



#### In Sports

Down and out  
with Delaware;  
Hens lose to TSU

page B4

An Associated Collegiate Press Four-Star All-American Newspaper  
and a National Pacemaker

# THE REVIEW

#### In Section 2

And the Review  
recipe contest  
winner is ...

page B1



FREE

Volume 120, Number 28

Student Center B-1, University of Delaware, Newark, Delaware 19716

TUESDAY

December 14, 1993

## State NAACP has its Guy

A controversial election winds up, but the results are very unclear.

BY M. VICTORIA KEMP  
Assistant Features Editor

Samuel L. Guy has been re-elected to a two-year term as president of the Delaware Conference of the National Association for the Advancement of Colored People (NAACP), but controversy has made it unclear if the results are legitimate.

During Saturday's heated NAACP conference in Milford, it was questionable whether or not local leaders would recognize Guy's re-election because of vote count and convention violations.

According to Sunday's issue of The Wilmington News Journal, Guy said, "The vote total indicates to me the work performed [during my tenure] has been worthy of my re-election."

NAACP Political Action Chairwoman Bobby Carmichael Jones was also quoted as saying irregularities in the final vote count, as well as other questionable procedures by Guy, tainted the election.

"This is the worst process I've ever seen. This is not civil rights," Jones said. "This is not an open process. It violates everything this organization stands for."

Michael A. Brown, voting delegate and

**"This is the worst  
process I've ever seen.  
This is not civil rights."**

— Bobby Carmichael Jones

vice president of the NAACP Newark Branch, said he thought the election was invalid and illegal, according to the News

Journal.

"The reputation this organization has worked to attain over 80 years has been tarnished," he said.

Brown was unavailable for further comment.

According to the News Journal, Guy proclaimed himself winner, (winning 14, or less than half, of 34 possible votes), despite complaints that votes cast against him were discarded and not counted.

Guy said he would call a special meeting of NAACP branch officers and members to discuss his incoming term in office.

Guy was unable to be reached for comment about his victory.

Beatrice Patton Carroll of Wilmington, who oversaw the count, was quoted in the News Journal as saying the eight ballots marked "no" for Guy's re-election were invalidated because Guy was the only official candidate for president.

By Carroll's count, Guy received a majority, or 14 of the 25 eligible votes. However, it could not be determined how the 11 other votes were cast, the News Journal reported.

Carroll could not be reached for further comment.

## Student charged in Tower sexual assault

BY BRIAN HICKEY  
City News Editor

A male university student was arrested Thursday in connection with a Nov. 6 sexual assault in the Christiana West Tower, University Police Capt. Jim Flatley said.

Donald John Berkey (AS SR), 25, of Millville, Del., was charged with first-degree unlawful sexual intercourse and second-degree burglary, police said.

In the Nov. 9 edition of The Review, it was reported that the victim is an acquaintance of Berkey and the case was being investigated by University Police and the state's Attorney General's Office.

Both Berkey and the victim, whose name was not released, are residents of the Christiana West Tower.

Flatley said the arrest was made when Berkey came to the Public Safety office to turn himself in after University Police contacted him about the case.

Berkey will face the university judicial process after completion of the University Police investigation into the incident.

"[Berkey] is accused of a very serious charge off campus," said Dean of Students Timothy F. Brooks. "If he is found guilty, he will face serious penalties on campus as well."

Flatley said Berkey was processed and released from Newark Police on \$2,000 secured bond.

Brooks said a disciplinary hearing for Berkey will be scheduled for sometime in early January.

## THE FALL OF THE SEMESTER



(Above left) George Thurgood took the stage at the Bob Carpenter Center for a First State October homecoming; (Above right) Patrick Evans and the Hen man have sputtered out to a 3-2 start; (Below) The Christiana Commons was filled with sleeping gear after tear gas was set off in November. See story, page A5.



## Children see a future of uncertainty in America

Some names have been changed to protect identities.

BY ROBYN FURMAN  
Managing Editor

"They have to really believe they make a difference, that one person can make a difference in what happens in this world. And it is this belief that one person does make a real difference in the outcome of a contest or the development of a community or in the progress of a nation ... This belief that one person makes a difference



is the hope of the world."

— Hubert H. Humphrey

Embedded within deep blues, greens and browns are the answers to a country's problems.

Behind the eyes of America's children, the future begins to make sense.

They are the reason for change, the reason for hope.

They are the leaders, inventors, mothers, fathers, grandparents and teachers of tomorrow.

But children of the '90s are skeptical, and to hear their cynicism and mistrust is eerie.

Todd is terrified. "I don't think I'll live to be 28," the Wilmington teen says. "I'm 17 and I'm saying that."

He shakes his head and quietly says, "The world is over."

Todd can't be concerned with the future if he's living to survive today.

His friend Kevin is frustrated and confused. He's sick of hearing that kids are the future and that they should try to be positive influences.

"How can I do that when there's nothing in society for me to do?"

Michael Ferrari, associate professor for Individual and Family Studies, thinks this is a critical time in America.

"The next generation is an investment," Ferrari says. "And we're not leaving them with much of a legacy."

Kevin lives in a nightmare filled with violence. The 16-year-old grew up in the projects of Wilmington and says walking in his neighborhood is like entering a war zone.

"You gotta watch yourself when you come into my neighborhood," he says. "I prefer not to carry a gun, but I want to be able to protect myself."

Marc Pacilio, associate executive director for the Delaware Counsel on Crime and Justice Center, wants to know why kids feel they need to protect themselves.

see CHILDREN page A4

## Chillin with Claus

Young and old alike flock to  
the mall to see the man in red.

BY CHUCK CREEKMUR  
Staff Reporter

A small child approaches the jolly man timidly, determined to give him a Christmas wish list.

"So, little one, what would you like for Christmas this year?" a big man asks in a jolly tone.

Whether you believe in him or not, Santa Claus, the crimson dynamo, has more power than a thousand reindeer during the Christmas season.

But even Superman has to go home to a normal life after the action is gone.

Don Ragan, of Newark, cheerfully packs away his red suit and fake beard after entertaining a long line of eager, toy-hungry kids.

"That suit's awful hot," Ragan says. "Four hours [in

the suit] is about enough."

Ragan has been Santa Claus during the Christmas season for two years at Christiana Mall.

Ragan, a retired DuPont Corp. employee, said he used to fool the children in his neighborhood as Saint Nick for years. He says he has loved every minute of it.

"We have a good time with the kids," Ragan says. "They come up to me all wide-eyed, although you do get a few that cry."

One little girl cautiously approaches the big man

CLAUS

whose face is masked by the thick woolly beard. Her face is beet-red. She's about to cry, but holds it in.

Santa tries to tickle her so she'll smile for the camera, but his efforts are unsuccessful.

Many children, Ragan says, are scared of his appearance.

"There's not too much ho-ho-ing going on," he says with a smirk. "I found out real quickly that that scares the little guys."

"When they're coming up the line, they may want to hear a ho-ho," he says. "But when they get up close, they don't want to hear that ho-ho stuff."

In the '90s, those who play the part of Santa have to be careful not to cross the line considered offensive touching, Ragan says. "We have a paper on Santy's

see SANTA page A6

#### UD HISTORY



HYMAN

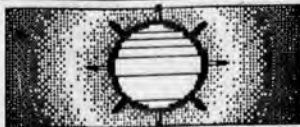
This week in 1977, a new group called Baby Grand played at the Bacchus Theatre. Members Rob Hyman and Eric Bazilian went on to play in the Philadelphia-based group The Hooters.

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#### WEATHER

Today will be partly sunny with temperatures in the low- to mid-50s. Tonight will bring a chance of rain, which will stay through Wednesday. Thursday and Friday will be partly sunny with temperatures in the 50s.

#### INSIDE REVIEW

It started with stomach pains. "I lost weight. I was vomiting all the time and I just couldn't shake it." He got tested for AIDS. In November 1991, Tom Daughtry was diagnosed HIV-positive. On A8.

Christmas music can create a festive holiday atmosphere. Or it can drive you to wanting to maim a random Santa Claus. On B1.

#### KEEPING TABS

Sun reports of London native Charley Keith, a Rip Van Winkle wannabe who must sleep 22 hours a day. "Eventually his brain will just shut down and he will die," said Dr. Royce Hansen.



KEITH

# CAMPUS FLASH *A look at UD happenings*

## SKATING SEND-OFF

More than 40 skaters from the university's skating club will depart Jan. 1 for the Nationals in Detroit, an important competition for selection for the U.S. Olympic team. This will be the largest team sent by Delaware to the Nationals.

Two gala send-offs for the Nationals, featuring performances by the university's top skaters, are scheduled at 6 p.m. Dec. 18, and at 4 p.m. Dec. 19, at the university's Blue Ice Arena. Tickets — \$10 for adults and \$7 for children 12 and under — are on sale at the arena box office.

## HOLIDAY CAROLING

The Newark Business Association, city of Newark and the university will sponsor "Caroling on the Lawn" at 7 p.m., Friday, Dec. 17, at the corner of Main and Academy streets.

Masters of ceremonies Marcel Forestieri, of TCI Cablevision's Channel 2, and Newark Mayor Ron Gardner will thank community groups and university and business community participants, which will be followed by caroling.

Guests will include Carl Luft, Newark city manager, John Brook, university vice president for Public

Relations, the Newark and Glasgow high school choruses and Santa Claus himself.

In addition, canned goods will be collected by the Food Bank of Delaware, Inc., to be donated to the needy.

## PROVOST REVIEW UNDER WAY

Daniel Rich, dean of the College of Urban Affairs and Public Policy and chairperson of the Provost Search Committee, reported at a recent Faculty Senate meeting that the committee had received 155 applications, 24 declines of nominations and 27 nominations with no response from the nominees.

He said the group expects to screen semi-finalists for the position after the first of the year to produce a list of finalists by the end of February or early March.

As the university's chief academic officer, the provost reports to the president and provides academic leadership for 10 colleges, as well as research, extension programs, graduate studies, continuing education, the library, international programs and several centers and academic support units.

Richard B. Murray, professor of physics and astronomy, currently serves as interim provost.

— Compiled by Sean Neary

## HIGHLIGHTS FROM THE FALL SEMESTER:



THE REVIEW/Walter M. Eberz

**D.B. SCORES ANOTHER TD!** Hen junior fullback Daryl Brown broke the UD single season rushing record.

## Letter from the Editor

# One last chuckle for the Moon Man



By Jeff Pearlman

"Pearlman, you're an idiot!" The words came shooting out of Dan B. Levine's mouth, aimed directly at my head, my heart, and, most disappointingly, my women's track article.

It was two years ago — give or take a day — and Jeff Pearlman, *Review* assistant sports editor, was getting his article ripped to shreds and torn to pieces.

All the while, Levine was a sight to behold. His fiery red hair matched the color of his lit-up eyes, and the crinkle running from ear-to-ear sectioned off his forehead with the efficiency of a thick black magic marker.

"This article is not good ... it's not something worth printing, and it needs to be done again!" "IDIOT!"

The assistant was crushed — the piece that took two or three hours to type was instantly converted into a useless trash contribution.

And as the entire incident transpired, two small figures stood in the corner, laughing their heads off.

When Jason Sean Garber, Brandon Jamison and I all started together on the sports desk as sophs two years ago, it was a match made completely by coincidence.

There really wasn't much in common, and by all means and purposes the three of us should have just paid our one semester *Review* dues and drifted off to different activities.

That's the way it often works up here, where people come and go faster than Seattle Mariner second basemen.

Once again, that was also two years ago.

This past weekend I had the honor of presenting Garber and Jamison with their parting awards. It's a tradition up here

that every semester the outgoing editors get some kind of honor, and this past Friday eight such individuals were recognized.

Still Garber and Jamison are special. They're what you'd call battle-scarred veterans of the trade. Jamison earned the nickname "Moon Man" during that sophomore campaign, when on one cold spring night he returned empty handed after covering a Delaware softball game.

Levine: "Yo Moon Man, there are no quotes in this article!!!"

Jamison: "Well, I couldn't really get any."

Levine: "What the hell is that supposed to mean?"

Jamison: "Uh, well — the players all ran away from me after the game. It was cold, and they all just ran away."

Levine throws chair, as spotlight fades.

That was just the start of The Jamison Follies, as a week or two later he went on to do an in-depth profile on a Delaware softball player ...

... who was hitting about .180. Levine: "This girl is batting under 200. Why the column?"

Jamison: "Well, uh — she's hot." Enough said.

Garber may not have had a nickname but his *Review* status will certainly go down in history. The guy has held more positions than an acrobatic nymphomaniac, from copy editor to assistant sports editor to sports editor to copy desk chief for an hour to editorial editor.

As Levine beat on me like an abusive father, Garber would sit back, have a soda and laugh.

That chuckle will be sorely missed.

Jeff Pearlman is the editor in chief of *The Review*. Letter from the Editor appears every other Tuesday and Friday.

## THE REVIEW

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Four-Star All-American Newspaper

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# I promise to do my duty, to God and my ... oops!

BY SCOTT ELIUS  
Staff Reporter

The Supreme Court upheld a U.S. Circuit Court of Appeals ruling Thursday which allows the Boy Scouts of America to deny membership to those who do not believe in God.

The case centered around 10-year-old Mark Welsh, an agnostic who was barred from joining a suburban Chicago Cub Scout pack.

The Tiger Cubs and Cub Scouts are age-specific sections of the Boy Scouts of America.

The promise a boy must make to become a Tiger Cub and a Cub Scout begins, "I promise to love God."

The Boy Scout oath requires Scouts to "do my duty to God and country."

The Boy Scouts maintain they can deny membership to a would-be Scout who cannot live up to this oath because he does not believe in God.

In a legal brief filed during the appeal, the Boy Scouts stated "duty to God" is central to their mission.

The brief also states, "If some members of a Cub Scout Den did not recognize duty to God or other parts of the Promise, it would destroy the

group's unity."

In court, the Boy Scouts defended their actions by stating that federal laws concerning discrimination in public organizations do not apply to a private club.

The Boy Scouts want the ruling to speak definitively about their First Amendment rights "to form an association for the purpose of expressing, transmitting or reinforcing certain values and beliefs, including religious ones, and to limit

## News Analysis

membership to those who share those values and beliefs."

Dave Reynolds, field director of the Delmarva Council of the Boy Scouts, said scouting is an "educational program committed to citizenship training, development of mental and physical fitness and character development."

Part of the Boy Scout law, which scouts are required to follow, is a willingness to help others.

These are the ideas and values

which the Boy Scouts attempt to express and transmit to members.

God does not play a significant part in the daily life of being a Scout, Reynolds said.

Scout dens and troops are not set up to promote any particular religious values or beliefs, but simply to reinforce the principles Scouts learn at home, he said.

James Magee, professor of political science at the university, said according to the law, private clubs can have exclusionary membership policies.

Federal laws regulate the actions of so-called public accommodations such as businesses, hotels and restaurants, but private clubs are excluded, Magee said.

"Public accommodations cannot discriminate according to race and sex," he said, "but truly private clubs can."

"The problem," Magee explained, "is that the Boy Scouts are so pervasive that [the group] could be a public accommodation."

This is exactly the argument the attorney for the 10-year-old used.

Richard Grossman, the 10-year-old's attorney, told The Washington

Post, "Scouts deserve no private club exception because the group seeks members in the public schools, and it has more than four million members."

"[Welsh] got solicited in his public classroom," Grossman told the Post. "They said, 'Come join the Boy Scouts. It's lots of fun.'"

Indeed, the Boy Scouts of America are perhaps one of the best-known clubs in the country.

Since the organization's beginnings in the 1930s, millions have been members.

Thoughts of the Boy Scouts evoke images of an all-American kid wearing a neckerchief helping an old lady to cross the street, or wearing his khaki uniform, marching in a parade and saluting the American flag.

The public looks at the Boy Scouts as examples of truth, justice, honor and integrity.

After all, they are the Boys Scouts of America.

But do they really personify America?

America was founded on the idea of religious tolerance and freedom.

The First Amendment guarantees

this, along with the freedom of speech, which has been interpreted to mean freedom of expression.

Do the Boy Scouts really deserve to represent the United States and the principles of the nation?

Are the Boy Scouts of America able to adequately represent this country on the world stage when their rules promote intolerance and perpetuate stereotypes by denying different religious and personal viewpoints membership?

To be a Boy Scout, one must be a male, God-fearing heterosexual (the Scouts are currently reviewing their policy toward homosexuals, but girls still cannot join).

This may illustrate a view of American society which may need to be destroyed.

Do we allow the Boy Scouts to continue to portray negative aspects of American society in a positive light?

Children are the future of the nation. Any future betterment of society will come from them.

They must be given the tools to make positive contributions to society, and exclusionary policies are not one of them.



## Police Reports



### Flood waters rise in East Tower

A male university student damaged a sprinkler system outlet on the 17th floor of the Christiana East Tower Sunday causing excessive water flow and \$10,500 in related damages, University Police said.

Police said the 20-year-old student threw an air conditioner cover, which knocked the sprinkler outlet off at 4:15 a.m., causing the building to be evacuated and water to seep down to the 11th floor.

Residents were allowed to re-enter the building a few minutes later, and no charges have been filed, police said.

### Vehicle damaged, speakers stolen from Hollingsworth Lot

An unknown suspect stole two Lamsar speakers and smashed the rear window of a Jeep Wrangler parked in the Hollingsworth Lot across from the Down Under between 11 p.m. Sunday and 3:40

a.m. Monday, University Police said.

Damage to the vehicle totaled \$400, and the stolen speakers are valued at \$300, police said.

### Property stolen from car parked in visitor's lot

An unknown suspect removed a car phone, antenna and wallet from a 1983 Audi parked in the university's visitor parking lot between 9:30 a.m. and 2:15 p.m. Thursday, University Police said.

The stolen property was valued at \$426, and the vehicle sustained no damages, police said.

### Dodge Spirit stolen

An unknown suspect stole a red, four-door 1991 Dodge Spirit from the 100 block of Witherspoon Lane between 8 p.m. and 9 p.m. Friday, Newark Police said.

The Delaware registered vehicle is valued at \$10,000, police said.

### Attempted car theft on East Main Street

An unknown suspect broke into and attempted to steal a 1989 Subaru on the unit block of E. Main St. between 7 p.m. Friday and 10 a.m. Saturday, Newark Police said.

The suspect damaged the vehicle's steering wheel, ignition and door, totalling \$750 in damages, police said.

### Laundry stolen from Southgate Apartments

An unknown suspect stole a female university student's laundry from a washing machine in the Southgate Apartments on the unit block of Marvin Drive sometime between 1 p.m. and 2 p.m. Saturday, Newark Police said.

The stolen items included a pair of jeans, a nightgown and women's underwear, valued at \$200, police said.

— Compiled by Jimmy Miller

## MRS. DAVID

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EDF

## Children

continued from page A1

In addition to gun control, Pacilio stresses the need for conflict resolution programs to help kids solve problems before they escalate.

"Instead of treating violent kids, we're preventing violence from happening."

He says present policies fall short of what's needed, like more concentration on why kids do things rather than what they do.

"Our money would be more wisely spent in preventative programs than in treatment," Pacilio says. "Very few kids are truly lost, but they need support and confidence to succeed."

Chris, 15, is apprehensive to believe success is a true possibility. "I have a lot of people tell me, 'You'll be lucky if you live to be my age.'"

Todd nods at his friend. "I believe it too."

"We got it bad," Todd says. "If AIDS don't get you, a stray bullet will."

Marion Hyson, Child Development Professor, refuses to believe that nothing can be done.

"I think there's a brighter future because children are still being born with potential," Hyson says. "Despite all the pressures, there is so much strength and resilience." She says there needs to be more of an emphasis on childhood because it is a period that has such a strong impact on later life.

Melissa Stevens, a teacher at the Rockford Center psychiatric hospital, agrees there is always a chance.

"What we need to do as adults is prioritize and make kids our focus," Stevens says. "We need to take the emphasis off TV and fashion and rethink our value system."

"I think what it will take is an effort at every level," Hyson says. "We need to work simultaneously at the federal, state and local levels to work on job creation, better community policing for safer neighborhoods and providing kids with before and after school care."

Until the streets are safe, she says something must be done so kids are not sitting in the house with nothing to do except watch TV.

"Latchkey kids scare the daylight out of me," Stevens says. "We have a desperate need for volunteers for programs, like the boys club."

"The more volunteers, the more programs," she says, "and that generates safety."

But for the four boys, who live sobering realities, it's not that easy. Kevin looks at his friends and says the only thing he can.

"Stay Positive."

## Plaque dedicated to ROTC grad

A new sign is put up for the Reserve Officers Training Corps.

BY LARA D'ONOFRIO  
Staff Reporter

A new sign for the home of the Reserve Officers Training Corps (ROTC) at Mechanical Hall was dedicated Friday in memory of Richard B. LeGates, a 1987 university graduate.

LeGates, a member of the ROTC's first Ranger Challenge team, died in a vehicle accident in June while on a two-week annual training exercise, said Lt. Col. David Harris, head of all army ROTC at the university.

Shortly after the accident, LeGates' parents, Richard and Leigh, decided to give something to the ROTC because their son loved the program so much and did so much for it, Maj. John Cooper said.

The family dedicated a sign that was unveiled outside of Mechanical Hall on a rainy Friday afternoon.

The ROTC Ranger Unit, a voluntary field exercise unit, was present to honor the parents, and the Pershing Rifles Drill Team performed as well.

In addition to the ROTC members present, Mary Richards, dean for the college of Arts and Science, also attended.

After a brief speech about their son's accomplishments, the LeGates approached the sign to cut the ribbon, and were presented with poinsettia plants.

"We were very pleased with the ceremony," Mr. LeGates said. "It was beautiful."

Two friends of LeGates' who went through the program with him had suggested to his parents that the creation of a scholarship would be a good idea, his parents said.

They awarded the first scholarship in September.

As a result, the LeGates created an award that provides a ROTC member with a \$1,000 scholarship each year.

LeGates was working for the firm of Price Waterhouse in Columbia, Md., as a proposal coordinator when he died.

His decorations included: National Defense Medal, Army National Guard Achievement Medal, Meritorious Service Medal and Paratrooper Wings.

## GREEK ROUNDUP

## Bloody Greeks!

Sigma Chi holds a blood drive.

The Sigma Chi fraternity held a sign-up drive for the Blood Bank of Delaware Wednesday and Thursday in the Rodney Room of the Perkins Student Center.

"Basically, our job was to go out and get names of people who were willing to donate to the bank," said Marc Greto (AS SR), president of the fraternity.

A mobile team from the bank was also on campus to receive donations. Wednesday and Thursday, Greto said.

"This was the first time we did this, and I hope we'll do it in the future," Greto said. "It's a great cause, especially during the holiday season."

Saturday, the Zeta Beta Tau fraternity, in conjunction with the Delaware Chapter of the American Arthritis Foundation, held a 5K race to raise money for research and treatment of the disease.

More than 350 participants gave a \$15 donation to compete in the event, which was held at Bellview State Park.

Scott Silberfein (AS SR), Zeta Beta Tau president, said, "We had a team of five brothers who ran in the race, and the rest of the fraternity worked to set up the course and organize the whole event."

Silberfein said that although the

fraternity's team did not win, the event was a success.

Also on Saturday, the Kappa Alpha Psi fraternity and the Zeta Phi Beta sorority hosted a youth Christmas party at the Edgemore Community center in Edgemore, Del.

More than 200 children attended the party, which offered game booths and other seasonal activities.

Monte Squire (EG JR), president of the Kappa Alpha Psi fraternity, said, "About five brothers worked at the carnival. It was a lot of fun for the kids."

