



Fire damages Foxcroft

BY CHARLES DOUGIELLO
Staff Reporter

A fire which broke out in the Foxcroft Townhouses and damaged five apartments late Thursday night is still under investigation, according to Gail Calvarese, manager of the townhouses.

No one was injured in the fire, which was reported to Newark Police at 11:54 p.m. by several neighbors and brought under control within an hour.

The fire started on the first floor of apartment B-3 and damaged several of the attached townhouses.

According to Newark Police officials, the officers who first arrived on the scene broke into apartments B-4 and B-7 to check for occupants and fire.

"We watched the police and firefighters arrive," said junior Noelle Pink. "We could feel the heat from across the street."

Firefighters were forced to cut into the roof in several places to make sure the fire wouldn't spread and to reduce the amount of

smoke in the complex, according to fire officials.

Junior Brandon Volp lives in one of the apartments which was damaged in the fire.

"There was a lot of smoke damage in my apartment and the roof was ripped open," he said. "I had to throw out my bed, sheets, towels and other stuff like that."

Volp, who was visiting a friend in Ivy Hall Apartments at the time of the fire, was contacted by friends and told to return to his apartment.

"My friends called me and said that Foxcroft was on fire," he said. "I was just hoping I wasn't the one who started it."

Senior Jason Mueller, who also lives in B-7, said that after he heard the fire alarms going off he noticed smoke coming into his apartment.

"After our alarm went off we went with our neighbors to tell people there was a fire," he said.

Junior Jessica Zannetti lives in Foxcroft Townhouses and witnessed the fire.

"I watched the whole fire," she said. "It was amazing how quickly it spread. I felt so bad for the residents."

"They lost everything."

Junior Allison Lindsay also lives in Foxcroft Townhouses and said she is worried about the safety of all the apartments.

"I am a little nervous living here now because no one knows how the fire started," he said.

The residents of apartment B-3 were not home when the fire broke out and did not return until after 1 a.m.

Six fire trucks from Aetna Hook & Ladder Co. responded to the call.

The Newark fire marshal was unavailable for comment.

The fire drew a large crowd of onlookers from Wilbur Street, Prospect Street and other residents of Foxcroft Apartments.

Calvarese said the damaged apartments are being fixed and the renters will be able to move back in by the end of the week except B-3.



Firefighters work to extinguish a blaze at Foxcroft Townhouses last Thursday. The cause of the fire is still under investigation..

THE REVIEW / Bob Weill

Residents celebrate history, homes

BY MELISSA BRAUN
Copy Editor

University students and city residents who live on West Main Street are working on a project that will make known the historical value of their homes and, some hope, lead to better relations between the two groups.

Long-term residents and student renters of West Main Street, in a group effort, are working to have engraved plaques made to be placed on the outside front of their homes.

The plaques, engraved with the year the house was built, will be paid for by each owner individually.

Landlords and student renters will be notified of the project, at which time, landlords can decide if they want to participate.

The project is a great way to bring the students and residents together in an effort to improve relations between the two, said Councilwoman Nancy Turner, the resident of West Main Street who initiated the idea.

Students and residents will decide as a group on the exact design and color of the plaque, who will make the plaque and what material will be

used, Turner said.

Senior George Spilich, vice president of Lambda Chi Alpha fraternity, located on West Main Street, called the plan "a kind of a get-to-know-your-neighbor project that will create a harmonious atmosphere in the community."

Spilich, who is representing his fraternity house in the project, said he hopes the plaque project will build up a mutual respect among neighbors, which will help avoid problems in the future.

If students living down the street are being loud, he said, their neighbors will know who they are

and will be more likely to confront them directly, instead of just calling the police.

"[Through the project] they'll put a name to the face," he said.

Virginia Hardwick, a graduate of the university and a resident of West Main Street, said although she hasn't personally faced difficulties with students, she thinks the project will improve the overall relationship between residents and students.

Hardwick, who grew up in the house to which she now lives next door, said, "We don't need to become really intimate buddies.

"I think simple civility, courtesy, would ease problems a lot."

The first interest meeting, held on Wednesday, had representatives from both resident and student communities.



THE REVIEW / Andrew T. Guschl

looking at a 30 to 50 percent interest," she said.

A committee of about 12 people was formed, Turner said, but this number might change.

"There's not an official committee," she said, "because anyone in the surrounding community can participate. So the number will swell or decrease accordingly."

People who live in areas outside of West Main Street are welcome to participate in the project, she said.

The plaques should be ready sometime in the

see HISTORIC page A5

Homecoming will not be dry

University, police have no plans to limit weekend alcohol

BY DIANNE DOUGHERTY
Student Affairs Editor

For the second consecutive year since the debut of the \$770,000 Robert Wood Johnson Foundation grant in 1996, no programming funded by the grant to develop non-alcoholic alternatives for students will take place at Homecoming on Saturday.

John Bishop, assistant vice president of Student Life and chair of the Student Alcohol Use Committee said, "There has been no special initiative [for programming] under the grant involving Homecoming."

The grant, which was awarded to the university last October following a study on collegiate binge drinking by Harvard University, was designed to curb excessive binge drinking.

Results from the study concluded that University of Delaware students binge drink at rates 50 percent higher than the national college average.

Roland Smith, vice president of Student Life, said while funding from the grant has not gone directly to programming for Homecoming events, it has gone to fund publicity of

alcohol-free events planned by other groups for Homecoming.

Special events include a pep rally on Friday, a KC and the Sunshine Band concert on Saturday night, an improvisational comedy act Saturday night and many others.

"The grant in itself does not provide a lot of money for programming," he said. Instead, Smith said a sub-committee of the Alcohol Use Committee designed and placed advertising posters throughout campus to inform students of the alternatives to drinking.

Smith said the project is not anti-alcohol and therefore is not opposed to the events at Homecoming as long as participants do not abuse the situation.

"The goal of the grant is to work to reduce the abusive use of alcohol on campus," Smith said. "The project is not anti-alcohol. It's against people who abuse alcohol."

Smith added that the project was not against Newark bars either.

"As long as they serve people who

see HOMECOMING page A7

Changing registration could have consequences

Casting ballot in Newark may help, hurt students

BY LISA DUSZAK
Staff Reporter

Students interested in making Newark their permanent residence to vote in City Council elections should consider possible repercussions.

Some of the consequences out-of-state students face in changing their residency to Delaware include:

- Losing voting privileges in their home district;
- The possibility of losing state-awarded scholarship money;
- Completing paperwork to obtain a Delaware driver's license within 60 days of changing their address;
- The possibility of being forced off their parent's automobile insurance plan.

State Election Commissioner Thomas Cook said some scholarships might be awarded with conditions that the students must live in the state from which they received the money.

"This is subject to the scholarship," Cook said, "but students might lose their eligibility with an address change."

To get a new license, students must surrender their out-of-state licenses, pass an eye screening test and pay \$12.50, according to the Delaware Department of Motor Vehicles.

get a new license.

Applicants must supply proof of their social security number and show two proofs of residency with their name and address.

To title and register a vehicle, the car must pass a safety inspection and applicants must supply their present title, proof of liability insurance and proof of residence.

According to the DMV, most passenger vehicles cost \$15 to register, plus \$20 per year of registration.

Senior Janine Reilly, a New York resident, said she thinks students should have a voice because they are subject to Newark laws, but she would not want to deal with the hassle of getting a new license.

"I would not want to pay the money to get a new license and registration," she said, "especially since I'll only be in Newark for a few more months."

John Bauscher, a local landlord who initiated the student voter registration drive, said car insurance in Delaware is generally lower than in surrounding areas, so some students might not mind purchasing it within the state.

He added, though, that there are hundreds of insurance agencies with different rules and procedures, so it is important for students to check with their individual carrier.

Frank LaMorte, a senior and New Jersey resident, said he considered changing his residency to Delaware to get the lower insurance rate, but didn't want to switch back after graduation.

"It wouldn't be worth the costs to register in Delaware for a short time and then have to pay the money to re-insure my car again somewhere else," he said. "It's not a priority for me."

Students who have cars registered in their parent's name are not affected by changes in insurance when they change their residency, Bauscher said.

When filing tax returns, students can still be

see VOTING page A6

"Around the town with DUSC" proves to be a lonely tour

BY BETH MATUREWICZ
Student Affairs Editor

Only 10 students and Newark residents attended Delaware Undergraduate Student Congress' discussion Thursday explaining the current workings of City Council, disappointing the organizers.

DUSC President Mike Sauers and Government Relations Chair Meghan Foster responded to recent issues and ordinances the city has enforced upon students to the meager crowd in "Around

the Town with DUSC."

Sauers said the meeting was held to clear up misconceptions. "There has been a lot of misinformation and rumors going around," he said. "We have a lot of ideas but we would also like some more information [from students]."

One question DUSC tackled was landlord John Bauscher's current voter registration drive, which is designed to encourage students to change their voting status in order to influence Newark

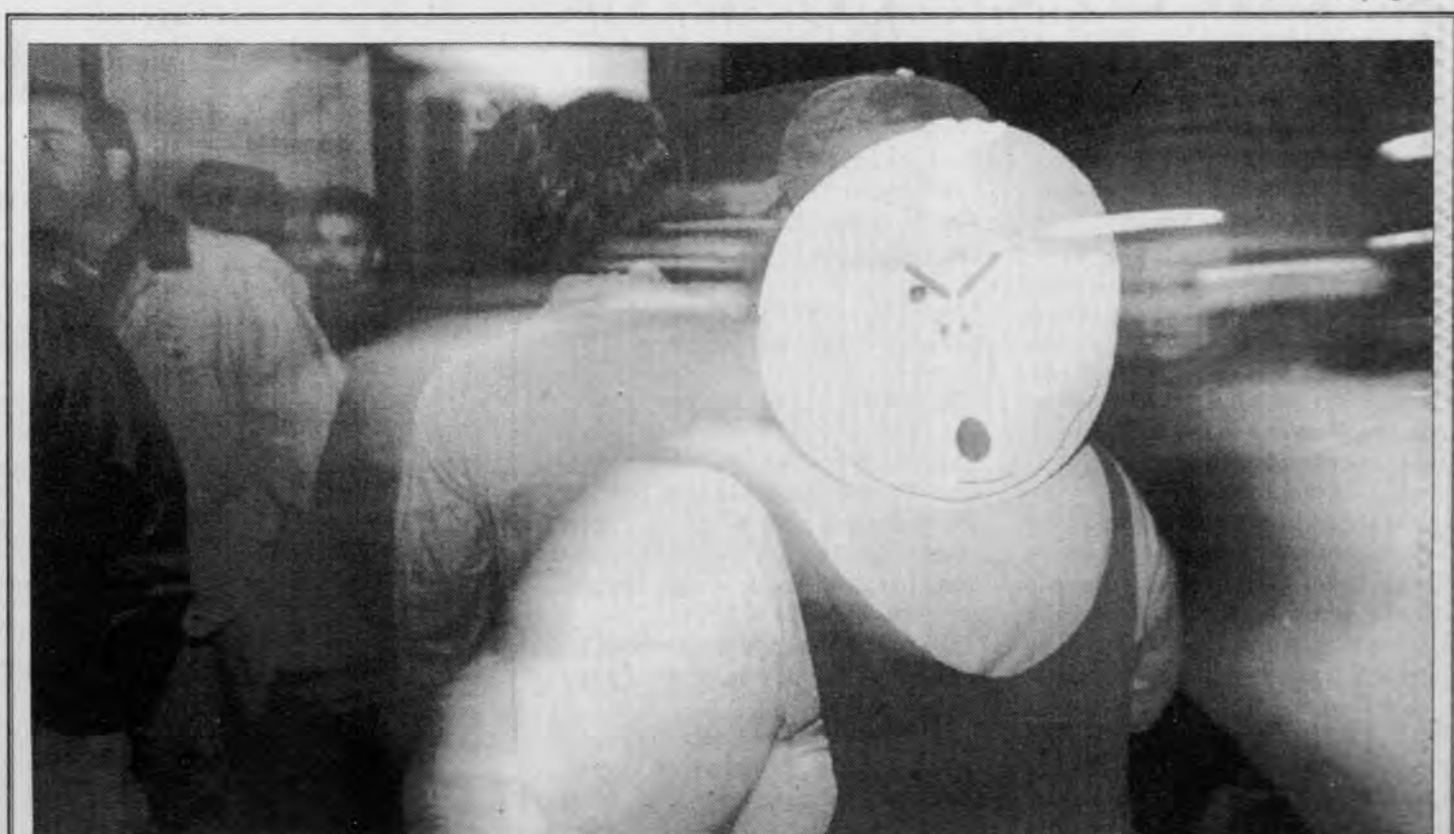
elections.

"This is a good idea in theory for the whole student population," Sauers said. "But it's not good for each individual student. It is a personal decision and it has to work for you."

Sauers said DUSC will not endorse Bauscher's project or recommend changing status to any student. "But we are not speaking out against it," he said.

He said DUSC maintains a "pro-

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Cartman of South Park made a guest appearance at this weekend's Halloween Loop in Wilmington.

THE REVIEW / John Chabalko

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Chinese pres. to visit U.S.

BY GREGORY SHULAS
Staff Reporter

Controversy, anticipation and hopes of further negotiations and cooperation surround the impending visit of Chinese President Jiang Zemin to the United States next week.

The two countries have disagreements ranging from human rights policies to nuclear exportation regulations. The visit is intended to find middle ground while restoring healthy diplomatic relations.

Sen. Joseph R. Biden, D-Del., said, "This is a real possibility that the United States and China will begin to build a constructive relationship in the days and months ahead."

"It is certainly key to U.S. national security in Asia and elsewhere."

Relations have been hindered between the two countries since the Tiananmen Square massacre of 1989, in which militant communist troops violently cracked down on democracy-seeking protesters.

Further tension between the United States and China resulted from George Bush's sale of F-16 fighter planes to Taiwan. Taiwan has been Communist China's continual enemy since Nationalist revolutionary Chiang Shih-Chek fled there for political amnesty.

Yi-Chun Chang, professor of political science and international relations, said, the United States has hurt egos in China with Taiwanese president Lee Teng-hui's successful visit to the United States a year ago.

House committee meetings that aim to put economic sanctions on China for anti-Christian and human rights violations have also been a factor in deteriorating relations.

There is also another concern about the democratic Hong Kong, which was taken back from the United Kingdom to be a part of Communist China this past July.

Some political leaders, like Biden said they are

viewing Jiang Zemin's trip to the United States as a chance for the two global powers to iron out their differences. His trip will encompass visits to Philadelphia, Boston, New York, Washington, D.C., Honolulu, Los Angeles and Williamsburg, Va.

Biden said he wants the Chinese to suspend nuclear cooperation with Iran, end its contacts with certain elements of Pakistan's nuclear program and beef up its export controls enforcement.

"I hope that President Jiang will announce significant concrete steps to address U.S. proliferation concerns at the summit," he said. "If so, we would be on our way to transforming nuclear non-proliferation from a sore point in China-U.S. relations to a success."

Avery Goldstein, who teaches political science at the University of Pennsylvania, a potential stop on Jiang's tour, said he sees the visit as a chance for the United States to create new beginnings in economic and diplomatic relations.

"The United States sees China as a good market for nuclear technology," he said. "The Clinton administration would like to sell nuclear items to China because of the trade deficit."

However, critics, particularly certain members of the House who want to end China's Most Favored Nation Trading Status in the UN, said they think factors like human rights violations will obstruct U.S.-China economic political cooperation.

Adding to the friction between the two countries is the release of three American-made movies, documenting the brutality of the Chinese government and army.

The release of the movies will coincide with President Jiang's visit.

Two of three films star big-name Hollywood celebrities including Brad Pitt and Richard Gere.

"China sees the U.S. movies as an unofficial attack on China," Goldstein said.

Many are anticipating massive protests from Tibetan organizations and Amnesty International groups during Jiang's trip.

These organizations have often spoken out over the decade-long tales of Chinese torture, rape and execution of Tibetan people.

Tibetan monks spoke this summer at The Tibetan Freedom Concert and testified to the torture they endured at the hands of the Chinese army. The two-day affair in New York City drew more than 50,000 people.

Many feel the United States does not have the right to advise China on their human rights internal policies, because the United States is the biggest arms exporting country in the world.

After all, Chang said, China didn't tell America to abolish slavery, and it does not tell the United States to stop exporting arms.

"We live in a dangerous world. China is one of the permanent powers; we need cooperation."

As a permanent member of the United Nations Security Council, China can cast a veto on anything that comes to the international table. Since China is a market of 1.3 billion people, American business concerns are also prevalent to the sensitivity with which the visit is handled.

"The Clinton administration wants to strike a middle ground with human rights and trade," Chang said. "He has demonstrated that he is able to politick in the middle of the road."

"China sees U.S. movies as an unofficial attack on China."

—Avery Goldstein,
University of Pennsylvania
political science professor

White House conference reaches TUC

BY MARGARET CARLO
Staff Reporter

Reforming the nation's child care system was the main topic addressed in last week's White House conference on child care, which the university community was able to view via satellite in the Trabant satellite link-up.

Gov. Thomas R. Carper attended the Trabant satellite link-up. He opened the day's gathering by reaffirming his and the state's commitment to child-care programs and training for child-care providers.

"I have a strong commitment to the issue of child care," he said. "Children absorb a lot when they are young, and it is vital to have quality care for all children."

More than 100 people attended the link-up, including students, faculty, local child-care providers and community members.

They watched on a movie screen as child care experts from around the country joined the Clintons for a candid panel discussion about solutions to problems on child care.

State Rep. Jane P. Maroney, R-Talleyville, was invited to participate at the conference's panel discussion.

"There needs to be a call to arms for parents to demand more from their state legislatures," she said. "They must be advocates and feel empowered as parents."

Maroney said a major issue is the quality of care.

"Quality care comes from trained people. Training should be available through accredited programs. These programs will have standards that must be met in order to be certified as a child care provider," she said.

Maroney explained that if children do not receive adequate care between the ages of zero and five years old, the rest of their learning time will be spent in remedial education.

The White House conference, which was moderated by Hillary Clinton, stressed the issues of affordable, accessible and safe child care.

Mrs. Clinton said one of the problems with child care is that parents are constantly questioning the quality of care their children are receiving.

"Parents find it hard to concentrate on work when they are worried about their children's well being," she said.

She suggested that parents and businesses work together, pointing out that some of the most successful programs are the one's where there is child care at the parent's place of employment. President Clinton echoed his wife, suggesting more ways to make child care better.

"Business leaders should help their employees pay for child care," he said.

President Clinton also explained that Congress should be rewarding child care providers who complete training programs with financial reimbursement. He said there needs to be a system to weed out those who do not belong in the child care profession.

"We should also rely more on the communities we live in to help with child care," he said.

President Clinton said he believes that kids could be involved in community service projects before and after school as a way to be safe and help their community.

A faculty member attending the satellite link-up, Marion Hyson, is a co-chair of the Delaware Early Care and Education Consortium. Her involvement in the consortium spurred her to arrange the broadcast of the conference.

"The university had the technology to transmit the conference," she said.

"Child care is a very complex problem. A lot more people need to be involved in solutions for good child care," she said.

Hyson explained that if more people know about the problem of having quality child care, more will be involved in the solution.

"Children's earliest years are their most impressionable. Quality care by trained people is so important," Hyson said.

Junior Brittney Martens, a family and community service major, who attended Trabant's satellite link-up, said, "I knew child care was a problem, but it is nice to know that the issue is important to both our national and local leaders."

The state's current spending on child care reaches \$19 million a year, reported Sheri Woodruff, Carper's press secretary.

"Money is used to subsidize child care for those families who qualify," she said. Since Carper has been in office, the state's waiting list for needy families wanting child care went from 1,750 families to zero families today.

Weekend rally floods Philly

Million Woman March attracts thousands to celebrate

BY MOSI K. PLATT
Staff Reporter

PHILADELPHIA — An unstoppable tide of women poured from SEPTA and Amtrak trains, pounding the concrete shores of the Wilmington station with jubilant chants of, "We represented!"

It was a tapestry personified as three generations of feminine pride emptied out onto the train platform bubbling with conversation and clutching bags stuffed with memorabilia for a day destined to go down in history.

As the women rushed down the steps into the station's lobby, they sparked more energy than the rapids of the Hoover Dam.

This particular stream of women was only a branch of a powerful river that flowed into Philadelphia on Saturday.

Composed of 300,000 to 2.1 million people, the sea of faces flooded Benjamin Franklin Parkway from the Museum of Art to City Hall. Actress Jada Pinkett emceed the historic event, which featured Winnie Mandela and Sister Souljah as part of its pantheon of speakers and performers.

Women trickled into the City of Sisterly Affection from all over the country.

Many Delaware women spent \$26 and took the Amtrak train to the march, but the Delta Sigma Theta sorority gave students and alumni a cheaper option.

Sorority member Sharon Ebanks organized the bus trip to the march which left from the university's Center for Black Culture and cost each student \$10.

Jamilah Barnes, another sorority member, said it was important to attend the march.

"We need to stop fighting amongst each other and come together in unity," Barnes said.

"I have a new sense of respect for sororities," said Renee Clarke, a senior. "I felt really welcome and a part of it."

The sorority's bus arrived in Philadelphia just as Pinkett was

introduced as mistress of ceremonies.

The first speaker the students heard was Sister Souljah, whom many students deemed the most dynamic orator of the day.

In this modern age of single mothers, the former rapper stressed the important role women play in society.

"African women are the most powerful force in the universe because we carry all life into existence," she said. "We determine what type of men people on this earth are because we determine how we raise our men up to be."

Sister Souljah's speech also emphasized one of the march's main issues: Young sisters stop viewing themselves as sex objects, treat their bodies as temples and thus tap into the spiritual sides of themselves.

"She was real," Barnes said. "She wasn't trying to censor what she was saying [like other speakers]."

Clarke said, "I actually saw a look of shock on some older people's faces. She was definitely talking to the younger generation [that attended the march]."

College-age females from all over the country were present to hear Sister Souljah's message and other issues on the agenda.

The University of Oklahoma declared its attendance with bright red sweatshirts as students threaded their way through the crowd.

Howard University and New York University brightened the overcast day with banners signaling their presence and the University of Massachusetts, whom the Blue Hen football team defeated the day of the march, arrived on seven chartered buses containing more than 350 students.

"We had to come and be here," a UMass student said as she purchased 12 sticks of Black Love incense after the march.

Clarke said she definitely felt the love.

"It was a really good feeling to see so many positive black women come together, stand up and show unity and strength," she said.

"I was glad just to be there and be a part of history."

First solar-powered building opens in Wilm.

BY KAREN BISCHER
Staff Reporter

Delaware will be the first state in the country to utilize solar power for electricity in its governor's office, Gov. Thomas R. Carper said Thursday.

State and federal officials joined Carper on the rooftop of the Carvel State Office Building in Wilmington to dedicate a \$160,000 energy-renewable photovoltaic system, which converts sunlight into electricity.

"We must continue to seek and develop alternative sources of energy. Solar power is among the most promising of these alternatives," Carper said in a press release.

