

THE REVIEW

293

The Undergraduate Weekly of the University of Delaware

VOL. 59, No. 17

NEWARK, DELAWARE, FRIDAY, FEBRUARY 21, 1941

PRICE TEN CENTS

Mitchell Ayres Hired for Prom

Students To Dance On March 1 For Aid To British War Relief Fund

On Saturday night, March 1, the student body of the University of Delaware will have the pleasure of participating in the first of the activities to be staged on the campus by the Student Council to aid the British War Relief Fund.

Andre Malecot and his orchestra have donated their services to play at the benefit dance to be staged in Old College at nine o'clock. Tickets for the affair are now being sold by members of the Council for one dollar.

With all services being donated, the dance is an expense-free affair. The use of the Commons have been made available at no cost, and several of the men of the university maintenance staff are giving their services so that every student possible may be able to attend.

Tickets have been on sale for the last week, and though only some forty have been sold, the prospect for greater sales is very good. Admission to the dance is only one dollar per couple, and since it is to be informal there will be little other expense for most students.

Malecot

Highlight of the evening will be a new and original Malecot arrangement, "Name Band Review", which is a medley of the theme songs of America's most popular dance bands. Malecot and his orchestra have appeared many times at campus functions, and have been received with much favor in the past.

Norman Schutzman, president of the Council states, "We ask that you support this affair; there is nothing to buy, we merely ask for one dollar to purchase a ticket, and we feel secure in the knowledge that you will be helping a really worthwhile cause."

Members of the Council from whom tickets can be bought are Ray Hecht, Harold Gordy, Leon Heck, Warren Grier, Leonard Lipstein, Russel Willard, Bill Richardson, Al Green, Malloy Vaughn, Roger Bowman, Bob Berry, Harry Beik, Walter Smith, Jack Ernst, and Norman Schutzman. Russel Willard and Bill Richardson are in charge of all the arrangements.

Social Calendar

Today: Basketball, Pratt Institute, away.

Sigma Nu Formal, Old College, 9:00-1:00

Saturday: Alumni Banquet, Old College, 6:00 p.m.

Basketball, Brooklyn Poly, away

Swimming, Rider College, home

Fraternity House Parties

I.M.A. Dance, Old College

Monday: Curtis Concert, Mitchell Hall, 8:30 p.m.

Tuesday: Basketball, Haverford, home

Wednesday: Basketball, West Chester Teacher's, home

Thursday: Kronacher Lecture on the Drama, University Hall 220, 8:15 p.m.

Friday: Swimming, Carnegie Tech., home

Women's College Junior Prom

Sigma Phi Epsilon 'Lassies' Set New Campus Fashions

By JACK WARREN

Gentlemen, be careful whom you ask for a date this week. If you should see some pretty "lassie" swagger down the walk with a masculine stride, don't ask "her" to go to the Prom with you. If, in addition to her skirt, she is wearing a pair of long winter undies and covers the lower end of them with socks and garters, and seems to scratch her back as if she were wearing a burlap sack, then you know that she is not a girl but a Sig Ep pledge.

These pledges have had to wear such costumes during the whole week except on Variety day, on which they are assigned a different outfit to wear. Some of the more conspicuous examples that you may have noticed are: "Tenderfoot Boob" McNett in his scout uniform, "Debutante Henriette" Winchester in her black evenings gown and earrings, "Beggat Funk" with his burlap bag, "Buck" Brown in his cowboy suit riding a broom, and "The absent-minded playboy" Wilson who wore a derby, tails and gym shorts. The pledges think it's fun except for the itchy underwear they have to wear.

On Tuesday, Thursday, and Friday night they drew "quests" out of a hat, which had to be fulfilled to the satisfaction of the active members of the fraternity. Some of them were pretty hard, for instance, "get a coal black cat," "find a note in the carriage shed at the Welsh Tract," "find a note on the beacon on Iron Hill" and "if you were Clayton Seaffner you could find this note." How many of these "quests" could you fulfill in two hours?

Student Council Plans Musical Show

During May, the Student Council is planning to sponsor a musical show to be written, directed, produced, and acted entirely by students of Delaware College. Definite steps have been taken for producing and writing the script. However, songs and music for the show have not been written as yet.

The Council feels that if the music, script, and lyrics are all written by one person, the show will be "typed". Consequently, they are anxious to enlist as much, and as varied, talent as possible. Tryouts for musicians and lyricists will be held in Wolf Hall auditorium on Monday February 24 from 1:00 until 5:00.

Plans have been made to engage Mitchell Hall for this musical comedy which will be entirely unlike any other college musical produced in this part of the country. Leonard Lipstein is in charge of production at the present time, and Eddie Golin is writing the script. Both will be heartily welcome any and all suggestions.

Final Arrangements



Gil Rowlinson, president of the Junior Class, Warren Grier, treasurer of the Council, Norman Schutzman, president of the Council, and Jimmy Hutchinson, representing the Music Corp. of America, signing the contract that will bring Mitchell Ayres and his orchestra to the Junior Prom.

'Candida' Marks Return Of Shaw To Mitchell Hall

The nimble-witted George Bernard Shaw will take possession of the Mitchell Hall Stage for the first time since his "Arms and the Man" was produced on this campus in 1931 when the E 52 Players presented his "Candida" on March 6. In accord with the current Student Council drive in behalf of British War Relief, the E 52 Players will allocate the proceeds from "Candida" to the British War Relief Fund.

In "Candida", the redoubtable Shaw has turned his talents toward a human drama, not without its appealing comedy, of human emotions and conflicting ideals. Phyllis Wood, a Senior at the Women's College, plays the title role, while Frank Annand portrays the poetic Marchbanks and David Snellenburg the austere Morrell. Supporting the principles of the "triangle" are Mina Press as Prossy, Lloyd Jones as Burgess, and Walter Sanford as Lexy.