Squire said the event is held every year by the community center. "This was the first year we participated, but we hope to do it again next year," he said.

On Dec. 4, about 50 Alpha Tau Omega fraternity brothers collected \$850 in donations from motorists for the Dream Factory of Delaware.

The donations, collected at intersections throughout Newark, will be given to a critically ill child who has made a "wish."

The recipient of the donations will be chosen on the basis of what the wish is and if the fraternity has raised enough money to fulfill that wish.

"I feel so good about myself," Kissling said, "This feels really heartwarming."

—Compiled by Melissa Bannon

## DUSC NEEDS YOU!

Are you in the school of Arts & Science? DUSC needs an Arts & Science Delegate!

Are you a Returning Adult Student? DUSC needs a RASA representative!

Are you interested in helping DUSC fill student positions? DUSC needs a Student Appointments Chair.

Are you proficient in Aldos Pagemaker? DUSC needs a Computer Whiz!

Arts & Science Delegate, RASA representative & Student Appointments Chair are all voting positions within DUSC.

If you are interested, please contact the DUSC office at 831-2648 or stop by Room 307 in the Perkins Student Center.

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## FALL SEMESTER IN REVIEW

# 'My eyes, my skin, my throat — all started to burn'

BY SHERRY A. DORSEY  
AND NATALIE TRIEFLER  
Staff Reporters

With another semester gone and the year quickly coming to an end, one can look back at Fall 1993 and describe it as a semester that was a little under the weather.

In September, a mysterious, still-unidentified illness welcomed a large majority of freshmen to the university, sending 128 victims to the infirmary and setting the tone for a sick semester.

The afflicted students suffered from nausea, diarrhea and vomiting.

Environmental health staff took samples from dining halls, tested university water supplies and examined residence halls for possible sources of contamination. After three months, the illness still remains a mystery.

But West Campus was not the sole victim of illness this semester.

In November, Christiana West Tower residents were forced from their rooms by CS military-type tear gas released by a fellow student, the result of a joke turned sour.

*It was a semester of a Hen football high and a Christiana Tower low.*

No serious injuries occurred, but 29 students were treated for nausea and irritated eyes. Many residents were forced to sleep in the Christiana Commons the night of the incident.

Nicholas R. Griffin (EG SR) was arrested in connection with releasing the tear gas, and was later released on \$1,500 bail.

Drug addiction is another form of sickness, and this year a number of students were arrested in connection with the distribution of drugs.

This year, the university drug arrests climbed from 26 in 1992 to an all-time high of 52 in 1993.

As the drug arrests soared in 1993, so did the university's athletic teams.

The football team reached the quarter finals at the NCAA

Division I-AA playoffs against Marshall University.

But for the second year in a row, Marshall eliminated the Blue Hens from championship contention.

As the football team continued its tradition of success, the women celebrated a success of their own.

Women sports celebrated 25 years of award-winning athletics at the university.

While sports teams were excelling on the field, the university also had programs excelling in the classroom.

The university's chemical engineering program ranked seventh in the nation, according to the April 1993 issue of Science Watch.

Science Watch placed

Delaware between Massachusetts Institute of Technology (MIT) and California Institute of Technology.

Between becoming a leading athletic and academic university, students still found time to pack the Bob Carpenter Center to listen to exciting speeches and concerts.

In September, H. Ross Perot, former presidential candidate, visited The Bob and bashed the North Atlantic Free Trade Agreement.

A less serious guest, "Saturday Night Live's" Kevin Nealon, warmed the packed crowd with his humor and jokes, also in September.

In October, Oliver North, the former Marine Lt. Col. involved in the Reagan administration's

Iran-Contra Affair, visited The Bob and discussed the three principles necessary to renew the state of government: praying, pledging support for others and participating in this process.

December brought Colin Powell, Retired Army General and former Chairman of the Joint Chiefs of Staff Colin Powell.

Powell spoke at an awards banquet honoring Black Achievers at The Bob. He discussed the uplifting of the black race through hard work and dedication.

On a musical note, this semester has also brought us some "sick" bands.

In September, Lenny Kravitz and Blind Melon captured the audience with their music and talent, and rocked a capacity crowd at The Bob with their infectious grooves.

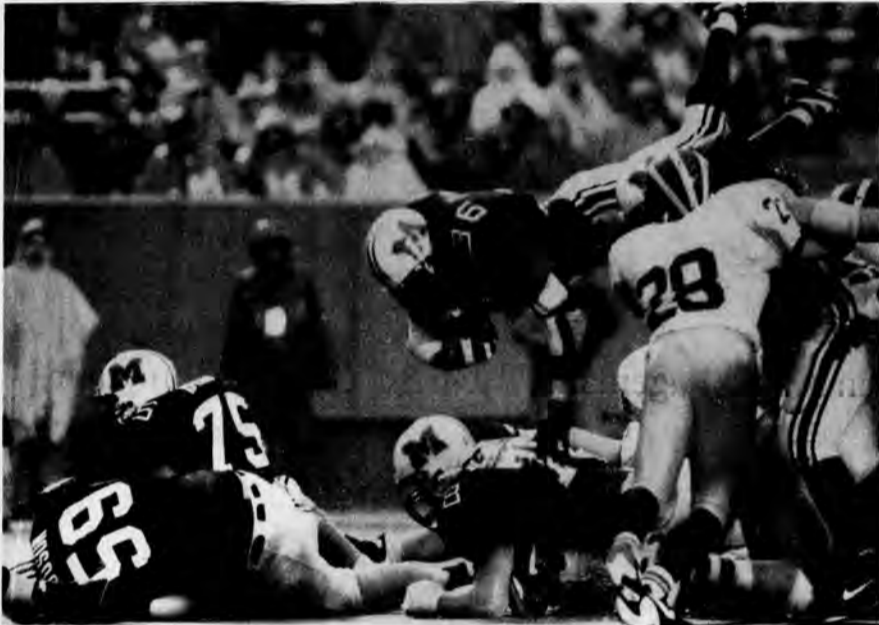
Although this semester has brought us these exciting and interesting moments, it also brought us tears and sorrow.

Nicole Ilise Woolf (AS SO) was struck and killed by a car on I-95 last week.

Fall '93 will soon be just a memory, and for some, these memories will last forever.



THE REVIEW/Walter M. Eberz  
Oliver North came to the university to give a speech and promote his new book.



THE REVIEW/Walter M. Eberz  
The Delaware football team lost to Marshall in the Division I-AA quarterfinals two weeks ago. The Hens finished the year with a 9-4 mark and second-place Yankee Conference finish.

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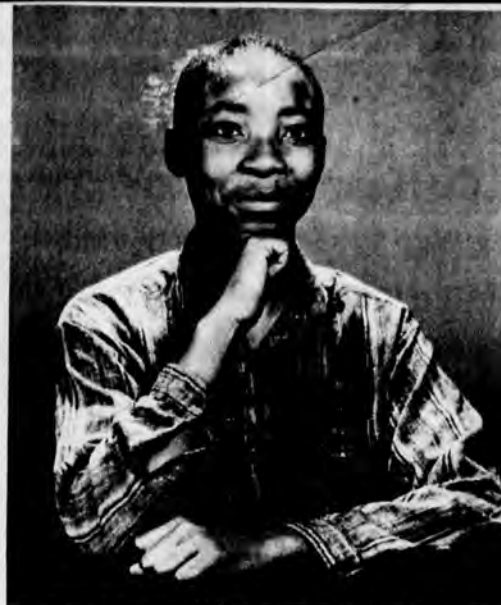
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# Learning to live with HIV

BY JENNIFER CRONBERGER  
Staff Reporter

It started with stomach pains. "I lost weight, I was vomiting all the time and I just couldn't shake it." He got tested for AIDS.

In November 1991, Tom Daughtry was diagnosed HIV-positive.

Daughtry brought his story to a group of 25 students in Pencader Commons Dec. 2.

Initially, Daughtry was tested for a sexually transmitted disease. That test came back negative.

"When they told me it was negative, I was so happy," Daughtry said. "Yet, I had no idea that the next statement from the nurse's mouth would change my life forever."

"She told me I was HIV-positive."

For eight months, Daughtry went through a period of denial, fighting his diagnosis.

"When I told my family, they opened their arms out to me," he said. "I guess I'm very lucky."

Daughtry worked as an AIDS clinic volunteer in his home state of Florida before he was even diagnosed with the disease, he said. He continued his involvement when he moved to Delaware three years ago.

"This irony is a tough one to handle," Daughtry said. "I had been helping people without really understanding what they were going through. Now I can do both."

Daughtry was a waiter, but as soon as he told his bosses he was HIV-positive, they fired him.

"There's a stigma that goes along with this disease," he explained. "Everyone thinks that I should be really skinny and have sores on my mouth. But I'm 15 pounds over the weight that I'm supposed to be. Not because I had to gain weight, but because I like to eat."

Daughtry began extensive treatment when he was told he had AIDS.

"I was taking 145 pills every week," he said. "I was fighting it all the time, physically as well as mentally."

However, the extensive treatment Daughtry was going through soon began to poison his thin body. The reactions to the medication began to run him down more.

"Full-blown AIDS is defined by a T-cell count [in the blood] of 200 and under," he said. "Four months ago, mine was at 78."

Because he's always been an energetic person, he tries to keep himself busy most of the time. He said he doesn't want to sit around and think about being ill. He wants to accept it and move on.

"A lot of people get angry, but I'm not," he said. "I know that I was the one who was irresponsible. I was the one who was being promiscuous."

An audience member asked if he has been treated differently by his friends.

"I was walking down the sidewalk one afternoon, and from a distance I saw one of my co-workers. She saw me, too, because it was then that she looked at me and abruptly turned and walked in the opposite direction," Daughtry answered in a reserved tone.

Daughtry said he's been with the same partner, who also tested HIV-positive, for four years.

Getting through each day, he explained, is mind over matter. "I appreciate everything. The trees. The sun. Everything I see I know can't be taken for granted anymore."

Having AIDS has also changed Daughtry's "perspective on God as well. It's too bad it took something like this to make me believe. But I know everything happens for a reason and that's how I have to accept it."

Even if he can come to grips with having AIDS, he said, "you can't change everybody, and you're not going to either. So don't waste your precious life trying."

He told his audience the best advice he could give for not contracting AIDS is to "assume that everybody is positive."

## 'It is my intent to paint socially provocative pictures'

BY KRISTEN LIVOLSI  
Staff Reporter

An art professor, whose work has been labeled as controversial by the university, told the audience in Kirkbride Hall Thursday evening that "it is my intent to paint socially provocative pictures."

Hilton Brown, the university's Harriet T. Baily Professor of art, art conservation and art history, told the diverse crowd of students, faculty and community members, "I took off my mask and painted what I really loved, men."

One of Brown's paintings is titled "Forbidden Love: Art of Giving Head." The painting, which depicts one man performing oral sex on another man, was shown in the faculty exhibit at the university gallery in Old College earlier this month.

"It is a form of human activity. All sexual experience cannot be heterosexual and in the missionary position," Brown said.

He said even gay people might be surprised to see this painting in the university gallery due to the public nature of the exhibit and the explicit intention of the painting.

"I can see why this painting might inflame passions of many people," Brown said.

He told the audience that his coming out as a gay male artist occurred once he stopped painting abstracts and started painting men.

Martha Peterson (AS SO) said, "It's nice to see someone so open and unpretentious about their work."

Brown said all of his abstract paintings have been intellectual exercises, but his painting he refers to as "Bill" was an "incredible release."

He then revealed the slide of his first nude picture after showing a series of abstract slides. He told the story about his

creation of "Bill" when he was a professor from 1968 to 1978 at Goucher College in Towson, Md., which was an all women's college at the time.

He said Goucher never had any nude models, so he invited a male model to come to one of his classes.

"I told him to take off his jock strap, and my students were as flustered as I was."

Brown described his past uneasiness with nude male imagery as deep-seated. "The personality of the model got in the way of the sexual imagery."

Painting figurative pictures of men in the 1970s filled Brown with anxiety. "Who, but a faggot, would want to paint a picture of a naked man with his cock exposed?"

He said his anxiety about his paintings was so intense that he would cover his work with sheets or place his abstracts over nude male images when someone would visit his gallery.

Instead of live models, Brown said, he turned to mass media images to paint his homoerotic works. He said, "I used these images as points of reference for my paintings."

The most difficult show Brown ever put together was the first showing of his nude paintings in Baltimore in Dec. 1978 and Jan. 1979.

"I did not want them to be sexy or pretty or pleasing images to look at," he said. "My intention as an artist is to show that a man can love another man."

This exhibit made it to New York City in 1980.

Audience members at Thursday's presentation were receptive to the presentation.

"Hilton Brown's paintings are all about freedom of expression," Chris Eagan (BE SR) said.

Yousif Langer (AS FR) said the lecture was a "rare glimpse into the true nature of art."

## Santa Claus does the mall

continued from page A1

the part of Santa have to be careful not to cross the line considered offensive touching, Ragan says.

"We have a paper on Santa's rules," he says. "You get a lot of teenage girls and bigger people sitting down."

"There are a lot of people that stand back and watch," he says. "You have to be very careful that you don't, even accidentally, do something that could be misconstrued."

"With teenage girls, be sure your hands are up on their shoulders," Ragan says. "You know, no fancy stuff."

Ragan predicts a lot of parents will have empty pockets and purses after the season is over, along with some disappointed kids. He says the kiddies are constantly asking for expensive

items.

"I don't know how their parents are going to pay for them all," Ragan says. "I had a little boy ask me for a computer and a VCR and something else."

"I told his mother to look for some household finance," he says.

Ragan says he could have predicted some of the requests.

"The little girls still want all the dolls," he says. "A lot of the little boys are into trucks, race cars and choo-choo trains."

Video game systems, such as Nintendo Gameboy and Sega Genesis, are also hot items, Ragan says.

Christmas is not all joy and jingle bells for Ragan. Some kids are more difficult to handle, he says.

"There's some that will kick a little bit and ask you how come I didn't bring that [toy] last year,"

Ragan says. "That's when you start stammering a little bit."

Along with hard-to-handle kids, Ragan has also experienced some genuinely sad moments.

"A woman with two little kids said she wanted to sit down at my feet to have her picture taken too," he says. "She said, 'Well this is my last Christmas. I have cancer.'"

Ragan says he recalls a time last year that was also disheartening.

"I had some kids, rather than ask for any toys, say, 'Can I have my Daddy come home?'"

"Stuff like that tears out your heart," he says.

"Once I had a bus load of autistic kids come through," Ragan says.

"They were very hard to handle, but you just try to talk to them and make it as pleasant as you possibly can."

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# WINTER SESSION '94

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## Cheers and Jeers

It is holiday time yet again. So Happy Holidays and Happy New Year.

Now that the formalities are out of the way, on to business.

Seeing how this is the time of the year for giving, *The Review* bestows gifts upon the university community in the form of Cheers and Jeers.

And on with the body count. A major jeer heads toward ARA, Dining Services and Randy Clay for the removal of the Grab 'n' Go at The Scrounge.

Harrington Commons Market receives a passing grade as the Grab 'n' Go's replacement, but Harrington's location is not as student-friendly as The Scrounge's.

Congratulations for the Hens' football team who reached the semi-final round in the Division I-AA playoffs for the second year in a row.

However, UD fans and our much-maligned mascot You Dee get a major downthumb.

The fans showed up more for class than football games and You Dee looks like a Muppet who never made it off Jim Henson's drawing board.

The university deserves several pats on the back, as well as several slaps.

To begin with, the university should be commended for the way it deftly handled the Christiana West Tower's tear gas crisis.

Unfortunately though, the university did not seem too interested in student opinions or student observation when it dismissed a DUSC representative from the subsequent meetings concerning the

incident.

One up, one down. Also, the university is to be criticized for removing the Christmas tree by the library. Its removal subtracts from the beauty of this campus, and everyone knows how important the campus' appearance is to the administrators at UD.

But, *The Review* cheers the university for holding on to its endowment fund, in which UD earns millions of dollars in interest per year.

Similarly, the Intrafraternity Council (IFC) deserves a handshake and a swift kick in the rear.

IFC and Panhellenic did a great job on Homecoming, the best in years. However, IFC disappointed many when they denied entrance to two other potential membership groups. If they would have let them in, Greeks would be even more united and have had a better standing and representation in the student body.

Two big cheers for the perennially jeered Faculty Senate and DUSC.

The Faculty Senate passed a measure that prohibits a professor's issuance of a major exam in the same week as the class final. Good job. Students have enough to worry about during finals week. DUSC and especially its president, John Burke, have done an excellent job, at least much better than their predecessors. Burke has been quite active and vocal in his struggles for more of a student voice, awareness and participation.

Thanks for the memories to one and all.

### The Review's policy for guest columnists

*The Review* welcomes guest editorial columns from students and other members of the university community.

Columns should be 750 words in length and be relevant to the affairs of the university, the nation or the world.

If interested, call Jason Sean Garber, Jeff Pearlman or Adrienne Mand at 831-2774.

### Editorial Staff

Jason Sean Garber, editorial editor/columnist

Rich Campbell, columnist

Gary Geise, columnist

Brian Hickey, columnist

Liz Lardaro, columnist

J. Matthew O'Donnell, columnist

Jeff Pearlman, editor in chief/columnist

Greg Orlando, columnist

John Ottinger, cartoonist

Jason N. Smith, columnist

Rob Wherry, columnist

Alyson Zamkoff, columnist



John Ottinger

## Unlike Robin Hood, UD steals from the poor

"When I spend my \$100, I expect to get something in return."

There is a basic economic principle wrapped up in that logic, I call it the value of the dollar. Because Americans decided to place value on a piece of paper, we now have the ability, or maybe the luxury, to acquire goods and services.

On campus though, the concept seems to have gone a little askew. Yes, the magic of the dollar pays our tuition and helps with our social lives, but when it comes to putting food in our mouths, it makes a left turn and heads down the toilet.

\* When I purchase \$300 worth of points, I don't get the same amount back in food.

\* When I decide that I don't want to buy \$300 worth of food, I don't get change.

\* And what is even worse, is the fact that I have to pay up front for the points, it no longer gets billed to my account.

Dining Services, or just Randle Clay, should take a basic course in student economics. Because, after all, it is their job to cater to student needs and wishes. So here is your first lecture, please take a seat and take out your notebooks and pencils.

Okay, here's your first problem.

Let's say a student writes a check for \$300 to Dining Services, which he/she expects will buy food for the semester. Now taking into account overhead, inflated prices and a hefty profit margin, will the purchasing power of the \$300 be equal to what is bought?

Anyone have an answer? Anyone?

Well the answer is no.

The prices are so jacked up. For instance, it costs \$1.99 for Arizona Iced Tea and 90 cents for an apple. The value of the dollar depreciates to nothing. I'm



### Commentary

By Rob Wherry

willing to bet that students could get the same food, the same selection and a cheaper price at any market or restaurant in Newark.

McDonald's for example. You have a question? Yes, you in the back row.

"Well, what about a corporation having to make profits?"

Okay, let's address this point. ARA, which holds the contract for supplying food for all the dining halls, is a huge company that must make profits. But, just how much is an important point.

ARA buys the food at a discount because they buy in such quantity. Then they ship it to campus where they raise the price to cover overhead cost, and they raise it a lot.

So they make money when they buy lesser quality food in bulk, and they make money when they sell the inferior goods at an inflated price.

But here is the kicker. What if the student decides that they no longer want the service, or that they don't want to spend the entire \$300?

Dining services takes the money anyway. You only get a small portion back, and some students have lost as much as \$70 to the black hole of meal contracts.

That is a blatant misuse of a student's buying potential, agreed?

Yes, you in the back row — again.

"Well, it's a complicated thing, sir. You don't understand about overhead costs."

I got your overhead costs right here. Look it's a simple thing. If a student doesn't want the service or they don't use it to its full extent, then write a check and mail it back. You already do it with the flex accounts, so why not make it across the board?

Okay, next point of argument. This one is the straw that breaks a student's back, especially the ones who are on financial aid.

Last month, dining services decided to make everyone pay cash up front for meal plans. No longer can you put it on your account and pay it like you pay your tuition.

They seemed to have forgotten about financial aid recipients. I usually wait for my government checks to come before I pay anything. I used to be able to carry a negative balance on my account, which would be cleared when the checks arrived. I can't anymore.

"Well, we at dining services don't want to do paper work or deal with other departments. We just want cash."

I think you are forgetting what your purpose is on this campus. Just to remind you, it is to cater to needs and wishes of the students of the University of Delaware. If you are going to make changes, talk to students first, get their input. And when you finally do it, tell everyone about it, not just your secretary.

Randle Clay, the man in the back row, said in an article on Dec. 7 on the front page of *The Review* that "[Dining Services] wish to become a part of the fabric of the university. We're always experimenting and trying something."

Great, you take our money, and now you want our clothes too. Please stay in your office.

Rob Wherry's editorial columns appear Tuesdays in *The Review*.

## Learning the nasty truth about liberals



### Commentary

By Jason Nathaniel Smith

As this is my last column for the semester, I'd like to take on the "big momma" of issues: What is a liberal? I'm sure many will be offended that I, of all people, am attempting to define liberalism, but I think SOMEBODY has to do it.

All liberals share the following three traits:

#### Common Liberal Trait #1

Liberals believe all bad things in the world are the products of political systems, not the result of human nature. Liberals believe that a utopian society can bring out the perfect nature of all people.

In short, liberals blame the system for everything — and so they want to change the system. This is why many liberals support political correctness, for it systematically dismantles western civilization, and this, to the liberal, is good. After all, they say, we deserve it (after everything we've done to those "innocent" people).

#### Common Liberal Trait #2

Liberals feel guilty about everything. No matter what the issue is, they take the other guy's side.

When it comes to crime, liberals see themselves as co-conspirators, members of the society which "caused" the crime to take place.

When it comes to native Americans, liberals revel in their "compassion," exaggerating the good parts of aboriginal society and erasing the bad. This they do to alleviate (you guessed it) their guilt.

The liberal is consistently on the other guy's side even if that means self-annihilation: the destruction of truth, capitalism, and morality.

#### Common Liberal Trait #3

Under the premises that: a) the world's problems are caused by political

systems, b) people are naturally good and have no nasty human tendencies, and c) that we "owe" people things (because we are to blame for the problems), the liberal thinks that government can and should fix everything.

#### Liberal Attack Plan

Of course, for the "Liberal Big-Government Utopia" to succeed, the liberals must discredit their enemies. So they call us (pick one):

selfish, unworldly, closed-minded, callous, reactionary, oppressive, Eurocentric, non-diverse, fascist, harmful, traditionalist, short-sighted, non-progressive, racist, sexist, homophobic...

This they do because they know they must silence us to succeed. The liberals know that unless common sense is discredited, their lofty, superhuman goals cannot be achieved.

The next step, after the labels are affixed, is to create structures to systematically hunt down, overwhelm, and destroy the conservative mind-set...

The liberals create college departments and funnel money through them to support leftist political authors (you MUST buy the textbook) and speakers (like anti-white, anti-Semitic speaker Leonard Jeffries).

The liberals create the "Diversity Movement," (a political bowel movement soaked in socially acceptable perfume) which, coincidentally, seeks to attack the vocabulary of the common person (the conservative).

The liberals force racial, ethnic, and sexual quotas upon schools and industry, attempting to use blanket-bomb methods to solve precise and well-understood problems. All of this in order to bribe minorities into accepting the ideology of the Left and to bring this ideology into the work force. (Don't bite the hand that feeds you).

