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Tuesday, April 13, 2010
Volume 137 Issue 22

Former UD employee charged with attempted burglary

Students help thwart break-in on Cleveland Avenue, Newark police say

BY KRISTEN EASTMAN
Staff Reporter

A former part-time university employee was arrested over Spring Break after allegedly attempting to break into a student's house in Newark.

Newark police say Darrin Raetsch, 29, attempted to break into a house in the unit block of East Cleveland Avenue around 1:30 a.m. April 4, but was stopped by Newark Police.

University spokesperson John Brennan said Raetsch

was employed by the university from September 2006 through December as a part-time supplemental professional for the music department.

According to the University of Delaware Marching Band's Web site, Raetsch served as a battery instructor for the band's drumline. He also played in the band when he was a student from 1998-2002.

Brennan said Raetsch was typically only employed for the Fall Semester, and was not employed by the university at the time of the incident. He said after Raetsch

was charged with the robbery, he was terminated from the university payroll system, and a note was placed on his file not to rehire him in any capacity at the university.

Freshman Sarah Finkel said she and a few of her friends were on the balcony of the house at the time of the incident. She said they watched a man pull into the parking lot behind the house and bring out a pair of binoculars.

"He was looking directly at us with his binoculars,"

See BURGLARY page 14



Darrin Raetsch

Three teens allegedly rob student on The Green

BY MARINA KOREN
and JOSH SHANNON
The Review

Three teenagers have been charged with robbing a 19-year-old university student outside Memorial Hall early Thursday morning, according to university police.

Chief Patrick Ogden said the teens approached the student while he was walking along the east side of the building at approximately 3:13 a.m. Two of the teens allegedly punched the student, threw him to the ground and stole his wallet and cell phone.

As the teens fled toward South College Avenue, the student walked to the Public Safety building on Academy Street and reported the incident.

Ogden said the victim had been drinking immediately prior to the incident. He sustained minor scrapes and bruises but did not require medical attention, he said.

A Public Safety security officer patrolling South College Avenue noticed the three teens walking from Mentor's Circle near Memorial Hall toward Smith Hall seconds after the student was robbed, Ogden said.

"He thought it was suspicious but he didn't really act on it because it looked like they were kids being kids,"

See ROBBERY page 14

Health care bill impacts students



THE REVIEW/Natalie Canillo

Beginning in September, most young adults will be able to stay on their parents' health insurance plans until age 26.

Law maintains coverage through age 26

BY LAUREN SAVOIE
News Features Editor

An apple a day may keep the doctor away, but so does preventative medicine, an entity that, up until a month ago, almost 13 million young adults were missing.

On March 23, Congress passed legislation to revamp the country's health care system, proposing ex-

pansion of coverage to more than 30 million Americans. Young adults were particularly emphasized in the bill, which allows anyone under the age of 26 to be permitted to stay on their parent's plan.

Barret Michalec, who teaches a course on the sociology of health-care, said the legislation's focus on young adults is both practical and necessary.

According to a 2008 study by the Center for Health Statistics, more than 30 percent of young adults aged 20 to 29 years old do not have any form of health insurance and are four times more likely than those with private insurance to have unmet medical needs.

"It's just smart," Michalec said.

See HEATH CARE page 6

Tanning salons react to new 10 percent tax

BY KRISTA LEVY
Staff Reporter

When Barbara Hanson, owner of Endless Summer Tanning Salon on Elkton Road, heard of the new national 10 percent tax that would soon be imposed on tanning salons as part of the new health care bill, she was both confused and infuriated.

"This means that Delaware is no longer a tax-free state," Hanson said. "How do you explain that to the American people?"

Hanson said she felt the tax was aimed at tanning salons simply because they are an easy industry to target, comprised mostly of small businesses rather than big chain conglomerates.

"It's an unfair tax," she said. "How can you make us pay for a health care bill when we're not even

See TANNING page 6

Inside...

- Students react to health care reform legislation- page 7
- New law likely to shape Obama's legacy - page 7

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The Review

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THE REVIEW/Alyssa Benedetto

The sun sets over Memorial Hall.



THE REVIEW/Alyssa Benedetto

The city has installed new countdown pedestrian signs at some crosswalks. See article on page 11.



THE REVIEW/Ayelet Daniel

Matt & Kim performed in the Trabant University Center on Wednesday. See interview on page 20.

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Senior remembered for optimism

Despite illness, sociology major endured with hope

BY MARINA KOREN
Staff Reporter

Friends and family are remembering Stephen Christopher Smisson, a senior at the university who died last month, as an optimistic and motivated person who could make anyone laugh. Smisson died March 29 at Kent General Hospital in Dover. He was 23 years old.

Smisson was diagnosed with pure red cell aplasia when he was 14 years old, said his sister Cassandra Smisson, of Houston, Texas.

When he was 19, he was diagnosed with large granular lymphocytic leukemia. She said Stephen ultimately died of sepsis, a blood infection, which developed suddenly.

Stephen was preparing to undergo a bone marrow transplant in the coming months, for which Cassandra was the match, she said.

She said her brother, who had to undergo

blood transfusions every one to two weeks for the last five years, refused to let the leukemia get in his way.

"Stephen was so tough; he was so resilient. He made every effort he could to attend class," Cassandra said. "He would go to the hospital at 7 o'clock in the morning, get a blood transfusion — it would take a couple of hours — and then after that he would go to class. The blood transfusion would make him very fatigued so he couldn't always make it but he always did his best despite the challenges caused by his illness."

Raised in Dover, Smisson was a sociology major set to graduate this spring. He completed his associate's degree through the university's Associate in Arts Program in Dover in 2008.

Cassandra said her brother had talked about joining the army after graduation. A dedicated sports fan, he enjoyed watching his favorite teams, the Atlanta Braves and the Washington Redskins.

Stephen was a pro at making his family members laugh, Cassandra said.

"He was my silly kid brother," she said. "I highly doubt that he did this around his friends at college because I think he wanted to be Mr. Cool when he was up there, but he would make the silliest noises and faces, and he was a master of silly sound effects. He just always made us laugh."

Stephen's brother, Burton Smisson, of Raleigh, N.C., said his brother loved to exercise and to lift weights.

"This was harder for him than most people due to his health problems, but he never complained," Burton said. "I remember how skinny he was in high school and how muscular he had become in college. He definitely put forth a lot of hard work in the weight room and it showed."

Burton said he would always remember vacations spent in Florida with Stephen and their parents.

"Whether it was throwing the football around on the beach, boogie boarding in the surf or riding all the roller coasters at Universal Studios, Stephen and I always had a blast," he said.

Cassandra said her family convinced

their priest to play a short clip from the theme song from Superman at her brother's funeral services.

"Stephen always really strongly identified with the character of Superman," she said. "He fought his illness for so long and he always endured, he always got better. He'd overcome so many obstacles."

Senior Eric Wikso remembered his friend as always looking on the bright side.

"Every two weeks, he would go get blood transfusions. I feel like anyone else would have been forced into depression after just a couple months of this," Wikso said. "But he dealt with it for his entire college career and was still one of the most optimistic kids I've known."

Stephen was very motivated and held interests in countless subjects and activities, Wikso said.

"He had such high standards for himself — going to the gym every day, having career goals in a million different places including sports management, law enforcement, the army, sociology and more," Wikso said.

Junior Courtney Heckman said Stephen, nicknamed "Smizzy" by his friends, was a kind person who loved to joke and talk about his favorite sports teams.

"Smizzy was one of the sweetest guys I've ever met," Heckman said. "He fought through many hard times with his illness but he'd always been a strong person and bounced right back."

Yun-Fei Lou, who graduated from the university last year, said Stephen was the definition of a great friend.

"He was always reliable, and you could always count on him when you needed help," Lou said. "Whenever you needed help, he wouldn't even hesitate to act. There was never a single instance when I felt that I couldn't rely on him."

Cassandra said she and her family have been in contact with university administrators about granting Stephen his degree posthumously. She said this would be a good way to honor her brother, who stayed motivated throughout his struggles.

"He never made excuses for anything," Cassandra said. "He always just wanted to be a normal kid and he was. He just had this chronic illness, but he didn't let it get in his way."

Scammer claims to represent UD

BY JOSH SHANNON
Editor in Chief

In the latest in a series of recent magazine subscription scams, a man claiming to represent the university's journalism program sold a fraudulent magazine subscription to a student, Newark police said.

The man approached the 19-year-old female communication major at the Galleria on Main Street at about 10:30 a.m. March 26, police spokesman Cpl. Gerald Bryda said last week.

The man told the student he was selling magazine subscriptions to benefit the "University of Delaware Broadcasting and Journalism School," and the student gave him \$30 in cash for a subscription, Bryda said.

She realized that she had given the man the wrong zip code and e-mailed her academic adviser asking for help in correcting her address, Bryda said. The adviser told the student that the University of Delaware Broadcasting and Journalism School does not exist.

The university has a journalism department that is part of the English department, and broadcast journalism is taught in the communications department.

Late last month, the communications department sent an e-mail message to all communication majors warning them of the scam.

"The Department of Communication will never require or request that students sell magazines," the e-mail read.

The incident comes just a week after university police warned students about magazine subscription scams in the city.

On March 16, two students bought subscriptions from a man who came to their off-campus house and later found out the subscriptions were fraudulent. Other students reported being approached under similar circumstances on Annabelle Street.

None of the other incidents involved the journalism program, police said.

The suspect in the March 26 is described as a white male, approximately 20 years old with a stocky build. At the time of the incident, he was wearing a gray hooded sweatshirt.



Courtesy of Cassandra Smisson

Senior Stephen Smisson

Friends say HVAC tech was dedicated to UD, career

Maintenance worker dies after apparent heart attack in Trabant

BY KRISTEN EASTMAN
Staff Reporter

A university maintenance worker died March 31 after suffering an apparent heart attack while working in the Trabant University Center, according to university police.

James Kwiatkowski, 61, a senior refrigeration technician in the university's HVAC department, was working shortly before noon when he collapsed, Chief Patrick Ogden said. A passerby called 911, and paramedics and university police officers performed CPR. Kwiatkowski was taken to Christiana Hospital, where he later died.

A veteran of the U.S. Air Force, Kwiatkowski had worked at the university for 23 years.

The sudden loss of Kwiatkowski was both a personal and professional loss for the HVAC department, Kwiatkowski's supervisor Randy Murphy said.

"It is a tragic loss to us," Murphy said. "It is a hole in our organization."

Murphy, who had worked with Kwiatkowski for 14 years, said he was one of the smartest men he has ever known.

"When Jim died, he was reading 'Physics Made Easy', 'Natural Phenomena and Physics Explained', and this month's edition of Popular Science," he said. "And that was for fun."

As a senior refrigeration technician, Kwiatkowski repaired some of the most difficult refrigeration and cooling systems at the university, Murphy said.

"He had so many years of experience and he was such a high-level mechanic that he took on some of the really tough jobs here at the university," he said. "He worked on minus 80 degree freezers and specialty refrigeration equipment in laboratories."

Murphy said he remembers the duty Kwiatkowski felt during the H1N1 outbreak at the university last spring. He said Kwiatkowski was the lead technician when the air conditioning broke in the Carpenter Sports Building, where officials had set up a temporary public health facility.

"We went in there with the masks on and everything and got their air conditioning fixed right away," Murphy said. "And that is the kind of guy Jim was. He was very concerned with the university community, whether they were students or researchers."

He said Kwiatkowski, who is survived by

his mother, several sisters and a brother, was a lifelong bachelor.

Stephen Wescott, a friend and co-worker of at the university, said Kwiatkowski had been working on a cabin in upstate Pennsylvania for 10 to 15 years.

"He had been doing work on the cabin every weekend, and he used all of his vacation time to go up there and prepare the place for his retirement," Murphy said.

Wescott said Kwiatkowski was always busy but enjoyed working on his future retirement home.

"If he needed a new tractor up at his place. He would go get some kind of antique tractor and take it apart piece by piece, clean it up, make new parts and then put it back together," he said.

Kwiatkowski owned two large telescopes and enjoyed watching the stars while spending time at his cabin, Wescott said. Murphy said Kwiatkowski was also an avid outdoorsman and spent a lot of time hunting and fishing.

Wescott, who knew Kwiatkowski for over 35 years, said he was a very generous man.

"He would do anything to help anybody," Wescott said.



Courtesy of Patricia Fogg

UD employee James Kwiatkowski (center)

review this

This Week in History

April 13, 1970 - Construction begins on Pencader Dining Hall



THE REVIEW/File photo

police reports

Woman assaulted on Annabelle Street

A 22-year-old woman was assaulted by several unknown women on Annabelle Street early Thursday morning, according to Cpl. Gerald Bryda of Newark police.

The victim told police said she was en route to a friend's house at approximately 1:50 a.m. She was arriving at the corner of Annabelle Street and Margaret Street when she noticed a large group of people standing in the area. The victim said one of the women taunted her as she walked down the street.

Bryda said the victim tried to ignore these gestures, but the woman, along with two other women, pushed the victim to the ground and began kicking her.

The victim told police said she was able to get up, push the suspect off her and run away. Bryda said no property was taken, but the victim suffered a cut below the eye and abrasions on the arms and knees. There are no known suspects at this time.

Man assaulted Sunday morning

A 21-year-old male was assaulted by several men while walking near the intersection of East Cleveland Avenue and North Chapel Street early Sunday morning, Bryda said.

The victim told police he was walking in front of the Enterprise Rent-A-Car buildings when he was pushed to the ground from behind by four or five male suspects. While on the ground the victim was allegedly kicked several times in the abdomen and chest areas. The victim told police the suspects patted down his clothing and upon not finding any property to steal, ran away down Cleveland Avenue.

After the incident, the victim returned to his residence and contacted police, Bryda said. The victim suffered minor bruising on his side.

Six arrested after fight near Deer Park Tavern

Six men engaged in a fight Monday at approximately 1:17 a.m. on New London Road near Main Street, Bryda said.

Officers responded to a fight in progress near the Deer Park Tavern. Upon arriving they observed a large group that had just dispersed and identified several subjects involved in the fight. Witnesses told officers that they observed the altercation and described a mutual fight that had been sparked by an exchange of words and an argument. Bryda said the fight involved two university students and a Wilmington University students against three others.

All suspects had minor cuts on their faces but only some were transported to the hospital. The six men involved were arrested for fighting and disorderly conduct. All suspects were intoxicated but only one was underage. He was charged with possession and consumption of alcohol by a person prohibited as well, Bryda said.

-By Adam Tzapis

photo of the week



THE REVIEW/Alyssa Benedetto

Students enjoy last week's unseasonably warm weather on The Green.

in brief

SGA elections set for April 20

The university's Student Government Association will hold its annual elections on April 20. Campaigning starts this week and will continue until election day. All undergraduate students are eligible to vote by logging onto www.udel.edu/vote on election day.

Elections will fill six positions for the upcoming 2010 to 2011 school year, including president, vice president, secretary of the treasury, secretary of special projects, secretary of public relations and secretary of operations.

I-95 lane closures expected

Delaware Department of Transportation has announced that, beginning this week, there will be construction of the

E-ZPass lanes at the Interstate 95 Newark toll plaza between Route 896 interchange and the Maryland State Line.

The northbound and southbound lane and toll booths closures on I-95 will occur from 9 a.m. to 3 p.m. and 7 p.m. to 5 a.m. to limit any traffic conflicts with morning and evening commutes. DelDOT urges motorists to be alert for lane restrictions when approaching the toll plaza and to stay in their lanes once at the toll plaza.

World hunger activist, Catherine Bertini, to speak at commencement

Catherine Bertini will speak at the university's 161st commencement ceremony on May 29 in Delaware Stadium. The event will be held at 9 a.m., rain or

shine.

Bertini has spent much of her life fighting against world hunger, including 10 years as chief executive of the United Nations World Food Programme, which assists victims of wars and natural disasters. She is credited with coordinating food distribution during the Bosnia and Kosovo conflicts and working to end starvation in North Korea, Afghanistan and the Horn of Africa.

Bertini has also held positions in the U.S. Department of Agriculture and the U.S. Department of Health and Human Services. She is currently a professor of public administration at Syracuse University's Maxwell School of Citizenship and Public Affairs.

things to do

Submit events to calendar@udreview.com

Tuesday, April 13

Healthy Hens Walk with President Harker
10:00 a.m. at the Trabant University Center

Wednesday, April 14

Department of Medical Technology Open House
10:00 a.m. in Willard 305

Thursday, April 15

Spring Career Networking Fair
3:30 p.m. at The Bob Carpenter Center

Friday, April 16

Army Blues Concert
7:00 p.m. in Loudis Recital Hall

Saturday, April 17

Resapalooza
4 p.m. on the North Green

Sunday, April 18

Race to Give Back
1:00 p.m. on Creek Road, Laird Campus

Monday, April 19

Registration for Fall Semester begins

New eatery to 'slide' into Main St.

Restaurant will offer inexpensive miniature sandwiches

BY LAUREN ZAREMBA
Staff Reporter

A new restaurant about to open on Main Street is hoping to bring a different flavor and menu selection to Newark.

Main Street Sliders, set to open at the end of the month next to the former Korner Diner, will offer a new and different locale for students and residents of Newark, said owner Jason Voit.

"It's going to be a type of fast food, take-out place like the rest, except with a slider, which is a small sandwich or a small hamburger," Voit said. "I'm going to have everything from hamburgers to grilled chicken and fried chicken. We'll have various types of meat and non-meat patties, ham, pulled pork and a whole bunch of specialty sliders, such as jalapeno and chicken cordon bleu."

Voit said he will be focusing on small portion sizes and a sandwich that is cost-effective. He said he plans to offer an extensive appetizer menu as well.

"Everything from mozzarella sticks to fried pickles and green beans," he said. "Anything that might appeal to the demographic."

The restaurant is Voit's original concept, and he said although the Newark location will be his first, he plans to expand to other college towns in the future.

"It's my first store, my test market, where I'm going to start out," he said. "Newark was my first chosen spot, but I'm already looking at other places, such as Penn State and Vir-

ginia Tech."

Voit grew up in north Wilmington and his brother attended the university, but these were only two factors in his search for a location.

"I am very familiar with the way of life in Newark. It's a one-street town with a lot of traffic, which is a good thing from a business perspective," he said. "It's an area where I know that students are willing to try new things and it's a good market to test a product."

The restaurant will be open seven days per week from 11 a.m. to 2 a.m., and Voit hopes to offer delivery by the beginning of the Fall Semester.

Maureen Feeney Roser, director of the Downtown Newark Partnership said Main Street Sliders will offer something that is missing in downtown Newark.

"I think since they're offering something we don't currently have, they'll be a real asset. Newark has gotten a pretty good reputation as of late as being a great place to eat," Roser said. "The more commerce we can have on the street and be known as a destination that is different and eclectic, it's a great thing."

Junior Evan Schwartz said he will be checking out Main Street Sliders when it opens.

"Besides Kate's there isn't a place that's all about burgers and sandwiches," Schwartz said. "I can definitely see it being popular with the student body."

In addition to the varied

menu, Voit believes one of the main selling points of his establishment will be the low cost of food.

"A combo meal is a choice of two sliders, French fries or onion rings and a fountain soda for \$5," he said. "I really think that's going to be the big appeal. We're focusing on high volume, low cost."

Voit said his plan also focuses on fresh ingredients and restaurant

hours that will cater to the life of a college student.

"I think I have a fairly firm grip on what I like to eat and what other people like to eat," he said. "Nothing like this really exists in this area. I want to give people an alternative to pizza."

Roser said the Main Squeeze, a juice bar, is also set to open on Main Street next to Main Street Sliders.



THE REVIEW/Alyssa Benedetto

Main Street Sliders will be located next to the former Korner Diner.

Legality of unpaid internships questioned

Few companies offer compensation for students' work and time

BY EVAN KORY and LISA STEINBERG
The Review

When senior Michelle Koenig took an unpaid internship last summer to build up her resume, she didn't anticipate it would end up being such an imposition of time and money.

"I took the Long Island Railroad to Penn Station, then two different subways to end up at Grand Central Station, and from there I walked four blocks to my unpaid internship," Koenig said.

With the economy still struggling, students are looking to make themselves desirable in the job market, and for most students that means taking unpaid, resume-building internships.

According to an article published in The New York Times, the number of unpaid internships nationwide has been steadily increasing in recent years. Many of these internships require students obtain credit from their universities for their work, meaning that individuals often end up paying to work for free.

With more companies adding unpaid internships, a debate has been sparked about the legality of allowing students to work for free at a for-profit business.

According to Title 19 of the Delaware Code, Wage Payment and Collection, if an employer permits someone to work they must be paid.

"Most internships are for non-profit agencies so they will most likely be unpaid," said Marianne Green, assistant director of the Career

Services Center at the university. "But most of the for-profit internships are definitely paid."

Green said because most of the internships are unpaid and require credit, it gives an unfair advantage to those with higher socioeconomic backgrounds.

Those who cannot afford the transportation and college credit necessary to obtain an internship will not be able get any "real world" experience regardless of qualifications or credentials.

"Having paid internships allows some people of lower economic stature to level the playing field and get access to those internship experiences," Green said.

Jennifer Lambe, the internship director for the communications department, deals with unpaid internships on a routine basis and said most opportunities offered in the communications field are unpaid.

Lambe said it is often difficult for students who cannot afford an internship, but there are ways to work around it.

"They are going to be in a very tough spot, because most organizations do require that you earn academic credit in order to complete an internship with them," she said. "The best thing I can suggest is to do an internship during a regular semester, so the payment can be part of your regular expected tuition payment."

Sophomore Kelly Beach said she has seen many of her peers struggle with the unseen costs of an unpaid internship.

"It is hard for a lot of college students to do

an internship. How are you supposed to get out, make money and be independent if you can't get paid?" she said.

