

# THE REVIEW

UNIVERSITY OF DELAWARE

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## Will Break Ground For Mitchell Hall In March

### Psychology Lab. Course To Be Offered Here

Temporary Laboratory Will Be Placed In Basement of Library; Mr. Vogt Will Teach

Dr. E. B. Crooks, the Head of the Philosophy and Social Science Department, has announced that a new course will be offered in Psychology during the second semester. This course will be known as Psy 12 and will be a course in Laboratory work in Psychology. It has been the desire of the department for a number of years to make this course available to the students of the University and it has at last become possible to make a beginning. New laboratory will be temporarily placed in the classroom in the basement of the library. If the legislature gives the University the new Education building which has been asked for, there will be a number of rooms available for the establishment of a well-equipped psychology laboratory. The apparatus and the furnishings for the present laboratory have already arrived and will be in place in a couple of days. The course for the present will be limited to twelve men who have taken Psychology 1 and will be elective. Any student who has taken Psy 1 is eligible irrespective of his classification.

Professor Walter Vogt will take charge of this course. Prof. Vogt is well qualified to teach the subject, having taken his B. A. in psychology at Penn State and his master's degree in psychology from the University of Pennsylvania. He has also taken one year's work on his doctor's degree at Columbia, and has had five years' experience teaching in Ridley Park and Atlantic City High Schools.

### FENCING TEAM TO MEET LAFAYETTE

Open Season With Meet in Easton; Swordsmen Have Hard Schedule

The Fencing Team under the guidance and direction of Col. Carswell will see action Saturday with Lafayette at Easton. This opening meet should be an extremely interesting one as Delaware and Lafayette have in the past been very well matched and, inasmuch as our team appears to be in excellent condition, we expect to take the Easton swordsmen into camp. As yet no announcement has been made as to what men will make the trip, but it is surmised that Captain Rodney, Frisbie, Hare, Potts, and others to be determined, will try their skill with foils, sabre, and epee.

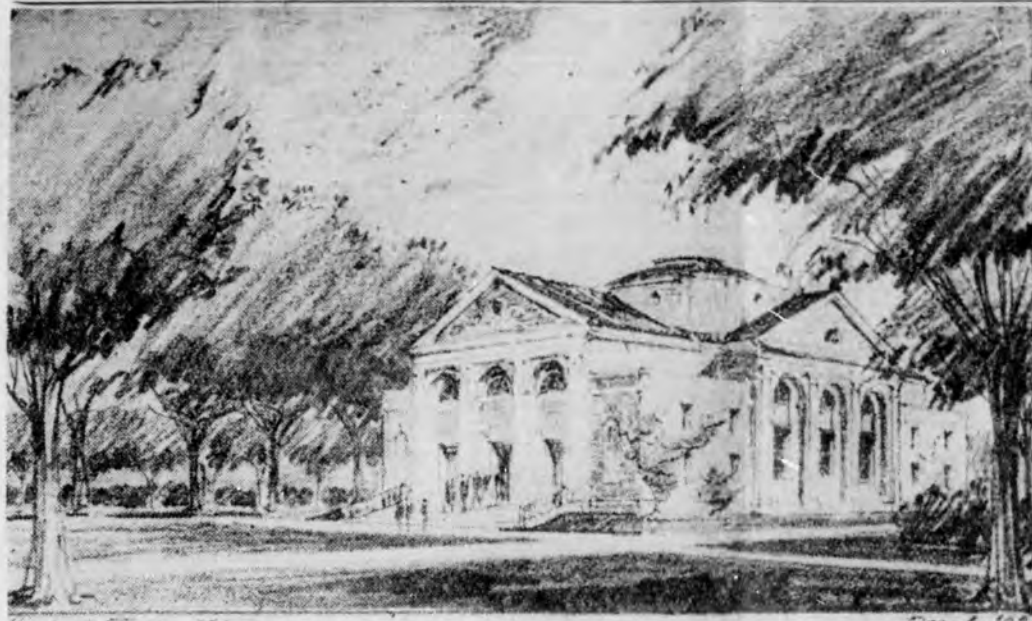
This promises to be an excellent year for new men as there are several openings on the team as well as chances for managers and this will insure letters and distinctions for some clever young swordsmen. Furthermore much is being done to increase interest in this sport, which is gaining more recognition in more colleges every year. At present we are negotiating with the Amateur Fencing League of America in an effort to have a branch of that organization here at Delaware. Such an achievement would be of considerable value as this organization holds under its auspices competitive matches for the novice as well as matches for the battle-scarred swordsman. This step towards recognition by outsiders, together with a rather imposing schedule for this year should develop and sustain considerable interest in this none too gentle art. Thus far we have scheduled:

Jan. 12—Lafayette; Away.  
Jan. 19—Central "Y" of Philadelphia; Home.  
Feb. 9—Central "Y" of Philadelphia; Away.  
Feb. 16—Lehigh University; Home.  
Feb. 23—Lehigh University; Away.  
March 2—Del. Branch of A. F. L. A.; Home.  
March 8—Princeton University Freshman; Away.  
March 9—Rutgers University; Away.

### FORMER DELAWARE PROF. TO TEACH IN CANADA

Announcement has just been received that Professor H. S. Jackson, formerly connected with the Experimental Station of Delaware College, and lately head of the botany department of the Purdue University Experiment Station, has accepted a position as professor of Mycology and Cryptogamic Botany in the University of Toronto, Canada.