Phyllis Wood assumes the task of actress after her notable success as the director of "Air Raid" which appeared on a recent Playbill. Frank Annand will be remembered for his stellar performance in last year's "Our Town" and Dave Snellenburg takes a leading role for the first time in an E 52 production. Mina Press returns to the stage for the first time since "Twelfth Night" as she takes the commedienne part of Morrell's prim secretary.

Supervising the staging of "Candida" is Dr. Alvin Kronacher who will act as Technical Director. Anne O'Daniels will assist Dr. C. R. Kase as Assistant Director. Staff chairmen are: Ned Cooch, Production Manager; Robert Roberts and David Parvis, Stage Managers; Helen Adams, Makeup; Barnett Chadwick, Lighting; Margaret McDermott, Scene Designing; Carl Allen, Off-Stage Effects; Roy Walls, Photography; Bob Sanford, Business; Jane Hastings and William Richardson, Publicity; Charlotte Sipple, Prompting; Margaret Felton, Costumes.

Reservations will be opened to the public on Monday, February 24 in Mitchell Hall and will continue daily until the performance.

Student-Faculty Dinner And Smoke Talk Huge Success

On Tuesday night the second annual student-faculty dinner was held in the Commons of Old College. The dinner, well on its way to becoming a Delaware College tradition, was the most successful yet held. Fifty-two members of the faculty attended.

Desiring to sponsor closer relations between the students and the faculty of the university, the Humanist Society decided last year that since the faculty parties for students had been discontinued it would be appropriate for a student group to institute such an affair. The dinner, purely an informal meeting, was designed to afford a chance for resident students to meet and talk to professors whom they knew or in many cases whom they did not know and wished to meet.

The dinner was arranged by Tom Minkus and William K. Richardson, members of the Humanist Society. Dr. Augustus Able III of the English Department and Miss Kathryn Ort, musician of the Commons. Mr. Charles Grubb, business administrator of the university, through his generosity, contributed largely to the success of the affair by arranging for the use of the Commons and furnishing the coffee for the subsequent Smoke Talk.

Faculty

Among the members of the faculty who attended were President and Mrs. Hurlbush, Dr. Owen Sypherd, Dr. Elisha Conover, Dean George Dutton, Dean and Mrs. Charles McCue, Dr. Quessita Drake, Dr. Albert Eastman, Dr. George Ryden, Dr. Ezra Crooks, Dr. and Mrs. J. Fenton Daugherty, Dr. Joseph Gould, Miss Florence Holmes, Dr. Herbert Newman, Dr. and Mrs. Carl Rees, Dr. and Mrs. Augustus Able, Dr. Ned Allen, Dr. Cyrus Day, Dr. and Mrs. Arthur Dunlap, Mr. and Mrs. William Murray, Dr. William Fletcher, Miss Henrietta Fleck, Mr. William Struve, Miss Barbara Alden, Mr. Lawrence Healy, Mr. W. C. Skoglund, Mr. Charles Lanier, Lt. and Mrs. Gilbert Chase, Dr. and Mrs. Thomas Manna, Mr. Paul Dolan, Mr. and

(Continued on page 4)

Student Council Cuts Admission To One Dollar

Rowlinson Predicts Over 500 Couples To Attend Jr. Promenade

On Friday, March 21, in the Gold Ballroom of the Hotel DuPont, the Junior Class will present Mitchell Ayres, his "fashions in music", and his orchestra. Gil Rowlinson, president of the Junior Class, Warren Grier, treasurer of the Student Council, and Norman Schutzman, president of the Council, made the final arrangements for hiring the orchestra last Saturday afternoon at 2 o'clock.

The Ayres' library and presentation is constructed to cover the standard requirements of almost everyone. For those who enjoy the "sweet," the tango, waltz, classics or even "swing" can find their every request answered adeptly by this year's Junior Prom orchestra.

Ayres Orchestra

Mitchell Ayres explains his musical versatility thusly: "In order to please the greatest possible audience, the biggest possible variety of selections and modes must be employed, and yet one must adhere strictly to the style-pattern of presentation characteristic of the orchestra."

The group owns a musical library that is valued at more than \$40,000 from which they may select a vast number of tunes and arrangements whether they be popular, novel, semi-classical or request. It contains more than four hundred standard arrangements all made especially for this orchestra.

Mary Ann Mercer Featured

Featured with Ayres and his orchestra is pretty Mary Ann Mercer, charming radio songstress and hand.

(Continued on page 4)

Sigma Nu Formal Features Mexican Scenes Sat. Night

The Senores of Sigma Nu will take their lovely Senoritas down Mexico way to a Fiesta tonight in the Commons of Old College. The event will be the annual Sigma Nu formal.

All this week the Sigma Nu's and pledges, under the direction of Russ Willard, have been working on the decorations. Palm groves, fountains, cacti and Mexican lads and lassies will furnish the theme for the decorations.

In the receiving line will be Dr. and Mrs. Walter Hurlbush, Dr. and Mrs. J. Fenton Daugherty, Miss Doris Jolla, Mr. Truxton Boyce, Miss Yvonne Elzel, and Mr. David Buckson.

The Festivities are scheduled to start at 9 o'clock. Invited guests include: members of the faculty, alumni, pledges, and outstanding men on the campus.

Music will be furnished by the Critterions of West Chester State Teachers College. This organization is a group of undergraduate music majors, who are rapidly gaining popularity in this vicinity. Sweet Swing and Mexican Rhythms will be the musical theme.

Evening bags plus compacts are the favors which will be presented to the ladies.

