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Tuesday, March 16, 2010
Volume 137, Issue 20

Bonistall case retrial set for 2011

BY ELISA LALA
Managing News Editor

Three years ago, James Cooke was found guilty of the rape and murder of then-sophomore Lindsey Bonistall in 2005 and was later sentenced to death.

But in February 2011, Cooke will be given a second chance to prove his innocence in a retrial.

Last spring, Cooke appealed his convictions to the Delaware Supreme Court, claiming his Sixth Amendment rights were ignored.

The court ruled that the trial court violated Cooke's rights by permitting the Office of the Public Defender to argue Cooke was "guilty but mentally ill" over his objection and despite his plea of "not guilty."

The U.S. Supreme Court declined to overrule the appeal, and last week, a Delaware Superior Court judge set Cooke's new trial for Feb. 22, 2011.

Kathleen Bonistall, Lindsey's mother, said the family will, for the second time, relocate to Newark from their home in New York and take leaves of absence from their jobs.

"Clearly, we don't have a choice," Kathleen said. "We are Lindsey's family. I can't imagine not being there to represent her."

She said last fall that the first trial was traumatically scarring and she does not know how the family will cope with another trial.

"We are just getting to a place where we have learned to manage our grief, and this new trial will destroy that," Kathleen said.

Joseph Gabay, Cooke's lawyer for the appeal, said he is not surprised by the reversal.

"In fact, I started planning the ap-

See TRIAL page 11

Helping Haiti



THE REVIEW/Nick Verrochi

Students dance at Thursday's concert, which was a RSO-run fundraiser for Haitian quake relief.

Concert raises \$7,000 for Haiti

BY KRISTEN EASTMAN
Staff Reporter

As the UnitedD Students for Haiti benefit concert came to a close Thursday night, students swayed side to side and sang along to "We Are the World" performed by several of the university's cappella groups.

"We wanted to show that this fundraising campaign, UnitedD Students for Haiti, isn't just the result

of one or two people working hard," concert coordinator Rita Chang said. "The last act was a conglomeration of all the cappella groups to show that the University of Delaware is united to help Haiti."

UnitedD Students for Haiti, a group of registered student organizations, banded together to put on the benefit concert. The group's mission is to raise money to rebuild the Villa Hospital in Haiti, which was destroyed by the Jan. 12 earth-

quake.

The concert raised a total of \$7,000 from ticket, raffle ticket, T-shirt and Haiti memorabilia sales, Chang said. Approximately 600 people attended the event.

"Students were able to take the Haiti crisis into their own hands and make a contribution," Chang said. "Even though the benefits aren't tangible to them, they know

See CONCERT page 12

St. Patty's weekend crime drops

BY LIZ HERNANDEZ
Staff Reporter

The rainy weather did not stop students from celebrating St. Patrick's Day early on Saturday, but university Police Chief Patrick Ogden said there was a surprisingly low number of arrests made that day.

"There was an increase in alcoholic arrests during the daytime, but the only thing that was unusual was that it was during the day," Ogden said. "Because it was St. Patrick's Day, people tend to do more day-drinking, whereas on the weekends drinking does not start until the evening."

In previous years there have been more arrests on St. Patrick's Day weekend, but the weather played a big part in the decrease this year, Ogden said.

Junior Alexa March agreed.

"If the weather had been nicer, more people would have gone out, which would have led to more chances to get arrested," March said. "This weekend was a good business day [for bars] because of all the drunks, but you can't get out of hand."

Sophomore Marisa Hall said when she went to Grotto Pizza last year, the restaurant was packed, but this year seemed to stay home.

"I feel like people didn't know whether to go out before or after St.

See CRIME page 11

Blue Hen Poll to be distributed today 2,500 randomly selected students will receive survey

BY AARON DENTEL-POST
Staff Reporter

Beginning on March 16 and extending to April 13, the third annual Blue Hen Poll will be conducted at the university to find out how students feel about certain issues on campus. The poll is led by an independent-study class taught by political science professor David Wilson.

"We're going to measure satisfaction in different areas — Winter Session, behaviors and experiences, stress, expectations after

graduation, political interest and voice, equality, media and President Harker's approval rating," he said.

Wilson said while the poll takes up a good chunk of class time, students also learn about the methods and importance of polling so they will be prepared to analyze the data from the Blue Hen Poll.

"It's important to have a voice, and one way is through polling," he said. "The class

See POLL page 12



Anne-Elyse Wachur (left) and Allie Landry promote the Blue Hen Poll at the Trabant University Center.

inside

Letter from the Editors

The Review has always been, and will continue to be, available for free all over campus and in many other locations around Newark. But, for many alumni, parents and other readers who don't live in Newark, getting a copy of the paper sometimes isn't so easy.

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THE REVIEW/Nick Verrochi

Participants perform during Thursday's concert for Haitian earthquake relief.



THE REVIEW/Andy Bowden

"Ray Elvis" sings karaoke Friday night at Catherine Rooney's in Wilmington.



THE REVIEW/Josh Shannon

The weekend's storm knocked down this tree on the Harrington Beach.

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Student raises money for cancer in brother's memory

UDance pairs with B+ Foundation for fundraiser on Sunday

BY KATIE RIMPFEL
Staff Reporter

For 167 days, sophomore Ali McDonough lived at the Alfred I. duPont hospital, watching her little brother, her best friend, fight cancer. Staying at school for as little as possible, doing homework in the waiting room and spending the night at the hospital became the norm for McDonough, then a junior in high school.

"I'd get called out of school, and I'd rush into the room and they would be resuscitating him," Ali said. "That's not something you want to see."

Her brother Andrew had more than 50 surgical procedures, four strokes and an aneurysm, leading the doctors to tell the family that he would not make it on more than four occasions, she said.

During this journey, the McDonough family kept one motto in mind: "be positive," a saying that the family adopted after Andrew asked what his blood type was.

"He had never been sick, so we had no idea," Ali said of her brother, who had played four soccer games the 48 hours before his diagnosis with no signs of illness. "Once we got into the hospital, we found it [his blood type] was B+, which we thought was fitting. It became our motto then to, 'be positive.'"

Now Ali is a co-founder of the Andrew McDonough B+ Foundation, which serves to keep that motto alive long after her brother's death in 2007. She and her parents now run the foundation, and have raised more than \$500,000 to fight pediatric cancer since its founding in 2007.

Ali has since become the B+ liaison to the university's largest student run philanthropic organization, UDance, which added the foundation to its benefiting charities last year.

During UDance, thousands of students and professors sing, dance and perform at a 12-hour dance marathon to raise money and awareness for pediatric AIDS and cancer research.

B+ has since expanded to give financial assistance to families of more than 200 pediatric cancer patients in 31 states. The foundation also gives a \$250,000 research grant, which has grabbed the attention of big donors such as the Philadelphia Eagles and Phillies, as well as the Chase Community Giving program.

As director of social networking for the foundation, Ali has spread its message to "live like Andrew" through Facebook and Twitter, gaining more than 5,000 fans online. She also spearheaded the Facebook campaign to compete against other charities for grants from the Chase Community Giving

project, according to Joe McDonough, Andrew's father and president of the foundation.

Through online voting, B+ was placed in the top 100 charities in the nation, receiving a \$25,000 donation from Chase. After reading the foundation's description, the board of the program, including Desperate Housewives star Eva Longoria and basketball player David Robinson, decided to grant the foundation an extra \$37,000, McDonough said.

This past December, B+ added the Eagles and Phillies to their list of donors. The McDonoughs were given one of the Eagle's Community Quarterback Awards, totaling \$11,000. B+ was also adopted as one of the Phillies' charities, receiving \$5,000 from the team.

According to Sophie Riegel, manager of community outreach and Phillies charities, the Phillies heard about the B+ Foundation from one of their employees and decided to consider it for its annual giving.

"It went into a pool with a lot of candidates. The board votes on candidates each year, and of course selected without a doubt the B+ Foundation," Riegel said. "It was such a fabulous organization."

The donations by the Philadelphia sports teams were an exciting development for the foundation, Ali said. But, awareness about cancer is equally as important, she said.

"Forty-eight hours after four soccer games he was in cardiac arrest. No signs. I didn't know that was possible," she said. "I want people to realize that it really can happen."

Ali also works with families at duPont Hospital, and hopes to go into counseling to help children with cancer, as well as their siblings.

"I love going to the hospital and visiting the kids, and doing what I think he would want us to do," Ali said. "I want to be for these kids and siblings what I couldn't find for myself, somebody who somewhat gets it."

According to senior Katie Wilson, executive coordinator for UDance, Ali pairs the participating organizations with children with cancer at A.I. DuPont Hospital, called B+ Heroes.

"She gives so much time to each of these kids," Wilson said, "She's very close with everyone, she keeps up with their news, she visits them in the hospital. She's really wonderful."

Pairing college students with children gives a face to the charity, Ali said.

"I hope that at UDance, once everyone sees all of the kids on stage, they realize that it's a serious issue," she said. "Most people don't know about it until they're experiencing it."

The McDonoughs said they hope to expand the foundation beyond Delaware, and raise even more money for financial assistance and pediatric cancer research. But until then, they want people to remember Andrew.

"Nothing that she or we can do will bring our son and brother back," Joe said. "But Ali has still generously given her time to help kids with cancer."



Courtesy of Ali McDonough

Ali McDonough (right) is raising money for cancer research in memory of her brother Andrew (left).

U.S. Census to be released throughout dorms next month

College students among hardest demographic from whom to collect data

BY LAUREN ZAREMBA
Staff Reporter

Starting next month, census workers will begin a major push to collect data from more than 850,000 Delaware residents, including the 15,000 that reside in the university.

"Ten questions, 10 minutes and you do not get another chance for 10 years," said Anna Ungerer, local census office manager. "It's important for everyone to be counted because it affects funding for the next 10 years — schools, roads, how they look at each area and its needs."

Ungerer is responsible for making sure the entire state of Delaware, including all students at the university, are properly counted in the 2010 United States census.

According to the US Census Bureau Web site, college students are the most difficult group to count because of the uncertainty of whether they should fill out their own form or be counted by their parents.

At the university, students who live in residence halls will receive surveys in their mailboxes, said Temeca White, group quarter supervisor.

"Basically, we want every person to feel accountable and counted," White said. "RAs will give students the first chance to do it on

their own. They are adults and we want them to get used to filling it out for themselves."

Kathleen Kerr, director of residence life, said the university has been preparing staff to help with the big census push next month. The census will be distributed to students and returned to resident assistants.

"The RAs will give them to their complex coordinators, who will then meet with the field workers to collect them," Kerr said. "The distribution will be just like they get any mail, but we're trying to make the return as easy as possible. They don't have to label it or put a stamp on it."

Under federal law, the census bureau can request student records from the university, she said, but because the census is an important process for the students to participate in, the university is hoping students will fill out their own forms before the census bureau has to request records.

"It's something that only happens every 10 years," Kerr said. "It's short; it doesn't take that much time. It's an important part of being a member of the community, being counted. I'm very much in favor of trying to educate students of the value of participating in the census and getting so many to fill it out."

She said the census forms will be distributed after Spring Break and students will

then have a few weeks to fill them out.

The local census office has also been working with Greek life to assure all students in recognized sorority and fraternity houses are properly counted.

"We have 14 houses on campus and the census met with us in the fall and asked us to prep the sororities and fraternities, saying that the census reps would be coming to the houses to give out surveys," said Matt Lenno, assistant director of student life. "They got the contact info for the chapter presidents and they will be setting up meetings in the houses so they can answer the census when they are there."

Ungerer said students who are worried about confidentiality can put their fears to rest.

"The forms are handed back in sealed envelopes and all the people who touch the forms, RAs and complex coordinators included, are sworn in," she said. "They are sworn in for life to protect the confidentiality of the students."

Ungerer said if the oath they take is broken, they can be fined more than \$250,000 or sentenced to up to five years of jail time because it is against the law to disclose personal census data.

Newark Mayor Vance A. Funk III also stressed the importance of the census for the

city of Newark and for the university.

"Under federal law, anybody living here is supposed to fill out the census form for Newark," Funk said. "That includes out-of-state students and international students. There are over 800 citizens from China living in Newark and they all count in our census totals."

He said the city missed 3,000 people during the last census, which could have helped bring more money to Newark. The number of people counted also affects the grants the university receives.

"They help us get bigger federal and state grants. The more people you have in your city, the better grants you get," Funk said. "I would definitely think that the university would want the highest count possible as well because many of their grants are tied to the number of people who live in the community."

He said it is important for everyone to register and take the census.

Ungerer hopes that there won't be any confusion. She said the census forms state that if a child is in college and lives on campus, they will be counted at school.

"We want to count everyone once and count them in the right place," she said. "It's fast, it's easy, it's important."

review this

This Week in History
March 16, 1970 - Residents of Brown Hall launched a campaign to fight the tripling of double rooms with the slogan "Brown got screwed."



THE REVIEW/File photo

police reports

Two arrested in Pine Brook Apartments robberies

Two Newark men have been arrested in connection with the February burglaries of several residences in the Pine Brook apartment complex located on Wharton Drive, Newark police said.

Christopher Carroll, 27, and Charles Buckner, 41, were charged with three counts of second-degree burglary, in addition to other charges of theft, conspiracy and filing false police reports, police spokesman Cpl. Gerald Bryda said.

At the time of the incidents, Carroll was a resident in the apartment complex and Buckner was employed there as a maintenance man.

Over a five-day period, the two allegedly used the apartment complex's master key to break into apartments and steal jewelry and other valuables, Bryda said. In an attempt to cover their tracks, the pair allegedly reported false burglaries to the police.

Buckner has since been terminated from his position at the Pine Brook Apartments and Carroll has been removed from his residence, Bryda said.

Student turns self in to face assault charges

The university student accused of stabbing his business partner last November has turned himself in and is awaiting trial, Newport police said this week.

Cpl. Dennis Sandusky said junior Thomas Bloss turned himself into Newport police Jan. 5, nearly two months after he allegedly attacked his business partner following an argument at their glass blowing shop in Newport.

Bloss was arraigned the same day and released on \$18,000 bail, Sandusky said.

He is charged with felony assault, possession of a deadly weapon during the commission of a felony and three counts of reckless endangerment.

On Nov. 9, Bloss allegedly arrived at his glass blowing shop on 400 block of East Ayre Street to confront his business partner about a previous argument, police said.

As the argument escalated, Bloss allegedly grabbed a large knife and cut a propane line near a lit space heater. As a witness attempted to shut the gas off, Bloss lunged at the business partner, stabbing him in the neck, police said.

Bloss allegedly fled the scene and told family members he was heading to New York City.

The victim was treated at Christiana Hospital and is said to be in good health.

Sandusky said Bloss made no statements about the incident at the time of arraignment.

-Compiled by Brian Resnick and Lauren Savoie

best of the blogs

A sampling from The Review's blogs this week



Green Love

Maddie Thomas blogs about healthy, delicious and simple vegan recipes.



UD Citizens of the World

Haley Marks blogs about protests in Thailand and how they will affect her summer plans.



Campus Craving

Erica Cohen blogs about the best restaurants to frequent in New Orleans — a popular Spring Break destination.

Check out these posts and more online at:
www.udreview.com/blogs

photo of the week



THE REVIEW/Nick Verrochi

Audience members watch Thursday's benefit show for Haitian earthquake relief.

in brief

Blood drive to be held Tuesday, Wednesday

The Blood Bank of Delmarva is holding a blood drive on Tuesday and Wednesday from 12 p.m. to 5 p.m. in the Trabant University Center Multipurpose Rooms. The event is sponsored by the Delaware Repertory Dance Company, the Interfraternity Council, Mortar Board national college senior honor society, and Sigma Chi fraternity.

Donors must be at least 17 years of age, weigh at least 110 pounds, and be in good general health. The Blood Bank encourages donors to eat a substantial meal before giving blood.

Filming for "Delaware The Musical" rescheduled for Sunday

Filming for "Delaware The Musical," originally scheduled for Saturday afternoon, has been postponed due to

rain. Amon and Drew Rifkin, both admissions counselors at the university, are producing the video to use for recruiting prospective students to the university.

The filming of the grand finale, expected to feature hundreds of blue-and-gold-clad students dancing on The Green, has been rescheduled for March 21 at 9 a.m. Filming is expected to take three hours.

Newark to collect storm yard waste debris on Green Wednesdays

The City of Newark is urging residents to keep yard wastes separate from regular trash and recycling. Trees, bushes and shrubbery that may have fallen during this week's storms will be collected on Wednesday.

Such yard waste must be placed in a trash can, not a bag, and must weigh less

than 40 pounds. The waste may also be wrapped in bundles.

Bundles must weigh less than 40 pounds and measure less than four feet. Newark will assess no charge for any combination of six cans or bundles at one pick-up time.

DelDOT to temporarily close 95 exit

DelDOT will temporarily close Exit 1B/Route 896 northbound from I-95 southbound Monday through Thursday evenings this week from 7 p.m. until 5 a.m. The ramp will be open to traffic during the day.

The following detour route will be implemented during the ramp closure: I-95 southbound to Exit 1A/Route 896 southbound to Route 40/Pulaski Highway and back to Route 896 northbound to Newark. Detour signage will be posted.

things to do

Submit events to calendar@udreview.com

Tuesday, March 16

Blood Drive

12:00 to 5:00 pm at the Trabant MPRs

Wednesday, March 17

DASA & CSA present...The Neo-African-Americans
6:30 p.m. in Kirkbride 205

Thursday, March 18

Chi Gung Classes

6:30 p.m. in Mitchell Hall 014

Friday, March 19

91.3 WVUD presents: RADIOTHON 2010 with the Walkman
7:30 p.m. in Trabant MPR's

Saturday, March 20

DELAC 2010 Proudly Presents: PRiMETiME DELEVISION
8:00 p.m. in Mitchell Hall

Sunday, March 21

UDance

11:00 a.m. at the Field House

Monday, March 22

Percussion/Merimba Ensemble and Delaware Steel
8:00 p.m. in Amy E. du Pont Music Building, Loudis Recital Hall



Last A&S dean finalist proposes better alumni relations

Committee to narrow candidates to two; Harker, Apple to announce pick

BY NORA KELLY
Copy Desk Chief

university community members last week discussed how fundraising and alumni relations are a vital part of the dean's job.

At Thursday's presentation at the Roselle Center for the Arts, Brown described how he believes the university is on the cusp of reaching the next level, and how he is accustomed to working in such institutions.

Brown is dean of the College of Health Professions and dean of the School of Social Administration at Temple University.

He said universities are primarily places of discovery and achievement where students' lives are greatly impacted.

"Those undergraduate students will be our alumni, and if their lives have been transformed, they will be very generous in their philanthropy later on," Brown said.

He said the university is not in the enterprise of making money, and that programs within both the arts and hard sciences should be funded and recognized as valuable, even if they are not lucrative.

"The arts and literature and music really complete the individual," Brown said.

He said the university, unlike most major universities of its kind, is not experiencing a hiring freeze, which allows the institution to be more competitive and willing to hire and retain the best faculty possible.

Brown said he hopes the college would be able to attract and be accessible to students across the nation via online programs similar to those at Johns Hopkins University and Duke University.

"While I wouldn't be interested in a University of Phoenix, where is a program, perhaps some online programs, seizing those opportunities?" he said, referring to University of Phoenix's fully-online degree programs.

