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# THE REVIEW

250 Student Center, University of Delaware, Newark, DE 19716

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## Student charged with NCCo. murder

*Freshman David D. Stevenson-Brown was to stand trial for credit card fraud Monday; he was arrested after his accuser was killed*

BY KRISTIN COLLINS  
 Administrative News Editor

A university freshman was charged with first-degree murder Monday after allegedly shooting and killing a Macy's security executive scheduled to testify against him in a credit fraud case that day, police said.

David D. Stevenson-Brown, 22, an undeclared Arts and Science student, and Michael Manley, 22, a Philadelphia native who was living at Stevenson-Brown's family home in Wilmington, were arrested and charged with murder in the first degree, possession of a deadly weapon during the commission of a felony and conspiracy in the first degree after police found them driving a vehicle

identified by witnesses as the killer's car. The victim, Kristopher E. Heath, 25, was shot five times in the head and back in the parking lot outside his front door at approximately 7:40 a.m., New Castle County Police said. Heath, a 1993 university graduate, was a resident at Cavaliers Country Club Apartments in Christiana, 15 minutes from campus.

He was "ambushed and executed from behind," police said, as he was loading his car with a case file that implicated Stevenson-Brown in a credit card fraud scheme. Heath intended to testify against Stevenson-Brown in court that day.

Eight witnesses gave police a description of the car in which the killers fled and its license plate number, and,

after sighting the vehicle in Wilmington, police apprehended Stevenson-Brown and Manley following a short chase.

Stevenson-Brown, who entered the university in February, has no judicial record. The university was unaware that he had been indicted for theft since the application form does not ask about students' criminal records, Dean of Students Timothy Brooks said.

Paul Gardner (AS SR) said he has known Stevenson-Brown for two years and they had been eating lunch and playing basketball together every day for the past few months.

"I was in total shock," he said of the moment he read in the paper that his friend was charged with murder. "Dave would never do anything like that. If I hadn't seen him in shackles and chains on the front page, I never would have believed it was him."

Gardner added, however, "He was always talking about his piece, his gat or his gun." Stevenson-Brown often mentioned to Gardner plans to go to Philadelphia and



Stevenson-Brown (left) and Michael Manley were arrested soon after Kristopher Heath, a Macy's security executive, was shot dead just 15 minutes from campus.

alluded to past involvement with a gang.

Gardner said the most violent incident Stevenson-Brown ever told him about was firing a gun in the air in Philadelphia.

"That was just the dumbest, most ridiculous way to commit a crime I've ever heard of," Gardner said of the murder.

If his friend is the killer, Gardner said he thinks it was Stevenson-Brown's Philadelphia crowd that encouraged him to "be like [New York Mafia king] John Gotti and kill the prosecution witness."

Stevenson-Brown's family refused to see **MURDER** page A8

## Blue Hen goes one peck too far with Navy

BY LARA M. ZEISEL  
 Entertainment Editor

The chicken has flown the coop.

As a result of the controversy surrounding his questionable antics at Saturday's football game at the United States Naval Academy, a university junior who's spent the past two years pruning his feathers as mascot YoUDee has decided to hang up his beak.

The student, who wishes to be known only as "Wayne," marched onto the field at Navy-Marine Corps Memorial Stadium alongside a parade of nearly 4,000 midshipmen. He then proceeded to disrupt an otherwise solemn ceremony by jostling one midshipman's cap and pretending to be stabbed by a flag carried by a few of her classmates.

The incident, which transpired on Veterans Day in front of more than 30,000 spectators, reportedly earned the crowd's disapproval. It has also attracted a barrage of media attention, receiving press coverage in USA Today and on ESPN.

As a result of his embarrassing behavior, Wayne has been stripped of his chicken suit. Though the Delaware native claims he left the post of his own volition, Ed Stoner, director of the YoUDee program, maintains "he had been suspended for the remainder of the semester," and resigned because "he knew that was the action that was being taken."

"I thought I was better off leaving the program," Wayne insists. "It was my decision to leave."

The ordeal has taken its toll on Wayne, who says he's "sorry it all took place." He also says he hasn't been able to sleep well, a claim substantiated by the dark circles under his eyes.

