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An Associated Collegiate Press Pacemaker Award Winner

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## Memorial renovations set for Jan.

*The English Dept.'s temporary home will be in the Maintenance Center on Academy Street*

BY ALLISON SLOAN  
Administrative News Editor

Memorial Hall, home of the English department, will be closed after finals are completed and remain closed until January 1999, forcing the department to move its facilities to the Maintenance Center on Academy Street.

The building's closing will make way for work crews, which will complete extensive work on the 73-year-old Memorial Hall over the next 13 months.

The work will include new electrical and mechanical services, a renovated interior and additions that will add more office and classroom space, said Gina Sinovich, project coordinator for facilities planning and construction.

The changes will also include new ramps and an elevator to make the building in compliance with the Americans with Disabilities Act.

After the renovations are made, the entire English department will be able to have offices in the same building. Presently, some English professors have offices in the English Annex on South College Avenue.

Linda Russell, assistant to the chair of the English department, said the administration's move will occur on Dec. 22, and the administrative offices hope to be up and running by the 23rd at the new location.

Faculty and graduate students will move in during the week of Jan. 5.

"The change comes at a good time because we're not as populated over Winter Session," Russell said.

The department will have to make do with a smaller amount of space and less privacy, Russell said. Some things they must deal with



Memorial Hall, one of the university's most prominent buildings, will undergo renovations which will last until January of 1999.

include sharing space, offices without doors and a lot of "chaos," she added.

To deal with the confusion, Russell said the staff will maintain the same phone numbers and send an informative mailing to 5,000 alumni and current students alerting them to the change.

Another major change will be the relocation of the Writing Center to Graham Hall, which is connected to Pearson Hall.

Moving the popular center, where students can go for advice on papers, will probably be

the biggest inconvenience to students, said George Miller, chairman of the English department.

Miller said many students wander into the Writing Center for help with papers, especially during freshman year.

"No one is looking forward to moving," he said. "But we are looking forward to coming back to neater space."

see MEMORIAL page A12

## Rugby team suspended

BY JILL CORTRIGHT AND  
LEO SHANE III  
Managing News Editors

The men's rugby club has been suspended from the university for a year-and-a-half after being found guilty of sexual harassment and distribution of alcohol to minors by the university judicial system.

Club President Anthony Radecki said the club filed an appeal yesterday to the ruling made on charges stemming from an Oct. 22 toga party with the Kappa Alpha Theta sorority.

Charges were filed not by the sorority, but by University Police, who began investigating the events of the party several days afterward, said Nancy Geist Giacomini, assistant dean of students.

Only one member of the team was specifically named in the police investigation. "One individual was walking around naked for some duration of the party," Giacomini said.

Other members of the club were wearing togas with no clothing on underneath, she said, and some of the rugby players also bet sorority members a dollar that the women could not sexually arouse them.

Additionally, the four residents of the house where the party was held, three of whom were club members, were cited for serving alcohol to minors.

The club is also required to pay a \$300 fine, and its members will have to attend classes on sexual harassment, Giacomini said.

The university considered the party an official club event, and thus held the entire rugby club responsible for the actions of the members who attended the party, she said.

However, Radecki said the party was an informal gathering rather than

an official club activity. The party, which was attended by students who were members of neither the team nor the sorority, involved only about 14 of the rugby club's 42 members, he said.

Giacomini said the decision to charge a student organization as a group is a judgment call made by the hearing officer.

This determination, which she said "is not a perfect science," is based on the number of club members present and the amount of publicity given to the event by the organization.

The decision to suspend the team came following a hearing involving a University Police officer, a representative from the rugby club, a representative from the Dean of Students office, a non-partial hearing officer and witnesses, Giacomini said.

"There are not a lot of sexual harassment cases raised [at the university]," she said. Suspension is a fairly typical punishment for the cases she has seen, she said.

Radecki said the suspension causes the team to lose not only its status as a registered student organization, but also its standing in the premier league of the Eastern Pennsylvania Rugby Union. It will take at least five years for the team to regain that position, he said.

The rugby club's official activities ended Oct. 18, when the team lost in the playoffs, he said.

Radecki said he wondered what impact the suspension will have, since many of the club's members will be graduating in the spring and thus would not have had another season anyway.

"Who's going to be educated?" he asked.

Kappa Alpha Theta officials declined to comment on the party or resulting suspension.

## Candidacy now open to students

BY SHANI A. BROWN  
Staff Reporter

Students registered to vote in Newark city elections can have more power in local politics than many realize.

Newark municipal code states if a student is at least 18 years old, registered to vote in Newark, has lived in their district for at least one year and can find 10 registered voters to sign a petition for nomination, he or she can become a candidate for City Council.

The next City Council election will take place in April. According to the Newark Municipal code, the nomination petition must be filed with the city secretary during regular business hours at least 29 days before the actual election.

The two-year term for City Council will be up in the 3rd, 5th and 6th Districts in April's election.

One seat in particular, the 6th District, currently held by Gerald Grant, is located in the student-populated area of Cleveland Avenue.

Former councilwoman and academic advisor Irene Zych said she feels students should take

advantage of this opportunity. In an editorial she wrote for The Review last spring, she encouraged students to take part in local politics.

Zych said she wrote the editorial in response to an article she had read in one of the previous issues stating students are not able to take part in politics.

By being on the City Council, she said, students could help council members stay in tune with the students they represent.

Zych said many other communities throughout the country have students on council who have as much energy and insight as older members.

"It's not extraordinary," she said, "to see an undergraduate or graduate

students on councils who are doing a great job."

According to Zych, students who are hard-working and dedicated, would be welcomed by other council members, regardless of their age and political views.

Fifth district Councilwoman Nancy Turner said she sees both negative and positive aspects to electing a student to council.

"I don't think a student would have as much experience in daily living as an older council person would," she said, "but I know some extraordinary students who could only be an asset to council."

"Yet an important thing that needs to be remembered is that people are voted in and we can't choose who we work with," she said.

Zych said previous political experience is neither required nor needed to be a good council person.

"It helps to have some," she said,

## When you need to sell the very best Junior Sylvie Shain has turned her photographs into personal profit

BY SHANI A. BROWN  
Staff Reporter

To fund a Winter Session trip to South Africa, a university student selling blank greeting cards she created.

Through the university this winter, junior art major Sylvie J. Shain will be taking a women's studies course in Pretoria, South Africa. While she is abroad she hopes to fulfill one of her dreams — making a documentary.

"I've always wanted to work on a documentary about an area of change like South Africa."

"This trip is really important to me and I feel really strongly about it," she added.

She only had one problem — she needed more money.

Though she is a resident assistant, Shain said she needed supplemental funds to pay for her trip.

First, she said, she thought about writing to businesses, asking them to sponsor her trip.

But then, she thought of a way to make money that would be directly related to her major.

Shain decided to make and sell greeting cards, modeled after two pictures she had taken.

She said she was inspired to make the cards by postcards given to her by fellow art majors advertising their art shows.

"My first thought was to make my own postcards," she said, "but I thought greeting cards would be more useful."

Once she decided what she would do, Shain had to find a company to manufacture the blank greeting cards.

"I found a post card with a manufacturer's name and number and decided to call," she said. "But I actually ended up choosing another company."

Shain said she spent a great deal of time on the Internet and calling several different places until she found one she liked.

The company she choose, Post Script Press, was suggested to Shain by a graduate student who saw an advertisement in the paper, she said.

Shain sent the two images to the California greeting card company to be scanned into a computer and



THE REVIEW / Dan Cullen

Sylvie Shain, a junior art major, is currently selling self-made greeting cards to fund her Winter Session trip to South Africa. "I plan on going to each dorm with my friends and selling the cards," she said.

printed on recycled paper.

"The images used were both taken in France," Shain said.

One is of a doorway of a home built in the 1800s. She said the house is made of white stucco, metal and stone, giving it an antique feel.

"If you look through the door into the hallway, you can see another stained glass door on the other side of the house — it's old, but really aesthetic."

Shain said, "Some of the towns in the Burgundy Country of France have existed since the Middle Ages."

Shain has made a big investment, she said, but thinks it is a good way for a photography student to make

money.

"I'm really excited because the cards are my creation and have my name on them."

Sophomore Diana Fulfaro said the images Shain is using on her cards make you wonder if there is a story behind them.

"The pictures really make you think," she said. "They are really great."

Fulfaro said she thinks Shain will be successful in her venture.

"Sylvie is really talented and people will want to see her other work."

"These cards will definitely be a starting point for her career," she continued.

Shain said she ordered 500 cards, which she should receive by

December 12. They will be sold, she said, for \$2.50 each.

"I plan on going around to each dorm with my friends and selling the cards," Shain said.

But, she added, she hopes people will also hear about them through word of mouth.

Stores on Main Street like Crystal Concepts are potential customers, Shain said, and she might sell them at various student activities.

If all goes well, the cards will continue to be sold during Spring Semester, Shain said.

Despite creating her own fundraiser, Shain said, she does not consider herself an entrepreneur.

"It's not a real business because I chose it strictly for funding my trip."

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# Del. ranks 2nd in rape

BY BRIAN CALLAWAY  
Staff Reporter

Delaware had the second highest rate of rape per capita in the nation in 1995, just behind Alaska, according to a survey released last month by the Delaware Public Policy Institute.

The survey results showed Delaware's rape rate is at least twice the national average.

However, some people weren't surprised.

"It doesn't shock us," said Jill Prettyman, program director of the Rape Crisis Hotline for New Castle County.

"Basically that means more people in Delaware are reporting rapes," she said. "It doesn't mean that more people are attacked."

Prettyman said she believes Delaware's excellent rape counseling services encourage rape victims to come forward and report the assault, as compared to other states with less respected victim services.

"A lot of people don't report out of fear of the system," she said. "It takes a lot of sensitivity to deal with something like this."

Since January, almost 150 people in New Castle County have gone to an emergency room to be treated for rape-related injuries, Prettyman said, and all but three of those victims reported the crime to the authorities.

The high number of referrals to the judicial system is the result of the state having better survivor services, she said, which include emergency room nurses specially trained to deal with rape victims and rape counselors to accompany the victim through the emergency room and judicial process.

Prettyman said the rate of reported rapes in Delaware this year has been roughly the same as last year, but she has noticed an increased number of requests for services.

Liane Sorenson, director of the Commission on the Status of Women, said the university currently is well prepared to deal with victims of sexual assault.

The Survivors of Sexual Assault

**"... more people in Delaware are reporting rapes. It doesn't mean more people are attacked."**

—Jill Prettyman, program director of the New Castle County Rape Crisis Hotline

hotline, or SOS, a 24-hour rape crisis hotline, is meant to provide counseling and services to victims of rape, Sorenson said.

"We also have the annual Sexual Assault Awareness Week, and we do a number of programs around the year in residence halls," she said, "and these programs tell students where to report and how to report in case this happens to them."

Prettyman said the stigma surrounding rape victims is lessening to the point where many no longer feel as if it is their fault and do report the attack.

"[Victims] are treated with such respect and empathy that they want

to come forward."

However, every system has its shortcomings and Prettyman said she thinks Delaware could improve its judicial response to rape.

In many cases, Prettyman said the judicial system is hindered by two statutes in Delaware law which make it more difficult to punish sexual predators.

If the victim had consensual sex with her attacker in the 12 months prior to the rape or was a voluntary social companion of her rapist, the assault is considered a less violent form of rape, Prettyman said.

"An acquaintance or boyfriend can't get a first-degree felony unless they cause severe physical injury, or use a weapon," she said. "In these cases the law works against the victim."

"We're the only state that still has these exceptions, so it's very embarrassing."

Legislation to change Delaware's current rape law to eliminate these exceptions is expected to be introduced in January by state Senator Patricia Blevins, Prettyman said, and the law could be changed by this time next year.

Jessica Schiffman, assistant director of the women's studies program, said rape will continue to be a problem as long as society focuses blame and scrutiny on the victim and not the attacker.

"The responsibility for stopping this doesn't fall with the victim," she said. "We want to deal with the abusive person."

"All of us need to inspect our own actions toward dating behavior, sexual behavior and expectations. At the root of [rape] is how we think about and respect each other."

## Grossberg lawyers continue their legal maneuvering

BY KENDRA SINEATH  
City News Editor

Despite a series of filings made this past week by both the prosecution and defense in the Amy S. Grossberg and Brian C. Peterson Jr. murder case, neither side can make progress until some decisions are made by Superior Court Judge Henry duPont Ridgely.

The first of the filings came Monday when Grossberg's attorneys asked for a "bill of particulars" from the prosecution. If granted, the prosecution will be forced to reveal more of the evidence they have collected against Grossberg and Peterson, the New Jersey teens charged with killing their newborn son in November of last year.

The lawyers asked the prosecution to state the specific nature and circumstances of Grossberg's alleged participation in the act and whether Grossberg will be considered liable as an accomplice.

In the second filing, made public Tuesday, Grossberg's attorneys again requested more information in what some legal experts believe is an attempt to bolster the defense's contention that the baby was stillborn.

The new filing consisted of a five-page request for information and petitioned Ridgely to order the state to respond within 10 days.

Among the requests:

- The exact contents of the Dumpster in which the baby was found;
- The weight of those contents, including that above or on top of the baby;
- The names of the investigators who searched the bin, the time and duration of the search and the involvement of any animals, such as police dogs;
- The exact dates, times and people present for the autopsy procedures;
- Any original handwritten notes and diagrams from the autopsy as

well as the exact sequence of photographs and slides taken and their negatives.

Prosecutors have already turned over a number of materials including a statement from Peterson, a tape from his answering machine, letters and cards between the two and photographs of the motel room, the Dumpster and Peterson's car.

The third filing, made Wednesday made by the deputy attorney general's office, responded to the previous request made by Grossberg's attorneys, which was designed to counter the subpoena of Sonje and Alan Grossberg, Amy's parents.

Grossberg's attorneys contend that such a testimony would violate the precepts of the Jewish religion for a parent to testify against a child.

Additionally they said it would break Grossberg's privilege to confidential communications with her lawyers. Since her parents are

paying her legal fees and have been present at most if not all of their meetings, Grossberg's attorneys said they fear the prosecutors are unfairly attempting to learn the defense's strategy.

Rejecting those assertions, prosecutors argue that while there may be a tenet in Jewish law saying a parent should not testify against a child, such a law is not recognized in the state of Delaware.

Additionally, they maintain that Delaware law allows them to question parents of adult defendants in murder cases, and the Grossberg's waived their right to confidentiality by appearing on ABC's "20/20" last June.

Prosecutors said they intend to question the Grossberg's only about the alleged crime, not their knowledge of the defense's case.

Grossberg and Peterson, scheduled for trial in May, could face the death penalty if convicted.



AP Pool File/Jim Graham

Amy Grossberg's parents, Sonje and Alan, may use Jewish law to keep from testifying against their daughter in court.

## "Exercise" gene discovered by scientists

A Canadian geneticist discovered what could be the key to more efficient exercise

BY ERIN K. LIEDEL  
Staff Reporter

A gene which helps make people more responsive to aerobic exercise and better at breaking down food for energy was discovered recently by a Canadian geneticist.

The gene, found last month by Claude Bouchard of Laval University in Quebec, is used for endurance in athletics and enhances the efficiency of cells' use of oxygen during exercise, according to an article in *The Philadelphia Inquirer*.

The gene was identified by its marker, the genetic fragment that does not produce any protein for use by the body but surrounds the gene. Genes produce proteins in the body for such traits as hair, eye color and blood type.

Patricia DeLeon, professor of biology with a specialty in human genetics, said the finding of the gene might be useful, especially if it helps people who inherited the gene to engineer their workout better.

However, she said many genes are involved in the overall health of an individual, so those lacking the

gene should not feel discouraged from exercise.

There are 50,000 to 100,000 genes in the average human body, she said, and the breakdown of aerobic processes is very complex.

"It would be foolhardy to alter your lifestyle because of this finding," she said.

The gene and its marker make it easy to clone, or replicate, DeLeon

### Science & Technology

said. However, gene therapy, the process of incorporating genes into the human body, may be too new for people who might want it. Gene therapy is still a relatively unrefined process, she said.

"There is limited success with gene therapy," she said. "It's too early." This process, she said, does not always work and more research is needed.

Robert Neeves, professor of health and exercise science who specializes in exercise physiology, said although athletic ability is largely due to body type, chemical

makeup and efficiency of oxygen use, one does not have to have inherited athletic ability to exercise.

"You have to find your niche [in exercise]," he said. "It's what you want it to be."

Neeves said the only thing limiting a person's ability in exercising is his or her level of desire toward health.

Senior Christie Fisher, a double major in health and physical recreation education and fitness management, also said she feels the research should not affect a person's enthusiasm toward exercise, especially since the findings are so new.

The credibility of the gene findings, she said, must prove itself with further tests and studies.

"I wouldn't take [the research] into consideration when giving an exercise prescription," she said, referring to any advisement she might give for a workout regimen.

Fisher said everyone can find passion in some form of exercise.

"People shouldn't become preoccupied with the findings," she said. "Exercise is all about fun first."

## Credits available for students

BY LAUREN FLEMING  
Staff Reporter

New tax legislation could give students the advantage of tuition tax credits and loan interest deductions for financing their education.

The Taxpayer Relief Act of 1997, which Congress passed during the summer, implements tax provisions as education incentives, said Katherine Gunnoe, public relations coordinator of Octameron Associates, a college research and consulting firm.

As a result of this act, she said, the Internal Revenue Service will provide aid to college students through tuition tax credits and deductions on student loan interest.

A tax credit is a definite amount of money credited to the final bill a family pays when filing taxes.

For the tax provisions to be of any benefit to students, Gunnoe said, Congress will need to rewrite the Higher Education Act, which authorizes most federal student aid programs.

"She said the Higher Education Act is expected to be reauthorized in 1998 so the tax credits are not included in financial aid evaluation, she said.

Johnie Burton, director of scholarships and financial aid at the university, said it is premature to anticipate exactly what will happen concerning aid eligibility.

"Since the programs are new," he said, "schools are still waiting for guidance on how to help the Internal Revenue Service administer the programs."

According to an IRS special report on the Internet, the Taxpayer Relief Act provides two new nonrefundable tax credits for tuition payments, the HOPE Scholarship Credit and the Lifetime Learning Credit.

HOPE lets taxpayers claim a maximum of \$1,500 for expenses for the first two years of post-secondary education at an eligible institution. HOPE can only be applied to expenses paid after Dec. 31, 1997.

The Lifetime Learning Credit will permit a taxpayer claim of up to 20 percent of tuition expenses. It will be applicable to expenses paid after June 30, 1998.

Gunnoe said the credits were designed for middle- to low-income families.

"For most of these families the

government will contribute over \$1,000 to college expenses through the tax credits," she said.

The ideal situation, she said, is for students to use tax credits to pay for subsequent tuition bills.

Dixie McClane, a junior biology major, said she felt the tax credits were an excellent idea.

"I'm not working while I'm in school, so I get by mostly with loans," she said. "[The tax credits] would help me a lot with my school expenses."