Brown said faculty members' research, as well as faculty mentoring, should be supported by the dean's office. He views the dean's office as the facilitator of faculty members' scholastic endeavors.

"Life should not be a series of challenges within the bureaucracy of a university," he said.

Brown said the college should also support student research, reflecting on his own undergraduate research mentor and how that mentor shaped him into who he is today. He said undergraduates and graduate students reflect the success of their faculty mentors.

"They're your product, they're what you have to show what you've done," he said.

The college must develop a "culture of philanthropy," Brown said, and socialize undergraduates about giving. Young alumni will be responsible for the advancement of the university, and their degree is only as good as the university is, he said.

"That's going to be critical in garnering those gifts so that you don't have to worry about if a student can pay tuition or not," Brown said. "You will attract the best students by scholarships, where tuition is covered."

Generous scholarships for top students will make the university more competitive in the region, he said. Putting a ceiling on

tuition would also ensure that competitive edge.

Brown said the dean must be willing to visit alumni and corporate offices to convince them to invest in the university. The new dean must also consider the branding of the College of Arts & Sciences to increase its prominence nationwide. Chemists in California may know about the college, for example, but the college as a whole must be branded as a place of excellence.

At the reception following Brown's presentation, he said as dean he would seek out alumni, tell the story of the college and praise its growth. He emphasized that the dean must be willing to accommodate the donors and their particular interests or passions within the university.

Young alumni, Brown said, must be solicited at the very end of their college careers.

"If they can't donate then we say, 'Well, think about us in the future'," he said.

James Jones, director of the black American studies program and a member of the dean search committee, said the committee would soon meet to evaluate the candidates and to make decisions about who they want to recommend to President Patrick Harker and Provost Tom Apple.

Apple previously held the title of dean of the College of Arts & Sciences until his July promotion to Provost.

Harker and Apple will make the final decision about who will be chosen as dean. Jones emphasized the thor

The search began last year with 110 possible candidates and was eventually refined to 5.

"These that emerged were the strongest and the most interesting," he said.



THE REVIEW/Alyssa Benedetto

Ronald Brown is hoping to become the next dean of the College of Arts & Sciences.

Journalist discusses experiences with the Taliban

Global Agenda series examines political Islam

BY CHELSEA CALTUNA
Staff Reporter

During his two years living and writing in Pakistan, American journalist Nicholas Schmidle got an unprecedented look into the inner workings of the Taliban. Schmidle, who wrote the book "To Live or to Perish Forever: Two Tumultuous Years in Pakistan," spoke about his experiences Wednesday night in Mitchell Hall.

The speech was the second installment of this semester's Global Agenda lecture series, "Understanding Political Islam."

Schmidle moved to Pakistan with his wife in 2006. While researching the Taliban there, he met Abdul Rashid Ghazi, a powerful member of the Taliban and leader of the Red Mosque in Islamabad, the capital of Pakistan.

During their monthly visits, Ghazi provided Schmidle with complete access to the Taliban's base, where he spent time with other members of the militant group and witnessed the punishment of criminals, he said.

"He [Ghazi] was a window into a world that was more or less impenetrable to other journalists," Schmidle said. "The question was always, 'Why is he telling me all of this?'"

A few months into their correspondence, the Pakistani army stormed the Red Mosque. After 10 days of fighting, Ghazi was killed, he said.

Schmidle said his relationship with Ghazi led him to empathize, but not sympathize, with the Taliban.

"Ghazi used to say that he wanted the government to implement Islamic law," he said. "He used to say, 'If the government does it, it will be peaceful; if we have to do it, it'll be violent.'"

After being deported from Pakistan in 2007 and returning in 2008, Schmidle realized Pakistani intelligence agencies were watching and harassing him.

"I started to get calls from people and places that didn't exist," Schmidle said. "I got a call from a foreign journalist

who was watching television, and a local television station was reporting that Nicholas Schmidle had been kidnapped in Karachi."

He said he was smuggled out of Pakistan by the American Embassy that night and has not returned since. The status of the Taliban has changed since his departure.

Erosion of public sympathy for the Taliban in Pakistan is one of the most important developments of the past year, Schmidle said.

"There's a difference between the abstract ideal of the Taliban, these righteous guys, slightly misguided, maybe a little backwards, but still they had their hearts in the right places," he said. "And the reality was that no one really wanted the bearded guys with the guns standing on their street corners telling their women what to do."

Professor Ralph Begleiter, director of the Center for Political Communication at the university, said he hopes the lecture series will help to challenge students' preconceptions of Islamic culture.

"When we talk about ourselves, we like to think of ourselves as very diverse," Begleiter said. "When we talk about Muslims, we group them together, and I don't know why there is that disconnect."

Senior Jennifer Coe said Schmidle's experiences with the Taliban surprised her.

"His stories about living with the Taliban and quasi-friendships with leaders in the area made those people seem more real," Coe said. "In the U.S. when we talk about the Taliban, it makes them seem like this evil entity with no real people."

She said the lecture provided insight into the Taliban's power and influence.

"His stories really put into perspective the way the Taliban is run, who it is run by and how those people get others to follow them," Coe said.

Students will be faced with differences in the world that they cannot ignore, Begleiter said. He said he believes the



THE REVIEW/Andy Bowden

Nicholas Schmidle, who spent two years working as a journalist in Pakistan, spoke at Mitchell Hall Wednesday.

Global Agenda series will expose students to a personal perspective on global issues.

"I'm hoping it will create a thirst among our students," Begleiter said.

The Global Agenda series will continue with speakers such as Maajid Nawaz, a former anti-Americanist, and Naif Al-Mutawa, a graphic artist who created the first Islamic superhero, he said.

"I try to pick a theme that I think will resonate with people," Begleiter said.

The lecture series runs on alternate Wednesday nights at 7:30 p.m. in Mitchell Hall. It is free and open to all students and members of the public.

THE POVERTY LINE Food stamp usage on the rise in Del.

One in 50 Americans nationwide receive federal food aid

BY SAMANTHA BRIX
Copy Editor

Nationwide and in Delaware, the number of individuals and families turning to food stamps to fill empty pantries and fridges is rising — at an alarming rate.

In 2008, 81,462 Delawareans received food stamps as part of the Supplemental Nutrition Assistance Program. In 2009, according to the United States Department of Agriculture, that number increased to 90,933.

The average gross monthly income per SNAP household is \$673, or an annual income of only \$8,076.

One local individual who has had experience with the SNAP program is Edward Shank, 21, of Newark. Shank spends his nights sleeping on a bench in front of Grotto Pizza on Main Street. Passing cars on Main Street in the wee hours of the mornings are Shank's alarm clock, waking him from an uneasy rest.

Unlike most 21-year-olds in Newark, Shank is homeless and hungry.

A year ago, Shank started receiving SNAP benefits. He said he received \$200 each month, but ended the assistance six months ago, stating that he did not wish to receive the benefits anymore. Shank would not reveal why he did not want to participate any further in the program.

Nationwide, SNAP serves more than 38 million people each month.

Shank has been unemployed for two years and constantly is searching for work. His last job was with a container research company in Maryland, but he said he lost the job when he moved to Delaware and no longer had transportation to work.

He said he scours stores up and down Main Street and around the Newark area looking for a job, but is never hired.

"It's really hard," Shank said. "The economy sucks."

Shank goes to the Newark Empowerment Center on Main Street every day for free food. He eats a package of Ramen noodles — the only meal he consumes all day.

Nutrition and dietetics professor Sandra Baker,

who is also a registered dietician, stated in an e-mail message that a diet high in sodium and saturated fat can lead to deficiencies in protein, calcium, iron, vitamin A and vitamin C.

"If someone must eat Ramen noodles because of cost concerns, I would recommend to use only half (or none) of the seasoning packet in order to cut the sodium content," Baker said.

Those receiving SNAP benefits use an Electronic Benefit Transfer card, which discreetly looks like a credit card. It can be swiped at grocery stores and farmers markets across the country, and is accepted at the Pathmark, Superfresh and ACME in Newark.

The card can be used to purchase foods like bread, cereal, fruits, vegetables, meat, fish, poultry, dairy products and seeds and plants which produce food. It cannot be used for alcohol, tobacco, pet foods, soaps, paper products, household supplies, vitamins, medicines and hot foods.

According to a 2009 *New York Times* analysis, one in eight Americans receives food stamps, including 1 in 4 children. One in 50 Americans, six million total, who receive food stamps report they have no other income.

The USDA's Web site states that nationwide, 49 percent of all SNAP program participants are children and 61 percent of them live in single-parent households.

The American Recovery and Investment Act of 2009 — also known as the stimulus package — has provided an additional \$21 million in SNAP benefits to the state of Delaware since last April. The state received an additional \$250,000 in food and expenses to support food banks, soup kitchens and pantries through the Emergency Food Assistance Program.

Beverly Jackey, community nutritionist at the Food Bank of Delaware, said the food bank distributes food to member agencies, not to individuals directly, but someone like Shank could call the food bank and would be directed to food closets, kitchens and shelters near him.

She said unhealthy eating is a problem among the homeless.

"A homeless person is interested in getting food to put in their stomach to ward off hunger pains," Jackey said. "Their first goal is not necessarily looking for nutritious foods, just looking for foods in general."

More Facts and Figures

SNAP Program Statistics, according to the USDA Food & Nutrition Service Web site:

- Eligibility is based on who lives and eats together, relationships in the home and income
- The USDA authorizes grocery stores to accept the EBT card
- Average monthly allotment in 2008 was \$101 per person and \$227 per household
- 9 percent of participants are elderly
- 43 percent of participants are white, 33 percent are non-Hispanic black, 19 percent are Hispanic, 2 percent are Asian and 2 percent are Native American
- Nationwide in 2008, 17.3 million people lived in households considered to have "very low food security," a USDA term that means one or more persons in the household were hungry over the course of the year because of the inability to afford enough food. This number increased from 11.9 million in 2007 and 8.5 million in 2000
- Black (25.7 percent) and Hispanic (26.9 percent) households experienced food insecurity at higher rates than the national average

2010 hunger study conducted by the Food Bank of Delaware and Feeding America:

- The Food Bank provides food to 241,600 people in the state, up from 153,200 since 2006
- Of families receiving assistance, 44 percent of members in the household are under the age of 18
- According to the Food and Research Action Center, an average of 9.4 percent of Delawareans faced low or very low food security from 2006-2008

UD re-examines mental health programs for faculty

Shootings at University of Alabama at Huntsville prompt review

BY BRIAN RESNICK
Copy Editor

The February incident in which a University of Alabama at Huntsville professor allegedly went on a shooting rampage during a department meeting has prompted the University of Delaware to re-evaluate its mental health programs for faculty.

Alabama authorities say the professor Amy Bishop allegedly committed the shootings just hours after she was denied tenure.

"One of the tangible lessons from the Huntsville shooting, forget about the one-in-a-million person who is going to react violently, is every year institutions are making very difficult personnel decisions," said Lawrence White, vice president and general legal counsel for the University of Delaware. "We need to be more sensitive when we are communicating difficult news; we need to take into account the reaction."

Anne Franke, president of Wise Results, a legal consultation firm for colleges across the country, encourages universities to expand the scope of their crisis prevention efforts beyond undergraduate populations.

"Virginia Tech drew people to the attention that there is a possibility of violence by student," Franke said. "That has been too limited of a focus."

The Huntsville shooting shows student crisis intervention is only a small part of the solution, she said.

"If you are looking at threatening behavior, look at the whole potential universe of threats," Franke said. "It's even broader than looking at students and faculty, there can be threats from staff members, campus visitors, an enraged alumnus; I'm not trying to be a fearmonger, but it is a pos-

sibility."

Franke could not comment on the crisis intervention program at Huntsville specifically, but she feels that the shootings were more of a criminal act of an individual than a failure of a crisis intervention system.

"What happened at Huntsville was an aberration," she said. "Many people are denied tenure every year, and no one ever shot three other members of their department because of it."

Charles Beale, director for the center for counseling and student development, said there are mental health resources available to faculty and staff, even though professors at the university generally have good health insurance and may be able to find a mental health provider more readily than a student can.

"If a faculty member has concerns with another faculty member, they can consult with their department chair or the employee assistance program," Beale said.

The Faculty and Staff Assistant Program offers comprehensive mental health and crisis intervention services to university employees, he said.

According to the program's Web site, the department offers short-term counseling and mediation for workplace conflicts. All consultations are free of charge and are confidential.

The FSAP mediates problems between university employees, provides up to 10 individual counseling sessions and offers seminars each semester on various mental health topics. Support groups are offered for more specific problems such as divorce, anger management and dealing with grief.

"I'm sure in the case of the University of Alabama at Huntsville, it's not that the college didn't offer mental health

services to faculty, it's probably the case that the person did not seek out help," White said.

Lawrence Cohen, a psychology professor at the university, said it is not typical for a professor to be surprised by a tenure decision, as in the Huntsville case. However, the process of obtaining tenure makes work in academia is stressful, he said.

"Typically, a faculty member comes for tenure during their sixth year at the university, and this time is particularly stressful," Cohen said.

Some behaviors that may not be tolerated in other professions are tolerated in academia, he said, and the stereotype of the eccentric college professor holds true to a degree.

"You can excel at being a professor but not have great people skills," Cohen said. "You are not necessarily shunned due to lack of people skills."

Although faculty members can refer colleagues to the FSAP for exhibiting erratic behavior, university employees cannot be discriminated against due to a psychological diagnosis.

"You can discipline people for their behavior, but you cannot discipline people for a diagnosis of a mental illness," Franke said. "That is blatantly discriminatory. But if someone is walking around with a gun, it does not matter if they have a psychiatric diagnosis."

However, people who have a genuine concern about a colleague or university staff member, and bases these concerns on behavior observations can come forward without fear of discriminating against anyone, White said.



THE REVIEW/Ayelet Daniel

Junior Heather Desimore pumps gas at 7-Eleven on Delaware Avenue. Congressional candidate Scott Spencer is calling for a law that would require all gas pumps in Delaware to be full-service.

Congressional candidate calls for full-service gas pumps

BY SEAN RADER
Staff Reporter

Democratic congressional candidate Scott Spencer recently spent an afternoon in a remarkably different way than his opponents, pumping gas for more than two hours at a local gas station.

This was done in an effort to promote his proposed bill to require Delaware, and possibly the nation, to have full-service gas stations.

According to a press release, Spencer's proposal is to force all gas stations across Delaware to have full-service attendants by July 1. He also plans to propose this bill for the entire nation. Currently only New Jersey and Oregon require full-service gas pumps.

Spencer said there are a number of reasons to propose the bill, but it is primarily to create part-time job openings, which have faced large downsizes.

Spencer said he believes the bill would generate approximately 1,000 jobs for the more than 300 gas stations across Delaware. If the plan is successful and he is able to propose the bill nationwide, he estimates more than 300,000 jobs will be created. By his estimates, it would provide the state with more than \$1 million in payroll taxes and decreased public assistance costs, as well.

"It's also important for the growing senior citizen population. They have a lot of difficulty handling [self service] pumps," Spencer said. "[The bill] is also good for handicapped drivers."

He said another reason to propose the bill is for health reasons, though there have not been any officially-conducted tests proving so. However, Spencer said there are reasons to believe health issues can be caused by drivers pumping their own gasoline.

According to Spencer, when gasoline touches the skin it is easily absorbed into the blood stream. Pregnant women are at risk because of this and should avoid using gasoline pumps, he said.

He also said there are reasons to believe there are environmental concerns from accidental spills of gasoline, although the U.S. Environmental Protection Agency has not released a study supporting or refuting this claim.

Not everyone is on board with Spencer's plan.

Mayor Vance Funk III was quick to dismiss the proposed bill. He said he opposed it mainly because of the increases in gasoline prices that he believes will come as a result of requiring gas stations to hire more atten-

dants.

Spencer admits there may be some increased costs in the price of gasoline from his bill.

"It could raise gas prices not more than five cents a gallon," Spencer said. "However, in the legislation, I'd like to require that the oil companies take full responsibility for handling gasoline."

When self-service gas pumps were taken away in the 1970s, the reasoning was to lower the price of gas, Spencer said. He said this was only short term, however, and soon gas companies raised prices. Because of this, Spencer said consumers are still paying full-service prices for a self-service business.

He plans to obligate oil companies to help pay the price for consumers by employing gas station attendants themselves or offering rebates to independent gas stations who hire attendants.

"I think you'll find less than 10 percent of the population wants full-service gas if they have to pay for it," Funk said. "I mean, it's perfectly clear to me that the price of gasoline will go up, and the price of gasoline is already too high."

Funk mentioned the possibility of Newark residents taking a short drive down Elkton Road into Maryland to get cheaper gas.

Burton Abrams, economics professor, said the bill is a counter-productive proposal, as consumers will not benefit and some gas stations will go under.

"Gas prices will rise in Delaware and there will be some shift of gas purchases to neighboring states where gas will be cheaper," Abrams said. "The various losses will more than offset any gains from creating some low-paying, menial jobs."

Freshman Ed Rees, from Middletown, Del., has never used a full-service gas station before. He said he would not mind having his gas pumped for him, but he seemed to agree with Funk on a major point: he does not want to pay extra money for service.

"It just comes down to the cost," Rees said. "I don't hate the idea or anything, but gas prices are already high enough as it is and I really don't want them to go up any higher."

While Spencer admits his idea is ambitious, he said he has been encouraged by the amount of support he received for it. When he was pumping gas he received a lot of positive feedback from the community.

"Right now the oil companies are using the public as free labor to pump their profits — and that's not right," he said.

Univ. ranks sixth in nation on RateMyProfessors.com

BY MARINA KOREN
Administrative News Editor

Earlier this month, RateMyProfessors.com ranked the university sixth in the nation with highest-rated professors.

Carlo DiMarco, vice president of university relations for mtvU, which owns RateMyProfessors.com, extended his congratulations to the university for ranking sixth.

"That's awesome to be ranked sixth. The University of Delaware has a high number of professors that were ranked favorably," DiMarco said. "It's not about one star professor, it's about a bunch of them being rated well."

The ranking list is released each year to not only shine a light on quality and favorably-reviewed professors, but also to build additional awareness for the Web site, he said. Professors eligible for ranking must receive a minimum of 30 reviews on the site, which is entirely student-authored.

History professor Jonathan Russ, who has 120 reviews and an overall quality rating of 4.9 out of 5 on RateMyProfessors.com, said he was flattered by the positive comments on the site.

"I don't really have any tricks or props. I really share what I know with my students and try to do so in an engaging manner," Russ said. "I work very hard to make sure I know my students' names, and I never really have any attendance issues."

English professor Patrick White, who maintains a 4.9 out of 5 rating with 72 reviews on the site, said he teaches in an informal style that he hopes creates a relaxed atmosphere in his class.

"I take the job seriously and I take the material seriously, but I try not to take myself that seriously and I try to have some humor in the classroom," White said. "I don't want students on their way to my class thinking, 'Oh God, now I have to look at White for 50 minutes.'"

Bahira Sherif Trask, a human development and family studies professor, said she was surprised to hear she received 72 reviews and rating of 4.8 on RateMyProfessors.com. Trask said she thinks students respond well to her style of teaching.

"I tell the students from day one that this is not a class where you can sit in the back and hide," Trask said. "What makes the class interesting is to hear everybody's voices and opinions. It's not a pure lecture."

