



B8

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## SLTV controversy fades

*Their first-ever live broadcast caught the administration's attention*

BY STEFANIE SMALL  
Student Affairs Editor

Student Life Television's premiere live broadcast on March 25 has prompted recent criticism from university administrators based on the broadcast's location.

During the short program, "Live from the Throne Room," Resident Student Association President Eli Lesser spoke about RSA and campus events while sitting on a toilet seat in the bathroom of SLTV.

Before Dr. Roland Smith, vice president for Student Life, actually viewed the show, he said he was worried about the content. He said he originally confronted Marilyn Prime, director of the student center, and questioned the show's format and tastefulness.

"If you didn't see [the show]," Smith said, "it was

not possible to see that it was very tastefully done." He explained that those who didn't have access to the closed-circuit SLTV, and heard only about Lesser sitting on a toilet, would have a hard time imagining how this could not have been offensive.

The Official Student Handbook states that the university allows student media to run independently both financially and legally when possible. If this is not possible, it says that the university is responsible for providing clarification of the role of university student media, and can create a set of standards and limitations by which to evaluate the operation.

SLTV, which is university funded, is basically supported by money allocated to the station through student housing and activity fees, therefore falling under Prime's jurisdiction and the Office of Campus

Activities.

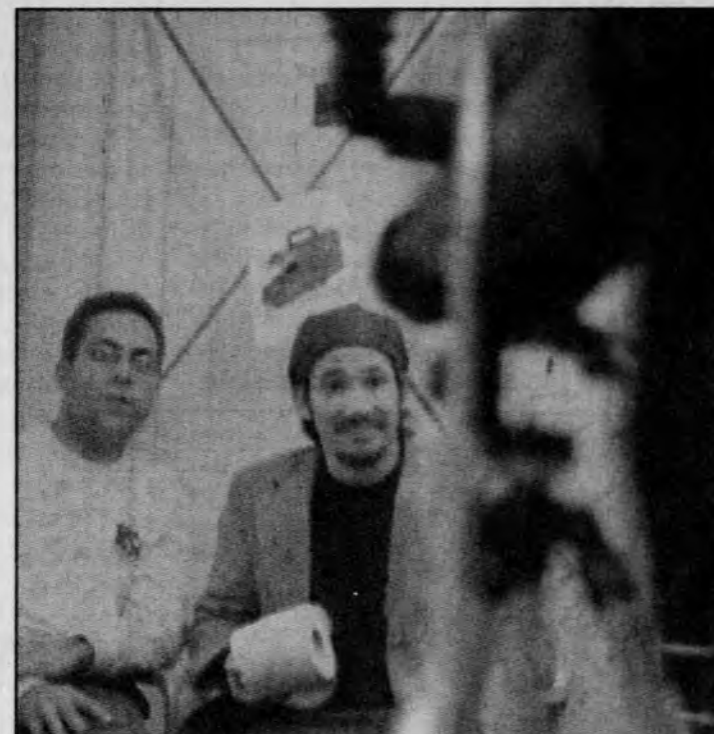
Many people picked up on the sensationalism of the broadcast from reading about it in The Review, Smith said, which prompted discussion around campus among students and administrators.

However, after seeing the program and speaking to Prime, Smith actually appeared on this Tuesday's episode which was again aired from the bathroom.

"I think it was handled in a very responsible and dignified way," he said, adding that the harmlessness of it is what made him realize that the program was acceptable and should be allowed to continue as is. "That's why I appeared."

Concern about the lewdness or possible obscenity is a worry to the university because television and radio

see PROGRAMMING page A2



THE REVIEW / Josh J. Withers

RSA president Eli Lesser and SLTV production manager Rick Rivera during a live broadcast.

## Would you like to try the Special Sauce?



THE REVIEW / Josh J. Withers

Frontman G. Love and his band Special Sauce lit up a packed Stone Balloon with a smooth 15-song set Tuesday. The Philadelphia-based band saved its big hit, "Cold Beverage," for a show-stopping finale. See story, B1.

## Eleven cars towed from North St. lot

BY JEFF HECKERT  
Staff Reporter

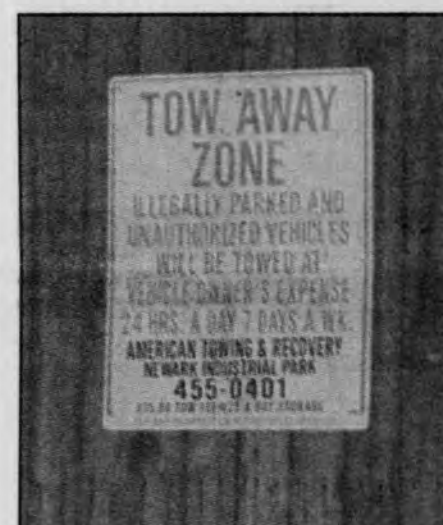
Car break-ins, graffiti, burglary and a recently passed Newark towing law have brought an end to free parking at the Colorado Ski Company Restaurant.

Located on the corner of North Street and South College Avenue, the establishment has been out of business for three years. In the meantime, its empty parking lot has served as a safe haven for many students to park without the fear of tickets or towing.

But carefree parking at the lot came to an end April 9 when American Towing and Recovery saddled 11 cars and drove them away.

Rick Grant, a junior who lives in the Pencader Complex, said he used to park at the lot until he found out last week that cars were being towed.

"The price of parking stickers at the university is ridiculously high, so I parked [at the Colorado Ski lot]," he said. "Now I have to park



THE REVIEW / Bob Weill

This sign was posted April 6 to warn illegally parked car owners. on campus and pay parking tickets."

City officials contend that parking and towing in private lots have been ongoing problems in Newark and finally caused City Council to pass a towing ordinance in January.

The ordinance forces local businesses that want to tow illegal parkers to post signs throughout their lots providing adequate information: the name and phone number of the towing company and the maximum receivable parking fine.

"We looked at ordinances from across the United States and came up with this one to put a stop to unfair tows and to stop private lots from being trashed," Newark Police Chief William A. Hogan said.

American Towing owner Charlie Mooney said that due to

see MORTGAGE page A3

see COLORADO page A2

## Mortgage Program keeps faculty close

BY SARA SAXBY  
Copy Editor

Five university employees in the past year have taken advantage of the Neighborhood Mortgage Assistance Program, which gives faculty members an incentive to live close to campus.

The university-sponsored program was designed to encourage full-time employees to buy homes in designated neighborhoods in the city of Newark in an attempt to temper relations between citizens and students living off campus.

With this program, the university will loan \$5,000 as a second mortgage to any employee who purchases a home in one of the targeted neighborhoods.

For each year participating

employees reside in their Newark homes, \$1,000 of the loan will not have to be paid back.

Employees can apply for the loan as soon as they start working for the university and need to remain employees for at least two years or else they must repay the balance of the loan.

Rick Armitage, director of state and local government relations for

the university, said, out of concern for Newark citizens the city discussed the program with the university.

"The city has taken a deliberate position, through its zoning ordinances, to discourage all of the single-family homes from becoming rental properties because of the contrast in lifestyles between students and

citizens," Armitage said.

Armitage, who has lived near the university for more than 20 years, said, "little things add up to conflict," and cited ugly, upholstered furniture on porches, cars parked everywhere, trash and noise as little irritations that may grow into big aggravations over time.

While noting conflicts between

citizens and students will always exist, Armitage said, the university has been very responsive to the concerns of Newark citizens and added that the "relationship between the city of Newark and the University of Delaware is really good when compared to other college towns."

Associate Treasurer of the

## Tabloids impact mainstream

BY RYAN CORMIER  
National/State News Editor

The relationship between newspapers and tabloids has always been an awkward one.

Tabloids pay for their stories, while newspapers practice investigatory journalism.

Newspapers have a somewhat sanitary reputation, while tabloids are looked down upon by the journalism community.

But the roles are changing as tabloids grow to be somewhat more reputable in the field of journalism — breaking stories that leave the newspapers scrambling to verify the facts.

This occurred on the eve of President Clinton's acceptance speech at the Democratic National Convention last summer.

The Star broke a story disgracing Clinton's top advisor Dick Morris, a married man, who was visiting a prostitute in a

Washington hotel.

Chuck Stone, White House correspondent during the Kennedy administration and former university professor, said the media did not always focus on the personal lives of politicians like the tabloids do today.

*Second in a four-part series looking at ethics in the media*

Stone, currently teaching at the University of North Carolina, said he tells his classes a story about Wendell Willkie, the Republican presidential candidate who tried unsuccessfully to unseat Franklin D. Roosevelt in 1940. The press neglected to print news of Willkie's personal lapses in ethics.

Stone said newspapers found out that Willkie was living with a woman other than his wife because she would not grant him a divorce.

According to Stone, the reporters told the candidate, "God, if this ever got out, you would lose." Willkie responded, "Yeah, I know." The reporters then asked him for a reaction and he replied, "Gentlemen, I've made my decision — now you make yours."

Stone said nobody ever printed the story. "That shows how things have changed," he said. "Not only would newspapers report that now but the tabloids would be all over it."

When he is shopping in a supermarket, Stone said he always picks up The National Enquirer.

"It's a great paper. I used to get it in Philadelphia all the time," he said. "One of my students saw me reading it once and asked if I read them."



THE REVIEW / John Chabalko

"I said, 'You're damn right I do, it's a great paper, good stories, good reporters, good news, well written, good graphics.' What you read in The National Enquirer today you will read a month from now in the newspapers," he said.

But Stone did add that he dislikes the checkbook journalism used by tabloids

see UNETHICAL page A6

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today's weather  
high 53  
low 44  
Mostly cloudy, very windy  
Saturday: Sunny



# National corporations help Philly summit

*Pillsbury, Lenscrafters are among those pledging financial support to the historic President's Summit for America's Future*

BY ADAM SLOANE  
Assistant News Editor

Many national corporations are lining up to pledge their time, money and company products to needy children before the first-ever President's Summit on volunteerism opens in Philadelphia on April 27.

It is a three-day community service summit aimed at mobilizing America's citizen power in a united effort to solve common problems, especially those that threaten children, organizers said.

From across the country, approximately 1,500 national, state and community leaders will converge in the City of Brotherly Love for the America's Future summit.

President Clinton will be on hand, along

with former presidents George Bush, Jimmy Carter and Gerald Ford.

Thirty-four national corporations have pledged their support for the summit, which focuses around five goals.

One of the goals is to build an on-going relationship for children with a caring adult as a mentor, tutor or coach. Another main concern is providing safe places for structured after-school activities.

The summit's purpose is to provide education which can give children a new start and leave them with marketable skills.

Corporations are offering millions of dollars worth of goods, services, and cash to help the welfare of children through programs such as mentoring, tutoring and the expansion of child health care.

The Pillsbury Co., one of the companies pledging its support, has a solid foundation in programs that deal with economically disadvantaged youth, said Susan Enright, a Pillsbury spokeswoman.

"The most significant part of a child's life is based on relationships," Enright said.

Pillsbury will contribute \$1.75 million to be used for developing non-profit volunteer programs that have role models to help children.

Pillsbury employees pair up with elementary school children, providing them the opportunity to communicate with adults in a caring environment.

Over 50 percent of Pillsbury employees are involved in volunteer programs and company-sponsored projects, Enright said.

Pillsbury is also contributing \$1 million, spanning over a five-year period, for the Big Brother/Big Sister mentoring program.

"We will give 25 planned locations grants," she said, which are places for children to meet and spend time with their

big brother or big sister. "Basically, we are giving dollars and volunteers."

"Research has shown that the presence of caring adults leads to caring that can make a difference. We honed in on the idea of caring."

Other corporations, including LensCrafters Inc. and Pacificare Health Systems, are contributing money toward children's health issue as part of the President's Summit.

LensCrafters committed to performing free eye examinations and providing glasses to one million needy people, mostly children, by the year 2003.

"We concentrate on kids mainly, but we do help Vietnam vets and older citizens as well," said Brenda Glardon, a project leader for LensCrafters. "We work with agencies and deal with needy people who need help."

LensCrafters has also built a 40-foot, 13-ton "vision van," equipped with two doctors and a laboratory where people can get free eye exams and pick out glasses.

Glardon said LensCrafters helped

166,000 people last year with their health fairs, international missions and the free glasses programs.

She said a great deal of self-satisfaction goes along with helping those in need.

"It gets you out of your own little world and makes you feel good about yourself," she said. "It's contagious — once you get involved it overwhelms you."

Pacificare Health Systems has pledged an estimated \$50 million for basic medical and dental care to two million uninsured and underinsured children with their "Healthy Start for Kids Program."

"This is a good way for us to expand into other states and help out underinsured communities who don't have solid financial and economic stability," said Cheryl Brady, a Pacificare spokeswoman.

"We feel strongly about getting into areas that are a risk for the communities to try and do things," she said.

Enright said, "It's important to focus on kids because they are society's future and our future employees."

## Colorado Ski Company tows 11

continued from page A1

vandalism the free parking many students enjoyed at the Colorado Ski lot was inevitably going to end.

"In the past the owners let people park there," he said, "but recently the situation has gotten out of hand."

The lot has become a problem because people are breaking into cars, breaking into the building, putting graffiti all over the walls, blocking in other cars and having fights in the lot, Mooney said.

"We have a contract with the owners, and they asked us to help them out," he added. "The parking lot has 63 spaces and when we arrived there on April 9 there were 101 cars parked in the lot and on the surrounding grass."

Although many students are angry that the lot is now off-limits, Mooney said, something had to be done.

So on April 6, American Towing posted signs in the lot in

compliance with the parking and towing ordinance passed in January.

"The ordinance says that signs must be posted 24 hours before any towing takes place," Mooney said, "but we posted the signs three days in advance to give the kids some warning."

But the signs did little to prevent people from parking in the lot, apparently.

According to the ordinance, there must be at least one sign for every 50 parking spots.

"We posted three signs with only 63 spots, so the fact that we towed cars should not have been a surprise," Mooney said. "We did not try and keep the towing a secret. We were as loud as possible and we came into the lot with nine tow trucks, but even as we were towing cars, people were still parking their cars."

Colorado Ski company owners could not be reached for comment.

## CONVERSATION PIECES

### QUOTE OF THE WEEK:

"Why did you offer us sneakers if you could give us scholarships?"

— *New York City fifth grader Andres Rodriguez, after "principal-for-a-day" Donal Trump whipped an auditorium of kids into a frenzy by offering to buy them Nike shoes.*

A few notables on the top 150 contributors to political parties and candidates:

20. Gail Zappa, widow of Frank Zappa, \$292,650-Dem.

42. David Geffen, 54, founder of Geffen Records, \$234,300-Dem.

51. Don Henley, 49, rock star, \$225,500-Both

52. Steven Spielberg, 49, movie producer, \$225,500

70. Donald Fisher, 68, chairman and founder of the GAP, \$201,450-Rep.

*USA Today*  
April 17, 1997

5:13 — Ratio of Playboy Playmates who most admire "Albert Einstein to those who most admire Sammy Davis, Jr.

157 — Average number of times each day

NASA employees access Penthouse's Web Site.

*Harper's Index*  
March, 1997

The worst air pollution disaster ever recorded was in December, 1952, when a temperature inversion trapped soot, sulfur dioxide and other noxious gases over London killing 4,000.

*Scientific American*  
April, 1997

One woman in eight will get breast cancer if she lives to be 100. For woman in their 40s who do not have a sister or mother with the disease, the chance is only about one in 66.

*The Economist*  
April 11-15, 1997

\$6000 or less: The yearly income of 52% of Philadelphia-area residents who are living with HIV or AIDS.

*The Advocate*  
April 29, 1997

Cliff Edwards, the voice of Jiminy Cricket received patent 2,908,429 in 1959 for a hanger

that could accommodate a coat and trousers at the same time.

*Invention & Technology*  
Spring, 1997

Women who consume foods rich in calcium — milk, cheese and yogurt — may lower their risk of kidney stones.

*Time*

According to an Academy Awards exit poll, 52 percent said they liked Courtney Love better when she was a slob.

*Entertainment Weekly*  
April 4, 1997

France has fewer than four Internet-connected computers per 1,000 residents — half the rate of Germany, a third of Britain's and about one-tenth of the U.S. rate.

*U.S. News & World Report*  
April 11, 1997

— compiled by Scott Goss

## SLTV: Let us decide on programming

continued from page A1

programs must contend with FCC standards, Smith said. If SLTV had run an offensive program, the university could be sued, so it has the authority to censor SLTV and WVUD, the campus radio station.

Smith said there were no threats of taking the show off the air, and that he only questioned the appropriateness of the broadcast.

SLTV Production Manager Ricardo Rivera said he thinks SLTV should be able to decide for itself what is and is not appropriate for the station. He also said that to his understanding, SLTV does not have to meet any FCC guidelines because it is a closed-circuit cable station.

"I don't see why they can't just trust the students," Rivera said. "Why would you want to inhibit a 3-year-old club?"

He went on to explain that SLTV hopes to be independent within the

next two years with its own advertisements, so it can have less administrative interference.

"Big brother's just chillin' up there, never showing his face," Rivera said, "but he's always watching."

Last semester SLTV's programming was also questioned when the Board of Trustees recommended that the station not be allowed to show movies before 4 p.m. for fear that it might deter students from going to classes during the day, Smith said.

"I think that was a legitimate question," he said. "Why are we showing movies at 8 or 9 in the morning when students should be in class?"

He added that SLTV conducted a study which found that most students do not watch movies on channel 49 until after 4 p.m.

"We try not to be intrusive like this," Smith said, adding that he

believes SLTV is a great learning experience. "With freedom comes responsibility."

Prime said she did not see any harm in Smith's questioning because SLTV is still a fairly new program. "We're still evaluating, and others are too," she said.

After being approached by Smith, she talked to some people who worked at SLTV and decided that "Live from the Throne Room" "was clearly something that did not need to be questioned."

Prime's discussion with Smith made her and SLTV employees examine whether or not they need to be looking at their program formats any closer, she said. "Are we doing things okay? The answer is probably 'yes.'"

The show "was just kind of a quirky way of doing things and it all seemed fine," she said. In the end, administrators decided this was not a show that needed to be

censored.

In two weeks the university is sponsoring a Student Media Convergence conference for students involved in student media on-campus. The purpose of this event is to encourage communication among the various groups and to discuss the possibility of forming a Student Media Advisory Board.

This board could be influential in censoring student media.

"This is purely a proposal for discussion," Smith said. "The idea is being floated to see the pros and cons. At this point, the question is only whether or not this is a good idea."

Rivera said he is concerned that such a board would ultimately hurt all student media on campus and keep them from growing.

## CAMPUS CALENDAR

Calling all Shakespeare buffs! The Professional Theatre Training Program is presenting "Henry IV, Part II" today beginning at 7:30 p.m. in Hartshorn Hall. For more information, call UDI-HENS.

If you are interested in enriching your cultural knowledge but Shakespeare is not your thing, check out "You Bastard." The play can be seen today in the Perkins Student Center in the Bacchus Theatre at 8 p.m. and is sponsored by E-52 Student Theatre. Admission is \$5 for the public and \$4 for students, so don't forget your student ID.

The women's lacrosse team will take on Boston University today at 3:30 p.m. on the Delaware Field at the Nelson Athletic Complex. For ticket information call, UDI-HENS.

Check out the fast-paced gangster movie "Reservoir Dogs" at the Trabant University Center tonight at 9 p.m. The TUC is also showing the film, "Army of Darkness" at midnight tonight.

The Lesbian, Gay, Bisexual Student Union will be throwing an alternative dance in Wilmington at the 814 Club from 10 p.m. to 2 a.m. Admission is \$3. For more information call, 831-8066.

On Saturday at the Carpenter Sports Building there will be a learning carnival from 10 a.m. to 3 p.m. There

will be storytelling, art, math and science centers, music face painting, and games. For more information, call 837-1337.

At 7:30 p.m. on Saturday the Cosmopolitan Club will provide an evening of song and dance — including a fashion show — at Mitchell Hall. Admission is \$3. For more information, call 837-8302.

Want to know your future? Madam Sandy will be doing some fortune telling Monday on the front patio of the Perkins Student Center from 11 a.m. to 1 p.m. For more information, call 831-2428.

The Hillel Student Center will be having a seder and shabbat dinner for Passover at 7:30 p.m. on Monday. Reservations are required, so call 453-0479.

What's the secret? Find out what the "Mysteries on Campus" are on Monday at 8:30 p.m. in the Hen Zone of the Perkins student Center. Call 831-2428 for more information.

The wrestling club is looking for dedicated hardworking men and women who want to wrestle. There will be an informational meeting Tuesday in room 206 of the TUC from 7 to 8 p.m. Experience is not a prerequisite.

— compiled by Adam Sloane

## Police Reports

### TREE LEAVES

A tree was reported stolen from East Campus Wednesday evening, University Police said.

The six-foot tree, which was located outside the Kent Dinning Hall, was stolen between 6:30 p.m. and 7:00 p.m., Capt. James Flatley said. Valued at \$85, the tree was reported missing by a dining hall employee.

Flatley said there are no suspects.

### WHAT A WASTE OF BEER!

A beer keg was thrown through a glass window at the Ivy Hall Apartments March 1 during an "out-of-control" party, Newark Police said.

The incident was reported Wednesday when several anonymous witnesses identified two suspects. According to police, no arrests have been made.

Police said the damage is estimated at \$425.

### YOU CAN'T FOOL DEER PARK!

A 20-year-old male student was arrested

at the Deer Park Tavern Tuesday afternoon for attempting to use a fictitious New Jersey driver's license to obtain alcohol, Newark Police said.

James Restaino was arrested at 4:15 p.m. and released on a summons for misrepresentation of age.

### KEEP YOUR HEAD TO YOURSELF

A Deer Park patron was head-butted by another customer early Thursday morning, Newark Police said.

Police gave the following account: At 1:30 a.m. the victim, a 22-year-old male, began to argue with another man. The suspect came toward him with his hands raised. The victim grabbed his hands in self-defense and the suspect proceeded to head-butt him.

The victim was treated at the Newark Emergency Center for a cut over his right eye.

Police described the suspect as a thin, blonde white male in his early 20s.

### THIEVES ABANDON METERS

An assortment of stolen Newark parking meters were discovered in Elkton Monday, Newark Police said.

Elkton Police found three partial parking meters, four meter timers and six complete meters at the Big Elk Mall at about 1:00 p.m., police said.

The meters were originally from Amstel Avenue, police said, and damages are estimated at \$1000.

### CAR THIEVES SEE DOUBLE

Two cars were reported stolen from the same driveway Thursday morning, Newark Police said.

A 1995 Grand Jeep Cherokee and a 1997 Grand Jeep Cherokee were stolen from Dove Drive in Arbor Park, police said, between 11:30 p.m. and 7:25 a.m.

The jeeps are valued together at \$57,000, police said. There are no witnesses or suspects.

— compiled by Alison Waldman

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# PENTAGON OKS PEYOTE USE BY AMERICAN INDIAN SOLDIERS

WASHINGTON — Soldiers of American Indian descent will be permitted to use the hallucinogenic plant peyote in religious services under a draft rule proposed by the Pentagon.

