

# The Architectural Resources of Port Penn, Delaware

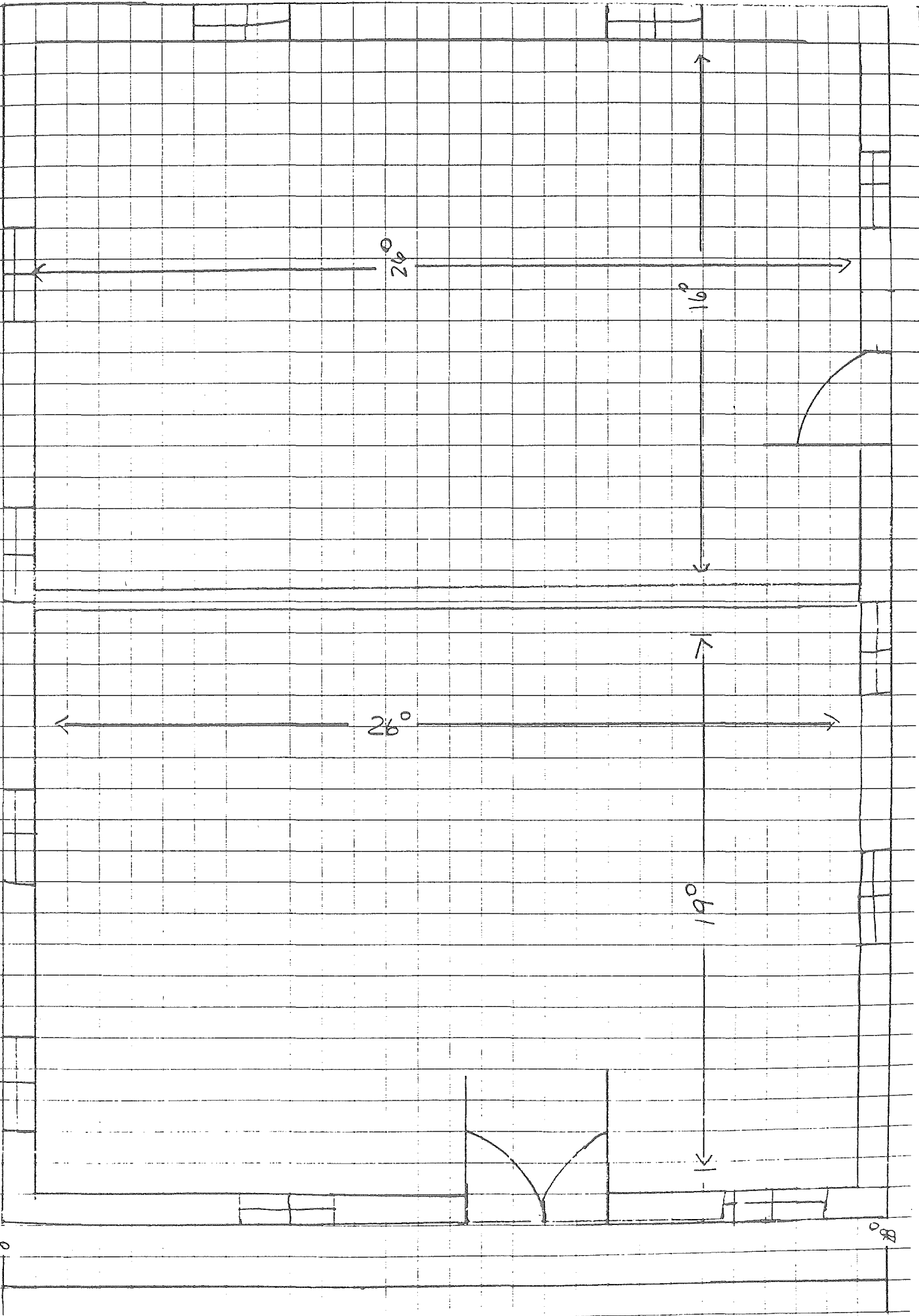
by

Pamela Warner  
Bernard L. Herman  
Rebecca J. Siders  
Julie Darsie  
Dawn E. Melson

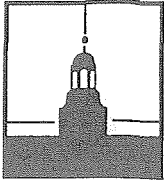
Center for Historic Architecture and Engineering  
College of Urban Affairs and Public Policy  
University of Delaware  
Newark, Delaware

January 1996

Port Penn Schoolhouse  
New Castle Co., DE  
CRS # 3928.1







DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
PROPERTY IDENTIFICATION FORM

CRS # 3928.4  
SPO Map \_\_\_\_\_  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage \_\_\_\_\_  
Tax Parcel 13-010.10-  
Port Penn #2 <sup>006</sup>

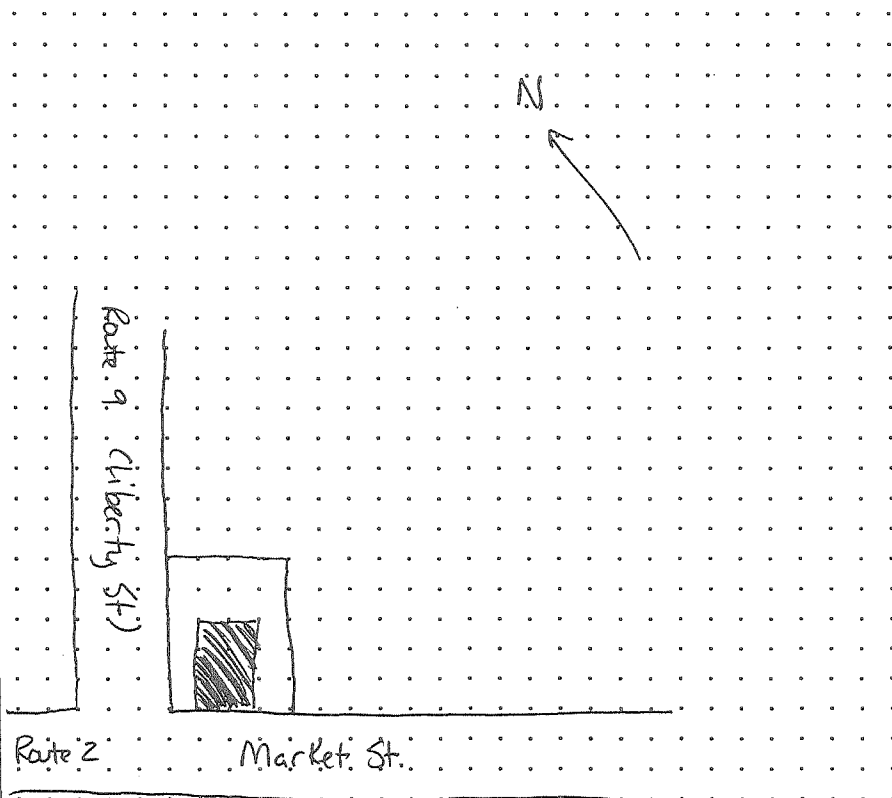
1. NAME OF PROPERTY: Canary - Naudine House and Stone
2. STREET LOCATION: 1 East Market St, Port Penn, DE (corner w Liberty)
3. OWNER'S NAME: Ernest and Alice P. Necelis TEL. #: 832-9553  
ADDRESS: Same as above 19731
4. TYPE OF RESOURCE(S): building ☒ structure \_\_\_\_\_ site \_\_\_\_\_  
object \_\_\_\_\_ district \_\_\_\_\_ landscape \_\_\_\_\_
5. SURROUNDINGS: (check more than one if necessary)  
fallow field \_\_\_\_\_ cultivated field \_\_\_\_\_ woodland \_\_\_\_\_  
scattered buildings ☒ densely built up \_\_\_\_\_ other \_\_\_\_\_
6. FUNCTION: original residence present residence
7. LIST ADDITIONAL FORMS USED:  
Main Building Form  
\_\_\_\_\_  
\_\_\_\_\_
8. SURVEYOR: Pamela J. Warner TEL. #: 831-8097  
ORGANIZATION: Center for Historic Architecture and DATE: 5-3-95  
ADDRESS: Engineering, University of Delaware, Newark, DE 19716  
Additional Survey: Dawn E. Melsch 9-20-95  
Susan Taylor

USE BLACK INK ONLY

9. LOCATION MAP:

CRS # 3928.4

Please indicate position of resource in relation to geographical landmarks such as streams and roads.



INDICATE NORTH ON SKETCH

USE BLACK INK ONLY

10. OTHER INFORMATION Consider the following:

- a) Relationship to setting
- b) Associated traditions or stories
- c) Noteworthy features
- d) Comparison with others in area
- e) Threats
- f) Additional documentation

11. COMPREHENSIVE PLANNING:

- a) Time period(s)
- b) Historic theme(s)

12. EVALUATION Eligible?: Yes() No() Potential() Unknown()

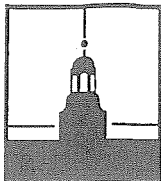
- a) Area(s) of significance
- b) NR criteria

13. CERTIFICATION:

Surveyor: \_\_\_\_\_ Date \_\_\_\_\_

PI: \_\_\_\_\_ Date \_\_\_\_\_

CRS-1



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
MAIN BUILDING FORM

CRS # 3928.4  
SPO Map  
Hundred St. Georges  
Quad Delaware City  
Zone  
Acreage

Tax Parcel 13-D10.10-  
Port Penn # 2 006

1. ADDRESS OF PROPERTY: 1 East Market St, Port Penn DE 19731  
2. DATE OF INITIAL CONSTRUCTION: \_\_\_\_\_  
3. FLOOR PLAN/STYLE: \_\_\_\_\_  
4. ARCHITECT/BUILDER: \_\_\_\_\_

5. INTEGRITY: original site ☒ moved \_\_\_\_\_  
if moved, when and from where \_\_\_\_\_  
list major alterations and dates (if known) \_\_\_\_\_

6. CURRENT CONDITION: excellent ☒ good \_\_\_\_\_  
fair \_\_\_\_\_ poor \_\_\_\_\_

7. DESCRIBE THE RESOURCE AS COMPLETELY AS POSSIBLE:

- a) Overall shape  
stories 2 1/2  
bays 4  
wings side wing, rear wing  
b) Structural system frame  
c) Foundation  
materials concrete  
basement yes  
d) Exterior walls (modern over original)  
materials weatheboards (wood)  
color(s) white paint  
e) Roof  
shape; materials gable, asphalt shingles  
cornice plain  
dormers none  
chimney location(s) center gable peak interior of house  
stovepipe in rear shed addition

USE BLACK INK ONLY

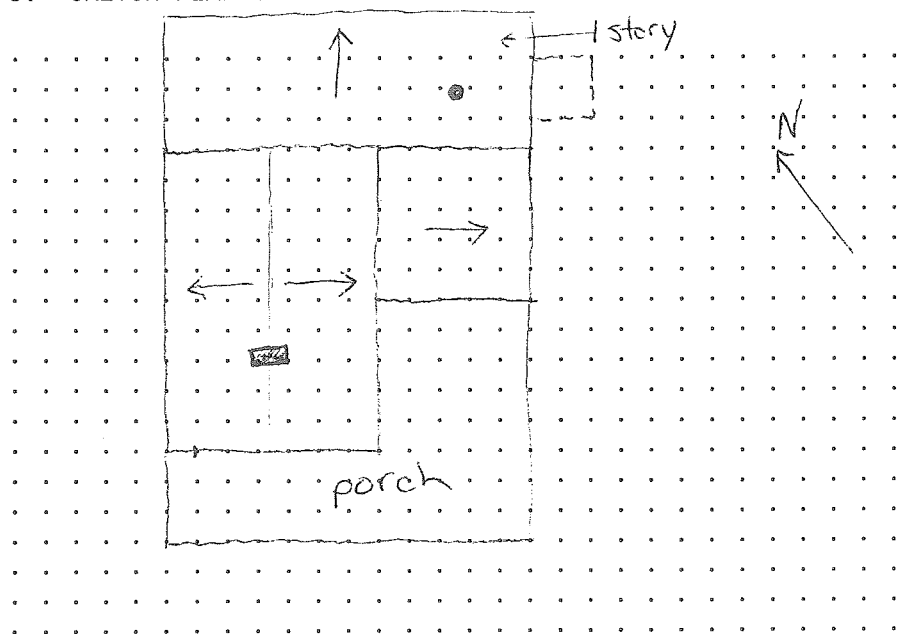
7. DESCRIPTION (cont'd):

CRS # 3928.4

- f) Windows  
spacing 1 per bay  
type louver  
trim green wood  
shutters aluminum louvered shutters
- g) Door  
spacing north bay  
type single light raised panel wood door and interior 9 light  
trim wood
- h) Porches  
location(s) south facade  
materials wood spindle columns, brackets  
supports piers (brick & concrete)  
trim plain wood cornice
- i) Interior details (if accessible)

N/A

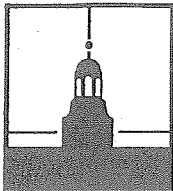
8. SKETCH PLAN OF BUILDING:



INDICATE NORTH ON SKETCH

9. SURVEYOR: Dawn Melson DATE OF FORM: 9-20-95  
Susan Taylor

USE BLACK INK ONLY



1-146

HISTORIC PRESERVATION OFFICE  
HE GREEN, DOVER, DE 19901

CULTURAL RESOURCE S  
PROPERTY IDENTIFICA

CRS # 3928.13  
SPO Map  
Hundred St. Georges  
Quad Delaware City  
Zone  
Acreage .14  
Tax Parcel: 13-010.10-016  
Port Penn # 3

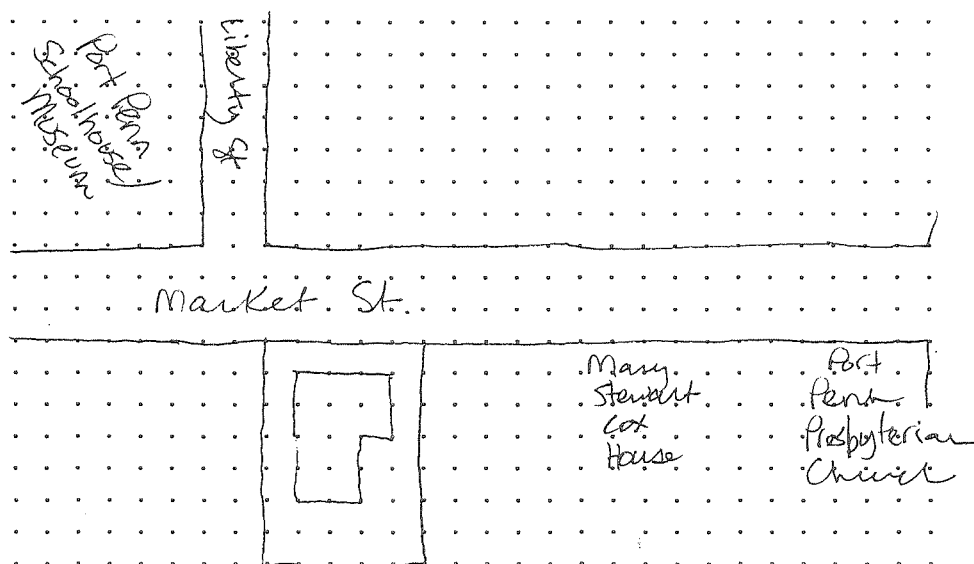
1. NAME OF PROPERTY: C. Eaton House
2. STREET LOCATION: 2 Market Street, Port Penn, DE
3. OWNER'S NAME: Doris B. Blansfield TEL. #: 834-1328  
ADDRESS: Same 19731
4. TYPE OF RESOURCE(S): building x structure \_\_\_\_\_ site \_\_\_\_\_  
object \_\_\_\_\_ district \_\_\_\_\_ landscape \_\_\_\_\_
5. SURROUNDINGS: (check more than one if necessary)  
fallow field \_\_\_\_\_ cultivated field \_\_\_\_\_ woodland \_\_\_\_\_  
scattered buildings x densely built up \_\_\_\_\_ other \_\_\_\_\_
6. FUNCTION: original residential present residential
7. LIST ADDITIONAL FORMS USED:  
Main Building Form
8. SURVEYOR: Pamela J. Warner TEL. #: 834-8097  
ORGANIZATION: Center for Historic Architecture & DATE: 5-30-95  
ADDRESS: Engineering, University of Delaware, Newark, 19716

USE BLACK INK ONLY

9. LOCATION MAP:

CRS # 3928.13

Please indicate position of resource in relation to geographical landmarks such as streams and roads.



INDICATE NORTH ON SKETCH

USE BLACK INK ONLY

10. OTHER INFORMATION Consider the following:

- a) Relationship to setting
- b) Associated traditions or stories
- c) Noteworthy features
- d) Comparison with others in area
- e) Threats
- f) Additional documentation

- good example of middle building type from Port Penn  
(i.e. 2 story, 3 bay, side door plan) from mid 19th Century  
Such as found at 1, 3 Market St. also

- National Historic Register on file

11. COMPREHENSIVE PLANNING:

- a) Time period(s) 1836-1880 +/-
- b) Historic theme(s) domestic architecture

12. EVALUATION Eligible?: Yes() No() Potential() Unknown()

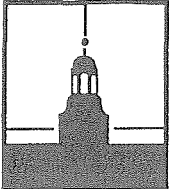
- a) Area(s) of significance
- b) NR criteria

13. CERTIFICATION:

Surveyor: \_\_\_\_\_ Date \_\_\_\_\_

PI: \_\_\_\_\_ Date \_\_\_\_\_

CRS-1



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
MAIN BUILDING FORM

CRS # 3928.13  
SPO Map \_\_\_\_\_  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage .14  
Tax Parcel 13-010.10-016  
Port Penn #3

1. ADDRESS OF PROPERTY: 2 Market St, Port Penn, DE 19731
2. DATE OF INITIAL CONSTRUCTION: c. 1835
3. FLOOR PLAN/STYLE: Side hall plan
4. ARCHITECT/BUILDER: unknown

5. INTEGRITY: original site x moved \_\_\_\_\_  
if moved, when and from where \_\_\_\_\_  
list major alterations and dates (if known) \_\_\_\_\_

6. CURRENT CONDITION: excellent \_\_\_\_\_ good x  
fair \_\_\_\_\_ poor \_\_\_\_\_

7. DESCRIBE THE RESOURCE AS COMPLETELY AS POSSIBLE:

- a) Overall shape rectangular w/ additions  
stories 2 1/2  
bays 3  
wings \_\_\_\_\_
- b) Structural system frame
- c) Foundation  
materials \_\_\_\_\_  
basement \_\_\_\_\_
- d) Exterior walls (modern over original)  
materials weatherboard  
color(s) white
- e) Roof  
shape; materials side gable w/ asphalt shingles  
cornice plain wood aluminum gutters  
dormers pedimented dormer over center bay; cross front gable roof w/  
chimney location(s) east gable peak - brick 12 light window

USE BLACK INK ONLY

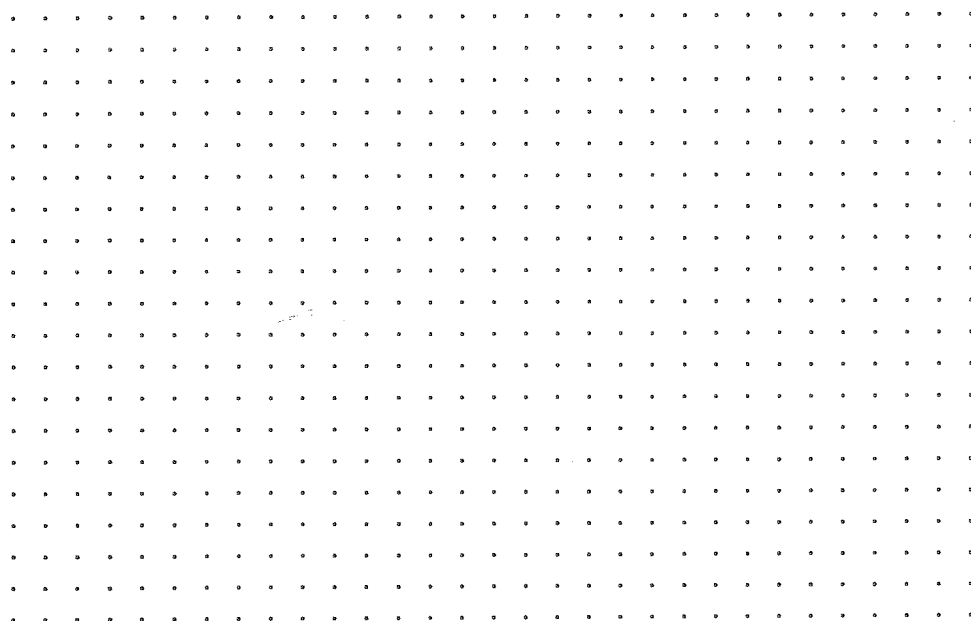
7. DESCRIPTION (cont'd):

CRS # 3928.13

- f) Windows  
spacing one per bay  
type sash (6 over 6 light)  
trim white vinyl frames  
shutters black louvered
- g) Door  
spacing in west end gable of front facade  
type  
trim
- h) Porches full-width, one-story w/ shipped roof  
location(s) front (North) facade  
materials wood w/ asphalt shingles, screened in  
supports wooden posts; open sawnwork brackets  
trim simple oaked cornice (white aluminum?)
- i) Interior details (if accessible)

N/A

8. SKETCH PLAN OF BUILDING:

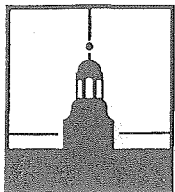


INDICATE NORTH ON SKETCH

9. SURVEYOR: Pamela J Warner DATE OF FORM: 5-30-95

USE BLACK INK ONLY





DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
PROPERTY IDENTIFICATION FORM

CRS # 3928.5  
SPO Map \_\_\_\_\_  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage \_\_\_\_\_  
Tax Parcel 13-010.10-007  
Port Penn # 4

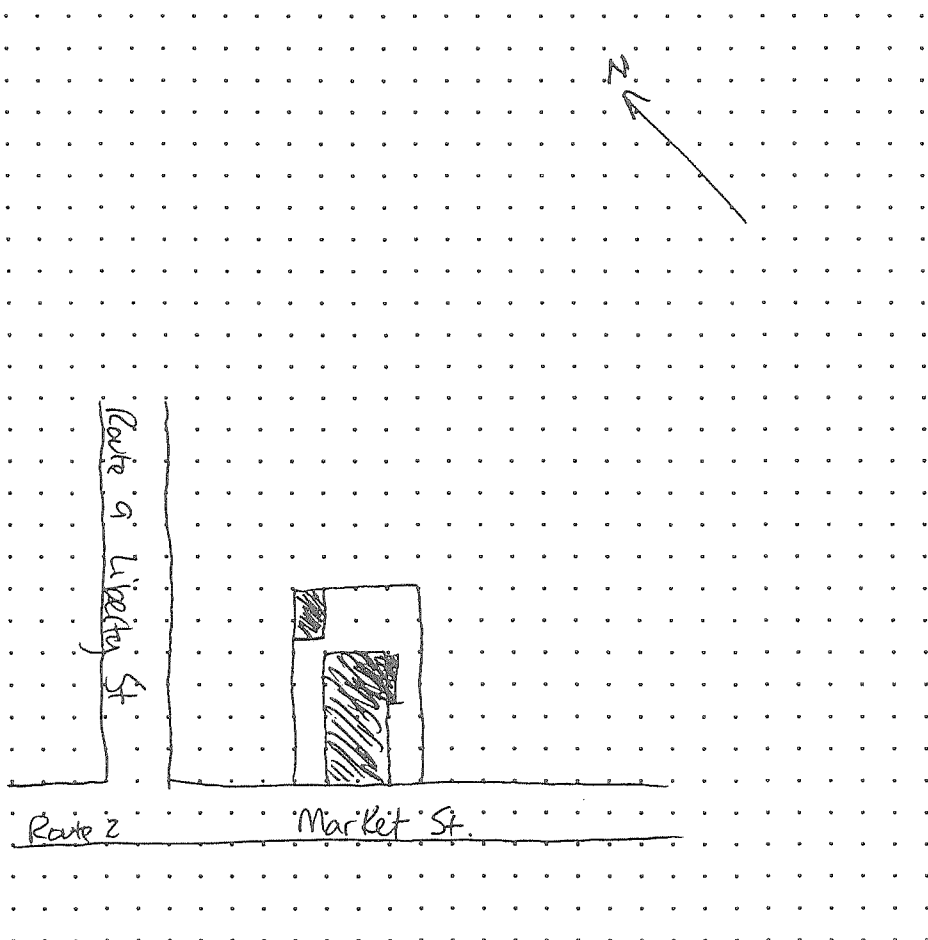
1. NAME OF PROPERTY: Webb-Jefferson House
2. STREET LOCATION: 3 Market St, Port Penn DE
3. OWNER'S NAME: \_\_\_\_\_ TEL. #: \_\_\_\_\_  
ADDRESS: Same as above 19731
4. TYPE OF RESOURCE(S): building ☒ structure \_\_\_\_\_ site \_\_\_\_\_  
object \_\_\_\_\_ district \_\_\_\_\_ landscape \_\_\_\_\_
5. SURROUNDINGS: (check more than one if necessary)  
fallow field \_\_\_\_\_ cultivated field \_\_\_\_\_ woodland \_\_\_\_\_  
scattered buildings ☒ densely built up \_\_\_\_\_ other \_\_\_\_\_
6. FUNCTION: original residential present residential
7. LIST ADDITIONAL FORMS USED:  
Main Building Form  
\_\_\_\_\_  
\_\_\_\_\_
8. SURVEYOR: Pamela J. Warner TEL. #: 831-8097  
ORGANIZATION: Center for Historic Architecture and DATE: 5-3-95  
ADDRESS: Engineering, University of Delaware, Newark, 19716

USE BLACK INK ONLY

9. LOCATION MAP:

CRS # 3928.5

Please indicate position of resource in relation to geographical landmarks such as streams and roads.



INDICATE NORTH ON SKETCH

USE BLACK INK ONLY

10. OTHER INFORMATION Consider the following:

- a) Relationship to setting
  - b) Associated traditions or stories
  - c) Noteworthy features
  - d) Comparison with others in area
  - e) Threats
  - f) Additional documentation
- residence along Market St; proximity of site to planned Market Square gives it prominence
  - owned by successively important families in Port Penn, the Webbs and Jeffersons
  - Shed at rear of site had many functions, including a doctor's office, butcher's shop, and storage facility. Still has original hand-made bricks. Common type of early 19th Century DE
  - originally sat flush with street - later moved back

11. COMPREHENSIVE PLANNING:

- a) Time period(s) 1830-1850
- b) Historic theme(s) Domestic life, Commercial activities in residential areas

12. EVALUATION Eligible?: Yes() No() Potential() Unknown()

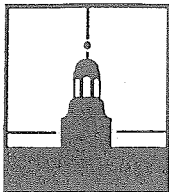
- a) Area(s) of significance
- b) NR criteria

13. CERTIFICATION:

Surveyor: \_\_\_\_\_ Date \_\_\_\_\_

PI: \_\_\_\_\_ Date \_\_\_\_\_

CRS-1



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
MAIN BUILDING FORM

CRS # 3928.5  
SPO Map \_\_\_\_\_  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage \_\_\_\_\_  
Tax Parcel 3928.5 13-010.10  
Port Penn # 4 007

1. ADDRESS OF PROPERTY: 3 East Market St, Port Penn, DE 19731  
2. DATE OF INITIAL CONSTRUCTION: 1830-1850  
3. FLOOR PLAN/STYLE: Rectangular Chambered hall plan  
4. ARCHITECT/BUILDER: unknown

5. INTEGRITY: original site X moved \_\_\_\_\_  
if moved, when and from where \_\_\_\_\_  
list major alterations and dates (if known) two additions in 1985;  
rebuilding in 1979 after a fire

6. CURRENT CONDITION: excellent \_\_\_\_\_ good X  
fair \_\_\_\_\_ poor \_\_\_\_\_

7. DESCRIBE THE RESOURCE AS COMPLETELY AS POSSIBLE:

- a) Overall shape rectangular chambered hall plan  
stories 2 1/2  
bays 3  
wings \_\_\_\_\_  
b) Structural system single pile frame  
c) Foundation  
materials white washed five course common bond brick  
basement \_\_\_\_\_  
d) Exterior walls (modern over original)  
materials aluminum siding (modern)  
color(s) blue  
e) Roof  
shape; materials gable roof w/ asphalt shingles  
cornice overhanging eaves w/ returning cornices  
dormers \_\_\_\_\_  
chimney location(s) west elevation - stucco

USE BLACK INK ONLY

7. DESCRIPTION (cont'd):

CRS # 3928.5

- f) Windows  
spacing 2 on either side of door; 3 on 2nd Storey  
type 6x6 light windows, attic windows  
trim white vinyl frames & sills  
shutters vinyl
- g) Door  
spacing  
type wood  
trim 6 light transom window on top w/ decorative trim, 3 sidelights  
Greek Revival Style
- h) Porches  
location(s) front- added in 1985  
materials cement floor, tongue-and-groove cedar ceiling  
supports  
trim 4 turned victorian columns, baluster handrail w/ gingerbread  
molding
- i) Interior details (if accessible) modified but maintains original  
floor plan. Original brick platform and iron stove where chimney  
sits on west side of living room. Several closets have original  
wooden peg boards.

8. SKETCH PLAN OF BUILDING:

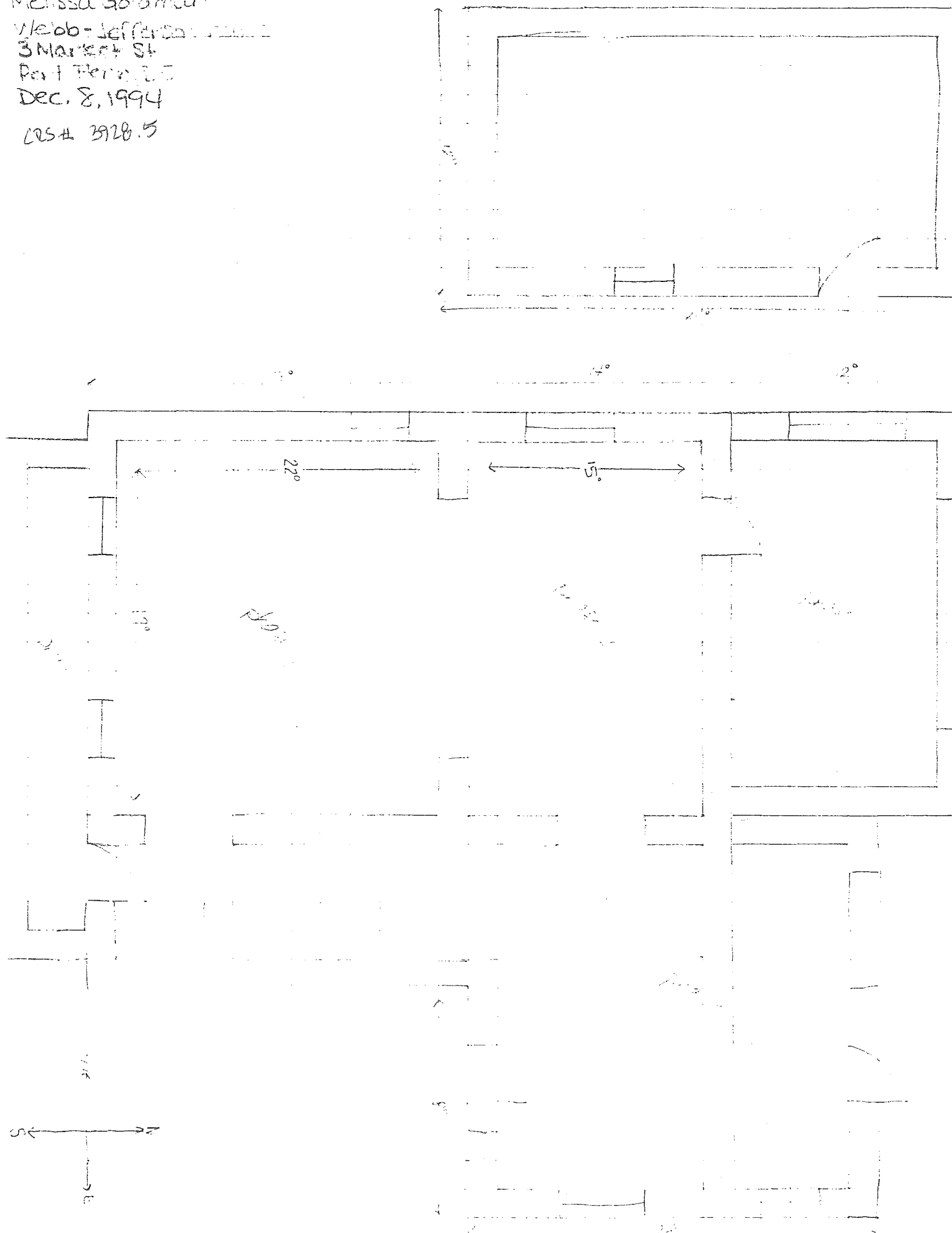


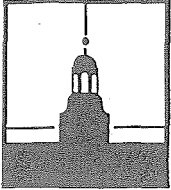
INDICATE NORTH ON SKETCH

9. SURVEYOR: \_\_\_\_\_ DATE OF FORM: \_\_\_\_\_

USE BLACK INK ONLY

Melissa Goldman  
V/lebb-jefferson  
3 Market St  
Port Hope, N.E.  
Dec. 8, 1994  
CRS# 3928.5





DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
PROPERTY IDENTIFICATION FORM

CRS # 3928.6  
SPO Map \_\_\_\_\_  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage .18  
Tax Parcel 13-010.10-009  
Port Penn # 5

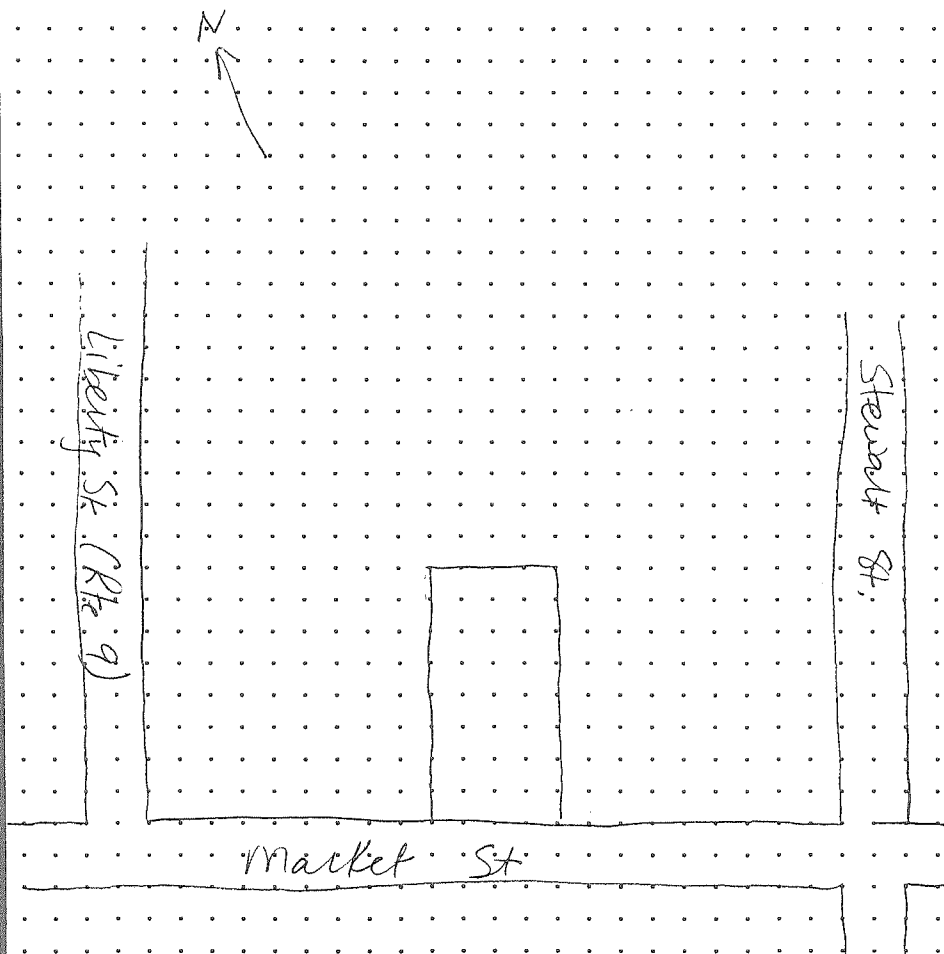
1. NAME OF PROPERTY: Samuel Carpenter House
2. STREET LOCATION: 5 East Market St. Port Penn DE 19731
3. OWNER'S NAME: Scott + Jessica Dunkelberger TEL. #: 836-9043  
ADDRESS: Same as above
4. TYPE OF RESOURCE(S): building X structure \_\_\_\_\_ site \_\_\_\_\_  
object \_\_\_\_\_ district \_\_\_\_\_ landscape \_\_\_\_\_
5. SURROUNDINGS: (check more than one if necessary)  
fallow field \_\_\_\_\_ cultivated field \_\_\_\_\_ woodland \_\_\_\_\_  
scattered buildings X densely built up \_\_\_\_\_ other \_\_\_\_\_
6. FUNCTION: original domestic / commercial present domestic
7. LIST ADDITIONAL FORMS USED:  
Main Building Form  
\_\_\_\_\_  
\_\_\_\_\_
8. SURVEYOR: Pamela Warner TEL. #: 831-8097  
ORGANIZATION: Center for Historic Architecture and DATE: 5-30-95  
ADDRESS: Engineering, University of Delaware, Newark, 19716

USE BLACK INK ONLY

9. LOCATION MAP:

CRS # 3928.6

Please indicate position of resource in relation to geographical landmarks such as streams and roads.



INDICATE NORTH ON SKETCH

USE BLACK INK ONLY

10. OTHER INFORMATION

Consider the following:

- a) Relationship to setting
  - b) Associated traditions or stories
  - c) Noteworthy features
  - d) Comparison with others in area
  - e) Threats
  - f) Additional documentation
- central house on this block; house is in style of one typical to Port Penn, w/ broad, severe facade
- originally contained commercial retail space, possibly a shoe maker's shop.
- closer to planned market square; fairly prominent location - so larger size fits its social status in town development
- National Historic Register Nomination on file

11. COMPREHENSIVE PLANNING:

- a) Time period(s) *ca 1800- 1830*
- b) Historic theme(s) *domestic life; retail sales town planning*

12. EVALUATION Eligible?: Yes() No() Potential() Unknown()

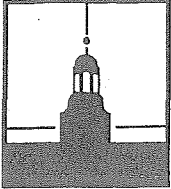
- a) Area(s) of significance
- b) NR criteria

13. CERTIFICATION:

Surveyor: \_\_\_\_\_ Date \_\_\_\_\_

PI: \_\_\_\_\_ Date \_\_\_\_\_

CRS-1



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
MAIN BUILDING FORM

CRS # 3928.6  
SPO Map \_\_\_\_\_  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage .18  
Tax Parcel 13-010.10-008  
Port Penn # 5

1. ADDRESS OF PROPERTY: 5 East Market St.
2. DATE OF INITIAL CONSTRUCTION: first quarter 19th Century
3. FLOOR PLAN/STYLE: Side hall plan
4. ARCHITECT/BUILDER: unknown

5. INTEGRITY: original site ☒ moved \_\_\_\_\_  
if moved, when and from where \_\_\_\_\_  
list major alterations and dates (if known) \_\_\_\_\_

6. CURRENT CONDITION: excellent ☒ good \_\_\_\_\_  
fair \_\_\_\_\_ poor \_\_\_\_\_

7. DESCRIBE THE RESOURCE AS COMPLETELY AS POSSIBLE:

- a) Overall shape rectangular  
stories 2  
bays four  
wings \_\_\_\_\_
- b) Structural system frame
- c) Foundation  
materials brick  
basement \_\_\_\_\_
- d) Exterior walls (modern over original)  
materials modern aluminum siding  
color(s) white
- e) Roof  
shape; materials side gable; black asphalt shingles  
cornice white metal gutters  
dormers none  
chimney location(s) brick chimney at east gable peak

USE BLACK INK ONLY

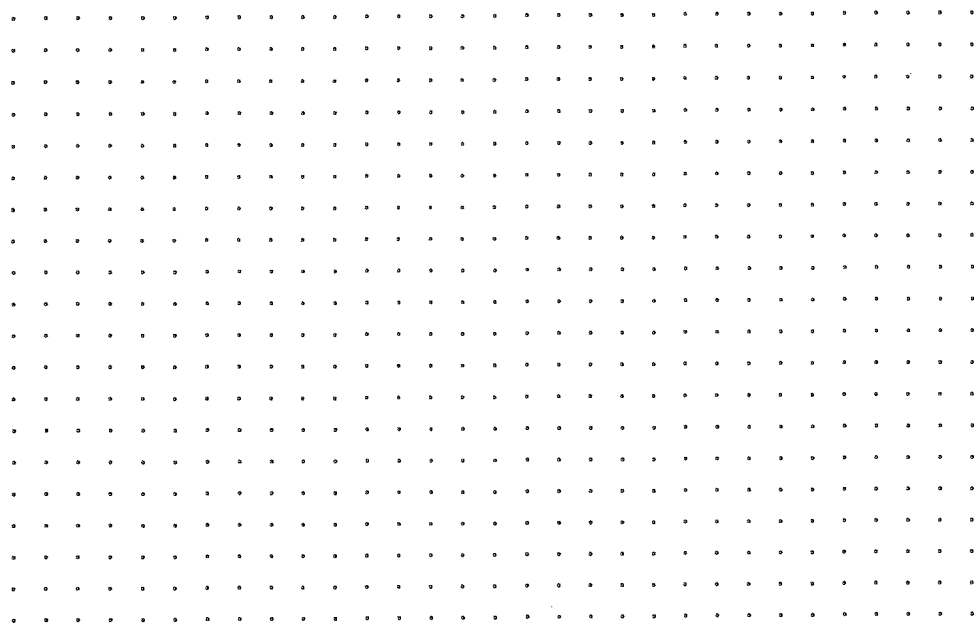


7. DESCRIPTION (cont'd):

CRS # 3928.6

- f) Windows  
spacing 3 per floor unevenly distributed across facade  
type sash windows  
trim white vinyl frames  
shutters none
- g) Door  
spacing 2nd bay from east  
type modern storm door  
trim black frame; two brick steps approach
- h) Porches  
location(s)  
materials none  
supports  
trim
- i) Interior details (if accessible)

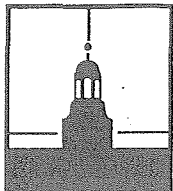
8. SKETCH PLAN OF BUILDING:



INDICATE NORTH ON SKETCH

9. SURVEYOR: Pamela J Warner DATE OF FORM: 5-30-95

USE BLACK INK ONLY



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19001

CULTURAL RESOURCE SURVEY  
PROPERTY IDENTIFICATION FORM

CRS # 3928.14  
SPO Map \_\_\_\_\_  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage \_\_\_\_\_  
Tax Parcel #: 13-010.10-017  
Port Penn # 6

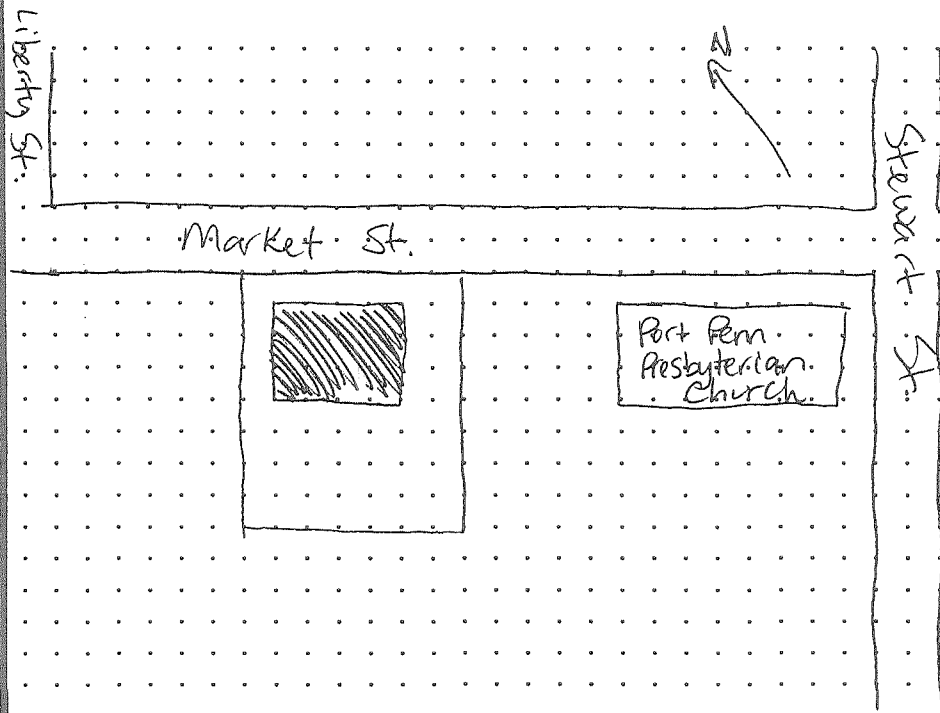
1. NAME OF PROPERTY: Mary Stewart Cox House
2. STREET LOCATION: 6 East Market Street, Port Penn, DE
3. OWNER'S NAME: Ricky A. Earls TEL. #: 832-0539  
ADDRESS: Same 19731
4. TYPE OF RESOURCE(S): building ☒ structure \_\_\_\_\_ site \_\_\_\_\_  
object \_\_\_\_\_ district \_\_\_\_\_ landscape \_\_\_\_\_
5. SURROUNDINGS: (check more than one if necessary)  
fallow field \_\_\_\_\_ cultivated field \_\_\_\_\_ woodland \_\_\_\_\_  
scattered buildings ☒ densely built up \_\_\_\_\_ other \_\_\_\_\_
6. FUNCTION: original domestic - parsonage present residence
7. LIST ADDITIONAL FORMS USED:  
Main Building Form  
\_\_\_\_\_  
\_\_\_\_\_
8. SURVEYOR: Pamela J. Warner TEL. #: 831-8097  
ORGANIZATION: Center for Historic Architecture DATE: 5/5/95  
ADDRESS: and Engineering, University of Delaware, Newark, 19716

USE BLACK INK ONLY

# 9. LOCATION MAP:

CRS # 3928.14

Please indicate position of resource in relation to geographical landmarks such as streams and roads.



INDICATE NORTH ON SKETCH

USE BLACK INK ONLY

# 10. OTHER INFORMATION Consider the following:

- a) Relationship to setting
  - b) Associated traditions or stories
  - c) Noteworthy features
  - d) Comparison with others in area
  - e) Threats
  - f) Additional documentation
- one of remaining 18<sup>th</sup> Century Structures - home of town Founder's daughter (constructed pre- 1792)
  - served as parsonage for Presbyterian church from 1830 - 1890 due to its proximity to church
  - embodies optimism of Stewart Family's plans for the town, as well as the importance of their land holdings and building projects
  - Faces toward planned Market Square - center of economic and social life of city
  - elaborate exterior, relatively plain interior reveal facadism of Stewart plan - point to fleeting nature of their dreams
  - National Historic Register nomination on file.

# 11. COMPREHENSIVE PLANNING:

- a) Time period(s) 1770-1830 ; 1830-1890
- b) Historic theme(s) domestic residence, religion

# 12. EVALUATION Eligible?: Yes() No() Potential() Unknown()

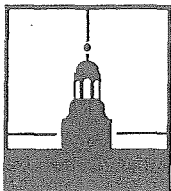
- a) Area(s) of significance
- b) NR criteria

# 13. CERTIFICATION:

Surveyor: \_\_\_\_\_ Date \_\_\_\_\_

PI: \_\_\_\_\_ Date \_\_\_\_\_

CRS-1



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
MAIN BUILDING FORM

CRS # 3928.14  
SPO Map \_\_\_\_\_  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage \_\_\_\_\_  
Tax Parcel 13-D10.10-017  
Port Penn # 6

1. ADDRESS OF PROPERTY: 6 E Market Street, Port Penn, DE 19731
2. DATE OF INITIAL CONSTRUCTION: pre - 1792
3. FLOOR PLAN/STYLE: Hall plan
4. ARCHITECT/BUILDER: Unknown (Stewart Family)

5. INTEGRITY: original site X moved \_\_\_\_\_  
if moved, when and from where \_\_\_\_\_

list major alterations and dates (if known) 19th Century - 2 story addition

to east gable end; 1940's: open staircase constructed in NE room

6. CURRENT CONDITION: excellent \_\_\_\_\_ good X  
fair \_\_\_\_\_ poor \_\_\_\_\_

7. DESCRIBE THE RESOURCE AS COMPLETELY AS POSSIBLE:

- a) Overall shape rectangular  
stories 2 1/2  
bays 3  
wings \_\_\_\_\_

- b) Structural system single pile frame

- c) Foundation  
materials concrete covered fieldstone  
basement full beneath original plan; hand-hewn floor boards still evident  
field stone & brick relieving arch; brick floor also

- d) Exterior walls (modern over original)  
materials weatherboard  
color(s) grey w/ maroon trim

- e) Roof  
shape; materials common (after gable roof covered w/ tin  
cornice unadorned wooden cornice  
dormers none  
chimney location(s) west gable end; stucco topped w/ 2 courses of  
brick

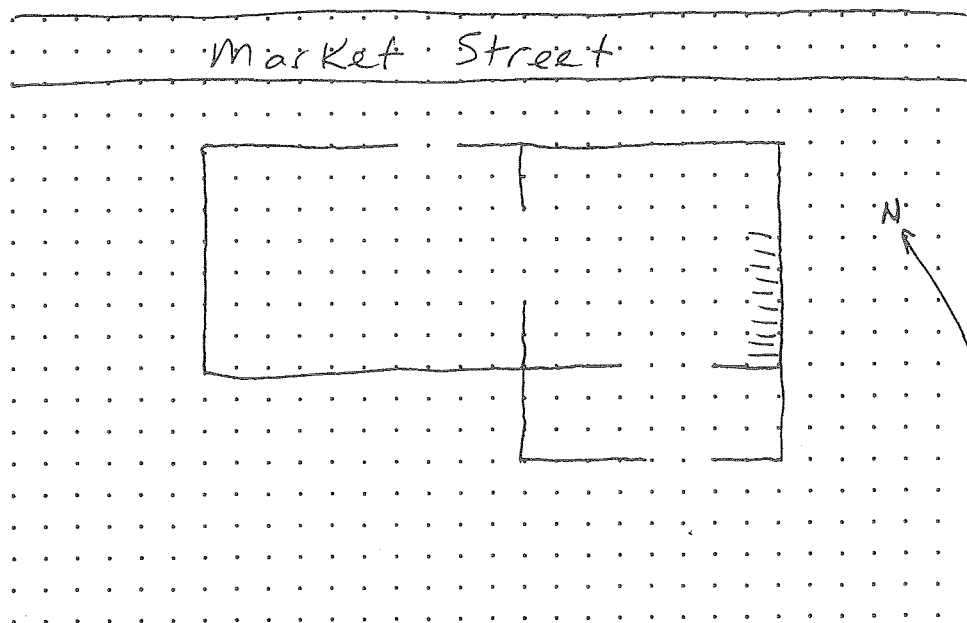
USE BLACK INK ONLY

7. DESCRIPTION (cont'd):

CRS # 3928 14

- f) Windows  
spacing ground floor = either side of door; 2nd floor = 4 evenly spaced  
type 6 over 6 light sash windows  
trim white wooden surrounds  
shutters maroon louvered shutters
- g) Door  
spacing centered on N facade  
type wooden  
trim wood architrave w/ pilasters & moulded frieze - white
- h) Porches  
location(s) N/A  
materials  
supports  
trim
- i) Interior details (if accessible) modern fireplace built over original;  
2nd floor western room maintains original finish w/ shoudered;  
corner posts - typical of lower Delaware Valley 18th c. construction  
methods; boxed winder staircase leads to attic

8. SKETCH PLAN OF BUILDING:



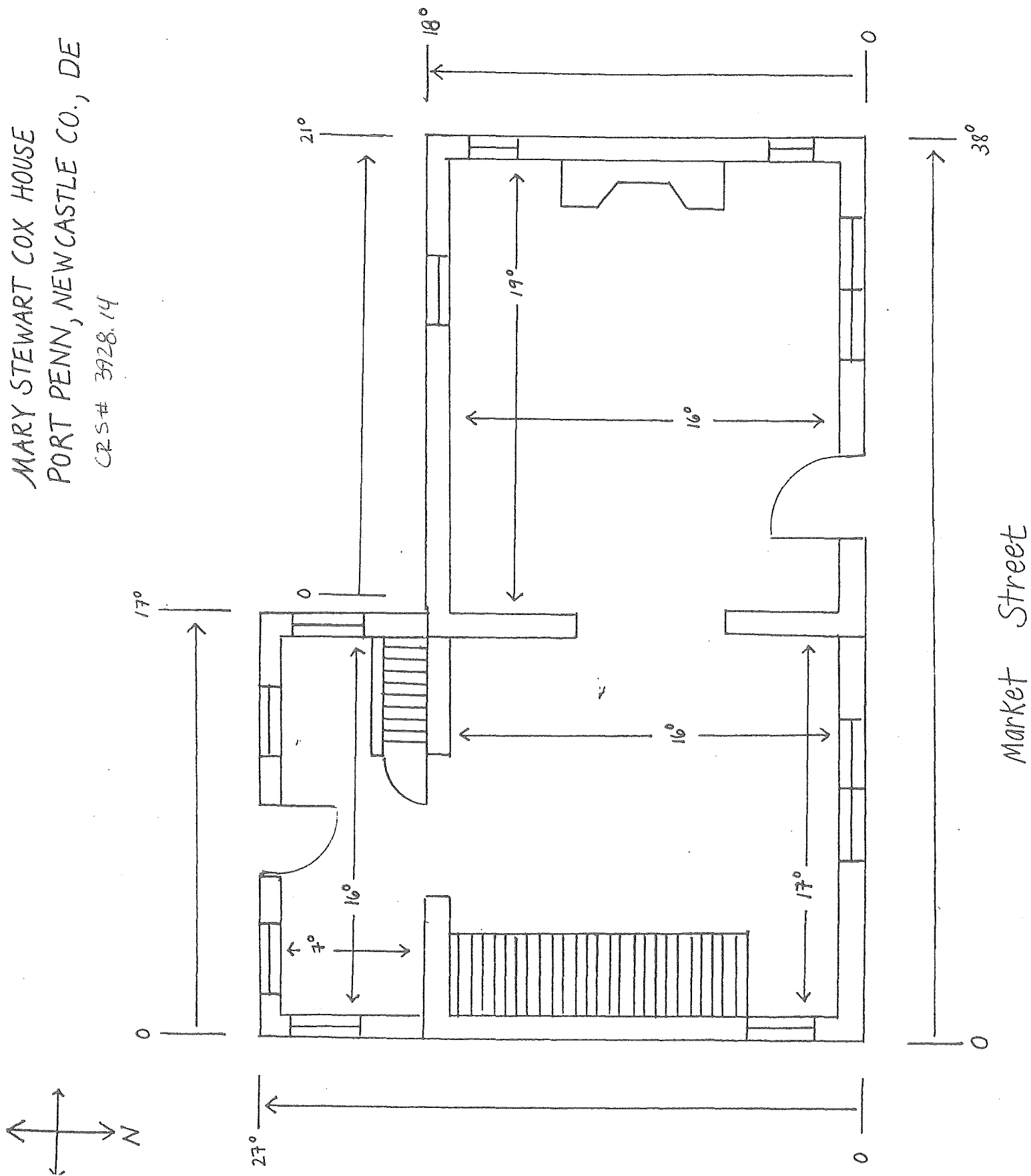
INDICATE NORTH ON SKETCH

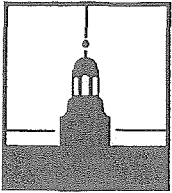
9. SURVEYOR: Pamela Warner DATE OF FORM: 5-5-95

USE BLACK INK ONLY

Attachment E--Floor plan, Mary Stewart Cox House

MARY STEWART COX HOUSE  
 PORT PENN, NEWCASTLE CO., DE  
 CRS# 3928.14





DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
PROPERTY IDENTIFICATION FORM

CRS # 3928.7  
SPO Map  
Hundred St. George's  
Quad Delaware City  
Zone  
Acreage .35  
Tax Parcel 13-010.10-009  
Port Penn # 7

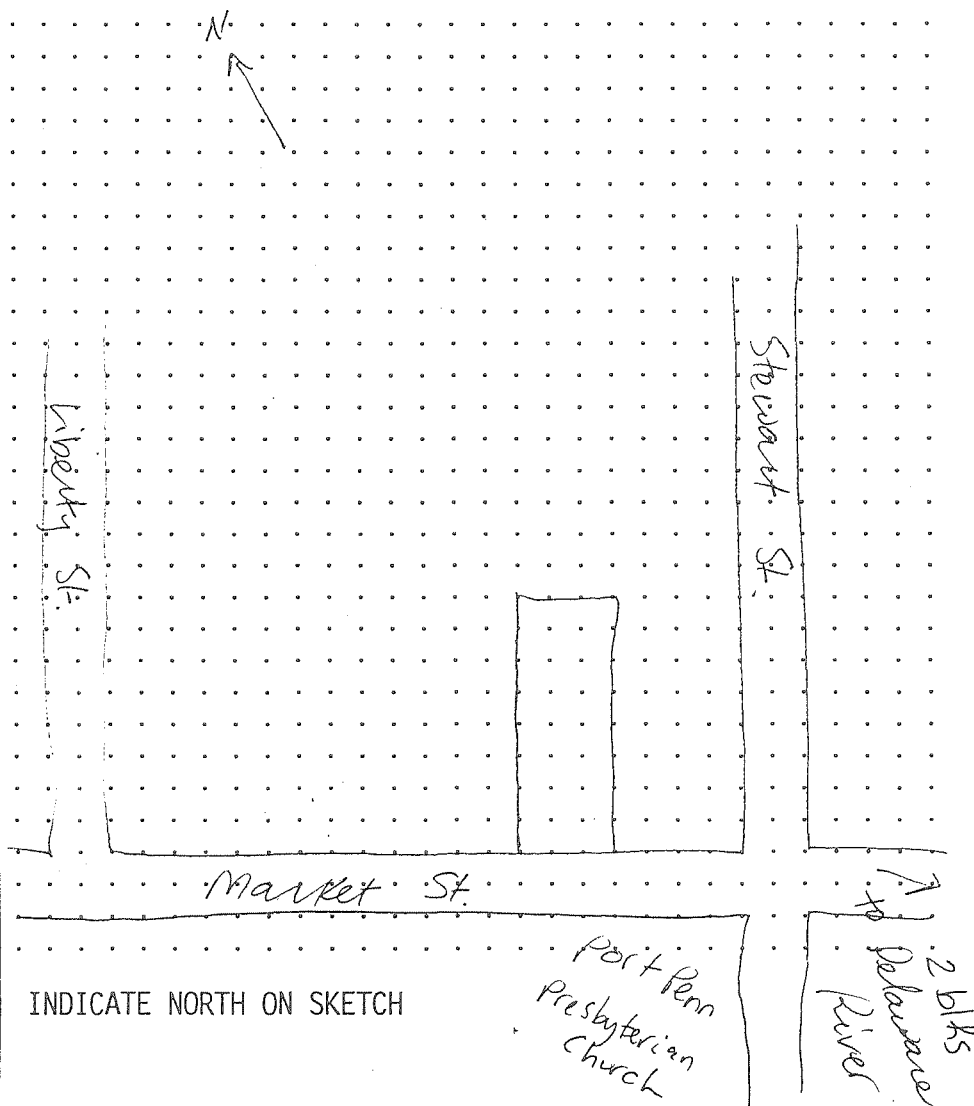
1. NAME OF PROPERTY: Thomas Cleaver House
2. STREET LOCATION: 7 East Market St. Port Penn DE
3. OWNER'S NAME: Mary Lou Reynolds TEL. #: 434-3712  
ADDRESS: same Port Penn, DE 19731
4. TYPE OF RESOURCE(S): building ☒ structure \_\_\_\_\_ site \_\_\_\_\_  
object \_\_\_\_\_ district \_\_\_\_\_ landscape \_\_\_\_\_
5. SURROUNDINGS: (check more than one if necessary)  
fallow field \_\_\_\_\_ cultivated field \_\_\_\_\_ woodland \_\_\_\_\_  
scattered buildings ☒ densely built up \_\_\_\_\_ other \_\_\_\_\_
6. FUNCTION: original domestic (commercial?) present domestic
7. LIST ADDITIONAL FORMS USED:  
Main Building Form
8. SURVEYOR: Pamela J. Warner TEL. #: 831-8097  
ORGANIZATION: Center for Historic Architecture and DATE: 5-30-95  
ADDRESS: Engineering, University of Delaware, Newark 19716

USE BLACK INK ONLY

# 9. LOCATION MAP:

CRS # 3928.7

Please indicate position of resource in relation to geographical landmarks such as streams and roads.



INDICATE NORTH ON SKETCH

USE BLACK INK ONLY

# 10. OTHER INFORMATION Consider the following:

- Relationship to setting
- Associated traditions or stories
- Noteworthy features
- Comparison with others in area
- Threats
- Additional documentation

- house of prominent Cleaver family members - probably a merchant or commercial space in the house as others in vicinity have, but no documentation of this
- largest of 3 types of buildings found in Port Penn - trying to adopt idiom established by town founders, the Stewarts.
- directly across from planned Market Square (where church now sits)
- National Historic Register nomination on file

# 11. COMPREHENSIVE PLANNING:

- Time period(s) c. 1830 - 1880 +/-
- Historic theme(s) *residential architecture, retail sales?*

# 12. EVALUATION Eligible?: Yes() No() Potential() Unknown()

- Area(s) of significance
- NR criteria

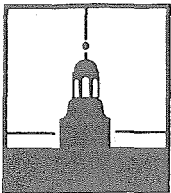
# 13. CERTIFICATION:

Surveyor: \_\_\_\_\_ Date \_\_\_\_\_

PI: \_\_\_\_\_ Date \_\_\_\_\_

CRS-1





DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
MAIN BUILDING FORM

CRS # 3928.7  
SPO Map \_\_\_\_\_  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage 35  
Tax Parcel 13-010.10-009  
Port Penn # 7

1. ADDRESS OF PROPERTY: 7 Market Street, Port Penn, DE 19731  
2. DATE OF INITIAL CONSTRUCTION: mid 19th Century  
3. FLOOR PLAN/STYLE: center hall plan  
4. ARCHITECT/BUILDER: unknown

5. INTEGRITY: original site ☒ moved \_\_\_\_\_  
if moved, when and from where \_\_\_\_\_  
list major alterations and dates (if known) twentieth century  
porch added date?

6. CURRENT CONDITION: excellent \_\_\_\_\_ good ☒  
fair \_\_\_\_\_ poor \_\_\_\_\_

7. DESCRIBE THE RESOURCE AS COMPLETELY AS POSSIBLE:

- a) Overall shape rectangular  
stories 2  
bays 5  
wings \_\_\_\_\_  
b) Structural system frame  
c) Foundation  
materials field stone  
basement yes - entrance on ext. (west facade)  
d) Exterior walls (modern over original)  
materials weatherboard  
color(s) light yellow w/ brown trim  
e) Roof  
shape; materials Side gable; dark gray asphalt shingles  
cornice brown box cornice  
dormers none  
chimney location(s) \_\_\_\_\_

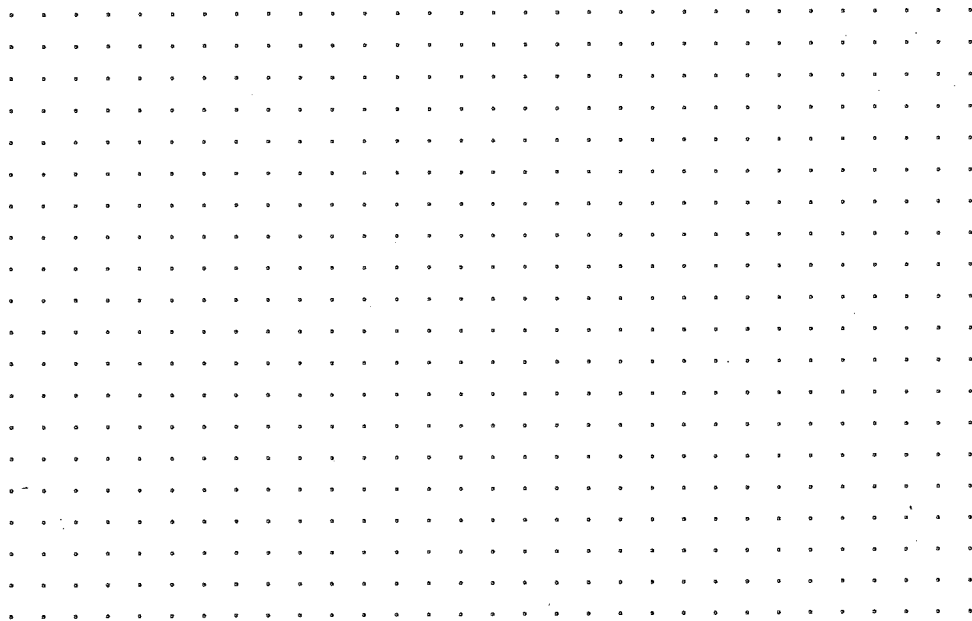
USE BLACK INK ONLY

7. DESCRIPTION (cont'd):

CRS # 3928.7

- f) Windows  
 spacing evenly dist. across facade  
 type Sash windows  
 trim brown sawn work (plain) frames  
 shutters none
- g) Door  
 spacing  
 type not visible behind porch  
 trim
- h) Porches enclosed  
 location(s) main facade - center 3 bays w/ flat roof  
 materials weatherboard, cement block foundation  
 supports fully walled in - frame construction  
 trim broad brown box cornice, gutters
- i) Interior details (if accessible)

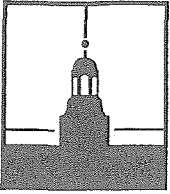
8. SKETCH PLAN OF BUILDING:



INDICATE NORTH ON SKETCH

9. SURVEYOR: Pamela J. Wauer DATE OF FORM: 5-30-95

USE BLACK INK ONLY



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
PROPERTY IDENTIFICATION FORM

CRS # 3928.8  
SPO Map \_\_\_\_\_  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage .13  
Tax Parcel B-010.10-010  
Port Penn #8

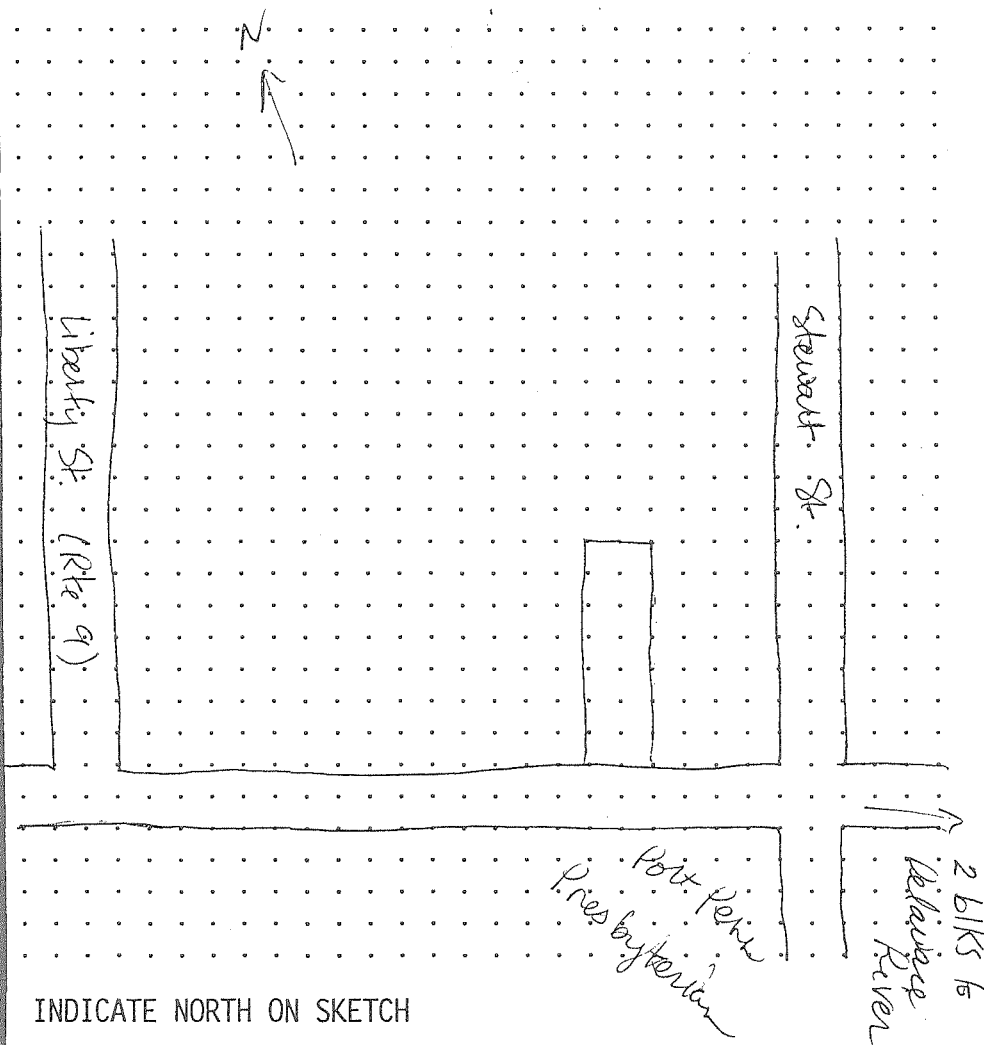
1. NAME OF PROPERTY: Hugh Fleming House
2. STREET LOCATION: 9 East Market St, Port Penn, DE
3. OWNER'S NAME: James and Denis Blansfield TEL. #: 834-4310  
ADDRESS: Same 19731
4. TYPE OF RESOURCE(S): building X structure \_\_\_\_\_ site \_\_\_\_\_  
object \_\_\_\_\_ district \_\_\_\_\_ landscape \_\_\_\_\_
5. SURROUNDINGS: (check more than one if necessary)  
fallow field \_\_\_\_\_ cultivated field \_\_\_\_\_ woodland \_\_\_\_\_  
scattered buildings X densely built up \_\_\_\_\_ other \_\_\_\_\_
6. FUNCTION: original residential, commercial present residential
7. LIST ADDITIONAL FORMS USED:  
Main Building Form
8. SURVEYOR: Camela J. Warner TEL. #: 831-8097  
ORGANIZATION: Center for Historic Architecture & DATE: 5-30-95  
ADDRESS: Engineering, University of Delaware, Newark, 19716

USE BLACK INK ONLY

# 9. LOCATION MAP:

CRS # 3928.8

Please indicate position of resource in relation to geographical landmarks such as streams and roads.



INDICATE NORTH ON SKETCH

USE BLACK INK ONLY

# 10. OTHER INFORMATION

Consider the following:

- a) Relationship to setting
  - b) Associated traditions or stories
  - c) Noteworthy features
  - d) Comparison with others in area
  - e) Threats
  - f) Additional documentation
- good example of second type of house found in Port Penn - modest Cleaver Period dwelling w/ 3 bay, side door facade
- one of only a few true saltbox roof lines found in town
- described as a "frame store-house" in a relevant Chancery Court Case (Lolar vs. Dale, 19 Sept 1836)
- National Historic Register nomination on file

# 11. COMPREHENSIVE PLANNING:

- a) Time period(s) ca 1810 - 1880
- b) Historic theme(s) domestic arch; retail spaces

# 12. EVALUATION Eligible?: Yes() No() Potential() Unknown()

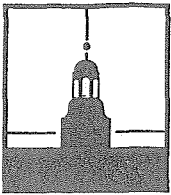
- a) Area(s) of significance
- b) NR criteria

# 13. CERTIFICATION:

Surveyor: \_\_\_\_\_ Date \_\_\_\_\_

PI: \_\_\_\_\_ Date \_\_\_\_\_

CRS-1



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
MAIN BUILDING FORM

CRS # 3928.8  
SPO Map  
Hundred St. Georges  
Quad Delaware City  
Zone  
Acreage .13  
Tax Parcel 13-010. 10-010  
Port Penn #5

1. ADDRESS OF PROPERTY: 9 East Market St, Port Penn, DE 19731  
2. DATE OF INITIAL CONSTRUCTION: mid nineteenth century  
3. FLOOR PLAN/STYLE: side hall plan  
4. ARCHITECT/BUILDER: unknown

5. INTEGRITY: original site ☒ moved ☐  
if moved, when and from where \_\_\_\_\_  
list major alterations and dates (if known) \_\_\_\_\_

6. CURRENT CONDITION: excellent \_\_\_\_\_ good ☒  
fair \_\_\_\_\_ poor \_\_\_\_\_

7. DESCRIBE THE RESOURCE AS COMPLETELY AS POSSIBLE:

- a) Overall shape rectangular w/ bow-shaped addition on East wall  
stories 2  
bays 3  
wings  
b) Structural system frame  
c) Foundation  
materials cement block  
basement  
d) Exterior walls (modern over original)  
materials weatherboard  
color(s) white w/ black trim  
e) Roof  
shape; materials side gable w/ black asphalt shingles; salt box shape  
cornice  
dormers none  
chimney location(s)

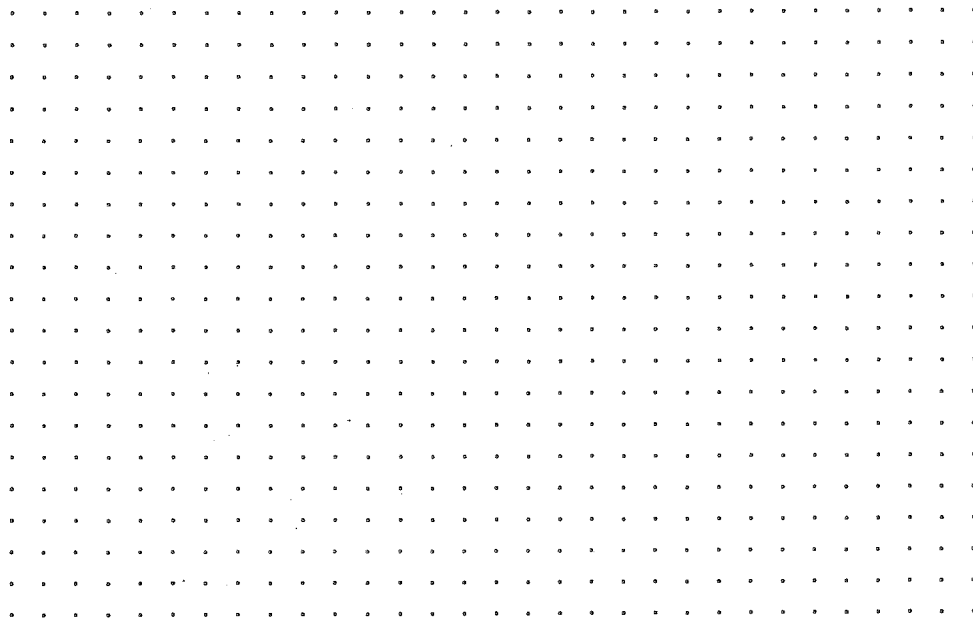
USE BLACK INK ONLY

7. DESCRIPTION (cont'd):

CRS # 3928.8

- f) Windows  
spacing *one per bay*  
type *sash windows*  
trim *white wooden frames*  
shutters *black louvered*
- g) Door  
spacing *at east bay*  
type  
trim
- h) Porches *one story full-width front porch w/ hipped roof*  
location(s) *South facade*  
materials *wood, asphalt shingles*  
supports *wooden posts*  
trim *small box cornice - wooden*
- i) Interior details (if accessible)

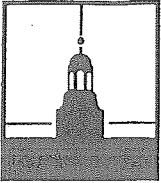
8. SKETCH PLAN OF BUILDING:



INDICATE NORTH ON SKETCH

9. SURVEYOR: Pamela J. Warner DATE OF FORM: 5-30-95

USE BLACK INK ONLY



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
PROPERTY IDENTIFICATION FORM

CRS # 3928.9  
SPO Map \_\_\_\_\_  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage .09  
Tax Parcel 13-010.10-011  
Port Penn # 9

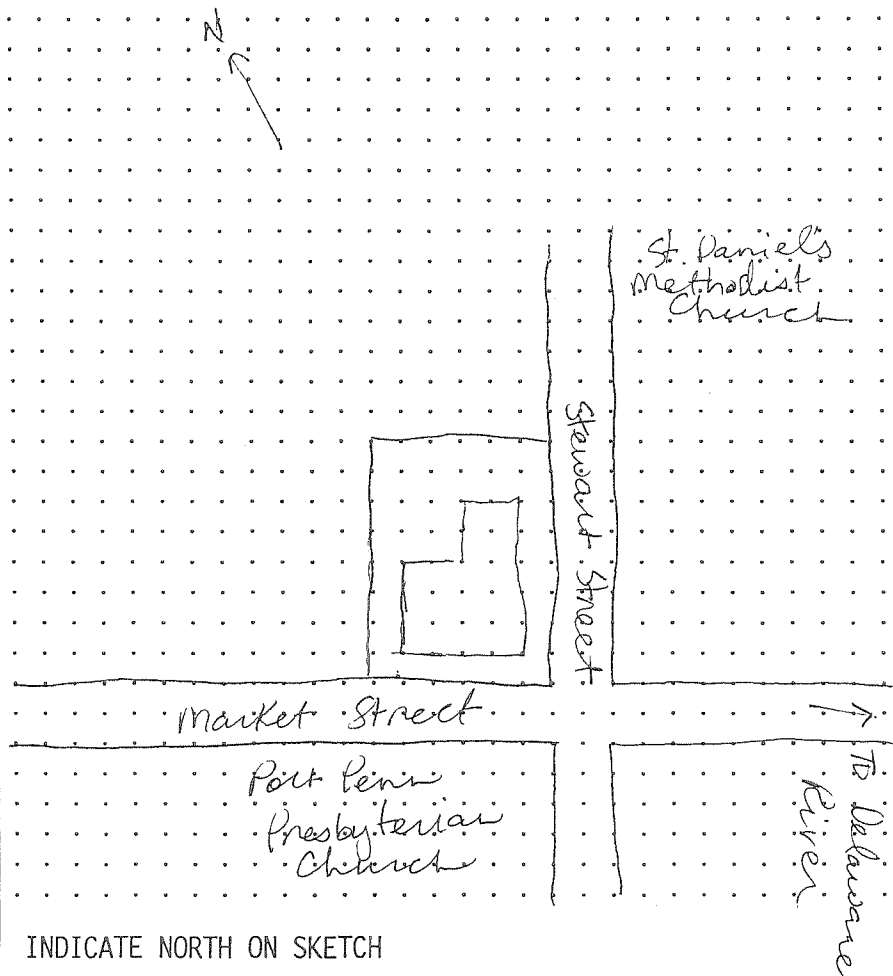
1. NAME OF PROPERTY: McMullin House
2. STREET LOCATION: 11 Market Street, Port Penn DE 19731
3. OWNER'S NAME: Christopher and Thel Charles TEL. #: 836-1494  
ADDRESS: Same
4. TYPE OF RESOURCE(S): building ☒ structure \_\_\_\_\_ site \_\_\_\_\_  
object \_\_\_\_\_ district \_\_\_\_\_ landscape \_\_\_\_\_
5. SURROUNDINGS: (check more than one if necessary)  
fallow field \_\_\_\_\_ cultivated field \_\_\_\_\_ woodland \_\_\_\_\_  
scattered buildings ☒ densely built up \_\_\_\_\_ other \_\_\_\_\_
6. FUNCTION: original residential, commercial present residential
7. LIST ADDITIONAL FORMS USED:  
Main Building Form
8. SURVEYOR: Pamela Warner TEL. #: 831-8097  
ORGANIZATION: Center for Historic Architecture & DATE: 5-30-95  
ADDRESS: Engineering, University of Delaware, Newark 19716

USE BLACK INK ONLY

# 9. LOCATION MAP:

CRS # 3928.9

Please indicate position of resource in relation to geographical landmarks such as streams and roads.



INDICATE NORTH ON SKETCH

USE BLACK INK ONLY

# 10. OTHER INFORMATION Consider the following:

- a) Relationship to setting
  - b) Associated traditions or stories
  - c) Noteworthy features
  - d) Comparison with others in area
  - e) Threats
  - f) Additional documentation
- largest of 3 types of house plans typical in town
  - prominent location facing Market Square (now Presbyterian Church)
  - probably contained specialty shop of some kind
  - no shutters or front porch
  - National Historic Register nomination on file

# 11. COMPREHENSIVE PLANNING:

- a) Time period(s) 1790-1830 +/- ; 1830-1880 +/-
- b) Historic theme(s) domestic architecture  
retail spaces

# 12. EVALUATION Eligible?: Yes() No() Potential() Unknown()

- a) Area(s) of significance
- b) NR criteria

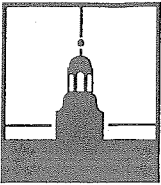
# 13. CERTIFICATION:

Surveyor: \_\_\_\_\_ Date \_\_\_\_\_

PI: \_\_\_\_\_ Date \_\_\_\_\_

CRS-1





DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
MAIN BUILDING FORM

CRS # 3928.9  
SPO Map  
Hundred St Georges  
Quad Delaware City  
Zone  
Acreage .09  
Tax Parcel 13-010.10-011  
Port Penn # 7

1. ADDRESS OF PROPERTY: 11 Market Street, Port Penn, DE 19731  
2. DATE OF INITIAL CONSTRUCTION: first quarter 19th Century  
3. FLOOR PLAN/STYLE: center hall plan  
4. ARCHITECT/BUILDER: unknown

5. INTEGRITY: original site ☒ moved ☐  
if moved, when and from where \_\_\_\_\_  
list major alterations and dates (if known) \_\_\_\_\_

6. CURRENT CONDITION: excellent \_\_\_\_\_ good ☒  
fair \_\_\_\_\_ poor \_\_\_\_\_

7. DESCRIBE THE RESOURCE AS COMPLETELY AS POSSIBLE:

- a) Overall shape L-Shaped (rectangular core + additions)  
stories 2  
bays 5  
wings  
b) Structural system frame  
c) Foundation  
materials brick  
basement  
d) Exterior walls (modern over original)  
materials aluminum siding  
color(s) yellow  
e) Roof  
shape; materials side gable w/ gray asphalt shingles  
cornice plain wood  
dormers none, but 2 sun roof windows  
chimney location(s) east gable peak; stucco over brick

USE BLACK INK ONLY

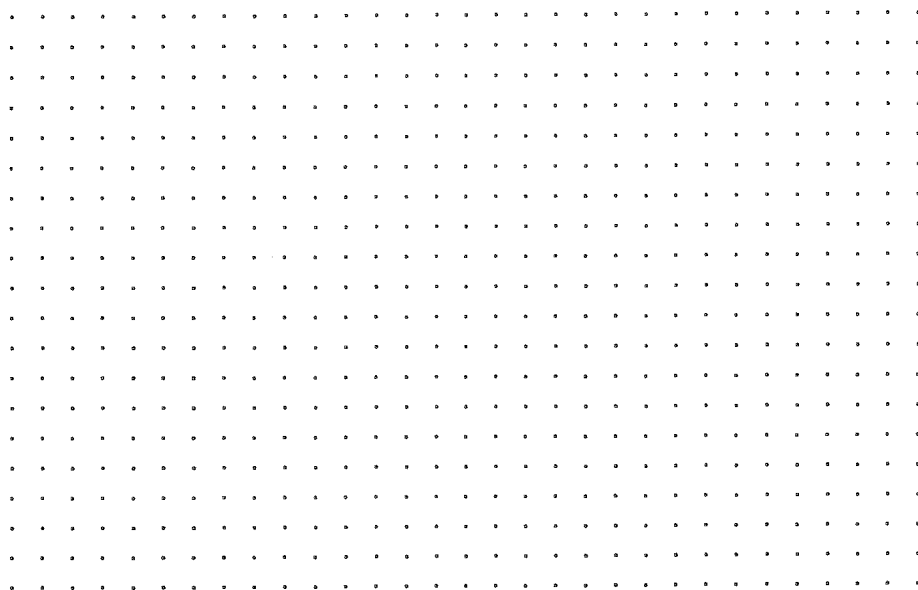
7. DESCRIPTION (cont'd):

CRS # 3928.9

- f) Windows  
spacing *one per bay*  
type *sash*  
trim *plain*  
shutters *none*
- g) Door  
spacing *center bay*  
type *Colonial revival panel w/ 2 transom windows*  
trim *wooden pilasters + raised entablature painted white*
- h) Porches  
location(s) *none*  
materials  
supports  
trim
- i) Interior details (if accessible)

*N/A*

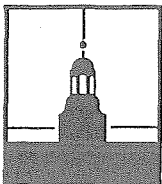
8. SKETCH PLAN OF BUILDING:



INDICATE NORTH ON SKETCH

9. SURVEYOR: *Pamela J. Warner* DATE OF FORM: *5-30-95*

USE BLACK INK ONLY



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
PROPERTY IDENTIFICATION FORM

CRS # 3928.18  
SPO Map \_\_\_\_\_  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage \_\_\_\_\_  
Tax Parcel: 13-010.10-022  
Port Penn #10

1. NAME OF PROPERTY: Port Penn Presbyterian Church
2. STREET LOCATION: 8 East Market Street, Port Penn, DE 19731
3. OWNER'S NAME: Same TEL. #: \_\_\_\_\_  
ADDRESS: Same
4. TYPE OF RESOURCE(S): building ☒ structure \_\_\_\_\_ site \_\_\_\_\_  
object \_\_\_\_\_ district \_\_\_\_\_ landscape \_\_\_\_\_
5. SURROUNDINGS: (check more than one if necessary)  
fallow field \_\_\_\_\_ cultivated field \_\_\_\_\_ woodland \_\_\_\_\_  
scattered buildings ☒ densely built up \_\_\_\_\_ other \_\_\_\_\_
6. FUNCTION: original religion present religion
7. LIST ADDITIONAL FORMS USED:  
Main Building Form  
\_\_\_\_\_  
\_\_\_\_\_
8. SURVEYOR: Pamela J. Warner TEL. #: 831-8097  
ORGANIZATION: Center for Historic Architecture and DATE: 5-5-95  
ADDRESS: Engineering, University of Delaware, Newark, 19731

USE BLACK INK ONLY

9. LOCATION MAP:

CRS # 3928.18

Please indicate position of resource in relation to geographical landmarks such as streams and roads.

Market Street

Stewart Street

INDICATE NORTH ON SKETCH

USE BLACK INK ONLY

10. OTHER INFORMATION Consider the following:

- a) Relationship to setting
  - b) Associated traditions or stories
  - c) Noteworthy features
  - d) Comparison with others in area
  - e) Threats
  - f) Additional documentation
- land given to denomination by one of town founder's daughters, Margaret Parragh; construction began in 1834- this building no longer exists
  - current building dates to 1857 +/-
  - fundraising campaign - built w/ local donations
  - one of few all brick buildings in town
  - adopts plan of similar scale churches in New Castle County - ties it to larger Presbyterian heritage of neighboring congregations, such as Old Drawyers and Newark
  - National Historic Register Nomination on file

11. COMPREHENSIVE PLANNING:

- a) Time period(s) 1830 - 1860 +/-
- b) Historic theme(s) Religion, Architecture

12. EVALUATION Eligible?: Yes() No() Potential() Unknown()

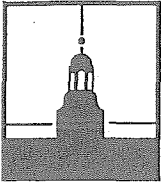
- a) Area(s) of significance
- b) NR criteria

13. CERTIFICATION:

Surveyor: \_\_\_\_\_ Date \_\_\_\_\_

PI: \_\_\_\_\_ Date \_\_\_\_\_

CRS-1



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
MAIN BUILDING FORM

CRS # 3928.18  
SPO Map  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage \_\_\_\_\_  
Tax Parcel: 13-010.10-022  
Port Penn #10

1. ADDRESS OF PROPERTY: 8 E. Market Street, Port Penn, DE 19731
2. DATE OF INITIAL CONSTRUCTION: 1857
3. FLOOR PLAN/STYLE: Central Hall plan
4. ARCHITECT/BUILDER: Unknown

5. INTEGRITY: original site ☒ moved \_\_\_\_\_  
if moved, when and from where \_\_\_\_\_  
list major alterations and dates (if known) \_\_\_\_\_

6. CURRENT CONDITION: excellent \_\_\_\_\_ good ☒  
fair \_\_\_\_\_ poor \_\_\_\_\_

7. DESCRIBE THE RESOURCE AS COMPLETELY AS POSSIBLE:

- a) Overall shape rectangular  
stories 2  
bays 3 bay  
wings \_\_\_\_\_
- b) Structural system brick
- c) Foundation brick  
materials \_\_\_\_\_  
basement \_\_\_\_\_
- d) Exterior walls (modern over original).  
materials brick w/ wooden detailing - pressed brick w/ Stretcher bond  
color(s) red
- e) Roof  
shape; materials gabled  
cornice decorative wood moulding  
dormers \_\_\_\_\_  
chimney location(s) bell tower at ~~south~~ North gable end, chimney on  
west elevation

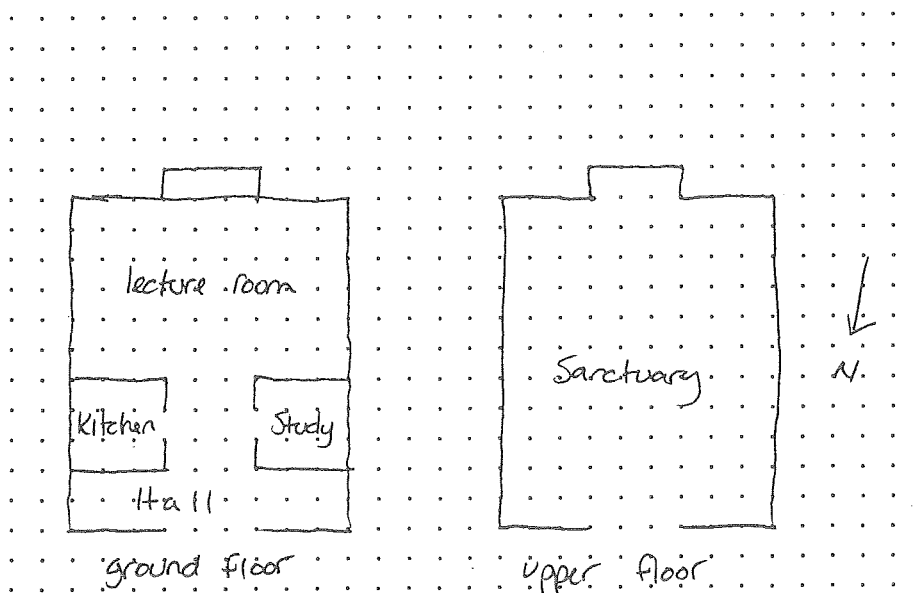
USE BLACK INK ONLY

7. DESCRIPTION (cont'd):

CRS # 3928.18

- f) Windows  
spacing  
type 3 stained glass, 4 over 4 and 2 over 1 light sash windows  
trim wood painted white  
shutters on lower floor only - wooden louvered
- g) Door  
spacing center of N facade  
type wooden double door w/ arched transom windows above  
trim set into wooden round arch frame
- h) Porches  
location(s)  
materials N/A  
supports  
trim
- i) Interior details (if accessible) winding staircase leads to second story sanctuary; lecture hall on first floor shows remnants of pews now gone; sanctuary has wooden pews, wooden floor; closed gallery space once served as seating for African-Americans

8. SKETCH PLAN OF BUILDING:



INDICATE NORTH ON SKETCH

9. SURVEYOR: Pamela J. Warner DATE OF FORM: 5-5-95

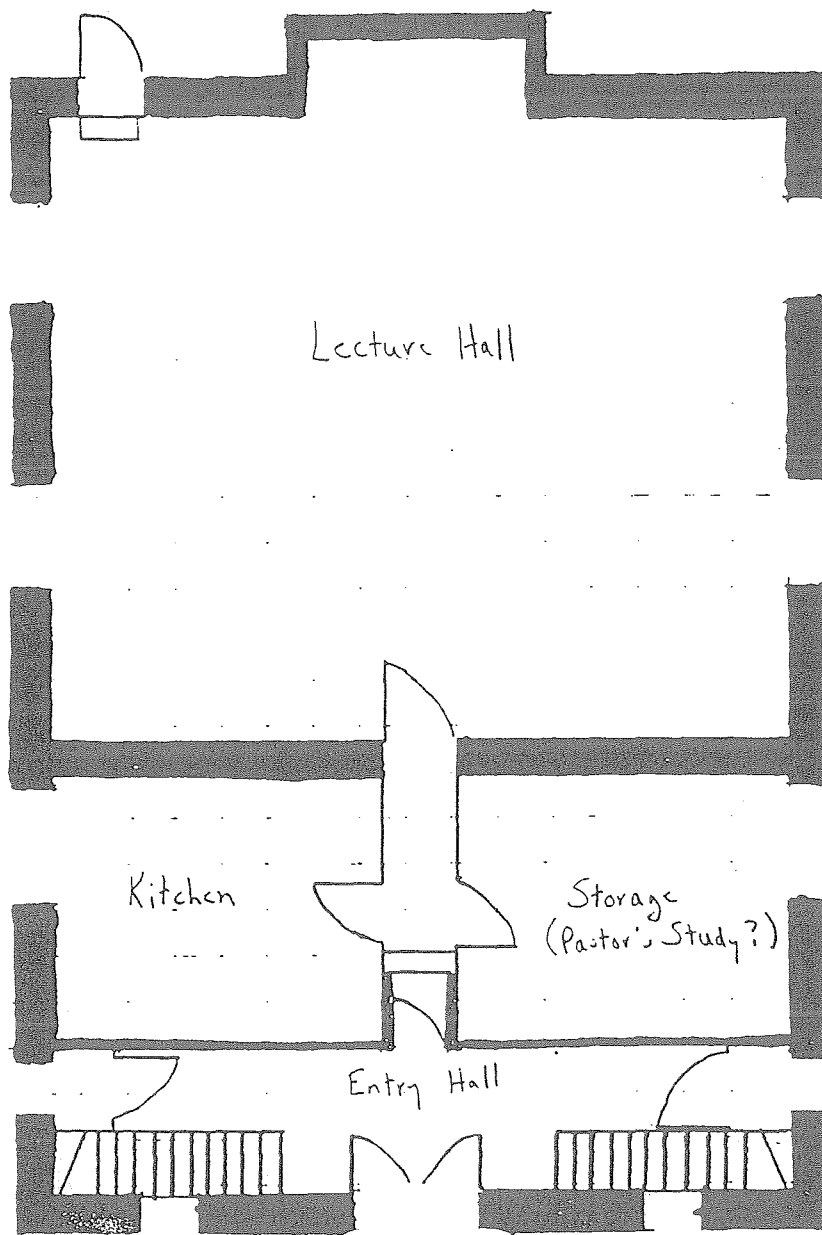
USE BLACK INK ONLY

First - floor plan  
Port Penn Presbyterian Church  
CRS# 3928.18  
Port Penn #10

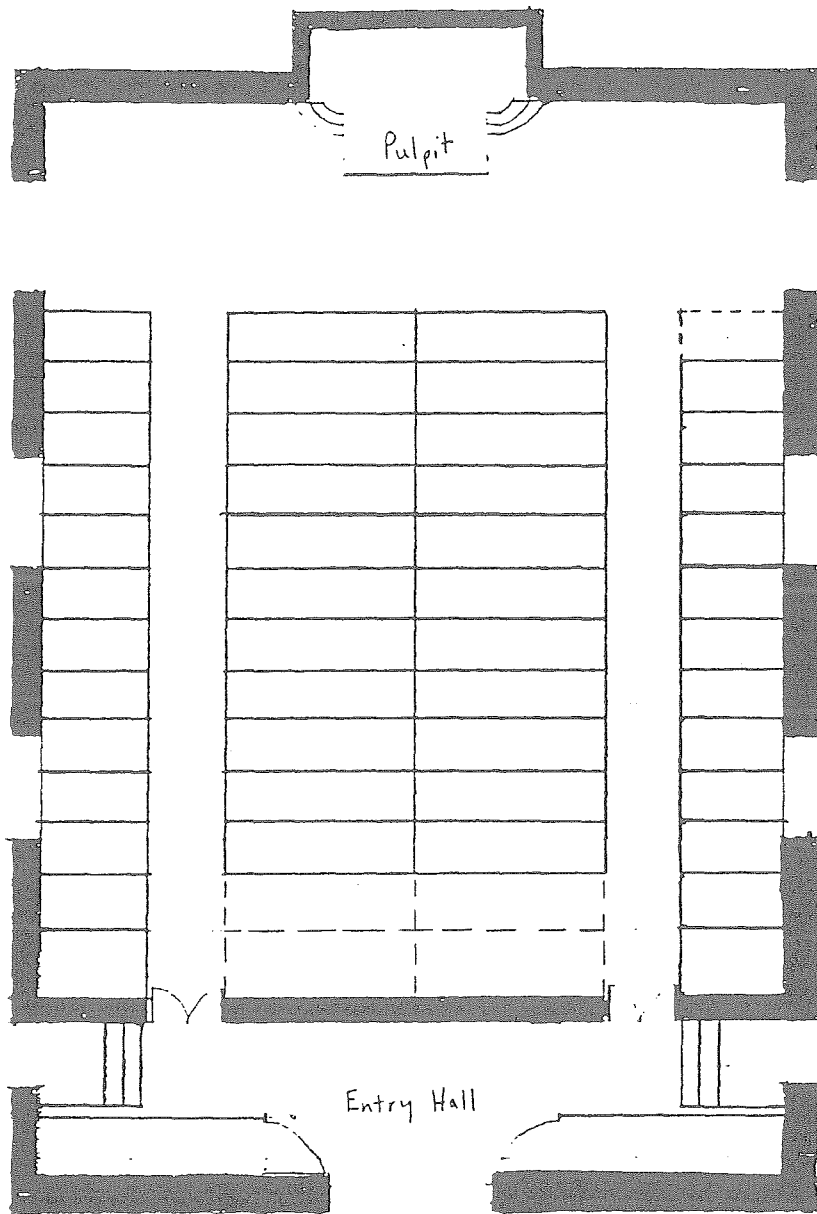


$\frac{1}{8}'' = 1'$

Stewart Street



Market Street

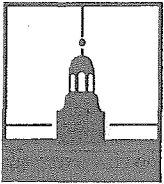


"Audience Room" or Sanctuary  
 Second-floor plan  
 Port Penn Presbyterian Church

Dashed lines denote pews that have been removed.

CRS #3928.18  
 Port Penn #10





DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
PROPERTY IDENTIFICATION FORM

CRS # 3928.22  
SPO Map \_\_\_\_\_  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage \_\_\_\_\_  
Tax Parcel: 13-010.10-026  
Port Penn #11

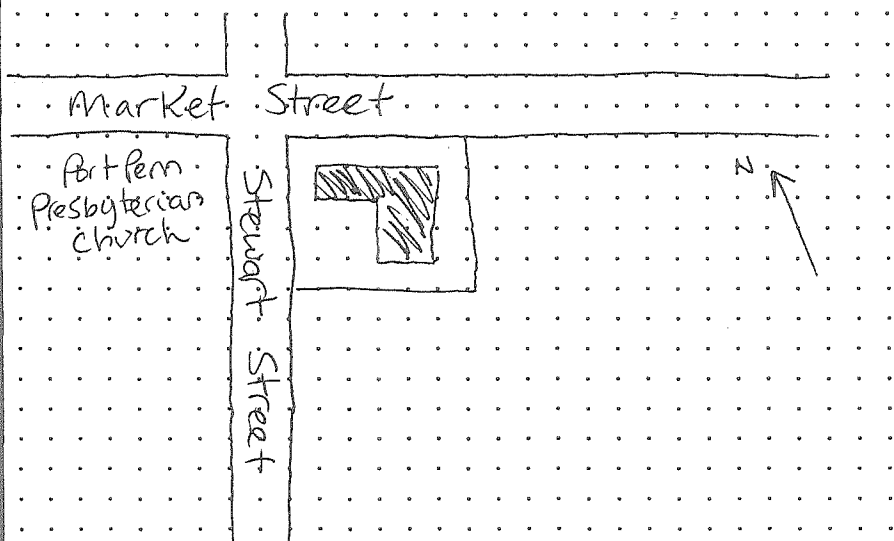
1. NAME OF PROPERTY: Dunlap-Bendler House (Joseph Alexander House)
2. STREET LOCATION: 100 E. Market Street, Port Penn, DE
3. OWNER'S NAME: Thelma Bendler TEL. #: 834-4498  
ADDRESS: Same 19731
4. TYPE OF RESOURCE(S): building X structure \_\_\_\_\_ site \_\_\_\_\_  
object \_\_\_\_\_ district \_\_\_\_\_ landscape \_\_\_\_\_
5. SURROUNDINGS: (check more than one if necessary)  
fallow field \_\_\_\_\_ cultivated field \_\_\_\_\_ woodland \_\_\_\_\_  
scattered buildings X densely built up \_\_\_\_\_ other \_\_\_\_\_
6. FUNCTION: original domestic, trade present domestic
7. LIST ADDITIONAL FORMS USED:  
Main Building Form  
\_\_\_\_\_  
\_\_\_\_\_
8. SURVEYOR: Pamela J. Warner TEL. #: 831-8097  
ORGANIZATION: Center for Historic Architecture & Engineering DATE: 5-5-95  
ADDRESS: University of Delaware, Newark, DE 19716

USE BLACK INK ONLY

# 9. LOCATION MAP:

CRS # 3928.22

Please indicate position of resource in relation to geographical landmarks such as streams and roads.



INDICATE NORTH ON SKETCH

USE BLACK INK ONLY

# 10. OTHER INFORMATION Consider the following:

- a) Relationship to setting
  - b) Associated traditions or stories
  - c) Noteworthy features
  - d) Comparison with others in area
  - e) Threats
  - f) Additional documentation
- located at Center of town, adjacent to planned Market Square
  - served as a general store for many years
  - built ca. 1790 and extensively expanded in 19th century
  - Joseph Alexander, original owner, rented it out + lived on a 140 acre farm outside town - several free blacks were renters
  - characteristic hall plan - Farm type rather than townhouse type
  - National Historic Register Nomination on file

# 11. COMPREHENSIVE PLANNING:

- a) Time period(s) 1790-1830; 1830-1890
- b) Historic theme(s) Domestic, trade, rental/lease arrangements

# 12. EVALUATION Eligible?: Yes() No() Potential() Unknown()

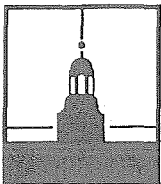
- a) Area(s) of significance
- b) NR criteria

# 13. CERTIFICATION:

Surveyor: \_\_\_\_\_ Date \_\_\_\_\_

PI: \_\_\_\_\_ Date \_\_\_\_\_

CRS-1



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
MAIN BUILDING FORM

CRS # 3928.22  
SPO Map \_\_\_\_\_  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage \_\_\_\_\_  
Tax Parcel: 13-010.10-026  
Port Penn #11

1. ADDRESS OF PROPERTY: 100 E. Market St, Port Penn, DE 19731
2. DATE OF INITIAL CONSTRUCTION: ca. 1790
3. FLOOR PLAN/STYLE: Open hall plan - Farm house style
4. ARCHITECT/BUILDER: Unknown

5. INTEGRITY: original site ☒ moved \_\_\_\_\_  
if moved, when and from where \_\_\_\_\_  
list major alterations and dates (if known) \_\_\_\_\_

6. CURRENT CONDITION: excellent ☒ good \_\_\_\_\_  
fair \_\_\_\_\_ poor \_\_\_\_\_

7. DESCRIBE THE RESOURCE AS COMPLETELY AS POSSIBLE:

- a) Overall shape rectangular + L shaped addition  
stories 2 1/2  
bays 5 bay  
wings \_\_\_\_\_
- b) Structural system braced frame
- c) Foundation  
materials brick  
basement \_\_\_\_\_
- d) Exterior walls (modern over original)  
materials aluminum siding, weatherboard  
color(s) light blue, white
- e) Roof  
shape; materials gable, asphalt shingles  
cornice plain wood trim  
dormers None  
chimney location(s) 3 - one at east gable end and two at southern gable additions

USE BLACK INK ONLY

7. DESCRIPTION (cont'd):

CRS # 3928.22

- f) Windows  
spacing one per bay  
type 6 over 6 light sash windows  
trim plain wood ~~frames~~ <sup>aluminum</sup>  
shutters black heavy duty plastic
- g) Door  
spacing center of original plan - now 2<sup>nd</sup> Bay - not functional  
type modern w/ glass screen door  
trim black flanking louvered shutters
- h) Porches  
location(s)  
materials  
supports  
trim
- i) Interior details (if accessible) maintains original plan w/ additions  
original mouldings & posts visible; carpet & linoleum cover  
original wood floorboards; original fireplace (now boarded) w/  
mantel survives; finished cellar

8. SKETCH PLAN OF BUILDING:



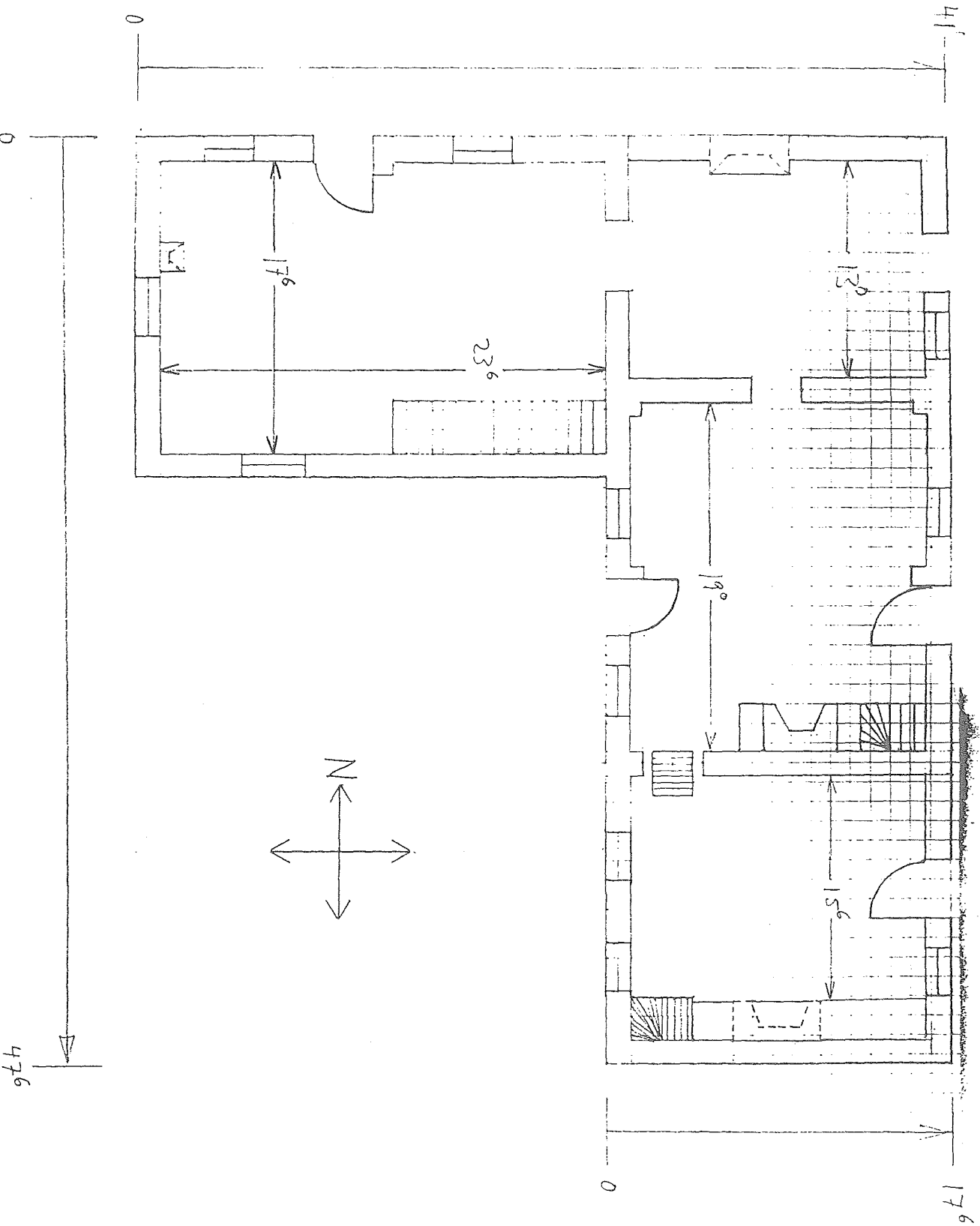
INDICATE NORTH ON SKETCH

9. SURVEYOR: Pamela Warner DATE OF FORM: 5-5-95

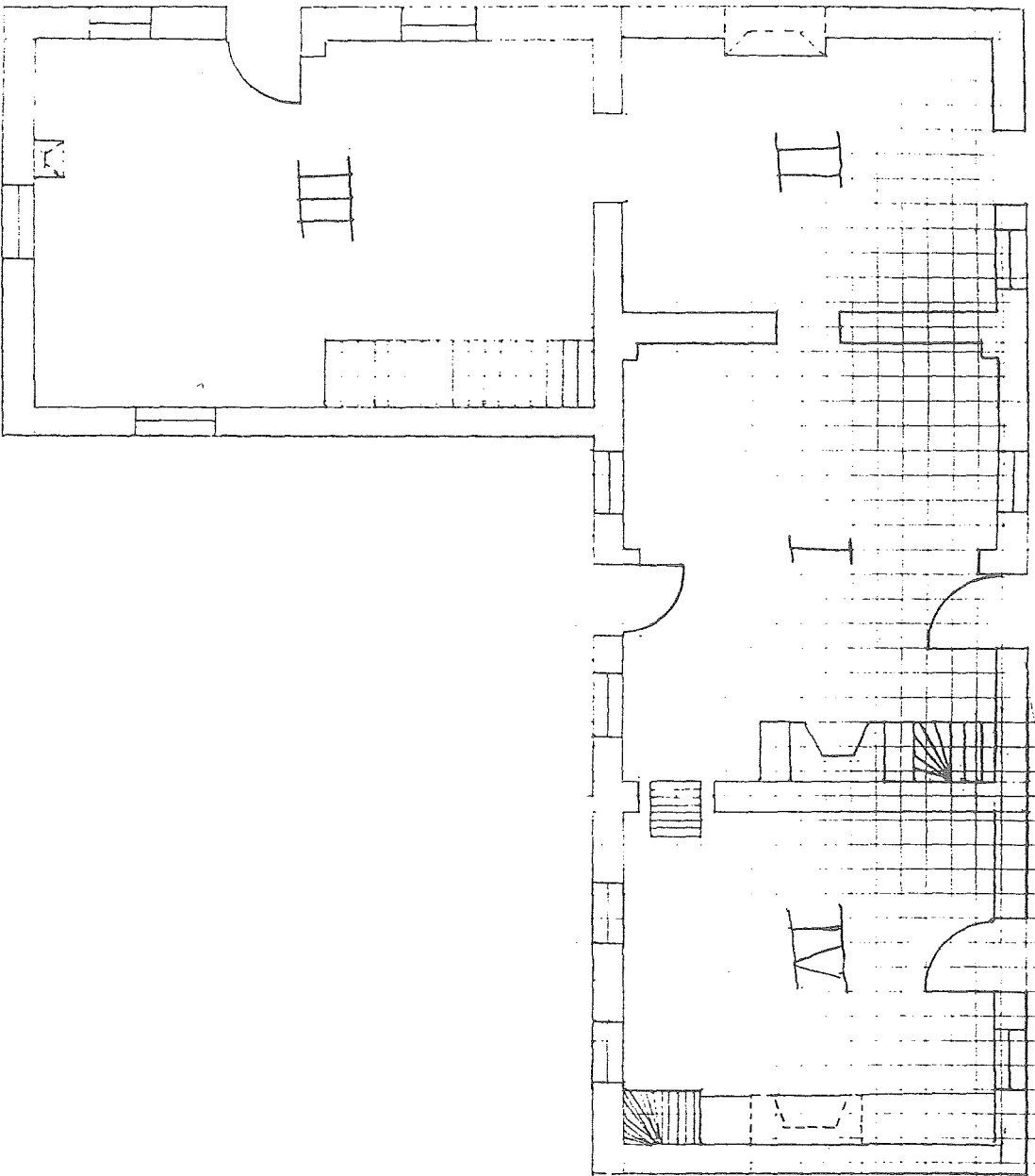
USE BLACK INK ONLY

Alexander - Dunlap - Bender House  
Port Penn, New Castle Co., Delaware

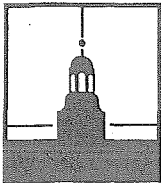
CRS # 3928.22  
Port Penn #11



Sequence of Construction of Various Sections of the Alexander-Dunlop Senior House



CES #3928, 22  
Port Penn #11



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
PROPERTY IDENTIFICATION FORM

CRS # 3928.34  
SPO Map  
Hundred St. Georges  
Quad Delaware City  
Zone  
Acreage .116  
Tax Parcel 13-010-10-049  
Port Penn #12

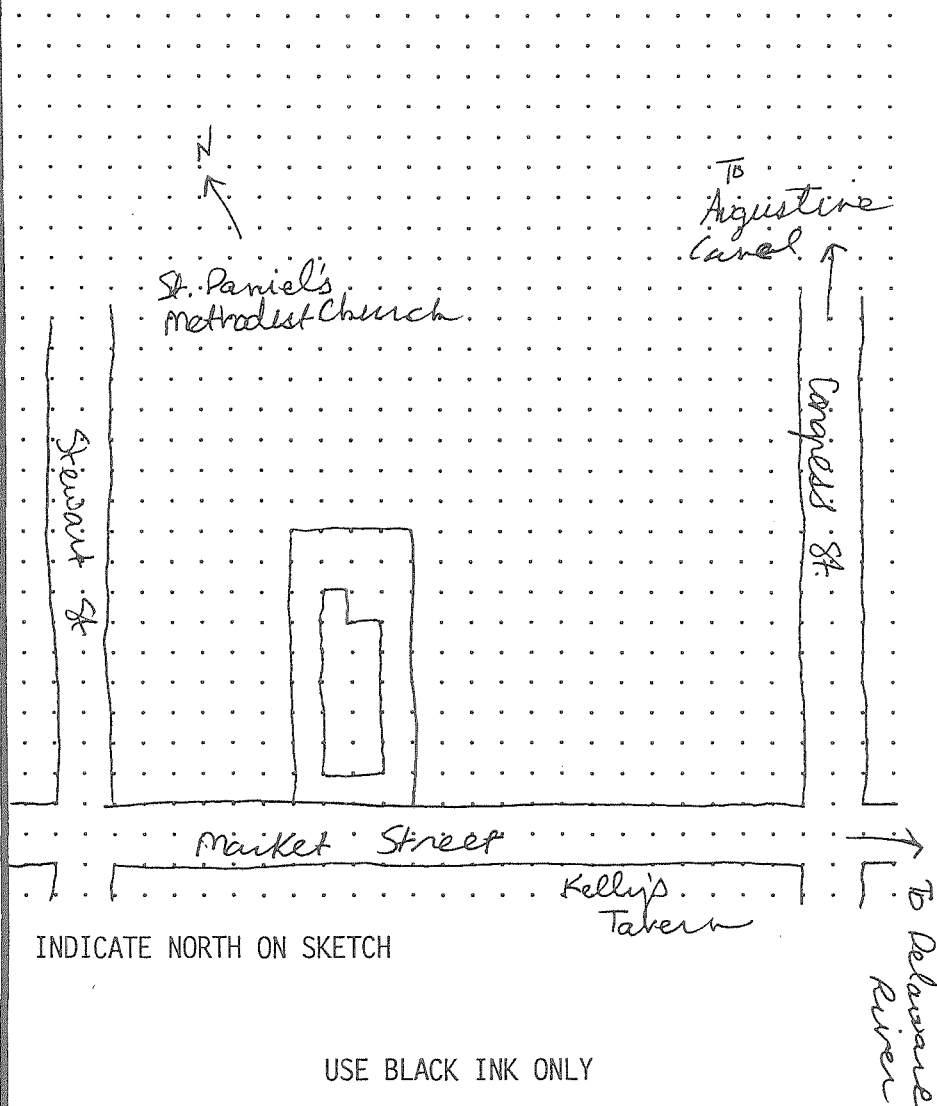
1. NAME OF PROPERTY: Vandegrift House
2. STREET LOCATION: 105 Market Street, Port Penn DE
3. OWNER'S NAME: James and Ruth Jones TEL. #: 834-7646  
ADDRESS: same 19731
4. TYPE OF RESOURCE(S): building ☒ structure \_\_\_\_\_ site \_\_\_\_\_  
object \_\_\_\_\_ district \_\_\_\_\_ landscape \_\_\_\_\_
5. SURROUNDINGS: (check more than one if necessary)  
fallow field \_\_\_\_\_ cultivated field \_\_\_\_\_ woodland \_\_\_\_\_  
scattered buildings ☒ densely built up \_\_\_\_\_ other \_\_\_\_\_
6. FUNCTION: original domestic present domestic
7. LIST ADDITIONAL FORMS USED:  
Main Building Form
8. SURVEYOR: Pamela J. Warner TEL. #: 831-8097  
ORGANIZATION: Center for Historic Architecture DATE: 5-30-95  
ADDRESS: and Engineering, University of Delaware, Newark, 19716

USE BLACK INK ONLY

9. LOCATION MAP:

CRS # 3928.34

Please indicate position of resource in relation to geographical landmarks such as streams and roads.



