

# The Review

Vol. 103 No. 27

University of Delaware, Newark, Del.

Tuesday, December 11, 1979

## Hens Claim 38-21 Victory for Division II National Title

By KEVIN TRESOLINI

ALBUQUERQUE, N.M. — This long-awaited dream, this 14-game marathon run to number one ended, unlike last year, with a bang and not a whimper.

With the Rocky Mountains providing an enchanting backdrop, Delaware became the Division II national champions in characteristic fashion. Youngstown grabbed a 21-7 second period lead, capitalizing on three Hen fumbles and several costly penalties. But as they did against Villanova and in an earlier match-up with these same Penguins, big-play Delaware did what they do best. The team has a patent on moving the football. The final score was 38-21.

In seven years of Division II play-offs, Head Coach Tubby Raymond's teams have participated five times, reached the finals thrice, and now have a national championship. When the bowl games end in January, Delaware will still be the country's winningest team, on any level. The 13-1 mark is also the best in school history.

Youngstown finished 11-and-Delaware.

"It has been the trademark of this football team," said Raymond after winning his third national title, the other

(Continued to Page 8b)

editorial

## The Semester in Review: Compliments and Catcalls

The Delaware Blue Hens' decisive victory Saturday over Youngstown State, a win that gave the football team its first NCAA Division II championship ever, was a fitting climax to a semester that, despite many problems, gave the university community much to cheer about.

In line with this theme, we would like to present a list of those university accomplishments and events of the Fall of 1979 that are deserving of cheers and jeers.

Cheers go out to the Office of Student Affairs, which in September filled all of its administrative positions for the first time since late 1976.

Jeers go out to the Office of Students Affairs, who later that month lost its head, Dr. John Worthen.

The Board of Trustees are cheered for appointing graduate student Jacqueline Ann Richter to the board, a move that may help in making student concerns heard.

The offices of Admissions and Housing and Residence Life are jeered for once again setting enrollment and housing figures...and then exceeding them, as well as football star Dutch Hoffman's "lucking into" a Christiana room.

Deserving of cheers is university President Dr. E. A. Trabant, who decided to maintain a separate Office of Student Affairs following Worthen's resigna-

tion, and is inviting input on replacements from all sections of the university community.

Deserving of jeers is the 1980-81 academic calendar, one of the longest of any university, which will start the day after Labor Day and end after Memorial Day.

Cheers to the faculty-student roundtables instituted by acting student services director Stuart Sharkey. It is an important first step in bridging the communication gap between students and the faculty.

Jeers for the Faculty Senate's refusal to lengthen the six-week drop-add period. Many students are still faced with the decision of dropping courses before any sort of grade is given to them.

Cheers are given to the faculty and Security forces, who both approved new contracts this semester without resorting to job actions.

Jeers are given to Delta Tau Delta, Sigma Nu, and several other university groups and individuals, who gave unneeded and tasteless reactions to the Iranian crisis. Also deserving are those people whose stereotypic thinking has caused small misunderstandings concerning university race relations to flare up.

Brad Burke, the intrepid climber of Christiana East in October, is cheered for giving North Campus residents something new in campus entertainment.

The sagging Homecoming "Representative" Contest is jeered for refusing to be put to rest, and for carelessly losing the application of its only male contestant.

Cheers to the Student Program Association, who with the help of Johnny's Dance Band, Liv Taylor, Karla Bonoff, Pure Prairie League, the A's and Steve Forbert gave the campus its most musically diverse semester ever.

Jeers to Russ Nolte, Delaware Undergraduate Student Congress member, who voted against a funding motion, simply because he "didn't think it was right for DUSC to vote all positive or all negative on one issue."

Cheers are given to the WXDR Advisory Committee, whose report to the administration recommends a long overdue power increase for the campus radio station.

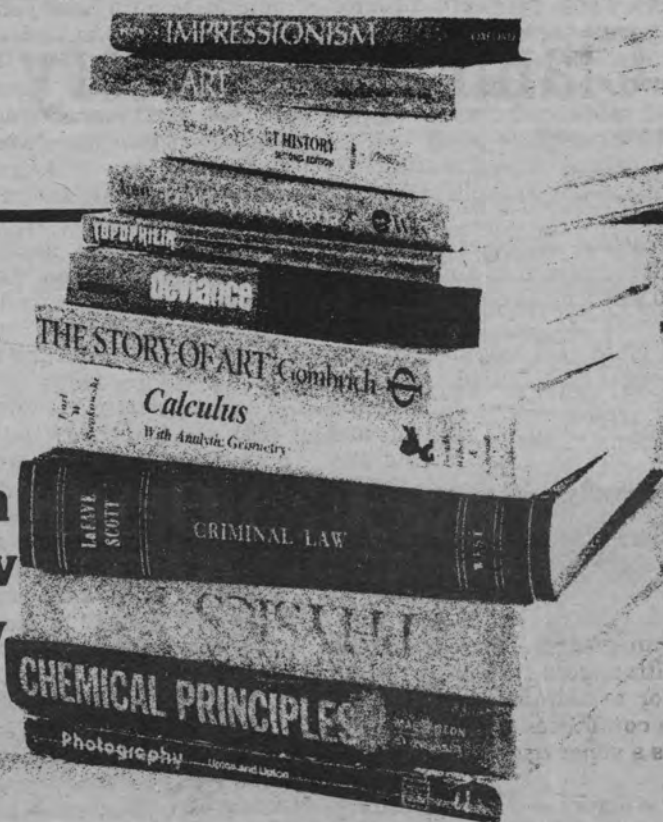
Jeers to the bus drivers of the Resident Student Association's Thanksgiving vacation bus trips, who changed their schedules abruptly and left 40 students stranded at 40th Street and 9th Avenue in New York City, a fate worse than death.

And finally, cheers and jeers go to that most hated aspect of Newark living, the weather. Snow in early October and 60-degree weather on Thanksgiving? Is this any way to wind up a semester?



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# WXDR Hike a Mixed Blessing?

By DAVE PALOMBI

The majority of students working at WXDR are both pleased and somewhat surprised with a university evaluation committee report recommending that the station receive a power increase from 10 to 1,000 watts.

"We're pleased with the overall recommendation," said Steve Wood, program director. "We were always confident that if the committee was fair and open minded in their evaluation the report would be favorable."

Wood, however, expressed surprise about several aspects of the report.

"We didn't expect that large a wattage increase," he said, "and we weren't asking for stereo."

Mark Ellis, operations manager of WXDR, added that "the all or nothing evaluation calling for either 1,000 watts or a return to carrier current came as a surprise."

Both Wood and Ellis also emphasized that some items still need to be clarified.

"We have our reservations about the language pertaining to a loss of control, and about the board of directors not having any voting members from the WXDR staff," Ellis said.

Wood mentioned the role of the full-time station manager as something that still needs clarification.

Dr. Doug Boyd, chairman of the communication department and a member of the evaluation committee, said "there is no job description yet (for a station manager), but what I believe the committee meant, and the university wants is a supervisor more than an advisor."

"It will have to be a person with authority," Boyd said. "I wouldn't pay a full-time station manager to stand around say, 'Hey — I think we should do this, but you don't have to if you don't want to.'"

"The reason for a supervisor is not sinister," he continued. "If the administration provides money, they will want some say in the way the station is run, although not necessarily programming."

When asked about a possible takeover of control by the administration, Boyd said "I can pretty well guarantee the university

doesn't want to do that. I'm not sure they shouldn't, but they won't; nobody wants that."

Boyd explained that increased supervision is necessary at a higher power because "flaws are more magnified at 1,000 watts."

"Programming would be potentially more deleterious for everyone if we were at a higher power," he said.

Boyd added that the feeling of the committee was that "right now the station was doing a pretty good job, and two years ago it was doing a terrible job. Two years from now we don't know what they'll do. A lot of very competent people will be leaving."

He added that most student-run radio stations are "of the ten watt variety. There are not too many entirely student run 1,000 watt stations."

However, the report, which will be presented to university President E.A. Trabant on Thursday for final approval, is receiving some opposition.

The problem, according to Dr. Mark Haskell of the College of Urban Affairs, is that WXDR (91.3 FM) spreads beyond its frequency, disrupting the signal of WUHY (90.9) a Philadelphia based public radio station.

"You can only pick up WUHY now with a quality receiver," Haskell said. "If they go to 1,000 watts it could extend the effect beyond the current 2 to 3 miles, and may blank out better receivers as well."

Haskell, Dr. Robert Warren of the College of Urban Affairs and Dr. Ralph Kleinman of the mathematics department, are currently collecting signatures on a letter to be presented to Trabant this week.

The letter says in part, "We are profoundly concerned over the fate of WUHY, the area public broadcasting station, and urge you to recommend positively for the power increase only if there is an accompanying change in WXDR's signal so that WUHY will not be obliterated in this area."

Haskell, who said he hopes the problem will be settled by this method, said the group will definitely go to the Federal Communication Commission FCC if Trabant fails to act.



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## announcements

Tired of the same old "news" you get from The Review and the News Journal? Then check out the Delaware Alternative Press! December's issue includes the latest anti-nuke news, information on passive solar energy, and unique coverage of Dr. "Strangelove" Kissinger's recent visit to the Company State. For only a quarter, get your copy at the University Bookstore, The Newark Newsstand and the Newark Food Coop.

BERMUDA, BERMUDA, BERMUDA: Please contact Tom or Kim at 738-8307 or 738-1549. It is very important that we have your Winterim address (concerning final payment due January 12th.) Watch for information concerning The Bermuda Slide Show. A few openings are still available.

"Tricky Ricky" magic show 9 p.m. Thurs. 12/13 DK AB Commons.

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1971 Volvo 164. Metallic gold, a/c, am/fm. Well-maintained, beautiful condition, runs perfectly. Asking \$1900. 731-8370.

## lost and found

Tues. Dec. 4, Gold girl's belt found along Amstel Ave. Call Mike 366-9299.

LOST: Ladies gold wrist watch in vicinity of Amy DuPont Bldg. Reward. Call 731-5384.

LOST: Blue Down ski jacket. Lost at Kappa Alpha party Friday night. Please call 738-0459 ask for Marshall.

LOST: WINGS PIN. Silver pin of wings with pink stone in center. May be lost around North campus. Was attached to pale green scarf. PLEASE contact Lisa at 738-0463.

FOUND: Turquoise bracelet on Winslow Road. Call Ted. 738-5695.

## rent/sublet

STUDENTS — COMFORTABLE ROOMS — Coed, parking, no leases. Went Main St. near Rodney Dining. Large room available.

Two females wanted to share 1/2 of Papermill Apt. starting Jan. 1. Call 731-8105.

Roommate wanted to share 3 br. Strawberry Run Apt. starting Jan. 1 or immediately. Own room U.D. Shuttle and car transportation to campus available. Call Roger or Dennis at 731-7244.

Graduating in Dec.? Need an apt. in Wilm.? One Brm. apt. available in Dec. Rent includes gas for heat and cooking. Great location. Easy access to 1-95. Pool, tennis, day care center. Contact Frank at 792-2235 on weeknights after 6 and on weekends.

FOXCROFT (VILLAGE ONE) 2 BDRM. TO OWN HOUSE. WASHER/DRYER GREAT LOCATION. AVLB. JAN. 1, \$245/mo. 454-1645.

Looking for mature, responsible, female college students to share house cooperatively starting Jan. 1. 2 students at reduced rent: \$50 each, in exchange for helping handicapped young adult get ready for school, cooking and homework. 2 blocks from student center. Call Cindy at 737-2512 for interview.