With the current economic crisis and the effect it has had on internships, some students have even considered avoiding them all together, especially after graduation.

Green said deciding on an internship or after-college-plan is an individual process that requires different strategies depending on what the student wants to do.

"Perhaps if a student has a poor GPA, he will go to graduate school and take courses to increase his GPA," Green said. "If he wants to go into a for-profit business and has the qualifications, he should go for it."

Lambe agreed that the predicament students face regarding internships is and will continue to be a very individualized dilemma, but emphasized there is much more to keep in mind than simply agreeing to take on an internship, whether paid or unpaid.

"There are some internships that are better than others in terms of reliably providing a meaningful work experience," Lambe said. "It is on the student to be assertive and make the most of their internship opportunity."

Koenig said she felt she came away from the experience learning more about her field of interest while creating a portfolio of her writing.

"It is all in the hopes of being offered a job," she said.



Courtesy of the University of Delaware

Suzanne Austin

Interim CEPP dean appointed

BY NORA KELLY
Copy Desk Chief

Provost Tom Apple announced the appointment of Suzanne Austin to the position of interim dean of the College of Education and Public Policy on March 26.

Apple said in deciding whom to appoint interim dean, he looked for an individual with good judgment and previous leadership experience who had no prior commitments within the college.

The CEPP dean post was previously held by Michael Gamel-McCormick, who resigned April 1 due to a disagreement with Apple over the reorganization of the college. Austin held the position of associate provost for academic affairs before her appointment.

"She has past experience specifically in dealing with organizations that are undergoing transition," Apple said, in reference to Austin's prior chairmanship of the university's art department when it was undergoing significant changes in the early 2000s.

CEPP is going through its own reorganization, as two of the four units within the college, the Department of Fashion and Apparel Studies and the School of Urban Affairs and Public Policy are being moved to the College of Arts & Sciences. The remaining two programs would comprise a new College of Education and Human Development.

Austin has held various administrative positions within the university in addition to associate provost and art department chair, including associate dean for the social sciences and history in the College of Arts & Sciences and director of the Latin American Studies department.

She stated in an e-mail message that she and her staff are currently setting up meetings with all the department heads within the college.

"I plan to work closely with the faculty and staff of the college to continue to move the college forward in support of the University's Path to Prominence and achievement of excellence in teaching, research, and service," Austin said.

Apple said the interim dean needed to have the respect of the entire university community as well.

"Suzanne Austin fits that to a T,"

Health care: Bill brings relief to recent grads

Continued from page 1

"Here's your healthiest population, here's your future population and we should try to ensure their health to some extent or at least provide them with affordable, viable options to keep them healthy."

Michalec said young adults typically cannot afford the high price of health insurance, especially since they are often unemployed or working in low-paying jobs.

"People have used the 'indestructible' argument, but I don't think that's true," he said. "Yes, young adults are maybe the healthiest age group so perhaps they may not deem health insurance as necessary as the elderly, but my guess is that if it was an option, who doesn't want it?"

In order to take advantage of the opportunity to stay on a parent's plan, individuals must be considered a dependent of the parent and not have been offered a plan by their employer, Michalec said.

"If you get a job and your employer offers you insurance, you can't go back on your parent's plan," he said. "If you have an option, you have to take that option."

Still, some have argued that the mandate fails to meet the needs of students whose parents do not already have health insurance.

University Health Plans, the company that coordinates optional student health insurance coverage for the university, expressed in a statement its concern over current health care reforms and their implications for students.

"University Health Plans believes that the intention of Health Care Reform is to continue to allow colleges and universities to offer health insurance plans to their students," the

statement said. "Student health insurance plans have historically been treated as group plans, but Health Care Reform may force student plans to be regulated by individual market guidelines."

The statement also addressed the company's fear of the potential increased costs of the newly enforceable policies.

"Even if student health insurance continues under the 'group' guidelines, though, new mandates for coverage (i.e. no benefit limits, pre-existing condition coverage) will push premiums to rise," the statement said.

Gary Stokes, director of risk management for the university, said the university was still unsure about whether the new reforms would impact the price and availability of optional health insurance plans for students.

"As you are aware, the health care legislation is voluminous and complicated, and to be phased in over time," Stokes stated in an e-mail message. "The exact effects on the student health insurance industry are not yet fully understood."

Currently, the cost of plans offered by the university range from \$1,551 to \$1,885 a year for an individual student and does not cover annual checkups or preventive care. If a student is seen for an illness outside of Student Health Services, he or she must pay a \$50 deductible and 20 percent of the cost of treatment up to \$2,000.

The plans are optional for all students except those from outside the country, who must purchase the university offered health insurance if they cannot prove to have a comparable plan already.

Michalec agreed that the details of the bill and the potential outcomes of the legislation are still fuzzy, but emphasized the important role of young adults in health care reform and

the unique issues that affect the younger generation of Americans.

"In a few years, you're going to have your peers graduating med school with obscene amounts of debt, who are going to have to decide where they want to specialize," he said. "Are you going to specialize in primary care that really doesn't pay that much, or are you going to go be a specialist and make that dough? So if we want to meet the needs of this growing system, there has to be an incentive to look at the cost of medical education."

Currently only a third of practicing doctors in the United States are primary care physicians, about half as many found in nations of comparable development, Michalec said. A strong primary care system, he said, is essential in increasing efficiency in the medical industry.

"In our system you can come in at any level or direction," he said. "But we really need a system where you have to come in through primary care. When you're throwing in 30 million more people, you need more generalists who can keep the primary care issues at bay and keep otherwise healthy people from monopolizing time and money with specialists they don't really need to see."

Michalec said he hopes students, no matter what their political ideology, educate themselves about the strengths and weaknesses in the bill and keep an open mind for the future.

"We're basically at a point where only time will tell," he said. "There is no generation that this impacts more than your own, so in a way, it's a crime not to seek out whatever information you can."

Tanning: New law may burn some customers' wallets

Continued from page 1

allowed to make certain medical claims, like tanning is safe or beneficial for certain skin conditions?"

Hanson remains unsure about how the change will affect her business and is relying on time and further investigation to find answers.

A basic single session at Endless Summer Tan currently costs \$8. Hanson said she is still deciding if the customer will only be charged the extra 10 percent tax so the price is now \$8.80, or if the cost should be even higher to absorb predicted losses from the decline in customers.

"I don't like the idea that in today's economy I'm going to have to raise my prices," she said.

Hanson predicts that many small businesses will close as a result of the tax, which officially takes effect on July 1.

"It's a catch-22 because we will have to raise prices in order to keep up with the tax but that will lead to fewer customers," she said. "I feel like its reverse discrimination — the majority of people who tan are middle-class white females."

Sophomore Lauren Paciorek, a frequent tanner, said although she expects to see a decline in customers at tanning salons, the tax won't affect how often she goes.

"College kids don't have the money to keep up with it," Paciorek said. "I think it is absolutely unhealthy but honestly I feel much better when I go — like I'm not so washed out."

She said that she was not really surprised

by the tax because tanning is considered unhealthy as well as easily accessible to college students.

"I can think of five tanning salons off the top of my head that offer either free weeks or free sessions as a promotional lure," Paciorek said. "You can go to all the free sessions at the different salons and be good to go."

Noticing a decline in these free sessions, Paciorek said she thinks salons may have to stop providing complimentary time under the hot lamps in order to survive, but may rely on those customers to support their business.

Junior Jessica Torres, a frequenter of Clara Bella Tanning Salon, said she will probably stop going now that the tax is in place. Torres spends approximately \$30 a month on tanning, and she said she thinks the tax is beneficial because it will make her think twice about her trips to the salon.

"I like to be tan but I just don't want to waste the money," Torres said.

She said she believes the tax was aimed at tanning businesses because of how dangerous tanning is considered to be.

"You're essentially burning your skin," Torres said. "But so many people go."

Despite the tax and the detrimental effects of tanning, she said she doesn't think salons would lose much business.

"So many people just get addicted to tanning," Torres said. "And they're not going to stop now."



THE REVIEW/Ayelet Daniel

The health care legislation passed last month included a 10 percent tax on tanning.

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Student reactions mixed on new health legislation

BY ERICA COHEN
 Student Affairs Editor

While the health care legislation which passed March 23 provides a number of changes affecting the country's population as a whole, the law is especially relevant to young adults, many of whom have formed strong opinions on the sweeping changes.

Senior Andrew Lease, communications director of the College Democrats, was happy with the legislation.

"I think it's a long overdue legislation," he said. "It could have gone further than it did, I would have liked to see a public option of some kind."

Lease believes the public option would have allowed for more competitive pricing between insurance companies due to the competition with government entities.

Junior Dan Bosselli, President of College Republicans, believed in some ways the law

went too far, while still not including the most important reforms.

He said in order for more meaningful reform, there must be medical malpractice legislation, an allowance for individuals to purchase health care across state lines and a reduction in mandates for health care coverage.

"I think if you consider the legislation in total, it's going to add significantly to the national debt," Bosselli said.

Both Lease and Bosselli agreed one of the most important aspects of the health care legislation for young adults was a clause allowing individuals to remain on their parent's health care plan until age 26.

"I've talked to a few people who are definitely happy they don't have to worry about what to do when they graduate and can now put off purchasing their own health care for a few years," Lease said.

Junior Corey Shank disagreed, saying people should take more personal responsibility for

themselves instead of living off of their parents.

"I think health care reform is necessary, but I don't agree with it as it was passed last month," he said. "I don't agree with keeping people on others' health care plans until they're 26."

Bosselli said he has heard from an overwhelming number of students who are unhappy with the plan as it was passed.

"It's important to note that 55 percent of the general public disapproves," he said.

Bosselli believes the health care legislation will adversely impact President Barack Obama's re-election process in 2012 and lead to Republican seat victories in that year.

"To reform the law, we would need to win the election in 2010, and I think we're more than likely to have success in 2012 because of the health care bill and its unpopularity," he said.

Lease disagreed, saying Obama's ability to pass such legislation spoke to his ability to begin fixing major issues.

"I think it was very important for him to get

it passed because he staked the first year of his presidency on getting health care fast," Lease said. "It strengthens his presidency and his stature for congress and the American people."

Sophomore Camille Turner said the legislation has many positive aspects.

"I've had a lot of teachers who had children with disabilities so I know for them it's a great security measure," Turner said.

Sophomore Andrea Fendt agrees, but approved of the legislation for different reasons.

"It's nice that insurance companies won't be able to deny people coverage based on pre-existing conditions anymore," she said.

Lease said the new legislation would have a major impact on not only young students, but the population as a whole.

"It's not easy to pass sweeping legislation like they did and I think they have to work the next couple of years, but it's still the biggest piece of social legislation in over 40 years," Lease said.

Law may determine Obama's legacy, profs say

BY REITY O'BRIEN
 Assistant News Editor

After decades fraught with polarized debate and failed legislation, the passage of the health care reform bill on March 23 was an ideological victory for President Barack Obama Democratic party. As for the fate of Obama's presidential legacy and the upcoming midterm elections, the proverbial ball is still in play.

"If the health care bill succeeds in changing how the United States delivers its health care more easily, in a way that insurance companies cannot deny people health care based on pre-existing conditions, I think it will be an enormous step forward," political science professor James Magee said.

However, Magee said, if the new provisions of the bill result in a bureaucratic nightmare, Obama will have an unfavorable legacy.

David Wilson, a political science professor, said in terms of the legacy, he thinks the bill will be one of the markers of Obama's first administration.

"Within his first two years he has passed landmark policy, and not many presidents do that," Wilson said. "People can hardly think of Reagan's landmark policy or Bush's or Clinton's, but the president has one."

Political science professor Philip Jones said the passage of the health care bill is both an individual achievement of the Obama administration and an historic triumph for the Democratic party.

"[Obama] managed to pass something that the Democratic party has been pushing for decades, which is pretty impressive, and that is certainly going to be a key part of his legacy," Jones said.

He said it is difficult to determine how the health care overhaul will shape the history's impression of the Obama presidency because he still has two, possibly six years remaining in office. The results of fall's congressional elections and how aggressively Republicans campaign on the issue of repealing the bill will be better indicators of public opinion.

"I think all the Republicans were unified in opposition to the bill and a lot of the rhetoric that surrounded [the opposition] was very absolutist in the

sense that they were saying this a socialist takeover of government," he said.

Jones said he predicts that while most Republicans in Congress would be willing to impede the entire health care bill, most will discuss repealing only some parts of the bill in their campaigns.

The general consensus, Magee said, is that the Democrats will lose seats in the House and in the Senate. This is historically the pattern for midterm elections — the party in power tends to lose popularity.

Wilson said he would credit any Democratic losses to the public's doubts about the Democratic candidates' ability to govern, not the health care bill.

"It is about candidates," he said. "It's not about presidents."

When people vote for their congressional representatives, they typically do not vote based on current policy issues or the actions of the president. They vote based on the merits of the candidate and weigh them against his or her opponent, Wilson said.

Though it is too early to gauge the bill's success, the outcomes of midterm elections may hinge on the efficacy of the new legislation once its policies are implemented, Magee said.

"In terms of the 2010 elections, if the Republicans oppose [the health care bill], as they have consistently opposed it in the Congress in both chambers, and the bill turns out to have some positive results between now and the next six months, the Republicans could pay a price," he said.

If conservative pundits and Republican candidates attack certain universally helpful provisions, such as the provision which prohibits companies from denying coverage to patients with preexisting conditions, such attacks could detract voters, Magee said.

Magee said the economy is far more important to the American people than health care, and the state of the economy in the next few months may determine the Democrats' success.

"If the economy continues to reverberate with sour echoes all over the country, the Democrats are going to have to pay a price for that," he said. "On the other hand, if the economy begins to rebound, which it looks like it is, the Democrats won't be nearly as bad off as everyone thinks."



THE REVIEW/File photo

Census forms were passed out in residence halls last week and were due Friday.

Census participation high at UD

BY ELIZABETH HERNANDEZ
 Staff Reporter

Nearly 80 percent of census forms distributed in residence halls have been completed, university officials said. The forms were distributed last week and were due on Friday.

"We have had a very high return rate," said Michele Kane, associate director of residence life. "We are not required to count them so I do not know the exact amount, but I would say over 80 percent were returned."

Kane said census results will determine a large range of government services and political representation in each state.

"We want to be counted and to understand the exact population of the U.S.," she said. "If you have a certain number of people in the community, then you have to provide enough public services."

The census forms were given to resident assistants to distribute to the students they are responsible for. Sypherd Hall Resident Assistant Faith Roach said she handed out approximately 40 forms and received two-thirds back.

"I've encouraged students by telling them that the census only has seven questions and it only takes a minute, so they should fill it out," Roach said. "But I think that some students didn't realize when they were supposed to turn them back in."

Freshmen Rachel White said her RA brought the forms around to each room and she said she filled it out.

"To be honest, I thought the forms were mandatory," White said.

White said that if her RA had not prompted her to fill it out she probably would not have done it. She said she definitely would not have filled it out if the form had been mailed to her because no one is there telling her to do it.

"I think if people did what my RA did by

going door to door having students fill them out right then and there and collecting them at the same time this would motivate more students," White said. "With someone standing there, that ensures that people won't blow it off or just forget to do it."

Freshman Elliot Gardner said in bold print at the top of the pamphlet reads, "Your response is required by law." He said she assumed that this was probably an important thing to fill out right away.

"If the university were to require students fill it out in order to receive their grades or be able to sign up for classes or something of that sort, like the AlcoholEdu program for incoming freshman, that would force everyone to do it," Gardner said. "However, that would probably lead to a few problems and many complaints."

Garner said providing more information on the importance of the census could possibly motivate more students to fill it out and would be more realistic.

"Filling out this census is very important to the welfare of the people of the United States in general," Gardner said. "It's important that I respond, if I want positive things to happen in my community and to others."

Kane said college students are not necessarily counted at home because their parents are told they will be accounted for on their college campuses, so if students choose not to fill out the form they will not be represented in the final outcome.

"The Census Bureau has really done a good job about making it obvious how important the form is," Kane said. "We will do anything to help out the community."

According to the Census Bureau's Web site the national participation rate is 65 percent. New Castle County has a 66 percent participation rate compared to the 74 percent rate in 2000.

Delaware the Musical to be unveiled tonight

Admissions video will air in George Read lounge before 'Glee' premiere

BY KATIE RIMPFEL
Staff Reporter

For the thousands of students across the nation who begin their college searches each year, their exploration will consist of the usual college fairs, open houses and the standard walking tour. But with the premiere of Delaware: The Musical, the Office of Undergraduate Admissions now offers college seekers the reasons why they should come to the university in the form of song and dance.

At tonight's release event, students and administrators will get

the first chance to see the final product, which concludes with the widely publicized finale on The Green. The result of months of planning, filming and advertising, the seven-minute video features numerous scenes across campus.

Admissions counselors Avi Amon and Drew Rifkin produced and star in the musical along with sophomore Blue Hen Ambassador Shanice Griffith.

"She was in every scene and she donated a lot of time to make this a success," Amon said of Griffith. "We're very thankful for her."

The musical aims to answer the traditional questions prospective students ask about the university, such as living arrangements, campus life and finding a major.

Amon said putting these answers to music and choreography was a way of adding humor to the usually serious admissions process.

"It's completely over the top. It's completely cheesy," he said. "But that's the point, and that's the charm."

The video will be posted on YouTube in addition to being aired on student television and radio. Amon said he hopes that students can make the video "go viral," adding another opportunity for prospective students to hear about the university.

"I know not everything about UD is perfect, but if they can speak honestly, and if the pros overwhelm the cons, they are our best selling points," he said of current students. "Even if they aren't officially Blue Hen Ambassadors, they are truly a help in the whole process."

Amon said the musical was just one in a set of multiple

changes aimed at humanizing the process of being an admissions counselor.

"We're not just people who judge you, based on your SAT scores. We're real people, and we want to help you make the right decision for college, and hopefully Delaware is that place," he said.

Delaware: The Musical is representative of the new approach the admissions office is taking to attract students to the university, Amon said.

"Everything has its shelf life, and now it's time for some new stuff," he said. "We have a very young staff and a new building. We're just embracing technology more. A lot of admissions offices are doing that now, but we're just trying to stay ahead of the game."

The musical also features a series of cameos by high-profile administrators from across the university, but Amon would not say whom. While Amon and Rifkin had to do some initial convincing, the project did receive a great deal of support from the university administration, Amon said.

"They were all really good sports, and I think they see the potential in something like this. And I think they see that students get excited about it," he said. "As cheesy and corny as it is, they see that it's memorable."

Alumni Relations will also be using the video as a way to reconnect alumni to campus happenings during the Forum and Reunion Weekend in June, Amon said.

"When you graduate, your connection to the school is not ECON 151, it's about the relationships and what you feel like when you're on campus," he said. "And if that feeling is of an engaged student body and great friends from all around the country and all around the world, that's what's memorable."

The premiere party will be paired with a special behind-the-scenes slideshow, food and prizes. There will also be a showing of the season premiere of the television show Glee after the release, which is also a musical program.

Amon encouraged everyone involved in the making of the musical to see the fruits of their labor at the release event. The musical was written, produced, choreographed, filmed and edited by university students, faculty and alumni — a fact Amon attributes to an involved student body and a supportive university community.

"It's really been a joy for me, to have people be that enthusiastic about something as silly as a musical," he said. "It's been a great experience."



THE REVIEW/Nick Verrochi

Delaware the Musical, the finale for which was filmed on The Green, will debut tonight.

New alumni directory to feature photos, personalization

Alumni office promotes participation from all classes

BY JESSICA SORENTINO
Staff Reporter

In early August, the Office of Alumni Relations will begin the distribution of the University of Delaware Blue Hen Connections, "an alumni phonebook with a little more pizzazz."

The publication will include a list of alumni, said Cindy Campanella, director of alumni and university relations.

"They will be listed by class year, name, phone number and address, and they can personalize their entry by adding an interesting fact about themselves," Campanella said.

The idea for the publication arose when social networking sites began to suggest that material from these sites be legitimized in print form to expand the alumni community, said Stephen Mangat, assistant director of communication and marketing for Alumni Relations.

"It will serve as a way to connect with one another and to the university," Mangat said.

He has been working to put together an introduction to the directory, which will cover a broad range of university information, Campanella said.

"It'll include the history of UD, athletics, annual giving benefits and services to alumni and the alumni office in 11 pages," she said.

The office, by postcard, has been contacting alumni since January asking them to up-

date their information and supply a photo they would like to appear in their personal entry of the publication, Mangat said.

Karron Doers, a '06 graduate, said she has not heard of the publication yet.

"I moved out of my family's house a year ago, so I'm not sure what kind of mail they still receive from the university," Doers said. "But it sounds great, and I would definitely provide my information for it."

The office has received feedback from alumni who do not want to participate in the publication, alumni who do not want their information to be published but still want to receive a copy and alumni who are excited about it, Mangat said.

"It's always good to get feedback from alumni to use as a measuring stick to make sure we're serving them properly," he said.

Richard Mroz, a 1983 alumni, said he would find the publication beneficial.

"It will provide us the networking opportunity and the contact information of fellow classmates," Mroz said.

Like Mroz, Doers said the publication will be helpful with networking because people move away and onto other opportunities after graduation.

"In my group of six close friends, we're spread all over the country, just going to [graduate] school," she said. "It's a great way to keep in touch because you never know where you'll end up in 10 years."

The publication will include class years as far back as the oldest living alum who wishes

to be included, Campanella said.

"As long as there is a living alum from a class year, they will be listed," she said. "We have some from the 1930s included. In total, there are 145,000 living Delaware alumni we know of."

The publication will be available in print form and on a CD-ROM, Campanella said.