And in our public education system, thanks to liberal teaching styles (group work, grades for effort) and revised curricula, students today end their statements not with "I think" or "I conclude," but with "I feel." This trend creates a generation of Americans

unable to discern the truth if it bit them on the nose.

As long as Johnny gets an "A," parents think (wrongly) that he is learning something. But you can't design computer chips and cars based on feelings.

A nation of "feelers" sure would boost the liberal political agenda, though.

But worst of all, the liberals seek to replace truth with "relativism."

What does relativism do? It seeks to tell each of us that logic and truth are things of the past. It seeks to tell us that only a few liberal gnomes know what is best for us.

Relativism seeks to remove our minds from the process of government and to replace them with feelings. Feelings of guilt, love for Big Brother, faith in others, disdain for the self.

And this is why I believe liberals (especially radical liberals) are wrong. Because the day that "truth" becomes obsolete is the same day that the following words lose their significance:

"We hold these TRUTHS [but there is no truth] to be self-evident [but nothing is]; that all men [and lab rats and trees and owls] are created equal [we are not created by anyone] and are endowed with certain unalienable [unless we don't like you] rights, among them life [unless it is unborn], liberty [unless you want to say something we don't want to hear], and the pursuit [not pursuit, the gift of] happiness..."

Chunk by chunk, the Constitution is being eroded. And it is my opinion that the Liberals are the guys holding the chisels.

Well, it's been a fun semester. Thanks for all the letters. We couldn't print some of the recent ones due to space—this issue is packed—but your comments are well taken.

Merry Christmas, Happy Hanukkah, or, to the P.C. among us, Happy Snowflake Day.

Jason Nathaniel Smith's editorial columns appear Tuesdays in *The Review*.

## 'Tis the season of giving



### Commentary

By Brian Hickey

The air is getting crisper, the oil heaters are rumbling, and Blue Hens spread out across the Greater Metropolitan Newark area have been forced to break out their winter jackets.

The only thing this can mean is Christmas is right around the corner, and with the season of giving comes the derived holiday tradition of receiving.

Because over the years, it has become obvious that the university would much rather receive than give, it must be about time for the "Big Meeting."

By big meeting, I mean that President Roselle, the university's interim provost and the Board of Trustees are probably very hard at work in a smoked filled room.

In this little room in the President's mansion, they are concocting a Christmas list for the university. They will take us all into account when it is time to dole out gifts, but I've decided to give a few pointers and suggestions about what to ask of Kris Kringle.

1) The first thing the university should ask for is an academic program that would draw prospective students, besides chemical engineers.

You see, the majority of students at this institution will say that the looks and landscape of the school brought them here.

What this leads me to believe is that our fine, fine university is nothing but second rate when it comes to academics.

If a little more money were

spent on good professors, and less on paving the walkways on the mall, perhaps high schoolers will look at us like we are interested in education here. What a novel idea!

I know what you are thinking, that the university receives the money with a specific purpose, and that purpose sometimes is for landscaping. Well, why doesn't the university go out and actively pursue academic donors? Maybe they do, and are not taken seriously. Or, maybe this institution is happy with landscaping grants.

2) If St. Nick won't give that to David et al, perhaps he would offer a more selective admissions board that is less interested in getting more money.

Not only is the university accepting sub-par out of state students, but practically any Delaware applicant who can name the state's capital is granted admission.

Do I have proof of this? The only proof I have is *The Princeton Review's Best 286 Colleges, 1994* edition. In this book, the average SAT score for verbal is NA, or non available, as is the average math grade. Maybe it's just me, but I think those scores are pretty applicable and important. Why would there be a need to hide them?

Now, I understand this is a state school, yes, but take a look at the University of North Carolina at Chapel Hill.

By being extremely selective with out-of-staters, and mildly less selective with Carolinians, Chapel Hill has cemented itself quite a reputation.

What UD needs is less quantity and more quality. If it means downsizing a little, so be it, this school is not here to be a safety valve, or a 13th grade.

Our reputation would skyrocket

through the roof if Santa were to say, "OK, David, I'll give your school a better reputation by not letting everyone in. Do you want a Nerf, too?"

3) Last year, the university promoted a program of diversity and for the first time, I noticed how far reaching the effects have gone.

For example, everywhere you look you see white males clad in J. Crew clothing talking about how much they drank the night before. Following them on the mall are the bleached blondes who just can't wait to get to the next fraternity party.

But, then, just as I start to doubt the Hullen Hall prophets, I turn and see a group of people in tie-dye and Birkenstocks. THAT IS DIVERSITY.

4) Next on the Board of Trustees list of dreams would be to improve race relations on campus.

Perhaps the uproar following the Towers incident last year really had an impact on them. Actually, maybe it didn't. To tell you the truth, the administration's apathy will only make things worse.

Diversity workshops are not the answer, attitude change must be. Further, if you have an intelligent, qualified administrator such as Terry Whittaker, who has quite a bit to offer this university, Trustees and Dr. Roselle, you put him in a position where he can do something.

To tell you the truth, Mr. Whittaker has more to offer than anyone else I've seen in power.

See, Christmas is nothing but a time of giving, so I figured I'd give you all my two cents.

I hope everyone out there has an enjoyable break, and I'll be back to annoy you all over again, once a week, starting Jan. 7.

Brian Hickey's editorial columns appear Tuesdays in *The Review*.

# Reflections on the true, non-academic education received at UD

## The stability of education

My life as a college student is coming to a screeching halt and boy, is that scary.

With only one semester of college left, I have been brewing over the prospects of a future in which another level of education will not be my next step.

Let me clarify that. The transitions one experiences in life are basically related to the movement of one's education. High school was a big step after elementary school, and college was an even more frightening transition because of the move away from home, living on my own and fending for myself.

But these transitions still had the secure wall of education to lean on. I knew what to expect. I would be learning, attending class and studying. That has been my job for the last four years. Who am I kidding?—that has been my occupation forever. When anyone asked me what I did or whenever I filled out forms, I simply answered, "I am a student."

Now, in six short months, I will be living a whole new program.

No longer will I be living in a cute little house for free with three close friends. Gone will be that monthly check from my parents for food, fun and other amenities.

I won't be able to go out drinking on a Tuesday night, and I will have a lot more stress to deal with than what to do about the class notes I missed because I could not get

out of bed. What a life I will leave behind!

Career opportunities consume my thoughts on a daily basis. I have already sent out a half a dozen resumes in a less than welcoming job market.

It can make you think: maybe I could have studied harder for a better GPA, if I had just one more internship or not have let my personal life interfere with my school work, maybe I would have an edge.

However, in hindsight with all this in mind, I would not have changed a thing. I had an amazing four years at the University of Delaware.

I had moments that will never be replaced. I met President Bill Clinton and Lenny Kravitz (my two idols), I made life long friends and fell in love for the first time in my life.

Respectively, I have had experiences that will scar my life forever. Loves were lost. Friends hurt me and tears were shed.

Basically, what I experienced and learned during this time is called life.

Now I am ready to move on. I am scared, but anxiously anticipating the new life that is ahead of me.

## Being a journalist

This semester I gave the better part of my time, energy and effort to *The Review*. I have learned in ways I would never be able to



## Commentary

By E. Janene Nolan

express, even as a writer.

The reason I want to be a journalist is because I will be learning about something new everyday. If I write a story about Health Care Reform, I will be learning about it for myself. If I research a story about China, that is knowledge I am gaining through osmosis. I'll have it for as long as I can remember it. I will be able to gain knowledge first hand about so many different things in the world. The prospect of becoming a worldly, learned person is exciting to me.

Working for *The Review*, I have also learned a lot about people. Through my experiences, I now know the average person does not have a clue about how the news media works.

We, *The Review*, are here to disseminate the on-goings of our campus community. There are some sad events at our university. We do not make these happen. We do not cause a rapist to rape or the train to hit a student. It is just our job to let the public

know what happened. They have the right to know the facts and the details.

We, *The Review*, are not a public relations newspaper. We do not have to announce your local bake sale or that Joe Average won the man of the year award.

I realize some readers like to criticize our grammatical errors, question our policies and make critical comments about our reputation.

To lay some of these doubts to rest, I am proud to say *The Review* is recognized nationally as one of the top five college newspapers for the second year in a row. This "Pacemaker Award" is the Pulitzer Prize of college journalism. Well, we must be doing something right.

I am extremely sad to say I am leaving the paper I have grown to love.

I have to leave my position as associate news editor to have yet another internship, so that I will be able to compete in the fierce world of journalism.

As I leave the paper for an internship at KYW-3, I want to thank *The Review* for giving me the best of friends, great writing clips and the ride of my life. It was intense.

## My Gratitude

I owe everything I am to my parents' love and true faith in me.

They have meant more to me than anyone in the world.

My parents are exceptional. When they started having children 32 years ago, they made a commitment to themselves and us that their four daughters would graduate college.

Well, I am the last one to go through. My mother and father have produced a successful nurse, an amazing teacher, an astonishing opera singer and me. (If I can make it through the next six months.)

It was just recently that I realized that not all parents are as giving as mine. I thought all mothers drove an hour to take care of her kid when she had a stomach virus.

I thought all fathers cried when they expressed how he felt for his daughter, as he told her how important her education and future would be.

Well, they don't. I just got lucky.

Now, it is my parents' turn to get back all the self-sacrificing they have given unselfishly to their children. They rightly deserve it.

I want them to know my sincere gratitude. I truly admire my parents and only hope to be half of who they are.

My father taught me how to be passionate and have ambition.

My mother taught me to be compassionate and a sincere friend.

Thank you and I love you.

E. Janene Nolan is an outgoing associate news editor of *The Review*.

# Accolades, thanks and a final goodbye



## Commentary

By Brandon Jamison

Hello.

I know I'm somewhat unfamiliar on these pages of the editorial section. I've written exactly one column here in the two years I've been working for this paper. For that matter, I think I've only written about three real news articles in that entire time.

No, I've never been a hard news reporter. But I've thrived in Section 2, whether it was writing sports and entertainment, or managing the whole section.

I've covered everything from Wilburfest to Bill Cosby. I've written about everything from Iron Maiden to Pat Metheny. I've critiqued all kinds of movies, from *The Crush* to *Aladdin*.

Have I found my realm, what I want to do for the rest of my life? I'd like to think so, but I've also been told by a lot of people that I shouldn't expect to make a career out of my first choice.

These people will receive the first in a long line of thanks from me, though this will be a very sarcastic one. To tell you the truth, I don't know what to expect when I leave here. I've got one brother who has more degrees than a thermometer during a Georgia summer day, more than 10 years of continuing education in chemistry, a wife, two kids ... and no real job, despite countless interviews over all this time.

On the other hand, I've got another brother who took six years to get through college with a business degree. Immediately thereafter, he worked as a host in a health club, a job perfectly suited to his educational experience.

However, since then, as he obtained jobs at Citibank and Vanguard Mutual Funds, he has become the most financially secure member of the three brothers.

I've grown to admire these two so much for their persistence and courage in the face of frustration. I only hope that I can do half as well in the same circumstances. Thanks, bros.

My parents are a different story, but not in a bad sense. My mother is genuinely the most caring, loving person

I've ever known, so much so that I actually get angry at her sometimes for worrying so much about me. But this is no fault of hers, just a large one of mine. Regardless, I love her very much and feel very lucky to have her.

My father will retire from his workplace of 31 years at the end of this month. I got to work closely with him for two summers a while ago and I was amazed at the difficult tasks he had to deal with. And so, on the eve of his retirement, I'd like to reverse the roles and say that I am immensely proud of him. Every man's hero should be his father, as mine is to me.

But apart from the family aspect of my college career, I can't forget the university itself. Well, maybe I can, seeing as how they've forgotten about me several times with their bureaucratic fill-out-this-form-in-triplicate-and-get-about-fifteen-signatures-from-deans-and-professors-most-of-whom-are-on-sabbatical-this-semester mumbo-jumbo.

However, on the upside, there are two people I'd like to acknowledge here at the university. Dean of Students Timothy Brooks is probably the most organized official on this campus and I salute him for his consistent attitude of professionalism towards everything from religious beliefs on campus to incidents of violent crime enacted upon students.

Also, though I doubt that he even remembers me, I would like to thank James Crowley, an assistant professor in the English department. In all the time I've been here, he has been the one instructor who has exhibited the most professional qualities and garnered the most respect, not only from me but from every student I've ever known to take his class.

And I can't forget my friends. Calloan, Scottay, Nature Boy, Jim Rich and Joe, Nancy and Mo, Kim and Lisa, Big Frankie, Kim Prescott, Doug Stewart, Debbie and Chris, Jackie and Lori, Dan and Lou and everyone I've ever worked with at *The Review*; thank you all so much for everything over all these years. I couldn't have done it without you.

Now if you'll excuse me, I've got a life to catch.

Goodbye.

Brandon Jamison is the outgoing Managing Features Editor of *The Review*. He asks that you not turn down the volume, but save him the aisle seat.

# Semi-final thoughts from The Court Jester

Whoomp—there it is.

After bidding one's time at this university for three-and-a-half years, and at this paper for a year-and-a-half, the homogeneous population at this university hath not and would not leave a favorable impression upon an active observer.

However, the fault is not totally attributed or absolved, for that matter, to or from the bland cheese that struts through near-Eden, aka the beautifully-bricked University of Delaware.

Xanadu? No. Paradise Lost? Maybe.

Despite being an institution designed for higher education and intellectual pursuits, the general populace marches on in the battle of life, toward a slow, agonizing death of not realizing or fulfilling the possibilities they can attain.

However, the essence of the problem exists generationally. We are empty, shallow and devoid of an identity.

We are not Flower Children, Woodstockers, Baby Boomers or any other creative nickname.

We are unwanted, labelless and faceless.

We are not Generation X or MTV; we are cold, four-day old, slightly stale, dehydrated leftovers found in the darkened corners of the freezer, craving to be thawed.

We are the sad, tear-jerking, dogs in the pound begging for a benevolent owner to claim us, welcome us and embrace us.

The Lost Generation Part Deux. An emptiness of feeling, emotion, action and responsibility dominates our mindless existences.

Two words: Apathetic ennui.

That is, being so bored with what surrounds us that we don't even care to do anything.

We are so wrapped up in the trivialities of life, the beer drinking, the sex chasing, so entranced by the allure of the forbidden or hedonistic pursuits, we are blind to what really matters, and eventually, don't know enough to care until it is too late.

What prompted action in the past prompts inaction in the present.

We are desensitized to any tragic world events, violence or other happenings that shocked previous generations into action.

It is this desensitization that evokes this apathetic ennui.

Our generation needs a defining moment, a cultural equivalent to Woodstock, something to snap us out of our dreary, mundane hungover state of mind and wearisome existence.

Forget Carlyle. Close both thy Byron and thy Goethe; open thy mind and heart to the possibilities of life.

The opportunities are endless. Loftier pursuits of traveling, learning, reading, loving, intelligent conversation are all out there.

But ah, — *Ce grand malheur, de ne pouvoir être seul.*

*Carpe Diem* — seize the day. Time is the thing we have least of. Lost time is never found again.



## Commentary

By Jason Sean Garber

What lies behind us and what lies ahead of us are tiny matters compared to what lies within us.

It is the intrinsic value and worth of a person. Everyone has good in them, some have to be searched harder for it.

Each moment in one's life does not have to be a spiritual and symbolic representation of *The Wasteland*.

It is much better to be proactive than reactive. After all, it is better to be making the news than taking it, to be an actor than a critic.

Three-and-a-half years have passed me by entombed in this crypt, a vault of apathetic ennui, but yet I've struggled and succeeded in maintaining some sanity and intellectual fervor.

Life, at this university, did not pass me by. I took advantage of my opportunities because of my fear of being average, of being mediocre. Remember, mediocrity knows nothing higher than itself.

Regardless, a person should not be average, unless that person wants to attain and maintain a nameless, faceless, pointless, mundane existence, which is all too often the case with many of this university's students and of many people in this country.

With a little sweat, toil, imagination and intelligence, everyone can make a difference, even if it is in some small, minute way. I feel that I have, and am content, not totally satisfied though.

Because once someone grows satisfied, that person grows complacent and inactive.

That does not mean to sacrifice fun, hardly. I am fun's greatest aficionado. Have as much fun as possible, while maintaining a sense of responsibility.

There is no cure for birth and death, so save to enjoy the interval.

"Don't look back, something may be gaining on you," a wise man once said. Surely enough, this writer discovered it the hard way. There's now a shadow hanging over me. My future has come so suddenly. Time won't stand still. I want to freeze this moment a little longer, make each sensation a little stronger.

A sense of urgency has overtaken my spirit, gripping me like a vice, squeezing every last moment of happiness out of every situation and person.

And now while preparing for a four-month sojourn to merry old Great Britain to be head of *The Review's* London desk, I finally realize and am quite shocked to discover that after all my

complaining, everything, for the majority, has been pleasant memories.

And as a new chapter begins, the previous one ends. I can turn the pages and look back, but I can never rewrite the book.

It is not as if you all have heard the last from me.

Tear down the wall.

As time passes, we stand solitary, waiting and thinking, and I, will look back many times, sometimes with a tear in my eye and I will not forget the time and joy spent with a few special certain people that I have met here at this university.

This is not to be a section marking everyone who has touched me in some way, there are too many to mention for this column.

*The Review* and its ghost editors past and present, regardless of controversies, troubles and mind-numbing deadlines, have helped me become a better person. Sort of a learning through adversity, baptism by fire, a deflowering ceremony to life.

Now for self-serving reasons, I will name the important ones who I met here and have had a significant impact upon my life (Hold your applause until the end, please):

*The Review* rats: Dan B. Levine, Brandon Jamison, Glenn Slavin, Rob Wherry, Doug Donovan, Sara Hauff, Laura Fashbach, Rich Jones, Ted Spiker and most importantly, Dr. Dennis Jackson.

Thanks goes to my close friends who have put up with my arrogance, vanity, sarcasm, passions, goofiness, self-centeredness and irreverence: Jeff Pearlman (often my target), Karin Kaplan and Heather Moore.

Cheers to my roommate Jason Fine, but I owe the better part of most of my memories and fun to my friends/roommates Jason Kotofsky (K-Man) and Jon Spano (Stanley). Without the two of you, life would have been boring at this university. You have made our time together unforgettable. Thanks for a great three-and-a-half years and unbelievable memories of Florida, 51 Madison Dr., Pencader, Lane and a wealth of others.

I couldn't forget any of you.

Blest hour! — It was a luxury to be.

And that's the way it is.

Thus, the reign of the Court Jester ends, sadly, but not regretfully.

(Our hero, with a faint smile and eyes swelling with tears of happy memories, reflectively remembers and stares toward the west as the sun slowly descends upon the horizon, a faint, but happy reminder of the heyday of its zenith; he knows, though, a new, brighter day looms in the near future.)

Whoomp — there it was.

Jason Sean Garber is the outgoing editorial editor of *The Review*.

# What other newspapers are saying . . .

## On the removal of sex organs ...

"... Many of the women who have mastectomies each year would have just as strong a prognosis for recovery if they had a breast-saving combination of a lumpectomy and radiation, according to the National Breast Cancer Coalition.

"And recent studies by the Rand Corporation and others suggest as many as half of the hysterectomies and cesarean sections done each year are either unnecessary or questionable. If you think a woman's uterus and ovaries are not 'sex organs' in the same way as a penis is, try asking a woman who has undergone one of these operations if it has had an impact on her sexuality.

"But that, of course, doesn't make news. Nor does the fact that some immigrant parents may soon ask U.S. doctors, like their European colleagues, to perform what is euphemistically known as 'female circumcisions' on their little girls.

"The most extreme form of this ritual genital mutilation involves the cutting off the clitoris and parts of the labia, then sewing together the vulva. It is usually performed in barbaric rather than surgical circumstances, using broken glass or sharp sticks instead of a scalpel. The purpose is to promote virginity and chastity."

—The National NOW Times, Nov, 1993

## On legalizing drugs ...

"... The reaction [to Surgeon General's Jocelyn Elders suggestion of legalizing drugs] was swift and predictable. Indignation, anger. Shock. So many people, so many knees jerking.

"You'd have thought Elders had endorsed distributing crack vials to kindergartners with their Crayolas.

"Not that I'm a proponent of legalizing or decriminalizing drugs. I'm not, for the simple reason that — like Elders — I just don't know enough about it.

"But the hysteria over her words is downright laughable — indicative of the loathsome attitude that prefers moral posturing over candid confrontation.

"The folks who reject the idea of even studying this option show the same narrow mindset as those who argue that providing condoms in high schools encourages young people to have sex. They choose to be morally absolute and ignore the fact that many young people are already having sex and saving them from the disastrous consequences is just as important as inhibiting sexual activity.

"... Young people are already doing drugs. Our current approach isn't working. If, as critics argue, legalizing drugs would result in increased drug use, perhaps the other social advantages might make the tradeoff worth risking."

—Jill Porter, *The Philadelphia Daily News*, Dec. 10, 1993.

"... All [Elders] said, colleagues keep telling me, is that we should study the possibility of legalizing drugs; what's wrong with simply asking for a study?

"Plenty!

"The first thing wrong with it is that it has taken the issue of drug treatment and put it on a back burner while we get sidetracked on this silly issue of whether we can reduce crime by making easier for addicts to get drugs.

"... She wasn't talking about decriminalization, which would cut the penalties and stop wasting so much money jailing people who should be in hospitals.

"That policy is so stupid and wasteful that we shouldn't even bother to study before kicking that one to the curb..."

—Elmer Smith, *The Philadelphia Daily News*, Dec. 10, 1993

## On Shawn Bradley ...

"I'm standing here on the precipice, suddenly wavering.

"Do I stay put, stick to my guns, still believing that the 76ers are right, that in three years Shawn Bradley is going to be a dominant player."

"I mean, isn't that how I should feel after his encouraging performance Wednesday night against Chicago.

"Or do I tumble off the bandwagon, deciding that the kid might not make it, that he's so far behind it's not a possible journey?

"Maybe I'm not thinking clearly, maybe my eyes are bleary from the glare of the Hanukkah lights. I know what the Sixers are telling me, but I keep seeing a kid who looks as if he just graduated from Lower Merion, Avon Grove or Academy Park and been proudly placed on former colleague Dick Weiss' blue-chip college recruiting list.

"Ask me again what I think next month. OK, in two months..."

—Phil Jasner, *The Philadelphia Daily News*, Dec. 10, 1993

## On universities' role in urban areas ...

"For a generation, America's universities served the military-industrial complex of the Cold War. Today, corporations continue to tap academic-based research for their own profit.

"But now comes the question: Could colleges and universities, into which we've poured so much of our public and private wealth, do more to help the urban

regions of a nation now so deeply afflicted by rising crime and racial and class polarization?

"... Unless universities use their special capacities to 'respond to the desperate voices' of urban America, [William] Greiner contends, 'they will fail society and go the way of the great monastic institutions of the Middle Ages.'

"... Those universities that spring to the challenge, that are willing to risk some of their resources and best talent to grapple with the country's deep social-economic-racial gaps, may be the ones we honor — and which we choose to keep on supporting publicly and privately."

—Neal R. Peirce, *The Philadelphia Inquirer*, Dec. 13, 1993

## On the Boy Scouts case...

"... That ruling and others like it reflect the growing acceptance by many Americans that formal avowal of religious faith is not a magically accurate test of each other's moral worth. The Boy Scouts should not wait for the courts to order them to open the doors wider.

"Scouting... needs a membership policy as big as all outdoors... any organization could profit from a 10-year-old member with enough strength of character to refuse to swear falsely."