The system will not provide all the building's power but is designed to provide additional power when needed, such as in the cases of electrical failure. The electricity stored in the system's batteries will allow Delmarva Power to access the energy supply for the building.

The system will not be a main source of power because it can only produce 32 kilowatts of power, a small fraction of the 2000 kilowatts sometimes needed to generate

electricity for the building during peak summer months.

The basic unit of the system is a solid state device called the solar or photovoltaic cell, which produces electricity when sunlight is absorbed. It operates best during peak hours of sunlight, but can work under almost any lighting condition.

The state of Delaware contributed \$84,000 of the \$160,000 to the photovoltaic, or PV system as it is known. Delmarva Power and Light and the federal Department of Energy contributed the rest of the money used to install the system.

"We have turned the corner ... and we are proving that solar power has a bright future," said Mike Ratchford, general manager of communications and community relations for Delmarva Power.

Robert Birkmire, university director of energy conversion, said he felt it was important for the state of Delaware to be a forerunner in the conversion to solar power.

"It gives Delaware a lead in the country. For a small state, there is very much going on," he said of Carper's office's use of solar energy.

Religion, science can agree, speaker says

BY MARK FITZGERALD
Staff Reporter

A university professor presented a view of Creation combining scientific and religious conceptions to an audience of 30 students, professors and members of the Latter-day Saints Student Association Thursday night in Memorial Hall.

While religion attributes Creation to a higher god and scientific evidence proves the possibility of Creation without divine intervention, Douglas Taber, an organic chemistry professor, said he supports scientific evidence but believes it is the result of an initial higher source.

"For me," he said, "there is overwhelming personal evidence of the existence of [a] Heavenly Father."

In his speech, "Science Versus Religion," Taber said science is that which can be proved with physical evidence. Religion isn't science, he said, but that doesn't mean it is not true.

Scientific proof is objective, or based on fact, whereas religious proof is subject to an individual's faith, he added. The proof, he said, is in the power of prayer.

"I have prayed to [the] Heavenly Father many times on my walks," he said. "And I've gotten hundreds of answers."

The symposium, sponsored by the Latter-day Saints Student Association, was designed to promote the ideology of the Church of Jesus Christ of Latter-day Saints.

The main difference between the

Latter-day Saints and other Christian religions is that like Taber, they do not contest scientific observations.

Taber said he doesn't know why God chose to allow for scientific evidence, but said it was not his place to question the Lord.

"I don't choose to counsel God on how he did [Creation]," Taber said. "It would be arrogant in the extreme for me to question [the] Heavenly Father."

In an article in Science magazine, the majority of scientists surveyed believe in a religion, Taber said.

After the symposium, Harry Shipman, a professor of astronomy and physics, expressed his concern with religious views of scientists as non-believers.

"I think we as scientists have shot

ourselves in the foot by giving an explicitly atheistic view of creation," he said.

David Smith, a biology professor at the university, said that the entire premise of the symposium was misguided. There are many people of religious persuasion that feel that they can use their beliefs to attack science, he said.

"The evidence is in the title 'Science vs. Religion,'" he said. "It is the ultimate case of comparing apples and oranges: simply acknowledge both as being different ways of knowing about the world and go home."

In his experience, Smith said, he doesn't know of any scientist that will get up and say "this is my evidence that there is no god."

CAMPUS CALENDAR

Welcome to Tuesday, kids. If you woke up this morning with the strong desire to get out there and do something, here's a few choices.

All you home shoppers, go nuts. QVC is at Delaware Stadium today from noon to 3 p.m.

Here's yet another alcohol lecture. Robert Peralta is speaking in the Kirkwood Room of the Perkins Student Center on "Ethnicity, Alcohol and Fatalities Among Drivers in New Mexico." Just when you thought it was starting to make sense...

Or, head down to the Delaware Soccer Field behind Delaware Stadium to support the women's soccer team as they take on the University of Pennsylvania. They play at 3 p.m.

On Wednesday, start your day off with a Bartol Research Institute physics seminar. Robert F. Berg is speaking in 131 Sharp Lab at 4 p.m. on "Measurement in Microgravity of Viscosity Near the Liquid-Vapor Critical Point."

Or, there's an Inorganic/organic chemistry seminar on "A New Era

of Polymer Synthesis with Metallocene Catalysts." (Psst. Wake up!) It starts at 4 p.m. in 214 Brown Lab.

If you'd rather go to a movie, The English Patient is playing in the Trabant Theatre at 7:30 p.m.

There's also a performance of the Lipizzan Stallions at the Bob Carpenter Center, Nelson Athletic Complex at 7:30 p.m. Call UDI-HENS for information.

Get ready for Halloween with a Halloween program. "The Truth Is Out There: The Stories Behind the X-Files," with X-Files "Cancer Man" William B. Davis. It's in the Multipurpose Room of the Trabant at 8 p.m. Tickets are \$2.

If you missed the horses last night, they're back at the Bob again tonight at 7:30.

Or bag it all and check out some local bands at the Hen Zone. Newark, Wilmington and West Chester's best bands are gathering for a Halloween program. Doors open at 8 p.m.

—compiled by Dianne Dougherty

Police Reports

REACH OUT AND TOUCH SOMEONE FOR \$711

After giving his MCI phone card to an acquaintance several months ago, a Newark resident received a \$711 phone bill from MCI on Oct. 23, Newark Police said.

The victim, after receiving the bill, realized he had lent the card to a friend in late August, so he contacted Newark Police Thursday night to investigate.

Police said they are waiting for the victim to decide to press charges and sign a warrant permitting authorities to place the suspect under arrest.

MARIJUANA MAKES HIM SLEEPY

A 23-year-old Newark man was arrested for marijuana possession on Oct. 23 while sitting in his parked car at Fairfield Park, Newark Police said.

Jerry Brian Grussing was asleep in his white Nissan Maxima Saturday when police approached him and asked him to step from his

car.

Grussing told authorities he was returning home from a friend's house when he became tired and decided to take a nap, police said.

The reporting officer asked him to exit the car, after which he patted Grussing down and asked him to empty his pockets.

The officer discovered the baggie filled with marijuana and arrested Grussing on the scene, police said.

Grussing was released on bail and will be arraigned at a later date.

NEWARK RESIDENT COLLIDES WITH FELLOW CITIZEN

A Newark resident was charged with second degree vehicular assault, driving while intoxicated and colliding his automobile into another driver's automobile on Saturday, Newark Police said.

While driving under the influence, 42-year-old Clarence Jerome Hackett proceeded along Old Capital Trail to the intersection with East Cleveland Avenue where he turned left and

broadside another vehicle, police said.

The victim, whose name police would not relinquish, was taken to Christiana Hospital where he was treated for whiplash and bruises to the shoulder and released, police said.

Hackett was taken to Newark Emergency Center and given a blood test where police found he was legally intoxicated. Hackett, however, sustained no injuries.

MISCHIEF FROM CHRISTIANA EAST FIRE TOWER

During the past two weeks, someone has been throwing hexnuts from atop the Christiana East fire tower, resulting in car damage on four occasions, University Police said.

Joel Ivory, assistant director of Public Safety, said students should be careful when walking around the outside of the building.

One hexnut broke a window while the victim was driving, causing her to lose control of her vehicle, Ivory said.

—compiled by Robert Kalesse

In the News

PROM MOM PLEADS INNOCENT TO MURDER CHARGE

FREEHOLD, N.J. —The teen known as the "Prom Mom" has pleaded innocent to a murder charge in New Jersey.

Melissa Drexler was arraigned today and will remain free on \$50,000 bail. Drexler left the court without speaking to reporters.

Prosecutors said the 19-year-old gave birth in a bathroom during her school prom in June. They said she strangled and suffocated the boy, went back to the party, ate a salad and danced.

The newborn's body was later found in a trash bag by a janitor.

DOMINO'S PIZZA INVOLVED IN HAIRY DISPUTE

BALTIMORE — An Indian native is involved in a dispute with Domino's Pizza over his beard.

Prashjot Kohli claims the pizza chain won't make him a manager because of an anti-facial hair policy. He has refused to cut off his beard.

The 59-year-old Kohli belongs to the Sikh religion, which forbids him from shaving facial hair. He tucks his long hair under a turban as required by his religion.

The dispute began in 1988 and is still going on. Kohli complained to the Maryland Human Relations Commission, which found last year that Domino's had discriminated against Kohli.

The case has been tossed back and forth in state courts. This month, the court of appeals asked a Baltimore County judge to decide whether the Human Relations Commission's finding was correct.

NYPD BOO

NEW YORK—New York City is calling out hundreds of extra police officials to patrol on Halloween.

The extra manpower will be 1,200 rookies who graduated from the police academy last week. They will join thousands of veteran officers who normally patrol Friday nights.

The city's police chief denies a report that a gang is planning to use Halloween as an invitation day for slayings. However, he warns that law officials will enforce Halloween as a zero-tolerance night.

Police will patrol in boats and helicopters, and will also be watching cemeteries with night vision binoculars.

ALIENS SUSPECTED IN PUMPKIN PRANK

ITHACA, N.Y. —Something funny is going on at Cornell University. There's a big pumpkin sitting atop a bell tower that's 170 feet tall.

The Pumpkin appeared Oct. 8, and the campus has been talking about it ever since.

Officials at the school in Ithaca, N.Y., admit they don't know who did it, or how they covered the 20 feet from service hatch to the top of the steeple.

Some suggest a helicopter was involved. Others believe that the prank was the work of aliens. Serious speculation, however, is that someone with rock climbing experience is behind the prank.

University officials are leaving the steeple squash where it is to let it rot away.

FANG MAKER HELPS TAKE BITE OUT OF CRIME

SEATTLE — It's that time of year again for Victor Moray, maker of vampire teeth.

The former dental lab technician has been in the fang business in Seattle since 1952. He's made thousands of sets since then for Halloween partygoers and friends.

Sometimes, he said, they even deter crime. One customer was walking home from a dance club when she heard a voice say, "Hey baby, wanna have a good time?" She flashed her fangs and the man took off.

Moray warns his customers not to sleep with the fangs, or they might swallow them; not to wear them while eating caramel candy; and most importantly, not to bite anyone.

Around Halloween, Moray said, he gets up to 20 orders a day at \$45 set. As a result, one of his colleagues has dubbed Seattle the "fang capital" of the country.

—compiled from AP wire reports by Laura Sankovich

State, students make a difference

BY JEN MILLER
Staff Reporter

From local businesses to university students, Delawareans worked together across the state on Saturday in recognition of the seventh annual Make A Difference Day. Participants made a difference by painting murals, cleaning public areas and cooking breakfast, among many other projects.

For this year's Make A Difference Day more than one million participants across the nation gave their time to help others in various volunteer programs.

Although people in other states participated, Delaware is one of only six states to make it a state event. Delaware's main themes for this year were world peace and uniting residents against spouse and child abuse.

Delaware's State Office of Volunteerism Volunteer Coordinator Lou Wooleyhan said, "I felt as though the day was a really big success."

Wooleyhan was one of the people responsible for documenting some of the projects in Delaware. Although many organizations registered their projects with the Office of Volunteerism and were officially recognized, many others acted anonymously and did not register, she said.

"We received a lot of calls and the amount of participants across the state

was at least as many as last year," she said. "It seems to grow every year."

Miranda Walker, editorial assistant of USA Weekend Magazine, said Make A Difference Day was created by USA Weekend Magazine in partnership with the Points of Light Foundation. This foundation is a nonpartisan, nonprofit organization devoted to promoting volunteerism.

Walker said it was originally created in 1992, a leap year. The editors of the magazine decided to encourage people to volunteer in their communities on the extra day.

"It's amazing. We just said, 'Let's ask,' and so many people responded to help," Walker said.

Absent from this year's project was Gov. Thomas R. Carper, who has been very enthusiastic about Delaware residents' participation in Make A Difference Day.

Carper has been active with the program for the past few years, said Sherri L. Woodruff, his press secretary. Last year, he volunteered to run cable and wires to allow use of computer and video technology at the Brandywood Elementary school in Wilmington. The project was part of a statewide education and technological initiative.

Due to a busy schedule, Woodruff said, the governor was unable to

participate in this year's events.

Many student and Greek organizations participated in events and programs on Saturday.

Circle K, a college volunteer organization, went to the Ronald McDonald House to cook breakfast for families living at the house. Ronald McDonald House is a place where families of sick children can live while their child is in the A. I. DuPont Hospital.

Molly McCutchan, president of Circle K, said, "Our organization contributes a lot of our time helping out with kids."

She said Circle K members went to the Ronald McDonald House to allow parents to sleep in and spend more time with their sick children.

Many Greek organizations developed programs for Saturday, said Noel Hart, Greek Affairs coordinator. Among those that participated were Sigma Alpha Epsilon fraternity, who went to an elementary school to clean up the playground.

Kappa Alpha Theta organized an aerobathon and Delta Sigma Theta sorority took a bus load of people to the Million Woman March.

One of the biggest programs in which many student and Greek organizations participated was the clean-up of Fort DuPont. Alumni Club coordinator Christy Pennington said the event was

sponsored by the Senior class and AmeriCorps.

Approximately 110 students took four hours to clean up and pull out weeds and overgrowth to beautify the fort in Delaware City.

Most of the students and other volunteers who participated were from the Student Alumni Association and Greek and student organizations, including Sigma Nu and Sigma Chi fraternities.

Pennington said, "The cleanup was very successful because everyone worked really hard to let visitors of the fort notice the difference."

Other state programs performed services to make a difference in local communities.

United Way designed an anti-violence program, according to Wooleyhan. Delawareans participated in creating two peace gardens and painting two murals, both in Wilmington.

"With neighbors and other volunteers working side by side, the project is a sign of world peace and togetherness," Wooleyhan said.

The American Lung Association had a vertical challenge of a 5K run combined with a 23-flight stair climb. About 180 people took part in the project. The idea was designed to promote health and exercise in Delaware.

Is the city of Newark bound for the beach?

Climate change should not go unchecked, speaker says

BY JULIE A. ZIMMERMAN
Staff Reporter

"Global Climate Change: Will Newark Be a Coastal Community in the 21st Century?" was the question on everyone's minds Thursday afternoon in Trabant University Center.

The answer is Newark probably won't become a beach resort as a result of climate changes, at least not in the next couple centuries, said the administrator for the Mid-Atlantic Region for the U.S. Environmental Protection Agency as he opened his speech.

W. Michael McCabe, who was appointed to his position by President Bill Clinton in 1995, spoke to approximately 60 students and faculty at the Trabant University Center about changes in the climate likely to occur in the future.

"I've been going to universities in the region trying to make students aware of global issues dealing with climate change," McCabe said.

He stressed the importance of the issue of climate change, even though some people say scientific research is not concrete.

"Human activity has already begun to affect climate change," he said. "With every day we wait, we are steadily pumping more emissions into the global environment. The situation cannot be ignored."

McCabe also spoke about the

International Conference on Global Climate Change that will be held in Japan in December. World leaders will discuss what measures need to be taken by countries on matters such as carbon dioxide emissions by businesses.

"The people of the United States and their representatives will have to decide whether or not to agree to the policy set forth in Kyoto, and what changes will need to be made," McCabe said.

"What we do will still be in the atmosphere 100 years from now."

—John Byrne, Urban Affairs and Public Policy professor

"We all make choices. Hopefully education about the effects of individual actions will affect those choices," he said in conclusion.

McCabe then fielded questions from the audience along with Brian Castelli, chief of staff for Energy Efficiency and Renewable Energy with the U.S. Department of Energy.

Castelli pointed out one way people can help the situation.

"If every American cut off a 100-watt light bulb for one hour,

the energy conserved would be the equivalent of planting one billion trees," he said.

McCabe agreed, saying climate change "is going to affect all people sooner than they think, closer to home than they think and in more significant ways than they think."

Reaction to McCabe's speech was primarily positive.

"It's refreshing to see a forum like this to discuss these ideas," said Jim Klesch, a graduate student with the Center for Energy and Efficiency Policy.

Anish Roy, a Malaysian graduate student also in CEEP, said, "It is refreshing coming from a developing nation to see the EPA is concerned about these issues."

Some audience members, however, said they were skeptical about what the country is planning to do concerning the global climate.

Yda Schreuder, an associate professor of geography, said, "I still have many questions which I'm sure U.S. government officials are not going to answer in public."

The College of Arts and Science, along with John Byrne, director of CEEP and a professor of Urban Affairs and Public Policy, helped arrange McCabe's speech at the university to promote awareness in the university community.

"What we do today will still be in the atmosphere 100 years from now," Byrne said.

Writers Harvest raises cash for hungry

BY SHANNON OBAKER
Staff Reporter

Insects, migraines, families and monsters under the bed were just a few topics local poets shared with students and Newark residents Thursday night at a benefit to fight hunger.

Close to 100 people came to the Writers Harvest, donating money to hear four local professional poets read from their works.

Among the speakers for the evening was university English professor, Jeanne Walker. The poems she read all dealt with insects, including "Grasshopper," which told the story of a grasshopper having to bite off its injured leg so a new one could grow.

The other poets, Kathrine Varnes and Marisa de los Santos, who both shared poetry about their families, and Devon Miller-Duggan are supplemental faculty who teach on a per-course basis.

The sixth annual national event was held simultaneously at various locations across the country, with more than 2,000 speakers nationwide.

Miller-Duggan, who shared poetry dealing with "monsters from under your bed," said she liked the fact that the event is a national one.

"It's nice to think that all over the country people are raising money for the same cause at the same time."

The Writers Harvest was sponsored by the university's English Honor Society, Sigma Tau Delta, and Share Our Strength, a nonprofit organization that has raised more than \$43 million to prevent hunger and poverty in the United States and around the world since its founding in 1984.

The sponsors suggested a \$3 donation for students, and \$5 for non-students; however, the amount donated was a personal choice.

It is estimated that anywhere between \$275 and \$350 was raised locally on Thursday — this is nearly double the amount raised during the first university's Writers Harvest in 1995, said Elisabeth Winter, president of Sigma Tau Delta.

The proceeds from the event will benefit the Food Bank of Delaware, she said.

"The university community really responds," Winter said. "We feel good when we can help, so we keep doing it."

The poets said they really enjoyed doing their part to help those in need.

Miller-Duggan said she always loves reading her poetry. "The fact that it's for charity makes it really special."

Varnes said she wished she could participate in more events like the Writers Harvest. "There aren't a lot of people organizing readings for charity. If they did, you bet I'd do it."

After the event, the poets and audience members gathered at Brewed Awakenings on Main Street. The coffee shop donated 25 cents to benefit charity from each espresso drink sold on Thursday night.

"We enjoy helping," said store owner Terry Belote. "It makes us feel really good. We help out whenever we can."

"We like to be affiliated with them because it's such a good cause," Belote said, adding that the coffee shop has supported the Writers Harvest in the past.

Winter said, "I'm really pleased. We did what we wanted to do — fight hunger."

First Astra Plaza stores open doors to public

BY JESSICA GRATZ
Staff Reporter

The bright neon signs in the windows of two recently opened stores in the Astra Plaza complex signify the impending arrival of new businesses on Main Street.

The building, located at the corner of Main Street and North Chapel Street was completed at the beginning of September. It houses 12 residential apartments and 10 commercial spaces, including those filled by the recently opened D.P. Dough and the Wings to Go Superstore.

The owner of Astra Plaza, Gus Tsionas, who owns many other properties in Delaware including the Eagle Diner complex on Elkton Road as well as Space II Pizza across the street from the new complex, proudly displays his family name engraved in the corner of the building.

"I told the City of Newark that I wanted to build a beautiful, attractive building that is bright and clean," Tsionas said. "I want to stay in Newark for a long time."

Tsionas said he is happy with the Astra Plaza location on Main Street near Chapel Street. He said he is working hard to finish the building so it can be fully opened. Currently seven of the 10 commercial spaces have been leased.

Other stores to come include Campus Surf, Nail Stop, Col. Mustard's Phabulous Phat Burgers, Little Green Drinks health food store and You've Been Framed, which is relocating from their current Main Street location.

Tsionas said he believes in working hard at his business and doing what he believes in.

"If you don't enjoy what you are doing and you are not doing it for yourself then it is not worth it," Tsionas said.

He said he is happy with the current renters. "I have a lot of faith in the new businesses that opened," Tsionas said.

He said the only business he would not allow to open in his new complex would be another pizza restaurant because it would be in competition with his Space II Pizza.

"Papa John's wanted to open in Astra Plaza, but I let them rent from my space on Elkton Road," Tsionas said.

Celeste Kempe, co-owner of the soon-to-be-opened Campus Surf with her sister Rene White, said Tsionas has been great with the new renters.

"Gus [Tsionas] believes people are hard workers," White said. "He is one of the hardest workers I know."

Without Tsionas' faith, many of the new businesses would not be opening in Astra Plaza.

Kempe said, "It's really neat because many of us in here are entrepreneurs and have not owned a business before. Tsionas gave us all the chance to open here where many commercial Realtors turned us down because we did not carry big names."

Ed Reith, co-owner of D.P. Dough, who is from around Saratoga, N.Y., said he and his partner, Doug Marx, had a great deal of trouble getting started because of their young ages, 21 and 22 respectively.

Marx, who went to Ithaca College in New York, said it is interesting because neither he nor Reith were business majors in college, yet they own their own franchise.

"Early last spring we looked into the Astra Plaza because [Tsionas] was the first person to take us seriously," Reith said.

He said he believes his franchise is doing well because college students are always hungry. He said they have easily met their goal of selling 200 calzones a day, and on good days have sold 475.

"Business has been phenomenal because we get a lot of drunks from the bars and a lot of walk-ins from parties on Chapel Street," he said.

Although their choice of site was based on availability, Reith said, the two have found the location to be an exceptional one.

"Our business is based on delivery," Reith said, "but all the walk-ins have been a great help."

On the other end of Astra Plaza is the Wings

To Go Superstore, which has been open a little more than a week. Its owner, John Carlsen, said he welcomes the competition from neighboring franchises such as the newly-opened Cluck U Chicken.

Carlsen, a resident of Newark, said he felt the opening of his store was appropriate considering the franchise's history in the city of Newark.

Although the chain originated in the city nearly 10 years ago, one has not been open here for more than a year. Carlsen, who was one of the original franchise owners, has been with Wings to Go for seven years.

Carlsen owns other franchises including one near West Chester University.

"Newark is one of the best locations for us," Carlsen said. "There is good walking traffic on Main Street for our business."

He said he has complete faith in his products, which range from all-natural fruit freezes to roast beef and wings.

"I will give money to any customer and have them try any wings around here," he said. "Because I know they will come back for ours."



THE REVIEW / Bob Weill

D.P. Dough and Wings to Go are the first stores open in Astra Plaza.

White said they hope to open up their surf shop, if they get their permit from the city, this Friday on Halloween.

"Because surfing has become more popular, especially with longboards coming back in style, we wanted to open up a retro 60's store," White said.

"We want people to have fun when they enter our store," she said.

Undergraduate symposium shows off research

BY SEAN SARNECKI
Staff Reporter

Ideas ranged from the philosophy of basilica architecture to how "chaos theory" relates to literature Friday afternoon, as 10 undergraduate students reported on the research projects they began this summer.

