

# The Review

The Undergraduate Weekly of the University of Delaware

Z 93

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PRICE TEN CENTS

## President Hullihen Selects Students To Go To N. Y. Fair

Arvid Roach and Jan Bove to Represent University, Guests of General Motors

A communication recently received by President Hullihen from Mr. Alfred P. Sloan, Jr., President of the General Motors Corporation, inviting the University of Delaware to name two students and a member of the staff to attend a dinner to be given by Mr. Sloan in the General Motors Highways and Horizons Exhibit Building at the World's Fair on the evening of May 6. President Hullihen has selected Arvid E. Roach and Januar D. Bove to represent the student body and Colonel Ashbridge as the representative from the University staff. At this dinner the principal speaker will be Dr. C. F. Kettering, the distinguished Vice-President and researcher of the General Motors Corporation.

In his letter Mr. Sloan says, "Since the future growth and development of our national economy depends so vitally upon the initiative, imagination, and understanding of our youth, who will be tomorrow's leaders, it seems highly desirable to us in General Motors that every effort be exerted to give our young people a better understanding of their responsibilities to expand the horizons of progress which, we believe, offer unlimited opportunities." He suggested that the selection of students be limited to those who have held positions of leadership in the student body and are interested in the fields of economics, industrial production, journalism, and similar departments of knowledge.

Mr. Sloan calls his dinner a "Challenge to Youth in Building the World of Tomorrow." That will be the subject of Dr. Kettering's address.

A large number of the leading colleges and universities of America have been invited to name students and staff members to attend this unusual dinner. All expenses of those attending will be borne by the General Motors Corporation.

## Evans Hall Open House Attracts Over 1700 Guests

Engineers Kept Busy All Day Showing Various Aspects of Their Work to Visitors

In spite of poor weather a record crowd attended Open House, held by the engineers on the afternoon and evening of April 12. The exhibits, which proved to be bigger and better than ever before, were viewed by an estimated crowd of over 1700. Visitors from as far away as Philadelphia traveled to Newark to see what the engineers had to offer.

### Exhibits

All Engineering Departments had their exhibits. From the third floor to the basement of Evans Hall were displays of the ingenuity and craft of the students. Actual operations took place in the shops. Of particular note was the welding operation. The Electrical Engineers proudly displayed their running motors and jumping sparks; the Civil Engineers exhibited their model bridges and their breaking beams; the Mechanical Engineers had on display distillation processes. The school was brightly lit and exceedingly noisy.

## Sir Toby Quafts Another



## Curtain Rises 8:15 P. M. Thursday On E 52 'Twelfth Night' Production

Mina Press, Joseph Tatnall, And Ralph Margolin Take Leads In Shakespearian Comedy, Last Major Mitchell Hall Play Of Current Year

## State Teachers Gather Saturday For Conference

Problems and Needs of the Delaware School Will be Discussed by Educators

On Saturday, April 20, teachers and officials of the State's high schools will meet at the University to discuss the current trends of education. Besides covering educational theories, the meeting will be given over to an informal forum, in which the problems and needs of our schools will be commented upon.

The meeting will start at 10:30 Saturday morning with a welcome address by President Hullihen, after which there will be speeches and informal discussions until 1:00. Lunch will be served to the delegates in Kent Hall of the Women's College. Discussion will be continued in the afternoon, and upon its close, the delegates will be entertained by the University. The entertainment will consist of the Delaware-Ursinus baseball game, the E 52 Players' rehearsal of "Twelfth Night," and a reception and tea, given by the Fine Arts Department of the Women's College.

The conference will be wide in scope, presenting a state-wide host of speakers present to talk on a variety of subjects. Administrative methods, library science, and vocational education will receive much attention, as well as the more academic subjects.

The fields of English, social studies, mathematics, and foreign languages will be well represented, their disciples coming prepared to discuss and criticize the present teaching methods, and to suggest any recommended changes.

A large attendance is expected, since educators feel that this sort of program is instrumental in accomplishing many desired reforms in the educational system of the State.

**Review Broadcast**  
**WDEL**  
**Tonight at 7:40**

Thursday evening, April 25, in Mitchell Hall, the curtain will go up on "Twelfth Night," the final production of the season of the E 52 Players.