"It'll have links and URLs to get people back to the UD homepage for more and the most updated information," she said.

It is unknown as to how often the Blue Hen Connections book will be updated and republished. Mangat said, in general, it has been very well received by the alumni, so he is confident it will be done again.

"We'll ask the alumni how often they'd like to see it published," he said. "And we'll compare with other colleges and see how of-



THE REVIEW/Andy Bowden

Cindy Campanella and Steve Mangat from the Office of Alumni Relations are helping to put together the new alumni directory.

ten they publish."

Doers said the people who are most enthusiastic about the book will be the most satisfied with the results.

"The people who put the most into it, submit their information, write something — they'll probably benefit from it the most because they'll be interested," she said.

Student opinions split on 2010 senior gift choice

BY CHELSEA CALTUNA
Staff Reporter

Before senior Andrew Piersante graduates this spring, he plans to give something back to the Alfred Lerner School of Business and Economics, where he spent four years working toward a marketing degree.

"The better that school is, the better my degree looks," Piersante said. "I wanted to help out the college that my degree came from."

Piersante said he appreciates being able to donate to what has impacted him most at the university, while other seniors have mixed feelings on this year's senior gift.

In previous years, seniors have donated money to one specific gift for the university. This year, seniors are able to donate money to any university organization of their choice.

"If I had been asked to donate to a specific gift, I probably would have donated to it anyway because it's the thought of donating to UD that I like," Piersante said. "However, after thinking about the way it is structured this year, I do like the fact that I can pick and choose where I donate my money."

Nina Bonano, assistant chair at the Office of Annual Giving, said she believes the senior gift makes the contributions more personal for students.

"Each senior is different, each senior has had a different experience, so each senior may not want to give back toward one particular gift," Bonano said. "You make that decision to give it back to something that's important to you."

This year, she said, the university is focusing on participation rather than the total dollar amount.

"We're just focusing on getting the student body engaged and involved, and educating them on the importance of giving back to the university," Bonano said.

Senior Harry Shenton, co-chair of the Senior Class Gift Committee, said the university is aiming for 40 percent participation toward the senior gift.

"That's a huge, unprecedented amount in the university for seniors, because we're trying to get this tradition of giving," Shenton said. "We want this to continue to go from year to year, and each year increase until we have 100 percent participation from the seniors. And that, in turn, leads to higher rates of participation for alumni."

The suggested donation is \$20.10, in honor of the graduation year. Small donations are helpful because the money can go directly into the university, Shenton said.

"That money can be used immediately by whoever you want it to be used by, and I know people have been saying, 'Oh, we're just buying the printer and the ink for the department,'" he said. "But that's \$20 that they can use for something else. Every little bit helps."

Shenton said if students do not specify where the donations should go, the money will be directed to a general university fund.

"But we've really been trying to emphasize that they give back to their college, or they give back to their department, so all that money will go into the department's budget next year," he said.

Bonano said a reception will be held by President Patrick Harker on April 26 at the Roselle Center for the Arts for seniors who make a donation.

"We hold receptions for our donors as a thank you, just to kind of recognize them for their efforts and for giving back to the university," Bonano said. "This is a reception we've been wanting to hold for many years, but we never had the manpower for it."

The reception will provide an opportunity for students to network with members of the UD Alumni Association, along with other staff and administrators, she said.

Senior Chris Gage said he thinks the gift is unfair to the senior class.

"I think it's silly, and I think it's a cop-out," Gage said. "Senior class gifts in the past have always been something that's a unified gift."

He said that unlike previous years, the gift does not allow seniors to work toward a shared goal.

"I think that it's really important, especially in this age, where we're all on our iPods and texting on phones, in our own worlds, to have some unity and something that we can do together," Gage said.

Senior Stephan Labelle, a music education major, donated to the music department, which helped him develop both musically and personally. He disagreed with Gage, citing this was a more personal gift option.

"I think it's a great idea to give back to whatever department you feel made a difference in your time here," Labelle said. "When students give, they not only will feel like they are contributing a small drop to a large pond, but also helping out the program that got them to the point they are currently at."

Senior Briar Herrera-Ludewig, an English and psychology double major, said her donation to the English department reflected her personal experience at the university.

"I like the idea of having the students choose where they want their gift allocated; it makes the contribution more personal," Herrera-Ludewig said. "I hope future graduates continue the tradition."

Sophomore Joshua Barchat, a marketing major, said he wanted to donate to the Lerner College early in his time at the university.

"As a business major, I have great personal interest in the future of the college," Barchat said. "It is important to see the money go to what made your UD experience so special, so future classes can benefit even more."

Job market slowly improving, worries for graduating class lessen

BY EVAN KORY
Staff Reporter

Despite the barrage of negative news regarding the economy over the past two years, seniors can begin to worry a little less about their job outlook.

"Finally the worst of the damage is over," said Saul Hoffman, chair of the economics department. "Actually, last month was the first time in years there was an increase in employment."

Hoffman said that the recovery will be a very slow one, and the signs over the past few

months are certainly steps in the right direction. The economy has already flat-lined at its lowest point and the future should yield positive results.

According to Hoffman, the unemployment rate has fallen over the past few months and is now at 9.77 percent down from January's 10.6 percent. But because of how slow the recovery will take, he does not expect the rate to go down much further through the rest of this year.

Many seniors who are bound for the

See ECONOMY page 13



THE REVIEW/Andy Bowden

University police are now stationing an officer at the corner of Cleveland Avenue and North College Avenue.

UD police begin directing traffic at Cleveland Avenue crossing

BY EMILY MARTINEZ
Staff Reporter

Heavy vehicle and pedestrian traffic often makes it difficult for pedestrians to cross Cleveland Avenue, but now, the university police have stepped in to help promote safety in this area.

After the Student Government Association brought this issue to their attention, police are now directing traffic at the intersection of Cleveland Avenue and North College Avenue.

Chief Patrick Ogden said even though there have not been any major accidents in recent history, they would like to be preventative.

"Policing in general tends to be reactive and I want to be proactive," Ogden said.

The officers will look at times when classes change, when there is dense pedestrian traffic, and try to be at the intersection for 15 to 20 minutes while students are walking to class, he said.

Ogden said the goal is to have the officers at the intersection directing traffic, but the officers also have other responsibilities to the university campus, such as responding to emergency calls. The officer might have to be pulled from the post to respond to a 911 call, he said.

"Our goal is to get out there as much as we can," Ogden said.

The officer on post is a temporary solution. The goal of the police is to work with the Delaware Department of Transportation to change the light cycle so when the students are crossing the street the cars will not be able to turn, Ogden said.

Right now, students crossing as well as vehicles coming from North College Avenue are given the signal to walk or drive at the same time, making crossing difficult.

While making crossing safer for the students is the priority, Ogden said he also sees the traffic control as a way to get to know the students.

"It's a good public relations approach to

policing," he said.

Corrie Bonham, vice president of SGA, said she is glad to have the officers there because when the students were crossing on their own it was unsafe.

"You could always see people half go and then have to dart back," Bonham said.

She said the intersection is not only frustrating for the students but for the people driving, as well.

"It's definitely preventing a lot of issues in the future," Bonham said.

Junior Talia Yanowitz does not think that an officer directing traffic is a good solution. She said students want to be able to judge when to cross the street for themselves.

Even when there are no cars approaching, students still have to wait until the officer says they can cross, she said.

"People are impatient and just want to get to where they are going," Yanowitz said.

Junior Randi Bass disagrees.

"It would definitely make it safer for pedestrians," Bass said.

She said the only issue she has is the walking signal is very short.

"I pretty much have to run or I wouldn't make it," she said.

Junior Megan Liberty said she has never had any issues at the intersection, however, she said she has seen students almost get hit because they think they have time to make it across the street when they do not.

"I understand [the police officer is] there for our safety," Liberty said.

Her problem, however, is now it can take her almost twice as long to get to class.

"An eight minute walk turns into a 20 minute walk," Liberty said.

Ogden said depending on the officer the students may be allowed to cross against the light when there are no cars coming, but either way, the students have to listen to the officer on duty.

"I think it's going to make it a lot safer for everyone," Ogden said.

Zoning change could revitalize Newark neighborhood

Plan would make Center, New, Choate and Linden streets more family-friendly

BY KATIE SPEACE
Layout Editor

Newark's residential area closest to Main Street may be changing its look in years to come, if city council approves plans to change the area's zoning restrictions.

At its April 6 meeting, the planning commission voted unanimously to recommend to city council a zoning code amendment for the neighborhoods surrounding Center, New, Linden and Choate Streets that will allow for the possible redevelopment of the area, proposed to be named "New Center Village."

Roy Lopata, director of planning and development, said the idea for the zoning change came from the city's comprehensive plan, adopted in 2008, and from the review of a different project on Main Street last May — the old CVS building at 108 E. Main Street.

"There was some discussion about what we can do to enhance the area on New, Center, Choate and Linden Streets and make it a vibrant, attractive downtown site for residential units," Lopata said.

He said the zoning change is going to allow a significant increase in density for those who want to redevelop their property. The number of units per acre will be increased in exchange for stringent architectural design requirements for the facades of buildings, as well as limitations on rental units, Lopata said.

The Department of Planning and Development's comprehensive plan states the goal is for "Newark, especially downtown, to become a 'destination city' featuring affordable housing for owner occupants with an emphasis on occupancy for young couples and families, singles, recent university graduates, retirees and other individuals desirous of making downtown Newark a permanent home rather than a transitory residence."

It then goes on to describe one way to go about reaching that goal.

"Through the city's multi-year effort to limit the proliferation of off-campus student housing in traditional neighborhoods, we have learned that one of the best zoning tools to

promote affordable owner occupant housing is to significantly limit permitted density in approved residential projects to individual families or to no more than two unrelated tenants, or with similar specifications," the plan states.

Planning Commissioner Peggy Brown said the city wants to bring people back into the areas surrounding Main Street.

"Families don't go downtown when the university is in session," Brown said. "But when things calm down, families come back in the summer. You'll see people walking down from different neighborhoods."

She said the goal is to form a more stable population.

"We're not trying to kick the students out," Brown said, "We're just trying to create a sense of community."

At the meeting, Lopata said the project will be no different than any other redevelopment project in the city, but it will depend on the individual owners whether they want to redevelop their property, he said.

"We're certainly not promoting the area as high, low, or middle-income," Lopata said. "It will be a mixed eclectic kind of area."

"It's not a typical urban renewal project," he said, noting that it won't happen overnight. Lopata said the redevelopment likely will be implemented for 10 to 15 years.

All residents who spoke at the meeting were in favor of the proposed opportunity for new development.

One such resident, Art Yiournas of Linden Street, is a university alumnus who stayed in Newark after graduating in 2001.

"I've got an empty lot next to me that I was just going to build a house on," Yiournas said. "Now, there could be a lot more options for me that I could make some money with."

He said he thinks the possibility of redevelopment will attract a good mix of people to the area.

"There are a lot of run-down houses in the neighborhood," Yiournas said. "I think it's a good project in which the intent is to bring people here 12 months of the year."

Junior Michelle Soufleris, who currently lives on Choate Street, doesn't agree with the proposal.

"It's been this way for so long, and this location is more suitable for college students than families because it's noisy and close to the bars along Main Street," Soufleris said. "I'd be sad to see the area become geared towards non-students."

The next step for the amendment is a formal proposal in front of City Council. Lopata said a date has not yet been decided.



THE REVIEW/Ayelet Daniel

The city hopes to change the demographic of some Newark streets.

Center plants the seed for new student businesses

BY MICHAEL PATTERSON
Staff Reporter

Starting a business can be a demanding, overwhelming and risk-taking investment. When the entrepreneur is a college student, the risk is even higher.

Matthew Racz, a junior operations management major, started his healthy cookie business Gotta B.Y.O.M. (Bring Your Own Milk) with the help of the Venture Development Center.

"When the VDC opened I joined right away," Racz said. "I saw a transformation and they definitely delivered."

The VDC, located in Purnell Hall, gives college students a low-risk environment to try their hands at entrepreneurship, said Scott Jones, associate dean of the college of business and economics, who co-anchored the program.

Jones began the program with the support of Bobby Gempesaw, dean of the Alfred Lerner College of Business and Economics, in November 2008.

"We wanted a place where it would serve as an incubator for student business," Jones said.

Jones said the VDC offers a variety of support and resources which are useful in running a business. The VDC offers a work area for every business accepted to the program at no charge and a conference room.

When filing for his business li-

cense, Racz used the VDC as his business address, but he said having the support of experienced mentors helps him the most.

"I'm the only guy in my business, just me," he said. "Having people to collaborate and brainstorm with really makes it easier."

Phillip Bonarigo, junior marketing and finance major, and co-founder of UDHouses.com, a Web site that allows students to evaluate housing on and off campus, agreed that VDC is a good resource for aspiring business owners.

"Dr. Jones has access to information we wouldn't have if not for the VDC," Bonarigo said. "Having support is tremendous and gives us a leg up on the competition."

Ross Sylvester, junior marketing major and owner of the pedicab service, College Taxi, said many minds are needed to run a successful business, which is exactly what the VDC offers.

"It's tough to run a business by yourself," Sylvester said. "The mentors know what they are talking about so you listen to their ideas and input."

In addition to these businesses, the VDC also supports Wirestage.com, Busbookie.com, and Edelman's Coffee.

Being a member of VDC also allows the business owners special

See VDC page 15

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New pedestrian signals installed at crosswalks

BY JESSICA SORENTINO
Staff Reporter

The Delaware Department of Transportation has begun upgrading traditional pedestrian signals as new projects come up in the city of Newark, as well as throughout the rest of the state.

The new signals will have a countdown appearing with the flashing hand segment to inform pedestrians of how much time they have to safely cross the street, said Mark Luszc, DelDOT's traffic systems manager.

Luszc said a lot of people do not understand about the flashing hand part of the system, which means if you have not started walking yet, don't start, but if you're already in the crosswalk go ahead and finish.

"The countdown better conveys what we as traffic engineers are trying to create," he said. "People understand they better be out of the crosswalk when that thing hits zero."

So far there are approximately 80 countdown signals installed throughout Delaware, most will be in Newark because of a research project DelDOT has teamed up with the university to research them, Luszc said.

He said currently the federal rule is that the signals must hit zero once the concurrent yellow phase begins, giving a pedestrians a five-to-seven second safety margin before the oncoming traffic creates a crossing conflict.

"The research project will make the countdown hit zero as the yellow phase is ending, shortening the safety margin to about two seconds," Luszc said. "Our thoughts are that we're giving pedestrians a false piece of information when it hits zero and they still have seven seconds to safely cross the street."

He said DelDOT has received federal approval to conduct the experiment and approximately 20 signals in Newark will take part in the research efforts.

Lt. George Stanko of the Newark Police traffic division said he requested the new signals a few years ago.

"They are on the DelDOT installation schedule but I did ask for the new pedestrian signals," Stanko said. "I think they'd be a great help because people can time how long they can be in the crosswalk safely."

DelDOT's installation plan is to replace existing signals with the upgraded ones as corresponding projects develop. Luszc said as paving jobs occur, the traffic signals tend to need replacement due to ADA guidelines.

"When curb ramps are redone, the American Disabilities Act has very strict standards as to where the pedestrian push button needs to be, so basically every time we do a paving job we end up upgrading the pedestrian signals," he said.

More advanced signals are being installed at larger intersections, such as the corner of South Chapel Street and Delaware Avenue, where it will include accommodations for disabled pedestrians as well as a countdown, Luszc said.

"These Accessible Pedestrian Signals have noise and vibrate so theoretically someone who is blind and deaf could use it to cross the street," he said.

Junior Dave Tocci said most importantly to him, crossing the street will no longer be such a burden.

"Having the countdown at crosswalks around campus will make traffic move a lot smoother for both cars and pedestrians because they should eliminate the conflicts of crossing the street."



THE REVIEW/Alyssa Benedetto

DelDOT is installing countdown pedestrian signals at several corners around the city.

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Chapelfest alternative planned for The Green

BY ELLIOT GROSSMAN
Sports Copy Editor

For the second year in a row, Chapelfest will not be held, but the Town and Gown Committee along with the Greek community, is planning an alternative event following the city's Memorial Day parade that will bring together the student body, Greek community and Newark residents.

Town and Gown Committee chairman Jim Neal said although it is up to students to figure out what will attract people to come, involving the community is a great way to engage people outside the campus.

"Some of these events can get out of hand and cause problems, so we need to make sure we feel good about this event," Neal said. "This will be an opportunity for everyone to have a good time and since there are students there, we would obviously want to involve the Greek community."

Neal added that the festival would replicate a lot of the activities present during Newark's annual Community Day in the fall and would try to involve some of the current projects at the university.

Chris Lang, the internal vice president of the Inter-Fraternity Council, said the event will act as a way to bring together the university and the city of Newark, as well as give back to the community. He said Greek life wants to show that it can improve the community and the campus.

"We want residents to come and converse with students and see the types of things we do," Lang said. "This will create positive relationships and allow us to build things for the future."

Lang said the non-alcoholic event will feature games and entertainment on the North Green along with food vendors. Each fraternity and sorority will have a table set up that will give residents and non-Greeks the chance to learn about their respective philanthropy organization and donate.

This event will not be replacing the Chapelfest celebration held on North Chapel Street that has been strictly discouraged by Newark officials and police. The city felt Chapelfest brought about an unsafe environment that promoted drinking, often resulting in hazardous situations, violence and multiple arrests.

The once-annual Spring event drew heavy criticism in 2008, and a crackdown by the city canceled it last year.

Neal said Chapelfest got out of hand and turned into an uncontrollable mob. It caused residential traffic and a lot of property damage.

Committee member David Robertson stated in an e-mail message that the committee agrees Chapelfest is a danger to public safety and well-being.

"I don't remember any committee member feeling that Chapelfest, as it had

become, was either good for the community at large or good for the students," Robertson said.

He said reviving and monitoring Chapelfest would not change it from a day and night of reckless behavior involving alcohol. However, Robertson said he was open to the idea of making this year's planned celebration on The Green something other than an opportunity to get drunk.

"I hope the festival will have a cultural aspect and will be a more imaginative and creative use of student time, energy and money, than a reworked Chapelfest," he said.

Junior Harrison Mercado, who lives on North Chapel Street, said his parents received letters warning he could be evicted if he participates in Chapelfest this year. He said Chapelfest causes too much noise and floods the street with people.

Mercado added the only way an alternative event would attract students was if there were some big name bands there or drinking involved for students over the age of 21.

Junior Jon Beri, another resident of Chapel Street, said the event is a worthwhile idea because it will bring people together for a better cause than just getting drunk for a day.

"For a decent population of the university, the goal [of Chapelfest] is to get drunk," Beri said. "If this alternative event is advertised well, brought in bands or became familiar with students, people might actually go."

Students such as junior Dan Litwa, a resident of Chapel Street for the last two years, said the city is taking away one of the only days all students are invited to come together and have fun. Litwa thinks while Chapelfest did anger many people, there needs to be a celebration where students can relax and drink if they are 21 and over.

He said an alternative event would not garner much student support.

"The whole point of Chapelfest was to go see everyone and have a blast," Litwa said. "An alternative event wouldn't have a great turnout because it won't be as meaningful as Chapelfest."

Both Lang and Neal said the alternative event would not be a replacement for Chapelfest, but rather a safe day for students and residents to come together, have fun and build relationships.

"Everyone needs to have the mindset going in of doing something they can feel proud of at the end," Neal said.



THE REVIEW/File photo

For the second year in a row, the once-annual Chapelfest will not be held this spring.

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Message board to offer more immediate IT help

BY JESSICA SORENTINO
Staff Reporter

limited in their availability, Benson said.

"It might be a few days before one of us at IT gets to help someone solve a problem, but if they post it on the forum, the hope is that within a couple of minutes or an hour someone may post a response that could help them," he said.

Sophomore Austin Cory Bart, a computer science major, said the forum has a very specific target market.

"People who are fairly technologically literate and can describe their problems accurately usually just use Google, and they can find a solution," Bart said. "TechQuest is targeting the people who are just good enough to describe their problem but not good enough to find the answer on their own."

The forum is a new idea, not replacing any form of help students already have the option of receiving, Neff said.

"We just wanted a place for us all to help each other," she said. "We know our students are experts in so many areas and what we wanted to do was host a place where students can help each other and student experts can share their knowledge."

Student's technological abilities vary in huge amounts, and TechQuest may be able to advance some students' technological knowledge, Bart said.

"I'm not sure if it'll make a big difference in educating students," he said. "I think it might be very useful with the one-time problems."

As of now, Neff said the topics on the forum that have received the most attention are switching to Google Apps, class-related software, Sakai, gaming and MP3 help, as well as

See TECHQUEST page 15

Economy: Networking is key to finding a job, experts say

Continued from page 9

work force in a few months are still unsure of what they should do after graduation.

Marianne Green, assistant director at the Career Services Center, said graduating seniors should be hopeful going into the workforce, especially depending on their field of interest.

"Unemployment is declining, recruitment is increasing, and most clearly in the fields of engineering, nursing, accounting and health care," Green said.

Hoffman said although the economy has been down in recent years, it has not affected everyone.

"Someone is always hiring, and the economy's impact has not been across-the-board," he said.

But there are some skill sets that may be more helpful once students are out of college and into the workforce.

Green said the best thing to have before going into the workforce is experience. Whether it is an internship, some sort of leadership program, or volunteer work, experience is and will be one of the most helpful tools when in the workforce. Hoffman also talked about experience, but in a different context. He said internships certainly give students advantages when looking for jobs. If nothing else, they are a good way to get a foot in the door.

"If a person works well at an internship, something will turn out well," Hoffman said.

However, job openings do not mean automatic job possibilities for students. Much of the responsibility to getting a job lies in students' hands.

