

# The Review

Vol. 101 No. 38

University of Delaware, Newark, Delaware

Friday, March 3, 1978

## Christiana Security Tightens Up

By TOM CONNER

Due to continued increases in damages in Christiana Towers, changes in the security monitoring system and party policy will go into effect today at 7 p.m., according to Stuart Sharkey, director of Housing and Residence Life.

According to a memorandum from Sharkey, the following major modifications will be implemented:

- + The weekend sign-in stations will be moved from the Towers to the Commons building. (Sign-in times will remain 7 p.m. to 3 a.m.)

- + There will be an increase in the Security patrol and monitors.

- + Residents who have their parties broken up by Security will probably have their room contract terminated and or may be subject to arrest.

Don Sessions, Christiana Complex Coordinator, said the third change is "not new in terms of potential." Security will be enforcing this rule more stringently than in the past, he said. "Security is not going to issue warnings two, three, or four times. They can and will arrest."

According to the memorandum, the new set-up will be as follows:

There will be a monitor station in the Christiana Commons where guests can call a resident for sign-in. Two monitor sign-in stations will be located in the East and West tunnel entrances in the main floor of the Commons. Residents will sign in guests at these stations. Guest passes will be issued for identification.

- + At the second floor West entrance, first floor East entrance, and in the tunnel there will be monitor check points. Anyone passing these points will be required to show proper identification or leave the building.

- + The third floor West entrance will be locked on Friday and Saturday nights. A monitor will be stationed at this entrance.

- + Student monitors will run the elevators in both Towers on Friday and Saturday nights.

The addition of elevator operators, more

monitors, and door checkers will result in additional charges, to be passed on to the Christiana residents, according to the memorandum. However, if conditions improve, a reduction in surveillance and cost to the residents may be possible, Sharkey said.

Sessions said that at this time he "couldn't give a dollar figure" on the cost to residents. However, he said he should know the amount within two weeks. The cost would be a fee separate from the proposed \$60 room rate increase for the fall.

Sharkey said residents were informed in September that conditions in the Towers were deteriorating and damages were increasing. From September to January, public area and floor damages for both Towers totaled \$5409.71, according to the memorandum. This excludes individual and residential damages, Sessions said.

The memo also stated that illegal activities have continued, including physical harassment of Security officers. Nine propriety hearings were held connected with party violations.

Sessions said a security committee, comprised of residents, is being formed to offer suggestions to the Office of Housing and Residence Life. "Idealistically, that committee could set the policies for conduct in the Towers," Sessions said.

Approximately 50 people attended a discussion of the policy changes, Wednesday night in the Commons. He said some were upset with the suddenness of the implementation and that there was a lack of student input.

One Christiana resident who was involved with drafting a petition against the changes said she knew of about 11 similar petitions "floating" around the Towers. She added that she knew of three, with 200 signatures on them, collectively. There are 1300 residents in the Towers.

Sessions said that input was supplied to him from Security, the Christiana Resident Association Board (CRAB), and individual residents. CRAB president Sue Gonzalos said the changes "are for the better."



Review photographer Andy Cline

**STUDENTS TAKE FULL** advantage of the South College Avenue overpass during crowded times between classes.

## Dorm Policy Changes, Central Campus Coed

By SUE WHARTON

Stuart Sharkey, director of Housing and Residence Life, approved Wednesday the recently submitted plan to turn Central Campus coed.

The plan, approved by the Resident Student Association (RSA) last week, will begin next September. Brown and Sharp Halls will be coed by floor and Cannon Hall will alternate every other room, except the first floor which will be coed by wing.

According to Sharkey, the plan will be implemented at no extra cost and with no major difficulties.

"One of the big advantages is that it will provide 69 more beds for women," he said. Recently there has been a shortage of rooms for female students, a result of an increasing number of women attending the university.

Sharkey said that suggestions to turn central dorms coed had come up in the past, although students had not supported the idea until this year.

In September several Resident Advisors and students formed the Central Campus coed Committee and accomplished what Sharkey termed an "excellent job" surveying dorm residents.

The committee compiled a "well prepared report" which went before the Student Activities Committee Board, the Residence Life Advisory Board, as well as the RSA.

According to Nancy Masino, resident advisor in Cannon, 81 per cent of those surveyed felt that students would return to Central Campus if the dorms were to turn coed.

## "Student Found Not Guilty"

## Grad Found Guilty of Disorderly Conduct

By LORRAINE BOWERS

A university student was acquitted of disorderly conduct and offensive touching charges, and a university graduate was found guilty of disorderly conduct but not guilty of offensive touching in a joint court case this week.

University Security officers took student Robert Wasserbach, 21, of 13A Wharton Drive, Papermill Apartments, and graduate Paul Mindrup, 22, of 900 Kirkwood Highway, Apartment 7, to the Newark Alderman's Court for an incident which occurred on Dec. 4 in the Christiana East Tower.

Mindrup was fined \$50, the minimum fine for disorderly conduct. He said he probably would not appeal Judge Vance Funk's decision.

Mindrup and Wasserbach were approached by Security officers Jack Lynn and William Erne for possession of beer in the elevators of Christiana East. According to the officers, Min-

drup became "excited and antagonistic" during a routine investigation. A scuffle resulted and both Mindrup and Wasserbach were arrested for disorderly conduct and offensive touching.

Mindrup and Wasserbach maintained during the trial that the one Security officer, out of uniform, Lynn, had hesitated to show identification properly and singled the two beer drinkers out of a crowd. They maintained that they were asked unusual and irrelevant questions by the Security officers. Mindrup and Wasserbach also complained of unusually rough treatment by the officers.

Wasserbach said he has a swollen knee-cap as a result of the incident and he had gone to the infirmary and the Newark Emergency Center, where an orthopedic surgeon confirmed the injury. He said he also suffered from a swollen eye. Mindrup was not seriously injured although he said Lynn had hit him several times with a judo stick.

Mindrup and Wasserbach filed a complaint against the Security officers with Attorney General Richard Weir's office. Steve Simmons of that office said that the complaint was investigated and that it had been concluded that there was "no criminal wrong-doing on the part of the Security officers."

## On the Inside

### UD Searches for Hot Air

Delaware Geological Survey Explores for Geothermal Energy Sources ..... Page 6

### Prefer Chocolate Moose?

Outing Club Encounters Dead Cow ..... Page 9

### Hens Feast On Bisons

LaSalle Is Foe Tonight for ECC Playoffs at Lafayette ..... Page 16



MONTY PYTHON AND THE HOLY GRAIL \* PHASE IV \*  
AFRICAN QUEEN \* STAGECOACH \* LOST WORLD \*  
REEFER MADNESS \* LET IT BE \* NANOOK OF THE  
NORTH \* BOB CANNON TOM SEBOK ICE BOX  
FERGUSON AND MAGEE WOODEN NICKEL \*  
PIETHROWIN \* THUM WRESTLIN \* WET T-SHIRT AND A  
WHOLE WHOLE LOT MORE AND MORE AND MORE!

STUDENT CENTER DAY!

STUDENT CENTER DAY!

STUDENT CENTER DAY!

STUDENT CENTER DAY!

STUDENT CENTER DAY!

STUDENT CENTER DAY!

STUDENT CENTER DAY!

STUDENT  
CENTER DAY!

ON MARCH 10, 7:00 P.M. TO MARCH 11, 7:00 A.M.

STUDENT  
CENTER DAY!

## Policy Change Delayed

A policy change that would allow political and religious groups the right to solicit funds on campus has been delayed by University Treasurer J. Robert R. Harrison.

According to Rick Sline, assistant dean of Students, Harrison asked that implementation of the policy change, endorsed by the Faculty Senate and Vice-President John Worthen, be delayed until financial procedures for student organizations could be examined and updated.

Harrison said he was concerned about the degree of accountability of student groups for fund-raising activities. He said he is satisfied with procedures for handling University of Delaware Coordinating Council funds and ticket sales, but he is less confident of controls on other types of fund-raising events.

Sline said the Dean of Students' Office is now reviewing the financial procedures and will send its recommendations to Harrison by next week.

## Hanoi Spy Knows?

Pacific News Service

Only days before he would be arrested by the FBI and charged with spying for Hanoi, David Truong had a brief and pleasant chat with his old friend William E. Colby, the former director of the Central Intelligence Agency, in one of the new subway stations here.

"We were both in a hurry," recalled Colby in a telephone interview, "so we just exchanged business cards and said we'd get together someday."

Colby, now in private law practice here, said that he had met socially with Truong on "three or four occasions" over the past several years, during which they discussed Truong's family and "how the war was going and what it was all about and, you know, polite differences of opinion."


Friends and reporters, for instance, recall that during the war, Truong, who came to the U.S. to study at Stanford, often passed himself off as a key contact to Hanoi. Yet, despite the claims, Truong's analyses of communist intentions were usually wrong, and friends concluded he knew very little.

One such incident occurred in late 1976 when Truong passed word to Sen. Mark Hatfield (R.Ore.) that Hanoi was ready to drop all preconditions and discuss the missing-in-action question. Hatfield told the State Department, which informed the President. When the State Department checked out the information and found it to be false, Truong was highly embarrassed and Hatfield was outraged.

(Continued on Page 6)

## YOU ARE #1

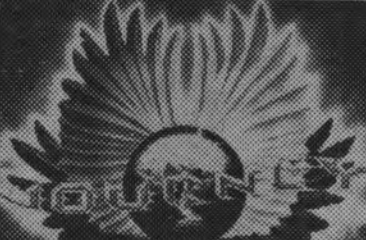
**ELVIS COSTELLO**  
**MY AIM IS TRUE**  
including:  
Alison/(The Angels Wanna Wear My) Red Shoes  
Less Than Zero/Watching The Detectives  
Welcome To The Working Week



**BILLY JOEL**  
**THE STRANGER**  
including:  
Just The Way You Are  
Scenes From An Italian Restaurant  
Movin' Out (Anthony's Song)  
Only The Good Die Young/Vienna



**JOURNEY**  
**INFINITY**  
including:  
Lights/Somethin' To Hide/Wheel In The Sky  
Feeling That Way/Winds Of March



**EARTH, WIND & FIRE**  
**ALL 'N ALL**  
including:  
Serpentine Fire/Jupiter  
Runnin'/Love's Holiday/Fantasy



**BLUE OYSTER CULT**  
**SPECTRES**  
including:  
Godzilla/Fireworks  
Goin' Through The Motions  
Nosferatu/I Love The Night



**Crack the Sky**  
**Safety In Numbers**  
including:  
Nuclear Apathy  
A Night On The Town (With Snow White)  
Long Nights/Flashlight



**AT WONDERLAND**  
(ACROSS TRACKS FROM DEER PARK)



# Magic With a Message

By RALPH ERIC RUTH

The stage is made of thick, wooden panels supported by a maze of metal legs. A tall black curtain circles the entire platform, guarding the secrets of illusionist Andre Kole from the inquisitive or confounded spectator.

