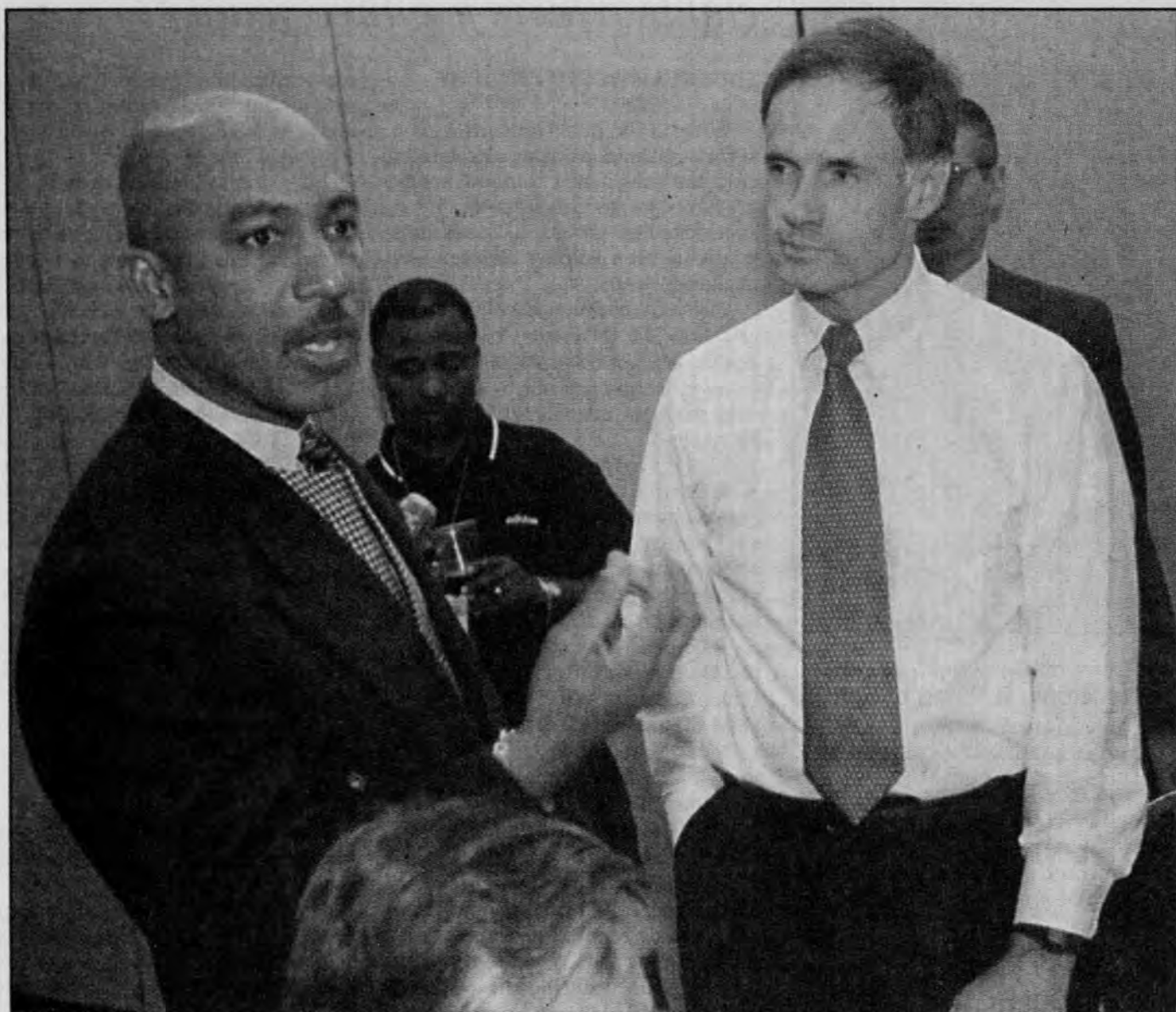


# THE REVIEW

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THE REVIEW / John Chabalko

Talk show host Montel Williams, shown here with Gov. Thomas R. Carper, made an unannounced visit to the Delaware delegations' workshop Tuesday. "I didn't just come here to get my photo taken," he said. Williams said he was just making the rounds to compile input for a future program on volunteerism.

*The Presidents' Summit for America's Future:  
A retrospective*

## State delegates leave with a plan

BY RYAN CORMIER  
National/State News Editor

PHILADELPHIA — After the cynics were finished calling the Presidents' Summit for America's Future a photo opportunity, the Delaware delegation of 20 left Tuesday with a game plan to further the volunteer and mentoring effort in the First State.

Gov. Thomas R. Carper, leading the state delegation, and Wilmington Mayor James Sills, heading up the city delegation, took part in setting three goals to increase mentoring and volunteerism in Delaware.

But Sills stressed the plan was in general terms because he wants the local community to have the opportunity to voice their own opinions. At the moment, the local summit is still in the planning stages.

"We are going to follow up this event, as I am sure most local communities across America will do, with a local summit," he said. "We have to capitalize on the interest and the energy by putting it to use locally."

Returning to Wilmington with a well-defined plan would be inappropriate, Sills said, because everyone should have input.

"We will go back and work hard to try to involve a cross-section of the community and to determine what activities we should put in place," he said.

The goals they set include inspiring supportive relationships between neighbors and families, making sure youths are given the opportunity to reach their full potential, and engaging youths in neighborhood revitalization and

community redevelopment.

Sills said the goals will help establish relationships between "those who have and those who don't have."

After returning from Philadelphia, Carper announced Wednesday another step to double the number of mentors in Delaware to 10,000 by 1998. Twenty-four Delaware companies have pledged their commitment to providing resources and mentors to help the governor in his effort.

The corporations agreed to encourage their employees to mentor for at least one hour a week to help an area student. In addition to the corporate pledge, each member of Carper's cabinet will become a mentor.

Michael W. Walls, a member of the city delegation and national development director for a nonprofit mentoring organization called HOSTS, said meetings with delegates from across the nation have shown him Delaware is leading the nation in the mentoring effort.

"I came a little skeptical that this was going to be a media event but I think there really is substance and

see SUMMIT page A6

*Two Delawareans are real-life incarnations of the lead characters from 'Strange Brew'*

## Locals serve up suds at summit

BY JOHN CHABALKO AND ELIZABETH BREALEY  
Staff Reporters

PHILADELPHIA — The Presidents' Summit for America's Future brought many good things to the City of Brotherly Love. Among them, Gen. Colin Powell, President Bill Clinton, the Oakridge Boys and, more importantly, the guys with the free beer.

Three university graduates (and former residents of Skid Row and East Park Place in Newark) were celebrating the spirit of volunteerism by overseeing a display of Red Hook Brewery at the grand gala of free food and drink Sunday night in the convention center.

J.P. McKay, 28, Rob Scully, 27, and Jason Giliano, 24, were pumping kegs and schmoozing with celebrities while remembering their Newark days.

That evening, 111 of the Philadelphia area's finest restaurants assembled in the Grand Ballroom of the Philadelphia Convention Center to show some of the most important people in the nation what they had to offer.

Red Hook, based in Seattle, Wash., became involved in the food show almost by accident. "I knew about it but I didn't know they were looking for vendors for the

event," McKay said. "I was in a martini bar in Philadelphia with my boss and we ended up talking to the owner about getting our beer in their bar."

A week later McKay received a call to see if he was interested in setting up in the Grand Ballroom.

He said he was going to be in the city for a beer tasting earlier that same day, so he packed a few extra kegs, and set up his display at the Convention Center. Red Hook donated three quarter kegs of three of their most popular ales — Indian Pale Ale, ESB and Rye.

"[The convention] was really amazing, we were exposed to an entirely different audience. Important political dignitaries from all over the nation sampled our beer," McKay said.

Red Hook, which has grown from a 1,000-barrel per year brewery to a 575,000 barrel per year in only 15 years, had their share of fans at the convention.

People from all over the nation were in attendance Sunday evening. McKay said several West Coast dignitaries told him they have been drinking Red Hook beers since its inception in 1982.

see RED HOOK page A4



THE REVIEW / John Chabalko

Former university students Jason Giliano and Rob Scully work for the Red Hook beer distributors in Wilmington.

## DUSC, RSA hit with low turnout

BY STEFANIE SMALL  
Student Affairs Editor

Despite lack of opposition, elections for the executive board for next year's Delaware Undergraduate Student Congress and Resident Student Association came and went early this week with the lowest voter turn-out in history.

A total of 105 students cast a vote for next year's DUSC leaders; 24 students placed votes for RSA representatives.

"I am so disappointed," said Staci Ward, outgoing DUSC president, about the devastatingly low numbers.

A message was sent to all university students over email reminding them to vote by phone for next year's leaders, even though there were no choices.

"The fact that they were unopposed didn't motivate the student body to vote," Ward said, though she said she doesn't think it will present a problem for next year's cabinet.

Those few votes yielded unsurprising results: Michael Sauer as the 1997-98 DUSC president, Andrew Weidel is vice-president, Rich Corcoran is treasurer, Sandy Bresnick is secretary and Margaret Carlo and Lesley Knapp will serve as Faculty Senate representatives.

RSA's new board is composed of Stephanie Mellor as president, Rachel Wardell as vice president and Heather Kim as Faculty Senate representative.

The biggest goal for both groups is to try and get more students involved with the respective groups. Sauer and Mellor said they hope to recruit more people to their groups and try and combat student apathy.

Sauer, a junior neuroscience major, is also president of Kappa Alpha Order fraternity, and said he is already starting to make plans for next year.

"We're real excited. Our whole executive board is abundant with ideas," he said. "Everyone is really ready to chip in and put in the effort necessary."

Spreading the word about the importance of DUSC and student involvement is the main goal for next year, Sauer said.

see DUSC page A5

Newspapers, magazines have their faults

## The power of big-time media

BY RYAN CORMIER  
National/State News Editor

"Yep, I'm gay."

That simple headline appeared on the April 14 cover of Time magazine along with an exclusive interview with actress Ellen DeGeneres, who publicly announced for the first time she is a lesbian.

*Fourth in a four-part series looking at ethics in the media*

Critics charged Time printed the sensational DeGeneres story in an attempt to boost sales.

But managing editor Walter Issacson disagreed, arguing that sensationalism, at least for a magazine, doesn't sell.

"Our best selling covers haven't been sensational," Issacson said during a Tuesday interview in Philadelphia. "O.J. was the worst selling cover this year and religion was the best."

How does Issacson and his staff decide which cover to go with? He said the decision is made



THE REVIEW / John Chabalko

Jonathan Alter, senior editor at Newsweek and a correspondent for NBC News.

every Friday and added they try to keep a "good mix" of what makes it on the cover.

"If I did a celebrity cover every week, I'd lose my readership. But if I did NATO expansion every week, I'd also lose it," he said. "One out of four weeks we try something lighter."

Newsweek magazine senior editor and NBC News correspondent Jonathan Alter agreed with his arch rival saying newsmagazine covers are not lurching towards sensational news any more than in the past.

"We've always done feature kind of stories

see PRINT page A2

## Academy Street basketball, tennis courts uprooted

BY JEFF HECKERT  
Staff Reporter

Students interested in challenging a friend to a couple sets of tennis or a pick-up game of basketball this spring won't be able to use the Academy Street courts.

Court renovations began Monday and are scheduled to be completed in July, project engineer Dave Lotten said.

Changes to the area include resurfacing the tennis and basketball courts, making a roller hockey rink and providing additional parking, said Dick Walter, facilities management director.

Ten tennis courts and two basketball courts were contained within the caged area, Lotten said. The new design will include three tennis courts, two basketball courts, a roller hockey rink and will provide double the parking for area.

Although repairs had already been proposed, the courts were closed early because of the deteriorating conditions of the playing surface.

"The courts were scheduled for repair this summer," said Gary Stokes, director of billing collection and risk management. "Because the numerous cracks were getting worse, we decided to start the renovation

earlier."

The decision to start earlier was made by the risk management and facilities offices two days after a student was injured after tripping on a crack in the basketball courts.

But the tennis courts were just as

see COURTS page A6

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Also inside:

*The Review's  
Second-Annual  
Best of Newark*





# Print media has its problems

continued from page A1

about movie stars," Alter said. "With O.J., there was a little bit more sensationalism than usual but we've always done that kind of story."

He cited the 1978 mass suicide in Jonestown, Guyana where 900 members of a religious group were killed in an apparent mass suicide, to make the point that sensational type of stories are not recent phenomenon.

"When they had the Jonestown thing, we did a cover story on that almost 20 years ago," he said. "So, that hasn't changed that much but we do have to watch that we don't get too sensationalistic."

There has always been some sensationalism in the print media, as well as the broadcast media. This was seen recently with the date mass suicide of the Heaven's Gate cult in place California.

The coverage by both types of media was aimed towards total saturation.

The same image of the cult leader, Marshall Applewhite, was used on the cover of both Time and Newsweek. And the television coverage of the event was often live and extensive for at least two weeks.

Faraí Chideya, political analyst for CNN and former Newsweek reporter, is able to compare the two mediums with her extensive experience in both. She said print journalism is not any better than television and stressed both have their weaknesses.

"With television, we often go to the lowest denominator," Chideya said. "Flesh, whether blood and guts or T & A looks good on television, so there is an urge to do fluffy stories or crime stories."

But print has its downsides too, she said.

"Print can fall into a trap of absolutely boring repetitiveness," Chideya said. "With any story, the print medium tends to take it and update it everyday. Sometimes a pattern develops where even if there is nothing new on a story, whether it be the cult or O.J., it still makes headlines every single day."

One of her "big problems" with newspapers is when local stories are always considered less important than the national stories.

"They have stories that should be on page A1, running in the middle of the Metro section just because they don't involve O.J. Simpson," she said. "We should flush out the local stories because they are of great importance."

A Delaware case that has received plenty of coverage locally and nationally involves former student Amy Grossberg and Brian Peterson, who are accused of killing their baby.

On the cold November morning when Peterson surrendered to authorities in Wilmington, editors across the country had the choice of two very different types photographs of the accused murderer to print.

Numerous photos were taken of Peterson surrounded by the media but there were also exclusive Associated Press portraits of Peterson, which depicted the young man staring deeply into the camera.

Tom Conner, editor of The Review in 1980 and current editor of The Northwest Florida Daily News, said the use of the portraits

did not show the readers an accurate account of the day's events.

"The picture of the young guy turning himself into the police — that's the picture that tells the story," he said. "It is not the picture of him looking contemplatively into the camera."

Conner said Peterson's attorney Joseph Hurley saw the positive effect the "innocent-looking" portraits could have, which is why he thought Hurley agreed to have the photos taken.

"It was a pretty canny move by [Hurley] because instead of the papers having no choice over what picture to run the next day, the news organizations had a choice," he said.

Photographer Jim Graham, who took the famous portrait photos of Peterson, disagrees that he was used by the Wilmington attorney to gain public favor for Peterson.

"I asked Joe if it would be possible for me to do a portrait of Brian, something before he turned himself in," Graham said. "All I wanted was a clean portrait."

Hurley was initially reluctant with the Associated Press photographer's proposal for the photo session, Graham said.

"What I asked for, real simply, was access. I didn't ask to pose anything or set anything up," he said. "It wasn't directed, because Joe wasn't there. It wasn't posed. It wasn't anything. It was just me being able to be there and doing what photojournalists do — observe."

Graham said he understands why some believe he was manipulated by Hurley, but he assures that he wasn't.

"Certainly, I think the lawyer saw perhaps an advantage for having me there," he said. "But as far as being used by the lawyers — I don't think so."

Another major question of newspaper ethics popped up February in the newsroom of The Dallas Morning News.

The newspaper received confidential legal documents belonging to Timothy McVeigh's defense attorney, Stephen Jones. The documents described McVeigh's "confession" to the April 1995 Oklahoma City bombing that killed 168 people.

The paper's decision to publish the documents on its website before printing them in the newspaper raised some eyebrows.

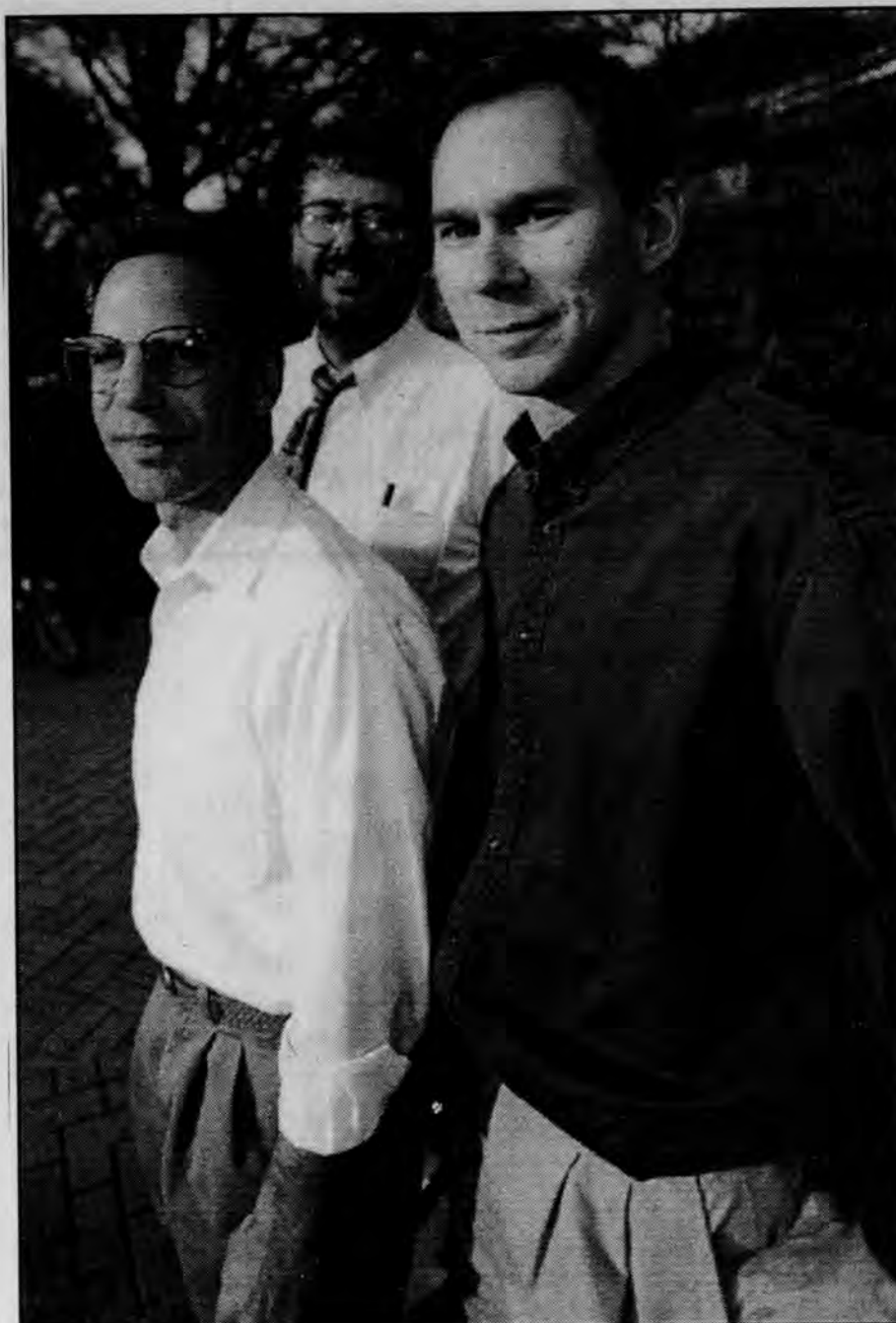
One who questions the News' Internet exclusive is Chuck Stone, former White House Correspondent and former senior editor of the Philadelphia Daily News.

Stone said he thought The Dallas Morning News knew they were wrong in the printing of the court documents.

"If they really knew they were right, they would have put it in the newspaper first and copyrighted it," he said. "But they weren't too sure and they wanted the exclusive so they put it on the Internet. They knew damn well they shouldn't have done that."

The Dallas Morning News was wrong, he said, because they violated McVeigh's confidentiality with his attorneys.

"One of the arrogances that we suffer from in our profession is that we believe the First Amendment is more important than the other nine," Stone said. "They are all equal and I think the people at The



THE REVIEW / John Chabalko  
Members of The Delaware Coalition for Bosnia Inc. (left to right): Arlen Vernava, John Flaherty and Frank Masley.

Dallas Morning News suffer from that same arrogance."

Associate journalism professor and a former reporter for the Atlanta-Journal Constitution, McKay Jenkins, said the decision such as the one made by The Dallas Morning News should not be made by looking only at legal issues involved but also at the moral aspects of the decision.

"It's not simply the ethics of whether or not you will in fact libel someone," he said, "but it's the ethics of whether or not you are betraying values that go beyond journalism."

In general terms, Jenkins questioned whether a great story is worth publishing if it will ruin someone's life.

"Maybe it is worth it for you, your career and your newspaper but if it ruins someone's life, is that, in the great scheme of things, worth it?" he asked. "In many cases I think it's not worth it."

But Jenkins cautioned that he is possibly "too soft" when making these decisions.

"I would almost always err on the side of protecting a person when in doubt," he said. "I get cynical about this but a lot of reporters mask what is nothing more than career self-interest behind this big cry for First Amendment freedom."

"The point is, you've got to go to bed with yourself every night and you need to make the decision you are comfortable with."

Rich Jones, Philadelphia Inquirer education reporter and editor of The Review in 1993, said newspaper reporters must make sure they understand the power they wield.

"We have so much power and even more responsibility," Jones said. "A lot of times I don't think we respect the power that we have. We just sort of write the story and beam it off."

# Bosnia will benefit from Philly summit

*A Delaware coalition has been helping children there for three years*

BY ELIZABETH BREALEY  
National/State News Editor

With all the publicity surrounding major companies pledging to volunteer after the President's Summit, many grassroots groups have been overlooked — groups and coalitions that have been helping children and families for years.

One local coalition has been doing just that. The Delaware Coalition for Bosnia Inc. has been helping children for over three years now — children who may not even survive without their help.

The coalition, located in Wilmington, is made up of various organizations and individuals in the community dedicated to helping children suffering in orphanages and refugee camps as a result of the ongoing ethnic war in Bosnia.

"The conditions in America are so different," coalition member John Flaherty said. "What we're talking about in Bosnia is life and death."

"We're talking about blankets so you don't freeze, vapor rub so you don't get pneumonia," he said. "Here it's a quality of life. It's a different type of effort here."

The coalition was organized in December, 1994 by 10 people from religious denominations, including Jews, Baptists and Catholics, who saw what happened during the war and wanted to help, treasurer Arlen Vernava said. "They felt there was another Holocaust going on and the world was just looking on and doing nothing."

The Delaware Coalition for Bosnia is currently working with the Bosnian Children Fund setting up 2,500 hygienic kits. The kits, including products like children's vitamins and shampoos, will be delivered this summer to those most in need.

Last year, the coalition sent 2,000 wool blankets to Bosnian orphanages and helped bring a refugee to Delaware, Vernava said.

Major goals of the organization are to educate Delawareans about the

terrors Bosnian children suffer, to provide humanitarian aid to victims and to help refugees who have come to the United States.

For some, membership in the coalition is a justice issue. "Everyone deserves a safe place to live and food on the table and to be able to worship as they wish, or not have a community where they can raise their children and grow old, everyone deserves that," Vernava said.

Others, like Flaherty, joined because they felt personally violated by the Bosnian War. "Just reading the accounts of the atrocities and the efforts by the Serbians to ethnic cleanse the entire area, I felt total outrage," he said. "There were so many atrocities and we are still learning about the atrocities."

One founder of the grassroots volunteer coalition, Frank Masley, has connections to Bosnia; he participated in the huge event there when Bosnia hosted the 1994 Winter Olympics.

"I spent time living with those people and I feel an attachment still," Masley said. "That is why I am involved."

Now the Olympic stadium where Masley performed is a graveyard for victims of the war, Flaherty said.

Other victims, the children who managed to survive, are the targets of the coalition's help. "We hope to make these children strong enough through their health and also help refugees become stronger so they can help their country out some day," Masley said. "If we help a few people now, they'll be able to help others later."

The Presidential Summit was aimed at children because they are the country's future, Vernava said, but the Bosnian children are literally their future. "If these kids don't grow healthy in body and spirit to rebuild their country, there will be no future," Vernava said.

The Presidents' Summit will inspire people to volunteer in efforts like this, Flaherty said. "Any effort to help other people better themselves is a good effort."

## QUOTE OF THE WEEK

"Even if you believe no one cares about you, I care. If you think no one thinks you're special, I think you're special. If you think no one believes in you, I believe in you."  
— Delaware Governor Thomas R. Carper during a speech at the Presidential Summit for America's Future in Philadelphia Monday.

Today is the official dedication of the \$48 million dollar Franklin Delano Roosevelt Memorial. It is the first dedication of a presidential memorial since 1943, when President Roosevelt himself dedicated the Thomas Jefferson Memorial.

Americans chewed 60 million pounds of chewing tobacco in 1996 — compared to just 48 million pounds in 1986.  
Icon  
June 1997

## CONVERSATION PIECES

The "Frugal Gourmet" chef Jeff Smith is being sued by eight men who say he molested them when they were teen-agers. He has not been charged with any crime.

Estimated amount stolen from federally insured financial institutions by armed bank robbers in 1996: \$1,000,000,000  
Bikini  
May 1997

About 40 percent of 9- and 10-year-old girls are trying to lose weight.  
Parents  
May 1997

1 in 3: Chance that a U.S. psychotherapist has a second job.  
Harper's Index  
May 1997

The White House officially announced on Wednesday that 17-year-old Chelsea Clinton will attend

Stanford University.

Number of Americans who have used in the past month:  
Heroin: 200,000  
Amphetamines: 800,000  
Cocaine/Crack: 1.5 million  
Marijuana: 10 million  
Alcohol: 11 million abusers  
Nicotine: 61 million  
Caffeine: 130 million (coffee only)  
Time  
May 5, 1997

One woman in 10 may be allergic to her partner's ejaculation.  
Newsweek  
May 5, 1997

—compiled by Scott Goss

## CAMPUS CALENDAR

Today from 2 to 4 p.m., science, engineering and education scholars will put on a poster session featuring undergraduate research projects from 20 departments. It will be held in Multipurpose Room A in the Trabant University Center. For more information call 831-8995.

A reception for "Master of Fine Art Exhibitions" will be held the department of art gallery in Recitation Hall from 4:30 to 6:30 p.m. For more information call 831-2244.

From 5 to 7 p.m. a reception for "Bachelor of Fine Art Senior Exhibitions" will be held in the department of art gallery in Recitation Hall and the Clayton Hall Lobby Gallery. For more information call 831-2244.

At 6 p.m. tonight, Greek Week's Airband competition will take place at the Carpenter Sports Building Back Gym. For more information call 831-2631.

The Harrington Theatre Arts Company will be putting on the play "Joseph and the Amazing Technicolor Dreamcoat" tonight at 8 p.m. in Pearson Hall. Admission is \$7 for the public, and \$5 for students. For more information call 837-1767.

E-52 Student Theatre group is presenting "Euripides' The Bacchae"

tonight at 8 p.m. It will be held in the Bacchus Theater of the Perkins Student Center. Admission is \$5 for the public and \$4 for UD faculty, staff, and students. For more information call 831-6014.

The Lesbian, Gay, Bisexual Student Union will be throwing an alternative dance party at Club 814 in Wilmington tonight. It will run from 10 p.m. to 2 a.m. and admission is \$3. For more information call 831-8066.

Tomorrow at 9 a.m. on Frazier Field, Alpha Tau Omega is organizing a volleyball tournament as part of the Greek Week celebration. For more information call 831-2631.

The women's lacrosse team is playing in the America East Championships on the Delaware Field off of Chestnut Hill Road at the Nelson Athletic Complex on Saturday. For ticket information call UD1-HENS.

From 9 a.m. to 3 p.m. a kids' conference will be held to give children the opportunity to develop leadership skills as well as to teach children about important community issues. It will be held in the duPont Elementary School. For more information call 831-8544.

— compiled by Adam Sloane

## Police Reports

### STUDENT SCAMMED

A university student had his MAC card and other various items stolen Monday afternoon. Captain Joel Ivory of University Police said.

Ivory gave the following account: The student was approached by a man with a foreign accent asking for assistance with an automatic teller machine.

Another suspect approached the student. The victim took them to an automatic teller machine and showed the suspects how to use it.

The suspects asked the student to hold a bag containing \$8,000 in exchange for his Mac card, gold chain and \$20. The victim complied.

When the perpetrators left and did not return, the victim realized there was no money in the bag and notified police.

The perpetrators also withdrew \$80 from the student's account, Ivory said, and there are no suspects.

### SOMEONE'S BEEN SLEEPING IN MY BED

An unknown suspect entered a bedroom in the first floor of the Alpha Phi sorority house Tuesday evening. Newark Police said.

The resident of the room, 19-year-old Deana Poole, returned to her room at approximately 6:00 p.m. and found an opened window and an overturned garbage can outside the window, police said.

Nothing was stolen, police said, and there are no suspects.

### SAMWICHES CUSTOMER GIVES CLERK A MOUTHFUL

A clerk at Samwiches restaurant in College Square was verbally assaulted by a customer during a dispute Tuesday afternoon, Newark Police said.

A confrontation occurred when the clerk asked the patron to pay for his sandwich. The suspect became angered, and claimed to have already paid. As the dispute continued, the suspect used abusive language, yelling and cursing at the victim.

The victim did not want to press charges, but only to be compensated for the sandwich, police said.

### RESIDENTS ON ROOF WARNED

Police warned two residents to stay off the roof of their apartment late Tuesday night, Newark Police said. The landlord of the apartments on

Main Street asked police to tell the two females, aged 20 and 21, to refrain from sitting on the roof after he had already warned them himself.

The residents complied and no charges have been pressed.

### GIRL FOLLOWED BY SUSPICIOUS CAR

A 9-year-old girl reported being followed by a strange car Tuesday afternoon, Newark Police said.

Police gave the following account: The girl was dropped off at her bus stop at 3:40 p.m. and proceeded to walk home alone.

A four-door brown car with tinted windows drove slowly behind her, occasionally pulling in and out of various driveways and revving the engine.

The girl ran home and told her grandparents, who filed a report with the police.

The suspect is described as a black male in his 20s.

Police have no suspects or witnesses.