### Music

This play, the most perfect of Shakespeare's trilogy of romantic comedies, the others being "Much Ado About Nothing" and "As You Like It," will be presented as faultlessly as possible by the actors and production staff of Mitchell Hall. Settings, costumes, properties and other details will be carried out in true Elizabethan fashion. The music for the play is of particular interest. Besides the songs sung by the clown during the play there will be music of the period played between each scene and act. This music will principally be made up of the Henry VIII Suite by Saint-Saens, arrangements of English folk songs, and other authentic Elizabethan folk music. The clown sings such delightful songs as "O Mistress Mine, Where are you roaming?", "What Is Love?", and the famous "Come Away, Come Away, Death."

(Continued on Page 4)

## K. A. Formal Is Last Of Season

Kappa Alpha Fraternity will close the fraternity season of formal tonight when George Summer and his "Rhythm and Rhyme in Summertime" will open with the Kappa Alpha March and Delaware Forever.

Effective lighting will compose the main part of the decorations. However, beautiful programs will be given to the Kappa Alpha's and their guests at the door. The members and pledges are giving their dates favors which are black onyx rings with the Kappa Alpha crest superimposed on the stone.

The patrons and patronesses are: President and Mrs. Walter Hullihen, Dean and Mrs. George E. Dutton, Dr. and Mrs. A. S. Eastman, Dr. and Mrs. Carl J. Rees, Miss Elsie Wright, Mrs. K. P. Steele, Mr. and Mrs. Norris N. Wright, Miss Alice Van de Voort, and Miss Emma Ellera.

The formal committee is composed of William Shaw, Jack Ernst, Leon Adams, Alexander Timme, and Charles Cranston.

## Baynard Roe Succeeds John Schwind To Presidency Of Student Council As Result Of Elections Monday Eve

Old Council Departs From Office With Dispute Over Proposed Election Clause, Leaves Several Suggestions

## Lincoln University Chorus Presented At College Hour

Excellence in Religious and Emotional Songs Gets Wide Applause From Audience

By Bob Mather

The Irish folk song surpasses the English as a vehicle of emotional expression; the Russian is more vital and intense than the German; the Italian more romantic and uninhibited than the French. And as these qualities that make great music arise from subject peoples, it is not surprising that the greatest American music comes from the suffering and oppression of the negroes. In this light it is easier to understand the discrepancies in the performance of the Lincoln Glee Club at College Hour, Tuesday, April 16, their excellence in religious and emotional songs, and their failure in certain forms of humor.

Their opening number, Cesar Franck's 150th Psalm, was well sung. Their strong bass section and their uncanny sense of harmony were particularly suited to the formal, orchestral arrangement. Their religious appreciation gave it a solemnity that instantly caught and held the audience.

Sylvia

The next two numbers, Sylvia and Just You, were dedicated, in honor of the fertile season, to love. If the ever appealing Sylvia had failed, which it didn't, success would have been assured by the romantic tenor of Mr. Hopewell

(Continued on Page 3)

## Spring Frolic To Be Held In Newark Armory On Friday

Students, alumni, and Bill Hammersley will converge on the Newark Armory on Friday, April 26 for the annual Spring Frolic sponsored by the Student Council.

This is the first Spring Frolic to be decorated. The old Council decided at its final meeting to have a decorated dance, and the new Council is carrying out the plans. Walter Smith, Chairman of the Social Committee who is in charge of the dance, announced today, "The present plan is to decorate the Armory like a tropical night. This will feature trees and indirect lighting."

### Closed Affair

The dance is a closed affair to all but students and alumni. Students will be admitted free, upon presenting their athletic cards as identification. Alumni will be admitted for the sum of one dollar.

Bill Hammersley will offer music "as you like it"; he starts playing at nine o'clock and the dance ends at one. As the saying goes, "Come along and have a good time—but don't get hurt."

Chaperones for the dance will include Dr. and Mrs. Robert G. Caldwell, Dr. and Mrs. Walter Wilson, and possibly two teachers from the Women's College.

Baynard Roe, representative of Sigma Phi Epsilon, was elected to the presidency of the Student Council Monday night, succeeding John C. Schwind who has completed one year in that capacity.