The rule would apply to more than 9,200 service members who belong to the Native American Church, who until now have been subject to court martial or lesser punishment for what they describe as the sacred sacrament of a 10,000-year-old faith.

Implementing a 1994 federal law that legalizes peyote use for American Indians, the draft rule would bar use or possession of the cactus's "buttons" on military vehicles, aircraft and ships. It would permit such use on the bases of the soldier has the consent of the commanding officer.

Indeed, Indian soldiers have claimed that the military services have threatened church members with punishment, barred them from some high-risk jobs, and discouraged enlistment by young people who acknowledged their membership in the religion.

Peyote is used by the Native American Church, which has about 250,000 members, in rituals that customarily begin at sundown and last until daylight. The buttons are typically sliced and eaten, or drunk as tea.

The new directive will set Pentagon policy for a law that gave peyote the same legal standing sacramental wine has in Christian churches, said Chaplain Capt. Mel Ferguson, who has been involved in development of the new rules.

# TWO TOBACCO GIANTS START INDUSTRY TALKS TOWARD MASSIVE SETTLEMENT

In a potentially historic development, the nation's two largest cigarette makers - Philip Morris and R.J. Reynolds - have started negotiations toward a huge tobacco litigation settlement that could cost the cigarette industry as much as \$300 billion over a 25-year period.

Lawyers for the two tobacco giants, negotiating for the industry, have held talks in three U.S. cities in recent weeks. The proposed deal provides for a settlement fund in the range of \$250 billion to \$300 billion, heightened restrictions on marketing cigarettes to minors, and would require the industry to make greater disclosures about the ingredients in cigarettes, according to sources close to the talks.

The industry also would submit to some jurisdiction by the federal Food and Drug Administration, something it is currently resisting in court. But the industry's use of nicotine would not be regulated and the \$50 billion-a-year industry would get a sweeping settlement of hundreds of lawsuits currently pending against it and gain immunity from future suits, sources said.

# TESTING FOR HIV WITHOUT LEAVING HOME

Home Access Health, makers of the at-home HIV test, use attention-grabbing commercials to reach its biggest market: people in their 20s and early 30s.

"Forty percent of our users are between the ages of 26 and 35, and 26 percent are between the ages of 19 and 25," says Kevin Johnson, spokesman for Home Access Health.

Competing with Home Access is Johnson & Johnson's Confide, the only other over-the-counter home HIV test kit on the market, recently approved by the Food and Drug Administration.

"It's become very clear that testing is extremely important," says Paul Botticello, executive director of AIDS Project Hartford, Conn. "It's important for people to know their HIV status to prevent the spread of the disease."

When you send your collected blood sample to Home Access or Confide, the company's labs test it for the presence of HIV-1 antibodies. When a person becomes infected, the body creates antibodies to fight it. In almost all cases, the antibodies appear within six months.

Labs for both companies screen your blood using a test called the Enzyme-Linked Immunoassay. If you test negative, it's more than 99.99 percent certain that you were not infected with HIV as long as six months ago. (If you were infected more recently, your body may not have produced the antibodies yet.)

If you test positive, a more specific test, the Immunofluorescence Assay, is used to confirm it. If this test is also positive, it's more than 99.99 percent certain that you are HIV positive. These are the same tests used by doctors and hospitals.

For both Home Access and Confide, names are not used, guaranteeing total confidentiality.

Your blood specimen collection card includes a personal access code number. You must have this number to receive results.

With Home Access, results should be available a week after you ship your specimen by mail. You can call for your results 24 hours a day, seven days a week (except holidays).

If you test negative, your result is available for 30 days. If you test positive, your result is filed for up to one year.

Confide provides a Federal Express return mailer, with results available three business days after mailing. You can call for your results Monday through Friday, 9 a.m. to 5 p.m.

If your result is inconclusive, both companies suggest retesting one to three months later.

—compiled from the Washington Post / Los Angeles Times news service by Denise Matthews

# Graduation nudges seniors into reality

## Career Services politely tells them that it's time to get a job

BY ALLISON SLOAN  
Staff Reporter

Seniors hoping to get jobs after they graduate should have started looking yesterday.

But don't worry, it's not too late to become a part of the job market.

Dave Berilla, associate director of employer relations for Career Services, spoke to a small group of seniors in a career workshop Monday night in the Trabant University Center.

Berilla recounted an instance where two recent graduates were both equally qualified for the same job.

The man who was hired got the job because of an unusual interest he included in his resumé — speed pitching. The company had a softball team.

"This just goes to show that no matter how trivial something seems, it just might get you the job," Berilla said.

Always include interests and past jobs on a resumé, Berilla said, because

no one ever knows what an employer is looking for.

Listing interests in a resumé also shows who a person is after the workday is over.

"Your resumé should be a word picture of who you are," Berilla said. "If your resumé doesn't represent you, then it needs work."

Berilla advised seniors to include their grade point average — even if it's low. Otherwise, employers may just toss the resumé aside.

Low GPAs can be offset by other information, such as job experience, Berilla said. Research is a plus, he said, but internships are even more attractive because they are more like the actual work atmosphere.

Berilla suggested seniors who did poorly at the beginning of college include an "upper division" GPA that represents junior and senior year.

Good interview skills are essential, Berilla said.

"Even if you have the world's best resumé," he said, "if you can't interview well, you won't get a job."

Berilla advised students to try to be as enthusiastic as possible in the interview. "Make your face come alive!" he said, asking several students to try it.

Berilla suggested researching the

company beforehand, practicing answers to typical questions and thinking of questions to ask the interviewer.

Even though there's no such thing as the "right" answer, Berilla said, there is such a thing as the intelligent answer.

If a student doesn't know the answer to a question, he suggested, pause for a minute and say, "You know, that question really makes me think."

If this all sounds a little overwhelming, take heart. Berilla said seniors graduating this year have an advantage over seniors of just three or four years ago.

"We are in an expanding economy," Berilla said. "There are lots of jobs available."

This trend is emphasized by the fact that this year alone, campus interviews were conducted by 100 more companies than last year, raising the total to 400.

Despite high job availability, many seniors are concerned about getting that first job without much experience.

If students don't have any experience directly in your intended field, Berilla said, then they should include plenty about unrelated jobs and other skills, particularly computer knowledge.

Berilla, who went back to school several times before landing at his present position, was 30 years old when he finally decided on career counseling.

He suggested ruling out things students can't do first. For instance, if a student is an English major, he or she probably can't be an engineer or an astronomer without further schooling.

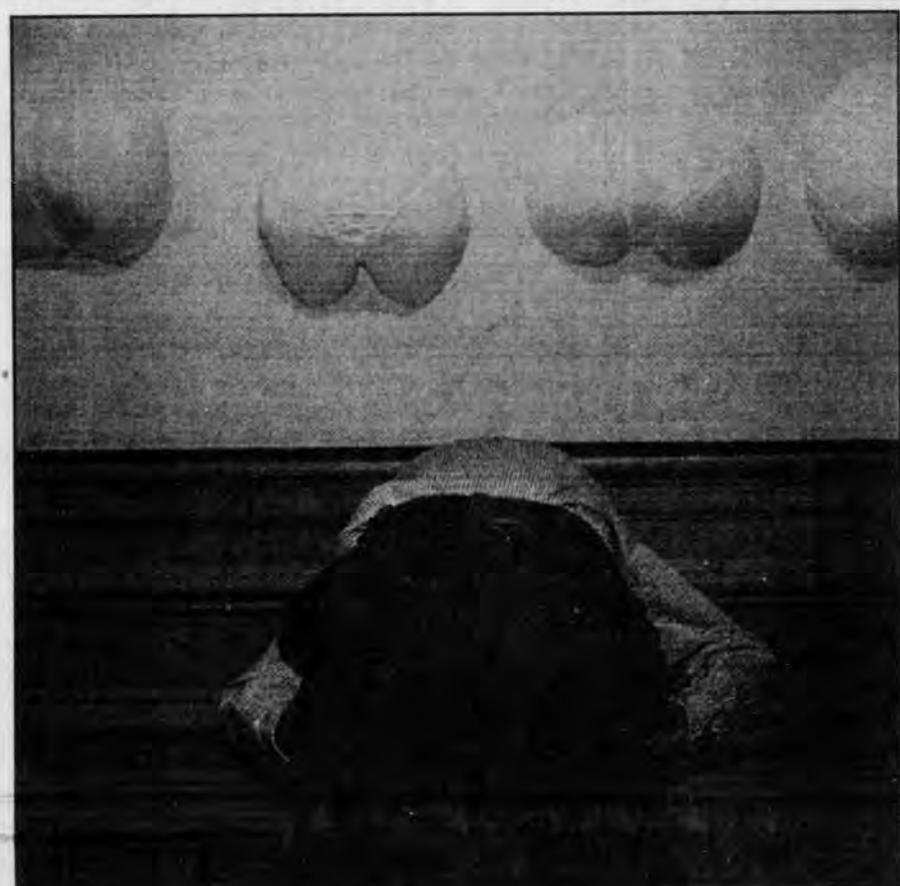
He cautioned not to get caught up in majors. The college degree itself is much more important than the major, Berilla said. Therefore, if students graduate with a philosophy degree, do not think they'll be limited to sitting around and thinking all day. In fact, Berilla began his own career as a Catholic priest with degrees in philosophy and theology.

Above all, Berilla said, students have to find what makes them happy. "People always come to me and ask what's available," he said. "But people don't go for what's available. They go for what they want."

One career exercise that helps is to write an obituary and decide on goals to be remembered by, he said. Then students can make sure that what they do really matters.

Berilla offered advice given by career counselors everywhere: visit a career counselor, have a game plan, start small, and work your way up.

And do it all as soon as possible.



THE REVIEW / Jen Ogle

**BUTT SERIOUSLY.** One hundred students submitted 480 works to the 1997 Undergraduate Art Exhibit in Old College. See story, B1.

# With one year left, there's time to plan Juniors look to the future

BY SHAWN P. MITCHELL  
Assistant Editorial Editor

For all juniors — from liberal arts majors to future engineers — now is the time to start preparing for a post-graduation career.

As part of Career Week, the Career Services Center offered a presentation to about 20 people in the Trabant University Center telling exactly what juniors should be doing in preparation for this future.

The presentation, "For Juniors Only! Take Charge of Your Career Future — Today!" centered on the importance of gaining practical experience in order to make candidates more marketable in their job search.

"Having career-related experience — actual work experience — is probably the most important thing someone can have on their resumé," Green said.

Amy Stalzer, an assistant at the Career Services Center, agreed with Green. "Over one million people graduate each year with BA's. Anything that helps set you apart from the group is needed."

One of the best ways to get this work experience is through an internship, Stalzer said.

Internships help people to explore career interests and options, test and apply what they learned in class and give students the opportunity to demonstrate competency in a work setting, she said.

"You can find internships by going through your academic department — some have a special professor in charge of internships," she said. "If not, ask professors if they have any ideas who to talk to for an internship."

Another option is to simply contact a company you'd like to work with, Stalzer said.

"Sometimes internships aren't advertised because people just apply without it being publicized," she said. "Other times, a company might not have a program but will take you on for a part-time project."

If these approaches don't work, the Career Services Center has a number of other resources available to help track down an internship, including field experience binders, summer internship books, national internship publications, periodicals and company directories.

Green also advised not to overlook the experience that can be gained through volunteering or as a member of a club.

"For example, you might think you'd like to work with kids but don't like your little brother or sister," she said. "Still you think you might like other people's brothers or sisters."

"Volunteering is a good way to find out, and if you don't like it — you can always leave."

There are many skills students can gain from clubs and organizations to put on a resumé, Green said. "Probably the most important skill you can take with you is the ability to show that you took some initiative while you were here."

Another key in getting a job is how you present yourself, both in the interview and the resumé, Green said.

"Many employers don't care what your major is — they're interested in how you talk about your experiences and how you can present yourself in the interview."

Also important is the resumé. "You really need a resumé," Green said. "It's your calling card no matter what job, internship or position you're trying to get."

Also discussed in the presentation were a number of the resources offered by the Career Services Center.

One of the most valuable of these resources is the credential file which allows students to permanently put recommendations on file to be sent out to potential employers whenever needed.

"If you go to graduate school in a couple of years — will the professor remember you? What if they move or retire? What if they die? It's to your advantage to put these references into a credential file," Green said.

Other resources that are offered by the Career Services Center include: the ability to post resumé on the World Wide Web, workshops on interviewing and resumé writing, a resumé referral service, job fairs and the opportunity to have a mock job interview taped and critiqued.

For juniors, now is the time to begin looking for a career for after graduation, Green said. Although students shouldn't apply to most positions until after Jan. 1, this is the time to become familiar with the job market.

For the disheartened, Green offered one last bit of advice: "There are jobs out there in all fields — if you know how to find them."

# Mortgage program

continued from page A1

university Alvin B. Roberson III said there are several reasons why employees would want to live near campus such as interaction with students, convenience of location and not having to deal with traffic.

Armitage also said with the well-known traffic problems in Newark it is a lot easier when a person can walk or ride a bike to work rather than having to drive every day. It is also convenient to be so close to work, and there is the added benefit of being able to

get to the office without much problem when it snows.

"Faculty [members] have the same considerations as students have when they are looking for a place to live, and convenience is often a high priority to everyone," he said.

Roberson said the program, which began in February 1996, has been successful in that the university expected approximately five employees a year to participate and they have already met their goal.

# Career Services lends a hand

BY ADAM SLOANE  
Assistant News Editor

The Career Services Center conducted its annual Spring Career Week, offering a variety of job and profession-related workshops for students currently stuck in the job-search mode.

"Part of our goal is to enhance visibility, because everybody gets started at different times," said Edgar Townsend, director of Career Services.

Students in professional fields, such as engineers and accountants, usually start looking very early for job opportunities, Townsend said. "Other majors where careers are not that obvious," he said, "students can wait a little longer."

The options for the non-technical fields, such as English, are not that clear cut since an English major can choose between the fields of education, journalism or literature, he said. "The major doesn't dictate the career field."

April is an important time to hold job workshops, Townsend explained, because it allows Career Services to get students to start looking for jobs and gives students the opportunity to explore future job possibilities.

Townsend said the university has been holding Career Week each spring for the last 10 years.

"There have been a lot of different formats over the years," he said. "Each year it looks a little different."

The programs, held Monday through Wednesday, were each geared toward specific target groups, including "For Seniors Only! Shifting Your Job Search Into High Gear" and "Careers in the Sciences: Entry Level Jobs and Beyond."

For these programs, students were separated by year or field and engaged in workshops to discuss their specific career options.

Freshman were instructed about internships and volunteering, while seniors concentrated on resumé writing and interviewing.

Each workshop also had panel presentations and guest speakers that focused on certain types of careers.

Speakers included university staff and guests. "We rely on alumni who are interested in providing information to students," Townsend said.

Programs such as "A Day on the Job," which allows students to shadow a person in a professional field, is one example of an opportunity Career Services provides.

"The primary purpose is to get a job," he said. "The first job may not be the ideal job, but it is a place to start."

Townsend said each year different topics are the focus of the week. This year, Career Services held panels on the subjects of criminal justice, human services and careers in science.

"We try to pick things that are of interest and rotate them," he said. "We wanted to move away from technical fields so there won't be as much engineering."

Workshops and presentations took place on Monday through Wednesday. To wrap up the week on Thursday, the career fair was held in the Rodney Room of the Perkins Student Center.

Sixty organizations attended for the chance to increase students' knowledge of job opportunities.

"We have a broad range of employers that cover a lot of bases," he said. "Almost anyone who shows up will find some interest in a company."

Apply electronically for federal student aid.





# Local nursery expands for the people

## Computer room, gym spearhead \$1.7 M project

BY KENDRA SINEATH  
Staff Reporter

The groundbreaking ceremony commemorating the expansion of Newark Day Nursery and Children's Center drew a crowd of nearly 80 Wednesday, marking the beginning of a new era in child care, supporters said.

"Every time we grow, we do so to meet the community need," Executive Director Dale Sampson-Levin said of the nursery's \$1.7-million project.

The additions to the center located on Barksdale Road will include an indoor gym, a computer room and extra space for the staff and their students to work on new programs.

The ceremonial digging was the joint effort of four people close to the heart of the organization: Sampson-Levin; John Eldridge, 77, the co-founder of the organization; and the oldest and youngest attendees of the daycare center, 12-year-old Katie Reese and 16-month-old Khanise Webster.

With so many two-income families in the United States "daycare is no longer a luxury — it is a necessity," Mayor Ronald L. Gardner said in a brief speech.

Eldridge founded the daycare center in 1961 along with fellow Newark

Geastman.

"We started with five children," Geastman said. "We saw a need to help the working parents of the community and we reached out."

But after a few months, the facility almost closed when the three founders ran short on money.

"It almost did not happen," Eldridge said. "I suggested we bow out gracefully, but Charlie disagreed. And somehow we kept it going and I am grateful that Charlie was right."

Despite early monetary struggles, the center now has a long list of supporters and sponsors, including Delmarva Power and Light, which presented a special check for \$2,000 as part of the ceremony.

"This was truly an opportunity for Delmarva to get involved and a testament to community relations," said Vince Jacono, a DPL manager who presented the gift.

The amount of money gathered was in itself a tribute to the organization and the community, said Faith Wohl, a Newark native and the director of the Office of Workplace Initiative in Washington, D.C.

"We're doing the right thing, at the right time, on the right day," said Wohl, whose five-year-old granddaughter took part in the daycare's infant program three years ago.

Newark local Jude Henzy, whose daughter Anna attends the center, said one of the things she loves about the center is the diversity.

"It is really great — these children



THE REVIEW / Daniel Cullen

The Newark Day Nursery on Barksdale Road expanded "to meet the community need," says Executive Director Dale Sampson-Levin.

biases or preconceptions," Henzy said. "Sometimes I wish adults could be more like that."

Because it is funded by the United Way, the nursery works on a sliding cost scale so children from low-income families can be afforded the same care as other kids.

"We have a history of serving working parents of all incomes," Sampson-Levin said. "This expansion will aid in that service, as well as adding to it."

With more than half of the children in attendance coming from low-income families, self-awareness and diversity are key aspects in the center's

Megan Carleton, a university sophomore.

"I'm really excited about this whole thing," she added. "We're starting a mentoring program which I am working on personally, and we are really working on improving the self-esteem of the children here."

Reminiscing on the center's past achievements and looking toward its future goals, Eldridge said, "When you get to this point in life you look back and some things you did well, some things you wish you could forget, and once in a while you have something like this, something you can be really proud of."

# Faculty Senate adjusts proposals

*Applications for tenure, promotion now need to be submitted earlier*

BY BETH ASHBY  
Administrative News Editor

The Faculty Senate approved revisions of the university's policy for faculty promotion and tenure Monday after a grueling two and half hours of deliberation.

Four of the 10 resolutions were voted on and passed April 7, while the rest were held over until yesterday so faculty could go home for dinner.

The revisions, effective Jan. 1, 1998, are intended to clarify and increase the fairness of the policy, which has not been revised for many years.

One of the 10 resolutions of the revisions will set specific deadlines for each step in the application for promotion and tenure.

The date for the submission of a faculty member's dossier, or an application, will be moved forward from Sept. 30 to Sept. 1 to allow more time for reviewing the dossiers.

Other revisions to the tenure policy will allow departments to request candidates' dossiers even earlier than the specified date, which the current policy specifically forbids.

Despite written policy, many departments have required submission of dossiers before the deadline in the

past because they want more time to look over the dossiers.

"This [resolution] falls under the general sense of trying to let the departments make these decisions," said professor Lawrence Nees, a member of the task force that wrote the revisions.

The format of the dossiers was also made more explicit, because, according to the resolution, their "organization sometimes varies substantially, so that much time is wasted searching for important materials, which are sometimes not found at all."

"This is really housekeeping," Nees said, explaining that evaluating stacks of dossiers, each with varying organizations, is very tedious.

The last resolution will require departments to update their guidelines for promotion and tenure to be compatible with the university revisions by June 1998.

The other resolutions consist of changes in wording and other minor alterations.

Despite a few objections to the resolutions, the revisions were passed with only a few "friendly amendments," which usually concerned awkward sentence structure.

# Point, click for summer sign-ups

BY KEVIN WHITE  
Staff Reporter

For the second time in school history, the university is offering registration over the Internet, propelling them into the forefront of summer admissions.

This also marks the first time students can pay for courses over the Internet with a credit card.

"Last summer was the first time in the history of the university that students were able to register for classes over the Internet," said Alan Fanjoy, university administrator for special sessions.

During the early preference period in April last year, he said, 30 people used the interactive page and most respondents said it was very helpful and easy to use.

The university has made the process more convenient this year by adding the feature of paying with credit cards over the Internet.

According to Fanjoy, this way of paying is safe because Netscape, the university's Internet provider, has a Secure Socket Layer.

"The SSL is a protocol devised by Netscape that encodes information," he said. "Only the giver and receiver of information will have access."

Paying over the Internet is safe because of the SSL, but Fanjoy recommends that students pay the way they feel most comfortable.

He also acknowledged that although the university's system is secure, "there are always mousetraps trying to catch the mice."

The early preference period allows students to send in their choices for summer classes so that they may be

able to receive admission in the desired section, Fanjoy said.

"Students who put in an early preference over the Internet will have a better chance of receiving the class of their choice than if they waited until the start of summer registration on May 7," he said.

Although an early preference would help students receive a seat in their desired class, it does not necessarily guarantee one, Fanjoy said. Due to a limited number of spaces in each class, he said, students who make their preferences first will receive the seats.

By sending in a preference over the Internet, students have benefits that are not provided by UDPHONE and scantron registration, he said.

"Once registration is open to all means [of enrollment] there is no one better way to register," Fanjoy said.

The Internet allows students to state their preference before official registration begins May 7, but when registration is open to all means of enrollment, it is a gamble, he said.

Once official registration opens, the registering processes all take the same amount of time, Fanjoy said.

"The Internet may be most convenient for students because the phone requires the student to wait for the commands, and counter registration means that one might have to wait in line — and you can't do it at midnight."

Also, registering over the Internet allows the student to read a course description and move along at his or her own pace rather than on a phone or with a clerk, Fanjoy said.

For Dan Greenfield, a senior engineer major, this is a very convenient way to register for classes.

"This seems easy enough because I do a ton of work at the computer, so this would save me some time," Greenfield said. But he did have some doubts about the program's payment methods.

"I don't know if I would feel comfortable giving my credit card over the Internet," he said, "because no matter what precautions there are there

is always someone smart enough to break it."

To enroll for summer session on the Internet, students can go to the university's home page and type in [www.udel.edu/summer](http://www.udel.edu/summer). This feature is only offered for summer sessions, the university has not yet made it available for other semesters.

## UD Departments and Organizations

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Dudley Willis  
has a plan to fix  
Newark's sewers

# The manhole man

BY JAMES JANVIER  
Staff Reporter

For more than 30 years, Newark resident Dudley Willis has strived to improve what he calls one of the city's biggest problems and its greatest source of wasteful expenditure — the sewage system.

And, he said, he'll continue to push for the implementation of his self-designed sewage plan until someone gets the message.

Manholes are the single main concern with today's sewage systems, Willis said, because at 4 feet in diameter they are just too large. He said manholes are responsible for half of the cost of a sewer system and could be easily and inexpensively replaced.