— compiled by Alison Waldman



## In the News

### SCIENTISTS CREATE MIGHTY MICE IN LAB

WASHINGTON — Scientists tinkering with a newly discovered gene have created a strapping breed of mouse with muscles that are two to three times bigger than those of normal mice.

The mighty mice may help researchers find treatments for muscular dystrophy, the scientists said, or for the gradual muscle wasting that accompanies cancer or AIDS. The mice may also shed light on the mechanisms by which exercise increases muscle mass and perhaps speed development of a drug that builds bigger muscles without going to the gym.

More immediately, experts said, the work may facilitate the creation of genetically engineered farm animals with double the standard amount of meat. The brawny rodents have no more fat than their scrawny counterparts, suggesting that farm animals bearing the same genetic trait would offer larger yet leaner cuts than are currently available.

The mice are perfectly healthy, McPherron said, and have proved fertile in matings with their own muscular breed — producing muscular offspring — and with normal mice.

Other researchers praised the work but cautioned that any number of difficulties could prevent the new finding from making its way to medical clinics or Olympic training centers.

It's not clear, for example, whether the equivalent gene in humans — already found by the Hopkins team — behaves the same way in people as the mouse gene does in mice.

Moreover, it is still not clear that the muscular mice are actually stronger than normal mice. Those tests are now underway.

"I think its potential is going to be very urgently applied to animal husbandry, but application to people will be a little more difficult," said Leon Charash, chairman of the medical advisory board for the Muscular Dystrophy Association.

Work showed that the gene makes a protein (the team has dubbed it myostatin) that normally keeps muscle growth in check. When that regulatory gene is absent, mice grow bigger muscles. Only striated muscle is affected — not heart muscle or the muscle that makes up the digestive tract — with most of the added bulk appearing in the shoulders, face, legs, and abdomen. The extra mass is due to an increase in both the number and size of muscle fibers within each muscle. That suggests myostatin may have potential as a treatment for muscle cancers, scientists said, since those cancers involve an overgrowth of muscle fibers.

### CHELSEA CLINTON CHOOSES STANFORD

WASHINGTON — The White House made Chelsea Clinton's college choice official Wednesday morning in a terse one-sentence statement. The first daughter made her own jubilation announcement around lunch time to five friends outside the Wisconsin Avenue Starbucks.

"Guess what? I'm going to Stanford!" Chelsea, 17, was overheard declaring her friends, who excitedly gathered around.

Even after Wednesday's announcement, one day short of the college's May 1 deadline, President Clinton acted as if he didn't know his own child's mind. When asked at an event with Spanish Prime Minister Jose Maria Aznar why he thought Chelsea had chosen Stanford, Clinton said, "I don't know. She looked at all these schools. She had wonderful choices and she made her own decision, and her mother and I are proud of her and we support her."

Hillary Rodham Clinton, who has fretted over the potential separation from her only child, said only: "I'm just grateful that this day has come."

Acknowledging the distance, the president said, "Well, the planes run out there, and the phones work out there. And the e-mail works out there. So we'll be all right."

In picking Stanford, Chelsea rejected the old-line East Coast Ivies, Harvard, Yale and Princeton, and signed on with a palm-tree studded campus poised at the edge of the Pacific, about as far away from the White House as she could get.

"I think she worried a little that those schools might be stuffy," said a source who knows the Clintons well. "And she is hardly an elitist. She grew up in Little Rock, don't forget."

Despite Chelsea's emerging talents as a highly personable politician, she has told friends repeatedly that she wants to become a doctor.

### STATE DEPT. LOOKING FOR VOLUNTEER TO WORK IN RWANDA

WASHINGTON — Looking for work? Here's one that doesn't seem to be attracting many applicants. This is what may have prompted a recent cable to all posts at the State Department from Secretary of State Madeleine K. Albright offering strong incentives.

"Subject: Request for Kigali, Rwanda." The administrative officer in Kigali, Rwanda. The job usually pays \$46,500 a year, but not in Rwanda.

"Kigali is a 25 percent differential post," the cable advises, which means an additional \$11,625. However, "the school is closed," the cable warns. There is no mention that the country has lost population recently, including a half-million killed in recent years in genocidal tribal warfare.

"Kigali is definitely a hardship post but does have a wonderful climate and beautiful, lush scenery. Visits can still be made to the mountain gorillas."

But don't forget, the administrative officer is responsible for the silver in case of evacuation.

—compiled from the Washington Post / Los Angeles news service by Denise Matthews

# UD overlooked in 'most wired' magazine survey

BY GINA MARISCA  
Staff Reporter

With online registration, unlimited World Wide Web access and student home pages, this university is "wired," but apparently not wired enough, according to the May issue of Yahoo Internet Life magazine.

The magazine's omission of Delaware has raised questions for faculty and staff concerning whether Yahoo surveyed the school or not.

Yahoo ranked the top 100 "most wired" university and college campuses last month, but the university was not on the list.

The term "most wired" is the classification used to indicate which schools provide the most access and exposure to the Internet, the magazine article said.

Yahoo sampled 300 colleges and universities nationwide and ranked the top 100 based on hardware and wiring, student services, academics and social services on the Internet. "From the categories they used for ranking campuses, I see no reason why the university was not in the top 10," said Dan Grim, director of university network system services. "Except," he said, "for the fact that Delaware was surely not on the list of 300 universities for which they solicited data."

Dina Gan, the author of the Yahoo report, said the university was included in the survey. However, staff from university information and network services said they were never polled.

"The University of Delaware was not approached to supply information about our technology," said Susan Foster, vice president of information technology.

Grim said President Roselle questioned the faculty after the report was released to find out who Yahoo contacted. No one reported speaking to a Yahoo representative concerning the survey, Grim said.

He said the criteria is "not terribly well defined." He said he is also skeptical as to how Yahoo weighed certain aspects of survey criterion.

Survey criteria included: students automatically receiving a default e-mail account, computer ports in dorm rooms, server pages for Online catalog access and the option of operating laptops on and off-campus.

Student services is another measurement of the "most wired" schools. Online registration, online drop/add, online transcripts and online syllabi are criteria Yahoo surveyed for in relation to student services.

The university is not alone in falling short in the academic category. The survey ranked MIT "most wired" college in the nation. However, like the university, MIT does not provide mandatory Internet training for all students, and only 40 percent of MIT's classes have their own home pages.

According to students on campus, this university's computing sites are top notch.

Senior psychology major Seth Greenberg spent three months at University of California, Los Angeles, taking summer

courses and using their computing sites. He said he noticed that UCLA was ranked 78th in the survey, while this university was not represented.

"This school has many more computers per computer lab compared to UCLA," Greenberg said.

"The UCLA computer consultants were not as approachable as the computer consultants here," he said. "We would have to ring a bell for assistance."

University faculty members do not think this will have any negative effect on prospective students and parents considering the university.

"Some people win and some lose. We must take this with a grain of salt," said Leila Lyons, director of user services.

"It is clear that we have a variety of services here to assist the students effectively," Lyons said. "Parents and students can see that just by walking on campus."

This survey did not change Grim's feelings about the university's success. "We are a 'wired campus.'"



THE REVIEW / John Chabalko

As a part of the Summit for America's Future, volunteers painted murals along Germantown Ave. to enhance the image of broken-down buildings.

## A changing of the guard

### Leo Shane III and Mark Jolly will lead The Review

BY JENNIFER MOSES  
Staff Reporter

The Review staff recently chose Leo Shane III and Mark Jolly to be next year's editor-in-chief and executive editor of The Review.

During the elections, which were held over the past two weekends, prospective candidates gave speeches and participated in a question and answer period with the staff, who then cast their votes.

Shane and Jolly's main goals are to gain a wider readership among students and build a better reputation for The Review. They plan to visit E110 classes and introductory art classes to find interested students early.

"The Review did a really good job this year. Next year we want to improve the story quality. We want the articles to be tighter and more informative," said Shane, a junior English major with a concentration in journalism.

The current copy desk chief has been on staff for two years and



SHANE

served on various positions including administrative news editor and national/state news editor.

Shane said one of the benefits of

working with Jolly is that they come from varied backgrounds, both in and out of the paper, which will help put together a well rounded paper.

Jolly, a sophomore English major with a concentration in journalism, has been with The Review since the first semester of his freshman year. The current editorial editor has also served as administrative news editor, entertainment editor and copy editor.

"Mark and I are already good friends," Shane said. "We complement each other well."

The Review has had male/female top editors for the past four years. Shane and Jolly are conscious of the position they are in and plan on having females in other top offices, so they do not anticipate any problems.

"We have a great staff this year and are going to miss a lot of graduates," Shane said. "We're not worried because there are a lot of great people in the journalism classes this semester."

Jolly hopes to add student surveys to The Review's new online edition. He said he hopes the input will open up communication between The Review and the university community so there will be more interest in the paper.

"The Review Online will allow us an opportunity to be in closer contact with students who are reading the paper," Jolly said.

The new staff publishes the last issue of this semester but doesn't officially take office until next fall.

## Car thefts up in Newark, on campus

*Capt. James Flatley of Public Safety says sport utility vehicles are prime targets*

BY ERICA IACONO  
Staff Reporter

A different wave of crime has hit the city of Newark and campus.

This time, women, children and the elderly are not the target of choice.

The victim is every American's most beloved possession — the automobile.

The number of car thefts in the area has increased dramatically within the last year, according to Public Safety and Newark Police.

Twenty-three cases of car theft were reported on campus during the fiscal year from July 1, 1996, to March 1, 1997. Capt. James Flatley of Public Safety said. This is up from 13 reported cases

last fiscal year.

The number of reported cases in the city of Newark is even higher.

Eighty-five cases of car theft have been reported since Jan. 1 of this year, compared to 29 reported cases in the same time frame last year, Newark Police Chief William Hogan said.

Flatley said sport utility vehicles, such as Jeep Cherokeses and Chevy Blazers are the most commonly stolen cars on campus.

Tastes vary, but the desire for sport utility vehicles also runs in the veins of Newark car thieves. Hogan said Chryslers, Plymouths, Dodges and Jeep Eagles are the popular cars of choice in

Newark.

A rash of car thefts has struck the motel lots at the south end of town, Hogan said, such as the Comfort Inn and Sleep Inn lots on Route 896.

Flatley advised students to take extra precautionary measures against car theft. He said he realizes, however, that these efforts are futile when dealing with expert car thieves.

"Sometimes it's difficult because the individuals that commit the crimes are good at what they do," he said.

Public Safety has taken extra security measures within the last couple of months, he said, such as increased patrol in parking lots.

This year, Public Safety arrested three people for stealing, and one arrest was made by Newark Police.

Hogan said he suspects most of the recent car thefts in Newark are

committed by youths and juveniles interested in "joy-riding."

He said many of the stolen cars are later recovered with only minimal damage, such as a stolen radio or broken window.

Newark Police have started periodic stakeouts of off-campus parking lots to prevent further car thefts, Hogan said.

Car owners must realize that no security measure will ensure that a car will not be stolen, he said. Car alarms cannot deter car thieves unless the alarm shuts off the fuel pump and prevents the thief from driving away.

Hogan advised car owners to invest in any security measure, such as the Club, that will help to slow the thief down.

"It only takes a minute or two to get into a car and defeat the ignition," he said. "It's amazing how quickly an experienced person can do this."

## Faculty receive bonuses for excellence

BY ELIZABETH BEUKEMA  
Staff Reporter

One hundred and fifty university employees were recognized as Merit Award winners Monday at an annual reception held at the Bob Carpenter Center.

The awards are designed to acknowledge excellence in job performance and extraordinary contributions in the past year, said Maxine Colm, vice president for administration and coordinator of the program.

Recipients received certificates of recognition during the afternoon reception that was catered by Dining Services. President David Roselle, Provost Melvyn Schiavelli and YoUDee turned out to honor this year's winners.

One hundred salaried employees were each awarded \$500, while 50 professional faculty members, like professors, received \$1000 each, Colm said.

Any person who has been employed by the university for at least one year may enter a self-nomination or receive nominations from their co-workers, supervisors or unit administrators.

The deadline for this year's nominations was Feb. 14, said Richie Holland, director of employee training and development.

While there is no formal application, employees must submit recommendations. "We do supply a nomination form that they can imitate or base their letters on," Holland said.

According to Colm, each department is allocated a certain number of nominations based on the number of employees.

Employees were judged on their job performance during the previous year, Colm said. They are also eligible to win the award more than once, but not consecutively.

Professional employees are judged on the basis of four criteria: new or innovative procedures in the work place, significant cost-saving techniques, notable personal contributions that helped in the achievement of departmental and university goals and outstanding service to members of the university or citizens of Delaware.

Every year salaried employee nominees are evaluated by their provost or vice presidents. They are considered on the basis of meritorious performance or unique contributions.

William Schenck, a geologist for the Geological Survey center, received the award because he served as chairman of the board of registered geologists while

working for his masters degree. "We just bought a new house in January and now we can put in a fence," he said.

Roland Smith, vice president for student life, said,

"This is an excellent way to recognize outstanding work. We are very proud of them."

Sharon Allen, a bookstore employee, was nominated because she was one of two university employees who single-handedly coordinated the opening of the Campus Shop in the Trabant University Center. "It was a lot of extra work with no promotion," she said.

"I have already spent my bonus. I'm going to my nephew's wedding in Michigan."

Wanda Wilson, another winner, has worked for the university for 27 years. She started out in the president's house as a housekeeper and later became a records technician for Public Safety. "I'm buying myself a VCR and a silk outfit," said Wilson, when asked what she would do with the money.

Roselle said the program was a chance to recognize high achievers with a cash bonus. "Psychological incentives work," he said. "We're proud of these very talented people who go above and beyond the call of duty."



There once was a bowling alley and a barber shop in Perkins Student Center. Believe it, or not.

# Veteran profs recall UD the way it used to be

BY DENISE MATTHEWS  
Assistant News Editor

When Don Dennis and David Hanenkrat began working at the university, John F. Kennedy was president of the United States and the university had 6,000 students.

Thirty-five years and 9,000 students later, Dennis, a chemistry professor, and Hanenkrat, manager of textbooks at the University Bookstore, were among nine individuals honored Wednesday at a Clayton Hall for their years of service. With more than 70 years of employment between them, these two men have seen major changes at the university.

When Dennis first began teaching here in 1961, he taught introductory chemistry as an assistant professor. Today as a full professor and an HIV researcher, he has the same teaching philosophy as he did 35

years ago:

"If you don't know, ask. If you don't care, go home!"

With the increased size of the student population, Dennis said, Newark has "lost some of its feel as a small college town" as well as some of its spirit.

Dennis said he still remembers when commencement took place on the Mall. "In those days, they even read the students' names."

Faculty and staff had more of a one-on-one relationship with the students years ago, he said. At fraternity parties back then, faculty chaperones were present to ensure no alcohol was served.

"The students would have head-banging music blasting. Then, all of a sudden, there would be a short break in the music and the kids would clear the place out," Dennis said.

"They were going next door to drink beer, then on cue, they would return to the party and the music would start up again."

The university even held classes on Saturdays, Dennis said, which prevented students from going home, but brought the community together. The university sponsored parties and theater productions on the weekends to entertain students.

Compared to 35 years ago, "The university just has a different texture," he said.

David Hanenkrat, another staff member celebrating 35 years at the university, began his full-time position at the bookstore in August of 1961, but had already been part of the university family since his freshman year.

The Perkins Student Center and bookstore were opened during the 1958-59 school year, just in time for his graduating

class to take advantage of the new facility, he said. The original structure of the Perkins Student Center included both a bowling alley and a barber shop.

The bookstore, which was moved out of the basement of Memorial Hall to the Perkins basement, had nine permanent employees when Hanenkrat first started. Now it has about 33, he said.

In addition to the bookstore's changes, Hanenkrat said, he has seen several university presidents come and go.

Strict dress codes including dress shirts and pants for men and skirts and dresses for women were requirements during John A. Perkins' presidency from 1950 to 1967. "Boys had to wear jackets and ties to dinner, and girls had to dress up with hosiery. It was mandatory," he said.

Many changes also took place when President E. Arthur Trabant took office in

1968, he said.

Trabant started a Winter Session in response to students' requests in the early 1970s for classes that stressed personal interests, Hanenkrat said.

"If you could get five or six people together who wanted to learn how to belly dance and an instructor to head the class, the university would sponsor a non-credit class during the time we now call Winter Session," he said.

In January 1975, the winter semester was turned into an official five-week session during which classes were offered for credit, Hanenkrat said.

Thirty-five years at the university has seen many additions, students and buildings. According to Hanenkrat, "Times change."

# LGBSU and others watch Ellen step out

BY JENNIFER MOSES  
Staff Reporter

Ellen came out, and the university's Lesbian Gay and Bisexual Student Union cheered.

The LGBSU sponsored a party Wednesday night to watch the coming-out episode of "Ellen."

Peter Medwick, the graduate coordinator for the university's Office of Lesbian, Gay and Bisexual Concerns, said he was surprised by the good turnout. He said he expected 20 people to show up at the most, but there were close to 40 in attendance.

The group that assembled to watch the show included some university students, graduates, friends and community members. They watched the hour-long episode of "Ellen" and the 20/20 that followed, featuring a Diane Sawyer interview with Ellen DeGeneres.

"I don't know if the show is going to make any drastic changes in peoples opinions on homosexuality, but at least it was acknowledged," Medwick said.

Lena Greer, the girlfriend of a university student, said she thought the show was very tasteful. "There wasn't too much heterosexual or homosexual life shown. I especially

liked the part with Oprah Winfrey [who played Ellen's therapist] when Ellen was talking about how she was born gay."

One LGBSU member, who is in the process of starting a youth group sponsored by A I D S Delaware, praised the show.

"The show helped to educate and the more educated everyone is, the easier it is for people to deal with homosexuality and for people to come out."

Medwick agreed. "The show was very well done. There was nothing to radically shock middle-America. They incorporated a lot of humor and it wasn't too preachy but there were still very serious moments."

"We have to remember that the show is fiction. Everyone has very different experiences," he said. "The experience on 'Ellen' was fairly realistic — she got mixed reactions. Some people were very supportive."



DEGENERES

The gay community has had mixed reactions about the show, Medwick said. Some people give her a lot of credit for coming out and others have been knocking her for dancing around the issue.

This episode of "Ellen" and DeGeneres have received a large amount of media attention during the past few weeks, with interviews by Oprah Winfrey and Diane Sawyer.

"It takes a lot of guts," Medwick said. "Hollywood is a very homophobic town. She put her career on the line."

"The staff of 'Ellen' said that the story was accidentally leaked. I'm not sure how accidental it was but I don't

think that Ellen ever thought that she would get this much attention from the media."

Medwick said the show could be beneficial to those who have not yet come out of the closet. People who are not open about their sexuality, he said, may have been able to identify with Ellen's character, even though it is fictional.

"Going through this process is difficult," Medwick said. "It acknowledges, for some, the sense of isolation, and for others a sense of identification."

Ellen may not have been the only character the audience could relate to during the episode.

"I identified with Ellen's friend Peter, who was the first person Ellen told," Medwick said. "I was in a similar situation and was touched to be so trusted by a friend."

Much of the cheering that took place in the room came when Ellen incorporated gay lingo. "She really took it to the limit."

## ATTENTION

### Federal Perkins/Nursing Loan Recipients

If you will not be returning to the University of Delaware for the next fall semester, you are required to attend an Exit Interview between May 5, 1997 and May 9, 1997. If you have not been contacted regarding the dates and times of the May Exit interview meetings, please contact the Collection Services Office, 124 Student Services Building on Lovett Avenue. Phone 831-2109 for dates/times and other information regarding these meetings.

(Note: Separate meetings are being held during the month of April for the recipients of Direct Loans. These are being conducted by the Financial Aid Office. Call 831-8081 for times and locations.)

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Kathleen Meyer, vice president of People to People Int'l, an organization sponsoring a show called "Dances with Gods", featuring Indonesian Dance.

John P. Creveling, author of "What Kind of Reception Will Your Resume Earn?" plus a representative from career services to discuss resumes.

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## Want a Red Hook, hoser?

continued from page A1

The Red Hook wholesaler is based in Wilmington, so it is available in Newark liquor stores and beer distributors. McKay has been going to the Deer Park and the Stone Balloon to try to get it on tap.

So the opportunity to let people taste their beer at the President's Summit was a great chance for Red Hook, McKay said. "This business is all about word of mouth," he said. That night at the summit, interested beer drinkers finished three-and-a-half barrels.

The entire floor space, nearly three acres, allowed restaurants to show off the goods which made them the best.

From Bookbinders, which offered a stunning shrimp bisque, to Ugly Dog Brewing Inc. (the company was named after the owner's ex-husband), which offered an untouchable micro-lager, the ballroom was bursting with a selection that offered even the most finicky diner a taste of something good.

Classic Philly cuisine wasn't left out either. Rick's Steaks was present to show the nation that a cheese steak is more than a T-Bone with a slice of melted cheddar. Dignitaries outside of the city could be seen flocking to the table for a taste of the sandwich.

A group from Denver was spotted leaving the event with 11 of the famous sandwiches.

The three university alums didn't get a chance to snag that many sandwiches. But they seemed happy enough with a glimpse of Mayor Ed Rendell hanging with Vice President Gore, and another pint of beer.

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## DUSC, RSA

continued from page A1

"We are the voice of the school," he said. "If people want to get things done, they come to us — they should come to us."

The board will be going out and recruiting new members, focusing on student groups and hall governments. Sauers said there are representatives who are already supposed to attend meetings, but they don't for reasons he doesn't know. "It's up to us to get people involved."

DUSC will continue its involvement in the newly formed Newark Landlord Association in order to continue fighting the proposed city rental cap. Programs such as the Student Mediation Action Response Team will remain on the agenda.

Another major goal is to improve the communication lines between the executive board and DUSC committee chairs. Sauers said he wants to better train the chairs to be leaders. DUSC will base its training on Leadership 2000, a DUSC-sponsored program intended to help students become leaders.

RSA wants to work with groups such as DUSC, the Black Student Union and the off-campus commuter group, Mellor said. Apathy is a major problem on campus that Mellor, a sophomore English major, said RSA hopes to combat.

To try and get more involvement, a new position was created: hall government coordinator. This person is responsible for going to all hall government meetings at some point during the year to try and get more representatives and people interested.



THE GREEK GOD AND GODDESS COMPETITIONS WERE POPULAR HIGHLIGHTS OF THIS YEAR'S GREEK WEEK.

## Trial set in towing scuffle

BY MOSI K. PLATT  
Staff Reporter

American Towing and Recovery Co. managers were served criminal charges Tuesday by Newark Police for allegedly violating the city's private towing ordinance, Capt. Charles Townsend said.

A trial is set for July 16 at Alderman's Court 40.

Investigators charged the towing company with the illegal removal of cars on April 9 from the Colorado Ski Company parking lot on North College Avenue and North Street and the lot behind the defunct Follet's Bookstore on Main Street.

An attorney for American Towing waived the company's right to an arraignment, Townsend said, adding that he and city prosecutor Bruce Herron will spend the next two months preparing witnesses and evidence for the trial.

American Towing representatives were not available for comment.

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# Courts closed

Continued from page A1

broken up as the basketball courts, Stokes said. "They had cracks as wide as three inches."

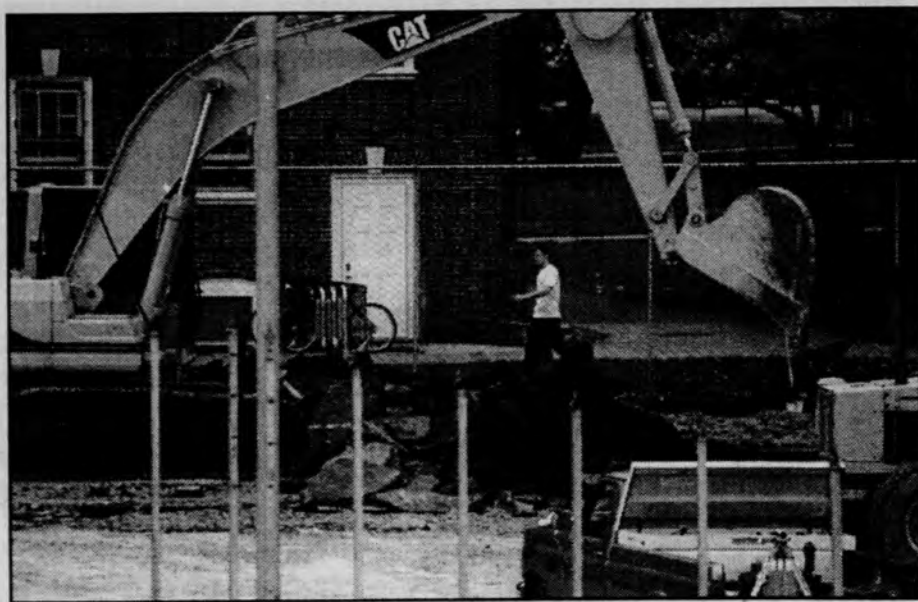
The university considered the idea of a temporary repair to allow the courts to be in use during the spring. "We looked into the idea of patching up the courts so that they could last until the scheduled renovation this summer, but the cost was just too high," Lotten said.

Students who frequently played at the courts were disappointed with the decision to renovate.

"I know that there were cracks on the court, but you could still play there," senior Jeff Goldberg said.

Senior Darrell George said he doesn't understand why the courts needed repair more than other courts on campus.

"The courts were in as good shape as any others around here," George said. "The timing of the whole



THE REVIEW / John Chabalko

The popular basketball and tennis courts on Academy Street will be shut down until July, project engineer Dave Lotten says.

operations is pretty bad, considering that now it's getting nice out and many people use those courts. They should have worked on the courts last summer."

Stokes agreed that the timing of the construction was bad. "It is unfortunate that we have to do this at this time," he added, "but hopefully we will have a better set of courts when it's all done."

"We can't take chances of players injuring themselves."

Other students, however, are excited about the idea of a roller hockey rink.

"I play hockey, but if I want to play a game I have to drive about 10 miles," senior Brett Palumbo said. "I am looking forward to being able to play on campus."

The design for the area was produced by Tetra Tech Inc. engineers. Merit Construction Engineers Inc. is building the new courts.

# Summit

Continued from page A1

commitment here," said Walls, a Newark resident. "I am leaving with a feeling that this is not going to wither on the vine, especially not in Delaware."

Newark resident Joseph J. Duffy, a Wilmington delegate and executive director of Delaware Big Brothers-Big Sisters, said he drew inspiration from the summit.

"To me, this is a shot in the arm for volunteerism that provides an opportunity to go back and do more," he said. "It's up to us now to go back to the community and provide them with the opportunities to help out."

Duffy said he received praise from other delegates who mentioned Delaware's lead in the crusade for volunteerism.

"A lot of people have come up to me saying we have to act together with the mentoring and that we have the leadership going for us," he said. "So, I think we are ahead of the game in terms of mentoring in Delaware."

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# THE REVIEW Editorial

## Volunteer Summit provides hopeful beginning for helping kids

*Now it's up to local leaders and the community to keep the spirit alive*

We here at The Review were fully prepared to bash the Presidential Summit for America's Future as nothing more than a gigantic public relations orgy, with celebrities and politicians turning out in full force to pretend to paint a building and smile for the press.

After attending the three-day event and learning about what was actually done, however, we've decided the press deserves most of the blame.

Beyond the well-publicized cleaning of Germantown Avenue and copious speeches, the summit brought together civic leaders from around the country to discuss and plan how to get their communities involved in helping the less fortunate.

Leaving the event inspired and with new ideas, many state and municipal officers pledged to hold local summits of their own in an attempt to get their own communities excited about helping others.

James Sills, mayor of Wilmington, returned promising to hold a summit-type event in his city. The Review certainly hopes he does, since such an event would let Wilmington and surrounding communities voice their concerns and decide on what they want to do from the grassroots level.

We would also like to challenge Gov. Thomas R. Carper to hold a summit for the state, as many other governors have pledged to do.

Such events are far from being solely public relations stunts, although they serve that purpose fairly well too. They motivate people to help and give them some concrete ideas as to how.

Some of the successes of the Philadelphia summit include winning pledges from thousands of corporations to donate either supplies, like LensCrafters pledging free eyeglasses to those who can't afford them, or the time of their employees, a popular option in which companies agree to give

their employees paid time off for up to 40 hours per year to help tutor students or do other community service work.

Among others, the banking community of Delaware deserves recognition, with Mellon Bank, Wilmington Trust and MBNA all pledging to aid the volunteer effort, something MBNA has been doing for years.

The university community should also be proud of the efforts of many of its students who volunteer hundreds of hours each year.

Fraternities and sororities spend time tutoring and performing other service work, and all the students who spend time working for Big Brothers and Sisters or other organizations deserve praise.