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FRIDAY, FEBRUARY 21, 1941

Student-Faculty Relations

We wish to commend the Humanist Society on the faculty-student dinner which was held on Tuesday evening. We only regret that more students among the commuters could not be present. Such affairs as these that are designed to promote better relations between students and faculty are always beneficial.

These dinners give you an opportunity to meet members of the faculty and to discuss common problems. They give you a chance to hear experienced men who have observed many students and are able to give you much good advice.

Too many students at this university seem to think that avoiding the faculty outside of classes is the height of achievement. Too many students call those who desire closer contact with the faculty "apple polishers." Those of you who hold this viewpoint are missing the greatest gift any university can offer—a close personnel contact with men who are trying to make every phase of your college career more enjoyable.

To the Student Body...

Dear Fellows:

The goal has been set at three hundred dollars! That's the amount the Student Council of Delaware College hopes you are going to help us raise by attending the dance to be held in Old College on Saturday, March 1. We want you to be there and by so doing, aid the British War Relief Fund.

Ticket sales have been moving slowly up until now, but future sales look very promising. We feel sure of that, because we know that you want to aid the fund and put your college up among the largest contributors to this worthwhile cause.

You know by this time, that the dance is purely a benefit affair. Only two groups will profit from it, the British and you. They are going to get the money they so urgently need; you are going to have the knowledge of contributing to something worthwhile, and the additional pleasure of dancing to one of the finest little bands in this section of the country.

This dance has been well supported by the administration of the university; they have donated the free use of the Commons, and several men of the maintenance staff have volunteered their time to making this benefit a success. Andre Malecot, who is to play, has offered his services and those of his orchestra for the evening.

You responded generously when the Finnish people needed help, and now we know that you are again going to help a good cause. We have a large thermometer in the lobby of University Hall. As the reports of sales come in, we are going to mark them up. We want to see it pour over the top, and we know that you are going to help do it.

Make arrangements now; you can buy a ticket from any member of the Student Council for only a dollar. Your presence will let us know that you are behind a cause from which nothing but good can result.

NORMAN SCHUTZMAN

Reading Room Only



By HAL ARNOFF

Fashion Notes...

Delaware College takes the lead in heralding men's fashions for 1941!

Introducing revolutionary departures in masculine attire, a coterie of comely collegians have been gracing the campus during the past week with charming creations that reveal a discriminating sense of taste and a beguiling ingenuity in the selection of mid-winter fashions for men.

Sponsored by one of the fraternities, a number of picturesque pledges are displaying an admirable array of clothes-concoctions designed to draw (and quarter) the feminine eye. To enhance shapely legs, long underwear is being worn under skirts of assorted patterns and colors. One attractive costume seen fluttering across the snow-covered campus to the Chemistry Building consisted of a form fitting sea green skirt (knee-length to give that saucy effect), a short leather jacket and long flannel lingerie tucked into the shoes. Very alluring—and practical too!

* * * *

Other radical innovations designed to emancipate the male and exasperate the female are showing indications of widespread approval among the better dressed men-about-college. For strict formal wear, white tie, top hat, and sweat shirt will receive the majority of votes this year... A Fifth Avenue haberdasher is offering a bewitching ensemble for Spring wear in a combination polka dot snood and coral nose ring... Male undies will undergo little change—which means a bad year for the laundry business... The manufacturers of Rib-Fit Foundations have announced that a rise in the steel market will result in added expense for those with expanse... Coulots, discarded by the feminine trade, will be retrieved by the ever-frugal male this year. The half-pants, half-skirt apparel will be equipped with extra-deep hip pockets—which means a good year for the flask trade...

For the lounge, oriental "hari-kari" kimonos will be in vogue featuring eight inch knives sewed into the hems. These knives, made of stainless steel, may be used to pare apples, toenails, or one's throat... For dinner dress they'll be wearing the Eton-jacket... Millinery experts of the Far East dictate a bow tie and pleated loin cloth for the cocktail hour... Smoking jackets will be marketed with miniature smudge pots in each pocket and complimentary supplies of Blue Coal... Sports togs will be abbreviated—henceforward being known as Spogs...

According to present trends hips are coming back—while stomachs will probably continue going out. The garment industry is making the necessary strides to meet this shift in the national avoirdupois... Footwear will be down to earth, as usual... And men are cautioned to use their heads when buying hats... Special waterproof trench coats are being processed for those who dislike their morning showers...

* * * *

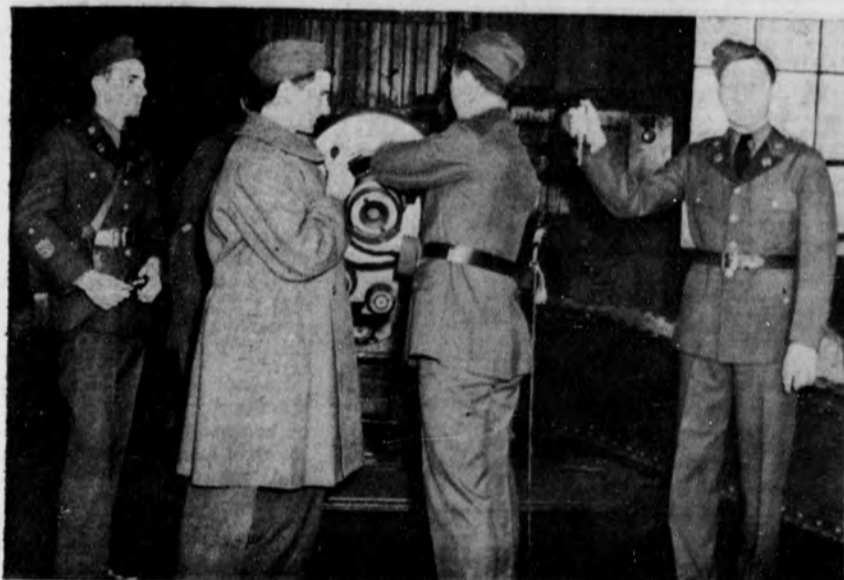
In the realm of accessories and costume jewelry many refreshing novelties are in evidence. Suspenders will be holding their own, and Kleenex in pastel shades will be worn in breast pockets... An interesting note is the recent offer made by a distilling corporation. With the purchase of one quart of their choice blended whiskey you get a beautiful simulated flower that glows in the dark after being exposed to light. And after being exposed to the quart, the purchaser also glows in the dark (confirmed in an impartial test); the general effect being downright tartling to friends and other people.



