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the review

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Tuesday, March 22, 2011
Volume 137, Issue 21

Computer glitch causes admissions snafu

61 students wrongly led to believe they were admitted to university

BY NORA KELLY
Managing News Editor

A computer error within the university's recently launched admissions portal, My Blue Hen Home, left dozens of high school seniors disappointed and admissions officers scrambling last week.

Sixty-one students who were rejected or waitlisted for the class of 2015 were able to view a webpage on the portal

Friday, March 11 that implied they had been accepted to the university. After deliberation by admissions officers and university administrators, officials decided not to admit those students who viewed the page, according to admissions director Lou Hirsh, who said he feels "horrible" about the incident.

"You don't want to do something that would make a stressful time of the year for a student more stressful," Hirsh

said. "And that's what this did."

He said a programmer inadvertently inserted lines of computer code that allowed non-admitted students to view pages on the website that were strictly for admitted students. If a student logged on to My Blue Hen Home on the night of March 11, as 61 prospective students did, the initial page they viewed was correct and did not display any suggestion of the students' status at the university.

However, when students accessed a link on the website about visitations to the university and clicked on one of the options, a "Congratulations" page appeared, which led many to believe they had been admitted to the university, Hirsh said.

The admissions department discovered the error after 12 students who were not admitted to the university registered for



THE REVIEW/File photo

Admissions Director Lou Hirsh said he feels "horrible" about the mistake.

See ADMISSIONS page 8

Officials propose drop/add change

BY TOM LEHMAN
Assistant News Editor

At the request of its members, the Faculty Senate's executive committee will begin examining the university's drop/add policy this week to determine whether it needs to be altered.

The university's drop/add policy currently allows students to drop or enroll in classes with open seats during the first two weeks of each semester. Some professors, however, believe a growing number of students are abusing the current system, which harms the education process.

Leadership professor James Morrison voiced his concern during the March 7 Faculty Senate meeting, where he asked to have the issue examined.

Morrison said he believes students purposely evade the proper drop/add procedure. Some students may use the system to pick sections and class times that fit their ideal class schedule, regardless of the impact it will have on their learning

See CHANGE page 13



Megumi Yoshigai stands outside of Pathmark to raise funds for the Japan earthquake and tsunami relief effort.

Students affected by quake

Exchange participants search for a way home; community raises funds

BY ZOE READ
Managing Mosaic Editor

In the wake of the disastrous March 11 earthquake and tsunami in Japan, university students are waiting to return home, while Delawareans and members of the university community raise money for relief efforts in the devastated

areas.

Junior Miles Thomas has been participating in an exchange program in Fukuoka, which is approximately 700 miles from Miyagi prefecture, one of the most affected regions, since January. The tsunami hit Sendai, the capital city of Miyagi, the hardest.

Thomas said many students

from other American universities are gradually returning to the U.S., but students of the university have not received any offers or instruction to leave.

"Delaware isn't being great about helping us," Thomas said. "We got an email a little more

See JAPAN page 11

Students robbed at gunpoint

BY LAUREN ZAREMBA
Online Editor

Two university students and one alumnus were held up at gunpoint Thursday night in their home in the University Commons townhouse complex off Haines Street.

At approximately 9:21 p.m., three men armed with handguns entered the victims' residence in the 100 block of Victoria Court through an unlocked door, said Newark police spokesman Lt. Mark Farrall.

"I noticed people walking by, but because it was St. Patrick's Day, I didn't really think too much of it," said junior David Beaver, one of the victims. "I just figured it must be a group of people going to the bar and a couple of minutes after that, the door busted open."

Once inside, the men confronted two of the victims, including Beaver, on the first floor. Two of the men then went upstairs and confronted a third

See ROBBERY page 12

Inside:

A firsthand account of the robbery - page 15

Letter from the Editors

The Review will return to publication after spring break on April 12. However, udreview.com will be updated throughout the break.

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THE REVIEW/Lauren Scher

Juniors Ian Clark and Alixe Epstein offer free Kozy Shack pudding in Trabant University Center.



THE REVIEW/Josh Shannon

This bumper sticker was posted last week on a telephone poll on South College Avenue.



THE REVIEW/Lauren Scher

A student gives blood during a blood drive in the Trabant Multipurpose Room last week.

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Freshmen now able to choose roommates

Incoming students invited to select where they live, with whom they live

BY JEN RINI
Entertainment Editor

After the adrenaline rush of move-in day meet and greets fizzled last year, freshman Jessica Friedman experienced the one thing an incoming freshman dreads—the incompatible roommate. The differences in their personalities and the awkwardness that ensued drove Friedman to move out in October.

“At the time I would have definitely wanted to start off knowing someone,” Friedman said.

While current freshmen like Friedman were randomly matched to roommates, beginning with the class of 2015, students will be able to request their roommates, thus avoiding any random roommate fiascos.

A new Housing Assignment Services system will allow incoming students more freedom in choosing roommates and residence halls, according to Dean of Students Dawn Thompson. She stated in an email message that according to survey data, previous freshmen favored a possible option to choose a roommate and first-year housing area.

Thompson said New Student Orientation will encourage incoming freshmen to take advantage of the new system.

“They come to New Student Orientation in the summer and often meet a classmate with whom they would like to share a room or see a first-year residence area in which they would like to live,” Thompson said.

Since fall 2008, incoming freshmen have been matched with students in their majors as a part of the university’s academic curriculum, said Linda Carey, director of Housing Assignment Services. University students with the same major were required to live together as a component of their First Year Experience.

However, since housing survey results have shown students are no longer satisfied with that system, Housing Assignment Services employees have worked to accommodate these needs. Although non-Honors students will still take First Year Experience classes, freshmen are no longer required to live with other students within their major.

“Students were desiring to live with roommates of their own choice and this could not happen with them assigned to the first-year seminar choice,” Carey said.

The Russell Complex will continue to be the all-Honors dormitory for first-year students. George Read Hall has only 500 bed spaces available for more than 4,000 incoming freshmen, Carey said. George Read is always filled first, she said, and once

those bed spaces are taken, freshmen are housed in Harrington, Rodney and Dickinson Halls.

With the new housing program, Carey said incoming freshmen can nominate their roommate of choice, or themselves, as “captain.” This will signify to assignment services the students are to be placed together. Then those students can prioritize a

living area and also answer additional roommate compatibility questions which focus on study habits, tidiness and drug and alcohol use.

Freshman Kelsey Edmond was placed in a single in Rodney, and although she has grown accustomed to her tiny room, she was unhappy with her housing assignment.

“Beforehand I was really, really upset I didn’t have a roommate,” Edmond said. “I would have definitely liked to have chosen one.”

She said there are pros and cons to both assignment processes.

“There’s definitely benefits to having someone random—you get to see a whole different perspective,” Edmond said. “On the flipside also it tends to work out a lot better if you room with someone you’ve met and known before.”

Incoming freshman Brett Lamel, of Plainview, N.Y., said he would like to use the roommate option for the start of his freshman year. Although he currently does not have a person in mind, he looks forward to meeting a potential roommate at Decision Days.

Lamel still has some qualifications in mind, however.

“Someone with an open mind, who would go out on weekends, but not someone who would come back at 3 a.m. with a girl,” Lamel said.

Carey also said Housing Assignment Services at the university will be investigating the option of offering an online service to match roommates for prospective freshmen, as well as returning students who are searching for someone to live with.

“Most students do go on Facebook anyway and check out their roommate, so there are some good and bad things about that,” she said. “But we do think that is something we will be working on for the upcoming time as well.”

In spite of these evolving housing processes, Edmond feels the university could still make some improvements.

“I think what Delaware does with the survey was a really good idea,” she said. “The questions they asked were pretty specific if they use that to match roommates. I think that would have worked out well, but I don’t think they did that because so many people were put in a single and they didn’t want to be.”

“They come to New Student Orientation in the summer and often meet a classmate with whom they would like to share a room.”

—Dawn Thompson,
dean of students



THE REVIEW/Spencer Schargorodski

Joe Biden greets students, staff and other audience members at Howard High School Monday afternoon.

Biden promotes Race to Top

Vice president visits winning vo-tech high school in Wilmington

BY STEPHANIE POLLOCK
Administrative News Editor

WILMINGTON — The chatter of excitable young teenagers buzzed in the gymnasium of Howard High School of Technology Monday morning, but the conversation topics did not consist of the standard weekend catch-up with friends. Instead, students had exactly one thought on their mind: the vice president of the United States was coming to visit.

In celebration of the first anniversary of Delaware’s Race to the Top grant award, Vice President Joe Biden and several prominent Delaware leaders spoke to students, faculty and community members at the Wilmington school about the changes needed and progress made in the Delaware education system.

“We know what ya’ll can do if given the chance,” Biden said. “And there’s no reason Howard can’t produce the best scientists and the best mathematicians and the best high school graduates in the entire system, and that’s the God’s truth.”

Last year, the state of Delaware was awarded \$119 million in funding toward public education as part of the federal investment

program initiated by the Obama administration. According to the U.S. Department of Education website, Race to the Top awards are given to states that are “leading the way with ambitious yet achievable plans for impending coherent, compelling and comprehensive education reform.”

One of the most significant qualifications for eligibility for receiving the grant is concentration on the reformation of the lowest-achieving schools. Howard High School was one of the “turnaround schools” to receive a piece of the state’s funding.

Biden urged students in attendance to exceed their own expectations and recognize their capabilities.

“There’s no reason why every single kid here at this high school can’t do as well as anybody in any other high school if we set the bar high enough and we give you the resources to get there,” Biden said. “That’s why we’re here today.”

Secretary of Education Arne Duncan also spoke, emphasizing that Delaware’s progress was an example of the potential for educational development on a national scale.

“This state is going to take education to an entirely different

level,” Duncan said. “You are also helping to lead the country to where you need to go.”

Duncan also urged students to make the most of their educational opportunities and to pursue higher forms of learning after finishing high school.

“If you just have a high school diploma, how many jobs out there are there for you?” he said. “Very few. This has to be just one step on your educational journey, and that journey has to continue.”

While Biden discussed some positive statistics for Howard, such as the school’s low drop-out rates, he also mentioned that students’ test scores were lower than they should be.

“So what difference does that make, Joe?” he asked himself. “I’ll tell you what difference that makes. You don’t get those test scores, you don’t get to go to school—you don’t get to go on from here.”

Biden emphasized the importance of raising the standards for students beyond the currently low expectations. He said students should not be expected to reach the minimal levels of proficiency, but

See BIDEN page 10

Chajes to resign as engineering dean

BY JOSH SHANNON
Editor in Chief

Michael Chajes, dean of the College of Engineering, will resign July 1, university officials announced late Monday.



Chajes

Chajes, who was named dean in 2008, will return to the faculty as a civil and engineering professor.

“It has been my honor to serve the college and the university

as dean of engineering,” Chajes said in a statement. “During my tenure, I have been privileged to work with some of the most outstanding faculty, staff and students at the University of Delaware—or anywhere else, for that matter. I am proud of all that we have accomplished together, and I am very optimistic about the college’s future.”

Chajes, a graduate of the University of Massachusetts at Amherst, first joined the university faculty in 1990 as a professor. He served as the chair of the civil and environmental engineering department from 2001 to 2007.

Officials credit him with increasing the college’s faculty by 37 percent and research expenditures by 63 percent. He created a biomedical

engineering major last spring and helped secure a \$10 million donation to the chemical engineering department in November.

“Michael has accomplished a tremendous amount in a short period of time,” Provost Tom Apple said in a statement. “Through the recruitment of talented faculty, the addition of new programs for students, the formation of new partnerships with industry and his energetic development efforts, he has positioned the college to achieve a new level of stature.”

In past years, the university has launched a national search to replace outgoing deans, but officials said Monday they will look to fill the position with an internal candidate.

review this

This Week in History

March 21, 1972 — The campus organizes a trustee committee to consider the feasibility of establishing a law school.

police reports

Two men arrested for walking on hoods of vehicles

Newark police officers arrested two 20-year-old men, including one university junior, after they were seen walking on the hoods of several parked vehicles early Saturday morning in the parking lot of Main Street Courtyard Apartments on East Delaware Avenue, according to police spokesman MCpl. Gerald Bryda.

The two suspects were arrested for disorderly conduct and underage consumption of alcohol, Bryda said.

At approximately 12:10 a.m. officers responded to a report of a disorderly conduct complaint in the area of North Chapel Street, he said.

Upon the officers' arrival, a security guard in the area was able to point out the suspects, he said.

Bryda said it did not appear that the men damaged the vehicles, but police saw smeared, muddy shoe prints on several of them.

After making contact with the suspects, officers discovered they possessed alcoholic beverages and arrested the pair, he said.

Student assaulted by three men outside Timothy's Saturday morning

A Wilmington man has been charged with assaulting a 22-year-old male university student outside of Timothy's of Newark near Paper Mill Road early Saturday morning, said police spokesman MCpl. Gerald Bryda.

Angel Quezada, 25, was arrested and charged with third-degree assault. Two other men are currently under investigation, Bryda said.

At approximately 12:30 a.m. a Newark police officer was on routine patrol near Timothy's when he observed a fight on a small metal landing on the southern side of the establishment, Bryda said.

Police allege that Quezada assaulted the victim, who sustained two noticeable injuries to the right side of his face and left ear, Bryda said.

"The injuries consisted of lacerations caused by the defendant striking the victim in the face," he said.

Bryda said the victim, Quezada and the other two suspects were engaged in a verbal altercation inside of the bar before the assault took place. When the victim tried to leave the establishment, he was allegedly assaulted by the three males outside.

—Reity O'Brien

photo of the week



THE REVIEW/Megan Krol

A professor holds class outside Memorial Hall during last week's warm weather.

in brief

Library to stay open 24 hours for finals week

Morris Library officials have agreed to keep the library open around the clock from May 18, which is Reading Day, through the end of final exams.

The library will close at 7 p.m. May 25.

The extended hours were originally requested by the Student Government Association, which passed a resolution 30-1 at its March 8 meeting.

The library will be staffed by Public Safety personnel after 2 a.m., so library service desks will not be staffed.

The shuttle bus route that serves the library late at night will be extended until 7 a.m., when regular bus routes begin.

Residence halls to close Friday for spring break

Residence halls will close on Friday at 7 p.m. for spring break. Students living in residence halls must leave by that time unless they have registered for break housing.

At 7 p.m. residents' key fobs and access cards will be deactivated and Residence Life staff will enter each room to ensure rooms have been prepared for break and to document violations.

Residence halls will reopen April 3 at noon.

Ravens' director of player development to lead workshop

Harry Swayne, the director of player

development for the Baltimore Ravens, will lead a two-hour workshop called "The Challenge of Leadership: Leading Well" at 4:30 p.m. Tuesday at Trabant Theatre.

Registration is required. Visit www.udel.edu/bluehenleadership to RSVP for the workshop.

Orchestra to perform at Roselle Center for the Arts

The UD Symphony Orchestra will perform at Puglisi Orchestra Hall in the Roselle Center for the Arts at 8 p.m. Wednesday and Thursday under the direction of music professor Brian Stone.

Admission to the event is \$12 for adults, \$8 for senior citizens and \$3 for students.

things to do

Submit events to calendar@udreview.com

Tuesday, March 22

The Challenge of Leadership: Leading Well
4:30 p.m. to 6:30 p.m., Trabant Theatre

Wednesday, March 23

SCAPAB Presents: The King's Speech
7:30 p.m., Trabant Theatre

Thursday, March 24

Test Anxiety Session
Call (302) 831-2141 for time and location information

Friday, March 25

Celebration of Women in engineering
5:30 p.m. to 8 p.m., location announced upon registration

Saturday, March 26

Earth Hour Flashlight Walk
8:30 p.m., J. F. Hall Trail

Sunday, April 3

PCUSA@UD Meeting
4 p.m. to 6 p.m., 157 W. Main St.

Monday, April 4

Yoga Club Meeting
8 p.m., Perkins Gallery Room

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Chipotle to open after numerous setbacks

Parking permit proves to be biggest hurdle in opening Newark branch

BY EMILY FISHMAN
Staff Reporter

After several setbacks, including a restaurant-landlord dispute and difficulties obtaining a parking permit, the highly-anticipated Chipotle Grill is scheduled to open to the public on Main Street in mid-April.

Despite some procedural delays, the project is currently moving at an excellent pace, according to Maureen Feeney Roser, the City of Newark's assistant director of planning.

"There were a lot of issues for this particular development—finding a location and making it work for their business plan," Roser said.

Chipotle will open at 136 E. Main St. next to Margherita's Pizza on April 15. Restaurant officials could not be reached for comment.

Roser said one of the major obstacles Chipotle representatives faced was obtaining a parking permit for the business. Prospective downtown restaurants must supply a certain number of parking spaces based on the size of the establishment, she said.

However, because downtown Newark is already overcrowded, she said it was impossible for city officials to supply Chipotle with property to accommodate the

restaurant's parking needs.

As a solution, Chipotle representatives were asked to pay into a fund to help improve the public parking system in downtown Newark by increasing the amount of available spaces, Roser said.

"They were assigned a pretty hefty parking waiver fee of \$74,371.55," she said. "They requested a payment plan for it so they didn't have to come up with it all upfront."

The approximately 5,000 square-foot property, which previously housed The Copy Maven, a fax and copy shop, has been vacant for five to six years and required extensive reconstruction, Roser said.

"To bring it up to code and then bring the special ambiance that Chipotle has takes a lot of renovation," she said.

Newark Mayor Vance A. Funk III said Chipotle representatives also encountered problems with their landlord. After a dispute with the landlord last May, they almost decided to call off the project, he said.

"I was so stressed out the Friday before Memorial Day, because I received an email from Chipotle Grill that said they were tired of dealing with their landlord, and tired of dealing with us," Funk said. "They said they were no longer coming to

Newark."

He said he suffered a Bell's palsy attack from the severe stress, causing stroke-like symptoms to his nerves and facial muscles.

When Chipotle representatives learned of what had happened to Funk, they held a meeting and reversed their decision to abandon the project.

"When I do that grand opening, it'll be really special to me," Funk said.

Roser said members of the Newark community are excited about Chipotle finally opening.

