

THE REVIEW

THE UNIVERSITY OF DELAWARE'S INDEPENDENT STUDENT NEWSPAPER SINCE 1882

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TUESDAY, MARCH 25, 2014 VOLUME 140, ISSUE 20

PENCIL IT IN

MARCH 25

-INCOME & WEALTH INEQUALITY: CAUSES, CONSEQUENCES & POLICIES, 7:30 P.M., PURNELL HALL 115
-GUEST LECTURE- KATE MOROSS, 5 P.M., SMITH HALL 130
-CONDENSED MATTER & NANOPHYSICS SEMINAR, 2 P.M., SHARP LAB 215

MARCH 26

-GLOBAL AGENDA: THE UK AND EUROPE, 7:30 P.M., MITCHELL HALL
-2014 SPRING PLANT SALE PREVIEW, 7-8:30 P.M., TOWNSEND HALL, THE COMMONS
-COOPER AND COOPER REAL ESTATE INFORMATION EVENT, 6-7:30 P.M., CAREER SERVICES CENTER, WORKSHOP ROOM
-CAREER FAIR EIH NEW CASTLE COUNTY OFFICE OF HUMAN RESOURCES, 2-7 P.M., 26 KARLYN DRIVE, NEW CASTLE, DE, GARFIELD PARK PAL AND ACTIVITY CENTER

MARCH 27

-CITY YEAR GREATER PHILADELPHIA INFORMATION SESSION, 7-8 P.M., PURNELL HALL
-THE SPEAKEASY OPENING, 4-10 P.M., 44 KENT WAY, NEWARK, DE 19716

MARCH 28

-FRESHMAN MID-TERM MARKETING PERIODS ENDS; FACULTY MUST POST GRADES ONLINE BY 5 P.M.
-MAIN STREET JOURNAL SPRING SUBMISSIONS DEADLINE, 12 A.M.
-SPRING RECESS BEGINS AFTER LAST SCHEDULED CLASS; RESIDENCE HALLS CLOSE AT 7 P.M.
-FREE LUNCH FRIDAY, ENTREPRENEURSHIP CLUB, 12-1:30 P.M., VENTURE DEVELOPMENT CENTER

-CBE DEPARTMENT SEMINAR- MICHAEL HENSON, UNIVERSITY OF MASSACHUSETTS, AMHERST, 10-11 A.M., COLBURN LAB 102

MARCH 29

-MEN'S LACROSSE VS. DREXEL/ YOUTH DAY AT DELAWARE STADIUM, 12-3 P.M., DELAWARE STADIUM

UDance 2014 raises more than \$850,000

BY ALLISON KRINSKY
Staff Reporter

Three thousand five hundred university students joined together at the Bob Carpenter Center Sunday for the conclusion of UDance, a 12-hour philanthropic dance marathon, to raise awareness and money in the fight against pediatric cancer.

At the end of all of the dancing, the UDance executive board announced \$851,376 had been fundraised in support of the Andrew McDonough B+ Foundation, far surpassing last year's amount of \$551,000.

Co-executive coordinator Jill Finrock says UDance is a yearlong fundraising marathon that culminates in the dance marathon held on Sunday.

This year, UDance was conducted in the Bob Carpenter Center as opposed to the Track and Field House where the event has been held in previous years. At the event, there were stations set up where students could choose to get their hair cut and donate it.

During the day, speakers came to address the dancing students and pediatric cancer patients, including Joe McDonough, Newark Mayor Polly Sierer and the Gov. Jack Markell.

The event featured a "heroes hour" at 5 p.m. where children



COURTESY OF ALLISON KRINSKY

On Sunday, the annual UDance dance marathon was held in honor of the B+ Foundation, which aids families with children who have pediatric cancer.

diagnosed with pediatric cancer, B+ heroes, appeared on stage and received awards for their strength and bravery. There was also a "rave hour" during which students danced with glow sticks in their hands.

As the dance marathon came near an end, the UDance executive board entered the stage. Each member

lined up, a secret poster in hand, as the crowd waited in anticipation of the big reveal of how much money was raised.

At 9 p.m. when the marathon came to an official close, the UDance executive board revealed their posters which spelled out "\$850,376.75 for our heroes" to a cheering crowd.

Joe McDonough, a university alumnus, says he founded the B+ Foundation in honor of his son, Andrew, who passed away at the age of 14 after battling leukemia.

See MCDONOUGH page 9

Fourteen students to participate in Clinton Global Initiative University conference in Arizona

BY KRISTEN TAYLOR
Editorial Editor

The original design was conceptualized in Sarah Masters' machine design class for mechanical engineering students. Two years later, she and her team have prototyped an adaptive rowing device, which would make the sport of rowing accessible to people with physical disabilities.

Sarah Masters, a senior

mechanical engineering major, will be one of 14 students to share her innovative idea at the Clinton Global Initiative University conference at Arizona State University this weekend.

"It's an amazing opportunity," Masters said. "We are just so glad to be a part of it."

She and her team, known as QuadCrew, will participate in the conference for their first time this year.

CGI U was modeled after the Clinton Global Initiative, which was founded by former President Bill Clinton in 2005. The initiative seeks to bring together global leaders and create innovative solutions to pressing world issues.

Prior to attending the conference, students propose their "Commitments to Action" or "new, specific and measurable initiatives that address pressing challenges on campus, in local communities or

around the world," according to the program's mission statement.

The university joined the CGI U Network last year to support and mentor students as well as to provide funding for innovative student initiatives. This year, the network has expanded to include more than 50 colleges and universities and will host more than 1,200 students from around the globe, said graduate student Noel Shadowen, a university liaison for the program.

"It seemed like a great opportunity for our students to not only continue with their service learning projects but also be a part of a bigger picture," said Nancy Guerra, director of the Institute for Global Studies, which provides \$10,000 in funding to help participants bring their plans to action. "For many of our students, it really can be a life changing experience to see how different people from different parts of the United States and different parts of the world live."

Psychology professor Tim Fowles serves as the faculty advisor to students participating in the program and attended the conference last year.

"We are available to help students organize ideas and navigate through the application process," Shadowen said. "We want to support student engagement on campus."

See DAVIS page 4



COURTESY OF MATTHEW IMM

Jimmy Kimmel and the Clinton family close the annual Clinton Global Initiative University held at Arizona State University this weekend. Fourteen students from the university attended.

Spartans squash Delaware's upset hopes, end Hens' historical season

BY PAUL TIERNEY
Managing Sports Editor

Spokane, Wash.— Delaware spent its entire season making history. Devon Saddler broke the program's all-time scoring record. Davon Usher set Delaware's single-season scoring record, including a 42-point performance against the College of Charleston that was the highest point total for a Delaware player in 50 years. The Hens won their first ever CAA title, earning the team's first NCAA tournament berth since 1999.

Michigan State forward Adreian Payne needed just 24 minutes to put an end to it all in Thursday's NCAA tournament second-round matchup in front of 10,862 fans at Spokane Arena. Despite receiving less playing time than any other Michigan State starter, the Spartans 6-foot-10 senior poured in 41 points, hitting all 17 of his free-throws and 4 of 5 3-point attempts to propel fourth-seeded Michigan State to a 91-78 victory over the No. 13 Hens.

Hens head coach Monté

Ross tried to defend Payne with a combination of senior forward Carl Baptiste and junior forward Marvin King Davis. When that didn't work, Ross inserted freshman Barnett Harris into the contest. Payne always had an answer.

"He's probably the best big man that I've faced in 21 years of college basketball," Ross said of Payne. "I haven't faced a guy like that because he has a myriad of skills. He can step away and make threes, he's a load down there on the block. He gets to the foul line, he goes 17 for 17."

Delaware is now 0-6 all-time in the NCAA Tournament and 0-30 against top-25 programs.

Saddler led Delaware in scoring with 21 points. The Spartans shot 53.6 percent from the field, including 52.6 percent from 3-point range and 92 percent from the foul line. Delaware shot 36.4 percent for the game and was out-rebounded 42-24, a stat Spartans coach Tom Izzo said was a decisive factor in his team's victory.

See SADDLER page 14



COURTESY OF BLUEHENS.COM

Delaware senior guard Devon Saddler had 21 points in Delaware's 93-79 loss to fourth-seeded Michigan State in the second-round of the NCAA Tournament.

WORLDREVIEW

**1 AT LEAST 18 MISSING IN WASHINGTON LANDSLIDE**

A landslide north of Seattle has left at least 18 people unaccounted for, according to the fire chief who addressed the press on Sunday.

The landslide hit approximately a square mile and left 14 dead and seven in the hospital. The landslide was set off by groundwater saturation tied to heavy rains in the area that accumulated over the past month.

Though efforts are being made to rescue those who may be trapped, Snohomish County Fire District 21 Chief Travis Hots said at a news conference that the operation has to be focused on keeping responders safe, as the area is unstable.

While responders suspect there are survivors, the mud is similar to quicksand and 15-feet deep in some places, making it too dangerous to send out rescuers. On Saturday, rescuers dug through rubble when they heard cries for help around 11:30 p.m. While they considered trying to get to the survivors, they ultimately had to stop.

For now, helicopters are circling the area so rescuers can assess how and when responders can safely get to those trapped.

At least six homes were destroyed in the landslide with as many as 16 damaged.

—Rachel Taylor
Copy Desk Chief

2 SUPREME COURT TO REVIEW FREE BIRTH CONTROL PROVISION

The U.S. Supreme Court will hear arguments today that will ultimately decide the future of the birth control accessibility nationwide.

Over 50 self-described religious-based organizations—claiming violations of religious freedom—filed lawsuits against the federal government regarding the Affordable Care Act and its provision guaranteeing free birth control for those with health insurance. Colloquially known as Obamacare, the law completely made it through Supreme Court review in 2012.

Hobby Lobby Inc., one of the companies involved in the lawsuit, says the company's "religious beliefs prohibit them from providing health coverage for contraceptive drugs and devices that end human life after conception."

The companies primarily object to covering contraceptives that are used after an egg has been fertilized.

The Obama Administration has vocally supported keeping the provision intact, stating that excluding coverage of birth control would adversely affect women's reproductive health. The justices are expected to use the First Amendment and the 1993 Religious Restoration Act to determine whether the provision impinges on individual religious freedom.

Companies that dispute the provision can also opt out of offering health care to full-time employees, though they would be required to pay a tax.

—Cady Zuvich
Managing News Editor

3 TURKEY SHOOTS DOWN SYRIAN PLANE

The Turkish military shot down a Syrian fighter Sunday when the plane flew over Turkey, the prime minister of Turkey said.

Two Syrian planes flew toward Turkey, the Turkish armed forces website said, and after four warnings to turn back or be fired upon, one plane retreated while the other continued flying. After traveling a little over half a mile in Turkish air space, a patrolling Turkish jet shot a missile at the Syrian plane. The impact destroyed the jet, although the pilot ejected safely.

"Our F-16s went up in the air and shot that plane down," Prime Minister Recep Erdogan said. "Why? Because if you violate my airspace, then from now on, our slap will be hard."

Media run by the Syrian government said the plane was over Syria and the act was one of deliberate aggression by Turkey.

Tensions between the two nations have grown in recent years. In 2012, Syria shot down a Turkish plane in act criticized by the west. Later that year, Turkey shot artillery fire at Syria after a bombing of a town in Turkey near the Syrian border killed several Turkish citizens.

—Matt Bittle
Copy Desk Chief

4 ATTACK ON KENYAN CHURCH LEAVES SIX DEAD AND 17 WOUNDED

At least two gunmen walked into a church in Likoni, a city near Mombasa and began firing indiscriminately into a crowd of worshippers on Sunday. The attackers killed at least six people and injured 17 before fleeing on foot before police arrived at the scene.

Witnesses said the attackers tried to raid a second nearby church before police arrived on the scene.

While no group has stepped forward to claim responsibility for the attack, Kenya has recently been battling a string of attacks by al-Shabaab, an Islamist extremist group. In September, al-Shabaab killed 67 people in Nairobi's Westgate mall.

The attack comes following increased Kenyan security this week after police found bombs hidden in a car.

"Our officers are out there, they are doing everything possible to fight crime and terrorism," interior minister Joseph Ole Lenku said.

The recent string of Islamist attacks on Kenya has been in response to Kenya's intervention in Somalia. The Muslim minority in Kenya has often expressed complaints about being marginalized by the predominantly Christian government.

—Kelly Flynn
Managing News Editor

5 MALAYSIAN PRIME MINISTER SAYS FLIGHT 370 WENT DOWN IN INDIAN OCEAN

Malaysia Airlines Flight 370 crashed in a remote corner of the Indian Ocean, Malaysian Prime Minister Najib Razak said yesterday.

Razak cited a new analysis of satellite data by a British satellite company and accident investigators as evidence of the plane crash.

Malaysia Airlines sent a text to relatives of airline passengers to inform them their loved ones had not survived before briefing others on the phone and in person in Beijing and Kuala Lumpur. Most relatives were informed by phone or in person what the Prime Minister had concluded about the flight. The text was used "only as an additional means of communicating with the families," according to the Prime Minister's statement.

"Malaysia Airlines deeply regrets that we have to assume beyond a reasonable doubt that MH370 has been lost and that none of those on board survived," the text said. "As you will hear in the next hour from Malaysia's Prime Minister, we must now accept all evidence suggests the plane went down in the Southern Indian Ocean."

The plane disappeared March 8, shortly after takeoff from Kuala Lumpur en route to Beijing with 239 passengers, leaving the world to wonder what happened to the airline.

Malaysia Airlines is arranging to fly relatives to Australia when wreckage is found.

—Cori Ilardi
Copy Desk Chief

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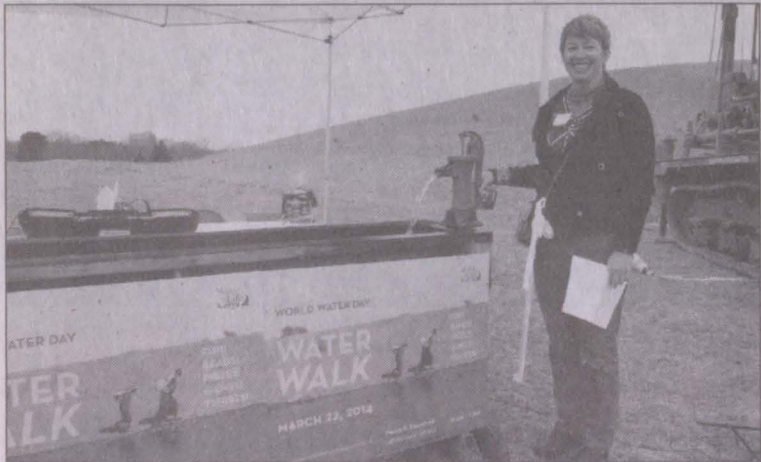
Water Walk raises awareness for Water is Life Kenya

BY SASHA CANADY
Staff Reporter

Gallons of water lined the path of the Newark Reservoir for the Water is Life Kenya Water Walk on Saturday. The gallons were placed to represent the average daily water usage of an American, which is approximately 400 gallons.

Participants of the walk raised

money for Water is Life Kenya (WILK) by walking one and a quarter mile around the reservoir carrying five gallons of water to represent the average Kenyan's everyday walk for clean water. Joyce Tannian, 48, and founder of WILK said the purpose of the walk was not only to raise funds for local communities in Kenya but also to get people thinking.



JOYCE TANNIAN/UDAILY
Joyce Tannian founder and executive director works at the water walk this past Saturday.

"When you have to carry your water, you're forced to think about how much you're using," Tannian said. Upon registration for the walk, participants were asked to answer a few questions in order to determine about how much water they use per day. Then, they were given a clothes pin and asked to place it on the water jug along the path that matched their usage. There were very few pins placed before the 100-gallon mark. "Here the average person uses 400 gallons of water a day," Tannian said. "In Kenya, they use about 10, and they have to walk six to eight hours just to get that." WILK supports communities in Kenya by finding reliable, clean and close water sources. According to WILK's website, the group has helped over 20,000 people and their livestock find lasting solutions to their water needs. Lisa Westerfield, 44, a teacher at the Newark Charter School, participated in the walk with several students of her global context for leadership class. Previously, she had representatives from WILK come and speak to her class about what

they do. "I'm here to raise money for the wells but also to raise awareness," Westerfield said. Junior Kaitlin Anastasia was a part of the first team to cross the finish line at the reservoir. Her team, the Cocky Catholics, had heard about the walk through the members' church, the Thomas More Oratory on campus, she said. "We are very competitive, but it was also for a great cause," Anastasia said. Anastasia was the member of her team who carried the five gallons of water across the finish line, and though it was hard, the experience was an eye opener for her, she said. "I found out that I use about 118 gallons of water a day," Anastasia said. "If I had to carry 118 gallons a day, I wouldn't have any time to use the water!" Sophomore Jackie Dell'Olio, a volunteer at the walk, said this event was unlike any other she had volunteered for before. "I've never seen anything like this," Dell'Olio. "It mimics what people really have to go through every day, and the walkers get to

show their respect for that. It is crazy people have to do this on a daily basis." WILK was founded by Tannian in 2006 when she was there as a volunteer working with girl's education. She said she saw the devastating conditions of the community caused by drought and was compelled to help, she said. Tannian said WILK raises money to dig wells in local communities and helps with the community's income needs so that members are able to maintain the wells. WILK does this by selling beaded jewelry handmade by the women of Kenyan communities, she said. Tannian wore a colorful beaded shirt that she had bought from one of the women in Kenya and encouraged participants to do the same at a nearby table full of beaded crafts and jewelry. "We are helping to improve their lives, helping them preserve their culture and customs and giving them a chance to survive in an environment increasingly stressed by the worldwide effects of global warming," Tannian said.

José-Luis Riera named Dean of Students

BY ROSIE BRINCKERHOFF
Staff Reporter

José-Luis Riera has had his "interim" tag removed and will now become the permanent dean of students. The university committee culminated its comprehensive six month search in choosing Riera for the position due to his work during his time as Interim Dean of Students. Riera replaced Thompson in this position after she was appointed as the Interim Vice President for Student Life. The university hired Riera in the summer of 2010 as the Associate Dean of Students, and he has served as the interim dean since August 2013. Prior to this, he was a full-time doctoral student at the University of Maryland College Park, where he also worked as a graduate assistant in the Office of Student Conduct. Before receiving his Ph.D. from the University of Maryland, Riera worked for five years at Drexel University as the Director of Residential Living. Riera said he is thrilled and optimistic about his appointment to Dean of Students. He said his priority is to develop opportunities to really listen to students and learn more about their experience at the university. Riera said rather than make any immediate changes to university policies, his current plans consist of taking time to listen to students and staff within the Division of Student Life to learn more about how the Office of the Dean of

Students can help to improve the overall student experience. "I want students to see the Dean of Students as their student champion, their advocate," Riera said. "I especially want students who feel like they are on the margins of our community to find the Office of the Dean of Students a place where they can come and have an honest conversation about their student experience." Charles Beale, director of the Center for Counseling and Student Development, said he chaired the search committee for the Dean of Students position. Beale said it was a standard and straightforward hiring process, with the university posting the position through the Vice President's Office, as well as through Human Resources. According to Beale, roughly 25 applicants applied for the role and were thoroughly evaluated before Riera was ultimately selected. "As it turns out, Riera was clearly the first choice of the committee," Beale said. "Since his time as Associate Dean of Students back in 2010, he has been a very valued member of the Dean of Students Office, due to the high quality and proficiency of his work—along with the fact that he is articulate, bright and professionally well-prepared for this role." As the Interim Dean of Students, Riera said he was executing many of the responsibilities outlined in his new job description, but not all. According to Riera, as the Dean of Students, it will allow the Division

of Student Life to continue moving forward with the department's vision in the coming years. Riera said he looks forward to improving overall student life on campus. Dawn Thompson, vice president for student life, said she was a member of the search committee. She said the role of Dean of Students is to work with all campus units to create a purposeful educational experience for students in their out-of-classroom activities and programs. According to Thompson, the Dean of Students is responsible for providing leadership with campus-wide efforts that integrate academic and student life, while helping students to develop citizenship and leadership. "José is committed to the success of students, building trusting relationships with colleagues, students, parents and within the university, and he has outstanding leadership skills," Thompson said. "He also has extensive experience in higher education and student life at UD as well as at other large institutions." Beale said the transition from Interim Dean of Students to full-time Dean of Students would come naturally to Riera. According to Beale, Riera has a great understanding of the Division of Student Life, and his long-time experience in the field will be an asset to the university. Beale said Riera is very well trained for the position because he hails from one of the top Ph.D. programs in the country. In his new role, Riera said he seeks to promote personal, academic

and social success both in and out of the classroom. According to Riera, his office provides students with the support, resources and referrals they need to succeed at the university. He said his office works as a resource hub for students, making sure to aid those students facing emotional, familial or financial and other issues. Riera said his office aims to help students with such issues develop an action plan that will empower them to work through and hopefully resolve their problems. "We like to say that we often see students who have had bumps in the road come up during their college career," Riera said. "The Office of the Dean of Students does much of its work by advocating on behalf of students." Riera said he has set many goals for himself as the new Dean of Students and is eager to start working with students. He said one such goal is to continue improving how his office connects experiences for students inside and outside of the classroom—although he said much of this work is already being done on campus. "I want to consider how else we need to engage students during their time here to help them connect what we refer to as their academic and co-curricular experiences," Riera said. "Another goal is to work to get the Dean of Students staff outside of our physical office space and out among the community of students so we can create arenas of conversation with students to learn more about the student experience at UD."



