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THE JUNIOR  
PROM

# THE REVIEW

UNIVERSITY OF DELAWARE

THE JUNIOR  
PROM

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## Delaware Swimmers Swamp Johns Hopkins; Two Records Broken By Blue And Gold Mermen

Hopkins Wins Only One First Place; Water Polo Game Arouses Much Interest; Glasser's Bus Despatchers Were Victorious

The University of Delaware swimming team came through with its second victory in as many starts last night at the expense of the Johns Hopkins mermen. The meet was held in the local tank before a large audience which was treated to two record-breaking performances.

The Delaware relay quartet, composed of Reybold, Brown, Taylor and Reese, set up a new record for the Delaware pool by copping this event and from that time on the Delaware swimmers were never headed. By swimming the required 200 yards in the excellent time of 1:42.4 the relay team finished a lap ahead of the boys from Baltimore. The second record to fall came in the 150 yard back-stroke which was won by Bill Brown, Delaware's star back-stroker, in the fast time of 1:52.3. This mark better his old one by a full second, and better the Eastern Intercollegiate Swimming Association, of which Delaware is a member, record of 1:54.3, held by Lewis of Rutgers, by two full seconds.

In the relay race, Reybold jumped into the lead and each following swimmer added to this so that Reese, the Delaware anchorman, was not pushed to win. Brown, swimming on the relay team for the first time, shows that he is entitled to a regular berth on this quartet. Captain Taylor also swam a splendid race.

Harold Sortman, former Wilmington High diver, had little trouble in defeating Meyers and Dorman, of Hopkins, in his favorite event, the fancy dive. Meyers and Dorman finished second and third respectively.

In the fifty-yard free style Butch Reese garnered another first for the locals. This event resulted in a battle between Reese and Reybold of Delaware, with Welch, of Hopkins, a poor third. Butch won by a margin of two feet.

In negotiating the 150 yard back-stroke in the new figures of 1:52.3, Bill Brown beat out Hiss, of Hopkins, with Lattomus third. Bill swam as never before, and shows promise of having a great season.

Captain Alex. Taylor won the 440 free style by a wide margin of over a lap. He jumped into the lead at the start, and kept increasing his lead constantly. Maier, displaying form and speed which was a revelation to his teammates, finished second after a hard race with Campbell, of Hopkins, who finished third.

Dorman garnered Hopkins' only first by winning the 200 yard breast-stroke. Mitch Smith sprang the real surprise of the evening by finishing second after a grueling race with Starrs of the visiting team.

In the final event, the hundred yard free style, Reds Reybold took another first place for Delaware. He was followed to the finish by Murray, also of Delaware, who was swimming this event for the first time. Stewart of the visitors took third place.

### Summaries

Relay—First, Delaware (Reybold, Brown, Taylor, Reese); second, Hopkins, Time: 1:42.4 (new pool record).  
Diving—First, Sortman, Delaware;

second, Meyers, Hopkins; third, Donovan, Hopkins.

50-Yards—First, Reese, Delaware; second, Reybold, Delaware; third, Welch, Hopkins. Time: 26.4.

150-Yard Backstroke—First, Brown, Delaware; second, Hiss, Hopkins; third, Lattomus, Delaware. Time: 1:52.3 (new pool record).

440-Yards—First, Taylor, Delaware; second, Maier, Delaware; third, Campbell, Hopkins. Time: 6:2.

200-Yard Breaststroke—First, Dorman, Hopkins; second, Smith, Delaware; third, Starrs, Hopkins. Time: 3:13.4.

100-Yards—First, Reybold, Delaware; second, Murray, Delaware; third, Stewart, Hopkins. Time: 61 seconds.

### Water Polo Game

During the course of the swimming meet an added attraction was provided in the form of a water polo match. The match was put on by two student teams, one styling itself "Glasser Bus Despatchers," and the other, "Woodward's Stevedores." These two teams made quite a hit with the audience and it is hoped that they will be able to perform at the next meet.

Johnny Russo was the individual high point scorer of the match as he scored a touch goal which counted for five points. After the splash of the battle had cleared away it was discovered that Captain Glasser's team had emerged victorious by a score of eight to one due to their ability to duck "Izzy's" team effectively.

The lineup:

Glasser's Bus Despatchers: Woodward's Stevedores: Fox, R. F., Taylor; Newham, L. F., Ward; Russo, C., Woodward; Draper, R. B., Quillen; Manns, L. B., Boggs; Glasser, Goal, McCue.

Referee: F. Holt. Timekeeper: A. D. Rose. Scorer: J. Parkinson.

## BASEBALL SEASON OPENS APRIL 3

Team Will Begin Season With Southern Trip

This year, for the first time in several years, the baseball team will make a southern trip. In fact, the season as approved by the Athletic Council opens with a four-game trip to the sunny South.

The local diamond stars will encounter Lynchburg College at Lynchburg, on April 3. The next day the Blue and Gold encounters Hampden-Sidney on the southerners' own territory. From there they go to Roanoke, Virginia, to oppose Roanoke College. The last game in the trip will be at Lexington, Virginia, where the Delaware boys will meet Washington and Lee.

On April 13, the local nipe will go to Philadelphia for a game with Drexel. The first home game of the season will be held on April 20 with Pennsylvania Military College as the opponents. This is the first time in several years that the Chester cadets have been included in the local schedule.

Following this there will be four more games on the home diamond which are as follows: Catholic University on April 25, St. Joseph's on April 27, Hampden-Sidney on May 2, and Swarthmore on May 4.

After this there will be another trip—this time to Western Maryland. There the Blue Hen's chicks will meet Mt. St. Mary's at Emmitsburg, on May 16, and Catholic University at Washington on May 17.

The remainder of the games will be played on the local diamond. Temple will come to Newark on May 22, and Drexel will come for the annual struggle on May 17. Of course, the Alumni Game will be held on June 8.

### The Schedule

April 3—Lynchburg at Lynchburg.

April 4—Hampden-Sidney at Hampden-Sidney.