What was in this mysterious black box? What did it and the evening hold for us? Carpenter Hall was filling quickly, the curious crowd talking, laughing and wondering what was going to happen. Ads boasting the appearance of "Bigfoot live on stage" had done their job; I just wondered how they were going to handle the hairy beast. You know what King Kong did to New York City when he was put in front of a crowd.

I walked up to the stage and looked underneath. No trapdoors or hidden passageways. I sat on the floor five feet from the narrow yellow curtain where Kole was to perform. Suddenly, eerie music began to play, and a voice rose above the crowd's noisy chatter.

"May I have your attention please?" said the voice, "I suggest you all get seated before the lights go out." Oh no, I thought, what is going to happen? What evil fate will befall those caught in the dark without a seat? Will they be mauled by Bigfoot?

Kole appeared on stage, and I

edged closer to make sure I wouldn't miss a trick. After a few minutes of chatter his assistant (also his wife) climbed into a long box on a table, with only her head and feet visible. He began to push the ends together, and suddenly she was about two feet tall, her toes wiggling as she grinned at the stupefied crowd. Sure, it's done with mirrors, but where were they?

Then it happened. During a run of the mill illusion in which his wife enters a trunk and disappears, we were suddenly faced by a huge hairy creature with feet the size of snow shoes. It was Bigfoot. Women began to scream and the monster jumped off the stage, nearly crushing me as he lumbered silently off. It was unexpected, but after the initial effect it seemed silly.

The most captivating and mysterious part of the show was the levitation stunt. Kole sat cross-legged on a pedestal surrounded by a ring of lights, his eyes shut, concentrating. With a quiver, he suddenly began to rise and the audience gasped. Slowly, dramatically Kole's face contorted in determination as he floated higher.

The pedestal was removed, and he sat in mid-air above the empty stage. How he did it I'll never know.

"Before I go on with the last part of the show," Kole announced, "I'll give you a break,

for what I am about to do may change the lives of every one of you. Anyone who feels they may be embarrassed may leave then."

I wondered what this was all about. Whatever he was about to say, no one knew, so not many left. Kole returned and began talking about his recent involvement with the Campus Crusade for Christ, the organization which had sponsored the show. He said certain signs signifying the return of Christ had appeared on Earth, five of these represented by the interlocking rings he held.

"Earthquakes, famine, wars, sorcery and the misuse of drugs," he said. "According to the Bible, these are the indications of Christ's return, and there has never been a generation when all the signs are fulfilled. Until now."

The audience listened in silence to his sermon; most seemed surprised and confused. And when Kole asked everyone there to pray, the building was filled with bowed heads.

I asked several members of the audience how they felt about the religious part of the evening. Most said they didn't mind the religious part. "It was a good show," said one man, "I didn't mind praying with him at all." The evening provided not only free entertainment but a good show.

I just can't figure out how he did it.



Review photographer Mark A. Ashwill

**POWERS OF THE MIND** or clever illusion? Andre Kole seems to cast off bodily limitations in his levitation act.

## An All-American Coward Fulfills Sports Fantasy

By RAY SULLIVAN

What wrestlers dream, John Crowley has done.

Crowley wrestled, or tried to anyway, professional wrestler Gorilla Monsoon, to fulfill his Channel three News "Sports Fantasy," broadcast Wednesday night.

The match was a study in contrasts. Monsoon stands six feet five and weighs 389 pounds. Crowley is six feet two and weighs 165 pounds.

A junior sociology-psychology major at the university, Crowley sent a letter to sportscaster Tony Hernandez shortly after "Sports Fantasy" was created. Crowley had originally planned to wrestle his ex-girlfriend's relative, a professional wrestler. Instead, Crowley drew Monsoon, the man KYW-TV had chosen to fulfill wrestling fantasies.

A self-proclaimed "All-American non-athlete and coward," Crowley went to the Cherry Hill Police Athletic League Health Club "just to have fun" and "ham it up like those guys do on TV," he said.

Embroidered on his black robe was a shamrock, presumably for luck. "The only wrestling I've done was a little in junior high," Crowley said. By wrestling Monsoon, "I was just gambling that I wouldn't get hurt."

With little wrestling experience, the only thing Crowley had going for him was a sense of humor, which wasn't enough to overcome a 224 pound weight difference. Also on his robe was "Lean and Mean John Crowley" in gold lettering. Yes, he is lean, but mean? Instead of chewing nails to back up his tough guy hype, Crowley shattered his credibility by frantically shouting, "Done in one!" and "The greatest isn't Ali, it's Crowley!"

Monsoon and Crowley had to sign medical release forms on TV before stepping into the ring. Next they went to the center of the ring so the referee could explain the rules. "No hair pulling, no eye gouging, no shots to the groin..." Crowley listened incredulously and said "Why would I want to do anything like that and get him mad at me?"

At the sound of the bell, Crowley grabbed Monsoon's legs for a take-down. The tree trunk legs didn't budge. Crowley did however, after Monsoon picked him up and dropped him to the mat. He bounced several times.

Gamely, but unwisely, Crowley stood up for more. Monsoon took his adversary down again and laid on top of him. Crowley's "trainers," a nine man entourage of friends, screamed advice like "roll over," and "keep moving" while Monsoon's weight cast an impression of Crowley into the canvas.

"It really hurt," Crowley said, "I was suffocating." He said however, "Monsoon was more than nice to me; he made sure I didn't get hurt badly." Despite Monsoon's care, Crowley suffered mat burns on his hip and knees.

At one point, Monsoon laid on his back and said, "Go ahead, pin me." Seizing the chance, Crowley pounced on Monsoon, who nonchalantly cast him aside as easily as flicking a mosquito with his finger. Crowley later said, "I wasn't sure what to do — the only way to keep him down would be with a gun."

It wasn't a fantasy for Crowley, it was a nightmare. Still, he left with his head high; as Monsoon said, "it takes a lot of guts for someone to step in there, regardless of their mental ability."



Review photographer Andy Cline

**"ALL-AMERICAN non-athlete"** John Crowley.



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# Library Evacuated Due to Gas Leak

By BETH MOORE

The Morris Library was evacuated Wednesday evening because of a petroleum naphtha leak in a storage area, according to university Security. The leak was discovered shortly before 5:42 p.m. and the situation was declared under control at 5:56 p.m. by the Aetna Hose, Hook and Ladder Fire Company.

Naptha, a highly flammable chemical, is used to clean library copy machines. Naptha is combustible at 105 degrees fahrenheit.

A buckle was leaking at the top of the tank containing naptha, possibly due to the temperature change today," according to a report by Security officer Edward Burris. Damage to the tank occurred in shipping, said the report.

A library employee discovered the leak and notified a Security officer, who pulled the fire alarm,

Burris reported. Five Aetna fire trucks arrived at the scene.

Mark Smith, a student who was in the library at the time of the

evacuation, said that after the alarm went off, students left the building in an orderly fashion. "No one panicked," he said.



1. In "2001: A Space Odyssey," what was the name of the spaceship?
2. Who was "Time" magazine's "Man of the Year for 1938?"
3. What did Davy Crockett call his rifle?
4. In "A Tale of Two Cities" by Charles Dickens, what were the cities?
5. How many consecutive basketball games were won by the UCLA Bruins from January 24, 1971 to January 29, 1974?
6. What were "Little Boy" and "Fat Man?"
7. Which two U.S. states have capital cities named in honor of Christoforo Columbo, the Italian sailor?
8. What is the meaning of "E Pluribus Unum" on the Great Seal of the United States?
9. What is Mr. Magoo's first name?
10. Name the four men who have played James Bond in the movies.

(Answers on Page 7)

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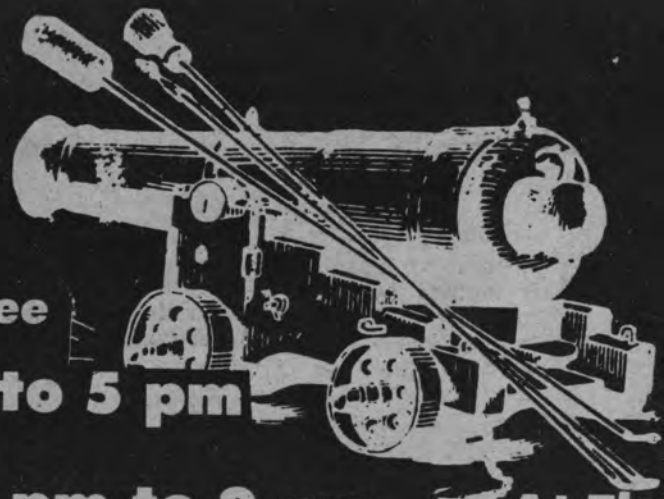
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**March 9 Thursday from 3 pm to 5 pm**



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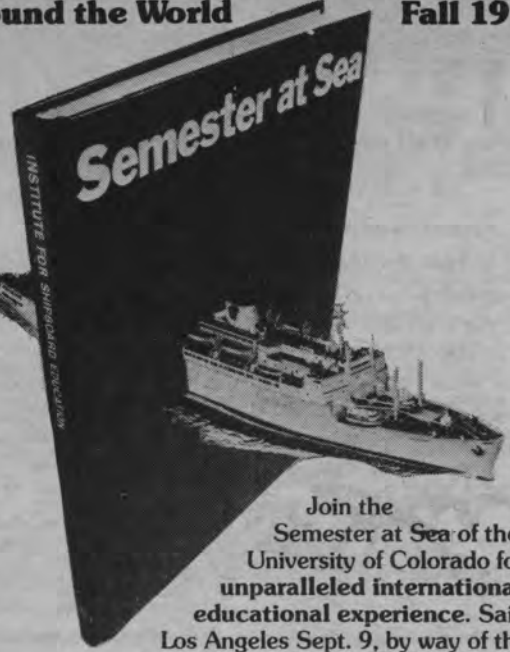


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# UD Explores for Geothermal Energy

By BOB MARSHALL

The university's Delaware Geological Survey (DGS) will explore sites in southern Delaware for possible geothermal energy sources if negotiations with the U.S. Department of Energy (DOE) are successful.

Geothermal energy taps natural heat sources inside the earth for direct heating or generating of electrical power. DGS director Robert Jordon further explained, that "in theory, heat from certain deep-seated rocks may be trapped by the insulating effect of a blanket of sedimentary rock and may form a low temperature geothermal energy source. In Delaware, the blanket appears to be sufficiently thick."

Work under the proposed \$61,000 federal contract would include a gravity survey of parts of Kent and Sussex counties and precise temperature measurements in selected

existing deep-wells in Delaware conducted by the DGS. Aerial surveys of magnetic and radioactive fields in Delaware and New Jersey will be done by the U.D. Geological Survey.