COURTESY OF UDAILY
José-Luis Riera was named the Dean of Students for the university. He had served as the interim dean since August.

Beale said Riera was selected for the position due to his experience in higher education, adding that Riera has a very deep understanding of the developmental needs of college students. According to Beale, Riera is a great student advocate due to his very high, genuine level of care for the needs and concerns of students. "I think the university is very fortunate to have attracted Dr. Riera to the university, and we were especially fortunate that he accepted the position," Beale said. "I've been tenured for 33 years now, and I can honestly say that the Office of the Vice President and the Division of Student Life has operated at it's best since he has been here."

SAE fraternity outlaws pledging nationwide, citing hazing incidents

BY MEGHAN JUSZAK
News Assignment Editor

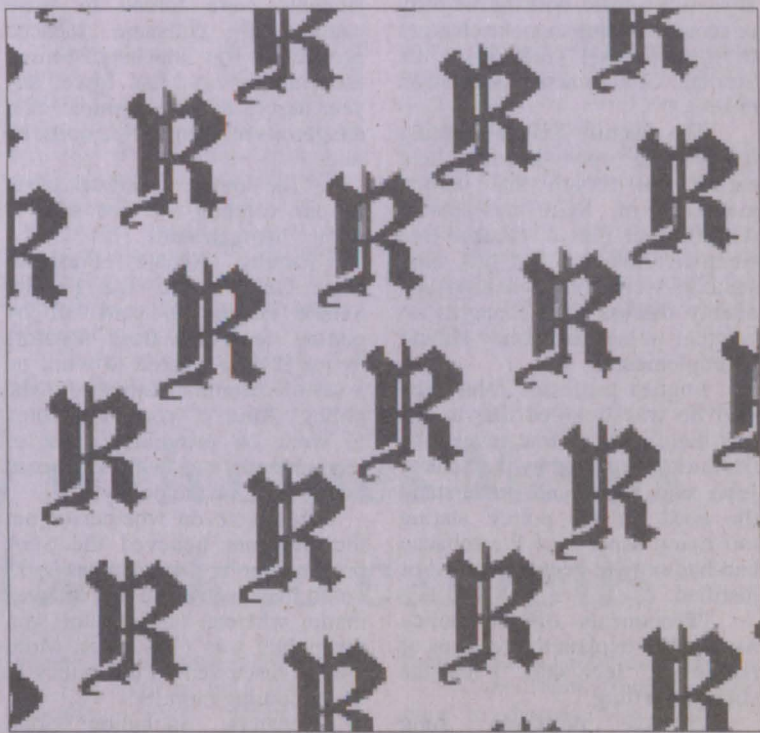
Sigma Alpha Epsilon (SAE) has officially banned pledging for all chapters of the fraternity nationwide, inviting hopefuls to automatically become "brothers." The decision was made in response to several hazing-related deaths, including the death of Cornell sophomore George Desdunes in 2011. Similar to the sorority process, SAE will become brothers as soon as they accept their bids, according to the national organization's press release. They will also complete the Carson Starkey Pledge Certification Program, in memory of a pledge student at California Polytechnic State University who died from alcohol poisoning during a hazing game. These new changes came into effect immediately, and the university's SAE chapter will have to adjust accordingly in upcoming semesters. SAE President Shane Reilly declined to comment on the fraternity's policy changes. Adam Cantley, assistant

director for fraternity and sorority life at the university, stated in an email message that SAE's 150-year history and large membership size would aid in making this transition successful. "This shows that they are willing to challenge themselves and their members to create programs that they feel will improve their membership experience," Cantley said. "They feel this change will allow all members of the fraternity the opportunity to grow together." Corey Ellsesser, president of the university's Interfraternity Council, said his organization, Sigma Phi Epsilon, is one of the fraternities that implemented a similar policy in the early 1990s. "I think we will start to see more fraternities taking a look in the mirror and evaluating the direction that they are going in the future," Ellsesser said. He said he finds SAE's decision to discontinue the pledging process both honorable and revelatory of its commitment to its members' well being. However, Ellsesser said he is not sure such changes were necessary to combat hazing, or at least that such

changes were unnecessary on this campus. "I do not believe that hazing is an issue here at UD," Ellsesser said. "The university keeps a very watchful eye on organizations, as it should, and the chapters on our campus are also well-informed about every aspect of hazing including how to prevent it." The state has also been active in passing legislation that increases sanctions for participants in hazing, Ellsesser said. "The University of Delaware policy and the state laws of Delaware are very clear when it comes to hazing," Cantley said. "We work with students and campus partners to ensure these are upheld. If they are not, individuals and groups are held accountable for those actions through the Office of Student Conduct and the legal process." Cantley said he believes it is important to provide new members with an experience that will allow them to grow in the fraternity and on campus, and he thinks SAE's new member development programs will achieve this result, as do responsible pledging processes. Ellsesser said the Interfraternity Council has a very specific, detailed approach when it comes to educating fraternities about hazing. Every president, Ellsesser said, is given a breakdown of what hazing is, as well as the consequences of hazing. At the ceremony where bids to fraternities are accepted, there is also a lengthy talk to all new members defining hazing and an outline of the appropriate channels to report incidents to if someone sees or hears of something, Ellsesser said. "Being proactive and educating young men about hazing, as well as implementing those punishments, are great steps toward combating the problem," Ellsesser said.



COURTESY OF SAE TWITTER
SAE brothers socialize at Buffalo Wild Wings.



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POLITICS STRAIGHT NO CHASER:

AFFORDABLE CARE ACT HAS SHORTCOMINGS

BY DYLAN GALLIMORE
Guest Columnist

The Millennial generation is the most progressive and open-minded generation in America. It seems obvious we have played a central role in President Barack Obama's political successes. We turned out for him in droves in 2008 and again in 2012, and we typically align ideologically with his stances on many issues. The Obama campaigns in 2008 and 2012 showed a strong understanding of how to appeal to young Americans.

They harnessed the power of Facebook and Twitter in ways no campaign had ever done before, expertly microtargeting voters and inspiring them in new and exciting ways. Recall the iconic Hope and Change posters from 2008. Recall the president's pivot to embrace gay marriage—these are symbols and indicators of a president who understands young Americans and who knows how to speak the generation's language.

So it is interesting that the Obama administration—which clearly has an understanding of how the Millennial Generation thinks and feels—has utterly botched the selling of the Affordable Care Act (ACA) to Millennials. The rollout has been rife with issues. We all remember conservatives jumping for joy back when healthcare.gov was a nothing more than a dysfunctional sham of a website. However, many of those issues have been smoothed out by now. Why, then, is the administration attempting to sell the ACA to Millennials by insulting them?

This is the reason Obama attributed to younger Americans' reluctance to sign up for healthcare coverage through healthcare.gov during his otherwise enjoyable and awkwardly funny appearance on "Between Two Ferns," with Zach Galifianakis.

"The point is that a lot of young people think they're invincible," Obama said the interview with Galifianakis in the video released last

week.

The president has repeated this reasoning in numerous appearances and interviews. I would never pretend that I can speak for my entire generation, but I'm sure that many, if not all of us, are aware that health insurance is important and health risks exist even for people our age. For the president to insinuate that Millennials are avoiding healthcare.gov simply because we do not understand that it's possible for us to fall ill or get injured is uncharacteristic of such a skilled politician and insulting to the intelligence of our generation—an intelligence to which he typically appeals.

There have been other misfires as the administration has tried to market the ACA to young Americans. The now infamous "Pajama Boy," a postcard-style ad featuring a twenty-something in pajamas and drinking hot chocolate, was widely mocked and prompted rebuttals from across the political spectrum while Organizing for America, the group that tweeted the ad, struggled to clarify the ad's intentions. It was another swing-and-a-miss of a guess as to might appeal to young Americans as the president and his supporters attempted to market the ACA.

Never mind the bizarre assertion that Millennials simply do not "get" that we need health insurance, or fact they we struggle to identify with a grown man in pajamas, and consider the fact that Millennials are the first Internet generation—the most educated and with more information available to us than ever before.

As he continues to try to package the ACA in a way that is acceptable to young Americans, Obama should consider the idea that we Millennials are not foolish, with a young, naïve brashness but just the opposite. We are educated and careful, and we know a bad deal when we see one.

Faculty Senate sees holes in tobacco-free initiative proposal, cites safety concerns

BY ROSIE BRINCKERHOFF
Staff Reporter

The new tobacco-free initiative was discussed yesterday at Faculty Senate, with the majority of senators voting to make changes to the proposal created by the Student Government Association (SGA).

The Faculty Senate meeting follows an open hearing held earlier this month that invited members of SGA to present its proposal for a tobacco-free campus. This was the first time senators were able to debrief and openly discuss their thoughts on whether or not the policy should be implemented.

English professor John Jebb said he was troubled due to the fact there were so few answers to the questions raised by the Senate. Jebb said he did not understand the need for the policy, stating too many aspects of the tobacco ban had not yet been explained or justified.

"Proponents of the policy have yet to explain the features of the policy," Jebb said. "I find the silence startling."

Physics professor John Morgan said there are a number of residential colleges with tobacco-free campus policies, citing the University of Maryland as an example.

There are many universities which instead have tobacco-free portions on campus, Morgan said. Senators should consider making the new Health Sciences Complex

at the STAR Campus tobacco-free as a pilot run to see the effectiveness of the policy, he said.

Morgan said he has concerns over student safety, such as if students were forced to leave campus to consume tobacco products. The stabbing behind the Galleria on Main Street last year serves as one example of a dangerous incident off campus, he said.

"The streets of Newark close to our campus are not safe at night," Morgan said.

Faculty Senate President Dani Galileo said the Faculty Senate needed to start off by getting feedback from senators to see if they wanted to work on a set of recommendations for the policy. After a vote, six voted to work on providing a set of recommendations while 29 voted not to work on the policy at all.

In a vote on whether or not the Senators believed the SGA proposed policy was okay as is, 35 voted they wanted to see changes made, whereas one senator said the policy was okay as is. More will be discussed on this policy in the upcoming months.

Senators, including John Courtright, said they were skeptical as to how the policy would be enforced on campus, particularly as Public Safety would not be policing the campus community and enforcing the policy.

"This is PR," Courtright said. "If people want to smoke, they're going to smoke."



Pro-Russia protestors storm a government building in the Ukrainian city of Donetsk

University professors provide insight on conflict between Russia and Ukraine

BY ANNE GRAE MARTIN
Staff Reporter

Since late February, the spotlight has been on the Crimean Peninsula, which was annexed by Russia this week. In a vote this past weekend, 98 percent of citizens in the Crimean Peninsula favored to join Russia, but not all of the world powers have responded as enthusiastically to Russia's actions.

Caution should be exercised in viewing the result of the recent Crimean referendum, said economics professor Olga Gorbachev, a native Russian.

"It's really not surprising," Gorbachev said. "With so much propaganda in favor of Putin, most Russian speakers feel that he is doing a good thing for Russia and the Russian people."

Political science professor Daniel Green said the Crimean Peninsula conflict has been a burning issue for a long time. He said one reason for the results of the recent vote could be that the Crimean people felt that Putin could represent them on the world stage better than the Ukrainian government.

The United States and the rest of the West have been approaching this situation very cautiously, Green said. They see military war as a very undesirable outcome, he said.

"Kiev did not want to mobilize troops, or do anything that might provoke Putin and the Russian military," he said.

International involvement has taken the form of economic sanctions, but Gorbachev said she cautions against military intervention.

However, these sanctions could come at a cost too, Gorbachev said. Because Europeans rely so heavily on Russia for gas and oil, Russia could exploit this reliance and raise prices of its natural resources as retaliation for the economic sanctions, she said.

"Are Europeans willing to pay those prices?" Gorbachev said.

Stuart Kaufman, professor of political science, said he has close ties to the issues surrounding Crimea, as he served as the director for Russian, Ukrainian and Eurasian Affairs for the United States National Security Council Staff in 1999. Kaufman said he related the current crisis to past crises between the Russian and the West, namely the Cold War.

Although relations during the Cold War fluctuated, we may be approaching a similar level of hostility, Kaufman said, particularly the use of economic sanctions.

"The relatively smooth economic times that the West has had with Russia are going to start coming apart if the crisis escalates any further," Kaufman said.

A cautious approach to the situation is very astute on the United States' part, Kaufman said.

He said it was interesting that Russia's actions in the Ukraine took place so soon after it hosted the Winter Olympics.

"They may well have waited a couple of days until after the Olympics were over because they understood that the Olympics were giving them good publicity, but taking action in Ukraine was going to give them bad publicity," Kaufman said.

As far as the vote in Crimea on

Sunday, Kaufman said he agrees with the West's lack of support as the vote violates international law.

"International law requires that if one part of a country wants to break away from the rest, there needs to be an agreement between the central government and the part that wishes to break away," Kaufman said. "The changing of borders cannot be official until the central government agrees to it."

More important than the vote is Putin using military force to bully his way into expanding Russia, Kaufman said.

"It's not okay to use military force to change borders," Kaufman said.

This principle has been one of the key factors in sustaining peace since World War II, Kaufman said, and by not accepting this new border change as valid, the rest of the world is sending a message to Putin that he cannot keep doing what he has been doing.

Kaufman said the U.S. has already sent fighter planes to Poland, a country located near Russia and an American ally, as means of making sure the Poland feels secure. Kaufman said he sees this as a peaceful action.

"It comes across as a tough response, but wouldn't risk starting a war," he said.

Gorbachev said it is important to remember that the citizens of both regions are truly not that different.

"People who live in Ukraine and Russia, they're all the same people," Gorbachev said. "They just speak different languages."

DAVIS: 'IT'S OUR TIME TO SHINE AND MAKE THE WORLD WHAT WE WANT IT TO BE'

Continued from page 1

Junior leadership major Garrison Davis will present his idea known as "The Little Bob Initiative," which proposes to create generators powered via exercise. Davis said his plan calls for installing generators on the exercise machines in the Carpenter Sports Building, also known to students as the Little Bob. Davis hopes to have a working prototype and implement the system by next fall, he said.

Garrison developed his idea while reading about a bicycle system used to power a laundry room, he said.

"When I walk around, I see a lot of people that are content and willing to accept things as they are," Garrison said. "People don't really ask why. They just accept it, but there's so much potential for change in everything that we do."

According to the program's website, CGI U's five focus areas include education, the environment and climate change, peace and human rights, poverty alleviation, and public health.

"Every day we wake up, there is so much we can do to make things better," Garrison said. "I want to be one of those people. I don't want to be dragged into the future. I want to be the future."

This year's conference will host several keynote speakers, including founder former President Bill Clinton, former Secretary of State Hilary Rodham Clinton, and comedian and talk show host Jimmy Kimmel. Davis said he is most looking forward to seeing Bill Clinton speak at the conference.

"I'm going to give him my business card," Davis said with a laugh. "He's going to know my name."

He is also looking forward to meeting other students with a similar passion for leadership and change, Davis said.

"I think we're at a unique time in history," Davis said. "You have Facebook, Google and all of these technological companies that push the old ways of business out. Now you see all of these young people coming up. It's our time to shine and make the world what we want it to be."

Masters said she and her

"There really is so much that every person in this world can do. It honestly doesn't matter who you are or how old you are as long as you can find the drive to do it."

-SARAH MASTERS,
SENIOR MECHANICAL
ENGINEERING MAJOR

team, Molly Wessel and Matthew Imm, both senior biomedical engineering students, look forward to attending a luncheon about empowering young girls and women. Masters, who is in the Society of Women Engineers,

said she thinks it is important to focus on outreach and is looking forward to meeting other students within the sector.

The members of the QuadCrew hope to commercialize their prototype and make the sport of rowing accessible to individuals with disabilities. The team would not be where they are today without the help of assistant mechanical engineering professor Jenni Buckley, Masters said.

"She is an incredible advisor and mentor," Masters said. "We went to the women's rowing practices every Friday morning at 5 a.m. for weeks, and she was there with us every time. It was a lot of time to commit to the project—and still is—but she's been with us every step of the way."

Other students representing the university include James Leitner, Alexa Rivadeneira, Melany Justice, Elizabeth Quartararo, Samantha Meehan, Kelsey McWilliams, Marta Shakhazian, Sarah Mottram, Jaewoong Yoo and Emily Zang, who submitted a proposal but is unable to attend the conference this weekend.

Students may submit proposals individually or as part of a team, said Shadowen. The program encourages students to tackle global challenge with concrete plans and measurable action.

"I think people underestimate the power of young people all the time," Masters said. "There really is so much that every person in this world can do. It honestly doesn't matter who you are or how old you are as long as you can find the drive to do it."

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Corporate governance conference focuses on trends in business

BY MATT BUTLER
News Assignment Editor

The 2014 Corporate Governance Symposium took place Wednesday at Clayton Hall and featured a panel of experts in the field discussing the inter-workings of the modern business-place.

The symposium tackled several topics integral to institutional investors, particularly the always evolving relationship between shareholders and the boards of directors in which they invest.

Glenn Booraem, principal of the Vanguard Group, Kayla Gillan, leader of the PwC Investor Resource Institute, Jack Jacobs, a judge on the Supreme Court of Delaware, Robert McCormick, chief policy officer of Glass Lewis Company, Patrick McGurn of Institutional Shareholder Services, Carol Ward, vice president of Mondelez International, and Peggy Foran, of Prudential Financial were included on the panel.

The panelists were joined by Charles Elson, a professor at the university and the director of the John L. Weinberg Center for Corporate Governance, who helped organize the event.

Each panel member made opening comments about the importance of the conference,

and what they think are the most pressing issues of today's financial investment landscape. The issues mentioned covered a wide breadth of topics, including the impact of American financial divestment from Russia regarding the current situation in the Ukraine, as well as the evolution of gender diversity in business.

Foran said engagement and listening are some of the most important elements when it comes to a relationship between shareholders and board directors. She said there are many things one can learn from just speaking to others in the business, and this is the type of event that fosters that type of interaction.

There are some things about the modern business world that are not teachable, Foran said, particularly regarding damaging leaks from boardroom meetings or other scenarios. These types of lessons are learned from experience, not necessarily in a classroom.

"I don't think you can teach ethics," Foran said.

Elson said he was excited for the opportunity to have so many diverse minds congregating in one place. He said conversation between the academic side of corporate governance and institutional investment, as well as those who

practice in the field and when these two groups converge leads to discussions. Progress is made very efficiently when these discussions are enabled, he said.

The panel spoke at length about the developing trend of dissidence within boards of directors, along with the concept of shareholder activism. Shareholder activism happens when investors in a company put public pressure on the management of that company to behave a certain way or invest in something.

Elson said it can be important to have differing opinions expressed in a boardroom, as it leads to higher achieving companies and more money for those involved. Although, he said dissent can be destructive at times.