Willis was unaware of the exact dollar figure spent in order to maintain the present sewage systems, but he said that it cost the government millions of dollars.

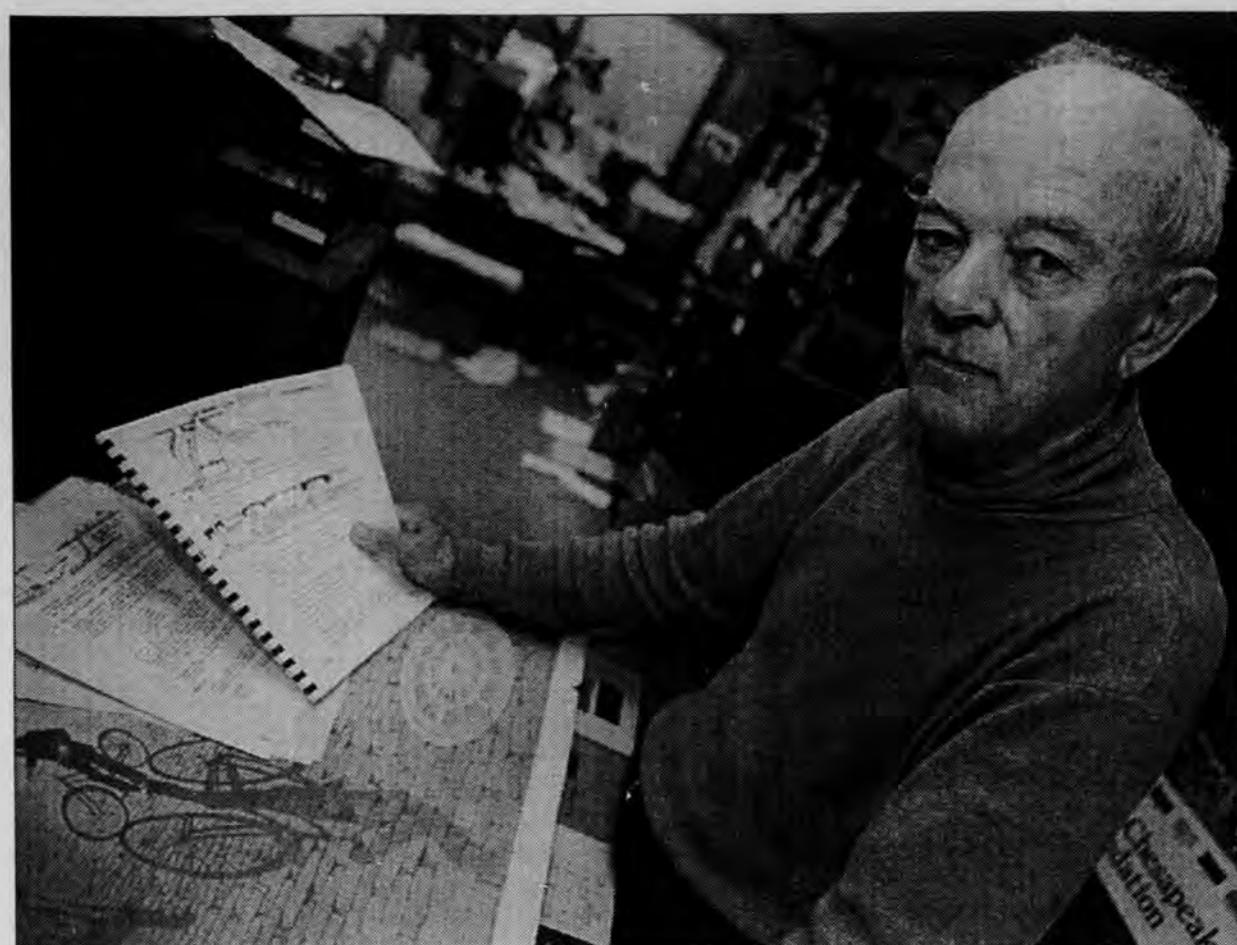
"With my plan, we would also be saving millions of dollars in taxpayers' money," he added.

Willis's new design for the sewers would include smaller and fewer manholes spread out across larger distances.

The underground sewage system itself would consist of one continuous pipe, with shorter "T-fixture" pipes running up to the streets via 6-inch manhole discs.

"The standard sewage system, which was initiated 150 years ago and still stands today, would cost twice as much as my idea to preserve," Willis said. "Re-building roads costs thousands of dollars just to work around the manholes in order to maintain proper elevation and slope of the road."

He said his new manholes "won't even be in the way" when roads are built or re-paved.



THE REVIEW / John Chabalko

"With my plan, we would be saving millions of dollars in taxpayers money," Newark resident Dudley Willis says. His plan would revolve around revamping the city's manholes.

Willis said that according to state standards, manholes are supposed to be placed every 400 feet.

In order to clean and examine the present, traditional systems, he said two men have to squeeze down the manholes.

"With my design, examiners would gain entrance by using a video camera to view the problems," he said. "But if built right, there would be no reason to examine the system."

He said many of the present problems stem from sewer system clogging caused by automobiles and heavy machinery that sweep debris inside.

Sewers near campus are one of Willis' major concerns and he proposed a plan in 1994 to President David P. Roselle, explaining the guidelines of his idea.

In the letter to Roselle, Willis addressed the deficiencies of the city's poor sewage systems, as well as the deficiencies of the engineering education programs. He also invited Roselle to avoid the normal channels of standard procedure by considering his design.

Roselle had no comment concerning this matter.

Willis will attend a preliminary meeting next week, with WDEL, a local Wilmington AM radio station, to cover the topic of his new design. He said that the station has control in making a program out of the

sewage situation, and has expressed interest to do so. Willis said he hopes that this will help by voicing his opinion over the airwaves.

Last Monday, Willis also had a meeting with Jerry Espisito, manager of the Department of Natural Resources and Environmental Control. He spoke with the top sewage and resource representatives at the meeting and he said he feels confident about the newly expressed interest in his idea.

"The DuPont company also liked the idea," he said, "but have been forced to adhere to the rules of state standards, which in return are mandated by state guidelines."

Willis, who is presently retired from the Edward H. Richardson Firm, continues his work at his self-owned firm, Researchers Recovery, Inc.

At age 76, Willis said he continues to work with natural resources and is still conscious of the city's environmental problems.

Politicians always express interest in saving money, he said, but he thinks his ideas for cutbacks differ greatly from the government ideology.

"The government's definition of saving is to cut down on personnel," he said, "while work techniques are poisoned and are often very hard to change."

# Radar camera device detects hidden weapons

BY ELIZABETH BEUKEMA  
Staff Reporter

Welcome to 2001 and the new Orwellian world.

It's like a scene out of the book, "1984." Big Brother is watching your every move. Surveillance cameras are everywhere: home, work, public places.

Even law enforcement is using the latest video technology.

This may not be an entirely accurate view of the future, but within the next four years, mini-video cameras and radar devices that can scan a person and detect concealed weapons will be made available to state and federal agencies, said Michael Chernoff, spokesman for Millimetrix Corporation, a developer of millimeter wave security and law enforcement applications.

One version of this technology, highly sensitive weapons detectors, are being installed during the next few months at a federal courthouse in Los Angeles and in a prison in North Carolina, according to Dr. Frank Felber, a spokesman for JAYCOR, a research and development company.

There are several different versions of this technology currently being studied. Some prototypes use ultrasound to create images, others have advanced the ability of the radar.

"The device that Millimetrix is developing uses a natural phenomena," Chernoff said.

Objects that emit heat, like the human skin, give off millimeter waves, he said. Some concealed weapons give off the same waves but at a much lower intensity. The intensity of those waves are contrasted, creating a visible image.

"JAYCOR is working on two versions of this technology using an ultrasound imaging sensor, which can produce a picture of a concealed weapon, and a radar," Felber said.

"The radar was originally developed by the military to detect underground mines, but has been successful in detecting concealed weapons on

humans," he said.

JAYCOR is in the early stages of developing these devices, Felber said.

"It's not even prototyped yet. It takes a while to produce the image," he said, "but we do have ultrasound images and we are the first to do that."

The second type of detection device, radar, has been tested at prisons, Felber said.

"These devices are not incremental boosts of metal detectors. They tell what and where — very different from what exists now," Chernoff said.

Officials with Millimetrix have arranged demonstrations for government and federal agencies, including the Justice Department.

Currently, they have three configurations for their technology. The first is a gateway scanner. It works in much the same way as an archway metal detector, Chernoff said.

"We hope to use them in passenger concourses, like airports, or in visiting areas in prisons," he said.

The second version is hand-held and portable. The battery-powered device resembles an oversized radar detector and is aimed at law enforcement use, Chernoff said.

"These can be used in place of frisking. Many officers don't like to do frisks, they are concerned about contaminated needles and other such hazards," he said.

This version can also be used to scan crowds and "see what people have on them," he said.

The third type of detector would be similar to a surveillance camera. "These are unobtrusive and can be used in screening who enters a building or an executive suite for upper-level management," Chernoff said.

"Companies are aware of the need for high-level safety and this can be used without physically searching someone."

Capt. Jim Flatley of University Police said he would welcome the technology, because concealed weapons are a possible threat at the university.

"These devices would be great protection for officers," he said. "Hand-held devices might be cumbersome for the officers, but the technology is definitely a plus."

Flatley said police have confiscated swords, knives, fighting stars and hand guns. "Everyone has access to them," he said.

Local law enforcement agencies, including the Newark Police, are very interested in this type of technology if it becomes available, said Sgt. Gerald Conway of Newark Police.

"Concealed weapons are a major concern for police. Anybody can carry one," he said.

However, Conway said, such weapons are not an overriding problem in Newark.

"By the end of this year we will have eight or so [prototypes] in field tests and installation in different markets," Chernoff said. "We hope to have them on the market and selling by mid- to late-1998."

# Despite warnings, DUIs are on the rise

BY CHRISSI PRUITT  
Copy Editor

"Friends Don't Let Friends Drive Drunk."

"Drunk Drivers: Dead Ahead."

"Drinking + Driving = Dying."

Mothers Against Drunk Driving, America Cares and other grassroots organizations have been drilling these messages into Americans' heads since the early 1980s.

Drivers in Delaware seem to be listening, even though drunk driving arrests made by Public Safety are on the rise.

There have been nine DUI arrests, including two student arrests, this year as compared to one DUI this time last year, said Capt. Jim Flatley of Public Safety. The statistics are from the fiscal years July 1995 to Jan.

1996 and July 1996 to Jan. 1997.

Flatley attributed the rise in arrests to a variety of circumstances but cited "stepped-up enforcement and public awareness," as the main reasons, rather than an increase in drunk drivers.

"DUI is a very serious offense," he said. "People are beginning to realize the seriousness of it — especially now as compared to 20 or 30 years ago."

"People are more aware of the dangers and are more willing to report potential drunk drivers," he said. "People in bars may see someone leave who looks intoxicated and they are reporting those individuals."

The efforts of groups such as MADD and Students Against

Driving Drunk may have also played a role in the increase, Flatley said. Education about drunk driving and its consequences is essential to stopping the problem. Driving while intoxicated is not only a safety hazard it is a criminal offense.

"Here in Newark we go through Alderman's Court," Flatley said. Penalties for DUI's range from fines to community service to jail time. "If it's your second or third offense — you could be in big trouble." In Delaware, under the zero tolerance statute, individuals under the age of 21 who are found guilty of DUI or possession of alcohol, Flatley said, risk losing their driver's license as well as their life.

"University students arrested for DUI's are also referred to the Dean of Students and then to the Student Judiciary Committee," he said. Through the committee and the dean it is determined whether or not the student will receive any punishment via the university.

According to a report collected by the state's Office of Highway Safety surveying traffic violations statewide, DUI arrests have decreased in the past year. The 1996 number of DUI arrests was 2,827 while the 1995 total was 2,831. The number of drivers between the ages of 20 and 24 arrested for driving under the influence was 376 in 1996.

A study conducted, by the National Safety Council in the fall of 1996, determined deaths involving drunken drivers rose 4

percent last year, in what was found to be the largest increase of the decade.

"We are seeing, for the first time, a remarkable reversal of the progress since the 1980's," said Jerry Scannell, the NSC president.

The council cited several reasons for the rise in deaths resulting from drunk driving accidents, including: higher speed limits and a recent baby boom creating more younger drivers on the road.

Scannell said an increase in patrols and public awareness would help to reduce the instances of drunk driving and its often deadly aftermaths.

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# Unethical tabloids slowly rebuild reputation

continued from page A1

when they pay for their stories and said he refuses to read "grotesque" stories like the one in The Globe earlier this year which published photos depicting the dead body of JonBonet Ramsey, the child found murdered in her Colorado home.

James Carey, professor at the Columbia Graduate School of Journalism and contributor to the Columbia Journalism Review, said tabloids are so popular because there is no major depression or war for the public to focus on.

"One of the reasons we have an explosion of tabloid journalism every place is because we are in a trivial moment in history," he said. "There are no great problems in the world to worry Americans. The Cold War is over, there is no depression and during periods such as this, you tend to get a lot of trivial news."

Carey said he knows a way to put an end to all tabloid coverage.

"If we have a depression you'll find out that all those dull economic stories will be read by everyone and the tabloids won't have much business," he said. "At times when people are not facing compelling problems... the publishers, in order to get their attention, do it with things that are, on the larger scope, trivial or of more entertainment value."

Readers must understand that certain crime stories, such as the O.J. Simpson or JonBonet Ramsey cases, would attract attention at anytime in history, Carey said, because they have richly symbolic elements to them.

"It's not just the fact that they currently attract our attention but they are so popular that they almost exclude everything else," Carey said. "The question is, how are you going to get people to watch evening news or read the newspapers?"

Carey said he knows the answer. "The best way would be to go back to war in the Middle East or have another missile crisis with Cuba," he said.

But Carey does not understand the concerns of those that say the "sensational tabloids" are all of a sudden melding into the "mainstream" news media.

"I think a lot of times there is a connection between what is being printed in The National Enquirer and in The New York Times," he said, laughing. "They often print similar sorts of stories except they are always more sensational in one more than the other."

"We used to not notice it but now we really notice it under these peaceful conditions. It is the only story in town."

According to Jason Garber, 1994 university graduate and currently a Tulane University law graduate

student writing his thesis on media libel law and ethics, the growing effects of tabloids on mainstream "hard news" organizations is evident.

"Recently, the press has gotten very aggressive, gossipy and tabloid-like because they have to follow the likes of The Globe and all those other crap tabloids in the supermarkets," Garber said.

The "so-called" hard news stories of today, he said, still have a tabloid twist to them.

"The JonBonet Ramsey case was so popular because there was so much of a sex element to it," Garber said. "She was a Little Miss Colorado and they were parading their little 6-year-old daughter around in these little skimpy costumes."

"She also had been sexually assaulted before she was murdered and that's what sells tabloids and newspapers today."

Dennis Jackson, chair of the university's journalism program, said the mainstream newspapers need to respect the power the tabloids have gained in recent years.

The tabloids, he said, are now players in the journalism field.

"They are in the pool at this point," Jackson said. "They are a different kind of fish but they are in the pool and we have to acknowledge their presence and be wary of the fact that they carry slime and poison on them that other media fish don't have."

It's okay that newspapers are receiving competition from the tabloids, he added, but readers should be wary of the different approaches each medium takes to get a story.

"If you got a big story to break and you could tell it to The New York Times for free or get \$225,000 from The Globe, you are going to go to The Globe — it's just human nature," he said. "I don't know that there is anything we can do about that problem in the mainstream press."

The O.J. Simpson criminal trial was a turning point as the mainstream

newspapers reluctantly legitimized the tabloids, Jackson said.

This turning point he referred to revolves around David Margolick, the New York Times reporter who covered the O.J. Simpson case, and wrote an article where he attributed some of his information to The National Enquirer.

"It was astonishing that the word finally came from what I thought was a very brave New York Times reporter," he said. "They were admitting what was true — they were stealing from the tabloids."

Tom Conner, editor of the Northwest Florida Daily News and editor in chief of The Review in 1980, said the tabloids have a growing influence over mainstream newspapers.

"Once a tabloid gets into one newspaper and becomes a matter of rather common knowledge and it is talked about on television, then a legitimate mainstream newspaper looks rather silly if they don't reflect that knowledge in their pages," Conner said.

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## Heavy petting encouraged for 21st annual Ag day

BY KAREN FAITH DEMPSEY  
Staff Reporter

Ever try to milk a cow?  
Ever watch a chick being hatched, or see a chicken lay a green egg?

Come rain or shine, the university's 21st annual Agricultural Day will commence on the grounds of Townsend Hall Saturday.

Ag Day is the College of Agricultural Sciences annual

celebration to showcase its work in an entertaining and educational way, said Karen Roth Aniuas, assistant dean for student services of the college.

Senior Julie Filasky said, "This is our input to the community. We get to teach children and adults about what we have learned and new technology which is or will be implemented."

Ag Day, which will be held from 10 a.m. to 3 p.m., is organized and

operated by the 13 clubs which make up the Agriculture Council, Filasky said.

Aniuas explained that each club has an educational exhibit and some of the clubs sponsor fund raisers. Profits made from the day's food and plant sales are used to support the agricultural clubs and scholarships.

"This is not Old McDonald's Farm," she said. "We represent a scientific and educational unit of the university."

Modern farming equipment will be on display, she said, and wagon ride tours will carry visitors through the experimental station and research farm.

"Ag Day is very laid back and a lot of fun," Aniuas said. "There are exhibits and attractions for people of every age."

Although the day's exhibits are educational, entertaining events and activities are also planned, including a petting zoo, bicycle rodeo, flea market and pony rides.

Homemade foods will also be sold with not-so-edible names, such as "dirt for dessert," made from vanilla pudding and Oreo cookies.

Dr. Paul Sammelwitz, an associate professor for the College of Agriculture Sciences, will display a chicken exhibit which includes a showing of blue hens.

Sammelwitz said one of the children favorite exhibits of the day is watching baby chicks hatch.

"The children have an opportunity to handle the baby chicks," he said, "and it is always a lot of fun."

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# Editorial

## Censorship contrary to university ideals

Vice President for Student Life Roland Smith's consideration of censoring Student Life Television's live broadcast from a bathroom offends both the purpose of a university and the ideal of free expression.

Smith eventually decided, after actually viewing the "offensive" segment, to relent and even appeared in the bathroom on the show's next airing, for which he should be applauded. However, neither Smith nor any other administrator should even entertain notions of interfering with the student media's rights to express themselves in whatever way they feel best on whatever topics they feel are important.

The only somewhat respectable argument for censorship is to protect unattended children from viewing inappropriate material. Ignoring the very involved problem of determining what is inappropriate for the moment, one can see that this justification for censorship doesn't apply to the SLTV case. Only students who live on campus can view the channel, and there is little need to protect people by the time they reach the age of 17, the youngest people likely to watch SLTV.

Smith questioned the live spot's "taste" and did so before he ever saw the broadcast. Regulating taste

in a university atmosphere is one of the more damaging actions an administration can take. College should be a time for students to learn skills and find a voice, a way to express themselves. Censorship goes directly against what should be one of the primary goals of higher education.

Finally, the fact that Smith felt a right to interfere with SLTV actions is repulsive for another reason. Both The Review and WVUD are fairly free from university control; The Review is respected because we receive no funding from the university, and there is no feasible way for the administration to control what we print. WVUD, however, does receive university funds, like SLTV, but is largely safe from administrative censorship because it is an established and respected institution. SLTV is a new student group, and as such is more vulnerable to university control.

Rather than picking on a new organization without even having considered their programming, the university should support student media's creativity and allow them to learn any pertinent questions of taste on their own. Interfering with student media goes against all the noble aims of a university education, and at this point SLTV needs support, not unfounded attacks.

## Colorado Ski Company shouldn't be towing

The Colorado Ski Company restaurant has been closed for three years, but its parking lot has continued to do brisk business. In the area surrounding Prospect Avenue, parking is even sparser than in most of Newark, and the 63 spaces in the ski company's lot were a godsend. April 9, however, the owner of the derelict building decided to begin towing parkers taking advantage of the lot he'd allowed to lie fallow.

While The Review recognizes the right of the owner of the ski company to disallow parking on his property, we see no reason for him to close his lot.

The owner complained of fights in the lot, damage to the lot as a result of people breaking into the cars and

vandalism in his abandoned building. None of these are valid grounds for taking away one of the only easily accessible places to park in the city.

Fights will occur in abandoned lots as long as there are hoodlums, and cars do not change a thing. Broken-in cars only harm parking lots by the shards of glass they leave behind. Get a broom.

Finally, vandalism-related damage to the building will not end with the removal of the cars either. But beyond the inefficacy of towing cars, abandoned buildings attract ne'er-do-wells and offend the aesthetics of the neighborhood in which they are located. Either use the building or tear it down. It is an eyesore and a threat to its community.

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The editorial board meets before each deadline to debate a topic selected by The Review staff. Simple majority determines the editorial staff's stance on each issue.



### Letters to the Editor

#### Grimes' vision for blacks myopic

In response to the April 15 column by Kenneth Grimes I entitled "Being Black for a Day," I would like to share some of my personal experiences being a minority at the university. I am the lone female member of the University of Delaware Jazz Ensemble, which includes 17 males and me. I would probably be justified in sharing some of Mr. Grimes' feelings as a minority. He says that for minorities, "closeness is important." But as the only female, who am I to feel close to? The rest of the ensemble interacts in a male culture I can't relate to, and they don't understand what it is like to be female. I should feel like an outsider.

That is where the similarities between my experience and that of Mr. Grimes end. I don't feel like an outsider; there is no gender culture identification problem in the Jazz Ensemble. Instead of concentrating on the differences between my male colleagues and me, I emphasize the similarities. We are all musicians with a common love of music and a desire to perform well, and that bond outweighs any male-female division. I am not persecuted by the other players; I do not allow myself to feel persecuted. Nor do I feel the need for my own female jazz ensemble. Even as a minority, I fit in quite well.

Mr. Grimes, however, because he believes he looks different, convinces himself that everyone will remind him of that 24 hours a day, seven days a week. Then he begins to perceive that people stare at him, lock their doors, clutch their purses and cross the street to avoid him. But is this really true, or is it just rhetorical exaggeration and extreme paranoia?

Ask any student, black, white or otherwise, what she or he is thinking while walking around campus. The answer would probably include getting to class on time, taking an important exam, wishing they hadn't skipped breakfast or planning their weekend. Displaying racial prejudice is not high on the priority list.

In fact, most students don't care what race Mr. Grimes or anyone else is; they've got their own concerns and they are not worried about giving a dirty look to everyone of a different race they encounter. Mr. Grimes should be aware that, yes, he is different, but he should not dwell on it. Instead, he should stop assuming that people will treat him differently just because he does not look like them. If he continues to allow himself to be isolated by his reactionary perception, he will never see anything else.

Mr. Grimes should also concentrate on the similarities, instead of the differences, he has with students of other races on campus, just as I do with my fellow jazz musicians. Like Mr. Grimes, everyone here is trying to get an education, affected by the same stresses of exams, labs and papers. Students of all races have to work

and worry about how to pay for books, rent and tuition. He should search for a common ground, instead of putting up an angry wall between himself and the campus community. If all that one sees is how he is different, then that is how he will make himself feel.