Graduating from Cornell University in 1905, Professor Jackson has steadily advanced in his profession and this latest honor is a fitting climax to his career. He has worked at Delaware, Harvard, Oregon Agricultural College, and finally Purdue. He has also studied at Cornell and University of Wisconsin. At one time he was connected with the Bureau of Plant Industry at Washington in connection with the co-operative investigations of leaf rusts of cereals.



MITCHELL HALL

### Footlights To Hold Try-Outs On Monday

Many Roles Open In Three One-Act Plays; Underclassmen Especially Urged To Try Out

Leon de Valinger, president of the Footlights Club, has selected the following one-act plays that will be presented in the near future: "The Dark Lady of the Sonnets," by Bernard Shaw; "The Will," by Sir James Barrie; and "Wisdom Teeth," by Rachel L. Field.

Tryouts for these plays will be held in Wolf Hall between four and five o'clock on next Monday afternoon. Everyone who is interested in dramatics should try out, but Freshmen and Sophomores are especially requested to be present, since the Club hopes to recruit some new members from these classes in the near future. All three of the plays will have students from the Women's College in the feminine roles.

The plays were selected after much deliberation. "The Dark Lady of the Sonnets" by Shaw deals with the clandestine meeting of Shakespeare and the dark lady, who is Queen Elizabeth's lady in waiting. It turns out that Shakespeare has met Queen Elizabeth instead of the dark lady and the latter comes up and slaps the queen in the face. Complications result. The play is typical of Shaw's works. There is an opportunity for plenty of good acting.

Barrie's "Will" concerns itself with a man and his wife who go to have a will made. The recently returned Oxford student undertakes to handle the case and becomes a bit rude to the old couple but his father saves the day. The Oxford lad excuses himself by saying it was a case of mistaken identity. There are many interesting situations sparkling with the wit that is characteristic of Barrie.

"Wisdom Teeth" is a gay episode about dentists and some of those who frequent their waiting rooms. How romance develops from a discussion of wisdom teeth is exceedingly humorous and the outcome quite satisfactory.

### DELAWARE SWIMMERS DOWN LEHIGH

Pelezanni Breaks Pool Record; Reybold Seizes Highest Number of Points for Blue and Gold

The University of Delaware swimming team won their initial meet of the season last Saturday night by defeating Lehigh 33-25. The meet proved that Delaware, although weakened by the loss of Bernard Nobis, has a strong team and should enjoy a successful season. The meet was well attended and a large crowd of swimming fans enjoyed the performances of the rival natators. Delaware won four events, one through a disqualification, and also had four seconds and a third. One pool record went by the boards when Pelezanni, star breast stroke swimmer of the visiting team, negotiated the 200 yards in the splendid time of 2:58, besting the pool record held by Bernard Nobis by five full seconds.

"Reds" Reybold, rounding out his fourth year as a varsity swimmer, was high point scorer for Delaware with six points. "Reds" placed second in both the 50 and 100 and in both races was barely beaten out by Reese and Cushman respectively. "Red", swimming first, in the relay gave his team mates a lead of a yard, which was never relinquished. "Red" looks as though he is due for his biggest year as a swimmer.

Captain "Alec" Taylor easily won

### SCORES OF OUR FUTURE OPPONENTS

St. Joes, 39; Niagara, 25  
Rutgers, 42; Drexel, 23  
Ursinus, 30; Lafayette, 27  
Swarthmore, 32; Pharmacy, 26  
Springfield, 30; Pratt, 11  
Middleburg, 33; Haverford, 24  
Johns Hopkins, 23; Haverford, 9  
Army, 33; Princeton, 25

### Delaware Defeats Moravian Invaders

Varsity Wins Easily But Jay Vees Lose Hard Fought Game To Coatesville Y

Coach Joe Rothrock was successful in his experiment with a new combination against Moravian College last night. The Blue and Gold, with their two forwards, Barton and Hill, shoved back to guards, showed a complete form reversal from their game with the University of Baltimore and slaughtered the Bethlehem quintet. Both the offense and defense functioned to perfection and a distinct improvement in team work was noted in this game. Moravian was able to score but two field goals, one each half, while their defense was totally unable to cope with the splendid attack presented by the home-sters. Barton and Hill were easily the outstanding players. They scored seven field goals between them and also paralyzed the visiting attack. Johnny Roman also gave a good account of himself.

Coach Rothrock used a whole substitute team, composed of Lecarpentier and Warren forwards, Walt Green center, and Shellady and Hugh Holt guards. This five was put into the game six minutes after the second half started and easily outplayed and outscored the opposition. The final score 45-20.

The Junior Varsity lost a hard fought game to Coatesville Y, 44-32. This game was played after the varsity contest. The Jay Vees were considerably weakened by the loss of Green and Hopkins, but put up a game battle against the Y team. Harry Orth played best for the Doherty men, while Toomey ran wild with an orgy of scoring for the visitors. Toomey looked to be one of the best players to have invaded Delaware for some time. The varsity line-up was:

DELAWARE		Goals	
		Field	Foul
Roman, forward	3	1	7
R. Holt, forward	2	0	4
Jaquette, center	1	3	5
Hill, center	3	0	6
Barton, guard	4	0	8
Lecarpentier, forward	2	1	5
Warren, forward	1	0	2
Green, center	0	0	0
Shellady, guard	2	0	4
H. Holt, guard	2	0	4
Total	20	5	45

MORAVIAN		Goals	
		Field	Foul
Thomas, forward	0	1	1
Sanford, forward	1	0	2
Romig, center	0	2	2
Grams, guard	1	2	4
Longenecker, guard	0	2	2
Bollman, center	0	1	1
Reimer, forward	0	0	0
Total	2	8	12

Referee—Alex Gallagher.