"There needs to be a balance between collaborative intelligence and dissent," Elson said. "There is a real danger in stifling all dissent."

After the panel session ended, four presentations of academic papers dealing with corporate governance-related issues were given. These included a question and answer period and gave the audience an opportunity to learn more about the current research in the field, as well as what issues may crop up in the next few years.

Foran said as a member



FILE PHOTO
Charles Elson, a professor at the university and the director of the John L. Weinberg Center for Corporate Governance.

of a board, she thinks the symposium is helpful to keep up to date with the happenings in the industry and to examine one's own practices. She said it is always important to hear other viewpoints in order to improve.

"To have the dialogue is just so critical," Foran said. "You have to constantly learn."

McCormack said everyone in society should learn how a company works and how shareholders interact with their companies. He said finance knowledge affects our daily

lives, despite the fact that we may not know it.

He said even people who are in the financial field may not know the details about taking out a mortgage, or diversifying their portfolio, but these are valuable tools and skills for a person to have.

"I think there's a financial illiteracy in this country that would be ameliorated by more knowledge about this," McCormack said. "At some point, we will probably all be shareholders."

Club equestrian team rides its way to semi-finals after regional win

BY CORI ILARDI
Copy Desk Chief

The university equestrian team will head off to Texas this weekend after competing all year for the opportunity.

The equestrian team took part in regionals March 22 and will be moving on to Texas the semifinals at the end of the month. March 15 marked the final show of the team's regular season, giving both the hunt seat and western teams the highest scores in the region, said Anna Loughran, one of the captains of the hunt seat team.

With over 100 members, the equestrian team is the university's largest club sports team. It is split into a hunt seat team, a form of English riding, as well as a western team. Many riders compete in both styles regularly, while other riders predominantly show in one style while occasionally showing in the other, Loughran said.

The United States is split up into zones, and then each zone is split up into regions, said Jen Armistead, the other hunt seat captain. Within each region there are about 10 schools, and throughout the semester there are approximately 10 shows. Individual riders and teams are awarded points at each show, and points are added up throughout the year, Armistead said.

Throughout the season, points are tracked for both individual riders and the team as a whole, Loughran said. At the end of the year, the group with the most points gets to take a team to zones, the next level of competition in intercollegiate equestrianism.

"It's judged solely on the rider," said Nicole Smith,

captain of the western team. "So it's judged on how well you equate on the horse. They judge your seat, your legs, your hands, your movements with the horse."

The regional competition is different from regular season competitions because it focuses more on the individual riders.

"It's more of an individual thing," Armistead said. "Riders go with their individual points and compete for themselves. No points went toward our team or anything. If you win the region, you skip over regionals and go right to zones."

For English riding there is a jumping portion, with the jumps ranging in height, Smith said. In western riding there is a portion called reining which includes advanced movements like spins, sliding stops and speed differences.

College riding is different because each rider picks a name out of a hat to be assigned a horse, Loughran said. Schools hosting competitions bring their own horses for riders to use, and local horse owners can lend horses at certain shows if schools do not have enough horses, she said.

"You get no warm up time with the horse," Loughran said. "You just have to step right into the competition ring."

The same horses may appear at more than one show, but it's unlikely a rider would get the same horse twice, Armistead said.

Riders typically have a horse that they are familiar with, Smith said. They practice with these horses and are used to them, but in college competitions, teams ride horses they have never ridden before.

Showing members of the



COURTESY OF ANNA LOUGHRAN
Hunt seat captain Anna Loughran competes in a hunt seat over fences class.

club are required to practice at least once a week, though some choose to practice more, Smith said. The university club team practices at a barn outside of Wilmington as well as barns in Oxford, Pa. and Westampton, N.J., Loughran said.

Riders like Loughran have their own horse they can practice with often while some riders frequently practice with the different horses that are available at the barns.

The team is made up of riders of all different skill levels, Loughran said. Riders range from experienced riders who have been riding since they were small children to riders who have never ridden at all.

"Most people have had riding experience," Loughran said. "But we encourage anyone who might want to try something different to join too."

There is a division for riders who have had less than 22

weeks of professional training, Armistead said. They look for people who do not have much experience, Smith said.

"It's actually pretty tough to fill those lower classes," Armistead said.

The team leaves Thursday for Western semifinals in Canyon, Texas in a competition hosted by West Texas A&M University, Smith said.

University welcomes Men's Action Network to campus

BY JULIANA RUSSO
Staff Reporter

The Men's Action Network (MAN), a student organization that just arrived on campus, is established upon three goals (or the three Es)—to educate and engage students in gender violence and toxic masculinity and to empower them to work toward extinguishing it, said senior and club founder Cedric Rudolph van Lieferege.

"We want to get their gears rolling so maybe they will realize there is a problem here," Lieferege said.

Lauren Gibson, a prevention specialist at Student Wellness, agreed to co-advise the group after discussing the idea with Lieferege at the Take Back the Night event hosted by Students Acting for Gender Equity.

Gibson said the group's name sparked from the Delaware Men's Education Network, a nonprofit organization that works to prevent and end domestic violence in the state of Delaware.

"We plan to workshop and talk to men about egalitarian thought, gender equality, and fighting against violence in any form—not just violence against

women," Gibson said.

The first E will focus on educating men about how violence works on campus and in the world, along with how they can work to stop it, Lieferege said. Engaging, the second E, men in conversations about violence, he continued, is always the biggest challenge. The third E is for empowerment. MAN members hope to empower men to stand up and say something to make a ripple effect so more people do the same.

In the past, Lieferege has been involved with groups on campus such as SAGE and Haven, and as such, he said it felt very natural to try to bring a group such as this to campus.

MAN, which had its first meeting on March 10, will hold three events this semester in order to spread the word and inform students about feminism, or what members refer to as the F word. The first event, The F Word, is planned for Thursday, April 10 at 7 p.m. Lieferege said the goals of this educational program are to demystify feminism as well as other political agendas that seeks equality.

"People tend to have preconceived notions about what

feminism is," Lieferege said.

At this event, group members plan to discuss how men can become involved in activism that is not exclusively feminist activism. Jimmy Howard, the interim assistant director of Residence life, is a co-advisor with Gibson for this group. Howard said during the event, members intend to explore the topic of female objectification and making a conscious effort to not view women as things.

Junior Brian Eirmann became involved in MAN after his past work with Haven.

"The goal of the first MAN event is to push for a change on our campus," Eirmann said. "We plan to ask people who attend our event what they think feminism means, and then go from there."

In the future MAN members would like to participate in the Walk a Mile in Her Shoes event, Gibson said. The group welcomes all students and is hoping to expand over the next couple of months.

"We want people to know that in order to stop violence against women, we need both men and women fighting against it," Gibson said. "We need them to come together to end this."

healthy anti-violence change prevention programs culture men's movement masculine masculinity gender positive

We are starting a Registered Student Organization at University of Delaware for students who are interested in engaging men around topics of healthy masculinity, gender equality, and stopping violence. This group will engage the UD community around these topics through programming, campaigning, and supporting efforts to end gender based violence.

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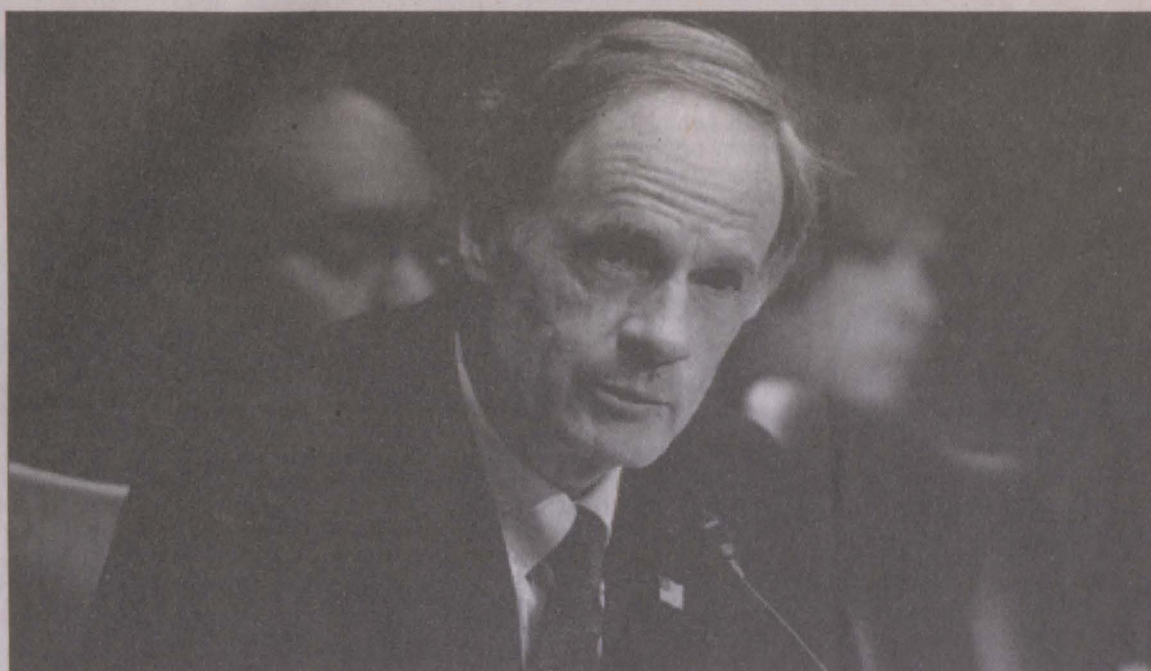
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Students and community members voice their opposition to the U.S.-led war against Iraq in a march down Main St.



CHARLES DHARAPAK/AP

Sen. Tom Carper visited the university last Tuesday to discuss various homeland security issues.

Sen. Tom Carper discusses homeland security both domestic and abroad

BY KATIE COATS
Staff Reporter

Online security, border control and the economy were topics discussed by Sen. Tom Carper (D-Del.) at a talk last Tuesday when the senator visited the university to share his thoughts on emerging threats to the United States.

Sponsored by the School of Public Policy and Administration, the talk "Bits, Bytes and Bureaucracy: How Government is Dealing with Emerging Threats" took place in Memorial Hall. Carper serves as Delaware's senior U.S. senator as well as the chairman of the Committee on Homeland Security and Governmental Affairs and the chairman of the Transportation and Infrastructure Subcommittee in the Senate.

Threats targeting citizens frequently reach beyond physical security nowadays with the rise of online security dangers such as identity theft, Carper said.

"We need cyber warriors—people to protect people—including those people who are shopping at Target and Nordstrom," Carper said. Americans, Carper said, were

largely unaware Russian citizens were linked to the December Target credit card information scandal.

Jack Riley, a resident of Hockessin, Del., said he was relieved Homeland Security is shifting its focus more on to protecting cyberspace.

"I think we need to be protected from both foreign and domestic threats online," Riley said.

As chair of Homeland Security, Carper also deals with physical threats, he said. Though Pakistan has an abundance of nuclear warheads than any other nation, the government is not deeply concerned as to its status as Pakistan has not posed itself as a threat, he said.

Many Americans would initially be worried upon hearing that one country holds a large portion of the nuclear warheads, but citizens should not worry, he said.

Carper then transitioned into discussing the progress the economy has made in the past few years.

"It's a slow economic recovery, but it's recovering," he said.

Something important to remember is that on the day President Barack Obama was sworn into office, over 628,000 people filed for unemployment, he said.

This week, almost half that number—315,000 people—filed for unemployment, Carper said. Obama ha helped the economy and created better opportunity for citizens, he said.

Border control issues are another type of potential threat to the United States, Carper said, but not in the ways most Americans perceive it to be. Most of the illegal or undocumented individuals living the United States are not of Mexican descent but are from El Salvador, Guatemala and Honduras, he said.

"Contrary to what the general public believes, many undocumented people also start out in the U.S. with a work visa or some other type of legal document," Carper said. "The problem is that many overstay their welcome."

Senior Christopher Ryan said he thought more needs to be done from keeping people from coming illegally, he said.

"Maybe if we made it easier to get temporary visas, fewer people would sneak over illegally," Ryan said. "Right now it is so difficult for noncitizens to get papers to come over that I don't blame them for hopping the border."

Gov. Markell's transportation proposal aims to foster jobs

BY IZZY TEKMEK
Staff Reporter

Gov. Jack Markell and Delaware Department of Transportation Secretary Shailen Bhatt recently proposed legislation to increase the motor fuel tax to fund Deldot's operations.

This proposal will create a \$500 million surplus in the Transportation Trust Fund over five years, according to the governor's office press release.

This fund will finance operational costs as well as future projects for Deldot.

The fund would be supported through an increase in motor fuel taxes, according to the press release. Since 1995, the tax rate has been 23 cents per gallon for gasoline and 22 cents for special fuels like Diesel in Delaware. The new hike would increase these taxes by 10 cents, to 33 and 32 cents respectively, stated the press release.

"The estimated additional cost to motorists would be \$57 per year or \$4.78 per month," the press release said.

The governor's office could not be reached for comment.

A total of about \$50 million would be generated through taxes while the other \$50 million would be borrowed to reach the governor's five-year \$500 million plan.

"Not a single project builds itself," Ralph Reeb, assistant director of planning, data and research for Deldot said.

He said this winter has been rough on Delaware roads, but this funding is focused on financing further Deldot projects rather than current road upkeep.

"Bridges and roads are in excellent shape," Reeb said. "The challenge is keeping up with demand so that roads are suitable for all modes of travel."

Reeb said this investment in infrastructure will have a "ripple" effect and boost Delaware's economy.

This increase in the Transportation Trust Fund will also foster job production, Reeb said, as he thinks the funding will increase jobs in the road-work sector.

"A lot of people don't enjoy working behind papers and a desk," Reeb said.

Delaware has an unemployment rate of 6.1 percent with 27,107 unemployed citizens out of a work force of 442,964, according to the state's Department of Labor.

Assistant director for the Center of Applied Demography and Survey Research for the university Professor Edward Ratledge said there is a more complicated transaction behind this boost in revenue for the Transportation Trust Fund.

Ratledge, Delaware Economic and Financial Advisory Council member, said the money generated from this tax is replacing the \$40 million the governor is supposed to be depositing into the trust fund from the General Fund.

"That 40 million will instead help finance things like education or Medicare," Ratledge said.

A net increase of \$10 million will be accrued in the Transportation Trust Fund through this fuel tax increase, Ratledge said.

Ratledge said he questions the portion of this fund that will be spent in Delaware, as many contractors who work on Delaware's roads are out of state, Ratledge said.

"More likely only 70 percent of the new money will be spent in Delaware," Ratledge said.

Half of the proposed yearly income of the Transportation Trust Fund comes from debt free taxes, while the other half will be through borrowing, he said. This means that the government will ultimately have to pay more for the contracts through accrued interest or "debt services," Ratledge said.

Debt services are the interest owed to the principle, Ratledge said. In this particular case, the other \$50 million that must be borrowed to reach the five-year, \$500-million plan makes up the interest, he said.

This proposal is a short term solution for the state's budgetary constraints. Once these contracts end with the various road work companies, Ratledge said, the work and jobs created are over.

He said construction and road workers typically accrue larger salaries than those working in the service industry. In the long run, workers in the service sector will also feel the tax the most, he said.

The state budget with or without the proposed tax must be passed by June 30.



SARAH PFEFER/THE REVIEW

Gov. Markell's transportation proposal will create a surplus of funds over five years.

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Poll ranks Delaware third-most obese state

BY MONICA LINK
Staff Reporter

A recent Gallup poll concluded the state of Delaware is the third-most obese state, behind Mississippi and West Virginia, with 34.4 percent of citizens ranked as obese.

This alarming statistic serves as a reality check that is causing residents to assess some of Delaware's health and food issue, graduate student Jillian Jatres said.

"This poll is pretty embarrassing and disappointing," Jatres said. "We are so high on the list."

Jatres said she thinks the poll, issued March 4, could be skewed because Delaware is so small and the national average of obese adults is one-in-three.

According to a recent article in the Huffington Post, the quality of the food at citizens' fingertips pales in comparison to something a person might make at home with ingredients that are more natural. Not only does the quality of food affect weight gain but eating certain foods can cause other diseases. Consuming too much fried food is a factor in becoming obese, but fried food can also cause diabetes or Alzheimer's disease.

"I am genuinely surprised by

the poll," said Cullen Gaston, a recent university graduate and a manager at Main Street restaurant Caffè Gelato. "I thought Delaware was doing better than that. Unfortunately, this is probably accurate about the state in its entirety if you consider Sussex and Kent counties."

Jatres said students need to be health conscious when eating out.

"Chipotle is a healthy option on Main Street," Jatres said. "You can get a burrito bowl, without the burrito and add brown rice, beans and protein. It's well made and still delicious and healthy food."

Homegrown is another good option, especially if students are in a rush, she said. She said she often eats there, particularly because many of the restaurant's ingredients are organic.

Dan Reyes, a recent university graduate currently working with the Coalition to End Hunger, recently spoke at the university, discussing food production, disposal and the human food cycle.

Reyes said the inequality of the food options people have is the main threat to the ecosystem and overall health. Delaware is "robustly agricultural," yet many of its citizens rarely or sometimes never see its natural food, he said.

Reyes said while working for



AMELIA WANG/THE REVIEW

Students consume a 5lb platter of food in a dining hall eating contest.

a food bank and local farmers, his team brought apples to children in the inner-city of Wilmington, and although a young boy could identify the fruit before him as an apple, he did not know how to go about eating it because he had never eaten one before.

Programs such as the one Reyes is involved in as well as the Newark Natural Food Co-op are bringing healthy and natural options to the Newark food map. The Newark Co-op has been expanding through recent years

and is becoming more accessible to students because of its location on Main Street. It offers natural food that is not genetically modified and is full of nutrients.

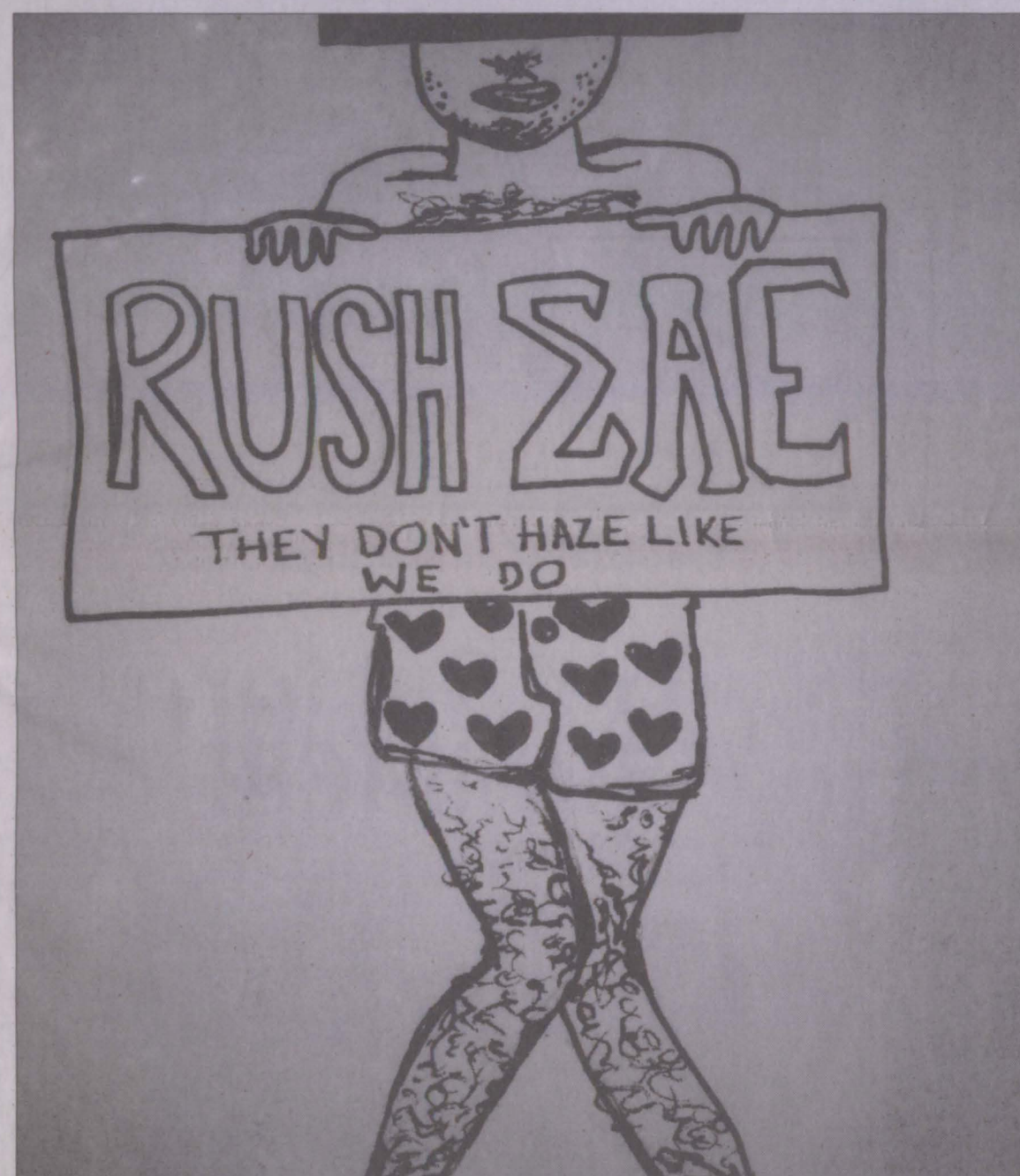
Jatres said an easy way to cut back calories is by watching what you drink since a huge portion of daily calories comes from beverages like soda and energy drinks.