The solution Mr. Grimes proposes to eliminate the isolation felt by African-American students at the university advocates black organizations like the Black Student Union and Black Student Orientation. The reliance on these organizations leads to the increased isolation of African-American students on campus because they encourage socialization and identify only with other African Americans. Thus African-American students will interact less with other races, which begins a self-perpetuating cycle of increasing isolation and tension.

If participating in the Each One Reach One program truly is the best way for new African-American students to enter the Delaware community, as Mr. Grimes believes, why does it only introduce them to the African-American community? If their career at Delaware begins with isolation, how can it end with anything other than pronounced feelings of detachment and persecution?

New African-American students would benefit more from programs that expose them to the entire campus community, not just the African-American community. Instead, African-American students should interact with the entire student body. The doors of the university community are open to anyone, if he or she will enter.

I am not advocating outlawing black student organizations that celebrate unique African-American culture and heritage. Preserve this culture, be proud of it, and celebrate common bonds. But don't use these organizations as the moat around the fortress that cuts the African-American community off from the rest of the university. Don't rely on these groups as the sole source of identification and interaction. Instead of retreating into the African-American community, try reaching out to the campus community, where many opportunities exist to celebrate diversity and unity, to belong to a multiracial organization, and to interact with thousands of students who do not base friendship on skin color.

Brenda Mayrack  
Freshman

#### Death penalty should not be used

In a nation where technology abounds, where we are forced to think logically and methodically about nearly everything we do, still we cannot think logically about the death penalty.

Arguments for the death penalty come in many forms, though very few have any semblance of logic. Our concept of capital punishment

has more to do with our desire for vengeance than our quest for justice. We know all the facts yet we are blinded by our emotions.

We all know that the death penalty does not deter. States with the death penalty have a rate of murder that is at least that of states without the death penalty. In fact, some studies show that states with the death penalty have a higher murder rate than those without it. This is referred to as the brutalizing effect and it is well documented. The first and most commonly cited aspect already shows our disregard for empirical data, our dominance of emotion and our preoccupation with vengeance.

Does the death penalty need to deter? Approaching this from a logical perspective requires that we ask why we use the death penalty. There are two reasons: incapacitation and general deterrence. We know and previously addressed the deterrent effect of the death penalty, but does it serve to incapacitate? The simple answer is yes, though if that criminal is locked away for life he is harmless to society. So it would follow that capital punishment serves to incapacitate no better than life imprisonment. The common rebuttal deals solely with cost. Life imprisonment costs considerably less than carrying out a death sentence, in fact the numbers are not even close. Life imprisonment costs \$1.5 million dollars on the average, while the cost of the death sentence normally runs from \$2.5 to \$4 million dollars.

Other factors to consider include the highly arbitrary use of capital punishment. If 25,000 murders are committed in this country each year, why do we execute only 50 murderers? Fifty percent of those who are executed are black when they represent only 10 percent of the population.

Let me ask you, what is the compelling factor now? Why do 35 states have laws that permit capital punishment when all empirical data shows the highly ineffectual nature of capital punishment?

I propose that we, as a nation, began thinking with our heads, not our hearts or our Bibles. An eye for an eye has no place in our society. Capital punishment is a white elephant, a practice in symbolism that appeals to our sense of revenge not our sense of justice. Justice requires that our system act in a predictable and logical manner, therefore there is no justice in capital punishment.

Shanon L. Baker  
Junior

#### Farrakhan only preaches hate

I write this letter in reaction to The Review's editorial on Louis Farrakhan's visit to Philadelphia.

I disagree with all five paragraphs of this praising editorial of Mr. Farrakhan — in particular, statements that Farrakhan should earn recognition for his speech in Gray's Ferry and that complete

absolution should be viewed about his past attitudes and actions.

I believe Louis Farrakhan was not the correct person to speak in a racially tense neighborhood in Philadelphia. Louis Farrakhan creates fear and anger within his listeners. He is a man who has created such hate for others; why should he speak about diminishing hate?

There were many other people capable of speaking in Gray's Ferry, who would have spoken as well as Farrakhan. Why should Farrakhan, a known anti-Semite, be involved with such a subject? The speech has only given him more publicity.

The Review brings up the point of complete absolution of Farrakhan's views. Absolution is not an option for Louis Farrakhan. Although he stated differently in his speech, Louis Farrakhan is one of the most visible anti-Semites in this country. He is no Jew. His past with Jewish groups speak for themselves.

Mr. Mohammed, a top speaker for the Nation of Islam, was quoted in November of 1994 saying that "the so-called Jew ... is sucking our blood in the black community." In another part of the same speech, Mr. Mohammed suggested that Jews buried in cemeteries should be dug up and killed again and again.

When confronted with Mohammed's speech, Farrakhan did not condemn his comments, but rather the manner they were represented.

Besides Farrakhan's known anti-Semitic agenda, Farrakhan decided to meet with some of the greatest enemies of the United States. On a world tour, Farrakhan met with Saddam Hussein and Muammar Qaddafi.

Qaddafi, who is the leader of Libya, was described by Farrakhan as a "freedom fighter." Qaddafi has been a known terrorist and has been linked to many major terrorist plots on American soil. Farrakhan is no civic leader. He is a crazed, anti-Semitic lunatic. He described Hitler as a "great man."

How can The Review state that his past should be absolved? His past is from start to finish a road map for hate and deception.

What Farrakhan creates is hate. He is an anti-Semite. Make sure we all remember this, rather than forgive it.

Steven Feder  
Junior

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THE REVIEW  
Opinion

April 18, 1997 A9

## Our world can't sustain capitalism



Anna White

Calico Cockledoo

Consumer spending remains strong, much of it on credit. Industrial production is on the upswing, advancing at nearly a 5 percent annual rate. And home construction and auto sales, two pillars of the economy, were strong last year

— Business Day, New York Times, 12 March 1997

Welcome to the Good News Bible of Economics. Let's give three cheers for the economy! More production! More sales! More development! Hip hip hooray for capitalism! "A growing economy is a healthy economy," so the gods of capitalism say.

Enough is enough. "No, no, no" the economic evangelists preach, "Bigger is better! More is merrier! Buy now, pay later! Rah, Rah, Rah ... Gooooo capitalism!"

No, enough really is enough. Enough proselytizing. Enough rosy reporting. Enough simplistic sermonizing. When is enough enough?

Folks, I'm talking about consumption, the use of resources and the ever-churning wheels of production. Will we ever have enough? Or are we forever cursed by demand-creating advertising to need more, more, MORE?

Are there limits? Yes, there are limits, though our economic system is based on the very elementary and ignorant assumption of perpetual growth. The economy is supposed to grow. The environment and resources do not; they are finite in nature. The economy is based on goods and services. Goods are made out of resources. Following this logic we cannot increase production based on raw resources indefinitely.

In truth, not all resources are alike. We have enough iron to last us into the far off future. On the other hand, we have only about 70 years of petroleum left and 300 to 400 years of coal. And what about forests? Fish? Agricultural land?

One of the worst lies in our modern day global capitalist economy is the belief that "developing" countries can and will reach "developed" countries standard of living. I certainly hope and pray that developing countries reach our quality of living in terms of health, access to clean water, education, and shelter. But it is sheer delusion to think that one day the

world's people will all own gigantic refrigerators, gas guzzling cars and automatic washing machines. There is enough to go around, but not by our standards.

The human population uses a staggering 40 percent of terrestrial net primary productivity. Americans, only about 4 percent of the world population, consume approximately 25 percent of resources used annually on a global scale. You don't have to have a background in calculus to know that these numbers don't add up.

Even if the world population suddenly stabilized at 6 billion people (which it won't), increasing only 20 percent of the developing country populations to the American consumption level (which happens to be hundreds-fold greater than the average African, Bangladeshi or Central American level) would seriously strain our ecological systems.

Perhaps economists are the biggest idealists of our time. They deny ecological reality with words such as new technology, market solutions, and alternative resources. Yes, if the supply of petroleum falters, oil prices will go up, demand will go down, technology may improve energy efficiency and we may substitute oil with coal.

But what about agricultural land and clean fresh water? Can we find alternatives for everything within a mere century's time? Will it be the rich or the poor who bear the consequences of our ecological immorality?

We need ecological balance sheets that measure not only short term monetary costs but long term environmental concerns such as air pollution, greenhouse gas emissions, and species extinction. Economists usually disregard what they cannot quantify, as if air quality, our present day climate and species diversity have negligible value.

As Garret Hardin, a renowned human ecologist, notes, the academic education of economists has disregarded five important areas: diseconomies of scale, carrying capacity, resource limits, basic ecological systems, and human values. Having taken four economics courses at the university I can attest to the validity of this assertion.

Our economy is built to grow and we measure its growth in home and auto sales. But we could also measure it in urban sprawl and carbon dioxide emissions. Tearing down forests and clearing rich agricultural land for middle class suburbia is good? How many high way lanes will be enough? Ten? Twenty? Thirty? Applying economists logic to the environmental reality unearths a physical impossibility. No economics textbook will tell you



that.

The so-called developed countries have a lot of ecological developing left to do. We are prophets of production with a mission to convert ever-growing masses to a zealous and irresponsible faith. We worship money. There is no ecological free ride. Don't buy the lies. Capitalism as we know it is not sustainable. The rosy reports hide prickly thorns. We can crucify the natural world, sacrificing what is good for our greed-driven sins. But our insatiable appetite to consume will bring us no long term salvation.

What is more important: instant gratification or long term satisfaction? What does it mean to develop? What is the optimum standard of living? Can we effectively apply basic economic laws such as supply and demand to environmental problems born of our production practices and consumption levels? When will mainstream economic theorists

embrace, rather than reject, ecology? What is sacred?

The problem is mainly one of religion. We go to worship in the Mall of America more often than we contemplate how our respective religions want us to view, respect and preserve our environment.

Perhaps I'm just another voice crying about apocalypse. After all, you say, have any pessimistic predictions such as worldwide starvation, water right wars or greenhouse warming come true. Not yet. But that does not mean not ever.

As a movie I saw last semester warned: its not about how far you fall, but how hard you land. We're still falling.

Economics must be merged with ecology and religion or we will hit hard soon.

Anna White is a weekly columnist for The Review. Calico Cockledoo appears every Friday. Send e-mail replies to thelorax@udel.edu.

## City Council will not help students anymore



Duane Duke

Troubadour Song

With the recent re-election of Harold Godwin and Thomas Wampler, the Newark City Council of Bozos finds itself in fine form to continue its crusade against students. The reelections of Godwin and Wampler coupled with Irene Zych's resignation (bless her heart, she was the last of the student friendly members) leaves the town of Newark with a notably anti-student, reactionary-minded council.

With their votes, the residents of Newark have demonstrated their approval for the Godwin-Wampler quest to curtail the civil liberties of university students.

The residents of Newark have spoken: "The students of the University of Delaware are nothing more than a group of 15,000 alcoholics who urinate upon our lawn ornaments and wake us up late at night with their uncalled-for merry-making." Yup, that's us all right. Newarkies, you couldn't be more correct about us naughty students!

Poppycok! Of all the student's who live off campus, I'd estimate that only 10 percent cause problems for their resident neighbors. I'll admit 10 percent is a large number, but what would it be like if no students inhabited these dwellings.

Would that be utopia? Would you instantly be guaranteed tidy neighbors who always behaved themselves?

Maybe ... maybe not. Chances are you still would have an occasional neighbor conflict even if your neighbors weren't students. Hello, Newarkies, we are university students—we are the leaders of tomorrow; we are your future bosses — and I assure you, we have much better things to do with our time than harass you.

Newarkians, are you still reading this article, or do my words fall upon deaf ears? Your ears were obviously deaf when DUSC tried to get your interest about the SMART student/town mediation initiative: if I recall correctly there were a large number of students at the training session and a handful of Newark residents.

Are we so offensive that you can't even interact with us? Or maybe it's just apathy on the part of the Newark residents ... and I thought we were the ones who were supposed to be apathetic.

So you don't want to talk? I guess it's war then.

You'll fight us with your legislation, but how will we fight back? According to Irene Zych's March 28 editorial in The Review we too can fight back politically. In

theory, Zych's suggestion that a student can run for and succeed at winning a Council position is correct; however, I disagree with her in that I don't think that will ever come to pass.

Perhaps I'm a defeatist, but I find it very unrealistic to think that a student will find enough time to run a campaign, nor do I think that a student candidate could garner the funds to run a successful campaign. Assuming that I am correct, that again leaves us students with no political weapon, save one: President Roselle.

As president of the university, Roselle is the CEO of one of the largest companies in the state, and for that reason — the economic reason — the Newark Council might listen to him. Whether Roselle's on our side or not, that's another question; e-mail him today at david.roselle@mvs.udel.edu and tell him to side with us — the ones who pay his salary.

What other "arms" do we have to defend ourselves? Well, like any successful army we'll eventually have to resort to guerrilla tactics. I have included some suggestions:

A. Forego any Newark-based volunteer community service. We'll take our volunteer hours elsewhere - Wilmington, Elkton, anywhere else but here. We'll take our university service to places where it will be appreciated.

B. Blatantly ignore your neighbors. Remember that old tradition of introducing yourself to your neighbors on move-in day? Forget it. They are the enemy and we have no reason to exchange pleasantries with them.

C. Urinate on their lawns. I envision a large coordinated Piss-Night-Attack where we send out all the freshman to piss on all the non-student properties. How would the police combat four thousand stealth pissers?

Good people of Newark, we do not want to go to war with you. You need to realize that as students we are assets to the town of Newark. We bring vibrant ideas and energy to this otherwise humdrum city.

We are not sub-citizens and should not be treated as such, we have just as much right to lease property as anyone else. Tell your Council Representatives not to wage war with us and we can have a happy ending to this sad chapter in the history of Newark.

Duane Duke is not some loud-mouthed out-of-state student who likes to piss on porch-steps. He is a loud-mouthed Resident Assistant who has been a Newark kinda guy for the past 12 years. Write to him at stingme@bach.udel.edu.

## Public Displayers of Affection should be publicly humiliated



Tory Merkel

BJ's Corner

Ah, Spring. Butterflies, barbecues and sunshine.

And couples, swept away in this, the season for procreating, getting crazy along Main Street, on the Mall and even inside university buildings.

For those fortunate enough to be unfamiliar with PDA (Is anyone?), the acronym does not stand for pretty darn awful (although it is).

PDA is the public display of affection that includes the whispering of sweet nothings, kissing or groping — even doing stuff Dr. Judy would never dream of — for a crowd of horrified strangers and friends.

In fact, after seeing what some of these people do in public, I just wonder what the performance must be like when the doors are shut.

I hope those touchy-feely couples know, anyone who wants to watch people acting like dogs in heat will order the sexual instruction videos advertised in magazines, like "Sex Education for Me." The rest of us aren't interested in witnessing the around-campus renditions

of soft-porn.

Although everyone seems to say they are anti-PDA, I still see it all over school. And somehow, those committing the crime beam, as though they are actually proud to be guilty. I just groan, thinking: "In a week they are going to hate each other anyway." Or, if they've been together for a while, "we saw it already and we don't need to see it anymore."

For example, studying in the Library Commons area, the sound of four moist lips slipping and smacking together is the most annoying of all distractions. We've all seen that couple: The guy is sitting at one of the round tables, books open, and the girl, still wearing her back-pack, leans over his shoulders. He stretches his arms up, and they go at it. Right in the library.

Or the couple in the dining hall food lines, holding hands, sometimes (ugh) tenderly caressing fingers. I wonder, do they eat with those sweaty, grimy hands or use forks to feed each other instead?

And the ones necking outside of Smith Hall, exchanging last vows before departing for the Battle of the 50-minute Lecture. (They may never see each other again).

Wherever they happen to be, lovey-dovey couples who think they're getting lucky make me feel pretty unlucky for having to

watch. Yet despite my repulsion, I must admit I am fascinated with the events of the



make-out session.

Yep, while my stomach contents are rising through my esophagus, I still can't help but stare, curious to know just how far they're going to get on that blanket in the middle of the Mall. (Some couples even get to second base!)

I wonder, are the lovers suddenly so caught up in passion that they forget they are acting out the saucy diagrams in the Biology of Human Sexuality textbook for all to see?

Don't they know every dorm has a TV lounge for that sort of thing?

If you are not sure whether you're guilty of shared hanky-panky, follow a rule similar to three-second violations in basketball: A peck that occurs faster than the amount of time needed to check your fly is acceptable. But if it lasts any longer, you are doing a no-no.

Now maybe you think you're only a victim of PDA. Maybe your honey is the one who starts the stroking.

No excuses.

YOU must tell that octopus to stop, push him/her away, and if all else fails, break up. You'll be saving others like me plenty of vomit.

And while the usual guilty ones are at home watching Blockbuster movies, much visible smooching occurs in bars or, after last call, under street lights.

These people do not deserve to be shunned, however. The embarrassment they feel the next day and the stories of that night's naughty behavior that haunt them until graduation are punishment enough.

Don't get me wrong. I believe affection is beautiful, when done in the right place. Like the backseat of a Camaro on a clear Spring evening at inspiration point.

Tory Merkel is a bi-weekly columnist for The Review. BJ's Corner appears every other Friday. Send e-mail responses to 67226@udel.edu.

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## HELP WANTED:

Video takeout of Chestnut Hill Plaza in Newark is looking for part time associates.  
Weeknights & Weekends are available.  
Apply in person to manager.  
Borderline personality preferred.

## Summer Jobs

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Earn up to \$20 per hour selling subscriptions to our customers over the phone  
Monday–Thursday 5:30 to 9:30  
Visit our job fair on Saturday 4/26 from 9 to 1 or call Sean @ 658-7897 for an interview.

# alone

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## SLTV PROGRAMMING SCHEDULE / CHANNEL 49

### Sunday, April 20

7:00pm Burly Bear  
8:00pm Movie: And The Band Played On  
10:20pm Movie: Akira Kurosawa's Dreams (sub-titles)

### Monday, April 21

12:00pm Burly Bear  
1:00pm Steppin' Out  
2:00pm To Your Health  
3:00pm Connections  
4:00pm Movie: Major League 2  
5:45pm Burly Bear  
6:45pm Steppin' Out  
8:45pm Connections  
9:45pm Movie: Major League 2  
11:30pm Movie: Repo Man

### Tuesday, April 22

12:00pm Burly Bear  
1:00pm What in the Hall  
1:30pm To Your Health  
2:30pm Steppin' Out  
3:30pm BH 1  
4:00pm Movie: Philadelphia  
6:00pm Burly Bear  
7:00pm What In The Hall  
7:30pm To Your Health  
8:30pm Steppin' Out  
9:30pm BH 1  
10:00pm Movie: Philadelphia  
12:00pm Movie: Lolita

### Wednesday, April 23

12:00pm Burly Bear  
1:00pm Steppin' Out  
2:00pm To Your Health  
3:00pm Connections  
4:00pm Movie: Bill & Ted's Excellent Adventure  
5:30pm Burly Bear  
6:30pm Steppin' Out  
7:30pm To Your Health  
8:30pm Connections  
9:30pm Movie: Bill & Ted's Excellent Adventure  
11:00am Movie: Solo

### Thursday, April 24

12:00pm Burly Bear  
1:00pm Steppin' Out  
2:00pm To Your Health  
3:00pm 24 FPS  
3:30pm Movie: Dead Man  
5:30pm Burly Bear  
6:30pm Steppin' Out  
7:30pm To Your Health  
8:30pm 24 FPS  
9:00pm Movie: Dead Man  
11:00pm Movie: Freaks

# A VERY IMPORTANT REASON FOR CHOOSING TOWNE COURT APARTMENTS



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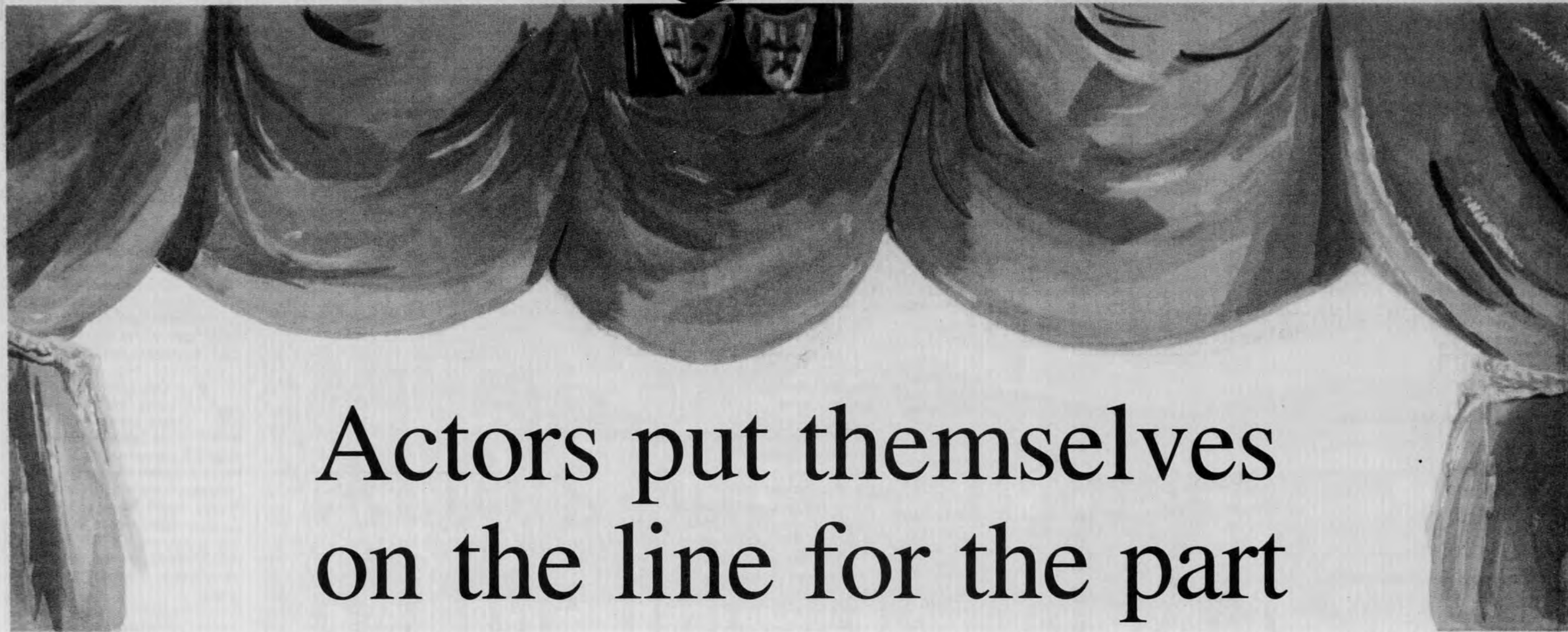


## Coming Tuesday

Will the Joy Poppers, Nero, Braxton Hicks or Svengali win the second round of Stone Balloon's Battle of the Bands?

April 18, 1997 • B1

# friday Magazine



## Actors put themselves on the line for the part

BY JOHN YOCCA  
Staff Reporter

The audition. To some it could mean the big break and the road to stardom. To others it may just be another tryout that means nothing. Either way, the audition plays a pivotal role in shaping of an actor's career.