Military on Parade



Military in Action



Top left: The Gun Room, a projectile is being placed in the 155 mm.

Lower center: Cadet Senior Captain Doordan inspecting down in line

Lower left: First platoon of Battery C on parade



Top center: This year's R.O.T.C. band in action

Top right: The Plotting Room with Colonel Ashbridge supervising

Lower right: Cadet Captain Poppitt heading Battery D on parade



Military And Gym Building Location Still Undecided

The question of the exact location of the proposed Field House and R.O.T.C. Building has not as yet been definitely decided. The Grounds and Buildings Committee of the Board of Trustees has come to the conclusion that the position on the present site of Mechanical Hall and extending out across the athletic field, as was pictured in the original plan, would not be desirable. The committee has three other possible positions in mind.

The site originally picked for the building would cut off a section of the track and its construction there would mean that the entire track would mean that the entire track this would be an expensive proposition and because the committee believes that such a massive building would be an unsightly cutting-up of the athletic field, the new sites are being considered. If it is possible to locate the gymnasium on one of these new sites, a Physical Education Administration Building will be placed later on the site of Mechanical Hall as a step in completing the campus development at its northern end.

Other Sites

There are those who believe that a location east of the Sigma Nu House and in back of the Main Street stores would be a desirable one. In this position, one-fourth of the building would be on University grounds on the terrace parallel to the football field. The remaining three-quarters would have to be built on land belonging to the owners of the Main Street stores. As this will involve the necessity of securing property from a number of property holders, it may prove to be impossible.

Another possibility would be to move the Gun Shed and the Agricultural Machinery Building to the adjoining parking area and place the Field House immediately behind the present gymnasium, extending from near North College Avenue to the end of the 220 straightway.

A third possible location would be at a point close to the beginning of the 220 yard straightway. In this position, the building would be parallel to the B & O tracks and just beyond the football bleachers.

Requests Made

Applications have been filed through the P. W. A. and the War Department for an appropriation of \$100,000. Also, a bill is being introduced in the General Assembly for an equal amount to provide the remainder of the \$200,000 the field House will cost.

Bunin Interviews Former German Theater Director For Review

The United States needs a government-subsidized national theater similar to those of Europe. Such is the opinion of Dr. Alvin Kronacher, who was director of the National Theater at Munich for twenty years.

Dr. Kronacher, now a visiting professor of Dramatic Production at Delaware, told a REVIEW reporter that this country should have a permanent theater which would be relieved of any financial problems, allowing it to concentrate on purely artistic aims. Speaking on the basis of his extended experience, Dr. Kronacher feels that government aid need not mean that the repertory be influenced by political motives.

Geotulating excitedly to emphasize his meaning, Dr. Kronacher explained that there will always be a place for the commercial theater. The present poor season on Broadway is merely a temporary lull. But the theater in America will never reach great artistic heights unless there are groups which will work only for dramatic effect.

Since his arrival in America, this former associate of Max Reinhardt has been constantly amazed by our

**Don't Forget
To Attend
The
British War
Relief
Dance
Old College
March 1
Tickets One
Dollar**

Athletic Council Okehs Schedules

Tuesday night the athletic council approved the schedules of the various teams for the 1941 season. Drexel reappears on the football schedule after a few years lay-off. Juniata and Mt. St. Mary's are new comers on the gridiron list. All the other opposing elevens will be the same as last year. The Tennis and Track schedules also were approved.

The Schedules:

FOOTBALL — 1941

Sept. 27—Juniata	Home
Oct. 4—P. M. C.	Home
Oct. 11—Ursinus	Away
Oct. 18—Dickinson	Home
Nov. 1—Mt. St. Mary's	Home
Nov. 8—Swarthmore	Away
Nov. 15—Drexel	Away
Nov. 22—Washington Coll.	Home

TENNIS — 1941

April 24—Villanova	Home
April 26—Drexel	Away
April 29—Western Md.	Away
April 30—Dickinson	Away
May 2—Western Md.	Home
May 5—West Chester	Home
May 7—Washington	Home
May 10—Washington	Away
May 13—Ursinus	Home
May 17—Brooklyn Poly	Away
May 23—Ursinus	Away
May 24—Temple	Home

TRACK — 1941

April 24—Ursinus	Away
April 25 & 26 Penn Relays	Phila.
April 30—Dickinson	Away
May 3—Interscholastics	
May 6—Johns Hopkins	Home
May 9 & 10—M.A.S.C.A.A. Meet	
At Muhlenberg	
May 13—Washington Coll.	Home
May 17—Mason-Dixon Conf.	
Track Meet	
May 24—Drexel	Away

amateur theatrical groups. In Europe there are no such organizations where people give up their spare time for drama. An enthusiastic and untiring worker himself, Dr. Kronacher admires the efforts of the college students with whom he is working.