Gunnoe said the act also provides deductions for interest paid by taxpayers on education loans.

Dan Israel, a spokesman for the IRS Treasury Department, said documents on the Internet will contain the most information about the new provisions.

"We would encourage colleges to share information about the tax credits with students and families," he said.

Burton said the university will be including an insert in the spring billing packet which will alert families of the credits and let them know the IRS or a tax professional is the best resource for questions.

## CAMPUS CALENDAR

Only four more days of class. Hang in there, it's almost over.

Today is **Bookstore Faculty/Staff Appreciation Day**. All you hard workers can get 20 percent off on all purchases (except textbooks and computer equipment). It's from 9 a.m. until 6 p.m.

All you interested Physical Therapy people, today is your day. A **career workshop** will be held in the Multipurpose Room of the Trabant University Center from 11:30 a.m. to 3 p.m. just for you all.

A **holiday dance performance** will be dazzling Mitchell Hall today. "Carols in Color" will be a show performed by the Leon Evans Dance Theatre at 10 a.m. and 8 p.m. There is a group discount available so call UD1-HENS for ticket information.

**Winterfest '97**, sponsored by the City of Newark, will feature carriage rides, store and restaurant specials, roasted chestnut sales and musical performances to bring the holidays to our humble town. It starts at 4:30 p.m. and ends at 8:30 p.m. The city is doing something good for us this evening and it's free. Take advantage.

Two **art receptions** are also being held tonight from 5 until 7 p.m. The "Master of Fine Arts" and "Bachelor of Fine Arts" exhibitions

will be shown in 102 Recitation Hall.

And for all you theater buffs, go see "A Midsummer Night's Dream" presented by the Professional Theatre Training Program. The show begins at 7:30 p.m. tonight at Hartshorn Hall.

**Big football game tomorrow.** Root for the Hens as they take on Georgia Southern in the playoffs. The game starts at noon at Delaware Stadium. For info, call UD1-HENS.

Or, if you're more of a b-ball fan, **men's and women's basketball** take on Hofstra University tomorrow at the Bob Carpenter Center starting at 3:15 p.m.

On Sunday, the **University Singers** will be performing with Ruth Oatman directing. The show begins at 2 p.m. in Loudis Recital Hall in the Amy E. du Pont Music Building.

Also on Sunday, the **Wind Ensemble** with Robert J. Streckfuss directing, will be performing at the same place, only at 8 p.m.

Finally, on Monday, if you aren't sick of music yet, go hear the **Symphonic Band** with James P. Ancona directing. Also at Loudis at 8 p.m.

—compiled by Beth Matusewicz

## Police Reports

### NEWARK POLICE OBTAIN ARREST WARRANTS FOR FOUR LOCAL CRIMINALS

Newark Police obtained arrest warrants Wednesday for the armed robberies of the No. 1 Chinese Restaurant in Fairfield Shopping Center and the Peddler's Pit Stop Liquor Store at 600 S. College Ave., police said.

The robberies took place on Nov. 25 and 29, respectively. Warrants have been issued for Derris Johnson, 19, Brian Briscoe, 18, Jason Moore, 18, all of Newark, and Donald Williams, 18, of Bear, police said.

The charges include robbery in the first degree, possession of a firearm during the commission of a felony, wearing a disguise during the commission of a felony and conspiracy, police said.

All four accused are currently being held in the Cecil County Detention Center, pending extradition to Delaware, police said.

### CASH STOLEN FROM FRATERNITY HOUSE

Three hundred fifty dollars was stolen Dec. 2 from four different residents at the Sigma Phi Epsilon fraternity house on Main Street, University Police said.

The cash was taken between 1:45 a.m. and 7 a.m. Tuesday, but no one witnessed the crime. The incident is still under investigation, police said.

### COMPUTER STOLEN FROM SMITH HALL

A laptop computer valued at \$3,300 was stolen from 023 Smith

Hall in late November, University Police said.

Police found no forcible entry and are still investigating the crime.

### REPORTS OF CREDIT CARD SOLICITORS CALLING STUDENTS

Reports of telephone solicitors calling campus residents requesting credit card numbers have surfaced in the last couple of weeks, University Police said.

Capt. Joel Ivory of University Police said students should ignore the solicitors and hang up when asked for their credit card numbers.

—compiled by Robert Kaleske



## In the News

### FUGITIVE GURU STILL HELD IN FRANCE

BORDEAUX, France — Even though a French court has ordered the release of a former hippie guru who was convicted of murder in the United States, it appears Ira Einhorn's troubles are not over.

As soon as he was freed from detention related to the U.S. extradition request, Einhorn was detained again for questioning on his immigration status.

Prosecutors are appealing yesterday's decision not to send Einhorn back to the United States, where he has already been convicted for the 1977 murder of his girlfriend.

The Philadelphia prosecutor who won the conviction against Einhorn four years ago said yesterday's ruling left him disgusted. He said the French are letting a murderer get away with his crime. But the lawyer who represented Einhorn said he is not surprised. He said French courts do not think much of U.S. trials in which the defendants are not present.

### U.S. DEFENSE SECRETARY DISMISSES IRAQ'S LATEST DEMAND

LONDON — The U.S. defense secretary dismissed Iraq's latest demand to be allowed to dictate the terms of United Nations' weapons inspections.

Bill Cohen said doing so would be "an invitation to disaster." He told the BBC Iraq is still illegally holding large stocks of Anthrax and a fatal nerve gas agent.

But Iraq had a different story. Baghdad maintained it had fully complied with U.N. orders to destroy weapons, which is the main condition for lifting sanctions. They called for a timetable for completing U.N. inspections.

### GLOBAL WARMING CONFERENCE CONTINUES

KYOTO, Japan — U.S. negotiators at the global warming meeting in Japan may be considering a concession.

European sources said Americans were floating the idea of another "modest" cut in the U.S. emissions of greenhouse gases.

They said the United States has not formally proposed the idea and that they would resist any attempts to link such an offer to deeper cuts in European emission levels.

Meanwhile, the U.S. delegation deflected questions about the possible concession instead of emphasizing what it calls its "strong support" for its original position.

Delegates from 150 nations continue to look for ways to reduce greenhouse gas emissions linked to global warming.

### WORKERS' STRIKE IN ISRAEL SHUTS DOWN MUCH OF COUNTRY

JERUSALEM — For the second day, Israeli airports, railroads, government offices and banks were shut down.

A strike by hundreds of thousands of workers also closed national telephone and electric companies. Trash piled up as well in Jerusalem and Tel Aviv.

Workers are striking to protest the government's economic policies and the finance minister's criticism of labor unrest. They have ignored a court injunction ordering some of them back to work.

The head of a national trade union told reporters the workers want written assurances from the finance minister guaranteeing pension funds.

### MANDELA GOT HER DAY IN COURT

JOHANNESBURG, South Africa — Winnie Mandela told her side of the story to a South African commission investigating charges that she and her bodyguards committed murder and torture.

The former wife of President Nelson Mandela denied ordering the killing of a teen-age activist, and she called charges that she ordered a former bodyguard to kill others "ridiculous."

The truth and reconciliation commission is investigating 18 human rights abuses allegedly committed by Mandela and her bodyguards during the Apartheid era.

Over the past eight days, 30 witnesses have testified before the commission, including a former bodyguard who claimed he saw Mandela stab a youth. Mandela called her accuser a "mental patient."

Mandela appeared intent on denying all of the accusations. She is planning to run for deputy president of the governing African National Congress this month.

— compiled from AP wire reports by Laura Overturf

## New plan gives deans more power

BY BETH ASHBY  
Administrative News Editor

A new budget plan now in progress will give deans more authority over their college's budget starting in 1999.

During a presentation of the plan to the Faculty Senate Monday, Provost Mel Schiavelli said he and the deans spent a year and a half planning the decentralization of budget authority.

"The deans were anxious to be able to manage their own resources," he said, "without the need for as much central administrative involvement as had been the case."

When Schiavelli first arrived at the university, he said, "deans were almost irrelevant because they didn't have any money to do anything."

Deans, who were informed of target budgets in October, now are working to submit the details of their college budgets by April for the 1998-99 academic year.

Schiavelli said the decentralization of budget authority to the deans has three goals:

- To offer opportunities to provide academic leadership;
- To offer incentive to increase external funding of research by returning overhead to colleges;

•To offer opportunities to improve graduate funding.

"Decisions about the details of new programs, teaching needs and student service needs vary from college to college," he said. "The deans, being much closer to those needs, are in the best position to address them."

For example, deans now will have the authority to hire during new special planning sessions with the provost for positions within their college. In the past, deans were required to submit a request to fill all vacant positions on a case by case basis.

"This allows deans to move quickly when the 'hiring season' begins," he said, "and this allows the university to compete for the best new faculty available."

Schiavelli also said 0.5 percent of the budget will be set aside for the next two years to aid the graduate program.

The new budget plan will benefit the university, said Margaret Andersen, interim dean of the College of Arts and Science, because excess funds at the end of the year are kept within the college.

If professors are successful in obtaining external funding, the increase in overhead will be returned to the colleges of the deans.

## AIDS library opens in Wilm.

BY JOHN CHABALCO  
Photo Editor

The state's first library dedicated entirely to AIDS/HIV and sexually transmitted disease education opened Monday in downtown Wilmington.

The Delaware HIV Resource Center is located in the People's Settlement Community Center on East Eighth Street, just outside of center city.

"AIDS and HIV is usually thought of as a male disease," Curator Bukhari Mutee said. "But we're very female friendly here."

The original idea for the library came from Keith Cherry, the executive director of the Delaware HIV Consortium.

Mutee, who has been working in AIDS education since 1991, is in charge of distributing the nearly \$25,000 budget to assemble materials.

New Castle County public libraries have AIDS and HIV material available in book and periodical form, but "not at a great volume," and not set aside in a separate section, said Kay Bowes, a reference librarian at the Wilmington Institute Free Library.

As well as printed literature, the HIV Resource Library provides two computers with Internet connections that link directly to several AIDS information centers across the nation. Mutee has also assembled several books of AIDS information taken from the Internet.

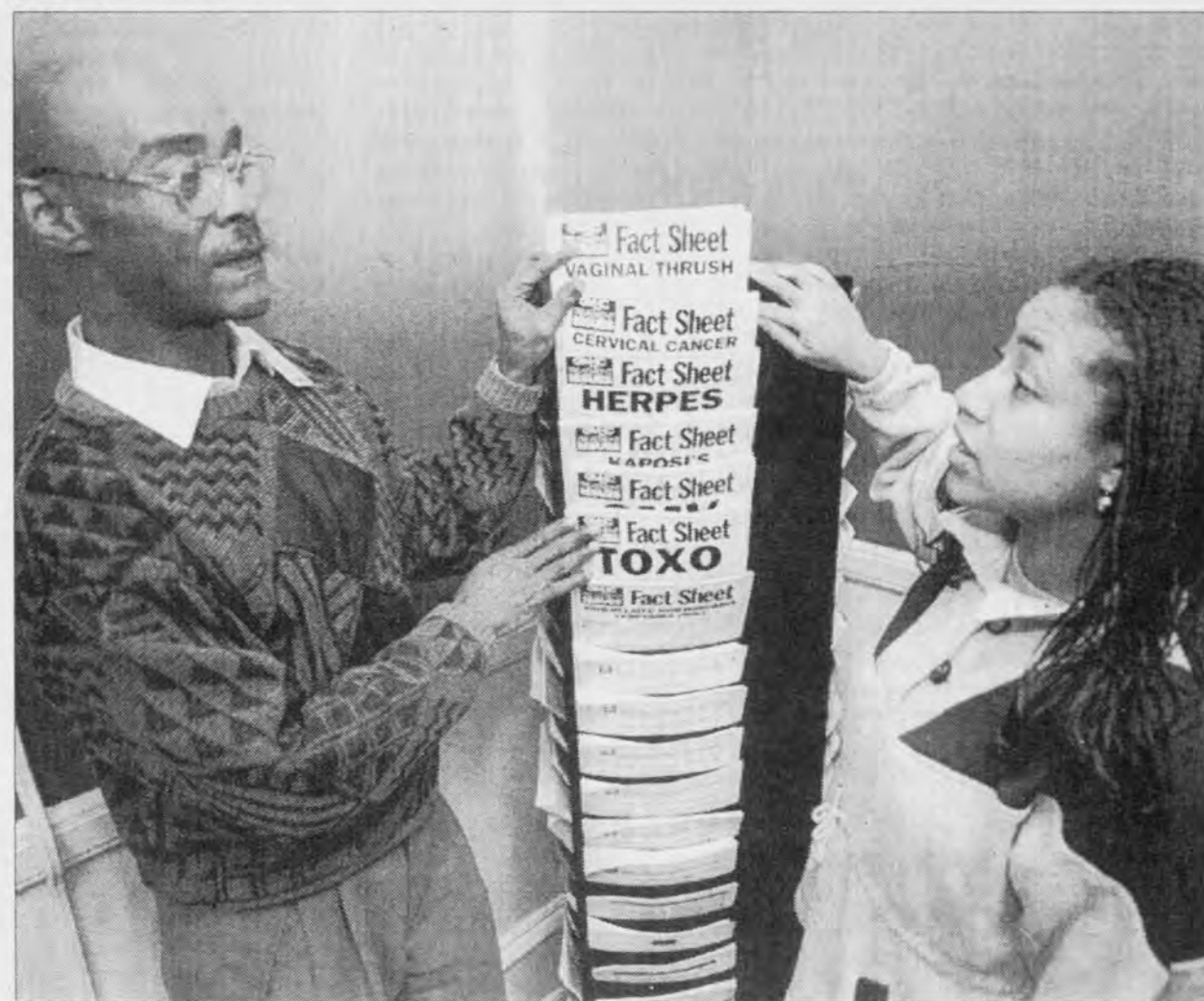
There is a television with VCR enabling people to watch the small collection of AIDS-related videos.

Another service is providing referrals to outside sources to people seeking further information.

The People's Settlement Community Center has been in Wilmington since 1908 and is open to the public. It provides a space for children to gather after school hours to be tutored, or take part in extra curricular activities.

It is located in a three-floor corner of the community center, and occupies two rooms. One main room has a study area in the back, where people can sit and read.

The library will be open, free of charge, to the general public from 9:30 a.m. until 5:30 p.m. Monday through Friday.



THE REVIEW / John Chabalko  
Curator Bukhari Mutee explains the Delaware HIV Resource Center's holdings to visitor Dana Cropper. The facility is the first of its kind in the state.

## Halogen lamps banned from UD

BY MARK FITZGERALD  
Staff Reporter

In the university's latest effort to spark interest in student safety, halogen lamps have been banned as a fire hazard from all campus housing.

"We are giving students until the end of the semester to get rid of the lamps," said Charles Shermeyer, coordinator of the Office of Residence Life. "Because there are so many people within a close proximity, we want to avoid the chance of a residence hall fire."

The ban was put into effect due to a number of fires across the nation attributed to halogen lamps, Shermeyer said.

Students must remove the lamps from their rooms by the end of the Fall Semester, or inspectors will remove them over the break.

"We are trying to accommodate students as much as possible by offering them storage for the lamps until they can take them home," Shermeyer said.

There have not been any fires attributed to halogen lamps in campus housing, but a curtain in the Alpha Tau Omega fraternity house burst into flames last spring because of a lamp.

"We had \$200 damage to the window and some water damage as well," said Wes Deming, a member of Alpha Tau Omega. "All halogen lamps have since been removed from the house."

Dean of Students Timothy F. Brooks arrived on the scene shortly after the fire at Alpha Tau Omega.

"The students reacted very well, and that was when I first learned of the danger of halogen lamps," Brooks said. "I reported it to Residence Life immediately. I think the ban is a great idea."

Dave Pinder, a former employee of Square One Electric Inc. (responsible for the renovation of Perkins Student Center), said that the lamps can be very dangerous if not used responsibly.

"On the average, halogen lamps

run at about 300 watts and reach temperatures of over 1,000 degrees Fahrenheit," he said. "Because they are top heavy and not well supported, they tend to fall and the extreme heat is more than enough to ignite any material found in a typical dorm room."

Kindling temperatures of most household materials such as paper, wood and cotton fabrics is in the range of 390 to 560 degrees, according to a press release from the Office of Residence Life. Therefore, combustion is inevitable upon contact with a halogen lamp.

The lamps are now considered "prohibited items" by the university and will be subject to policies regarding such items.

More than 11 universities have banned halogen lights from residence halls as of September, and the Tensar Corporation of Chelsea, Mass., voluntarily recalled more than 100,000 500-watt halogen bulbs because they recognized the potential

for bulbs to shatter during use.

There have been at least 120 fires resulting in two deaths associated with halogen torchiere lamps, according to the U.S. Consumer Product Safety Commission. Even lamps which operate at the new standards should be kept away from combustible items.

"I have three halogen lamps in my apartment now, and I have never had any problems with them," said Mike Castro, a former resident of Christiana East Tower. "I really see no problem with the lamps as long as people are responsible enough to turn them off and keep them in a location where they're not likely to start a fire," he said.

Robin Hershkovitz, a resident assistant at the Ray Street residence hall, said she supports the university's decision.

"I think it's good if the lamps really are a fire hazard," she said. "I'm glad they are trying to eliminate it."

## Two local restaurants to serve their final customers

Border Crossing was sold earlier this week; The Mirage is slated to close by the end of December

BY BRIAN CALLAWAY  
Staff Reporter

Monday's sale of Border Crossing restaurant on Elkton Road and the impending close of its neighbor, The Mirage, will deprive Newark of two of its long-time restaurants.

Richard and Jim Lacey, the owners of Border Crossing, decided to sell their restaurant in order to pursue other career options, Richard said.

While Jim plans to focus on his real estate career, Richard said he will continue to run his other business, the Donut Connection on Route 273.

Richard said he sold Border Crossing to a Philadelphia businessman who is currently renovating the building and plans to reopen the restaurant shortly as Lipsmackers Fine Dining Restaurant and Bar.

The Lacey family has owned the restaurant since it was built in 1978, when it was originally El Sombrero. Richard said he renamed the restaurant Border Crossing to add a greater variety to the menu, including steaks and other southwestern

cuisine.

"We enjoy Newark tremendously, but [Jim] just wanted to pursue another career," he said.

Jim said although he was eager to focus on real estate, he would miss the restaurant after owning it for nearly 20 years.

"The Lacey family would like to thank their loyal customers, patrons, friends and family for 20 years of food service at our restaurant," he said.

Jim also said he wished the best of luck to the new ownership and hoped they have as positive an experience as the Lacey family.

The closing could have inconvenienced the Gamma



THE REVIEW / Bob Weill

The Mirage will officially close on Dec. 20.

after 20 years of business.

About 20 employees, Scolaro said, will be affected by the closing of the Mirage.

"We had three months notice which was very good of [Reed] and unheard of in the restaurant business," she said. "At this time of year it's not hard to find a job, so everyone will be OK."

The addition of new restaurants such as Iron Hill Brewery, the Brickyard and other Main Street restaurants also affected business at the Mirage, Scolaro said.

