

Job outlook improves  
for seniors  
See page 3

Art majors hone their  
skills during senior year  
See page 22

Men's lacrosse wins  
in overtime  
See page 28

# the review

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Tuesday, March 1, 2011  
Volume 137, Issue 18



## Runners' dinner with Harker turns contentious

*Meal ends suddenly after heated exchange about Title IX*

BY ALEXANDRA DUSZAK  
Executive Editor

The YouTube video explains it all. The sound is fuzzy, but the body language is clear: during university President Patrick Harker's most recent monthly dinner with students, things got more than a little heated between the president and five members of the men's track and cross country teams.

Along with five other students, the members of the recently reclassified teams dined with Harker at Russell Dining Hall on Feb. 21. Their teams were changed from varsity to club status in January.

"The intention was to have a dialogue with him," said graduate student Mike Tait, one of the team members who attended the dinner. "A lot of people on the team have tried to get in touch with him or

meet with him and been responded 'no.'"

Senior Mitch Kastoff said he and his teammates were excited at the start of the dinner because Harker told them he would answer every question openly and honestly. One of the reasons the runners signed up for the dinner, Kastoff said, is that they feel they have not received a clear reason

See DINNER page 13



Screen capture  
In a image taken from a video posted on YouTube, university President Patrick Harker responds to comments from the men's running team.

## Trabant gift shop to close

*Space could be turned into study lounge area*

BY DANIELLE BRODY  
Staff Reporter

The YoUDEe Shop in Trabant University Center could become additional lounge and study space, once the gift shop relocates to the new university bookstore being built on Main Street.

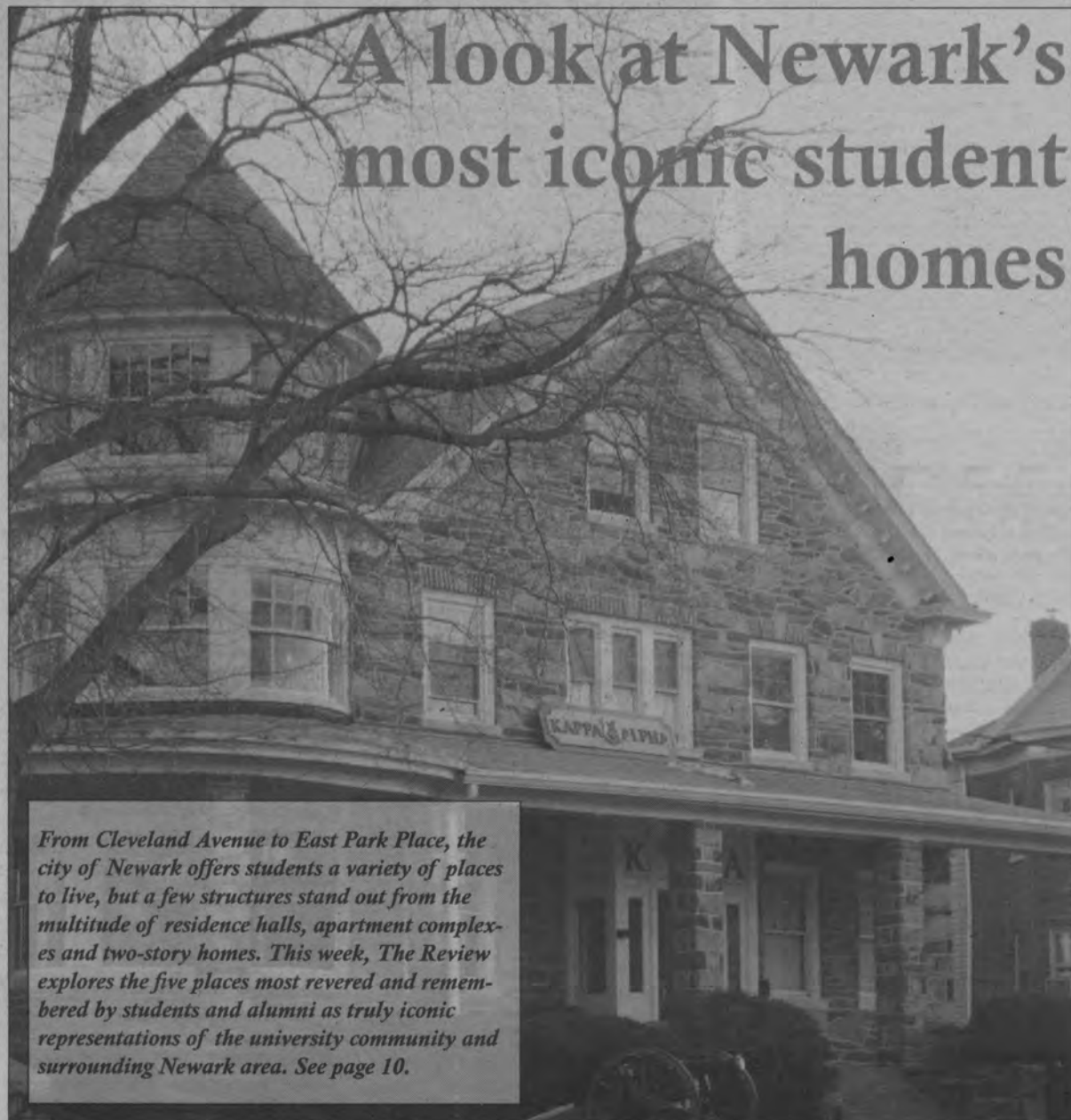
University officials and student leaders are deciding what to do with the 1,500-sq. ft. space after the store, which sells mostly university apparel and school supplies, closes in late summer, said Alan Brangman, the university's architect and campus planner.

Brangman said university officials and student leaders are exploring how to make Trabant more functional, and examining how to maximize the area for student use.

"One of the things that students talked about in terms of the current uses of Trabant is that they felt there was not enough general hang-out space or lounge space or study space where you didn't have to be overly quiet, but there was just no place

See BOOKSTORE page 12

## A look at Newark's most iconic student homes



*From Cleveland Avenue to East Park Place, the city of Newark offers students a variety of places to live, but a few structures stand out from the multitude of residence halls, apartment complexes and two-story homes. This week, The Review explores the five places most revered and remembered by students and alumni as truly iconic representations of the university community and surrounding Newark area. See page 10.*

## UDPD catches crime on camera

BY MARINA KOREN  
Managing News Editor

Last week, university police officials released video footage of a man who had allegedly robbed a student in broad daylight. The incident was captured by one of the university's 32 high-tech surveillance cameras, which police say have aided many of their criminal investigations.

Since its installation last summer, video and sensor technology known as the Intelligent Campus Safety System has recorded footage of armed robberies, thefts and other criminal mischief, said university police Chief Patrick Ogden.

"We're very happy with the results so far," Ogden said.

He said cameras successfully captured the suspect leaving Morris Library during the afternoon with a woman shortly before allegedly attacking the student near the tennis courts next to Kent Dining Hall on Academy Street.

Ogden also credited the security camera system with aiding

See CAMERAS page 12

# Letter from the Editors

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THE REVIEW/Marek Jaworski

Delaware Kamaal performs Saturday at the Muqabla: NNR Remix competition at Mitchell Hall. See article on page 18.



THE REVIEW/Spencer Schargorodski

Kenyan acrobats perform Friday at Mitchell Hall. See article on page 5.



THE REVIEW/Vanessa DiStefano

Tracey Gold (center) poses with fans after speaking Thursday in the Trabant University Center. See article on page 6

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# Facebook a boon or a bother, profs say

*Some faculty willing to friend students, others find it inappropriate, unprofessional*

BY CHELSEA CALTUNA  
Copy Desk Chief

Terry Harvey has approximately 150 connections in his university network on Facebook. That would not be unusual, except that Harvey is a computer science professor, and those 150 friends are current and former students.

Harvey said online connections between students and professors, particularly on social networking websites like Facebook, are a subject of debate in academia. A study conducted last spring by researchers at Ohio State University, which focused on professors' attitudes toward "friending" students on Facebook, found that four out of five faculty members who use Facebook are not friends with their students.

The study also found that 100 percent of university faculty members who had Facebook accounts said they would not send friend requests to current students, and most ignored friend requests from their students.

However, Harvey said he has never turned down a student request, but always waits for students to initiate the request.

"I do not want them to feel pressured to friend me," Harvey said.

Kristen Finley, a pharmacy professor at Ohio Northern University and one of the Ohio State study's authors, said her research began when a fellow professor received a friend request from one of her students and was unsure about how to handle it.

"She was a little bit younger, just like myself," Finley said. "We're in our late 20s, early 30s, and we're on Facebook."

She said the study showed younger faculty members were more likely to accept friend requests from students than faculty members that had been in their positions for 15 to 20 years.

"With more of the younger faculty, some of us were students at the time Facebook came out," Finley said. "We've been on Facebook as college students, but now that we're college professors, that's where the barrier can somewhat be crossed."

Harvey, who is 48, said he interacts regularly with his students on Facebook and enjoys being part of a network of current students and alumni.

"Mostly students share links with me about computer science, or comment on a photo I have put up," he said. "Sometimes I'll see a student post about an interview or a

job, and those are really neat."

Harvey said Facebook often facilitates conversations with current and former students. One student, whom Harvey had not seen for two years, approached him on campus to tell him about a new Radiohead album because she remembered a comment he had left on her page about the band.

"Some students really enjoy knowing more about me than what they see in the classroom, and like to share their lives as well," he said. "There is a limit to the number of ways that each professor can

reach out, but Facebook is a pretty easy one for me to use."

Junior Nicholas Troup, who is connected to Harvey on Facebook, said he believes social networking is a valuable tool for communication between professors and students.

"Sometimes my professor doesn't answer an e-mail right away, but will

often be quick about answering a Facebook message," Troup said. "He also posts things that are academically interesting on his wall that I will read."

Troup said other professors generally do not accept his friend requests until after he has completed their courses.

Gary Allison, a special education professor, stated in an e-mail message that he has received many friend requests from students but chooses to ignore them.

"I would never engage in this kind of behavior as it seems to me to be both inappropriate and unprofessional in my situation here at UD," Allison said.

He said although professors are often divided on the issue of connecting with students on Facebook, he would hesitate to use the website even in an academic setting.

"Although the web is a wonderful tool for learning, social networking between professors and students is not for me, as there must be a professional separation," Allison said. "Much like there should be this same separation between teachers and their students in elementary, middle and secondary settings."

Harvey said with a certain professional distance, he believes online relationships between students and professors can be very healthy.

"Facebook is just another way to connect with my students," he said.

**"Sometimes my professor doesn't answer an e-mail right away, but will often be quick about answering a Facebook message."**

—Nicholas Troup, junior



THE REVIEW/File photo

City council approved the university's request to allow food carts near the Colonnade.

## City approves Amstel Ave. food carts

BY REITY O'BRIEN  
City News Editor

Newark City Council passed an amendment Monday night to allow food carts to occupy the sidewalk in front of Smith and Purnell Halls, an area to be named the Campus Cuisine Colonnade.

The council amended chapter 21 of the city code, which pertains to peddlers, vendors and solicitors, to include an item granting permission for food vendors to obtain permits in the area.

The amendment passed unanimously, following some public debate surrounding section 2 of the amendment.

Before Monday's meeting, Section 2 read that the goal of the vendor program would be to ensure members of the community "have access to a variety of diverse and exotic foods," and "preference for approved vending may be restricted to foods not otherwise available in

Newark."

Bennie Dollard, the vendor who operates a food cart in front of the National 5 and 10, said he disagreed with the emphasis this program places on ethnic, or exotic, food vendors.

Dollard asked the council if he could potentially open a second cart at the future Campus Cuisine Colonnade, and expressed confusion regarding how the university or Newark would distinguish exotic menus from others.

Addressing Dollard's concern, councilman Ezra Temko then made a motion to strike the word exotic from the text of the amendment. The motion then passed unanimously.

"The word is just not very culturally sensitive," Temko said.

University director of government relations Rick Armitage, who presented the amendment to the council, said the program would be a pilot program, with only two or three food carts operating in the area.

"We've had discussions with Afghani, Thai and Jamaican vendors," Armitage said.

He said vendors will be issued permits on a first come, first serve basis, and will apply through the city secretary's office. The vendors' applications will then have to be accepted by the owners of any property adjacent to the proposed food cart.

At the Campus Cuisine Colonnade, the university would be the only adjacent property owner. Thus, the university holds the ability to dismiss potential applicants.

Roy Lopata, the city's director of planning and development, said the project's goal is not to compete with downtown Newark businesses, but to broaden the culinary options for the university and the surrounding community.

"What we're simply doing is taking the existing codes downtown, but concentrated to a small area on Amstel [Avenue]," Lopata said.

## Job stats a cause for cautious optimism

*Companies expected to hire 13.5 percent more college grads*

BY MELISSA HOWARD  
Student Affairs Editor

While the majority of university seniors are spending their last semester searching for jobs, preparing resumes and prepping for interviews, senior Matthew Siwinski gets to relax for the remaining months of his college career.

After he interned for Investment Technology Group, a financial firm in New York City, last summer, the company offered Siwinski a job as a financial analyst in November. He said he is expected to begin working immediately after graduation.

"A lot of my friends are so busy searching for jobs and are stressed about it," Siwinski said. "The job application process is nonexistent for me, which makes everything a lot more relaxing."

According to statistics from the National Association of Colleges and Employers, companies are expected to hire 13.5 percent more new college graduates in 2011 than they did in 2010. In addition, the starting salary for a member of the class of 2011 has increased 3.5 percent.

It is the first time new graduates' salaries have risen since 2008.

Saul Hoffman, chair of the

economics department at the university, said this increase is consistent with the slight improvement in the economy and the nature of the nation's financial recovery.

"Things are starting to perk up and I think college graduates are sort of well-positioned to find employment," Hoffman said.

Even though the economy is not improving as fast as most people would like, he said the unemployment rate is starting to come down slightly, particularly the unemployment rate for college graduates.

Despite some signs leading to post-graduate employment for seniors, soon-to-be college graduates should still take the job search seriously, Hoffman said.

"It's definitely better than 2010 and definitely better than 2009," he said. "However, I think it's still harder than if the economy were at full employment, so people should expect that it will take a little longer. They should take it seriously and work hard at it, but they should expect to get a job."

Although Siwinski has a job lined up, he said he is still doing a lot of work for classes. However, his attitude toward class work has changed.

"There isn't the same kind of

pressure to get an A-plus plus on everything like there was before," he said. "I've been able to enjoy everything about college and have some fun because it's not going to be like this next year."

Unlike Siwinski, senior Sarah Canosa does not have a job lined up for next year, which she said makes her slightly nervous.

"I'm a nursing major and I plan to work in a hospital next year," Canosa said. "I can't really know what I'm going to be doing yet because graduation is still a while away. Hospitals won't know what positions are open until it's closer to a date I can start."

Nursing majors must pass the National Council Licensure Examination before beginning work, and the exam cannot be taken until they graduate, Canosa said. She plans to study for the NCLEX this summer and then begin searching for jobs.

"I'm not too worried about it," she said. "I'm sure that I will eventually find a job that I like, especially if everything being said about the job market for college graduates is true. Right now I'm just focusing on doing well in my classes and clinicals."

# review this

## This Week in History



March 2, 1984 — Tension grows in the Faculty Senate over a proposal that would allow students to complete faculty evaluations. The plan was proposed by student body president Chris Christie, now the governor of New Jersey.

## police reports

### Rock thrown through office door at Main Street Court Apartments

An unknown suspect threw a rock through the front glass office door of the Main Street Court Apartments early Friday morning.

The incident occurred between approximately 2:10 a.m. and 8:30 a.m., according to Newark police spokesman MCpl. Gerald Bryda.

Bryda said the apartment complex door was locked. There were no signs of entry into the building, and nothing appeared to be disturbed or missing.

If the suspect is found, the charge would be criminal mischief with less than \$1,000 in damage to the property, he said.

### Man breaks window at South Chapel party

An 18-year-old man allegedly broke a window after being asked to leave a party in the 100 block of South Chapel Street early Sunday morning.

The man was asked to leave the party and was escorted out of the residence, said Newark police spokesman MCpl. Gerald Bryda. He said the man then repeatedly attempted to re-enter through the front door of the house.

He was instructed to leave the party again at approximately 12:10 a.m. after regaining entry, Bryda said.

"At that time he was told to leave, he was observed breaking the glass on the top portion of a window," Bryda said.

Police officers arrived on the scene after a witness called 911. They located the man on the paved trail leading from Wyoming Road to Scholar Drive, Bryda said.

The charges would be criminal mischief of less than \$1,000 in damages and underage consumption and possession of alcohol, Bryda said.

A warrant was issued through the Justice of the Peace Court No. 11, and the man was awaiting arraignment at the time this report was completed, Bryda said.

### Woman threatens friend with knife at West Main residence

An 18-year-old woman was charged Thursday night for aggravated menacing, offensive touching and underage consumption of alcohol, said Newark police spokesman MCpl. Gerald Bryda.

The victim, a 22-year-old woman, was in her bedroom watching television with the door closed at approximately 10:07 p.m. when the suspect knocked on the door, Bryda said.

"The defendant knocked on the victim's door saying she wanted to talk with her," Bryda said. "The next thing the victim knew, the defendant was in her room, punching her repeatedly in the back of the head and shoving her head into furniture."

The defendant was allegedly upset with the victim because she told the defendant her girlfriend had been cheating on her with someone else, he said.

A witness separated the two, placing the defendant in another bedroom, Bryda said.

He said the victim then went into that bedroom and instructed the defendant to leave the residence. At that point, the defendant pointed a knife at her and told the victim "not to mess with her."

She was released after paying \$2,100 of secured bond, Bryda said.

—Reity O'Brien

## photo of the week



THE REVIEW/Spencer Schargorodski

Anthony's Coffee Shop in Philadelphia is one of the filming locations featured in "It's Always Sunny in Philadelphia." See article on page 21.

## in brief

### Vocalist to sing in Trabant Wednesday

JD Eichler, lead vocalist for JD Eichler & the Goodnights, will be performing in the Trabant University Center food court as part of the Student Centers Programming Advisory Board's Wednesday music series. Eichler uses a combination of blues, jazz, pop and classical music in his songs. The free hour-long performance begins at 11:30 a.m.

### Haven's Drag Show scheduled for Friday

The Blue Hen Drag Show will

be held at the Bacchus Theater in the Perkins Student Center on Friday. The event is hosted by Haven, the university's student-run LGBT group. Doors open at 6 p.m. and a minimum donation of \$5 is required. Proceeds will go to The Trevor Project, a national organization focused on crisis and suicide prevention efforts among lesbian, gay, bisexual, transgender and questioning youth.

### 3OH!3 to perform this month

The electropop group 3OH!3 is scheduled to perform March 23 at 8

p.m. in the Trabant University Center multipurpose rooms. Tickets are now on sale at the university box offices for \$15 for students with a UD ID and \$25 for the general public.

### Fall 2010 Dean's List available online

The Dean's List for last semester is now available online. Students on the Dean's List are full time with GPAs of 3.33 or higher for the Fall Semester, with no temporary grades as of Feb. 1. The list can be found at [www.ocm.udel.edu/fmi/xsl/deanslistfall/index.xsl](http://www.ocm.udel.edu/fmi/xsl/deanslistfall/index.xsl).