She said she tries to personalize class assignments by adding a personal reflection component to every project. One former student met her husband while working on an assignment for Trask's class.

"I had a student who was researching internet

relationship sites for a Web-based paper and she met her future husband on one of the sites," Trask said. "And one day out of the blue I received a letter from her saying, 'I just want you to know that your assignment changed my life.'"

Judy Celli, a foreign language and literatures instructor, has garnered 80 reviews and a ranking of 4.8 on the site. She said while professors appreciate positive comments on the site, the reviews should be taken with a grain of salt.

"It's nice that students take the time to do that and appreciate what you do in class, but you can't let it go to your head because it isn't official," Celli said. "Students who really like you or really dislike you go to RateMyProfessors.com, and you have to keep that equilibrium there."

She said she tries to listen to students' feedback throughout the course instead of waiting for evaluations to see which teaching methods work best.

"I do try to explain things a lot of different ways to accommodate a lot of different learning styles," Celli said. "I teach the required course for the Arts & Science requirement for foreign language and most kids could just stop after that, but we get a lot who say they want to continue, so that makes me happy."

John Madsen, a geological sciences professor, said he tries to keep his course lectures from being too heavy, a technique that has garnered 90 reviews and a rating of 4.7 on the site.

"I try to be as organized as I can be and I don't try to have any surprises in the course," Madsen said. "I try to keep the style somewhat light yet moving through the material."

Madsen has replied to several of the student reviews on the site through a video post on mtvU's companion site ProfessorsStrikeBack.com. He said he hopes students who watch the video find it amusing.

"I thought it would be a fun thing to do," he said. "It was hard to take some of the comments that they chose to have me respond to very seriously, like the marriage proposal."

Gary Allison, a special education professor with 149 reviews and a 4.8 rating, said he believes his students respond positively to his tech-savvy teaching method.

"I kind of have a style that's not mainstream," Allison said. "It's called edutainment. It's like a whole multimedia explosion that students really seem to enjoy."

He said he uses music, videos and Web sites that are both entertaining and educational in his courses.

"I just believe when people are laughing and in a good mood they're more receptive to learning," Allison said. "I've always thought that education doesn't have to be like a field trip to the morgue."



THE REVIEW/Alyssa Benedetto

Geological sciences professor John Madsen has a 4.7 rating on RateMy Professors.com, making him one of the university's highest-rated professors.

Apartments, retail space being built on Main Street

BY KRISTEN EASTMAN
Staff Reporter

The beginning of this month marked the start of new construction on the lot across the street from Cosi restaurant on Main Street, which was once the site of a CVS pharmacy. The new building will house retail, office and residential space.

Last May, Newark City Council unanimously approved the plan for the major subdivision and special use permit for the property on 108 East Main Street. The property, owned by Lang Development Group, had been vacant for several years, aside from temporarily accommodating the Washington House sales office.

Chris Locke, general counsel vice president of commercial development for Lang, said the property was purchased last fall.

"I think what council ultimately decided was that a project of this nature was consistent with the other sort of projects we were seeing on Main Street," said councilman Paul Pomeroy. "It filled a vacancy and was hopefully going to add to the vibrancy of Main Street."

Since the site was not zoned for apartments, Lang Development Group needed to receive approval from the city, said councilman Jerry Clifton.

Clifton said Lang was open to negotiation, which made it easier for council to approve the project and grant a special use permit that allowed Lang to incorporate apartments into their new building design.

Plans for redevelopment of the property were brought before the council a few years ago under its old contractor, he said. However, negotiations could not be made and new plans for redevelopment did not begin again until Lang took possession of the property.

Clifton said the lack of functionality of the old building was a main reason he voted in favor of the new project.

"It was a one-story building, and a one-

story building in a downtown area doesn't make much sense because that is where you want your concentrations of people and businesses," Clifton said.

Locke said Lang originally wanted to build on top of the existing building.

"Our engineers looked at it and said architecturally it wasn't feasible," Locke said. "So it had to be torn down."

Ultimately, Clifton said tearing down the existing building ended up working out better because it not only allowed for a safer structure, but also for the repositioning of the main entrance that now allows for more sidewalk space.

Locke said the first floor will be divided into two retail spaces, the second floor will be commercial office space and the third floor will house ten apartments. He said all of the apartments have been leased, but leases are still being negotiated for the retail and office spaces. Tenants for them have yet to be determined.

Pomeroy said one of the big selling factors of the new building for him was the office space that is to be located on the second floor.

"There are more businesses than you would think on Main Street but they are all tucked away," he said. "This project would add to the visibility of office space on Main Street."

Pomeroy said he believes the visibility of commercial office space will complement the residential and retail space to make Main Street a more complete downtown area.

Not only will the new building be more visually appealing, he said, but it will also be safe.

"The student body and parents are looking for newer, nicer places to stay," Clifton said. "They are looking for something that is fire safe and that has the latest technology for locking systems and monitoring systems."



THE REVIEW/Alyssa Benedetto

The physics library, located on the second floor of Sharp Laboratory, is one of four branch libraries that supplement Morris Library.

Specialized branch libraries a well-kept secret on campus

BY EMILY MARTINEZ
Staff Reporter

Like a room out of Harry Potter's Hogwarts, The Physics Library, located on the second floor of Sharp Laboratory, is filled with globes, maps, telescopes and large wooden tables. But unlike the world of Harry Potter, the books won't bite and there's no restricted section.

The physics library is one of four branch libraries that supplement Morris Library for certain departments. The chemistry, agricultural and marine sciences departments also have their own libraries to better reach the needs of their students.

"Traditionally, especially scientific disciplines wanted to have their own smaller library close by so research material would be near," said Sandra Millard, assistant director for library public services and program director.

Millard said each library is funded by the university, but individual departments are responsible for the upkeep of their library space.

"The university provides all funds for collections, staff, and operations," Millard said.

Senior Addison Reid, a wildlife conservation major, said the agricultural library, located in Townsend Hall, is not publicized on campus and many students do not know it exists.

"Especially South Campus, I feel only people who come here know about it," Reid said.

He said she has had trouble finding space to work at the Morris Library and enjoys the smaller crowds and the quiet she finds in the agricultural library.

"It's smaller, more personal and the books are driven towards my major," Reid said. "It's really easy to study, work and focus here."

Jessica Hollandsworth, a sophomore

civil engineering major, said the physics library, located in Sharp Laboratory, is also not well known because of the location.

"You have to search the building to find the library," Hollandsworth said.

Like Reid, Hollandsworth said she loves the quiet and spacious environment of the physics library. She said she goes to both Morris Library and the physics library about once a week, but said she prefers the physics library.

"It's a lot more comfortable here," Hollandsworth said. "There are big tables and comfortable chairs."

She said Morris Library has desks instead of tables and the chairs are not comfortable. Hollandsworth said she thinks of the physics library as a free-thinking area and Morris Library as a more school-like structure.

"It's a little too rigid there," she said.

Sophomore chemistry major, Lauren McFadden, said most of her classes are located in Brown Laboratory and finds the chemistry library, located in the same building, to be more convenient than Morris Library.

"It's smaller, so I know my way around," McFadden said.

Millard said the branch libraries were designed to be more student focused than the main library.

"Seating is designed to accommodate group study because that seems to be more in demand," she said.

Each library has something special to offer students, Millard said. For instance, the chemistry library has study rooms that students can get to after hours, and at the agricultural library professors can put other agricultural materials, such as seeds, on reserve as well.

"In order to be successful the branch libraries have to have the support of the departments and the colleges in which they reside," Millard said. "They continue to exist because of their interests."



THE REVIEW/Ayelet Daniel

This building, on Main Street across from the Washington House, will hold apartments and retail space.

McDonald's celebrates 50 years on Main St.

Restaurant noted as third drive-through location on East Coast

BY KATHERINE DIMAGGIO
Staff Reporter

The price of a burger rose as high as 30 cents before Stan Kaminski left his job at McDonald's in Newark in 1972.

Kaminski, 58, was just one of dozens former McDonald's employees who came out to support the 50th birthday of the Main Street eatery on Saturday.

Inside the restaurant, balloons were everywhere and a table was set up with four photo albums of McDonald's throughout the years.

"This was the hotspot for kids in Newark back then," Kaminski said, who began working as a McDonald's crew member in 1968. "Everyone came in their cars, sat outside, and just watched the world go by."

Kaminski worked at the restaurant from

age 16 until about the time he was 20 years old. His memories of the time at McDonald's, a time before the establishment was a sit-down restaurant, remain fresh in his mind.

"People would just order at the counter," Kaminski said. "My first job was making milkshakes, and then I finally got up to the counter to help customers."

Now, as the restaurant reaches its 50th year, Kaminski believes some things have remained the same, while others have changed.

"I'm just amazed at the menu. Back then it was so simple — hamburger, cheeseburger, filet-o-fish, French fries, coke, and a milkshake," Kaminski recalled. "Now I couldn't even explain everything they've got."

Saturday's event brought together the four owners, former employees, and McDonald's lovers. The 50th birthday celebration included marked down prices on Big Macs, a chance to meet Ronald McDonald, and prizes, one of which was a 50" plasma screen television.

"We got a big sheet cake from Bing's, which has also been around for a long time, that has a big picture of the original McDonald's," said Alan Dukart, one of the restaurant's owners.

Dukart, along with his brother Les and nephews Mike and Joel, jointly operate this site. Dukart explained that his father, Len, opened this McDonald's on March 15, 1960.

"I think reaching 50 is a great accomplishment for our family," Dukart said. "Dad would've been proud."

The Dukart family owns 13 McDonald's locations including a chain in Middletown to Bucks County. The Main Street restaurant was the first ever in the state of Delaware, Dukart said, and the third drive-through es-

tablishment on the East Coast. One of the restaurants' earliest employees was Newark's own Mayor Vance A. Funk III.

"On Saturdays and Sundays we used to have a bonus program where if you sold enough hamburgers you actually got a bonus," said Funk, who worked at McDonald's when he was 17. "Mr. Dukart always set the number to be a little higher than he knew we would reach, so he always kept us working hard to get there."

Dukart recalled a gas explosion in 1976 that devastated the restaurant and injured 23 people. The McDonald's stayed closed down until July of 1977, at which point it was reopened in similar form to how it is today.

Charles Carl, 68, was a member of the McDonald's original crew when it opened in 1960. He said he still looks back on his days working at the restaurant as a reminder of his teenage years.

"Lenny was a great boss," Carl said of the original owner, Len Dukart. "He put up with a lot of stuff. You've got to be real patient to be working with a bunch of kids like us."

Carl's job at McDonald's was his first introduction to the working world, he said. His time as a crew member prepared him for future endeavors.

"I started here when I was 16 and stayed till I was about 17 or 18," he said. "Growing up as a kid, it was a great way to get some working experience."

Carl and Kaminski both came on Saturday to support the establishment that meant their first jobs and some of their fondest memories.

"The people I worked with were just so much fun," Kaminski said. "It was the best time of my life."



THE REVIEW/Alyssa Benedetto

Donna Draper, community representative for McDonald's on Main Street, looks through a memory book at Saturday's 50th anniversary celebration.

Wind turbine construction begins on Lewes campus

\$6 million project expected to power university buildings, area's local grid

BY EVAN KORY
Staff Reporter

After months of research and testing, construction of a two-megawatt wind turbine at the university's Hugh R. Sharp Campus in Lewes, Del. began this month. The project, developed from a partnership between the university and Gamesa Technology Corporation, is slated for completion in April.

The \$6 million project will provide environmentally-friendly power to the entire Lewes campus and the local grid, in an effort to reduce the university's carbon footprint and use the turbine for extensive off-shore wind research.

"There is not much land-based wind that is economically viable on the coast," Jeremy Firestone, associate professor of marine policy, said. "We hope this project will provide us with good research and a solid educational platform."

Once finished, Firestone said the turbine will be considered one of the bigger land-based turbines that will be able to be used for studies and research. While there are several coastal wind turbines, there are very few offshore developments that can be utilized for both economical and educational benefits, he said.

"There are a few small turbine projects at universities, but they are much smaller than this one will be," Firestone said. "It will be one of, if not the first, that is this closely intertwined with research."

Gamesa has been involved with the project when research for the two-megawatt turbine first began last spring.

Andrew Golder, the lead customer support

engineer in the company's U.S. branch, said Gamesa's involvement in the project mainly stems from the desire to develop both relationships with the university and further research in the country.

Golder said he believes the school and company shared a lot of the same goals.

"Among other research topics that can be explored, the near-shore location will allow us to perform research studies in order to aid in the development of offshore products," he said.

However, before the Lewes campus location could be determined, the College of Earth, Ocean and Environment and scientists performed extensive research to see if the campus could support a wind turbine. Ronald Ohrel, director of the Marine Public Education Office, said last spring, consultants installed a tower on the campus and added monitoring equipment to evaluate what the best location would be.

"After a few months of monitoring and research, they figured the Lewes campus was a good choice with sensitive wetlands and being palpable to the public," Ohrel said.

Golder said there will be a continued joint venture for a five-year minimum between Gamesa and the university once the turbine is complete.

"Gamesa has committed that all revenue it receives as an ownership partner will be used for research activities in collaboration with the university," he said. "Gamesa and the university have also entered into a research partnership which can be in effect as long as the joint venture partnership is in existence."



THE REVIEW/File photo

An artist's rendering of the wind turbines being build on the university's Lewes Campus.

Celiac disease, food allergies a challenge for some on campus

BY DAN CORKERY
Staff Reporter

When most students walk into a dining hall or a restaurant on Main Street, the only thing that dictates the food they eat is their stomachs. But for some students on campus, eating the average meal can literally be a headache — or worse.

Students with food allergies need to be careful about what they eat when they go out, and it can be difficult to find foods that meet their needs.

Celiac disease is an autoimmune disorder which makes it impossible for a person's body to process gluten.

Junior Michele Fernandez, who has Celiac disease, has found that more people share her ailment than she thought.

"When I first got it senior year of high school, everyone was like, 'What in God's name do you have?' because it's so weird," Fernandez said. "But more and more people are getting it."

Debbi Miller, a dietitian at Dining Services, said Celiac disease affects people in different ways.

"It causes a lot of gastrointestinal issues, but it's a lot of other things — migraine headaches, infertility, anemia, failure to thrive," Miller said.

Gluten allergies like Celiac disease are often go undiagnosed.

"They used to think it was one in 10,000 people who had it," Miller said. "And now they're thinking it's more like one in 133 people. So more and more people are being diagnosed with it, but a lot of people have it and don't even realize they have it."

Some students have a hard time trying to find food that meets their needs.

Junior Sarah Marx said it can be a hassle. "It was very hard finding food I could eat at the dining hall," Marx said. "I mainly ate salads all of freshman year."

Students living on campus with food allergies have options, though. Miller said they can contact Dining Services.

"What we recommend for any student either if they have Celiac or they have a food allergy is that they meet with me and we individualize their meal plans for them," Miller said.

"They can order their foods a week in advance or a day in advance or a few hours in advance and we make that food specifically for them."

This relationship with Dining Services can start before incoming freshmen are even taking classes, as well.

"We'll set up an appointment over the summer so that we can get them started immediately on their diets," Miller said. "We will automatically set up their first few meals for them so that's something they don't have to worry about when they're getting acclimated to campus."

Fernandez has used dining services option of preparing their food individually say it is a good program.

"The food actually wasn't bad," Fernandez said. "Sometimes it was kind of weird, but it wasn't that bad."

Marx feel differently, however.

"I think it's a great idea, and maybe at the other dining halls more successful, but at least with the dining hall staff that I had, they weren't that reliable," Marx said. "I would call ahead and no one would pick up. I would call like two or three times in a row and not get answer so I just eventually gave up and

started just doing salad bar and doing more cooking in the dorms."

Marx said she was surprised by the number of options she has when she goes out to eat.

"It's definitely in the last couple of years gotten a lot better," Marx said.

Some restaurants have menus that cater to people with certain allergies.

"Iron Hill has a great gluten-free menu," Marx said. "It's actually the most extensive gluten-free menu I've ever seen and it's really good."

Although inconvenienced by her food allergies, Marx tries not to let it interfere with her life.

"I decided I might as well be able to laugh about it," Marx said. "I have a T-shirt that has an arrow on the back pointing to my butt saying, 'These buns are gluten-free' and I wear it often because it's pretty funny, and I get a lot of weird looks."

"I have a T-shirt that has an arrow on the back pointing to my butt saying, 'These buns are gluten-free' and I wear it often because it's pretty funny, and I get a lot of weird looks."

- Junior Sarah Marx



THE REVIEW/Ayelet Daniel

The Grassroots store on Main Street is the only one of the company's branches to remain open, after the other three locations have closed or plan to close.

Grassroots on Main St. remains open despite branch closings

BY DANIELLE ELLIS
Staff Reporter

Grassroots recently closed two of its four locations and is in the process of shutting the doors of a third. Despite the loss of three of its locations, the apparel shop on Main Street is still thriving.

"We are happy to scale back to our flagship store in Newark," manager Kristen Short said. "Focus on the store that really started it all and carried the other locations when times were tough."

According to Short, the company owned the building hauling the Faulk Road shop in Wilmington that is currently shutting down. When they had purchased the building though, it had already been put under contract to be sold after a year.

With the state of the economy and the offer that was placed on the building, Grassroots owner Marilyn Dickey felt she had to sell.

"We probably would have stayed there but with the offer on the building and the timing with the economy, it just made sense for us," Dickey said.

Shutting down began in Feb. 2009 with the closure of the Trolley Square location. It was the only store that closed due to the current state of the economy, she said.

Following Faulk Road, the Hockessin location also closed its doors around Christmas of last year. There was a situation with construction on the road that led to the shop and nearly blocked customers from entering the store, Dickey said.

Construction was scheduled to last for 15 months and along with most of the surrounding businesses, owners had to close after six months, she said.

"We just couldn't hang in there another nine months," Short said.

When all four of Grassroots' locations were open, it was pricey for the business to keep running. The cost of payroll alone was \$7,000 a week, not including insurance and purchasing the goods to sell, which are the most expensive costs.

"It all really adds up and you have to do a lot of sales to cover that," Short said.

She said other locations did not have the right demographics to survive either.

Grassroots' Newark location has been on Main Street for 35 years and is the largest store the company has owned. It also thrives through the local and student crowds of Main Street.

This January was the first month in a year and a half that sales started to climb. In 2007 it pulled in annual revenue of over \$1 million at the Newark location alone, the highest throughout the last decade. In 2009, they were 27 percent behind in sales compared to 2007.

To correspond with the economy, Grassroots recently started focusing on a much lower price point. As it continues to stick to unique quality of handcrafted pottery, jewelry and clothing, it got rid of the higher and more expensive lines and revamped its pricey shoe selections.

Melissa Mannering, an employee of Grassroots for approximately 19 years, said she thinks the Main Street location in Newark is doing very well.

With a 90 percent female customer base, Mannering said the variety of unique gifts draws in students and local women of all ages.

The handcrafted glass jewelry is extremely popular among all age groups and the Free People clothing is the most popular for the students, she said.

"We've been in business for a while and are pretty well known with local clientele," Mannering said. "The business is pretty even."

Sophomore Danni Olivieri said she enjoys wandering around Grassroots.

"There are so many cool items in Grassroots," Olivieri said. "Even if I don't buy anything, I still love looking around."