Male seeks another male with apt. to share near campus. Would like to move in by Feb. 1, mid-Jan possible. Call 366-0563 Briant, after 6 p.m.

Female seeks place to live, Prefer private room. Needed around January 1. Call 737-3951.

1 or 2 females wanted to share 1/2 of 2 bedroom Park Place Apt. beginning February Call 738-1709.

Intelligent, civilized human being to cohabit comfortable apartment overlooking Main Street. (January) Call Shawn, 731-9402. An equal opportunity roommate.

Female roommate wanted to share apartment on farm. Own room, reasonable rent. Wendy, 731-1053 — Keep trying.

House to share in Newark. Reasonable. Female(s) preferred. Call 834-8254.

Roommate needed to share 2 bdrm. apt. Call 737-1307.

Wintersession, own bedroom. Victoria Mews. Rent negotiable. Camille. Mara or Donna. 731-8422.

## wanted

Earn \$25-\$50 for a half hours work. Call 834-9879.

Cash for class rings \$5 to \$30 each. Will pick up. 475-6475.

Part-time guards needed for Christmas season. No police record. Uniform supplied. 737-8482.

Driver wanted to deliver car to Hartford Conn. on or before Dec. 14. Telephone 697-2637 evenings, 678-4306 daytime. (Dover number)

Looking for a ride to Boston area. on Dec. 19 or Dec. 20. Call Bernadette. 366-9212/9211.

2 females roommates to share my house immediately. Call 366-0246.

## personals

Ell - Good Luck in England next semester. We'll be thinking of you. Love in AEA Dee Ann.

AEA Pledges - Thanx for the donuts and milk Thurs. morning. It was just what I needed to start my paper. You guys are the best. Love, Dee Ann.

ATTENTION TAU KAPPA EPSILON: Vote steve knupp NTTTT44 for Hypophetes!

To the girl with the Siberian eyes; you have a sexy belly-button! You sex machine you!! From the shortest person you know.

ROB: SCREW YOUR NEIGHBOR ON YOUR B-DAY! LOVE YOUR ACEY- DUCY PALS, COOKIE AND KINKEE.

Make Tradition - don't FOLLOW IT! A unique opportunity for men at Delaware to put their ideas into action creating a new fraternity. NO pledging, NO hazing. For more information, call George at 738-8168. If no answer, 738-2118.

Derek, Thanks for your help. I want you to come to my party. Details later. C.P.

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TOM let's go to BERMUDA, Love Kim.

Mist, only 26 more days!

Lorna, I bet you thought you would never get a personal. I know you didn't enjoy your four years here, but ours wouldn't have been the same without you. Good luck, kid!

Mike, Merry Christmas! Love, E.F.S.

Thanks to the Holy Spirit for its grant. J.C.D. Wishing you a special Merry Christmas; Happy New Year to HHC, 2nd. Floor. Thanks to all of you for all the good times this semester. A special hello to Jan, Shawn, Peggy (have fun in England) Yankee (Close but we lunted the box) the Professor, OLAF, Ron, Pokey, Chris, and Claudia and everyone else who made this last year, such a good one. Lastly, Happy B-Day Bett. (Party won't be the same without me, HA!) Be good you all and surf it. See you in 1980...Surfdog.

Julie and Karyn: Thanks for being the best friends (and roommates) anybody could ever ask for. Friends forever, huh? Love, Bonnie Lynn.

M.E.S: This is definitely YOUR personal. I won't deny it this time. Your personal to me was beautiful - Thanks. I just want to say that I LOVE YOU. Love, B.L.W.

"Tricky Ricky" Magic Show 9 p.m. Thurs. 12/13 DK AB Commons.

KIMMER\* Merry Christmas and Happy 1980! Love Suz.

Congratulations to all our new sisters: Mindy, Joanne, Saralyn, Kelli, Joyce, Cheryl, Lynn, Kathy P., Stephanie, Marianne, Carol, Michelle, Kathy S., Anne, Shawna, Love in Alpha Phi.

Alpha Phi wishes all U of D students good luck on their finals.

There will be a rumble between D.H.C. and Goon at 10 p.m. Tuesday night over Karen. All welcome to attend.

Kimi, Best wishes on your 20th birthday, don't let Karin celebrate too much for you. Stephen.

MEREDITH, Merry Christmas and Happy 1980! Love, Suz.

To my adopted little one: Now you're my sister, ain't that sweet. I'm so glad we've gotten to be friends. Thanks for the rose and card the other week. YOU ARE SUCH A CUTIE. Love, The Spoiled Mascot!!!

PEOPLE WHO WEAR GREEN GLASSES ARE COOL.

'Georg' - Happy 13 mo. It's been the best year of my life. Love always, STAS'

Gary (012); I'm glad you're around when I need a hug, or when I need a just a hug. Thanks for listening. P.S. Tell me to shut up when I start rambling. P.P.S. You're cute when you wake up. Love, The girl in 110.

Huggles: Thirteen months and still counting. All my love Kitten. (The girl who scrunches up her nose)

BEWARE: SPRICK THE SPY WILL APPEAR AT U OF D 12-9-79!

HEY BETH: 12-79 SWU MUCH? HEY CLAIRE: DID CASEY GET SHOT?

DEAR KAREN, you bad Kitty! You beat us all to 20. I hope it's a good one. Don't forget all those crazy times last year, especially the 5 a.m. road trip to see one of your husbands. Lots more to come this year. Remember to return the slab of butter you stole. Kitties forever! Love you always, Pumpkin(s). Marian.

TO THE REVIEW STAFF: IT'S BEEN FUN. Cathy.

Jerry, Bagged was not the synonym I had in mind. Who or what is A.B.? Contants in the van der Waals equation?

Merry Christmas from the Delaware Chapter of the A.M.A.F. club! (W. Va. and Maryland chapters included) Love Linda (Founder), Anne, (President), Dana (V.P.), Jane (Secretary), Mary and Sheryl (Charter members).

Merry Christmas Snickers! Thanks for the personal I never got. I hope you choke on your carefree bubble gum! (Jacks-see ya in Wallingford!) Love, Prep.

Janey, Happy Birthday, you ignorant W. Der! Have fun in Towson (at "the Crease") Drink a brewski for Oak Tree and us! Get-get-get it on! Love the AMAF club.

Donna W. Just wanted to wish you a Happy Birthday in advance. Sorry I won't be able to celebrate the big twenty with you - we'll have to make up for it over Winter Session. Have a great time! Your old roommate - Marlene.

Andy, Personally "speaking you are the only one in my heart and in my thoughts... Love, Doodles.

The only M 115 T.A. with groupies; Brian McStud.

McStud: Your lips are like roses.

Libby, Jamie, Mary: Here's to you! Hope you all enjoy the holidays - see you next year. Love, Paula.

Ellie Poo-Poo, Gin-a-Purr, Jewlie: Happy Holidays! Be good. Love, Paulette.

Dr. Yess - I miss you - Nurse No-No.

And so, my dear comrade, December has arrived with everything it promised. Where has time gone? I turn around and almost two years of tomorrows are yesterdays. I hope your life has taken on a new better meaning, as mine has, your spirit is a haven of peace. You are truly a joy to love. So here's to you Mr. Brown: The concert tickets, the champagne, the future. 1979 was a very good year. I truly do love you, just the way you are. Happy Birthday, Love, Alice.

SUSAN, I WOULD LIKE TO WISH YOU THE BEST OF LUCK ON YOUR FINALS. "I KNOW YOU CAN DO IT." IN THIS TIME OF CHRISTMAS HUSTLE I HOPE GOD AND LOVE ARE GOOD TO YOU DURING THE HOLIDAYS. HAVE A SAFE JOURNEY TO HOME AND I'LL BE THINKING OF YOU BABE. DO NOT, I REPEAT, DO NOT OPEN YOUR X-MAS GIFT EARLY! DID I STUTTER? I THINK NOT. XX LOVE, THE BEAR.

Ding-Ding: I hope that all the luncheon engagements we've had (which always closed the dining Hall!) have helped you as much as they've helped me. Your advice is priceless and your friendship too. Debbie

Li-Sa! Happy Birthday! This past week most of all has proven to me that you ARE the true, best friend that makes everything bearable and worthwhile. I'm sorry for ever doubting it. Your friendship and happiness mean the world to me, so have the greatest! "I love you mucho Crabby!" Nance.

510 West-Can I thank you for a great first semester? Please! It's been real. The Kid with the questions. Sue

Mr. Lacrosse: Rumor has it your stick-handling is questionable, and your shots on goal are wide and weak. No wonder you can't score! HCQ

TO THE DEPARTING REVIEW STAFF: Tom Conner, Ken Mammarella, Andy Cline, Debbie Pettit, Eileen Studnick, Debbie Schliro, Paula Conner, and Jay Greene-the best we've had. Thanks for all your help-we'll all miss you! Good luck in all your future ventures. We'll try our best to maintain your standards. Dave Palombi, John Chambliss, Donna Brown, Diane Bacha, Karen McKelvie, Cathv Powers, Matt Douthit, Neal Williamson, Tom Choman, Gary Cahall, and Lynda Kolski.

BUGS - Congratulations! But I hope we can both still fit in the same room Donna.

LINDA-Happy Birthday! Have a drink for me on the 27th and have a Great day! Love, Karen. P.S. Merry Christmas.

To #s 26, 76, 38, 34, 40, 1225, 44 and 19... Congratulations CHAMPIONS! You all deserve it! Love, a friend at The Review.

SUE (our new copy editor) Welcome to the world of piles of work, late nights and Famous quotes. Good luck with you and Karen, I now have a menage a trois.

TO The Moving Dept. - a Merry, highly Merry Christmas to: Danny, Tommy, Dave, Mark, Lenwood, Bernard, Ron, Greg and of course, Bobby...Maria.

Dear Editor: I am 5 years old, and some of my friends say there's no Santa Claus. My Daddy says, "If you read it in The Review it's true!" Would you please tell me?

It's true, Oh, it's true!

Rosey-Thanks for thoughts! Now if I could only have two weeks to get caught up in everything! Here's for the Spring and Ice cream too! Beau

C.D.P.: (Who looks remarkably like Redford) Do you still like Aztec Two-Step, Lobster, Kent, and Rainbows? Let me know because I still believe in magic. In fact I miss it. B

HOMEWORKERS Earn \$50.00/hundred securing stuffing envelopes. Free details. Reply: Titan Q14 Box 94485 —, Schaumburg, Ill. 60194.

## Student Teaching Applications

Fall and Spring (81A and B)  
Available Mon. Dec. 10 in  
120 Willard Hall

**Due Feb. 15**

All students must apply now except for music and foreign language majors. These students must apply on Sept. 12, 1980. College of Human Resources, Physical Education and Agriculture should pick up application forms from program coordinators within their college.

## The Freeze

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10 words, then 5¢ a word.

For the full, fun and fascinating years, here I want to send my love and thanks to Debbie Pettit, Max and Connie, Barb and Kins, Lyza, Jenni and Meg N.B., The girls of the squad, Elaine, Jen, Char, Mar, Cin, Peg, San, Kar, Ann, Laura and Suzanne. Matt L., Bob, Tim and Dave, Jeff "Fred", Tara, Jayne, Carla, Liz, Laura and Sandy, Matt and Doug, Marde Sitzer, Shawn Ph., Mrs. D., Alice and Dana, SAC Officers of '77, Not Quite, Hash and Steelman, Laurie, M. Martha (Where are you) and Mark, Niedama, George, George, Sean, Dolan, Myra, Jody and Karen, Tom Bradley, Glenn, Eric S., Barb, Donna, and Lynn, Patty, Helen, Alberta and Charann, Joe and Co., Lit' Sara, Robin, Eileen St., Jerry S., Lou Cusella, Sam L., KK, Paul R (Curtis), all the folks at Clayton and Jordan (always). You're sure I don't have to grow up? You all deserve the best. XOXO Niffer.