The data will give "good predictions on feasibility of geothermal energy use in Delaware within two years," said Kenneth D. Woodruff, senior hydrologist with the DGS, who would coordinate the university's part of the program. Delaware is one of the few states without data on possible geothermal energy uses.

Concurrent with these studies, approximately 60 holes, each 1,000 feet deep, will be drilled throughout the coastal plan of the southeast U.S. Several of these holes will be drilled in Delaware.

While geologists do not expect

to reach potential geothermal energy sources, the holes are expected to provide data on whether additional testing is warranted, according to Woodruff.

Regardless of the tests' outcome, it would take five to 15 years after discovery before geothermal energy sources are developed, according to Woodruff. He said even then it is hardly feasible that every home would have a geothermal well. "The cost per well, around 7500 feet deep, would run from \$500,000 to \$1 million" and "would be too expensive for the average home," he added.

An electrical generating plant in Baja, California, is currently using steam as a geothermal resource.

## ...Hanoi Spy

(Continued from Page 2)

The most sensitive document, a summary of Sino-Vietnamese relations written by a U.S. diplomat in Hong Kong, holds only a "secret" label — the second-from-lowest government classification.

According to an FBI agent close to the investigation, "most of the information was the sort of thing a janitor could declassify." He added that the probability was "slight" that Truong passed on anything of real value.

Such evidence, plus the timing of the indictment and the fact that Truong's alleged accomplice, U.S. Information Agency employee Ronald Humphrey, was known in some circles as a "leaker," have led to charges that the government's motivation in the case is "political."

Jerry Berman, legislative counsel for the American Civil Liberties Union, observed that the case surfaced at a time when

there is a tremendous battle being fought over reorganization of the intelligence agencies and guidelines for government snooping. "Any kind of espionage case that has this kind of high visibility," Berman said, persuades people "that we can't really afford to 'close down these intelligence agencies,' and that 'we've got to give them the power to watch suspicious people.'"

In March, the first wave of some 200 out of 820 agents from the CIA's clandestine operations division are scheduled to be let go. The shakeups, plus the ongoing trials of FBI agents for illegal break-ins, have led to a loud outpouring of criticism from both inside and outside the agencies.

Berman added that the government could probably prosecute this case with little fear of revealing any real secrets, a problem which has plagued it in national security cases in the past.

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## "HARD WORK, IF YOU CAN GET IT!"

The Office of the Dean of Students is searching for qualified students to work as panelists during this summer's New Student Program. Eight students will be selected as members of the New Student Panel and will work with incoming freshmen and their parents.

Qualifications are: knowledge of the campus, participation in campus activities, and the ability to relate to a wide variety of people.

Application deadline is  
FRIDAY, MARCH 17, 1978.

Application forms are available from,  
Larry S. Beck, Assistant Dean of Students  
Office of the Dean of Students  
220 Hullihen Hall 738-2116



# Skaters Eye Olympics

By LISA PETRILLO

Du Pont chemicals are not the only things that bring fame to Delaware.

In the north of the state thrives the nationally prominent Skating Club of Wilmington (SCW). It is not an attractive place, a dingy eyesore to all but the skaters, despite efforts to class it up. The traffic is more hectic on the ice rink than on the nearby interstate highway. The skaters are Olympic hopefuls: some in reality and some only in the minds of their mothers.

But through the pretentious atmosphere there are good moments; the SCW has hosted many celebrities and well-lauded competitors who came to Delaware to train under Coach Ron Ludington. Two weeks ago, at the National Figure Skating Championships in Portland, Ore., Ludington's 25th national champions, John Summers and Stacy Smith, took the title in Gold

Dance, qualifying them for World Figure Skating Championships in Ottawa, Canada next weekend. Gold Dance, an Olympic event since 1976, is similar to pair skating, but has added regulations. The accent is on footwork and dancing.

Summers and Smith both came to Wilmington four years ago to train under Ludington. Both had competed in singles beforehand, helping their strong style. Smith, a poised 23, comes from Cleveland. Carrying herself with the air of a model, she can look glamorous in sweat pants. Skating since he was 14, Summers is 20, one of a family of nine from Vienna, Va. They both attended the university, Summers for two years in pre-med and Smith in continuing education, until the rigors of competition made that impossible.

The team practices an average of four to five hours a day. "What

we are doing is just like a job," said Smith of their training schedule. Their first practice is at 2 p.m., their second at 11 p.m. Together with eight other teams, they train until 3:30 a.m. Then it's back to their apartments, some "Joel A. Spivak," and then sleep, the last being Summer's favorite pastime.

Every day of skating brings them closer to their goal of winning. Their intense schedule cuts into their social life, but they don't dwell on that sacrifice. Summers said, "It can get to be a drag," but added that most of their friends are skaters in the same situation.

Does winning their first National title change them in any way? "It's a lot different, not being the underdog anymore," said Smith. "You've got to be the one to set the pace; you can't rely on anyone else." They will not let themselves become awed by the immensity of their next step. "It's what we've been working for all along," Smith said. They take it as another competition; nervousness is not an affordable luxury in the highly technical world competitions.

When asked if they would be around for the 1980 Olympics set for Lake Placid, N.Y., they answered, "We hope so. But right now, we're taking it one year at a time."



Photo by David Leonardi

GOING FOR THE GOLD IN 1980 are U.S. champions John Summers and Stacy Smith.

## Answers to Phantom Facts

1. Discovery.
2. Adolf Hitler.
3. Old Betsy.
4. London and Paris.
5. 88.
6. Atomic bombs dropped on Hiroshima and Nagasaki, respectively.
7. Columbus, Ohio and Columbia, South Carolina.
8. Out of many, one.
9. Quincy.
10. Sean Connery, David Niven, George Lazenby, and Roger Moore.

## "WHY DO THE HEATHEN RAGE?"

Psalms 2:1 and Acts 4:25

"THERE IS NO PEACE, SAITH MY GOD, TO THE WICKED. CRY ALOUD, SPARE NOT, LIFT UP THY VOICE LIKE A TRUMPET, AND SHEW MY PEOPLE THEIR TRANSGRESSION, AND THE HOUSE OF JACOB THEIR SINS." Isaiah 57:21, etc.

No peace to the wicked! There are two places in The Bible that tell of peace among the nations when they shall beat their swords into plow-shares, and their spears into pruning hooks — Isaiah 2nd chapter, and Micah 4th. Both messages are practically the same. The following quote is from Isaiah:

"AND IT SHALL COME TO PASS IN THE LAST DAYS, THAT THE MOUNTAIN OF THE LORD'S HOUSE SHALL BE ESTABLISHED IN THE TOP OF THE MOUNTAINS, AND SHALL BE EXALTED ABOVE THE HILLS: AND ALL NATIONS SHALL FLOW UNTO IT, AND MANY PEOPLE SHALL GO AND SAY, COME YE, AND LET US GO UP UNTO THE HOUSE OF THE LORD, TO THE HOUSE OF THE GOD OF JACOB: AND HE WILL TEACH US OF HIS WAYS, AND WE WILL WALK IN HIS PATHS: FOR OUT OF ZION SHALL GO FORTH THE LAW, AND THE WORD OF THE LAW FROM JERUSALEM, AND HE SHALL JUDGE AMONG THE NATIONS, AND SHALL REBUKE MANY PEOPLE: AND THEY SHALL BEAT THEIR SWORDS INTO PLOWSHARES, AND THEIR SPEARS INTO PRUNING HOOKS: NATION SHALL NOT LIFT UP SWORD AGAINST NATION, NEITHER SHALL THEY LEARN WAR ANYMORE. O HOUSE OF JACOB, COME YE, AND LET US WALK IN THE LIGHT OF THE LORD."

This shall come to pass in the last days, when the House of God is exalted above all else in the earth: on the highest hill

of a mountain in the top of the mountains. All nations shall flow unto that High Place to be taught God's ways in order to walk in His paths. It is then that The Lord will judge among the nations and bring peace.

Are you and I who claim to be Christian and heavenbound flowing up to that High Place, or, are we flowing downward seeking another level? It is our duty and business to seek and proclaim peace for ourselves and as many others as we can. Jesus Christ took a whip of cords and lashed out at the hypocrites and profane wretches in The Temple, and later His disciples remembered that it was written of Him: "The zeal of Thine House hath eaten me up."

What is "eating on us? The story is told of a goat being shipped by express: the agent sent his porter to find out where it was to go, who returned and reported: "Dat goat don 'et up' where it gwine." It is to be feared that many of us so-called Christians have "eaten up" our heaven-bound tag. If we ever had one! Our zeal for the world, the flesh, and the devil has consumed us, and our love for money, pleasure, sport, etc. has caused us to lower and degrade the House of God, His Day, His teachings and His paths. How then can we expect peace? If it seems evil unto you to serve The Lord, "don't do it, that is Scripture. "Choose ye this day whom you will serve," is also Scripture.

"THERE IS NO PEACE, SAITH MY GOD, TO THE WICKED. CRY ALOUD, SPARE NOT, LIFT UP THY VOICE LIKE A TRUMPET, AND SHEW MY PEOPLE THEIR TRANSGRESSION, AND THE HOUSE OF JACOB THEIR SINS." Isaiah 57:21, etc.

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## RAINBOW RECORDS

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Wed.	: Jackson Brown - <u>Late For The Sky</u>	\$ 3.49
Thurs.	: Billy Joel - <u>The Stranger</u>	\$ 3.99
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DINER****QUANTITY and QUALITY****6 a.m.-8:30 p.m. Mon.-Thurs.****6 a.m.-9:00 p.m. Friday****—Closed Sundays—****Bernstein: Rousseau Searched for Simplicity**By **BONNIE BRESCIA**

Speaking on Jean-Jacques Rousseau's influence on political thought to more than 300 people in Willard Hall, Dr. John Bernstein, assistant professor of History, referred to Rousseau's conscious search to recapture man's innocence and simplicity without condemning society.

The lecture is part of the "Shaping of the Modern Mind" series.

Bernstein stressed the way in which Rousseau challenged and contradicted the prevailing notion of "fallen" man. Rousseau

denied the doctrine of original sin and proclaimed man's original innocence, Bernstein said. Man in this state is animalistic, but "men potentially have a capacity for moral dignity," he added.

This moral consciousness could only be realized in society, Bernstein said. It's doctrines challenged the philosophical foundations of European political order and influenced the American and French Revolutions.

"Rousseau did not know how to institute (this philosophical) reform without revolution," said Bernstein, "and that idea was less than appealing to Rousseau." Rousseau would have declined the title of "the founding father of the French Revolution," he added.

Bernstein also noted that Rousseau's writings were "marked by personal pessimism, self-absorption, paranoia and introspection."

"Rousseau was not an intellectual democrat," Bernstein said and politely added, "As a matter of fact, to Rousseau, this series would have been an anathema."

Rousseau's notion of education, Bernstein said, was an education under the tutelage of one person, completely isolated from the rest of society. Bernstein spoke to an audience of more than 300

students and faculty.