"I've heard more about this pending restaurant than any one in recent memory," she said. "People have said things like, 'Oh my God, that's just what Newark needed!'"

Senior Michael Goffredi, who lives in an apartment above Iron Hill Brewery on Main Street, said he loves eating at the Chipotle location in his hometown, and misses it when he comes to school. Goffredi expected Chipotle to open last fall.

"I've been waiting for this day for four years," Goffredi said.

He said if he is craving a burrito, he prefers Chipotle, but still plans to eat at California Tortilla, another Mexican-style Main Street eatery, for other dishes.

"CalTort is unique—it has a very



THE REVIEW/Lauren Scher

Chipotle is set to open on April 15.

unique taste," he said. "I think they'll survive. It's going to be a big hit to them, but they're already not the only burrito spot in town—I think they'll be OK. It's not a direct competition."

Despite the general excitement, Chipotle's arrival on Main Street has

raised some controversy, Funk said.

"The people in the restaurant industry are concerned that we have so many restaurants," he said. "But, despite the economy, the restaurants downtown are doing very well."

Newark High School experiences spike in crime

BY MORGAN WINSOR
Staff Reporter

Newark High School was evacuated March 15 at approximately 10 a.m. after two school administrators discovered a toilet paper dispenser in the boy's bathroom had been set on fire. The fire is the latest event in a series of crimes that occurred at the school in the past two weeks.

The student who allegedly caused the fire, a 17-year-old senior from Newark, was identified using video surveillance and arrested. He was charged with one count of reckless burning and issued a summons to appear in Family Court.

Newark police spokesman Lt. Mark Farrall said NHS administrators called for an enhanced police presence at the school early last week in response to the recent spike in crime. He said the majority of the incidents are unrelated.

According to the Delaware Department of Education, there were 2,872 suspensions at NHS in the 2008 to 2009 school year, and 1,711 suspensions in the 2009 to 2010 school year.

NHS principal Curtis Bedford could not be reached for comment.

The March 15 arrest was the culmination of six separate incidents beginning March 7, when a 14-year-old student from Shue-Medill Middle School in Newark assaulted a 13-year-old Shue-Medill student in the NHS parking lot at 6:45 p.m. after attending a middle school basketball championship game. The

14-year-old student was arrested for third-degree assault and released to the custody of his parents, according to Farrall.

NHS senior Justin Worden, 18, said he was not surprised by the occurrence, but rather the severity of the violence.

"Sometimes at school I feel safe when things are calm," Worden said. "But other times I feel like I'm going to be a victim."

He said his teachers have made a greater appearance in the hallways in addition to the enhanced police presence.

On March 9 at 11 a.m., a 15-year-old female NHS student seated in the cafeteria was approached by another 15-year-old female student and assaulted. The victim sustained several contusions to the head. The suspect was arrested for third-degree assault and released to the custody of her mother, Farrall said.

Approximately one hour later, a 15-year-old male NHS student was allegedly assaulted by seven students in a hallway. The group severely punched and kicked the victim, who was transported to Christiana Hospital, where he was treated for a broken nose, mild concussion and multiple contusions, Farrall said.

The school's on-site police officer, a member of the Newark Police Department, identified and arrested the seven suspects, six of whom were juveniles, Farrall said.

The same officer responded to another incident in the NHS cafeteria on March 10 at approximately 12

p.m. Upon arrival, he observed a 17-year-old student cursing, throwing items and threatening others near him, Farrall said. The officer was forced to use a Taser on the student, but one of the stun gun's prongs did not connect with the subject, rendering the device ineffective. The student was charged with resisting arrest and disorderly conduct, and then released to his parents.

The following day, NHS administrators alerted that same officer to a 17-year-old student who may have been armed with a knife. The officer located the student in a bathroom and later discovered the student was in possession of a file knife in a sheath attached to his belt, Farrall said. The student was arrested for carrying a concealed deadly weapon, he said.

Farrall said police continue to investigate a potential link between the March 9 fight and the March 11 knife incident.

Anastasios Melisaris, the NHS Parent-Teacher-Student Association president, stated in an email message that the group is organizing a town hall-style meeting for next week to discuss the crimes.

"The objective is to have a panel of experts consisting of the NHS principal, [Christina School District] officials, board of education members, a law enforcement officer and anyone else who can address any concerns to be raised by NHS stakeholders and other residents from the greater Newark area," Melisaris said.



THE REVIEW/Megan Krol

A police officer patrols the parking lot of Newark High School last week after the school saw an increase in student crime on campus.

UDairy ice cream now served in dining hall

Local product proves popular with diners at Russell

BY JEN RINI
Entertainment Editor

Through the partnership between the university's student-run creamery and Russell Dining Hall, students eating on campus are now getting the crème de la crème of desserts.

The UDairy Creamery on South Campus has provided students with premium ice cream, manufactured using milk from the university's dairy farm.

Melinda Litvinas, UDairy Creamery manager, said the new offering has been successful in the past few weeks as more students have been enticed by the specialty ice cream in Russell.

"They started by featuring it once a week on Monday nights, but it started getting so popular," Litvinas said.

Now the creamery delivers to the dining hall twice a week and students consume approximately seven one-gallon containers daily.

Junior Laura Newhard said she was excited that the university was offering the premium ice cream. In addition to the great taste, she said it also promotes unity within the school.

"When you get stuff from the store, it's not pure," Newhard said

Friday as she waited for a scoop of UDairy creamsicle ice cream.

The creamery sends the milk provided by the 100 cows at the university's dairy farm to Byrne Dairy in Syracuse, N.Y. once a month. In collaboration with Hy-Point Dairy in Wilmington, 1,000 pounds of milk are shipped to Syracuse, Litvinas said.

"When you get the stuff from the store, it's not pure."

—Laura Newhard,
junior

At Byrne Dairy, the milk is pasteurized and treated to make a cream base by adding sugar stabilizers to the raw milk. Once heated and pasteurized, the thickened cream is flavored with various chunky ingredients, like chocolate chips.

UDairy sought out Byrne Dairy specifically for this process, but Litvinas hopes the creamery can eventually perform such processes on its own.

"We don't have the technology to pasteurize it, but that's in our long-term plans," Litvinas said.

The ice cream's distinctive flavor has helped it garner a following among students who eat at the dining hall.

"It has more of a natural flavor," said sophomore Casey Siwinski, who named cookies and cream as her favorite flavor.

Litvinas said the creamery staff plans to target their products toward university students.

The creamery officially opens on Ag Day, which is April 30, and she said staff members want to work toward the goal of making the flavors and ice cream locally. She said UDairy also plans to introduce pints of ice cream in stores around campus, such as the Harrington Mart.

Although the location of the processes may eventually change, Litvinas said UDairy's message will remain the same.

"Our biggest mission is from the cow to the cone," she said. "We are completely sustainable."



THE REVIEW/Lauren Scher
Ice cream from the UDairy Creamery is delivered to Russell Dining Hall twice a week.

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Skidfest still facing difficulty obtaining permit

After canceling biannual event last fall, organizers say UD construction once again blocks festival plans

BY MELISSA HOWARD
Student Affairs Editor

Plans for this spring's biannual fundraising concert Skidfest are on hold because the city of Newark has not yet approved or denied a permit for the festival, according to Skid Row residents.

The festival, which has been held in Newark for the past 20 years, was canceled last semester due to the construction of the new university bookstore on Main Street.

Lt. George Stanko, the special events coordinator for the Newark Police Department, stated in an email message that he is unable to process or approve a permit for an event on Academy Street because of the construction of the university bookstore, which forced the closure of the sidewalk on the west side of the street for an indefinite time period.

Senior and Skid Row resident Matt Singer said after sending a permit request on Feb. 14, city officials informed him a decision could not be reached until they received a document stating when construction is scheduled to end from the university.

"I've had correspondence since then, but I have not received a 'yes' or 'no' since then and it's been a month," Singer said. "I

called Lt. Stanko to find out what the status was, and the status was that it's still pending because of all the construction. I don't know if it's the building itself or just the sidewalk construction that's next to my house."

He said he has not yet been successful in obtaining the necessary documentation from the university.

"I have asked who in the university could I speak to, who is pulling the strings," Singer said. "I don't get straight answers. I get puzzles. Who am I to them? They just blow me off, I feel like."

University spokesman John Brennan stated in an email message that at the present time, the bookstore is scheduled to be completed by the start of the Fall Semester. Construction in and around the site will continue until this time.

Over the winter, Singer and a group of Skid Row residents visited the construction site to inquire when the construction would end.

"They said, 'Oh, we're going to be done in, like, late March, early April,' so we'll plan [Skidfest] for May," he said. "And then we asked a couple weeks ago at the beginning of the semester, and they were talking about how it's more like late April, early

May. So we sent in a new permit." Plans for the upcoming Skidfest are at a standstill until an answer about the permit is received, Singer said.

"I don't know really what my next moves are if [the permit is] denied, because if it's denied, it's a downfall," he said. "I feel like it's the end."

Sophomore Christina Batog said she believes Skidfest should continue because it is a university and Newark community tradition.

"My friend's, from home, older brother lived [in Skid Row]," Batog said. "He's almost 30 and Skidfest has been going on since. I always looked forward to going whenever he talked about it."

Batog said avoiding the Skidfest organizers is inconsiderate of the university.

"I feel like they didn't really take this into consideration when they made the construction plan," she said. "The university had to know about it, and the university should try to help them work it out."

Batog said the festival is a unique tradition that differs from similar events at comparable universities.

"It's for a good cause and they get a permit, so it's really not just another Ivyfest or whatever," she said.



THE REVIEW/File photo

Until fall 2010, Skid Row on Academy Street was home to Skidfest for 20 years.

Last spring, Skidfest raised more than \$11,000 to help build a hospital in Haiti after last January's earthquake.

Singer said the proceeds from this year's event would go to the Andrew McDonough B+ Foundation, a Delaware-based organization started by Joe McDonough and his family after his son Andrew died in 2007 from

childhood acute myeloid leukemia at age 14. The foundation aims to raise awareness and funds for families with children battling incurable diseases.

"We all agreed on this, and we are trying to make this happen," he said. "We talk everyday about Skidfest, but there's not much we can do."

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COACH D&G FENDI A/X GUESS

Alison Hall renovations to begin this summer

\$17 million construction project will last 18 months, force some departments to relocate classrooms

DANIELLE BRODY

Staff Reporter

A \$17 million renovation project at Alison Hall will displace classrooms and offices to other locations starting this fall until the summer of 2013, according to university officials.

Alison Hall currently houses the fashion and apparel design, human development and family studies, English education and architecture departments, as well as the English Language Institute. Alison Hall was constructed in 1953, and Alison Hall West in 1990.

David Singleton, vice president of facility and auxiliary services, said the renovations are too extensive to be completed in a short period of time.

"It's a project that can't be completed over a summer," Singleton said. "It's going to take about a year and half."

Funding for the project comes from state government appropriations, including \$3.5 million Singleton hopes will be approved in June as part of the fiscal year 2012 state bond bill, and university funds budgeted specifically for the construction. He said university officials have been hoping to renovate Alison for several years now, but had to wait for funds to become available.

The heating, ventilating and

air conditioning systems in the buildings will be replaced, and the plumbing, sprinkler, fire alarm and electric systems will be upgraded. Alison Hall will also receive a new emergency generator and roof. The elevator and restrooms will be improved, and walls and ceilings will be repaired.

Singleton said the building will be vacated in the fall to prepare for the spring construction. Some faculty offices will move to the Perkins Student Center after the University Bookstore moves to a new location on Main Street in late summer. The university registrar will determine where classes normally taught in Alison Hall will be held.

Mary Sonnenberg, a human development and family studies professor, said relocating her office and usual classrooms from Alison does not pose a significant problem because these renovations have been long-awaited.

"It will be inconvenient to be moved but not horribly," Sonnenberg said. "As long as we have space to teach the classes, I don't see it being a huge problem. It's not like it's a surprise that it's happening because they've been looking at it and doing plans and working with the deans, so there's been thought process behind it."

Professor Dilia Lopez-Gydosh, who works in the apparel design department, said she welcomes the

renovations because the draping and sewing laboratories in Alison Hall will be repaired and the space containing her department's costume collection will be expanded.

"We're excited that we get space because we are overcrowded," Lopez-Gydosh said. "We're running out of space."

Graduate student Nadya Pincus said the renovations will force the linguistics lab she uses in Alison Hall through the English Language Institute to relocate permanently to McKinly Laboratory, a transition that worries her.

"The university has found us a new lab space, which is great, because the room we're currently is really in bad shape," Pincus said. "But it's a lot smaller than the one we currently have, so it's going to be harder to work in it. One of my concerns is that there might be a period of time where we're not able to use either of the spaces when we're moving from one to the other."

Junior Lindsey Triba, a fashion merchandising major with classes in Alison Hall, said the renovation project would not create a problem for her.

"I have classes all over campus, and I just go wherever they are," Triba said. "It really wouldn't make a difference to me if I had to walk to somewhere different."

Sophomore Margot Rubin, a fashion design student, said she



THE REVIEW/Megan Krol

Alison Hall will undergo major renovations to its HVAC, plumbing, sprinkler and electrical systems in the coming months.

spends a considerable amount of time working in the studio in Alison. She looks forward to the improvements in the building.

"I think the building's in need of renovation and new materials and things like that," Rubin said. "I think in the end it will be very helpful."

In case of classroom shortages during the project, Sonnenberg said she could be flexible and consider offering night or online classes.

Lopez-Gydosh said for apparel design, online classes would be

impossible because they require students to work on assignments in labs.

"That's something that's hands-on," she said. "You need to be there."

However, Lopez-Gydosh said, the small inconvenience will be worth it in the end.

"They have quite a few classrooms that are used university-wide that will be lost temporarily, but then they'll come back all shiny and new," she said.

Admissions: UD stands by original decisions

Continued from page 1

various programs for admitted students, such as Decision Days. After some backtracking, officials discovered the problem, disabled the website and fixed the coding by late Saturday afternoon.

On Monday, university information technology workers tracked down the names of all of the students who viewed the site and admissions officers, including Hirsh, called those who were rejected or waitlisted to apologize.

Approximately 38 students who viewed the incorrect webpage were denied from the class of 2015, and admissions officers offered them advice about their future college plans. Hirsh said admissions officers tried to handle each situation on a case-by-case basis.

Several hundred students are put on the university's waitlist

each year, and Hirsh said first priority for admission will be given to those waitlisted students who saw the website.

He said the university often admits waitlisted students, and he has found that those students become enthusiastic members of university community. Admissions officers will determine if any spots are open for waitlisted students after May 1, when the incoming freshmen students' deposits are due.

Hirsh said many students he spoke with were upset, others understanding.

He stressed university administrators want students to go to a school that is right for them.

"Some of the 61 we denied would be wonderful additions to a college campus, but for a variety of reasons are not a good fit for the University of Delaware," Hirsh said.



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The Review



SGA president Grace Bennett moderates the panel discussion with six university administrators.

THE REVIEW/Spencer Schargorodski

Students sound off at forum

SGA-sponsored event gives undergrads chance to question administrators

BY JOSH SHANNON

Editor in Chief

Some asked questions, some made suggestions—but most of the students who attended a forum hosted by the Student Government Association last week used the opportunity to lob criticism at a panel of six university administrators.

Complaints ranged from lack of parking to a shortage of group study space in the library, but the most popular target was dining hall food.

"I feel like all I'm living on is Cinnamon Toast Crunch and peanut butter and jelly," said one of more than two dozen students who stepped up to the microphones flanking the Trabant Theatre stage at the March 15 event.

Robin Moore, director of operations for Dining Services, told the student to email her menu ideas, but said her department's "Elevate the Plate" campaign replaced student favorites like pizza and pasta bars with more made-to-order meals.

"If there's a specific item, let us know and we'll try to work it in," Moore said.

Crime and student-police relations were another hot topic at the forum, which was moderated by SGA president senior Grace Bennett.

After university police Chief Patrick Ogden discussed the department's new initiative to assign officers to each residence hall complex as a way to be more engaged with the campus community, Greek Council President Tyler Hespe asked if a similar plan could be implemented for the Greek community.

"I think a lot of the issues students are having with the police are not necessarily with the University Police Department, but with the Newark Police

Department," Hespe said.

Ogden explained that because most Greek housing is not on university property, Newark police have primary jurisdiction there. However, Ogden is working to change the university's agreement with Newark police to allow university police to have jurisdiction over Greek housing.

If that change, which he plans to push for this spring, occurs, he would ask fraternities and sororities to alert university police when they are planning events so that officers can inform neighbors in an attempt to avoid problems.

"Now [the neighbors] get all up in arms and call the Newark Police, who aren't going to come in as community-oriented as we would," Ogden said. "It's no hit on them, it's just a different mission and philosophy."

He said while university police officers try to educate students, the Newark police has no options other than arresting students.

"If there's a problem at a Greek house—say they're having a party or whatever, and they're out of control and we have to do something—the university police can go in there and identify the students causing the problem and refer them to the Office of Student Conduct with no criminal charges," he said.

Ogden also sympathized with another student who complained that students arrested by Newark police are punished twice—once in the courts and again by the university's Office of Student Conduct.

At the forum, senior Corey Wall, a member of the men's track team, questioned the panel about the university's recent controversial decision to cut the men's running program, noting that he and his teammates have had trouble getting information from the administration.

"I was hoping the athletic director, Bernard Muir, would be here, but I'm also glad he's not because we met with him twice already and we realized he's very good at avoiding questions and changing the subject," Wall said. "We've never gotten any type of straight answer from him."

Advertisements for the forum said Muir would be a panelist, but instead, Associate Athletic Director Jake Olkkola attended. No reason for Muir's absence was given.

Wall, whose YouTube video of university President Patrick Harker's dinner with members of the running teams sparked controversy last month, asked the panelists what they thought of Harker's demeanor at the dinner.

"I watched the video, but couldn't hear any of the audio, so it was hard to tell the dynamics," Provost Tom Apple said. "I spoke to President Harker and we're all human, even presidents, and I think he felt the opportunity to speak to students had been hijacked. But I'm sure there's two sides to that."

Apple did leave open the possibility of the team returning, marking the first time any university official publicly indicated such an option.