April 5—Roanoke College at Roanoke.

April 6—Washington and Lee at Lexington.

April 13—Drexel at Philadelphia.

April 20—Pennsylvania Military College at Newark.

April 25—Catholic University at Newark.

April 27—St. Joseph's College at Newark.

May 2—Hampden-Sidney at Newark.

May 4—Swarthmore at Newark.

May 16—Mt. St. Mary's at Emmitsburg.

May 17—Catholic University at Washington.

May 22—Temple at Newark.

May 27—Drexel at Newark.

June 8—Alumni at Newark.

## Alpha Psi Omega Grants Charter To Footlights Club

College Officials  
Appear Before  
Budget Committee

Ask For Two New Buildings At  
W. C. D. And Completion Of  
Engineering Building

Dr. Walter Hüllihen, Dean McCue, Dean Robinson, Mr. A. G. Wilkinson, and Professor W. A. Wilkinson recently appeared before the budget committee of the House of Representatives of the Legislature in order to sponsor the bills now pending in the Legislature providing for an increase in the regular appropriation for the work of the University and for the erection of two buildings for the Women's College, and for the completion of the Engineering Building.

At the time discussion was brought up on the proposal to have all funds pertaining to the University pass through the office of the State Treasurer, and be audited by the State Auditor. Mr. Wilkinson said that he was opposed to the proposal, on the grounds that it would require a great increase in the cost of maintaining offices, and would cause a needless waste of time, due to the fact that each voucher would have to be sent to Dover to be audited before being sent out.

Dean Robinson made a very appealing plea for the proposed buildings for the Women's College in which she brought forward the great need for them which has been so long felt.

Dr. Hüllihen stated that the Women's College had stood in the background the last time that the Legislature had been in session and had not made any requests for buildings, in order that the Engineering Building might be secured. He also reminded the body of the fact that the appropriation for the Engineering Building had been cut down so much that only the first floor of the building could be built. He urged the appropriation of funds for the completion of the building. Other members of the deputation also plead for the passage of the bills.

BLUE KEY ELECTS  
TWO NEW MEMBERS

Handoff and Osinski Chosen for Membership; Were Prominent Defeated Managers

The Blue Key Society at a meeting held on last Tuesday evening elected Jacob Handoff and Leon Osinski to membership. Both these newly elected Blue Keyers are defeated managers. They were prominent runners-up for the baseball managership last year and have been elected to fill the vacancy caused by several Blue Keyers leaving school. They will undoubtedly add new life to the organization which extends a hearty welcome to the various teams who visit Delaware for athletic contests.

PROF. WIDGERY SPEAKS  
AT COLLEGE HOUR

Mr. Alban G. Widgery, Professor of Philosophy at Bowdoin College, the speaker at College Hour, last Wednesday, was introduced by Dr. Crooks, who outlined his work in educational and literary fields.

Our speaker gave his lecture the rather imposing title of "A Philosophical View of Religion." He spoke for almost an hour upon this subject and seemed to arouse the interest of few. His delivery was not of the best, and this, combined with a weighty profound subject, made it rather difficult for the audience to maintain even a polite show of attention.

His lecture undoubtedly was of great merit, but it is rather difficult to see why the college student should become enthusiastic over any philosophical discussion of religion.

By and large, Widgery was far from being an entertaining speaker, and this in spite of the fact that he probably deserves a more appreciative audience than a number of college students.

HARVARD LIBRARY HAS  
AMASSED 1,000,000 BOOKS

Cambridge, Mass. (I P)—Nearly 3,000,000 books have been accumulated by Harvard University since it was founded in the seventeenth century.

According to late figures, the libraries of the university now contain a total of 2,784,399 volumes, 1,465,268 of them being in the stacks of the Harvard College Library.

Of Harvard's original collection of 400 books, bequeathed to the institution by John Harvard in 1638, only one volume remains, the others having been destroyed in the fire of 1764.

Junior Prom Tonight  
In Gold Ball Room

Music, Favors, Etc., Promise Enjoyable Evening

Tonight is the Big Night in the history of the Class of 1930. The date of their own Junior Prom has at last arrived and according to Chairman Swezey everything is in readiness for the best Prom in years. The committee has been running wild these last few days shaping the final plans and putting on the necessary finishing touches to their work.

The committee in charge is composed of the following members of the Junior Class: Frank Swezey, chairman; Alec Taylor, Charles Kimble, Charles Middleton, George Speakman, Frank Squillace, Herman Ryan, Carcus Torrelli, and Caleb Wright.

Doddy's orchestra has been procured to furnish the music to which the Juniors and their guests will gaily trip from 9 till 2.

The patronesses who have been invited and most of whom will attend are: Mrs. C. D. Buck, Mrs. Pierre S. du Pont, Mrs. H. Rodney Sharp, Mrs. R. P. Robinson, Mrs. Walter Hüllihen, Dean Winifred Robinson, Miss Nora Bean Keely, Mrs. G. E. Dutton, Mrs. C. D. Evans, Mrs. C. A. McCue, Mrs. Alexander Taylor, Mrs. A. G. Wilkinson, Mrs. H. V. Olsen, Mrs. J. J. Rothrock, Mrs. R. P. Glassburn, and Mrs. H. Clay Reed.

The Gold Ballroom of the du Pont-Biltmore will be decorated with palms, ferns, and smilax.

As to the favors, you haven't much longer to wait before you will find out that they are the most unique in years.

Frank Swezey will lead the Grand March which will start promptly at nine. Alec Taylor, president of the Junior Class, will greet the dancers from the head of the receiving line.

FENCERS MEET CENTRAL  
Y OF PHILADELPHIA

Foils and Epee Teams Weakened; Meet Promises to Be One of Season's Best

The Delaware College fencers journey to Philadelphia tomorrow for their second meet of the season. The opposing team is that of the Philadelphia Central Y. M. C. A. Reports received here indicate that Central Y. has a team which is unusually strong and which should make the Blue and Gold swordsmen put forth their utmost in skill and speed.