Next Thursday, Dr. Kronacher will lecture on the subject "The Theater in Europe Today" in room 220, University Hall. He will discuss the principle developments of the theater in Russia, Germany, and France, also speaking on the theater in the former countries, Austria and Czechoslovakia. He intends to prove that the present situation in Germany is not the first time that politics have caused the intellectual death of the German theater. The social side of the theater will also be stressed.

Although the interviewer decided to be different and not ask the question usually asked of new arrivals in this country, "How do you like it here?" Dr. Kronacher seized the first opportunity to state his joy at being here.

They Will Play



The brass and reed sections of Andre Malecot's Orchestra which will furnish the sweet-swing for the British War Relief Dance in Old College on March 1.

Curtis Concert To Be Presented By Newark Music Soc.

NEWARK MUSIC SOCIETY...

The first of the concerts by advanced students of The Curtis Institute of Music will be held in Mitchell Hall, Monday evening, February 24, at 8:00 o'clock. This will be one of a series of four public concerts to be given under the auspices of the Newark Music Society, membership in which is open to all in our community who are interested in good music and willing to enlist their support in this worth-while community effort.

The soloists, Muriel Robertson, soprano, and Donald Hultgren, tenor, as well as the accompanist, Waldemar Dabrowski are all far advanced in their musical education and have already achieved much in musical experience. When she was a child, Muriel Robertson's family moved from San Francisco, where she was born, to Flushing, N. Y., where her home is now. After being graduated from Flushing High School, Miss Robertson went to Wheaton College, Wheaton, Illinois. However, she decided to concentrate in vocal training and to broaden her musical background. This brought her to the Curtis Institute of Music. Her vocal teacher is Mme. Eufemia Giannini Gregory. Miss Robertson has appeared in concert in Philadelphia and other nearby cities.

Donald Hultgren comes from Minneapolis. Like Miss Robertson, he changed his objective in the course of receiving his higher education, and left the University of Minnesota after a year to come to the Curtis Institute of Music. This young tenor, who will be graduated from Curtis in May, has an extensive oratorio and concert repertoire. He also has some operatic experience.

Waldemar Dabrowski finished a conducting course under Dr. Fritz Reiner at Curtis last May and has remained in the school for some special work as pianist and accompanist.

The following is the program for the evening:

I
Musica proibita Gastaldon
O del mio amato ben Donaudy
Non piu Cimara
La danza Rossini
Donald Hultgren

II
Von ewiger Liebe Brahms
Wohin ? Schubert
Lust der Stummacht Schumann
Dich, theure Halle, from
Tannhauser Wagner
Muriel Robertson

III
Where-e'er you walk Handel
Iris Wolf
Do not go, my love Hageman
The Star Rogers
Donald Hultgren

IV
Heart cry Giannini
When children pray Penner
At the well Hageman
Muriel Robertson

master of ceremonies and read a list of thirty-two questions prepared by the English Department. For every correct answer, the department gave ten cents to the British War Relief Fund, for every incorrect answer, the member of the panel who erred had to pay a forfeit of the same amount.

When the prepared questions ran out, members of the audience and the faculty were allowed to ask questions; if a correct answer were given, the asker had to contribute; if an incorrect answer were given, the person who elected to answer had to pay. The final sum collected in this novel way was nine dollars and sixty-five cents.

College Hour Speaker Proposes American Union

While lecturing in Mitchell Hall last Tuesday morning, Captain Gordon Heriot, internationally famous soldier, explorer, and commentator, outlined an eight point plan designed to promote closer co-operation between the twenty-one American Republics. Captain Heriot's expose of true Latin American conditions proved to be one of the most enlightening and interesting lectures ever sponsored by the College Hour Committee. His many experiences in all of the countries which he discussed justified him as an authority on the subject.

Captain Heriot claimed that corrupt business men and incompetent officials of the United States Government had instigated unfriendly relations with the Latin American Republics. He brought out the startling fact that there are over twenty million Germans, Italians, Japanese, and pro-axis Spaniards in Latin America. "In order to promote Pan-Americanism as an actuality," said Captain Heriot, "we must cease to practice snobishness and accept the responsibilities which lie on our shoulders."

Captain Heriot's eight-fold solution to this problem is as follows: 1. Segregate a denationalized island for the purpose of settling all disputes which arise between any of the Latin American Nations. 2. Subject every diplomatic official to an examination in order to determine his fitness for the position. 3. Make the Spanish language compulsory in all American Schools. 4. Remove all tariffs in each of the twenty-one Latin American Republics. 5. Pay fair wages to Latin American employees of American business concerns. 6. Expend capital in Latin American for the purpose of purchasing commodities necessary for the welfare of the United States. 7. Purchase all of the surplus commodities produced in any one of the twenty-one American Republics and systematically distribute them among those nations in need. 8. Grant all the people in the Americas the privilege of American citizenship.

Junior Prom

(Continued from page 1)

some Tommy Taylor, the popular baritone soloist.

Faculty, students and alumni are cordially invited by the Junior Class. "We feel," said Rowlinson, "that the Junior Prom is going to be one of the best in Delaware's history. The committee and myself have spent weeks in attempting to secure an orchestra that would please every one, and I think that we have succeeded. "We hope that all the members of the faculty and the alumni that can will attend; the Prom is essentially an affair where a good time and closer contact between the three groups can be had."

Prices

Prices for the alumni are \$3 per couple; for the students one dollar per couple. Tickets will go on sale some time in the next two weeks, when they are received from the printer, and can be purchased from any member of the Prom committee.

The Junior Prom Committee hopes that many alumni may be present as this occasion affords the opportunity of renewing old acquaintances, making new ones, and general reminiscence over events of former college days. The dance will begin at nine o'clock and end at two in the morning.

The Gold Ballroom of the DuPont Hotel has been chosen as a place naturally accessible to alumni, students, and faculty alike, and also as a place large enough to accommodate all the guests. This Prom will be the second under the Student Council plan of subsidization.