—The New York Times, Dec. 12, 1993



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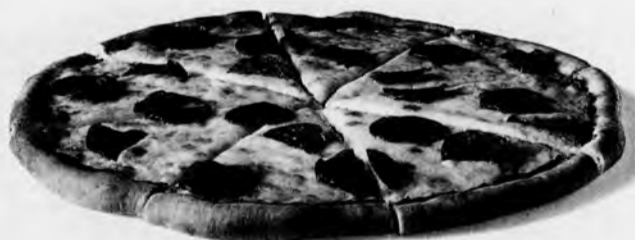
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# THE NEW AGE

A special four-page supplement to The Review on computer technology

logout ■ terminal ■ random ■ hacker ■ peripherals  
microchip ■ mouse ■ bitmap ■ prompt ■ virus ■ monitor  
byte ■ disk drive ■ error ■ network ■ RAM

## The changing of our generation

Offering its students access to the Internet, Delaware is embracing the future.

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BY REBECCA TOLLEN  
Managing Editor

For our grandparents it was the invention of the automobile. For our parents it was sending a man to the moon. And for us it is the computer which will change the way we live.

The computer is the medium used to get onto the Internet, a vast electronic freeway of communication and information encircling the globe.

With the coming together of cable and telephone companies and the Clinton administration advocating this merger, America's information superhighway will be the nation's mode of communication by the year 2000. And the country's universities are quickly building on-ramps.

Delaware is no exception.

One of the first institutions to lay down the pavement, Delaware is creating no detours for its students.

"The goal is to make every student competent in computing," says Harry Shipman, professor of physics and astronomy and chairman of the Computer Resource Planning Committee.

While the electrical engineering and computer science departments were Internet pioneers, the rest of the university was still using the Pony Express.

When President Roselle arrived in

1990, doors began to open. The university community was on its way to becoming a frequent traveler on the world-wide highway.

"I regularly talk to friends in California and Britain, and there is no way I would've ever met these people without the university's connection to the Internet," sophomore Alan Perry says.

The Computer Resource Planning Committee was put into place in the fall of 1989 to ensure the university would provide the benefits of computing and related communications technology to the broadest range of its community by 1995.

The university gives its population an on-ramp in the form of a personalized electronic, or e, mail account. E-mail is sending electronic messages from one person to another through a computer. This account ensures easy access to the millions of exits on the Internet.

The stops are unlimited: the libraries of Oxford University, interactive games, personal files at the university or the thousands of news groups and mailing lists on whatever tickles your fancy. Discussions range from sex fetishes to cats to eastern Vietnamese cooking and all points in between.

This on-ramp branches off the university's own local electronic highway, originating as a link between

Ewing and Smith Halls. Ten years later, the university's network links the entire campus, including the one in Lewes.

The university network enables students and faculty in one part of campus to communicate with or get information from another part of campus without leaving their room or office.

U-Discover! is the university's campus-wide information system accessed through the network. It provides campus bulletin boards, Career Planning and Placement updates and even posts The Review on the system. U-Discover! is also an on-ramp to the Internet.

The university's network can be utilized from any computer site or personal computer hooked up to the system via modem or ethernet card.

"It's one of those resources that supports learning and life and extends the intellect," says Susan Foster, associate vice president of computing & network services.

You have a big research paper due and are in need of sources. Without leaving home, you can call up Delcat from the computer on your desk. If the library doesn't have what you need, access the University of Maryland's library or any of the thousands across

see COMPUTER page D

logout ■ terminal ■ random ■ hacker ■ peripherals

microchip ■ mouse ■ bitmap ■ prompt ■ virus ■ monitor

byte ■ disk drive ■ error ■ network ■ RAM

mHz ■ password ■ screen saver ■ data ■ floppy disk

keyboard ■ application ■ VLSI ■ memory ■ access

logout ■ terminal ■ random ■ hacker ■ peripherals

# Warning: e-mail can be highly addictive

*'[It] is the next best thing to the phone.'*

BY LAURA FASBACH  
Managing Editor

It wouldn't be much longer.

Keri waited at the airport gate. A little nervous, a little apprehensive, she remembered the first time she ever talked to Matt.

It had been four months ago. She was introduced to him by her best friend Emily while they were conversing over Electronic mail. Matt sat down next to Emily in the University of Michigan computer lab. "Why don't you log on and talk to my friend at Delaware?" Emily suggested to Matt.

In the beginning, Keri started using e-mail as a means to correspond with long distance friends to save money. She never thought she'd have a pen pal, let alone meet him.

As the stewardess opened the door Keri waited to see Emily.

Emily approached Keri and they greeted each other with a friendly hug. Over her friend's shoulder, Keri caught a glimpse of the guy who was obviously her e-mail pal.

"Hi, I'm Matt," he said.

While most e-mail users may not have this same experience, the trend of computer communication is not uncommon.

For Julie, Keri's roommate, it's almost too common. "My

**"I check my mail as if it were my answering machine."**

roommates are e-mail freaks," she says only half jokingly. "They use it all the time."

Keri, a junior, says soon after she received her account she became a junkie. In the past year, the novelty of e-mail has worn off. However, Keri still uses computers as a substitute for letter writing.

Even Federal Express is too slow.

"The immediate response is satisfying," she says.

Keri, who talks to some of her friends at least three times a day, says, "e-mail is the next best thing to the phone."

Maura, another roommate agrees. "I check my mail as if it were my answering machine," she says. "Keri and I can talk to each other throughout the day," she adds. "Otherwise I'd have no other way to get in touch with her."

A typical weeknight in the life of Julie, Maura and Keri often includes some yelling and slamming of doors.

As Julie sits in her room trying to study, she hears the dialing sound of the modem. She remembers she has to make a call. This tell-tale sign indicates that the phone is off limits for the time being. Soon the sound of fingers dancing on a keyboard can be heard.

"Can you check my mail?" Maura yells from down stairs.

"You've got messages," Keri informs.

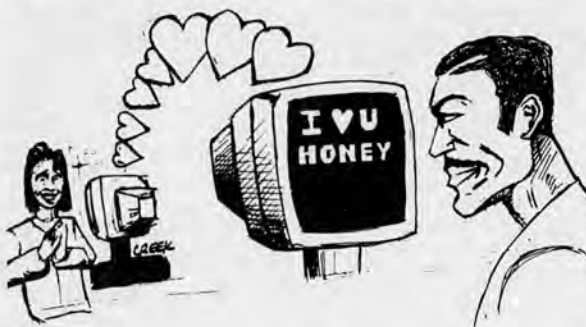
Within seconds, Maura runs up the flight of stairs to Keri's room.

The two roommates begin to laugh. An aggravated Julie, storms down stairs where it is quiet.

"It's aggravating that I have to wait to use the phone when they can use e-mail any time of the day," says Julie, reflecting on her roommates' addiction.

Maura disputes saying, "Julie doesn't understand that when I use e-mail, those are my phone calls."

*Editors note: The above account is true. The characters and their tales are real. Last names have been withheld to prevent utter embarrassment. Warning: e-mail can be highly addictive. Log on at your own risk.*



# Classes are taking to the network

*More and more professors are introducing students to e-mail, and finding they like it.*

BY REBECCA TOLLEN  
Managing Editor

The students in Paul Durbin's Contemporary Moral Problems class see each other once, maybe twice a semester.

But his philosophy class gets together about five times a week.

Durbin doesn't reserve a room for these discussions. His classroom is the network.

Like more and more professors, Durbin uses electronic mail, or e-mail, as his means of communication with students.

And it is his 35 students means of communication with each other.

E-mail is a method for sending electronic messages from one person to another using the computer.

To log on, take your student ID to the Computing Accounting

Office in the basement of Smith Hall.

The objective is to make every student computer literate, says Harry Shipman, professor of physics and astronomy. "Classes are the way to do this."

In 1990, Shipman began requiring his students send him e-mail.

This was the boat that sent the technology sailing into the mainstream.

Now professors all over the university are finding e-mail is a very convenient way to get in touch with students.

"With e-mail, you don't play telephone tag," says Accounting Professor Dave Edwards.

The students in Philosophy Professor Alan Fox's honors World Religions class "loved it," he says.

Introduced to e-mail in her Food and Economic Resource class, freshman Karen Sullivan

is now a frequent user. "I write to friends at different schools," she says. "I like it because it's cheap, easy and quick."

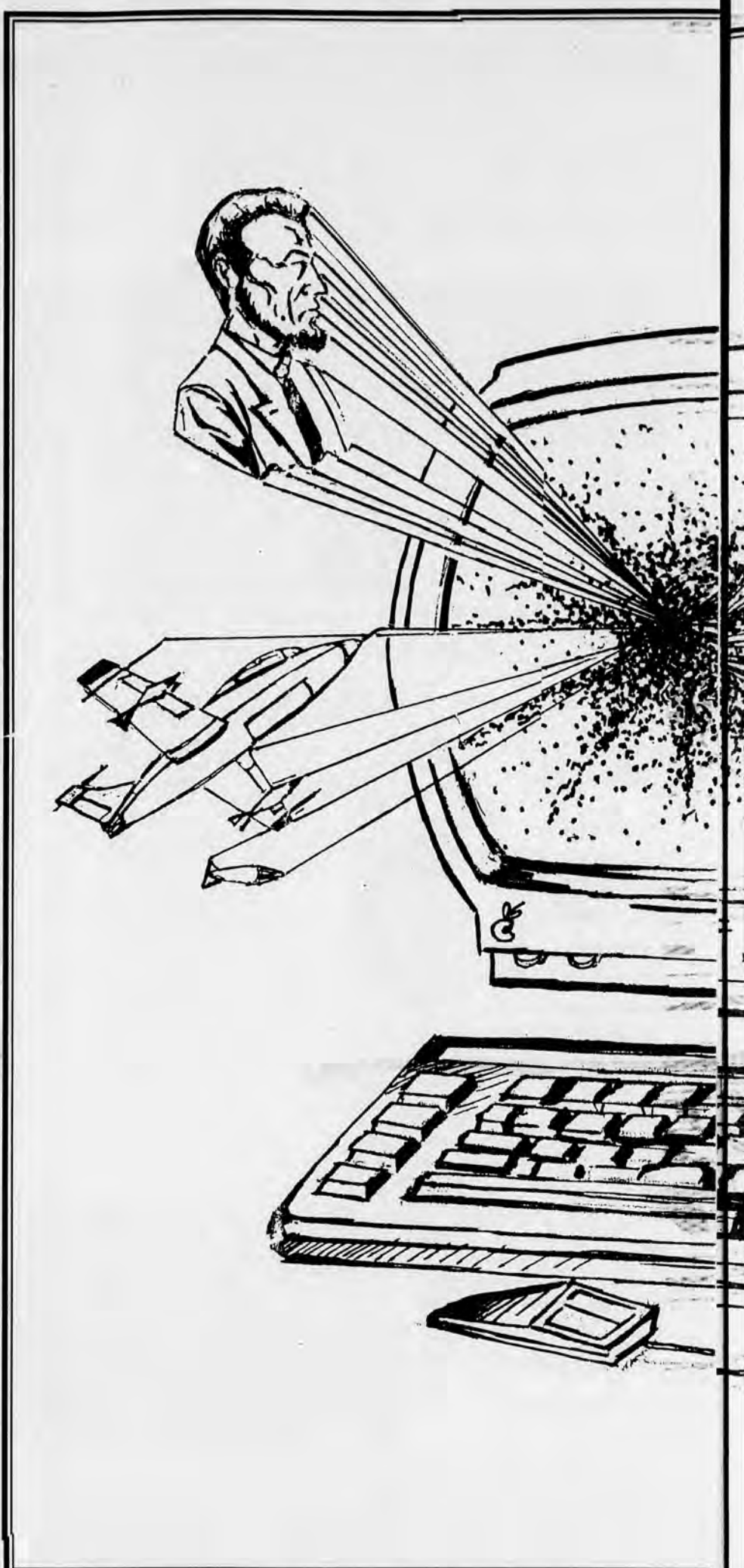
Durbin himself was a student in the e-mail classroom. In order to teach via e-mail, Durbin says, "I was in class with people from London, Tokyo and N. Africa."

Senior Maura Haslamb first logged into her account sophomore year in her American Political Systems class. Since then, Haslamb says she has used e-mail in at least one class per semester.

Currently using it in Libby McDowell's Written Communication in Business class, Haslamb says "It's easier. I don't have to worry about fitting office hours into my schedule."

"Working with e-mail for a class helps [students] get used to it, and many learn it really is a good thing they can use in the future," Durbin says.

"Computing," in general, is going to be part of almost everybody's job," Shipman says. "It may be basic survival."



# In the new era, classroom

*Interactive, multimedia advances put students in the situations they are learning about.*

BY REBECCA TOLLEN  
Managing Editor

Imagine a Spanish class taking you to Barcelona without ever leaving the classroom. A history class bringing the fall of the Berlin wall into the lecture hall. And an undergraduate anatomy class that provides cadavers. The class of the future right?

Wrong. This is the class of today. Advances in multimedia technology make the future available right now.

Multimedia is the mixing of text, video and audio controlled by a computer.

By recording digital audio and video, scanning pictures and text, using interactive videodisks and CD-ROMS (optical media that containing readable video, text and audio) classes are coming alive with computerized curriculums.

"Multimedia computing actually puts the student in the situation they are learning

about," says Fred Hofstetter, associate provost/director of instructional technology.

In the foreign languages department, for example, the computer puts you on a Barcelona street. Walking around, you'll get lost, need directions and stop a local. Right there in Barcelona, you're speaking Spanish. Forget what a word means, the definition is just a mouse click away.

"It's a virtual situation," Hofstetter says. Interactive learning is no longer a lesson learned in the bars. It is happening in almost every department.

"Most design is done digitally on the computer," Raymond Nichols, art professor, says. "[The computer] has changed the nature of teaching visual communications."

Art students are now taught in a multimedia computer laboratory that enables them to put text, film, pictures and sound into the computer.

"As a student now, you simply can't afford not to know [computers]," Nichols

says.

As an artist, Nichols can deter the creative process reached where you can't reach with computers that it does your creativity, he says.

"A picture is worth a thousand words," you have a 1,000 words to represent those words, Professor Vera Kaminsky says.

For music majors, ear training by reverse engineering specific notes. Multitasking makes it possible to time — any note on a digital recorder instantly.

"This is a luxury," Richard Murray says.

"Before, this would be unless you have a different section," at one time.

Otherwise, a teacher/student interaction comes alive with multimedia.

Instead of hearing facts about the Vietnam War, now watch actual footage of a student has a question period, the teacher stroke of a key.

"Dynamics of interactive videodisks," Nichols

## COMPUTING SITES

### CNS Public Sites

Cannon Lab  
College of Marine Studies  
Room 205

Christiana Commons  
Room 121

Dickinson C/D Residence  
Hall  
Basement

Du Pont Hall  
Room 138

Department of Civil  
Engineering  
Room 340

Harrington Complex  
Room 105

### McDowell Hall

College of Nursing Room  
111/113

### Departmental Sites

Alison Hall Annex  
College of Human Resources  
Room 205

Arm Du Pont Music Building  
Department of Music  
Room 116

Carpenter Sports Building  
Department of Physical  
Education  
Room 111

Drake Hall  
Department of Chemistry  
Room 208

### Honors Center

180 South College Avenue

Memorial Hall  
Department of English  
Room 034

Newark Hall  
Math Center  
Room 005

Newark Hall Training Center  
Room 115

Purnell Hall  
College of Business and  
Economics  
Room 024, 026

Smith Hall  
Department of Foreign  
Languages and Literature  
Room 211

### Smith Hall Consulting Center

Rooms 002, 004, 005

Townsend Hall  
College of Agricultural  
Sciences  
Room 220, 220D

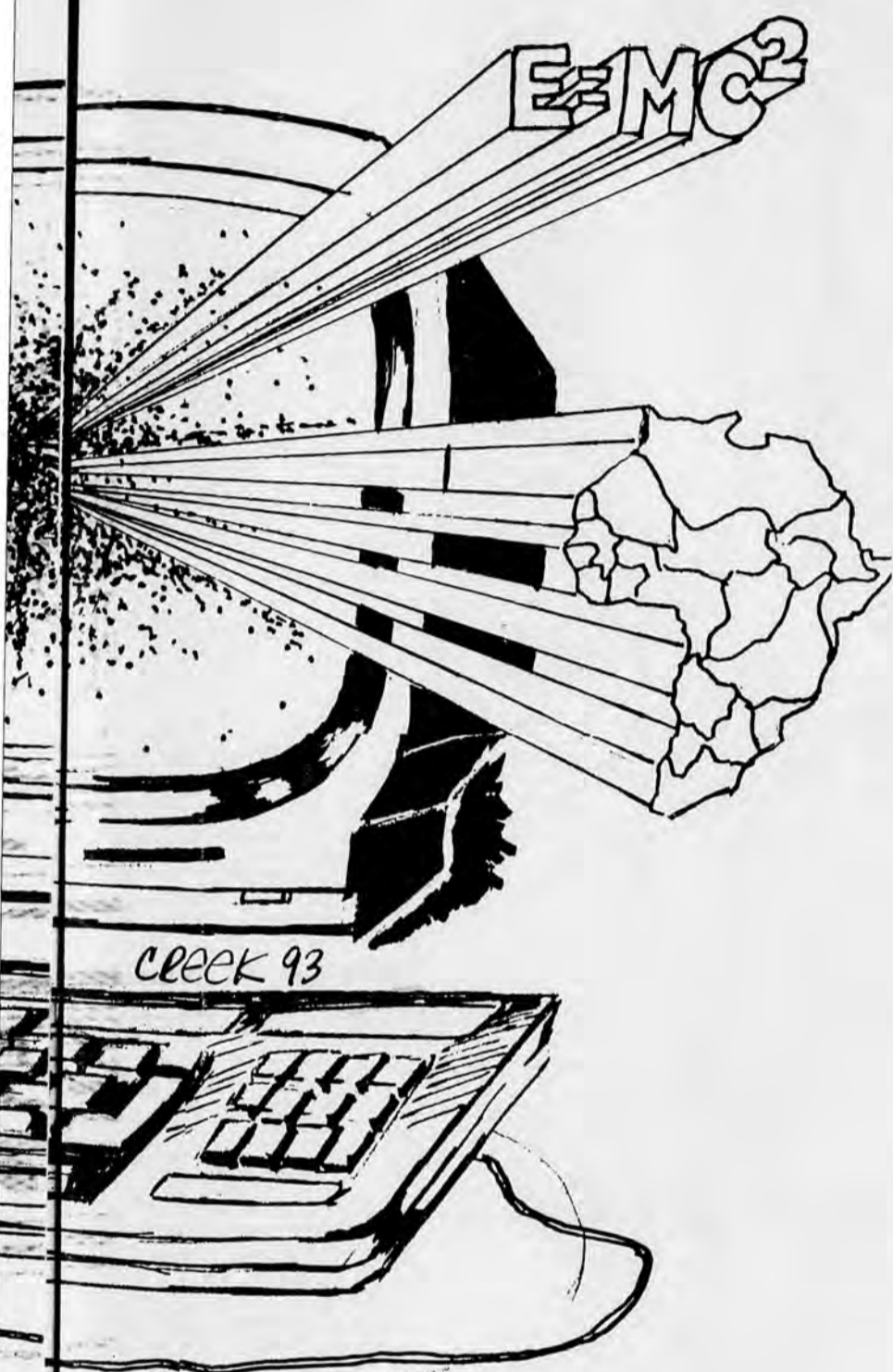
Willard Hall Education  
Building  
Room 009B, 203-1

Morris Library  
Rooms 005, 006, 007

Recreation Hall  
Room 202E

Robinson Hall  
Room 001

Spencer Lab  
Room 010



## oms are becoming virtual

Nic... creative... process. But a point is... it d... know enough about... he s...n't take away from... s... w...s... 1,000 words. Now... pictures that best... Kam...s," says Associate Art... ajor...nski... gone are the days of... multi... media technology now... on... literally stop music in... any composition can be... says...y," Music Professor... w...s...e...a...n...n't be possible to do... s... an orchestra replaying... t... a...ht... with little... mu... tion, the history class... multimedia technology... Vie... a professor rattle off... of... am War, students can... combat footage. And if a... m about any historical... can pull it up with the... Human Anatomy," an... puts a cadaver in the

hands of human anatomy students. In addition to seeing actual joints move and dissections performed on the screen, students can interact with the cadavers. "Mistakes," Hofstetter says, "are made on a simulated body." Writing, which encompasses all subjects, changed with the invention of word processing. Spelling and grammar checks have helped to make writing a thoroughly creative process. But now, with the ability to incorporate video and audio in word processing software, writing is taking one giant step further. Essays are now being written with graphics and sound accompaniment. Marcia Halio's E110 class last semester handed in research papers on disk, complete with sound bites and pictures. "Adding sound and graphics make the paper more credible," says Halio, who has been involved with bringing computers into instruction for 15 years. Next semester, Charles Link's Principles of Microeconomics students will actually watch economic supply and demand curves rise and fall. "It's a large class and I'm trying to make it more dynamic," Link says. Students can learn to incorporate

multimedia in their assignments in Hofstetter's experimental class, Multimedia Presentation Technology, offered this fall. The class, which will also be offered in the spring, "prepares students to be knowledgeable about the multimedia that will be part of our future," Hofstetter says. Junior biology major Eric Diehl enrolled for this very reason. "In the next couple of years," Diehl says, "everything is going to be multimedia. I took this course because if I'm up against 15 other guys and the company sees that I have multimedia presentation experience they'll pick me like that." This, Hofstetter says, is the future of information. "Any teacher, business person, artist or musician who doesn't know multimedia wouldn't be able to function in their jobs in the 21st century," Hofstetter. Multimedia as a teaching tool will bring back the motivation lacking in today's students, Hofstetter says. The insurge of multi-media in the classroom will bring back America's competitive edge lost as a result of its students falling achievement levels, he says. "Multimedia," Hofstetter says, "is going to become a life skill and it will be just as important as reading and math are now by the year 2000."

## The Internet wraps around the world, but has roots right here

With the stroke of a few keys, you can go anywhere.

BY REBECCA TOLLEN  
Managing Editor

**T**his fall, a Virginia college student was able to help a suicidal undergraduate in Denver from killing herself after two hours of e-mailing.

During the Persian Gulf crisis, senior Ed Golden talked to a man in Israel from his computer in a Delaware dorm room.

With the stroke of a few computer keys, you can be anywhere in the world — as long as your destination is connected. Welcome to the Internet.

The electronic highway that circles the globe has its roots right here at the university.

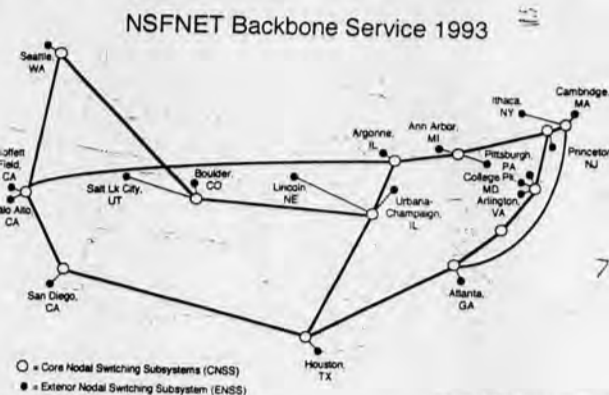
In the mid-1960s, the Department of Defense (DOD) designed a computer-communication link with no central switching station as a foolproof means for transporting information in the event of a nuclear assault. This is the bedrock of the network we know today.