### Promulgated Prom Plans Perfected

Biggest Social Event Of Year Will Be Held In Gold Ballroom On February 8

The Junior Promenade—mysterious, momentous, magnificent, coming as a solace to mid-years, will soon be with us. The festive night, the enchanting music, the dimly lighted ball room, the green spot light, the divine waltz with the one and only—all at once—providing the thrill that comes once in a lifetime—will soon be here. This year's prom is promised to surpass all previous proms in splendor and sparkle, pomp and pageantry.

F. Roxbury Sweezy, chairman of the Prom Committee, has promised that the dance this year will be the outstanding social attraction of the year—that February 8 will go down in the social annals of the University of Delaware as a red letter date written in capital letters and heavily underscored. Proud will be the class which puts forth a dance which will better the presentation of the class of 1930.

George Duddy and his Moulton Rouge Orchestra will furnish the syncopation for the affair, which, let it be known for the benefit of the few unfortunates who have not as yet been told, will be held on February 8, 1929, from nine until two, in the Gold Ball Room of the du Pont-Biltmore Hotel in Wilmington. George and his playmates are already quite popular among Delaware dancers. Coming from Bethlehem, Pennsylvania, where they have played several times at Lafayette and Lehigh dances, they have already popularized themselves with local devotees by the marvelous syncopation which they poured forth last Friday night at the Women's College Junior Prom.

A novel feature will be instituted this year—the ball room will be decorated with palms and ferns. Frank Sweezy will lead the Grand March, and Alex Taylor, President of the Junior Class, will lead the receiving line. The nature of the favors has, of course, not been announced, but it is promised that they will be novel and intriguing.

Caleb Wright, who is in charge of patronesses, announces that among those present in the receiving line will be Mrs. George Dutton, Mrs. Walter Hulihan, Miss Winifred Robinson, and Mrs. Pierre S. du Pont.

The Junior Prom—the biggest and best social event of the year—an event which one can look back upon with pride and pleasure—all that can be asked for in the way of a college dance. Step in line, boys, buy your tickets from any member of the Prom Committee, oil up the flivver, order your tax and get set for the largest evening of the year—the Junior Prom.

### DR. EVANS PUBLISHES ARTICLE ON BALZAC

Dr. Evans has just published an article in Modern Language Notes for January, 1929, on "An Unpublished Letter by Balzac." This letter deals with Balzac's activities as a feuilletoniste and is addressed to the literary editor of "Le Siecle." Dr. Evans read this paper at the meeting of the Modern Language Association held at the University of Toronto during the Christmas holidays. Dr. Evans has published numerous other papers and several books and at present has two works which are in course of publication. These are "Le Roman Social Sous la Monarchie de Juillet" and "Pierre Leroux et son influence litteraire."

### New Auditorium, Gift Of Mr. Rodney Sharp, Will Be Built Opposite New Engineering Building. Dr. Mitchell Will Attend Cornerstone Laying

H. Rodney Sharp, an alumnus and trustee of the University of Delaware, has given \$250,000 to the University to be used in the erection of an auditorium. The name of the auditorium will be "Mitchell Hall," in honor of Dr. Samuel Chiles Mitchell, former president of the University and now



MR. RODNEY SHARP

holding the Chair of History at the University of Richmond, Richmond, Virginia.

The announcement by Mr. Sharp, who has always been active in the affairs of the University and interested in its development, came as a surprise to all but a few persons. Of the entire sum, \$200,000 is to be used for the erection and equipment of the building and \$50,000 as an endowment to provide for the upkeep of the structure.

Due to the fact that Charles Z. Klauder, the architect, will not return from Europe until the first of February, the breaking of ground for the building will not take place until late in March. However, it is hoped to

### Frosh And Cops Enjoy Banquet

Sophomores Enjoy Bus Ride To Baltimore And Return; Rats Receive Hearty Welcome Home

In accordance with tradition of unknown age, the Freshman class held their banquet—at Baltimore on January third.

As banquets go, it was successful, but as a Freshman banquet, it was rather a pitiful affair. In the first place, the presence of a horde of "Baltimore's Finest" precluded all attempts at interference by Sophomores, without which no banquet can ever be called complete. The "rats" have been the subject of much raillery and wisecracking on this score. The spectacle of a solid wall of brass buttons and blue coats on every corner, in every entrance, lobby, and even in the body of the theater attended by the Freshmen before the banquet was almost laughable.

The "rats" made no secret of time, date or place. They left Newark in several Stiltz chariots, with only the scene of the festivities in Baltimore unknown to the vigilant Sophomores. The aforementioned chariots were followed by several Sophs, in spite of several ludicrous attempts by Messrs. Stiltz (Wm.) and Poole to throw them off the track. The Sophs left shortly afterward in another bus, and soon arrived in the city of wine, women and policemen. After several skirmishes with motor patrolmen, policemen and our friends, Stiltz and Poole, who were on guard over the buses, the Sophs began to realize that the "rats" didn't intend to spoil a perfectly good evening by vulgar contact with the terrible, mean boys who were so intent upon doing just that.

During all this, only a scant three or four Freshmen (Van Steel among them) had ever been glimpsed.