"If people make a simple change, there will be an immense impact," Jatres said.

**HAVE AN
OPINION?
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REVIEW!**

The Review welcomes its readers to write letters to the editor and submit their writing as guest columnists. If you have any questions, please feel free to contact us at: LETTERS@UDREVIEW.COM

EDITORIAL



EMILY DIMAIO/THE REVIEW

"One campus fraternity decides to stop hazing, but most others are still making their new pledges work hard before they are initiated."

Take a bite out of violent crime

JASON HEWETT
Guest Columnist

We all know how proud the parents of the couple caught having sex behind Grotto Pizza must be. Our parents never had to teach us not to have sex in public, but they also never had to teach us not to rob, rape or murder. I understand it's hard for police to find people who commit those crimes, but I don't see the merit in making an example of this couple, whose crime is their punishment enough. Ironically, if the video was never released and if the couple was not subsequently humiliated (and they deserve to be humiliated), we would have never known whether or not it really happened. It's not as harmless as a rumor when a good friend is robbed, raped or murdered. Seeing them the day after, or worse, in a casket, is not the same as seeing people make fools of themselves behind a dumpster.

The police are treating this case the same way they treat more serious crimes—if we are going to consider consensual sex a crime. They ask for anonymous tips, post the man's face in the paper—we saw what happened to the guys who were scapegoated for the "I'm Shmacked" riots. People spoke out because they were scared of getting in trouble. Now what do any of us have to lose, but who's angry enough about this incident to get the guy expelled over it?

I believe and understand that it's important (and often dangerous) to tell the authorities useful information regarding serious crimes. But is this really a serious crime that will likely happen again if police don't take action, bringing harm to the good people of Newark? I'm not supporting witness intimidation, I'm



not saying don't be a snitch, but I will gently suggest that there's no need to be a tattletale.

I feel like there is a pressure for the police to take action. Perhaps in someone's mind, any victory is better than no victory given the amount of chaotic incidents that go beyond the police's control. But given the 73 arrests made, and the fact that there seemed to be no serious crimes, damages, or deaths, I think it's safe to say the police are doing well enough to not worry about making a 74th arrest for college kids being stupid. I'm not saying we should all feel free to have sex in public and broad daylight, I'm saying we shouldn't be making such a big deal out of something as trivial as "lewd behavior" after letting violent behavior fall through the cracks.

Jason Hewett's opinions do not necessarily reflect those of The Review or of the university. Feel free to send comments to jhewett@udel.edu.

SAE's pledging ban does little to fix the hazing problem

Sigma Alpha Epsilon recently announced it has banned the pledging process for all chapters nationwide. New members will become brothers once they accept their bids, a process similar to sorority recruitment. The decision is a response to several deaths relating to hazing during the pledging process and will take effect immediately.

Lawsuits against fraternities

have recently sparked public interest. Horrifying tales of pledges being forced to consume goldfish, do drugs or consume lethal amounts of alcohol have been reported. In light of these incidents, the fraternity needed to adapt in order to survive. However, hazing is a cultural problem rather than a structural problem, and changing the recruitment process will not solve the problem.

According to the fraternity's new guidelines, there can no longer be "activities or events in which newly signed members must prove their worth, complete tasks or any other recreation or notion of pledging their commitment to the fraternity." While this appears to be a step in the right direction, it does not address the issue of partying, which is when the effects of binge drinking are most severe. While

traditional pledging, including the typical tests of strength and bravado has been banned, the process could simply be replaced with equally dangerous booze-fueled frenzies.

Unfortunately, the decision does little change the fraternity culture. The hazing process is merely the tip of the iceberg, and SAE will need to combat binge drinking if wishes to stay out of the limelight.

Banning pledging is the just first step of a long journey. Hazing is deeply rooted in frat culture and although younger generations are beginning to reject the "bully mentality," binge drinking is still an issue of considerable weight. Rather than play the PR game, fraternities need to be held accountable for their actions, look out for their brothers and please, stay away from the goldfish.

New organization's goal to end gender violence will take collaborative effort among students

The Men's Action Network, a new organization on campus, urges students to reflect on the issue of masculinity and empower students to end gender violence.

The student organization has three goals: educate, engage and empower. Members seek to educate students on the effects of toxic masculinity. MAN

hopes education will engage and empower students to take action and eradicate violence.

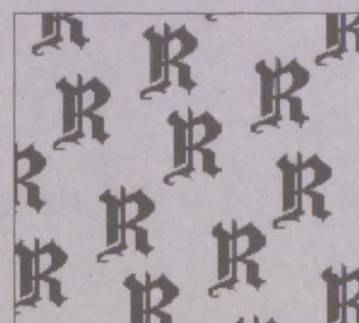
It is admirable that members of MAN are challenging society's view of masculinity and encouraging students to reconsider traditional gender roles. However, the group will need to reach the right audience to be successful. Groups such as

SAGE and Haven are cognizant of these issues. MAN will need to include organizations that display these traditional roles of masculinity, such as fraternities and sports teams, in the conversation to ensure their message does not fall on deaf ears.

This is not to say all members of these organizations

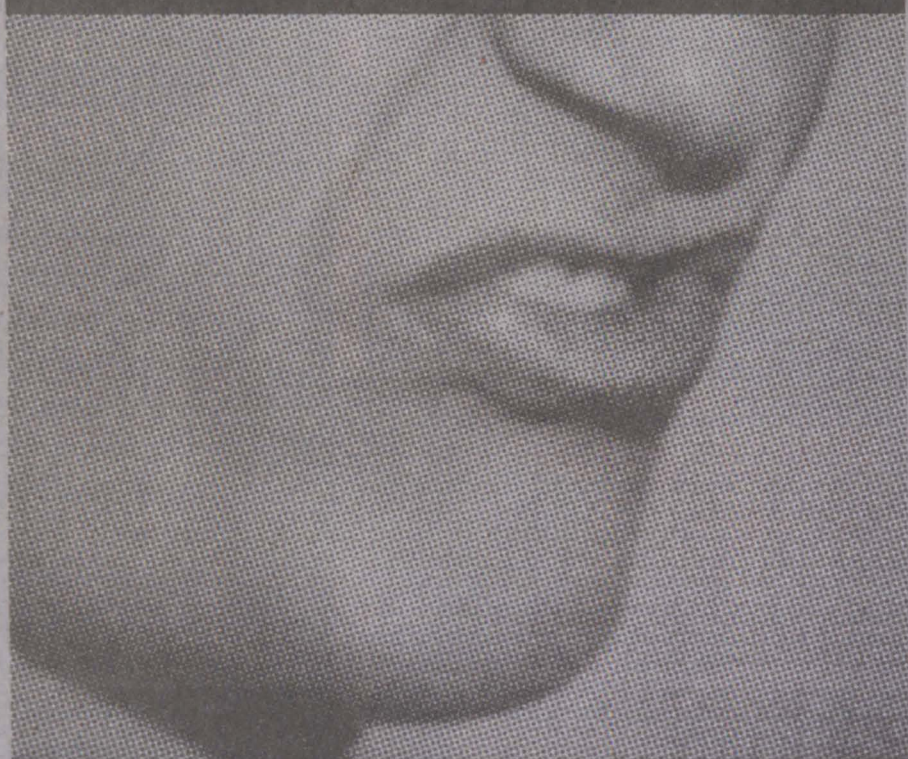
display acts of toxic masculinity or perpetuate traditional gender roles. Many male students are receptive to these issues and believe in gender equality. We have come a long way over the past few decades, but there is still more room for change.

Correction: In an article printed last week titled "Aaron Carter brings back the early 2000s with a dash of Top 40," the attendance level was 800. It was previously listed as 500.



**"Jason Bateman's
directorial debut is
SPECTACULAR."**

— Pete Hammond, *Movieline*



**"A wickedly clever
COMEDY."**

— Karen Durbin, *Elle*

**"The entire cast is
PERFECTION."**

— Pete Hammond, *Movieline*

JASON BATEMAN

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MCDONOUGH: 'THEY CONTINUE TO INSPIRE ME EVERYDAY.'



MICHELLE MORGENSTERN/THE REVIEW

Over 3,000 students took part in 2014's iteration of UDance, held in the Bob Carpenter Center. The event is held annually to raise money to fight childhood cancer.

Continued from page 1

McDonough says Andrew spent 167 days in the hospital in the Intensive Care Unit before passing away July 14, 2007.

"Two weeks before he passed, Andrew said 'Dad, what's my blood type?'" says McDonough. "The doctors responded, 'It's B positive.'"

McDonough says he created the foundation to spread Andrew's message.

"B Positive," McDonough says. "It's not a grade, it's an attitude."

The B+ Foundation provides both financial and emotional support to over 1,250 families coping with childhood cancer nationwide, McDonough says. Additionally, they raise money to fund childhood cancer research.

"We want families to spend a little less time worrying about their bills and a little more along the bedside of their children,"

McDonough says.

Finfrock explained that although a main goal of UDance is to create awareness and raise funds for pediatric cancer, the fundraising organization has additional goals in mind.

"The relationship that the B Positive heroes form with college students far surpasses any monetary value," Finfrock says.

University sororities, fraternities and student groups have "adopted" 30 children who are currently battling cancer, McDonough says.

"UDance isn't about nameless, faceless kids," McDonough says. "It's about real children, children like my son."

It's about children like Kate McKinery. Kate was 20 months old when the doctors found a tumor behind her left eye. Following the diagnosis, she went through a year and a half of chemotherapy and is currently attending regular check-ups, says Kate's mom, Amber McKinery.

McKinery says Kate looks up to her adopted sorority sisters just as much as they look up to her.

"She feels special because she knows that her sorority

sisters are dancing for her, for what she has had to go through," McKinery says.

McDonough says the most inspiring aspect of the B+ Foundation are the B+ children.

"These children are totally innocent," McDonough says. "They didn't do anything wrong, and they face it so bravely. They continue to inspire me every day."

However, McDonough says he hopes for a day when there are no more B+ heroes to look up to.

"I recently spent time with a B Positive hero who has been told that there is nothing more to do for her," McDonough says. "This shouldn't happen. We need to protect our kids."

Jessie Forman, a university alumna and member of Alpha Epsilon Phi sorority, founded UDance in 2007.

"I reached out to members of Sigma Phi Epsilon because I did not understand why there wasn't a philanthropic dance marathon on campus," Forman says.

McDonough contacted Forman in the hopes of partnering her dance marathon with his B+ Foundation. He explained to her that by partnering with B+, they could make this whole thing larger if she let him, McDonough

says.

Together, they helped to create the first dance marathon on campus. Since then, the fundraising program has grown tremendously, Forman says.

McDonough says he believes the university community should be very proud of the education they are supporting. Education is about more than just books and lectures. McDonough says by supporting UDance and childhood cancer, the students are becoming better human beings.

Finfrock says that UDance consists of basketball tournaments, 5K's and fundraisers at restaurants on Main Street every Tuesday, known as For The Kids Tuesdays. Students stand outside local businesses to can in order to raise money and awareness. Additionally, Finfrock says students have the opportunity to create a personal donation page where supporters can donate to them directly.

UDance is not an individual effort or event. It is about the community joining together in a year long fundraising effort, Finfrock says.

"When a lot of people do a little, it's amazing what we can accomplish," McDonough says.

Historic win for UD mock trial team, now advancing to finals

BY ELIZABETH COULBOURN
Staff Reporter

A group of students within the university's mock trial RSO will head to Disney World from April 11 to 13, but not to relive childhood memories.

For the first time, a team within the mock trial RSO made it through the Opening Round Championships, or ORS, to the mid-April national championship. Mock trial breaks up into team A, B and C. The competing team, team A, is comprised of seven university students, ranging in graduation year and major.

Sophomore Jim Celia, treasurer of mock trial RSO and team B member, described mock trial as a simulated trial setting where two schools compete against each other as either the prosecution or defense, with a 30 minute warning about which side they are beforehand. The team's historic win on Sunday, March 17, culminates the team's rise over the past few years.

Celia joined the RSO in the fall of his freshman year. He says part of the rise can be attributed to how the team's younger members have grown over the years into strong competitors.

"Starting out last year there were a lot of older senior members on their way out," Celia says. "We had a young group of people, freshman like myself that had a lot of talent."

Junior Philip Pasquarello, mock trial president, also says the biggest difference since his freshman year on the team is the level of talent. He says last year brought a big influx of talent in the freshman class.

Pasquarello says the mock trial RSO also succeeded in hosting their first ever regional competition this past February, drawing in 8 teams from the surrounding states. Senior Ryan Leonard, team A member, says this as his greatest accomplishment with the RSO. Leonard says it

was a great step for the program and highlight for his career.

The team's success led them to be one of 40 teams advancing to the Orlando based nationals. Sophomore Ellie Wallace, team A member, says the university team will compete against several Ivy league schools, many of which are notorious for their mock trial programs.

"I think it brings a lot of pride to have UD in the same sentence as Yale, Columbia, and Brown," Pasquarello says. "It brings recognition to the school in a positive light; we're just as good as Ivy League Schools with good academic recognition."

In order to compete with high-profile mock trial RSOs, Leonard says it's going to come down to practice, preparation and staying focused. He says the team has worked together for two to four years and hopes the hard work will pay off. Pasquarello added that team A only lost one trial this year to the University of Virginia, who are known for sending two teams to mock trial nationals every year.

Wallace says national competitions differ from any other mock trial tournament the team competes. She says this is because only the best college teams in the country go to the national competition. First, they have to make it through two rounds of competition.

"We've been kind of underestimated all year," Wallace says. "No one is going to say UD is a wild card. They know we're a good team and can compete with the best."

In preparation for the national competition, Leonard says the team began working on their case when they received it in August 2013. The case involves a fictional theme park and two owners, both of whom think an employee steals money through a ticket scam. This leads to the death of a fictional police officer and the beginning of a trial against the man accused of killing

the officer.

Wallace says her mind began to race when she first received the trial to work on. The team first tackles the theory, or driving argument for the case, and then the theme, or what is given to the judge to tie up the case.

The team has, and will continue to, log long hours of preparation and practice in the upcoming weeks for the national competition. Wallace says they have three to four hour practices several nights a week, doing anything they need to in order to do well.

The team looks forward to finally getting to compete at nationals and having its hard work pay off, Leonard says. He says he is most excited for the national championship because it signifies the end of his mock trial career.

"It's my last time ever competing so it'll be the culmination of hard work and the past four years put into practice," Leonard says.

Wallace says she looks forwards to nationals, but also hopes to grow the mock trial RSO within the university. She says without a law school, the mock trial team is not a big advertiser for high school students looking to compete in mock trial in college.

"If we do well at nationals, the university will take notice that we're there and we'll get more support," Wallace says.

As Wallace says, winning the national championship could make the mock trial team a deciding factor for incoming freshman. Mock trial members Leonard, Pasquarello, Wallace and Celia all participated in mock trial during high school. Celia says that winning nationals could draw prospective freshman in and be a good selling point for students. He also says the team could then advertise their success to take other students to the top as well.

Whether the team wins or loses, Celia says he is honored to be a part of mock trial at the university.

"Losing wouldn't be devastating because making it this far is an honor," Celia says. "It's the last opportunity for seniors to break through and win and I'm thankful for the opportunity to come this far."

Leonard says he's proud of all the team has accomplished and glad to see their hard work paying off.

"Only 40 teams out of 700 in the country make it to nationals; getting there was the goal this year," Leonard says. "We're going to perform to the best of our ability. As an RSO, we've come so far and are proud to be where we're at."

Pasquarello also spoke highly of his fellow teammates and their performance while competing.

"I'd like for people to take a closer look at what people like Ellie are doing, the kind of work they're putting in," Pasquarello says. "I feel honored to be on the same team as Ellie Wallace, Andrew Donnelly and Ryan Leonard."



KIRK SMITH/THE REVIEW

Drag queen Bianca Del Rio hosted the show Saturday.

RuPaul's drag queens captivate students at show

BY SASHA CANADY
Staff Reporter

Drag queen Jiggly Caliente says she was sure she mesmerized students at the Blue Hen Drag show but she was not sure if it was her performance or all of the glitter in her dress.

The annual drag show event was held Saturday night at the Trabant Student Center as a charity fundraiser for the seventh year in a row. Hosted by Haven, the university's LGBTQ group, students and members of the community attended the event for which proceeds go toward supporting queer students on campus.

Caliente, who was a contestant on Logo's "RuPaul's Drag Race," says she was excited to be performing at the university for the second time.

"As long as everyone had a good time, that's all that matters to me," Caliente says.

Caliente was not the only celebrity queen on stage for the event hosted by Bianca Del Rio, a current contestant on "RuPaul's Drag Race."

Attendee Andrew Lewis, 18, from Pennsville, NJ., says the highlight of the show was seeing Del Rio, which made Lewis almost pee his pants in excitement, he says.

"She is just amazing," Lewis says.

Haven president Jeremy Mathis says the event is a way for university students to express their creativity through the art of drag.

Haven is the university's only LGBTQ group on campus, he says. Mathis describes it as a group for queer and ally students who do a lot of education and social programming while also

helping to serve as advocates.

"In a way, we're like the voice of queer students on campus," Mathis says.

Sophomore Brenda Carobini works on the major events committee for Haven, and says she chose to join the group to help educate people on the issues of the LGBTQ community. She says she most enjoys being able to do outreach panels on campus.

"It's made me look at things a lot differently," Carobini says. "Definitely very rewarding."

Alumnus Ralph Kilson, 23, performed in the show under the stage name Ivana Dewitt. He says he was happy to be back and performing at the university again.

"It's nice to know that I have the support of my school when I perform," Kilson says.

Kilson and Caliente both say that the most important part of performing is to relax and have fun.

Caliente, a seven-year veteran at drag shows, says she no longer has to think about her dance moves as she performs. Her mind often goes to different things, such as friend chicken, she says.

Caliente was a favorite of junior Ashley Chance, who came to the show with high expectations from last year.

"When Caliente came out dressed as Missy Elliott, I knew it was going to be good," Chance says.

Mathis knew the show was going to be a hit, saying it has always had a positive effect on the audience.

"The drag show is a great opportunity for non-queer individuals to get a small glimpse into our community and have fun with it too," Mathis says.



COURTESY OF PHILIP PASQUARELLO

Mock trial team A posing with winning trophy from regional competition in March.

OFF THE RECORD

"SUPERMODEL"

BY FOSTER THE PEOPLE

2011 was a big year for then up-and-coming band Foster the People. Their debut studio album, "Torches," featured the catchy song "Pumped Up Kicks," which seemed to be played everywhere possible. Three years later, the indie band is back with a fine tuned sound that is more focused on their natural talent, without losing their electric pop flair that initially won over listeners.