## things to do

Submit events to [calendar@udreview.com](mailto:calendar@udreview.com)

### Tuesday, March 1

SCPAB: On the Rise: Battle of the Bands  
8:30 p.m., Trabant University Center Multipurpose Rooms

### Wednesday, March 2

Raising Your Consciousness with a Common Sense Lecture  
7:00 p.m., Trabant University Center Multipurpose Rooms

### Thursday, March 3

Personal Finance 101: From College Debt to Retirement Savings  
12:30 p.m., Trabant University Center, Room 206

### Friday, March 4

SCPAB Presents: Love & Other Drugs  
7:30 p.m., Trabant Theater

### Saturday, March 4

Annual Multi-Ethnic Career Development Conference  
9:00 a.m., Clayton Hall

### Sunday, March 5

PCUSA@UD Meeting  
4:00 p.m., 157 W Main St

### Monday, March 7

Annual Paul R. Jones Lecture Visual/Verbal Dialogue  
6:00 p.m., Trabant Theater

# Cornel West encourages study of black history



Courtesy of University of Delaware/Dwayne Perry

Cornel West speaks in Mitchell Hall last Monday.

## Princeton professor 'shivers and shakes' over black history

BY EMILY FISHMAN  
Staff Reporter

Philosopher and author Cornel West, a man so passionate about black history that just talking about it makes him "shiver and shake," said the key to reaching the goal of loving others is to first love and accept one's self.

Despite the fact that black people have been made to feel inadequate over the decades due to their skin color, West said they must still continue to love their roots and who they are.

In fact, it was the love of his family, friends and teachers that guided West and filled him with the desire to spread that love to others.

"If it wasn't for that 'love push' that got me started out, I wouldn't be here," West said.

West, a professor at Princeton University and civil rights activist, spoke in Mitchell Hall Feb. 21 in honor of Black History Month. His speech, which was sponsored by the Black Student Union and the Cultural Programming Advisory Board, also promoted his newest book, "Brother West: Living and Loving Out Loud."

West is known for his bestselling book "Race Matters" and his appearances on the political television show "Real Time with Bill Maher."

Hunched over his microphone, gesticulating with his hands as he spoke, West explained that black history is about greatness, and a love for wisdom and justice lies at its core.

"The best of black history has been

an unsettling affair when it comes to mainstream America. February is the shortest month, because no one wants to talk about black history for too long," he joked.

However, black history is remembered out of pride for the progress that the civil rights movement has made, and not remembered out of bitterness, he said.

"Black history has never been about some narrow 'black agenda'—that's a stereotype we need to shatter," West said. "It's about unarmed truth. It's about justice and fairness."

West said that as Americans celebrate black history, they must never forget those who suffered during the quest for equality. He referred to this struggle as "the funk" that exists deep within black history.

"It is sanitized, it is deodorized," West said. "That's why you have to keep the funk at the center of it."

Tickets for the speech sold out, according to Kasandra Moye, the director of the Center for Black Culture. She said the event was a success and is hopeful that West's speech will have a lasting impact on the university community.

"I am hoping since his message was about the 'humanness' that connects us all, many at UD will feel compelled to do more to make this community a better place for all," Moye said. "Given that it is Black History Month, I am hoping that members of the broader UD community will do more to encourage and support the advancement of black

students, faculty and staff."

Sophomore James Church attended the event and was able to ask West a question during the question and answer portion of the lecture. Church, a member of the rap group Poetic Scholars, who have performed on campus, asked if West thought artists today still feel responsible for bringing current-day issues to the attention of the public, particularly youth.

"I think West is a very interesting individual," Church said. "He's very entertaining, and I related to some of the things he said."

Sophomore Ashley Paintsil said she was excited to hear West speak. His speech was more interesting and engaging than she expected, she said.

As a member of BSU, Paintsil was able to attend a special reception organized by the student union and CPAB before West's speech, where she met him personally.

"He's so down-to-earth and kind and wise," Paintsil said. "He can say so little, but there's so much behind what he says."

She said if there is one thing that students at the university should get out of West's speech, it should be that diversity does not mean segregation.

"Even though we are many different cultures and it may seem like they can't all connect, there are ways for us to connect," Paintsil said. "We all listen to different music, we're all part of different clubs, and we're all different races, but we're still one UD community."

# Kenyan acrobatics team wows with stacked chairs, contortions

BY MARTÍN MARTINEZ  
Staff Reporter

## Online Extra:

Visit [udreview.com](http://udreview.com) for a photo gallery.

Dressed in bright orange tribal outfits, acrobats stacked and climbed chairs, contorted their bodies to fit into a cylinder and sat on a bed of nails in front of an audience of almost 500 members of the university community.

The Kenya Safari Acrobats, a team of acrobats from Kenya and Tanzania, performed "Lost in Africa," a two-hour show combining African-style acrobatics and music at Mitchell Hall on Friday. The show was part of a series of events sponsored by the Center for Black Culture and the Cultural Programming Advisory Board in honor of Black History Month.

"Lost in Africa" presented the story of a tourist who becomes lost during a safari and stumbles upon an African village. The village natives show him the acrobatics customary to their culture, and he finds new ways to entertain them. The tourist learns about the villagers' culture, such as marriage traditions and toasts. He invites them to join an African circus, where they showcase their acrobatics to the public.

The seven-member troupe performed a range of stunts, such as human pyramids, contortions and balancing acts to upbeat traditional music. The Kenya Safari Acrobats feature three men, two women and two young boys, aged 11 and 13.

Senior Jamie Isaac, the secretary of CPAB, said bringing the acrobats to the university was part of the organization's plan to showcase more arts performances on campus.

"We try to bring more artistic and different acts to campus, and this was a great group to find," Isaac said.

Performer Karen Kalama, 39, the manager of the Kenya Safari Acrobats, said she established two locations of the Safari Acrobatics School in Kenya and Tanzania approximately 11 years ago.

"What we basically do is have auditions at our schools in Africa, and bring the best guys here to perform all over the country," Kalama said.

Before the show began, the performers told the audience that acrobatics, which has many of its roots in traditional African acrobatics, is a popular art form in Kenya and Tanzania. Children of the culture practice acrobatics as they would other sports, such as soccer, Kalama said.

Tanzanian performer Iddy Tunda, 26, said he became involved with acrobatics when he was 8 years old.

"I always liked it and had a lot of fun," Tunda said.

He said while he did not enroll in Kalama's school, he honed his acrobatic skills at another school. Kalama eventually discovered Tunda and brought him to perform in the U.S.

Kalama's nephews, Kazungu Goines, 11, and Niyer Goines, 13, were

both members of their aunt's Safari Acrobatics School. Niyer said the three male performers inspired him to join the team.

"I love the dancing, and just watching the guys do their flips and stuff—it's really cool," Niyer said. "It all started in the backyard where we saw the guys performing and my brother and I wanted to do it too."

Kalama said stamina and extensive training are a big part of making the act successful. In the offseason, the team practices a minimum of seven hours a day to stay in prime physical condition.

"It's tough, but we do it together as a team and as a family," Kalama said.

After the show, Freshman Tyler Dukes said he was at the edge of his seat.

"I've seen acrobatic shows before, but this was a lot more than I expected and free for students, which was great," Dukes said.

Senior Kristopher Lee was amazed by the skill the performers showcased.

"I loved the chair stacking routine," Lee said. "I'm really glad that they came to the university."

Sophomore and CPAB member Brooklynn Hitchens, who co-chaired the event with Isaac, said she was happy to see a mixed crowd of students and Newark residents and families at the event.

"We hope that the audience can take away that we can put on a show about African-American culture, get a diverse crowd and have a lot of fun," Hitchens said.



THE REVIEW/Spencer Schargorodski

Members of the Kenya Safari Acrobats perform Friday night in Mitchell Hall.



Tracey Gold, star of "Growing Pains," spoke in the Trabant multipurpose room as part of National Eating Disorder Awareness Week.

THE REVIEW/Vanessa DiStefano

## 'Growing Pains' star speaks at eating disorder event

### *Misunderstanding of disease contributes to anorexia, Gold tells audience*

BY TOM LEHMAN

Staff Reporter

Tracey Gold, who played Carol Seaver in the TV show "Growing Pains," told members of the university community Thursday that "fat jokes" in scripts and requests from producers to lose weight contributed to her struggle with anorexia.

"The thing about eating disorders is that it messes with your head," Gold said during the event.

Overcoming the grip of eating disorders was the subject of Gold's speech, "Appetite for Life," which culminated National Eating Disorder Association Awareness Week at the university.

Gold spoke about how she dealt with anorexia during her acting career and later learned to overcome the illness. She said she did not recognize the symptoms of anorexia when she was very young, which eventually

contributed to a full-blown case of the disorder when she was approximately 18 years old.

People with eating disorders can often perceive compliments as criticism, Gold said. A compliment of "You look healthy" used to fuel her disorder by making her feel like she looked overweight.

Such distortions of other people's comments are tough for younger victims of anorexia, particularly college-age women.

"At college, you're on your own for the first time," Gold said. "A lot of girls spend time trying fit an ideal size."

Part of the problem with identifying victims of anorexia, Gold said, is that those individuals often do not recognize the symptoms themselves. This often results from not fully understanding the disease, she said.

For that reason, spreading

awareness about the disorder is important, said senior Michelle Reed, president of the National Eating Disorder Awareness Committee on campus.

Reed believes what she calls the "culture of the muscle" has caused many people, including university students, to be overly concerned with image.

"You should be healthy," Reed said. "You shouldn't feel like you can't go out with friends because you have to work out."

Anorexia is not exclusive to women, she said, and while it affects more females than males, there are many men who suffer from the disease but do not address it.

"A lot of people are scared to talk about the issue," Reed said. "A large part of it is knowing you have a problem."

This awareness is valuable because it spreads the word about

an otherwise unknown problem, according to junior Emily Taylor, who attended Thursday's event.

"I think that eating disorders are a really big deal," Taylor said. "They're not talked about enough."

Freshman Amanda Valeski said she has friends who practice unhealthy eating habits that could be classified as disorders.

"I know people who go on liquid diets for weeks," Valeski said.

Senior Christa Cariddi, who attended Gold's speech, became involved with NEDAC last semester because of her sister's struggle with anorexia.

"I realized how misunderstood eating disorders and their victims are, and I felt like I needed to do something and wanted to reach out and be a part of something," Cariddi said.

Her sister received a month of treatment for the disorder in a Philadelphia rehabilitation center, and

was released six months ago. She is still in the process of recovering from the illness.

"When she went through [treatment], it was the closest I've ever been," Cariddi said of the impact her sister's struggle had on her and her family.

Gold said her inability to recognize she was suffering from anorexia was a large part of her struggle. Eating disorders are not easily treatable, she said, and overcoming anorexia involves many small steps in a complex and long process.

At a question and answer session at the conclusion of the event, an audience member asked Gold what she thought was the best solution to prevent eating disorders.

"If I had an easy answer to that question, eating disorders wouldn't be an epidemic across the country," she said.

# Connect with The Review online:



# Student launches charity for melanoma research

*Father's illness provides inspiration for freshman's effort*

BY MORGAN WINSOR  
Staff Reporter

Freshman Cole Winarick is, in some ways, like many other students—he likes to surf, snowboard and spend time with his family, who live in South Jersey. But Winarick has also accomplished more in his first year at the university than most. He started his own foundation, called Patient 9, to raise money for cancer research.

Three years ago, Winarick's father, Ron, was diagnosed with skin cancer after doctors found traces of the cancer in his blood stream. Soon, the cancer spread to his chest and lungs. Some of the cancer was removed with minor surgery, but six months later, doctors diagnosed Winarick's father with malignant melanoma, and said he only had two years to live.

"I felt lied to," Winarick said.

It was something Winarick and his family could not have anticipated. What had started out as an ordinary birthmark on his father's stomach turned out to be a life-threatening illness.

In a short period of time, the cancer spread rapidly throughout his father's chest, stomach and then his lungs. The tumors were considered inoperable because they were too large and risky for doctors to work on.

After researching melanoma, the Winarick family discovered there is scarce funding available for melanoma research in comparison to other forms of cancer. They enrolled Ron in a new, yearlong experimental treatment at the Dana-Farber Cancer Institute in Boston. He was their ninth patient.

"It was kind of like, cross our

fingers and hope it works," Winarick said.

Though his father initially seemed to be doing well with treatment, his liver soon failed, and he was no longer able to participate in the treatment, though the potent medicine continued to fight tumors in his body. However, in September, scans showed evidence of brain cancer, which affected his motor control, balance and coordination, and brought the total to nine malignant tumors in his body.

It was this string of events that led Winarick to start his own nonprofit foundation to spread awareness and raise money for melanoma skin cancer research. He suitably named it the Patient 9 Foundation.

While many of his friends were spending their first month at school adapting to college life, Winarick was busy developing the idea of Patient 9. He used other local nonprofit foundations, such as the B+ Foundation, which raises money for cancer research and critically ill children, as models for Patient 9.

Winarick worked with the Delaware Community Foundation, which manages charitable funds for individuals, families and organizations, and distributes income from the funds as grants to various entities throughout Delaware.

He hopes Patient 9 will soon be successful enough to become its own independent foundation. Currently, Patient 9 is still a part of the Delaware Community Foundation and is only donating 1 percent of its funds to melanoma skin cancer research.

"We're trying to save up money until we can get a huge chunk and donate it all together," Winarick said. "Three hundred dollars a year isn't really going to do anything but

\$200,000 will."

When the day came for Winarick to sign the final paperwork, he was surrounded with overwhelming support from his family, who surprised him by joining him at the signing.

As he signed the papers, both his parents began to cry, Winarick said.

"They're so proud," he said. "Proud is an understatement."

Winarick said he was shocked by how many people around him were more than willing to help, including his brothers in the fraternity Sigma Chi, which he had recently joined.

Freshman Billy Nick met Winarick while they both were pledging Sigma Chi. He said they discussed Patient 9 during a conversation one night.

"He said that he would drop everything for Patient 9," Nick said. "He said he would drop out of school. Whatever it takes to get Patient 9 big, Cole will do."

Now, Winarick has an entire committee in his fraternity to help him plan and oversee his first Patient 9 fundraising event, a Sigma Chi alumni golf outing on April 17. Winarick said his Sigma Chi brothers have come to speeches he has given on campus and are already seeking sponsors and donations.

"They're doing so many things without me asking," he said.

His fraternity brother, freshman Will Graves, filmed a speech that Winarick gave on campus about Patient 9 in order to post the speech on the website.

"I've just been doing small things to help Cole," Graves said. "I know how bad he wants to help his father, and I know his goal is to have Patient 9 take off, and I will do whatever I can to help Cole achieve



Courtesy of Patient9.org

**Freshman Cole Winarick started the Patient 9 Foundation to help his father and other sufferers of melanoma.**

that goal."

Winarick said Patient 9 has received national support. People in other states and at other universities who have been touched by his story have reached out to Winarick through e-mail, Facebook and the Patient 9 website.

"I don't want this to just stay in Delaware," Winarick said. "I want everybody to know about this."

By sharing his story of his

father's battle with cancer, Winarick hopes it will make his fellow students think twice about skin cancer, in particular tanning, especially on a campus where the nearest tanning bed is just a short walk down Main Street.

"I just want to spread awareness and make people realize that this is real and it can happen just from one time going tanning," he said.

## City says 'cheerio' to Cheerios, other Cereal Bowl goodies

BY ALYSSA ATANACIO  
Editorial Editor

Recent additions to the Main Street restaurant scene provide students with endless yogurt and pancakes to fill their breakfast cravings, but if it's cereal they want, they will have to go back to the dining halls.

The Cereal Bowl, which was located on the corner of Main Street and South Chapel Street, closed this winter after two years in business. The restaurant offered various breakfast cereals, along with other items, such as smoothies and sandwiches.

According to owner Linda Busacca, the store closed for several reasons, including the corporate restructuring of the Cereal Bowl franchise, and the closing of locations in Washington, D.C. and New Jersey.

She was not interested in maintaining the franchise due to the direction the corporation was taking the business.

"I don't know really what corporate's full plan was," Busacca said. "But with such an influx with stores coming and going, and too many other things going on, it just didn't make me feel comfortable to keep investing in

something that was in so much flux."

She said although a lack of business was not a direct cause of her decision to close, times when university students were away from school were particularly difficult for the business, which had trouble garnering local customers.

"When the university is in session, we do great," Busacca said. "We're even profitable which is a rare thing in this day and age, with every business going out for a variety of reasons. But for us, those Winter Sessions and Summer Sessions were really hurting us. I think that's common throughout the Newark area."

Patrons were not given warning to the store's closing, which she said was due to the short timeframe in which corporate changes occurred. She was still hopeful that the Cereal Bowl would stay open up until the store closed.

"Everything happened in a very fast amount of time, like within a month," Busacca said. "We were ready to go and preparing for the holidays, and it shifted completely into 'Do we want to continue investing in this business?'"

Maureen Feeney Roser, the administrator of the Downtown Newark

Partnership, stated in an e-mail message that city officials were dismayed at the business' closing.

"We are always disappointed when a business doesn't make it here and endeavor to find out if there was something that the DNP could have done to assist the business while it was open, but did not," Roser said. "In this case, that does not appear to be the case."

Senior Courtney Kraus, who frequented the Cereal Bowl on a daily basis, said she will miss the eatery.

"I got frozen yogurt there probably every night after dinner, and then I would get the oatmeal parfaits every morning," Kraus said. "They were really friendly and nice, and I liked the fact that they made it there personally for you—it wasn't already made—and that everything was really fresh."

The end of the Cereal Bowl saddens Busacca, as it had become a prominent fixture in her life.

"I miss it terribly, and it's weird for me personally because it's been two and a half, three years devoted to it, and it all kind of fell apart," Busacca said. "It was a great part of my life for a very long time. It's a little bittersweet for me."



THE REVIEW/Lauren Scher

The Newark Cereal Bowl location closed due to corporate restructuring, according to franchise owner Linda Busacca.

# Student's book recounts cousin's crazy summer

*'Tomatoes in July' started as collection of drunk text messages*

BY TUCKER MCGRATH  
Sports Copy Editor

After a year of receiving drunken texts and hearing about ridiculous adventures from her 28-year-old cousin, junior Chrissy Monastero decided to turn his exploits into a book published in January.

"Tomatoes in July" is the first installment of a three-part series that follows Monastero's cousin, who operates under the alias Benjamin in the book, as he embarks on an alcohol-infused, month-long tear through Manhattan. Monastero co-authored the book with her cousin AnneMarie Conway. It was published by Xlibris Book Publishing Company, an Indiana-based business that facilitates self-publishing.

The story began as a collection of text messages saved in Monastero's Blackberry, which eventually grew into several written manuscripts that the trio deemed worthy of expanding into a short novel. After nearly a year of work, the result is an eight-section, 108-page memoir from July 2009. Each story is intertwined with text messages and written in a language characteristic of the authors and their New York roots.

"Benjamin would type up these mumbo jumbo stories," Monastero said. "Me and AnneMarie would make it into English, and send it back to him."

Monastero and Conway have pseudonyms of their own in the novella, Chriss-A and Am, respectively. The book is aimed at the young adult demographic.

"It's offensive for sure," she said. "We told our mom not to buy this book. We have brief intermissions throughout the story and one is titled 'Dead Baby Jokes.'"

Monastero said one of the most challenging aspects of writing the book was reaching a compromise

with the editors.

"When we talk, it's all very natural, but it's a challenge to make the lingo understandable to everyone else while also keeping our personalities in it," she said. "We had to include a whole glossary."

The book's title comes from Benjamin's fantasy football team, Full Tomatoes, which Monastero and Conway co-manage.

"In the two weeks the website has been up with the limited bookstore availability and primitive Facebook marketing we've done, only about 60 copies have sold," she said.

Benjamin, who would not give his real name, is a sound engineer for the Blue Man Group and works as a Starbucks coffee promoter.

"I have two more books coming out and I have more—how should I say this? More research to do," Benjamin said. "The anonymity adds an element of surprise to it and keeps it separate from my real life."