The next lecture in this series, on Adam Smith, will be presented by Dr. Phil Flynn of the English department, on Monday, March 13.



Review photographer Mark A. Ashwill

**DR. JOHN BERNSTEIN** of the university's history department talked of Rousseau's challenging of notions in this week's "Shaping of the Modern Mind" lecture series.

**Ask Me Anything!**

The university's winning college bowl team will compete this weekend at Rider College in regional competition. Team members are: Robert Ashman, captain; Doug Vogel; Dave Isenberg; Joan Sorbello; and Deidre Bosley (not shown). According to Isenberg, who once thought that college bowl tournaments no longer existed, the competition was "amusing!" He also liked the "flashing lights" and the "bells."

**UD Checks Del. Coast**By **MARK DONNELLY**

The university marine studies ship RV Cape Henlopen is out to sea surveying the ocean floor for hazards to future oil drilling operations.

Hazards may include sunken ships, or mud-covered torpedoes and unexploded bombs left over from World War II, according to Wadsworth Owen, director of Marine Studies at the university.

Natural hazards, such as pockets of compressed natural gas, may also exist. Dr. Paul Jensen of the College of Marine Studies said the presence of gas pockets in a drilling zone may create a blow-out hazard. When rock under great gas pressure is pierced by an oil drill, the rock may fissure, expelling great quantities of mud and silt. This

can cause the fissure to open wider. Jensen cited one case of a blowout in the Gulf of Mexico, in which the fissure expanded to such a degree that it swallowed an entire drilling platform.

According to Jensen, the rising value of fossil fuels makes the move from proven resources in the Gulf of Mexico to east coast drilling sites feasible.

However the expense of moving their drilling operations, legal and environmental restrictions on drilling, and the lack of certainty over the oil's existence kept the oil companies from developing the area, said Jensen.

Twelve scientists are currently using side-scan sonar and sub-surface profilers that transmit an image of the ocean floor to a surface monitor above the Baltimore Canyon, fifty to one hundred miles off the Delaware coast.

The 120-foot, 165 ton ship is available for hire to private corporations 68 per cent of the year, at a rate of \$2,500 to \$2,700 per day. Said Owen, "the money is used to keep the marine program from a loss."

"All the research carried out on this mission of the Cape Henlopen is being done by Offshore Research, a private consulting firm under contract to the U.S. Geological Survey," said Owen.

**ATTENTION  
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# Canoeing Alongside a Dead Cow

By TAMI MORACHNICK

Can you imagine canoeing down the Octoraro River and seeing a dead cow float by? Or how about climbing Mount Washington in New Hampshire and not being able to take off your glove fearing frostbite since the windchill factor is near -70 degrees?

To members of the Outing Club at the university, such encounters are not unheard of. They sponsor a trip every weekend, ranging from cross-country skiing in nearby Carpenter State Park to caving in West Virginia. Membership is up to 175, even though only about 25 to 30 show up at the weekly meetings.

All students, faculty and staff are eligible to join. Dues are \$3 per semester or \$5 per year, which entitles you to borrow the club's equipment, such as canoes, tents and cross-country skis. You also receive a subscription to the club's newsletter, the "Sun."

The club encourages members to sponsor trips. Any trip with enough support will be considered.

Every spring break, the club sojourns to Seneca Rocks, W. Va. This includes a two day hike down the 5,000 feet of Spruce Knob. Parking one car at the top and one at the bottom, the group hikes for about seven miles each day. Club member John Carbridge teaches novices rock climbing with ropes. "It is easy to learn," claims Jim Harsch, vice-president of the club, taking only a few hours to master the skill. "We encourage beginners and girls. A lot of girls don't want to try because they think it is unfeminine," Harsch added. Only eight people went last spring, but this year the club is hoping for more.

White water rafting on the Lehigh River last spring break while it was 25 degrees and snowing was "a lot of fun," said President Ken Rado. If that's not

chilling enough, how about having your raft flip over in these conditions? Rado explained that wetsuits were useless, since the freezing water seeped through. The club sponsors raft trips about twice-a-year down the Youghieny River in Pennsylvania and a couple of day trips to ride the rapids and falls for beginners down the Delaware. The Shenandoahs seem to be the "hotspot" for backpacking.

The only problem as far as animals are concerned is with the bears getting into the food. To conquer this problem, they put the food in university bookstore bags and tie them to the trees. But no one had any tales about any encounters with the beasts.

A new sport is cross-country skiing, and the place of action is Carpenter State Park, Delaware. "You can easily teach yourselves, all you need is practice and experience. We supply the skis and poles," Harsch said.

Since most equipment could be

borrowed from the club, members only have to supply food, sleeping bags and gasoline.

The weekly meetings are spent discussing and planning future trips, showing adventure films and slide presentations of personal trips and presenting guest lecturers and demonstrations. Recently they've had a bicycle repair workshop, a kayaking demonstration and an equipment packing demonstration.

Anyone interested in joining the club should stop by its Office (Room 207 Student Center, 738-2606).

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## Computers Now Speak to Man

By BETSY CHAPIN

"Hmmm, let me think about that for a minute," the computer replied to the student waiting for an answer in an electrical engineering problem.

Dr. Ralph Weischedel, professor of Computer Sciences at the university, explained that computers can be programmed

to answer humanly. This and other unusual ideas were presented Wednesday night by Weischedel in the second Honors Center "New Encounters" lecture, "Is Artificial Intelligence Intelligent?"

Weischedel's theory joins the accuracy of the computer and

human knowledge together for man's benefit.

He proposed incorporating the thought processes of the best medical diagnostician into the computer banks. This way, every doctor could benefit from the skills of the best diagnostician for each disease.

Weischedel also suggested raising the level of intelligence in the computer to facilitate communication with the machine. Presently, humans have to deal with the computer at its level of intelligence and, with a wide margin for error, time and energy are wasted.

Weischedel said we must discover how our own intelligence works before we duplicate it in the computer. One of the students asked him if it would be possible to program a computer so a person could ask it questions verbally. Weischedel said it would be very difficult for the computer to understand the relation of sound waves within computing process.

"What do you think of '2001'?" someone asked. Weischedel said it was interesting fiction, but the decision to let machines run the world is ours. "The danger is not what technology can do" said Weischedel, "but how we react to technology."



Review photographer Andy Cline

"IS ARTIFICIAL INTELLIGENCE INTELLIGENT?" asks Dr. Ralph Weischedel. His lecture was part of the Honors Center's "New Encounters" series.

PRESENTS

**TOM CHAPIN**

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## Editorial

# Changing the Sheets

Before you attempt to visit Christiana Towers, have all your papers in order. You'll need them. Starting tonight at 7 p.m., Security and student employees will enforce a new and stricter policy concerning visitors and parties in the two high-rise dorms. The new policy is a direct result of the continuing increases in damages to the Towers, according to Stuart Sharkey, director of Housing and Residence Life.

During weekends, visitors will have to call a Christiana resident from the commons and be signed in. Then, they will be issued passes for that day. When walking through the tunnel, the first floor East entrance, and the second floor East entrance, each guest must show his pass or he will be escorted to the nearest exit.

The elevators will be monitored on Friday and Saturday nights by student employees. The money for these extra employees will be paid by Christiana residents.

If you are visiting a resident who is having a party, make sure the affair is

properly conducted. If it's not, your host probably won't be warned more than once before being ousted from his room and, perhaps, arrested. Not a happy way to spend a weekend.

It sounds more like a nursery than the home of thousands of students. What's unfortunate is that the new policy is a well-deserved and appropriate one, for the residents and visitors who contribute to the destruction of Christiana. It is not fair to the students who do not damage the Towers.

The new policy is necessary to deter further destruction of Christiana. If the place is continuously being damaged, university maintenance must work just to keep a certain level of decay. It is pitiful that such stringent methods are needed to get Christiana back on its feet.

The new policy is degrading to all students who live in or visit the Towers, the innocent as well as the guilty. But, it is a direct consequence of the latter group's lack of respect for property. They make the beds, but we all lie in them.

## Readers Respond

### PLEASE, Fell Those Trees

To the Editor:

I would like to thank Alan Turner for his important letter to you concerning those bells we hear each day. Like him, my faith (or lack of it) is terribly shaken by the religiously bias sounds of chimes each noon. The Delaware students should be "open" enough to accept all faiths as equally valid, and therefore any religion should be silenced in the name of our liberal education. Perhaps the bells should play a nice disco tune for Alan and I, so our fragile beliefs can withstand the harsh reality of music inspired from a particular point of view.

Some of the trees on our campus offend me in the same way; the branches on these unthoughtful trees are perpendicular to the trunks. They are certainly grown like that on purpose by someone to look like crosses. Cut them down and

protect us, PLEASE! It must certainly be worth stifling all music, art and literature that has anything to do with a stance of importance to the artist, musician or author so that we can call ourselves worldly and objective. Thank goodness people

like us can see the importance of neutrality; give me the steady beat of disco, the steady rise of bubbles in my glass of beer, and if you feel inspired by something, keep it to yourself; we're too busy being neutral to hear you.

Charles Neugebauer

### Journalism á la Dekem

To the Editor:

The recent brief article by Ms. Nancy Forest in regard to the exhibit of paintings by Robert Straight contains references to her own preferences: "I wouldn't want..." "I like more traditional..." and "I also like..."

May I suggest that perhaps her piece would be better suited to

the editorial column, as these references to personal taste are contrary to both art criticism and the principle of journalism. Only Otto Dekem could rival the amateurish quality of such reporting.

Larry Holmes  
Asst. Prof.  
Dept. of Art

Our Man Hoppe

## 007 Croaks

By Arthur Hoppe

James Bond, CIA Agent 007, wearily unpacked his extra suit of underwear in the room at the Bide-an-Hour motel on the outskirts of romantic Istanbul.

By using his Senior Citizens' Standee Eurailpass on the bus from Paris, he had saved enough to afford one last drink in the Casbah Cashbar of the Hotel Europa, where spies had met to plot for generations.

They had got him as he entered the motel. "A secret message from Langley for you, Bond," said the desk clerk, handing him a postcard. "You're fired."

All the postcard said was: "Turn in your license to fold, spindle or mutilate."

So! He was one of the 820 members of the CIA's Clandestine Service who Admiral Stansfield Turner, the new boss, said would get the axe.

With his keen sixth sense, he had known it was coming. He first suspected it when they ordered him to sell his Alfa-Ferrari with the secret ejection seat, phony parachute and hidden anti-tank cannons. (He felt a moment of pity for the little old lady who bought it.)

When they cancelled his expense account, he knew he'd had it. All they had left him was the suicide cyanide capsule in his upper right bicuspid. Thank God for that!

+++

At the Casbah, Bond turned down the collar of his Sears Roebuck double-knit suit and adjusted his clip-on bow tie. "Your usual overture of 1812 Napoleon brandy, Mr. Bond?" asked the bartender.