Scott Rappaport, program coordinator for the student employment and internship program through Career Services, gave some advice to students about the job hunt.

"The key is to be flexible and apply to as broad a range of positions as possible," Rappaport said. "Learn what positions entail and don't eliminate things until you have fully investigated them."

Rappaport also said one of the most essential tools is being able to network. With the economy in its current condition, the more people a student can call on and the more business cards collected, the better chance of finding a job.

The Career Services Center also offers a number of tools to help with what can be the stressful process of job searching. The center provides listings of job opportunities, help set up interview appointments, and have career fairs for students to start networking.

"Last year there were 185 organizations who came to the Job Jamboree with over 440 employee representatives," said Lynn Jacobson, coordinator at the Career Services Center.

It was the single biggest job fair the university has ever had. Jacobson said the school is trying to match numbers for the April 15 Job Jamboree but unfortunately will fall a little short.

Hoffman ended by saying the important thing to remember is that there are in fact job opportunities out there and students have to approach the hunt with a positive attitude.

"People should have realistic expectations, but people with strong skill sets will find a job," he said.

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Burglary: Students prevent break-in

Continued from page 1

Finkel said. "We were really confused because we were out on the balcony. There is no way he could have missed us."

When the man got out of the car and headed toward the house, Finkel said she stayed on the balcony to watch him, but the others went inside to wake up those who were sleeping and to make sure doors were locked. One of the residents called the police.

Finkel said they were all frightened, but tried to remain calm because they did not want to provoke the man in any way.

"He stood there just facing the house for the longest time," Finkel said. "And that is the picture that will stick with me for a long time. It just didn't make any sense."

She said they found it very strange he seemed to be looking into their house when it was clearly occupied, with lights on and people on the balcony, unlike many of the other houses nearby.

As the man proceeded closer to the house, Finkel said she lost sight of him and went inside. When she got downstairs, she saw that a door had been opened, but her friends said he had not entered the house. When they returned to the balcony, the man was walking back to his car, she said.

"As he had his hand on his car door, a silver Ford Explorer sped in and slammed on the breaks right in front of him," Finkel said. "All four doors popped open and four cops jumped out with bullet proof vests on and guns out."

Police later identified the suspect as Raetsch, said police spokesperson Cpl. Gerald Bryda.

The incident has been classified as an attempted burglary because Raetsch made attempts to enter the house, but was not successful, Bryda said.

"When he was apprehended he had what we

call 'burglar tools' on him," he said.

"He had a hammer, a black mask, a combination Phillips head and flat head screwdriver, a multi-tool, a flashlight and a folding knife."

He said further inspection of the property revealed that a window screen had been cut and a door had been opened.

It appeared as if Raetsch did not continue in his attempt to enter the house because he was scared off when he heard movement from inside, Bryda said.

"The students were definitely an integral part in us apprehending him," Bryda said.

He said if the students had not been so quick to call the police, Raetsch may never have been caught.

He said the police currently have no reason to believe Raetsch was specifically targeting the house.

Raetsch has been charged with first-degree attempted burglary, possession of burglary tools, carrying a deadly weapon and criminal mischief, Bryda said. He was released on a \$11,600 unsecured bond.

Bryda said while Raetsch is awaiting trial, he has been ordered to report to pre-trial supervision. He said Raetsch was also issued a no-contact order, preventing him from being able to make contact with the residents of the house or come in contact with any of their property.

Bryda said there has been a slight increase in the number of reported burglaries in Newark over the past few months, compared to the same time period last year. He said because the increase is small he believes it is incidental, rather than a trend in a rising number of burglaries.

He said as of March 27, there had been 40 reported burglaries and attempted burglaries. He said in 2009 there were 35 reported burglaries and attempted burglaries during the same time period.

Robbery: Suspects arrested next day

Continued from page 1

Ogden said. "Then the victim came and reported the robbery and we immediately put out a general broadcast to all the officers that are out working to be on the lookout for these three subjects. So when the security officer heard that BOLO [be on the lookout command] was being put out, he immediately got on the radio."

He said police officers apprehended the teens on Elkton Road near Amstel Avenue but did not arrest them at the time.

"Initially, there was some confusion with the victim," Ogden said. "He wasn't 100 percent sure that that was them, so initially they were released, and then our detectives came in and did some follow-up investigation, warrants were obtained and then we went to their houses and got them."

Elijah Smith, 18, of New Castle, Del., and two juveniles have been charged with second-

degree robbery, second-degree conspiracy, third-degree assault and criminal trespassing. One of the juveniles was also charged with possession of marijuana.

"The juveniles didn't make statements because their parents wouldn't give them permission to, but the adult that was involved more or less confessed, but tried to put it on the two juveniles," Ogden said.

Smith was arrested at his house, and two juveniles were arrested at one of the juveniles' house in Newark. Smith was committed to the Howard R. Young Correctional Institution in lieu of \$2,000 bail, police said. The two juveniles were committed to the Camelot Juvenile Facility in lieu of \$2,000 secured bond.

Ogden said officer patrols on The Green during the day and night have recently been increased due to the warmer weather.

"We're not going to do anything in addition to that as a result of this but we have stepped up our efforts in that arena," he said.

Dean: Search to begin in the fall

Continued from page 5

he said.

Nancy Brickhouse, director of the School of Education, said because Austin is not from the College of Education and Public Policy, she will offer an objective point of view about the reorganization.

"She knows how the other colleges operate and can bring that to our college," she said.

The search for a permanent dean will likely begin in the fall with a nationwide search. Austin said she will not be a candidate in the search for a permanent dean.

Apple said over the next few months, sig-

nificant decisions will have to be made about the reorganization of the college. The new dean must be able to lead within and be familiar with the parameters of the university's Path to Prominence, he said.

With regards to future candidates for the permanent dean position, a candidate typically has leadership experience as a department head or a center director, Apple said. He had no preference for an internal or external candidate for the permanent dean position.

"I would prefer we get the best person," he said.

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THE REVIEW/Ayelet Daniel

The VDC is located in Purnell Hall.

VDC: Free office space helps students get a foot in the door

Continued from page 10

advertising privileges on campus, Racz said.

"We wouldn't be allowed to advertise our company on campus because we would be considered outside businesses, but the VDC sponsors our ads, which allows us to keep them at the university," he said.

Bonarigo and Racz said they got the idea to start their own businesses from watching their fathers.

"My dad runs his own business and the best time to try is in college," Racz said. "I eventually want to start my own healthy fast food chain."

Sylvester said he saw a need for a transportation service for students in Newark.

"People have good ideas all the time but don't act on them, and I wanted to," he said.

Jones said any student can apply to the VDC through an online application as long as a business plan has been well thought out.

"We rarely reject applicants, however most students won't apply unless they have a serious business in mind," he said.

Jones said the VDC will continue to support the entrepreneurs with their businesses until graduation as long as some progress is being made.

"Our goal one day is to have investment capital and retail storefront space for them, as some businesses have a retail side," he said.

Keith Modzelewski, graduate assistant for the VDC and owner of capturedconcepts.com, said the VDC will be having an entrepreneur fair, called "Be Your Own Boss," in May, which will showcase that students can be entrepreneurs.

"We want to branch out to students in colleges other than business," Modzelewski said. "Students sometimes think you have to be a business major to get involved with the VDC."

Racz said he owes much of his success to the VDC because it gives students' ventures the legitimacy of a real company.

"I wouldn't be where I am without them," he said. "Business takes time and patience. When things don't go how you planned them, you have to work it out. I've learned that here."

TechQuest: IT questions answered

Continued from page 13

Windows operating system questions. "It's not just school-related topics," she said. "It's whatever students make it. It will become whatever students want it to be."

Bart also thinks TechQuest will be helpful in the areas that IT cannot help.

"It could get together some guides for problems IT doesn't want to help with since they don't approve the installation of certain devices on

the school's network," he said. "If other students post guides that could be helpful."

This semester is the first one TechQuest is available, and starting in the summer with incoming students, the forum will increase its advertising.

"We're assuming once the forum picks up in the larger university community, new categories will develop and the site will become a 24/7 technology help hotline," Neff said.



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The things a criminal record can do to your future ought to be a crime...

What's the value of a clean record? Employers, graduate schools, military services, professional licensing boards, immigration authorities -- the gate keepers to some of the good things in life -- look carefully at your record. Many students will be arrested this year alone due to stepped-up efforts to control alcohol usage, private residence occupancy and noise, just to name a few.

Most of the citations you receive from the University or Newark police are reported as criminal arrests. An arrest record will surely turn up in the future: background searches for employment, FAFSA applications, even when applying for a passport. If you have been arrested in the past, or arrested this year, don't panic. You have the right to legal representation, and as a former Newark City Prosecutor, I have stood by the sides of many students in the Delaware courts. Let me stand by your side in your time of need. Contact us for a free telephone consultation.

Past Arrests Expunging Records Pending Cases

The things a criminal record can do to your future ought to be a crime.



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editorial

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Health care reform remains a debate

Students need a better education on newly passed bill

Still a popular topic of debate these days, the recently passed health care bill is ripe on the minds of the country as a whole. But for our generation in particular—the one that everyone says will be most affected—most of us actually know very little about what reform will really bring. What is changing? What is staying the same? What does this mean specifically for us?

Essentially, what we really need is to be better informed about health care. We need answers. Sure, we can now stay on our parent's insurance for a few more years (which many of us are pleased about) but what happens after that? Where do we go from there? What does this mean for the long run and how will it immediately affect us? Will the new conditions for college

students take effect immediately or do we have to wait several months to see real change? There are so many unanswered questions and what we really need are clear and concise answers.

Many students are pleased to stay on their parents' plan until they're 26 but others have clauses to their insurance plans that will end their contract come graduation this summer regardless. So what do they do?

While there have been debates, a handful of online videos and information sheets floating around within our reach, more energy needs to be put towards explaining reform to our generation in a way we can understand it. People need to be fully educated about what this new bill and reform will really mean for them and their specific situation.

Internship cost too steep for students

Paying for both class and credit hinders more than helps

Students are told that internships are an integral part of the learning experience, and extremely beneficial for one's resume and when applying to jobs in the future. Yet the university puts forth an array of obstacles for students to overcome in completing the process.

The most obvious is the up-to-\$2,300 fee that one must pay to receive credit for an internship, which alone is enough to hinder many students who are not financially able to afford such a steep price, especially for an unpaid internship.

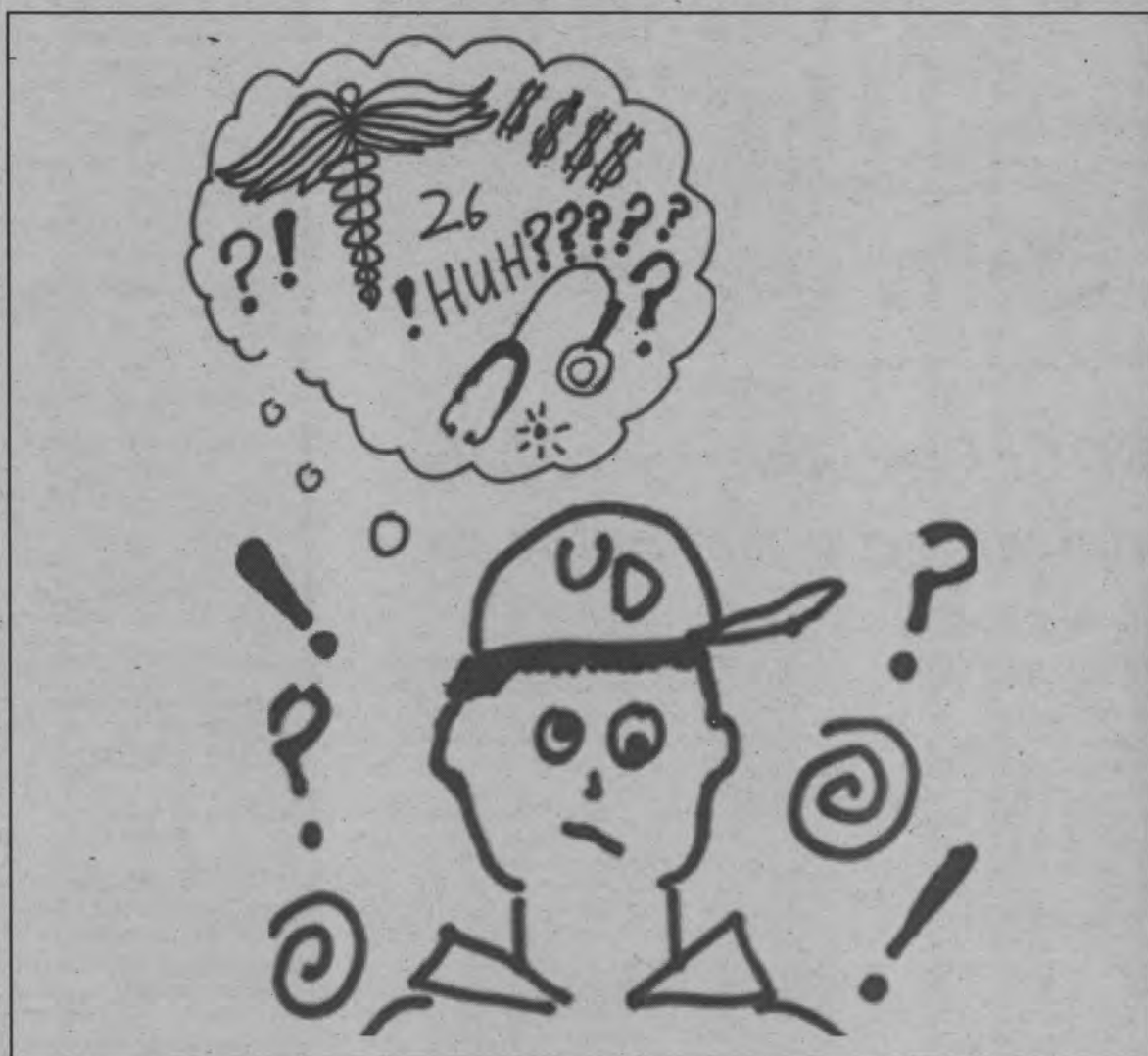
On top of that, as an intern, students often have to pay their own transportation expenses and are not offered a stipend to cover any additional costs. Scholarships do exist, but they are few and far between in each depart-

ment, often for only one or two students each semester.

Why do we have to pay the university in order to partake in an unpaid internship that utilizes no campus services? These are off-campus locations, entirely separate from university buildings and faculty. Yes, paperwork must be filed, credit given and an adviser chosen, but does that really cost the university nearly two thousand dollars? Perhaps a smaller clerical fee would be a better option.

How many students are hindered by this cost? How many are prevented from even taking part in an internship, and gaining the much needed experience that comes with them? Perhaps more students would take advantage of this important opportunity if they were able to afford it.

Editorialisms



THE REVIEW/Lydia Woolever

Corrections

The March 23 article "BHAs often faced with awkward questions on tours" incorrectly stated the number of times Blue Hen Ambassadors give tours on Saturday. On most Saturdays, tours are given twice during the day.

yoUDon'tSay:

Staff members speak out about what is currently on their minds...



Lydia Woolever, Editorial Editor:

"I'm beginning to experience reverse senioritis. I don't want to graduate yet and I go into serious panic mode when thinking about it. Cliche, I know, but I wish this could last forever."



Alexandra Duszak, Managing Mosaic Editor:

"This gorgeous weather makes me wish that my roommates and I had a porch! I'm so jealous of everyone who can cook dinner and eat it outside at their houses every day!"



Haley Marks, Editorial Editor:

"Everyone HAS to Youtube 'Stuntin like Mufasa'. The Lion King mash-up is hysterical and will have you two-stepping while reminiscing on our fleeting childhoods."

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R opinion

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An 80s classic sheds light on a major social epidemic

Jen Rini

Rini's Remarks

"Heathers" plot hits close to home 20 years later.

This past Saturday I witnessed an evil that I probably could have only seen if I went wandering on Elm Street at three in the morning on Friday the 13th. This kind of evil materialized circa 1988 in the form of the movie "Heathers."

"Heathers" is the "Mean Girls" of the 80s—only hopped up on steroids. Resident 'Mean Girl' herself Regina George and the rest of her Plastic crew should pay homage to their gorgeous, sharp-tongued predecessors: Heather Duke, Heather McNamara, and Heather Chandler. In the battle of the blonde bombshells, Regina George is only a kitty cat to Heather Chandler's Siberian Tiger.

A movie such as this just validates the idea that bullying is never going to go away. Despite being made in the 80s, the age-old social plague is timeless; there is always a certain group of individuals being manipulated and abused at the expense of others. The extreme

plotline of the "Heathers"—murders conducted staged as suicides—figuratively and literally expresses the debilitating nature of peer pressure and social influences.

We all grew up in a time where freedom was extended to all and intelligence and success was placed at the top of social hierarchy yet bullying has stood the test of time as a social construct that seems to defy all other systems of morality.

Recently the media has covered multiple stories of young girls who committed suicide due to the relentless abuse dolled out by classmates, like 15-year-old Phoebe Prince of Massachusetts who hanged herself in early January. A story such as Phoebe's is all too common in our generation where individuals, especially in social settings such as middle school and high school, are criticized for being "different" or simply because of jealousy.

Is it really so hard to be nice to one another? What does one truly get out of put-

ting someone else through such terrible pain? Maybe we are living in a time where everyone thinks the "random acts of kindness" spiel is overrated—but in my opinion it is not and should be put in the forefront of society, especially in schools.



When children and teenagers around the country are considering suicide as a solution to ending the abuse they receive, I would definitely say that there is a national problem at hand.

It is shocking to find out that suicide is the third leading cause of death of individuals from 15-24 years of age, according to the Centers for Disease Control and Prevention.

That statistic is right behind death caused by accidents and homicide.

However, what is most shocking to me was that suicide is the fourth leading cause of death for children from ten to 14 years of age. Ten years-old is a time of Barbies, frolicking and peanut butter and jelly without the

crusts—not suicide.

In "Heathers" there is another concept that should be addressed: ignorance on the part of the faculty and teachers. In the movie all of the teachers are presented as daft, indifferent individuals dealing with the incoming student deaths as a rather routine occurrence. While this ignorance towards the issues at hand may be purposely overacted, it does symbolize the failure to recognize problems. In many of the cases plastered across the headline recently, there had been evidence presented that shows teachers and administrators knew of the students' pain but failed to address the issues at hand. One can only now wonder what might have been had they been addressed.

Where "Heathers" lacks the light, familiar humor that "Mean Girls" facilitates, it makes up for in moral compass. While "Mean Girls" features an expose on the social strata of a high school, "Heathers" presents a dark comedy mixed with ideas of suicide and anarchy. And it has come to be that those ideas are not part of the weird, dramatic concepts that they at first may seem to be, and honestly, that's what made "Heathers" scarier than any blood-thirsty zombie movie.

Jen Rini is a copy editor at The Review. Her viewpoints do not necessarily represent those of The Review staff. Please send comments to jenxwill@udel.edu.

Hypnotism pushes the limits of control and belief

Sam Brix

Brix's House

Under the influence of hypnosis what kind of behavior will surface and should you believe?

In seventh grade, teetering between anxiety-ridden adolescent years, I decided I didn't believe in love.

In high school as friends were enlisting in the military to later be sent to Iraq, I decided I didn't believe in war.

Last year, after learning of the grotesque and inhumane processes of the industrial food industry, I decided I didn't believe in fast food.

All my life, in the short amount of time I'd actually spend pondering it, I've never believed in hypnosis. Then I went to Las Vegas on spring break.

I am now a believer.

My best friend and I checked into the Tropicana (which we later exclusively referred to as "The Trop," deciding it was much cooler and much more Vegas) and received two free tickets to a hypnosis show, and six free drink vouchers.

As soon as we got to the show, the hypnotist asked for ten volunteers, and I was up out of my seat raising my hand, hopping on my feet and smiling. "Girl in the back," the hypnotist yelled out. I squealed and my friend rolled her

eyes.

Up on stage, I sat in a row with the other volunteers while the hypnotist told us not to worry whether the hypnosis was working on us, and also that we would hear his voice throughout the show and have varying degrees of awareness of him and of our surroundings. He told us to close our eyes and relax, and we would begin to realize our feet, ankles and legs were growing heavier, and our bodies were drifting into fatigue.

"Wake up," a deep voice commanded.

My eyelids fluttered open, and I saw and felt that the two boys sitting next to me were lifting their bodies off of my lap, looking around confused. The hypnotist walked over to the person on the end of the line and said "Hey there, what's your name?"

"Chow minh tao tung! Joh Joh!" the girl said into the microphone. The audience roared into laughter as the girl sat there bewildered. She spoke again into the microphone but the same words came out, and her eyes grew wide with frustration. The hypnotist was cackling.

He turned to the audience.

"You see her surprise when she tries to speak English but can't speak anything but Chinese," he said. When it was my turn, I was thinking I could speak normally, and wasn't going to fake it—I was just going to say the name of my friend out in the audience. I opened my mouth to say "Suzanne," but the same Chinese-esque

words came out. I spoke louder, in the same nonsense, completely shocked.

The hypnotist then made a woman sitting two chairs away from me sleep. "When I say 'wake up' you will think you are in love with me and feel a strong urge to run up to me and give me the most passionate kiss of your life." He reached in his pocket and

retrieved mouth spray from the pocket of his jacket. The woman immediately rose from her chair and attacked the hypnotist, lifting her head with puckered lips, leaning aggressively toward his mouth.

The hypnotist fought her off, not letting her kiss him. "Wake up!" The woman pulled her face away and looked in horror at her arms

wrapped around his body. She took a few steps back, and then the hypnotist said "Sleep!" She instantly leapt onto him again, desperately pushing her lips towards his. "Awake!" The woman cowered away from him, shock written across her face. The audience was howling. "Ok you can sit down now," he told her.