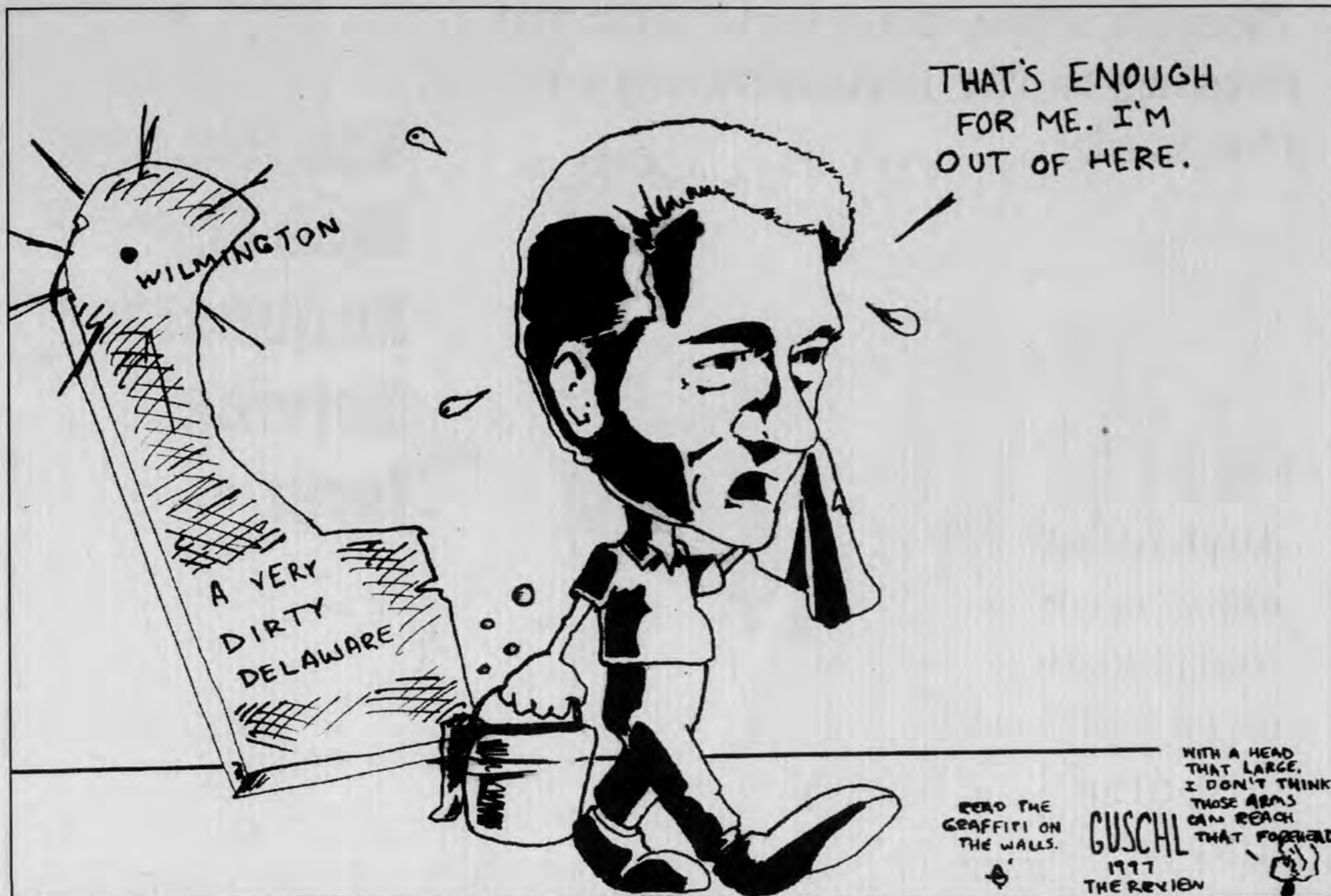
Concentrating on helping children, as the summit was created to do, is a worthy goal and one we all need to work toward.

If volunteerism can change the life of one child who will grow up and hopefully volunteer to change the life of another, it will have succeeded.

Instead of focusing on pictures of Andrew Shue and many politicians, the media should have directed people's attention to the real heart of the summit: the plans attendees formed to aid the country's children. With the excitement of a celebrity invasion of this size finally leaving the minds of the public, we must be careful not to let the goal of the event fall by the wayside.

Four hours per month is all it takes for anyone to help a child out with his homework or volunteer at the Emmaus House. And four hours is not much time in a month; it's something even college students can find time to do.

So take the message of the summit to heart and try to find the time to work with children who need your help, if you're not already doing so. And call for a statewide summit to continue the interest this past event generated and to facilitate generating more ideas specific to Delaware.



## Letters to the Editor

### HTAC should be judged as students

Leanne Milway's April 29 review of Harrington Theatre Arts Company's "Joseph and the Amazing Technicolor Dreamcoat" was a nightmare, another negative review to add to HTAC's growing pile.

The critiques of HTAC's past three shows, "How To Succeed in Business..." "The Odd Couple (Female Version)," and "Joseph..." read more like lists of complaints than reviews of theater productions. These negative reviews would not be reason for complaint except that the majority of problems mentioned were beyond HTAC's control.

The reviewer of "How To Succeed..." complained that Pearson auditorium was too large, ignoring the fact that it was the only theater space available. She continued on to criticize the sexist script. The reviewer of "The Odd Couple..." also disliked the script, stating, "Though most of the acting was convincing, HTAC would have been better off selecting a different production."

In her review of "Joseph," Milway continued the critical tradition. She called the show a "jumpy and technically hampered production," citing "the clumsy set, the audio malfunction and the, at-times, misguided direction" as the source of the production's "problems."

I disagree with all three of these claims. First of all, I don't understand how "clumsy" can be used to describe an inanimate object such as the set, which consisted of a platform and three staircases.

Secondly, the fading sound was due to faulty equipment, not an incompetent sound board operator or something HTAC could correct. As a student organization, HTAC cannot afford to buy sophisticated audio equipment and therefore must make due with the limited resources the university provides and what the group can beg and borrow.

Finally, "Joseph" is written as one big showstopper. The director did not make every song huge; he simply made sure each number was the best it could be. It is a compliment to the cast that the audience interrupted the show after every number to applaud.

The cast and crew put a lot of time and effort into this production, and a review of the show should focus on their success, not the minor technical issues which they cannot solve. Just as The Review is a student newspaper and therefore deserves to be received as such, HTAC is a student theater group.

Labelling the show "amateur" is unnecessary because the show was directed, produced and acted by amateurs who are, in fact, full-time students. Often, this seems to be disregarded in The Review, which is especially ironic in light of The Review's own status as a (frequently criticized) student activity.

HTAC cannot compete with professional theater companies, nor does it want to. Perhaps instead of judging these productions as though you are The New York Times and we

are on Broadway, you should keep in mind the context in which you are writing, the audience for which you are writing and the level of professionalism which could reasonably be expected from a group of hard-working amateurs.

Although Milway did not enjoy or appreciate "Joseph," the standing ovations that the cast has received at every performance suggest the majority of the crowd members have a different opinion. Despite dismal reviews, HTAC succeeds by word of mouth of audience members who came for the pure enjoyment of the theatre and not merely to meet a deadline.

Sara Whitehead  
some grade  
some e-mail

### Racial equality will be will never occur

It appears to me that every article I read in The Review is pointing out the obvious. There is what could be labeled a conspiracy to not only subdue and hold back but also eliminate the black race.

In issue 49, an article discussing the imprisonment of Japanese Americans in WW II has the very audacity to be titled, "U.S. WW II camps worse than slavery, English prof says." I don't think there is any event in U.S. history worse than slavery. I would like to point out that the ships Africans were hauled over here on weren't exactly the Love Boat. Furthermore, this article was

### There is what could be labeled a conspiracy to subdue and eliminate blacks.

very insensitive to African Americans.

Next in Greg Shulas' column, "Bush, Clinton, Powell: not the men for the job," he discusses the Presidential Summit for America's future. He writes, "Instead of pouring money into the educational programs, Bush put 75 percent of the budget into law enforcement, according to Noam Chomsky's book 'Deterring Democracy.'" So the kids in Compton and Watts got a lot more of the Los Angeles Police Department than counselors and therapists, a sad turn indeed."

What does Bush's decision tell African Americans? It tells African Americans that even though we have some laws that supposedly help African Americans gain equality, there will never be true equality and peace because the hate lies within the hearts of too many Americans and in the hearts of our leaders.

Tanika Thomson

Freshman

### Media advisory board dangerous

I was in the university library yesterday and picked up a copy of The Review with the story and editorial about a media advisory board.

On Monday night I had heard on NPR a speech by Allen Neuharth, former head of Gannett and editor of USA TODAY, at the National Press Club. In the Q&A time, Neuharth was asked if he was concerned about calls for press and radio censorship. He said that he was not, that he felt the commercial media could take care of itself.

What does concern him, he said, was the increasing attempts throughout the country to censor or control the student publications in colleges and high schools. He feels such censorship is harmful to the publications themselves and sends a discouraging message to journalism students. Having just heard that on Monday night, your Tuesday issue really caught my attention. If you are interested, you can probably get a transcript of Neuharth's exact remarks through NPR. Good luck.

Bruce Quayle  
Wilmington

### Advisory board would hurt media

Congratulations on your editorial in the April 29 issue of The Review! A student newspaper is one of the few avenues for criticism of this university, this town and this state, and it would certainly not be helped in that task if it were required to obsequiously submit to prior approval by university administrators.

The Review can only live up to its name by being answerable only to the student body it represents. I for one will join you in the protests on the Mall should this Student Media Advisory Board ever attempt to oversee the production of The Review or any other student voice on campus.

Pete Evans  
Graduate Student  
evanspl@me.udel.edu

### Article's comment misleading

While pleased to be quoted in Veronica Fraatz's thoughtful article on the topic of male/female friendships in the April 29 issue of The Review, I would like to correct one point. The statement that I "changed the class [from 'Sociology of Sex and Gender' to 'Men and Women in American Society'] so it would expand the viewpoints and perspectives of men" is misleading.

My statement was that I changed the course so it would include viewpoints and perspectives by men and about men.

Anne Bowler  
Assistant Professor  
Department of Sociology and  
Criminal Justice

### Columnist attacks people, not issues

I am writing in response to a column by Gregory Shulas in last Friday's Review. As near as I can tell, the main premises of this editorial are:

- Politicians who support an excessive amount of defense spending are evil and incapable of altruism; and
- Clinton, Bush and Powell favor using too many of our tax dollars for defense spending, therefore they are evil men.

I hope I am not misrepresenting the author's view, but his final paragraph describes these men as "dark characters, obsessed with power." Since the earlier paragraphs of the article largely describe the uses (or misuses) of military spending, I think my synopsis is correct.

Obviously, if the first premise is incorrect, the whole argument fails. In our democratic society, we elect politicians that best represent our views. If we elect a president who wishes to provide for the national defense, it must be because we, as a society, believe national defense is an important function of government.

I am not excusing presidential misconduct or misuse of funds. I am merely trying to point out that the citizens of this country favor some defense spending. A politician cannot be evil simply for favoring the amount of defense spending supported by the electorate.

I am not sure the author thought about his chosen topic in this manner. In fact, the article contains too many rabid reactions to political affiliations and current budget realities. What Mr. Shulas fails to realize is that his view on how to spend tax dollars is only one of many. He makes the unfortunate mistake of attacking the character of those with whom he disagrees instead of evaluating the strength of their point of view. I hope that the students of this university learn to reason with each other on a higher level than this. The future of our country depends on it.

Matthew A. Martin  
Doctoral Candidate

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THE  
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Opinion

May 2, 1997 A9

## Universities' definition of education must be rethought



**Anna White**  
**Calico Cockledee**

Come May 31st another batch of blue-gowned, yellow tasseled seniors will bid farewell to the brick walkways of their alma mater. As they walk, with arms outstretched, to collect their long-heralded diplomas, many graduates will be thinking only one thing: At last! Long years of sitting, pen in hand, listening to droning lecturers, painstakingly taking notes, cramming knowledge into my tender head, and enduring tortuous tests—at last! My education is over!

Maybe the education never started.

Indeed, it is questionable whether much of what goes on in our country's so-called "educational" institutions really constitutes education at all.

Education, we have been "taught," is the uncontested acceptance of knowledge. As students we are masters of memorization and regurgitation. We are passive peons, humble before our omniscient educators who are charged with the arduous task of filling up the empty, vacuous receptacles of our minds with important trivia.

We are taught what "is known" and what "is true." We are spoon-fed answers, but not encouraged to ask new questions. We are told to spew out our fact-filled brains in order to make the all important grade. Come exam time, class becomes one big synchronized upchuck. Facts flying left and right, spurring out haphazardly onto exam papers.

The dominant system of education is simply, a bulimic orgy of knowledge. Or in "Stand By Me" lingo, our pedagogic methodology is

one big "barf-o-rama."

Many a study has shown students forget much of what they learn in class. Many data are obsolete by the time it reaches textbooks. Many professors' lectures are redundant summaries of the textbook.

The importance of critical thinking in education has been forgotten somewhere. So what if carbon dioxide is a green house gas? So what if a democracy is "governance by the people?" So what if pi equals 3.14?

True, many students prefer multiple choice, fill-in-the-blank and quick short answer definitions. They like the predictability. They like not having to think.

O o o o h, professor, stop asking me questions, my brain hurts!

But educational apathy comes from habits well-tuned from as early as elementary school. It is hard for the dedicated teacher to reverse learning patterns rooted in memorization and developed well over a decades time.

It is difficult to combat television which has deadened the mind and preconditioned the audience for passivity. But for educators to use these things as excuses is a cop-out.

The University of Delaware is headed in the right direction. Two weeks ago, the Institute for Transforming Undergraduate Education at the university received a \$200,000 grant from the National Science Foundation.

This money will be used to prove that education is not simply about memorization, droning lectures, and

spew-back exams, but about sparking curiosity and creative thinking. Most of all, this money will further the good example many professors at this university are already setting.

Who are these trend-setting educators? These women and men treat students as equals, talking with rather than at them.

They know how to engage discussion in a lecture hall, making a large class seem small. They speak not at a pulpit, but often organize class into circles. They exude contagious enthusiasm for their subject matter and are willing to be a motivated student out of the crowd

and devote countless hours as a personal mentor. They ask difficult questions. They challenge students to think. They open new windows of awareness, enabling students to see the world in a refreshingly new way. They take the time to read papers and write comments and criticisms in the margins. They give students a reason to come to class. And they are humorous.

These special individuals all understand a fundamental truth: Education does not necessarily lie in a book, a lecture, or a professor. It lies within. It is a process, not an entity. Educators are facilitators of learning, but the true teachers are ourselves.

Thus, if one is truly "educated," one can never leave one's education behind. It is a lifelong journey of personal discovery that does not end with the acceptance of a diploma. And it begins with the knowledge that education is more about seeking

the right questions than about finding all the answers. It is more about active debate than about passive acceptance. It is about dialogue, not dictation.

Books sometimes twist the facts. A high school ROTC text book still teaches that the country's fledgling military forces needed to "pacify the Indians," justifying the hostile takeover of this continent's indigenous peoples.

Professors don't always have the facts straight. Exams are often culturally-biased. One Saudi-Arabian student said prior to his arrival in the United States he took a standardized American exam with a multiple-choice question relating to the "typical weather around Christmas time."

While paying so much attention to the all important grade teachers and students often forget what they are measuring or fail to question whether they are truly measuring anything at all.

If you teach a class on this campus, jump on the educational bandwagon: take advantage of the opportunities this NFS grant will give you. You may find that your students will respect and appreciate you more than if you arbitrarily inflate their grades.

To all the educators on this campus who are already constant inspiration to us students, thank you. You make us students realize that we have indeed paid for more than little red brick walkways.

We can continue to force feed ourselves, cram studying only to barf out undigested and mixed-up what was put in. Lets strive, rather, for some innovative methods of educational retention.

*Anna White is a weekly columnist for The Review. Calico Cockledee appears every Friday. Send e-mail responses to thelorax@udel.edu.*

### It is difficult to combat television which has deadened the mind and preconditioned the audience for passivity.

## Tobacco industry will not regulate itself, needs to be controlled by government



**Tory Merkel**  
**BJ's Corner**

The occasional cigarette butt I choke on after someone inadvertently puts one out in my half-empty drink is kind of barfy. And reeking like a bowling alley the morning after I've been in smoky bars is just as yucky, especially when I'm trying to take an exam.

I can live with these minor cigarette annoyances, but I refuse to live under the rule of the tobacco kings.

Does the CEO of R.J. Reynolds smoke cigarettes? No way! He leaves that to the young, the poor and the uneducated (the groups targeted by cigarette advertising). Once again, it's a case of big industry taking over the weak and vulnerable.

But what more can you expect from an industry that once relied on slavery for all its crops?

Just as the federal government had to outlaw slavery before tobacco farmers would stop, we need government intervention to restrict the billion-dollar industry. Otherwise, tobacco giants will continue to reign over the world like a cloud of lingering secondhand smoke.

The favorite advertising technique for pushing cancer sticks on easy targets in America and overseas is plain and simple: deception.

A 1953 R.J. Reynolds memo being used in a trial this week proves that even then, company executives knew tobacco causes cancer. But at the time, the company was too busy making profits to worry about something as silly as cancer.

And that Virginia Slims slogan "You've Come a Long Way, Baby" surely doesn't describe this industry. Not much has changed since 1953.

A recent report released by a small tobacco company, Liggett Inc., admits industry executives are aware that smoking is related to health risks such as cancer. Oh gee, where did they ever get an idea like that?

I suppose an industry whose old advertisements encouraging women to smoke to lose weight said "Reach for a Lucky instead of a Treat" couldn't surprise me with its ridiculousness.

A few years later, when cigarette television advertisements became banned, the industry persisted.

Instead of TV ads, companies

placed subliminal advertisements in movies such as Superman II, where teen role model Lois Lane smoked Marlboros.

And to further counteract those oh too-strict regulations, the tobacco industry shifted its attention overseas, particularly targeting Asian youths. And our great capitalist system helped them do so.

In 1994, Dr. C. Everett Koop, the surgeon general under President Reagan, spoke to "Turning Point" reporters for a documentary that was never aired. Reagan, he said, ordered huge tariffs on exports of nations that discriminated against American tobacco, forcing Japan and other companies to allow American tobacco and its advertising.

In Asia, youths buy cigarettes because the Western culture is stylish. And some billboards advertising the companies are next to elementary schools. What a great marketing strategy!

Now, as American cigarettes sell in Europe and Asia like Ensure at a nursing home, tobacco industries are facing a new kind of opposition domestically. Perhaps you have conservative, laissez-faire views about

### But what more can you expect from an industry that once relied on slavery for all its crops?

## DuPont, owners sell out on Tour



**Robert Armengol**  
**Full-Court Press**

Caesar Rodney is dead.

So is the Tour DuPont.

Coincidence? I think not.

Delaware has reason to weep this week, but not for poor Rodney's remains, which were dedicated all over again on a barren field off Route 9 yesterday. He was that great statesman who hopped on his horse and sped from Dover to Philadelphia to cast a tie-breaking vote on July 2, 1776, ratifying the Declaration of Independence.

But that was 200 years ago or something. Who cares?

No, Delawareans have a greater reason to grieve this week, one that is far more salient to us than the Revolutionary War and far beyond the control of any congressman or governor. The state has lost its claim as the home to a race not on horseback but on steel and wheels.

The Tour was now. It was the premier cycling event of North America since its debut as the Tour de Trump seven years ago — and one of the most important bike races in the world.

When I decided to come to Delaware for college I promised myself I'd join in on the crowds and the food in downtown Wilmington at the beginning of May and see something different, something more graceful than the Super Bowl, more pious than the labor disputes that are sure to keep plaguing our national pasttime.

It never happened. I wimped out last year, I didn't wake up, I didn't have time to skip class and watch the start of a 1,100-mile, 11-day extravaganza — whatever the reason was, I don't remember. And now the Tour DuPont has succumbed — like Bob Dole in his credit card commercials — to the giant, evil hands of corporate America.

This was an event that brought us star-spangled heroes like LeMond and Armstrong. It brought from around the globe tourists, reporters and smiling athletes spinning light-weight bikes across the floors of hotel rooms.

Have you ever taken a Sunday stroll down King Street, by Rodney Square and the Hotel du Pont, supposed landmarks in the largest city of the state? I did that last week, unfortunately. The place is torpid. It's deader than Caesar Rodney.

Though I never went to the Tour, I saw the images every year since I was 12. The Tour DuPont brought life with it. And hey, just ask former race headquarters Holiday Inn, it brought money.

Ah, yes, money. Money always has to ruin everything, doesn't it?

Arguably, it's really why the declaration signers gathered together to collectively moon King George III from across an entire ocean: "No taxation without representation!" was the battle-cry once, right? And Rodney of all people must have understood that.

But something tells me the Delaware forefather's motives for flying 80 miles in the sweltering heat, cancer tearing up his face, were slightly more noble than our love of sport.

The DuPont Co. proved just that in December when it pulled its title sponsorship from the Tour and effectively ended what might have been the only present-day reason for average human beings to turn their heads for a few minutes every year toward — what's that place, again? ... oh yeah — Delaware.

So did businessmen Billy Packer and Mike Plant. Together they all proved, once again, that nothing but green greed is sacred anymore in the world of sports.

This is my abridged version: Packer and Plant owned the race. Last year they started fighting. "I want to schedule it this way. ... I want to plan it like this. ... I want the revenue channeled here. ..."

And so the bickering ensued until they landed themselves right in that most American of locales, the courthouse.

The suit was settled sans trial, lucky for them, but DuPont execs, in yet another brilliant move supporting the people of their home state, decided that the bad publicity wasn't worth their time or, ahem, money. So it was time to pull out, they said.

Apparently the chemicals around here have gone to everyone's heads. My only consolation is that former Tour DuPont bicyclists will stick to the beautiful byways of France, where they are more welcome and will surely lead healthier lives.

To the 15,000 citizens who watched the race here last spring and all the saddened hometown athletes that used to get a chance to ride in the handful of Tour DuPont spin-off events: We need money if we want it back, so someone's got to be courageous enough to put image and budget on the line for class.

That's right. Who's it going to be? The Tour de MBNA, maybe? I don't care, I just want to watch the whizzing spokes, scream a little bit and eat hamburgers in Wilmington on a sunny day.

As for Caesar Rodney, well, his bones must be rolling in that missing grave of his. ... I think I hear them rattling now.

One thing is sure. It's certainly not the ching-clang of 100 bikers switching gears all at once.

*Robert Armengol is a city news editor for The Review. Send e-mail responses to ria@udel.edu.*

Do you think Ken Grimes is militant? Do you love Shawn Mitchell? Do you think Leo Shane III and/or Mark Jolly are long haired freaks? Do you wish Mike Rich would actually have a "Happy Thought?" Do you want to blow all your second hand smoke in Anna White's face? If so drop us a line and vent.

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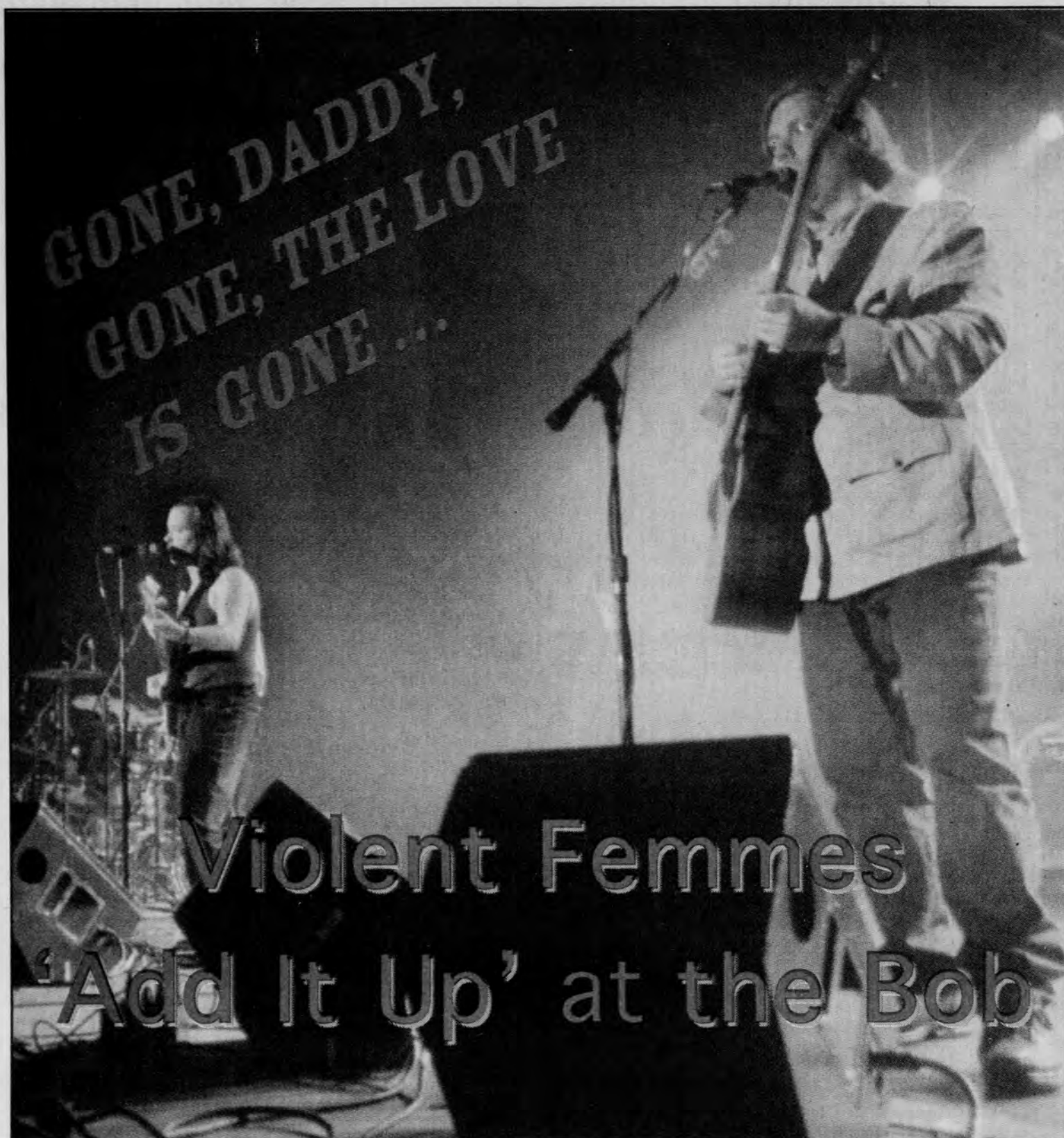


## Coming Tuesday

Have you watched your bird lately? Well, be prepared to find out all about bird watchers.

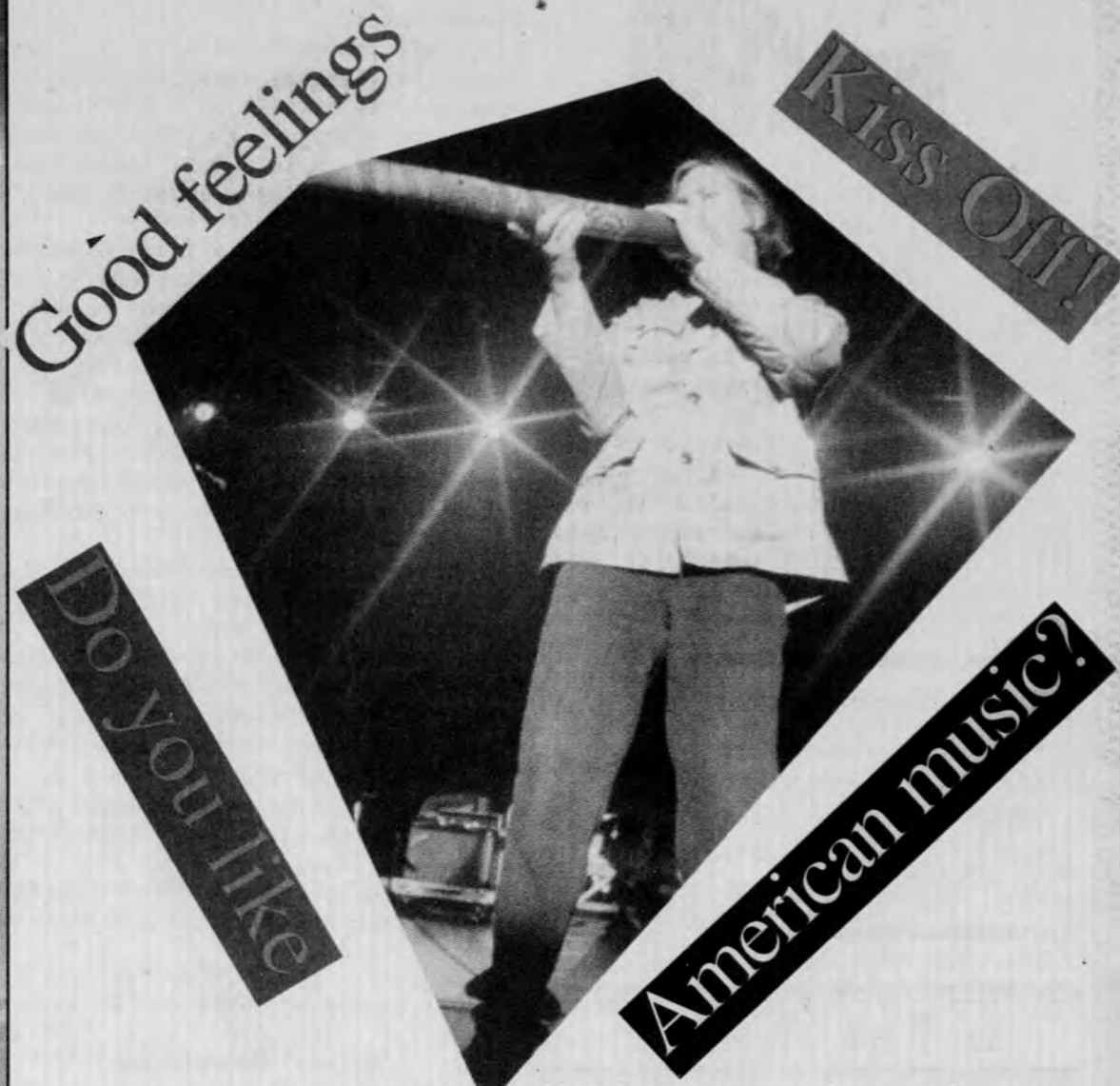
May 2, 1997 • B1

# friday Magazine



(Left) Violent Femmes' Brian Ritchie (bassist) and Gordon Gano (vocalist) play to a moshing student crowd at the Bob Carpenter Center Wednesday night. Although at times the band seemed a little disinterested, the fans ate up their favorites like "Add It Up" and "Blister In The Sun."

THE REVIEW / Bob Weill



BY BRAD JENNINGS

Sports Editor

Three helpless security guards obviously hadn't heard the warning.

The trio stood firm in the aisle in front of the stage at the Bob Carpenter Center Wednesday night and prepared to turn away any moshers who might rush toward the stage when the lights went down.

"But you can't fuck with the Violent Femmes. You cannot fuck with this band."

Apparently, you can't mess with their fans either. An uncontrollable mob of teenagers sprinted toward the base of the stage as the aging band appeared. And despite continuous threats of ejection, the rowdy crowd slammed, moshed and surfed all night long, swallowing the helpless guards in its wake.

But there was Gordon Gano, the "story-teller," an unmistakable little man with a friendly face and long brown hair.

To his left stood the multi-talented bassist Brian Ritchie, who must have handled a dozen obscure musical instruments throughout the two-hour show, including a saxophone, conch shell and xylophone.

And to their right was Guy Hoffman, the energetic drummer whose frequent smiles toward the crowd offset the characteristic look of disgust that Ritchie wore all night.

The Femmes wasted no time getting the crowd into the act, diving right into "Out the Window" and following with "Prove My Love."

At first it seemed as though the trio was

see FEMMES page B4

## Pedal pumpers push it to the extreme

BY MATT HOTTLE

Staff Reporter

A mass of steel, aluminum, rubber and plastic barrels down a wooded and rocky path. The anxious rider is moments away from attaining glory or eating dirt.

There is nothing a mountain biker would rather be doing than hurdling down a primitive of rocks and exposed tree roots.