"The mentality of the Iron Hill Brewery, with its more casual setting, is really where Newark's mindset lies," she said. "Not with fine-dining establishments like the Mirage."

Scolaro said Reed will focus on his other Newark restaurant, the Deer Park on Main Street. Lorraine Ward, a member of the sorority, said they were able to relocate their formal to Maxwell T's restaurant.

Many students said they are saddened by the restaurant closings.

"I'm sorry to see them go," said sophomore Ruth Schneider. "They had really good food."



THE REVIEW / Bob Weill

The owners of Border Crossing sold the restaurant on Monday.



## Community quilt on display in Wilm.

BY JEN MILLER  
Staff Reporter

A hand-crafted quilt depicting community culture and history is on display at the Delaware Art Museum for the fifth annual Community Quilt Exhibition.

The quilt is made up of 180 squares from various community organizations, such as the Kentmere Nursing Home, the Playhouse, Riverside Hospital, Centerville School and the Ronald McDonald House. Each created and designed quilt samples to show what their organization represents.

Delaware Art Museum representative Jenine Culligan said the quilt was started in 1993 by the museum's education department because the museum wanted something "special and different" to be displayed in the museum for the holidays.

"We wanted something community-based without religious connotation that everyone could enjoy and be a part of," Culligan said.

The original quilt had only 30

squares. The 1997 display's 180 squares are divided into 18 panels. They can be seen throughout the museum on two separate levels.

"Each year it keeps getting bigger because more organizations find out about it and want to be represented," Culligan said.

The squares on display go through a process of non-juried selection. Any organization can submit a square, she said, but they must follow guidelines, such as material quality. The material used on a square has to last for years.

The squares are sewn together by a member of the quilt committee, Gail Sisolak.

Quilt Committee Chair Phyllis Aeronson said the organizations contribute to show their group's history or culture, interest or talents.

Ronald McDonald House has a square with a house sewn on it and the saying "The House that Love Built," which is their slogan to represent what the house is and the interest in children's health it possesses.

Wilmington native Florence

Gorski and other members of St. Stanislaus Kostka Parish gathered together to design and create a quilt square that would show both the history of the parish and the history of the Polish culture of this small parish and community.

"Our parish, established in 1912, wanted to design and add identifications of our Polish culture that we try to preserve," Gorski said. "I was proud to be the one that sewed it together."

Small groups such as girl scout troops use their minimal resources to create a pleasant yet simple design. Other groups, such as the Playhouse, show a more ornate and rich display of culture and history.

This illustration of community spirit will stay on display at the museum's Kentmere Parkway location in Wilmington until Jan. 4.

Wilmington resident Eleanor Wykpisz, a visitor to the museum, said, "To design such a beautiful and spirited quilt is wonderful, but to see the display as a whole is equally enjoyable and memorable."



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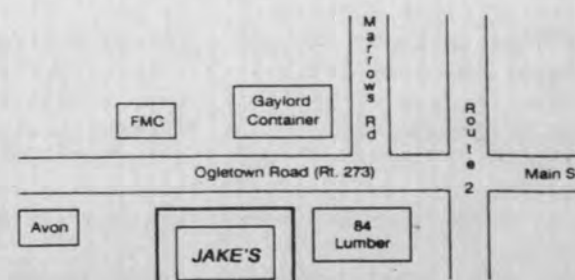
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## Residence halls adopt charities

BY AMY KIRSCHBAUM  
*Staff Reporter*

University residence halls are joining in the holiday spirit by contributing to various charities throughout the country.

This is the first year the Office of Residence Life mandated that residence halls adopt a charity to work with throughout the year.

More students contribute to charity during the holiday season because they tend to think about it more at this time of year, said Lee Swain, Lane Hall Director.

Some residence halls are finding unusual ways to contribute. Smyth Hall residents are donating toys and clothes to send to Alaska.

Smyth Hall Director Angela King said, "The kids have no new clothes. They wear the same thing each day. They really are underprivileged."

She said she became involved with this clothing drive because she has a friend who is a social worker in Alaska.

To make students aware of how they could help, King and the Smyth Hall government posted flyers around the building and will be going door to door in Smyth Hall collecting donations.

Cannon Hall residents have a chance to donate services in a different way. Hall Director Ron Castaldo said he chose to donate to the Ronald McDonald House in

Wilmington for his building's charity.

For families who have to travel far to get medical care for their children, the Ronald McDonald House provides an inexpensive, comfortable place to stay.

"I interned there," Castaldo said. "I liked it. They're friendly. They can always use help and I know they appreciate it."

Castaldo said volunteers will help with whatever the house needs, including anything from cooking to organizing and cleaning.

Sharp and Harter Halls are taking an alternative to the traditional food drive.

The hall government decided to make and sell candy cane grams. Students write their own messages on the candy-filled cards. The proceeds will go to Habitat for Humanity's chapter in New Castle County, said Hall Director Mike Fernbacher.

Along with a canned food drive, three buildings in Harrington Complex have decided to volunteer for Snack with Santa.

Snack with Santa is a program run by Newark Parks and Recreation where kids come to make holiday cards or eat with Santa, said Tony DeSantis, a resident assistant in Harrington E.

Harrington residents are going to help blow up balloons tonight and hand out snacks at the event tomorrow.

Harrington Complex is not the only set of residence halls involved with a food drive. Gilbert Complex, Lane Hall, Kent Hall and Rodney Complex are also participating.

Matt Leno, Rodney E and F hall director, said this is the third year he has been involved with a food drive.

"I think if one person donates a can it will be successful," he said. "If seven people out of 200 donate, it will be successful because they donated some time."

Leno said he has already collected 200 cans and expects to collect at least 50 more.

Swain said he feels if every one of his residents donates one can, it will be an easy 150 cans, and a successful drive.

Some students, however, said they are not so sure.

"I don't think it's going to be successful," said Kent resident Tia Kane. "I don't see people actively participating in the food drive."

Kane said she would like to help, but doesn't have the time to go buy canned goods. She suggested moving the boxes from their current place next to the mailboxes to a more visible area near the front door.

Harter resident Jen Cajtham agreed. "It's a good idea but they need to publicize it more. People don't know about the drive, and I have only seen signs."

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# Food bank gets time donation from students

BY JENNIFER WEITSEN  
Staff Reporter

Many local organizations, with the help of student volunteers, have been battling the hunger epidemic through donations to food banks.

The Food Bank of Delaware is a nonprofit organization which envisions a community "where no one goes hungry for lack of food."

On Nov. 22, about 15 students from Kent Hall volunteered at the food bank as part of a community service project.

The food bank accomplishes their mission by providing low- and no-cost food and groceries to local

shelters and feeding programs for the underprivileged.

One of the reasons the nonprofit group is able to distribute more than three million pounds of food each year is because of volunteers, like those from Kent.

The students wanted to do something as a community to help out those less fortunate during Thanksgiving.

"It was a good chance for us to hang out together, other than [in] a dorm setting, and do something productive," said sophomore Todd Collins.

The group traveled to the food

bank's 30,000-square-foot warehouse in Newark to help sort and inspect food that would be distributed to local shelters in Delaware.

The volunteers took the large donations and separated them into categories, such as soups, cereal, vegetables, fruits and condiments.

They had to carefully inspect for open packages, expiration dates, dented cans and missing ingredients labels. The sorted boxes were then labeled, weighed and shipped to the shelters.

Collins said he was surprised how much work goes into sorting food.

Sophomore Elizabeth Player, who co-organized the project, said volunteering at the food bank makes hunger and poverty a reality.

"It's sad to think there is so much money in the world, yet so many people are starving," she said.

"And what's really sad is that we are feeding the hungry with food that the regular consumers would never buy," Player said, referring to the slightly damaged packaging of a few donations.

Shin Yun, volunteer coordinator of the food bank, said after the food is sorted, it is distributed to 275 agencies, shelters and local

community centers around the state.

"The food bank provides a way of not wasting the 35 million pounds of food which could go to hungry people," she said.

The Delaware Food Bank reports there are more people living in poverty today than any year since 1965, and more than 62,000 individuals receive help from food banks around the state each year.

Player said she had a good feeling when the group left.

"The project was a success and we are going to try to continue volunteering every other month."

## Former student speaks on past UD prejudice

BY DAWN E. MENSCH  
Staff Reporter

After she placed her tray down at the only empty seat left in the cafeteria, the rest of the students at the table stood up and left.

This was just one example of the prejudices Reba Hollingsworth, an African American, endured as a student at the university in 1952.

Hollingsworth spoke Wednesday to about 80 students and faculty about the racial discrimination she experienced in the Delaware school system from the time she was a first-grader until she became a teacher at Dover High School.

"The University of Delaware was not happy to have black students then," she said.

Even with the racism she faced, Hollingsworth said she still achieved her goals.

"I persevered because I'm the type of person that won't let someone else tell me I can't do something," she said.

Hollingsworth entered first grade in 1932 at a segregated school in Milford, Del. Because the school only went through ninth grade, she moved to Dover for her sophomore year at Booker T. Washington School.

To be in the school district, Hollingsworth rented a room with three other schoolmates. The four shared a double bed and were completely responsible for their own meals, shopping and transportation.

"Wherever you lived," she said, "you had to make the decision to continue your education by leaving home."

After completing 10th grade at Booker T. Washington, she relocated again and attended the Delaware State College high school program.

Following high school graduation, Hollingsworth went to Delaware State College. She graduated in 1949 with a degree in home economics and had dreams of teaching.

Because there were only 11 positions in the state for home economic teachers at black schools, Hollingsworth had to go to South Carolina to find a job.

She enrolled in the University of Delaware's graduate program in 1952, two years after African-American students were first allowed to attend. Before that, black students had to leave Delaware to receive a master's degree.

Hollingsworth said she was amazed at how many of the students and professors at the university expected the African-American students to be unintelligent.

She was hired as a home economics teacher and a guidance counselor at Dover High School after getting her master's degree from the university.

There, Hollingsworth said, she felt racism was directed toward her and the other African-American students.

"One teacher at Dover made the black students stand during attendance because he said he couldn't tell them apart," she said.

Hollingsworth urged her students and their parents to stop these injustices, which still go on, by standing up for their rights.

"If we don't make it happen, it won't," she said.

Some students who attended the lecture, which was a part of a series offered by the women's studies department, were reminded of similar stories told to them by their grandparents.

"My grandmother was valedictorian of her class but was not allowed to be recognized for it [because she was black]," freshman Melissa Brooke Ward said. "She learned from her experiences but never justified it because it was wrong."

"My grandmother taught me not to be prejudiced but to be aware that it does exist."

Freshman Takeisha Allen said, "We could have experienced the same sort of things, but we didn't — we have come a long way."

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## The Review

will close for business Tuesday, December 9<sup>th</sup> and will remain closed through Sunday, January 4<sup>th</sup>.

Monday, January 5<sup>th</sup>, the Review will open again for business, publishing only on Fridays through the month of January.

Deadlines will be the Tuesdays prior to the issue of placement. (831-1398)

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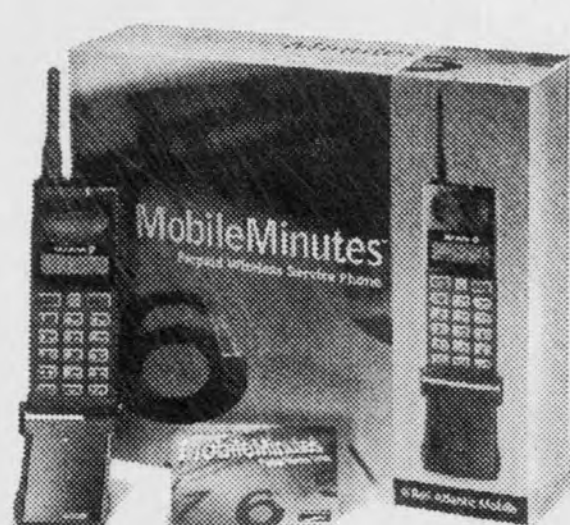
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Commencement Speaker. The following names have been suggested in the past by Univer-  
sity students, faculty and staff. Additional names are welcome. Inclusion does not insure  
either availability or selection.

- Scott Adams
- Isabel Allende
- Steve Ambrose
- Mark Andreessne
- Catherine Crier
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- Louis V. Gerstner, Jr.
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and Eleanor Roosevelt: The Home Front in World War II*

- John Krakauer
- Colin Powell
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Author of *Into Thin Air* and *Into the Wild*

Former Chairman, Joint Chiefs of Staff

Washington-based syndicated columnist on urban  
and minority affairs*Wall Street Week in Review*

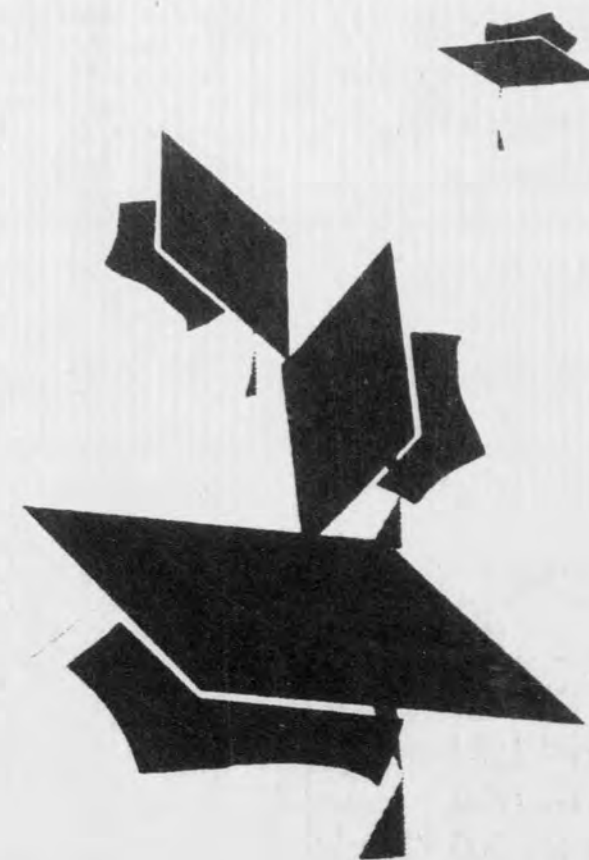
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Name: \_\_\_\_\_

My nominations are: \_\_\_\_\_



# THE REVIEW Editorial

## Truth and Consequences

The Review would like to use the last issue of the semester to provide the university a lesson on the concept of truth.

Our national psyche is deeply mired in the fervent belief that truth is a scientifically-proven, clinically-tested and mother approved tangible reality. We are constantly inundated with rhetorical truths: "We hold these truths to be self-evident," "Truth, Justice and the American Way."

Yet few of us are brave enough to admit to ourselves that absolute truth simply does not exist. At best, "truth" can only hope to be an accurate version of perception. Even the American judicial system operates under the assumption that absolute truth cannot be isolated. Every trial is composed of prosecution and defense — two versions of the same story. It is up to a judge or jury to choose which version of the truth they find most reliable.

In ruling to disband the Rugby club for sexual harassment and alcohol violations, the university judicial system demonstrated its irreverence for preserving impartial justice based on the equal consideration of those subjective truths supported by viable fact.

Before we continue any further, let's get one thing perfectly clear: if any member of the Rugby team is found guilty of sexual abuse by a court of law, The Review will adamantly denounce that individual as a sub-human scumbag unworthy of his own genitalia.

We have no intention of trying to prove the Rugby team's innocence or proving their guilt. Rather, there case has raised pertinent ethical inconsistencies inherent in the university's execution of its judicial policy.

All the parties agree that on Oct. 22 the four Newark residents (three of whom were on the Rugby team) hosted a toga party attended by 14 of the 42 member squad and an undisclosed number of Kappa Alpha Theta (including several minors). During the party, at least one male removed his robe and danced naked.

Allegedly, the evening then took a sinister turn. Newark Police are currently investigating accusations that two of the teammates raped one of the female guests.

The Newark Police Department have refused to disclose how they

first became aware of the incident. In fact, the NPD has refused to comment of the case in any way, shape or manner.

It's known that the Newark Police provided the University Police Department with their first knowledge of the party. Supposedly, the University Police began an investigation into alleged sexual harassment and alcohol violations, despite the fact that no one had filed criminal charges against any of the Rugby players.

The University Police submitted their evidence to the university judicial system. Although the hearing concluded last week, the university still refuses to release the department's report, or discuss the nature and procedures of the department's investigation.

The University Police were granted a hearing to officially bring charges against the entire Rugby team with sexual harassment for allegedly committing tasteless acts not worthy of mention in a family newspaper. According to university judicial procedure, felony charges can not be filed with the university until first settled in a criminal court.

Although the University Police's evidence could only be acquired through second-hand hearsay, bureaucracy was definitely on their side. Amazingly, the university's judicial system ruled in favor of the university's police department.

The entire hearing occurred without the Rugby team being permitted an opportunity to confront anyone to confront their any accuser who may have been legitimately harassed.

The Review hardly believes that the judicial system can remain unbiased when the university assumes the role of investigator, prosecutor and judge.

How can an entire team be held accountable for the actions of less than a third of their organization? How can the university justify pressing harassment charges as an obviously unharassed independent third party? How can the university police be allowed to withhold details of a suspicious investigation from the public? Are we really expected to take the police at their word? Or are we supposed to rejoice at the railroading of a persistently troublesome sports club, and convince ourselves that the ends justify the means?

## It's a wicked web we weave

Speaking of miscarriages of justice, it's about that time again for The Review to comment on the three-ring circus that we affectionately call the Amy Grossberg murder trial.

In the last couple of days the already sluggish trial has come to sudden halt while Superior Court Judge Henry duPont Ridgely contemplates three motions filed by the prosecution and defense.

On Monday, Grossberg's lawyers requested a "bill of particulars," which if granted will force the prosecution to reveal more of the evidence they have collected against Grossberg.