He then made the 10 of us sleep, and when we woke up the audience was clapping and the hypnotist was thanking us for participating and telling us to take our seats in the audience.

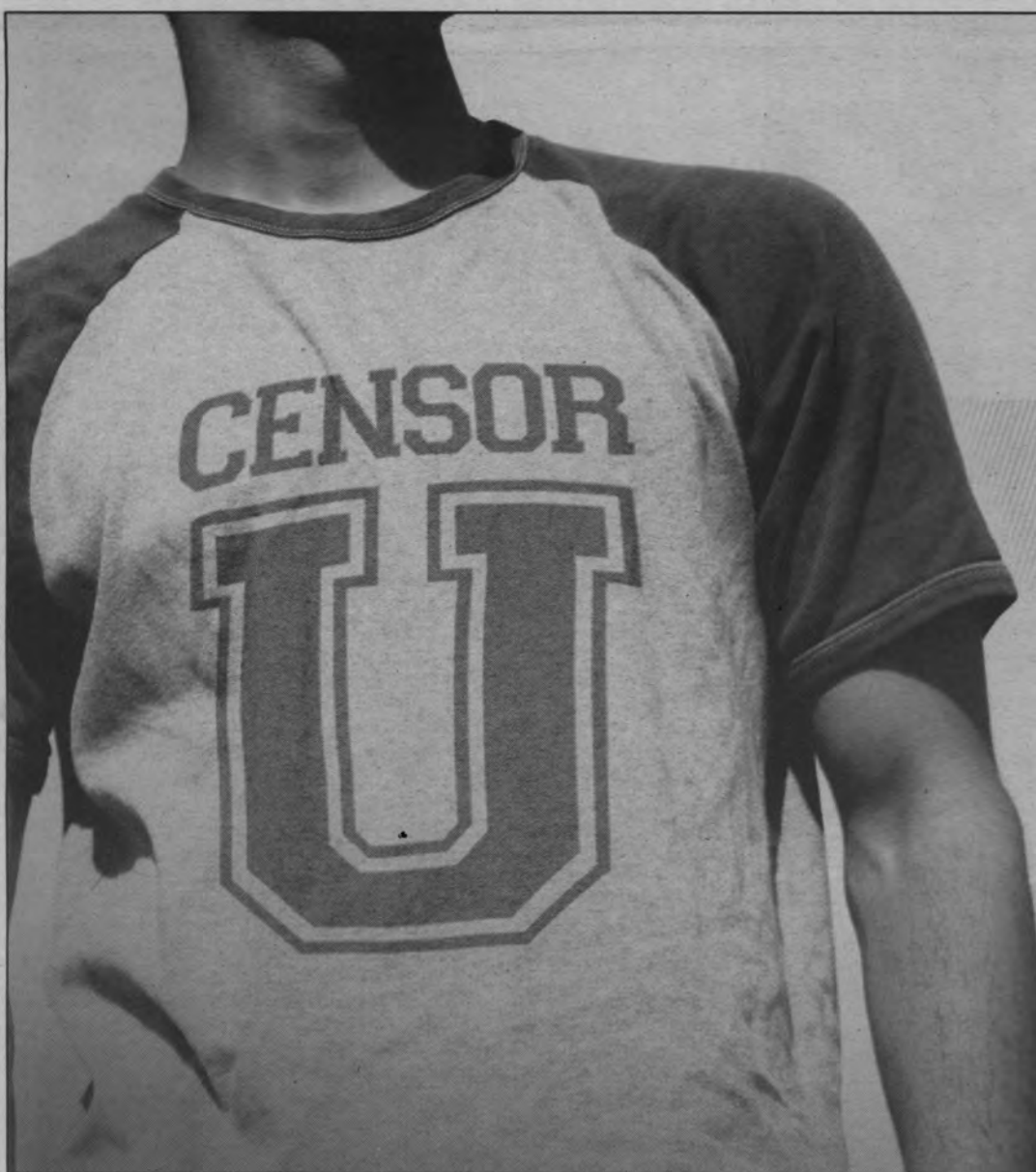
Back at my seat, my roommate was laughing. I saw that two hours had gone by since I sat down, but it only felt like 20 or 30 minutes at the most.

"GENIE," the hypnotist yelled from stage. I was up out of my seat and ran over to an old man with a bald head, and began furiously rubbing it, whispering nonsense into his ear. "Wake up!" A voice called, and my eyes began to focus in the black of the room. I looked down and saw my hand on the head of a strange man, his wife staring up at me with a look of what could have been amazement or disgust. I walked back over to my seat to my laughing friend. I had zero recollection of what had happened.

Now I don't believe in hypnosis for completely different reasons.

Sam Brix is a copy editor for The Review. Her viewpoints do not necessarily represent those of The Review staff. Please send comments to sbrix@udel.edu.





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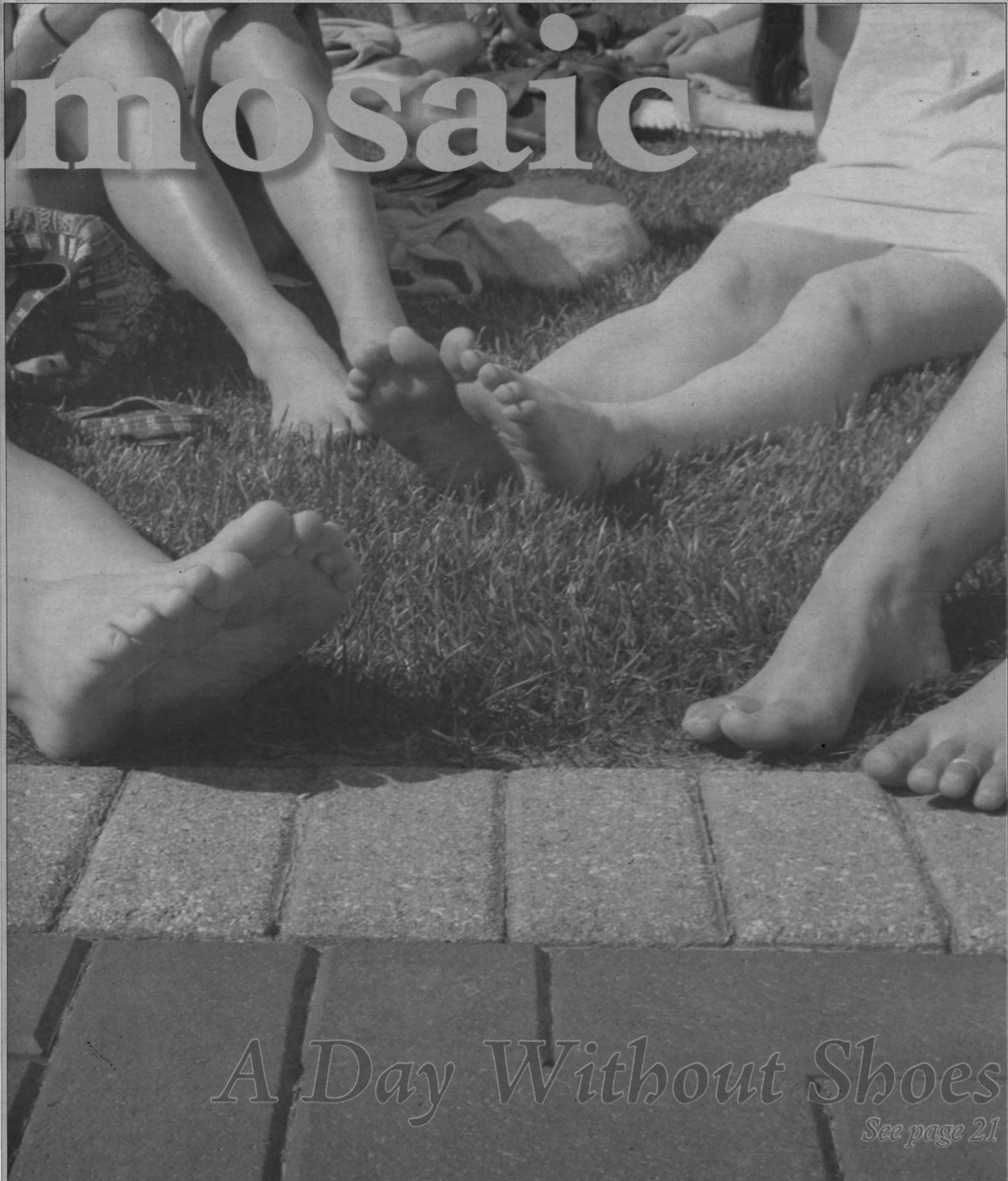
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A Day Without Shoes

See page 21



THE REVIEW/Ayelet Daniel

Matt & Kim performed in the Trabant Multipurpose Room on Wednesday.

The Mosaic Interview: Matt & Kim

BY SOPHIE LATAPIE
Entertainment Editor

Indie rockers Matt & Kim added some flavor to a typical Wednesday night last week with their sold out concert in the Trabant Multipurpose Room. The two-member band from Brooklyn, N.Y. ran onto the stage, yelling at the audience to get ready for a serious dance party. Kim started the party by dancing with Matt, and then when he was busy on the keyboard, dancing on her own.

Matt Johnson and Kim Schifino met in 2004 after attending the Pratt Institute in Brooklyn together, and began recording their self-titled debut album in 2006. With Johnson on the keyboard and Schifino on the drums, the two blend their voices and instruments to produce an upbeat, punk-infused pop sound.

The pair played some songs from their first album, including "Yeah Yeah," but most of the tracks played came off their most recent album, *Grand*.

As Matt & Kim jammed through "Good Ol' Fashion Nightmare," and "I Wanna," among others, they riled up the audience by throwing water bottles into the crowd (which were quickly uncapped and sprayed into the sweaty mass of people), cracking jokes and crowd surfing. As if Kim's florescent, glittery blue eye shadow didn't catch the audience's attention enough, she proceeded to take off her bra and ask the roaring crowd which way they preferred her.

Before their show on Wednesday, Johnson spoke to The Review in a phone interview about how the band got started, what he expects from his audience and what he loves most about music.

Is coming to the university part of a college tour you're doing?

We're doing shows at a couple colleges early in April. Right now we're in Atlanta recording music. I'm already f---ing super psyched about playing shows again. I saw Jay-Z last night here in Atlanta and I'm totally inspired to get back to the people.

Will this be your first time in Delaware?

We've never played in Delaware. It is one of the few states that we have yet to play. It'll be our first time. We've even played in Alaska but we've never played in Delaware.

Are you excited about playing for a college audience? If so, why?

Yeah, in the past year we've had a lot of fun shows at colleges. We judge how fun a show is by how loose people get. How much we can see people get into it. And definitely at colleges it gets wild..

How did you get into music?

I had always been playing. When I was in high school, I was into punk rock, then later on, I got into playing guitar and bass. I had never played keyboard. Kim had never played drums. She only played clarinet in band during high school. But we've always both been into going to shows. Then Kim wanted to learn how to play drums and I wanted to learn how to play this cool keyboard I found, and it stemmed out from that.

Are there any good luck tricks you do before a show?

I know Kim has always had a lucky style of underwear. She likes to make it clear it's not a lucky pair in particular, but the style always has to be the same. We also like to listen to music that gets us excited beforehand, but I don't know about luck. That's basically all it takes.

Why do you think university students should come to see your show?

I think they should come if they just want to not worry about it and just have fun. Or if you're into getting loud and dancing, if that's your thing, come. That's what we love at our shows. But if you like sitting in the back and head bobbing, that's fun too. Sometimes you see bands and they look so bored when they play. We do the opposite, we just love to play and it seems to rub off on the crowd.

Is there anything about you guys that you'd like university students to know about you? Or anything you'd like to say to them in general?

Here the one thing: if any students there have any Rhode Island quarters in their possession, Kim is trying to collect every single Rhode Island quarter ever made. So maybe we can set up some sort of trade. That's what we're asking for.

Act will mandate radio stations to pay more royalties

BY ELIZABETH HERNANDEZ
Staff Reporter

The Performance Rights Act, proposed federal legislation supported by the Obama administration, is raising controversy because it would force radio stations to pay royalties to performers when they air their music. Radio stations already pay royalties to songwriters, but are not currently required to compensate the performers each time a song is played.

Many radio station employees are angered by the act, including Wilmington radio station WSTW's general manager, Mike Reath. Reath says the legislation will financially cripple radio stations across the country.

"We are strongly opposed," Reath says. "This goes against all logic and the historical partnership we have had with the music industry to promote the artists."

He says by playing the artist's music, radio stations are promoting them and paying them with fame.

"When someone goes to a concert to see their favorite artist, what do they want to hear?" Reath says. "They want to hear the songs on the radio."

Reath says performers already get compensated since all radio stations pay approximately \$6 to \$7 million per year to the composers and publishers of music.

"So if Madonna writes a song, sings it and it gets played on the radio, every time it is played she gets money," Reath says.

Reath recently went to Washington D.C. to speak with Rep. Mike Castle (R-Del.) and Sen. Ted Kaufman (D-Del.) on this issue. He says 20 congressmen came out to support the Local Radio Freedom Act, legislation designed to stop any new performance tax, fee, royalty or other charge.

"I have not lobbied for anything in my entire life," Reath says. "But this is how important this is to radio in Delaware."

Reath says the legislation will be catastrophic and only result in less programming because radio stations can't afford to pay the artists.

"Our company as a whole has been watching it very carefully as it will have a traumatic impact, but we do not focus on it every day," he says. "We are confident it won't be passed this year and we will continue to fight."

Steve Kramarck, the general manager of WVUD, the university's radio station, also opposes the Performance Rights Act.

"The artist gets free publicity," Kramarck says. "This is an agreement that has worked for years, so why change it?"

Kramarck says the issue does not lie in radio stations, but in how much the recording industries are taking from the artists. He says the artists have taken attack to the wrong front.

"[The artists] complain about what they get from the dollar," Kramarck says. "But we are not the ones paying them."

Reath says the Recording Industry Association of America is behind the change. If the act was passed, half of the money collected would go to radio stations who would then just have to give the money away to foreign record companies like Sony in Japan.

"It is hypocritical and offensive," Reath says. In the month of January alone, Reath says WSTW had 1,467 contacts from record

companies, all asking them to play their artists' songs.

"At the radio station levels [the artists] are desperate," Reath says. "In Washington they are telling [everyone] they're hurting, but they are lying through their teeth."

The real problem, he says, is the record industry.

"You can hear one song on the radio and download that one song," Reath says. "Before, you used to have to buy the whole album. Their business model has fallen apart."

For students pursuing a career in broadcasting, this act could have a significant effect.

Kate Seymour, public relations director of WVUD, says this act is a bad idea and a waste of money that is supporting those who already have enough.

"Making stations pay more and cut jobs to do so will only add to the problem of unemployment the U.S. has already, and will probably force many stations to shut down," Seymour says.

Nonprofit stations like WVUD would be most affected because everyone who works there are volunteers, she says.

"I think that it's unfair to add this burden onto stations, especially when we are already paying for the songs we play," Seymour says.

While many are against this act, Cameron F. Kerry, the general counsel of the Department of Commerce, says it will even out the playing field for all broadcasters, according to a letter he sent to the U.S. Senate. He says this will allow radio stations to compete in a technologically advancing market since webcasters and satellite radios already pay both the songwriters and the performers for their songs.

Reath strongly disagrees. "The big difference between us and satellite radio is we are free, and that is still important when you are talking about the kind of information we provide," Reath says.

He says WSTW provides the public with entertainment, local news and emergencies, as well as other important announcements.

"Never on satellite radio will you hear about a missing child in Newark," Reath says. "And we are doing all of this for free."

Kramarck says he always thought radio stations would be exempt from paying royalties, but that the act is not really a factor for them as a university radio station.

"We want students to have the opportunity to get their music out there and we don't want to take that from them, so if there is a royalty then we will pay it," he says. "But my personal opinion is it is a bad idea."



THE REVIEW/Alyssa Benedetto

WVUD's Steve Kramarck opposes the proposed legislation.

Students shed sneakers for TOMS Shoes

Event raises awareness for shoeless children worldwide

BY KATIE SPEACE

Layout Editor

I couldn't help feeling a little naked on Thursday when I stepped out the door en route to class, like I was missing something. Indeed, I was — at first, the cement was cool and hard on my feet, but my liberated toes quickly warmed up to it.

I left my sandals at home that day to participate in One Day Without Shoes, a worldwide event created by TOMS Shoes in order to spread awareness of children in underdeveloped countries who don't own a single pair of shoes. The philanthropic company gives a pair of shoes to a child in need for every pair it sells.

When I first heard about the concept of One Day Without Shoes, I immediately decided I would try going barefoot for the day.

"How hard can it really be?" I asked myself. I thought about the social acceptance of the idea — I didn't realize yet that it might also be painful.

It didn't take long for me to find out. Upon arriving at my boyfriend's house to walk with him to class, he laughed first at the oddity of my feet on the pavement and second at my yelping from almost immediately stepping on a sharp pebble. The amount of pebble-related yelps escaping from my mouth steadily increased throughout the day, along with the number of stares.

Senior Bari Grossman, who has been a TOMS Shoes campus representative for two years, fills me in on the reality behind One Day Without Shoes early on in the day.

"It's not easy to walk barefoot around here, and we're lucky because we have sidewalks and paved roads and little brick pathways laid out across our green," Grossman said. "But there are children all over the world who are walking on dirt and rocks, and they have to go without shoes. It really literally puts you in someone's lack of shoes and gives you that perspective."

This year is Grossman's organizing the event at the university level.

"Last year, I just encouraged people to go barefoot for the day and we went for a barefoot walk in the afternoon, but it was a lot smaller because I wasn't quite sure how to go about making it bigger," she said.

Grossman, also the philanthropy director for UDress, says she asked Sandi Patterson from Clothes in the Past Lane to participate in the event this year. The clothing store is a local TOMS retailer and sold the shoes at a

discount for the day.

"I'm just really excited to be participating in this day," Patterson said. "The store has a TOMS table outside with a sampling of all our shoes. One of our girls is a fine arts major, and she's decorating them to show people what can be done artistically."

According to the TOMS Shoes Web site, 250,000 people signed up to go barefoot on Thursday. By the afternoon, I was somewhat disappointed to have only passed two other barefoot students walking to and from classes, but I eventually united with another 30 or so that afternoon for a walk around The Green.

Around 3:30 p.m., shoeless students slowly trickled onto the North Green to congregate. Some were members of UDress, others were TOMS supporters and some were just free spirits looking for an excuse to go barefoot. My roommate showed up to walk for the latter reason.

As we began walking, the group collectively shouted to loungers on The Green and passersby to take off their shoes and join us. The response was mostly positive — some took off their shoes in support, others got up from their spots and join the barefoot pack.

"This group has doubled since we started walking!" senior Kaylee Weight said.

Freshman Arun Chacko stuck out to me as one of the few male walkers. Chacko says he participated in the event because he likes being barefoot and it's for a good cause.

"I've been barefoot all day," Chacko said. "I thought more people would be doing it, though. I got a lot of awkward stares from people, especially walking through Trabant barefoot."

Delaware Technical and Community College alumnus Joel Clyburn drove from Dover to participate in One Day Without Shoes.

"I heard about the walk here and came out since it's closer than driving to Philadelphia or Baltimore," Clyburn says, shoes in hand. "It's just great getting people together and walking. It's a good time for a good cause."

The walk ended in front of Clothes in the Past Lane. Outside the store were water bottles and fresh fruit for walkers, and barefoot students sitting at the table encouraged passersby to lose their footwear for a good cause. A poster board sign attached to a pole near the crosswalk read, "Take off your shoes!"

Grossman said she was happy with the turnout.

"What I really like about this day is that it's not about TOMS as a company or the fact



All Photos courtesy of Ashley Butkowski

Approximately 30 students took a barefoot walk on The Green Thursday afternoon.

that they're making money or selling shoes," she says. "It's about the cause, and it's a really good way to bring attention to it."

At the end of the day my feet were pretty sore, but despite the addition of a splinter, they've held up okay. As I washed them off

with a wet towel, I think about how much dirtier and beat up they'd be if this was my life day in and day out.

"This is a lot of people's lives, and they don't have this choice," Grossman says.

Organic foods an increasingly popular option

Newark Natural Foods, others promote USDA-certified products

BY ANDREW MARCHETTA

Staff Reporter

For students looking to make their foray into buying organically grown products, the climate has never been finer to make their transition. Organic products have never been so popular, and students have increasingly many opportunities to purchase them at a reasonable price.

Gina Cimino, marketing manager for the Newark Natural Foods Co-op, says she first got involved in the movement seven years ago when she wanted a change of pace.

"I wanted to work for a sustainable company and feel better about what I did every day," Cimino says in an e-mail message. "I love promoting a healthy and eco-friendly lifestyle."

Cimino says the Co-op began in the late 1960s as a groceries club for conscientious Newark shoppers. Over the decades, the store has expanded in size and popularity. The most recent major expansion in 2008 doubled the size of the store.

Cimino says the Co-op ensures the quality of its products through active involvement with the growers who supply their materials. Store representatives actively visit the farms which stock the Co-op's shelves and attempt to bring in as many local, USDA-certified organic farmers as possible.

She says receiving USDA organic certification involves a rigorous series of checks, measures, and paperwork. In addition to the lack of pesticides and artificial chemicals, breeds must not be genetically modified and products may not contain any synthetic additives. She says natural foods do have a certification process and are labeled so based solely on the discretion of the grower.

Sherri Roddick, co-owner of the Blackbird Heritage Farm in Townsend, Del., and member of the Co-op, says she has been growing and raising biodynamic crops and animals for the past two years. She is currently in the process of receiving her official certification for organic farming. In order for a product to be considered USDA-certified organic, 10 pages of paperwork need to be filled out and approved.