"These students, all of whom were selected in a competitive process, are allowed to spend 10 weeks researching a topic," said Joan Bennett, coordinator of the Arts and Humanities Program for Undergraduate Research.

Bennett said students accepted into the research fellowship received a stipend of \$2,500.

The students gave a presentation at the Trabant University Center, showing an audience of 20 faculty

and students what progress they had made in their research.

Robert Corradetti, a sophomore art student, studied the idea of "sequential forms" like those seen in the illustrations of a children's book.

"I'm interested in the flow of children's books," Corradetti said, "how the images move."

He showed a series of slides demonstrating how a set of illustrations moves from scene to scene and action to action.

Corradetti said he chose the topic because "all of life is like a moving image."

The aim of his project, he said, was to embody the motion of sequential illustrations within the frame of a single work of art.

Junior Kevin Kriebel concentrated

on the history of art. He described how philosophy was built into the very walls of Renaissance basilicas, which are domed churches modeled in a similar style to pagan temples such as the Roman Pantheon.

He showed slides depicting architectural plans of basilicas, which he said had symmetrical vaults and a dome in a central position.

"The dome symbolized heaven," Kriebel said.

"The idea of the city is important — the temple is central to the city," he said. As an example, he used a well-known drawing by Leonardo da Vinci, in which a human body with arms and legs extended is pictured within a circle.

"The navel was at the center of a man, and man was the center of all

things," he said. The same theme of centrality from humanism, he said, in the drawings is seen in the basilica.

Seth Coston, also a junior art student, studied how images pictured side by side would affect a viewer.

Coston presented a canvas painting, depicting on one side a silver fork, a glass jar, a cloth handkerchief and an antique razor. On the other side were their disposable

cousins: a plastic fork, an aluminum can, tissues and a disposable razor.

He said the piece was intended to show the impact of technological progress.

In another presentation, senior Hilary Rhodes used the concept of "chaos theory" to analyze the narrative of Dennis Diderot's "Jacques le Fataliste."

In chaos theory, she said, "order may evolve from chaos, or order can be simultaneous with disorder."

Diderot's work has an "interrupted, non-linear" narrative, she said, which reflects the randomness of chaos theory. Circumstances in literature, like falling in love, show how great happenings arise from several random causes, she said.

Notices for the research fellowship will go out in early November, and all

QVC to visit UD campus

BY ALLISON SLOAN
Administrative News Editor

Mitchell Hall will host an event quite different from its usual theater productions today.

The auditorium will showcase a live broadcast of QVC, one of America's home shopping networks, from noon to 3 p.m.

The show, which is free and open to the public, is part of a nationwide promotion to broadcast live from all 50 states.

The promotion is called "The '97 Quest for America's Best — QVC's 50th 50 Tour," and is a 50-week journey across the country. Delaware will be the network's 45th stop.

The event will highlight President David P. Roselle, the university cheerleaders, Lt. Governor Ruth Ann Minner, the D-Sharps a capella group and university mascot YoUDEe.

Mary Hempel, director of public relations and facilitator of the event, said QVC looked at many sites in Delaware before selecting the university.

The timing of the broadcast is

especially good, Hempel said, because it will act as a promotion for Saturday's Homecoming festivities.

"The producer went to Delaware and was familiar with the university," Hempel said. "After looking at various sites, they came back here."

The show will portray 20 Delaware businesses selected at statewide trade shows.

Romanick Pottery, one of two Newark businesses involved, was selected for its hand-thrown piggy banks.

Owner Paul Romanick said he and his partner Tonya Honeyman were commissioned to make 550 of the piggy banks for the show.

The pair will be featured live, demonstrating the making of their piggy banks.

"We sell our work wholesale, and they saw our work in a gallery and asked about them," he said. "After bringing some of our merchandise to the trade show, we ended up getting the spot."

The other business, Moon Light Kitchen Gourmet Food, was selected

for their whole-grain pancake mix with two fruit toppings.

Owner Lynn Sinclair said she will be appearing on the show to demonstrate how to make "heart-healthy" pancakes.

"There was an ad in the paper calling for Delaware entrepreneurs. I sent in the information and was selected," she said.

At the top of every hour during the show, university participants will do spots.

Cheerleading coach Leanne Higgins said QVC asked them to perform during each hour.

"We're just adding some excitement and showing the spirit of UD," she said.

Roselle will be welcoming guests to the campus and inviting viewers to visit Delaware and the university.

YoUDEe will appear with the show's announcers throughout the show.

Because QVC is not shown on-campus, students wishing to view the show must either journey to Mitchell Hall or watch from an off-campus location.



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Dentist

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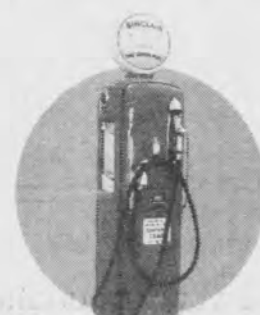


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UD rangers compete

BY MISSY COUSINO
Staff Reporter

The university's Army ROTC Ranger team decided to be all they could be and placed eighth this weekend at the Ranger Challenge competition in Fort A.P. Hill, Va.

Maj. Joseph Murphy, one of two coaches who accompanied the 11-member team said he was very pleased with their results. "Ranger challenge is essentially the Olympics of ROTC — we were competing against 29 other top schools."

James Madison University placed first in the competition, which they have consistently done for the past five years. Other top participants included Virginia Polytechnic Institute, Virginia Military Institute and Johns Hopkins University.

The two-day annual competition featured events such as land navigation, weapons assembly, physical training, a rope bridge activity and a 10-kilometer race in which the cadets were required to run carrying full backpacks.

Cadet Phil Bergeron, a senior team

member, said the Ranger Challenge is an experience like no other.

"You work so hard to see how you will stand up against the best of the best. These men are the future officers of the U.S. Army — it's great to know how you compare."

To compete against the top competitors, cadets subject themselves to rigorous training beginning months before the actual competition.

According to Murphy, training begins the first week of school. "The cadets are up at 5 a.m. every weekday to be ready for training at 5:30."

The cadets go through a vigorous two-hour workout consisting of physical training, drill exercises and running. The cadets, he said, are then required to return from 7 to 9 p.m. for mandatory study hours, followed by a half hour of physical conditioning.

"It's hard work and very intense," said team member Eric Evans. "You have to be very dedicated and really want it to put yourself through all this training."

Lt. Bill Kilcoyne, a team coach and former member of the university's

Ranger team, said team members must have a "drive to be number one."

"Being on the team is very prestigious within the battalion. These men are in probably the best shape of their lives, and the team motivation and leadership they display is key."

The Battalion's Ten Miler team is another example of the peak physical condition required by the ROTC.

The team, led by Evans and junior Brian Mehan, placed first for the fifth straight year at the Association of the United States Army Ten Miler race held in Washington, D.C., on Oct. 12.

"We have created kind of a dynasty in the Ten Miler," Evans said. "Everyone in D.C. knows who we are and that we're the team to beat."

The members of these teams are not the only cadets required to be in top physical shape. Every university ROTC member must participate in physical training three days a week at 6:30 a.m.

According to Murphy, more than one-third of the cadets continue their workout beyond the three-hour requirement.

Historic homes to get plaques

continued from page A1

spring and will be celebrated with an installation day picnic, Spilich said.

Another tenant of West Main Street, sophomore Jessica Termonia, is the chairwoman for the committee. She said she agrees the project will help bridge the gap between student renters and permanent residents because they'll be making decisions together.

"There's a lot of history here," Termonia said.

She said she thinks the project will help students at the university from other countries, such as those involved with the English Language Institute.

The plaques will give [them] more of a background on the city in which they're living.

"It makes Newark a little more attractive."

Bernard Herman, associate professor of art history and a resident of West Main Street, said he thinks the project is important "because it

draws attention to the fact that Newark is not some sort of wasteland for traffic problems, overcrowding and parties."

All the houses on West Main Street, Herman said, were built some time between 1830 and 1930 — together they form a collection of varying architectural styles.

"It's really the last old neighborhood in Newark," he said.

Herman is currently teaching an undergraduate seminar called Introduction to Historic Preservation in which students are assigned a house on the street to research.

Information gathered by students, he said, will be made available to homeowners, who then have the option of giving it to the committee.

Turner said the information obtained by Herman's students would help the committee in dating the houses.

In cases where the information is not made available to the committee, Turner said, the dates could be discovered with the help of some local historians.

The general design of a rectangle with beveled edges has been agreed upon for the plaques, she said.

Although details such as color and manufacturer of the plaques have yet to be finalized, the committee is working steadily toward its ultimate goal.

"Our goal between now and our next meeting," scheduled for Nov. 12, "is to get a complete list of all the residents," Turner said.

She explained that after an exact list has been compiled, they will be able to confirm how many people are actually going to participate.

"This is a pilot program," she said. "After we try this on West Main, there might be other pockets in town that will do it, too."

"This is a long standing reminder, not just a memory, but something that you can physically touch," she said.

"Students can come back and say, 'I helped do this.'"

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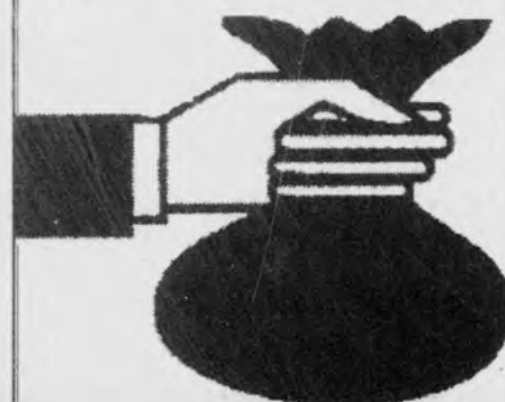
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THIS WEEK'S

CALENDAR

MUSIC AND SPECIALS

TU	10/28	PACHOS AND WINGS
		1/2 PRICE 9:00—CLOSE
W	10/29	CUSTOMER APPRECIATION NIGHT
		9:00-12:00 PM \$2 PINTS
		1/2 PRICE GOURMET PIZZAS
TH	10/30	CHIP & FRIENDS
		FROM MONTANA WILDAXE
F	10/31	ALFIE MOSS
		JAZZ
M	11/3	GOURMET PIZZAS
		1/2 PRICE 9:00—CLOSE

VOTED BEST BREWPUB
BEST APPETIZERS
BEST BAR WITH ACOUSTIC MUSIC
DELAWARE TODAY MAGAZINE, 1997

147 EAST MAIN STREET NEWARK | 266.9000

Voting could have drawbacks

continued from page A1

declared as dependents even if they change their permanent address, since dependency is not contingent on residency with their parents.

Voting in Newark City Council elections involves much less paperwork and change for in-state students.

To qualify to vote, Delaware residents must change their address to Newark on their driver's licenses.

Students need to notify the DMV of the change within 30 days of changing their address. The DMV will send a sticker free of charge with the new address to put on the back of the license.

No other repercussions apply. Still, senior nutrition major Karen Murray, a Wilmington resident, said she still would not go through the process of registering.

"I plan on leaving the area after graduation and don't want to change everything again," she said.

Bauscher said he is unsure if students will want to go through the paperwork but will continue to invest

time and energy in the drive because he believes the students are greatly underrepresented.

Bauscher is still researching any other possible repercussions all students might face.

"We want students to have all of the right information before they make their decision," he said. "We're putting together an informational packet to make sure people clearly understand what the process entails."

Cook said that students can make a written request to rescind their change of residency if they go through the process and then change their mind if any unforeseen consequences occur.

He said the request, which is subject to board approval, is made to the New Castle County Department of Elections.

The student would be required to come in and sign an affirmation stating why they want to rescind their change of residency.

Mike Sauers, president of the Delaware Undergraduate Student Congress, said DUSC is concerned with how the community will react

to students changing their residency to vote.

"One thing that DUSC has been trying to do for so long is to make sure students and residents get along," he said. "Doing this would set things back inexorably."

"There are other ways to fight anti-student legislation. We are starting a task force to deal with these issues."

Councilwoman Nancy Turner said she has noticed student apathy concerning local politics in the past, so the new interest in student voting is a positive step.

"However, some people think DUSC should represent the students," she said. "Maybe it should start and stop with DUSC."

Bauscher said he hopes to have all of the research and paperwork done by Oct. 27, but he and the 10 city residents trained to become official registrars don't plan to start the registration process until after the packet comes out and he gets some feedback.

Students will be able to register until four weeks before the election.

'Tis the season to be FREEZIN'! OR IS IT?

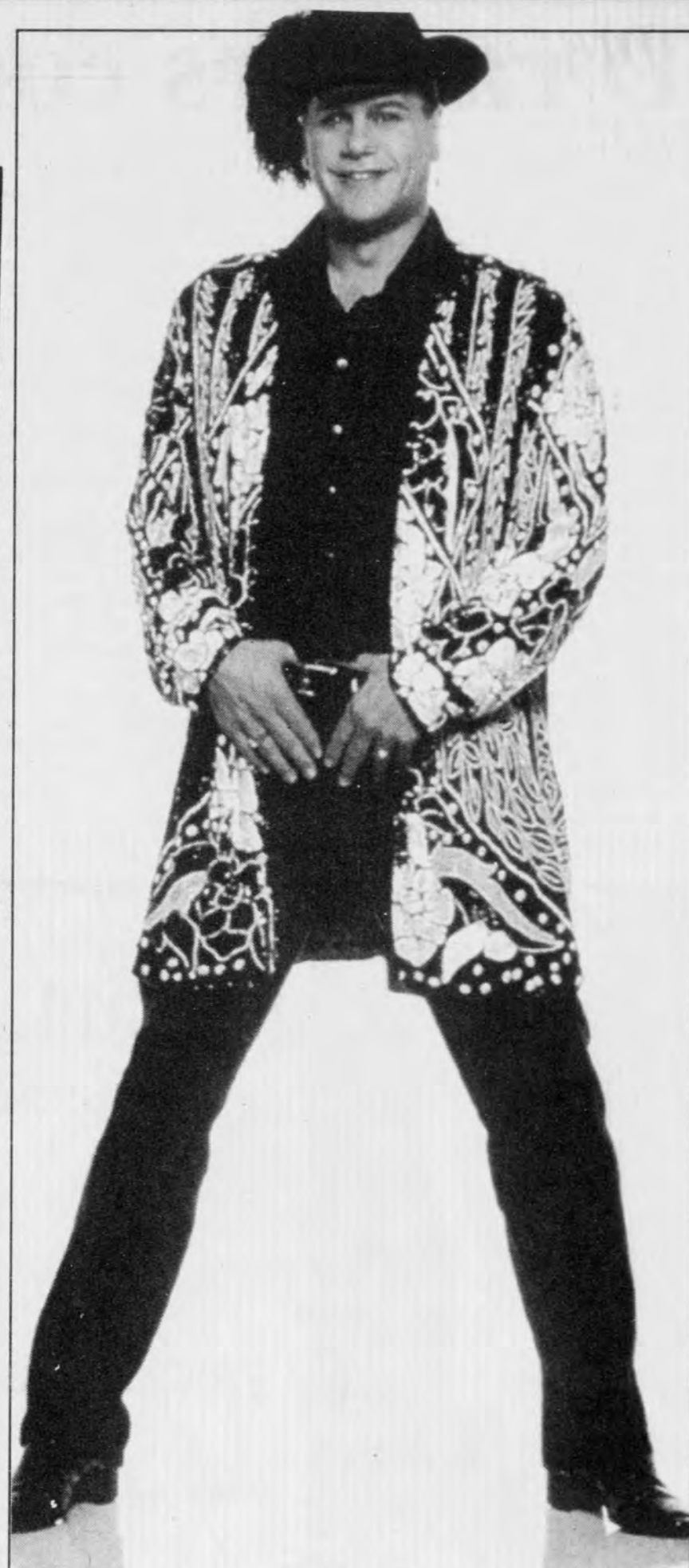
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SCPAB
We Are Entertainment

Homecoming untouched by grant

continued from page A1

are 21 and over and as long as they do it responsibly, it's fine," he said.

Concerning special events and drink specials planned by local bars and restaurants which allow students to drink more and pay less during Homecoming weekend, Smith said the encouragement of binge drinking by such establishments is irresponsible.

The only regulation changes that have been made concerning the biggest drinking weekend of the year are not related to alcohol use or abuse.

Changes were implemented by the athletic department for sorority and fraternity celebrations. Entertainment restrictions were developed for the special event field, located off Route 4, to encourage students to attend the football game.

The 1997 Homecoming Contract, issued by the department and required

to be signed by all participating organizations, prohibits bands, karaoke machines, amplification devices and stages.

Brett Mohrman, president of Phi Kappa Tau fraternity, said Greek organizations received the contract but then met with representatives from the athletic department to amend the contract, agreeing on one deejay for the entire field.

Gary Summerville, associate director of Public Safety, said that despite the special events field and capacity crowds, the game is just like any other to the officers — only bigger.

With good weather allowing for a maximum crowd of 30,000, Summerville said, every officer is required to work. But, he added, the patrolling does not change.

"We help people with parking, and we patrol for underage drinking," he said. "But we do that at every game."

Few students show for DUSC meeting

continued from page A1

information" stance on the issue, meaning students are entitled to be educated about all their options.

But, he said, anytime there is an increase in student votes in Newark elections, it threatens the "harmony." DUSC has worked hard to build between the university and local community over the past three years.

He suggested instead that students voice their concerns to DUSC in order to approach the city in an organized, non-threatening manner.

Outlining the two city laws of most concern to off-campus students — overcrowding and noise — Sauers and Foster explained in detail how to prevent violations.

"It's part of DUSC's responsibility to inform students," Foster said.

She clarified the Sept. 22 modification in City Council's amendment concerning rental properties, saying the only change is that an inspector can automatically approach the house if tenants are suspected of being in violation of

occupancy codes. Previously, the inspector first sent a registered letter to landlords to inform them of the violation.

Foster urged those living with more than the assigned number of tenants to consider their options. "The university has a list of houses and apartments still available to rent," she said. "Also, Housing Assignment Services is offering prorated rates to those who move on campus now."

"There definitely is housing out there," she added.

Foster pointed out that eviction is a criminal offense for those living in a rental property who have not signed a lease, and it could affect their chances of finding a job.

Currently, DUSC is working to propose a reform of the city's unrelated tenant law, which will reappear at the Nov. 24 City Council meeting. City Council may amend the law again to limit the number of unrelated tenants to two.

To undertake this issue, Sauers said, DUSC plans to develop a task force using ideas generated at the meeting. He said he is unsure of the specifics

but wants students to be available to help.

Sauers said DUSC disagrees with the proposal. "If there are five bedrooms, there should be five tenants allowed," he said.

"We want to represent students as best as we can. If you don't come [to our meetings], we can't."

Sauers said he was disappointed with the low turnout at Thursday's meeting. He admitted there were some problems with advertising but said: "It is such a hot issue right now. I can't tell why people didn't show up."

Foster also suggested that students attend City Council meetings, become friendly with their neighbors and participate in civic association meetings if they are living off-campus.

"Open up communications in your neighborhood," she said. "There is frustration on both ends."

Students working together with DUSC can produce "real solutions" to the problems both on-campus and off, Sauers said. "City Council needs to hear an organized, informed voice."

"It's a delicate situation that can't be solved with simple answers."

Another important issue facing off-campus students is the noise restrictions in the city.

From 7 a.m. to 9 p.m., the police can give a warning to tenants for excessive noise, Sauers said. However, from 9 p.m. to 7 a.m., there is no previous warning before a violation is given if police can hear noise from the street.

These offenses also result in criminal arrests, Sauers said, with fines of approximately \$150. In addition, the landlord has the option of evicting the tenants in the case of a second offense.

Julie Demgen, faculty advisor for the Commuter and Off-Campus Organization, said, "The law has not changed," she said, "the enforcement has. Noise and occupancy have always been issues."

Demgen said the university expects students to obey laws put forth by the city, no matter what they are. "We don't want to see you with criminal records."

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SOS (Sexual Offense Support) is a University of Delaware volunteer service, providing awareness education, crisis hotline, and survivor support. Applications are due Nov 7 and can be picked up at the following locations: Wellspring in Laurei Hall, the center for Counseling and Student Development in Perkins and the Trabant Information Desk. For info call, 831-8992. Training is two weekends during Winter Session: Jan. 9-11 and Jan. 16-18

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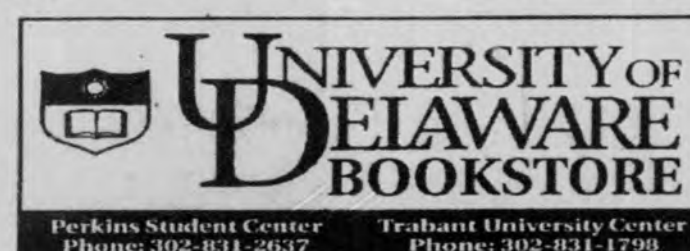


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REVIEW Editorial

Sauers' Grapes of Wrath

The Review strongly believes that a newspaper must occasionally drop its veil of objectivity in order to give the public a frank assessment of an elected official.

We began the semester with no pre-conceived judgements. But in the course of covering news that pertains to students' interest and well-being, we have experienced continual conflicts of opinion with Delaware Undergraduate Student Congress President Michael Sauers.

"Around the Town with DUSC" provides us a perfect example of our dissatisfaction.

First, let's discuss the meeting itself. For a supposed attempt to communicate with students, "Around the Town" was horribly advertised. We saw no posters or pamphlets in any of the lecture halls, residence halls, the Trabant, Perkins or any of the local off-campus haunts. None of us who live on campus or off received notice. Of the 10 students in attendance, five were DUSC members, one was our reporter and another was a student studying local government for a political science class. We hope DUSC does not consider "Around the Town" a terrific gauge of the electorate's opinion.

This brings us to our second gripe — Mike Sauers' supposed representation of students' views. The campus should be reminded that Sauers ran unopposed and was only elected by a minuscule percentage of the student population. Not exactly what we'd call a mandate.

But last year's vote should by no means be a reflection of Sauers' representation of the entire student body once he is in office. Yet, whose interests Sauers is attempting to represent is exactly what's in question.

On one hand Sauers says DUSC is pro-information. On the other, he has taken says Newark registration may not be the right option for everyone. Why isn't Sauers

organizing a task force to help students decide whether making the change will be right for them?

According to Sauers, if the number of student voters in Newark increases, their vote could upset the harmony that DUSC has painstakingly established with the current City Council.

Why is the student body's chief public servant trying to dissuade students from actively participating in their local government? Why does the DUSC president not trust students' abilities to decide who best to represent them on the City Council?

Sauers supported City Council's vote to eliminate written warnings to residents or landlords in fault of Newark's ridiculous tenant occupancy code. His solution to the problem is to tell students that there are plenty of apartments still available for them to move into. The Review believes Sauers is completely missing the point.

In fact, when 150 students arrived at the City Council meeting to argue against the amendment, Sauers became angered. Rather than rallying support or calming fears, Sauers grew angered, perhaps because he began to feel his hardly vested authority losing validation.