Noah Schutzman, senior from Sigma Tau Phi, was elected to the vice-presidency, while Malloy Vaughn of the non-fraternity group was elected recording secretary of the Council. Kenneth Mink of Sigma Nu and Harold Gordy were elected treasurer and corresponding secretary respectively. All elections were unanimous.

The Council meeting was opened by President John Schwind, who called on Wilson Humphreys to make a report on the Student Council trip to Colgate University at Hamilton, N. Y. Humphreys reported that five men would make the trip to listen to the student legislators of other colleges who would present their plans of student government, and in turn would give their own methods.

Steve Saltzman made a motion for an amendment to the Constitution calling for student voting in class elections from 9:00 to 4:30 on election day next year. The motion was tabled.

The retiring members of the Council then gave recommendations to the new Council for the coming year. Humphreys advocated that the new charm adopted by the Council this year be retained by the new Council. Bove suggested that there be Freshman Rules during the coming year. Scott asked that disorderly persons be barred from the dance floor at student dances. Mock suggested that the Student Council minutes and record book be saved and placed in the library at the conclusion of each year.

(Continued on Page 3)

## Cauldron Editor Can Still Use Articles

To date, the Cauldron does not have more material than it can handle. The editors are not yet overworked considering reams of material submitted. The deadline is April 30.

Most of our writers haven't been heard from as yet. The girls, especially, seem reluctant to contribute. No material has been received yet from the Misses Mickey McCoy, Peg Smith, Bets Southard, Jane Gaffney, Ann Hamilton, Jane Hastings, Ann O'Daniel, Margaret Malloy, Mina Press, Alice Ward, Antonie Velleman, Georgianna Brimble, Amanda Quackenbush, Alice Aydjian, Sara Feeney, Betty Wahl and E. Jane Lumley.

At this end of the campus, there has been received from Bob Harra, Joe Dannenberg, Joe Mendenhall, Ned Cooch, Bill K. Richardson, Barney Chadwick, Clarence Brown, Stan Moline, Len Yerger, Hal Aronoff, Frank Annand, Jan Bove, Mike Poppitt, Ralph Margolin, Hiram Bennett, Russ Willard, Ray Blackston, Richard Tybout, and Tom Ashton.

Says Editor Swenehart, "You who care whether or not it's a good magazine, get out your Thesaurus. Cute cuts and curt captions are only the trimmings. The writing is the ultimate excuse for it all. The deadline is still April 30."



# The Review

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FRIDAY, APRIL 19, 1940

## The Old And the New . . .

The term of the 1939-40 Student Council has now expired. This group is to be commended for its action regarding the following phases of student government: a highly successful administration of the new social program; a noble attempt to enforce Freshman Rules without a means of enforcement; attempts to revive University Hours; contribution toward bettering school spirit as the P.M.C. bonfire; improvement of the student financial system; and steps toward democratization of student government by changes in the election laws.

To the new Council the REVIEW extends congratulations upon your accession to office. Your task lies before you. There are many policies for the coming year which must be determined now, among these the most important being Freshman Rules and the proposed amendment to the election clause of the constitution. Consider the recommendations of your predecessors carefully for they have the weight of experience.

The pace has been set. We hope that you will be able to maintain, or perhaps accelerate it.

## Cartoons Amuse Guests At Sigma Nu Formal, Circus Depicted In Every Detail, Even Lemonade And Hot Dogs

There was no sawdust on the floor that night in the Commons. But the patent leathers tootsies and the shapely ankles knew it was circus.

In their cages in the windows, paper brained giraffes did the Conga with slinking Python babes. Penguins in tails swayed in a sophisticated Mayfair Waltz behind gaudy crepe paper walls. From the circus bandwagon, in the front of the hall, oozed the jive of Bob Hammersly. Overhead a myriad of circus pennants trembled with the rising current of heat waves. Every now and then clouds of confetti floated down from the balcony. Gaily painted on the walls were glaring caricatures of mighty muscle moulders and fat fanned mamas. Humanity and moss festuning were smeared all over the place.

Lion

Out in the foyer, a medieval page

from the court of King Congo gave guests dance programs while colored lights played down from the balcony. On one side, masquerading as a lion, was a huge Saint Bernard dog.

Overhead were more circus flags and garlands of multi-colored crepe paper.