"No, Suleimin, I think I shall have that drink that is now the rage of five continents," said Bond, counting his change, "a small Coke."

Good Lord! There was his archenemy, the beautiful Soviet spy Pushi Galor, seated only two stools away. If only she hadn't seen him... But she had.

"Poor James," she said. "I heard you were in the soup of troubles. Allow me to buy you a water glassful of warm vodka."

Three - or maybe four - water glassfuls of warm vodka later, Bond was pouring his heart out to Pushi Galor. "Oh, those clerks back at Langley have always hated us dashing, romantic devils of the Clandestine Service," he said. "They've always been jealous of our unbroken string of triumphs."

"Which ones, James?" asked Pushi, removing a tape recorder from a compartment in her heel.

"I think it started when I sent home the warning by carrier pigeon that Hitler would invade Poland," said Bond. "If I hadn't broken that one, the Nazis would've rolled over Poland in a couple of months."

"But my greatest coup was cracking the Jap code. If I hadn't done that, they might have surprised us at Pearl Harbor and - who knows? - destroyed half our fleet."

"There, there, James."

"It was I who warned the Pueblo to stay far off the North Korean shore. It was I who got wind of the Tet offensive in Vietnam enabling us to nip it in the bud. It was I who broke the news of Saigon's imminent collapse, allowing us to withdraw in an orderly manner. Never underestimate the intelligence of American intelligence, Pushi. It is we who have made America great!"

By now, Bond was sobbing. "With us gone, America is doomed," he cried. "Farewell, Pushi, death before dishonor!" He chomped down on his cyanide pill and collapsed.

"A lucky man," said Pushi, nudging his body with her foot. "He died without discovering that not a single one of his messages ever got through."

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# The Review

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## More Readers Respond

### SB 1437 Is Important

To the Editor:

I would like to comment on Ms. Bowers' article of Feb. 24 about protestors of Senate Bill 1437 (Son of S1). She wrote that "the bill sounds important." Well, I must say that it is important, more so than she obviously realizes, for if she had, she would have devoted most of the article to an analysis of it.

This bill is the latest proposal for codification and revision of the federal criminal laws (it is over 800 pages long) and was approved by the Senate on Jan. 30, by a vote of 72-15. It severely undermines numerous constitutional rights in an effort to protect the Judiciary, Executive and the Military (now the fourth branch of government) from legitimate popular dissent and opposition. If approved by the House as Bill 6869 in May, it will legalize totalitarian tactics of unprecedented dimensions. Any physical interference impairing any federal government function under any circumstances is the

basis for prosecution. Virtually every mass demonstration (even an influx of cars carrying demonstrators) could be construed to fall within the range of this provision.

The bill also prohibits picketing, displaying a sign or otherwise demonstrating within 200 feet of any building occupied by a judicial official. For the first time, it makes it a crime to make a false oral statement to a federal law enforcement official or investigator without the presence of counsel or corroborating witness. In other words, you are at the mercy of the official, whose word, of course, means more in court than yours.

Anyone who knows the recent history of this country's civil rights and anti-war movements should be appalled at the travesty of justice which this legislation is attempting to perpetuate. If these provisions were law in the 1950s and 1960s, the above-mentioned movements would have been severely, if not fatally, han-

dicapped in attempting to change American domestic and foreign policy.

Returning to Ms. Bowers' remarks, I seem to remember a man named Spiro (or was it Tricky Dick) who likewise tried to discredit demonstrators by calling them bums, incompetent clowns and weirdos (but you have the pictures to prove it, so I guess it must be so). In any case, your article is trite and silly and should be recognized as such by any rational person concerned with the substantive issues and not images or the way people look. Out of the 10 paragraphs of the article, only one deals with what is being protested, giving one the impression that it is now legal to riot, which, of course, it is not. In conclusion, I suggest a more serious attitude on your part and less of the name calling ("off-the-wall characters") REALLY!

Michael J. Mayo  
Committee for  
Free Speech

## Media Reflects "Social Decay"

To the Editor:

Were I responding to an editorial, this could be called a rebuttal. But since "Off the Wall..." is not labelled as such, I must assume it's a sample of standard Review reporting or an objective account of a news event. In this light it demands a response.

First of all, the author blatantly depicts a narrow-mindedness usually ascribed to a reactionary political faction or a racist organization. Her biased coverage is disgraceful and her sarcasm is offensive. She makes a farce of political involvement and relegates a citizens' protest

to the level of an idiots' convention. I call this a case of highly unprofessional journalism.

Specifically, she begins and ends with the sole opinion of a Capitol guard and an abstract statement on the changing nature of "the protestor." Her systematic ridicule of the various "protesting delegations" is reminiscent of obscure reactionary propaganda. Finally, her remorse over the presence of the "proverbial remnants" she rudely slanders as the "mod squad" is not only unprofessional but downright distasteful. I happen to know they were a

group of concerned individuals obviously possessing more social responsibility than the author.

Is Miss Bowers promotion political apathy? Perhaps she would prefer we all sat at home and agreed with the media, supporting legislators be they right or wrong. Her attitude reflects a dangerous kind of social decay that should not be propagated through the media. The Review must not be allowed to further this kind of cynicism, shirking its responsibility to an impressionable readership and violating the ethics of professional journalism.

Andy Moore

## Outraged by "Spook" Article

To the Editor:

To Kevin Mahoney,

If you get your jollies feeling ostracized because you're white that's fine with me but please avoid including me in your trite generalities. I was one of those "few whites" who attended the lecture by Sam Greenlee but I didn't slump down in my seat feeling paranoid or persecuted. Probably because I wasn't trying to make any generalizations about good art as you tried to do.

Where do you muster the nerve to claim that "The Spook Who Sat by the Door" can only be evaluated from an artistic standpoint? Surely even you are aware that the success of a film in America is measured solely in terms of ticket sales and that considerations of aesthetic or creative merit are secondary. However, since you're white you are most probably unable to look at the message of the film objectively which I took to mean that equality for black Americans isn't going to come about through the workings of the American political system.

You seemed offended by Greenlee's bitterness. How calm would you be if your telephone had been tapped, your mail in-

tercepted, and your marriage broken up because of something you had to say?

Greenlee is not my hero. I didn't agree with everything he said. I judge a person as an in-

dividual, on his or her merits or as Greenlee said, "I take it one by one." Too bad you are unable to do the same.

David Isenberg

## LETTERS

The Review encourages letters from students, faculty and members of the administration. All letters should be typed on a 60-spaced line and addressed to: The Review, B-1 Student Center.

Although The Review will honor all requests for anonymity, names and addresses must accompany all letters for verification purposes.

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## Opinion

### "Everyman" Re-evaluated

By Robert B. Bennett

To the Editor:

The following is a response to Mr. Ken Mammarella's Opinion column of 2-21-78.

When a person describes a play which has enjoyed wide-spread appeal beyond its time and culture as "a mediocre play," the chances are that the comment tells us more about the speaker than about the play.

The following are two quotations from British scholars, A.C. Crawley and Glynn Wickham: "As for a moral play like 'Everyman' its lenten austerity can hardly fail to impress any but the most spiritually torpid." "Production of it in Bristol... proved that the fabric of the play was tough enough to survive transposition to the twentieth century and to impress non-Christians sufficiently to acknowledge its impact upon their emotions."

Mr. Mammarella writes: "My basic attack on the play was that so few people here would agree with that belief." I always thought that the best plays were those which challenged our beliefs rather than pandered to them. If the medieval audience was of one mind with the playwright of "Everyman" I cannot see why he would have needed to write the play.

I am told by Mr. Mammarella that "Everyman" was to be performed to "the unsophisticated audience of Medieval Europe." What audience does he imagine "Everyman" to have been written for: a rural peasant audience? an urban middle class audience (that was producing the likes of Sir Thomas More)? an educated court audience? Or does Mr. Mammarella have some new information to prove that everyone in those days was unsophisticated?

Mr. Mammarella commented in his original critique: "Everyman does succeed in recapturing the morality of the Middle Ages, but not too many people want to return to that time." Apparently, there is no advantage to be gained for shaping our lives today by equating ourselves with the habits, pleasures, pastimes, values, and conditions of life in ages and cultures other than our own.

University theatre can and ought to begin on a higher level of sophistication than popular theatre; accordingly, we have a right to expect more than uncultivated opinion from reviewers of the plays for the campus community.

Mr. Mammarella bristles at the notion that he should consider professional commentaries before labelling a highly regarded play, a bad play: "He (i.e. me) apparently feels that we must accept the general opinion about these plays and not consider our own. This, I believe, would be a greater disservice to our readers than not commenting upon the plays themselves." If I read this statement correctly, Mr. Mammarella has said that that the best thing a student newspaper critic can do is to give his reader his opinion without consulting others' judgments, because if he reads these thoughts of scholars in the field he may be swayed by them and be forced, out of intellectual honesty, to offer a view that would be like theirs; a condition he finds worse than saying nothing about the play, even if the learned view brought to life and meaning aspects of the play which had originally seemed to him flat and uninteresting.

It is not the responsibility of the student to accept another's opinion; it is his responsibility to consider it. I would think that Mr. Mammarella would have the curiosity if not the humility, to look into why so many have praised this "bad play" so highly.

In effect, Mr. Mammarella equates being sophisticated with being alive in the twentieth century and heralds personal opinion as the surest measure of truth, the less blurred by others' opinions, the more certainly true. These assumptions effectively eliminate any need for instruction in literature, history, art, theatre, philosophy. In his wisdom I expect Mr. Mammarella to submit to President Trabant a proposal to expunge the liberal arts from the university as unnecessary and a potential threat to the purity of students' opinions.

(Editor's Note: Dr. Bennett is an associate professor of English.)

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# Entertainment New Shows Strike Out

By GARY CAHALL

In last week's review of the "second season" television programs, it appeared that NBC was ignored. This is not to say that NBC doesn't need new shows; when they have one regular program in the Nielson top twenty, something has to change. In the past week, NBC premiered three shows, but each appears to have a "fatal flaw" that may impel them to an early grave.

Friday was the debut of a science fiction parody, "Quark." Richard Benjamin plays Captain Adam Quark, the commander of

## television

an intergalactic garbage ship. His intrepid crew features Betty I and Betty II, a girl and her clone who act as navigators; Jean-Gene, a "transmute" with male and female tendencies; Ficus, a "Vegeton" who is more vegetable than human; and an android named Andy.

The time is right for a show of this type, in light of the success of "Star Wars" and "Close Encounters of the Third Kind," but something about the show doesn't click. Benjamin is

suitably stoic as he lampoons "Star Trek's" Captain Kirk, and his supporting cast does an adequate job. The premise is good, and the writers know both comedy and science fiction. Friday's episode was funny as the explorers made contact with "the Farce," that omnipotent controlling factor in the universe. "Turn left," the Farce majestically commands them, then says, "No, make that right." Something is lacking in the scripts, but maybe a few more episodes will iron out the bugs.