Because of a streak of misfortune, the Delaware men are looking for a meet of more than ordinary difficulty. The team will be forced to meet the Quaker City aggregation in a crippled condition. Hampson, who proved his mettle at Lafayette with the duelling sword, has left school, thus leaving a vacancy which will be extremely hard to fill. Hare is recovering from an injury received before the Lafayette meet, and will not be able to fence for at least another week. This weakens both the epee and foil teams. It is possible, however, that no epee team will be needed tomorrow. Captain Rodney is hoping that Ed Williams, star and captain of last year's team, will be able to make the trip. If so, he will more than fill the place left open by Hare's absence. It is also probable that Mac Adams will be taken along to strengthen the sabre team. Rodney, Frisbie, and Potts are the only regulars who will take part in the meet.

Next Saturday, the 16th, the team meets Lehigh on the home floor. At this time Captain Rodney hopes to use the strongest team that can be collected. The probable line-up for the Lehigh struggle is: Foils—Rodney, Hare and Williams; Epees—Williams and Hare; Sabre—Frisbie, Potts and Adams. This meet should be one of the best of the season.

MODERN ART COURSES  
STARTED AT N. Y. U.

New York (I P)—Several courses designed to aid in the interpretation and understanding of modern art will be introduced early in February by the College of Fine Arts of the University of New York. They are believed to be the first courses of their kind in the United States.

Leo J. Katz, Viennese artist, has been appointed to the staff of the college, and will give two series of lectures.

The courses will seek to give students an understanding of modern art, tracing the beginnings of the movement, its present status and probable future.

Local Thespians Become Beta Lambda Chapter  
Of National Honorary Dramatic Fraternity

Musical Concert  
To Be Held Soon

Curtis Institute Artists Will Appear  
In Program Sponsored By  
Newark Music Society

A concert to be given by artists of the Curtis Institute of Music, Philadelphia, will take place at the University of Delaware on Monday evening, February 18. It is the first appearance in Newark of musicians from the Curtis Institute, and may be followed by other concerts during the remainder of the season, according to Dr. George H. Ryden, president of the Newark Music Society, who is in charge of the arrangements. The concerts will be free to the public.

The series, according to Mr. Josef Hofmann, Director of the Curtis Institute, is in furtherance of the policy of the Institute to develop an appreciation of good music among the public. The Curtis Institute was established four years ago by Mrs. Mary Louise Curtis Bok, daughter of Cyrus H. K. Curtis and wife of Edward Bok. It is endowed with a gift of \$12,500,000, and numbers among its faculty in addition to Mr. Hofmann such internationally known artists as Mme. Marcella Sembrich, Prof. Leopold Auer, Efreim Zimbalist, Felix Salmond and Louis Bailly.

Two artists will be presented in the first program; Helen Jepson, soprano of the Philadelphia Civic Opera Company, and Tibor de Machula, cellist. Miss Jepson is a student of Horatio Connell, and young de Machula is a pupil of Mr. Salmond. Sylvan Levin will be the accompanist.

RIFLE TEAM FIRES IN  
SECOND CORPS MATCH

Team Crippled by Mid-Years and Illness of Coach

The rifle team of the University of Delaware is entering this week the Second Corps Area Match, besides having several other schools to fire against. The team has not as yet won a match, but this is due to the fact that there are not enough men out for the team, the absence of Major Underwood, the coach, due to illness, and the mid-year examinations, causing the practice to be seriously interrupted.

The schools fired against this week besides the Second Corps Area Match are: Mass. Agriculture College, Rhode Island State College, University of Dayton, Virginia Military Institute.

The Second Corps Area match consists of four different firings: 1. Prone and sitting; 2. Prone and kneeling; 3. Prone and standing; 4. Prone.

This match is fired by the ten best men, so all interested should turn out that there may be a good choice of material, and should remember that if Delaware wins this match it will be allowed to shoot in the intercollegiate match. So all men who can fire should come out so a good choice can be had for this match and the matches to be fired in the future.

### JAY VEE NEWS

The Junior Varsity has two important games this week. The first is with Tome, on Wednesday night, and the next is with the Swarthmore Jay Vees, on Saturday night. The team is seriously crippled by the loss of "Eck" Morris, who has proved his worth at the center position in quite a few games and "Dead-eye" Gebhardt, the fleet and uncanny forward from New Castle. Harry Orth was given a well-earned berth on the Varsity squad. However, the Jay Vees' team is not seriously handicapped for material. Preston Townsend, who played on Staunton Military Academy's team last year, is perhaps one of the most valuable men out for the forward position. "Dave" Benson, "Pete" Craig, "Sey" Ely, Higgins, McDowell, and McCarthy have reported for practice so far and others are expected to be out in a short while.

N. Y. U. STUDENTS USE LOCAL  
SCHOOLS AS LABORATORIES

New York (I P)—Local schools which have adopted new plans of organization and curriculum will be the laboratories for students enrolling in two new courses at the School of Education at New York University.

### NINE CHARTER MEMBERS

Leon deVallinger, the president of the Footlights Club has been notified by the Grand Chapter of Alpha Psi Omega Fraternity that the Footlights Club's petition to found a chapter of that fraternity at Delaware has been granted. The new chapter of this national honorary dramatic fraternity will be known as the Beta Lambda Chapter of Alpha Psi Omega.

The charter members of the Delaware chapter are: Virgil Van Street, G. Richard Long, Clayton Hesselburg, William Wright Kirk, Frank Swezey, Edgar Hare, W. Emerson Wilson (sec.), A. Donnell Marshall (bus. man.), and Leon deVallinger (pres.). These men will soon be seen wearing the pledge pins of the fraternity until the formal installation takes place. No date has at yet been set for the installation.

Alpha Psi Omega is the leading honorary dramatic fraternity of the country having chapters at Washington and Lee, Georgia, Maryland, Texas, Colgate, Richmond, Temple, Dickinson, Wesleyan, W. and J. and Minnesota, to name only a few. The local chapter will be the fifty-ninth.