During intermission the guests were herded into the Blue room where a clown served hot dogs and pink lemonade. Back on the dance floor again the jiving mob was given gobs of confetti, and it wasn't long before milady's hair (and my boy's, too) was reeking with the colored pellets. In the meantime came from the circus wagon the torrid beating of a sizzling drum, and the mob shifted in this direction.

Not until two o'clock did they slide out of the groove, and guests went home from the Sigma Nu Formal, but feeling like they had been to the circus.



## Buzzer On 'Kiss-Meter' Rings All Evening As Engineers Go-To-Town

Last Saturday night proved to be "bank night" for all of the many engineers who attended the Engineers' Ball at Old College. Lloyd Shorter's "kiss-meter" proved to be a very popular piece of apparatus, and, although there are no statistics on the results of its use, it seemed to several onlookers that the "expert" bell was kept ringing most of the evening.

Mr. Mearns, of the Electrical Department, won a moral first prize when he and his recently acquired bride hit the "jack-pot" on the "kiss-meter," even after he had increased its resistance to nearly three times its normal capacity. The dance committee had feared some sort of faculty intervention concerning the constitu-

tionality of the use of the meter, but after less than ten minutes of the dance had passed, they sighed with relief. The chaperones actually seemed to enjoy the sights they saw, especially Dean Spencer. Incidentally, Mrs. Spencer was not able to attend the dance.

Les Macklem's orchestra provided excellent music for the dance, though he appeared minus the services of Miss Paddy Prentiss, his ace vocalist, who was suffering from a severe cold. Too bad, fellows, because she really does wear dresses like the one in the picture.

The engineers proved to all those "cultured" non-engineers present that they could really "cut a mean rug." The walls of Old College shook and sagged and people really had a swell time.



## Reading Room Only

Delaware College  
April 11, 1940

Miss Terry Todd  
Women's College of Delaware  
Dear Miss Todd:

On Friday evening, April 26, the Student Council of Delaware College is presenting a Spring Frolic. Numerous conferences with friends and associates have served to bring your name favorably to my attention. After a thorough examination of the facts involved and a careful consideration of your qualifications, I should like to request the honor of your company to the aforementioned dance on said date.

Very truly yours  
Don U. Dudley

April 13, 1940

Mr. Donald U. Dudley  
Delaware College  
Dear Mr. Dudley:

I am glad to have your communication of the 11th concerning an invitation to the Delaware College Spring Frolic. Due to previous experience with "blind" engagements the writer finds it expedient to defer an acceptance until a detailed account and description of person and character is submitted.

Yours very truly  
Terry Todd

April 14, 1940

Miss Terry Todd  
W. C. D.  
Dear Miss Todd:

In re: Spring Frolic

In response to your request of the 12th, I enclose one (1) birth certificate, one (1) medical report, and a number of references from various young ladies whom I have had the pleasure of escorting in the past. I am confident that this information will satisfactorily attest to my moral sobriety, intellectual superiority, and psychological aptitude.

As to physical features, note the following specifications: Height, 5 ft. 10 in. (variable to temperature and humidity); Weight, 155 pounds, well-placed; Age, rapidly; Hair, profuse; Eyes, blue, both open; Teeth, intact; Disposition, eager.

I trust this letter will allay any terpidations on your part and will bring an early reply in the positive vein.

Yours truly  
Donald (Spud) Dudley

April 15, 1940

Mr. Donald (Spud) Dudley  
Delaware College  
Dear Mr. Dudley:

Yours of the 14th received and carefully checked. Although the glowing testimonials which you have forwarded seem to be sufficiently adequate, several inquiries have brought one or two disquieting rumors to my attention. It is said that you have been known to indulge in intoxicating beverages occasionally, and in one instance went so far as to attempt to climb the dome of the library. I feel that such rumors should either be discredited or reasonably accounted for before I offer a definite acceptance.

Truly yours  
Terry Todd

April 16, 1940

Miss Terry Todd  
W. C. D.  
My Dear Miss Todd:

Inasmuch as the date of the dance is drawing near, it is imperative that you accept without reserve my letters of the 11th and 14th. You may entirely disbelieve the library incident. But in all honesty, I freely admit to an occasional sip; however it is purely for the sake of good fellowship. After an introduction to a harmless old-fashioned under my careful tutelage, you will better appreciate the custom. I state again, there is no need for further delay. I personally guarantee a most enjoyable evening.