10. OTHER INFORMATION Consider the following:

- a) Relationship to setting
  - b) Associated traditions or stories
  - c) Noteworthy features
  - d) Comparison with others in area
  - e) Threats
  - f) Additional documentation
- important New Castle County families
  - mid-19th Century home using largest house type in Port Penn - 5 bay, center door - shows prominence of family - on par with Stewarts and Cleavers
  - unusual feature - vertically placed wooden slats at corners of building are painted black
  - National Historic Register Nomination on file

11. COMPREHENSIVE PLANNING:

- a) Time period(s) 1830-1880 +/-
- b) Historic theme(s) Residential Architecture

12. EVALUATION Eligible?: Yes() No() Potential() Unknown()

- a) Area(s) of significance
- b) NR criteria

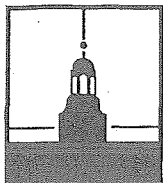
13. CERTIFICATION:

Surveyor: \_\_\_\_\_ Date \_\_\_\_\_

PI: \_\_\_\_\_ Date \_\_\_\_\_

CRS-1





DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
MAIN BUILDING FORM

CRS # 3928.34  
SPO Map \_\_\_\_\_  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage .16  
Tax Parcel 13-D10.10-049  
Port Penn # 12

1. ADDRESS OF PROPERTY: 105 Market St, Port Penn, DE 19731  
2. DATE OF INITIAL CONSTRUCTION: mid 19th Century  
3. FLOOR PLAN/STYLE: center hall plan  
4. ARCHITECT/BUILDER: unknown

5. INTEGRITY: original site ☒ moved \_\_\_\_\_  
if moved, when and from where \_\_\_\_\_  
list major alterations and dates (if known) \_\_\_\_\_

6. CURRENT CONDITION: excellent \_\_\_\_\_ good ☒  
fair \_\_\_\_\_ poor \_\_\_\_\_

7. DESCRIBE THE RESOURCE AS COMPLETELY AS POSSIBLE:

- a) Overall shape rectangular  
stories 2 1/2  
bays 5  
wings \_\_\_\_\_  
b) Structural system frame  
c) Foundation  
materials brick (painted black)  
basement \_\_\_\_\_  
d) Exterior walls (modern over original)  
materials white weatherboard  
color(s) \_\_\_\_\_  
e) Roof  
shape; materials side gable roof, black asphalt shingles  
cornice black wood - plain  
dormers none  
chimney location(s) at east gable peak - brick

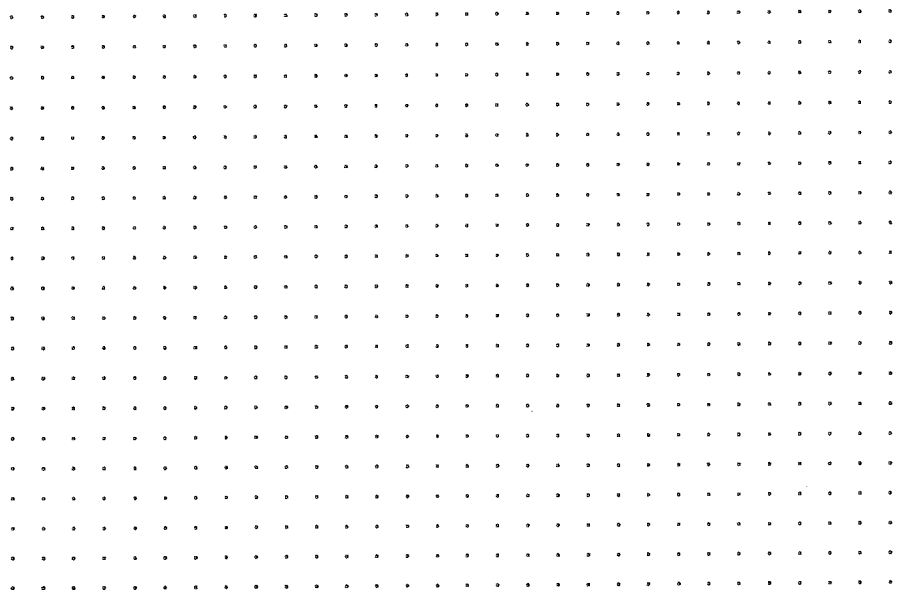
USE BLACK INK ONLY

7. DESCRIPTION (cont'd):

CRS # 3928.34

- f) Windows  
spacing one per bay  
type 6 over 6 light sash  
trim black wooden frames  
shutters on ground floor, south facade only
- g) Door  
spacing center bay  
type  
trim
- h) Porches 3 bay shed porch at center - enclosed w/ screen  
location(s) South (front) facade  
materials weatherboard; gray asphalt shingles  
supports plain wood posts  
trim plain wood post railing
- i) Interior details (if accessible)

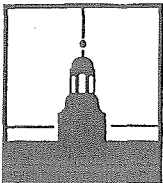
8. SKETCH PLAN OF BUILDING:



INDICATE NORTH ON SKETCH

9. SURVEYOR: Pamela J Warner DATE OF FORM: 5-30-95

USE BLACK INK ONLY



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
PROPERTY IDENTIFICATION FORM

CRS # 3928.35  
SPO Map  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage \_\_\_\_\_  
Tax Parcel 13-010.10-050  
Port Penn # 13

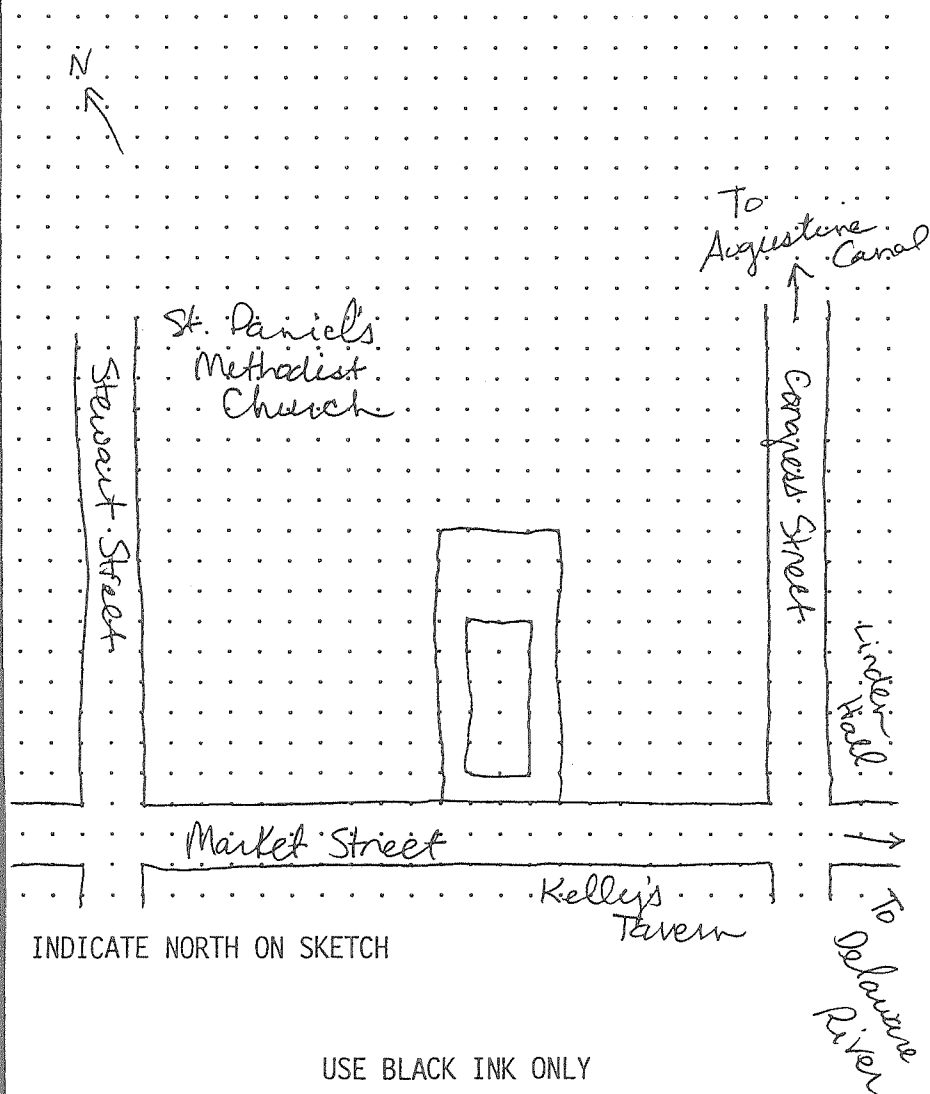
1. NAME OF PROPERTY: Price House
2. STREET LOCATION: 107 Market St, Port Penn, DE 19731
3. OWNER'S NAME: William and Louise Roemer TEL. #: 834-1360  
ADDRESS: Same
4. TYPE OF RESOURCE(S): building ☒ structure \_\_\_\_\_ site \_\_\_\_\_  
object \_\_\_\_\_ district \_\_\_\_\_ landscape \_\_\_\_\_
5. SURROUNDINGS: (check more than one if necessary)  
fallow field \_\_\_\_\_ cultivated field \_\_\_\_\_ woodland \_\_\_\_\_  
scattered buildings ☒ densely built up \_\_\_\_\_ other \_\_\_\_\_
6. FUNCTION: original domestic present domestic
7. LIST ADDITIONAL FORMS USED:  
Main Building Form  
\_\_\_\_\_  
\_\_\_\_\_
8. SURVEYOR: Pamela Warner TEL. #: 831-8097  
ORGANIZATION: Center for Historic Architecture and DATE: 5-30-95  
ADDRESS: Engineering, University of Delaware, Newark 19716

USE BLACK INK ONLY

9. LOCATION MAP:

CRS # 3928.35

Please indicate position of resource in relation to geographical landmarks such as streams and roads.



10. OTHER INFORMATION Consider the following:

- a) Relationship to setting
  - b) Associated traditions or stories
  - c) Noteworthy features
  - d) Comparison with others in area
  - e) Threats
  - f) Additional documentation
- smaller scale home of second common type in Port Penn - built mid-19th Century
- wider eaves than most houses
- saltbox roof over rear additions
- National Historic Register Nomination on file

11. COMPREHENSIVE PLANNING:

- a) Time period(s) c 1830-1880 +/-
- b) Historic theme(s) Domestic architecture

12. EVALUATION Eligible?: Yes() No() Potential() Unknown()

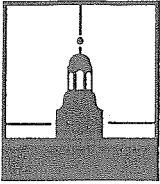
- a) Area(s) of significance
- b) NR criteria

13. CERTIFICATION:

Surveyor: \_\_\_\_\_ Date \_\_\_\_\_

PI: \_\_\_\_\_ Date \_\_\_\_\_

CRS-1



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
MAIN BUILDING FORM

CRS # 3928.35  
SPO Map  
Hundred St. Georges  
Quad Delaware City  
Zone  
Acreage  
Tax Parcel 13-010.10-050  
Port Penn # 13

1. ADDRESS OF PROPERTY: 107 Market Street, Port Penn, DE 19731  
2. DATE OF INITIAL CONSTRUCTION: mid 19th Century  
3. FLOOR PLAN/STYLE: side hall plan  
4. ARCHITECT/BUILDER: unknown

5. INTEGRITY: original site ☒ moved \_\_\_\_\_  
if moved, when and from where \_\_\_\_\_  
list major alterations and dates (if known) \_\_\_\_\_

6. CURRENT CONDITION: excellent \_\_\_\_\_ good ☒  
fair \_\_\_\_\_ poor \_\_\_\_\_

7. DESCRIBE THE RESOURCE AS COMPLETELY AS POSSIBLE:

- a) Overall shape rectangular w/ rear additions  
stories 2  
bays 3  
wings  
b) Structural system frame  
c) Foundation  
materials brick  
basement  
d) Exterior walls (modern over original)  
materials weatherboard  
color(s) white w/ maroon trim  
e) Roof  
shape; materials side gable w/ black asphalt shingles  
cornice aluminum gutters  
dormers none  
chimney location(s) west gable peak - brick

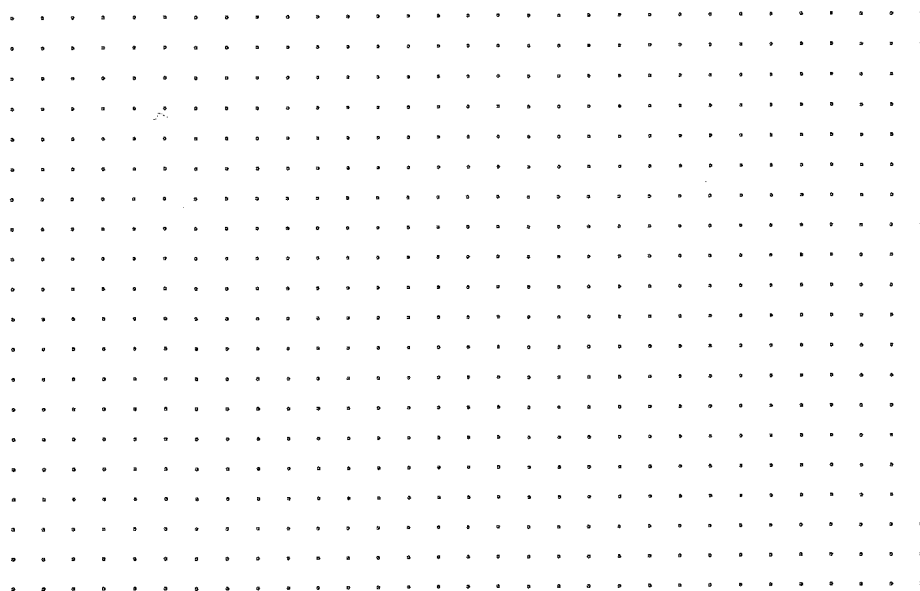
USE BLACK INK ONLY

7. DESCRIPTION (cont'd):

CRS # 3928.35

- f) Windows  
spacing *one per bay*  
type *6 over 6 light sash windows*  
trim *maroon*  
shutters *none*
- g) Door  
spacing *east bay*  
type  
trim
- h) Porches *full width one story porch w/ shed roof - fully screened in*  
location(s) *front (south) facade*  
materials *weatherboard, asphalt shingle*  
supports *white wood posts - plain*  
trim *plain wooden railing*
- i) Interior details (if accessible)

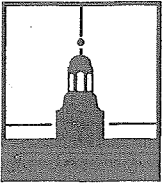
8. SKETCH PLAN OF BUILDING:



INDICATE NORTH ON SKETCH

9. SURVEYOR: Pamela J Warner DATE OF FORM: 5-30-95

USE BLACK INK ONLY



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
PROPERTY IDENTIFICATION FORM

CRS # 3928.31  
SPO Map \_\_\_\_\_  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage \_\_\_\_\_  
Tax Parcel 13-010.10-041  
Port Penn #14

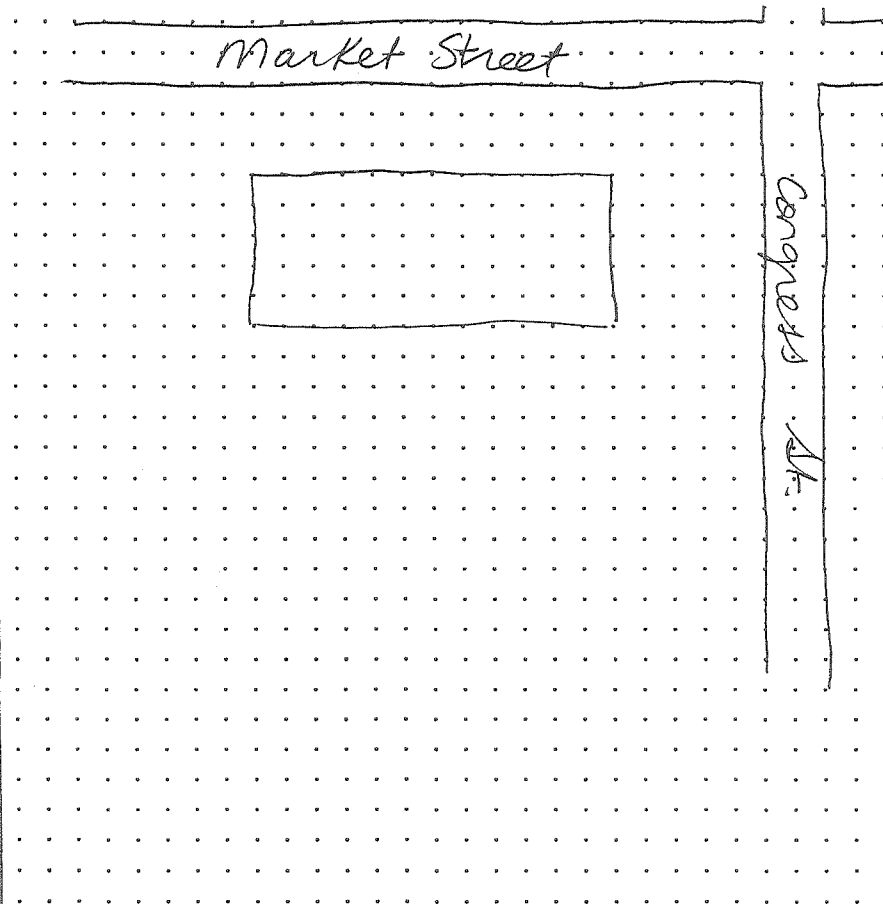
1. NAME OF PROPERTY: Rebecca Read Site
2. STREET LOCATION: Congress and Market Streets, Port Penn, DE
3. OWNER'S NAME: Helen Reeder TEL. #: 834-9221  
ADDRESS: Same, 19731
4. TYPE OF RESOURCE(S): building \_\_\_\_\_ structure \_\_\_\_\_ site X  
object \_\_\_\_\_ district \_\_\_\_\_ landscape \_\_\_\_\_
5. SURROUNDINGS: (check more than one if necessary)  
fallow field \_\_\_\_\_ cultivated field \_\_\_\_\_ woodland \_\_\_\_\_  
scattered buildings X densely built up \_\_\_\_\_ other \_\_\_\_\_
6. FUNCTION: original domestic, trade + commerce present domestic, trade + commerce
7. LIST ADDITIONAL FORMS USED:  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
8. SURVEYOR: Pamela J. Warner TEL. #: 831-8097  
ORGANIZATION: Center for Historic Architecture + DATE: 5-8-95  
ADDRESS: Engineering, University of Delaware, Newark 19716

USE BLACK INK ONLY

9. LOCATION MAP:

CRS # 3928.31

Please indicate position of resource in relation to geographical landmarks such as streams and roads.



INDICATE NORTH ON SKETCH

USE BLACK INK ONLY

10. OTHER INFORMATION Consider the following:

- a) Relationship to setting
  - b) Associated traditions or stories
  - c) Noteworthy features
  - d) Comparison with others in area
  - e) Threats
  - f) Additional documentation
- early tavern and local inn run by Rebecca Read, important 18th-early 19th Century Port Penn
  - located at main intersection where traffic from Delaware River would enter town
  - original tavern built prior to 1790 - demolished in 1968
  - National historic Register nomination

11. COMPREHENSIVE PLANNING:

- a) Time period(s) 1770-1840 +/-
- b) Historic theme(s) commerce & trade, domestic

12. EVALUATION Eligible?: Yes() No() Potential() Unknown()

- a) Area(s) of significance
- b) NR criteria

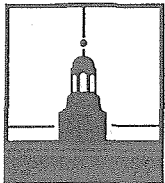
13. CERTIFICATION:

Surveyor: \_\_\_\_\_ Date \_\_\_\_\_

PI: \_\_\_\_\_ Date \_\_\_\_\_

CRS-1





DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
PROPERTY IDENTIFICATION FORM

CRS # 3928.36  
SPO Map \_\_\_\_\_  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage .16  
Tax Parcel 13-010.10-051  
Port Penn #15

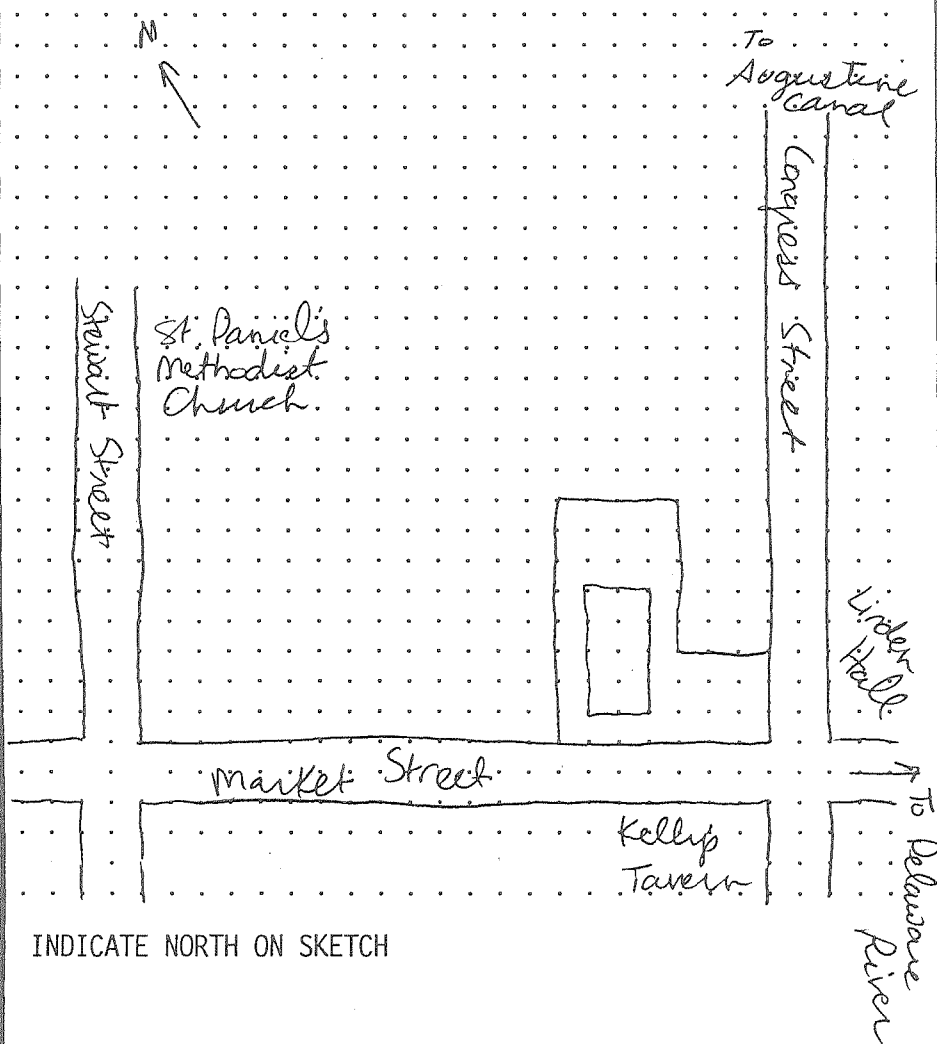
1. NAME OF PROPERTY: W. C. Webb House
2. STREET LOCATION: 109 Market Street, Port Penn DE 19731
3. OWNER'S NAME: Shelma Q Hubbs TEL. #: \_\_\_\_\_  
ADDRESS: Same
4. TYPE OF RESOURCE(S): building ☒ structure \_\_\_\_\_ site \_\_\_\_\_  
object \_\_\_\_\_ district \_\_\_\_\_ landscape \_\_\_\_\_
5. SURROUNDINGS: (check more than one if necessary)  
fallow field \_\_\_\_\_ cultivated field \_\_\_\_\_ woodland \_\_\_\_\_  
scattered buildings ☒ densely built up \_\_\_\_\_ other \_\_\_\_\_
6. FUNCTION: original domestic present domestic
7. LIST ADDITIONAL FORMS USED:  
Main Building Form  
\_\_\_\_\_  
\_\_\_\_\_
8. SURVEYOR: Pamela J Warner TEL. #: 831-8097  
ORGANIZATION: Center for Historic Architecture + DATE: 5-30-95  
ADDRESS: Engineering, University of Delaware, Newark 19716

USE BLACK INK ONLY

9. LOCATION MAP:

CRS # 3928.36

Please indicate position of resource in relation to geographical landmarks such as streams and roads.



INDICATE NORTH ON SKETCH

USE BLACK INK ONLY

10. OTHER INFORMATION Consider the following:

- a) Relationship to setting
- b) Associated traditions or stories
- c) Noteworthy features
- d) Comparison with others in area
- e) Threats
- f) Additional documentation

- mid 19th Century, second style home (3 bay side hall plan)
- true saltbox roof; typical front porch - full-width, one story
- modern asbestos shingle revetement of walls
- National Historic Register Nomination on file

11. COMPREHENSIVE PLANNING:

- a) Time period(s) c. 1830- 1880 +/-
- b) Historic theme(s) residential architecture

12. EVALUATION Eligible?: Yes() No() Potential() Unknown()

- a) Area(s) of significance
- b) NR criteria

13. CERTIFICATION:

Surveyor: \_\_\_\_\_ Date \_\_\_\_\_

PI: \_\_\_\_\_ Date \_\_\_\_\_

CRS-1

The University of Delaware is committed to assuring equal opportunity to all persons and does not discriminate on the basis of race, color, gender, religion, ancestry, national origin, sexual orientation, veteran status, age, or disability in its educational programs, activities, admissions, or employment practices as required by Title IX of the Education Amendments of 1972, Title VI of the Civil Rights Act of 1964, the Rehabilitation Act of 1973, the Americans with Disabilities Act, and other applicable statutes. Inquiries concerning these statutes and information regarding campus accessibility should be referred to the Affirmative Action Officer, 305 Hullihen Hall, (302) 831-2835 (voice), (302) 831-4552 (TDD).

This project was funded in part by the Delaware Department of Natural Resources and Environmental Control/Coastal Heritage Greenways Council, Preservation Delaware, and the University of Delaware.

## CONTENTS

List of Figures	iv
Preface	v

### I. The Development of Port Penn 1

Period I: 1764-1834, The Stewart Years	1
Period II: 1834-1890, The Cleaver Years	9
Period III: 1900-1950, The Collins Years	17

### II. Overview of the Architectural Resources 21

### III. Architectural Descriptions and Building Histories 68

Appendix A: Tax Parcel Map

Appendix B: Delaware Cultural Resource Survey Forms

## LIST OF FIGURES

### Figure

1	David Stewart (II)'s plan of Port Penn, 1792	4
2	Plot of Joseph Cleaver's land, 1859	10
3	Coast and Geodetic Survey, Port Penn, 1841	12
4	Beers' <i>Atlas of Delaware</i> , 1868, Port Penn	13
5	Baist's <i>Atlas of New Castle County</i> , Port Penn, 1893	14
6	Map of Architectural Resources in Port Penn	22

## Preface

This project was funded by a grant to Preservation Delaware from the Coastal Greenways Heritage Program in 1995. The Center for Historic Architecture and Engineering (CHAE), University of Delaware, contracted with Preservation Delaware to carry out the research and fieldwork necessary to upgrade the level of information available on the resources listed in the Port Penn Historic District nomination to the National Register of Historic Places.

Principal investigators for this project were Bernard Herman and Rebecca Siders; graduate student Pamela Warner conducted much of the research and prepared the segments on each building; graduate students Julie Darsie and Dawn Melson wrote many of the architectural descriptions. Various students in a course taught by Dr. Herman in the fall of 1994 developed descriptions and background histories on many of the buildings.

## **I. The Development of Port Penn**

Listed on the National Register of Historic Places in 1979, the Port Penn Historic District has been the object of ongoing research in terms of both documentary evidence and the more intensive documentation of contributing historic properties. As a result of continued investigations, the historic development of the village and its architectural resources can be seen in three major historic periods, each of which is associated with the activities of a key Port Penn family. Each of these periods is well documented by surviving structures that have been keyed to an updated village inventory. Additionally, the property histories of individual structures have been traced back to the period of their initial development as building lots. The following introduction provides the general historic context for all contributing historic properties within the National Register Historic District.

### **Period I: 1764-1834, The Stewart Years**

The first public mention of Port Penn occurred in The Pennsylvania Gazette, which on March 8, 1764, ran the following advertisement:

Proposals for building a Town on the River Delaware, opposite to Reedy Island, in the County of New Castle.

As the Erection of Towns in every County, capable of them, is justly esteemed a publick Utility, as it increases the Number of Inhabitants, enlarges Trade, and thereby contributes to the Strength of Government, and the Riches of People, it is hoped this Scheme will meet with proper Encouragement from all publick spirited Gentlemen. The Situation proposed for this Town is extreamly pleasant, and convenient for Trade; Reedy Island forming a most commodious Harbor for Shipping; the Navigation there is scarce interrupted by Ice; the Country around it is very fertile, and abounds with such Commodities as especially suit the West India market. This place lies contiguous to the Heads of three navigable Rivers that makes out of Chesopeak Bay, in the Province of Maryland those of Elk, Bohemia and Sassafras, by which an advantageous Trade may be carried on with that Province. The Ground will be laid out in the most advantageous Manner for the Benefit and Convenience of Purchasers, and lett at a very easy Rate, on Groundrent for ever, or to be bought off at 20 Years Purchase, whenever it shall suit the Purchasers Convenience. For further Information of the Publick, a Plan of said Town to be seen at Mr. William Bradford's, in Philadelphia,

and at the Subscriber's on the Premises.

As soon as 20 Lots shall be subscribed for, Tickets for the Lots shall be issued to the Purchasers. DAVID STEWART.

A month later David Stewart announced that the subscribers for lots in his proposed town should be present on site on May 17 to "draw for Choice" from a list of seventy lots. Less than a month later on June 7, the firm of Derham and Craven announced in The Pennsylvania Gazette:

Having opened a Store at the New Town, Called Port Penn, opposite to Reedy Island, have to sell the following goods, Wholesale or Retail viz.

WINES, Rums and Jamaica Spirits, Shrub, Melasses, Loaf and Muscovado Sugars, Green and Bohea Teas, Coffee, Chocolate, Alspice and Cloves, Mace, Cinnamon, Nutmegs, Currants, Raisins, Cheese, Soap, Candles, this Country, Bristol and Dorchester Beer, Taunton Ale, London Porter; an Assortment of Nails and dry Goods, and Earthen and Tin Wares, which will be sold very cheap for ready Money or Country Produce.

N. B. As they intend to supply the Shipping with live Stock all Persons that have any Stock to sell, by bringing them to said Store, may depend on receiving ready Money for them.

Three months later the founding of Port Penn appears to have been well underway with Harry Forster's announcement of his having opened,

a House of Entertainment at the new Town, called PORT PENN; and as its situation is often very convenient for Seafaring Gentlemen, as well as other Gentlemen Travellers, [he] will take particular Care in providing Things agreeable and convenient, and will be greatly obliged to them for their Custom.

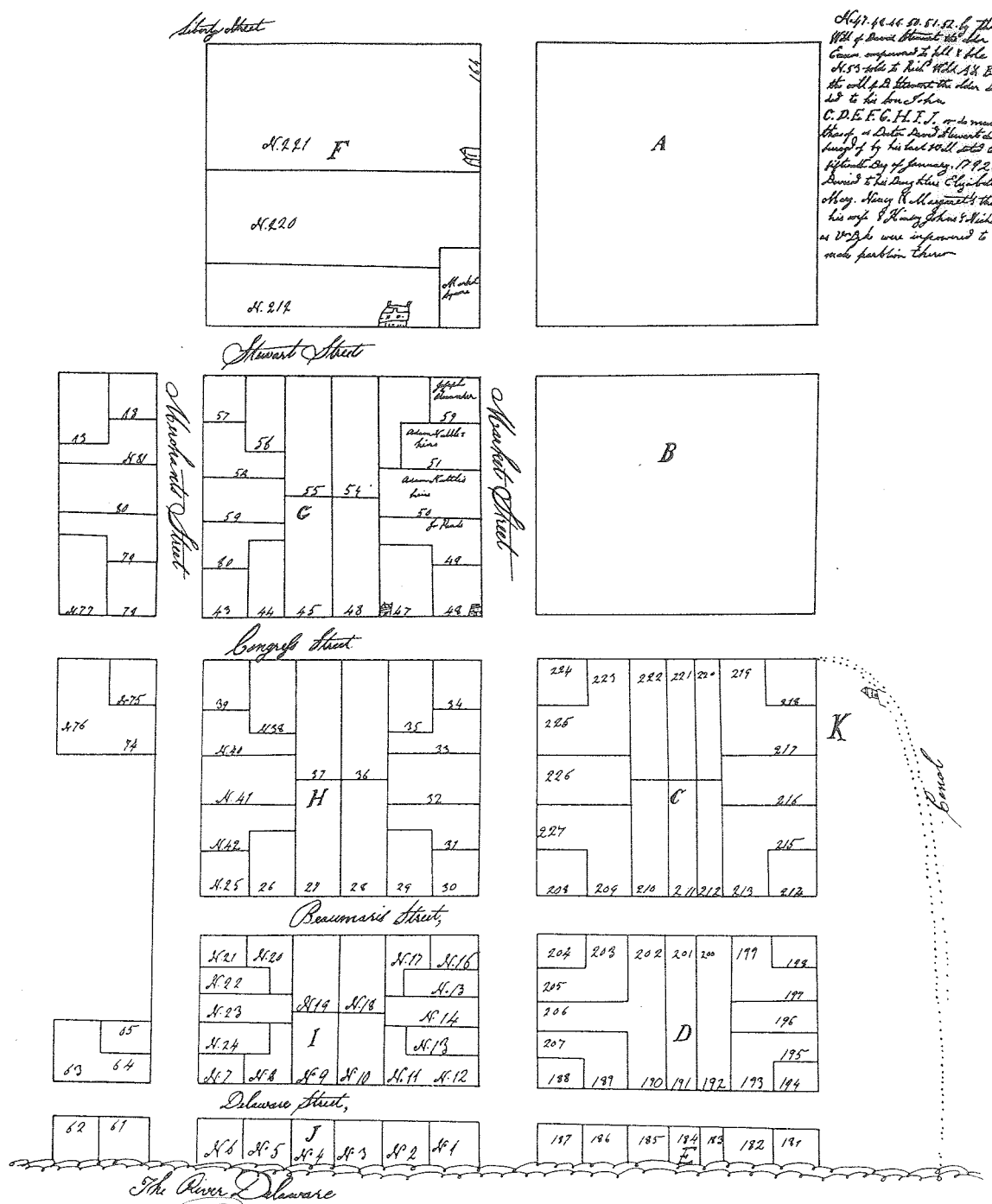
Thus, within a space of six months David Stewart advertised lots for his new town, found subscribers for his lots, and named his enterprise Port Penn.

The first published mentions of Port Penn suggest a number of factors that defined the village from its founding through the early decades of the nineteenth century. The proposed town was based on a plan that had been drawn up in duplicate with one copy on display in Philadelphia and a second available for scrutiny on site at Stewart's house. Moreover, the proposed town capitalized on four key features: the presence of the last sheltered anchorage on the Delaware River nearly forty miles south of Philadelphia, easy access to the headwaters of the Chesapeake Bay, equally



ready access to the Atlantic trade with the West Indies, and the agricultural productivity of the immediate back country. David Stewart intended nothing less than founding a city on his St. Georges Hundred plantation, and in his imagination that city was the potential rival of Philadelphia. While Philadelphia was the largest most influential port city in the region, it was nonetheless relatively modest in scale, with an estimated population in 1764 of just under 22,000 inhabitants. Thus, Stewart's ambition for the creation of a new, thriving, and profitable urban center farther down the Delaware River and therefore closer to trans-Atlantic shipping lanes represented a real, albeit overly optimistic possibility. David Stewart did not stand alone in his ambition. At least three individuals shared his dream and invested in a store and tavern within months of the village's founding. Forster's "House of Entertainment" and Derham and Craven's "Store" both advertised their arrival with the same references to trade, genteel taste, and an outward looking north Atlantic world view.

The first graphic representation of Port Penn and its earliest buildings other than the Stewart plantation house, which predates the village's founding, date to the years following the American Revolution. In 1792, David Stewart's son David [David Stewart II] produced an amended plan for the proposed town that, in conjunction with the terms of both his and his father's wills, gives a sense of Port Penn's earliest physical and social landscape (Figure 1). The most striking element in David Stewart's (II) plan for Port Penn is his imposition of a geometric grid over an irregular topography of river, marsh, woodland, and field. The plan, which represents only the central core of the projected town, extends from the Delaware River westward a full three and a half blocks and from north to south two and half blocks. References in the Stewart wills indicate that the town continued westward for at least another third of a mile where a block was to be set aside for a burying ground, Presbyterian meeting house, and school. The grid, like many urban plans from the eighteenth and nineteenth centuries, exhibits a total disregard for the realities of the actual landscape. The town's two easternmost streets, Delaware and Beaumaris, ran across marsh and open water in a scheme that extended the town right to the river's edge. As the town actually developed, the first north-south streets to be laid out and developed were Congress and Stewart streets. Like Beaumaris and Delaware on the east side of town, Liberty Street on the west was planned but never built. The Stewart map shows only two east-west streets, Market



and Merchant, both of which still exist. A third east-west street, Pasture, was planned for the north side of the village but, although mentioned in several deeds, was never developed.

In addition to the street plan, the Stewart map illustrates the division of lots within the town. Despite some variation in the number of lots per block, the general arrangement comprised small square corner lots flanked on either side by intermediate-size parcels. The lots in the middle of each block were largest with those fronting the north-south streets extending all the way into the middle of the block. Stewart carefully numbered each of these parcels with the goal of tracking both sales and ground rents. Deeds continued to reference these numbers as late as the mid 1800s. The map and wills also refer to several additional landscape features. Most notable on the map is the presence of a canal on the north side of town. The canal connected a number of sites that predated the town and terminated at the site of a customs house. The structures along the canal included a windmill for grinding grain, a bolting mill for sifting flour, and a storehouse. Clearly, David Stewart (I) took his industrial base into account as he planned his town. With his private canal leading to the town customs house and with his milling operations, Stewart positioned himself for profits not just in land speculation, but also in the processing of back-country wheat and corn.

The last significant feature on the Stewart map was the lot at the southwest corner of Market and Stewart streets. Designated the site of town's public market, this lot abutted the north property line of David Stewart's house. Thus, while the Stewarts' industrial enterprise defined the north side of Port Penn, their proximity to the central market dominated the village center. The Stewart imprint on the town even extended to the block set aside for a burying ground, meeting house, and school. The logic of that location was determined by the family cemetery already established at the site.

Not all of Port Penn's earliest lands and landmarks were the property of the Stewart family. The 1792 map shows, for example, Rebecca Read's tavern house at the southwest corner of Congress and Market. Rebecca Read acquired the two-story frame building with her husband James in 1783 from William and Elizabeth Woodland and continued to operate the tavern until she sold it in 1837 to Alrich Pennington. Located where the Market Street wharf entered the town, Rebecca Read's tavern was one of the first structures visitors and travelers encountered. In addition, David

Stewart (I) found that his ground rent scheme inhibited the village's early growth. In response to the problem he sold a number of lots on the south side of Market Street between Congress and Stewart streets. These freeholds, including the Joseph Alexander House at the corner of Market and Stewart streets, represented early compromises by the Stewarts as they sought to invigorate their urban enterprise.

The development of Port Penn under the Stewarts exhibited one more important quality--the role of kinship, and ultimately of women, in town planning. David Stewart (I) and his son took great pains to distribute lots in the village throughout the family. Of particular importance were the lots willed to married and unmarried Stewart women. Thus, names like Wilds, Craven, and Darrach, represent the holdings of married Stewart women who used their lands in two ways. First, through rents and sales, they enjoyed some degree of financial independence in a society where such options for women were significantly limited by both law and custom. Second, through multiple transactions, the Stewart women used their land to maintain familial bonds. Accordingly, David Stewart's (II) sisters used their lands to support their mother and to provide housing they shared with one another. The Stewarts also had an extensive kinship network which connected them to two of the most powerful families in the state: the Van Dykes and the Johns. Dr. David Stewart (II) married Mary Van Dyke, bringing the important Dutch family, headed by Nicholas Van Dyke, into sympathy with his continued endeavors in Port Penn. David Stewart III married Susannah Johns, sister (or daughter) of New Castle County Chancellor Kensey Johns, Esquire. Both Van Dyke and Johns built stylish early federal period homes that still stand in the town of New Castle. Moreover, both Kensey Johns and Nicholas Van Dyke remained landholders both in Port Penn and the surrounding countryside.

Numerous buildings survive from the period of the Stewart stewardship of early Port Penn. Foremost is the Dr. David Stewart Plantation Home on Stewart Street (#51). The two-story, glazed header flemish bond mansion sits skewed to the street testifying to its construction prior to the implementation of the town plan. The Stewarts appear to have been sensitive to the siting of their house and there are several inferences that they intended to demolish the old plantation house and replace it with a more modern and stylish town house overlooking the market square. Other first period buildings in town were erected either in frame or sawn log and served a number of purposes.

Among the best documented of Port Penn's first period buildings is the Eakin-Zacheus Tavern and Store (#44). Located on the west side of Congress below Merchant Street, the Eakin-Zacheus Tavern and Store stands as a two-story log structure with a two-story frame addition on the south gable end. John Eakin, who occupied the property on ground rent before purchasing it outright, erected both sections of the building. His inventory and an orphans court property valuation indicate that the entire ground floor of the log section as well as at least one upstairs room served as a tavern and lodging house. The remaining upstairs room and unfinished loft were set aside for the family, while the frame wing held the store and the cellar under the log house contained the kitchen.

The Canary-Naudine House and Store (#2) stood on the northeast corner of Market Street and Port Penn Road. Built with its gable end to the street, the building contained a shop room in the front, and family lodgings in the rear and on the second floor. Like the Eakin-Zacheus Tavern and Store, the Canary-Naudine House and Store contains indications for a cellar kitchen. In contrast to the Canary-Naudine House and Store was the Robinson-Jackson House on Merchant Street (#46). A large two-story frame structure, the Robinson-Jackson House was designed as a town house two rooms in depth, with the parlor in the front room on the first floor and the best chamber directly above. In the urban fashion of eighteenth-century Philadelphia, the builders of the Robinson-Jackson House equipped the dwelling with a cellar kitchen complete with bake oven. Although erected in the early development of Port Penn and is mentioned in the will of David Stewart (II), the Robinson-Jackson House stood unfinished on the interior until the mid 1800s. The juxtaposition of elegantly carved mantel pieces with exposed and whitewashed studs and braces produced a jarring visual quality and an obvious level of midwinter discomfort.

More modest in plan and scale was the Yearsley House (demolished circa 1980) on the northern extension of Congress Street. Built as a two-story, hall-parlor house with back-to-back corner fireplaces, the Yearsley House presented the same modest front to the street found in all of Port Penn's earliest wood buildings. Clad with beaded weatherboard on the exterior and finished on the interior with neatly executed mantel pieces, the Yearsley House conveyed the visual qualities of dominant rural building forms and techniques.

The same observation holds for the well-preserved Joseph Alexander House

(#11) and much modified Wild-Cleaver House (#52). While the Joseph Alexander House began as two-story one-room plan house and was subsequently enlarged with a lower two-room service wing and two Market Street additions, the Wild-Cleaver House seems to have been planned as a variation on a side-passage plan. Of particular note in the Wild-Cleaver House is the stylish overmantel in the ground floor front room and the evidence in the attic for a pedimented front gable.

At least two sawn-plank buildings stood in early Port Penn. The Margaret Stewart Darrach House occupied the lot on the west side of the market square. Early photographs of the house suggest it stood well back from the street. This one-story gambrel roof plank house originally contained a single room, but was extended in the nineteenth century with a one-room, story-and-a-half service wing. Moved circa 1970 to a site in Maryland, the Margaret Stewart Darrach House reportedly contained a fully paneled overmantel. A second unidentified sawn-plank house stood on the north extension of Congress Street within sight of the Yearsley House. Recorded in four photographs taken in 1950s, the one-story structure was erected with full dovetailed corner joints, partitioned by a lath and plaster wall into a hall-parlor plan, and heated by back-to-back fireplaces in a manner reminiscent of the Yearsley House.

Taken as a whole, the first period buildings of Port Penn offer several conclusions about the Stewarts' urban project. First, the buildings display a variety of plan forms, ranging from the Georgian plantation mansion of the Stewarts to Canary's gable-fronted store. With the exception of the Robinson-Jackson House on Merchant Street, however, all the first period buildings in Port Penn are decidedly nonurban. The use of hall and hall-parlor plans seen in Port Penn closely approximates buildings erected throughout St. Georges Hundred at this time. Thus, the urban grid and country houses stood in obvious juxtaposition. Second, the construction of Port Penn's first-period frame houses typically present remarkably rough techniques executed in second-quality materials. The Canary-Naudine House and Store, for example, contained poplar floor joists that moved under the least amount of weight, and the lack of interior finish in the Robinson-Jackson House has already been noted. Read in conjunction with the documentary record, the earliest buildings in Port Penn speak to a village environment shaped by trans-Atlantic ambition and executed in the idiom of local building forms and practices. Port Penn can be characterized as torn between looking outward onto a global culture of

mercantilism and inward onto the material practices and architectural custom of its immediate hinterland. For all their ambition, the Stewarts' international vision remained stubbornly local.

### Period II: 1834-1890, The Cleaver Years

Just as the Stewart family dominated the early history of Port Penn, the Cleaver family shaped the village through the middle decades of the 1800s. Two events marked the arrival of the Cleaver period. First, the Stewarts capitulated their urban vision with the sale of the old market square to the Presbyterian congregation. Within a year, the congregation undertook the construction of a one-story frame meeting house on the site which stood until 1856, when it was replaced with the present two-story brick church. Second, the Cleaver family built their mansion, Linden Hall, on a lot at the northeastern corner of Congress and Market streets purchased by William Cleaver in 1801. On this property, strategically situated at the head of the Market Street extension running out to the town wharf, the Cleavers commissioned a large two-story brick town house--the first major brick structure erected in the village since the Stewart family plantation had been enfolded by the first town plan. The Cleaver House, however, was only one of multiple land transactions pursued by the family through the mid 1800s. By the time of Joseph Cleaver's death in 1859, the family had acquired numerous lots of varying size throughout the village, as shown in the map drawn for Joseph Cleaver's Orphans' Court case in 1859 (Figure 2).

From the 1830s through the middle decades of the nineteenth century, Port Penn developed as a Delaware River village, with its economy and society geared to the agricultural production of surrounding St. Georges Hundred. Port Penn's role as little more than a landing for shipping agricultural produce was secured by the completion of the Chesapeake and Delaware Canal in 1829 and the subsequent rise of Delaware City. Similarly, the main railroad line through New Castle County ran some seven miles west of the village through Summit, Middletown, and Townsend. Bypassed by every major transportation route, Port Penn failed to thrive as the market hub envisioned by the Stewarts.

Still, the village served five economic functions. First, Port Penn continued as a local landing. Nineteenth-century accounts describe the line of wagons extending

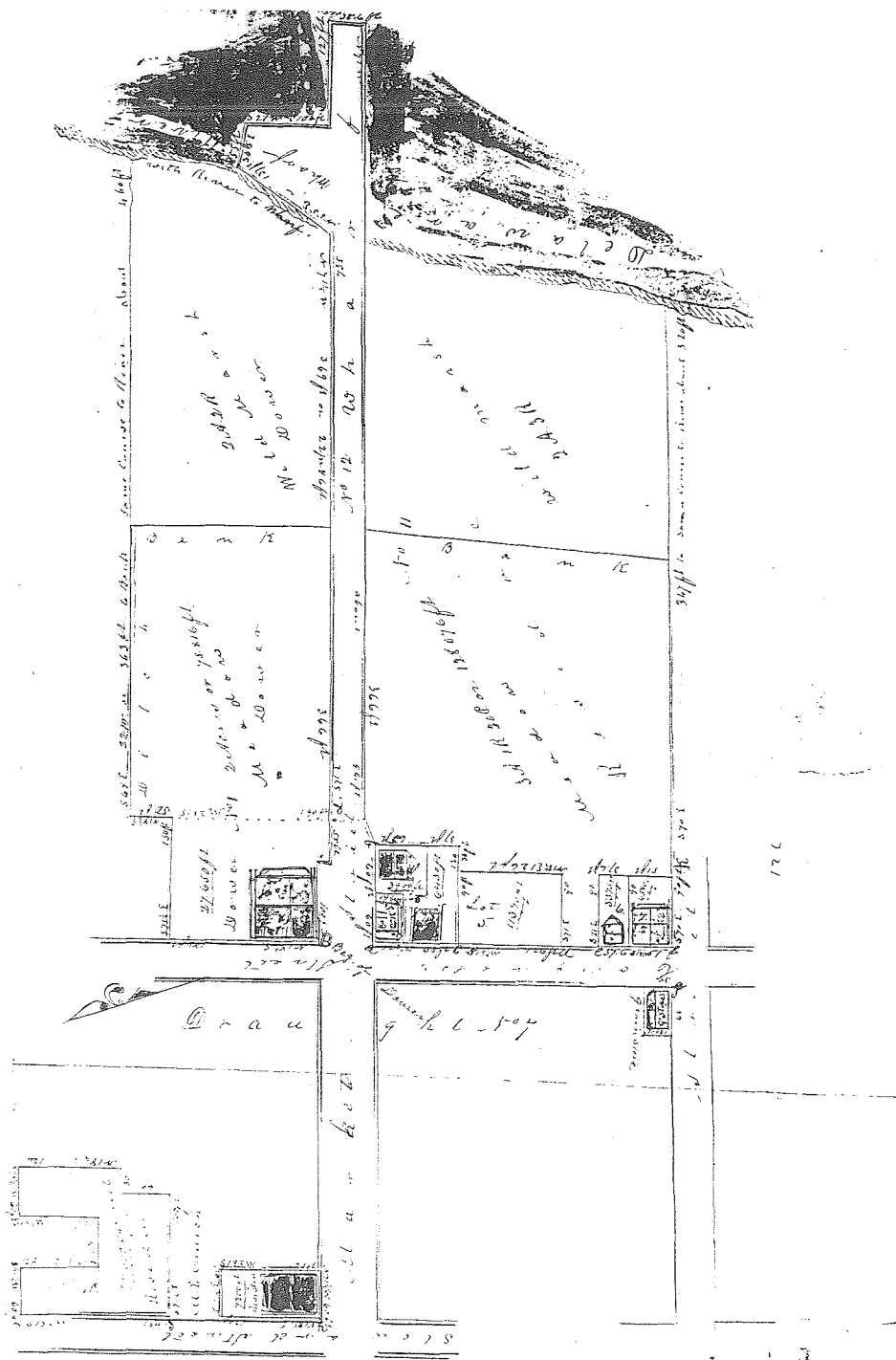


Figure 2: New Castle County Orphans Court plot for the land of Joseph Cleaver, 1859.



westward from the wharfs during peak harvest times, especially for perishable fruit and vegetable crops. Second, Port Penn's fishery began to grow during this period. By the later decades of the century, village fishermen and their families worked the open waters and adjoining marshlands for sturgeon, shad, and other fish as well as migratory wildfowl, terrapins and snapping turtles, and muskrat. The harvest from river and marsh, like that of the fields and orchards, was packed and shipped to nearby city markets in Philadelphia and Wilmington. Third, Port Penn, particularly Augustine Beach just south of the village, gained popularity as a day-trip destination. Excursion steamers out of Wilmington and Philadelphia regularly ferried passengers to the picnic groves and beaches for a day of pleasure. Fourth, a few Port Penn residents profited from the presence of Fort Delaware by providing provisions for soldiers stationed on Pea Patch Island. The Civil War bolstered this minor segment of the Port Penn economy when the island became a prisoner of war camp for captured Confederate soldiers. Inmates with attentive families or other resources of their own were able to purchase blankets and other personal items through Port Penn residents. Finally, Port Penn merchants continued to satisfy a local village and farm market. Several stores operated in the village throughout the mid nineteenth century. These included commercial concerns run by the Cleaver and Eaton families.

Several maps and atlases record the scale and architectural density of the village through the 1800s. From the earliest coastal survey of 1841 (Figure 3), through Beer's *Atlas* of 1868 (Figure 4), to the Baist *Atlas* of 1893 (Figure 5), Port Penn remained largely unchanged in terms of population and number of houses. The town itself did not grow past the core defined by Market, Congress, Stewart, and Merchant streets and the immediately adjoining areas. Although the marsh on the east side of town had been diked and drained by the close of the Stewart period, the reclaimed land remained unsuitable for building lots, serving instead as a village commons set aside for grazing animals, drying fishing nets, and cultivating small gardens.

The perceived commercial center of the village shifted away from the Stewart House and adjacent market square now occupied by the Presbyterian congregation. The Cleaver family's town house with its corner office represented the new center of Port Penn where the village wharf met the intersection of Market and Congress streets. On the southwest corner of that intersection, Rebecca Read's old tavern continued to operate under new management. The southeast corner contained several frame buildings including the old Walker Tenant House (#23), dating from

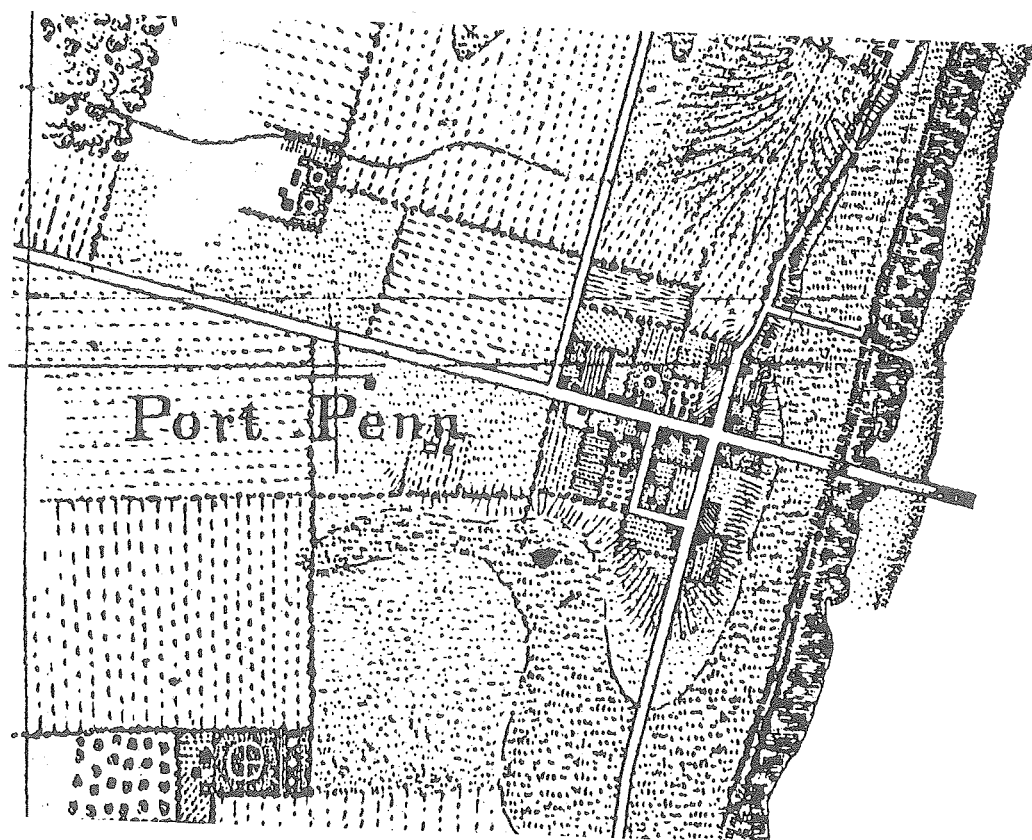


Figure 3: Coast and Geodetic Survey, Port Penn, 1841.

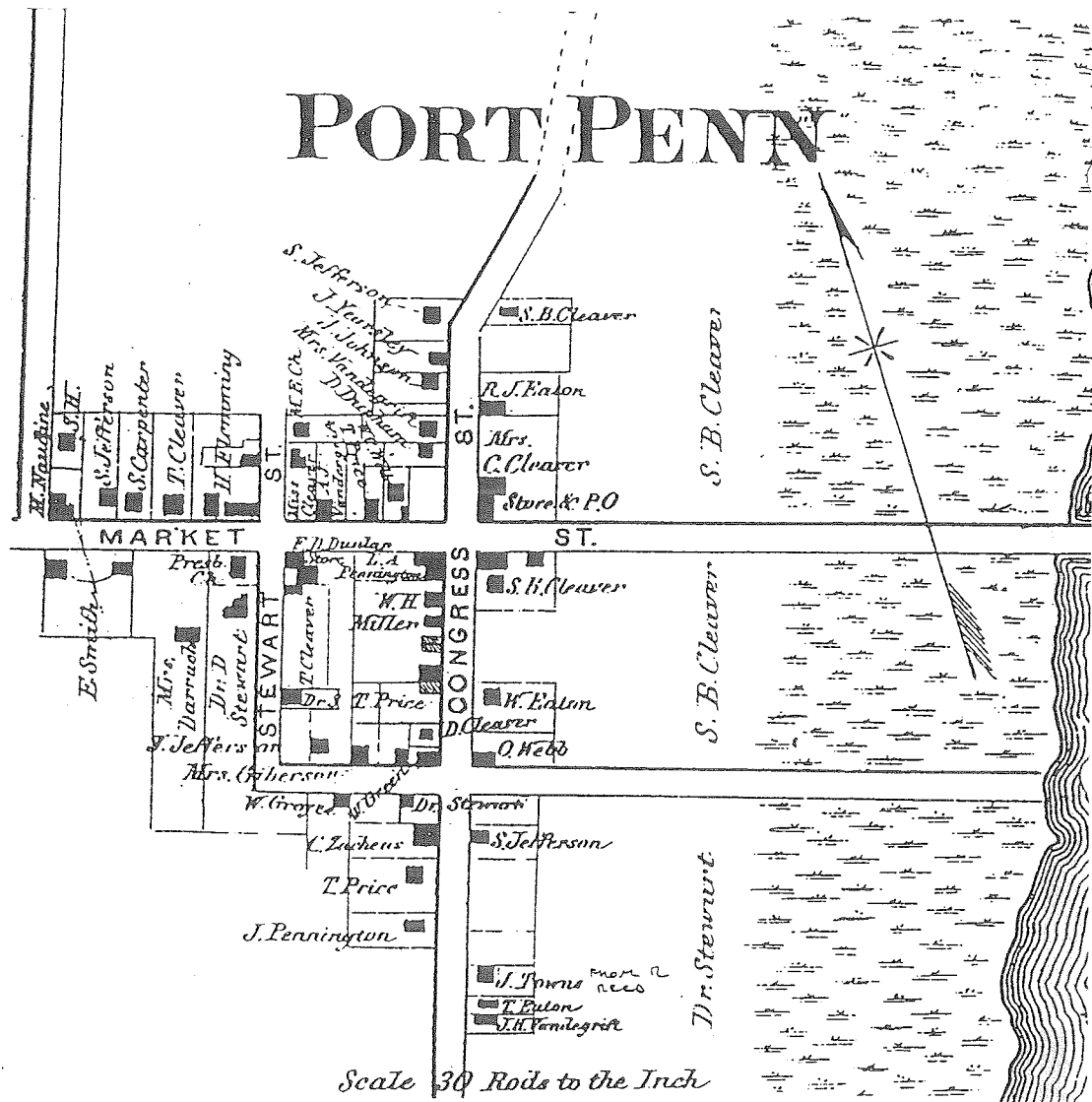


Figure 4: Beers' Atlas of Delaware, 1868, Port Penn.

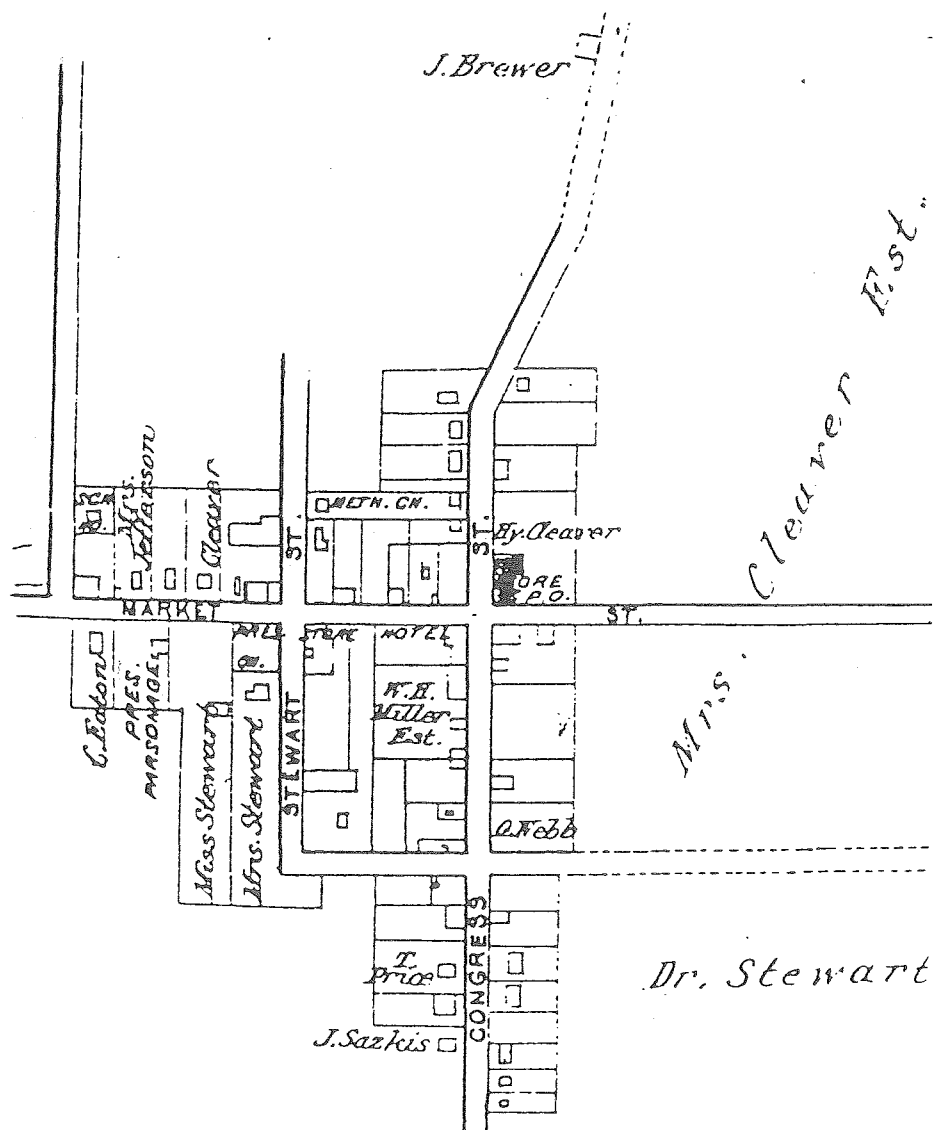


Figure 5: Baist Atlas of New Castle County, Port Penn, 1893.

the Stewart period, as well as several smaller dwellings and store houses. The northwest corner remained a vacant lot. Market Street extended westward past this knot of buildings for a distance of two blocks where it exited the village. At the edge of town the road split. One branch turned sharply north running across the edge of the marsh toward Delaware City and New Castle (modern Route 9), while the other extended due west to connect with the old Kings Road, which ran south toward Dover and north toward Wilmington. Congress Street simply ran south past Augustine Beach and on into the open landscapes of southern New Castle County.

The Cleaver period in Port Penn's history is represented by a number of historic properties. The Cleaver house, known as Linden Hall (#22), with its two-story flemish bond front and extensive service wing remains one of the two largest dwellings built in the village. The plan of the house, with its center stair passage, double parlor, and corner office, combines domestic and commercial life. The combination of functions is further documented in a probate inventory taken in 1859. The listing of Cleaver's personal property identifies a degree of stylishness reflected in surviving architectural details such as the matched marble mantels in the ground floor north rooms.

In addition to Linden Hall, the most obvious newly constructed buildings in the village were the Presbyterian Church (#10) at the corner of Market and Stewart streets, and the new Methodist Church (#53) at the northern end of Stewart Street. The Presbyterian Church replaced the old meeting house in 1856. In design and appearance, the combination Italianate and Gothic architectural elements and the upper story sanctuary illustrate a trend in local church architecture. Comparable buildings erected by a variety of protestant congregations in nearby Delaware City, Middletown, Odessa, and St. Georges repeat elements of both the plan and decorative scheme found in the Port Penn Presbyterian Church. The Methodist Church, erected on land provided by the Cleavers, stood as a plainer, single-story frame structure based on a simple nave plan. In the years after its construction the small congregation struggled to continue. By the late 1800s, an African-American congregation acquired the old church and continues to worship in its sanctuary today.

Throughout the Cleaver period, Port Penn residents supported several educational initiatives. As early as 1810 Rebecca Read, for example, donated land for an African-American school facing the Port Penn Road just north of its intersection

with Congress Street. The present Port Penn School House (#1) was erected in 1886 on land acquired from the estate of Joseph Prewer. The one-story frame building for School District No. 63 opened to 52 pupils enrolled in ten different grades with all the classes held in a single open room. From 1920 until 1961 the school operated a six-grade curriculum with two teachers, one acting as the principal and the other as her assistant.

In addition to the Cleaver House, the two new churches, and the Port Penn school, numerous new frame houses were erected throughout the town. Originally covered with mill sawn weatherboard and typically standing two stories in height, Port Penn's mid nineteenth-century dwellings drew on the same architectural vocabulary used in the surrounding countryside. The most common plan used for new houses incorporated a side-passage stair, a depth of one or two rooms, and an original service ell containing the kitchen and other domestic work spaces. Outbuildings, including small frame shops, carriage houses, and storage sheds, were often associated with the new houses. The William S. Eaton House (#26) on Congress Street incorporates many of the features common to the new dwellings of the 1800s. Built on a side-passage plan, the William S. Eaton House stood two stories in elevation and included a two-story rear wing containing a kitchen and additional upstairs bedrooms. The principal room in the house was the front parlor that contained a stylized Greek Revival mantel and a decoratively painted ceiling featuring a central compass and two corner landscapes enframed in lyre-shaped cartouches. Less elaborately finished than the Eaton House were dwellings like the Caspar Eaton House (#3), the Webb-Jefferson House (#4), and others scattered throughout the village.

The Higgins House (#31) on Congress Street represents an excellent example of a smaller dwelling associated with the Cleaver period. Built by English immigrant Thomas Higgins on land acquired from the Eaton family in 1872, the Higgins House is a single-story frame dwelling, originally containing two principal rooms and two rear shed rooms. The original four-room plan for the building reflects a development strategy in which the structure was designed as a pair of dwellings. The best half of the house was reserved for the family and possessed additional amenities in the form of a cellar and the extra square footage gained by placing the stove flues on the rental side of the party wall. The other side of the building was rented out for additional family income. The dual family occupation of the Higgins House was relatively short lived. In 1908, the house was acquired by the Zacheus family. Their

remodeling combined the two halves of the house into a single family residence as well as adding a decorative bay window to the south elevation.

The Samuel and Ida Eaton House (#36) at the southern end of Congress Street represents the close of the Cleaver period. Built on a center-passage plan with an original service wing, the two-story frame Eaton House expressed a stylistic departure from a well established tradition of vernacular Italianate village houses. With its paired Gothic Revival wall dormers, bow windows, and Italianate brackets, the Eaton House illustrates a conservative approach to house planning within an eclectic decorative tradition. Built in 1884, the Samuel and Ida Eaton House is one of a series of Eaton family dwellings beginning with the William S. Eaton House of circa 1850 and concluding with the Eaton-Fleming House (#33) in 1914.

Overall, the Cleaver period buildings of Port Penn describe a village closely allied with its immediate countryside. The choice of Italianate, Gothic, and Greek Revival decorative elements applied to variations on stair passage plans mirrors a similar strategy in rural building. The major departure from country practice lay in the choice of house plans. For the most part, Port Penn builders employed side-passage arrangements particularly suited to deep village lots with limited street frontage. As village housing, the dwellings of Port Penn reflected a townscape based on freestanding dwellings intermixed with small retail stores, shops, and churches. Thus, Port Penn in the Cleaver period emerged as a decidedly local community taking advantage of nearby agricultural and marshland resources and lacking the urban ambition of its eighteenth-century founders.

### Period III: 1900-1950, The Collins Years

To identify the third phase of Port Penn's development with a single family oversimplifies the twentieth-century history of the village. Still, the Collins family symbolizes the changing face of the modern town in several key ways. The Collins period comprises the changes in Port Penn's economy and appearance that characterize the village today. Through the early twentieth century, Port Penn's role as a river landing continued to diminish and the village wharf fell into disrepair. Mercantile endeavors in the community declined to the status of local retail shops serving an exclusively local market. As the commercial economic base slipped away, however, Port Penn grew in two key areas with the opening of the

Zacheus family cannery and the rise of a marshland economy following a seasonal cycle of fishing and trapping. Both aspects of Port Penn's growth were limited by the extent of local resources. The Collins family was instrumental during the later decades of this period through Shelby Collins' enterprise of filling vacant lots in the town with houses moved from the decommissioned federal quarantine station on Reedy Island. Collins, who began his own pile driving and dock building business in the late 1800s, built his own house on Merchant Street.

The Zacheus Cannery (now demolished) was founded at the turn of the century by a well-established Port Penn family. Like other independent canneries recorded throughout the state, the Zacheus operation purchased local produce which they then processed and shipped. The Port Penn operation occupied a long low frame building on the western edge of town immediately opposite the school house. Early twentieth-century photographs of cannery workers indicate that much of the cannery work was performed by women who lived in town.

The marshland fishery represents the village's most extensive economic activity through the first half of the twentieth century. Numerous Port Penners followed the seasonal migrations of fish. In early spring, for example, the shad run up the Delaware River sent local fisherman onto the water for weeks at a time. Specialized structures like floating cabins and temporary wharves marked the ephemeral fishing settlements established at the river's edge. At other times of year the same floating cabins were found pulled up in the marsh for use as trapping sheds, hunting cabins, and fishing stations. The fishery required a number of specialized onshore structures including net drying racks, docks, muskrat skinning sheds, and work sheds for making and storing small watercraft. While some net making and other marshland crafts were practiced in outbuildings, much of this activity actually occurred in the house. Home craft related to the fishery extended to some processing activities. The caviar fishery required screening the roe through caviar sieves. In the absence of any buildings specific to this activity, it is likely that screening, grading, and packing caviar occurred in the home, a conclusion born out by the presence of old caviar screens recorded in Port Penn attics and storage sheds.

The ephemeral landscapes of the marshland economy have largely vanished. Port Penn's wharves and waterside support structures disappeared by the 1960s. Similarly, the reclaimed tidal meadows on the east side of town have reverted to marsh. Of the buildings most closely associated with the marshland economy, only a



few examples remain. Most notable among these are a muskrat skinning shed and a floating cabin both of which have been moved to the Port Penn Interpretive Center and renovated for educational purposes. Although several backyard sheds and work buildings remain scattered throughout the town, field research has not been conducted that would tie these structures to the marshland economy.

In addition to the cannery site and marshland related structures, Port Penn's landscape was improved with a third phase of house construction. Most notable among the new houses are the buildings moved by Shelby Collins from Reedy Island into the village after the federal installation on that island was decommissioned in 1955. Chief among these buildings are the Commodore's House (#21) on the northern extension of Congress Street and two pyramidal-roofed dwellings (#40 & 41) on south Congress Street below Merchant. Collins' own house sits on Merchant Street (#47). Begun in 1905, the house went through numerous additions until it achieved its present size and plan by the mid twentieth century. In 1905 the house consisted of a front living room and back kitchen. By 1920 the house had been extended toward the street, with a new room used as an office; by 1961 additions included a new kitchen, sun room, and porch. Associated with the house are several support buildings including barns and storage sheds.

Other builders commissioned new houses through the first half of the twentieth century. The Eaton-Fleming House (#33) on Congress Street was erected in 1914 by Samuel Hampton Eaton, a carpenter and fisherman with mid nineteenth-century roots in Port Penn. Eaton purchased his dwelling as a prefabricated mail-order structure from the Sears and Roebuck Company. Eaton chose his house, the Castleton (plan number 227), from the Sears Honor-Built mail-order catalog. Other builders used locally purchased materials to erect houses on other town lots.

Two bungalows, for example, were erected at the north end of Congress Street (#19 & 20). The northernmost of these was a lighthouse keeper's cottage commissioned by the government in association with a range light that has since been removed from the site. While some Port Penn builders embraced the modernity of bungalows, others chose to build in a more conservative idiom. Thus, a number of late nineteenth and early twentieth-century dwellings were raised with one and two room plans in a style and fashion comparable to much earlier village houses. Typical of these buildings are a pair of houses facing the Commandant's House on Congress Street and two dwellings on the north side of Merchant Street at the corner of

Stewart.

The houses and other buildings associated with Collins period reveal two significant trends in Port Penn's development. First, the cannery and fishery structures clearly demonstrate the realignment of the village economy to local enterprises dependent on local resources. With this shift, Port Penn totally abandoned its port town origins. Second, the salvage of the Reedy Island houses, coupled with the new bungalows and four-square houses erected in the village, indicate a developing preference for suburban house forms. The new and moved houses were typically set back from the street on spacious lots with front yards. At the same time, however, several village residents opted for older, more conservative building types. These houses followed earlier nineteenth-century precedent which sited dwellings in the town without front yards and on more constricted lots. By the 1920s, this older form of building had been rejected. Thus, the Collins period can be characterized by a sustained dependence on local fishery and agricultural resources, an increasingly localized economy, and finally suburbanization.

From Dr. David Stewart's early vision of a thriving international trade center to Shelby Collins' concerted efforts to create a bustling marshland economy, individuals have called upon cultural and geographic resources to shape the history of Port Penn. The architectural legacy that resulted continues to provide vital links to the social and commercial structures driving the people who molded the buildings to fit their needs over the years. Recent construction of new houses in Port Penn reveals the importance of these local building traditions: several new homes begin with prevalent architectural idioms and vocabulary and adapt them to suit the needs of late twentieth century Port Penners, needs that in many ways are not so very different from the town's earliest inhabitants.

## II. Overview of the Architectural Resources

This section contains brief statements on each of the architectural resources located within the Port Penn Historic District. The sequence of buildings follows their order along the streets in Port Penn, beginning from the northwestern end of the town and working southeast to the south end of Congress Street. The first number noted for each resource is keyed to the map in Figure 6, which shows the location of all surviving resources in the historic district. The second number, indicated as N-3928.X, represents the building's official Delaware Cultural Resource Survey number as assigned in the district nomination.

1. Port Penn School House (Cleaver Period, N-3928.1): The Port Penn Museum and Interpretive Center, at the northwest corner of Market and Liberty streets, is housed in the building that served as Port Penn's one-room school house for over seventy-five years. The museum now displays objects and exhibits relating to Port Penn's history. The one-story yellow frame building features a bell tower at the south gable peak which at one time called classes to order. Located at the edge of town, the schoolhouse was no more than three blocks from any of Port Penn's residences.

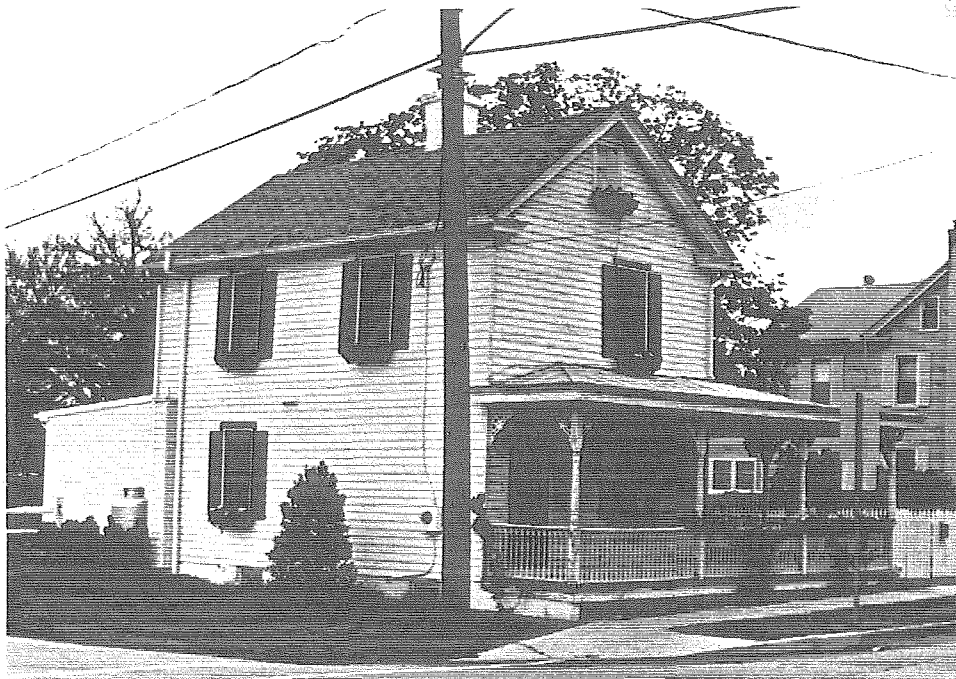
2. Canary-Naudine House and Store (Stewart Period, N-3928.4): The Canary-Naudine House and Store stands close to the street with white weatherboard siding and green louvered shutters on the windows. This two-story house dates to the early nineteenth century and represents one of three major house types found in Port Penn. This type is characterized by its three-bay main façade and full-width, one-story front porch with carved lattice-work brackets and wooden balustrade. In houses of this type, the front door can be located in the center bay or in either of the side bays, although the side-bay entrance of this house is more common. The centrally located chimney sits in one of two favored positions: here, its warmth can radiate throughout the house from the center, helping to heat the building. The front gable roof is an unusual feature of this house because most houses in Port Penn feature side gable roofs.



Figure 6: Map of Architectural Resources in Port Penn.



1. N-3928.1. Port Penn School House.



2. N-3928.4. Canary-Naudine House and Store.

3. Caspar Eaton House (Cleaver Period, N-3928.13): Across the street from the Canary-Naudine house stands the C. Eaton House. Another three-bay house built ca. 1860, the Eaton House features a side-gable roof and a front porch with lattice-work wooden brackets similar to those found on the Canary-Naudine House and Store. The Eaton House also has a centrally located dormer window in the attic level, set apart by its front gable roof in the shape of a mini-pediment. In this example, the interior chimney is found along the east wall rather than running down the center of the house as in the Canary-Naudine House and Store.

4. Webb-Jefferson House (Stewart Period, N-3928.5): The Webb-Jefferson House stands on the north side of Market Street, encased in light blue weatherboard and covered by a side-gable roof. In this three-bay façade, the door stands to the east, closer to the center of town. Framed by two tall sidelight windows, the door also features a six-pane transom window across the top to let in additional light. Carved wooden posts support the porch roof, decorated with plain wood brackets rather than the more elaborate brackets seen at the Canary-Naudine House and Store or the Eaton House.

5. Samuel Carpenter House (Stewart Period, N-3928.6): Moving east on Market Street, one approaches the space that Dr. Stewart planned to develop as a centrally located town market square. This dream was never realized; today the Port Penn Presbyterian Church (#10) stands on the site. The Samuel Carpenter House, with its proximity to the planned square, occupied an important place in the layout of the urban environment. The house displays particular features that demonstrated the high status of its occupants. Unlike the three-bay type houses seen already on this street, the Samuel Carpenter House represents the second major building type found in Port Penn. Typically characterized by a five-bay façade with a center door, this type of house sometimes exhibits a porch covering only the three center bays. The Samuel Carpenter House, however, features a door at the eastern end of the façade, a location closer to the planned market square and center of commercial activity. As in many of the residences in Port Penn, this house included space for commercial activity such as a specialized shop or general store. Owned by the Carpenter family for over 125 years, the house features a brick foundation and chimney and modern aluminum siding. The shutter-less façade presents a severe front, but the irregular



3. N-3928.13. Caspar Eaton House.



4. N-3928.5 Webb-Jefferson House.

spacing of the windows across the surface animates the front plane of the house to a certain extent, perhaps attesting to interior renovations as well.

6. Mary Stewart Cox House (Stewart Period, N-3928.14): The Mary Stewart Cox House belonged to one of Dr. David Stewart's four daughters. The house sits atop a slight hill, giving it special prominence on the street. Built prior to 1792, it is one of the town's few remaining eighteenth-century structures. The size and grandeur of the Market Street façade are the result of the expansive vision the Stewart family had for the town. From 1830 to 1890, the house belonged to the Presbyterian Church and served as the parsonage for its ministers. During this period it was expanded from a two-bay, hall-chamber plan to its current three-bay façade with a hall-parlor plan. Although an imposing structure, the lack of decorative details and the unadorned utility of the interior rooms attest to the ultimately functional nature of the building: work has always been an important factor in the Port Penn community. Even its elite did not enjoy a frivolous lifestyle.

7. Thomas Cleaver House (Cleaver Period, N-3928.7): The Thomas Cleaver House was built during the mid-nineteenth century, and occupied by Joseph Cleaver's brother, Thomas, and his family. To assert their rising prominence of their family in Port Penn, the Cleavers adopted a building style similar to that of the Stewart family. The twentieth-century enclosed porch obstructs the full façade: now the rigid horizontality caused by the thirteen windows marching across the surface is not broken by a central door. This frame house sits on a field-stone foundation and is covered with yellow weatherboard. The house has wide, overhanging gutters that add to the heavy feeling of the building.

8. Hugh Fleming House and Store (Cleaver Period, N-3928.8): The Hugh Fleming House and Store is another of the three-bay homes typical in the area. The side door plan is visible through the modern front porch which runs the width of the front façade. A side gable roof covers the main dwelling and the building is extended by a 1-1/2 story shed on the rear elevation. On the east side of the house, toward the planned market square, a two-story bow window addition is visible. The additional light available to these rooms from these large windows may have lit a commercial space of some kind. Owned by Hugh Fleming, the original lot also included the land



Overview of Architectural Resources



5. N-3928.6. Samuel Carpenter House.



6. N-3928.14. Mary Stewart Cox House.



7. N-3928.7. Thomas Cleaver House.



8. N-3928.8. Hugh Fleming House and Store.

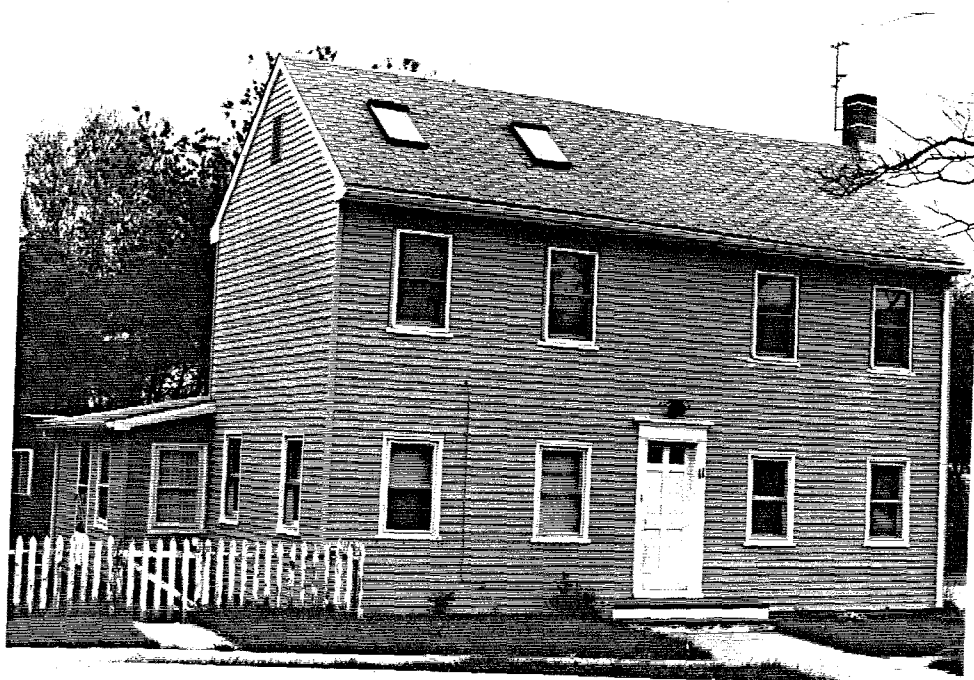
now occupied by the McMullin House (#9) at 11 Market Street.

9. McMullin House (Stewart Period, N-3928.9): The McMullin House is covered by modern yellow aluminum siding, but its plan and layout is similar to the Samuel Carpenter House (#5). The wide, five-bay façade consists of a central door with two small square windows, four windows, and wooden pilasters. Note that there are no shutters on the windows, nor does this house possess a front porch. The east side of the house likely contained a shop of some kind, given its prime location at the corner of Market and Stewart streets. The rear of the dwelling demonstrates the nineteenth century practice of expanding houses to meet the need of growing families and changing perceptions of space.

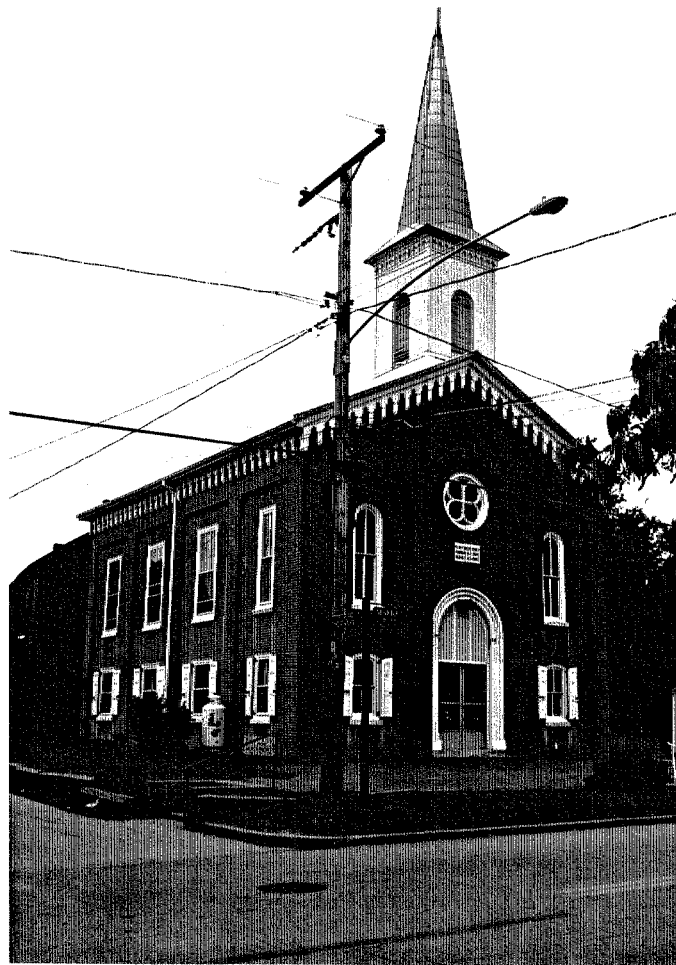
10. Port Penn Presbyterian Church (Cleaver Period, N-3928.18): The Port Penn Presbyterian Church stands at the south corner of Market and Stewart streets, on land that Dr. David Stewart intended to use for the market square. Built in 1857, the church houses a Presbyterian congregation formed in Port Penn in 1834. The effort to build the red brick building was launched in 1850 because, in the words of Pastor H. J. Gaylord:

The former house occupying the same site, was not creditable to the cong[regation]. For it was very uncomfortable to worshippers, and very unsightly in aspect. So much so, that casual visitants sometimes asked "How the people could tolerate that old Barn on so conspicuous a corner?"

The new building, with a large clover-shaped, stained-glass window beneath the rounded arch over the door, represented the congregation's attempt to align themselves with other Presbyterian churches in the area, such as those in Newark and Odessa. An unusual feature of this church building, however, was the raising of the worship space, or sanctuary, to the second floor. The exterior of the building reveals this fact to visitors, as the second story windows on either side of the building are much taller than those on the ground floor, suggesting the presence of a large and more open space above. The first floor contained offices, a kitchen, and a smaller meeting room. The church steeple is built of a wooden frame and is covered by asphalt shingles.



9. N-3928.9. McMullin House.



10. N-3928.18. Port Penn Presbyterian Church.

11. Joseph Alexander House and Store (Stewart Period, N-3928.22): The Joseph Alexander House and Store stands across the street from the Port Penn Presbyterian Church and is one of the best maintained properties from the eighteenth century. Built around 1790, the building originally housed a large general store in the west wing, closest to Stewart Street and the market square, with the living space in the east wing. The two sections of the house are quite distinct from each other, unlike buildings, such as the Carpenter House (#5) or the Fleming House (#9), which simply set aside part of the dwelling for retail activity. Here, the welcoming store-front is three bays wide, with large windows and a central door framed by decorative shutters now painted black. This is the only door off Market Street and it helped direct customers into the store while maintaining the privacy of the dwelling space for the family, who had a separate entrance around the side. The roof has two different shapes which also help to distinguish between the two separate parts of the building: a side gable over the store and a front gable over the house. The store also contains a chimney stack at the west peak of the gable, but when looking at the west wall of the building here, it becomes apparent that the chimney stack cannot run straight down the wall in the normal fashion, because there are windows on the wall. Instead, the chimney curves in toward the center of the building, allowing for a centrally-placed fireplace and more efficient heat distribution.

12. Vandergrift House (Cleaver Period, N-3928.34): The Vandergrift House was owned by an important New Castle County family during the nineteenth century. Tied to the Cleaver family by the marriage of Angeline Cleaver to a Vandergrift, the Vandergrifts used the same architectural pattern seen in the Thomas Cleaver House (#7) to proclaim their prominence in the town. Built of frame and covered by white weatherboard, the house has four bays on the upper floor and five bays on the ground floor to maintain the central door location. Louvered black shutters frame only the ground floor windows and the shed-style porch protects the three central bays. Some unusual features in this house are the uneven spacing of the windows, both on the upper level of the main façade and underneath the gable peak on the east and west sides, and the vertical black trim at the corners of the original building. An addition can be seen on the back of the house with a sheet-metal roof placed perpendicular to the house.



11. N-3928.22. Joseph Alexander House and Store.



12. N-3928.34. Vandergrift House.

13. Thomas Price House (Cleaver Period, N-3928.35): The Thomas Price House is a smaller scale dwelling than those close to it, built on the three-bay plan. More modest than the larger houses in the block, the porch on the Price House is supported by plain sawn work posts with a functional, rather than decorative, railing. Located across the street from the local tavern, the family needed to keep unwanted visitors off their property; the porch with its railing helped to achieve this goal.

14. Rebecca Read Site (Stewart Period, N-3928.31): The cinder block tavern standing at this intersection was built in the 1960s, replacing a much older building once ripe with history in Port Penn. It was at this same corner that Rebecca Read owned and operated the only inn and tavern in Port Penn during the late eighteenth and early nineteenth centuries. When Dr. David Stewart drew his first town plan in 1792, he showed this corner already occupied by the Read House and Tavern, which had been purchased by James and Rebecca Read on February 27, 1783. The building contained a garret, nine second-story rooms, one first-story room, a kitchen, an entry hall, a bar room, and a cellar. A separate outbuilding on the property served as an additional kitchen. Photographs of the hotel and tavern prior to its demolition in 1968 show a frame weatherboard structure covered with composition shingle. The main façade of the building was oriented toward the Delaware River to take advantage of the people coming to and from the wharf.

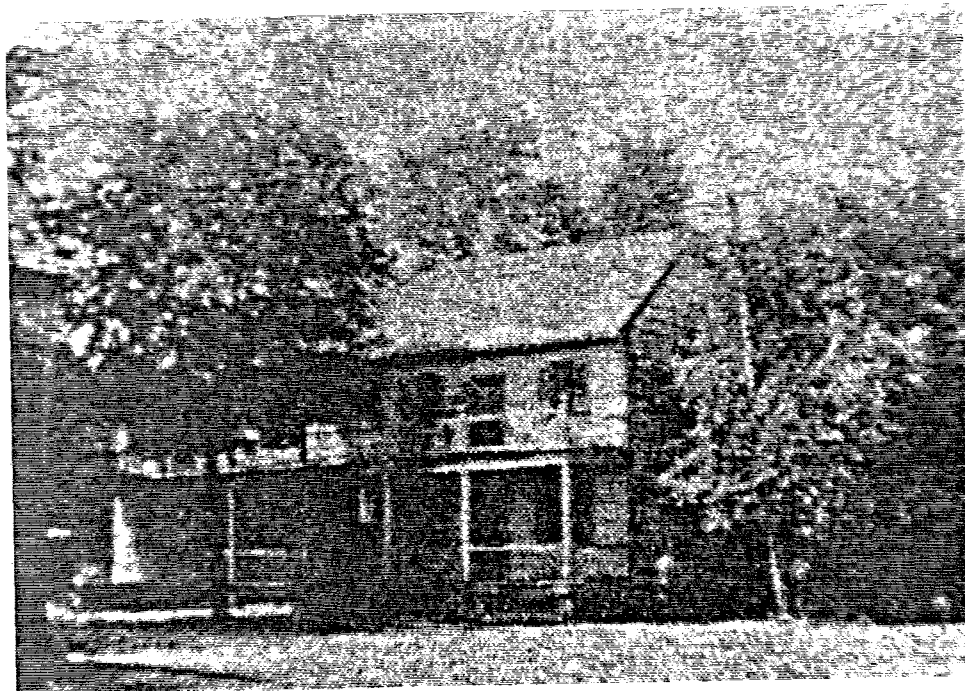
15. W. C. Webb House (Stewart Period, N-3928.36): The W. C. Webb House is another of the three-bay plan houses typically found in Port Penn. A plain two-story gable roof structure with an interior end chimney and late one-story hipped roof front porch stands on lot 227 of David Stewart's 1792 town plan. The original weatherboarding has been sheathed with composition shingle siding and lean-to additions made to the rear. The Webb House dates from the early nineteenth century and is one of the earlier structures remaining in town.

16. Atkins House (Cleaver Period, N-3928.37): Turning the corner and heading north on Congress Street, the Atkins House is the first residence on the west side of the street. Another of the three-bay plan houses built in the first quarter of the nineteenth century, this frame building covered by weatherboard has its door situated at the north side of the house, away from the traffic of Market Street. In





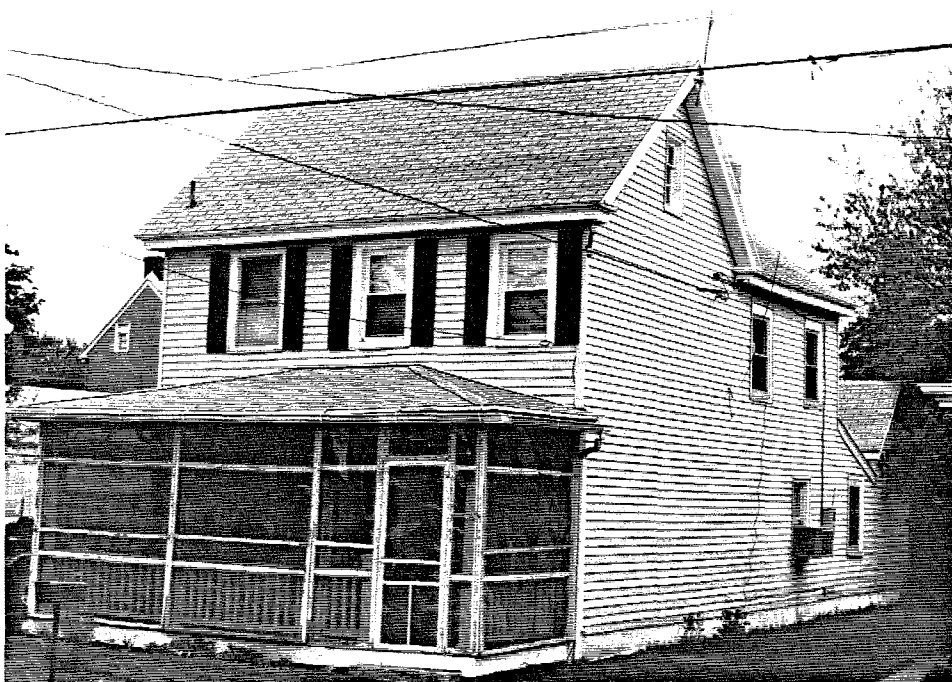
13. N-3928.35. Thomas Price House.



14. N-3928.31. Rebecca Read Site.



15. N-3928.36. W. C. Webb House.



16. N-3928.37. Atkins House.

1841, Margaret Porter Darrach left all of her property to her three unmarried daughters, Ann, Margaret, and Susan: "all my household and kitchen furniture plate and a duty of my description in the house shall be held and enjoyed by them in common as long as they keep house and live together." This aspect of the Atkins' House history signals the importance of women and kinship systems throughout the history of Port Penn. Many of the houses and parcels of land were owned and maintained by women, some never married and some widows.

17. Hiram Webb House (Cleaver Period, N-3928.73): Continuing north on the west side of Congress Street, the small yellow house with a side gable roof is a modest version of the three-bay, side door plan. Both the cornice of the front porch and the upper level roof are decorated by simple wooden cornices painted white. This house has no shutters or chimney. The absence of these features contributes to the feeling of plainness of the house.

18. Hubbs House (Cleaver Period, N-3928.38): At the north end of Congress Street stands a whimsical house probably built in the mid-to-late nineteenth century. In typical Victorian style, the two northern bays project forward and are accentuated by the full wrap-around porch. The L-shaped plan that results has a side entrance in the recessed bay and a cross-gable roof. A highly unusual feature of the house is the alternating geometric patterning of the ornamental siding on the upper level. Triangles, convex and concave half-circles, and straight lines run around the building, adding a touch of dynamism and energy not found in the other houses in Port Penn. Adding to the daring feeling of the building is the way in which the second story is cantilevered out from the wall without support. (This effect is visible on the south side of the house.) The front room, created by the projecting bays, looks out toward the Delaware River and is decorated with a stained-glass panel over its central window.

19. Light Keeper's House (Collins Period, N-3928. 46): The Light Keeper's House is the farthest north on Congress Street, just before the entrance to the state-owned Augustine Canal and Beach. This bungalow represents the third major building type found in Port Penn, characterized by its low hipped roof over a one-story dwelling on a raised foundation, usually square in shape. It stands on the site formerly



17. N-3928.73. Hiram Webb House.



18. N-3928.38. Hubbs House.

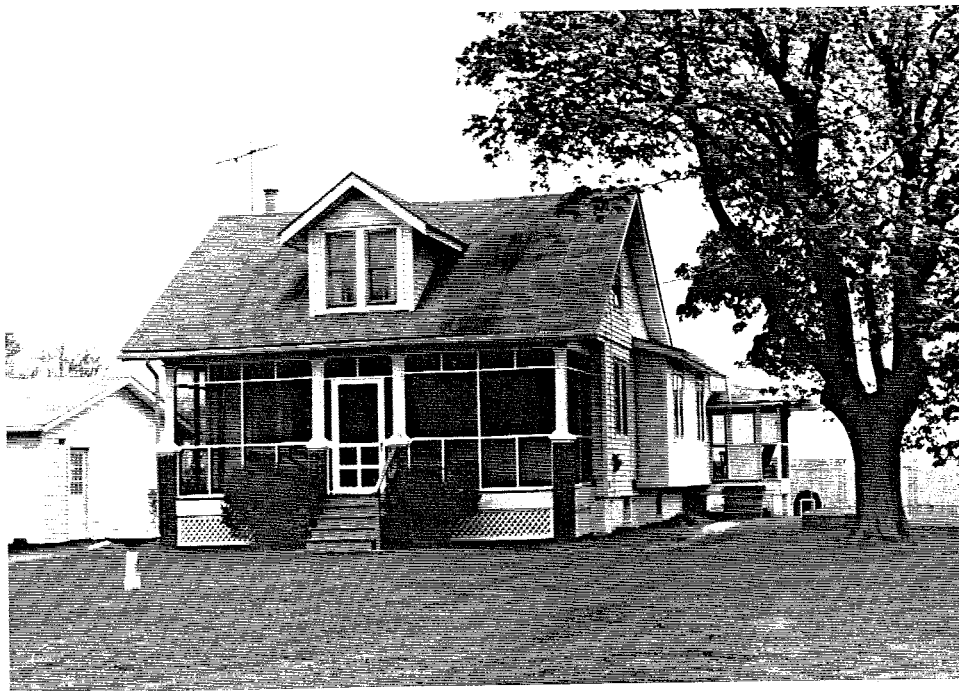
occupied by a Light Keeper's House, which was demolished sometime after the de-commissioning of the site in 1904. The bungalow now on the site was constructed in the mid-twentieth century and is a building type that was popular from about 1880 to 1940 and was featured in suburban and rural areas rather than cities. The enclosed front porch on the front façade is tucked underneath the unusually wide eaves found in this type of house. On the façade facing the Delaware River, a shed dormer breaks the roof line to look out toward the water. The house takes its name from the seven concrete slabs on the lawn, all that remain of one of sixteen pairs of range lights erected in 1877 along the Delaware River. A lower light stood at the water line and a taller tower stood on firm ground behind the marshland, helping ships to determine what channel of the inter-coastal waterway they were navigating. Moved in 1904, the light now stands near Reedy Point Bridge on Route 9, south of Port Penn.

20. Collins-Di Virgillio House (Collins Period, N-3928. 47): Another bungalow-style house, the Collins-di Virgillio House was built around 1930. Like the Light Keeper's House, it exhibits features typically found in bungalows, including the one-story frame structure on a raised foundation, this time with a side gable roof and a dormer on the front façade. With its emphasis on craftsmanship, the bungalow appealed to many Americans because it reflected their values of hard work and economy. An affordable home, the bungalow's popularity quickly spread across the country with the growth of a suburban, middle-class population. Its appearance in Port Penn signalled the beginning of a shift in Port Penn's history. Declining commercial prosperity due to the lack of modern industrial wharf facilities and access to modern highways and railroads hurt Port Penn's citizens, who counted on the river for their livelihood. Because of their reputation for providing quality within a frugal budget, bungalows became popular for Port Penn residents who, although comfortable enough to purchase a free-standing private home, needed to husband their resources wisely.

21. Commodore's House (Collins Period, N-3928.49): The Commodore's House was moved to Port Penn from Reedy Island in 1955. While on the island, it served as the primary residence for the commanding medical officer running the quarantine station located there. Another bungalow built around 1930, this central-hall plan house features two front rooms for entertaining guests, another aspect of the



19. N-3928.46. Light Keeper's House.

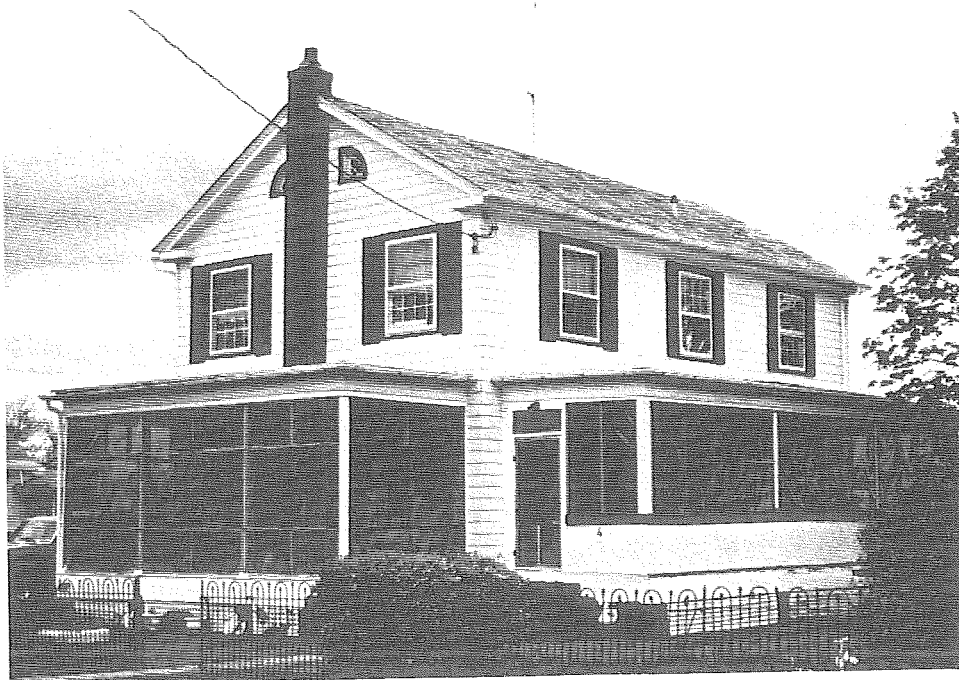


20. N-3928.47. Collins-diVirgillio House.

government official's responsibilities. The house was turned on its axis when it was placed on the plot of land in Port Penn, so that the façade now facing Congress Street was originally a secondary one. Two porches thus adorn the house, one the current front porch, and the other, on the south side of the house, on the former "front side." Built with white weatherboard and aluminum siding, the Commodore's House has black trim that starkly accentuates the decorative elements, such as the shingles or the quarter-circle windows.

22. Linden Hall (Cleaver Period, N-3928.50): Linden Hall stands as Port Penn's grandest residence. Built in 1834 for Joseph and Catherine Cleaver, the building contained a variety of functions until Joseph Cleaver's death in 1859, including private residence, grain store, law office, and United States Post Office. The five-bay main house has a side-gable roof with three dormers on both the front and back elevations. The widow's walk along the gable peak is interrupted by a glazed monitor. The large central door stands beneath a fanlight transom window topped by a decorative splayed brick pattern and is framed by tall windows on either side. A secondary entrance to the south provided access to the commercial spaces housed in the building. Once again, the door stands beneath a rounded arch with a splayed brick pattern. On the north side of the building, a three-bay addition is distinguished from the main house by a change in material and a lower roof line. As Port Penn turned away from the grandiose aspirations of Dr. David Stewart's international trade ideas, its citizens concentrated on exploiting the shipment and transportation of locally-grown agricultural goods. Given its prime location at the entrance to the wharf and docks, Linden Hall stood in a good position to control the most commercial activity coming from and going to the river. The southern end of the large brick building housed a farm equipment store and United States Postal Office. The wide yard behind the house served as a grain store and gathering place for livestock. The surprising difference of the front and rear of Linden Hall attest to the façadism of much of Port Penn. Facing toward town, the house presents a regular façade in a more permanent material--red brick as opposed to the wooden clapboard that covered the majority of Port Penn residence--accentuated by white and black details. The back of the house, on the other hand, with its confusing jumble of additions, doorways, deteriorating metal roof, and changing roof lines symbolizes the struggle to maintain effective and productive work spaces.





21. N-3928.49. Commodore's House.



22. N-3928.50. Linden Hall.



23. Walker Store and Tenant House (Stewart Period, N-3928.52): The Walker Store and Tenant House served as an apartment or boarding house for this type of transient resident. The building, composed of a tenant house in the north wing and a general store added in 1919 (still used as retail space) in the southern wing, exhibits two distinct façades separated by a break in the roof line, a change in the siding, and a chimney down the middle. The house has three bays with a side door, in keeping with other independent houses in the town. With no porch and a simple step to the front door, the façade is plain and regularized with no decorative features. The store façade has large glazed picture windows and a hipped-roof pent, like a permanent awning, to welcome customers.

24. W. H. Miller House (Cleaver Period, N-3928.30): The W. H. Miller House and Store, like the Walker Store and Tenant House (#23), contains two distinct parts: one residential and the other commercial. The northern wing, presently housing a United States Post Office, presents a façade set farther back from the street than that of the house. The center door is approached by a flight of steps with iron railings on either side directing patrons into the commercial building and away from the house. The large picture windows on the lower level allow for greater light inside (electricity did not come to Port Penn until 1948) and for the display of goods. Miller's elaborate house has a pyramidal hipped roof with a blue cornice and decorative Victorian brackets all around. The front porch runs the full width of the façade and is supported by turned spindle columns, another Victorian style feature of the building. The iron railing with its decorative center section places the approach to the porch to either side, avoiding direct access from the street. This architectural strategy helped maintain the privacy of the home.

25. W. H. Miller Rental Property (Cleaver Period, N-3928.29): Here is yet another two part building, this one owned and rented out as apartments by W. H. Miller, who lived in the fancy Victorian style home next door. Built in the 1840s, the broken roof line and change in color from one side to the other separate the two halves. With its similarity to the row houses found in densely populated urban areas on the East Coast, this building alludes lingering vision of Dr. David Stewart for Port Penn as a city rivaling Philadelphia for the international trading market on the Delaware River. Had the city grown according to his plans, Congress Street would have been the heart



23. N-3928.52. Walker Store and Tenant House.



24. N-3928.30. W. H. Miller House.

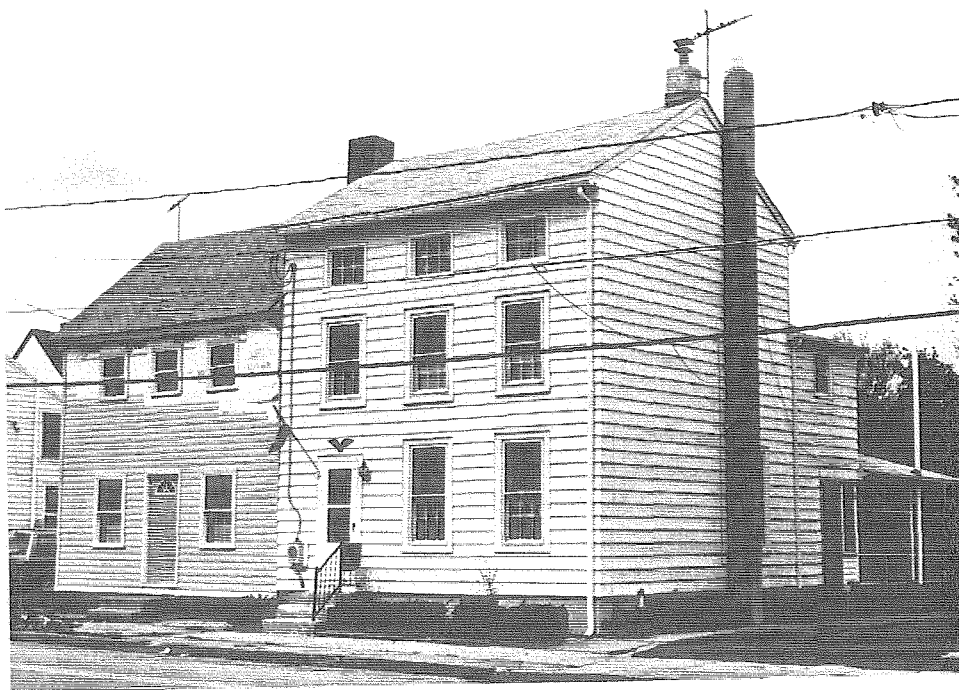
of the downtown wharf area and attached town homes such as these would have been perfectly appropriate for the setting. This building sits close to the street with no room for an elaborate front porch such as those found along Market Street.

26. William S. Eaton House (Cleaver Period, N-3928.53): The William S. Eaton House is another example of the three bay, side door house with a side gable roof, built in the mid nineteenth century. A modest interpretation of this type, the house has no shutters, chimney, or gutters. The front porch is supported by turned spindle posts and has a box cornice painted white. The house once belonged to Joseph Cleaver, as the map drawn for his 1859 Orphans' Court case shows (Figure 2).

27. Thomas Price House (Cleaver Period, N-3928.28): Another three-bay, side-door house from the Cleaver period, the Thomas Price House unusually retains a metal roof now painted green. The chimney stack at the north gable peak is also painted green. Set back farther from the street than the Miller properties (# 24 & 25), this house exhibits a porch with a front gable roof forming a pediment shape. With the rise to power of the Cleaver family in Port Penn, Dr. David Stewart's urban plans were scaled back. Thus, detached single-family houses for less prominent families attest to a changing attitude toward domestic architecture in the town.

28. Garrett Store (Cleaver Period, N-3928.27): This small blue building, known as the Garrett Store, was owned by Joseph Cleaver and served as additional storage space for grain that he sold to passing ships for local farmers. In addition, the shed-like structure held farm equipment and other supplies for local farmers that were brought in by boats on the Delaware River. Heavily remodeled in the late nineteenth century, the building now has a half-gable roof and two different siding patterns: horizontal clapboards on the front and vertical board and batten on the sides. The picture windows on the lower level reveal the commercial nature of the space, as does the wide door which allowed for large loads to be carried in and out of the building.

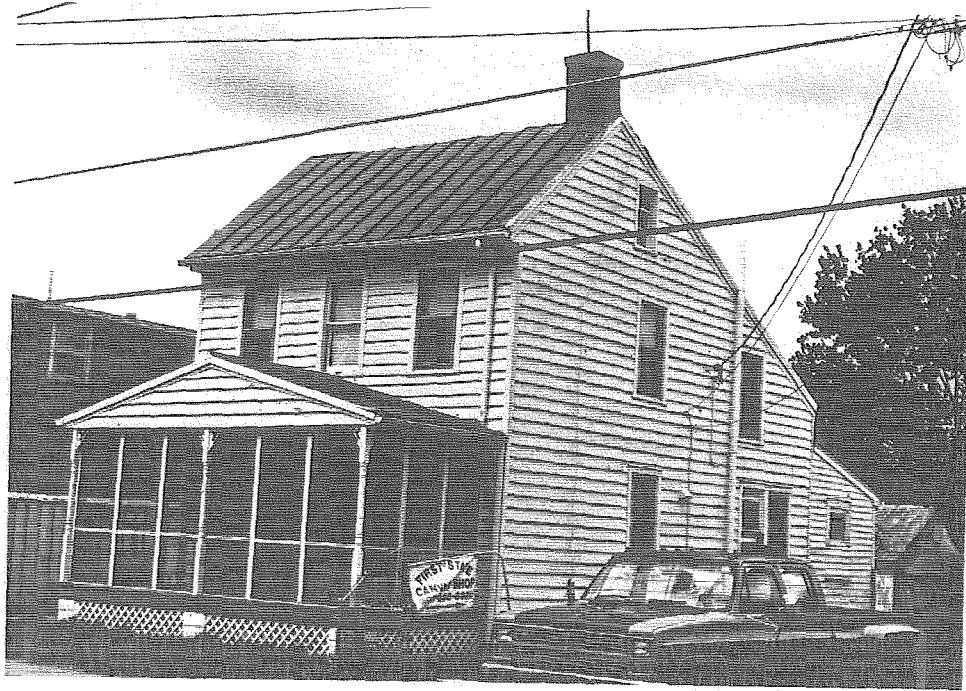
29. O. Webb Double House (Cleaver Period, N-3928.54): This double house possesses the urban town home feeling of the Miller properties (# 24 & 25) and contributes to the sense that early residents of Port Penn viewed Congress Street as the town's main



25. N-3928.29. W. H. Miller Rental Property.



26. N-3928.53. William S. Eaton House.



27. N-3928.28. Thomas Price House.



28. N-3928.27. Garrett Store.

artery. 8 South Congress is a two-bay, side-door house covered with white weatherboard. The porch has a hipped metal roof with sawn work spindle posts and a plain wood railing which directs visitors to a side entry opposite the actual door to the house. 10 South Congress, on the other hand, is covered with white aluminum siding. Its screened porch also has a side approach. This side of the house has a plain appearance with no chimney or shutters.

30. McNally House (Cleaver Period, N-3928.66): The third block of Congress Street was developed in the late nineteenth and early twentieth centuries. By this time, it was apparent that Port Penn would never become a bustling urban center and residents instead built houses that showed a growing suburban feeling. This five-bay house with a cross gable roof has a fully enclosed front porch. A plain cornice runs around the roof line and the attic window displays its own pediment.

31. Higgins House (Stewart Period N-3928.67): The Higgins House was built in 1874 as a two-family tenant house but was renovated by the Zacheis family into a single-family dwelling in the early twentieth century. This two-story, four-bay, frame dwelling extends to the rear with a shed-roofed wing.

32. Higgins-Eaton House (Cleaver Period, N-3928.68): This late nineteenth century house exhibits a three-bay, center-door plan. The side gable roof falls into shed additions at the rear. With no front porch, the entrance to the house is a door framed by painted wood pilasters in a Colonial Revival style. The wrought iron railing frames two steps up to the door. Modern additions, such as the garage, have accommodated the changing needs of the families that have lived here.

33. Eaton-Fleming House (Collins Period, N-3928.69): The Eaton-Fleming House is an early twentieth-century home, a two-story interpretation of the bungalow style. The plan, called "The Castleton," comes from the Sears-Roebucks mail-order home building catalog and is the only documented Sears "Honor Built" home in Port Penn. Built in 1914, the three-bay façade contains a door placed slightly off-center. The hipped roof is bordered by a deep box cornice and contains a hipped-roof dormer on the front. The front porch covers only part of the width of the façade, with a flat roof, wood posts and open sawn work brackets.





29. N-3928.54. O. Webb Double House.



30. N-3928.66. McNally House.



31. N-3928.67. Higgins House.



32. N-3928.68. Higgins-Eaton House.



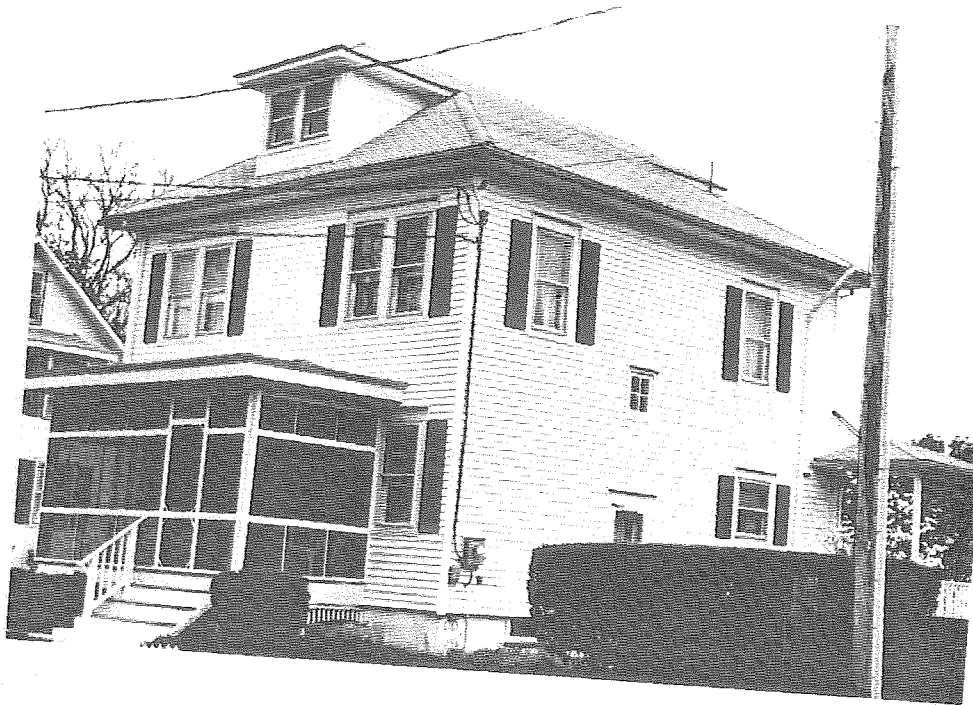
34. Thompson Eaton House (Cleaver Period, N-3928.70): This small, three-bay, center-door house has a side gable roof and a one-story porch that runs almost the full width of the building. Its heavy, steeply pitched shed porch roof is supported by three slim wooden posts. One unusual feature of this house is the small round window found in the northern façade, possibly a window lighting a stairwell.

35. George Swartz House (Cleaver Period, N-3928.71): This house dates to the third quarter of the nineteenth century. Its two-story, three-bay center-door plan is only one room wide. It has a one-story front porch with a flat roof and windows trimmed with maroon paneled shutters. A cross gable addition is visible at the rear.

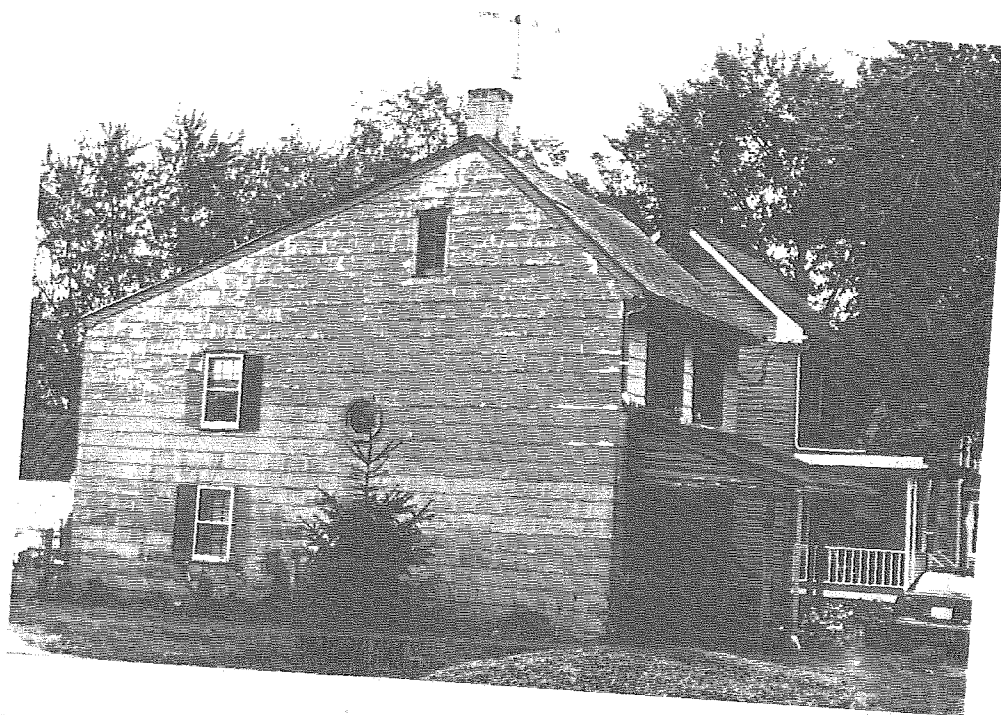
36. Samuel and Ida Eaton House (Cleaver Period, N-3928.72): The Samuel and Ida Eaton House is an elaborate blend of Victorian and Italianate features owned by the Eaton family for 95 years. Built in 1884, the five-bay, center-door house has a steep side-gable roof with paired front cross-gable dormers, each containing pointed-arch windows. Sidelight windows and a set of transom windows frame the original double Italianate doors. The doors also contain Victorian scroll-cut cast metal hinges and a double keyhole lock. Two hexagonal bow-shaped additions with Victorian bracketed cornices decorate the front and south side of the house. Several chimney stacks are visible, but the fireplaces have been bricked in on the interior, making them decorative rather than functional. Local legend claims that the architect hired by Samuel Eaton in 1884 cut all the timber for the house but then went on a drinking spree and was fired. Eaton hired a second builder, but when the new builder could not figure out what the original intentions of the first man were, Eaton was forced to re-hire the original builder who alone understood the wood he had cut for the house.

37. House (Collins Period, N-3928.65): This mid-twentieth century home is a modest one-and-a-half story, two-bay frame house covered by white aluminum siding. It is another good example of suburbanization in Port Penn during this quiet period of the town's history.