The chance of danger is imminent as bikers push the limits of the human body's tolerance.

Now that spring is here, everyone wants to spend as much time as possible enjoying the weather. Mountain biking is a logical and increasingly popular choice for outdoor entertainment.

"Wear a helmet. That's the most important thing," says Joe Gersen, a junior economics political science major and mountain biking enthusiast.

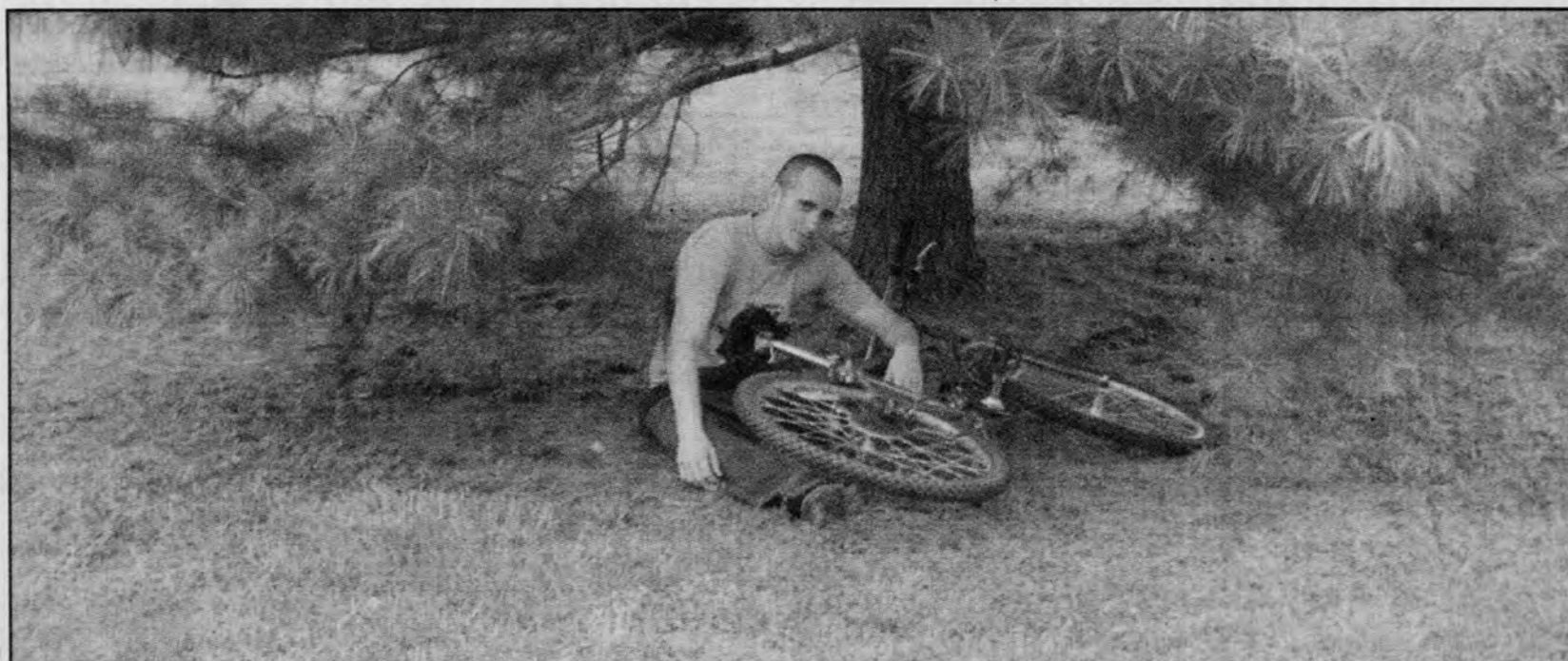
This is especially true for Gersen, who has hit his head on at least four separate occasions.

Terry Blanch, salesman and mechanic at Wooden Wheels bike shop in the Newark Shopping Center, says people interested in biking should first decide what kind of bike they need.

The difference between a frequent rider and a sporadic rider merits different bikes, Blanch says.

Bikes can range in prices from \$269 to \$1,900, so buyers better have a good credit rating. The difference between an inexpensive and expensive bikes, according to Blanch, is "the world."

More expensive bikes have high strength and low weight accessories along with parts that often



THE REVIEW / Daniel Cullen

A mountain biker takes a break from thrashing along on rocky trails. Mountain biking is a popular spring activity.

cost triple the price of conventional parts, Gersen says.

One of the main discrepancies between an expensive and inexpensive bike occurs in its frame.

High-priced bikes use aluminum because it's as durable and lighter than steel, Gersen says.

A multitude of light-weight parts are made of titanium, which is incredibly strong and light as a feather, Gersen says.

Maintenance parts, such as tubes and tires, are frequently purchased to heal a bike after losing battles with tire-popping trails.

Gersen owns a Trek 7000 mountain bike that

he purchased in 1991 for about \$700. He spent another \$1,300 on upgrades and accessories.

"Mountain Biking is a real nice mix between aerobic and anaerobic exercise," professor David Barlow, director of the physical education program, says.

Aerobic exercise is constant and sustained

effort while anaerobic exercise is reached in short spurts of intense muscles exertion.

Long bike rides provide for aerobic exercise and the brief releases of muscle strength to maneuver up hill and around obstructions on trails provide anaerobic exercise.

The exercise involved with the sport has helped its popularity, Barlow says.

But then there are the riders like Gersen who ascend to a higher level of consciousness to become one with the sport. A desire burning within the soul to let loose and go crazy on a trail has taken over their psyche.

The desire to ride bikes started early for Gersen. "I've always been interested in bikes. I started racing BMX bikes when I was five."

He stopped racing at age 11 after several BMX tracks closed and many races were canceled. The tracks were closed as the popularity of BMX racing diminished, Gersen says.

After his pint-sized days of BMX races stopped, his interest turned to mountain biking. The rest, as they say, is history.

In the summer of his freshman year, Gersen took a trip to Ireland with his best friend and biked through much of the countryside.

"It was a great experience," he says. "You really get a chance to look at all the scenery around you."

Natives of Ireland didn't know what to make of these two American teen-agers and their foreign-looking bikes.

see MOUNTAIN page B4

## High Voltage in Philly

Bassist Jim Boquist is an unassuming role player for the rising Son Volt

BY PETER BOTHUM

Executive Editor

Son Volt was halfway through the soothing, soulful folk-rock gem "Windfall" when a wave of static broke the song apart and disrupted the band's soundcheck Tuesday at the Trocadero in Philadelphia.

"It's your head," a sound man bellows from behind a heap of indecipherable controls.

"What?" frontman Jay Farrar replies, squinting through a wall of bright-white light.

"It's your head that's causing that noise. It's shaped funny."

The other members of Son Volt — drummer Mike Heidorn, guitarist Dave Boquist and bassist Jim Boquist — all break into laughter. Even Farrar can't suppress a tiny smirk.

So the boys of Son Volt are all on the same page. That seems to be the common theme surrounding the band and its second album, "Straightaways."

"Your time together with people kind of dictates that you're going to develop together," says Jim Boquist, the younger of the two brothers in the band, backstage before Son Volt's set. "But we were a band right from the start, and that's what made it work."

That "start" came in 1995, when Farrar parted ways with longtime partner Jeff Tweedy and their band Uncle Tupelo. Tweedy went on to form Wilco, and Farrar hooked up with the Boquists and former Tupelo drummer Heidorn soon after.

Now, after two years of tour-

ing and the critically acclaimed album "Trace" under their belt, the band was ready to step it up a notch on "Straightaways."

"Melodically this album is a little bit different. It was bound to be — it's a different body of work," says Boquist, who grew up both literally and musically in Minneapolis with Dave.

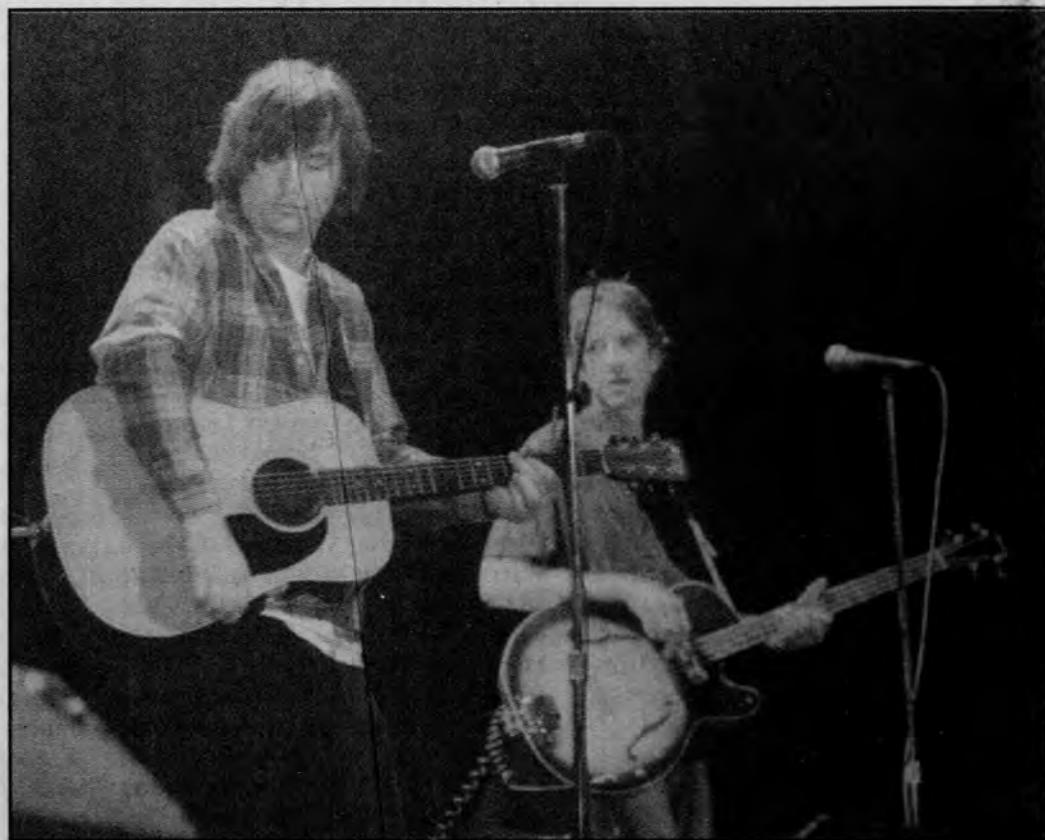
Indeed, "Straightaways" is a testament to Son Volt's growth as a band. Instead of the simple folk or straight-ahead rock of "Trace," this album presents songs that have intricate, layered chord structures and twisting, intertwined riffs.

The critics weren't impressed. The album received reviews ranging from tepid to downright mean in various magazines and newspapers.

Boquist shrugs off the negative barrage.

"I mean, you almost expect it," Boquist says as he finishes off his fourth cigarette in 10 minutes. "First of all, I don't think we care. Who are the arbiters of what's good? Who is to say that 'Trace' is a great record?"

"I would like to think that this record is a good record." The critics are less of a factor in the live setting, but for Boquist it presents an even greater challenge. When Farrar and Tweedy shifted Uncle Tupelo to a slower, more countrified sound on the 1993 album "Anodyne," they also added more vocal harmonizing to the mix. Tweedy would take the high, and Farrar the low.



THE REVIEW / John Chabalko

Son Volt's fan base is small but slightly fanatical. "We certainly don't pay attention to a lot of it. Most of it, in my own opinion, is the by-product of hype and romanticizing," the band's bassist, Jim Boquist, says.

see SON VOLT page B3



# Lame 'Volcano' blows with poor acting, script



**Volcano**  
Twentieth Century Fox  
Rating: ☆

BY MATT MANOCHIO  
Managing Magazine Editor

The figure is \$6.25. Many items can be bought with this amount: 10 cans of soda, three packs of smokes, a Winger cassette in the discount bin at a record shop or a laxative.

One other thing that can be purchased for a little more than \$6 is a ticket to see "Volcano." However, all the stuff above is more useful and certainly more entertaining than this latest disaster release.

A few tectonic plates that connect California to the United States have shifted and spooed a large glob of lava through the cracks of Los Angeles,

devouring buildings, people and trees.

That's basically it. The rest of the movie involves Mike Roark

(Tommy Lee Jones), the head of L.A.'s Office of Emergency Management, running around the town screaming orders at people, much like he did in "The Fugitive."

But fear not, Roark is aided by a (surprise!) hot geologist, played by Anne Heche, who thinks Roark is cute and will probably pursue a relationship with him after they finish cleaning up the scalded bodies.

As far as disaster films go, this movie has everything. Bratty children wander the streets even though a lava flow the size of Ted Kennedy's drinking bill is closing in. A couple of dogs bravely confront the stream of molten rock, bark at it and escape to their owner's arms unscathed (nobody in this flick owns a cat).

The lava even manages to melt some humans, causing their eyes to pop out, their bodies to liquefy, making them scream at the top of their lungs.

Speaking of screaming at the top of one's lungs, Jones and Heche are frantic trying to find a way to reroute the lava to flow into the Pacific Ocean.

At one point Jones and a crew of cops throw a bus in front of the flow. Think about this for a second. The lava has already eaten a skyscraper. So the disaster team is going to divert the red goop with a passenger bus?

The really awful part about this movie is the director's attempt to bring racial violence and crooked cops into the picture.

An officer arrests a black guy during the eruption for disturbing the peace and harassing a firefighter. Later on, the cop needs just one more man to help move a concrete barrier to block the flow. Who will save the day? Yep, they uncuff the black dude and worked together! Awwwww! All it takes to bring racial healing to L.A. is a volcano. There's still hope for the West Coast.

Here's another laugh: A burly fireman lifts up a lost little boy to look at a crowd of people and



asks, "Hey kid, which one's your mother?"

The boy looks at the crowd, which is completely covered in gray ash, smiles and says in a squeaky voice not unlike Tiny Tim's, "Look at them, they all look the same."

The camera immediately cuts to a black guy, a Chinese guy, a Spanish guy, a woman, a guy in a wheelchair, two guys kissing and every other minority on the planet. Nothing too subtle about that shot. The filmmaker's intentions are noble, but people in the theater were laughing at the sheer absurdity of the situation and its presentation.

Puh-lease. The acting is terrible, the motif is old and the ending is preposterous. In 10 minutes, the disaster team rigs a building to explode and cause a gaping hole in the street to channel the lava to the sea. Ten minutes? It's impossible to hail a cab in 10 minutes in L.A., much less stop a volcano.

If "Volcano" is indicative of what's to be expected for the summer movie season, get ready to buy a lot of laxatives.

## "The Devil's Own"

With the rumors of tensions between Brad Pitt and Harrison Ford, everybody figured just stick a pitchfork in it. "The Devil's Own" is headed straight for hell.

But the two good actors, as they have been in almost every film, came out with a thrilling international battle.

Bloodshed and men and guns are present from start to finish for this movie about an IRA supporter, which is all part of Ford's m.o., but somewhat off the beaten path of Pitt's "12 Monkeys" or "Seven."

After the startling beginning, the film's biggest problem is a somewhat anti-climactic ending.

With a highly respected cast, a heroic and melancholy storyline, "The Devil's Own" will win this holy war and fiendishly find a way into a heavenly response from most viewers.

— compiled from staff reviews

another, which assumes much and discusses little.

## "Grosse Pointe Blank"

Pale-skinned with dark features and honest eyes, John Cusack's hallmark Irish face is the stamp of all that is sweet and innocent.

In "Grosse Pointe Blank," however, his portrayal of Martin Q. Blank, a professional assassin in search of "fulfillment and truth" is just where the film's irony begins.

At one time or another, everyone faces the dilemmas that Martin is dealing with: skepticism regarding career choice and regret for having lost a companion.

The only word apt to describe this movie is original.

Further deeming this film an absolute masterpiece is the chemistry between Cusack and Driver as well as the rest of the cast.

Having co-produced, co-written and starred in the film, Cusack ought to be proud. The satirical composition and extensively thought-out casting powerfully strikes viewers dead on target.

## In The Theaters

### "Chasing Amy"

While Kevin Smith's "Chasing Amy" has a biting (and often sick) sense of humor and brilliant performances, it cannot overcome the drudge of its pace and the frantic range of its emotions.

Likable and sensitive Holden (Ben Affleck) and his neurotic, ill-tempered best friend Banky (Jason Lee) are up-and-coming comic book artists in New York City. Their talents take them to a convention where Holden falls in love with another cartoon artist, Alyssa (Joey Lauren Adams).

With a similar interests, Holden and Alyssa seem perfectly suited except for one catch: Alyssa is a lesbian.

Despite this glaring obstacle and Banky's quips of "this is gonna end badly," Holden pursues his true love until he has won her over. Of course, this follows on the premise that it takes a true love to change the sexual preference of

## the hitlist

### SATURDAY

"Keep on dancin' to your rock 'n' roll on Saturday night."

✓ **The America East Championships** will be happening for women's lacrosse. This Lax extravaganza will be taking place at the Nelson Athletic Complex on Chestnut Hill Road. Delaware plays Hofstra at 2:30 p.m. and could go on to the championship Sunday at 2 p.m. You can count on some kick-butt action with some hard hits from these ladies.

✓ **The pigskin is back!** Go to the annual **Blue-White Game** at **Delaware Stadium** at 1 p.m. Get some tailgate action happening with some burgers and dogs and watch some ball. The only thing missing is the 25 degree weather and the naked guys running across the field. But, if you love Blue Hen football, get your only fix until next fall kids.

✓ **The Balloon** is thumpin' with a special mug night and guests **The Vibe**. The superstars are gonna get big really soon, so you'd better go see them while you can. If you missed them last weekend, you've got to witness now. Look out for all the groupies outside flinging bras and underwear. You might lose an eye.

✓ **The Buggy Tavern** in Wilmington is proud to host **Opus**. No, Mr. Holland will not be there, he's in Long Island. Anyway, just go check this out and let us know how it was if you remember.

Well, this weekend, we'd like to see some thong bikinis and Speedo's being flashed out on Harrington Beach or even Main Street if you're daring enough. Free love all around this weekend.

"Unskinny Bop! Just blows me away! Unskinny Bop! All Night and day!"

— Keith Winer

Why, hello there. It's Spring again, for the third time this year. the *Hitlist* feels like it's on vacation in Florida or somewhere exotic like Tahiti where the women don't wear any ... uhh! Well, we're still in Newark and as long as we're here, we might as well get stupid and have a dan stuckie old time.

### FRIDAY

"It's Friday, I'm a get you high today."

✓ Come out to the **Stone Balloon** (as if you've never been there before) to check out **Svingali** at the 25th annual senior bash. This will be out of control. Get there early to dance and drink celebrating your fourth, fifth or even sixth year as a senior! This event, as most are at the Balloon, is for 21 and older. Don't even try to bring your underage keyster because you're not gonna get past the meat patrol.

✓ For all the theater buffs out there, head out and see **Joseph And The Amazing Technicolor Dreamcoat** at **Pearson Hall**. The Harrington Theatre Arts Company will be bringing you this former Broadway smash. But you know what, this will be even better. Showtime is at 8 p.m. and admission is \$5 for students and \$7 for the rest of the world. Call 837-1767 for the real deal.

✓ For something a little more immoral, check out E-52's **"The Bacchae"** at 8 p.m. in the **Bacchus Theater**. Senior Shawn Fagan is directing this masterpiece, so it's sure to be awesome. For more information, check out the related story on B3.

✓ **Kelly's Logan House** in Wilmington will be a happening groove shack with **Twelve Story Gypsy**. Take advantage of the insane drink specials and fun dished out by the wonderful people at the Logan House. Watch out for that gypsy though, if you get out of hand, she'll give you a kick in the butt.

## No shoe phones necessary: SI has it all for sports fans



BY BRAD JENNINGS  
Sports Editor

The sports fan's bible, Sports Illustrated, is perhaps the most recognizable sporting magazine around.

Armchair quarterbacks and stat-heads alike have learned to honor and respect the weekly publication as if it had some supernatural significance.

Its writers are admired as all-knowing prophets of sports whose opinions on athletic issues and events are used later during idiotic barroom debates about the greatest linebacker of all time ("Well, Peter King said ...").

Some of its trendy give-aways for new subscribers over the years have been classic. Remember he sneaker-phone? ("I thought it was a sneaker, but now I see it's a phone. It's a sneaker-phone. How can I get one?").

And who could forget the annual swimsuit issue?

But the truth is, for relevant, in-depth sports features or touching athlete profiles, nobody beats SI.

As the magazine's title would indicate, SI is full of large, colorful photographs. Many are one or two page spreads that crisply and vividly capture the essence of the subject.

A spread in the April 28 issue features an Anaheim Mighty Duck sliding violently into an opposing Phoenix Coyote during the first game of their NHL playoff series. Slushy ice flies everywhere. Appendages contort. Sticks flail. Expressions show pain and exertion.

Other large photos help tell their stories. A feature on the Utah Jazz, an NBA team in an old-fashioned town (Salt Lake City) with a minimal percentage of black citizens and fans, was accompanied by a picture of Karl Malone, Utah's best player.

Malone, a black player, is seen rejoicing after a great play as a capacity Salt Lake City crowd also erupts into cheer behind him. Not one of the approximately 60 fans in the shot is black, driving home the point of the story.

Sports Illustrated concentrates on mainstream sports — college and pro basketball and football, pro hockey and Major League Baseball. Golf and tennis are also addressed during major tournaments.

Stories in this week's issue include a look at the early-season troubles of the Chicago White Sox and a profile of the Ducks and Coyotes playing post-season hockey in warm weather cities.

The cover story is a ranking of the Top 50 "jock schools" in the nation. UCLA took the prize with 21 varsity and 18 intramural teams.

Notre Dame, Stanford, Texas and Florida followed for various reasons.

Sadly, Delaware was absent from the list.

The last section of this 23-page analysis (ads excluded) is a "best of" section that awards schools for some fairly off-the-wall stuff.

Categories ranged from best mascot (Georgia's slobbering, crotch-biting bulldog, UGA V) to most obtuse cheer (UC-Davis fans confuse opponents with the following rambling: "Bossy Cow Cow, pause, Honey Bee Bee, pause, Oleo Margarine, Oleo Butterine, Alfalfa, long pause, HAY!").

For readers with short attention spans or those briefly glancing through the magazine at the dentist's office, SI has several departments that offer short clips about NBA, MLB, NHL and NFL happenings.

The Scorecard section is more of the same but features stat oddities and weird happenings.

A graphic demonstrates why 80 baseballs are used during one Major League game.

Examples of new Upper Deck baseball cards are shown featuring star players catching fish.

And faithful readers know the Scorecard would not be complete without the humorous "This week's sign that the Apocalypse is upon us" and "They said it" tidbits.

A staple in any true sports fan's home, Sports Illustrated is truly the best publication of its kind. Its photos and features bring its readers the true emotion, agony, pain and celebration of sports.

## A. "I didn't kill my wife!"

## B. "Don't go kiddin' me, man-cub, I made a deal with you."

## C. "Do you know how many times I've watched you walk in and out of your apartment?"

## Movie Lines

## D. "And when Alexander saw the breadth of his domain, he wept, for their were no more worlds to conquer."

## Movie Times

Newark Cinema Center (737-3720)

(Times for Fri. May 2) Warriors of Virtue 5, 7:30, 10 Murder at 1600 5:15, 7:45, 10:15 Romy & Michelle's High School Reunion 5:30, 8, 10:30 (Times for Sat. May 3) Warriors of Virtue 1:30, 5, 7:30, 10 Murder at 1600 1:45, 5:15, 7:45, 10:15 Romy & Michelle's High School Reunion 2:50, 5:30, 8, 10:30 (Times for Sun. May 4) Warriors of Virtue 1:30, 5:30, 8 Murder at 1600 1:45, 5:45, 8:15 Romy & Michelle's High School Reunion 2, 6m 8:30

Trabant University Center

(Times for Fri. May 3) Scream 8 & 11. No films on Friday.

Regal Cinemas (834-8515)

(Times for Fri. May 2 through Sun. May 4) Breakdown 1, 2:15, 3:15, 4:45, 5:30, 7:10, 7:45, 9:20, 9:55 Warriors of Virtue 1:10, 4:10, 7:10, 9:40 Austin Powers 1:15, 4:15,

7:15, 10 Volcano 1, 2, 4, 5, 7, 7:30, 9:15, 9:45 Romy & Michelle's High School Reunion 1:30, 4:30, 7:30, 9:50 Chasing Amy 1:20 Murder at 1600 1, 4, 7, 9:35 Anaconda 1:20, 4:20, 7:20, 9:55 Grosse Pointe Blank 1:05, 4:05, 7:05, 9:40 Scream 4:10, 7:10, 9:45 The Saint 1, 4, 7, 9:30 Liar Liar 1, 4, 7, 10.

Cinemark (994-7075)

(Times for Fri. May 2 through Sun. May 4) Warriors of Virtue 12:50, 3:10, 5:30, 7:50, 10:10 The Saint 1:05, 4:20, 7:10, 9:50 The 6th Man 1:40, 7:05 Private Parts 4:30, 9:35 Murder at 1600 1:25, 4:25, 7:25, 10:05 Romy & Michelle's High School Reunion 1, 3:15, 5:20, 7:30, 9:40 8 Heads in a Duffie Bag 1:30, 4:10, 7:20, 9:45 Commandments 1:15, 3:20, 5:25, 7:40, 10 Austin Powers 1:20, 3:25, 5:35, 7:45, 9:55 Scream 1:35, 4:35, 7:35, 10 Chasing Amy 4:15, 9:45 The Devil's Own 1:10, 7:15.

## Concert DATES

Electric Factory  
(215) 627-1332

The First Annual WXPN May Music Festival \$13 — Fri. May 2 at 8 p.m.

A brand new way to spend your late spring days — featuring Freedy Johnston, Chris Whitley, Grey Eye Glances, Rebecca Blasband and City Rhythm Orchestra. There's only limited seating available, so get your tickets now.

The Chemical Brothers Fri. May 16 at 8:30 p.m.

If these electronic masters are cool enough to get Noel Gallagher of Oasis to do the vocals to their hit song, "Setting Sun," you know they're worth the gas money up to the city. Get your tickets and get your groove on.

Theatre of the Living Arts  
(215)922-1011

Shonen Knife with Pluto and Splittsville \$10.25 Fri. May 2 at 8 p.m.

Think you're turning Japanese? You really think so? Then go check out these girls from the Far East singing their fun rock songs.

dada \$11.75 Fri. May 9 at 8 p.m.

Before your life goes dim, head to Dizz Nee Land with the lovely harmonies of this talented college rock favorite.

The Verve Pipe \$12.50 Sat. May 10 at 8 p.m.

If you think these guys kicked some serious butt while opening for the Violent Femmes at the Bob, then check 'em out in Philly. If you don't think they kicked butt, c'mon — they were merely freshmen.

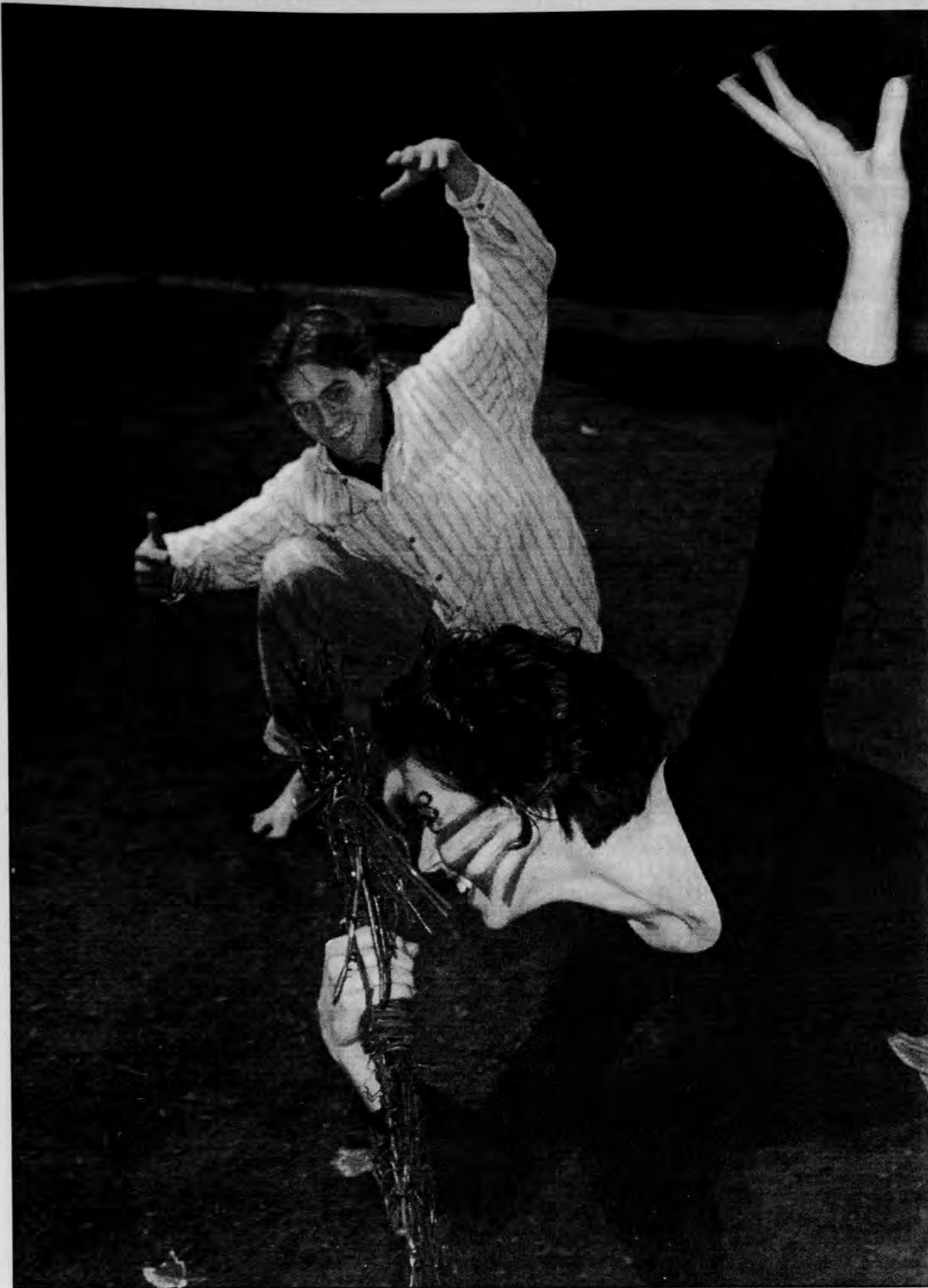
Tower Theater  
(610) 352-0313

Crosby, Stills and Nash \$25-45 Sun. May 18 at 8 p.m.