The DOD's network, ARPANET, was restricted to only governmental use. But the computer science and engineering communities in many universities wanted to take part.

So, in 1979 they submitted an extended network to the National Science Foundation (NSF) for funding. And in 1981, NSF granted \$5 million to a partnership of two corporations — Delaware being one — to initiate the Computer Science Network (CSNET).

"This put the stake in the ground," says Dave Farber, former Delaware electrical engineering professor, "This put Delaware on the electronic map."

The CSNET was a network that developed and ran phone-based e-mail, that operated worldwide until 1986, says



Farber, who now teaches at the University of Pennsylvania. The university, in a sense, was the central location of the electronic post office.

"The center of all academic traffic in the world came through the University of Delaware," he says.

In the mid-'80s the NSF started building the NSFNET by allocating funding for regional networks. These networks were designed as high-speed, long-distance data lines that today form the Internet's backbone.

The university's research also helped the network's speed limit.

In 1987, Delaware, along with three other universities, participated in the Gigabyte Test Bed, a major experiment in high-speed networking.

Because of Farber's research efforts, the university decided early on to embrace Internet technology, says David Mills, professor of electrical engineering.

The university began putting together its own network in 1983. Today it links the entire campus.

From this network, the university community has access to the Internet.

And with the Internet, students and faculty have access to the world.

"It's a highway, but it's got a lot more lanes and goes at the speed of light to any home, business or school," Fred Hofstetter, associate provost/director of instructional technology says.

On the computer screen in his Evans Hall office, Mills uses the network to pull up the video and audio of a symposium in Texas. Video Conferencing,

transmitting video and audio across the network, enables Mills to interact with technical conferences all over the world without ever leaving his office.

"It keeps me off airplanes," he says.

The white board in Mill's Evans Hall laboratory is also hooked up to the network. "You write on the video white board," he says, "and it goes all over the world."

"I work much more closely with people now than I ever did before," Mills says.

With about two million computers connected, the network is full of diverse users and new opinions, Farber says.

"Exposure to different cultures is a part of education, and the majority of U.S. students don't do it," he says. "The network can have a profound effect."

With the Internet and the university's connection to it, students have access to information from places they never dreamed of.

"Every topic I've ever thought about is there," says freshman David Kissinger.

This is a new medium for forming relationships, Farber says.

Students, he says, can meet people with the same interests as them and actively communicate by investigating news groups they find interesting. News groups can be compared to interest meetings on any topic under the sun.

"You really become part of an electronic community," sophomore Alan Perry says.

"People with totally different perspectives sharpen and define new way of looking at things," Farber says.

On Internet, he says, it doesn't matter if you are black, white, young or old — it's your ideas that count.

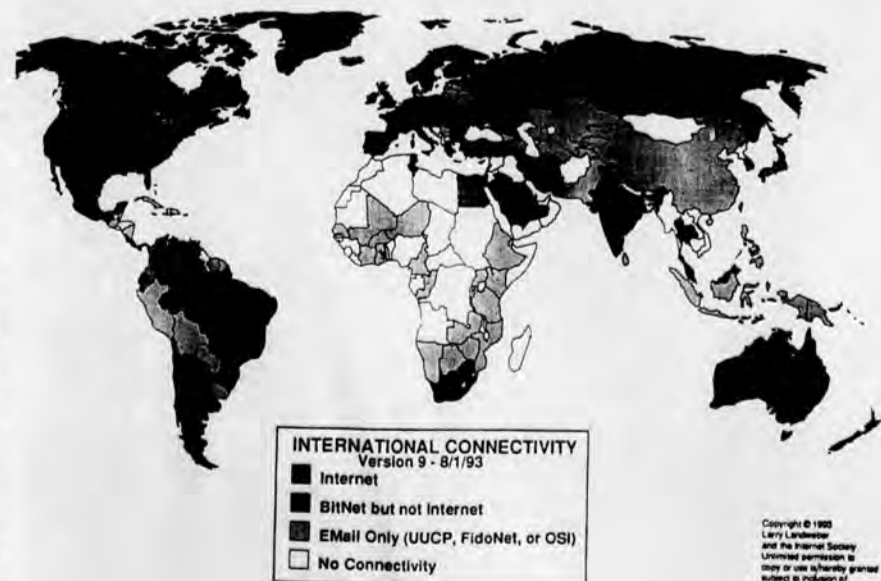
Farber recalls his response to an electronic note about how to use the network. He wrote back giving suggestions on how to have it published.

The book turned out to be a best seller. The author he helped was a freshman at a local university.

"Using electronics," Farber says, "what you say can be as good as what a Nobel Prize winner says."

**"It's a highway, but it's got a lot more lanes and goes at the speed of light to any home, business or school."**

— Fred Hofstetter, associate provost/director of instructional technology



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## NETWORKING

# Take advantage of the Internet ... prepare for the future

By Rebecca Tollen

The university is offering its students free access. What are you waiting for?

It's here for the taking. The university is actually giving us access to the world. And it's all for free.

So why are only half of the students taking advantage of this learning opportunity?

It's not boring, or even that difficult.

In fact, the network, and all of the things that come with it, is accessible with the stroke of a few keys.

All students have to do is simply access their e-mail accounts. To do this, bring your student ID to the Computing Accounting Office in the Basement of Smith Hall. And you are ready to explore the world.

U-Discover!, on the university's network, provides students with their personal files,

sports information, job listings, weather reports, student activities and basically anything you need to know about life at Delaware.

From U-Discover!, students have access to the Internet — their connection to the world.

On Internet, students can find information on every subject under the sun, and even some under the moon. You can play interactive games and discuss any hobby, fetish or food with people all over the world.

The Internet is a culture within itself. But it's a rich one, filled with valuable opportunities and experiences waiting to be explored.

Already about two million users strong, the Internet is attracting people from all professions.

Corporate professionals, doctors, artists, lawyers, even journalists are rushing to have their Internet addresses (e-mail accounts) put on business cards.

Students: these are some of the careers that you will pursue after graduation. And it will be your address on that card.

The university is giving you the chance to use the Internet before entering the "real" world. I strongly suggest you take them up on this offer.

Not only will it prepare you for what is to come, but using the Internet will enhance your learning experience to the fullest.

The Internet in itself is a classroom.

Research papers can now have sources from the horses mouth. Writing a paper on Tiberia? Use

the Internet to access Tiberian governmental documents.

It's as easy as that.

The Internet is so full of information that getting to your specific need may take some searching. But that's half the fun.

Learning new things about the Internet as you peck and hunt for what you need is what it's all about.

Professors are also using the Internet in their curriculums. E-mail is showing up as class requirements in courses all over the university.

Advances in interactive, multimedia technology are also changing the face of our classrooms and our future.

Interactive, multi-media technology is making it possible for students to be in the situation

they are learning about.

Taking French this semester? Plug a videodisc into the computer, and you're in Paris.

This technology enables the student to converse with natives, rather than learning selected phrases out of a book.

Interactive learning will change the nation's education system.

Currently, Texas, California and Florida are making it mandatory that teachers are literate in technology. And in California, some schools are spending textbook budgets on interactive, multimedia programs.

"The world is changing, and it's changing really fast," Fred Hofstetter, provost/director of instructional learning, says.

The computer will take over

life as we know it by the early 21st century, Hofstetter says.

Our generation is part of the "Internet Boom." By the time we are our parents' age, the Internet and multimedia will have been common practice for about 10 years.

This is the time to prepare for our futures. And for our generation, this means learning about the technology that awaits us after graduation.

The university is one step ahead, however. They are making this technology available to us now.

So access your e-mail accounts and explore the world before you have to go out into it.

Rebecca Tollen is a managing editor of The Review.



## Computing at the university is moving toward the future

continued from A

the country or the world.

"The Internet is imperative for faculty. They couldn't function without it," Shipman says. "Since the university is connected, it doesn't cost that much to put students on it."

In Spring 1992, Delaware students were issued their Internet driver's licences — e-

must be registered. Like each car has a license plate, each accessed account has a user name.

To register, bring your student ID card to the Computing Accounting Office in the basement of Smith Hall.

"It's the technology of the future," Shipman says. "I thought that before it became famous."

Although students pay no direct fee for using the network, only half of the student body is taking advantage of it, according to Susan Allmendinger, assistant director of systems security and access.

"There are people who are quite comfortable computing, and then there are the never-ers," Shipman says.

"The never-ers are going down, but it's not zero."

More and more students are taking an interest in computing.

The Technology House in the Ray Street residence halls formed in 1991. And as incoming classes arrive, they are exposed early on to the computing utilities offered.

"I never thought of myself as a technological person," says freshman Karen Sullivan.

"But it's really easy. Every time I [use Internet] I learn something different."

David Butler, director of Housing and Life, says, "Students don't yet know what a fantastic setup they have. Beyond the sky is their limit."



**"There are people who  
are quite comfortable,  
and then there are  
never-ers."**

— Harry Shipman, professor of  
physics and astronomy

mail accounts.

The accounts provide every student with access to the university's network and to the Internet.

The road is now open.

With the residence halls connected to the network this fall, all students need to do is get an ethernet card and they have their vehicle.

But to get on the highway, the vehicles



**THIS FATAL ACCIDENT WAS CAUSED  
BY TEENAGERS GETTING STONED AND  
GOING TOO FAST.**

Every year, thousands of young people die in car accidents caused by drugs and alcohol. But now you can wreck your life without hitting the gas pedal. The number of reported AIDS cases among teenagers has increased by 96% in the last two years. If you get high and forget, even for a moment, how risky sex can be, you're putting your life on the line. Call 1-800-729-6686 for a free booklet with more information. **AIDS. ANOTHER WAY DRUGS CAN KILL.**

**SO WAS THIS ONE.**



Whaddya Say To A Guy Who's  
Had The Same Job For 50 Years,  
Has Never Called In Sick Or Showed  
Up Late, Never Taken A Vacation  
Or A Holiday, Never Asked For  
A Raise Or Gripped About His Bonus  
And, Believe It Or Not, Has No  
Plans For Retirement?



Thanks.

Man hoops lose to Towson...B4  
Hockey beats Penn...B4  
Sports in Review...B4  
Power play...B5  
Agate...B6

Feature Forum...B2  
Question of the Day...B2  
Christmas Toys...B3  
Sister Act II...B3  
Classifieds...B6

# Section 2

Arts ■ Entertainment ■ Trends  
People ■ Lifestyles

The Review, Volume 120, Number 28

December 14, 1993 ■

## 'Tis the season for tinsel town

Television, movies and music keep you home for the holidays

BY M. TYE COMER  
Entertainment Editor

There are many distinct indications that the festive Christmas season has fallen upon us once again; old, white bearded men in red jumpsuits begin roaming around shopping malls, egg nog is once again available at 7-11 and every television network begins to fill their schedule with as many Christmas specials as time will allow.

Having the family gather around the boob tube for that favorite holiday treat has become as much of a tradition as seeing who can actually remember what happened on the 11th day of Christmas.

So just in case you can't seem to catch one of the 997 airings of *It's A Wonderful Life* or *Miracle on 34th St.* in the upcoming weeks, here's a list of holiday favorites that should not be missed for any cause.

Whatever you do, *A Christmas Story*, starring Peter Billingsly, should be watched as many times as humanly possible. This is

without a doubt the funniest Christmas movie ever made, although anyone who has ever gotten their tongue stuck to a frozen flagpole may strongly disagree. When Ralph finally got his hands on that Red Rider BB gun, we all shot our eyes out with him.

If slap-stick is more your thing, renting *National Lampoon's Christmas Vacation* will have you giggling like a bowlful of jelly. And if for some reason the video shelves are bare when you arrive, there should be dozens of copies of *Ernest Saves Christmas* available to choose from.

You should definitely catch a couple viewings of the Charles Dickens classic *A Christmas Carol*. If you can't find the original version anywhere, both Mickey's *Christmas Carol* and *The Muppets Christmas Carol* are sure to be running on the Disney channel continually for the next few weeks. If all else fails, go rent a copy of *Scrooged* with Bill Murray in the title role of

Ebenezer, (but please, only if you're really desperate.)

If, however, you are unable to make it to your nearest video store, you needn't fret. There will be plenty of television specials to fill your time while the chestnuts roast in the microwave.

Just how would we survive without those cheery children's specials we've all grown to love? *A Charlie Brown Christmas* is a must see. Your heart breaks every year when Charlie kills his poor little Christmas twig with one single ornament.

And who could forget the ceremonious return to Whoville in Dr. Seuss' *How the Grinch Stole Christmas*. The roast beast would seem quite undercooked this year if you weren't able to witness the Grinch's heart growing three sizes that day (or was it seven?)

Then of course there's the whole claymation genre of Christmas specials. Starting it off, we have the traditional story of *Rudolph the Red-nosed Reindeer*, where he travels to the land of misfit toys along with Herbie the elf who aspires to be a dentist. Next we have *Santa Claus Is Coming to Town*, where Mr. Heamiser joins the young St. Nick in that holiday classic, "Put One Foot in Front of the Other."

If you do feel the need to brave the elements to watch a current Christmas favorite on the big screen, there are a couple of choices to choose from. Tim Burton's *The Nightmare Before Christmas* may be a little too creepy for some traditionalists. If this is true in your case, *The Nutcracker*, starring everyone's favorite brat, Macaulay Culkin should ease your sappy, sentimental disposition.

Finally, when you do give Kris Kringle and Clarence the Angel their due, please steer clear of the Turner Network. They've seemed to have gone a little color-by-number crazy the past few years. Black and white is the only way to go with these classics.

So in the meantime, eat, drink and be jolly. These extra special treats are only brought to us once a year, so soak up all of the Christmas cheer you can. HAPPY HOLIDAYS!!!

BY RACHEL CERICOLA  
Assistant Entertainment Editor

Christmas music can create a festive holiday atmosphere.

Or it can drive you to wanting to maim a random Santa Claus at your nearest shopping mall.

So selecting the right music is important. There's many traditional holiday favorites, but when you're a college student, Perry Como's *White Christmas* just doesn't produce a happy mood.

Nauseated and violent is more like it.

There are many holiday favorites for those of you who put on your red hats and sweaters, eat mounds of candy canes and watch *It's A Wonderful Life* round the clock through Dec. 25.

The all-time three greatest Christmas songs can't be found on any holiday collection.

The original aid effort, Band-Aid's *Do They Know It's Christmas*, still brings a tear to the eye. Whoever doesn't feel the spirit of the holidays with this tune is "a bad banana with a greasy black peel" (Grinch reference).

The Waitresses' *Christmas Wrappings* comes out with a vengeance every year. Probably their best remembered song next to *I Know What Boys Like*, it's a bitter holiday favorite.

Speaking of bitter Christmas music, there's The Kinks' *Father Christmas*, with the violent pleas to Santa such as "Give my daddy a job cause he needs one/He's got lots of mouths to feed/And if you got it I want a machine gun/So I can kill all the kids on my street..."

As far as albums, there's Fishbone's *It's A Wonderful Life (Gonna Have a Good Time)*, a four song EP from the funky heroes of hip-hop, ska-core.

They give a very thrashy Christmas feeling with the title song, but the classic here is *Slick Nick (You Devil You)*, which makes you want to close up the chimney flue come Dec. 24.

They wail out "spilling Jack Daniels all over the drapes/Spray painted a bad finger over the fireplace/Tattoos on his arms and knees/I never thought Santa Claus could be such a sleaze..."

For a more traditional style Christmas, Harry Connick Jr. will



THE REVIEW / File Photo

Ska-core, moshers-pleasers, Fishbone, jumps for joy on their holiday album *It's A Wonderful Life (Gonna Have a Good Time)*.

croon his way into your heart with *When My Heart Finds Christmas*.

Connick, the Frank Sinatra of our time, might seem like something your parents would listen to, but his music is universal for all ages.

He takes classics *Let It Snow! Let It Snow! Let It Snow!*, *Rudolph the Red Nosed Reindeer* and *The Little Drummer Boy* and cranks them out in a traditional fashion for the holidays.

But Connick is suave and has savvy. His work on *Ave Maria* will make you openly weep, but he's a hip guy.

Boyz II Men have just released their *Christmas Interpretations* in time for the holiday buying rush.

It's the follow up to the top ten album *Cooleyhighharmony* with their latest single *Let It Snow*, as well as their rendition of *Silent Night*.

It will most definitely stay on the charts way after the holiday season to fill us with good cheer throughout 1994.

If anyone has forgotten, there's

always two volumes of *A Very Special Christmas*, which benefitted the Special Olympics.

The first one had such wondrous songs as Run D.M.C.'s *Christmas in Hollis*. It was one of the first Christmas raps and still one of the best.

The second album gave us Frank Sinatra's duet with Cyndi Lauper (possibly the scariest duo in music history) on *Santa Claus Is Coming To Town*. You wonder if Frank ever used the word "chick" when referring to his sidekick.

But the greatest Christmas album of all-time is none other than *A Charlie Brown Christmas* by the Vince Guaraldi Trio.

It's a mixture of jazz and classical music to create a mood as festive as the television special. The best tune is *Linus and Lucy*, which we all remember as the part when the characters freak out in a dancing frenzy.

Even without the miracles of Johnny Mathis, Bing Crosby or those annoying singing cats, the magic of the holidays can be heard as loud as Santa's sleigh bells.



THE REVIEW / File Photo

What would Christmas be without a visit from everyone's favorite family, The Griswolds from *National Lampoon's Christmas Vacation*.

## 'Wayne's World' is not worthy with this insulting sequel

Wayne's World 2  
Stephen Surjik  
Paramount Pictures  
Grade: D-

BY RACHEL CERICOLA AND  
GLENN SLAVIN  
Entertainment Editors

It's Glenn's World... Glenn's World... party time... excellent...

Hi there, welcome to Glenn's World. With me, as always, is Rachel...

Party on Glenn.

Party on Rachel. Today we have a special segment, Movies that really suck.

Okay, let's take *Wayne's World 2*, for example. Tschaa, did they just do the same old jokes or what?

As if we wouldn't notice.

It kind of made me feel all stupid inside, Glenn.

Yeah, I agree Rachel. But let's look into this more closely.

Let me bring you up to speed. First we have Wayne and Garth, who partied and gave a second life to Queen's *Bohemian Rhapsody* after their first blockbuster film.

Although there were no perceivable differences in the sequel, I must say, Rachel, Kim Basinger and Tia Carrera wore really tight clothing. Schwing!

Hardly worth the \$6 Glenn. But the most excellent part was when they dressed up as the Village People.

And, unfortunately, that was the only time I actually guffawed. The rest was just a weak attempt at reference humor, which culminated in an unnecessary and predictable *Graduate* rip-off, which, frankly, went on for way too long.

They're not worthy! They're not worthy! This was one of many

references, which included Thelma and Louise and many kung-fu movies.

The basic premise of the movie parodied *The Doors*, with Wayne meeting Jim Morrison in the desert in a dream. I think they used the winner of the Worst Jim Morrison Impersonation Contest.

They should've inserted Charlton Heston in this role instead of his gas station attendant/good actor cameo.

And taking over the bad guy role, which was played by Rob Lowe in the first one, is Christopher Walken. Walken did some of his worst work since *Batman Returns* and I started wishing he would have played Russian roulette like he did in *The Deer Hunter*.

I agree, Glenn, but what was up with this Aerosmith thing?

It was like their presence in the movie is satisfying some agreement

they had with Paramount.

It seemed like the movie purpose was to create one giant two hour Aerosmith video.

But, back to the plot, if you can find it under all that Saturday Night Live schtick. Wayne finds out from Jim Morrison that his purpose in life is to sponsor a rock concert, which he calls Waynestock.

So they recruit a washed up British refugee from the 60's to help them pull the show together.

But soon, he just disappeared, kind of like the way I'd like this movie to disappear from my memory.

There was nothing original about this Nick. It seems Wayne and Garth fell into that Bill and Ted overkill trap.

Although the re-hashed jokes might invoke a few chuckles, *Wayne's World 2* will mostly produce collective audience hurling.



THE REVIEW/File Photo

Kim Basinger continues her string of bad movies with a cameo as Garth's seductive girlfriend in *'Wayne's World 2.'*

## Congratulations! The first annual Review recipe winners take the cake

It took awhile, but it's finally here.

The *Review* is proud to announce the winners of its first annual *What's Cookin'?* contest.

We admit, at first it looked bleak. One entry. One, tiny little entry. But soon after, the entries started pouring in.

Well, not exactly pouring. More like trickling. But at least they came in.

So if you're looking for a fun way to feast after finals are finished, try one of the recipes listed here, recommended and chosen for you by the next best thing to Julia Child, *The Review* features staff.

And the winners are...

**Honorable Mention** goes to Karen S. Roth of the College of Agricultural Sciences for her contribution, *Whale of a Stew*. Yes, one large whale and one small eel are two of the ingredients needed to make this dish.

**Honorable Mention** also goes to Camille King for her *Celery Crunch*. A greased casserole dish, celery, water chestnuts, cheese and Ritz crackers compose this dish.

**Third Place** goes to Adam Carmichael for his rendition of *Sexual Chocolate*. This orgasmic confection entails layers of brownie, mousse and crushed Oreos. And Hershey's thought Hugs and Kisses were cool.

**Second Place** goes to Douglas Einstein for his *Shrimp Spanky*. Says Einstein, "When it is time to get funky, take the shrimp out and dive it into dijon mustard. Don't worry about excess or mess. Serve over rice." No, there is no alfalfa

required for this dish.

And **First Place** goes to...

Pamela Grecsek's *Southern Comfort Cake*, a treat for the whole family (including Grandma), and a nice change from kamikaze shots at any various local bar. Leave this under the tree for Santa. Bon appetit!

**Southern Comfort Cake**  
As written and composed by Pamela Grecsek for *The Review*

Ingredients: 1 package cake mix  
1 package vanilla pudding  
4 eggs  
1/2 cup cold water  
1/2 cup vegetable oil  
1/2 cup Southern Comfort

A glaze made of:

1/4 cup butter  
1/2 cup water  
1/2 cup sugar  
1/4 cup Southern Comfort

To cook: Mix cake mix, pudding, eggs, water, oil and Southern Comfort. Pour into lightly floured baking dish and bake at 325 degrees for 50 minutes to one hour. Remove from dish and let cool. Poke fork holes on top of cake for glaze before it cools. To make the glaze, melt the butter. Once melted, add water, sugar and Southern Comfort. Cook for three minutes then pour over cake.

\*And some advice from Grecsek—Make sure your roommates don't add more and more Southern Comfort to cake while you are not looking!

—Liz Lardaro

Pamela Grecsek's (below) winning *Southern Comfort Cake* was definitely invented to be used in college. What could be easier than mixing a package of cake mix, a package of pudding and a few random ingredients with Southern Comfort?

The cake turns out sticky and sweet and, although the recipe calls for 50-60 minutes in the oven, it cooked in my kitchen in just under 30.

As a journalism major, baking is certainly not my forte and some of the recipe's directions did confuse me a little. For example, did I cook the glaze mixture in my favorite kitchen gadget, the microwave, or did I simmer it on the stove top?

I opted for the stove and the glaze looked a lot like very thin gravy. As I poured the glaze over the cake, I thought it might be too much, but the cake soaked up the glaze and the fork holes let it run all the way through.

But since alcohol evaporates as it's heated up, you won't catch a buzz off of *Southern Comfort Cake*.

But licking the bowl can't hurt.

—Traci Manza



# With the holiday season, you can't miss (the good or bad)

What a funny time of year this season is.