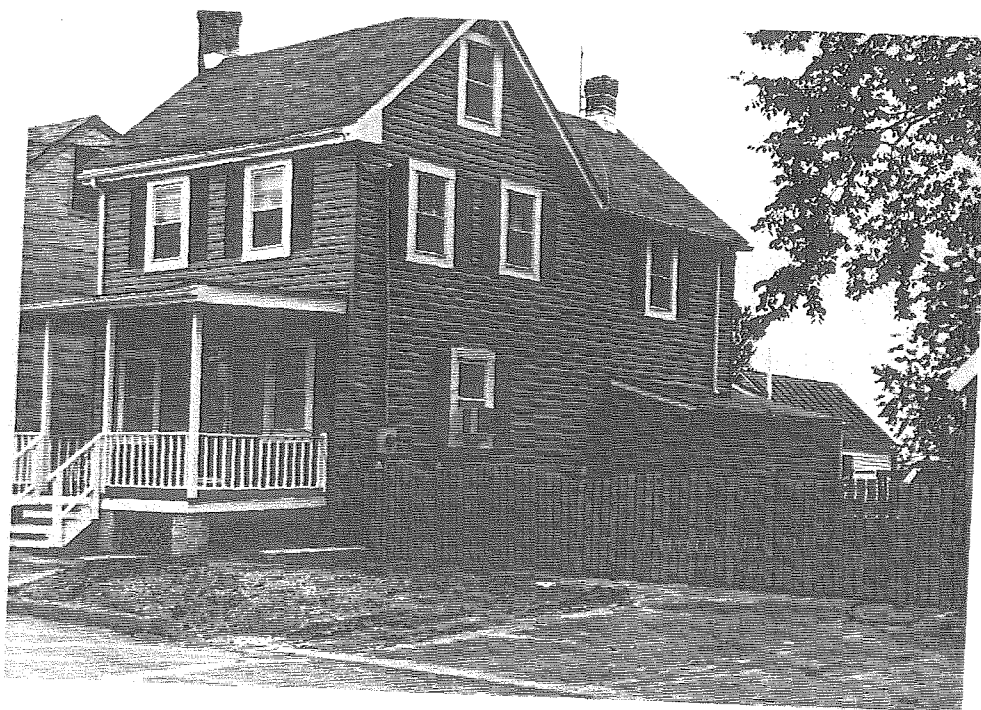
38. House (Cleaver Period, N-3928.64): This mid-nineteenth century home is unique in Port Penn for its two-story porch. Its side-gable roof is broken by a pair of front cross gable dormers covered with black shingles.



33. N-3928.69. Eaton-Fleming House.



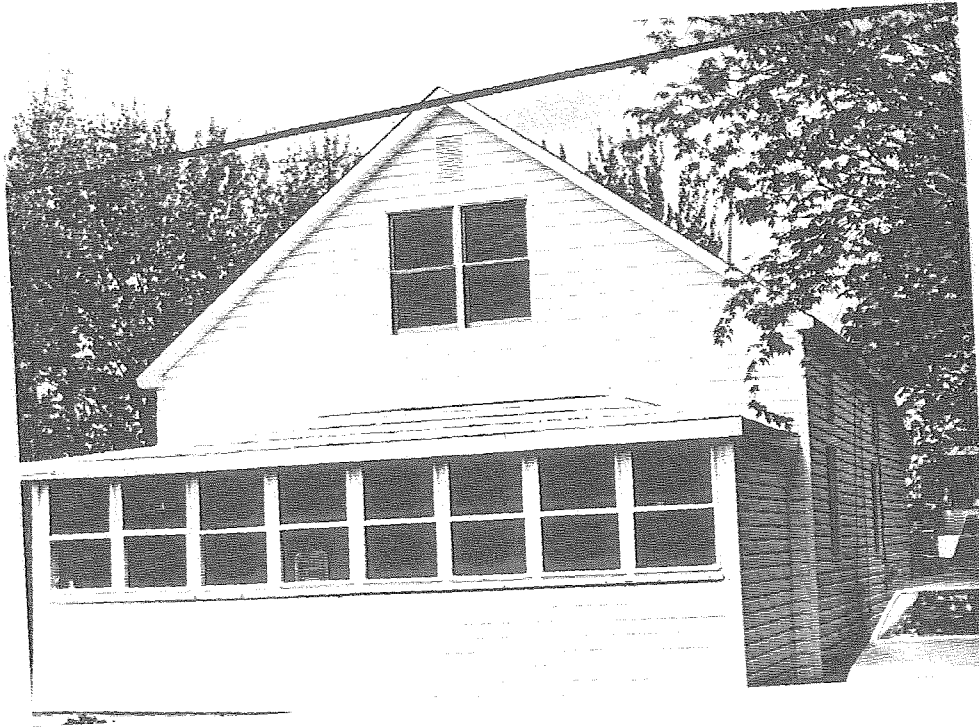
34. N-3928.70. Thompson Eaton House.



35. N-3928.71. George Swartz House.



36. N-3928.72. Samuel and Ida Eaton House.



37. N-3928.65. House.



38. N-3928.64. House.

39. House (Collins Period, N-3928.63): This mid-twentieth century home is very similar in style and plan to 119 South Congress (#37). It is built on a cement block foundation and is covered with aluminum siding, materials popular in homes from this period.

40. Reedy Island Officer's House (Collins Period, N-3928.62): This house and the one next door at 111 South Congress (#41) are government buildings that were moved to Port Penn from Reedy Island in 1955. Like the Commodore's house (#21), these houses are functional. Here, we see a more modest scale than the Commodore's, suitable for lower level government officials. The hipped roof with a glazed monitor on top is a common feature used to survey approaching ships from a protected space. Here, small paired windows are hung directly beneath the wide eaves and the white weatherboard is laid in a vertical pattern with a saw-tooth pattern at the bottom of the slats.

41. Reedy Island Barracks House (Collins Period, N-3928.61): This two-story, five bay frame house probably served as a barracks type resident for single employees on Reedy Island. The central door is located beneath the broad hipped porch roof supported by two squared wooden posts. Both this house and 113 South Congress (#40) were set upon cement block foundations upon their arrival in Port Penn.

42. Edwin Zacheis House (Cleaver Period, N-3928.60): This house is similar in style, plan, and materials to the W. C. Webb House (#15) on Market Street. An example of the three-bay, side door plan, the house is covered with gray asbestos shingles. The side gable roof falls to two shed additions at the rear. Like the other more modest houses in Port Penn, this house has no shutters or chimney, but it does retain the full-width front porch with a hipped roof.

43. Thomas Price House (Cleaver Period, N-3928.59): This large white home features a fully enclosed front porch. Again it follows the five bay facade with central door characteristic of many Port Penn buildings.

44. Eakin-Zacheis House and Store (Stewart Period, N-3928.58): This is a two-story sawn-plank dwelling that reflects three major building periods. It began at the close





39. N-3928.63. House.

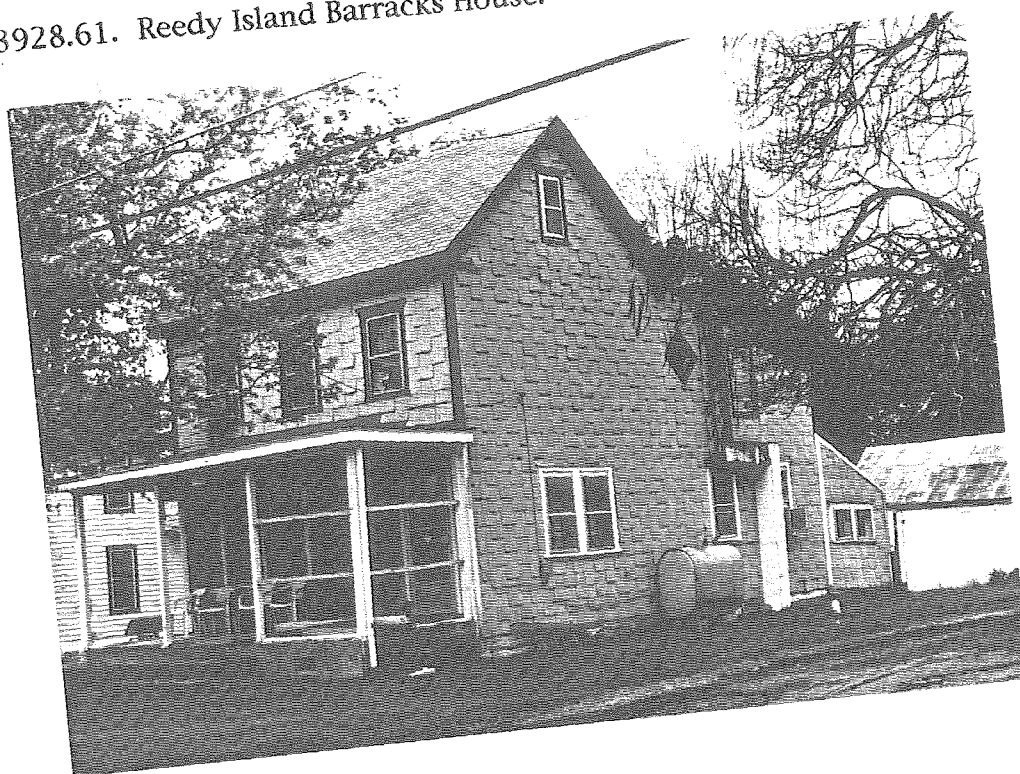


40. N-3928.62. Reedy Island Officer's House.

Overview of Architectural Resources



41. N-3928.61. Reedy Island Barracks House.



42. N-3928.60. Edwin Zacheis House.



43. N-3928.59. Thomas Price House.



44. N-3928.58. Eakin-Zacheis House and Store.



of the eighteenth century as a two-room plan house, and was expanded in the early nineteenth century with a two-story braced frame wing on the south gable end. Finally, the interior of the dwelling was refinished in the late nineteenth and early twentieth centuries with sawn lath and plaster. The late twentieth century is now witnessing a new round of changes to the building.

45. David Stewart Tenant House (Stewart Period, N-3928.57): The house at the southwest corner of Congress and Merchant streets is known as the David Stewart Tenant House. It has a three-bay, center door plan with a side gable roof. A bow-shaped addition can be seen on the north wall, covered by a pyramidal hipped roof. Covered in light green weatherboard with cream-colored trim, the house sat on property owned by Dr. David Stewart under his quit-rent system. In this system, he owned the parcels of land in town and rented them to tenants under ninety-nine year leases. The tenants had the right to build whatever house they wanted on the land, but Stewart maintained ownership of the land beneath it and any buildings still on the property at the end of the lease term. This method for reducing the costs of building a house was one way that newly established towns attracted new residents. It was a common practice in many places and adopted by Dr. David Stewart in his initial plan for Port Penn.

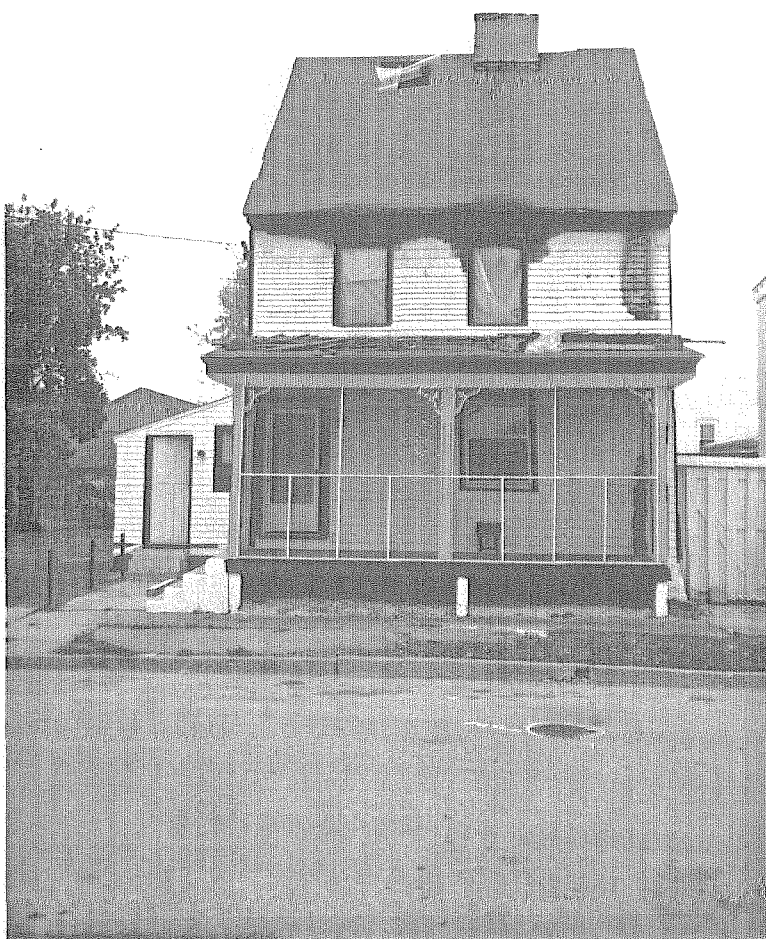
46. Robinson-Jackson House (Stewart Period, N-3928.26): The Robinson-Jackson House is an early town house built around 1810 in the urban spirit of early nineteenth century Port Penn. Oak frame construction covered with weatherboard was unusual for this type of dwelling, which would normally have been built in a more permanent material, such as brick. The two-story, two-bay house has a hall-parlor plan divided by a massive, center-chimney pile, with a number of later additions at the rear. During its first century of existence, the house was inhabited by tenants under lease agreements administered by Dr. David Stewart and his heirs. In 1898, the house and lot were purchased by an African-American family, the Jacksons, who owned the property for three generations. The interior of the house is well-preserved, in spite of a fire that damaged primarily the upper floor. The Robinson-Jackson House maintains nearly all its Federal-period trim, including punch-work decorated mantels, chair rail, diagonally-battened six-panel doors, and a paneled-front boxed winder stair. A highly unusual feature of the house is its

Overview of Architectural Resources

60



45. N-3928.57. David Stewart Tenant House.



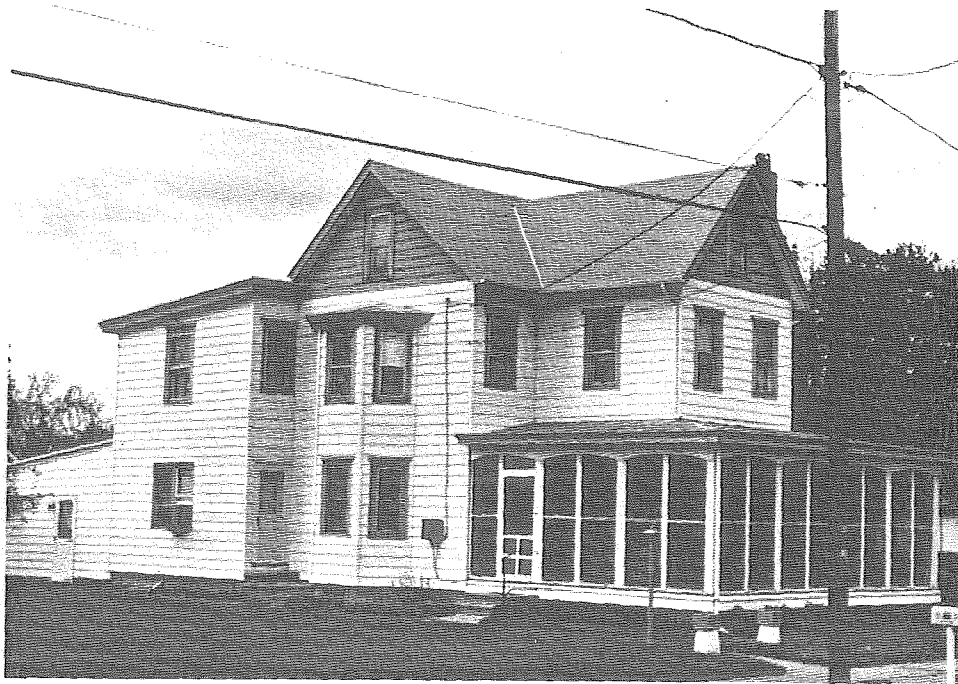
46. N-3928.26. Robinson-Jackson House.

working cellar kitchen. Kitchens were frequently found in separate buildings from the late eighteenth until the mid-nineteenth century, after which designers began to incorporate them into the buildings. Here, the chimney stack continues into the cellar to service a back-wall bake oven and 10 foot hearth. Built in fieldstone and brick, this cellar kitchen is a unique remnant of an eighteenth century cooking facility.

47. Shelby Collins House (Collins Period, N-3928.55): Built by Shelby Collins in 1905, this house marked the beginning of the third phase of Port Penn's history and the rise of a marshland culture. The irregular two-story plan has a projecting center bay with a full wrap-around porch. Victorian features, such as the steeply-pitched front gable roof and bow-shaped additions, are enhanced by the white and green color scheme of the house. Although lacking the elaborate Victorian ornamental elements, such as those seen in the W. H. Miller House (#24), the Collins House stills presents an imposing façade to the street.

48. Samuel Kershaw House (Collins Period, N-3928.21): This two-story, three-bay side door frame house was built about 1910. An almost flat roof covers the building, which features a one-room porch addition with a shed roof. The brown louvered shutters frame sash windows and the front door. A chimney pipe, rather than a stack, can be seen at the rear of the house on the east wall. This house sits on a machine-produced brick foundation.

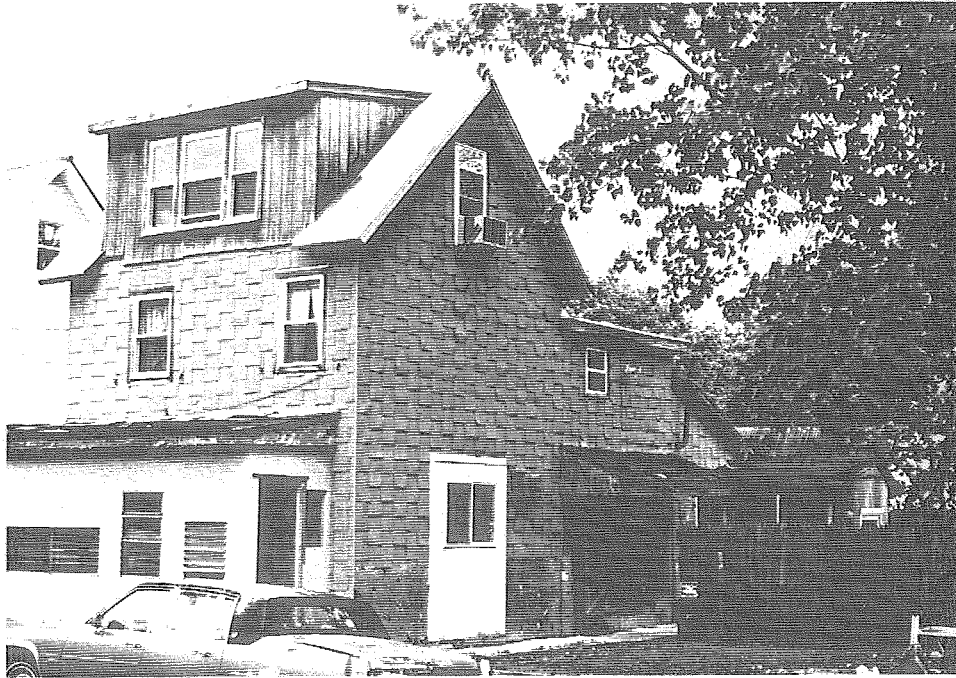
49. Callaway House (Cleaver Period, N-3928.25): This tenant house was another rental property in the town. Of frame construction with two stories under a gable roof, the house has a broad dormer with a shed roof and a triple-hung window. The surface of the dormer is covered in natural-finish wood paneling, unlike the rest of the house which is sheathed with gray asbestos shingles. The porch addition is a unique structure in green stucco with ventilation openings beneath the windows. The east side of the house shows additional entrances and additions, facing toward the river and perhaps suggesting some type of commercial activity which would come from that part of town.



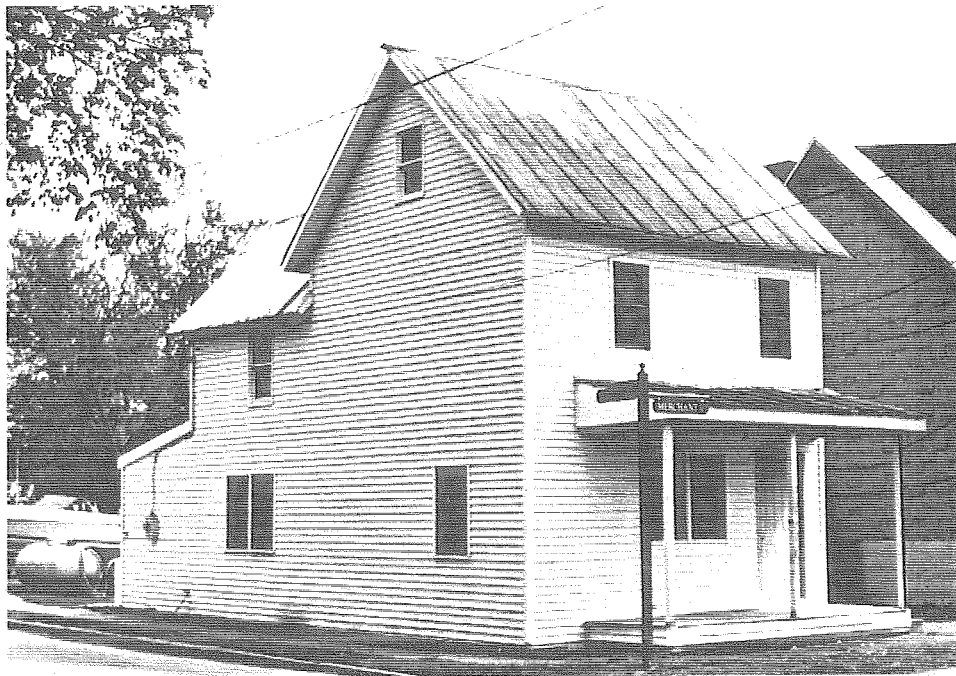
47. N-3928.55. Shelby Collins House.



48. N-3928.21. Samuel Kershaw House.



49. N-3928.25. Callaway House.



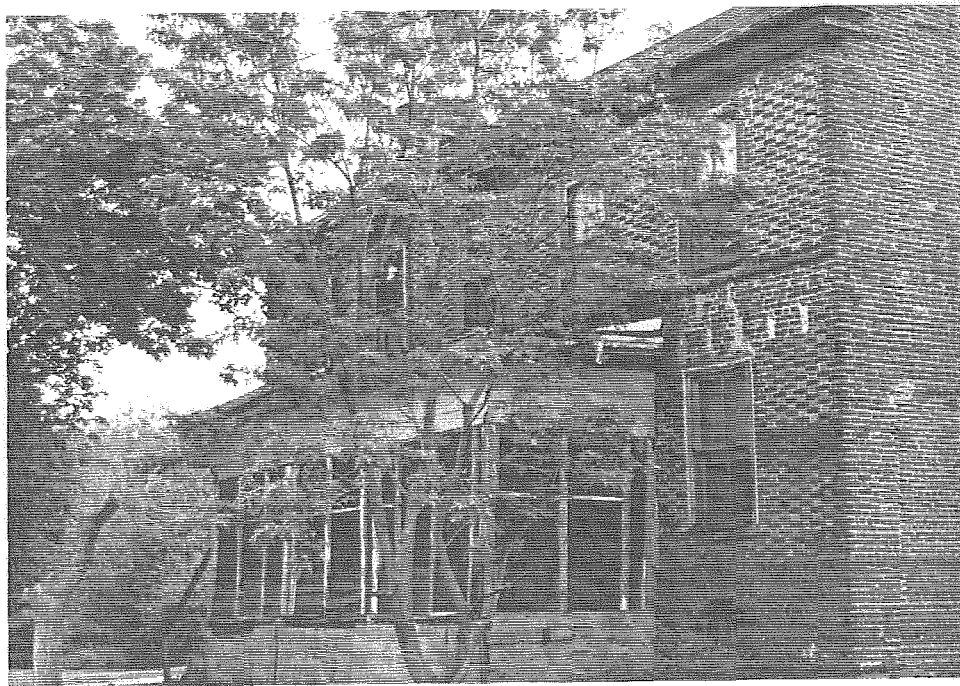
50. N-3928.24. House.

50. House (Cleaver Period, N-3928.24): Like the Callaway House, this one-family tenant house was built in the late nineteenth century. A small, two-bay, side door plan, the dwelling is a smaller variation of the typical three-bay houses built during the Cleaver period. Covered in modern white aluminum siding, the house does maintain its sheet metal roof. A very modest rental home, the house displays no shutters or chimney and only a plain wood frame around the door and windows.

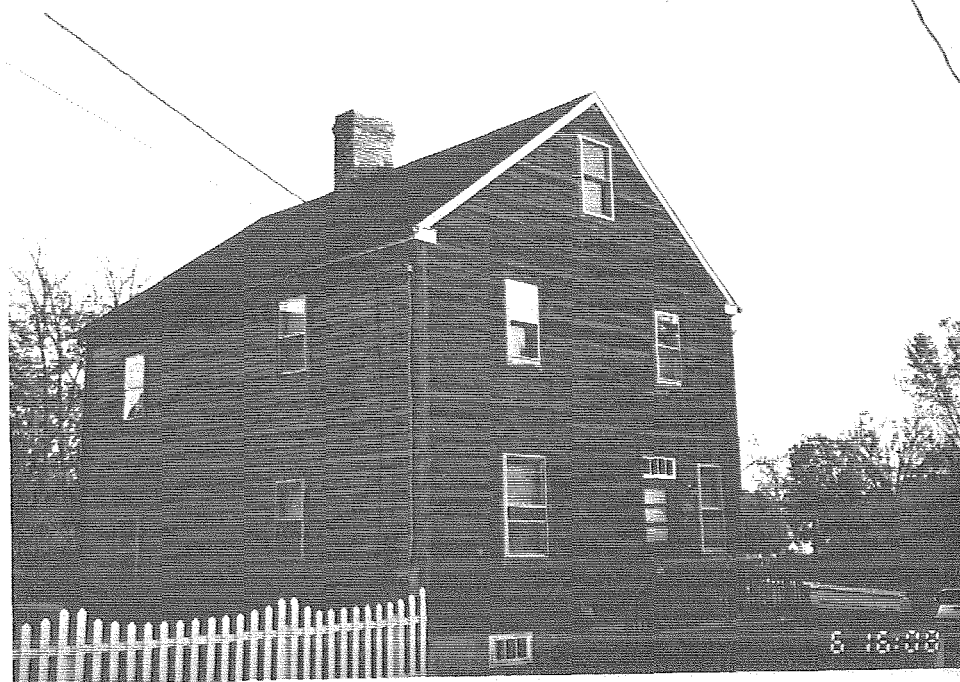
51. Dr. David Stewart Plantation Home (Stewart Period, N-3928.17): The looming brick plantation house on the west side of Stewart Street commands attention. The Dr. David Stewart House sits at an oblique angle to the street. From here, the town founder carried out his scheme to build the city of Port Penn. An imposing five-bay façade built in brick, the only house of this material in Port Penn until the Cleaver family built Linden Hall (#22), the house stood as the most elaborate and prominent dwelling in the town for many years. The Stewart family's various business activities were carried out from within the house. A variety of outbuildings also contributed to their enterprises. The openings in the façade are capped with segmental and flat arches and the upper floors of the house sit on a raised water table. Originally a farmhouse built by a family of substantial means, the house exhibits its pre-village setting and is the only structure surviving from Port Penn's period of initial growth between 1764 and 1790.

52. Wild-Cleaver House (Stewart Period, N-3928.23): Probably the second earliest structure in the town, the Wild-Cleaver House was recently refinished on the exterior so that it does not retain its original character. In plan, however, the building is still laid out according to its initial 1790 phase of construction with a number of later additions. Originally, the house contained a two-story brick lean-to addition running the full depth of the south wall but, due to structural deterioration, the wing collapsed in 1970. The core of the dwelling is built on a variation of the side-hall plan with the principal entrance opening into a stair hall. Originally the home of Dr. David Stewart's daughter Margaret Stewart Wild and her family, the house passed into the ownership of Thomas Cleaver, thus moving from one prominent family to the next in Port Penn's history.





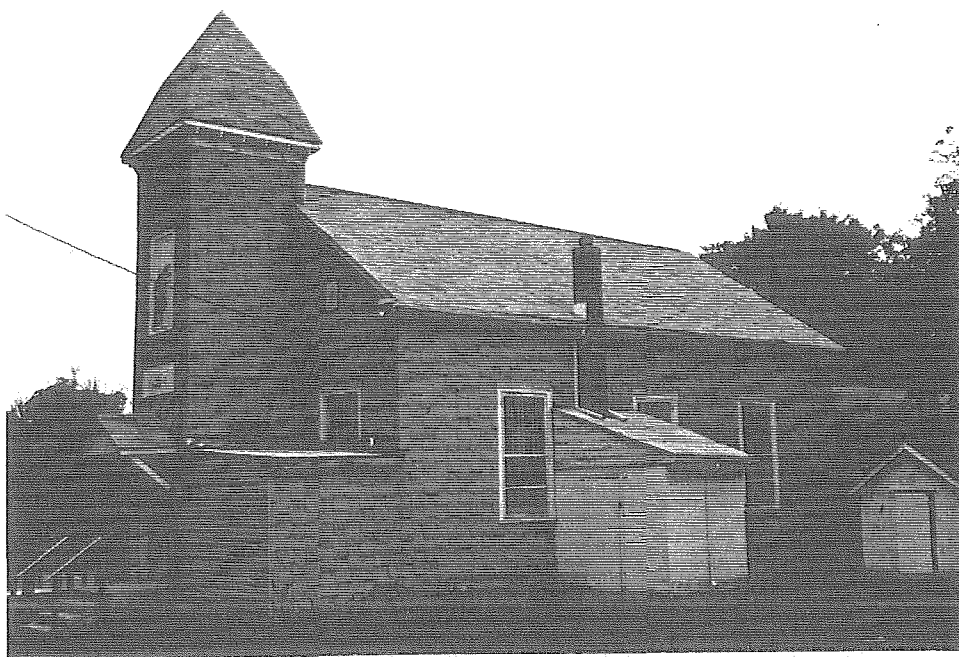
51. N-3928.17. Dr. David Stewart Plantation Home.



52. N-3928.23. Wild-Cleaver House.



53. St. Daniel's Methodist Church (Cleaver Period, N-3928. 32): The St. Daniel's Methodist Church was built in 1844. Of frame construction, built on a nave plan, and displaying a bell tower with a sawn-work cornice, St. Daniel's Church underwent numerous minor alterations. Built on a site purchased for \$50.00 from Joseph Cleaver in 1843, the frame church went through periods of closure due to lack of a congregation. In 1922, the building and lot was sold to an African-American congregation known as St. Daniel's. This congregation probably worshipped together for many years prior to its formal establishment in this church building in Port Penn. The church likely suffered from competition from the Presbyterian church located more prominently at the intersection of Market and Stewart Streets. Church records show that the most prominent families in Port Penn were donors to the Presbyterian Church rather than the Methodist one. In spite of this, St. Daniel's stands as a fine example of vernacular ecclesiastical architecture.



53. N-3928.32. St. Daniel's Methodist Church.

### III. Architectural Descriptions and Building Histories

This chapter contains architectural descriptions, site histories, addresses, and other general information on each of the buildings in the historic district. The buildings are organized in the same order as the preceding section, that is geographically rather than by CRS number. While architectural descriptions are complete for all standing buildings, a few site histories are incomplete. They should be a priority for completion under any further projects.

#### 1. Port Penn School House--Cleaver Period

Routes 2 and 9

Port Penn, DE 19731

Tax Parcel # for St. Georges Hundred: 13-010.10-082

National Historic Register Nomination #: N-3928.1

#### Architectural Description

The Port Penn School House is a one-story, three-bay frame building that faces south. The two-room plan is rectangular and sits on a brick foundation. The walls are covered with cream-colored weatherboard and has a gabled roof covered by wooden shingles. The southern elevation has an arched window framed by shutters beneath the gable peak. Above it is a cupola with a gabled roof that houses the school bell. The Greek Revival door in the center bay has a shed roof porch over it. Each of the windows in the four bay western elevation are six-over-six light sash windows with wooden sills and wood Greek Revival shutters painted slate blue. The north elevation has two bays and an arched window framed by shutters beneath the gable peak.

The interior of the building has two rooms, 19 x 26 and 16 x 26. The original desks and blackboards remain. The floor is covered with wood floorboards. The space is used for exhibitions on life in Port Penn.

#### History and Significance

Before 1866, the educational needs of the citizens of Port Penn were served by two schools: one a private institution run by a Mr. Morris and the other was a subscription school. In 1885, a board of commissioners which included Francis S. Dunlap, William Beck, and William Polk selected the present location on the land of Joseph Prewer as the site of a new schoolhouse for public School District No. 63. The school opened in 1866 with 52 pupils enrolled in ten grades. Until 1919, the school had only one teacher responsible for the 30-50 students. In 1919, following reforms instituted by the newly formed State Board of Education, the school changed to a two-room, six grade operation. From 1920 to 1961, the school had two teachers, one a

principal and the other an assistant. The one vacant back room, used before as a recreation space during inclement weather, became a second classroom.

## 2. Canary-Naudine House and Store--Stewart Period

1 Market Street

Port Penn, DE 19731

Tax Parcel # for St. Georges Hundred: 13-010.10-006

National Historic Register Nomination Number: N-3928.4

*\*The following is copied from the 1992-1993 Threatened Resources Documented in Delaware report produced by the Center for Historic Architecture and Engineering at the University of Delaware.*

### Architectural Description

The Canary-Naudine House and Store currently stands as a two-story, L-shaped frame structure with a one-story shed roof porch. The present exterior appearance of the dwelling reflects late nineteenth and early to mid-twentieth century alterations in fenestration, plan, and cladding. The significant elements of the Canary-Naudine House, revealed in a 1993 renovation, consist of the structural evidence for a circa 1785 two-story heavy timber frame, gable-front combination commercial building and dwelling. The renovations revealed much of the original structure prior to extensive work which resulted in the removal or concealment of the early fabric.

As built, the Canary-Naudine House presented a two-story, gable-roof front to Market Street where it entered the village of Port Penn. The plan consisted of a two-room arrangement on each floor with the ground-floor front room serving as the commercial premises and the ground-floor back room functioning either as counting room or domestic space. The two-room plan was identical on the second floor where the original room uses are not architecturally discernable. The rooms are divided by a centrally placed partition and chimney pile. The stone base of the chimney survives intact in the full stone-walled cellar under the building and indicates that while the ground-floor back room contained a full hearth, the front room was either unheated or furnished with a stove.

The timber frame of the Canary-Naudine House consists of heavy poplar corner posts with additional principal posts located at the mid-point of both side and gable walls. Roughly 3 by 5 inch studs were placed on approximate 2 1/2 foot center between the principals. The walls were stiffened with 3 by 4 1/2 inch arch braces tenoned into the girts, wall, and roof plates. Poplar joists with beaded edges spanned the 17 foot width of the rooms. Window and door openings were defined by open-face mortises cut into the interior face of studs. The 6 1/2 foot high gable roof consisted of sawn and hewn pine common rafters placed on 2-foot centers. Bridle joints secure the collarless rafter 3 1/2 by 2 1/2 edge-set blades at their apex while their feet sit atop a 5 by 2 1/2 inch raising plate notched 1 inch down into the top of the joist ends that form the original box cornice.

### History and Significance

The Canary-Naudine House and Store stands as an important example of a circa 1785 combination dwelling and store erected in a small maritime trading community on the Delaware River. The structure is also significant for a number of construction details describing low-cost vernacular framing traditions.

Identified on Beer's *Atlas* of 1868 as the Martha Naudine House, this timber frame structure reflects the earliest (Stewart family) period of Port Penn's commercial development in the late 1700s. The building is specifically mentioned in a 1784 transaction between Lawrence Canary and William Carson, an innkeeper in nearby New Castle (New Castle County Recorder of Deeds, Book F-2 Page 178). Canary's deed of sale locates the building on a 60 foot square corner lot "numbered two hundred and sixty-five in the Plan of Port Penn Village." Despite the recorded sale of the lot, Canary continued to be assessed for ownership of a house and lot in Port Penn as late as 1797. Canary, no longer resident in the village, received \$16 per annum for rent on his frame building.

The wrought nail, braced-frame, gable-fronted structure represents a type of commercial structure associated with eighteenth and early nineteenth-century vernacular architecture in the lower Delaware Valley and the Chesapeake Bay country. Typically, these buildings contain an unheated front commercial room and rear counting room on the first floor. The level of finish in the Canary-Naudine House and Store suggests that the two upper rooms may have been set aside for domestic accommodations. An infilled bulkhead entrance in the front (south) gable wall of the cellar indicates that this area may well have provided general commercial storage.

The manuscript census for 1870 notes the occupant and owner of the building as Martha Naudine, aged 63 and living alone. The New Castle County deed books do not reveal how Naudine acquired the store and lot. The block in which the Naudine House and Store is located was part of the estate of Dr. David Stewart the Elder, left to his son John Stewart.

#### Chain of Title

Current Owners: Ernest and Alice D. Necelis

Purchased from: Jeffrey S. and Angela J. Maynard  
1992 (Book 1309 Page 117)

Purchased from: Edward R. Sr. and Gloria J. Durr  
1989 (Book 942 Page 346)

Purchased from: Judson J. Goldsborough  
1987 (Book 589 Page 333)

Purchased from: Joseph A. and Alice M. Stapleton  
1977 (Book 97-W Page 138)

Purchased from: Charles W. Snover  
1977 (Book 96-R Page 10)

Willed to Snover from: Viola Taxis (his mother)

1972 (Probate record 601106)

Purchased from: Mary C. Yearsley, et al  
1961 (Book 67-P Page 548)

Purchased from: Carolyn H. Gaffney  
1952 (Book 52-V Page 172)

Purchased from: George S. and Mary C. Yearsley  
1952 (Book 52-V Page 171)

Purchased from: Thomas and Charlotte Higgins  
1915 (Book 25-O Page 357)

Purchased from: John A. Aspril et al  
1901 (Book 18-T Page 207)

Willed to Aspril et al by: Joshua Jefferson  
1901

Purchased from: Sarah A. Walraven  
1885 (No reference given)

**\*\*TITLE CHAIN BREAK\*\***

Additional Information:\*  
Owner in 1784: William Carson

Purchased from: Lawrence Canary  
1784

Purchased from: John Stewart  
1784

**3. Casper Eaton House--Cleaver Period**

2 East Market Street

Port Penn, DE 19731

Tax Parcel # for St. Georges Hundred: 13-010.10-016

National Historic Register Nomination #: N-3928.13

Architectural Description

The Eaton House, the first building on the south side of Market Street as one enters the village of Port Penn, is a two-and-a-half story frame gable-roof dwelling with projecting eaves and short cornice returns. The house has three bays and is clad in white clapboard. The roof is covered with gray asphalt shingles and features a pedimented dormer pierced by a nine light window in the center. The house is built on a side-hall, double pile plan and has a simple full-width front porch with a hipped roof, also covered with gray shingles. This is supported by Eastlake style wooden posts and open brackets. The windows are modern six-over-six light sash

windows with black louvered shutters on the front (north) façade only. The porch, now fully screened, has a simple stacked beam cornice painted white, while the roof line of the house is spanned by an aluminum gutter. Later shed additions to the house are visible at the rear, and the house retains an interior east gable end chimney made of brick. A wooden outbuilding with shed roof sits in the southwestern corner of the lot.

At the time of this survey, the interior was not available for field research, but a recent will record (New Castle County Recorder of Wills # 88954) explains that it has a living room, dining room, kitchen, den, laundry room, one bathroom, and four bedrooms. The partial basement is unfinished and the house has copper plumbing.

### History and Significance

The Casper Eaton House, built around 1860, sits on land that Dr. David Stewart willed to his daughter Mary Stewart Cox at the end of the eighteenth century. Henry and Mary Kirby purchased the lot when it was first made available by Mary Cox in 1833. The building may have been constructed by Benjamin Russell, the next owner, who left it to his daughter, Lavinia Smith. The house entered the Eaton family in 1873 and remained in their possession throughout most of the twentieth century.

### Chain of Title

Current Owner: Doris B. Blansfield

Willed to her by: Alberta D. Dyer (mother)  
date? (Will #088954)

Purchased from: John D. and Mary E. Eaton et al  
1930 (Book 37-G Page 528)

Willed to them by: George P. Moore  
1930

Willed to Moore by: Amelia (Eaton) Moore (his wife)  
1926

Purchased by Amelia from: John D. Eaton and other heirs of Casper Eaton  
1916 (Book 26-C Page 486)

Purchased from: William S. and Tamar J. Eaton  
1882 (Book 12-N Page 85)

Purchased from: Lavinia and Edward Smith  
1873 (Book 10-K Page 194)

Willed to Lavinia Smith by: Benjamin Russell (her father)  
date?

Purchased from: Henry and Mary A. Kirby  
1833 (Book 4-Q Page 538)

Purchased from: Mary Stewart Cox  
1833 (Book 4-Q Page 365)

Willed to Mary Stewart Cox by Dr. David Stewart

\*Information comes from xerox in research file with no book/page reference included.

4. **Webb-Jefferson House--Stewart Period**  
3 Market Street  
Port Penn, DE 19731  
Tax Parcel # for St Georges Hundred: 13-010.10-007  
National Historic Register Nomination #: N-3928.5

#### Architectural Description

The Webb-Jefferson House is a two-story frame dwelling with a side gable roof that sits on a brick foundation. The primary elevation to the south has three bays with the entrance at the east end bay. A one-story hipped-roof porch was added to this façade. It is covered with asphalt shingles and is supported by four turned spindle wooden columns. A wooden railing with decorative molding frames the porch. The walls of the house are covered with modern blue vinyl siding and has six-over-six light sash windows set in white vinyl frames and sills with paneled white vinyl shutters as well. The wooden door has a six-light transom window over it and three-light sidelights on either side, typical of the Greek Revival Style popular from 1830-1850. The western elevation has an exterior chimney of brick covered with stucco. Two attic windows are also apparent beneath the gable. Two additions have been constructed at the rear of the building, one with a cross-gable roof and the other with a shed roof.

The interior of the building has been significantly modified from its original condition, but it does maintain the same side hall plan with rear additions. In the first floor parlor, a brick platform with an old iron stove on it sits on the western wall where the chimney is located. Behind the parlor is a kitchen that was an addition. A large bedroom on the second floor occupies the space directly above the parlor. Two additional bedrooms and a bathroom have been added on the second floor. Several of the closets throughout the house retain original wood pegs used to hang various items.

#### History and Significance

Built on lot number 266 of Dr. David Stewart's plan of Port Penn, the Webb-Jefferson House dates to the Stewart period. Samuel and Sarah Webb owned the house, probably built in the early nineteenth century, and sold it in 1845 to John Moore and Joshua Covey. Both men died shortly thereafter and the house passed from their wives into the hands of Samuel Jefferson. The house remained in the Jefferson family until 1924. Built in three phases, it is a good example of a chambered-hall plan, one of the simplest and most common house plans of early nineteenth century Delaware.

Also sitting on the property is a shed that originally sat at the street-front. The building has been used for many functions throughout its history, including a doctor's office and butcher shop. Lydia Jefferson, Samuel's wife, used it to store corn husks during the agricultural period of Port Penn's history.

#### Chain of Title

Current Owners: Schaeffer

Purchased from: Torbert  
1960 (Book 66-G Page 127)

Purchased from: George Shelton  
1925 (Book 33-R Page 24)

Purchased from: Rudolf and Walter Graham  
1924 (Book 32-E Page 396)

Purchased from: Lydia Jefferson  
1923 (Book 10-U Page 43)

Purchased from Samuel Jefferson  
1872 (Book 9-K Page 455)

Purchased from: Elizabeth Covey and Sarah Frances Moore  
(Widows of Joshua Covey and John Moore)  
1866 (Book 5-Q Page 117)

Willed to them by: Wesley Murch  
No will reference

Willed to him by: Arthur Murch  
No will reference

#### TITLE CHAIN LOST

5. Samuel Carpenter House--Stewart Period  
5 Market Street  
Port Penn, DE 19731  
Tax Parcel # for St. Georges Hundred: 13-010.10-008  
National Historic Register Nomination #: N-3928.6

#### Architectural Description

The Samuel Carpenter House is a frame, two-story dwelling that sits on a brick and mortar foundation. The braced frame structure is covered with modern aluminum siding and has a side gable roof covered by black asphalt shingles. The two-story building has three bays on the upper story and four on the lower level; they are not aligned vertically over each other, creating a disjointed main (south) façade. The main entrance to the house is located in the second bay from the east. The simple door is not framed in any way, nor does the building have a front porch



of any kind. The windows are sash windows with no shutters. A brick chimney rises from the east gable peak and runs inside the house down the east wall. The west wall shows three windows aligned vertically. A white aluminum gutter spans the width of the façade at the roof line, acting as a cornice. At the time of this survey, the interior was not available for field research.

Begun as a one-room plan dwelling, the Carpenter House retains a brick interior gable end chimney with corbel cap as well as a moderate amount of its interior trim and woodwork. Later in the nineteenth century, the plan was extended from the west gable end into a hall-parlor arrangement, and still later additions were made to the rear of the house.

### History and Significance

Built before 1830, the Samuel Carpenter House figures in the first (Stewart Family) period of Port Penn's history. Samuel Carpenter, a tanner from Chester County, Pennsylvania, probably purchased this property toward the end of the eighteenth or early in the nineteenth century. Although a deed does not survive for this specific parcel of land, other deeds show him buying land in Brandywine Hundred in 1783 and in the town of New Castle in 1811. The house may very well have served as rental property and an additional source of income for the Carpenter family, as Samuel Carpenter's will of 1864 left the "house and lot [in Port Penn] now occupied by Jeremiah Castelow" to his nephew Samuel Carpenter (son of James T. Carpenter). The house remained in the Carpenter family until 1963.

### Chain of Title

Current Owners: Scott W. and Jessica Dunkelberger

Purchased from: Irene Blanck  
1993 (Book 1598 Page 252)

Purchased from: Milton V. and Edna M. Lord  
1964 (Book 73-B Page 450)

Purchased from: James T. Carpenter et al  
1963 (Book 72-B Page 345)

Willed to Carpenter et al by: Mary L. Carpenter (their mother)  
1950 (Will #34461)

Purchased from: William Carpenter, administrator for Samuel Carpenter Jr.  
1904 (Book 20-E Page 24)

Willed to S. Carpenter Jr. by: Samuel Carpenter Sr.  
1864 (Will does not survive)

**TITLE CHAIN LOST**

6. Mary Stewart Cox House--Stewart Period  
6 Market Street  
Port Penn, DE 19731  
Tax Parcel # for St. Georges Hundred: 13-010.10-017  
National Historic Register Nomination #: N-3928.14

### Architectural Description

The Mary Stewart Cox House is a two-story, three-bay frame dwelling that was built in three phases. The first, prior to 1792, consisted of a two-story, 18 x 20 foot one-room structure with two bays. In the nineteenth century, a 17 x 18 foot addition on the east gable end extended the house into a hall-parlor plan. A two-story lean to service wing was added on the southeast side of the house in the mid-to-late nineteenth century, creating the L-shaped structure that exists today.

The common rafter gable roof is covered with tin and has an interior west gable end chimney of stucco topped with two courses of brick. Beneath the north and south eaves of the roof is an unadorned white wooden cornice. The east and west gable roof lines are trimmed with wooden strips painted to match the maroon shutters that frame the windows on the primary (north) façade. The door is centrally located and surrounded by a white wooden architrave consisting of pilasters and a frieze topped with a molded cornice. On either side of the door are a pair of adjoining six-over-six light sash windows. Four single windows span the second floor. All of the windows on the north façade have simple white wooden architraves and louvered wooden shutters painted maroon.

The hall plan dwelling opens directly into the northwestern room, where, on the west wall, a modern fireplace is built over the original fireplace site. This room originally contained a winder staircase in the corner, but in the 1940s, an open staircase was constructed in the east wall of the northeastern room. Directly behind the two front rooms is a lean-to addition which houses the kitchen and steps leading to the basement, which is also accessible by an exterior door at the rear of the house. In the basement, the hand-hewn floor boards are still evident. The basement floor is brick and the foundation walls are composed of brick and rubble fieldstone. A fieldstone and brick relieving arch is centered on the west wall.

### History and Significance

The Mary Stewart Cox House is one of the few standing eighteenth century resources of Port Penn's historic heritage. One of the earliest Stewart Period buildings, it stands as a vivid physical reminder of the early ideas and ambitions of the Stewart family. As one of David Stewart's four daughters, Mary Stewart Cox held a significant amount of land in Port Penn and the surrounding areas. Deed books record a number of land transactions that she made with other prominent Port Penn citizens. This lot, at the center of town and adjacent to the town's planned market square, enjoyed a prominent location and was also near the David Stewart Plantation Home (#51) and her sister Margaret Stewart Darrach's home (demolished). When Mary inherited this lot, a two-story frame dwelling with gable roof already stood on the property. The brick and stone foundation of the house are an indication of the stability and permanence that was incorporated in the Stewart vision of Port Penn. The first floor rooms, with elaborate Federal style finishes, are more elaborately

decorated than the second floor sleeping rooms, which were roughly finished in simpler materials. A similar pattern can be seen at the Robinson-Jackson House (#46) from the same period.

Mary Stewart married John Cox between 1797 and 1800 and moved to his home in Maryland. She maintained ownership of the lot in Port Penn and rented them out for a number of years, until she sold it to Henry and Mary Kirby for \$200. Less than a year later, her sister sold the lot she lived on to the Presbyterian congregation, making way for the building of the new church.

During the Cleaver Period, the house served as the parsonage for the minister of the Port Penn Presbyterian Church (#10). Reverend H. J. Gaylord, whose correspondence recounts the building of the brick church building, lived in the home during his pastorate. After 1871, when the property officially entered the ownership of the church, it was referred to as "the Presbyterian Parsonage." It remained a manse until 1906, when it was sold to a family and became a private dwelling again.

#### Chain of Title

Current Owner: Ricky A. Earls

Purchased from: Steven P. Witsil  
Deed not recorded

Purchased from: Acey Gibason  
Late 1980s--Deed not recorded

Purchased from: Martha W. Yearsley (Widow of Walter Yearsley)  
1929 (Book 36-L Page 54)

Purchased from: First Presbyterian Church of Port Penn  
1906 (Book 20-N Page 495)

Purchased from: Edwin A. and Lavinia Russell Smith  
1871 (Book 9-L Page 382)

Willed to her by: Benjamin Russell  
Between 1833-1871 (Will not recorded)

Purchased from: Henry and Mary Kirby  
1833 (Book 4-Q Page 538)

Purchased from: Mary Stewart Cox  
1833 (Book 4-Q Page 365)

Willed to her by Dr. David Stewart  
1792

**7. Thomas Cleaver House--Cleaver Period**

7 Market Street

Port Penn, DE 19731

Tax Parcel # for St. Georges Hundred: 13-010.10-009

National Historic Register Nomination #: N-3928.7

Architectural Description

Built on a double-pile, center-hall plan, the Thomas Cleaver House is built of frame presently covered with yellow aluminum siding resting on a brick and rubble stone foundation. An exterior cellar entrance is visible at the foot of the west wall, covered with a double wooden door and supported by brick and mortar. Two and a half stories in elevation, the house is covered with a gable roof with projecting eaves filled in with a cornice of closely-spaced, sawn-work brackets. Flat-roofed porches across the front and over a gable end empty the same cornice line and bracketing. A single interior gable-end chimney stands in the west gable wall, while the east end chimney has been removed. The windows are replacement sash windows in brown stacked wood frames with no shingles. The front porch, now fully enclosed and covered with siding, contains eleven windows wrapping around the entire surface. It is supported by a modern cement block foundation painted to match the siding.

At the time of this survey, the interior was not available for field research, but a recent deed transaction states that the first floor contains a living room, a family room, a kitchen, and dining room while the second story holds four bedrooms and one bathroom, with a half-finished floored attic room beneath the gable peak. It also says the first-floor interior boasts original pine wood floors and a partly finished basement. A modern three car garage and an old frame barn also stand on the property.

History and Significance

Deed records do not reveal how this property initially entered the possession of the Cleaver family. Thomas Cleaver, brother of Joseph, is listed as a merchant in the 1850 census returns for Port Penn. Like the other houses in this block, the Thomas Cleaver House probably contained ground-floor commercial space and domestic areas were contained to the second floor.

The house remained in the Cleaver family until 1896, when it was sold to the Mc Mullin sisters, Josephine, Eliza, and Margaret, as "tenants in common."

Chain of Title

Current Owner: Mary Lou Reynolds

Willed to her by: Lewis W. Walker (her father)  
1985 (Will #086441)Purchased from: Hyland P. and Mary E. Bullen  
1951 (Book 51-V Page 104)Purchased from: Edna N. Smith  
1950 (Book 50-C Page 383)

Willed to Smith by: Lelia N. McMullin  
1949

Willed to Lelia by: William McMullin (her husband)  
1944

Willed to William by: Margaret McMullin (his aunt)  
1937

Sold to Margaret by: Thomas McDonogh Janvier  
1896 (Book 17-E Page 36)

Purchased from: Henry Cleaver  
1892 (Book 15-W Page 292)

Purchased from: Isaac S. and Mary A. B. Cleaver  
1892 (Book 15-W Page 286)

Purchased from: Julia H. Brewer  
1890 (Book 15-X Page 150)

Purchased from: Alven Allen, Sheriff  
(decision against William E. Cleaver)  
1890 (Book 14-X Page 142)

#### TITLE CHAIN LOST

8. **Hugh Fleming House and Store--Cleaver Period**  
9 Market Street  
Port Penn, DE 19731  
Tax Parcel # for St. Georges Hundred: 13-010.10-010  
National Historic Register Nomination #: N-3928.8

#### Architectural Description

Erected on a side-hall, one-room plan, this two-story, three-bay frame dwelling was later enlarged into a double-pile arrangement. Clad in white weatherboard with black trim, the house has a side gable roof covered with black asphalt shingle. The door stands at the east end of the main (south) façade. On the east gable end is a two-story hexagonal front bow window addition, while on the west end the original chimney has been removed to make room for a staircase lit by a small diamond-shaped window. The windows are finished with two-over-two light sash windows with louvered exterior shutters, and the first floor is spanned by a one-story, hipped-roof porch with turned posts, wooden balustrade, and sawn-work cornice brackets. Several additions united under a sloping shed roof are visible at the rear. At the time of this survey, the interior was not available for field research.

#### History and Significance

Built prior to 1822, the Hugh Fleming House and Store date to the first (Stewart family) period of Port Penn's History. Owned by Thomas Fitzgerald who had purchased the lot from Joseph Gurnell in 1794, the lot was willed to his grandchildren in his will of 29 June 1822. In a Chancery Court case from 1836 (Book 2-A Page 147), the "frame store house" was allotted to the Dale family, who sold it to Hugh Fleming in 1838. The property stayed in the Fleming family for almost 40 years, when it was sold to Archibald Freeman of Philadelphia. Like the Canary-Naudine House and Store, this property reserved the ground-floor for commercial activities and used the upper floors for private dwelling space.

#### Chain of Title

Current Owners: James J. and Doris B. Blansfield

Purchased from: John S. and Mildred L. Zacheis et al  
1948 (Book 0048 Page 521)

Willed to Zacheis et al by: Conrad Zacheis (their brother)  
1948

Purchased from: Martin Lane  
1904 (Book 19-U Page 209)

Purchased from: William Flinn, Sherriff  
(decision against Henrietta Dilworth, administrator of Thomas Dilworth)  
1897 (Book 17-K Page 98)

Purchased from: Meletiah K. Chase  
1881 (Book 12-C Page 379)

Purchased from: Phillip R. Clark, Sheriff  
(decision against Archibald and Jane Freeman et al)  
1881 (Book 12-S Page 220)

Purchased from: Edwin A. and Mary Ann Compton et al (heirs of Hugh Fleming)  
1877 (Book 11-E Page 107)

Purchased from: John and Ellen B. Dale  
1838 (Book 5-B Page 473)

Awarded to Dales in Chancery Court--1836  
Division of Thomas Fitzgerald's land (their grandfather)  
(Chancery Record 2-A Page 147)

Sold to Fitzgerald by: Joseph Gurnell  
1794 (No deed survives)

**TITLE CHAIN LOST**

**9. McMullin House--Stewart Period**

11 Market Street

Port Penn, DE 19731

Tax Parcel # for St. Georges Hundred: 13-010.10-011

National Historic Register Nomination #: N-3928.9

Architectural Description

The McMullin House is a two-story, center-hall plan frame dwelling house from the nineteenth century that retains its exterior lines, but has been modernized with textured aluminum siding, sash windows, and the removal of the original interior end chimneys. As it stands today on a brick foundation, the house presents a five bay façade covered with golden yellow siding. The center door, white wood with transom window above, is framed by wooden pilasters and an entablature, also painted white. The side gable roof is covered in modern gray asphalt shingles and is pierced by two recent sun roof additions in the westernmost bays. A plain cornice is formed by modern aluminum gutters. An exterior chimney made of brick covered with stucco has been added to the east gable wall, and numerous later additions are visible at the rear of the house. One of these is a kitchen addition with shed roof and stove pipe rising from the middle of the rear (north) wall. At the time of this survey, the interior was not available for field research.

History and Significance

Built prior to 1840, the McMullin House sits on land that, like the Hugh Fleming House, was deeded to Thomas Fitzgerald by Joseph Gurnell in 1794 and figures in the first (Stewart family) period of Port Penn's history. A New Castle County Deed from 1841 (Book 5-G Page 25) gives some of the history of the building: "Patrick McMullin, being lawfully seized and in possession at the time of his decease, in and to, a certain house and lots of land fronting on Market Street" left the house to his son James McMullin. Unfortunately, the deed does not explain how Patrick came to own the land, nor does it suggest if Patrick McMullin was responsible for having the house built. It passed through the McMullin family to Hugh Fleming, who married Sarah McMullin. The Flemings owned a number of properties in Port Penn throughout the nineteenth century, including this house and the Hugh Fleming House immediately west of this one.

The house fronts onto a parcel of land across Market Street (where the Presbyterian Church now stands) that Dr. David Stewart the Elder planned as the town market square. Given its proximity to this commercial center of town, it is very likely that the McMullin House also contained commercial space, although more documentary research is necessary to confirm this assertion. Hugh Fleming's primary residence was next door, and it is not known whether this house was occupied by other family members or rented out to unrelated people. Beer's *Atlas* of 1868 shows only Fleming's name for both of these plots.

Chain of Title

Current Owners: Christopher L. and Thel Charles

Purchased from: Norris L. and Ruth M. Smith  
1988 (Book 788 Page 43)

Purchased from: Harry D. and Martha R. Budd  
1971 (Book 85-R Page 369)

Purchased from: Marjorie D. Hill  
1953 (Book 53-Z Page 418)

Willed to Hill by: Brainaird W. Yearsley (her father)  
1945

Purchased from: Charles M. and Anna D. McMunn  
1925 (Book 33-P Page 249)

Purchased from: Odessa Loan Association  
1911 (Book 23-P Page 434)

Purchased from: James Logue, Sheriff  
(decision against William E. Dyer, administrator of Rebecca Dyer)  
1911 (Book 23-S Page 38)

Purchased (by R. Lane) from: Martin Lane  
1899 (Book 18-D Page 3)

Purchased from: William R. Flinn, Sheriff  
(decision against Henrietta Dilworth, administrator of Thomas Dilworth)  
1897 (Book 17-K Page 98)

Purchased from: Meletiah K. Chase  
1881 (Book 12-C Page 379)

Purchased from: Phillip R. Clark, Sheriff  
(decision against Archibald and Jane Freeman et al)  
1881 (Book 12-S Page 220)

Purchased from: Edwin A. and Mary Ann Compton et al (heirs of Hugh Fleming)  
1877 (Book 11-E Page 107)

Purchased from: John and Ellen B. Dale  
1838 (Book 5-B Page 473)

Awarded to Dales in Chancery Court--1836  
Division of Thomas Fitzgerald's land (their grandfather)  
(Chancery Record 2-A Page 147)

Sold to Fitzgerald by: Joseph Gurnell  
1794 (No deed survives)

TITLE CHAIN LOST



**10. Port Penn Presbyterian Church--Cleaver Period**

8 Market Street

Port Penn, DE 19731

Tax Parcel # for St. Georges Hundred: 13-010.10-022

National Historic Register Nomination #: N-3928.18

*N.B. This text has been excerpted from "Community of Architecture: Port Penn Presbyterian Church," by Cindy Dickinson. The paper is on file at the Center for Historic Architecture and Engineering, 190A Graham Hall, University of Delaware.*

Architectural Description

The two-story brick church building has a front-end steeple, a projecting alcove in the back, and a sanctuary on the second floor. The front façade has a number of decorative elements, including five stained glass windows (plus one hidden behind the slats above the door), brick arches around the windows, white woodwork, and recessed brick walls. The front façade is built with pressed bricks in stretcher bond. Bricks on the three other exterior walls are regular brick laid in common or stretcher bond. Underneath the eaves is a wooden corbel table molding. The projecting alcove on the south elevation does not reach the building's full heights and is the last vestige of the cruciform shape of the earlier building. Also on the back wall is a door that leads to the first floor fellowship hall.

Inside the building, two winding staircases flank the main entrance hall. The central hall plan has a kitchen on the left and a storage room on the right, with a large lecture room behind, possibly used as a worship space or general meeting area. Notches in the window sills reveal that, at one time, pews were installed in this room. The planned sanctuary is on the second floor and is entered on either side by passing through two narrow wooden doors. The doors open onto side aisles which are flanked by pews filling the space. The central block of pews has a low wall running down the middle to which the pews are attached, in addition they are raised on a platform about one inch of the floor. The only decorations are the stained glass windows and molded ceiling panels. This room also has a gallery, now closed off. Through this gallery, one accesses the bell tower. Two square columns with metal ornament are found in this room, but the pews have been removed. This space was apparently reserved for African-American members of the congregation.

History and Significance

In the 1830s, Presbyterian parishioners from the Port Penn area who had been heading north to St. Georges or south to Old Drawyers at Odessa for church wanted a building closer to home. The subscription list for the building of the church read:

Whereas a very liberal and generous offer has been made of assistance from abroad to build a Presbyterian place of worship in Port Penn, in case Three Hundred Dollars can be raised in this Region and a Suitable lot having been offer'd as a site for such building. Wherefore we the Subscribers obligate ourselves to pay to Commissioners appointed to our Respective Names for the [illegible] Building a House for the worship of God in Port Penn, and with the understanding that said House when not

in use by the Presbyterian Society may be used by any Christian Denomination for the Worship of God. (Port Penn Historical Society, Document 92.61.1a.)

In 1834, a frame building (24 x 36 ft) was erected on land granted to three trustees by Mrs. Margaret Darrach--land that Dr. David Stewart had set aside for the town marketplace. The congregation was not formally organized until 1837. By 1857, the congregation worshipped in a new structure. Pastor H. J. Gaylord recalled:

The former house occupying the same site, was not creditable to the cong[regation]. For it was very uncomfortable to the worshippers, and very unsightly in aspect. So much so, that casual visitants sometimes asked 'How the people could tolerate that *old Barn* on so conspicuous a corner.'

An effort for the new building was launched in September 1850 when the church held a congregational meeting at which the Board of Trustees presented their decision to "provide a more comfortable and a larger house for the accommodation of this people in the worship of God." (Historical and Sessional Records, September 2, 1850, page 43) At this meeting, the congregation adopted a resolution that the new building would be a frame one to cost \$2000, but no building was constructed and no further mention of this committee can be found.

Pastor Gaylord's correspondence tells the story of the building of the brick structure that remains on the site. When he began his campaign, "Not a man in the cong[regation] encouraged my proposed movement. . . . Only Aunty Darrach." Gaylord's plan consisted of a series of sermons based on Biblical texts about buildings. At the close of his second sermon in February 1856, Gaylord asked that everyone "who desired to worship God in a more comfortable and comely Sanc[tuary]" should meet with him the next evening. According to Gaylord, the entire congregation was present and a subscription list began with \$1200 pledged that evening. One of Gaylord's children gave \$1 and Joseph Cleaver gave \$300. Gaylord's records reveal nothing of the architectural plan for the building, nor do the Session minutes.

The building is one of three brick structures in Port Penn, besides Dr. David Stewart's Plantation House (#51) and Joseph Cleaver's Linden Hall (#22), and imitates several neighboring mid-nineteenth century Presbyterian churches, such as those built in Middletown, Pencader, and Newark, making Port Penn Presbyterian Church part of a growing network in Delaware.

#### 11. Joseph Alexander House and Store--Stewart Period

100 Market Street

Port Penn, DE 19731

Tax Parcel # for St. Georges Hundred: 13-010.10-026

National Historic Register Nomination #: N-3928.22

(N.B.: Sometimes called the Dunlap-Bendler House)

#### Architectural Description

The Joseph Alexander House and Store is a two and a half story, five-bay braced

frame dwelling that was built ca. 1790. The primary (north) elevation features a three bay western half with center door and a two bay east end. This façade is covered with aluminum siding while the rest of the house is clad in weatherboard painted light blue. This east end, the private dwelling space, did not have an entrance off Market Street as the commercial west end of the house did. The gable roof western end exhibits six-over-six light sash windows trimmed with plain aluminum frames and decorative black louvered shutters. An interior brick chimney (now covered with concrete) rises in the west gable wall. This section of the house stands as a perpendicular ell to the plan of the residence. The east elevation is the primary domestic façade. Its side gable roof faces to the east, creating a cross gable effect when viewing the building from the north. The east wall features an entrance in the original northern gable end as well as secondary entrances in the later additions visible at the rear of the house. A one-story, full width front porch with shed roof adorns the east façade.

### History and Significance

The Joseph Alexander House, built ca. 1790 and extensively modified and expanded through the nineteenth century, represents two of the three major historical periods from Port Penn's history. During the Stewart period, the house was built on one of the lots that David Stewart had targeted for freeholder development. In his will of 1776, he directed that it and surrounding lots were to be sold "for the advancement of the town" in order to hasten development. Built across the street from Stewart's planned market square, the Joseph Alexander House enjoyed a prominent location in the town. Joseph Alexander was a farmer who lived on a 140 acre estate outside town. His frame house in Port Penn was rented out to John Wilson and Philip Crouse in 1797. Records show that up to eleven people inhabited the house at certain times. The rent paid by Wilson and Crouse was \$26.66. The rural character of the town is reflected in the farmhouse plan, which is different from the urban town house plan found in larger city centers such as Philadelphia. The house, however, shows a high degree of interior finishes, a feature that sets it apart from the more roughly finished houses frequently found in Port Penn.

In 1810, the house passed into the ownership of Benjamin and Maria Garretson, who did not lease it out but rather lived in it themselves. It was next in the possession of the Vandergrift family, a prominent Dutch family of New Castle County. Under their ownership, the house reverted to a tenant situation, occupied by William Matthews and his family of nine.

In the mid-nineteenth century, the store space was added to the building, adding a commercial function to its previously residential function. The store was not built, however, facing the planned market square; rather it fronts on Market Street, reflecting the abandonment of the early Stewart aspirations for Port Penn. Oriented to the street, the Dunlap store hoped to compete with the Cleaver family's store in Linden Hall (#22), further down Market Street. Francis Dunlap, the owner at this point, had grown up in Port Penn and was a major speculator in the founding of Delaware City to the north. He also invested heavily in farmland adjacent to the Augustine Canal. He rented out the house in Port Penn and was the owner-manager of the Delaware City Hotel. His store in Port Penn was a logical extension of his business interests in Delaware City and the local agricultural trade.

Chain of Title

Current Owner: Thelma Bendler

House has been owned by the Bendler Family for all of the twentieth century.

Purchased from: William Cleaver  
1886 (Book 13-P Page 545)

Purchased from Francis S. Dunlap Jr.  
1875 (Book 10-N Page 9)

Purchased from: Jacob Vandergrift  
1839 (Book 5-E Page 494)

Purchased from: Benjamin and Maria Garrettson  
1818 (Book 5-E Page 494)

Purchased from: Joseph Alexander Estate  
1810 (Book 1-K Page 44)

12. **Vandergrift House--Cleaver Period**

105 Market Street

Port Penn, DE 19731

Tax Parcel # for St. Georges Hundred: 13-010.10-049

National Historic Register Nomination #: N-3928.34

Architectural Description

The Vandergrift House is a two story, five bay frame dwelling with a side gable roof. The house has a brick foundation that is painted black. The walls are clad with white weatherboard. An exterior brick chimney rises along the east wall beneath the gable peak. The primary (south) façade has five bays with a center door. A one story, three bay, shed roof porch protects the main entrance. The second story has only four bays. The windows are six-over-six light sash windows on the ground floor and four-over-four light sash windows on the second floor. There are black louvered shutters on the ground floor of the building. The west wall features four windows, two per bay, and a small window off-center beneath the gable peak. Also visible on the western wall are slight pediment returns of the plain black cornice. The house also features black trim at the original corners of the first rectangular plan. The roof is covered in black asphalt shingles. At the rear of the house, a cross-gable addition is visible with a sheet metal roof. At the time of this survey, the interior was unavailable for research.

History and Significance

The earliest documented owner of this property is Thomas J. Bates. No record of his purchase exists, however in 1823 he sold the lot to John Price. John Price's daughter, Ann, married a Vandergrift son. (The Vandergrift family owned the Joseph Alexander House (#11) during the mid-nineteenth century.) The new couple

likely had the house built sometime in the mid-nineteenth century in close proximity to the Alexander House in order to remain close to their families. The house stayed in the Vandergrift family until 1922, when Elizabeth R. Bendler purchased it. Once again, at this time, other members of the Bendler family occupied the Joseph Alexander house. Given their close proximity, the two houses share a unique linked history of ownership along kinship lines, reinforcing the importance that family connections played and continue to play in Port Penn. The house remained in the Bendler family until 1952, after which it has seen several subsequent owners.

#### Chain of Title

Current Owners: James and Ruth A. Jones

Purchased from: Edward F. Walsh  
1992 (Book 1394 Page 138)

Purchased from: Ward A. and Nancy A. Spisso  
1973 (Book 87-Q Page 196)

Purchased from: Arthur Hubert and Myrtle E. Carey  
1971 (Book 85-R Page 908)

Purchased from: Elizabeth R. Bendler  
1952 (Book 52-K Page 21)

Purchased from: Susanne, Angeline, Arthur, Eva Vandergrift et al.  
1922 (Book 31-I Page 525)

Willed to them by: Ann Vandergrift  
1900 (No will record given)

Willed to her by: John Price (her father)  
No deed of transfer exists

Purchased from: Thomas J. Bates  
1823 (Book 4-B Page 223)  
No record of Bates purchase

#### TITLE CHAIN LOST

13. Thomas Price House--Cleaver Period  
107 Market Street  
Port Penn, DE 19731  
Tax Parcel # for St. Georges Hundred: 13-010.10-050  
National Historic Register Nomination #: N-3928.35

#### Architectural Description

The Thomas Price House is a two-story, three-bay frame dwelling with side gable roof. The walls are clad in white weatherboard with maroon trim around the

windows and cornice. The house has a side door entry in the west end of the three bay facade. The windows are six-over-six light sash windows in white frames with no shutters. An interior brick chimney pierces the gable peak at the west end of the roof. A one-story, full-width porch with shed roof stands on the primary (south) elevation. Fully screened in and supported by simple wooden posts, the porch features a roof covered with black asphalt shingles, like the roof. The west wall exhibits two metal awnings over the windows on the ground floor. Two later additions are visible at the rear of the house. At the time of this survey, the interior was unavailable for study.

### History and Significance

The Thomas Price House is a good example of a three-bay dwelling erected during the Cleaver period of Port Penn's history. The land was willed to David Craven, one of Dr. David Stewart's grandchildren, who sold the property to innkeeper Rebecca Read in 1804. In 1831, the lot was purchased by John Price, who already owned several additional lots in Port Penn, including the property next door at 105 Market Street (#12). Although the deed states that John Price was the owner, Beer's *Atlas* of 1868 identifies the house as belonging to T. Price, who also owned several other lots in town. The house probably passed from the Price family into the possession of the William C. Webb family, who owned property in the block of Market Street just to the west of this one, sometime during the third quarter of the nineteenth century, although the deed record is broken until it reappears in some 1896 transactions of the estate of William C. Webb upon his decease. In the 1960s, the house was owned by the First Presbyterian Church of Port Penn until they sold it in 1972.

### Chain of Title

Current Owners: William L. and Louise V. Roemer

Purchased from: First Presbyterian Church of Port Penn  
1972 (Book 85-Z Page 966)

Purchased from: McCoy and Dorothy Yearsley, et al.  
1957 (Book 56-P Page 570)

Purchased from: George D. McCoy  
1921 (Book 30-U Page 31)

Purchased from: Samuel and Emma Bamford, et al. (Heirs of Jane Webb)  
1921 (Book 30-Q Page 8)

Purchased from: Henry Cleaver  
1896 (Book 16-Z Page 365)

Purchased from: Clarence R. Clayton  
1896 (Book 16-Z Page 161)

Purchased from: Henry Cleaver, Executor of William C. Webb  
1896 (Book 16-Z Page 159)

**\*\*Title Chain Break\*\***

Owner in 1831: John Price

Purchased from: Rebecca Read  
1831 (Book 4-Q Page 535)

Purchased from: Thomas Craven  
1804 (Book 3-K Page 395)

Willed to Thomas Craven by Dr. David Stewart

**14. Rebecca Read Site--Stewart Period**

Congress and Market Streets

Port Penn, DE 19731

Tax Parcel # for St. Georges Hundred: 13-010.10-041

National Historic Register Nomination #: N-3928.31

Architectural Description

The twentieth century cinder-block store and tavern known as Kelly's Tavern is a non-contributing resource for this report.

History and Significance

The southwest corner of Congress and Market Streets held an important resource: a tavern and inn from the mid-eighteenth century that pre-dated the founding of Port Penn by Dr. David Stewart. Demolished in 1968 to make room for the building of the current structure on the site, the Rebecca Read Tavern welcomed customers coming into town from the west and from the river to the east. Pictured as a two and a half story, three bay building on David Stewart's 1792 plan, the house and lot were numbered #48 in his map. Read first purchased the site from her sister, Mary Hyatt, in 1790 with her husband James. For the next 47 years, she ran an inn and tavern house on the site, finally selling it to Alrich R. Pennington in 1837. His probate records list a garret, nine second story rooms, one first story room, a kitchen, an entry hall, a barroom, and a cellar. The probate also lists an out-kitchen. A drawing of the building made in 1800 depicted it as a two and a half story, three bay, double pile frame house. It suggests weatherboard covering the walls and a roof of sheet metal. Also, the artist drew an interior chimney at the north gable end and a semi-circular window in the upper story. The addition that contained the rooms mentioned in Pennington's probate was built prior to the 1868 publication of Beer's *Atlas*, which shows the house as two connected blocks: a square and a rectangle. A twentieth century photograph of the building prior to demolition showed it as a two and half story, five bay structure with a two-story wooden porch along the eastern façade. A secondary account of the building states: "the house has been divided to house two families, one on each side of the entrance." The main façade of the building was oriented toward traffic leaving the wharf area from the Delaware and entering the village on Market Street. In this way, it reached out to the transient community of dock workers and sailors that needed temporary rooms to stay in and a place to eat.

No chain of title

15. W. C. Webb House--Cleaver Period

109 Market Street

Port Penn, DE 19731

Tax Parcel # for St. Georges Hundred: 13-010.10-051

National Historic Register Nomination #: N-3928.36

Architectural Description

The W. C. Webb House is a two-story, three-bay side-hall plan dwelling from the early nineteenth century. The frame house is covered with gray asbestos shingling and features a one-story, hipped-roof porch with white wooden columns. The porch is fully screened and has a screen-door entrance in the west bay, which reflects the placement of the primary entrance to the dwelling that is also in the west bay. The windows are sash windows set in white wood frames. The house exhibits a side gable roof covered with asphalt shingles. A brick chimney pierces the gable peak at the east end. To the rear of the house, shed roof additions have been added, although the current wall covering creates a unified wall rather than a broken one, giving the illusion of a salt-box shape.

History and Significance

The W. C. Webb House does not have a well documented history. The title chain for the property only goes back to 1896, when Henry Cleaver, acting as executor for the estate of W. C. Webb, sells the lot to Clarence R. Clayton. Webb's purchase of the house and lot is not recorded.

Chain of Title

Current Owner: Thelma Q. Hubbs

Purchased from: John R. and Lillian Quillen  
1951 (Book 51-V Page 509)

Purchased from: David A. Eastburn, executor for Mary A. Eaton  
1951 (Book 51-Y Page 363)

Purchased from: Thomas R. Eaton  
1930 (Book 37-G Page 543)

Willed to Thomas R. by: Russell Eaton  
1930 (No will reference)

Purchased from: Henry Cleaver  
1904 (Book 19-S Page 528)

Purchased from: Clarence R. Clayton  
1896 (16-Z Page 161)



Purchased from: Henry Cleaver, Executor for William C. Webb  
1896 (Book 16-Z Page 161)

#### TITLE CHAIN LOST

16. **Atkins House**--Cleaver Period  
1 North Congress Street  
Port Penn, DE 19731  
Tax Parcel # for St. Georges Hundred: 13-010.10-052  
National Historic Register Nomination #: N-3928.37

#### Architectural Description

The Atkins House is two-and-one-half-story frame dwelling with a side gable roof. The house was probably built in the 1830s. There have been several additions since then. The foundation is brick painted white, and a brick chimney is enclosed in the west cross-gable. The walls are covered by modern siding with black louvered shutters around the windows on the east and south facades. Below the roof of gray asphalt shingles is a white painted plain boxed cornice. The front elevation consists of three bays with the entrance located in the northern bay. The entry door has a three light transom over it. The other windows are one over one sashes with plain surrounds.

A mid-twentieth century porch with a hipped roof runs across the front facade. Supporting wood columns can be seen within the wood trimmed screen. The porch has an entry that is in the same bay as the door. Over the porch roof, the three second floor windows follow the three bay configuration of the first floor.

A major two story addition, whose cross-gabled roof faces the rear of the lot, runs the full width of the house. Another one story lean-to addition stretches across its back. A 1 1/2-story gable roof muskrat skinning shed is located at the northwest corner of the house. A third addition, two stories, also a shed roof, covers the south facade of the cross-gable addition.

The south elevation of the side gable has a first floor and second floor window located in its front half. The two story shed roof addition is one bay wide providing a east facing entry door with a one over one window above it. The south elevation of this addition has on the first floor a series of four windows with two windows centered above on the second floor.

The north elevation of the house has a two over four attic window under the side gable roof. The cross gable addition has one first floor and two second floor shutterless windows. The shed addition also has a window.

No site history available.

17. **Hiram Webb House** --Cleaver Period  
3 North Congress Street  
Port Penn, DE 19731

Tax Parcel # for St. Georges Hundred: 13-010.10-053  
Not included in National Historic Register Nomination

### Architectural Description

The Hiram Webb House is a very plain two-and-one-half-story, three bay frame house with a side gable roof. It now has a concrete reinforced brick foundation, vinyl siding, and an asphalt shingle roof. A plain white boxed-cornice lines the eaves of the roof. The windows are predominately three over one double hung sashes with plain surrounds. There are no shutters.

The house's entry is in the north bay of the front facade. The door has a three light transom window over it. A stick frame, screened-in porch with a hipped asphalt shingled roof and an entry in the center bay now spans the front facade. Wooden support columns can be seen behind the porch screen.

The south gable elevation has two windows each on the first and second floors and a small asymmetrically placed attic window. A two story cross gable addition runs across two-thirds of the width of the rear of the house. A later one story addition is starts flush with the south gable end and wraps the south and west elevations of the cross gable addition. The south facing portion of this one story addition has a set of coupled windows, a door, and a single window. The cross gable addition has at least one second floor window.

The north elevation of the cross gable addition has two first floor windows and one second floor window. A six over six window also exists in the rear one story addition. Another small lean-to addition, with an entry facing the street, is set back on the northeast facade. A modern, concrete chimney rises directly behind it.

No site history available.

**18. Hubbs House--Cleaver Period**  
7 North Congress Street  
Port Penn, DE 19731  
Tax Parcel # for St. Georges Hundred: 13-010.10-055  
National Historic Register Nomination #: N-3928.38

### Architectural Description

The Hubbs House is a two-story, two bay frame dwelling built in the late nineteenth century. The house exhibits a projecting north bay with wrap around porch supported by turned spindle wooden columns. The walls are covered with weatherboard painted white. On the second story, the weatherboard displays an ornamental pattern of alternating geometric patterns. The windows are placed one per bay and are one-light sash windows with no shutters. The first floor window on the projecting north bay is a large, single pane sheet of glass with a colored leaded-glass transom window over it. All of the windows are set in white wooden frames with wood sills painted green around them. The wooden door stands in the recessed south bay. The house has a cross-gable roof covered with black asphalt shingles. On the south elevation, the second story of the building is cantilevered out without any

supporting devices such as columns or posts. The rear (west) wall shows a shed addition. At the time of this survey, the interior was unavailable for research.

### History and Significance

The Hubbs House is an example of Victorian domestic architecture with its ornamental siding and dynamic projections such as the north bay or the second story room on the south wall. The 1868 Beers Atlas lists a house on this lot as belonging to J. Yearsley.

No title trace available.

### **19. Light Keeper's House--Collins Period**

10 North Congress Street

Port Penn, DE 19731

Tax Parcel # for St. Georges Hundred: 13-010.10-060

National Historic Register Nomination #: N-3928.46

### Architectural Description

The Light Keeper's House is a one-and-a-half story, three-bay dwelling. A hipped roof tops the olive green structure with exterior trim painted tan. Renovations replaced a standing seam metal roof with asphalt shingles and covered the original German siding with aluminum siding. The original open cornice with decorative wood projections was enclosed by an aluminum soffit and wood fascia. The continuous cement block foundation rises four feet and is set in common bond. A beaded, sloped ceiling covers a front porch which is also raised to the level of the residential floor and is supported by four brick columns and covered with decorative wooden lattice work to shield the open space beneath. The house has a center door entry and a four light transom window. The door is set in a plain wood frame and is flanked by two double hung, four-over-four light sash windows. Two attic windows are also protected by the front porch. The rear (east) façade of the house exhibits a two-over-two light dormer window in the attic.

The Light Keeper's House consists of a one and a half story plan with six rooms on the ground floor. A center passage hall provides access to the rooms, as well as interior doors. The attic is unfinished. In the dining room with an arched entry off the center hall, built-in wall cabinets run along the northern side of the room. The kitchen originally had metal cabinets, but a recent remodeling replaced these with wooden ones. Much of the original plaster wall covering and pine floor and doors remain in the house.

### History and Significance

The Light Keeper's House was built by the United States government to house the person hired to maintain one pair of a set of 16 range lights located along the Delaware River. The taller, rear range light stood directly on the property of the Light Keeper's House: a number of cement foundation blocks remain in the ground as a reminder of the original function of the dwelling. (The light has since been moved to a site further south along Route 9.) The house, built in the late nineteenth

century, is a bungalow, a type of house prominent not only in suburban areas, but rural ones as well. Noted for their stable construction at low cost, bungalows typically featured built-in furniture such as the cabinets in the dining room of this house. A low-lying one story structure topped by a pyramidal hipped roof was also a common feature of this building type.

The property belonged to the Cleaver family until 1891, when it was purchased by Isaac W. Conard. It remained in his possession until 1921, when it was bought by Mae M. Yearsley. The house did not change hands again until Polly O. Jackson acquired the house and lot in 1960.

No title trace available.

20. **Collins-Di Virgillio House**--Collins Period  
8 North Congress Street  
Port Penn, DE 19731  
Tax Parcel # for St. Georges Hundred: 13-010.10-061  
National Historic Register Nomination #: N-3928.47

### Architectural Description

The Collins-Di Virgillio House is a one-and-one-half-story bungalow built in 1930. The house sits on a cement block foundation, and was originally clad in weatherboard. A renovation in 1984, however, covered this with white aluminum siding. The house has a side gable roof covered with gray shingles. The house has three bays behind a screened porch which fits under the deep overhang of the roof. The porch is supported by four brick piers and has wooden lattice to cover the open space beneath it. The centrally located door is flanked by one-over-one light sidelights. A cross-gable dormer window appears on the primary (west) façade of the house with double hung sash windows and a plain cornice. An exterior brick chimney is visible along the north wall. At the rear of the house, the land drops, making the basement fully accessible, and a door to this space stands in the south bay.

The primary entrance lets directly into the front room. Behind this space is a dining room, and behind that is the kitchen. Two bedrooms stand on the north side of the house, as well as a small bathroom.

### History and Significance

This late bungalow dwelling exhibits typical features of that building type. Its appearance in Port Penn suggests a continuing interest in the growth of the town, as well as an attempt to make it appealing to middle-class families from rural or suburban areas. During the Collins Period of Port Penn's history, a marshland culture grew to replace the years of agricultural trade that defined the Cleaver period. This house was built by Shelby Collins for his daughter Myrtle Shorts, who never moved in, preferring to remain in her parent's home at 102 Merchant Street (#47). Myrtle worked as her father's book keeper, and with her decision to stay on Merchant Street, Shelby Collins opted to rent the property--a decision in keeping with the leasing tradition that has been well established in Port Penn since its

founding. The first tenant was Norman Fleming, a carpenter who worked for Collins. In 1954, the house was sold to Charles Di Virgillio.

No title trace available.

#### **21. Commodore's House--Collins Period**

4 North Congress Street

Port Penn, DE 19731

Tax Parcel # for St. Georges Hundred: 13-010.10-062

National Historic Register Nomination #: N-3928.49

#### Architectural Description

The Commodore's House is a two-and-one-half story frame dwelling built in the first quarter of the twentieth century. It has a central-hall plan with a cross-gable addition on the east side of the building. The house is clad in white weatherboard on the south and west façades and white aluminum siding on the north and east elevations. There are flat-roofed porches on the south and the west walls; both are completely screened and have cement block foundations with wooden posts. Currently, the west façade fronts on Congress Street. However, the primary entrance to the house is on the south elevation. A door in the south porch now gives access to this entrance. The windows are sash windows set in white frames with louvered black shutters on all four elevations. On the west wall, a brick chimney (now painted black) stands at the center, framed by two second-story sash windows and two small quarter-circle windows with a black outline. Short pediment returns on the cornice are also visible on the west wall. The roof is covered with gray asphalt shingles.

The center hall passageway divides the house into two rectangles. The front room to the west contains a fireplace with a plain mantel. The dining room to the east features dark wooden wainscotting.

#### History and Significance

The Commodore's House belongs to the Collins Period of Port Penn's history because it was moved from Reedy Island to an empty lot in the village by Shelby Collins in 1955. Prior to that, it served as a residence for the chief medical officer at the quarantine station run by the government on Reedy Island. Although the station had been open since 1885, the Commodore's House was not built until the twentieth century. It must have only served for a few years before the station was closed in the early 1930s. After Collins moved it to Port Penn, he rented the property in keeping with his program to bring residents into the town.

No title trace available.

#### **22. Linden Hall--Cleaver Period**

2 North Congress Street

Port Penn, DE 19731

Tax Parcel # for St. Georges Hundred: 13-010.10-063

National Historic Register Nomination #: N-3928.50

### Architectural Description

Linden Hall is a two-and-one-half story brick Georgian style dwelling with additions on the east and north walls. The front (west) façade fronting on North Congress Street has nine bays, six from the original house and three on the north addition. Built on a brick foundation, Linden Hall uses machine-made bricks with an orange color caused by underfiring. At the ground level, two small windows give light into the cellar. The building has four entrances on Market Street. At the south end, the second bay has a raised door that served as an entrance into the commercial areas of this building. It is topped by a white wooden entablature and a rounded fanlight with white wood frame. Moving north, the main entrance to the domestic quarters stands at the middle of the main façade and is larger than the entrance to the shop area. It is approached by two cement stairs and is set within a Federal style frame consisting of pilasters and entablature painted white. This door is topped by an elliptical fanlight and also features four-light sidelights to either side. There are two entrances found on the north addition. They are small and simple and served as entrances to separate rental units during the twentieth century. The windows in the main building are six-over-six light sash windows set in white frames with no shutters. The side gable roof, covered with asphalt shingles on the front and sheet metal painted red on the rear, is pierced by three dormer windows with rounded pediments. Each dormer has a six-over-six light sash window set in a white wooden frame and flanked by decorative pilasters. At the gable peak, a widow's walk appears, as well as a glass monitor at the center of the building. The north addition has a lower roof line and is covered with black asphalt shingles. At the time of this report, the house is undergoing extensive renovation and restoration. This north addition has the brick removed from the upper story, revealing dark weatherboard laid in a vertical board and batten pattern. There are two casement windows on the upper story of the addition and a bow window in the center bay of the ground level. At the time of this survey, the interior was unavailable for study.

### History and Significance

Linden Hall, built in 1834, was the home of Joseph and Catherine Cleaver and served both as their residence and also as the center of the Cleaver family's business operations. This prominent family ran the grain trade business that ran on the Delaware River until 1855, when the railroad took over grain transportation, bypassing Port Penn in the process. The Cleaver family continued to operate the wharf at the east end of Market Street until 1884, when the pier was demolished.

In the south end of the house, Cleaver's business office, a general store, and a post office occupied the space. A probate inventory lists the variety of goods found in the shop, including clothes, linen, hosiery, gloves, leather bridles, whips, and corn meal to name just a few. The store, on the corner of the main intersection in town, served all traffic coming or going from the village, becoming the commercial marketing hub of the Stewart family's dreams.

One account recalled the importance of the Cleavers and their store to the farming community: "Joseph of Port Penn had the confidence of everybody. Running accounts were kept at his store and settled when a crop of grain would be sold." Legend recounts that horse-and-wagons would line up for a half-mile or more

on Market Street to ship their grain on the Delaware River.

The Cleavers owned a large number of farms and other land parcels in and around Port Penn. Cleaver's estate at his death consisted of ten lots in the village alone. The Cleaver family also supported the building of the Port Penn Presbyterian Church with a \$300.00 donation.

There is some documentary evidence to support the claim that Linden Hall served as a stop on the Underground Railroad for escaped slaves fleeing to the north. A diary kept by Joseph Cleaver Jr. recounts an episode from 1853 when a young African-American was seeking shelter from Reverend Graham but was turned away. Joseph Sr. and some other people clothed and fed him, remarking on how the law was not just. Another episode occurred where Joseph Jr. hid an escaping slave in his dormitory room at the Delaware College (now University of Delaware) because there was no more room at his father's house.

No title trace available.

### 23. Walker Store and Tenant House--Stewart Period

2 South Congress Street

Port Penn, DE 19731

Tax Parcel # for St. Georges Hundred: 13-010-10-066

National Historic Register Nomination #: N-3928.52

#### Architectural Description

The Walker Store and Tenant House is a two-story frame dwelling with an attached store built over 100 years after the domestic quarters. The original foundation of the residence is stone and brick and the cellar has a packed dirt floor. Visible in the cellar is a relieving arch that served to support the brick fireplace and chimney above. The dwelling is a single pile, side-hall plan with three bays that uses pine weatherboard over a timber frame. At one time, the building was covered with gray and red asbestos shingles; a few of these remain at the rear of the building. The double pitched roof is of common rafter construction with collar ties. The original shingle lathe is visible from the inside in a number of locations. The rafters are mortise and tenon at the apex and pegged with wooden pegs. Currently, the roof is covered with light gray asphalt shingles over plywood. The windows on the residential half are six-over-six light sash windows. The primary (west) façade on South Congress Street features three bays, with one window per bay except where the door is located on the ground floor. There are no shutters on the building. A modern storm door has been hung in front of the original four-panel wooden door. A kitchen addition has been built on the north side of the house.

The store was built in 1919 to conform to the existing frame structure. Two large plate-glass display windows greet customers on the ground floor. The centrally-located door stands beneath a pent that spans the width of the commercial half of the building. The second story has two sash windows. The entire building is united beneath a side gable roof with a brick chimney at the center of the gable peak. In addition, an exterior brick chimney is visible on the south wall of the store. Several frame additions have been built at the rear of both the residence and the

store.

### History and Significance

The Walker Store and Tenant House stands on a lot that was rented by William Walker, a blacksmith, from Dr. David Stewart under his plan to lease parcels of land in Port Penn in order to attract residents. He later purchased the land himself. Walker's death in 1803 began probate activity that did not end until 1819; much of this activity was the settlement of Walker's accumulated debt, some of it to Dr. David Stewart. Inventories taken during these proceedings suggest that Walker lived comfortably, with furnishing such as a desk and bookcases and other furniture. In addition, the inventory lists that Walker owned three slaves, a modest number yet still indicating a family of a certain prominence. Records also suggest that Walker owned larger lots of farmland elsewhere in St. Georges Hundred and perhaps Appoquinimick Hundred as well.

After Walker's death, the title becomes murky until the property emerges in the middle of the nineteenth century in the possession of Joseph Cleaver. Located directly across the street from Linden Hall (#22), the house was probably leased out by the Cleavers as an additional source of income. One of these lessors, Didrick Osstinsen, was able to purchase the property when it was finally put up for sale by Joseph Cleaver's son Henry in 1909. Osstinsen was a Norwegian ship captain who made regular stops at the Reedy Island Quarantine Station. Upon deciding that he would like to immigrate to the United States, he rented this property in Port Penn and sent for his family. They built the store addition in 1919 and sold dry goods such as clothing, bottled goods, and sewing supplies. The store flourished until the Great Depression drove it out of business in the 1930s. In 1935, the store became a part of the New Castle County Free Library system, run by Osstinsen's sister Beth. Upon her death in the 1940s, the store unit functioned as storage space for the family until the property was sold in the 1960s.

No title trace available.

#### 24. W. H. Miller House--Cleaver Period

3 South Congress Street

Port Penn, DE 19731

Tax Parcel # for St. Georges Hundred: 13-010.10-040

National Historic Register Nomination #: N-3928.30

### Architectural Description

The W. H. Miller House is a six-bay frame dwelling that is divided into two sections: one serves as a private residence and the other is the United States Post Office. Built on a brick foundation, the house's two sections are very distinct from each other. The northern post office half has two stories covered with white vinyl siding. Its centrally-located door is approached by three cement stairs with a wrought iron railing. The ground floor exhibits two large picture windows suitable for commercial displays. A shed pent covered with black asphalt shingles divides the upper and lower stories. The second story, clad in gray-blue vinyl siding, has two bays with double hung, single pane sash windows with no shutters. All windows are



replacement windows in aluminum frames with white wooden sills. The flat roof line of the post office section is about nine inches lower than that of the southern, residential half of the building. It has a plain wood cornice.

The residential half of the building is a two-and-a-half story, three bay side-hall plan dwelling. A hipped-roof porch runs the width of the three bays, supported by turned spindle wooden columns. A wrought iron railing spans the width of the porch, which has a cement foundation and a wooden tongue and groove deck floor. The porch roof is covered with black asphalt shingles. The windows on the two lower levels are single pane sash windows placed one per bay (of the same type found on the second story of the post office). Above that, a half-story with three small square windows set between decorative cornice brackets can be seen. These windows are set in wooden frames painted blue. The walls of this part of the building are clad in gray-blue vinyl siding. The roof over this portion of the building is hipped and covered with black asphalt shingles. A number of additions are visible at the rear of both halves of the building. At the time of this study, the interior was not available for study.

### History and Significance

Identified as the W. H. Miller Estate in the 1868 Beers *Atlas*, the building at 3 South Congress stands on land that Rebecca Read purchased from Dr. David Stewart in 1799. In 1846, the land was sold to John and Eliza Dilworth, another prominent Port Penn couple. John Dilworth was the son of an Irish immigrant who served in the state legislature from 1830 to 1839. He was nominated for a congressional seat in 1846, but lost the election. Eliza, his wife, was one of the seventeen founding members of the Port Penn Presbyterian Church. In 1860, the Dilworth's moved to Maryland, but they had sold the property to W. H. Miller in 1858. Miller was a respected local merchant who owned several other parcels of land in the village that he rented for additional income. This house became his primary residence, and he used architectural details to distinguish it as a landlord's house rather than a tenant house. The building represents a break from the gable-roof style of the 1850s, and uses hand turned brackets on the porch and hand-styled Italianate cornice brackets as ornamental features. Because of this, the building is unique in Port Penn and stands out from the established building tradition of the Cleaver Period.

No title trace available.

25. W. H. Miller Rental Property--Cleaver Period  
5 South Congress Street  
Port Penn, DE 19731  
Tax Parcel # for St. Georges Hundred: 13-010.10-039  
National Historic Register Nomination #: N-3928.29

### Architectural Description

The W. H. Miller Rental Property is a double house that is divided into apartment units. The building sits on a cement block foundation and its elevation exhibits two distinct three-bay façades. The north half of the building is a two-and-a-half story, side-hall plan dwelling. The walls are covered with white aluminum

siding and the side gable roof has light gray asphalt shingles. At the foundation, windows giving onto the basement are visible. The windows of the first two floors are six-over-six light sash windows set in white wooden frames. The modern storm door is located in the south bay and is topped by a decorative metal eagle painted black. The door has a frame that matches those of the windows. A half-story is visible beneath the cornice, marked by three small rectangular windows of six lights each. An exterior chimney is visible on the north wall, as well as several shed additions.

The southern half of the building has a lower roof line than the northern half, and the yellow vinyl siding immediately distinguished it as a separate entity. This two-story, three bay dwelling has a centrally located door set in a white frame. The two windows on the ground floor are six-over-six light sash windows and the second story has three smaller single pane sash windows. The side gable roof has a steeper pitch than the northern roof, and is covered with darker gray asphalt shingles. A brick chimney rises at the gable peak between the two halves of the building. At the time of this report, the interior was unavailable for study.

### History and Significance

This double house has served as rental property throughout its history. The house was purchased by W. H. Miller in 1858 and operated under his management until his heirs lost the building in a civil suit in 1891. The land was originally owned by Rebecca Read and sold to John Dilworth in 1846.

### Chain of Title

Purchased from: Stephen E. Batzell  
1991 (Book 1136 Page 150)

Purchased from: John P. Koria, Sr.  
1987 (Book 643 Page 248)

Purchased from: Edith P. Koria  
1986 (Book 360 Page 92)

Purchased from: Jeanne Swann, executrix for James Albert Kumpel  
1976 (Book 92-O Page 144)

Purchased from: Genevieve L. Purner  
1938 (Book 40-Y Page 530)

Purchased from: Janvier W. Kumpel et al.  
1938 (40-Y Page 528)

Purchased from: James and Annie Conard  
1906 (Book 21-B Page 17)

Purchased from: William Simmons, Sheriff  
(Decision against heirs of W. H. Miller)  
1891 (Book 15-P Page 541)

Purchased from: Richard Dale  
1858 (Book 7-B Page 372)

Purchased from: Read & Matilda Gordon  
1848 (Book 5-Z Page 132)

Purchased from: John Dilworth et al.  
1846 (Book 5-S Page 222)

Willed to them by: Rebecca Read  
No Will Reference

**TITLE CHAIN LOST**

26. **William Eaton House**--Cleaver Period  
6 South Congress Street  
Port Penn, DE 19731  
Tax Parcel # for St. Georges Hundred: 13-010.10-068  
National Historic Register Nomination #: N-3928.53

### Architectural Description

The William Eaton House is a two-story, three-bay frame dwelling built sometime between 1849 and 1861. The house sits on a running bond, machine-made brick foundation covered by stucco on the exterior. Several small cellar windows are visible around the house. The original weatherboard covering the walls is now masked behind modern beige vinyl siding. An addition on the east side has a cinder block foundation with beige siding as well. The primary (west) façade is spanned by a hipped-roof porch supported by turned spindle wooden columns. The original pine door with carpenter lock and brass keyhole stands in the north bay, and two tall rectangular replacement windows fill the south bays. The second floor has three single pane sash windows set in white vinyl frames. The house has a side-gable roof covered with black asphalt shingles and exhibits a white box cornice made of wood. At the time of this survey, the interior of the house was unavailable for study.

### History and Significance

The Eaton House is a good example of a typical dwelling built during the Cleaver period of Port Penn's history. William S. Eaton purchased the lot for \$75 from Joseph Cleaver in 1849. By 1861, the lot had a tax assessment for a frame dwelling worth \$870. In 1877, two additional buildings are shown, a stable and a shop of some kind. This house, like many others in Port Penn, served as both a dwelling and a general store. Proximity to the Delaware River provided easy access for importing and shipping goods. One of the outbuildings on the Eaton property might have served as a muskrat skinning shed for trappers. Eaton probably sold the furs in his store, using their sales as an additional source of income that drew on Port Penn's unique marshland setting.

Elaborate artistic finishes on the interior of the house bespoke Eaton's station in the village. A painted mural existed on the first floor ceiling, stenciled in red and golden yellow. The center of the stencil is a circular compass bordered by

polychrome lines that indicated the cardinal directions. To the northeast and southwest, the border created a square. Two cartouches framed by a harp-like shape are also stenciled on the far corners of the room. The southwest scene depicts a landscape scene of a vast meadow valley. Pine trees bend in to enhance the curvature of the lyre-shaped outline. The northeast scene depicts a river scene with small sailboats in the foreground and the distant shore barely visible in the background. Since this is the corner closest to the Delaware River, the scene seems especially appropriate. Over the years, the stencil has been covered with wall paper. Recently it was completely painted over by white housepaint.

Another important feature of the house is the original carpenter's lock on the front door. Manufactured between 1830 and 1840, carpenter locks are unique because the bar latch raises when the door knob is turned, unlike earlier locks where the bar moved horizontally. The lock is signed with a small round brass plate identifying the Patenters Carpenter Company as its builders.

The fireplace located on the south wall of the ground floor displays features characteristic of the vernacular Greek Revival tradition. Storage cabinets are built into the sides of the white frame fireplace. An original wooden banister remains in the stair hall.

#### Chain of Title

Current Owners: Robert and Paige Stewart

Purchased from: (Undisclosed mortgage company)  
1989

Seized from: Donald Vickers  
Date?

Purchased from: Edward H. Vickers  
1971 (Book 84-S Page 46)

Purchased from: Charles G. and Vera Coleman  
1970 (Book 84-F Page 262)

Purchased from: Elsie K. Fischer  
1959 (Book 64-D Page 204)

#### **\*\*\*Title Chain Break\*\*\***

Owner in 1895: George L. Townsend

Purchased from: Margaret Eaton  
1895 (Book 16-S Page 563)

Willed to her by: William S. and/or Tamer Eaton  
No Will record survives

Purchased from: Joseph and Catherine Cleaver  
1849 (Book 6-E Page 324)

Purchased from: Daniel and Mary Ann Sivermore (Livermore?)  
1841 (Book 5-G Page 115)

#### Title Chain Lost

27. **Thomas Price House**--Cleaver Period  
7 South Congress Street  
Port Penn, DE 19731  
Tax Parcel # for St. Georges Hundred: 13-010.10-037  
National Historic Register Nomination #: N-3928.28

#### Architectural Description

The Thomas Price House is a two-story, three-bay frame dwelling fronting on South Congress Street. A one-story pedimented cross-gable roof porch spans the primary (east) façade. It is fully screened and supported by wooden posts. The triangular pediment is filled with white aluminum siding, and the porch roof is covered with sheet metal painted green. These materials reflect the house itself, which is clad with white aluminum siding and has a sheet metal roof painted green. An interior brick chimney can be seen at the north gable peak; it, too, has been painted green. The windows are single pane sash windows set in white frames. The door stands in the south bay, reflecting the side-hall plan typical of residences built in the Cleaver Period. Several shed additions are visible at the rear of the house. At the time of this study, the interior was not available for study.

#### History and Significance

The land that this house sits on passed into the possession of the Mansfield family in 1798, when they purchased it from Kensey and Ann Johns. It passed into the ownership of the Price family in 1836, where it remained until 1881. As another of the three-bay, side-door dwellings, the Price House stands as typical building from the Cleaver Period of Port Penn's history.

#### Chain of Title

Current Owners: Joseph Cael and Mary Sowinski

Purchased from: Wilcastle Realty  
1991 (Book 1171 Page 123)

Purchased from: Allan Bobb for Urban Realty Company of New Castle County  
1991 (Book 1162 Page 201)

Purchased from: Phillip H. and Leilani Gillepsie  
1987 (Book 619 Page 286)

Purchased from: Howard H. Ennis, Jr.  
1982 (Book 118-Z Page 239)

Purchased from: Delaware Building and Loan Association

1981 (Book 113-W Page 37)

Purchased from: William I. Houghton, Sheriff  
(Decision against William B. and Gertrude Buckworth)  
1980 (Book 110-V Page 304)

Purchased from: Harry and Susanne Daqui  
1977 (Book 98-T Page 331)

Purchased from: David and Janet Armstrong  
1974 (Book 89-Y Page 294)

Purchased from: Raymond R. Yearsley  
1959 (Book 64-W Page 34)

Purchased from: Margaret A. Wallen  
1921 (Book 30-T Page 292)

Purchased from: Daniel and Julie Lacourt  
1897 (Book 17-M Page 209)

Purchased from: Edgar and Annie Price  
1881 (Book 12-B Page 439)

Willed to them by: Thomas Price  
No Will Reference

Purchased from: Richard and Jane Mansfield  
1836 (Book 4-W Page 472)

Willed to them by: John Mansfield (Richard's father)  
No Will Reference

Purchased from: Kensey and Ann Johns  
1798 (Book 2-X Page 229)

Land in tenure of John Read--no further reference

#### TITLE CHAIN LOST

28. Garret Store --Cleaver Period  
11 South Congress Street  
Port Penn, DE 19731  
Tax Parcel # For St.Georges Hundred: 13-010.10-035, 13-010.10-036  
National Historic Register Nomination #: N-3928.27

#### Architectural Description

Garret Store, built 1830, is a two-story building with a north sloping shed roof. Records indicate that the building was heavily remodeled near the end of the

nineteenth century. The east facade consists of three bays. A double leaf door is located in the center bay. The door surround is plain post and lintel design. Located on each side of the door are coupled windows with six over one double hung sashes. The frames surrounding the windows are the same wood post and lintel design. The front facade first floor windows and door have drip caps. The two symmetrically placed second floor windows are one over one sashes. The front of the building is covered with drop weatherboard siding while the sides are covered with vertical board and batten.

The north roof edge is lined with aluminum gutter and the remaining sides are edged by flashing. Each side has three unevenly spaced windows on the second story. In addition, the south side has a rear entry door protected by a small hipped roof. There have been many modernizations during the twentieth century. Among these are a concrete-block chimney and metal stove pipe on the south side.

The rear elevation is covered by a two story addition with its own entrance at 107 Merchant Street. This south facing addition of concrete construction has a small hipped roof protecting the door located to the left of a glass block window that is of five blocks wide by seven blocks tall. The second floor has three sets of three section louvered windows each with a fourth panel of glass that angles back to meet the north sloping shed roof.

No site history available.

#### 29. O. Webb Double House--Cleaver Period

8 & 10 South Congress Street

Port Penn, DE 19731

Tax Parcel # for St. Georges Hundred: 13-010.10-069, 13-010.14-014

National Historic Register Nomination #: N-3928.54

#### Architectural Description

The O. Webb Double House is a mid-nineteenth century, two-and-one-half-story dwelling with four bays two per house and a side gable roof. Overall characteristics of the double house that sits close to the street are asphalt shingles, plain cornices, windows with one over one double hung sashes, and no shutters. A one story four bay porch, with side entrances, covered with a metal hipped roof runs the full width of the facade. The house entry doors are located in the center two bays. The upper windows of each residence are symmetrical to the lower entry door and window below. At the east elevation of the building, the rear slope of the gable roof continues with a shed addition. A second shed roof addition that is one story in height exists across the width of the rear as well. This urban town home's division into two residences is shown by a variation in color and material choices.

The residence located at 8 South Congress (on the north) has narrow weatherboard siding and painted wood trim. The porch roof is supported by wooden spindle columns and balustrade. An interior end chimney is located on the northern end as well as a one story, one bay wide shed roof addition. The north elevation of the addition includes a door, a single one over one window, and a pair of coupled one over one windows.

The second residence located at 10 South Congress has aluminum siding of a wider width. Its porch is enclosed by screen over the wooden spindle columns. The south elevation has a set of coupled windows on each floor and a single attic window. A fourth window exists in the shed roof addition. A single story hipped roof sunroom is located at the southern end of the dwelling. It is one bay wide with a door and a series of four windows to the south.

No site history available.

### 30. McNally House-Cleaver Period

100 South Congress Street

Port Penn, DE 19731

Tax Parcel # for St. Georges Hundred: 13-010.14-015

National Historic Register Nomination #: N-3928.66

#### Architectural Description

The McNally House, oriented toward the west and fronting South Congress Street, is a two-and-one-half-story, five bay, Gothic Revival frame dwelling. Built circa 1870, it has a single-pile rectangular mass topped by a cross-gabled roof. Above the brick and concrete foundation, asbestos-cement shingles cover the exterior walls, while asphalt shingles complete the roof. Concrete block exterior end chimneys stand in the north and south gables.

A one-story front porch, now enclosed in vinyl siding, runs the full width of the facade. It is supported by brick piers. Three one over one light modern sash windows flank each side of the entry. Above the porch's hipped roof, on the second story, are four symmetrically placed windows with two over two sashes in plain post and lintel surrounds. The attic gable contains a pointed arch window with label molding. A boxed cornice lines the eaves.

The east side, the rear of the house, has a two story cross-gabled addition and a one-story shed addition. Unlike the side gable wing, these two additions do have windows on their south side.

### 31. Higgins House -- Stewart Period

104 South Congress Street

Port Penn, DE 19731

Tax Parcel # for St. Georges Hundred: 13-010.14-018

National Historical Register Nomination #: N-3928.67

#### Architectural Description

The Higgins House built in 1874 as a two-family tenant house, has undergone two major renovations that reflect the social changes in the area. The basic two-story, five-bay frame dwelling has a side gable roof extended into a shed in the rear. It faces west, set back from South Congress Street.



The northern half of the main block sits on a half basement while the southern half rests on brick piers. In the first phase, the building had plain horizontal siding and wood roof shingles. A central chimney located at the gable peak still remains. A second chimney was located halfway down the rear roof slope.

The house was divided along an east-west axis by a center wall creating a two pile plan in each half. The entry doors were located in the end bays. Each door opened into a room where windows were found on each exterior wall. The depth of two rooms was created by an interior wall opposite the door. The enclosed stair which lead to the second floor room was located along this interior wall. The smaller rear room on the first floor was accessed by a door at the foot of the stairs. An exterior door and window are located opposite this door. A second window is located on the other exterior wall. The northern residence is slightly larger since the chimneys protrude into the southern residence.

In 1908, the building was converted to a single family dwelling by the Zacheis family. The removal of the north door made the southern door the principle entry. A one story porch with a hip roof and box cornice runs the full width of the front facade. Other additions to the dwelling at this time include a full width one-story shed addition to the east elevation and a three-sided bay window on the southwest corner. On the interior, the stair in the northern half was removed.

Exterior renovations to the house, from 1988, include vinyl siding and trim, maroon louvered shutters, a standing seam metal roof painted red, and painted wood spindle columns for the porch. The windows have been replaced with one over one double hung vinyl sash windows. On the interior, the stair has been repositioned along the east-west axis by the removal and relocation of the original center wall. The upper stair landing is now between the two second floor rooms. After the latest of interior renovations, the entry door in the end bay opens into the room with the south facing bay window. Progressing to the rear of the dwelling the location of the original back wall is marked by a series of columns dividing a large open space. Two pairs of French doors are located along the east elevation wall. The northern half of the dwelling is divided into two rooms with the front room having two closets built around the remaining chimney. The basement is accessed by an exterior door at the northeast corner of the rear elevation under a shed roof porch extension.

No site history available.

32. **Higgins-Eaton House--Cleaver Period**  
106 S. Congress Street  
Port Penn, DE 19731  
Tax Parcel # for St. Georges Hundred: 13-010.14-019  
National Historic Register Nomination #: N-3928.68

#### Architectural Description

The Higgins Eaton House is a late nineteenth-century frame residence that faces west on South Congress Street. It is two-and-one-half-stories in height, three bays wide, and covered by a side gable roof. The foundation is brick reinforced with concrete and the exterior walls are covered with vinyl siding. A plain, boxed cornice

lines the asphalt shingled roof. The entry is in the center bay. Several additions over the years have given the building an irregular footprint.

Leading to the front door is a concrete stoop with an iron railing on each side. The door itself is surrounded by fluted wooden pilasters and a plain entablature with dentil molding. The windows have plain post and lintel surrounds and louvered shutters. The windows are two over two double hung sashes on the first story and six over six on the second.

The south facade has a two story, two bay hipped roof projection with four windows under the side gable of the main wing. Above it is a double-hung attic window.

The east side has two additions with shed roofs, one extending off of the other. The first is one-and-a-half stories, the second is one story. Each causes a slight flattening in the continuous roof line as it slopes down the back of the house.

The north side has a one story garage addition with a side gable, asphalt-shingled roof and drop vinyl siding. It projects further forward than the main house. Facing the street on the west side of this addition are the garage door and a one over one double hung window with post and lintel surrounds and louvered shutters.

No site history available.

### 33. Eaton-Fleming House--Collins Period

108 S. Congress Street

Port Penn, DE 19731

Tax Parcel # for St. Georges Hundred: 13-010.14-021

National Historic Register Nomination #: N-3928.69

#### Architectural Description

The Eaton-Fleming House is a two-and-a-half story, three-bay, Craftsman dwelling poured concrete foundation. The exterior walls are sheathed in vinyl siding, although the original clapboard remains underneath. With the exception of one, all windows on the house have one over one light sashes with plain, post and lintel surrounds. All windows except those in the dormers and those on the east elevation have louvered shutters. The Eaton-Fleming House was built in 1914 from the Sears-Roebuck mail order kit "Castleton." It follows a four-square plan, and has a hipped roof with two dormers. It faces west, fronting South Congress Street, with the Delaware River to its east.

A one-story frame front porch is centered on the west facade. Supported by masonry piers, it has four wooden steps leading to an off-center entry. The porch has turned posts, open sawnwork brackets and a plain boxed cornice. Originally open, it is now screened in. Its roof is flat with asphalt shingles.

The west facade has an off-center entry with a plain surround. It is flanked by a single window to the right and coupled windows to the left. These are the only

original windows remaining in the house. The second story has two symmetrically placed sets of coupled windows. The centered attic dormer has a hipped roof and coupled windows.

The south elevation has an entry leading to the basement with a single window to its right. Above the door is a small, square, four pane window at the half story. The second story has two symmetrically placed windows. On the far right of this elevation is the porch and entry to the addition.

On the east elevation, the left bay of the first story has a 1960s extension of the kitchen. This extension has a triple window and a hipped roof that extends to cover the small porch to the south. The right bay of this elevation has a single window on the first story. The second story has three windows, the one in the center being smaller than the other two. An attic dormer window, identical to the one on the west elevation, was added in 1950. The north elevation has two symmetrically placed windows on each story.

The interior of the house has a four-square plan with an addition. The front door opens into an entry hall in the southwest quadrant, which contains a reception area (the original den) and staircase. Directly behind, in the southeast quadrant is the kitchen, with its 1960s extension. The dining room occupies the northeast quadrant, and opens to the living room in the northwest. Along the outside wall between the living and dining rooms is a wood-burning stove. Upstairs is a central hall with two bedrooms on each side and a bathroom between the two in the rear.

Along with the kitchen extension, minor alterations have included replacing the square doorways between the dining room and kitchen and the dining room and living room with arched doorways. Also removed were half knee walls and pillars separating the living room and entry hall.

No site history available.

34. Thompson Eaton House--Cleaver Period  
112 South Congress Street  
Port Penn, DE 19731  
Tax Parcel # for St. Georges Hundred: 13-010.14-025  
National Historic Register Nomination #: N-3928.70

#### Architectural Description

The Thompson Eaton House is a 2 1/2 story, three bay dwelling which sits back from Congress Street. Its side gable roof is elongated into a shed roof in the rear. Wide siding and asphalt shingles are the materials used to cover this west facing dwelling built in the mid-nineteenth century.

On each side of the center bay door is a six over six sash window. The two second floor six over six windows are centered over the door. The first floor windows have panel shutters, whereas the second floor shutters are louvered. A one-story, shed roof porch runs almost the full width of the facade.

Each floor of the rear half of the north elevation has a single six over six sash window with shutters. An octagonal shaped window is also located on the north elevation. There is a two over two attic window that is off center due to the interior end chimney in the north gable.

The five windows of the south elevation are six over six and are asymmetrically placed predominately towards the rear of the house. There is a smaller window located to the left of a four light wood panel door. A concrete block chimney rises at the southeast corner of this elevation.

No site history available.

### 35. George Swartz House--Cleaver Period

114 South Congress Street

Port Penn, DE 19731

Tax Parcel # for St. Georges Hundred: 13-010.14-026

National Historic Register Nomination #: N-3928.71

#### Architectural Description

The George Swartz House is a two-and-a-half story, three-bay dwelling built in the third quarter of the nineteenth century. Sitting on a concrete foundation, the building at 114 South Congress Street has a side gable roof with a cross gable addition to the rear. Vinyl siding is the exterior covering for the dwelling with a plain cornice and a roof of asphalt shingles.

The center bay door is flanked by one over one sash windows with vinyl surrounds and maroon panelled shutters. The two upper windows are symmetrically placed over the door. A flat roofed porch with a concrete pier foundation runs the full width of the west facade. This one story feature has a center stair and painted wood posts and balustrade.

A brick interior end chimney penetrates the north side gable peak. On the north elevation of the cross gable addition, a one over one double hung window on the first story has two identical second story windows centered above it.

This window placement of two centered over one is repeated on the southern side gable portion of the dwelling. In addition, the south elevation has an attic window in the side gable. A single one over one window is located on the second floor of the cross gable addition. This window is centered over a one story lean-to addition.

No site history available.

### 36. Samuel and Ida Eaton House--Cleaver Period

116 South Congress Street

Port Penn, DE 19731

Tax Parcel # for St. Georges Hundred: 13-010.14-027

National Historic Register Nomination #: N-3928.72

### Architectural Description

The late nineteenth century Samuel and Ida Eaton House is a two-and-a-half-story, five bay Victorian house. Balloon frame construction was used to build this dwelling with a side gable roof and two steep cross gables in 1884. Sitting on a brick foundation built with stretcher bond, the residence has weatherboard siding, boxed cornices with deep eaves, and an asphalt shingled roof. Currently, this original wood work is being covered over with vinyl siding and asphalt roof shingles. There is evidence that the walls were once covered over with shingles. A cross gable addition to the rear of the house is flanked on either side by one story porches. There are two interior and chimneys in the main block and one central chimney in the cross gable addition. The windows are predominantly two over two sash windows with wood trim and a drip molding except for one over one window in the cross gable addition.

The front facade, facing west, has a one story flat roof porch sheltering the southern three bays. This porch, which sits on a brick pier foundation, has plain wood posts that support a wide cornice that has been partially covered by vinyl siding. It lacks the elaborate Victorian decoration. The entry stair of the porch is located in the center bay. The double Italianate panel door is surrounded by two over two sidelights and a three light transom window. To the right of the door, under the protection of the porch, are two full length four over four double hung windows. To the left of the door is a bay window with two over two windows and decorative cornice brackets. The second floor of this facade includes a pair of two over two windows directly above the bay window and a window centered over each of the full length windows of the first floor. Centered over the door is a three part window that consists of a four paned window with a two paned window on each side. A pointed arch Gothic style window is within the cross gable.

On the north facade, two attic windows are centered under the gable peak, whereas a single first floor window is located in the rear half of the side gable portion. The cross gable addition has two symmetrically placed one over one windows on the second floor above the now enclosed one story shed roof porch. This porch has two one over one windows and does not run the entire length of the addition.

The east elevation of the cross gable addition is very symmetrical in its window placement. It has two one over one first floor windows with a single second floor and attic window centered above. The first floor windows are replacement windows smaller in size than the previous openings.

The south facade of the side gable portion of the house has the second three sided bay window that retains its decorative brackets. Directly above the bay window is a second floor window. This facade is completed with two smaller attic windows centered under the gable roof.

The south cross gable addition facade also has a pair of one over one windows placed symmetrically above the enclosed one story porch. This porch has two different methods of enclosure - first, a screen and lattice work portion and second, a siding enclosed portion. This porch runs almost the entire length of the addition. A door is located in the screened porch and a coupled window is located in a protruding

wall of the siding enclosed area. From the side gable portion of the residence, a second floor window looks east over each roof of the one story side porches.

The plan of the first floor is a center hall with stair and a living room on the south and a parlor on the north. The hallway leads back to the dining room with the kitchen beyond. The dining room is sandwiched between the two porches.

No site history available.