A few more episodes, on the other hand, will not help "Project UFO," a new NBC Sunday show and the latest creation of Jack Webb. The show's opening authoritatively states that the episodes are "based on actual Air Force files" of encounters with flying saucers.

The opening show had the look of an Air Force file: dull, dusty and lacking depth. The UFO effects are on the level on a Saturday morning children's program, and the most amazing effects are the stars' inability to act.

Tuesday gave us the scourge of daytime television, Chuck

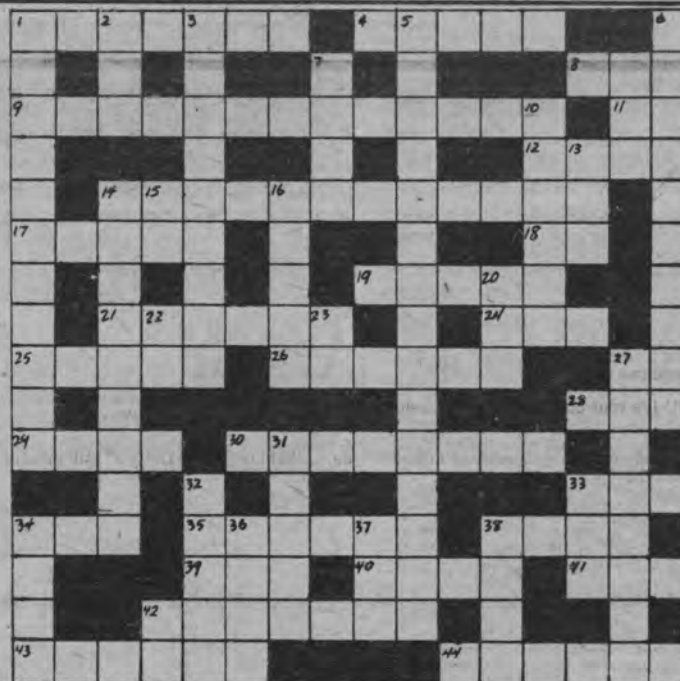
Barris, in his own night-time variety show, "The Chuck Barris Rah Rah Show." Easily described as "The Gong Show" with celebrities, the opener gave us the Spinners, George Carlin and "Gonger" Jaye P. Morgan, as well as amateur acts. Television can use more variety shows, and "Rah Rah" has an unusual, informal atmosphere. The only problem is Chuck Barris, the most obnoxious host available. He may be the show's creator, but why must we suffer with him as host, too?

The week's final premiere was a preview for an ABC show that had two previous pilots, "Having Babies." Yes, there actually is going to be a series called "Having Babies." Each show will feature several mini-dramas centered around childbirth, with Susan Sullivan as "the young, caring doctor" who seems to be at every birth.

This may well be the most bizarre premise for a dramatic series in the tube's history. Sullivan's character is a strange mixture of the hip, the saccharine and the omniscient. Any chance for success will depend on the individual actors or loads of cute newborn baby pictures.

## Crossword Puzzle

By Mark Ellis



### Across

1. Express
4. Favorite U.D. watering hole, with 42 across
8. Theta
9. Pre-commencement student
11. Pronoun
12. The basketball team has done a lot of this lately
14. La
17. Sharp, to Mitchell
18. I am, you are, he
19. Agnew
21. What we're all waiting for
24. Alpha Tau Omega
25. Welles
26. Belt
27. Hour (abbrev.)
28. An untruth
29. Get out of a course
30. 14 weeks
33. Recently dethroned champ
34. Financial
35. Between 40 and 86
38. Rowers use these
39. Rose Irma Eastman
40. Bus route
41. Slang for child
42. See 4 across
43. Faculty

### Down

2. Friday fare
3. Gym
4. Fraternity
6. Language and
7. What you can never find a space for near U.D.
10. Campus Building
13. Organization of American States (init.)
14. What this is
15. Ease
16. Between Wolfe and Brown
20. Pencader turnaround
22. Post Office (init.)
23. Jimmy Carter's state
27. Rodney Road
31. Recitation
32. Measurement of gold
33. Floating zoo
34. College of and Sciences
36. 12 laps in
37. Carpenter
37. Electric Light Orchestra (init.)
38. Morris, at 1 p.m. Sunday
42. Degree

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# Little Feat Caught In The Act

By RAY SULLIVAN

Live albums invariably fail to capture and convey the exciting atmosphere of the actual performance. The Rolling Stones, Lou Reed, and the Allman Brothers, with "Get Yer Ya Ya's Out," the classic "Rock 'n' Roll Animal," and "Live at the Fillmore" respectively, are the only bands who have trapped the fleeting magic of a concert on vinyl. Most bands have strived to match those standards and have failed. In recording the double live album, "Waiting For Columbus," Little Feat has tried on a pair of shoes that are just too big to fill.

Although the excitement is missing, this group of "musicians' musicians" has delivered some strong material.

## music

It's basically a greatest hits package, played with the technical expertise that has consistently won praise from critics as well as from artists such as the Stones, Led Zeppelin, and Frank Zappa.

The Maryland-based band that plays "country with a boogie beat" laced with jazz is fronted by guitarists Lowell George and Paul Barrere. Their work on this album is further evidence that

they may very well be the best guitar combination since Duane Allman and Dickey Betts.

Bill Payne's keyboards and Sam Clayton's congas fill in any gaps left between the guitars. Ken Gradney and Richie Hayward add the funky sound to the music with their respective bass and drum playing. A welcome addition to the band for this album is the Tower of Power horn section. Although Little Feat uses horns on its studio albums, this is the first time I've heard them use horns in a live performance.

There are surprisingly few mistakes for a double album, especially a live one. The band doesn't abandon its penchant for tastefulness and perfection. The spotlight doesn't draw any tedious, half-hour drum or guitar solos, nor are there any stupid "lemme hear ya say yea" screams. To miss the worst parts of the album, set the tonearm of your turntable down after "Join the Band," a Jamaican chant that opens the album, and the pep rally-like spelling of F-E-A-T led by the announcer that follows. Little Feat slips a few times, but it never falls.

The band continues in the direction paved by their last two albums: "The Last Record Album," and "Time Loves a Hero." The arrangements are

tighter than before and more polished. In the older songs, the band staccatos the tempos more, in addition to incorporating more jazz.

By playing the more tightly structured songs, Little Feat is gradually leaving the freewheeling style from older albums to the wayside. They occasionally let loose with numbers such as "Oh Atlanta," "Apolitical Blues," which

features former Rolling Stone Mick Taylor on guitar; and "Tripe Face Boogie," the album's most exciting track.

As a live album, "Waiting for Columbus" doesn't meet the standards of the best live albums for excitement. But this album is better than most live albums; and it meets Little Feat's own standards, which are much higher than those most bands can ever dream of achieving.

## This Weekend

**THE SWORD IN THE STONE** — In this 1963 animated fantasy, Walt Disney combines humor and adventure, as a young boy, Wart, becomes the legendary King Arthur. Based on T.H. White's "The Once and Future King," Wart is under the guidance of the wizard Merlin, who educates him by twists of fantasy. 79 minutes.

**A BRIDGE TOO FAR** — With only three shows this Saturday night, Richard Attenborough's 1977 war movie promises to be a long, drawn out evening.

With the huge amount of money Attenborough paid for the cast, maybe he should have forked a little more for a script. Dick Bogarde, James Caan, Michael Caine, Sean Connery, E. Fox, Elliott Gould, Gene Hackman, Alexander Hopkins, Hugh Kruger, Lawrence Olivier, Ryan O'Neil, Robert (call me \$100,000 a minute) Redford, M. Schell and Liv Ullmann appear. Approx. 150 minutes.

**WAGES OF FEAR** — Every nail-biter and cliff hanger in cinema history is in this 1953 French film. Directed by Henri-Georges Clouzot. Derelicts attempt to drive a convoy of trucks transporting dangerous nitroglycerine over bad roads to put out an oil well fire. Yves Montand and Charles Vanel star in this French black and white production. 138 minutes. Subtitled.

**ASPARAGUS II** — This multi-talented trio will appear tonight in Bacchus at 8:15. For an entertaining evening of comedy routines, expert juggling, music and general mayhem, stop by and watch this bunch grow on you. Tickets are \$2 for students and \$3 for adults.



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Blue Eyes — How you say, Happy Birthday? I love you, Carol

Save the peanut man!

Shit Gail! It's your birthday, have fun being 19. Bets

Synchronized swimming! Sunday at 4 (We'll be in the water this week!)

Save the peanut man!

Baby Huey, Early to bed, Early to rise, Go somewhere else with your wimpy cries.

Shithead — If I write you a personal and tell you I love you, will you promise not to tell Harry?

Happy 20th birthday Bruce. It's bloody well about time! Barb

Cille, I'm sorry, can you forgive me? Bets

To whom it may concern: Wrist-rockets can be matched.

Are you interested in being the manager of synchronized swimming? Yes! Call 738-1893 or 738-8693 Sr. Life Saving required.

Burl: Why do your midnight visitors bring suitcases?

Dino, Happy 4 months and a day babe! Love, kisses, and hugs. Maryanne.

Doug, Happy Birthday! Laura and Razz

P.C. Happy Birthday, Love, Sam

Dawn Crew — Sorry! I don't want to be Ken No. 2 Friend

Dummy — If you aren't careful I'm going to NELSON you. And, if we both aren't careful, 4 a.m. is going to kill the both of us. You do have MORE HART than you had in 8th grade. Love, I'm not a dummy

Captain Fred: You and Lucky Leon sure are slick dudes. That Play-do machine might have cost anyone else \$1,896,305. But with 15% discount and whatnot, you probably got away with it for \$1,300,000. Such a deal!

Save the peanut man!

Winter Session Lab Buddies, thanks for the personal. Actually it was my interpretation of Rutherford's nuclear scattering experiment, Ron

Save the peanut man!

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Mary: Want to walk to Daffy's? Still missing you two.

Since Bruce finally made it to legal drinking age in this forlorn state, we're celebrating at his place, Sandy Brae, bldg. 38, apt. 9, on Friday night. Come enjoy!!

Eileen — Happy Birthday. Your ability to make everything in life beautiful, has made it bearable to me. Luv, A.

Happy 21st birthday Donna! The ducks will be arriving soon! You will see items of yellow too! Love, Karen, Monica, Karyn, and Diane.

Save the peanut man!

Babbo, Sorry for the delay, but my ID was lost once more. I guess no more Happy Hours! Skummy

R Tonight's the night — let's do it right in O.C. — C

To Donna, Happy Birthday to my roommate and my friend. Love, Diane

Schmick: No surprise party this time — it was too much trouble last year. Schaeffer's again? Happy Birthday. See you at the Pub. S. and E.

Gail — The 4th will be great! Hope you will remember it! Happy Birthday! Cheers! Cille.