Dinner

(Continued from page 1)

Mrs. Charles Grubb, and as guest of honor Mrs. George L. Townsend.

Smoke Talk

Following the dinner, students and faculty adjourned to the Lounge to participate in the Smoke Talk which consisted of a question and answer type of program based on "Information Please." The panel of experts, who were required to answer questions on international affairs, consisted of Dr. Hüllihen, Dr. Drake, Miss Fleck, Miss Brimjoin, Dr. Ryden, Mr. M. M. Daugherty, and David Anderson. Dr. Gould acted as

Radio Club Formed By Students; To Broadcast Weekly

The Radio Club of the University of Delaware will present its second program of UNIVERSITY ON THE AIR on Tuesday evening, February 25 at 8 o'clock. The program will consist of another transcribed concert in miniature. The theme will be a brief survey of French opera illustrated by selected music from the earliest to the more recent French composers.

On March 4th UNIVERSITY ON THE AIR will feature four members of the Debating Society in a panel discussion of the topic, "Should Government Conscript Industry?" Participating are Dick Tybout, President of the Society, Bernard Ableman, Walter Lilly, and Bill Richardson.

The Radio Club invites listeners to express opinions, suggestions, and criticism by writing to UNIVERSITY ON THE AIR in care of station WILM in Wilmington.

In the process of organization, the Radio Club numbers the following members who have elicited an interest in radio work and who are at present engaged in one or more phases of the activity: Anne O'Daniel, Phyllis Wood, Edith Counahan, E. Jane Lumley, Helen Adams, Edwin Golin, Bernard Fisher, Arthur Boys, Harry Hillyard, Sol Markowitz, and Robert Brodie.

Anne O'Daniel is in charge of Women's College panel discussions; Ralph Margolin is chairman of panel discussions at the Men's College; Hal Arnoff is in charge of radio plays and writing. Anyone interested in any of the various phases of radio production who wishes to become a member of the Radio Club is asked to get in touch with the director, Joe First, by writing him care of the University.

Theta Chi To Play Host to 3 Chapters at Initiation Saturday

To-morrow afternoon Theta Chi will hold its first initiation since mid-year examinations. Ten men will be inducted bringing the total since September to eighteen. Theta Chi's from Drexel, N.Y.U., and Washington College will spend the week-end taking part in the initiation and house party following.

Hell Night

Eight freshmen, a sophomore, and a junior will be initiated to-morrow afternoon. All went through hell-night a week ago last Thursday. Each one had a "task" to complete. Some had to go to Wilmington, find a rather out-of-the-way house where they were given directions to find and be able to identify Rut St., Clinton St., and Peach St. Could you do this without any money and be back in Newark within three hours? Others had to find cats, which were to be washed on the steps in front of Harter Hall. Only one cat was produced and a member of the Society for the Prevention of Cruelty to Animals put a stop to the washing. Still others had to measure the distance from the steps on Main Street to the library in fish lengths and then sell the fish to a woman's college student.

Week-Enders

Theta Chi will play host to fifteen or twenty brothers from New York University, Drexel and Washington College to-morrow. The week-end will include initiation on Saturday afternoon, a house-party in the evening, a banquet Sunday noon, and a general around-the-fire-bull-session Sunday afternoon. Among those to be initiated are Jim Hopper from Newburg, Bob Hanna from Wilmington, Jim Gotshall from Wilmington, Frank Thomas from Dover, Bud Schumacher from Wilmington, and Bob Pfeiffer from Albany.

Hither and Yon

Those lads, or lassies, or sump'n, whom you see roaming around in skirts, long woolen underwear, evening gowns, et al., are the future members of S.P.E. . . . Two of the Theta Chi pledges had to measure the walk from the library to the wall with fishes . . . They had to come within five fish-lengths of each other and within five fish-lengths of last year's minute calculations . . . Everyone seemed to enjoy laughing with the fellows . . . A five-year man remarked, "Oh don't I wish we still had Rat Rules. Look at the fun we're missing." . . . Decorations for the Sigma Nu formal, if they continued to conglomerate in the house, would have forced the Nu's to look elsewhere for sleeping quarters . . . It is hoped that Kappa Alpha will have more of that rejuvenating punch tomorrow night.

Dr. Caldwell received a valentine to this effect:

Oh how the nights are lonely,
The world so full of strife,
You can't be my valentine,
But what about your wife?

After the demonstration of Russian dancing given by the Cossack Chorus, we won't be a bit surprised to see someone break out into a jitterbug version of the same . . . Captain Heriot would undoubtedly prefer that we dance the Conga . . . He is the best speaker we have had this year . . . We do wish Professor Reed had spoken louder in his introduction . . . Captain Doordan lectured the Junior Officers for permitting breaches of discipline . . . Maybe they're just bashful . . . For those of you who aren't yet aware of the fact, the R.O.T.C. has been getting some practice in the firing of rifles every Thursday . . . Some of the Officers informed Colonel Ashbridge not to worry about their wanting to take wives along when they go on active duty . . . Some men signing for foreign service said those Polynesian girls are all right . . . Complaining about having to have his hair cut for drills, a sophomore said, "I'm not in the army." . . . He forgets that he is on Thursday and that he may be in the army for a year or so very shortly.

Fred Krapf was seen performing a very ingenious deed recently . . . He was floating around the swimming pool while tooting on his trombone . . . The W. C. D. Student Council succeeded in securing permissions for the women to smoke in the dormitories at a specified time and under stipulated conditions . . . This step is very progressive, though the rules seem very silly . . . Members of the Women's College Council are uncertain as to why the ladies shouldn't smoke when they wish . . . Surely they are not children who must be watched so closely for fear they will start a fire . . .