The small theater is filled with 10

wishful actors just waiting to go up on stage and read to impress Scott Mason, the director of Chapel Street Players production of the Broadway comedy, "Moon over Buffalo."

Most community theaters have open auditions in which anyone can try out. "We usually hold cold readings for auditions," Scott says. A cold reading means having the hope-

fuls act out scenes straight from the script without any preparation.

The profession of acting attracts some of the most diverse people. All show a love for the theater and enjoy the joyful yet agonizing process of auditioning. The auditioners are a motley crew, ranging from all ages and coming from all different walks of life.

A woman named Gretchen, 27, has been into theater since high school and continued to major in theater through college. "I tried to go professional but it just didn't pay the bills," she says. So she takes acting up as a hobby and works at Victoria's Secret in the Christiana Mall.

There is a 20-year-old male who

has been dabbling in acting for the past two years. He attended an acting school in Atlantic City and has appeared in various commercials.

Another young man called C.A., 32, has been acting with the group on and off for about three years but always had an interest in acting. "I strayed away in college and I was a member of an '80s punk rock band."

But he still came back to his roots.

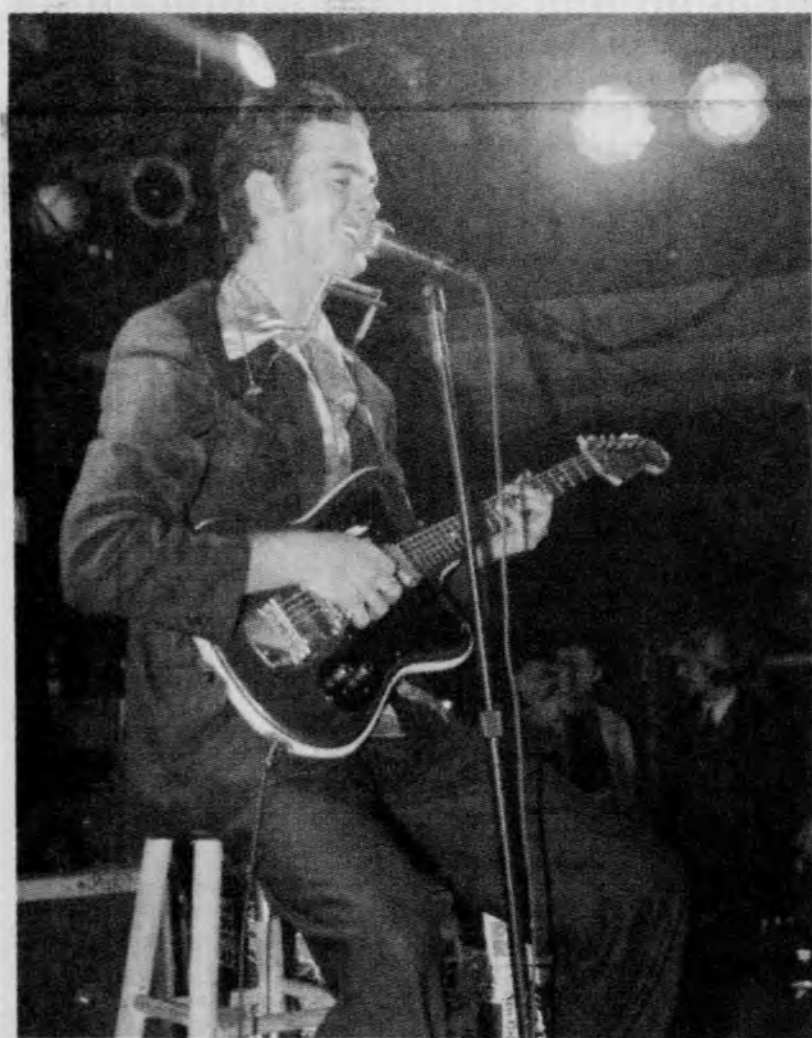
Several middle-aged women are seated in the theater. Some have been acting since high school while others have just started getting into it. One woman owned a lip-synching business, and another majored in architecture.

Just about everybody seems to

see CHAPEL page B3



THE REVIEW / Andrew T. Guschl



G. Love rocked the Stone Balloon Tuesday night, playing crowd favorites like "Hoop" and "Cold Beverage."

## G. Love and Special Sauce shares 'Cold Beverage' with the Balloon

BY SCOTT GOSS  
Senior Staff Reporter

The ladies love G. Love.

But then again, so did the boys Tuesday night when the rapper/folk singer/blues musician kicked his Special Sauce to a packed Stone Balloon.

With two critically acclaimed albums under his belt and the kind of national exposure that only playing a H.O.R.D.E. festival can bring, G. Love's appearance in Newark continues the mystifying Delaware tradition which mandates that only the Stone Balloon can book big name acts so far including Jane's Addiction, Metallica, the Ramones and the coming-soon De La Soul.

The Knobs opened the gig, managing to keep the disinterested audience from falling asleep before the main attraction.

The real show actually began without Special Sauce or its star. The first man on the set was Roots alumni DJ Scratch whose moniker refers to his superhuman beatbox abilities.

Once the crowd was properly warmed up, G. Love and Special Sauce leapt on stage, pausing only long enough to mumble "Greetings Newark, Delaware," before launching immediately into "Baby's Got Sauce," from the band's self-titled first release. For the most part, G. remained seated next to a small table littered with harmonicas.

After rather stiff performances of "Soda Pop" and "Blues Music," the band finally slipped into sync with the audience by maintaining a solid groove through "Living It" and "Coast to Coast."

In between songs the audience repeatedly erupted into frenzied

demands for G. Love to play their personal favorites. "We don't take requests," he finally answered before diving into "Hoops," the crowd's loudest request.

Throughout the evening the Philadelphia natives deftly played off the audience, offering enough impromptu performance and crowd interaction to make the \$10 cover charge well worth the price of admission.

After an extended version of "Waterfall," G. stopped to asked the crowd if they would like to hear the drummer Jeffrey "Thunderhouse" Clemens sing one. The audience's rousing response prompted Clemens to lead the unreleased "Popcorn Strut," freeing G. Love to let loose on the harmonica and entice the audience to clap along.

The 15 song set also included

"Garbage Man," "Living It," and two songs G. said would be included on the long-awaited third album.

The band saved their peak intensity for the evening's finale, and G. Love's biggest hit, "Cold Beverage." After a single chorus and verse G. took the audience into his hands with a call and response between thirds of the audience after which Clemens, bassist Jimmy "Jazz" Prescott and G. Love took turns soloing before concluding with a long series of closing riffs before finally leaving the stage.

The crowd, however, refused to move until Clemens soothed them with a drum solo. Upon their return, G. Love gave Prescott center stage for a playful cover of "Iko, Iko." Reclaiming the mic, G. dedicated "This Ain't Living," a song of urban

see G. LOVE page B4

## Undergrad show creative, competitive

Jury process kept many talented artists from displaying their work, some art students say

BY GREGORY SHULAS  
Staff Reporter

Although rigid competition excluded many applicants to the Undergraduate Art Exhibit from displaying their works, the spirit and energy of the chosen pieces are definitely worth seeing.

About 450 works were submitted by more than 100 undergraduate art students after painstaking preparation, hard work and insightful envisioning, but 80 pieces were selected from two jurors of the same art academic background. The exhibit opened Tuesday and will run for two weeks.

Patricia Moshanko and Sarah van Kuren are both accomplished artists and scholars. Moshanko studied at Southern Connecticut College and the University of Connecticut, and van Kuren studied at Swarthmore (Pa.).

Art student Michael Beesly, a sophomore, says, "I think it can become very discouraging to a person

at this stage of life, for the fact that they may turn around and feel that they aren't good at what they do, when in all reality they're not getting into the show, is due to the opinions of two people.

"If you truly believe in what you are doing, then to hell with what two individuals think, just keep doing your thing. Keep in mind that Van Gogh only sold one work in his entire life."

Members of the art department say that selecting a limited number of works is similar to how real art shows work.

Art department chairwoman Martha L. Carothers says this system has been used for seven out of eight years, and it's usual for artists from outside the university to jury creative pieces.

Art student Dominic Savini says the jurors were looking for a conservative style.

"Art students tend not to go with the classical style," he says. "The body of

work students go for now is based on modern."

Though many works were excluded from being displayed, it did not put a damper on the talent and excitement of the work that was chosen, which truly was excellent and, most of all, diverse. Paintings, photography, mixed-media work, sculptures and conceptual work were all present in amazing detail and spirit.

Zachary Chapa's "Coffee in the Morning" is a heartfelt work that deals with the death of a loved one in a totally innovative and abstract way.

"I'm dealing with the loss of my grandpa and a friend in a sensitive way," Chapa says. "It's pieces of his life put in an abstract form."

The work is on a long and wide wooden pile, and with its eclectic and vibrant collage-like canvas, it could fit in easy at any local contemporary art

see UNDERGRADUATE page B3



Students admire the works of their peers at the Undergraduate Art Exhibit in Old College. Everything from a wall of butts to a human-sized cocoon were created by talented art students.

THE REVIEW / Jen Ogle



# 'Grosse Pointe Blank' hits the bullseye



**Grosse Pointe Blank**  
Hollywood Pictures

Rating: ★★★★★  
BY CHRISTA MANALO  
Features Editor

The tall figure stands wearily on the front lawn illuminated by the sun's first rays. Desperately, he hoists a boom box blaring "In Your Eyes" above his head and aims it towards the broken belonging to the girl who has reluctantly withdrawn his heart.

In this scene from Cameron Crowe's "Say Anything," John Cusack captured the hearts and fantasies of hordes of teen-age girls.

Pale-skinned with dark features and honest eyes, Cusack's hallmark Irish face is the stamp of all that is sweet and innocent.

## Review Grading System

- ★★★★★ Oscar caliber
- ★★★★ See this flick
- ★★★ Definite rental
- ★★ Catch it on cable
- ★ Putrid, moldy, foul

In "Grosse Pointe Blank," however, his portrayal of Martin Q. Blank, a professional

assassin in search of "fulfillment and truth" is just where the film's irony begins.

As advised by his therapist, played by Alan Arkin, Martin returns to his ritzy hometown where he plans to maneuver "one last hit," and attend his 10-year high school reunion.

The common fear of not having lived up to the expectations of others, however, is in no way a factor in Martin's reluctance to return home. After all, having established a lucrative business as a killer he's got millions in the bank and a wardrobe typical of gangsters.

Rather, Martin's shakiness comes from his absence since he jilted his girlfriend Debi, portrayed by Minnie Driver.

The only word apt to describe this movie is original. Despite comparisons to "Pulp Fiction," "Grosse Pointe Blank" is by far fresher, more hilarious and significantly more applicable to real life.

At one time or another everyone faces the dilemmas that Martin is dealing with: skepticism regarding career choice and regret for having lost a companion. Well, maybe not everyone has confronted an affinity for killing or the fear of being killed, but Cusack's performance artfully enables viewers to understand it.

Further deeming this film an absolute masterpiece, the chemistry between not only Cusack and Driver, but all of the cast members is phenomenal.

Also making an appearance as Martin's assistant is Joan Cusack, whose shrewd awkwardness and unique energy make for a number of boisterously entertaining scenes.

The secret of just how and why this twisted comedy works, though, is irony.

Martin is portrayed nothing at all like the monster his business has made of him.



Completely likable, well-intentioned and even sweet at times, he cannot control his edge to slaughter, and not once does he elude feelings of remorse.

Martin's guiltless demeanor, however, is not nearly as startling as the Grosse Pointe community's reaction to his profession.

Naturally, Martin's old friends and teachers question, "So, what are you up to now?" to which he responds in a tone of pride, "I'm a professional killer."

Obviously unaffected by this answer, Debi's pretentious father's reply is similar to that of all of his old acquaintances: "It's a growth industry."

Having co-produced, co-written and starred in the film, Cusack ought to be proud. "Grosse Pointe Blank" is everything an original comedy should be: subversive, enthralling and somewhat disturbing. The satirical composition and extensively thought-out casting powerfully strikes viewers dead on target.

## In The Theaters

### The Devil's Own

With the rumors of tensions between Brad Pitt and Harrison Ford, everybody figured just stick a pitchfork in it. "The Devil's Own" is headed straight for hell.

But a lass, two good actors, as they have been in almost every film, came out with a thrilling international battle.

Bloodshed and men and guns are present from start to finish for this movie about an IRA supporter, which is all part of Ford's m.o., but somewhat off the beaten path of Pitt's "12 Monkeys" or "Seven."

After the startling beginning, the film's biggest problem is a somewhat anti-climactic ending.

With a highly respected cast, a heroic and melancholy storyline, "The Devil's Own" will win this holy war and fiendishly find a way into a heavenly response from most viewers.

### Liar Liar

In his latest adventure on the silver screen, Jim Carrey plays an arrogant lawyer who must face his worst enemy — the truth. And when his fibbing ways desist, a melee of rubber-man antics ensues.

Alrighty then. With a script that just keeps getting dumb and dumber, "Liar Liar" required nothing less of this \$20 million-per-movie star than the usual body convulsions and unintelligible sounds, save a tear or two that marked the cheesy, if not predictable ending.

While Carrey's newest adventure is indeed amusing, it also defies his past explorations with several scenes of real emotion and feeling that seemed misplaced and a bit overdone.

With a preposterous ending and ludicrous antics, "Liar Liar" wraps itself up into a nice little moralistic package and is reminiscent of the realization that follows George Bailey in "It's a Wonderful Life."

### Return of the Jedi

It's widely accepted that "The Empire Strikes Back" is the best, most-developed piece in George Lucas' epic trilogy, but none of his previous work compares with the last 20 minutes of "Return of the Jedi."

That the three movies are out on the big screen at all — let alone at the same time — is reason enough to go see them. No more whining about the cheap 2.5 minutes that were added to this one and the 30 seconds added to that one. Two and only two grabbers are needed here: a view slightly wider than the family room TV and digital sound.

Look for a few dancing surprises in Jabba the Hutt's hideaway (not very exciting) and never-before seen hyper-celebration on planets across the galaxy with the destruction of the second Death Star. (It looks like a Michael Jackson video, but funky new Ewok tunes salvage the scene — promise.)

— compiled from staff reviews

A. "Take them to the iron maiden."

B. "You insulted him a little bit."

C. "AREN'T YOU A LITTLE SHORT FOR A STORMTROOPER?"

## Movie Lines

D. "Guard well this shield, for one day, it will save your life."

## Movie Times

Newark Cinema Center (737-3720)

(Times for Fri. April 18) The Saint 5, 7:30, 10  
Murder at 1600 5:15, 7:45, 10:15  
8 Heads in a Duffel Bag 5:30, 8, 10 (Times for Sat. April 19) The Saint 1:30, 5, 7:30, 10:15  
Murder at 1600 1:45, 5:45, 7:45, 10:15  
8 Heads in a Duffel Bag 2, 5:30, 8, 10:30 (Times for Sun. April 20) The Saint 1:30, 5, 8  
Murder at 1600 1:45, 5:45, 8:15  
8 Heads in a Duffel Bag 2, 6, 8:30.

General Cinema Christiana Mall (386-9606)

(Times for Fri. April 18 - Sun. April 20) Grosse Pointe Blank 12, 2:30, 7, 9:45, 12am (Fri. and Sat. only) Anaconda 12:30, 2:45, 5, 7:30, 10, 12am (Fri. and Sat. only) Liar Liar 12, 2:15, 4:30, 7:15, 9:45, 12:15am (Fri. and Sat. only) That Old Feeling 12:45, 3:30, 7:15, 9:50, 12am (Fri. and Sat. only) McHale's Navy 12:15, 2:45, 7, 9:30, 12am (Fri. and Sat. only).

Trabant University Center

(Times for Fri. April 18 - Sun. April 20) Reservoir Dogs Fri. 9, Sat. 11  
Army of Darkness Fri. 12am, Sat. 8.

Regal Cinemas (834-8515)

(Times for Fri. April 18 - Sun. April 20) Chasing Amy 1:20, 4:20, 7:20, 9:55  
8 Heads in a Duffel Bag 1:15, 4:15, 7:15, 9:40, McHale's Navy 1:10, 4:10, 7:10, 9:50  
Murder at 1600 1, 4, 7, 9:40 Anaconda 1:20, 4:20, 7:20, 9:55  
Grosse Pointe Blank 1:05, 4:05, 7:05, 9:45  
Scream 7:10, 9:50 The Saint 1, 4, 7, 9:45  
That Old Feeling 1:15, 7:15 The 6th Man 1:10 The Devil's Own 1:25, 4:25, 7:25, 10:05 Liar Liar 1, 4, 4:30, 7, 7:30, 9:30, 10:10 Return of the Jedi 12:55, 3:55, 6:55, 9:40 Private Parts 4:10, 10  
Jungle 2 Jungle 1:15, 4:15.

## Concert DATES

Electric Factory  
(215) 627-1332

Nada Surf Sat. April 20 at 7 p.m.

If you're not making your way up to Philly to see these "popular" guys, then you're obviously not in with the "in" crowd. Check 'em out with special guest Coward — don't be afraid.

Dinosaur, Jr. Thurs. April 24 at 8 p.m.

And you thought they were extinct. Wrong again, stupid. Tyrannosaurus Rex's little ones are at it again, and this Junior will be tearin' up the cave at the Electric Factory. Hop in your car and get those feet movin'.

The Chemical Brothers Fri. May 16 at 8:30 p.m.

If these electronic masters are cool enough to get Noel Gallagher of Oasis to do the vocals to their hit song, "Setting Sun," you know they're worth the gas money up to the city. Get your tickets and get your groove on.

Stabler Arena  
Lehigh University,  
Bethlehem, PA

Stone Temple Pilots with Cheap Trick \$25 - reserved seating April 29 at 8 p.m.

In the plush world of the Pennsylvania valley, Weiland and the boys are taking a hiatus from the Betty Ford Clinic to do some croonin'. Go drivin' faster in your car with an interstate love song, and if you should die before me, ask if you can bring a friend, you big bang baby.

Theatre of the Living Arts  
(215) 922-1011

Shonen Knife with Pluto and Splittsville \$10.25 May 2 at 8 p.m. Think you're turning Japanese? You really think so? Then go check out these girls from the Far East singing their fun rock songs. dada \$11.75 May 9 at 8 p.m.

Before your life goes dim, head to Dizz Nee Land with the lovely harmonies of this talented college rock favorite.

— Veronica Fraatz

## Guns & Ammo unloads its goodies on readers



BY RYAN CORMIER  
National/State News Editor

Nothing says more about America than Guns & Ammo magazine.

Deadly weapons and chewing tobacco — life is good.

It's interesting to look over the advertisements to determine who its core audience is.

For May's issue of G&A there are four ads for chewing tobacco and three for pickup trucks.

G&A should be sold in a package that would include a fine assortment of Jeff Foxworthy compact discs, chewing tobacco, flannel shirts and hats that read "Guns don't kill people, people kill people."

This magazine is filled with a lot of pictures (big surprise) and hard-hitting news stories, such as on page 14 where the writer gives advice about where to store guns in the house.

"While I was a bachelor," the sure-to-be Pulitzer Prize winner wrote, "I had an 'upstairs gun' and a 'downstairs gun.'"

Well, that's a pretty picture. What happens when he confuses his upstairs gun with his downstairs gun?

Imagine the ranting and raving that would ensue.

"Honey, what the hell is my AK-47 doing in the bread box? It's supposed to be upstairs in my sock drawers. My Uzi goes in the bread box."

On page 30 an ad sells attachments for silencers. For only \$49.95 you can buy your own — for hunting of course. It must be really annoying when you go outside deer hunting with a loud gun and people can hear you murdering the defenseless animals.

The best section of this magazine is the G&A Sportsman's Directory. It's basically a list of products for sale.

On the first page there is an ad for "Bounty Hunter Training Schools" and for a complete list send just \$49.95 to someone in North Carolina.

Whatever wannabe bounty hunter who is dumb enough to send 50 bucks for a list is not exactly going to win the Bounty Hunter of the Year award at their January winter meeting in Birmingham, Ala.

Another ad sells cable television descramblers. Stealing cable, yet another upstanding feature of G&A magazine. Why don't the publishers just stop selling guns and descramblers and sell a book titled, "How to Be a Criminal and Like It?"

Moving on, there is a little advertisement for AK-47s next to another for Kevlar bulletproof vests. Are its customers crazed Steven Seagal fans?

What is the deal? Are they hunting those little elusive armed hedgehogs native to northwest Oregon that don't die until the 153rd bullet rips through their tiny bodies?

This magazine is surely informative for some and, of course, they have the right to buy guns and arm themselves like it's World War II all over again.

As the Sportsman's Directory winds down there is an ad for "collectible" photos.

The photos depict women in bikinis bending over in positions that Kerri Strug couldn't even do.

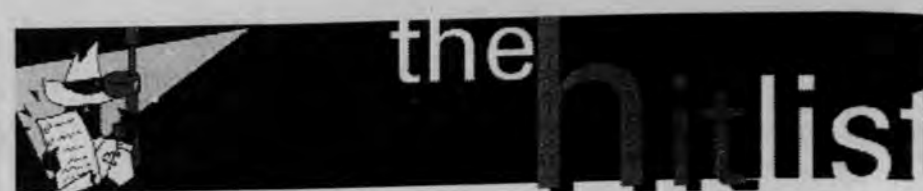
There is nothing like nearly naked woman and machine guns to rev up an "All-American Man." Saturday nights at his house must be a sight to behold.

Anyway, the best product for sale is the "world's first trigger operated remote control." It's a TV remote on the back of a replica handgun so couch potatoes can hold it like a gun, pull the trigger and change the channel.

I have three words for that: Heaven on Earth.

The remote must be a huge hit with the kids. Nothing says family values like little Beauford Jr. pretending to blow away the television in cold blood.

"Beauford, turn off the television," Beauford Sr. says. "Dad, I'll turn off this television when you pry this remote from my cold, dead hands," Junior says.



## SATURDAY

Hey hey! We hope you all had a helluva cool Spring Break doing whatever it is that you do best in your time off. Let's just hope you didn't do anything stupid. We've heard that a lot of crazy stuff went on in those sunny places that would probably make your momma cry and your significant others crap their undies. But if you feel the need to do more stupid things, hey, we're the ones to do it with, so come along and ride the train.

## FRIDAY

Oh yeah! Grab yourself a fat cup of some Java beverage at **Brew Ha Ha!** and relax to the sounds of **Heartstrings**. Try your best to look like one of those cool coffee lounge cats and dig the vibes being dished out at this show. There will be tons of coffee specials as always so drink up and get wired silly.

Check out the always slamin' action at the **Stone Balloon** on Main Street with **Joy Poppers**, **Nero**, **Braxton Hicks** and **Svengali** during Battle of the Bands. This is some of the area's best, so just get yourself a beer and see them while you can. They might just become superstars in a few months. Once again, this event is 21 and older. All you young kids are just gonna have to hit a less official party and get nice.

Head on over to South Central campus to check out some **Henry VI Part II** theater madness. **The Professional Theatre Training Program** will be performing this wonderful show and they expect you and your Uncle John to show up and bring the ruckus. Call 831-2204 for the real deal.