Benjamin hopes college students find the book amusing. He said it is a quick read and can be therapeutic in a twisted and strange sort of way.

"There's stuff people take too seriously and they shouldn't," he said. "Whatever someone's situation is, they shouldn't dwell on it too much. They should be able to laugh about it too, and this book is a reminder of that."

Benjamin said he and his cousins are launching a book tour this spring, with stops at the University of Massachusetts, Pennsylvania State University and Virginia Polytechnic Institute and State University. They will appear at the university on March 13.

"The feedback has been overwhelming," Benjamin said. "Older men and kids maybe love it for different reasons, but they both enjoy it, whether they are looking back a week or 20 years."



THE REVIEW/Lauren Scher

"Tomatoes in July" author Chrissy Monastero poses with a promotional poster for the book she wrote about her cousin's exploits.



THE REVIEW/Megan Krol

The university's rehabilitation institute was introduced to the campus community last week.

## UD launches rehabilitation institute

*Prof's research propels innovative therapy technology*

BY TOM LEHMAN  
Staff Reporter

The university officially launched its new initiative to combine the efforts and research of its health science departments, as well as other scientific disciplines, into one enterprise. The newly-announced Delaware Rehabilitation Institute is focused on using a multi-disciplinary approach to improving patient rehabilitative care.

The official unveiling of DRI on Thursday displayed the work and projects that faculty and students have conducted involving physical therapy and other rehabilitative services. The launch also served to gather interest and introduce DRI to the Delaware community.

DRI's mission is represented by the mantra "from the bench to the bedside," meaning that faculty try to draw research out of the laboratory and into practical use with actual patients. DRI director Thomas Buchanan, who also serves as the deputy dean of the College of Engineering, said this strategy will allow faculty and researchers to bring new methods and techniques into regular patient care.

"Rehabilitation is the cornerstone of helping improve the health and quality of life for those suffering from injury and disease," Buchanan said.

The launch event featured noteworthy speakers, including Gov. Jack Markell, who has emphasized support for developing health research during his governorship. Markell's appearance at the event, Buchanan said, brought a degree of legitimacy to the proceedings.

"I think the governor's presence made it special," Buchanan said. "The governor was committed to this before he was even elected."

Buchanan said DRI operates under the auspices of the Office of the Provost, which links the university as a whole with DRI. He said DRI may eventually have

a visible presence on campus at the former Chrysler site, which is being converted into the university's science and technology campus.

Provost Tom Apple, who was one of the keynote speakers at the event, believes the institute will help improve the university's presence among medical schools and other organizations.

Apple said he believes that DRI is an organization that goes beyond typical approaches to medicine and patient care.

"What we've created is more than just a bricks-and-mortar medical school," he said.

Stuart Binder-MacLeod, a faculty member who had been performing research for DRI, also spoke at the event. Binder-MacLeod, who heads the physical therapy department at the university, presented his research on helping stroke victims to walk again.

Binder-MacLeod's research involves crafting patient care from multiple different disciplines, including physical therapy, mechanical engineering and nursing.

Using traditional methods of physical therapy combined with robotics and other biotechnology, Binder-MacLeod helps to correct the walking patterns or gait of patients participating in the project.

After suffering a stroke, many people lose the ability to move certain parts of their body correctly, and as a result, cannot walk properly. Though physical therapy for stroke victims is not a new concept, Binder-MacLeod's research involves using robotics to help create virtual "walls" for patients as they walk along treadmills, a practice which is not commonly applied to stroke rehabilitation.

These walls provide a path for patients to walk in, which helps improve their gait.

He said DRI will promote

not only his research, but his colleagues' work as well.

"We have strong programs and people didn't know about them," Binder-MacLeod said. "[DRI] will allow for greater visibility and collaboration."

University officials hope the consolidation will help them obtain grants from the NIH. Among DRI's first goals, according to Buchanan, is to establish an infrastructure for the institute through grant money and other means of funding. Much of this will come from the National Institutes of Health, which employs "extramural" funding for research outside of the organization itself.

The cost for research, such as Binder-MacLeod's, is high and requires millions of dollars. Binder-MacLeod said that the physical therapy department has received between \$7 million and \$8 million through grants over the past year, which has provided them with the ability to treat patients.

According to Buchanan, receiving funding from the NIH has become more difficult over the years. However, he said a large step in the direction of obtaining grants and other monetary support was to create opportunities in which patients could benefit from their research.

According to Buchanan, NIH officials and other funding agencies are more apt to give grants to research that directly affects patient care and offers a multidisciplinary approach.

Dr. Stephen Katz, a NIH member, also spoke at the event and said DRI's mission falls in line with that of the NIH.

"Where there are common goals, it's exciting for us at the NIH to see," Katz said.

Buchanan said the central issue at the heart of DRI is improving the health of patients.

"We can put patients in the loop," he said. "What we do can actually have a big impact on people."

# Close of Tan Inn leaves fewer options for the 'T' in GTL

*Students seek other Newark-area tanning salons after popular Main Street business shuts its doors*

BY JEN RINI  
Entertainment Editor

The synthetic sun has set on the popular Main Street tanning salon Tan Inn, but other local salons have remained busy.

Tan Inn, which was located on Main Street next to California Tortilla, unexpectedly closed during Winter Session. Its closing coincided with the arrival of Spring Break and prom season, and as the weather gets warmer, more and more prospective clients visit salons, according to local tanning salon employees.

"We have been really, really busy recently," said Brooke Feldman, an employee of Eclipse Tanning, located at Shoppes at Louviers off Papermill Road in Newark.

Feldman does not know if the spike in customers is due to the closing of Tan Inn, but regardless, the business has recently attracted many clients without advertising any special promotions.

Clients normally visit Eclipse in flocks, she said, and keeping track of significant numbers of people is difficult.

Frank Tossini, owner of

Hollywood Tans, located on Main Street across from Klondike Kate's, said business has increased slightly. However, he does not attribute it to the closing of Tan Inn.

"It's steady," Tossini said. "We are coming into season now so it's picking up."

**"It was the most convenient on Main Street."**

—Alyssa DeTreux,  
freshman

Feldman has not seen a significant change in the number of customers from last season. She said there is always a sharp increase in clients as prom season draws closer.

Barbara Hanson, owner of Endless Summer and Tanning, moved her business in November from a location on Elkton Road to the shopping center next to La Tonalteca on North College Avenue.

She hoped the move would

maximize the number of customers visiting the salon. Hanson said she expected an influx of customers with the move, but she does not know if the closing of Tan Inn caused the increase.

"I'd like to say yes, but I'm not positive," Hanson said.

Freshman Alyssa DeTreux said she and her friends began visiting Endless Summer and Tanning after Tan Inn closed. DeTreux said the quality of the tanning beds is essentially the same at both businesses, but she preferred Tan Inn's accessibility.

"It was the most convenient on Main Street," DeTreux said.

Sophomore Paige Appelt also frequented Tan Inn, and said she was impressed with the service of Endless Summer and Tanning, her new salon. Appelt said Hanson is personable, and the overall atmosphere and tanning beds are better.

Regardless of her preferences, she said she still wonders why Tan Inn closed unexpectedly.

"It seemed like there were always people going in there," Appelt said. "I don't know."

Representatives from Tan Inn could not be reached for comment.



THE REVIEW/Spencer Schargorodski

Tan Inn, located on Main Street next to California Tortilla, closed over Winter Session.

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# Eclectic residences define university

## 28 Prospect Ave.

BY TUCKER MCGRATH  
Sports Copy Editor

Known as "the Barbie Dream House" to its current owners, the three-story A-frame house at 28 Prospect Ave. used to be home to a local artist who added eclectic decorations to the building. The house has a pink plaster façade outlined in purple trim and a mocha-colored wraparound porch. A massive tree towers over a small, grassy lawn, shading a small brick driveway and several modest evergreens.

Today, the building is home to senior Lindsey Cheney.

"I love it here," Cheney said. "I feel like it's the ideal college town house because it's not too clean and

perfect and tidy but it's got character, and the inside is really cool and kind of old."

Recessed lighting in shelves and brightly painted pink accent walls inside the home reflect the vibrant exterior. Stained hardwood floors and exposed wooden beams along the ceiling give the kitchen a rustic look. A dormant brick chimney runs up the wall, letting in a draft from outside. A phone hangs on the wall in one of the bedrooms.

An art studio in the backyard is constructed as a miniature version of the home in both structure and color. The owner plans to rent it to an artist but is still searching for a tenant.



THE REVIEW/Spencer Schargorodski  
The "Barbie Dream House" features an exposed brick chimney in its kitchen.



Courtesy of Andrew Deinert

The Lambda Chi Alpha House was originally a rehabilitation home for the mentally ill.

## Lambda Chi Alpha House

The stone-faced Lambda Chi Alpha house at 163 W. Main St. resembles a citadel in its architecture as it towers over the sidewalk below. Fraternity president Andrew Deinert lived in the fortified turret on the building's left side last spring, and said the house is known among brothers as "the Frat Castle."

Built circa 1912, the house has 13 bedrooms, a wide porch wrapped

around the ground floor and its own parking lot in the backyard. It was originally used as a rehabilitation home for the mentally ill. The medical office went out of business, and in 1965 the fraternity purchased the house, Deinert said.

"My parents went to school here, and when I tell their friends [where I live] they know what I'm talking about right away," Deinert said. "The house is

one of the few that is well-engrained in their memory."

In the 1980s, the fraternity took apart the kitchen to renovate it and build a larger one, but due to lack of funding, the project was not finished, and the house remains without a kitchen to this day. The original space is now a DJ booth, and the old refrigerator is entombed in the backyard.

## Skid Row

Running along the northwestern edge of Academy Street is a short row of dilapidated white houses collectively known as Skid Row. Most famous for hosting the Skidfest fundraising concerts in the spring and fall, the complex has served as an affordable residential alternative for those seeking housing in downtown Newark for more than 20 years.

Within these units is a tight-knit community of students and local residents who defend their habitat and devote themselves to preserving its one-of-a-kind subculture.

Junior Akin Adejuwon said he enjoys the Skid Row community's evening bonfires in the backyard and the shaded shelter of the front porch under the hot summer sun.

"Honestly, I just love the environment," Adejuwon said.

"Skid Row is known for being a relaxed and laid-back place. I'm friends with all my neighbors."

Adejuwon fears that Skidfest will not take place this spring because the city of Newark denied them a permit to hold the event last October. He hopes city officials will reconsider and reach a compromise with Skid Row residents.

Adejuwon's roommate Dan Klein shares the same sentiment for their current apartment. He believes it is place that brings people together in ways other apartment buildings cannot.

"It's got a lot of music, partying and a lot of interesting people," Klein said. "It's definitely a positive environment. There is none of this townie crap versus student crap—everyone gets along."



THE REVIEW/Spencer Schargorodski

Skid Row is a landmark of Academy Street.

# experience for students, residents

## North Chapel Castle

The Victorian-style pale peach house located at 70 N. Chapel St. near the entrance to the Newark Shopping Center is known to many students and Newark residents as the North Chapel Castle. Wrought iron stairs adorn the side of the building, with also features a large round turret. Split up into four apartments, it houses 13 students, all lifelong residents of Newark.

Junior Katie Blevins lives on the second level, which is undergoing maintenance work to preserve the home.

"The balcony is what makes the house," Blevins said. "Outside in the summertime on the balcony, we watch all the drunk people walk by and they yell and scream. We also have Christmas lights up there so it's all lit up all the time."

Blevins' downstairs neighbor, Nathan Maggioli, said the house was an affordable option when he was searching for a place to live last year. He said the house is famous with members of the university community.

"We have parties here and it

blows up," Maggioli said. "Tons of people come who we don't even know. Most think it's a frat house, but it's just us here."

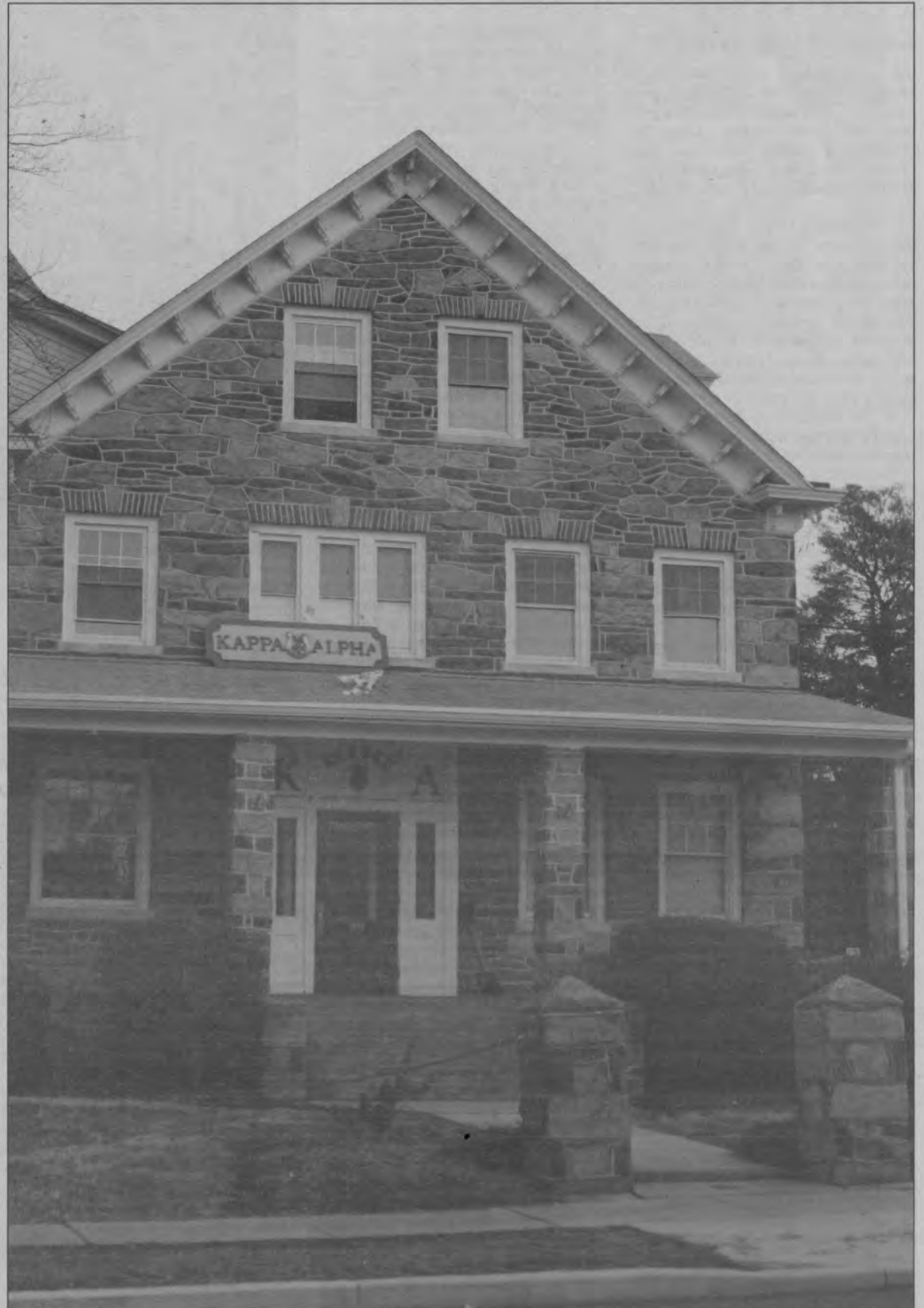
The living room in Blevins' apartment was recently expanded to twice its size and the walls painted a deep green. Plastic sheets and cookware collect water from the leaky roof and the room plays host to exotic pets, glass sculptures and a 10-foot-wide bean bag she calls "the love sack."

"Downstairs used to have open-mic nights and it was awesome," Blevins said. "But all these random homeless people started showing up and kind of crashed the party."

The closest neighbors to the North Chapel Castle live under the railroad tracks, she said. Beneath an overpass adjacent to the street are several piles of clothes and mattresses, signs she said point to the local homeless population in Newark. During the winter months, they rarely stay there overnight, but as the weather warms, they return, Blevins said.



THE REVIEW/Spencer Schargorodski  
The North Chapel Castle used to host open-mic nights.



THE REVIEW/Spencer Schargorodski  
The Kappa Alpha Mansion was built on Amstel Avenue more than 80 years ago.

## Kappa Alpha Mansion

The Kappa Alpha mansion at 19 Amstel Ave. was built in the early 1930s as a dentist's office. Kappa Alpha fraternity bought it in 1954, and the house received its moniker, the Kastle, because of its stone exterior and historic artillery located out front.

Senior Jimmy Walters currently lives in the house with

18 of his fraternity brothers.

"It's a great location," Walters said. "I can literally go to class within two minutes. It's next to the library and it's not a far walk from Main Street. You tell people about the house and they say, 'The one with the cannon out front, right?'"

The main entranceway leads to an expansive foyer. Wooden

columns descend from the high ceiling between the dining room and the living room, and a wide staircase leads up to the second and third stories. The house has an industrial-sized kitchen that features a new stove and an overhead hood exhaust fan.

## Cameras: New monitoring center to be completed in April

Continued from page 1

the investigation of an attempted armed robbery on Laird Campus last fall. Four people were charged with the crime after allegedly attacking a student who had just crossed the Laird Campus Bridge at approximately 3:37 a.m. on Oct. 31.

A camera in the area captured the suspects exiting their getaway car and the struggle that ensued between the victim and the attackers after they began assaulting him. The victim was able to flee, and the suspects returned to their vehicle and drove away. University police were able to apprehend the suspects shortly after the incident occurred.

"So within two hours of that case being reported to the police, the suspects were in custody as a result of those cameras," Ogden said. "We probably would have been able to pull the case together without it, but that really made it a lot clearer. And if the defendants plead not guilty and go to trial, that video footage is going to be just wonderful when it comes time for trial, to be able to show that."

He said the surveillance system will have a greater impact once the space formerly occupied by Parking Services in the Office of Public Safety is converted into an additional dispatch center. The transformation of the room is slated for completion in mid-April. Parking Services relocated to a space in the Perkins Student Center on Monday.

"We're still in the early stages," Ogden said. "The cameras are up and we have monitoring capability in our dispatch center, but the people that are monitoring the cameras right now have cross duties where they're answering 911 calls, they're dispatching officers."

Currently, dispatchers simultaneously respond to 911 calls, answer regular phone calls directed at the Office of Public Safety and dispatch officers, he said.



Courtesy of University police  
The university's surveillance camera caught this image of the suspect in the Feb. 4 alleged robbery outside of Kent Dining Hall.

"It's kind of difficult right now to do all those things and effectively monitor the cameras," Ogden said. "So as we get this new room built, I envision that it's really going to make this program that much better."

The room will be used specifically for monitoring security camera footage, and will be fully staffed with student aids during peak hours on Thursday, Friday and Saturday nights, Ogden said. It will be located adjacent to the room where the current dispatchers monitor video feeds and respond to emergencies.

Dispatcher Karen Smith, who works the day shift at the 911 emergency center from 8 a.m. to 4 p.m., Monday through Friday, said she welcomes the expansion of the monitoring enter.

"It's a very positive change," she said. "Our department is growing and the technology is growing."

In addition to several computer screens, a large screen will have the ability to project one camera feed at a time, or split and show footage from nine cameras, Ogden said. Two student aids will monitor the cameras at a time for suspicious activity or persons. The aids will be able to use the pan, tilt and zoom capabilities of the camera technology to zero in on license plates and other points of interest.

"They'll be able to manipulate the camera to follow the person around, and while they're doing that, they'll notify the dispatcher so the dispatcher can watch it as well," Ogden said. "When it's appropriate, they can dispatch a police officer out there to investigate what's going on."