Although the store is not at its highest point in business it is taking cautious steps to remain thriving, Grassroots on Main Street is the first location and is here to stay.

"We're still being very careful about everything: how much we buy, how much staffing we put on," Short said. "It's all very shaky, but the Newark store is not in any jeopardy of closing."



THE REVIEW/File photo

Students with food allergies sometimes have trouble finding things to eat on campus.

Crime: Decline attributed to weather

Continued from page 1

Patrick's Day," Hall said.

There were approximately three arrests made during the day, all related to drinking and disorderly conduct, Ogden said. A total of 10 alcohol-related or alcohol incidents occurred on Saturday, including three underage consumption arrests, three DUI arrests and four arrests of students who were acting disorderly, though, not all of the individuals were detained.

"We did not arrest all of these students," Ogden said. "We usually just refer them to student conduct, unless they start to act disorderly."

Officers were sent on patrol to cover many other events this weekend like the high school basketball championship at the Bob Carpenter Center and made a few arrests at the event, Ogden said. There was an alcohol-related fight there, he said.

There were also no alcohol overdoses reported Saturday, Ogden said.

"Usually when we have events like homecoming or St. Patrick's Day, students drink earlier in the

day which can be dangerous and lead to overdoses, but we did not have any of those this year," he said.

University Police had five extra officers on patrol in addition to the regular staff on weekends.

"I was definitely expecting more arrests," Ogden said. "People see the police everywhere and think, 'Maybe I should not act disorderly,' so there is a constant reminder of the police being out there which helped."

He said the numbers were surprisingly low for St. Patrick's Day and believes the presence of the police is to thank for this.

"All in all I was pretty pleased," Ogden said. "Hopefully people start getting the message to behave themselves."

Several attempts were made to obtain the Newark Police Department's arrest reports from Saturday, but a spokesman said late Monday that the reports would not be available to The Review until Tuesday morning.

Trial: Cooke to plead not guilty

Continued from page 1

peal with Kate Aaronson on the third day of the [2007] trial," he said.

Gabay said the appeal was about Cooke's constitutional rights, not the merits of the case.

"There are a lot of misconceptions that we are screwing over the Bonistall family," he said. "That has not ever been my intent. I just know we don't want the state to do that to Cooke either."

Gabay said he will not be defending Cooke in the new trial. Rather, Patrick Collins and Jennifer Kate Aaronson will defend Cooke.

This time, Cooke will plead not guilty, he said.

Gabay also unsuccessfully asked that Judge Je-

rome Herlihy, who oversaw the first trial, recuse himself from the new trial because Gabay believes the judge contributed to the errors in the trial that made it unfair.

"He never made inquiries about what the dispute between Cooke and his attorney was, there were things he heard that he shouldn't have been privy to," Gabay said.

Gabay said he fears the Delaware Supreme Court will later rule that Herlihy should have recused himself and request a new trial for the third time.

"Then the state will really be in an uproar," he said.

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Concert: *UniteD Students for Haiti* hosts benefit show

Continued from page 1

their money is going to a good cause, and it will help the people of Haiti."

The concert featured three hours of non-stop entertainment provided by performance groups from the university and the surrounding areas. Acts ranged from rap duos to comedy groups.

The concert opened with addresses from university President Patrick Harker and Rep. Mike Castle (R-Del.) who both praised the student body for its contribution to the Haiti relief effort.

Harker stressed the importance of individual contributions and encouraged students to do what they could to support the relief effort.

"Tonight, dig deep. You don't need that Latte, you can spend that money here," Harker said.

Student concert organizer, Matt Watters, said the *UniteD Students for Haiti*'s campaign goal is to raise \$50,000, the amount needed to rebuild the Villa Hospital.

Watters said a group he started in the fall, *Students for Haiti*, has already raised \$20,000, which it intended on using to build a new hospital in the Haitian countryside.

"When the earthquake hit everything changed," Watters said. "Students for Haiti then committed to rebuilding a hospital that had collapsed during the earthquake."

Freshman Jessica Kradjel said she knows there are Haitians still in need and she has the ability to help.

"The earthquake in Haiti shocked me into realizing how fortunate we are here," Kradjel said. "At Delaware we are just chilling and doing our thing."

Senior Edens Duphresne was personally affected by the tragedy. Duphresne is a Haiti native and still has family living there.

His family lives in an area that was not hit by the earthquake, but they are now feeling the repercussions because of the mass movement of people to towns untouched by the quake.

"Hundreds to thousands of people are moving at one time, and that is taking resources from people who were already in the areas they are moving to," Duphresne said.

"Plus, the capital is shut down, so the resources being imported aren't coming as swiftly as they used to."

This, he said, has resulted in an extra strain on the country's ability to provide healthcare and is why he is so supportive of *UniteD Students for Haiti*'s efforts to raise money to rebuild the Villa Hospital.

"A lot of times most people don't have access to any type of medical care whatsoever," Duphresne said.

Watters said the concert is one of many things *UniteD Students for Haiti* is doing to raise money to aid relief efforts. He said he has been applying for several grants, including the Clinton Global Initiative, to raise the needed \$50,000 as soon as possible.

He said his fear is that after the concert is over, students will lose interest in the group's campaign. Within coming weeks, the group plans to have its Web site updated with all of the upcoming events, he said.

"We are planning an intramural Olympic day, with dodgeball and volleyball tournaments, for later in the semester," Watters said.



THE REVIEW/Photographer

Thursday's benefit concert brought hundreds of students out to the Trabant Univeristy Center and raised more than \$7,000 to help rebuild a hospital in Villa, Haiti.

Poll: Survey to ask students about Winter Session, Harker's approval rating

Continued from page 1

does all the analysis — it's one of the things the students learn about in class."

Wilson also said the class helped form the topics and questions but searched out advisement from the Student Government Association.

"We went to the SGA last fall and asked them to give us all the topics they'd like to see on the poll, and we asked the same thing of *The Review*," he said.

Last year the poll received responses from 1,010 respondents, and Wilson said he and the class are eagerly awaiting the day this year's results come back.

"My hope is that students take advantage of the opportunity to see what their peers think," he said. "I hope they appreciate this is a poll for students by students — our goal is to inform."

The poll will be useful information for many, Wilson said.

"It gives good, accurate information

that students can use in any way they want, and administrators can use in any way they want," he said.

David Tusio, president of SGA, said it was important for his organization to get involved because it would tell them what students thought were important.

"Our number one mission is making sure students are involved at the university, and it's an opportunity to have students have a voice," he said.

Sean Burke, a senior taking Wilson's class, said he and the other students were careful in their wording of questions to keep the information accurate and unbiased.

"We're very meticulous about the order of the questions — we don't want any outside influence," he said. "It's all about working as a group and taking yourself outside the equation."

Burke said they are never sure how many students would take the poll.

"2500 students will be receiving the email to take the poll, and out of those we expect about 800 to take it, which is about 40

percent," he said. "But in the end, we don't know — polling is an art and a science."

"It's another tool for the toolbox," he said. "It's an opportunity to put theory into practice; sometimes not everything goes according to plan."

Frank Gonzalez, a junior psychology major who is also taking Wilson's class could not agree more, but also said the class fits his interest group as well.

"It's a huge advantage if you're applying to internships," Gonzales said. "This whole thing is pretty much right up my alley."

He said the class and professor Wilson have helped merge two of his interests as well.

"I was originally psychology and then I got into politics," he said. "Then I met David Wilson who said he was a political psychologist, which I had never heard of before."

The poll has gone through some changes since last year, Gonzalez said.

"We got some negative feedback about the broader questions like who they voted for," he said. "Last year we asked a lot about

whether you consider yourself conservative or liberal. Those questions aren't there anymore."

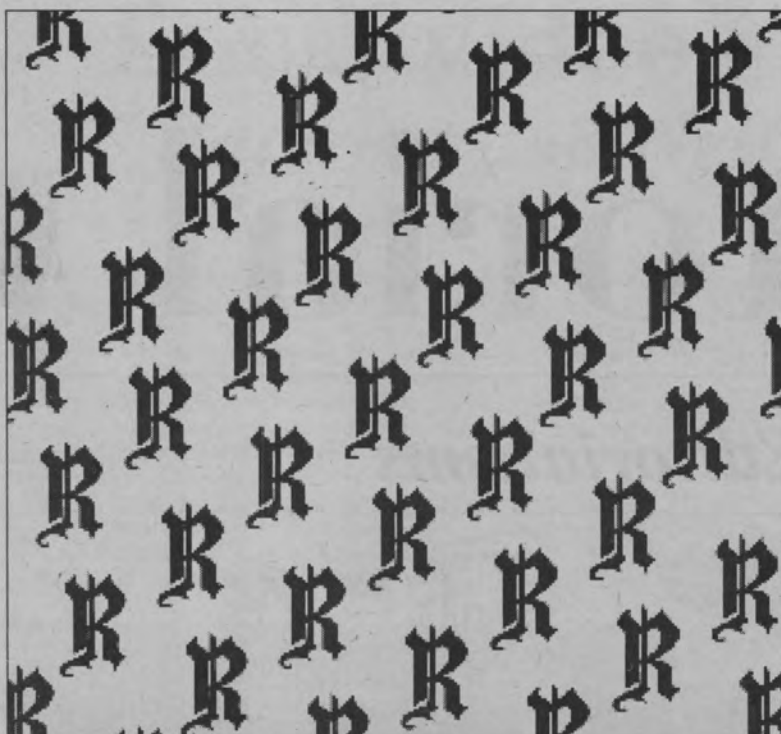
Gonzalez said the class chooses the questions.

"We do a lot of discussing in class before we begin forming specific questions," he said. "The final decisions are made through our team, who are mostly political science majors, but also communication."

The poll, which will have between 50 to 70 questions with 20 seconds allotted for each, will also be one of the most comprehensive polls conducted on campus, Gonzalez said.

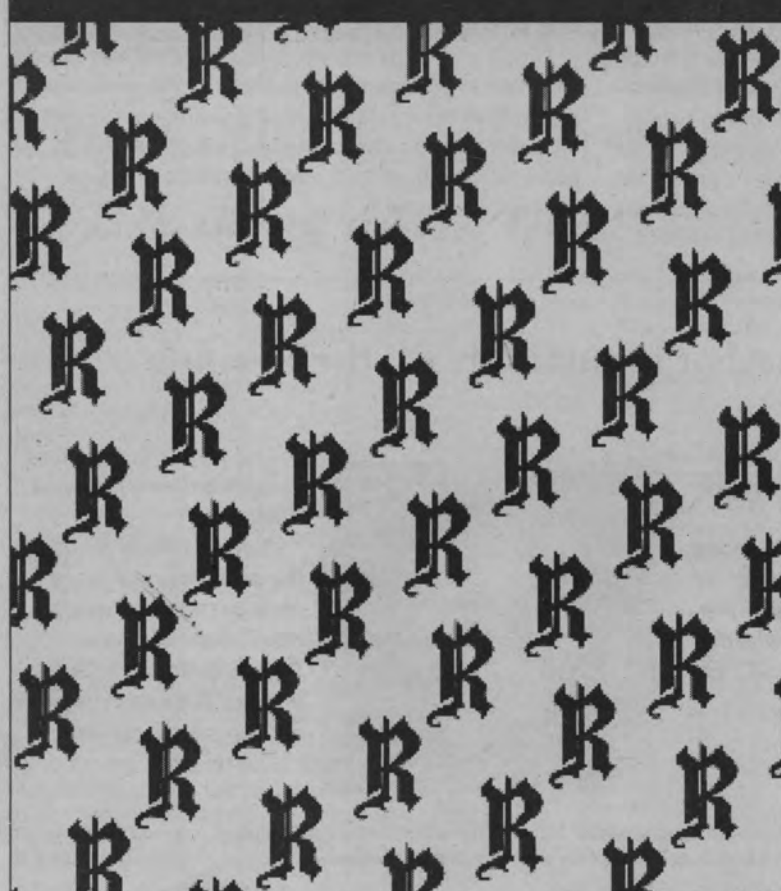
Participants are chosen at random, he said. He said the students are asked to participate by email and there's a link in the email to the survey.

"Every student is thrown into a pool, or database. It should be between 800 and 1,000, which would be good because most polls done at this school don't nearly reach that mark," Burke said.



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editorial

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Blue Hen Poll still a serious matter

Participation a must if university is to make changes

The third annual Blue Hen Poll will begin this month. Faced with another opportunity to voice our opinions democratically as a student body, the importance of participation and honest response is greater than ever.

Until the creation of the poll, students did not have the opportunity to share their feelings in such an organized manner. With this opportunity, however, comes a responsibility to participate.

Students randomly chosen to participate in the poll should make it a point to answer the included questions honestly and with the understanding that university officials will hopefully take the results of this poll into con-

sideration when making changes to the university in the future.

This being said, the university should pay greater attention to the findings of this poll and make changes accordingly. With such a clear format of student response to a varying array of questions, ignoring such findings would be unacceptable. It is very important that the university take our responses into account.

If viewed in the right light, the continuation of the Blue Hen Poll could help the university in its communication with the student body. If students can take the time to participate, changes we want could soon come to fruition.

Bonistall retrial brings back pain

With retrial, Newark continues to remember Lindsey

James Cooke who was previously found guilty of Lindsey Bonistall's murder, was granted a retrial for February 2011.

The legal proceedings that have been going on since the original case in 2007 have taken a great financial and emotional toll on the Bonistall family. We can only hope that the struggle to find lasting justice for Lindsey ends soon.

This May marks the five-year anniversary of Lindsey's death. All those who knew her, as well as fellow members of the university community, continue to honor her memory through these difficult

times.

Our thoughts go out to the family and as the anniversary approaches, we will continue to remember the tragedy that was her untimely passing.

We do understand, however, that justice must prevail, and if a judge believed that Cooke deserved a retrial, than such a ruling must be upheld.

While we cannot imagine the pain that reliving a trial of this emotional magnitude must entail, our thoughts are with the Bonistall family and all who loved Lindsey.

Editorialisms



THE REVIEW/ Sam Weintraub

Dreaming of spring break...

Letter to the Editor

I was thoroughly disappointed to read on the front page of The Review that notorious national terrorist Bill Ayers of the politically corrupt city of Chicago was present here at the University of Delaware. While I am no longer a student at the university, I do continue to work there.

Even more harrowing was the way in which you presented his protesters (or rather, protester, as it would have appeared at a mere glance of the article) by showing only one misinformed woman who couldn't spell. This, as any intelligent human being knows, does not represent even a third of the people who oppose Mr. Ayers' views or left-wing views in general, although your staff, in all their John Stewart-adoring and Wiki-

pedia-relying glory, would certainly love your readers to believe that it is. That article was perhaps the worst and most bias I have ever read in that paper and I'd be willing to bet if one were to dive into the paper's 127-year history, it would have stood out amongst all articles since as the lamest, most bias pack of malarkey ever composed.

If you were truly without bias, you'd include in your next article perhaps a few pictures of the more literate and moderate protesters (small a number as they were) who recognized treason and hate when they saw it and peacefully protested a former terrorist's presence.

- Patrick Corcoran Jr.

yoUDon'tSay:

Staff members speak out about what is currently on their minds...



Elisa Lala, Managing News Editor:

"Rainy nights when I'm stuck inside my apartment turn out to be the best nights to laugh and make memories with my roommates. I would never trade that time for the sunshine."



Natalie Carillo, Photography Editor:

"I can finally afford spring break after spending so much money on art supplies, books and budgeting food, shopping and gas money. Ugh."



Lydia Woolever, Editorial Editor:

"Students should realize the advantages of being so close to two great nearby cities. Baltimore and Philadelphia are both less than an hour away and are amazing destinations."

Have something you
want to say?

Use The Review to voice your opinion.

R opinion

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Non-profit mission to Belize opens a journalist's eyes



Haley Marks

Mark My Words

After writing about global activism, first-hand work proves struggling.

For the past three years as I've studied journalism, my focus has always leaned toward foreign news and humanitarian aid. In part because of my lifelong love of travel and in part because of professor McKay Jenkins and the fire he has sparked in me through all the classes I took with him, I am hooked on the stories of faraway lands, the widespread plight of so many of the people who inhabit them and the few heroes who devote their lives to trying to make a change.

I've always been aware that from my cozy life in New York City and now in Newark it is easy to learn about and analyze the ongoing events of our globalizing world and even easier to criticize those that do harm and those that do nothing to better it.

As I found out this week, it is much harder to go out and try and fix one of the infinite problems that exist in the Third World. Actually mobilizing, traveling to a place which has an obvious need, hitting the streets to try and make

a change took me by such great surprise I was at first both shocked and severely heartbroken. My trip to Punta Gorda, Belize with Healing the Children has been both eye-opening and life-changing, and as an aspiring journalist, of course I now have the responsibility to try to tell as many people as I can about what is going on in this particular small corner of the world.

While many think of Belize as a resort-ridden, rainforest haven of the well-to-do, in reality most of its population lives in conditions familiar to the Third World. Punta Gorda, Belize's southernmost city on the coast, has more poverty than I have never seen before. The group I traveled with, not affiliated with any religion, sends surgeons and dentists on medical missions around the world. With 22 bags of donated dental supplies, we trudged deep into the countryside and set up makeshift dental clinics in schools and community halls throughout the region.

Most of the children we treated had never seen a dentist in their lives and very well may never get the opportunity to visit one again. We

treated 5 year-olds with mouths so decayed almost all of their baby teeth needed to be pulled out and 10 year-olds whose brand new adult teeth were already riddled with decay and infection.

But as we treated hundreds of children, one

complaint continued to echo from the communities we reached. They asked not only for dental care, but for basic medical attention. Adults were asking our head mallofacial surgeon to look at their appendixes and broken ankles. Mothers brought their children in with rashes and fevers and refused dental treatment when they discovered we had no general practitioners with us.

I felt guilty, and questioned why this team was even here. The people of the Toledo region needed much more than dentistry, they need maternity doctors and paved roads and more jobs. They needed affordable schools and more permanent, reliable health care. I had come all the way into the jungle with such great hopes and now felt that I could not offer these people what they needed. And the answer was that in

fact I couldn't.

That is one of the many lessons I learned on this trip, that one person, one team of dentists can not fix any one problem. Any single person can only do as much as is humanly possible and unless you are a superhero like Paul Farmer or Fred Cuny or Greg Mortenson, what you are capable of is almost never enough.

We must, however, continue to try. Though discouraged I continued to help this team of adventurous and civic-minded dentists perform procedures an area like Punta Gorda would never have seen. I saw children smile as they received their first toothbrushes, and was thanked by mothers who knew that their children's mouths were now healthy. While the trip was not easy, it was extremely rewarding.

I know that I will spend many more weeks like this in the future, trying to help children that so desperately need it. I leave Belize with two great gifts, a sense of appreciation for what I have been given and a better understanding of how the world works, so when I return to my comfortable home and start a career in world news, I can say that my perspective is one that now has first-hand experience behind it.

Haley Marks is an Editorial Editor at The Review. Her viewpoints do not necessarily represent those of The Review staff. Please send comments to hmarks@udel.edu.



One family's struggle with possible Haitian adoption

Alyssa Atanacio

Guest Columnist

One family's personal connection to adoption offers insight into Haitian controversy.

It was winter break, and my mother had just gotten home from work. She sat down on the couch and let out a large sigh. My father and I both looked at her rather puzzled and figured she had a hard day at work. She went on and spoke, "So, how would you guys feel if we fostered a Haitian child?"