On Tuesday, the defense filed a five-page request for more

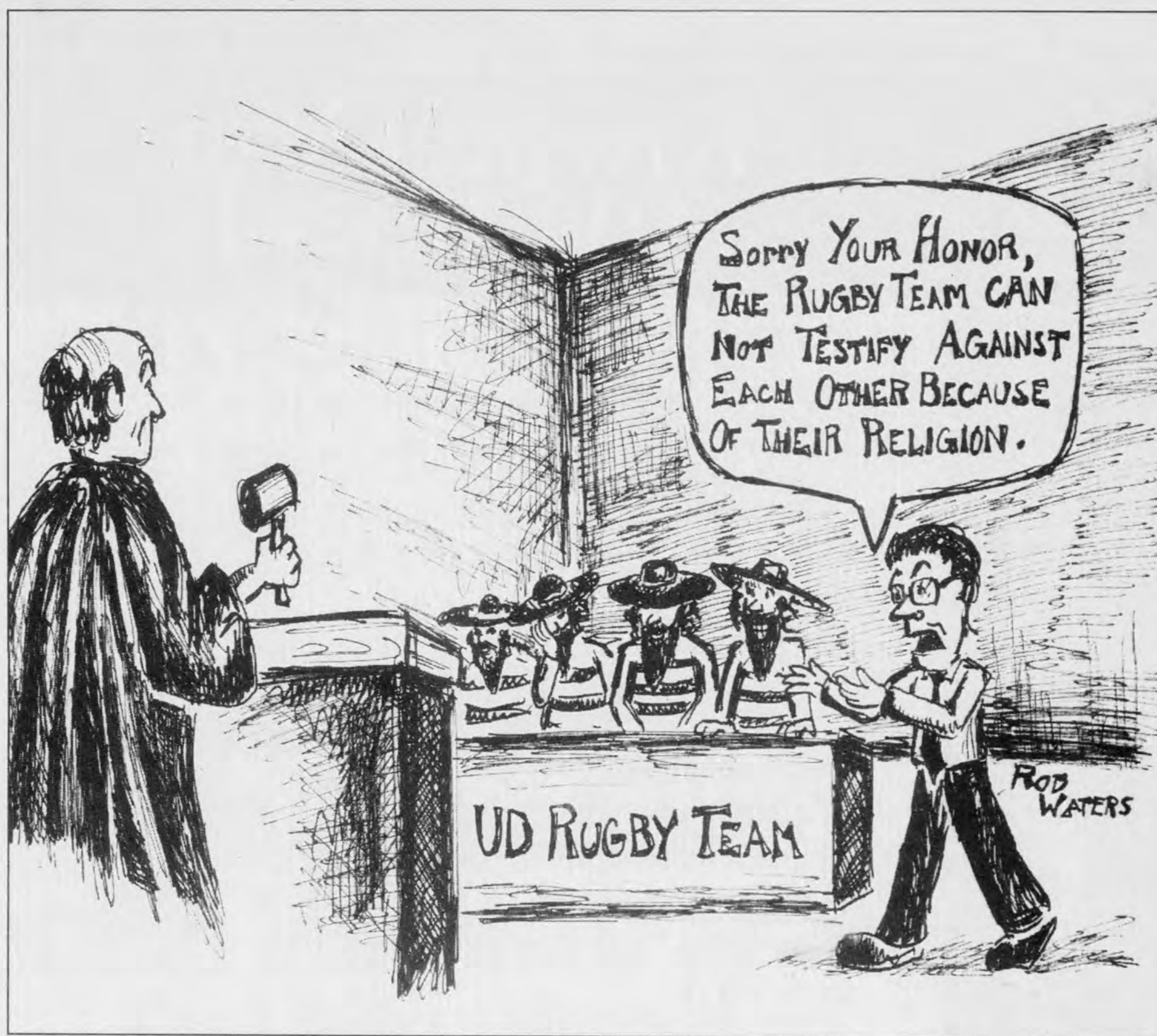
information.

Finally, on Wednesday the prosecution responded to the latest outrage posed by the Grossberg's who contend that any testimony by Sonje and Alan Grossberg would violate the precepts of their Jewish religion.

They have to be kidding us. The Grossbergs have no problem talking Barbara Walters ear off, but when it comes to taking the stand suddenly it's a violation of orthodox Jewish law.

We don't remember Alan wearing a yamulka on 20/20.

There isn't a rabbi in the country who's buying this shtick. Are you?



## Letters to the Editor

### A Brief History of Zoning

Dear Mr. Sauer,

The following statement you made in the article cited above was well put: "I'll tell you what I don't know — why!" Let me explain why the occupancy limit is applied.

The early part of the twentieth century found many large cities with teeming ghettos of tenements packed with immigrants. That was a result of an exploitative laissez-faire system of powerful industrialists and unscrupulous tenement landlords profiteering from the powerless immigrants. This is not dissimilar to the university administration exploiting the students by providing insufficient student housing at a reasonable cost, and the landlords, the great majority of whom are not Newark residents, exploiting the students' rental demand by providing poor conditions at high cost. The Newark residents find themselves pressed between these selfish interests with little or no power to control the nuisance or trespass violations.

New York City began applying government police power separating various districts and assigning prescribed uses and applications in the districts to combat the problems of overcrowding and other nuisance violations. The regulations controlled structural building designs and building uses in each district. This application of government police power was called zoning.

Zoning swept the country in the 1920s and The Supreme Court of the United States upheld the constitutionality of zoning in the case of Euclid v. Ambler Realty Co., 272 US 365 (1926). The arguments for zoning were based on the failure of tort law minimizing trespass and nuisance tort violations. Zoning, correctly applied, was based on a comprehensive plan. Such a plan and zoning regulations provided notice to all what uses were or were not permitted within that certain zone.

For example, if an area was zoned to single family homes, residents were assured that a fraternity or sorority, or other tenement will not be established in the neighborhood. Also, the property owner is put on notice that he may not legally convert a single family home to a tenement. The university is exempt from zoning in Newark, and in theory, the university can and has placed fraternity or sorority houses in single family neighborhoods.

However, without zoning, the only recourse residents have to combat tort law is with court action against the nuisance. That was absurd essentially pitting David against Goliath without the benefit of divine intervention.

The argument that the BOCA Code is applicable is to say that it is superior to comprehensive planning and local zoning, an attractively deceptive but sophomoric argument advanced by prominent landlords for their own benefit. The code was developed in the

abstract by persons remote from local conditions, situations and the law. It is applicable to situations within planning and zoning — not planning and zoning within the BOCA Code.

The government control of the number of persons living within the single family home is a matter of law. The law limits arbitrary action by public official against both property owners and tenants. The limit on the number of unrelated persons was decided in 1974 (Belle Terre v. Borass, 416 US 1, 1974) and according to law, the government can limit the number of unrelated individuals living in a single family home. The government cannot limit the number of blood relatives living in a single family home (Moore v. East Cleveland, 431 US 494, 1977). Thus, a single family home built with enough bedrooms to accommodate blood relatives may have the number of non-relatives controlled by the government. However, the application cannot be arbitrarily applied within the district.

Thus the city has legislated without arbitrarily creating zones limiting the number of unrelated persons residing in single family homes. If the city assented to the BOCA Code argument and decided certain single family homes could have different tenancy based on the number of bedrooms, it becomes a violation of the comprehensive plan and the zoning concept and was called spot zoning. Also, it would be highly probable that a mad rush would ensue to modify single family homes adding more bedrooms to increase the tenants. We would still be quarreling between ourselves, not over how many people can live in a single family home, but how many bedroom can be added.

I trust this explanation now satisfies you need for an explanation.

Albert Porach  
Newark Resident

### Thank you for your support

I have been at this university for seven years, and in all that time I have never ceased to be amazed at how awful The Review sometimes can be, and how little journalistic responsibility seems to be displayed by those who write for, and edit, this paper.

A prime example is my last letter to the editors, which was mangled horribly when it was printed. Whoever edited it not only did a very poor job, but they significantly altered the tone and content of the letter!

This disgusts me even more every time I pick up a copy of The Review and see the by-line reading "A Four Star All-American College Newspaper", or more recently, "An Associated Collegiate Press Pacemaker Award Winner". These laudatory tidbits imply that The Review is one of the best college newspapers in the country. If this is the best, I'd really hate to see some of the mediocre ones!

Because of the way my previous letter was distorted, I'm keeping this letter very brief. Although it may be a little late in my college career to start

gripping, I'm hoping that I can have some small influence in improving this paper for those to come after me. I encourage anyone who feels similarly to visit my web page at: <http://www.physics.udel.edu/~picard/review.html>

There I have compiled some of my most adamant complaints about The Review.

I plan to continue building this site until The Review either improves or is supplanted! For now, the web site will serve as a place where those of us who recognize how poor a newspaper The Review really is can express our opinions without fear of being edited into oblivion.

Greg Forte  
[picard@bartol.udel.edu](mailto:picard@bartol.udel.edu)

### Keep shifting that blame

In response to the opinion column titled "Sexism not sponsored by The Review" written by the editor-in-chief Leo Shane III, I would like to offer my sincerest apology.

Yes, it is true that my company, University Models Inc., published an article that appeared in the Review last semester without permission. The fact is that among all the things that I had to accomplish when putting this calendar together, I was unable to follow up on the phone call I made to The Review. Although the Review didn't return my initial call, that is no excuse to reprint their article without permission.

What Mr. Shane has no right to do is to make false accusations that I "apparently knew that publishing the

"Once again we apologize for any inconvenience I may have caused and will make sure it will not happen in the future"

story might cause a problem."

I spoke to Mr. Shane the day before his opinion article was published, and quite honestly I wished I recorded the conversation because I told him that I had no intention of publishing the article without permission.

Apparently, the Review will do anything possible to make a point, even if that means misquoting certain individuals.

Lastly, Mr. Shane may feel this calendar's only intention is to sell "sex", but he is wrong. As a result of the calendar we have successfully placed the calendar models in several jobs. Yes, it is a swimsuit calendar but we never received any credit for constructing a tasteful and professional calendar. For all you critics, next time you are in a bookstore take a look at some of the other swimsuit calendars. Those calendars are degrading with little intention of promoting the women;

there is a difference.

Once again we apologize for any inconvenience I may have caused and will make sure that it will not happen in the future.

Michael D. Schneider  
Director and Founder: University Models, Inc.  
[mail@universitymodels.com](mailto:mail@universitymodels.com)

### The eye of the beholder

I am sure it was not John Yocca's intention to write trash about any of the University of Delaware's theater groups. Certainly, he would write constructive criticisms to help, not destructive to cut an organization's creative effort to culturally and artistically enrich the university community.

I am also very certain that Yocca, as a reporter, would not attend a performance, perhaps naive to the setting and scene, and follow any performance word by word, and then expect any piece of performed literature to go according to what was originally written. That would simply be unprofessional.

However, optimistic as I may be, John Yocca's cynically hysterical rendition of a "critique" of the Khulumani Theater Troupe's play "A Raisin in the Sun" was truly unprofessional.

He came specifically to criticize and not to enjoy. After Tuesday, November 11th's edition of the Review, the question was asked, "How could he say such things about such a well performed play?" His entire article was filled with negatives like "failed", "tried desperately", "disappointment", "suffering", the list can and does go on.

The truth is, ask anyone who came to the performance and they will tell you they thought it was excellent. Faculty loved it. Students enjoyed themselves. Parents adored the performers.

If I were a critic who only read the play and watched the movie, I MIGHT be able to write such negatives about something I knew absolutely nothing about, did not care about, or had no interest in.

Obviously, John Yocca knew little about the play and learned even less.

Kristal D. Collins  
[kcollins@udel.edu](mailto:kcollins@udel.edu)

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# Opinion

December 5, 1997 A11

## Looking for that special smile



**Gregory Shulas**  
**White man's Burden**

"If you step into the back bar, we will throw you out and you will be prosecuted in a court of law," the minimum wage pseudo bouncer said at the popular Newark tavern.

"You mean you are not proficient in Microsoft Word 8000 for Macs?" the microcomputer site person questioned. "Sir, please print when you sign in, sir, please print," she continued.

"Though you might think your Muslim friend is spiritual, he is not," proclaimed the campus preacher. "Until you accept Jesus Christ as your one and only savior, you will be damned to hell."

What is the common thread spinning through these real life

quotations? Rigid rules, cold dogmas and set-in-stone ideologies stand like parking tickets in a Public Safety Officer's hands through these upsetting human interactions.

It's as inevitable as having someone check your book bag as you walk out of the library, or having your PDI set off a store alarm. So much of our human dialogue is ruled by narrow boundaries and non-spontaneous conversation.

In its microcosm form, the rules only ideology prevents us from getting a better chance to know one another, and getting an opportunity to build a bridge between each other's souls. That computer site person will probably give me a dirty look when I run into them on Main Street; our chances of bonding as distinct and special human beings has gone from 25.5 percent to nothing.

Of course the complex and vast U.S. society of Wal Marts, condominium units, maximum security prisons and Boston Markets couldn't function if we did not have a solid outline of how we should run our

professional activities. But should absolute efficiency take the place of absolute sensitivity, absolute harmony, or absolute charm? If playing by the rules is all that our work encompasses, we will more resemble Microsoft Word, than Marlon Brando in the climax of "On The Waterfront," or Susan Sarandon in the finale of "Dead Man Walking," at the end of a hard day.

In its macrocosm form, the rules only mentality can be harnessed to unleash unholy terror. The psychotic fascist Nazis were just playing by the rules when they sent people to oven incinerators, as were the misguided American soldiers when they massacred innocent Vietnamese women and children. In Pol Pot's Cambodia, children killed their mothers and fathers because their traditional ideology did not fit into the horrifically in-vogue Marxist theorem, which they were ordered to follow.

But there has to be something more involved than just pure ideology in all these impersonal tales. Maybe the

hunger for power makes people shut off their warmth and dress their extroverted emotions inside ice-cold veneers of armor-like aluminum siding.

When that certain condescending police officer pulls you over and gives you a handsome ticket on the side of the freeway for going 20 m.p.h. over the speed limit and smiles like a fox getting ready to eat a squirrel — he is smiling for a reason.

That certain cop gets a rush having domination over you, it can be seen in his face. After all, he represents the American judicial system, that ethereal and divine testimony to all that is living and dead. Even though things seem kind of hypocritical when he speeds by you the next day, without using his turn signal; it's all right, because that is the way the ideology says things are.

To obey the just laws of society is a worthy duty to take pride in, but to get sadistic-like satisfaction from hiking people's insurance rates through the roof because of a simple human error is a whole different type of situation. Once again, that sacred human

connection was sacrificed in the name of the make believe God of ideology.

Besides control, there is that human fascination and compulsion to put everything into little categories. Psychologists have proven that human beings bring order to their world by stereotyping and putting labels on things they can not understand.

To that campus preacher who said that my Muslim friend is going to hell, damnation of others who do not fit into his ideology is a way for him to organize his cognitive world. It is also a way for him to boost his self-esteem. He should feel good about himself, after all he will see the promised land, while all those who do not see the world like he does — will burn in the fiery pits.

I suggest that these people find a better way of getting their professional points across, without being snobby, rude or overbearing. They should also stop taking their jobs too seriously. Is a worker the best she can be if she completely shuts off her emotions to the very people she should be serving?

Obviously not.

And if bliss over control is in fact, the reason why these people act so superior and tough, they should find a better way to find satisfaction. Perhaps fly fishing would work.

In perspective, it is more joyful to have a positive verbal exchange, like "I like your shirt" or "beautiful smile," instead of the negative "You're in violation of this code" or "We will kick you out of here if you cross that line."

There are a million ways for us to eradicate this frigid and counterproductive way of relating to each other and our environment. Do we want our public life to resemble the ugly modern architecture of K-Mart, or the vibrant rainbow gasoline puddle that lies in its parking lot? I'd rather our society be that fire igniting, excited puddle, while working together to achieve living and breathing harmony.

Greg Shulas is a columnist for The Review. Send e-mail to 91202@udel.edu.

## Coke? Pepsi? Vodka?



**John Gephart IV**  
**My Two Million Cents**

Normally I prefer using my column space for humor, but I feel the need to say something somewhat serious this time.

I just finished reading Mr. Urquiza's article on abolishing the minimum drinking age here in the United States, and frankly, I find it absurd.

I agree with the first few paragraphs that deal with the age limit on voting and military drafts, but the rest of the column is downright laughable when you think about it — does anyone really think that no age limit on drinking will make this world a better place?

Are we forgetting that over 75 percent of rapes involve alcohol? Perhaps alcohol "would lose its outlaw appeal" among teenagers, but that outlaw appeal will simply be given to far more dangerous concoctions. I can already faintly hear the junior high bullies outside 7-11 after school: "I'm sick of this wimpy alcohol crap ... let's do some crack instead." Or maybe the new rebel drug will be crystal meth and we'll have a society of crazy, twitching youngsters complaining about how their shoes are speaking Spanish again.

Mr. Urquiza, I highly doubt that the qualifications of being "any respectable researcher" include believing the tripe that "the best way to have people not overindulge or binge is not to prevent them from doing it for a quarter of their lives." But I guess you would rather wait to test some real alcoholic seven-year-olds first. I'm sure that the kids would volunteer for just a sippy-cup of whiskey!

Ivan also writes that "the government doesn't take away your drinking privileges when you do something like plop your car into a cluster of school children after you've downed a six-pack." Actually, that's entirely untrue. You earn the right to go to a little place called "prison," where last time I checked, they don't have too many kegs laying around. (You also get other "privileges," like your choice of whether or not to pick up the soap you just dropped in the shower).

Now it is true that no amount of money or police will ever be enough

to eradicate underage drinking. But we have laws for a reason here in the United States. Maybe some European countries don't want those laws (and the hassle of trying to enforce them), but does that make our great nation wrong? Just like everyone's mom says: "If all of your friends decided that jumping off a bridge was cool, it doesn't mean it's right."

If we're throwing darts at a globe like you suggest, let's pretend that I just hit Spain. I was in Madrid a few years ago, and one evening some friends and I decided to look for a MAC machine. Every hotel we went to directed us to another hotel, which told us to try another hotel, which suggested a different hotel, etc. Personally, I think it was a big joke on tourists, but that's not my point.

As we were walking, we turned a corner and found ourselves next to a sea of white and green. It was a mob of drunken, celebrating soccer fans, consisting of at least 200 to 300 people. (Now don't jump to conclusions and think I'm attacking soccer, soccer fans, Spain, or the color green; just hear me out).

You could not take a single step without finding your foot on a beer can or wine bottle. This was in the middle of the day, in the middle of the street. While we made it though the crowd unscathed (only to continue our mindnumbing MAC search), it was not an enjoyable experience. I'm proud to be able to walk down Main Street at 3 p.m. and not find the same situation (granted, you may it at night, but we are a college town and at least it isn't until after midnight).

We all know that alcohol loosens the tongue and impairs judgment, so a merry drunken mob can turn into an angry, violent, drunken mob at the drop of a hat (especially if it is their hat and someone spills something on it).

Basically, I'm saying that our minimum drinking age is there for good reason, and I hope it stays that way. In the future, I don't want to be packing my kid's lunchbox with Super Sour Kiddy Vodka. If these laws ever get repealed someone better notify Kool-Aid Man, because he's going to need a few new flavors.

My name is John, I speak on behalf of the squirrels, and if you have any information about the spleen that I lost last week on South Mall, please let me know at jgephart@udel.edu.

## Who will be left to stand up?

**Bradley Smith**

**Guest Column**

In the 20 years or so that the Gas Chamber Controversy has taken a definite shape, largely due to the pathbreaking work of Arthur Butz and Robert Faurisson, there have been many attempts to suppress and control discussion of its themes, which are central to our understanding of the Jewish Holocaust and modern European history.

In recent years, however, this suppression has taken an alarming turn, as nation after nation has passed laws to criminalize the public expression of doubt about any aspect of the Holocaust story. Thus, according to German law, books or other materials that broach revisionist themes are routinely banned and burned, and their authors are threatened with imprisonment. One revisionist, Carlos Porter, was recently sentenced simply for sending a private letter to the Lord Mayor of Munich.