Third, The Review finds it difficult to understand how Sauers can claim to represent student housing interests when he neither lives on campus or off.

As president of Kappa Alpha he resides in "the Kastle." He thus, has no real experience of life as a Newark resident. He cannot conceive how the city's occupancy limitations and noise control have impacted students' wallets, homes or lives.

If DUSC has done anything productive, they must be awfully humble about their accomplishments because we certainly are not aware of them.

Face it Mr. Sauers, Staci Ward you ain't.

1,001 bottles of beer

We're getting piss-drunk this weekend.

Starting at about 5 o'clock Friday most of us expect to have finished our first beer of the 1997 University of Delaware Homecoming Weekend. There will be a virtual smorgasbord of keg parties to choose from. Several of us 21-and-overs plan on pounding some hard liquor at one of the numerous watering holes, before trekking out to get further plowed at the closest Halloween bash. We hope to be puking by 3 a.m.

Saturday is the big day.

It starts as soon as we wake up. Once we've wiped the remnants of last night's binge-fest off our teeth, it's straight to the fridge. That first beer of the day is guaranteed to eliminate the two-ton weight pressing at our temples. Not to mention, bring us right back to where we left off the night before — perfect shape to head out to the Big Game.

After two hours of hardcore, mad bastard tailgating and drunken university school spirit, we will head into the stands to watch the Hens whoop the crap out of whoever-the-hell we're playing this year. A few more brews will definitely be needed during the game to keep our buzz going. Afterward, most of us will take a quick nap before heading out again.

We're on a mission.

It's Homecoming Weekend. Time to PAR-ty.

Everybody knows you're supposed to get wasted on Homecoming. It's, like, a tradition.

The university knows it. They are providing the parking, entertainment and beer. And not one red penny of the \$770,000 Robert Wood Johnson grant is being spent this weekend. If there are any Board of Trustees members or naive parents out there who really believe any of that money is being spent to curb binge drinking this weekend ... well, this Bud's for you.

The city and university police departments certainly know what's up. We're willing to bet our last shot of Gentleman's Jack, that no one complains about the noise from that huge party outside of the Bob. You know, the one with the 20,000 drunks who are all going to try driving home at the same time.

The Governor will be there. He knows what's up. Rumor has it that he's even got NewCastle Brown Ale on tap up in his box.

Most important though, is that the alumni are visiting. Isn't the whole point of this party to get the old geezers seeing double so Roselle and the Greek organizations can loosen some purse strings?

Now that we can all be honest with ourselves, will somebody get that guy in the blue chicken suit another beer.

HALLOWEEN AT MIKE SAUERS' PLACE

FINALLY, I CAN BE A
REAL DUSC PRESIDENT
FOR A NIGHT.

C'MON, IT'S
HOMECOMING. HAVE
ANOTHER BEER.



Letters to the Editor

UD and Sexual Harassment

We are very pleased that the administration has finally begun to bring some of the university's Sexual Harassment Policy into line with what it initially told the U.S. Department of Education's Office of Civil Rights that the policy had been all along. Much, however, remains to be done.

For several years we have fought for the establishment of procedures that the administration must follow in investigating and resolving sexual harassment claims brought by faculty members.

We are delighted that our complaint before OCR has forced the administration to establish a second, non-administration route for such claims — something the administration had long resisted.

Under the university's April 17, 1997 agreement with OCR, faculty members will now be able to have their sexual harassment claims heard by the Senate Faculty Welfare and Privileges Committee rather than by the administration itself.

The agreement is an important first step in restoring integrity to the enforcement of the university's sexual harassment policy, but it is far from sufficient. Under the new arrangement FW&P will have the authority to make only "advisory opinions" to the administration, which the administration may ignore if it wishes, and the administration will still have the sole power to investigate and to decide cases. And while the agreement establishes new procedures that FW&P must follow, it leaves the administration without any procedures that it must follow in investigating or deciding complaints.

By avoiding any procedures, the administration remains unaccountable to anyone but itself. Under the AAUP faculty contract, faculty members may file grievances only for procedural violations. Since there are no procedures, there can be no grievances and hence no accountability for anything that the administration may do (or not do) in handling sexual harassment complaints.

The need for having procedures at the university is quite clear. The administration talks big about preventing sexual harassment, but its record has been shameful in handling complaints, particularly

when its own interests have been at stake.

In recent years, when administrators have been accused by faculty of sexual harassment, the administration has engaged in endless delays, ignored key witnesses and evidence, used inappropriately high standards of proof, refused to inform complainants of the results of its investigations, tolerated retaliation, and even forced complainants to sign public recantations to forestall the need to investigate charges against administrators.

In a blatant conflict of interest, the Vice President for Administration's official responsibilities include both enforcing the university's Sexual Harassment Policy and advocating the administration's interests in dealings with the faculty. No wonder that (in a moment of uncharacteristic candor) she reportedly admitted to a faculty committee that "a major part of her job" in handling sexual harassment claims is "damage control" rather than "pursuing an allegation of sexual harassment [when it] is not in the university's best interest" (Raths to Sexual Harassment ad-hoc Subcommittee, 2/3/96).

The administration has engaged in endless delays, ignored key witnesses and evidence, used inappropriately high standards of proof, refused to inform complainants of the results of its investigations, tolerated retaliation, and even forced complainants to sign public recantations.

Although the administration has no procedures, it tries to pretend that it does. When asked whether there are any that it must follow, it trots out pages of procedures. But the procedures it shows are in fact ones that others must follow (usually FW&P), not ones that the administration itself must follow in handling complaints.

In short, while FW&P has procedures, it has no power; and

the administration, which has power, has no procedures.

The administration continues its strategy of hiding behind procedures that it is not required to follow. The terms that it agreed to with OCR, last April to resolve our complaint call for the administration to add an appeal step in the complaint process.

The Senate Faculty Welfare and Privileges Committee's recommendations will go to an Associate Provost rather than to the Provost (as they do in other kinds of FW&P cases), and the Provost will judge appeals of the Associate Provost's decisions.

While FW&P will have even more procedures (now being worked out), the administration will still not have any. The investigation and final decision will remain with the administration, and neither the Vice President nor the Provost nor the Associate Provost will be required to follow any procedures in handling complaints.

The Office of Civil Rights has given the administration until January 31, 1998, to fulfill its commitments regarding our complaint. What are needed, however, are not more FW&P procedures, but ones that the administration must follow, particularly when it has a conflict of interest.

At the very least, these should include timelines, standards of proof, the need to interview all witnesses, effective recourse against retaliation, and an effective right of privacy. Without such procedures, the administration is answerable to no one and may do (or not do) whatever it wants, no matter how outrageous that may be.

Given the administration's long history of minimal compliance with maximum cloudiness, we urge the university community to watch carefully to make sure that the administration finally and truly adopts rules that it must follow in handling sexual harassment complaints. The integrity of the university's sexual harassment policy — and of the university itself — is at stake.

Jan H. Blits, Professor
Linda S. Gottfredson, Professor

The Blackened Winged Squadron is not racist

This letter was originally addressed to Assistant Director of the Perkins Student Center Charles

Tarver:

The organization I founded, named The Black Winged Squadron Motorcycle/Political Organization seeks a media vehicle through which we may express our opinions/ideals.

We are tired of the "Big Wigs" being given free rides while the backbone of this country, i.e. the poor, elderly and "blue collar" are overtaxed and overworked. Their rights are taken away, the elderly's Social Security is almost nonexistent. We go to prisons while certain others remain free.

I was under the impression that

My organization will not/does not tolerate [discrimination], nor do we want members of this type.

"Equal Protection of/under the Law" and "Liberty and Justice for All" was for everyone, not just for a certain group.

Before closing, allow me to clarify a matter. Though this organization's insignia, to some, may seem drawn or adhered to a specific ethnic group, it does not. The Black Winged Squadron is an organization that is colorblind. If there's any discrimination, it is to those people/organizations who preach hatred, racism or judge people upon the color of their skin, religion, or origin. My organization will not/does not tolerate this, nor do we want members of this type.

W. L. Papillon LeNoir Grayson II

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**FIFTEEN DAYS TILL JANE'S
ADDICTION!!!**

Opinion

•REVIEW•

October 28, 1997 A9

Money alone won't change a culture



Allison Sloan

Ali's Alley

The recent death of several college students from binge drinking has left the country shaking its head in both concern and disgust.

The behavior leading up to the majority of these deaths was one that almost every college student has been part of. The deaths usually happened at a party and they usually involved someone passing out from drinking too much and being left to "sleep it off."

The incidents are tragic and they're sad, but unfortunately they're really not all that enlightening.

As much as we may try to defend ourselves against the behavior that prompted the alcohol poisoning of a Massachusetts Institute of Technology freshman and a University of Massachusetts student's fatal fall from a building, we really have nothing to say.

We could protest that we would never drink 20 shots in an hour, we could claim that we would never be drunk enough to fall from a building, and we could shout for hours at the injustice of it all.

But when it comes down to it, we aren't any different from these unfortunate college kids. We're just

a little bit luckier.

Newspapers such as the Wilmington News Journal and USA Today foreshadow a revolution across campuses nationwide.

I wonder if the revolutions will be anything like the one at our school. More than three-quarters of million dollars was donated to stop binge drinking here, and the university is two months into a four-year plan to keep incidents like these from happening on our campus.

I don't really have much hope for the plan working. While the policies may be enforced and the numbers of arrests may be going up, the behavior that the plan is trying to stop is not going down.

I'm not saying that making an effort to stop senseless deaths like this isn't necessary, however I have huge doubts about one ever working.

Drinking will never stop at college. It just won't. Because in a way, drinking is a part of the culture of college. It's part of the memories that elders have about their college years, it's part of urban mythology, and it's part of almost every stereotype I've ever heard about college life.

It's almost ingrained that drinking goes with college.

And that's a shame, but it will take a lot to change it. The death of these kids did have a small impact. Maybe people thought twice about the 10th shot or were a little more careful for a while. But I think there was more rationalization going on

than reformation.

And we all still shrug and think to ourselves "it couldn't happen to me."

It could though, and that's the scary thing. The kids that died were

no different than us. They were smart, they had bright futures, they partied a little too hard one night — and now their lives are gone.

We can't blame it on fraternities or peer pressure or other people.

We have to put the blame where it belongs. Personal responsibility is the key, however I don't know if even that would be strong enough to stop a problem that goes back centuries into our history.

The school says that cracking down on drinking is necessary today because drinking has changed over the years. Now, they say, it leads to more violence, more assaults, and more destruction. It's not so innocent anymore, they say.

But was drinking ever innocent? What exactly has changed? Do people drink more, is the alcohol stronger, is human nature taking a downfall? Will a drunk college kid today cause more destruction than a drunk student 50 years ago? I'm not sure.

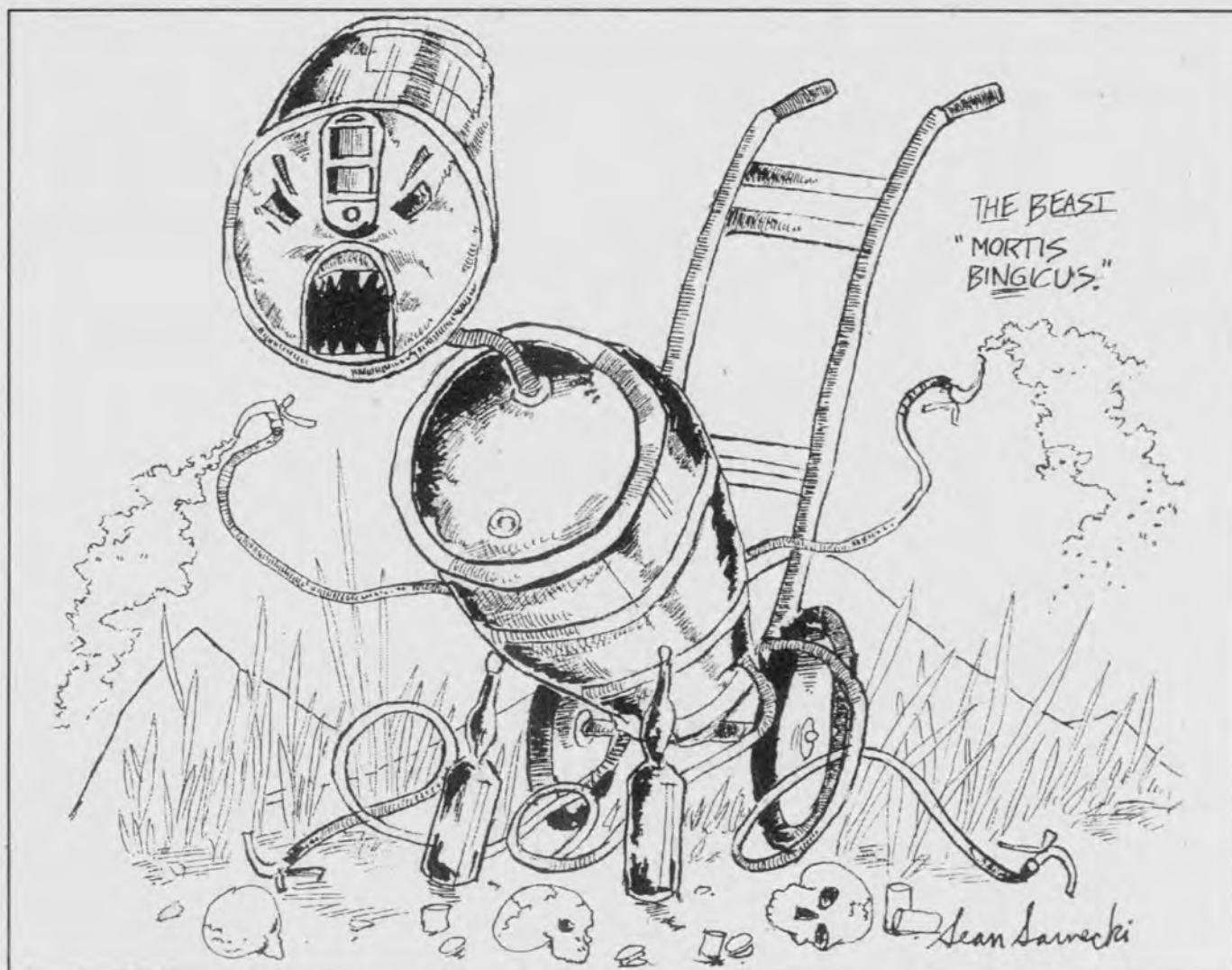
In fact, I don't even know what the solution to this problem is. I'd like to say that things can change, but I don't have much hope for anything being different. It would take a new culture to change. It would take new ideas about what a social life is, what a party is and what fun is.

The university says they can do this. They say that a whole new generation of college kids will be enough to stop a centuries old pastime. I'm not so sure.

For this to happen, we would have to start over. We'd have to hear messages louder and clearer than before. A slap on the wrist wouldn't be enough anymore. Is this possible?

Can any amount of money change the way we are? I think not.

Allison Sloan is an administrative news editor and columnist for The Review. Send e-mail to asloan@udel.edu.



Homecoming is wack!



Mosi Platt

Homecoming is wack!

Let me tell you why:

On the night of Oct. 17, 1997, Jay-Z had a packed house feelin' it at Morgan State University, an hour from the University of Delaware. The world famous DJ Clue threw the after-party.

It was Morgan State's homecoming.

The night of Oct. 18, 1997, Camp Lo gave the students their Lucchini's worth at West Chester University, less than an hour away from this university.

It was West Chester's homecoming.

The night of Oct. 24, 1997, Biz Markie made the music with his mouth, deejaying a party at Lincoln University, approximately an hour from this university.

It was Lincoln's homecoming.

The same night, the Queen Bee Lil' Kim buzzed into Dover, Del. for a concert at Delaware State University, less than an hour from this university.

It was Del. State's homecoming.

The night of Oct. 25, 1997, EPMD was back in business at Lincoln.

It was the second day of Lincoln's homecoming.

This same night, Luke got freak nasty without his too live crew at Del. State.

It was the second day of Del. State's homecoming weekend, too.

That brings us to the University of Delaware's rapidly approaching homecoming weekend with ... KC and the Sunshine Band. Damn, my bad. Let's not forget the Marvelettes.

As I previously stated, "Homecoming Is Wack!"

In the last two weeks, four schools, each less than an hour away from this university, have put on homecoming concerts. All four of these schools are smaller and poorer than this university.

Why is it these schools throw off tha' hook homecoming concerts and parties with less money available, and

this university, which has more cheddar than Velveeta, will throw one this weekend my own mother doesn't want to attend?

I think I hear Arsenio Hall saying, "Hmmm."

That being the case, I asked Assistant Director of Alumni Relations Sharon Dorr, why the university does not have a marquee name performing for the students' homecoming weekend.

"[The university's] planned some big concerts this school year, all year-round," she said. "It just happens there's nothing [big] for homecoming."

But homecoming is the one weekend of the year that demands and deserves a marquee name headlining a concert. Homecoming builds a university's national identity.

When I talk to friends from other schools, the first thing they ask is, "Who do you guys have for

the concert. Youth Gala, a group sponsored by the City of Wilmington, threw the party.

It is truly sad when high school kids can bring marquee names to this campus during the homecoming season while student organizations and the administration cannot.

Who deserves the blame here? The university?

No. Sharon Dorr and the Office of Alumni and University Relations did their job. KC and the Sunshine Band and the Marvelettes are a perfect show for alumni to attend.

Is the Cultural Programming Advisory Board to blame?

No. The CPAB used their budget to sponsor the Lost Boyz concert earlier this semester.

The blame belongs on the shoulders of every upper class student reading this right now.

Yeah, I said it. Read it again: The blame belongs on the shoulders of every upper class student reading this right now.

It is your duty to join student organizations such as the SCPAB and organize concerts that would make the university's homecoming respectable.

But since homecoming is less than respectable and there is no major concert to speak of, what exactly is there to do this weekend?

Compared to other universities, nothing exciting.

The football game against William & Mary at 1 p.m. will be exciting, but a Div. I-AA football game's not supposed to be the center piece for a homecoming weekend in the '90s. Or is it?

In this case, I guess so.

But that leaves nothing for students to do at night except drink.

I wonder what the Robert Wood Johnson Foundation thinks about that.

They would probably think the same thing I do, "Homecoming is wack."

Mosi K. Platt is a guest columnist for The Review. Send e-mail to stryfe@udel.edu.

Unity through separatism?



Elizabeth Beukema

Identity Crisis

Maybe I live in an ethnic bubble, but I just don't understand last Saturday's Million Woman March in Philadelphia.

I completely support people unifying for a good cause, like promoting understanding between races and disarming the racially charged environment in this country.

But, from the bird's-eye view of Newark, perched nicely between Philadelphia and Washington, D.C., I have watched a bunch of radical wanna-be politicians make a half-hearted attempt to make or break history.

If I sound white, I am. I am a pale-faced Nordic blonde (sometimes) blue-eyed girl-next-door who gets sun-poisoning instead of tan. And honestly, the closest I have ever come to black culture was a very disturbing two-week stint at a racially-unbalanced journalism camp one summer when I was in high school. Belinda Bruce's columns focusing on the black community in the News Journal and an occasional drive down Corbit Street in Newark.

So when a group of black women got together in Phillie this weekend to promote sisterhood, heal their communities and show their political influence, I was confused.

Okay, first they planned to assemble in Philadelphia, not the nation's capital, Washington, D.C. In that move, choosing a secondary location, they lost so much of the political thrust their movement was meant to create.

Secondly, the organizers of this

event convened in response to the Promise Keepers. They complained that these Christian men coming together to promote family values was in reality advocating white men to assume absolute power in their homes and communities.

Following in the steps of Louis Farrakhan's Million Man March of two years ago and the more recent Promise Keepers charade in Washington, they have reinforced the lines that separate the races in this ethnic salad called America.

I understand wanting to

If they want to counter racism, don't advocate racist events. Yeah, that's nice, a million black women marched in Philly, but the white women, the Hispanic women, the Jewish women, the Indian women were not invited.

celebrate your roots, (I wear green every St. Patrick's Day) but this march wasn't about memorializing the past.

Somewhere between 300,000 and 2.1 million black women listened to Winnie Mandela decree, "We have a shared destiny, a shared responsibility, to save the world from those who attempt to destroy it."

What about those who won't let go of the mistakes of past generations? What about those who purport themselves as equality activists, but set the races

against each other? What about the power-hungry who feed off the healing to fuel the hurting?

Who will save us from the likes of Winnie Mandela and Louis Farrakhan?

Okay, I know racism is alive in this country. I watch Jerry Springer. I have seen the show on Klan breeders about nine times. It's a popular re-run at 3 a.m.

It's sensationalism at its best, but the Jewish talk show host is bringing the roots of hate to the forefront of American television.

If Mandela and Farrakhan want to heal this nation, drawing race lines is not the way.

If they want to counter racism, don't advocate racist events. Yeah, that's nice, a million black women marched in Philly, but the white women, the Hispanic women, the Jewish women, the Indian women were not invited.

Haven't all of these groups been oppressed? Aren't each of these women searching to heal the wounds of historical scars.

Don't teach separatism as a way of celebrating being different. Don't be guilty of reverse-racism.

Rejoice in the fact that hundreds of years of racism had begun to fade into a distant memory. Finally!

Hell yes, unite. Every race working together will accomplish more than one race working against the fabric of society.

And next time, invite me, the chalky white girl who lives down the way, who drives down Corbit Street and who believes in the same need for equality as you do.

Liz Beukema is a copy editor for The Review. She is the first to admit that she is culturally inept and often gets her foot stuck in her mouth. But, she says she's lucky, because being culturally blind means she'll never suffer from pre-conceived notions. Send hate mail to elbeukema@udel.edu.

The Review Op/Ed pages: More flavor than Fruit-Striped Gum

The Review is always interested in printing columns and letters from people who have something to say. If this is you, drop us an e-mail. lemming@udel.edu shmakit@udel.edu



1997 UD SPIRIT AMBASSADOR FINALISTS

Now is your chance to ring in your choice for 1997 spirit ambassador!

Seven to Nine of the following candidates will be named Spirit Ambassadors and will join 5 other students to represent the University at various events and serve on an ad hoc committee to the President.

Simply follow the steps below and make your selection from the bios that follow.

You are permitted to choose up to 2 candidates.

You may only use the system (UD7-vote) once—so dial carefully!

1. Jennifer Anders: AS/JR, Vice President of RSA (96-97), *Member*—Golden Key Honor Society, ΦΣΠ National Honors Fraternity, RSA, ΦΑΘ History Honor Society

2. Jessica Baran: CHEP/SR, Vice President ΔΓ, PR assistant and executive member, Hospitality Club, *Member*—ΔΓ, DE Equestrian Team, UD Precision Dance Team, RA Advisory Team, 3rd Year Resident Assistant

3. Sandra Bresnick: HP/JR, ΑΣΑ Assistant Rush Chair, DUSC Public Relations Chair, *Member*—ΑΣΑ, ΑΛΔ Honor Society, DUSC, UD Dining Services Committee Student Representative

4. Rebecca Butler: CHEP/SR, ΑΕΦ VP (96-97), Senior Class Treasurer, DUSC Community Relations Chair, *Member*—DUSC, ΑΕΦ, Order of Omega

5. Marianne Connolly: BE/SO, RA, VP Business Student Association, Blue Hen Ambassador, Russell Hall Gov't., *Member*—AMA, BSA, VAST, Honors Center Monitor

6. Rich Corcoran: BE/JR, Treasurer DUSC, RWJ Foundation, CORE Budget Committee, VP ΑΚΑ, Organized Spike for Life Volleyball Tournament *Member*—DUSC, ΑΚΑ.