The Sophomores thereupon decided to leave that city, after the earnest persuasion of the omnipresent police, and arrived in Newark to form a reception committee to welcome the jubilant "rats" upon their return. The greater part of the committee lost interest in Freshmen with so many beds around, and soon were asleep. The few hardy souls who remained when the "rats" arrived treated them to a generous application of flour, miscellaneous vegetables and eggs, and another Freshman Banquet passed into history.

have it in shape for the laying of the cornerstone during commencement week in June, when Dr. Mitchell will be the guest of Mr. Sharp and the University at the exercises.

The new building, which will be an auditorium in the strictest sense of the term, will have a frontage of eighty feet on the Mall and a rear line of eighty feet on South College avenue. The length of the building on each of its sides will be 120 feet.

As the present homes of Professors Preston and Thoroughgood are only a few yards distance from the proposed structure, it was planned to tear down these dwellings as in keeping with the ideas of Pierre S. du Pont when he donated the grounds to the college. The Grounds and Buildings Committee, however, is considering the proposal to move intact the homes further down on College avenue. By doing this, the buildings would not interfere with the architecture of the newer ones and the professors could still have the use of them.

The style of architecture selected is Colonial, to make it in keeping with the other new buildings on the big campus, extending from Main street down to and including the Women's College of Delaware. The walk will be of red bricks, with the trim lighter in color.

The auditorium will have a seating capacity of about 1250 as against 400 in the present so-called auditorium in Wolf Hall. This large seating capacity in the new building will include the main floor and a large transverse gallery and two smaller side galleries. The stage will be made large enough to accommodate big attractions and at one side of it, at least, will be ample dressing rooms, probably two stories high. Just within the Mall entrance and immediately beneath the main gallery will be a large foyer and scant space will be devoted to ticket office, and cloakroom purposes. In fact, the cloakroom may be dispensed with entirely. Mr. Sharp has also arranged for the installation of an organ.

It will be impossible to use the auditorium for dancing and other such purposes, because the floors will be built on a slant in the most approved style of theatre construction.

Another important thing that is being worked out by experts is the matter of acoustics. Every expedient that is known to engineers will be applied toward making the acoustic properties of Mr. Sharp's gift as perfect as may be possible.

It is not the purpose to do away with the present auditorium in Wolf Hall. That will be kept for the smaller and less important art and other functions of the University. The really big things will be held in Mitchell Hall, which should be ready for use in the next college year.

### PROF. BLUMBERG TO TAKE COURSE AT PURDUE

Summer Session Will Be Limited to Seventy Teachers from Entire Country

Associate Professor Leo Blumberg of the Division of Mechanical Engineering will attend the coming summer session for teachers of mechanical engineering to be held at Purdue University during the months of June and July, 1929. This session is sponsored by the Society for the Promotion of Engineering Education, and only seventy engineering teachers of the technical schools of the country are eligible to attend the courses covering heat, power, machine design, and scientific management. Professor Blumberg is to be congratulated in the honor thus bestowed upon him and in no small manner is the credit reflected upon the University of Delaware, where he has studied and taught for a number of years.

### FORMER PROF WEDS

Miss Jessica Louise Matthews, daughter of the Rev. and Mrs. R. B. Matthews, and W. Erwert Matthews, assistant professor of English at Wesleyan College, Middletown, Connecticut, were married on Tuesday evening, December twenty-fifth, in the local Episcopal Church. The father of the bride officiated at the ceremonies.

Professor Matthews will be remembered by many of the students of the University. He left Delaware in September, after serving for three years as assistant professor of English here. While here he was quite popular with both students and faculty, and during his final year was acting head of the English Department, during the absence of Dr. Sypher. His leaving was the cause of deep regret by all who knew him here.

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### RODNEY SHARP—ALUMNUS NONPAREIL

The student body of the University of Delaware has again been raised to new heights of confidence in the high destiny of their institution as a seat of learning by the magnificent generosity of one of her worthiest alumni—Rodney Sharp. Mr. Sharp has already earned the undying gratitude of those who are most deeply interested in the progress of the University by his manifold smaller gifts to the institution—his latest endowment leaves us quite speechless. Above all, we are filled with a feeling of security. We feel that our hopes and efforts to raise Delaware to the front rank of American colleges, small and hopeless as they may seem at times, are well worth while when such men as Mr. Sharp by such solid contributions as that of a new auditorium, show that they too are deeply concerned in the problem and willing to contribute the material means to its solution. We feel a sense of comradeship in building up a great memorial to an ideal—and we envy Mr. Sharp the undeniable privilege he has in being able to make that memorial possible. The new auditorium will be named in honor of Dr. Mitchell. It is fitting that it should be; inasmuch as it was during the term of office of this popular administrator, student and educator that the first faint gleam of a greater Delaware shone forth, and under his guidance that the infant plan took its first steps toward material fulfillment. But the thing cannot help but have a dual significance—always there will be a profound sense of gratitude to Rodney Sharp as well as a fuller appreciation of the work of Dr. Samuel Chiles Mitchell.

In conclusion we should like to add a few words of appreciation of Mr. Sharp's fine insight in choosing a new auditorium as his gift. No doubt but he realizes the necessity for material aids to cultural accomplishments to build up a spirit at Delaware equal to the rapidly expanding physical plant. What better aid to this than a decent facility for dramatic entertainment, music and lectures? And perhaps he realized the difficulty, as we have often, in persuading a state legislature that such cultural aids are really as necessary as dormitories and work shops.

May Delaware student bodies and faculties justify the faith placed in them by such men as Rodney Sharp by continuing to perfect a fine cultural esprit de corps!