**37. House--Collins Period**

119 South Congress Street

Port Penn, DE 19731

Tax Parcel # for St. Georges Hundred: 13-010.14-012

National Historic Register Nomination #: N-3928.65

Architectural Description

Sitting back from the street, the frame house at 119 South Congress Street is one-a-half stories with a front gable roof. This residence, built in the mid-twentieth century, has a concrete block foundation and vinyl siding. A plain wood cornice and a grey asphalt shingle roof complete with dwelling.

The east facade consists of a fully enclosed one story porch. The full width hipped roof porch has a side entrance and a series of eight one over one windows facing the street. Completing this facade is a coupled window beneath the gable peak that rises above the porch.

The south elevation has two one over one windows located in the wall space asymmetrically divided by an exterior cinder block chimney. A door is located in the one story shed roof addition to the rear of the house. The north elevation also has two one over one windows.

No site history available.

**38. House--Cleaver Period**

117 South Congress Street

Port Penn, DE 19731

Tax Parcel # for St. Georges Hundred: 13-010.14-010

National Historic Resources Nomination #: N-3928.64

Architectural Description

The building at 117 South Congress Street is a mid-nineteenth century, two-and-one-half-story, three-bay frame dwelling. The foundation is made of fieldstone, and the exterior walls are covered with vinyl siding. The roof is asphalt shingle. The house has a rectangular shape with a side-gabled roof and a cross gable addition in the rear. The house fronts east onto South Congress Street.

The east facade has a two-story, full width porch with a shed roof and boxed

cornice supported by three plain square posts. A door in the north bay of the facade is surrounded by plain wooden pilasters and an entablature. The door is fully covered by louvered shutters. Windows on the other two bays have six over nine double hung sashes in plain casings with louvered shutters. Second story windows have the same casings and shutters, but with six over six sashes. Above are paired cross-gabled dormers, also with six over six sashes.

The north elevation has an asymmetrically placed double-hung window with plain surrounds on the second floor. There is a four over four double hung attic window in the center of the side gable. In the back of the house, on the west side, is a cross-gabled addition, two stories tall and two bays deep. It has four double hung windows, two per story per bay, on the north elevation.

No site history available.

### 39. ~~House~~--Collins Period

115 South Congress Street

Port Penn, DE 19731

Tax Parcel # for St. Georges Hundred: 13-010.14-009

Nation Historic Register Nomination #: N-3928.63

### Architectural Description

The one-and-a-half-story frame house at 115 South Congress Street has a front gable roof. This mid-twentieth century dwelling is very similar to the one located at 119 South Congress Street. Set back from the street on a concrete block foundation, the house has vinyl siding, a plain cornice with aluminum gutters, and a grey asphalt shingle roof.

The east facade has a full width, one story porch with a hipped roof. This fully enclosed porch has a central door that breaks the rhythm of the three light windows that wrap the porch. Over the porch, there is single one over one attic window with wood surrounds and drip molding. Surrounding the attic window is gable trim with a wood shingle appearance. Above the window the wall surface pattern has a scalloped edge.

On the south elevation an exterior end concrete block chimney penetrates the eave of the roof. Located towards the front of the house is a three part window consisting of a one paned center window flanked by narrower double hung two over two windows. On the opposite side of the chimney is a one over one window.

A shed roof addition has been added to the rear of the house. Running the full width, it extends one bay past the south elevation wall providing an east facing entry door and a south facing one over one window. With asphalt shingles, a pitched roof overhang protects this door.

A interior end chimney is located just off the gable peak on the west elevation. The north elevation has three one over one windows evenly spaced along the length of the original gable roofed form.

No site history available.

**40. Reedy Island Officer's House --Collins Period**  
113 South Congress Street  
Port Penn, DE 19731  
Tax Parcel # for St. Georges Hundred:  
National Historic Register Nomination #: N-3928.62

#### Architectural Description

The Reedy Island Officer's House was moved to its current location in 1955 by Shelby Collins from Reedy Island. It had housed officers working for the United States Quarantine Station. Square in form with a pyramidal roof, the dwelling sits on a concrete block foundation. Horizontal weatherboard covers the walls except for the uppermost third of each wall where it meets a vertical pattern. The vertical boards have pointed sawn ends. At the peak of the standing seam hipped roof, there is a lantern. It has a pyramidal roof with supporting brackets.

Set back from Congress Street, the three bay east facade has a centered hipped roof porch. This screen enclosed porch with wood trim has a center door. The dwelling's entry door is also in the center bay with a one over one window on each side. Above the porch, tucked under the deep eaves are two sets of coupled windows. These two over two windows are half the size of those on the first story, and have wood surrounds and decorative wooden framed screens.

The south elevation first floor has two sets of coupled windows with one over one sashes in plain surrounds. Above these are two sets of coupled windows similar in style and location to those found on the east elevation. To the rear of the house a shed addition extends past the main block and provides a single south facing window. This extension also includes an east facing door with a hipped roof overhang above. the rear of the building is also the location of a chimney.

The north elevation has one set of coupled windows and two one over one single windows on the first floor. The windows of the second floor mimic the second floor windows of the east and south elevations.

No site history available.

**41. Reedy Island Barracks--Collins Period**  
111 Congress Street  
Port Penn, DE 19731  
Tax Parcel # for St. Georges Hundred: 13-010.14-007  
National Historic Register Nomination #: N-3928.61

#### Architectural Description

The Reedy Island Barracks is two-story, five-bay frame building with a hipped roof and centered glazed monitor. Built circa 1880 as government quarantine housing, it is now used as a residence. It has a rectangular mass with a fieldstone and



concrete block foundation, weatherboard siding and asphalt shingled roof. It fronts east onto Congress Street, and was moved to its present site from Reedy Island in 1955.

A one-story front porch, with lattice below the railing, shelters the three center bays. It has two square posts supporting the hipped roof, which has asphalt shingles and a boxed cornice. The front door is in the center bay and has a plain wood surround. The windows have one over one sashes in plain wood surrounds. The hipped roof has no cornice. The monitor has four three-light fixed sash windows looking east, and a plain cornice.

A reinforced brick chimney stands in the center of the north elevation. There is a one-story shed addition on the west elevation and a screened in porch on the south.

No site history available.

**42. Edwin Zacheis House--Cleaver Period**  
107 South Congress  
Port Penn, DE 19731  
Tax Parcel # for St. Georges Hundred: 13-010.14-006  
National Historic Register Nomination #: N-3928.60

#### Architectural Description

The Edwin Zacheis House is a modest mid-nineteenth century frame residence. It is two-and-a-half stories tall and three bays wide with a side gable roof. The foundation is made of brick reinforced with concrete and the walls and roof are covered with asphalt shingles. The house has a rectangular shape with two additions extending toward the back. It faces east on Congress Street.

The one-story full-facade front porch has four wooden posts supporting the hipped roof with its boxed cornice. Entry to the house is through a modern storm door surrounded by a plain wood frame in the north bay. The windows have six over six double hung sashes in plain, post and lintel frames. A boxed cornice lines the eaves of the roof.

The north elevation has coupled windows in the center of the side gable on the first floor. There is also a centered, double hung window at the attic level. Both of these have post and lintel frames.

There are two shed additions on the rear end of the house. The first is a one-and-a-half story two bay block with two symmetrically placed windows on the first floor and a centered window on the second floor of its north elevation. All are double hung and in plain surrounds. To the left of the second story window is a single light diamond shaped window. The second addition is one story with a shed roof and has a sliding window on its north elevation.

No site history available.

**43. Thomas Price House--Cleaver Period**  
105 South Congress Street  
Port Penn, DE 19731

Tax Parcel # for St. Georges Hundred: 13-010.14-005  
National Historic Register Nomination #: N-3928.59

### Architectural Description

The Thomas Price House is a two-and-a half-story five bay frame dwelling that was built circa 1820. It has a side gable roof and rectangular mass made up of a single pile center hall plan plus one and two-story shed additions on the back. The foundation is fieldstone under the original house, brick under the two-story shed addition and concrete block under the one-story addition and porch. There are two internal gable end chimneys. The exterior is clad in weatherboard and composite roofing. Windows have light over light sashes in the main house and six over one sashes in the two story addition. The house faces east on Congress Street with outbuildings to its west.

An enclosed one-story frame front porch covers the central three bays of the facade. It has a shed roof and a centered entry shaded by a metal awning. A set of three one over one double hung windows flanks each side of the door. Behind the front porch, on the facade, the front door occupies the center bay and has a three light transom above. The windows have plain surrounds and no shutters. A boxed wooden cornice lines the eaves.

On the north elevation, the main wing under the gable is two bays deep with double hung windows in each of the bays of the first floor and the west bay only of the second. A break in the roof line marks the beginning of the two-story shed addition. The north elevation of the addition has an asymmetrically placed window on the first floor and a centered window on the second.

On the west elevation, the back of the house, the modern one story addition on the south end is abutted to and flush with the two story addition on the north end. A concrete block chimney marks this intersection. The two story addition has one double hung window on the first story north of the chimney. The one story addition has its entry to the chimney's right, followed by two sets of coupled double hung windows protected by an awning.

The south elevation has a single window in the first story west bay of the side gable wing. There is a separate front gable screened-in pavilion to the south. It is connected to the house by a side gable screened-in porch extending southward off the shed addition.

The front door of the main block opens into the entry hall, which contains a staircase with paneled spandrel underneath. To the south (left) is a parlor with a fireplace in the center of the gable end wall with a paneled cupboard on either side of the chimney. To the north (right) of the entry hall is another parlor, with "evidence of a projecting fireplace" along its gable end wall. It has two windows on the east wall and one on either side of the chimney. A door from the north parlor opens into the two-story shed addition in the northwest corner of the house. It has been divided into spaces for laundry, stairs and a bathroom. To its south is the modern one-story addition.

On the second story, the three bedrooms, two in the main wing and one in the two-story addition, have partitions for closets. In addition, the room above the north parlor has been divided into two sleeping spaces. A small bathroom has been installed over of the main entry. The third floor plan echoes those of the first and second

floors.

No site history available.

**44. Eakin-Zacheus House and Store--Stewart Period**  
103 South Congress Street  
Port Penn, DE 19731  
Tax Parcel # for St. Georges Hundred: 13-010.14-004  
National Historic Register Nomination #: N-3928. 58

*\*The following is copied from the 1992-1993 Threatened Resources Documented in Delaware report produced by the Center for Historic Architecture and Engineering at the University of Delaware.*

#### Architectural Description

The Eakin-Zacheus House is a two-story sawn plank frame dwelling that reflects three major building episodes. Built at the close of the eighteenth century, the house faced Congress Street on lot number 77 of the 1792 Stewart Village Plan with a 26 foot, three-bay, center door front. Extending back 18 1/2 feet, the house was built of regularly sized 8 1/2 by 3 1/2 inch pit sawn planks joined at the corners with full dovetail notching. Wooden pins driven into the upper and lower surfaces of the planks stabilized the wall as it was raised. The interstices of the planks are infilled with riven construction scrap packed with clay mortar. The exterior surface of the planks was left exposed to the elements, while the interior surfaces on the second floor where the planks have been exposed were simply whitewashed. The house was covered with a "square" roof seated on a raising plate secured to joists projecting beyond the face of the building to form a box cornice. The original roof lacked collar or tie beams and appears to have been wood shingled. Built of rubble stone and brick, the cellar possess a relieving arch against the south wall and a corbelled chimney support in the opposing northwest corner. As built, the Eakin-Zacheus House was a two-room plan with 17 1/2 by 12 1/2 foot common room and 17 1/2 by 11 foot inner room or parlor. Interior finishes are masked on the ground floor by later applied wall board, but on the second floor original surfaces including vertical, beaded partition walls and fireplace paneling survive. Originally painted green, the second floor finishes exhibit all wrought nail construction.

The second period of the Eakin-Zacheus House's development dates to the early nineteenth century and took the form of a two-story braced frame wing appended to the south gable of the original house. The wing, as built, consisted of heavy principal post construction. The posts, wall plates, and roof plates all jutted into the interior and were either finished or cased. The original finishes for the wing as well as the source for heating its interior are currently unknown.

The third period of the Eakin-Zacheus House involved a number of late nineteenth and early to mid twentieth century improvements including refinishing earlier interior surfaces with sawn lath and plaster and wall board as well as covering the exterior with buff-colored, brick textured composition siding and adding porches. At present (1993), the house is undergoing a fourth period of significant change. Original features have been exposed in the course of a renovation which involved furring out all interior walls and encasing them with wall board, removing sash windows and replacing them with new sash inside old openings, and removing, resurfacing, or realigning interior partitions.

### History and Significance

The Eakin-Zacheus House and Store is a well preserved example of a sawn plank house with braced frame addition built at the end of the eighteenth century as a village dwelling which simultaneously served as a store and tavern. The simply finished interiors and use of rough construction distinguish this structure as a fine example of lower-grade vernacular building traditions.

The house dates to the first (Stewart family) period of Port Penn's development at the close of the eighteenth century. Sited on a lot overlooking Congress Street and out toward the Delaware River, the house reflects the character of the town's earliest history. The lot was conveyed by Dr. David Stewart, the son of Port Penn's founder, to John Eakin (also Aitkin, Aikin, Aiken) in 1804. Eakin appears to have built at least the plank house and tavern before his land purchase was recorded. The manuscript census records for Port Penn in 1800 record John Eakin living in his house with seven other individuals, including a free African-American. John Eakin's residence is confirmed by the 1797 tax lists where he was assessed for a lot containing a total of three houses; in 1816 his assessment included two lots--one improved with a house, tavern, and stables, and the other with a tenement in the occupation of Josiah March (also Murch).

Eakin's inventory, taken in 1816, suggests several possibilities about the history of the present building. One possibility includes the multiple functions of the structure as a combination tavern, retail store, and residence. First, the inventory begins by listing the contents of a small retail store (likely the ground floor of the south gable wing) where Eakin sold a variety of textiles, cheap ceramics, and sundries. Second, the inventory specifically mentions the contents of a bar along with 13 chairs and at least three tables apparently located in the ground floor of the two-story plank portion of the house. Third, the upper story of the plank house contained a variety of beds and bedding, tables, and other equipment. The number of beds and associated household objects suggest that while some of the upstairs rooms were set aside for family occupation, other spaces provided accommodations for travellers.

The inventory and a later Orphans' Court property valuation also identify numerous outbuildings related to the three functions of retail, entertainment, and domestic life including a kitchen, "out cellar," and "a stable & meat house thatched all of wood." Thus, the store contents, reference to a bar, and extensive listing of beds, chairs, and tables, and numerous outbuildings suggest a building that contained a ground floor store and tavern with upstairs provisions for accommodating overnight guests. What remains difficult to determine is the question of whether or not the family was in residence in the building. The fact that the inventory does not imply the existence of a second household in another building and that a well defined group of domestic artifacts are found upstairs further suggests the family likely occupied the second floor front rooms over the principal ground floor room of the plank building.

The use of a plan more often associated with rural vernacular houses and the rough construction and finishing techniques identify the decidedly local, vernacular quality of the Eakin-Zacheus House. The house is identified on the Beer's Atlas of 1868 as the property of C. Zacheus. The 1870 manuscript census returns for Port Penn list Conrad Zacheus (age 57, no occupation, and likely widowed) along with three family members including his daughter who kept house. Although current

renovations are extensive, the character of the house will be preserved under modern finishes.

Chain of Title

Current Owner: Charles A. Longfellow

Purchased from: John Pfister  
1991 (Book 1260 Page 218)

Purchased from: Myrtle and Cornelius Lynch  
1941 (Book 42-Y Page 190)

Purchased from: Frank M. Rogers  
1934 (Book 39-B Page 71)

Purchased from: Margaret N. Broomall  
1932 (Book 38-D Page 460)

Purchased from: Jennie and Frank Rogers  
1932 (Book 38-D Page 462)

Purchased from: Oliver Higgins et al.  
1920 (Book 30-F Page 97)

Willed to them by: Thomas and Charlotte Higgins  
1916 (No will record)

Purchased from: Edward S. Zacheis et al.  
1912 (Book 23-X Page 110)

Willed to him by: Conrad Zacheis  
1893 (No will record)

Purchased from: Samuel R. and Ellen D. Hilt  
1849 (Book 6-D Page 362)

Purchased from: Samuel and Ann Jefferson et al.  
No reference given

**TITLE CHAIN LOST**

**45. David Stewart Tenant House--Stewart Period**  
101 South Congress Street  
Port Penn, DE 19731  
Tax Parcel # for St. Georges Hundred: 13-010.14-003  
National Historic Register Nomination #: N-3928.57

Architectural Description

The David Stewart Tenant House is a mid-nineteenth century three bay frame dwelling located on the corner of South Congress Street and Merchant Street. Sitting on a brick foundation, the dwelling is rectangular in form with a side gable roof and a rear shed roof addition. The house has vinyl siding, aluminum gutters, a boxed

cornice, and brown asphalt roof shingles. Dr. David Stewart was the landowner of the this tenant house, which in 1868 was moved back twenty feet from its original location on the lot. A concrete block chimney rises from the northeast corner through the gable roof and the second brick chimney is located slightly off center along the original rear wall of the house.

On the front (east) facade a hipped roof porch runs the full width. This one story porch has a low wood floor supported by brick piers. The roof is supported by four wood spindle posts with decorative brackets. Under the protection of the porch, there is a central door with a transom window. The entry door is a metal storm door over a paneled wood door with two lights. Single two over two windows on each side complete the three bay system. All the windows on the east and north elevations are two over two sash windows behind modern storm windows. On the east facade the second floor windows are symmetrically placed above those below and have wood surrounds.

The south elevation has an asymmetrical grouping of windows in the front gable end. A one over one window and a pair of coupled single light windows exist on the first floor with a one over one window on the second floor.

The shed addition's west elevation includes a square one over one window located to the left of the off center entry door. A metal storm door covers the wood panel door with one light. Two second floor windows are squeezed between the shed roof and the side gable roof.

The north elevation has a three sided bay window with two over two sashes. This bay window with a hipped roof and plain box cornice is located on the rear half of the gable form. A second floor window is above it.

The original house followed a hall-parlor plan. The center bay door opened into the southern room with a window to the left of the door and a second window on the opposite wall. Also on this western wall was a door leading outside. The northern room was accessed via a door located in the dividing wall to the right of the entry door. This second room had one window in each of the exterior walls to the left and right of the doorway. A bay window is located on the wall opposite this door.

No site history available.

46. Robinson-Jackson House--Stewart Period  
105 Merchant Street  
Port Penn, DE 19731  
Tax Parcel # for St. Georges Hundred: 13-010.10-034  
National Historic Register Nomination #: N-3928.26

*\*The following is copied from the 1994-1995 Threatened Buildings Survey prepared by the Center for Historic Architecture at the University of Delaware.*

#### Architectural Description

The Robinson-Jackson House is a late eighteenth-century two-and-a-half story, three-bay town house located in Port Penn. The dwelling's structural system consists of a brick and stone foundation, hewn braced frame, and common rafter roof. The exterior is mostly covered with sawn cut groove-to-groove weatherboard

and asbestos shingling. A large, centrally located chimney holds flues for three interior fireplaces that include a cellar cook stove and bake oven.

The interior of the townhouse is arranged in a hall-parlor plan. On the first floor, the room closest to Merchant Street exhibits an elaborate Federal style mantel. The mantel features hand-tooled punch and gouge work in its decorative motifs (garlands and ormolus). Flattened fluted columns also adorn the mantel. Whitewash found on the joists and encased corner posts of this and the rear room suggest they were left initially exposed. The rear room contains a far simpler fireplace and most likely served as a dining room. This room also contains a boxed stair to the second floor and basement.

The second floor contains the same basic plan as the rooms on the first floor. The room closest to Merchant Street is heated as opposed to the unheated rear room. Due to the recent fire, much of the walls and ceiling of the second floor were left exposed, revealing whitewash on the beaded joists, clapboard, studs, and corner posts. A winder stair located in the stair hall leads to an attic space.

The individual rafters of the common rafter roof are pit-sawn and tied together by common ties that are half-lapped and half-dovetailed into the rafters. Hand-headed cut nails and wrought iron spikes strengthen these joints. The roof is currently covered with composite roofing shingles.

### History and Significance

The Robinson-Jackson House stands as a significant urban townhouse in Port Penn. As an early attempt to "facilitate an urban atmosphere in a small port town," the dwelling is "one of the few remaining examples of late eighteenth century Federal town houses in Port Penn." Due to the distinctions between its interior and exterior finishes, however, the dwelling raises questions "in the permanency of the landscape and the vision of the urban reality." The dwelling is also significant for its association with local African-American families.

Architectural and documentary evidence suggest that the house was constructed in 1790. Although the builder of the house remains uncertain, David Stewart mentions the property in his will. Thomas and Elizabeth (Stewart) Robinson took ownership of the townhouse as a result, and in turn leased the property to Jonathan Lord. An inventory of Lord's suggests that the property was used for commercial purposes in the early nineteenth century.

During the mid-nineteenth century, several changes in ownership occurred until in 1898, George and Henrietta Jackson, and African-American family, purchased the townhouse. Descendants of the Jacksons still own the property.

No formal chain of title.

47. **Shelby Collins House**--Collins Period  
102 Merchant Street  
Port Penn, DE 19731  
Tax Parcel # for St. Georges Hundred: 13-010.14-001  
National Historic Register Nomination #: N-3928.55

### Architectural Description

The Shelby Collins House is two-and-one-half story, four-bay, Victorian frame residence. It has a cross-gabled roof with a prominent projecting center gable and a porch wrapping around the front facade. Its current irregular footprint is the culmination of additions and adaptations by the family. The house has a concrete block foundation, weatherboard siding and an asphalt-shingled roof. With a few modern exceptions, windows are one over one light double-hung sashes in plain, post and lintel frames. It fronts Merchant Street to the north, and has four significant outbuildings dotting the south end of the property behind.

The front of the house is nearly symmetrical, even though it was built in phases. It is dominated by a centered projecting gable, which is two bays wide. A frame screened-in porch with a hipped roof wraps around the gable. The porch has a frieze of repeating segmented arches. The first floor has an entry in each of the end bays of the side gable. The projecting gable has an asymmetrically placed coupled window. Each bay on the second floor is marked by a window. An additional window lights the attic of the projecting gable.

On the west elevation, the side of the projecting gable has a centered window on the first story and none on the second. The cornice of the wrap-around porch extends across the side gable. The side gable has two bays, each marked by a window on each floor. The attic gable again has a single window. Behind the side gable is the two-story wing with a shed roof. Its west elevation is two bays deep with a concrete block chimney in the center and an asymmetrically placed window on each floor. A deep, one-story shed garage not flush with the west side leans against the two-story shed wing.

The garage is set to the right, revealing on the left a triple window on the two story shed. This window is shaded by an extension of the garage roof supported by a triangular brace. The south elevation is dominated by the garage door. Looking out over the garage roof are two symmetrically placed windows on the second floor of the two-story shed.

The east elevations of the one and two story sheds are flush. There is an off-center entry to the one-story shed and centered windows on the two-story shed (coupled on the first floor, single on the second). The shed addition extends past the side gable, revealing on its north side a single bay with an entry on the first floor and window on the second. The side gable has a centered two-story bay window with a hipped roof and window lighting the attic above. The east side of the porch is flush with this side gable, and has an off-center, screened door entry. Behind it, on the side of the projecting gable, is a centered entry on the first story and a window on the second.

The interior of the house has an irregular plan. The main entry is into the eastern most bay of the side gable wing. To the immediate right is the staircase up. Straight ahead, in the center of the house, is the original living room. To its north, in the projecting front gable, is the office, added in 1920. To the living room's west, in the western most bay of the side gable wing, is the sunroom, added in the 1930s. To the south, behind the sunroom and living room, is a modern kitchen, added in 1959. East of the modern kitchen is the original kitchen, which is now used as a dining room. The garage is directly behind the kitchen and dining room.

No site history available.



48. **Samuel Kershaw House--Collins Period**  
100 Merchant Street  
Port Penn, DE 19731  
Tax Parcel # for St. Georges Hundred: 13-010.10-025  
National Historic Register Nomination #: N-3928.21

#### Architectural Description

The Samuel Kershaw House is an early twentieth century, two-story, three-bay frame dwelling with a flat roof. The side-hall plan sits on a brick foundation and the walls are clad in weatherboard painted light yellow. The primary façade faces north and features a one-story, full-width porch that is fully enclosed. The sash windows are set in white wooden sills and are framed by brown louvered shutters. The roof belongs to the flat-family, even though it does exhibit a very slight pitch toward the north side of the dwelling. An exterior chimney pipe is visible toward the rear of the house on the east wall. Several later additions are also visible at the rear. At the time of this survey, the interior was unavailable for research.

#### History and Significance

The Samuel Kershaw House represents one of the few twentieth century developments in Port Penn that is not directly related to Shelby Collins. The land had been leased to Samuel Kershaw on a ninety-nine year quick rent system during the nineteenth century. Kershaw lost the land in a sheriff's decision of 1897, but he regained it in 1908 by buying it back from Martin Lane, another Port Penn resident of the late nineteenth and early twentieth century. A stone post on the property bears the date 1905, suggesting that this was the year of construction for the two-story dwelling.

#### Chain of Title

Current Owner: Roger and Nancy R. Cornish

Purchased from: Viola Carter  
1984 (Book 176 Page 194)

Purchased from: Andrew and Kathryn Reynolds  
1964 (Book 73-L Page 590)

Willed to Andrew by: Bessie R. Reynolds  
1964 (Will # 46844)

Purchased from: Lydia R. Merritt  
1926 (Book 33-V Page 507)

Purchased from: James S. and Bessie Reynolds,  
Executors of Florence Williams  
1926 (Book 33-V Page 505)

Purchased from: Samuel Kershaw  
1919 (Book 28-E Page 279)

Purchased from: Martin Lane  
1908 (Book 22-A Page 99)

Purchased from: William Flinn, Sheriff  
1897 (Book 17-K Page 98)

Same lot conveyed to Samuel Kershaw for 99 years by Thomas Dilworth  
Book 14-U Page 21 and Book 16-W Page 525

49. **Callaway House**--Cleaver Period  
103 Merchant Street  
Port Penn, DE 19731  
Tax Parcel # for St. Georges Hundred: 13-010.10-032  
National Historic Register Nomination: N-3928.25

#### Architectural Description

The Callaway House is a late nineteenth century two-and-one-half-story frame dwelling. The house is clad in composite shingling, perhaps asbestos that is gray in color. The primary (south) façade has two bays with a one-story, shed roof front porch that is fully enclosed by stucco painted green. There are no windows in the porch; instead it exhibits several openings filled with metal air vents. The second story features two sash windows set in white frames. The dwelling has a side gable roof covered with gray asphalt shingles. A large shed dormer on the south side features triple-hung sash windows in a white frame. The dormer is clad with brown weatherboard in a board and batten pattern. Two secondary entrances are on the east wall. Several additions are visible at the rear of the house. At the time of this survey, the interior was not available for study.

#### History and Significance

The history of this building is not very well documented. The earliest reference available is from 1878, when Mary Livermore left the property to her sister Emma L. Robinson. This is likely a relative of the same Robinson family that owned the Robinson-Jackson House at 105 Merchant Street (#46). The house on this lot was probably built in the late nineteenth century as it exhibits many features found on other dwellings from the same period in the village.

#### Chain of Title

Current Owner: Lois Ann Callaway

Purchased from: Donald Callaway  
1982 (Book 119-I Page 85)

Purchased from: Virginia Jackson  
1975 (Book 91-S Page 169)

Purchased from: Harry and Ethel Faunce  
1963 (Book 70-W Page 532)

Purchased from: Ida C. Faunce  
1954 (Book 55-A Page 420)

Purchased from: Emma L. Robinson  
1911 (Book 23-F Page 272)

Willed to her by: Mary Livermore (her sister)  
1878 (No reference given)

#### TITLE CHAIN LOST

50. House--Cleaver Period  
101 Merchant Street  
Port Penn, DE 19731  
Tax Parcel # for St. Georges Hundred:  
National Historic Register Nomination #: 3928.24

#### Architectural Description

This two-story, frame dwelling house was built in the late nineteenth century. Sitting on a cement block foundation, the house is now clad in modern aluminum siding. The façade has two bays with a side door entry. On the ground floor, the double hung, one-over-one sash windows have a simple wood frame painted gray. On the second floor, single hung, one-over-one light sash windows also have simple gray wood frames. An almost full-width front porch has a shed roof covered with metal and is supported by three slim, turned-spindle wooden columns. The side-gable roof of the building is of pressed sheet metal (tin?). The house has no chimney or shutters. A mid-twentieth century addition can be seen at the rear. At the time of this survey, the interior was not available for study.

#### History and Significance

This late nineteenth century dwelling relates to the Cleaver Period of Port Penn's history. It is a well-preserved example of a modest, two-bay dwelling that probably served as a rental unit, providing additional income for one of the more established families in the village.

No chain of title available.

51. Dr. David Stewart Plantation House--Stewart Period  
2 South Stewart Street  
Port Penn, DE 19731  
Tax Parcel # for St. Georges Hundred:  
National Historic Register Nomination: N-3928.17

#### Architectural Description

The David Stewart Plantation House is a five-bay brick dwelling constructed prior to 1750. Two and a half stories in elevation with a plain gable roof, the house is of brick construction laid in Flemish bond using glazed headers on the east façade and south gable end. The fourth wall, the north gable end, is of English bond construction. The west elevation is obstructed by much later, wood plank additions. Just above ground level is a small rounded-arch window that lights the cellar. The openings in the center-door façade are capped with segmental and flat arches and filled with four over four light sash windows with plain wood frames and no shutters. A flat shed-roof porch of frame construction covers the three central bays. Built with weatherboard, asphalt shingle, and concrete blocks (now masked by wooden

planks), the porch is fully screened. The upper floors of the house sit on a raised water table. The north exterior wall shows evidence of a former doorway at the eastern end of the elevation. Visible from this side is a rear, two shed roof addition of horizontally-laid weatherboard painted green. The rear (west) façade shows several additions, at least one with a rolled sheet metal roof and shed dormer. The south elevation exhibits two shed roof porches that are fully enclosed, frame structures with hipped roofs. Several wood frame outbuildings stand on the property. At the time of this survey, the interior was unavailable for field research.

### History and Significance

The Dr. David Stewart House, constructed around 1750, was originally a farm house built by a family of substantial means, as evidenced in both the structure itself and a series of inventories taken in the second half of the eighteenth century. Set an oblique angle to Stewart Street, the house exhibits its pre-village setting and is the only structure surviving from Port Penn's initial period of growth between 1764 and 1790.

After the death of Dr. David Stewart II, his daughters rented the property out to James Burchall for sixty-four dollars a year.

No chain of title available.

52. Wild-Cleaver House--Stewart Period  
4 S. Stewart Street  
Port Penn, DE 19731  
Tax Parcel # For St. Georges Hundred: 13-010.14-027  
National Historic Register Nomination #: N-3928.23

### Architectural Description

The Wild-Cleaver House is a two-story, two-bay, braced frame dwelling dating from 1792. It is probably the second oldest in Port Penn. The current foundation is poured concrete, and the exterior walls have wood lap siding and vinyl window frames. The roof is finished with composite shingles. The house has a hall-parlor plan plus rear addition and a front gable roof with two dormers and center chimney. Major changes over the years have included the 1970 collapse of a two-story brick lean-to addition on the south wall and the construction of a new addition on the east wall within the last ten years. From the exterior, this new addition is incorporated into and indistinguishable from the rest of the house. The house faces west on Stewart Street. An original privy remains on the grounds to the east.

The west facade has an off center wood frame stoop leading to the front door. The stoop is symmetrical, with three open string steps on each side and a plain rail and balustrade. It is supported by wood post piers with porch lattice. The front door is located in the lower south bay, but is misaligned with the corresponding bay on the second floor. It is half-glass with a four light transom. A one over one double hung window is squeezed into the space south of the door. The north bay has an identical window, and the two second story bays and the gable end have similar but smaller windows. The roof line above has a plain raking cornice and return.

The north elevation is two bays deep and has four windows, one in each bay of each floor. Windows in both stories of the east bay are placed lower than those in the

west bay. The eaves are lined with a plain boxed cornice.

A wood frame deck stretches across more than half of the south end of the east elevation. Like the front stoop, it has a plain rail and balustrade and is supported by wood piers. The first floor on this side is subdivided into three bays. Entry is in the south bay through a half-glass door with nine lights and a plain surround. Two windows of different sizes occupy the other two bays. The trim along the roof line and the fenestration of the second floor and gable are identical to those on the west facade.

The south elevation has an asymmetrically placed one over one double hung window on the first story. A similar but smaller window is centered on the second story. The roof has paired cross-gable dormer windows.

The front door opens into an enclosed hall which has an original chair rail. An open winding stair leads to the second floor. Below the stair is the door to a boxed-in stair leading to the basement. The original back door of the house now opens into a recent addition.

To the north of the entry hall is the living room. There is a window each on the west and north exterior walls. On the east is an eighteenth-century paneled end wall with a fireplace. The fireplace is brick with a simple wooden mantle and surround. Above is a paneled overmantle showing evidence of a former stovepipe. On either side of the fireplace are recessed-panel cupboards. This wall is no longer an exterior wall. Instead, a six-paneled door on the left opens to the kitchen in the northeast corner of the house. The kitchen is part of a modern wing added within the last ten years. Also in this wing is the mud room, in the southeast corner, which opens on one side to the deck and on the other into the entry hall.

The second floor repeats the hall-parlor plan. The hall has a cupboard and a boxed-in winding stair leading to an unfinished attic. The master bedroom, like the living room below it, has a paneled end wall with a fireplace. This fireplace is off-centered within its surround and overmantle. As in the living room, the overmantle shows evidence of a stovepipe. There is no mantle shelf, and the firebox is cement rather than brick. There is a paneled cupboard on the right side of the fireplace only. The master bedroom also has exposed original pegged ceiling beams. Behind the master bedroom and hall, in the modern addition, are a second bedroom and a bathroom.

The basement can be reached from the front hall or from a bulkhead on the exterior south wall. The original dirt floor was recently covered with cement. Original joists remain, as does a brick relieving arch.

No site history available.

**53. St. Daniel's Methodist Church--Cleaver Period**  
2 North Stewart Street  
Tax Parcel # for St. Georges Hundred: 13-010.10-027  
National Historic Register Nomination #: N-3928.32

#### Architectural Description

The St. Daniel's Methodist Church is rectangular in form with a bell tower

entry. Built in 1844 on land bought from the Cleavers, this church underwent changes in congregation as well as several building additions. First known as Penn Methodist Church, the church was later used by African American congregations.

This three-bay, one-and-one-half-story, front gable church rests on a brick foundation. Asphalt shingles cover the original clapboards and asphalt shingles cover the original wood shakes on the roof. The tower, on the center of the west facade, has a double wood panel door with a small gable roof protecting it and a window above it. The tower has a double-pitched pyramidal roof. The north side of the tower has a narrow stained glass window with a diamond pattern.

The tower is flanked on each side by a twelve over twelve window covered by storm windows and surrounded by wood trim. In the south west corner of this facade exists a shed addition that covers the tower's south window and partially covers the second twelve over twelve window.

The north and south elevation each have three evenly spaced twelve over twelve windows. Some hardware exists indicating that at some point the church had shutters.

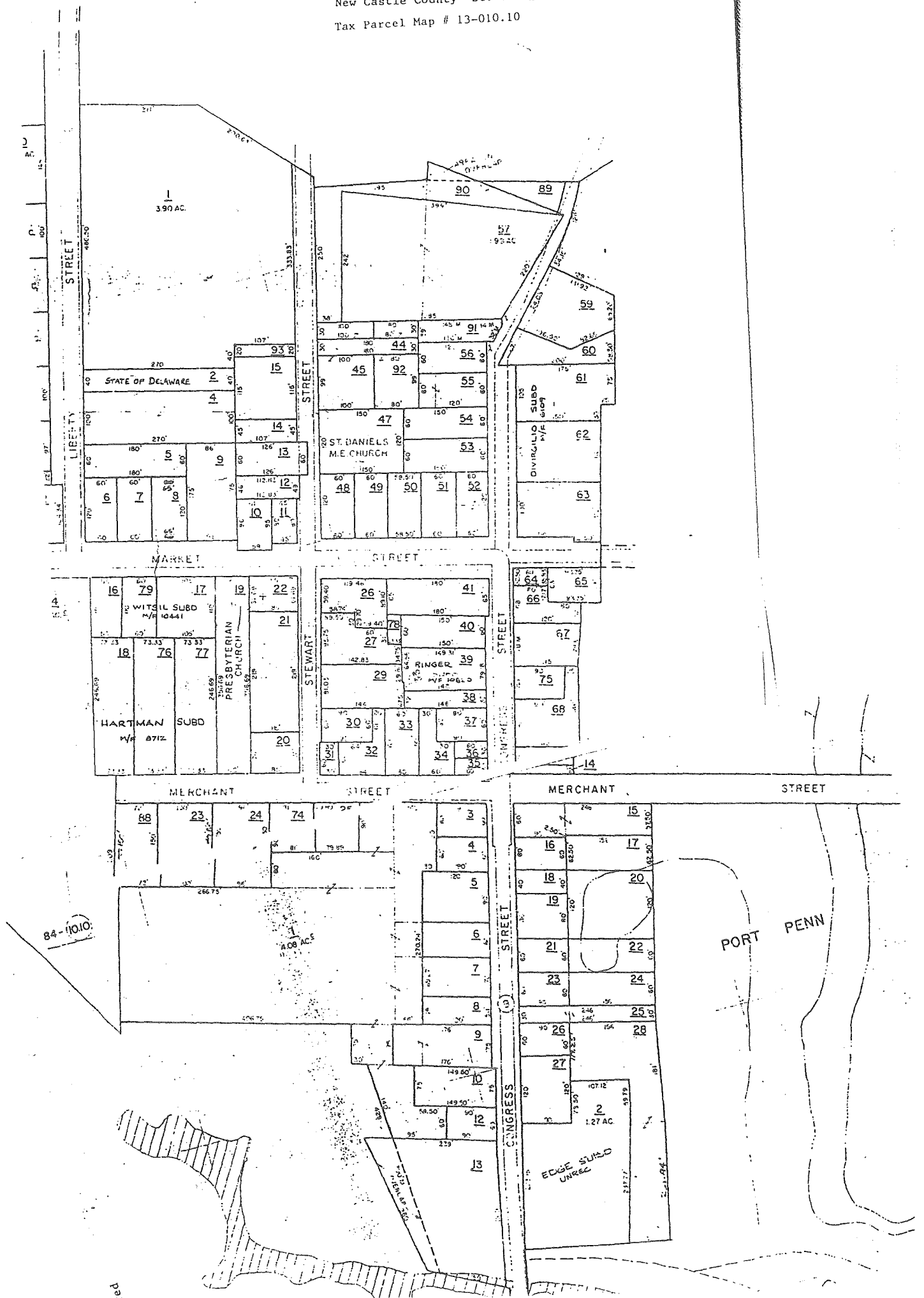
To the rear of the church is a concrete block, front gable building. This houses a kitchen and dining hall area. It has two north facing one light windows and a rear (east facing) door and window. The connection from the main church building to this one is via a screen enclosed passage from a door north of the altar area in the sanctuary.

On the south elevation of the church, there is a lean-to addition extending from the building where a concrete block chimney is located.

No site history available.

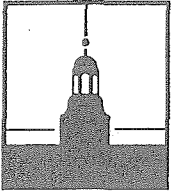
APPENDIX A:  
TAX PARCEL MAP

New Castle County--St. Georges Hundred  
Tax Parcel Map # 13-010.10





APPENDIX B:  
CULTURAL RESOURCE SURVEY FORMS



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
PROPERTY IDENTIFICATION FORM

CRS # 3928.1  
SPO Map \_\_\_\_\_  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage \_\_\_\_\_  
Tax Parcel 13-010.10-082  
Port Penn #1

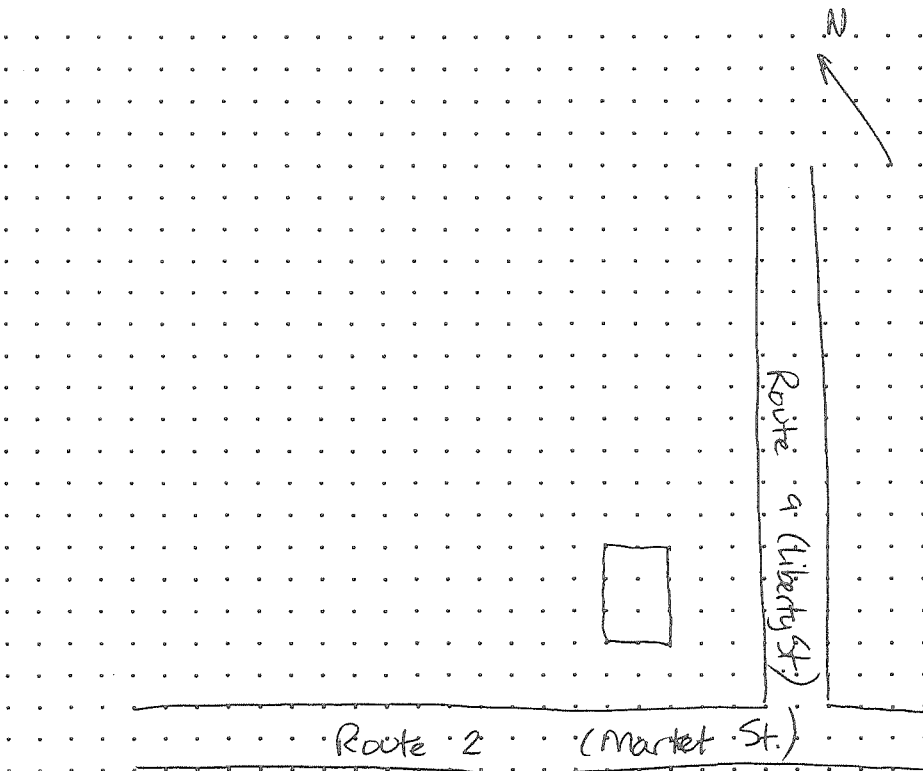
1. NAME OF PROPERTY: Port Penn Schoolhouse - Museum
2. STREET LOCATION: Northwest corner of Routes 2 + 9
3. OWNER'S NAME: Port Penn Interpretive Center and Museum TEL. #: (302) 834-0431  
ADDRESS: P.O. Box 155 Port Penn, DE 19731
4. TYPE OF RESOURCE(S): building X structure \_\_\_\_\_ site \_\_\_\_\_  
object \_\_\_\_\_ district \_\_\_\_\_ landscape \_\_\_\_\_
5. SURROUNDINGS: (check more than one if necessary)  
fallow field \_\_\_\_\_ cultivated field X woodland \_\_\_\_\_  
scattered buildings X densely built up \_\_\_\_\_ other \_\_\_\_\_
6. FUNCTION: original schoolhouse present museum - visitors' center
7. LIST ADDITIONAL FORMS USED:  
Main Building Form  
\_\_\_\_\_  
\_\_\_\_\_
8. SURVEYOR: Pamela J. Warner TEL. #: (302) 831-8097  
ORGANIZATION: Center For Historic Architecture and Engineering DATE: 5/3/95  
ADDRESS: University of Delaware, 190 Graham Hall, Newark DE 19716

USE BLACK INK ONLY

9. LOCATION MAP:

CRS # <sup>3928.1</sup> Route 2

Please indicate position of resource in relation to geographical landmarks such as streams and roads.



INDICATE NORTH ON SKETCH

USE BLACK INK ONLY

10. OTHER INFORMATION Consider the following:

- a) Relationship to setting
- b) Associated traditions or stories
- c) Noteworthy features
- d) Comparison with others in area
- e) Threats
- f) Additional documentation

- originally served as School, then as a bait & tackle Shop, finally as a museum and visitors' center
- land purchased for purpose of building the School in 1885 by Francis Dunlap, William Beck, and William Polk
- opened with 52 students in 1886, served as school for 75 years.
- (cf) National Register Nomination on file

11. COMPREHENSIVE PLANNING:

- a) Time period(s) 1880's
- b) Historic theme(s) Education

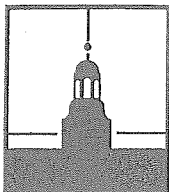
12. EVALUATION Eligible?: Yes() No() Potential() Unknown()

- a) Area(s) of significance
- b) NR criteria

13. CERTIFICATION:

Surveyor: \_\_\_\_\_ Date \_\_\_\_\_

PI: \_\_\_\_\_ Date \_\_\_\_\_



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
MAIN BUILDING FORM

CRS # 3928.1  
SPO Map \_\_\_\_\_  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage \_\_\_\_\_  
Tax Parcel 13-010.10-082  
Port Penn #1

1. ADDRESS OF PROPERTY: Northwest corner of Routes 2 & 9, Port Penn, DE 19731
2. DATE OF INITIAL CONSTRUCTION: 1886
3. FLOOR PLAN/STYLE: Two room rectangular plan
4. ARCHITECT/BUILDER: Thomas Higgins

5. INTEGRITY: original site X moved \_\_\_\_\_  
if moved, when and from where \_\_\_\_\_  
list major alterations and dates (if known) \_\_\_\_\_

6. CURRENT CONDITION: excellent X good \_\_\_\_\_  
fair \_\_\_\_\_ poor \_\_\_\_\_

7. DESCRIBE THE RESOURCE AS COMPLETELY AS POSSIBLE:

- a) Overall shape rectangular  
stories one story  
bays three - bay facade  
wings \_\_\_\_\_
- b) Structural system \_\_\_\_\_
- c) Foundation  
materials sammel brick stretchers  
basement \_\_\_\_\_
- d) Exterior walls (modern over original)  
materials wooden siding  
color(s) eggshell - taupe
- e) Roof  
shape; materials gable roof w/ wooden shingles  
cornice plain wood  
dormers \_\_\_\_\_  
chimney location(s) cupola w/ bell at southern end of roof

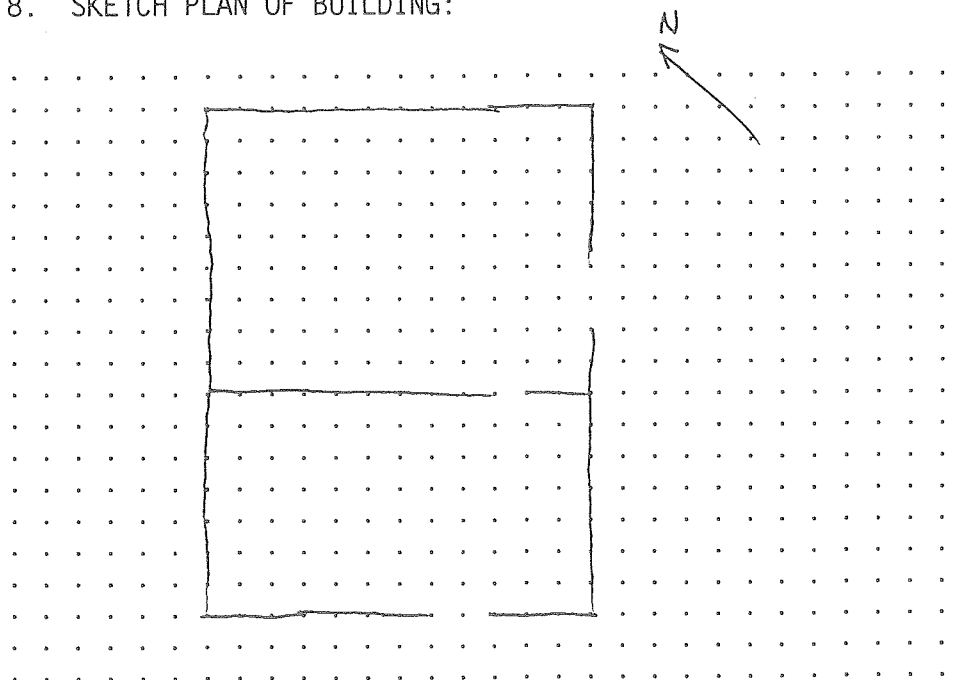
USE BLACK INK ONLY

7. DESCRIPTION (cont'd):

CRS # 3928.1

- f) Windows  
spacing 4 on ~~each~~ sides  
type sashed - 6 lights over 6 lights  
trim wooden sills  
shutters Greek Revival Shutters
- g) Door main entrance on South facade w/ Shed roof  
spacing secondary entrance on East facade  
type Greek revival  
trim
- h) Porches  
location(s) N/A  
materials  
supports  
trim
- i) Interior details (if accessible) original blackboards + desks, wooden floorboards

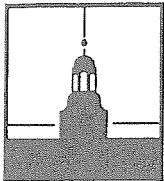
8. SKETCH PLAN OF BUILDING:



INDICATE NORTH ON SKETCH

9. SURVEYOR: Pamela J. Warner DATE OF FORM: 5/3/95

USE BLACK INK ONLY



CULTURAL RESOURCE SURVEY  
MAIN BUILDING FORM

CRS # 3928.67  
SPO Map  
Hundred St. Georges  
Quad Delaware City  
Zone  
Acreage .08  
Tax Parcel 13-010.14-018  
Port Penn # 31

1. ADDRESS OF PROPERTY: 104 South Congress, Port Penn DE 19731
2. DATE OF INITIAL CONSTRUCTION: c. 1875
3. FLOOR PLAN/STYLE: side hall plan
4. ARCHITECT/BUILDER: Thomas Higgins
5. INTEGRITY: original site X moved \_\_\_\_\_  
if moved, when and from where \_\_\_\_\_  
list major alterations and dates (if known) 1908 - changed from double house to single family dwelling; 1988 - renovations to exterior & interior
6. CURRENT CONDITION: excellent X good \_\_\_\_\_  
fair \_\_\_\_\_ poor \_\_\_\_\_
7. DESCRIBE THE RESOURCE AS COMPLETELY AS POSSIBLE:
  - a) Overall shape ~~skipped~~ L-Shaped  
stories 2  
bays 3  
wings
  - b) Structural system frame
  - c) Foundation  
materials poured concrete & cement block  
basement
  - d) Exterior walls (modern over original)  
materials vinyl siding  
color(s) light gray w/ white trim
  - e) Roof  
shape; materials side gable; pressed sheet metal painted red  
cornice plain  
dormers none  
chimney location(s) center of gable peak - brick

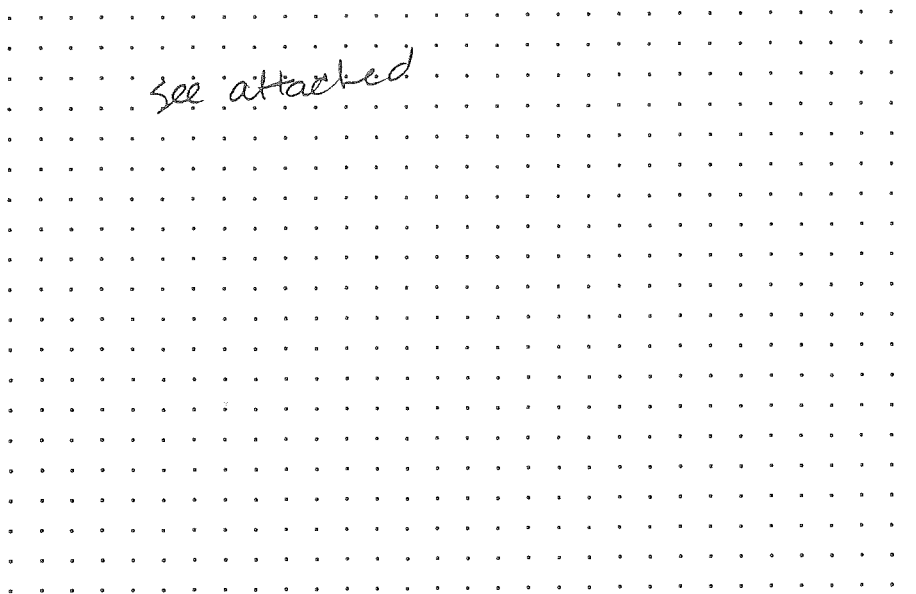
USE BLACK INK ONLY

7. DESCRIPTION (cont'd):

CRS # 3928.67

- f) Windows  
spacing one per bay  
type andersen thermopane  
trim vinyl frames  
shutters maroon louvered shutters
- g) Door  
spacing South bay  
type modern wood w/ a light window  
trim white wood frame
- h) Porches one story full width w/ shed roof  
location(s) west (front) facade  
materials wood, metal roof  
supports turned spindle columns  
trim white wood cornice
- i) Interior details (if accessible)

8. SKETCH PLAN OF BUILDING:



INDICATE NORTH ON SKETCH

9. SURVEYOR: Pamela J. Wanner DATE OF FORM: 5-31-95

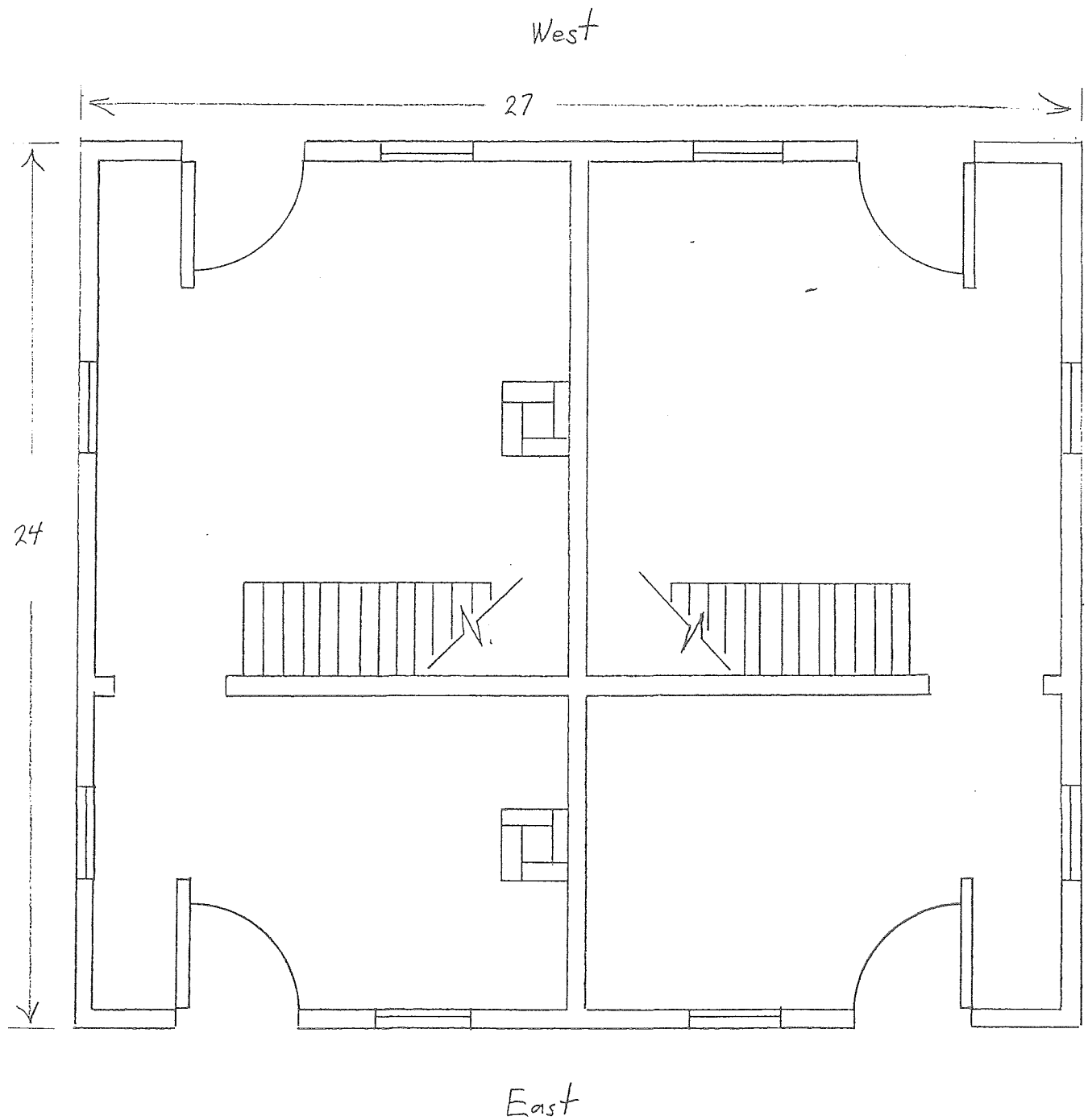
USE BLACK INK ONLY

# The Higgins House

Circa. 1874

CRS # 3928.67

Port Penn #31

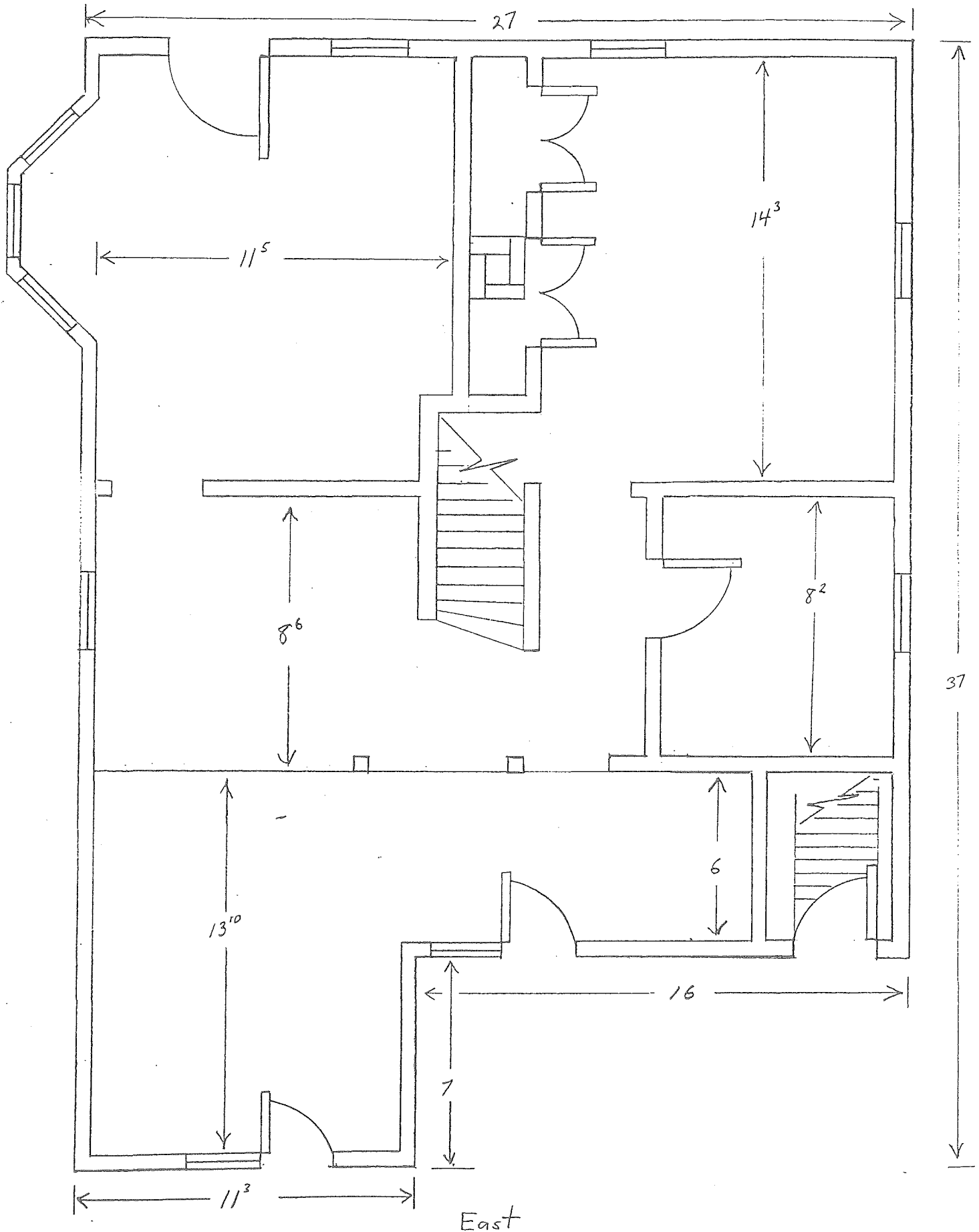


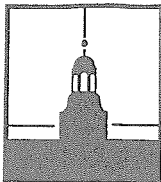


The Higgins House  
Circa. 1994

West

CRS # 3928.67  
Port Penn #31





DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
PROPERTY IDENTIFICATION FORM

CRS # 3928.68  
SPO Map  
Hundred St. Georges  
Quad Delaware City  
Zone  
Acreage .16

Tax Parcel 13-010.14-019  
Port Penn #32

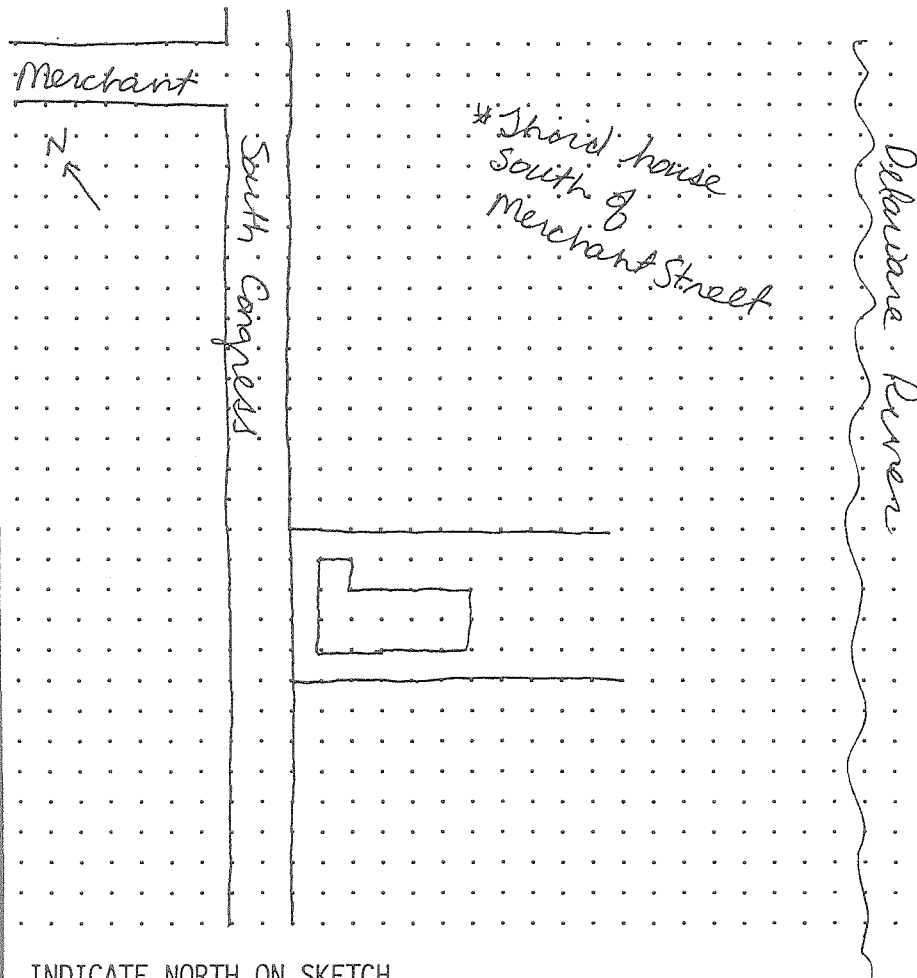
1. NAME OF PROPERTY: Higgins - Eaton House
2. STREET LOCATION: 106 South Congress, Port Penn DE 19731
3. OWNER'S NAME: Paula J. Malone TEL. #: 652-4485  
ADDRESS: ~~1526~~ 1526 Gilpin Ave, Wilmington, DE
4. TYPE OF RESOURCE(S): building X structure \_\_\_\_\_ site \_\_\_\_\_  
object \_\_\_\_\_ district \_\_\_\_\_ landscape \_\_\_\_\_
5. SURROUNDINGS: (check more than one if necessary)  
fallow field \_\_\_\_\_ cultivated field \_\_\_\_\_ woodland \_\_\_\_\_  
scattered buildings X densely built up \_\_\_\_\_ other \_\_\_\_\_
6. FUNCTION: original residential present residential
7. LIST ADDITIONAL FORMS USED:  
Main Building Form  
\_\_\_\_\_  
\_\_\_\_\_
8. SURVEYOR: Pamela J. Warner TEL. #: 831-8097  
ORGANIZATION: Center for Historic Architecture DATE: 6-1-95  
ADDRESS: and Engineering, Newark DE 19716 (Univ of Delaware)

USE BLACK INK ONLY

9. LOCATION MAP:

CRS # 3928.68

Please indicate position of resource in relation to geographical landmarks such as streams and roads.



INDICATE NORTH ON SKETCH

USE BLACK INK ONLY

10. OTHER INFORMATION Consider the following:

- a) Relationship to setting
- b) Associated traditions or stories
- c) Noteworthy features
- d) Comparison with others in area
- e) Threats
- f) Additional documentation

- late 19th Century house with later additions
- 3 bay center door plan - slightly unusual because most 3 bay homes in Port Penn are side hall plans
- National Historic Register nomination on file (3928.68)

11. COMPREHENSIVE PLANNING:

- a) Time period(s) *c 1870-1910*
- b) Historic theme(s) *residential architecture*

12. EVALUATION Eligible?: Yes() No() Potential() Unknown()

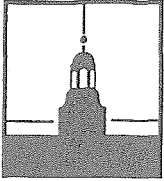
- a) Area(s) of significance
- b) NR criteria

13. CERTIFICATION:

Surveyor: \_\_\_\_\_ Date \_\_\_\_\_

PI: \_\_\_\_\_ Date \_\_\_\_\_

CRS-1



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
MAIN BUILDING FORM

CRS # 3928.68  
SPO Map St. Georges  
Hundred Delaware City  
Quad Delaware City  
Zone 16  
Acreage 16  
Tax Parcel 13-010.14-019  
Port Penn # 32

1. ADDRESS OF PROPERTY: 106 South Congress, Port Penn, DE 19731
2. DATE OF INITIAL CONSTRUCTION: late 19th century
3. FLOOR PLAN/STYLE: center hall plan
4. ARCHITECT/BUILDER: unknown
5. INTEGRITY: original site x moved \_\_\_\_\_  
if moved, when and from where \_\_\_\_\_  
list major alterations and dates (if known) \_\_\_\_\_
6. CURRENT CONDITION: excellent x good \_\_\_\_\_  
fair \_\_\_\_\_ poor \_\_\_\_\_
7. DESCRIBE THE RESOURCE AS COMPLETELY AS POSSIBLE:
  - a) Overall shape rectangular  
stories 2  
bays 3  
wings \_\_\_\_\_
  - b) Structural system frame
  - c) Foundation  
materials cement/concrete block  
basement \_\_\_\_\_
  - d) Exterior walls, (modern over original)  
materials Shingles  
color(s) light pink
  - e) Roof  
shape; materials side gable w/ gray shingles  
cornice box cornice painted white  
dormers none  
chimney location(s) none

USE BLACK INK ONLY

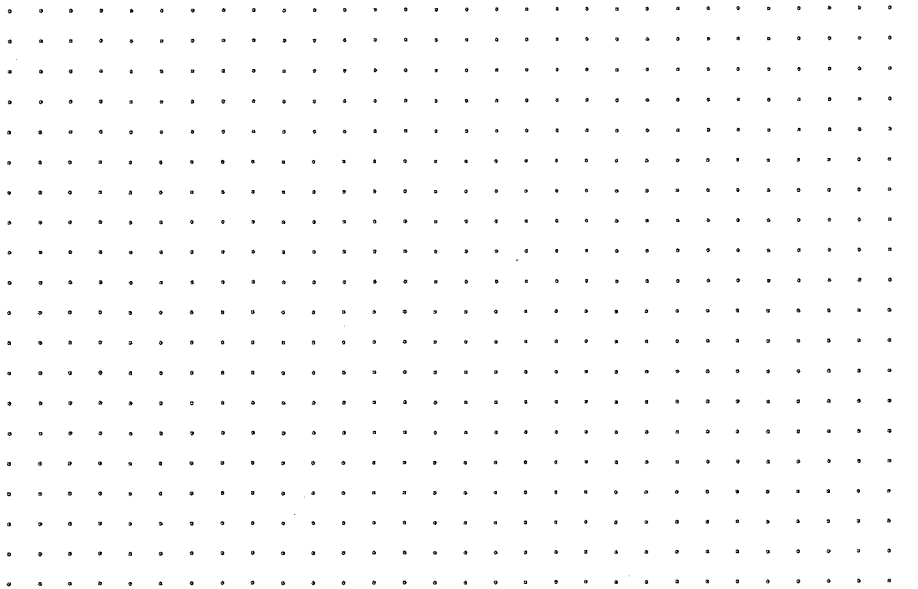
7. DESCRIPTION (cont'd):

CRS # 3928.68

- f) Windows  
spacing *one per bay*  
type *sash*  
trim *white metal frames*  
shutters *louvered - painted green*
- g) Door  
spacing *center bay*  
type  
trim *white wood pilasters and entablature*
- h) Porches  
location(s) *none*  
materials  
supports  
trim
- i) Interior details (if accessible)

*N/A*

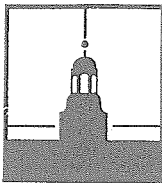
8. SKETCH PLAN OF BUILDING:



INDICATE NORTH ON SKETCH

9. SURVEYOR: *Pamela J. Warner* DATE OF FORM: *6-1-95*

USE BLACK INK ONLY



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
PROPERTY IDENTIFICATION FORM

CRS # 3928.69  
SPO Map \_\_\_\_\_  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage \_\_\_\_\_  
Tax Parcel 13-010.14-021  
Port Penn # 33

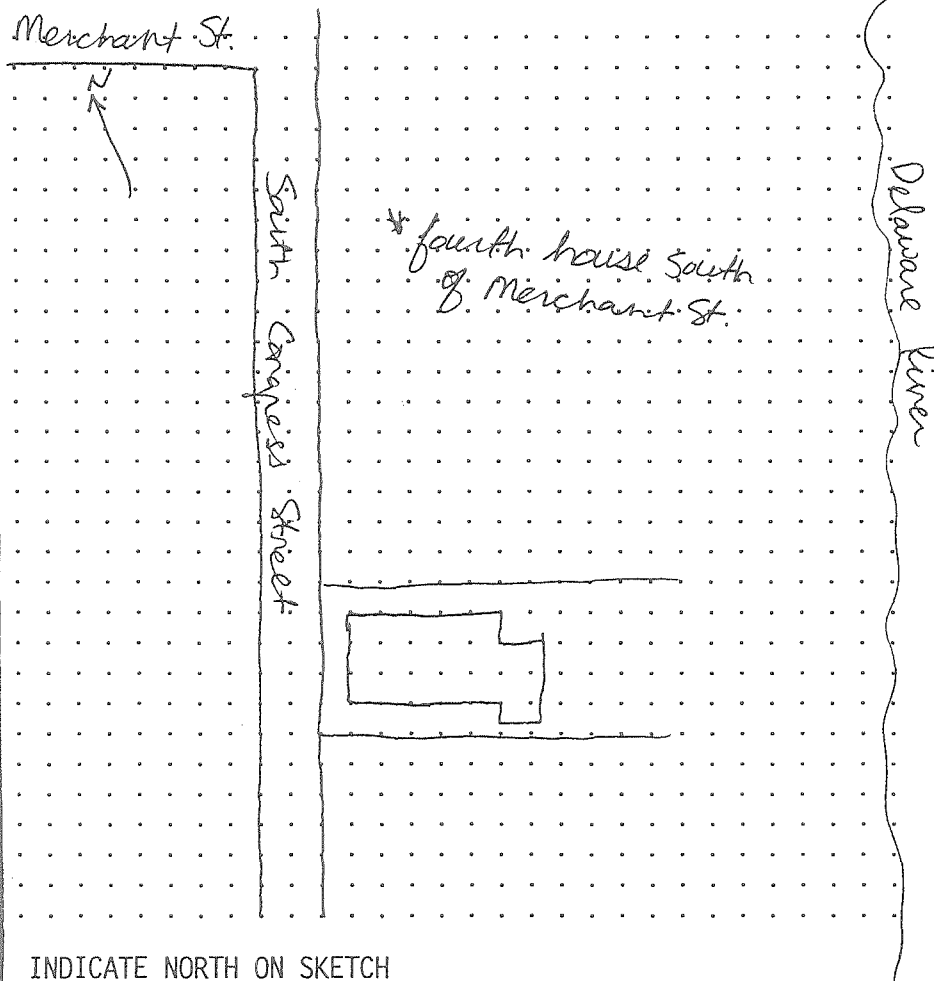
1. NAME OF PROPERTY: Eaton-Fleming House
2. STREET LOCATION: 108 South Congress, Port Penn DE 19731
3. OWNER'S NAME: Norman and Hilda Fleming TEL. #: 834-4220  
ADDRESS: Same
4. TYPE OF RESOURCE(S): building ☒ structure \_\_\_\_\_ site \_\_\_\_\_  
object \_\_\_\_\_ district \_\_\_\_\_ landscape \_\_\_\_\_
5. SURROUNDINGS: (check more than one if necessary)  
fallow field \_\_\_\_\_ cultivated field \_\_\_\_\_ woodland \_\_\_\_\_  
scattered buildings ☒ densely built up \_\_\_\_\_ other \_\_\_\_\_
6. FUNCTION: original residential present residential
7. LIST ADDITIONAL FORMS USED:  
Main Building Form  
\_\_\_\_\_  
\_\_\_\_\_
8. SURVEYOR: Pamela Warner TEL. #: 831-8097  
ORGANIZATION: Center for Historic Architecture DATE: 6-1-95  
ADDRESS: and Engineering, University of Delaware, Newark 19716

USE BLACK INK ONLY

9. LOCATION MAP:

CRS # 3928.69

Please indicate position of resource in relation to geographical landmarks such as streams and roads.



USE BLACK INK ONLY

10. OTHER INFORMATION Consider the following:

- a) Relationship to setting
- b) Associated traditions or stories
- c) Noteworthy features
- d) Comparison with others in area
- e) Threats
- f) Additional documentation

- simplified house plan for modern living conveniences - built early 20<sup>th</sup> Century
- deep box cornice and hip roof dormer windows
- four square plan with additions
- Sears mail-order home - called "Castleton" from 1912-1913 catalogue
- National Historic Register nomination on file (3928.69)

11. COMPREHENSIVE PLANNING:

- a) Time period(s) 1910 - 1960 +/-
- b) Historic theme(s) prefabricated housing  
Suburbanization

12. EVALUATION Eligible?: Yes() No() Potential() Unknown()

a) Area(s) of significance

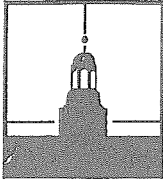
b) NR criteria

13. CERTIFICATION:

Surveyor: \_\_\_\_\_ Date \_\_\_\_\_

PI: \_\_\_\_\_ Date \_\_\_\_\_

CRS-1



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
MAIN BUILDING FORM

CRS # 3928.69  
SPO Map  
Hundred St. Georges  
Quad Delaware City  
Zone  
Acreage  
Tax Parcel 13-010.14-001  
Port Penn # 33

1. ADDRESS OF PROPERTY: 108 South Congress
2. DATE OF INITIAL CONSTRUCTION: 1913 - 1914
3. FLOOR PLAN/STYLE: Sear's Honor Bilt "Castleton" #227
4. ARCHITECT/BUILDER: (assembled) built by Samuel Eater
5. INTEGRITY: original site x moved \_\_\_\_\_  
if moved, when and from where \_\_\_\_\_  
list major alterations and dates (if known) 1960 - 3 bay shed  
addition at rear 1950 - dormer added
6. CURRENT CONDITION: excellent x good \_\_\_\_\_  
fair \_\_\_\_\_ poor \_\_\_\_\_
7. DESCRIBE THE RESOURCE AS COMPLETELY AS POSSIBLE:
  - a) Overall shape square core w additions  
stories 2  
bays 3  
wings
  - b) Structural system frame
  - c) Foundation  
materials poured concrete  
basement
  - d) Exterior walls (modern over original)  
materials vinyl siding over original clapboard  
color(s) white
  - e) Roof  
shape; materials hipped w gray asphalt shingles  
cornice plain (with deep eaves)  
dormers hipped roof in center bay  
chimney location(s) none

USE BLACK INK ONLY



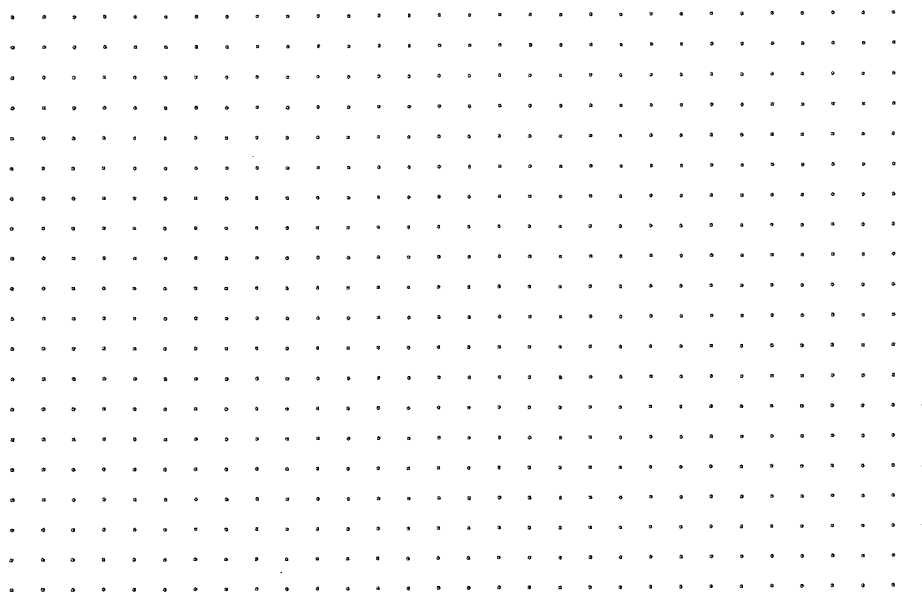
7. DESCRIPTION (cont'd):

CRS # 3928.69

- f) Windows  
spacing *one per bay*  
type *one over one light sash double hung*  
trim *wood frames - original on ground floor*  
shutters *lowered - painted black*
- g) Door  
spacing *center bay*  
type  
trim
- h) Porches *one story flat roof*  
location(s) *front (west) facade*  
materials *wood, metal cornice* *roof?*  
supports *masonry piers, wood posts w/ carved brackets*  
trim *plain cornice*
- i) Interior details (if accessible)

8. SKETCH PLAN OF BUILDING:

*see attached*

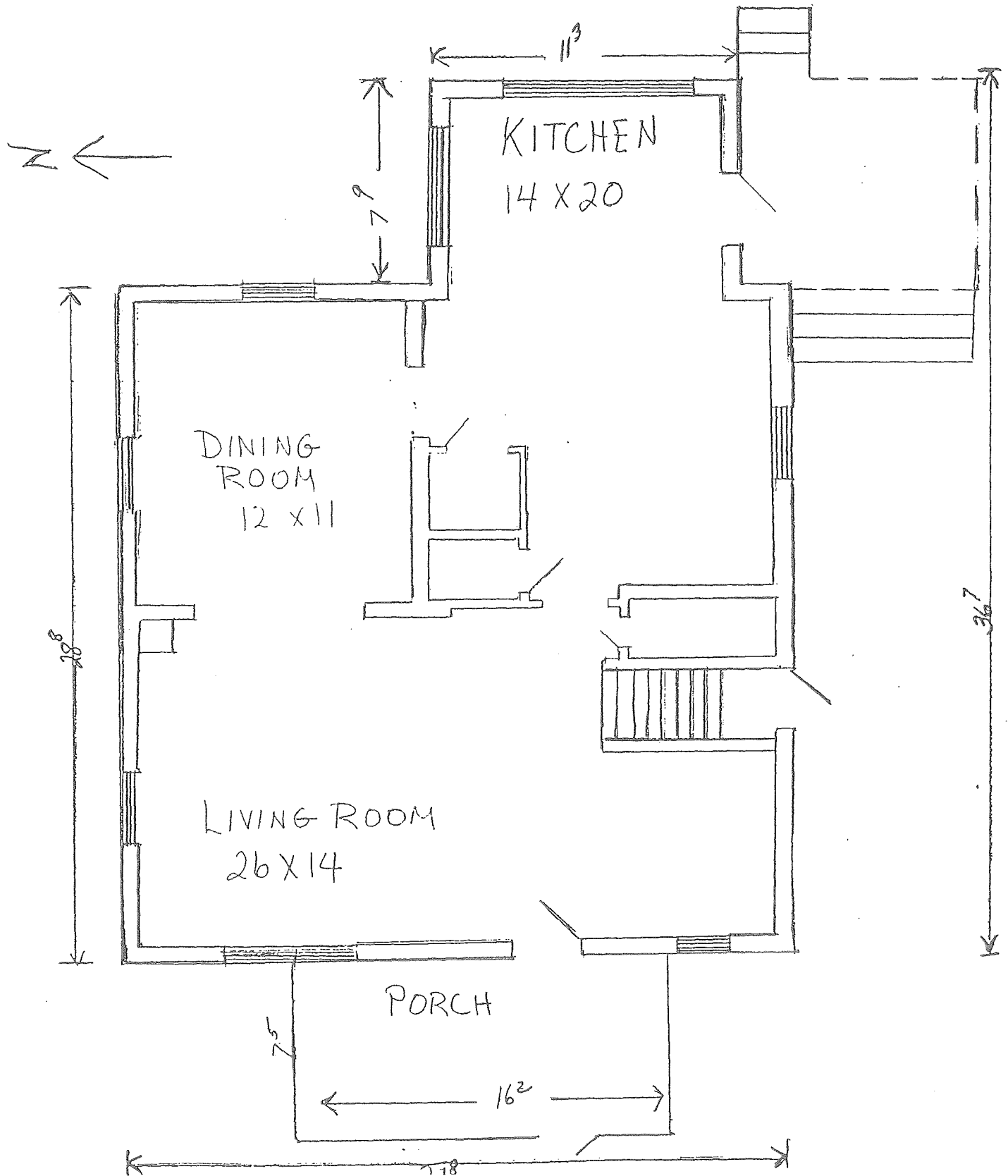


INDICATE NORTH ON SKETCH

9. SURVEYOR: Pamela J. Warner DATE OF FORM: 10-1-95

USE BLACK INK ONLY

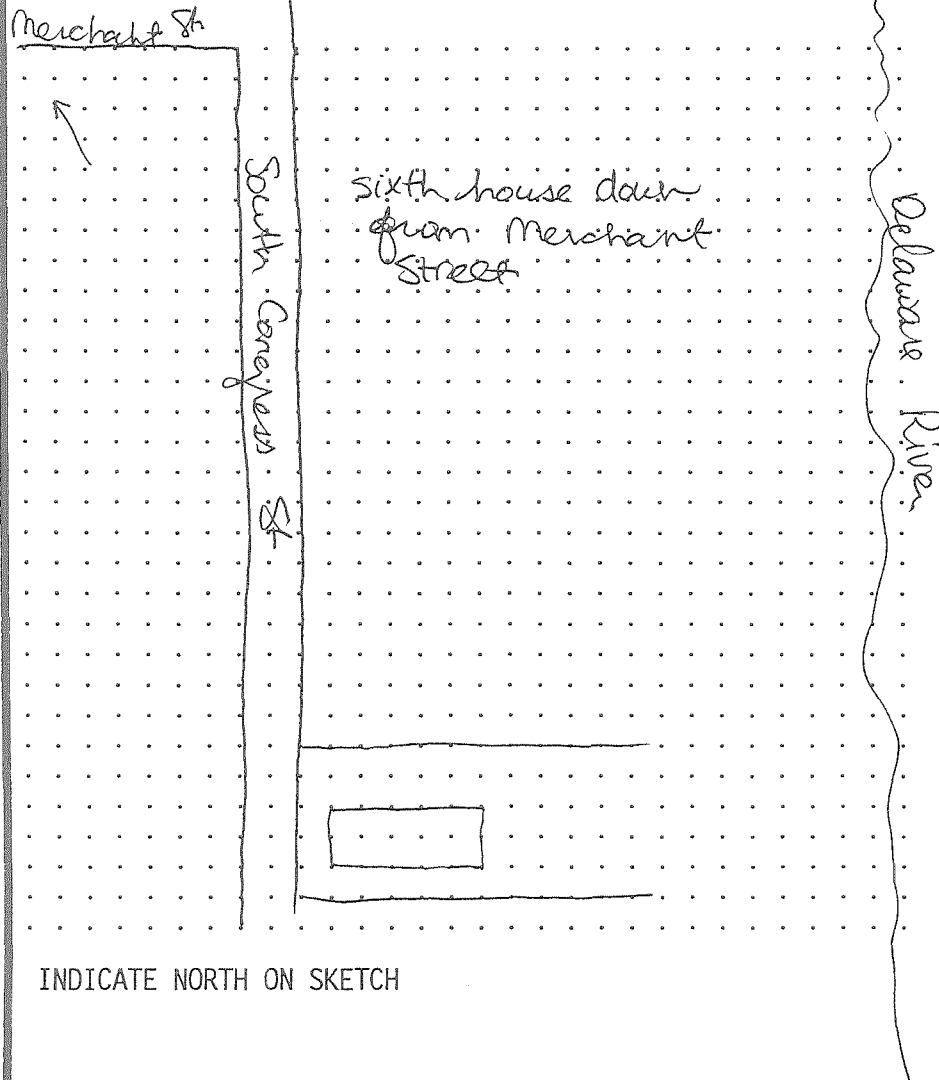
APPENDIX C  
EATON-FLEMING FLOOR PLAN  
Port Penn #33



9. LOCATION MAP:

CRS # 3928.70

Please indicate position of resource in relation to geographical landmarks such as streams and roads.



INDICATE NORTH ON SKETCH

USE BLACK INK ONLY

10. OTHER INFORMATION Consider the following:

- a) Relationship to setting
- b) Associated traditions or stories
- c) Noteworthy features
- d) Comparison with others in area
- e) Threats
- f) Additional documentation

- 3 bay center door house of smaller type found in Port Penn
- one room plan built mid- 19th
- National Historic Register Nomination on file (3928.70)

11. COMPREHENSIVE PLANNING:

- a) Time period(s) mid 19th Century (1830-1880 +/-)
- b) Historic theme(s) domestic architecture

12. EVALUATION Eligible?: Yes() No() Potential() Unknown()

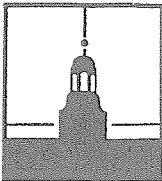
- a) Area(s) of significance
- b) NR criteria

13. CERTIFICATION:

Surveyor: \_\_\_\_\_ Date \_\_\_\_\_

PI: \_\_\_\_\_ Date \_\_\_\_\_

CRS-1



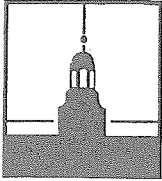
DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
PROPERTY IDENTIFICATION FORM

CRS # 3928.70  
SPO Map \_\_\_\_\_  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage \_\_\_\_\_  
Tax Parcel 13-010.14-025  
Port Penn # 34

1. NAME OF PROPERTY: Thompson Eatons House
2. STREET LOCATION: 112 South Congress, Port Penn DE 19731
3. OWNER'S NAME: \_\_\_\_\_ TEL. #: \_\_\_\_\_  
ADDRESS: \_\_\_\_\_
4. TYPE OF RESOURCE(S): building ☒ structure \_\_\_\_\_ site \_\_\_\_\_  
object \_\_\_\_\_ district \_\_\_\_\_ landscape \_\_\_\_\_
5. SURROUNDINGS: (check more than one if necessary)  
fallow field \_\_\_\_\_ cultivated field \_\_\_\_\_ woodland \_\_\_\_\_  
scattered buildings ☒ densely built up \_\_\_\_\_ other \_\_\_\_\_
6. FUNCTION: original domestic present domestic
7. LIST ADDITIONAL FORMS USED:  
Main Building Form  
\_\_\_\_\_  
\_\_\_\_\_
8. SURVEYOR: Pamela J. Warner TEL. #: 831-8097  
ORGANIZATION: Center for Historic Architecture DATE: 6-1-95  
ADDRESS: and Engineering, Univ of Delaware, Newark 19716

USE BLACK INK ONLY



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
MAIN BUILDING FORM

CRS # 3928.70  
SPO Map  
Hundred St. Georges  
Quad Delaware City  
Zone  
Acreage  
Tax Parcel 13-010.14-025  
Port Penn # 34

1. ADDRESS OF PROPERTY: 112 South Congress, Port Penn, DE 19731
2. DATE OF INITIAL CONSTRUCTION: mid 19th Century
3. FLOOR PLAN/STYLE: one room plan
4. ARCHITECT/BUILDER: unknown

5. INTEGRITY: original site ☒ moved ☐  
if moved, when and from where \_\_\_\_\_  
list major alterations and dates (if known) \_\_\_\_\_

6. CURRENT CONDITION: excellent \_\_\_\_\_ good ☒  
fair \_\_\_\_\_ poor \_\_\_\_\_

7. DESCRIBE THE RESOURCE AS COMPLETELY AS POSSIBLE:

- a) Overall shape rectangular  
stories 2  
bays 3  
wings
- b) Structural system frame
- c) Foundation  
materials  
basement
- d) Exterior walls (modern over, original)  
materials weatherboard  
color(s) painted green
- e) Roof side gable  
shape; materials gray asphalt shingles  
cornice aluminum gutters  
dormers none  
chimney location(s) North gable peak - Stucco over brick

USE BLACK INK ONLY

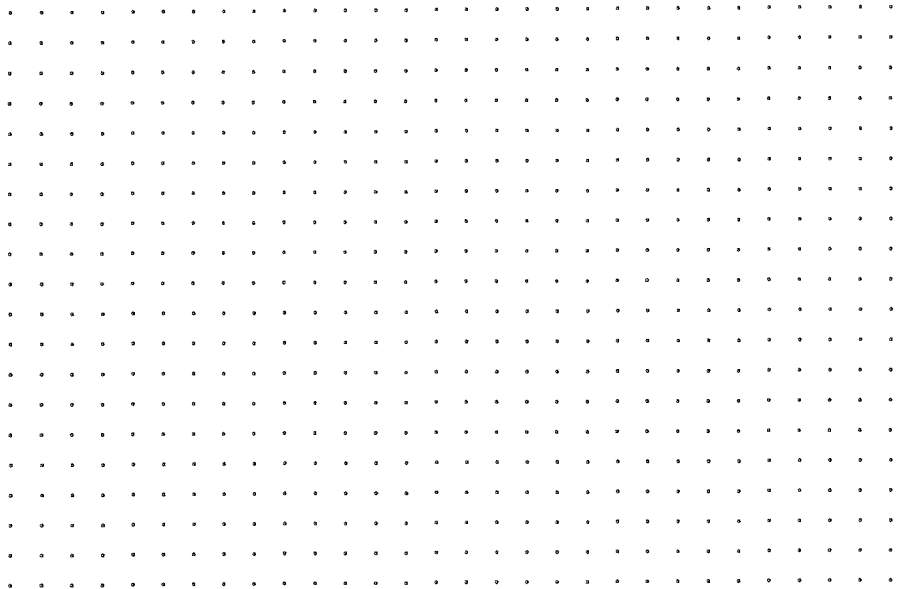
7. DESCRIPTION (cont'd):

CRS # 3928.70

- f) Windows  
spacing *one per bay*  
type *6 over 6 light sash*  
trim *wood frames*  
shutters *black louvered shutters on front only*
- g) Door  
spacing *center*  
type  
trim
- h) Porches *one story shed roof almost full width*  
location(s) *front (west facade)*  
materials *weatherboard, asphalt shingles*  
supports *wood posts*  
trim *none*
- i) Interior details (if accessible)

*N/A*

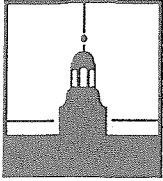
8. SKETCH PLAN OF BUILDING:



INDICATE NORTH ON SKETCH

9. SURVEYOR: Pamela J. Warner DATE OF FORM: 6-1-95

USE BLACK INK ONLY



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
PROPERTY IDENTIFICATION FORM

CRS # 3928.71  
SPO Map \_\_\_\_\_  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage \_\_\_\_\_  
Tax Parcel 13-010.14-026  
Port Penn # 35

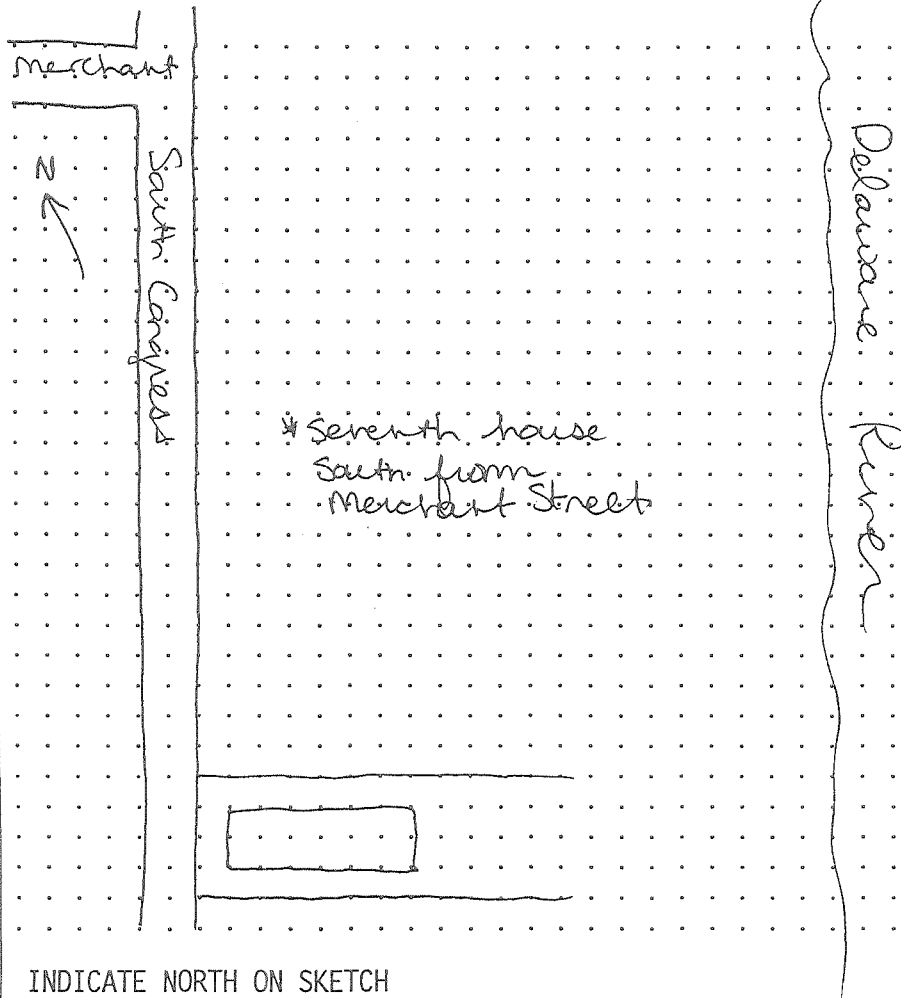
1. NAME OF PROPERTY: George Swartz House
2. STREET LOCATION: 114 South Congress, Port Penn, DE 19731
3. OWNER'S NAME: \_\_\_\_\_ TEL. #: \_\_\_\_\_  
ADDRESS: \_\_\_\_\_
4. TYPE OF RESOURCE(S): building ☒ structure \_\_\_\_\_ site \_\_\_\_\_  
object \_\_\_\_\_ district \_\_\_\_\_ landscape \_\_\_\_\_
5. SURROUNDINGS: (check more than one if necessary)  
fallow field \_\_\_\_\_ cultivated field \_\_\_\_\_ woodland \_\_\_\_\_  
scattered buildings ☒ densely built up \_\_\_\_\_ other \_\_\_\_\_
6. FUNCTION: original residential present residential
7. LIST ADDITIONAL FORMS USED:  
Main Building Form  
\_\_\_\_\_  
\_\_\_\_\_
8. SURVEYOR: Pamela J Warner TEL. #: 831-8097  
ORGANIZATION: Center for Historic Architecture DATE: 6-1-95  
ADDRESS: and Engineering, University of Delaware, Newark, 19716

USE BLACK INK ONLY

9. LOCATION MAP:

CRS # 3928.71

Please indicate position of resource in relation to geographical landmarks such as streams and roads.



INDICATE NORTH ON SKETCH

USE BLACK INK ONLY

10. OTHER INFORMATION Consider the following:

- a) Relationship to setting
- b) Associated traditions or stories
- c) Noteworthy features
- d) Comparison with others in area
- e) Threats
- f) Additional documentation

- 3rd quarter 19th Century - 2 story 3 bay center door one room plan

- same type as house next door - (112 S. Congress) possibly both rental properties owned by others

- National Historic Register Nomination on file (3928.71)

11. COMPREHENSIVE PLANNING:

- a) Time period(s) c 1870 - 1900 +/-
- b) Historic theme(s) rental property; residential architecture

12. EVALUATION Eligible?: Yes() No() Potential() Unknown()

- a) Area(s) of significance
- b) NR criteria

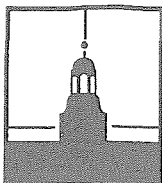
13. CERTIFICATION:

Surveyor: \_\_\_\_\_ Date \_\_\_\_\_

PI: \_\_\_\_\_ Date \_\_\_\_\_

CRS-1





DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
MAIN BUILDING FORM

CRS # 3928.71  
SPO Map  
Hundred St. Georges  
Quad Delaware City  
Zone  
Acreage  
Tax Parcel 13.00.14-026  
Port Penn #35

1. ADDRESS OF PROPERTY: 114 South Congress Port Penn DE 19731
2. DATE OF INITIAL CONSTRUCTION: 3rd quarter 19th Century
3. FLOOR PLAN/STYLE: one room plan
4. ARCHITECT/BUILDER: unknown

5. INTEGRITY: original site ☒ moved ☐  
if moved, when and from where  
list major alterations and dates (if known)

6. CURRENT CONDITION: excellent ☒ good ☐  
fair ☐ poor ☐

7. DESCRIBE THE RESOURCE AS COMPLETELY AS POSSIBLE:

- a) Overall shape rectangular  
stories 2  
bays 3  
wings
- b) Structural system frame
- c) Foundation  
materials  
basement
- d) Exterior walls (modern over original)  
materials vinyl siding  
color(s) beige
- e) Roof  
shape; materials side gable w gray asphalt shingles  
cornice plain  
dormers none  
chimney location(s)

USE BLACK INK ONLY

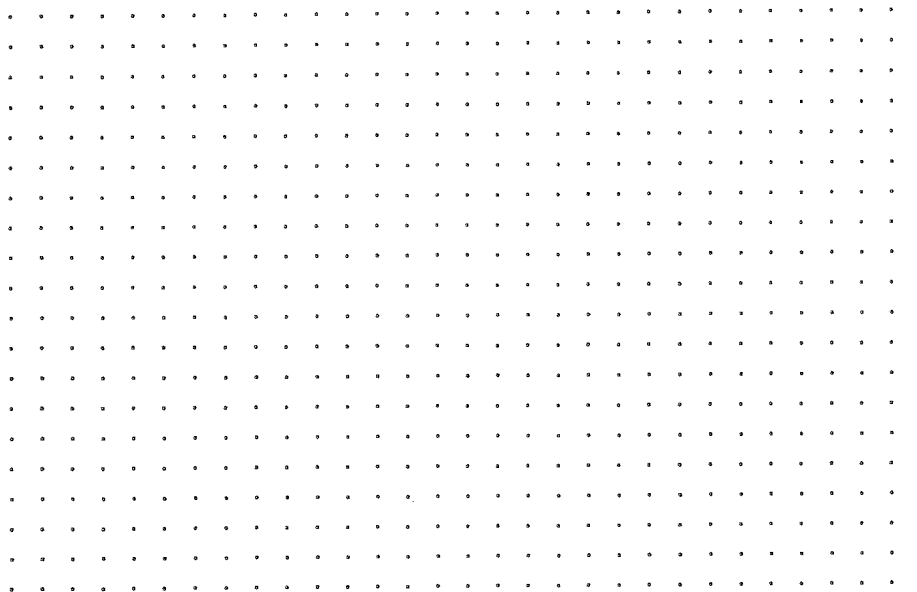
7. DESCRIPTION (cont'd):

CRS # 3928.71

- f) Windows  
spacing one per bay  
type dash (modern)  
trim vinyl frames - white  
shutters maroon panel shutters
- g) Door  
spacing center  
type  
trim
- h) Porches one story, full width w/ flat roof  
location(s) front (west) facade  
materials wood (roof?)  
supports wood posts, concrete block piers  
trim white wood post railing w/ central stair access
- i) Interior details (if accessible)

N/A

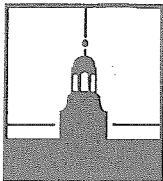
8. SKETCH PLAN OF BUILDING:



INDICATE NORTH ON SKETCH

9. SURVEYOR: Pamela J Warner DATE OF FORM: 6-1-95

USE BLACK INK ONLY



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
PROPERTY IDENTIFICATION FORM

CRS # 3928.72  
SPO Map \_\_\_\_\_  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage \_\_\_\_\_  
Tax Parcel 13-010.14-027  
Port Penn #36

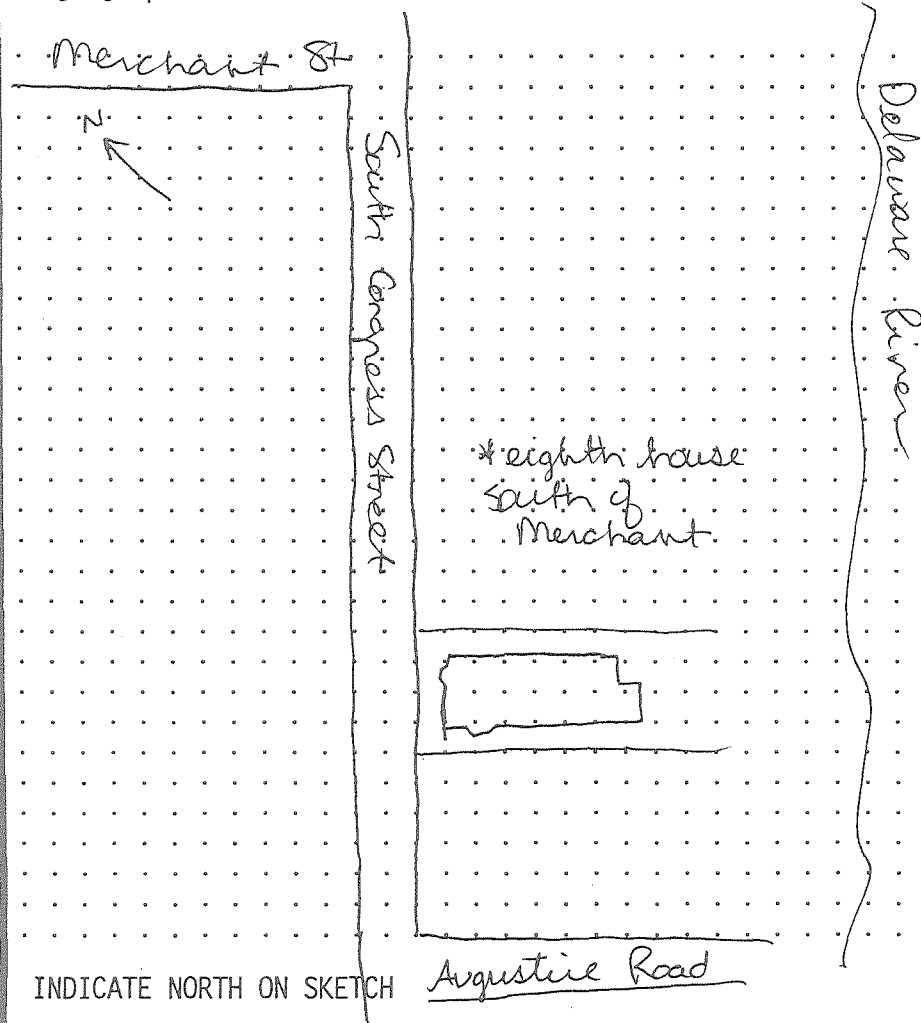
1. NAME OF PROPERTY: Samuel and Ida Eaton House
2. STREET LOCATION: 116 South Congress, Port Penn DE 19781
3. OWNER'S NAME: \_\_\_\_\_ TEL. #: \_\_\_\_\_  
ADDRESS: \_\_\_\_\_
4. TYPE OF RESOURCE(S): building ☒ structure \_\_\_\_\_ site \_\_\_\_\_  
object \_\_\_\_\_ district \_\_\_\_\_ landscape \_\_\_\_\_
5. SURROUNDINGS: (check more than one if necessary)  
fallow field \_\_\_\_\_ cultivated field \_\_\_\_\_ woodland \_\_\_\_\_  
scattered buildings ☒ densely built up \_\_\_\_\_ other \_\_\_\_\_
6. FUNCTION: original residential present residential
7. LIST ADDITIONAL FORMS USED:  
Main Building Form  
\_\_\_\_\_  
\_\_\_\_\_
8. SURVEYOR: Pamela J. Warner TEL. #: 831-8097  
ORGANIZATION: Center for Historic Architecture and DATE: 6-1-95  
ADDRESS: Engineering, University of Delaware, Newark 19716

USE BLACK INK ONLY

9. LOCATION MAP:

CRS # 3928.72

Please indicate position of resource in relation to geographical landmarks such as streams and roads.



INDICATE NORTH ON SKETCH

USE BLACK INK ONLY

10. OTHER INFORMATION Consider the following:

- a) Relationship to setting
- b) Associated traditions or stories
- c) Noteworthy features
- d) Comparison with others in area
- e) Threats
- f) Additional documentation

- late 19th Century Victorian Style home in the Eaton family for over seventy-five years
- features irregular spaces common in this style
- low-cost materials
- National Historic Register Nomination on file (3928.72)

11. COMPREHENSIVE PLANNING:

- a) Time period(s) c. 1880-1930 +/-
- b) Historic theme(s) residential architecture - late Victorian

12. EVALUATION Eligible?: Yes() No() Potential() Unknown()

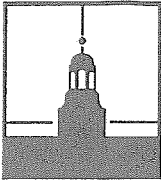
- a) Area(s) of significance
- b) NR criteria

13. CERTIFICATION:

Surveyor: \_\_\_\_\_ Date \_\_\_\_\_

PI: \_\_\_\_\_ Date \_\_\_\_\_

CRS-1



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
MAIN BUILDING FORM

CRS # 3928.72  
SPO Map  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage \_\_\_\_\_  
Tax Parcel 13-010.14-0  
Port Penn # 36 27

1. ADDRESS OF PROPERTY: 116 South Congress, Port Penn DE 19731
2. DATE OF INITIAL CONSTRUCTION: c. 1885
3. FLOOR PLAN/STYLE: Late Victorian Balcon frame
4. ARCHITECT/BUILDER: Samuel Eaton
5. INTEGRITY: original site X moved \_\_\_\_\_  
if moved, when and from where \_\_\_\_\_  
list major alterations and dates (if known) \_\_\_\_\_
6. CURRENT CONDITION: excellent X good \_\_\_\_\_  
fair \_\_\_\_\_ poor \_\_\_\_\_
7. DESCRIBE THE RESOURCE AS COMPLETELY AS POSSIBLE:
  - a) Overall shape rectangular w 2 bow additions  
stories 2 1/2  
bays 4  
wings
  - b) Structural system frame
  - c) Foundation brick w stretcher bond  
materials  
basement
  - d) Exterior walls (modern over original)  
materials weatherboard under modern aluminium siding  
color(s) cream
  - e) Roof  
shape; materials double cross-gable w asphalt shingles (originally  
cornice wood - deep eaves was tin)  
dormers none  
chimney location(s) N, S, & E - all decorative only

USE BLACK INK ONLY

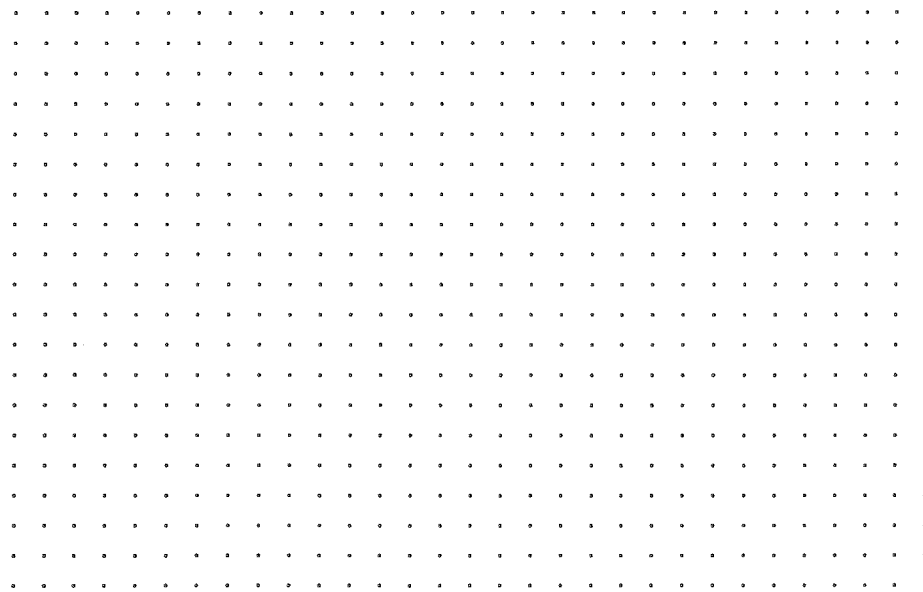
7. DESCRIPTION (cont'd):

CRS # 3928.72

- f) Windows  
 spacing one per bay  
 type Sash - triple hung in center bay, 2nd Story  
 trim wood  
 shutters none  
 \* 2 pointed arch windows beneath cross gables
- g) Door  
 spacing center bay  
 type double italianate  
 trim sidelight & transom windows in white wood frames
- h) Porches one story 2/3 width over 3 south bays - Shed roof  
 location(s) front (west) facade, North rear corner  
 materials wood; roof?  
 supports 4 slim wooden posts  
 trim blue and white cornice Set back from porch roof eave
- i) Interior details (if accessible)  
 - grand central staircase upon entry  
 - maintains original plans

8. SKETCH PLAN OF BUILDING:

See attached

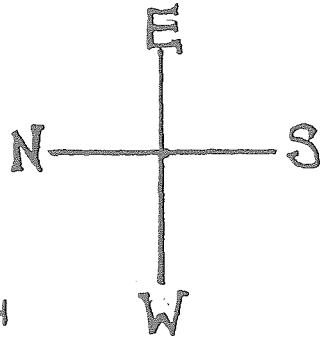


INDICATE NORTH ON SKETCH

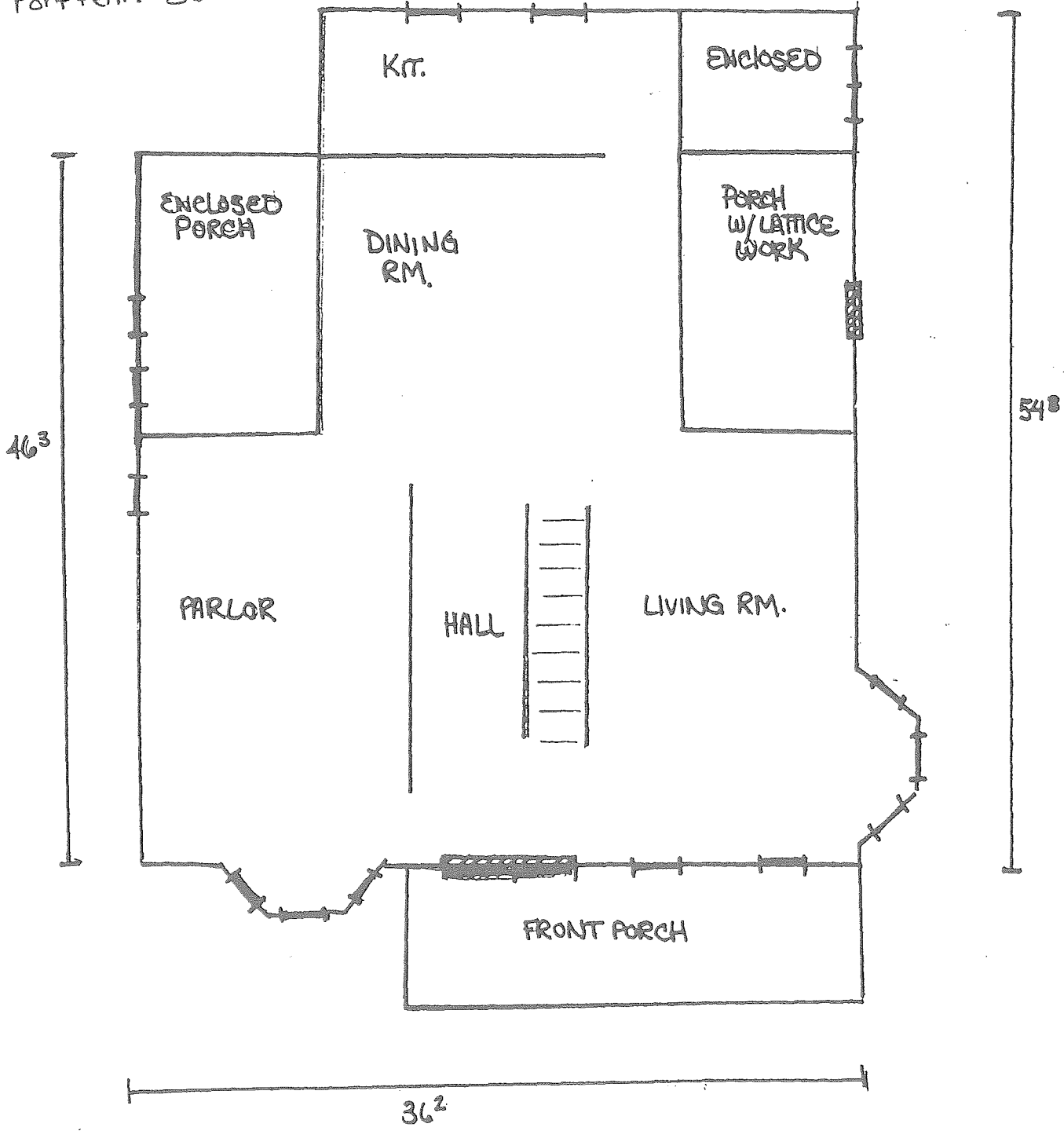
9. SURVEYOR: Pamela J. Warner DATE OF FORM: 6-1-95

USE BLACK INK ONLY

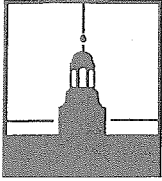
DELAWARE RIVER



Samuel & Ida  
Eaton House  
116 S. Congress Street  
Port Penn  
New Castle Co.  
Delaware  
Port Penn #36



S. CONGRESS STREET



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
PROPERTY IDENTIFICATION FORM

CRS # 3928.65  
SPO Map St. Georges  
Hundred Delaware City  
Quad \_\_\_\_\_  
Zone \_\_\_\_\_  
Acreage \_\_\_\_\_  
Tax Parcel 13-010.14-012  
Port Penn #37

1. NAME OF PROPERTY: House
2. STREET LOCATION: 119 South Congress, Port Penn DE 19731
3. OWNER'S NAME: \_\_\_\_\_ TEL. #: \_\_\_\_\_  
ADDRESS: \_\_\_\_\_
4. TYPE OF RESOURCE(S): building ☒ structure \_\_\_\_\_ site \_\_\_\_\_  
object \_\_\_\_\_ district \_\_\_\_\_ landscape \_\_\_\_\_
5. SURROUNDINGS: (check more than one if necessary)  
fallow field \_\_\_\_\_ cultivated field \_\_\_\_\_ woodland \_\_\_\_\_  
scattered buildings ☒ densely built up \_\_\_\_\_ other \_\_\_\_\_
6. FUNCTION: original residential present residential
7. LIST ADDITIONAL FORMS USED:  
Main Building Form  
\_\_\_\_\_  
\_\_\_\_\_
8. SURVEYOR: Pamela J Warner TEL. #: 831-8097  
ORGANIZATION: Center for Historic Architecture + DATE: 5-31-95  
ADDRESS: Engineering, Univ of Delaware, Newark, 19716

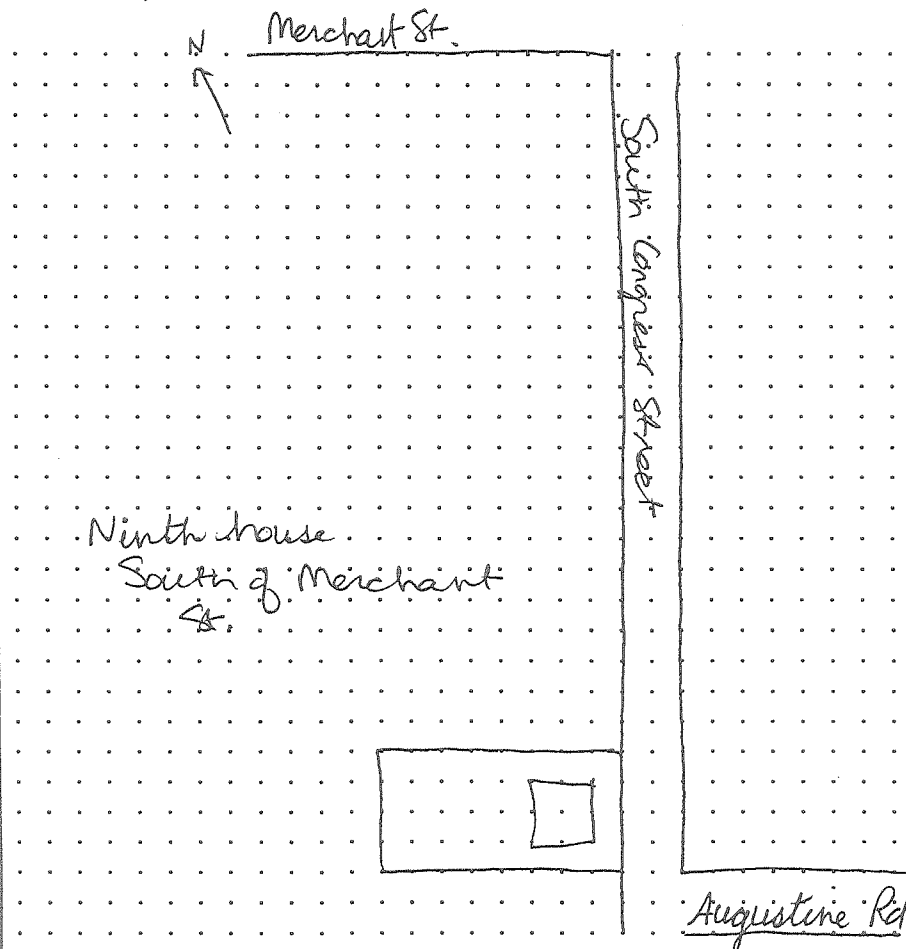
USE BLACK INK ONLY



9. LOCATION MAP:

CRS # \_\_\_\_\_

Please indicate position of resource in relation to geographical landmarks such as streams and roads.