7. Cheryl Deeter: AS/SR, Publicitone, Deltones, Director, Deltones, VP Campus Ministries, Peer Minister, *Member*—Deltones, Wesley Foundation Campus Ministry, UD Women's Chorus and Choral Union, Hall Government.

8. Rachel Eskow: AS/SR, ΦΣΣ Historian and Judicial Board, *Member*—Blue Hen Ambassador, Mortar Board Honor Society, KΑΔ Sociology Honors Society, ΦΣΣ Sorority.

9. Greg Feig: BE/JR, VP Hillel, TEΦ Scholarship and fundraising Chair, *Member*—RA, RSA Representative, Hillel, TEΦ.

10. Traci Feit: AS/JR, Founder and President DE-CAGE, Chair, Take Back the Night, Co-chair, Fundraising Committee, ΦΣΠ, *Member*—SOS, UD Commission on Sexuality, Sexual Assault Awareness Week Planning Committee

11. Lisa Feminello: BE/SO, ΦΣΣ Scholarship and Awards Committee Chair, VP DE Repertory Club, *Member*—ΦΣΣ, UD Dance Team, UD Repertory Club.

12. Holly Graham: AS/SO, Freshman advisor to UD Marching Band, Founding member, ASTA, KΔ standards board, *Member*—UD marching band, ASTA, KΔ.

13. Kristen Lewis: AG/SR, President, Animal Science Club, Ag Ambassador, *Member*—AZ Honor Fraternity, Lacrosse Club, ΑΦ Sorority, NAMA Who's Who Among American College Students.

14. Betsy Lowther: AS/JR, Assistant Fraternity Educator, ΑΦ, Leadership 2000 program, *Member*—Review, DUSC, Honors Program, ΑΦ.

15. Jamie Maddox: AS/JR, Miss Black Student Union, Eahc One Reach One mentor, *Member*—CPAB, NAACP, Center for Black Culture Leadership Retreat.

16. Erin Monaco: AG/SR, Summer Tour Guide, Research Presenter, Oil Spill Volunteer, *Member*—Wildlife Conservation Club, AG College Council, SEAC, AZ, Ag Ambassador

17. Jillian Monmaney: AS/JR, KΔ President, Ester Friar Leadership Award *Member*—NUCLEUS, KΔ

18. Michael Oppenheimer: AS/SR, NSO Assistant, Blue Hen Ambassador Coordinator, Campus Wide Hall Gov't Coordinator, RA, *Member*—Senior Class Officer, VP Student Life Undergrad. Cabinet

19. Michael Sauers: AS/SR, DUSC President, KA President, IFC Representative, *Member*—Founder, SMART, RWJ student representative, Co-Founder Leadership 2000, Honors College.

20. Kristopher Schroeder: AS/SO, Athletic & PR Chair for KΔP, Rank Leader, Marching Band, *Member*—UD Marching Band, KΔP. Arrival Survival, Camp Mgt. team at Camp Aachela PA

21. Aaron Sin: EG/SR, SCPAB Movie Manager, V-8, President and former Vice President, *Member*—Golden Key, XΩE Chemical Engineering Honors Society, ΑΛΔ Honors Society.

22. Rachel Wardwell: BE/SR, President-Golden Key Honor Society, Controller-Student Center Allocations Board, VP RSA, RA *Member*—RSA, Golden Key, College Democrats

23. Richard Weinblatt: AS/SR, KΣ: President, Outstanding Man of the Year, Founding Father, My Brother's Keeper coordinator. *Member*—Arrival Survival, Leadership 2000, Basketball pep band (freshman).

24. Tracy Weinstein: BE/SO, President Spanish Honor Society, Hillel, Social Activities Committee *Member*—VAST, Honors Program Overnight Host, Honors Program Tour Guide.

25. Emily Young: AS/SR, AZΔ President '97, VP '96, PRSSA, Public Relations Chair *Member*—PRSSA, Order of Omega, Golden Key, UD Honors Program, AZΔ.



HOW TO MAKE YOUR SELECTION:

STEP 1: WRITE YOUR FIRST CHOICE FOR 1997 SPIRIT AMBASSADOR

STEP 2: WRITE YOUR SECOND CHOICE FOR 1997 SPIRIT AMBASSADOR

STEP 3: DIAL UD7-VOTE AND FOLLOW THE PROMPTS. USING YOUR SSN AND PIN, MAKE YOUR SELECTIONS!

Coming Friday

"Three more days 'til Halloween, Halloween Halloween..."
Be sure to be frightened with tales of a haunted hayride, a scary mansion tour and a look at Newark's spookiest graveyards.
October 28, 1997 • B1

Section 2



Indigo Girls bring their 'Power of Two' to the Bob

By Cindy Augustine

Photography: Bob Weill

The Indigo Girls, Emily Saliers and Amy Ray, delivered a stellar performance Friday night at the Bob.

"It's another Friday night in Delaware," Indigo Girl Emily Saliers said mockingly to the crowd at the Bob Carpenter Center.

But thanks to Saliers and partner Amy Ray, it wasn't.

Taking the stage around 9:30, the duo opened up with "Galileo," one of their more widely-known songs, and a mostly female audience shrieked their approval.

Anyone who had never seen the Indigo Girls perform live were in for a night of impressive music-making. While the pair easily became immersed in the lyrics and guitar strumming, their stage presence never suffered.

The duo looked like they'd be as comfortable in front of a group of 20 as they would in front of 2,000 — as if they could have easily been at the East End rather than the Bob. Unlike other rockers, they awed the audience with their unmistakable sounds, not their outrageous outfits or ridiculous antics.

"Ever have one of those nights when you have nothing to say?" Ray drawled to the audience in her Georgia accent. Obviously this audience knew what she was talking about, and roared back their agreement. "Well, it's one of those nights," she retorted with a laugh.

But that was cool with the crowd, because what she lacked in conversation, she and Saliers made up for in song, as they rocked out with Ray's hard-core extended

version of "Chickenman." A harmonica player came out to add a little more authenticity to the song and bass player Sara Lee looked like a bad-ass with her leather pants and pixie haircut. While she held back on stage, doing her own thing, her chords were most definitely heard.

Live, Ray's raspy voice had a more distinct, edgy sound to it — much more so than on recorded material. That could have been because she got completely doused in the music, so much so that when a song ended, it was like she'd returned from another place.

Between the guitar and her voice, she was definitely somewhere else during those few minutes of a song. In fact, at one point Ray jokingly remarked, "I think we're having more fun up here than y'all." It was obvious from her performance that she was influenced by punk rock, as she seemed to be possessed by the musical muse of Patti Smith.

Saliers' clear harmonic vocals perfectly

matched Ray's raw edginess, especially

on "Power of Two" and the new "Shame on You," and it was clear that Saliers was the less intense performer. But while she didn't have the same harsh severity as Ray, she connected well with the groovin' audience, often letting them sing the chorus on their own, as she did with "Least Complicated."

"You sent me skipping my classes and running from school and I bought you that ring cause I never was cool. What makes me think I could start clean slated — the hard-

est to learn was the least complicated."

"Y'all are good singers," Saliers remarked approvingly.

At one point, Ray left the stage and Saliers sat down at the keyboard to sing the slow, dark ballad "Leeds." The crowd joined her and sat down, immediately enthralled in her emotional lyrics.

"Whatever this madness is in me spinning like a top on a bed of anxiety over a deep dark drop down into nothingness into withoutness."

The show took many turns and was as diverse as the Indigo Girls sound on their albums. It's hard to classify their music as being any one genre, as they flow from electric country rock to stormy folk hymns. One second wildly dancing and the next quietly leaning forward in their seats, some near tears, the audience was sent spinning from the performance unraveling before them.

While this tour is officially supposed to be for promotion of their new album, "Shaming of the Sun," the Indigo Girls are

not the most conventional performers and pretty much played what they wanted, selecting songs from their older albums and throwing in some new and even unrecorded tunes.

When the first few chords of the Dire Straits' "Romeo and Juliet," were played, the crowd erupted, as this tune off "Rites of Passage" is usually not performed live. "Get Out the Map" and "Shed Your Skin" from "Shaming of the Sun" were just as welcomed by the audience as old favorites like "Prince of Darkness" and "Kid Fears."

Literally keeping in tune with their sounds, the Indigo Girls switched guitars for every song. Mostly for sound quality, the two broke out the banjos, mandolins and acoustic and electric guitars, adding more depth to their resonance.

Ninety minutes and no less than a dozen songs later, the Indigo Girls walked off the stage, with a roaring ovation at their trail. Returning for "Thin Line" and "Closer to Fine," the audience left with the Indigo Girls' political and social messages bouncing around in their head. After every song met with a booming response, Saliers would look almost surprised and respond with a modest, "Thanks y'all."

But to Emily and Amy, and the show they brought to Delaware, all Friday night's audience could possibly say was a big, "Thanks y'all" right back to them.

Learning to fly, but we ain't got wings

BY KELLEY DIPPEL AND JESSICA MYER

Features Editors

Ascending through the clouds in the rickety, little camouflage colored plane, Kelley and Jess glance at the altimeters strapped to their wrists. Realizing the destination is 8,000 feet higher, their faces drain of all color.

The girls are crammed in the plane's cabin, no larger than a car. The cold, fall air rushes in the half-open tin door. The fear that had silenced them since the plane's take-off becomes reality as the instructors begin strapping Kelley and Jess to the parachutes.

Hearing only an echoing heartbeat pounding as the battered plane soars further and further up through the endless blue sky, they finally reach 13,500 feet — it's time to jump.

Rob Stanley, a 33-year-old instructor at Free Fall Adventures sky diving school in Williamstown, N.J., flings the door open and yells, "How are you doing?" to the skydiving virgins.

The lie, "I'm fine," involuntarily makes its way out of Kelley's mouth as she prepares to jump.

Scared stiff and clad in red, white and blue jumpsuits, the divers exchange half-hearted smiles.

Pale-faced, Kelley takes one final glance out at the clouds below as her feet dangle out of the plane. Her instructor, Doug Forth, helps pull the goggles over her eyes, as chills run down her spine.

"Ready, 1 ... 2 ... 3 ... Go!"



Overcome by wind and fear, the first-time skydiver hurls herself over the edge. Falling fast, she screams, "I can't believe I'm flying!"

Thrill seekers take a heart pounding 13,500-foot leap of faith into uncertainty

Unable to form a coherent thought, Jess watches her friend diminish into the clouds and realizes there's no turning back.

Relinquishing all control to Rob, Jess prepares herself for the plunge into an uncertain fate.

Then, completely free, yet utterly helpless, both divers are plummeting toward the earth at 160 m.p.h.

The air is frigid, and breathing is a conscious, difficult effort; but none of that matters as gravity takes hold, and they whizz past billowing clouds that seem untouchable to the rest of the world.

The presence of Rob strapped to her back re-enters Jess' senses. Receiving an enthusiastic thumbs up, the adrenaline rush sets in and ecstatic screams and laughter take over.

With arms spread out and incred-

see SKYDIVING page B3



THE REVIEW/John Chabalko

Paul Roberts loads his wagon with autumn goodies at the store at Milburn Orchards in Elkton, Md., where customers can hand-pick apples by the bushel or buy them pre-packaged inside the orchard's store.

The fruits of fall

Items for sale inside the Milburn Orchards store include homemade honey, syrup, cider donuts, and apple cider. The orchard also features a haunted maze, group hayrides with a bonfire and pony rides.



THE REVIEW/John Chabalko

Billie Joe and boys unleash the 'nimrod.'



nimrod
Green Day
Reprise Records
Rating: ★★☆☆

BY KEITH M. WINER

Contributing Editor

Remember when America fell in love with Green Day? Every kid went to the mall and bought green Manic Panic hair dye, a shirt that said "Dookie" on the back with a pile of dog feces and a skateboard under it.

Since then, young tastes have moved on to newer and trendier things. Green Day can sit back and relax now that they are not being held solely responsible for why everyone wants to be a freak these days.

Now back on the new release racks, Green Day has put out their fourth full-length record, "nimrod." This sing-along, cuddle-core soundtrack to adolescent and young adult struggles and strife will make the world smile.

Power chords galore, sloppy drum fills, cymbal

crashes and delicious melodies roll off of Billie Joe's tongue like a fruit roll-up unraveling.

So what's the big deal? What's new about this? Well... absolutely nothing. It's all about getting inebriated, being pre-judged and crying over a beer about a lost love. You know the drill.

"Wasting time down a bum fuck road and I don't know where it'll go."

The stomping, wise-apple, "All The Time," a great song about not keeping promises to yourself and finding any reason in the world not to do so, is classic Green Day.

Is it a shock that most of the songs on this record sound familiar? Maybe that is because they are the spitting image of the old Green Day songs, "2000 Light Years Away," "Welcome To Paradise," "Going To Pasalaqua" and "At the Library."

Well, better make a few more additions to the list such as "Jinx," which has the proverbial, "1, 2, 3, 4," reminiscent of The Ramones and the heart-breaking "Haushinka," which even has that wonderful breakdown in the middle in which Billie Joe gets kind of emotional. This part of the song is also the perfect time in the live show for Billie Joe to do his trademark skill of spitting loogies way up into the lighting rigs and catching them in his mouth when they fall.

Telling the tale about a girl with a peculiar name, cheap cigarettes and a hat, who is now apparently gone, causes Billie Joe and the rest of the boys to kick themselves. Poor boys. They must have really liked this chick.

Sounding a little heavier than ever before, "Take Back," a skate-thrash mess, with a death metal-sounding back-up vocal, lasts just over a minute and sounds like Satan has crawled up their butts and corrupted our adoring punk cuties.

"Stick a knife in the center of your back. You better grow some eyes in the back of your head. I fight dirty just like your looks."

Oh my gosh? What can be done to save these



boys?

On a jollier note, the hilarious "King For A Day," with a little New Orleans jazz style, makes Billie Joe's vocals sound a little more antagonizing and teasing.

In this track, he even goes so far as to say that you shouldn't knock drag queens until you've tried it. So is that where they've been in their two-year hiatus?

A rather obnoxious song, "Prosthetic Head," about what one would guess is a numskull meat-head, makes fun of inbred, red-blooded Americans.

"Got a head full of lead, you're an inbred bastard son."

Though angry, this song is somewhat chilled out and melodic, with a message most likely directed at all the kids who would have wanted to beat Billie Joe's ass in high school.

This record pokes fun at the world. It wouldn't be a Green Day record if it didn't do just that and leave you actually feeling like a nimrod.

Green Day. Never underestimate the power of the band that made skateboarding, wallet chains and, most importantly, punk rock household items.

Conversation pieces

QUOTE OF THE WEEK:

"The students are misinformed... The Review is trash. Talk about irresponsible reporting."

City Councilman Hal Godwin, overheard by a Review reporter, talking to 1996-97 DUSC president Staci Ward, Friday, Oct. 24 at the Blue and Gold Club.

Percentage of white Americans who say they would vote for Colin Powell over Al Gore for president: 53

Percentage of black Americans who say this: 35

Harper's Index

Nov. 1997

Of John Denver's more than 35 albums, 14 went gold and eight platinum. His Greatest Hits album, released in 1974, sold more than ten million copies.

Entertainment Weekly

Oct. 24, 1997

When flying toward the east, planes at cruising altitudes fly at odd-numbered altitudes (for example, 35,000 feet; 37,000 feet). When flying in a westerly direction, planes must fly at even altitudes (24,000 feet; 26,000 feet.)

Going Bonkers?

Dec. 1997

The National Special Events Registry has a list of more than 9,500 annual reasons to celebrate throughout the year. Next month's supplemental holidays include:

- National Sandwich Day (Nov. 3)
- Start Your Own Country Day (Nov. 22)
- Wild Bikini Day (Nov. 21)
- Stay Home Because You're Well Day (Nov. 30)

Swing

Nov. 1997

About 60 percent of all convicted rapists are on parole or probation.

Mademoiselle

Nov. 1997

In five years, Disneyland Paris (formerly EuroDisney) has become the most favored tourist destination in Europe, with 11.7 million visitors last year, up from 8.8 million three years ago. Cash flow margins now exceed those of Tokyo Disneyland, the world's most popular park.

Forbes

Nov. 3, 1997

A Harris Poll shows that 160,000 students stay home from school each day because they are afraid. Spin

Nov. 1997

Of 186 men and women asked about their closest platonic friends of the opposite sex,

•73 percent of men and 46 percent of women reported at least some sexual attraction.

•53 percent of men and 31 percent of women began the friendship hoping a romance might develop.

Also, the average current friendship had lasted longer than the average current romantic relationship.

Glamour

Nov. 1997

Fifteen to 20 percent of babies develop colic, which peaks at six weeks and usually passes by three months.

Working Mother

Nov. 1997

The five safest large cities for pedestrians:

1. Pittsburgh
2. Milwaukee
3. Boston
4. Rochester, N.Y.
5. New York City

The five most dangerous:

1. Fort Lauderdale
2. Miami
3. Atlanta
4. Tampa
5. Dallas

330: Average weight, in pounds, of Japan's top sumo wrestlers, a figure that prompted the head of the sumo federation to chastise them for being "too fat."

Real weathermen:

- Clam Dixon
- Royal Norman
- Spunk Davis
- Storm Field
- Ram Gromble
- Topper Shutt
- Carson Weamer
- Flip Spiceland

Spy

Nov. 1997

—encapsulated by Catherine Hopkinson and Scott Goss

In Stores

Ugly Beautiful

Babybird

Atlantic Records

Rating: ★★

With the release of "Ugly Beautiful," Babybird has launched into the center of UK guitar-pop with Britain's No. 3 single, "You're Gorgeous." Babybird, led by songwriter Stephen Jones, attempts to successfully break into America, following in the wake of bands like Gene and Blue.

Babybird's melodic rhythms recall bands such as The Smiths, U2 and R.E.M., all of whom are obvious influences. Unfortunately, Babybird is not as captivating as these bands.

"Ugly Beautiful" suffers from a host of problems that include thoughtless lyrics and unpleasant dance beats.

Alternately, there are a few songs that are ripe with catchy guitar folk-pop, such as "Goodnight" and "Candy Girl." These songs display some good songwriting and evocative musicianship.

While "Ugly Beautiful" has some good moments, it wails in comparison with today's better British acts.

—Robert Monaghan

When Disaster Strikes...

Busta Rhymes

Elektra Entertainment

Rating: ★★☆☆1/2

"When Disaster Strikes..." is Busta Rhymes second solo effort, though he is assisted by his Flipmode Squad.

The party-amping first single "Put Your Hands Where My Eyes Could See," is Busta at his best. The combination of rhythmic soliloquy and mind-tingling beats makes this album an instant hit.

Busta also shines on the ode to smokin', "Get High Tonight," the lyrical masterpiece "Rhyme Galore," the duet with Erykah Badu "One," and the Bad Boy Flipmode collaboration "The Body Rock," which also features the secret Spliff Star jewel at the end.

Even though it takes about four tracks to heat up, this album demonstrates the continual growth of Busta and his Flipmode Squad of Rampage, Serious, Spliff Star, Lord Have Mercy, Rah-Digga and Baby Sham.

—Mwanza Lumumba

When Worlds Collide

1.8.7.

Jungle Sky Records

Rating: ★★☆☆1/2

That dread-headed kid from the steel city who stuns the mind with his live P.A. tech-step sets has dropped his long-awaited solo release.

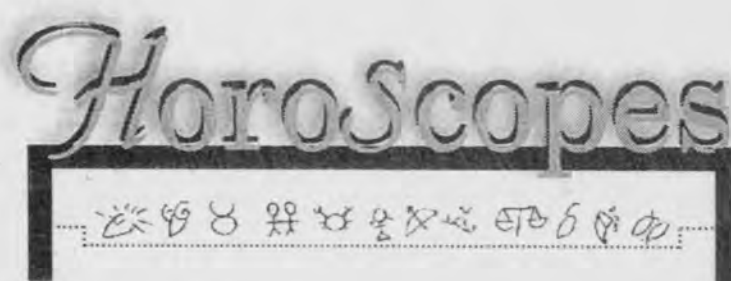
Tech-step, which is nothing really new to the seasoned drum n' bass listener, is taken to the next level by 1.8.7.

It provides just the right dosage of evil tech-step bass blasts echoing from the exhaust pipes of hell on wheels. "World's Apart," which turns a Deee-Lite sample into something that could make the toughest of Philly gangsters cry in fear and "Wake Up," created to buckle bass cabinets, are both from outer space.

"Defcon 1" is an out-of-control drum-fest which features a sample of a "20/20" segment about raves being terrible and dangerous for kids. 1.8.7 clearly shows his disapproval of the segment by putting together a track that would make Barbara Walters spit her pants and wish that she hadn't done such a thing.

The Jungle Sky crew is clearly in control with this newest of their releases.

—Keith Winer



CONCERT dates

Electric Factory
(215) 569-2706

Mighty Mighty Bosstones. \$16, Thursday, Oct. 30 at 8 p.m.

Fiona Apple. \$20, Friday, Oct. 31 at 8:30 p.m.

Ray Davies. \$23.75, Saturday, Nov. 1 at 8 p.m.

Luciano. \$17.50, Thursday, Nov. 6 at 8 p.m.

Ben Folds Five. \$14.75, Sunday, Nov. 9 at 8 p.m.

TLA
(215) 922-1010

Tanya Donnelly. \$12, Wednesday, Oct. 29 at 8 p.m.

The Jim Rose Circus. \$15, Friday, Oct. 31 at 8 p.m.

John Hiatt. \$20, Tuesday, Nov. 4 at 8 p.m.

Radiators. \$16, Saturday, Nov. 8 at 8 p.m.

Tower Theater
(610) 352-0313

Thank God! The Beat Goes On, starring The Whispers. \$17.50-\$27.50, Oct. 28 - Nov. 2 at 8 p.m.

The Stone Balloon
(302) 368-2000

The Robert Cray Band. \$18, Tuesday, Oct. 28

The Hen Zone
(Perkins Student Center)

The Rosetta Stone. Free, Thursday, Oct. 30 at 8:30 p.m.

Scud, the disposable assassin, breaks new ground



BY SCOTT GOSS

Editorial Editor

Need someone killed in a hurry but you're short on cash?

Try Rob Schrab's post-modern comic book superhero "Scud: the Disposable Assassin."

In his monthly comic published by FireMan Press, LTD., Schrab has combined quirky anime-like art with the imagination of a four-year-old on crack to create the first disposable robot assassin (Heartbreaker 1373 series) for sale at your nearest vending machine.