### PAMBO

"Such rumors and whispers you never did hear—  
Newark's air is heavy and hot, too, we fear,  
A paper, you say?  
Ye Gods, what next, pray?  
These women are surely more doltish each year."

This amazingly clever piece of poetry heads the editorial column of the new Women's College publication, "Pambo", which made its debut just before Christmas. The editorial which follows this poetic masterpiece is filled with prose that strongly resembles the poetry and which is quite typical of the Women's College news the Review used to print in "those dim, distant days of yore." The women, by publishing a paper of their own, at last have the opportunity to present their literary chefs d'oeuvre to a waiting world.

The Review welcomes "Pambo" with all the kind, fatherly interest that an old gentleman of the Review's age might show toward a neighbor's baby. The Review has seen other Women's College papers come and go, but it sincerely hopes and apparently has every reason to believe that "Pambo" will prove a hardy child. For in spite of some rather obvious "sweet young graduate" stuff it has much good substantial reading matter.

The two articles on Intercollegiate Athletics for Women are well written, scholarly presentations of the two sides to the argument. Elinor Edge handles the negative side very capably, but we believe that Helen Elliott really gives the more convincing argument.

Elizabeth Beatty draws attention to the influence of dramatics on college life. She believes, and the Review agrees with her most wholeheartedly, that the establishment of a Little Theater at Delaware would be a distinct forward move on the part of the University. We do not believe that such a thing is impossible and assure the women that Delaware College will support any movement in that direction that the Women's College might sponsor.

The rest of the paper is made up of short stories and poems of varying degrees of excellence. Virginia Arnold's parody on "My Last Duchess" is especially clever.

Our final criticism is that the name "Pambo" and the motto "Darkling, I follow my sunrise aim", give the impression of a super-modernistic, slightly Bohemian magazine which it is far from being. In reality it is a charming little publication which a title like "Fables and Foibles" would have described much more accurately. However, the founders of the paper have set a goal toward which their followers may work and which the Review sincerely hopes they will attain. Welcome, "Pambo", and good luck!

### HOLMES TO SPEAK ON ACTIVITIES IN PACIFIC

Field Secretary of World Alliance to  
Talk at College Hour Next  
Wednesday

Harry N. Holmes, Field Secretary of the World Alliance for the International Friendship, will be the speaker at eleven o'clock, next Wednesday in Wolf Hall. His subject will be, "The Pacific Ocean, the Coming Center of International Activities."

In the evening, he will be the speaker at the Hotel du Pont-Biltmore at the tenth anniversary of the Wilmington Kiwanis Club.

Mr. Holmes is a noted brilliant speaker, always entertaining. He was for twenty years associated with the Young Men's Christian Association in the leadership of its activities in many parts of the world. He is an

Australian by birth. He spent several years in South Africa, where he was at the outbreak of the war. In 1915, he took charge of Y. M. C. A. work with the troops of General Botha and General Smuts and continued in this position throughout the campaign in German Southwest Africa. Later, for three and a half years, he had charge of all Y. M. C. A. work in the forward areas of the British Armies in France and Flanders.

He passed through many thrilling experiences. In returning to Europe in 1918 the ship on which he and Mrs. Holmes were traveling was torpedoed and sank in fifteen minutes.

He was a delegate in 1925 to the First Institute of Pacific Relations, which was held in Honolulu. Mr. Holmes looks upon the Pacific Ocean as the coming center of international affairs and his addresses are considered to be brilliant contributions to the general subject.

### Moon Worshipper

Speaking of epidemics, and if one isn't speaking of one because one is in the clutches of one, current literature seems to show epidemic tendencies. Par example, an historical novel appears, say E. Barrington's "The Thunderer," and immediately Mary Johnson, Meredith Nicholson, and others tell all they know or can guess about people. Treating that with the silent contempt it deserves, we come to politics, pure and putrid. S. H. Adams' "Revelry" of a season or two back was closely pursued by "The President's Daughter" (for which we haven't yet found an excuse), "A President is Born," and Brand Whitlock's "Big Matt," which is as good as a bad subject gets, and finally, the lives of Smith and Hoover. That alone ought to clinch my argument, but by way of forcing you into complete submission, I offer the following evidence: There is no less than three biographies of the late Andrew Jackson unsuppressed and selling, one each by Meredith Nicholson, Gerald Johnson, and Andrew Jackson IV, the grandson of his adopted son. Nor does Abraham Lincoln evade the literary menace; Carl Sandburg, Katharine Helm, and Senator Beveridge tell of Abe's year of insanity and his shrewish wife Mary, both rather a surprise after reading the illustrious Kitty Helm's idyllic opus. Are you convinced, or must I mention the autobiographies? No, no, not that, anything but that.

Completely ignoring all the preceding, I take no pleasure at all in offering Correct Letter Number Three for your scrap book. Diligent readers will recall that letters have been written to the family and to a girl. Inasmuch as you're probably the type that likes to write letters to people you've never met, let us suppose you feel a crying need to pour out your heart to—say Harriette Hocker of "The Three Musketeers." Zeigfield version. Approach her like this:

### Most Gorgeous Harrette,

You may think it forward of one of your soon-to-be favorite suitors to address you by your Christian name,—perish the thought, because it's not worthy of you. Not, my dear, that anything could be, but this instant I have dedicated my life toward that goal. You have that divine, imperishable, non-refillable, something that reaches to the depths of my being and shakes them. There was a peculiar, appealing, wistful light in your eyes as they swept across the footlights and up into mine in Seat 17, Row R, Second Balcony Center. In that moment (I tremble deliciously at the thought, unless it's the draught from the kitchen) I believe our two souls swept together in perfect synchronization and embraced. They recognized one another as the ultimate complement, and became an indissoluble entity. Did you feel it too? Did it come like a great flash of light in a dark room or like the bursting of a huge bubble of exquisite perfume? But it's silly to ask—I know you did. Those incomparable eyes are incapable of deception. We are one another's until the end of time.