"Our hope is that in the long run, we can get our alumni to give back to the university so that we can fund more of these things as we go forward," he said.

Though Wall's tone at the forum was markedly calmer than that of the runners who met with Harker, his microphone was cut after he asked a follow-up question.

Apple also sympathized with a student who complained about the quality of academic advising. He said the university is working to better train advisers, and he promised students would notice a difference within a year.

"It's an area I would not grade us above a C in," he said.

Employers turn to Skype for interviews

Current economy, cultural trends influence decision to screen candidates via Internet

MATTHEW GROTH

Staff Reporter

Senior Dan Gerber recently interviewed for a job at a restaurant company over Skype, a free online video conferencing program. The interview took 45 minutes, and he said the new process took some getting used to.

"I was amazed when they sent me the email and were like, 'Skype,'" Gerber said. "I was like, 'How come more companies aren't doing this?'"

Some students are now making their first impressions with potential employers in front of a computer screen instead of at a conference room table, as growing numbers of businesses use Skype to interview prospective candidates.

Gerber said the company's officials wrote in their email that they preferred to conduct initial job interviews over Skype because they allow for face-to-face interaction without travel expenses.

Gerber practiced with family and friends beforehand to see what worked and did not work during a Skype interview because the dynamics of this type of interview differ from a traditional setup.

"It's a tough balance, because they can see everything you're doing from the waist up," he said.

The university's Career Services Center has purchased an iPad 2, which has a forward facing lens that facilitates web-based interviews, to keep up with this trend, according to Career Services director Matthew Brink. Funding for this comes from the Career Services Center revenue budget, he said.

"If it is a viable option, we will expand our use of them gradually," Brink stated in an email message. "[iPads] are much less expensive than laptops and offer applications specifically for Skype and other related services. They are also highly portable, have an immediate startup and are not as susceptible to viruses."

In that case, one iPad would likely be placed in each of the 12 interview rooms at the center, he said. Interview rooms are used almost every weekday, Brink said.

He said the Skype trend is largely due to the financial concerns of many companies.

"I think, with economic conditions, there's the question of, 'What are ways that we can cut costs and still have a quality interaction with candidates?'" Brink said.

Typically, only first-round interviews are conducted over Skype, he said. Secondary interviews are usually held in person by several company representatives.

"There is still this idea in our culture that, because we're social beings, we want to meet, get to know, establish rapport and have a sense of togetherness on the team that you happen to be working with," Brink said.

It is difficult to understand exactly how a certain company functions without actually visiting its office or headquarters, he said. Students should meet their potential coworkers before accepting any job offer.

Thomas Becker, a professor of management in the Alfred Lerner College of Business & Economics, said Skype interviews are favored over phone interviews because they provide company officials with a visual picture of who they might hire.

"I think Skype's better from the employer's point of view because in most circumstances, appearances do matter if you're applying for a job where there's interaction with customers and you've got to be able to determine if this person is at least presentable to your customers," Becker said.

Gerber said he has participated in several types of interviews, including face-to-face, phone and Skype. He said while his top choice is face-to-face interactions because of the chemistry with the interviewer, he strongly prefers Skype interviews to phone interviews.

Gerber believes the trend will continue to be a popular method of seeking out employees.

"I think Skype is definitely the second-best choice," he said. "It's a great use of technology—really taking it and applying it to the recruiting process."

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Partnership creates sustainable shoes

BY JOHN DALO
Staff Reporter

An unlikely partnership between chemistry and fashion students is helping to bring new meaning to the phrase "environmental footprint." As part of a collaborative project between the chemical engineering and fashion and apparel studies departments, students recently developed an entirely eco-friendly shoe using a \$10,000 funding grant from the United States Environmental Protection Agency.

The project launched after fashion professor Huanian Cao approached chemical engineering professor Richard Wool to inquire about using renewable composites to make clothing and footwear. After some discussion, they decided to create a sustainable shoe that substituted renewable composites for leather and petroleum-based products.

"The leather business is very ugly, and has a terrible environmental footprint," Wool said. "Our goal was to create a high-tech renewable replacement."

Wool, along with his research group Affordable Composites from Renewable Sources, began formulating mock leather composites using flax and soybean oils, and created a fiber made from chicken feathers for the sturdier parts of the shoe.

ACRES is a multidisciplinary team which focuses its research on using organic materials to create synthetic polymers that can be used for

commercial use.

"The breakthrough we came across was almost by accident," Wool said. "We came up with a composite that had porosity like that of leather. It was soft, sexy kind of stuff and it was beautiful and breathable which is perfect for a shoe."

After obtaining the proper materials, Cao and his students tried to determine how to form an actual shoe, but after speaking with a local shoemaker, Cao said he needed to consult a bigger, more established shoe-making operation.

Cao sent the materials to a friend who worked at Reebok, who passed them along to colleagues at the shoe prototype department to see whether these special materials could be processed into a workable shoe.

"When we got involved with Reebok, the whole process of making the shoe prototype took about one week," Cao said. "The students really enjoyed spending a day at the factory and seeing the final product."

Students received funding for the project after winning the EPA's P3 competition, a national student design competition for sustainability, last spring.

Junior Paula Bonanno, a student in Cao's fashion class, helped design and create the shoe. She said the goal of this project is to use sustainable resources in a marketable way.

"A lot of people don't realize how detrimental the clothing industry

is to the environment," Bonanno said. "I think a lot of these problems can be solved in the future by what we are working on now."

Quan Dan, one of Wool's research students, was responsible for creating the various resins and composites that went into the shoe. Producing materials that would be viable in the shoe making process was a challenge, he said.

"I had to balance flexibility with strength," Dan said. "If we can figure out how to make the process of making the fibers and composites more refined and uniform I think it could definitely be mass produced for something like the shoe industry."

Cao said they are optimistic about developing more eco-friendly products, such as clothing, in the future.

"Environmental issues are very big for the current textile industry," Cao said. "With every single pair of shoes or every single piece of clothing, you may not see the complete impact it has on the environment."

Wool hopes the project will bring awareness to the potential uses of renewable materials. He said the two departments have created a new window into bio-based renewable material for the shoe and apparel industry.

"In terms of shoe technology, it's a huge step forward and it's really where no one has gone before," Wool said. "We're on the axis of creativity, and that's how whole new markets are created."



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Biden: 'All of this is just about giving somebody a shot, man,' VP explains

Continued from page 1

should be pushed to do even better throughout the education process.

"Don't come along to somebody in a tough situation and say, 'Well, maybe if you can just learn to read at the third or fourth grade level,'" he said. "All of this is just about giving somebody a shot, man. A shot to be able to learn. A shot to be able to do something."

Delaware Gov. Jack Markell noted that changing standards can have negative implications for measurements of student performance. If standards are raised, the reported levels of proficiency and ability within students will appear to decrease.

While current data suggests that approximately 76 percent of fourth grade students are proficient in reading, Markell said these numbers will be expected to decrease now that the definition of proficiency is raised to a higher level. Regardless, he believes raising this bar is a vital aspect to providing students with the most promising opportunities after graduating high school.

"American students have been doing the academic equivalent of shooting in basketball at an 8-foot basket," Markell said. "You can get pretty good at shooting at an 8-foot basket but when you go out and you have to compete against players who have been shooting at a 10-foot basket, that's going to be trouble."

Markell stressed that a dose of honesty was necessary with these students. Educators must, he said, set the bar high in order to solidify their students' potential to succeed outside of Delaware classrooms.

Regardless of the apparent setbacks data may suggest in the coming years, Biden is confident students will find the inner passion to continue learning and build their own futures through a strengthened educational system.

He relied on the words of Irish poet William Butler Yeats to convey his final message to the audience.

"Education is not the filling of a bucket, but the lighting of a fire," Biden said. "We've got to light some fires under some of you, because you're going to light up the world."

Four vie for open Newark City Council seat

BY MEGAN RICHARDS
Staff Reporter

Four candidates are running for the open 1st District seat on Newark City Council, a seat that will be vacated by retiring three-term councilman Paul Pomeroy.

Pomeroy has served on council for nearly six years, and said he decided not to run in the April 12 election in order to fulfill more personal responsibilities.

"The overriding reason I decided not to run again is so I can spend more time, especially in the evening, with my kids," Pomeroy said.

Two other councilmen, Jerry Clifton, District 2, and Dave Athey, District 4, are up for re-election, but no candidates are running against them. Council members serve a two-year term.

A forum-style debate will be held Saturday between the candidates at the Unitarian Universalist Fellowship on Willa Road beginning at 9 a.m.

The debate will focus on city finances, building and transit development and the relationships among city council, the Newark community and the university, according to Paul Baumbach, the debate's organizer.

"I personally would like to

hear what candidates feel is the right balance between the three," Baumbach said. "The community needs to have good relations with the university and also stand up for itself economically."

He said the race between the four candidates is even.

"I don't think any of them, to my knowledge, have a name within the city," Baumbach said. "So I don't think there's any favorite going in to it from what I can tell."

Kevin Brown

Kevin Brown, a 51-year-old primary systems technician at Christiana Hospital, has canvassed more than 300 homes in the district to gauge constituents' opinions of the city.

"I believe the government should work for the people and not the people for it," Brown said.

If elected, he said he would continue to survey community members about salient issues in Newark.

"I feel that people like the openness in Newark and want to be involved," Brown said.

Brown studied political science and economics at Delaware Technical and Community College and has attended past council meetings.

He said he is pleased with the

city government but recognizes the difficulty in funding many of its programs.

"I've been telling people, 'Look, I won't be able to lower your rates, but what I want to try to do is keep them plateau,'" Brown said.

Michael Conroy

Candidate Michael Conroy, 57, has lived in Newark for 16 years and said while the city has done great service for its people, he believes greater change is needed.

"What I'd like to do is change the focus of the city back to the residents of the neighborhoods," Conroy said. "I'd like to see all of the departments in the city reach out to the community, instead of the other way around."

He said he thinks people are unaware of the city's responsibilities, and he would like to improve contact between the city's neighborhoods and the government.

Conroy has 30 years of management experience in his position as lieutenant colonel of the Delaware National Guard program, and said this experience would inform his perspective in council negotiations.

"I think Newark needs to have a better relationship with the town, the people who make up the

community," Conroy said.

Robyn Harland

Robyn Harland, a 66-year-old retired special education teacher, said she supports an active, family-based Newark community and if elected, would continue with a plan for a recreation center, a project first initiated by Pomeroy.

"District 1 is in need of some kind of recreation center," Harland said. "The kids need a place to go and hang out and a rec center could keep kids off the street."

Harland stands out as the only woman on the ballot and is the newest candidate to join the Newark community, having lived in the city for less than two years.

She said she has 30 years of experience as a paralegal and legal assistant, but went back to school to become a special education teacher when she was 45 years old.

Last year, Newark Mayor Vance A. Funk III appointed Harland to the revenue sharing committee, which makes financial recommendations to city council.

If elected for council, Harland will have to give up her seat on the committee, a three-year appointed position.

She said her experience as a female special needs teacher sets

her apart from the other candidates, and would positively affect to her performance as a councilwoman.

It has been eight years since a woman has served on city council.

"I think women see things differently than men do," Harland said.

Mark Moorhead

Mark Moorhead, a home renovator, said he has always had an interest in serving on city council but was pleased with Pomeroy's work and did not want to run against him.

"I thought he was doing an excellent job," Moorhead said.

He received his bachelor's degree in physics from Bates College in Maine, and his work now includes renovating homes to provide them with handicap accessibility for the elderly. He said he is active in his community and helps plan block parties to encourage community interaction and socialization.

Moorhead said he is interested in improving city traffic issues and if elected, he would continue to support the economic development projects launched by Pomeroy and interact directly with the constituents.

"I'm interested in continuing to improve the quality of life in town," he said.

Japan: Del. has economic, academic partnership with Miyagi

Continued from page 1

than two days after the earthquake asking if we're OK, and that's it."

He said he and the other two university students in Fukuoka were upset university officials have not been more active in their response.

"It's not necessarily that we wanted to go home, but we wanted the option to go home," Thomas said. "We kind of felt compromised."

Senior Paul Mussoni, who has been living in a suburb of Tokyo since September on a study abroad trip, said he felt this month's earthquake and several aftershocks.

"The only thing I can describe it as is a very strong airplane turbulence," Mussoni said. "I didn't really know how to react at first. My immediate thought was, 'Oh hey, this is an earthquake.' Things didn't start falling on me, so it wasn't so scary. I went out in the hall and people for the most part, were OK."

He said he did not realize how serious the event was until a few hours later.

"My friend was in Tokyo, and he said he was in the third story of a hotel and he thought, 'I am going to die,' because the whole building was swaying," Mussoni said.

In Mussoni's Tokyo suburb, there have been scheduled power outages in order to redirect electricity to the affected areas in northern Japan. There were also some minor food shortages in his area.

He said he received an email from the university in response to the disaster, but the lack of

additional assistance concerns him.

"They sent my parents a name of a travel agent," Mussoni said. "I'm not freaking out or anything, but I know other schools have bought plane tickets to take their students home."

At his parents' insistence, Mussoni will return to the U.S. this week. However, he remains hopeful, and plans to return to Japan in several weeks once the crisis has abated.

At the university, Japanese professor Chika Inoue said she was concerned for her students. Inoue has family and friends living primarily in Tokyo who tell her they remain positive about overcoming the disaster.

"There's a sense that nothing good can come out of panic, especially in a city like Tokyo," Inoue said. "If everybody panicked, then there's no real hope, so I think there's a consensus that keeping calm is very important. Finding what you can do is important, and there is a sense this is an international disaster. I think it's remarkable that the public remains calm."

Psychology professor Beth Morling, who has been in Japan conducting cultural psychology research on a Fulbright scholarship since May, stated in an email message that she was unable to comment at length, but that she and her family are safe.

Aside from the university's educational connection to Japan, the state of Delaware has a special economic connection to Miyagi prefecture, one of the areas most affected by the natural disaster.

Delaware has been a sister

state of Miyagi since 1997 and has business and student educational exchange programs with institutions in the area.

Miki Smith coordinates the exchange program between the state of Delaware and Miyagi for middle and high school students. She said she and her colleagues plan to launch an official website allowing individuals to donate funds directly to city, and while clothing and food are a thoughtful donation, monetary donations are often more helpful.

"The best thing is we send them the money and they can purchase whatever they need," Smith said.

To that end, university students stood outside the Pathmark at the Four Seasons Plaza near South College Avenue Sunday to raise money for relief efforts in Japan. Some of the students dressed in kimonos, while another played a Japanese instrument called a koto.

One of the students, sophomore Megumi Yoshigai, is originally from Kyoto, approximately 400 miles from Miyagi, but she has lived in the United States for three years. She said while she is relieved her family in Japan is safe, she worries about the disaster's effect on them and the rest of the Japanese people. As she raises money for her country, she is left in the United States thinking about her homeland.

"I really don't know what's going on, being here," Yoshigai said. "So sometimes I wish I was there."

Senior Hikari Terashita moved from Chiba City, a city close to the potentially hazardous nuclear



THE REVIEW/Zoe Read

Passers-by donate money to the Japan relief efforts at Pathmark on South College Avenue on Sunday.

power plants and approximately 220 miles from Miyagi, to the United States during high school. Terashita has been Skyping her grandparents and parents, who still live in Chiba City, every day since the earthquake.

"They have been telling me that everything is OK and, 'We are safe,' but I feel bad for people who live in the Sendai area where the tsunami came, because most of the death toll is from the tsunami," Terashita said.

She said her parents cope by making jokes and staying positive, and she is trying to follow in their

footsteps.

"I can't be sad about it because my parents are alive," Terashita said. "There are people who lost their family and close friends."

Despite the devastation in Japan, Inoue said the care and support coming from the U.S. trickles down from one community to the next. She is happy to see that despite past tensions, the U.S. and Japan are willing to help one another.

"Japanese people are very appreciative of all the support they have been receiving from abroad," she said.

Revamped leadership program gains members

Membership of one-year-old program quadruples

BY ALYSSA ATANACIO
Staff Reporter

Student leaders discussed achieving personal success and goal-setting strategies at "Excellence by Design," the first annual UD Spring Leadership Conference Saturday in the Trabant Multipurpose Rooms.

The event was sponsored by the recently revamped Blue Hen Leadership Program, a campus-wide initiative dedicated to helping students reach personal success. Susan Luchey, associate director of Student Centers, took over the program's reins after former Greek life head Matt Lenno resigned in January. Lenno, along with Alex Keen and Steve Kramarck, assistant directors of Student Centers, created the program nearly a year ago.

"The goals of the program are, at this point anyway, to enhance your résumé—a student résumé—to allow opportunity for students to develop their own defined leadership definition and leadership style," Luchey said.

Since last fall, membership for the program has quadrupled, Luchey said. Currently, there are approximately 600 members in the program, which is open to all students. Members attend weekly workshops to help them develop

leadership skills.

As the former director of Student Life at the University of Baltimore, Luchey became program director last September in order to overhaul the organization, which she said was heavily Greek and registered student organization-based, even though the program also included student employees and athletes.

"My first thing was to rebrand the program, that was my first goal—to make it, just to raise the level of professionalism and to speak more to what I think of as leadership," she said.

Saturday's event was a combination of several program workshops compressed into an eight-hour day. Students' itineraries included lectures from keynote speakers, including John Spence, a professional speaker on education, and Larry Moses, program coordinator for the Office of Fraternity and Sorority Life at the University of Pennsylvania.

According to Tyler Hespe, president of Greek Council and co-host of the event, the workshops are casual events aimed at fostering personal growth.

"It's a lot more informal—you can go and sit and be inspired and listen to somebody talk about something you might have always wanted to do, but between classes

or whatever, never had the chance to do it," Hespe said.

Junior Rachel Powell, a member of the CAP Leadership Program, said at the event that she found the workshops helpful in allowing her to review her past accomplishments.

"I feel like I know a lot about leadership in general," Powell said. "I'm focused. I've lead a lot of things, but being here it's just nice—reiterate all the things that you think of in a leader."

Sophomore Stephanie Seabury, a member of the Blue Hen Leadership Program, said she is pleased with the direction the program is taking now that it is under new direction.

"I just think they're more focused on what the students want and what's important to us versus what the university thinks we would want," Seabury said.