Released on March 18, "Supermodel" reinvents the band's sound, which may trigger a mixed reaction from music listeners. Straying from their initial electronic pop radio style for most of the album, Foster the People relies more on raw vocals and acoustic rhythms this time around.

This is not to say that the band has completely abandoned their former niche; the album opener "Are You Where You Want to Be?" is contagiously likeable, still 'poppy' and does not completely forgo the carefree style that many grew to love in tracks like "I Would Do Anything For You" (on their previous album). Their most recent single, "Best Friends," will also give people a taste of what they sounded like on "Torches," but otherwise, be prepared for many acoustic influenced tracks. This may seem like a decision that would make the band less enticing, but surprisingly, I think it diversifies them as a band and will likely broaden their audience.

The first 25 seconds of "Coming of Age" is purely instrumental and later breaks into thought provoking lyrics that describe incidents one experiences when growing and, as the title suggests, coming of age. It's evident why this song is the band's most recent single. Songs like "Nevermind" differ from this, but still remain standouts. They are not comprised of fast paced electronic inspired beats, and may not be future radio hits, but the vocals and acoustic sounds featured on this album show off a newfound side to Foster the People we didn't see in 2011.

While many bands falter when they try to create a new style for themselves (especially a few that I've reviewed this semester), Foster the People focuses on an acoustic route without completely abandoning their pop capabilities. "Supermodel" is a refreshing album that reaches listeners without trying too hard.



KATIE ALTERI

A twist on a thesis using The Tempest: English senior incorporates Shakespeare into her thesis



MICHELLE MORGENSTERN / THE REVIEW

Students perform "The Tempest" at Trabant.

BY TORI NADEL
Staff Reporter

It all started after her professor made a remark about Shakespearean audiences.

"One day my professor for ENGL 324 said something that fascinated me," says senior English major Angel Vanbennekum. "He said Shakespeare audiences acted more like audiences at sporting events than people that go to the theater now. That struck a chord with me."

In her final year, Vanbennekum says she needed to plan for her senior thesis. In her major, the senior thesis usually consists of the student picking a question about a specific author or type of literature and researching it, she says.

For her thesis, Vanbennekum decided to take a different route; she is researching Shakespeare, as well as directing a theatre troupe's performance of his renowned work, "The Tempest."

"It's very unusual to have any kind of live element for a thesis," Vanbennekum says. "Even those that are doing different theses, they are writing novels and are very personal, whereas most of mine reads as a report of what happened."

At the beginning of the planning process for her thesis, Vanbennekum says she researched how audiences at Shakespeare's plays acted.

When she first started her research, Vanbennekum says she was expecting to find very little information regarding the behaviors of Shakespeare's audiences. But she was surprised that there was so much evidence available that proved her professor's statement to be true, she says.

"I was most surprised about

how much we actually do know," Vanbennekum says. "I thought I would be in uncharted territory and wouldn't know how actors acted and audience acted. I thought there wouldn't be tons of evidence to find, but I was wrong. I found his statement to be very true."

But Vanbennekum did not stop there with her research. She says she was interested in finding out the reasons for why they behaved the way they did and why theatergoers now do not.

"I wanted to know more about audience psychology, about how they behave and why they behaved like this and why we don't do that now," Vanbennekum says. "They seemed to be having more fun and more active and loud. Active is a word I use a lot in my thesis. Currently audiences are more passive."

Although her thesis is under the humanities category, Vanbennekum says it is more like a science thesis. Vanbennekum's hypothesis, if you adjust the staging of a play to try to allow the audience to react and you encourage it, then they will react that way.

"I'm trying my thesis like a prediction and have an idea of how it's going to go," Vanbennekum says. "I wanted to tie in everything I researched and what I know, which is performance."

Once she decided to add the production aspect to her thesis, Vanbennekum says she turned to some fellow actors she met through her various theatre experiences.

Vanbennekum says she met her lead actor, Wilmington resident Nick Johnson, 53, while working on a production of Romeo and Juliet. In "The Tempest", Johnson plays Prospero, a duke.

"When Angel approached

me around Christmas to be in the show, I said let's give it a crank," Johnson says. "It happened very quickly."

This production is different in terms of rehearsals than other shows Johnson says he has been in.

"The interesting thing is we did it in little bits at first and I only met two or three people for a while and then we all got together," Johnson says. "We didn't have extensive rehearsals and didn't have tech week where we all sit down and see lights get set up. This is much more interactive with actors and on the edge. There is much more of a freshness than with a professional production."

Prospero's daughter is played by junior Arielle Klein, who says she met Vanbennekum while they were working on E-52's production of "Overtones." In addition to Miranda, Klein also plays Adrian, a nobleman.

The major draw-in for Klein was the experimental aspect of Vanbennekum's thesis, she says.

"I was really intrigued because it was introduced as an experiment and we know it won't be well received everywhere, but part of it is adapting to draw in an audience which is pretty cool," Klein says.

Vanbennekum's production of "The Tempest" will be more interactive than current play viewings, making it closer to the way it was originally put on during Shakespeare's time, she says. During the show, audience members will be pulled on stage by the actors and encouraged to participate in the production, Vanbennekum says.

"It hasn't been a traditional rehearsal process because we do blocking and work on scenes, but we leave it very open ended because of the interaction with the audience," Klein says. "It's seeing how the performance will change with each show."

Due to the audience interaction, it has been a bit difficult during rehearsals to anticipate how the audience will react, Vanbennekum says.

"It's hard because [the actors] can't practice on real people, but they do their best to be ready for how they are going to have to interact with people to get them to want to play with us," Vanbennekum says.

The audience participation, which Vanbennekum says is an exciting part, is also the most difficult portion of the performance. In addition to audience participation, Vanbennekum says her version

of the show differs from current productions, as each performance changes locations around campus.

Throughout the week, the show will be performed at six different locations, including Gore Recital Hall, Trabant Food Court and Perkins' Scrounge and Pencader, Vanbennekum says. The first performance of "The Tempest" was on Sunday, March 23 and will run through Wednesday, March 26.

Other characteristics of Vanbennekum's production similar to Shakespeare's version include the musical aspect of "The Tempest", the lack of an intermission and cross-gender casting, as well as double casting. One cast members is playing five different roles in the show, Vanbennekum says.

The main difference between Shakespeare's show and Vanbennekum's is the length of the show, she says. Vanbennekum's version of "The Tempest" had to be cut from its upwards of two and a half hours running time to 90 minutes, Vanbennekum says.

"Cutting scenes is not that different from what Shakespeare did," Vanbennekum says. "He cut scenes night to night. We cut it so heavily because we are hoping to get a lot of foot traffic and get people to stop and watch and there is only so much time that we can have people's attention."

The way Vanbennekum has set up the production ensures the show will be fast paced, Klein says.

"The way it's set up is there's the stage and it's kind of like a conveyor belt where scenes are constantly changing," Klein says. "Angel doesn't want any point where the audience questions if the scene is over; if they question it even for a second that it's over, then we have to transition faster."

The theatre troupe Vanbennekum has created is very different from others that she has been a part of, she says. The production team is smaller and run on its own, while the troupe relies on each other, building their connection and creating a one-of-a-kind experience, Vanbennekum says.

Vanbennekum says never thought something like her thesis was possible and she is flabbergasted by the whole experience.

"Once it started working, it took off like a rocket," Vanbennekum says. "I'm so glad that I didn't shy away and run away and say it was too hard. At the end of next week, hopefully our audience and all of us feel like it was worthwhile to do this."

Universities focus on programs to attract international students

BY LEAH RODRIGUEZ
Staff Reporter

In an attempt to attract and retain international students, Oregon State University recently implemented a transitional year for international students. This allows students to spend an entire year assimilating fully into their academic and cultural environments.

Likewise, the university runs a program specifically designed for international students that provides students with a transition period before fully entering university life.

The university's English Language Institute contains several strong programs for international students to acquaint themselves with a new environment, ELI representative Nadia Redman says.

Redman says the Intensive English Program (IEP) has seven two-month-long sessions of increasing difficulty. After an assessment of their ability, students can start with the level that best suits them.

The Institute's comprehensive website maps out a schedule of a

typical day. It begins with listening and speaking, then reading and writing, followed by a choice to work at the self-access learning center or seek private tutoring.

"In the listening and speaking class, they show us presentations and lectures, and they make us do interviews and discussions," ELI student Mengyin He says. "In the reading and writing class, we have to write a big research paper."

Redman says while they are in ELI, each student is expected to maintain a B minimum grade in their classes, meet with a tutor and fulfill all ESL requirements.

Redman says in addition to this, ELI offers an opportunity known as the Conditional Admissions Program. She says the program is for international students at the undergraduate and graduate level with strong academic backgrounds, but have a low Test of English as a Foreign Language (TOEFL) score or have not taken the test at all.

She says upon admission, students who have low TOEFL scores are expected to partake in ELI's intensive English classes, after which they will have the

tools to matriculate into university courses.

Redman says ELI recently added a new component to the Conditional Admissions Program called the CAP Cohort Model.

"It helps students navigate the social side of university life," Redman says.

Redman says students of different backgrounds are arranged into groups of five to eight students, where they undergo six months of training to reinforce their English speaking skills in a social environment.

According to the Cohort Model's website, the students develop study skills, participate in the classroom setting and forge bonds with other international students, along with other beneficial facets.

ELI students Meng Li and Lu Yue say they chose the university because of the strength and effectiveness of the programs offered by ELI.

"I looked at a lot of schools and applied to some in New York, but Delaware seemed like the best," Li says.

Li says programs like CAP helped prepare her to be a college student. She says when she applied to schools she understood Delaware's English Language Institute was one of the best in the country. She says she appreciates Delaware's location because of its close proximity to major cities, as well as its low rent.

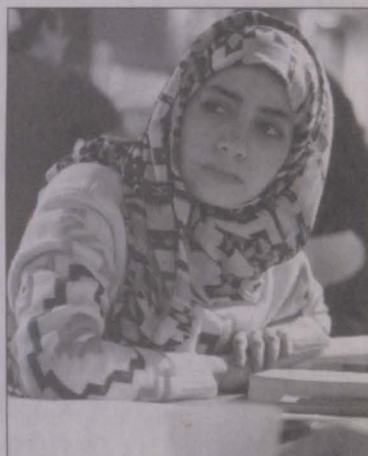
He says the program enables her to understand the different academic environment and allows for everyday interactions and classroom settings to be easier to understand.

"The program will take about eight months to complete, but it depends on each person's level of English and the teachers that they have," He says.

Meng Li ELI students have a choice to live with American families, referred to as homestay, or in off campus apartments, such as Rittenhouse Station.

"We think homestay helps with building our English and helping us communicate with people more easily," Yue says.

He says the most difficult part of ELI life and living at the



KIRK SMITH / THE REVIEW

Asma Alshamsi at Brew Haha. International students hold a study group at Brew HaHa on Main Street.

university is communication.

"Sometimes people don't understand what we're saying, and it's difficult for us to follow what others are saying if they're speaking too quickly," He says.



MADISON FERTELL

EVERYDAY RUNWAY

'TIS THE SEASON TO DAGE

Girls, it's time to pull those high-waisted jean shorts, cropped tops, light-weight sweaters and colorful belts out from the bottom of your drawers because 'tis the season to dage.

I know what you're thinking right now, but when we return from spring break snow will be the furthest thought from our minds. But this is Delaware and the weather is as moody as a jilted roommate. So, for those cooler days where temperatures are in the low 50s and you're mentally debating between shorts and jeans, choose shorts. Here's why: the liquid blanket.

People say layering is best because you can always remove pieces of clothing, but these people often forget that drunken people become forgetful and careless. I've seen some pretty interesting things left on North Chapel Street after the dage-ers have cleared the streets—from sunglasses to jewelry to a shoe and even a bra. The moral of the story is make compromises. Wear shorts with a sweater or jeans with a tank top.

Your jean shorts destination: Free People or Urban Outfitters. Both retailers carry a variety of denim shorts in different colors. So if you're feeling traditional, you can opt for the regular denim short, but if you're feeling more adventurous try the gray, coral or green, or any of the

other colors and embellishments they offer.

I've said before that destroyed denim should never be worn in public, but that rule is for jeans only, not shorts. The more the shorts are distressed the better. My favorite look is when the short is distressed and the pocket bag comes through the bottom of the short.

Looking for something edgy and flirty to wear on top? I'm all for the crop top. If you look in my closet, the vast majority of my tank tops are cropped to an extent. But the crop top needs to be worn appropriately. It's probably best to leave these shirts for summer days and nights on the beach or for the bars and dages, not for class.

Until the weather officially

gets to around 70, it's probably best to either leave the cropped top at home or wear it with jeans. There are various levels of crop tops. One is modest, where the tiniest bit of mid-drift is showing. The next level is daring, where most of your stomach is showing. The highest level of crop tops says you belong in the '90s because you basically just stepped out of the house in a bra.

Another must-have in your dage wardrobe is a light sweater. When choosing the right color for a sweater I always stick to neutrals like white and black so that I can accessorize with the perfect chunky necklace or vibrant belt. Wearing a neutral-colored sweater also lets you opt for a more vibrant pair of shorts if you're in the mood for more than just plain denim.

A plaid top can be a great alternative to a light sweater. This gives you a layering option so that if you do overheat at a dage, you can tie

the shirt around your waist and still look fashionable. In my opinion the blue-green combination never goes out of style, but as we transition into the warmer months look for lighter hues of yellows, pinks or greens.

If you're like me and have a closet full of black, white and gray clothes, then a colored skinny belt should become your best friend. Right now I'm over animal prints. They can hibernate until the fall so if you see an animal print belt, steer clear. Instead, look for one of Pantone's projected colors. Right now radiant orchid is extremely trendy and this shade of purple is perfect for warm weather outfits. If you aren't into the girly colors check out the various shades of blue or red hitting stores this season.

Now you know the combination to the perfect day-drinking outfit. So Newark, keep classy and dage on.

—Madison Fertell
mfertell@udel.edu

Communal farms: The next big step in the agricultural state of Delaware?

Currently, Reyes coordinates between farmers and the Delaware Food Bank to provide fresh fruit and vegetables to the underprivileged.

"There is a lack of awareness of food," Reyes says. "The problem is where incomes are depressed, supermarkets have left and corner stores have become prevalent. These communities have lost some continuity on how to be healthy, it's not a part of the thinking."

While Reyes doesn't know of any existing agrihoods in Delaware, he says he thinks they can definitely work in small communities, he says.

Administrator for the Nutrition Program at the State Department of Agriculture Larry Towle says he likes the concept of these agrihoods but thinks putting them into practice, especially for underprivileged residents, is hard.

"Such developments are not in their price range," Towle says. "It isn't feasible to build section eight housing around a farm without changing zoning. You can't force it to happen."

Towle says acceptance of these farming communities would require willing partners, as well as creating a standard and successful model to show others how it works, especially since big-time developers are primarily interested in building homes and moving on.

Towle says established farms

and farmers who are willing to serve such communities will be crucial in the expansion of these communities. Such an example is the operators at Filasky's Produce in Middletown, Del., he says.

Cindi Filasky and her husband, John, are farmers and owners of a plot of land they have had since 1981. Their farm provides produce through direct retail at the farm as well as through grocery stores and farmer's markets, Cindi Filasky says.

Cindi Filasky says she really cannot see her farm expand at the moment into these agrihoods, but the business still serves the surrounding communities.

"Our neighbors are great customers," Filasky says.

Instead of expanding and developing agrihoods in Delaware, other means may achieve fresher food for less fortunate tables. Towle says other possibilities may further benefit this portion of Delawareans.

Opening and providing access to local farmer's markets are critical, he says.

"Organizations should go out and bring it to them," Towle says.

While Reyes does provide farmers' produce to low income communities through his role at the food bank, he says further progress could be made.

In particular, he says more widely available Electronic Benefits

Transfer (EBT) machines at Delaware's farmer's markets will prove beneficial in creating easier access for Delaware's less affluent communities.

These EBT machines allow those with access to welfare through the Supplemental Nutrition Assistance Program (SNAP) to redeem them at various locations.

Reyes says other states have adopted these machines at farmers' markets, and Delaware should consequently further invest in them as well.

Reyes says federal funding provided to farmers may also lower produce costs and as a consequence be easier to access for poorer families.

Community Sourced Agriculture (CSA) programs are another way the consumption of fresh produce can be expanded, Towle says.

In CSAs, customers pay a few hundred dollars a year to farms and in return receive fresh produce based on what is in season during the year. Towle says recipes for season ingredients may also be provided.

At the end of the day however, simple awareness and broader access to such programs are the most crucial steps in putting fresh produce on the tables of Delawareans, he says.

"If the market is not there, people don't want to do it," Towle says.

Meat-lovers beware: Too much protein could shorten your life

the curriculum."

Hollowell says she does not focus on persuading people to give up meat, but rather shows them other choices. She says she provides her students with alternatives to eating meat and encourages them to make healthier eating choices.

"It's not to make the kids want to become vegetarians, but to get them thinking of why people are vegetarians," Hollowell says. "I understand that not everyone is going to stop eating meat cold turkey, but some people may think about it and reduce how much they eat per week or doing things like the 'Meatless Monday.'"

Junior Sarah Hudson, one of Hollowell's students, says she takes away a lot from the class and the teachings thus far this semester.

"I learned what the basic components of nutrition are, and the reasons why some people become vegetarians," Hudson says.

Hudson says although she does not live a vegetarian lifestyle, she began to change her eating habits after taking Hollowell's class.

She says her everyday diet was affected by watching the movie "Food Inc.," which exposes the meat industry, and participating in a project at the end of the semester in which students have to eat like a vegetarian for three days and record their diet.

Hollowell says awareness is her true goal of teaching this course. She says she wants her students to realize the health benefits of consuming protein in ways other than meat,

even though many growing up were taught that was where their main source of protein came from.

"Growing up in my parents, and even my grandparents' house, we were taught to have a veggie, a starch and a protein," Hollowell says. "Protein was always equivalent to an animal food. But you can get protein from broccoli, too."

Senior Jessica Borcky says she grew up with a similar, meat-oriented mentality.

"My idea of protein is meat and nuts," Borcky says. "But I am not well informed about the different avenues someone can get their protein from."

Many college students are not aware of the various options available to get the necessary amount of protein without consuming meat, Hollowell says.

Hollowell says she enjoys teaching the new course to students so they can reap the benefit of her knowledge and experiences.

Hudson says the biggest lesson she learned is the various benefits of eating a fruit and plant based diet, and that there are a variety of alternatives to getting a healthy portion of protein without having to consume meat.

She says Hollowell's class taught her that eating a lot of fruit and having a plant based diet can make people feel better, as well as be good for your health in the long-run.

"After taking this class, I learned there are more alternatives to having meals without meat, like instead of having chicken for lunch you can have something like beans,"

Hudson says. "I also learned it can lower your cholesterol and reduce chances of diabetes."

According to Longo's study, although large amounts of protein are recommended for those over the age of 65, meat-heavy diets increase the chances of diabetes mortality by five for all ages.

Hollowell says she feels the university could do a better job giving students more appealing plant-protein options to help them in their long term lifestyle if they wanted to switch over to getting protein in other ways.

"I do remember freshman year when I became vegetarian that I would eat the salad bar every day, and the tofu is literally cut up and gross," Hollowell says. "When you're relying on the dining hall, it is so limited and difficult to get your nutrients and getting everything you need."

Hollowell says the university could provide the general student population with more nutrition classes to teach them how to eat.

"Not necessarily a vegetarian course, but maybe a nutrition course would be helpful," Hollowell says. "I feel like no one knows how to eat anymore, and whether that be low animal protein or things like that, I just think the goal is to just the increase in vegetables and fruit. Everyone just focuses on getting enough meat. I think they forget that there's other things out there. It would be cool if every college required this class."

DINNER TABLE SCIENCE

ROLE REVERSAL

I'm sure you've all heard of carnivorous plants like Venus flytraps.

However, far from the man-eating bloodthirsty Audrey II of "Little Shop of Horrors," real carnivorous plants come in many varieties, partake in many degrees of carnivory and are some of the most highly evolved and interesting members of the plant community.