Hey, Crosby, Stills and Nash are back in town, and they're ... old. They're just ... old. Ah, go see 'em anyway — hop in your wheelchairs and get there — who knows how much longer David Crosby can keep standing? They're just so ... OLD!!!

— Veronica Fraatz





THE REVIEW / Jen Ogle

Senior Shawn Fagan, director of "The Bacchae," uses analogies and examples when instructing his cast.

## E-52 director links thesis, production

BY MARK E. JOLLY  
Editorial Editor

In the middle of a stage made of 2,000 pounds of topsoil dumped on the Bacchus Theater's floor, two cast members about to rehearse E-52's latest production dance a wild and impromptu faux salsa to Simon and Garfunkel's "Cecilia."

People scurry around in black bodysuits, getting into costume for the rehearsal, while others test the lighting on various parts of the stage.

And in the midst of the chaos that marks any drama group's pre-rehearsal scene, senior Shawn Fagan, director for E-52's production of Euripides' "The Bacchae," is moving rocks around in one corner of the stage, barefoot in the dirt, jeans rolled just enough to keep his cuffs clean.

"Hey Shawn," two E-52 members call at the same time. One wants to know where there's a dressing room; the other has a question about the show's lighting.

Just as he's finished answering both questions, another person informs Fagan that the group has received a \$2,000 donation from the Resident Student Association.

The English/drama studies and theater interdisciplinary major handles the demands of directing coolly, and almost simultaneously makes a suggestion on the lighting and tells someone to thank RSA.

"Let's go buy more dirt," he says, smiling broadly. Budget concerns that had pressed the production not five minutes ago having since disappeared from his mind.

"The Bacchae," with all its myriad components and pressures, is one of the last steps in Fagan's unorthodox senior thesis for the Honors Program, an examination of what Fagan thinks is a natural but myopic dichotomy in the way people approach drama.

Comparing the different ways literature critics and thespians view plays to psychology, Fagan sets out the primary goal of his thesis.

"It's just like looking at the difference in that field between analysis and ther-

py," he says. "My thesis is to solidify the distinction [in dramatic approach]."

As theses are apt to do, the concept has pervaded Fagan's life, dramatically at least, and exploring the different viewpoints has led him to a practical conclusion, one at work in his direction of "The Bacchae."

Although there is a definite distinction between literary critics and directors, actors and other theater enthusiasts, Fagan has found an inextricable link and he believes striking a balance is the key to a meaningful understanding of a play.

"A good literary critic can't disregard the integrity of the play," he says. "The play has an objective reality of its own. [But in the theater] you have to make

renowned director who worked with E-52 last year on "The Tempest"]."

Illustrating her point with near perfect timing, Fagan calls to Kelleher from the rock pile, which he is again adjusting.

"Sue — dirty fabric better?" he asks, referring to the cloth-covered stand that makes up a pedestal for the set's rock garden.

"Dirty fabric lovely," she responds, and Fagan grabs clumps of topsoil, smearing the fecund matter on every bit of cloth not buried by rocks.

Fagan's commitment to detail reveals itself again at the end of the night, as he gives the assembled cast directions on what worked in the rehearsal and what didn't.

He relays to the cast with wit and understanding which seemingly minor body movements or vocal inflections were good, and why, and which should never have occurred to the actors to try.

His directions are speckled with analogies that illustrate his concerns and compliments with incredible accuracy, explaining a certain lighting effect that needs work as making the actor look like he had "stucco smeared on [his] face" and a particularly troublesome delivery by other actors as sounding like "deflating bagpipes."

The seemingly harsh comments are received well, though, punctuated with laughs and nods, embellishments and promises to work on the problems.

Most of Fagan's comments are fine-tuning at this point, since it's tech week, and he says he's looking forward to being able to watch the play when it opens tonight without having to worry.

Beyond the two-weekend run of "The Bacchae," Fagan's plans for the future are all similarly styled around drama, ultimately aiming for a master's degree in the fine arts after a few years working as an actor.

He's been accepted to the Shakespeare lab in New York City, which runs annual Shakespeare festivals. Another option is being an acting apprentice at the Actor's Theater of Louisville for a season.

### Where to Find It

*The Bacchus Theater, tonight, Saturday, May 8, 9, 10 at 8 p.m. and Sunday at 2. Tickets are \$4 for students and \$5 general public.*

choices, and any choice you make when working with a play is interpretive. What I try to do is make those choices fall in line with the integrity of the play."

The insights and observations Fagan has gained from his work with E-52 this semester will form evidence for his ideas as he incorporates photographs, notes and a journal on the process into his text.

The sheer academic process involved has also had its effect on the production, according to technical director Susan Kelleher.

"This is the smartest play I think we've ever done," she says, and Kelleher has the background to make such comparisons, having worked with 15 E-52 productions during her three years thus far at the university.

"Shawn has put more thought into what [the company] is doing than any director I've seen here, with the possible exception of David Howie, [a world-

## Tour through eyes of student Undercover reporter follows Blue Hen Host and gives different view

BY LAURA SANKOWICH  
Staff Reporter

As I enter the Visitor's Center, James Bond theme songs play in my head. I am clad in clothes that make me look about 12, and grinning to reveal my braces, which have never been useful for anything up until now. I am going undercover to infiltrate a campus tour.

Many factors go into deciding what college a person should attend. Areas of consideration may include one's major, proximity to friends and family, financial concerns and magnitude and frequency of parties.

I wonder how influential a campus tour could be, as I stealthily make my way to South College Avenue for my hour and 45-minute trek around campus as a "prospective student."

Upon entering the center, a secretary hands me a general information card to fill out. After I finish falsifying my identity, I am ushered into a small room with several rows of chairs and a television.

The first part of the campus tour consists of a spiel about the university accompanied by a monochrome blue and white screen of facts. Eighty-two percent of classes given on campus are small, numbering 50 or less students, and only E110 is taught by teaching assistants. The university has an endowment of nearly \$500 million. Only during a question and answer session do they mention the university has an abundance of scholarships available to students.

Next up is the all too cheery housing video, chock full of student's testimonials of how they are satisfied with their on-campus living arrangements.

"I just love living on campus," says an ecstatic student as the camera cuts away from her face to reveal a dorm room that looks brighter, cleaner and larger than what most students on campus habituate. According to Faye Duffy, associate director of admissions, the rooms in the video were not chosen based on size.

Freshmen are generally, I surmise, exiled to Rodney, Dickinson and sometimes Pencader. Transfers are placed into the Towers with other upperclassmen.

Upon later mention of my stepbrother "John" and his difficulties as a transfer to socialize in the Towers, my guide admits that students in the Towers tend to "social-

ize less" due to the fact that they have the "convenience of possessing their own bathrooms and kitchen areas." I am then reassured that it is not impossible to meet people, however.

With the end of the movie comes our tour guide. The well-trained guide does his best to regurgitate his wealth of knowledge about the university. As we exited the center I momentarily worry that I will be recognized on campus and my cover would be blown.

Stop number one on the tour: the Mall. Hullihen is a building we should all "familiarize" ourselves with and Memorial Hall, which used to be the library before Morris was built, is on our right.

As the tour group makes its way through North Central, trying to remember the name I had written on my card, I introduce myself casually and ask if we will be seeing the dorms mentioned in the housing video.

Due to time constraints, the answer is "no." But Rodney and Dickinson are only a convenient "five minutes away from North Campus," the tour guide said. Pencader and the Towers are only a brisk 10 minute walk.

According to Duffy, this was the guide's "personal assessment." I wonder how quickly he walks when he isn't giving tours. Even when I'm walking fast when I'm late for class, it takes a good 15 minutes just to get from the Towers to the first building on North Central.

As we exit North Central we are briefly introduced to Main Street, "the center of our town." He extends a brief finger point in the direction of the street where we could fill almost all of our eating and shopping needs.

We are also made aware of the direction in which the Career Center and the "modern looking" McDowell Hall are located. Of course, the tour cannot possibly progress without a visit to the almighty neon palace of our dreams, or nightmares, Trabant University Center.

Choking back laughter, I try to restrain myself at the comments uttered from people behind me. "This place looks like a freaking mini mall," says one amused parent. Another makes a comment that I've heard only too many times: "This place looks like a bus station."

"There are so many choices of places to eat on campus," our guide says, forgetting to mention the quality of the food.

After dodging several waves and looks of recognition from friends and acquaintances, I try to sink back into the middle of the my tour group and hope that my cover won't be blown.

Moving on we go to Purnell, where we can't see a classroom because it is occupied. Once again we are assured that classes are not that big and all professors are conveniently accessible via e-mail.

I ask about social life on campus and its large connection to Greek life, based on what my "stepbrother" told me.

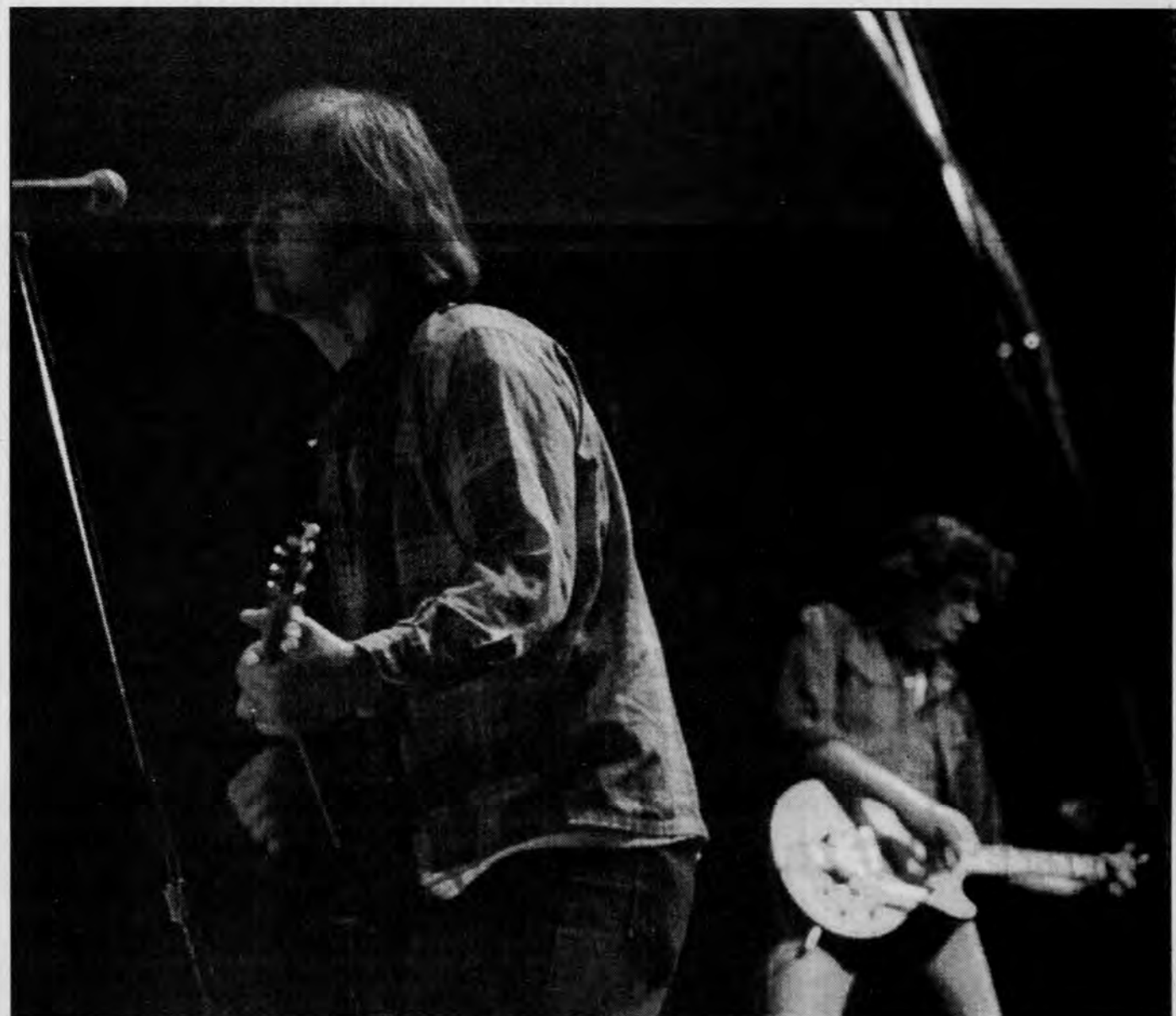
"No offense," the tour guide says, "but your brother is wrong. There's always something to do on campus." The guide goes on to mention activities like concerts, clubs and sporting events. In fact, he adds, only 18 percent of campus life revolve around Greek involvement, which, interestingly, is up a whole 10 percent from when I took the tour legitimately last year as a transfer student.

The library is the next brief stop where we are introduced to the "easy to use" DELCAT. Just type in a key word and voila — more sources than anyone can shake a stick at. Of course, finding them on the shelves is another story, I think.

Last but not least, the dorm room and dining hall. We look at probably the biggest room in the entire Harrington complex, which holds two occupants, and Russell Dining Hall. The room that was chosen for the tour group to look at I was informed, was chosen on the basis of "availability" and "convenience."

At 3:45 p.m., the tour is at its end. With all of my bad acting and greetings from "random strangers" on campus my cover seems to be intact. Our tour guide asks if we have any more questions for him. I don't want to push things so I walk away with a few that go unasked out of fear of revealing my identity.

I cannot help but wonder why we didn't get to see what a triple in a freshman dorm looks like, and if Rodney and Dickinson are only five minutes away why not pay them a quick visit, especially if the majority of freshmen live there. Also the question of whether all dining halls on campus are like Russell still lingers in my head.



THE REVIEW / John Chabalko

LEADER OF THE VOLT: Lead singer Jay Farrar, flanked by guitarist Dave Boquist, Jim's brother.

## Son Volt's Boquist speaks

continued from page B1

Now, when Son Volt plays the old Tupelo songs live, Boquist takes Tweedy's place. On record, Boquist goes even higher with Farrar on the band's two albums as well.

"Here's the deal. If you've been doing something for a long time, you can kind of develop a sense for what might feel right. Jay and I, as singers, were lucky enough to share sensitivities to melody in songs and raising stuff."

Boquist says the key to harmonizing is knowing when to jump in and out at just the right time.

"You've got to kind of be there but not be there. You got to be behind things — not be obtrusive — but yet do something that helps."

Some nights, Boquist says, it's just not there; instead of blending with Farrar's voice on songs like "Windfall" or the Tupelo song "Slate," his voice sometimes sticks out like a sore vocal chord.

"You can be doing some show, and then all of the sudden white noise will hit. And you can't hear anything there. You can't hear any

instruments — nothing.

"You have it during the show, too. After you're playing 20 songs, something happens and all of the sudden you can't hear shit. When that happens, for me, that's kind of tricky, because most of the stuff that I hit is so far up at the top of my range that it's extremely hard."

Playing the old Tupelo stuff — songs that Farrar and Heidorn have been through thousands of times — opens the door to unfair comparisons from fanatical fans. Boquist is steadfast in his opinion that the Tupelo-Wilco-Son Volt comparison is a "non-issue."

"It happens a lot. Certainly, your past precedes what you do; it becomes a matter of public record," Boquist says. "And unfortunately, sometimes you can't determine to what degree you want to concentrate on the present. It can be unfortunate when the masses twist it into something that maybe it wasn't."

The Trocadero wasn't really ready for Son Volt.

The band discovered the darkened stage Tuesday night and set the

mood to mellow — beginning with the gorgeous "Tear Stained Eye" from "Trace," the first eight songs were slow-paced heart-tuggers heavy with acoustic guitar and pedal steel.

Boquist seemed as if he might be dwelling on the questions about his voice — during the backstage interview he said no one had ever asked him about that before.

Now the lanky bassist was sifting through the audience, maybe trying to find an immediate assessment of his performance.

But there was no time for doubts; with the crowd settled in and numbed by the warm, acoustic setting, it was time for Son Volt to strike.

For the last two songs, the band chose the Tupelo nuggets "Postcard" and "Chickamauga." Both seethed with a fire and passion that most bands eschew for moping or showboating nowadays.

And both featured the pairing of extreme high and low voices.

So how did Boquist measure up? He didn't miss a note.





BY KEITH WINER

I guess I never imagined myself being a geography major as I walked down the sunny aisle of my suburban, Long Island high school graduation to the sounds of "Pomp and Circumstance." Then again, I probably never imagined myself as being a criminal justice major or a journalism major at the time either.

All of the above have sadly been pieces of my college agenda and career hopefuls. Geography is the next victim, providing the quickest and easiest way to move on with a new life and leave

# Once, twice, three times a major

this one of scoping out barely legal freshmen and using FLEX at the Trabant.

Though the possibility of me graduating within the normally expected four-year tour of duty is quite slim, my time here will now be reduced, thanks to the quick thinking of the advisement office and my strategic course selecting strategies over the past three years.

What could I possibly have been thinking? Criminal Justice? What was I going to be, a cop? A lawyer? A NARC? Fat chance.

I guess I should have realized from the start that I would be ineligible for a job in the criminal justice field due to a minor incident on Amstel Avenue involving too much beer and an uprooted road sign during my freshman year.

Enough said.

"Well Keith," my adviser said the other day, sternly yet with a smile, "How much do you actually like Newark, Delaware?"

On that note, realizing that if I did not make some key changes in my course load, I might actually get to walk over the newly improved Smith Overpass for a few years and find a favorite toilet in the currently under-construction Gore Hall.

Panic set in, of course. I had been here before.

As the adviser got out of her swivel chair and walked to the cream-colored file cabinets, I rested my elbows in my lap and put my sunken face in my hands for a moment. Little did I know that an old friend was about to visit.

It was white, had lots of boxes, and plenty of spaces for all of my vital statistics. Of course, it was an old bud — the change of major form.

I embraced it as it was passed on to my willing hands with a sense of familiarity.

"I've seen these before," I remarked to my adviser, not knowing whether to laugh or cry.

"Yes you have, my friend," she chuckled back to me and added so confidently, "You might want to take a few more and just stick them up on your refrigerator."

I am perfectly aware of the fact that some people take six or seven years to graduate or don't even finish for that matter. I, however, do not have that option. Out-of-state tuition is not exact-

ly cheap. My parents are not exactly obligated to pick up the tab on this wild journey to get a fine education and have drunken Bar-B-Q's on the other end of the New Jersey Turnpike.

I guess they just kind of laugh at it and say, "Hey, it's always taken Keith a little longer to get it done, but it'll get done one way or the other."

For that, I love them.

Even though the chances of me incorporating the knowledge I obtain as a geography major to anything I do post college is quite small, I will give it my all. It is still my ultimate goal to be a roving entertainment or music writer in the concrete jungle of New York City regardless of what I study here.

Until then, for the next segment in the twisted life of my college career, I

can look forward to no minimum grade point average, lots of maps and the hope that I will be able to walk on a sunny day, in cap and gown, in the spring of 1998.

I love Newark but getting on with my life is the main objective here. There's been a lot of good times and people I will always cherish who have helped me grow up to be who I am.

Yes, even that hazy night on Amstel Avenue when campus police made an example out of a punk like me who had something to do with the upheaval of a road sign will always be with me when I think of my experience getting a higher education.

— Keith Winer is a senior staff reporter. Send responses to bung-hole@udel.edu

## Mountain biking

continued from page B1

"People looked at us funny because we had mountain bikes," Gersen says. "People there are used to seeing regular touring bikes."

Gersen still manages to find time between his classes and Sigma Nu fraternity functions to tear up a trail.

"Anytime I can get out, I'll go. It's great to leave campus and ride through nature," he says. After purchasing a bike, there are many trails close to the university for someone to try out a new bike.

Gersen says favorite trails are at Brandywine State Park, just south of Wilmington. Other trails can be found in Fair Hill, Iron Hill and Carpenter state parks.

Iron Hill and Carpenter are both on Route 896, just north and south of the campus, respectively.

Although many of the trails at Carpenter are off limits to bikers, Gersen admits those trails make for great riding.

"There's a big fine for illegal riding. You have to be careful." Although Gersen has never been fined himself, he says the fines range from \$100 the first time a biker's busted to \$400 and up for a repeat offender.

Gersen is not alone in this new mountain bike craze. He attributes the popularity of biking to the increased television coverage of mountain biking events like Killington, Vermont's "Kamikaze Downhill."

Killington is one of only several stops on the mountain biking world cup where professional cyclists race down narrow trails just inches from sliding off a cliff with a 1,00-foot vertical drop.

He says it's also very "chic" to be a biker right now. "People are into the

clothes and stuff more than the sport."

The popularity of mountain biking doesn't affect Gersen, but he does hate the fact that prices seem to be climbing with the rise in attention mountain bikes are now receiving.

Blanch says the popularity of mountain bikes is easy to understand because they remind us of being young.

"When we were kids we beat the life out of our bikes. Mountain bikes allow us to do it again," he says.

Blanch says American's ignorance of bicycles often causes them to buy bikes ill-suited for street transportation.

"Americans have no idea what a bike is for. In Europe people ride touring bikes not mountain bikes."

"[People] buy what's popular," Blanch says. "Mountain bikes are popular."

The tires and weight of mountain bikes make street riding more cumbersome than necessary.

Because the tires on a mountain bike are much fatter than touring bike tires, they create much more drag, which slows the rider down.

The tires on mountain bikes are designed to give stability on rough terrain, Blanch says.

Mountain bikes are more sturdy and are much heavier than a touring bike. They're made for tackling steep inclines and endless hills.

He also says that many people buy a mountain bike expecting to use them for off-road riding but end up only riding on streets.

So instead of getting your bike (or yourself) mangled by a hurried motorist on Main Street, take your chances racing down a freshly carved trail with the speed of a cannonball.

## Bands to prepare to rock out for AIDS

BY STEPHEN HUHN

Staff Reporter

Music, food and beer will be on hand Saturday to help benefit one of the most serious problems today.

The AIDS benefit for Northeast Substance Abuse and Family Education Center is an all-day show starting at 11 a.m. at 424 S. College Ave. The outdoor concert is to raise awareness about the AIDS virus with music by bands from Newark and even Lancaster, Pa.

"A college student has an average of 20 partners a year, not counting Spring Break or Christmas, so this is a good issue to talk about on campus," says Denise Harrison, case manager and street supervisor for N-SAFE.

On the bill are nine bands in all, including local favorites The Vibe and Spindrift, who will be competing May 16 in the final round of the Stone Balloon's For the Record contest. Groove legends Burning Bus from Lancaster will also be performing, along

with Newark regular The Larry Uthank Band. Jook and Nero will be on hand to keep the show on high volume, with The Caravan, Taste Like Chicken and soloist Matt Monk finishing out the lineup.

Senior Julie Green coordinated the event to generate awareness of the issue of AIDS and get students to recognize that they are not immune.

"Realizing how easy it is to contract AIDS and how it affects everyone is something we need to recognize," she says.

Harrison says, "By the year 2000, everyone will know someone affected by this disease."

The event is being held in the private home of four students who have opened up their yard to help out with the expense.

"I'm chillin' out this weekend to get ready for the party," says Guy Gravino, a junior and one of the tenants.

"We have a big wraparound porch

that is great for live music," Green says, "and use of the neighbor's backyard too."

N-SAFE, a branch of Brandywine Counseling Center in Wilmington, is the beneficiary of the concert and will be on hand to disperse information.

The organization was created in 1992 as an alternative to the Division of Public Health and AIDS Delaware and specializes in counseling for drug addiction and AIDS-related cases. A case management team was added in 1996 with a on-the-street care team to provide counseling and health care for the hard-to-reach areas, Harrison says.

The organization provides housing, treatment and support for individuals who may not have the resources to seek out help due to transportation or finance problems, Harrison says.

"Some people say 'this is my drug of choice,' well this is my bug of choice," she says, referring to her desire to help

AIDS patients.

The concert is also an opportunity for local bands to get heard and a chance for the under-21 crowd to hear established acts which normally only play in bars.

"Most of our original fan base is under 21, so this is great," says sophomore Dan Zeigler, drummer for The Vibe.

For some, the concert has a special meaning.

"I had a singing partner out of high school who lived with AIDS for nine years," says Loretta Moderne, lead vocalist for Burning Bus.

Food is being supplied by Fatty Patty's of Main Street, music equipment by MTJ Music and the alcohol by State Line Liquors in Elkton.

"We are going to have five to six kegs of draft beer on hand for them to serve," says Robert Murray, manager for State Line Liquors. Parking is available under the bridge. Admission is \$8.

## Femmes bring all their equipment to Bob

continued from page B1

disinterested, but Gano soon cracked a shy smile as his popular lyrics were shouted back at him by the masses.

Soon after completing the third verse (which was the same as the first), an eerie darkness fell upon the stage as the popular twangy chords of "Country Death Song" began to cycle.

Gano appeared in a creepy red light and told the terrifying tale of a lovely daughter whose father tossed her into a bottomless pit. She was screaming as she fell, but he never heard her hit.

After the lightning-quick "Dahmer's Dead" tribute and a laid-back version of "36-24-36" came the all-too-popular "Blister in the Sun." A frenzy of hands shot toward the ceiling as the band worked through the classic party tune. Toward the song's conclusion, Ritchie and Hoffman paused as

Gano played conductor for thousands chanting, "When I'm walking, I strut my stuff and I'm so strung out."

"American Music" followed and featured some of the Milwaukee band's characteristic jamming by Gano and Ritchie.

A broken drum provoked the band to address the audience for just the second time as Ritchie begged, "Please excuse us while we put the drums back together."

This interlude, followed by the slow-paced "Good Feeling," settled the raucous mosh pit briefly, but Ritchie soon woke the sleeping dragon.

He stepped to the forefront, waved to the crowd and formed his first semblance of a smile. "Hi," he said again and again before suddenly screaming, "When I say dance, you better dance ..."

The group feverishly continued through an entire slate of fun tunes from its earlier years. Gano's cute

expressions accompanied his lyrics to the crowd's approval.

But as the group worked through "Gimme the Car" and "Jesus Walking on the Water," Gano appeared to tire.

As a pair of impromptu trombonists unraveled the finish of "Confessions," the lights dropped and a spotlight found Gano smiling again.

With trombones blaring, fans belted out the words to "Waiting for the Bus" and the less-than-politically correct "Black Girls."

After "Gone Daddy Gone" came "Kiss Off," a signal that the show was drawing to a close.

As Gano directed the screaming crowd through the numerical steps of the song ("I'll take one, one, one 'cause you left me, and two, two, two for my family ...")

With that, Hoffman tossed hot dog rolls into the first few rows and the band departed briefly.

To uniform chants of "Violent

Femmes," the group reappeared.

After Gano read a poem and played the resulting "I Held Her in My Arms," he stepped into a spotlight and spoke a three-letter word that sent the crowd into hysterics.

"Day," he said before continuing, "after day."

This opening line for "Add It Up" was soon followed by its last lines as Gano said, "when I take a bow and I say goodnight."

With that, the show was finished, but the full house of fans gave the Femmes an appreciative sendoff. "Thanks, Delaware," Ritchie said. "It's been fun playing for you guys."

The Verve Pipe opened the show with a decent nine-song set. Last year's popular "Photograph" and the already-played out "The Freshman" warmed up the congregating audience. The Michigan quintet finished with an entertaining version of "Lucy in the Sky with Diamonds."

Do you see the same man or woman popping up at parties all across campus all the time, nominate him or her as UD's No. 1 partier. Call Christa at 831-2771.

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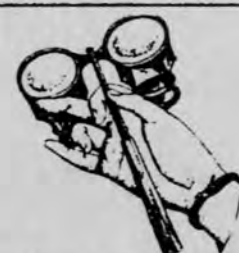
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# classifieds

May 2, 1997 ■ B5

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3 female subletters needed for Kershaw townhouse. \$249/month + 1/4 utilities. June 1 - August 15. Call Karen 292-2268.