The fraternity was founded in order to develop dramatic talent and the art of acting, to cultivate a taste for the best in the drama and to foster the cultural values, which dramatics develop and to unite the dramatic forces of the various colleges and universities which are the members of this order.

The official badge is a monogram of the Greek letter symbols of the society. An engraved "Psi" is superimposed upon a polished "Omega" and a brightly polished or jeweled "Alpha" is in turn superimposed on the "Psi." The coat of arms is a small crest representing the stage of a Greek theatre and the colors are Amber and Blue.

The official publication is a quarterly magazine known as the "Playbill." While the qualification for membership are practically the same as those of the Footlights Club a short list of them will probably not be out of place here. They are: (1) a major role of one long play or two one-act plays; or two minor roles in a long play; (2) Efficient work as business manager, stage manager or student director for two long plays. (3) Staff work as property man, electrician, scene painting, etc., will be equivalent to a minor role. A major role is one with more than seventy speeches.

## ENGINEERS WILL SOON MOVE INTO NEW BUILDING

The new Engineering Building is rapidly reaching completion and will soon be ready for occupancy. The plastering is all completed and most of the trim work in the front part of the building is finished, and work on the laboratories and shops is being rushed as fast as possible. Some of the machinery has already been installed in the steam laboratory, and much of the electrical equipment is on hand. The work was delayed for some time, but now things may be rushed to completion in short order. The work that remains to be done is, although apparently of great magnitude, work which can be finished in a very short time and it is now but a matter of weeks before the building will be ready for occupancy.

## CIVIL ENGINEERS TO SEE MOTION PICTURE

After considerable negotiations, the Division of Civil Engineering has arranged with the du Pont Company to present a film on "Driving the Cascade Tunnel." The film will be presented on Tuesday, February 12, in Mechanical Hall, at one o'clock. This film while of interest mainly to students specializing in Civil Engineering, will also be attractive to others as well. Any student will be welcome to the presentation who chooses to come.

## RESULTS OF INTER- FRATERNITY BASKETBALL

|                                           |               |
|-------------------------------------------|---------------|
| Kappa Alpha, 14; Phi Kappa Tau, 11.       |               |
| Sigma Phi Epsilon, 25; Sigma Tau Phi, 19. |               |
| Sigma Nu, 23; Theta Chi, 25.              |               |
| Standing of Teams                         | Won Lost Pct. |
| Kappa Alpha                               | 1 0 1.000     |
| Sigma Phi Epsilon                         | 1 0 1.000     |
| Sigma Nu                                  | 1 0 1.000     |
| Theta Chi                                 | 0 1 .000      |
| Phi Kappa Tau                             | 0 1 .000      |
| Sigma Tau Phi                             | 0 1 .000      |

## ALUMNI BANQUET TO BE HELD SOON

Noted Football Coach Will Speak on Relationship Between Alumni and College Athletics

The Delaware College Alumni Association will hold its annual mid-winter banquet on the evening of February twenty-third, at 6.30, in the du Pont-Biltmore Hotel, in Wilmington.

This year's entertainment will be devoted to the cause of football at the University. An outstanding American football coach will be present and will speak on the relationship between alumni and college athletics.

Arrangements have been made to have all the football captains from 1900 up to 1928 present and they will be honored upon the occasion.

Of course this does not include everything that will go on at the banquet, but is merely a sample of what is in store for the alumni who attend.

The committee arranging for the banquet is comprised of George Millington, Wayne Brewer, F. L. Walls, and H. G. Lawson.

## FACULTY CLUB HAS "LADIES' NIGHT"

The Faculty Club spent a very pleasant evening on Wednesday night, when the regular "ladies night" was held. Cards and other forms of amusement formed the entertainment and after refreshments had been served, everybody agreed that it had been a most enjoyable evening.



## The Review

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### THE FOOTLIGHTS CLUB

The granting of the Footlights Club's petition by Alpha Psi Omega marks another forward step in the growth of local dramatics in general and the Footlights Club in particular. This local honorary dramatic society was founded in 1919 by Alexander Blair, '20, Richard Colpitts, '20, and about thirty-five other members of the student body who felt a pressing need for more dramatic productions at Delaware. At that time an annual Shakespearean production sponsored by the English Department was the sole dramatic production available on the local campus. The club was therefore organized in order to increase the interest in drama and to present several plays each year. Any one who paid one dollar was eligible for membership. The new club grew rapidly and was successful from the beginning in arousing much student interest. In 1923 it was decided that the club should be made a purely honorary society in which membership would be one of the most coveted honors of a college career. Membership was limited to fifteen students of outstanding dramatic ability, who had participated in a specified number of productions. Under this new arrangement the club grew even more rapidly. In 1925 and 1926 the spring production, known as "Smax and Crax," played in most of the downstate towns and also made visits to adjacent cities in Pennsylvania and Maryland. In 1927 the club abandoned the idea of a spring musical production, since it did not conform with their definite object of raising the local standards of drama. Since that time the club has slowly been achieving its object.

Now, ten years after its establishment the Footlights Club has decided to become a chapter of a national dramatic fraternity. By this step they will become more closely associated with dramatic societies of other colleges, they will have a larger stock of plays to choose from, and will be able to add more laurels to Delaware's name than they would ever have been able to do if they had remained a local. Moreover, all these advantages will be gained without the loss of a single item of the individuality of the Footlights Club. The Review believes that the club should be heartily congratulated for the step which it has taken.

We firmly believe that Delaware is on the eve of an important dramatic renaissance. Certainly this year has been marked by an unprecedented interest in dramatic productions. In the last two months three events have taken place which will leave a lasting impression on the dramatic history of the University as a whole. First, the gift of the new auditorium places at our disposal all the mechanical means necessary for production on a large scale. Secondly, the participation of students of both colleges in plays assures us of better cooperation between the dramatic societies with the resultant increase in efficiency of casting productions. Finally, the installation of a chapter of a national dramatic fraternity will make available the most recent innovations and improvements which are made in the collegiate world of drama. There is every indication, therefore, that the next ten years will be even more important in the dramatic history of the University than the last ten were.