Impatiently yours  
Spud Dudley

Miss Todd accepts with pleasure Mr. Dudley's invitation for April the Twenty-sixth.  
W. C. D.



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## College Hour

(Continued from Page 1)

who soloed in *Just You*.

On the frivolous side the Club got out of its element. The *Shadow March*, an American song, was interesting and the least objectionable. When *I Think Upon the Maidens* and *The Blacksmith's Song* were also sung.

### Second Half

The second half of the program was given to spirituals. *Ain't That Good News* showed the typical spiritual, its spontaneity and color. In

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sharp contrast to it was *Run Along Chillun*, an arrangement that robbed the original of its flavor through over ambitious doctoring.

The next number, the Club's own arrangement of *My God Is So High*, was one of the most beautiful. The soloist, Mr. Jack, carried an exquisite thread of melody through a rich fabric of deep harmony. His voice, contrasted to Mr. Hopewell's, had the hard-to-define quality that is negroid, but absolutely right in a spiritual. There was a tender love of his work in the way he allowed himself at times to be smothered in the bass accompaniment, only to emerge singing the same lovely theme.

In conclusion they represented the triumphant *Ride On King Jesus* in which Mr. Hopewell again soloed. Mr. Benjamin Mitchell was the capable, if obscure accompanist for the first part of the program.



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## Student Council

(Continued From Page 1)

President Schwind concluded his term in office with the following recommended actions: That bonfires be continued at pep-fests in the successful manner that it was conducted this year; that the fraternity houses and individuals make signs before football games; that a Student Council committee be appointed to have meetings with the President of the college and have conferences; that money be donated to organizations in proportion to their number of participants; that the Student Council run the Junior Prom in conjunction with the elected class officers of the Junior class, since the Council appropriates the money for the Prom and absorbs the loss, if any; that the Council members keep the welfare of the University above any petty personal or group matters; that, since the REVIEW is supported by the Council, it be under the Council's supervision except in regard to editorials; that the Council support the new social program which has just passed its initial and successful year; that there not be any outlaw dances allowed for the protection of the new social program; and that the new Council collect and frame the pictures of old Councils and hang them on the wall of the Council room.

At the conclusion of Schwind's farewell recommendations, Al Mock took the floor and highly praised Schwind's conduct and term in office. The Council immediately took the floor and applauded loudly. The meeting of the Old Council was then adjourned.

Roe opened his first Council meeting immediately following the retirement of the retiring members from the room. Walter Smith, senior representative from Kappa Alpha Fraternity, was appointed Social Chairman for the coming year.

The new members of the Council are: non-fraternity — Raymond Hecht, William K. Richardson, Alfred Green, Malloy Vaughn; and Roger Bowman; Kappa Alpha — Walter T. Smith and W. Bennett Ratledge; Theta Chi — Harold Gordy and Leon Heck; Sigma Tau Phi — Noah Schutzman and Leonard Lipstein; Sigma Nu — Russell Willard and Kenneth Mink; Sigma Phi Epsilon — Baynard Roe and Harry Beik.

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## Baseball Team To Take On Ursinus

**Twice-Delayed Blue Hen Nine  
Will Attempt to Get Back  
Into Action if Possible**

By J. W. Ballard

Idle since April 10 due to bad weather, the Delaware baseball team will attempt to swing back into action tomorrow afternoon by meeting Ursinus on Frazer Field. The game is scheduled to get under way at 3 p. m.

The fray with Washington College was postponed last Saturday due to cold weather and the Dickinson game was called off this past Wednesday because of wet grounds. The game with the Shoremen will definitely be rescheduled later in the season, but the other may not be played due to the fullness of the schedule near the end. If both are played the need for another starting pitcher may become acute when the games start piling up, with only Hugh Bogovitch, Bill Tibbett, and John Daly ready for duty. Any one of these three may be used tomorrow but Bogovitch seems to have the inside track at present. He was impressive in his short appearance on the mound against Swarthmore when he retired three men in order in the ninth frame, two on strikeouts. The team has had little chance to practice outdoors and may be a bit rusty in tomorrow's battle, but a few innings of competition should iron that out.