This scenario, which will become possible with the completion of the additional dispatch center, will boost the effectiveness of the security camera system, he said.

"We really anticipate even greater results as that project gets completed," Ogden said.



THE REVIEW/Lauren Scher  
The YoUDee Shop in Trabant University Center is set to close this summer and could be replaced with additional study space.

## Bookstore: Student leaders helping to decide space's fate

Continued from page 1

like that to hang out in Trabant," Brangman said. "There was a lot of discussion about whether or not the bookstore space could be that kind of space."

He said many people think the area should be opened up to be more accessible.

"We might take down some of the walls so the space feels more open than it is now," he said.

Senior Dan Cole, who was asked by officials for his input about the project, said Trabant functions less as a student center and more like a rest stop.

"Trabant was essentially designed as a pedestrian street," Cole said. "They connected one street to another with Trabant. They purposely put it on a street so that people would walk through it, and it shows."

He suggested the bookstore should become a multi-use space, like the Scrounge, which he said is flexible enough to serve as a performance area, lounge space and eatery.

Brangman said the new Space Committee, which consists of a group of deans and senior administrators, will ultimately decide what the two bookstores will become. The committee was created last fall by Provost Tom Apple and Scott Douglass, executive vice president and university treasurer.

Committee members monitor and review available spaces on campus and receive bids from multiple on-campus groups with ideas about potential uses, he said.

They then make a recommendation to the administration about how to use the empty space.

Once the decision is made, the merchandise from both store locations will be removed, and construction will begin to transform the space. Brangman said the project may require some repairs, including new carpeting, walls and paint.

University officials also need to hire specialists to draw up blueprints and a contractor to complete the construction, he said.

"There's a lot of work that will have to take place to determine exactly what the space would look like in the future, and we're just now beginning to have discussions with various groups like students who might be interested in the space," Brangman said.

The new bookstore being built at the corner of Main Street and Academy Street is scheduled to open in time for the coming Fall Semester, he said. Both the YoUDee shop and the main bookstore in Perkins Student center will close around the same time, but Brangman said there is the possibility one may stay open during the transition to continue selling textbooks and merchandise.

He said the Main Street bookstore will be a three-story building, with the first two floors dedicated to the bookstore and the third level to office space. The store will connect to an adjacent building that will house a café and a seating area.

Junior Rikki Blindman, a student employee at the YoUDee Shop, believes the closing of the Trabant bookstore may ultimately

serve as a disadvantage for the university community.

"It's a benefit to have it on Main Street because the other bookstores are there, but at the same time you lose the last-minute traffic or people in Trabant who just realize they need a highlighter," Blindman said. "Also, you lose all of the customers that are going on tours because the tours start right here. But they might change the tours so they end up in front of the bookstore on Main Street."

Junior Andres Cerpa, a student employee at the Trabant information desk, believes the closing of the bookstore will not make a significant impact on the student population.

"I don't think it'll be that big of an effect," Cerpa said. "They have kind of strange hours and especially if they're going to have that big new bookstore."

Cerpa, who also works at the Hen Zone in Perkins, believes the space that currently houses the bookstore would be useful as an expansion for the Hen Zone.

"If that could be expanded, there are a bunch of pool tables and stuff like that, and it's pretty good space that should be used," he said.

Brangman said regardless of what the Trabant bookstore becomes, the conversion of the area will be a positive change for students.

"My hope is that whatever goes in there that is going to be a space that turns out to be beneficial for students and will meet the needs of students, because Trabant is a student center," he said.

# Dinner: 'People's emotions got the best of them'

Continued from page 1

for their teams' reclassifications.

"We haven't been told straightforward answers, and when you've lost everything you just want answers, and I guess we were going to go about it any way to get them," Kastoff said.

According to Tait, the conversation was fairly civil for the first 15 to 20 minutes of the dinner, but the situation became tense when senior Steve Vincent asked why cutting a few spots from each men's varsity roster was not an option.

"All he really said was that that wasn't possible," Vincent said.

When Tait suggested that Sen. Tom Carper (D-Del.) called President Harker to advocate for the revival of the teams, the conversation quickly degenerated into yelling and cursing, Tait said.

"That's when everything kind of hit the fan," Vincent said. "Up to that point, the discussion was heated but still civil enough."

The YouTube video, which is just under four minutes long, shows Harker becoming agitated.

The runners allege that throughout the dinner, Harker made a number of inflammatory comments, which included telling the team members they were not competitive and that they had come to hijack the dinner.

"He sort of shrugged his shoulders and smirked at us, and at that point it stopped becoming a

conversation," Tait said.

According to university spokesman David Brond, Harker stated that in the past, university community members have reacted strongly to decisions made by the administration, with some individuals making death threats against Harker and other university employees. At the time of the discussion, the runners present at the dinner believed he was implying they were angry enough to make death threats against him and his staff.

Kastoff said he later realized Harker was trying to express that intense situations can rapidly disintegrate.

"I don't think he was inferring that we had sent death threats, but at this point there was a lot of yelling," he said.

The shouting continued for approximately five minutes, Tait said, before the team stood up and left in the middle of the dinner.

According to track team member and senior Corey Wall, who recorded and posted the video online but was not invited to the dinner, the remainder of the file, which shows the runners becoming agitated and walking out mid-meal, was corrupted and therefore could not be posted. He is trying to fix the video.

Brond said that although Carper did call Harker to discuss the decision, the senator did not attempt to advocate for the team during that conversation.

"The president affirmed

that Sen. Carper did call him, asked what was the situation," Brond said. "The president gave the history of how the decision was made, the nature of the decision, and the senator listened, understood and said, 'Thank you

**"I would argue that we are in compliance [with Title IX]."**

**—Lawrence White,  
UD general counsel**

very much."

Neither Carper nor Harker could not be reached for comment, and Brond would not comment on Harker's reaction to any of the questions asked by the team members.

"The nature of the questions were 'asked and answered' and [I'm] really not going to respond to the perception of how the questions were asked and the words that were said during the conversation, because there's two sides of every story," Brond said.

Comments on the YouTube video suggest that the non-athlete attendees of the dinner were upset and angered by the team members' actions, but none of those students

would discuss the dinner on the record.

"We ruined the dinner for them, and we're really sorry for that," Kastoff said.

Vincent said the five runners did not intend for the dinner to end the way it did.

"People's emotions got the best of them, which kind of overshadowed the point of what we wanted to do," he said.

Both Tait and Kastoff said they have heard conflicting information from Athletic Director Bernard Muir, the university's general counsel Lawrence White and press releases.

According to White, the university was in compliance with Title IX before the cuts—but just barely. A school is in compliance with Title IX if it can demonstrate that it meets at least one of the three prongs of compliance. Only one, substantial proportionality, is legally airtight.

"If we were sued, we would argue that we have a history of accommodating the desires of female athletes," White said. "Whether a court would agree with us or whether the U.S. Department of Education would agree with us is going to be a subjective determination."

To satisfy the substantial proportionality requirement, the university must have a number of varsity athletic teams that is substantially proportionate to the gender distribution here.

A press release on the

men's track and field and cross country websites states that it is economically unfeasible for the university to continue to expand its varsity women's offerings to remain in compliance with Title IX.

In a Feb. 10 letter to Sen. Carper's state director Larry Windley, Rick Armitage, director of government relations at the university, wrote, "Were UD's compliance with Title IX to be determined solely on the basis of the U.S. Department of Education's 'substantial proportionality' test, then we would have a hard time showing that we are in compliance with the law."

The university has never been cited for failure to comply with Title IX, university spokeswoman J.J. Davis said in a previous interview with The Review, but for White, the issue is subject to argument.

"I would say publicly, and I have said publicly, that under the relatively complex test for complying with Title IX, I would argue that we are in compliance," White said.

The members of the men's track and cross country teams continue to search for a clear answer to why their teams were cut from varsity status.

"When we go back and we sit down and try to figure out why we're not in existence anymore, we're not sure," Kastoff said.

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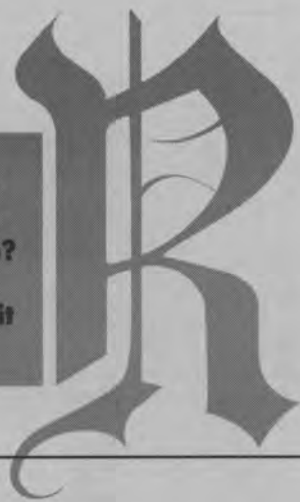
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**ONLINE READER POLL:**

**Q: What do you think the Trabant Bookstore should be converted into?**

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# editorial

14

## Job outlook is a welcome change

Seniors will benefit from greater job prospects

University seniors can find solace in the fact that the job outlook for college graduates has improved. Companies this year are projected to hire 13.5 percent more new graduates than in 2010. The more favorable statistics appear on pace with the gradually recovering economy.

That's not the only good news: Starting salaries are also expected to increase by 3.5 percent among graduates in 2011.

The improved job outlook is great for current seniors and will alleviate some of the common fears of graduating in May. After years of bleak employment numbers, especially among younger workers, university students should be thankful for this new light at the end of the tunnel. With more companies hiring, competition among college graduates will ease—as will stress levels among apprehensive seniors anxiously anticipating the so-called “real world.”

But students and graduates shouldn't relax too much. Employment figures are creeping

up steadily but slowly, and in the meantime there are no guarantees that college graduates won't still struggle in their search for jobs. Even prior to the recession, seniors and graduates need to remember that there was never a time when great jobs were easy to land at such a young age. It's vital that students continue to work hard while still in college and prepare to search diligently for jobs afterwards.

There are also important questions to consider concerning the possible implications of these new statistics. With more chances for college graduates to find jobs with undergraduate degrees, will applications to graduate schools decrease? In the recent years of higher unemployment figures, college graduates had been notorious for delaying grueling job searches by staying in school and enrolling in graduate programs. It will be interesting to see how the new outlook affects the decisions of seniors who graduate in 2011.

## Positive plans for conversion

Worthy replacement ideas for Trabant Bookstore

As the university prepares for the opening of the new university bookstore on Main Street next semester, officials are coming up with ideas to convert the YouDee shop in Trabant University Center into a more useful space for students.

Although plans are up for discussion, possible ideas range from converting the Trabant bookstore into an extended dining area to a lounge space for students.

Among other discussion groups, the Campus Space Committee is currently holding meetings with student leaders to discuss conversion possibilities.

While ideas are still up in the air, the suggestion of a student lounge is certainly a sound notion. The addition of a semi-enclosed lounge equipped with couches, whose arrangement is specifically modeled after the current Scrounge design, will be a

great addition to the space.

Currently, Trabant provides a dining atmosphere that feels more like a mall food court rather than a place where students can relax and work. Creating a space that allows for personal study without the restricted noise level of Daugherty Hall will give students a comfortable location to accomplish work.

Like most university-owned stores, the Trabant bookstore holds overpriced apparel and school supplies. By converting what is currently a moneymaking location into something more accessible to students, the university is taking a step in the right direction.

In the end, the decision should be focused on catering the space to student needs, and from the sound of the discussion, ideas are developing in a positive direction.

## Editorialisms



“Earthquakes become controversial”

## In Memoriam



We were deeply saddened to learn Monday of the recent passing of our business adviser, Sandy Iverson.

The mark Sandy left on The Review is immeasurable. For more than 15 years, Sandy had a daily presence in the office, assisting the business and advertising staffs. A few years ago, she left the newsroom to take a job with the athletics department, but remained as an adviser to The Review.

Though she was no longer in the newsroom, Sandy was always only a phone call away, and we turned to her more times than we can count for help and advice. Sandy was everything an adviser should be: calm and collected under pressure, always there to offer a few words of encouragement and reassurance, the world's most ardent advocate for The Review and, above all, a great person to know. The loss of her kind spirit and guiding hand will be felt here for many years to come.

With heavy hearts, we dedicate this issue of The Review to Sandy.

—The Review Staff

The Review gladly welcomes its readers to write letters to the editor and submit their writing as guest columnists. If you have any questions, please feel free to contact us at: [letters@udreview.com](mailto:letters@udreview.com)

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**LAST WEEK'S RESULTS:**

Q: Do you think LikeALittle.com is an effective social website?

Yes 8%

No 77%

Somewhat 15%

# R opinion

15

## Casual bumps: 'Save your apologies for something real'



Brian Resnick

### Resnick's Remarks

*Our culture's constant apologetic nature when it comes to violating personal space is unnecessary.*

Here's the situation: I'm walking down Main Street toward campus, eyes focused on the path ahead and zoning out the noise of people around me. I see an attractive collegiate female approaching from the opposite direction. She, like me, is walking with a destination in mind. As we pass, the tip of her finger grazes mine. Suddenly snapped out of her daze, she turns her head toward me, eyes wide, and displays a look of slight horror.

"I'm sorry," she says. I nod, and we keep walking on.

I think to myself, "What is she apologizing for?"

Why is it we feel the urge to apologize for the slightest infractions into someone else's personal space? Honestly, the graze of the girl's hand did not offend me in any way. If she did not apologize, I probably wouldn't have even noticed the slight touch. The real inconvenience was the second or so distraction from whatever I was thinking of in the

moment.

Of course, I have done this myself. Many times during the day (I can be a little oblivious of the world while walking) I accidentally meander into someone and apologize for it. But lately, I have been wondering why even say sorry; I don't feel remorseful in those situations.

As a culture, Americans are more apologetic than others around the world. In a 2009 cross-cultural study, American, Chinese and Korean participants were asked to imagine a situation in which someone accidentally steps on their feet or vice versa. It was found that Americans were more likely to ask for forgiveness from a stranger. Anecdotal, I've seen this myself. During the summer of 2006, I spent some time living with a German family in Berlin. The mother of the household caught on to my American urge to apologize, and told me something

like, "save your apologies for something real."

Each culture has different requirements for apologies, and maybe the urge to apologize for a slight touch comes from our sense of personal space. Studies also find that Americans like more of a bubble around our bodies, and we intentionally avoid situations in which we come in close contact with strangers.

"We apologize for bumping a person innocently, which taken by itself might mean that Americans are super polite," Beth Morling, a cultural psychologist at the university, told me in an e-mail message. "And yet we don't apologize when we trash others online or commit other transgressions."

Her bottom line is that it's hard to find an absolute consistency in a cultural practice. However, she brings up an interesting point. Maybe it's the face-to-face interaction that

compels us to apologize. It's easy to flip the bird to a motorist whose face is obscured by a windshield. However, in the walking situation, you would never curse at someone for bumping into you.

Imagine if I gave the finger to that girl who bumped into me. Not only would that make me look like a hot-headed a--hole, it would turn heads. We are safe to curse at people while in a car or behind a computer screen, but in person, there is more of a threat of physical retaliation.

Morling said the practice is probably good for society because it shows a sign of civility. Personal space is important, and while I might question the purpose of the apology for an accident, it is a part of our common discourse. Perhaps in a world where the consequences of cyber bullying have proven to be tragic, we should extend this empathy across all our means of social interaction. Although I may find apologizing for something so slight to be ridiculous, it probably serves a purpose.

So, the next time you bump into me, trust me, you can just keep on walking.

*Brian Resnick is the Managing Mosaic Editor for The Review. His viewpoints do not necessarily represent those of the Review staff. Please send comments to bresnick@udel.edu*



Courtesy of Flickr/maveric2003

## Athletes' treatment of Harker at meeting inappropriate



Corey Adwar

### Getting to the Core

*Harker doesn't deserve to be made into a villain over the university's decision to cut the men's cross country and outdoor track and field teams.*

The cutting of the university men's cross country and outdoor track and field teams is an unfortunate occurrence. The affected athletes have every right to be upset, but the way some of their teammates recently treated university President Patrick Harker at a scheduled meeting was inappropriate.

On a monthly basis, Harker meets at a campus dining hall with ten students who sign up to see him for the purpose of voicing concerns or simply getting to know him better. But the result of the most recent meeting was a nearly four-minute-long video posted to YouTube. The audio in the video isn't clear, but occasionally tiny snippets of Harker's dialogue can be made out as he responds to constant haranguing from five teammates of the men's cross country and track and field teams.

"That is not true!" Harker can be heard declaring at one point, slamming his finger down onto the table.

"Have some respect for this university," says Harker in another instance.

The remarks of those filming the video can also be heard.

"It's getting real heated, Harker is, like, yelling," comes one observation from behind the camera. Another voice repeated something that Harker evidently said to those at the table. "He said, 'You brought your whole team here, hijacked this dinner.'"

The athletes who attended the dinner had a right to do so. They signed up in advance just like the five non-athletes had, and they did so because they feel that the university still hasn't provided them with a clear reason of why it made the decision that it did.

However, the way the athletes handled the dinner was unacceptable. In what seemed like a show of intimidation, a number of their teammates took up seats at surrounding tables. A nearby camera began videotaping the whole conversation and turning what should have been a personal dialogue into a public, online humiliation of Harker.

As the conversation progressed, it gradually turned heated as Harker became agitated and defensive. A second video was shot, but not yet posted online, in which the team members say that the tense discussion turned into a shouting match, with the athletes aiming curse words at Harker. If it's true that they resorted to such language, then shame on them for not showing this

university's president more respect. Just because they might disagree with Harker, it doesn't make him a villain.

One of the biggest complaints of the members of these teams was that the university didn't have enough class to notify them of the decision in person or inform them more than a few hours before it was made public. They were angered that they had been given little chance for face-to-face dialogue concerning the decision. But when they were finally given the opportunity to talk to someone as influential as the university's president, they abused it, acting immaturely and degradingly. How can they expect university officials to chat with them in person after mistreating Harker like they did at this dinner?

Harker's greatest achievement as president is the very reason why he was targeted in the way that he was. The athletes of these teams took advantage of his efforts at making himself as accessible to the university community as possible. Because Harker cares enough about students and faculty to listen and show his face on a regular basis, he is prone to the kind of public attacks like the one that occurred at Russell Dining Hall.

Harker's friendly accessibility is proof enough that he is truly willing to listen to the community and take advice and concerns into serious consideration. He is not some far-removed, pompous politician looking down from his high horse. He can be seen at football games

shaking hands and taking pictures with enthused students, standing in line at the bookstore, as I saw him the other day, and casually strolling about campus with one or two aides by his side.

The reality is that no one with as much authority as Harker can accomplish what he sets out to do without alienating some people in the process. This is true with the President of the United States as much as it's true for someone like Harker.

It's easy to criticize Harker for the cutting of the men's teams because he is the face of the university, just as it's been easy to criticize him lately for the decision to close the Blue & Gold Club and the proposal to turn Academy Street into a pedestrian mall. While it's true that Harker bears a great deal of responsibility for the university's actions, he is only one man, and he no doubt consults a number of advisors and other university staff. In the end, the final decision to cut the men's teams rested with the Board of Trustees. Regardless of whether it was right or wrong, a decision was made. Now everyone must face the task of coping with this decision as best they can without laying all the blame on any single person.

*Corey Adwar is the Editorial Editor at The Review. His viewpoints do not necessarily represent those of the Review staff. Please send comments to corraday@udel.edu.*

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# mosaic

**From Nickelodeon to SNL,  
Kenan Thompson has  
stayed in the spotlight**

SEE PAGE 17



**ALSO INSIDE...**

**DAY TRIPPIN' IN A GREENMAN SUIT  
ARTISTS TALK ABOUT INFLUENCES**

# University hosts night of Bollywood dance

BY JENNA WISCH

Staff Reporter

Three hundred spectators formed a line around the block outside of Mitchell Hall on Saturday night as they anxiously awaited for the three sets of double doors to open. Upon rushing in, the crowd found themselves amidst shoeless Bollywood dancers who filled the stage with glitter, traditional Indian costumes and unforgettable dance moves.