INDICATE NORTH ON SKETCH

USE BLACK INK ONLY

10. OTHER INFORMATION Consider the following:

- a) Relationship to setting
- b) Associated traditions or stories
- c) Noteworthy features
- d) Comparison with others in area
- e) Threats
- f) Additional documentation

- mid 20<sup>th</sup> - Century frame house associated w/ growing Suburbanization of Port Penn
- National Historic Register Nomination on file (3928.65)

11. COMPREHENSIVE PLANNING:

- a) Time period(s) c 1940-1960 +/-
- b) Historic theme(s) suburbanization

12. EVALUATION Eligible?: Yes() No() Potential() Unknown()

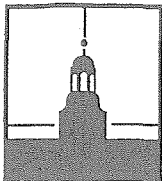
- a) Area(s) of significance
- b) NR criteria

13. CERTIFICATION:

Surveyor: \_\_\_\_\_ Date \_\_\_\_\_

PI: \_\_\_\_\_ Date \_\_\_\_\_

CRS-1



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
MAIN BUILDING FORM

CRS # 3928.05  
SPO Map  
Hundred St. Georges  
Quad Delaware City  
Zone  
Acreage  
Tax Parcel 13-010.14-012  
Port Penn # 37

1. ADDRESS OF PROPERTY: 119 South Congress, Port Penn, DE 19731  
2. DATE OF INITIAL CONSTRUCTION: mid 20th Century  
3. FLOOR PLAN/STYLE: Side door plan  
4. ARCHITECT/BUILDER: unknown

5. INTEGRITY: original site X moved \_\_\_\_\_  
if moved, when and from where \_\_\_\_\_  
list major alterations and dates (if known) \_\_\_\_\_

6. CURRENT CONDITION: excellent X good \_\_\_\_\_  
fair \_\_\_\_\_ poor \_\_\_\_\_

7. DESCRIBE THE RESOURCE AS COMPLETELY AS POSSIBLE:

- a) Overall shape rectangular w/ additions  
stories 1 1/2  
bays 2  
wings  
b) Structural system frame  
c) Foundation  
materials cement block  
basement  
d) Exterior walls (modern over original)  
materials aluminum siding  
color(s) white  
e) Roof  
shape; materials front gable w/ gray shingles  
cornice plain wood  
dormers none  
chimney location(s) South wall

USE BLACK INK ONLY

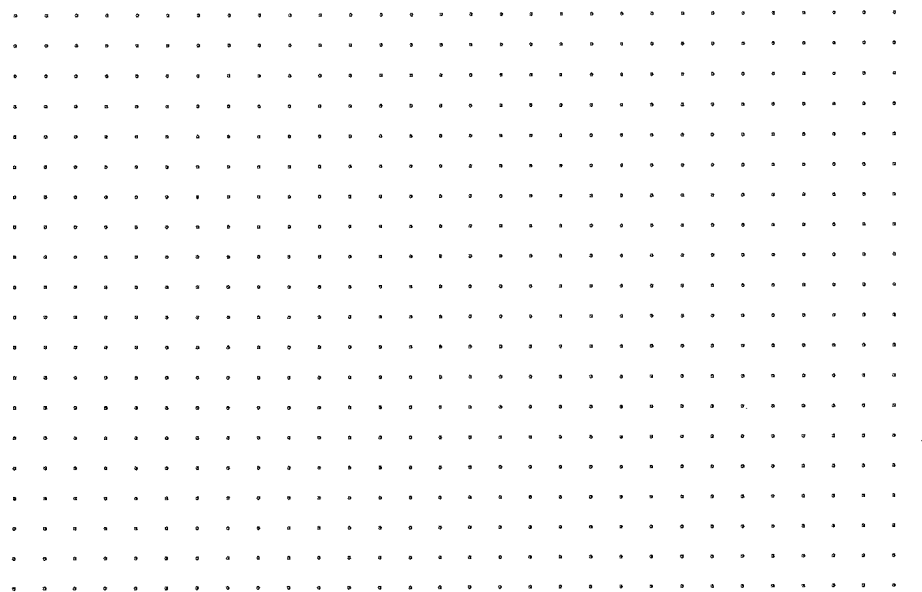
7. DESCRIPTION (cont'd):

CRS # 3928.65

- f) Windows  
 spacing *one large one beneath gable peak - others not*  
 type *visible behind fully enclosed porch*  
 trim  
 shutters
- g) Door  
 spacing  
 type *not visible*  
 trim
- h) Porches *fully enclosed*  
 location(s) *one strong w/ hipped roof and asphalt strips w/ side entry*  
 materials *front (east facade) aluminum siding, windows, " " , cement blocks*  
 supports *frame construction*  
 trim *plain*
- i) Interior details (if accessible)

*N/A*

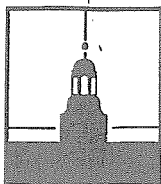
8. SKETCH PLAN OF BUILDING:



INDICATE NORTH ON SKETCH

9. SURVEYOR: Pamela J Warner DATE OF FORM: 5-31-95

USE BLACK INK ONLY



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
PROPERTY IDENTIFICATION FORM

CRS # 3928.64  
SPO Map  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage \_\_\_\_\_  
Tax Parcel 13-010.14-010  
Port Penn # 35

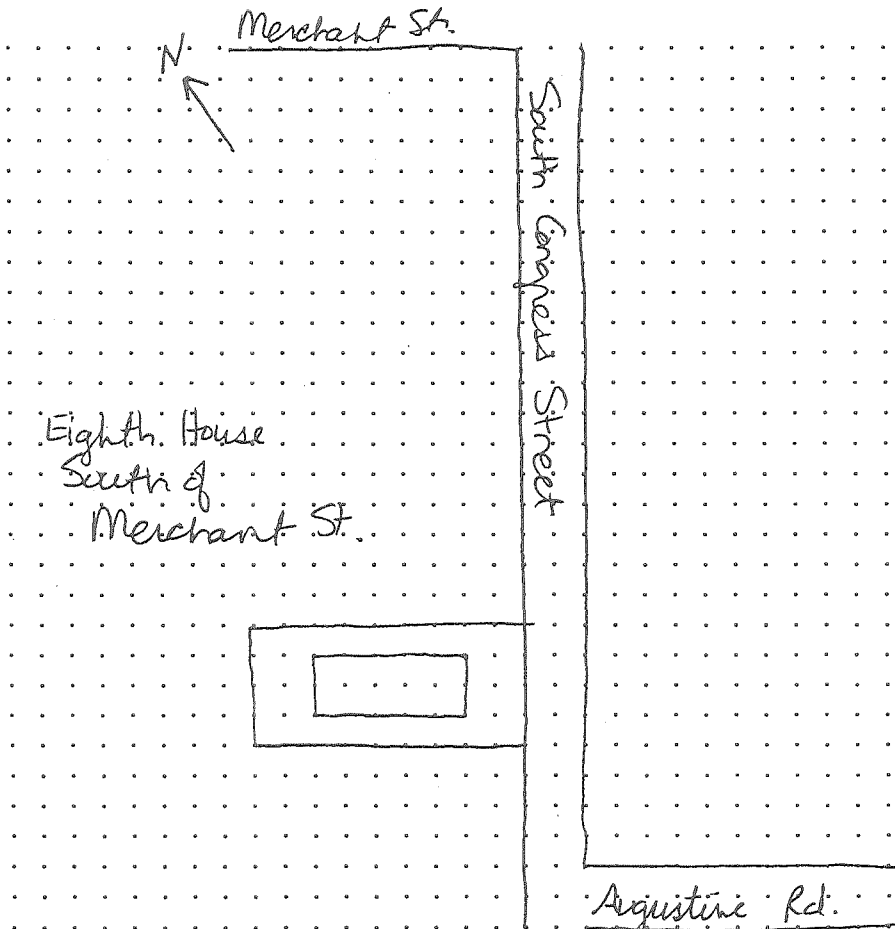
1. NAME OF PROPERTY: House
2. STREET LOCATION: 117 South Congress, Port Penn DE 19731
3. OWNER'S NAME: \_\_\_\_\_ TEL. #: \_\_\_\_\_  
ADDRESS: \_\_\_\_\_
4. TYPE OF RESOURCE(S): building ☒ structure \_\_\_\_\_ site \_\_\_\_\_  
object \_\_\_\_\_ district \_\_\_\_\_ landscape \_\_\_\_\_
5. SURROUNDINGS: (check more than one if necessary)  
fallow field \_\_\_\_\_ cultivated field \_\_\_\_\_ woodland \_\_\_\_\_  
scattered buildings ☒ densely built up \_\_\_\_\_ other \_\_\_\_\_
6. FUNCTION: original residence present residence
7. LIST ADDITIONAL FORMS USED:  
Main Building Form  
\_\_\_\_\_  
\_\_\_\_\_
8. SURVEYOR: Pamela J Warner TEL. #: 831-8097  
ORGANIZATION: Center for Historic Architecture and DATE: 5-31-95  
ADDRESS: Engineering, Univ of Delaware, Newark, 19716

USE BLACK INK ONLY

9. LOCATION MAP:

CRS # 3928.64

Please indicate position of resource in relation to geographical landmarks such as streams and roads.



INDICATE NORTH ON SKETCH

USE BLACK INK ONLY

10. OTHER INFORMATION Consider the following:

- a) Relationship to setting
  - b) Associated traditions or stories
  - c) Noteworthy features
  - d) Comparison with others in area
  - e) Threats
  - f) Additional documentation
- mid-19th Century home like others in center of town - 2 story, 3 bay side door plan
- unique two-story porch
- National Historic Register Nomination on file

11. COMPREHENSIVE PLANNING:

- a) Time period(s) 1830-1880 +/-
- b) Historic theme(s) residential architecture

12. EVALUATION Eligible?: Yes() No() Potential() Unknown()

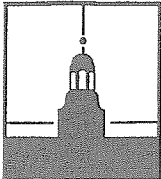
- a) Area(s) of significance
- b) NR criteria

13. CERTIFICATION:

Surveyor: \_\_\_\_\_ Date \_\_\_\_\_

PI: \_\_\_\_\_ Date \_\_\_\_\_

CRS-1



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
MAIN BUILDING FORM

CRS # 3928.64  
SPO Map  
Hundred St. Georges  
Quad Delaware City  
Zone  
Acreage  
Tax Parcel 13-01D.14-010  
Port Penn # 38

1. ADDRESS OF PROPERTY: 117 South Congress, Port Penn, DE 19731
2. DATE OF INITIAL CONSTRUCTION: mid 19th Century
3. FLOOR PLAN/STYLE: side hall plan
4. ARCHITECT/BUILDER: unknown

5. INTEGRITY: original site ☒ moved ☐  
if moved, when and from where \_\_\_\_\_  
list major alterations and dates (if known) \_\_\_\_\_

6. CURRENT CONDITION: excellent ☒ good ☐  
fair ☐ poor ☐

7. DESCRIBE THE RESOURCE AS COMPLETELY AS POSSIBLE:

- a) Overall shape rectangular  
stories 2  
bays 3  
wings
- b) Structural system frame
- c) Foundation  
materials field stone  
basement
- d) Exterior walls (modern over original)  
materials siding - vinyl or aluminum?  
color(s) white
- e) Roof  
shape; materials side gable w/ cross gable addition at rear  
cornice plain wood  
dormers 2 on east (front) w/ cross front gable roof; 6/6 light  
chimney location(s) sash windows

USE BLACK INK ONLY

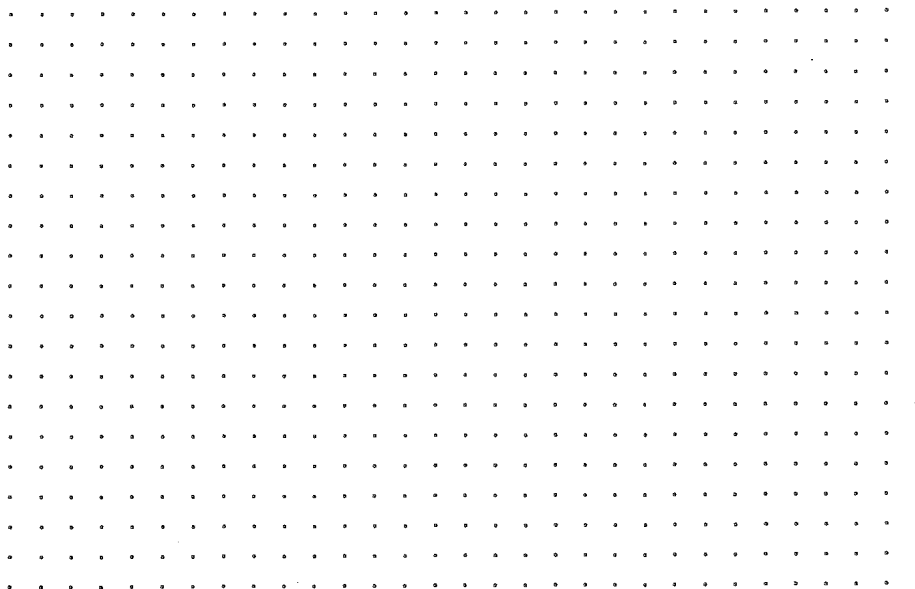
7. DESCRIPTION (cont'd):

CRS # 3928.64

- f) Windows  
spacing *one per bay, floor*  
type *sash*  
trim *white frames - plain*  
shutters *black louvered on front only*
- g) Door  
spacing *North bay*  
type *wood panel*  
trim *white wood pilasters & entablature*
- h) Porches *two story w/ shed roof*  
location(s) *east facade*  
materials *siding, black shingles,*  
supports *3 wood posts*  
trim *plain white cornice*
- i) Interior details (if accessible)

*N/A*

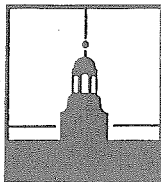
8. SKETCH PLAN OF BUILDING:



INDICATE NORTH ON SKETCH

9. SURVEYOR: *Pamela J Warner* DATE OF FORM: *5-31-95*

USE BLACK INK ONLY



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
PROPERTY IDENTIFICATION FORM

CRS # 3928.63  
SPO Map \_\_\_\_\_  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage \_\_\_\_\_  
Tax Parcel 13-010.14-009  
Port Penn #39

1. NAME OF PROPERTY: House
2. STREET LOCATION: 115 South Congress, Port Penn, DE 19731
3. OWNER'S NAME: \_\_\_\_\_ TEL. #: \_\_\_\_\_  
ADDRESS: \_\_\_\_\_
4. TYPE OF RESOURCE(S): building ☒ structure \_\_\_\_\_ site \_\_\_\_\_  
object \_\_\_\_\_ district \_\_\_\_\_ landscape \_\_\_\_\_
5. SURROUNDINGS: (check more than one if necessary)  
fallow field \_\_\_\_\_ cultivated field \_\_\_\_\_ woodland \_\_\_\_\_  
scattered buildings ☒ densely built up \_\_\_\_\_ other \_\_\_\_\_
6. FUNCTION: original residential present residential
7. LIST ADDITIONAL FORMS USED:  
Main Building Form  
\_\_\_\_\_  
\_\_\_\_\_
8. SURVEYOR: Pamela Warner TEL. #: 831-8097  
ORGANIZATION: Center for Historic Architecture and DATE: 5-31-95  
ADDRESS: Engineering, University of Delaware, Newark 19716

USE BLACK INK ONLY



9. LOCATION MAP:

CRS # 3928.63

Please indicate position of resource in relation to geographical landmarks such as streams and roads.

Merchant Street



Seventh House South  
of Merchant  
Street

Smith Congress Street

INDICATE NORTH ON SKETCH

USE BLACK INK ONLY

10. OTHER INFORMATION Consider the following:

- a) Relationship to setting
- b) Associated traditions or stories
- c) Noteworthy features
- d) Comparison with others in area
- e) Threats
- f) Additional documentation

- mid-twentieth century suburban home associated with that trend in Port Penn
- National Historic Register Nomination on file

11. COMPREHENSIVE PLANNING:

- a) Time period(s) 1940-1960 #
- b) Historic theme(s) suburbanization

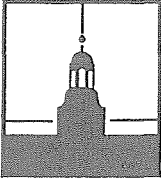
12. EVALUATION Eligible?: Yes() No() Potential() Unknown()

- a) Area(s) of significance
- b) NR criteria

13. CERTIFICATION:

Surveyor: \_\_\_\_\_ Date \_\_\_\_\_

PI: \_\_\_\_\_ Date \_\_\_\_\_



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
MAIN BUILDING FORM

CRS # 3928.63  
SPO Map  
Hundred St. Georges  
Quad Delaware City  
Zone  
Acreage  
Tax Parcel 13.010.14-009  
Port Penn #39

1. ADDRESS OF PROPERTY: 115 South Congress, Port Penn, DE 19731
2. DATE OF INITIAL CONSTRUCTION: mid twentieth century
3. FLOOR PLAN/STYLE: center door plan
4. ARCHITECT/BUILDER: unknown

5. INTEGRITY: original site x moved \_\_\_\_\_  
if moved, when and from where \_\_\_\_\_  
list major alterations and dates (if known) \_\_\_\_\_

6. CURRENT CONDITION: excellent x good \_\_\_\_\_  
fair \_\_\_\_\_ poor \_\_\_\_\_

7. DESCRIBE THE RESOURCE AS COMPLETELY AS POSSIBLE:

- a) Overall shape Square w/ shed addition at rear  
stories 1  
bays 2  
wings
- b) Structural system frame
- c) Foundation  
materials cement block  
basement
- d) Exterior walls (modern over original)  
materials aluminum siding  
color(s) white
- e) Roof  
shape; materials front gable roof w/ gray asphalt shingles  
cornice plain wood  
dormers none  
chimney location(s) on south wall - cement block

USE BLACK INK ONLY

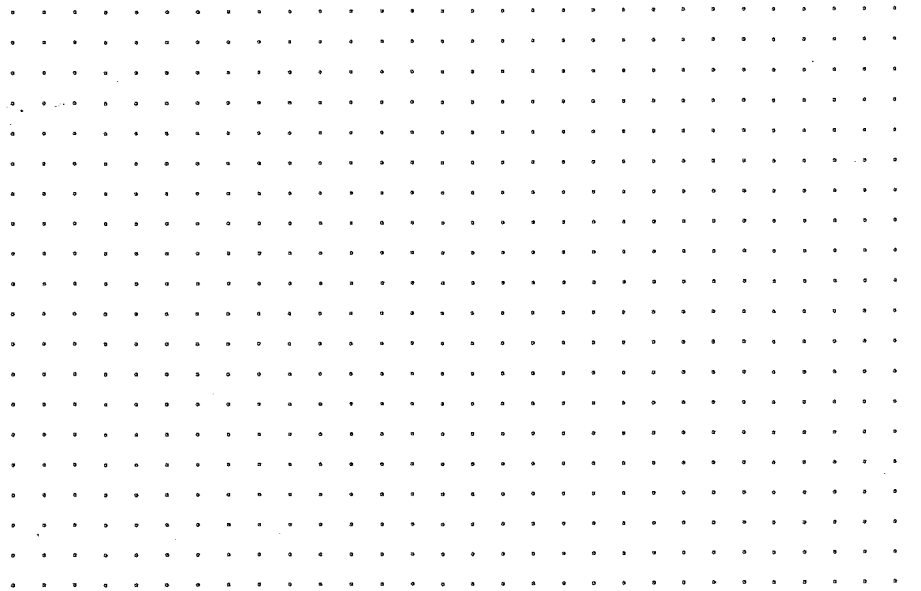
7. DESCRIPTION (cont'd):

CRS # 3928.63

- f) Windows  
spacing *one underneath gable peak on front (east) facade -*  
type *rest not visible behind completely enclosed*  
trim  
shutters *porch*
- g) Door  
spacing  
type  
trim
- h) Porches *one story full width w/ hipped roof*  
location(s) *east facade*  
materials *aluminum siding, wood, windows, shingles*  
supports *frame constructed*  
trim *white aluminum gutters*
- i) Interior details (if accessible)

*N/A*

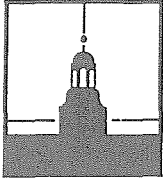
8. SKETCH PLAN OF BUILDING:



INDICATE NORTH ON SKETCH

9. SURVEYOR: *Pamela / Warner* DATE OF FORM: *5-31-95*

USE BLACK INK ONLY



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
PROPERTY IDENTIFICATION FORM

CRS # 3928-61  
SPO Map St. Georges  
Hundred Delaware City  
Quad \_\_\_\_\_  
Zone \_\_\_\_\_  
Acreage \_\_\_\_\_  
Tax Parcel 13-010.14-008  
Port Penn # 40

1. NAME OF PROPERTY: Reedy Island Office's House
2. STREET LOCATION: 113 South Congress, Port Penn, DE 19731
3. OWNER'S NAME: \_\_\_\_\_ TEL. #: \_\_\_\_\_  
ADDRESS: \_\_\_\_\_
4. TYPE OF RESOURCE(S): building ☒ structure \_\_\_\_\_ site \_\_\_\_\_  
object \_\_\_\_\_ district \_\_\_\_\_ landscape \_\_\_\_\_
5. SURROUNDINGS: (check more than one if necessary)  
fallow field \_\_\_\_\_ cultivated field \_\_\_\_\_ woodland \_\_\_\_\_  
scattered buildings ☒ densely built up \_\_\_\_\_ other \_\_\_\_\_
6. FUNCTION: original government residence present private residence
7. LIST ADDITIONAL FORMS USED:  
Main Building Form  
\_\_\_\_\_  
\_\_\_\_\_
8. SURVEYOR: ~~XXXXXXXXXX~~ Pamela J Warner TEL. #: 831-8097  
ORGANIZATION: Center for Historic Architecture DATE: 5-31-95  
ADDRESS: and Engineering, University of DE, Newark

USE BLACK INK ONLY

9. LOCATION MAP:

CRS # 3928.67

Please indicate position of resource in relation to geographical landmarks such as streams and roads.

Merchant Street



(Sixth house South  
of Merchant Street.)

South Congress Street

INDICATE NORTH ON SKETCH

USE BLACK INK ONLY

10. OTHER INFORMATION Consider the following:

- a) Relationship to setting
- b) Associated traditions or stories
- c) Noteworthy features
- d) Comparison with others in area
- e) Threats
- f) Additional documentation

- another of seven buildings moved to Port Penn from Reedy Island by Shelly Collins in 1955
- served to house officials working for United States Quarantine Station
- typical squared building w/ clipped roof and small monitor at peak of pyramid
- wide Shed addition at rear
- National Historic Register Nomination on file

11. COMPREHENSIVE PLANNING:

- a) Time period(s) c. 1880 - 1960
- b) Historic theme(s) institutional architecture  
maritime history

12. EVALUATION Eligible?: Yes() No() Potential() Unknown()

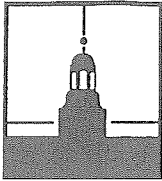
- a) Area(s) of significance
- b) NR criteria

13. CERTIFICATION:

Surveyor: \_\_\_\_\_ Date \_\_\_\_\_

PI: \_\_\_\_\_ Date \_\_\_\_\_

CRS-1



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
MAIN BUILDING FORM

CRS # 3928-62  
SPO Map 67  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage \_\_\_\_\_  
Tax Parcel 13-010.14-008  
Port Penn # 40

1. ADDRESS OF PROPERTY: 113 S. Congress, Port Penn DE 19731
2. DATE OF INITIAL CONSTRUCTION: c. 1880
3. FLOOR PLAN/STYLE: center hall plan
4. ARCHITECT/BUILDER: unknown
5. INTEGRITY: original site \_\_\_\_\_ moved X  
if moved, when and from where in 1955 from Reedy Island  
list major alterations and dates (if known) \_\_\_\_\_
6. CURRENT CONDITION: excellent X good \_\_\_\_\_  
fair \_\_\_\_\_ poor \_\_\_\_\_
7. DESCRIBE THE RESOURCE AS COMPLETELY AS POSSIBLE:
  - a) Overall shape Square  
stories 1 1/2  
bays 3  
wings \_\_\_\_\_
  - b) Structural system frame
  - c) Foundation  
materials cement block  
basement \_\_\_\_\_
  - d) Exterior walls (modern over original)  
materials cedar weatherboard  
color(s) white
  - e) Roof hipped  
shape; materials with rolled sheet metal  
cornice aluminum gutters  
dormers none (glazed monitor at top)  
chimney location(s) on West wall

USE BLACK INK ONLY

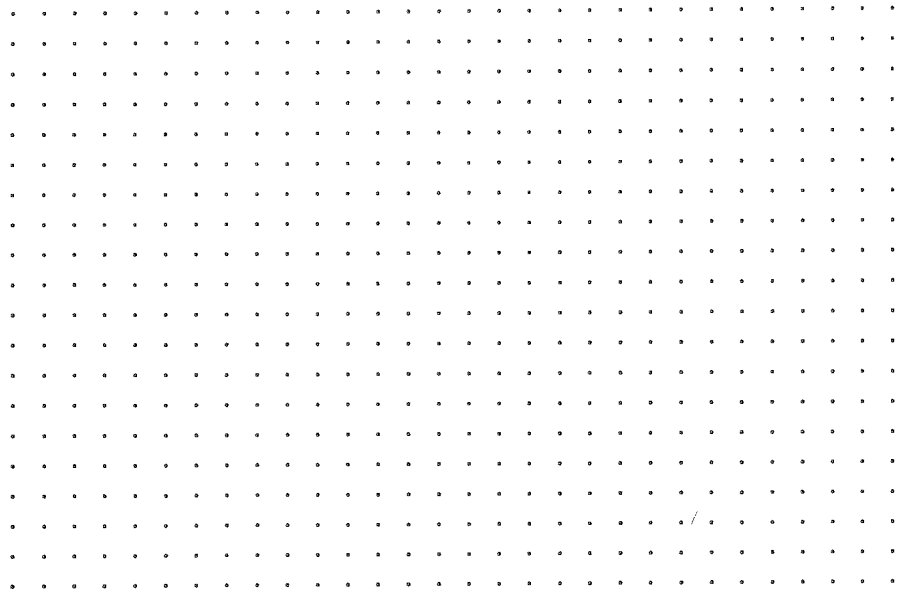
7. DESCRIPTION (cont'd):

CRS # 3928.62

- f) Windows  
spacing one per bay -  
type double hung; sash on ground floor  
trim white and maroon wood frames  
shutters none
- g) Door  
spacing center  
type  
trim
- h) Porches  
location(s) one story shed roof - 2/3 width on front (east) facade  
materials wood, aluminum gutters, screen enclosure  
supports wood posts  
trim plain
- i) Interior details (if accessible)

N/A

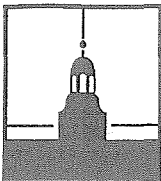
8. SKETCH PLAN OF BUILDING:



INDICATE NORTH ON SKETCH

9. SURVEYOR: Pamela J. Warner DATE OF FORM: 5-31-95

USE BLACK INK ONLY



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
PROPERTY IDENTIFICATION FORM

CRS # 3928.61  
SPO Map St. Georges  
Hundred Delaware City  
Quad \_\_\_\_\_  
Zone \_\_\_\_\_  
Acreage \_\_\_\_\_

Tax Parcel 13-010.14-007  
Port Penn # 41

1. NAME OF PROPERTY: Reedy Island Barracks

2. STREET LOCATION: 111 Congress Street, Port Penn DE 19731

3. OWNER'S NAME: William L. Shea TEL. #: 834-3793

ADDRESS: Same

4. TYPE OF RESOURCE(S): building ☒ structure \_\_\_\_\_ site \_\_\_\_\_  
object \_\_\_\_\_ district \_\_\_\_\_ landscape \_\_\_\_\_

5. SURROUNDINGS: (check more than one if necessary)

fallow field \_\_\_\_\_ cultivated field \_\_\_\_\_ woodland \_\_\_\_\_

scattered buildings ☒ densely built up \_\_\_\_\_ other \_\_\_\_\_

6. FUNCTION: original government housing present private residence

7. LIST ADDITIONAL FORMS USED:

Main Building Form

8. SURVEYOR: Pamela J. Warner TEL. #: 831-8097

ORGANIZATION: Center for Historic Architecture and DATE: 5-31-95

ADDRESS: Engineering, University of Delaware, Newark DE 19716

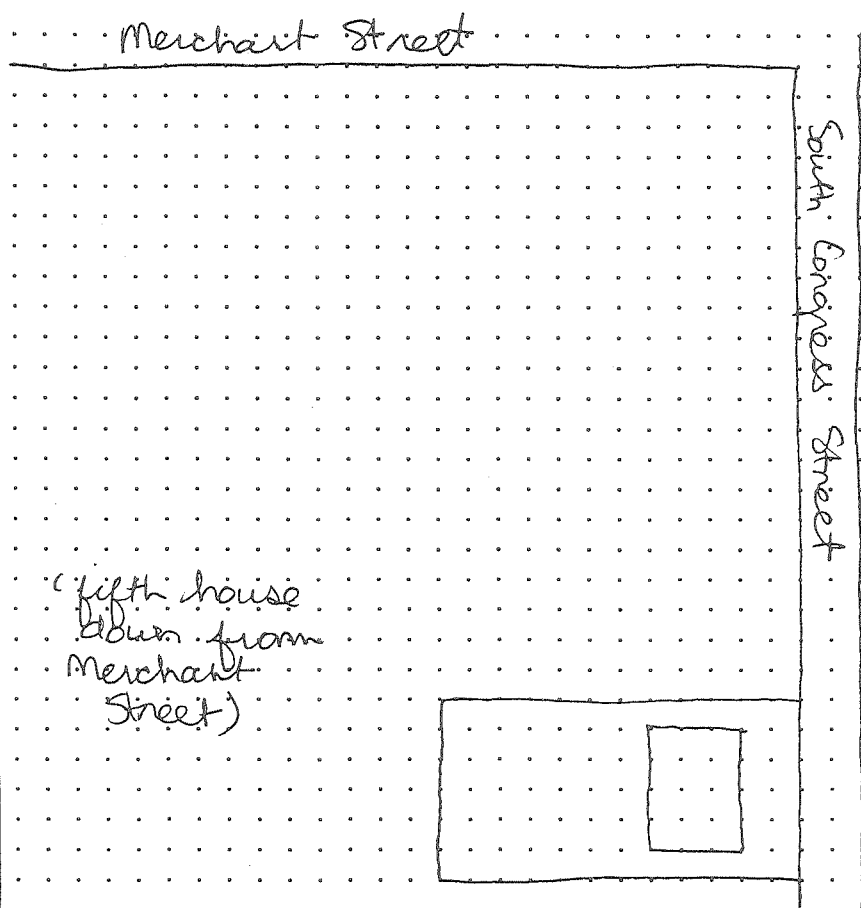
USE BLACK INK ONLY



9. LOCATION MAP:

CRS # 3928.61

Please indicate position of resource in relation to geographical landmarks such as streams and roads.



INDICATE NORTH ON SKETCH

USE BLACK INK ONLY

10. OTHER INFORMATION Consider the following:

- a) Relationship to setting
  - b) Associated traditions or stories
  - c) Noteworthy features
  - d) Comparison with others in area
  - e) Threats
  - f) Additional documentation
- house moved from Reedy Island by Shelby Collins in 1955
  - formerly a barracks house for government officials serving at United States Quarantine Station on the island
  - Squarish bldg w/ clipped roof and monitor is typical of these buildings
  - National Historic Register Nomination on file

11. COMPREHENSIVE PLANNING:

- a) Time period(s) 1880 - 1960
- b) Historic theme(s) institutional architecture  
maritime building

12. EVALUATION Eligible?: Yes() No() Potential() Unknown()

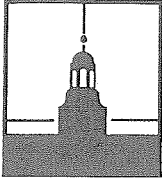
- a) Area(s) of significance
- b) NR criteria

13. CERTIFICATION:

Surveyor: \_\_\_\_\_ Date \_\_\_\_\_

PI: \_\_\_\_\_ Date \_\_\_\_\_

CRS-1



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
MAIN BUILDING FORM

CRS # 3928.61  
SPO Map  
Hundred St. Georges  
Quad Delaware City  
Zone  
Acreage

Tax Parcel 13-010.14-007  
Port Penn # 41

1. ADDRESS OF PROPERTY: 111 South Congress Street, Port Penn DE (1973)
2. DATE OF INITIAL CONSTRUCTION: c. 1880
3. FLOOR PLAN/STYLE: center hall plan
4. ARCHITECT/BUILDER: unknown (U.S. Government)

5. INTEGRITY: original site \_\_\_\_\_ moved X  
if moved, when and from where in 1955 from Reedy Island  
list major alterations and dates (if known) \_\_\_\_\_

6. CURRENT CONDITION: excellent X good \_\_\_\_\_  
fair \_\_\_\_\_ poor \_\_\_\_\_

7. DESCRIBE THE RESOURCE AS COMPLETELY AS POSSIBLE:

- a) Overall shape rectangular  
stories 2  
bays 5  
wings
- b) Structural system frame
- c) Foundation  
materials field stone and cement block  
basement
- d) Exterior walls (modern over original)  
materials clapboard  
color(s) yellow
- e) Roof  
shape; materials hipped w/ black asphalt shingles  
cornice none - wide eaves  
dormers monitor at top of hipped pyramid - glazed  
chimney location(s) North side - center of wall - cement - reinforced brick

USE BLACK INK ONLY

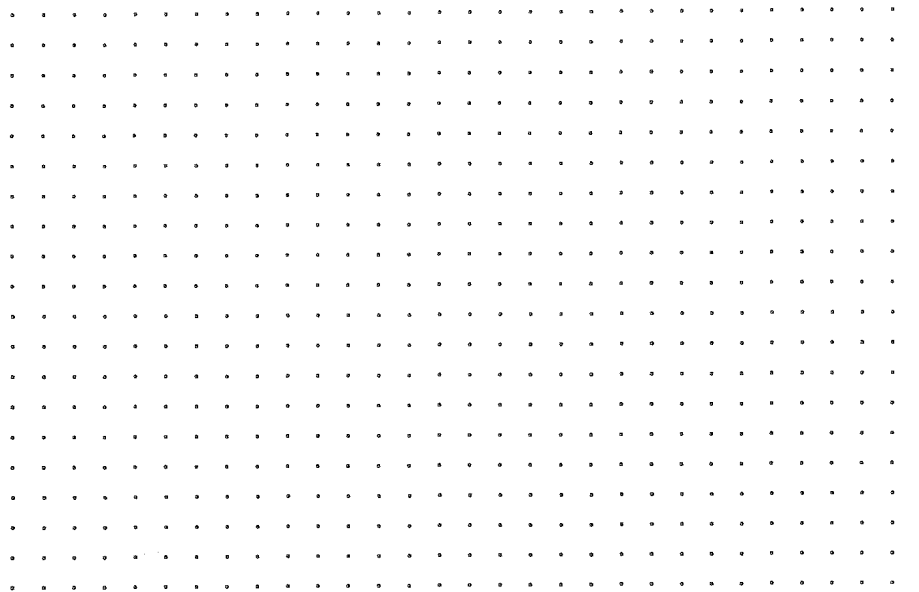
7. DESCRIPTION (cont'd):

CRS # 3928.61

- f) Windows  
spacing one per bay  
type Sash  
trim white vinyls in brown wood frames  
shutters none
- g) Door  
spacing central bay  
type  
trim
- h) Porches one story hipped roof porch over 3 central bays  
location(s) main (east) facade  
materials wood, asphalt shingles  
supports wooden posts  
trim plain wood cornice
- i) Interior details (if accessible)

N/A

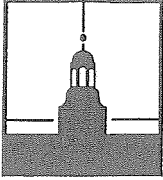
8. SKETCH PLAN OF BUILDING:



INDICATE NORTH ON SKETCH

9. SURVEYOR: Pamela J Warner DATE OF FORM: 5-31-95

USE BLACK INK ONLY



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
PROPERTY IDENTIFICATION FORM

CRS # 3928.60  
SPO Map St. Georges  
Hundred Delaware City  
Quad \_\_\_\_\_  
Zone \_\_\_\_\_  
Acreage \_\_\_\_\_  
Tax Parcel 13-010.14-006  
Port Penn # 42

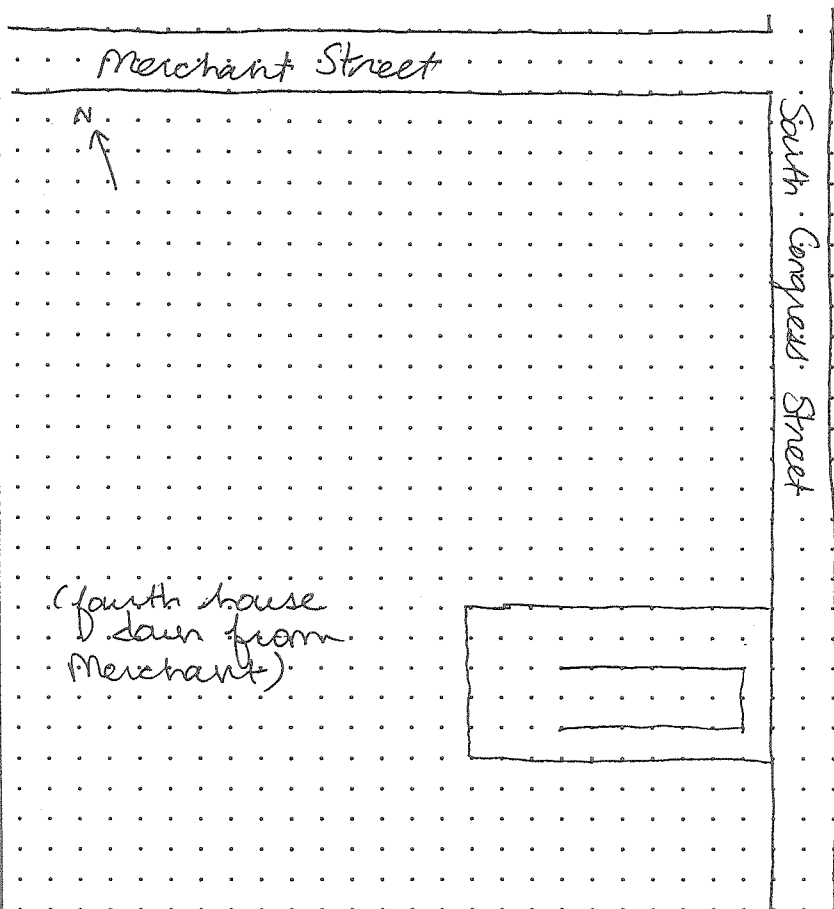
1. NAME OF PROPERTY: Edwin Zacheis House
2. STREET LOCATION: 107 Congress Street, Port Penn, DE 19731
3. OWNER'S NAME: George and Dorothy Hall TEL. #: 834-7587  
ADDRESS: same
4. TYPE OF RESOURCE(S): building ☒ structure \_\_\_\_\_ site \_\_\_\_\_  
object \_\_\_\_\_ district \_\_\_\_\_ landscape \_\_\_\_\_
5. SURROUNDINGS: (check more than one if necessary)  
fallow field \_\_\_\_\_ cultivated field \_\_\_\_\_ woodland \_\_\_\_\_  
scattered buildings ☒ densely built up \_\_\_\_\_ other \_\_\_\_\_
6. FUNCTION: original residential present residential
7. LIST ADDITIONAL FORMS USED:  
Main Building Form  
\_\_\_\_\_  
\_\_\_\_\_
8. SURVEYOR: Pamela J. Warner TEL. #: 831-8097  
ORGANIZATION: Center for Historic Architecture DATE: 5-31-95  
ADDRESS: and Engineering, University of Delaware, Newark, 19716

USE BLACK INK ONLY

9. LOCATION MAP:

CRS # 3928.60

Please indicate position of resource in relation to geographical landmarks such as streams and roads.



INDICATE NORTH ON SKETCH

USE BLACK INK ONLY

10. OTHER INFORMATION Consider the following:

- a) Relationship to setting
- b) Associated traditions or stories
- c) Noteworthy features
- d) Comparison with others in area
- e) Threats
- f) Additional documentation

- mid 19th Century 2 story, 3 bay frame house, modest dwelling similar to those found in center of town
- had been a property leased out by Jacob Pennington, who lived on Merchant Street
- National Historic Register Nomination on file
- Zacheis family owned first half of 20th Cent

11. COMPREHENSIVE PLANNING:

- a) Time period(s) c 1860 - 1890; 1900 - 1950
- b) Historic theme(s) rental properties, domestic architecture

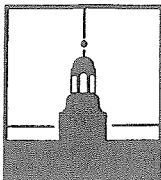
12. EVALUATION Eligible?: Yes() No() Potential() Unknown()

- a) Area(s) of significance
- b) NR criteria

13. CERTIFICATION:

Surveyor: \_\_\_\_\_ Date \_\_\_\_\_

PI: \_\_\_\_\_ Date \_\_\_\_\_



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
MAIN BUILDING FORM

CRS # 3928.60  
SPO Map St. Georges  
Hundred Delaware City  
Quad Port Penn #42  
Zone Port Penn #42  
Acreage 13-010.14-006  
Tax Parcel Port Penn #42

1. ADDRESS OF PROPERTY: 107 South Congress, Port Penn DE 19731
2. DATE OF INITIAL CONSTRUCTION: mid 19th Century
3. FLOOR PLAN/STYLE: side hall plan
4. ARCHITECT/BUILDER: unknown

5. INTEGRITY: original site x moved \_\_\_\_\_  
if moved, when and from where \_\_\_\_\_  
list major alterations and dates (if known) \_\_\_\_\_

6. CURRENT CONDITION: excellent \_\_\_\_\_ good x \_\_\_\_\_  
fair \_\_\_\_\_ poor \_\_\_\_\_

7. DESCRIBE THE RESOURCE AS COMPLETELY AS POSSIBLE:

- a) Overall shape rectangular w/ 2 shed additions at rear  
stories 2  
bays 3  
wings \_\_\_\_\_
- b) Structural system frame
- c) Foundation  
materials brick reinforced w/ cement  
basement \_\_\_\_\_
- d) Exterior walls (modern over original)  
materials gray shingles  
color(s) \_\_\_\_\_
- e) Roof  
shape; materials side gable roof w/ gray asphalt shingles  
cornice plain wood trim  
dormers none  
chimney location(s) none

USE BLACK INK ONLY

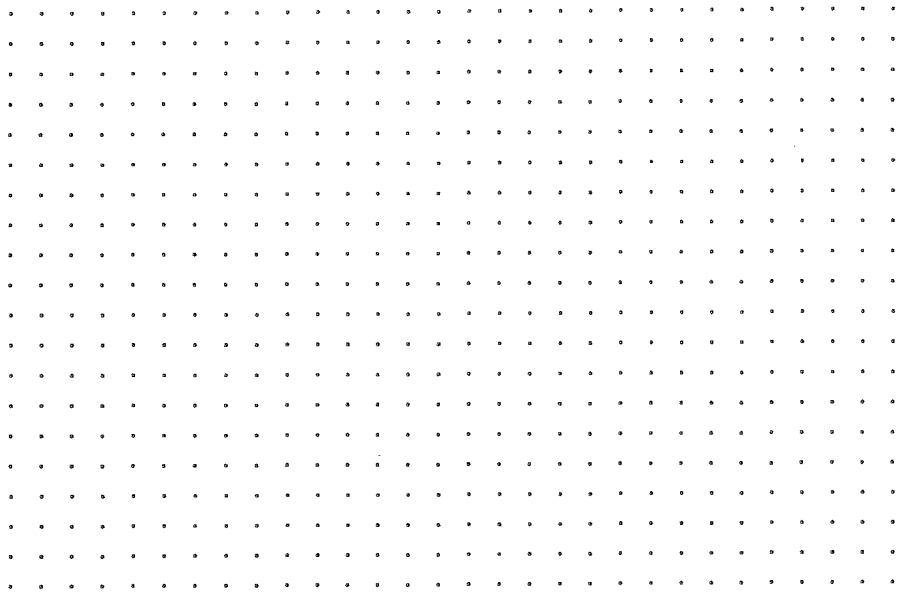
7. DESCRIPTION (cont'd):

CRS # 3928.60

- f) Windows  
spacing one per bay  
type sash  
trim wood frames, some vinyl frames  
shutters none
- g) Door  
spacing North bay  
type modern storm door  
trim wood frame
- h) Porches full width one story porch w/ hipped roof  
location(s) front (east) facade  
materials wood, shingles, screen ~~has~~ enclosure  
supports plain wood posts painted white  
trim plain wooden cornice
- i) Interior details (if accessible)

N/A

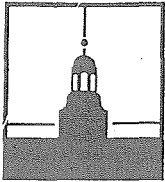
8. SKETCH PLAN OF BUILDING:



INDICATE NORTH ON SKETCH

9. SURVEYOR: Pamela f Warner DATE OF FORM: 5-31-95

USE BLACK INK ONLY



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
PROPERTY IDENTIFICATION FORM

CRS # 3928.589  
SPO Map  
Hundred S. George  
Quad Delaware City  
Zone  
Acreage

Tax Parcel 13-010.14-005  
Port Penn # 43

1. NAME OF PROPERTY: Thomas Price House
2. STREET LOCATION: 105 South Congress, Port Penn, DE 19731
3. OWNER'S NAME: George Lancaster TEL. #: 834-7256  
ADDRESS: Same
4. TYPE OF RESOURCE(S): building ☒ structure \_\_\_\_\_ site \_\_\_\_\_  
object \_\_\_\_\_ district \_\_\_\_\_ landscape \_\_\_\_\_
5. SURROUNDINGS: (check more than one if necessary)  
fallow field \_\_\_\_\_ cultivated field \_\_\_\_\_ woodland \_\_\_\_\_  
scattered buildings ☒ densely built up \_\_\_\_\_ other \_\_\_\_\_
6. FUNCTION: original domestic present domestic
7. LIST ADDITIONAL FORMS USED:  
Main Building Form
8. SURVEYOR: Pamela J. Warner TEL. #: 831-8097  
ORGANIZATION: Center for Historic Architecture and DATE: 5-30-95  
ADDRESS: Engineering, University of Delaware, Newark 19716

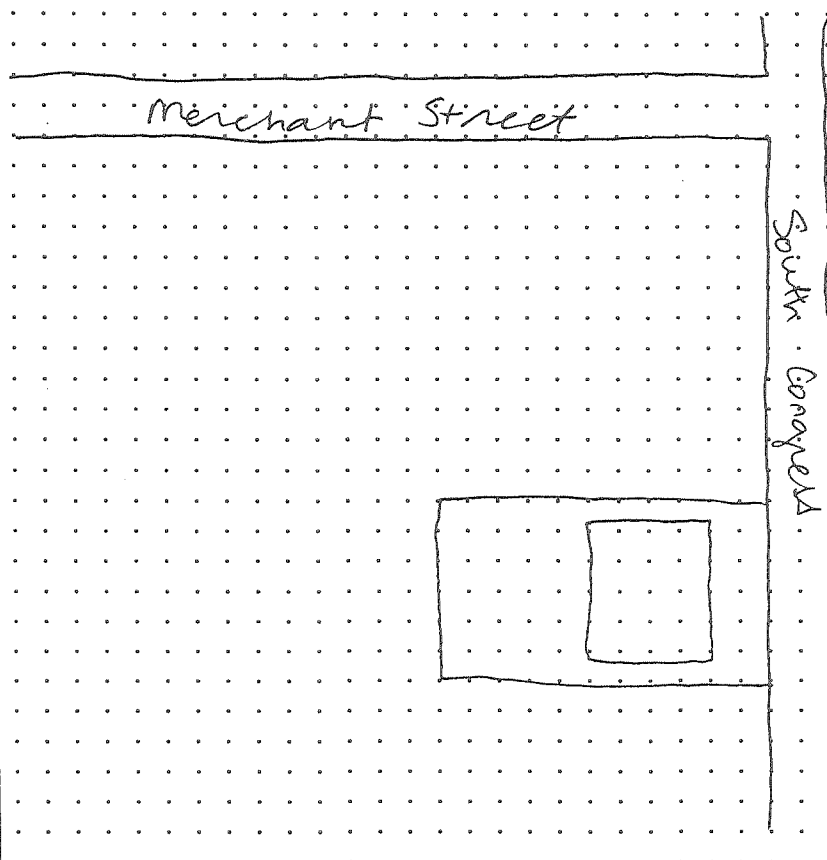
USE BLACK INK ONLY



9. LOCATION MAP:

CRS # 3928.59

Please indicate position of resource in relation to geographical landmarks such as streams and roads.



INDICATE NORTH ON SKETCH

USE BLACK INK ONLY

10. OTHER INFORMATION Consider the following:

- a) Relationship to setting
- b) Associated traditions or stories
- c) Noteworthy features
- d) Comparison with others in area
- e) Threats
- f) Additional documentation

- late 18<sup>th</sup> Century, largest of three types of houses typically found in Port Pender
- Price family was an important renter; also owned and rented out other properties in town - this was their primary residence
- also carpenter
- part of David Stewart's quitrent system
- National Historic Register Nomination on file

11. COMPREHENSIVE PLANNING:

- a) Time period(s) 1770-1830+/- ; 1830-1880+/-
- b) Historic theme(s) rental property  
domestic architecture

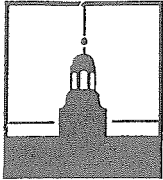
12. EVALUATION Eligible?: Yes() No() Potential() Unknown()

- a) Area(s) of significance
- b) NR criteria

13. CERTIFICATION:

Surveyor: \_\_\_\_\_ Date \_\_\_\_\_

PI: \_\_\_\_\_ Date \_\_\_\_\_



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
MAIN BUILDING FORM

CRS # 3928.589  
SPO Map  
Hundred St. Georges  
Quad Delaware City  
Zone  
Acreage  
Tax Parcel 13-010.14-005  
Port Penn #43

1. ADDRESS OF PROPERTY: 105 S. Congress, Port Penn, DE 19731
2. DATE OF INITIAL CONSTRUCTION: c. 1820
3. FLOOR PLAN/STYLE: center hall plan
4. ARCHITECT/BUILDER: unknown
5. INTEGRITY: original site X moved \_\_\_\_\_  
if moved, when and from where \_\_\_\_\_  
list major alterations and dates (if known) \_\_\_\_\_
6. CURRENT CONDITION: excellent \_\_\_\_\_ good X  
fair \_\_\_\_\_ poor \_\_\_\_\_
7. DESCRIBE THE RESOURCE AS COMPLETELY AS POSSIBLE:
  - a) Overall shape rectangular  
stories 2 story  
bays 5 bay  
wings
  - b) Structural system frame
  - c) Foundation  
materials fieldstone, brick  
basement
  - d) Exterior walls (modern over original)  
materials weatherboard  
color(s) white
  - e) Roof  
shape; materials side gable - tin?  
cornice plain painted wood  
dormers none  
chimney location(s) north & south gable peak

USE BLACK INK ONLY

7. DESCRIPTION (cont'd):

CRS # 3928.59

- f) Windows  
spacing one per bay  
type sash windows  
trim plain wood frames  
shutters none
- g) Door  
spacing center bay - behind  
type fully enclosed  
trim porch
- h) Porches 3 bay, one story shed roof w/ tin?  
location(s) front (east) facade  
materials wood, weather board, shingles, metal awning  
supports cement over door  
trim block foundation, frame enclosure
- i) Interior details (if accessible)

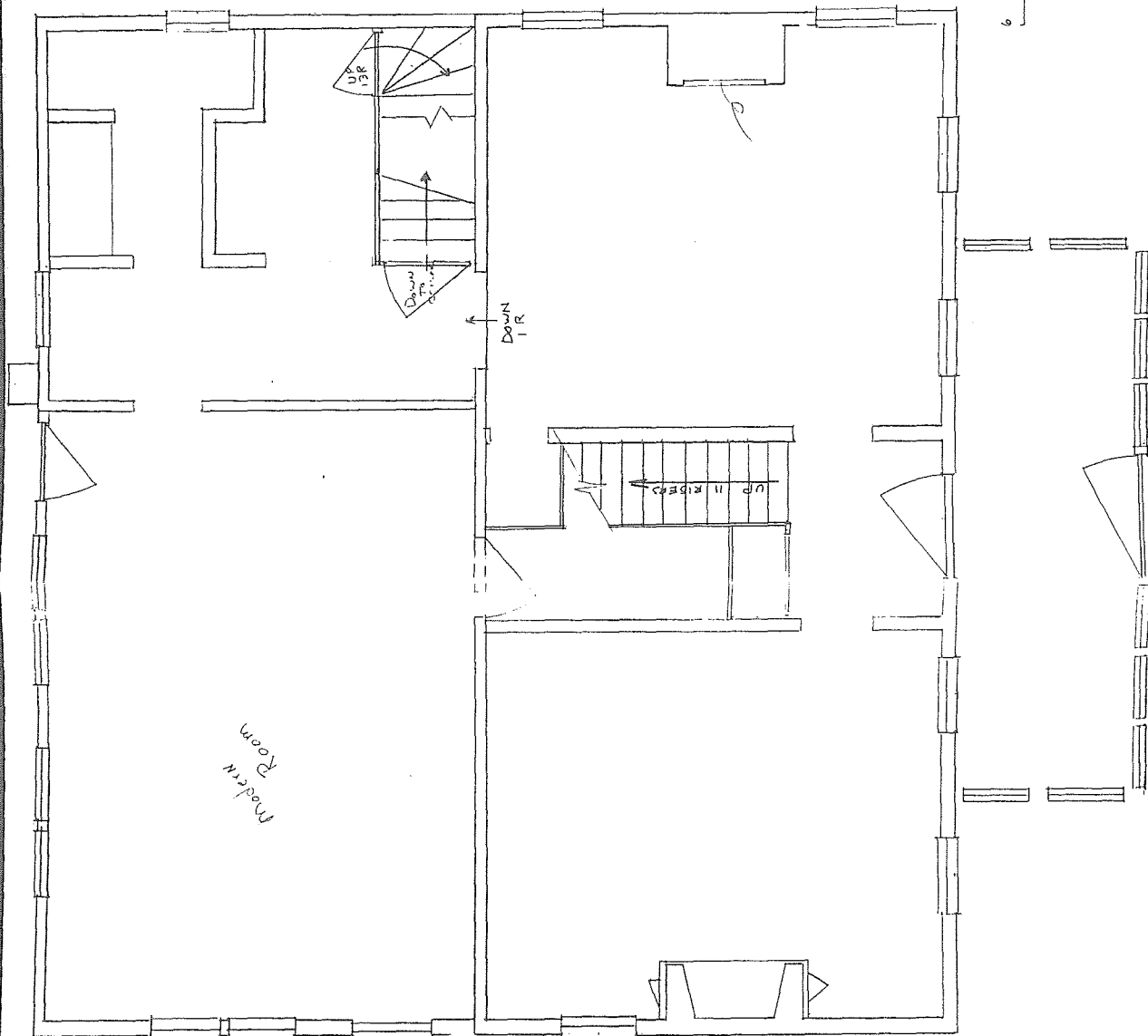
8. SKETCH PLAN OF BUILDING:

See attached

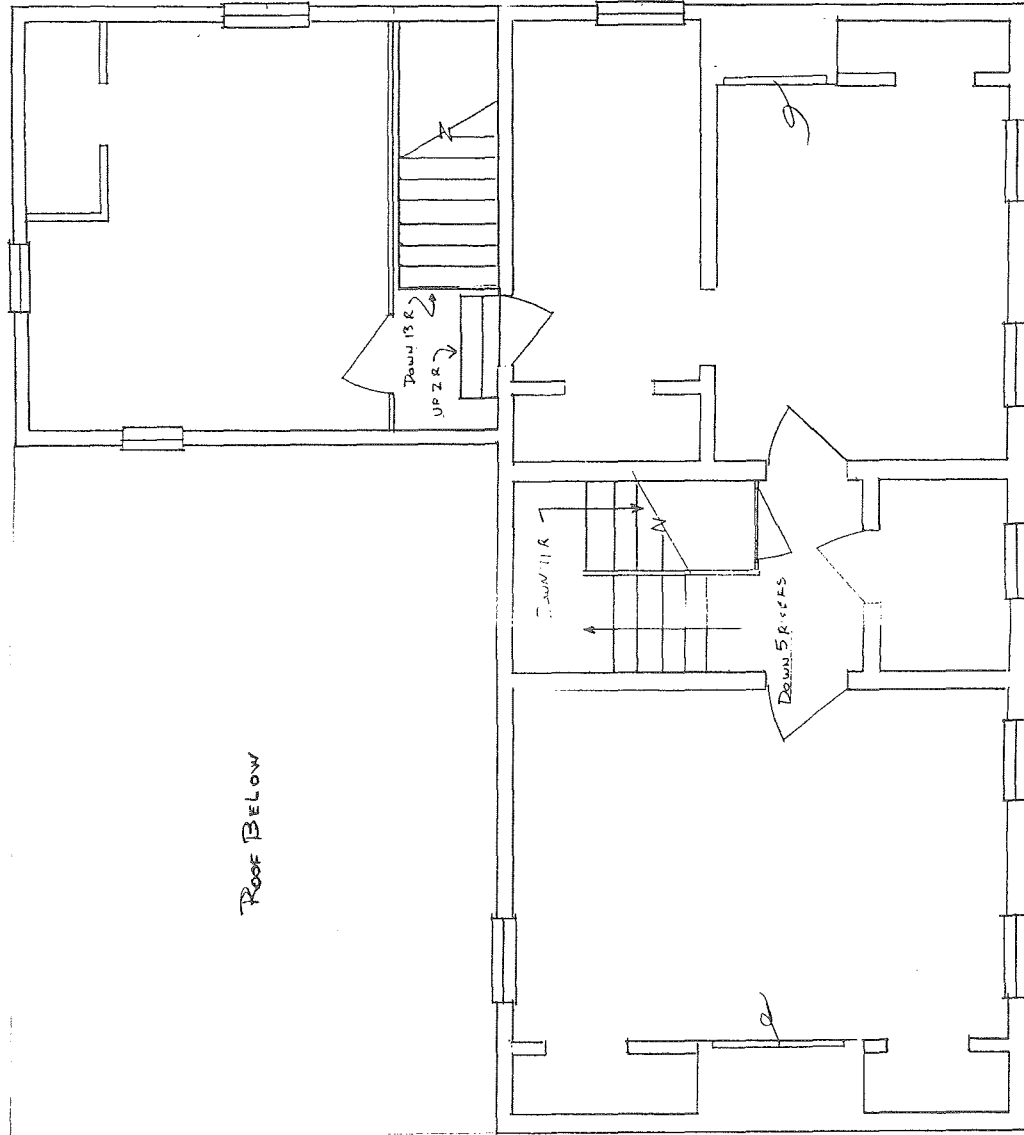
INDICATE NORTH ON SKETCH

9. SURVEYOR: Pamela J. Warner DATE OF FORM: 5-30-95

USE BLACK INK ONLY



FIRST FLOOR  
 CTS # 3928.59  
 Port Penn # 43

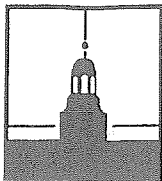


6 4 2 0  
SCALE IN FEET

PORCH BELOW

ROOF BELOW

SECOND FLOOR  
GPS # 3928.59  
PORT PENN # 43



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
PROPERTY IDENTIFICATION FORM

CRS # 3928.58  
SPO Map \_\_\_\_\_  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage \_\_\_\_\_  
Tax Parcel 13-010.14-004  
Port Penn #44

1. NAME OF PROPERTY: Eakin - Zachew Tavern + Store

2. STREET LOCATION: 103 South Congress, Port Penn DE 19731

3. OWNER'S NAME: Charles A. Longfellow Jr. TEL. #: 834-6534

ADDRESS: ~~San~~ \* bldg for sale

4. TYPE OF RESOURCE(S): building ☒ structure \_\_\_\_\_ site \_\_\_\_\_  
object \_\_\_\_\_ district \_\_\_\_\_ landscape \_\_\_\_\_

5. SURROUNDINGS: (check more than one if necessary)

fallow field \_\_\_\_\_ cultivated field \_\_\_\_\_ woodland \_\_\_\_\_

scattered buildings ☒ densely built up \_\_\_\_\_ other \_\_\_\_\_

6. FUNCTION: original tavern/inn present residential

7. LIST ADDITIONAL FORMS USED:

Main Building Form

8. SURVEYOR: Pamela J. Warner TEL. #: 831-8097

ORGANIZATION: Center for Historic Architecture DATE: 5-30-95

ADDRESS: and Engineering, University of Delaware, Newark 19716

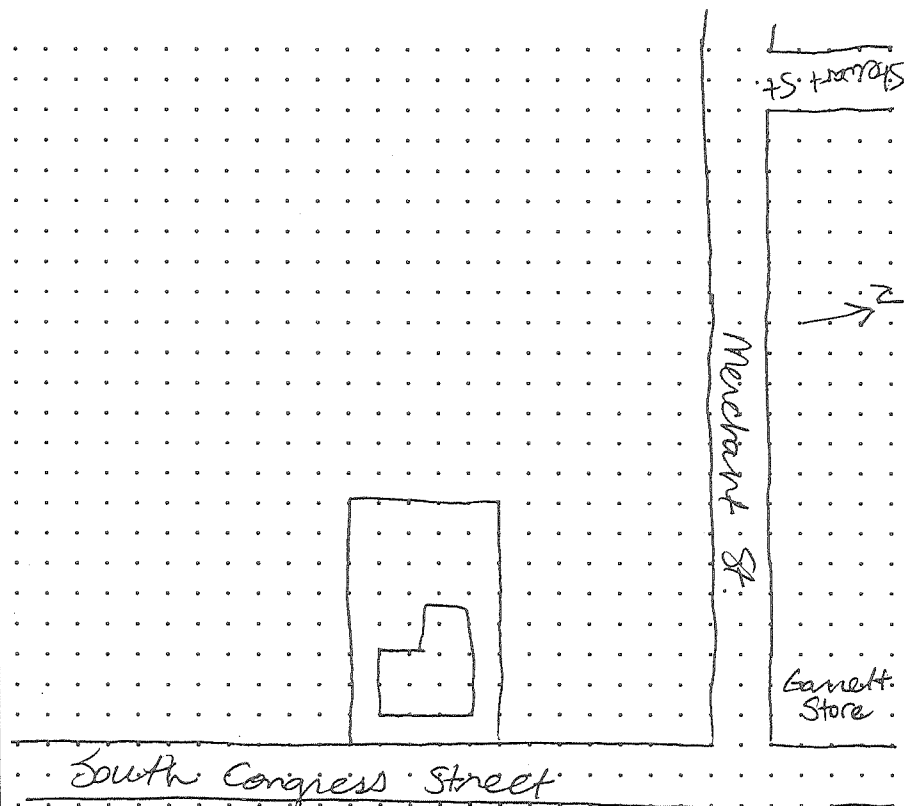
Additional survey: Dawn E. Melson 9-20-95  
Susan Taylor

USE BLACK INK ONLY

9. LOCATION MAP:

CRS # 3928.58

Please indicate position of resource in relation to geographical landmarks such as streams and roads.



INDICATE NORTH ON SKETCH

USE BLACK INK ONLY

10. OTHER INFORMATION Consider the following:

- a) Relationship to setting
- b) Associated traditions or stories
- c) Noteworthy features
- d) Comparison with others in area
- e) Threats
- f) Additional documentation

11. COMPREHENSIVE PLANNING:

- a) Time period(s)
- b) Historic theme(s)

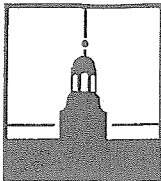
12. EVALUATION Eligible?: Yes() No() Potential() Unknown()

- a) Area(s) of significance
- b) NR criteria

13. CERTIFICATION:

Surveyor: \_\_\_\_\_ Date \_\_\_\_\_

PI: \_\_\_\_\_ Date \_\_\_\_\_



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
MAIN BUILDING FORM

CRS # 3928.58  
SPO Map \_\_\_\_\_  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage \_\_\_\_\_

Tax Parcel 13-010.14-004  
Port Penn #44

1. ADDRESS OF PROPERTY: 103 South Congress, Port Penn DE 19731
2. DATE OF INITIAL CONSTRUCTION: \_\_\_\_\_
3. FLOOR PLAN/STYLE: \_\_\_\_\_
4. ARCHITECT/BUILDER: \_\_\_\_\_

5. INTEGRITY: original site X moved \_\_\_\_\_  
if moved, when and from where \_\_\_\_\_  
list major alterations and dates (if known) \_\_\_\_\_

6. CURRENT CONDITION: excellent \_\_\_\_\_ good X  
fair \_\_\_\_\_ poor \_\_\_\_\_

7. DESCRIBE THE RESOURCE AS COMPLETELY AS POSSIBLE:

- a) Overall shape rectangle  
stories 2 1/2  
bays 6  
wings none seen
- b) Structural system frame
- c) Foundation  
materials concrete  
basement possible under north unit
- d) Exterior walls (modern over original)  
materials bricktex  
color(s) golden brown
- e) Roof  
shape; materials gable composite sheets materials  
cornice plain  
dormers none  
chimney location(s) center gable peak

USE BLACK INK ONLY



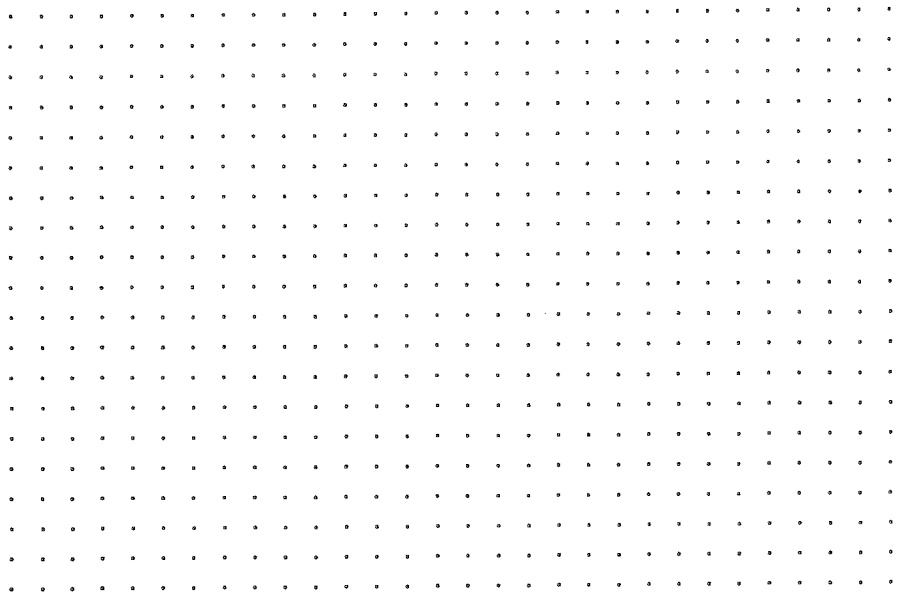
7. DESCRIPTION (cont'd):

CRS # 3928.58

- f) Windows  
 spacing 1 per bay  
 type w/o  
 trim wood, drip molding  
 shutters none  
 2 floor  
 S. unit - 3 windows  
 N unit - 2 windows
- g) Door  
 spacing 2 unit (double house - one door per)  
 type storm door & 4 light wood door / 1 light wood door  
 trim wood
- h) Porches  
 location(s) right (east) <sup>north</sup> w/ side entrance  
 materials screened, square posts with brackets, spindle baulastrade  
 supports concrete  
 trim wood
- i) Interior details (if accessible)

N/A

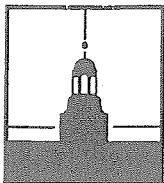
8. SKETCH PLAN OF BUILDING:



INDICATE NORTH ON SKETCH

9. SURVEYOR: Dawn E. Melson DATE OF FORM: 9-20-95  
Susan Taylor

USE BLACK INK ONLY



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
PROPERTY IDENTIFICATION FORM

CRS # 3928.57  
SPO Map  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage \_\_\_\_\_

Tax Parcel 13-010.14-003  
Port Penn # 45

1. NAME OF PROPERTY: Stewart Tenament House

2. STREET LOCATION: 101 South Congress, Port Penn DE

3. OWNER'S NAME: David Nickle TEL. #: \_\_\_\_\_

ADDRESS: P.O. Box 254, St. Georges, DE 19733

4. TYPE OF RESOURCE(S): building ☒ structure \_\_\_\_\_ site \_\_\_\_\_  
object \_\_\_\_\_ district \_\_\_\_\_ landscape \_\_\_\_\_

5. SURROUNDINGS: (check more than one if necessary)

fallow field \_\_\_\_\_ cultivated field \_\_\_\_\_ woodland \_\_\_\_\_

scattered buildings ☒ densely built up \_\_\_\_\_ other \_\_\_\_\_

6. FUNCTION: original rental housing present domestic

7. LIST ADDITIONAL FORMS USED:

Main Building form

8. SURVEYOR: Pamela J Warner TEL. #: 831-8097

ORGANIZATION: Center for Historic Architecture and DATE: 5-30-95

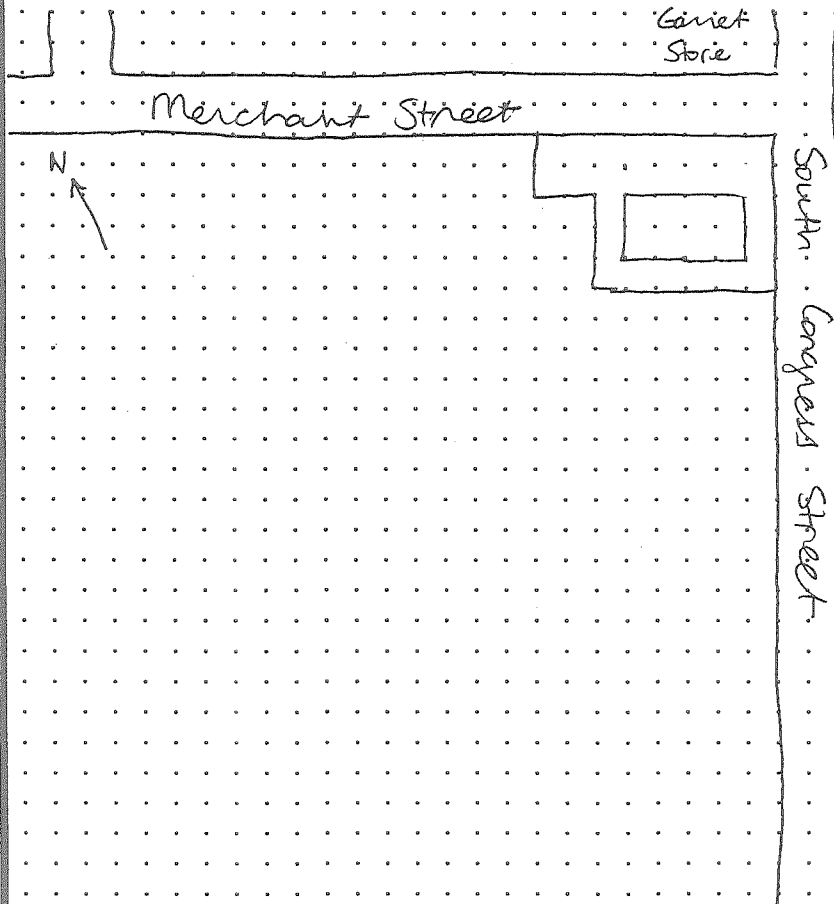
ADDRESS: Engineering, University of Delaware, Newark 19716

USE BLACK INK ONLY

9. LOCATION MAP:

CRS # 3928.57

Please indicate position of resource in relation to geographical landmarks such as streams and roads.



INDICATE NORTH ON SKETCH

USE BLACK INK ONLY

10. OTHER INFORMATION Consider the following:

- a) Relationship to setting
- b) Associated traditions or stories
- c) Noteworthy features
- d) Comparison with others in area
- e) Threats
- f) Additional documentation

- tenement house run by town founder, Dr. David Stewart
- rental property throughout much of its early history
- built mid-19<sup>th</sup> Century century
- moved back on lot 20 feet in 1898
- National Historic Register nomination

11. COMPREHENSIVE PLANNING:

- a) Time period(s) c 1830 - 1890
- b) Historic theme(s) rental property, domestic architecture

12. EVALUATION Eligible?: Yes() No() Potential() Unknown()

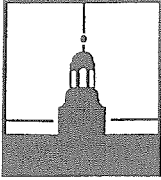
- a) Area(s) of significance
- b) NR criteria

13. CERTIFICATION:

Surveyor: \_\_\_\_\_ Date \_\_\_\_\_

PI: \_\_\_\_\_ Date \_\_\_\_\_

CRS-1



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
MAIN BUILDING FORM

CRS # 3928.57  
SPO Map  
Hundred St. Georges  
Quad Delaware City  
Zone  
Acreage  
Tax Parcel 13-010.14-003

1. ADDRESS OF PROPERTY: 101 South Congress, Port Penn DE 19731 Port Penn #45  
2. DATE OF INITIAL CONSTRUCTION: mid nineteenth center  
3. FLOOR PLAN/STYLE: center hall - parlor plan  
4. ARCHITECT/BUILDER: unknown

5. INTEGRITY: original site x moved \_\_\_\_\_  
if moved, when and from where \_\_\_\_\_  
list major alterations and dates (if known) \_\_\_\_\_

6. CURRENT CONDITION: excellent x good \_\_\_\_\_  
fair \_\_\_\_\_ poor \_\_\_\_\_

7. DESCRIBE THE RESOURCE AS COMPLETELY AS POSSIBLE:

- a) Overall shape rectangular  
stories 2  
bays 3  
wings  
b) Structural system frame  
c) Foundation  
materials brick  
basement  
d) Exterior walls (modern over original)  
materials modern vinyl siding  
color(s) light green  
e) Roof  
shape; materials side gable w/ asphalt shingles  
cornice aluminum gutters  
dormers none  
chimney location(s) NE gable corner - modern cement block

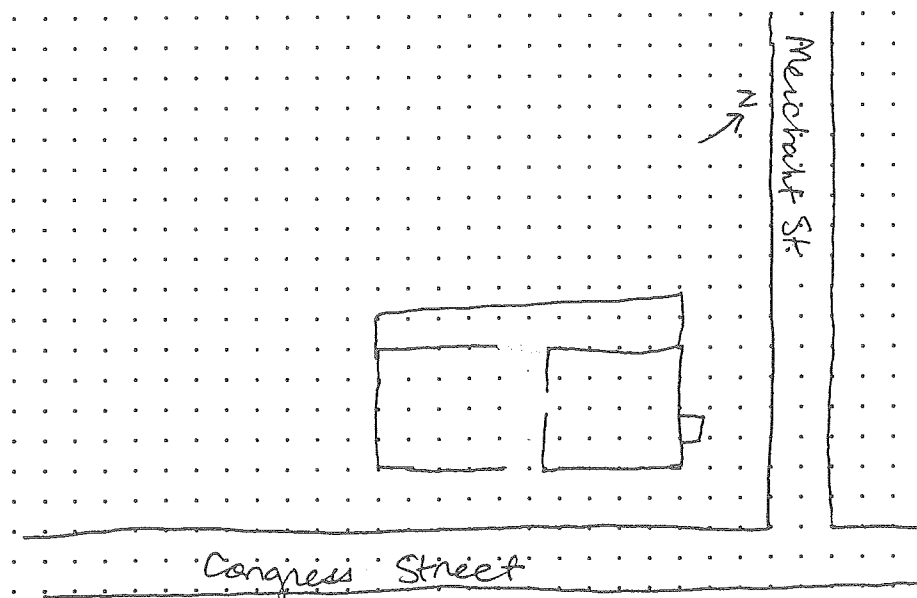
USE BLACK INK ONLY

7. DESCRIPTION (cont'd):

CRS # 3928.57

- f) Windows
  - spacing *one per bay*
  - type *sash*
  - trim *beige wood frames*
  - shutters *none*
- g) Door
  - spacing *center bay*
  - type *four panel wood*
  - trim *plain wood frame*
- h) Porches *one story w/ hipped roof*
  - location(s) *East (front) facade*
  - materials *shingle, wood, gutters*
  - supports *wood turned spindle posts, decorative oper*
  - trim *saunwork brackets*
- i) Interior details (if accessible)

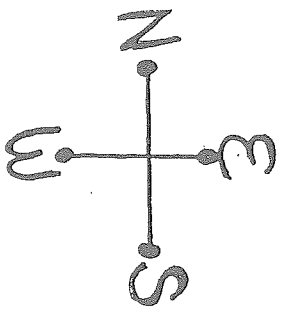
8. SKETCH PLAN OF BUILDING:



INDICATE NORTH ON SKETCH

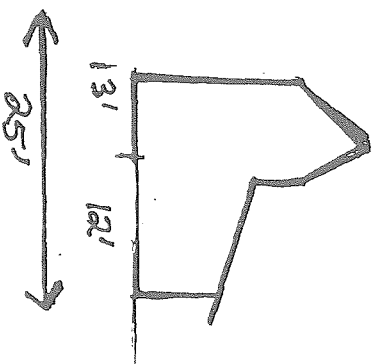
9. SURVEYOR: Pamela J. Warner DATE OF FORM: 5-30-95

USE BLACK INK ONLY

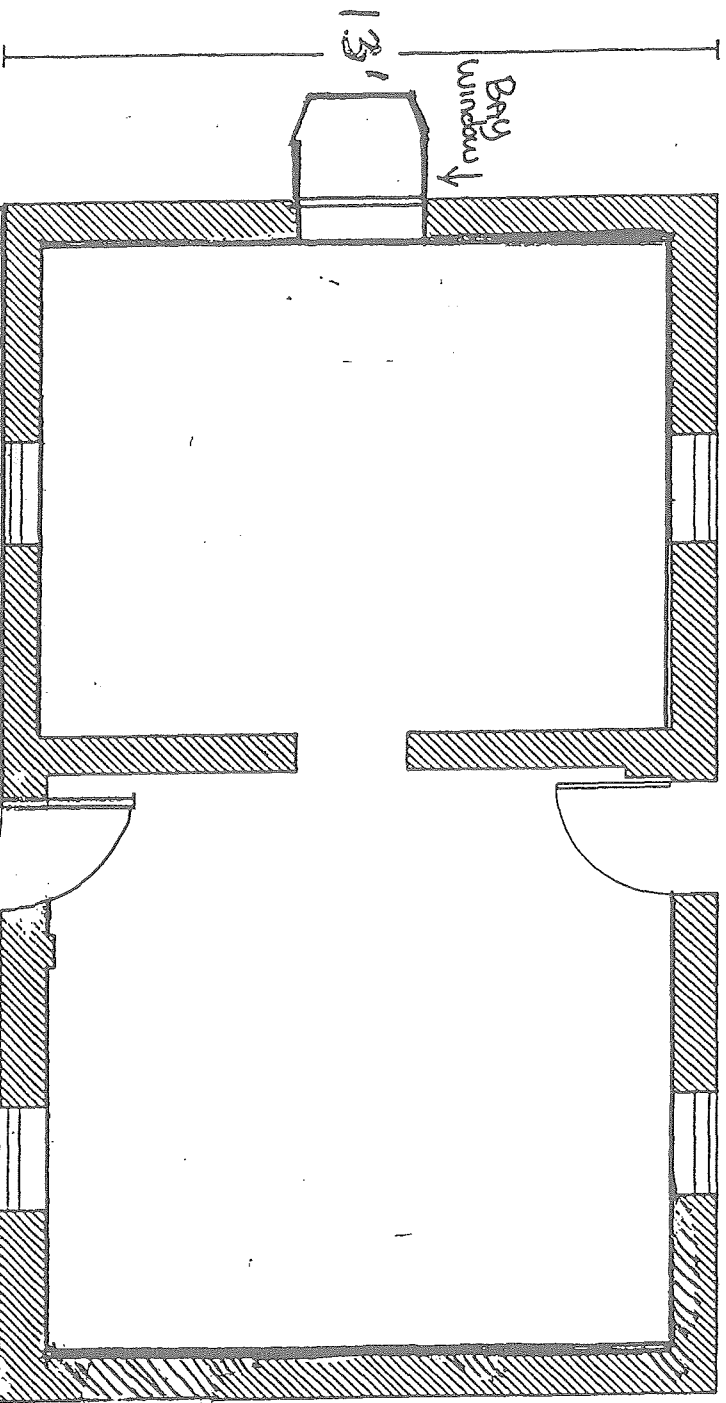


Original House 20' x 13'  
Addition 20' x 12'

20'

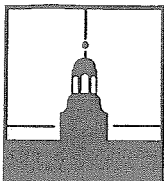


25'



12'  
Kitchen 20' Addition

CPS# 3428.57  
Port Penn # 45



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
PROPERTY IDENTIFICATION FORM

CRS # 3928.26  
SPO Map \_\_\_\_\_  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage \_\_\_\_\_  
Tax Parcel 13-010.10-034  
Port Penn # 46

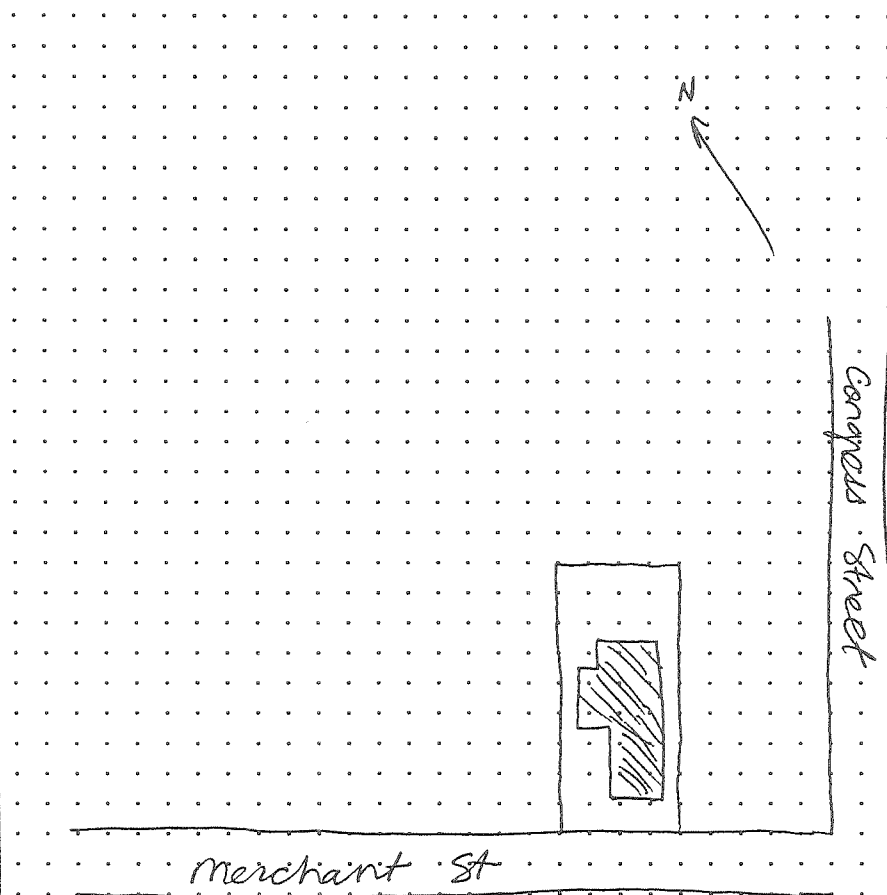
1. NAME OF PROPERTY: Robinson-Jackson House
2. STREET LOCATION: 105 Merchant Street, Port Penn, DE
3. OWNER'S NAME: \_\_\_\_\_ TEL. #: \_\_\_\_\_  
ADDRESS: \_\_\_\_\_
4. TYPE OF RESOURCE(S): building ☒ structure \_\_\_\_\_ site \_\_\_\_\_  
object \_\_\_\_\_ district \_\_\_\_\_ landscape \_\_\_\_\_
5. SURROUNDINGS: (check more than one if necessary)  
fallow field \_\_\_\_\_ cultivated field \_\_\_\_\_ woodland \_\_\_\_\_  
scattered buildings ☒ densely built up \_\_\_\_\_ other \_\_\_\_\_
6. FUNCTION: original domestic present domestic
7. LIST ADDITIONAL FORMS USED:  
Main Building form  
\_\_\_\_\_  
\_\_\_\_\_
8. SURVEYOR: Pamela J. Warner TEL. #: 831-8097  
ORGANIZATION: Center for Historic Architecture and DATE: 5-8-95  
ADDRESS: Engineering, University of Delaware, Newark 19716

USE BLACK INK ONLY

9. LOCATION MAP:

CRS # 3928-26

Please indicate position of resource in relation to geographical landmarks such as streams and roads.



INDICATE NORTH ON SKETCH

USE BLACK INK ONLY

10. OTHER INFORMATION Consider the following:

- a) Relationship to setting
- b) Associated traditions or stories
- c) Noteworthy features
- d) Comparison with others in area
- e) Threats
- f) Additional documentation

- late 18<sup>th</sup> Century Federal style building - part of earliest phase of settlement in town under Dr. David Stewart
- twentieth century ownership by African-American family - the Jacksons
- fire in 1994 destroyed much of interior - will be refurbished in near future
- National Register nomination on file

11. COMPREHENSIVE PLANNING:

- a) Time period(s) (1790-1830+/-)
- b) Historic theme(s) Domestic Settlement

12. EVALUATION Eligible?: Yes() No() Potential() Unknown()

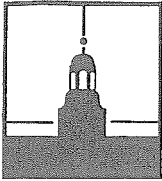
- a) Area(s) of significance
- b) NR criteria

13. CERTIFICATION:

Surveyor: \_\_\_\_\_ Date \_\_\_\_\_

PI: \_\_\_\_\_ Date \_\_\_\_\_





DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
MAIN BUILDING FORM

CRS # 3928.26  
SPO Map \_\_\_\_\_  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage \_\_\_\_\_  
Tax Parcel 13 010.10-034  
Port Penn # 46

1. ADDRESS OF PROPERTY: 105 Merchant Street, Port Penn, DE 19731
2. DATE OF INITIAL CONSTRUCTION: ca 1790
3. FLOOR PLAN/STYLE: Open Hall plan
4. ARCHITECT/BUILDER: unknown

5. INTEGRITY: original site ☒ moved \_\_\_\_\_  
if moved, when and from where \_\_\_\_\_  
list major alterations and dates (if known) \_\_\_\_\_

6. CURRENT CONDITION: excellent \_\_\_\_\_ good \_\_\_\_\_  
fair \_\_\_\_\_ poor ☒

7. DESCRIBE THE RESOURCE AS COMPLETELY AS POSSIBLE:

- a) Overall shape rectangular  
stories 2  
bays 3  
wings \_\_\_\_\_
- b) Structural system braced frame
- c) Foundation  
materials brick + common bond, covered w/ stucco  
basement \_\_\_\_\_
- d) Exterior walls (modern over original)  
materials weatherboard, asbestos shingle  
color(s) white, black
- e) Roof  
shape; materials gable, asphalt shingles, common rafter  
cornice None  
dormers None  
chimney location(s) east bay at gable peak - stucco, brick + mortar

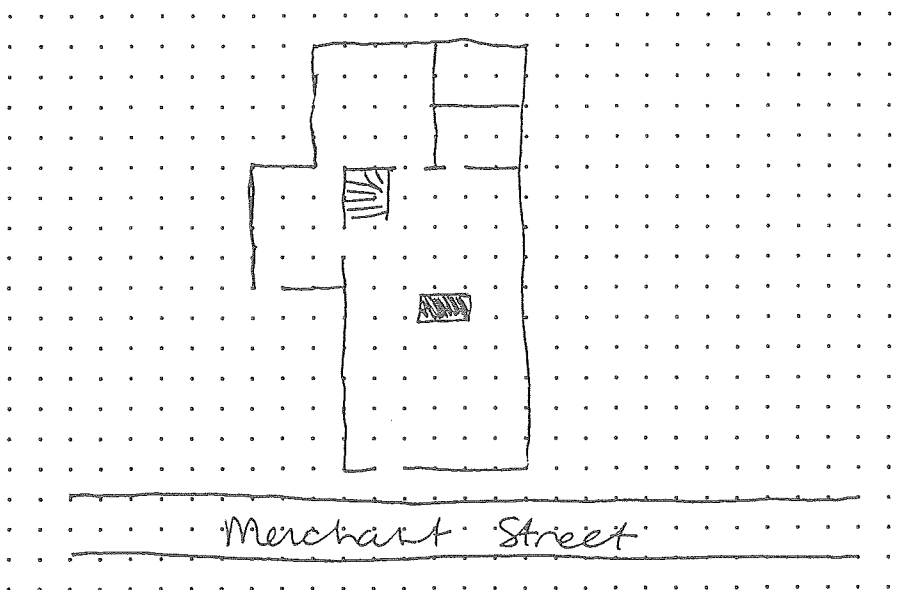
USE BLACK INK ONLY

7. DESCRIPTION (cont'd):

CRS # 3928.26

- f) Windows  
spacing one per bay, upper & lower level  
type gone in fire  
trim black wood  
shutters none
- g) Door  
spacing on west bay, South (main) elevation  
type modern storm door  
trim black frame - wooden beams
- h) Porches  
location(s) fronting South elevation  
materials wood, shingled roof  
supports carved wood columns  
trim decorative brackets from roof to columns
- i) Interior details (if accessible)

8. SKETCH PLAN OF BUILDING:



INDICATE NORTH ON SKETCH

9. SURVEYOR: Famelof Warner DATE OF FORM: 5-8-95

USE BLACK INK ONLY

DELAWARE STATE HISTORIC PRESERVATION OFFICE  
PHOTOGRAPHIC INVENTORY - CONTACT SHEET

Negative Location (if other than SHPO ) \_\_\_\_\_

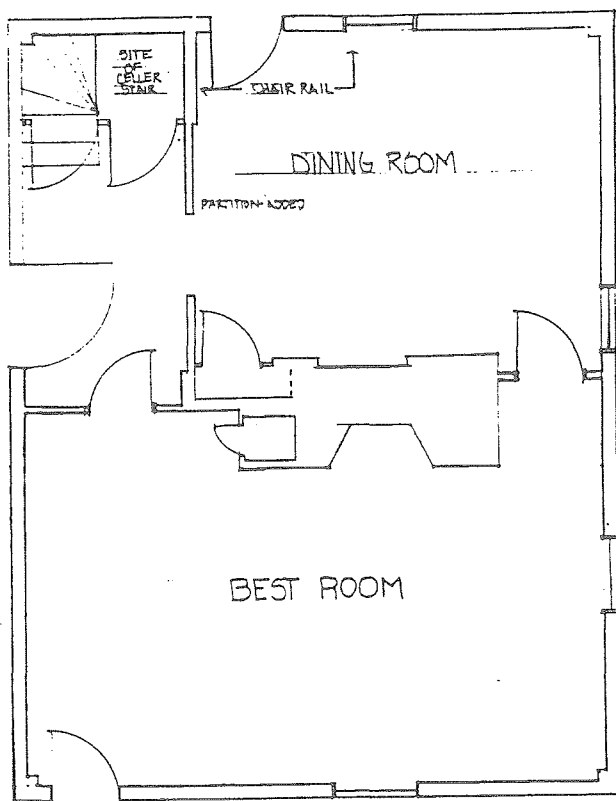
Contact Sheet # \_\_\_\_\_ Surveyor \_\_\_\_\_

Frame #	CRS #	Description of view
4		Int, original diagonal beaded batten door
6		int, back room of original plan, south fireplace
7		Int, window in front room
8		Int, Federal style trim, corner support
9		Int, winding Staircase - NW corner
18		Int, fire damage
19		weatherboard & hand-hewn stud
20		brick chimney - int
21		ceiling beams exposed
22		" "
23		Winding Staircase - NW corner
24		interior door
25		Ext - Second Story showing fire damage
26		Ext - South (main) facade
27		Ext, West facade
28		Ext, West facade
29		Ext, North (rear) facade
30		" "

United States Department of the Interior  
National Park Service

# National Register of Historic Places Continuation Sheet

Section number 7 Page 10



SCALE  $\frac{1}{4}'' = 1'0''$

ROBINSON-JACKSON

ORIGINAL 1<sup>ST</sup> FLOOR PLAN

103 MERCHANT ST. PORT PENN., DE.

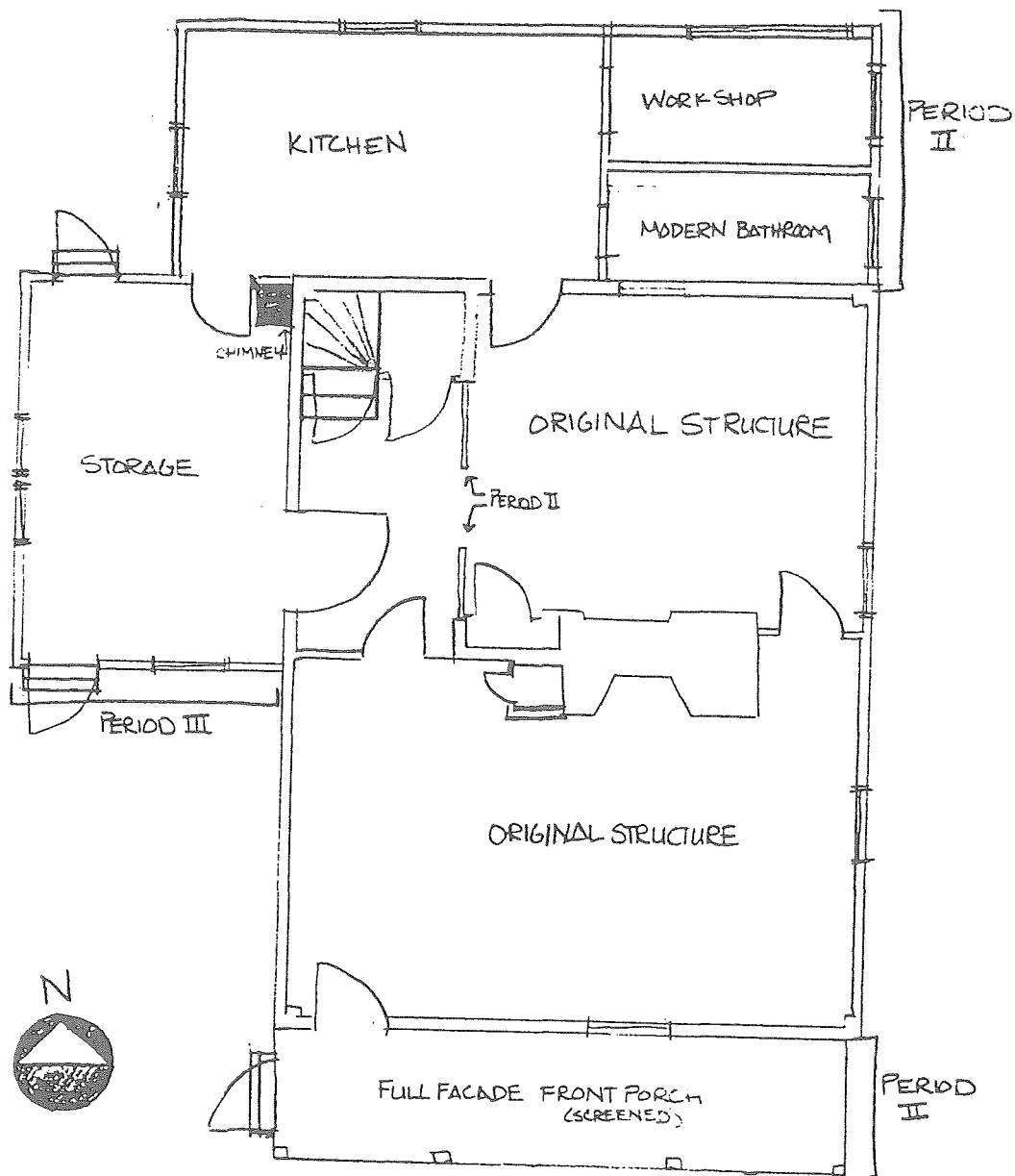
NEW CASTLE COUNTY

CRS # 3928.26

United States Department of the Interior  
National Park Service

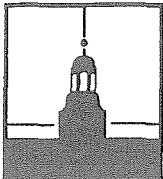
# National Register of Historic Places Continuation Sheet

Section number 7 Page 11



ROBINSON - JACKSON  
ADDITIONS PLAN

SCALE 1/4" = 1'0"  
CRS # 3928.26



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
PROPERTY IDENTIFICATION FORM

CRS # 3928.55  
SPO Map  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage \_\_\_\_\_  
Tax Parcel 13-010.14-001  
Port Penn# 47

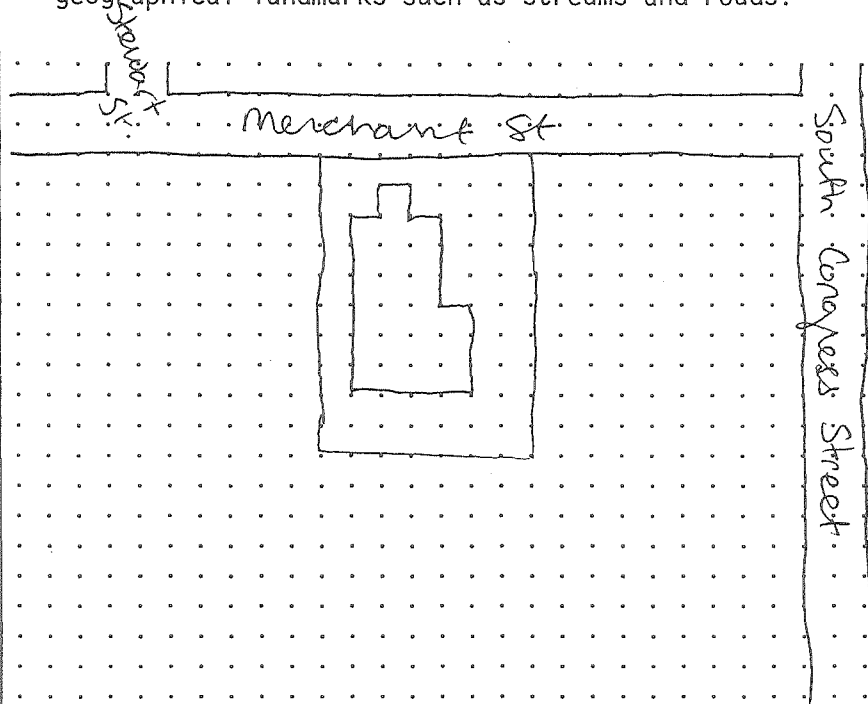
1. NAME OF PROPERTY: Collin House
2. STREET LOCATION: 102 Merchant Street, Port Penn, DE 19731
3. OWNER'S NAME: Justine Norman TEL. #: 834-7875  
ADDRESS: same
4. TYPE OF RESOURCE(S): building ☒ structure \_\_\_\_\_ site \_\_\_\_\_  
object \_\_\_\_\_ district \_\_\_\_\_ landscape \_\_\_\_\_
5. SURROUNDINGS: (check more than one if necessary)  
fallow field \_\_\_\_\_ cultivated field \_\_\_\_\_ woodland \_\_\_\_\_  
scattered buildings ☒ densely built up \_\_\_\_\_ other \_\_\_\_\_
6. FUNCTION: original residential/business present residential
7. LIST ADDITIONAL FORMS USED:  
Main Building Form  
\_\_\_\_\_  
\_\_\_\_\_
8. SURVEYOR: Pamela J Warner TEL. #: 831-8097  
ORGANIZATION: Center for Historic Architecture and DATE: 5-30-95  
ADDRESS: Engineering, University of Delaware, Newark, DE 19716

USE BLACK INK ONLY

9. LOCATION MAP:

CRS # 3928.55

Please indicate position of resource in relation to geographical landmarks such as streams and roads.



INDICATE NORTH ON SKETCH

USE BLACK INK ONLY

10. OTHER INFORMATION Consider the following:

- a) Relationship to setting
  - b) Associated traditions or stories
  - c) Noteworthy features
  - d) Comparison with others in area
  - e) Threats
  - f) Additional documentation
- house begun 1905 by Shelby Collins, who ran a pile driving dock business in town
  - Victorian style building w/ cross-gable roof and projecting center bay
  - office addition added in 1920s as business grew
  - new kitchen in 1959
  - four surrounding outbuildings relate to Collins' business
  - National Historic Register Nomination on file

11. COMPREHENSIVE PLANNING:

- a) Time period(s) 1905 - 1960
- b) Historic theme(s) architecture, home offices

12. EVALUATION Eligible?: Yes() No() Potential() Unknown()

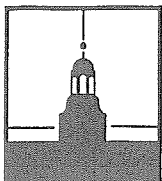
- a) Area(s) of significance
- b) NR criteria

13. CERTIFICATION:

Surveyor: \_\_\_\_\_ Date \_\_\_\_\_

PI: \_\_\_\_\_ Date \_\_\_\_\_

CRS-1



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
MAIN BUILDING FORM

CRS # 3928.55  
SPO Map \_\_\_\_\_  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage \_\_\_\_\_  
Tax Parcel 13-010.14-001  
Port Penn # 47

1. ADDRESS OF PROPERTY: 102 Merchant Street, Port Penn, DE 19731
2. DATE OF INITIAL CONSTRUCTION: 1905
3. FLOOR PLAN/STYLE: Victorian style side hall
4. ARCHITECT/BUILDER: Shelby Collins
5. INTEGRITY: original site ☒ moved \_\_\_\_\_  
if moved, when and from where \_\_\_\_\_  
list major alterations and dates (if known) \_\_\_\_\_
6. CURRENT CONDITION: excellent ☒ good \_\_\_\_\_  
fair \_\_\_\_\_ poor \_\_\_\_\_
7. DESCRIBE THE RESOURCE AS COMPLETELY AS POSSIBLE:
  - a) Overall shape rectangular  
stories 2  
bays 3  
wings \_\_\_\_\_
  - b) Structural system frame
  - c) Foundation  
materials concrete block  
basement \_\_\_\_\_
  - d) Exterior walls (modern over original)  
materials weatherboard  
color(s) white w/ green trim
  - e) Roof  
shape; materials cross gable w/ gray asphalt shingle  
cornice plain wood painted green  
dormers none  
chimney location(s) west gable peak

USE BLACK INK ONLY

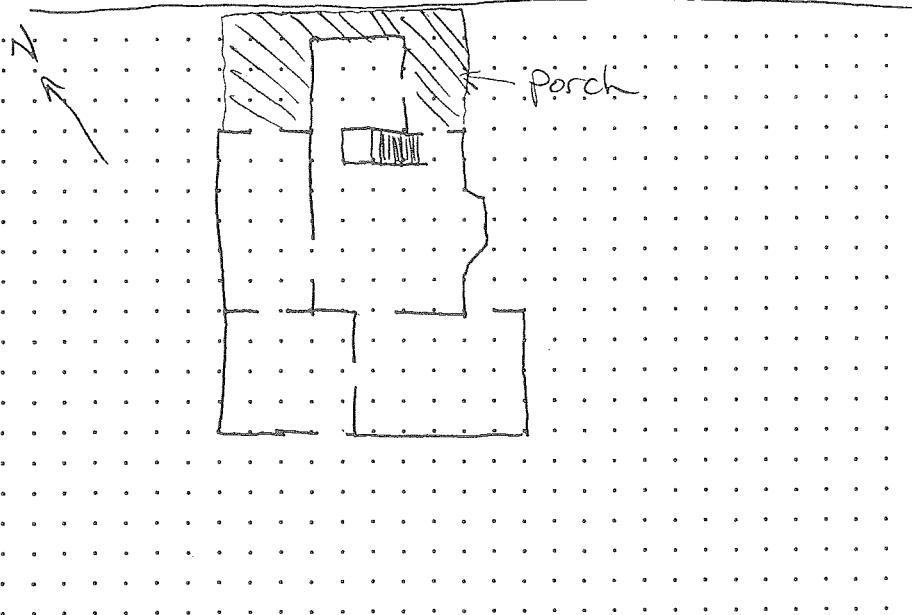


7. DESCRIPTION (cont'd):

CRS # 3928.55

- f) Windows  
 spacing one per bay  
 type sash windows  
 trim green painted frames  
 shutters none
- g) Door  
 spacing east bay  
 type  
 trim
- h) Porches wrap around porch w/ shed roof  
 location(s) North (front) facade  
 materials wood, shingles slightly  
 supports wood posts, rounded arches frame Screens  
 trim plain wood painted cornices
- i) Interior details (if accessible)

8. SKETCH PLAN OF BUILDING: Merchant St.



INDICATE NORTH ON SKETCH

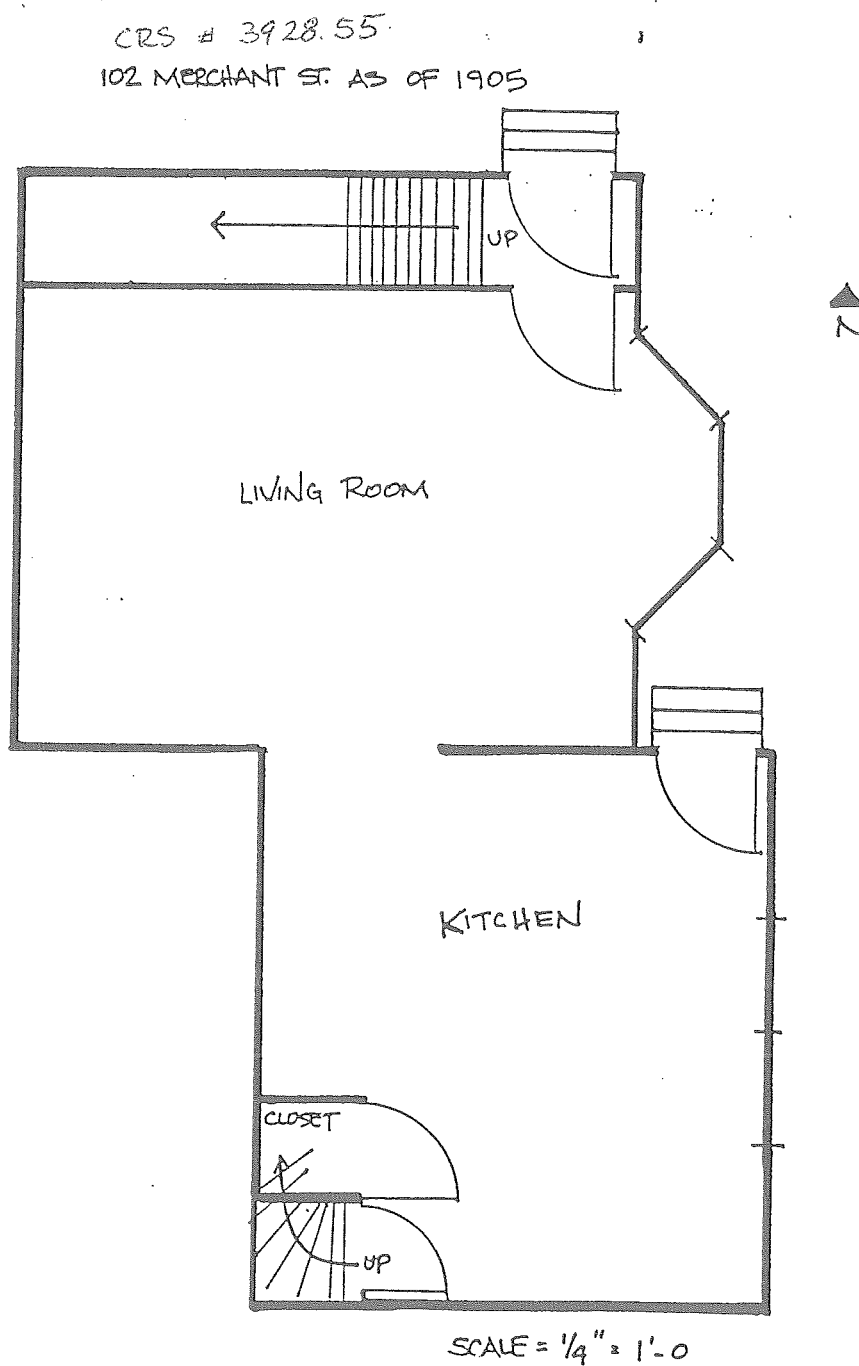
9. SURVEYOR: Pamela J. Warner DATE OF FORM: 5-30-95

USE BLACK INK ONLY

United States Department of the Interior  
National Park Service

# National Register of Historic Places Continuation Sheet

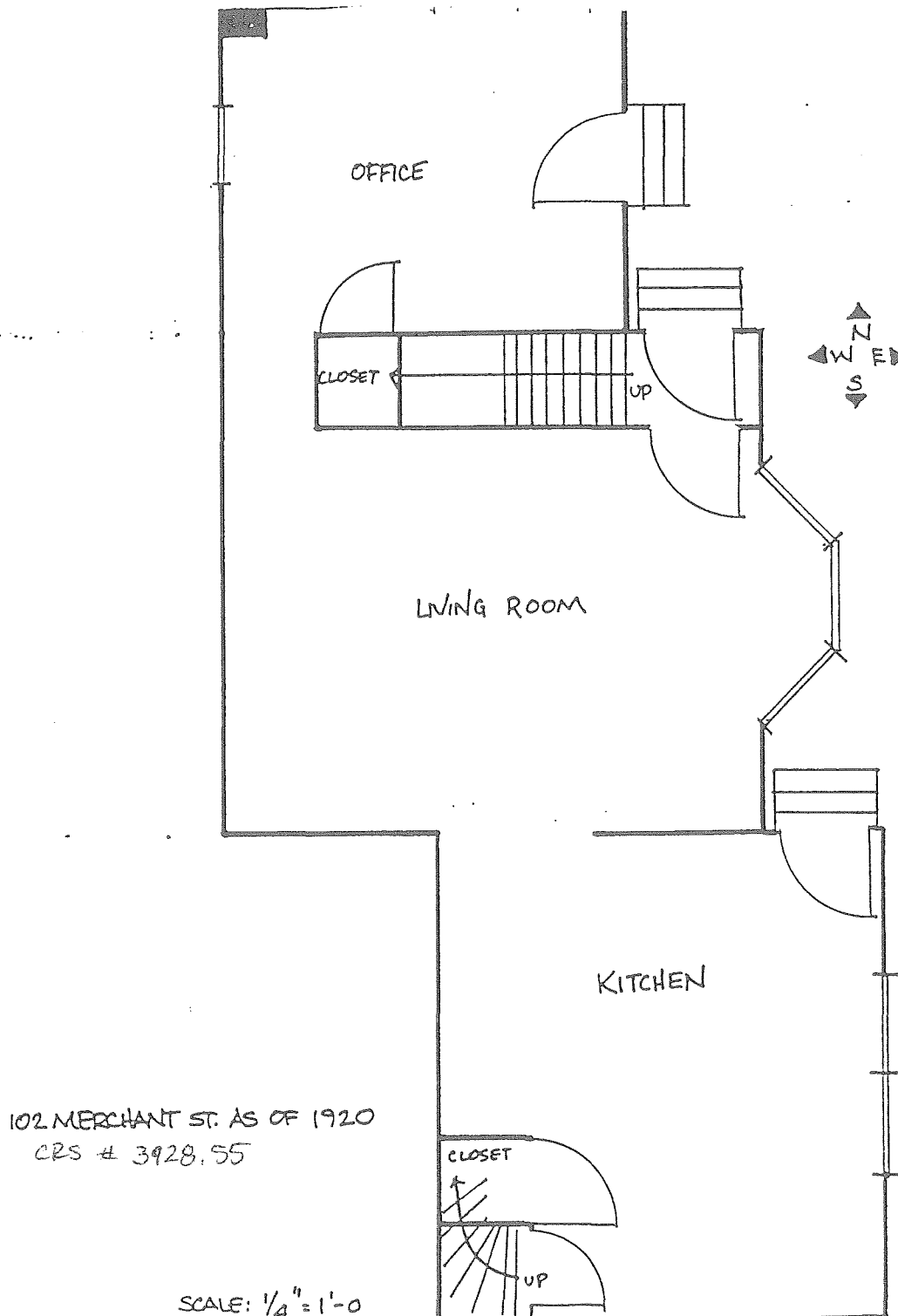
Section number 8 Page 1



United States Department of the Interior  
National Park Service

# National Register of Historic Places Continuation Sheet

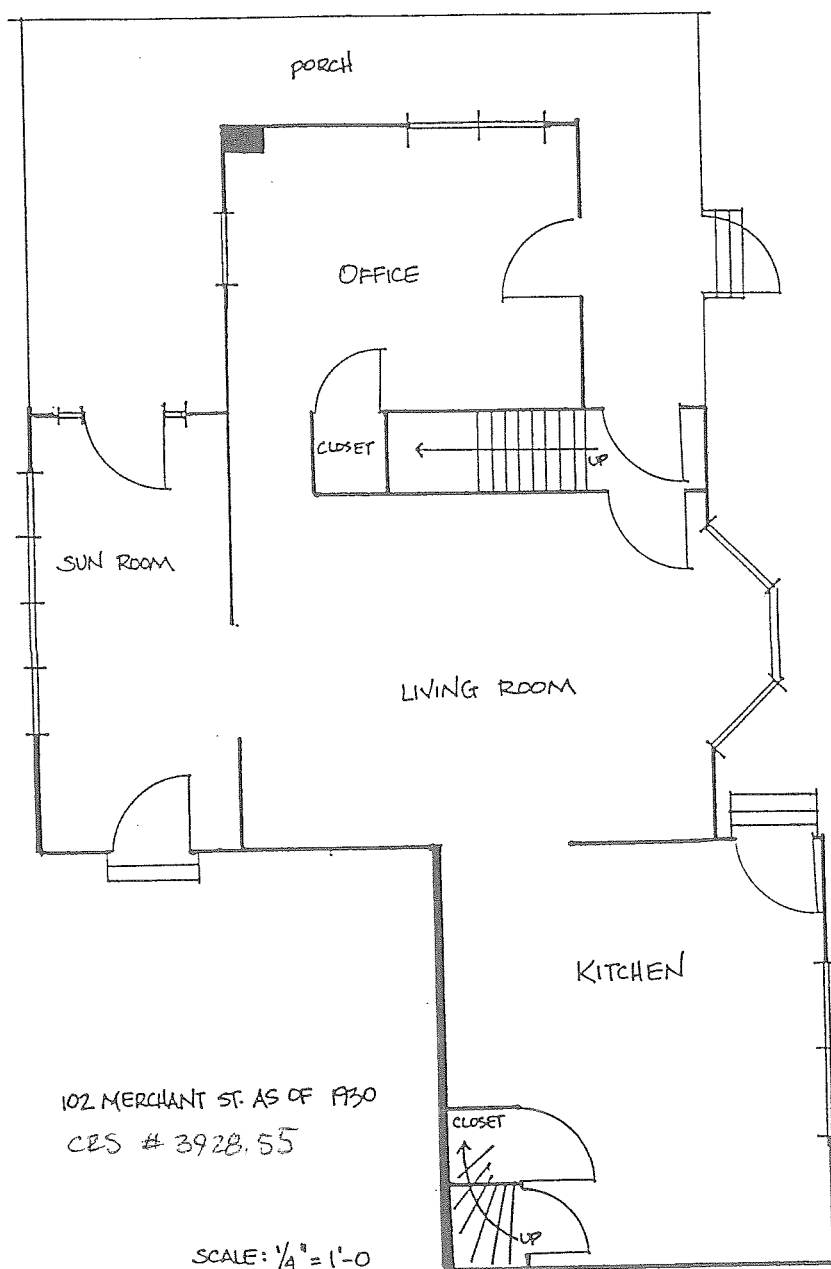
Section number 8 Page 2

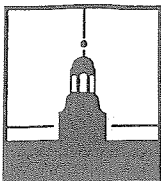


ited States Department of the Interior  
tional Park Service

# National Register of Historic Places Continuation Sheet

ction number 8 Page 3





DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
PROPERTY IDENTIFICATION FORM

CRS # 3928.21  
SPO Map \_\_\_\_\_  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage .17  
Tax Parcel: 13-010.10-025  
Port Penn #48

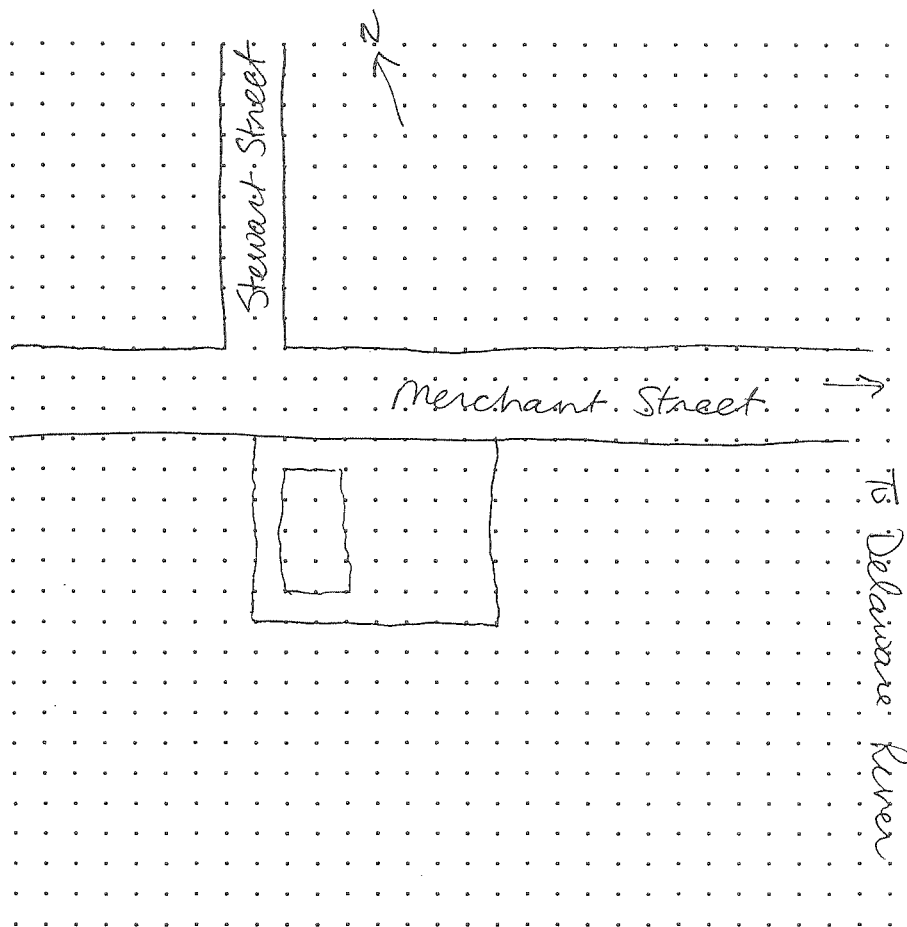
1. NAME OF PROPERTY: Samuel Kershaw House
2. STREET LOCATION: 100 Merchant Street, Port Penn, DE
3. OWNER'S NAME: Roger and Nancy Cornish TEL. #: \_\_\_\_\_  
ADDRESS: same 19731
4. TYPE OF RESOURCE(S): building ☒ structure \_\_\_\_\_ site \_\_\_\_\_  
object \_\_\_\_\_ district \_\_\_\_\_ landscape \_\_\_\_\_
5. SURROUNDINGS: (check more than one if necessary)  
fallow field \_\_\_\_\_ cultivated field \_\_\_\_\_ woodland \_\_\_\_\_  
scattered buildings ☒ densely built up \_\_\_\_\_ other \_\_\_\_\_
6. FUNCTION: original domestic present domestic
7. LIST ADDITIONAL FORMS USED:  
Main Building Form  
\_\_\_\_\_  
\_\_\_\_\_
8. SURVEYOR: Pamela J Warner TEL. #: 831-8097  
ORGANIZATION: Center for Historic Architecture and DATE: 6-21-95  
ADDRESS: Engineering, Univ of Delaware, Newark, DE 19716

USE BLACK INK ONLY

9. LOCATION MAP:

CRS # 3928.21

Please indicate position of resource in relation to geographical landmarks such as streams and roads.