Josh Berger, a graduate assistant who works with Luchey, said members are learning to achieve personal goals and establish a foundation for a professional attitude.

"It's a great opportunity for students to complement their school, like classroom setting, with the opportunity to interact with high-level business professionals, and it's really all about maximizing your opportunities," Berger said.



THE REVIEW/Megan Krol

Participants of the Blue Hen Leadership Program listen to a speaker at one of the organization's events last week.

The things a criminal record can do to your future ought to be a crime...

What's the value of a clean record? Employers, graduate schools, military services, professional licensing boards, immigration authorities -- the gate keepers to some of the good things in life -- look carefully at your record. Many students will be arrested this year alone due to stepped-up efforts to control alcohol usage, private residence occupancy and noise, just to name a few.

Most of the citations you receive from the University or Newark police are reported as criminal arrests. An arrest record will surely turn up in the future: background searches for employment, FAFSA applications, even when applying for a passport. If you have been arrested in the past, or arrested this year, don't panic. You have the right to legal representation, and as a former Newark City Prosecutor, I have stood by the sides of many students in the Delaware courts. Let me stand by your side in your time of need. Contact us for a free telephone consultation.

Past Arrests Expunging Records Pending Cases

The things a criminal record can do to your future ought to be a crime.



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Robbery: Victim pursued robbers in vehicle chase

Continued from page 3

victim in a second-floor bedroom.

According to Beaver, while the two men went upstairs, the third suspect sat in a chair, pointed his gun at them and said he was going to watch the basketball game on TV.

The gunmen took residents' cell phones, laptops, wallets and a Wii game console. In addition, the suspects took alcohol bottles filled with water and highlighter fluid, which were used as decorations in the house. They believed there was alcohol still inside, Beaver said.

After the suspects left the residence, Beaver ran out to his car and saw a gold Dodge Stratus leaving the apartment complex. The car is believed to have had Pennsylvania tags and was driven by a woman, Farrall said.

Beaver said he attempted to follow the suspects, honking his horn and trying to attract attention, but the suspects jumped out of the car one by one on a number of different roads and ran away on foot, leaving the female driver in the vehicle. Beaver then ended his pursuit and returned home.

"I mean, it's a shame because it's one of the safer parts of campus and it's been passed down in our fraternity for like, seven years," Beaver said. "We always kept the doors open, windows

open, no second thoughts. That's got to change because literally when you're least expecting it, it happens."

None of the victims were injured during the incident. Farrall said there is no known motive for the crime.

The first gunman is described as a black man, 18 to 22 years old and wearing a maroon hooded sweatshirt. The second is described as a black man, 18 to 22 years old and wearing a dark-colored hooded sweatshirt. The third is described as an 18- to 22-years-old man wearing a dark-colored hooded sweatshirt and a light-colored bandana covering his face. The getaway driver is described as a white woman, 18 to 22 years old with blonde hair.

Farrall offered advice to university students following the incident.

"The Newark Police Department encourages students to take proactive crime prevention measures including reporting suspicious activity and keeping doors and windows locked even when home," Farrall stated in an email message.

According to Beaver, there is a \$1,000 reward for information leading to the arrest and conviction of the suspects.

Anyone with additional information should contact Det. Michael Szep at (302) 366-7110, ext. 136 or michael.szep@cj.state.de.us.

Change: Plan still in introductory stages

Continued from page 1

experience.

He thinks after making an initial schedule, some students may look for alternate class times and professors they prefer, even though they may have already missed up to two weeks of class. He has noticed a marked increase in the number of students not following the correct process or adding classes late.

"I used to get two to three requests each semester," Morrison said. "Now it's 10 or 20. The exception has become the rule."

This evasion, he said, hurts both students and faculty. Students who enroll in classes and subsequently drop them on the last day of the drop/add grace period prevent students who genuinely need to take a class from successfully enrolling, Morrison said.

"My concern is for the law-abiding student who is being discriminated against," Morrison said.

He said in his experience, students who enrolled late would approach him and ask for special accommodations to compensate for the material they missed.

Finance professor Helen Bowers said advisers have told her

they are concerned by the number of students who try to add classes two weeks into the semester.

Bowers said one of the issues within the current system is that the enrollment grace period is too long.

"When they do add very late, our own experience is that they start very well behind," Bowers said.

In contrast to other schools, the university's current drop/add policy is longer. The University of Maryland and Villanova University require students to drop classes within five days of enrollment to avoid suffering a penalty. Other schools, like Drexel University, offer the same amount of time to change classes as the university does.

Morrison offered a solution to the current system's proposed issues. He would like to implement a two-tiered drop/add process during the first two weeks of the semester. During the first week, students could drop and add classes freely.

In the second week, students would still be allowed to add classes, but dropping a class would result in a penalty for students.

According to professor John Madsen, head of the Faculty Senate's executive committee, there

will be a preliminary discussion this week to determine which Senate subcommittee will handle the issue.

"It's a big issue that involves a lot of people," Madsen said.

University Registrar Jeff Palmer does not believe there is evidence to suggest students are abusing the system.

"I'm not sure that this is as big of a problem as people think," Palmer said.

He said while he understands the problems professors may encounter when students enroll two weeks into a semester, he does not see enough of a trend to warrant changing the system.

Palmer indicated the current system prevents students from enrolling in classes after the first two weeks of a semester. The only way a student could bypass that process would be to ask a designated faculty member in a department who can register students.

Palmer said he did not know exactly how many students were using that method of enrollment.

Sue Walton, the university's assistant registrar, said the communication between those responsible for registering students in classes and professors may need improvement. This poor

communication may be one reason why the current drop/add system is experiencing issues.

"One thing I found out is that some departments won't check with a faculty member before adding a student," Walton said.

Miscommunication can have serious repercussions if a classroom is overbooked, as professors may lose their classroom and have to find a new location.

Walton said that in her own investigation, she had not seen any data to suggest that the trend Morrison and Bowers alleged is true.

Junior Katy Caulfield said a change to the drop/add policy would be detrimental to students' ability to determine whether they can handle classes' workloads. Caulfield, who said she had used pink-slips to get into classes in the past, said students should be able to have ample time to find out whether the classes they enroll in are too difficult to manage.

"I think people need that amount of time to figure out if that class is for them," Caulfield said. "Sometimes there are more than two classes that have a ridiculous amount of work."

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ONLINE READER POLL:

Q: Do you think the new option for incoming freshmen to pick their roommates will be beneficial to their freshman year living experiences?

Visit www.udreview.com and submit your answer.



editorial

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Univ. mishap dealt with well

A technological mistake does not justify admittance

The admission policy of the university states that prospective students are notified through conventional mail, via a letter that details whether they are accepted to the university.

However, 61 prospective students this year prematurely accessed their My Blue Hen Home page. The screen that initially popped up on their computers gave a link, allowing them to register for New Student Orientation events.

The students believed they were admitted into the university, yet the page that appeared on their screens was a glitch, and they had either been denied admission to the university or waitlisted.

After four days, those students were notified by phone letting them know the page that was highly suggestive of their standing at the university was in fact a technical error.

With the stress of college admittance prospective students are faced with, they were understandably anxious to look at

their university accounts.

The initial page students saw did not specifically congratulate them on their admittance into the university. This should have been some indication that something was odd.

The same error occurred at Pennsylvania State University, but instead of telling students they weren't accepted into the school, the rejected kids were admitted out of courtesy. It is an act of kindness that some may argue the university could have extended to the 61 prospective students.

Yet, in the end, some of these students were never admitted into the university. There are many others who are on this year's waitlist who deserve to come to the school rather than those who can't cut the mustard.

In the end, the situation is unfortunate, and the university should be held accountable for this error. Great measures need to be implemented to prevent this from happening again.

New housing option beneficial

But students shouldn't be forced to choose roommate

A newly revamped Housing Assignment Services system at the university will allow students in the incoming freshman class to choose their roommates as well as which dorms they would prefer to live in. If they refrain from making a choice of their own, the university will assign housing for them.

Since fall 2007, incoming freshmen have been matched with roommates according to major or, in the case of the Russell Complex, according to status as a student in the Honors Program. But university officials have now altered the system in response to housing surveys that gauged students' opinion on the matter. This receptiveness to student opinion is commendable.

The experience of on-campus housing is vital to students' enjoyment of their freshman year, and it's great that students now have their own say in where they live and who they live with. It would still be beneficial for many students, however, to refrain from choosing their rooming situations. Most students go away to school because they want to get out of

their comfort zones, meet new people, and experience new things. Making friends with a randomly assigned roommate, or simply learning to be compatible with them, is a hallmark of the college experience. Living in an unfavorable dorm lacking the usual comforts of home provides students the chance to adapt to a foreign environment, which comes with maturing and living on one's own.

The university is expected to encourage students to pick their own roommates at New Student Orientation through team-building activities aimed at forging friendships. But several hours on a summer day may not be an indicator of whether two people would enjoy rooming together for the whole year. If students would rather not make a choice, they shouldn't feel pressured by the university to do so.

It is beneficial for students to have the option of requesting their housing and roommates, but it might benefit some students more to let the university choose for them.

Editorialisms



"Have a safe break!"

Corrections:

The March 15 article "Junior stays positive despite debilitating condition" incorrectly stated that the mortality rate due to Fibrodysplasia ossificans progressiva is near 50 percent. The article should have instead stated that patients with FOP have an average lifespan of 50 to 60 years.

In the March 15th article, "Stink bug enemy breeding in lab," the sidebar mistakenly identified the origin of the gypsy moth. It originally came from Europe.

The Review gladly welcomes its readers to write letters to the editor and submit their writing as guest columnists. If you have any questions, please feel free to contact us at: letters@udreview.com

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LAST WEEK'S RESULTS:

Q: If the library were open 24 hours during finals, would you take advantage of it to get more studying done?

Yes 63%

No 21%

Perhaps 16%

R opinion

15

Traumatic robbery offers chance for new outlook on life

Pat Gillespie

Features Editor

Although burglars can take material possessions and peace of mind, they can't stop you from moving on with your life.

The luck of St. Patrick never visited my house on Thursday. Instead, the devil and all his friends arrived with guns.

At about 9:15 p.m. Thursday, my roommate, David, and I were sitting on our living room couch, multitasking between NCAA tournament basketball games and YouTube videos. I showed Dave a YouTube clip of Jimmy Fallon and Bruce Springsteen performing Willow Smith's "Whip My Hair." It was the last honest laugh we had all night.

Our door was unlocked, one of our window blinds was half-way up and one of our friends had just left—a perfect storm for a crime.

Right after the YouTube clip ended, three armed robbers burst into my living room yelling at Dave and me to get everything out of our pockets. With pistols point-

ed next to our faces, we gave the assailants our phones, wallets and keys as fast as possible. My heart all but jumped out of my chest.

One of the robbers hit Dave over the head with his gun, and demanded to know if anyone else was in our house. Two of the robbers went upstairs to get my roommate Andy, who was upstairs in his room studying. The other stayed with Dave and me, telling us, "If anyone asks, y'all didn't see nuthin. Aight?" We reluctantly agreed. Fear dictated our words.

The robbers brought Andy downstairs into the living room, along with many of our valuable belongings.

As they prepared for a speedy getaway, the robbers pointed their guns at us one more time and instructed us to go upstairs. We did so quickly, and heard our front door slam shortly after.

In about five minutes the robbers stole phones, computers, liquor bottles, wallets, a backpack and my peace of mind.

We contacted the police immediately with our neighbors' phones, and the Newark police arrived within a minute or two. The two officers who first reported to the scene offered a much-needed sense of safety. Although I had a shaky opinion of the

local authorities prior to Thursday night, I can assure any students that the police, both Newark and university, are exceptional. No suspects have been found yet, but the police department's efforts should not be overlooked.

Once the Newark police detective left our house in the early hours of Friday morning, all I could do was reflect.

Why us?

Terrorism always sounded about as foreign to me as its subjects on the nightly news. But terror was in my living room Thursday, looking me in the face.

My roommates and I have conjured up almost every possible "what if" scenario that may have changed our fate. As the days and hours pass though, one scenario dominates the others in my mind: what if I were dead?

The painful memory of Thursday provides me with a new scope of my life. I have a second chance, and it will not go to waste. On Saturday, my dad and I picked up the pieces—cancelled cards, ordered new ones, got another phone and computer and achieved some progress towards normalcy. I partied over the weekend, went to my favorite BBQ spot, Durham's, and felt the late-afternoon sun Saturday outside my

neighbors' house while we ate cake.

I was conflicted to write about this, but I chose to for a few reasons. Talking, and writing, about traumatic events is healthy, in my opinion. I am not going to keep this bottled up. I hope people who have dealt with similar circumstances are now not afraid to talk about it, either with a friend, family or counselor. For all students: lock your doors, even if you are inside.

To the robbers, who now have my computer, which is locked, my cancelled debit cards (I only had \$38 in my accounts), my keys, which won't work anymore, and my old, squeaky cell phone, I will be taking midterms this week, having a job interview today, watching March Madness and moving on with my life.

P.S. On a lighter, brighter note to the robbers: The Grey Goose bottle you stole that was standing in front of our blacklight did not contain high-end vodka. It instead contained highlighter fluid—or basically, poison. Cheers!

Pat Gillespie is the Features Editor for The Review. His viewpoints do not necessarily represent those of the Review staff. Please send comments to phg@udel.edu

Too many people imitating the Jersey Shore these days

Eric Reese

Guest Columnist

Instead of trying to emulate their favorite Jersey Shore cast members, people should stay true to their individual selves.

I have found myself sitting in front of the television recently on late nights and watching infomercials or just commercials in general about items that we never needed. One such commercial I've witnessed, advertising Hydroxycut, featured Ronnie from MTV's "The Jersey Shore." Immediately, I could feel my mind just spinning from the sheer amazement that the producer of this Hydroxycut commercial figured that anyone from the Jersey Shore reality show needed more money, or face time for viewers to watch.

It is beyond ridiculous why the people cast on "The Jersey Shore" are popular. I mean, there was a time where people frowned upon others who were as shallow as people like The Situation or Snooki, but now the cast members are getting bankrolls that civilizations across the world cannot even fathom as well as becoming more of an influence on our society. Since "The Jersey

Shore" started, I have never seen so many people who tried so hard to look like Pauly D. It's a joke, if you ask me. Taking a walk outside comes with the inevitable scenario that you will see someone in an Ed Hardy T-shirt with the whole "Jersey Shore" attitude. It's like we have all decided to live vicariously through the cast of "The Jersey Shore" in some weird way.

What happened to people being proud of the individuals that they are? Standing out rather than blending in, actually having a unique and diverse personality, what happened to that?

There was once a time where people

were proud of just being themselves and not some clone of what is popular from television. It's like what we see on the television screen has single-handedly molded our generation. To be honest, I find it completely

disturbing. Yes, I have watched "The Jersey Shore" in the past, so at least I can say that I suffered through at least one season to have an opinion of it. Every single time I turned on the show, The Situation was just trying



to show off his muscles, or calling a girl a "grenade," or causing more fuss than an immature high school drama queen. Seems like an accurate description to me.

So, with those actions representing the kind of person he shows off to the viewing audience, Vitamin Water decided to star him in a commercial last year. Why not pay someone for contributing to the diminishment of decency as we know it?

Either way I look at it, there is still going to be the overwhelming majority of people who enjoy watching "The Jersey Shore" for their own reasons. This is just my stance against this show and the observations I have related towards our generation.

I've been to the bars on Main Street when they had "Jersey Shore" parties. I couldn't help but be flabbergasted by the fact that "The Jersey Shore" is now a theme for a party. I mean, couldn't people just go out to the bar, congregate with others, and have a good time anyway? A "Jersey Shore" party just invites people to dress up like Snooki or The Situation. By the way, Snooki looks like an orange bowling ball with hair extensions. So, would anyone like to explain to me why girls like to try to dress like Snooki? On second thought, don't try.

Eric Reese is a guest columnist for The Review. His viewpoints do not necessarily represent those of the Review staff. Please send comments to emreese@udel.edu



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mosaic

Celebrating a culture:
Persians welcome a
new year

see page 19

ALSO INSIDE...

DINING HALL GOES GREEN

STREET VIOLINIST TALKS ABOUT BUSKING

Univ. launches pilot composting program

BY TUCKER MCGRATH
Sports Copy Editor

Rodney Dining Hall launched a long-awaited pilot program earlier this month to separate biodegradable food waste for composting.

The program is a collaborative endeavor between the Students for the Environment Composting Committee and the facilities and grounds departments to reduce contributions to landfills and save money.

David Singleton, vice president of Facilities and Auxiliary Services, says the project is entering a trial period to explore environmentally conscious ways to process organic waste. As temperatures rise this spring, the program will test whether the university can temporarily store the compost and control potential odors and pests. The university will not be doing the composting itself, but rather is outsourcing the waste to a company in Wilmington, which will conduct pickups once a week.

The system will gradually expand to incorporate a higher volume of food waste. Other dining locations around campus could adopt similar sorting programs as early as next year.

"The goal is establishing a more sustainable campus by reducing the amount of waste that we're sending to the landfills," Singleton says. "It's actually less expensive to dispose of the waste we're composting than it is to send it to the landfills. It's good for our mission, and it's good for our pocketbook."

Singleton says a high level of student interest in sustainability was responsible for pushing the project

from idea to action. Original plans included a university-operated composting unit, but Newark lacks ample space to accommodate an appropriately sized operation.

Rodney Dining Hall does not have an outdoor compost heap of its own. As a result, kitchen workers will separate the trash generated during food preparation, placing all biodegradable items into compostable bags to be carried away to a much larger pile.

The Peninsula Compost Group is in charge of breaking down the food waste at their Wilmington Organic Recycling Center. According to its website, the WORC was built in 2009 and is capable of composting 160,000 tons of organic material annually.

Junior Nancy Harrington has been involved with RSO Students for the Environment for the past three years. She heard of Peninsula Compost Group through her father, a John's Hopkins university professor, and realized that the university could utilize the organization to help create composting areas on campus. Harrington created the Compost Committee last spring and began drawing up a formal proposal to present to facilities.

"We're not known for being a green institution or a green state necessarily, but I think we're definitely moving in the right direction," Harrington says.