Ken-I don't want an apology, I want an explanation.

To by Budgie,  
I love you very much.  
I really don't want  
you to leave me.  
But HAPPY BIRTHDAY just the same.  
Luv-Reamon.

CONEHEAD: "We are from France" T-shirt  
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DONNA DONUTS, HAPPY BIRTHDAY  
love, from Jersey, Frankie.

Mrs. Glownose: Happy "22" to the best  
roommate and friend ever. Love Ester.

Who looks great in a black skirt, comes from  
Conn. and creates scenes in Schaeffer's  
Canal House? P.S. It should have been Bo  
and Will.

Karen, HAPPY BIRTHDAY LITTLE GIRL  
(HA! HA!) Love, Billy, Mac Beaner.

You gotta see it to believe it - Bill in BEST  
OF PLAYGIRL '79.

SAM DOMANICK! Happy Birthday to a wild  
and nutty, but extra special girl. Karen, may  
the coming year be the best ever because  
you deserve it! It's nice to know that  
although the miles come between us (what is  
it-one maybe two miles between Gilbert and  
Pencader?) the friendship still remains.  
Look out Stone Balloon! Love, Jeanne.

Deb-Have a nice day!!! Love Jimmy S.

Well, Kathy, your days at Delaware will soon  
be only memories, so I hope they are fond  
ones. Best of luck at Syracuse and  
remember to dress warm. Your Brother.  
P.S. Give Valerie my love.

To all the Departments at this University  
who made it through another semester of  
frustration, rare appreciation of their work.  
The movers who's truck blew up, Roger who  
ran over his radio, Mike who lost his, Tom  
who finally shot his deer, (wasn't it a doe?)  
Joyce who could shoot Unit 23, 16, and  
George who always got the calls: A Merry  
Christmas to the Grounds Dept., the Moving  
Dept., and Plant Operations and to you too  
Pam!

I'M DEEPLY IN LOVE WITH YOU AND  
want your body desperately...But so does  
D.H.C. Love Goon.

J.S. YOU'RE SO CUTE! I'll miss not running  
into you. C.A.

DAVE and Mike. Had any sex with chickens  
lately?

Laura, I know this is early, but Happy Birth-  
day to the Best little Sister ever! Love, Pat.

Bobby, Thanks for being there to help when I  
call, be sure I'll return the feeling, when I  
can. Your Colorado Dreamer.

Ski QUEEN-You are really "Something,"  
and I can't help it - I LOVE YOU! What  
daya say we plan a "Genny Excursion" and  
do something crazy! (Like yodel out the win-  
dow? Or maybe another 7-mile bike trip?)  
Only this time we'll empty as many bottles  
as possible BEFORE we start back. It'll  
make our knapsacks a little lighter and the  
ride home a hell of a lot more fun! THE  
GUITAR MAN.

BABY BOOBS YOU'RE MINE FOREVER. I  
LOVE YOU BABY BALLS.

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Greg: I can't find the words to say how much  
I LOVE YOU: It's been a short ten months,  
but I wouldn't have missed it for the world.  
Thanks for helping me through these hard  
times. I know I wouldn't have made it  
without you. With all my love. Tricia.

Candy-ass & Rocky: Weel, what can we say?  
This semester's been great, who will forget  
all the fun? Even though you both had drunk  
stupers, wimpout nights and a.s.o.b days.  
Starting with our beds, A.T.N.A., short  
sheets, all the dinners - too much spaghetti,  
cold pizza, but good meatloaf. The broken  
couch, upside down giraffes, a blue towel,  
the shower curtain/tablecloth. The late  
nights and early wake up phone calls, dishes,  
13-cent cards, blinddates and humming.  
Late night studying, keys in the door, open  
windows and reserved closets. Parties on  
Wednesday nights, "This is Burlesque" and  
best of all, your upside down apartment, on  
mischief night. Thanks for everything, we'll  
definitely miss you but Kodak paper will  
always remind us. Don't forget the rose, the  
song and our personal or don't show on the  
17th. Good luck on your finals! Merry  
Christmas and thanks for being our big  
brothers. XOXOS & M.

Sharon, It's been great! Looking forward to  
another fun-filled semester. Love Michelle.

To Bryan, Happy 20th. Birthday, a little ear-  
ly. I hope it's happy! Love, Marliou

HAPPY BIRTHDAY KAREN alias Agnes,  
you're legal! Too bad things are funnier  
when you're drinking coke. Really! Stop by  
sometime, Stale 7-11 candy, Hi, How's John?  
Your tail, Delaware Avenue Tours, Feeding  
Chairs Lasagna, BMLA (Where's Rolo?) A  
kicked eye, Warm Milk the Worst, Goon the  
Wonderful-it's all been exceptionally above  
average. Tru confessions, you're the best!  
No wind involved. Love Janine.

C.C., Sally, Beth, Barb...I stopped by.

Disco Lady let's go, Stephanie, I don't think  
so. Ann, Barbrashock, She run off with a  
minister! Be there, be square.

Kristen, Kim, Dian...Merry exams.

Susan, happy 18th., Have a great day. Love,  
Diane, Sue, Kathy, Barb, Mary Ellen,  
Louise, Janice, Lisa, Louise, Gigi, Annette,  
Janet, Neil, Paul, Steve, Lil, Lyn, Bev,  
Joyce, Frank F., Tina, and Karen.

To all the SAM-SAM's of Russell D. Just  
wanted to say that you have all made my  
semester something very special to me.  
They just don't make SAM's like you guys  
anymore! This Winter Session and next  
semester will be even better! I love you  
SAM's very much, so get down...get  
funky...and don't get up unless you get  
stuck!!! Love Sam-Sam, (The Baroo Man)

To Jill, Lauren, and Treez: I can never thank  
all of you enough for being there when I  
needed someone to talk to - and most of all  
for being my friends! Love, Pat P.S. The  
daisies are beautiful! Space invader-thanks  
for being the perfect model date". I had a  
fantastic time. Love, Wendy.

Ken: Merry Christmas and good luck for the  
coming year.

Roger: I know you won't believe me, but it's  
not what you think it is! Merry Christmas  
anyway.

Desperate for a date? Willing to trade good  
looks for a morally casual attitude? Call  
Mike.

Karen-Happy Birthday to our favorite Smeg  
Ep sister. Love your good friends, Scrounge,  
Buddies, and cousins, Tom and Al.

Coming soon! Engineering/Human  
Resources Valentine's Semi-formal:  
February 16th., Look for details over Winter  
Session.

Laurie: Would I let you graduate without a  
personal of your very own? Thanks for being  
a friend all these years. Have a marvelous  
time on your Grand Tour! Love, Barb.

Tom: You owe me a Christmas lunch for  
your Christmas gift. Remember? Merry  
Christmas!

Rick H. Next time I'll tell that guy in PHA  
115 you kicked in his bike.

To our bagpipe player. Thanks for the  
publicity. "We're talking concerts!" - (Your  
agents) THE SHARP RATS!!!

Karen (Roms). So you've finally made it to  
the upper echelons of Delaware! We've  
shared a most rewarding relationship but I  
hope to get more out of it in the future. Love,  
your favorite kisseee.

RSA...Be there...communicate.

1513 W-Tall boys, think logic, surf, pillow  
fights, tarzan.

Shelley, Happy Birthday. That's all Just  
Happy Birthday. Love, Karen.

M-Here it is! I promised you a personal and  
here it is. I must admit the seriousness of the  
content of this short, concise speech is being  
toned down due to the in-depth discussion we  
had on 12/6. After realizing that you did not  
want to get as serious as I did, I just want to  
say that I will always be ready for your un-  
dying love (whenever that time rolls  
around!) Love, S.

2nd. floor Dickinson A-You're the best. I  
hope everyone has a fantastic vacation. I'll  
miss you all. Thanks for being there when I  
need a friend. Love, Laura.

b-2-Congratulations on your first personal!  
Have a Happy Birthday on the 19th. And be  
careful at the spectrum too. An admirer of  
English Gumbies.

Ken-As the semester ends, just wanted to let  
you know you're the neatest guy on campus.  
Your bright smile and good looks maintain  
my interest. Maybe next semester? Love,  
#Hopeful, P.S. You have a cute ass.

Bill in the BEST OF PLAYGIRL '79?  
Outrageous!!

Mike: Your Disco Queen wishes you a Merry  
Christmas.

Dear Y.S.A.: Thanks for adding some  
mystery and excitement to this semester.  
When do I get to meet you? Karen.

Lori-I hope you find everything you want at  
West Chester, but I wish it didn't have to  
mean you leaving here. I'll miss you a lot.  
Thanks for being my friend. Love, L.L.

They call him G.C.:  
#22 on the famed Wing-T.  
His actions are sweet-Oh Man Alive!  
He TRIES to be so much like that Big "23."  
His moves are unique, but you can tell  
they're on loan -  
Hey Cliff, don't you have a mind of your  
own?

Dear Carol. Well we've made it through 360  
now life should be easy. I'm sorry I missed  
the "Swanee River" performance. Serious-  
ly, meeting you has been one of the high  
points of the semester. Love, Scott

Mark, Congratulations! Hope you're as hap-  
py with TKE as I know they will be with you.  
How about some more 3:30 visits. Love Don-  
na.

Caroline LOVE and KISSES from Calif.  
Good luck with finals, 16 days until X-MAS  
SMILE!

PRUDENCIA-VIENNA WAITS FOR YOU!  
LOVE, NIKKI AND HELENA BEAN.

Jerry Katzmire: Hey Bunches, Happy 21st.  
on the 21st. Have I got a present for you!

Rickie Van Beaver-Would you give me a  
call? Maria (The Moving Dept.)

Sue, Sorry we won't be here on your B-day to  
celebrate it, but we'll celebrate at home.  
Happy 19th. Love your roomie.

C. Happy Birthday (even though it is a few  
days early) Just think you'll finally be legal  
all over. Can I borrow your ID next time I go  
to PA? Love, D.D.

Judy, Sorry we didn't make it to L.G. Have a  
good time in California. Good luck on finals.  
Doug. P.S. Thanks for fainting in Florida.

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# Spikers Eliminated in Nationals

The women's volleyball team was eliminated in the first day of competition at the national championships in Orlando, Fla. on Thursday by the host team, Central Florida University.

"Going into the tourney we knew the West Coast teams would be the strongest," said coach Barb Viera, "but Central Florida proved to an exception."

The volleyballers who became regional Division II champions on Nov. 17 lost to Central Florida in two games by scores of 4-15 and 6-15.

Playing in a four team pool, the Hens defeated their first opposition, Charleston University, 10-15, 15-10, and 15-13.

The next team the Hens met, Northern Colorado University, overwhelmed them in two games, 4-15 and 6-15.

The University of Hawaii the second seed in the tournament, won the champion-

ships, while Florida International University finished as the runner-up.

"Of course we were disap-

pointed that we eliminated so early, but all things considered we had super year," said Viera.