Laura G. — Hope the Duck and Pale get back here soon! Dolly

Hey Brogan! — Chris, the tiger, wants to tame the lion! The backgammoner.

Twerp — They won't let me print anything about horse or cows and you know I hate sheep. So, there is nothing I can say — Mad Farmer

Congratulations to New sisters, Sue, Gina, Pat, Val, Laura, Arlene, Kim, Jean, and Naureen. A warm welcome to Alpha Chi Omega.

Save the peanut man!

++++Party++++  
Gallons and gallons of refreshments plus special strawberry beverages for the ladies. Tonight, Friday 3/3, 3rd floor Russel E!

++++Party++++

"I need a woman who'll hold my big toe 'til I gotta go."

Happy Birthday to my mother duck(?) across the way, from the flirt across the hall.

Thanks: Betty, Diane, Karen, Patti, Donnie, Pete, Mary and Jeff. You are the Best!! Love ya, Willis.

To the driver of a flatbed truck with a white cab, February is coming to a close and you have not guessed who sent you the Valentine. Remember Runnel's geology films? An Unguessed Lady

March 4 — Springfield Dance — Harrington Dining Hall — 1.50 — 9-1

Sandie Ivey knows your skin better than you do! 3/7 Russell A/B

Larry, March 5 is more than the obvious. A year ago, but you and Beth wouldn't remember too well, huh? Do you remember March 6 any better? Was it the 5th or the 6th?

March 4 — Springfield Dance — Harrington Dining Hall — \$1.50 — 9-1

Save the peanut man!

Our cookies come in 6 varieties and are guaranteed to please. Come see our spread.

March 4 — Springfield Dance — Harrington Dining Hall — \$1.50 — 9-1

Save the peanut man!

Stock up for the weekend munchies with Girl Scout Cookies. Student Center 10-3

Sharon, Write me another note! Tell me something about yourself! Randy

Adrienne, Carol, Jeannette and Val are having a party tomorrow night — y'all come!

Gary and Michael, Thanks for being the great friends you are, when I needed a cheering section. You are a riot. I love ya, Tracey (Bitch)

Did you know... peanut butter cookies make you horny. Buy some. They'll leave you with a good feeling.

Peannie Jerry — Have a great 21st birthday and don't party too hard Sat. night! Love, Sue, Laurie, Cynthia and Betsy. P.S. We'll have to get you your very own squirt bottle!

Jenny, It's been fun, but have you found what you feel inside, is it butterflies? K.D.

The Girl Scout cookie craze has hit! Buy some at the Student Center today and next week.

Do you know and care about your skin? Sandie Ivey does! Come see her 3/7 at 7 p.m. in Russell A/B lounge

Daffy, France is nice and so are you. I'll always be here. Donald

Joe Rhoades — What's your game?

Gary, Happy Anniversary to you and your sock!

Charlie, I wanted to meet you that night 2-24 at the party on first floor Pencader K. but you were too busy talking to the girl in the red glitter shirt. I'm still interested, the girl on the chair by the door.

D.J. Did you ever figure out who sent you the Valentine from Springfield, Mass.??

Come check out our cookies. They're mighty satisfying! Student Center 10-3 today and next week.

Maggie — Are you interested? Wow... Baby I'm amazed! P. McCartney

Fast and Cheap — Seen any clean doors lately? Certainly not when I'm trying to get some sleep. (And Cheap is still yours when you want it.) Bill

GH Tickle me and I'll tickle back. And let's both win that bet. But what I most want to say is Thank you, because you've made me feel so good. A Friend

How about a game of backgammon at Bruce's? On my birthday-board perhaps? Maybe I'll be the second one out of the window at the Towers.

Ray, Punk rock is still in isn't it? Maybe a safety pin through your cheek will teach you to stop by more often! Your Summer rock partner!

P.B. — Hope there are no more ignorant clashes by night. Sure you want to serve another six months? R.G.

Mammy — I'd love a piece of your Baby Ruth! P.S. I have never seen an ugly stick, and you can "bank" on that.



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## ...Larson and Booth Lead Matmen

(Continued from Page 16)

them in last year's finals, Hofstra's Aurel Balaianu and Lafayette's Dave Pletcher. The prize is a trip to the Nationals two weeks later in Maryland.

Last year at Rider, Balaianu stunned Larson 11-4 in their finals bout, the Hen freshman unready for the Rumanian's strength and quickness, sunk in from years of wrestling freestyle. This year Larson says he's ready.

"We've been wrestling freestyle, mostly so I can work on my balance," said Larson, a Pennsylvania high school state runner-up from Lock Haven. "I've also increased my quickness. I'm confident I can beat him. I'm just going to go out

there and refuse to lose."

Booth has fallen to 220-pounder Pletcher three times, but has improved with each bout. "He beat me 4-0 in December (at the Lafayette Invitational)," said Booth. "That was good for not having practiced (due to football season). This year I've worked 200 per cent harder."

No added incentive is really needed, but Balaianu and Pletcher are each rated third in the East by National Mat News this month.

John Boyer (150 pounds), Mike Morris (167) and Josh Williams (177) are Delaware's best remaining bets to place in the eight-team field. Three-time champ Hofstra looks like the favorite with Bucknell and Lafayette contending and the Hens out to improve a disappointing sixth place finish of a year ago.

Delaware's line-up will be as follows:

118 — Freshman Dale Boyd (5-7 dual meet mark) will fight it out in one of the conference's toughest weight classes. "He came on strong at the end of the year, but he's still learning," said Billy.

126 — Captain John Iredale had a disappointing 3-8 year, thanks to the condition of his Joe Namath-like knees.

134 — Bucknell's Tom Scotton pinned Mike Hobyak (6-6) in the dual and should enhance his Mat News top rating with a trip to the Nationals.

142 — A problem weight class this year where Tom Mulry (1-7), like Iredale, having an injury-riddled year, will wrestle.

150 — Boyer (8-3-1 and 14-8-1 overall), according to Billy, will likely get a third seed and battle Hofstra's Zelik Ziegelbaum and Bucknell's Rich Srouse. "John's come along," said Billy. "He's lost to some guys he should've beaten."

158 — 3-2-2 Dennis Dankosky will wrestle here.

167 — Morris (8-4, but 11-9 overall) has been on and off. If he's on, he could very likely win this up-for-grabs weight class. If he's off, Bucknell's Bob Greenly and Rider's Rob DiSerafino could push Morris into his second straight fourth place finish.

177 — Josh Williams is 6-3-1 but hasn't lost to any ECC foes and should be seeded high.

Rider's Lou DiSerafino will also have a say in this 190-pound class and will probably meet Larson in the semi-finals. Larson nipped DiSerafino 5-4 in this year's dual. Heavyweight looks strictly like a Pletcher-Booth affair.

"We're in good physical shape," concluded Billy. "Determination is the big thing. We'll just shoot for the impossible. The tournaments we already wrestled in will help us."

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Sounds familiar doesn't it! Isn't this the attitude of most of the student body? Maybe. Did you know that almost all Greeks thought this way before they came to Delaware? Believe it or not, it's true! Most of the fraternity men on campus today echoed these sentiments when they were freshmen. Why then did they join?

If you don't know the answer, then think about this: How can a person (any person) accurately judge something of which they have no knowledge or experience?

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That's all we are asking of you. Sure, fraternities aren't for everyone; we know that. But you owe it to yourself to give them a chance. Get the facts! Visit a fraternity!

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Ronald Reagan, Politician, Tau Kappa Epsilon; Fred Biletnikoff, Professional Football Player, Lambda Chi Alpha; Bob Barker, Entertainer, Sigma Nu; Carroll O'Connor, Actor, Sigma Phi Epsilon; Howard K. Smith, Television Commentator, Alpha Tau Omega; J. Caleb Boggs, Politician, Kappa Alpha; Harry Reasoner, Television Commentator, Theta Chi; Paul Newman, Actor, Phi Kappa Tau; Hubert Green, Professional Golfer, Pi Kappa Alpha; John Davidson, Entertainer, Delta Upsilon; Kyle Rote Jr., Professional Soccer Player, Delta Tau Delta.

### A LETTER FROM THE PRESIDENT!

UNIVERSITY OF DELAWARE  
NEWARK, DELAWARE  
19711

OFFICE OF THE PRESIDENT  
130 HOLLAND HALL  
PHONE: 382-1641

February 28, 1978

Mr. Scott A. Saunders  
Director of Public Relations  
Inter-Fraternity Council

**TO ALL INTERESTED STUDENTS:**

I take the opportunity of the rush period to express my interest in and support of fraternities on the University of Delaware campus. In my undergraduate days, I was a "Phi"—a member of Phi Gamma Delta. I remember well the fun times of living with a group of congenial "brothers."

It is important for students going through rush to consider carefully the privileges and the responsibilities of being a fraternity man before pledging and/or joining. The privileges are many: being a vital part of campus life through membership; enjoying a common bond of fellowship with men whom they respect; and having the opportunity to develop skills in leadership and scholarship. The responsibilities upon which fraternities were founded—friendship, brotherhood, and scholarship—are ideals which can enrich the lives of all who join such a group. The responsibilities of becoming a fraternity brother mean a commitment to living up to these ideals, a commitment which will remain a challenge for a lifetime. The growing concern which fraternities all over the country are showing for social service not only to the university campuses where they are located but also in their communities promise much for our society's future.

Of course not everyone will benefit equally from the unique opportunities the Greek system affords. But what potential fraternity men might consider is that they can benefit and contribute at the same time by participating in this aspect of college life. So I would urge them to investigate and to give serious consideration to the opportunities which this system affords. They may well find that they want to make an important part of their lives the associations with other men in the comradeship within the fraternal bond.

Sincerely,  
*E. A. Trabant*  
E. A. TRABANT  
PRESIDENT  
EAT-9

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Pi Kappa Alpha - Hockey Night- 8:00 p.m., 143  
Courtney St.

#### Monday, March 6

Pi Kappa Alpha - Rush Forum, 8:00-11:00 p.m.

#### Tuesday, March 7

Delta Tau Delta - Rush Party, 8:00-10:00 p.m.,  
158 S. College Ave.  
Lambda Chi Alpha - Men's Open House, 8:00 p.m.

#### Thursday, March 8

Delta Tau Delta - Rush Party 8:00-10:00 p.m.  
Lambda Chi Alpha - Hot Dog Night 8:00 p.m.  
Pi Kappa Alpha - Rush Forum 8:00-11:00 p.m.

Congratulations to the brothers of the  
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their 30th anniversary February 25, 1978!