Roddick says organic farmers are not allowed to use pesticides or other chemicals to maintain their plants and animals. Instead, they rely on a variety of alternative tactics, including crop rotation, seasonal grazing, and species diversification. She says these methods obviate the need for pesticides because diseases and pests cannot spread as easily under these circumstances.

She says her farm focuses on raising heritage animals and heirloom vegetables, which are endangered varieties of farm stock that were raised before the single-culture focus. Single-culture is the practice of only planting one variety of a certain crop on a plot of land, making the harvest significantly more susceptible to pests and diseases.

"A huge part of what we do is preservation," Roddick says. "We preserve the seeds and breeds."

Roddick says part of this preservation is maintaining genetic diversity through successive generations. In one incident, her husband

See FARMING page 28

Funny duo trapped in disaster 'Date'

"Date Night"

20th Century Fox

Rating: ☆ ½ (out of ☆☆☆☆)

"Date Night" fails to deliver the sidesplitting material audiences will expect from its funny duo, Steve Carell and Tina Fey. Dull dialogue and a dreary plot stifle the ordinarily witty and hilarious pair.

Phil and Claire Foster (Carell and Fey) are a boring couple from New Jersey who are fed up with their monotonous schedules and lackluster lifestyle. Hoping to add some spice to their marriage, the couple takes a break from Jersey to flock to the bustling island of Manhattan, hoping to add some spice to their marriage. They hit an ultra-hip restaurant, commandeer an absentee couple's table, and mistakenly involve themselves in a good guy/bad guy chase. The chase centers around a flash drive containing explicit photos of the city's District Attorney. Unfortunately for Fey and Carell, their comedic talents are suffocated because the characters are incessantly, mind-numbingly boring.

Not surprisingly, there are a decent crop of funny one-liners. However, more often than not, the audience is disappointed when the actors fall short of their ability. The film is jam-packed with the expected car chases, gunshots and partial male nudity (thank you, Mark Wahlberg) — all interspersed with sentimental gibberish.

Other cast members include Leighton Meester — who briefly appears as their dimwitted babysitter and James Franco and Mila Kunis, who play a couple of shift, trashy misfits who are solely in the film to serve as



Courtesy of 20th Century Fox

plot devices.

Director Shawn Levy ("Just Married", "Cheaper by the Dozen") misuses an all-star cast to deliver a conventional script. Moments of uproarious laughter come from the bits where Carell and Fey are permitted to show their silly and sarcastic selves. There are scenes when the two shine, like they do in their television shows ("The Office" and "30 Rock," respectively), leaving the audience salivating for more, but the hunger is never satisfied.

The highlight of the film comes during the credits as they roll the blooper reel. Fey's and Carell's true talents shine in the outtakes, which makes the previous 90 minutes that much more pathetic. However, the movie isn't a complete monstrosity, and will suffice for an ordinary "date night."

— Lexi Louca, alouca@udel.edu

Touching film doesn't find its destination

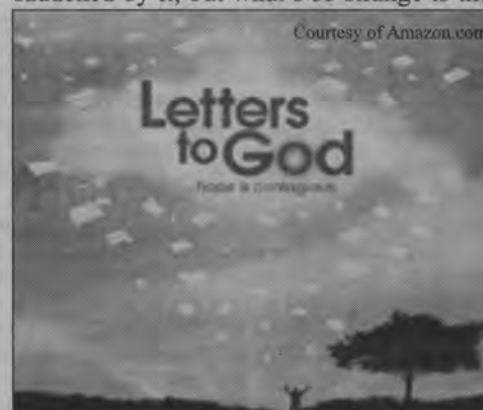
"Letters to God"

Vivendi Entertainment

Rating: ☆ (out of ☆☆☆☆)

"Letters to God" opens in a picture-perfect American suburb, complete with white picket fences and a smiling, whistling mailman who knows everyone in the neighborhood. The catch? Beyond the meticulously manicured lawn of one particular house lives an eight-year-old boy named Tyler who is dying from cancer.

Based on a true story, "Letters to God" is a heart-breaking tale, but the film falls short of conveying its message. Maddy Doherty has already lost her husband and now she has to deal with her youngest child's terrible sickness, watching him go in and out of the hospital. Any human being can imagine this situation and be incredibly saddened by it, but what's so strange is the



Courtesy of Amazon.com

upbeat, optimistic nature of those around the mother.

Maddy's mom is like a walking, talking Bible, preaching God's word whenever she can and insisting that everything happens for a reason. If my eight-year-old son was facing death, I'd want to hear some different wisdom.

One person in the film who doesn't buy into the community's religious hype is the mailman who takes over Tyler's neighborhood's route. Brady McDaniels, a depressed alcoholic, can't seem to get his life in order until he starts collecting Tyler's letters, which are addressed to God. Tyler uses the letters to express his feelings to God as his own method of prayer. Clearly, Brady can't mail them, so he takes them to a local church where the reverend tells him that God put the letters in his hand for a reason and that he is now their "caretaker." Brady gets to know Tyler. They form a real bond, and soon Brady's life begins to turn around.

The best part of this film is watching the effect that Tyler has on other people. For a young boy who has suffered so much, Tyler is unbelievably positive, to an unlikely degree. It is certainly inspiring how a child can be so faithful when so much is wrong, but the film fails to bring the story to life due to the extreme over-acting and religious scope.

— Brianna Marzigliano, bmarzig@udel.edu

Continuing a legendary sound

Emotion & Commotion

Jeff Beck

Atco Records

Rating: ☆☆☆ (out of ☆☆☆☆)

Guitar legend Jeff Beck returns from a seven-year break with his newest studio release, *Emotion & Commotion*. Beck's career in the music industry has been evolving ever since he replaced Eric Clapton as the guitarist for The Yardbirds in 1965. Beck is known for shaping rock 'n' roll, but this album strays far from his roots. This time around, the 65-year-old guitar icon reinterprets a broad and diverse range of songs for his generation with the help of several guest vocalists, including Joss Stone and Imelda May.

The album opens with an ambient track called "Corpus Christi Carol." The orchestra is introduced right away, complementing the tone of Beck's guitar. The track is a perfect introduction to *Emotion & Commotion*, and acts as a good indicator of the direction of the album. It is more classical-fusion than the variations of blues-rock, heavy metal and jazz-fusion Beck is known for.

The second track, "Hammerhead," is quicker and more rock 'n' roll-based. Though the track is fully instrumental, a riff of chords repeats and acts as a chorus. Beck's guitar skills are showcased most powerfully here.

In the fourth track, Beck covers "Somewhere Over The Rainbow." The guitar glides nicely over where the vocals should be, while a 64-piece orchestra provides a nice backing.

Beck takes on Italian opera composer Giacomo Puccini in "Nessun Dorma" and "Elegy for Dunkirk." These tracks sound like they are straight out of a classical music album or a movie score rather than the product of a guitarist. Songs like this are the reason that this album fits into the category of easy-listening.



Courtesy of Amazon.com

Beck recruits jazzy songstress Stone for "I Put A Spell On You" and "There's No Other Me." Though Stone's vocals are strong, they are overwrought and indulgent at times, clashing with Beck's already heavy guitar work. These songs also feel completely out of place next to the Puccini and cinematic tracks featured on the album.

"Lilac Wine" features the Irish vocalist May, and though it is a vocal track, it fits more smoothly with the rest of the album than the Stone tracks do.

Emotion & Commotion is definitely geared toward people of Beck's own age. At times the album's content seems mismatched and disjointed, but Beck delivers exactly what is expected of him: genius guitar melodies that made him the icon he is today.

— Karen Dieso, kdieso@udel.edu

Year of the Black Rainbow

Coheed and Cambria

Columbia Records

Rating: ☆☆☆ (out of ☆☆☆☆)

Coheed and Cambria have been working hard over the past year, and with the release of *Year of the Black Rainbow*, it is safe to say their hard work has paid off. The album is their first that truly explores the full range of each band member's capabilities. Coheed and Cambria have stepped out of their comfort zone with this album, even in the way it's packaged. The deluxe version comes with

a novel based on the elements presented in the music, as well as an exclusive behind-the-scenes DVD.

"Gun of Summer" highlights the talent of drummer Chris Pennie, while other songs, such as "The Broken," utilize new studio effects to accentuate the grittiness of lead singer Claudio Sanchez's voice.

While it does break away from the conceptual norm fans may have



Courtesy of Amazon.com

been expecting, the experimentation in *Year of the Black Rainbow* is refreshing and accessible to diehard fans and newcomers alike.

— Arif Zaman, arif@udel.edu

Congratulations

MGMT

Columbia Records

Rating: ☆☆☆ (out of ☆☆☆☆)

The Brooklyn duo MGMT stormed the mainstream consciousness last year with their psychedelic rock and hit singles "Kids" and "Electric Feel." The experimental musicians return with

Congratulations, an album that showcases their signature array of noises, but also departs from some of their better known and associated sounds.

"Someone's Missing" features an unmistakable

sitar and reverb that escalates into a happy-go-lucky melody about some absent party, while "Flash Delirium" is the typical chaotic music fans have come to expect from MGMT.

Elsewhere on "Congratulations," the tone slows to an easy head-nodding pace as the duo closes the album on a different but strong note.

Congratulations has a mellow 1970s feel, one that removes MGMT from their previously edgy territory and puts them into one no less experimental, but certainly less effective.

— Ted Simmons, tsim@udel.edu



Courtesy of Amazon.com

delawareUNdressed Banning the 'break'



Brittany Harmon
Columnist

Hearing the words, "I think we need a break," is something that can be more confusing and heart wrenching than deciding on an official breakup. What does this "break" consist of? Where

want to better yourself for them, but how are you supposed to do that apart as far as a break is concerned, there but not really there?

I agree that from time to time, people need to take a step back and realize what they want out of life, with or without their significant other. But if that's the case, break up with your boyfriend or girlfriend. Long term relationships, especially in college, are somewhat of a loaded gun, because questions about the future come into play. Talk with your partner, tell them about your concerns, or simply break up — do not make a half-hearted attempt in hopes that that person will be there when you find yourself.

Six of my eight interviewees agreed that a break could be an attempt to figure yourself out, but could also an excuse to do things you can't do while you're involved. For example, not answering your phone all night without an explanation the next day falls under the break category. Any other day, I'm sure that wouldn't fly, but since you are on a break, is it alright to ask?

"Breaks are an excuse for one or both parties to test the waters," said an involved male student. "Maybe hook up a couple of times, but then have a security blanket waiting for them to call and get back together."

If a break entails seeing other people or giving yourself space as an individual, make sure to discuss all aspects. Who's to say he/she won't come to their senses in a few days, a month or a year? But don't put a time limit on it — you can't wait around to see what your (possibly) former boyfriend/girlfriend decide to do. Take this opportunity to focus on yourself. If you do get back together, the ball is now in your court. Know your own self worth, but don't be put on the back burner for any one.



Tell me what
YOU think
...for next week

Have you ever dated
multiple people within
a circle of friends?

Write to columnist Brittany
Harmon at bharmon@udel.edu

did it come from? Am I technically single? There are a million questions tacked on to this relationship phenomenon, but it is somehow frequently practiced by couples.

From my personal experience and speaking with others, I've found that couples take breaks for two reasons: a) You need space from your significant other to work on your own issues or b) It's an excuse to "be single" and still have that person strung along for your convenience. I personally think both reasons are nonsensical and the whole concept of a break is pointless, because there really aren't any clear or distinct rules to follow. Do you talk to him/her? Are you Facebook official? Can you see other people? Will you ever get back together? Do you say you miss them? Unfortunately the gods of love do not point us to the direction of the dating handbook for these answers.

Out of the eight people I spoke with, only experienced a successful break and is still with that individual. Yet if a person needs his/her "space," how much space is needed and for what? If it's to re-evaluate yourself or what you want out of life, then don't drag someone through the mud with you while you're doing so. You are in a relationship because that person brings out the best in you or makes you

fashionforward Taking a different route to fashion

Indecisiveness has always been a flaw of mine, but if there's one thing I've never had to second-guess myself about, it's my dream to make it in fashion. This goal of mine is no secret — it's always been what I've wanted to do. That being said, I can't blame the handful of people who have assumed I'm a fashion major.



Megan Soria
Columnist

"Oh, so you want to be in fashion?" someone says. "Are you here for apparel design or fashion merchandising?" I reply, "Neither, I'm a history major." It's no surprise that my response has raised many eyebrows and aroused confusion, but my plans are completely intentional.

I chose history simply because I enjoy the subject. Now that I think about it, my fashion taste probably developed from being such a historical film junkie. College is about exploring your interests, whether they are business, psychology, or something completely different.

Fashion is an art that can be influenced by anything in the world. If that's true, consequently being limited to a fashion degree can't be the only way to get your foot in the door. Yes, learning the fundamentals of textiles and merchandising is great, and knowing how to sew is extremely helpful too, but believe it or not, it isn't completely necessary.

"It's not like going to medical school and then you're a doctor, or law school and then you're a lawyer," Teen Vogue editor in chief Amy Astley says in a promotional video for "The Teen Vogue Handbook." "[People] are really, really confused about how to make it in a creative industry like the fashion world."

It's hard for some to believe that Laura and Kate Mulleavy, who are the masterminds behind the high fashion brand Rodarte, can construct such amazing, innovative collections without having set foot in a design school. The sisters opted to focus on art history and English literature at the University of California, Berkeley instead of fashion at Parsons The New School for Design, one of the most selective fashion schools in the nation.

"I thought about [design school], but I wasn't sure — there were so many things I was interested in: writing, fine art," says Kate in "The Teen Vogue Handbook." "We didn't get the technical training, but we did take all these amazing classes on, you know, nineteenth-century Venice and French photography. It gave us a foundation."

There are more "non-fashion" majors in the fashion world than most people realize. Celeb stylist Rachel Zoe was learning about Aristotle before she received a degree in philosophy, while Vera Wang was working towards an art history degree before she made bridal history with her own gowns of art. Zoe Glassner, Marie Claire senior shopping editor, graduated from the university in 2000 with bachelor's degrees in English and psychology.

The misconception that fashion school is the only gateway into fashion is an underestimation of how many pathways to success there are in the fashion industry. The fashion world is your oyster — there's no rulebook on how to make it to the top. I have a great respect for all the fashion students out there who know what they love and are mastering their craft, but history is my approach to fashion. If you've got an eye for fashion but are not necessarily taking a fashion-specialized course, you can still make your fashion dreams happen. It may take an extra dose of hard work and determination, but it can definitely be done.

— megsoria@udel.edu

mediadarling The changing face of an 'Idol'

Back in 2002, millions of Americans tuned in weekly to the first season of "American Idol" to see who would be crowned America's next music superstar. We watched as Simon Cowell, Randy Jackson and Paula Abdul dismissed people and sent others off to Hollywood to make their music dreams come true. As the seasons continued, the reality show remained one of the top programs in the Nielson ratings.

As the first season came to an end, a young Kelly Clarkson was crowned America's Idol. Clarkson went on to become somewhat of a music sensation, put out her first album and started touring shortly after winning the show. The season two winner, Ruben Studdard, didn't last in the music scene too long, but no one could hate the 300-pound guy with the big smile. But as the seasons went on, and more American Idols were announced, their talent seems to have dropped.

Although most of the winners, including Jordin Sparks and David Cook, have put out radio hits, they are all one-hit wonders. (O.K., maybe some of them are two-hit wonders.) The two who prevailed to the spotlight were Kelly Clarkson, who has now fallen off the radar, and country favorite Carrie Underwood. I'll give both of them some credit even though I don't really favor their style. But as for the other idols, they haven't really jumped into the American music scene with full force, and I wouldn't consider them anything close to "Idols."

Now in its ninth season, "American



Idol" is changing both in regards to talent and the show itself. Although Ryan Seacrest has hosted the show since its founding and Simon, Randy and Paula have traditionally been judges, this season, Paula has been replaced by talk show host and comedian Ellen DeGeneres. Kara DioGuardi was also made a judge last year — who is she again?

Paula's departure, and the addition of Ellen, have definitely changed the dynamics of the show. The word on the street (or in celeb-

rity gossip) is that Ellen isn't adding much to the judging except some humor, which can't be a bad thing right? But let's face it, Simon was really the one who has always held the lead on the show, and it wasn't complete without Randy and Paula's comments. Since the judging line-up has changed, the show just doesn't seem quite the same.

When "American Idol" first started, I watched the first and second seasons religiously. But as the third, fourth and fifth seasons developed, my friends and I tuned in only for the first few episodes to get some laughs from the ones not given the "golden ticket" to Hollywood. With season nine upon us, I realized I haven't even watched one episode. Now, even the first couple of episodes — the ones that used to be fun to watch — seem almost dramatized and staged. I know there are some crazy people in America, but some of them seem to come out dressed in their not-so-Sunday-best and seem to sing off-key almost on purpose. After nine seasons, "American Idol" is coming to the end of the road. The talent has dropped, the judges are changing and fewer Americans are tuning in. Although it might be the end of an era, change is good, and I think the producers need to start realizing that America can find other ways to find its next "music sensation." I think we can handle it.

— [Caitlin Maloney, cfm@udel.edu](mailto:Caitlin_Maloney_cfm@udel.edu)

Nursing majors learn new holistic methods

Course teaches reiki healing

BY ERICA COHEN
Student Affairs Editor

Stephanie Rozzero, a senior nursing major, took off her sandals and climbed onto the white sheets of one of the four beds in the 222 McDowell Hall. She rested her head on a pillow and relaxed.

Two fellow students stood above her, dangling pendulums — purple stones on long silver strings — a few inches above Rozzero's head and chest. The only noise in the room came from a nature soundtrack with birds chirping and wind blowing in the background.

It sounds like a ritual from a distant past, but this practice is actually taking place on Saturdays on campus. The classroom is transformed into a sacred space where senior nursing students practice reiki, the art of therapeutic touching.

Reiki, a form of energy healing developed by Tibetan monks has been used for more than 2,500 years to help reduce stress, says Karen Avino, professor of the energy healing course. Today, she says reiki, or therapeutic touch, is used to treat chronic pain, eating disorders and even sexual problems.

"In the course, we're using the body's electromagnetic fields and the balancing technique to create body harmony and balance," Avino says.

The students are practicing reiki on each other in class, and Rozzero is the patient. She continues to lay still as the pendulums begin moving over her, creating small clockwise circles above her head. These circles indicate her energy fields are open and positive.

A pendulum then moves over Rozzero's stomach and stops dead. Halting or counter-clockwise movement means there is disorder in the body. Avino comes over to observe the change.

"There's definitely some sort of blockage," Avino says.

Rozzero opened her eyes and looked at the spot above which the pendulum hung and recognized immediately what energy it was sensing. She was due for hernia surgery in the exact spot.

"You believe this stuff, but it just kind of hit me then that this was real," Rozzero says of the technique, which she found calming and rejuvenating.

Avino's holistic nursing courses have become increasingly popular since she began teaching them in 2000. She believes this is due to increases in chronic stress issues and use of therapeutic touching in hospitals. The popularity allowed her to teach this energy healing class this semester.

"We're so bombarded by technology and being connected, there's no time for reflective practice," she says. "And without that you are in a constant state of

stress and technology."

According to a video the students watched in class, "Massage Practices: The Therapeutic Touch" therapeutic touching is now used in over 75 countries and 80 hospitals nationwide.

The reiki used in Avino's classes uses pendulums to assess the patient's energy before they begin the process of healing, but not all reiki uses pendulums or even touching, Avino says. Practitioners may choose to move their hands a few inches above the patient's body where energy may still be transferred.

Rozzero said the biggest challenge for students is finding the patient's energy fields, or chakras, in the body. There are seven chakras, each corresponding with a different area of the body and a different personality trait. For example, the leg chakra represents standing one's ground.

Avino says gradually students will be better able to find the chakras, and learn their own style of reiki. She believes the hardest part of teaching reiki is that she cannot demonstrate the way the energies should feel.

"I teach them to be intuitive," she says.

After assessing the energy, students moved their hands over the body in wave-like motions, seeking to push away stagnant energy. Through gently touching, either on the clothes or inches above the student, they manipulated the patient's energy.

Senior nursing major Meghan Robinson-Schacht says she could sense the energy movement in Rozzero.

"I could feel a tingling sensation or a change in temperature over certain chakras," Robinson-Schacht says.

She believes reiki has become increasingly popular in the nursing major, and if the course was offered a few years ago, Avino may not have had as many interested students.

Avino is now getting inquiries from students outside of the major who are looking to take her holistic classes. She is looking to creating a stress management class including reiki for future semesters.

"Students can use it to help themselves," she says.

While Avino and her students agree the field has become increasingly accepted, they believe it still has a long way to go. Her class, she says, is about overcoming student's preconceived notions and discovering their natural abilities.

Rozzero agreed the class is doing just that.

"Until today I knew it was out there, but didn't necessarily think it would work for me," she says. "People need to have more experiences like I did."

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Student crafts custom headbands for charity

BY ISABELLA LIVIA
Staff Reporter

Josie Sussmann sits at her kitchen table dressed in an ivory white top and a pair of distressed denim shorts, experimenting with materials that she will use to make her next headband.

Her music of choice is indie soft rock artist Matt Nathanson, who plays in the background. The walls that surround her are a montage of colorful '70s-inspired canvas posters and numerous paintings of her favorite designers and artists, which she uses as the main inspiration in her designs.

Sussmann, a junior fashion and apparel design major, spends hours accessorizing headbands with beads, feathers and Sculpey putty for her headband collection, Pockets Full of Josie.

Her hobby began at a young age when she found materials lying around her house and used them to create simple Christmas gifts for her friends. Soon, her penchant for making these presents evolved into a business which donates all of its profits to Relay For Life.