# Skaters Top Bristol, 9-4

Kevin Clarke scored two goals and Steve Hubbard added a goal and three assists to lead the Blue Hen ice hockey club to a 9-4 victory over the visiting Bristol Junior Americans Friday night.

The Hens came up with three unanswered goals in less than three minutes. Chip Jarro sandwiched a goal at 12:43 in between power play goals by Hubbard, at 11:07, and Clark, 14:04. Delaware took the 4-1 lead into the

lockerroom after one period while outshooting Bristol, 20-9.

Bristol made a minor comeback try in the third period as they scored goals at 2:24, 3:04 and 4:38. But the Hens smothered any comeback hopes as Jim Dewson scored at 7:39 and Marty Hayden at 10:00. Delaware had 12 shots in the final period to give them a 47-30 edge for the game.

# LaSalle Edges Hoopsters

LaSalle player, Ellen Malone, sank two free throws with :01 second left to clinch LaSalle's victory over the Lady Hoopsters Saturday.

Delaware, which led 34-31

at halftime, had the ball with :20 seconds remaining, but lost possession after a jump ball. Junior Lori Howard led team scoring with seven field goals and three free shots for a total of 17 points.

# ...Top Bird

(Continued from page 8b)

Lou Mariani's seatbelt for him in Philadelphia.

So Delaware, for years the epitome of middle-sized college football, had their third national title this decade and first through the play-offs.

But accomplishments like this often take time to sink in. Someday, though, everyone - from the tailgater who only feels the game to the sportswriter, who once interviewed Tubby Raymond in a barber shop - will feel the goosebumps, the emotion.

That, on Dec. 8, 1979, the fightin' Blue Hens finished a season as the country's winningest team at 13-1, marred only by a well-played loss to Division 1 20th ranked Temple, and became the national champions.

And Delaware drank champagne from the Lambert Cup.

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## Blue Hen Wrestlers Pin Penn

The Blue Hen grapplers upped their dual meet record to 2-0 with an impressive 35-12 victory over host University of Pennsylvania Quakers on Saturday.

Delaware broke open a close match as they completely dominated Penn in the upper weights, recording two

### ...No 1!

(Continued from page 8b)

five of five extra points and the 47-yard three-pointer, one-yard off Hank Kline's Delaware mark. Kennedy's ability to send kick-offs out of the endzone will be missed.

And so Delaware's 12th straight winning season ended. "They've accomplished more than any football team we've ever had," concluded Raymond, who has had more than a few good ones.

**HEN NOTES** — Kennedy, Hyland, Brunner, Dennis, Beck, Mike Donnalley, Jaime Young, Mike Wisniewski, and Guy Ramsey made ECAC All-East team...Snoddy and sub Bill Fink completed 10 of 30 passes for 153 yards...Delaware injured Captain Jim Brandimarte leadership abilities were an important part of this year's success.

### ...Hoopsters

(Continued from page 8b)

Pete Mullenberg had 18 points and also led in rebounds with seven.

The Hens face a "tough week", according to Rainey, as they face a very physical Naval Academy team tonight at 8 p.m. They then face East Coast Conference foe, American University, on Saturday before traveling to Louisiana to face LSU and the University of New Orleans on Dec. 28 and 29.

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pins, a superior decision, and a major decision.

The Hens spotted the Quakers a 6-0 lead as they were forced to forfeit the 118 pound bout. Hens Ed Milligan (126) and Pete Hyndman (134) quickly put Delaware on top 8-6 with major decisions. Ross Kendall at 142 dropped a 9-4 decision to Quaker Hal Fullmer, but 150 pounder Glenn Nixon put Delaware on top for good by pinning Bill Baierl at 7:34 to make the score 14-9.

Quaker Mark Schlitt scored Penns last points of the afternoon decisioning Hen Jody Washkewicz 8-3, making the score 14-12. This was as close

as Penn could get as Delaware's upper weights took control.

Hen captain Mike Morris started the blitz by recording a 22-6 superior decision over Quaker Jim Gill, to up the score to 19-12.

Don Philippi boosted the score to 23-12 with a 9-0 major decision over Dan Zimmerman at 177 pounds.

At 190 pounds Josh Williams pinned Penns Tom Philippi at 5:22 to bring the score to 29-12.

Heavyweight Cary Kirk closed out the barrage with a pin at 2:45 over Quaker Rick Hart and end the match at 35-12.

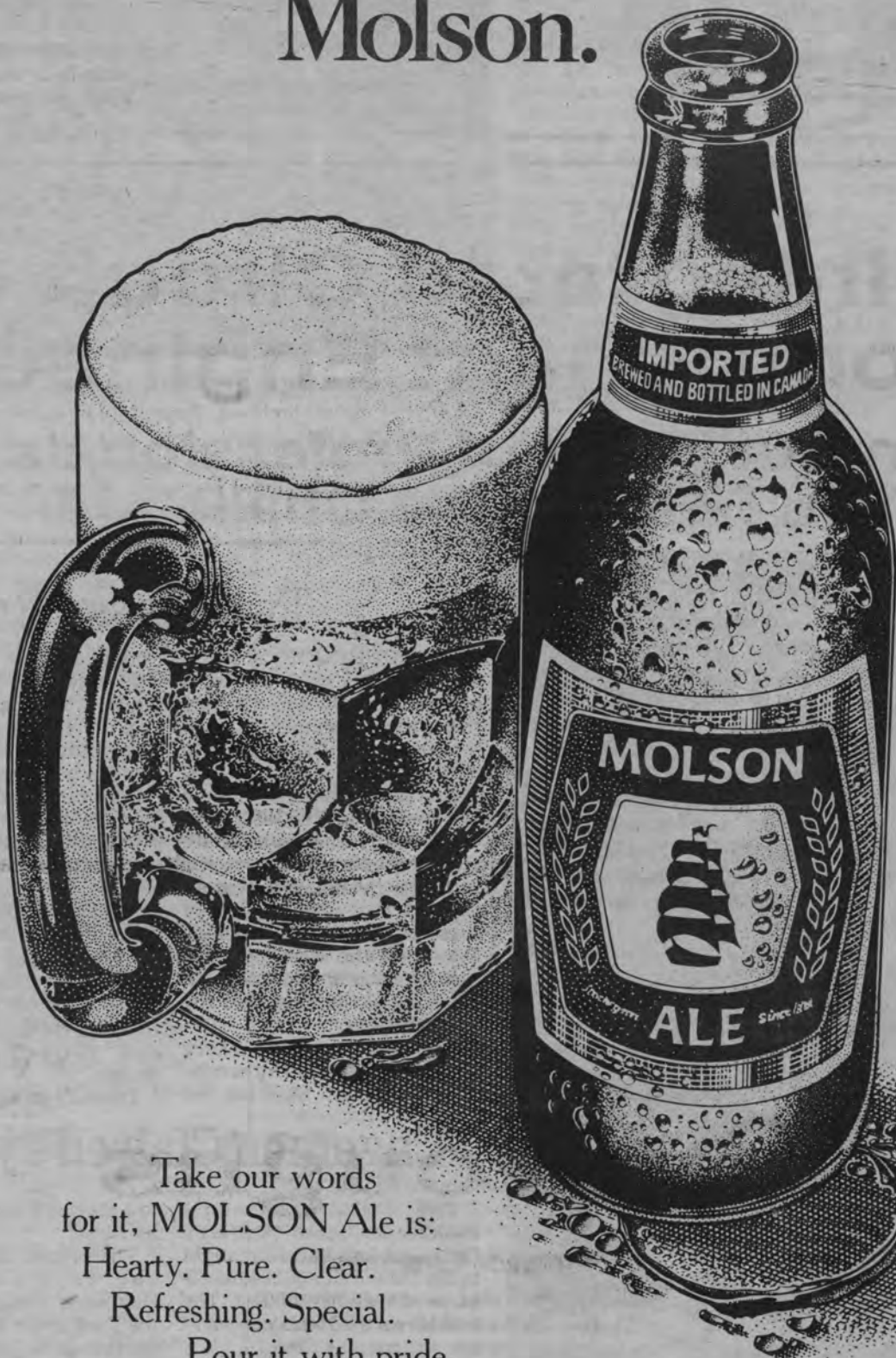
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# Hens Trounce Youngstown for Div. II Crown

(Continued from page 1b)

two through the wire services in 1971-72. "They just have great confidence in themselves. In a sense, there's a great deal of mutual respect. They know they can move the ball and the defense knows they can play defense. We've had our ups and downs defensively. They played very well today and in my opinion may have won the ballgame."

Cornerback Vince Hyland shutdown All-American receiver Jim Ferranti, holding him to just 58 yards on three catches. Quarterback Keith Snoddy's inability to successfully connect with Ferranti or Randy Beal took a way one-third of Youngstown's offense. Tailback Robby Robson did run for 127 yards and Snoddy was running a competent option game. But...

"We dropped some balls," said Youngstown Coach Bill Narduzzi in a teary locker-room. "We just weren't up to the task of playing pass and catch today and that's what makes our ballclub go. You can't have a real successful running game if your passing game doesn't get going."

Delaware's opening drive ended when fullback Bo Dennis fumbled in the endzone. Youngstown couldn't move the ball but got a break with a roughing the kicker call on the Hens. Bobby Woods came up with his fifth interception of the season though and Delaware took over at the Penguin 35. An offsides penalty ended that drive and Lou Mariani fumbles the next two.

"It was disheartening because we were beating ourselves," said quarterback Scott Brunner. "The defense played their best game of the year. They kept us in the ball game."

Youngstown drove 62 yards to go up 7-0, Robson scoring from four, with 10:13 left in a wild second period. Brunner came back with a 74-yard TD bomb to spread receiver Jay Hooks but Youngstown took advantage of a pass interference call for a 14-7 margin. Then a 19-yard punt set up Snoddy's nine-yard keeper.

"The thing that's so great about this football team," said Raymond amidst showers of champagne, "is their ability to ignore the obvious. They score 21 points, we've fumbled, and things don't look like their going very well. They just turn it around like lighting."

Lightning first struck when Herb Beck recovered Ferranti's fumbled punt at the Delaware 48. Youngstown held at their 38. Brandt Kennedy, who later booted a career high 47-yard field goal that put a final hammerlock on Youngstown, lined up for a 50-yard attempt. Holder Mike Schonewolf took the snap and shoved it to Hugh Dougherty who did some nifty running to the four. Two plays later, Brunner connected with Phil Nelson on a five-yard aerial.

Youngstown went all out for a last minute score but Hyland came up with the biggest play of his career. With 18 seconds left, he cut in front of Ferranti at the Hens' 39, picked off his first interception



Review Photo by Andy Cline

CORNERBACK VINCE HYLAND brandishes the game-tying football in the second half. Hyland intercepted a Youngstown quarterback Keith Snoddy pass and reaped 61 yards for a touchdown. There were only 18 seconds left in the period when Hyland completed his romp. Kicker Brandt Kennedy's PAT was good to tie it 21-21.

Jock Itch

By Kevin Tresolini

## Two Classy Road Runners

ALBUQUERQUE, N.M. — They call this place the Land of Enchantment and it's easy to see why. The Rockies slope into the brown valley the Rio Grande carved 5,000 feet above sea level under a huge sky clouded only by jet trails.

The road runner is the state bird. You can almost see the little guy in the cartoon standing at the edge of one of these jagged mountain peaks. You know the story, Wile E. Coyote corners him, saws off the edge of the cliff, and the rest is history.