I shall leave our meeting in your hands (conical, with spatulate tendencies and a decided Mount of Luna), for I know how busy you are what with rehearsals and such, and can understand that your time is more restricted than mine. I can suggest, however, a little restaurant on Eleventh Street where we can get shirred eggs with brussel sprouts for sixty

cents. I know you'll love it. I await you there with the keenest anticipation, for I know you will not fail me. Wholly yours,  
Oscar.

### Campus Chatter

Yes, yes, most of us have returned from Christmas vacation. Sobriety and term papers feature our present agonies and the long, weary nights of study and no dates begins to pall on the old constitution.

The new sandwich shop crashed through with a bang. All the boys evidently think it's very "nize" to look across the little, narrow table at her. These cute, little breakfast sets are so intimate.

No, Perry, they didn't change the motors of the "Question Mark" while she was in the air. The changes were only a couple spark-plugs.

One of our dear Ph. D.'s has deteriorated into a wasp, bumble-bee, or what have you? "I'm going to sting some of you loafers," was the keynote of one of his recent lectures. Naughty, Naughty! Papa spank!

There, there, there Malcolm. We're awfully sorry you were home ill but I'll have the boys throw another party and you'll get your invitation—engraved n' everything.

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## YOUNGER COLLEGE MEN ON RECENT WESTINGHOUSE JOBS




DEO DEWEEN,  
Traction Apparatus  
Sales,  
Oregon State  
College, '24



THOMAS NEELY,  
General Engineering,  
Alabama Polytechnic  
Institute, '22



R. M. DAVIS,  
Headquarters Sales,  
University of  
Kentucky, '19



H. C. MANNING,  
Motor Engineering,  
University of  
Washington, '25

## The "Triumph" and "Defiance"

Where do young college men get in a large industrial organization? Have they opportunity to exercise creative talent? Is individual work recognized?

**K**EEN-VISAGED seamen who watch the foam swirl in the wake of the "Triumph" and "Defiance," U.S. Shipping Board vessels, see in these ships something more than cargo-carriers. These staunch boats are emblems of American enterprise on the high seas.

To gain economy in their competition with foreign-owned

marine units these ships were recently converted from steam to Diesel-Electric drive—the highest powered Diesel-Electric ship installations thus far developed. Directelectric propulsion of 4000 hp. at a propeller speed of 60 rpm. was provided, and the auxiliary equipment was also electrified. An important by-product of the conversion was a valuable increase in the total available cargo-carrying space.

The big jobs go to organizations with the resources and facilities to handle them. Westinghouse attracts young men of enterprise and genius because it daily provides interesting opportunities such as smaller concerns can seldom offer.

The huge propulsion motors of the "Triumph" and "Defiance" are of the doublearmature type designed to maintain high efficiency at low propeller speeds. The installations include electric motors for blowers, windlass, oil and water pumps, and warping winches—a complete modern marine electrification by Westinghouse.

# Westinghouse



## Mr. Poufton Bemoans Lack Of Culture On Campus; His Heart Bleeds For Professors

My dear, dear Cuthbert,

Our communications, here of late, have been rather few and scattered, haven't they, old horse? Well, as only our inimical friend Algie could say, "Better late than never, really." So here I am once more in the throes of the old quill and doubtful linen paper.

I have, at regular intervals, been visiting the students in their dormitories, and have there found intellectual companionship; not with the students, however, but with a Professor Glair, who is, evidently, a regular visitor in the dens of these young hoodlums. He is such a cultured gentleman, I shudder to think of the consequences to his aesthetic tastes, and his extremely brilliant mind. Really, Cuthbert, my heart bleeds for some of the professors in this university; they have my utmost sympathy; they are misplaced. They are, at once, great floating islands of intellect in a stagnant pond of intelligence. Their striving to arouse some spark of interest in the cultural things of life, meets with little or no approval. They naturally become depressed, and rightly so. The university, in so far as I am able to judge, trains its students for mercenary purposes in the struggle for life. Cuthbert! Imagine. Think. Ponder over this disastrous situation. I shudder when I think of the forthcoming generations. They will, in all probability, degenerate into imbecility, into that great, blank void of non-thoughts, from which there is no returning. And these so-called students are slowly but surely forming the framework for a lower type of humanity. My mind almost refuses to dwell longer on this calamitous subject. What can be done? Oh—Cuthbert—think—what can be done? Please give me any suggestions you have to offer and I shall surely pass them, in turn, to those who are attempting to stem this tide of ignorance, which threatens to overwhelm and bury forever the few cultured gentlemen with whom I have had contact. Only yesterday I was talking with a certain professor, a veritable bulwark of strength holding back this ever-rising tide of culture annihilators. The poor fellow was almost in tears. "Poufton," he said, and his voice broke, "here I am giving the best years of my life to this institution, and what, what I ask you, am I getting in return?" "I'll tell you, what I'm getting," he hissed between clenched teeth—actually he was almost vehement—"I'm getting classes, that every year grow more unintelligent. Only last week I was forced to remove a handful of hay-seeds from the ears of one of my rustic pupils before I could make him understand the assignment. And the rest of the rusties invariably scrape the soles of their dirty shoes across the chair rungs—first the bottoms of the shoes, then the sides." "Poufton," he sobbed, "I'm just like the little Dutch boy who plunged his arm into the hole in the wall of the great dike—I am at present damming the flood of ignorance, but I must have help. Will my rescuers arrive before it is too late? Will they? Will they? Oh, Poufton, I'm afraid they'll arrive too late. Too late!" His voice rose to a shrill crescendo, gradually weakened, and finally died away to a discouraged gurgle as his pent-up feelings gave way and the martyr tears fell only too fast, and too often for my bleeding, overflowing heart to offer him any solace or comfort.