My mother, a social worker at the adoption agency Children's Choice, received a mass e-mail a few days after the earthquake. The e-mail inquired if employees were willing to house a Haitian child, but it did not say much more.

However, with the controversy surrounding the 10 Americans affiliated with the New

Life Children's Refuge group, concern began to spread about the legality of Haitian fostering and adoption.

Apart from wanting to help out, the main concern on my family's mind was how these children were being taken out of Haiti.

Program Director Cindy Knapp said, "the situation is only isolated within the Christian group and [that] our agency [Children's Choice] is not affiliated."

She then said that if a Haitian child was adopted

"the children must first be identified and determined to no longer have a living relative."

Still, questions persisted among families who had already gone far along in the adoptive process. Prospective parents wondered if they were going to be able to raise the children they adopted before the earthquake. To their relief, the answer was yes.

"Children brought over from Haiti were

those that were already far along the adoptive process," said LaTannia Neal, the supervisor of the company's Newark office.



In the days following the earthquake, the Haitian government halted new adoptions of all Haitian children. The ban was made to ensure no child was brought or trafficked into foreign countries amidst the chaos.

However, when asked why the company would request

its employees to consider housing a Haitian child, Neal replied, "It was just in case any more children needed to be adopted, our CEO wasn't sure if anymore children were going to be released."

The company maintains that no Haitian children, other than those adopted prior to the devastation, were brought to the care of Children's Choice.

In the end, my family decided against housing a Haitian child, yet some employees chose otherwise. Dover supervisor, Karen McCall, accepted the company's request and put her name among those willing to foster a Haitian child. She said, "I wanted to help out as much as I could, and I'm still willing to house a Haitian child if need be."

My personal inquiry of the company seemed to only leave me with questions. Perhaps it was the fact that I was my mother's daughter, but all the explanations felt circular, as though the employees, too, did not truly understand the context of the e-mail. It seemed that many were willing to help, yet no one knew how or why. The devastation in Haiti seemed to spawn altruistic practice, but with no clear reasoning.

Alyssa Atanacio is a guest columnist for The Review. Her viewpoints do not necessarily represent those of The Review staff. Please send comments to atanacio@udel.edu.

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Where have
all the video
rental stores
gone?

See page 19



Bringing WVUD's 'The Basement' to the top

BY KATHARINE GRAY
Staff Reporter

When WVUD2, WVUD's online radio station, got a makeover, the students in charge of the re-launching thought it needed a new name too. On Friday, "The Basement" was re-launched with new DJs, new programs and an HD radio broadcast.

Steve Kramarck, assistant director of student centers and the overseer of WVUD and WVUD2, says the makeover was made possible by students who wanted to take advantage of the new HD technology.

He says sophomore Tony Minervini and freshman Trish Saccomanno are the student brains behind the operation. The two were put in charge of the re-branding and reconstruction of the online site.

"They really felt that we had this vital tool down there that we weren't using to get people interested in the station and provide more opportunities and that we could really do something great with it," Kramarck says.

Minervini says the changes were made in an effort to bring more attention to the university's little known secondary station.

"WVUD2 was kind of a sister station to WVUD — it had a run for a while, there were a couple DJs, but then it kind of died off," Minervini says. "What we did was pretty much repackaged it and made sure we had a ton of DJs to put on the air."

There has long been a perception that WVUD2 was the "junior varsity" version of WVUD, he says. They decided to make it student-based and change the name to eliminate that misconception. His partner, Saccomanno, says she agrees.

"WVUD2 was kind of dead when I got here — it was just kind of a practice thing when people would get trained," Saccomanno says. "Now we're trying to make it its own thing instead of being secondary to the on-air station."

The Basement also gives students the opportunity to get involved, Minervini says. WVUD, which runs on the FM band, is not just made up of university attendees. Many of the DJs on WVUD are community members or alumni.

The Basement is going to be primarily student-run, and will broadcast more modern music geared towards students.

"It's stuff people our age want to listen to, which is stuff you might generally call 'underground music,'" Saccomanno says.

The pair created The Basement's name

from the concept of underground music, as well as its location downstairs in Perkins Student Center.

"The Basement is a pun," Minervini says. "It's broadcast from underground, but it also has that sound to it."

Junior Brandon Tull, a DJ for WVUD and The Basement, says he is excited for the re-launch.

"It's a big step to getting a lot more listeners and giving the new people who are just getting involved a better chance at succeeding," Tull says.

He says he is one of many student DJs who will have their own show on The Basement. His upcoming show, HRTSTPR (heartstopper) Sports, will feature coverage of sports that are not run on the FM band including wrestling, boxing and mixed martial arts.

Student DJs on The Basement will have the freedom to choose the music and subject matter of their shows, Minervini and Saccomanno say.

New shows will feature new music, sports and comedy programs, they say.

The renaming was made official Friday at the "Basement Bash," a kick-off party for the new site held at Bacchus Theatre in the Perkins Student Center. It was also the first day of Radiothon, the station's annual fundraiser, which will run for 10 days.

The station's goal is to raise \$57,000 for a new HD transmitter, so that moving to HD will be possible.

"We have a big goal," Minervini says. "We have high aspirations because we need to get something that will benefit the people listening — a new transmitter."

The significance of broadcasting through HD radio is that there will be a much wider audience range and a wider broadcast of the station, Saccomanno says. The quality of the sound is better as well.

The site can be listened to on both an HD radio and online, Kramarck says.

"We've designed our site so that it's easy to use with smartphones," Kramarck says. "Most people in college don't have a radio, other than in their car, but they all have smartphones, so they can listen to The Basement and the FM both online."

The station has been getting a lot of buzz due to its break from WVUD2, Kramarck says, and has a catchy name students will remember.

"I'm proud of where it's going," Minervini says. "It's going to be a movement — a student-run, student-listened to underground radio station."



THE REVIEW/Ayelet Daniel

Listening to music while studying helps people focus better and remember information for a longer time period.

Giving added meaning to the term 'mood music'

BY ARIELLE FROM
Staff Reporter

Many students listen to their iPods on a daily basis, walking to and from classes, at the gym and while studying. What they don't know is that according to a recent study, by listening to music, they are actually increasing their brain's ability to function and change their mood.

According to a study published in "Brain: A Journal of Neurology," listening to music can actually help people focus better and remember more information for longer periods of time. Exposure to music also increases emotional and cognitive functioning, the study finds.

Freshman Ali Purzycki likes to listen to music while she studies.

"I usually listen to something mellow like John Mayer," Purzycki says. "It helps me calm down and focus at times."

Starting to listen to music at a young age can benefit individuals when they get older because of this increase in brain activity, says professor David Herman, a music professor at the university who has three young grandchildren.

"I tell their mothers to play music while the children are playing so that music is in their lives," Herman says. "It doesn't matter what kind of music, but engage their ears so they realize the benefits and enjoyment."

Not only can someone's brain function improve, but the music can also affect their mood.

According to the "Applied Psychophysiological Biofeedback Journal," when exposed to a stressor, listening to self-selected or classical music can reduce negative emotions and physiological arousal, more than heavy metal music or no music at all.

Freshman Andrew Minear says he found that music raises his mood and prepared him for his high school lacrosse games.

"I would always listen to Young Jeezy and Juelz Santana to get me motivated," Minear says. "If I was feeling sluggish or tired, this would get me into a game-time mindset."

A study done by the Society for Education,

Music and Psychology Research found that listeners experienced increased creativity when they listened to familiar music rather than unfamiliar classical music.

If the listener feels connected and enjoys the music, his or her mood will rise, and in turn, their brain functions will increase, the study says.

Herman says music has the power to improve one's mood and take their mind off the negative.

"When you enter into music that you're hearing, it really can transport you from where you are to a better place," Herman says.

Herman says there are two ways of listening to music — an active form and a passive form of listening.

"In active listening, I may listen to my students play," Herman says. "I'll be listening very hard and paying attention."

Passive listening is when a person has music on as background music and is not necessarily focused on what they're listening to.

Whereas musical tempo seems to be associated primarily with arousal, musical mode is a better predictor of mood, the Society for Education, Music and Psychology Research study states.

"I'm especially fond of the music of J.S. Bach because whether it's fast or slow, it's energetic," Herman says. "I think there's a definite connection between the rhythm of music and the pulse rate. It's like the heartbeat of music and the pulse rate of the listener."

Herman says faster music helps him get motivated when he is working out.

"I find myself on the elliptical machine trying to time my movement with the music playing on the loud speakers," he says.

He says he thinks this is why people might like to listen to music that is optimistic with a fast beat when they are doing cardio.

"Everyone's listening, whether they're at the gym or walking to classes," he says. "Those thousands of ear buds we see on campus are making people feel better."

*"Those thousands of ear buds we see on campus are making people feel better."
— David Herman, music professor at the university*



THE REVIEW/Alyssa Benedetto

Michele Ingari helped celebrate the re-launching of WVUD2 as The Basement.

Local video store rents out no more

Internet and Netflix cause businesses to struggle

BY MEGAN KENSLEA

Staff Reporter

After 22 years in business, the Video Americain on Elktion Road has closed its doors for the last time, and mourned the loss at a "wake" Sunday night. The family-run business has been struggling for years now, battling the increasing popularity of instant movie streaming.

Barry Solan, owner of the video store, remembers attending a video conference 15 years ago and hearing people predict that in only a few years time video rental stores would be obsolete.

"Video rental has been a bottom-up revolution," Solan says. "Film studios had no idea there would be a burgeoning market for videos, and they were caught unaware."

Solan and his wife Annie made the decision to shut

down Video Americain because the lease on the building ran out and they didn't want to renew it.

Solan owns three other branches of Video Americain, two in Baltimore and one in Tacoma Park, Md., which have been more profitable than the Newark branch and will remain open.

"This store has been an act of love," Solan says. "It has been supported entirely by the other stores, but we live here and raised our kids here, and couldn't bear the thought of Newark without Video Americain."

Emerging in the 1980s, the early genre of films that caught on immediately was the erotic film industry, Solan says.

"Like with many technologies, including the printing press, erotic products drove the industry," he says. "Before we knew it, we saw a huge market to see movies at home."

He says that the specialized and niche video stores will most likely be the last to go.

"Change is agonizing," Solan says. "The first big wave of changes was the loss of the wonderful era of Mom and Pop stores, then a lot of the major chains."

Larry Bricker, the manager of Blockbuster in College Square, has been working for seven years there. He says that though he hasn't seen a decline in business yet, he hasn't seen any growth, either.

"With technology and computers, you can just go online and watch a movie," Bricker says. "I don't think video stores will always be necessary."

Bricker says that because he has constant access to movies at Blockbuster, he doesn't have to use Netflix or On Demand services. But for those who crave instant streaming movies, Blockbuster has begun to offer its own online video rental system that works like Netflix.

"You can get the videos delivered to the house, and [then] either mail them back or drop them back off at the store," Bricker says.

The store still has a following of regulars though, mostly college students and families.

"We definitely see a lot of the same people coming in weekend after weekend," Bricker says.

Sophomore Jessica Ruiz says she can't remember the last time she went into a video store.

"It would probably be middle school or early high school," Ruiz says. "There used to be three or four video stores around my house, and now there is only one."

Ruiz says she started using Netflix this September and loves it.

"There are instant movies, which have been out for a while and are not so popular, and you can get those movies right away," she says. "Then, there are newer movies which are not instant, and you can get them shipped wherever you live within two days. It's really convenient."

Ruiz says she and her roommate decided to subscribe to Netflix because both their families use Netflix at home.

"One thing that's great is that not only does it have movies, but it also has TV shows, so we can get complete seasons of a show if we want to."

Ruiz says she also watches movies on her computer with iTunes, which allows users to rent movies.

Solan says studios have always wanted to digitize to get rid of video stores — it just took much longer to move into that direction.

"The last technology hurdle to be achieved is to connect the computer to the TV," he says. "As long as there is a wall between that and the living room, video stores will still be around."



All photos THE REVIEW/Andy Bowden

Barry Solan said goodbye to the Newark Video Americain at the store's "wake" on Sunday night.

Behind the breakfast: an inside look at Newark Deli and Bagel

Breaking down the morning madness

BY ERICA COHEN

Student Affairs Editor

As eggs cook on the grill and bagels are caked with cream cheese, hungry, hungover students anxiously anticipate their first meal of the day.

Newark Deli and Bagel has long been a fixture on Main Street and a student's paradise. With that reputation in mind, I decided to check out what it's like behind the scenes at Main Street's busiest breakfast spot.

I walk into NDB at 7:30 a.m. Saturday and there is already a line six people deep. I am immediately greeted with the familiar smell of bacon, fresh dough and eggs.

It may only be a half hour after opening, but the place is already running like clockwork, with three people working the front and three chefs in back.

Stacks of dyed green bagels

line the shelves and students dressed in green shirts, clover earrings and green beaded necklaces gather around — it is NDB's second busiest day of the year, "unofficial" St. Patrick's Day.

I stand around waiting for my turn to get behind the counter: I watch one student employee bring in a bowl of lettuce, another spread cream cheese on a bagel and one more run the finished egg orders from the griddle to the front. There is a rhythm to the chaos.

Junior Kathleen Hackett arrives for work at 9:00 a.m., soaked from the pounding rain outside. She quickly takes off her coat, invites me in back and gets to work.

As busy as the waiting area is at NDB, the counter is even crazier. I follow Hackett back, dodging the aluminum-wrapped

bagels and boxed sandwiches coming from the kitchen.

Hackett says on weekends, all 12 of the employees work, but on weekdays only three or four people come in. The baker who makes the bagels came in at 5:00 a.m. this morning to start baking.

On a day like today, NDB will sell several hundred-dozen bagels and reset each of the three cash registers five or six times, totaling somewhere between 1,000 and 1,500 orders.

Hackett has been working here since October 2008, and although I find the behind-the-counter side of NDB frighteningly fast-paced, she tells me it's easy to catch on.

Her co-worker, sophomore Neil Epstein, who has been working at NDB since the beginning of the semester, says it best.



THE REVIEW/Andy Bowden

See NDB page 25

Employee Nate States is known to customers as "the NDB guy."

Average Joe flick doesn't make comedic major leagues

"She's Out of My League"

Paramount Pictures

Rating: ☆☆ (out of ☆☆☆☆)

The central character in "She's Out of My League," Kirk (Jay Baruchel), is far below the average Joe. He's a virtual black hole of confidence and charisma, style and strength. But to get the woman of his dreams, he's going to have to be a little more.

When Kirk finds himself dumped by his controlling girlfriend, Marnie (Lindsay Sloane), he falls into the arms of a beautiful woman by the name of Molly (Alice Eve), who already has a mob of amorous suitors. Cursed by perfection, she chooses Kirk, a man plagued by inadequacy, but the movie fails to convincingly connect the dots as to why she's with him in the first place.

Kirk's family is too ridiculous, too obscene and contains too many characters who all have too many annoying habits. Molly's family, which is given little screen time, adds substance to the film through more carefully layered humor. The imbalance in screen time is unexplained and it hurts the film by steering it away from relationship issues and filling it with meaningless gags.

Be that as it may, the film is funny to a point, and even when it draws on overused gender stereotypes, it successfully adds a hint of freshness when it is needed most. While the movie has funny moments — like Kirk not-so-gracefully dodging a light pole or a group of airport workers riding the baggage claim belt — it's still only fresh icing on a



stale cake.

The humor is funny but mildly insulting to the intellect, and the moral — that any guy can get any girl if he doesn't find himself inferior when compared to her perfection — might be seen as a downright lie. Doesn't make sense? Well, it doesn't in the movie either.

Flirting with the foolish side of humor, "She's Out of My League" has an unconvincing plot with too many ups and downs. It tries to depict a breadth of characters rather than focusing deeply on a few, which makes the movie feel tedious. When the credits start rolling and the lights come up, you're left feeling like you watched a lot and gained very little, even if you laughed while doing it.

— Aaron Dentel-Post, adentelp@udel.edu

Pattinson improves in teary romance drama

"Remember Me"

Summit Entertainment

Rating: ☆☆ 1/2 (out of ☆☆☆☆)

To all the Robert Pattinson fans out there, after seeing "Remember Me," you might actually stop chanting Edward and start praising Tyler — a less pasty, more brooding version of the vampire sensation. Actually, he's even more frightening if you take his sudden urges to get into fights and his tendency to say "screw 'the Man'" into consideration. Yet, rest assured, underneath this cigarette-smoking, coffee-drinking, poetry-writing cliché, there is a romantic sweetheart.

The film might appear like just another love story, but don't be fooled. The plot relies heavily on parental issues, as well as the two loner protagonists who have both

experienced loss and are searching for a little light in their otherwise depressing lives. Emilie de Ravin plays Ally — a cool, down to earth chick with an attitude and a New York City Sgt. as a father. When she meets Tyler, she's a bit skeptical, but with his natural charm he quickly eases his way into her heart.

This slightly quirky and too-good-to-be-true couple steals the screen and leaves the audience wanting more. In fact, these two have more chemistry in one scene than "Twilight's" Edward and Bella have in two movies — probably because they can both act (for the most part).

While some comedy is definitely a good thing in these drama heavy films, Tate Ellington, who plays Tyler's best friend and roommate, Aidan, needs to stop trying so hard. He is clearly the comic relief in this otherwise intense film, playing the ultimate college guy who hooks up with tons of girls and loves getting wasted. But he's just obnoxious.

Romantic dramas are known to be tear-jerkers, but there is such a thing as going too far. Audiences should want to feel for a character, not ball their eyes out. Prepare to be upset a few times while watching the film — especially at the end (which is extremely unnecessary).

With that, I don't think "Remember Me" will be quickly forgotten.

— Brianna Marzigliano, bmarzig@udel.edu



All songs not suited for ska

99 Songs Of A Revolution

Streetlight Manifesto

Victory Records

Rating: ☆ (out of ☆☆☆☆)

The most important question to ask oneself upon encountering a covers album is, "Why?" What is gained by an artistic changing of hands? When Johnny Cash covers Nine Inch Nails, he's commenting on what it's like to be old, famous and still miserable. When a faceless orchestra covers a Radiohead album, it's for the sake of pointless fun. Streetlight Manifesto's latest album is an 11-track collection that falls squarely on the novelty side of the song-covering spectrum.

This isn't Streetlight Manifesto bringing their own sound and spin to these songs. The album plays more like a rote genre exercise than a cohesive artistic statement.

And the trumpet playing on this album is most certainly of note. The band manages to invent genres right off the bat — on the album opener "Birds Fly Away" (a Mason Jennings cover), they create mariachi-punk. But what begins as the album's biggest strength soon becomes its most glaring weakness. The band manages to take distinct personas — Ben Gibbard's wistfulness, Thom Yorke's paranoia — and by giving them the ska treatment, make them sound exactly the same — goofy, indistinct and cartoonish.

The band actually manages to do something interesting with their instrumentation, they can't sustain it for more than 30 seconds. Its take on The Postal Service's "Such Great Heights" (definitively covered by Iron and Wine) subs those now-iconic opening blips for dueling, squeaky trumpets, and the results are fascinating — that is, until the song begins



in earnest and the band returns to its comfort zone.

Front man Tomas Kalnoky's voice remains bracingly involved throughout. Streetlight Manifesto might be phoning in the compositions, but Kalnoky sings these covers with a neck-bulging intensity. (See their propulsive cover of The Dead Milkmen's "Punk Rock Girl.")

