

The southwest view of the University Library shown with its columned front and colonially designed wings joined together by an arched pathway on Women's College side.

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The quaint north wing of Sussex Hall, which is complementary to the almost adjacent south wing of New Castle Hall.

The low structured Kent Dining Hall, tri-portioned in the front and set back from the east campus line.

The east view of New Castle Hall as seen through bushes and over the steps that lead up to Kent Dining Hall from the back driveway.

The winding steps of the gymnasium that pass around and above the ground entrance.

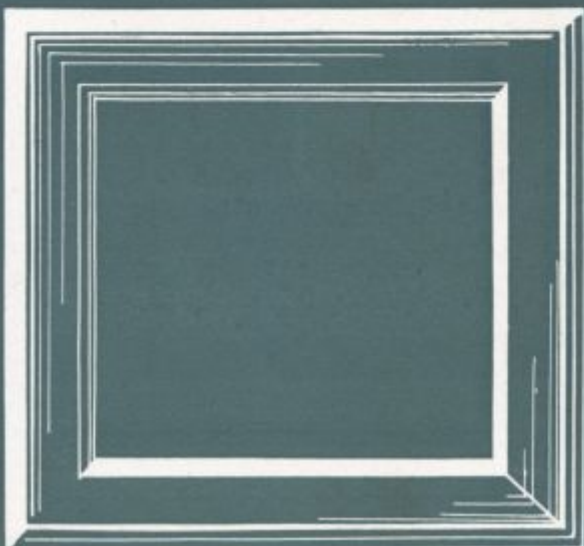
The guest doorway of Residence Hall whose front faces and matches in might the giant trees on the outer boundaries of the campus.

PLACES

Principally because one cannot separate buildings and locations and views from the "college history" for which they are the setting this photographic glimpse is included. For those who are not familiar with the colonially designed dormitories with their gabled roofs and chimney pieces, or with the portentous facade of Residence Hall with its columned door and three way terrace, or with the once vertical library that now spreads intimately to meet archways that join with two new and beautiful campus buildings—the spirit of this campus may be intermingled with recollections of other architectures and with as different landscapes as the far-flung terrain of the world can provide. To us who have watched the spirea bloom to look like postscript winter snow and the laurel bushes stay verdant to convey the beauty of a curved planting down a long-stretched campus, the messages and memories of the ensuing scenes are relevant and manifold.

The wing of Women's College gymnasium with its circular staircase which leads toward small game rooms and one spacious and well-equipped large room as found in the main division.





THE NORTH VIEW OF RESIDENCE
HALL AS SEEN FROM THE DOORWAY
OF ITS COUNTERPART, SCIENCE HALL





HEIGHTENED BY A SPREADING DOME, MITCHELL HALL ADMITS AUDIENCES THROUGH A THREE DOORWAY FRONT, SIMPLY LINED AND APPROACHED FROM WHITE STEPS.



THE CONCAVE AND COLUMNED PORTAL OF THE CHEMISTRY BUILDING, WHITENED TO CONTRAST WITH THE BRICK REDNESS OF THE WALLS.



The college heights—an upward view of the middle section and door of the library.



THE KNOLL, WHERE THE PRESIDENT OF THE UNIVERSITY LIVES AND ENTERTAINS
A winter scene but without the snow that is often seen hovering over the evergreen trees or blanketing the sloping lawn