"I liked doing it, and I believed I was doing a good job," he says. "Maybe not at that instant, but at other times."

Wayne took the field at the Navy game a seasoned veteran, but admits bad judgment guided his actions.

"I've never gone on the field before; I was pushing the envelope," he says of his first venture beyond the sidelines. "I've never gone on the field at all."

He also admits he wasn't aware of the significance of the day. "I should have known it was Veterans Day, and I knew after it was Veterans Day," he says.

He concedes that "whether it was Veterans Day or not," he should not have conducted himself in such a manner.

"We're trusted to make the right decision and most always we do," he says. "I didn't in that case."

"This was a case of being YoUDee and being the bird well, but not being the bird at the right time."

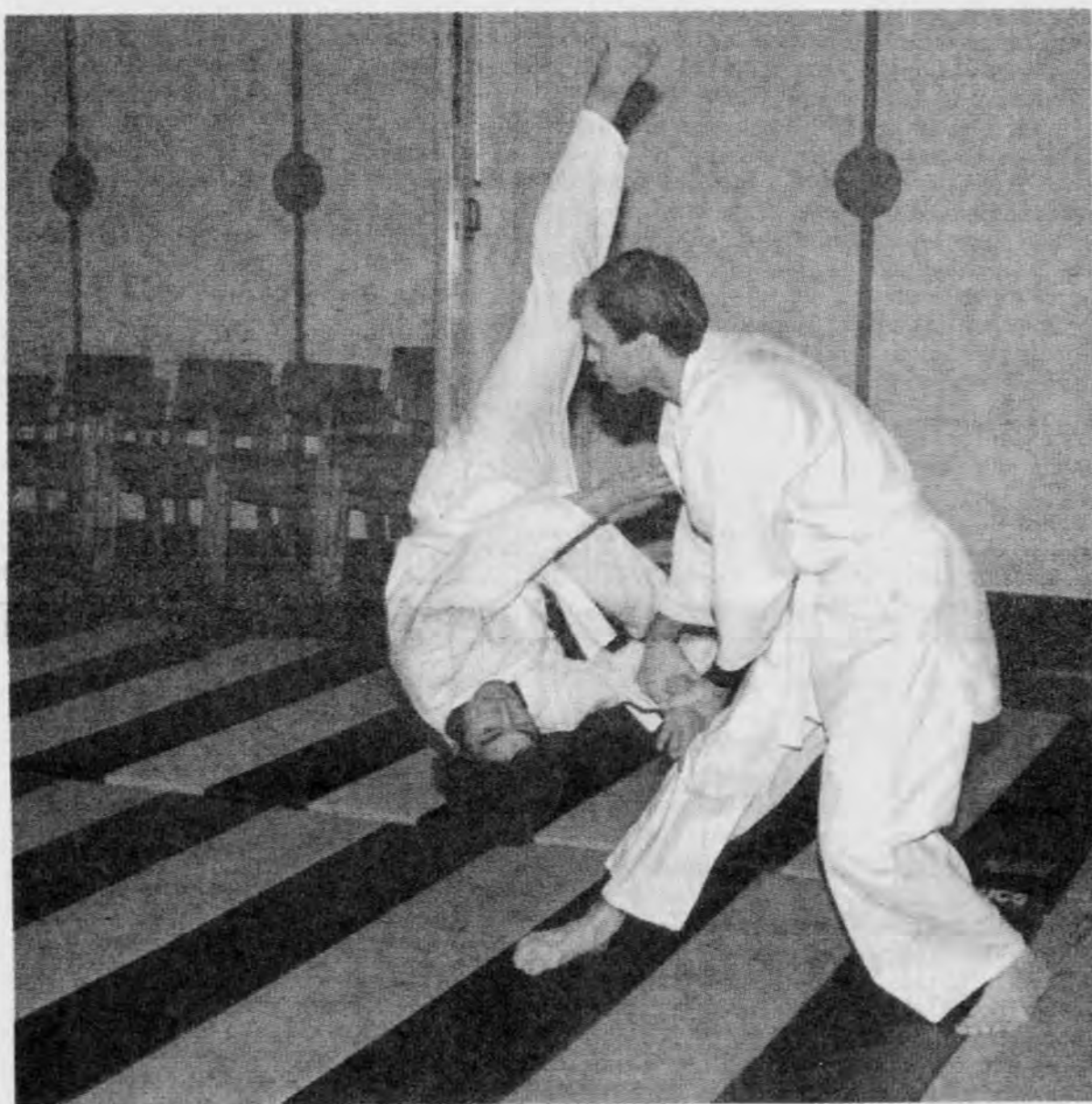
He didn't have to wait for higher ups to tell him he'd done wrong. "As soon as I got off the field and knew what kind of ceremony it was, I knew there would be trouble," he says.