Two road runners met here in the Zia Bowl at University of New Mexico Stadium for

bragging rights in a Division with quite a few Wile E. Coyotes. The play-offs proved that. Delaware and Youngstown outscored Division II's best teams 220-45.

Delaware walked off the field as the national champion by shutting down Youngstown's triple threat offense in the second half. And as usual, big plays were the name of the game.

All-American Scott Brunner told Jay Hooks to bolt for Santa Fe and he'd hit 'em enroute. He did, twice, for 74 and 75-yard touchdown passes.

The only thing that can stop

Delaware's offense is 11 Ayatollahs that weigh 275 pounds and run a 4.4 yard dash.

And it was all done with class. The accommodations, the stadium, the town, and mostly, the teams. During the week they partied together and, in essence, both walked off the field winners. There's a multitude of teams that would have traded places with Youngstown.

Aside from the small crowd (estimated at 4,000), the only real disappointment came when an American Airlines stewardess refused to buckle

(Continued to page 6b)

## Cagemen Clawed by Maine Bears, 82-64

The Delaware men's basketball team suffered their first loss Saturday night to the University of Maine, 82-64, on the winner's court. The loss levels the Hen's record at 1-1.

The Hens came out slow as the Black Bears worked their way to a 12 point lead. Yet, the Hens whittled that deficit

to a six-point margin, 41-35, at halftime.

The second half didn't turn out as planned when Delaware could not shorten the lead under five points for the rest of the game.

"We were much better in the second half," said coach Ron Rainey. "We thought that if we could get over that hump (five or six points) and

cut the lead to two or three, we'd have a good shot at it."

The Black Bears were led by Rufus Harris' 27 points and 10 rebounds each by Dave Wyman and Clay Gunn. The Bears also led in rebounding 47-25.

Ken Luck led the Delaware scoring parade with 19 points.

(Continued to page 7b)



Review Photo by Andy Cline

HALFBACK LOU MARIANI jumps over a pile of both Youngstown and Delaware players en route for some Hen yardage. Mariani rushed 12 times for a total of 47 yards.



# Story Despite The Odds

All the year's tours stressed special effects in the wake of "glitter's" popularity. However, it was hard to match the on-stage mystique of Bowie or the out-and-out insanity of Cooper, as he battled Mr. Tooth Decay with a giant toothbrush throughout the concert halls of America.

Cooper's "Billion Dollar Babies" tour was a highly lucrative venture, as were Bowie's tours, but the constantly changing Bowie tired of the stage and announced his "retirement" from touring at the end of the year.

New groups were few. T. Rex and Slade, both high-volume successful bands in England, failed to make a hit on American soil.

James Taylor married Carly Simon, Kris Kristofferson married Rita Coolidge, and Jim Croce died in a tragic September airplane crash in Louisiana. Croce seemed at the time to be on the verge of super-stardom as a singer/songwriter, and his death snuffed out one of popular music's brightest hopes before it had a chance to shine.

Reggae gained a small foothold in popular music, and was one of the few new influences of the year. Johnny Nash, an American singer living in Jamaica, released "I Can See Clearly Now," and "Stir It Up," both of which were hits and roused public curiosity about the musical style.

On campus, construction began on a new coffeehouse in the basement of the Student Center that formerly had held a bowling alley. The room that would eventually become Bacchus was to be completed in five months, and feature local musicians, movies, and a small bar.

A new rock musical, "Godspell," played a successful run at the Wilmington Playhouse.

1974

Two major reunions in 1974 had very different results. Bob Dylan's return to touring with The Band produced a best-selling album and served to reinstate Dylan in a position of creativity he had too long been absent from.

The other regrouping, of the unsinkable, Crosby, Stills, Nash and Young, cost promoters so much to put together that ticket prices soared. The reunion might better have been termed an exploitation.

Ticket prices in general were on the rise, often costing \$10 or \$15. But despite public and corporate outcry, there seemed to be little to do to lower the skyrocketing costs of putting bands on the road.

A major musical trend was the revival of ragtime music thanks to the phenomenal success of the film "The Sting." Scott Joplin's tunes achieved widespread popularity, and were played to death on the radio and practically every other entertainment medium.

New musical life was supplied by a young singer/songwriter from New Jersey, Bruce Springsteen, whose incisive songwriting easily equaled or surpassed Dylan's early work. Springsteen was rocketed into the spotlight by John Landau, of "Rolling Stone" with the words, "I have seen the future of rock 'n' roll, and it's called Bruce Springsteen."

Springsteen obviously had trouble living up to this grandiose claim, and the pressure on him became immense.

"Progressive soul" groups like the

Commodores and Earth, Wind, and Fire experienced immense sales increases as a result of the boom in disco-soul music.

The trend found its peak in the monster hit, "The Sound of Philadelphia, (TSOP)" which was played at least every 30 seconds on every radio station in the country, firmly establishing the new "Philly Sound" that would eventually culminate in the disco wave.

In mid-February, British supergroup Yes performed their technically elaborate stage show for "Tales From Topographic Oceans" at the Spectrum in Philadelphia. The overly-ambitious two-album concept piece, while impressive, was lyrically inaccessible to most fans. The group would soon lose keyboardist Rick Wakeman as well as many fans, who felt alienated by the band's mystical aloofness.

Elton John, riding on the peak of his massive popularity, played at the Spectrum in December, in all his white-suited, glittering-piano, plush glory. Over 19,000 fans saw the show, delivered by the flamboyant John, who was experiencing one of the most dizzying periods of stardom any performer has ever had.

In February, two almost-famous performers, Jackson Browne and Linda Ronstadt, played a concert at Mt. Pleasant High School. Browne had just released "Late For The Sky," and would soon rise to fame as an incisive songwriter and sensitive singer.

Ronstadt had released "Heart Like a Wheel," which would soon provide three gold singles, including the No. 1 "You're No Good" and "When Will I Be Loved?" By the end of the year, she would become the top-selling female artist in the country.

The David Bromberg Band's blend of blues and jazz came to Mitchell Hall in late March for a sold-out concert. The three-hour set was one of the more popular presentations of the year on campus.

Hall and Oates played Mitchell Hall in September, presenting their usual soft rockers for the first half of the show and then slipping into a harder vein, causing some of the audience to walk out early.

1975

As part of a spate of big-money recording contracts with major money-making stars, Elton John signed a deal with MCA for \$8 million. Paul McCartney and Wings signed with Capitol for more than that, and Stevie Wonder joined Motown for seven years and \$13 million.

The Rolling Stones staged another Mega-Tour of three dozen shows, using more props than before, including a dragon that spewed confetti, and a huge inflatable phallus.

Led Zeppelin released "Physical Graffiti," and had to halt their tour when singer Robert Plant was hurt in an automobile accident.

In New York, in obscure clubs like "CBGB's," unknown groups began performing a new raw music that gathered a vast cult following. The Ramones and Television were two bands who experienced the quick-fame-and-easy-money-for-limited-musical-expertise New York trend.

Also on the rise was the disco trend, which flourished in the exclusive underground world of the high-

(Continued to Page 12)



Mooning...

By DAN HORGAN

They began with yoga, health foods and ecology, and ended with roller skates and discos. They ranged in seriousness from the Jesus Movement to streaking and pie throwing. The fads of the 1970s were as complex as the decade itself.

One distinguishing feature of the decade's fads was a turning inwards, away from the political and social activism of the 1960s to escapism, romance, and just plain fun.

The passing of the Vietnam War issue and the hippy "drug culture" of the late 1960s left many young Americans searching for a purpose and direction in life. A renewed interest in religion, especially at the grass roots, evangelical level, began to appear among American youth.

The religious revival sparked an almost cult-like devotion to the person of Jesus Christ. The new Christians, termed "Jesus Freaks," symbolized their faith with an upward pointed index finger. The Jesus people, mostly middle class youth, imitated Christ's original followers by rejecting the material, spreading the "Good News" to other young people and even "baptizing" themselves, St. John style, in lakes and rivers.

Many Americans united to save the earth from the increasing threat of pollution in the early 1970s to ecology and ecological awareness, caught on and led to river and stream clean-up projects, and to national and local "earth days" devoted to cleaning up the land.

The Student Coalition for the Environment, a university ecology group, helped clean-up White Clay Creek as part of "Earth Week" in 1974. And everywhere from car bumper stickers to jean patches, appeared the closed "e" symbol of ecology.

Along with ecology came the health food craze. Though organic foods had been around for a long time, the American public suddenly took notice of what it was eating as it had never done before.

Rosehips, brown rice, soybean meal and herbal tea began to sell around the country, from the trendy shops in New York and Los Angeles to little country stores in New England. More and more Americans espoused "natural" food in place of the additive and preservative laden processed food in supermarkets.

Yoga and meditation became the "in"

# FADS

## Pastimes While Away the '70s

thing for many during the early and mid 1970s. The paperback market was deluged with manuals like "How to Reach Your Inner Self," and the lotus position and the chanting of mantras became almost commonplace.

The Women's Liberation movement brought with it its particular style of "lib chic" in the early 1970s, and army fatigue pants, tight jeans and boots, flowing hair and the "braless look" attained popularity with many American women. Turquoise and silver Indian jewelry, leather "chokers," and Mexican "Puka" shells all caught on during the period.

More frivolous trends marked the first years of the 1970s. Spiro Agnew watches, frisbees, superballs, "clacker" balls, smile buttons and "fuzzy foot" rugs sold like mad. "Bubblegum" music idols proliferated like rabbits, as the likes of David Cassidy, Donny Osmond and Bobby Sherman kept hordes of pre-adolescent girls awake at night.

At the same time America became seemingly infatuated with the Mafia as mob books and films like "The Godfather," "The Valachi Paper" and "Honor Thy Father" earned record profits.

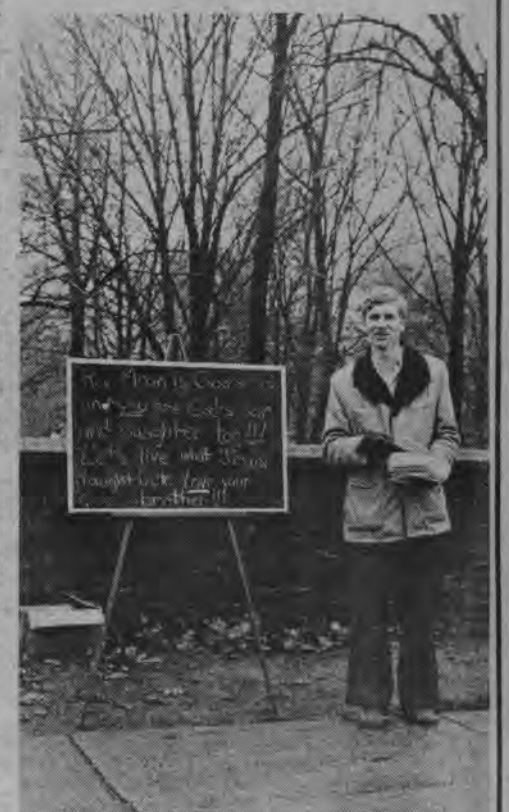
The middle years of the 1970s saw increasing escapism on the part of Americans. After the severe inflation and Watergate scandals of the Nixon era, the public became more inclined toward leisure and recreation, and, sometimes, sheer silliness.

Streaking (dashing naked in public) became a national fad on college campuses. Masked streakers, streakers on motorcycles and bikes, even streaking in parachutes appeared at the nation's schools. Students streaked Harvard Yard and classrooms at North Western University.