### Ursinus

Ursinus played their first game of the season last Tuesday when Fred Swift limited Lehigh to four hits as his mates squeezed through to a 20-0 victory. Swift, besides pitching a fine game, also accounted for the second run of the game with a homerun in the last inning, so may play tomorrow, if not on the mound possibly in the outfield, because the Bears won't care to have this sort of power idling on the bench.

In spite of the fact the Collegeville lads have played since the Blue Hens, the latter have played five games altogether and should prevail in this encounter. They are gradually rounding into a well-balanced and coordinated aggregation and will not have much trouble winning most of their games from here in.

### Line-up

Coach Doherty will no doubt use the same team which worked so well against Swarthmore. In the infield will be Lew Selby on first, Amos Crowley, second, Lunk Appley covering third, and Dutch Clark at short. In the outfield will be Howie Viden, Conrad Sadowski, and Tom Skripps, although Perry Burkette may replace one of the latter two. Captain Earl Sheats will do the catching, with the mound choice yet to be decided.

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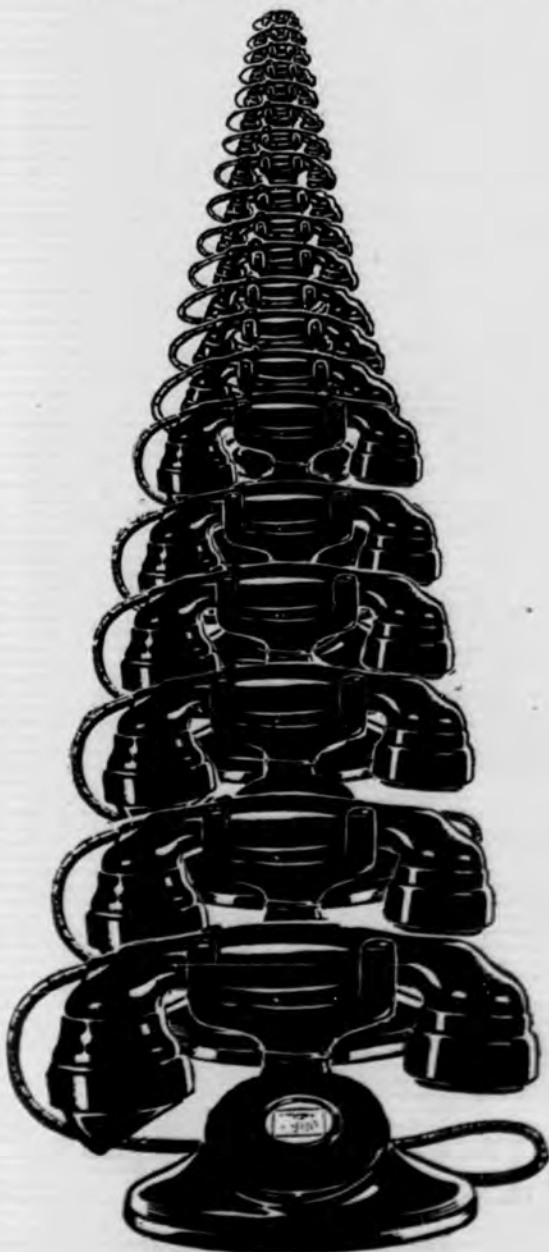
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"CHARLIE CHAN IN PANAMA"

QUEEN  
Edmond Lowe and Margaret Lindsay in  
"HONEYMOON DEFERRED"





## WHAT THE ENGINEERS ARE DOING



by LEN YERGER, Jr.

Well, the dance went over in pretty shape; and we came out ahead. The band was pretty good, although we missed Paddy Prentiss who was absent for some reason or other. The nice looking blond who did sing was Eleanor Wallace. We understand that last Saturday night was her first try at band singing. Some of the hot numbers sounded plenty ok to us, but we must admit that we know little about such stuff. Most of the engineers behaved like gentlemen. We dropped in at the Deer Park at intermission, to check up on the boys, naturally, and we are happy to say that the few engineers that were present were a credit to the establishment. The success of the Kissometer is well known by now; so we'll say no more about it. We have heard, however, that Lloyd has orders for three of them. Some of the boys evidently want to check up on the machine's calibration.

Our comment on the proposed picnic for the engineers was not idle gossip. Never were we more serious. A committee for this gala affair is now functioning. There will be no ballyhoo or high-pressured sales campaign, and the number of tickets will be limited. We understand that the tickets will sell for about one dollar. All you will need is a date. The other picnic essentials will be found on location. Friday, May 17, has been set as the date.