The situation in France is worse in its own way: there, according to the Fabius-Gayssot law of 1990, no one can challenge any portion of the International Military Tribunal's record at Nuremberg. This means not only that one cannot doubt the gas chamber stories, but also, as David Irving has pointed out, one cannot question such obvious canards as the Russian attempt to pin their own Katyn Forest massacre on the Germans, or the spurious "human soap" evidence. Just last month, Robert Faurisson was fined \$20,000 for standing up to this bizarre

law.

The response to all of this by the historical and intellectual community has been a deafening silence. Perhaps historians and other scholars feel that acceptance of the gas chamber tales is a small price to pay for peace and quiet and tenure. But this is a dangerous precedent for scholars to set. We are now witnessing an extension of the orthodox interpretation of the Holocaust story so that in a few years the free expression of doubts about virtually any aspect of orthodox German history may well become, in effect, against the law.

Strong evidence that such is becoming so ties in a defamation suit that Daniel Goldhagen is pursuing against Ruth Bettina Birn. Ms. Birn, a Canadian authority on the Jewish Holocaust, has published a highly critical review of Goldhagen's Hitler's Willing Executioners in Historical Journal 40, 1 (1997). Ms. Birn, who introduced Goldhagen to some of his primary sources, took Mr. Goldhagen to task not merely for the contents of his book but for his use and abuse of sources.

Apparently, Goldhagen cannot tolerate substantive criticism of his work, whose central thesis appears to be that Hitler was merely carrying out the wishes of 80 million Germans when he allegedly ordered genocidal atrocities against the European Jews. As a result, Goldhagen is pursuing legal remedies

for defamation in England, where Historical Journal is published, and where such charges are almost always brought to court, at the expense of thousands of dollars in legal costs to the defendant. All too many observers can see in this stratagem a naked and cynical attempt to intimidate scholars into silence, and render unassailable the orthodox charges of unique German guilt and "war crimes" behavior in the 20th century.

There are some interesting historical parallels to this ongoing, systematic suppression of free speech about the Holocaust. In early 19th century Germany, the fight concerned whether or not philosophers should be allowed to teach philosophical systems that contradicted Christianity. As one establishment professor put it, in 1840, "If a philosophy contradicts the fundamental ideas of Christianity, then either it is false," or, "even if true, it is of no use." The idea was that since Christianity formed the underpinning of the established order, it could not be questioned.

After enumerating several cases of academic firings and harassment, Arthur Schopenhauer would wryly observe "hence the solution is: lap up thy pudding, slave, and give out as philosophy Jewish mythology," by which he meant the Judaeo-Christian religious tradition. And he would go on to say, with grim irony, "the State must

protect its own people and should, therefore, pass a law forbidding anyone to make fun of professors of philosophy."

What Schopenhauer wrote about, almost as a bitter jest, would seem to be on the verge of coming true. And here we are reminded of the famous remarks of Pastor Niemoller: "In Germany, they came for the Communists, and I didn't speak up because I wasn't a communist. Then they came for the Jews, and I didn't speak up because I wasn't a Jew. Then, they came for the trade unionists, and I didn't speak up because I wasn't a trade unionist, then they came for the Protestants and I didn't speak up because I wasn't a Protestant. Then they came for me, and by that time, there was no one left to speak up."

In succession, those who have denied the stories of human soap and human skin lampshades, those who have been skeptical of the gas chamber stories, and those who have questioned the legacy of the Nuremberg Trials have been silenced by intimidation, threats, laws, fines, imprisonment and social ostracism. And we have all preferred to look the other way. Now, however, we have a case where the mere objection to a thesis of unique and even monstrous German criminality is being attacked through legal means. What do we do now?

How long will it be before any questioning of any aspect of an established order in the West will be made immune to criticism, either by censorship or legal proceedings? And if that happens, who among us will be left to stand up?

Bradley Smith is a guest columnist for The Review. Send e-mail to es2hcc@telnor.net.

### PULP CULTURE

by Ryan Cormier and Andrew T. Guschl



We searched through the Dumpsters and only found our souls: rcormier@udel.edu or tguschl@udel.edu

## Senator Goss has left the building

The Review Op/Ed Pages  
lemming@udel.edu shmakit@udel.edu



# Voting in Newark

continued from page A1

"but for many it is [just] the beginning of their political career." However, being a member of council requires a lot of time and energy, she said because the council meets twice a month and attends about two other meetings with constituents per week. Junior Abdur Ismail said he would not vote for a student running for office. "I don't see how a student can do a good job with no political

experience," he said. Senior Jake Jividen agreed. "Most people who are in college haven't even had a real job yet," Jividen said. "I don't see how a student without any kind of degree or experience can be an asset." Despite such thoughts, Zych said if students are interested in running for office, they should not be discouraged and should still try. "It really is a growth producer," she said. "Not only will students learn a lot, they can build their resumes as well."

**City police have been refusing to release information to the public for the last 37 days.**

# Memorial to be closed until 1999

continued from page A1

Miller mentioned the lack of heating in some rooms and other age-associated problems in Memorial Hall as items the department looks forward to improving. Especially difficult for professors will be transporting a large amount of material to a smaller space. Many professors will have to leave things in storage, Russell said. Professor Leo LeMay said no one wants to move, but he understands why the work is necessary. "It will be better when we get back," he said. "It's discombobulating, but that's to be expected." Professor Lois Potter has a full office with

five huge bookshelves and a large table which she said she will probably not be able to move to her temporary office. Potter said many of her possessions will have to be sent home. "I don't know if I'll ever bring them back either," she said with a laugh. With her research, she said it will be hard to manage many projects at once in a smaller space, but that she will make do. Students also must deal with the changes. "I finally figured my way around the basement and now they're changing it," said senior English major Liz Borkowski. "One of my teachers asked me if he should hold office hours in Brew Ha Ha! or Brewed Awakenings," she said. "Sounds like they'll be

pressed for space." Senior Jennifer Moynihan said she feels Memorial Hall is the center of campus. "This campus wouldn't be the same without it, so I'm glad they're not changing the outside too much," she said. Builders on the project are keeping Memorial Hall's long history in mind with their renovations. They don't plan to deviate from its present style, Sinovich said. While professors and administrators pack up their belongings, the English department is sponsoring a contest to name their temporary home. The contest, open to English majors, will award a prize to the best name based on literature. Deadline for submissions is Dec. 19.

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channel 49 11/23 -11/26	SUN	MON	TUES	WED	THURS	SLTV
12:00		Out of the Past	The planet Earth	Ethics in America	Voices & Visions	
1:00		Burly Bear	Karaoke Knights	Burly Bear	Stepping Out	
2:00		Burly Bear cont	(2:30) Disc Phycology	Burly Bear cont	WITH (R) (2:30) Western Tradition	
3:00		The Pacific Century	Mechanical Univ (3:30) Heredity & Mutation	Rites of Death	American Cinema	
4:00		Addicted to Love	Men in Black	Winnie the Pooh	A Christmas Story	
5:00		Addicted to Love Cont	MIB . . . cont'd	Winnie the Pooh cont	Story . . . Con't	
6:00	Burly Bear	Volcanoes Melting to the Earth	Toga Talk (6:30) Coney Island	The Robe	Toga Talk (6:30) Best for My Baby	
7:00	Burly Bear Cont	The Final Score (7:30) HPSS	(7:30) The Waist Land	The Robe Cont'd	WITH (N)	
8:00	Get Shorty	Enter the Dragon	The Lost World	Batman and Robin	Nightmare Before Christmas	
9:00	Get Shorty cont	Enter the Dragon Cont.	The Lost World cont	Batman cont'd	(9:30) 24fps	
10:00	Mother	(9:40) Addicted to Love	Men in Black	(10:20) Connections Winnie the Pooh	A Christmas Story	
11:00	Mother cont.	Addicted to Love Cont	MIB . . . cont'd	Winnie the Pooh cont	Story . . . Con't	



## Coming Tuesday

The New Section 2 gives it the old college try.

December 5, 1997 • B1

# Section 2



**Despite differences, dancing duo realizes it takes two to tango**



BY ERIN K. LIEDEL  
Staff Reporter

It is a rainy, miserable Friday night. In the upstairs of an otherwise vacant, brick building, two dancers flow as one across the wooden floor of a small dance studio.

To the backdrop of sensuous violin music, the couple focuses solely on each other, dancing with a hypnotic rhythm and smooth magic. The young woman, slim and graceful, moves her arms to and fro, her body fitting like a puzzle piece into the embrace of her muscular and lithe partner.

"Wait a minute, wait a minute," the young woman says, stopping the pulse, killing the chemistry. "Hold my waist."

They begin again, counting out beats, putting life back into their \$100 dancing shoes.

"That's it right there — that's it," the young man says, excited. They complete another twist, another turn.

The young man reaches down to touch his calf, grimacing. "Woo! My leg hurts!"

But they do not stop. They can't stop. It is as if physical pain is necessary for artistry, for perfection.

Indeed, for Ericka Fredricks, 22, and Shane Ford, 23, the 1997



Dancing partners Ericka Fredricks, 22 and Shane Ford, 23 dazzle judges with their cooperative grace and style. The two were paired together in 1996 and have since become the American Collegiate Ballroom Dance Champions of nine different dances.

Courtesy of the Ballroom Dance Club



## Strictly Ballroom

American Collegiate Ballroom Dance Champions of nine different dances, this Friday night is like many others: practice, dinner, perhaps, at the restaurant next door, and maybe a performance or supplementary lesson later.

Since the couple was paired through the Ballroom Dance Club in September 1996, they have practiced together, between jobs and school, at times when other students might be partying or sleeping.

But such is the life of champions — and of close friends.

Known collectively as "Ericka and Shane" when they are presented on the dance floor, this attractive, talented couple claimed their title at the Bob Carpenter Center in August, beating out couples from 12 universities. In front of the ever-critical eyes of the judges, they behave as one entity, one force, one team.

Their numerous awards, which they have won while traveling in nearly a dozen places such as England, Boston and Ohio, prove they are a winning combination. Indeed, this undeniably charismatic team has a total of 10 top-three finishes, making their success rate 90 percent.

Off the dance floor, however, these two could not be more different. Together they have a yin-yang partnership, a night-and-day dependence that makes for a passionate dynamic when dancing. Ericka, known for her

serious reserve and driven attitude, seems perfectly offset by Shane whose focus is often hidden by his silly antics and light-hearted, carefree manner.

"They both have desire, enthusiasm and strong goals," says Leslie Hoefgen, who co-owns Charles and Leslie's Ballroom Studio in Hockessin. She has seen the dedication Ericka and Shane have put into their dancing over the past year at the studio, watching them practice up to 15 hours a week before a competition. "But they are different. I think it all comes out in their dancing."

Anthony Staiano, a founding member of the Ballroom Dancing Club, sees this personality difference as positive for this couple's dancing.

"It makes for a good partnership," he says. "They can react and feed off of each other."

Both Ericka and Shane admit their symbiotic relationship is an asset. "We play off our differences. It's in our favor, definitely," Ericka says as Shane nods in agreement.

Such winning chemistry, however, did not always exist for the talented team. Their different personalities did not help them in the past and their friendship, both agree, was not so strong at one time.

see AND THEY DANCED page B4

## Phunky Phish phans bounce 'round Philly

BY RANDI L. HECHT  
Copy Desk Chief

Philadelphia was alive Tuesday night with the infusion of 9,000 hippies in the city of brotherly love.

The swarms of red-eyed, tie-dyed and corduroy-clad youngsters walked the parking lots of the CoreStates Spectrum awaiting the sweet sounds of their friends Phish, who were playing their first of two nights in the city.

In the midst of their cross-country tour, Phish played to a large crowd of nitrous-sucking, veggie-burrito-eating kids who would not stop dancing until the lights came up at the end of the three-hour show.

Phish, who rose quickly from a small college band in Vermont to a group with a tremendous following and even their own Ben and Jerry's ice cream flavor, displayed their talents perfectly as a band that does its best work on stage.

This is also apparent on their last two albums, "A Live One" and "Slip, Stitch and Pass" which were recordings of earlier shows complete with lengthy jam sessions and space-like interludes.

When Phish finally came on stage, the pumped crowd that had been eagerly waiting their arrival an extra 45 minutes cheered at the first few notes of the instrumental "Burned Alive," which went straight into one of their only radio-friendly songs, "Down With Disease" from their 1994 CD "Hoist."

They then switched to a reggae beat and with the fans' approval they did a fun rendition of "Makisupa Policeman" which went straight into one of their earlier and frequently played songs, "Chalk Dust Torture." The audience screamed out one of the lines that could easily be their anthem: "Can I live while I'm young?"

Part of Phish's appeal is their ability to fuse off-the-wall lyrics with extreme musical talent to create a sound all their own. Though they're constantly compared with their big brothers, the Grateful Dead, the two groups' only similarities seem to be their mass following and their ability to keep the crowd jamming to their lengthy improvisational pieces.

By far, the highlight to the first set was "Divided Sky," a long instrumental song accentuating both guitarist Trey Anastasio's and bassist Mike Gordon's musical abilities.

But it was the visual effects that made the song complete, and those who were twirling on the floor of the Spectrum missed the dazzling light display. Sitting in the higher levels, the lights danced in a variety of greens, purples and blues upon the heads of those on the floor, enhancing the instrumentals in the 15-minute song.

The group finished the set with an amusing cappella version of "The Star Spangled Banner" and the crowd was left to wait through the long intermission.

When they returned 30 minutes later, Phish opened with "Mike's Song" which went straight into "Simple," a quick song about the various instru-



The majority of the songs Phish performed at Tuesday night's show in Philadelphia are from their most recent albums

ments the group had in the band.

During the song, keyboardist Page McConnell showed off his talent with Anastasio in a long piano-guitar jam session.

But the best stuff Phish had to offer seemed to come far into the second set when they started playing more of what the crowd had come to hear. "Weekapaug Groove," often a staple at shows, got the crowd jumping around in the pot- and patchouli-laden air. The music built up to a fast-paced climax and just when it seemed to end, they went straight into "Bouncing Around the Room."

Though there were no large beach balls thrown from the stage for the song like Phish has been known to do, the crowd did toss around balloons once filled with nitrous and vibrant glow sticks while they were hypnotized by the flashing colors around them.

Though Phish has a variety of material to choose from for their set list, the majority of Tuesday night's songs were off their most recent albums, especially "Hoist." Those who waited to hear songs from their earlier works, "Junta" and "A Picture of Nectar," named after the Vermont bar where the band got its start, were disappointed that they were ignored.

The first song of the encore, "Ginseng Sullivan," a honky-tonk number about a Mississippi delta home, got the audience grooving as they changed pace and went straight into "Sample in a Jar," the last song of the evening.

The fans reluctantly filed out of the arena to the mass of people still waiting for their "miracles" for Wednesday night's show. These unlucky groupies probably traveled far for a free ticket to catch a glimpse of their favorite band.

And Phish, whether they asked for it or not, have been rewarded with taking in the swarms of Deadheads left without a home.

As the Phish fans walked to their cars, the swishing sounds of nitrous left them with the desire to return the following night for what would promise to be another good show.

## CONCERT REVIEW

## Spiritualized prescribes perfect prescription

BY ANDREW GRYPA  
Entertainment Editor

Over the past decade, Jason "Spaceman" Pierce has created music that has an almost narcotic rush to it, first with the floor-gazing trance rock outfit Spacemen 3, who hit the mainstream with their single "Revolution," a call for drug legalization.

Spacemen 3's motto, "Taking Drugs To Make Music To Take Drugs To," wasn't simply an album title, but also a work ethic. Co-fronted by Pierce and Pete Kember, the band was infamous for its tedious studio work, which was more often than not represented on stage by four musicians sitting down playing their instruments.

Spiritualized was originally a side project to Pierce's Spacemen 3 work, but when Kember became incensed by Pierce using the Spacemen 3 logo to promote his side project, tensions began to build.

By the time of their last album "Recurring," neither of the two were communicating, and the album was recorded in a true "Abbey Road" fashion, with Kember dominating the A side and Pierce writing the B side, with no interaction between the two.

After the band splintered apart in 1991, Pierce concentrated mostly on his gospel soul sound with Spiritualized. With their latest album, the massively overproduced and inspiring "Ladies and Gentlemen We Are Floating in Space," Spiritualized have mixed everything from a gospel choir to classical Balanescu Quartet with Pierce's one-chord guitar

squall.

"I thought this album would sound completely different, because we scrapped a lot of what I thought was the instant Spiritualized sounds," Pierce says. "I scrapped a lot of the tremolo drones and wound my way back into it towards the end."

The actual recording of "Ladies and Gentlemen" only took a few weeks, but the mixing of the 48 tracks of material into the album took a little longer — 18 months more. But for someone who spends that much time in the studio to perfect an album, Pierce has an unusual preference for playing live.

"I loved being in the studio with Spacemen 3 and kind of just trying to mess around with studio sounds and trying to work out different ways of doing things," he says. "But we never pursued that live, and I thought that see TRIPPED page B3



Courtesy of Arista Records

Spiritualized recently performed the "highest" gig ever at the CN Tower in Canada, the world's tallest free-standing structure at 1,821 feet.



## 'Rainmaker' drips Southern comfort into theaters



The Rainmaker  
Paramount Pictures  
Rating: ☆☆☆1/2

BY CINDY AUGUSTINE  
Entertainment Editor

There's something about a young lawyer with a Southern accent that makes people head to theaters and leave with visions of a just legal system and dreams of one day defending good citizens against corporate scam.

Then again, just about every John Grisham movie inspires such actions and just about every one of his movies involve Memphis pretty boys looking to make those lawyer jokes obsolete. And, true to form, "The Rainmaker" makes the law profession seem like something worthy of writing home about and nothing to be ashamed of.

While director Francis Ford Coppola certainly brings a lot more life into this film than his last few duds, there are very few elements of "The

Godfather" seen here. The movie is too idealistic and dreamy to bear any resemblance to the gritty realism of the acclaimed Mafioso saga.

The "It Boy" of the moment, or next big thing to come out of Hollywood, comes in the form of Matt Damon, who lacks the true Southern charm of Matthew McConaghey, star of Grisham's "A Time to Kill." Damon still looks like a prep school boy (remember him as the anti-Semitic jerk in "School Ties"?)

Still, Damon's character, Rudy Baylor, manifests his love of the law nonetheless as his dedication to battle injustice is evident.

Rudy is a young lawyer, just three weeks shy of successfully completing the bar exam, who takes on a major insurance company after it refuses to pay for a bone marrow transplant for a young man dying from leukemia. Recruited by a sleazy lawyer, unsurprisingly played to perfection by Mickey Rourke, Rudy teams up with Danny DeVito, a "paralawyer," who has given up hope of passing the bar exam after six attempts. Rudy learns the ins and outs of ambulance chasing, and disgusted, directs his energy toward the Great Benefit insurance company case.

Just as Rudy is ready to tackle the big boys representing Great Benefit, headed by Leo Drummond (Jon Voight), he gets involved in other smaller cases.