A rivalry for the title of largest group streaking began among several colleges, resulting in a mass streak at the University of Colorado by some 1200 students.

The University of Delaware was not immune to the streaking craze. The Student Activities Committee sponsored

(Continued to Page 17)



...to Moonies.



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## ...1970s Rock

(Continued from Page 11)

fashion and high-volume discotheques. Record companies began to take notice of the popularity, carefully figuring the profits on a disco album that could sell 10,000 copies a week without any radio play or promotion outside the world of the discos.

Signed by major labels and "crossed-over" to radio, the new disco sound began an ascent that would reach massive multi-million dollar proportions in just a few short years.

Reggae music, which the burgeoning New York groups borrowed from, also gained popularity, largely due to Bob Marley and The Wailers, who toured the country with the island sound.

Bruce Springsteen managed to record an album, even while in the shadow of his own media hype, and disappointed no one with "Born To Run." The album went gold.

John Sebastian, one-time member of The Lovin' Spoonful, came to Mitchell Hall in February.

Sebastian, whose career rose sharply due to his appearance at the Woodstock Festival, said in an interview while on campus that "Woodstock was no criteria for judging my music... I was stoned out of my ever-lovin' bird. Actually, I wasn't supposed to play there but the

stage was wet from the rain and they needed someone who didn't play an electrical instrument. I just happened to be backstage."

Sebastian's career has since dropped off sharply — largely because stoned and grinning hippies have lost their appeal.

Return to Forever, with jazz greats Chick Corea, Stanley Clarke, Lenny White, and Al DiMeola, played Mitchell Hall in March to large audiences.

The blues-reggae-soul-jazz of Taj Mahal was presented to a small audience in Mitchell Hall in May.

Orleans, best known for their hit single "Dance With Me," played Mitchell Hall in September. The band's synthesis of many pop styles, notably The Eagles, was popular, sure-fire top 10 material.

In October, The National Lampoon Show arrived in Bacchus, displaying on stage what the magazine had been saying for years— Anything, the more sacred the better, is good material for a joke.

One of the featured performers was a virtual unknown, a chubby comic by the rather strange name of Meat Loaf. In a few years, he would go places, among them stardom for a phenomenally successful debut album called "Bat Out of Hell."

1976  
Tours became monstrous

events in 1976, requiring four or five tractor trailers to carry them, huge arenas to hold them, costing millions of dollars to produce, and raking in millions of dollars in profits.

They were mechanized and merchandised, given names (such as Paul McCartney's "Wings Over America" tour) and sold ever-increasing numbers of printed T-shirts, programs, hats, pins, and photos to the fans.

The legions of rabid Kiss fans filled concert halls to see their idols engage in theatrics that rivaled the best of Hollywood disaster movies. Smoke bombs, lasers, explosions, hydraulic stage platforms and thousands of lights made up for what Kiss lacked in musical ability, and spawned a mass-merchandising empire that emblazoned the Kiss image on nearly everything a pre-teen could possibly want.

ZZ Top accompanied their "Texas Tour" with a set that featured a corral, cactus, an assortment of vultures and rattlesnakes, and a stuffed longhorn steer.

Peter Frampton recorded the two-record live set, "Frampton Comes Alive" that shot to the top of the charts and became one of the top ten best-selling albums of all time.

Fleetwood Mac released

(Continued to Page 13)

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# HAPPY HARRY



## ...1970s Rock

(Continued from Page 12)

"Fleetwood Mac" that created three gold singles, "Over My Head" "Rhianon," and "Say That You Love Me."

Silver Convention, a group of German studio musicians, produced "Fly, Robin Fly," and "Get Down and Boogie," both of which sold in the millions.

Donna Summer's steaming "Love to Love You, Baby" raised her into the spotlight and into the eyes of the music business, who would soon turn the unknown singer into one of disco's hottest properties.

On campus, there was a sudden resurgence of "big" concert events. In April, Janis Ian, who had just released "Between The Lines" and had a no. 1 single with "Seventeen," played at the university.

The concert, held in Clayton Hall, was sold out, and was one of the first really big-drawing shows sponsored by the Student Activities Committee (SAC).

In May, the committee scored again with an appearance by Billy Joel in Mitchell Hall. The concert was sold out. In another year's time, Joel would be able to sell out halls ten times its size.

Joel was already known for his "Piano Man" and "Streetlife Serenade" albums, and had just released "Turnstiles." In 1977, with the release of "The Stranger," he would enter the realm of the pop superstar.

The David Bromberg band played Mitchell Hall in September, and The Ozark Mountain Daredevils with the Outlaws played a double bill there in October.

The SAC had finally taken the plunge and invested in acts that would draw crowds and make a healthy profit. From this year forward, campus concerts would take a marked upswing both in quality and quantity.

1977

1977 was a year of tragic ends and alarming beginnings on the music scene.

In October, Bing Crosby, 73, loved nearly world-wide, died of a heart attack.

Elvis Presley, rock legend, died in August of what was first announced to be heart disease. Subsequent investigation, however, has raised doubts as to the cause. Many feel that Presley died of too many pills from too many "friends" for too many years.

In October, three members of Lynyrd Skynyrd, including lead singer Ronnie Van Zant, were killed in a plane crash in Mississippi. The band had just released a new album, "Street Survivors."

From England, the new wave, or punk movement, took hold in America. Led by the famous Sex Pistols, the new brand of basic three-chord no-frills rock immediately alienated most people, but attracted many others.

Punk was angry, threatening, and no-holds-barred noise. Often containing political overtones, punk was to be one of the truly new musical phenomena of the decade.

The Pistols, barred from many concert halls for their sometimes rowdy, sometimes purely destructive tendencies, succeeded in being thrown out by two record companies in a row. They

(Continued to Page 14)

## More to Come Next Semester

The Review will continue to explore the past decade in its January and February issues. Look for articles on:

- Departments and Curricula
- Faculty Senate
- The Review
- WXDR
- Fashion

- Theatre and Art
- Local Hangouts
- Drugs and Alcohol
- Homecoming

The Review staff hopes you enjoy this special issue and encourages you to offer any feedback regarding this 10-year recap.

## The Review

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SOUNDTRACKS,  
MUSICALS, VOCALS,  
COMEDY, OLDIES, etc.

### ...1970s Rock

(Continued from Page 13)

then recorded "God Save The Queen," an abusive sneer at the queen and British establishment in general, just in time for the queen's Silver Jubilee.

While supposedly shunning all money and fame, punk bands nevertheless didn't object to selling a few thousand albums; and sell them they did. While punk never made it into the mainstream, it had a lasting and perhaps inestimable impact on contemporary music, and in shaping "the new wave."

Peter Frampton's live set continued to accrue sales figures that showed no signs of slowing. Fleetwood Mac put out "Rumours," which contained more hit singles than their previous effort, and firmly established the band in the "Supergroup" category.

Disco continued to flourish, prompting new clubs, new groups, and new songs, all rehashing the same old formula.

In April at the university, Livingston Taylor played a Bacchus concert with his typical good nature and smooth stage manner.

In May, singer/guitarist Leo Kottke, an artist with several albums to his credit, played Mitchell Hall.

The southern rock-jazz fusion group Sea Level appeared at Mitchell Hall in September, while a local musician named George Thorogood was gathering a following through his university and east coast concerts. He had just released his first album with the Destroyers, and was on his way to national recognition.

1978

The Sex Pistols, leaders of the ever-increasing punk trend, signed to Warner Brothers records in 1978, and set out on a U.S. tour. Playing mostly small clubs, the band was hounded by the press and pressured on all sides by com-

(Continued to Page 15)

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# ...Rock Music Survives the 1970s

(Continued from Page 14)

pany executives to tone down their act to gain a broader appeal.

The tour ended with a show at the 5,500 seat Winterland Auditorium in San Francisco. Shortly thereafter, the Pistols split up. Lead singer Johnny Rotten (John Lydon) announced in Jamaica that the band was dissolved.

In October, Pistols guitarist Sid Vicious (21, real name John Simon Ritchie) was arrested in the stabbing death of his girlfriend, 20-year-old Nancy Spungen, in New York.

Released on bail, Vicious was soon arrested again for slashing Todd Smith (Patti Smith's brother) with a beer bottle. After repeated suicide attempts, he was found dead in early February of a heroin overdose.

In their wake, the Pistols left a thriving "new wave," which provided performers such as the Talking Heads, the Cars, Blondie, Devo, and the Clash with the impetus to sell enough albums to get company executives to take notice.

Patti Smith soon had a top 40 hit with "Because the Night," and Elvis Costello gathered a lot of fans with his "This Year's Model" album.

More mainstream bands

like Foreigner, Foghat, and the Electric Light Orchestra turned out albums that predictably made money.

The Stones released a critically and publicly well-received album, "Some Girls," went out on tour, and even had a pseudo-disco hit with "Miss You" from the album.

The Who delivered the well-received "Who Are You?" and suffered the death of their irrepressible drummer, Keith Moon, of a drug overdose.

The year belonged, however, to the Bee Gees. Riding, and probably creating, disco's largest level of mass popularity, the Gibb brothers spent 1978 taking in the millions hand over fist.

The film, "Saturday Night Fever" catapulted John Travolta to superstardom, and yielded a soundtrack album featuring the Bee Gees and other disco artists that set a world sales record.

By year's end, the album had sold 8 million copies, and showed no signs of slowing. Eventually, the album would sell 15 million copies in the U.S. alone. The Bee Gees came to represent the "Saturday Night Fever" syndrome, which in turn represented the entire disco maina.

The screen adaptation of

"Grease" was another hit for Travolta, and yielded the obligatory hit soundtrack album.

Robert Stigwood's highly touted and ultimately disastrous film, "Sgt. Pepper's Lonely Hearts Club Band," starring the Bee Gees, Peter Frampton, and many others, almost single handedly ended the disco craze. The film was an outrage to rock fans, who saw it as an inexcusable massacre of one of the Beatles' finest efforts.

On campus, jazz trumpeter Maynard Ferguson played Clayton Hall in January. In February, a relatively new band known as "Johnny's Dance Band" was playing a concert in Bacchus. Soon, the Philadelphia-based group, led by the considerable on-stage charisma of lead singer Nan Mancini, would have a sizable east coast following.

In April, pop artists Firefall played Carpenter Sports Building to a sizable crowd, and in October, Dave Mason and Livingston Taylor played the Fieldhouse — the first to do so in six years.

Throughout the year, George Thorogood played a series of university dates, most of them benefits for WX-DR. In October he played a concert in Clayton Hall that

ended in considerable damages to the hall by overzealous and drunken fans.

Eddie Money appeared at the Fieldhouse in December, creating another successful concert in a year that had seen quite a few.

## 1979

As 1979 merges with the 1980s, it does so with no clear musical trend, but with a mixture of styles, both on the way out and on the way in.

First, the disco trend appears to have slowed. While proven a hit on the radio, disco records just don't sell with the numbers necessary to make them popular for long with the all-important executives.

Disco, however, influenced rock in a way that yielded Rod Stewart's "Do You Think I'm Sexy?" and schlock-masters Kiss' "I Was Made For Loving You," both of which got considerable air play. The rock-disco meld seems to be a winning, if not exactly classifiable, trend.

Second, new bands gained a strong foothold this year. Among them were Cheap Trick (whose "Live at Budokan" rocketed them into the top 10 charts), The Cars, Dire Straits, and the Knack. The latter came from obscurity to a No. 1 spot on

the charts with their debut album.