"I do it as a hobby, not for profit," Sussman says. "I like seeing the proceeds going to a good cause."

She has been involved with Relay For Life on campus since the beginning of her freshmen year and recently has been elected co-chair. Relay For Life is the American Cancer Society's all-volunteer event, which raises money for cancer research and spreads awareness of the disease.

Sussmann creates her headbands by laying out vintage charms, feathers, beads, and any other inspirational trinkets she finds

at local craft stores.

With a stainless steel baking sheet and the oven set to 350 degrees, she sits down and starts to play with her favorite material, Sculpey putty. She creates what she likes to call "putty flowers," simple 3-D mini pink roses attached to green petals. After the flowers have been baked, she uses her glue gun to attach them to multicolored plastic barrettes and headbands.

"You learn what you can and cannot do when it comes to playing with putty," she says.

Sussmann tests out all the headbands she finds, trying out thick and thin types of plastic headbands in the hopes of finding the best priced model that causes the least amount pressure to the head. She explained that girls often complain of too-tight headbands pinching at the temples and causing headaches.

Her headbands sell for \$10, but the piece can increase depending on the accessories used to embellish it. She sells her barrettes for \$8. The headbands themselves can be bought either directly from Sussmann herself or via her Facebook fan page.

She plans to participate in the Philadelphia Designers Market — a day-long opportunity for independent designers to sell their wares — on April 17, where she will have a table set up to sell her accessories.

Junior Kelsey Mason, who has bought headbands from Sussmann says that she found herself obsessed with the collection and the fact that they are being made for a charitable cause.

"The headbands make great gifts," Mason says. "It's great, you can ask Josie to custom make the headbands specifically to what you want it to look like."



Courtesy of Josie Sussmann

Sussmann (left) makes custom made headbands for \$10 and barrettes for \$8.

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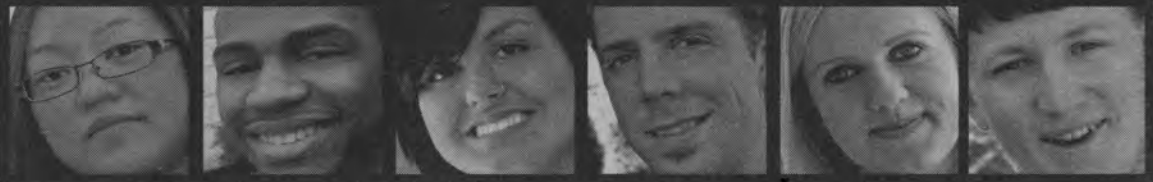
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how bazaar

Each week in *How Bazaar*, Mosaic will feature a different component of everyday life that we wouldn't otherwise have space to cover. This week, Managing Mosaic Editor Alexandra Duszak shares her Easter experience in Poland and asks students how they spent their holiday.

Nachos. Chicken fajitas. A blueberry margarita. No, this wasn't a Friday night dinner with friends at a Santa Fe or La Tonalteca — this was my Easter dinner at the Hard Rock Café. Location: Warsaw, Poland.

I spent my spring break with friends in Poland and the Czech Republic. Poland is a deeply Catholic country, which means that on Easter, almost everything is closed so people can celebrate the holiday and spend time with their families.

Don't get me wrong — I enjoyed digging into a plate of nachos with half a dozen other people, but the experience was a big departure from my typical Easter celebration. I usually spend Easter in the United States the way many Polish people do: enjoying Polish staples like kielbasa, pierogi, and chrusciki (a type of pastry) with my family. I found it ironic that although I'd traveled 5,000 miles from Delaware to explore my heritage, I was eating the same dinner that I could get 500 feet from my apartment in Newark.

Easter may be a traditional holiday for some, complete with church services, lots of family

time and baskets of chocolate, but it wasn't that way for me this year (although my mom did cook me a Polish Easter dinner after I got home). While spending time with family is often a key component of Easter celebrations, there are many ways to recognize the reason for the holiday.

"Typically the whole family gets together for Easter dinner. This year, I just drove back to Delaware, so I didn't really do anything."

— Evan Pozzanghera, freshman

"How bizarre... my family doesn't celebrate Easter."

— Eddie Qian, sophomore

"Usually we get dressed up, go to church — it's really packed — and we go to my grandmom's. She has plastic eggs scattered around her house with \$50 bills in them. We leave happy and rich."

— Quindara Lazenbury, freshman

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you speak out

What do you think about 'taking a break' in a relationship?

"If you have a good intention behind it, it should not always necessarily be viewed as a bad thing."

— Brittany Pezik, freshman

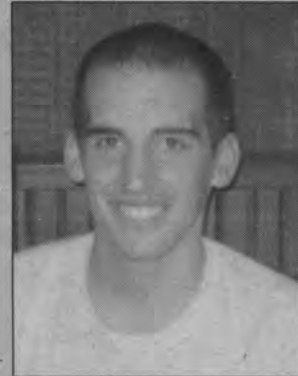


"If it's just because you don't feel like being together for that time, it's probably not worth it."

— Amanda Garger, freshman

"They don't work. It just prolongs the breaking up process."

— Jimmy Boyle, freshman



"I think it's a bad idea. I feel like if there's any doubt about the person you're with, you shouldn't be with them anyway."

— Kirsten Hunter, junior

Compiled by Managing Mosaic Editor Alexandra Duszak

Putting the 'art' in tattoo artist

Tattoo creators open up about their work, inspirations

BY ZOE READ
Entertainment Editor

A man is lying face down on a medical bed getting a portrait of Jesus tattooed onto his back. As the needle buzzes, Daniel Price, a tattoo artist for G-Spot tattoos in Wilmington, talks about art and a growing recognition of tattooists as artists.

Price, 21, says he has always loved art and even created his own drawings, but started tattooing after getting his own body art.

"I figured I could grow to love this business just because it does have something to do with art," Price says.

Price began tattooing at his house after he asked his mother for a tattoo machine for Christmas. Price, who graduated from the Delaware College of Art and Design, says his background in art has given him a foundation for tattooing.

"It teaches you a lot about color theory and figures and working with the models really helped," he says.

Price says in order to be successful in the business, a tattoo artist should never believe he or she has learned everything there is to know, because the learning process never ends. An artist must also be humble, he says, because there are many other artists throughout the world who have more talent.

"It's not just competing with another few thousand restaurants — it's competing with a few million other individuals," Price says.

Tattooing has come a long way since they were popular among sailors in the 19th and early 20th centuries. At that time, the equipment was not as sophisticated as it is today. Photography has also improved over the years and inspired tattoo artists. The Jesus tattoo Price is working on while he talks is based on a photograph. He says this tattoo is his favorite of those he's created so far. Price began working on

it approximately a week earlier.

"It's a multiple session thing," he says. "He sits like a rock and that's what it's about."

He says some people take for granted that they can just walk in a tattoo shop and get something they want forever. However, he says if those people took the time to see the work of the best tattoo artists, they would give the art form more respect.

"It's unbelievable — you're pretty much just in awe of everything," Price says.

Stephen Matthew Winner, 28, works as a tattoo artist for Monster Tattoo, which is located on West Newport Pike, within walking distance of G-Spot Tattoos. Winner has been a tattoo artist for three and a half years, but has drawn sketches all his life. His art background helped him immensely, he says, but the hardest part was learning how to manipulate a machine or needle. Winner says he was always interested in portraits and realism, which he feels are his strengths as a tattoo artist.

"Before I did this, I was always taking pictures out of magazines and drawing faces," Winner says. "I felt like I had that base of understanding faces and shadowing and creating that three dimensional volume."

He says he considers tattooing more difficult than drawing as far as rendering an image because there are more variables.

"Skin is tougher in different areas, a person feels pain and different people's skin reacts different," he says. "It's harder to successfully pull off something."

Like a true artist, Winner is his worst critic. He says he usually hates what he does as soon as he finishes and feels he could have done better. However, Winner says being a perfectionist is beneficial.



THE REVIEW/Andy Bowden

Steve Winner draws a tattoo at Monster Tattoo in Wilmington.

See TATTOO ARTISTS page 28

artisticappeal Katherine Borah — Sophomore, Visual Communications



Borah created this picture using pastels.

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Farming: Growers preserve livestock

Continued from page 21

drove out from Delaware to Kansas to pick up a single large black hog for this very purpose. She says this facet of farming is a great responsibility considering how endangered many of her species are.

Roddick says the preservation of these species features a peculiar irony.

"When it comes to endangered livestock, the way to keep them from extinction is to utilize them — whether it's for wool, meat or milk," she says.

Roddick says she also cultivates free-range chickens on her farm, selling their meat and eggs. Her farm is currently attempting to breed a new variety of chicken specialized for meat production



THE REVIEW/Andy Bowden

Sharri Roddick and her daughter Mimi plant tennis ball lettuce.

to compete with the only remaining industrial variety, the Cornish Rock.

Mandy Lamborn, owner of The Farm Stuff, a sustainable farm in Nottingham, PA, and a member of the Newark Natural Foods Co-op, says she grows a large variety of heirloom vegetables. Among her diverse selection of crops is the kohlrabi, an odd-looking bulb-shaped plant in the cabbage family.

"Either [our shoppers] knew about it, or they knew nothing about it," Lamborn says.

She says lots of people use it on salads, cook it, or simply eat the plant raw. Diabetics can also use it in place of potatoes for recipes that call for them.

Lamborn says presentation is very important for the commercial success of her crops. When selling them at her farmer's market, she shows them in their natural state, not removing any of the crops' original leaves or stalks. She says a particular surprise comes when people look at her Brussels sprouts, which grow on thick stalks.

"They're so much more impressive looking with the nice tops," she says. "So many people had no clue how they were grown."

Lamborn says she is driven by her passion for the cultivation of these crops each step of the way, often spending hours in her greenhouse without even realizing it. She says she gets the most enthusiastic when deciding what to grow each year from her seed catalogs.

"The only thing is you tend to get carried away and end up having seeds for 9,000 eggplants," Lamborn says.

Lamborn says she considers the experience of growing crops and raising livestock very rewarding. She says she believes organic farming is absolutely destined to remain a lucrative enterprise and will certainly have an impact on the way farms are run around the world.

"It's a process, but it's one that I think is worth it," Lamborn says.

Tattoo artists

Continued from page 27

"I wouldn't be half as good as I am if I wasn't that way," Winner says. "The second you think you can't get any better is when you don't get better."

Unfortunately, even though the negative stereotypes tattoo artists face are less prevalent than they once were, one of the issues a tattoo artist must face is the stigma of tattoo shops. He says people are nervous when they walk into tattoo shops due to the way films and television shows portray them as dirty sketchy businesses. However, Winner says he tries to make his customers feel comfortable.

"If you make them comfortable, they are more likely to change their view on what it's like in a tattoo shop," he says.

Even though Winner is not a fan of tattoo reality television shows, he says some of them have actually helped bring acceptance to the industry.

"They have helped expose the actual art side of tattooing, that it's reached people that might have never went to a tattoo shop," Winner says.

He says he believes that as more and more regular

artists become tattooists, the art will become more advanced. He says a lack of jobs for artists is causing them to cross over into tattooing.

"You are starting to see with a lot of advancements in computer art that a lot of art forms are dying out as far as illustrators," he says. "It's hard for an illustrator to find a job because of computers."

As he talks about the art of tattooing in G-Spot Tattoos, Kevin Wingfield, 27, is drawing a teddy bear for a customer who wants a tattoo of his daughter's name with a stuffed animal she has. Wingfield says tattoo collectors usually get tattoos that have a lot of meaning to them and reflect the collector's personality. He says these are usually the most enjoyable to create; however, there are clients who do not ask for tattoos with a story behind them.

"We still get people that want to come in and get spur of the moment things like stars, or something with not much significance," Wingfield says.

He says tattoos are becoming more accepted and have more recognition as a fine arts medium.

"It's becoming more mainstream," he says. "It's not stereotyped for bikers or sailors or drug addicts."

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CAMPUS EVENTS

Wednesday, April 14

"Speak"

After a blurred trauma over the summer, Melinda (played by Twilight's Kristen Stewart) enters high school a selective mute. Struggling with school, friends and family, she tells the dark tale of her experiences, and why she has chosen not to speak. It is only through her work in art class with the help of her compassionate art teacher that she begins to reach out to others and eventually finds her own voice and inner strength.

6:00PM

Kirkbride Hall, Room 006

Thursday, April 15

"Taking a Gap Year"

When you aren't ready for grad school or a professional job, you may want to consider "taking a year off" between college and grad school or the real world. This workshop will help you figure out some alternative plans while keeping in mind that taking a gap year is a temporary situation!

10:00-11:00AM

Career Services Center
401 Academy Street

RATES

University Affiliated: \$1 per line
Outside: \$2 per line
Bolding: \$2 one-time fee
Boxing: \$5 one-time fee

CAMPUS EVENTS

Thursday, April 15

"I Am the Central Park Jogger: A Story of Hope and Possibility," with Trisha Meili

On April 19, 1989, during a run in New York City's Central Park, Meili was viciously beaten, raped, bound, gagged and left for dead. Her story made headlines but for years she was only known as "the Central Park Jogger." This Ivy League educated, Wall Street banker responded to personal tragedy by shifting her thinking and actions, allowing her to move beyond being a victim, reclaim her life and become whole. She wrote the best-selling memoir, "I am the Central Park Jogger: A Story of Hope and Possibility." Her story is about the capacity of the human body and spirit to heal. During this program, Meili will share lessons she learned during her recovery that allowed her to heal from this horrible tragedy. Her insights have encouraged people worldwide to overcome life's obstacles -- regardless of what they might be -- and get back on the road to life. Sponsored by Greek Nation and Sexual Offense Support.

7:30 PM

Trabant University Center,
Multipurpose Rooms A & B

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Did you know?

Delaware's football year unofficially kicks off April 23 when the Hens participate in their annual Blue-White Spring game.



sports

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Baseball swept by UNCW in weekend series *Despite strong performance from Buckland, Hens drop finale*

BY PAT GILLESPIE
Assistant Sports Editor

Delaware showed a flair for the dramatic on a warm Sunday afternoon in the series finale against UNC Wilmington, but their valiant effort resulted in a 7-6 loss in extra innings. UNC Wilmington took all three games in the weekend series.

"They did a better job in the last game here to come back and to win it," head coach Jim Sherman said. "Disappointing. We thought we were able to get two out of three against them. In this game here, we just didn't hold on."

With the bases loaded in the top of the 11th inning, Seahawk freshman infielder Michael Bass singled to left field, driving in two runs, giving UNCW a 7-5 lead.

Delaware rallied after Bass's RBI single, scoring one run in the 11th. However, the comeback was to no avail, though. With runners on first and second, junior Matt Greco and senior Josh Dean struck out for the final two outs.

The Hens jumped out to an early 3-0 lead playing small ball, with four singles and a double. UNCW fought back with a homer by Robbie Monday in the second inning. Freshman second baseman D.J. Long cut the Seahawks' rally short with a diving play on a hard-hit ground ball towards first base into the outfield grass.

Freshman starting pitcher Eric Buckland gave Delaware its best pitching performance of the series. Buckland pitched six and two-thirds innings, striking out eight and only allowing three earned runs. He threw 130 pitches.

"I think we played well. I had great defense behind me," Buckland said. "We had some big innings where we had runners on base and we just didn't capitalize on getting them in. They were a good team."

UNCW had two-out rallies in the fifth and sixth innings. In the fifth, the Seahawks added a run on a single by catcher Cody Stanley and a double by Monday, who had two RBIs.

In the next inning, Seahawk infielder Michael Rooney doubled down the right field line with a runner on second. After right fielder Hank Yates fielded the ball, Long dropped the relay throw, allowing UNCW to score the game-tying run. On the next pitch, outfielder Rhett Miller hit an infield single, Rooney scored, and the Seahawks took a 4-3 lead.

Senior third baseman Carlos Alonso stepped up for the Hens in the bottom of the sixth. With a runner on, Alonso

launched a 0-1 pitch past the left field fence for a home run, putting Delaware back on top, 5-4.

"Some people were a little bit down before that point, just saying 'Here we go again, because that's how the series has gone,'" Alonso said of his home run. "I think after that we really felt like we had it. It was kind of crushing when they hit the tying one."

Alonso continued his remarkable season with four hits, including the homer and two runs scored. Alonso is batting .452 with eight homers and a .507 on-base percentage. He flashed his glove in the fourth inning when, with two runners on and two outs, he bare-handed a bunt attempt and fired to senior Ryan Cuneo at first just in

time for the out.

"He's in another zone, another world," Sherman said of Alonso. "He's a good college player."

The Seahawks would not allow Alonso to steal the game from them, though. In the ninth inning, UNCW junior outfielder Alex Hill blasted a 3-2 pitch past the scoreboard in right field for a homer, tying the game at five.

After Delaware failed to win in the bottom of the ninth, the UNCW came back in the 10th, loading the bases with one out. Again, Alonso came to the rescue, fielding a lightning fast groundball and starting a quick 5-4-3 double play.

"That was fun," Sherman said of Alonso's clutch double play. "Usually when you got a third baseman you go home. You've got to make sure [if] you're going to go back around the diamond you better turn that double play. He did a good job, he makes good decisions."

The Hens (14-14, 1-5 CAA) have had an inconsistent season thus far. After starting off the season at 3-7, Delaware rallied to go 7-3 in its following 10 games. The team's conference schedule will continue to be challenging. The Hens have three conference series away against James Madison, George Mason and Old Dominion.

"We got two buckets," Sherman said. "You do well on one bucket, you don't do well with the other bucket. We're filling up the one you don't do too well in too much. You filled up the 'little mistakes bucket' too much for that series."

Alonso, one of the team captains, had some slightly more optimistic words for his team.

"It's a loss today, but the previous two games we didn't respond well [to trailing in the game]," Alonso said. "Today we responded better. I think today was a step in the right direction, but still it's a loss so we're still not happy about it."



THE REVIEW/Ayelet Daniel

Freshman Eric Buckland threw 130 pitches in six and two-thirds innings.

Men's lacrosse falls hard in the Meadowlands *Inaugural game at Meadowlands Stadium uneventful for Hens*

BY KATHERINE DIMAGGIO
Staff Reporter

The Delaware men's lacrosse team played the first-ever game at Meadowlands Stadium in New Jersey on Saturday, losing to Hofstra 12-11.

The loss came despite late efforts to come from behind in the final minutes.

The Hens scored the final three goals of the game in the last eight minutes. Kevin Kaminski and Dom Sebastiani scored just 21 seconds apart to trim the Pride's lead to two with 6:17 remaining. But their efforts weren't enough, though Taylor Burns did score his first career goal with two seconds left.

"I thought we played really well as a team," senior midfielder Kaminski. "It was just one of those games where we were battling right up until the end."

Senior Curtis Dickson led the team with four goals and an assist to extend his total to 42 on the season. He is now second in the nation in goals scored. The game was his 20th straight with a goal and 51st with at least a point. The hat trick was No. 7 on the year for Dickson.

Delaware (5-6, 0-2 CAA) took the early lead 4-2 in the first half thanks to Dickson's first half hat trick. Hofstra (7-3, 1-2 CAA) eventually came back to tie it at 6-6 and the Hens would not lead again. The Pride jumped out to an 11-7 lead due to five straight goals to start out the fourth period before Delaware's attempted comeback fell short.

Delaware head coach Bob Shillinglaw said he knew it would be a close game, and while the loss hurts, the experience of playing at the new venue was still meaningful for the team.

"Whether we are the first on that field or the stadium had already held other games, it's a professional venue that's just unbelievable," said Shillinglaw. "It's just state of the art."

Delaware still has not picked up its first CAA win and its chances to make the playoffs are starting to look bleak. The next game is at home on Saturday, April 17 against new member Massachusetts at 1 p.m. at Delaware Stadium.

Shillinglaw said despite the loss to Hofstra, there were a series of factors to make this game particularly special.

"You've got an important conference game; our arch rival team, Hofstra; and a great venue," he said. "Those are

three ingredients for a special event."

The Big City Classic featured three games involving six of the top teams in collegiate lacrosse. The Hens had the first game of the triple header that also included No. 1 Virginia vs No. 2 North Carolina and No. 3 Syracuse vs No. 5 Princeton. The triple header broke the attendance record for a regular season lacrosse-only event with 25,710 beating the mark set by last year's classic by about 3,000 spectators.

"The stadium just looked first class all the way," Kaminski said. "Everything about it was just a great experience."

The whole team came away impressed by the new facility and relished the opportunity to open it up. Kaminski said the tiered levels of seating gave a modern and accessible feel to the stadium which he has never experienced before.

"The way it was set up, you could have nosebleed seats and they were still pretty good seats," he said.

Playing at the Meadowlands Stadium is a great chance to be recognized by potential future team members, as well, Shillinglaw said.

"Of course, it's great advertising and publicity for the university," Shillinglaw said. "From a lacrosse perspective, it's a great recruiting opportunity in this crowd, this area."

chicken scratch

Check out our sports blog for up-to-date scores and analysis of Blue Hen sports.

weeklycalendar

Tuesday, April 13

Men's and Women's Tennis vs. Mt. St. Mary's
1:00 PM
Baseball at Delaware State
3:00 PM

Wednesday, April 14

Softball vs. Norfolk State
1:30 PM
Baseball vs. St. Joseph's
3:00 PM

Thursday, April 15

Men's and Women's Tennis CAA Championships at Old Dominion (through Sunday)

Friday, April 16

Golf at CAA Championships (through Sunday)
Baseball vs. Towson
3:00 PM
Women's Lacrosse at William & Mary
7:00 PM

Saturday, April 17

Men's and Women's track at Delaware Open II
11:00 PM
Softball at UNC Wilmington
Noon
Baseball vs. Towson
1:00 PM
Men's Lacrosse vs. UMass
1:00 PM

henpeckings

Softball

Despite getting off to a rough start, the Hens are playing well lately, winning three of their last four games. Delaware took two out of three this past weekend over second-place Georgia State. Michelle Grap is swinging a big stick, crushing 11 homers and reeling in 24 RBIs, leading the team in both categories.