Together, the university's Indian Student Association and Desi Dance Teams, a national organization that brings together South Asian dance teams, hosted Muqabla: NNR Remix.

Eight of the top teams in the US and Canada came to Delaware in order to compete in this Bollywood-Fusion dance competition. Among them were teams from UCLA, Rutgers University, Boston University, Penn State University, Stony Brook University, St. Joe's University and University of Maryland.

According to senior Jeet Mukherjee, program director of the Indian Student Association, the event provides students with a way to celebrate their culture.

"We appreciate our culture and want to share it with the UD community," Mukherjee says. "These teams combine both eastern Bollywood music with Western Hip-hop and modern dance."

The night began with a bang when UCLA NASHAA beat Rutgers University SAPA as the group performed in gold glittery costumes to a Jersey Shore-themed act, which included song like "We Speak No Americano" by Yolanda Be Cool.

Muqabla, now in its 11th year of existence, began as a local community show and has since turned into a national dance competition held at the university.

The competition encompasses an entire weekend of activities, Mukherjee says. Festivities began on Friday night with a mixer to help competitors get to know one another. Then, on Saturday there was the Muqabla: a NNR Remix competition, which is followed by an after party for all competitors, sponsors, viewers and family members.

"Muqabla is an opportunity for the various student groups across campus to really come together, regardless of your ethnic background and where you are from and really bring all different types of people together in one competition," he says.

Mukherjee says preparations for the event were intense and began during fall semester.

"There is all kinds of transportation logistics, food logistics and hospitality logistics because we have the incentive to want all of the teams to come back and perform at our show again next year," Mukherjee says.

Muqabla: NNR Remix was primarily sponsored by the B+ Foundation. Katie Wilson, university alumnus and current B+ employee, says last year Muqabla was able to raise approximately \$2,000 for the foundation and they were expecting to exceed that amount this year.

Wilson appreciates the charitable aspect of Muqabla, but says she also enjoys the originality of its performances.

"The show is very unique in how they incorporate Indian traditional dancing with American lyrics and dance moves," Wilson says. "It gives it a very fun and entertaining vibe."

In the final round, PSU JADHOOM faced BU JALWA as each attempted to give the audience their best eye popping performance yet. BU JALWA was named the champion after their final Las Vegas themed number, which featured songs such as, "6 Foot, 7 Foot" by Lil Wayne. As the group ended their final performance, the crowd was left chanting their name.

Dipali Patel, a member of BU JALWA, says the team owes their success to countless hours of practice and preparation. She and her team won the \$1,500 prize and a chance to compete in the national competition.

"I am overwhelmed with euphoria, amazement, and disbelief after this win tonight," Patel says.



THE REVIEW/Marek Jaworski

UD Kamaal performs during the competition.

# High school thespians compete at UD

BY TUCKER MCGRATH

Sports Copy Editor

The auditorium of Clayton Hall on Sunday afternoon was filled with the families and friends of Delaware high school students showcasing their acting skills in the annual Sunday with Shakespeare competition.

Orator Edward Alleyn, decked out in gold and brown Elizabethan attire, entertained the audience between the students' performances of specially chosen scenes from a

variety of Shakespearean plays.

A panel comprised of several of the university's Resident Ensemble Players were selected to judge the competition.

"They are as competent as high school athletes are to their activities," says Mic Matarrese, a REP member and one of the judges. "Most are just there enjoying it, but some are here truly trying to better themselves. They get a chance to perform in public, and an audience really is the best teacher."

In addition to the opportunity

to practice their individual craft, Stephen Pelinski, a judge, says the competition allows students to learn from each other as well.

"They get a chance to interact with other schools and experience it at a larger scope," Pelinski says.

The panel judged the students' renditions of their monologues based on their understanding of the text, language, character and plot, as well as their ability to effectively deliver an accurate portrayal of all of these elements. Performers were encouraged to be creative and avoid

fixed notions of how Shakespeare should be performed.

Performances included scenes from "Hamlet," "Taming of the Shrew," "Henry VIII," "Romeo and Juliet," "They Remember" and "A Midsummer Night's Dream."

Cape Henlopen High School student and finalist Hunter Graves played the role of Pyramus in Act V Scene I of "A Midsummer Night's Dream." The scene he chose to perform depicted a play within a play that had the audience laughing and the judges nodding their heads from the back row.

Matthew Burke, a Resident Ensemble Player member, was very receptive to the performance.

"That was the best one I've seen all day," Burke says.

Friends and family surrounded Graves during the intermission that followed his performance. He says he was nervous during the monologue section, but with over a month of preparation behind him, he felt he could perform well.

Graves advanced to the finals alongside competitors Halle Burns of the Cab Calloway School of the Arts and Lindsay Horgan of Padua Academy.

Each of the three competition finalists were given a cold reading from Shakespearean plays not included in the program. They had only a few minutes to prepare and were required to perform the reading before the audience and the judging panel.

After each student finished performing their monologue, the judges awarded Graves first place for his portrayal of Shylock in "The Merchant of Venice."

Horgan placed second for her interpretation of "Henry VI's" Joan of Arc and Burns took third place for her depiction of Anne from "Richard III."

The English-Speaking Union, (ESU) a group that seeks to build communication skills in young people, will sponsor an all-expenses paid trip to New York City for Graves to attend the national competition and further his acting experience. The ESU also awarded cash prizes to both Burns and Horgan.

In addition, Graves' English teacher Martha Pfeiffer received an expense-free trip to the United Kingdom for a British Universities Summer School Fellowships program this summer. Pfeiffer will attend Oxford University, Edinburgh University and the Globe Centre in London.

Graves was excited about his win and says he is happy for his English teacher as well. He says he enjoys acting and is looking forward to the New York City competition.

"Acting is not lying," Graves says. "It's finding the truth within yourself, and with each character I study, I find something new about myself. The applause is nice, but it's really about that journey of discovery."



THE REVIEW/Dan Scrutchfield

Winner Hunter Graves takes the top prize.

# Kenan Thompson reflects on early fame



Kenan Thompson performs to a sold out crowd.

THE REVIEW/Dan Scrutchfield

BY JEN RINI  
Entertainment Editor

What other comedian can say he has donned not one, but two fat suits, patented his own ice hockey shot, perfected a spot-on Bill Cosby impersonation and been exposed to arguably unhealthy amounts of orange soda?

The audience that waited in a line that hugged almost the entire space of the Trabant University Center on Saturday was treated to a performance by such a comedian. Kenan Thompson, who made his debut on Nickelodeon's "All That" and is now a cast member of "Saturday Night Live," gave a privileged audience Saturday night an all-access pass to Kenan Thompson's story, complete with anecdotes, impressions and an occasional song.

Clad in a pinstriped button down and dark aviators, Thompson saluted the crowd, laid down the microphone stand, flashed a cheeky grin and addressed the audience gingerly and with ease.

"What's up, Mother F—kers," Thompson said amid cheers and whoops.

Though the show was sold out,

Thompson joked with the crowd like they were all sitting with him on his couch at home, beers in hand.

Thompson took the audience on a trip through his past, reliving moments from his days as Russ Tyler in "D2: The Mighty Ducks," where he perfected his "knucklepuck" shot for the movie, to the time he worked with Bill Cosby on "Fat Albert."

From his experiences, Thompson revealed how Bill Cosby is actually "kind of hood," and how Betty White was drinking everyone under the table after her stint on "Saturday Night Live." He says he has been blessed to be able to work with the likes of Robin Williams, Nicki Minaj and Halle Berry, as well as to be mistaken to be fellow comedian Tracy Morgan.

In his first written sketch, Thompson says he had to work with Halle Berry. They both wore silky outfits and he rocked an old-fashioned Jheri curl and his penchant for fast delivery.

"I wanted her to touch me," Thompson says, grinning sheepishly.

Before the days of cuddling up next to Halle Berry on live television, Thompson had humble beginnings. He first got the acting

bug after playing the Gingerbread Man in a school play. From there, he says his mom promptly enrolled him in theater school and he began auditioning for roles.

"Persistence is important," he says. "Keep trying."

It was that persistence that helped him to land him his gig on Nickelodeon's sketch comedy show "All That," where he worked on his French as Pierre Escargot in "Everyday French with Pierre Escargot" and his cooking skills as the character Randy in "Cooking with Randy & Mandy."

Yet the teen role he is most notable for is the blundering yet intelligent character Kenan Rockmore from "Kenan & Kel," also on Nickelodeon. The duo cracked up audiences with their comedy of errors each episode from 1996-2000 with Thompson as the lovable schemer and Kel as the orange soda enthusiast. Yet as Kenan Rockmore and Kel Kimble aged into their 20s on the show, Thompson says the actors knew it was time to leave Nickelodeon.

"You can't be at the bar and teaching the ABCs at the same time," Thompson says.

## Catching up with Kenan

**Q** What was the transition like from teen star to film star?

**A** It was interesting, I mean, I don't know, I didn't really consider myself a star; it's cool. It's hard, like I always wanted to be able tell people like I could get the last laugh too and I think "Kenan and Kel" had that and that was cool, but the real stamp of me growing up I think was SNL and seeing grown up-type material.

**Q** Do you model your comedic style off anyone?

**A** Yeah, I've taken my style mostly from everyone. Like probably from the Martin Lawrences, the Eddie Murphys—I watch them and recognize what they've done and what amuses me. The way I do things when it's time for me to perform, I like high energy, so I probably take from higher energy types, people that I look up to like Farley, Carey, people like that.

**Q** On SNL, do you have any superstitious rituals?

**A** No, not so much. There are definitely certain things; you try to read a couple times. The one thing that I do the most as far as rituals are concerned is read what I say a few times, but I don't necessarily have a little puppet that I talk to.

**Q** What disguises have you used?

**A** Just like hoodies, visors...

**Q** Would you ever pretend you're Tracy Morgan?

**A** Absolutely! I should! People would buy me hella drinks.

**Q** What does Kenan Thompson like on his "good burger?"

**A** (Laughs.) I like cheese on my burger, bacon sometimes, mustard, maybe lettuce, but not really, but just the meat and cheese if you please!



THE REVIEW/Dan Scrutchfield

Kenan Thompson opens up about his work.

# HeartBeatz spit brass, percussive sounds

BY JOHN DALO  
Staff Reporter

Juniors Talha Malik and Remi Poindexter have mastered the sounds of drums, bass, trumpet, keyboard and even a DJ turntable—all with the sound boxes in their mouths. They are the founding members of the UD HeartBeatz, a beat boxing club at the university.

What began as a hobby to keep them occupied on the sidelines of their high school lacrosse games

soon blossomed into a passion for beat boxing. It was only after they began checking out beat boxers on YouTube that they started to take it seriously.

"At first we didn't even know there was such a thing as beat boxing," Poindexter says. "We started on our own in class, making up beats and messing around."

Neither Malik nor Poindexter have any formal training in music, but beat boxing sparked an interest in them to learn other instruments,

such as the piano, and percussion instruments, such as the congos.

"Beat boxing, if you count that as an instrument, is the first one I ever played," Malik says. "I never really had the money or the time for other instruments, so I thought, 'Just use your mouth because it's free.'"

The duo first debuted its beat boxing at Muqabla at the university last year. They decided it would be the perfect venue since their act was a unique and refreshing

break from the main event. Jeet Mukherjee, the program director of the Indian Student Association and a personal friend of Malik and Poindexter, says the performance was phenomenal.

"These guys come in and wow the audience every time," Mukherjee says. "Whatever ethnic background you're a part of, I don't care if you're white, black, Hispanic, Indian, Asian or anything else, they're just all around impressive. They're so

thoroughly unique at what they do."

Their act was so well received by students that they performed at Muqabla on Saturday, and will be at future events, such as UDance on March 13 and Relay for Life on April 30.

Poindexter says the audience gets especially pumped up when they perform music that everyone

See BEATBOX page 25

# Sights & Sounds

## "Hall Pass"

Warner Bros.

☆☆☆ (out of ☆☆☆☆)

There was once a time when the Farrelly brothers owned American comedy. Their early outputs, such as 1994's "Dumb and Dumber" and 1998's "There's Something About Mary," solidified their popularity with an entire generation of teenagers and twenty-somethings.

No one heretofore had ever married hearty laughs to gross-out sight gags in such a cohesive way—"There's Something About Mary" in particular remains an indisputable comedic benchmark, the "Citizen Kane" of frat boy humor.

However, a decade later, the genre of comedy that the Farrelly brothers helped develop is now a dime a dozen. Multiplexes are drowning in filmmakers that take pride in pushing the envelopes of bad taste, from Sacha Baron Cohen ("Borat," "Bruno"), to the indomitable Judd Apatow ("Superbad," "40-Year-Old Virgin").

So now the duo that started it all, only to see the movement pass them by, is leaving their mark with "Hall Pass." Make no mistake about it; the Farrelly Brothers want to show the upstarts they aren't going anywhere anytime soon.

"Hall Pass" covers roughly one week in the life of two middle-aged friends, Rick and Fred (Owen Wilson and Jason Sudeikis). Owen Wilson is as solid as ever as a totally Average Joe desperately trying to relive his college glory days. And Sudeikis, a long unsung "Saturday Night Live" player, has a breakout role as the manic sidekick, providing most of the film's biggest laughs.

Both have been married for two decades, but their eyes are beginning to wander. Wanting to nip this problem in the bud, their wives (Jenna Fischer and Christina Applegate) take an unorthodox position; they offer their husbands a one week "hall pass." Rick and Fred now have one week of freedom to do whatever they want, with whoever they want, with no questions



asked. At first this sounds like a dream come true for the two buddies. However, they aren't on the swingers scene long before they begin to realize how lucky they both really have it back home.

Unabashedly crude and even potentially misogynistic, "Hall Pass" is a gross-out comedy that earns its R-rating. The jokes come fast and without warning, and cover all sorts of taboo topics that won't be repeated here. The fundamental problem with "Hall Pass," however, lies not with the gags—we already know the Farrelly brothers can write some good jokes. The dilemma comes from the fact that the audience can't tell whether it is supposed to like Rick and Fred and root for them during their ridiculous pursuits of the flesh, or whether it should enjoy the constant, emasculating embarrassment that befalls them.

The script's unevenness aside, however, "Hall Pass" is a tentative winner. The film doesn't offer any deep reflections on the natures of love and marriage, but in terms of first-rate laughs it's going to be hard to beat this weekend. The godfathers of gross-out have still got it.

—Tom McKenna, [tmckenna@udel.edu](mailto:tmckenna@udel.edu)

## Going Out in Style

The Dropkick Murphys  
Born & Bred Records

☆☆☆ out of (☆☆☆☆)

After seven albums, the Dropkick Murphys have not lost any momentum. Every track on the new album *Going Out in Style* jumps with a contagious, foot-stomping energy.

*Going Out in Style* is sure to be well received by the band's famously loyal fans, but if you're looking for something radically different from The Dropkick Murphys' previous albums, don't hold your breath.

The band has kept its act together since 1996 by sticking with the same rousing choruses, classic punk guitar riffs and rock-style remakes of traditional Irish ballads. It's amazing how long the band has been able to keep up its success while creating little variation within their music, but, why would they change anything if they're giving the audience exactly what they want?

On *Going Out in Style*, the group took a risk in creating a concept album. All 13 songs form a narrative about a fictional character, Cornelius Larkin, who is an amalgamation of the members' personal experiences and family folklore.

The idea has potential, but unfortunately the narrative doesn't shine through. By the end of the album, we're still left wondering who Larkin is. It's much easier to enjoy the music for what it is without trying to figure out how everything fits together. Larkin's not an overwhelming part of the musical

experience.

Listeners should brace themselves for a lot of clichéd, yet surprisingly effective calls to work hard, play hard and stand up for what's right within the group's lyrics. In the song "Climbing a Chair to Bed" they sing "Are you too afraid of livin' to make a man's mistakes? Too afraid of dyin' 'cause you fear what lies in wait?" It's the song to program into a alarm clock for days when getting out of bed seems perfectly pointless. One slap-on-the-back chorus and you realize you're not the only one struggling to keep your head above water.

For the Dropkick Murphys, *Going Out in Style* is not about innovation. The band found its musical niche and seem perfectly happy just jamming out where it is. The album reflects down-to-earth wisdom, as well as its genuine business-savvy. Somehow the Dropkick Murphys manage to maintain a comfortable in-house band kind of feel while still gaining international recognition. For an everyman's band, it has a lot of spirit and something important (however tritely phrased) to say.

—Joanna Carey, [justme@udel.edu](mailto:justme@udel.edu)



## Forever The Sickest Kids Forever The Sickest Kids Universal Motown Records Group

☆☆ stars (out of ☆☆☆☆)

For a group whose 2008 debut album hit No. 45 on the Billboard top 200 chart, Forever The Sickest Kids' latest self-titled release is somewhat of a disappointment. Its music may be aesthetically pleasing to the ears of 15-year-old girls, but it fails to sound even remotely different from other punk-pop albums. Most tracks reflect the sounds of HelloGoodbye, Metro Station and All Time Low. Essentially, this is not an album for anyone who isn't a fan of the three aforementioned groups.

The lyrical brilliance on this record ranges from lines like, "No matter how hard I try to climb / I'll be pulled back down again / Why does the world as I know it / Keep on bringing me down" to, "Can't you see you're beautiful and / You deserve so much more / I would give you everything / If there was a way / If I was king for a day." This is no exaggeration—there is music out there that has regressed

back to the days of Simple Plan's pre-pubescent angst.

Musically, the quintet manages to incorporate all the elements necessary to belong to the power pop genre, including that dreadful, hackneyed synthesizer. It reaches the point at which the music sounds as if it is parodying itself. However, they are completely serious. In December, the group stated on its MySpace page that the members were excited about their new album and had even staged bonfires to decide the direction in which they wanted to go. Regarding this so-called "direction," Forever The Sickest Kids does not alter



its sound in any way, shape or form. The mere fact that they still utilize MySpace is mind-boggling.

There is however one inevitable redeeming quality—the fun element. Forever The Sickest Kids may have the naïveté of a typical power pop group, but they sure do enjoy themselves. Certain tracks like "Keep On Bringing Me Down" and "Summer Song" are pure adrenaline rushes, whereas "What Happened To Emotion? (Killing Me)" is a surprisingly mature and existential tune with a powerful chorus. These are the few tracks that somewhat manage to save the album. Lead singer Jonathan Cook is not much of a wordsmith, but he is undoubtedly a decent motivator.

Cook's high-pitched vocals coupled with some persistent sawtooth synthesizer lines form an average, banal punk-pop album with no surprises. Anyone who is looking for something new might as well skip the trip to the record store, or even the few clicks on Amazon.com for that matter.

—Ethan Barr, [ebarr@udel.edu](mailto:ebarr@udel.edu)



## "The Grace Card"

Samuel Goldwyn Films

☆ (out of ☆☆☆☆)

"The Grace Card" is a film that tries to deal with both racial tension and religion, but is plagued with a weak script and painful acting that will make an audience edge towards the exit signs.

"The Grace Card," David G. Evans' directorial debut, follows Bill 'Mac' McDonald (Michael Joiner), a police officer in Memphis, Tenn., who is paired up with part-time pastor, Sam Wright (Mike Higgenbottom). We learn 17 years prior, Mac's 5-year-old son was killed by a black drug dealer who hit him with a car as he rode his bike.

The accident makes Mac not only an atheist, but also somewhat of a racist. Wright is a black pastor, and the partnering does not please Mac. He whines and moans to the sergeant, who tells him, "It's an attitude thing, and I've determined yours needs a little adjusting." Meanwhile, things at home are no better

as he learns his 17-year-old son, Blake, flunked out of a private high school and will not graduate. When Blake tells him he'll now have to go to a public school, Mac replies with "You will not get into college graduating from a public school!"