Beginning with the fourth Thursday of November (known more commonly to you and me as Thanksgiving) and extending through to Jan. 2, Christmastime has always been such a dizzying array of extremely opposite emotions and experiences.

Take this year for example; I opened the season by going to Philadelphia and watching the annual Thanksgiving Day Parade. It should have been a good time, especially considering that I had grandstand seats, the best seats for the event. But, alas, my jacket chose an unfortunate time to cease all functions with its zipper and I had a mostly miserable time.

But that's just a specific example, applicable only to this year. There have been instances that occur year in and year out, both good and bad, and I am



## Feature Forum

By Brandon Jamison

powerless to control them. And they always occur at Christmastime.

Of course, everyone knows that fall semester grades come out with special instructions for the postal service to deliver them to your house exactly one day before Christmas. If you're like me, receiving your grades has always been a fairly strenuous event to endure. Especially when the university wrongly gives you a failing grade, like they did two years ago with me.

But, ignoring the college aspect of the

season, you can always depend on the idiot box (the television to all the unknowing) for some temporary holiday cheer.

You can flick on the tube any given Sunday afternoon in December and catch some version of A Christmas Carol. It might be the cheesy musical version with Albert Finney or it might be the excellent rendition with George C. Scott as Scrooge. Either way, you can't help but be seized with the holiday mood.

One of the more frustrating experiences about Christmas is having to endure some really bad Christmas cartoon specials. *Frosty the Snowman* comes to mind immediately; if I were to have my way, I would take a flamethrower to our frozen friend every time he yells, "Happy Birthday!" Or set out some rat poison for the mouse that screws up Santa's arrival in *The Night Before Christmas*.

It's also fun to go driving around at night during this season. All the houses are decorated beautifully and you can't help but crane your neck to let your mind capture the beauty of the moment.

Then you hit somebody because you couldn't keep your eyes on the road. Those insurance payments kind of put a damper on your holiday mood.

Of course, Christmas just wouldn't be the same without the right music playing. My personal recommendations are George Winston's *December* and A Mannheim Steamroller *Christmas*.

But a rare treasure is *Christmas Rap*. A friend of mine bought it for me two years ago at the discount rack in an Acme. It's so prestigious that the artists don't even give their names on the liner notes. They actually rap out *O Little Town of Bethlehem* and *Silent Night*. But the highlight of the album is *Santa Rap*. Just trust me on that one. But be warned,

more than 10 minutes of listening to this can be bad for your health.

Another never-ending quality of Christmas is that you realize that everything is in a different light, logically because everything is lit red and green. It's just an irrepressibly pleasant feeling to hold conversations, read books or listen to music in the Christmas glow.

But you might regret it later when you suffer from some eye disorder stemming from the fact that you didn't allow enough light to filter through your eye.

So there you have it, a pessimistic-optimistic view of the holiday season. I figured with both sides of the story I couldn't go wrong.

And neither can you. Happy Holidays.

Brandon Jamison, otherwise known as Ebenezer Claus, is a Managing Editor for *The Review*. Feature Forum appears every other week.



## Movie Times

### Cinemark Movies 10

First State Plaza Shopping Center (994-7075)

#### Showtimes for Tues.-Thur.

**Sister Act 2**—Disney will soon find out if all that money that they paid Whoopi was really worth it. Showtimes: 2:00, 4:30, 7:15, 9:45.

**Wayne's World 2**—'Tis the season for cheesy sequels. Fa-la-la-la-la... Showtimes: 1:00, 3:10, 5:20, 7:35, 9:50.

**Josh and S.A.M.**— Showtimes: 1:00, 3:05, 5:10.

**The Nutcracker**— Showtimes: 1:05.

**A Perfect World**— Showtimes: 1:05, 4:00, 7:05, 10:05.

**Three Musketeers**— Showtimes: 1:55, 4:30, 7:10, 9:40.

**My Life**— Showtimes: 1:50, 4:25, 7:20, 9:55.

**Carlito's Way**— Showtimes: 1:00, 4:00, 7:00, 10:00.

**Remains the Day**— Showtimes: 1:00, 4:00, 7:00, 10:00.

**We're Back! A Dinosaur Story**— Showtimes: 1:05, 3:00, 4:55, 7:00, 9:00.

**Man's Best Friend**— Showtimes: 3:20, 5:15, 7:40, 10:10.

**Cool Runnings**— Showtimes:

7:20, 9:30.

### Newark Cinema Center

Newark Shopping Center (737-3720)

#### Showtimes for Tues.-Thur.

**Sister Act 2**— Showtimes: 5:30, 8:00, 10:00.

**The Three Musketeers**— Showtimes: 5:45, 8:15, 10:30.

**A Perfect World**— Showtimes: 5:00, 7:45, 10:15.

### Regal Cinemas 10-Peoples Plaza

#### Showtimes for Tues.-Thur.

**Geronimo**—This movie is certain to jump right into Oscar territory. Showtimes: 1:00, 4:00, 7:00, 9:40.

**Sister Act 2**— Showtimes: 1:20, 4:20, 7:20, 9:50.

**Wayne's World 2**— Showtimes: 1:00, 1:45, 4:00, 4:45, 7:00, 7:45, 9:30, 10:10.

**Mrs. Doubtfire**— Showtimes: 1:10, 4:10, 7:10, 10:00.

**A Perfect World**— Showtimes: 1:00, 4:00, 7:00, 10:00.

**We're Back! A Dinosaur's Story**— Showtimes: 1:40, 4:50.

**Carlito's Way**— Showtimes: 1:00, 4:05, 7:00, 9:55.

**My Life**— Showtimes: 1:05, 4:20, 7:15, 10:00.

**Three Musketeers**— Showtimes: 1:35, 4:30, 7:10, 9:45.

**Man's Best Friend**— Showtimes: 7:45, 9:45.

**Addams Family Values**— Showtimes: 1:30, 4:40, 7:30, 10:05.

**The Nightmare Before Christmas**— Showtimes: 1:50, 4:25, 7:45, 9:40.

**Cool Runnings**— Showtimes: 1:40, 4:50, 7:50, 10:10.

**Malice**— Showtimes: 9:40.

### Christiana Mall Cinema

#### Showtimes for Tues.-Thur.

**The Nightmare Before Christmas**— Showtimes: 1:30, 3:30, 5:30, 7:30, 9:30.

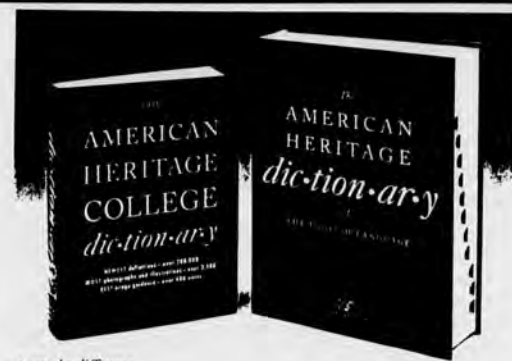
**Addams Family Values**— Showtimes: 1:30, 4:00, 6:45, 7:00, 9:10.

**Mrs. Doubtfire**— Showtimes: 1:45, 2:30, 4:30, 5:30, 7:15, 8:30, 10:00.

**Geronimo**— Showtimes: 1:00, 3:45, 7:00, 9:45.

—Happy Holidays!

Rachel Cericola



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Question for the day: What do you most look forward to during the holiday season?



Junior Naomi Morse

I like going home and eating and not having to worry about school.



Senior Cassandra Callaway

The rest and relaxation and having a carefree week.



Senior Fran Biagioli

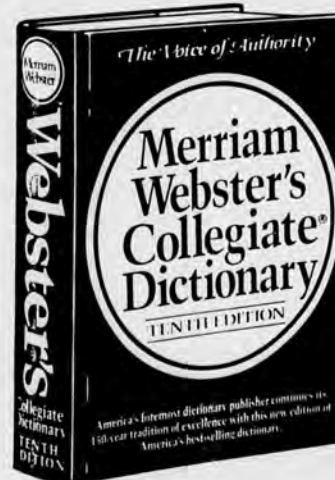
Relaxing, being stress free and seeing my boyfriend and family.



Senior Lisa Faber

Going home, seeing my family and friends and my cat.

THE STAFF OF SECTION 2 WOULD LIKE TO WISH A HAPPY HOLIDAY SEASON TO ALL OF OUR READERS OF ALL DIFFERENT RELIGIOUS BELIEFS. PLEASE MAKE SURE TO HAVE A SAFE AND JOYOUS BREAK.



### A Multifaceted Resource

Merriam-Webster's *Collegiate Dictionary*, Tenth Edition retains two features that were well received when introduced in the last edition: the date of each main entry's first recorded use and paragraphs offering information and advice about usage at the entries of words that are often the subject of dispute or confusion. It also lists each entry's definitions in historical order so the user can follow a word's development over time. In addition, the dictionary contains the following:

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- 2,700 illustrative quotations
- 4,400 usage notes
- 618 synonym paragraphs
- 700 pictorial illustrations

Explanatory notes, an essay on the English language in the dictionary, a guide to pronunciation, and special sections on signs and symbols, biographical names, geographical names, foreign words and phrases, and a handbook of style round out this rich resource.

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# Holidays still bring little toys for the big kid in us

BY MARIA C. CENTENERA  
Staff Reporter

You want them and are ashamed. People used to give them to you for Christmas or Chanukah, but now it's up to you to go out and get them for yourself.

This year, just come out and admit the fascination. Ask for them and maybe people will start giving them to you again.

We're talking toys. Toys are way cool. They don't ask questions. They don't need to be studied. They just sit in a corner, or on a shelf, patiently waiting to be picked up and brought to life through a bit of imagination.

Like Tom Hanks in the movie *Big*, there's a 12-year-old inside most people. All it takes is the right toy to make a person smile, and remember the time when life was all play and being a grown-up was something for the imagination.

For the holidays, giving toys is easy, since there's always something about a

person that wants a particular toy, or other child-like gift.

Also, compared to clothing, jewelry and other traditional holiday gifts, toys come pretty cheap.

A trip to the local discount toy megastore reveals a whole world of possibilities.

**For the politically correct:**  
A Sesame Street recording titled "We Are All Earthlings" is perfect for the environmentally guilt-ridden among us. When Big Bird sings "Good Morning, Mr. Sun," and Luis reminds us that the earth is "Todos un Pueblo," you suddenly remember what the whole environmental debate is about.

**For the frustrated artist:**  
Crayola has done some amazing things with colors lately. Crayons now come in boxes of 96 and markers can change colors and write over each other. Thanks to some chemical magic, it is finally possible to draw red fishes swimming in a deep blue sea.

**For those with alternative lifestyles:**  
Ken has finally come out, under the

title "Earring Magic Ken." Girls everywhere now know Barbie and Ken's countless wedding reenactments have been a farce. The gay community has embraced this version of Ken in his vintage 1980s black jeans, lavender mesh shirt and matching lavender vinyl vest. He even wears a pendant resembling a device sold in adult sex shops. This Ken is one toy that won't be kept in the closet.

**For the indoor athlete:**  
Dorm hallways are the perfect playing field for Nerf football, wiffle ball, and other similar sports. Today, foam bullets guaranteed not to break lamps come ridged to produce perfect spirals. A high tech foam bat and ball set sold under the name Sound Swing II produce a satisfying "Crack!" when swung just right. An added plus—you don't even need to hit the ball to get the neat sound.

**For the engineer:**  
Green, blue and red Lego bricks have evolved into the complicated grey and black Technic construction sets, designed to produce helicopters,

motorcycles and race cars with "realistic action" and optional motors.

**For the orally fixated:**  
There is candy in every flavor on the market and now it even comes motorized. The Spin Pop is a big, round lollipop stuck in a battery operated twirler. A push on a button causes the confection to rotate, freeing the user to concentrate on more important matters at hand—like whether or not Wayne and Garth are just a couple of middle aged men who wish they were animated.

**For the budding Jeffrey Dalmier:**  
Available in stores is a glow in dark skeleton set that comes with a bottle of pink goop to make your own innards. It's called Graveyard Ghoules "Create-A-Corpse," and includes directions like, "Make the separate body parts using your Magic Maker oven," and "Snap together the glow-in-the-dark skeleton and attach the body parts."

Maybe if little Jeffy had this kit as a child, he would not have felt the need to act on his compulsions as a grown-up. Maybe.



THE REVIEW/Kelly Bennett  
Remember Ken? Even though college life and adulthood beckon, some of us still look for him (among other toys) under the tree.

## Unknown stores sell exciting holiday presents

BY RACHEL CERICOLA  
Assistant Entertainment Editor

Each year, we stumble through the mall like cattle towards the slaughterhouse, looking for the perfect gifts for our loved ones.

And each year, not many people know that instead of going to the same old department stores to get the standard socks and matching tie set this year, they can go to the many places in the area to shop for those out of the ordinary items that would surely light anyone up with Christmas cheer.

If you can slow down to a normal pace, the Perkins Student Center has Springhouse Naturals buried in a tiny nook around the corner from the Scrounge.

It's filled with various items with a trippy feel for those on a seasonal budget.

They have Mexican baja pullovers priced at a very savory eight dollars. You can also get assorted backpacks starting at \$10, or various types of jewelry, all under \$20.

For the truly funky Christmas gift, there's the "Rasta Imposta," the original dread hat. It prices at \$15 and comes complete with dreadlocks surrounded by the red, yellow, green and black colors of the Jamaican flag.

Chapel Street Antiques, located at 197 South Chapel St., offers a wide selection of antiques and

collectables in every form.

There are tons of knickknacks to spice up anyone's living room, including beautiful antique picture frames starting at four dollars a piece.

If you're looking for dinnerware, there are assorted glass plates (eight dollars) and patterned Japanese bowls (nine dollars).

For collectors and avid beer drinkers, there's a large choice of clocks, including a classic one from the makers of Lowenbrau (\$29.95).

But if that's not your fancy, they also have everything from food processors to antique camera equipment. The merchandise changes periodically, so you never can tell what tasty morsel you'll come across.

The Newark Mini Mall is home to Objects of Desire, a unique alternative for clothing with surprising prices.

They have a lot of neat used clothing (that's well intact). There are many funky, grandmother-style dresses that range from five to twenty dollars.

Shoes, stockings, jewelry and bell-bottoms can be found to complete a whole new look. It's South Street clothing at Delaware prices.

For the true bargain hunter, there's always the Farmer's Market, which is held every



THE REVIEW/Kelly Bennett  
Antique stores like the one on South Chapel Street offer an uncrowded and peaceful way to shop for different holiday gifts.

Friday, Saturday and Sunday on Route 13 and Airport Road.

Every (used) item imaginable can be found. Hundreds of people flock out each weekend in search of the many tables set up inside and outside. They have stereo and musical equipment, furniture, clothing, toys and even black

velvet paintings of Elvis. What more could anyone ask for?

Anyone who can survive the infestation of people and lack of parking will surely love the Christiana Mall's World of Science. You can virtually lose yourself for hours with all of the interesting and festive activities

brewing.

For Kermit fans, there's a bag of frogs, which retails for \$3.99, or even the Frog Hatchery Kit for \$18.99. Your loved one can hatch their very own frogs. It's definitely a gift that keeps on giving.

This store has so many entertaining items, whether the objective is fun or learning.

They have an assortment of World of Science software (\$4.99), with programs such as multi-lingual games with graphics or Piano Man, where you can design and edit your own music like a word processor.

For the budding artist, they have a pottery wheel (\$26.99) complete with foot pedal. You can buy clay separately if you run out. There's also the Zoetrope, an animation studio set to create your own old time moving pictures.

If you can take the hike up to Wilmington, it will be well worth the journey. Along the stretch of Delaware Avenue lies a little niche that holds The Blue Streak and Studio One, two gallery-like stores for the contemporary art lover.

For the past ten years, The Blue Streak has been a consistently unique place to shop. It has many arts and crafts pieces for the avid alternative art collector. A usual stop on the Wilmington Art Loop, it showcases many works by the local talent, as well as the price

list for these masterpieces.

But if that's a little out of your price range, there's a diverse selection of picture frames, including one made entirely out of recycled paper (\$13).

Apartment dwellers might enjoy the handblown glass tumblers (\$36-40), in an assortment of shapes and colors.

For the jewelry lover, there's also a large selection of earrings and pendants in many forms embodying fish, wire figures and other incredibly bizarre patterns. They even have electronic fashion accessories (\$21), which are pendants with computer images flashing to catch the eye.

Right next door at 1721 Delaware Ave. is Studio One, which displays textiles, furniture and art for an unusual twist to shopping. Similar to its neighbor, they carry a wide selection of art furniture, vases and dinnerware for the chic connoisseur.

Even though it's a somewhat expensive place to shop, there are reasonably priced gifts, and the staff is incredibly nice to everyone.

So, it's not difficult to find great Christmas gifts at a decent price. If you can deal with traveling and fighting off the people, your whole Christmas list can be filled in one day.

And you'll even have enough money left over to pick up a few sweet items for yourself.

## Whoopi doesn't have a prayer of repeating success with 'Sister Act 2'

Sister Act 2: Back in the Habit  
Bill Duke  
Touchstone  
Grade: D-  
BY M. TYE COMERAND  
JENN VALESE  
Entertainment Editors

Fact #1: Disney paid Whoopi Goldberg such an obscene amount of money to make *Sister Act 2*, she is now the highest paid woman in cinematic history.

Fact #2: Disney made a huge mistake.

*Sister Act 2*, based on the second coming of Sister Mary Clarence (Whoopi), epitomizes everything that's wrong with today's movie sequels. Very rarely are they logical continuations of their predecessors. More often they are senseless, insulting excuses for plots that drip from some money-hungry screenwriter's greedy little ass.

The movie opens when Las Vegas lounge singer Delores Van Cartier is blessed with a visit by the singing sisters of St. Francis convent.

Apparently, the nuns have become teachers in an inner-city high school of disobedient, disorderly smart-assed kids.

They need Delores to don her habit once again and save them from their distress.

Delores becomes Sister Mary Clarence, the new music teacher. Once she uses some of her street-wise attitude to beat the kids into submission, she discovers that they can actually sing and decides to make them into a choir.

While all of this is taking place, the benefactors decide that St. Francis would "be more profitable as a parking lot," and decide to shut down the school at the end of the semester.

The sisters decide to enter the beloved brat pack into the prestigious all-state choral competition in Hollywood, hopefully winning some sort of honor for their endeavor and save the school from eminent destruction.

But alas, what kind of saint would our dirty-faced angel make if there was no mountain to climb or wide river to cross?

Delivering Rita, a troubled girl whose mother forces her to drop the frivolous choir at the last minute, is the first miracle Mary Clarence is called upon to perform.

The second problem arises from the school's benefactor who actually wants the school to close. Once he discovers Mary Clarence's true identity, he plans

to use it against the choir to get them yanked from the competition.

As if there were any doubt, Rita goes on to sing the best solo of her life, the choir wins first prize in the competition and St. Francis stays open.

The only redeeming factor to this movie is the school choir who, despite their cheesy, cliched choreography, are heavenly in all their brilliance.

The cuteness and originality which made the first *Sister Act* so enjoyable has been sacrificed for sheer profit. And God, does it show.

Whoopi, with her down-to-earth, good-natured wit and charm made the predictable story line just a bit more bearable than mass on Confirmation Sunday. If it wasn't for her, this would have undoubtedly wound up some back alley HBO special.

If you do feel the need to spend some of your hard-earned money on this flick, the soundtrack is the way to go.

Maybe on a cold, rainy evening, when you have nothing better to do and every other video, including *Ishtar*, has been rented for the night should you even consider viewing this blasphemous excuse for cinema.

Hollywood should really look into kicking this habit.

## Romance and Christmas cheer melt the wintery atmosphere

Harry Connick Jr.'s 'When My Heart Finds Christmas' helps us rediscover the magic of the season

When My Heart Finds Christmas  
Harry Connick Jr.  
Columbia  
Grade: B  
BY RACHEL CERICOLA  
Assistant Entertainment Editor

Christmas love is in the air. For musical accompaniment, we have the love doctor himself, Harry Connick Jr.

Connick has been making albums since he was a child with *Eleven* and gained much popularity from his *When Harry Met Sally* soundtrack.

His covers of Duke Ellington's *Don't Get Around Much Anymore* and the Gershwin brothers' *Let's Call the Whole Thing Off* gave him the reputation as the next budding Frank Sinatra.

Now Connick has done the inevitable, like his jazzy predecessors, putting out the holiday treat, *When My Heart Finds Christmas*.

This time, he incorporates many of his own creations, such as the title song and *The Blessed Dawn of Christmas Day*.

He has the ability to swing out with his passionate, soulful vocals and the help of a very large horn section doesn't hurt.

This album really conveys the holiday spirit without a lot of sappy, monotone lyrics and melodies.

On *(It Must've Been Ol')* Santa Claus, Connick wails out "I think I saw ol' Santa through my window drooping evel My eyes were really droopy but I really do believe it must've been ol' Santa 'cause I saw his big red hat! And I know my mom and dad can't fly like that."

Most Christmas music will drive you insane after about five minutes, but Connick's jazz background make the album fun and filled with good cheer.

*I Pray On Christmas* is extremely vocal, with the help of many backup singers. And even without the help of his large



THE REVIEW/Phil Photo  
Connick's suave good looks and sultry voice wish you a happy holidays with the help of a diverse, jazzy orchestra.

orchestra, he can still get your fingers tapping.

But there are many spiritual tunes for the traditional feel of the season.

*Ave Maria*, *O Holy Night* and *The Little Drummer Boy* are all classic favorites which are put to Connick's style for a more romantic, harmonious holiday.

There's also *What Are You Doing New Year's Eve?*, done in a classical, sentimental kind of mood.

This album is filled with heartaching love. It seems like it would be a very good date album, creating that soft, mellow atmosphere.

The classic *Rudolph the Red Nosed Reindeer* has a children's chorus to bring the image of cherubs surrounding Connick's vocals. But his voice alone is able

to carry this album.

Connick is fortunate to have such a seductive, crooning type of lyrical style. It helps to have a very talented and diverse band, including violins, many saxophones, trumpets and a festival of other string and wind instruments, but it is his vocals and piano style that carries the album.

Only a guy this talented could get together such an incredibly large and equally gifted musical group.

There are so many instruments on this album, it's filled with a jovial and loving spirit.

It's a nice change to the usual dragging, depressing sounds of Andy Williams or Perry Como.

It will make you want to set out cookies and milk on Christmas eve.



THE REVIEW/Phil Photo  
Oh God, not again! Sister Act 2 shows money can't buy everything, including success. Although the choir is worth your listen, Whoopi Goldberg should have kicked the habit when she had the chance.

# ON DECK

Today  
•no teams will be active due to finals

# Sports

## Tuesday

"They said it"



"I'm proud of the cuts and bruises I get from playing."

— Delaware basketball forward Matt Strine

The Review, Volume 120, Number 25

December 14, 1993 ■ B4



### Sports in Review

By Brian Hickey

## College basketball defined

The countdown has started, and while there are more than three months to go until the NCAA tournament, I have already been caught up in March Madness.

Now, the only thing that crosses my mind is which games are on tonight, when will I get to see Carolina play next.

You see, college basketball is the most exciting sport in the country, or the world for that matter.

Where else do you get pure adrenaline and excitement, like you do when a Tobacco Road battle is waged in Chapel Hill?

Is any other sport capable of the hysteria that ensued after Duke upset UNLV in 1991? When Villanova topped the Goliath of Georgetown in 1985, to win the title?

While professional basketball is the goal of almost every player to take part in college hoops, once there is money involved, it seems some of the excitement disappears.