"Get The Knack" went gold in thirteen days. The only other album to reach that status faster was "Meet The Beatles," and the inevitable comparisons were drawn between the Knack and the Fab Four.

Long-awaited albums by firmly established bands, Led Zeppelin's "In Through the Out Door," Fleetwood Mac's "Tusk," The Eagles' "The Long Run," and Dylan's "Slow Train Coming" put "big" bands back on the charts.

So it's been a year for new bands and established stars, for new rock energy and the old disco formula. In short, it's been a year too close to call either way.

The year saw quite a few No. 1 records that were solidly entrenched as No. 1. In February, John Belushi and Dan Ackroyd released their initially tongue-in-cheek "Briefcase Full of Blues." It surprised a lot of people by going to No. 1, and the "Blues Brothers" decided to milk it for all it was worth by setting up a tour and a film of their act.

Supertramp, in March, released "Breakfast in America" which gave them

(Continued to page 17)

"the kias on my old beat used to ask for toys for christmas. replicas of powerful weapons--okay."



"dolls with human functions--no sweat, puppies, bikes, games, paint-by-number kits--gotcha covered."



"then the boss shifted me to campus. same kids, the boss said, a little older, a little less impulsive. 10-4."



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Mr. Patrick Mattera - ED81  
Mr. Andrew O'Neill - AS81  
Mr. John Schlag - EG81  
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Ms. Cynthia Jean Wright - NU81

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I would like to participate in the roundtable luncheon program:

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Check One:      student                      faculty                      staff

Preferred luncheon dates: \_\_\_\_\_

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## ...1970s Rock

(Continued from Page 15)

hit singles for the rest of the year, and The Doobie Brothers followed it with "Minute By Minute" which put them on top a few months later.

The Who, replacing drummer Keith Moon with Kenney Jones, set out on tour and sold out wherever they played. Peter Frampton also toured, but the mammoth crowds of his earlier days stayed away.

In May, Blondie's rock-disco number "Heart of Glass" was number one with a bullet.

June saw a "Disco demolition" at Chicago's Comiskey Park. Baseball fans were to turn in their disco albums to be publicly destroyed, but things got out of hand. An anti-disco riot broke out, and the baseball game had to be cancelled.

Led Zeppelin played their first English show in five

years at the Knebworth Festival in August, and 120,000 tickets were sold out in a week.

That month also saw the release of Dylan's "Slow Train Coming," which delighted some and caused others to walk out of his concerts because of its born-again Christian tone.

September saw the gathering of Bruce Springsteen, Carly Simon, Jackson Browne, John Hall, Bonnie Raitt, James Taylor and Graham Nash at "Concerts by Musicians United for Safe Energy" at Madison Square Garden. The event raised \$300,000 for anti-nuke groups, and was the culmination of a year of such festivals across the nation.

In November, Bette Midler made her screen debut in the film "The Rose," modeled after the life of Janis Joplin.

And in December, The Who

made headlines across the country when eleven people were killed and 22 injured in a mob panic outside the Cincinnati Riverfront Coliseum. The crowd mobbed the doors of the arena when The Who started their sound check. The resulting rush caused many to be trampled.

At the university, the State Theatre re-opened in February, and in the months to come would feature live concerts by The Nighthawks, George Thorogood, John Cale, and Muddy Waters.

In early April, Dan Fogelberg played a Fieldhouse concert to an audience of over 5,000, making the concert the most successful ever sponsored by the Student Program Association.

Steve Forbert, who had risen to national recognition with his first album, came to Bacchus in September and

played to sell-out crowds, and Livingston Taylor played to large audiences there in early October.

Karla Bonoff performed at Mitchell Hall in the late October Homecoming concert, and Pure Prairie League brought their pop-country-rock style to Carpenter Sports Building, rounding out a year of concerts that excelled any

past year in terms of success for the concert organizers, and good "name" entertainment for students.

As rock heads into the new decade, it does so with a refreshing outlook — new bands can make their mark, and old established bands can keep selling as well. Perhaps the 1980s will have the best of both musical worlds.

## ...Fads And Fancies

(Continued from Page 11)

a "Go Naked Week" here in May of 1973. Sypherd dorm residents rose to the challenge by romping and frisbee throwing "au naturel" on Harrington Beach, while several other university students, not to be outdone, took a midnight ride in the buff.

Americans found more sedentary, though no less exciting, diversions in science fiction and fantasy in the mid 1970s. Films like the now famous "Star Wars" and "Close Encounters of the Third Kind" set box office records, satisfying the public's demand for escape into exotic and unfamiliar worlds.

At the height of the craze, UFO sightings increased markedly, sci-fi paperback sales went up, and plans for a movie version of the TV Star Trek series was announced.

J.R.R. Tolkien's more earthbound but no less intriguing fantasies became instantly popular, especially with students. The Hobbits, Elves and dragons of Tolkien's Lord of the Rings novel trilogy became more real to many of his devotees than the bureaucrats and politicians in Washington.

Washington was not totally exempt from public attention, however, and, inspired by Chevy Chase's "bumbling" impersonations on Saturday Night Live, President Ford jokes became the order of the day. Sample: "Did you hear the President poked himself in the eye the other day and secret service agents wrestled his thumb to the ground?"

The middle years of the decade also saw, after long absence, a revival of many student institutions that had nearly died for lack of interest during the 1960s.

Fraternities became popular again, and frat traditions like panty raids, beer busts and grueling pledge in-

itiations reappeared on campus. Dances came back into popularity, and dressing up elaborately for proms and semi-formals returned in force.

The mid 1970s experienced fads like pet rocks, talking to plants, skateboarding and CB radios. In an apparent return to slapstick, pie throwing reappeared. An L.A. outfit called "Pie-Face International" even offered, for \$35 a "hit" to cream a designated victim with lemon meringue, chocolate or banana cream pies.

As the 1970s progressed, self care, and self pampering, came into vogue. Jogging, and jogging attire, handball, health spas, Perrier water and manicures all gained popularity. Self interests did not cover the body alone. Self-help and pop psychology manuals flooded bookstores in the mid and late 1970s.

Effectiveness Seminar Training (EST), Primal Scream therapy and assertiveness training, along with a score of shiny "you can win too" books like "How To Be Your Own Best Friend," peddled mass optimism and self-improvement to the American public.

Perhaps the largest single fad of the 1970s was disco, which reached prominence in the later years of the decade. A rebirth of the French "Discotheque" craze of the 1960s, disco originated in New York and L.A. night clubs, eventually becoming a lifestyle for many young Americans. The thumping rhythms of the big city disco's music caught on, and discos proliferated.

The romantic appeal of dressing up, and the glamor and excitement of the clubs themselves converted the masses of young people to disco, spawning disco hair cuts, disco shirts, pants and jackets, and disco jewelry. Performers like the Village

People, Chic and Donna Summer became disco superstars.

Disco reached its apotheosis with John Travolta's performance as the Brooklyn dance king Tony Manero in the film "Saturday Night Fever," the ultimate glorification of disco.

Not content to remain on their feet, the Americans went mobile with the rebirth of rollerskating in the late 1970s. The new, all-terrain skates made it possible to roll just about anywhere. People, especially girls, did just that — whizzing down streets and sidewalks from Manhattan to Des Moines. Linda Ronstadt appeared on the cover of one of her albums on rollerskates, and roller disco even emerged.

Other less upbeat trends of the late 1970s were punk rock and new wave music. Punk rock's elemental, heavily amplified "four chord" style of rock became popular in many big cities, and the torn jeans, t-shirts, leather jackets and safety pins of punk rockers became punk chic. They even appeared in the windows of Bloomingdale's Department Store in New York.

Most recently, fads like electronic space battle games and the esoteric "Dungeons and Dragons" game continue the trend of 1970s escapism.

If fads are mirrors of ourselves, then Americans of the 1970s seemed to be continually searching for ways to occupy their thought and time. The American Journal of Sociologists once reported that "the study of fads and fashion may serve the student of social change as the study of fruit flies has served geneticists."

If so, social scientists of the 1980s should be assured of a healthy supply of specimens as American fads continue to appear and disappear in an endless succession.

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# 1970s Cinema: The Ten Best

By GARY CAHALL

When a person stops to think that the history of Hollywood in the past 10 years starts with "Airport" and ends with "Concorde - Airport '79," the first assumption might be that little progress was made. In truth, though, the 1970s saw the rise of many forgettable and unforgettable film genres, the nadir of the "Hollywood Star" syndrome, the death of a major studio and the crowning of several box-office champs.

In an attempt to reflect these trends and focus on several special aspects, here are the latest in a seemingly endless procession of "best lists." (Why do people put so much importance on lists and awards? Good stuff here for a thesis, Psych majors!)

**Ten Best Films of the Decade:** "Annie Hall" and "Manhattan" (tied), "A Clockwork Orange," "The Godfather," "Heaven Can Wait," "M\*A\*S\*H," "The Muppet Movie," "One Flew over the Cuckoo's Nest," "Patton," "Silver Streak," "Star Wars."

**Ten Most Influential Films of the Decade:** "Airport," "Alice Doesn't Live Here Anymore," "Death Wish," "The Exorcist," "Five Fingers of Death," "I Am Curious (Yellow)," "Jaws," "Joe," "Rocky Horror Picture Show," "Shaft."

**Ten Most Popular Films of the Decade:** "Star Wars," "Jaws," "Godfather," "Saturday Night Fever," "Exorcist," "The Sting," "One Flew over the Cuckoo's Nest," "Heaven Can Wait," "The Towering Inferno," "Rocky," "Love Story."

There you go, three different lists for three different points of view. The first is my own list (ahem!) of the finest films of the 1970s, based on acting, scripting and all-around excellence. "Annie Hall" and "Manhattan," I feel, must be considered as a unit, although a case for "Godfather Part II" could also be made.

The second list is a little more theoretical, dealing with films that influenced other films. "Airport" not only gave us three sequels, but established the disaster film genre. "Alice" was the first movie to come out of the feminist movement, while "Death Wish" and "Five Fingers" launched a violence assault on the screen. "The Exorcist" and "Jaws" revitalized the impact of cinema horror, and "I Am Curious" broke the country's censorship barriers.

The tumultuous "cold war" between hippies and hardhats was first visualized in "Joe," which ironically premiered three days before the Kent State killings. The plethora of "blaxploitation" movies of the decade can be traced to the surprisingly good "Shaft." And while other films have attained "cult" status earlier, "Rocky Horror" made mass participation the thing to do.

The final list can be taken to be the voice of

the hoi polloi, since it is based solely on box-office receipts. It is interesting to note that four times in the 1970s a reigning box-office champ was dethroned. Whether records are now easier to break or inflation has taken its toll is impossible to say.

And, since even a lousy film can feature sparkling performance, one must look at...

**Ten Best Performances of the Decade:** Richard Dreyfuss, "The Goodbye Girl;" Louise Fletcher, "One Flew Over the Cuckoo's Nest;" Jane Fonda, "Klute;" John Houseman, "The Paper Chase;" Diane Keaton, "Annie Hall;" Burgess Meredith, "Foul Play;" Jack Nicholson, "One Flew Over the Cuckoo's Nest;" Laurence Olivier, "Sleuth;" George C. Scott, "Patton;" James Whitmore, "Give 'Em Hell, Harry."