INDICATE NORTH ON SKETCH

USE BLACK INK ONLY

10. OTHER INFORMATION Consider the following:

- a) Relationship to setting
- b) Associated traditions or stories
- c) Noteworthy features
- d) Comparison with others in area
- e) Threats
- f) Additional documentation

- early 20<sup>th</sup> Century home built on land that Samuel Kershaw had leased from Thomas Dilworth and eventually purchased
- flat-style roof rare in Port Penn
- National Historic Register Nomination on file at CHAE

11. COMPREHENSIVE PLANNING:

- a) Time period(s) 1900-1950 +/-
- b) Historic theme(s) domestic architecture

12. EVALUATION Eligible?: Yes() No() Potential() Unknown()

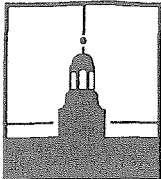
- a) Area(s) of significance
- b) NR criteria

13. CERTIFICATION:

Surveyor: \_\_\_\_\_ Date \_\_\_\_\_

PI: \_\_\_\_\_ Date \_\_\_\_\_

CRS-1



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
MAIN BUILDING FORM

CRS # 3928.21  
SPO Map \_\_\_\_\_  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage \_\_\_\_\_

Tax Parcel 13-010.10-025  
Port Penn # 48

1. ADDRESS OF PROPERTY: 100 Merchant Street, Port Penn DE 19731  
2. DATE OF INITIAL CONSTRUCTION: 1905  
3. FLOOR PLAN/STYLE: side hall plan  
4. ARCHITECT/BUILDER: unknown

5. INTEGRITY: original site ☒ moved \_\_\_\_\_  
if moved, when and from where \_\_\_\_\_  
list major alterations and dates (if known) \_\_\_\_\_

6. CURRENT CONDITION: excellent ☒ good \_\_\_\_\_  
fair \_\_\_\_\_ poor \_\_\_\_\_

7. DESCRIBE THE RESOURCE AS COMPLETELY AS POSSIBLE:

- a) Overall shape rectangular w/ additions  
stories 2  
bays 3  
wings \_\_\_\_\_  
b) Structural system frame  
c) Foundation  
materials \_\_\_\_\_  
basement \_\_\_\_\_  
d) Exterior walls (modern over original)  
materials aluminum or vinyl siding  
color(s) light yellow  
e) Roof  
shape; materials flat  
cornice white wooden box cornice  
dormers none  
chimney location(s) stove pipe (ext) on east wall

USE BLACK INK ONLY

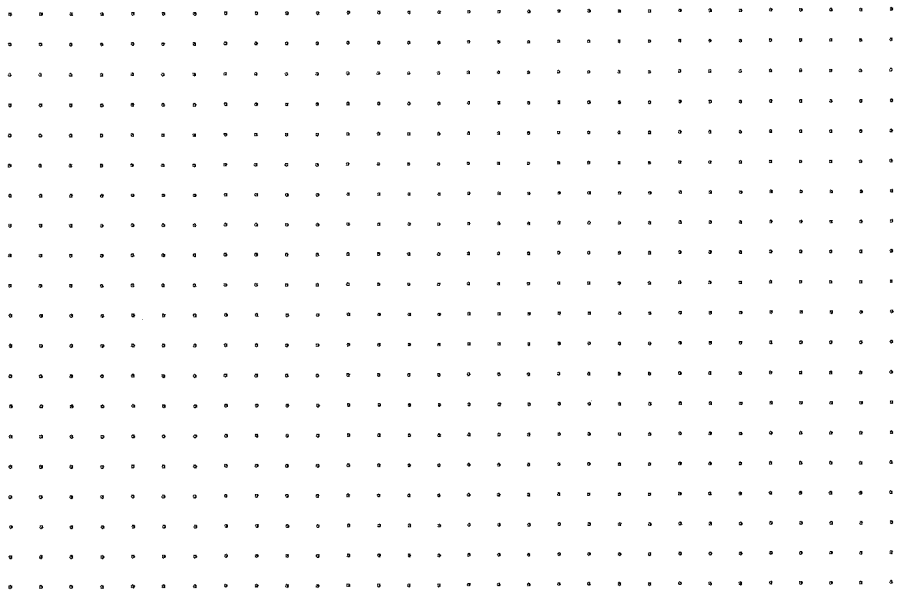
7. DESCRIPTION (cont'd):

CRS # 3928.21

- f) Windows  
spacing *one per bay*  
type *sash*  
trim *white frames*  
shutters *brown louvered*
- g) Door  
spacing *west bay of north facade*  
type  
trim *brown shutters*
- h) Porches *shed roof, fully enclosed*  
location(s) *on north facade*  
materials *siding over frame construction*  
supports  
trim *white aluminum gutters*
- i) Interior details (if accessible)

*N/A*

8. SKETCH PLAN OF BUILDING:



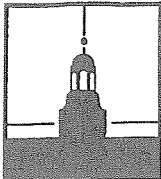
INDICATE NORTH ON SKETCH

9. SURVEYOR: *Pamela J Warner*

DATE OF FORM: *6-21-95*

USE BLACK INK ONLY





DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
PROPERTY IDENTIFICATION FORM

CRS # 3928.25  
SPO Map \_\_\_\_\_  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage \_\_\_\_\_  
Tax Parcel 13-010.10-032  
Port Penn # 49

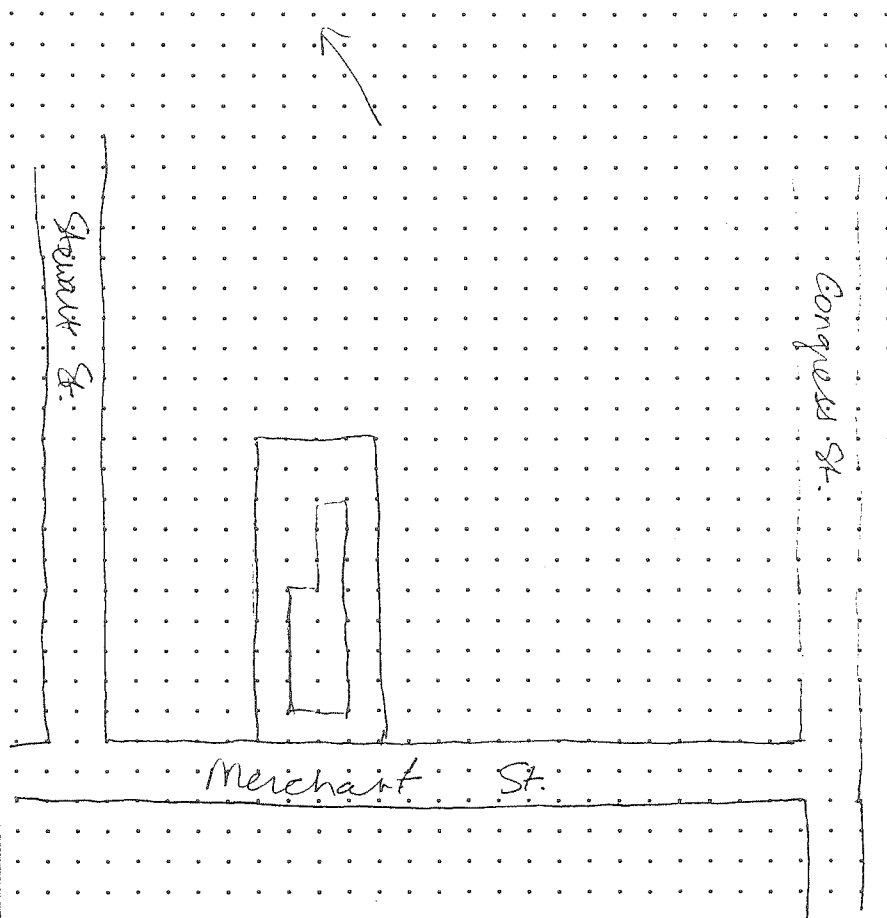
1. NAME OF PROPERTY: Callaway House
2. STREET LOCATION: 103 Merchant Street, Port Penn, DE
3. OWNER'S NAME: Lois Ann Callaway TEL. #: \_\_\_\_\_  
ADDRESS: \_\_\_\_\_
4. TYPE OF RESOURCE(S): building ☒ structure \_\_\_\_\_ site \_\_\_\_\_  
object \_\_\_\_\_ district \_\_\_\_\_ landscape \_\_\_\_\_
5. SURROUNDINGS: (check more than one if necessary)  
fallow field \_\_\_\_\_ cultivated field \_\_\_\_\_ woodland \_\_\_\_\_  
scattered buildings ☒ densely built up \_\_\_\_\_ other \_\_\_\_\_
6. FUNCTION: original domestic present domestic
7. LIST ADDITIONAL FORMS USED:  
Main Building Form  
\_\_\_\_\_  
\_\_\_\_\_
8. SURVEYOR: Pamela J. Warner TEL. #: 831-8097  
ORGANIZATION: Center for Historic Architecture and DATE: 5-30-95  
ADDRESS: Engineering, University of Delaware, Newark, 19716

USE BLACK INK ONLY

9. LOCATION MAP:

CRS # 3928.25

Please indicate position of resource in relation to geographical landmarks such as streams and roads.



INDICATE NORTH ON SKETCH

USE BLACK INK ONLY

10. OTHER INFORMATION Consider the following:

- a) Relationship to setting
- b) Associated traditions or stories
- c) Noteworthy features
- d) Comparison with others in area
- e) Threats
- f) Additional documentation

- tenant house for 2 families; built late 19<sup>th</sup> Century
- many later additions at rear
- inhabited by african-american families for many years
- similar to neighboring house at 101 Merchant
- National Historic Register Nomination on file

11. COMPREHENSIVE PLANNING:

- a) Time period(s) c 1880 - 1910 +/-
- b) Historic theme(s) rental property; domestic architecture

12. EVALUATION Eligible?: Yes() No() Potential() Unknown()

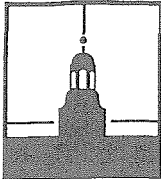
- a) Area(s) of significance
- b) NR criteria

13. CERTIFICATION:

Surveyor: \_\_\_\_\_ Date \_\_\_\_\_

PI: \_\_\_\_\_ Date \_\_\_\_\_

CRS-1



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
MAIN BUILDING FORM

CRS # 3928.25  
SPO Map  
Hundred St. Georges  
Quad Delaware City  
Zone  
Acreage  
Tax Parcel 13-010.10-032  
Port Penn # 49

1. ADDRESS OF PROPERTY: 103 Merchant St., Port Penn, DE 19781
2. DATE OF INITIAL CONSTRUCTION: c 1880-1890
3. FLOOR PLAN/STYLE: Side hall plan
4. ARCHITECT/BUILDER: unknown
5. INTEGRITY: original site X moved \_\_\_\_\_  
if moved, when and from where \_\_\_\_\_  
list major alterations and dates (if known) \_\_\_\_\_
6. CURRENT CONDITION: excellent \_\_\_\_\_ good \_\_\_\_\_  
fair X poor \_\_\_\_\_
7. DESCRIBE THE RESOURCE AS COMPLETELY AS POSSIBLE:
  - a) Overall shape rectangular core w/ additions at rear  
stories 2 1/2  
bays 2  
wings
  - b) Structural system frame
  - c) Foundation  
materials  
basement
  - d) Exterior walls (modern over original)  
materials asbestos shingles  
color(s) gray
  - e) Roof  
shape; materials side gable  
cornice none  
dormers large shed dormer (2/3 of roof width) w/ triple hung sash window  
chimney location(s) wood paneling  
none

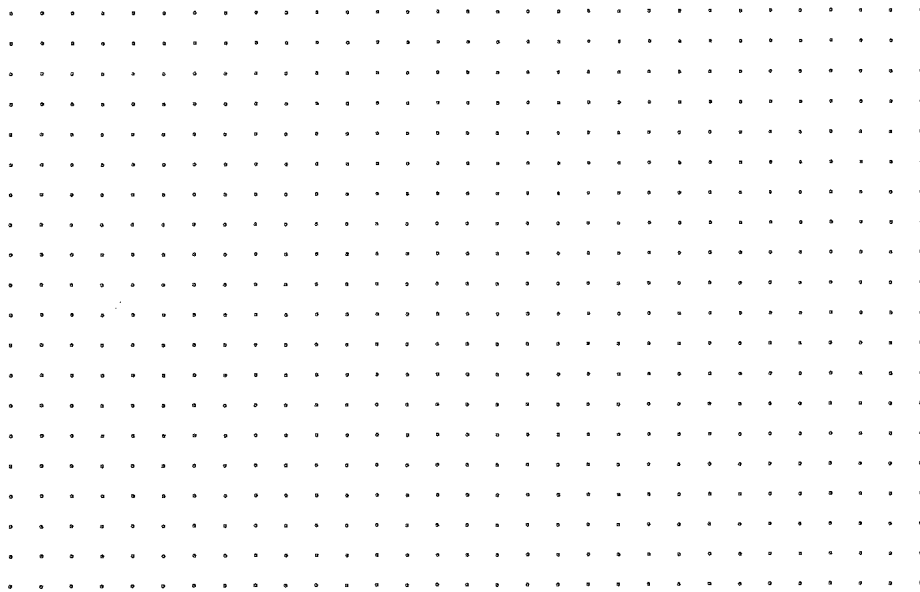
USE BLACK INK ONLY

7. DESCRIPTION (cont'd):

CRS # 3928.25

- f) Windows *one per bay*  
spacing *uneven*  
type *sash windows*  
trim *white vinyl*  
shutters *none*
- g) Door *front door not visible inside enclosed porch; secondary*  
spacing *entrances on east facade*  
type  
trim
- h) Porches *one story, fully enclosed w/ shed roof*  
location(s) *South (front) facade*  
materials *green stucco w/ vents*  
supports  
trim
- i) Interior details (if accessible)

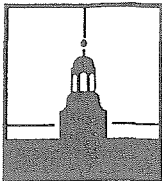
8. SKETCH PLAN OF BUILDING:



INDICATE NORTH ON SKETCH

9. SURVEYOR: Pamela J Warner DATE OF FORM: 5-30-95

USE BLACK INK ONLY



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
PROPERTY IDENTIFICATION FORM

CRS # 3928.24  
SPO Map \_\_\_\_\_  
Hundred St. George  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage \_\_\_\_\_  
Tax Parcel 13-010.10-631  
Port Penn #50

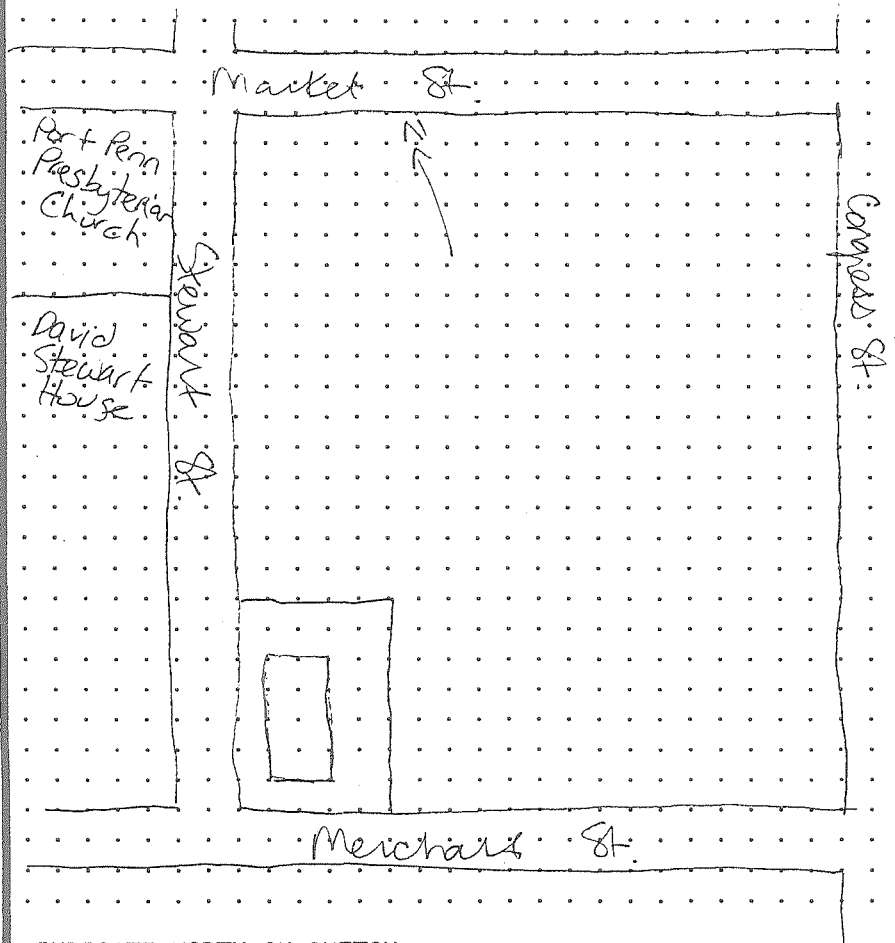
1. NAME OF PROPERTY: \_\_\_\_\_
2. STREET LOCATION: 101 Merchant Street, Port Penn, DE 19731
3. OWNER'S NAME: \_\_\_\_\_ TEL. #: \_\_\_\_\_  
ADDRESS: \_\_\_\_\_
4. TYPE OF RESOURCE(S): building x structure \_\_\_\_\_ site \_\_\_\_\_  
object \_\_\_\_\_ district \_\_\_\_\_ landscape \_\_\_\_\_
5. SURROUNDINGS: (check more than one if necessary)  
fallow field \_\_\_\_\_ cultivated field \_\_\_\_\_ woodland \_\_\_\_\_  
scattered buildings x densely built up \_\_\_\_\_ other \_\_\_\_\_
6. FUNCTION: original domestic present domestic
7. LIST ADDITIONAL FORMS USED:  
Main Building Form  
\_\_\_\_\_  
\_\_\_\_\_
8. SURVEYOR: Pamela J. Warner TEL. #: 831-8092  
ORGANIZATION: Center for Historic Architecture and DATE: 5-30-95  
ADDRESS: Engineering, University of Delaware, Newark, 19716

USE BLACK INK ONLY

9. LOCATION MAP:

CRS # 3928.24

Please indicate position of resource in relation to geographical landmarks such as streams and roads.



INDICATE NORTH ON SKETCH

USE BLACK INK ONLY

10. OTHER INFORMATION Consider the following:

- a) Relationship to setting
- b) Associated traditions or stories
- c) Noteworthy features
- d) Comparison with others in area
- e) Threats
- f) Additional documentation

- modest 2 bay, 2 story home; rental property for many years
- built late nineteenth century
- sheet metal roof
- National Historic Register Nomination on file

11. COMPREHENSIVE PLANNING:

- a) Time period(s) 1880-1910 +/-
- b) Historic theme(s) rental property; domestic architecture

12. EVALUATION Eligible?: Yes() No() Potential() Unknown()

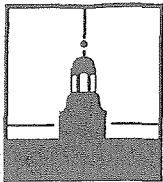
- a) Area(s) of significance
- b) NR criteria

13. CERTIFICATION:

Surveyor: \_\_\_\_\_ Date \_\_\_\_\_

PI: \_\_\_\_\_ Date \_\_\_\_\_

CRS-1



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
MAIN BUILDING FORM

CRS # 3928.24  
SPO Map  
Hundred St. Georges  
Quad Delaware City  
Zone  
Acreage  
Tax Parcel 13-010.10-03  
Port Perm # 50

1. ADDRESS OF PROPERTY: 101 Merchant Street, Port Penn, DE 19731
2. DATE OF INITIAL CONSTRUCTION: ca 1880-1890
3. FLOOR PLAN/STYLE: side hall plan
4. ARCHITECT/BUILDER: unknown
5. INTEGRITY: original site X moved \_\_\_\_\_  
if moved, when and from where \_\_\_\_\_  
list major alterations and dates (if known) \_\_\_\_\_
6. CURRENT CONDITION: excellent \_\_\_\_\_ good \_\_\_\_\_  
fair X poor \_\_\_\_\_
7. DESCRIBE THE RESOURCE AS COMPLETELY AS POSSIBLE:
  - a) Overall shape rectangular  
stories 2  
bays 2  
wings
  - b) Structural system frame
  - c) Foundation  
materials concrete block  
basement
  - d) Exterior walls (modern over original).  
materials aluminum siding  
color(s) white
  - e) Roof  
shape; materials side gable tin roof  
cornice none  
dormers none  
chimney location(s) none

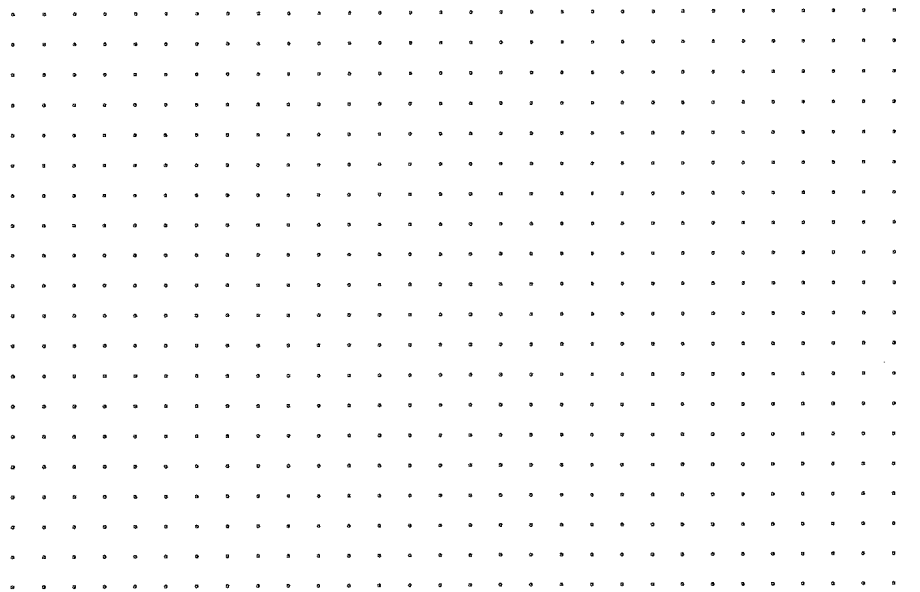
USE BLACK INK ONLY

7. DESCRIPTION (cont'd):

CRS # 3928.24

- f) Windows  
spacing one per bay  
type sash on second story; double hung on lower  
trim plain wood  
shutters none
- g) Door  
spacing in east bay  
type modern panel imitating Colonial Revival  
trim plain wood frame
- h) Porches almost full facade, one story w/ shed roof  
location(s) main (south) facade  
materials wood and tin roof  
supports wood posts  
trim simple slat
- i) Interior details (if accessible)

8. SKETCH PLAN OF BUILDING:

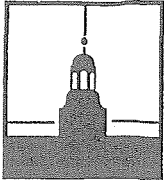


INDICATE NORTH ON SKETCH

9. SURVEYOR: Pamela J. Warner DATE OF FORM: 5-30-95

USE BLACK INK ONLY





DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
PROPERTY IDENTIFICATION FORM

CRS # 3928.17  
SPO Map \_\_\_\_\_  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage \_\_\_\_\_  
Tax Parcel: 13-010.10-021  
Port Penn #51

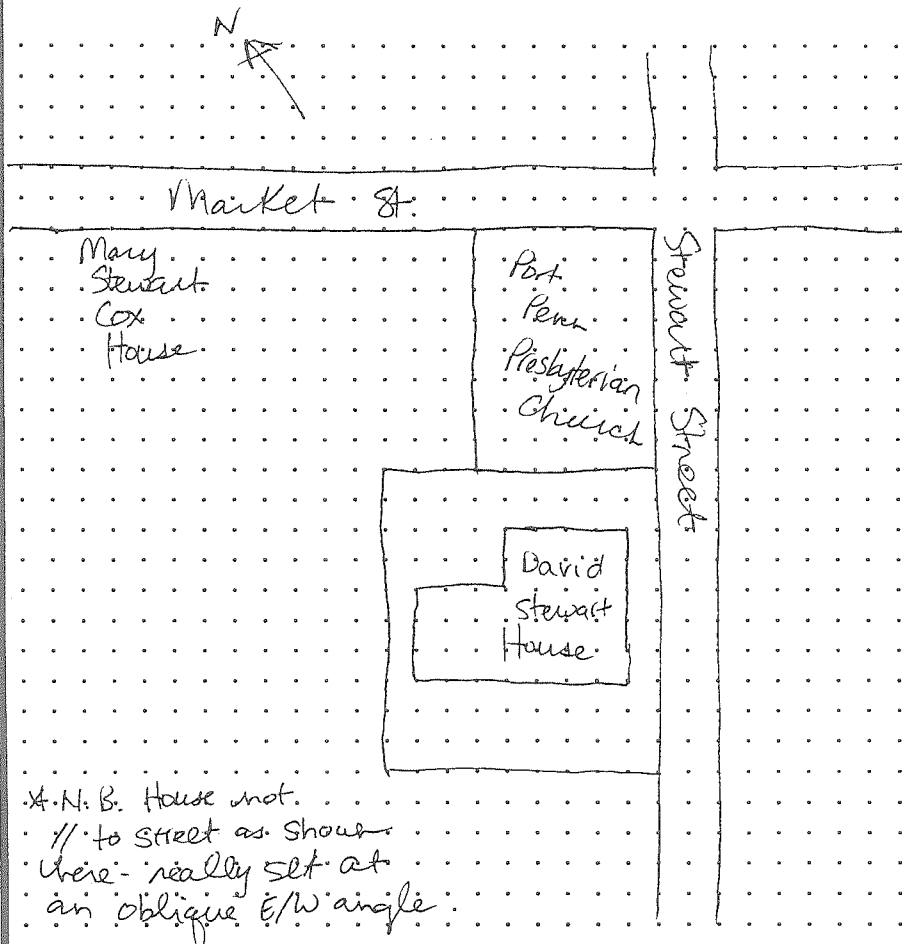
1. NAME OF PROPERTY: Dr. David Stewart House
2. STREET LOCATION: 2 South Stewart St., Port Penn DE 19731
3. OWNER'S NAME: \_\_\_\_\_ TEL. #: \_\_\_\_\_  
ADDRESS: \_\_\_\_\_
4. TYPE OF RESOURCE(S): building ☒ structure \_\_\_\_\_ site \_\_\_\_\_  
object \_\_\_\_\_ district \_\_\_\_\_ landscape \_\_\_\_\_
5. SURROUNDINGS: (check more than one if necessary)  
fallow field \_\_\_\_\_ cultivated field \_\_\_\_\_ woodland \_\_\_\_\_  
scattered buildings ☒ densely built up \_\_\_\_\_ other \_\_\_\_\_
6. FUNCTION: original domestic, commercial present domestic
7. LIST ADDITIONAL FORMS USED:  
Main Building Form  
\_\_\_\_\_  
\_\_\_\_\_
8. SURVEYOR: Pamela J. Warner TEL. #: 831-8097  
ORGANIZATION: Center for Historic Architecture + DATE: 5.30-95  
ADDRESS: Engineering, University of Delaware, Newark, 19716

USE BLACK INK ONLY

# 9. LOCATION MAP:

CRS # 3928.17

Please indicate position of resource in relation to geographical landmarks such as streams and roads.



INDICATE NORTH ON SKETCH

USE BLACK INK ONLY

# 10. OTHER INFORMATION Consider the following:

- a) Relationship to setting
  - b) Associated traditions or stories
  - c) Noteworthy features
  - d) Comparison with others in area
  - e) Threats
  - f) Additional documentation
- built ~~ca. 1750~~ <sup>pre-1750</sup> plantation home of town founder Dr. David Stewart.
- earliest surviving building, showing pre-development setting
- first brick building in town - grave disrepair - owned by family who is not interested in preservation or historic interest of building
- numerous additions, alterations, outbuildings
- National historic Register nomination on file

# 11. COMPREHENSIVE PLANNING:

- a) Time period(s) 1760 - 1790 +/-
- b) Historic theme(s) pre-urban settlement plantation architecture

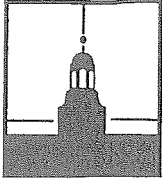
# 12. EVALUATION Eligible?: Yes() No() Potential() Unknown()

- a) Area(s) of significance
- b) NR criteria

# 13. CERTIFICATION:

Surveyor: \_\_\_\_\_ Date \_\_\_\_\_

PI: \_\_\_\_\_ Date \_\_\_\_\_



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
MAIN BUILDING FORM

CRS # 3928.17  
SPO Map  
Hundred St. Georges  
Quad Delaware City  
Zone  
Acreage  
Tax Parcel: 13-010.10-021  
Port Penn # 51

1. ADDRESS OF PROPERTY: 2 S. Stewart St.
2. DATE OF INITIAL CONSTRUCTION: ~~1810~~ before 1750
3. FLOOR PLAN/STYLE: plantation home - center hall plan
4. ARCHITECT/BUILDER: unknown
5. INTEGRITY: original site x moved \_\_\_\_\_  
if moved, when and from where \_\_\_\_\_  
list major alterations and dates (if known) \_\_\_\_\_
6. CURRENT CONDITION: excellent \_\_\_\_\_ good \_\_\_\_\_  
fair \_\_\_\_\_ poor x
7. DESCRIBE THE RESOURCE AS COMPLETELY AS POSSIBLE:
  - a) Overall shape rectangular base w/ additions  
stories 2 1/2  
bays 5  
wings
  - b) Structural system brick (frame additions)
  - c) Foundation materials brick & mortar (Flemish & English bond)  
basement
  - d) Exterior walls (modern over original)  
materials brick  
color(s) red, ~~light orange~~ white
  - e) Roof  
shape; materials plain gable roof - asphalt shingles  
cornice none  
dormers none in core - yes in rear additions  
chimney location(s) south gable peak - brick

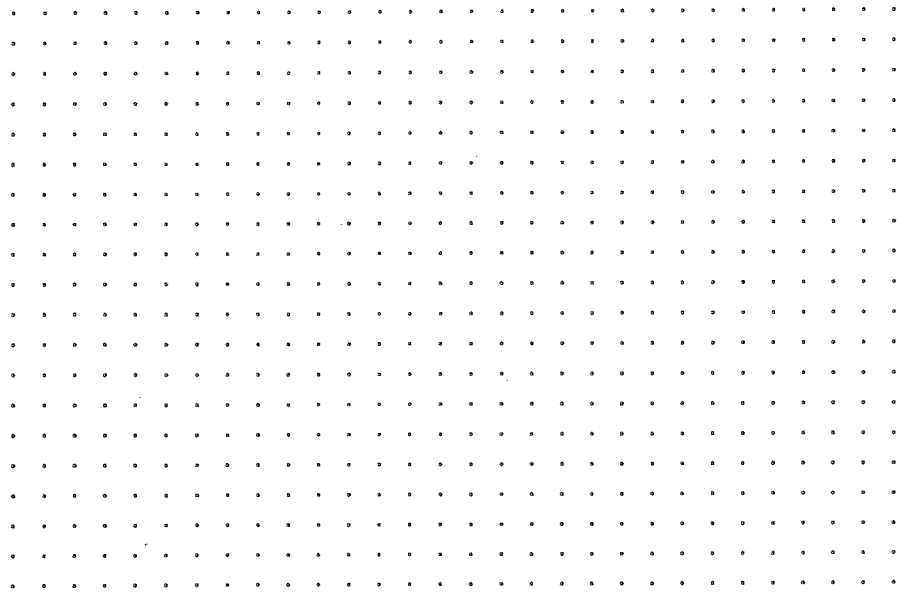
USE BLACK INK ONLY

7. DESCRIPTION (cont'd):

CRS # 3928.17

- f) Windows  
spacing *one per bay*  
type *Sash*  
trim *white wood frames*  
shutters *none*
- g) Door  
spacing *center door*  
type  
trim
- h) Porches *3 of 5 bays covered by enclosed frame porch*  
location(s) *East (front) facade*  
materials *wood, weatherboard,*  
supports *wood posts*  
trim *painted green & gray*
- i) Interior details (if accessible)

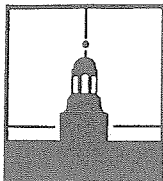
8. SKETCH PLAN OF BUILDING:



INDICATE NORTH ON SKETCH

9. SURVEYOR: Pamela J. Warner DATE OF FORM: 5-30-95

USE BLACK INK ONLY



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
PROPERTY IDENTIFICATION FORM

CRS # 3928.23  
SPO Map \_\_\_\_\_  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage \_\_\_\_\_  
Tax Parcel 13-010.10-027  
Port Penn # 52

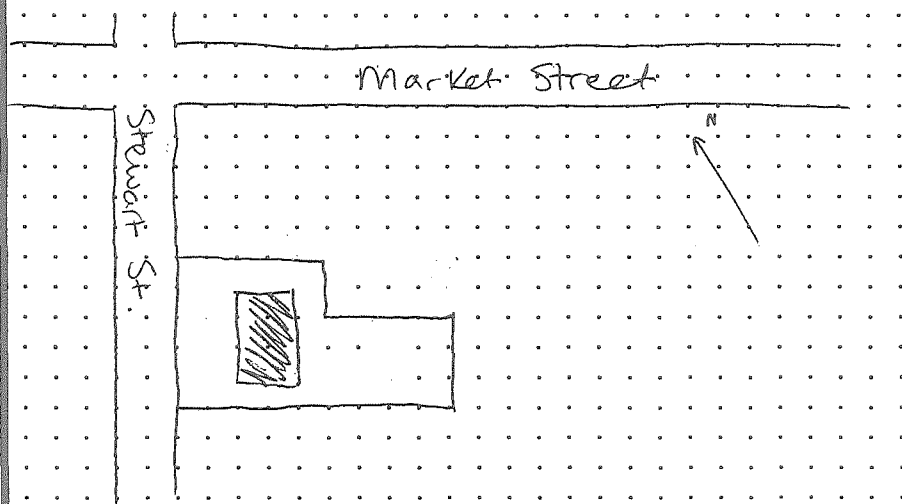
1. NAME OF PROPERTY: Wild-Cleaver House
2. STREET LOCATION: 4 South Stewart St, Port Penn, DE
3. OWNER'S NAME: Patrick Miller TEL. #: 836-3072  
ADDRESS: Same 19731
4. TYPE OF RESOURCE(S): building ☒ structure \_\_\_\_\_ site \_\_\_\_\_  
object \_\_\_\_\_ district \_\_\_\_\_ landscape \_\_\_\_\_
5. SURROUNDINGS: (check more than one if necessary)  
fallow field \_\_\_\_\_ cultivated field \_\_\_\_\_ woodland \_\_\_\_\_  
scattered buildings ☒ densely built up \_\_\_\_\_ other \_\_\_\_\_
6. FUNCTION: original Domestic present Domestic
7. LIST ADDITIONAL FORMS USED:  
Main Building Form  
\_\_\_\_\_  
\_\_\_\_\_
8. SURVEYOR: Pamela J Warner TEL. #: 836-8097  
ORGANIZATION: Center for Historic Architecture and DATE: 5-8-95  
ADDRESS: Engineering, University of Delaware, Newark, 19716

USE BLACK INK ONLY

9. LOCATION MAP:

CRS # 3928.23

Please indicate position of resource in relation to geographical landmarks such as streams and roads.



INDICATE NORTH ON SKETCH

USE BLACK INK ONLY

10. OTHER INFORMATION Consider the following:

- a) Relationship to setting
- b) Associated traditions or stories
- c) Noteworthy features
- d) Comparison with others in area
- e) Threats
- f) Additional documentation

- house of town founder's daughter, Margaret Wild
- probably the second oldest house in Port Penn
- also lived in by Thomas Cleaver and his family for 50 years in the nineteenth century
- National Register nomination on file

11. COMPREHENSIVE PLANNING:

- a) Time period(s) 1790-1830 +/- , 1830-1880
- b) Historic theme(s) Domestic settlement

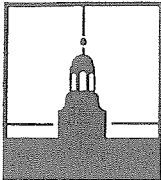
12. EVALUATION Eligible?: Yes() No() Potential() Unknown()

- a) Area(s) of significance
- b) NR criteria

13. CERTIFICATION:

Surveyor: \_\_\_\_\_ Date \_\_\_\_\_

PI: \_\_\_\_\_ Date \_\_\_\_\_



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
MAIN BUILDING FORM

CRS # 3928.23  
SPO Map St. Georges  
Hundred Delaware City  
Quad                       
Zone                       
Acreage                       
Tax Parcel: 13-010.10-027  
Port Penn #52

1. ADDRESS OF PROPERTY: 4 South Stewart St, Port Penn DE, 19731
2. DATE OF INITIAL CONSTRUCTION: ca. 1790
3. FLOOR PLAN/STYLE: Chambered Hall plan
4. ARCHITECT/BUILDER: unknown
5. INTEGRITY: original site X moved                       
if moved, when and from where                       
list major alterations and dates (if known) 1987- major alterations  
including removal of rear additions & completely new facades
6. CURRENT CONDITION: excellent                      good X  
fair                      poor
7. DESCRIBE THE RESOURCE AS COMPLETELY AS POSSIBLE:
  - a) Overall shape  
stories 2  
bays 2  
wings
  - b) Structural system frame
  - c) Foundation  
materials concrete (poured)  
basement beams
  - d) Exterior walls (modern over original)  
materials composition shingle siding  
color(s) natural wood finish
  - e) Roof  
shape; materials gable  
cornice                       
dormers 2 on South side  
chimney location(s) center of gable roof

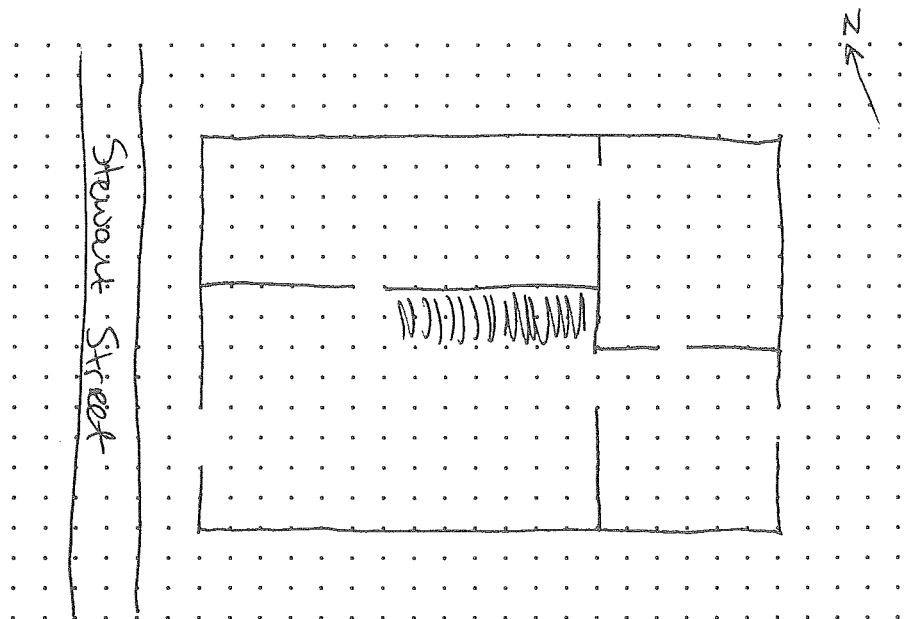
USE BLACK INK ONLY

7. DESCRIPTION (cont'd):

CRS # 3928.23

- f) Windows <sup>5</sup>  
 spacing two on each story, one attic window beneath gable  
 type modern vinyl  
 trim  
 shutters none
- g) Door  
 spacing located in right (south) bay of facade, off center  
 type wood w/ windowed top half  
 trim four small transoms windows over
- h) Porches  
 location(s) South wall  
 materials wooden deck  
 supports  
 trim
- i) Interior details (if accessible)  
 • some original beams visible in basement  
 • bricked fireplaces w/ stove pipe tracks visible

8. SKETCH PLAN OF BUILDING:



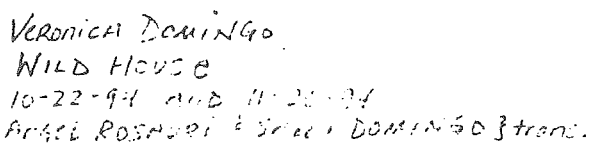
INDICATE NORTH ON SKETCH

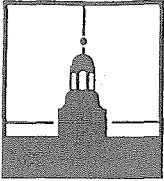
9. SURVEYOR: Pamela J. Warner DATE OF FORM: 5-8-95

USE BLACK INK ONLY



Port Penn # 52





DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
PROPERTY IDENTIFICATION FORM

CRS # 3928.32  
SPO Map \_\_\_\_\_  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage \_\_\_\_\_  
Tax Parcel 13-010.10-047  
Port Penn # 53

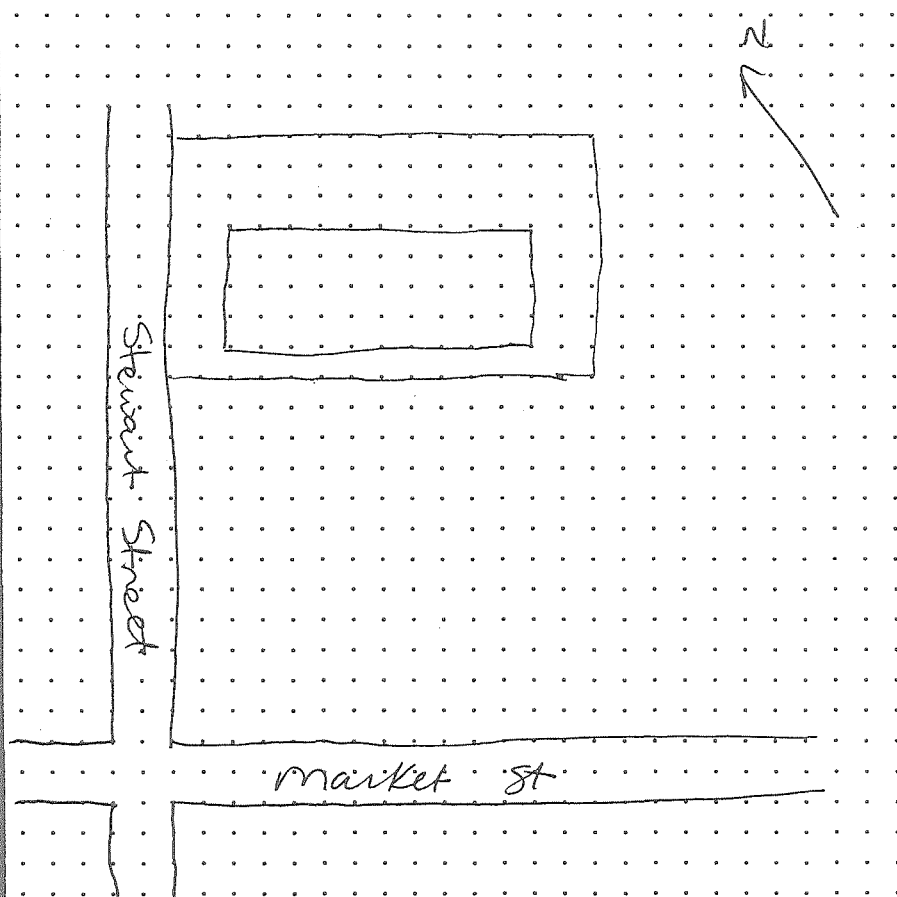
1. NAME OF PROPERTY: St. Daniels Methodist Church
2. STREET LOCATION: 2 North Stewart St, Port Penn 19731
3. OWNER'S NAME: \_\_\_\_\_ TEL. #: \_\_\_\_\_  
ADDRESS: (not currently in use)
4. TYPE OF RESOURCE(S): building ☒ structure \_\_\_\_\_ site \_\_\_\_\_  
object \_\_\_\_\_ district \_\_\_\_\_ landscape \_\_\_\_\_
5. SURROUNDINGS: (check more than one if necessary)  
fallow field \_\_\_\_\_ cultivated field \_\_\_\_\_ woodland \_\_\_\_\_  
scattered buildings ☒ densely built up \_\_\_\_\_ other \_\_\_\_\_
6. FUNCTION: original religious present religious
7. LIST ADDITIONAL FORMS USED:  
Main Building Form  
\_\_\_\_\_  
\_\_\_\_\_
8. SURVEYOR: Pamela J Warner TEL. #: 831-8097  
ORGANIZATION: Center for Historic Architecture and DATE: 5-8-95  
ADDRESS: Engineering, University of DE, Newark 19716

USE BLACK INK ONLY

9. LOCATION MAP:

CRS # 3928.32

Please indicate position of resource in relation to geographical landmarks such as streams and roads.



INDICATE NORTH ON SKETCH

USE BLACK INK ONLY

10. OTHER INFORMATION Consider the following:

- a) Relationship to setting
- b) Associated traditions or stories
- c) Noteworthy features
- d) Comparison with others in area
- e) Threats
- f) Additional documentation

- 19th Century Vernacular church building - land purchased from Joseph Cleaver
- closed from time to time, in 1866, 1922
- housed an african american congregation that had worshipped together since 1840

11. COMPREHENSIVE PLANNING:

- a) Time period(s) 1843 -
- b) Historic theme(s)

12. EVALUATION Eligible?: Yes() No() Potential() Unknown()

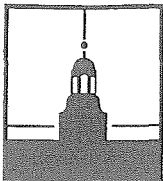
- a) Area(s) of significance
- b) NR criteria

13. CERTIFICATION:

Surveyor: \_\_\_\_\_ Date \_\_\_\_\_

PI: \_\_\_\_\_ Date \_\_\_\_\_

CRS-1



CULTURAL RESOURCE SURVEY  
MAIN BUILDING FORM

CRS # 3928.32  
SPO Map St. Georges  
Hundred Delaware City  
Quad Port Penn #  
Zone 53  
Acreage 13-010.10-047  
Text Parcel 13-010.10-047

1. ADDRESS OF PROPERTY: 2 North Stewart St. Port Penn DE 19231  
2. DATE OF INITIAL CONSTRUCTION: 1844  
3. FLOOR PLAN/STYLE: Rectangular meeting Hall w/ Tower entry hall  
4. ARCHITECT/BUILDER: unknown

5. INTEGRITY: original site ☒ moved ☐  
if moved, when and from where \_\_\_\_\_  
list major alterations and dates (if known) 1891; 1914 - extensive  
additions

6. CURRENT CONDITION: excellent \_\_\_\_\_ good ☒  
fair \_\_\_\_\_ poor \_\_\_\_\_

7. DESCRIBE THE RESOURCE AS COMPLETELY AS POSSIBLE:

- a) Overall shape rectangular  
stories 1 1/2  
bays 3 on front; 3 on nave side  
wings \_\_\_\_\_  
b) Structural system frame  
c) Foundation  
materials brick  
basement \_\_\_\_\_  
d) Exterior walls (modern over original)  
materials asbestos shingles  
color(s) gray  
e) Roof  
shape; materials front gable w/ gray asphalt shingles  
cornice plain  
dormers none  
chimney location(s) between 2 bays on south wall - cinderblock

USE BLACK INK ONLY

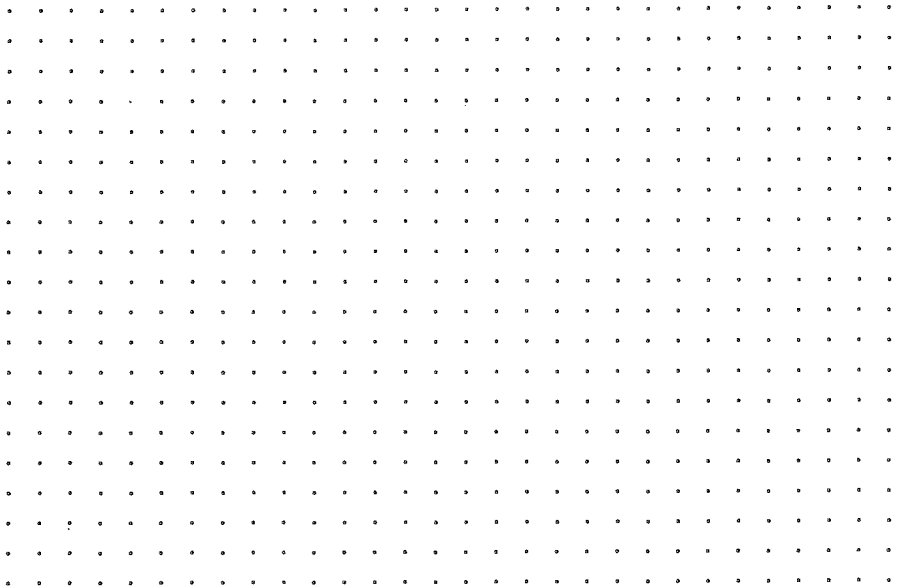
7. DESCRIPTION (cont'd):

CRS # 3928.32

- f) Windows  
spacing one per bay  
type 2/2 over 2/2 light sash  
trim white frames  
shutters none
- g) Door  
spacing center tower bay  
type  
trim plain wood frame
- h) Porches Tower - 2 1/2 story w/ hipped roof  
location(s) west facade, center bay  
materials frame construction w/ gray asbestos shingles  
supports  
trim white wood brackets support tower roof; cross-gable pent  
w/ shingles over door
- i) Interior details (if accessible)

N/A

8. SKETCH PLAN OF BUILDING:

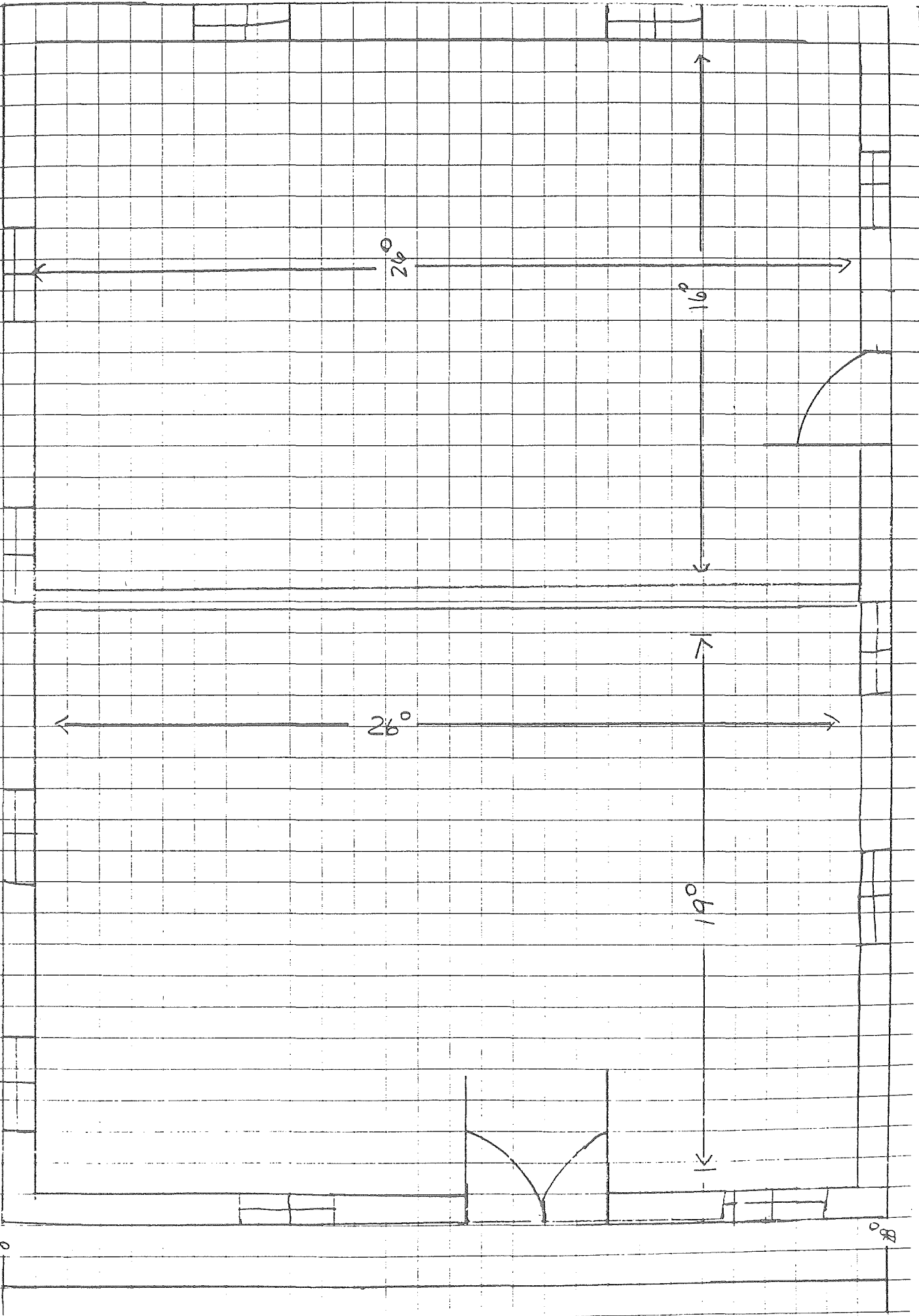


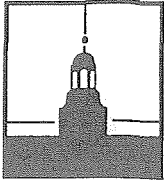
INDICATE NORTH ON SKETCH

9. SURVEYOR: Pamela J Warner DATE OF FORM: 6/21/95

USE BLACK INK ONLY

Port Penn Schoolhouse  
New Castle Co., DE  
CRS # 3928.1





DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
PROPERTY IDENTIFICATION FORM

CRS # 3928.4  
SPO Map \_\_\_\_\_  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage \_\_\_\_\_  
Tax Parcel 13-010.10-  
Port Penn #2 <sup>006</sup>

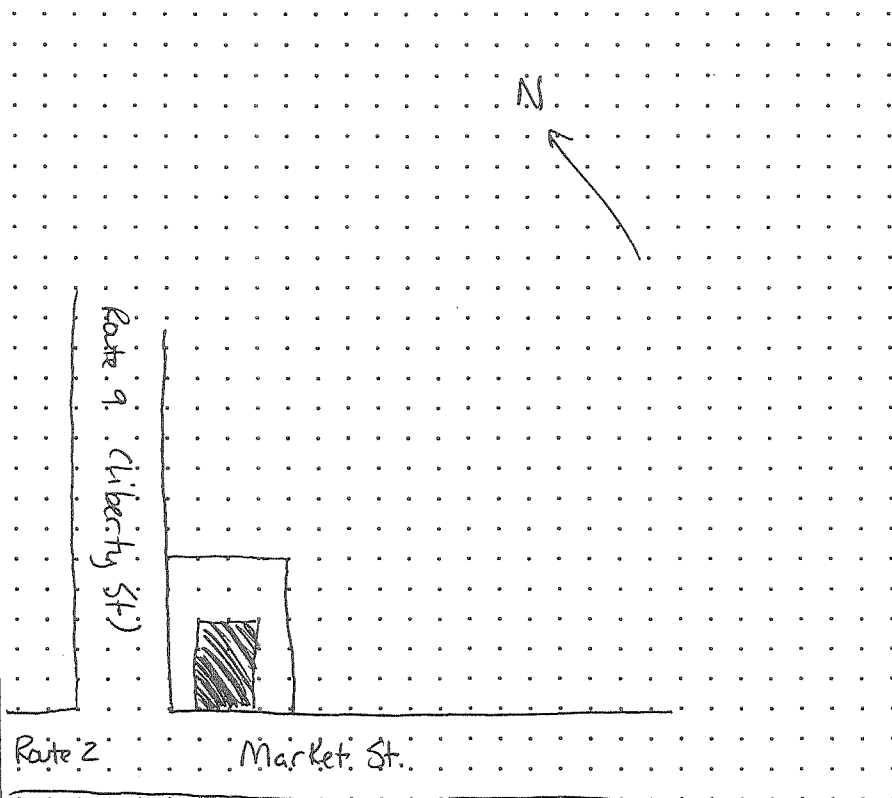
1. NAME OF PROPERTY: Canary - Naudine House and Stone
2. STREET LOCATION: 1 East Market St, Port Penn, DE (corner w Liberty)
3. OWNER'S NAME: Ernest and Alice P. Necelis TEL. #: 832-9553  
ADDRESS: Same as above 19731
4. TYPE OF RESOURCE(S): building ☒ structure \_\_\_\_\_ site \_\_\_\_\_  
object \_\_\_\_\_ district \_\_\_\_\_ landscape \_\_\_\_\_
5. SURROUNDINGS: (check more than one if necessary)  
fallow field \_\_\_\_\_ cultivated field \_\_\_\_\_ woodland \_\_\_\_\_  
scattered buildings ☒ densely built up \_\_\_\_\_ other \_\_\_\_\_
6. FUNCTION: original residence present residence
7. LIST ADDITIONAL FORMS USED:  
Main Building Form  
\_\_\_\_\_  
\_\_\_\_\_
8. SURVEYOR: Pamela J. Warner TEL. #: 831-8097  
ORGANIZATION: Center for Historic Architecture and DATE: 5-3-95  
ADDRESS: Engineering, University of Delaware, Newark, DE 19716  
Additional Survey: Dawn E. Melsch 9-20-95  
Susan Taylor

USE BLACK INK ONLY

9. LOCATION MAP:

CRS # 3928.4

Please indicate position of resource in relation to geographical landmarks such as streams and roads.



INDICATE NORTH ON SKETCH

USE BLACK INK ONLY

10. OTHER INFORMATION Consider the following:

- a) Relationship to setting
- b) Associated traditions or stories
- c) Noteworthy features
- d) Comparison with others in area
- e) Threats
- f) Additional documentation

11. COMPREHENSIVE PLANNING:

- a) Time period(s)
- b) Historic theme(s)

12. EVALUATION Eligible?: Yes() No() Potential() Unknown()

- a) Area(s) of significance
- b) NR criteria

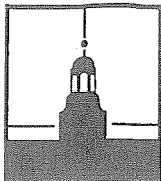
13. CERTIFICATION:

Surveyor: \_\_\_\_\_ Date \_\_\_\_\_

PI: \_\_\_\_\_ Date \_\_\_\_\_

CRS-1





DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
MAIN BUILDING FORM

CRS # 3928.4  
SPO Map  
Hundred St. Georges  
Quad Delaware City  
Zone  
Acreage

Tax Parcel 13-D10.10-  
Port Penn # 2 006

1. ADDRESS OF PROPERTY: 1 East Market St, Port Penn DE 19731  
2. DATE OF INITIAL CONSTRUCTION: \_\_\_\_\_  
3. FLOOR PLAN/STYLE: \_\_\_\_\_  
4. ARCHITECT/BUILDER: \_\_\_\_\_

5. INTEGRITY: original site ☒ moved \_\_\_\_\_  
if moved, when and from where \_\_\_\_\_  
list major alterations and dates (if known) \_\_\_\_\_

6. CURRENT CONDITION: excellent ☒ good \_\_\_\_\_  
fair \_\_\_\_\_ poor \_\_\_\_\_

7. DESCRIBE THE RESOURCE AS COMPLETELY AS POSSIBLE:

- a) Overall shape  
stories 2 1/2  
bays 4  
wings side wing, rear wing  
b) Structural system frame  
c) Foundation  
materials concrete  
basement yes  
d) Exterior walls (modern over original)  
materials weatheboards (wood)  
color(s) white paint  
e) Roof  
shape; materials gable, asphalt shingles  
cornice plain  
dormers none  
chimney location(s) center gable peak interior of house  
stovepipe in rear shed addition

USE BLACK INK ONLY

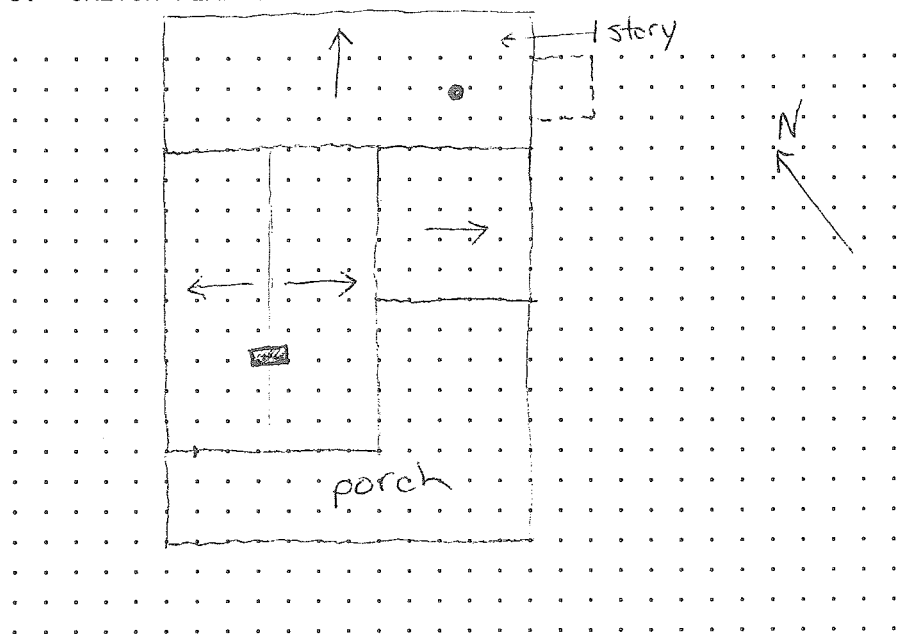
7. DESCRIPTION (cont'd):

CRS # 3928.4

- f) Windows  
spacing 1 per bay  
type louvered  
trim green wood  
shutters aluminum louvered shutters
- g) Door  
spacing north bay  
type single light raised panel wood door and interior 9 light  
trim wood
- h) Porches  
location(s) south facade  
materials wood spindle columns, brackets  
supports piers (brick & concrete)  
trim plain wood cornice
- i) Interior details (if accessible)

N/A

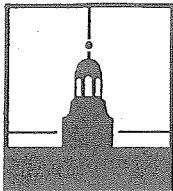
8. SKETCH PLAN OF BUILDING:



INDICATE NORTH ON SKETCH

9. SURVEYOR: Dawn Melson DATE OF FORM: 9-20-95  
Susan Taylor

USE BLACK INK ONLY



1-146

HISTORIC PRESERVATION OFFICE  
HE GREEN, DOVER, DE 19901

CULTURAL RESOURCE S  
PROPERTY IDENTIFICA

CRS # 3928.13  
SPO Map  
Hundred St. Georges  
Quad Delaware City  
Zone  
Acreage .14  
Tax Parcel: 13-010.10-016  
Port Penn # 3

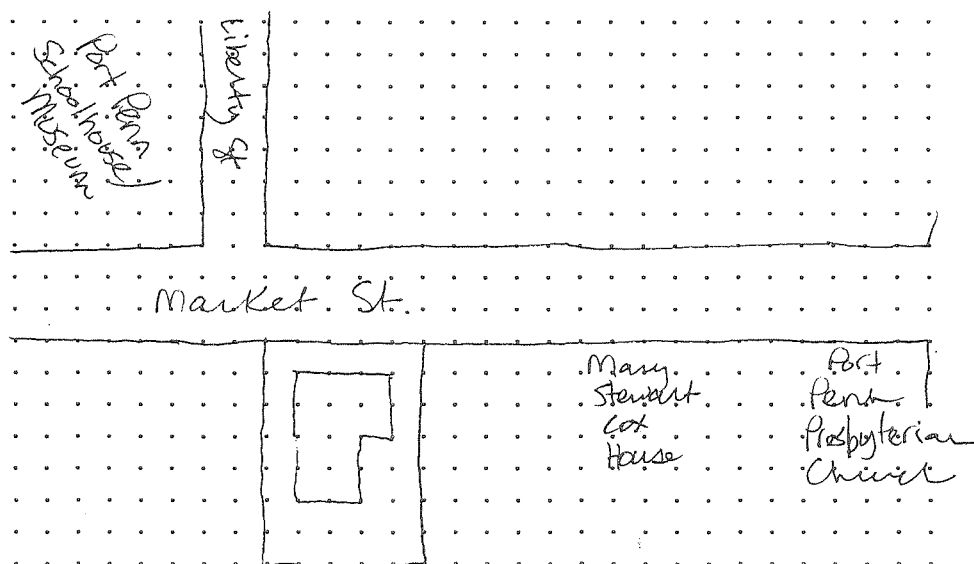
1. NAME OF PROPERTY: C. Eaton House
2. STREET LOCATION: 2 Market Street, Port Penn, DE
3. OWNER'S NAME: Doris B. Blansfield TEL. #: 834-1328  
ADDRESS: Same 19731
4. TYPE OF RESOURCE(S): building x structure \_\_\_\_\_ site \_\_\_\_\_  
object \_\_\_\_\_ district \_\_\_\_\_ landscape \_\_\_\_\_
5. SURROUNDINGS: (check more than one if necessary)  
fallow field \_\_\_\_\_ cultivated field \_\_\_\_\_ woodland \_\_\_\_\_  
scattered buildings x densely built up \_\_\_\_\_ other \_\_\_\_\_
6. FUNCTION: original residential present residential
7. LIST ADDITIONAL FORMS USED:  
Main Building Form
8. SURVEYOR: Pamela J. Warner TEL. #: 834-8097  
ORGANIZATION: Center for Historic Architecture & DATE: 5-30-95  
ADDRESS: Engineering, University of Delaware, Newark, 19716

USE BLACK INK ONLY

9. LOCATION MAP:

CRS # 3928.13

Please indicate position of resource in relation to geographical landmarks such as streams and roads.



INDICATE NORTH ON SKETCH

USE BLACK INK ONLY

10. OTHER INFORMATION Consider the following:

- a) Relationship to setting
- b) Associated traditions or stories
- c) Noteworthy features
- d) Comparison with others in area
- e) Threats
- f) Additional documentation

- good example of middle building type from Port Penn  
(i.e. 2 story, 3 bay, side door plan) from mid 19th Century  
Such as found at 1, 3 Market St. also

- National Historic Register on file

11. COMPREHENSIVE PLANNING:

- a) Time period(s) 1836-1880 +/-
- b) Historic theme(s) domestic architecture

12. EVALUATION Eligible?: Yes() No() Potential() Unknown()

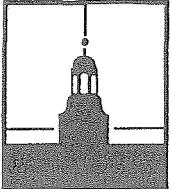
- a) Area(s) of significance
- b) NR criteria

13. CERTIFICATION:

Surveyor: \_\_\_\_\_ Date \_\_\_\_\_

PI: \_\_\_\_\_ Date \_\_\_\_\_

CRS-1



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
MAIN BUILDING FORM

CRS # 3928.13  
SPO Map \_\_\_\_\_  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage .14  
Tax Parcel 13-010.10-016  
Port Penn #3

1. ADDRESS OF PROPERTY: 2 Market St, Port Penn, DE 19731
2. DATE OF INITIAL CONSTRUCTION: c. 1835
3. FLOOR PLAN/STYLE: Side hall plan
4. ARCHITECT/BUILDER: unknown

5. INTEGRITY: original site ☒ moved \_\_\_\_\_  
if moved, when and from where \_\_\_\_\_  
list major alterations and dates (if known) \_\_\_\_\_

6. CURRENT CONDITION: excellent \_\_\_\_\_ good ☒  
fair \_\_\_\_\_ poor \_\_\_\_\_

7. DESCRIBE THE RESOURCE AS COMPLETELY AS POSSIBLE:

- a) Overall shape rectangular w/ additions  
stories 2 1/2  
bays 3  
wings \_\_\_\_\_
- b) Structural system frame
- c) Foundation  
materials \_\_\_\_\_  
basement \_\_\_\_\_
- d) Exterior walls (modern over original)  
materials weatherboard  
color(s) white
- e) Roof  
shape; materials side gable w/ asphalt shingles  
cornice plain wood aluminum gutters  
dormers pedimented dormer over center bay; cross front gable roof w/  
chimney location(s) east gable peak - brick 12 light window

USE BLACK INK ONLY

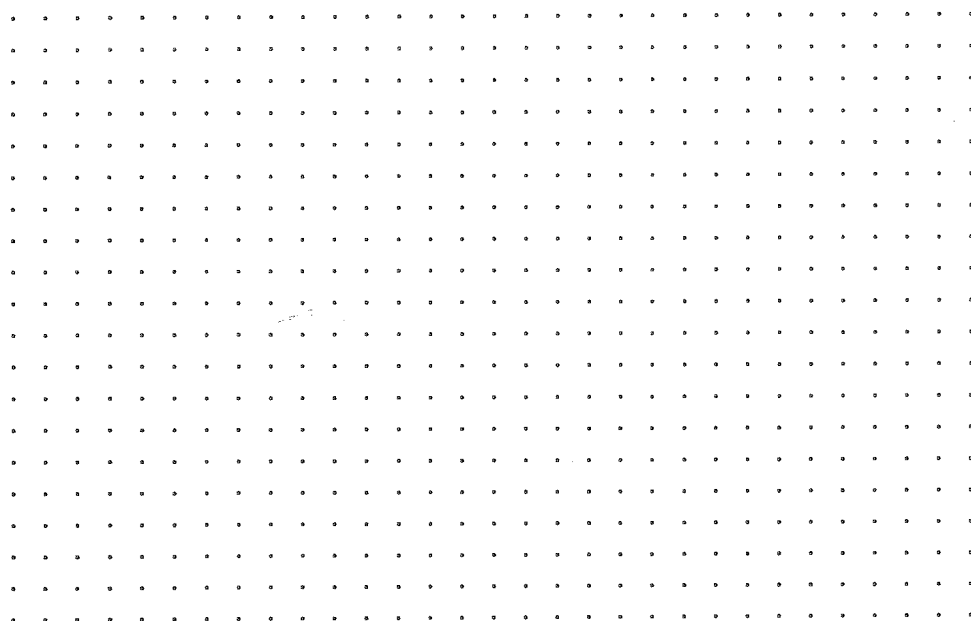
7. DESCRIPTION (cont'd):

CRS # 3928.13

- f) Windows  
spacing one per bay  
type sash (6 over 6 light)  
trim white vinyl frames  
shutters black louvered
- g) Door  
spacing in west end gable of front facade  
type  
trim
- h) Porches full-width, one-story w/ shipped roof  
location(s) front (North) facade  
materials wood w/ asphalt shingles, screened in  
supports wooden posts; open sawnwork brackets  
trim simple oaked cornice (white aluminum?)
- i) Interior details (if accessible)

N/A

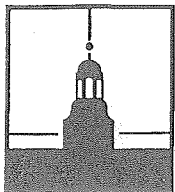
8. SKETCH PLAN OF BUILDING:



INDICATE NORTH ON SKETCH

9. SURVEYOR: Pamela J Warner DATE OF FORM: 5-30-95

USE BLACK INK ONLY



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
PROPERTY IDENTIFICATION FORM

CRS # 3928.5  
SPO Map \_\_\_\_\_  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage \_\_\_\_\_  
Tax Parcel 13-010.10-007  
Port Penn # 4

1. NAME OF PROPERTY: Webb-Jefferson House

2. STREET LOCATION: 3 Market St, Port Penn DE

3. OWNER'S NAME: \_\_\_\_\_ TEL. #: \_\_\_\_\_

ADDRESS: Same as above 19731

4. TYPE OF RESOURCE(S): building ☒ structure \_\_\_\_\_ site \_\_\_\_\_  
object \_\_\_\_\_ district \_\_\_\_\_ landscape \_\_\_\_\_

5. SURROUNDINGS: (check more than one if necessary)

fallow field \_\_\_\_\_ cultivated field \_\_\_\_\_ woodland \_\_\_\_\_

scattered buildings ☒ densely built up \_\_\_\_\_ other \_\_\_\_\_

6. FUNCTION: original residential present residential

7. LIST ADDITIONAL FORMS USED:

Main Building Form

8. SURVEYOR: Pamela J. Warner TEL. #: 831-8097

ORGANIZATION: Center for Historic Architecture and DATE: 5-3-95

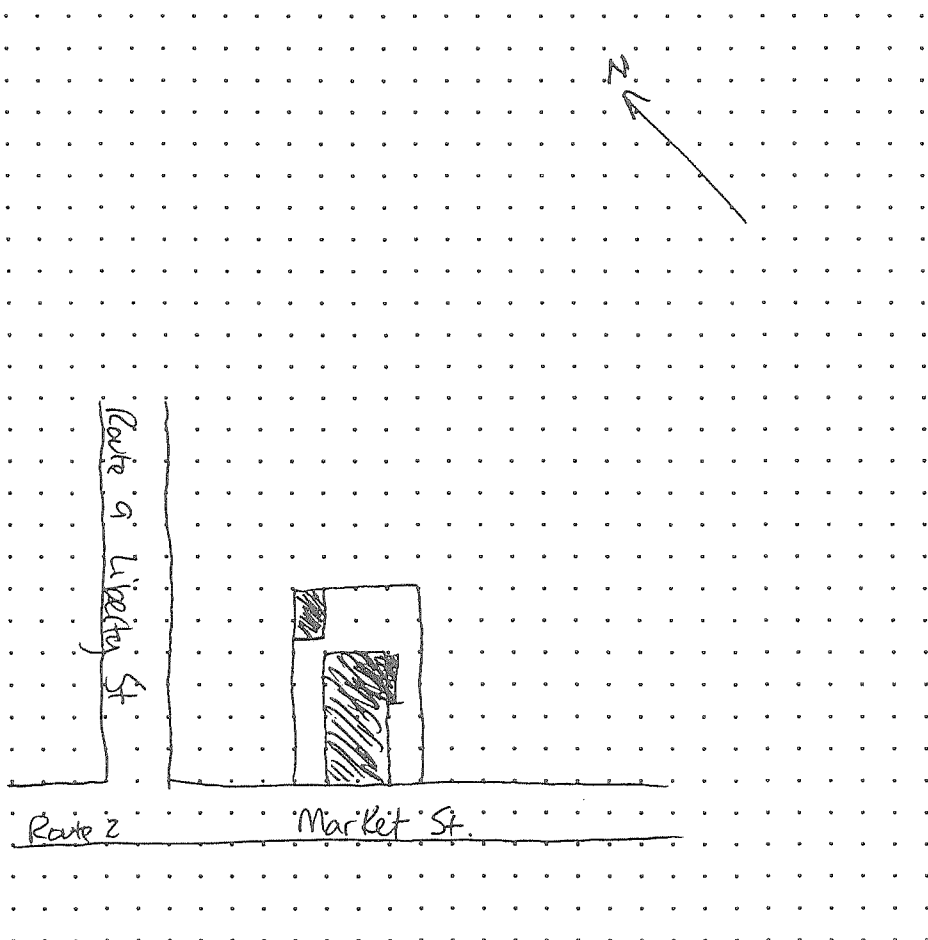
ADDRESS: Engineering, University of Delaware, Newark, 19716

USE BLACK INK ONLY

9. LOCATION MAP:

CRS # 3928.5

Please indicate position of resource in relation to geographical landmarks such as streams and roads.



INDICATE NORTH ON SKETCH

USE BLACK INK ONLY

10. OTHER INFORMATION Consider the following:

- a) Relationship to setting
  - b) Associated traditions or stories
  - c) Noteworthy features
  - d) Comparison with others in area
  - e) Threats
  - f) Additional documentation
- residence along Market St; proximity of site to planned Market Square gives it prominence
  - owned by successively important families in Port Penn, the Webbs and Jeffersons
  - Shed at rear of site had many functions, including a doctor's office, butcher's shop, and storage facility. Still has original hand-made bricks. Common type of early 19th Century DE
  - originally sat flush with street - later moved back

11. COMPREHENSIVE PLANNING:

- a) Time period(s) 1830-1850
- b) Historic theme(s) Domestic life, Commercial activities in residential areas

12. EVALUATION Eligible?: Yes() No() Potential() Unknown()

- a) Area(s) of significance
- b) NR criteria

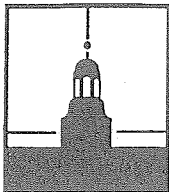
13. CERTIFICATION:

Surveyor: \_\_\_\_\_ Date \_\_\_\_\_

PI: \_\_\_\_\_ Date \_\_\_\_\_

CRS-1





DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
MAIN BUILDING FORM

CRS # 3928.5  
SPO Map \_\_\_\_\_  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage \_\_\_\_\_  
Tax Parcel ~~3928~~ 13-010.10  
Port Penn # 4 007

1. ADDRESS OF PROPERTY: 3 East Market St, Port Penn, DE 19731  
2. DATE OF INITIAL CONSTRUCTION: 1830-1850  
3. FLOOR PLAN/STYLE: Rectangular Chambered hall plan  
4. ARCHITECT/BUILDER: unknown

5. INTEGRITY: original site X moved \_\_\_\_\_  
if moved, when and from where \_\_\_\_\_  
list major alterations and dates (if known) two additions in 1985;  
rebuilding in 1979 after a fire

6. CURRENT CONDITION: excellent \_\_\_\_\_ good X  
fair \_\_\_\_\_ poor \_\_\_\_\_

7. DESCRIBE THE RESOURCE AS COMPLETELY AS POSSIBLE:

- a) Overall shape rectangular chambered hall plan  
stories 2 1/2  
bays 3  
wings \_\_\_\_\_  
b) Structural system single pile frame  
c) Foundation  
materials white washed five course common bond brick  
basement \_\_\_\_\_  
d) Exterior walls (modern over original)  
materials aluminum siding (modern)  
color(s) blue  
e) Roof  
shape; materials gable roof w/ asphalt shingles  
cornice overhanging eaves w/ returning cornices  
dormers \_\_\_\_\_  
chimney location(s) west elevation - stucco

USE BLACK INK ONLY

7. DESCRIPTION (cont'd):

CRS # 3928.5

- f) Windows  
spacing 2 on either side of door; 3 on 2nd Storey  
type 6x6 light windows, attic windows  
trim white vinyl frames & sills  
shutters vinyl
- g) Door  
spacing  
type wood  
trim 6 light transom window on top w/ decorative trim, 3 sidelights  
Greek Revival Style
- h) Porches  
location(s) front- added in 1985  
materials cement floor, tongue-and-groove cedar ceiling  
supports  
trim 4 turned victorian columns, baluster handrail w/ gingerbread  
molding
- i) Interior details (If accessible) modified but maintains original  
floor plan. Original brick platform and iron stove where chimney  
sits on west side of living room. Several closets have original  
wooden peg boards.

8. SKETCH PLAN OF BUILDING:

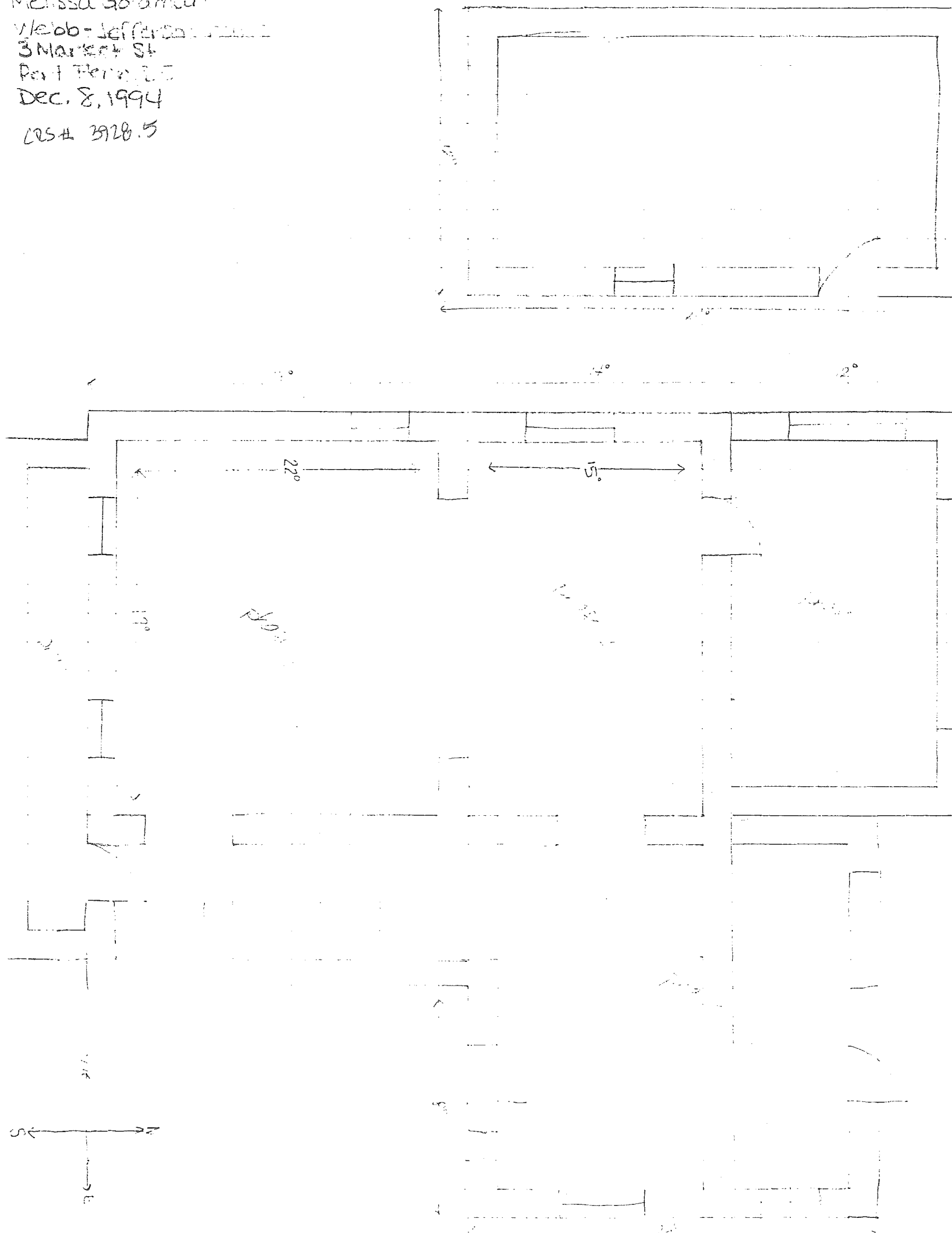


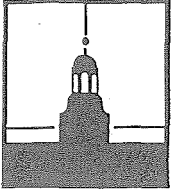
INDICATE NORTH ON SKETCH

9. SURVEYOR: \_\_\_\_\_ DATE OF FORM: \_\_\_\_\_

USE BLACK INK ONLY

Melissa Goldman  
V/lebb-Jefferson  
3 Market St  
Port Hope, N.E.  
Dec. 8, 1994  
CRS# 3928.5





DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
PROPERTY IDENTIFICATION FORM

CRS # 3928.6  
SPO Map \_\_\_\_\_  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage .18  
Tax Parcel 13-010.10-009  
Port Penn # 5

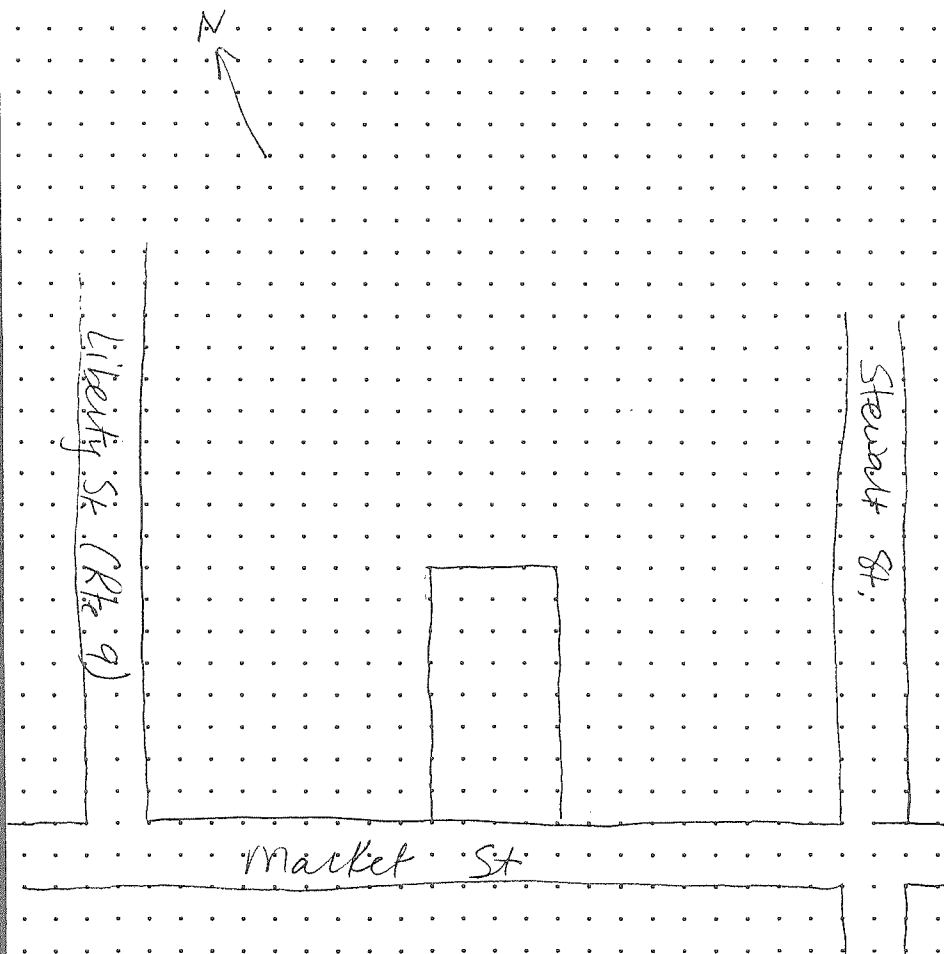
1. NAME OF PROPERTY: Samuel Carpenter House
2. STREET LOCATION: 5 East Market St. Port Penn DE 19731
3. OWNER'S NAME: Scott + Jessica Dunkelberger TEL. #: 836-9043  
ADDRESS: Same as above
4. TYPE OF RESOURCE(S): building X structure \_\_\_\_\_ site \_\_\_\_\_  
object \_\_\_\_\_ district \_\_\_\_\_ landscape \_\_\_\_\_
5. SURROUNDINGS: (check more than one if necessary)  
fallow field \_\_\_\_\_ cultivated field \_\_\_\_\_ woodland \_\_\_\_\_  
scattered buildings X densely built up \_\_\_\_\_ other \_\_\_\_\_
6. FUNCTION: original domestic / commercial present domestic
7. LIST ADDITIONAL FORMS USED:  
Main Building Form  
\_\_\_\_\_  
\_\_\_\_\_
8. SURVEYOR: Pamela Warner TEL. #: 831-8097  
ORGANIZATION: Center for Historic Architecture and DATE: 5-30-95  
ADDRESS: Engineering, University of Delaware, Newark, 19716

USE BLACK INK ONLY

9. LOCATION MAP:

CRS # 3928.6

Please indicate position of resource in relation to geographical landmarks such as streams and roads.



INDICATE NORTH ON SKETCH

USE BLACK INK ONLY

10. OTHER INFORMATION

Consider the following:

- a) Relationship to setting
  - b) Associated traditions or stories
  - c) Noteworthy features
  - d) Comparison with others in area
  - e) Threats
  - f) Additional documentation
- central house on this block; house is in style of one typical to Port Penn, w/ broad, severe facade
- originally contained commercial retail space, possibly a shoe maker's shop.
- closer to planned market square; fairly prominent location - so larger size fits its social status in town development
- National Historic Register Nomination on file

11. COMPREHENSIVE PLANNING:

- a) Time period(s) *ca 1800- 1830*
- b) Historic theme(s) *domestic life; retail sales town planning*

12. EVALUATION Eligible?: Yes() No() Potential() Unknown()

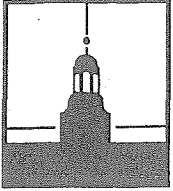
- a) Area(s) of significance
- b) NR criteria

13. CERTIFICATION:

Surveyor: \_\_\_\_\_ Date \_\_\_\_\_

PI: \_\_\_\_\_ Date \_\_\_\_\_

CRS-1



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
MAIN BUILDING FORM

CRS # 3928.6  
SPO Map \_\_\_\_\_  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage .18  
Tax Parcel 13-010.10-008  
Port Penn #5

1. ADDRESS OF PROPERTY: 5 East Market St.
2. DATE OF INITIAL CONSTRUCTION: first quarter 19th Century
3. FLOOR PLAN/STYLE: Side hall plan
4. ARCHITECT/BUILDER: unknown

5. INTEGRITY: original site ☒ moved \_\_\_\_\_  
if moved, when and from where \_\_\_\_\_  
list major alterations and dates (if known) \_\_\_\_\_

6. CURRENT CONDITION: excellent ☒ good \_\_\_\_\_  
fair \_\_\_\_\_ poor \_\_\_\_\_

7. DESCRIBE THE RESOURCE AS COMPLETELY AS POSSIBLE:

- a) Overall shape rectangular  
stories 2  
bays four  
wings \_\_\_\_\_
- b) Structural system frame
- c) Foundation  
materials brick  
basement \_\_\_\_\_
- d) Exterior walls (modern over original)  
materials modern aluminum siding  
color(s) white
- e) Roof  
shape; materials side gable; black asphalt shingles  
cornice white metal gutters  
dormers none  
chimney location(s) brick chimney at east gable peak

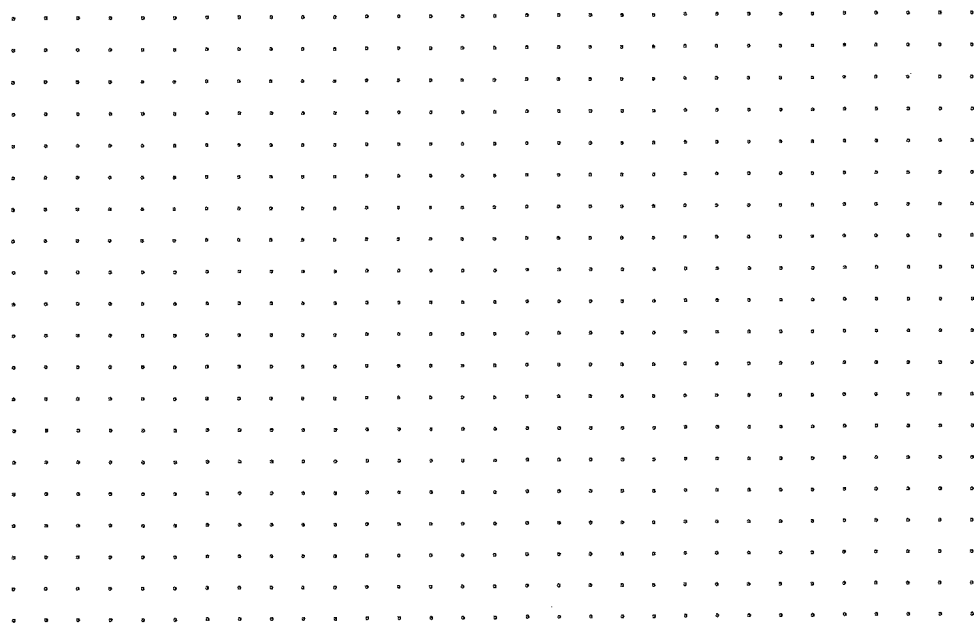
USE BLACK INK ONLY

7. DESCRIPTION (cont'd):

CRS # 3928.6

- f) Windows  
spacing 3 per floor unevenly distributed across facade  
type sash windows  
trim white vinyl frames  
shutters none
- g) Door  
spacing 2nd bay from east  
type modern storm door  
trim black frame; two brick steps approach
- h) Porches  
location(s)  
materials none  
supports  
trim
- i) Interior details (if accessible)

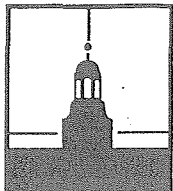
8. SKETCH PLAN OF BUILDING:



INDICATE NORTH ON SKETCH

9. SURVEYOR: Pamela J Warner DATE OF FORM: 5-30-95

USE BLACK INK ONLY



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19001

CULTURAL RESOURCE SURVEY  
PROPERTY IDENTIFICATION FORM

CRS # 3928.14  
SPO Map \_\_\_\_\_  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage \_\_\_\_\_  
Tax Parcel #: 13-010.10-017  
Port Penn # 6

1. NAME OF PROPERTY: Mary Stewart Cox House
2. STREET LOCATION: 6 East Market Street, Port Penn, DE
3. OWNER'S NAME: Ricky A. Earls TEL. #: 832-0539  
ADDRESS: Same 19731
4. TYPE OF RESOURCE(S): building ☒ structure \_\_\_\_\_ site \_\_\_\_\_  
object \_\_\_\_\_ district \_\_\_\_\_ landscape \_\_\_\_\_
5. SURROUNDINGS: (check more than one if necessary)  
fallow field \_\_\_\_\_ cultivated field \_\_\_\_\_ woodland \_\_\_\_\_  
scattered buildings ☒ densely built up \_\_\_\_\_ other \_\_\_\_\_
6. FUNCTION: original domestic - parsonage present residence
7. LIST ADDITIONAL FORMS USED:  
Main Building Form  
\_\_\_\_\_  
\_\_\_\_\_
8. SURVEYOR: Pamela J. Warner TEL. #: 831-8097  
ORGANIZATION: Center for Historic Architecture DATE: 5/5/95  
ADDRESS: and Engineering, University of Delaware, Newark, 19716

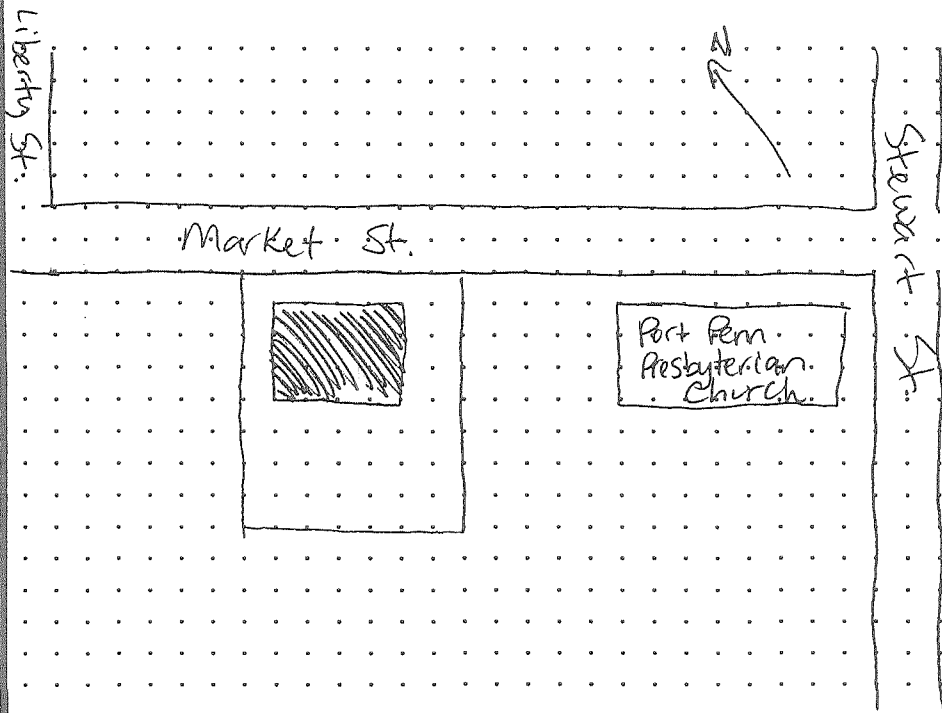
USE BLACK INK ONLY



# 9. LOCATION MAP:

CRS # 3928.14

Please indicate position of resource in relation to geographical landmarks such as streams and roads.



INDICATE NORTH ON SKETCH

USE BLACK INK ONLY

# 10. OTHER INFORMATION Consider the following:

- a) Relationship to setting
  - b) Associated traditions or stories
  - c) Noteworthy features
  - d) Comparison with others in area
  - e) Threats
  - f) Additional documentation
- one of remaining 18<sup>th</sup> Century Structures - home of town Founder's daughter (constructed pre- 1792)
  - served as parsonage for Presbyterian church from 1830 - 1890 due to its proximity to church
  - embodies optimism of Stewart Family's plans for the town, as well as the importance of their land holdings and building projects
  - Faces toward planned Market Square - center of economic and social life of city
  - elaborate exterior, relatively plain interior reveal facadism of Stewart plan - point to fleeting nature of their dreams
  - National Historic Register nomination on file.

# 11. COMPREHENSIVE PLANNING:

- a) Time period(s) 1770-1830 ; 1830-1890
- b) Historic theme(s) domestic residence, religion

# 12. EVALUATION Eligible?: Yes() No() Potential() Unknown()

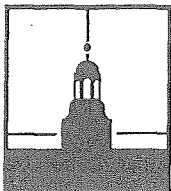
- a) Area(s) of significance
- b) NR criteria

# 13. CERTIFICATION:

Surveyor: \_\_\_\_\_ Date \_\_\_\_\_

PI: \_\_\_\_\_ Date \_\_\_\_\_

CRS-1



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
MAIN BUILDING FORM

CRS # 3928.14  
SPO Map \_\_\_\_\_  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage \_\_\_\_\_  
Tax Parcel 13-D10.10-017  
Port Penn # 6

1. ADDRESS OF PROPERTY: 6 E Market Street, Port Penn, DE 19731
2. DATE OF INITIAL CONSTRUCTION: pre - 1792
3. FLOOR PLAN/STYLE: Hall plan
4. ARCHITECT/BUILDER: Unknown (Stewart Family)

5. INTEGRITY: original site X moved \_\_\_\_\_  
if moved, when and from where \_\_\_\_\_

list major alterations and dates (if known) 19th Century - 2 story addition  
to east gable end; 1940's: open staircase constructed in NE room

6. CURRENT CONDITION: excellent \_\_\_\_\_ good X  
fair \_\_\_\_\_ poor \_\_\_\_\_

7. DESCRIBE THE RESOURCE AS COMPLETELY AS POSSIBLE:

- a) Overall shape rectangular  
stories 2 1/2  
bays 3  
wings \_\_\_\_\_
- b) Structural system single pile frame
- c) Foundation  
materials concrete covered fieldstone  
basement full beneath original plan; hand-hewn floor boards still evident  
field stone & brick relieving arch; brick floor also
- d) Exterior walls (modern over original)  
materials weatherboard  
color(s) grey w/ maroon trim
- e) Roof  
shape; materials common (after gable roof covered w/ tin  
cornice unadorned wooden cornice  
dormers none  
chimney location(s) west gable end; stucco topped w/ 2 courses of  
brick

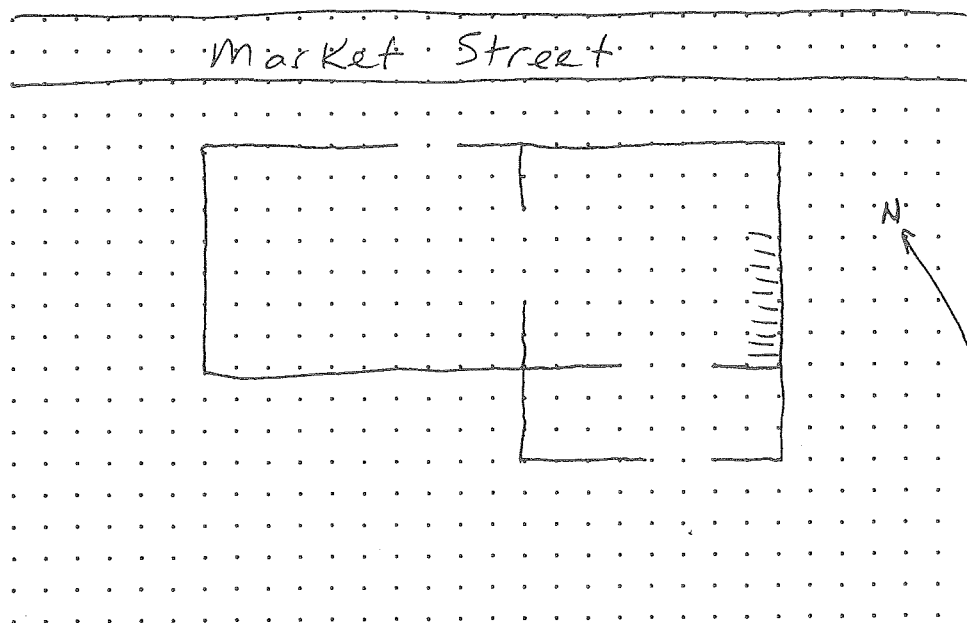
USE BLACK INK ONLY

7. DESCRIPTION (cont'd):

CRS # 3928 14

- f) Windows  
spacing ground floor = either side of door; 2nd floor = 4 evenly spaced  
type 6 over 6 light sash windows  
trim white wooden surrounds  
shutters maroon louvered shutters
- g) Door  
spacing centered on N facade  
type wooden  
trim wood architrave w/ pilasters & moulded frieze - white
- h) Porches  
location(s) N/A  
materials  
supports  
trim
- i) Interior details (if accessible) modern fireplace built over original;  
2nd floor western room maintains original finish w/ shoudered;  
corner posts - typical of lower Delaware Valley 18th c. construction  
methods; boxed winder staircase leads to attic

8. SKETCH PLAN OF BUILDING:



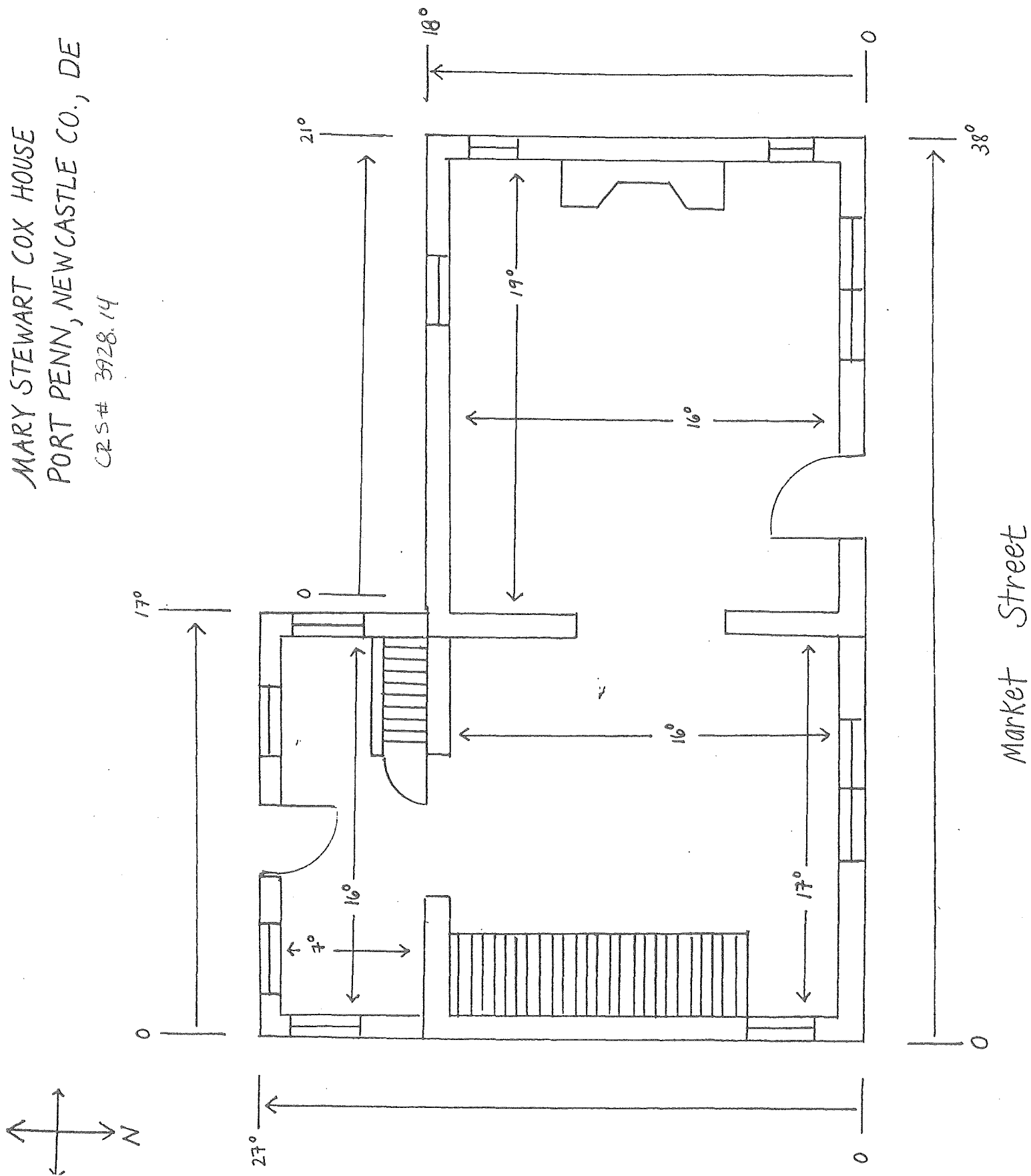
INDICATE NORTH ON SKETCH

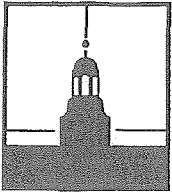
9. SURVEYOR: Pamela Warner DATE OF FORM: 5-5-95

USE BLACK INK ONLY

Attachment E--Floor plan, Mary Stewart Cox House

MARY STEWART COX HOUSE  
PORT PENN, NEWCASTLE CO., DE  
CRS# 3928.14





DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
PROPERTY IDENTIFICATION FORM

CRS # 3928.7  
SPO Map  
Hundred St. George's  
Quad Delaware City  
Zone  
Acreage .35  
Tax Parcel 13-010.10-009  
Port Penn # 7

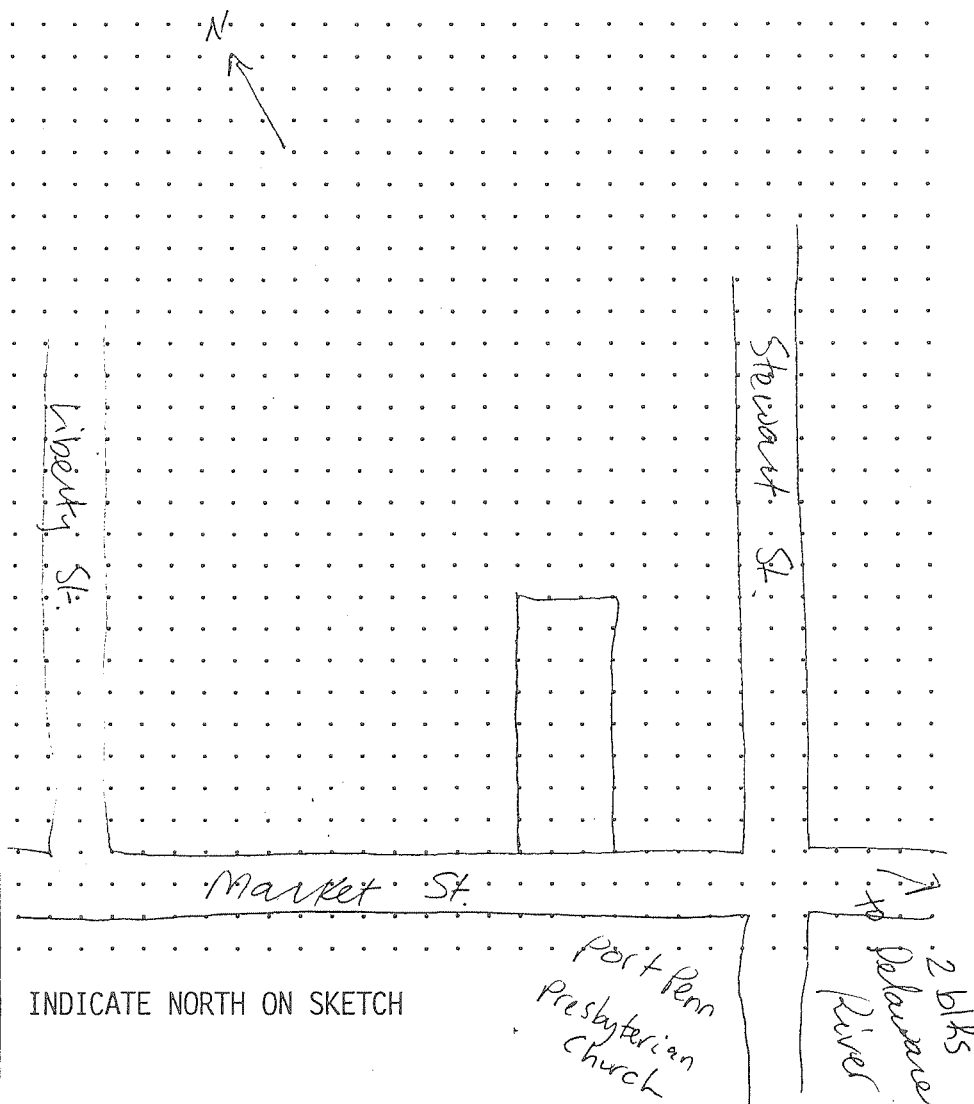
1. NAME OF PROPERTY: Thomas Cleaver House
2. STREET LOCATION: 7 East Market St. Port Penn DE
3. OWNER'S NAME: Mary Lou Reynolds TEL. #: 434-3712  
ADDRESS: same Port Penn, DE 19731
4. TYPE OF RESOURCE(S): building ☒ structure \_\_\_\_\_ site \_\_\_\_\_  
object \_\_\_\_\_ district \_\_\_\_\_ landscape \_\_\_\_\_
5. SURROUNDINGS: (check more than one if necessary)  
fallow field \_\_\_\_\_ cultivated field \_\_\_\_\_ woodland \_\_\_\_\_  
scattered buildings ☒ densely built up \_\_\_\_\_ other \_\_\_\_\_
6. FUNCTION: original domestic (commercial?) present domestic
7. LIST ADDITIONAL FORMS USED:  
Main Building Form
8. SURVEYOR: Pamela J. Warner TEL. #: 831-8097  
ORGANIZATION: Center for Historic Architecture and DATE: 5-30-95  
ADDRESS: Engineering, University of Delaware, Newark 19716

USE BLACK INK ONLY

# 9. LOCATION MAP:

CRS # 3928.7

Please indicate position of resource in relation to geographical landmarks such as streams and roads.



INDICATE NORTH ON SKETCH

USE BLACK INK ONLY

# 10. OTHER INFORMATION Consider the following:

- Relationship to setting
- Associated traditions or stories
- Noteworthy features
- Comparison with others in area
- Threats
- Additional documentation

- house of prominent Cleaver family members - probably a merchant or commercial space in the house as others in vicinity have, but no documentation of this
- largest of 3 types of buildings found in Port Penn - trying to adopt idiom established by town founders, the Stewarts.
- directly across from planned Market Square (where church now sits)
- National Historic Register nomination on file

# 11. COMPREHENSIVE PLANNING:

- Time period(s) c. 1830 - 1880 +/-
- Historic theme(s) residential architecture, retail sales?

# 12. EVALUATION Eligible?: Yes() No() Potential() Unknown()

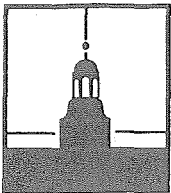
- Area(s) of significance
- NR criteria

# 13. CERTIFICATION:

Surveyor: \_\_\_\_\_ Date \_\_\_\_\_

PI: \_\_\_\_\_ Date \_\_\_\_\_

CRS-1



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
MAIN BUILDING FORM

CRS # 3928.7  
SPO Map \_\_\_\_\_  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage 35  
Tax Parcel 13-010.10-009  
Port Penn # 7

1. ADDRESS OF PROPERTY: 7 Market Street, Port Penn, DE 19731  
2. DATE OF INITIAL CONSTRUCTION: mid 19th Century  
3. FLOOR PLAN/STYLE: center hall plan  
4. ARCHITECT/BUILDER: unknown

5. INTEGRITY: original site ☒ moved \_\_\_\_\_  
if moved, when and from where \_\_\_\_\_  
list major alterations and dates (if known) twentieth century  
porch added date?

6. CURRENT CONDITION: excellent \_\_\_\_\_ good ☒  
fair \_\_\_\_\_ poor \_\_\_\_\_

7. DESCRIBE THE RESOURCE AS COMPLETELY AS POSSIBLE:

- a) Overall shape rectangular  
stories 2  
bays 5  
wings \_\_\_\_\_  
b) Structural system frame  
c) Foundation  
materials field stone  
basement yes - entrance on ext. (west facade)  
d) Exterior walls (modern over original)  
materials weatherboard  
color(s) light yellow w/ brown trim  
e) Roof  
shape; materials Side gable; dark gray asphalt shingles  
cornice brown box cornice  
dormers none  
chimney location(s) \_\_\_\_\_

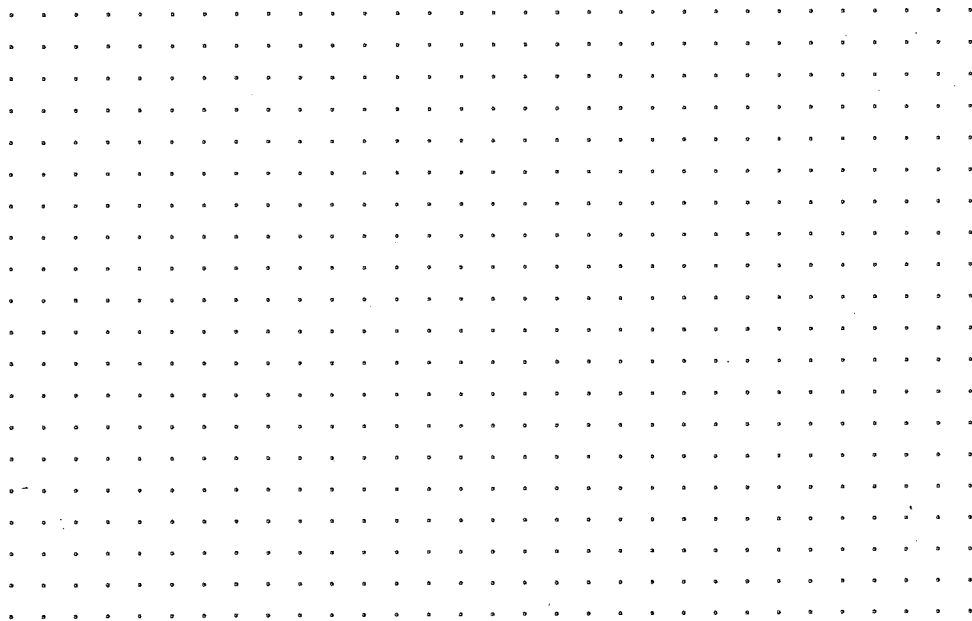
USE BLACK INK ONLY

7. DESCRIPTION (cont'd):

CRS # 3928.7

- f) Windows  
 spacing evenly dist. across facade  
 type Sash windows  
 trim brown sawn work (plain) frames  
 shutters none
- g) Door  
 spacing  
 type not visible behind porch  
 trim
- h) Porches enclosed  
 location(s) main facade - center 3 bays w/ flat roof  
 materials weatherboard, cement block foundation  
 supports fully walled in - frame construction  
 trim broad brown box cornice, gutters
- i) Interior details (if accessible)

8. SKETCH PLAN OF BUILDING:

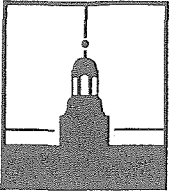


INDICATE NORTH ON SKETCH

9. SURVEYOR: Pamela J. Wauer DATE OF FORM: 5-30-95

USE BLACK INK ONLY





DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
PROPERTY IDENTIFICATION FORM

CRS # 3928.8  
SPO Map \_\_\_\_\_  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage .13  
Tax Parcel B-010.10-010  
Port Penn #8

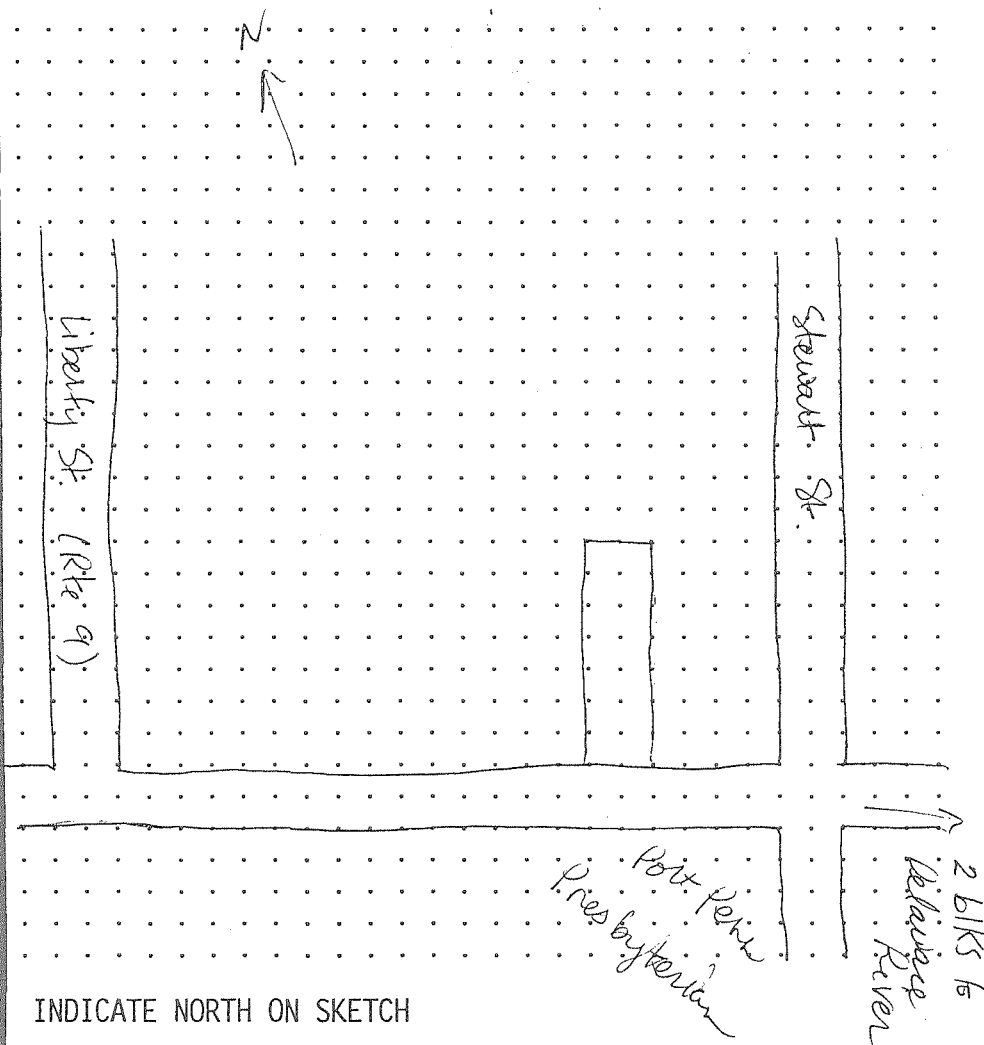
1. NAME OF PROPERTY: Hugh Fleming House
2. STREET LOCATION: 9 East Market St, Port Penn, DE
3. OWNER'S NAME: James and Denis Blansfield TEL. #: 834-4310  
ADDRESS: Same 19731
4. TYPE OF RESOURCE(S): building X structure \_\_\_\_\_ site \_\_\_\_\_  
object \_\_\_\_\_ district \_\_\_\_\_ landscape \_\_\_\_\_
5. SURROUNDINGS: (check more than one if necessary)  
fallow field \_\_\_\_\_ cultivated field \_\_\_\_\_ woodland \_\_\_\_\_  
scattered buildings X densely built up \_\_\_\_\_ other \_\_\_\_\_
6. FUNCTION: original residential, commercial present residential
7. LIST ADDITIONAL FORMS USED:  
Main Building Form
8. SURVEYOR: Camela J. Warner TEL. #: 831-8097  
ORGANIZATION: Center for Historic Architecture & DATE: 5-30-95  
ADDRESS: Engineering, University of Delaware, Newark, 19716

USE BLACK INK ONLY

# 9. LOCATION MAP:

CRS # 3928.8

Please indicate position of resource in relation to geographical landmarks such as streams and roads.