On the college court, the game is played with heart, there will be no paycheck in the locker room after the game. The players don't drive home in \$50,000 cars, or lounge in their mansions.

When you see an Eric Montross or a Grant Hill playing, the only thing driving them is their love of the game, and a prayer to reach the NBA.

We watch the NCAA over the NBA because of the excitement, we love the bands playing as loud as they can in the bleachers, we can feel the rush the Cameron Crazies are feeling as their Blue Devils play.

It is a shame that many students here at the university don't take the time to venture to the Bob to see Brian Pearl, Rob Garner and crew run the court.

Sure, our school isn't a basketball powerhouse. Of course, we couldn't stick with Arkansas or Kentucky, but there is some quality hoops being played down on South College Avenue.

How about the excitement of a game winning shot against rival Delaware State with less than ten seconds in the game?

Why would you want to miss a 17-point second half come back against University of Maryland-Baltimore County, capped by a Kevin Blackhurst three pointer?

The Blue Hens have been in the NCAA's two years in a row, which is a lot more than many schools can say.

We are a program on the rise and if you miss the games now, you are missing a team on the brink of greatness.

The countdown is on, and the tournament is getting closer day by day.

Will Delaware be in it again this year? How can we beat Drexel to get a berth? When we get there, will we be embarrassed like in the Cincinnati game, or show an air of respectability like against Louisville?

The only way to find these answers is to get to some games and make a decision on your own.

Maybe the Hens will get to make that national television appearance again. I sure hope so, college basketball is pure excitement, and I hope Coach Steinwedel's team keeps bringing it to us.

Since everybody else does it, I had to sneak a top ten of my own in here:

- 10) Boston College
- 9) Purdue
- 8) Michigan
- 7) Kentucky
- 6) Kansas
- 5) Duke
- 4) Indiana
- 3) Temple
- 2) Arkansas
- 1) North Carolina.

Brian Hickey is a city news editor for The Review. He lives in the hood, writes in the hood and puts alot of time in. Maybe too much.

## Delaware loses to Towson 71-63

Tigers take a bite out of Hen home streak, handing Delaware their second loss.



Junior forward Robbie Johnson drives the lane and puts up a shot in Saturday's 71-65 loss to Towson State.

BY RON PORTER  
Sports Editor

During the Delaware men's basketball game on Dec. 8 against Widener, it was apparent that the Hens were bored.

Sure the Patriots gave Delaware a good run, and allowed Hen Coach Steve Steinwedel to evaluate the team's progress, but let's face it, Widener was an easy win.

"It's hard to get motivated for a Division III team," sophomore guard Rob Garner said.

Five games into their season, and the only real games that Delaware had played were Monmouth, a 91-79 loss, and down-state rival Delaware State, a 73-72 win.

Yet on Saturday afternoon at the Bob Carpenter Center, a real challenge walked onto the floor where Delaware had built a 14-1 record — the only loss to Northeastern on Feb. 19 of last season.

That challenge was Towson State. The team that knocked off St. John's 66-65 in the Pre-Season NIT, and has received votes to be in the Associated Press Top 25 basketball poll.

Delaware (3-2) was tested, and just like the high school student who breezes through advanced chemistry but then bombs in college, the Hens did the same.

The Tigers jumped out to a 10-4 lead with fifteen minutes and 40 seconds left in the first half and didn't seem worried until Delaware tied the game at 24 with a pair of Greg Smith free throws with 3:01 left.

At the half, Towson had a 31-26 advantage and all the momentum.

Towson guard Scooter Alexander had 17 points in the

second half and fueled the Tigers' offense pouring in 30 points for the game.

His play, along with the Tigers relentless defense, caused the Hen players to make some poor decisions and shoot 39 percent from the field.

"I definitely know that we can play better, and I know that we will play better as the season goes along," Steinwedel said.

"Towson State's very good, obviously, based on their start this season. You don't win the games they've won without being a good basketball team."

"But at the same time, I thought if we played a little bit better we could have won the game," he said. "We're not making good decisions right now. That's definitely something we have to get out of."

Garner, who scored 16 points, felt that he didn't effectively fulfill the requirements of his role as point guard.

"The guard controls the team and the team feeds off the guard. It seems like I'm not doing too good a job," he said.

Garner, however, showed spurts of greatness. He used spin moves, Magic Johnson-like passes and threw up prayers that were answered on every request.

But as Garner said, the Hens failed to win the big game.

"This was a very good test for us," Garner said. "We had the game. Coach stressed to us that we need to play smart basketball. The game plan was good but we didn't convert."

"We have a long way to go," Steinwedel said.

## Ian dives into life of boards and books

BY LARA D'ONOFRIO  
Staff Reporter

Beth Ian doesn't have a typical freshman schedule. As one of Delaware's top divers, she has to balance school work and long practices everyday.

"The work is difficult," Ian says, "but I need something to break up my day."

And diving practice does more than just break up Ian's day.

Every Monday, Wednesday and Friday, she wakes up at 6 a.m. for weight training, and later attends a two-hour practice in the afternoon.

She also has two-hour practices on Tuesdays and Thursdays.

"I expected that it would be this crazy," she says. "It's a huge commitment, I think a lot of people were surprised."

Ian had already been through many hours of diving practice and hard work before coming to Delaware.

Ian dove for her high school team, and also with U.S. coach, Jim Pyrch.

Pyrch coached about 40 divers, Ian says. They practiced all year and attended meets on weekends. When Ian started to look at colleges, she says, diving played a big part in the decision.

"I wasn't going to a school that didn't have a [diving] team," she says with a smile.

The swim team has competed in six meets this season, and Ian placed first in five of those.

There is no competition between herself and the two other female divers on the team.

"We get help from each other," she says. "We are all at our own levels, though."

Diving coach John Schuster says Ian is doing a great job, and

see DIVING page B5

## Hockey wins 8-3 over Quakers

BY MEREDITH GLAZAR  
Assistant Sports Editor

Delaware shot out to an early lead five minutes into the ice hockey game Friday night, and Pennsylvania just never caught up.

The first goal came from sophomore right wing Reid Livermore on a slapshot from the blue line. Fifteen seconds later, sophomore left wing Dan Myers fired in a second goal.

Although Pennsylvania responded quickly with a one-timer from the point that junior goaltender Ken Rothman couldn't stop, Delaware controlled the puck for the next twenty minutes of play, scoring three more unanswered times and increasing their lead to 5-1 near the end of the second period.

Delaware (10-4-2) went on to win 8-3 in the Gold Arena.

Livermore, a new face in the starting lineup, contributed to the Hens' string of goals with his second of the night one minute into the second period.

"[Sophomore left wing] Rom Forcino and [freshman center] Bob Stroik were in the corners, banging the puck back and forth," Livermore said. "I was in the high slot and Stroik was able to get it out to me and I shot low on the left side."

Stroik had a total of three assists in the game.

"They're a decent team," said senior Larry Kindbeiter, a big, bearded defenseman responsible for stopping many of Pennsylvania's pushes into the Delaware zone. "They played much better than they did before."

When Delaware met the Quakers at Pennsylvania last month, the Hens came away

with a 12-0 victory.

"When you don't have to account for that number 12, you can be more aggressive," said Pennsylvania Coach George Tahan of junior center Jason Bergey.

Bergey, who had scored or assisted in 42 percent of the Hens' goals this season, did not play in the game because of an injury to his left quadricep.

"When [Bergey] plays, you lose a line every three or four shifts," Tahan said.

Tahan attributes the closer score to having regained injured players on their team and not having to play against some of Delaware's top scorers.

"Still," he said, "Delaware plays four solid lines."

One of those lines was the team of freshmen Gary Albers and Dave Kwiatkowski along with Myers.

"The new line plays on another team together," Delaware Coach Shawn M. Garvin said, "so they're not really new. They know what each other is going to do because they played together all season."

Also boosting the Hens' offense was senior right wing Mark Buell, who contributed with two goals.

Puck Points: Saturday night, the Hens defeated the Rams at West Chester, 4-1.

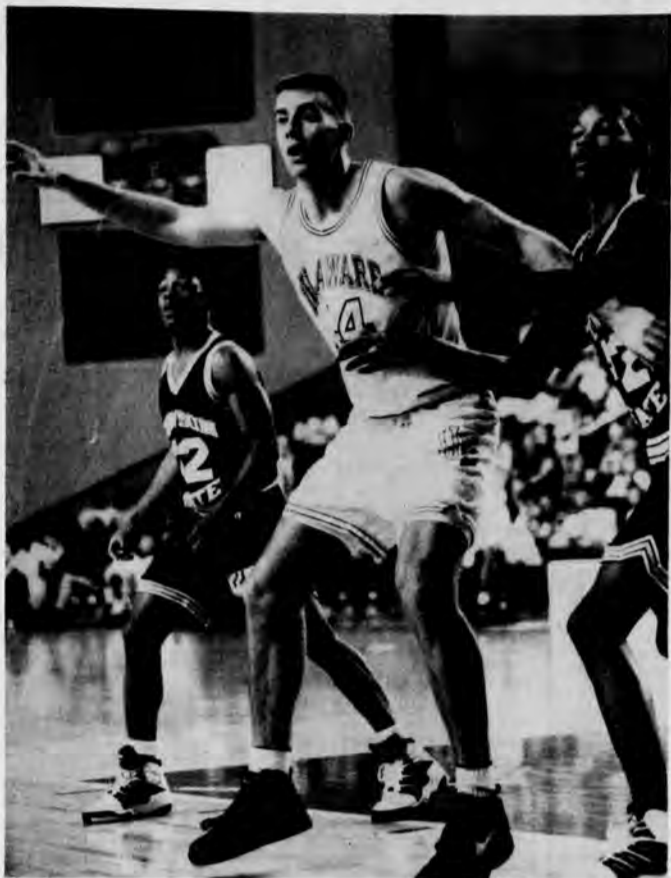
Leading the scoring for Delaware were junior center Jason Bergey with two goals and senior right wing Mark Buell with two assists.

Senior goaltender Tim Caum was strong in the net for the Hens, stopping 24 of 25 shots.



Senior right wing Mark Buell races two University of Pennsylvania skaters to the puck. Buell had two goals in the Hens' 8-3 victory Friday night.

THE REVIEW / Mark Schaffer



Junior forward Matt Strine has been an effective replacement for the injured Patrick Evans.

## Strine knows his role

BY MELANIE MANNARINO  
Staff Reporter

Matt Strine, forward/center on the Delaware men's basketball team, has an important role to fill.

"When the team lost Spencer Dunkley, someone was needed to pick up the slack in other areas," Strine said. "Like rebound, defense and just being aggressive."

A sophomore, Strine said last year playing against Dunkley in practice really taught him a lot.

Strine said he is happy to be on the floor more this year.

"I like to get in there and push people around," he said. "I'm not a finesse player."

"I'm proud of the cuts and bruises I get from playing."

However, Strine said his mother's presence at a game sometimes influences his playing style.

"When my mom's there I try not to play as nasty or get hurt," he said. "Her being there really cleans up my act on the floor."

Strine's parents travel from Shippensburg, PA to all the home basketball games, he said.

"They even came to watch last year when I wasn't playing," Strine said.

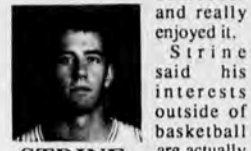
"Basically, I play to make them proud. If I can impress

my dad, I know I played a good game."

Strine, originally a mechanical engineering major, plans to switch to elementary education.

"Both my parents are teachers," he said. "It's in my blood."

Strine said he enjoyed tutoring a 6-year old boy this semester and really enjoyed it.



STRINE

"I lift weights, run and swim," he said. "Swimming was a big interest when I was younger."

Strine said he thinks the basketball team has a chance to go to the NCAA again this year.

"We need a lot of work, but knowing our team, and how hard we worked in pre-season, I wouldn't count us out," he said.

"We have a little more fire and sacrifice than other teams."

Assistant men's basketball coach Sean Kearney, who recruited Strine out of high school, said Strine has

improved over the past year.

"Matt needed to gain confidence out on the floor," Kearney said. "Last year was a learning process. He stayed behind a very good player."

Kearney said many inside people have had to take up the slack once Dunkley left.

He said even this early in the season, he's pleased with Strine and his development, as he's pleased with the whole team.

"The more Matt contributes to the rebound area, the more the team as a whole will be successful."

Matt Norton, a friend of Strine's since high school, said he's watched Strine become part of the team.

"This year instead of just fitting in, he's with the leaders of the team," he said.

Norton said the college basketball scene is very different from the high school scene, but that Strine seems to have adapted.

"This year, due to Patrick Evans' injuries, Matt was given a chance to play," he said.

Kearney said Strine is a good athlete. He said he has improved over the past six months, and still has more to go.

"As he has more success," Kearney said, "his expectations will increase."

## Diving

continued from page B4

she is balancing schoolwork and practices well.

"The load is a lot more than they've ever had in high school," Schuster said.

Ian started diving during her freshman year of high school, but was a gymnast for ten years prior to that.

"Most of my friends that were gymnasts started to dive, so I tried it," she says.

After her first year of diving, Ian's high school coach told her to contact Pynch.

Ian says she gets nervous before diving.

"I do better when I'm nervous," she said. "If I'm too confident then I do badly."

Although Ian says she has no favorite dive, she prefers the three-meter board to the one-meter.

Ian doesn't see herself diving after college. She would like to go into elementary education, she says.

Diving won't be totally forgotten though. She says someday she would like to coach.

**Review Sports  
will run on  
Fridays during  
winter session**

## Power plays are the main equalizers

BY MEREDITH GLAZAR  
Assistant Sports Editor

In an ice hockey game, when the referee blows his whistle and signals a penalty, it becomes a whole different game.

The guilty player leaves the ice for the penalty box. His team will skate with one less man for the duration of the penalty.

The other team has gotten a power play, an advantage that will last for the next five or two minutes, depending on the type of penalty called.

The puck is dropped and the clock restarts. Ideally, the four remaining skaters will form a square in front of the goal, one at each side of the net and one at each faceoff circle, in attempt to dissuade the other team from shooting the puck at the goaltender.

The five players on the opposing team all suddenly become offensemen and form a semicircle near the blue line.

It's their chance. The time to put the puck past the pipes. A golden opportunity to make a difference in the box score.

They pass the puck back and forth, waiting, trying to find a hole in the defense for a skater to break through and challenge the goalie, or to take a slap shot at the net from the perimeter of the zone.

Five men attacking four sounds pretty easy. But power play situations have their difficulties.

"There's more pressure to score," Brian Albert, junior defenseman for the Delaware ice hockey team, said.

In addition, the short-handed team will skate their best line for as much of the time as possible.

But that line can't stay in for the whole penalty, and then the scoring chance increases.

Power plays are essential against superior teams such as Penn State, senior left wing Rom Forcino said. "When we score against teams like that, we score on power plays."

What's more, it's difficult to practice the strategy because of the differences in opposing teams' styles of play.

"It's totally game situation," sophomore left wing Harry Dumas said. "You just try to keep a level head."

Communication and discipline are essential for a good power play team, Albert said.

With those elements, "you should always score on a power play," he said.

But of course, it doesn't always happen so easily.

The opposing team will always use their best defensive players in attempt to "kill," or wait out, the penalty without being scored on.

And sometimes, goals are scored by the shorthanded team.

"I like penalty killing better [than power plays]," Forcino said. "There's less pressure to score."

A shorthanded team will concentrate on preventing the other team from scoring, rather than on scoring themselves. But sometimes, while in the defensive box, a player will intercept a pass and clear it out of the zone to score.

But shorthanded goals, logically, are hard to come by.

"Organization is the key," junior center Jason Bergey said. "Organization and hustle."



When his team is short-handed, the goaltender must face more shots than usual because of fewer skaters to break up plays and prevent shots on goal.

THE REVIEW / Walter M. Eberz

*Review Sports  
wishes all its readers  
Good Luck on Finals  
and a  
Happy Holiday Season.*

REVIEW SPORTS BY THE NUMBERS

Delaware Men's Basketball

Men's Cumulative Statistics

Player	Total	3-PT	FT/FTA	FT%	PTS	AVG	AST
FG/FGA	FG%	FG/FGA	FG%				
MIN							
Brian Pearl	22/48	.458	5/15	.333	14/16	.875	63
Robbie Johnson	18/38	.474	12/24	.500	5/6	.833	53
Rob Garner	20/49	.408	7/15	.467	5/8	.625	52
Matt Strine	19/34	.559	0/0	.000	8/14	.571	46
Micah Edwards	14/22	.636	0/0	.000	6/8	.750	34
Greg Smith	11/19	.579	0/0	.000	6/7	.857	28
Darrin Anderson	11/22	.500	0/0	.000	3/5	.600	25
Ron Hill	4/11	.364	1/4	.250	2/2	1.000	11
Patrick Evans	1/1	1.000	0/0	.000	0/0	.000	2
Adam Miller	2/6	.333	0/0	.000	0/0	.000	4
B. McCullough	0/5	.000	0/4	.000	0/0	.000	0
Mike Liloia	0/3	.000	0/0	.000	0/0	.000	0

Blue Bombers

**FREDERICK (141)**  
Warren 3 0 5-7 11, Harris 1 4 2-2 16, Isaac 9 0 6-8 24, Keehan 1 0 3-5 5, Williams 4 0 4-4 12, Shackelford 1 1 1-2 6, Naylor 7 0 9-12 23, Hall 5 0 0-0 10, Lightening 5 1 2-2 15, Dickerson 3 1 0-0 9, Reiswig 3 0 0-0 6, Hodges 2 0 0-0 4.

**BLUE BOMBERS (136)**  
McDaniel 4 0 0-1 8, Armstrong 6 0 7-8 19, Seale 8 0 8-12 24, Broughton 7 0 2-4 16, Jackson 10 1 0-0 23, Uzzell 0 0 2-2 2, White 4 0 2-3 10, Anderson 2 4 0-0 16, Eaton 0 0 0-0 0, Montgomery 5 7 10 17, Taylor 0 0 0-0 0, Lewis 0 0 1-2 1.

3-point goals — Frederick 7-10 (Harris 4-4, Lightening 1-1, Dickerson 1-1, Shackelford 1-1, Isaac 0-1, Naylor 0-1, Warren 0-1). Blue Bombers 5-11 (Anderson 4-6, Jackson 1-1, McDaniel 0-1, Seale 0-1).

Basketball Coaches' Top 25

Men's

- Arkansas
- North Carolina
- Duke
- Temple
- Kentucky
- Kansas
- Michigan
- UCLA
- Massachusetts
- Indiana
- Purdue
- Arizona
- Louisville
- Georgia Tech
- Connecticut
- Oklahoma State
- Cincinnati
- Minnesota
- Wisconsin
- Illinois
- Syracuse
- Boston Dodgers
- George Washington
- Vanderbilt
- Louisiana

Women's

- Tennessee
- Iowa
- Texas Tech
- Auburn
- Penn State
- Louisiana Tech
- North Carolina
- Virginia
- Vanderbilt
- Colorado
- Stanford
- Southern California
- Ohio State
- Kansas
- Connecticut
- Alabama
- Southwest Missouri State
- George Washington
- Purdue
- Stephen F. Austin
- Georgia
- Western Kentucky
- Maryland
- Oklahoma State
- Mississippi

**TOWSON STATE (71)**  
Campbell 1-3 0-0 2, Thomas 2-7 1-2 5, James 3-5 2-4 8, Blalock 5-7 4-5 16, Alexander 11-16 8-11 30, Moody 4-6 2-3 10, Caldwell 0-0 0-0 0, Mason 0-2 0-0 0, Keyes 0-0 0-0 0, Manning 0-0 0-0 0.

**DELAWARE (79)**  
Edwards 3-4 1-2 7, Johnson 6-10 1-4 15, Strine 3-5 0-1 6, Pearl 3-15 5-5 12, Garner 6-13 1-2 16, McCullough 0-0 0-0 0, Hill 0-3 0-0 0, Smith 1-7 3-3 5, Anderson 1-2 0-0 2.

Halftime — Towson 31, Delaware 26. Rebounds — Towson 31 (James 9), Delaware 31 (Johnson 7). Assists — Towson 10 (James, Alexander 4 each), Delaware 13 (Garner 5). Total fouls — Towson 18, Delaware 19.

Hey Blue Hen  
Athletes!

Tired of seeing posters  
of Bo?  
See one of yourself.

Call Walter  
831-2771

Delaware Ice Hockey

**Friday:**  
Pennsylvania 1 1 1-3  
Delaware 3 3 2-8

**Saturday:**  
West Chester 1 0 0-1  
Delaware 2 1 1-4

First period — 1 UD  
Livemore (Wasilefski) 5:11. 2 UD  
Myers (Oese) 5:26. 3 UP Hill  
(Johnson, Pollack) 7:47. 4 UD  
Forcino (Stroik) 13:46. Penalties —  
Kwiatkowski UD (interference) :52.  
Kindbeiter UD (holding) 7:55.  
Wasilefski UD (crosschecking)  
14:23. Blasyr UP (tripping) 17:04.

Second period — 5 UD  
Livemore (Forcino, Stroik) 1:00. 6  
UD Buell (Dumas, Stroik) 10:37  
(pp). 7 UP Blasyr (Zabuski, Hill)  
17:22. 8 UD Johnson (Myers,  
Albert) 19:03. Penalties — Davis UP  
(slashing) 9:03. Oese UD (slashing)  
9:03. Zabuski UP (elbowing) 10:25.  
Sadlock UD (tripping) 12:53.  
Johnson UP (hooking) 18:17.  
Zabuski UP (roughing) 20:00.  
Wasilefski UD (roughing) 20:00.

Third period — 9 UD  
Werczynski (Mitchell, Gingras)  
5:40. 10 UD Buell (Schlosberg,  
Oese) 14:32. 11 UP Johnson (Sopp,  
Higgins) 17:30 (pp). Penalties —  
Harrison UP (slashing) 9:04.  
Johnson UD (high-sticking) 16:06.  
Goalies — UP Schwartz  
(60-52), UD Rothman (17-14).

**INDIVIDUAL STATISTICS** (as of 12/10/93)

Player	Games	Goals	Assists	Points	PIM	±
Jason Bergey	14	22	17	39	32	+25
Mark Buell	15	21	12	33	4	+21
Rom Forcino	14	14	18	32	6	+16
Chris Bellino	14	9	11	20	6	+8
Harry Dumas	14	4	13	17	20	+7
Chuck Oese	14	4	11	15	28	+15
Brian Cardello	14	5	6	11	6	+11
Bob Stroik	13	3	8	11	26	+8
Jeff Mitchell	14	2	8	10	6	+5
Aaron Sterba	13	1	7	8	0	+18
Brian Albert	13	1	5	6	19	+6
Dave Johnson	14	5	0	5	12	-8
Dan Myers	6	2	3	5	0	+3
John Pokorny	13	1	4	5	4	-4
Reid Livemore	8	3	1	4	2	-1
Brian Wasilefski	14	0	4	4	10	+9
Larry Kindbeiter	14	1	2	3	12	+10
Christian Gingras	14	0	3	3	6	+1
Craig Werczynski	3	2	0	2	0	+2
Ed Cevoli	9	1	1	2	2	+8
Brian Sadlock	13	0	2	2	8	+8
Todd DeCapua	2	0	1	1	2	+1
Justin Schlosberg	3	0	1	1	0	+1
D. Kwiatkowski	2	0	0	0	2	+1
Gary Albers	2	0	0	0	0	+1

University of Delaware  
NCBI Team

presents

*"Welcoming  
Diversity"*

EWING ROOM -- PERKINS STUDENT CENTER

Saturday, January 8

9:00 a.m. to 5:00 p.m.