The Mystery Motor was the talk at Open House. In spite of the foul weather, nearly a thousand mouths gaped at the motor that hung from the girders in the Electrical Laboratory. This unassuming little motor ran from morning until night, and, as we were informed by the printed explanation, obtained its power from far off Philadelphia. Those in charge were forced to admit that the motor did not develop its full horsepower when run in this manner. Some mutterings of fake were heard, but the public usually poo-pooes something that they don't understand. Frankly, we suspected that there was something fishy, but look as we might we could find nothing wrong.

People are still bending over to take a drink from the fountain in Evans Hall and waiting for the relay click. Why was this delightful turner-offer-and-onner removed? Are the builders jealous of their gadget, or do they just like to see us take our hands out of our pockets?

Last Sunday we drove out to Bigg's Field to see our old pal Ed Cole. Ed was out on a flying trip. We waited around until he was long overdue; when he didn't show up we decided that the strong head winds had delayed his return. The next morning we saw in the Morning News that his prop had broken over Camden, and that he had made a very swell emergency landing in a vacant lot right in the center of town. Ed was instructor for the Delaware Collegiate Soaring Club, which is now inactive.

Some of the boys, who have learned to fly in the CAA course are talking about starting a flying club next year. This isn't a bad idea when you figure that when they are all through with the government instruction, flying is going to cost them six dollars an hour. Maybe by getting together they can get a plane and cut expenses. If they do get a ship, perhaps they can paint it blue and gold.

Captain Waters should take a look up at Deer Park on Saturday night and see some of the non-members of the rifle team ringing the bell twenty straight times on the little man who carries the chicken. We tried it twice, and the best we could do was to hit him two out of ten times. What these boys could do under more favorable circumstances might be sensational.

## Delaware Debating Society To Meet Washington Coll.

On Thursday evening, April 11, the University of Delaware Debating Team met the State Teachers College Debating Team in the Pitman High School, Pitman, N. J. The debate, a no-decision affair, was conducted on the Oregon Plan.

The debate topic was: "Resolved, That the United States Should Adopt a Strict Isolation Policy both Military and Economic Towards All Belligerent Nations Outside the Western Hemisphere." The University of Delaware team, which upheld the negative side of the question, was composed of James Walsh and Richard Tybout. Tybout rendered the opening constructive negative speech while Walsh did the cross examining and gave the negative rebuttal.

### Discussion

After the debate proper was over an informal discussion was held. In this discussion, members of the audience rose and asked questions pertinent to the debate topic, of members of both teams.

On Friday, April 26, the Debating Society of Delaware will face the Society of its old rival, Washington College of Chestertown.

A national dairy association has judged a University of Tennessee student as the champion cheese judger of the nation.

family are being taught at more than 300 colleges and universities. Courses on marriage and the

## "Twelfth Night"

(Continued from Page 1)

The action of this play is rather intricate, involving two plots, one concerning the shipwreck of twins, brother and sister, their love affairs, and final reunion, and the other concerning the comic plot against a steward which makes him believe that the Countess whom he serves is in love with him. The final scenes bring each plot to a culmination, and all ends happily.

Mina Press is playing the leading role of Viola, the shipwrecked sister who becomes the page of the Duke Orsino, whom she loves, and the object of the affections of the Countess Olivia. Joseph Tatnall plays the role of the noble Duke, Margaret Smith that of the lovely Countess. Virginia Evans plays Sebastian, the twin brother. Jane Trent plays Maria, the countess' serving maid who concocts with Sir Toby Belch, played by Joseph Dannenberg, the plot against the steward Malvolio, played by Ralph Margolin. The other comic characters who add so much to the humor of the play are the gullible Sir Andrew Aguecheek, enacted by Alexander Boyer, and Feste, the clown, played by Jane Hastings. The remaining characters are the sea captain, Paul Hamblin, and Antonio, the friend of Sebastian, Robert Sanford.

### Swan Song

This production is the last one in which five members of the cast will appear in Mitchell Hall. Miss Trent and Miss Smith and Messrs. Tatnall, Boyer, and Dannenberg will all graduate from the University in June of this year.