INDICATE NORTH ON SKETCH

USE BLACK INK ONLY

# 10. OTHER INFORMATION

Consider the following:

- a) Relationship to setting
  - b) Associated traditions or stories
  - c) Noteworthy features
  - d) Comparison with others in area
  - e) Threats
  - f) Additional documentation
- good example of second type of house found in Port Penn - modest Cleaver Period dwelling w/ 3 bay, side door facade
- one of only a few true saltbox roof lines found in town
- described as a "frame store-house" in a relevant Chancery Court Case (Lolar vs. Dale, 19 Sept 1836)
- National Historic Register nomination on file

# 11. COMPREHENSIVE PLANNING:

- a) Time period(s) ca 1810 - 1880
- b) Historic theme(s) domestic arch; retail spaces

# 12. EVALUATION Eligible?: Yes() No() Potential() Unknown()

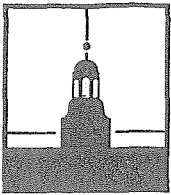
- a) Area(s) of significance
- b) NR criteria

# 13. CERTIFICATION:

Surveyor: \_\_\_\_\_ Date \_\_\_\_\_

PI: \_\_\_\_\_ Date \_\_\_\_\_

CRS-1



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
MAIN BUILDING FORM

CRS # 3928.8  
SPO Map  
Hundred St. Georges  
Quad Delaware City  
Zone  
Acreage .13  
Tax Parcel 13-010. 10-010  
Port Penn #5

1. ADDRESS OF PROPERTY: 9 East Market St, Port Penn, DE 19731  
2. DATE OF INITIAL CONSTRUCTION: mid nineteenth century  
3. FLOOR PLAN/STYLE: side hall plan  
4. ARCHITECT/BUILDER: unknown

5. INTEGRITY: original site ☒ moved ☐  
if moved, when and from where \_\_\_\_\_  
list major alterations and dates (if known) \_\_\_\_\_

6. CURRENT CONDITION: excellent \_\_\_\_\_ good ☒  
fair \_\_\_\_\_ poor \_\_\_\_\_

7. DESCRIBE THE RESOURCE AS COMPLETELY AS POSSIBLE:

- a) Overall shape rectangular w/ bow-shaped addition on East wall  
stories 2  
bays 3  
wings  
b) Structural system frame  
c) Foundation  
materials cement block  
basement  
d) Exterior walls (modern over original)  
materials weatherboard  
color(s) white w/ black trim  
e) Roof  
shape; materials side gable w/ black asphalt shingles; salt box shape  
cornice  
dormers none  
chimney location(s)

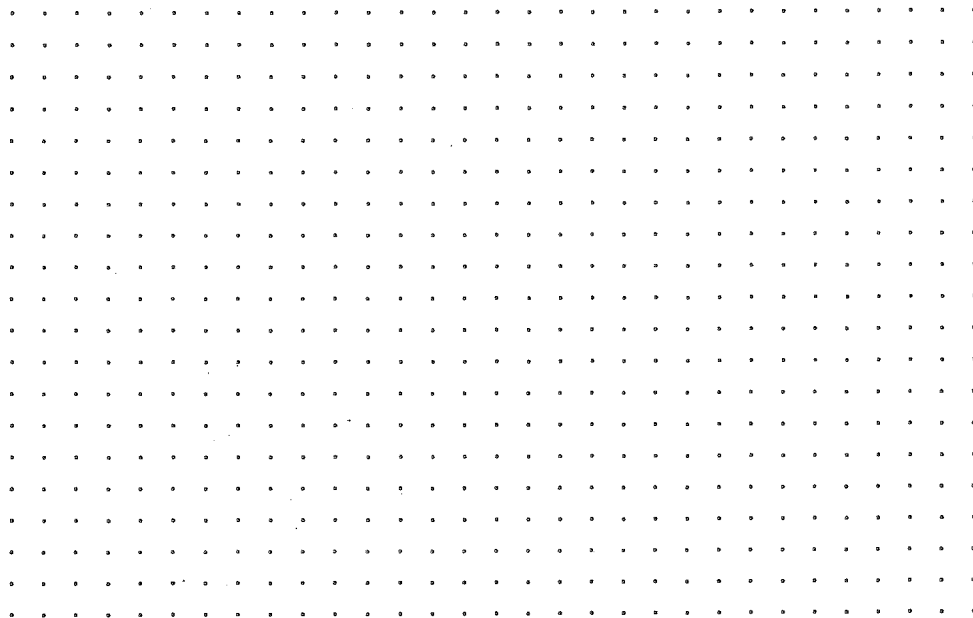
USE BLACK INK ONLY

7. DESCRIPTION (cont'd):

CRS # 3928.8

- f) Windows  
spacing *one per bay*  
type *sash windows*  
trim *white wooden frames*  
shutters *black louvered*
- g) Door  
spacing *at east bay*  
type  
trim
- h) Porches *one story full-width front porch w/ hipped roof*  
location(s) *South facade*  
materials *wood, asphalt shingles*  
supports *wooden posts*  
trim *small box cornice - wooden*
- i) Interior details (if accessible)

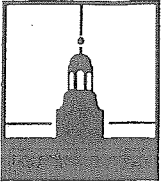
8. SKETCH PLAN OF BUILDING:



INDICATE NORTH ON SKETCH

9. SURVEYOR: Pamela J. Warner DATE OF FORM: 5-30-95

USE BLACK INK ONLY



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
PROPERTY IDENTIFICATION FORM

CRS # 3928.9  
SPO Map \_\_\_\_\_  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage .09  
Tax Parcel 13-010.10-011  
Port Penn # 9

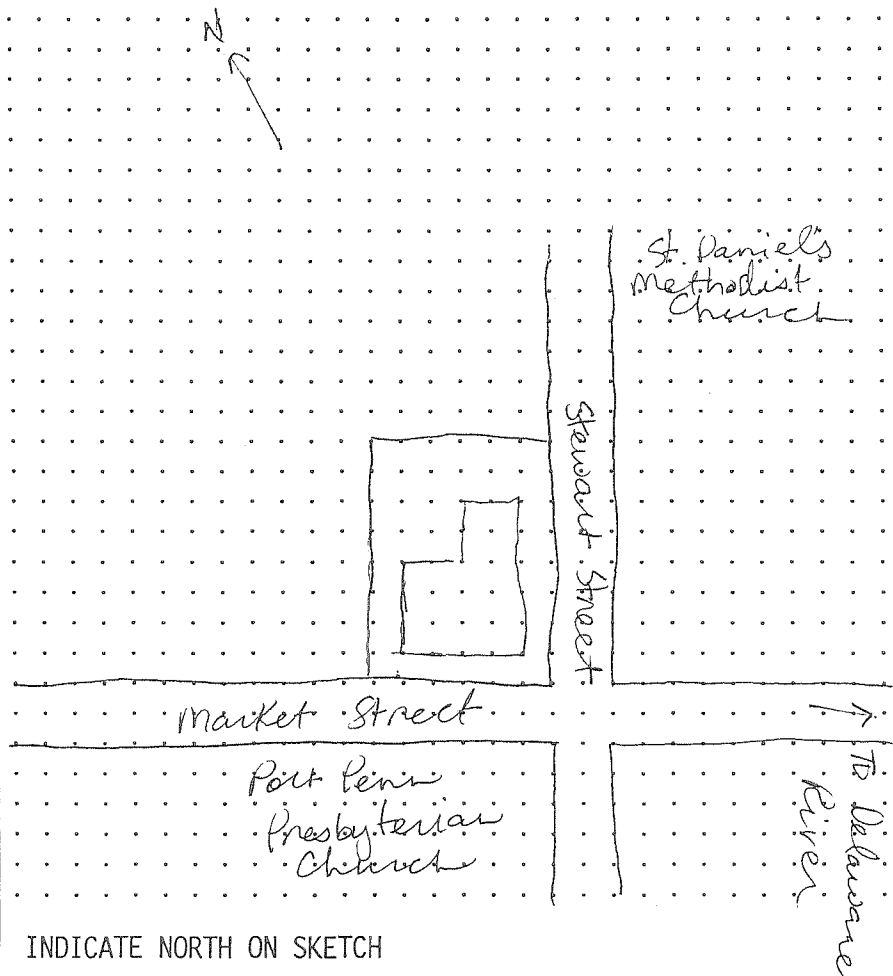
1. NAME OF PROPERTY: McMullin House
2. STREET LOCATION: 11 Market Street, Port Penn DE 19731
3. OWNER'S NAME: Christopher and Thel Charles TEL. #: 836-1494  
ADDRESS: Same
4. TYPE OF RESOURCE(S): building ☒ structure \_\_\_\_\_ site \_\_\_\_\_  
object \_\_\_\_\_ district \_\_\_\_\_ landscape \_\_\_\_\_
5. SURROUNDINGS: (check more than one if necessary)  
fallow field \_\_\_\_\_ cultivated field \_\_\_\_\_ woodland \_\_\_\_\_  
scattered buildings ☒ densely built up \_\_\_\_\_ other \_\_\_\_\_
6. FUNCTION: original residential, commercial present residential
7. LIST ADDITIONAL FORMS USED:  
Main Building Form
8. SURVEYOR: Pamela Warner TEL. #: 831-8097  
ORGANIZATION: Center for Historic Architecture & DATE: 5-30-95  
ADDRESS: Engineering, University of Delaware, Newark 19716

USE BLACK INK ONLY

# 9. LOCATION MAP:

CRS # 3928.9

Please indicate position of resource in relation to geographical landmarks such as streams and roads.



INDICATE NORTH ON SKETCH

USE BLACK INK ONLY

# 10. OTHER INFORMATION Consider the following:

- a) Relationship to setting
  - b) Associated traditions or stories
  - c) Noteworthy features
  - d) Comparison with others in area
  - e) Threats
  - f) Additional documentation
- largest of 3 types of house plans typical in town
  - prominent location facing Market Square (now Presbyterian Church)
  - probably contained specialty shop of some kind
  - no shutters or front porch
  - National Historic Register nomination on file

# 11. COMPREHENSIVE PLANNING:

- a) Time period(s) 1790-1830 +/- ; 1830-1880 +/-
- b) Historic theme(s) domestic architecture  
retail spaces

# 12. EVALUATION Eligible?: Yes() No() Potential() Unknown()

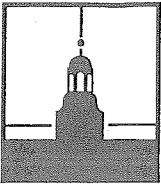
- a) Area(s) of significance
- b) NR criteria

# 13. CERTIFICATION:

Surveyor: \_\_\_\_\_ Date \_\_\_\_\_

PI: \_\_\_\_\_ Date \_\_\_\_\_

CRS-1



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
MAIN BUILDING FORM

CRS # 3928.9  
SPO Map  
Hundred St Georges  
Quad Delaware City  
Zone  
Acreage .09  
Tax Parcel 13-010.10-011  
Port Penn # 7

1. ADDRESS OF PROPERTY: 11 Market Street, Port Penn, DE 19731  
2. DATE OF INITIAL CONSTRUCTION: first quarter 19th Century  
3. FLOOR PLAN/STYLE: center hall plan  
4. ARCHITECT/BUILDER: unknown

5. INTEGRITY: original site ☒ moved ☐  
if moved, when and from where \_\_\_\_\_  
list major alterations and dates (if known) \_\_\_\_\_

6. CURRENT CONDITION: excellent \_\_\_\_\_ good ☒  
fair \_\_\_\_\_ poor \_\_\_\_\_

7. DESCRIBE THE RESOURCE AS COMPLETELY AS POSSIBLE:

- a) Overall shape L-Shaped (rectangular core + additions)  
stories 2  
bays 5  
wings  
b) Structural system frame  
c) Foundation  
materials brick  
basement  
d) Exterior walls (modern over original)  
materials aluminum siding  
color(s) yellow  
e) Roof  
shape; materials side gable w/ gray asphalt shingles  
cornice plain wood  
dormers none, but 2 sun roof windows  
chimney location(s) east gable peak; stucco over brick

USE BLACK INK ONLY

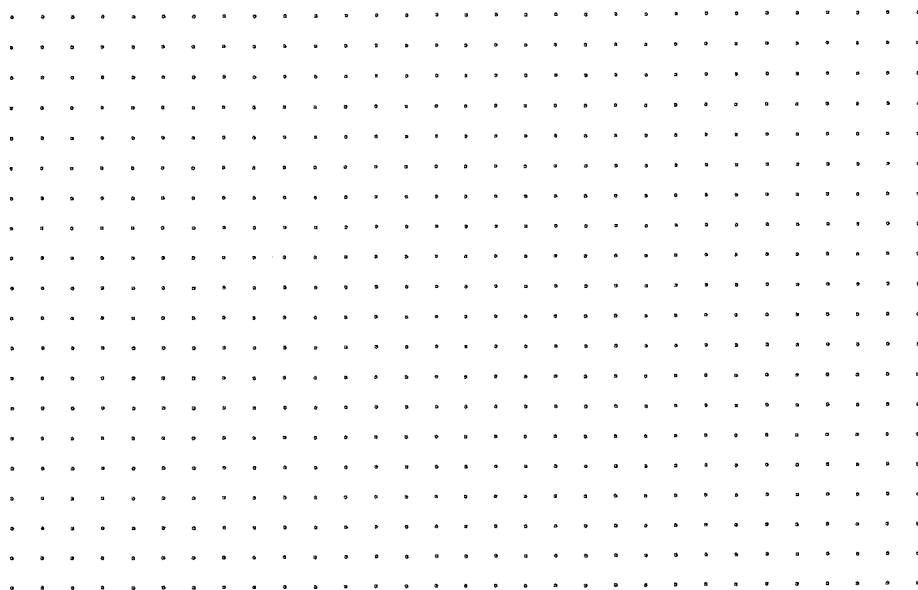
7. DESCRIPTION (cont'd):

CRS # 3928.9

- f) Windows  
spacing *one per bay*  
type *sash*  
trim *plain*  
shutters *none*
- g) Door  
spacing *center bay*  
type *Colonial revival panel w/ 2 transom windows*  
trim *wooden pilasters + raised entablature painted white*
- h) Porches  
location(s) *none*  
materials  
supports  
trim
- i) Interior details (if accessible)

*N/A*

8. SKETCH PLAN OF BUILDING:

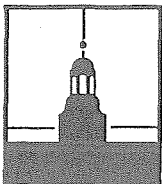


INDICATE NORTH ON SKETCH

9. SURVEYOR: *Pamela J. Warner* DATE OF FORM: *5-30-95*

USE BLACK INK ONLY





DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
PROPERTY IDENTIFICATION FORM

CRS # 3928.18  
SPO Map \_\_\_\_\_  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage \_\_\_\_\_  
Tax Parcel: 13-010.10-022  
Port Penn #10

1. NAME OF PROPERTY: Port Penn Presbyterian Church
2. STREET LOCATION: 8 East Market Street, Port Penn, DE 19731
3. OWNER'S NAME: Same TEL. #: \_\_\_\_\_  
ADDRESS: Same
4. TYPE OF RESOURCE(S): building ☒ structure \_\_\_\_\_ site \_\_\_\_\_  
object \_\_\_\_\_ district \_\_\_\_\_ landscape \_\_\_\_\_
5. SURROUNDINGS: (check more than one if necessary)  
fallow field \_\_\_\_\_ cultivated field \_\_\_\_\_ woodland \_\_\_\_\_  
scattered buildings ☒ densely built up \_\_\_\_\_ other \_\_\_\_\_
6. FUNCTION: original religion present religion
7. LIST ADDITIONAL FORMS USED:  
Main Building Form  
\_\_\_\_\_  
\_\_\_\_\_
8. SURVEYOR: Pamela J. Warner TEL. #: 831-8097  
ORGANIZATION: Center for Historic Architecture and DATE: 5-5-95  
ADDRESS: Engineering, University of Delaware, Newark, 19731

USE BLACK INK ONLY

9. LOCATION MAP:

CRS # 3928.18

Please indicate position of resource in relation to geographical landmarks such as streams and roads.

Market Street

Stewart Street

INDICATE NORTH ON SKETCH

USE BLACK INK ONLY

10. OTHER INFORMATION Consider the following:

- a) Relationship to setting
  - b) Associated traditions or stories
  - c) Noteworthy features
  - d) Comparison with others in area
  - e) Threats
  - f) Additional documentation
- land given to denomination by one of town founder's daughters, Margaret Parragh; construction began in 1834- this building no longer exists
  - current building dates to 1857 +/-
  - fundraising campaign - built w/ local donations
  - one of few all brick buildings in town
  - adopts plan of similar scale churches in New Castle County - ties it to larger Presbyterian heritage of neighboring congregations, such as Old Drawyers and Newark
  - National Historic Register Nomination on file

11. COMPREHENSIVE PLANNING:

- a) Time period(s) 1830 - 1860 +/-
- b) Historic theme(s) Religion, Architecture

12. EVALUATION Eligible?: Yes() No() Potential() Unknown()

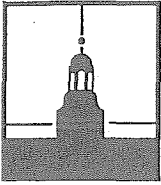
- a) Area(s) of significance
- b) NR criteria

13. CERTIFICATION:

Surveyor: \_\_\_\_\_ Date \_\_\_\_\_

PI: \_\_\_\_\_ Date \_\_\_\_\_

CRS-1



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
MAIN BUILDING FORM

CRS # 3928.18  
SPO Map  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage \_\_\_\_\_  
Tax Parcel: 13-010.10-022  
Port Penn #10

1. ADDRESS OF PROPERTY: 8 E. Market Street, Port Penn, DE 19731
2. DATE OF INITIAL CONSTRUCTION: 1857
3. FLOOR PLAN/STYLE: Central Hall plan
4. ARCHITECT/BUILDER: Unknown

5. INTEGRITY: original site ☒ moved \_\_\_\_\_  
if moved, when and from where \_\_\_\_\_  
list major alterations and dates (if known) \_\_\_\_\_

6. CURRENT CONDITION: excellent \_\_\_\_\_ good ☒  
fair \_\_\_\_\_ poor \_\_\_\_\_

7. DESCRIBE THE RESOURCE AS COMPLETELY AS POSSIBLE:

- a) Overall shape rectangular  
stories 2  
bays 3 bay  
wings \_\_\_\_\_
- b) Structural system brick
- c) Foundation brick  
materials \_\_\_\_\_  
basement \_\_\_\_\_
- d) Exterior walls (modern over original).  
materials brick w/ wooden detailing - pressed brick w/ Stretcher bond  
color(s) red
- e) Roof  
shape; materials gabled  
cornice decorative wood moulding  
dormers \_\_\_\_\_  
chimney location(s) bell tower at ~~south~~ North gable end, chimney on  
west elevation

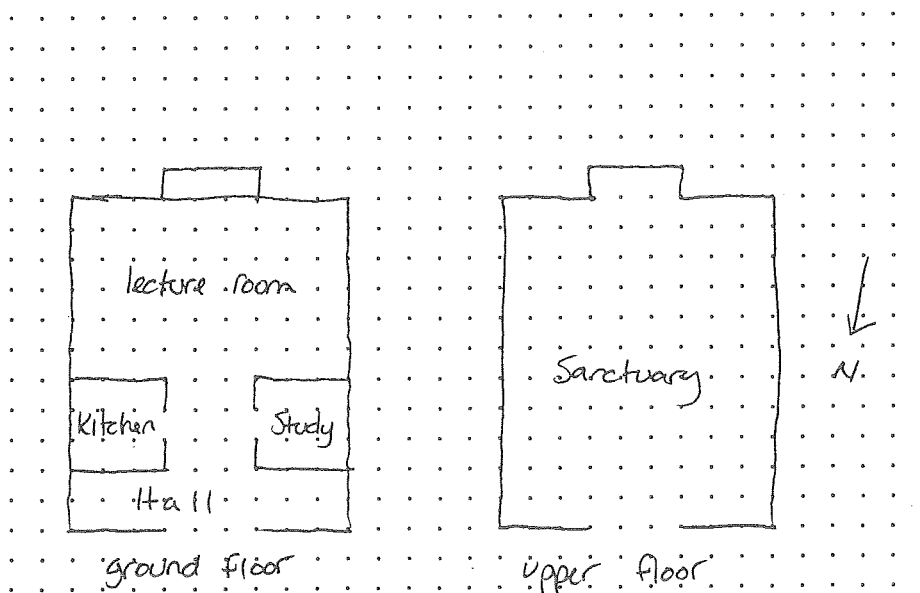
USE BLACK INK ONLY

7. DESCRIPTION (cont'd):

CRS # 3928.18

- f) Windows  
spacing  
type 3 stained glass, + 4 over 4 and 2 over 1 light sash windows  
trim wood painted white  
shutters on lower floor only - wooden louvered
- g) Door  
spacing center of N facade  
type wooden double door w/ arched transom windows above  
trim set into wooden round arch frame
- h) Porches  
location(s)  
materials N/A  
supports  
trim
- i) Interior details (if accessible) winding staircase leads to second story sanctuary; lecture hall on first floor shows remnants of pews now gone; sanctuary has wooden pews, wooden floor; closed gallery space once served as seating for African-Americans

8. SKETCH PLAN OF BUILDING:



INDICATE NORTH ON SKETCH

9. SURVEYOR: Pamela J. Warner DATE OF FORM: 5-5-95

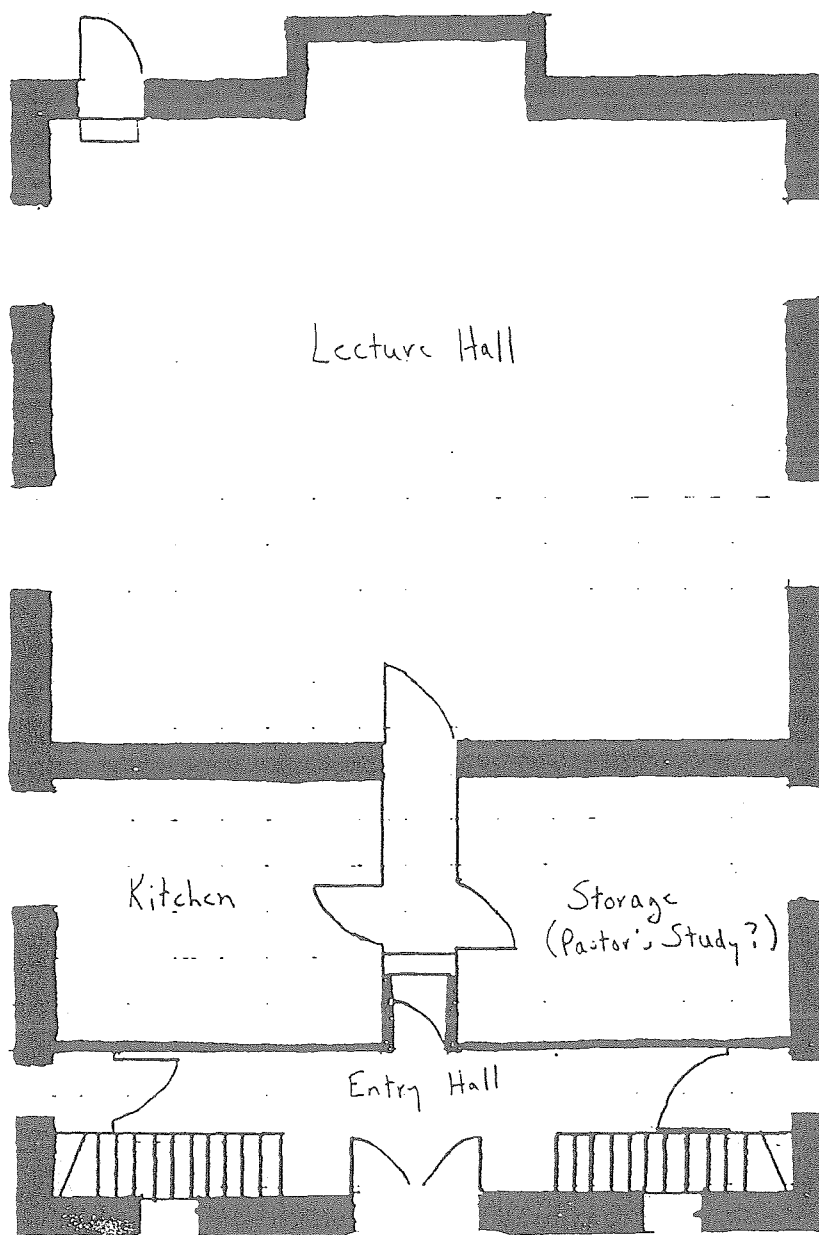
USE BLACK INK ONLY

First - floor plan  
Port Penn Presbyterian Church  
CRS# 3928.18  
Port Penn #10

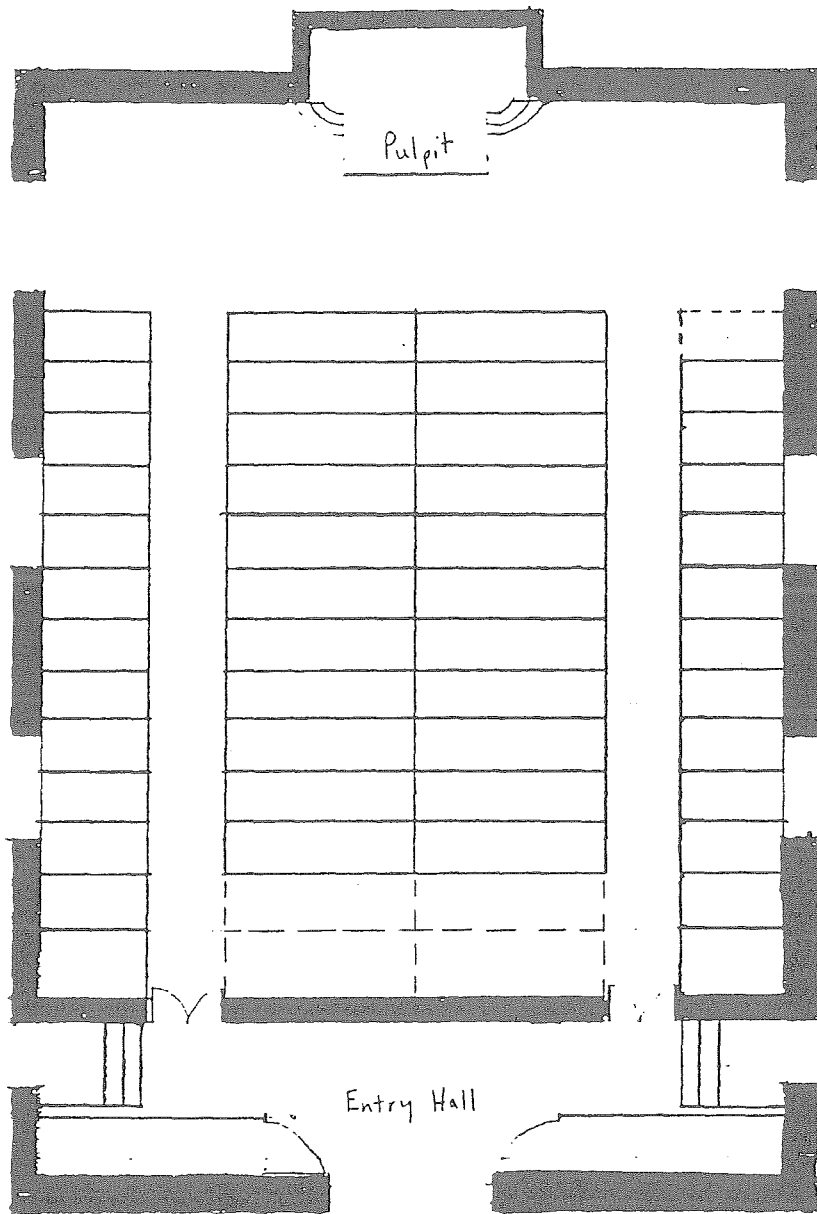


$\frac{1}{8}'' = 1'$

Stewart Street



Market Street

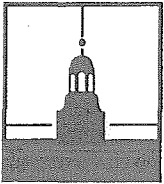


"Audience Room" or Sanctuary  
 Second-floor plan  
 Port Penn Presbyterian Church

Dotted lines denote pews that have been removed.

CRS #3928.18  
 Port Penn #10

1/4" = 1'



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
PROPERTY IDENTIFICATION FORM

CRS # 3928.22  
SPO Map \_\_\_\_\_  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage \_\_\_\_\_  
Tax Parcel: 13-010.10-026  
Port Penn #11

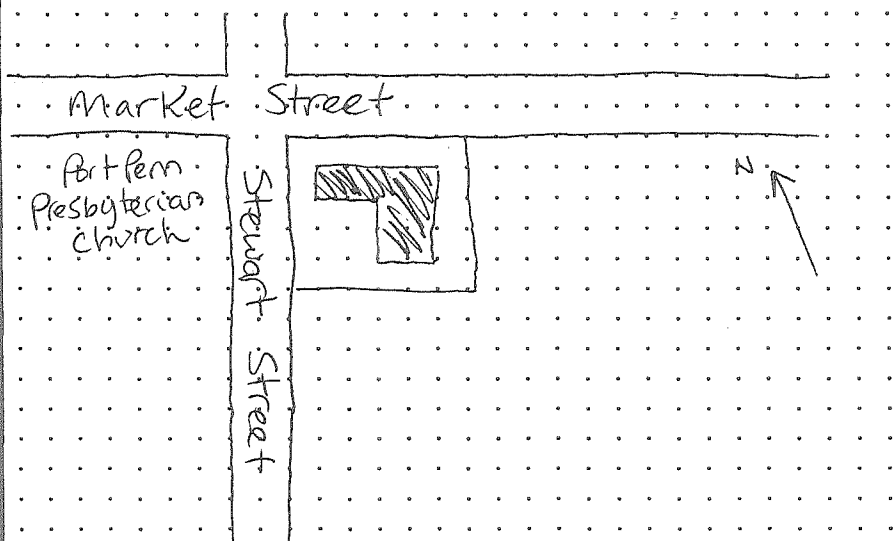
1. NAME OF PROPERTY: Dunlap-Bendler House (Joseph Alexander House)
2. STREET LOCATION: 100 E. Market Street, Port Penn, DE
3. OWNER'S NAME: Thelma Bendler TEL. #: 834-4498  
ADDRESS: Same 19731
4. TYPE OF RESOURCE(S): building X structure \_\_\_\_\_ site \_\_\_\_\_  
object \_\_\_\_\_ district \_\_\_\_\_ landscape \_\_\_\_\_
5. SURROUNDINGS: (check more than one if necessary)  
fallow field \_\_\_\_\_ cultivated field \_\_\_\_\_ woodland \_\_\_\_\_  
scattered buildings X densely built up \_\_\_\_\_ other \_\_\_\_\_
6. FUNCTION: original domestic, trade present domestic
7. LIST ADDITIONAL FORMS USED:  
Main Building Form  
\_\_\_\_\_  
\_\_\_\_\_
8. SURVEYOR: Pamela J. Warner TEL. #: 831-8097  
ORGANIZATION: Center for Historic Architecture & Engineering DATE: 5-5-95  
ADDRESS: University of Delaware, Newark, DE 19716

USE BLACK INK ONLY

# 9. LOCATION MAP:

CRS # 3928.22

Please indicate position of resource in relation to geographical landmarks such as streams and roads.



INDICATE NORTH ON SKETCH

USE BLACK INK ONLY

# 10. OTHER INFORMATION Consider the following:

- a) Relationship to setting
  - b) Associated traditions or stories
  - c) Noteworthy features
  - d) Comparison with others in area
  - e) Threats
  - f) Additional documentation
- located at center of town, adjacent to planned Market Square
  - served as a general store for many years
  - built ca. 1790 and extensively expanded in 19th century
  - Joseph Alexander, original owner, rented it out + lived on a 140 acre farm outside town - several free blacks were renters
  - characteristic hall plan - Farm type rather than townhouse type
  - National Historic Register Nomination on file

# 11. COMPREHENSIVE PLANNING:

- a) Time period(s) 1790-1830; 1830-1890
- b) Historic theme(s) Domestic, trade, rental/lease arrangements

# 12. EVALUATION Eligible?: Yes() No() Potential() Unknown()

- a) Area(s) of significance
- b) NR criteria

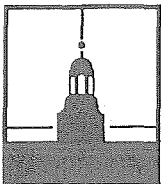
# 13. CERTIFICATION:

Surveyor: \_\_\_\_\_ Date \_\_\_\_\_

PI: \_\_\_\_\_ Date \_\_\_\_\_

CRS-1





DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
MAIN BUILDING FORM

CRS # 3928.22  
SPO Map \_\_\_\_\_  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage \_\_\_\_\_  
Tax Parcel: 13-D10.10-026  
Port Penn #11

1. ADDRESS OF PROPERTY: 100 E. Market St, Port Penn, DE 19731
2. DATE OF INITIAL CONSTRUCTION: ca. 1790
3. FLOOR PLAN/STYLE: Open hall plan - Farm house style
4. ARCHITECT/BUILDER: Unknown

5. INTEGRITY: original site ☒ moved \_\_\_\_\_  
if moved, when and from where \_\_\_\_\_  
list major alterations and dates (if known) \_\_\_\_\_

6. CURRENT CONDITION: excellent ☒ good \_\_\_\_\_  
fair \_\_\_\_\_ poor \_\_\_\_\_

7. DESCRIBE THE RESOURCE AS COMPLETELY AS POSSIBLE:

- a) Overall shape rectangular + L shaped addition  
stories 2 1/2  
bays 5 bay  
wings \_\_\_\_\_
- b) Structural system braced frame
- c) Foundation  
materials brick  
basement \_\_\_\_\_
- d) Exterior walls (modern over original)  
materials aluminum siding, weatherboard  
color(s) light blue, white
- e) Roof  
shape; materials gable, asphalt shingles  
cornice plain wood trim  
dormers None  
chimney location(s) 3 - one at east gable end and two at southern gable additions

USE BLACK INK ONLY

7. DESCRIPTION (cont'd):

CRS # 3928.22

- f) Windows  
spacing one per bay  
type 6 over 6 light sash windows  
trim plain wood ~~frames~~ <sup>aluminum</sup>  
shutters black heavy duty plastic
- g) Door  
spacing center of original plan - now 2<sup>nd</sup> Bay - not functional  
type modern w/ glass screen door  
trim black flanking louvered shutters
- h) Porches  
location(s)  
materials  
supports  
trim
- i) Interior details (if accessible) maintains original plan w/ additions  
original mouldings & posts visible; carpet & linoleum cover  
original wood floorboards; original fireplace (now boarded) w/  
mantel survives; finished cellar

8. SKETCH PLAN OF BUILDING:



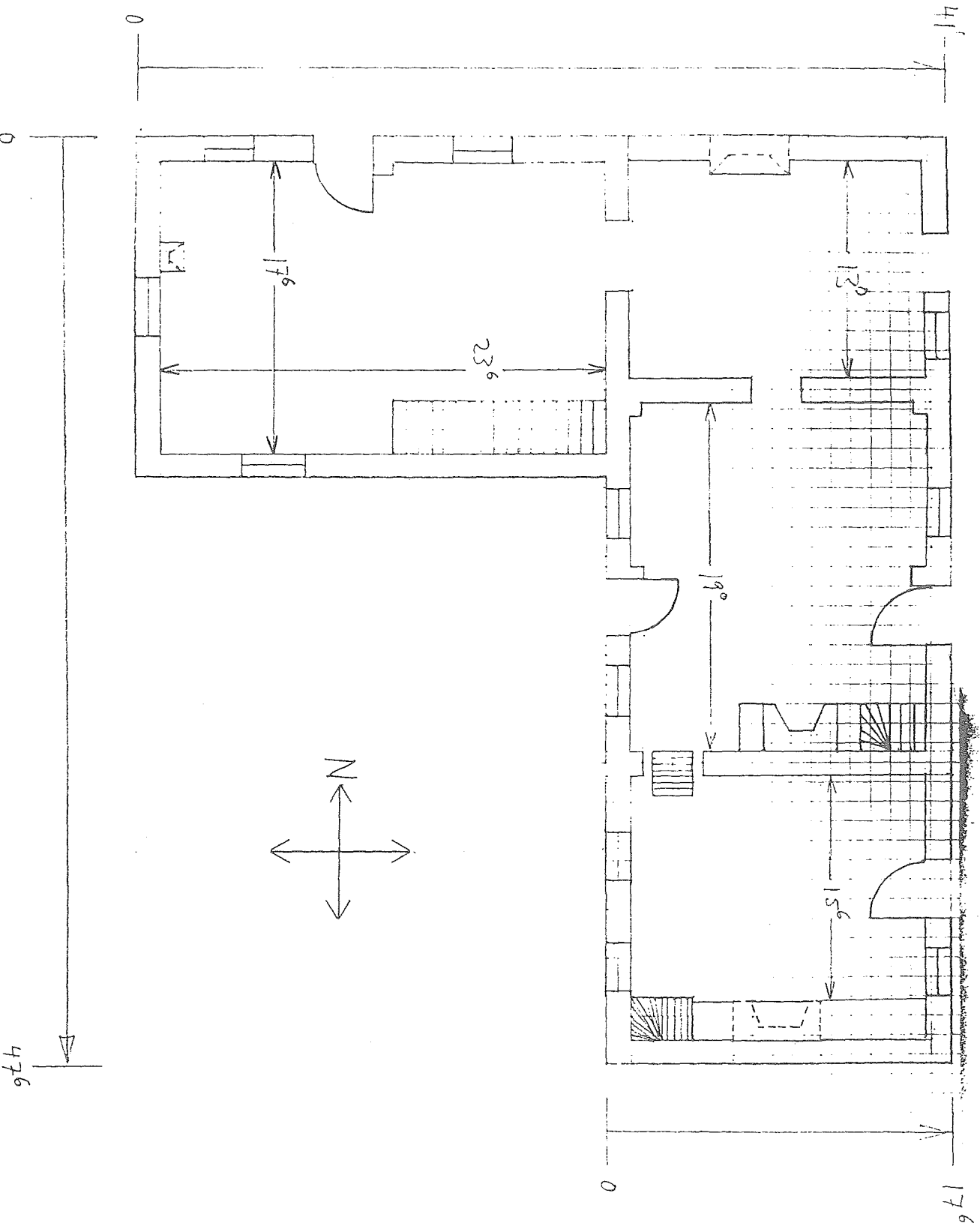
INDICATE NORTH ON SKETCH

9. SURVEYOR: Pamela Warner DATE OF FORM: 5-5-95

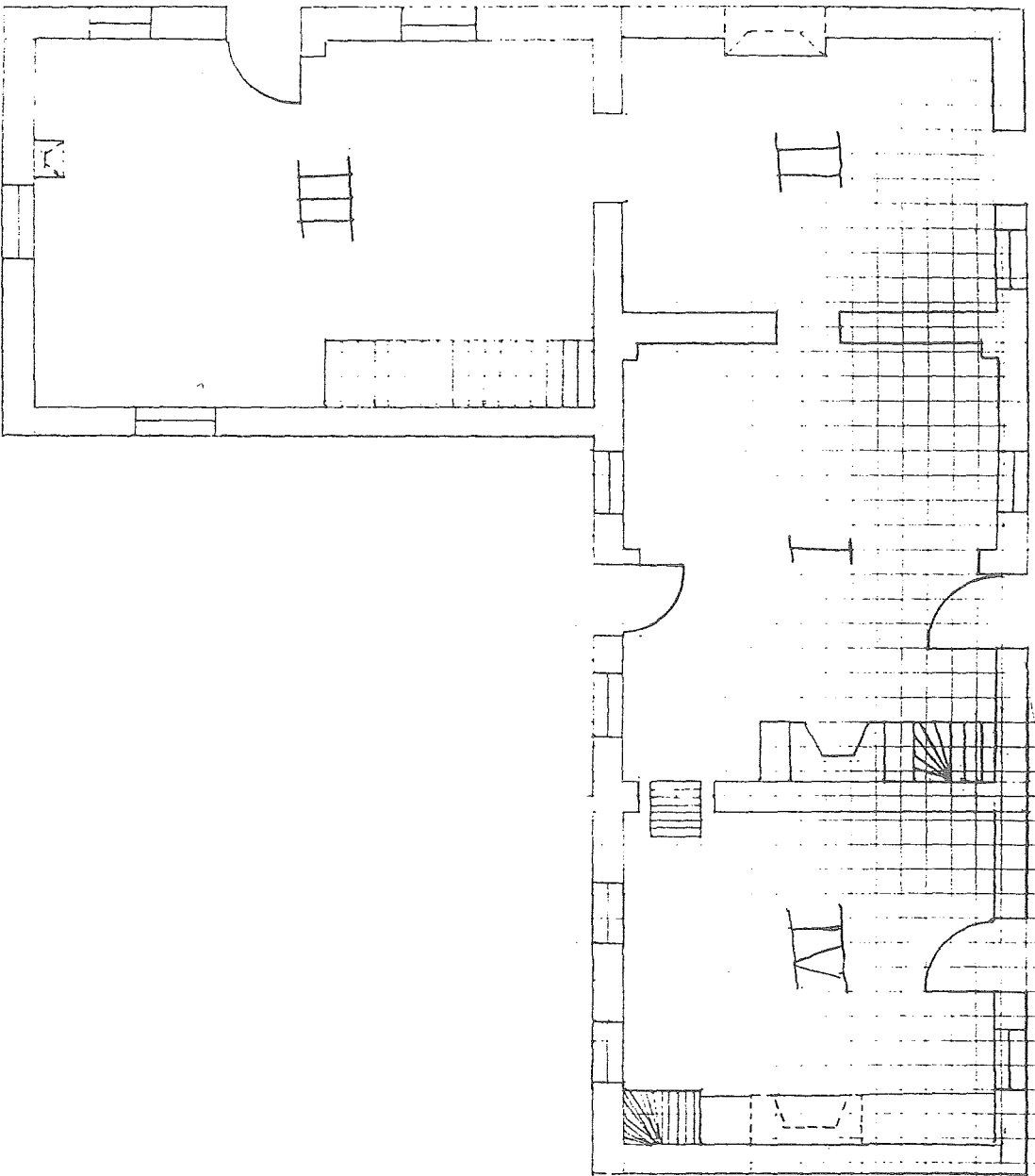
USE BLACK INK ONLY

Alexander - Dunlap - Bender House  
Port Penn, New Castle Co., Delaware

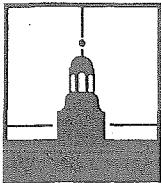
CRS # 3928.22  
Port Penn #11



Sequence of Construction of Various Sections of the Alexander-Dunlop Senior House



CES #3928, 22  
Port Penn #11



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
PROPERTY IDENTIFICATION FORM

CRS # 3928.34  
SPO Map  
Hundred St. Georges  
Quad Delaware City  
Zone  
Acreage .116  
Tax Parcel 13-010-10-049  
Port Penn #12

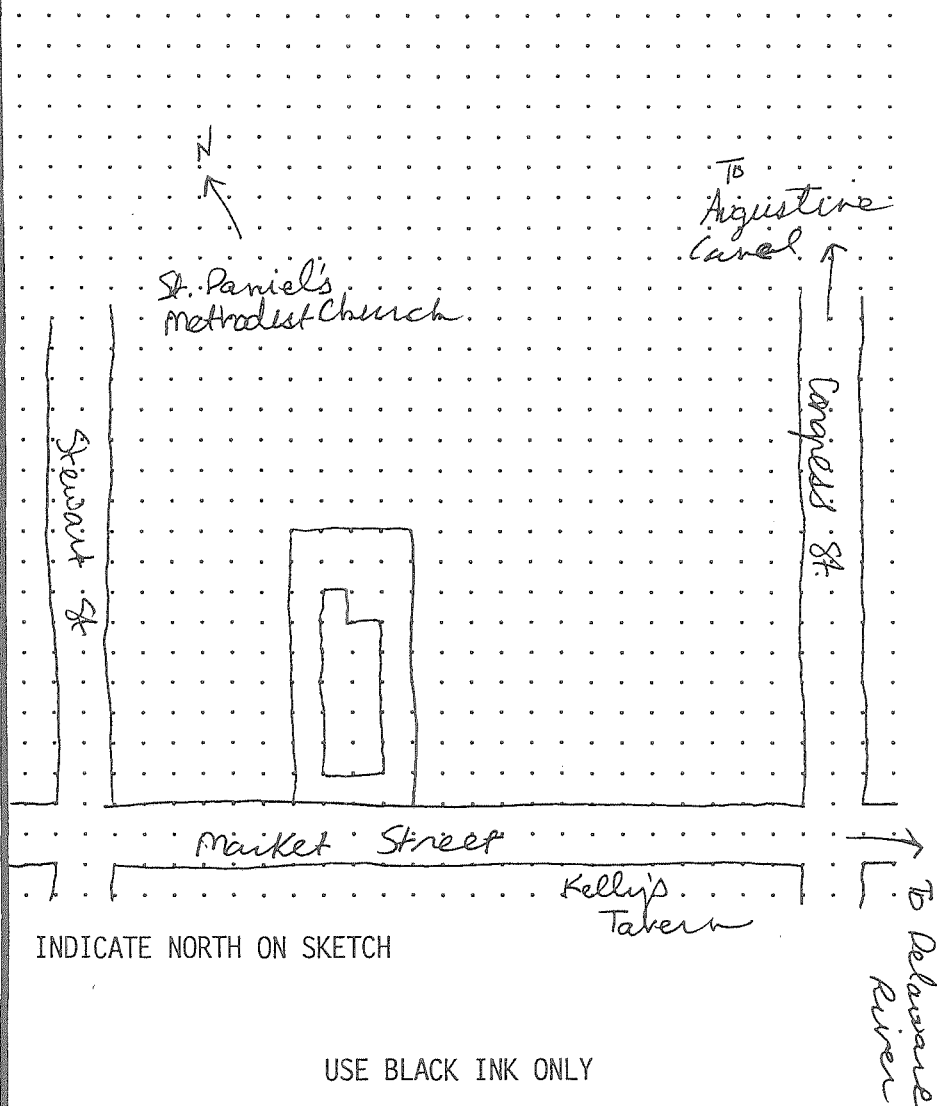
1. NAME OF PROPERTY: Vandegrift House
2. STREET LOCATION: 105 Market Street, Port Penn DE
3. OWNER'S NAME: James and Ruth Jones TEL. #: 834-7646  
ADDRESS: same 19731
4. TYPE OF RESOURCE(S): building ☒ structure \_\_\_\_\_ site \_\_\_\_\_  
object \_\_\_\_\_ district \_\_\_\_\_ landscape \_\_\_\_\_
5. SURROUNDINGS: (check more than one if necessary)  
fallow field \_\_\_\_\_ cultivated field \_\_\_\_\_ woodland \_\_\_\_\_  
scattered buildings ☒ densely built up \_\_\_\_\_ other \_\_\_\_\_
6. FUNCTION: original domestic present domestic
7. LIST ADDITIONAL FORMS USED:  
Main Building Form
8. SURVEYOR: Pamela J. Warner TEL. #: 831-8097  
ORGANIZATION: Center for Historic Architecture DATE: 5-30-95  
ADDRESS: and Engineering, University of Delaware, Newark, 19716

USE BLACK INK ONLY

9. LOCATION MAP:

CRS # 3928.34

Please indicate position of resource in relation to geographical landmarks such as streams and roads.



10. OTHER INFORMATION Consider the following:

- a) Relationship to setting
  - b) Associated traditions or stories
  - c) Noteworthy features
  - d) Comparison with others in area
  - e) Threats
  - f) Additional documentation
- important New Castle County families
  - mid-19th Century home using largest house type in Port Penn - 5 bay, center door - shows prominence of family - on par with Stewarts and Cleavers
  - unusual feature - vertically placed wooden slats at corners of building are painted black
  - National Historic Register Nomination on file

11. COMPREHENSIVE PLANNING:

- a) Time period(s) 1830-1880 +/-
- b) Historic theme(s) Residential Architecture

12. EVALUATION Eligible?: Yes() No() Potential() Unknown()

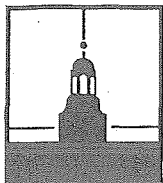
- a) Area(s) of significance
- b) NR criteria

13. CERTIFICATION:

Surveyor: \_\_\_\_\_ Date \_\_\_\_\_

PI: \_\_\_\_\_ Date \_\_\_\_\_

CRS-1



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
MAIN BUILDING FORM

CRS # 3928.34  
SPO Map \_\_\_\_\_  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage .16  
Tax Parcel 13-D10.10-049  
Port Penn # 12

1. ADDRESS OF PROPERTY: 105 Market St, Port Penn, DE 19731  
2. DATE OF INITIAL CONSTRUCTION: mid 19th Century  
3. FLOOR PLAN/STYLE: center hall plan  
4. ARCHITECT/BUILDER: unknown

5. INTEGRITY: original site ☒ moved \_\_\_\_\_  
if moved, when and from where \_\_\_\_\_  
list major alterations and dates (if known) \_\_\_\_\_

6. CURRENT CONDITION: excellent \_\_\_\_\_ good ☒  
fair \_\_\_\_\_ poor \_\_\_\_\_

7. DESCRIBE THE RESOURCE AS COMPLETELY AS POSSIBLE:

- a) Overall shape rectangular  
stories 2 1/2  
bays 5  
wings \_\_\_\_\_  
b) Structural system frame  
c) Foundation  
materials brick (painted black)  
basement \_\_\_\_\_  
d) Exterior walls (modern over original)  
materials white weatherboard  
color(s) \_\_\_\_\_  
e) Roof  
shape; materials side gable roof, black asphalt shingles  
cornice black wood - plain  
dormers none  
chimney location(s) at east gable peak - brick

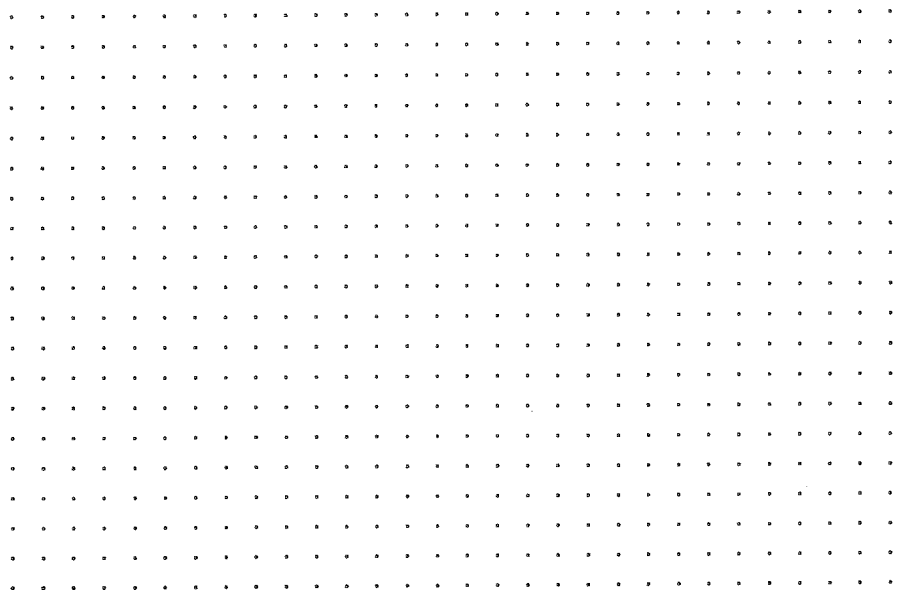
USE BLACK INK ONLY

7. DESCRIPTION (cont'd):

CRS # 3928.34

- f) Windows  
spacing one per bay  
type 6 over 6 light sash  
trim black wooden frames  
shutters on ground floor, south facade only
- g) Door  
spacing center bay  
type  
trim
- h) Porches 3 bay shed porch at center - enclosed w/ screen  
location(s) South (front) facade  
materials weatherboard; gray asphalt shingles  
supports plain wood posts  
trim plain wood post railing
- i) Interior details (if accessible)

8. SKETCH PLAN OF BUILDING:

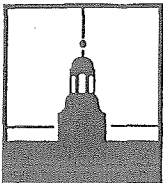


INDICATE NORTH ON SKETCH

9. SURVEYOR: Pamela J Warner DATE OF FORM: 5-30-95

USE BLACK INK ONLY





DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
PROPERTY IDENTIFICATION FORM

CRS # 3928.35  
SPO Map  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage \_\_\_\_\_  
Tax Parcel 13-010.10-050  
Port Penn # 13

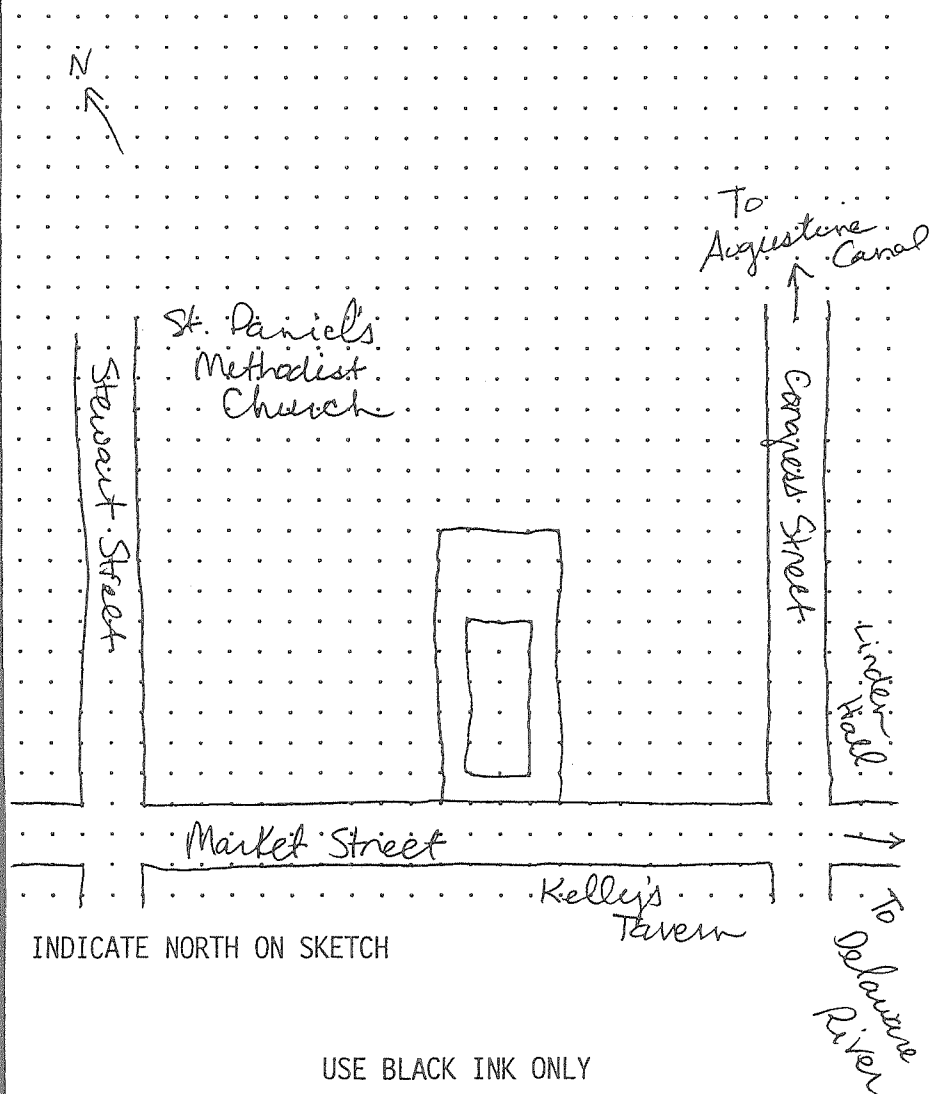
1. NAME OF PROPERTY: Price House
2. STREET LOCATION: 107 Market St, Port Penn, DE 19731
3. OWNER'S NAME: William and Louise Roemer TEL. #: 834-1360  
ADDRESS: Same
4. TYPE OF RESOURCE(S): building ☒ structure \_\_\_\_\_ site \_\_\_\_\_  
object \_\_\_\_\_ district \_\_\_\_\_ landscape \_\_\_\_\_
5. SURROUNDINGS: (check more than one if necessary)  
fallow field \_\_\_\_\_ cultivated field \_\_\_\_\_ woodland \_\_\_\_\_  
scattered buildings ☒ densely built up \_\_\_\_\_ other \_\_\_\_\_
6. FUNCTION: original domestic present domestic
7. LIST ADDITIONAL FORMS USED:  
Main Building Form
8. SURVEYOR: Pamela Warner TEL. #: 831-8097  
ORGANIZATION: Center for Historic Architecture and DATE: 5-30-95  
ADDRESS: Engineering, University of Delaware, Newark 19716

USE BLACK INK ONLY

9. LOCATION MAP:

CRS # 3928.35

Please indicate position of resource in relation to geographical landmarks such as streams and roads.



10. OTHER INFORMATION Consider the following:

- a) Relationship to setting
  - b) Associated traditions or stories
  - c) Noteworthy features
  - d) Comparison with others in area
  - e) Threats
  - f) Additional documentation
- smaller scale home of second common type in Port Penn - built mid-19th Century
- wider eaves than most houses
- saltbox roof over rear additions
- National Historic Register Nomination on file

11. COMPREHENSIVE PLANNING:

- a) Time period(s) c 1830-1880 +/-
- b) Historic theme(s) Domestic architecture

12. EVALUATION Eligible?: Yes() No() Potential() Unknown()

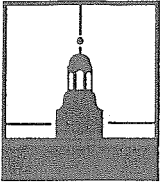
- a) Area(s) of significance
- b) NR criteria

13. CERTIFICATION:

Surveyor: \_\_\_\_\_ Date \_\_\_\_\_

PI: \_\_\_\_\_ Date \_\_\_\_\_

CRS-1



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
MAIN BUILDING FORM

CRS # 3928.35  
SPO Map  
Hundred St. Georges  
Quad Delaware City  
Zone  
Acreage  
Tax Parcel 13-010.10-050  
Port Penn # 13

1. ADDRESS OF PROPERTY: 107 Market Street, Port Penn, DE 19731  
2. DATE OF INITIAL CONSTRUCTION: mid 19th Century  
3. FLOOR PLAN/STYLE: side hall plan  
4. ARCHITECT/BUILDER: unknown

5. INTEGRITY: original site ☒ moved ☐  
if moved, when and from where  
list major alterations and dates (if known)

6. CURRENT CONDITION: excellent ☐ good ☒  
fair ☐ poor ☐

7. DESCRIBE THE RESOURCE AS COMPLETELY AS POSSIBLE:

- a) Overall shape rectangular w/ rear additions  
stories 2  
bays 3  
wings  
b) Structural system frame  
c) Foundation  
materials brick  
basement  
d) Exterior walls (modern over original)  
materials weatherboard  
color(s) white w/ maroon trim  
e) Roof  
shape; materials side gable w/ black asphalt shingles  
cornice aluminum gutters  
dormers none  
chimney location(s) west gable peak - brick

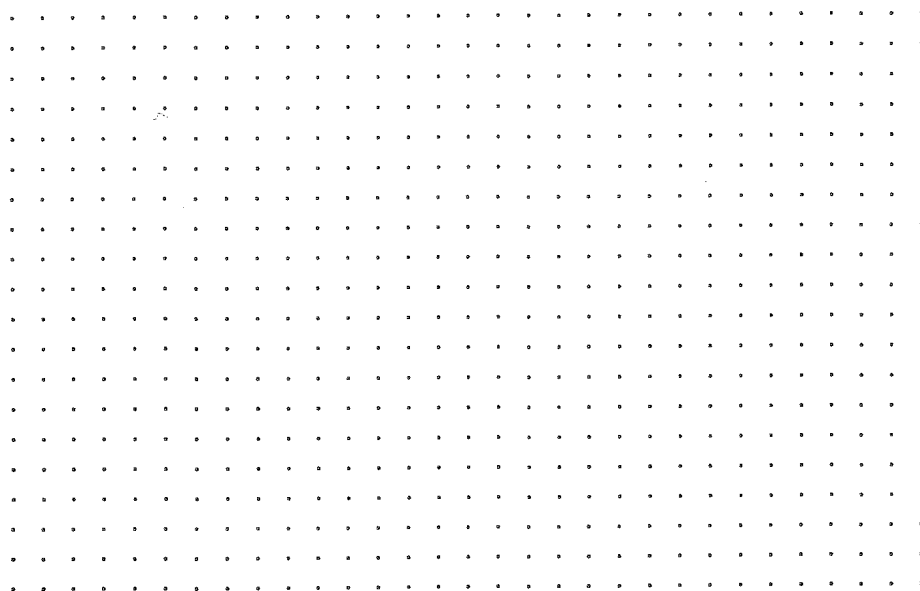
USE BLACK INK ONLY

7. DESCRIPTION (cont'd):

CRS # 3928.35

- f) Windows  
spacing *one per bay*  
type *6 over 6 light sash windows*  
trim *maroon*  
shutters *none*
- g) Door  
spacing *east bay*  
type  
trim
- h) Porches *full width one story porch w/ shed roof - fully screened in*  
location(s) *front (south) facade*  
materials *weatherboard, asphalt shingle*  
supports *white wood posts - plain*  
trim *plain wooden railing*
- i) Interior details (if accessible)

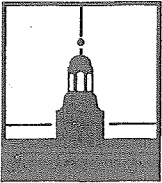
8. SKETCH PLAN OF BUILDING:



INDICATE NORTH ON SKETCH

9. SURVEYOR: Pamela J Warner DATE OF FORM: 5-30-95

USE BLACK INK ONLY



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
PROPERTY IDENTIFICATION FORM

CRS # 3928.31  
SPO Map \_\_\_\_\_  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage \_\_\_\_\_  
Tax Parcel 13-010.10-041  
Port Penn #14

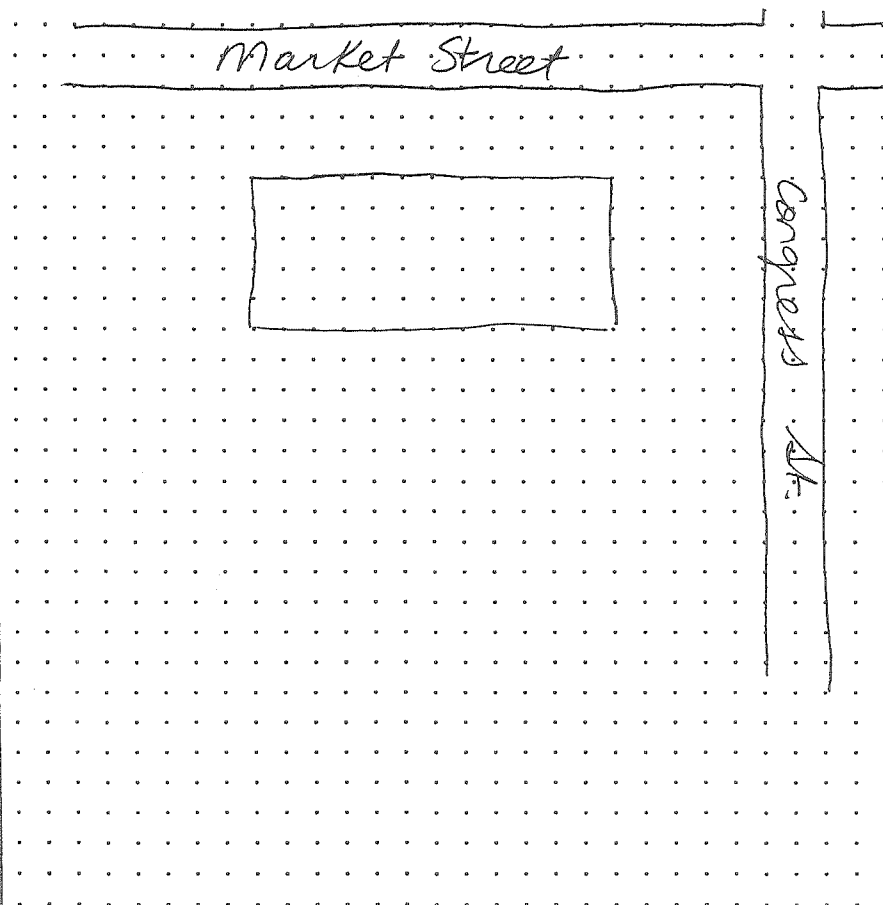
1. NAME OF PROPERTY: Rebecca Read Site
2. STREET LOCATION: Congress and Market Streets, Port Penn, DE
3. OWNER'S NAME: Helen Reeder TEL. #: 834-9221  
ADDRESS: Same, 19731
4. TYPE OF RESOURCE(S): building \_\_\_\_\_ structure \_\_\_\_\_ site X  
object \_\_\_\_\_ district \_\_\_\_\_ landscape \_\_\_\_\_
5. SURROUNDINGS: (check more than one if necessary)  
fallow field \_\_\_\_\_ cultivated field \_\_\_\_\_ woodland \_\_\_\_\_  
scattered buildings X densely built up \_\_\_\_\_ other \_\_\_\_\_
6. FUNCTION: original domestic, trade + commerce present domestic, trade + commerce
7. LIST ADDITIONAL FORMS USED:  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
8. SURVEYOR: Pamela J. Warner TEL. #: 831-8097  
ORGANIZATION: Center for Historic Architecture + DATE: 5-8-95  
ADDRESS: Engineering, University of Delaware, Newark 19716

USE BLACK INK ONLY

9. LOCATION MAP:

CRS # 3928.31

Please indicate position of resource in relation to geographical landmarks such as streams and roads.



INDICATE NORTH ON SKETCH

USE BLACK INK ONLY

10. OTHER INFORMATION Consider the following:

- a) Relationship to setting
  - b) Associated traditions or stories
  - c) Noteworthy features
  - d) Comparison with others in area
  - e) Threats
  - f) Additional documentation
- early tavern and local inn run by Rebecca Read, important 18th-early 19th Century Port Penn
  - located at main intersection where traffic from Delaware River would enter town
  - original tavern built prior to 1790 - demolished in 1968
  - National historic Register nomination

11. COMPREHENSIVE PLANNING:

- a) Time period(s) 1770-1840 +/-
- b) Historic theme(s) commerce & trade, domestic

12. EVALUATION Eligible?: Yes() No() Potential() Unknown()

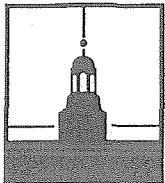
- a) Area(s) of significance
- b) NR criteria

13. CERTIFICATION:

Surveyor: \_\_\_\_\_ Date \_\_\_\_\_

PI: \_\_\_\_\_ Date \_\_\_\_\_

CRS-1



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
PROPERTY IDENTIFICATION FORM

CRS # 3928.36  
SPO Map \_\_\_\_\_  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage .16  
Tax Parcel 13-010.10-051  
Port Penn #15

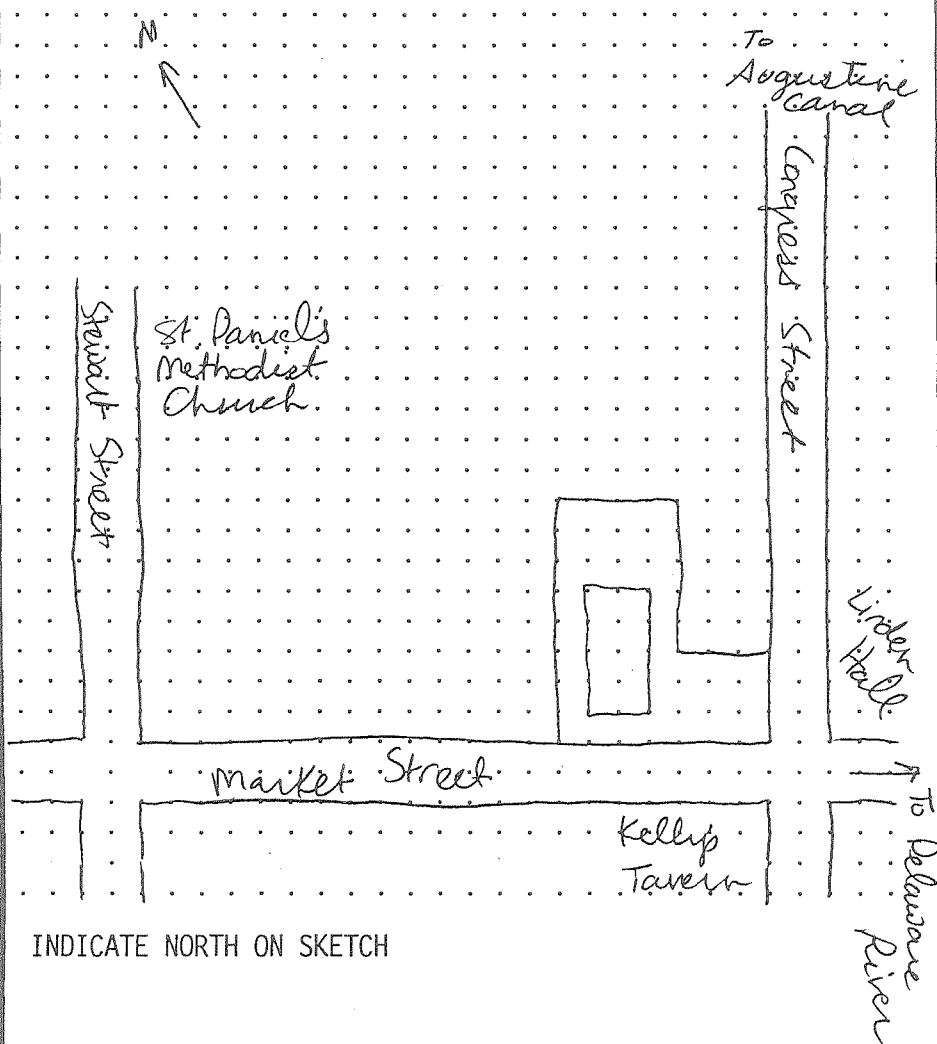
1. NAME OF PROPERTY: W. C. Webb House
2. STREET LOCATION: 109 Market Street, Port Penn DE 19731
3. OWNER'S NAME: Shelma Q Hubbs TEL. #: \_\_\_\_\_  
ADDRESS: Same
4. TYPE OF RESOURCE(S): building ☒ structure \_\_\_\_\_ site \_\_\_\_\_  
object \_\_\_\_\_ district \_\_\_\_\_ landscape \_\_\_\_\_
5. SURROUNDINGS: (check more than one if necessary)  
fallow field \_\_\_\_\_ cultivated field \_\_\_\_\_ woodland \_\_\_\_\_  
scattered buildings ☒ densely built up \_\_\_\_\_ other \_\_\_\_\_
6. FUNCTION: original domestic present domestic
7. LIST ADDITIONAL FORMS USED:  
Main Building Form  
\_\_\_\_\_  
\_\_\_\_\_
8. SURVEYOR: Pamela J Warner TEL. #: 831-8097  
ORGANIZATION: Center for Historic Architecture + DATE: 5-30-95  
ADDRESS: Engineering, University of Delaware, Newark 19716

USE BLACK INK ONLY

9. LOCATION MAP:

CRS # 3928.36

Please indicate position of resource in relation to geographical landmarks such as streams and roads.



INDICATE NORTH ON SKETCH

USE BLACK INK ONLY

10. OTHER INFORMATION Consider the following:

- a) Relationship to setting
- b) Associated traditions or stories
- c) Noteworthy features
- d) Comparison with others in area
- e) Threats
- f) Additional documentation

- mid 19th Century, second style home (3 bay side hall plan)
- true saltbox roof; typical front porch - full-width, one story
- modern asbestos shingle revetement of walls
- National Historic Register Nomination on file

11. COMPREHENSIVE PLANNING:

- a) Time period(s) c. 1830- 1880 +/-
- b) Historic theme(s) residential architecture

12. EVALUATION Eligible?: Yes() No() Potential() Unknown()

- a) Area(s) of significance
- b) NR criteria

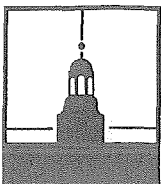
13. CERTIFICATION:

Surveyor: \_\_\_\_\_ Date \_\_\_\_\_

PI: \_\_\_\_\_ Date \_\_\_\_\_

CRS-1





DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
MAIN BUILDING FORM

CRS # 3928.36  
SPO Map  
Hundred St. Georges  
Quad Delaware City  
Zone  
Acreage .16  
Tax Parcel 13-010.10-051  
Port Penn #15

1. ADDRESS OF PROPERTY: 109 Market Street, Port Penn, DE 19781  
2. DATE OF INITIAL CONSTRUCTION: mid 19th Century  
3. FLOOR PLAN/STYLE: side hall plan  
4. ARCHITECT/BUILDER: unknown

5. INTEGRITY: original site ☒ moved \_\_\_\_\_  
if moved, when and from where \_\_\_\_\_  
list major alterations and dates (if known) 20th Century -  
exterior  
asbestos shingles placed over wall surface  
6. CURRENT CONDITION: excellent \_\_\_\_\_ good \_\_\_\_\_  
fair ☒ poor \_\_\_\_\_

7. DESCRIBE THE RESOURCE AS COMPLETELY AS POSSIBLE:

- a) Overall shape rectangular  
stories 2  
bays 3  
wings  
b) Structural system frame  
c) Foundation  
materials concrete block  
basement  
d) Exterior walls (modern over original)  
materials asbestos shingles  
color(s) gray  
e) Roof  
shape; materials salt box; gray shingles  
cornice simple white wood  
dormers none  
chimney location(s) east gable peak - brick

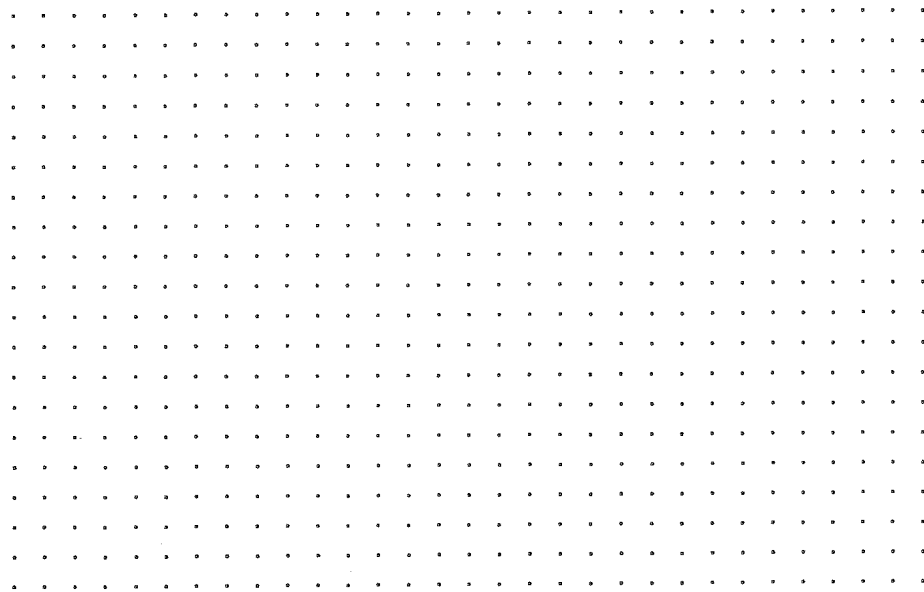
USE BLACK INK ONLY

7. DESCRIPTION (cont'd):

CRS # 3928.36

- f) Windows  
spacing *one per bay*  
type *sash*  
trim *plain wood* frames *painted white*  
shutters *none*
- g) Door  
spacing *west bay*  
type  
trim
- h) Porches *one-story full width front porch*  
location(s) *south elevation*  
materials *asphalt shingle, wood*  
supports *wood posts - plain*  
trim *plain wood painted white*
- i) Interior details (if accessible)

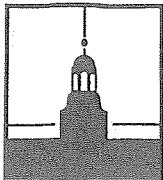
8. SKETCH PLAN OF BUILDING:



INDICATE NORTH ON SKETCH

9. SURVEYOR: Pamela J. Warner DATE OF FORM: 5-30-95

USE BLACK INK ONLY



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
PROPERTY IDENTIFICATION FORM

CRS # 3928.37  
SPO Map \_\_\_\_\_  
Hundred S. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage \_\_\_\_\_  
Port Penn #16

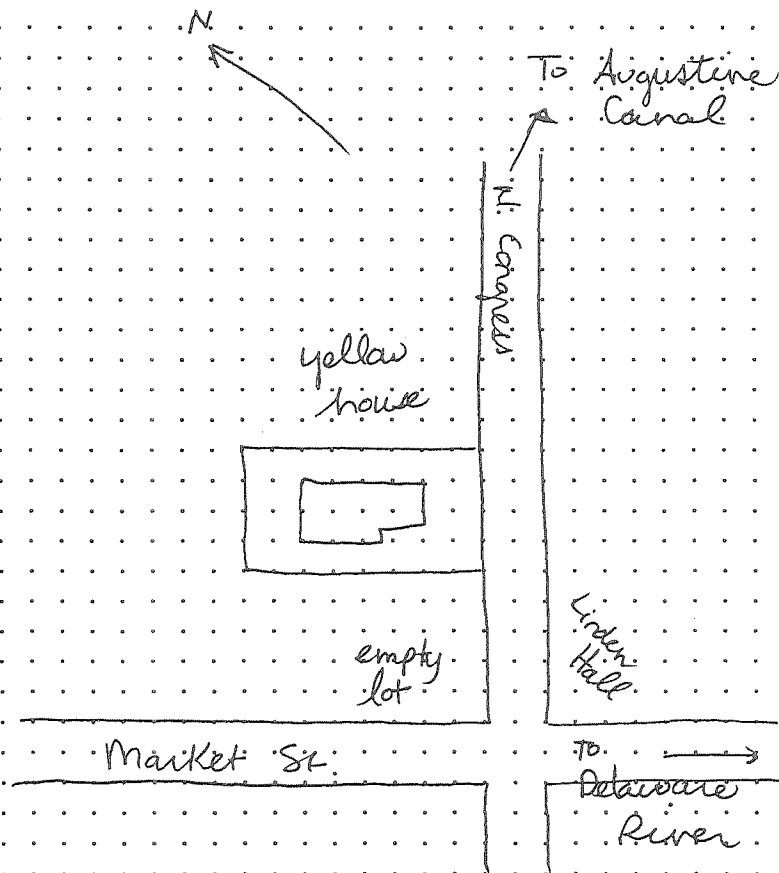
1. NAME OF PROPERTY: Atkins House
2. STREET LOCATION: 1 N. Congress St, Port Penn DE 19731
3. OWNER'S NAME: Bobby and Dorothy Atkins TEL. #: \_\_\_\_\_  
ADDRESS: ~~1 N. Congress St, Port Penn DE 19731~~
4. TYPE OF RESOURCE(S): building ☒ structure \_\_\_\_\_ site \_\_\_\_\_  
object \_\_\_\_\_ district \_\_\_\_\_ landscape \_\_\_\_\_
5. SURROUNDINGS: (check more than one if necessary)  
fallow field \_\_\_\_\_ cultivated field \_\_\_\_\_ woodland \_\_\_\_\_  
scattered buildings ☒ densely built up \_\_\_\_\_ other \_\_\_\_\_
6. FUNCTION: original Residential present Residential
7. LIST ADDITIONAL FORMS USED:  
Main building Form
8. SURVEYOR: Pamela J. Wauer TEL. #: 831-8097  
ORGANIZATION: Center for Historic Architecture DATE: May 12, 1995  
ADDRESS: and Engineering, University of Delaware, Newark  
19716

USE BLACK INK ONLY

# 9. LOCATION MAP:

CRS #3928.37

Please indicate position of resource in relation to geographical landmarks such as streams and roads.



INDICATE NORTH ON SKETCH

USE BLACK INK ONLY

# 10. OTHER INFORMATION Consider the following:

- a) Relationship to setting
- b) Associated traditions or stories
- c) Noteworthy features
- d) Comparison with others in area
- e) Threats
- f) Additional documentation

- early 19th Century House - passed among women of the Damagh-Porter family - importance of women in kinship systems and property ownership, even at this early period
- one of typical plans, 3 bay, side door w/ side gable roof; modern porch and additions
- National register nomination on file

# 11. COMPREHENSIVE PLANNING:

- a) Time period(s) 1800-1880 +/-
- b) Historic theme(s) domestic settlement

# 12. EVALUATION Eligible?: Yes() No() Potential() Unknown()

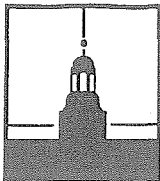
- a) Area(s) of significance
- b) NR criteria

# 13. CERTIFICATION:

Surveyor: \_\_\_\_\_ Date \_\_\_\_\_

PI: \_\_\_\_\_ Date \_\_\_\_\_

CRS-1



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
MAIN BUILDING FORM

CRS # 3928.37  
SPO Map \_\_\_\_\_  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage \_\_\_\_\_  
Port Penn #16

1. ADDRESS OF PROPERTY: 1 N. Congress St, Port Penn DE 19731
2. DATE OF INITIAL CONSTRUCTION: first quarter 19th Century
3. FLOOR PLAN/STYLE: \_\_\_\_\_
4. ARCHITECT/BUILDER: unknown

5. INTEGRITY: original site X moved \_\_\_\_\_  
if moved, when and from where \_\_\_\_\_  
list major alterations and dates (if known) \_\_\_\_\_

6. CURRENT CONDITION: excellent X good \_\_\_\_\_  
fair \_\_\_\_\_ poor \_\_\_\_\_

7. DESCRIBE THE RESOURCE AS COMPLETELY AS POSSIBLE:

- a) Overall shape rectangular w/ wider additions at rear  
stories 2  
bays 3  
wings \_\_\_\_\_
- b) Structural system frame
- c) Foundation materials brick painted white  
basement \_\_\_\_\_
- d) Exterior walls (modern over original)  
materials weatherboard  
color(s) light blue
- e) Roof  
shape; materials side gable w/ gray asphalt shingles  
cornice plain sawn wood cornice painted white  
dormers none  
chimney location(s) South side of gable - not flush w/ exterior wall through

USE BLACK INK ONLY

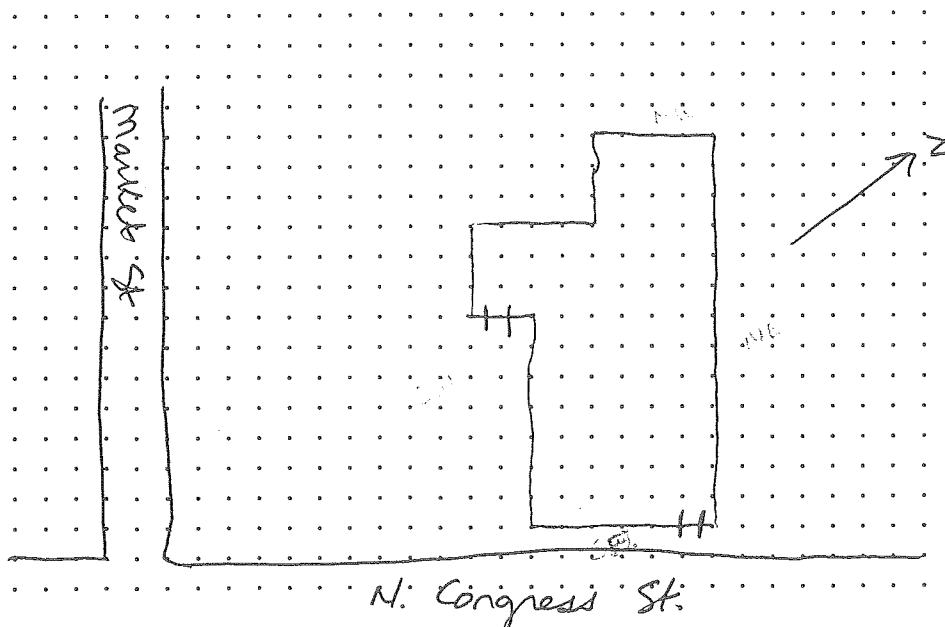
7. DESCRIPTION (cont'd):

CRS # 3928.37

- f) Windows
  - spacing *one per bay*
  - type *single pane sash windows*
  - trim *sawn wood frames painted white*
  - shutters *black louvered on South + east facades*
- g) Door
  - spacing *at N bay (to side)*
  - type *(can't make out through porch covering)*
  - trim
- h) Porches (*mid 20th Century*)
  - location(s) *full facade w/ hipped roof*
  - materials *wood, asphalt shingles*
  - supports *wood posts*
  - trim *wood (sawn) balustrade, plastic sheeting (weathering encases entire porch); aluminum gutters*
- i) Interior details (if accessible)

*Not entered*

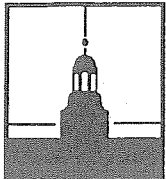
8. SKETCH PLAN OF BUILDING:



INDICATE NORTH ON SKETCH

9. SURVEYOR: Pamela Warner DATE OF FORM: 5-17-95

USE BLACK INK ONLY



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
PROPERTY IDENTIFICATION FORM

CRS # 3928.73  
SPO Map \_\_\_\_\_  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage \_\_\_\_\_  
Tax Parcel: \_\_\_\_\_  
Port Penn #17

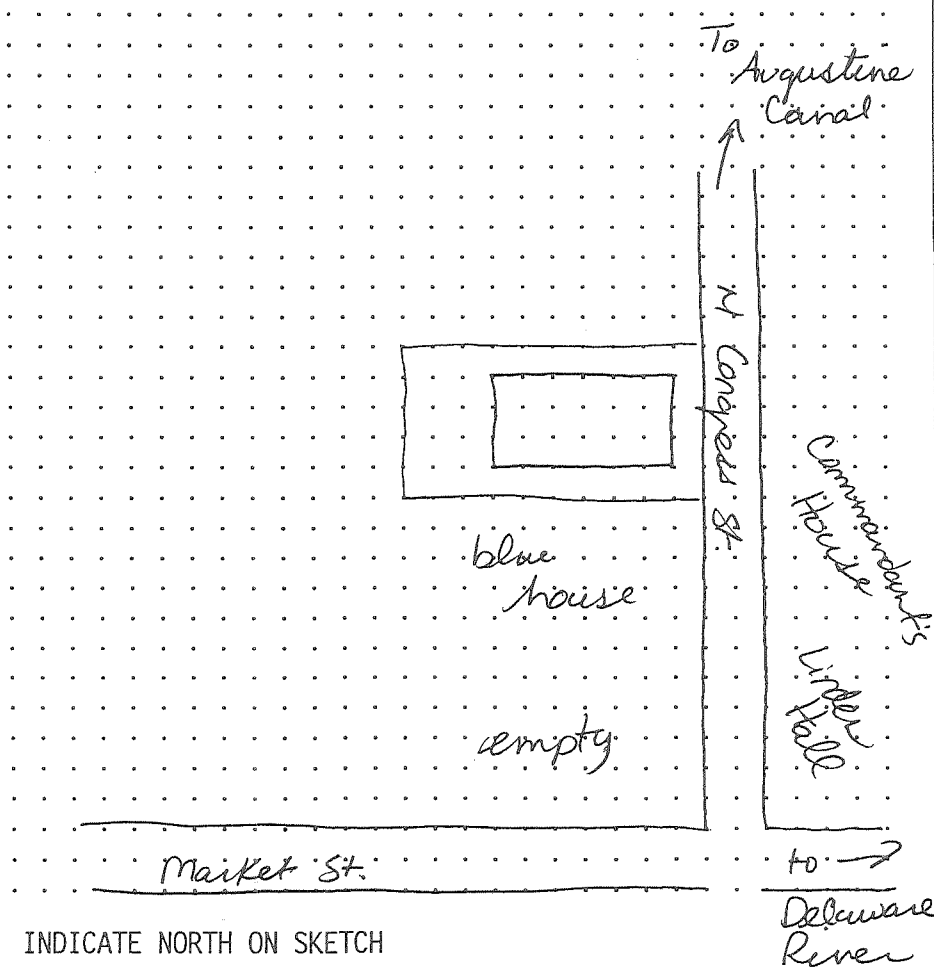
1. NAME OF PROPERTY: Hiram Webb House
2. STREET LOCATION: 3 N. Congress St. Port Penn DE 19781
3. OWNER'S NAME: \_\_\_\_\_ TEL. #: \_\_\_\_\_  
ADDRESS: \_\_\_\_\_
4. TYPE OF RESOURCE(S): building ☒ structure \_\_\_\_\_ site \_\_\_\_\_  
object \_\_\_\_\_ district \_\_\_\_\_ landscape \_\_\_\_\_
5. SURROUNDINGS: (check more than one if necessary)  
fallow field \_\_\_\_\_ cultivated field \_\_\_\_\_ woodland \_\_\_\_\_  
scattered buildings ☒ densely built up \_\_\_\_\_ other \_\_\_\_\_
6. FUNCTION: original domestic present domestic
7. LIST ADDITIONAL FORMS USED:  
Main Building form  
\_\_\_\_\_  
\_\_\_\_\_
8. SURVEYOR: Pamela J. Warner TEL. #: 831-8097  
ORGANIZATION: Center for Historic Architecture DATE: 5-17-95  
ADDRESS: and Engineering, Univ of Delaware, Newark 19716

USE BLACK INK ONLY

9. LOCATION MAP:

CRS # 3928.73

Please indicate position of resource in relation to geographical landmarks such as streams and roads.



10. OTHER INFORMATION Consider the following:

- a) Relationship to setting
- b) Associated traditions or stories
- c) Noteworthy features
- d) Comparison with others in area
- e) Threats
- f) Additional documentation

- early 19<sup>th</sup> Century; typical 3 bay, side hall plan house
- more modest w/o shutters, chimney, fewer additions
- National historic register nomination on file

11. COMPREHENSIVE PLANNING:

- a) Time period(s) 1800 - 1880 +/-
- b) Historic theme(s) domestic settlement

12. EVALUATION Eligible?: Yes() No() Potential() Unknown()

- a) Area(s) of significance
- b) NR criteria

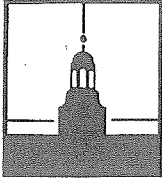
13. CERTIFICATION:

Surveyor: \_\_\_\_\_ Date \_\_\_\_\_

PI: \_\_\_\_\_ Date \_\_\_\_\_

CRS-1





CULTURAL RESOURCE SURVEY  
MAIN BUILDING FORM

CRS # 3928.73  
SPO Map \_\_\_\_\_  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage \_\_\_\_\_  
Tax Parcel: \_\_\_\_\_  
Port Penn #17

1. ADDRESS OF PROPERTY: 3 N Congress St.
2. DATE OF INITIAL CONSTRUCTION: first quarter 19th Century
3. FLOOR PLAN/STYLE: side hall plan
4. ARCHITECT/BUILDER: unknown
5. INTEGRITY: original site X moved +  
if moved, when and from where \_\_\_\_\_  
list major alterations and dates (if known) \_\_\_\_\_
6. CURRENT CONDITION: excellent \_\_\_\_\_ good X  
fair \_\_\_\_\_ poor \_\_\_\_\_
7. DESCRIBE THE RESOURCE AS COMPLETELY AS POSSIBLE:
  - a) Overall shape rectangular  
stories 2  
bays 3  
wings \_\_\_\_\_
  - b) Structural system frame
  - c) Foundation  
materials brick w/ modern cement reinforcement  
basement \_\_\_\_\_
  - d) Exterior walls (modern over original)  
materials weatherboard  
color(s) light yellow
  - e) Roof  
shape; materials side gable w/ asphalt shingles  
cornice plain sawn wood painted ~~white~~ white  
dormers none  
chimney location(s) none

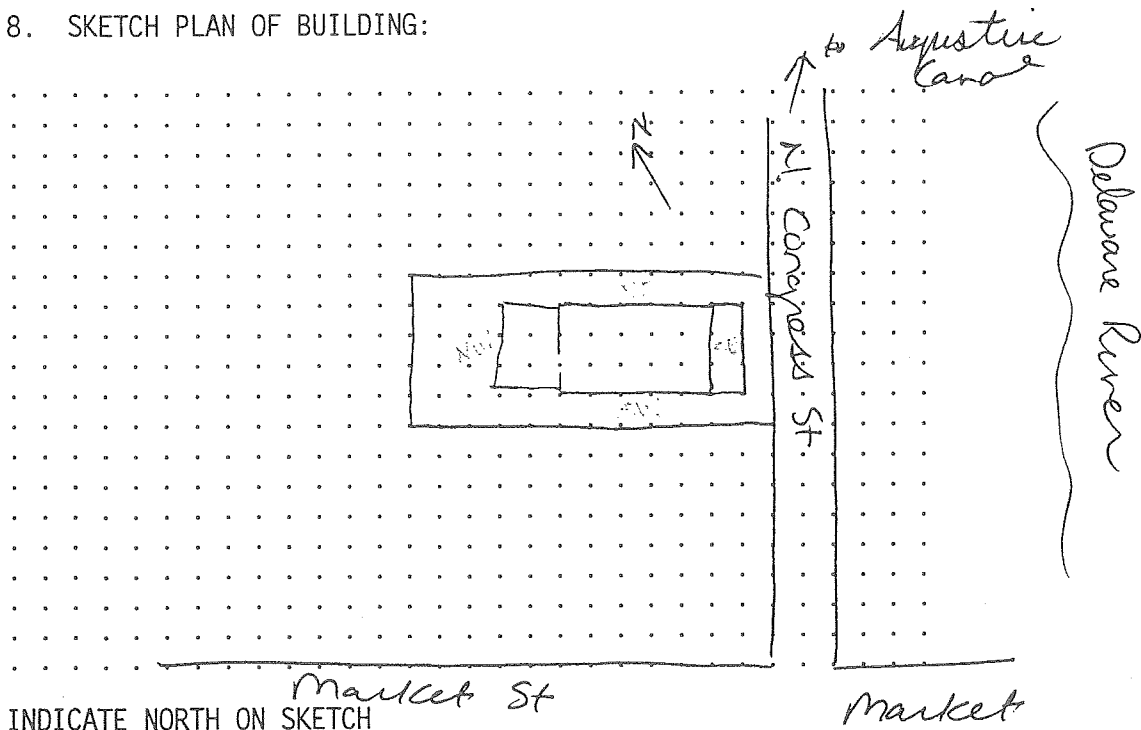
USE BLACK INK ONLY

7. DESCRIPTION (cont'd):

CRS # 3928.73

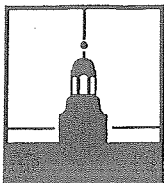
- f) Windows
  - spacing one per bay
  - type 6 over 6 light sash windows
  - trim plain saun white wood
  - shutters none
- g) Door
  - spacing north bay
  - type
  - trim
- h) Porches
  - location(s) full facade on east elevation
  - materials wooden beams & asphalt shingles
  - supports wood posts
  - trim plain saun cornice painted white; screens encase entire porch
- i) Interior details (if accessible)

8. SKETCH PLAN OF BUILDING:



9. SURVEYOR: Samela Warr DATE OF FORM: 5-17-95

USE BLACK INK ONLY



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
PROPERTY IDENTIFICATION FORM

CRS # 3928.38  
SPO Map St. Georges  
Hundred Delaware City  
Quad Delaware City  
Zone Delaware City  
Acreage .16  
Tax Parcel 13-010.10-055  
Port Penn # 18

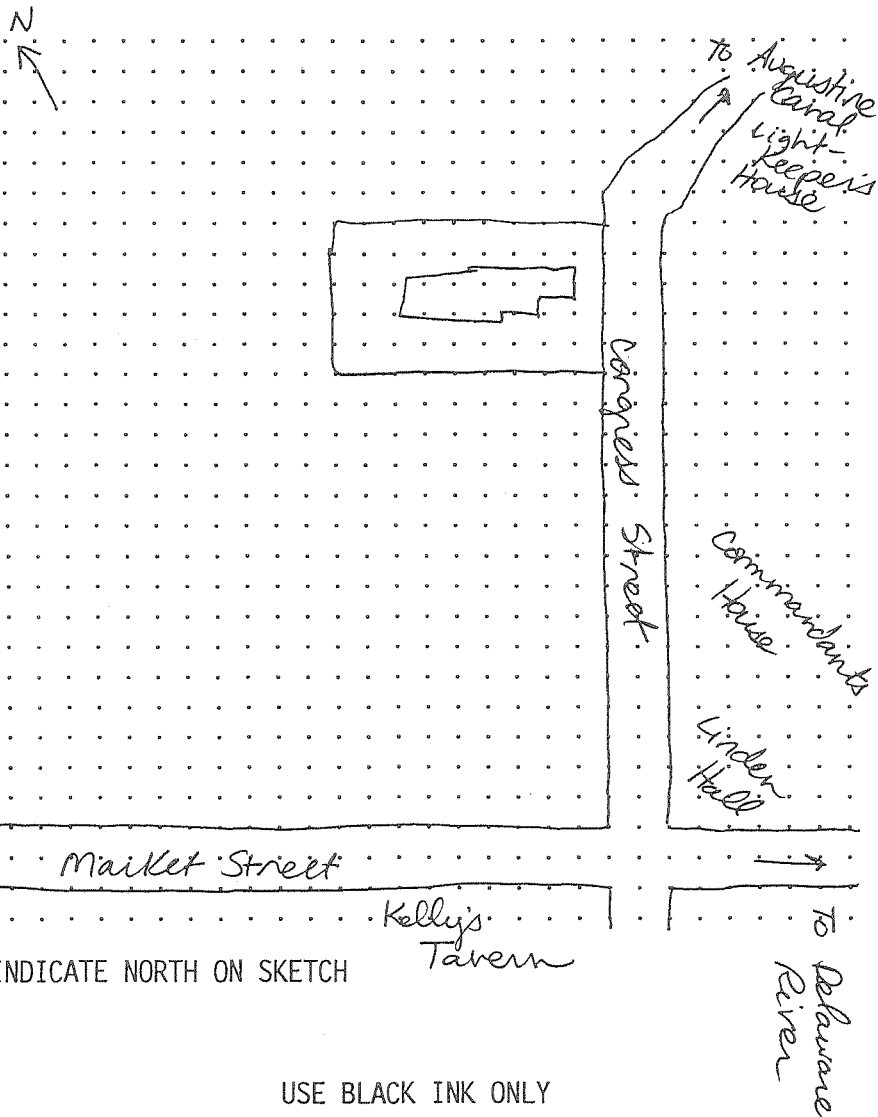
1. NAME OF PROPERTY: Hubbs House
2. STREET LOCATION: 7 North Congress Street
3. OWNER'S NAME: Thelma O. Hubbs TEL. #: \_\_\_\_\_  
ADDRESS: \_\_\_\_\_
4. TYPE OF RESOURCE(S): building ☒ structure \_\_\_\_\_ site \_\_\_\_\_  
object \_\_\_\_\_ district \_\_\_\_\_ landscape \_\_\_\_\_
5. SURROUNDINGS: (check more than one if necessary)  
fallow field \_\_\_\_\_ cultivated field \_\_\_\_\_ woodland \_\_\_\_\_  
scattered buildings ☒ densely built up \_\_\_\_\_ other \_\_\_\_\_
6. FUNCTION: original residential present residential
7. LIST ADDITIONAL FORMS USED:  
Main Building Form  
\_\_\_\_\_  
\_\_\_\_\_
8. SURVEYOR: Pamela Warner TEL. #: 831-8097  
ORGANIZATION: Center for Historic Architecture and DATE: 5-30-95  
ADDRESS: Engineering, University of Delaware, Newark, 19716

USE BLACK INK ONLY

# 9. LOCATION MAP:

CRS # 3928.38

Please indicate position of resource in relation to geographical landmarks such as streams and roads.



# 10. OTHER INFORMATION Consider the following:

- a) Relationship to setting
  - b) Associated traditions or stories
  - c) Noteworthy features
  - d) Comparison with others in area
  - e) Threats
  - f) Additional documentation
- unique 3 bay side door house because of projecting bays and elaborate decorative panelwork patterning w/ geometric shapes
  - wrap around front porch w/ cross gable roof
  - near additions
  - no chimney
  - mid 19th Century
  - National Historic Register Nomination on file

# 11. COMPREHENSIVE PLANNING:

- a) Time period(s) c. 1830-1880 +/-
- b) Historic theme(s) residential architecture

# 12. EVALUATION Eligible?: Yes() No() Potential() Unknown()

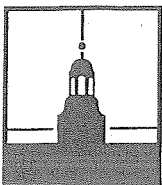
- a) Area(s) of significance
- b) NR criteria

# 13. CERTIFICATION:

Surveyor: \_\_\_\_\_ Date \_\_\_\_\_

PI: \_\_\_\_\_ Date \_\_\_\_\_

CRS-1



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
MAIN BUILDING FORM

CRS # 3928.38  
SPO Map  
Hundred St. Georges  
Quad Delaware City  
Zone  
Acreage .16  
Tax Parcel 13-010.10-055  
Port Penn #18

1. ADDRESS OF PROPERTY: 7 North Congress Street, Port Penn DE 19731  
2. DATE OF INITIAL CONSTRUCTION: mid 19th Century  
3. FLOOR PLAN/STYLE: side hall plan  
4. ARCHITECT/BUILDER: unknown

5. INTEGRITY: original site x moved \_\_\_\_\_  
if moved, when and from where \_\_\_\_\_  
list major alterations and dates (if known) \_\_\_\_\_

6. CURRENT CONDITION: excellent \_\_\_\_\_ good x \_\_\_\_\_  
fair \_\_\_\_\_ poor \_\_\_\_\_

7. DESCRIBE THE RESOURCE AS COMPLETELY AS POSSIBLE:

- a) Overall shape rectangular  
stories 2  
bays 3  
wings  
b) Structural system frame  
c) Foundation  
materials concrete block  
basement  
d) Exterior walls (modern over original)  
materials weatherboard  
color(s) white w/ green trim  
e) Roof  
shape; materials cross gable; black asphalt shingles  
cornice none  
dormers none  
chimney location(s) none

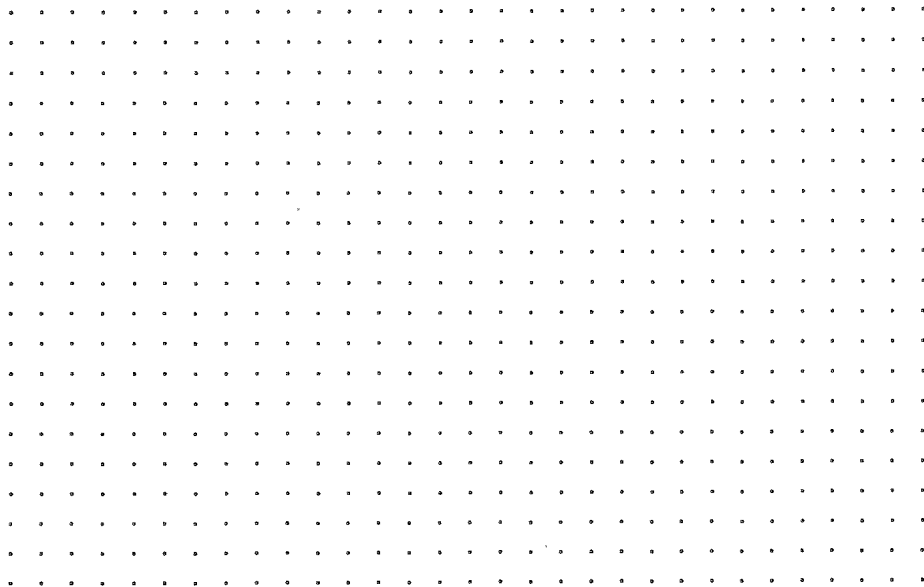
USE BLACK INK ONLY

7. DESCRIPTION (cont'd):

CRS # 3928.38

- f) Windows  
spacing *one per bay*  
type *sash windows*  
trim *wood frames, white inside green*  
shutters *none*
- g) Door  
spacing *South bay - recessed*  
type  
trim
- h) Porches *one story wrap around porch*  
location(s) *front facade - facing east*  
materials *wood, black asphalt shingles*  
supports *wooden turned spindle posts painted white; cement blk base*  
trim *none*
- i) Interior details (if accessible)

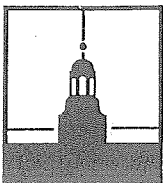
8. SKETCH PLAN OF BUILDING:



INDICATE NORTH ON SKETCH

9. SURVEYOR: Pamela J Warner DATE OF FORM: 5-30-95

USE BLACK INK ONLY



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
PROPERTY IDENTIFICATION FORM

CRS # 3928.46  
SPO Map \_\_\_\_\_  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage \_\_\_\_\_  
Tax Parcel 13-010.10-060  
Port Penn #19

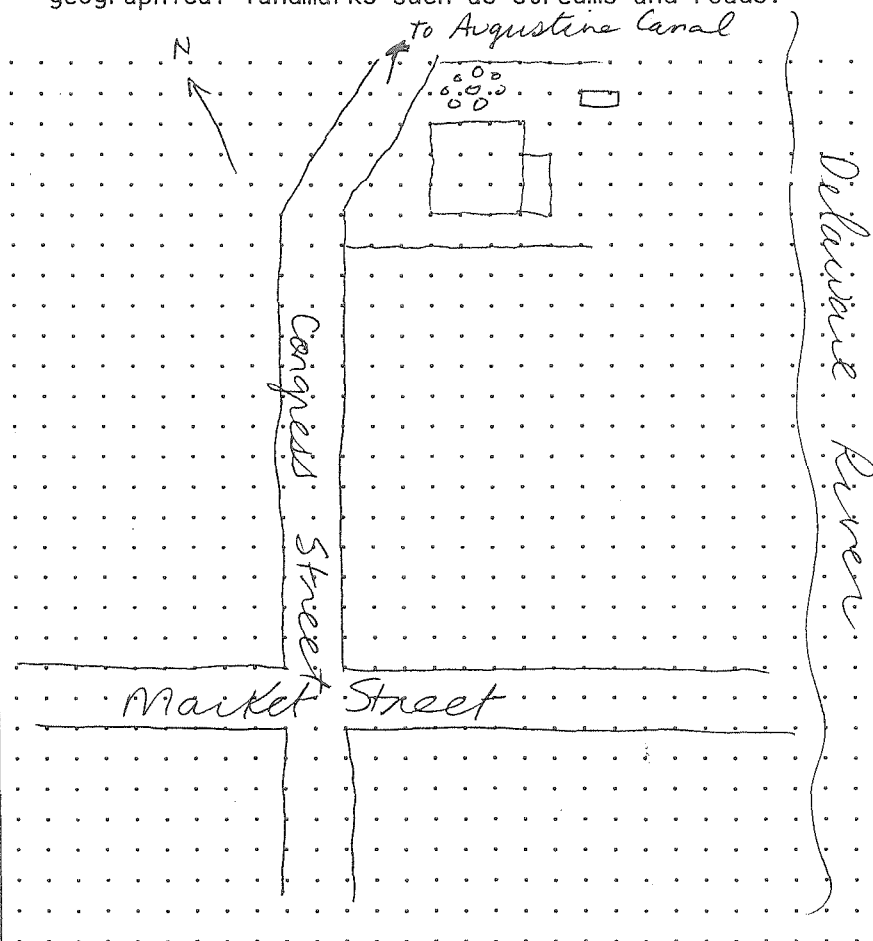
1. NAME OF PROPERTY: Light Keeper's House
2. STREET LOCATION: 10 N. Congress Street, Port Penn DE
3. OWNER'S NAME: Helen M. Reader TEL. #: 734-7908  
ADDRESS: Same as above 19731
4. TYPE OF RESOURCE(S): building ☒ structure \_\_\_\_\_ site \_\_\_\_\_  
object \_\_\_\_\_ district \_\_\_\_\_ landscape \_\_\_\_\_
5. SURROUNDINGS: (check more than one if necessary)  
fallow field \_\_\_\_\_ cultivated field \_\_\_\_\_ woodland \_\_\_\_\_  
scattered buildings ☒ densely built up \_\_\_\_\_ other \_\_\_\_\_
6. FUNCTION: original domestic, waterway present domestic  
transportation
7. LIST ADDITIONAL FORMS USED:  
Main Building Form
8. SURVEYOR: Pamela Warner TEL. #: 831-8097  
ORGANIZATION: Center for Historic Architecture and DATE: 5-9-95  
ADDRESS: Engineering, University of Delaware 19716

USE BLACK INK ONLY

9. LOCATION MAP:

CRS # 3928.46

Please indicate position of resource in relation to geographical landmarks such as streams and roads.



INDICATE NORTH ON SKETCH

USE BLACK INK ONLY

10. OTHER INFORMATION Consider the following:

- a) Relationship to setting
- b) Associated traditions or stories
- c) Noteworthy features
- d) Comparison with others in area
- e) Threats
- f) Additional documentation

- property served as range light house and home of U.S. LightKeeper
- seven concrete slabs remain in circular form on N side of lot where range light once stood
- old oil shed still stands also
- record of inner coastal waterways as trade routes throughout Delaware Valley
- specifically related to Port Penn's continuing efforts to thrive as a port town w/ international trade possibilities due to access to Atlantic Ocean via Delaware River
- National Historic Register Nomination on file

11. COMPREHENSIVE PLANNING:

- a) Time period(s) 1880 - 1940 +/-
- b) Historic theme(s) maritime culture, suburbanization

12. EVALUATION Eligible?: Yes() No() Potential() Unknown()

- a) Area(s) of significance
- b) NR criteria

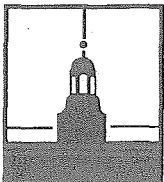
13. CERTIFICATION:

Surveyor: \_\_\_\_\_ Date \_\_\_\_\_

PI: \_\_\_\_\_ Date \_\_\_\_\_

CRS-1





DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
MAIN BUILDING FORM

CRS # 3928.46  
SPO Map \_\_\_\_\_  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage \_\_\_\_\_  
Tax Parcel 13-010.10-060  
Port Penn # 19

1. ADDRESS OF PROPERTY: 10 N. Congress St., Port Penn, DE 19731
2. DATE OF INITIAL CONSTRUCTION: ca 1880
3. FLOOR PLAN/STYLE: Chambered hall plan - bungalow
4. ARCHITECT/BUILDER: Unknown

5. INTEGRITY: original site X moved \_\_\_\_\_  
if moved, when and from where \_\_\_\_\_  
list major alterations and dates (if known) \_\_\_\_\_

6. CURRENT CONDITION: excellent X good \_\_\_\_\_  
fair \_\_\_\_\_ poor \_\_\_\_\_

7. DESCRIBE THE RESOURCE AS COMPLETELY AS POSSIBLE:

- a) Overall shape rectangular  
stories 1 1/2  
bays 3  
wings \_\_\_\_\_
- b) Structural system frame
- c) Foundation brick  
materials \_\_\_\_\_  
basement yes
- d) Exterior walls (modern over original)  
materials aluminum siding over original German siding  
color(s) olive green w/ tan trim
- e) Roof  
shape; materials hipped roof of asphalt shingles (originally metal)  
cornice open w/ decorative wood projections row w/ aluminum  
dormers None  
chimney location(s) brick chimney on South eastern edge

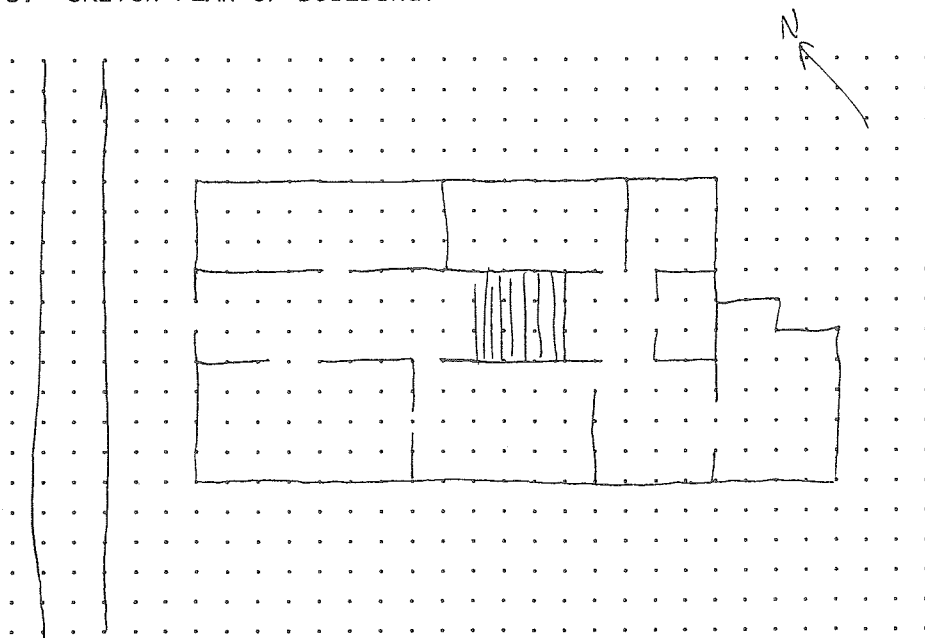
USE BLACK INK ONLY

7. DESCRIPTION (cont'd):

CRS # 3928.46

- f) Windows  
 spacing *on either side of door*  
 type *four over four light sash windows*  
 trim *plain painted wood*  
 shutters *none*
- g) Door  
 spacing  
 type  
 trim *topped by four light transom window, plain wood frame*
- h) Porches *fully glazed raised porch along West (Street) facade*  
 location(s) *wooden staircase leads to entrance*  
 materials *wood*  
 supports *wood beams, lattice underneath*  
 trim *plain gutter along roof line*
- i) Interior details (if accessible) *6 rooms on ground floor*  
*original closet remains in master bedroom*  
*Built in shelving + cupboards in the dining room*  
*walls are original plaster, pine doors*

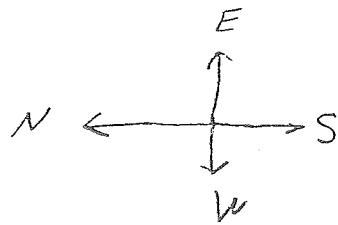
8. SKETCH PLAN OF BUILDING:



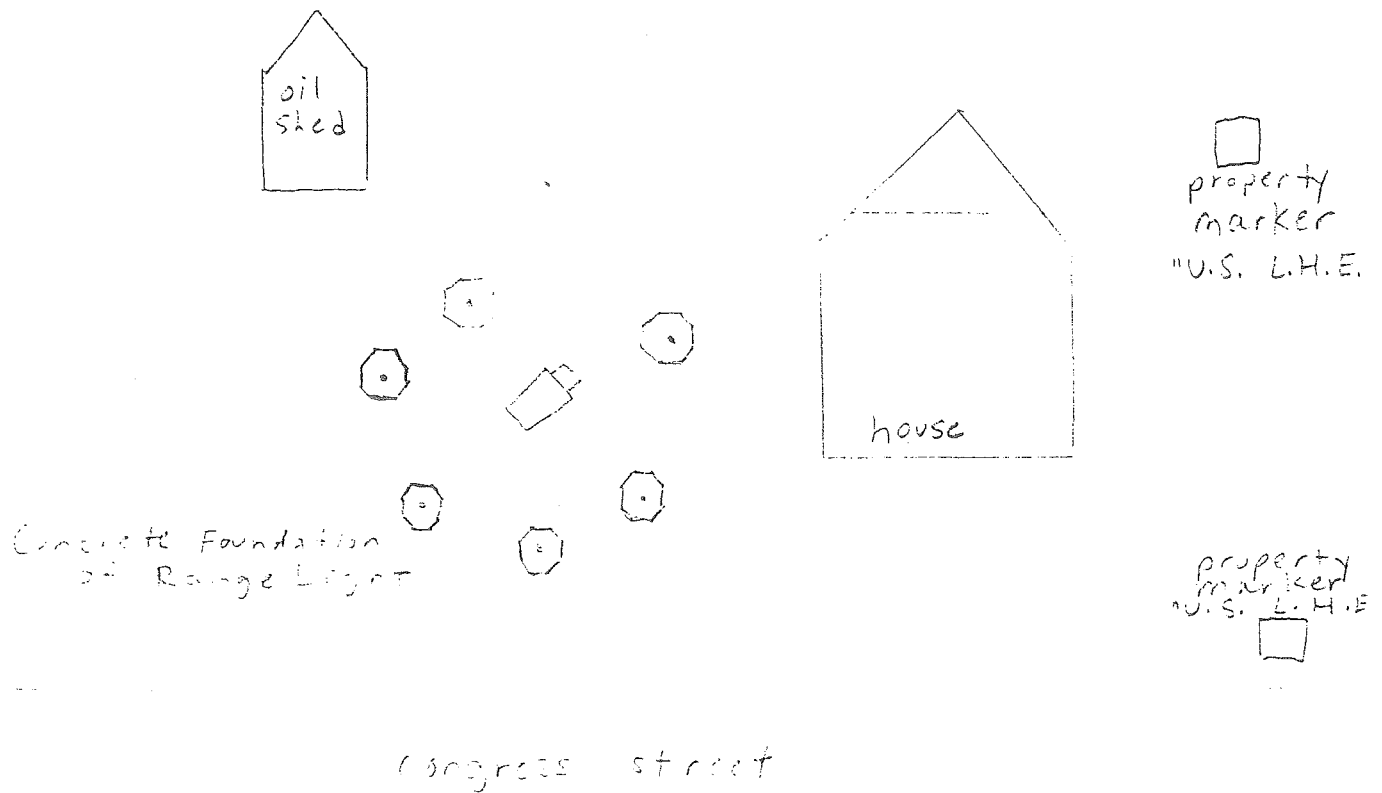
INDICATE NORTH ON SKETCH

9. SURVEYOR: Pamela Warner DATE OF FORM: 5-9-95

USE BLACK INK ONLY

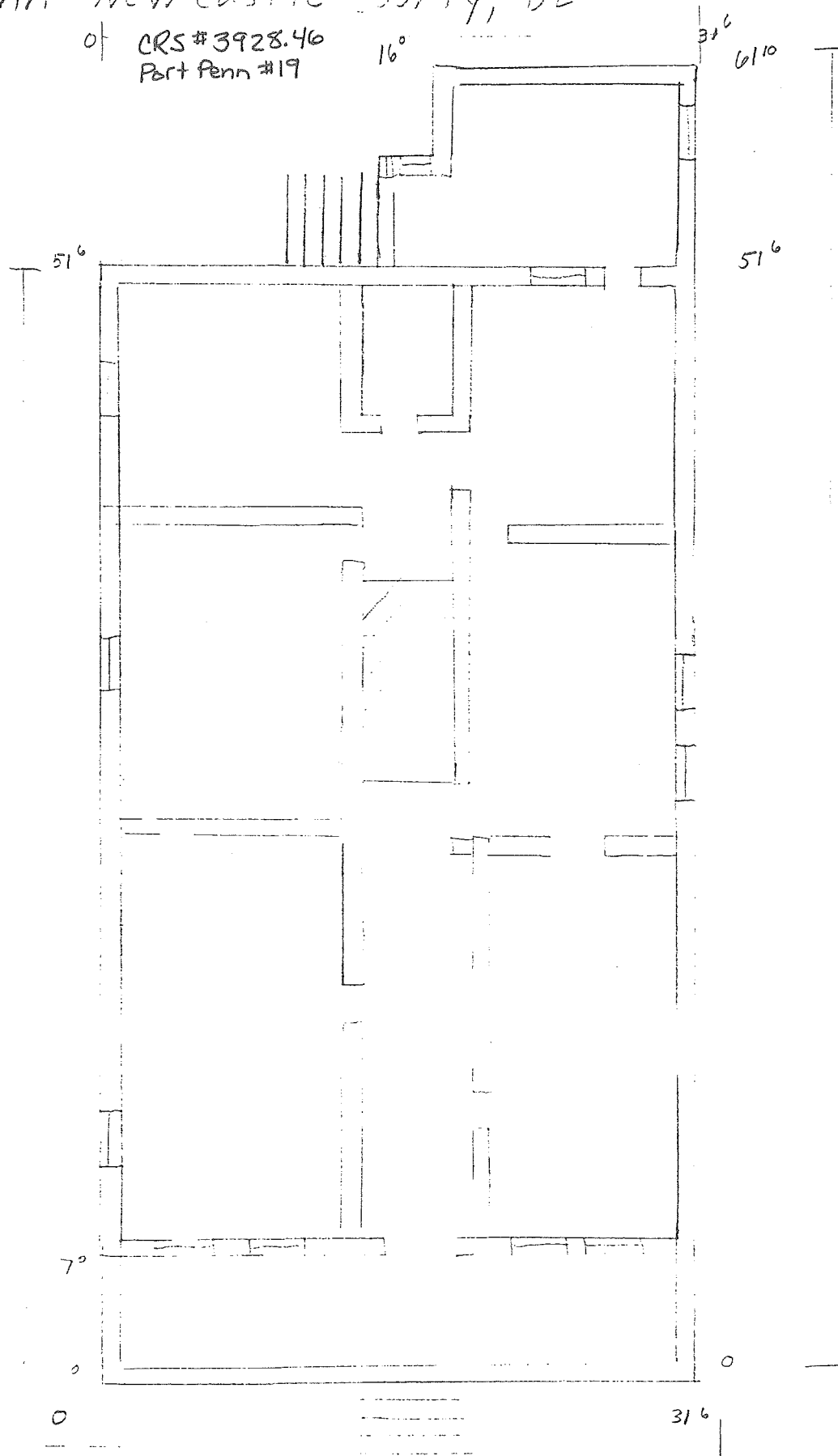
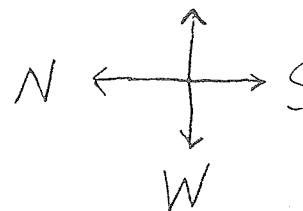


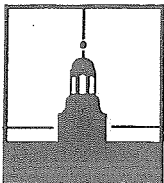
Light Keeper's House and property  
Port Penn, New Castle County, DE  
CRS # 3928.46  
Port Penn #19



Light Keeper's House  
Port Penn New Castle County, DE

of CRS #3928.46  
Port Penn #19





DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
PROPERTY IDENTIFICATION FORM

CRS # 3928.47  
SPO Map \_\_\_\_\_  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage \_\_\_\_\_  
Tax Parcel 13-010.10-061  
Port Penn #20

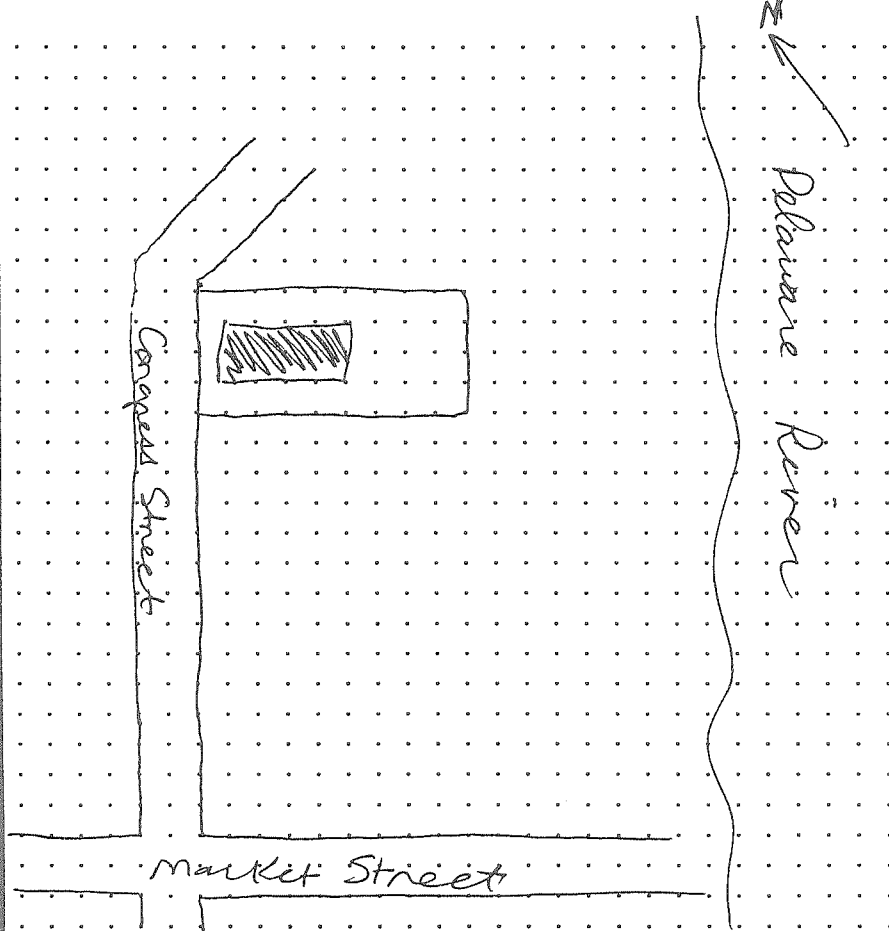
1. NAME OF PROPERTY: Collins - Divingillio House
2. STREET LOCATION: 8 N. Congress St. Port Penn DE
3. OWNER'S NAME: \_\_\_\_\_ TEL. #: \_\_\_\_\_  
ADDRESS: \_\_\_\_\_
4. TYPE OF RESOURCE(S): building ☒ structure \_\_\_\_\_ site \_\_\_\_\_  
object \_\_\_\_\_ district \_\_\_\_\_ landscape \_\_\_\_\_
5. SURROUNDINGS: (check more than one if necessary)  
fallow field \_\_\_\_\_ cultivated field \_\_\_\_\_ woodland \_\_\_\_\_  
scattered buildings ☒ densely built up \_\_\_\_\_ other \_\_\_\_\_
6. FUNCTION: original domestic present domestic
7. LIST ADDITIONAL FORMS USED:  
Main Building Form  
\_\_\_\_\_  
\_\_\_\_\_
8. SURVEYOR: Pamela Warner TEL. #: 831-8097  
ORGANIZATION: Center for Historic Architecture DATE: 5-11-95  
ADDRESS: Engineering, University of Delaware, Newark 19716

USE BLACK INK ONLY

# 9. LOCATION MAP:

CRS # 3928.47

Please indicate position of resource in relation to geographical landmarks such as streams and roads.