In the animal world, a carnivore is an animal that eats only meat (read: other animals) to obtain all of its nutrients and energy. Humans are omnivores and eat both plant and animal matter. Herbivores, like elephants, eat only plant matter. Plants, for the most part, are autotrophs (they can produce their own food), as opposed to heterotroph animals who must consume other organisms for food, nutrients and energy. Plants photosynthesize—they use water, carbon dioxide and sunlight to conduct chemical reactions that produce glucose (sugar), oxygen and energy for the plants to grow and thrive. In addition to these basics, plants require other nutrients like calcium, nitrogen, iron and phosphate. These nutrients help plants to build cells and create proteins.

Most plants get these kind of

nutrients from the soil. However, sometimes the soil in an area is nutrient-poor and normal plants can't survive there. This is the reason that farmers usually give their fields some years off in between plantings, because the soils need time to regain enough nutrients to grow healthy plants. Carnivorous plants are evolution's answer to nutrient-poor soils.

Instead of just dying off when the soil is bad, or being limited to certain areas of the planet with good soils, carnivorous plants can grow in places (like swamps) that have difficult soils.

Carnivorous plants get their nutrients from insects, spiders, baby fish, crustaceans, frogs, lizards, mice and even small birds. They don't get energy from these animals—the plants still photosynthesize and use their prey only for nutrients, which means they are not true carnivores.

The coolest part about plant carnivory is that scientists think it evolved at least six times independently across many different groups of plants. This means that the practice of trapping small animals to augment nutrients is a very effective one for plants—so effective that it evolved many different times and in many different places for the same reasons. Being carnivorous also allows plants to grow where other plants can't. This means that carnivorous plants are not forced to compete for space, sunlight or water

with other larger plants like trees, and they're free to concentrate their energy on growing the apparatuses that allow them to catch and digest small animals.

There are many different ways these plants attract and trap their prey, and scientists have grouped them all into five basic trapping mechanisms. Venus flytraps, the most well-known carnivorous plants, are snap-trap carnivorous plants. Snap-traps are leaves that are brightly colored and coated with sugar water, and attract flies, bees and other flying insects. When the insect touches the small sensitive hairs on the leaf's surface, the leaves snap shut and trap the bug inside, releasing digestive juices and slowly absorbing the insect's nutrients.

Pitcher plants take a more passive stance. Pitcher plants are shaped like cups or cones and can hold water. They fill their cup-like openings with water, sugars to attract prey and digestive enzymes. The walls of the plants are usually very smooth, or the opening is hidden, and once a bug (or in some cases a small mouse, frog or bird) falls into the water it can't find its way out. Eventually they starve, drown or are digested alive by the plant.

Flypaper traps feed mostly on small insects, because the larger animals are usually strong enough to escape the plant's grasp. Flypaper traps are leaves that are covered with sticky glue, mucus or sap. Sometimes

the leaves look completely normal, fooling prey into getting stuck to the plant, where it can be absorbed through the skin. Sometimes the leaves are covered in small sticky hairs and can actually roll up around captured insects, similar to the snap-trap.

Some aquatic carnivorous plants use a bladder trap to catch their prey. These plants can pump ions out of their inner chambers. The imbalance of ions causes water to travel out as well, through osmosis, leaving the plants with a vacuum inside. When prey triggers the entrance to the vacuum the door hinges open and the prey is sucked up inside before the door closes and traps the small invertebrate or baby fish inside the plant to be digested.

The fifth and final type of carnivorous plant trap is called a lobster-pot trap. These traps are chambers that are easy to enter, but difficult to exit either because the entrance becomes hidden or because it is blocked by bristles or spines. This trap is also common in aquatic plants. Once a prey animal finds its way inside it is forced towards the plant's stomach as it struggles and ends up trapped inside while it's digested by the plant.

As morbid as this all sounds, I think it's worth taking a minute to really appreciate the genius behind these plants. Not only are they a true feat of evolution, beating the problems



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One of the many types of pitcher plants, *Nepenthes* Rajah pitcher plants grow only in Borneo, can hold up to 3.5 liters of water and have been known to eat rats.

of nutrient-poor soils and sunlight competition from other plants, but they're plants. We never think of plants as having evolved, having dietary needs, and certainly I never think of plants when I talk about stalking prey, but these guys do just that. Since they're so hardy, and used to harsh growing conditions, carnivorous plants are actually really easy to grow indoors as ornamentals. They make nice conversation pieces and as long as you do provide them with good soil they don't need to be fed bugs to survive (but they will keep your house gnat-free).



RACHEL TAYLOR

READING WITH RACHEL "TWO BOYS KISSING"

Can you guess what this book is about?

That's right; two boys kissing! Or at least, it is on the surface.

Author of The New York Times bestselling novel "Every Day" and co-author of "Nick and Norah's Infinite Playlist," David Levithan penned "Two Boys Kissing" this past year, bringing a based on true events story to print in an deep, impactful way.

The novel is narrated in a way reminiscent of a Greek Chorus, told from the watchful eyes of the generation of gay men who died from AIDS. Though there are several interweaving characters and storylines throughout the book, the anchoring story focuses on Harry and Craig.

Harry and Craig are two 17-year-old boys who decide to take part in a 32-hour marathon of kissing in order to set a new Guinness World Record. Though the two boys broke off their romantic relationship prior to the start of the novel, the pair are inspired to take the challenge after a classmate is the victim of a brutal, homophobia-driven beating.

The boys decide to have their record-breaking kiss in front of their school and quickly gain positive and negative international attention. While the two boys become increasingly dehydrated, fighting to stay awake and complete their goal, they unknowingly play roles in the lives of other gay teenagers in the area.

The book covers a wide variety of obstacles homosexual teenage boys may face, such as lagging long-term relationships, gender identity, coming out to unsupportive parents and trying to find solace in gay hookup sites. However, it always comes back to the two boys kissing, relying on each other to keep standing and fighting to meet their goal.

The narrative point of view of "Two Boys Kissing" was startling, moving and strangely perfect. It was heartbreakingly beautiful to hear the voices of those lost to the AIDS virus, how they remember loving the way the boys they watch over do and how they mourn for those who collapse under the burden they feel about their sexual identity.

Though the overall point of view was incredible, the layout was occasionally confusing; there are no chapter separations and the novel frequently jumps between characters and couples with little to no warning. I had to stop a few times and try to recall which teenager they jumped to before moving on.

While the switches were occasionally jarring, the narrative was beautifully written, descriptive and full of unbridled emotion. There are scenes full of rage, joy and love that easily draw readers in.

The book also delves into the wide range of situations gay teenage boys can be in. While Craig and Harry actively don't care what people think of them, Craig did not come out to his parents prior to the kiss, while Harry's fully supportive parents come to help their son any way they can.

But the story of Cooper is where it really tugs at the heartstrings. Cooper's father reacts violently when he unwittingly discovers his son's sexuality, prompting him to flee his house, live out of his car and eventually attempt suicide. Levithan's ability to effortlessly draw readers into the lives of these boys while bringing awareness to the discrimination and violence gay men still face today cannot be matched.

All in all, "Two Boys Kissing" was a quick, yet deeply moving, authentic and informative novel that should definitely be given a chance. It also wouldn't hurt to check out Levithan's other novels if you favor a short and deeply rewarding narrative.

Have a book you want to see reviewed or just know a great read? Got full time after graduation employment opportunities you'd like to send my way? Email Rachel Taylor at retaylor@udel.edu!

—Rachel Taylor
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HIV-positive activist talks sex, condoms, prevention

BY CORI ILARDI
Copy Desk Chief

Author, activist and motivational speaker Darlene King says there is no condom too small for any man to use, and she demonstrated this fact Wednesday in the Brown Hall Lounge by fitting both her hands into a condom and stretching it out.

The point of this, King says, was to show there is no excuse for not using a condom during sex and protecting ourselves from sexually-transmitted infections like HIV, which King was infected with over 20 years ago.

"A lot of times people may say, 'I don't want to use a condom because I can't feel anything, they're too small,'" King says. "I can assure you, gentleman, that none of the women in this room want anything this wide inside of them."

King says she found out she was HIV-positive in 1991 when she received a very impersonal letter from the Red Cross after she donated blood at work, something she had done many times before. Since becoming infected, King has used her story to educate people about HIV/AIDS awareness and protected.

King was the guest speaker at the All Day I Dream About Sex (A.D.I.D.A.S.) event hosted by Lambda Pi Chi in conjunction with Alpha Phi Alpha and Chi Upsilon Sigma, which are all part of the Multicultural Greek Congress.

The discussion focused on her story since she became infected which she details in her King's 2012 book, "HIV Infected by Her Cheating Pastor Husband," and general HIV/AIDS awareness and prevention.

Junior Alyana Blythe, president of Lambda Pi Chi, says when she heard about King's book and story, she thought King could offer an interesting perspective about HIV/AIDS because it is important for young people to be educated.

A lot of people think that HIV is something that only affects older generations, but that is not the case, Blythe says.

"A lot of times you have stereotypes and stigmas, and you don't really know facts or information," Blythe says. "So we wanted to provide this information to students on our campus and make them aware and safe to prevent the spread of HIV."

It is especially important to educate young people, King says, because young people are among the highest-infected groups of people. She says statistics show the highest-infected age range is 13 to 24.

King started writing her book in 2004, shortly after she left her husband, she says. The book is in a journal format because it started out as King writing down her thoughts just for herself, she says. The book was published in 2012 after eight years of writing, she says.

The book chronicles her story, recounting many private and personal details of her life, she says. The book tells how she became infected by her husband, a church pastor, and her fight through her marriage because of her husband's cheating and lying, King says.

She says she informed her husband, who was her boyfriend at the time, of her HIV status as soon as she found out, and unknown to her at the time, her husband already knew he was infected but hadn't told her. Her book also details her husband's degrading comments to her, such as him telling her he "married beneath him," she says.

King says she talks about everything in her book, leaving nothing out.

When King first found out she was infected, she says she thought she'd received a death sentence. King says she was motivated to start speaking after she realized she was depressed. She was seeing a therapist and



COURTESY OF COURTESY OF CBC PUBLISHING

Darlene King was the guest speaker at the A.D.I.D.A.S. event hosted by Lambda Pi Chi in conjunction with Alpha Phi Alpha and Chi Upsilon Sigma.

realized she could help people by spreading her story, she says.

"I'm honest in my book," King says. "I'm honest to my children because I don't want them to make the same mistakes."

While the "her" in her book's title does refer to King herself, the "HIV infected" does not only apply to King, but also to the countless other women her husband infected.

King says she is happy with the way her life is now. She says she hasn't had sex since 2003 and she doesn't plan on having sex again. Her T cell count is around 900—an HIV-positive person is considered to have AIDS only when his or her T cell count is below 200—and she says her job in life is to educate others.

"The purpose and plan in my life now is to go around, to educate others, to tell my story, to be honest with people not only about what he did but be honest about what I've done so that this disease can be stopped in its tracks," says King. "So that no one else has to get a letter from the Red Cross. So that no one else has to sit down and get a test and have it turn out positive."

King says if she can help anyone make a wise choice because of something she said to them, she has done what she is supposed to do.

Sophomore Lisa Vanic says she liked how King began the discussion by taking a subject that is usually very serious and making it humorous because it helped to

get her attention. King began the discussion by talking about how she was stretching out condoms in her bedroom to prepare for the discussion, joking how it would have been embarrassing if her children had walked into her room and saw her doing that.

"It's hard to get people's attention about something that's so awkward," says Vanic. "But she did a good job."

Sophomore Liz Kirk says she enjoyed King's discussion and found her story really inspirational because King is happy and confident with herself despite what she's gone through. King is still funny, energetic and joyous about life, Kirk says.

Kirk says many of the awareness and prevention King talked about she already knew and learned about in health class, but she thought King's discussion was interesting and engaging.

"I felt like this was an a lot more effective way of learning information than just reading facts from a textbook," Kirk says. "That's not as personal as hearing someone talk about it."

There are some people who believe this disease is under control, King says, because they aren't educated about it. She says it's important for her to educate people to stop the spread of this disease.

"If somebody doesn't talk and tell us, people are going to continue to make mistakes," King says.



SARAH BRAVERMAN

SARAH'S SPOTLIGHT

JAZZ ENSEMBLE 1 AND II

I'm taking an introductory communication class (COMM245), and last week's lectures were all about the history of radio and recorded music. My professor, Juliet Dee, appears to be a fan of jazz—we spent a good chunk of time last Thursday talking about and listening to Louie Armstrong. She says she believes jazz is the genre of music people will still be listening to hundreds of years down the road.

I like jazz music. Admittedly, I don't know too much about it or its rich history, but I enjoy listening to it. I enjoy watching it performed live even more. I grew up attending jazz concerts at my school because my friends performed in them. That has since transitioned into going to jazz clubs in New York City such as Fat Cat every now and again. When I realized the university's Jazz Ensemble I and II were performing in Loudis recital hall last Thursday, I jumped at the chance to hear them play.

Both bands performed under

the direction of Tom Palmer and with guest artist Matt Harris. The musicians had been rehearsing with Palmer, Harris says during brief commentaries in between songs, but Harris first started rehearsing with the band Wednesday night. Harris says everything changes when a guest artist or new conductor steps in, and he appeared to be very proud of the musicians for rising to the challenge. All of the music performed was either written or arranged by Harris.

Jazz is funky. Jazz is cool. Jazz is relaxed—it looks and sounds very complicated, but I've never seen an uptight jazz musician before. That's not to say they don't exist, but at the jazz shows I've attended, Harris' included, the musicians aren't choking on bowties or tripping on coattails. Instead, the jazz ensemble musicians wore brightly colored button down shirts—no coats or ties—and rolled up their shirt sleeves.

Students' solos wove in and out of the show, and the transi ons

were effortless. Soloists glided up to the mic, wowed the audience and then slipped back into place. The rest of the band, Harris included, supported the soloists by bopping along to the music and smiling when not playing.

Harris soloed too, but unlike the brass and rhythm sections of the band, he usually chose to play the melodica, an instrument that looks like a shrunken hand-held piano that the player blows into while pressing down keys to make a sound. The audience, myself included, was surprised when we saw the melodica for the first time. I'd read Harris' biography and knew he was a pianist, and I didn't think twice about the first band, Jazz Ensemble II, already having a piano player. Though Harris did jump on and play the actual piano, I really liked the melodica. It produces an unexpected sound, and it tied in the relaxed and cool atmosphere of jazz for me.

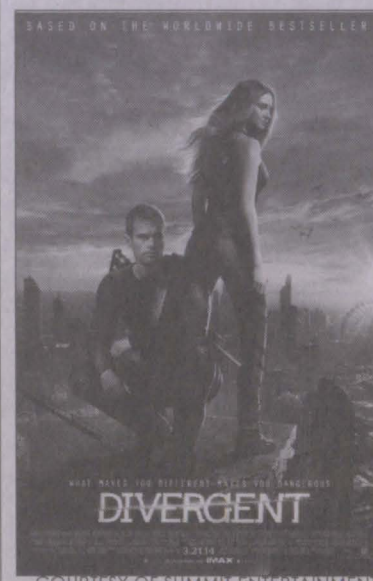
Sometimes Harris would conduct with the instrument in

hand, sometimes he would walk around with it and sometimes he would place it on a music stand and walk away from it. I thoroughly enjoyed the casual atmosphere of the concert, from what was happening on stage to the patrons sitting behind me gently tapping their feet to the beat.

My favorite song was "North Shore Morning," composed by Harris and performed by Jazz Ensemble II. It started off with a solo piano player, grew slightly to include trumpets with mutes and clarinets—some saxophone players switched instruments—and finally burst to life with the drums. Like its name, it reminded me of a sunrise, warm and bright, and this image was complemented by the many crescendos, or rise in volume of the music. I thought to myself, "Can I wake up to this music every day?" It was perfect. The drum solo introduced the audience to the cowbell for the first time of the night, and there was some more of Harris' melodica skills. What more could you want?

Please contact me at braves@udel.edu if you'd like your arts organization featured in the Spotlight!

—Sarah Braverman
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COURTESY OF SUMMIT ENTERTAINMENT

BY TRAVIS WILLIAMS
Staff Reporter

The latest installment in the ongoing trend of young adult novels turned into movie adaptations, "Divergent," struggles to set itself apart from the pack. If you already like the rest of the movies in that pack, that probably isn't a bad thing. "Divergent" operates within the same "chosen one living in a

DIVERGENT

3 OUT OF 5

dystopian future" framework as the "Hunger Games," "Ender's Game" and the upcoming "Maze Runner" and "The Giver" movie adaptations. This film hits a lot of the same notes as those others, but while it does attempt to hit a unique note, it's kind of a hit or a miss.

"Divergent" tells the story of a futuristic dystopian version of Chicago in which a past war caused its leaders to divide the society into five different factions. At some point in their teens, members of this society are required to take an aptitude test that judges which faction they're best suited for. While the test provides a best fit, citizens are given the final say in which faction they join in a ceremony.

It's at this point in her life that we meet the film's protagonist, Beatrice "Tris" Prior, played by "The Descendants'" Shailene Woodley. She takes the test, and her results come back inconclusive. This means that Tris doesn't fit into any one

faction and is divergent. In the context of the story, divergence is a bad thing and is seen as a threat to their society, as it is implied to be some sort of mind manipulation. The bulk of the story follows Tris as she is trained by the faction she chooses and works to deal with and hide the fact that she's divergent.

As a whole "Divergent" is kind of mediocre. I don't mean that in a bad way. It just does a lot of the same things that movies that came before it did better. It's got the personality based sorting of "Harry Potter," the shady oppressive dystopia and empowered female lead of the "Hunger Games" and some of the subconscious infiltration of "Inception."

You've probably seen many of "Divergent's" elements in other movies before. I don't really see that as a problem, just one of those things to be aware of. If you like those elements when they were a part of another story, chances are you'll like

them in this story. The core narrative of the film is only built on the framework of these other ideas, so yes, they're present, but the story itself doesn't outright lean on them. It is able to do it's own thing.

Once "Divergent" gets past all of the world building that it spends a good portion of the movie doing, it does come into its own pretty well. That being said though, it takes quite a while for it get to that point, or at least it feels like it takes a while. "Divergent" really drags along in the second act. This portion of the movie sees Tris training with other initiates in the Dauntless faction she chose to join. Nothing really happens during this part of the film to move the plot along, and as a result, it just kind of meanders for what feels like an eternity.

"Divergent" isn't bad, but it isn't exceptionally good either. Performances are serviceable (Kate Winslet does pretty good in her villainous role), and once it establishes itself, the film tells a story that manages to entertain. Seeing as this is the first movie adaptation of a series of three books, it lays an adequate foundation for the inevitable sequels.

Green Teams on campus have trouble recruiting members, obtaining recognition

BY TORI NADEL
Staff Reporter

On campus, students are trying to do their part with sustainability by finding ways to be eco-friendly in the dorms. Green Teams have become a way for residence halls to expose students to sustainability practices and give them experience implementing them.

Katie Morrison, a complex coordinator for residence life and housing, says she oversees the Rodney complex. She says there are a total of nine Green Teams throughout campus.

"The Green Teams began as a pilot program in Dickinson and Rodney four years ago," Morrison says. "It came about through ResLife from passionate people being able to have students educate peers about sustainability."

When the program was deemed successful a year later, it expanded to all of the on campus complexes, Morrison says.

"The goal of the Green Teams is to help students recognize being sustainable is an option for them and increase the ability to participate," Morrison says. "We wanted to do our part, we support the university and provide opportunities for students to see sustainability as a growing subject."

While some Green Teams are stronger in numbers than others, the average number of students participating in each complex is anywhere between seven and nine, Morrison says.

Green Teams on campus do a range of activities to promote sustainability in the dorms, she says.

"The cool thing about Green Teams is there is no agenda," Morrison says. "The students fuel the work they do in the complex."

Each complex has its own projects in the works, Morrison says. Specifically, the Rodney complex is working on having single stream recycling, in which students do not have to sort their recyclables and the products can be taken out in the same bin, in the common areas. Additionally, the Rodney complex will use paper coffee cups in an artistic way to show how many cups could be saved if the cups were reusable, Morrison says.