But when the frantic instrumentation lets up and Kalnoky's endearingly tone-deaf voice is left to compete only with an acoustic guitar, the results can be cringe-inducing.

The album is supposedly the first in a series of eight scheduled cover albums, two of which will be performed by Streetlight Manifesto. Better luck next time, I suppose.

— Daniel Kolitz, dkolitz@udel.edu

Planet Anthem

The Disco Biscuits

Diamond Riggs

Rating: ☆☆☆ (out of ☆☆☆☆)

Three years in the making, The Disco Biscuits' newest album, *Planet Anthem*, aims to surprise fans with a bold, new sound. The Philadelphia-based band has been bringing their fusion of jam-band and electronica to the music scene for 14 years. The Disco Biscuits' newest CD, however, blends its old style with a heavy dose of Hip-hop, pop, indie rock and funk.

Songs on the record

vary from hip-shaking, dance party beats such as "On Time" and "You and I," to haunting melodies with monosyllabic lyrics like "Konkrete," to trippy, guitar riff-filled tunes like "Fish Out of Water." Although varied enough to suit a wide range of tastes, the album is somewhat erratic because of the band's attempt to blend so many different genres.

The Disco Biscuits succeeded in creating a



Courtesy of Amazon.com

new sound, but whether they created an album that has popular appeal is a matter that's up for debate.

— Kariann Flynn, kflynn@udel.edu

Survival Story

Flobots

Universal Republic Records

Rating: ☆☆☆ 1/2 (out of ☆☆☆☆)

Ever the agenda-driven group, Flobots continues to rap the virtues of peace and activism in their latest album, *Survival Story*.

Preaching compromise over war, the new single, "WhiteFlag Warriors" is more political and less catchy than the group's first hit, "Handlebars." The rest of the album follows in the same vein — good messaged hit-and-miss songs. "Cracks

in the Surface" gets old quickly with its title chorus on repeat, while other tracks are barely memorable. However, violist Mackenzie Roberts saves a few songs with her incredible skills on the strings.

The album isn't amazing, but it's good enough. And good enough music plus a great message equals a worthwhile listen. Worst-case scenario, *Survival Story* will leave the listener with a few lines stuck in the head and a desire to go out and change something.

— Sara Land, sland@udel.edu



Courtesy of Amazon.com

delawareUNdressed Should the ex get the ax?



Brittany Harmon
Columnist

Being friends with your ex is an obstacle in and of itself. You are always left with the question, "Should I or shouldn't I?" Does it have to be all or nothing? After you say "goodbye" to one person,

reason why they believe it is so wrong. There were a lot of "it just is" responses, but there were a few that said they thought their significant other could be keeping the ex as a "back-up plan." I believe that this isn't the case at all. I would hope that people trust their current boyfriends and girlfriends enough not to worry about who they talk to.

"It takes a mature person to realize that it's not who they speak to, but if you can trust them to all extents," says the female from my poll who believes this contact is okay.

If there is no longer any emotional connection with the ex and you are not keeping the association a secret from your other half, then I believe this can be viewed simply as an innocent friendship. Being open and honest with your boyfriend or girlfriend is the key to any successful relationship, but if you "hide" the fact you and your ex still chat every once in a while, you're going to seem like Shady McShadester. As soon as there is any talk about your past, what used to be, or the words "I miss you" come up in the convo, then this is obviously crossing the boundary lines of being pals. Get out ASAP.

If this is an issue that truly bothers your other half, then a serious conversation is needed. There needs to be a clear distinction of where their friendship ends and your connection with him or her begins. Verbally assuring your boyfriend or girlfriend that there is nothing to worry about should be enough if the trust is there. But if they have a reason to doubt you or question your "true friendship" then maybe cooling off with the small chit-chat could be a good option — show your present partner they are who you want and the past is the past.



Tell me what
YOU think
...for next week

Is it possible to hook up
first and date later?

Write to columnist Brittany
Harmon at bharmon@udel.edu

fashionforward

What it means to be fashionable

What do Beyoncé, Lady Gaga, prison, bedazzled lingerie, a bit of poison and even a little Americana have in common? It so happens that all are elements from one of the most hyped-up music videos in quite some time — Lady G's "Telephone," featuring Beyoncé,



Jackie Zaffarano
Columnist

which was released on Thursday. After much anticipation and my first time viewing the video, I was definitely confused. Well, confused but intrigued.

Let's just say that setting the video in a prison would have been one of my last guesses. Then again, when it comes to Gaga, it's better to accept things than to question them. Although the storyline threw me for a loop, the wardrobe choices featured in the video are what most intrigued me. Why red, white and blue, bejeweled garments and strange beekeeper-esque head dresses? Frankly, it isn't important to know. All I know is that I wouldn't complain if Beyoncé's bejeweled blazer ended up in my closet, and that I've established a secret love for Gaga's blue telephone hat.

The two words I associated with my first reaction to the "Telephone" video — confusing and intriguing — can also be applied to the way people see fashion, as even a single ensemble may be confusing to some but intriguing to others. Confusion often leads to questioning, analyzing and thinking, while intrigue yields acceptance and wonderment. Both are separate ways in which most things visual, including fashion, are received by others. People have these reactions to icons (including Gaga and Beyoncé), other celebrities and most definitely to the way people appear and present themselves in everyday life.

Fashion is quite susceptible to being analyzed, but sometimes it's better to accept the things you see rather than to rationalize or compare them. The important thing to remember is that to fashion oneself freely is a creative liberty. As long as it's done within the laws of flattering, appropriateness and coordination, the only thing that makes fashion wrong is lack of ownership. If you've learned one thing from this column in the past year, let it be to follow your creative bliss when it comes to fashion, but to never forget to own your look.

For more than a year, I've thought deeply about style, trends and fashion for the sake of delivering columns that were well thought out, entertaining and insightful. If all of the above have been done successfully, then it is my hope that the readers of this newspaper have acquired broader views of what fashion stands for, and what following its path can tell us about society and where our world is going. It traces paths of where we've been, who we are and where we're headed as individuals, groups and one common world. Through fashion, not only does one gain perspective on what designers are doing and what celebrities are wearing, but it also allows us to gain a certain perspective on economy, technology, politics, social matters and more. It is both a monitor and a creative outlet.

Considering this will be my last Fashion Forward column at "The Review," I'd like to wish the new columnist, Megan Soria, best of luck, and to advise all readers of this newspaper that fashion is for everyone. When it comes to owning what you wear each day, remember that you are the Fame Monster. Show me your teeth.

—jackiez@udel.edu

mediadarling Defending a 'Baby' artist

The first time I heard "One Time," I turned to my friends and asked them who the artist was, expecting them to tell me the name of a 20-something-year-old black female who had just entered the R&B scene. Instead, they told me that the artist was a 15-year-old white kid from Canada named Justin Bieber.

After being discovered on YouTube, Bieber was signed with Island Records and put out his first album, *My World*, last November. His music started filling the bars of Main Street and house parties around campus, with many students not realizing who they were singing and dancing along to.

Now, after more of his songs (like "One Less Lonely Girl" and "Love Me") have been released, students across campus — both girls and guys — chant his lyrics word for word. What a sight to see a group of college students singing and dancing along to a young teen who has just started high school. Although I guess it's not the first time we have seen it — Miley has been on party playlists for quite some time now.

Bieber, now 16, sings about girls, love and the like as if he has actually experienced these things himself, which, at his age, he probably hasn't. Yet we all sing along with him without realizing the irony of the situation, because although he is not very talented, his songs are as catchy as any in the Top 40. Although I initially tried to deny the fact that I was actually

listening to a 15-year-old kid, I eventually caved and openly proclaimed my love for Bieber's catchy tune and beats. And now, like everyone else, I know all the words and when the song plays, I feel almost out of place if I don't chant with the crowd.

Just like Aaron Carter and Lil' Bow Wow, Justin Bieber will probably hang around for another year or two until he hits puberty and fades away just like the rest — but not before he is featured in every teen magazine (including, of course, "Tiger Beat"). After a few years, he will only be remembered as the 16-year-old who we sang along to at the bars, and we will probably look back and laugh at ourselves for loving this fun-size wonder.

Although I do sing along to Justin Bieber when he plays at the bar or at a party, I will continue to protest the Jonas Brothers and Miley Cyrus for the rest of my college career. One out of three isn't too bad right?

But from now on, I am going to try to



follow the rule that if they weren't born during the '80's, I probably shouldn't be listening to their music — and I think you should all probably do the same. With Justin Bieber being born in 1994, he is definitely past the mark — but I think I might let him slide — just this "One Time."

—Caitlin Maloney, cfm@udel.edu

For staff, office art is just one click away

Profs can borrow pieces from University Museum archive

BY ERICA COHEN

Student Affairs Editor

In Hullahen Hall there are portraits of past university presidents affixed to the walls. These paintings have been there for decades, but they do not belong to the building or to the president — they are being loaned.

Art for Offices is a program started in the early 1970s with the help of former university archivist Jean Brown. It allows faculty and staff members to borrow university paintings, sculptures and works on paper, including prints and sometimes even photographs.

Janet Broske, curator for the University Museums, says the available works come in categories of items like paintings, sculptures and photographs. Certain items like silver and furniture are not in the borrowing system for the safety of the works, Broske says.

"It benefits the faculty and staff just because it makes their workplace a nicer place to be," Broske says. "Art has a tendency to

take the hard edges off of things. It's more than interior decorating, it's surrounding yourself with things that make you happy and when you're happy you do better work."

There are more than 1,800 paintings in the university's collection of artwork available for borrowing, but because faculty can keep the paintings as long as they'd like, there are currently only 40 paintings available on the Web site where faculty members can search for them.

Faculty and staff can sign on to the site with their university log-in, browse through the available art and choose what items they would like to hang in their offices. They are able to put up to five items in their "basket."

Staff and faculty then schedule an appointment with the university archives to look at the works before taking them to their offices, says Ian Janssen, Director of Archives and Record Management.

"Sometimes things look different online than they do in person, sometimes it's bigger than what they realized," Janssen says. "Sometimes it's different seeing it in person, sometimes people think they like something initially and they see it and they don't like it."

If faculty or staff members decide to take the pieces home, university archives can wrap the pieces up for protection. But if the pieces are too big, it is the department's responsibility to pay university movers to bring the works back to the office, Janssen says.

For certain works, the University Museum's staff must make sure the space is appropriate for the work before sending it to the department.

"I'm specifically looking for the safety and security of the object," Broske says. "Is it a high traffic area? Is the object they're requesting something that could be stolen and defaced?"

University staff continues to monitor the works once they are in the space, making sure they are still in the location they were originally loaned to and making sure they are still in good condition, Broske says.

"Every department has a person whom we call a contact; it is up to them to go to the individual rooms and see if the art is present," she says. "The other things the contacts do is see the condition — maybe something happened and some ink got splashed on the

object or it got water damage or something — they let us know what condition the artwork is in."

There are also outdoor sculptures and works throughout campus which belong to the University Museums.

"I check those on my own," Broske says. "I'll take a walk around campus and choose a great day to do it."

The groundspeople have also been helpful in looking out for the works.

"Recently, a piece of artwork near the library was defaced and the workers let me know so the art conservation students were able to remove the graffiti," Broske says.

Departments, faculty and staff throughout the campus have the hundreds of works the university is able to loan, but most works are located in the president's house and office.

Paintings of past university presidents in Hullahen Hall are actually on loan to the president from university collections, as are a variety of paintings within President Harker's house.

"One of the things I have found wonderful about both Dr. and Mrs. Harker is they, like a lot of folks, like to have artwork around them and they understand the importance of the historic nature of their home," Broske says. "They like to promote the work of recently graduated master of fine arts students because their work is exciting — it's contemporary, it's fresh."

The Harkers also promote the work of faculty members in the art department, Broske says.

Janssen says the College of Education and Public Policy, is another primary user of the program. Laura Glass, associate director for the School of Education says positive word-of-mouth of the other faculty members has increased the programs use.

"I heard about it from my colleagues," Glass says. "Three years ago I borrowed a watercolor and print."

Because the works have no specific return date like library books, they can be out for decades without being returned. Some works have been in the hallways and offices for years.

Whether it is a recent work from an established faculty member or a portrait of former President Hullahen from decades ago, the artwork adorning the walls not only gives faculty members a way to personalize their spaces, but gives the buildings life.

"I don't see any reason why this program cannot continue," Broske says. "President Hullahen commissioned large paintings like the one in the library and Mitchell to get local and regional artists to make the campus a more beautiful place — the interiors as well as the exteriors."



THE REVIEW/Andy Bowden

A portrait of former university president Walter Hullahen hangs in the university building that bears his name.

Wilmington native Mazzio's production company makes moves

BY JESSICA SORENTINO

Staff Reporter

Harry Mazzio of Wilmington was recently named one of Delaware's 11 "Movers and Shakers" by Metromix Delaware, which gave the titles out to Wilmington residents who have been influential in creating social and entrepreneurial opportunities in the region via blogging, event planning and Web site designing. He has his own production company, Project Unity, and his usual tasks include being a disc jockey, managing tours, recording and creating artwork for bands and planning events.

As president of Project Unity Productions, a Delaware-based production company founded in 2002, Mazzio is in charge of all aspects of work. He doesn't mind, though, because he says he is in love with the music industry, and says that's the only way to survive in the business.

"If your heart isn't 100 percent into what you are doing, then pick something else, whatever it is, but especially in the music business," Mazzio says.

He discovered his musical talents at the age of 12 when he started playing the drums and guitar. Mazzio says he comes from a very music-oriented family, starting with his grandmother, an accomplished pianist.

"My grandmother played the piano and actually made it to Carnegie Hall," he says. "All my aunts and uncles, along with my mother and father played growing up as

well. There was always music coming from somewhere so I would say that's where my passion came from."

Although Mazzio realized his interest in music early, his career in the industry did not launch until he started planning shows with Lisa Bevilacqua, a university graduate, who he calls his right-hand woman.

He says things started taking off for the company when it branched away from just the local band scene and started booking bigger bands, such as The Ataris. Once he contacted people already in the industry and told them he wanted to manage tours, his career took off.

"I am also an FOH engineer, a sound guy," Mazzio says. "It made it even easier for me to get a job being I was one person doing the job of two."

For three years, he worked managing tours and as a sound technician for bigger events, such as the Vans Warped Tour. Working on big events can be both stressful and exciting for all employees involved, Mazzio says.

"Some stressful things are most of the time those out of your control, like bad weather," he says. "Sometimes things go wrong with the sound or lights or gear and you have to be on your game and know exactly what's going on, how to fix it, and keep things rolling."

Mazzio says it's exciting when a show runs smoothly — there's good weather, the bands show up on time, sound and lighting

checks work, good moods and a big crowd waiting for the doors to open.

"When we're all pumped for the show, start snapping off pictures, the show starts, and then before you know it, the show's over, everyone had a blast and you can't wait to do it again," Mazzio says.

Currently, his workload consists more of developing Project Unity Productions, and the expansion of its departments, which Mazzio says includes recording, photography, video, branding and styling and web and graphic design.

"I have a lot of goals and just take it day by day and try to get one thing perfect before I move on to the next," Mazzio says. "We don't just do shows but now also record bands, do photography for artists and events, do their video work, interviews and tour managing."

He mentions fully managing bands and introducing a serious clothing line as a few future aspirations for Project Unity.

Mazzio says he got to where he is now by working hard, staying focused, learning from others, making mistakes and having great people working beside him. His advice for those interested in entering the music industry is that passion is key.

"It's all about your hunger, drive and networking skills," he says. "It's easy to pick out the people that aren't truly passionate about what they do. Like anything else, have fun and only those who are strong willed will truly achieve their goals."



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Delaware residents sing loud and proud at karaoke night

Unusual performers express their creativity through song

BY ZOE READ
Entertainment Editor

They tour bars across the state to show off their voices — good or bad — in hopes of stealing the limelight and to have five minutes of “Look at me!” time. With a beer in one hand and a microphone in the other they sing cheesy love songs and power-ballad rock anthems. This is escapism at its finest — almost.

Tom Gsner, who has been hosting karaoke nights for approximately ten years, says karaoke is extremely popular in Delaware — especially in New Castle County. Tonight, he’s at Matilda’s on Elkton Road.

“Off the top of my head I can name 12 different karaoke clubs,” Gsner says. “It’s ridiculous for such a small area.”

Before he began his karaoke business, Gsner started singing at karaoke nights. When he was a manager at Jake’s Hamburgers, his employees who often went to karaoke nights at a Best Western on Chapman Road, tried to convince him to join in.

“I wanted nothing to do with it,” he says. “Finally they dragged me along one day and the guy who was hosting was a wise-a — and he would make fun of everyone.”

Gsner says he started yelling wisecracks right back at the host, and ultimately they became best friends. The friendship launched him into a career hosting karaoke across Delaware through his company, All Star Entertainment.

He says when he first started karaoke he had a long way to go as far as talent was concerned.

“I was horrible,” Gsner says. “I used to walk off the stage — it was really bad.”

He says he has come a long way, but occasionally he will get stage fright when he hosts or sings at a new place. However, he says

he still likes being the center of attention.

His friend Jeremy Hutchinson, a Delaware native, also owns Astound Sound (a DJ company) and hosts karaoke five nights a week at different bars across the East Coast. Hutchinson started doing karaoke seven years ago due to his passion for singing, and because he enjoys listening to others sing. He says he has been singing since he was born, but he has no dreams of being Mick Jagger.

“I have kids, so I have no desire to be on the road — this is my superstar stage,” Hutchinson laughs.

He says karaoke is not about being a star, or even being able to sing — it’s about having fun. However, Hutchinson says there are karaoke singers who believe they are talented — just like the contestants on “American Idol” who curse out Simon Cowell.

“We get people all the time who swear they are the best singers in the world and they are about as tone deaf as can be,” he says.

One performer that performed at Catherine Rooney’s was an older African American man who wears dark shades and a bright red Elvis suit covered in fake crystals and calls himself “Ray Elvis.” As he plays a guitar with no strings



All photos THE REVIEW/Andy Bowden

“Ray Elvis” performs at Catherine Rooney’s in Trolley Square in Wilmington.

he falls to his knees and waves his arms as he sings. Gsner says he has seen this man perform before, and he is certainly no Elvis, but in Ray Elvis’ own eyes, he is a star.

“I’m called Superstar Ray Elvis — the one and only,” he says.

Ray Elvis has been doing karaoke almost 11 years. He says he prefers to sing Elvis songs because he is the “one and only” Elvis impersonator.

“I’ve been doing Elvis since I was a baby,” he says. “Right now I’m the most popular Elvis there is.”

He claims he has fans across Delaware and hopes to start a recording career.

After several performers at Matilda’s caused some to face the wall laughing, Rachael Heitur, 28, took the stage. Heitur started singing karaoke approximately seven years ago and is a regular at karaoke nights at Matilda’s. She says she began singing when she was three years old, but never had professional training.

Heitur always wanted to pursue a singing career but never went through with it, she says, but if she was offered a recording contract she would take it. She says for now, karaoke offers her an escape.

“It’s my time away from everything — I work two jobs and I have a son,” Heitur says. “I’m in my own little world.”

Karaoke seems to have an appeal to the young, the old, the worst singers possible and a lot of talent.