He is only one of many, who having quaffed deeply of the cup of culture, has passed it on, unsuspecting, to some boorish individual, who has dashed it to the ground into a myriad of tinkling fragments, letting the precious fluid flow, unheeded, away. Remember me, Cuthbert, to all my old friends, and please give me the details of the Oxford-Cambridge debate. So glad Cambridge won. They always do.

Lovingly,

Cecil.

### SIR BERNARD PARES SPEAKES ON RUSSIA

College Hour Speaker Traces Rise of Russian Revolution and Discusses the Present Soviet

The College Hour speaker last Wednesday, Sir Bernard Pares, was introduced by Dr. Ryden, who outlined the work and achievement of Sir Bernard during the past decade.

Sir Bernard Pares spoke on "Contemporary Russia"—the Russia of today. He dwelt upon a subject of intense interest, one of the most romantic and vital events of modern times—the Russian Revolution. He discussed at some length the position of the serf in Russia, the efforts in his behalf since 1861, the World War and the criminal unpreparedness and inefficiency of the military machine of the Czar.

He tried to show how the new regime in Russia, the Bolshevik government, has failed to aid the common people in any way. He also pointed out how the ideal Russia was wrecked upon the rocks of the "Mad Monk's" fancy. Rasputin, the evil genius of Russia, who bent the ignorant Czar and his wife to his will like the lowest of serfs, who was the power behind the throne, who led the affairs of state into calamity and decadence, looms in the history of Russia as the most malignant single personality in the entire empire. He also spoke of the fall of the Provisional Government,

the establishment of the Bolshevik regime and its subsequent modification.

### BLOSSOM TIME OF THE BLUE KEY SOCIETY

A Play In One Act and No Action

Scene: The University of Delaware Gymnasium with a swimming meet in progress.

Characters: Delaware's swimmers and Lehigh natators.

Time: Saturday night of last week. The Lehigh men have just arisen from the Stygian depths of the locker room. The crowd has departed, and the dreary and defeated Lehigh swimmers wear a wistful, expectant look. They have no information just where they are to spend the night aside from one of our cozy gutters. They are lonely, and a trace of nostalgia appears here and there. Bus Rose approaches them, accompanied by Tindall.

Bus—Hi, boys. How are you making out?

Lehigh Captain (smiling wanly)—Just fine, thanks.

Tindall—Got your accommodations fixed up? The Blue Key Society, you know . . .

Captain—What are they?

Tindall—Didn't they meet you at the station? That's their job.

Captain—Nobody saw us except the watchman, who told us to move along. Maybe they missed us. (He yawns.)

Rose—They've got hats, gray ones with a key on the front. Sure none of them approached you?

A Swimmer—Yeah. Where do we sleep if at all?

Tindall—Come along and we'll find you some bunks. The Blue Key Society, you know, is our newest and most promising organization. They welcome visiting teams and make their stay pleasant and as comfortable as possible. It's considered a great honor to be elected and it plays an active part in the life on the campus. They have . . .

Team (in chorus)—Yeaaaaaah?

Curtain.

Irate Wife—And where were you last night?

Husband—Don't believe it, it's a lie.

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He is an optimist—always looking forward to better times. When they come, however, he is unprepared. He hopes, but he doesn't save. Hopes are good as they go, but a growing savings account is needed to back them. How's your account?

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THE air map of America is now in the making—on the ground.

Ten years ago, there were 218 miles of air mail routes with two station stops; to-day, a network of sky roads bridges the country from the Atlantic to the Pacific and from Canada to the Gulf of Mexico.

Can you imagine this growth without electricity—without illuminated airports—without trunk lines studded with electric beacons?

Men of vision are building for increasing traffic of the air. Soon, the skies will be filled with commerce.

Just as electricity is helping to conquer the air, the land, and the sea to-day, so to-morrow it will lead to greater accomplishments in aviation and in every human activity.



A majority of the beacon lights used in airport and airway illumination have been designed and manufactured by the General Electric Company, whose specialists have the benefit of a generation's experience in the solution of lighting problems.

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# CHESTERFIELD

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LIGHT & WIFE TOBACCO CO.

## Cream of the Jester

### To Improve Her Grades

Professor Blair (to fast falling feminine student)—You will have to have a conference with me some time this week. Your work lately has been awfully poor.

Popular Co-ed (who believes in getting her man)—Will Saturday do? That is the only night I can get a late permit.

### Parental Advice

Father (1908)—Martha, I wish to warn you and Van Steel against this obscene practice of holding hands.

Old Man (1928)—Mamie! If you and Charlie are only going to pet tonight, turn off the lights. No use wasting a lot of electricity on you two.

Sing—There goes an over-grown ventriloquist who cannot follow his profession.