### Moon Worshipper

Now that we have discharged our debt to the philosophical view of religion, registered and made ourselves insolvent up to and including March third, and explained how come that F (due entirely to our showing up the prof for a bum one day in class and he's had it in for us ever since) to the family, we settle down to some good serious bull sessions and concentrated avoidance of labor in any form, seniors seeking honor points excepted. Prominent among my poetical delvings of the week, I offer the following bit which smacks of something I like. It was the product of an undergraduate off this campus, which goes to prove that our brilliant thoughts and phrasings are not, unfortunately, confined to Newark. Here goes:

Passion fades to ashes  
Dull and grey.  
Stop, don't fan the embers;  
Go away.

Dying things are weary,  
Let them be;  
Leave the pain of musing  
All for me.

Let some sadder parting  
Dim the last  
Charm by which I held you  
To our past.

Draw the curtains softly,  
Close the door;  
Remember that I love you  
Love you,  
Nothing more.

Yes, Celestine, there are two kinds of people, those who like Jürgen and those who don't; we like those who like Jürgen. That's the snootiest remark of the week, and I'm sorry, as usual when something good creeps into this column, that it's not my own. That's the influence of the much attacked honor system.

Pardon me now while I run through my fan mail.

### COLUMBIA PROFESSOR IN PLAGIARISM SUIT

Prof. Harrison R. Steeves Testifies in \$3,000,000 Suit Against Anne Nichols

New York (I.P.)—Testifying in Anne Nichols' \$3,000,000 plagiarism suit here, Professor Harrison Ross Steeves, of the English department of Columbia University, outlined in detail the substance of seven plays and two works of fiction which he contended were substantially identical with "Abie's Irish Rose."

He furthermore enumerated 70 additional plays and stories which he alleged were concerned with the conflict between the Jew and the Gentile although they differ from Miss Nichols' comedy treatment.

"The conventional play of the opposition of parents of different races to intermarriage, which has been presented in many well-known plays and films," Professor Steeves said, "had the collision depicted in the seventies, eighties and nineties as a collision between Irish and German. The reason is evident, as the stream of immigration from Europe at that time was largely from Ireland and Germany, and particularly in New York the obvious comic scene was between families of those nationalities."

"It was with Sam Bernard, Weber and Fields, and David Warfield that the Irish-German collision came to be changed to Irish-Jewish. The writer most clearly identified with the Irish-German was Ed Harrigan, of 'Harrigan & Hart.' Harrigan produced a number of plays around that collision, and in 1901 he novelized the substance of three or four of them under the title 'The Mulligans.'"

Several other works were itemized by the English professor.

Lieutenant Bennett (trying to go over big with a Home "Ec" W. C. D. by displaying his military knowledge)—And this, my dear, is a telescope which we use to find the range.

W. C. D.—Oh, do they need an instrument like that to find the kitchen stove.—P. C. Townsend.

### Book Review

PEDER VICTORIOUS by O. E. Rølvaag. Harper and Brothers, New York. Price \$2.50.

One of the prominent novels now in great demand deals with man's struggle with the soil. It is Rølvaag's "Peder Victorious." It is a story of the youngest son of Per Hausa and Beret, who were introduced in "Giants in the Earth." Rølvaag is a Norwegian teaching in a Midwestern college. He writes in Norwegian and must be translated for his American editions. This novel deals with the struggle of the second generation of the immigrants who must adapt themselves to the old and new traditions.

In "Giants in the Earth" Per Hausa and his wife come as pioneers to the Midwest. Here the cruel life of the plains finally conquers Per Hausa who is found dead in the spring where he has been buried in a snow drift. "Peder Victorious" takes up the story at that point and deals with the youngest son, Peder. His mother clings to the Norwegian language and customs and to her austere Lutheran religion. When Peder, attending school, begins to imbibe new ideas and customs, she is much disturbed. Especially is this so when Peder wishes to learn English. In all this struggle she is torn between her desire to hold him to the old traditions and her pride in his new accomplishments.

The style of Professor Rølvaag is rugged and forceful. In it something of the very nature of the Middle West is present. The character study and development are masterful. One will find great delight in following the development of this youth with the pioneering spirit of his father, his enthusiasm and accomplishment. His mother is no less interesting. She is no pioneer, yet a brave industrious woman. Her love of her old traditions, her failure to understand why her son wishes to "learn to pray to God in a language his own mother can't understand," are intensely interesting.

### Campus Chatter

The author has lived through much the same experience and has lived among them, which fact perhaps makes this work of great value.

Kenneth L. Roberts, in an article of the Saturday Evening Post, tells us that, although two of the leading frats on the Cornell campus passed rulings against meetings with the fair cords, one of these same frat men married the fairest belle on the campus while in college.

How about Delaware in this matter? We shouldn't be beaten in such affairs by old Cayuga. Couldn't one or two of our frats join in the movement and in this way finally manage to secure Delaware's best for themselves.

The R. O. T. C. band is now in Spring training for next term's football season. The members are sorry, however, that they will not be able to remain intact all summer when they might get in some very hard scrimmage.

It has been announced that the Army outfit might get new uniforms. Officers' uniforms, at that. This is fine, but what will happen when the Freshmen get lost among the commandants?

It was mentioned that many students fail to receive inspiration from looking at the busts of William Shakespeare which we occasionally see about the campus buildings.

It might be well to have statuettes of prominent men about the campus placed in the Library and Recitation Hall. Suggestions as to which undergrad should be used to spread this inspiration, will be gladly received.

Since the heroic work of Captain Fried of the S. S. "America," several discouraged Freshmen have expressed

their desire to join with Uncle Sam's gobs and in this way show the old Alma Mater that really good material sometimes attends the institution for limited periods.