One involves drafting a will for his landlady, Miss Birdie, who is worth millions but is ready to leave it all to a televangelist, much to Rudy's dismay. While Rudy makes a feeble attempt to reunite her with her children, whom she wants cut out of her will, this story line isn't developed enough for anyone to care who she leaves her fortune to, which is convenient seeing that it is never divulged at the movie's end.

Another of Rudy's pursuits is a battered young wife, Kelly Riker, played by Claire Danes, who adds more depth to a character who is pretty one-dimensional, despite her troubles. Andrew Shue plays her husband, the brawling brute Cliff whose weapon of choice, an aluminum baseball bat, lands his wife in the hospital time and time again.



Watching Rudy bounce from visiting Kelly in the hospital, to meeting in the judge's (Danny Glover) chambers with the hot-shot defense lawyers, to mowing Miss Birdie's lawn, the movie flows smoothly as the action builds up to the courtroom scenes. However, it is the courtroom scenes that offer the least action and drama.

What made Rudy so admirable and likable as a protagonist is his stamina to juggle several different problems at once. And while his initial naïveté and innocence in a courtroom is humorous, with the judge reminding him of legal procedures, it is obvious that he would become comfortable enough to duke it out with Great Benefit in the end.

But these scenes drag and lack the action that legal dramas are known for. And the issues dealt with, young death and spousal abuse, are not explored deeply enough to render feelings of compassion to justify shedding a tear or two.

Now Grisham books-turned-movies are not intended to be tear-jerkers, but there is always some degree of empathy that can be resurrected beneath the legal mumbo jumbo. What this movie lacks is not an exciting plot, but one that does more than just give the law profession a good name. Because, as Rudy says in the movie, the people who really get a kick out of those lawyer jokes, are the lawyers themselves.

## GATTACA

"Gattaca" is the rare Hollywood sci-fi film centering more on philosophy and intellectual ideas than aliens and explosions.

The slow-paced, carefully revealed story centers on the character of Vincent (played by Ethan Hawke) whose dream is to become an astronaut. However, the chances of him visiting the moons of Jupiter are slim since he was born naturally while most people are genetically engineered.

To reach his goal he assumes the identity of Jerome (played by Jude Law), a genetically engineered human who broke his back years earlier and provides him with blood and urine samples to uphold the sham.

When the director of the institute where he works is murdered, Vincent becomes the chief suspect.

The story, written by Andrew Niccol who also directed, is carefully crafted to explore the idea of what makes us who we are: our physical selves determined by our genes or our spirit.

As well as the excellent acting of Hawke and Law the film also features Uma Thurman as Vincent's love interest who almost finds out his secret.

—Shawn P. Mitchell

## THE MAN WHO KNEW TOO LITTLE

For the most part, comedies starring Bill Murray can't go wrong.

However, his latest film falls short of his earlier successes. Relying too heavily on comedic devices, the plot of "The Man Who Knew Too Little" quickly loses its validity and becomes far-fetched.

Murray plays Wallace Ritchie, an overzealous and naive man whose dream of entering the film industry never progresses beyond working for a video store. As a gift from his brother, Wallace receives a ticket to the "Theater of Life," a kind of interactive theater in which participants get to role-play in dramatic real-life scenarios with a team of actors.

Of course, things don't go exactly as planned and Wallace becomes entangled in a scheme to sabotage British intelligence, not knowing how real it is.

While Wallace's stupidity creates some funny moments, the overall ridiculousness of the story cannot be overlooked.

—Jessica Thorn

## In The Theaters

## STARSHIP TROOPERS

From the black and white pages of a paperback book to high-tech special effects on the big screen, Robert Heinlein's "Starship Troopers" is one big bug fest.

The action-packed movie racks up a considerable body count in the opening scene and continues until the closing credits. Between scenes showing heaps of bodies mangled by giant praying mantis-like insects and a shower of bug guts, the action only occasionally ceases to reveal the tender plots of romance and the unity of three friends.

The story begins when the friends join the Starship Trooper Academy and follow their separate lives as Starship Troopers.

Romance, death and destruction make this cross between an old science fiction movie and a campy World War II propaganda film appealing to a broad audience.

—Laura Sankowich

## Review Ratings

☆☆☆☆☆ Bentley  
☆☆☆☆☆ Lexus  
☆☆☆☆☆ Honda Accord  
☆☆☆☆☆ Ford Pinto  
☆☆☆☆☆ Yugo

## HITLIST



Oh...my...gosh! Oh my gosh! This is the last Hitlist of the year, and possibly the last of my career. Doin' this shizat for more than a year, plugging crazy weekend shit inside your ear. When I hit the pages, you know you were in fear. Shocking you, rocking you, the weekend is here. And now for the last time I'll make it real clear. This is what's up—I'm outta here!

## FRIDAY

✓ The Professional Theatre Training Program is gettin' wet with William Shakespeare's Midsummer Night's Dream. It's gonna be so sexy around 7:30 p.m. at Hartshorn Hall. Dial 831-2204. \$3.99 for the first minute, \$1.50 for each additional minute.

✓ December's finally here and you know what that means... Santa's on his way. So get a jump start in the holiday spirit and head to Winterfest '97 in the Newark Business District for carriage rides, roasted chestnuts, carolers and more. It might not be Rockefeller Center but Newark will also light its official Christmas tree. The time is 4:30 to 8:30 p.m., and it's even free so you can save the extra cash for all those presents you haven't bought yet.

✓ Alright you fargin' ice holes, it's time get roudy. The Delaware Ice Hockey team is taking on them barstids from Maryland tonight at about 8. Admission is just \$3 and they're skating in the Gold Arena. That's the one in the back, you sons of bitches.

## SATURDAY

✓ Now you were a little pissed because Delaware football's playoff game was at home, but you were home, for Thanksgiving. You didn't get to go, but the boys put together a win so you can bring your scrawn asses out and cheer some. It could be their last game this season, and it's against the tough Georgia Southern. The show starts around noon, so set 'dem alarms. Get your

tickets at the Trabant Box Office early. Go Hens!

✓ Game's over and you still want some crazy sports action. Well, next door at the Bob both the women's and men's basketball teams are getting it on. Whoa, usually that looks OK, but that one just didn't come out quite right. They're squaring off (better) against Hofstra University in a doubleheader starting around 6 in the evenin'. Oh, don't forget to give it up for the Precision Dance Team. Mm Mm Mm! Damn!

✓ It's 9:30. Games are over. We won them all. You drank a whisky drink, you drank a vodka drink, you drank a cider drink, you drank a cider drink. You're pretty happy. Now what? Time to piss the night away, or what's left of it. The Stone Balloon is calling your name and so is Mr. Greengenes. The usual cover of \$5 or so and a hell of a good time. Finish off the day baby!

✓ Where have all the cowboys gone? They're strappin' on them chaps and dancing crazy like with Paula Cole tonight at the Tower Theatre in Upper Darby. Tickets are only \$21.50, which is a pretty good deal I reckon. Show starts at 8 so get a ridin'!

✓ I found Moby. He's playing tonight at the Theatre of the Living Arts on South Street in Philly. But where the hell is Dick? The TLA doesn't have dick, but they got Moby, and the show starts around 8 p.m. with tickets priced at \$13.75 ahead of time. It's a buck extra for day-of-show.

Peace out to all my Section 2 homies. Catwoman, Awesome (clean the dishes!), Gyp Daddy, Thru, V, Dip, The Doctor, and last but not least, Cindy A (everything's gonna be aight) — love ya all and I'll miss you. Remember:

"Don't you... forget about me. Don't don't don't don't."

—Robert Kalesse

A.

"Well, thank you for a lovely lunch and enema."

B.

"You're quite a creepy person, aren't you?"

## Movie Lines

C.

"You either surf or you fight."

D.

"I'll make you evil before you make me good."

## CONCERT

Electric Factory  
(215) 569-2706

Shawn Colvin and Lisa Loeb. \$10, Friday, Dec. 12 at 8:30 p.m.

Rubberlution: Dark Christmas. \$8, Saturday, Dec. 13 at 8 p.m.

Chumbawamba. \$13, Friday, Dec. 19 at 8:30 p.m.

Rusted Root. \$27.50, Wednesday, Dec. 31 at 9 p.m.

TLA  
(215) 922-1010

Moby. \$13.75, Saturday, Dec. 6 at 8 p.m.

The Nields. \$13, Friday, Dec. 12 at 8:30 p.m.

Catherine Wheel. \$11, Saturday, Dec. 13 at 8 p.m.

Dream Theater. \$20, Sunday, Dec. 14 at 8 p.m.

Trocadero  
(215) 922-6888

Bob Dylan. \$40, Wednesday and Thursday, Dec. 10-11 at 8 p.m.

Obituary. \$11, Sunday, Dec. 14 at 8 p.m.

Juliana Hatfield. \$8, Thursday, Dec. 18 at 8 p.m.

Tower Theater  
(610) 352-2887

Paula Cole. \$21.50 - \$23.50, Saturday, Dec. 6 at 8 p.m.

Hall & Oates. \$20, Thursday, Dec. 11 at 8 p.m.

Bob Carpenter Center  
UD1-HENS

Kenny Rogers Christmas Show. \$35, Saturday, Dec. 13 at 3 p.m.

## Kinky grave diggers go soul searching six feet under

SHAWN P. MITCHELL

Editorial Editor

Been having romantic problems lately?

Starting to realize you might be different from everyone else — that the living haven't been doing it for you lately?

Is a trip past the cemetery or morgue more likely to turn you on than any of the sensual writings of past significant other?

Those who once had no other place to turn need worry no more, for the solution to their problems now lies in cyberspace.

Yes, now the Necrophilia Home Page ([www.pitzer.edu/~zkazi/necrophilia.html](http://www.pitzer.edu/~zkazi/necrophilia.html)) exists to help deal with the quandaries and questions every

lover of the dead has to face at one point or another in their lives.

The page itself is like an online bibliography of necrophilia, with links to numerous necrophilia sites and documents.

Most useful of these links is an essay by a person named Theoderich giving a basic primer on necrophilia, outlining everything the neophyte needs to know.

Among the useful tips he offers: On the choosing of a partner Theoderich says the condition of a corpse can often be gauged by the condition of the grave and the state of the decay of the flowers.

He does, however caution the beginner to carefully choose the cemetery with seclusion being the key attribute — for as he says, "People are generally not understanding of the necrophiliac lifestyle."

Theoderich also recommends certain tools needed to procure the corpse and carry out the love act: a shovel to dig it up, Vaseline to loosen the body up and provide lubrication and condoms. He reminds everyone: "Screwing a corpse without protection is just plain stupid unless you want to be the next date for a necrophiliac."

The essay continues to tell the unsophisticated reader some of the differences they can expect between making love with the living and with the dead and ends with a small explanation answering

the question on many readers minds — Why necrophilia?

"You don't have to resort to cheesy pickup lines or spend all your money in order to get a date," he tells us. "Not many people do it, but that's precisely what makes it so much fun; it makes you feel special!"

"If no living person would touch you with a 10-foot pole then try having sex with a corpse! Some of them are real beauties and it's an experience you'll never forget."

The rest of the page is significantly more disappointing than Theoderich's illuminating essay.

The page is filled with spelling and grammatical errors and often wanders off topic to subjects having no connection at all with necrophilia.

Particularly annoying are the numerous references to various fairies, the pseudonyms of the maintainers of the site.

If one follows any of the "fairy" links back they come upon pages that are incomprehensible and center on other supposed supernatural occurrences.

These continual non-necrophilia references give the

page as a whole a sarcastic tone, as if the writers aren't sure whether they want to respect or mock necrophiliacs.

There's a supposed link to reviews of movies and books about necrophilia that instead takes one to a random web-zine containing no such reviews.

There's also a link to a "Necrophilia FAQ" that leads to pitiful list of about a dozen questions, half of which have nothing to do with sex or the dead.

Instead some of the questions center on abortion and abortion jokes that would probably be tasteless if they weren't found on a page detailing the practices of necrophiliacs.

Still the site as a whole provides a plethora of information to those unfamiliar with the ways of the necrophiliac, a topic which hasn't received nearly enough press.

In explanation the site tells us: "Necrophiliacs prefer to go about their business alone; sharing is not a part of this alternative lifestyle as the corpse usually wears out fairly quickly."



## MOVIE

Newark Cinema Center (737-3720)

(Movies for Friday, Dec. 5 through Sunday, Dec. 7) Rainmaker, I Know What You Did Last Summer, Alien Resurrection (Because schedule changes frequently, please call theater for show times)

Regal Peoples Plaza 13 (834-8510)

(Show times for Friday, Dec. 5 through Sunday, Dec. 7) Flubber 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 Alien Resurrection 1:10, 1:40, 4:10, 4:40, 7:10, 7:50, 9:30, 10:10 Anastasia 1:05, 3:05, 5:05, 7:05, 9:05 Mortal Kombat: Annihilation 1:25, 4:25, 7:25, 10:15 Starship Troopers 1:10, 4:10, 7:10, 10:10 The Rainmaker 1:00, 4:00, 7:00, 9:50 Bean 1, 3, 5, 7, 9:30 The Jackal 1:05, 4:05, 7:05, 9:35 Devil's Advocate 4:15, 7:15, 10 I Know What

You Did Last Summer 1:20, 4:20, 7:20, 9:40 Midnight in Garden of Good and Evil 12:55, 3:55, 6:55, 9:55

Cinemark Movies 10 (994-7075)

(Show times for Friday, Dec. 5 through Sunday, Dec. 7) I Know What You Did Last Summer 1:20, 4:25, 7:25, 9:45 Devil's Advocate 1:10, 4:10, 7, 9:50 Boogie Nights 1:05, 4:05, 7:10, 10:15 Bean 1:45, 4:20, 7:20, 9:35 The Man Who Knew Too Little 1, 4:40, 7:05, 9:25 Midnight in the Garden 12:50, 4, 7:05, 10:10 Mortal Kombat: Annihilation 1:25, 4:35, 7:35, 9:40 The Rainmaker 1:15, 4:15, 7:15, 10:05 Alien Resurrection 1:30, 2, 4, 4:30, 7, 7:30, 9:30, 10

Christiana Mall (368-9600)

(Show times for Saturday, Nov. 22 and Sunday, Nov. 23) Seven Years in Tibet 1, 4, 7, 9:50 Starship Troopers 12:45, 4, 7, 10 Eves Bayou 12:30, 3:30, 7:15, 9:45 The Jackal 11:45, 2:15, 4:50, 7:30, 10:15 Anastasia 11, 1:15, 3:30, 5:45, 8, 10:15



# Muses battle it out in SLTV's play within a play

BY RACHELLE KUCHTA

Staff Reporter

Like an angel and a devil perched on the young writer's shoulders, the creative muses in his mind argue about everything from sex to cleverness.

This 30-year-old writer sits at his poorly-lit desk in the corner of a stage, attempting to brainstorm ideas for a play on adultery.

While he shakes his head in frustration, the tension between the man and woman muses is slowly accumulating as they begin cursing and shoving one another in the center of the stage.

"You have no respect for the audience," the woman screams at her equal, "and you have no respect for the words."

These conflicting characters are the main focus in the Student Life Television 10-minute play, "Man at Desk," an episode of The Laird Chronicles, which will begin airing on SLTV in February 1998.

SLTV began producing "The Laird Chronicles" three years ago when the name originally was "The Harry and Larry Show." They produce one episode each semester, which is aired about five times during the semester for on-campus residents. "Man at Desk" is the second episode of the chronicles, which is the only scripted and episodic show currently appearing on SLTV.

"Man at Desk," based on the movie "Uncle Vanya on 42nd Street," which portrayed actors on their way to a rehearsal of a

play, was originally performed at City Theatre Company in Wilmington last year as part of a festival of 10-minute plays.

According to writer and co-producer Richard Gaw, the dramatic performance is "a play within a play within a play," filmed as if it were a rehearsal using a hi-tech camcorder and simple props such as coffee cups and a notebook.

This episode, "Man at Desk," is about maturity and its relationship to the creative spirit, said Gaw, who is also the coordinator of marketing and public relations for housing services.

The two primary characters, played by senior Ben Cohen and junior Brenna Baringer, walk onto the stage as ordinary students as the play opens, ready to rehearse a play.

They stroll onto the stage nearly 20 minutes late, only to find the director, played by senior Grace Bafna, waiting in disgust.

"One director, in search of two actors," Bafna says between sips of bottled water in the opening of the episode. "Wherefore the hell art thou actors?"

During the following scenes, Cohen and Baringer are at each other's throats in conflict, while the "man at desk," played by sophomore Arash Sammander, doesn't utter a word and merely sits at his desk pretending to write.

The play can be confusing at first because Cohen and Baringer often switch roles, alter-

nating between the writer's muses and the characters of his adulterous play, a professor and his wife, sometimes from line to line.

For example, the married couple bitterly argue about the well-known fact that the professor had an affair with one of his students.

"Tell me, do you review Salinger first, or do you just sleep with her?" the pretentious wife questions her husband.

Poof! Back into the muses. They begin fighting again, and now the man muse wants to use an explicit word instead of "sleep with her."

Without hesitation, he insists on utilizing the writer's passionate thoughts, saying the woman muse's ideas for the play are overly dramatic and crazy.

Although the flip-flop of characters may be confusing, "Man at Desk" is definitely entertaining, considering how the muses end the play wrestling on the floor in conflict.

This play was filmed entirely in the Bacchus Theater of the Perkins Student Center and preliminary scenes to present students in a typical day and see them evolve into characters of a play, were done in Mitchell Hall and on Harrington Beach.

Nearly 10 people, including the four actors, were involved in the production of the episode, said Gaw, who voluntarily produced the play along with Rob Longwell-Grice, the assistant director of Residence Life.



SLTV's ten-minute play "Man at Desk" will air on channel 49 in Feb. 1998.

## "Tis the season to be frugal

Main Street shops offer affordable gifts sure to get students in the spirit of giving and warm the hearts of loved ones on the holidays

BY CHARLES DOUGIELLO

Staff Reporter

The holiday shopping season is officially under way so it is time to start looking under the couch cushions for every quarter lost this semester. While many students are trying to sell all their Stone Balloon mugs and counting the days until the book buy-back begins, others are cashing in on great gift ideas right around the corner.

The shops on Main Street offer plenty of diverse and inexpensive gifts for under \$20 that are sure to warm the hearts and tickle the fancies of family and friends alike.

Matt Hudson, an employee of Dollar Buys on Main Street, says his store has many items that make great stocking stuffers.



THE REVIEW/Dan Cullin

Dollar Buys offers shoppers an entire storeful of gift items priced under one dollar.

"We have Christmas decorations, hats, gloves and candles and candle holders which are big sellers," he says.

Outer Limits and Grass Roots also report high sales in the candle department.

Freshman Josh Lindsey, an employee of Outer Limits, says therapy candles have traditionally been huge holiday sellers and start at nine bucks.

Lindsey recommends sweaters, piercing jewelry, picture frames and an oil lamp gift set, all of which won't leave moths in students' pockets and are in stock.