The whole movie tends to be forced, unrealistic and predictable. There are approximately three or four twists in the movie that were taken right out of Filmmaking 101. It's something my kid brother could have called out.

Between the horrible acting and the script, it's hard to a silver lining for "The Grace Card." Robert Erickson, who plays Blake, wouldn't cut it even for even one of Lifetime's original movies. When he yells at his father, I couldn't help but laugh out loud for how fake it looked. When Mac finds that his son has been smoking marijuana, he calls him "Doobie brother" in a sarcastic tone. Again I laughed, for how unintentionally bad the line was.

Overall, the film had few redeeming qualities. The tone of the soundtrack even seemed out of place. In a sad scene a more upbeat number would play. The only person that deserves credit is Louis Gossett Jr., who plays Sam Wright's grandfather. He was only on screen for approximately 10 minutes, but that short time blew Higgenbottom away in terms of acting. Besides that, don't go see this movie unless you're looking for unintentional comedy. But even that dies down after the first hour, around which time you'll say, "When will this end?"

—Ben Young, [beyoung@udel.edu](mailto:beyoung@udel.edu)

# Day Trippin': Following in the footsteps of 'Always Sunny'

With Jess and Jen

I am not sure if it's my soft spot for cranky old Italian men, Mac's deadly five o'clock shadow or my envy of Sweet Dee's long legs that keep me hooked on "It's Always Sunny in Philadelphia." It's become a staple of my Thursday night TV lineup.

I'll be the first to admit that I jumped on the "Sunny" bandwagon a bit late, but as they say, better late than never. The show features the hijinks of Mac (Rob McElhenney), Dennis (Glenn Howerton), Charlie (Charlie Day), Dee (Kaitlin - formerly Olson - McElhenney) and Frank (Danny DeVito) as they galavant around Philadelphia causing mayhem, hilarity and the occasional arsenic misadventure (circa Season 4 episode 12).

As a young lass growing up in South Jersey, I've taken the PATCO into Philly more than a few times and made my middle school mark on South Street. But I jumped at the chance to relive a day in Philadelphia, "Always Sunny" style. With the "It's Always Sunny in Philadelphia" itinerary, featured on [www.visitphilly.com](http://www.visitphilly.com), as a guide, and a Greenman suit in hand, photographer Spencer Schargorodski and I ventured to some of the locales featured on the cult TV show.

Our first stop was the Italian Market on South 9th Street, where the "Always Sunny" crew regularly causes a scene. The street overflows

with fruits, vegetables, quilted grandpa hats and thick accents. The produce stalls burst with oranges glistening in the sun and piles of butternut squash for 50 cents per pound, while vendors implored us to buy fresh Italian bread for \$2. There is not only a smorgasbord of fresh produce, but also a mix of products. If you are in need of a broom, a suitcase, Barbie sunglasses or all of the above, look no further.

Near the end of the street is Anthony's Italian Coffee House, a small shop painted deep red with paint chipping around the wear and tear of the door. Its lunch menu outside begs hungry Philadelphians to get their fix with an Authentic Italian Panini. The coffee shop is a mixture of an Italian kitchen and a swanky Brewed Awakenings. There is jar upon jar of fresh coffee beans lining the shop. The walls are adorned with Italian Market posters, Italian flags and old time photographs of strong-featured Italian men. Barista Alicia Fenning says the last time the show was filmed in the market, the producers closed down the street and filmed at the shop as well as at the flower shop across the way. And a former employee made the breakfast sandwich for the episode.

The next stop on our tour through Philadelphia was the Palumbo Recreation Center, just one street down from the Italian Market, on South 10th Street. On

the show, the boys duke it out on the basketball court and display shows of their manhood. So naturally we ventured to the courts as well and ran into a young boy practicing his 3-pointer. Grant Pavol, 11, and Mike Pavol, 48, shot some hoops with Greenman, I mean, Greenwoman, that afternoon. I don't know if I did Charlie Day's Greenman justice, but let me just say blocking a basketball while wearing a fluorescent full body suit is more than slightly problematic and even more ridiculous. But the Pavols were good sports about shooting some hoops with me in the Greenman suit.

"Mine's at the cleaner!" Mike Pavol proclaimed in reference to his supposed suit.

If you are in Philadelphia and you follow "Always Sunny" remotely, you need to pen in some time at Mac's Tavern in Olde City. The bar has a homey, warm feel and a relaxed environment that invites customers to grab a beer (though it may only be 1 p.m. on a Sunday). The tavern is owned in part by Rob and Kaitlin McElhenney from the show, and has "It's Always Sunny" tributes. Behind the bar, a painted cartoon Greenman is waving cheekily on the wall.

As our final stop on the "Always Sunny" tour, we went to Dave & Busters restaurant, bar and arcade. Dave & Busters was made famous on the show after



THE REVIEW/Spencer Schargorodski

## Jen shoots some hoops in her greenman suit.

Charlie and Mac schemed to create their own currency only to be used at Paddy's Pub after they won a copious amount of points only to be used at Dave & Busters. Makes sense right? Kind of, I suppose. Dave & Busters has typical arcade games like Nothin' But Net, Dance Dance Revolution and the Spin-N-Win. Or you can hang out at the pool tables like James Green, 43, and Shazia Green, 14 of Philly. They were nice enough to help Greenwoman chalk up a pool stick and attempt to put the 8-ball in the corner pocket. I think we can all assume how that went.

These are only a few of the

Always Sunny hotspots that are around Philadelphia, and hopefully they can get you started in making your own itinerary to bop around the city. If you have any questions or need any help planning your own trip, shoot me an e-mail. And for those of you brave enough to don a Greenman suit, godspeed; but ladies, wear leggings underneath—trust me.

—Jen Rini,  
[jenxwill@udel.edu](mailto:jenxwill@udel.edu)

Visit [udreview.com](http://udreview.com) for a photo gallery of Jen's day in Philly

## Fashion Forward: Red carpet fashions



Megan Soria  
Columnist

It's been a wonderful year for cinema, especially with fantastic films like "Black Swan," "The King's Speech" and "The Social Network." Stars gathered to celebrate the 83rd annual Academy Awards, but I think we all know the real reason why

most people tune in watch the Oscars—the fashion. With all of the buzz and anxiety for best dressed, it's ironic how the stars fight for an award that wears no clothes at all. While Oscar sports his birthday suit each year, the stars are a much different story.

For some people, this year's red carpet was a bit of a yawn, but for me it was absolutely remarkable. 2011 was my year to gawk—I was like a kid in a candy store when I saw that most gowns came right out of my dream closet. The theme of the night belonged to romantic feminine fashions, which graced most of the red carpet. If you read this column, you know romantic styles are my weakness. Glittery gowns in pale nude tones looked phenomenal on celebs Mandy Moore (in Monique Lhuillier) and Halle Berry (in Marchesa). Michelle Williams looked lovely in Chanel, and 14-year-old nominee Hailee Steinfeld looked darling in an embroidered teal-length dress by Marchesa.

Aside from this theme, the color red shared the spotlight as well. Sandra Bullock looked stunning in a structured red gown by Vera Wang. Oscar co-host Anne Hathaway kicked off the night in a bright-red gown straight out of the Valentino archive—only one of her eight looks of the night.

Each of Hathaway's wardrobe changes looked phenomenal, and by the glitz and the glam, they clearly radiated Rachel Zoe's style. Zoe was reportedly paid six figures to dress Hathaway for the Oscars and I'm anxious to relive the wardrobe moments on her reality show "The Rachel Zoe Project" next season.

When it comes to best dressed, the honor goes to Mila Kunis and Jennifer Lawrence. Mila Kunis looked breathtaking in a gorgeous Parisian cut Elie Saab Haute Couture gown. Everything about this dress was flawless—the beautiful drapery, lovely lace and light lilac color



Courtesy of flickr/Roobee

complimented her perfectly. Jennifer Lawrence was the ultimate example of less is more. She looked drop-dead gorgeous in a simple Calvin Klein red dress with a single bracelet for a little shine.

The red carpet show is definitely a girl's night to shine. As for the men, variety can only go so far, but Justin Timberlake and Robert Downey Jr. had that little something extra. Timberlake looked dapper in Tom Ford with a wide lapel that added a twist to the traditional tux, while Robert Downey Jr. looked handsome in his navy blue suit and white tie.

The fails were more looks that were almost there, but not quite. Melissa Leo's Marc Bouwer gown looked impressive at first, but the lace and gold were too much to be a full-length dress. The structured collar was too high and the gown was very stiff and unflattering in photos. I'm a fan of Russell Brand's quirky suit, but the whole look didn't tie together. The checkered shirt and his disheveled hair cluttered the look and the color didn't compliment his skin tone.

All in all, style-wise, the evening was beautiful—most celebrities may have played it safe, but they did so in a good way. It was all about intricate details and impeccable high quality. Whether it was classic elegant gowns or glittery flattering fashions, it was a great moment for fashion on Hollywood's most famous 300 yards of red fabric.

## Did you know?

Did you know daily flossing can add up to 6.5 years to your life?

Yes, the plaque that builds up in between the teeth and gums could kill you.

Well, not exactly. According to research by Dr. Michael Roizen, a buddy of TV's Dr. Oz, flossing can add up to 6.4 years to a person's life. Flossing clears the mouth of the bacteria that cause gingivitis (swelling of the gums). Left unchecked, gingivitis causes an inflammatory immune response, which in turn can affect the rest of the body—including the heart. Chronic inflammation can constrict arteries and is a risk factor for heart disease. Of course, this won't happen overnight, but little habits built up over a lifetime add up to a significant increase in longevity. Dentists recommend flossing daily to maintain healthy gums.

According to a 1993 study from the Marshfield Clinic Research Foundation, adults with gingivitis are 25 percent more likely to have a heart attack or stroke than those whose mouths are generally clean.

What else is good for longevity? Scientists say frequent sex, close friends, a low-calorie diet and daily exercise can add time to your life.

—Brian Resnick, [bresnick@udel.edu](mailto:bresnick@udel.edu)



Courtesy of Flickr/ygor

# Undergraduate artists perfect

*During their Senior year, most fine arts majors work on a portfolio for course credit. They are given studio space and free range to create a series of their own inspiration. These three students have made their mark on the art department and were recommended by professors and peers. Like many other seniors, and a few select juniors in advanced art classes, these three students share Senior Art Studios with fellow artists. They are currently working on building their portfolios for postgraduate work as well as the BFA show at the end of the semester. Here's a glimpse into their artwork, motivations and aspirations. BY ALEXANDRA MONCURE, Features Editor*

## Kyle Hackett finds inspiration in heritage

It's 7:30 p.m. on a Thursday night and senior Kyle Hackett has already been in his studio in Taylor Hall for more than an hour—but plans on staying for several more.

"There are nights that I come in here to work on a project and I don't know when I'm ever going to leave," Hackett says.

His studio on the second floor of Taylor Hall overlooks a painting studio below. The white walls are hung with his work and that of the other student he shares the small room with. A large portrait of an African-American man stands in the corner on a blue paint-splattered easel. The top of the painting, titled "A Portrait of Identity II," almost touches the rafters of the ceiling.

The man stands alone on a dark background in a Christ-like position, clutching a metal street pole with his left hand. He gazes almost hopefully off the canvas at something unseen. A light shines down on him from above, and illuminates his face and scatters across his body. Hackett pays attention to detail—the dirt under the subject's nails, and the way the light hits the figure's body, giving it a life-like quality.

"To me that's the hardest part," Hackett says. "You can get anyone to model for you, but a lot of the time it's about the kind of spirit you can get from them. A lot of the time I use close family members or people I know personally for models."

Hackett studied civil engineering during his first year at the university, but soon realized it was not his passion. He was accepted into the art department his sophomore year.

This past summer, Hackett participated in the McNair Scholars program. According to its website, the program is designed to prepare and empower low-income, first generation college students and students of minority descent for doctoral study. The program holds a summer scholar's session similar to the university's Summer Scholars program. Participants receive a research stipend for their work over the summer.

While in the program, Hackett began to develop his vision for his art. He says he now portrays the black male figure in a way that empowers them to claim their spot in the world.

Hackett spent most of last semester developing his portfolio and expanding the breadth of his work by experimenting in other materials, such as graphite drawings of underground rappers and sculptures. He applied to 10 art programs and plans to receive his master's degree after college.

Hackett's art technique is greatly influenced by contemporary artist Kehinde Wiley, and the Italian Baroque style, which uses lighting as a tool to tell a story. Many of his pieces, including "A Portrait of Identity II," also incorporate religious iconography to empower and add further meaning to the piece by drawing on the history of power in art.

"My work really is a narrative of my life story and experiences as a bi-racial black male," Hackett says.

Hanging to the left of the easel in his studio are two smaller pieces. The bottom painting, "Run Nicca

Run," is a self-portrait that depicts Hackett crouched down in a runner's starting position (he ran track at the university for three years) in the painting. He wears only purple spandex, running shorts and shoes. A light shines down from the top right of the painting and across his body. A silver chain is attached to his left ankle and connects to some unseen tether. The light in this piece shows the tension in his body as his muscles bulge in anticipation for the start of the race.

"I look at this almost like I do my history of being home," Hackett says. "No matter how far away from home, you still have traces of it with you. You may be out there doing your own thing, but you can still sometimes be affected by your life at home."

Hanging above this is a small portrait of President Barack Obama, entitled "Saint Obama." The portrait is modeled off a religious portrait of Christ, but portrays President Obama in shades of purple with a gold leaf halo above his head. The medium sized portrait is held within a custom gold leaf frame that Hackett molded himself. AK47s and hand grenades are incorporated into the ornate inner design of the frame. The outer edges are cut to form a cross or bulls eye over Obama.

"It speaks about the connection between religion, power and war. The push and pull," he says. "I frame these like classical paintings to put the figure in a position of power like, 'Hey, I'm here too.'"



Courtesy of Susana Cortez

"It Is Culture" is an installation piece by Susana Cortez.

## Susana Cortez's artwork

The rolling laughter of senior Susana Cortez fills the studio she shares with her fellow artists in the Studio Arts building. Cortez's work table, which leans against her desk, is a tapestry of sketches and experiments with different materials and techniques. The petite artist stands in the corner of her studio, dwarfed by her sculptures, which hang from the high white walls.

The twisted metal rods covered in fabric and clay hang empty, a shell of what the piece was originally. The intaglio prints of female figures are stacked together and balance precariously on the

sculpture.

The sculpture and prints were displayed together as an installation. The prints were hung throughout the metal frame in order to, according to her artist statement, represent an allegory of indigenous young girls and an amorphous shape that came from a dream.

"The idea behind this was that in certain towns in India and also Mexico, once girls turn 12 they are sold or exchanged for like a cow or even just sold," Cortez says. "According to their small town societies, they are worthless."

Social issues inspire most of Cortez's art. She recently created



THE REVIEW/Alexandra Moncure

Susana Cortez wants to make an impact with her art.



Kyle Hackett stands in front of his piece "A Portrait of Identity II."

THE REVIEW/Alexandra Moncure

# their craft during senior year



"Roots" is another piece by Cortez. She works in a variety of mediums.

## sheds light on social issues

an installation piece in which she displayed 448 crosses representing every person who had been killed over a four-month period last year in Ciudad Juárez.

Cortez collected every article she could find about each death and displayed them with the crosses. The installation also included a sculpture of a mutilated creature she created to represent the morbid deaths that many of the victims suffered.

"There's always a story behind my art. It's usually to create awareness about certain social issues that are ignored or not important for a lot of people," Cortez said. "I read the newspapers about what's going on [in Mexico] and once I get into a specific topic, that's when I research even more."

For the Juárez piece she got in contact with people who live in the city and interviewed them before she started on the installation.

While she was growing up, her father came to the United States to work for one to three years and then returned to Mexico for six months to one year. In 2002, when Cortez was 12 years old, her family moved to the United States in hope

of a better future and to be with her father.

For Cortez, art has in many ways served as her voice to the world.

"In high school I was an ESL student, so I wasn't that confident with myself," Cortez says. "I was really worried and afraid of speaking."

She found art as a medium to connect with people in spite of the language barrier. In art, she says, she doesn't have to worry if she is saying her message correctly.

Cortez is now working on a project for the university's English Learning Institute's new building on Main Street behind IHOP. She is one of four finalists competing to have their designs chosen for the art piece to be displayed at the center.

Cortez's idea is to have a branch that has a variety of leaves on it representing different cultures. In order to complete her proposal, she is experimenting with stainless steel, a material she hasn't worked with previously.

"For me the most important thing is to find the right materials to get my message across," Cortez says.

## Rachel Kozlowski combines math with art

The two white walls of senior Rachel Kozlowski's corner senior art studio are decorated with an abstract geometric painting and another canvas recreating a 1970s era photo of her family. The two pieces juxtapose each other in both subject matter and style, but the tone and color of the works are reminiscent of one another.

Artwork is stored in every nook and cranny of her small studio, which she shares with three other students. Two pieces of Kozlowski's art are propped together next to her easel to form a table where she keeps her oil paints. Her desk is also piled with art and a strange plastic contraption is set up in the upper left corner.

"I haven't seen the top of my desk in weeks," Kozlowski says.

Most of Kozlowski's pieces are optical illusions, but not in the way M.C. Escher did them. Rather, she creates layered pieces that change depending on the angle that the viewer is approaching.

"It changes how they see it," she says. "There will be things like shadows that take a different effect and I'm interested in how each of the layers interact and how that has an effect on the viewer."

Kozlowski has been conducting research through the office of undergraduate research and has participated in the Summer Scholars Program for the past two years. The program gives undergraduate students the opportunity to conduct research or creative work under the

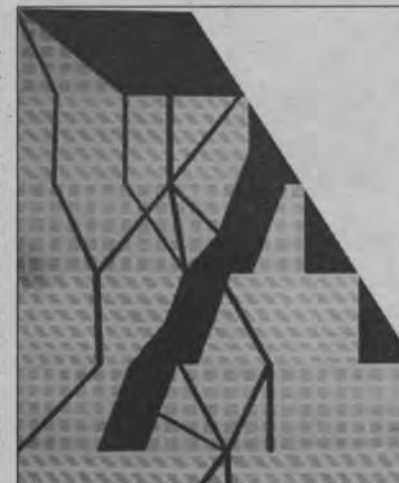
supervision of a faculty member. Each Scholar receives a stipend of \$3,000 and a housing allowance of \$500. Summer scholars continue their research into the school year and many incorporate it into a senior thesis for a Degree with Distinction. Kozlowski is currently working on her senior thesis entitled "Distortion of Visual Reality."

She mainly concentrates on painting as her medium, but has recently begun to incorporate mixed media in layering different materials along with her paint.

"Materials are very important to me in how I view artwork and go about making it," she said. "Plywood is always a must for me. It's become kind of a joke for me now because I even use it in figure painting and my teacher hates it. He's just like, 'Please cover that up. It doesn't look right.'"

Kozlowski attended the Charter School of Wilmington, which focuses on math and science, and she credits her background in math for the direction of her art.

"All my friends would joke because I'd be the only person in the entire school to be taking an art class through Cab Calloway," Kozlowski says. "So it would have made a little more sense for me to go that route. I think it was good in the long run though because geometry and math have absolutely influenced the way I make artwork now. So without that background, I think my artwork would be quite a bit different."



Courtesy of Rachel Kozlowski  
"Staris II," an acrylic painting by Kozlowski, shows her geometric style.