**CONGRATULATIONS TO THE BROTHERS!**

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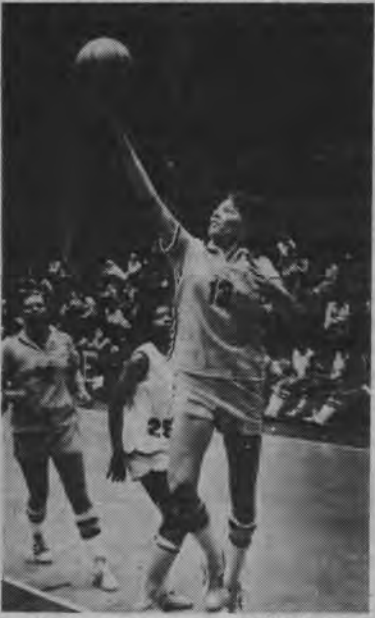


## ...Hens Advance to Semi-Finals

(Continued from Page 16)

game. "I didn't think much about being down at halftime. Playing at home helped. We were flat emotion wise, but we got in gear."

The 6'6" Brown pumped in 10 second-half points, and added 11



**SHARON HOWETT** **TOSSES** up a bucket attempt as Morgan State's Cheryl Jones (25) and Delaware's Lori Howard watch in Wednesday evening's game. The women Hens took the Bears into overtime but lost by one point. Howett scored 18 points, as Cathy Tompkins led Delaware with 20.

rebounds on the night, while Downie led with 14 bounds. "The lack of intensity was getting to them more than us," commented Brown of the non-playoff atmosphere that prevailed at the Fieldhouse. "It was so much different than the other night up there when they beat us in overtime. The change probably hurt them more."

Tonight is, obviously, as all playoff contests are, the game of the year for the Blue Hens, as they take on tough LaSalle, ECC east champ, at Lafayette in the ECC semifinals. What will Rainey's gang need to win? "We've got to get a 6'9" guy," said Rainey laughing. More seriously he added, "No, it should be a pretty interesting game. Both teams like to run. We need the board game more than anything else."

## ...Ladies Fall to Morgan

(Continued from Page 16)

Enga Blunt hit for 15 Bear points, but was only 7-for-27 shooting. Cathy Tompkins was six-out-of-22, but eight-for-ten at the charity stripe and led Delaware with 20.

"It's a very disappointing way to end the season," said Campbell, "but we still have the playoffs to look forward to."

The women hoopsters will take on West Chester away tonight in the Eastern Regionals.

## Skaters Tie Rams

Mike Maglio tallied two goals, one with eight seconds left, as the Delaware Ice Hockey club escaped with a 4-4 tie last Friday at West Chester.

Unfortunately, the tie doesn't help as the skaters needed a win here and one against Villanova on March 11 to take first place in the Mid Atlantic Collegiate Hockey Conference. The tie does, however, guarantee Delaware a play-off spot.

Trailing 2-0 in the second period, John Reid beat the Rams goalie high and wide with a blast from the blue line. Later, on a

power play, Dave Nash scored from the slot to even things at two.

After a Ram goal in the final period, Maglio put in a short-handed goal to once again tie the game. But 25 seconds later, West Chester scored on the same power play. The Hens then decided to pull the goalie which enabled Maglio to tie the game for good.

Hen hockey continues tonight as they face the Pitt Panthers in a non-conference game, 10 p.m. at the Ice Arena.

## IN-THE-FACE REJECTIONS

— This is the first time in history that Delaware is in the ECC semifinals... Rick Meccariello had 11 points... In other ECC action Wednesday night, Lafayette pummeled Lehigh 76-65, LaSalle topped St. Joseph's 89-82, and Temple mangled American 99-80. Delaware plays LaSalle at seven p.m... Temple and Lafayette square off in the other match... Championship is tomorrow... 3 Bisons fouled out... Bucknell ends season 12-14 overall... Hens are now 16-10... John Callaway and Tom McNichols, Bison co-captains, did not play at all. McNichols saw no time in any of the three Hen-Bison games. Callaway is a senior and a three-year letterman... Hens lost to LaSalle last year in the quarter-finals here, 84-77.

## Women's Lacrosse

Women Lacrosse players: Lacrosse practice will begin at six p.m. on March 6 at the Delaware Fieldhouse. Be there!!

## Benchwarmer's Quiz-Answers

1. The starting pitchers in the final game of the 1977 World Series were Mike Torrez for the Yankees and Burt Hooten for the Dodgers.

2. Reggie Jackson's new candy bar; made of peanuts, caramel and chocolate will cost twenty-five cents a bar. A bargain at twice the price? Joke, son.

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# Hens Rip Bisons 72-62, Face LaSalle Tonight

By DAVID HUGHES

Someone had to provide the second half fireworks for Delaware, and David Gruber did.

The 6'3" Gruber came off the bench with 10 points and four rebounds Wednesday night to spark the Blue Hen basketball team to a 72-62 playoff win over

Bucknell, a team that had nipped Delaware by two just four nights before in Lewisburg, Pa. The game had been pure dullsville until the Hens, down 27-24 at the half, came to life midway through the second stanza. Despite several delays, one for an injured Bison guard and another for a malfunctioning Fieldhouse

clock, Coach Ron Rainey's bunch grabbed a 30-29 lead four minutes into the half and maintained enough intensity to pull the game out. LaSalle is the hoopsters' next foe, tonight in LaFayette's Kirby Fieldhouse at seven p.m.

"We had to figure out a way to stop this chess game," remarked Gruber, a forward from Passaic, N.J. "We had to speed it up, and we went to a zone press."

And a chess game it was, for quite a while. The first time the sparse crowd of 785 cheered with any might all evening occurred when Brian Downie blocked a Bob Barry layup attempt four minutes into the half. The Hens got it down the court for an Al Brown layin to put Delaware in the lead. Six minutes later the Bisons were still hanging close, but Mark Mancini sunk a 10-footer, before Downie and Gruber hit pairs of free throws to build an eight-point Hen margin. That was all it took.

"I was kind of surprised at their tempo," said Rainey of the slow pace that the Bisons

displayed in the first half and continued into the second. "We didn't want that kind of game... They moved it against our zone early." The Hens outrebounded Bisons 54-31, holding Barry, who had tallied 29 points Saturday night, to a measly four before he fouled out.

Somehow the Hens had managed to keep up some feeling of intensity despite the second half delays and the slim crowd. With seven minutes gone by, Bucknell guard Pat Flannery came crashing to the floor under the basket on a fast-break, and was carried off after several minutes with an injured back. The scoreboard clock went berserk just a minute later, causing another lull in the action. Up by just one, 37-36, the Hens scored three straight and went on their streak to take a comfortable margin. Gruber got into the action and helped the Delaware fast-break as they sped up the action.

"Gruber gave us a spark," said

Rainey. "He went in for (Tom) Carluccio, and we left him in because he was playing so well." Carluccio had 13 points and nine rebounds, mostly in first half play.

The first stanza had been a dull, dreary affair, and as the Hens headed for the locker room down 27-24 at intermission, things didn't look so good. Bison Al Leslie scored 13 in the half and finished with 19. The lead changed hands eight times, Bucknell freezing out the final four minutes while scoring the last two buckets, on a layup by Leslie and an eight-footer by forward Steve Sigl (18 points) at the buzzer. Both squads shot disastrously in the stanza with a .333 average for each. For the entire evening, the Hens shot a still-cold .406, the Bisons .393.

"We switched to man-to-man defense in the second half to make them work harder, to make it tough to shoot," said guard John Morgan, who started the

(Continued on Page 15)

## Women Cagers Lose In OT, 70-69

By ANITA LOHINECZ

With no time remaining on the clock, Lisa Bonyne missed the first of two free throws in overtime Wednesday night, and the Blue Hen women's basketball squad bowed to Morgan State 70-69 in their season finale.

The contest went into the extra-stanza tied at 59 and continued to see-saw until eight seconds remained. The Bears got a bucket to go in front 70-68, and after a timeout by Coach Mary Ann Campbell, the Hens made a last-ditch attempt to equalize the affair. Bonyne was fouled as the clock registered zero, but missed the first attempt before making the second try, and the Hens dropped the contest by a single point.

"Things like this happen all the time," said Bonyne. "I knew I had to make both those points to tie the game, and the situation had to be taken care of by someone."

Delaware lacked its usually strong running game and consequently couldn't pull ahead throughout the game. After tying the Bears 32-32 at halftime, the women Hens ran the ball aggressively, but couldn't offset the potent Morgan offense.

"We came out stronger in the

second half," said Sharon Howett, who pumped in 18 points and added 17 rebounds to the Delaware effort. "But I don't know how Morgan kept up with us in the second half."

Morgan was paced by guard Alicia Smith who tallied 29 points, going 13-for-25 from the floor.

(Continued on Page 15)



Review photographer David S. Resende

**DAVID GRUBER LAYS** in two of his 10 second-half points as the Hens come to life and won Wednesday night's game over Bucknell. Gruber, a 6'3" forward, added four rebounds as he helped push the Hens to a safe lead after they were behind by three at the half.

## Jock Itch

## Booth and Larson: Grasping Success

By KEVIN TRESOLINI

Gregg Larson and Joe Booth, Joe Booth and Gregg Larson. When speaking of Delaware wrestling, you can't help using them both in the same sentence.

They go together, like Dave Nelson, Tubby Raymond and the Wing-T, Bowie Kuhn and the word inconsistency. Both are sophomores, both double as football players, both are outstanding wrestlers, especially at the art of pinning. 190-pounder Larson sports 25-0 dual meet and 39-5 overall lifetime records. 23-pound heavyweight Booth is 22-2-1 and 34-8-1 respectively. It wouldn't be much of an overstatement to call them the franchise.

"They're two talented individuals," agreed Coach Paul Billy, who has coached a host of outstanding heavyweights during his 14-year career at Delaware. "It's kind of discouraging that two guys usually have to win for the team to win, but they've handled it very well. When we needed pins, they've given us pins. The pressure's been high on both of them."

Indeed, the pressure has been great. Since

most Delaware opponents are strongest in the lower weights, a traditionally weak area for Billy's teams, Larson and Booth have been counted on to turn things around. And for this year's 7-5 team and the 11-2 squad of a year ago, they have done that. If it wasn't for the pinning heroics of the two, at least six of those matches probably would've swayed the other way.

"When Joe and I go into a match," said Larson, owner of a mean bararm pinning combination, "our initial objective is to deck the guy. As far as pressure goes, it does create a hurried situation where you can get too aggressive."

"You get used to it," Booth firmly stated in his downstate Delaware drawl, "the way our weight classes are set up."

Larson and Booth have one more thing in common. Each was an East Coast Conference Tournament runner-up a year ago and will lead the Hens in this year's tourney at Hofstra this weekend. Their eyes have been on the tourney for a year, because their main competition will come from the same wrestlers who defeated

(Continued on Page 14)



Review photographer David S. Resende

**AL BROWN PUMPS** in a shot for the Blue Hen basketball team during their 72-62 playoff victory Wednesday night at the Fieldhouse. Brown chipped in with 12 points and added 11 rebounds. Delaware faces LaSalle tonight in the ECC semifinals at LaFayette.