I just read that the daylight temperature of the moon is 200° F., and that it generally drops to about 100° below zero at night. That reminds me—I better go down and put on the drafts because it's about six p. m.

Certain statisticians place the value of a day in college at \$100.00. This is fine, but it seems unreasonable that we are not paid \$10.00 for each class which we are tempted to cut.

We might even be satisfied to cut a class for our board.

### TWO ALUMNI IN FIRM

Sydney Hoffman, '26, and Abraham Hoffman, '28, have become associated with their father, Louis Hoffman, in his business. The new firm is known as Louis Hoffman & Sons, and besides conducting a merchant tailoring and haberdashery business, will enlarge considerably its clothing department.

"George is the most efficient man I know."

"How's that?"

"In order to save on his laundry bill, he hides his socks in the pockets of his pajamas."

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## The Fisher Building

Where do young college men get in a large industrial organization? Have they opportunity to exercise creative talent? Is individual work recognized?

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An important feature of its advanced development is the Westinghouse elevator system which serves the 26-

story tower and the 11-story wings. Twenty-five elevators are installed, all with automatic control which brings each car to a smooth stop exactly level with the floor every time. A master control system, in addition, enables the chief operator to advance or retard speeds from his own station and to maintain accurate service schedules.

Lighting equipment, installed under the largest contract of its

kind ever placed, is equally advanced. More than 12,000 Westinghouse Sollux units give light without glare throughout the entire structure.

The pumps and ventilating fans in the building are driven by Westinghouse motors.

The complete electrification of the Fisher Building is the sort of a job that must go to an organization large enough to handle it. Westinghouse offers

young men a type of opportunity that appeals to those with enterprise and talent.

# Westinghouse





## Mr. Poufton Weary Of Tutoring Students; Favors Abolition Of Examinations

Newark, Delaware,  
February 8, 1929.

Dear Cuthbert:

If one were to say that I have just gone through a strenuous time the statement would be mild to an infinite degree. I, really, have been rushed to death. It seems that here at Delaware, they still preserve the old custom of giving examinations. Many of the students wishing to pass their courses, and knowing my intellectual abilities, came to me for tutelage. I think I taught, at least, a dozen students, the rudiments of Psychology, Philosophy, French, German, and English Literature. One blighter, in particular, had a difficult time to grasp anything which directly affected thought. Really, Cuthbert, I don't believe that young man had a neurone wiggling in his cortex. It was pitiful to behold his labored efforts to store away the knowledge which he knew he must have if he hoped to be the cultured college man. I struggled with him, pleaded, cajoled, and even threatened violence. "Fynki," I would say, "don't you see that?" And from the depths of his lack-luster eyes I sometimes thought I caught a gleam of understanding. But, invariably he with him, pleaded, cajoled, and say, "don't you see that?" And from the depths of his lack-luster eyes I sometimes thought I caught a gleam of understanding. But, invariably he shook his head. I haven't yet heard whether he passed, or whether he is now out in the world driving a truck. But wherever he is, he'll probably make out somehow. That boy was a plugger! A worker. His mind was like a sieve but he insisted upon holding it out for more knowledge to be poured in—and away. I am completely worn out with my efforts to coach him and I welcome the respite to write you again.

Cuthbert, I am convinced that examinations prove little or nothing as to the abilities of a student. Aside from that, the nerve strain is too great for undeveloped minds, and the whole system wreaks a bitter change in a student's personality. I have seen with my own eyes, little Freshmen, boys with high piping voices, changed completely in less than a week's time. From happy children the terrible metamorphosis makes mature human wrecks. Here and there one may see streaks of white hair through the center of what had once been a jet-black head, and this is often accomplished overnight. What, I ask you, is more fitting than this little quotation from Poe when one sees a once sane, happy Freshman, or for that matter any student in this University, or institution, that unconsciously wrecks human nerves?

"Travelers, now, within that valley Through the red-litten windows see Vast forms, that move frantically To a discordant melody, While, like a ghastly rapid river, Through the pale door A hideous throng rush out forever And laugh—but smile no more." You know, Cuthbert, "of making books there is no end and much study is a weariness of the flesh." I am firmly convinced that we need bigger and better kindergarten colleges—places where raccoon coats and Chrysler roadsters abound in the proverbial plenty—and where without the horror of mid-year and final examinations, Utopia pales in comparison. I go, tomorrow, to confer with the Dean as to the advisability of lessening the rigorous work of scholastic learning. Next week I shall tell you about my conference with his honor, Dean George E. Futton.

Lots of love,

Cecil.

### Cream of the Jester

Gerald and Oswald were studying the law of compensation. "According to this," said Gerald, "when a man loses one sense, his others are more highly developed."

"Indeed I have noticed that already," exclaimed Oswald. "When a man has one leg shorter than the other, by Jove the other's longer."

Helen changes her mind easily.—When she came home last night after riding with Bob she had mud on only one shoe.

#### Dry Cleaning Hints

To remove nitric acid stains—Use a scissors.

#### Definition

Collegiate—A person who has acquired the technique of successfully asking for a cigarette.

She—Some one started to crack a mean joke when I was around and I walked away.

He—What? You walked away?

She—Yep. I had heard it before.

One collegian to another—If I'm studying when you get back wake me up.

"Thank you for the hug and kiss."

"The same to you—the pressure was all mine."

He—I'm going to buy myself a harem.

It—What do you mean? You can't buy a harem.

He—Sure, I saw a sign in front of

a gas station that said "Eight gals for a dollar."

#### Credit Wode With This One

Says the chemist to his beaker as he puts it on the Bunsen burner: "No wise cracks from you."

"How long have you been working for Swivel and Company?" "Ever since old man Swivel threatened to fire me."

Maiden Aunt—I hear you are writing all the plays at college. You must be quite a Shakespeare.

The Youth—Well, that is, Shakespeare was not an Oxford man you know.

The only difference between a modern Co-Ed and a seventeenth century pirate is that the pirate is dead.