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## PERSONALS

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# Collegiate Entrance Exam - Spanish 101

## Cinco de Mayo is?

- ☐ A. A sink full of Mayonnaise
- ☐ B. A Mexican ship wreck
- ☐ C. Spanish for "The fifth of May" (the Mexican Independence Day)

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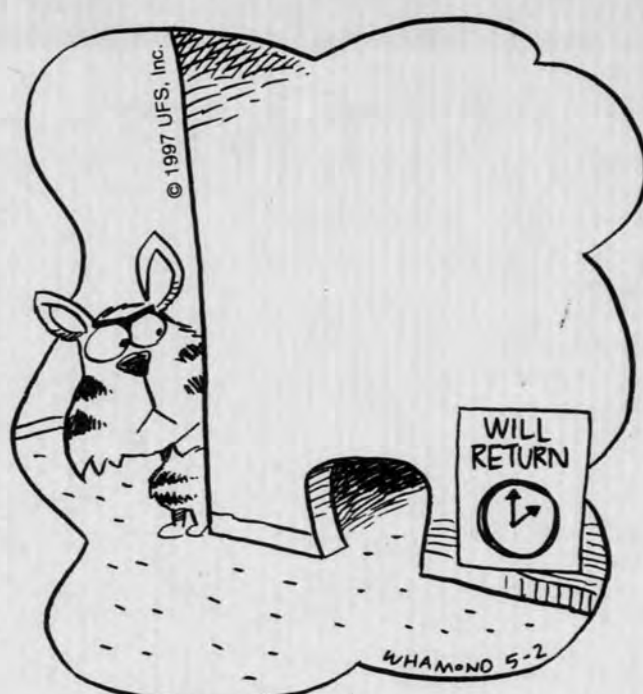
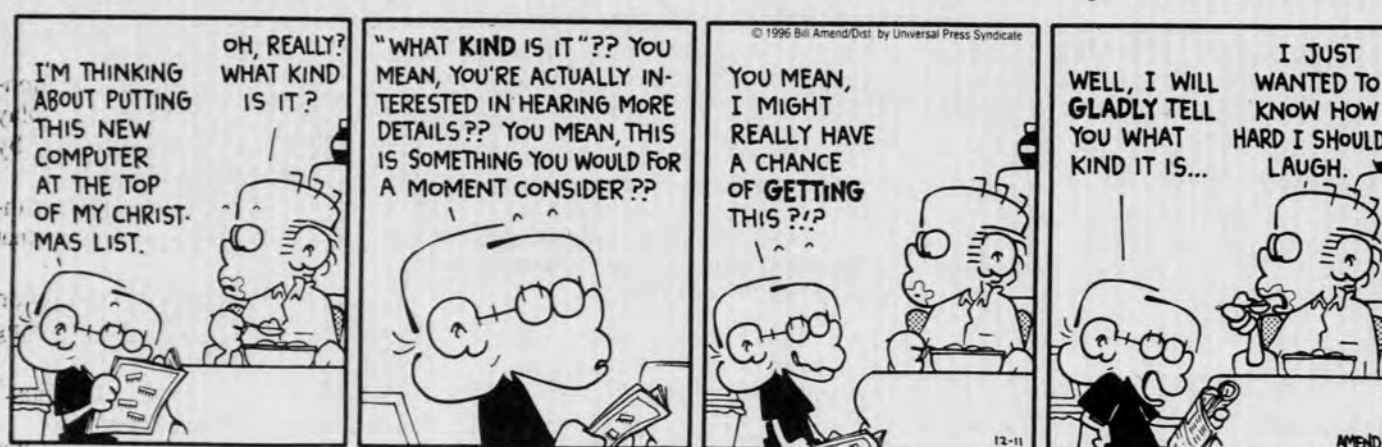
  
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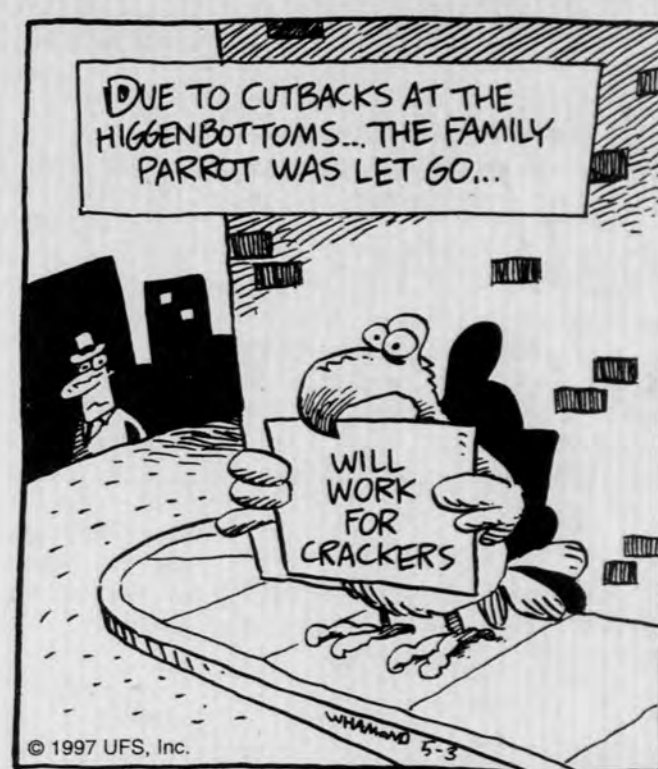
FRAME BY FRAME By ROB WATERS

## FoxTrot

by Bill Amend



## REALITY CHECK



## OPEN INVITATION TO UNIVERSITY COMMUNITY

Because the Commission to Promote Racial and Cultural Diversity is interested in the campus' perception and appreciation for all people, a survey was conducted in March of 1996 to help the Commission better understand the campus climate for diverse groups. The survey was administered to a stratified random sample of 1,726 full-time employees and 2,314 full-time UD Newark campus students. Indeed, you may have received one of our surveys. We seek now to gain a more complete picture of our campus climate and to that end members of the Campus Diversity Unit are convening a series of focus groups during the Spring semester. We invite you to attend one or more of these sessions to share your experiences, discuss issues of concern and comment upon the responses we received from the survey. Copies of the survey will be available at each session.

Faculty, staff and students are encouraged to attend the focus groups which will last for ninety minutes; light refreshments will be served. Sessions are limited to fifteen persons because we want to discuss, in depth, pertinent survey findings, share experiences and suggest ways in which the campus climate can be improved. The sessions will be recorded, however, the confidentiality of individuals will be maintained. To participate in a focus group, please call 831-8735 or e-mail Judith.Gibson@mvs.udel.edu indicating your name, local address and phone number, major or department and whether you are a student, faculty or staff member. The dates, times and locations for each focus group are listed below.

FOCUS GROUP	DATE	TIME	LOCATION
Jewish	05/07/97	1:30pm	206 Trabant Center
Asian-Pacific Islander	05/07/97	3:30pm	206 Trabant Center

Telemarketing  
Open House  
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1/2 Price Pitchers!!!

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Cinco De Mayo

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# Like it or not, playing catch is addictive

What's up with playing catch? I can't figure it out. Since the beginning of time, people of all ages and interests have been fascinated with the concept of tossing an object in another's direction, having it caught and then reversing roles.

I admit it's addictive. There have been countless occasions where I have been a member of a group of two or more people who could not stop throwing a ball around aimlessly.

But what makes the habit so hard to break? Why does it take a shattered window or broken glass to stop a duo from tossing a baseball around in the kitchen? Mom told them to stop, but they can't. They keep tossing back and forth, back and forth, until an errant throw finds the fine china and mom has a seizure. And even then, they might keep playing.

I, for one, have been known to throw and catch just about anything — baseballs, tennis balls, footballs, hockey pucks, hockey gloves, baseball bats and track and field spikes. When sporting goods are absent, I'll toss paper balls, silverware, bottles, candy, CDs, shoes and small children.

I'm not sure what produces the addiction, but I know I learned it at an early age. I think we all do. Before a child can even walk, there's dad, kneeling about six inches away with a snug-

gly-soft plush ball. His eyes are as big as his smile and he says, "Come on, you can do it. Catch the ball!"

And he basically holds it above the baby's head and drops it through its open arms. As the ball hits the floor, a pair of 8-month-old hands come together. The infant looks at dad, smiles and thinks, "Damn, I almost had it."

Then the youngster attempts to hurl the ball back to dad, but the projection of the pitch is always about 90 degrees in the wrong direction.

Dad is persistent though, and he keeps playing catch with his little slugger until it's time for tee-ball.

But it isn't just about baseball, and it isn't just about babies or children or even humans for that matter.

Ever since the domestication of dogs, we have played catch with them too. That's why they're man's best

friend — they play catch. We use balls or discs or bones or yummy little doggie treats which I swear I only tried once.

So we either toss the increment into the pooch's toothy mouth or fire it across the yard. Talented dogs can catch like pros, but more clumsy canines wait for the toy to impact the lawn. They then sprint toward it with such speed that they can't slow down when they reach it. So they trip over it, and we say, "Stupid dog," and then we do it all over again.

The only drawback to playing catch with dogs is that they can't throw the toy back to us. It's not their fault, they just weren't made for catch.

Obviously, humans were made for catch. I think God thought up catch before he thought up humans. Maybe that's why the planets are shaped like balls. Maybe Hale-Bopp is just a big

ole baseball on its way from one angel's Hall of Fame arm to another's Gold Glove.

Catch originated on Earth during the days of the cave people. Og used to pick up rocks and hurl them at his friend Steve. This game was called "peg." Steve got busted in the face so many times that he decided to stop the rock with his hand. Then he whipped it back at Og, and the first game of catch was on.

Things are a bit more sophisticated now. Baseball gloves allow high-speed pitches to be caught without fear of injury, and rocks are used only in extreme situations.

But in some instances, the stakes of catch are increased. Using water balloons or eggs during play calls for soft and sure hands and nerves of steel, especially while playing in the living room.

The possibilities are endless. But the fact remains that everybody at some point has played catch with someone using something somewhere.

The game is not just a pregame warmup for baseball players. It isn't just for practice. But like baseball, it is a pastime. It brings us together. There are no winners or losers. And I can't tell you how many times I've played catch while discussing the meaning of life or exchanging juicy gossip.

So no matter how basic the game is, it truly is an addiction and a necessary part of life.

Wanna throw the ball around?

Brad Jennings is the sports editor at the Review who sometimes says some really goofy stuff. Send responses or put-downs to 68737@udel.edu.

## August belts two, sets mark

continued from page B8

But Brian, who resides in the same Newark home where he has lived throughout his life, said he doesn't get as many chances to watch his brother play as he would like.

"It can be tough sometimes to go see him play," Brian said, "but I love going when I can. I know I'm someone he looks up to, so I try to do that whenever I can."

Earlier in the day, while on the phone with his father, August had mentioned in jest, "I'm gonna hit two out today, Pop."

So he did.  
Pop, pop.  
One, two, Eighteen, 19.

Two more longballs to add to August's resume, moving him into a tie with Tom Skrable (1983-86) for fourth on the Hens' career home run list with 34.

As for the called shots, August denied any Ruthian claims once the game had ended.

"I was just messin' with him," August said.

Recently, he's been messing with just about every opposing pitcher, too.

In the past six games, August is batting .615 (16-for-26) with 16 RBIs and 14 runs scored.

He has hit four doubles and belted eight homers.

In either scoring or knocking in 22 of Delaware's last 84 runs, August has accounted for 26 percent of the team's offensive production in the six-game span.

"I'm comfortable [at the plate]," August said. "I really don't care if it's 0-2 or the first pitch. I just think I'm gonna beat the guy every time."

## Super fan Grier backs Hens at every game

continued from page B8

While most 57-year-old men wear lines of life throughout their face that tell a tale of wear and tear, you can tell his face is wrinkled with joy.

The crinkles around his eyes have seen many enjoyable games, and the crinkles surrounding his mouth have shared many laughs while watching Delaware baseball.

The players love Grier's excitement. "He's great. Always up, always positive," Hens third baseman Brian August said. "Some people might think

he's a pain in the ass, but I hope we have more people like that. I think he'll do anything for the team."

Grier arrives at the coaches' office at 12:45 p.m. for a 3 p.m. game. He heads out with the team to take the field around 1 p.m.

While the players warm up, Grier helps rake the field and jokes with the players. He is a welcome addition to the Hens' warmup routine.

"He keeps us laughing," infielder Matt Ardzzone said. "You play better with more people out. He gets you fired up as a player."

Grier acknowledges that the players play better with more fans behind them.

"I'm just trying to help and get people to come out," he said. "[Delaware coach Bob] Hannah said if you get 200 fans, let's get 2,000."

Grier is doing something right. In a year when attendance dropped in football and basketball, baseball's attendance average increased from 163 to 215.

Grier devotes time to all three sports despite the appearance of decreased fan support.

Delaware football head coach Tubby Raymond said he is a great fan.

Grier is always the first to call Tubby's radio show, Voltz said. He is the maiden call on men's basketball coach Mike Brey's and women's coach Tina Martin's shows as well.

"Brey's doing a great job," Grier said.

Jim Miller, baseball's public address announcer, said Grier is always enthusiastic. His spirit is what sets him apart.

Miller said there are several fans who come out to every game, "but there's none like him. He's the ring-

leader."

Grier and Miller formed a relationship when he asked Miller to play "Thank God, I'm a Country Boy," by John Denver, during the pregame.

"The Orioles play it during the 7th-inning stretch," Grier said. "I love that song."

Despite such fanatical behavior, Hannah remains reserved about giving Grier super fan status.

"If he can do it for 20 years running," Hannah said, "he'll be a super fan."

Grier laughed and added another line to his already charmingly crinkled face.

## Rutgers routs Hens

continued from page B8

game today," Delaware coach Bob Hannah said. "You don't win games playing that way."

On Senior Recognition Day, Delaware, ranked No. 24 in the Collegiate Poll, allowed more hits (19) and surrendered more runs than in any previous game this season.

Sophomore pitcher Bryan Porcelli started for the Hens in a game that had the makings of a home run derby through the first three and a half innings. The southpaw lasted three and a third innings and allowed eight earned runs.

After retiring the first two batters he faced, Porcelli gave up a solo home run to Rutgers left fielder Adam Neubart. In the second inning with the score tied at two, Knights' shortstop Darren Fenster hit a two-run shot to give Rutgers a lead it would not relinquish.

In the fifth inning, Delaware second baseman Matt Ardzzone stepped up to the plate with one out. With a runner on first, he launched a 350-foot shot to left field that landed in the goal of the adjacent soccer field, pulling the Hens to within three runs of the lead.

"I knew that one was gone," Ardzzone said. "It felt good, but I'm still disappointed with the way we played today."

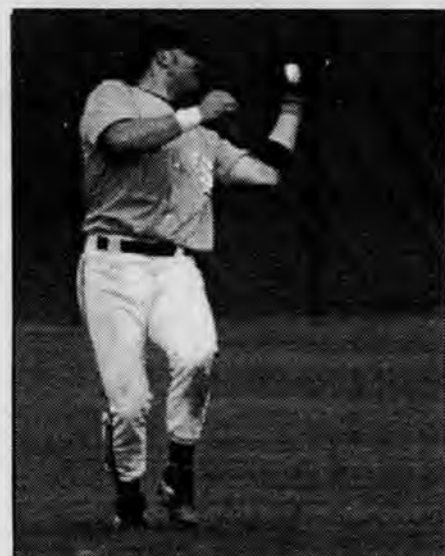
Ardzzone was also one of the few bright spots for the Hens in the field. In the fourth inning, the Hens found themselves in the middle of a jam.

With two runners on and only one out, Rutgers second baseman Dave Marciniak hit a line drive up the middle. Ardzzone made a spectacular diving catch to his left to rob Marciniak of a sure hit. Without hesitation, Ardzzone fired the ball to second from his knees to double up the runner and end the inning.

"I've been working hard on my defense lately," Ardzzone said. "I think we all need to pick ourselves up heading into the final games of the season."

August and Ardzzone provided half of the team's offense on a day in which Delaware suffered its worst loss of the season. Any hope of a Hens rally was shot after the top half of the ninth inning when the Knights added five more runs to increase their lead to 15-7.

"We just didn't do the right thing at the right time today," Ardzzone said. "We need to rebound from this and put



THE REVIEW/File Photo

Shortstop Dan Colunio snags a line drive.

ourselves in the playoff mentality."

The team leaves today for its final road trip of the regular season. Tomorrow, the Hens will play an important doubleheader against Maine to determine the America East regular season title. Delaware currently owns a two-game lead over the Black Bears.

Sunday, the Hens will play at doubleheader against New Hampshire before returning home to take on James Madison Monday night at 7 at Frawley Stadium.

## Gordon a part of young nucleus

continued from page B8

Bruce said. "That's great on his part to realize that. We can definitely help him with that."

Said Brey: "He'll be on the bench [during his redshirt season] and it'll be a little preview for him, he can think like a coach. But we need him to think like a player for two years after that."

Bruce said most players do not think about their careers after college ball. "Guys gotta look at that," he said. "They have to ask the guys coaching the team how can they help further your career outside of basketball."

Assistant coach Sean Kearney hopes players realize success can be achieved at Delaware on or off the court. "I would like to think that would definitely help us with in-state recruiting," he said. "I hope they see how fulfilling success can be in your home state."

With Gordon taking the university to the dawn of the new millennium, Bruce said the Hens will begin to lock down the state's homegrown hoopers.

Said Bruce, a former Towson State assistant: "It took us three to four years before we started getting Baltimore kids [at Towson State]. We got a couple of kids that left and transferred back. By '90 when we made the tournament, our whole starting five were Baltimore kids [and] three of them were transfers."

Delaware took its last march into madness in 1993, but the new transfer said he plans to take his home state back to the NCAA tournament.

"I'd love to go with him," Kearney said. "Count me in."

Said Brey: "We're on the same page there. When he's eligible we have an excellent chance to do that because he's in that young nucleus of players [along

with Mike Pegues, Kestutis Marcilionis, Josh Ormond and Greg Miller].

"I really like our young talent. This nucleus will play together for awhile." Indeed. The last game the group will play together will be in the year 2000.

"That sophomore class is awesome," assistant coach Shane Brey said.

Brey said he expects Gordon to provide leadership for that group immediately.

Although Gordon is notorious for his infrared accuracy from downtown, he most impresses the coaches with those intangible aspects of his game.

"A lot of things you really don't see," Bruce said, "are his toughness and willingness to step up."

Mike Brey said Gordon plays his best basketball at the end of the game and crunch time is not for the faint of heart.

"What we like about him is his mental toughness," the head coach said.

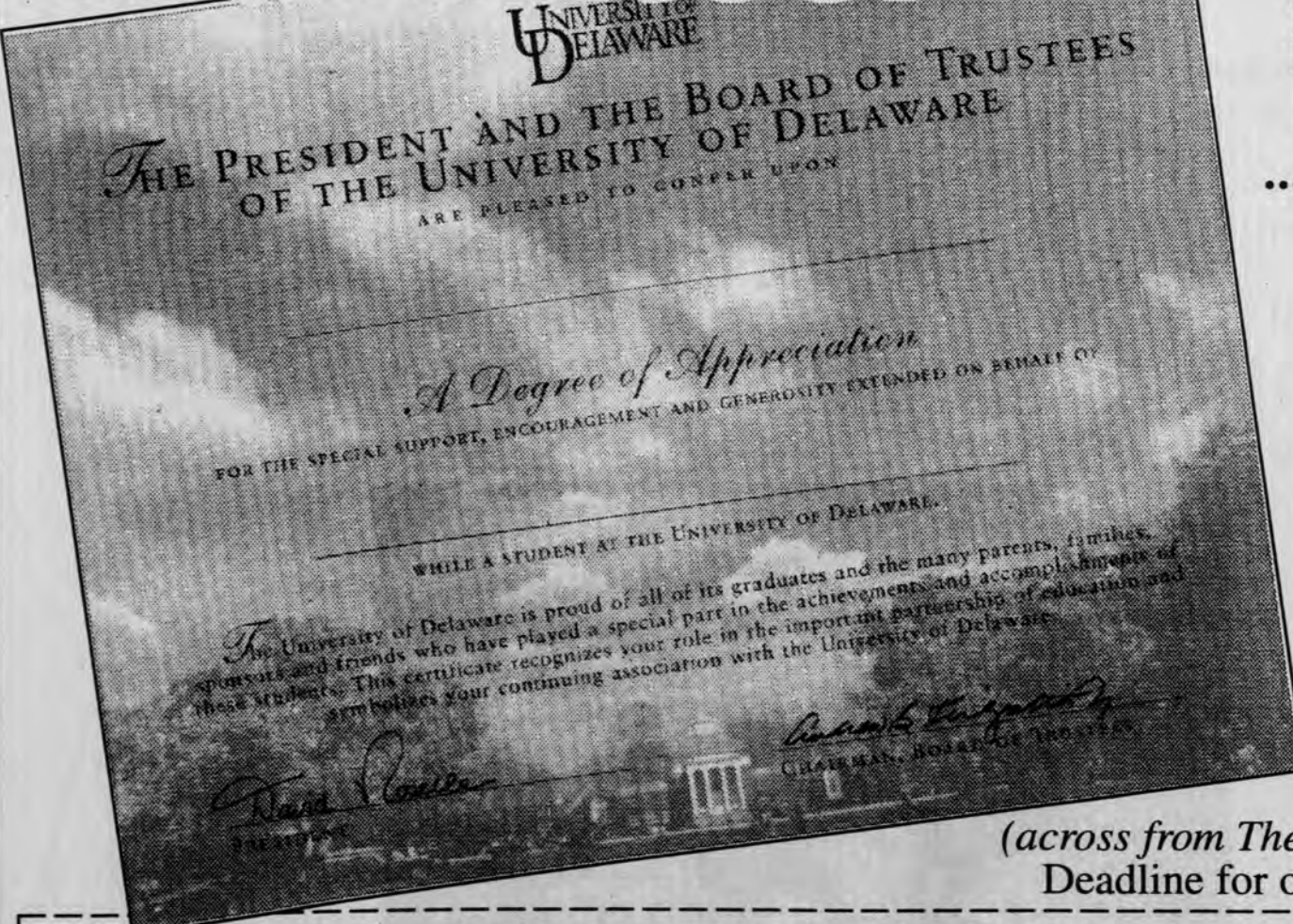
Said Bruce: "He's not one of the best physical guards in our conference, but he'll find a way to beat you with his mental frame of mind."

Right now, Gordon's mind is focused on finishing his last two weeks of school at Maine. Afterwards, he will attend summer school at Delaware and participate in summer camps with the team.

Brey said a "sense of anticipation" exists as fans, players and coaches wait for opening game night for the 1998-99 season. That night Gordon begins his quest for Delaware's NCAA berth under the lights of the Frank Acerno Arena.

"He loves the lights," Mike Brey said. "He's a game-night player."

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Deadline: May 16

continued from page B8

the Week, finished the game with five goals.

After the game, Hefner had mixed emotions in her last regular-season home game. "It's definitely sad being the last regular-season game, but it was good to come out and get a tough win because Lehigh has always been a tough team."

The Hens went into the half with a 9-5 lead, but it wasn't until the second half that they took control of the game.

Delaware opened the second half with four straight goals to increase its lead to 13-6. After Lehigh's Elizabeth Brodbeck scored to cut the lead to seven, the Hens erupted for five more goals before Lehigh would score again and cut the huge margin to nine.

Delaware dominated the contest from start to finish by outshooting Lehigh 25-18.

Things erupted for the Hens in the second half because "we started running our fast break better," Wescott said.

Not to be lost is the defense which

limited Lehigh to two second half goals compared to 15 by the Hens, including the last six of the game.

Hens' goalkeeper, Carey Sebastian did her part in stopping 12 shots, five in the second half.

Delaware avoided a second-half let down that has plagued them at times this season.

"I was really excited because usually we come out strong," Hefner said, "and in the second half we'll get caught in a lull and let the other team get back in it. But today we kept coming at them in the second half and kept sticking it to them."

One highlight came for senior Beth Boyle, who scored as many goals in the Lehigh game (four) as she did the entire season.

For her efforts she was awarded the armadillo, which is given to the player of the game by the coaches, for the first time in her Delaware career.

Boyle reacted like any humble athlete would.

"This is nice," she said unemotionally.



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## COMMENTARY

• Have you ever tossed a baseball back and forth with a friend and found yourself unable to stop? Ever wonder why?  
JENNINGS.....B7

May 2, 1997 • B8

## August breaks home run record in loss

### Junior slugger goes yard twice in five pitches

BY CHRISTOPHER YASIEJKO

Sports Editor

It could have happened like a movie. Bottom of the ninth. Down by three. Bases loaded. Full count.

He could have broken the record and saved the game all at once, a double whammy in a come-from-behind Delaware win.

It could have been dramatic to a fault, if the cards were right. Who knows? Maybe if the situation had presented itself, he would have capitalized.

But Brian August didn't break the Hens record for home runs in a season that way.

He did it Wednesday in the first inning, after Rutgers jumped to a 2-0 lead. He did it after Delaware second baseman Matt Ardzzone scorched a double off the wall in left-center and rolled into third on an error.

His team needed a lift, so August stretched his elastic arms with a round-house swing — which, by the way, was his first hack of the day — and hammered the 1-0 pitch for what seemed like a mile. It was a line drive and a fly ball in perfect harmony.

It easily cleared the wall in dead center field, 400 feet away. But take into consideration the height of this bomb. Take into consideration the wall in center rises 10 feet higher than the fence at any other point in Delaware Diamond, and you'll see that the ball must have landed more than 430 feet away from home plate.

"I don't think I've ever hit one that far before," August said after the game.

The homer was his 18th this season, breaking Mike Stanek's school mark that had stood since 1983.

And again, in the third inning, after Rutgers stole back the lead on Darren Fenster's two-out, two-run homer, August added to his record.

The 6-foot-2 junior rocked winning pitcher Rich Kennedy's 1-1 pitch over the left-center field wall with two out

and nobody on base. The four-bagger brought his team within one run of the Scarlet Knights.

It was his third multi-homer game of the season.

Again, the tall and lanky Newark native kept the game within reach.

Again, the Delaware dugout emptied to greet its savior.

"He's an incredible competitor," Hens veteran coach Bob Hannah said. "You can't grab the longball when you feel like it in this game. You get a good ball to hit, have a good swing and that's how it happens."

"But he's been very consistent for us since he started playing as a freshman, so whatever he does doesn't surprise us."

August was a highly touted prospect coming out of high school and, in June of 1994, he was plucked by the Orioles in the 40th round. He turned down the Baltimore club's farm system and opted for Delaware.

With one season of eligibility remaining, he'll likely get some looks from scouts in the upcoming 1997 amateur draft. Word is he could go anywhere from the 11th through the 20th round.

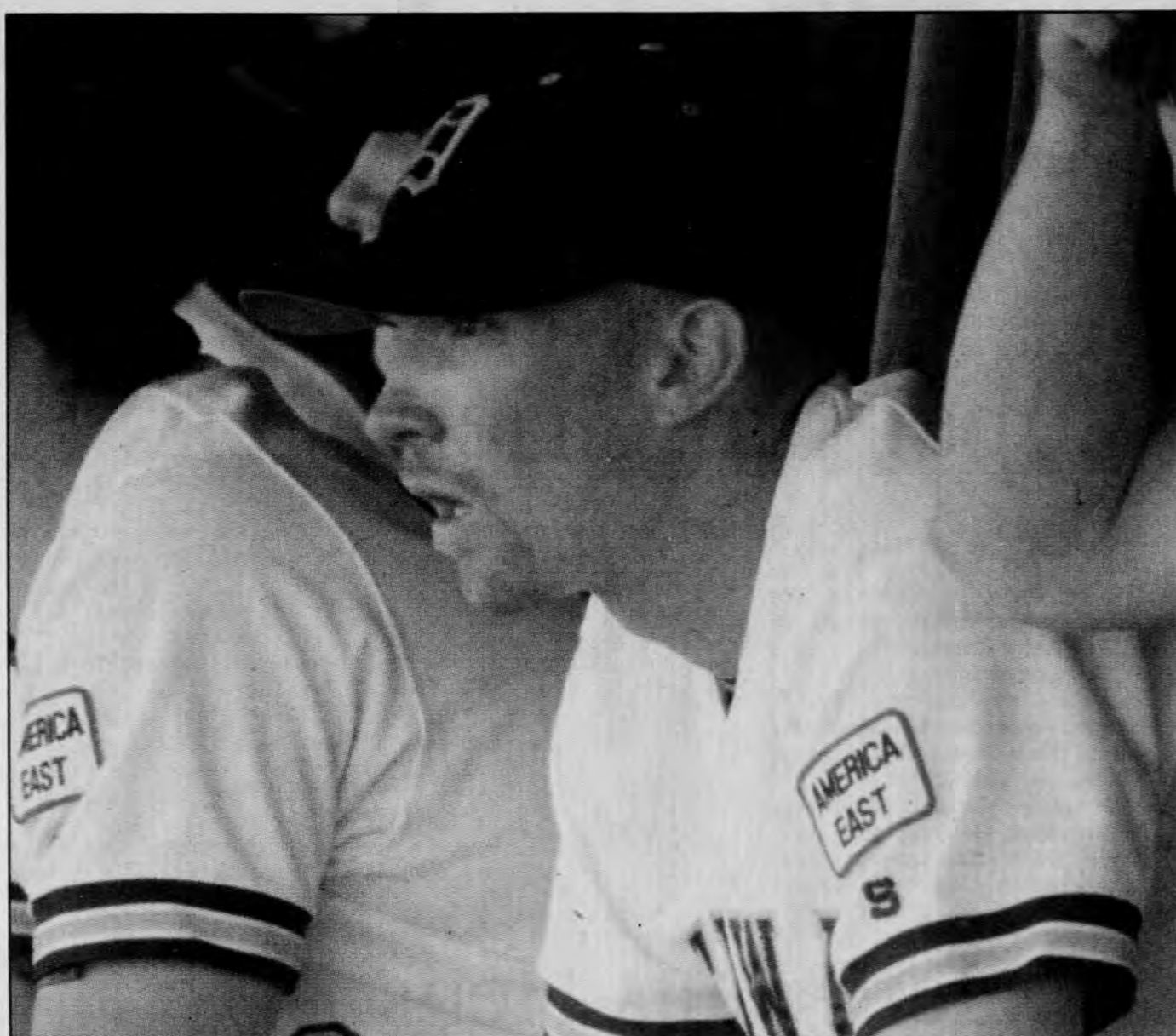
"That's gonna be a real tough decision right there, if I get picked in the 11th to 13th [rounds]," the shortstop-turned-third baseman said. "Before that, it might be definite. If it's after that, probably not."

"But I'm not in any hurry to get out. I love playing with these guys."

"I'm close to my family. I've got a lot of good friends here, close friends."

Case-in-point: John Gordon, the 1995 Delaware high school basketball player of the year and one of August's best friends. August and Gordon went to St. Mark's High together and played on the same basketball team for three years.

Wednesday, Gordon officially



THE REVIEW/John Chabalko

Junior third baseman Brian August, a home-grown talent from St. Mark's High, has hit a record 19 home runs this season and could be drafted in the top 20 rounds this June.

became the newest addition to the Hens basketball program, leaving distant Maine so he can be closer to home.

If August has an opportunity worthy of consideration, locality could be the tie-breaker.

Vince August, Brian's grandfather, was in attendance with a cluster of the family during Wednesday's 15-7 loss. As a contestant in the Friendly's fifth inning (when a home run by the batter wins the fan a \$25 gift certificate to the restaurant)

Vince won the grand prize. But in a game in which his grandson smacked two over the fence, Vince won on contact hitter Ardzzone's fourth dinger of the season.

Earlier this season, Vince, who wears a Delaware baseball cap, stopped in North Carolina to watch Brian and the Hens play in an early-season series with UNC-Wilmington. He was making the return trip from a stay in Florida.

"Of course I taught [Brian] everything he knows," Vince said with a

hearty laugh. "I remember when he was a little kid, and he'd say, 'I can do that, grampa.' He's always been a bit above the rest."

August tries to help instill that mentality into his younger brother, Michael, who is playing baseball for Brian's alma mater as a junior at St. Mark's.

"That's one of my favorite things to do," the elder brother said. "I love working with him."

see AUGUST page B7

### Five-run ninth secures Knights' upset victory

BY JAMIE AMATO

Assistant Sports Editor

During the Delaware baseball team's victory over Villanova Tuesday afternoon, junior designated hitter Brian August hit his 17th home run of the season to tie the school record which had stood for 14 years.

Entering Wednesday's contest against Rutgers, the stage was set for him to attempt to break the record in dramatic fashion.

#### BASEBALL

Rutgers	15
Hens	7

Two pitches into August's first at-bat, whatever drama was looming in the air around Delaware Diamond vanished quickly, as the 6-foot-2 slugger launched a 430-foot home run over the center field wall to break the school record formerly owned by Mike Stanek.