Over the summer, she met with sustainability coordinators from different universities at a conference held in Seattle, Wash. The event inspired her to pitch it to the university as a realistic possibility. The Compost Committee kept the

pressure on facilities and auxiliary services and even approached university President Patrick Harker with their idea. Harrington says it took several meetings with facilities and grounds services, but eventually the administration grew more receptive to the idea.

"People have been pitching this for years, and it hasn't happened," she says. "Most people wanted the university to have its own pile, that's probably why it hasn't happened because at this point it's not realistic for the amount of food waste we generate."

According to a recent publication of PLoS ONE, a peer-reviewed journal of science and medicine, Americans dispose of 40 percent of the food produced in the United States. The result is a tremendous amount of biodegradable materials pouring into landfills where they are improperly buried, producing methane gas and contaminating the environment.

Harrington's committee conducted an informal poll outside Trabant last year and found that 90 percent of students sampled wanted to see composting implemented at the university.

Senior and compost committee member Alex Tas has worked on maintaining a mailing list and organizing meetings to ensure the proposal of composting on campus kept its momentum. Additionally, he recently started a small compost heap in his yard behind his house on Tyre Avenue and is already noticing the benefits.

"You don't have a smelly garbage as much as often," Tas says. "It's not

that hard."

Harrington regrets living in Sussex Hall on the South Green because she does not have the space to cultivate a compost heap—especially since she grew up composting at home with her parents. She says everything from lawn trimmings to food products can go into a compost heap. The

decaying organic matter doubles as a cost-effective garden fertilizer, promoting a healthy ecosystem within the yard by restoring nutrients to the soil.

"Compost is really simple," Harrington says. "You just add water and air. It doesn't take a lot of land space, especially for a homeowner."

How to compost

Step 1: Find a spot in your yard with good drainage that is relatively shaded, level and sheltered from high winds.

Step 2: Overturn some soil. The spot should be of appropriate size for the amount of food waste you plan to compost.

Step 3: Chop up food waste into smaller pieces. Exposing more surface area will ensure faster decomposition. Mix in grass clippings, soil and wood chips. Avoid dairy products and meats as they break down differently from produce and may attract animals.

Step 4: Section the area off with chicken wire, wooden fencing or a cone-like structure that allows air and water in but keeps out unwanted pests. Turn over the pile a few times each week to help speed up the breakdown.

Step 5: Insects, worms and small white debris should appear in the coming weeks as you maintain your pile. After the first month, use your newly produced detritus as garden fertilizer.



THE REVIEW/Vanessa DiStefano



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Persians celebrate beginning of spring

BY ALEX CURRY
Staff Reporter

Seasonal flowers and traditional sweets filled dozens of brightly clothed tables in the Trabant Multipurpose Room Saturday, as 250 guests greeted one another and prepared to celebrate the arrival of spring and the Persian New Year, Nowruz.

For senior Sepehr Haghighat and the Persian Student Society, this celebration of Nowruz was a memorable one. Haghighat, the organization's president, says he has put a great deal of time throughout his undergraduate career into reaffirming the values and goals of the society, which his cousin founded in 2000. With 100 more guests than expected, the event surpassed his goal.

"We started very small," says Haghighat, smiling. "We held our first meeting in the basement of a house on Courtney Street and we just kept expanding."

Decadent fruits and arrangements of nuts preceded a full-course meal from a specialty bakery and restaurant in Washington, D.C. In order to keep the meal as traditional as possible, even the cookies were bought on special order. Other bakery desserts just aren't the same as these soft, flaky Persian treats, Haghighat explains.

He says his organization's main goal is to unite what he calls "pockets" of Iranian citizens living in Delaware and the surrounding states. "We are all here in the United

States together, but we are not completely united," he says. "You can't really understand a person until you sit next to them, dance with them, share some food with them."

Persian music echoed throughout the room for the entire evening. Amid musical performances and dancing, guests shared food and laughter.

His aunt, Shahla Baboubi Pirestani, was one of many members of his family in attendance on Saturday. Baboubi spoke with pride of the number of guests in the New Jersey, Pennsylvania, and Washington, D.C. areas who the society had contacted.

As is traditional of the Nowruz celebration, a decorated table stood at one end of the room. A large mirror faced the guests as a representation of reflection and rebirth. In front of the mirror, coins, rosewater, painted eggs and goldfish were on display and symbolized wealth, cleansing of the soul, fertility and life.

Every Persian household prepares a spread similar this one during Nowruz. The items, which may differ slightly from house to house, portray each family's hopes for the coming year.

Saturday evening was just one of 13 nights of the holiday's celebration, which begins on the Tuesday before the vernal equinox.

Persians began the celebration last week by jumping over a fire in an act of spiritual rebirth. In several public parks in the mid-Atlantic area, groups gathered this past Tuesday evening to take this symbolic leap.

The warmth of the fire melts away all sickness and pain and promotes a fresh start in the New Year, Haghighat says. In Persian religious history, fire has always had the ability to heal an individual's soul.

University student Shirin Zoofan says Nowruz is the most important holiday in Persian culture. She explains that in Iran, career-related responsibilities are put completely aside for 13 days.

Zoofan recalls days spent travelling from one family member's home to the next, special time spent with the oldest members of her family and the natural beauty of the Iranian landscape during this time of year.

"This time back home is amazing; the flowers, tulips, roses, everything which is part of the beautiful beginning of spring," Zoofan says.

Throughout Nowruz, Persian families spend their time making short visits to family and friends who return these visits later on. Small gifts and tokens of affection are also exchanged.

The holiday sets a refreshing tone for the coming year, free from the anxieties of the previous year. Haghighat is confident that the organization's next executive board will work to strengthen an increasingly important sense of community.

"With everything happening nationally and internationally right now, this is a perfect opportunity for Iranian culture to present ourselves in a positive way," Haghighat says.



THE REVIEW/Marek Jaworski

Attendees of the Nowruz celebration enjoyed ethnic Persian food.

Nursing students prepare for disaster

BY BRIAN RESNICK
Managing Mosaic Editor

There were bodies everywhere.

Some people were crying out for help, others were having difficulty breathing, and others were bleeding from puncture wounds outside McDowell Hall on Monday.

"A massive flood has just hit the area," nursing professor Bethany Hall-Long says to a classroom full of nursing students. "Triage nurses leave."

Sixty student nurses were challenged with the task of triaging and treating more than 70 patients as part of the nursing department's biannual disaster drill, which teaches nursing students how to respond during a disaster. This year, the department simulated a flood, but each semester brings a different disaster.

"We've had earthquakes, we've had bombings, we've had one year where the UD Field House and other places were exploding, train derailments, plane crashes, anthrax," Hall-Long says.

The sophomore nursing students acted as the patients and each took on a different role; some were dead on arrival, while others were told to be "noise makers"—patients whose conditions are not life-threatening, but walk around the hospital confused and anxious. Some other actors were pregnant. It was up to the junior nursing students to decide how best

to triage and treat the patients. To simulate real wounds, the patients covered themselves with fake blood and ripped their clothes.

Outside in "the flood," it began to rain, which added another dimension of realism to the scenario. Sophomore Adam Skomorucha was on the ground, "bleeding out" from a leg laceration. Skomorucha had already been triaged as a priority patient, and was waiting to be transported into the hospital.

"I'm dying," Skomorucha screamed out to the nurses around him. Junior Maggie Hepler came over and took his vital signs.

"Where's our transport?" Hepler shouted.

But it was too late. Skomorucha decided that the transport had not come soon enough—he lost too much blood and died on scene. He then stood up, and walked to the morgue.

In reality, nurses might have to deal with this type of scenario, says Amy Cowperthwait, a nursing professor. They may not be able to save everyone, and must make tough choices on who gets first priority for their help.

"The disaster changes everything," Cowperthwait says. "The students need to be exposed to that."

She started teaching at the university shortly after Hurricane Katrina, and after talking to the nurses in New Orleans, she thought it was necessary to teach students how to deal with a true emergency.

Hall-Long says this is the seventh year the nursing department has conducted disaster drills, and it is one of few programs in the country that includes such training in its curriculum.

"No matter where they go to work, whether they are in hospital settings, prisons, clinics, schools, disasters do occur," she says. "We want them to be prepared and have a basic knowledge base of what to do."

Senior Hilary Barrer played the role of the hospital administrator, and tried to keep track of open beds. Even in the safety of the simulated disaster, Barrer found the experience hectic.

"People are all going down to the ER, but it's full," Barrer says. "The ER is crazy, and you can't tell people not to go to the ER."

In cooperation with the nursing program, a class from the disaster sciences department observed the drill, taking notes and making observations on what could be improved.

Sue McNeil, a civil engineering professor who specializes in disaster science, says her students are looking to see how they can possibly improve scenario training for nurses. In practice, it is often difficult to obtain information about disasters.

"For them, it's learning how to evaluate how you would think about a drill," McNeil says. "It's how they can better contribute to that learning process."

For instance, one complication that the nurses discovered was that

ballpoint pens do not always work in the rain. Cowperthwait suggested that during an emergency, Sharpie markers might be a better option for recording information.

At the end of the drill, the nursing students discussed how successful they were. The class concluded that several patients like Skomorucha died waiting for transport, and there was confusion as to who should go to the ICU and who would be better suited for the ER.

"We've had students where we've

heard from them years later, and they will come back and say to us, 'This was invaluable,'" Hall-Long says.

Junior Lindsey Russell, who was a patient last year and played the role of the hospital flow coordinator this year, says the drill is a valuable part of her nursing education.

"You really learn what you're going to experience in a disaster," Russell says. "You get those emotions and the actors try to make it as real as possible."



THE REVIEW/Brian Resnick

McDowell Hall was the scene of a pretend flood disaster.

Sights & Sounds



"Limitless" Relativity Media/Rogue Pictures

☆☆ (out of ☆☆☆☆)

Bradley Cooper stars in "Limitless," an action-packed thriller that simultaneously glamorizes and demonizes drugs and those who take them. Cooper plays Eddie Morra, a scruffy, unkempt author with a serious case of writer's block. He is so scatterbrained that he can't even explain to others the concept of a manuscript he is working on. Enter Eddie's ex-brother-in-law, Vernon (Johnny Whitworth, recognizable to fans of 1995's "Empire Records"). Vernon, a former drug dealer, is suddenly living a life of luxury. He offers

Eddie a sample of a brand new drug, NZT-48, a revolutionary pill that allows users to access the full power of his brain (the movie follows the misconception that human beings are only able to use 10 percent of their brains).

Eddie is hooked. His life then becomes an amalgamation of corporate and social climbing, paranoia and physical debilitation. He begins working for Carl Von Loon, the latest thug to be played by Robert De Niro. When Eddie becomes dependent on the pills and has to supply the thugs who are on his trail, it becomes clear the film won't end well for most of the major players.

"Limitless" starts out with a bizarre and unbelievable plot line, but quickly grips the audience. The plot has holes, in that the audience can

see further into the future than Eddie, who is supposed to have supernatural powers of observation and memory. Combine that with film's even direction and "Limitless" is a story that is difficult to keep up with. The camera angles, quick shots, flashbacks and voiceovers are supposed to be relevant to the adventure, but they end up being more nauseating and distracting than anything else.

The movie's saving grace is the ever-charming Cooper, who plays completely against his character-type at the beginning of the film as a dirty and unmotivated oaf. After transforming into a slick, tailored corporate financier, he becomes a swoon-worthy and sympathetic drug user. DeNiro, on the other hand, looks tired, bloated and somewhat bored with the role. He should be—he has played this character many times before. This can be overlooked, though, because this is really Cooper's film. He is the central character and the other actors have minor supporting roles at best. For anyone who is a Bradley Cooper fan, or for those who still find him to be the gorgeous hunk from "The Hangover," this movie is worth it for the eye-candy alone.

—Hilary Karpoff,
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F.A.M.E. Chris Brown Jive Records ☆☆ 1/2 stars (out of ☆☆☆☆)

Chris Brown's fourth album, *F.A.M.E.*, mashes together 13 mismatched tracks, which run the gamut from hip-yrating club beats to crooning love ballads. As one listens track by track, it is hard to be sure whether Brown is trying to cultivate his image as a soulless, sex-crazed, raving party romper or a peaceful, world-embracing sweetheart that anyone would want to introduce to their grandmother.

Variety is a key component in any chart-topping album, but *F.A.M.E.* doesn't display Brown's versatility as an artist. As he jumps from profanity-ridden rap rants to G-rated romantic duets with pre-pubescent pop stars (a.k.a. "Next 2 You" with Justin Bieber), he merely sounds confused and ambivalent about his artistic intent.

Brown's voice stands out as the one strikingly positive element of this album. After more than two years of barely producing anything due to his various legal problems, Brown seemed to show some wear and tear. However, he's now singing stronger than ever. His falsetto notes send currents of sheer auditory pleasure up and down the spine. Tracks like "Deuces" and "All Back" strip down the accompaniment and ditch the ever-insidious Auto-Tune effect, which leaves room for his voice to croon its way to anticipating ears.

Unfortunately, the shining moments of *F.A.M.E.* are jarringly snatched away to make room for some annoyingly typical club beats and headboard bangers. In



"Look at Me Now," which was leaked as a music video prior to the album's release, Brown's sweet voice quickly drowns in a deluge of throbbing techno noise. Purposeless profanity and streams of monotonous rap rants bump along interspersed with random shouts of manufactured enthusiasm and insect-like electronic buzzes and beeps.

This album takes itself much too seriously. Even its acronymic title, which stands for either Forgiving All My Enemies or, as Brown has recently decided, Fans Are My Everything, has an artificial ring to it. It sounds as if he's trying to kiss up to disappointed fans, and not show the world his natural talent.

Brown would do well to not focus so hard on his comeback and lighten up a little. Instead, the entire album oozes with displays of guilt and catharsis mixed with several attempts to create the next big dance club hit. There may be a few sincere songs worth listening to, but the *F.A.M.E.* as a whole is just a bit too inflated with Brown's desperate ego for even the most open-minded listener to swallow.

—Joanna Carey, justme@udel.edu

Angles The Strokes RCA Records ☆☆☆ 1/2 (out of ☆☆☆☆)

For a group that has graced the world of indie rock for a little over a decade, The Strokes' latest album, *Angles*, is somewhat of a disappointment. It seems as though the members may have lost touch with their collective musical genius over their recent five-year hiatus. Although it may not please avid fans who are anticipating an instant classic, *Angles*, as a whole, has several redeeming qualities. The lyrical brilliance of Julian Casablanca, coupled with the band's minimalist style, forms a decent indie rock album moderately reminiscent of The Strokes' debut, *Is This It*.

In its minimalist approach, The Strokes use two simultaneous guitar lines and relatively simplistic drumbeats. For instance, in "Machu Picchu" the verses are composed of exceptionally haunting guitar riffs and some disco-esque bass lines, but the chorus is evocative of the group's origins—fun-loving and effortless rock and roll. Lead guitarist Nick Valensi also

cranks out some intricate solos and utilizes some very intriguing distortion effects. This tonality can be found throughout the entire record.

In addition, Casablanca's angelic voice perfects every track regardless of the tone. He belts out the most gorgeous, heartfelt notes in the chorus of "Two Kinds of Happiness" and manages to sound as eerie as possible in the ethereal "You're So Right." The vocals express just one of the many examples of The Strokes' multifaceted nature.

Casablanca makes the most of his lyrical intellect. Although the majority of the lyrics are written about relationship issues, he manages to twist them in a novel way. For example, in "Gratification" he croons, "But you're never gonna get my love / We can only fight in the sand / You get tired when the days are too long / You get lonely when the days are gone."

On the other hand, the album becomes a bit repetitive and does not live up to the hype that preceded it. There is nothing very surprising and

upon the first listen, it seems as if the same song is on repeat, which is quite disappointing knowing the band's talents.

After not releasing an album in the past five years, The Strokes will entice fans to buy the band's latest, but unfortunately it is not its greatest. *Angles* may not be the most eclectic album by The Strokes, but it is executed properly and exemplifies fantastic songwriting. It may take a few plays for this album to grow on listeners, but it is undoubtedly respectable.

—Ethan Barr,
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"The Lincoln Lawyer" Lionsgate ☆☆☆ stars (out of ☆☆☆☆)

Matthew McConaughey breaks away from his usual romantic comedy role and stars as Mick Haller, a cocky defense attorney, in "The Lincoln Lawyer." Director Brad Furman, who is mainly known for his low-budget films and shorts, succeeds in creating a full-budget thriller.

Based off of Michael Connelly's best-selling novel of the same name, the film opens with Mick driving around in his Lincoln car, which he uses as an office. It even sports the license plate "NTGUILTY." That's right, the man sets up a law firm in his car. The audience goes on a ride through Los Angeles and its surrounding areas, a bustling setting that parallels the action-packed plot. At first, the movie resembled a hackneyed good-guy, bad-guy cop movie. McConaughey's role appeared to be a stereotypical corny and overconfident legal representative. For instance, the film opens with Mick and his driver being pursued by a motorcycle gang and with Mick pretentiously telling Earl, his driver, "Let's roll."

However, the plot rapidly accelerates into something with more depth than the traditional action thriller. When Mick and criminal investigator Frank Levin (William H. Macy) take the case of Louis Roulet (Ryan Phillippe), things take a turn for the worse. Roulet's trial threatens Mick's clients, closest friends, family and life. Viewers are led to root for Mick, becoming astonished with every new piece of ev-



idence added to the puzzle. McConaughey's character, though flawed, becomes easily lovable. Initially, he believes there is no client as scary as an innocent man. But, he eventually tells his wife Maggie (Marisa Tomei) that while he used to be afraid he wouldn't recognize innocence; he is now afraid of pure evil.

With witty dialogue, skillful acting, and an unforeseen, satisfying conclusion, "The Lincoln Lawyer" is a must see. The film may deal with a stale subject, but its swift pace and substance make this movie an unexpected hit. Embrace McConaughey's southern drawl, hop in the back of his Lincoln and enjoy the action-packed ride.

—Christine Barba,
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Day Trippin': An afternoon in the capital city

With Jess and Jen

This week, Jess takes a stroll through the National Mall and discovers the wonders housed in the Smithsonian museums.