### When University Men Forecast a Change in Mode

You will find it here correctly expressed in

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\$35 - \$45

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The Shop Where the University Man Comes



## From old kettle to new world

SOMEBODY has to believe in the big possibilities of little things. James Watt saw the lid of his tea-kettle dance—and today our civilization is built largely on steam.

In the field of communication, Bell saw the possibilities of a little vibrating diaphragm. Today from the telephone at his elbow a man talks to his next-door neighbor or

across the continent, just as he chooses.

Men in the telephone industry, in commercial and administrative as well as technical work, are constantly proving that little suggestions, little ideas, little changes, when smoothly fitted into the comprehensive plan, may be big in possibilities of better public service.

### BELL SYSTEM

A nation-wide system of inter-connecting telephones



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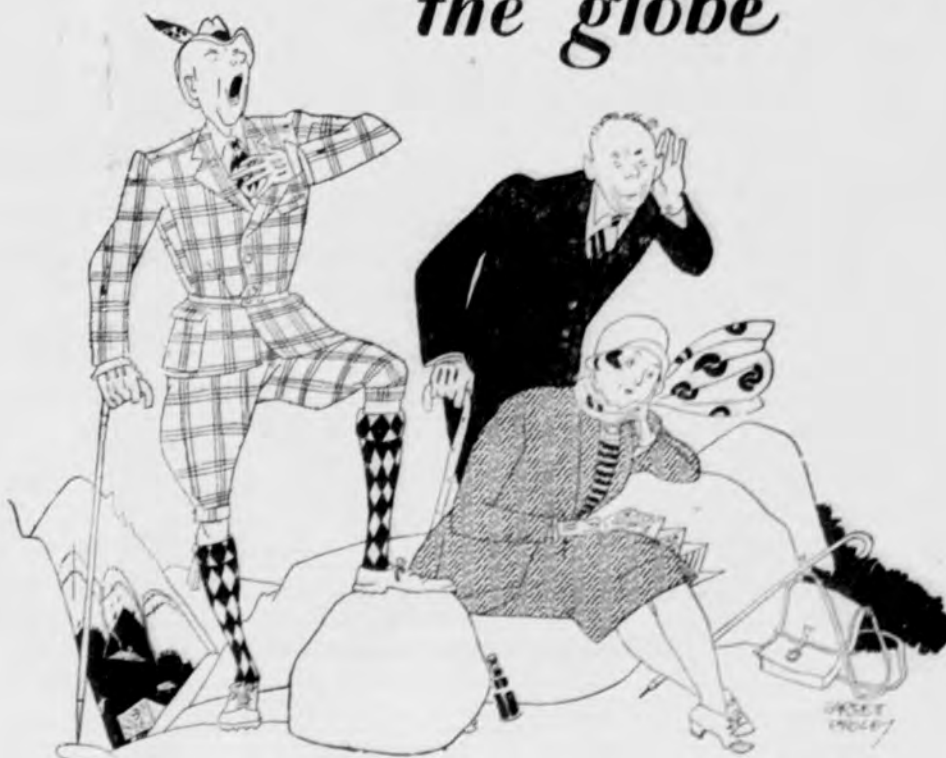


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## An echo that circles the globe



Sightseers returning from the Alps never fail to babble of the marvelous echoes that reverberate so obligingly from peak to peak.

But no such phenomenon matches a certain echo that keeps circling this whole mundane sphere. It is the best-known cigarette slogan ever coined—the Chesterfield phrase "They Satisfy."

Originated to describe a unique coupling of

qualities seemingly opposed—"they're mild, and yet they satisfy"—its descriptive accuracy was instantly perceived. Today it echoes and re-echoes wherever cigarettes are smoked:

"Satisfacen... ils satisfont... THEY SATISFY!"

And rightly enough, for Chesterfields are mild—and they DO satisfy... and what more can any cigarette offer?

# CHESTERFIELD

MILD enough for anybody... and yet... THEY SATISFY

LOBBETT & MYERS TORONTO, CAN.



## DELAWARE FARM REPORT ISSUED

Dean McCue Gives Functions Of Experiment Station And New Form Problems

Dean C. A. McCue, director of the University of Delaware Agricultural Experiment Station, in his annual report, just published, gives not only the findings and activities of the various departments of the Station, but in his introduction tells the function of an agricultural experiment station, and explains how the Delaware station is working to cope with developing agricultural problems. Dean McCue's introduction reads as follows:

Most of the experimental and research projects under way at the Station are in the nature of long time projects. A number of these have progressed with rapidity during the year, and a number of new research projects have been begun. When the work of the Experiment Station began to function some forty years ago, the nature of experimental work under way was rather simple, and much of it of not far reaching consequences. During the past two decades, the agricultural problems attacked have become progressively more difficult to solve. A steady forward march has been made toward the searching out of the fundamental facts that underlie our agricultural problems. Since the passage of the Federal Act, known as the Purnell Bill, the field of agricultural research has been broadened out to include research in the realm of economic laws, as they are applied to agriculture and people living upon farms. Even a study of human society and its reactions in the open country is now a legitimate function of Agricultural Experiment Stations. The farm home itself has become a field in the search for facts that will aid the farmer and his family to live a full and profitable life upon the farm. An Agricultural Experiment Station is a fact finding institution. In setting up a program of fact finding for agriculture, cognizance should be taken of the fact that farming may be either a business or a mode of life, or it may be both. An institution that is charged with searching out and establishing facts relating to agriculture should keep in mind that fact finding in the realms of business upon the farm does not cover the entire field of research for the benefit of agriculture. For nearly forty years Experiment Stations have been dealing with research in the field of animal and crop production. The newer fields of research such as marketing, rural taxation, rural social studies, food preparation, food conservation, and home management have just begun to be attacked.

How far an Experiment Station may go into these new fields depends quite largely upon its financial resources, and upon the local factors bearing upon its physical environment.