Marilyn Dickey, owner of Grass Roots, is excited for her store's 20th Christmas season and has plenty of different and affordable gifts waiting for students.

Dickey says her store sells many aroma candles, jewelry and picture frames, but also moves plenty of wind chimes starting at \$10 which make great holiday gifts.

If students' parents have more frames than pictures, and their siblings are not going to be satisfied with a peach scented candle, then try Rainbow Books and Music for reading and listening pleasure.

Sandra Stafford, assistant manager of Rainbow, says the new Hanson music video for \$15.99 is practically walking out the door. She also suggests the Princess Diana music tribute singles and the Sublime T-shirt and CD package for \$19.99.

If CDs and books are not on Santa's list, check out Days of Knights on Main Street for all medieval and body armor needs.

Owner John Corradin says his store is a destination on many shoppers' list because of "an eclectic mix of merchandise."

Their most popular inexpensive gift, Corradin says, is called an ancient tear drop bottle which ranges in cost from \$15 to \$25.

"They are very fancy glass bottles that medieval warriors would give to their lady love before battle," he says. "The woman was supposed to put all her tears in them and when the warrior returned he would know how much she missed him."



THE REVIEW/Dan Cullin

The Days of Knights offers shoppers trinkets like these decorative bottles.

Instead of tears, he says, people put perfume and oils in them.

Days of Knights also sells a wide variety of Celtic and medieval Christmas music and the best selling card game of all time, Magic: The Gathering.

"We have parents come in with no idea what is on their kids' Christmas list, but we usually have it," he says.

So, put down the paper and go check all the soda machines and phones on campus for change. Pick up a hot chocolate on Main Street and get all that shopping done before exams. And definitely be sure to pick up that Hanson video, which is guaranteed to have everyone drinking spiced eggnog and singing "Mmmh" in front of the Yule log.

## E-52 brings French absurdism to stage

Student theater group hopes to present a scary rendition of 'Rhinoceros,' a play written by Eugene Ionesco, a leader in theater's avant-garde movement

BY JOHN YOCUA

Staff Reporter

Many theater groups don't take chances, preferring to stage more conventional plays. So it's refreshing to see the E-52 student theater group take a risk by staging a play called "Rhinoceros."

This French absurdist play was written in 1960 by Eugene Ionesco, one of the main path-pavers for the avant-garde movement in theater. He has written many other off-the-wall plays, including "Exit the King," which is somewhat of a play off of Shakespeare.

However, "Rhinoceros" is probably one of Ionesco's best-known plays. Many of his plays, such as "Exit the King," contain a recurring character named Barringer, who appears again in "Rhinoceros."

"Rhinoceros" is set in a small French town where most of the townspeople's names are general, such as Housewife, Waiter and Old Gentleman, with the exception of four characters, including Daisy (junior Sarah Shaw), Jean (sophomore Jacy Ippolito), Dudard (sophomore Jeff Miller) and Barringer (freshman Toby Mulford).

At the beginning, a rhinoceros stampedes through the town, followed by another, which spurs heated debates among the townspeople.

They argue about whether two different rhinos or the same rhino charged through the town, which branches off into other nonsensical arguments. Yet these arguments, as meaningless as they are, are witty and basically absurd.

After the stampede occurs, the townspeople slowly start turning into rhinos, growing horns and tails for no reason. Their transformation into the animals rep-

**"The play is extremely intelligent, yet crazy. As far as the intelligence, it's very deep."**

—Director Aaron Immediato

resents a fad in which everyone in the town takes part.

However, Barringer, who had been an outcast all along, remains the only human figure, representing the individual self in everyone.

Director Aaron Immediato, a senior, says, "The play is extremely intelligent yet crazy. As far as the intelligence, it's very deep."

Instead of trying to make a social statement with the play, Immediato is focusing on the artistic aspects of the play, such as movement. For example, the townspeople walk and move very robot like. They can't move their limbs freely, only stiffly, even when they talk.

The rhinos, on the other hand, are free moving. In fact, between scene changes, they dance a modern tribal-like dance.

Barringer remains unaffected once again, as the only normal moving character in the cast. Thus, according to Immediato, represents the difference between the social norm and the individual.

Instead of trying to be solely comical, Immediato is also aiming to make the play somewhat frightening.

"We're playing up the humorous moments by making it scary with the rhinoceros," he says.

The cast has been working incredibly hard on the show for the past 10 weeks and are looking forward to staging this play.

And according to Immediato, the show should be "visually and audibly exciting, with the intellectual part coming after the show."

## Tripped out band goes for a higher groove

Continued from page B1

was the biggest shame about that band was that everyone was too content to just play "Revolution" every night and just play the kinds of songs that everybody wanted to hear and the songs that were easiest to play."

"And so this band was kind of set up as an antithesis to that to be able to diffuse some of the more sort of abstract stuff or the stuff that didn't come together so easily. And I kind of prefer the challenge to that. Anything is possible in the studio; you've got limitless time and technology. To be able to pull that off live takes a lot more ambition."

Although the latest album may seem to be hard to reproduce live with its ostentatious scale, the whole format is song-based, and not written like a symphony orchestra piece or a classical piece that limits the parts to being played only with certain instruments.

"There seems no point in doing a faithful rendition of the album every night," Pierce says. "It should be easy to do, but it would be like doing cabaret and I'm not really interested in doing that."

"It's like 'Broken Heart'—I can do that a capella, or I can do that with just me and a guitar or I can do it with the six people on stage with me. It works in all kinds of different ways."

A common theme throughout most of Pierce's work appears to be a sense of melancholia, from the junkie voice that sings "There's a hole in my arm where all the money

### Where to find them:

Spiritualized will be performing tonight at 8 at the Trocadero in Philadelphia.  
For info call (215) 922-LIVE

goes," in "Cop Shoot Cop" to the heart-broken lover in "Broken Heart." Despite the often haunting themes of his lyrics, Pierce feels that he isn't more depressed than the average person.

"Things that may start like 'Cop Shoot Cop' as being melancholic maybe towards the end or something, but that's not all, I don't see it being anywhere near that."

"If you don't deal with those kind of larger-than-life things, you're dealing with mediocrity, kind of middle ground, and I don't even think that makes anything really good."

Although his albums seem to have become more complex as he's moved on, he doesn't feel that they follow a progression, because each is an individual work.

"I don't think I was setting out to top the albums," he says. "I didn't do that with the last two. I think 'Pure Phase' is better than 'Laser Guided Melodies,' which is better than 'Recurring.' But not like they're better—it's not like you can really

compare them, not like a progression to them. There is that through it but it doesn't mean that 'Laser Guided Melodies' isn't finished or a sort of step on the road to 'Ladies and Gentlemen,' or anything. It's still a finished album; it still works in that way."

He attributes the uniqueness of Spiritualized's sound to a conscious effort to keep venturing off into new areas.

"The easiest way to start is not to tread water, not to replicate, not to do anything that we know," Pierce says. "Then we're at least off somewhere else. At least we're in areas that we never know we'd ever get into. So I guess that's the way to approach it, not to say how we're going to do it. I just know that we'll get something better than that eventually."

Rumors of the follow-up to "Ladies and Gentlemen" have been circulating about Hope Sandhval from Mazzy Star contributing vocals to the upcoming project. However, Pierce put those rumors to rest.

"It's not true. It's kind of half true. She asked me to produce some stuff for her, which I may still do, but it wasn't connected with Spiritualized. It was her project, her work and I may do some writing, but it's definitely for her work, not for Spiritualized."

With the packaging of his albums, Pierce has used the same meticulous care that he puts into the music. The packaging of Spiritualized discs has often been a foray into the incredible.

The release of the "Pure Phase" album was delayed until the glow-in-the-dark compact case was made, and when the project went over-budget, Pierce footed the bill. "Ladies and Gentlemen" was released in a medicine wrapper, with the CD popping out of the foil like a giant pill. The label includes warnings like "for aural administration only." Pierce frankly calls the care put into the packaging a break from the industry standard.

"Everyone knows that standard jewel cases are pieces of shit. Basically they're so bad that you can buy a spare and spare jewel boxes are a kind of admission that the design isn't too good. It's just a way of saying that the music is precious."

The precious music itself lives up to the albums' druggy sound. The twelve songs on "Ladies and Gentlemen," with its lushness and beauty are truly the world's medicine for the new millennium.

For once, it's truth in packaging.

**Section 2: I ain't missin' you at all.  
(Manalo, Hopkinson, Augustine,  
Grypa, Thorn, Fraatz, Dippel, Myer.)**



## Feature Forum

By  
**KENDRA  
SINEATH**

The radio knob flew off and hit me in the head.

People laugh, but that's my favorite part of the accident. That and the fact I am still alive.

It started as a morning like any other, any other for me that is. Living in Pennsylvania, I face a daily commute of more than 80 miles round-trip. In the three months since I started this routine pilgrimage I have often questioned my sanity, but never my

# After car accident, a new appreciation of life is found

ability to make the trip.

However, on this day, unlike any other I had ever experienced, I didn't feel right making the drive. It was raining, probably icing a bit, but something else was off, and I decided to skip class. Dr. Ross would understand, I thought; it's okay.

But as time passed, I began to feel guilty — what reason did I have to skip school — it wasn't like I was writing something for The Review or anything. I didn't really have any excuse except that I felt funny. What did I have to be worried about? Getting in my little Nissan Sentra I had no idea how much there truly was to fear.

Inevitably people ask me whose fault it was. I personally blame the o'sage orange and the three

trees I hit. Had it not been for that evil green citrus, my car would not have spun out of control, and if it had not been for the three trees, my car might still be intact.

Probably one of the most profound moments of my relatively short life came when I realized I had lost control of my vehicle. My fate had been taken from me and placed in the hands of nature and its collision with a one-ton piece of steel.

In that moment I believed in things I had previously denied; I thought I was going to die. Spinning round and round as if on an amusement ride, my state of mind was less than exuberant, and the ride was less than amusing. Instead, it was painfully slow.

And then it stopped.

That's how it was, fast, then slow, then over.

My first instinct was to drive away, but then I felt a chill; I looked back only to see the absence of the back half of my car.

That's when the shock set in, when I truly understood there was no turning back.

I got out of the car, my veins surging with adrenaline, my limbs shaking under the pressure and just stared at the rumpled mess. The rain continued to fall, and I worried about the interior of the car getting wet.

"Don't worry about that," one passer-by said. "The inside isn't going to do you much good without the outside."

Traffic stopped, the police and

paramedics came, my car was towed and I mourned.

I mourned for a crushed black Nissan, for the loss of that and my confidence. What I did not mourn for was what could have been.

Although the paramedics say I am lucky to be alive, I don't think I truly realized or appreciated that life until I saw my niece the following day.

It took a four-year-old child, a three-foot tall tuft of energy and love who is barely able to comprehend the severity of the incident to teach me what I had lost and gained.

As she wrapped her little arms around me, thanking me for wearing my seat-belt, I cried.

Then I told her to let go; after all I was still a little sore.

Luckily I escaped with only minor injuries, including a case of whiplash which has since gained me the nickname Kendra "Whiplash" Sineath, some cuts from the shattered glass and a relatively large bruise above my eye from the force of the flying radio knob.

And where is that knob now, you ask. It is sitting in a drawer beside my bed. I use it as a reminder of what was, what could have been, and what I should have done — listen to my instincts.

—Kendra Sineath is a city news editor for The Review. She plans to register for defensive driving next semester. Send comments to [kendras@udel.edu](mailto:kendras@udel.edu).

## And they danced: Odd couple makes perfect dancing pair

Continued from page B1

Ericka says when they were paired together by coaches of the Ballroom Dancing Club in 1996, she was a beginner and Shane already had two years of dancing experience behind him.

"It was hard for him to start over, and I understand that now. We definitely were not friends at the time. We were partners, but there was no interaction on any other level."

Shane explains he had just come off of a break-up of a partnership. He says Ericka was the logical choice for a new partner, but he didn't want to dance with her. He thought she was hard to lead.

Nonetheless, they were paired by the coaches, despite the feeling of disdain both shared.

In the beginning, this attitude toward each other made competing disastrous. Ericka, as Shane describes, was a "brick wall." She would shake and her eyes would bulge when on the competition floor.

"I always felt I had to prove myself. I knew from the start Shane didn't want to dance with me," she says.

Their second competition at Catholic University in Washington, D.C., was, as Shane describes, a "debacle."

"We were fighting each other on the floor," Ericka says, shaking her head.

Shane adds, "We went out there, and I said 'Who is this?'" recalling Ericka at his unusually poor performance. The couple placed seventh in one category, and not at all in another.

As a result, they didn't speak to each other for two weeks afterward. Shane wanted a new partner, and Ericka became even more indifferent as a defense, in practice and in competition.

In March 1997, when Shane expressed a desire to trade partners with another competing couple from the club, all the buried feelings of the past months came to a climax.

One evening, Ericka and Shane sat down with the other couple to talk over their attitudes and emotions. Ericka expressed her anger, Shane his disdain. Afterward, Ericka and Shane sat in his car and had their own private conversation.

They decided staying together was their best option.

"We put it behind us and moved on," Ericka says of the therapeutic session, in which both agreed to be more open and honest with each other.

The rest, they insist, is history.

Nearly every competition thereafter was a victory — personally and emotionally. Their dancing became more consistent, their ribbons higher in standing — the sixth and seventh standings of their earlier career became seconds and firsts.

Ericka says she thinks they surprised everyone with their success on and off the floor.

Shane agrees, "We look like we enjoy ourselves now when we dance."

If they look as though they're having fun, it's because they are. They have learned the art of compromise. Their conversation, like a ping-pong match, reflects their different, but now accepting attitudes toward each other.

"When you work in a partnership, sometimes you have to look for what the other person needs, too," Ericka says, eyeing Shane out of the corner of her eye. "If I don't give 100 percent, then that's not fair to him."

"There's give and take," he adds.

The future, this couple agrees, is less clear

than the present. Shane, who took a year off from his computer science studies to collect himself and "flip around," is getting married next June. Ericka, who received her bachelor's degree in economics last spring, is hoping to go to graduate school.

Thus, this time next autumn, she says, she will not be at the university. She said she is unsure of where she'll be attending school.

"I just love dancing," Ericka says, earnest but subdued. She admits she wants to move beyond the ballroom to focus on her career. But she would still like to practice with Shane when she is in the region.

Shane says he wants to continue with Ericka as long as he can before she leaves, but is aware now that he must search for a new partner. Above all, he wants to keep dancing, either amateur or professional, and to keep the rhythm going.

"I just want to be the best," Shane admits, sounding as firm as his partner. "I would like to be a trendsetter. I want to change the books. I want to add flavor to ballroom dancing."

At this, both Ericka and Shane become somberly silent, perhaps contemplating a future without one another.

Ericka, after a lengthy pause, speaks up first. "Don't you think that would be interesting to think about, if you had danced with someone else?"

"No! No!" Shane says in mock horror, lightening the mood.

Then they laugh together — the laughter of friends.

## Section 2

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## ACROSS

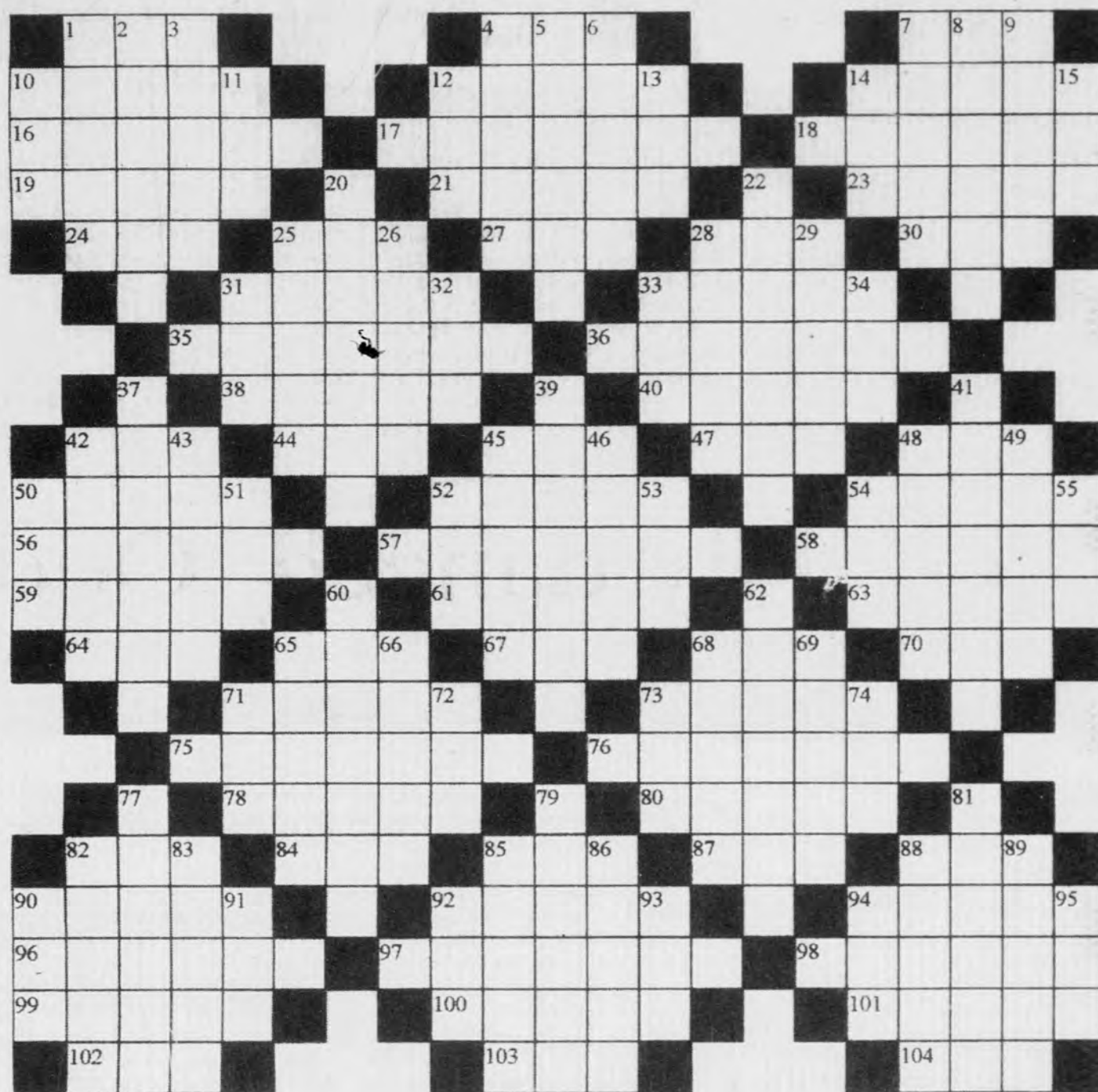
- 1 Chatter
- 4 Roll of bank notes
- 7 Permit
- 10 Founder of the Mogul Empire
- 12 Redbreast
- 14 Woman in charge of a household
- 16 Apophony
- 17 Wounded
- 18 Capable of being moved
- 19 Fail at a premature stage
- 21 Implied
- 23 Person who dresses stones
- 24 10th letter of the Hebrew alphabet
- 25 Haunch
- 27 Kernel
- 28 Beverage made with beaten eggs
- 30 Not (prefix)
- 31 Essential
- 33 Juvenescence
- 35 Nasal cavities
- 36 British soldier
- 38 Give consent
- 40 Appears