INDICATE NORTH ON SKETCH

USE BLACK INK ONLY

# 10. OTHER INFORMATION Consider the following:

- a) Relationship to setting
  - b) Associated traditions or stories
  - c) Noteworthy features
  - d) Comparison with others in area
  - e) Threats
  - f) Additional documentation
- bungalow dwelling plan suggests growing middle class, suburban population
  - built ca. 1930
  - typical features of bungalow include low roof, mounted one-story building
  - built in furniture, simple layout for families w/o servants
  - National Historic Register nomination on file

# 11. COMPREHENSIVE PLANNING:

- a) Time period(s) 1930 - 1960 +/-
- b) Historic theme(s) suburbanization, residence

# 12. EVALUATION Eligible?: Yes() No() Potential() Unknown()

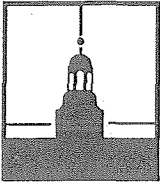
- a) Area(s) of significance
- b) NR criteria

# 13. CERTIFICATION:

Surveyor: \_\_\_\_\_ Date \_\_\_\_\_

PI: \_\_\_\_\_ Date \_\_\_\_\_

CRS-1



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
MAIN BUILDING FORM

CRS # 3928.47  
SPO Map \_\_\_\_\_  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage \_\_\_\_\_  
Tax Parcel 13-010.10-061  
Port Penn # 20  
DE

1. ADDRESS OF PROPERTY: 8 N. Congress St, Port Penn DE  
2. DATE OF INITIAL CONSTRUCTION: 1930  
3. FLOOR PLAN/STYLE: Bungalow  
4. ARCHITECT/BUILDER: unknown

5. INTEGRITY: original site ☒ moved \_\_\_\_\_  
if moved, when and from where \_\_\_\_\_  
list major alterations and dates (if known) 1984- new siding put  
on, detached garage built  
6. CURRENT CONDITION: excellent \_\_\_\_\_ good ☒  
fair \_\_\_\_\_ poor \_\_\_\_\_

7. DESCRIBE THE RESOURCE AS COMPLETELY AS POSSIBLE:

- a) Overall shape rectangular  
stories 1 1/2  
bays 3  
wings \_\_\_\_\_  
b) Structural system frame  
c) Foundation  
materials wood and brick piers  
basement \_\_\_\_\_  
d) Exterior walls (modern over original)  
materials clapboard covered w/ modern aluminum siding  
color(s) white  
e) Roof  
shape; materials gable; asphalt shingles  
cornice plain gutters  
dormers center of west elevation  
chimney location(s) brick chimney at NE corner

USE BLACK INK ONLY

7. DESCRIPTION (cont'd):

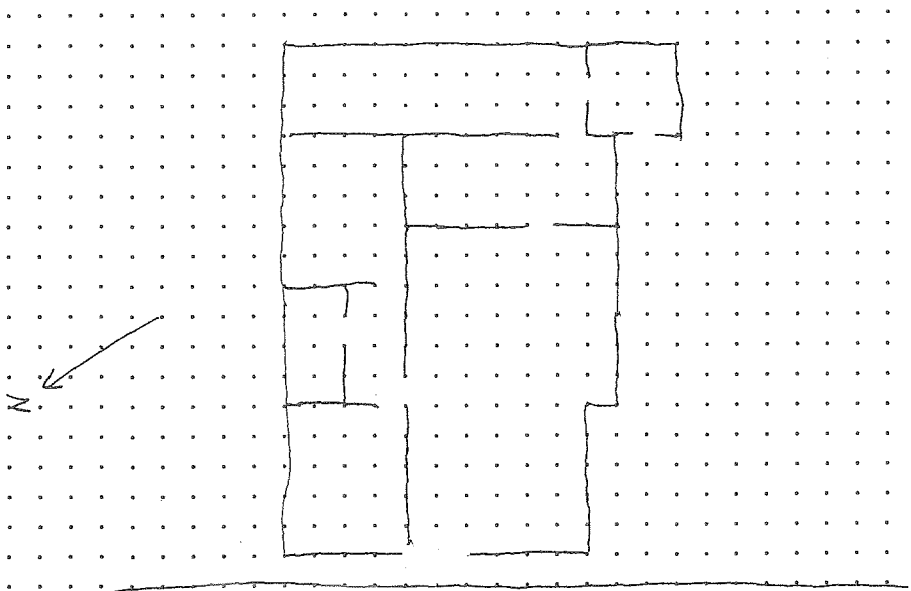
CRS # 3928.47

- f) Windows  
spacing *one per bay*  
type *4-over-4 light sash*  
trim *plain wood frames*  
shutters *none*
- g) Door  
spacing *central bay, west facade*  
type  
trim *flanked by one-over-one light sash windows - double hung*
- h) Porches  
location(s) *enclosed porch along w elevation at SE corner*  
materials *wood, shingled roof*  
supports *wood pillars*  
trim *plain*
- i) Interior details (if accessible)

*N/A*

8. SKETCH PLAN OF BUILDING:

*Delaware River*



INDICATE NORTH ON SKETCH

*Congress St.*

9. SURVEYOR:

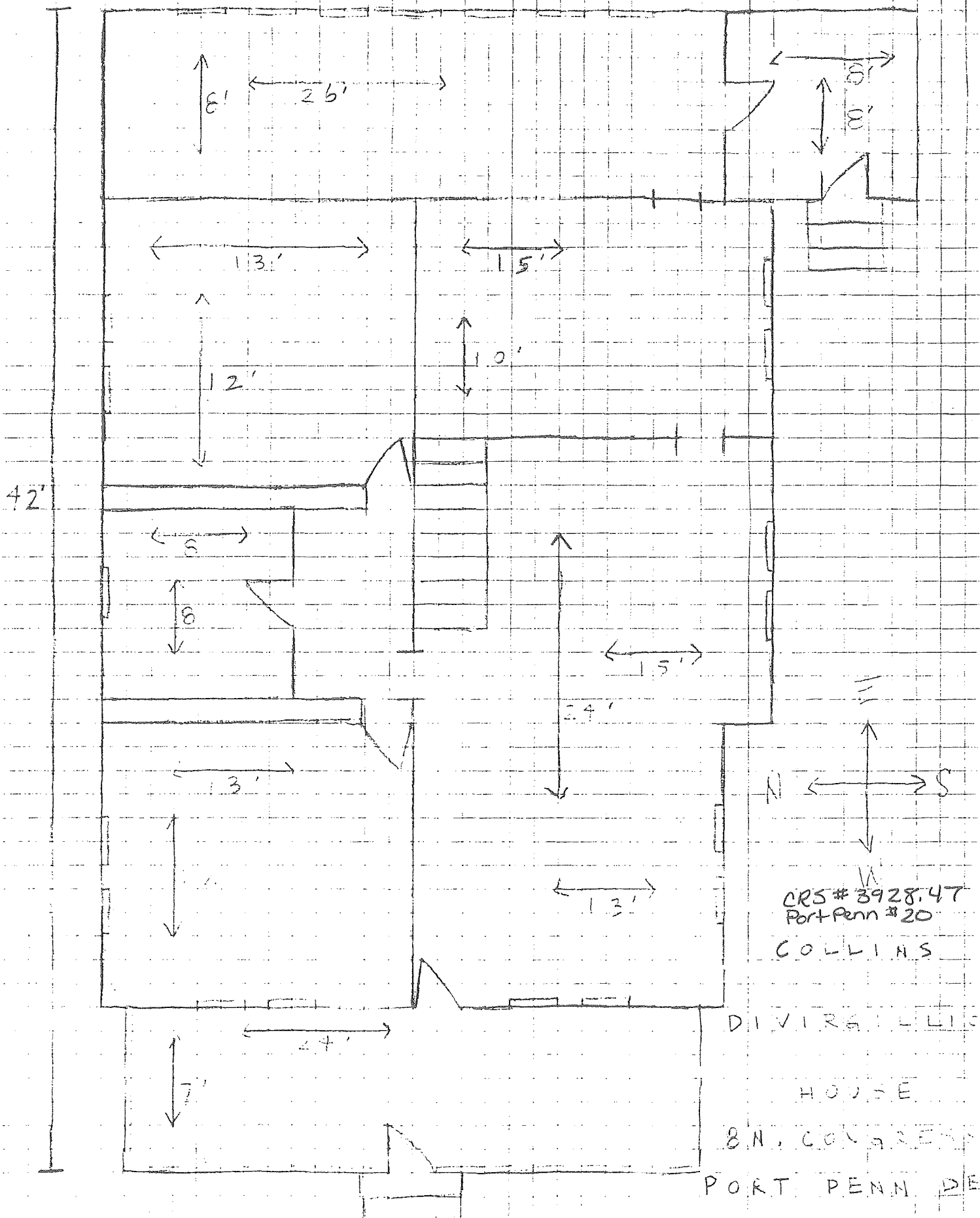
*Pamela Warner*

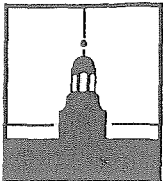
DATE OF FORM:

*5-11-95*

USE BLACK INK ONLY







DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
PROPERTY IDENTIFICATION FORM

CRS # 3928.49  
SPO Map \_\_\_\_\_  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage \_\_\_\_\_  
Tax Parcel 13-010.10-062  
Port Penn #21

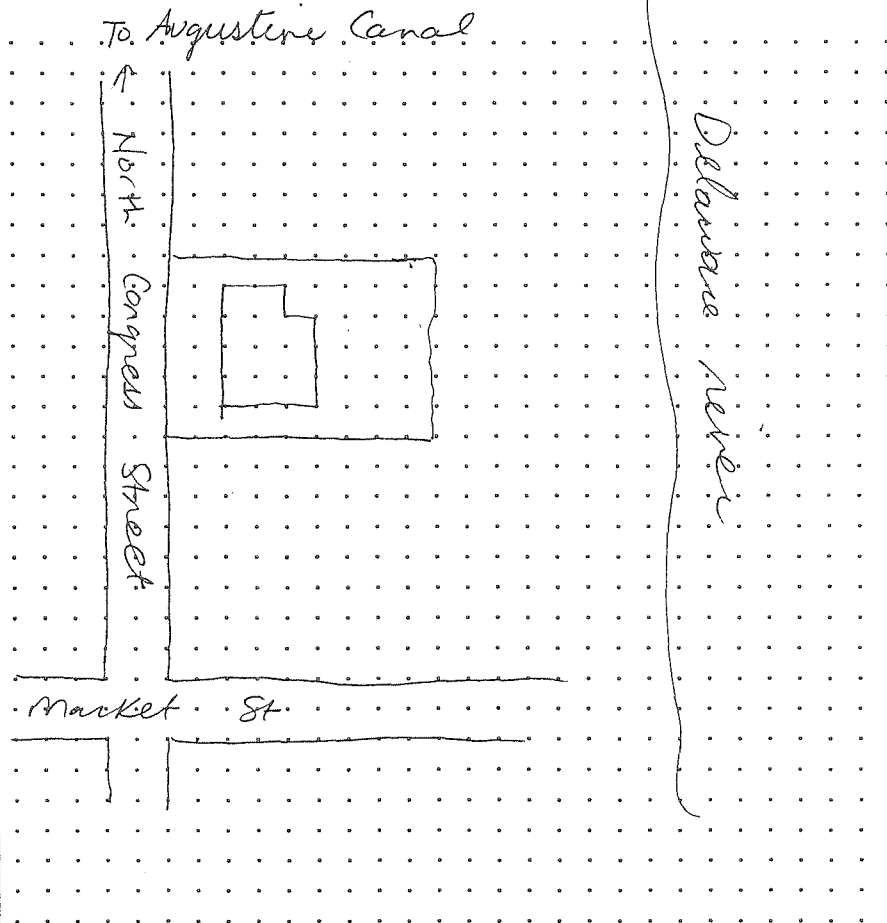
1. NAME OF PROPERTY: Commodore's House
2. STREET LOCATION: 4 N. Congress St., Port Penn, DE
3. OWNER'S NAME: Clyde and Catharine Roberts TEL. #: 834-2421  
ADDRESS: Same 19731
4. TYPE OF RESOURCE(S): building ☒ structure \_\_\_\_\_ site \_\_\_\_\_  
object \_\_\_\_\_ district \_\_\_\_\_ landscape \_\_\_\_\_
5. SURROUNDINGS: (check more than one if necessary)  
fallow field \_\_\_\_\_ cultivated field \_\_\_\_\_ woodland \_\_\_\_\_  
scattered buildings ☒ densely built up \_\_\_\_\_ other \_\_\_\_\_
6. FUNCTION: original residential present residential
7. LIST ADDITIONAL FORMS USED:  
Main Building Form  
\_\_\_\_\_  
\_\_\_\_\_
8. SURVEYOR: Samela J. Warner TEL. #: 831-8097  
ORGANIZATION: Center for Historic Architecture \* DATE: 5-12-95  
ADDRESS: Engineering Newark, DE 19716  
(University of Delaware)

USE BLACK INK ONLY

9. LOCATION MAP:

CRS # 3928,49

Please indicate position of resource in relation to geographical landmarks such as streams and roads.



INDICATE NORTH ON SKETCH

USE BLACK INK ONLY

10. OTHER INFORMATION Consider the following:

- a) Relationship to setting
  - b) Associated traditions or stories
  - c) Noteworthy features
  - d) Comparison with others in area
  - e) Threats
  - f) Additional documentation
- moved from Reedy Island to this site in 1955; built ca. 1930 in typical suburban bungalow style
  - housed commanding medical officer of the U.S. Quarantine station located on the island
  - plan w/ rooms for entertaining w/ 2 lg front rooms or parlors shows government interest in welcoming guests
  - lack of decorative elements, however, shows functional aspects are most imp't
  - National Historic Register nomination on file

11. COMPREHENSIVE PLANNING:

- a) Time period(s) 1930-1960 +/-
- b) Historic theme(s) housing; maritime history

12. EVALUATION Eligible?: Yes() No() Potential() Unknown()

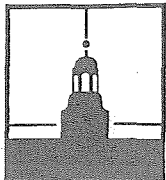
- a) Area(s) of significance
- b) NR criteria

13. CERTIFICATION:

Surveyor: \_\_\_\_\_ Date \_\_\_\_\_

PI: \_\_\_\_\_ Date \_\_\_\_\_

CRS-1



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
MAIN BUILDING FORM

CRS # 3928, 49  
SPO Map  
Hundred St. Georges  
Quad Delaware City  
Zone  
Acreage

Tax Parcel 13-010.10-062  
Port Penn #21

1. ADDRESS OF PROPERTY: 4 North Congress St., Port Penn DE 19731
2. DATE OF INITIAL CONSTRUCTION: c. 1930
3. FLOOR PLAN/STYLE: central hall plan
4. ARCHITECT/BUILDER: unknown
5. INTEGRITY: original site \_\_\_\_\_ moved X  
if moved, when and from where 1955 - from Reedy Island Quarantine Station  
list major alterations and dates (if known) \_\_\_\_\_
6. CURRENT CONDITION: excellent X good \_\_\_\_\_  
fair \_\_\_\_\_ poor \_\_\_\_\_
7. DESCRIBE THE RESOURCE AS COMPLETELY AS POSSIBLE:
  - a) Overall shape rectangular - L shape  
stories 2 1/2  
bays 3  
wings
  - b) Structural system frame
  - c) Foundation  
materials concrete block / painted  
basement
  - d) Exterior walls (modern over original)  
materials weatherboard, aluminum siding  
color(s)
  - e) Roof  
shape; materials asphalt shingle  
cornice plain box  
dormers none  
chimney location(s) exterior end through gable peak

USE BLACK INK ONLY

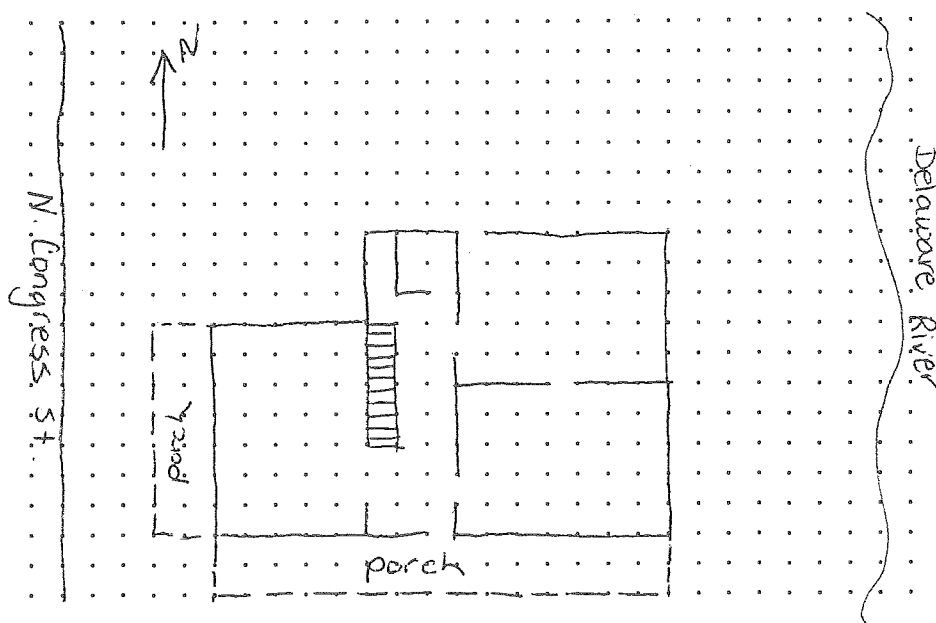
7. DESCRIPTION (cont'd):

CRS # 3928.49

- f) Windows  
spacing 1 per bay  
type 8 over 8  
trim painted wood  
shutters panel + 3part lapwood
- g) Door  
spacing center bay  
type multi-light  
trim wood
- h) Porches  
location(s) across west facade  
materials screen wood trim  
supports concrete pier  
trim plain
- i) Interior details (if accessible)

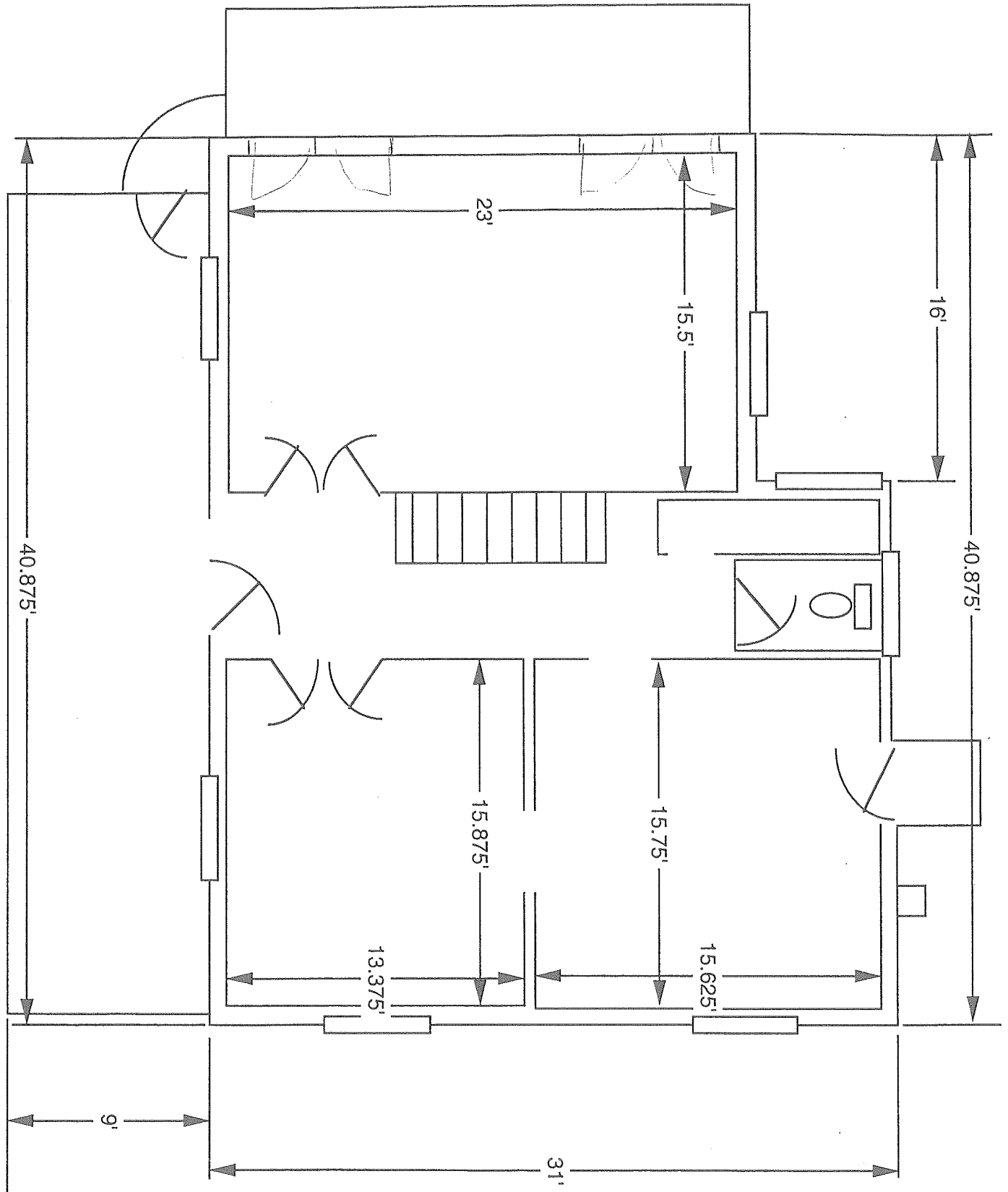
N/A

8. SKETCH PLAN OF BUILDING:



INDICATE NORTH ON SKETCH

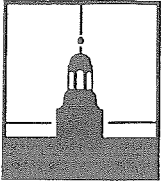
9. SURVEYOR: Pamela J. Warner DATE OF FORM: 5-12-95  
Dawn Melson  
Susan Taylor USE BLACK INK ONLY 9-20-95



Commandant's House  
 CRS 3925, 419  
 Port Penn #51

Drawn by Adam Bragg





DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
PROPERTY IDENTIFICATION FORM

CRS # 3928.50  
SPO Map \_\_\_\_\_  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage \_\_\_\_\_  
Tax Parcel: 13-010-10-063  
Port Penn #22

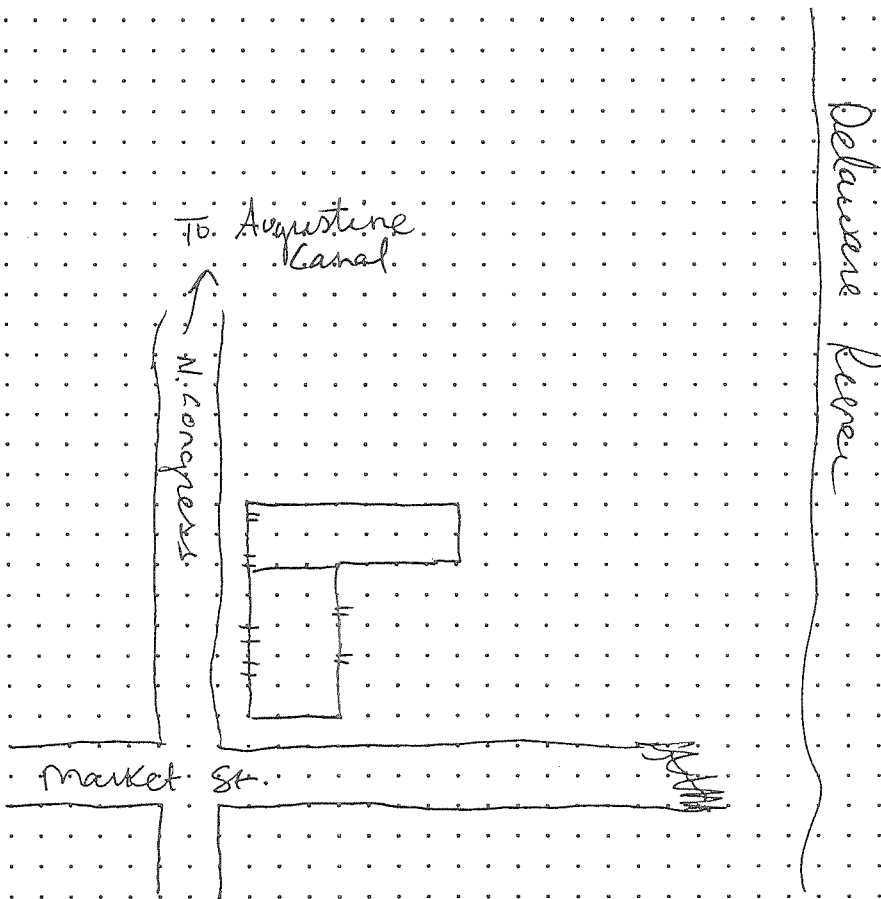
1. NAME OF PROPERTY: Linden Hall
2. STREET LOCATION: 2 N Congress, Port Penn DE 19731
3. OWNER'S NAME: DENREC TEL. #: \_\_\_\_\_  
ADDRESS: \_\_\_\_\_
4. TYPE OF RESOURCE(S): building ☒ structure \_\_\_\_\_ site \_\_\_\_\_  
object \_\_\_\_\_ district \_\_\_\_\_ landscape \_\_\_\_\_
5. SURROUNDINGS: (check more than one if necessary)  
fallow field \_\_\_\_\_ cultivated field \_\_\_\_\_ woodland \_\_\_\_\_  
scattered buildings ☒ densely built up \_\_\_\_\_ other \_\_\_\_\_
6. FUNCTION: original domestic, commercial present not used (domestic)
7. LIST ADDITIONAL FORMS USED:  
Main Building Form  
\_\_\_\_\_  
\_\_\_\_\_
8. SURVEYOR: Pamela J. Warner TEL. #: 831-8097  
ORGANIZATION: Center for Historic Architecture & DATE: 5-17-95  
ADDRESS: Engineering, Univ. of Delaware, Newark, 19716

USE BLACK INK ONLY

# 9. LOCATION MAP:

CRS # 3928.50

Please indicate position of resource in relation to geographical landmarks such as streams and roads.



INDICATE NORTH ON SKETCH

USE BLACK INK ONLY

# 10. OTHER INFORMATION Consider the following:

- Relationship to setting
- Associated traditions or stories
- Noteworthy features
- Comparison with others in area
- Threats
- Additional documentation

- main residence of Joseph & Catharine Cleaver, leaders of Port Penn's Second historically imp't family
- his office <sup>store</sup> housed in southern half; possibly a site on the underground railroad for housing runaway slaves
- distributor site for agricultural products, post office
- currently under renovation to become new visitor's center
- National Historic Register nomination on file

# 11. COMPREHENSIVE PLANNING:

- Time period(s) 1830-1880 +/-
- Historic theme(s) domestic, social history, commerce & agriculture

# 12. EVALUATION Eligible?: Yes() No() Potential() Unknown()

- Area(s) of significance
- NR criteria

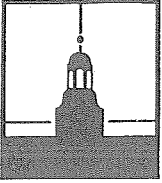
# 13. CERTIFICATION:

Surveyor: \_\_\_\_\_ Date \_\_\_\_\_

PI: \_\_\_\_\_ Date \_\_\_\_\_

CRS-1





DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
MAIN BUILDING FORM

CRS # 3928.50  
SPO Map \_\_\_\_\_  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage \_\_\_\_\_  
Tax Parcel: 13-010.10-003  
Port Penn # 22

1. ADDRESS OF PROPERTY: 2 N. Congress St. Port Penn DE 19731
2. DATE OF INITIAL CONSTRUCTION: c. 1830
3. FLOOR PLAN/STYLE: Georgian double parlour plan w/ addition
4. ARCHITECT/BUILDER: unknown

5. INTEGRITY: original site X moved \_\_\_\_\_  
if moved, when and from where \_\_\_\_\_  
list major alterations and dates (if known) currently under  
major renovation

6. CURRENT CONDITION: excellent \_\_\_\_\_ good \_\_\_\_\_  
fair \_\_\_\_\_ poor \_\_\_\_\_

7. DESCRIBE THE RESOURCE AS COMPLETELY AS POSSIBLE:

- a) Overall shape L-shaped  
stories 2 1/2  
bays 8  
wings \_\_\_\_\_
- b) Structural system brick
- c) Foundation  
materials fieldstone + mortar  
basement stone w/ relieving arches
- d) Exterior walls (modern over original)  
materials brick + Flemish bond  
color(s) red orange Sammel bricks
- e) Roof  
shape; materials side gable; shingles on front and metal on back  
cornice brick  
dormers 3 - front + back  
chimney location(s) at S gable peak - brick

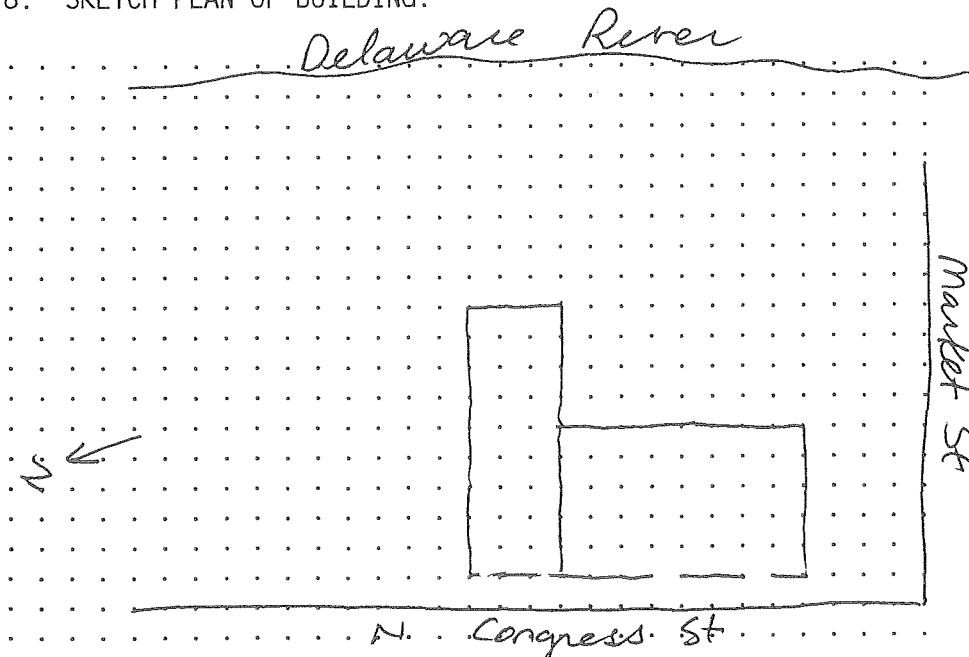
USE BLACK INK ONLY

7. DESCRIPTION (cont'd):

CRS # 3928.50

- f) Windows  
spacing evenly spaced across bay  
type 6 over 6 light sash windows  
trim white frames  
shutters none currently
- g) Door  
spacing center of 5 bay original house and on South end for store  
type (original removed - plank now nailed in place during construct\*)  
trim side lights + transom windows w/ half-oval arch at top
- h) Porches  
location(s)  
materials None  
supports  
trim
- i) Interior details (if accessible)  
marble fireplaces

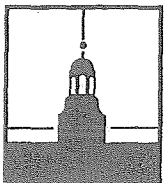
8. SKETCH PLAN OF BUILDING:



INDICATE NORTH ON SKETCH

9. SURVEYOR: Pamela Warner DATE OF FORM: 5-17-95

USE BLACK INK ONLY



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
PROPERTY IDENTIFICATION FORM

CRS # 3928.52  
SPO Map  
Hundred St. Georges  
Quad Delaware City  
Zone  
Acreage  
Tax Parcel 13-010.10-066  
Port Penn #23

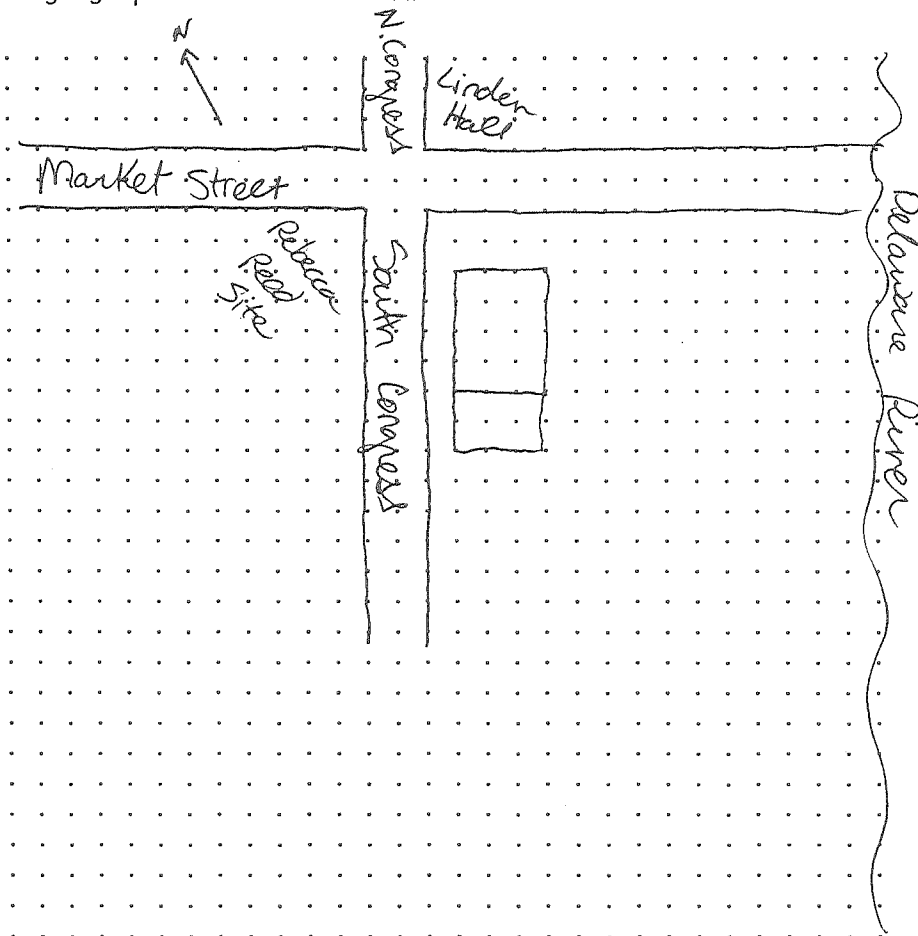
1. NAME OF PROPERTY: William Walker Tenant House
2. STREET LOCATION: 2 South Congress, Port Penn DE 19731
3. OWNER'S NAME: \_\_\_\_\_ TEL. #: \_\_\_\_\_  
ADDRESS: \_\_\_\_\_
4. TYPE OF RESOURCE(S): building ☒ structure \_\_\_\_\_ site \_\_\_\_\_  
object \_\_\_\_\_ district \_\_\_\_\_ landscape \_\_\_\_\_
5. SURROUNDINGS: (check more than one if necessary)  
fallow field \_\_\_\_\_ cultivated field \_\_\_\_\_ woodland \_\_\_\_\_  
scattered buildings ☒ densely built up \_\_\_\_\_ other \_\_\_\_\_
6. FUNCTION: original residential/commercial present residential/commercial
7. LIST ADDITIONAL FORMS USED:  
Main Building Form  
\_\_\_\_\_  
\_\_\_\_\_
8. SURVEYOR: Pamela Warner TEL. #: 831-8097  
ORGANIZATION: Center for Historic Architecture DATE: 6-1-95  
ADDRESS: and Engineering, University of Delaware, Newark, DE 19716

USE BLACK INK ONLY

# 9. LOCATION MAP:

CRS # 3928.52

Please indicate position of resource in relation to geographical landmarks such as streams and roads.



INDICATE NORTH ON SKETCH

USE BLACK INK ONLY

# 10. OTHER INFORMATION Consider the following:

- a) Relationship to setting
  - b) Associated traditions or stories
  - c) Noteworthy features
  - d) Comparison with others in area
  - e) Threats
  - f) Additional documentation
- rental property owned by Wm Walker, who owned & rented several properties in this block
  - double building - N half constructed mid 19th century; South store added in 1909
  - rented out by Joseph Cleaver in early 19th century - this building probably replaced by existing structure sometime after his death in 1859
  - National Historic Register Nomination on file

# 11. COMPREHENSIVE PLANNING:

- a) Time period(s) 1790-1830 +/- ; 1830-1880 +/-
- b) Historic theme(s) commercial/residential architecture

# 12. EVALUATION Eligible?: Yes() No() Potential() Unknown()

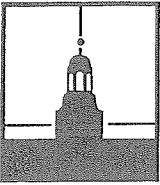
- a) Area(s) of significance
- b) NR criteria

# 13. CERTIFICATION:

Surveyor: \_\_\_\_\_ Date \_\_\_\_\_

PI: \_\_\_\_\_ Date \_\_\_\_\_

CRS-1



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
MAIN BUILDING FORM

CRS # 3928.52  
SPO Map  
Hundred St. Georges  
Quad Delaware City  
Zone  
Acreage  
Tax Parcel 13-010.10-066  
Port Penn #23

1. ADDRESS OF PROPERTY: 2 South Congress, Port Penn DE 19731  
2. DATE OF INITIAL CONSTRUCTION: mid 19th Century  
3. FLOOR PLAN/STYLE: double building, ~~single building~~  
4. ARCHITECT/BUILDER: unknown

5. INTEGRITY: original site X moved \_\_\_\_\_  
if moved, when and from where \_\_\_\_\_  
list major alterations and dates (if known) 1919 - Southern Store  
added

6. CURRENT CONDITION: excellent \_\_\_\_\_ good X  
fair \_\_\_\_\_ poor \_\_\_\_\_

7. DESCRIBE THE RESOURCE AS COMPLETELY AS POSSIBLE:

- a) Overall shape divided square  
stories 2  
bays 6  
wings  
b) Structural system frame  
c) Foundation  
materials field stone and brick  
basement  
d) Exterior walls (modern over original)  
materials weatherboard  
color(s) tan  
e) Roof  
shape; materials side gable w/ gray asphalt shingles  
cornice plain wood  
dormers none  
chimney location(s) division between two halves - gable peak  
cement block

USE BLACK INK ONLY

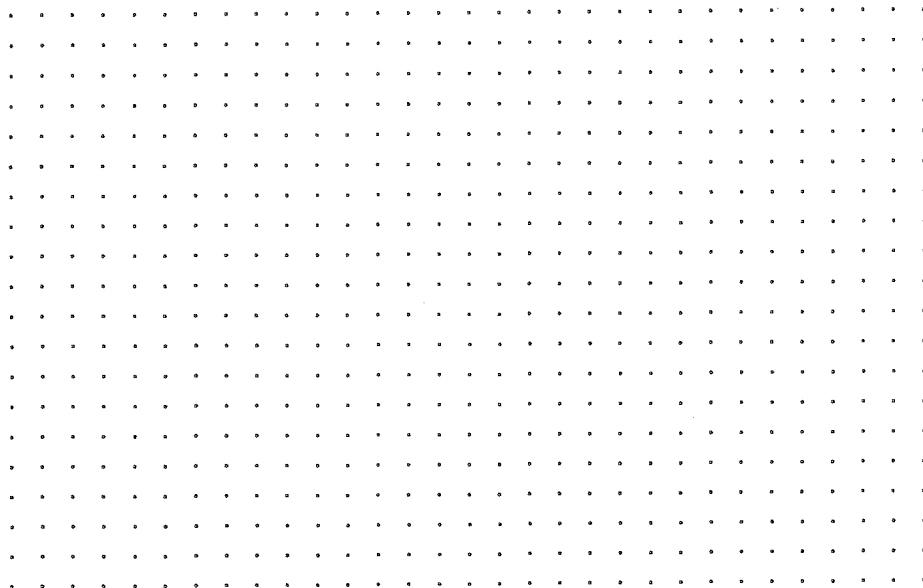
7. DESCRIPTION (cont'd):

CRS # 3928.52

- f) Windows *one per bay*  
spacing *sash + picture windows in store*  
type  
trim *white wood frames*  
shutters *none*
- g) Door *house - side door plan (N bay) store: center bay*  
spacing  
type  
trim *white frame*
- h) Porches  
location(s) *perit across store facade only*  
materials *wood, asphalt shingles*  
supports  
trim *none*
- i) Interior details (if accessible)

8. SKETCH PLAN OF BUILDING:

*See attached*



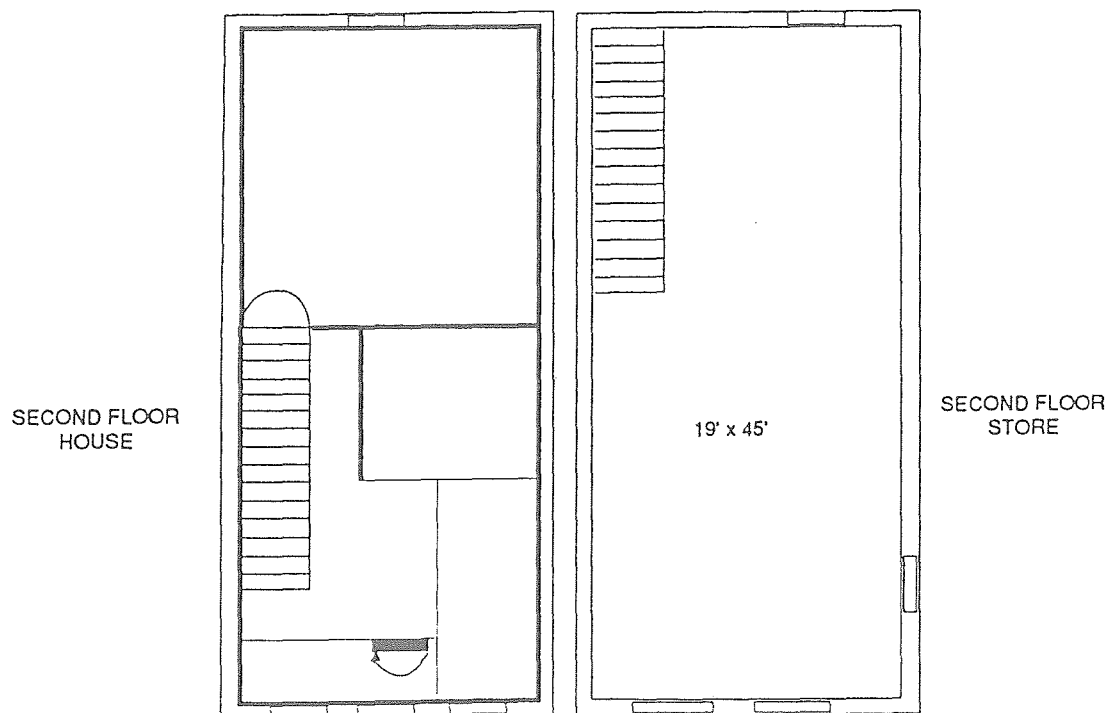
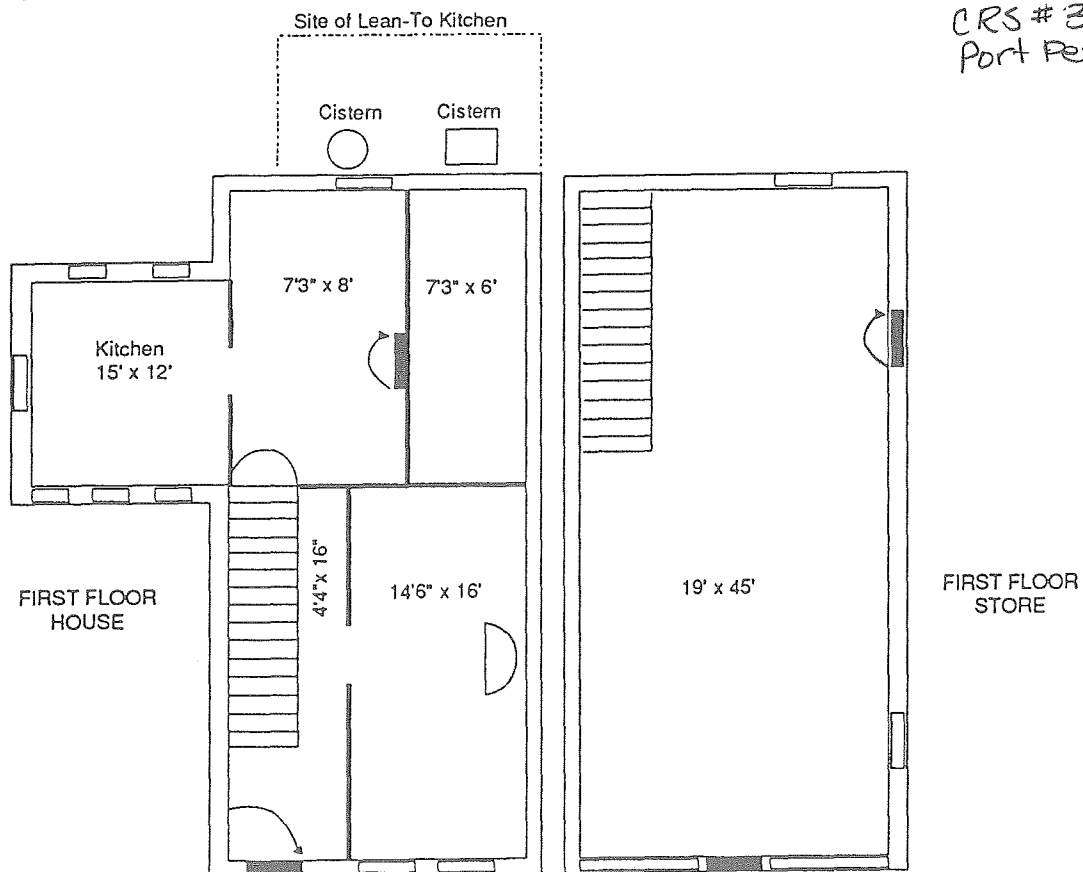
INDICATE NORTH ON SKETCH

9. SURVEYOR: Pamela J Warner DATE OF FORM: 6-1-95

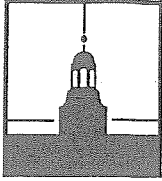
USE BLACK INK ONLY

# FLOOR PLAN OF THE WILLIAM WALKER HOUSE

CRS # 3928.52  
Port Penn # 23



(COULD NOT OBTAIN DIMENSIONS OF 2ND ROOMS DUE TO OCCUPANCY PRIVACY REQUIREMENTS)



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
MAIN BUILDING FORM

CRS # 3928.30  
SPO Map \_\_\_\_\_  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage \_\_\_\_\_  
Tax Parcel 13-010.10-040  
Port Penn #24

1. ADDRESS OF PROPERTY: 315 Congress St.
2. DATE OF INITIAL CONSTRUCTION: ca. 1850
3. FLOOR PLAN/STYLE: \_\_\_\_\_
4. ARCHITECT/BUILDER: Unknown
5. INTEGRITY: original site ☒ moved \_\_\_\_\_  
if moved, when and from where \_\_\_\_\_  
list major alterations and dates (if known) \_\_\_\_\_
6. CURRENT CONDITION: excellent \_\_\_\_\_ good ☒  
fair \_\_\_\_\_ poor \_\_\_\_\_
7. DESCRIBE THE RESOURCE AS COMPLETELY AS POSSIBLE:
  - a) Overall shape  
stories 2 1/2  
bays 6 bays on ground floor, 5 on upper wings
  - b) Structural system frame
  - c) Foundation materials brick, mortar  
basement
  - d) Exterior walls (modern over original)  
materials weatherboard, plastic siding  
color(s) gray, white
  - e) Roof  
shape; materials flat  
cornice white gutters, 6 pairs of French curves on south half  
dormers none  
chimney location(s) one at center of south elevation

USE BLACK INK ONLY

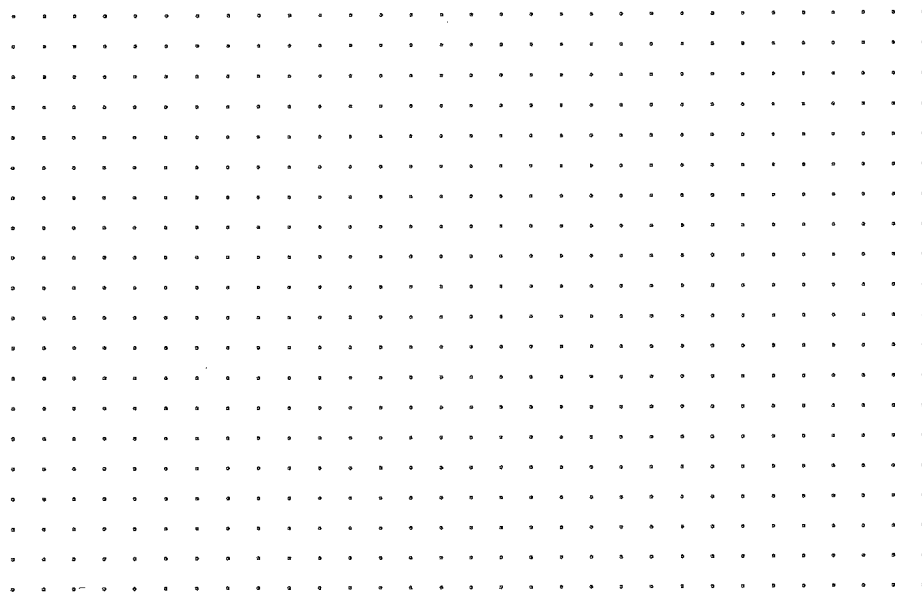


7. DESCRIPTION (cont'd):

CRS # 3928.30

- f) Windows  
spacing *one per bay*  
type *one over one light sash*  
trim *plain wood frames*  
shutters *none*
- g) Door 2 - *one entrance for each half of bldg*  
spacing *2nd & 4th bays from north*  
type *wooden w/ 9 light windows*  
trim *plain wooden frames*
- h) Porches  
location(s) *across east facade*  
materials *torque and groove wooden deck*  
supports *4 posts*  
trim *white gutters*
- i) Interior details (if accessible)

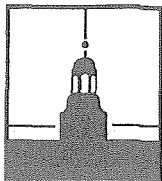
8. SKETCH PLAN OF BUILDING:



INDICATE NORTH ON SKETCH

9. SURVEYOR: \_\_\_\_\_ DATE OF FORM: \_\_\_\_\_

USE BLACK INK ONLY



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
PROPERTY IDENTIFICATION FORM

CRS # 3928.30  
SPO Map \_\_\_\_\_  
Hundred St. George  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage \_\_\_\_\_

Tax Parcel 13-010.10-040  
Port Penn #24

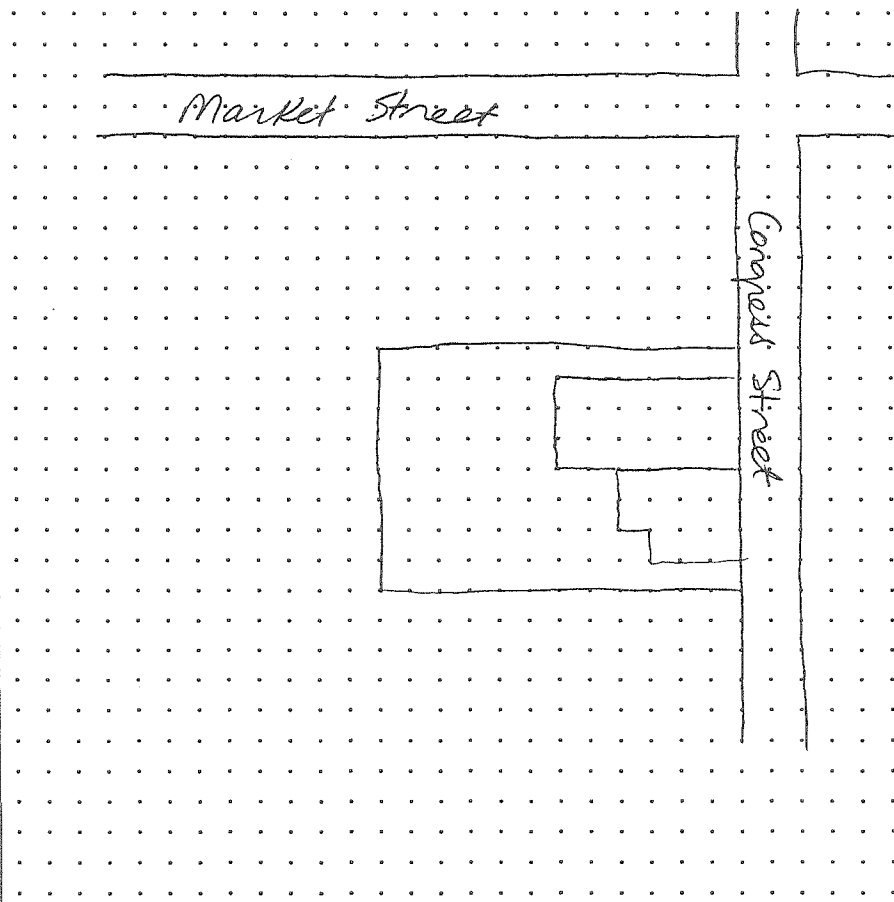
1. NAME OF PROPERTY: W. H. Miller Estate
2. STREET LOCATION: 3 + 5 Congress Street, Port Penn, DE
3. OWNER'S NAME: John Ringer TEL. #: \_\_\_\_\_  
ADDRESS: 14 Congress St, Port Penn, DE 19731
4. TYPE OF RESOURCE(S): building ☒ structure \_\_\_\_\_ site \_\_\_\_\_  
object \_\_\_\_\_ district \_\_\_\_\_ landscape \_\_\_\_\_
5. SURROUNDINGS: (check more than one if necessary)  
fallow field \_\_\_\_\_ cultivated field \_\_\_\_\_ woodland \_\_\_\_\_  
scattered buildings ☒ densely built up \_\_\_\_\_ other \_\_\_\_\_
6. FUNCTION: original domestic present domestic, postal office
7. LIST ADDITIONAL FORMS USED:  
Main Building Form  
\_\_\_\_\_  
\_\_\_\_\_
8. SURVEYOR: Pamela J. Warner TEL. #: 831-8097  
ORGANIZATION: Center for Historic Architecture and DATE: 5-8-95  
ADDRESS: Engineering, University of Delaware, Newark 19716

USE BLACK INK ONLY

9. LOCATION MAP:

CRS # 3928.30

Please indicate position of resource in relation to geographical landmarks such as streams and roads.



INDICATE NORTH ON SKETCH

USE BLACK INK ONLY

10. OTHER INFORMATION Consider the following:

- a) Relationship to setting
  - b) Associated traditions or stories
  - c) Noteworthy features
  - d) Comparison with others in area
  - e) Threats
  - f) Additional documentation
- built ca. 1850, 3 bay storefront facade
  - land owned by Rebecca Read, tavern and innkeeper, as well as important land holder in Port Penn, until 1846
  - W.H. Miller ran a general store out of the current Post office space in 1860's
  - local lore claims a previous structure on site was hit by cannonballs during the War of 1812
  - National register nomination

11. COMPREHENSIVE PLANNING:

- a) Time period(s) 1850-1880 +/-
- b) Historic theme(s) domestic settlement, commercial trade

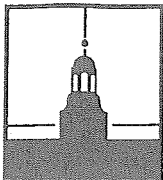
12. EVALUATION Eligible?: Yes() No() Potential() Unknown()

- a) Area(s) of significance
- b) NR criteria

13. CERTIFICATION:

Surveyor: \_\_\_\_\_ Date \_\_\_\_\_

PI: \_\_\_\_\_ Date \_\_\_\_\_



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
PROPERTY IDENTIFICATION FORM

CRS # 3928.29  
SPO Map  
Hundred St. Georges  
Quad Delaware City  
Zone  
Acreage  
Tax Parcel 13-010.10-039  
Port Penn # 25

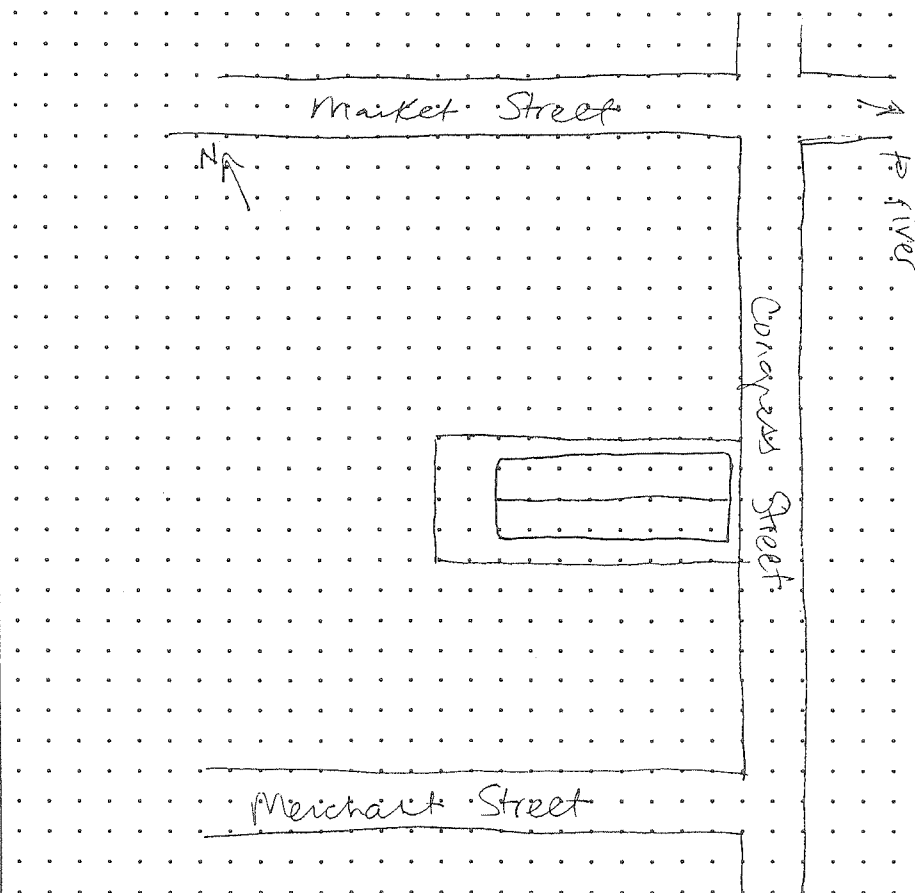
1. NAME OF PROPERTY: Miller Rental Property
2. STREET LOCATION: 5 South Congress, Port Penn, DE 19731
3. OWNER'S NAME: \_\_\_\_\_ TEL. #: \_\_\_\_\_  
ADDRESS: \_\_\_\_\_
4. TYPE OF RESOURCE(S): building ☒ structure \_\_\_\_\_ site \_\_\_\_\_  
object \_\_\_\_\_ district \_\_\_\_\_ landscape \_\_\_\_\_
5. SURROUNDINGS: (check more than one if necessary)  
fallow field \_\_\_\_\_ cultivated field \_\_\_\_\_ woodland \_\_\_\_\_  
scattered buildings ☒ densely built up \_\_\_\_\_ other \_\_\_\_\_
6. FUNCTION: original rental residences present domestic
7. LIST ADDITIONAL FORMS USED:  
Main Building form  
\_\_\_\_\_  
\_\_\_\_\_
8. SURVEYOR: Pamela J. Warner TEL. #: 831-8097  
ORGANIZATION: Center for Historic Architecture + DATE: 5-30-95  
ADDRESS: Engineering, University of Delaware, Newark, 19716

USE BLACK INK ONLY

9. LOCATION MAP:

CRS # 3928.29

Please indicate position of resource in relation to geographical landmarks such as streams and roads.



INDICATE NORTH ON SKETCH

USE BLACK INK ONLY

10. OTHER INFORMATION Consider the following:

- a) Relationship to setting
- b) Associated traditions or stories
- c) Noteworthy features
- d) Comparison with others in area
- e) Threats
- f) Additional documentation

- double town house owned by W. H. Miller in 19th Century & rented out by him - built early 19th
- embodies urban agenda of Dr. David Stewart - Congress would have been center of his planned city - closest to Delaware River
- architectural features such as broken roof line and color difference distinguish two halves from each other
- set close to road
- National Historic Register Nomenclature on file

11. COMPREHENSIVE PLANNING:

- a) Time period(s) 1800 - 1880 +/-
- b) Historic theme(s) rental property; urban town home development

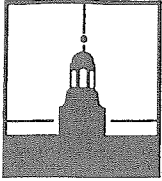
12. EVALUATION Eligible?: Yes() No() Potential() Unknown()

- a) Area(s) of significance
- b) NR criteria

13. CERTIFICATION:

Surveyor: \_\_\_\_\_ Date \_\_\_\_\_

PI: \_\_\_\_\_ Date \_\_\_\_\_



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
MAIN BUILDING FORM

CRS # 3928.29  
SPO Map  
Hundred St. Georges  
Quad Delaware City  
Zone  
Acreage  
Tax Parcel 13-010.10-039  
Port Penn #25

1. ADDRESS OF PROPERTY: 5 South Congress Street, Port Penn DE 19731
2. DATE OF INITIAL CONSTRUCTION: first quarter to mid 19th Century
3. FLOOR PLAN/STYLE: double town house
4. ARCHITECT/BUILDER: unknown

5. INTEGRITY: original site ☒ moved ☐  
if moved, when and from where  
list major alterations and dates (if known)

6. CURRENT CONDITION: excellent ☐ good ☒  
fair ☐ poor ☐

7. DESCRIBE THE RESOURCE AS COMPLETELY AS POSSIBLE:

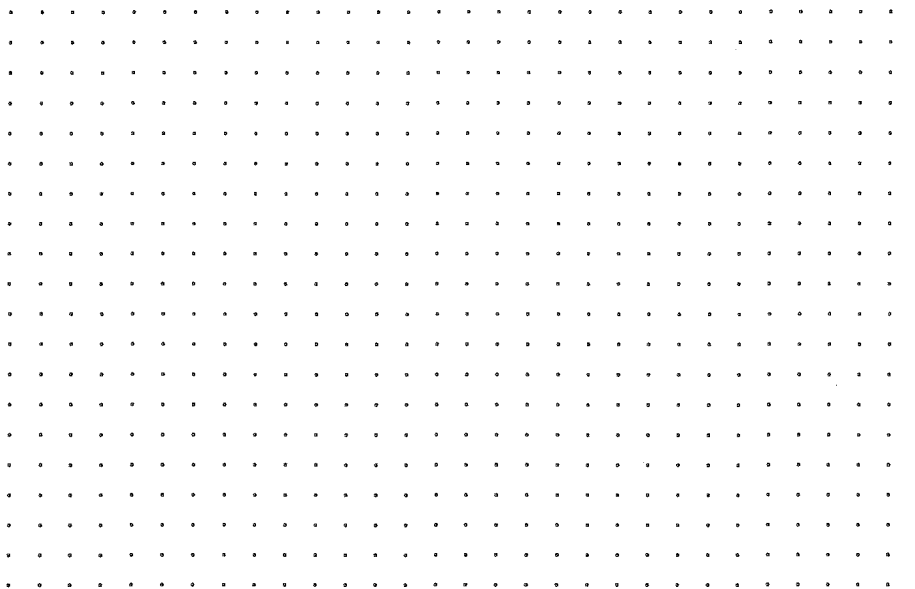
- a) Overall shape rectangular  
stories 2 1/2  
bays 6 (3 and 3)  
wings
- b) Structural system frame
- c) Foundation  
materials concrete block  
basement
- d) Exterior walls (modern over original)  
materials aluminum siding  
color(s) yellow and white
- e) Roof  
shape; materials side gable, asphalt shingles  
cornice aluminum gutters  
dormers none  
chimney location(s) center gable peak and slightly west  
of peak at north end - brick covered w/  
Stucco

7. DESCRIPTION (cont'd):

CRS # 3928.29

- f) Windows  
spacing *one per bay*  
type *6 over 6 light sash windows*  
trim *white frames*  
shutters *none*
- g) Door *one in center of south dwelling; one in south bay of North dwelling*  
spacing  
type *modern*  
trim *plain white frames*
- h) Porches  
location(s)  
materials *none*  
supports  
trim
- i) Interior details (if accessible)

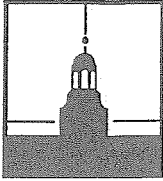
8. SKETCH PLAN OF BUILDING:



INDICATE NORTH ON SKETCH

9. SURVEYOR: Pamela J. Warner DATE OF FORM: 5-30-95

USE BLACK INK ONLY



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
PROPERTY IDENTIFICATION FORM

CRS # 3928.53  
SPO Map \_\_\_\_\_  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage 2700 ft<sup>2</sup>  
Tax Parcel 13-010.10-068  
Port Penn # 26

1. NAME OF PROPERTY: William Eaton House
2. STREET LOCATION: 6 South Congress Street, Port Penn
3. OWNER'S NAME: Robert and Paige Stewart TEL. #: 836-1329  
ADDRESS: Same 19731
4. TYPE OF RESOURCE(S): building ☒ structure \_\_\_\_\_ site \_\_\_\_\_  
object \_\_\_\_\_ district \_\_\_\_\_ landscape \_\_\_\_\_
5. SURROUNDINGS: (check more than one if necessary)  
fallow field \_\_\_\_\_ cultivated field \_\_\_\_\_ woodland \_\_\_\_\_  
scattered buildings ☒ densely built up \_\_\_\_\_ other \_\_\_\_\_
6. FUNCTION: original domestic/commercial present domestic
7. LIST ADDITIONAL FORMS USED:  
Main Building Form  
\_\_\_\_\_  
\_\_\_\_\_
8. SURVEYOR: Pamela J. Warner TEL. #: 831-8097  
ORGANIZATION: Center for Historic Architecture DATE: 5-30-95  
ADDRESS: and Engineering, Newark, 19716 (Univ of Delaware)

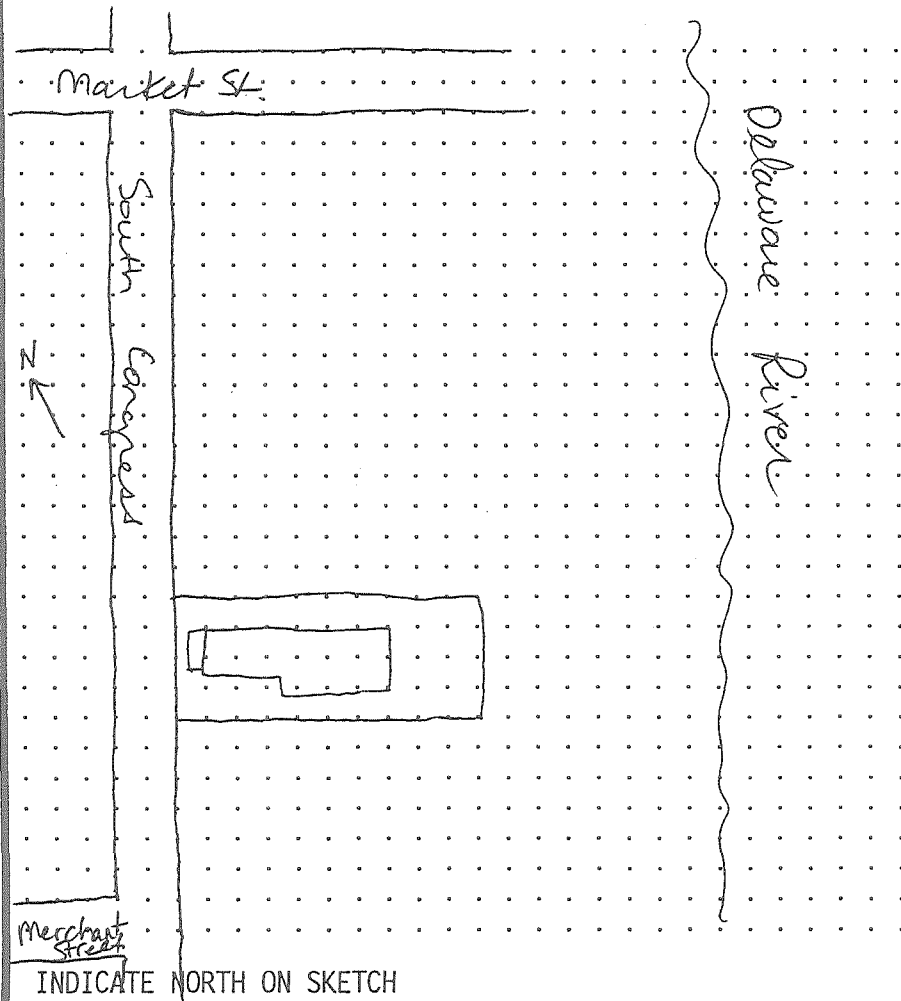
USE BLACK INK ONLY



# 9. LOCATION MAP:

CRS # 392853

Please indicate position of resource in relation to geographical landmarks such as streams and roads.



USE BLACK INK ONLY

# 10. OTHER INFORMATION Consider the following:

- a) Relationship to setting
  - b) Associated traditions or stories
  - c) Noteworthy features
  - d) Comparison with others in area
  - e) Threats
  - f) Additional documentation
- town transforming to local agriculture and marshland activities
- small scale house - mid to late 19th Century
- Eaton's were merchants - stone space incorporated into house
- outhouse on property - muskrat skinning shed
- National Historic Register Nomination on file

# 11. COMPREHENSIVE PLANNING:

- a) Time period(s) c 1830 - 1890 +/-
- b) Historic theme(s) residential, commercial architecture

# 12. EVALUATION Eligible?: Yes() No() Potential() Unknown()

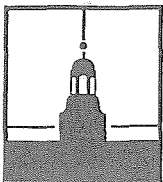
- a) Area(s) of significance
- b) NR criteria

# 13. CERTIFICATION:

Surveyor: \_\_\_\_\_ Date \_\_\_\_\_

PI: \_\_\_\_\_ Date \_\_\_\_\_

CRS-1



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
MAIN BUILDING FORM

CRS # 3928.53  
SPO Map  
Hundred St. Georges  
Quad Delaware City  
Zone  
Acreage 2700 ft<sup>2</sup>  
Tax Parcel 13-010.10-068  
Port Penn # 26

1. ADDRESS OF PROPERTY: 6 South Congress
2. DATE OF INITIAL CONSTRUCTION: c. 1860
3. FLOOR PLAN/STYLE: side hall plan
4. ARCHITECT/BUILDER: unknown
5. INTEGRITY: original site ☒ moved ☐  
if moved, when and from where \_\_\_\_\_  
list major alterations and dates (if known) 1994- new vinyl  
siding put on
6. CURRENT CONDITION: excellent ☒ good ☐  
fair ☐ poor ☐
7. DESCRIBE THE RESOURCE AS COMPLETELY AS POSSIBLE:
  - a) Overall shape rectangular  
stories 2  
bays 3  
wings
  - b) Structural system frame
  - c) Foundation  
materials brick - machine pressed - covered w/ stucco  
basement
  - d) Exterior walls (modern over original)  
materials vinyl siding, over weatherboard  
color(s) beige
  - e) Roof  
shape; materials side gable; black asphalt shingles  
cornice white wood box cornice  
dormers none  
chimney location(s) none

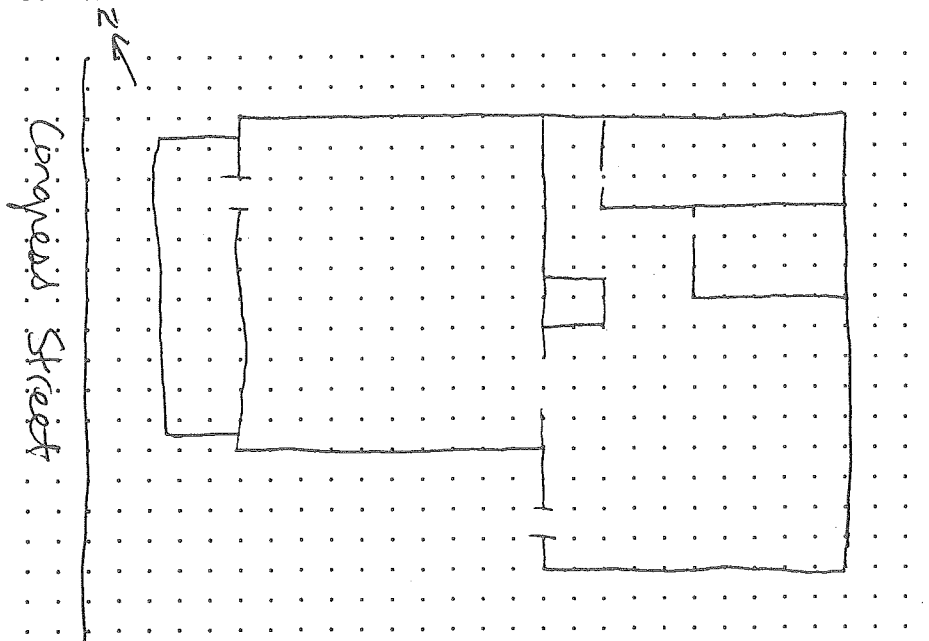
USE BLACK INK ONLY

7. DESCRIPTION (cont'd):

CRS # 3928.53

- f) Windows
  - spacing *one per bay*
  - type *modern sash*
  - trim *vinyl (white) frames*
  - shutters *none*
- g) Door
  - spacing *North bay*
  - type *wood - ptd green*
  - trim *transom window above + white wood frame*
- h) Porches *one story, full width w/ hipped roof*
  - location(s) *main (west) facade*
  - materials *wood, asphalt shingles*
  - supports *natural finish turned spindle wooden posts*
  - trim *box cornice*
- i) Interior details (if accessible)

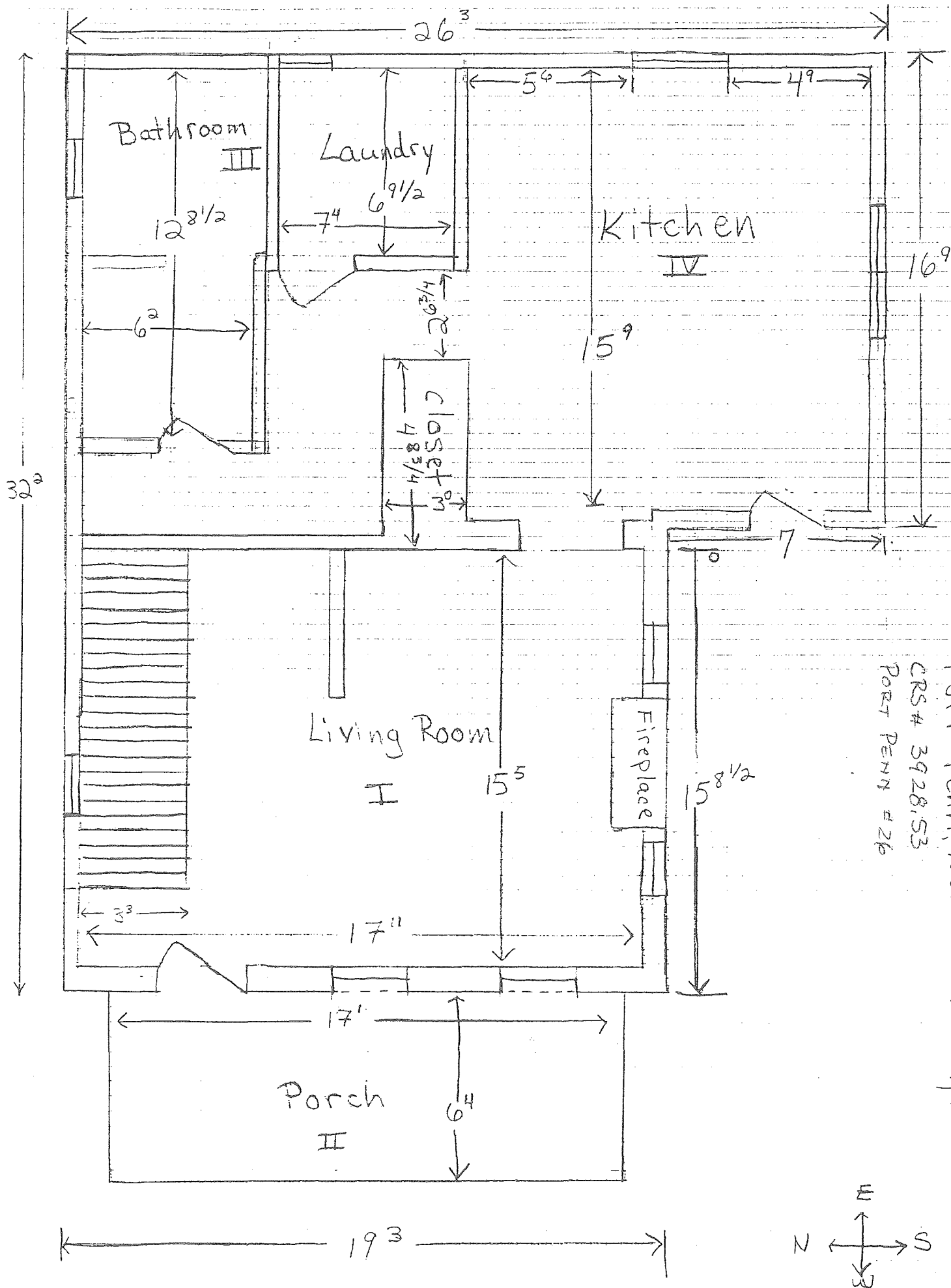
8. SKETCH PLAN OF BUILDING:



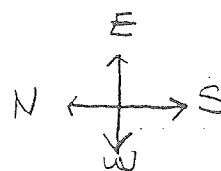
INDICATE NORTH ON SKETCH

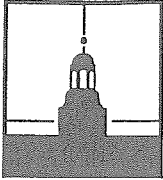
9. SURVEYOR: Pamela J. Warner DATE OF FORM: 5-30-95

USE BLACK INK ONLY



Port Penn, New Castle Co., DE  
 CRS # 3928.53  
 Port Penn # 26





DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
PROPERTY IDENTIFICATION FORM

CRS # 3928.28  
SPO Map  
Hundred St. Georges  
Quad Delaware City  
Zone  
Acreage  
Tax Parcel 13-010.10-037  
Port Penn # 27

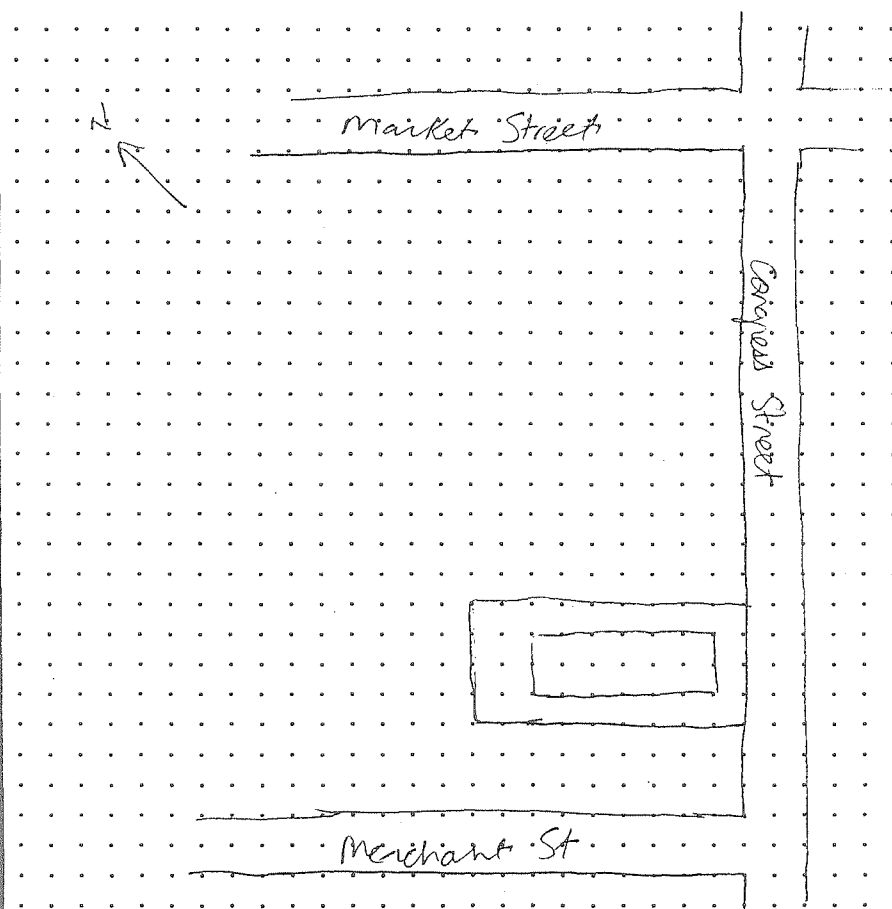
1. NAME OF PROPERTY: Thomas Price House
2. STREET LOCATION: 7 South Congress Street, Port Penn DE
3. OWNER'S NAME: Joseph Cael & Mary Sowinski TEL. #: 836-5282  
ADDRESS: same 19231
4. TYPE OF RESOURCE(S): building x structure \_\_\_\_\_ site \_\_\_\_\_  
object \_\_\_\_\_ district \_\_\_\_\_ landscape \_\_\_\_\_
5. SURROUNDINGS: (check more than one if necessary)  
fallow field \_\_\_\_\_ cultivated field \_\_\_\_\_ woodland \_\_\_\_\_  
scattered buildings x densely built up \_\_\_\_\_ other \_\_\_\_\_
6. FUNCTION: original domestic present domestic
7. LIST ADDITIONAL FORMS USED:  
Main Building Form
8. SURVEYOR: Pamela J. Warner TEL. #: 831-8097  
ORGANIZATION: Center for Historic Architecture and DATE: 5-30-95  
ADDRESS: Engineering, University of Delaware, Newark, 19716

USE BLACK INK ONLY

9. LOCATION MAP:

CRS # 3928.28

Please indicate position of resource in relation to geographical landmarks such as streams and roads.



INDICATE NORTH ON SKETCH

USE BLACK INK ONLY

10. OTHER INFORMATION Consider the following:

- a) Relationship to setting
- b) Associated traditions or stories
- c) Noteworthy features
- d) Comparison with others in area
- e) Threats
- f) Additional documentation

- salt box shape roof covers this house from Clearer Period; built mid 19th Century
- retains metal roof
- shows scaling back of Stewart's urban agenda
- National Historic Register nomination on file

11. COMPREHENSIVE PLANNING:

- a) Time period(s) 1830-1880 +/-
- b) Historic theme(s) domestic architecture

12. EVALUATION Eligible?: Yes() No() Potential() Unknown()

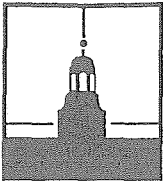
- a) Area(s) of significance
- b) NR criteria

13. CERTIFICATION:

Surveyor: \_\_\_\_\_ Date \_\_\_\_\_

PI: \_\_\_\_\_ Date \_\_\_\_\_

CRS-1



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
MAIN BUILDING FORM

CRS # 3928.28  
SPO Map  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage \_\_\_\_\_  
Tax Parcel 13-010.10-037  
Port Penn # 27

1. ADDRESS OF PROPERTY: 7 South Congress Street, Port Penn, DE 19731  
2. DATE OF INITIAL CONSTRUCTION: mid nineteenth century  
3. FLOOR PLAN/STYLE: side hall plan  
4. ARCHITECT/BUILDER: unknown

5. INTEGRITY: original site ☒ moved \_\_\_\_\_  
if moved, when and from where \_\_\_\_\_  
list major alterations and dates (if known) \_\_\_\_\_

6. CURRENT CONDITION: excellent \_\_\_\_\_ good ☒  
fair \_\_\_\_\_ poor \_\_\_\_\_

7. DESCRIBE THE RESOURCE AS COMPLETELY AS POSSIBLE:

- a) Overall shape rectangular  
stories 2  
bays 3  
wings \_\_\_\_\_  
b) Structural system frame  
c) Foundation  
materials \_\_\_\_\_  
basement \_\_\_\_\_  
d) Exterior walls (modern over original)  
materials aluminum siding, weatherboard  
color(s) white  
e) Roof  
shape; materials Salt box - side gable in tin painted green  
cornice aluminum gutter  
dormers none  
chimney location(s) North gable peak; brick also painted green

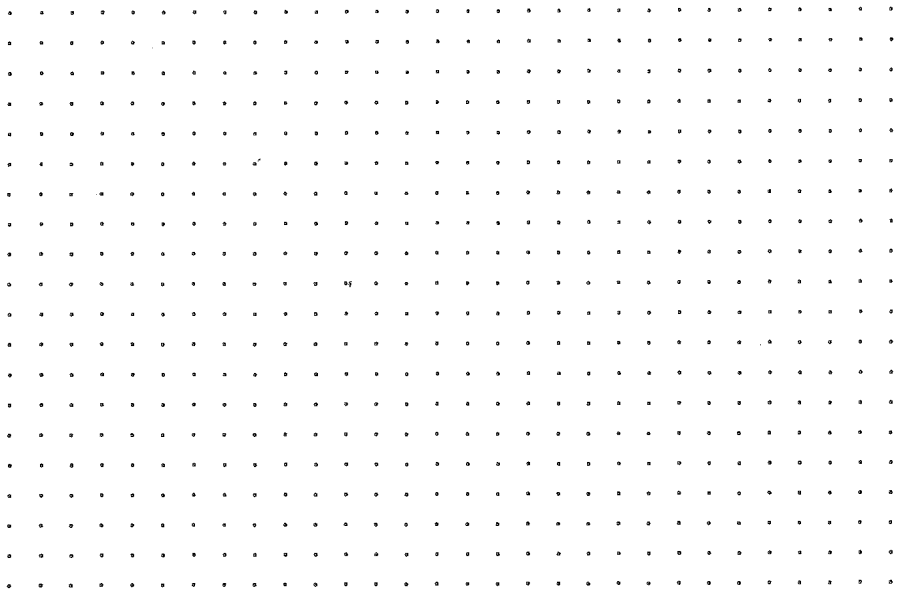
USE BLACK INK ONLY

7. DESCRIPTION (cont'd):

CRS # 3928.28

- f) Windows  
spacing one per bay  
type sash windows  
trim plain white frames  
shutters none
- g) Door  
spacing North bay of front (east) facade  
type  
trim
- h) Porches pedimented front gable one story porch  
location(s) east (front) facade  
materials weatherboard, metal roof  
supports wooden posts (turned spindle) + open sawn-work  
trim brackets
- i) Interior details (if accessible)

8. SKETCH PLAN OF BUILDING:

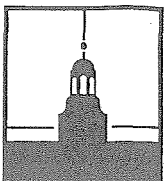


INDICATE NORTH ON SKETCH

9. SURVEYOR: Pamela J. Warner DATE OF FORM: 5-30-95

USE BLACK INK ONLY





DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
PROPERTY IDENTIFICATION FORM

CRS # 3928.27  
SPO Map S. Georges  
Hundred Delaware City  
Quad   
Zone   
Acreage .04  
Tax Parcels: 13-010.10-035  
13-010.10-036  
Port Penn #28

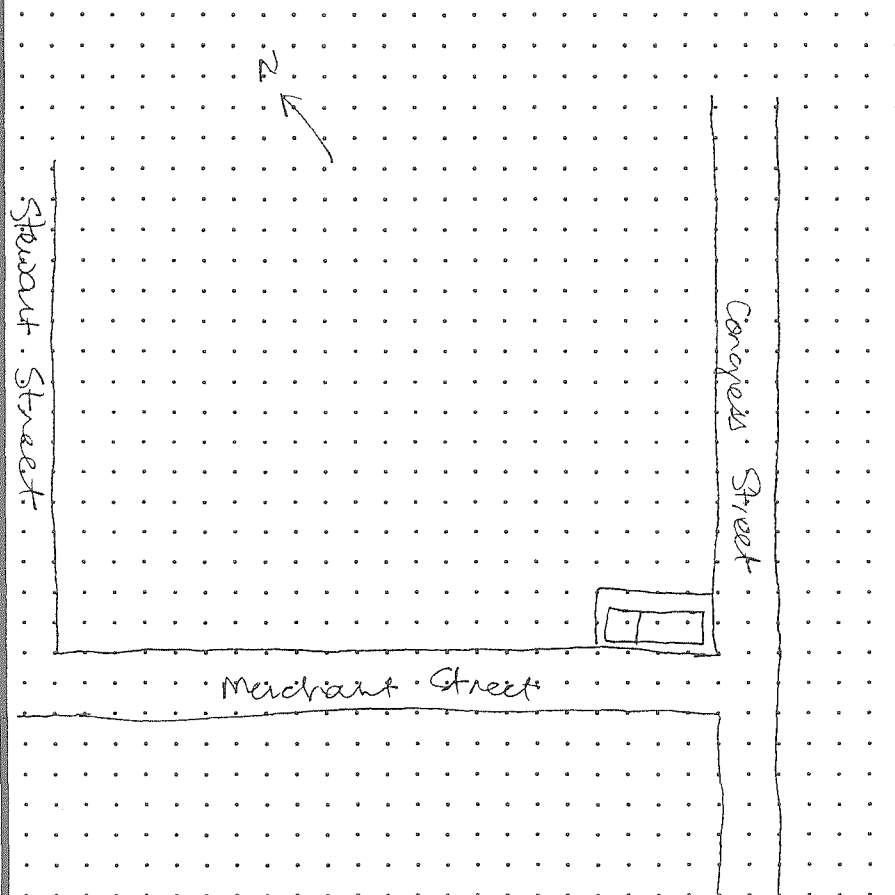
1. NAME OF PROPERTY: Garret Stone
2. STREET LOCATION: ~~625 North 1st St~~ and 11 Congress St
3. OWNER'S NAME: John Mastynick TEL. #: 378-4645  
ADDRESS: Middletown, DE
4. TYPE OF RESOURCE(S): building ☒ structure ☐ site ☐  
object ☐ district ☐ landscape ☐
5. SURROUNDINGS: (check more than one if necessary)  
fallow field ☐ cultivated field ☐ woodland ☐  
scattered buildings ☒ densely built up ☐ other ☐
6. FUNCTION: original commercial - present not used  
agricultural (commercial space)
7. LIST ADDITIONAL FORMS USED:  
Main Building Form
8. SURVEYOR: Pamela J. Warner TEL. #: 831-8097  
ORGANIZATION: Center for Historic Architecture + DATE: 5-30-95  
ADDRESS: Engineering, University of Delaware, Newark 19716

USE BLACK INK ONLY

9. LOCATION MAP:

CRS # 3928.27

Please indicate position of resource in relation to geographical landmarks such as streams and roads.



INDICATE NORTH ON SKETCH

USE BLACK INK ONLY

10. OTHER INFORMATION Consider the following:

- a) Relationship to setting
- b) Associated traditions or stories
- c) Noteworthy features
- d) Comparison with others in area
- e) Threats
- f) Additional documentation

- used as a grain store by Joseph Cleaver from c. 1830-1859
- part of his agricultural distribution system involved in local trading on Delaware River
- heavily remodeled in late 19th Century
- wide door for passage of large loads
- National Historic Register nomination on file

11. COMPREHENSIVE PLANNING:

- a) Time period(s) 1830-1860 +/-
- b) Historic theme(s) agricultural trade; retail architecture

12. EVALUATION Eligible?: Yes() No() Potential() Unknown()

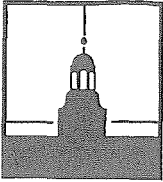
- a) Area(s) of significance
- b) NR criteria

13. CERTIFICATION:

Surveyor: \_\_\_\_\_ Date \_\_\_\_\_

PI: \_\_\_\_\_ Date \_\_\_\_\_

CRS-1



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
MAIN BUILDING FORM

CRS # 3928.27  
SPO Map \_\_\_\_\_  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage .04  
Tax Parcels 13-010.10-035  
13-010.10-036

1. ADDRESS OF PROPERTY: 11 South Congress Street, Port Penn, DE 19731 Pen #2
2. DATE OF INITIAL CONSTRUCTION: early nineteenth century
3. FLOOR PLAN/STYLE: \_\_\_\_\_
4. ARCHITECT/BUILDER: unknown
5. INTEGRITY: original site X moved \_\_\_\_\_  
if moved, when and from where \_\_\_\_\_  
list major alterations and dates (if known) heavy remodeling  
in late 19th Century
6. CURRENT CONDITION: excellent \_\_\_\_\_ good X  
fair \_\_\_\_\_ poor \_\_\_\_\_
7. DESCRIBE THE RESOURCE AS COMPLETELY AS POSSIBLE:
- a) Overall shape rectangular  
stories 2  
bays 3 on lower; 2 on upper  
wings \_\_\_\_\_
  - b) Structural system board & batten
  - c) Foundation  
materials cement block  
basement \_\_\_\_\_
  - d) Exterior walls (modern over original)  
materials wood slats  
color(s) blue
  - e) Roof  
shape; materials half gable  
cornice metal flaring, aluminium gutters  
dormers none  
chimney location(s) none

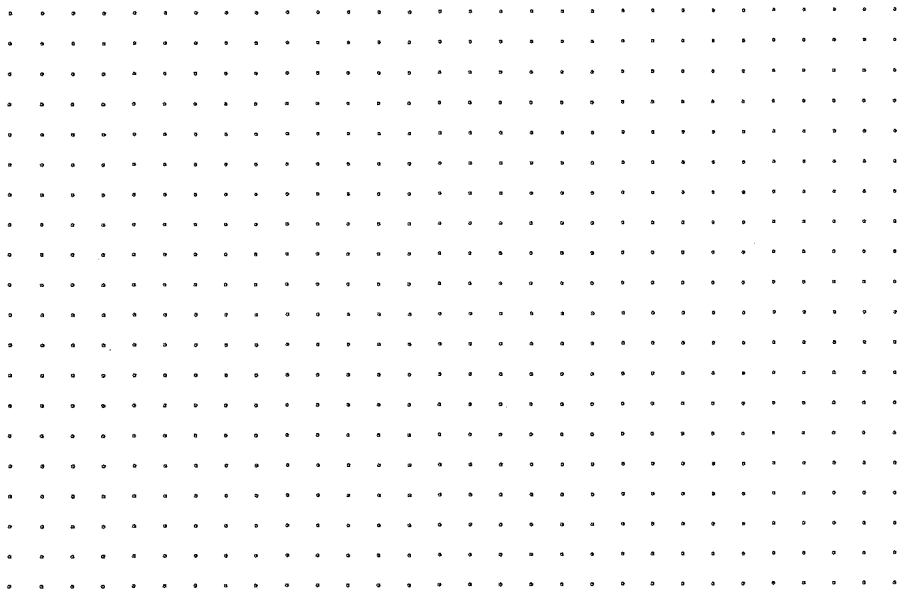
USE BLACK INK ONLY

7. DESCRIPTION (cont'd):

CRS # 3928.27

- f) Windows  
spacing *one per bay*  
type *large picture windows for display*  
trim *white wooden frames*  
shutters *none*
- g) Door *large barn-style door*  
spacing *center bay*  
type *wooden 2 part door divided vertically down center*  
trim *which folds back on itself*  
*black iron brackets*
- h) Porches  
location(s) *none*  
materials  
supports  
trim
- i) Interior details (if accessible)

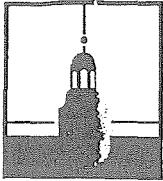
8. SKETCH PLAN OF BUILDING:



INDICATE NORTH ON SKETCH

9. SURVEYOR: Pamela J. Warner DATE OF FORM: 5-30-95

USE BLACK INK ONLY



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
PROPERTY IDENTIFICATION FORM

CRS # 3928-54  
SPO Map \_\_\_\_\_  
Hundred St. Georges  
Quad Delaware City  
Zone \_\_\_\_\_  
Acreage \_\_\_\_\_  
Tax Parcels 13-010.10-069  
13-010.14-014  
Port Penn #29

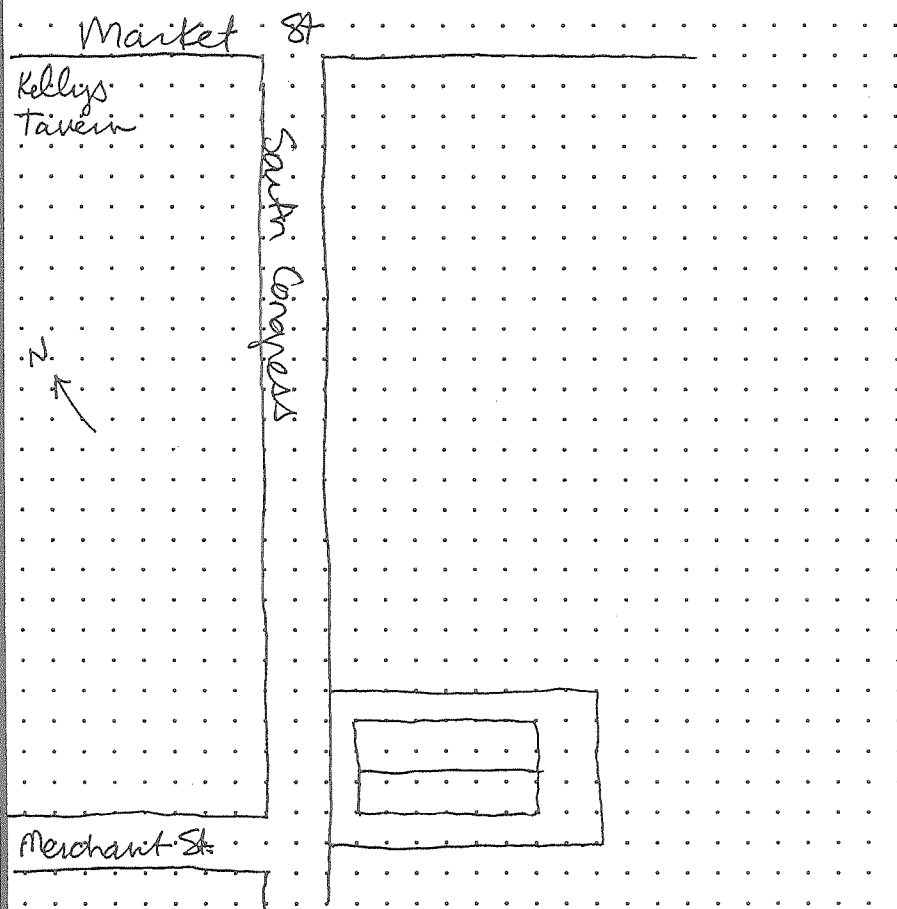
1. NAME OF PROPERTY: O. Webb Double House
2. STREET LOCATION: 8 + 10 South Congress, Port Penn, DE
3. OWNER'S NAME: Ronald Fletcher, Jay Phipps, and Helen Bore TEL. #: 834-0839  
ADDRESS: Same 19731
4. TYPE OF RESOURCE(S): building ☒ structure \_\_\_\_\_ site \_\_\_\_\_  
object \_\_\_\_\_ district \_\_\_\_\_ landscape \_\_\_\_\_
5. SURROUNDINGS: (check more than one if necessary)  
fallow field \_\_\_\_\_ cultivated field \_\_\_\_\_ woodland \_\_\_\_\_  
scattered buildings ☒ densely built up \_\_\_\_\_ other \_\_\_\_\_
6. FUNCTION: original residential present residential
7. LIST ADDITIONAL FORMS USED:  
Main Building Form
8. SURVEYOR: Pamela J Warner TEL. #: 831-8097  
ORGANIZATION: Center for Historic Architecture and DATE: 5-30-95  
ADDRESS: Engineering, University of DE, Newark 19716

USE BLACK INK ONLY

# 9. LOCATION MAP:

CRS # 3928.54

Please indicate position of resource in relation to geographical landmarks such as streams and roads.



INDICATE NORTH ON SKETCH

USE BLACK INK ONLY

# 10. OTHER INFORMATION Consider the following:

- a) Relationship to setting
  - b) Associated traditions or stories
  - c) Noteworthy features
  - d) Comparison with others in area
  - e) Threats
  - f) Additional documentation
- urban town home - double house - shows early aspirations to develop Fort Penn into a city center
  - Salt box roof - line not broken between halves but other elements distinguish the two halves, such as color change in roof shingles; two different porch types; two different wall claddings
  - rental property built in early-19th Century - leased by Webb family
  - National Historic Register Nomination on file

# 11. COMPREHENSIVE PLANNING:

- a) Time period(s) c 1820-1880 +/-
- b) Historic theme(s) rental properties, domestic architecture

# 12. EVALUATION Eligible?: Yes() No() Potential() Unknown()

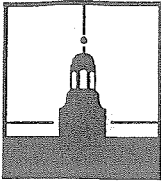
- a) Area(s) of significance
- b) NR criteria

# 13. CERTIFICATION:

Surveyor: \_\_\_\_\_ Date \_\_\_\_\_

PI: \_\_\_\_\_ Date \_\_\_\_\_

CRS-1



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
MAIN BUILDING FORM

CRS # 3928.54  
SPO Map  
Hundred 4. Georges  
Quad Delaware City  
Zone  
Acreage  
Tax Parcels 13-010.10-069  
13-010.14-014

1. ADDRESS OF PROPERTY: 8 + 10 South Congress Street, Port Penn, DE 19731 <sup>Port Penn #29</sup>
2. DATE OF INITIAL CONSTRUCTION: mid 19th Century
3. FLOOR PLAN/STYLE: double house - townhome (2 side hall houses)
4. ARCHITECT/BUILDER: unknown
5. INTEGRITY: original site ☒ moved ☐  
if moved, when and from where \_\_\_\_\_  
list major alterations and dates (if known) \_\_\_\_\_
6. CURRENT CONDITION: excellent ☐ good ☒  
fair ☐ poor ☐
7. DESCRIBE THE RESOURCE AS COMPLETELY AS POSSIBLE:
- a) Overall shape rectangular  
stories 2  
bays 4  
wings
  - b) Structural system frame
  - c) Foundation  
materials  
basement
  - d) Exterior walls (modern over original)  
materials weatherboard, aluminum siding  
color(s) white, off-white
  - e) Roof  
shape; materials salt box; gray asphalt shingle  
cornice plain wood  
dormers none  
chimney location(s) off peak of gable at Northern edge

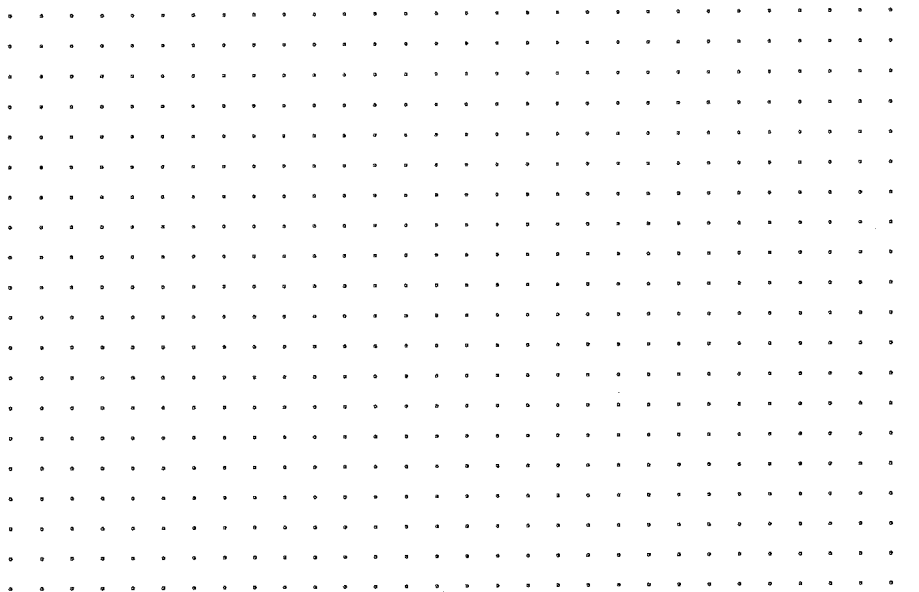
USE BLACK INK ONLY

7. DESCRIPTION (cont'd):

CRS # 3928.54

- f) Windows  
spacing *one per bay*  
type *sash windows*  
trim *wood frames*  
shutters *none*
- g) Door  
spacing *two center bays*  
type  
trim
- h) Porches *full width, one story, hipped roof*  
location(s) *south (front) facade*  
materials *asphalt shingles, wood, tin on s half roof*  
supports *wooden posts - plain + ~~8~~ turned spindle*  
trim *box cornice*
- i) Interior details (if accessible)

8. SKETCH PLAN OF BUILDING:

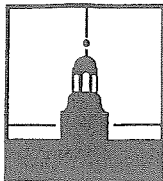


INDICATE NORTH ON SKETCH

9. SURVEYOR: Pamela J Warner DATE OF FORM: 5-30-95

USE BLACK INK ONLY





DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
PROPERTY IDENTIFICATION FORM

CRS # 3928.66  
SPO Map  
Hundred St. Georges  
Quad Delaware City  
Zone  
Acreage .45  
Tax Parcel 13-010.14-015  
Port Penn #30

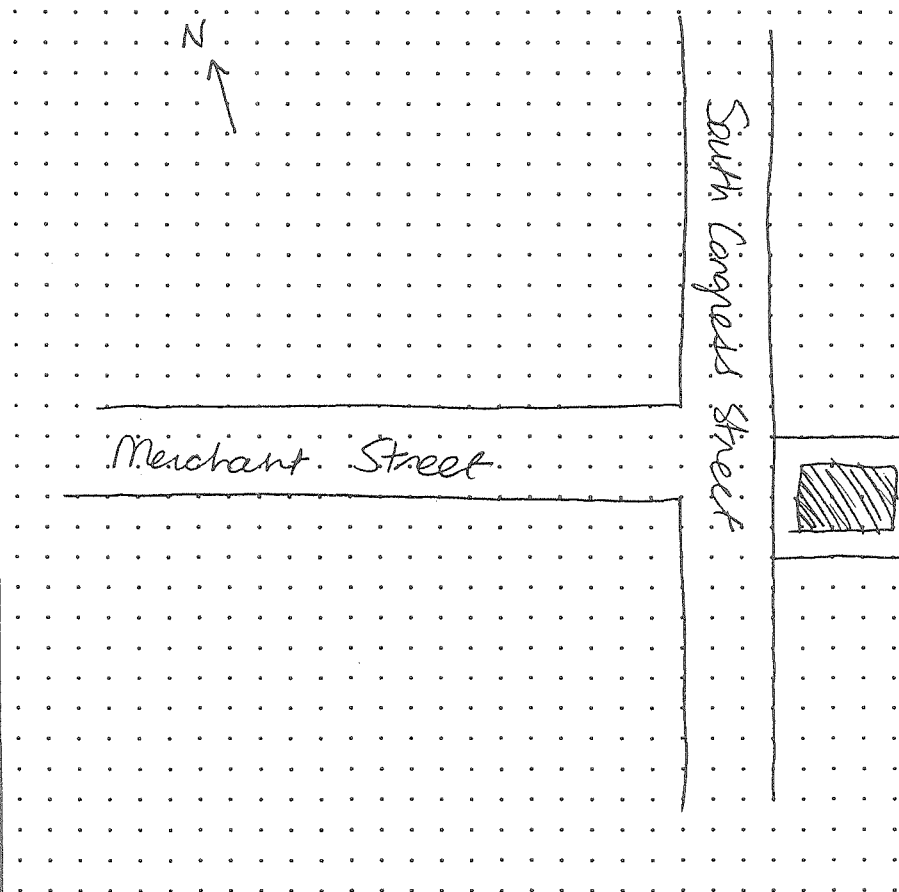
1. NAME OF PROPERTY: Mc Nally Residence
2. STREET LOCATION: 100 South Congress Street, Port Penn DE
3. OWNER'S NAME: Charles and Carol McNally TEL. #: \_\_\_\_\_  
ADDRESS: Same 19731
4. TYPE OF RESOURCE(S): building ☒ structure \_\_\_\_\_ site \_\_\_\_\_  
object \_\_\_\_\_ district \_\_\_\_\_ landscape \_\_\_\_\_
5. SURROUNDINGS: (check more than one if necessary)  
fallow field \_\_\_\_\_ cultivated field \_\_\_\_\_ woodland \_\_\_\_\_  
scattered buildings ☒ densely built up \_\_\_\_\_ other \_\_\_\_\_
6. FUNCTION: original residence present residence
7. LIST ADDITIONAL FORMS USED:  
Main Building Form  
\_\_\_\_\_  
\_\_\_\_\_
8. SURVEYOR: Pamela J. Warner TEL. #: 831-8097  
ORGANIZATION: Center for Historic Architecture and DATE: 5-31-95  
ADDRESS: Engineering, University of Delaware, Newark 19716

USE BLACK INK ONLY

9. LOCATION MAP:

CRS # 3928.66

Please indicate position of resource in relation to geographical landmarks such as streams and roads.



INDICATE NORTH ON SKETCH

USE BLACK INK ONLY

10. OTHER INFORMATION Consider the following:

- a) Relationship to setting
- b) Associated traditions or stories
- c) Noteworthy features
- d) Comparison with others in area
- e) Threats
- f) Additional documentation

- Third quarter 19th Century home w/  
2 stories, 5 bays; cross-gable roof
- similar to other 5-bay homes in town but  
has unique cross-gable roof
- National Historic Register Nomination  
on file (3928.66)

11. COMPREHENSIVE PLANNING:

- a) Time period(s) 1860- 1900 +/-
- b) Historic theme(s) residential architecture

12. EVALUATION Eligible?: Yes() No() Potential() Unknown()

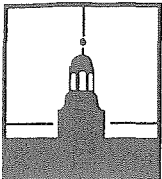
- a) Area(s) of significance
- b) NR criteria

13. CERTIFICATION:

Surveyor: \_\_\_\_\_ Date \_\_\_\_\_

PI: \_\_\_\_\_ Date \_\_\_\_\_

CRS-1



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
MAIN BUILDING FORM

CRS # 3928.66  
SPO Map  
Hundred St. Georges  
Quad Delaware City  
Zone  
Acreage .45  
Tax Parcel 13-010.14-015  
Port Penn #30

1. ADDRESS OF PROPERTY: 100 South Congress, Port Penn, DE 19731
2. DATE OF INITIAL CONSTRUCTION: 3rd quarter - 19th Century
3. FLOOR PLAN/STYLE: center hall plan
4. ARCHITECT/BUILDER: unknown

5. INTEGRITY: original site ☒ moved ☐  
if moved, when and from where \_\_\_\_\_  
list major alterations and dates (if known) \_\_\_\_\_

6. CURRENT CONDITION: excellent ☒ good ☐  
fair ☐ poor ☐

7. DESCRIBE THE RESOURCE AS COMPLETELY AS POSSIBLE:

- a) Overall shape rectangular  
stories 2  
bays 5  
wings
- b) Structural system frame
- c) Foundation  
materials  
basement
- d) Exterior walls (modern over original)  
materials aluminum siding; asbestos shingles  
color(s) white; gray
- e) Roof  
shape; materials cross gable w/ asphalt shingles  
cornice plain wood  
dormers none  
chimney location(s) North and South gable peaks

USE BLACK INK ONLY

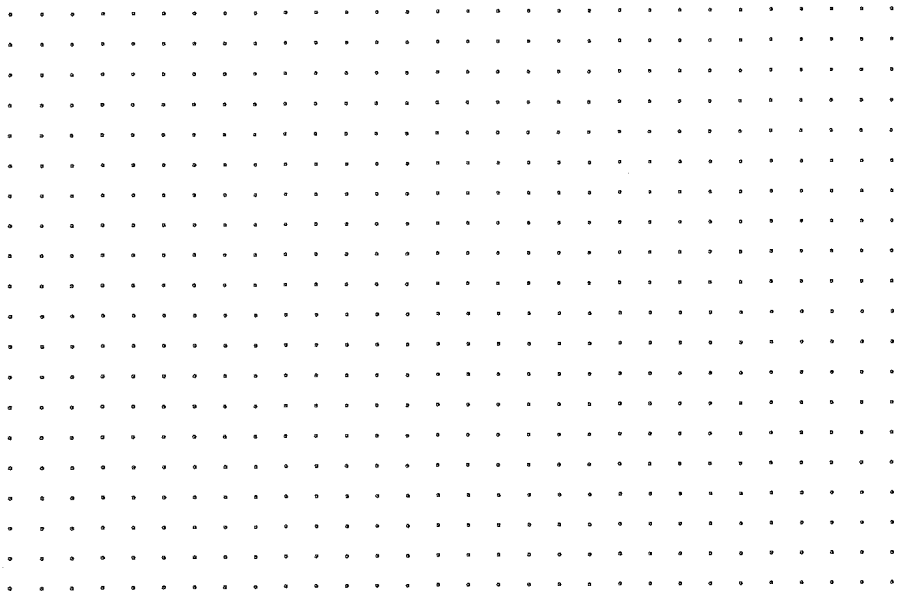
7. DESCRIPTION (cont'd):

CRS # 3928.66

- f) Windows  
spacing *one per bay*  
type *dash*  
trim *white wood frames*  
shutters *none*
- g) Door  
spacing *no visible behind porch*  
type  
trim
- h) Porches *fully enclosed one story porch w/ shed roof*  
location(s) *front (west) facade*  
materials *aluminum siding, windows, shingles, wood frame*  
supports *construction*  
trim *plain*
- i) Interior details (if accessible)

*N/A*

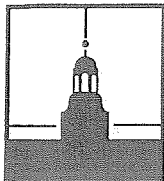
8. SKETCH PLAN OF BUILDING:



INDICATE NORTH ON SKETCH

9. SURVEYOR: Pamela J Warner DATE OF FORM: 5-31-95

USE BLACK INK ONLY



DELAWARE STATE HISTORIC PRESERVATION OFFICE  
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY  
PROPERTY IDENTIFICATION FORM

CRS # 3928.67  
SPO Map  
Hundred St. Georges  
Quad Delaware City  
Zone  
Acreage .08  
Tax Parcel 13-010.14-018  
Port Penn #31

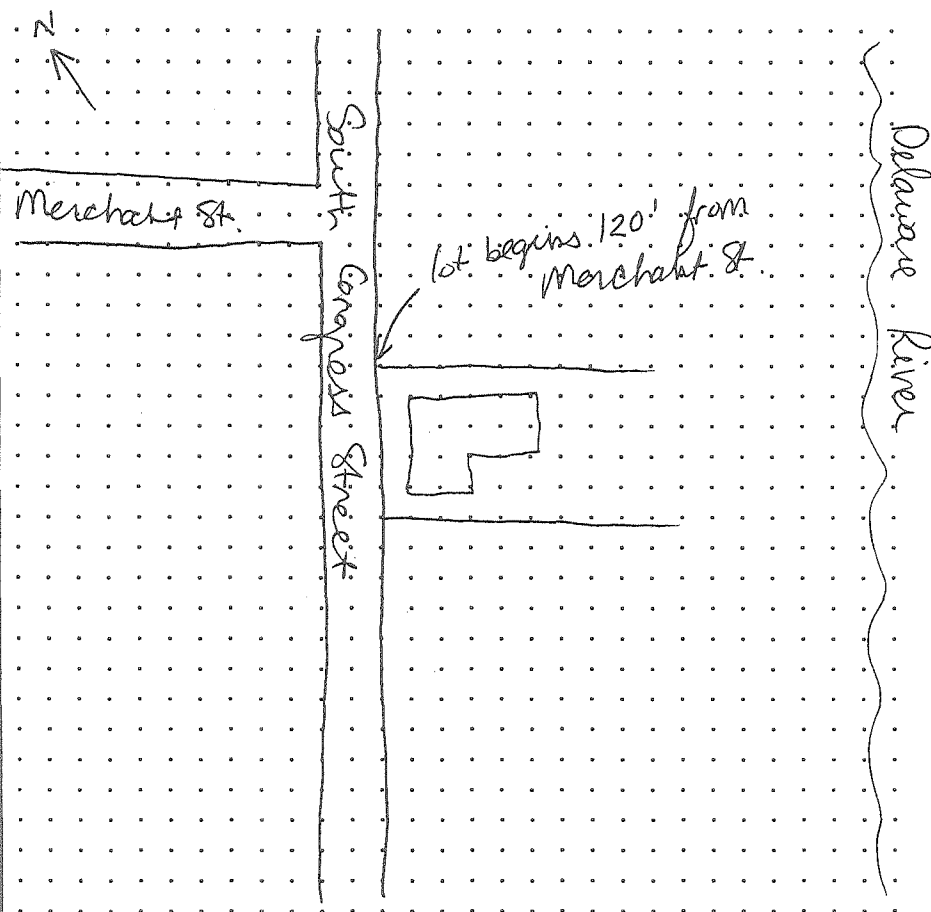
1. NAME OF PROPERTY: Higgins House
2. STREET LOCATION: 104 South Congress, Port Penn, DE 19731
3. OWNER'S NAME: Doris C. Flagg TEL. #: 378-4055  
ADDRESS: Same
4. TYPE OF RESOURCE(S): building ☒ structure \_\_\_\_\_ site \_\_\_\_\_  
object \_\_\_\_\_ district \_\_\_\_\_ landscape \_\_\_\_\_
5. SURROUNDINGS: (check more than one if necessary)  
fallow field \_\_\_\_\_ cultivated field \_\_\_\_\_ woodland \_\_\_\_\_  
scattered buildings ☒ densely built up \_\_\_\_\_ other \_\_\_\_\_
6. FUNCTION: original residential present residential
7. LIST ADDITIONAL FORMS USED:  
Main Building Form  
\_\_\_\_\_  
\_\_\_\_\_
8. SURVEYOR: Pamela J. Warner TEL. #: 831-8097  
ORGANIZATION: Center for Historic Architecture and DATE: 5-31-95  
ADDRESS: Engineering, University of Delaware, Newark 19716

USE BLACK INK ONLY

9. LOCATION MAP:

CRS # 3928.67

Please indicate position of resource in relation to geographical landmarks such as streams and roads.



INDICATE NORTH ON SKETCH

USE BLACK INK ONLY

10. OTHER INFORMATION Consider the following:

- a) Relationship to setting
- b) Associated traditions or stories
- c) Noteworthy features
- d) Comparison with others in area
- e) Threats
- f) Additional documentation

- much altered, two family tenant house from late 1890's
- basement under North half - more space for owners and they rented out South half
- converted ca. 1908 to single family dwelling by Zacheis family
- National Historic Register Nomination on file (3928.67)

11. COMPREHENSIVE PLANNING:

- a) Time period(s) 1860-1895; 1905-1960 +/-
- b) Historic theme(s) rental property, domestic architecture

12. EVALUATION Eligible?: Yes() No() Potential() Unknown()

- a) Area(s) of significance
- b) NR criteria

13. CERTIFICATION:

Surveyor: \_\_\_\_\_ Date \_\_\_\_\_

PI: \_\_\_\_\_ Date \_\_\_\_\_

CRS-1