Song—I don't get you.  
Sing—His voice got so strong he couldn't throw it.

### Sane Nation

"Did you know they don't have any insane asylums in Arabia?"

"No, why don't they?"

"Because there are nomad people in the country."

### Medically Scotch

"It will be just too bad if Herb ever gets sick; his folks have a Scotch doctor."

"What has being Scotch got to do with it?"

"He is so tight that he will never treat a patient."

### Historically Correct

Mr. Dunlap—Tell one or two things about John Milton.

Raughley—Well, he got married and he wrote Paradise Lost. Then his wife died and he wrote Paradise Regained.

## NARDO

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## EXAMINATION SCHEDULE

Friday Jan. 25: 9.00 A. M. - 12.00 M.—E 1 (WW, 30); E 3 (26, 27); E 5 (28); E 7 (6); E 9 (5); E 11 (19, 25).  
1.00 P. M. - 4.00 P. M.—B 7 (216); B 9 (210); B 11 (210); Bu 5 (26); C 37 (309); C 45 (307); Psy 1 (WW).  
Saturday Jan. 26: 9.00 A. M. - 12.00 M.—AL 3 (24); AL 5 (25); AL 25 (26); Bu 3 (6); C 1 (30 WW); C 21 (27); C 31 (28); Geol 31 (5); M 7 A (19).  
1.00 P. M. - 4.00 P. M.—Bu 1 (5, 6); Bu 7 (SH); C 43 (307); E 27 (27); H 3 (WW); M 51 (26); ML 15 (25).  
Monday Jan. 28: 9.00 A. M. - 12.00 M.—Bu 11 (25); Bu 13 (28); M 3 (19, 26, 27); M 3 A (30); M 5 A (19); M 5 (I) (WW); Hort 33 (216) M 9 (29); M 11 (5, 6); M 19 (19).  
1.00 P. M. - 4.00 P. M.—C 23 (30); C 35 (30); C 47 (20); Soc 1 (WW).  
Tuesday, Jan. 29: 9.00 A. M. - 12 M.—C 41 (216); H 1 (307); H 5 (WW 30); H 21 (27, 28); H 39 (6); B 1 (216).  
1.00 P. M. - 4.00 P. M.—E 19 (28); Mil 1 (WW, 30); Mil 3 (5, 6, 27); Mil 5 (19, 26); Mil 7 (25, 29).  
Wednesday, Jan. 30: 9.00 A. M. - 12 M.—Ba 1 (216); Ba 3 (216); Bu 9 (27); E 11 (28); M 5 II (WW); ME 21 (6); PE 5 (19).  
1.00 P. M. - 4.00 P. M.—P 9 (19); Phil 1 (6); Phy 1 (WW).  
Thursday Jan. 31: 9.00 A. M. - 12 M.—Ed 43 (26); MLE (WW); ML 1 (WW); ML 3 (6); ML 5 (6); ML 21 (27); ML 23 (28); ML 61 (30).  
1.00 P. M. - 4.00 P. M.—AL 1 (24); AL 21 (24); ED 31 (6); P 5 (5); Phil 3 (27).  
Friday, Feb. 1: 9.00 A. M. - 12.00 M.—H 49 (WW); ML 63 (6).

## DELAWARE SWIMMERS DOWN LEHIGH

(Continued from Page 1.)

the 440, while "Butch" Reese copped the 50 after an exciting race with Reybold. Sortman obtained a second in the dive and "Hank" Miller and "Mitch" Smith swam second and third respectively in the 200-yard breast stroke.

Davis, in the dive, Cushman, in the 100, and Pelezanni, in the 200-yard breast stroke, were three Lehigh first placers. Cushman also bested "Bill" Brown in the 150-yard backstroke, after a terrific struggle, but was disqualified for failing to touch on his third turn. The summary:

200-yard relay—Won by Delaware; Reybold, Murray, Taylor, Reese; Time 144.3.

Fancy dive—Won by Davis, Lehigh; second, Sortman, Delaware; third, Blood, Lehigh.

50-yard dash—Won by Reese, Delaware; second, Reybold, Delaware; third, Hertzler, Lehigh. Time 26.3.

150-yard back stroke—Won by Brown, Delaware; second, Kantner, Lehigh, (Cushman, first, disqualified).  
440-dash—Won by Taylor, Delaware; second, Greene, Lehigh; third, Wild, Lehigh. Time 6:19.2-5.

200-yard breast stroke—Won by Pelezanni, Lehigh; second, Miller, Delaware; third, Smith, Delaware. Time 2:58.

100-yard free style—Won by Cushman, Lehigh; second, Reybold, Delaware; third, Jenkins, Lehigh. Time 59.2.

Kitty—I don't see how you can tell those twins apart.  
Becky—That's easy. Roger always blushes when he sees me.

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Basketball  
Moravian ..... Jan 10  
Taylor Gym  
Pratt ..... Jan. 12  
Taylor Gym  
Drexel ..... Jan. 15  
At Drexel  
Mt. St. Mary's ..... Jan. 19  
Taylor Gym  
Army ..... Jan. 23  
West Point

### Fencing

Lehigh ..... Jan. 12... At Lehigh

### Dramatics

W. C. D. Puppets Present  
"Mary the Third" Wolf Hall  
January 18

### Dance

Freshman Dance W. C. D.  
January 19

### Haughty Hugging

Father—Why did you ignore that young fellow? I thought I saw you dancing with him last night.

Young Thing—Oh, yes, I know him quite well to dance with, but not to speak to.

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