- 42 Command to a horse
- 44 Self-esteem
- 45 Bind
- 47 Bring civil action against
- 48 Dip in liquid
- 50 Simpleton
- 52 Insect stage
- 54 One who is paid
- 56 Eluded
- 57 Book of the New Testament
- 58 Tubular
- 59 Outfit
- 61 Long
- 63 Start
- 64 Born
- 65 Seed of a legume
- 67 Pigpen
- 68 Devoted follower
- 70 Soak
- 71 Quick sharp sound
- 73 End
- 75 Dispute
- 76 Fiasco
- 78 North American buffalo
- 80 Rot
- 82 Curved bone
- 84 Son of Jacob
- 85 Influenza
- 87 Color

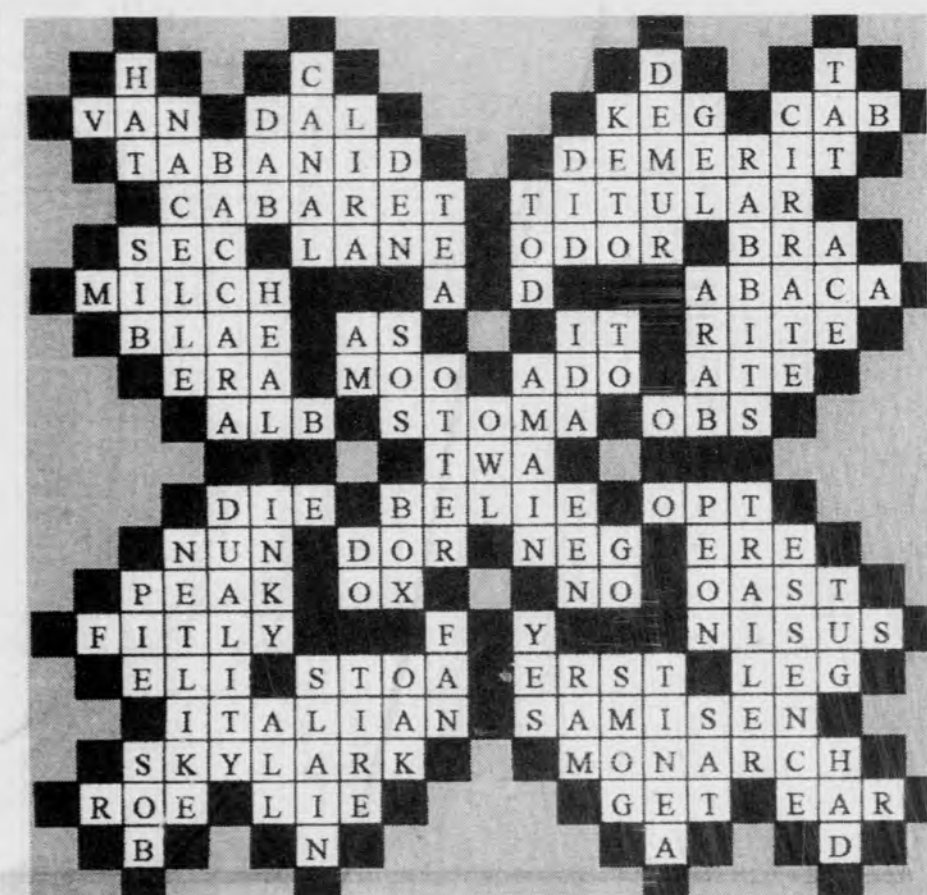
- 88 Policeman
- 90 Uncovered
- 92 Monetary unit of France
- 94 Toil
- 96 Gray sea turtle
- 97 Persuasion
- 98 Jabber
- 99 Negatively charged ion
- 100 Zest
- 101 Cup or chalice
- 102 Evergreen tree
- 103 Coloring material
- 104 The Lion

## DOWN

- 1 Garrulous
- 2 Flowering
- 3 Facial hair
- 4 Adult female person
- 5 Calculating device
- 6 Finger
- 7 Father of Leah and Rachel
- 8 U.S. inventor
- 9 Claw
- 10 Bleat of a sheep
- 11 Furrow
- 12 Long-tailed rodent
- 13 Open mesh fabric
- 14 Mother
- 15 Adult males
- 20 Ritual
- 22 Gratuity
- 25 Pivot
- 26 Stroll
- 28 Swellings
- 29 Aphorism
- 31 By way of
- 32 Shelter
- 33 Affirmative reply
- 34 Sparse fluid
- 37 Governing bodies
- 39 Having cirri
- 41 U.S. space probe
- 42 Prone
- 43 Assume
- 45 Progressive emaciation
- 46 Ilka
- 48 Cavalry sword



## Solution to last issue's puzzle



- 49 Small
- 50 Negative
- 51 Yes
- 52 Pewter
- 53 Bristle of barley
- 54 Tavern
- 55 Even (poet.)
- 60 Rumor
- 62 Cure-all
- 65 Tartan
- 66 Segment of the body of an arthropod
- 68 Slender filament
- 69 Nickel-cadmium battery
- 71 Young bear
- 72 Understanding
- 73 Gave food
- 74 Wily
- 77 One stroke under par
- 79 Stylish
- 81 Small ball of fabric
- 82 Characterized by rain
- 83 Beneath
- 85 Impostor
- 86 Join
- 88 Clique
- 89 Poliomyelitis
- 90 Brassiere
- 91 Lair
- 92 Stale air
- 93 Dove sound
- 94 Resinous deposit
- 95 King

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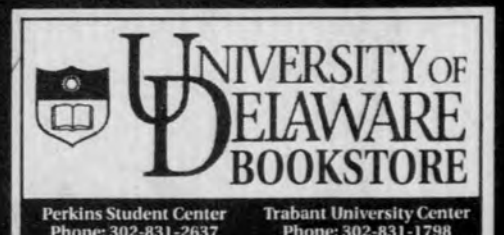
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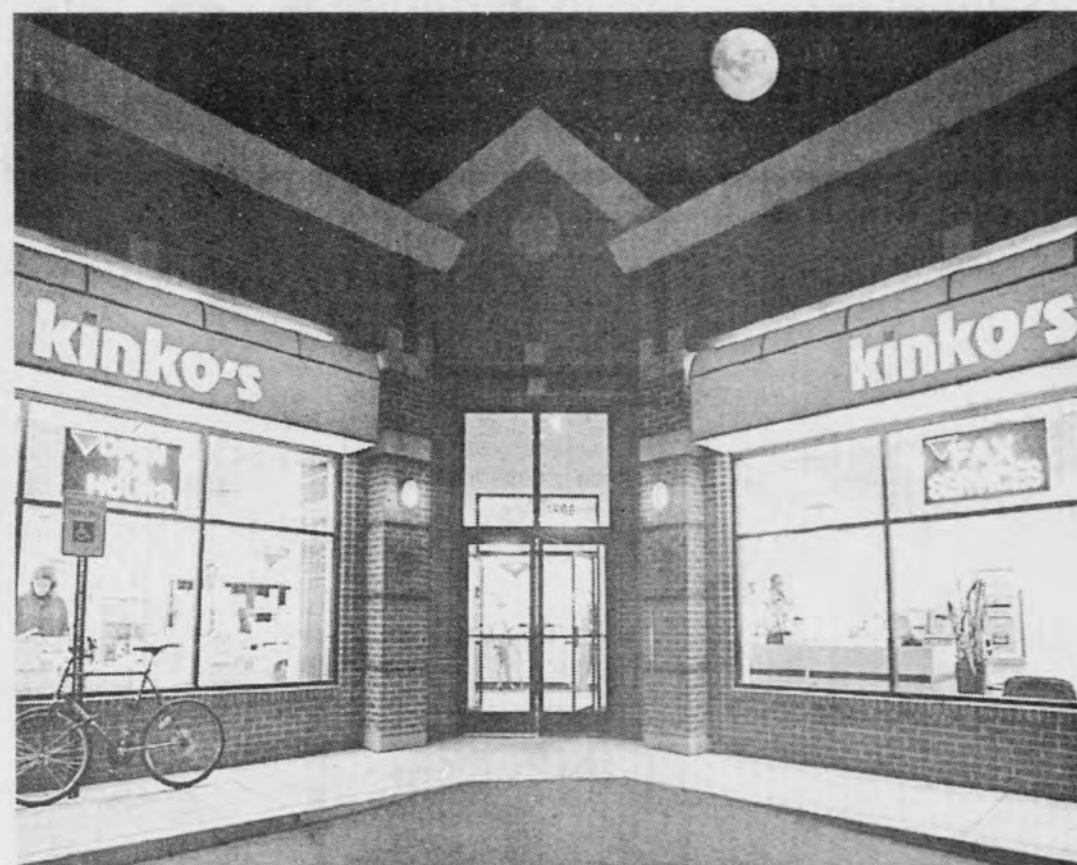
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# Sprewell — rough deal or just desserts?

Another professional bad boy has made his way onto the pages of the media.

By now most people have heard about Golden State Warrior guard Latrell Sprewell's recent attack on his coach P.J. Carlesimo.

According to witnesses, at a practice on Monday Sprewell choked Carlesimo and threatened to kill him. He was pulled away by coaches and players. Then after practice, Sprewell broke through a crowd of his teammates and punched Carlesimo in the neck.

Sprewell was immediately suspended for 10 games by the team

and the NBA has suspended him for a year without pay.

There is no doubt in my mind



**Chrissi Pruitt**

**For the Record**

that Sprewell's actions were not only uncalled for but also completely inappropriate. I mean — you don't attack your coach.

But the whole situation brings up a very interesting point — who protects the players. If, and I'm not saying he did or didn't, but if Carlesimo did verbally abuse Sprewell — who would stand up for the player?

If Sprewell had gone public with the abuse, I'm quite sure that he

would have been labeled a wimp or a "mama's boy." I mean this is a grown man right? So how else was he supposed to take out his aggressions.

Don't get me wrong I am certainly not condoning Sprewell's actions. He was definitely out of line, but what are professional athletes supposed to do?

Are they supposed to shut up and take any abuse? Should they just sit and chalk it up to coach/player tensions? Or should they do something about it?

Sprewell admitted he made a mistake by attacking Carlesimo but he has yet to apologize to the Warriors coach, who bears a three-inch scar from the assault.

"I want to apologize to my fans, my family and friends of mine who saw this," Sprewell said in an interview with San Francisco's KPIX-TV. "It's definitely not something

that I condone, but it did happen, and it's a mistake I made and I'm just trying to move forward at this point."

Sprewell said there have been other incidences of Carlesimo's verbal abuse on other players but has not elaborated nor have any of his Warriors' teammates come forward to back up his claims.

But his teammates have not been quick to condemn Sprewell's actions either.

"This league is full of all sorts of problems," Warriors guard Muggsy Bogues said in an ESPN interview. "I guess this organization did what they felt they had to do."

Golden State guard Bimbo Coles also commented on the Sprewell situation.

"Sprewell was our teammate and I treated Sprewell like he's part of my family," he said in an ESPN interview. "I'm shocked. I just

don't know what to say."

Maybe that's because there is no happy outcome to this situation. Obviously the team as a whole will suffer by losing its top scorer in Sprewell. And despite his claims that he will be fine if he never plays basketball again, Sprewell will not be entirely happy without the game. His teammates will miss him dearly. And how can Carlesimo be happy with the outcome? Not only does it give him a bad rap as an abusive coach but it also shows he does not have a firm grasp on the reigns of his team.

So what should be the course of action for a situation like this? I don't know. Perhaps there should be support groups for abused players.

"Hello, my name is Latrell and I am a victim of verbal abuse."

I have a feeling that won't work. How about open lines of com-

munication between players and coaches? These lines of communication would have to exist sans insulting language and sarcastic under and overtones.

For any team to be successful, there has to be a sense of cooperation instead of individuals operating with personal motives in the facade of one unit.

*Chrissi Pruitt is a sports editor for The Review. She relinquishes her editing duties to the new staff and encourages them to keep open lines of communication to avoid Sprewell situations and other such catastrophes that accompany not expressing one's emotions. Please send responses to specialk@udel.edu.*

## Special teams will lead Hens

continued from B10

kicker Dave Ettinger to fumble again after he picked up the bouncing ball. It was recovered by the Dutchmen's Damon Sinicropi.

Ettinger proceeded to miss a field goal attempt and have another blocked by Jamie Belle on the next two Dutchmen possessions.

He wrapped up the day missing another field goal in the fourth quarter and having a punt blocked by Delaware's Brian Smith and returned 8 yards by Belle for a touchdown as well.

"I played like a freshman and let a lot of people down, including myself," Ettinger said after the game.

Gardi said, "We didn't play very well but I can't blame anyone else because I coach them."

"If you give up an easy point to Delaware, it makes you have to play catch up. It's hard against a great team and a great bunch of athletes."

With the score 17-0 at halftime Delaware had shutout at team with

better than a 70 percent competition percentage that averaged 328.9 yards per game.

"The key was their linebackers," said Dutchmen quarterback Giovanni Carmazzi. "They squeezed our deeper routes. They dropped 10 or 12 yards down field."

Raymond said before the game he felt if they kept Hofstra's passing attack under 270 yards Delaware would win. Carmazzi threw for 276 yards.

"It's a very fine passing game," Raymond said. "They had the total package of a passing game."

Sean Leach continued to kick well. He converted his longest attempt of the season, at 47 yards, at 7:55 in the second quarter.

Before the Georgia Southern game this weekend, Raymond said there are some things they need to work on.

"Offensively we wish we had moved the ball better," Raymond said. "I think we got a little bit hungry. But there's the old adage if you're not happy when you're win-



## Super Sports Saturday

### NCAA Second - Round Football Playoff

12:00 pm Delaware vs Georgia Southern  
Student Tickets only \$5 and currently on sale at the BCC and Trabant Box Offices

### Basketball Double Header vs Hofstra

6:00pm Delaware Women vs. Hofstra  
8:15pm Delaware Men vs. Hofstra



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## Hens to combat Eagles' tough offense

continued from page B10

well with the Hens' defensive strengths. Opponents have averaged a stingy 90.3 yards per game and scored only six touchdowns against the Delaware defense.

Despite his familiarity with the triple option, though, Raymond said it still will not be easy to defend, but he does have a plan.

"Stop the fullback, stop the quarterback and then you run the pitch down," he said. "The thing that kills the option play is violent pursuit where everybody just takes off and they don't pay any attention to the pictures or diagram. They just take-off and get to the ball from the inside out."

This is the first time Georgia Southern and Delaware have ever met.

The teams have one common opponent this season. The Eagles played William and Mary on Sept. 6 and lost 29-28. In that game the Tribe's quarterback Mike Cook threw for 352 yards.

In the last Sports Network Division I-AA Top 25 poll of the season, the Hens (11-1) and Georgia Southern (10-2) ranked No. 3 and No. 8 respectively.

The Eagles arrived in the NCAA tournament by winning the Southern Conference going 7-1.

#### GSU History

The school has an impressive football history. In 1941 the school discontinued its football program because of World War II. It was reinstated in 1981 and, in 1985, the Eagles had won their first NCAA Division I-AA national championship. They repeated as national champs in 1986, 1989 and 1990.

"They got to the mountain in a hurry and they've been there several times," Raymond said of Georgia Southern's tradition.

#### Wildcats Win Too

No. 1 Villanova defeated the No. 16 Colgate Red Raiders last Saturday, 49-28, despite losing star

## INSIDE REVIEW SPORTS CALENDAR

Fri.	Sat.	Sun.	Mon.	Tues.	Wed.	Thur.
12/5	12/6	12/7	12/8	12/9	12/10	12/11

### Men's Basketball—Home games at Bob Carpenter Center

Hofstra*	Towson*
8:15 p.m.	7:30 p.m.

### Women's Basketball — Home games at Bob Carpenter C.

Hofstra*	Towson*
6 p.m.	5:15 p.m.

### Ice Hockey — Home games played at Rust Ice Arena

Maryland
8 p.m.

### Men's/Women's Swimming—Home meets at Carpenter SB

Lehigh
1 p.m.

### Men's/Women's Track and Field—Home meets at Field House

Navy Invit.	TBA

#### Key:

■ Denotes home game

□ Denotes road game

\*Denotes conference game

wide receiver Brian Finneran in the second quarter with a sprained ankle. His twin brother Brad filled in, tallying a team-high 107 receiving yards.

Quarterback Chris Boden completed 21 of 35 passes for 305 yards, including two touchdowns. He also ran for two more.

This past week twin brother Brian and Wildcat coach Andy Talley were honored by Division I-

AA football at the All-Star Cafe in New York City. Brian received the Walter Payton Award for I-AA football Player of the Year and Talley received the award for I-AA coach of the year.

Both won similar awards from the Atlantic 10.

This Saturday Villanova faces No. 8 Youngstown State at home.



• FOOTBALL VS. GEORGIA  
SOUTHERN 12 P.M. SATURDAY AT  
DELAWARE STADIUM  
• WOMEN'S BASKETBALL VS.  
HOFSTRA 6 P.M. SATURDAY FOL-  
LOWED BY MEN'S BASKETBALL  
VS. HOFSTRA 8 P.M. IN THE BCC

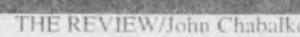
• **PLAYERS AND COACHES NEED TO KEEP OPEN LINES OF COMMUNICATION IN ORDER TO SUCCEED AS A TEAM RATHER THAN INDIVIDUAL UNITS.**

PRUITT.....B9

BY JON TULEYA

The Eagles running matches

see HENS page B9



Delaware senior Dorrell Green tackles Hofstra kicker Dave Ettinger in last Saturday's NCAA Division I-AA Championship Tournament. The Hens will face Georgia Southern in the second round of the tournament this Saturday at Delaware Stadium.

## BY JON TULEYA

Hens' safety Dorrell Green forced

see SPECIAL page B9

## BY JON TULEYA

His streak compensated for a quiet first half when he shot one for

After playing to a 10-10 tie for the first 6:10 of the game,

"But when you put yourself in a whole like that like we did in the first half and early in the second half," he said, "It's very tough to battle back."

Especially during the first half when his team was not making shots.

The Hens continue America East play at home Saturday as the second game of a women's/men's double-header versus Hofstra.

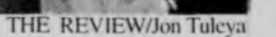
## BY ROBERT KALESSE

The Hens trailed 34-25 at halftime, and showed some life early in the second half with a

Drexel	73
Hens	63

"I can see coach Martin is a lot like me. She's

"That'll be another tough game. They're undefeated and that's going to be a big test for us," Martin said.



Delaware's Danielle Leyfert pulls up for a shot between two Drexel players. Leyfert scored 20 points in the America East match up.