Of the newer fields of research this Station has developed the field of Agricultural Economics only. Office and laboratory space are not available for establishing research work in Home Economics. The demands coming from the farmers of the State for work upon a number of vital production problems, has precluded our advancing very far into new fields of research.

## Cream of the Jester

Prof. (in accounting class)—Take all the profits and all your losses, and what have you got?

From the class—Magnolia.  
He—I wonder if you're ticklish.  
She—I really don't know.  
(Investigation.)—Mich. Gargoyle.

### He Had It

After the porter had carried his touring bag across the R. R. depot, the visitor asked: "Ha ye change for a dollar, mon?" The porter was sure of that. "Ah, well, ye'll no miss the little I was going to gie ye!" This same Scot was a "close" relation of the other gentleman of Scotch ex-

traction who made famous the remark, "I w'd give a thousand dollars to be a millionaire."

One night as I lay thinking Of the pleasant days of yore, I heard a swishing, swashing, Just outside my bedroom door. Up the hall a funny clicking, And some shuffling on the floor; 'Twas my daughter in galoshes— Only that and nothing more.

### Not Worth Mentioning

"My man, I think you are one of the most self-controlled men I have ever seen."

"Howcum?"  
"You seem to have an awful lot of trouble with your flivver. You get angry with it, and yet you never swear at it."

"Well, you see, it's this way. I don't think the flivver is worth a damn."

Romeo—He was bitten by his dog.  
Olge—Was he now? How was that?  
Romeo—He forgot himself and spoke to the dog like he does to his wife.

"Do you use tooth pastes?"  
"No; none of my teeth are loose."

College John—All I want is a drink and a few kind words.  
Obliging Bootlegger—Well, here's

your drink, and the kind words are, "Don't drink it."

Absent-minded Professor (after kissing his wife and two daughters)—Now, girls, what is the lesson for today?

She—Am I your father?  
He—No, why?  
She—Then quit pawin' me.

Auto Tourist—I clearly had the right of way when this man ran into me, and yet you say I was to blame.

Cop—You certainly were.

Autoist—Why?  
Cop—Because his father is mayor, his brother is chief of police, and I go with his sister.

She—What shall I do, doctor, my husband talks in his sleep.

Doctor—Give him a chance to talk during the day.

Father—Why is it that you are always at the bottom of the class?

Johnny—It doesn't make any difference, Dad, they teach the same at both ends.

First Dog—How did you lose your tail? Too much waggin'?

Second Dog—No, too much automobile.

Doctor—About nine patients out of ten don't live through this operation.

Is there anything I can do for you before we begin.  
Dusky Patient—Yes sah. Kindly hand me mah hat.

"James, have you whispered today without permission?"  
"Only wunst."

"Leroy, should James have said wunst?"  
"No'm, he should have said twic't."

"Have you ever been in England?"  
"Yes, several times."

"Well, how do you address a Baron?"

"Your Lordship."

"How do you address a Baroness?"

"Your Ladyship."

"Then how do you address an admiral?"

"Your Flagship."

Major Underwood—Your age?

Tunnell—Eighteen, sir.

Major Underwood—Your weight?

Tunnell—140 pounds, sir.

Major Underwood—Your rank?

Tunnell—I know it.—P. C. Townsend.

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He is an optimist—always looking forward to better times. When they come, however, he is unprepared. He hopes, but he doesn't save. Hopes are good as they go, but a growing savings account is needed to back them. How's your account?

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### Newark Trust Company

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"Whoops, Looney! I just found out I passed the Mid-Years."

"I'm 'way ahead of you, Big Boy . . . telephoned Mother not five minutes ago that I'd passed 'em."

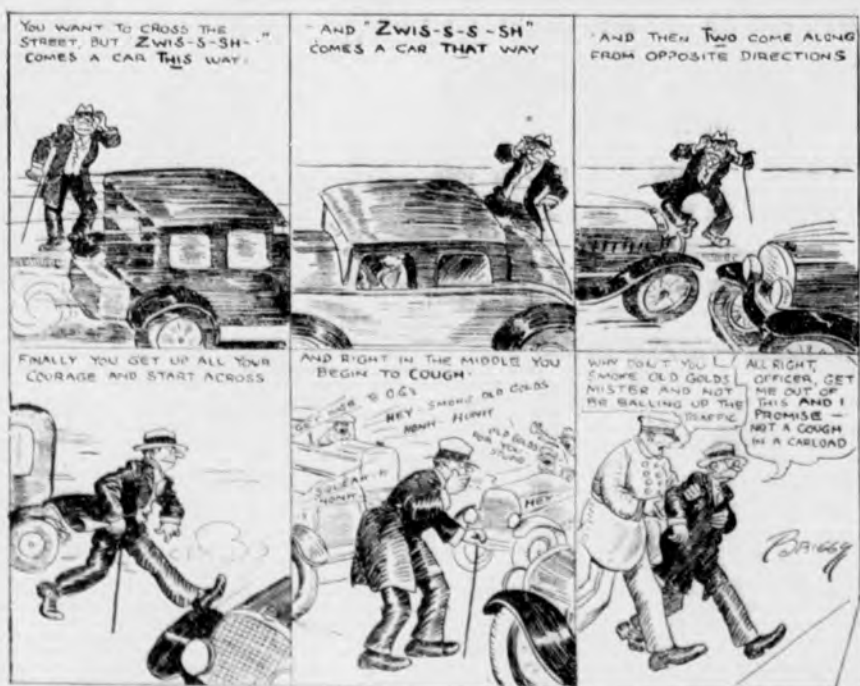
"Great! Where's the nearest Telephone?"

Even if you're "broke," you can telephone home—just tell the Operator to reverse the Charge



### When a Feller Needs a Friend

By BRIGGS



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... not a cough in a carload

On your Radio . . . OLD GOLD PAUL WHITEMAN HOUR . . . Paul Whiteman, King of Jazz, and his complete orchestra, broadcasts the OLD GOLD hour every Tuesday from 9 to 10 P. M., Eastern Standard Time, over entire network of Columbia Broadcasting System.