The 1970s will be remembered, too, as the decade that introduced us to Al Pacino and John Travolta, Sylvester Stallone and Madeline Kahn, Jodie Foster and the Muppets, Charles Bronson and Robert DeNiro, while reacquainting us with Woody Allen, George Burns and Ingrid Bergman. We also lost John Wayne, Charlie Chaplin, Mary Pickford, Zero Mostel, Groucho Marx, Joan Crawford and two of the Three Stooges.

We saw the rebirth of screwball comedy through "Blazing Saddles," "What's Up, Doc?" and "Animal House." "Star Wars," "Close Encounters of the Third Kind," "Alien" and the just-released, must-see, fantastic "Star Trek - The Motion Picture" (that was an unabashed plug) made science-fiction a household term. Even the old "boy meets girl" genre was given a new lease on life, thanks to films like "Heaven Can Wait," "A Touch of Class" and "The Goodbye Girl."

The most telling aspect of 1970's and perhaps 1980's cinema, though, may be in the declining theatrical film production and the rise of the "made for TV" movie. MGM, one of the largest studios of the 1930s and 1940s was forced to fold in 1974, and several other smaller companies have banded together against the rising costs of operation. Meanwhile, many studios now produce television movies almost exclusively, and while most would bomb in a theater, many have been superlative works. "Roots," "Rich Man, Poor Man," "The Night Stalker" and "Brian's Song" most readily come to mind.

If anything can be predicted about the movies of the coming decade, it is that television movies will be on the rise. One can also expect to see more multi-studio financed films, most of which will be made at greater costs for a greater general audience. There will always be movie stars, but no one nowadays expects a star's appeal alone to sell a film.

As long as we don't have to face "Airport 1980," the future should be okay.

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## ...Quotations from the President

(Continued from Page 9)

tivities of an individual on the faculty."

Mar. 11, 1977

• On himself: "I was first named Richard Arthur Trabant, and then my parents realized what the initials spelled."

"I don't gamble; I don't hunt; I don't fish, haven't got

a mistress. I do hook rugs — was ashamed of it for years."

May 12, 1978

• On education: "I started out no place and ended up a college president."

"Education is the salvation of mankind."

Mar. 6, 1979

• On the presidency: "It's great to be president. I wouldn't leave here by choice."

• On his relations with the media: "I'm not the kind of person who relates too well to the press. My face looks like I've just eaten a persimmon."

Nov. 9, 1979

• On the 150th anniversary of the university: "I would like to have a national symposium on George Orwell's book '1984' to see if any of it has come true."

## ...Title IX: 'Constant Progress at Delaware'

(Continued from Page 20)

the firing of Harris' predecessor, Joseph Califano Jr., who issued them in 1978.

The new guidelines specify that colleges must give the same proportion of financial aid to male and female athletes. This is a change from the previous policy requiring equal per capita budget expenditure for the male and female population.

Currently Delaware's women's program receives a \$30,000 budget with a proposed \$40,000 for financial aid for a total of \$70,000. This is a far cry from the experimental allotment of \$1500 ten years ago.

Campbell stated that the university has "been moving steadily towards compliance" with Title IX since its enactment. She pointed to

large annual increases in her budget, and the positive direction that Delaware has taken in respect to equality in all sports.

Campbell cited high-level support for women's athletics as the reason for Delaware's favorable Title IX position. "The administration all the way up to President Trabant supports equality in all endeavors."

## ...A Decade of Blue Hen Football

(Continued from Page 20)

are new pressures that await the decision-makers.

Can Delaware continue to operate in Division II against a schedule of Division I-A and I-AA foes without moving up? Can Division I-AA become more than just a smaller Division II with a snazzy name? Can it built its own character?

And most importantly, can Delaware remain small and still maintain a program of winning football and national recognition?

In essence, can it continue to be the pinnacle, the epitome of middle-sized college football?

Only time will tell.

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## "WHY DO THE HEATHEN RAGE?"

Psalms 2:1 and Acts 4:25

"BEHOLD, A VIRGIN SHALL BE WITH CHILD, AND SHALL BRING FORTH A SON, AND THEY SHALL CALL HIS NAME EMMANUEL, WHICH BEING INTERPRETED IS 'GOD WITH US'." Matthew 1:23.

"Emmanuel, God with us." This spiritual truth is wonderfully illustrated in the natural life of Joseph, son of Jacob, great-grandson of Abraham the Friend of God, Father of the Faithful. The Bible leaves no doubt about the fact that "God was with Joseph." Consider the following testimonies of The Holy Scriptures: In the 39th chapter of Genesis: "And The Lord was with Joseph — and his master saw that The Lord was with him — but The Lord was with Joseph, and showed him mercy, and gave him favor in the sight of the keeper of the prison — because The Lord was with him, and that which he did, The Lord made it to prosper." In chapter 41:38: "Pharaoh said, 'Can we find such a man as this, a man in whom the Spirit of God is? — there is none so wise and discreet as thou art.'" In Psalm 105:17 we read: "He (God) sent a man before them, even Joseph, who was sold for a servant." In The New Testament, Acts 7:9, 10: "And the patriarchs, moved with envy, sold Joseph into Egypt; BUT GOD WAS WITH HIM, and delivered him out of all his afflictions, and gave him favor in the sight of Pharaoh, King of Egypt; and he made him Governor over Egypt and all his house."

Surely there can be no doubt to those who believe The Bible that the life of Joseph is a natural illustration of the

spiritual truth of "Emmanuel, God with us." When you consider the lives and conduct of many of us who today say we have been "born again and Christ is within us" is there not room for doubt and skepticism? Note the following acts and attitudes of this man of whom The Bible testifies: "God was with him."

Joseph hated evil, even in his own brothers, and testified to his father against it. Christ said: "The world hates me, because I testify its works are evil!"

Joseph submitted to the evil and oppression of his own kin, and others in authority over him. He went on serving God and being faithful to tasks assigned him, regardless of circumstances.

When tempted to adultery by his master's wife, to commit a great sin against God as well as his master, he chose to risk death in refusal, and did go down into a dungeon prison for a long period of time as a result!

When in authority and power Joseph did not use his position to avenge himself of those who had done him great wrong, but rather used his power and wisdom to save the lives of his enemies and multitudes of others from perishing by famine.

When you consider the Acts and Attitudes of this man "Whom God was with," and compare them with acts and attitudes of our day and generation, one might with reason ask: "Has God departed from us?"

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# Fightin' Blue Hens on the Run from '69 to '79



By KEVIN TRESOLINI

"Tubby always says that it was the 1968-69 teams that built the stadium. And that's a source of pride, that I was on the ground floor of tradition."

-----Delaware Defensive Backfield Coach and 1969 Captain Joe Purzycki

The Delaware football staff room is a congenial place. Situated on the second floor of the Delaware Fieldhouse, it is adorned with blackboards and film projectors and depth charts and Wing-T playbooks. Defensive schemes are chalked right next to an offensive formation — a quarterback bootleg from the 30-series.

The men who work here are teachers and critics, statisticians and recruiters, whistle-blowers and coffee-chuggers. They all have the same first name: "Coach."

And most of all, they truly believe in the system, or "the program" as it is religiously documented. These respected philosophies of Delaware football were once appraised by a Philadelphia Inquirer sportswriter to be a system of "X's, O's, and Ethics." The tradition is that of a winning football program done on a small college scale with student-athletes.

One decade after the Purzycki-captained Hens finished the 1960's with a 31-13 Boardwalk Bowl win over North Carolina Central, the record speaks for itself. Going into the Division II title Zia Bowl in Albuquerque Saturday, Blue Hen football teams demonstrate a phenomenal 1970's 93-23-2 record. That is easily the best slate among middle-sized colleges. Only the Oklahomas and Southern California can rival the win total.

Along with the wins came wire service national championships in 1971 and 1972, the latter a 10-0 season. Since the NCAA instituted play-offs in 1973, Delaware squads have participated five times and reached the finals in 1974 (54-14 loss to Central Michigan), 1978 (10-9 loss to Eastern Illinois), and Saturday's showdown with Youngstown State. The fringe benefits have included seven Lambert Cups, two twelve-win seasons, and a host of All-Americans.

Indeed the biggest change in Delaware football the past decade has been the shift to post-season play-offs, a move Division I-A Schools don't wish to make. The pros are that it allows a national champion to be decided on the field instead of in the polls. That of course creates a longer season.

## A Decade of Lady Hen Advancement

By DEBBIE SCHILIRO

The belief that 'women do not sweat, they perspire' was a common one right up until the beginning of this decade. Believe it or not, it was followed mostly by women physical educators, who felt that women did not belong competing in inter-collegiate competition, but on a club basis or leaving it completely to classroom competition.

According to University of Delaware Athletic Director, Dave Nelson, it was a happy marriage for women physical educators and their co-horts, the men coaches. "In those days (1950's until the late 1960's) the women educators believed that women should not be involved in strenuous activities such as inter-collegiate sports. All women's competition was kept on the club level or within the physical education classes."

It wasn't until the female students at Delaware began to demand collegiate competition in the late 1960's that Delaware realized there was a substantial interest to begin a varsity women's program.

"Just about ten years ago, Delaware's Chairman for Women's Physical Education was a graduate of Smith College and she firmly believed that women did not belong on the playing field," reflected the present Women's Athletics Coordinator, Mary Ann Campbell. "She was a

fine woman but she felt that intra-murals and classroom participation for women was fulfilling their athletic needs. It wasn't until students began to demand it, that something was done about it."

Then in 1969, the University

support the women's athletes with \$5000. This was a \$3500 increase which came from an excess of football income that year. The Lady Hens were now considered to be a permanent asset to the university's



of Delaware joined the ranks of other local universities that had already instituted women's programs with the installation of their own women's inter-collegiate program. It began on an experimental basis with only two sports, field hockey and basketball, and an initial experimental budget of \$1500 per year.

In 1971, the program received the real start with the institution of a separate women's athletic board. The following two years saw the

athletic program.

In the interim, tennis and volleyball were added and the women's program was accepted into the Eastern Athletic Inter-collegiate Association for Women (EAIW) with the membership, the athletes were allowed to compete in regular post-season competition. Along with the membership, the women's athletic board joined the men's to become one athletic governing board.

"It was in the years 1974-75 that affirmative action took

place with the talks on Title IX and the addition of softball and lacrosse, and the budget was now up to \$13,092.10," commented Campbell.

"All along the women had been situated in the Carpenter Sports Building but in 1975 they made the move down to the fieldhouse," recalled Nelson. "In order to make more room in the fieldhouse we sold the east basketball stands (about 2000 seats) for approximately \$16,000."

"The women's lockerrooms had already been added in 1972 and now everyone was utilizing the same facilities as well as one awards banquet for both men and women."

The big discussion from 1975 up until now has been Title IX and what it will do to the men's and women's athletic programs.

Title IX states that "no person...shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subject to discrimination under any program receiving federal assistance."

Last week a new set of amendment interpretations were handed down by the new Health, Education and Welfare (HEW) Secretary, Patricia Harris. The announcement came eight months behind schedule because of a storm of controversy over a previous set of tentative policy guidelines and

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"We'd never have 14 games if we didn't have the play-offs," said Delaware Athletic Director Dave Nelson, who liked the old idea of regional bowl games like the annual Boardwalk classic in Atlantic City's Convention Hall.

"Overall, things are pretty much the same besides the play-offs," admits Nelson. "The same teams — USC, Alabama, Notre Dame — are still winning on the major college level. Players in the skill positions are better today than ten years ago. And it hurt us scheduling-wise when we lost the league (the Mid-Atlantic Conference)."

Okay, so the 1970's were pretty stable, not to mention pretty successful. But there

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