She says that the best purchase of her life was a strange looking blue plastic contraption on the corner of her desk called Pendul Art. Four strings attach the free hanging yellow plastic platform to the top of the blue pole, which acts like a pendulum. By placing a piece of paper on the platform and giving the pendulum a tap, Kozlowski can create unique line drawings. She bought this 1970s relic from Goodwill for \$2.

"It makes these really fantastic designs that I've just kept repurposing and reusing in my work," Kozlowski says. "I think it's that idea of geometry in there. You can never make the same design twice."

She then uses these designs to create many different pieces in various mediums. For printmaking, she scanned in one of the designs from the Pendul Art and then vectored it out and had it engraved into woods to make prints.

For another project, Kozlowski painted a canvas and then had a digital projection of one of the line-designs projected overtop. The projection would rotate and at times it would line up with the painting, then every so often the projected image would rotate. By doing this, Kozlowski was able to play on how the layers interact and how the light affected how the printed areas looked.

Kozlowski credits Ellsworth Kelly, Piet Mondrian, professor Robert Straight and her own travels as her biggest influences.

"I definitely think traveling has influenced the way that I work," Kozlowski says. "I think that it's great to see different artists and experience different things. With Tanzania we never were really in that situation of being in a city or town to actually view artwork that way, but I think just culturally seeing how they produce things and different patterns. It's always nice to see and I think it starts to slowly creep its way in."



THE REVIEW/Alexandra Moncur  
Rachel Kozlowski paints both realistic and abstract portraits.

# Campus Cravings



## Teaching gourmet cuisine to the college crowd



Erica Cohen  
Columnist

Have you ever walked around the second floor of Trabant and noticed the restaurant oddly nestled among administrative offices?

What Hotel, Restaurant and Institutional Management students see as

a planned integral part of their college experience is often a mystery to students outside the major, including myself. This week I decided to take a closer look at the jewel of the HRIM department, Vita Nova.

Vita Nova is the full-service restaurant that is staffed for weekday lunch by students enrolled in the lunch lab, and on Wednesday, Thursday and Friday nights by students in the dinner lab.

Yes, it is students who turn out dishes like portabella mushroom agnolotti, spring thyme roasted chicken with saffron risotto and grilled mahi mahi with pink peppercorn and cilantro lime glaze—with some help from Chef Joe Digregorio.

This week, Chef Digregorio sat down with me to talk about what students get to experience—and it's truly amazing.

Digregorio originally worked for Aramark on campus as the director of catering when he saw Vita Nova was being built and applied for his job. His role is to help teach students back-of-the-house responsibilities and, with student help, create menu items.

"The first thing I think of in a

menu is who's going to be eating it," Digregorio says. "We want the guests to come in and enjoy a meal, and it has to be of the same quality and caliber that's on Main Street if we're going to draw anybody in here."

Because 25 students are able to work the kitchen at a time while the other 25 in the class work the dining room, Digregorio can have students focus on one job and create complex items. For example, on the menu this semester is an almond crusted potato croquette, which he could, if needed, assign a student to specifically work on for the night.

"There are enough students to keep that level of quality and technical skills high," he says.

When looking only at the front kitchen, 25 students seems like a crowd, but through the double doors is an incredibly large cooking space, big enough for a bread station, dessert assembly area and plenty of room for the 25 students and staff.

Students learn to take positions in the kitchen and rotate so that each student gets an opportunity to learn how to master the different stations.

There's a sous chef, who is in charge of delegating tasks for a meal and prepares a meal for the rest of the class during a break.

"They're responsible for all for the production, the cleaning of the kitchen," Digregorio says.

There is also a saucier, entremetier (vegetables), salad-preparer, pastry chefs, appetizer preparation and sanitation positions.

To help students learn exactly how a dish should be prepared and plated, the kitchen has added some new technology this year.

"We just put into place a digital recording of the different menu items and plate presentations," he says.

On a television screen in the kitchen is a video of the preparation steps and a look at the ideal final outcome of a dish.

"The scariest part of the job is we give them all the information the first three days of class, which are orientation, and we give them everything they need to succeed the following week going live," he says.

There is role playing in the dining room and cooking demonstrations in the back.

"We're doing it with HRIM students so they have to come up to speed very fast," Digregorio says. The restaurant is open when students are here and closed over winter and summer.

In the past, students have even developed their own specials to add to the menu, like a goat cheese crostini with fig preserve and seared tuna with grilled pineapple.

The students are even up for the challenge of the hardest dish on the menu: homemade spinach fettuccini with shrimp and artichokes.

"When working a la carte or a la minute, you go by look," he says. "It's not by time, it's not simmer this. It's until it looks correct."

This training not only makes for a great restaurant and learning experience, but gives HRIM students a different kind of edge when they graduate.

So if you're looking for a nice restaurant to try on a weekend, look no further than the student center and your peers. And until next time, keep craving!



Students at Vita Nova prepare lunch and dinner.

THE REVIEW/Lauren Scher

Have an idea or recipe you would like to share with Erica?  
E-mail her at [ecohen@udel.edu](mailto:ecohen@udel.edu) or follow her on Twitter @elc0826

## Events

**March 1 – Concert: "Marianne Gythfeldt, clarinet, Lawrence Stomberg, cello and Julie Nishimura, piano." 8pm in Roselle Center for the Arts**

**March 1 – Comedy: "Ryan Niemiller." 8:30pm in the Scrounge in Perkins Student Center.**

**March 1 – Battle of the Bands. 8:30pm in the Scrounge in Perkins Student Center.**

**March 4 – DJ Dance Party with Next Generation DJs at Deer Park Tavern.**

**March 4 – Art on the Town. 5:30pm in the Film Brothers Movie Co-Op in Wilmington.**

**March 4 – Blue Hen Drag Show. 6pm in Bacchus Theatre in Perkins Student Center.**

**March 4 – "The Glass Menagerie." 7:30pm in the Roselle Center for the Arts.**

**March 5-6 – "All the Kings Men." 2pm in the Roselle Center for the Arts.**

**March 6 – Concert: "Die Fledermaus." 3pm in Roselle Center for the Arts.**

**March 6 – Belly Dancing for Haiti 2011. 6pm in the Rodney Room in Perkins Student Center.**

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## Beatbox: Group recreates instruments through voice



THE REVIEW/Spencer Schargorodski

Talha Malik and Remi Poindexter have been practicing beat boxing together since high school.

Continued from page 19

knows.

Malik says a common misconception about beat boxing is that it only covers Hip-hop. Instead, HeartBeatz members incorporate a plethora of musical styles ranging from their own musical tastes and have introduced genres such as house, techno, dub step and reggaeton. In order to imitate these

styles, they have put in many hours of practice to develop new sounds.

"There's probably over 25 different noises you can make with your mouth and some really experienced beat boxers can make 70," Malik says. "Beat boxing is really like any other instrument, but more fun because you can do whatever you want."

Both Malik and Poindexter say

they are excited to welcome more members to the club, which already has 20 beat boxers. Although they do most of the performances, they hope to train more people at advanced beat boxing techniques.

"Our goal is to host an event of our own, possibly with the Hip-hop club or anything else that connects with urban style," Poindexter says.

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*Have an idea that you would like to see featured in the Review? E-mail editor@udreview.com*

## "Experts at Nothing" by Justin Sadegh



"Experts at Nothing" is a weekly comic strip that follows the lives of Sam and Dan. Their lives? About nothing. Why read it? 'Cause they're experts. —Justin Sadegh, jsadegh@udel.edu

# Alums to launch website rivaling Craigslist

BY MEGAN RICHARDS

Staff Reporter

During his days at the university, Thomas Maher remembers looking on Craigslist to buy a PlayStation 3 and couches for his off-campus apartment with his two lacrosse teammates, Braedon Dennis and Will Morgan.

Maher also remembers the overflowing dumpsters at the end of the semester when students, who had no way to bring their old furniture home with them, were forced to throw their perfectly reusable couches, chairs, tables and beds away.

Now, Maher is launching a website for college students that he hopes will rival Craigslist.

The concept of Maher's site, YardSaleU.com, is for students to buy, sell and trade their items while eliminating the unknown factor of where and who they are getting the products from.

"It's less sketchy than Craigslist because users need an e-mail with an '.edu' in order to register with the site," Maher says.

Requiring users to belong to a university network is similar to the initial idea of the creation of Facebook, says Maher.

Dennis, Maher's former roommate, helped Maher come up with the idea to keep YardSaleU exclusively for students.

"It's funny, I just watched 'The Social Network' the other night," Dennis says. "It's taken a lot of time for Tom and I to put together because we're proficient in computers, but we're no Mark Zuckerberg."

The site will be organized in a geographical format similar to Craigslist, so students can search for potential sellers and buyers in locations that are convenient for them.

Because Craigslist purchases have varying transportation costs, it can make finding the right product difficult, Maher says.

Designing the site's layout is primarily Maher's project, and he has taken over the business and marketing levels as well.

Maher campaigned for YardSaleU across the country

last year, visiting 29 schools for a pre-launch tour. On the tour, he talked to students and gained their insights about what would and would not work for the site. Maher also promoted his website by circulating YardSaleU apparel.

"It was wild going to all the schools," he says. "The feedback I received from the students was why I decided to follow through."

Maher says the success of the Tailgate Tour convinced him to continue putting his money and time into the site's creation.

"Even the parents were really into it," he says. "They wanted to sell their kids stuff back."

After the pre-launch tour, Maher saw an increase in the site's traffic and the number of hits it received.

Maher and his roommates' first attempt in creating the website fell through when they tried to launch it around the time that they were graduating.

"The biggest struggle for the website is going to be the same struggle that all websites have—getting people to the site," Morgan

says.

This time around, Maher says he has devoted more time, money and energy into the launch and has turned it into his full-time job.

"You can't hit it on the head on the first try," Maher says.

Having the site fail was a difficult learning experience for Maher, he says, but it has not prevented him in continuing his dream of YardSaleU.

"Tom wants it to be perfect," Dennis says. "He wants users to be able to fully trust the site will be able to do what they want it to."

An exact launch date has not been set, but Maher is predicting it will be within the near future, before the end of spring semester.

The site is designed to serve as a free service for students, but Maher is planning to include a business section in which businesses can buy a monthly subscription to the site for \$14.99.

The subscription would allow businesses to create profiles to sell products, even though they are not affiliated or don't belong to a university network.

Maher says he may offer a discount of 15 percent for college companies who choose to purchase subscriptions, but he is not planning on using advertisers to make a profit off the site.

The website's name cost Maher \$15 for the next three years, but it has also taken a lot of money from supportive family and friends for marketing, promotion and computer programming.

"I'm careful of where I get my money from," Maher says.

If the site picks up, he plans on paying back the people who have loaned him the money, he says. Most of the loaners are friends who believed in his idea, but a lot of it is his and Dennis's own savings.

If the site makes additional revenue, Maher says he plans on getting the students involved by setting up a voting system where students can choose a charity for the money to be donated to.

"It's all about the students," Maher says. "Students don't have a lot of money. YardSaleU is designed specifically to help them out."

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## Did you know?

The Delaware baseball team defeated ninth-ranked Arizona State last Friday 7-3. It was the highest ranked opponent the Hens have beaten since 1983.



# sports

28

## Lax survives near upset vs. Knights

*Smith nets overtime winner for Delaware; Hens rebound after loss to Johns Hopkins*

BY TIM MASTRO  
Sports Editor

Lacrosse is known as a game of runs. This was evident Sunday afternoon at Delaware Stadium.

But luckily for the Hens, Eric Smith stopped Bellarmine's final run just in time.

Smith's goal, with 53 seconds left in sudden death overtime, allowed No. 16 Delaware (4-1) to escape with a 12-11 win over Bellarmine (2-1). The Hens get back into the win column after a crushing 19-5 defeat at the hands of No. 9 Johns Hopkins on Feb. 22.

"The good news is we won," head coach Bob Shillinglaw said about Sunday's victory. "We haven't been playing very well for probably 11 or 12 quarters at this point. We just have to work through this, try to get better at fundamentals and get the chemistry going as a team."

The game was not expected to be as close as it was. Delaware seemed to pull ahead at two separate times, only to have the Knights storm back twice. The Hens used five straight goals to race out to a 6-2 lead with 7:35 remaining in the second quarter. But Bellarmine reeled off five consecutive goals of its own to get back in front.

The Hens continued the streak of 5-0 runs, with another five goals in a row to open up an 11-7 lead. The

Knights scored four goals in the final 5:16 of regulation to force overtime. Smith prevented them from getting their fifth, and sealed the Hen victory.

"It felt good," Smith said of his winning effort. "It was just good to get a win. Every team in Division I is good. Bellarmine just showed that."

Overtime started with some tense moments for the Hens. The Knights won the opening faceoff and had a chance to get a shot on net but redshirt freshman defender Will Wojciechowski cut off the charge and eventually forced a turnover, picked up by Pat Dowling.

### Online Extra:

Visit [udreview.com](http://udreview.com) for a photo gallery

The teams swapped possession a couple times before Cameron Gardner put a shot on frame for

Bellarmine, but Delaware senior goalie Noah Fossner was there on the save. Moments later, Bellarmine midfielder Ted Avenet put his chance wide behind the net and Bellarmine retained possession.

Dowling forced a turnover with a fierce check on Knights' attacker Austin Bright and Connor Fitzgerald picked up the groundball. The sophomore defender immediately started a Delaware breakaway by chucking the ball downfield to midfielder Garrett Johnson, who had acres of space in front of him.

Smith was waiting on the side of

See LAX page 31



THE REVIEW/James Diana

Hens' junior guard Jocelyn Bailey scored 15 points and accrued a team-high nine rebounds against VCU.

## Hens hold on against VCU

*Delle Donne gets 31; Bailey is clutch in 75-67 win over Rams*

BY KEVIN MASTRO  
Sports Editor

In a season that has been plagued by an injury to star player Elena Delle Donne and an inability to hold late leads, something finally went right for the Delaware women's basketball team on Thursday evening.

The sophomore All-American Delle Donne had 31 points, and the Hens were able to hold off a late run from Virginia

Commonwealth for a 75-67 victory at the Bob Carpenter Center. Junior Jocelyn Bailey added 15 points and a team-high nine rebounds in the victory.

After dropping two straight games, an 11-point defeat on the road at George Mason and a crushing 5-point loss to conference leader James Madison, the Hens got the win against one of the elite teams in the CAA.

"Definitely a huge

confidence booster going into the CAAs, knowing we can beat the top teams," Delle Donne said. "We needed that."

Bailey had one word to sum up the win against fourth-placed VCU.

"Relief," she said. "I feel like we fight so hard as a team and to not get the close ones is kind of devastating. To get this one, it feels good."

See BASKETBALL page 31

## Men third, women seventh at CAA swim championship

BY MEGAN RICHARDS  
Staff Reporter

FAIRFAX, Va. — Delaware's swimming and diving teams broke records and finished strong at George Mason for the CAA championship swim meet last weekend.

The CAA meet kicked off Wednesday afternoon and concluded Saturday on a high note for the men's 400-yard freestyle relay team, which took first place in the finals.

The men's team finished third overall after dropping from second

when the points from the diving results were tallied. The men's team has won third place for the past four years. The women finished seventh out of nine teams.

Head coach John Hayman said that the men's goal was to take first or second this year, but that they are happy with third.

"For the most part everyone swam pretty well," Hayman said. "We knew that in order to beat UNC Wilmington we'd have to bring 100 percent and they'd have to bring 95."

UNCW won the men's title for

the tenth straight year.

The women compete against two more teams than the men. Hayman pointed out that the girls had some great swims, including the 100 and 200 yard fly.

Freshman Tori Gillespie broke the record in the 100-yard butterfly, taking ninth place overall and first in the consolation final with her time of 55.47.

"Gillespie broke a record that was six years old and she's only a freshman," Hayman said.

Thursday night's highlights were

primarily in two events in which the upperclassmen shined; the 50-yard freestyle and the 200 IM. For the championship finals, senior Zachary Schiavo placed sixth in the 50 freestyle with a time of 20.80. In the 200-yard IM, seniors Craig Young and Meghan Barber both placed eighth with times of 1:52.69 and 2:05.26, respectively. Barber's time broke the school record.

In the consolation finals, Josh Hyman finished first place in the men's 200-IM in 1:51.69 and Erinne Butler took third in the 50 free with a time of 23.78.

Junior Nicholas Woomer, senior Grady Carter and freshman Paul Gallagher claimed the top three spots in the men's 50 free consolation round.

Friday, the Hens competed in 28 different events, and both men and women's teams broke school records and scored more points.

The women's 200-yard medley relay team, consisting of Gillespie, Courtney Raw, Marianne Flynn and Erinne Butler, also broke the school relay record by a second and a half, in

See SWIMMING page 31

# chicken scratch

## weeklycalendar

**Tuesday, March 1**  
Softball at Hampton (DH)  
Noon

Baseball at UMBC  
3:00 PM

**Wednesday, March 2**

Baseball vs. St. Joe's  
2:30 PM

Men's Tennis at Lehigh  
3:00 PM

Women's Basketball vs. Towson  
7:00 PM

**Friday, March 4**

Men's Basketball at CAA Tournament  
Through Monday  
Softball at Coastal Carolina Tournament  
Through Sunday

Baseball vs. Wilmington (Del.)  
2:30 PM

**Saturday, March 5**

Indoor Track at ECAC Championships  
Through Sunday

Men's Tennis at Navy  
Noon

Baseball vs. Wilmington (Del.)  
1:00 PM

Women's Lacrosse at Rutgers  
1:00 PM

Men's Lacrosse at Albany  
5:00 PM

## henpeckings

**Baseball:** The Hens traveled to Tempe, Arizona to take on the ninth-ranked Arizona State Sun Devils in a four-game series over the weekend. They came home with one victory on the trip, but the 7-3 win on Friday was the first against a ranked opponent since 2001. Eric Smith started in the win and threw five innings, giving up two total runs, one earned. Designated hitter Jimmy Yezzo had two hits and three runs batted in for the Hens in the win. Delaware went on to lose both ends of a double header on Saturday and another on Sunday. The Hens record moved to 2-5 on the season after the weekend.

**Women's Lacrosse:** Delaware was in action on Saturday away against Lehigh. The Hens squeaked by with a 10-9 win in overtime and improved their record to 2-1. Morgan Leonard's hat trick, assist, and game winning goal in overtime led the Hens. Holly Burman and Kalyn McDonough had 2 goals apiece and Ali Libertini, Julianna Jeffers and Chelsea Fay rounded out the scoring with one each. Goalie Makenzie Worthington had eight saves throughout the game. Delaware continues its road trip on Saturday against Rutgers.

**Football:** Delaware quarterback Pat Devlin participated in the NFL scouting combine this weekend. He took part in workouts on Sunday along with the other quarterbacks, wide receivers and running backs. The 6-foot 4-inch, 225 pound Devlin is currently ranked ninth out of 120 quarterbacks in the draft and 129 out of 2702 total players on nfldraftscout.com. The projection lands him somewhere in the fourth round of April's NFL draft.

## commentary



KEVIN MASTRO

### "GOING TO THE BALL... IN RICHMOND"

Now that the Delaware men's basketball roller coaster regular season has concluded, it is time for the team to travel down to Richmond for the CAA tournament to see if it has a run left.

Finishing seventh in the CAA this year may not look like much of an accomplishment at first, but after looking at the conference and the injuries the team had to deal with, it is actually no small feat.

The CAA is strong this year and has a chance to send three teams to the NCAA Tournament depending on the results of this weekend. George Mason has all but locked up an at-large bid if it fails to win the tournament, while ODU and VCU have strong claims for at-larges too.

On Friday at 6:00 p.m., the Hens will take on Northeastern, a team they defeated twice this year. However, they are far from an assured victory, something that the players and head coach Monté

Ross definitely know.