### STATE THEATRE

Fri. - Sat. April 19 - 20  
"BROADWAY MELODY OF 1940"  
Mon. - Tues. April 22 - 23  
"GERONIMO"  
Wed. - Thurs. April 24 - 25  
"CHARLIE CHAN IN PANAMA"  
and  
"VIVA CISCO KID"

LEONARD FOSSETT  
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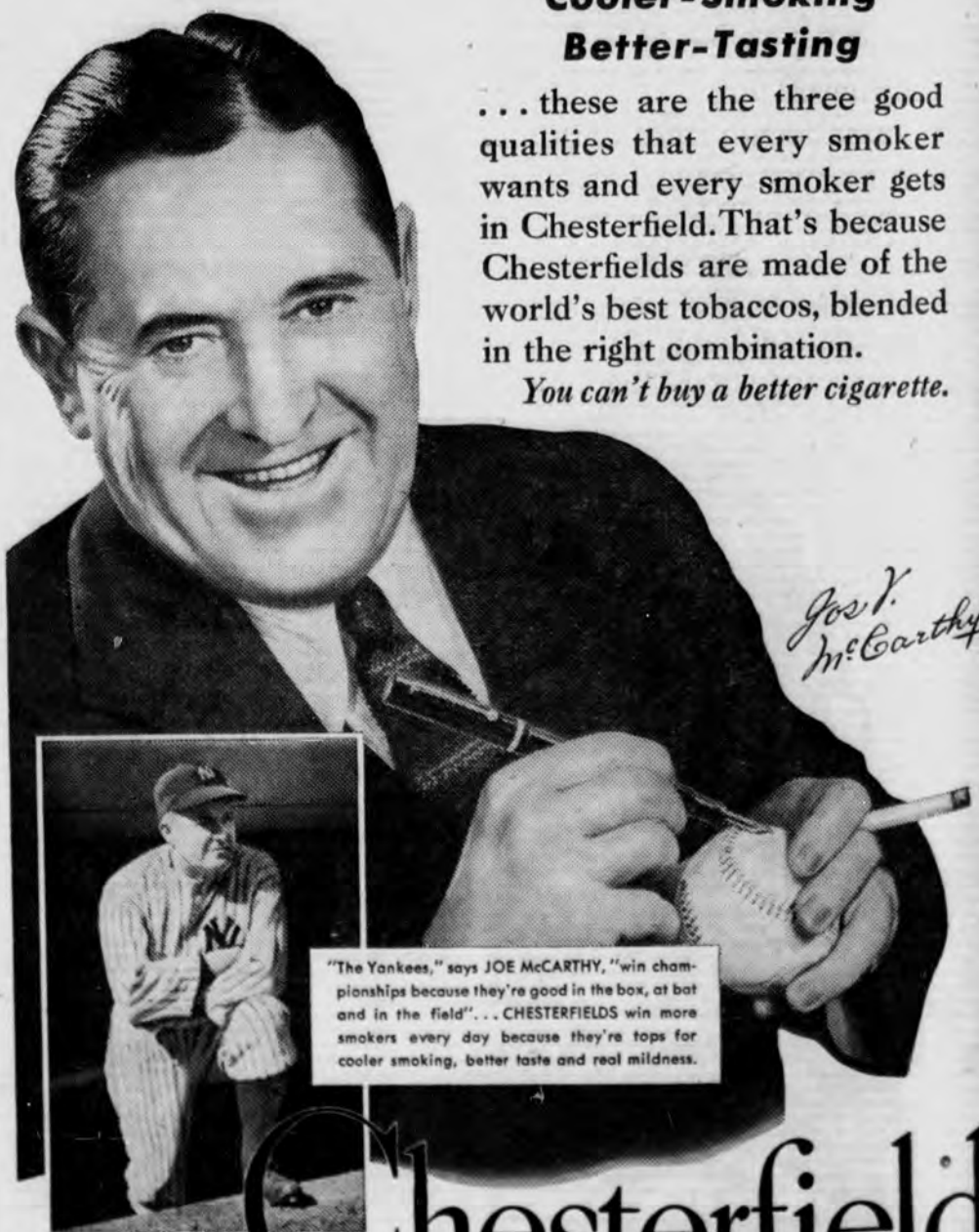


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