Joe Roberto, 68, also known as “Dogs,” has been performing at karaoke nights for approximately a year. He says he does it “for the ladies.” Dogs also plays guitar and sings at other small venues. He began performing when he was 18 years old and stopped when he got married. He says when he was young he had a chance to make a record, but he never took the opportunity.

“I didn’t have the guts —

and it was easy back then,” he says, looking a little disappointed.

Several “could-have-beens” perform at karaoke nights. As a middle-aged man sings a country song, “There Ain’t No Getting Over Me,” at Pat’s Pizza on Elkton Road, a young woman sings along and dances behind the bar.

Her name is Stephanie Toronto, she is a senior at the university and a bartender at Pat’s. Toronto says she has been going to the weekly karaoke nights even before she began working at the restaurant.

She says she enjoys getting to know regular karaoke-goers, who range from students to working professionals. As she hands out beers, the restaurant is filled with a mix of men in business suits, men in jeans and T-shirts and young college girls.

“It’s fun when you see somebody who you wouldn’t necessarily peg as a guy who would sing karaoke,” Toronto says.

She says she is pleasantly surprised by some of the phenomenal singers who attend karaoke nights. However, she is never annoyed by the ones who cannot carry a tune because it takes guts to perform, she says.

“If you’re brave enough to sing — good or bad — I’m going to support you,” Toronto says.

She says karaoke allows an average person to escape from their day-to-day lives, while making them feel like a star for a night.

“I think everyone growing up probably had a dream about what it would be like to be a famous singer or a member of a rock band,” she says. “Karaoke gives you a little piece of what that stardom would have felt like.”

Ale Trzini, a junior at the university, is a regular karaoke performer. Trzini says she sang in high school, but has not pursued singing in college beyond karaoke. She usually starts singing ‘90s pop songs with her friends — not taking it seriously — but eventually, if the audience is welcoming, she will sing more in-depth songs. She says sometimes singing is nerve wracking, but the relaxed atmosphere calms her nerves.

“I was never one to be embarrassed even if I suck,” Trzini says. “But no one will make you feel like you’re bad.”

She says when she first started karaoke, she feared the other singers would be professionally trained and she would feel like she couldn’t sing in comparison. Trzini says other people have the same misconception about karaoke.

“I think a lot of people don’t realize they should just come out and have a good time,” she says.



One of the regulars who performs at Matilda’s.

how bazaar

Each week in *How Bazaar*, Mosaic will feature a different component of everyday life that we wouldn't otherwise have space to cover. This week, Features Editor Caitlin Maloney finds out the history behind St. Patrick's Day.

St. Patrick's Day is an annual holiday that has evolved over the years from a Catholic holy day to a more secular celebration. Why do we get dressed up in green and adorn ourselves with shamrocks every year? Here's a look at what some students had to say:

"St. Patrick's Day is a college invented holiday for kids to celebrate. It's not a real day — it's kind of like Valentine's Day. If you're not Irish, you're Irish for the day." — Catherine Pastor, freshman

"It has something to do with St. Patrick. It was the day he released the snakes from Ireland. Maybe St. Patrick's Day is his birthday or the day it happened." — Dom Brockway, freshman

"I think it's just a day to celebrate Irish heritage and tradition and a day for people who aren't Irish to join in." — Matt O'Laughlin, freshman

"I think it's a holiday to celebrate drinking." — Kara McKeon, freshman

"It's a day to celebrate Irish heritage and a day just associated with being Irish." — Lauren Demara, freshman

The real story:

St. Patrick, the patron saint of Ireland, was actually born in Wales in the fifth century A.D. His given name was Maewyn Succat. While imprisoned at a young age, St. Patrick turned to God and began having religious dreams. In one dream, God was said to have told St. Patrick that it was his duty and calling to spread Christianity back to Ireland and convert the native Irish, who were pagans. When he taught in Ireland, St. Patrick used the shamrock as an example of the Holy Trinity of the Father, the Son and the Holy Spirit. He continued his mission of spreading Christianity throughout Ireland for over thirty years until his death on March 17, 461, though there is some speculation regarding the actual year. From that day on, March 17 has been celebrated yearly as St. Patrick's Day and has become a celebration of not only St. Patrick, but the universal baptism of Ireland and the Irish culture as a whole.

Fun Facts:

✦ Corned beef and cabbage is a traditional St. Patrick's Day dish.

✦ Irish soda bread uses baking soda, rather than yeast, as a leavening agent. The baking soda gives the bread its name.

✦ The first St. Patrick's Day parade took place in the U.S. on March 17, 1762 in New York City.

✦ Approximately 35 million Americans have Irish ancestry, according to the U.S. Census.

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you speak out

Do you use Netflix?

I like going to rent movies at Blockbuster because I'm not very savvy with the Internet or Netflix.

— Cathy Chen, senior



I don't do the Netflix thing, I go to Blockbuster. I actually go for the people that work there. They're always really friendly.

— Eric Wikso, senior

I rent from Netflix, but I like going to movie stores because I like to browse and I'm really indecisive.

— Mark Woodrum, sophomore



I've never tried Netflix, so I don't know the difference.

— Danika Brown, freshman

NDB: Taking a look at the other side of the counter

Continued from page 19

"You just kind of get it done," Epstein says.

Hackett shows me the kitchen — I always imagined 100 people throwing eggs on the grill to try to please all of the hungry students, but it turned out to be just one man and one grill.

Piled on top of the griddle were 10 eggs, four sausage patties, 50 strips of bacon and 12 bagels waiting on the side, and this is only at 9:00 a.m. Kathleen says when it's really busy, order tickets will hang from the top of the grill to the floor.

"And then you get complaints from people asking where their food is," Hackett says. "They say it's been 20 minutes when it's really been five. My boss has brought people back to look at the grill and said, 'Stop, it's coming.'"

Senior Nate States walks over — I recognize him immediately from my years of waiting in line at NDB. He is the student-proclaimed "NDB guy," having worked 40 hours a week for the last three years.

He invites me over to the sandwich station to talk. I narrowly dodge a rack full of cinnamon-raisin bagels on the way over.

In between squeezing mayo onto bread and grabbing the lettuce and tomato to finish off signature sandwiches, he talks as if he's not busy at all. He is relaxed and unphased by the movement around us.

States says he is actually more of a croissant-and-biscuit man and not a huge fan of bagels — but he still loves his job.

"I never regret coming to work," States says. "It gives me a minute a day to interact with every person that comes to the University of Delaware."

He claims he has been working so long that he can now predict customer's orders and has memorized the standard order for 100 to 150 regulars, he says.

He's also seen some strange people and strange orders.

"There was once this guy who came in two days in a row he was in his 30s and the first day he was dressed as the tooth fairy and the next day he came dressed as a fluffy pink unicorn and gave me a bunch of 5-Hour Energy drinks," he says.

Lately, States has been making a new breakfast sandwich: the cream cheese melt. Made with cream cheese and munster cheese on a bagel, he says it is the hot new item.

One of the most popular orders is what States has named "the sorority special:" chicken salad on a whole wheat bagel scooped out and toasted with lettuce and tomato, and served with a diet peach Snapple. He serves more than 400 of them a day, and says he has students now asking for them by the sandwich's new nickname.

Hackett says working at NDB has some expected and unexpected perks and downsides.

"You smell like bacon and everything bagels for two days after working," she says.

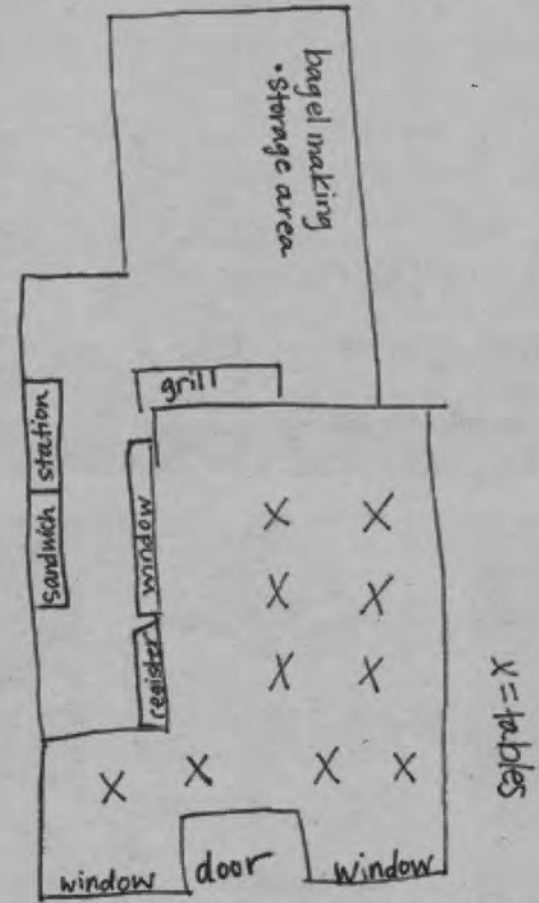
Conversely, you get to see some pretty funny things, States says.

"It's great because NDB is a pit stop on the walk of shame," he says. "I see [people] at their best when they go out and not their best the next morning."

States says the job has made him very recognizable on campus as well. He says about a dozen times per night, people will tell him they know him from NDB. States has even been recognized in airports and around Philadelphia.

As I finish up the interview I can't help but wonder how they do it all day — in the two hours I've been there no one has stopped moving, but still everyone seems happy as they talk, slice bagels and run orders.

"We're really a team here," States says.



THE REVIEW/Erica Cohen

Newark Deli and Bagel has an extensive behind the scenes bakery and storage area.

artisticappeal Harman Khare — Grad Student, Mechanical Engineering



Khare took this photo of a longhorn at a farm off of Route 896.

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The things a criminal record can do to your future ought to be a crime

What's the value of a clean record? Employers, graduate schools, the military services, professional licensing boards, immigration authorities-- the gate keepers to a lot of the good stuff in life-- look carefully at your record. Exactly how much a criminal record will affect your life, no one knows. What is known is that many students-- because of stepped up efforts to control alcohol, occupancy of private residences, or noise-- will be arrested this year.

Most things for which you receive citations from the University or Newark police are reported as criminal arrests in national and State crime reporting. Convictions of City ordinances are reported as criminal convictions. They are not like "parking tickets". And an arrest record will turn up in the future. On background searches for employment. In FAFSA applications. When you request a passport. Or want to do military service. Or apply to graduate school. And an arrest can result in University discipline, up to and including expulsion. Even if you complete PBJ successfully after an arrest, the arrest will still show on your record unless it is expunged. Scrutiny of criminal records for all these purposes has increased dramatically since September 11, 2001, as reported in the Wall Street Journal.

If you have been arrested in the past--or are arrested this year--don't panic. Maybe you were arrested in the past, and would like to talk about expunging your arrest record. Maybe you have charges pending now. You have the right to legal representation. I served as Newark City Prosecutor for many years, and have since that time represented many students in the Delaware courts. If you have been arrested and have questions about your pending case, or your past arrest record--contact us. You, or your parents, or both, can consult with me by phone at no charge.

The things a criminal record can do to your future ought to be a crime. If you have questions, call or e-mail.

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CAMPUS EVENTS

Tuesday, March 16

"Blood Drive"
To give blood, donors must be at least 17 years old, weigh at least 110 pounds and be in good general health. Donors are encouraged to eat a good meal within three hours of donating.
12:00-5:00PM
Trabant University Center, Multipurpose Rooms (302) 737-8400

CAMPUS EVENTS

Tuesday, March 16

"Financial Aid Tips for Success"
FAFSA 101 step by step walk through of the FAFSA form, follow the presentation using your personal computer (optional). UD's Financial Aid Process Session will review UD Financial Aid including: "Delays don't pay" important dates and timelines, "Keep the money you get" requirements to financial aid awards. No registration necessary and a Q&A will follow. The event will have a raffle for Gift Certificates to Buffalo Wild Wings, Klondike Kate's, Panera Bread and the UD Bookstore & more.
4:00-6:00PM
Smith Hall, Room 209
For more information, call (302) 831-2991

"Do You Know Where the Products You Buy Come From? Do You Care? Should You Care?"
Anthony Corsano, CEO of Anvil Knitwear, will discuss TrackMyT.com, the company's groundbreaking interactive Website that chronicles and brings to life the complete journey and environmental impact of a T-Shirt, from cotton-seed to consumer. Part of the 2009-2010 Fashioning Social Responsibility distinguished speaker lecture series presented by the UD Department of Fashion and Apparel Studies. The lecture will deal with how the modern consumer is more discerning than ever about where their products come from.
7:00PM

Trabant University Center, Trabant Theatre

Friday, March 19

"The Princess and the Frog"
Spring 2010 Weekend Film Series
\$3 admission
7:30PM
Trabant Theatre

RATES

University Affiliated: \$1 per line
Outside: \$2 per line
Bolding: \$2 one-time fee
Boxing: \$5 one-time fee

CAMPUS EVENTS

Sunday, March 21

"UDance"
UDANCE is a 12-hour, philanthropic dance marathon dedicated to encouraging diversity, promoting unity in the community, and raising awareness about pediatric AIDS and cancer. UDance is the University's largest run philanthropy and has donated over \$50,000 in three years to support medical research for the families of critically ill children around the world. During the event, thousands of students and faculty participants dance, sing, and perform to raise money for this amazing cause. Dancers stay awake and on their feet for 12 hours in an effort to symbolize both the mental and physical challenges faced by individuals and their families affected by both cancer and AIDS. Musicians, celebrities, and, most importantly, miracle families participate in this exhilarating event to inspire student dancers. UDANCE benefits the Elizabeth Glaser Pediatric AIDS Foundation, a world leader in pediatric AIDS research and treatment, and The Andrew McDonough B+ Foundation.
Delaware Field House
11:00AM-11:00PM

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Did you know?

Hens women's basketball player Elena Delle Donne added to her accolades by earning a spot on the CAA All-Tournament team.

R sports

Check out our sports blog at
www.udreviewchickenscratch.blogspot.com

28

Women's basketball loses in CAA Quarterfinal *Delle Donne couldn't carry Hens vs. Old Dominion*

BY PAT GILLESPIE
 Assistant Sports Editor

After a thrilling overtime victory in the CAA tournament over No. 4 seed Drexel on Friday, No. 5 Delaware's season ended in a microcosm of its losses this year, a one point loss to Old Dominion.

For head coach Tina Martin, it was a bittersweet day. "I've got kids with a lot of heart and their learning how to play in big-time games," Martin said in a statement. "Every regular season game was like you just saw out there. I'm very proud of my team."

Preserving a lead seemed to be Delaware's Achilles' heel in the tournament. After losing to Old Dominion twice this season, 59-60, 52-54, the Hens were aggressive in the first half, gaining a 12-point lead at halftime.

Old Dominion fought back the entire second half though and took a 46-45 lead with 1:34 remaining in the game. After a minute that had two lead changes and two tied scores, ODU's Tia Lewis hit a jumper with 22 seconds left, putting the Monarchs ahead for good, 50-49.

Despite scoring all of Delaware's points in the second half, redshirt freshman star Elena Delle Donne missed a potential game-winning jump shot with four seconds left.

"If I had to do it again, I'd probably would've pulled up sooner so I was more on balance," Delle Donne said. "I still feel like I got a good look to the basket. I've made those shots before. It just didn't fall today."

Sophomore guard Kayla Miller said Delaware's defense was problematic in the second half.

"Our defense is what really hurt us in the second half," sophomore guard Kayla Miller said. "I know Elena had all of our offensive points but we needed to get stops in order to get ball offensively."

Delaware opened up the CAA tournament with a sound defeat of No. 12-seed George Mason on Thursday, 58-41. The Hens led by as many as 25 points against the Patriots.

In the quarterfinals, Delaware faced its tough rival Drexel. Delaware lost to Drexel Jan. 17 in double overtime at the Bob Carpenter Center. Less

than two weeks later, the Hens fell to Drexel once again in overtime.

The playoff bout with Drexel was similar in intensity to the regular season contests but different in results. After losing an 11-point lead in the second half, Delaware rebounded in overtime to recapture the lead for good, winning 67-61.

Victory looked far away for the Hens at the beginning of overtime when Drexel took an early five-point lead. Tina Martin called a timeout with 4:19 left to shift the momentum of the game.

"I said, 'I will sub all five of you out right here, right now if anyone even mopes for one second,'" Martin said. "I looked at them, and if looks could kill, those five kids looked at me like, 'You sub us out and we're going to take you down right here coach.' I knew we had some fight left in us."

Elena Delle Donne, a potential candidate for NCAA Player of the Year, netted 30 points against Drexel and concurred with Martin on the effect of the timeout.

"When she said that it kind of woke us up," Delle Donne said. "I think her saying that put the fight back into us and then we took it out on Drexel."

After the timeout, Delaware scored 11 unanswered points on its way to victory, finally redeeming all the hard-fought losses against Drexel during the regular season.

"People were just clutch tonight and I feel like that's from all the experience we've had this entire season," Delle Donne said.

With a two-point lead with 11 seconds left in overtime, redshirt freshman Danielle Parker was fouled and hit both of her free throws, making it a two-possession lead. Junior guard Tesia Harris was the second leading scorer for the Hens against Drexel, netting 13 points, and in the regular season, she averaged 12.6 points per game.

Delaware had a solid season, finishing 21-11, 11-7 in conference play. Martin's squad only lost one conference game by double digits, and that was against Towson on Feb. 28 when Delle Donne was sidelined with a sprained ankle. Three of the team's conference losses went into overtime against the teams that were seeded higher than Delaware.

The Hens are returning 12 of their 14 players next season, including their entire starting lineup. Martin was very optimistic about the team's future.

"We wanted to be here one more day, and unfortunately we just came up short," Martin said. "We will be back. I can tell you this, we will be challenging for years to come for a CAA championship. My team will regroup."

Delaware looks to receive an invite to the Women's National Invitational Tournament this week.



THE REVIEW/File photo

Elena Delle Donne (11) scored all of Delaware's points in the second half vs. ODU.

Synchronized skating brings back bronze *National recognition brings skaters from all across America*

BY LAUREN ZAREMBA
 Staff Reporter

After a successful start to its season, the Delaware synchronized skating team finished by bringing home a national bronze medal from the United States Synchronized Skating Championship held in Minneapolis, Minn. two weeks ago.

The highlight of the season was at the Dr. Porter Classic 2009 in December in Ann Arbor, Mich., where the Hens defeated the Miami University of Ohio collegiate synchronized skating team, ending their six-year winning streak.

The team's president, senior Andrea Williams, believes the whole season's worth of work was definitely worth everything the team got out of it.

"Nationals was great, we had a really fun time," Williams said. "I was really proud of our skate, I think the team gave everything they had, really skated their hearts out and we were really happy to medal."

Wendy Deppe and program director Megan O'Donnell coach the 12-time East Coast Champions coaches. Deppe, an alumna, skated on the team before eventually becoming one of the head

coaches of not only the collegiate synchro team, but also the adult, intermediate and juvenile synchro teams.

The collegiate team is made up of 22 students from all over the country. Despite boasting skaters hailing from as far as Minnesota, Wisconsin, Missouri and Washington, the coaches insist they don't go out and recruit.

"Our best recruitment tool is how well we do at Nationals," O'Donnell said. "That's what really gets us the quality skaters."

Deppe agreed.

"Many people seek us out at competitions,"

she said. "They come up to us and ask what they can do to get on the team."