In the Towers, the students are working on getting recycling in the trash room, which is still in the early phase, Morrison says. In Russell, Lane and Thompson, the Green Teams will be planting seeds of air purifying plants, Morrison says.

In George Reed, freshman Fitru Fitru says he is making sure the complex is doing its part to help the environment as well.

"Last semester we did a drive collecting soda tabs which went to the Ronald McDonald house," Fitru says. "After the tabs are recycled, the money raised help families in need."

This semester, he says they will have volunteer clean ups in White Clay Creek around Earth week.

Fitru says he joined George Reed's Green Team after he received an email from the adviser about Green Team positions.

"When I came here, I was looking for any leadership position to start me off with," Fitru says. "I read what the Green Team was about and what it was trying to do, and I decided to give it a shot."

As the team head chair, Fitru says he is in charge of making sure the meetings run smoothly, as well as helping create different events and recruit more students.

The George Reed Green Team is a combination of students from George Reed North and George

Reed South. Although there are only six or seven members, Fitru says he hopes this will change after spring break.

"Originally we wanted to go around and introduce Green Team to people, that way people know that there is some type of community for them in their dorms before spring break, which hasn't happened unfortunately," Fitru says. "But we are going to do it after break. We are always taking people so anyone that walks in and sits down for the meeting is a member."

During his time as team chair for George Reed last year, sophomore Tyler Kline says he found it difficult to get people to join Green Team. At most, there were eight members, Kline says.

"I think it's a lack of awareness that it exists, and I think it's also a lack of interest," Kline says. "Where these kids are in their lives, there is not a lot of time is focused on issues of the environment, even issues that hit close to home in dorm rooms."

Kline says he was interested in environmental issues coming into college. In high school he was a member of SAGE, Students Advocating for a Greener Environment, which he says led him to the Green Team.

For their big project, Kline says his team created a recycling initiative with an enticing incentive at the end.

"We established a complex wide recycling initiative where we placed large recycling trash cans that we borrowed from UD facilities on the floors and each day we would go around and tell people to throw recyclables in there," Kline says. "Based on how many trash cans were filled, the floor with the most at the end of the week won a pizza party. It was pretty effective."

Fitru says he agreed with



COURTESY OF KATIE MORRISON

The Russell, Lane and Thompson complex Green Team had a plant potting party for the residents.

Kline's sentiment regarding the lack of student participation in Green Team, saying students' lifestyles are a big reason as to why they are not joining.

"The biggest thing I would say is they are more interested in different things: studies, partying, other clubs," Fitru says. "That's just how it is and some just don't know about the Green Team," Fitru says.

Another thing stopping students from joining Green Teams, Fitru says, is the George Reed Complex community council's events. Students are more interested in participating in GRCCC's events because they are fun and bring people together, whereas the Green Team is making events that are fun but focus on learning, Fitru says.

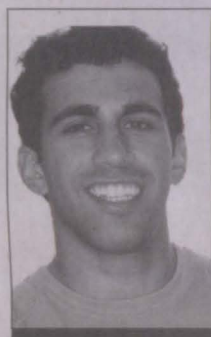
For their part, Residence Life and Housing has created a new pilot program to get students thinking about how they can be more sustainable.

The Green Room Challenge asks students to certify their rooms as "green rooms" by taking a survey that asks students to check off ways they pledge to be sustainable over the semester, Morrison says. Once the rooms are certified as "green," the building with the highest percentage of residents that participated will win a prize.

"We are less interested in if they are actually doing the things they pledged they would do," Morrison says. "We want them to learn tips for later on and learn about campus resources, spotlight events and things on campus and see where they can be more sustainable."

Kline says it is hard to spread the word with the number of members.

"There is a lack of members and therefore, it's harder to distribute communication to students about events," Kline says.



YOSEF SHIRAZI

Imagine you are a government employee reviewing bids from different contractors to build a new road. You receive two bids to construct the same roadway in the same timeframe. In fact, there is only one difference between the two proposals; one company insists on embedding precious gems within the roadway, while the other does not.

In a more realistic example, imagine reviewing a different set of two bids. One contractor proposes to construct a roadway that will require regular maintenance, while the other is maintenance-free. However, the maintenance-free roadway will be more expensive to initially construct.

How would you decide this second example? Most people

THE ENVIRONMENTAL CONTRARIAN JOBS AS GEMS

would weigh the benefits of reduced maintenance of the second proposal against its greater initial expense. We would not say that the second proposal is superior because it is maintenance-free and costs more. We would say it is superior despite costing more.

Shifting our focus to jobs, human labor is precious. Just like the gems in our first example, we shouldn't squander valuable resources when we can achieve the same goals without them. If we are not willing to embed precious gems in a roadway, why should we squander excess labor where it is not needed? Why not focus on addressing a different societal issue with that labor? Labor is valuable, it is a finite resource, and when we engage in one activity, we are prevented from engaging in another. In short, for any given project additional labor is a cost, not a benefit.

Even exceptionally smart people are likely to confuse labor

as a benefit rather than as a cost. In renewable energy circles in fact, job creation is one of the most often touted 'benefits.'

Despite numerous attempts by impartial professionals from other fields, renewable energy advocates are not receptive to recognizing their major accounting flaw. On the other hand, experts in the field of trade-offs (ie, economists) have pushed back against the 'jobs as a benefit' idea for years. When confronted with these false benefit arguments, economists only hear people squabbling over who can bury more precious gems in the proverbial roadway.

If you are still reading and haven't given up in disgust, it is worth clarifying the exact argument I'm making. There are indeed many great arguments in favor of renewable energy. However, 'jobs' is not one of them. We should be willing to advance renewable energy not because it requires more jobs than fossil fuels, but despite the fact that it requires more jobs.

The benefits of renewables lie in many factors, but there are also costs to renewable energy. More labor intensity and higher cost (partially as a result from increased labor) are two of the costs we should weigh against the numerous benefits.

Decision making can often be conceptualized as a two sided scale. We weigh two alternatives, and we weigh the cost and benefits of the alternatives. It should be clear that when making decisions, we must correctly identify which factors are costs and which factors are benefits. If we are not able to get even this basic accounting right, how will we ever make optimal decisions?

Okay, so you may ask why the nation is fascinated with job creation if it represents a cost and not a benefit. As you probably see, labor reports come out regularly, and economists cheer when more people are employed and jeer when unemployment rises.

The key assumption underlying the reaction of economists is that industry uses labor as effectively as possible. Industry hires as few workers as necessary to complete any given plan of similar attributes. With this assumption intact, more labor means more output (addressing more societal wants and needs).

If you can imagine this

assumption failing, a job report would have little informational value. A company could hire tens of thousands of people to do the same work it takes just a handful of people to do. But this would be essentially meaningless. Is this job creation a benefit? These newly hired people would not be advancing any societal aim, nor would they be in a position to realize their personal potential. In short, nobody would be better off by indiscriminately hiring additional workers to produce the same output. But this is the exact argument pushed by renewable energy advocates: green energy has more jobs for the same output of energy.

In conclusion, the argument here is not that renewable energy is bad. In fact, the enabling technologies of renewable energy are largely healthier for humans and our planet's well-being. The argument is, however, that we should be careful in deciding which factors are costs to society and which are benefits. The requirement for more jobs in renewable energy to produce the same amount of energy represents a cost to society not a benefit, just like embedding precious gems in the roadway.

—Josef Shirazi
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COURTESY OF ELIZABETH COULBOURN

BY ELIZABETH COULBOURN
Staff Reporter

A crowd gathered in the Roselle Center for the Arts last Tuesday to hear the Paul R. Jones annual lecture's featured artist, Jonathan Green. The lecture honored a painting series Green created in 1998, along with several collaborative acts centered around the collection.

Joining Green on stage was English professor Gabrielle Foreman, theater professor Lynnette Overby, poet Glenis Redmond, Towson University dance professor Vincent Thomas, choreographer Teresa Emmons, composer Ralph Russell and undergraduate research scholar Audrey Wright.

Green says the drive behind his painting series came from his desire to be an artistic historian. He focuses on West African rice culture in South Carolina, where

he was born and raised, for his painting series. Coming from grandparents who reinforced West African culture, Green says he felt his specific task in life was to record his culture.

"I couldn't understand why not just the South but America and the world refuses to accept the unbelievable ingenuity of West Africa for over 150 years," Green says.

Green says he always knew he would do incredible things in his life. He was born with a veil, or piece of placenta membrane on his face, Elders of West African culture regard this as being born between life and death, meaning the child will accomplish much in his or her life.

As a university student at the Art Institute of Chicago, Green says he enjoyed spending time in the on-campus museum but didn't see much information visually on the walls about people who looked like him. He said he didn't have time to get angry about it but wanted to do something to change it.

"I wanted to tell the story of 300 years of culture, about African Americans who were working, living and dying without much visual representation," Green says.

The series featured at the lecture depicted the life of David Drake, or as he is known in the series, Dave the Potter. Dave,

born around 1800, was known for writing his name in his pottery with great pride. When painting, Green says he wanted to resurrect Dave the slave to just Dave. He says he chose this angle because history books have not afforded students with the opportunity to see African Americans in different lights.

Freshman and event attendee Jake Schneider expressed his surprise to learning about the life story of Dave the Potter through the paintings.

"It's amazing to find out how much influence Dave had," Schneider says. "Normally you hear about Frederick Douglass or Harriet Tubman."

The lecture also featured the collaborative works from various artists and mediums, stemming from a project that began 18 months ago on a research grant. During the event, a video of the choreographed dance was shown, accompanied by music composed for the dance. In addition, a live choreographed dance and poet reading were shown on stage.

Overby served as the visionary for the collaboration project.

"I've been thinking a lot about collaboration because of an African proverb that says, 'If you want to go far, go alone, if you want to go further, go together,'" Overby says.

Green shared that he has collaborated many times in the past in a variety of arenas. He says it

feels natural to see his work shown in artistic mediums. Overby says she found the collaboration to be the most powerful part of the event.

"Separately, the artists could have created something, but because all of the work was formed by collaborations, it created work that goes beyond what we could have done alone," Overby says.

Poet Glenis Redmond, whose poems were read aloud at the event, says collaborating was important to her because she also grew up in South Carolina. She also says she didn't encounter anyone in history books who looked like her until Maya Angelou.

"It's important to take someone from South Carolina, someone like Dave the Potter who would have never been heard," Redmond says. "There are so many stories to be told, if we don't tell stories they'll be forgotten."

Choreographer Teresa Emmons of Dover, says after choreographing a dance from Jonathan Green's works, she fell in love with the paintings. She says her dream is to work with historical events or figures and would like to see more collaboration in film and movies. She says a lot of richness is created in collaboration efforts.

After attendees look at his paintings, Green says he hopes the biggest takeaway is the relationship between history and performance. He says the paintings show the

continuation of living history, how the past and the present become intertwined.

Schneider says his main takeaway from the lecture involved the influence of African American art and it's prevalence in history as a whole.

"The paintings show all the struggles they [African slaves] went through," Schneider says. "It's important to know where they came from."

Overby says she hopes to continue to create learning opportunities based off the collection. She would like to create educational materials for eighth and eleventh graders, where emphasis is placed on social studies. Overby says a book about the painting series will be coming out in the future.

The annual lecture event commemorates the memory of university benefactor Paul R. Jones. In 2001, Jones donated several works created by African American artists to the university. The initiative fosters critical thinking with and throughout African American art while supporting faculty and student teaching related to African American culture. Every year the lecture features African American artists who have made contributions to art depicting or connected to African American culture.

SADDLER: 'SO THERE'S NO TEARS. WE FOUGHT THE WHOLE TIME.'

Continued from page 1

"We said we had to rebound the ball well," Izzo said. "I thought we did that very well. But we're getting better at rebounding the ball and it's not one of [Delaware's] strengths."

In the contest's early moments, Delaware showed it wouldn't go down without a fight. Saddler drained a corner 3-pointer to give the Hens a 3-2 lead. Junior guard Jarvis Threatt sunk a 3-pointer on Delaware's next possession, starting the Hens on a 6-2 run to begin the game.

But the Spartans responded with two 3-pointers of their own from guards Gary Harris and Denzel Valentine, erasing what would be Delaware's only lead of the contest. With Payne on the bench, Baptiste made the score 19-14 with 11:29 to play in the first half.

Just seconds later, Izzo put his surefire NBA prospect back into the game. From there, there was nothing Delaware could do.

In the midst of a 17-0 Spartans run, Payne hit three consecutive 3-pointers and

converted an old-fashioned 3-point play to score 12 straight points and give Michigan State a 36-18 advantage. Delaware responded with an 11-0 run of its own over the next three minutes to get back into the game and went into halftime down 44-33.

Threatt said playing against Michigan State's defense was a noticeable step up from the teams Delaware played in the CAA earlier in the season.

"Those guys, they're used to going against higher level guards all year and it's a change starting out the game," Threatt said. "But as the game went on we adjusted to it and it opened up a little bit."

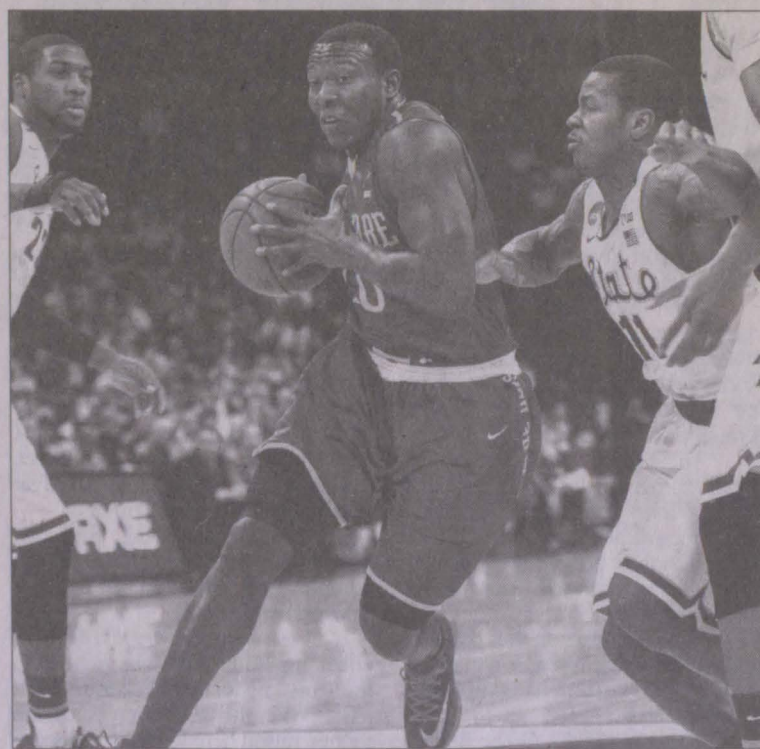
Initially, it did open up for Delaware in the second half. A contested 3-pointer from Usher capped off a 6-0 Hens run to begin the half. But that's as close as they got. Spartans guard Travis Trice complemented 19 second-half points from Payne with 13 of his own, sending Michigan State on to a third-round matchup with twelfth-seeded Harvard on Saturday, which it survived despite a second-half push from the

Crimson.

"The fact that Michigan State was a four seed hurt a very good 13 seed, because they're not a four seed," Ross said. "If they were a four seed, the whole world wouldn't be picking them to win the NCAA Tournament. I told coach Izzo after the game, I said, 'If we would have played the way we played tonight against I guess now is 58 other teams, we would have won the game. It's a shame we had to play arguably the best team in the country as a four seed.'"

Next season, Delaware will attempt to defend their conference title without Saddler, Usher and Baptiste, who will all be lost to graduation. Saddler, who finishes his career at Delaware with 2,222 career points, said he will be watching from a distance next season.

"It really hasn't hit me that it's over," Saddler said. "Because my guys and our coaches, we put our all into this game. But Michigan State is a great team and we played hard. So there's no tears. We fought the whole time."



COURTESY OF BLUEHENS.COM

Delaware senior guard Devon Saddler had 21 points in Delaware's 93-79 loss to fourth-seeded Michigan State in the second-round of the NCAA Tournament.

Kerr impresses at Delaware's Pro Day

Kerr, who was invited to the NFL Combine last month in Indianapolis, is Delaware's most promising draft prospect this year. After months of preparation for Pro Day, the defensive tackle said he was hoping to show teams his versatility.

"A lot of people kind of put me in the category as a two down guy or nose, but I just wanted to show them that I'm versatile and can do more than just plug up the middle," Kerr said. "I can pass rush a little bit and I can move laterally pretty well."

Kerr certainly had a chance to show people what he could do. There were 14 NFL teams represented at Delaware's Pro Day, which was held on the indoor turf in the Field House this year. Also in attendance was Blue Hens head coach Dave Brock.

Watching his former players train, Brock said, "I think it's a great opportunity for the players. The current group tested great. They're pursuing their dreams and we're helping them get there."

One of those former Hens hoping to get a chance to show what he can do in the NFL is running back Andrew Pierce. Delaware's former co-captain and three time All American said he

felt he performed well at Pro Day.

"Some things I wanted to do a little bit better on, but overall I felt good and did some great things out there today," Pierce said.

Currently expected to be a late round draft pick or free agent pickup, Pierce said he is fighting for his chance, much like Worriorow before him.

"My biggest thing is to just get an opportunity," Pierce said. "If I can get an opportunity to play somewhere, that'll be great and I'll try to take it and run with it."

Unlike Pierce, Kerr said he is not concerned about getting an opportunity. He knows that he will. It's taking advantage of that opportunity that he said he is focused on now.

Projected to go anywhere between the fourth and seventh rounds, Kerr could become just the seventh Delaware player drafted in the last 25 years. In fact, depending on how high he goes, he could be the highest drafted defensive player in Delaware history. Former Blue Hen defensive end Shawn Johnson currently holds that record, having been selected in the sixth round by the Oakland Raiders.

Still, Kerr said he is not thinking about his predicted draft position. He said as long as he is in the NFL, in an NFL jersey and an NFL helmet, he would be satisfied.

Though he did add that being drafted would be a dream come true.

"It would be a tremendous opportunity for me and my family if that were to happen," Kerr said. "You know it's just everything you dream of, seeing your name go across that ticker."

The defensive standout said he interviewed with scouts from several teams, including the Philadelphia Eagles, following his workout on Wednesday. While he admitted that life has been hectic since the Combine, he said it's part of the process.

"It's been taxing mentally and physically but it's been everything I wanted," Kerr said. "This is what I wanted to do with my life so I had to prepare for it. It's been a blessing really. I've enjoyed everything I've been doing."

As for what Kerr will be doing on Draft Day?

"I probably won't even watch it to be honest. I'll probably just chill with the family," he said. "I'll wait for the phone to ring."



COURTESY OF BLUEHENS.COM

Defensive tackle Zach Kerr was among 19 players who worked out in front of NFL scouts at the University of Delaware's Pro Day.

BY MEGHAN O'DONNELL
Sports Assignment Editor

Last March, scouts gathered to see linebacker Paul Worriorow, among others, work out at Delaware Stadium. Though Worriorow went undrafted, he was signed as a free agent by the Atlanta Falcons and ended up leading the team in tackles in 2013.

This year, 19 players worked out at the University of

Delaware's Pro Day, Worriorow's story in the back of their minds.

"His process helped me a lot," defensive tackle Zach Kerr said of his former teammate. "To see him get to that next level gives you a level of comfort, saying 'Ok, well I've seen what he's able to do. I've worked with him. I know how hard he works and I put in the same amount of work he puts in. Getting ready to make that transition, I think if Paul can do it I can do it.'"

Lady Hens looking forward to next season

BY BRANDON DECK
Senior Sports Reporter

It ended as unexpectedly as it began. When the buzzer went off after 40 minutes of back-and-forth action against Rutgers Thursday night, the Delaware women's basketball team found itself down 65-61. Their season was over.

But when it all started in November, it would have been nearly impossible to find a fan who thought the Blue Hens could even receive a bid to the Women's National Invitation Tournament.

"Our season was unpredictable," senior center Kelsey Buchanan said. "In the beginning of the year, I was asking myself, 'Are these girls ready for this?' But we wanted to make a statement. We surprised a lot of people in our conference, and I think we unexpectedly overperformed."