WASHINGTON — When traveling to Washington D.C., it may seem obvious to check out all of the historical sites such as the White House, Washington Monument and Lincoln Memorial. But really, there is a lot more to discover. When I day tripped to D.C. with some friends, we went to those typical tourist attractions, but we also took it one step further and stopped in at several of the city's impressive, and free, museums.

The collection of Smithsonian museums in the city are open seven days a week, and most have hours from 10 a.m. to 5:30 p.m. On Sunday, with the weather being so lovely, we walked down the National Mall to get to our first stop of the day, the National Museum of Natural History.

If you've never been to D.C., picture The Green, multiply its size by about 10, eliminate all of the brick buildings and surround the grassy area with streets, and boom. That's the Mall.

I overheard one lady speaking to her friend, saying, "I love coming down here, it feels like I'm on vacation," and although I went specifically to deliver a Day Trippin' column for this week's paper, I understood what she meant.

Spring is a great time of year to travel to new cities. In D.C., flowers

and trees have begun to bloom (It's strange; just an hour and a half south of Newark and they already have spring flowers) and people were flying kites—an activity I haven't seen in person in years.

Anyway, in the Museum of Natural History, the first thing I imagined was Ben Stiller being chased around by that crazy little monkey in "Night at the Museum." Although that monkey was nowhere to be found, many other artifacts were attention-grabbing enough to distract me. We saw dinosaur bones, and I learned that I could comfortably fit in the mouth of a great white shark.

Most interestingly, and not natural history-related at all, we saw the Harry Winston Hope Diamond, which is one of the biggest diamonds in the world. It's a blue stone set in a chain of white diamonds, and is reminiscent of the Heart of the Ocean stone from "Titanic."

We left that museum and headed to another Smithsonian museum, the National Museum of American History. Here visitors can find the flag that inspired Francis Scott Key to write the Star Spangled Banner, a fashion display of the First Ladies' wardrobes and the pop culture artifacts wing.

I was slightly disappointed to find out that Dorothy's ruby red

slippers from "The Wizard of Oz" were not ruby red. In fact, they were fully sequined and burgundy. But, seeing Kermit the Frog, Michael Jackson's hat and a signed Lou Gehrig baseball did make up for the Dorothy disappointment.

Lastly, we hit the National Archives and saw the Declaration of Independence, the Constitution and the Bill of Rights—all of which were very exciting.

We ate lunch in an Italian restaurant called Vapiano in China Town—I know, a little out of place—but it turned out to be a self-service pasta, panini and pizza bar, and it was delicious.

We ended our day by going to the International Spy Museum, which is where I learned Julia Child had a prior identity as a spy to her popular one as a French chef. This was fun, especially because the museum is designed in the shape of a maze.

Unlike the Smithsonian museums, The Spy Museum cost \$18 plus tax for admissions, but it's definitely worth the price of the ticket. Options on their list of services included "Spy at Night," an exhibit we heard is something you should do if you have the opportunity, which we did not at the time (it's only available Friday and Saturday nights).

A note of caution if you chose to venture to D.C.: weekday and Saturday trips will leave you stuck in hours of traffic. A two-hour drive one way could end up taking at least

double that in each direction. Not fun. Parking will also be a disaster, and so will trying to cross streets and enter museums.

Also, be advised, you will go through security each time you enter a place of historical or government importance. Photography is not allowed in every exhibit, either.

If you have free time coming up, I recommend taking this day trip

for the National Cherry Blossom Festival. It starts Saturday and runs through April 10. As the largest springtime festival in the country, it's supposed to be great.

So, go to our nation's capital, and let me know how what you learned in D.C.

—Jessica Sorentino, jessorn@udel.edu



THE REVIEW/Spencer Schangorodski

Jess looks out at the main hall of the National Museum of Natural History.



PHILADELPHIA — This weekend was bright and breezy in the City of Brotherly Love, and it was a beautiful Saturday afternoon for my visit to the Philadelphia Museum of Art. As I made my way up the 72 iconic stone "Rocky Steps,"

I approached the museum's gorgeous Greek façade displaying the massive colorful banner of their latest special exhibit—"Roberto Capucci: Art into Fashion."

From now through June 5, the PMOA is showcasing the masterpieces of the brilliant Italian fashion designer and artist, Roberto Capucci. I've always viewed fashion as an art form, but before this exhibit, I had never seen fashion on display as art.

Most fashion designers' work is usually an abstract representation of their inspiration, a subjective view for people to interpret for themselves—a quality I've always appreciated in fashion. I have to admit that I sometimes favor high fashion and its ambiguity, but do not always acknowledge anything too "obvious" with the same credit.

But then I saw Capucci's work, and I was blown away by his incredibly innovative designs and Italian craftsmanship. His style incorporates

skillful artistry, architectural structure and the beauty of a woman's body. Capucci isn't afraid of blatantly laying his inspiration out there for people to see, because his work is so outstanding there's no denying its genius.

The first piece I saw when I walked into the dimly lit exhibition was one of his simpler works, which was also my favorite dress of the exhibit. It was a 2009 reproduction of a strapless red dress he made in 1956. Made of silk and taffeta, at first glance it just looks like a red cocktail dress with a plain strapless bodice and a full gathered skirt. But as I looked more closely, I realized that the skirt is draped and folded like an upside down rose, hence the name of the creation—the "Bocciolo" (bud) dress.

Though it's a simple red dress, it's a beautiful piece of art. The skirt gradually folds in at the hem, mimicking a budding rose. Capucci shows a clear understanding of color and form through the "Bocciolo." Capucci was known for using nature as his greatest muse, having many of his pieces resemble flowers, the earth or even leaves at twilight.

The "Nove Gonne" (Nine Dresses) is another amazing interpretation of his inspiration. The stunning red dress is structured beautifully, with nine layers of silk and taffeta skirts that curve up high in the front and form a fabulous train in the back. The layers of cloth resemble what happens when a pebble is tossed into still water. The dress

is a beautiful rendition of Capucci's ability to be conscious of the female form while drawing inspiration from nature. The dress received a great deal of praise around the world and was then used in an American advertisement for the 1957 Cadillac Series 62 convertible.

In every garment of his collection, Capucci's sculptural artistry is outstandingly executed. The dress "Colonna Dorica" displays the bridge between sculpture and art, and architecture shows itself as a clear influence for his transcendent designs. The top of the column begins at the strapless bodice all the way down to a "step-like" hem. Laurel leaves circle around right under the bust, giving the gown its classic Greek detail.

The whole exhibition was absolutely stunning and exceeded every one of my expectations. Each masterpiece told its own story, and Capucci's innovative and elaborate designs portrayed an excellent understanding of color, structure, detail and art. The bold and beautiful collection displays the evolution of Capucci's career as a designer and a true artist. It includes more than 80 vivid dresses, as well as a number of his original sketches. This breathtaking showcase will rightfully lead any viewer to ponder the question, "Where does fashion end and art begin?"

—megsoria@udel.edu

Did you know

Did you know that Facebook gives shared information to advertisers?

In 2007, Facebook began allowing companies to sell ads on the site. Facebook now makes millions of dollars each year off these advertisements, which reached approximately \$1.86 billion in 2010 with an expected \$4 billion in 2011.

Because good marketing is so vital to the network's existence, Facebook employees want ads to be as relevant to its users as possible. Instead of posting random ads, Facebook links companies to specific, targeted groups of Facebook users.

Facebook picks up data from news feeds and searches, and posts relevant ads to a user's personal profile. If a user is interested in travel, a travel-related ad will be posted on any Facebook pages the user visits. Facebook brings in revenue each time a user clicks a page with an ad on it, while the company gets its name out.

Relevant advertisers could even narrow down their searches to find women ages 24-30 whose relationship statuses on Facebook indicate they are engaged.

This form of online advertising may seem entirely intrusive and sneaky. But Facebook claims advertisers never have access to which users view their ads or to users' personal information.

So, what may initially freak users out—"How does Facebook know that I want to go to Australia to meet cute singles?!"—is really just common sense. If you post something (or anything related to that something), Facebook will do everything in their legal marketing power to get your attention and business.

—Krista Connor, kristamc@udel.edu

Violinist adds spirit to Main Street

BY PAT GILLESPIE

Features Editor

St. Patrick's Day sounded a little more traditionally Irish on Main Street Thursday, thanks to Michael Wolfe. Standing in his usual place in front of the Main Street post office with his violin, Wolfe performed a variety of Irish folk and American pop music, entertaining the jolly pedestrians celebrating St. Patty's Day on a sunny, warm day.

With his curly brown hair, full beard and casual attire, Wolfe appears to be a miniature descendent of Paul Bunyan. He decided to go into a career in music in lieu of a traditional education, and now makes his living giving music lessons, playing in theater productions and busking—playing in public with the hope of earning money from passers-by.

"I really enjoy it," Wolfe, 22, says. "I'm not making millions. The thing I probably enjoy most about it is something that happens fairly rarely, which is someone will actually sit and listen to me play. I'll have an audience."

One-dollar bills and spare change fill up Wolfe's tip jar about half-way, representing an afternoon's worth of work. With every bar packed with green-beer drinkers, some of Wolfe's audience are happy to hear Irish tunes.

"I love when there's music on Main Street," senior Ivy Cohen says. "I believe that any town would be lucky to have Mike because he's just so talented. And look, he's in the St. Patty's spirit wearing his green [clothing]."

Street performers are known as buskers, Wolfe says, and it is a title he neither embraces nor rejects. He does not think violin, or any other musical instrument, is permanently subscribed to the opera house.

Wolfe lives in Newark, but does not attend the university. He does enjoy the college crowd though, especially on one of the most "festive" days of the year.

He became interested in the violin at age 16, when he attended a performance by the Delaware Symphony Orchestra. Eight years later, Wolfe is a freelance musician, performing in pit orchestras, offering music lessons and pleasing the pedestrians of Newark.

"People will go by and remark about how nice it is to have live music on Main Street," Wolfe says. "That's really nice. It's not like I'm standing here for hours and hours being completely ignored, it's not like that at all."

After graduating from the New School in Newark, Wolfe attended classes at the Wilmington Music School, which is now called the Delaware School of Music. Wolfe then moved to Indianapolis, to pursue his musical interests. He performed in the pit orchestra for the musical "Cabaret Poe," a story based on the writings of Edgar Allen Poe, a familiar face in Newark's history. Outside of the musical, Wolfe began playing on the street in the Broad Ripple neighborhood of Indianapolis, where Butler University students live.

Although Wolfe plays mostly during the daytime in Newark, he often provided the soundtrack for

many Butler students on their way home from the bar late at night. Thursday's St. Patrick's day crowd did not faze the veteran urban violinist.

"The street I would play, it was like Starbucks and then all bars. I would go out and play at two in the morning, when all the bar crowd was going home," Wolfe says. "You end up dealing with a lot of really drunk people."

Wolfe's musical talent does not go unnoticed, regardless of his audience.

"You know what? I don't see many people doing what he's doing right now," says Tyler Bishoff, a senior at Wilmington University and waiter at Iron Hill. "Every now and then you'll see a student with his guitar, but not seriously playing and actually have talent."

Last summer, Wolfe traveled to Kenya, where he volunteered at a school for children. He played his violin on a frequent basis to children who had never heard the instrument before. Despite the violin's association with music halls and elitism, Wolfe believes playing outside to underprivileged people provides them with an experience to remember.

"Those kids [in Kenya] would never be able to come to the U.S. They don't have opera houses. They wouldn't be able to come and see that music," he says. "I don't feel like that kind of music has to be something that, necessarily, you have to go and pay a lot of money to see."

Despite music being his current vocation, Wolfe would like to become a writer. While in Indiana, he published, "Thunder on the Mountain," a fictional story, in the Midwest Literary Magazine. Wolfe says he is currently working on a novel.

"I'm fond of the saying about writing, 'If you treat it like a hobby, you get hobby rewards. If you treat it like a profession, you get professional rewards,'" Wolfe says. "I would like to eventually be able to make a living as a writer. I probably spend less time on that as I do with music though, because music is what I'm more successful at."

Wolfe's most requested song is "He's a Pirate," the theme song to the blockbuster trilogy "Pirates of the Caribbean." Many people also request the famous fiddle song "Devil Went Down to Georgia," but Wolfe does not know it.

As Wolfe played one of his last songs Thursday, people, perhaps feeling lucky, started to pay more attention to the Irish folk music echoing down Main Street. An old, hunched over man wearing a clover-covered green T-shirt threw a dollar in Wolfe's jar. Another man walked by the musician, and a moment later turned around to give him his spare change with a smile.

Junior Lauren Demicco smiled at Wolfe as she and a friend walked by. Moments later, they saw two of their friends happily attempting the Irish jig in front of Wolfe.

"I really like this music," Demicco says. "I used to go to school in Philadelphia and there were lots of street performers, but you don't normally see violinists, and that's cool."



THE REVIEW/ Monica Trobagis

On sunny days, Michael Wolfe can be found in front of the Main Street post office, playing violin.

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Filmmaker talks candidly about female sex drive

BY MEGAN RICHARDS

Staff Reporter

It started off with a warning: "This film's side effects may include uncontrollable laughter as well as feelings of outrage and amazement, followed by symptoms of withdrawal when the action ends."

The award-winning documentary, "Orgasm, Inc.: The Strange Science of Female Pleasure," played in Kirkbride Hall on Tuesday as part of the five-week "Women's History, Women's Lives" series. Filmmaker Liz Canner joined the class as a guest speaker to provide additional information behind the making of the film, which provides a candid look into the creation of a female sexual enhancement drug.

Canner says she was inspired to create the film while she was working for Vivus, a pharmaceutical company that was on a mission to produce a version of Viagra for women. She requested permission to tape the behind-the-scenes production process and soon discovered the dangers of the money-driven pharmaceutical industry.

Before taking the job with Vivus, Canner had received more than 45 awards, honors and grants for producing documentaries about human rights issues—a topic which started to give her nightmares after having to continuously re-watch horrifying images during long editing sessions.

"For my next project I knew I wanted to do something more uplifting," Canner says. "I wanted to

have pleasurable dreams."

As a part of her job at Vivus, Canner edited erotic videos that would be used to aid the company in its research to create a drug they hoped would increase women's libidos, she says.

To test the drug's efficiency, Vivus gave a sample of the medication to a group of women who struggled with low sex-drives and then showed them the series of erotic clips. Afterwards, the women were given a survey to assess and rate whether the drug had an effect on their sexual arousal while viewing the footage.

Some of the questions Canner posed left her interviewees speechless, especially when she asked about the disease "Female Sexual Dysfunction," an illness that companies invented to make females believe there was something wrong with their sex-drive.

Canner had no boundaries when it came to the questions she asked or the places she went to conduct her interviews.

For instance, Canner took a visit to an Antique Vibrator Museum, sat in the stirrups at a gynecologist's office and witnessed a surgery that required implanting a metal chip into a woman's spine so she could use an electronic stimulated sex-toy called the "Orgasmatron."

During the documentary, some representatives of pharmaceutical companies openly admitted they had no idea if "FSD" actually existed.

"A lot of money is to be made by telling healthy people they're sick,"

Canner says during the film.

Freshman Amanda Heinsch watched "Orgasm Inc." as part of her film series class and says she found it to be informative.

"Hearing her thoughts about the movie and females in general really made me think differently about how females are put up to an expectation of being 'normal,' and those who aren't 'normal' feel very badly," Heinsch says.

During the course of the film, Canner also showed the painful realities of botched surgeries, genital mutilation, lack of self-esteem and sexual education. However, she also included light-hearted comedic elements, such as a sex-toy saleswoman selling electronic dildos that lit up.

"I think it's more interesting than other classes, because we get to watch films every week and then meet the people who actually made them," Freshman Lisa Leonard says.

Canner's "Orgasm, Inc." has been shown in film festivals and movie theaters across the United States and has been broadcast all over Europe, Asia and Canada, but has yet to be shown on television in America due to its controversial subject matter.

Overall, Canner says it is important to realize that drug companies do not always keep the best interest of consumers in mind.

"I discovered that the pharmaceutical company is not just a business about selling drugs," Canner says.



THE REVIEW/Lauren Scher

Canner shows her documentary "Orgasm, Inc." to a group of students.

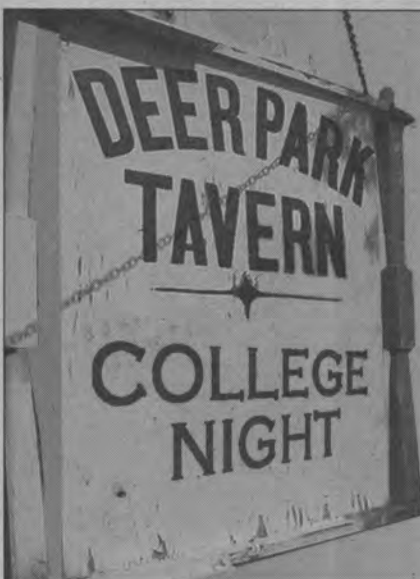
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Search for the next YoUDEe begins

BY DANIELLE BRODY

Staff Reporter

A group of mascot hopefuls gathered in the Trabant Multipurpose Room last week, where they mimed, sang, danced and even pretended to be Lady Gaga all in the hope of becoming the next YoUDEe or Baby Blue.

Approximately 20 students, of both tall and short size, came out for the first round of mascot tryouts.