To Dr. Ryden's inquiry as to where Annand was, Mr. Pete Bockius replied, "He's sleeping home today." . . . The good doctor should not regard Pete as a leadpiper after this . . .

Certain members of the Training House have objected very vociferously to their being called a "crew" . . . Though the dictionary lists an "archaic" definition which gives the word a derogatory meaning, we assure them that we did not use it as such . . . If an election was held to determine the most popular woman on the campus, Mrs. Perry would run away with the title . . . Student Council members urge your purchase of tickets to the British War Relief Fund Dance on March 1.

Rollin' Round The Turntables

DICK AYDELOTTE

We have some real records this week—so we will just say "hello" and get started.

The "Concerto for Clarinet," now on sale is Artie Shaw's most ambitious work to date. Hardly a "concerto" in the classical sense of the term; it is composed of dazzling clarinet cadenzas, rhythms that range from the blues to boogie woogie, and imaginative and colorful instrumentation. There are a number of exhilarating solo passages for instruments other than the clarinet; the strings frequently are employed in the background. It's really a wow, and we recommend it.

Good Old Tommy Dorsey has come through with what looks like a "best seller." It is a contest winner of Tommy's Fame and Fortune Program. Frank Sinatra, Connie Haines and the Pied Pipers collaborated with "Oh Look At Me Now", on the A side and "You Might Have Belonged To Another," on the reverse.

Sammy Kaye has turned composer and is very likely to find a swell tune on his hands. The number is "Until Tomorrow", musical peaches and cream with piano wanderings through pretty chords, the Kadets Trio, and a smooth blend of saxes and brass. You'll recognize the piece as the one Sammy has been using as the closing theme of his broadcasts. The reverse is "Sidewalk Serenade", much like the tune about the ferryboat.

All of the above listings may be had at your favorite Victor record dealer.

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I.M.A. To Dance In Lounge Sat. Evening At 8:30

Music for the Independent Men's Association dance will be supplied by Danny McBride, Wilmington, who has taken over Mayo's recording trade, as the popular Mayo has been recently inducted into the United States Army. Tommy Dorsey's music will predominate as usual at the dance to be held in the Lounge of Old College tomorrow evening, from 8:30 to 12 o'clock.

According to Malloy Vaughn, the receiving line this time will consist of Mr. and Mrs. C. E. Phillips and Dr. and Mrs. Watkins, instructors in the Schol of Agriculture.

The dance is being held to celebrate George Washington's birthday and to welcome alumni members to the university on Home-coming Day. It is expected, therefore, that there will be a large attendance.

Arrangements have been completed by Malloy Vaughn, social chairman, and Bill Richardson, president. This is the second recording dance for which there will be programs.

Following is the committee making arrangements: Tom Minkus, tickets; Bill Craig, publicity; Eugene Herbener, posters; and Charles Schneider, decorations.

Officers of the Independent Men's Association are: Bill Richardson, president; Jan Bove, vice-president; Ray Hecht, secretary; Tom Minkus, treasurer; and Malloy Vaughn, social chairman.

Debating Society Schedules Three Meets Next Week

Next week will be a busy one for the Debating Society. There are debates scheduled for Monday, Thursday, and Friday. The debates on Monday and Friday will be away engagements. Monday's debate will be on the question, "Resolved: that the nations of the Western Hemisphere should enter into a permanent union." Delaware will uphold the affirmative viewpoint against West Chester State Teacher's College and will be represented by John Stopyra, constructive speaker, and Lloyd Jones, cross-examiner and rebuttal man. Friday's debate will be on the same topic with Delaware debating the negative against Maryland State Teacher's College and represented by Jack Ryan, constructive speaker, and Walt Lilley, cross-examiner and rebuttal man.

The debate on Thursday, however, will be given in the Women's College Chapel Hour and will be on a refreshingly different and, to say the least, pertinent subject. Delaware will support the negative side of the topic, "Resolved: that government should conscript industry." A team from Drexel will support the affirmative. The Delaware speakers will be Bernard Ableman, constructive speaker, and Dick Tybout, cross-examiner and rebuttal speaker.

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SKRIPPS' SCRIBBLING

By TOM SKRIPPS

POPPITI PREDICTS:

In one of his columns, last year "MIKE" Poppiti predicted the outcome of the basketball team for the coming year. Quote: "After the practice game with Carney's Point, this corner bluntly stated that on the strength of that performance the cagers would have to go some to win six games. We had no idea, however that we would receive such splendid co-operation from the basketballers—one win in five games makes this department look pretty good, for at that rate they should win three or four in sixteen." Unquote. The final standing for the year was four wins and 12 defeats in the sixteen game schedule. Poppiti scores a bulls eye. This year Mike again will voice his prediction. Although the season is well under way, it is still no easy task to foresee the final outcome. Quote Poppiti: "Because of the changing of horses in mid-stream I will say that the Blue and Gold basketballers will win 9 out of their 16 game schedule this year." Unquote: It is now left to see how the team fares in the remaining games to either falsify or agree with Mike.

BASKETBALL HIGHLIGHTS.