Deppe said the team holds a recruitment weekend every fall in which they invite any skater who has shown interest in the team to come stay with current members of the team, skate with the team, take a campus tour and attend an informational session.

"Most come during recruitment weekend, but some still come during the rest of the year to meet with us, come watch practices and partici-

See SKATING page 31

chicken scratch

Check out our sports blog
for up-to-date scores and
analysis of Blue Hen sports.

weekly calendar

Tuesday, March 16

Baseball vs. Delaware State
1:00 PM

Wednesday, March 17

Softball vs. Temple (Doubleheader)
3:00 PM

Women's Lacrosse at Temple
3:00 PM

Men's Lacrosse at Georgetown
7:00 PM

Thursday, March 18

Men's Tennis at Lehigh
10:00 AM

Women's Tennis at Lehigh
2:00 PM

Friday, March 19

Softball vs. Georgetown/Lehigh (UMBC
Tourney)
2:30 PM

Baseball vs. Fairleigh-Dickinson
2:30 PM

Saturday, March 20

Golf at George Washington Invitational
All Day

Baseball vs. Fairleigh Dickinson
Noon

Softball at UMBC
12:35 PM

Men's and Women's Tennis at George Ma-
son
2:00 PM

commentary



BRYAN BERKOWITZ "BASEBALL'S NEW RIVALRY"

OCTOBER 2009 TRANSFORMED THE UNIVERSITY'S campus into two colors: blue and red. Blue Yankees hats and jerseys clashed with red Phillies hats and jerseys, starting a Civil War on campus. The echoes of "Let's go Yankees" fought against the roar of "Yankees suck" on my way to class, on my way to the gym, on my way out at night and during any other moment of my life. Why? Because the two teams were about to go head-to-head in the World Series and every Phillies and Yankees fan on campus felt like their own lives depended on this series.

Last year's World Series matchup between the Phillies and the Yankees sparked a new rivalry and could give fans a round-two matchup come October. New York and Philadelphia never seem to get along in the sports world due to the Giants and the Eagles, and the Mets and the Phillies, but two teams who rarely play each other are now a featured rival-

ry in baseball. It was one of my favorite moments in baseball, and a rematch could only make for better drama come next year.

After a 4-0 postseason performance, Cliff Lee, who had a strong 1.56 ERA, was sent packing in a trade for Toronto Blue Jays star Roy Halladay. This trade gave the Phillies one of the best pitchers in baseball, but with the problems in Philly arising every game, Cliff Lee wasn't on the mound, and improvements are lacking. The rotation remains similar to last season and the Phillies need a turnaround from former ace pitcher, Cole Hamels. He had great 2007 and 2008 seasons, but last year his performance was lackluster with a 4.32 ERA which is much higher than his 3.09 ERA from 2008. Their lineup is still great, leaving the Phillies slightly better than before, but they could use a reliable arm to backup Halladay to improve their championship hopes.

New York's victory over Philadelphia gave the Yankees their first championship since their 2000 championship win over the Mets. The first objective for the Bronx Bombers was to fix some holes in their lineup and trade for the power hitting outfielder Curtis Granderson, who hit 30 home runs last season. The Yanks only had three reliable pitchers for the playoffs last year so an upgrade to their rotation was inevitable. Enter Javier Vazquez. This isn't the first time he's played for the 27-time World Series Champions. In 2004, Vazquez joined the team and had a rough year with only a 14-10 record and a high 4.91 ERA, but since then he is a completely different pitcher. Last season with the Braves he had a career year with 238 strikeouts and only a 2.87 ERA. If he pitches half as well in the

2010 season as he did last year, the Yankees are a serious threat for title contention.

The loss of Johnny Damon in leftfield leaves a gap that the Yankees are trying to fill with Brett Gardner and Randy Winn, but this is the only spot in the lineup that is almost an automatic out. Damon wanted more money and years from New York, but his age and talent didn't qualify for his outrageous demands. Damon signed with the Tigers for one year for \$8 million, an offer close to his original Yankee deal.

To make it back for another chance at the title, the Phillies biggest competition won't be in their division. They should be guaranteed the NL East title. The biggest road blocks ahead come from the Cardinals, Dodgers and the up-and-coming Giants. The Yankees are still on the lookout for their rivals, the Boston Red Sox, who always pose a threat. After an early exit in the playoffs, the Sox signed veteran pitcher John Lackey, who gives them an even stronger rotation. The Angels and the Detroit Tigers are improved franchises, and both teams are looking to cut the Yankees' season short.

For the sake of exciting rivalries and television, the MLB needs both teams to meet again not just in the regular season. Both teams do play this summer, but they need to meet in the World Series. Both teams are the favorites going into Opening Day and barring a serious injury, fans will be rewarded with a rematch of one of best growing rivalries in sports.

Bryan Berkowitz is a staff reporter for The Review. Send questions, comments and 2010 World Series tickets to bberk@udel.edu.

henpeckings

Men's Lacrosse

The No. 14 Hens dropped a soggy home game to No. 15 Stony Brook Saturday, 16-12. It was only the team's second loss of the season, the first of which came against No. 7 Johns Hopkins. Curtis Dickson continues his remarkable season, netting 30 goals in six games thus far. On Wednesday, the Hens travel to the nation's capital to face No. 9 Georgetown. This Saturday, Delaware hosts Villanova at Delaware Stadium at 1 p.m.

Baseball

Delaware (3-7) did not play this past weekend due to the persistent rain. Today, the Hens face in-state rival Delaware State for a doubleheader. Carlos Alonso is on a 23-game hitting streak, which currently stands as the sixth-longest streak in program history. Alonso is also leading the Hens in batting average, hitting an impressive .478. This weekend the Hens will play another four-game set against Fairleigh Dickinson at Bob Hannah Field.

Softball

The Hens continue to tailspin after losing both games of a home-opening doubleheader to UMBC. Delaware stands at 2-12, and will not start conference play until March 27. On Wednesday the squad hosts Temple at 3 p.m.



About the Teams:

Delaware: The Hens were rained out this past weekend. Two weeks ago, Delaware lost three out of four to Manhattan. Delaware has seven players batting over .300, including senior captain Carlos Alonso and junior Pat Dameron who are batting over .400. Pitching has proved to be a weakness. The pitching staff's average ERA is 9.29 and opponents are hitting .319 off of Delaware.

Delaware State: The Hornets are almost identical to the Hens on paper. DSU has five players batting over .300. The squad is also 3-7. DSU did not play last weekend and the pitching staff is also the source of its problems. The team ERA is 8.22 and opponents are swinging a hot stick against the Hornets, accounting for a .338 batting average.

underpReview:

Delaware vs. Del. State Baseball

Time: Tuesday, March 16, 1 p.m.

Location: Bob Hannah Stadium, Newark

Why the Hens can win:

Despite a rough start to the season, the Hens do have two strong starters in sophomore Rich O'Donald and senior co-captain Brian Rorick. The two aces combined for almost a third of the team's wins last year. Carlos Alonso is one of the toughest outs in college baseball — he's reached base in every game in his Delaware career and currently has a 23-game hitting streak. The Hens have hit 15 home runs this season, which is 10 more than DSU.

Why the Hens could lose:

The Hens and the Hornets have split the season series the last two years. Last year, the home team won each contest. In 2008, the away team won each contest. Sophomore infielder Scott Davis is batting .467 but he's only played in four games. None of the team's starting pitchers have an ERA below 6.35. The Hornets have had a losing record the last three years Nevertheless, DSU has won in Newark before and may surprise Delaware.



The Numbers:

60- Consecutive games Carlos Alonso has reached base.
.258- DSU team batting average.

The Prediction:

Delaware will win behind the long ball, hitting at least two home runs.

Delaware 9, Delaware State 7.

- By Pat Gill
Assistant Sport

Delaware coaches tweet thoughts, results

Twitter likely to expand throughout athletic department

BY ERICA COHEN
Student Affairs Editor

After an exciting win against Drexel in the women's basketball CAA tournament on Friday, assistant coach Chris Campbell alerted fans in an unusual way.

"Gutsy win! 3rd game of the year to go to OT w Drexel-three battles. This time Hens prevail scoring the last 11 points of the game," he tweeted.

Campbell said he uses Twitter to keep the team's fans and his family in the loop about both his life and the games. Campbell tweets about games, scores and even his opinions on the Oscars.

The Twitter accounts started by university coaches and players allow them to tell more of their story than just game scores. Campbell said he uses Twitter to let fans know who he is off the court.

Tweeting has become somewhat common among university athletes and coaches alike, said assistant director of athletics Scott Selheimer.

The athletic department's Twitter feed gives Delaware press releases to fans, but Selheimer hopes to develop it further in the future to include more information. So far, the account has over 400 followers since its launch in June, and Selheimer is happy with the progress.

"I could foresee that as Twitter becomes more and more popular as each of our coaches would want to branch out and have Twitter accounts," he said.

Selheimer said he has seen individual teams with their own Twitter feeds at other colleges. If coaches at the university were to start their own Twitter accounts, it would be up to them to update.

Twitter opens up a lot of opportunities to better connect with fans, but not everyone is a fan of the social media phenomenon in the college sports world.

Delaware's NCAA compliance officer, Kerri Cebula, said coaches are expected not to tweet about information regarding recruiting. Coaches are not allowed to tweet whether or not they are actively recruiting a player.

"They can't bring it up, you can confirm yes but they can't say yes they are without someone asking the question," she said.

Coaches are also unable to speak about anything that might impact the game, as sports betting is now legal in Delaware. Comments about injuries or which players will be playing can only be released by the university's press releases and not by coaches on Twitter feeds or any other social media.

"I say be careful about posting about student athlete injuries because you don't know who's going to take that information," Cebula said.

Coaches are discouraged from tweeting about sports gambling, which is a particularly difficult issue because it is somewhat out of the university's hands.

"The gambling issue is kind of tricky because I think it's on a level far above what we as an institution could investigate," she said.


Other than injury and recruiting, the coaches are able to tweet about whatever they want with caution, but Cebula continues to watch the feeds just in case.

"I monitor the Twitter accounts," she said. "Our coaches are good at understanding the rules but I still check up just to make sure."

Cebula noted other school's use of Twitter throughout the various sports programs and said it may be something the university explores as the social media programs become more developed.

Selheimer only sees more possibilities for Twitter to expand in the athletics department.

"We could potentially expand in the future to do more in-game tweets and that kind of thing for football, basketball and lacrosse," Selheimer said.



UDCoachCampbell

This is a great article by John Feinstein's blog..got to love the Mike Wood (an official) story about Bob Knight. <http://tinyurl.com/ybab486>

Also discovered a Five Guys on the way home. I love burgers from Five Guys! It doesn't take away the loss, but at least tastes good.

Still little stung by 1 pt loss in yesterday's CAA semifinals to Old Dominion. Blessed to go to my church in Delaware this morning & worship

Marymount played hard last night, but fell in sweet 16 to very good Hope team. Very proud of what they accomplished this year. Great job!

then walk through what ODU likes to run. Can't wait to tip it off!

Campbell's Twitter account features stats, updates and relevant news.

Libertini's skills can't carry Hens to victories

Women's lacrosse 1-4 despite Libertini's team-high 11 goals

BY LAUREN SAVOIE
News Features Editor

Junior Ali Libertini's proudest moment on the field is not the 11 goals she has scored this season or the two letters she has earned playing midfield on the women's lacrosse team — it is losing a critical game in last year's CAA championships.

"During the championship last year when we were down by a lot but we came back," Libertini said. "We never stopped, we never gave up. We lost, and that sucked, but my most proud moment was not giving up."

With the most goals on the team this season, Libertini hopes to repeat last year and lead her team to the 2010 CAA championships, but this time she expects to win it.

"We're definitely going to make it to the championships," she said. "We're going to take it. We're going to win it."

Head coach Kim Ciarrocca said Libertini has grown to become a crucial part of the team's offense over the past two seasons, and has bore a significant portion of the team's goals and assists.

Currently Libertini has 13 points on the season and Ciarrocca is expecting her to score 30 goals and 30 assists by the season's end.

"She's a very flexible player," she said. "She was a set-up player but we moved her up, gave her more responsibilities. If she's not scoring goals she's definitely feeding goals."

Ciarrocca said Libertini's strengths lie in the mental analysis she does of the opposing team's maneuvers and the weaknesses of its players.

"She's a very smart player," she said. "Her strength is her ability to find open ground and break down a defender."

While she is breaking down the other team, Ciar-

rocca said Libertini never forgets to help her teammates keep their heads held high.

"She's a very emotional, exciting player," Ciarrocca said. "She yells a lot on the field, she's always encouraging her teammates. She's probably one of the best motivators we have."

Libertini started playing lacrosse 12 years ago and is the third member of her family to play lacrosse on a college team. Her older sister Julie played for University of Maryland Baltimore County and her sister Laura played for Delaware from 2003 to 2006.

After recording only two goals in the 2008 season, Libertini went on to score 16 the following year. She said she has seen her play improve dramatically over the course of the present season.

"I'm definitely more confident now and definitely more mature than I used to be," she said. "I used to be so nervous before games, but that confidence I have now has definitely helped out our team."

Libertini said she credits the camaraderie amongst her teammates for her current success on the field.

"This is the closest team we've ever had," she said. "We're so close, it's like having 31 sisters. We have great captains and everyone's morale is really high."

Taking a leadership role on the team, Libertini said she tries to maintain the team's high spirits both on and off the field.

"After goals, I try to get everyone's head up and get everyone excited," she said. "If we're not doing so well, I try to give little motivating speeches, just sort of pull them back."

Libertini said besides making the CAA championships, her personal goal for the season is to get her shooting average above 50 percent. By keeping her own play strong, she said she hopes to encourage her teammates to perform their best on the field.

"I just hope to pull my weight and do my part," Libertini said. "It's all give and take."



THE REVIEW/Andy Bowden

Libertini (19) has 11 goals despite only having 13 shots on goal this season.

Rowing opens season with high expectations

Grueling workouts help team improve after last season

BY KRISTA LEVY
Staff Reporter

In rowing's second year as a CAA-sponsored championship sport, women's crew coach Laura Slice expects the Delaware team to emerge as "the hunted" this year.

"Last year we came out of the shadows and into the sunlight and people's heads were turning," Slice said. "This year we're one of the teams being discussed in locker rooms. We're now the ones who have the bull's eye on our backs."

After placing third in the inaugural CAA championship regatta last April, the team is anticipating the competition that the 2010 spring season will bring. The season opened last Saturday with a scrimmage at St. Joseph's University in Philadelphia. Teams from La Salle University and CAA competitor Drexel were also in attendance.

Slice plans on using this regatta as a litmus test to assess the training the other teams have done over the winter and how that compares to the work the Hens have put in.

The team competed in four fall exhibition regattas before moving on to winter training, during which Slice spent a lot of time focusing on the girls' mental toughness.

"I always say, 'You think I'm going to kill you but I haven't killed you yet,'" she said. "And that's the type of workout where you walk away and think, 'You know what, if I can survive that I can survive anything.'"

In the fall, the team's focus is on endurance, with 5000-meter races, while the spring is comprised of shorter 2000-meter pieces. By encouraging mental toughness and pushing her athletes through tough workouts, Slice said she hopes to have built up the athletes' confidence in their potential.

"I think this year that third 500 is really going to have the stamp of the University of Delaware on it," she said. "We're going to be known for our third 500 move."

Due to the snow and the subsequent flooding once the temperature rose above freezing, the team has only been practicing on their home surf, the Christina River in Wilm-

ington, since the beginning of this month. Despite this late start, the team goals are still lofty, yet within reach, Slice said.

Slice, now in her seventh season as the women's crew head coach, is looking towards growth in all boats. As far as finishes are concerned, Slice hopes to finish top two in the CAA and to have more boats earning points in major regattas like the Dad Vail in Philadelphia.

Slice also stressed the importance of keeping the girls connected out on the water throughout the spring season. While there are standout athletes in the sport of rowing, individualism is not viewed in a good light.

"If one person decides to take a tea break out on the water it really does affect the entire flow of the boat," she said.

Junior captain Darra Finnerty agreed that in order to perform strongly, the girls will have to stay united.

Finnerty, like Slice, is expecting a lot of good things to come out of spring season, looking to the fall season's undefeated novice eight, comprised of seven recruited freshmen, as an example.

While embarking on her final season, senior Avery Griffin has yet to come to terms with leaving the Hens. Instead, she said she is focusing on the team's goals for spring, which include improvements from last year's performance at competitive regattas like the Eastern College Athletic Conference championships, Dad Vail and the CAA championship.

Griffin also said she was excited about the younger girls and what this will mean for the team in the future.

"The younger athletes are bringing a lot of speed which could set the team up for the next few years," she said.

Times on the rowing machine are unlike anything the athletes have posted in the water.

"We are faster than we have ever been since Slice started," Finnerty said.

Slice said that she formulated a workout plan for the year that she introduced in the fall when practice first began. By coming back in great shape, the girls helped to



Courtesy of Virginia Hall

Rowing placed third in the CAA championships in April.

put that plan into action through their confidence, mental strength and hard work.

"You know, the sport of rowing is a very graceful sport from a distance, but when you get up close you see the sweat, the blood that we leave on the oars every single day," she said. "It's a very violent but controlled sport."

Skating: Club team faced tough competition

Continued from page 28

pate," she said.

O'Donnell said that although they are often encouraged to get their name out to the university community, it's not the kind of sport any student can decide they want to give a try.

"It is important for people to be aware, but that's not how we recruit people because it's so specialized," she said. "People decide whether

they're going to Delaware based on the synchro program. You have to be a skater and a synchro skater. You can't just pick up any Joe from the street."

Going into the national championship both Deppe and O'Donnell had high hopes, but they knew how tough the competition would be. Although they managed to knock Miami off the top podium spot earlier in the year, they didn't know if they could stage a

repeat.

"We hoped they would skate to their potential and get rewarded, but knowing that when you come from a team like Miami, it carries a name and a reputation," O'Donnell said. "Some judges don't want to step outside of that box. We knew it would be nearly impossible to beat them again, but we wanted to go out there, do a great job and prove to everybody that we were a team that could be competitive."

The coaches said the team is proud of their bronze medal, an improvement over last year's pewter medal at nationals. They also revel in the fact that when Miami lost their first nationals since 2004 they lost to a club program rather than a varsity one.

"At this point, we are okay with not being a varsity team," O'Donnell said. "Although varsity teams get more funding, we pride the fact that our girls graduate from college. They've skated competitively, they're serious about it, they've done well in school and they can experience college. They're in sororities and other academic clubs. They don't just skate and go to school."

Win or lose, the team's passion is obvious. Her time at nationals was junior Heather DeSimone's favorite.

"It's amazing," DeSimone said. "It's honestly the best five days of skating, just because we were all together and there's no way we can get out of each other's sights. There's never a time that we're not bonding. I remember being a freshman in high school and knowing I wanted to come to Delaware and be on this team. I thought this team was the greatest team ever."



Courtesy of Tisa Della-Volpe

The synchronized skaters pose with their bronze medals from the Dr. Porter classic.

bluehenbabble

Who was the biggest snub from the men's basketball NCAA Tournament?

"Virginia Tech. I think they were better than some of the other at larges that were added in."

- Kevin Donovan, Freshman



"Illinois should've been in. They had a few big wins I think against ranked teams."

- Barrett Dickey, Freshman



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make an impact
page 28



the review



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