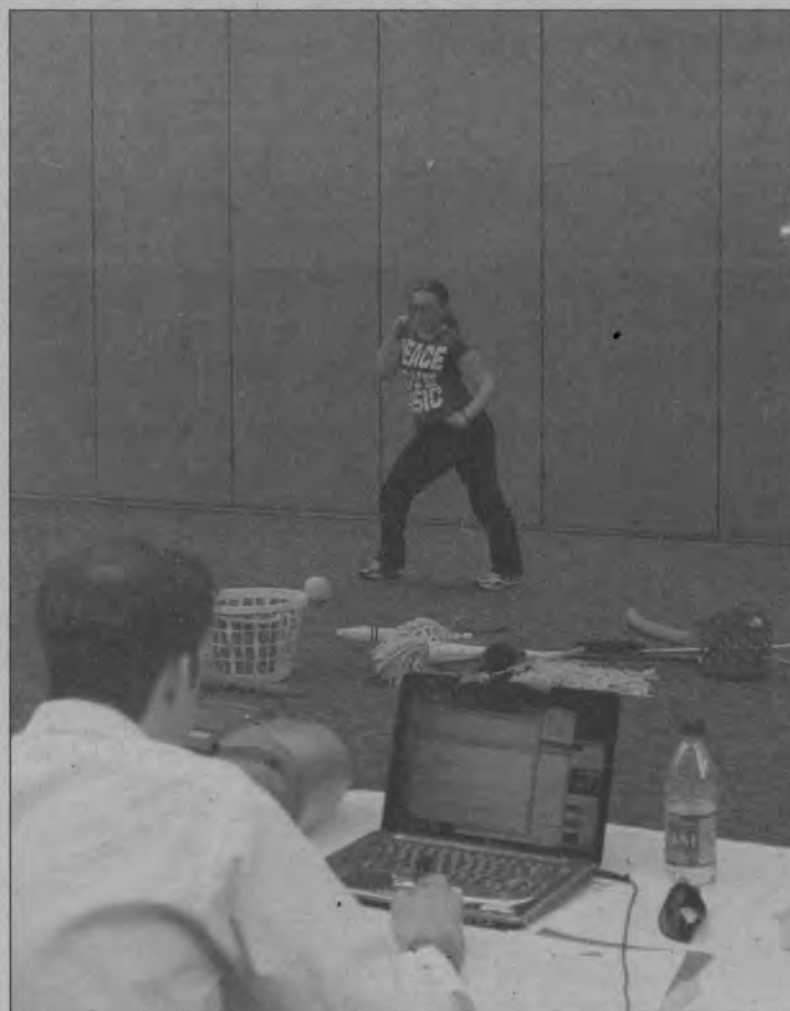
Assistant director of the Office of Communication and Marketing Sharon Harris says she holds tryouts once a year for the mascot team. Besides the initial height requirements, she looks for students who have certain personal and physical qualities.

"We look for school spirit, enthusiasm, physical abilities, endurance, if there's dancing abilities, if there's gymnastics abilities," Harris says. "That's what we're looking for—people that they have the ability that we know that we can train to be a great mascot."

The first round of tryouts is a test for all of these traits. Candidates who make it past the first round are then interviewed individually.

Jeffrey, a high school senior who plans to attend the university in the fall, came from his home in New Jersey in order to try out for the team. He is the Viking at his school and Slider for the Somerset Patriots baseball team.

"I'm energetic, I'm fun, I get
See MASCOT page 25



THE REVIEW/Lauren Scher

A prospective mascot performs in front of the judges.

Campus Cravings



Amp up the flavor of chips and dip



Erica Cohen
Columnist

Whether it's Super Bowl Sunday or a lazy night at your apartment, chips and dip are the classic go-to party snack. But while Lay's chips and French onion dip are a great, simple option, some of the best bites are chip and dip combos that stray slightly off the beaten path.

There are the classics, such as spinach-artichoke dip, but there are also some crazier options like Paula Deen's butterscotch dip. And, of course, the chips can be a little more interesting than the typical potato slice. For example, you can try pita, pieces of

bread or even fries in the right snack.

These dishes are typically easy to make, perfect for the majority of occasions and one of those staples that almost everyone enjoys.

Lucky for us, we have the option to make the classic combo ourselves or enjoy some cool flavor combinations on Main Street.

Here are some of my favorite dips at restaurants around campus, and one extremely tasty and easy option for when you feel like a DIY dip maker.

Top 10 dips on Main Street

1. Home Grown Cafe's Crab Fondue—This crab, lemon and white wine cheesy dip is served with sweet, whole-grain focaccia bread and apples. This dish is portioned to share, but can really serve as a whole meal.

2. Iron Hill's Hand Cut Sweet Potato Fries—Fries aren't typically thought of in relation to chips and dips, but crispy sweet fries that come with vanilla bourbon sauce, habanero-lime sauce and paprika aioli? Win.

3. Home Grown Cafe's Baked Spinach Spread—With cheese, spinach and herbs served with warm pita, this is a new take on a classic spread. The cheesy layer on top of the spinach base makes a hearty dip and a great snack.

4. Stone Balloon's Cheese Fondue—This is another great variation served with local beer,

bread and veggies. Its great to eat on Wine Down Wednesday.

5. Santa Fe's Shredded Chicken Nachos—This isn't a dip per se, but the sour cream and guacamole are fresh and with the great crunch of Santa Fe's house-made chips, this is a well balanced snack.

6. Kildare's Crab and Cheese Dip—It is similar to the one at Home Grown Cafe, but it's a bit different due to the addition of spinach and garlic (and of course the bread bowl). The dish comes with vegetables and flatbread for dipping.

7. Klondike Kate's Cap's Chili and Chips—Back to the true meaning of chips and dip, Klondike Kate's serves a big bowl of chili served with corn tortilla chips and cheddar jack cheese. It's basics at its best.

8. Klondike Kate's Baked Brie—Its is more of an appetizer than a chips and dip

combo, but baked Brie may be one of the tastiest dishes on earth. With Kate's original accompaniments like pineapple wedges and ciabatta toast points, it transcends the typical chip and dip.

9. Iron Hill's Shrimp and Chips—Batter-dipped Texas shrimp with paprika aioli. I love shrimp, and when they can be transformed to take the role of a chip, things are looking good.

10. La Tonalteca's Guacamole Dip—I'm a big guacamole fan, and this is a classic version of the dish, served with La Tonalteca's crunchy house-made hot nachos.

And now here's a recipe for you to try at home. I first encountered this dip on Christmas Eve and immediately stalked down the girl who made it and asked for the recipe. When I made it on New Years it was a big hit, and now it's yours.

Reuben Dip (Yes, just like the sandwich)

Ingredients:

1 cup mayonnaise
3/4 lbs corned beef
1/2 cup Thousand Island dressing
1/2 pound Swiss cheese
1 can sauerkraut

Directions:

Preheat the oven to 350 degrees.

In a 9 x 13 pan (or 9 x 9), pour drained sauerkraut and spread until it covers the bottom of the dish. Next, tear or cut corned beef into small pieces (about 1-2 inch squares) and layer over the sauerkraut.

Next, in a separate bowl, combine mayonnaise and Thousand Island dressing and mix until they're fully incorporated. Pour this mixture over the corned beef and sauerkraut and spread evenly with a knife.

Tear up Swiss cheese into small pieces and lace over the top of the other ingredients, covering the mayonnaise mixture.

Put in the oven and cook for 20 minutes or until edges are a bit brown. Serve with small pieces of marble rye bread.



Reuben dip is savory and filling.

THE REVIEW/Erica Cohen

Have an idea or recipe you would like to share with Erica?

E-mail her at ecohen@udel.edu or follow her on Twitter @elc0826

Events

March 22 – Comedy: "Brian O'Sullivan."
8:30 p.m. in the Scrounge in Perkins Student Center.

March 23 – SCPAB presents 3OH!3. 8 p.m. in Trabant Multi Purpose Rooms.

March 23-24 – UD Symphony Orchestra. 8 p.m. in Roselle Center for the Arts.

March 31-April 2 & April 8-9 – Resident Ensemble Players present "The Good Doctor." 2 p.m. and 7:30 p.m.

April 5 – Serafin String Quartet. 8 p.m. in Roselle Center for the Arts.

April 5 – Comedy: "Ace Guillen." 8:30 p.m. in the Scrounge in Perkins Student Center.

April 7 – Premier Wine Tasting Event "Taste for Strides." 5 p.m. – 8 p.m. at The Atrium at Cokesbury Village in Hockessin.

April 7 – WVUD Radiothon Concert 2011. 6:30 p.m. – 9:30 p.m. in Trabant.

April 7 – The Vagina Monologues. 7 p.m. – 10 p.m. in Mitchell Hall.

April 11 – Percussion Ensemble. 8 p.m. in Amy E. du Pont Music Building.

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Lecturer teaches students how not to behave in 'The Office'

BY JOHN DALO
Staff Reporter

Whether it's for making lewd comments to his female co-workers or auctioning off a promotion through a hot dog eating contest, Michael Scott, the extremely inappropriate boss on NBC's "The Office," cannot catch a break from criticism—even at the university. On March 19, the Blue Hen Leadership Program criticized the fictional boss for his leadership style.

The hour-long lecture, "Being Michael Scott," was presented by Ron Desi, director of the University of Baltimore/Towson M.B.A. program. Desi examined Scott's flawed leadership approach by showing clips of "The Office" and then discussed key areas in which student leaders at the university can learn from Scott's mistakes.

Scott, portrayed by actor Steve Carell, is the regional branch manager of a failing paper supply company based in Scranton, Pa. who attempts to oversee a dysfunctional group of employees. Scott has a knack for creating awkward situations as a product of his ignorant and obnoxious personality.

"Michael Scott is completely politically incorrect and extreme in every way, from being a womanizer to a racist and everything in between," Desi says. "There are individuals in leadership positions in the American workplace that exemplify some of Michael Scott's qualities, which make him an extremely relevant example of exactly what not to be as a leader."

An avid Office fan and blogger, Desi decided to combine his interests after watching an episode of the show one night. Drawing on his own experiences in an office environment, Desi says he knew Scott would be a humorous

yet engaging topic for a leadership seminar.

Susan Luchey, associate director of student centers for student leadership development, said Desi's presentation was an innovative way for the program to reach students who might not typically attend a leadership lecture.

"Quite honestly, an educational workshop based on pop culture is universally appealing," Luchey says. "The goal is to show students how to look at things with a discerning eye, even things like 'The Office.'"

She says "Being Michael Scott" is part of a new series of leadership lectures she has brought to campus, many of which analyze leadership on TV shows like "The Apprentice," "ER" and "The West Wing." Her dream is to bring in a lecture that features the show "Lost."

A self-proclaimed "Office" fan and member of the Blue Hen Leadership Club, freshman Conor Cahalan says "Being Michael Scott" was the best leadership presentation he had attended. He says the discussion of the TV show is what made Desi's speech especially creative.

"I have to say I don't really like Michael Scott in the show; he would be the ultimate worst boss," Cahalan says. "Hands down, [the character of] Jim is hilarious. He's got this subtle sense of humor that makes me crack up every time I watch the show."

Kerry Frantz, a junior member of the Blue Hen Leadership club says it was the third lecture she had attended.

"Beside the presentation flowing really well, I liked that it included something we as students can relate to," Frantz says. "I think it will be easy to incorporate the small things we learned today to



THE REVIEW/Megan Krol

Students learn from Michael Scott.

make big changes in leadership."

Though his lecture was centered around Scott, Desi admitted that his favorite character on "The Office" is actually Dwight Schrute. Schrute is Scott's assistant on the show, known for his extremely uptight, nerdy personality and his over-the-top loyalty to his boss.

"Dwight is just generally funny and he's kind of like the character we all want to be in some way," Desi says. "One of the things about him is that we all know someone like Dwight, and I think that's one of the most genius things about 'The Office' and its characters. I probably have encountered a lot of Dwards out there and that's why I find him so funny."

Michael Scott may have been lambasted for his questionable leadership style, but Desi is quick to note that although he is a terrible leader, he still possesses some redeeming qualities.

"As bad as he is, deep down, Michael Scott truly cares about the way his employees feel," Desi says. "Everyone can be a leader and in order to achieve this you have to be comfortable in your own skin and lead from your authentic core. Michael Scott is able to encourage his employees from the heart."

Mascot: Potential YoUDEes have to perform, dance, mime

Continued from page 23

the crowd involved, I like making a fool of myself, I like it even more when people don't know that it's me," Jeffrey says. "It's just a fun thing to do. I love mascotting."

It is the mascot team's policy to not release the last names of its members or even potential mascots.

Jeffrey says his family and friends have been very supportive about him trying out.

"[They said] this is your element, theater and performing—it's you, it's who you are. Go for it," Jeffrey says.

At four feet, 11 inches, sophomore Sara tried out to be the new Baby Blue. She says she has been considering trying out for a while, especially because her friend who is on the mascot team has been encouraging her.

"I've always enjoyed performing and being in front of a whole bunch of people and acting silly," Sara says. "I think it'd be so much fun. I think it's the kind of thing for me."

Besides having the school spirit and desire to be the Delaware mascot, Christopher Bruce, head judge and Jester at Large at Raymond Entertainment Group, says the mascot needs to be creative, spontaneous and physically fit.

"The ideal person probably will be an athlete who also was a theater or performance type person that probably could dance," Bruce says.

At one point in the audition, he told the candidates to choose a prop from a pile and use the item as something other than what it is intended for.

Jeffrey picked up a fake pistol and used it as a microphone and sang "I Shot the Sheriff." He then entertained the judges by pretending the pistol was a razor and a cell phone.

Sara chose a dustpan and brush set and used them as a hair brush

and mirror and then a shovel.

Candidates were also required to dance to a mix of songs that ranged from Lady Gaga's "Born this Way," to "Greased Lightning." After that, they got to put on the mascot suits and performed a one-minute skit that incorporated five or more props.

Harris says she looks to see how animated the students are and how well they can handle being inside the suit.

For students that make the cut, first-year members of the team are required to attend two mascot camps and a national mascot boot camp run by Raymond Entertainment Group, which is headquartered in Newark.

The team, as a whole, is required to go the Universal Cheerleaders Association summer mascot camp and also competes in the National Mascot Championships in Florida every January, where they have placed in the top 10 every year since 1998, according to Harris.

Harris says during the year, the position requires students to dedicate approximately 12 to 15 hours per week to the team.

YouDee and Baby Blue go to more than 200 events a year, including fundraisers and community events. The mascots also make personal appearances, including weddings, birthday parties and YouDee grams.

Harris says mascots have to keep their identity a secret, and can at most give away their first name. Bruce adds that even though their job is somewhat confidential, they have to represent the school well.

"You want to find somebody that is pretty well put together and that the university would feel good about representing them," Bruce says. "You're looking for a complete package, it's not just some idiot in a suit—it's far from it."

"Experts at Nothing" by Justin Sadegh



"Experts at Nothing" is a weekly comic strip that follows the lives of Sam and Dan. Their lives? About nothing. Why read it? 'Cause they're experts. —Justin Sadegh, jsadegh@udel.edu

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Did you know?

The women's basketball team has never won a WNIT game. The Hens have been invited six times.



sports

28

Kaleikau, defense ignite Delaware

Fossner has 13 saves in win over No. 4 Hofstra; men's lacrosse team ends two game losing streak

BY TIM MASTRO
Sports Editor

Grant Kaleikau was expected to help fill the void left by last year's CAA Player of the Year Curtis Dickson's graduation. A battle with salmonella poisoning to begin the lacrosse season put that on hold as the junior attackman lost about 10-15 pounds and a good amount of his strength.

But if Saturday's performance is any indication, Kaleikau's strength is back and so are Delaware's postseason hopes.

The Hens (5-3, 1-0 CAA) ended their two-game losing streak in a big way with an 8-7 defeat of the No. 4 ranked team in the country, Hofstra (5-1, 0-1 CAA), behind Kaleikau's five points and a stifling defensive performance.

Hofstra is the highest ranked

opponent the Hens have beaten since their upset over No. 3 Virginia in the 2007 NCAA tournament.

"I don't know what to say; it was awesome, a great win," Kaleikau said. "We needed to get out of that slump we were in."

Kaleikau put in two goals and contributed three assists. He had a hand in Delaware's first four goals

and had the helper on Nick Diachenko's goal with 12:06 left in the fourth quarter, which turned out to be the game winner.

While Kaleikau and company were setting up the attack, Delaware won the

game on the defensive end.

The Hens scooped up 29 ground balls and senior goaltender Noah Fossner had 13 saves while facing 27 shots.

"I thought our defense played great," head coach Bob

Men's Lacrosse

Hens	8
Hofstra	7



THE REVIEW/Spencer Schargorodski

The Hens celebrate their upset against No. 4 ranked Hofstra.

Shillinglaw said. "I thought Noah was absolutely fantastic."

Hofstra had two chances to equalize in the final minute. Both times, junior midfielder Dom Sebastiani made things easy for Fossner.

He intercepted two passes at the top of the box, which lead to Delaware clears, and thwarting two straight Pride attacks.

"We think that he's the best short stick defender in the country," Fossner said. "You can

put him on any team and he'll make plays for you. He made one of the best plays I've ever seen at the top of the box to get us the ball back."

Four minutes into the game, See LACROSSE page 31

Hens win seventh-straight Route 1 Rivalry game

Gatto holds Hornets scoreless, brother hitless; Dameron collects hit No. 200 for Delaware baseball team in victory

BY TIM MASTRO
Sports Editor

The Route 1 Rivalry is a personal one for Delaware freshman pitcher Dan Gatto.

His older brother Tony plays for Delaware State and was starting in right field Wednesday afternoon in the first game between the two intrastate rivals this season. The younger Gatto came into the matchup wanting family bragging rights.

Instead, he shut the entire Hornet team down.

Dan Gatto pitched five shutout innings in his third-ever start to earn his first collegiate win in a 9-5 Delaware victory.

"Little brother outdid big brother," head coach Jim Sherman said. "It was fun for both teams rooting for their own player as

brothers go against brothers. It was nice. He did a good job. He's going to be a good one for us."

Delaware used a five-run second inning to pull out to a big lead behind Gatto's strong performance on the mound.

He struck out seven while only giving up four hits and one walk.

"My changeup was on today," he said. "It was moving a lot slower than my fastball, it was working pretty well."

He faced Tony Gatto twice, making him go 0-for-2. He reached base on an error in the first and flew out to center to end the third frame.