Head on up I-95 to Philly's **Electric Factory** to see **Widespread Panic** and **From Good Homes**. Bring your nose plugs though, because there is a nasty rumor going around that there will be some crusty hippies there. The place will be ripe with Patchouli oil and B.O., so be warned.

Hey, we know it's two hours away but **Ultraworld's Ritual** will be held at the wonderful and spacious **D.C. Armory**. Such talent as the world renowned drum and bass prophet **L.T.J. Bukem**, Philly's top mixmaster **Josh Wink** and Baltimore/D.C.'s favorite son **Scott Henry**. This event is not to be missed by anyone who is a purple-faced punter at heart. Be warned, this event is strictly for the hard-core. Tickets are \$25 and available at **Rainbow Records**.

**Rainbow Records** is kickin' booty tonight as **The Deltones** come in and show their fists of a capella fury. These guys are out of control so you'd better bring your safety goggles and get ready to dance like hell.

Come out to the ballet, ladies and germs. **Hansel and Gretel** will be performed at the **John Dickinson High School Theatre** in Newark. Don't get out of hand and wear your old dance costumes, because this is not a circus. Just go and behave yourself and don't get destroyed for once. It's good for you. Tickets are \$18, \$16, and \$13, so call 738-2023 for the info on this. There will be a Sunday performance as well.

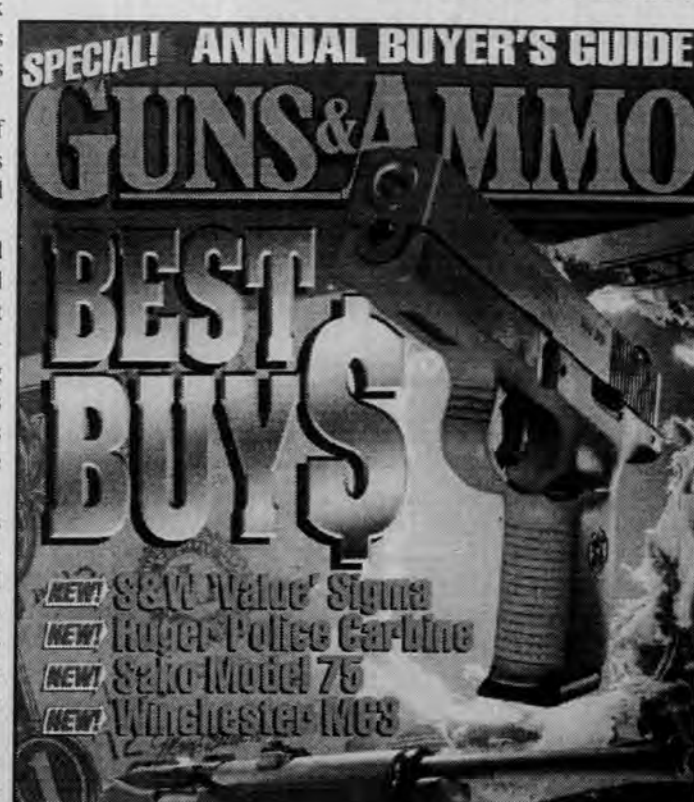
## SUNDAY

For those of you whose lives are lacking culture, check out the French film "**Ridicule**" at 7:30 p.m. in the **Trabant University Center** theater. It's free, so you've got nothing to lose except a Sunday night, and what else is there to do then anyway (except watch "The Simpsons" of course, but that's what your VCR is for). Oh yeah — one last thing — this film was up for an Academy Award for best foreign language film. So it's got to be good!

Well, it's not exactly the Bahamas or god-forsaken Cancun but hey, you still can have a ball. Get nuts, forget your worries. Let nothing hold your sorry self back.

"My head feels like it's twisted!" — (yours truly as quoted last week-end!)

—Keith Winer





# Hey, 'You Bastard,' go see E-52's latest



BY MELISSA BRAUN  
Staff Reporter

E-52 has just two words for anyone who thinks original theater projects are dead at the university: "You Bastard!"

Despite various medical, personal and technical problems experienced by the cast and crew, "You Bastard," written by senior Kyle Crocco, will be premiering Friday at the Bacchus Theatre for one weekend.

Shana Berry, a sophomore who plays the character of Gwen, had walking pneumonia when rehearsals first began.

Berry was coughing so hard and so frequently that she broke a rib, Crocco says. She quickly recovered.

Crocco, 29, also dealt with his own personal problems during production.

"I was so preoccupied with the play one morning that I pulled out of my garage and ripped off the side view mirror and damaged the garage too," he says.

Other problems centered around Crocco's script.

"Since I was the writer," he says, "one of the big problems was that if

the lines really sucked I could change them." This hindered the actors in memorizing their lines.

The script also lacked set design and blocking (stage directions), which are expected parts of the average script.

"I had to come up with a set [and blocking just from scratch]," Crocco says. "That's one of the challenges of doing your own work."

Most recently, Crocco says, they've had to deal with technical problems dealing with the stage and seating. Perkins Student Center and Trabant University Center Operations won't allow the dismantling of the Bacchus Theatre stage.

The "cabaret-style" stage is too small for the needs of "You Bastard," Crocco says, so they created a stage in front of the pre-existing one.

To make room for the new stage, seats had to be rearranged, he says, and initially, Operations wouldn't allow the new arrangement.

"I'm not even doing anything that radical," he says. "I just want to put on a play."

Operations has since relented and the new seating and stage arrangement stands.

The two-act play revolves around a son who introduces his girlfriend to his family for the first time.

"I think the play itself is, in some respects, an extreme view of a dysfunctional family," says Ken Remy, a sophomore who plays the father.

Brian Gray, a sophomore who plays the son Lane, describes "You Bastard" as "a comedy with just a little bit of drama."

At first glance, the most obvious comedic aspect of the play would seem to be the casting.

The actors chosen to play members of the family all look incredibly different from one another. The most obvious standout is Gray.

"It just so happened that Brian, a very talented [black] actor, was chosen to play the part of a white son," Crocco says. "But as it turned out it worked into the plot because everyone is supposed to look different in the family."

Gray reveals that there is a certain point in the play when it is explained why each member of the family looks and acts very differently.

The play will run from April 18-20 because it's considered more a project rather than a production.

Projects have lower budgets and are approved by the executive committee of E-52, not by the organization as a whole, Crocco says.

It's ironic that "You Bastard" is considered a project, he says. "We get less of a budget, but we have to pay more in fees."

Productions are typically supported financially by other organizations besides E-52, Crocco says. These other funds help pay for the numerous fees that projects and productions are expected to pay.

"You Bastard," as a project, is funded by only E-52 and the staff must pay more for the fees out of the limited budget.



## Where to Find It

Bacchus Theatre in the Perkins Student Center April 18-20 at 8 p.m. There will also be a 2 p.m. showing on April 19. Ticket prices are \$4 for students and \$5 for the general public.

THE REVIEW / Bob Weill

(Top photo) Sophomore Brian Gray, who plays the son in "You Bastard's" dysfunctional family, sips a beer with his dad, played by sophomore Ken Remy. (Right) Gray's character Lane must introduce his girlfriend Gwen (sophomore Shana Berry) to his family. E-52's "You Bastard" will run this weekend only.



# O Danny Boy, the food, the food is calling ...



BY VERONICA FRAATZ  
Assistant Entertainment Editor

"Sometimes you want to go where everybody knows your name, and they're always glad you came."

Although McGlynn's Pub may not have Carla, Sam and Diane, as people enter the old Irish-style bar and restaurant they are transferred into an atmosphere where they feel completely at ease and welcome.

The entrance door takes customers

right to McGlynn's bar-side, so feel free to try one of their 10 draft beers while waiting what is usually a normal five- to 10-minute wait without reservations.

A selection of about 12 different appetizers makes for some tough choices, but some top selections to kick off dinner include the toasted French bread with brie and an option of four different kinds of tasty potato skins.

Even though McGlynn's is an Irish pub, those who can't stomach the idea of corned beef and cabbage should have no fear: McGlynn's has a wide variety of Italian and Southwestern food as well as an immense selection in forever-dependable burgers and sandwiches. McGlynn's has something for everyone.

For those who find delight in their pastas, try the fettuccini primavera for \$8.95. Bring an appetite — these entrees are of huge proportions. This savory dish is served with the freshest

of vegetables doused in a light garlic sauce with a side of garlic bread — so be sure to bring the Binaca.

Almost every night of the week McGlynn's features different specials. Monday is Appetizer Night with \$2 off all starters. Tuesday night is Burger Night, when all burgers are half off. Get all the buffalo wings you can eat for \$7.95 and gulp them

down with a micro-brew on the combination Wing and Micro-Brew Night. Thursdays are Shrimp Nights, when all you can eat steamed shrimp is only \$10.95.

Last but not least for all you lads and lassies who are Irish all year through is corned beef and cabbage for just \$8.95 (They're givin' the stuff away!), and Guinness Stout and Harp 20-ounce Imperial

Pints are for the low, low price of a mere two bucks.

After dinner feel free to indulge in

McGlynn's dessert cart, which features many different kinds of cakes and ice cream. Highly recommended is the strawberry shortcake, but remember to tell the waitress to bring more than one fork.

After dessert, unbutton that top button on your jeans and kick back with one of McGlynn's choices in Irish coffee. The pub is open until 1 a.m. every night, so feel free to linger awhile and revel in all your gluttoned glory.

On a student's budget, McGlynn's Pub is, without a doubt, affordable. Sandwiches and burgers are between the price range of about \$4 to \$6, while entrees range between \$7.95 and \$19.95.

The dress code is casual, and while it's not a bad place to bring dates, McGlynn's is most likely a better place

to bring friends who you haven't seen in a while to gather together and reminisce over old times.

As the warmer months approach, the pub will begin serving its fine cuisine outdoors on its open charbroiler, so patrons may enjoy these tasty treats under a cool summer night sky.

Chances are, though, students will need a car for this one. McGlynn's is off of Kirkwood Highway on Polly Drummond Hill Road at 8 Polly Drummond Shopping Center. Don't be taken aback by its less than desirable outer appearance — once inside, a comfortable, friendly eatery awaits.

Along with a hard-working and enthusiastic waitstaff, McGlynn's fits the bill for both those who are Irish, and those who are not — and that's no blame!

## Where to Find It

8 Polly Drummond Shopping Center, off Kirkwood Highway, Newark.

## Chapel Street Players holds auditions

continued from page B1

know each other. There is no evidence of bitter competition. When an actor reads a whimsical line with talent, the other actors laugh and applaud.

C.A. stands on stage reading the part of George, the husband in a famous acting couple, for the fourth time. "Sorry C.A., I'm just looking at all of the women," Scott apologizes.

"I don't blame you," C.A. replies.

Scott, through his laughter, feverishly takes quick notes, studying how well they read, looked each part and worked with other actors.

"I like to put different people in different roles," Scott says. This enables him to see how each actor or

actress will fit in each role and what will be the best part for that person.

Scott, however, does not act alone in making the casting call. He works with a casting committee, usually made up of other directors from other performances for that group. This prevents any possible discrimination by the director and makes the decision process more fair.

Scott looks for different things in actors as he's watching them try out. "I look for if the actor is willing to make a certain choice or take a risk," he says. If the actor adds some improv or some comic humor, it shows Scott that the actor is very creative and, if stuck in a situation, could act his or her way out of it.

Also, Scott likes to see if the

auditioner can take direction well by instructing the actor to redo the scene with a different emotion than before. If the actor keeps doing the scene the same way, Scott realizes that this person can only act one way and might not be suitable for a particular role or the play in general.

Once Scott has had a chance to see every actor read for all different roles and has deliberated with the committee, he likes to go home and sleep on it before he casts. "I envision the whole play in my head with all the actors in different roles," he says.

It's a sure bet that while Scott goes home, sleeps in his bed, envisioning the play, the actors are at home tossing and turning wondering if they'll get a part.

## Undergraduate Art Exhibit

continued from page B1

museum.

Lyme Tyler Sworthy's "Cocoon" is one of the most original, unique and ambitious pieces in the show. Made of wood, fabric and beeswax, it's a human-sized cocoon that could be equivalent to the kind of tepee a Native American would make if he was genetically cloned with a butterfly. It's possible to go inside and hear sounds of rain and thunderstorms. This factor adds to three-dimensional sensations that fly out of the cocoon, while making it a tranquil place to rest in it. It appears that Sworthy is going to the big time.

For amazing technical skill and emotional-rearing abstract painting, go for Seth Coston's "Sci-Creed."

This is like a Wassily Kandinsky painting set to the music of Sonic Youth and Jimi Hendrix. Coston creates time warps with whirlwind

color patterns while placing weird molecular-like structures in the center of these radiant rainbow collages. The presence of a thorn crucifix adds a religious dimension, giving it more depth.

The photography at the exhibit is something every student should be proud of simply because the art brings together thought, emotions, note-worthy social issues and excellent technical skills. Plus a lot of the work is just plain weird and wonderful.

Take Jonathan Cox's "Weeve on Masai Older's," which spotlights a giant insect on the finger of an African Masai tribesman. At first it looks like a monster is looking right out of the picture, but a closer work reveals a plain, friendly insect.

Melissa Krupanski's "Man is Born to Live and Not to Help One Live" is one of the most powerful and painfully striking works on display. A living human skeleton is

falling on the ground like he is going to die in a real life black and white portrayal. It appears to be a Rwandan forest, and by the look of the man's body, he hasn't eaten in a long time.

Truckloads of compassion go off in the viewers' hearts as they stare off into this hopeless scene. If there is a God, then why doesn't he help this man? Please, somebody reach out. Those are the questions viewers ask as they allow this picture to dwell in the deep world of their spectrum.

Almost all the works offered some intelligent wisdom and insight into the human condition while still being the product of technically gifted and imaginative artists.

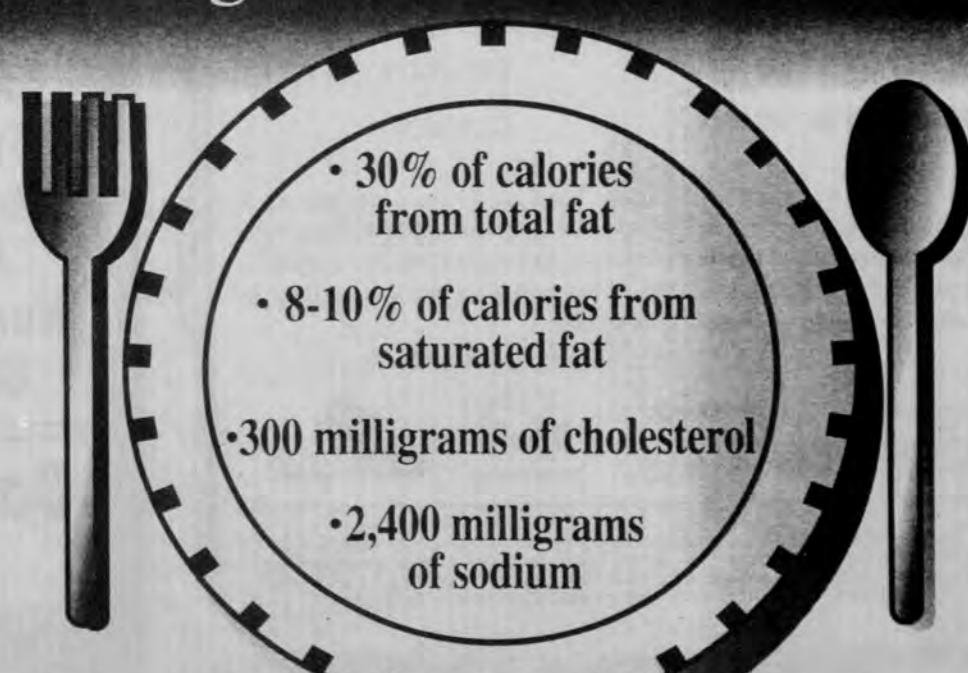
Don't let the bureaucracy get in the way of enjoying this rewarding and exciting exhibit that allows students to view what is going on in the heart, soul and brains of its creative, lively ambitious peers.

Do you see the same man or woman surfacing at every party on campus? If so, nominate him or her as UD's No. 1 partier. Call Holly, Cindy or Christa at 831-2771.

## Guidelines for Healthful Eating

American Heart Association  
Fighting Heart Disease and Stroke

The American Heart Association says — that on average — your daily diet should not include more than:



©1996, American Heart Association



## Feature Forum



BY JENN DI SALVATORE

A pick-up game of Frisbee in front of Morris Library, people walking around campus bare-foot, a studious reader lying on a blanket under the South Central trees.

Ah, the sights of spring can finally be seen on campus.

As I sit at the spotlight on South College and Delaware avenues watching tanned bodies cross the street, I am envious of the spring-breakers having returned from their adventurous journeys to foreign places and exotic islands.

I remember last Spring Break when my friends and I ventured to

Cancun and created our own week of endless memories.

Although I was stuck in Delaware this Spring Break, digging myself out of a snow covered driveway, at least this year's travelers returned to mild weather filled with sunshine and warmth.

With only six weeks of classes left, Mother Nature has decided to torment us with beautiful weather while we are stuck indoors, reading away.

I personally love the smell of tulips and dewy grass in the morning. It relaxes me walking around my front yard without shoes and socks, or lying on a blanket reading a book while listening to some Tori Amos and watching the passers-by stroll up and down Corbit Street.

Reality check — classes are still in session until May 21. Then exams begin on the 23rd and last until the

30th.

It's just not fair.

While half of my friends will be soaking up rays at Margate beach, I'll be stuck — here, attending classes and studying for exams.

A solution pops into my head — road trip.

Yeah, right, only in my dreams.

I spontaneously hang a right, roll down the windows of my bronze Ford Tempo and take off toward the east to the sun, sand and lovely Atlantic waters. Granted, it's not as wild and crazy as Panama City Beach, Fla., or Cancun, Mexico, but it's better than sulking inside watching "General Hospital."

Forget packing a bag; there is a blanket in my trunk and my shades are already on my face. And yes, the wind is blowing through my hair.

Racing to the Jersey shore, my mind wanders, remembering the last

time my friends and I slept a day away on the beach.

Half-naked bodies, music, soft breezes, the smell of salt water, and the sensation of broken shells between my toes. Yeah, I can remember what it was like to warm myself under the spring-time sky.

I'm there. The trunk flies open and I lay the blanket on the warm sand.

I lunch on the boardwalk as smells of funnel cake and curly fries float through the air. Flip-flops patter along the wood, while mothers chase their toddlers down the steps calling, "Stop running! You'll get a splinter!"

Back by the sea, a castle is washed away by a crashing wave. Lifeguards blow their whistles at the boys in their tubes too far out into the ocean to care about the reality of the undertow.

Tag checkers walk up and down harassing the beach-goers. A little girl waddles around picking up tiny, shiny sea pebbles and gently places them into her bucket — she is covered in sand, her diaper is water-logged.

A young couple holding hands walks along the water's edge, passing a co-ed group of sweat-drenched glistening bodies playing an intense game of volleyball.

I sleep for a while as the salt air purifies my lungs. I wake to find a boy about 3 years old, standing above me squirting me with his water pistol.

The day is fading and the wind begins to cool my sun-stained limbs. I shake off my blanket and fold it while I walk back to the car.

Sitting on my bumper, I dust off my feet and put on my shoes. I slide back onto the hood and

watch the sky fade into a deep purply blue. My eyes close.

HONK!!!!

Ahhhh! The light is green. How long have I been sitting here holding up traffic?

I pull ahead to the next light on Main Street. God, it sucks being here, stuck in traffic on such a nice day.

I wish I could go back to the beach.

Another herd of golden bodies pass in front of my car. I can hear them reminiscing about their escapades.

But that's OK, I'll be back at the beach soon enough — my stuffy, dorm-like house is right down the street.

Jenn DiSalvatore is a News Features editor for The Review. Send responses to [jdpoo@udel.edu](mailto:jdpoo@udel.edu).

## G. Love

continued from page B1

social commentary, to all his friends.

For the final two songs, G. Love and Special Sauce were accompanied by DJ Scratch and three other unidentified rappers for the new "Schools of Thought" and the night's highlight performance "I76" an ode to the 1983-84 NBA Champion Philadelphia 76ers and other Philly sports teams.

After high-fiving the front row, G. and the band quickly scurried to an upstairs dressing room. According to his manager, a Deer Park bouncer and DJ Scratch, the numerous girls that rushed to follow the rock star filled the dressing room to maximum capacity. Thus, possibly due to the danger of a potential fire hazard, Mr. Love was unavailable for an interview.

# Do you think Shawn Mitchell is full of malarkey? Send your reaction piece to [jolly@udel.edu](mailto:jolly@udel.edu).

## HIGHWAY



All roads lead to one or another of MDA's 230 clinics helping people affected by neuromuscular diseases.

MDA  
Muscular Dystrophy Association  
1-800-572-1717

## "Can we help, Mom? Please?"



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Fatal.



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Hello, TeleFile!



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MDA  
Muscular Dystrophy Association  
1-800-572-1717

## The last challenge of a socially conscious society?

Depression strikes millions— indiscriminately. Depression is simply a suppression of brain activity that makes life unbearable. And even though depression is readily treatable, only 1 in 5 ever seeks treatment. Why do so many just drag themselves along or eventually seek relief through suicide? First, there's the lack of awareness of depression— as an illness and as the threat that it is to each and every one of us. Second, there's the unwarranted negative stigma attached to it. You know, the 'mental' thing. It's time to collectively face depression. To know it's an illness, not a weakness. And it's a challenge that's long overdue. It's taken too many of us already.

UNTREATED  
DEPRESSION

#1 Cause of Suicide

Public Service message from SAVE (Suicide Awareness/Voices of Education) <http://www.save.org>

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Fax or send resume to Terri Ney at Trump Hotels and Casino Resorts, Fax: 609-441-7880, Phone: 609-441-6261, Boardwalk & Mississippi Avenue, Atlantic City, NJ 08401. Job Hotline: 609-441-6221. Visit our web site for all Trump properties: <http://www.trumptaj.com>



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Bud • Bud Lt. • Becks •  
Pete's Wicked Ale • Bass  
Ale • Sierra Nevada Pale  
Ale • Guinness Ale •  
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### BEER AVAILABLE IN BOTTLES:

DOMESTIC: Bud • Bud Lt.  
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MICRO: Brooklyn Brown Ale • Dock  
Street • Honey Brown • Pete's  
Wicked Ale • Pete's Winter Brew •  
Pete's Strawberry Blonde • Rockford  
Golden Lager • Rockford India Pale  
Ale • Sierra Nevada Pale Ale  
• Sierra Nevada Stout

4/18

### "For The Record"

Second round of 8  
original bands to  
compete for a  
record contract;  
finals will be on  
Friday, May 16  
The 4 bands are  
Joy Poppers,  
Nero, Svengali &  
Braxton Hicks

4/19

### Mr. Greengenes in Concert

4/22

### MIDNIGHT MADNESS!

RETURNS  
"NO COVER FOR  
LADIES (All Night)"  
\$.50 drafts, \$1  
shots, \$1 bottles  
& \$1 rail drinks.  
No cover before  
10 pm, \$2 after  
w/Student ID

4/25



"A Phishy Tribute"

4/26

Rudy Rubini  
Benefit w/  
Caulfields, Starbelly,  
The Knobs,  
Hey Jupiter &  
Gangster Pump

Coming Wed., May 7th



de la soul

Tickets are \$8  
in advance,  
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# classifieds

April 18, 1997 ■ B5

**HELP WANTED**

FREE movies. Floor staff help. Flexible hours. Apply in person at Christiana Mall Movie Theater.