Women's Lacrosse

The lady lax team is struggling this season, going 4-8 (1-2 CAA) thus far. On Sunday, the Hens dropped a tough decision to No. 12 James Madison, 18-9. Junior Ali Libertini is leading the scoring attack for the team, netting 20 goals in 12 games. After three away games, Delaware returns home on April 25 to play Drexel.

Baseball

Delaware was swept over the weekend by UNCW. Senior third baseman Carlos Alonso continued his stellar play Sunday, collecting four hits, bumping his batting average up to .452. On April 20, Delaware will face off against Lehigh in the Liberty Bell Classic finals at Citizen's Bank Park, the home of the Philadelphia Phillies. Delaware is 14-14 (1-5 CAA).

commentary



PAT MAGUIRE

"THE DEATH OF AN IDOL"

Suddenly golf was cool.

About a year after Tiger Woods won his first Masters championship in 1997 and soared to the top of the Official World Golf Rankings, I received my first set of golf clubs, a string of lessons from a local golf pro and a junior membership to a local par-3 country club down the road from my house.

I decided I would spend my summers playing golf. It was an interesting pastime for a fifth grader in between Little League all-star tournaments and Pop Warner football pre-season practices.

And I wasn't alone. Many of my friends got junior memberships as well, as did my older brother and his friends. I was never short of somebody to play with. Suddenly, business was booming at the local country club, fueled by a

weekday golfer mix consisting of senior citizens looking to stay busy and adolescents whose parents wanted to keep them busy.

Tiger Woods' timing was perfect: perfect for golf, perfect for sports and perfect for a generation looking for a sports idol, and he came from the unlikeliest of places. Tiger hit the scene during Michael Jordan's decline and Kobe Bryant's rise while LeBron James was playing youth basketball somewhere in Ohio.

Woods was new and exciting. He had everything athletes like Michael Jordan offered: the flashy endorsement deals, the youthful confidence, the intensity, the drive to succeed and an engaging personality.

And, he played golf – a sport usually reserved for 40-year-old white men. Suddenly, adolescents were asking for golf clubs for Christmas instead of baseball gloves and they were swarming to the golf courses on Monday mornings the same way they swarmed to the mall on Friday nights.

After Woods won his first Masters tournament in April of 1997, it was over: the face of golf would be Tiger Woods. Jack Nicklaus was forced to step aside and welcome in a new golden child who brought a completely new fan base. He proved to be deserving of the reputation. Since winning his first Masters, he has won three more green jackets and a total of 14 majors. On paper, he is the best golfer of all time, and he's only 34.

I always respected Woods. When you're young, you tend to root for the younger guy going up against the older masses, whether it be the rookie pitcher

pitching in his first big-league game or Barack Obama squaring off against John McCain. You can better relate to them, and youthful inexperience tends to create the perception of an underdog.

Beyond that, Woods had a life that made any adolescent or young adult envious. He attended Stanford, became a millionaire, married a beautiful woman and was the best golfer in the world by the time he was 25. Even after my rage blackouts forced me to quit playing at an early age, I still casually followed professional golf. Or, I followed Woods' career. They were one and the same. Every SportsCenter highlight involving pro golf always featured Woods as a centerpiece, even if he was having a terrible day.

Since the early days, Woods has been an iconic figure and there is nothing the media loves more than the fall of an icon. Since Woods' car crash in November and the following realizations about his infidelity and supposed "sex addiction," Woods has made headlines in the sports pages, front pages and tabloids across the country. Some felt betrayed, others defended him, but most were saddened by the realization that the face of golf, an idol to many, was, well... a scumbag.

Woods made his return to golf during the Masters tournament last week. He finished tied for fourth place at -11. I spent Sunday afternoon at my fraternity house, surrounded by a group of guys intently watching the tournament to see how Woods would fare. With every putt from Tiger there were "oohs" and

See MASTERS page 35



About the Teams:

The Hens: After a potentially promising start to the season, in which Delaware placed in the top 25 national rankings, the team has spiraled downward losing six of their last seven games. Senior Curtis Dickson is putting together a great season, almost averaging four goals per game. The squad recently lost a close contest to No. 10 Hofstra, 9-7.

The Minutemen: No. 7 UMass is putting together a strong season. The Minutemen are 7-3 (2-1 CAA) in CAA play. The team has won four of its last five games. UMass has a balanced scoring attack with six players who have scored at least 10 goals in 10 games. Last year, the Minutemen reached the NCAA tournament, but lost to Princeton in the first round.

underpReview:

Delaware vs. UMass

Men's Lacrosse

Time: 1:00 PM

Location: Delaware Stadium



The Numbers:

.297: Delaware shooting percentage

.327: UMass shooting percentage

The Prediction:

UMass wins 12-9

-Pat Gillespie
Assistant Sports Editor

Why the Hens can win:

Delaware played two close games against Towson and Hofstra, but was dealt losses in each. Judging from the scoreboard, the Hens still have a competitive edge and potential All-American Curtis Dickson can carry the scoring attack. Martin Cahill is also playing well, netting 25 goals in 10 games. Home field advantage will always be a factor as well.

Why the Hens could lose:

The Minutemen are playing very well. All of the team's three losses were decided by one goal. UMass averages 12.9 goals per game. Delaware nets 11.01 goals per game. Along with six legitimate scorers, four players have 24 points or more, hence the Minutemen pass the ball a lot, which may put more stress on Delaware's defenders. The Hens only have three players with 22 or more points.

Softball struggling to make the playoffs

Hens hoping to make a run at fourth place in the CAA

BY CHELSEA CALTUNA
Staff Reporter

With the Delaware softball team coming off a shaky start in conference play, head coach Bonnie Ferguson said the team is trying to pull together during a "rollercoaster" season.

"We've had some really great wins, we've had some excellent plays, and some losses," Ferguson said. "It's been tough the last few weeks, for sure."

The team was able to combat a string of losses early in the regular season, but stiff competition in conference play has put them at a 12-21 (3-6 CAA) record. Junior captain Michelle Grap said the tough start to the conference season has taken its toll on the team.

To open conference play, the Hens were swept in a three-game series by Hofstra and lost two out of three to James Madison. They were able to bounce back and split a double-header vs Georgia State this past Saturday

and were able to edge out a close 7-6 win on Sunday. White says the team has not been shaken by the losses that started out the conference season.

"I don't think anybody's happy with how this season's been going," Grap said. "We're worn out. We're looking to do better."

In March, Grap broke the record for most career home runs by a Delaware player. She currently has 11 this season and 18 overall.

"I know I'm in the records book, and it's cool but it's really just my name on a paper," she said. "I don't hold my head any higher than anyone else on the team."

Ferguson said Grap has been a major contributor to the team. Not only does she lead the team in home runs, she also is first in RBIs, with 24.

"She's always been a hard-working individual," Ferguson said. "She continues to work on and improve her game every single day in practice, and she tries to challenge herself on the field."

The team has also received big contributions from freshman center fielder Jenny Richards. Despite it being her first year playing college ball, she has a team-high batting average of .350 and on base percentage of .418.

Senior first baseman Shanette White, who is second on the team in home runs and RBIs behind Grap with 4 home runs and 16 RBIs, said the team is moving forward despite its tough season.

"I think we are playing well together as a team, even though our record might show otherwise," White said. "We have good team chemistry."

"I know that the team will come ready to play and win the games that count the most. We're in a good position to make it to the conference championship. If we play our A-game every weekend, there's a definite pos-

sibility that we'll make it there this year."

Richards said she believes the team's performance will improve during the remainder of the season.

"We started out a little rough, but I really think we've come together as a team," Richards said. "We have a point to prove. I think we'll do fine."

Richards said the team showed their potential in those games against Hofstra and James Madison, two of the toughest teams in the conference.

"Coming out, playing the top teams, we almost beat them," she said. "We know we're good enough, and even though we're losing really close games, when it comes down to it, we have a little more work to do but I think we'll come out on top."

The Hens are struggling at the plate this year as only two players are hitting over .300. Grap said the team is still relatively young and just getting used to conference play.

"As a team, we don't really have the best stats right now," she said. "But if you get the job done, you get it done, and that's really what we want."

Grap said Delaware may not be taken seriously by conference opponents because of their season record, but she believes the team can pull an upset victory. The Hens still have to go on the road for series against UNC Wilmington and Towson and then finish up against George Mason at home.

"I definitely think we can make the top four," she said. "I know any team is going to say that, but we have confidence as an entire team and we work together well."

Fourth place will put them in the conference tournament.

"I believe we can do it," she said. "And once we're there, we're just going to bust it out."



THE REVIEW/Natalie Carillo

Michelle Grap (7) leads the team in offensive output with 11 home runs and 24 RBIs.

Doran dominates in singles play

UConn transfer holds No. 1 spot on tennis squad

BY TIM MASTRO
Sports Editor

In February, Delaware's tennis teams got a rare chance to play against a top team from the powerful Atlantic Coast Conference. The Hens were defeated by Maryland 5-2, but the day was highlighted by Megan Doran's dramatic comeback victory against the Terrapins' No. 1 player Lisa Miller.

The victory was part of a long string of wins that have helped Doran become Delaware's No. 1 player in singles matches with an overall record of 21-9.

"Megan has had some fantastic wins which can be attributed to one major factor: belief in herself," head coach Laura Travis said. "She has always possessed the tools to succeed: speed, accuracy, variety and ability to play under pressure."

Travis said this year Doran has improved from her first season at Delaware. She says she is playing more confidently, and beating Miller was an example of Doran's transformation into a team leader that occurred during this season.

"The top players on a team often set the tone for each match," Travis said. "Megan has always led by example. Her on-court demeanor is ideal for this sport — determined yet emotionally even-keeled."

Doran trailed in the first set, losing 6-1. She started playing more aggressively, and swept the second set 6-0. She then went up 4-1 in the third, but Miller was able to force a tiebreaker.

Doran got a little nervous when Miller came back to force a tiebreaker in the final set. She credited the encouragement of her teammates to help her win the match.

"I managed to keep my nerves under control and come out with a win," Doran said. "It was exciting because I was the last match on so I could hear my teammates cheering for me on the side."

This season Doran has had a record of 21-9 in all single competitions to improve her career record to 41-15. She also

won the Flight B Doubles Championship with Samantha Carnall at the Swarthmore Tournament in the fall.

She has led the Hens to an 11-4 (4-3 CAA) record in all dual match competitions. Doran said she welcomes the added challenges of being the No. 1 player in these matches.

"I think being No. 1 has the same pressure as everyone else on the team, only I know I will never have an easy match," Doran said. "Everyone, one through six, wants to win, but my matches are usually going to be tougher and longer. I know that I have to play well every match in order to win."

Doran's story could have been a lot different. She initially was not even supposed to come to Delaware. She enrolled at the University of Connecticut and went 10-4 in single matches during her one season there.

She transferred to Delaware because she wanted to be closer to home in Brigantine, N.J., when her grandfather was diagnosed with cancer. She was also interested in the physical therapy graduate program at Delaware, and credits Travis with helping her become settled.

"It seemed like a good fit," she said. "I contacted Coach Travis. She was great and made the transition really easy for me."

Travis said that since Doran is one of the top players, her success is important for the whole team. Travis said Doran has played more aggressively this season and hopes she can continue playing at this level.

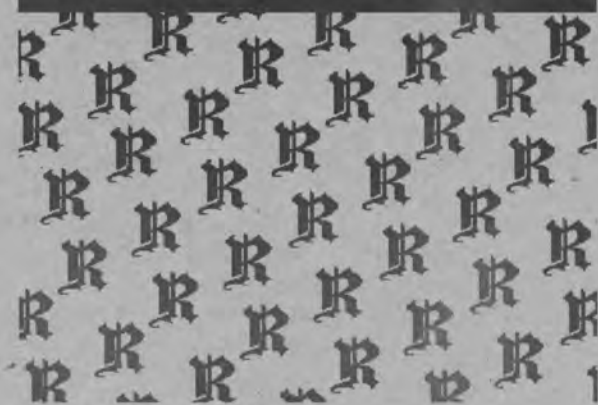
"I hope that Megan will maintain her confidence, keep taking the ball early plus take those calculated risks," Travis said.

With the conference season underway and many big matches coming up, Doran knows she needs to keep playing with confidence and keep putting the pressure on her opponent.

"With tennis you have to not only play well, but be in the match mentally the entire time as well," she said. "I have a lot more confidence in my game and myself this year, which helps a lot."



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Men's and women's track teams aim high

Delaware hopes to attend NCAA National Championships

BY ELIZABETH HERNANDEZ
Staff Reporter

After a successful winter season, the men and women's track teams have high hopes for what is to come out of the outdoor season: a trip to the NCAA National Championships.

Women's track captain senior Christine Marquez said she believes they have a significant chance.

"The beginning of the season has gone extremely well," Marquez said. "We broke the school record by a lot in the 4x400m relay."

Marquez broke her own school record in the 400m at the Lafayette-Rider Invitational last season. She ran a 54.51, beating her previous 2008 record of 55.45. However, she said this was not her personal best.

"I want to carry my personal best over to the 400m in the outdoor season," Marquez said. "I want to be able to go a little faster."

Men's coach Jim Fischer said there were a lot of aspects from winter that he would like to carry over to the outdoor season. He said while the team was trying to perform well in the winter season, it was a steady basis for what they are currently practicing outdoors.

"There were three school records broken in the winter season including one freshmen record," Fischer said. "We had very good preparation this winter so hopefully that will be a springboard into the outdoor season."

Last weekend at William & Mary, the Hens set six school records, 19 top finishes and three NCAA provisional qualifying marks were earned. The women placed sixth overall out of 30 squads at the meet with 59 points. The men finished 14 out of 30 teams with 21 points. Three first-place finishes were earned by the women along with 11 top 10 finishes. The men had eight top 10 finishes.

At William & Mary, the team of Karen Mandrachia, Yesenia Boynton, Samantha Jones and Kellyn Wright broke a record in the distance

medley relay with a time of 12:16.23. Another record was broken with Jillian Seamon's javelin throw of 146'3" (44.59m).

While the outdoor season has been off to a great start, men's captain Gregg Cantwell said there are definitely things that need to be improved.

"I personally was not too happy with the indoor season," Cantwell said. "I thought I could have ran faster in different events so hopefully it will happen outdoor."

Cantwell said the team needs to be in better shape for the outdoor season. He said as a team he would like to see a more well-rounded conference meet.

"My main personal goal is to be in the top three for conferences, but as a team that would also be great," Cantwell said. "I want to run better in all of the later season meets finishing strong all the way through."

For Marquez, her main goal is to make it to Nationals. She is already on the list for Regionals.

"You have to stay on the list for Regionals and then you can actually run," she said. "I don't know what I am in the 400m, but I want to stay on the list because I am a senior and haven't been to Nationals yet."

Fischer said his objective is also to be in the top three as a team for conferences. He said the team is going to have to be sure it is well-prepared on the day of the meet.

Fischer said that the team as a whole is all doing exceptionally well and there are too many individuals to name, but one in particular stands out. Pole-vaulter Shane Ordway is one of the top in the university's history with his best vault being 4.70m.

"We have a number of people who can score in most of the events," Fischer said. "We feel like we are fielding a really good, solid team."

Marquez said there are many things she tries to accomplish as



Courtesy of Sports Information

Christine Marquez is shooting to be one of the top three runners in the CAA.

captain. She said she encourages her teammates by putting the goals, needs and good of the team first rather than their individual goals.

"I'm a strong believer that together everyone achieves more," she said. "I work together with

my other team captains Kristi Cox, Leah Putman, Kellyn Wright and Karen Mandrachia to make sure our team is achieving our goals. I love being part of a team, and without my teammates, I would not be the athlete I am today."

bluehenbabble

What baseball player are you most looking forward to seeing play this season and why?



"Ryan Howard, just cause I've always been a fan of him. He's having a good start. I'm looking forward to seeing what he can do."

-Tom Tully, Sophomore

"Roy Halladay, because I want to see him have the lowest E.R.A. in the league, just because I'm a Phillies fan."

-Kenny Anderson, Freshman



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Mia Hamm inspires through experience

Hamm invited to lecture on campus as part of UD Speaks series

BY TIM MASTRO
Sports Editor

Two-time Olympic gold medalist and World Cup champion Mia Hamm spoke to a crowd of more than 2,000 on March 23 at the Bob Carpenter Center. Hamm's talk, part of the UD Speaks series, focused on her competitive nature and her journey of self-discovery.

Hamm, who admitted she had never given a speech at a university before coming to Delaware, said her main goal of the night was to show how her experiences — moving around as a child between different Air Force bases, going 94-1 at University of North Carolina, becoming the youngest woman to play for the national team and winning two World Cups — have changed her life.

She urged audience members to help expand their competitive spirit in the community.

"I keep competing to spread the message that I was taught," Hamm said. "But I can't do it alone. I need you, but I don't need your time or your money. I need you to challenge yourself to be the best you can be. For yourself, your family, your friends, your company, you have to ask yourself how good you want to be."

Hamm challenged audience members to figure out what they stand for and believe in, a revelation she said she experienced after her freshman season at UNC.

She described a meeting with her college coach in which he asked her what she wanted to be and she said, simply, "I want to be the best."

"He responded, 'Mia, it's a decision. It's easy to say it, but to get there you have to make that choice every day,'" Hamm said.

This goal to be the best, she said, has become the central theme of her entire life. Even after re-

tiring from soccer, Hamm said still tries to be the best wife, mother and friend she can. Hamm is married to former Boston Red Sox shortstop and current ESPN commentator Nomar Garciaparra.

In an interview before she went on stage, Hamm talked about how important raising her twin girls is to her.

"It's the best thing I've ever done," she said. "It's my proudest moment for sure."

Besides her competitive drive, Hamm also emphasized the importance of being a team player. Citing examples of how she and her teammates at UNC would push each other harder and harder at practices, Hamm said she learned not to underestimate the importance of group dynamics.

"Two things stood out for me," she said. "It was okay to compete, and teamwork always came first."

Hamm said her parents also played a large role in her development, and she credits them for teaching her the values of responsibility and accountability.

While she said it was difficult having to transfer between military bases in different cities and countries during her childhood, Hamm said her family taught her that no matter how bleak things may look, there are always people in worse situations.

The speech was followed by a question and answer session with the audience made up of high school and college students, parents, coaches and youth soccer teams, many of whom were there to see the idol they grew up watching on the soccer field.

"I liked her speech a lot," sophomore Emma MacLean said. "She didn't try to be perfect, and it showed her personality. I played soccer for years, so Mia was always someone I looked up to. I'm really glad I got to hear her message."



THE REVIEW/Nicholas Verrochi

Mia Hamm signs copies of her children's book "Winners Never Quit."



Top: A swarm of fans reach for Hamm's autograph after her speech.

THE REVIEW/Nicholas Verrochi

Bottom: Hamm focused on leadership and persistence during her speech at the Bob Carpenter Center.



Masters: Tiger era over

Continued from page 32

"ahhs" from a group of guys who weren't sure if they wanted him to succeed or not.

I was indifferent. In fact, I paid little attention. For me, Woods had lost that youthful charisma and he suddenly was not somebody to be envious of anymore. The only reason my generation ever paid attention to golf in the first place was no longer an idol. He was not iconic, and he was certainly not a role model.

But I realized that in a day and age when "role models" in sports lie, cheat, inject themselves with drugs and leave their loyalty behind to take the next biggest paycheck, there is hope.

The winner of the Masters was 39-year-old Phil Mickleson. When he walked off of the 18th green after playing an inspired round of golf, finishing the tournament at -16, Mickleson didn't go to sign his scorecard or head to the swarm of reporters waiting to interview him. He found his wife in the crowd and embraced her.

Mickleson's wife, Amy, was diagnosed with breast cancer last May and Sunday was the first time she was capable of making it to the golf course to see her husband play. Since her diagnosis, Mickleson has spent less time on the golf course and more time with his family, often missing practice rounds for hos-

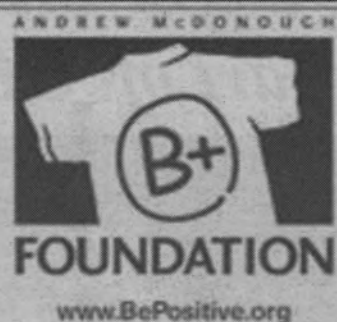
pital visits and family time. On Saturday night before winning the tournament, Mickleson was in the hospital with his youngest daughter as she was treated for a hairline fracture after she fell while roller skating.

While Woods was missing time on the tour to attend "sex rehab," Mickleson was spending less time on the course to spend time with his family and ailing wife. And, he still managed to be a winner on the links, dedicating his win on Sunday to his wife.

Maybe it's time for our generation to cut ties with Woods. He still is, and always will be a great golfer. But is he really someone to root for? We grew up adoring Woods. He brought the sport to us and gave us a golfer to root for. But, while we grew up idolizing Woods, perhaps we should grow old idolizing real champions and real icons — men like Phil Mickleson.

Maybe even Tiger could learn a few things from the old guy.

Pat Maguire is a Managing Sports Editor at the Review. Send questions, comments and a Phil Mickelson T-shirt to pmaggs@udel.edu.



**The Andrew McDonough B+ Foundation
thanks Katie Wilson, Jay Mercandetti,
the UDance Board**



**and all the UD Students who danced,
cheered, and collected donations to
help fight childhood cancers.**



The McDonough Family and all the B+ Heroes