When Scud was originally purchased back in Issue #1, he was programmed to assassinate Jeff, a horrific creature with mouths in its knees, an electric plug for a head, mouse traps for hands and a magenta squid strapped to its chest. Oh, and Jeff is a "she." Our hero tracks the villain down by following the trail of dead bodies left by the telltale marks of a really big electric plug. After an initial scuffle, Jeff escapes, leaving Scud to clean himself off in a public restroom. That's when he notices the sign on his back, "Attention! This unit will self-destruct upon termination of target."

Rather than allow himself to be discarded like a used Kleenex, Scud blows off Jeff's arms and legs, calls 911 and immediately has her put on life support. Unfortunately, Scud has no medical coverage, so Jeff is forever inches away from having the plug pulled from lack of funding. If Jeff dies, Scud goes too.

What was once disposable is now forced to go freelance. And an epic is begun.

Although "Scud: the Disposable Assassin" is

the centerpost of Schrab's wholly original comic book universe, it is by no means the entire story.

Schrab is also the executive producer of "La Cosa Nostroid," written by Dan Harmon and illustrated by a being known only as Edvis.

"Nostroid" follows the Tastey family mafia of the Scud underworld. The family is comprised of five members: Tony Tastey, Forehead, Doghouse, Frank and Joe — each a uniquely complex character.

Well, complex in that they are actually cyborgs who can communicate via comlink, instantly upgrade weapons and form into a giant samurai robot reminiscent of Voltron or Devistator of Transformers fame.

Unfortunately, "La Cosa Nostroid" is only slated for a ten-issue run, and they have already reached issue five.

Schrab has also written and illustrated "drywall: unzipped," a one-shot special revealing the origin of drywall, Scud's cute and cuddly sidekick.

Although, "drywall: unzipped" leaves as many questions open as it answers, the book is definitely worth the \$3.95, if only for the surprisingly deep emotional content — a true rarity in a genre dominated by superhero battle royals. In one issue Schrab invokes disconnected parenting, sibling rivalry, the loss of a child, man vs. machine, Satan, world domination, transdimensional physics and rape. Not bad for 29 pages about a robot made of a fuzzy blue blanket and several dozen zippers.

Instead of operating within the traditional confines of the comic book medium, all three of

Schrab's related series take the genre to all new levels.

Each issue of "Scud" and "Nostroid" comes complete with a list of suggested voice talent featuring the imagined sounds of John Malkovich, Gwyneth Paltrow, Patrick Stewart, Johnny Depp, Tom Sizemore, Mike Tyson, Janeane Garofalo, John Turturro and Lemmy from Motorhead. In addition a suggested soundtrack is also included with artists like Led Zeppelin, AC/DC, Sex Pistols, Black Sabbath, Ween and Marvin Gaye.

MOVIE times

Advocate 1:15, 4:15, 7:15, 10 I Know What You Did Last Summer 1:13, 4:40, 7:30, 9:40, 10:05 Playing God 1:05, 4:05, 7:05, 9:45

Cinemark Movies 10 (994-7075)

(Show times through Thursday, Oct. 30)

L.A. Confidential 4:10, 6:50, 9:40 In & Out 5:25, 7:35, 10 The Edge 4:05, 9:35 The Peacemaker 4:10, 7:05, 9:45 Gang Related 7 Most Wanted 4:20, 7:05, 9:50 Devil's Advocate 4:15, 6:55, 9:45 Playing God 5:30, 7:40, 10 Fairytale 4:15, 6:50, 9:30 Gattaca 4:30, 7:10, 9:50 I Know What You Did Last Summer 4:20, 7:20, 9:40

Christiana Mall (368-9600)

(Show times through Thursday, Oct. 30)

Kiss the Girls 1:30, 4:15, 7:30 Seven Years in Tibet 1:30, 4:15, 7:30 Soul Food 2:40, 7:30 Rocketman 2:40, 7:15 Shall We Dance? 9:30 A Life Less Ordinary 1:30, 4:15, 7:15

Newark Cinema Center (737-3720)

(Show times through Thursday, Oct. 30)

L.A. Confidential 9:50 In & Out 1:25, 4:25, 7:25, 9:30 Soul Food 1:30, 4:30, 7:30, 9:55 Kiss the Girls 1:20, 4:20, 7:20, 10 Seven Years in Tibet 1:4, 7, 9:45 Rocketman 1:10, 4:10, 7:10 The Peacemaker 1:15, 4:15, 7:15, 9:55 A Life Less Ordinary 1:20, 4:20, 7:20, 9:40 Fairytale: A True Story 1:25, 4:25, 7:25, 9:50 Gattaca 1:10, 4:10, 7:10, 10:10 Devil's

Regal Peoples Plaza 13 (834-8510)

(Show times through Thursday, Oct. 30)

L.A. Confidential 9:50 In & Out 1:25, 4:25, 7:25, 9:30 Soul Food 1:30, 4:30, 7:30, 9:55 Kiss the Girls 1:20, 4:20, 7:20, 10 Seven Years in Tibet 1:4, 7, 9:45 Rocketman 1:10, 4:10, 7:10 The Peacemaker 1:15, 4:15, 7:15, 9:55 A Life Less Ordinary 1:20, 4:20, 7:20, 9:40 Fairytale: A True Story 1:25, 4:25, 7:25, 9:50 Gattaca 1:10, 4:10, 7:10, 10:10 Devil's

Oh, see how his garden grows

BY MEGHAN RABBITT

Staff Reporter

"Mom, can I dig to China?" asked Dan Camemga almost 10 years ago.

After receiving permission to try, Dan put his entire 60-pound body's strength into the task. After digging a hole about a foot deep, he realized he was not going to reach China.

Although his initial goal wasn't reached, Dan, now 18, continued to dig and has been digging ever since.

Known to most of his close friends as "Plantman," Dan is a freshman who created Landscaping RIG, a Resident Interest Group consisting of 28 students which is open to all students living on campus.

Resident Interest Groups originated a couple of years ago in South Central campus when hall government was not meeting residents' needs, said Rob Longwell Grice, assistant director of Residence Life. There are currently five RIG's, mostly advised by resident assistants and funded through the Residence Life programming budget.

The club's purpose is to beautify the areas surrounding dorms across campus. The group completed its first project on Saturday, planting perennials next to the Russell A/B entrance by the Russell Dining Hall.

The club chose to concentrate on the area around Russell A/B because most of the club's members are residents there. However, the group plans on organizing more landscaping projects for other areas around campus in the future, as there are members in the club who live in other parts of campus.

"I designed the club to be an organization that will compliment residents' life," says Dan, a resident of Russell A. "The residents are paying money, they deserve a beautiful place to live."

Yet Dan also had a deeper purpose in mind as he was creating the group.

"I wanted to get people involved in community spirit," Dan says. "It is volunteerism with a specific goal in mind. It is something that people will feel proud of for the rest of the year."

Lou Rotkowitz, Dan's resident assistant and student advisor for Landscaping RIG, has been continuously impressed with Dan's efforts.

"Dan is just an incredible person with drive like I've never seen before," Lou says.

"I'm proud of him. Usually we document people for doing things that

are wrong. I've documented Dan for doing great things."

Freshman Jessica Jackowski, vice president of Landscaping RIG, is also inspired by Dan's spirit.

"He's very ambitious and he sets high goals for himself," she says. "He's also very energetic. These qualities will definitely make him succeed."

Dan's drive to do great things keeps him continually involved at the university as a double major in plant biology and landscape horticulture. He is also a trumpet player who hopes to play in the concert band at the university this fall, but could not fit it into his schedule. He continues to practice about an hour a day though.

While most think that his choice of majors is unusual, Dan sees it as a natural combination.

"Most people think of horticulture as being outside and in the light," he says, "and music is viewed as being inside and something that happens during the night. Yet they have it all wrong. If you open your mind to the wide range of things you can do with both, it is just amazing."

Dan attributes his love for plant horticulture and music to his trip to Longwood Gardens in Kennett Square, Pennsylvania, a trip which he was originally "dragged along on" by his mother, a music teacher and avid gardener.

Dan was especially impressed by the Festival of Fountains, a show in which lights and fireworks brighten water fountains shooting in front of acres of gardens, all to the sound of computerized, symphonic music in the background.

Dan was touched by the tremendous beauty of the show and realized that he wanted to be surrounded by the music of gardens for the rest of his life.

"The music of the gardens came together with the music of the fountains and the man-made music of the symphony was playing through all of it," Dan says. "That is what horticulture is. It is about man working with nature to create something that is a million times better than either of them could provide by themselves."

Dan shared his love for plants and landscaping with his high school in Wappingers Falls, N.Y., where the principal was especially impressed with his talents.



THE REVIEW/Bob Weill

Dan Camemga, a freshman, enjoys landscaping so much that many of his friends call him "Plantman." He recently created a Resident Interest Group of 28 students dedicated to his hobby.

Throughout his four years at Roy C. Ketcham High School, Dan received grants from the principal to rebuild an old greenhouse and create a raised bed of flowers which displayed the name of the school and the year for commencement that spring. However, Dan's major landscaping project was building a Peace Garden on a field that wasn't being used.

Dan took the idea for the Peace Garden from the 1995 World Youth Environmental Summit in Loveland, Colo. and used his love for planting and landscaping to build something that he wanted to affect everyone who experienced it.

It is a simple garden, 250 feet by 50 feet, consisting of only seven trees and a few benches. Yet making up for its simplicity is the complex symbolism it portrays.

"Each of the seven trees in the garden represents a continent," Dan explained. "Each one is different yet together they make up an entire garden."

Also standing in the center of the garden is a nine-foot wooden pole, similar to an Indian totem pole. On each of the four sides, the word "peace" is engraved in a different language.

"My peace garden is a small-scale version of earth without lots of people running around trying to kill each other," Dan says.

Dan now plans on building a Peace

Garden at the university, one in which landscaping will be used to touch people in ways unimaginable.

Currently Dan is working on finding a place to create a university Peace Garden. Once he finds a possible plot of land, he says he will get more detail worked out and create a more definite plan.

"Right now I am seriously considering land," Dan says. "By the time I graduate, I want Delaware to have a Peace Garden. That is as big a goal to me as getting my diploma."

Perhaps Dan hasn't stopped digging for China. That first hole in Dan's back yard eventually became a pond with flowers around it. Although Dan's house in Wappingers Falls is on less than an acre, he created a series of gardens with various shapes and themes.

That first pond then became a series of ponds, with a series of gardens surrounding them. Quite intricate in design, Dan's gardens range from a rose garden to a Japanese garden, to a garden taking the form of a maze with six-foot bushes entrapping all who enter. Adding speakers to trees in his "dream garden," Dan incorporated the beauty of music into his creation.

Dan is still digging like he did when he was nine years old, and his ambitions grow bigger and better with each passing day. He may never find China, but he will continue to uncover the beauty of lands everywhere.

Bob Mould captures Troc on solo effort

BY GREGORY SHULAS

Staff Reporter

Minnesota breeds the most enigmatic in rock-star genius and celebrity. Take Bob Dylan, probably the most cryptic, revolutionary and abstract lyricist of the 20th century. He grew up in Duluth. Then there is The Artist Formerly Known As Prince — say no more — from Minneapolis. Could it be the cold winters? Maybe it's all those lakes.

Either way, Bob Mould, also from Minneapolis, is the answer to all the hyped-up Minnesota rock-star mystery. Living proof of this was seen by more than 250 people Thursday night at Philadelphia's Trocadero.

There, Mould, the spiritual cornerstone of hard-core music, performed a 90-minute set with no band, no stage set, no crazy wardrobe — just two guitars, acoustic and electric. Just a man, his hard-core repertoire and his wailing voice.

The music was clear and the imagery was pure. He acted more like a good friend in the family basement strumming away favorite songs than a hailed underground music god.

Though old fans seemed to enjoy the show, it was a disappointing evening for the Bob Mould concert virgins out there. They might have been longing for the full blast of what would otherwise be an ear-drum-shaking, rattle snake-rattling night of hard-core music.

Mould has always been synonymous with the best of that genre. From the first Husker Du experimental hard-core expedition in 1981, through such acclaimed albums as "Zen Arcade" and "New Day Rising," to his revered '90s noise rock work in Sugar, Mould has added depth to these underground sounds.

However, for a man sitting comfortably on a sturdy metal chair, with a guitar in his lap and a bottle of Poland Spring water on the adjacent seat, he could really scream

and pound on his strings as if he just escaped from a life sentence at Gander Hill.

Mould has always made a habit of telling the press how stressed out he is. In his last interview for "Details," he spent half the page griping about his depression, insomnia and migraine headaches.

His new album is all about breaking up, so one can imagine that the content of tracks like "High Fidelity" and "Sweet Serene" get pretty angry. After furiously delving into about seven songs from the album, which is not yet named, Mould started to rehash some musical memoirs from his Husker Du and Sugar days, in particular from the album "New Day Rising" and "Copper Blue."

During some songs, Mould drove home to the essence, capturing the wryness, the sarcasm and the bitter truth. These moments acted as pure revelations to both the artist and the listener, evoking a feeling of emotional release to those willing to sing along.

But some songs lost their momentum, failing to get the extra steam needed to turn primal shouting into a work of art.

No one in the audience seemed to know for sure whether Mould was being serious or sarcastic when he declared about three-quarters way through his set, "I'd hate to be an asshole, but I think I outdid myself tonight — toot toot toot." Perhaps the Minnesota spirit of mystery lurked in Mould's heart.

The response was warm, but most agreed it wasn't the best they have seen of Mould, especially since there was no rock n' roll band.

Yet even though he was flying solo on stage, Mould still retained the vibrant and outspoken spark of his individualistic character. Taken with his loud, aggressive, yet hyper-sensitive music, it was easy for him to captivate a sold-out Trocadero crowd.

CONCERT REVIEW

Skydiving: Walkin' on air

Continued from page B1

ble wind blowing back her hair; she is encompassed by nothing else but blue sky.

Twenty seconds of free-fall sounded like such a long time before leaping from the tremulous plane. But as they soar through the air in a near time warp, the seconds tick away too fast.

Unable to see Jess racing toward her, a million thoughts race through Kelley's mind. Amidst the confusion, she recalls Doug's previous instructions.

"At 5,000 feet, pull the rip cord and save our lives."

Through the goggles protecting her watery eyes, she struggles to see the altimeter strapped to her wrist, but it's only a blur.

The altitude quickly drops to 5,000 feet, and Doug gives a tap on the shoulder, reminding her to pull the cord.

As she fumbles for it, the inexperienced diver inevitably chokes under the pressure. Then everything suddenly stops, like Wile E. Coyote jumping off a cliff.

Doug pulls the rip cord and saves their lives.

The strong air fills the brightly colored parachute, halting their freefall. Unable to hear very well through her clogged ears, Kelley takes a deep breath.

Her wind-blown face bears an ear-to-ear grin, and is completely frozen, but she can't be happier.

"That was the most intense minute of my life," she excitedly shares with Doug, still yelling and laughing.

Glancing upward, Kelley sees Jess and Rob slowly floating, and wishes she were there to share her excitement.

Everything looks majestic to the awestruck girls; like being on the outside of a fantasy world looking in through a window. From that height, the world is at peace. There's no fighting, no disease and no death — just a personal euphoria.

It takes a few minutes for reality to set in as they gaze at the earth stretching from Atlantic City to the Delaware River.

The journey is thrilling and a little scary. It's mind-blowing how such a small body is suspended in mid air, floating slowly through the atmosphere. Feeling completely weightless, Kelley swings her arms and legs around like a giddy child.

Then Doug gives her the handles,

and together they control their descent.

"Pull your left arm all the way down," Doug says.

Not really sure what would happen, she does it. The two spiral around, gaining more and more speed, like being on a carnival ride. Her stomach is in her toes and she's feeling very dizzy, but this ride just keeps getting better.

Very few words are spoken, seeing as how there's so much to take in on the short three-minute ride back to the real world.

The brilliant fall colors of the trees grow vivid and the air is still cold and suffocating, but it's the view that takes the divers' breath away.

About 1,000 feet higher, Jess watches Kelley begin her descent and realizes, with regret, that their adventure is coming to an end.

Closer to the ground, things start to shift back into perspective. The people awaiting their arrival below come into view as they prepare for the landing.

"Bring your feet up and relax your arms," Doug says to Kelley. "Relax, Relax ... Flare!" he yells upon arrival. They pull down on the reigns with full force as they hit the ground.

Wind catches the parachute before it can be collapsed and they back pedal several feet, with bright smiles, before coming to a complete stop.

Jess nears the ground, and sees Kelley's smiling face. They wave frantically at each other and let out squeals of adrenaline-induced glee.

As Kelley and Jess free themselves from the tangled parachutes, Rob and Doug congratulate them on a successful jump.

Windblown and drained, the girls look up at the clear sky, now above them. They find it hard to fathom the 13,500 feet they have just fallen.

All in all, the experience wasn't as scary as expected. The worst part occurred before any gear was even strapped on.

When they first walked over to the gaping field with one airplane hangar, the girls were greeted with a pile of paper work. The multitude of words had one basic point: If anything were to happen to them, even death, no one at Free Fall Adventures is liable.

If that's not signing life away, then nothing is. However, this bone-chilling reality didn't seem so bad

after meeting Rob and Doug.

Hearing their enthusiasm and experience, Kelley and Jess knew their lives were in good hands.

Rob and Doug had been the backbone of the dive, but had remained almost nonexistent to allow each diver to enjoy the ride on her own. They were literally connected, yet each participant had experienced something of their own.

As Rob sat scribbling in his journal, the girls learned he has jumped 53,850 times before, and has never once been injured. His dive with Jess would be jump number 950 for the year. His goal is 1,000, he says with a smile. It shouldn't be hard considering there are days in which he jumps more than five times.

Although his choice to be a professional sky diver is unusual and expensive, Rob has no regrets.

"It's cool to go into Wawa in the morning and see all these people in suits on their way to work," he says. "I just laugh because the sky is my office."

There are apparent dangers to consider, but it doesn't really faze Rob or Doug.

"Having a malfunction is like having a flat tire," Doug says. "That's why we wear two [parachutes]." He adds with a laugh, "Sky diving has its ups and downs."

The Beavis and Butthead-like pair explain their interest in sky diving began the same way most probably do.

"It was something I had always wanted to do," Doug says, his blue eyes sparkling. "A group of friends and I decided to go one day, and I was the only one who went back."

They are now on the Canadian skydiving team, and they say people are surprised when they learn it's a sport, and there is more to it than just jumping.

"There's formations, free flying and even head-to-earth," Doug says with a smile. "Just imagine the sky above your feet and the earth below your head. Pretty wild, huh?"

Now the first-time sky divers know just how incredible the experience is. And as they peel the red, white and blue suits from their bodies, they know it was the most thrilling, terrifying and mind-altering three minutes of their lives.

As the adrenaline junkies leave they tell Rob they are already planning to fly the friendly skies again.

Flowchart's lush sounds progress into the ether

BY ANDREW GRYPA

Entertainment Editor

It would be easy to pass off Flowchart and their new album, "Cumulus Mood Twang" as another one of those "electronica" bands, even though the only thing most of these bands have in common is that they share similar electronic equipment.

But Flowchart are not the typical "electronica" that the industry labels everything as. They're not techno, nor are they rock. But they're more not rock than they aren't techno.

In 1994 with the New Jersey trio's first release, "Multi-Personality Tabletop Vacation," the band bore the stigma of being a mock-Stereolab band, not necessarily because they had the same sound, but because they were pulling from similar bags of tricks. "Cumulus," on Carrot Top Records, seems to veer off in a different direction than their debut suggested.

"We really weren't reacting to what people were saying at all. When we were in the studio, we just played a chord and held down organ notes, and the girl sang," said Sean O'Neal, Flowchart's leader. "So naturally a lot of people are going to jump to the conclusion that we sounded like Stereolab."

"And I thought it did have a Stereolab vibe. But we weren't trying to create anything original. We weren't trying to be revolutionary in any way or make anything groundbreaking."

Flowchart and O'Neal are a prolific bunch, with a discography consisting of armfuls of singles, albums and one-off compilation appearances. Every release is a different sonic adventure, ranging from the dabbles of krautrock teutonic to the ambient-esque mood music explored by "Cumulus Mood Twang."

"With this record I wasn't really toying with sound, I was more just toying with emotion," O'Neal said. "If I was to give this album a theme, the record was inspired by personally going through versions of anxiety and panic disorder."

O'Neal locked himself in a room for a long time while recording and immersed himself in the lush sounds he was creating.

"Sometimes I was up for five or six days straight, but I only thought one or two days had gone by."

"Instead of having anxiety as such a negative thing, I was trying to add a sense of beauty and appreciation to it," he said. "It's sort of a good thing in the long run. Anxiety is a complete learning experience and it gets you in touch with yourself."

"Technology is evolving faster than people these days and anxiety is sort of keeping you within your social slot and within your place in this evolution. Because this generation is sort of a turning point of completely different ages, it's heading to this bullshit technological world."

And in an industry where technology is advanced and faceless, Flowchart used the same old-school technology that electronic music pioneers used back in the 1970s and 1980s. They built a huge workstation and used old analogue synthesizers and samplers. To sequence all the equipment together, they rigged a metronome device (a la Kraftwerk) where metronome clicks at varying intervals (from whole notes to 16th notes) would trigger the equipment.

Overall, the sound of "Cumulus Mood Twang" is a rather deceptive, psychedelic wash of sound, mood and movement. What may appear to be only a single sound may be a sound

dubbed over itself as many as 20 times onto itself creating an ethereal blend of euphoric seasoning.

"It's repetitive but as you listen to it more and more, it's building inside. There's so many layers. The actual composition is very repetitive and I intended that. The album is very sample-rich."

Samples were gathered everywhere from the soundtrack to "2001: A Space Odyssey" to the Jackson Five, then fed through effects and pitch shifting that transformed them so that they would become new sounds in their modified form.

"That wasn't the intention, to make them non-placeable, but making them in context," O'Neal said.

"To sample a record, it doesn't have to be good. You have to imagine it in the context you want to use it in. We sampled Kenny Rogers. Kenny Rogers sucks — there's no question."

Each of the songs on the album stack up on each other like a building block. None of the songs have boundaries. Elements and themes of songs cross-fade into each other, constructing into one whole. The idea of progression is a central theme behind the band.

"Flowchart, it's kind of cheesy but, it's sort of like the chain of events in my life through the past four years," O'Neal said.

"It's just a big flowchart of me."

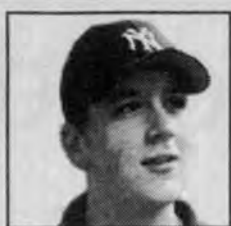


Courtesy of Girlie Action

Flowchart's second album is "Cumulus Mood Twang" on Carrot Top.

Media Darlings

BY RYAN CORMIER



Junkie confesses addiction to sensational news

I eat news.
I drink news.
I defecate news.
I confess, I am a news junkie.
I read up to four newspapers and watch Headline News at least four times a day.

All of this evidence adds up to one thing — I had a screwed-up childhood.