"I didn't know if it was going to get over that monster [that wall] out there," August said humbly. "Usually I know when I hit them, because I'll slow up a little bit. But I ran at first because I knew I hit it hard, but I wasn't sure if it was gone."

In his second trip to the plate, August put an exclamation mark on his already impressive feat. With a 1-1 count, he blasted his 19th home run of the season to add some insurance to his record.

Despite all of August's heroics, the Hens (39-7, 16-2 America East) struggled both in the field and at the plate throughout the game, losing 15-7 to the Scarlet Knights.

"We played soft in every phase of the

see BASEBALL page B7

## SUPER FAN



THE REVIEW/John Chabalko

Willis Grier, one member of the always sparse crowd at Delaware Diamond, may be the biggest UD fan.

### From the dugout to the coach's office, Willis Grier has seen it all

BY MOSI K. PLATT

Staff Reporter

He's driving to Maine today because he loves Delaware baseball.

He follows the team everywhere it goes:

The field.

The dugout.

The coaches' offices.

He's not a stalker, but a fanatic.

He's Willis Grier, Delaware baseball's biggest fan.

No one knows exactly when he began attending Delaware baseball games, but legend places him at Delaware Diamond circa 1977 A.D.

Since his retirement last year from the postal service, however, Grier's attendance record for the Hens' games is flawless.

Trips to New England in the middle of March would dissuade most fairweather fans,

but Grier's blue 1996 Pontiac Sunfire will follow the Hens to the ends of the Earth.

WDEL radio personality "Big" Don Voltz said Grier is devoted.

"I remember when we went to the Liberty Bell Classic and it was 40 degrees with a 20-degree wind chill factor," Voltz said. "Willis is there an hour early. He's walking in before [the broadcasters]. He sits through rain, he sits through cold. He's the super fan, no doubt."

When the team made the NCAA regionals in Wichita, Kan., the super fan could be seen in the stands.

"For me," he said, "my best memory of Delaware baseball was the regional."

Smiling as he reminisces, you cannot help but notice the creases in Grier's face.

see SUPERFAN page B7

## Will Gordon spark in-state influx?

BY MOSI K. PLATT

Staff Reporter

In 1995, the University of Maryland made off with Caesar Rodney's LaRon Profit.

That same year Xavier (Oh.) extracted William Penn's Gary Lumpkin and Lenny Brown.

Then Maine snatched St. Mark's John Gordon, Delaware's 1995 high school player of the year, but like a boomerang, he has returned.

Wednesday, April 30, it became official: The University of Delaware accepted John Gordon.

Unlike the aforementioned blue-chip players, Gordon will end the last two years of his collegiate career playing in his home state.

"We would've had him for four years if I had been hired four or five

days earlier," Delaware head coach Mike Brey said, "but we're happy to have him for two."

Gordon told The Review in a March 20 interview that he chose Maine because Brey's predecessor, Steve Steinwedel, "really dropped the ball" recruiting him.

Brey did not repeat Steinwedel's mistake.

"Once he made it known he was leaving, it took me all of a half-a-second to call him," Brey said. "Priority One this spring was to get John to come home."

After years of losing the state's top talent, the Delaware men's basketball program is beginning to stop the bleeding.

Brey and his coaching staff began applying pressure to the wound when

Mike Bryson, a former Delaware high school standout, transferred to the Hens' squad from the University of Georgia.

"The first thing was getting Mike Bryson back," assistant coach Darryl Bruce said. "Hopefully, these kids will see it's a good choice you can make playing for Delaware. It could be the sky's the limit for them."

Brey said Gordon's decision to transfer to Delaware will help attract in-state talent but his coaching staff will have to work hard to recruit them.

"You can never say the Lloyd Prices are coming here when they get offered the chance to play in the ACC [Price was voted Delaware's 1997 high school player of the year]," he said. "We're not that. We're a mid-major conference."

Last season, America East ranked

13th among Division I basketball conferences.

The Hens, however, do not find themselves completely over-matched in recruiting wars with schools in major conferences. Brey said the team does play a competitive schedule that gives its players some national exposure. ESPN broadcasted Delaware's mid-night meeting with Marshall January 3.

Brey said the university also offers in-state athletes excellent opportunities outside of basketball such as business contacts with MBNA, GM, Chrysler, and DuPont.

Gordon said he plans to become involved in coaching after his basketball career ends. Brey said he can help him attain that goal.

"I'm glad he's thinking like that,"

see GORDON page B7

## Hens bury Lehigh in finale

BY KEVIN WHITE

Copy Editor

The women's lacrosse team concluded the regular season on Tuesday by blowing out visiting Lehigh University in perhaps the best all-around performance of the season which should give the Hens momentum going into Saturday's America East Championships.

"I think all along the whole year we've been increasingly getting better and better," head coach Denise Wescott said. "Team play and

team spirit and the momentum we have will give us confidence this weekend."

The Hens, who have a four game winning streak and won eight of their last nine, notched a 24-7 victory over the Mountain Hawks on the final regular season home game behind the scoring of two seniors, Melissa Hefner and Beth Boyle.

The game began with a salute to the four seniors who will be finishing their lacrosse careers at the university when the postseason tournament concludes.

Hefner, a senior co-captain, opened



THE REVIEW/Bob Weill

Sophomore midfielder Robyn Hill sprints past a defender.

the game by scoring three of the first eight goals, six of which were scored by the Hens, (10-6, 5-1 America East), who will be the second-seeded team in this week's America East championships at the Bob Carpenter Center.

The third goal Hefner scored was a

spectacular diving shot across the front of the net.

"I was going to the goal and got tripped," Hefner explained, "so I tried finishing it off and luckily it worked."

Hefner, the America East Player of

see WOMEN page B7

## Spring Splurge

FRIDAY, MAY 2

•Track and Field

Delaware Invitational track and field competition concludes today at the Delaware Mini-Stadium Track.

SATURDAY, MAY 3

•Football Blue-White

Game at Delaware Stadium begins at 1 p.m.

•Women's Lacrosse

America East tournament at Delaware Field. The Hens face Hofstra at 2:30 p.m.

•Men's Lacrosse Delaware

takes on New Hampshire at 1 p.m.

SUNDAY, MAY 4

•Women's Lacrosse

America East Championship Game at Delaware Field at 2 p.m.



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## HANDS UP OR WE'LL SQUIRT

### Yale U.

Twenty-five Yalies clad in black grabbed Super Soakers, donned pantyhose masks and ambushed a high school Model United Nations session at a lecture hall. Posing as Irish Republican Army terrorists, the students occupied the room for 10 minutes — turning off lights, broomsticking the doors shut, throwing balls of paper and blowing cigarette smoke in the air. Before the cops showed up, the students blasted the British for "800 years of occupation in Ireland." All but one of the IRA poseurs got away. That student was arrested for disturbing the peace and fined \$25. Talk about night of the living ed.

## BUS STOP GIG

### U. of Georgia

Riding the campus bus was never much fun until U. of Georgia senior Brent Arrington took the wheel. It's always open—mike night on Arrington's "Karaoke Bus," where passengers can come to the front and strut their stuff. Arrington keeps a wide selection of tapes on hand — everything from "La Bamba" to the "Oscar Mayer Wiener Song" — but the Karaoke Bus isn't limited to musical acts, he says. "If you've got a joke or story, a dramatic monologue or just some issues you've got to work out, please come and share with us." But if you want to do stand-up, you still have to hold on to the safety handles.



## FASHION VICTIMS

### Kent State U., Ohio

Students in the Women's Movement Network at Kent State got catwalk-y over the spring fashion tryouts. They responded with signs, fliers and protests about the show's "unhealthy and discriminating" model requirements: Women had to fit sizes four through 10 and stand between 5-foot-9 and 6-foot-1. Visiting professor Morris Arrari, who is also a designer in Paris, didn't understand the hullabaloo. "Only in America do I see this nonsense. Designers look for an ideal that fits what they're designing for. What are we supposed to do, design clothes for fat people?" Nope, just real people.

# QUICKIES

ILLUSTRATIONS BY KEN PERKINS, WAKE FOREST U., N.C.

## WRITING MISSION: POSSIBLE

### Carleton College, Minn.

After-hours emergencies pop up constantly on college campuses: flat tires, barroom brawls, falling out of dorm lofts and ... writer's block? At Carleton, writing assignments are life-and-death priorities, which is why the school has decided to keep a tutor on call who carries around a beeper for those writing emergencies. That's right — just dial a tutor with your split infinitives or run-on sentences, and they'll phone to your rescue. Wonder if they make in-class house calls?

## IT'S IN THE BAG

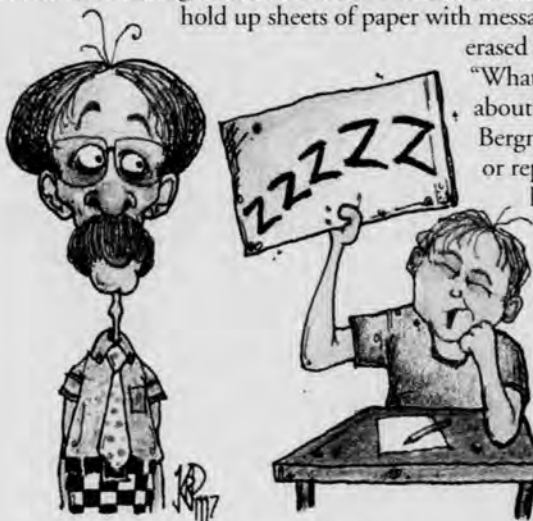
### Kansas State U.

For Minh Tran, one of life's most pressing questions is "Paper or plastic?" The chemical engineering sophomore and Dillons Superstore employee is trying to take bagging groceries to new heights. Since winning the state bagging competition against a Price Chopper clerk, he's off to Houston to compete for the national title. To win, he must fully pack two paper and three plastic bags in as little as 30 seconds, taking note of weight, technique, appearance, distribution and speed. Now *that's* fast food.

## SIGNS OF THE TIMES

### U. of California, Berkeley

Remember when you used flash cards to learn math? Well, professor George Bergman is urging his multivariable calculus class to use flash cards during lectures to increase feedback. Baffled students can hold up sheets of paper with messages like, "You



erased too soon," or "What are you talking about?" That way, Bergman can slow down or repeat aspects of the lesson without much interruption. Upon writing "maximize xyz subject to  $xyz + yz + xy = 12$ ," Bergman saw one student raise a flash card that said it all — "@#%\$&\*!"

## SPIN CYCLE

### Humboldt State U., Calif.

Students at the Humboldt Campus Center for Appropriate Technology are putting the pedal to the Maytag to get their clothes Downy fresh. In an effort to make students healthy and environmentally conscious, 40-year old inventor Bart Orlando attached an exercise bike to a washing machine. He threw in a few pulleys, chains and sprockets and — *voilà* — clean laundry and a workout rolled into one. Maybe someday tags will read, "Wash by foot only."

## BEEIDIES BABIES

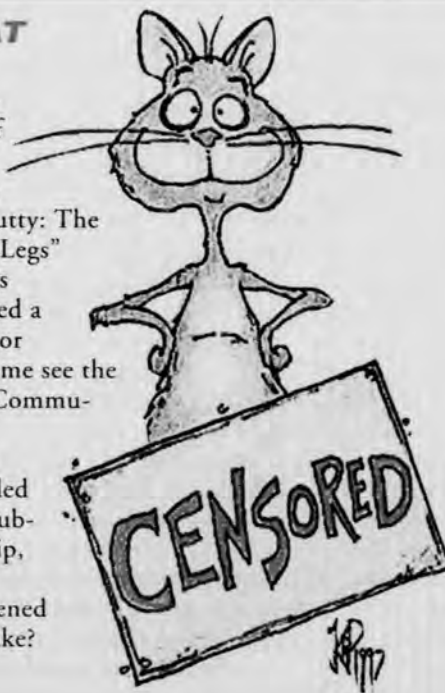
### Hampton U., Va.

The administration at Hampton wants the beedies trend to go up in smoke and has banned the the Indian ebony-leaf cigarettes. Although the cigarettes do not contain hallucinogens, they will fall under the campus' existing drug policy because beedies look and smell like marijuana. A rose by any other name might be an illegal weed.

## THAT DARN CAT

### U. of Texas, Austin

Things are out of control on the comics page of *The Daily Texan*. Ever since the paper ran senior Tim Beynart's comic, "Natty: The Kitten With Testicles for Legs" (it's exactly what it sounds like), the paper has received a flood of letters to the editor from outraged readers. Some see the humor as a front for the Communist Party; others find it downright disgusting. In protest, one student decided to leave it to beaver and submitted her own comic strip, "Beaver: The Walking Vagina." What ever happened to Garfield and Marmaduke?



## MIND YOUR "E'S AND "Q'S

### U. of New Mexico

The U. of New Mexico's Human Resources Department got reprimanded in the school's student newspaper, *The Daily Lobo*. A *Lobo* staffer lambasted the department after spotting a misspelled word in a want ad. The ad, placed in the *Chronicle of Higher Education*, was for a UNM "Director of Financial Aide." The student was infuriated when an administrator told her, "It can be spelled either way and neither is wrong." Au contraire, mon frère, says the student journalist, citing *Webster's New World Dictionary*. An "aide" is an assistant; "aid" is assistance. Sounds like UNM's Human Resources could use both.

## NO MORE GAMES

### Texas, Florida

Quarters, Thumper, Asshole and drinking cheap to your heart's content may be things of the past in two Southern states. Texas Representative Tony Goolsby filed House Bill 73, which would make it a misdemeanor if anyone "arranges, conducts or participates in a [drinking] game." And Florida Senator Fred Dudley is making his second attempt in four years to dry out happy hours in Florida by sponsoring a bill banning happy hour specials at restaurants and bars. When asked if she would support such legislation, one student's response was simply, "I never."



## ROLL TAPE

### U. of Kansas, Lawrence

When a Lawrence resident won tickets to a Kansas vs. U. of Missouri basketball game from a local radio station, he probably thought he'd just breeze in and out of the station with the free tickets. Easier said than done. The man had to pick up the tickets from a Kansas fraternity, where the radio show was being broadcast to promote the big game. Brothers at the house didn't take kindly to the man's confession that he was a Missouri fan, so they duct taped him to a wall. And we thought that only happened to pledges.



## Bad Words? Whatever!

**I**F YOU RESPOND "WITH ATTITUDE" when people berate you for doing "La Macarena," steer clear of Lake Superior State U., Mich., because you've been banished. Lake State included "with attitude" and "La Macarena" among oft-repeated phrases like "phone tag" and "as if" in this year's List of Words Banished from the Queen's English for Misuse, Overuse and General Uselessness.

The list of the most annoying words takes nominations from students and teachers at colleges and high schools from across the country. The public relations office furnishes the list to the media on New Year's Day and posts it on the school's Web site ([www.lssu.edu](http://www.lssu.edu)). Thirty additions made the list this year, including "you go, girl," "aromatherapy," "downtime" and "get a life," which had escaped the

List's wrath until now. The *Clueless*-inspired "whatever" led the pack, but political buzz phrases like "building a bridge" irked respondents, too.

So how did the smallest public university in Michigan come to guard the queen's English?

According to Tom Pink, director of Lake State public relations, the idea struck the former director in 1976. "Bill Rabe was great at coming up with wacky stuff to get the



school some attention. When someone started making fun of the queen's honor list, he got the idea for a 'dishonored' list."

Ironically, the claim to fame goes largely unnoticed by the students. "I've been here three years and I didn't even know we had the List until this year," says junior Tammy Goss. "Actually, I've never seen it before today."

Goss says one more catchphrase should have made it: touch base. "You can only have your base touched so many times before it gets annoying."

**By Maggie Berry, U. of California, Davis/Illustration by Dwayne Wright, East Carolina U.**

## Funny Money

**D**OUg CLARKE HAS NOTHING AGAINST DEAD PRESIDENTS, but he'd rather not carry them in his wallet. "Our money is so unattractive," says the Virginia Commonwealth U. senior. "My professor always says we're going into the 21st century with 19th century money in our pockets."



Clarke's professor, Philip Meggs of the communication art and design department, feels so strongly about his statement that last October he challenged his students to redesign the boring buck. "We need money that reflects the creative potential of our times," Meggs says.

More than 300 students submitted entries, and the top five were chosen by student vote. In January, the winners presented their designs to the

U.S. treasurer in Washington, D.C.

Designs ranged from wacky, colorful collages of modern images like subways to bills that resembled comic strips. Others chose to stick to more traditional notes with American icons. Senior Sandra Gayle Wade used old standby George Washington but added a twist — Martha. "There have always been powerful women behind our presidents, but they never get recognition," Wade says.

Senior Erickson Diga's dollar focused on making love, not war. He added the symbol of peace, a white dove. "Green is now associated with greed and crime. I hope we're moving toward that kind of [peaceful] society."

Treasury officials were impressed, but the bills were no sale. Officials say changing the currency is harder than robbing a bank. It's usually done only to enhance security, not looks. It also requires Congressional approval.

But that's not stopping Meggs and his cool-cash crusaders. The next stop on their currency campaign is 1600 Pennsylvania Ave. Meggs says, "We're going to have to get the president involved."

**By Maggie Welter, James Madison U., Va./Illustrations courtesy of professor Philip Meggs, Virginia Commonwealth U. From top to bottom created by: Erickson Diga, Michael Courtney, Barbara Spies.**

## Kingpin

**B**OY, THAT GUY HAS SOME BALLS. AT LEAST that's the general consensus among the pins at Sun Valley Lanes in west Lincoln, Neb., since Jeremy Sonnenfeld waltzed through in February.

Game after game after game, the U. of Nebraska, Lincoln, sophomore threw strike after strike — making him the first person in the world (that's right ... in the world) to bowl a perfect 900-point, three-game series at a sanctioned tournament.

"I just couldn't do anything wrong," Sonnenfeld says of his super bowl experience.

A dedicated pinhead since age 12, Sonnenfeld says until this competition, the Junior Husker Tournament, 826 was his highest series tally.

The source of the streak? Sonnenfeld claims it was a ring that brought him good luck. His girlfriend bought him the ring in Las Vegas last summer, and he won \$30,000 gambling while he was wearing it.

One week after the ring helped him nab

900, Sonnenfeld thought it was time to return the favor. During the American Bowling Congress celebration in his honor — where he was awarded a diamond-studded gold ring — Sonnenfeld proposed to his lady luck.

"I thought it was kind of appropriate that if I was getting a ring, she should, too," he says.

Just one question: Will they walk down the aisle or the alley?

**By Lynda Twardowski, Michigan State U. / Photo by Matt Bruggeman, U. of Nebraska, Lincoln**



**Bowled over.**

## The Buzz

• Just when you thought being a student was the most expensive thing in America, the nation's prisoners have you beat. An analysis of federal and state budgets by the Justice Policy Institute showed that taxpayers cough up \$22,000 to \$25,000 per year to incarcerate an offender. That's about the same as annual tuition costs for the most expensive colleges in the country. The study also reports that spending on prisons in America exceeds spending on higher education. From 1987 to 1995, spending on prisons increased by 30 percent, whereas higher education spending dropped by 18 percent.

• Students will take the money and run from a good cause for a good price. According to a poll conducted by Cornell U. professor Robert Frank, students would accept job offers from companies they perceived as socially irresponsible if they were well-compensated for it. For example, it would take an average of \$37,000 in additional salary to lure students away from the Sierra Club to work for the National Rifle Association. The poll of Cornell seniors also concluded that males were more likely to take the payoff than females.

• A new bill filed in the U.S. House of Representatives in February may pull the wool off the eyes of the public when it comes to campus crime. The Accuracy in Campus Crime Reporting Act of 1997 (H.R. 715) would open campus police logs, deny confidentiality for students accused of a crime and open administrative discipline procedures.



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# "Censorship is the bastard child of technology." Robert Corn-Revere

BY JAMES HIBBERD

ASSISTANT EDITOR

ILLUSTRATION BY JOHN LEPINSKI, BRIGHAM YOUNG U.

FOR LEGISLATORS, THE INTERNET IS A NIGHTMARE. The communications network cannot be constrained to a jurisdiction, it isn't controlled at a central location and it gives any individual with a computer the power to reach millions.

But last spring, when the government attempted to ban "indecent" material on the Web with the Bill Clinton-backed Communications Decency Act (CDA), students and faculty at colleges across the nation began a movement to fight Internet censorship.

Some of these Internet battles may seem insignificant, such as a student fighting to keep his Web page. Others, like the ongoing rally against the CDA, are commanding the attention of the Supreme Court. But all are being closely watched by free-speech advocates, religious groups, Internet users and educators. These observers suspect that the cases being fought by students and academics may write the operating rules for the greatest communications invention since the printing press.



## The price of free speech

Chris Landers never thought of himself as a First Amendment activist, but the California State U., Northridge, senior sued his school after administrators yanked his Web site off the university server. According to Landers, administrators objected to his site's endorsement of a Democratic candidate for state Senate after the candidate's Republican opponent complained. "It wasn't like I was Larry Flynt," Landers says.

In court, the university argued that Landers' site represented state funds being used for political purposes.

"It seemed absurd to limit students in what they put on their Web pages or write in their e-mail," Landers says. "It seemed contradictory to the whole concept of a university. If college is about anything, it's supposed to be about ideas."

A Los Angeles Superior Court judge agreed, saying that when the government creates a public forum, it cannot restrict the contents of the speech.

Although the vast majority of Web users, like Landers, have benign motivations, the Internet free-speech issue is complicated by individuals who use the Web as an outlet for their darker impulses. Individuals like Jake A. Baker.

In early 1995, a U. of Michigan student, Baker (real name: Abraham Jacob Alkhabaz) was arrested for sending a story through the Internet about raping and torturing a fellow classmate. But a court dismissed the prosecution's case, saying the posting did not constitute a threat, as the story didn't advance "some goal through use of intimidation."

The court may have ruled, but students are still divided over the outcome of Baker's case. Likewise in the case of U. of Kansas grad student Benjamin C. Phelps.

The grandson of a Topeka pastor, Phelps created a Web site with the address [www.godhatesfags.com](http://www.godhatesfags.com).

"It had a bunch of anti-gay propaganda, about every slur you can imagine, select Bible verses taken out of context and links to pictures of his group picketing funerals of people who died of AIDS," says Mike Silverman, a recent Kansas grad who wrote a letter of protest to one of Phelps' Internet service providers.

Despite his objection to Phelps' site, Silverman stresses he doesn't agree with government censorship. Silverman appreciates that his protest is protected by the First Amendment. Just like Phelps' page.

## Gray areas

So far, the majority of Internet content court rulings have sided with the party invoking the First Amendment. But not all. U. of Oklahoma assistant professor of journalism Bill Loving sued OU to prevent the school from blocking about 100 sexually explicit newsgroups from its Internet server.

But a federal judge ruled against the professor.

Loving says some of the blocked newsgroups contained political discussions and that the university was instituting prior restraint on a public forum.

Despite the setback, Loving plans to appeal the decision. Why is Loving, who's currently awaiting a university decision on whether he'll receive tenure, determined to pursue the case?

"It's very simple: The university violated the First Amendment. I teach the First Amendment," Loving says. "If I don't stand up for the First Amendment in the face of this sort of action, then I'm a big hypocrite and I don't deserve to teach."

Bennett Haselton, a junior at Vanderbilt U., Tenn., would certainly agree. Most CDA antagonists say software that blocks out controversial Web sites is preferable to government censorship, but not Haselton. His organization, Peacefire, protests restrictive software (<http://www.peacefire.org/>).

Haselton argues that programs like CYBERSitter block out educational sites about women's issues, religion and safe sex, as well as the sites of free-speech advocates.

"They block material that would never be banned in this country," Haselton says.

## Supreme Court justice?

Still, the most concentrated effort against Internet censorship is the ongoing attack on the CDA. Briefs filed by organizations like the Student Press Law Center and the American Association of University Professors (A.A.U.P.) are urging the Supreme Court to throw out the law.

One of the briefs was signed by Boston U. med student Tri Dang Do, who created a Web page about sexually transmitted diseases (<http://med-www.bu.edu/people/sycamore/std/>). Targeted toward high school students, the page uses nonclinical language (the words "up the ass" instead of "anal intercourse," for instance) and includes graphic

medical photos.

"This information is necessary," he says. "Too many people have benefited from it to pull it."

Twenty-five years ago, the Court noted that a college campus is a "marketplace of ideas." In the coming months, it may be up to students and faculty to prove this is still the case.

*James believes everyone has the right to free speech unless they've dated him.*

*\* Robert Corn-Revere is a First Amendment lawyer.*

**"It seemed absurd to limit students in what they put on their Web pages or write in their e-mail."**

CHRIS LANDERS, SENIOR,  
CALIFORNIA STATE U.,  
NORTHRIDGE

## CDA Timeline

### February 1996

Bill Clinton signs the Communications Decency Act (CDA) into law as part of the sweeping Telecommunications Bill. The act makes it a felony for anyone to knowingly provide "patently offensive" material to minors. Free-speech advocates declare the day "Black Thursday," and hundreds of Web pages are reversed to white type on a black background.

### June 1996

A special panel of three federal judges in Philadelphia unanimously rules the CDA unconstitutional.

### July 1996

The Department of Justice appeals the ruling. In a separate case, a three-judge panel in New York also rules against the CDA.

### December 1996

The U.S. Supreme Court agrees to hear the CDA appeal.

### January 1997

The Justice Department and family values groups file briefs supporting the CDA.

### February 1997

The Citizens Internet Empowerment Coalition, the American Association of University Professors, the Student Press Law Center and many other individuals and organizations file briefs against the CDA.

### March 1997

The Court hears oral arguments.

### Summer 1997

A decision in the case is expected.



# LENDING A HAND

## Student volunteers give it up for a good cause

BY MELISSA GREGO

ASSISTANT EDITOR

PHOTOS COURTESY OF P.L.A.Y. AND HABITAT FOR HUMANITY INTERNATIONAL

**L**AST SUMMER, WHEN YOU ROLLED OFF THE COUCH just before your mom yelled for you to take out the garbage, you didn't exactly volunteer to do the chore. But surely you did something for *someone*, like candy stripe or scoop soup at the shelter. No? Then you — the community service phobe — were the oddball, the sloth among servers of the summer of '96.

In 1996, more collegians than ever flooded the community service sector. The 1996 freshman survey conducted by the Higher Education Research Institute at UCLA reports that about 72 percent of freshmen performed volunteer work in the previous year — the highest proportion since the study began in the '60s. And organizations like the Peace Corps and Habitat for Humanity posted record involvement rates.

"Participation is on the upswing," says Sonja Lewis, the director of campus chapters and youth programs for Habitat International. "Each year we've done our Collegiate Challenge program, we've grown by about 1,000 participants. Students are motivated and want to be a part of what's going on."

### Generation Next

Are today's 20-somethings really morphing from a sloppy, mooching, video game-obsessed culture to a bunch of mini Mother Teresas?

Peace Corps director Mark Gearan says the GenX slacker label is faulty to begin with. He'd rather call it "Generation Next."

"[This] generation is looking to prepare our country for the future and for ways they can make a difference," Gearan says.

Gearan isn't alone in his perception. New programs pop up yearly to make role models out of college students. Nike Corp.'s P.L.A.Y. Corps (Participate in the Lives of America's Youth) debuted last year.

Program coordinator Eric Gabrielson says starting P.L.A.Y. was an obvious choice. "College students are excellent role models for kids. A lot of [students] want to do it but don't know how."

P.L.A.Y. offers one-time \$500 scholarships to students as an incentive to coach kids' sports teams. Last year, 71 students participated; all plan to return for a second season.

Megan Evans, a U. of Pennsylvania sophomore, became a P.L.A.Y. coach to pass on what she learned

from sports. "I had a coach who invested time in me and made sure I understood that I should play because it was fun, and I love it."

It sounds like Evans got her wish as she chatters away about her basketball team hours before it plays its rivals in the double-elimination championship. "We won the last game against them in the last second. It was so cool. Seeing the emotion in the girls sparks something in me — remembering how I felt and seeing how important the game is in their lives."

Simple, short-term volunteer experience can be just as rewarding, says junior Kim Mowery, who took a year off from Brown U. to serve as the national director of Sierra Student Coalition, the student arm of the Sierra Club. "Whether it's mentoring kids or planting trees, people can directly do and see that they're making a difference. Volunteer work gives people instant gratification."

### The payoff

The only thing that was instant about Princeton U. junior Christoph Lee's decision to spend last summer volunteering was his realization that he'd probably land himself in debt. "It sounds really cheesy, but I could have made a couple thousand dollars working over the summer, but it didn't appeal to me. I wanted to help others."

Although Lee was able to get work-study compensation for his work at Grace Hill Neighborhood Services in St. Louis, he took a loss financially. But he says what he learned was worth it. After completing his stint, he decided to put off applying to medical school and work for a nonprofit organization instead. It was a bold step, but a life-saving experience at Grace Hill transformed him.

"One family came into the clinic three times because the son had a respiratory condition. They didn't speak English, but I was able to communicate between them and the doctor in Spanish," Lee says. "That was the one moment I became really passionate. We got the kid to the doctor. By then, the family knew me by name, and the single thank-you and smile from the kid made my summer."

Big volunteer contributions aren't always made one-on-one. Oregon State U. senior John Glass raised more than \$4,000 for PUSH (People Understanding the Severely Handicapped) in order to qualify for PUSH's Journey of Hope this summer.

He hasn't met any of the beneficiaries yet, but he will. Passing off the cash was only half the muscle Glass put into the Journey. The 60 qualifiers will meet in San Francisco in June before they bicycle 75 miles daily for 63 days to get to Washington, D.C., and will visit hospitals and community centers along the way.

Deciding to devote his summer was cake. "It doesn't take much to show a child a little attention for one day. That's not back-breaking."

### War stories

Volunteers insist that the most intense rewards spring from threatening situations. LaSalle U., Pa., sophomore and P.L.A.Y. soccer coach Michael Waldron's challenge began when he found out he'd be coaching in a high-crime section of the city.

"We coached in the middle of a war zone. I'm not going to lie to you. A lot of these kids were minus a role model," Waldron says. "I was real nervous — real nervous. I had no idea what I was getting into."

Waldron taught the kids more than soccer. "We would sit down and have 'life sessions.' We'd talk about school and staying out of trouble. [We told] them if they get their popularity through sports, people won't mess with them."