The first meeting between the two teams ended with a 54-52 win for the Hens after they went on a 9-0 run to end the game. Sophomore Jamelle Hagins, who has missed the last two games with an infection in his left pinky toe, had the game-winning dunk with 21 seconds left and also blocked eight shots in the game.

Delaware also defeated Northeastern on the road last month, 72-66, in another closely contested game. Senior D.J. Boney had 11 points including the go-ahead 3-pointer with two minutes remaining.

Ross hopes Hagins will be back after he underwent a procedure on Friday to try to remove the infection. If the Hens have any hope of going places in the tournament, they need Hagins' presence in the paint.

Delaware also needs its big men to stay out of foul trouble. With season-ending injuries to Josh Brinkley and Malcolm Hawkins, the Hens are shorthanded in the frontcourt. Kelvin McNeil and Hakim McCullar cannot pick up cheap fouls, something that has plagued the team in the past.

Ultimately the Hens will go as far as Devon Saddler and Jawan Carter take them. Saddler has exceeded expectations as a freshman and is one of the most dangerous players in the league. He needs to remain smart though and stay in control; he had five turnovers at Hofstra and must keep control of the ball. Carter has had an up and down senior season, but currently has scored 20 or more points in each of the last four games and has also made his last 35 free throw attempts.

Senior Brian Johnson could be the X-factor for this team of the bench. He does all the little things right and provides a calming influence at point guard when he is on the court. Johnson has gotten better as the season has gone along, a product of him regaining his strength and quickness after suffering two devastating knee injuries in the last two years.

I think the team will have enough to get by Northeastern, especially if Hagins is able to return, which I expect he will.

If Delaware does get to the quarterfinals, it will face ODU, a team they defeated once at home and barely lost to on the road. In terms of matchups, this is the team that the Hens line up best against out of all the top four in the CAA.

It's a game Delaware can win too, but only if they take care of the ball, stay out of foul trouble and shoot lights out from beyond the 3-point line. However, fatigue could be a factor given that ODU has a bye in the first round and Delaware usually goes only seven or eight players deep and will have less than 24 hours to prepare for the game.

In terms of the tournament as a whole, George Mason has to be the overwhelming favorite. They are playing as well as any team in the country right now and have won 15 straight. The team with the best chance to knock Mason off is the third-seeded Hofstra. They have the best player in the conference in Charles Jenkins and defeated George Mason at home earlier in the season.

VCU and ODU also have a chance to win the title. ODU has beaten George Mason and Hofstra this year, and a semifinal game between ODU and Hofstra might be the game of the tournament. VCU has struggled to end the season, losing its last four conference games, but has enough talent to win it all. For my tournament pick, I'll take George Mason knocking off Hofstra in the finals.

I don't think Cinderella will show up for the Hens this year—they have too little depth and shoot the ball too inconsistently—but I do think they will win a game in the tournament for the first time in three years, and they have a decent chance to knock off ODU to make the semifinals. Although it is the best time of the year, and anything can happen.

Kevin Mastro is a sports editor at The Review. Send questions, comments and a glass slipper to [kmastro@udel.edu](mailto:kmastro@udel.edu).



## underpReview: ACHA National Tournament

Date: March 5 through March 9

Location: Fred Rust and Gold Ice Arenas

### About the Tournament:

The American Collegiate Hockey Association's annual tournament is being held in Delaware's Fred Rust and Gold Arenas this year. The tournament consists of Division I club teams from across the country. Delaware is seeded fifth in the field of 16 teams behind No. 1 Lindenwood University, No. 2 Davenport University, No. 3 Ohio University and No. 4 Adrian College. It's a single-elimination tournament with one round each day, minus the rest day on Monday, starting at 10 a.m. on Saturday's game matching Ohio against fourth seeded State University of New York at Canton. The start times in the first round go from 10 a.m. to 8 p.m. on Saturday and 10 a.m. to 7 p.m. on Sunday for the second round. After that, the remaining four teams are re-seeded and face off at 5 and 8 on Tuesday. The final game is scheduled for 7 p.m. on Wednesday at the Rust Arena.

### About Delaware:

Delaware is 29-5-1 on the season and has won all four of its games this season against first round opponent Robert Morris. Sophomore Ryan McDonald is the team's leading goal-scorer with 27 goals on the year. Junior Kevin Miller has 21 goals and 19 assists this season. Defender and junior Jason Michaud leads the team in assists with 24 and has also added three goals of his own. In the net, sophomore goalie SJ Broadt has had four shutouts and currently boosts a goals against average of 1.91 goals per game.

### The Prediction:

The field is fairly even so it's anybody's tournament. Lindenwood's recent history has placed it as favorite to three-peat, but both second-seeded Davenport and third-seeded Ohio look strong to challenge the title holders. At the often most important position, Ohio goalie Blake MacNicol is tied for second most shut outs in the country for Division I club, so Ohio is going to be difficult to score on. If any team can score a lot of goals, Davenport has the firepower with two of the top four point getters in the country. Twelfth-seed Robert Morris's Gehrett Sargis is the highest goal scorer in the tournament with 35 goals in 36 games on the season. Defense prevails over offense for this national Division I club championship, and Ohio brings home their fifth to even up the all time record with Penn State.

—Dan Moberger,  
Assistant Sports Editor



### Past Tournaments:

First seed Lindenwood has won the national championship the past two years and was runner up the year before that so their place as the favorite is expected. Since the first tournament was held in the 1991-92 season, Penn State has the most titles with five and Ohio is right behind them with four. Delaware has never won a national Division I club tournament and the last time a host team won it all was Ohio in 1996. Delaware has hosted the tournament before in 1999.

### The Numbers:

9: Game winning goals by Robert Morris's Gehrett Sargis.  
22: Ohio's Blake MacNicol league-leading number of wins on the season.  
74: Jonathan Juliano's league-high number of points.

# Men drop season finale to Hofstra

*Carter scores over 20 in fourth straight; Hens begin CAA tournament Friday*

BY TIM MASTRO  
Sports Editor

HEMPSTEAD, N.Y. — Saturday afternoon on Long Island was supposed to be all about Hofstra star Charles Jenkins.

The senior guard, possible NBA draft pick, probable CAA Player of the Year and Naismith Award candidate had his No. 22 jersey retired in a pre-game ceremony. He held up his end of the bargain with 21 points in his final home game at the Mack Sports Complex.

But it was the rest of his Pride teammates, four of whom finished in double figures, who turned the game into a Hofstra rout.

Delaware, which was already locked into the No. 7 seed for the CAA tournament by virtue of a UNC-Wilmington loss earlier in the day and could not improve its position, suffered a 79-60 loss in its season finale. The Hens struggled mightily with their shooting, especially from deep, going 17-48 from the field and 3-15 from beyond the arc.

"We just had one of those nights where the ball wouldn't go into the basket," head coach Monte Ross said. "I thought we had some really good looks. It just wouldn't go in for us."

Meanwhile, Hofstra had no trouble fitting the ball into the basket. With the capacity crowd, most of which was clad in Jenkins'

jersey, cheering them on, the Pride hit more than half their shots, including 57 percent in the second half.

Seniors Greg Washington and Brad Kelleher, who were also honored before the game, each had 12 points. Junior Mike Moore and freshman Shemiye McLendon also got in on the fun, providing 11 points apiece. A 16-5 run which concluded midway through the second half allowed the Pride to storm out to a 20-point lead, more than enough against the Hens' poor shooting.

"We sort of got out of sync defensively because our shots weren't falling," senior Jawan Carter said of Delaware's effort. "We had to play a way we weren't used to playing. Scrambling around, and it led to some open shots for them and they took advantage of the two-on-one situations."

Carter was the Hens' leading scorer, matching Jenkins' effort with 21 points. Freshman Devon Saddler chipped in 17, but the next highest total was 6 by junior forward Hakim McCullar. All of McCullar's points came in the first half.

Turnovers were another factor in Delaware's struggles. The Hens turned the ball over 15 times and had only a combined four assists as a team.

"You can't win like that," Carter said of the assist to turnover



Final-year players line up with their jerseys on senior day before the Hens' final regular season home game.

THE REVIEW/Dan Scrutchfield

ratio.

At the conclusion of the first half, Delaware had a chance to make it a one-possession game, trailing by only 5. Saddler was called for a five-second closely guarded violation with seven seconds left in the half. The Pride capitalized with a layup by Moore at the buzzer to take a 33-26 lead into the break and later pulled away.

More turnovers by the Hens in the second half further hampered their ability to mount a comeback.

"When you're struggling to make a shot, you need every

opportunity you can get," Ross said. "We fumbled some of those away."

Delaware had to play without the CAA's leading shot blocker sophomore Jamelle Hagins for the second straight game. Hagins is still recovering from an infection in his left pinky toe.

The Hens are already shorthanded in the frontcourt. Sophomore Josh Brinkley is out for the season with a stress fracture in his foot, and Malcom Hawkins is still sidelined due to a back injury he suffered early in conference play.

This left McCullar and sophomore Kelvin McNeil as the only two available forwards on Saturday. At some points, 6-foot 5-inch guard D.J. Boney was playing power forward, and later in the game, Saddler, the Hens' point guard, had to play some time in the Hens' defensive zone.

Ross said he hopes to have Hagins back for the CAA tournament, set to begin on Friday. Delaware will face off against No. 10-seed Northeastern in the first round. The Hens have beaten the Huskies both times they have met this season.

## Softball team starts season with tough road schedule

*Delaware goes 0-5 in Central Florida Tournament, hopes to improve at Coastal Carolina invitational this weekend*

BY JENNA WISCH  
Staff Reporter

The first week of the Delaware softball season began with a slow start as the Hens lost their first five games, but the team is remaining

positive about the potential for the rest of the year.

The team lost to Miami 10-1, Illinois-Chicago 9-1 and 8-0, Notre Dame 11-1 and Central Florida 4-1 in the opening week at the UCF/

Courtyard by Marriot Invitational at Central Florida.

All of Delaware's opponents were ranked first or second in their conference's preseason polls. Head coach Jaime Wohlbach said Delaware enjoyed playing the good competition.

"I believe we do have some holes but the girls are working and training real hard," she said. "Once we get them settled into positions we will be able to put wins together."

Last week marked the first time the team has ever traveled to Florida. The games proved challenging, as it was the first time the team had seen a ground ball on dirt since last season. The team had been practicing on turf in the off-season, which, according to senior captain Michelle Grap, affected their games.

"They weren't teams that we couldn't compete against," she said. "It's just the fact that those teams have seen dirt, they had a slight advantage."

This is Wohlbach's first

season in charge of the Hens and she considers 2011 a transition year. Prior to coming to Delaware, Wohlbach was the head coach at Iona College for three years, leading them to their first ever NCAA Tournament berth last season. She was named head coach at the university in July, replacing longtime coach B.J. Ferguson who spent 30 years at the helm.

The Hens are also considered young, only having two seniors on their entire roster. The team is remaining positive about the rest of the season after their slow start, according to sophomore captain Jenny Richards.

"Some of the freshman are really stepping up," she said. "It will make us that much stronger this year and especially next year since there will be a core group of us who will be together for a few years."

Richards currently leads the team in hitting, with a .385 average and six total bases. Last year, Richards was named to the All-CAA first team as well as the All-

Rookie team and will be expected to be the team's main source of offense this season.

"Our strengths are that our team is eager to win games and are giving me 100 percent effort at practice," Wohlbach said. "We have some returning players that are setting a good foundation for the young ones to follow."

The Hens want to focus on finishing in the top four in the CAA at the end of the season, Wohlbach said, a spot they finished two places out of last season. She is looking to the four team captains, sophomore Lara Anders, Grap, Richards and senior Amanda Stacevicz, to step up this season and lead by example for the rest of the team.

Wohlbach said she is confident the season will turn around if the team continues to play and practice hard with a lot of passion, she said.

The Hens will travel to Hampton University today to play the Pirates in a doubleheader. Later this week, the team will also be competing in the Coastal Carolina Tournament in Conway, S.C.

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# Basketball: Women to end season Wed. with senior night

Continued from page 28

Delaware used a 11-0 run midway through the first half to open up an 11-point lead at the break. The stretch featured 5 points by Delle Donne, who had 18 in the half, including her first 3-pointer in her last 16 attempts. The stretch was capped off by a jumper by sophomore Danielle Parker, who finished with eight points and seven rebounds.

It appeared the game would remain out of reach for VCU in the second half, as the Hens lead comfortably for most of the half and by as many as 14 after

sophomore Lauren Carra nailed a 3-pointer to make the score 54-40. However, VCU fought back with a 10-0 run that cut Delaware's lead to 3 with 6:43 remaining.

But the Hens did not let the Rams get closer than 3 the rest of the way. With the score 70-67 with 1:18 left, Bailey hit a layup to put the Hens up five. Delle Donne then blocked a shot with 37 seconds left, secured the loose ball and knocked down both free throws to preserve the victory. Delle Donne hit all 11 of her attempts from the line despite feeling fatigue in the late

minutes.

"I was exhausted," she said, still recovering from treatment for Lyme disease. "Even tonight before the game I wasn't feeling that great, but I was able to push through and my teammates were phenomenal."

Despite giving up 18 turnovers, the Hens forced 16 of their own and were able to keep control of the game when it mattered most, a far contrast to the James Madison game on Feb. 20 in which they had five straight turnovers late in the game.

"Usually we get all hectic and freak out a bit," Delle Donne

said. "It was nice to look around at my team to see everyone was calm and we knew we had it."

Head coach Tina Martin took a lot of positives from the game.

"Our kids know we can beat the top four teams," she said. "It's a matter of actually doing it. I just felt like tonight, when they did cut the lead to 3 or 4 or whatever it was, our kids kind of put their foot down and were like, 'No, not this time.' I saw a determination in this team, and almost a calmness."

Delaware followed the victory up with a defeat on the road to Old Dominion by the

score of 70-61 this past Sunday. Delle Donne had 22 points while Carra dropped 16 in the loss that moves the team back into a three-way tie for fifth in the CAA with Drexel and Hofstra with one game to go.

On Wednesday night, the Hens will host Towson, a team they beat 64-52 earlier in the season. Depending on the results, the Hens can be seeded anywhere from fifth to seventh for the conference tournament, which takes place March 10-13 in Upper Marlboro, Md.

# Lax: Tough road trip awaits

Continued from page 28

the net. Johnson dished to him, and the junior attacker bounced the ball into the bottom corner.

"All of our defense did a great job transitioning the ball," he said. "That makes my job pretty easy. I just had to stand there and shoot. They did all the work."

Smith had two goals and three assists in total. He is now Delaware's leading point scorer on the season with 19, and first on the team in goals and assists with nine and 10 respectively. His fellow attackman, senior Anthony Ruiz, added a hat trick on Sunday, the second of his career. Ruiz is the only Delaware player with a goal in every game this season. He has seven this year.

The defenders were also involved in the attack. Fitzgerald scored his first of the year and picked up a game-high eight groundballs, including the one that started the winning attack. Junior Taylor Burns also notched a goal for the second game in a row. Dowling, the senior captain, not only forced the key turnover in overtime, but picked up seven groundballs.

"You'd like to win it by a bigger margin than that," Dowling said about the close game. "It's always stressful, but all in all, I had fun, I'm glad we won. I think we were tough when we needed to be. A win's a win so we're trying to move forward from here."

Senior attackman Grant Kaleikau tallied his first two goals of the season. Kaleikau, last year's team leader in assists, had missed the first two games of this season while recovering from salmonella poisoning.

Junior attackman Sean Finegan and senior midfielders Kevin Kaminski and Carter Bloor rounded out the scoring for the Hens with one goal apiece.

Bloor was injured in the second quarter. His shoulder was dislocated and he did not return after seeking treatment. Shillinglaw said his ability to play in the next game hinges on how quickly he gets his strength back.

The Hens suffered another serious injury earlier in the game. Senior midfielder and team captain John Austin crawled off the field after injuring his ankle in the first quarter. He was on crutches on the sideline for the

remainder of the game and is scheduled to have x-rays on his ankle Monday. Shillinglaw said he fears Austin may be sidelined for awhile.

Delaware will take a two game road trip in the meantime. The Hens visit Albany on Saturday before taking a trip to Long Island on March 12 to square off with No. 5 Stony Brook.

"We certainly will have our hands full," Shillinglaw said. "Across the board, we have to play better."

After starting the season with two relatively easy wins against Detroit Mercy and Presbyterian, the Hens have stagnated. They barely beat Marist last Saturday, squeezing by the Red Foxes 8-7 before being humbled at the hands of Johns Hopkins on Tuesday.

A win against the Great Danes will help Delaware, a team with hopes of a second consecutive NCAA tournament appearance, get back on track.

"You never like to have games like Tuesday night," Dowling said. "But I think we're doing the right things. We're working hard and that's all you can do after a loss like that. Just pick up the pieces and move on."



Attackman Eric Smith (2) scored the Hens' winning goal in overtime.

# Swimming: Roberts wins 200-yard backstroke title

Continued from page 28

1:43.09 and finished sixth.

On the men's side, Ryan Roberts set a new record of 1:39.47 during preliminaries for the 200-yard freestyle event, and took fourth place in finals.

Another highlight for the men was Michael Wodoslawsky in the 100-yard breaststroke when he placed second with 54.40, a NCAA 'B' provisional cut time.

Before diving in for the event, Wodoslawsky stood on top of the podium after his name echoed on the loud speaker and raised his arms up, revving the crowd until all Delaware fans were on their feet yelling, "Get 'em Wodo!"

"This is the best Delaware swim team we've ever had," Wodoslawsky said. "The difference between me as a freshman and me as a senior is night and day."

Hayman said Wodoslawsky and senior Ross Buckwalter are two from the men's team who will definitely be attending a "last chance" meet in the next few weeks.

This meet will be held in Indianapolis and is a chance to see if the athletes qualify for NCAA championships, which no Delaware swimmer has ever done.

Cortney Barry and Stephanie Dodd will also be attending the "last chance" meet, Hayman said.

Buckwalter finished close behind Wodoslawsky in the 100-yard breaststroke, taking third place with a time of 54.77, also a NCAA 'B' cut time.

Hyman also brought in points for the men, taking fifth place in the championship final of the 100 breaststroke with his time of 56.34.

The men's 200-yard medley relay team, consisting of Roberts, Buckwalter, freshman Cole Clark, and Schiavo, took second place in finals with 1:30.00.

On Saturday night, Ryan Roberts broke another school record, this time in the 200-yard backstroke event, finishing first overall in the final in 1:47.59. Matt McCarthy took second place in the same race, with his time of 1:49.61, and Young finished fifth,

bringing the Blue Hens from fifth to third place in point total.

The women broke the school record in the 400-yard freestyle relay with their team of Gillespie, Butler, Barber and senior Donna Healy, finishing with a time of 3:26.42.

Also for the women on Saturday, Barry finished with a season best of 16:48.98 in the 1650-yard freestyle event, coming in sixth overall.

Later in the evening, Hyman re-broke his own record in the 200-yard breaststroke by over two seconds, finishing in 2:00.32. He finished second to meet record holder ODU's Icelandic competitor Arni Arnason.

Hyman also won the consolation finals in the 200-IM, with a tear in his right hamstring and strain in his left. He could not participate in the 400-IM.

Hyman broke four school records his freshman year but says there is more to life than swimming.

"Last year I took it too seriously, but worrying is not going to help you get any better," he said. "I took a step back because I realized it's coming to an end soon."

All together, the Hens will be losing eight seniors on the men's team and six on the women's team.

But the team will still be holding on to new record-breaking underclassmen like Roberts and

Gillespie.

"Be on the lookout for the team to do big things in the next few years," Wodoslawsky said. "Like sending athletes to the NCAA championships and the 2012 Olympic trials."



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