My mother and stepfather only let me watch one hour of television a day. So I would watch "The Jeffersons" and some other lame sitcom and then look at my wall for the rest of the evening.

But then they started letting me watch the national news broadcast at 6:30 p.m. as some extra television time.

I jumped at the offer, as I was growing bored of counting the num-

ber of cracks in my bedroom wall. So there I was, an 8-year-old listening to Peter Jennings tell me about the fall of the Berlin Wall and its impact on the world.

I was, of course, totally lost. I had no clue about what the hell was going on, but I wanted to learn. I would ask questions like, "What is a Communist?" and, "Why is that man in flames running from that guy throwing rocks at him?"

This warped childhood has produced a bonafide news addict. I engross myself in any and every news story — especially the big ones.

Yes, I was one of those people that spent eight hours a day watching O.J. get away with bloody murder.

But I think my compulsive news

habit is actually a sickness. I need help — mental help.

When Andrew Cunanan was on his homicidal spree across the country, I didn't want it to end. It was a real-life murder mystery.

Versace, one of the leading designers in the world, shot to death in a bloodbath. Who would be next to die in the upscale South Florida community?

Sylvester Stallone? We wouldn't be so lucky. Madonna? Nope, she was probably out at some basketball player's house.

I wanted the murderous rampage to continue, knocking off one famous person after another.

I know it is wrong, but I got so into it.

When the Heaven's Gate cult self-destructed, I was fascinated. I

watched every sensational television special on it, and read every article I could find.

It was really intriguing, not to mention, sick. I think that is why I liked it so much. And when the videotapes of the dead bodies came out, I watched with wide eyes and an open mouth.

"How terrific is this?" I thought to myself as I watched the footage. Now I look back at it and think about what a sick little bastard I was.

My insane pleasure in others' pain became even more scary when I watched footage of interviews with the cult members before they committed suicide.

I couldn't believe it. They were talking from the dead and what they were saying was really, really

weird.

The oddity of the whole mass-suicide dragged me into the story even further. I read my "Newsweek" and "Time" magazines that week with an intensity I had never put into anything before.

Another story that took over my life was the Olympic Park bombing. I was up watching television early in the morning when the bomb went off.

I stayed up until 6 a.m. the next day watching the event unfold before my very eyes. Seeing the ambulances whizzing through the streets and taking away people in deep agony just captivated me. I was in a trance; I couldn't take my eyes off the television screen.

I am warped. I enjoy watching and reading news about murder,

bombings and suicide. The scariest aspect of my problem is that I am not alone.

The majority of Americans are just as sick as me. The ratings for television news skyrocket when these stories break, and magazines and newspapers profit as well.

Our collective sick mentality has given birth to tabloids that will print pictures of a slain Nicole Brown Simpson and tabloid television shows that will show just about anything.

So, I admit that I am sick, but you should do the same.

We are all sick.

— Ryan Cormier is a Managing News Editor at the Review. Send your comments to rcormier@udel.edu

Comcast SportsNet garners attention of area viewers

Philadelphia's new all-sports network reaches 2.6 million subscribers, but isn't available on campus.

BY CHRISTOPHER YASIEJKO

Senior Staff Reporter

The majority of Philadelphia's congregation of sports fans opened the doors to their newest place of worship Oct. 1 when Comcast SportsNet held its first procession of 24-hour sports programming.

The station, which is offered on basic cable, will televise more than 200 live professional events this year, including the Phillies (71 games), Sixers (61), Flyers (47), Phantoms (13) and KiXX (soccer, 12 games).

Since its inception, more than 2.6 million subscribers of 13 area cable systems (including Suburban Cable of New Castle County) have had the opportunity to watch up to 12 hours of live sporting events each week, the most available in the nation. To put it in perspective, New York's popular MSG network carries four to six hours of live sports in the same time span.

All this, and yet the Delaware Valley's first all-sports network available with standard cable cannot be accessed by students on campus who consider the Philadelphia region their home. Nearly 7,000 students have been unable to watch Comcast SportsNet's broad range of sporting events, news, features and debates.

The Comcast network, according to Jamey Horan, its director of public relations, was unaware that the wide array of sports-hungry students at the university has been without a feed from the groundbreaking network. He said the network's executives would explore

the possibilities and perhaps contact the university.

There is a chance, said Lonnie Hearn, director of Media Services at the university, that the station could be picked up as soon as next semester.

"We are gathering information as to what is wanted by the students and how much it would cost," Hearn said. "Adding a single channel is, from a technical standpoint, somewhat easy to do. But changing the entire system which provides our satellite feed would undoubtedly be a big deal, and that's where the bulk of the decision-making process rests."

Meetings will be held later this semester, during which representatives from several campus groups will discuss the future of the campus cable system.

The system currently has 53 channels: 31 via satellite, 15 through the antennae atop the Christiana East Tower and seven produced in the studio at Pearson Hall.

In addition, 23 channels have been set aside for future expansion.

The stations garnered from satellites were purchased on a five-year contract with C-Tec, the company that created the current campus cable system. The contract expires April 21, 1998. A decision will be made in the meantime regarding whether there will be a renewal with C-Tec or a new contract with another cable provider.

The amount of money involved makes the decision process tedious, but Hearn said the university is taking steps toward making

the cable system even better than it already is.

Nonetheless, some students on campus have voiced their disappointment that the university cable system has not acquired Comcast SportsNet.

Dave DiFalco, a junior majoring in hotel/restaurant management, hails from Jersey City, N.J. and is living in the East Christiana Tower.

"Regardless of the fact that I'm a New York fan, I love to watch any ice hockey game," he said. "We don't get ESPN2 here, and most Flyers home games on ESPN get blacked out."

"I'd watch Comcast if we had it on the system. Definitely. Especially with the college football coverage and NFL analyses."

The idea for an all-sports network centered in Philadelphia has existed for years. SportsChannel, which shut down upon Comcast's arrival, was available as a premium service, but even that was not an option for subscribers of several cable systems.

When Comcast-Spectator, a Philadelphia-based sports and entertainment firm, bought the Flyers and 76ers (and, consequently, their television rights), talks of the network began. Executives of the company met with those of the Phillies to discuss the broadcast of home games, and Comcast SportsNet was born.

The studio is on the concourse level of the CoreStates Center, which Comcast-Spectator also owns. Other properties of the company include the CoreStates Spectrum and the minor-league

Phantoms ice hockey team.

The first official ratings will not be available until Nov. 1, but Horan said he has received positive feedback from viewers.

"Overall, it's been exceptionally well," Horan said. "This station is something [Philadelphia fans] never had before. They call to offer ideas on how to improve the programs even more, and they say they love the station."

Viewers have also had the chance to watch "Daily News Live," a 90-minute chunk of scowling debates (and snippets of agreements) between writers from the Philadelphia Daily News sports staff and local self-proclaimed sports prodigies.

The network's collaboration with the Daily News has drawn positive reactions from both parties. Bill Fleischman, an assistant sports editor at the paper and a journalism teacher at the university, said both the writers and viewers will benefit from the new "Daily News Live" show.

"We wanted to get a presence on the station," Fleischman said. "We think students will turn it on when they get home from school to get their updates. And we're in the '90s, so we've got to be more than a newspaper."

While there are no immediate plans to incorporate Comcast SportsNet into the campus system, a decision will be made at the meeting, the date of which has not been set. Media Services will make an announcement later this semester, Hearn said, and all students are welcome to attend.

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ACROSS

1 Intend
7 Fossick
14 Very skilled person
17 Sexual drive
18 Toxin
19 Rotational speed
22 Spanish hero
23 Behaved
24 Annual horse race in England
25 Part of verb to be
26 Bounded by three lines
29 Repast
32 Series or group of eight
33 Frozen water
35 Adult males
36 Elevated
37 Irritable
38 Tides that attain the least height
40 Peruse
41 Judges
42 Not wet
43 Antiquity
44 Rabbit-eared Bandicoot
49 In favor of
51 Highest mountain in Crete
52 Once more
57 Adventurous expedition
58 Female fowl

59 Flee

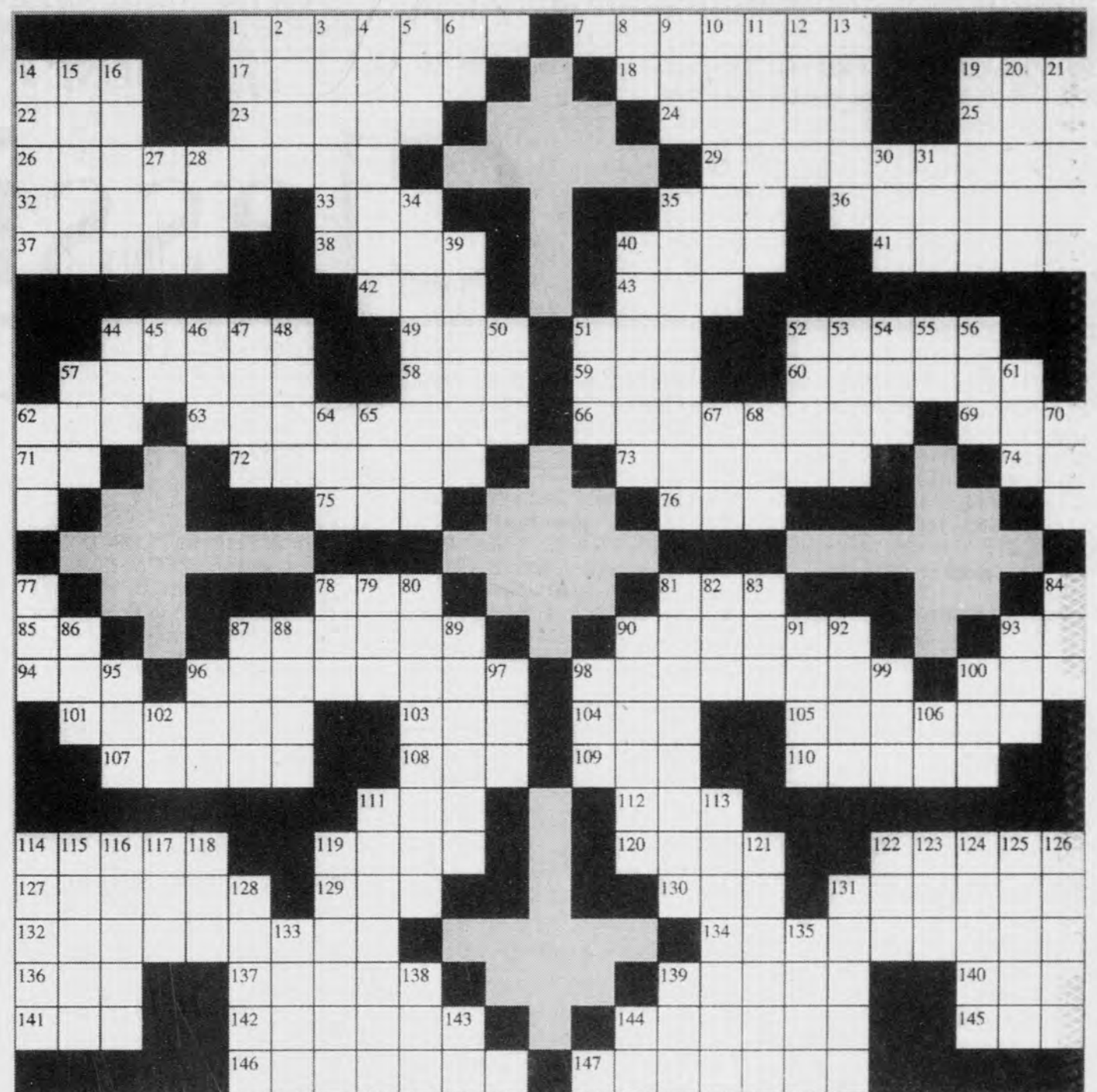
60 Savage
62 Seed of a legume
63 Finishing stone of a structure
66 Zealous environmentalist
69 Not good
71 Masculine pronoun
72 Testify under oath
73 Exemplify
74 To exist
75 Monkey
76 Help
78 At a great distance
81 Long-leaved lettuce
85 Otherwise
87 One berry in a cluster
90 Soggy
93 Hello there
94 Purse
96 Qualified
98 Occasional
100 Craze
101 Ingenious article
103 Electrically charged atom
104 Former measure of length
105 Shrewdness
107 A golf score
108 Food regurgitated by a ruminant
109 Metallic element

110 Measured

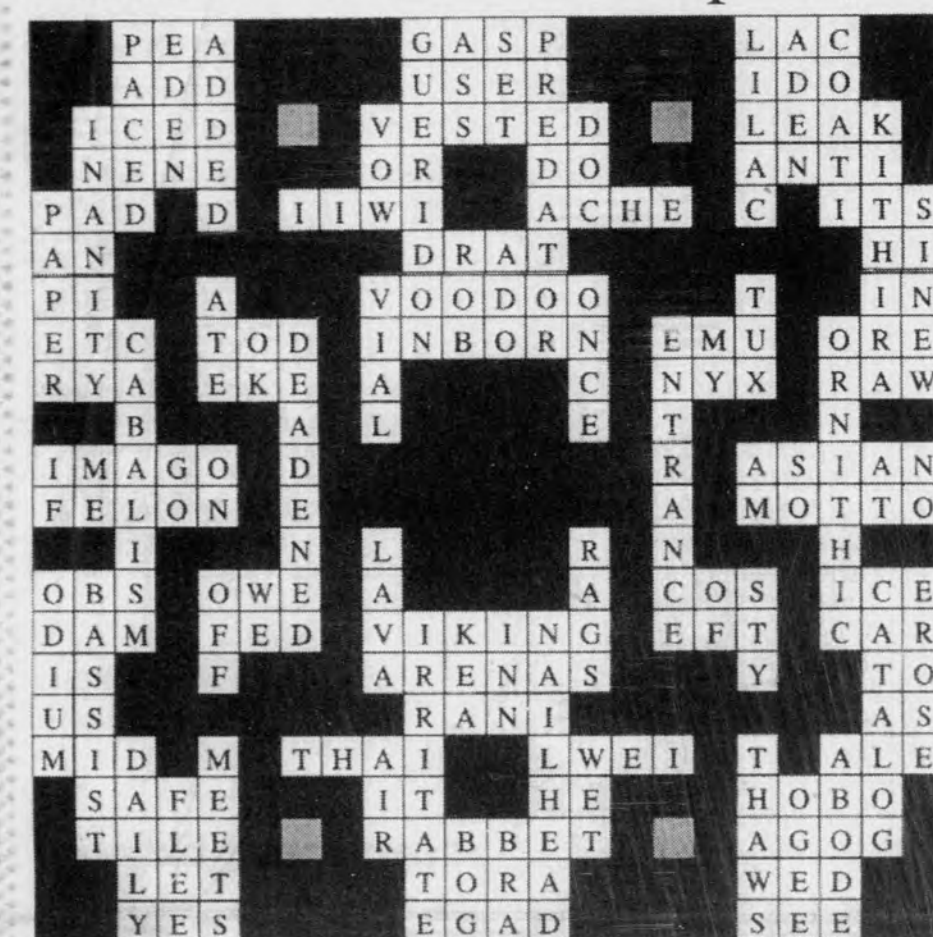
111 Small cavity in a rock
112 Negative
114 Lieu
119 Hyperbolic sine
120 Son of Isaac and Rebekah
122 Ingenuous
127 The Muse of astronomy
129 Former weight for wool
130 Prefix "beneath"
131 Bizet's opera
132 Subsequent to childbirth
134 Woman employed in a dairy
136 Evening
137 Pertaining to a lobe
139 Therefore
140 Oxlike African antelope
141 Color
142 Sovereign of an Islamic country
144 Overeats
145 Organ of sight
146 Uppermost part of a tree
147 Imitator

DOWN

1 Flat surface
2 Starchy food grain
3 Acquire
4 Perforated
5 Eccentric
6 Therefore
8 Toward the top
9 Extinct flightless bird
10 Read wrongly
11 Rise
12 Blunder
13 Go into
14 Participant
15 About
16 Prepares for publication
19 Elevate
20 Introduction
21 Repairs
27 One circuit
28 Climbing vine
30 Vulgar, ill-bred fellow
31 Bind
34 Headset
35 Skin tumor
39 Nutlet
40 To lower
44 Bleat of a sheep
45 Providing
46 Resinous deposit
47 Small nail
48 Exclamation of fright
50 Single unit
51 Wrath
52 In bed
53 Between white and black



Solution to last issue's puzzle



54 Diving bird
55 Neuter singular pronoun
56 Arrest
57 Perceive with the eyes
61 Laboratory
62 21st letter of the Greek alphabet
64 Mineral spring
65 Summit
67 Law enforcement agency
68 Slender bar
70 Debutante
77 Teenage lout
78 Fruit
79 Black bird
80 Ruddy
81 Self-possession
82 Lever for rowing
83 Jamaican popular music
84 Young goat
86 Worthless piece of cloth
87 On sheltered side
88 Large town
89 Swamp
90 Slat
91 Yellow cheese coated with red wax
92 Gaming cubes
93 A dynasty in China
95 Chatter
96 Ovum
97 Conclusion
98 Become firm
99 Sever
100 Gave food
102 Perform
106 Objective case of I
111 Rape
113 Finery
114 The highest degree
115 Valuable collection
116 Relaxed
117 Insect
118 Loud noise
119 Building for horses
121 River in W central Africa
122 Denial
123 Upper limb
124 Icon
125 Full of veins
126 Assume
128 City in central Belgium
131 Summit
133 Travel from place to place
135 Frozen treats
138 Long-tailed rodent
139 Leap on one foot
143 Negative vote
144 Depart

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October 28, 1997 ■ B6

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BU axes football, but was it necessary?

Imagine a world without Delaware football — a world where cold, autumn winds blow harshly across an open field.

Imagine a world of silence on fall Saturday afternoons. No grunts, groans or whacks. No screams, chants or claps. No whistles.

Imagine an empty stadium — a barren wasteland of still life beneath an overcast sky. No grass stains, sweat or mud. No tears, spit or blood. No steam rising from the overheated skulls of gritty offensive linemen.

The chilling scene of nothingness is a hard image to swallow. Delaware football is very much a part of the culture of this region. "You're in Blue Hen football country," those popular tailgaters' bumper stickers warn us. And anyone traveling to (or even near) Delaware Stadium on game day will surely come to realize that.

The Hens have some crazed fans. They come early, stay late and bleed blue and gold. They chant for Eddie before he fields a punt. They boo at

Tubby when he calls for a run on third and long. And they rise to their feet each time the Hens' defense goes three and out.

And these fans will be out in full force at the Homecoming game Saturday. They'll make their way through all the drunken students to actually watch the fourth-ranked Hens take on William and Mary in what will be Delaware's most important game of the season.

But imagine telling these diehards, and those long-lost alumni, that Delaware football will be no more.

That couldn't really happen here, could it?

Why not? It happened in Boston this past weekend.

Boston University announced Saturday that it was ending its football program at the end of this season.

That's it. No more football. All gone. See ya later time!

And the Terriers decided to make the

announcement at the best possible time — during their Homecoming weekend.

"Welcome back everybody. Thanks for supporting your alma mater's football program, and oh by the way, we're not gonna do football anymore. Is that cool?"

The announcement was made at 6 p.m. Saturday following the Terriers' loss to cross-town rival Northeastern. BU's athletic director made the news public while coach Tom Masella informed his players and their families.

The school will concentrate more on increasing the budgets of its women's athletic programs.

This in itself is a noble and novel plan, but it is a shame that football will be abolished just because the Terriers have sucked lately.

True, BU is a big, fat 0-7 this season, losing 25 of its last 27. But you'd still have to think the football program would be one of the school's bigger money draws, which would then produce funds for women's athletics.

This is not the case. According to Ed Carpenter, Boston University's athletic director, the football program brought in a combined \$90,000 from ticket sales and outside contributors. But the cost of the program was more than \$3 million.

Carpenter said the school had made moves in the past to de-emphasize football, such as cutting back scholarships in 1992, but when the Terriers went undefeated in 1993, the concept was once again debated.

So what happens to the players? At some point these kids were recruited and sold on the idea of playing at Nickerson Field in bright red and white. What happens to them?

"Oh, sorry guys. You didn't really want to play football, did you? Just try tennis. You'll like it."

My guess is that most will then transfer. And so begins the stressful search for a new school which maybe isn't as right for them as Boston U. Luckily, these transfers will not have to sit out a season as NCAA rules allow for this type of situation.

And it won't be just a few kids. The Terriers' 44-player, two-deep roster contains just three seniors, while 28 are sophomores and freshmen.

Eleven are true freshmen. Tell me they aren't just a bit ticked off. I'll bet they're glad they turned down those offers from Villanova and Boston College.

And for that matter, doesn't that roster just reek of rebuilding? If 28 players

could have played together for three years, they'd have surely clicked for a 1-AA playoff berth down the road.

True, BU's football stadium isn't exactly a jam-packed terror dome of screaming fans' right now (just over 2,000 witnessed the Hens destroy the Terriers 49-17 a few weeks ago). The city has many other things to offer its natives and visitors on Saturday afternoons. But wouldn't a national championship contender change their tune?

And wouldn't that expanded fan base increase revenue which could then be directed toward women's athletics?

I don't claim to understand Boston University's present financial situation, I just want to save football, and the unique Boston University football experience.

In an era when quirky downtown baseball-only stadiums are hip, Boston's Nickerson Field is college football's answer.

Jammed between old buildings, city streets and the Mass. Pike, Nickerson offers, among other things, an end zone eatery and an awesome view of the Charles River and the downtown Boston skyline. The home stands are the only remaining part of Braves Field, site of the Red Sox' World Series victories in 1915 and 1916, and the 1936 MLB All-

Star Game. West campus highrise residential halls now overlook the artificial turf which also hosts field hockey, soccer and lacrosse.

So it isn't like the field will never be used. But the grandstands will never be full again. And students have lost a team of national prominence which they could rally around.

Don't worry. At Delaware, the football program is not in danger. But the thought of life without football is a scary one. Had I been a student at Boston University, I would be deeply saddened and angered by this decision. I too, would consider transferring.

I wish the Terriers luck in the new era to come. I wish their athletic programs, both men's and women's, success. And I hope their decision proves to be the right one.

But I'll take my Blue Hen football! And I'll take my women's athletics too! And I'll let them build off each other and let them thrive. And I won't take them for granted. Who knows if the next Homecoming game could be the last.

Brad Jennings is an assistant sports editor at The Review. Send responses to 68737@udel.edu.

Batts: record day for senior receiver

continued from B8

er, and it's making us better and better."

Ginn hit Batts with 2:43 left in the second quarter for what turned into an 85-yard foot race between Batts and defensive backs Ben Scott and Mike Smith to the endzone.

Batts won.

"I just threw it across the middle where he was supposed to be," Ginn said. "After that he was gone. I didn't see him."

"It was a post route over the middle," Batts said. "I tried to work the corner's leverage and the ball was in the best spot. I was running for dear life and praying I wouldn't get caught."

Massachusetts coach Mike Hodges said he was simply frustrated by the play.