Carty Douglas scored 13 points against Drexel without missing a shot. He made five field goals and three fouls before falling to dent the cords. His total for the evening was 15 points. A hot man on his home court. Delaware used the zone defense throughout the game holding the Drexel team in check. The best results were shown in the first quarter during which the Philadelphia team made one field goal and two fouls for their four point total for the period. * * * Flash ! ! "Stoop" Douglas is an uncle. Quite a unique thing to have an uncle on a varsity team at Delaware. For further details please see "Uncle" Douglas. * * * "Mr. Joe" has been putting the boys through their paces

in practice sessions and the five appears to be rounding out into winning form. * * *

INTRAMURALS:

Once again rivals of the Intramural league have reopened hostilities. Some with a championship at stake while others with only their prestige on the line. In the Frat league the Sig Ep "A" team has forged ahead of the K.A.'s to take an undisputed hold on first place. The weak Sig Tau Phi five seem destined for the cellar position. A hotly contested race is made of the Blue League with three teams tied for the top honors at the present time. The three leaders are The Sig Ep "B", Training House Terrors, and the Freshies. A winner will be soon crowned because the leaders have some remaining games between them to be played. The Super Aces have clinched first place in the Gold league and the Sig Ep "C" is bringing up the rear. Final standings and perhaps the champions of the school will be announced this week.

A question has been asked with regards to what is the matter with the Tonies. Perhaps they have been here too long and are about played out.

SCENES OF SPORTSMANSHIP:

When George Barlow was injured during the recent Drexel-Delaware basketball game, the visiting players and rooters cheered him. The Drexelites are indeed a credit to their school for displaying such a commendable act of sportsmanship. Scenes such as this make our athletic contests a pleasure to watch.

RIFLE TEAM:

Delaware's rifle team lost its first match of the year to Drexel. All of the scores shot by the Blue and Gold were very low. Perhaps more practice will better their performances. Another possible solution is to put pictures of Hitler, Mussolini, Stalin, and other world trouble makers in the place were the targets should be.

Aggie News . .

Further information concerning the soybean exhibit to be placed on display at Wolf Hall has been received. This information confirms our expectations that the exhibit will be particularly entertaining and of much educational value.

The exhibit was made possible through the combined efforts of the Pennsylvania Railroad Company, American Soybean Association, National Soybean Processors Association, United States Department of Agriculture, and many individual processors and users of soybean products. It consists of three panels which cover a total area of 116 square feet.

The first panel shows the states having the largest production of soybeans, where the processing concerns are located, points out the use of soybean oil meal as a livestock and poultry food, and shows the varied types of products of use to the commercial feed industry.

Soybean Uses

Practical uses for the soybean in industry are illustrated in the second panel. Included among them are castings for locomotives auto accessories, soap, linoleum, paints, varnishes, wood preservations, and others.

Progress in the use of the soybean and its products in the home are shown in the final panel. In addition to the decorative paints and varnishes shown in panel two, there are present some very important food materials. The Chinese have used the soybean as food for centuries; however, it has gained only

meagre importance as a source of human food in our country. The food materials shown are flour, cooking and salad oils, nut butter, wafers, nuts, spaghetti, together with soy milk, a chocolate drink, and a coffee substitute. Edible varieties of the soybean have recently been developed which are used as green beans, fresh or canned, or as baked beans.

Everyone is invited to visit the exhibit, so don't let the opportunity pass you by. Surely you will be amazed to see so many important products farmed from one seemingly unimportant plant.

Senior Aps

Last week the Senior Agriculture Education class visited the H. Fletcher Brown Vocational School in Wilmington. There they saw how vocational education is taught, in the new building under the supervision of Mr. White, the principal. Several day classes were seen in action. Printing, electrical, plumbing, mechanics, welding, mechanical drawing and show card lettering were among the classes visited.

The class also visited P. S. Dupont High School where they observed teaching in two science classes.

Practice Teacher

Lew Carmean has returned to the campus for a while after teaching for two weeks at Dover. Lew thinks teaching is about as much work as studying here on the campus. John Curtis has returned to Caesar Rodney, and after March 1 some other members of the class will have a chance to sample the life of a pedagogue.

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Jottings

From W.C.D.

By JEANNE HARKINS

In order to make better use of my time I take this opportunity to write for pleasure and instruction, and make you better acquainted with the recent happenings at this institution for young ladies. Oh, pardon me, it's a hangover from American Lit class. You know, in the old school, everyone wrote to amuse himself or somebody else.

Miss E. A. Hanson, of the Amalgamated Clothing Workers, spoke at the open meeting sponsored by the Forum, Monday afternoon in the Hilarium. Miss Hanson discussed the organization of labor unions, their function in ordinary circumstances, their widespread education program, and the problems that the union must cope with.

The Home Ec. Club has undertaken to do some sewing for the Red Cross. One afternoon a week they meet and work on the garments for which the material is supplied by the Red Cross Chapter in Wilmington. Right now



they are working on flannel dresses for some poor children "over there" in Britain or someplace else equally needy at present. Jane Stephens is chairman of this work.

A co-ed Splash Party in our swimming pool! What do you think of that? Well, this week the Social Committee of the Women's College is sponsoring a questionnaire to learn the opinion of the girls on this subject. This is still a very indefinite plan; however, if all the circumstances turn out agreeably it may be feasible.

While the weather holds good for ice-skating the Outing club is going to take advantage of it. Tomorrow afternoon they are hiking to Cooch's Bridge in hopes of killing two birds with one stone, that is hiking and skating the same afternoon.

This afternoon Anne Hamilton is discussing "Symbolic Logic" at a meeting of the Math club in Sussex Common Room.

CHOIR TO SING BACH CANTATA

Contrasting types of music will be revealed by the performance of Bach's Cantata, "Sleepers, Wake!" to be given in conjunction with the concert version of Douglas Moore's opera, "The Devil and Daniel Webster."

Contemporary tendencies, both as to the use of voice and instrumental coloring, characterizes the work of Mr. Moore. The Bach Cantata, in instrumentation and voice, is typical of the music during the period of Bach.

Both works involve the use of soloists. The Music department is fortunate in securing the services of three of the professional singers who took part in the premiere of the Moore opera at Chautauqua in New York City.

Miss Denis, an instructor in the Music Department, will also take a leading part in this concert.

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