"I was a little excited, but I went out there like it was any other opponent," Gatto said. "When he got up there I knew what he can't hit, so I had some advanced

See BASEBALL page 31

Baseball

Hens	9
Del. State	5



THE REVIEW/File Photo

Senior outfielder Pat Dameron tallied his 200th hit against Delaware State on March 16.

chicken scratch



weeklycalendar

Tuesday, March 22
Baseball at Delaware State
3:00 PM

Wednesday, March 23
Softball at Delaware State (DH)
2:30 PM
Men's Tennis vs. Lafayette
3:00 PM
Women's Lacrosse vs. Saint Joseph's
4:00 PM

Friday, March 25
Men's Outdoor Track at Raleigh Relays
(N.C. State)
Through Saturday
Baseball vs. William & Mary
3:00 PM

Saturday, March 26
Rowing at Murphy Cup (Philadelphia, PA)
10:00 AM
Track & Field at Towson Invitational
10:00 AM
Softball at George Mason (DH)
Noon
Baseball vs. William & Mary
1:00 PM
Men's Lacrosse vs. Towson
1:00 PM
Men's Tennis at Virginia Commonwealth
3:00 PM

Who's it gonna be?

With the field narrowed down to 16, see how the Review sports editors pick this year's NCAA basketball tournament.



KEVIN MASTRO
Sports Editor

Final Four

Ohio St. vs. Duke

Kansas vs. BYU

National Championship

Ohio St. vs. Kansas

National Champion

Kansas



EMILY NASSI
Managing Sports Editor



TIM MASTRO
Sports Editor

Final Four

Ohio St. vs. Duke

Kansas vs. Butler

National Championship

Duke vs. Kansas

National Champion

Duke



DAN MOBERGER
Assistant Sports Editor

Final Four

Ohio St. vs. UConn

Kansas vs. Wisconsin

National Championship

Ohio St. vs. Kansas

National Champion

Kansas



ADAM TZANIS
Managing Sports Editor

Final Four
Ohio St. vs. Duke
Florida vs. Kansas
National Championship
Duke vs. Kansas
National Champion
Duke

Final Four
Ohio St. vs. Duke,
Wisconsin vs. Kansas
National Championship
Ohio St. vs. Kansas
National Champion
Ohio St.

henpeckings

Softball: Delaware had a rough weekend in the Radford Invitational tournament. They went 0-4 in double headers on Friday and Saturday, and dropped a fifth on Sunday to tournament host Radford. Friday's games were an 11-3 loss to Ball State and an 11-6 loss to Georgetown. Saturday's games were much closer, but the Hens still came up short 2-1 against Robert Morris and 2-0 against Pittsburgh. The final loss to Radford ended in six innings after the Hens fell behind 9-0. Sophomore Gina Knutson led the team over the tournament with 5 RBIs.

Women's Basketball: After coming up just short of a CAA championship, the women fell in the first round of the NIT 58-55 to Toledo. The loss marked the end of a 20-14 season for the Hens. Sophomore Elena Delle Donne led the team in Wednesday's contest with 31 points on 10 of 24 shooting from the field. Despite Delle Donne's big scoring game, Toledo's well rounded offense was too much for Delaware. Delle Donne's strong performance over the course of the season put her in the top five vote-getters for the Premier Player of Women's Basketball Trophy. The Hens return all five starters for next year.

Men's Tennis: The men swept Hofstra 7-0 in their first CAA match of the year on Sunday. Courtney Scott, Troy Beneck, Andre Yorobyov, Chris Hincker, Jeff Marshall and Ryan Kent all took their singles matches. Not one of them had to go to a third set and Yorobyov didn't even drop a game. The team also had a match on Thursday, but fell 5-2 to Temple. Beneck and Hincker got the single victories for the Hens. Next up is a home match against Lafayette on Wednesday.



About the Teams:

About Delaware: Delaware men's lacrosse team is coming off a huge, one goal win against No. 4 Hofstra. The win pulled them to 5-3 overall and gave them a 1-0 record in CAA. Eric Smith leads the team in both goals and assists with 12 each, and Grant Kaleikau's 5 point effort against Hofstra, two goals and three assists, brought him up to second on the team in total points with 15. Prior to the Hofstra game, Delaware had been 0-2 against ranked opponents on the year and fell out of the coaches' poll rankings.

About Towson: Towson just had an impressive one goal win of its own against No. 5 Stony Brook on Saturday. The Tigers too had been winless against ranked opponents prior to Saturday's game, losing to John's Hopkins, Loyola and Maryland. Towson is 2-4 this season, having played four of its six games came against ranked opponents. The Tigers' only loss to an unranked opponent was against a tough Navy team. Sophomore attackman Matt Hughes leads the team with 10 goals and 13 total points.

underpReview:

Men's Lacrosse vs. Towson

Time: Saturday at 1 p.m.
Location: Delaware Stadium



Why the Hens can win:

The Hofstra game proves the Hens can play with the best teams in the country and their confidence is sky high right now. Goalie Noah Fossner, who had a couple of rough games earlier in the season, started picking up his game with 13 saves against Hofstra. The Hens have also been taking care of the ball better recently. Towson has struggled in the fourth quarter, and though Delaware's final periods haven't been too notable either, they should be able to take advantage of this Towson weak spot.

Why the Hens could lose:

Even though Towson is unranked, they also can play with the nation's best. Towson only lost by 4 to a Johns Hopkins team that took out Delaware 18-5 on the Hens' home turf. Delaware has been struggling all season with finishing shot attempts and Hofstra was no exception. The Hens took 12 more shots than Hofstra did, but still only won 7-6. They'll have to start shooting the ball more effectively if they're going to send Towson home with a loss.

The Numbers:

15: Turnovers for the Hens in each of their last two games
82 to 43: Goals the Hens have scored in eight games to the number the Tigers have scored in six
6 to 15: Goals Towson has scored in the fourth quarter to the number their opponents have

The Prediction:

The home field advantage always helps some, but the boost in confidence from bringing down undefeated Hofstra should be the greatest aid for the Hens in becoming a more complete and consistent team. The team is clicking on offense, defense and the midfield right now, and they continue their success Saturday.

Delaware 12
Towson 8

—Dan Moberger,
Assistant Sports Editor

Third time a charm for women's lacrosse team

Hens pick up another win this season against Temple at Delaware Stadium Saturday in front of packed home crowd

BY KEVIN MASTRO
Sports Editor

Three was the number of the day on Saturday for the Delaware women's lacrosse team. In picking up its third win of the season, three different players scored three goals, senior Ali Libertini led the team with three assists, and the team earned its first ever win at Delaware Stadium after its third try.

Seniors Juliana Jeffers and Corrine Drost and junior Stephanie Allen had hat tricks as the Hens scored the first five goals of the game to propel them to a 14-9 victory over Temple.

"One of our season goals is to play from start to finish," Jeffers, who had four goals on the day, said. "I think we did that pretty well today."

Junior Kalyn McDonough put the Hens on the board just over four minutes into the game with her fourth goal of the season. Drost then followed with her first of the game from a free position shot two minutes later.

After a goal by sophomore Morgan Leonard, Jeffers scored two in a row to complete the 5-0 run with 10 minutes remaining in

the first half. Temple finally got on the board when Jackie Mercer scored her fourth of the season.

Delaware responded with two more, one goal each from Bridget Burns and Allen. Temple added one goal before the half, from a free position shot to make the score 7-2. The Hens outshot Temple 15-6 in the stanza.

"I think that we definitely came out strong," head coach Kateri Linville said. "I'm excited to see this team playing well together. We talked a lot

about sticking to the game plan from start to finish and being disciplined. I think in the first half we did a good job of doing that, which helped us separate early."

The second half appeared to be headed in the same pattern as the first when Drost netted her second goal on the game less than two minutes into the period. However, the teams would exchange goals throughout the half, with Leonard scoring her second and Allen getting her hat trick.

Jeffers stopped the back and forth pattern with her third goal of the game and seemingly put the game out of reach at 12-5 with 8:40 to go. After Drost completed her hat trick, Temple mounted a comeback with three unanswered goals to cut the deficit to four at 13-9 with 3:42 remaining.

The Owl's attempt fell short as the Hens were able to maintain possession and run the clock down before Jeffers put the exclamation point on the victory with her fourth marker of the game. Makenzie Worthington had seven saves in the net for the Hens.

"We started off the game great," Drost said. "It was a little slow in the second half, but we still pulled it out. We finished together, which was awesome."

For Drost, her three goals take her to 17 this season, which leads the team and is just one less than she had all of last season. Saturday also marked her sixth career hat trick and third of the year.

"I'm just trying to play with no regrets," she said. "It's my last season so I just go out there and compete with all my heart."

The win moves Delaware to 3-5 this season and snaps a four game losing streak. On Wednesday, the Hens fell just short of an upset of No. 6 ranked Loyola, losing 14-13 in heartbreaking fashion.

Delaware was either in the lead or tied for all but the last 34 seconds of the defeat, and blew

a 13-10 lead in the concluding minutes after Loyola scored the final four goals of the contest. Despite the defeat, Linville took some positives away from the week of action, but realizes there are things the team needs to improve on.

"We've been talking about playing for 60 minutes," she said. "I thought the Loyola game was really the first time we came out and competed from start to finish. Both of our last two games we've given up some goals and some plays due to mental breakdown. I think we've been attacking that a lot in practice and it's something we're going to have to keep working on. It's competing and executing where we have to continue to work."

In the Loyola loss, Drost paced the team with four goals with Leonard and Jeffers each tallying a hat trick of their own as well.

Saturday's game against Temple also marked alumni day for the women's lacrosse program. The biggest crowd of the year so far was filled with former team members including some that played on the 1983 national championship winning squad.

"As much as the experience is about playing, it's about the people," Linville, herself a former member of the team from 2000-03, said. "We were psyched to have our alums come back, support us and cheer us on. We were glad to get them a victory in their first outing to Delaware Stadium."

Next on the docket for the women is another home game on Wednesday against Saint Joseph's. CAA play begins April 2 against Towson.

"I think we have the right people in the right places and people are understanding what their roles are and starting to excel in them," Linville said. "I anticipate even more improvement in the next game."



THE REVIEW/Vanessa DiStefano

Senior Corrine Drost (17) was one of three Hens to score hat tricks against Temple Saturday.

Tennis duo builds gifted reputation and close friendship

Carnall and Doran break all-time doubles win record in two seasons; maintain supportive nature both on and off the court

BY TUCKER MCGRATH
Sports Copy Editor

Women's tennis doubles partners Samantha Carnall and Megan Doran dominated their first CAA match of the spring season on Sunday, besting Hofstra's Elana Ivanova and Brooke Sailer 8-2 and boosting their all-time win record to 36-7.

The Carnall-Doran duo has forged a formidable reputation on the court over the past year, setting the all-time win record for a Delaware women's tennis in just two seasons.

On March 6, Doran and Carnall defeated the Navy pair of Amanda Griffin and Erin Snook 8-4 to tie the record. One week later, the pair earned their 35th win against Vanessa Leon and Blanca Sancho of Goldey Beacom College to take the record outright.

Head coach Laura Travis said it has been a pleasure working with Carnall and Doran and that such supportive and competitive partnerships are very rare.

"They have two completely different game styles," Travis said. "It's a very unorthodox team but it works very well. Samantha is so strong at the net and Megan is so strong from the baseline. Their speed and chemistry is great."

Carnall plays up front, controlling the net with force and putting the ball away. Doran covers the baseline, her small frame darting across the back of the court with quickness and a keen eye. Their instincts together come from a strong friendship that underscores the two players' collaboration on the court.

"I think it helps that we're friends off the court," Doran said. "We know how to handle each other.

We've definitely grown closer since we started playing together."

Carnall, a junior, and Doran, a senior, maintain a remarkably positive attitude. They avoid the pressure and negativity that tougher matches can place on an athlete's shoulders by supporting each other and focusing on playing their best. The team stays optimistic with every volley, brushing off mistakes and continually moving forward.

"Even if we're not expected to win, we always think we have a chance," Carnall said. "Communication is a big part of it. We're constantly trying to figure out the pattern that's going to work. You don't really have that in singles—it's all on you—but we can help each other."

The two have bounced back in the face of adversity multiple times. Last year, the pair came back from a 7-0 deficit to earn a 9-7 victory over

Johns Hopkins' Nandita Krishnan and Courtney Boger.

"I don't think I've ever played that well in any tennis game ever," Carnall said.

They pulled a similar performance against Villanova this year, finishing with an 8-6 victory despite trailing 5-1 in the beginning.

"Even if we start out slow, neither of us ever really get down," Doran said.

Doran and Carnall are excited to set the bar for women's doubles play at an all-time high. Since tennis brought them together, their families have also become friends and they said their parents are very proud of the record as well.

"We're excited for the rest of the season," Carnall said. "I wish she was the same year as me so we would have another year together."

On Wednesday, the team will play Lafayette at the Field House

outdoor courts at 3 p.m. Over spring break the team heads to the state Virginia for four matches against multiple schools, an experience Travis said will help fortify their game for the remainder of the season.

"It's so much fun, and they take direction so well," Travis said. "As much as they want to win they are able to set that aside and just embrace the moment. Whether they're playing well or maybe don't have access to their A game, they figure out a way to compete and they raise their level of play and it usually ends up converting into the win."

Since Carnall and Doran paired up, they have spent more time bonding together and become closer friends.

"We don't really put any pressure on each other," Carnall said.

Lacrosse: Delaware in three-way tie for first in CAA standings

Continued from page 28

Hofstra looked to be living up to its ranking and status as the preseason CAA favorites. Jay Card scored two goals 20 seconds apart to give the Pride a 2-0 lead.

Delaware held Hofstra scoreless for the next 29 minutes and 54 seconds. It reeled off five goals during this period: two by Kaleikau, two by sophomore midfielder John Mills and one by senior midfielder Nick Elsmo.

"We played with a lot more patience," Kaleikau said. "We took the right shot, not the first one."

Ian Braddish and Stephen

Bentz brought Hofstra back to within one before Sebastiani halted its run with 3:33 left in the third. The two teams traded goals until Kevin Ford again trimmed the deficit to one with only 1:56 remaining.

The Pride did not even manage a shot on net in the final sequence, thanks to Sebastiani's heroics.

"He was the best player on the field today, hands down," Fossner said.

Hofstra's three attackers, Jamie Lincoln, Bentz and Card, the preseason CAA Player of the Year, came into the game as part of the top five scorers in conference.

Delaware held them to a combined three goals and one assist.

Lincoln was kept without a point. Card only managed an assist after his two quick goals to begin the game.

"I don't think they did much today," Fossner said. "Jay Card had a couple, but he's a kid that usually has four or five goals a game."

With the win, Delaware snapped its four game losing streak against Hofstra.

Its last victory was a 6-5 decision in 2007 at Rullo Field. The teams had met in the Big City Classic the past two seasons at the Meadowlands in New Jersey. The Pride also beat the Hens on Long Island in the semifinals of the CAA tournament in 2008.

Fossner had always been on the losing side of the rivalry as a starter until Saturday.

"We were fired up coming in, I'm not going to lie about that," he said. "This is exciting. This rivalry is what Delaware is all about."

It was the first win of the season for Delaware against a ranked opponent. The Hens suffered losses against Johns Hopkins and Stony Brook. They also lost to Albany who is receiving votes in national polls.

Shillinglaw said the performance was "no question" Delaware's best of the season to date. His players were in agreement.

"It was our best week of practice too," Fossner said. "Our scout team was unbelievable and that's really what gave us the win, to be honest."



THE REVIEW/Spencer Schargorodski

Hens' players embrace in celebration after a goal is scored on Hofstra.

Delaware now moves into a tie with Drexel and Penn State, which also opened its conference seasons with wins, to take first in the CAA. Only four teams qualify for the conference tournament.

Next Saturday the Hens will have another conference matchup, welcoming last year's regular season champion Towson. The Tigers are coming off a win at No. 5 Stony Brook.

Delaware lost its regular

season matchup to Towson last year, but defeated the Tigers in the CAA championship game for an NCAA tournament appearance.

"The most important part of the season is right now," Shillinglaw said. "It's a tough conference. If you go down the line there's not one team you can overlook. We'll enjoy this for a couple hours and then start focusing on the Tigers for next week."



THE REVIEW/Spencer Schargorodski

Noah Fossner had 13 saves in the Hens' victory over the No. 4 Pride.

Baseball: Delaware takes two of three games from Hofstra over weekend

Continued from page 28

scouting."

Some early Hornet miscues allowed the Hens to race out to their early lead. They first got on the board by virtue of a sacrifice fly in the first by catcher Aaron Mascoe.

An error by Delaware State second baseman Scott Davis on a groundball by Dave Anderson gave Delaware a three-run cushion. D.J. Long, the next batter, doubled home Anderson.

Pat Dameron followed with an RBI single through the right side of the infield. One error and a few batters later, catcher Mascoe singled into right field to bring Dameron in. Logan Gallagher had an RBI double the following inning for a seven run lead and all the support Dan Gatto would need.

The early offensive outburst was a welcomed change for the Hens, who were struggling at the plate before sweeping CAA foe George Mason the previous weekend.

"Our approach at the plate has been better," Dameron said of the improvement. "We're laying off the off-speed pitches and attacking the fastballs."

Dameron reached a personal milestone in the seventh inning. With Long on first, he doubled to put two men in scoring position.

It was his 200th career hit at Delaware, making him the 34th player in the history of the program to reach the mark.

Both runners came around to score, Long on an RBI single by first baseman Steve Ulaky and Dameron on a double steal.

"I didn't really know," Dameron said of hit No. 200. "I don't look at the stats, but it feels great. I guess it's a little bit of a monkey off my back, but got to keep living low and they'll be more hits to come."

The one blip on the Hens' evening came in the top of the eighth inning. A couple of walks and errors led to Delaware State putting five runs on the scoreboard.

Aaron Nardone crushed a Michael O'Keeffe pitch over the right field fence for a three-run homerun. A throwing error by Ulaky led to two more Hornet runs.

Closer Steve Richter had to come in to end the inning, striking out Davis. Matt Harden pitched a scoreless ninth to seal it.

"We kind of had a breakdown there," Sherman said. "It's tough cause the guys were all throwing well. We battled through it so overall it was a good day for us."

The win gave Delaware a five-game winning streak before it was snapped Friday at Hofstra in a 4-2 defeat.

The Hens rebounded to take

the final two games of the series 6-5 and 7-2.

They now sit in second place

in the CAA behind Georgia State. They will play a rematch against Delaware State today at 3 p.m. in

Dover before returning home for a three-game CAA series against William & Mary this weekend.



THE REVIEW/File Photo

Sophomore second basemen D.J. Long went 3-for-4 with three runs scored against Delaware State on March 16.

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