Open to all members of the University community.

Pre-registration is required.

To register, please call Gloria Davis at 831-8735.

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Spring Break! Plan Early - Save \$30 50! Bahamas Cruise 6 Days \$279! Panama City \$129! Cancun & Jamaica \$439, Padre \$199, Key West \$239, Daytona \$149! 1-800-678-6386.

Typing Service - Fast, Accurate, Dependable Service, close to U of D. 738-3745.

Math/Stat Tutor. All classes. Call Scott 368-7585 before 9 P.M.

**SPRING BREAK '94\*\*\*** Cancun, Jamaica, Bahamas, South Padre Island from \$329 pp! Daytona, Panama City from \$109 pp! Deposits due by December 15! Guaranteed Lowest Prices! Call Breakaway Travel & Tours at 1-800-214-8687 or 1-908-828-4688.

**SKI - Intercollegiate Ski Weeks, ONLY \$209.** Includes: 5 DAY LIFT TICKET/ 5 NIGHTS LODGING (LUXURY CONDO)/ 5 DAYS IN INTERCOLLEGIATE ACTIVITIES (Drinking Age- 18), Sponsor Include Molson and Mt. Orford, CANADA (Just across the Vermont Border) Group Leader Discounts. JAN. 2-7 & 9-14 Springbreak '94. Call Ski Travel Unlimited. 1-800-999-SKI-9.

## FOR SALE

1975 CADILLAC SEDAN DEVILLE.

Runs very well. Good condition. 80K miles. 738-0366. Jerry. \$600 or best offer.

**1975 LINCOLN CONTINENTAL.** Runs very well. Good condition. 108K miles. 738-0366 Jerry. \$600 or best offer.

**1989 Dodge Colt,** very good condition. \$3500 or B-offer. 738-2824.

Charvel electric guitar w/ case amp. Great condition. Must see to appreciate. \$350 o.b.o. call Kyle at 455-0685.

29, 20, 10 gallon fish tanks. Exc. condition, reasonable prices. Call Kyle at 455-0685.

Quality Merchandise: Color TV (25"), Sony Receiver (Remote + Speakers), Refrigerator (Waste High), Microwave (Turntable), Answer Phone, Cordless Phone, Couch, Desk. Best offers. Call 456-9105.

**SEGA GAME GEAR:** 4 Games, Case, A/C Adapter—Like New. \$99. Call Chip 738-6602.

**10 Speed Bike for sale.** Excellent Condition. \$60. Call Michael 731-2194.

Cheap, Used Furniture: Sofa bed, Chairs, Tables, Desk, Cabinet. Call: 731-0930.

**PLASTIC COVERED QUEEN SIZE MATTRESS- CAN'T TRANSPORT HOME.** B/O! 455-0613.

## RENT/SUBLET

Townhouse. Washer/Dryer, hardwood floors, 3 bedrooms avail. Jan '94. Call Chris 737-7127; 737-3002.

Large, New, Quiet studio Apt. in W. Newark for 1 Non-Smoking female.

Cable, w/d, parking. \$385/mo. Includes all except phone. Available January 454-8698.

Female, non-smoker needed to fill lease @ Ivy Hall Apts. Feb 1. \$149.50 /month + 1/4 utilities. Call Louise 738-8476.

Roommate Wanted to share 3 Bedroom Apt. Walk to campus. Non-smoking. Quiet, Considerate, Clean, Grad Student preferred. Call Glen at 831-6650 or 366-1710.

Female Student wanted to share apt. in Univ. Commons. 737-9408 —ask for Aimee.

Male, needed to fill lease. Southgate, Feb. 1. \$143.75 + 1/4 utilities. Call Bill @ 366-8874.

**3 Bedroom House for Rent — \$650.00.** Walk to U of D. 836-1841.

Roommate wanted for winter and/or spring semester. Call 738-2732. \$200 a month at the most.

House for rent on Madison Drive. 3 Bedrooms. Available Immediately with flexible lease term. Reduced Rate- \$600/month + utilities. 652-3296 (Weekdays). (215)869-9280 (eve-s & weekends).

Roommate Needed Now! Own Room, 1 1/2 baths. M/F. \$230/month. Call 368-5859.

**2 Bedroom Apt. New Carpet - \$680.00.** Newark. Call 302-738-1731.

Male roommate wanted. Wilm. Area. \$250 month/ + some utilities; heat included. Jim 994-4859.

## WANTED

ATTENTION: Earn Spending Money

Now. Work around class schedule. Many jobs available. Earn \$200 a week. Call Joe for Interview @ 324-9659.

Telephone order clerks. Full or PT Hrs. Students. Flexible Hrs. Great Pay. Day or Night. Downtown Newark Office 452-0315.

**\*\*\*SPRING BREAK 94\*\*\*** Cancun, Bahamas, Jamaica, Florida & Padre! 110% Lowest Price Guarantee! Organize 15 friends and your trip is free! (800)328-5AVE.

Perkins Student Center looking to hire technicians. Theater, sound, and/or lighting experience preferred. Varied hours. Pick up application in PSC Room 111 or call 831-2633 for some information.

**SPRING BREAK '94- Jamaica & Cancun** from \$419, Daytona & Panama City Beach from \$129. ORGANIZE A GROUP AND TRAVEL FREE!!! CALL STS @800-648-4849.

**ADOPTION:** Loving family with adopted son wishes to adopt newborn. Loving extended family, fun & laughter, life-time commitment. Medical/Legal expenses paid. Call Maureen and Rick collect at: (301)384-6332.

Doctor Mom Needs Help with 2 Daughters, 4 Days/week; 3-6:30 P.M. Must be good driver with own car. Non-smoker. References required. Call 477-3330.

**THE WAY TO MAKE MONEY IS RIGHT UNDER THIS HEADLINE.** You can earn good money as a college intern for Northwestern Mutual Life. Plus you get flexible hours and valuable business experience. If you're a Soph., Jr., or grad student, call: Kathy Perry at 652-3960.

Managing Editor for local newspaper

wanted. Salary flexible. Half time employment. Contact Ian Morgan or Dr. Plaster at 998-9893.

## PERSONALS

**GOOD VIBRATIONS DJ Service.** Good prices and references for all occasions. Paul Kutch - 455-0936.

Need Free Legal Advice? Call DUSC. 831-2648.

**ATTENTION STUDENT WORKERS!!!** Did you know you can have your University pay check direct deposited to your bank account? For information, contact the Payroll Office at 831-2178.

**RACHEL & HEATHER -** We should do that more often... MELISSA

**JEN- Sorry you couldn't make it- we missed ya!** MELISSA

Hey Collen and Victoria finally speak! Get out of the way! Your friend of the dark -V

Well I know what I know and I know what I don't know, you know? Love always, V.Caw Pumpkin

Wendy and Lisa - Have a great time this winter. Bring a little something back from Amsterdam for me. Love Stacey

To the girls at 12 Madison, Let's get a keg tonight!

G - Thanks for your advice... You were very helpful! -M-

Glenn and Brandon- I'll miss you guys. Stay in touch. Much love and thanks, Rachel

Catharine....

Anyone interested in joining the Delaware branch of the Snoop Doggy Dog fan club, call Jason at 831-2774.

Congratulations to all the New Alpha Phi Officers.

**MELISSA-** I glad to hear things are going better! I wish you only the best! G

Congratulations JANIE GABLE - New Alpha Phi President- We know you'll do a great job.

**KAPPA DELTA** wishes everyone Happy Holidays and Good Luck on Finals!!!

Congratulations to AEPH's newly elect Executive Board. Your Sisters love you!

**VICTORIA-** I know you haven't seen one of these for awhile, but know I haven't forgotten and think very fondly of you. G

AEPH wishes everyone good luck on finals.

AEPH hopes everyone has a great winter break and we'll see ya next semester!

Hey JASON, how's that knee dude.

Alpha Sigma Alpha wishes everyone good luck on finals.

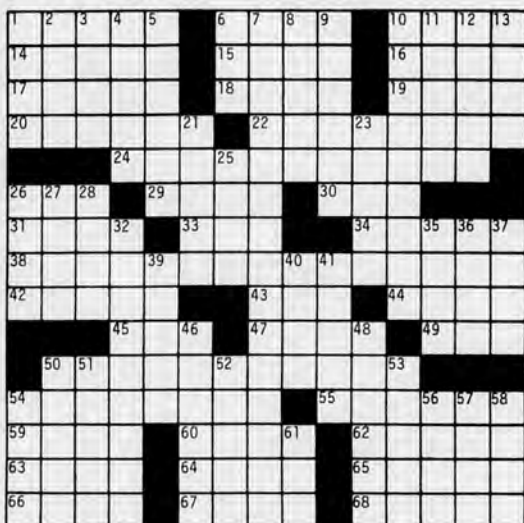
Awesome semiformal Alpha Sig - Thanks Angel and Anne!

Hey Clark / Debbie- get some furniture.

25% of college women have been the victims of date rape. YOU ARE NOT ALONE. Call SOS 831-2226. Sex Ed. Task Force.

Just a little hello to TAYLOR; "Is your father James? The real James Taylor?"

## collegiate crossword



© Edward Julius Collegiate CW8715

### ACROSS

- 1 "Call Me —"
- 6 Counterfeit coin
- 10 Certain college graduates
- 14 — to bury Caesar...
- 15 Shredded
- 16 Milan money
- 17 Genesis event
- 18 The Emerald Isle
- 19 "Do you have change for —?"
- 20 — wheel
- 22 Li'l Abner's girl
- 24 Recording milieu (2 wds.)
- 26 First Chief Justice
- 29 "That hurts!"
- 30 HiLo neckwear
- 31 Jat —
- 33 Depot (abbr.)
- 34 — Centauri
- 38 Former basketball great (2 wds.)
- 42 Iron-carbon alloy
- 43 — canto
- 44 Inevitable
- 45 Inlet
- 47 — street

- 49 Actor Ayres
- 50 Hotel employee
- 54 Pigskin
- 55 Few and far between
- 59 Leslie Caron movie
- 60 Winter need
- 62 Fold in cloth
- 63 — Lincoln, first movie Tarzan
- 64 — arms
- 65 Creme de la creme
- 66 Organization (abbr.)
- 67 Dispatched
- 68 Units of force

### DOWN

- 1 Offend
- 2 Philippine hardwood tree
- 3 Portal
- 4 Love, Italian style
- 5 Doctor
- 6 Sault — Marie
- 7 Neville, to his friends (2 wds.)
- 8 Mr. Heep
- 9 Friendly
- 10 Theater handouts

- 11 Blackjack player's words
- 12 Sad
- 13 Mentally sound
- 21 "Be quiet!"
- 23 Be libelous
- 25 Prefix: eight
- 26 Benchley thriller
- 27 Dismounted
- 28 Ivy League school
- 32 Repetition
- 35 One of the Beatles
- 36 Opposite of fire
- 37 Once more
- 39 Scale
- 40 Gymnastics equipment
- 41 Lanchester and Maxwell
- 46 Type of calculator
- 48 Barked like a puppy
- 50 Spirals
- 51 Actress Celeste, and family
- 52 Run to Gretna Green
- 53 Dawdle
- 54 Circus performer
- 56 Jockey's holding
- 57 Gratify
- 58 Soissons summers
- 61 Demolition need



## STUDENT WORKERS NEEDED \$5.60/HOUR

### 1) WINTER MONTHS '93-94

Assist with snow removal operations as necessary.

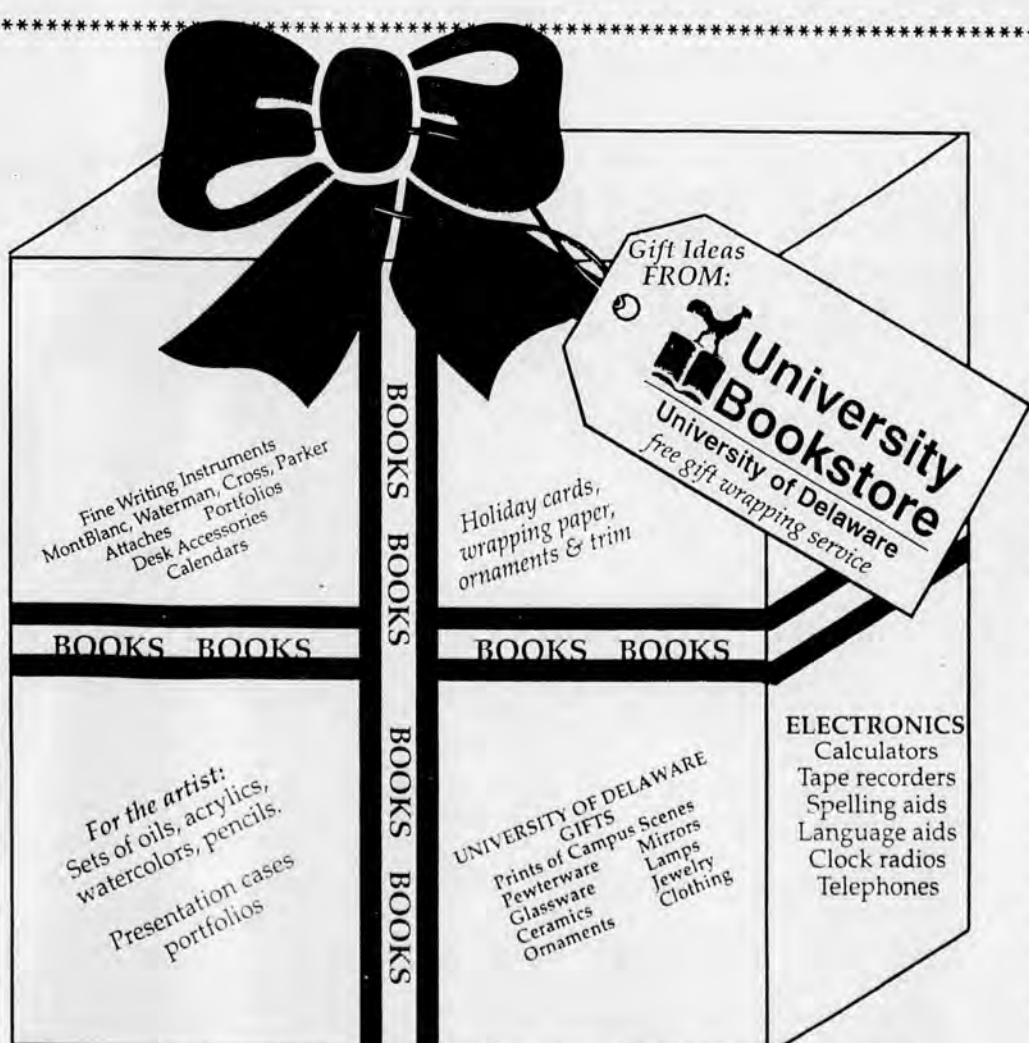
### 2) WINTERIM '94

Assist with routine Grounds Management Services.

### 3) SPRING SEMESTER '94

Assist with routine Grounds Management Services.

**GROUNDS DIVISION: CALL 831-2624 FOR DETAILS.**



**STORE HOURS:** • Dec. 6-10, 9:30-6:00 • Dec. 11 (Sat.), 11:00-3:00 • Dec. 13-17 9:30-6:00  
Dec. 18 (Sat.), 10:00-5:00 • Dec. 20-21, 9:30-6:00 • Dec. 22, 9:30-8:00

# UNIVERSITY OF DELAWARE DINING SERVICES

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**CLIP & SAVE! CLIP & SAVE! CLIP & SAVE!**

Bagel & Cream Cheese,  
ONLY  
**69¢**  
at the Round House!

Valid through 12/22/93 with coupon. Not valid with any other offer, only one coupon per purchase.

THE BLUE HEN MUFFIN  
ONLY  
**99¢**  
at the Grille Express in  
Daugherty and The Scrounge.

Valid through 12/22/93 with coupon. Not valid with any other offer, only one coupon per purchase.

**FREE 16 oz.  
SODA**  
with your sandwich purchase  
between the hours of 2:00 and  
5:00 p.m. at *The Scrounge!*

Valid through 12/22/93 with coupon only during times noted. Not valid with any other offer, only one coupon per purchase.

**BUY ONE, GET ONE  
FREE!**

*Solo Pizza*

Only at **THE RODNEY  
UNDERGROUND**

Valid through 12/20/93 with coupon. Not valid with any other offer, only one coupon per purchase.

**BUY ONE, GET ONE  
FREE!**  
*Beef or Bean Taco*  
Only at *Center Court*

Valid through 12/17/93 with coupon. Not valid with any other offer, only one coupon per purchase.

**16 oz. COFFEE  
2 DUNKIN' DONUTS  
\$1.00**  
only at *The Scrounge*

Valid through 12/22/93 with coupon only during times noted. Not valid with any other offer, only one coupon per purchase.

**10% OFF**  
your total check for a party of  
five or more at the  
Faculty Dining Room  
or The Board Room Restaurant!

Valid through 12/23/93 with coupon only during times noted. Not valid with any other offer, only one coupon per purchase.

**50¢ OFF  
ANY  
COMBO MEAL!**  
only at *The Scrounge*

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### HOW DO YOU LIKE YOUR BURGER? HOW ABOUT FREE?

Answer the two questions below and take this completed coupon to the Scrounge for a FREE hamburger or cheeseburger. You'll get a great burger and be helping to make it even better!

On the list below, place a "1" next to the quality you feel is most important in a fast-food hamburger. Place a "2" next to the second most important quality; a "3" next to the third and so on.

- \_\_\_ Price
- \_\_\_ Quality of meat, roll and toppings
- \_\_\_ Available toppings
- \_\_\_ Size of burger patty
- \_\_\_ Quality of preparation

What do you like on your hamburger (include toppings that usually come on a hamburger — such as cheese, bacon, etc. — as well as toppings available on a fixings bar — ketchup, pickles, etc.)

---



---



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Valid through 12/22/93 with completed coupon. Not valid with any other offer, only one coupon per customer.

Thank You!

The Staff and  
Management of *The Scrounge*

You can add  
**ANY AMOUNT OF  
POINTS**  
to your Dining Plan at  
**ANY TIME!**

#### RUNNING LOW?

Just stop by the Student Services Building on Lovett Avenue during regular business hours with your cash or check! Your added points will be put on your UD#1 Card (ID card) *immediately!*

Points purchased this semester will carry over to Winter Session and/or Spring Semester, provided you purchase a Dining Plan -- see the Official Student Handbook for complete details.

**OR**

**OPEN A FLEX ACCOUNT**  
for  
**FLEXIBLE SPENDING  
POWER**

at dozens of locations across campus!

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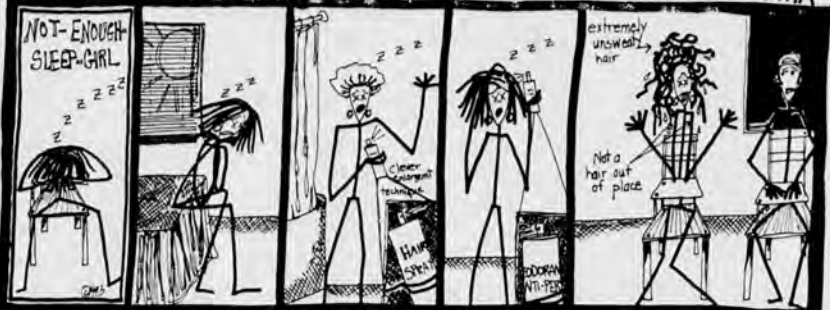
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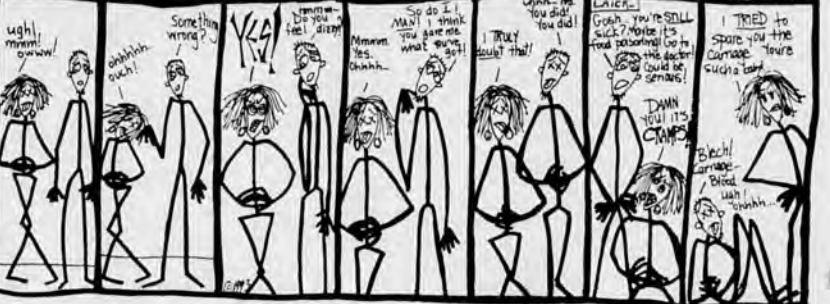
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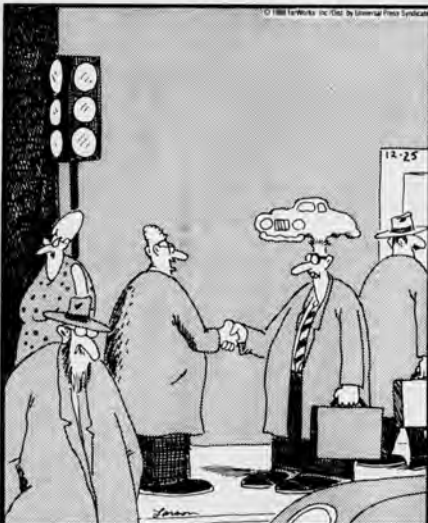
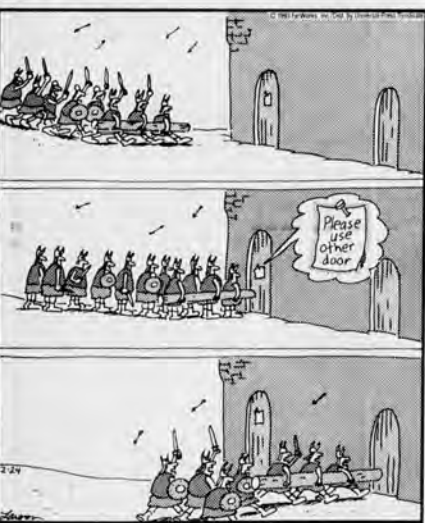
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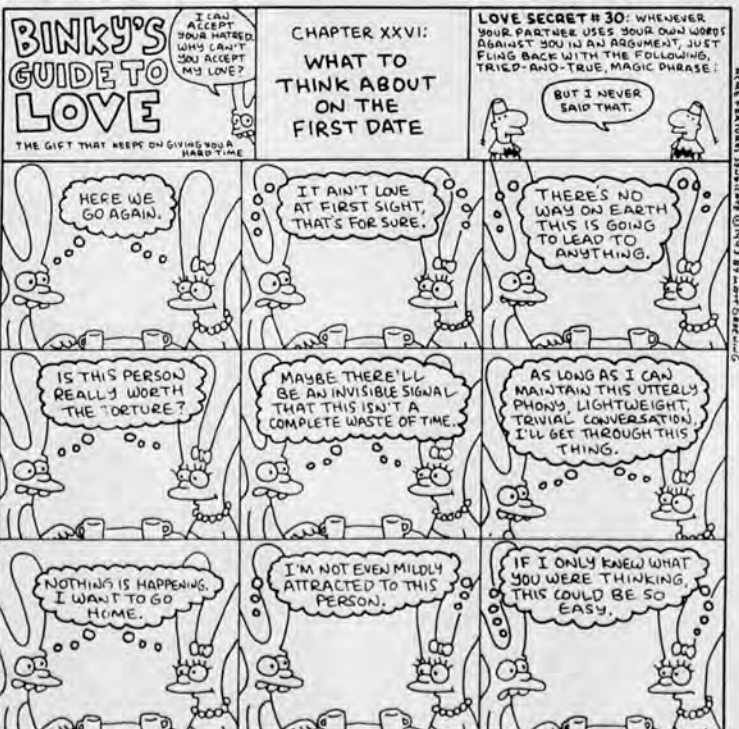
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