Although Lee raves about his experience, he, too, got off to a bumpy start. "I went through some really rough times at the beginning because of the commute — an hour and a half each way by bus. Then I almost got mugged. After I hitched a ride home with a friend and got into a bad car accident, my parents sent me a plane ticket

home. But out of pure anger and determination to make something of my summer, I stayed. I'm definitely happy I stayed."

*Melissa Grego will volunteer to do anything, as long as someone else agrees to pay off her credit card.*

## Get on the ball

Volunteering may make you feel like a million bucks, but you definitely won't be earning that much. So if you don't want to report to the receiving end of the soup line, check out these resources. They can translate into affordable meals and cheap digs while you're changing the world.

- **The Contact Directory to Nonprofits on the Web:** <http://www.contact.org/dir.htm>
- **AmeriCorps:** (800) 942-2677 or <http://www.cns.gov>
- **Expedition Research:** <http://www.expeditionresearch.org>
- **Grace Hill:** (314) 539-9526
- **Habitat for Humanity International:** If no campus chapter or local affiliate exists, call (800) 422-4828
- **Operation Crossroads:** (212) 870-2106
- **Peace Corps:** (800) 424-8580 or <http://www.peacecorps.gov>
- **P.L.A.Y.:** (800) 929-PLAY
- **Sierra Student Coalition:** If no campus chapter exists, call (401) 861-6012 or e-mail [ssc-info@ssc.org](mailto:ssc-info@ssc.org)



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# Rock

BY CARRIE BELL

## Rating System



No final



Take home



Multiple guess exam



Essay test



All of the above

## Pocket Band



### The Lighweights

No one told The Lighweights how pros handle fame. Instead of cool finesse, the boys bicker over the phone and exude no bad-boy bravado. Saxophonist Tom Weber, 17, is almost too nervous to chat.

The innocence is as refreshing as their music — a blend of funky bass lines, horns, rock sensibilities and a mad rapper. "We wanted to couple our interests in rap and ska," says drummer Skully. "We started as a five-piece band, but added horns for flavor."

Interview finesse aside, the gang has the business mastered. They financed their demo, *A Bit of Life*. "We hit up local stores to carry the tape, and they're available at shows," says trumpeter Matt Scheiner.

The band (with bassist Joe Baptista, rapper Josh Kolenik, trombonist David Dominique and guitarist Mikal Britt) also knows how important a good live act is. "We have to prove we aren't punk-ass kids," Britt says. "Crowds quickly realize we're serious about music. Then we go crazy on stage."

The craziness is catching, with everything from campus gigs to a "ska mitzvah" scheduled. "We're hot little muffins in demand," Skully says, adding that Scheiner has three groupies.

"Yeah, but they're all about 10," Britt scoffs.

For a demo, send \$4 to: The Lighweights, 817 Linen Ave., Baldwin, NY 11510.

## Ani DiFranco

*Living In Clip*

Righteous Babe



**A**NI DIFRANCO, HIGH priestess of punk-folk, continually updates old-guard feminism with intimate vignettes disguised as songs. She plays "music for people, not posterity." So the only surprising thing about this live two-CD set is that it comes so late in her career.



Two hours of recordings map her musical manna from the early days of "Anticipate" to the most current entries off *Dilate*. *Living In Clip* strips down the genius of DiFranco to its barest state, capturing versions and monologues. Her winsome blend of urban grit doesn't suffer from overproduction or overcontemplation, often the downfall of studio projects.

Like all concert LPs, annoying audience shrieks, flubs and instrument hum are included. But all is forgiven upon hearing a magnificent crescendo in an orchestral "Amazing Grace" or the powerfully eerie echo vibrating in "Both Hands."



## The Chemical Brothers

*Dig Your Own Hole*

Astralwerks



## White Town

*Women In Technology*

EMI



With everyone jumping on the techno bandwagon, it's hard to decipher the superb from the schlock. The Chemical Brothers and White Town travel different paths to salvation in electronica.

*Dig Your Own Hole* holds the unfortunate title of one of 1997's most anticipated CDs. Fortunately England's dynamic duo doesn't let fans of studio wizardry down. The record is an hour-long fusillade of rave whistles, remix madness, hip hop samples and rock guitar squalor.

Vocals by Beth Orton and Oasis' Noel Gallagher break up the noise before monotony sets in. Lovers of the Beastie Boys' wordless excursions

will find enough psychedelic breakbeats to sink their teeth into.

A month ago, a sexually confused single called "Your Woman" stormed up alt-radio playlists. You didn't really get it, but you could dance to it. Now White Town wants to charm disco biscuits with its full-length reincarnation of '80s synth pleasure à la Bronski Beat, Erasure and Depeche Mode. Jyoti Mishra even croons in a unisex tone similar to Yaz's Alison Moyet.

Amidst the knob-turning and looped keyboards lies some actual guitar. Yet experiments with Middle-Eastern ambience and schmaltzy ballads can't top the aural fixation the single induces.

## Spearhead

*Chocolate Supa Highway*

Capitol



## KRS-ONE

*I Got Next*

Jive



## Our Picks



**Indigo Girls**  
*Shaming of the Sun*  
Epic

Amy Ray and Emily

Saliers deliver yet another guitar-frenzied, country-folk product embedded in sexual ambiguity. Despite an abundance of fast pieces, the duo doesn't forsake any of the lyrical introspection or pristine harmonies. One step "Closer To Fine."

## Adriana Evans

*Adriana Evans*  
PMP/Loud/RCA

The string and horn sections surrounding Evans' feathery vocals make it easy to mistake her for an airy-sounding crooner of her parents' generation, like Roberta Flack or Diana Ross. But she's a bona fide '90s soul singer with electronic drums to prove it. The lilting, upbeat tunes take you back to happier times.

## Various Artists

*Kama Sutra Soundtrack*  
TVT

Prepare to be hypnotized by the passion of the sitar and sarangi and the powerful playing of India's most respected musicians. The tracks exude

desire and emotion rivaling Peter Gabriel's *Passion* and provide a perfect setting for Mira Nair's controversial film.

## The Hang Ups

*So We Go*  
Restless

This Minneapolis quartet dishes out some of the fiercest überpop this side of the Atlantic Ocean. The 12 tracks on their second effort will have you bobbing your head and humming the infectious melodies for days.

## Various Artists

*Love Jones Soundtrack*  
Columbia

Such erotic urban reverie is contained here that you'll be left with the same desirable effect the movie title suggests. Slow jams by Maxwell,

## RADIO, RADIO

1. Pavement, *Brighten the Corners*, Matador
2. Built to Spill, *Perfect from Now On*, Warner Bros.
3. Helmet, *Aftertaste*, Interscope
4. Aphex Twin, *Richard D. James*, WARP/Sire
5. Wally Pleasant, *Wally World*, Miranda
6. Mighty Mighty Bosstones, *Let's Face It*, Mercury
7. The Lunachicks, *Pretty Ugly*, Go-Kart
8. Cibo Matto, *Super Relax*, Warner Bros.
9. Various Artists, *Violent World: Tribute to the Misfits*, Caroline
10. David Bowie, *Earthling*, Virgin

Chart based solely on college radio play. Contributing radio stations: KFSR, California State U., Fresno; WNYU, New York U.; KWVA, U. of Oregon; KTRU, Rice U., Texas; KUOM, U. of Minnesota; KCMU, U. of Washington; WXJM, James Madison U., Va.; WWVU, West Virginia U.; KCSB, U. of California, Santa Barbara; KTEK, New Mexico Tech; KRUI, U. of Iowa; KJHK, U. of Kansas; KRNU, U. of Nebraska, Lincoln; WHRB, Harvard U.; WCBN, U. of Michigan; KALX, U. of California, Berkeley; WRUV, U. of Vermont; KCR, San Diego State U., Calif.; KBVR, Oregon State U.

Get the groove on U.'s music page:  
<http://www.umagazine.com/rocks>



Rap is in transition. Artists are trading in gats, girls and Gucci for peace, politics and relevance. For Spearhead and KRS-ONE, new albums are an evolution, not a departure.

Hero of Hiphoprissy Michael Franti and Spearhead cruise down the *Chocolate Supa Highway* armed with skillful wordplay, funky bass and a conscience. Ras I Zulu's reggae chants, Trina Simmons' silky vocals and layered production fuse soul and technology without losing the one-love groove theory. San Francisco's rhythm collective took time to hone their craft since the '94 debut, and it shows. Crossover confidence and talent climax on duets with Stephen Marley and Joan Osborne.

Blastmaster KRS-ONE also uses nostalgic tricks to hit retro paydirt, although *I Got Next* is more in the emcee and gangsta vein. His freestyle assault is as vicious as ever, but the melody-based rhymes melt into boogie down productions. *Next's* rants are peppered up with guest appearances by Redman, Joe, DJ Muggs, Keva and Angie Martinez.

Xscape, Dionne Farris and Groove Theory flow into jazz fusion care of Cassandra Wilson, Duke Ellington and John Coltrane, putting everyone in the mood for love.

## Kinnie Starr

*Tidy*  
*Violet Inch*

Need a new pro-grrrl hero to throw adoration at since Ms. Love cleaned up her act for Hollywood? Try Canadian TV-hater and performance artist Kinnie Starr. The mixing is raw, the attitude tough and the final output refreshing.

The assistant editors think these CDs will give you a reason to get up in the morning.



# Reel

BY JAMES HIBBERD

SITTING IN THE LOST WORLD, MY soul is nowhere to be found \* What Commandments did I break on Father's Day? \* Have I been playing God on my boogie nights? \* Perhaps \* But it's not my fault, I cannot help that I'm addicted to love \* So I sit on my nightwatch, waiting for the fifth element: you



## The Lost World

Universal

This movie is big — *real big*. Big stars! Big director! Big dinosaurs! Big action sequences! Big box office! Big advertising campaign! Big fast-food tie-ins! Big stuffed dino dolls at toy stores! Big! Big! Big! There's nothing about this movie that's small! Except for maybe the plot and character development, but who really cares about that?

## Addicted to Love

Warner Bros.

*Something to Talk About, Till There Was You, Pret-a-Whore, One Fine Day, When a Man Loves a Woman, Addicted to Love...* are you seeing a trend yet? For the love of God, isn't there one studio exec with enough neurons firing to think of an original title? Anyway, Meg Ryan and Matthew Broderick play two married lovers who team up to spy on their former mates, who are moving in together. Hmm, how about calling it ... *Tainted Love*? Darn, this is tough.

## The Fifth Element

Columbia

The plot of this \$90 million science-fiction fantasy is being kept secret until its Cannes Film Festival debut. But the preview, which ran during the Super Bowl, did reveal impressive sets and costumes. We also know that Bruce Willis stars as a cab driver, while Gary Oldman plays his nemesis (a bad tipper?).



## Playing God

Buena Vista

After performing an operation while high on amphetamines, a famed L.A. surgeon (David Duchovny) is stripped of his medical license. Desperate for work, he takes a job treating gunshot wounds and drug overdoses for a criminal ganglord (Timothy Hutton). Mulder look out!

## Boogie Nights

New Line

Call it Marky Mark and the Humpy Bunch. Mark Wahlberg, Julianne Moore and Burt Reynolds star in this dark comedy about an extended family of porn filmmakers in the '70s. Sex, drugs, bell bottoms, disco — this one has it all!



## Warriors of Virtue

MGM

Young Ryan Jeffers is transported to the Land of Tao where he becomes Yee, a Warrior of Virtue. Together with his comrade Roo Warriors, Yun, Lai and Tsun, they battle the evil warlord Komodo for control of the Land of Tao's Lifesprings. Once the acid wears off, will Ryan be transported to the Land of Rehab?

## Nightwatch

Dimension

*Trainspotting's* Ewan McGregor stars as a law student moonlighting as a hospital night watchman. Instead of hunting down some juicy malpractice suits, he finds himself the lead suspect in a series of grisly murders. Nick Nolte and Patricia Arquette co-star in this thriller, and the word on the street is "creepy."

## Commandments

Gramercy

When Manhattan yuppie Seth Warner (Aidan Quinn) loses his wife, job and home, he decides to get even with God by breaking each of the Ten Commandments (right, as if a Manhattan yuppie wouldn't have already blasted through at least eight of 'em). Starting with the lesser infractions and working his way up the scale of sin, Warner is consoled by his late wife's sister, played by Courteney Cox. Apparently the Commandment, "Thou shalt not cast *Friends* actors in a feature film," was also broken.



## Twin Town

Gramercy

Finally, a film about a workman's comp claim gone bad. A wealthy roofing contractor in Swansea, South Wales, refuses to compensate one of his workers who took a tumble off a ladder. But the injured handyman and his wayward sons, The Twins, devise a wickedly comic way of getting even. Another black comedy from Andrew MacDonald and Danny Boyle, the duo behind *Shallow Grave* and *Trainspotting*.

## Romy & Michele's High School Reunion

Touchstone

Mira Sorvino and Lisa Kudrow are two underachievers who get a case of makeover madness when they're invited to their 10-year high school reunion. Janeane Garofalo plays a meanie, and Kudrow is in familiar territory, having starred in *Ladies Room*, the play on which it is based.



## Brassed Off

Miramax

That thing the Grimethorpe Brass Band doesn't do is let the closing of the local coal pit bring 'em down. "Brassed off" is Yorkshire for "pissed off" — and that they are. Ewan McGregor, Tara Fitzgerald (*Sirens*) and Pete Postlethwaite (*Romeo and Juliet*) are bandmates who inspire a community to hang in there by blowing their own horns.

## Father's Day

Warner Bros.

Robin Williams and Billy Crystal team up for this remake of the French comedy *Les Compères*. It's the story of a woman (Nastassja Kinski) who convinces two ex-boyfriends to search for her runaway son by telling each that he's the boy's father.

## Masterminds

Triumph

The "lone hero against a hostage-taking criminal mastermind and his gang" formula is dying hard. And *Masterminds* is yet another entry. But this one has a twist: The lone hero is a 14-year-old kid. The youngster faces off against Patrick Stewart, who's taken hostage the entire student body of his school. Even cooler than an assembly, huh?

You'll find everything but the Raisinets on U's movie page: <http://www.umagazine.com>

## The Reel Deal

### Austin Powers

A lascivious secret agent in a groovy velvet suit, Austin Powers has it all: chicks to shag, money to blow and a swinging pad. But according to Mike Myers, his character's political incorrectness is part of his charm.

"I'm not into mean humor. I'm not into racist or sexist stuff that isn't ironic," he says. "Austin Powers is kinda like [*Saturday Night Live's*] Czech Brothers — you can't really be mad at them because they're so innocent in their inappropriateness."

Austin Powers is a '60s fashion designer/British secret agent cryogenically frozen to chase his nemesis, Dr. Evil (also Myers), into the '90s. Myers says the film was inspired by movies like *Casino Royale* and Peter Sellers' *Pink Panther* films.

"I was fascinated by that whole world of the jet-setter playboy, I thought I would love to wear those clothes and be in that world."

Between playing the film's title role and working with co-stars Elizabeth Hurley, Mimi Rogers, Tom Arnold and Carrie Fisher, Myers says making the film was the most fun he's ever had. So will Powers return for another adventure? "Oh my God, I would love that."

## Screen Saver

### Nowhere

Sex, T.V., aliens, drugs, S&M, murder, religion, Los Angeles, suicide, pop culture, more sex and Gibby Haynes litter the psychedelic landscape of *Nowhere*, the third film in Gregg Araki's "Teen Apocalypse" trilogy. "I like my movies to have a real impact on you — an impact that you don't soon forget," says Araki, who wrote, directed and edited the film.

The press notes aptly describe *Nowhere* as a "Beverly Hills 90210 episode on acid." It's a surreal soap opera chronicling a day in the life of thrill-seeking L.A. teen-agers punctuated with gobs of cameos by pop culture touchstones like Shannen Doherty, John Ritter and Charlotte Rae.

"I like to use the cameos — not in a cheesy way, but to underscore the surreal qualities of the movie," says the U. of Southern California grad. "It's like a dream, when you have familiar faces from your subconscious pop out."

Araki, whose previous films include *The Doom Generation* and *The Living End*, says groups like Nine Inch Nails and Portishead have been a greater influence than filmmakers such as Spielberg and Scorsese. Perhaps punk and new-wave nihilism are the reason for the omnipresent feeling of doom in his films?

"I definitely have a feeling of impending ... something."





## Night Moves

**W**OULD-BE ATTACKERS and abusers beware! Students across the country are doing a little march, making a little noise and taking back the night.

### CRIME

Take Back the Night is a fitting description for the event, which aims to raise awareness about increasing incidents of violence against women. The U.S. Department of Justice reports that more than 1,400 women die and another 170,000 are hospitalized as a result of violent crime.

Each year, thousands of activists sound whistles, ring bells and shout slogans as a show of support for victims. The event sends a clear message: "Women won't be held captive by fear."

According to the National Organization for Women, Take Back the Night marches

have been held in the spring in more than 300 universities and communities every year since it started in the '70s.

Rebecca Peatow, a senior at the U. of Oregon, has helped organize events at her school for two years.

"It's really empowering, especially since you're marching with a large group of women. It's fun to participate and see people getting involved."

A sister movement to Take Back the Night, the Clothesline Project, provides a strong visual reminder of violence in the same vein as the AIDS quilt. The traveling project, started in 1990, allows victims of violent crimes to decorate T-shirts with messages and drawings of courage, anger and loss. They are color-coded to match the crime committed; for example, orange symbolizes rape. The shirts, which numbered nearly 40,000 last year, are strung up for display on campuses and then exhibited in Washington, D.C.

"It was a good visual way to express what happened to me and to let others know that it can happen to anyone," says Rhonda Anderson, a sophomore at the U. of Idaho who made a shirt for last year's clothesline. "It helped to release some of the emotions that I had inside."

Lauren Onkeles, a senior at the U. of Wisconsin, Madison, says the project brings crimes to a human level. "Art therapy seems to work a lot better than talk therapy. It brings out things that wouldn't normally come out."

As support increases for both events, Take Back the Night and the Clothesline Project continue to air society's dirty laundry and hang violence against women out to dry.

By Christopher Clancy, U. of Idaho/ Photo by Lisa Barroso, Virginia Tech



Fight for the night.



## Bootleg Connection

**W**HEN U2 DECided to catch up with technology by going more electronic on their new album, *Pop*, technology caught up with the Irish rockers — and the band discovered that it moves in mysterious ways.

### TECH

Months before the scheduled release of *Pop*, clips from two unfinished tracks off the record found their way onto a Hungarian fan's home page. U2's label, Island Records UK, tried to stop the spread of the stolen tracks. But within days, the clips were exchanged by thousands of U2 fans across the globe, and "Discotheque" and "Wake Up Dead Man" were on the streets.

Although the illegal copying of music has long been a problem for record companies, the availability of free, CD-quality music duplicated illegally on the Internet is a totally new can of cyber-worms.

"[The Internet] gave me a sneak preview of my favorite band's new work," says Michael McAllister, a U. of Arizona freshman who listened to U2 on the Web. "Since the [song] snippets were only 30 seconds in length, it

served as a great advertising tool for the company."

McAllister isn't the only one who previews music on the Internet before shelling out the cash for an album. "I try to get my hands on at least one sample of the group before I buy an album," says Kevin Shade, a freshman at Indiana U.

"CDs are too expensive these days to justify buying before trying."

Slow transmission speeds are

the only thing hindering free trade of illegally copied CDs across the Internet. With the current hardware, it can take over an hour to download an entire song in CD-quality stereo.

"Even [the fastest] modems don't have as good quality as my good old CD player," says Billy Jacobs, a junior at the State U. of New York, Buffalo.

But the ability to download entire music collections in the time it takes to play one song — without the artists or labels seeing a penny — is just a matter of time. Recordable CDs are now available, and drastic improvements are being made in modem speed and digital storage technology.

And the record industry is nervous.

The Recording Industry Association of America (RIAA) uses its pirating division to hunt down illegal music on the Internet and in stores.

"We have a staff of full-time investigators — people who do nothing but search the Net for illegal material," says Frank Creighton, RIAA's vice president and associate director of anti-piracy.

But the RIAA will never get all the pirates to walk the plank, Jacobs says. "It's virtually impossible to stop the spread of copied music. If people don't want to spend money on an album, they can find others who have it and copy it."

By Brian A. Gnatt, U. of Michigan/Illustration by Mikey Giba, Northern Illinois U.



# SAY CHEESE!

## The 5th Annual U. Photo contest!

**F**ROM FLYING FOOTBALL PLAYERS TO STUDENTS FLYING ACROSS the Grand Canyon, thousands of fantastic photo contest entries flew into our office this year. And now ... drumroll, please ... we present this year's four \$1,000 Grand Prize winners. And if you can't get enough student photos, you can find more of them on our Web page (<http://www.umagazine.com>).



**\$1,000 GRAND PRIZE WINNER: ALL AROUND SPORTS: Alicia Chang, Virginia Tech**  
"Who turned off the gravity?"



**\$1,000 GRAND PRIZE WINNER: FUNNIEST SIGHTS: Aaron Gavosie, U. of New Mexico**  
"Fending off killer trees."



**\$1,000 GRAND PRIZE WINNER: CAMPUS LIFE: Elizabeth Brown, U. of Notre Dame**  
"The Irish Guard marching to the stadium."



**\$1,000 GRAND PRIZE WINNER: TRIPPIN': Paul Aziz, U. of Colorado, Boulder**  
"Excited to be alive!"



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Web SITE: HTTP://WWW.UMAGAZINE.COM

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PLEASE RECYCLE U.



# Reader Survey

We want to know what makes you tick. Fill out the survey and fax it to (310) 551-1659, or mail it to: *U. Magazine* Reader Survey, 1800 Century Park East, Suite 820, Los Angeles, CA 90067-1511.

**Where do you plan to live after graduation?**

- ☐ with parents
- ☐ with roommates
- ☐ alone

**How much do you spend on food at the grocery store per week?**

- ☐ 0-\$25
- ☐ \$25-\$50
- ☐ \$50-\$75
- ☐ \$75+

**How much of that is spent on snack foods?**

- ☐ 10%
- ☐ 25%
- ☐ 35%
- ☐ 50%+

**What's your favorite snack food?**

- ☐ potato chips
- ☐ pretzels
- ☐ popcorn
- ☐ candy bars
- ☐ tortilla chips
- ☐ other \_\_\_\_\_

**How will you spend your summer vacation?**

- ☐ working
- ☐ volunteering
- ☐ traveling
- ☐ summer school
- ☐ other \_\_\_\_\_

**When do you prefer to see a new movie?**

- ☐ opening weekend
- ☐ within the first two weeks of opening
- ☐ after the first two weeks of opening

**What type(s) of movie(s) do you enjoy? (Check all that apply)**

- ☐ action
- ☐ murder mystery
- ☐ thriller/suspense
- ☐ other \_\_\_\_\_
- ☐ sequels
- ☐ drama
- ☐ romance

**Upon graduation do you plan to**

- ☐ buy a car
- ☐ lease a car
- ☐ get a car from parents
- ☐ other \_\_\_\_\_

**If you plan to purchase or lease a car which will it be?**

- ☐ American
- ☐ Japanese
- ☐ European

**Do you plan to attend grad school?**

- ☐ yes
- ☐ no

**If so, do you plan to work while attending grad school?**

- ☐ yes
- ☐ no

**Do you own a computer?**

- ☐ yes
- ☐ no

**If so, what kind? Check all that apply.**

- ☐ Mac
- ☐ IBM compatible
- ☐ desktop
- ☐ laptop

**If so, do you use Windows '95?**

- ☐ yes
- ☐ no

**Do you have a CD-ROM?**

- ☐ yes
- ☐ no

**Do you have a modem?**

- ☐ yes
- ☐ no

**Do you plan to purchase a laptop?**

- ☐ yes
- ☐ no

**Do you use birth control?**

- ☐ yes
- ☐ no

**If so, which method(s) do you use? Check all that apply.**

- ☐ condom
- ☐ the pill
- ☐ IUD
- ☐ implant
- ☐ none
- ☐ other \_\_\_\_\_

**Do you worry about your skin?**

- ☐ yes
- ☐ no

**Do you use regular skin care products?**

- ☐ yes
- ☐ no

**If so, which products do you use?**

- ☐ cream
- ☐ soap
- ☐ toner
- ☐ moisturizer
- ☐ other \_\_\_\_\_

**Do you have a savings plan?**

- ☐ yes
- ☐ no

**If so, what method(s) do you use? Check all that apply.**

- ☐ mutual funds
- ☐ bank savings account
- ☐ stocks
- ☐ CDs
- ☐ bonds
- ☐ other \_\_\_\_\_



# DÉJÀ VUE

BY AMY HELMES

ASSISTANT EDITOR

ILLUSTRATION BY CHRIS SEIBOLD, U. OF TENNESSEE, KNOXVILLE

**L**OOK OUT — THE CREATIVE REGURGITATION MORE commonly known as the sequel is coming to a theater near you. This summer, the dinosaurs will seem even more lifelike, Batman will sport a Clooney cut and Sandra Bullock will have to prevent another speeding vehicle from careening off course. In the meantime, here are a few other sequel suggestions that have yet to be picked up for production.

**Babe II: The Bacon Years** — Babe's butt-kissing cuteness begins to grate on the other farm animals' nerves. No longer a spry young piglet, the hog can't keep the sheep in line. This leads to his tragic demise and some damn fine pork chops.

**Pulpit Fiction** — Samuel L. Jackson reprises his role as Jules, whose love for spouting off Bible verses leads him to the seminary. Quentin Tarantino casts himself as the Pope, and John Travolta plays an angel named Michael who's kind of rough around the edges.

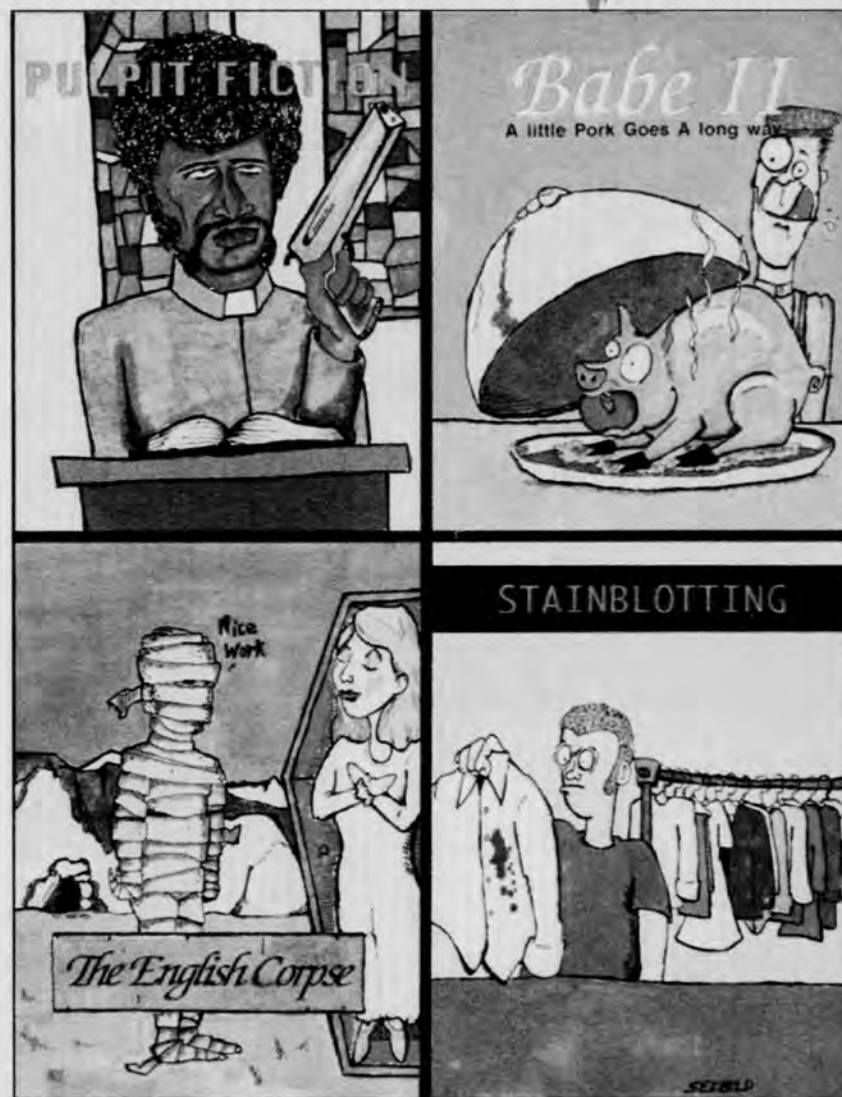
**Jerry Maguire: (Jerry's Kids)** — Jerry ditches his "I care" philosophy when he realizes he can prostitute his adorable child co-star, Jonathan Lipnicki, to casting directors everywhere and keep most of the profit for himself. Everything's going fine until the cherub demands, "Show me the candy."

**Stainblotting** — Renton and his gang have cleaned up their act — literally. They're off drugs and in the laundry business after they discover a little club soda will remove excrement stains nicely.

**The English Corpse** — While the English patient was charred to a crisp from the plane explosion, Katharine's perfect corpse remains unscathed and as beautiful as ever after lying in a cave for a week or two. Her body becomes an exhibit in a traveling circus and is touted as "The woman who never decomposes."

**Seventeen** — After finding a string of teenage girls murdered, Brad Pitt and Morgan Freeman look for clues by poring through back issues of a popular teen fashion magazine.

**Mankato** — The Cohen brothers return to a frozen-over town in Minnesota, where some quirky little fellas are embroiled in a quirky little murder plot. Does hilarity ensue, thanks to the actors' quirky Scandinavian-tinged accents? You betcha.



**The Man in the Mirror Has Ten Faces** — Barbra Streisand directs this biopic about the King of Pop's many excursions under the knife. Michael and Babs collaborate on a heartfelt song for the soundtrack.

## Double Take

With student elections upon us, here are some college candidates who deserve a second look:

Best name for student body president: Jim Hendrix, Clemson U., S.C.

Best political party name: U. of Nebraska's KEG party

Best party platform: Kansas State U.'s Rafferty-Hock presidential ticket vowed to take all the oat pieces out of Lucky Charms and promised never to bring Tony Danza to campus as a guest lecturer.

The Rollerskate Party at the U. of Texas, Austin, called for longer recess, no more homework and massive pizza parties to be paid for using student government stipends.

Best write-in candidate: The Madagascar Revolutionary Council at Penn State U. encouraged students to write in THE COCK (a large replica of a penis and the MRC's "illustrious leader") for the Undergraduate Student Government ballot.

## Leaf People, Brad Norman, Western Michigan U.

## Strip Tease







*Funny how much free time costs these days.*

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