**SUMMER WORK COLLEGE PRO PAINTING** Hiring Job Site Managers/Painters for Local work. No Experience necessary. \$6-\$10/hour. Leave Message. 369-3775.

**CRUISE LINES HIRING-** Earn to \$2000/month plus free world travel (Europe, Caribbean, etc.) No experience necessary. Call (919) 918-7767, ext. C130.

**Ripe Tomatoes Pizza Now Hiring Drivers FT/PT** Flexible hours. Earn \$8 - \$13/hour. Call 368-2686.

**Chesapeake Inn Restaurant & Marina** (410) 885-2040. Just 15 minutes from campus! Summer employment opportunities for servers on our deck. Enjoy working outdoors this summer. Call NOW!!

Accountant. 12-20 hours weekly year-round. Must be an accounting major. Will train. Position will give you valuable experience to list on your resume & introduce you to public accounting. Call Dave @ 888-1040.

Summer position. Outside work. \$6-\$8/hour. Call Ryan 266-0556, James 368-3578.

Earn great money and valuable sales/marketing experience. Memolink Memoboards are returning to UD! We need one highly motivated individual to direct our sales project. Contact David at (800) 563-6654 for more information.

**HUMAN RESOURCES INTERNSHIP** Are you interested in a busy Human Resources Department? We are offering flexible hours and good HR experience. Pre-employment drug testing is required. Please call or send resume to: PUMH Inc. Attn: Human Resources Department, Two Mill Road, Suite 200, Wilmington, DE 19806 (302) 777-6800 EOE.

Baby-sitter needed. Flexible hours. Own

transportation. Call before 9PM 529-1299.

**Camp Counselors + Unit Directors-** Large outdoor YMCA day camp in N. Wilmington. 8:30AM- 4:00PM daily 6/12-8/22. benefits include summer membership. Experience working with children preferred. Call 478-8303 for an application. EOE.

Wanted: Students with 2 hours per day available for mortgage tracing, work from your dorm room. Call 435-3243.

Ruby Tuesday is looking for the best and brightest. If you are guest oriented, enthusiastic and energetic, then come see us! We are currently hiring all positions, full & part-time. We offer a flexible schedule and great benefits from day one. So come in and fill out an application for the opportunity of a lifetime.

**NANNY:** Part-time. Looking for a nanny to work in our home in the Bear area to watch 2 children; 5 year old and a 20 month old. Looking for someone who is creative, energetic, patient, caring & loves children. Must be reliable with references. Call Donna or Mike 834-3327 Start at the end of finals.

**SUMMER JOBS:** Playgrounds M-F, June 23 - Aug. 1st, 8:45 - 12:15; Preschool Totlots M-F, June 23 - Aug. 15th, 8:45 - 12:15; Day Camp M-F, June 23 - Aug. 15th 8:45 - 3:00; Lifeguards M-Sun, June 16 -Aug. 16th, Noon - 7:00. Applications at Newark Parks & recreation, 220 Elkton Road, Newark. For info call 366-7060.

Freedom City Coffee Company, located at the Shops at the Hotel Dupont, is seeking staff members who enjoy people and good coffee. The hours are flexible, the hourly pay is good plus tips. Also, we pay parking! Call 654-4007 Mon. - Fri. 10 am to arrange an interview.

Wanted - Responsible, safety conscious individual to assist with management of large estate property in Centerville. Duties include mowing lawn areas, weeding, weeding flower beds, trail maintenance, vegetable gardening, and open space management. Experience with power equipment, landscaping, and

gardening preferred, but not required. Ten to thirty hours a week, possible year round part-time opportunities. For additional information contact Dan Hegarty at (302) 652-4148.

**SEEKING CHILD CARE** for a 31/2 year old boy and 2 year old girl on a beautiful farm in Newark. Work 3 days a week at our home. Must be able to spend the night. Must be flexible with schedule. Work no more than 9 days a month, starting May 1 through October 31. Call 737-4741.

A local alcohol wholesale operation is looking for an aggressive, team oriented individual for merchandising work in the Delaware resort market for the 1997 season. Applicant must be at least 21 years old and have own transportation. Contact Jed Powell (302) 655-5511.

Summer Baby-sitter 2 days per week 8:00 - 4:30. Must drive. Call 652-0965.

Small law firm seeks volunteer legal intern for the summer, and possible fall semester. Have fun learning about the civil and criminal legal systems, and earn three hours school credit at the same time. Fax resumes to 655-3032.

**FOR RENT**

**COLLEGE PARK TOWNHOUSES;** 4 bedroom, appliances, garage, washer/dryer. No pets. 1 year lease, \$900/month. Call Debby 368-4424 or FAX 368-3091.

**AVAILABLE JUNE 1 MADISON DR. TOWNHOUSES. REMODELED & IN EXCELLENT CONDITION. FINISHED BASEMENTS, NEW CENTRAL AIR & HEAT. W/D, REFRIGERATOR, OFF STREET PARKING, SECURITY LIGHTING, \$900/MONTH PLUS UTILITIES, 4 PEOPLE. YEAR LEASE CALL TERRY 584-7300**

1 Bedroom Apt. for rent. Available 7/1/97 1 bedroom, living room, kitchen, bath. 1 block from campus. Semi-private backyard. Call (302) 684-2956 between 12pm and 8pm Mon. - Sat. for more info.

Blair Court Townhouse, 4 person

permit, large, completely remodeled, 3 bedroom, A/C, W/D, full basement, new appliances. Nicest house on block. Available 8/1; \$1100/month. 9 month rent option available. Call 731-2156.

A 2 bedroom T/H near UD. Williamsburg Village. Pool. Available 6/1. \$600 + security (610) 274-2461.

One subletter needed for summer. Cheap Rent, A/C 266-6515.

Madison Townhouse, 3 bedroom. 1 bath, basement/garage. All appliances, NO PETS. 1 year Lease \$900/month + utilities. Available June 1. Call 774-3570 8am-3:30pm Mon.-Fri. or after 4:30pm Mon.-Sun. 738-3652.

College Park 3-4 bedroom available June 1st. Washer, dryer, ceiling fans, extra off street parking (302) 475-3743.

**MADISON DRIVE TOWNHOUSES FOR 4. EXCELLENT CONDITION, LAUNDRY, PARKING. AVAILABLE JUNE 1. 737-1771**

**COLLEGE PARK 4 bedroom.** Finished basement, W/D. 1 year lease June 1st \$850/month 764-5256.

2 Bedroom, 2 bath Apartment in English Village for summer term. \$310/month plus electricity, etc... Call 266-0779.

4 Bedroom Townhouse. Madison Drive. New W/D, carpet, clean. \$800/month. (410) 398-4843.

52 Madison- Newly recarpeted, renovated four bedroom. \$995/month 234-9565.

Madison Drive & Cherry Hill Manor Townhouses. Both \$825/month. Excellent condition. Washer/Dryer. Available 6/1/97. Call 368-1109.

**HOUSE TO RENT.** Madison Drive. 3 Bedroom, dishwasher, large Kitchen. Finished basement. NO PETS. Call TIM at 368-4921 after 5PM or leave message.

One Bedroom Apt.-Available late August- School year lease available- includes heat, hot water, electric, washer/dryer, off street parking, yard, cable \$580/month 738-7400.

Small Efficiency- Available 5/1/97. Includes heat, hot water, electric, cable, yard, off street parking, washer/dryer \$425/month 738-7400.

Efficiency- Available late August- School year lease available. Includes heat, AC, hot water, electric, cable, washer/dryer, off street parking, yard \$450/month. 738-7400.

Apartment for rent- 1 bedroom- large enough to share. Quiet building. 1 block from Campus and Main Street. Off street parking, laundry facilities \$535-\$550 + electric. Call (215) 947-2511.

Madison Drive Townhouse. One of the nicest on street. NO PETS \$985/month. Available June 1997. 836-0121.

Townhouse for rent. Walking distance to University. Call Gayle (302) 636-0226.

House, 4 bedrooms, living & rec. rooms, AC, W/D, parking, patio. \$930/month 831-2230.

**AVAILABLE JUNE 1.** Madison Drive Townhouse. Central AC, washer/dryer. OFF STREET PARKING. \$850 + utilities. Evenings 368-3240.

3 Bedroom Townhouse 1129 Blair Court near Towne Court Apts. on Casho Mill Rd. \$875/month + security deposit + utilities. Available 6/1/97. 731-8083 days, 234-3090 nights.

Madison Drive- excellent condition. Carpet, laundry, garage. \$875/month. Available 6/1. 475-2581.

Nice Townhouse close to campus. Sleeps 4, 1 1/2 bath, A/C, W/D, deck, fenced backyard. \$840, 6/1, 831-2249/834-7790.

Madison Drive Townhouse 3 Bedroom excellent Condition. W/D some furniture, NO PETS, \$875 + Utilities, Year Lease. (302) 234-3317 (Andy).

**MADISON DRIVE TOWNHOUSE-** for 4, excellent condition, 3 bedrooms, carpeting, also finished basement room with bath, appliances, W/D, garage and ample off-street parking. Available 6/1. 737-1771.

**ROOMMATES**

**HOUSE SHARE-** 15 minutes from campus in great neighborhood. Complete privileges to entire house, yard, garage, washer/dryer \$175/month. **MUST LOVE DOGS!!** Additional rent reductions available in exchange for dog-sitting. Call 634-1378 and leave message.

**MALE ROOMMATE(S) NEEDED TO SHARE SCHOOL LANE APARTMENT.** START JUNE. CALL DAN 737-8686 ASAP

Roommate wanted. Apartment near campus \$325/month. Call Jen 731-4539.

**DEWEY BEACH** Needing weekenders (\$650) or full-time roommates (\$1,300) to share house from 5/16 to 9/8. Call ASAP 234-6690.

1 -2 Roommates needed for South College Apt. reasonable rent + utilities. Parking and own room available. Please call Karen or Doris @ 369-4244.

**FOR SALE**

**A MUST HAVE IF YOU ARE MOVING TO TOWNE COURT THIS SUMMER:** 2 year old, energy saver, wall unit Air Conditioner. Will sell for \$350 FIRM (\$500 new) includes all paperwork to prove YOU own the unit. Can cool a 2 bedroom w/den. Also, single, metal loft bed with 3 shelves &

desk top. Fits comfortably into the den. \$60 Call 368-7998 leave message.

Waterbed: Queen size, 1 year old frame, mattress, heating system included. \$100 o.b.o. Eric 456-1662.

2 Ross 400 watt DJ speakers \$300 each. Contact Joe Berg 266-0660.

**NEW Ornamental Lawn Windmill.** 8' tall, top swivels, blades turn. Fully assembled. Made of "L" shaped angle iron with anchors. Was \$119 new, yours for \$60. Call 764-8570.

'88 Suzuki Samurai convertible. Great condition, great stereo. Many extras. Call 266-0668. \$2500 o.b.o.

DJ Speakers Call 266-0668.

Rollerblades. Like New. Men's Lightning TRS. Size 10. \$100 page 247-6188.

**PERSONALS**

Play for KEGS. Fastpitch ragball. Call Mike 369-9014.

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**ANNOUNCEMENTS**

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University Models is currently seeking women for our 1997-1998 swimsuit calendar. Great experience. Short Hours. Excellent Earning Potential. Don't miss this opportunity, it only comes around once a year! If you are interested in participating in this project or finding out how you can become a model, please call for more information. 1-800-989-4993.

UNLIMITED Internet access as low as \$7.00/month 800-570-8765 Business Web Design.

**FUND-RAISER-** Motivated Groups needed to earn \$500 + promoting AT&T, Discover, gas and retail cards. Since 1969, we've helped thousands of groups raise the money they need. Call Gina at (800) 592-2121 ext. 110. Free CD to qualified callers.

**SPRING BREAK BLUES....** So you're back. Too bad. Did you burn your feet in the hot sand? Get relief with foot orthotics. Call now for a free catalog: 1-800-407-9727.

**ATTENTION WRESTLING ENTHUSIASTS!!** We're looking for dedicated hardworking individuals that want to WRESTLE! Males & Females, experienced and inexperienced Join us for an **INFORMATIONAL MEETING** for the formation of a **WRESTLING CLUB.** April 22nd, 7:00 to 8:00 pm in the Trabant University Center room 206. If unable to attend the meeting please get in touch with Dr. Crouse at 831-1885 or Bob McCarty at 837-3070.

**TRAVEL**

Air Link Shuttle Philadelphia airport, BWI, Dulles, JFK. Student - Family rates. 1-888-310-LINK or (302) 369-5669.

**ATTENTION INSOMNIACS!!** I'm writing a story about people that never sleep. If this is you, give Cindy a call at 831-2771.

Wretched cheese-doodle love muffins from hell. Call Wampler, 8337, for info.

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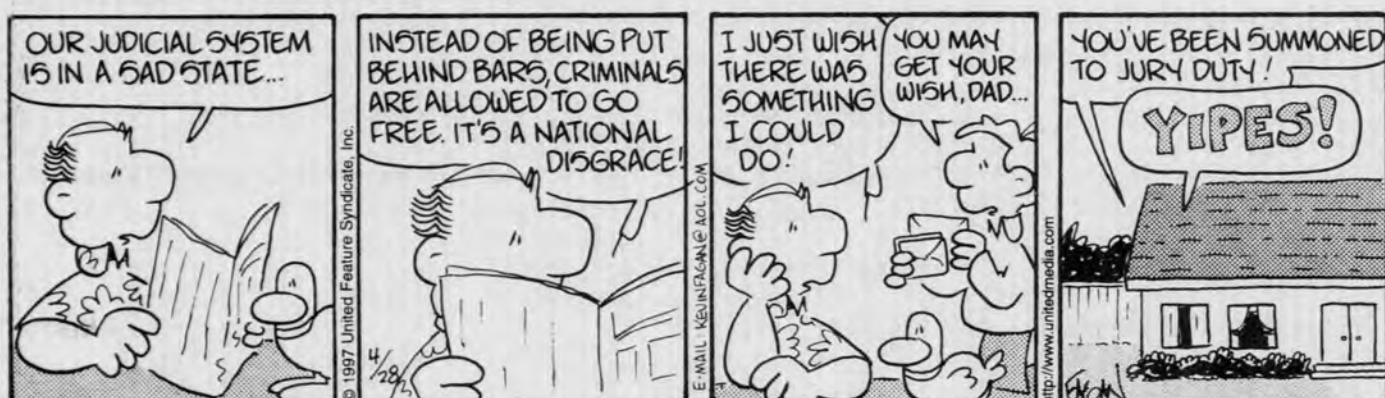
Extended Breakfast Menu is available, but not for delivery

**Grotto Pizza** Main Street, Newark 369-2200

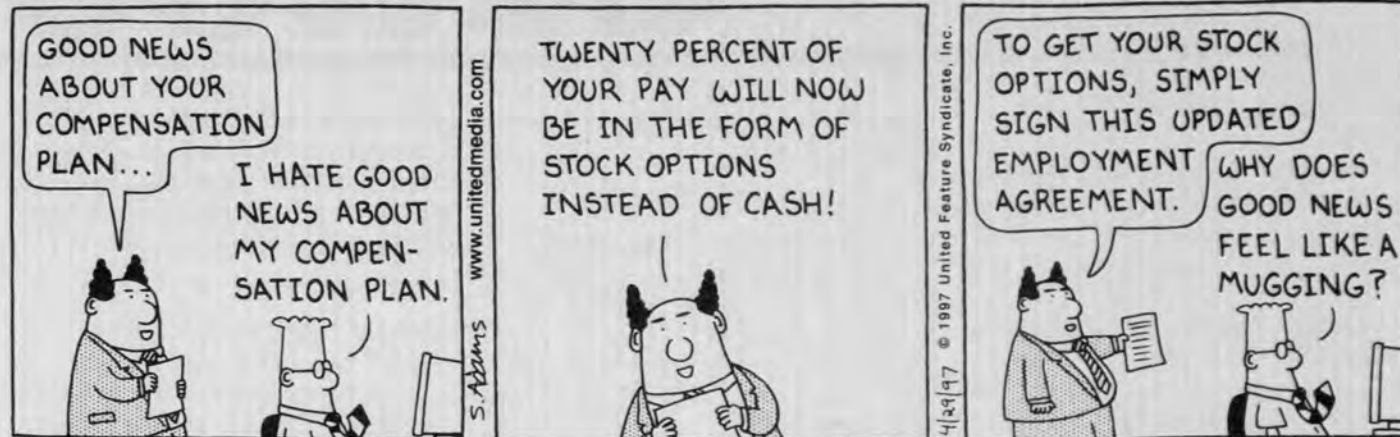
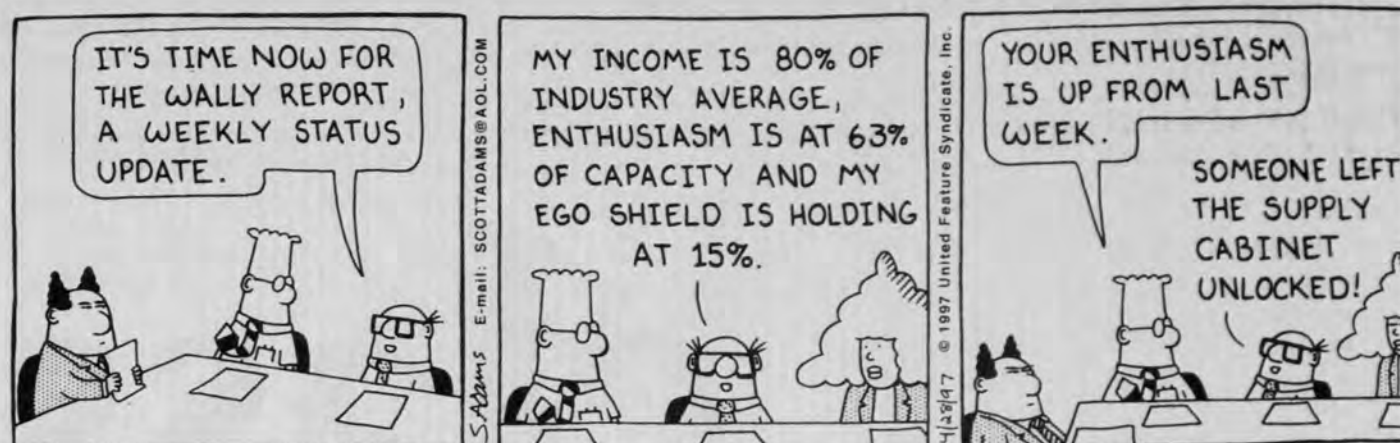
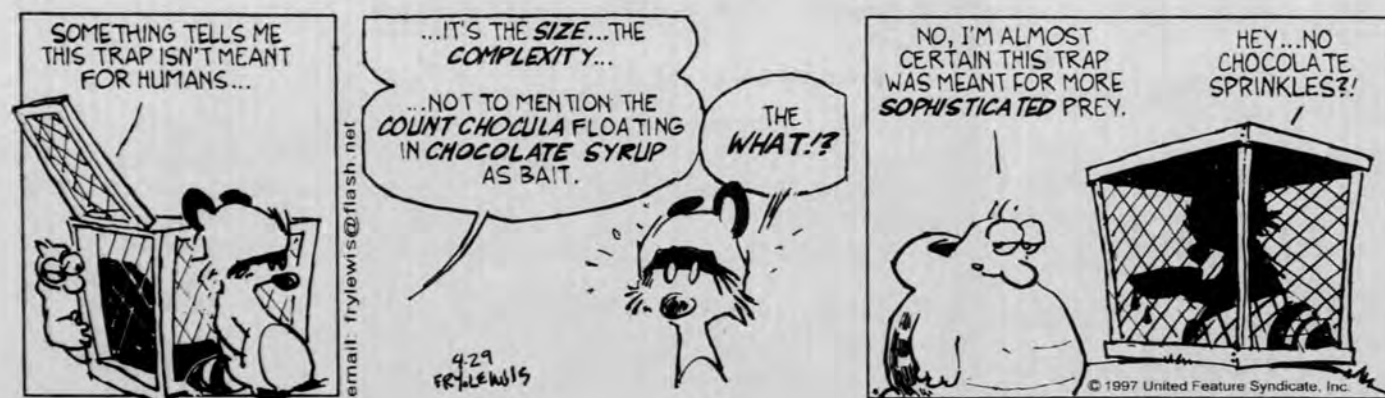




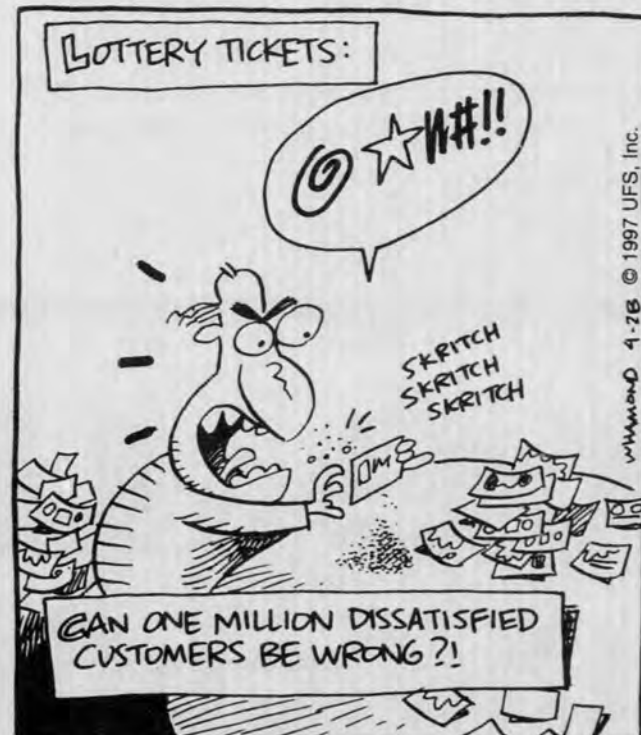
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# Iverson's 40-pt. streak embarrassed Sixers

Every now and then, when I'm just hanging out in my apartment with nothing else to do, I like to play a game or two of Sega just to unwind.

OK, fine, I play all the time. My latest addiction has been to the EA Sports creation NBA Live '97. You know the deal, "If it's in the game, it's in the game."

So I take my favorite NBA team, the Utah Jazz, and go undefeated through an 82-game season and cruise to an NBA championship.

Most of the time, I'm crushing my hapless opponent by so much in the fourth quarter that I need something to keep me interested in the game. So I call timeout, check the stats, and see who's close to a triple double or 30-point game. Then I spend the rest of the game deliberately trying to reach that goal for that particular video image.

And it never happens.

I force passes to Karl Malone, but they get picked off. I try to have John Stockton grab his 10th steal, and he picks up his sixth foul.

But who cares. I'm undefeated. I'm unbeatable. And most importantly, I'm playing a video game.