"We knew what was going on. We have half the field in coverage and this guy runs 80-some yards past us?" Hodges said in disbelief. "There's absolutely no reason we should get beat that bad. He's good."

Receivers coach Bryan Bossard said Delaware had plans to use Batts Saturday against the Minutemen.

"They have a high-risk defense in that their corners are exposed in a one-on-one situation," Bossard said. "And they usually cover the receivers very tight from the line. We thought Courtney would do all right with that."

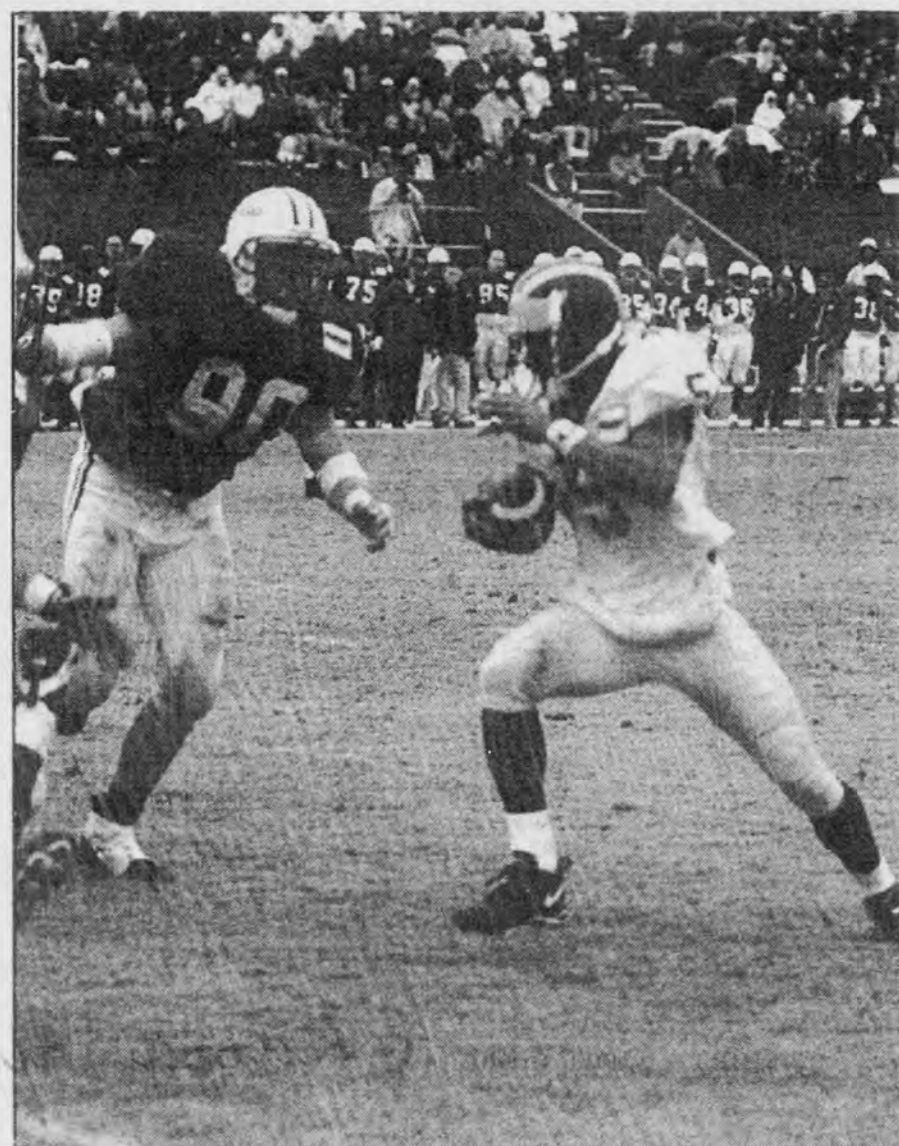
Bossard also said that since the Hens lost senior spread end Eddie Conti (out with a torn anterior cruciate ligament suffered against West Chester), Batts has had to step up against a lot of double-team coverage.

"The focus has been on him ever since we lost Eddie in the third game and he's done a tremendous job," Bossard said.

Batts thinks he's done OK. "Yeah, I've stepped it up. I've been with him [Conti] for three years, so it was tough to adjust," Batts said. "I've done OK."

Batts has the admiration of his coach, his teammates and the fans and he's written himself into the Delaware football history books.

Yeah, he's done OK.



Courtney Batts (5) dodges Minuteman Mike Batelli (90) Saturday. Batts scored a rare rushing touchdown on the play.

Hens second to Boston U., again

continued from page B8

"We were playing my teammate Erin Kamen's sister [Ashley]. Both she and her partner were seniors so it was a very emotional loss for them."

"It was just a really fun season. It was exciting with the streak. But it was so much more than that. It was more about being a team."

Travis said Saturday's semi-final matches were some of the best tennis she has seen.

"At No. 5, Erin Kamen had two three-set matches that she really pulled out," she said. "It was especially impressive because she lost the first set and came back and won the last two."

"Our No. 4, Tracey Guerin had a semi-final match that went to 3 sets and she really played well."

Three Delaware players lost in the finals to Terriers as Mary Granger downed Blue Hen Karen Greenstein 6-0, 6-1 at No. 3, Guerin lost to Karen Shostakovsky

6-1, 6-1 at No. 4, and Michelle Magid defeated Kamen 6-3, 6-1 at No. 5.

Finishing third in the tournament was New Hampshire followed by Towson State, Hofstra, Drexel, Vermont and Hartford.

"This whole weekend was just so gratifying," Travis said. "I would really have to say fantastic sums up the season. It was great and this weekend has just highlighted everything. Being able to win two titles is just amazing."

Fearins and Jane Kratz will travel to William and Mary Nov. 1 and 2 to participate in the qualifying rounds for Nationals.

The Hens finished the season with a respectable 17-1 record and with a win against Georgetown University tied Delaware's athletic record for most consecutive wins (42.) The Hens had not lost a match since their 5-4 defeat to Bucknell in 1995. This season Delaware's only loss came at the hands of the Temple Owls 5-4.

Delaware racks up yards against Minutemen

continued from B8

They've got excellent football players and they do a great job."

The win was the Hens' sixth straight and Delaware is gaining momentum as it heads toward the end of the season.

"Good football teams start to blossom at this time," Raymond

said, "and I think we did that although we were also sloppy at times."

The Wildcat watch

In between cheering for Hens' scoring drives, the large contingency of Delaware fans directed their attention to the voice of the McGuirk Alumni Stadium announcer and his updates of the Villanova-

William and Mary game. Fans voiced their pleasure as William and Mary led most of the game and collectively sighed to hear that Villanova won 20-13 after a late touchdown.

Neither Raymond nor his players admitted to having followed those same announcements.

"Villanova is irrelevant to us,"

strong safety Dorrell Green said. "We're still in control of our own destiny. We blew our chance at them. We can only hope to get another shot at them."

"You got three games left and it's up to us to win these last three games. We played Villanova the second game of the season and lost to them, so they're irrelevant to us and

INSIDE REVIEW SPORTS

FOOTBALL

October 25, 1997

Delaware 40, Massachusetts 9

Delaware	3	20	3	14	40
Massachusetts	0	6	3	0	9

Scoring:

UD — FG Leach 31
UD — Batts 18 pass from Ginn (kick failed)
UMass — Shipp 25 run (kick failed)
UD — Batts 85 pass from Ginn (Leach kick)
UD — Batts 5 run (Leach kick)
UMass — FG MacLay 33
UD — FG Leach 41
UD — Cummings 1 run (Leach kick)
UD — Conway 3 run (Leach kick)

UMass	TEAM STATS	UD
11	First Downs	26
25-92	Rushes - yards	57-286
177	Passing yards	350
15-28-2	Passes	17-24-0
269	Total Offense	636
6-40-8	Punts - Avg.	1-45
1-0	Fumbles - lost	2-0
4-32	Penalties - yards	11-77

INDIVIDUAL STATISTICS:

Rushing: UD — Ginn 19-73, Cummings 9-57, McGraw 3-56, Thompson 11-37, Greenwood 2-22, Downs 3-18, Ricco 2-8, Batts 1-5, Conway 3-4, Vollendorf 2-4, Petraglia 1-2, Nagy 1-0.
UMass — Shipp 12-56, Holston 5-24, Catterton 6-8, Clark 1-2, Jordan 1-2.
Passing: UD — Ginn 14-20-0-286, Nagy 3-4-0-64, UMass — Catterton 15-27-2-177, Clark 0-1-0-0.
Receiving: UD — Batts 6-178, Cummings 3-48, Phillips 2-20, McGraw 2-11, Conway 1-37, Vankerkhoven 1-29, Hall 1-29, Thompson 1-(-2).
UMass — Clark 5-34, Ley 3-41, Shipp 2-49, Taylor 2-13, Pizano 1-19, Kondrat 1-16, Thomas 1-5.

MEN'S SOCCER

October 26, 1997

Drexel 1, Delaware 0

Delaware (3-11-1)	0	0	0
Drexel (7-5-2)	0	1	1

Scoring: 2nd Half: DU — Andy Bross, 25:36.
Shots: UD — 5, DU — 5. Corners: UD — 5, DU — 4. Saves: UD — 4 (Hurtado), DU — 5 (Herr).

VOLLEYBALL

October 26, 1997

Delaware 3, Vermont 0

Delaware (15-9, 5-2)	15	15	15
Vermont (0-15, 0-7)	4	8	9

Delaware: (kills-aces-blocks) — Carroll 1-0-0, Pekar 0-1-0, Cangiano 3-1-0, Bjornstad 4-3-1, Merrill 5-1-1, Hickman 1-0-0, Wanner 5-3-2, Dusza 1-0-0, O'Malia 1-4-0, Harrison 0-0-0, Colenda 4-0-0, Lapinski 3-4-1, Coldren 0-0-1, Totals 28-17-4.
Vermont: Huggenik 1-0-0, Grossbaum 1-1-2, Bisset 3-0-1, Gillfillan 2-0-0, Kairer 1-0-0, Parsons 4-2-0, Scott 3-0-4, Stame 0-1-0, Earley 0-0-0, Sepic 6-0-2, Totals 21-4-6.

FIELD HOCKEY

October 25, 1997

Delaware 1, Hofstra 0

Hofstra (8-8, 2-5)	0	1	0	0
Delaware (12-6, 6-1)	0	1	1	2

Scoring: Second Half, HU — Tara Sterlacci, 17:32; UD — Cawley, 5:57; OT, UD — Cawley, 11:37. Shots: HU — 13, UD — 18. Corners: HU — 8, UD — 15. Saves: HU — 10 (Mahnke), UD — 10 (Adams).

WOMEN'S TENNIS

October 26, 1997

America East Championships

Singles Finals: No. 1 — UD Fearns def BU Momu 6-6 6-4 6-3; No. 2 — BU Carrie Rose def HOF Forsythe 7-6 6-2; No. 3 — BU Mary Granger def UD Greenstein 6-0 6-1; No. 4 — BU Karen Shostakovsky def UD Guerin 6-1, 6-1; No. 5 — BU Michelle Magid def UD Kamen 6-3 6-0.
Doubles Finals: UD Rachel Dencker-Kristina Wansiewski def NH Baran-Kamen 6-2 6-3.

WOMEN'S SOCCER

October 26, 1997

Towson 1, Delaware 0

Towson (11-4-1)	1	0	1
Delaware (9-6-1)	0	0	0

Scoring: 1st Half: TU — Christie Landi, 11:37. Shots: UD — 15, TU — 12. Corners: UD — 1, TU — 2. Saves: UD — 6 (Martin), TU — 6 (Steck).

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COMMENTARY

• BOSTON UNIVERSITY WILL END
ITS FOOTBALL PROGRAM AFTER
THIS SEASON. WHERE DOES THAT
LEAVE PLAYERS AND FANS?
JENNINGS.....B7

October 28, 1997 • B8

No. 4 Hens top UMass

BY JON TULEYA

Sports Editor

AMHERST, Mass. — The cold rain soaking the players and the fans Saturday didn't dampen the Blue Hens as they delivered a 40-9 thumping to the University of Massachusetts.

For the second consecutive week, Delaware's offense amassed 600-plus yards of offense, combining 286 rushing yards and 350 through the air for a total 636 yards.

"I thought that we moved the ball well both ways," Delaware coach Tubby Raymond said. "I was concerned about whether we would be able to move the ball against UMass because of the multiple spacings and the shift-ings they do."

The win improved the Hens' record to 7-1 overall and 5-1 in the Atlantic 10. The Minutemen dropped to 2-6 and 1-5 in the Atlantic 10. The game did not count towards either team's conference record.

Spread end Courtney Batts' three touchdown performance in the second quarter sealed the Delaware victory by halftime. His second and most spectacular touchdown came with 2:53 remaining in the quarter after Massachusetts threatened with a 25-yard touchdown run by tailback Marcel Shipp.

With a 9-6 lead, Delaware found itself pinned at its own 15-yard line following the Minutemen's kickoff. But with one pass from quarterback Brian Ginn to Batts the Hens drove 85 yards and scored.

"It was just a post route over the middle," Batts said. "I tried to work the corner's leverage, and the ball was put in the best spot it could be in. I was running for dear life and praying I wouldn't get caught."

The reception was the second longest by a Blue Hen in school history.

Batts had caught an earlier 18-yard touchdown pass 3:15 into the quarter and rushed 5 yards for another with :34 left in the half.

Massachusetts coach Mike Hodges called his team's inability to stop Batts frustrating.

"We knew what was going on," Hodges said. "When you have half of the field in coverage and you let a guy run down by you for an 80-yard touchdown, you're not going to win very many football games. That's what we did this afternoon. You can't do that. You have to make them earn everything they get."

Placekicker Sean Leach added 10 points of his own, including field goals from 31 yards and 41 yards. Halfback Craig Cummings ran for a 1-yard touchdown to extend Delaware's lead to 33-9, and half-back Rich Conway capped the Hens' scoring with a 3-yard score halfway through the fourth quarter.

For sophomore Conway this season, the touchdown was his fourth in a combined 13 times handling the football (nine rushing attempts and four pass receptions).

The Minutemen spent much of the game biting Delaware's play-action fakes and appeared thoroughly confused by the Hens' Wing-T offense.

"It seemed like they had most of their men flying to our pitch-men," Ginn said, "and I think a couple of times they had a linebacker trying to get me and somebody got a piece of him. I was able to step around that and get into their secondary."

Hodges said the major difference between the teams was personnel.

"Honestly, I think they could run anything they wanted to run. They could run the Wishbone. They could run the I-Formation. They could run the Wing-T. It really doesn't matter."

see DELAWARE page B7



Dominic Banks (20) rushes in to intercept a UMass pass knocked into the air by a leaping Darryl Thomas (5) and a fallen Delaware player. The Hens won last Saturday's game 40-9 for their sixth straight win.

Batts catches records, keys victory

BY ROBERT KALESSE

City News Editor

AMHERST, Mass. — He hobbled in from the 47-degree wet weather, sat down, untied the laces of his Nike cleats and slowly unraveled the athletic tape from his wrists.

Although this particular Massachusetts day was rather nasty, Delaware spread end Courtney Batts looked to the ceiling, looked to the small group of reporters, and then smiled.

But it was not an ear-to-ear grin. There was no laugh. His top row of teeth peeked out and bit down on his bottom lip. Batts looked like a kid who just got away with stealing

something.

He had.

At the end of Delaware's 40-9 trouncing of the University of Massachusetts Saturday, Batts had racked up 178 yards receiving, three touchdowns, broke defensive back after defensive back, and spoiled any hopes of the Minutemen even staying close.

And, with the performance, Batts now holds more records than Elektra Records.

Batts owns Delaware records for touchdowns (25), yardage (3,111) and receptions (147). He set all the records in a day's work.

"I'm happy with it," the

Philadelphia native said of his explosive game. "I'm happy with it."

When college football players enter post game press conferences, whether a win or a loss, they usually try to look dignified, calm and cool. But Batts just couldn't help it.

"I had to smile," he said. "That's fun what I do out there. It's never a job or something I have to do. It's something I want every Saturday."

Batts' showing not only proved he is one of the most dangerous receivers in the Atlantic 10, it also helped to show off sophomore quarterback Brian Ginn, who threw for a career-high 286 yards and completed 14 of 20 passes.

"He always runs great patterns and now I'm finally hitting him," Ginn said.

Delaware coach Tubby Raymond said Batts and Ginn are gelling. "It's obvious. Look at what they're doing out there."

Heading into their game with William & Mary this weekend, a tough conference matchup with play-off implications, the gelling couldn't have come at a better time.

"It all just came down to me and Brian getting our game down, together," Batts said. "We're good players, but now we know how to play together."

see BATTs page B7



THE REVIEW/John Chalabko

Delaware tennis placed second in the America East Sunday.

Tennis falls short

BY CHRISSI PRUITT

Sports Editor

Despite finishing second in the conference tournament behind Boston University for the fourth straight year, the women's tennis team made monumental strides in last weekend's America East tournament.

For the second year in a row, the Hens placed five players in the championship round.

After three previous appearances in the tournament, senior captain Rebecca Fearns defeated Boston University's Jennifer Momii 6-6, 6-4, 6-3, becoming the first non-Boston player to earn an America-East singles title since 1993.

Also winning a title for the Hens was the doubles team of sophomore Rachel Dencker and freshman Kristin Wasniewski. Dencker and Wasniewski defeated New Hampshire's Becky Baran and

Ashley Kamen 6-2, 6-3.

The win pushed the tandem's season record to 20-1, which extended its school record for doubles wins in a season.

Dencker and Wasniewski were also the first non-Boston doubles team to win since 1993 and the first Delaware doubles team to win a title since 1991.

"It was great," Delaware coach Laura Travis said of the tournament. "Our doubles teams were phenomenal. And Rebecca Fearns played the most amazing I've ever seen. It was a fantastic win."

Dencker said the win capped off a "fun" season for the team. "It was a very awesome feeling," she said. "Actually I was very worried about Rebecca's match. I just wanted to hurry up and get over there to support her. I was more excited for her than I was for us."

Dencker said the match was not necessarily the most challenging of the season but that it was a very emotional contest.

see HENS page B7

Delaware shut out by Tigers

They found the rain and the mud. But the Delaware women's soccer team couldn't find the net Sunday afternoon.

Amid torrential downpours, the Hens (6-6-1, 4-3-0 America East) lost 1-0 to Towson University (11-4-1, 5-1-0 America East) in Delaware's second-to-last home game of the season.

The game's lone goal came 11:37 into the first half when Tiger senior Christi Landi booted one past the Hens' goalie Allison Martin.

Delaware had the opportunities to put a notch on the board with 15 shots to Towson's 12. But the Hens forwards could not put the ball past Tiger keeper Tina Steck. Steck made six saves in the contest for her ninth shutout of the season.

Martin also recorded six saves in the net for Delaware.

The Hens play their final home game of the season today against the University of Pennsylvania at 3 p.m. at the Delaware Mini-Stadium.

Delaware will travel to Boston Oct. 31 to face Boston University at 7 p.m. and Northeastern on Nov. 2 at 1 p.m., to finish the regular season. The weekend in Boston will determine if the Hens will go to the conference tournament Nov. 7-9.

Women's Soccer 1997 Results

Date	Opponent	Score
8/30	at UMBC	4-1 W
9/6	Monmouth	1-3 L
9/10	Temple	4-1 W
9/12	at Penn State	1-6 L
9/16	St. Peter's	4-1 W
9/19	Old Dominion	3-1 W
9/21	William & Mary	1-5 L
9/24	Villanova	2-2 T
9/27	Stetson	3-0 W
10/3	at Maine	2-1 W
10/5	at N. Hampshire	2-1 W
10/10	Hartford	0-2 L
10/12	Vermont	1-0 W
10/18	at Hofstra	2-3 L
10/24	Drexel	2-0 W
10/26	Towson	0-1 L

Hens top Hofstra in OT

BY MICHELLE HANDLEMAN

Staff Reporter

The Delaware field hockey team defeated Hofstra 2-1 in overtime Saturday afternoon on a cold and windy Delaware Field.

The steady rain the night before left the field wet, but neither team seemed affected by the playing conditions. Both the

Hofstra 1
Hens 2

Hens (12-6, 6-1 America East) and the Dutchwomen (8-8, 2-5 America East) played with incredible strength.

With the score 1-1 at the end of regulation, the game continued into overtime.

For the first four minutes of overtime neither Delaware nor Hofstra could break through the other's defense. Then, with 11:37 remaining in overtime, forward Kelly Cawley scored her second goal of the game to give the Hens the victory.

"We played really well," said Cawley,



THE REVIEW/Bob Weill

Freshman Megan Fortunato hits a ball past a Hofstra defender.

who leads the Hens with 10 goals and 20 assists this season. "Our passing was good, but we needed to work on scoring."

The game began slowly with neither team able to put a notch on the scoreboard.

Then midway through the second half, Hofstra forward Tara Sterlacci knocked one past Delaware goalie Kelly Adams in a scramble in front of the Hens' cage.

Adams had 10 saves, to keep Delaware in the game.

While the Hens dominated in their

offensive end and had 15 penalty corners and 18 shots against Hofstra, they were not able to score until 5:57 left in the second half. Cawley scored her first goal on a penalty stroke, forcing the extra session.

"We let our guard down and they scored. But we kept our composure and played well," Delaware coach Carol Miller said. "We knew that we could come back from the deficit and the win was great."

The Hens will host America East opponent Drexel University Nov. 1 at 11 a.m.

Highlight Reel

A look at last week's performances by UD teams

Volleyball 1-1 for the weekend

The Delaware volleyball team split its weekend games at UNH and Vermont Saturday and Sunday.

Saturday night, the Blue Hens took the court in Durham, N.H., where they fell to the Wildcats 3-0.

Delaware was led by junior captain Joanna Dusza and Carlyn Cangiano who each posted five kills. Paige Harrison had 17 assists in the loss.

The Hens then traveled to Burlington, Vt., to face the Lady Catamounts Sunday.

Delaware (15-9, 5-2 America East) recorded 17 service aces on its way to a 3-0 victory over winless University of Vermont (0-15, 0-7 America East).

All 13 members of the squad saw action in the match. The Hens were led by Kristen Merrill and Jennifer Wanner who each had five kills and 10 digs in the winning effort.

Sadie Bjornstad had 12 assists and Harrison had 9.

Delaware will host LaSalle tonight at 7 in the Carpenter Sports Building.

Men's soccer falls 1-0, again

Drexel sophomore Andy Bross scored the lone goal of the game on a penalty kick to push the Dragons past the Hens in America East action Friday.

Delaware (3-11-1, 1-6-0 America East) has lost 10 of its games 1-0 this season.

Hen goal keeper Joaquin Hurtado recorded four saves in the match as both teams combined for just 10 shots. Drexel (7-5-2, 4-2-0 America East) goalie Brian Herr posted three saves and recorded his sixth shutout of the season.

The Hens will face Boston University Friday, Oct. 31 at 2:30 p.m. at Delaware Mini-Stadium.