Despite the team's youth, the Lady Hens exceeded expectations in the 2013-2014 season. Finishing 20-11 and second overall in the Colonial Athletic Conference, the team claimed it's twelfth 20-win season in the past 15 years and secured its fifth straight berth into postseason play.

Freshman forward Hannah Jardine said the team was pleased with their play after most people had written them off.

"If you had asked people in the beginning of the season, most wouldn't have given us a chance," Jardine said. "Ranked fifth going into the CAA, we were happy with our second place finish. In the end we were really happy."

Head coach Tina Martin fully understood how large the shoes had to be filled after the Blue Hens last two enormously successful campaigns, in both regular and postseason play.

Martin said having the younger players practicing daily and playing hard in games took a



COURTESY OF BLUEHENS.COM

Sophomore guard Courtnei Green dribbles the ball during Thursday night's first round WNIT game. Green had 19 points.

toll on the Blue Hens this season.

"Our youth was our largest adversity throughout," Martin said. "It was both mental and physical. Last year when we played games, the underclassmen had a day off. This year, for the very first time, the sophomores and incoming freshman practiced everyday and then had to produce in the games."

Going undefeated in conference play in their previous two seasons, Delaware graduated a dominating and influential senior class in 2013, led by All-American Elena DelleDonne. After defending their conference championship, the Blue Hens advanced to the Sweet Sixteen of the NCAA Tournament, finally losing to Kentucky.

Replacing the seniors was a

daunting task, but the recruited class Martin brought in proved that the team still had what it took to be contender. Freshman such as Jardine, whose Canadian talents were on display from start to finish.

"At the beginning of the season she was noticeably nervous," Martin said. "But then fast-forward to the [CAA Tournament] championship game, and you see how far she's come. Seeing her positive outlook and seeing her stay with it was really great."

The sophomore class played an equally important role in getting Delaware its unanticipated second-place conference finish.

Utilizing her time this season, after not seeing much playing time

during her freshman year, Courtnei Green affirmed her role as guard, her skill gradually increasing up until the final game against the Scarlet Knights. Green led the Lady Hens with a career-high 19 points, including five 3-point shots.

"Courtnei really established herself this year," Martin said. "She has emerged as our 3-point shooting threat, and by the middle of the year she had really began to expand her game. At the beginning, she looked at herself as strictly a 3-point shooter. Now, she looks at herself as a scorer. It was nice to see her grow into that role, and taking on more offensive chances."

With the close of 2013-14 season, the Lady Hens must once again be able to replace seniors

who have been relied upon to lead. Most notably, Delaware must now handle the graduation of Kelsey Buchanan, a center whose all-around prowess on the court will be of noticeable absence.

Jardine said Buchanan was a good source of knowledge for the underclassmen.

"It's a devastating loss [for the team]," Jardine said. "Not only was she our leader on the court, but she just had such a big impact off the court too. She was vocal, she taught the younger players everything she knew."

Seeing the team go through numerous ups and downs in her four years at Delaware, Buchanan's experience was called upon heavily by coach Martin and the youth of the team.

Martin said she gives Buchanan credit for handling all her tasks with the team this season.

"Kelsey was the one who held us all together. She is a young lady who sticks with it, picks all of the players up, and certainly carrying the scoring load as well," Martin said. "She handled every responsibility the coaches bestowed upon her very well, and it's going to be very hard to say goodbye to her."

With it all said and done, the Blue Hens now only have the future to look forward to. Come next winter however, the once naive group has now been shaped into a capable adversary.

Overall, Martin said she expects to add four new freshman recruits to the roster, and won't allow the sentiment of an unforeseeable season carry over from this year.

"I'm really excited. We'll have a nucleus of players who now know what college basketball is about," Martin said. "They can show the way. They know the ups and downs, so I'm expecting those four or five kids to really step up and lead with a positive attitude."

Lady Hens lose third game of series to Cougars

BY MEGHAN O'DONNELL
Sports Assignment Editor

After splitting the first two games of a three-game series with College of Charleston, the university softball team looked to take the rubber match on Sunday afternoon. A late two run rally by the Cougars spoiled the Lady Hens' plans, however, as they fell 3-2.

"It was a good softball game," head coach Jaime Wohlbach said. "It could've went either way. Both pitchers, on our team and the other team, pitched a really great game, and it came down to who was gonna get the clutch hit at the right time."

Delaware, who dropped to 8-15 overall (1-2 CAA), started strong, as sophomore Kelly Lupton retired the first three College of Charleston batters in order.

"It was a good softball game... it came down to who was gonna get the clutch hit at the right time."

-JAIME WOHLBACH
HEAD COACH

The Hens' offense then came to life in the bottom of the inning with a leadoff single from junior outfielder Jessica Grisler. A sacrifice bunt from freshman catcher Danielle Wissinger advanced Grisler to second before freshman third baseman Giovanna Kolofer ripped a triple

to drive her teammate home.

However, College of Charleston quickly erased the one-run deficit, answering with a triple of its own from left-fielder Becca Mueller. Chandler Frisbee's RBI single during the next at bat drove in the tying run. Sophomore pitcher Kelly Lupton shut the Cougars down for the rest of the inning, not allowing another hit.

With the game tied at one, the Lady Hens responded in the second. Freshman pitcher Carolyn Szymanski started the inning with a leadoff single. With freshman utility Morgan Schroll in to pinch run for Szymanski, Cougars' pitcher Hope Klicker hit sophomore left fielder Shelby Jones to put runners at first and second. Another sacrifice bunt, this time from sophomore centerfielder Hannah George, advanced the runners to second and third.

Grisler again provided the offensive spark for the Lady Hens, as her sacrifice fly scored Schroll to put the team back on top.

Delaware maintained the 2-1 lead for the next four innings as the bats went quiet for the two sides.

Both teams went three and out in the third inning and Lupton shut down the side again the next inning. While Carolyn Szymanski got her second single of the day in the bottom of the fourth, Delaware was unable to muster any more offense in the inning.

The Cougars threatened in the fifth, loading the bases on three singles, but they left the runners stranded.

Both Lupton and Klicker continued to pitch well. Though Delaware shortstop Sarah Bencivenga connected on a single to left field in the sixth, the team wasn't able to add to their lead.



The Cougars ruined the Lady Hens' plans to take the rubber match on Sunday afternoon, falling 3-2.

Wohlbach said the team struggled offensively at points.

"We had opportunities to score more runs, had base runners on and just couldn't get that clutch hit to get a couple more insurance runs," Wohlbach said.

Still, the team held the one run lead going into the seventh and Lupton got the leadoff hitter to pop up for the first out. After that, however, an error by Bencivenga allowed the Cougars' Kelsey Hodgson to reach first. From there things began to fall apart for the Hens. Allison Pedigo's single for College of Charleston to put a runner in scoring position.

Lupton forced the next batter into a groundout for the second out of the inning, leav-

ing Delaware on the edge of victory. Cougars' shortstop Lizzy Vaughn had other ideas, however, as she hit a two-run single to right to give her team their first lead of the game. A foul out ended the inning during the next at bat, but the damage had already been done.

A one-out single from sophomore pinch-hitter Lisa Stacevitz gave the Hens some hope, but College of Charleston closer Samantha Martin relieved Klicker and quickly took care of business. Martin, who got Grisler to fly out before striking out Wissinger, earned her first save of the season.

Despite the loss, Lupton said she remained optimistic. "I think we battled hard,"

she said. "I mean, it's a tough loss, but I think if we play like that all the time we're gonna win a bunch of games this year."

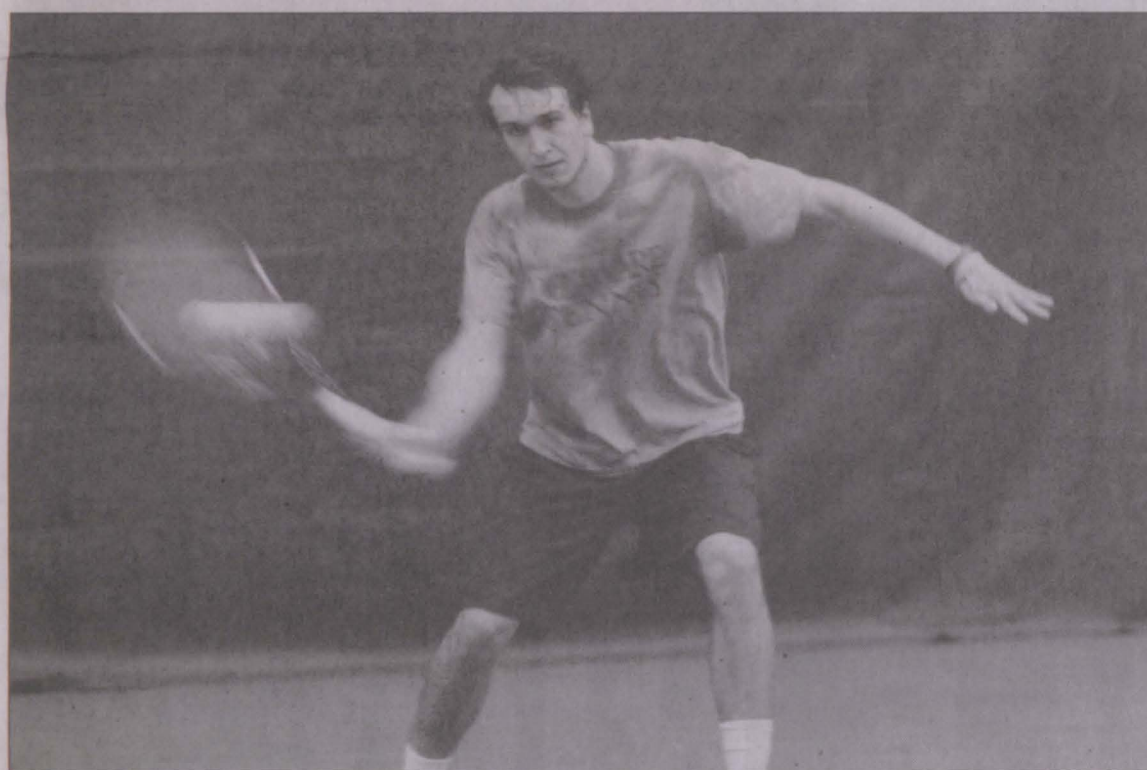
Though she allowed only one earned run and seven hits, Lupton took the loss, putting her record at 3-4 on the year.

The team will look to get back on track Wednesday when they host Coppin State in a doubleheader.

Coach Wohlbach said it was the lack of run support and clutch hitting that ultimately doomed the Hens, which the team will have to work on.

"I think right now we're playing good softball, we just have to have the timely hits," she said.

Hens claw Bison 5-2, improve to 4-6 overall



SARA PFEFFER/THE REVIEW

Senior Adam Lawton's singles victory helped the Delaware men's tennis team pick up a 5-2 victory over the Bison on Sunday at the DuPont Country Club in Wilmington.

BY JACK COBOURN
Sports Assignment Editor

Late in the first set of senior Adam Lawton's singles match against Bucknell University's Aidan Lynch, both players were at the net, volleying. Lawton chipped a shot low, and it was returned, only for Lawton to put it just past Lynch's nose, claiming the point.

Lawton said he just naturally made those motions.

"I didn't even think about anything," he said. "I just acted on instinct, on reflex and got lucky there. It could have gone either way."

Lawton's singles victory helped the Delaware men's tennis team pick up the 5-2 victory over the Bison Sunday at the DuPont Country Club in Wilmington.

Head coach Laura Travis said she was glad to see all the players give their best efforts.

"Today was a very good match," Travis said. "Everyone worked very hard, and I'm proud of the guys. Troy and Adam continue to be the senior leaders and so successful, it was nice to see everybody else playing hard and converting."

Sunday's play opened with doubles action. Lawton and senior Troy Beneck claimed a 8-3 doubles victory, over Lynch and Chris Tortura.

Beneck said he was pleased with the way the pair played the

match.

"I was happy with doubles," Beneck said. "We played well. We served really well. It was a comfortable victory."

In addition to Lawton and Beneck's victory, junior Evan Andrews paired up with sophomore Mike Furr to claim the second doubles win and gain the crucial doubles point for the Hens. Sophomore Tim Puterio and freshman Zack Niklaus fell to Bucknell's Octavio Canibe and Scott Bernstein.

Lawton continued his form by beating Lynch for the No. 2 singles victory, 6-3, 6-1. Meanwhile on Court 1, Beneck was having a nightmare match against the Bison's Nick Bybel.

Losing the first set, 6-1, Beneck said Travis told him to go for more balls and take Bybel out of his rhythm. After that, he was able to win the second by a score of 6-1, and then claim the third set, 6-4.

During Beneck's match, Bybel would scream after every point. Beneck said such noise does not irritate him, and he worked on ignoring it.

"I just block it out," he said. "I'm used to people screaming, so it doesn't faze me anymore. I just focus on the match and the next point."

Such play was common for the Bison Sunday as during the No. 4 singles match, a line call was made in favor of Furr, to which Canibe had a meltdown

on court. Canibe continued the poor behavior throughout the match, which was decided in Furr's favor after a 6-2 victory in the third set tiebreaker.

Travis said Furr's match was full of issues.

"They had all sorts of problems," she said. "Line calls, scoring changes, all sorts of disputes, gamesmanship things, and thank goodness the refs were there."

In addition to Lawton, Beneck and Furr taking the singles victories, Andrews took the fourth singles point, while Niklaus and sophomore Alex Sweet lost their singles matches.

With Sunday's victory, Delaware now has a 4-6 overall record (0-1 CAA). The Hens will be on the road for spring break, playing at William & Mary March 29, while James Madison and George Mason will host them April 2 and April 5 respectively. Delaware's last match before the CAA Tournament will be April 12 against Drexel at the Delaware Field House courts.

Overall, Travis said there won't be too many changes in how the team gets ready for the end of the season.

"Preparation should be the same from start to finish of the season, so it's more of the same," she said. "It's trying to get better at the little areas we need to get better advancements in."

COMMENTARY 'ABSOLUTELY, POSITIVELY'



PAUL TIERNEY

There's no shame in losing to Michigan State. Not when it's the NCAA tournament, and especially not when Adreian Payne drops 41 points, swishing free-throws and contested 3-pointers like he's shooting in the gym by himself. Delaware needed a stroke of good fortune to have a chance at upsetting Tom Izzo's squad, and they just didn't get it.

But to be honest, they should never have been playing the Spartans in the opening game to begin with. For a program that had won both its regular season and conference tournament championship, Delaware didn't deserve to play the Big Ten champion in its first NCAA tournament game since 1999.

Delaware deserved a chance. And the Selection Committee gave them a miniscule one, against arguably one of the best fourth-seeded teams in the history of the tournament.

In 1997, Arizona became the only No. 4 seed in the history of the tournament to win the championship. But this season, prior to first-round games, the fourth-seeded Spartans were given the second-best odds at 5-1 to win the tournament. Each of ESPN's six college basketball insiders picked Michigan State to reach the Final Four.

Delaware didn't get matched up with a typical No. 4 seed. They were forced to travel clear across the country and attempt to slay one of the best teams in college basketball.

Despite being riddled by injuries in the regular season, the Spartans still finished tied for second place in the Big Ten standings, with out of conference wins over Kentucky, Oklahoma and Texas. In the Big Ten tournament, Michigan State defeated Wisconsin before dismantling Michigan in the championship game.

Granted, it's not the Selection Committee's job to prognosticate who the best teams are in the NCAA tournament. Their job is to evaluate a team's body of work throughout the season, and seed it accordingly. Michigan State had some early injury trouble, they lost some games and their record did not display their true talent.

Based upon their record, one could make a case for or against

the Spartans being seeded higher. For instance, Syracuse was a No. 3 seed that had three fewer losses, but they played a weaker non-conference schedule than the Spartans, had two bad conference losses to Georgia Tech and Boston College and were eliminated in the first round of the ACC tournament.

Should a Syracuse squad whose only losses came in five of their last seven games be trumped by the Spartans, who came on strong to win their conference tournament? That's a difficult call to make. One could also argue that Delaware should not have been matched up with the most talented No. 4 seed, given that the Blue Hens were the only No. 13 seed to win both their regular season and conference championship.

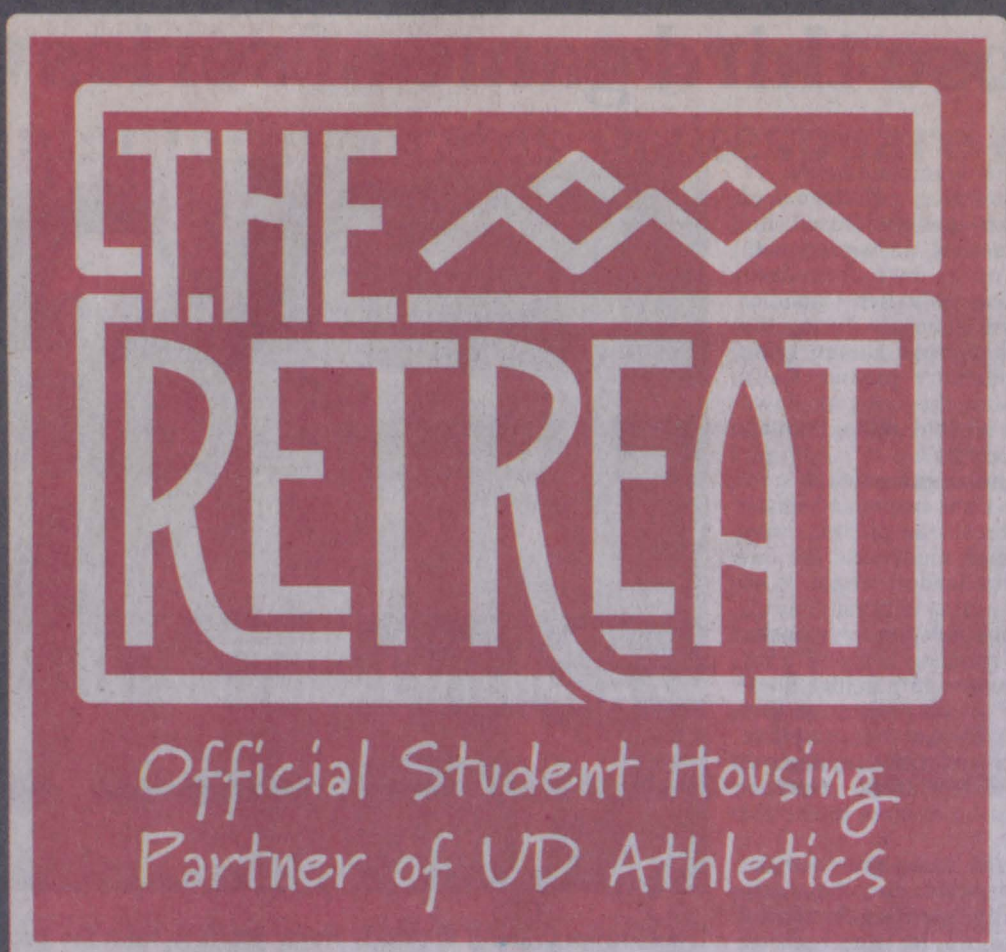
Delaware had the talent to make history this season. They had the talent to win a game in the NCAA tournament, but they received one of the worst matchups they could have asked for. The Blue Hens did an incredible job of not getting blown out, making it a five-point game early in the second half. But it doesn't matter now. Now we get to look back. We get to appreciate not just the run this team made, but the way it brought this university into the national spotlight in a way few other teams in Delaware history have been able to do.

This was a special group. Despite the suspensions of Devon Saddler, Jarvis Threatt and Marvin King-Davis, Delaware was still able to achieve its goal of winning the CAA championship. It was a roller coaster with tears, cheers, disappointment and elation all mixed in during the ride.

But this season was about more than just basketball, or any one person. It was about bringing a campus community that had spent the last several years with a misguided apathy towards athletics back to the Bob Carpenter Center. This team brought pride back to Delaware athletics like no other team could, and for that this university will be forever indebted.

The question now is, will the love affair continue? In the words of Monte Ross: "Absolutely, Positively"





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