Allen Iverson is playing basketball in the real NBA. His coach, Johnny Davis, is coaching a real NBA team. And both are making a mockery of the game.

Their team, the Philadelphia 76ers are the second-worst team in the Eastern Conference, about 47 games

behind the Chicago Bulls.

But the Sixers coach doesn't seem to care about winning games. What's important is Iverson and his quest for a Rookie of the Year title.

In the midst of an eight-game losing streak, Iverson had a four-game streak of scoring more than 40 points.

I'm impressed. Yeah, he's a great player. He scores 40-something points a night and leads his team to how many wins?

Zero. But wait. No rookie has ever scored 40-plus in five straight games.

So when the Sixers met the Washington Bullets Monday, you had to know what was on Iverson's mind, and it wasn't winning.

That's fine. The abrasive rookie has always been a bit selfish. But the most surprising part is that Davis had the streak on his mind as well.

So in the final minutes of a 131-110 blowout loss to the Bullets, with Iverson's total only in the 30s, Davis

did all he could to get his young star to the 40-point plateau.

He called three timeouts in the final minute — two in the last 20 seconds. He called for intentional fouls to stop the clock. And he instructed his players to feed Iverson each time.

The Bullets played along, leaving Iverson open for the three-pointing which put him over the top.

Whoopie! Allen Iverson is the first rookie to score 40 points in five straight games. Who cares how many games he wins. Give him the rookie title. I mean, he said himself he's the only one who deserves it.

How embarrassing for his teammates. Jerry Stackhouse worked his butt off for countless years in preparation for an NBA career. He hit the weights in the offseason. He stayed late after practice and stationed himself at the foul line, draining shot after shot. He ate right and exercised daily.

And he did it all for one reason — to be the best he could be, so he could help his team make a run at a championship.

Now he finds himself in the company of a player and coach who are only interested in personal goals.

It must be a sickening feeling to be a person with such a hunger for victory and a disdain for defeat, and then have teammates only interested in themselves when things aren't going right.

Stackhouse commented that if the team was going to operate this way in the future, he would look for greener pastures when his contract ends in another year.

Many of his teammates feel the same. And they should. For them, it must be like:

"Hi, we're the Sixers. Don't worry, we aren't here to win. But if you could be so kind as to let the little guy score a bunch of points, we'd appreciate it. We'll let you know when he's got enough. OK, thank you."

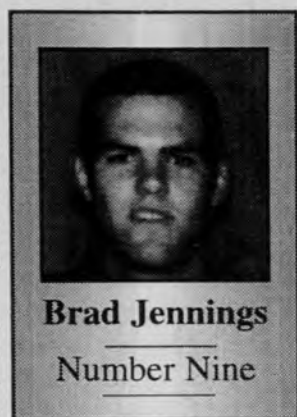
And what about Iverson's streak? To me, it doesn't really count. He didn't score 40 under normal game conditions. The feat was accomplished deliberately. Call me crazy, but year-end awards, like MVP or Rookie of the Year should go to people who help their team not just themselves.

I'm sure rookie Stephon Marbury could score 50 every night if he was the only one who shot. But I guarantee the Minnesota Timberwolves would not be in the playoffs if he did.

Wednesday the Sixers somehow won a game. They dined the New Jersey Nets 113-105. Iverson scored just 27 points (how awful) but added 11 assists. Three teammates also topped the 20-point mark on the night.

Did someone say "teamwork?"

Brad Jennings is the sports editor at the Review and has never thrown a chair during a melee. Send responses to 68737@udel.edu.



Brad Jennings  
Number Nine

University of Delaware Cosmopolitan Club  
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Mitchell Hall

\$2 in advance - tickets available at Trabant University Center, Perkins Student Center,  
or call 984-2000, or \$3 at the door

For information call 837-8302 or contact norris@udel.edu or rosebudd@udel.edu

## Review Sports

Sometimes you win. Sometimes you lose. Sometimes it rains.

## ON CAMPUS \$UMMER JOB

the Office of Overseas Studies is looking for a student to work during  
**NEW STUDENT ORIENTATION**

Phase 1 — June 24 - July 23 — 11:00am-2:00pm

### Eligibility:

Study Abroad experience on one or more U of D programs is required. Must be able to commit to all weekdays within above dates (except July 4th) between the hours of 11am and 2pm.

Interested persons should contact the Director of Overseas Studies, Bill McNabb, in person.

The office of Overseas Studies, International Programs and Special Sessions is located at 4 Kent Way, at the corner of Kent Way and South College.

They operate on me tomorrow.  
You should be there.



## Blood Drive

April 23 & 24  
11a.m.-5p.m.

E.A. Trabant University Center  
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## The Philosophy of Science

Lecture Series

(Remaining Lectures)

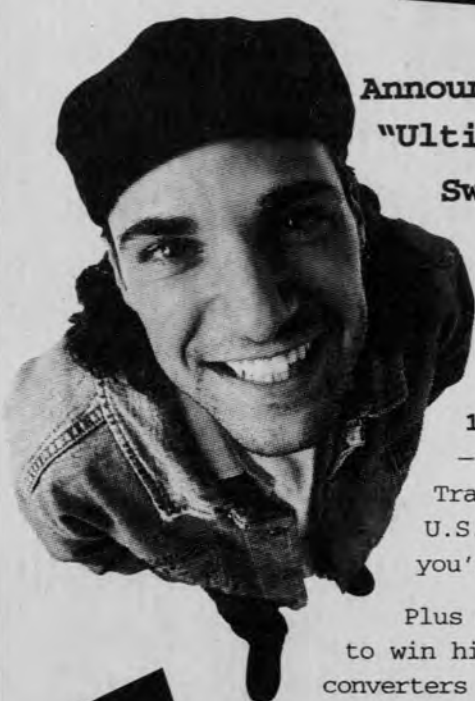
Dr. Paul Durbin Philosophy Department  
"Philosophy and Sociology of Science and Technology"  
Wednesday, April 23 4pm

Dr. Lucia Palmer Philosophy Department  
"What is Philosophy of Science the Philosophy of?"  
Wednesday, April 30 4pm

Dr. Jan Blits Educational Studies Department / Honors Program  
Topic TBA  
Time TBA

All lectures will be held in the Main Lounge of the Ray Street C  
Dormitory off of North College Avenue near Pencader. There will be a reception  
after each lecture. The latest information concerning date or time changes, as well  
as information concerning our community, can be found at our webpage (address  
listed above). Please direct any inquiries to William Stafford (peng@udel.edu) or  
Malkiel Choseed (malk@udel.edu)

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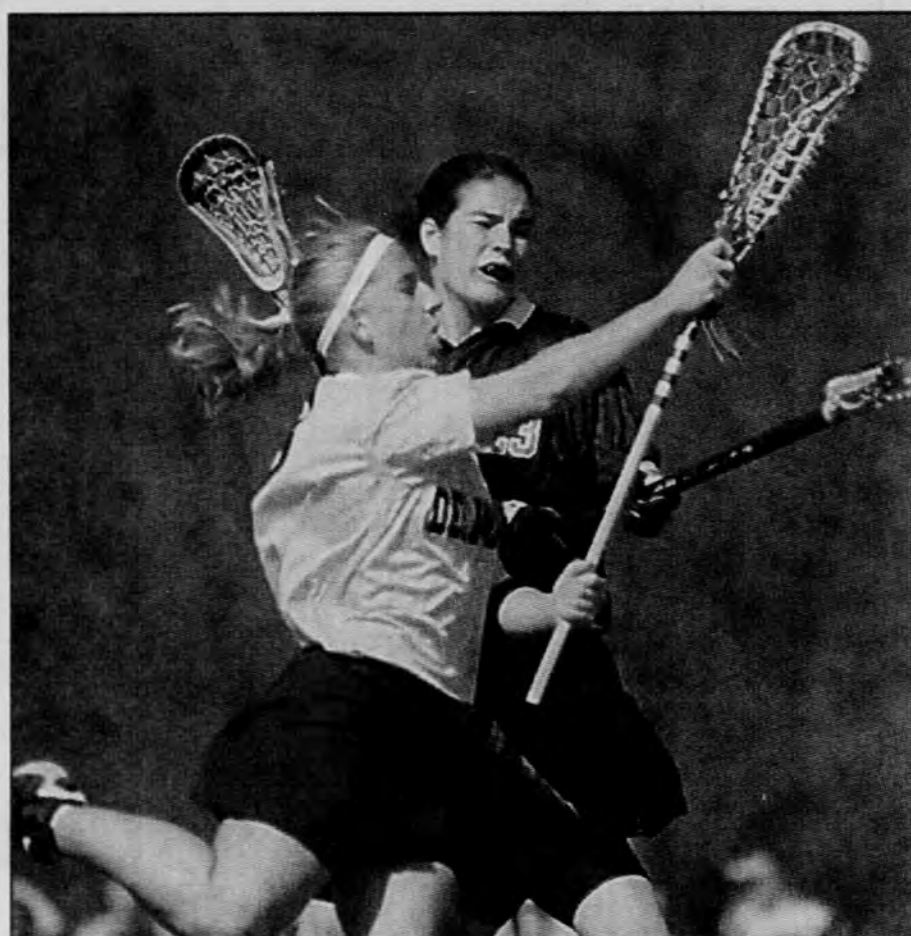
# Sportsfriday

## COMMENTARY

• Sixers coach Johnny Davis embarrassed his players by deliberately aiding Allen Iverson's 40-point streak.  
JENNINGS.....B7

April 18, 1997 • B8

## Hens' win streak halted by No. 10 Tigers



THE REVIEW/John Chabalko

A late-game rally wasn't enough as the Hens lost 13-12 in OT.

BY MOSI K. PLATT

Staff Reporter

In a season filled with expectations, the Delaware women's lacrosse team has never run out of hope, just time.

Princeton led Delaware 11-10 with 45 seconds left when goalie Carey Sebastian intercepted a shot and took off down field.

She trucked through defenders and set up the Hens' offense.

She did her job.

She could only hope.

Hope her teammates had enough time to score and send the game into an extra session.

The Hens tied the game with 16 seconds left.

But time ran out Wednesday at Delaware Field. Delaware (6-6) lost to 10th-ranked Princeton (6-5) 13-12 in overtime.

A crowd of 150 people watched the Tigers' Carter Marsh score the game-winning goal with 1:35 left in the second half of extended play.

Princeton coach Chris Sailer admitted the win was not easy.

"Delaware's a great team," she said. "They challenged us like we haven't been challenged in a long

time."

Delaware coach Denise Wescott said the Hens were on the same level as the Tigers despite Princeton's national ranking.

"This team's as good as Princeton," she said. "We should beat a [team like] Princeton. [But we] didn't work together for 60 minutes."

"This team is a good team, not a great team," Wescott added.

Wescott and her players designated the NCAA tournament and Final Four as their goals before the season started. After too many close losses like the Princeton game, time ran out on those goals, the coach said.

"[This year] we have to look at our conference tournament like it's the NCAA tournament," she said. Junior midfielder Liza Shoemaker, who scored two goals Wednesday, said the Hens have to

take care of the unfinished business of the current season.

"We have to finish what we started," she said. "We can still have a winning season. Everybody knows we could've beaten [Princeton]."

The Tigers' sophomore defender, Holly Gutelius, led the team with three goals but admitted they "got a little frazzled." Gutelius called the win Princeton's best of the season.

The Hens trailed Princeton by four goals with 16:01 left in the second half. Sophomore midfielder Laura Haney, assisted by senior defender Melissa Hefner, emerged from a swarm of players to score the game-tying goal with 16 seconds left, sending the game into overtime.

Haney's goal placed the finishing touches on a determined Delaware comeback.

The team's tenacity satisfied Wescott.

"I'm proud of the fact that we fought to come back," she said.

The Hens scored four of the last six goals in regulation. Three of them came within a 3:45 span.

The Tigers scored five unanswered goals to start the second half.

The Hens' goalie withstood 35 shots on the day and responded with 22 saves.

In the first half, Princeton quickly leaped ahead 2-0. The unassisted goals by Joyce Wu and Tice Burke were only 78 seconds apart.

The Hens were like wolves early, however. Delaware put the ball between the pipes four consecutive times in the next 3:53.

Melissa Hefner completed the scoring blitz with a bounce shot past goalie Laura Field off of a Missy Kennedy assist.

After trading goals, the Hens led the Tigers 6-5 at halftime.

Delaware senior midfielder Kirsten McEntee scored three of her season-high four goals in the second half and overtime to pace Delaware's dynamic run at the end of the game.

McEntee's team-high 18 goals will lead the Hens into today's game against the Terriers of Boston University 3:30 p.m. at Delaware Field.

## Blazing bats burn Temple, Rider badly

Duffie hits for cycle, smacks grand slam as Delaware plates 53 runs in two games this week

BY KAREN BISCHER

Staff Reporter

When asked who his favorite baseball player of all time is, Andre Duffie is as quick with his answer as he is when running the bases.

"Jackie Robinson," the Delaware center fielder responds without even stopping to think.

On Tuesday, the 50th anniversary of Robinson's first major league game, Duffie, a junior, hit for the cycle for the second time in his career.

"Maybe it meant something," Duffie said with a laugh, "like for me to start hitting. It [the anniversary] will make the day easier to remember."

"Maybe it meant something. It will make the day easier to remember."

—Hens center fielder Andre Duffie on his hitting for the cycle Tuesday, the 50th anniversary of Jackie Robinson's first major-league game.

triple when he was held up at second base by his coaches.

Duffie followed up his Tuesday performance with a grand slam during a six-run seventh inning in the Hens' 25-9 win against Rider on Wednesday.

"We hope this is a harbinger of things to come," said head coach Bob Hannah of his center fielder's recent accomplishments.

Hannah is also quick to point out Duffie's speed and fielding ability.

"He's the anchor of our outfield,"

he said, noting Duffie's experience in center. "He's improved on his defensive skills."

Hannah added, however, that his hitting has been a

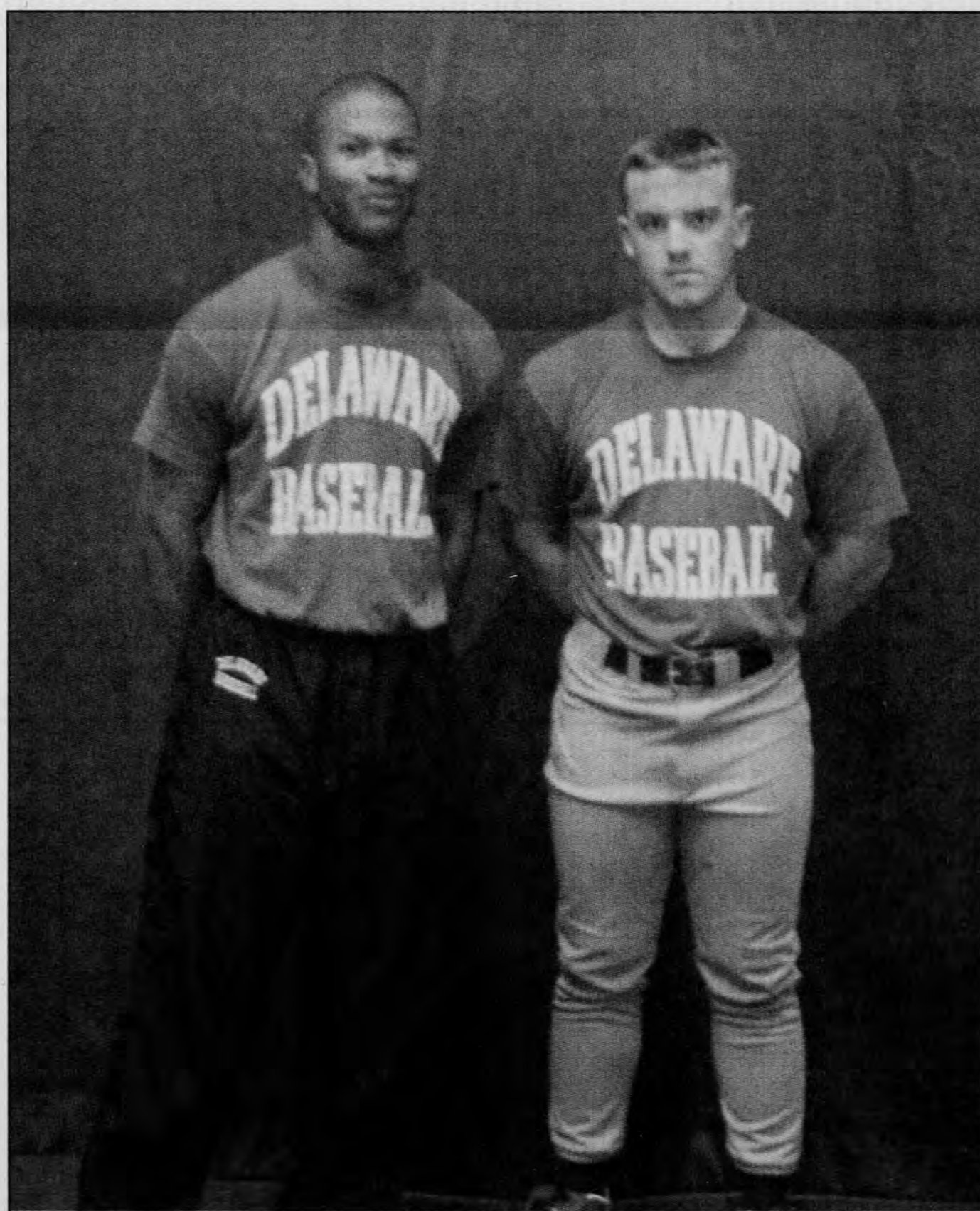
strength of late.

Duffie was batting .283 with four homers and 16 RBIs before Wednesday's game against Rider. Before the day was through, he improved his batting average to .299.

Like his hero, Duffie is also proficient on the base paths, with six steals in nine attempts.

"I'm more known for my speed than my batting," he said, referring to his recent explosion at the plate.

But just like Jackie Robinson, Duffie may be proving himself to be an all-around player as well.



THE REVIEW/Scott Mallick

Junior center fielder Andre Duffie (left) and sophomore catcher Jamie McSherry hit for the cycle in consecutive games, the first time in Delaware history that has been accomplished.

West Chester washed out; Hens head to Hartford for four games

BY JAMIE AMATO

Assistant Sports Editor

The Delaware baseball team increased its record to 33-4 following a 29-5 annihilation of Rider on Wednesday. The win was the Hens' third consecutive victory, following a 24-8 blowout of Temple on Tuesday.

Against the Broncs, Delaware sophomore catcher Jamie McSherry hit for the cycle and knocked in six runs, while freshman outfielder Kevin Mench hit his 12th home run and added seven RBIs. In total, 10 different Delaware players had hits against Rider. Seven Hens had at least three hits apiece.

Coach Bob Hannah is keeping a realistic outlook, despite the recent destruction his team has laid on its opponents.

"Our outfield is adequate and our infield is adequate," Hannah said. "You're only as good as your last at-bat and your last pitch made."

Delaware's success as of late has earned the team the 25th spot in the Baseball Weekly/ABCA Coaches Poll. The Hens currently lead their conference with a 13-1 America East record.

Junior outfielder Andre Duffie, who had three hits, including a grand slam, says the team is excited about its national recognition.

"We've posted the Baseball Weekly Coaches Poll up in our locker room," Duffie said. "We're keeping it up there for motivation."

After Thursday's game against West Chester was cancelled due to rain, the team will hit the road tomorrow for conference doubleheaders against Hartford on Saturday and Sunday.

Eleven of Delaware's next 13 games are on the road, including a weekend road trip to New England when the Hens will play doubleheaders against Maine and New Hampshire. The Hens are 9-2 when playing on the road.

"Anytime you go on the road, you're looking to come home with at least a split," Hannah said. "It's tougher to play good teams on the road. People ask why we'll lose some games at the end of the season, and it's because we're playing good conference teams up north."

Following six straight road games, the Hens will return home to battle St. Joseph's at 3 p.m. on April 24 at Delaware Diamond.

## Gordon chooses Delaware

BY MOSI K. PLATT

Staff Reporter

First team all-America East point guard John Gordon will leave the University of Maine and attend the University of Delaware, the Blackbears announced Wednesday.

Gordon told The Review in an interview March 20 he would like to play for either the Hens or St. Joseph's, despite offers from Miami (Fla.) and Northwestern.

St. Joseph's, according to assistant coach Matt Brady, was notified of Gordon's interest in their school but never contacted him after obtaining a release from Maine's athletic director, Suzanne Tyler.

Although the coaches liked Gordon's skill, St. Joseph's planned not to recruit a point guard until next year, Brady said.

"[Gordon is] a very talented player," he said, "but we weren't in the position

to recruit a point guard."

Brady stated they have a freshman in the program and signed two guards during the fall recruiting period.

Gordon would have been one guard too many. "[We] didn't want three guards in the program at the same time," Brady said.

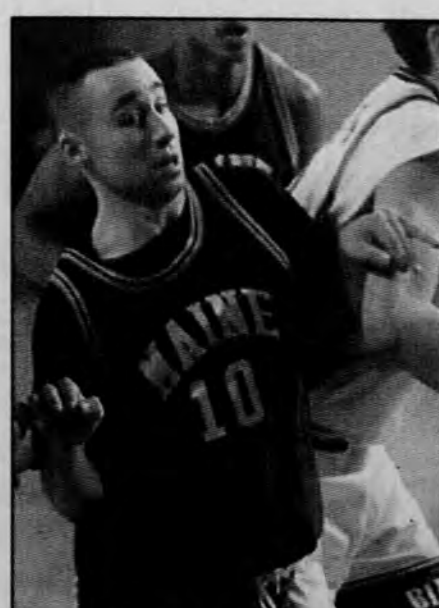
St. Joseph's lack of interest left the door open for Delaware coach Mike Brey, with whom Gordon identifies.

Brey, also a former college basketball player, transferred to George Washington in the middle of his collegiate career.

"I relate to him in a lot of different ways," Gordon said in March. "Everything I'm going through, he went through."

Brady said he feels that Gordon made the right choice.

"I believe he belongs in Delaware," he said. "We're very happy for him."



THE REVIEW/FILE PHOTO

John Gordon, the newest Hen.

## Delaware softball splits with Lehigh

Senior Lauren Baugher and freshman Chris Brady were both 2-3 with a run scored in game one as Delaware split a non-conference softball doubleheader with Lehigh Thursday afternoon.

The Hens (17-16) won the first game 3-0 as Krysta Pidstowski hurled her 12th complete game and third shutout of the year. She allowed just four hits and struck out three.

Brady added an RBI and senior Kristen Kayatta drove in a run with a single as the Hens knocked out seven hits.

In game two, Lehigh scored two in the bottom of the first on its way to a 5-4 victory. The Hens rebounded for two in the second on an RBI double by freshman pitcher Kristi O'Connell and a single by Brady.

Delaware went up 3-2 in the third as Baugher tripled and scored on a single by Kayatta. But Lehigh scored one run in the fourth, fifth and sixth for the win.

O'Connell absorbed the loss, allowing eight hits and four earned runs.

The Hens will take on non-conference opponent George Mason in the final home game of the season Tuesday at 3 p.m. at Delaware Field.

—From UD sports information report