"I do not think the student meant to be either harmful or disrespectful," says President David P. Roselle. "I think he meant to be entertaining."

"In the process, he offended some people. In the process, he crossed a line that most people would agree shouldn't have been crossed."

Head football coach Tubby Raymond,

see **CHICKEN** page A7



Thrown for a loop (or looped for a throw?) Tuesday night at a demonstration of Japanese martial arts by the university's Aikido Club in the Perkins Student Center.

THE REVIEW / Joseph Mikulas

## Black author redefines her feminist roots

BY KRISTIN COLLINS  
 Administrative News Editor

Rebecca Walker doesn't want to talk about her mother.

"I've learned a lot about courage from my mom," she says. "I was virtually all she would say about Alice Walker, the nationally-known feminist author of 'The Color Purple,' in an interview Monday."

This articulate black woman is busy distancing herself from her mother's fame and working to establish herself as a leader of the feminist movement of the 1990s, which she has labeled the third wave.

Walker, 25, came to the university Monday for a reading and signing of the feminist essay compilation "To Be Real: Telling the Truth and Changing the Face of Feminism," which she edited. The university was the only college stop in her book tour.

She said her exclusive visit to Delaware was her publisher's choice, due in part to heavy recruiting by Diane Zabenko, the bookstore's administrative assistant.

The granddaughter of '70s women's lib icon Gloria Steinem, Walker is on a crusade to redefine feminism, insisting modern feminists don't have to fit the 30-year-old mold created by their mothers.

Walker's ideas have caused some friction among old-guard feminists. She said some seasoned activists feel "the third wave is about matricide." Her rather shocking book has even caused some conflicts with her mother, although she refused to elaborate.

Walker said she sees the third wave as an addition to the feminist movement as opposed to a break with the old. She said she hopes there will be



Rebecca Walker, daughter of author Alice Walker, was at UD Monday signing her new book.

THE REVIEW / Christine Fuller

many new waves of feminism as new generations emerge.

The book's essayists, all self-proclaimed feminists, include a woman who admits she is sexually aroused by rape and violence, a student who finds Snoop Doggy Dogg's blatantly sexist lyrics irresistible and a supermodel who claims she is a feminist. Walker read parts of a few essays to a sparse audience of about 40 students and community members in the Rodney Room of the Perkins Student Center.

Walker, co-founder of the non-profit women's organization Third Wave, is using the book as a tool in her fight to expand the definition of feminism past the strict and often radical tradition which has made it one

see **WALKER** page A9

## Federal gov't shuts down over budget disputes

BY CATHERINE NESSA  
 Staff Reporter

If you were planning on visiting the Statue of Liberty today, put your road snacks back in the refrigerator — the government is closed.

Nationwide, 800,000 nonessential employees of the 2.1 million federal work force have had the four largest snow days in history, meaning they were officially furloughed.

Nonessential workers are those that are not "essential" to the minimal functioning of an organization.

White House Chief of Staff Leon E.

arguing cuts to the environment, education and Medicare would be too steep.

Clinton is sticking to his guns and has refused to surrender to Republicans, who he feels are trying to use emergency bills to push their agenda.

Monday Clinton rejected the stopgap spending measure that would make the government functional until the end of the month because unacceptable conditions and cuts to his pet programs were attached to the measure.

Under the plan, Medicare premiums would increase from \$46.10 to \$53.50 a month, which Clinton finds unacceptable for recipients to pay.

In a midnight vote in the House of Representatives Wednesday a veto override was missed that would have passed the stopgap spending measure despite Clinton's disapproval. Surprisingly 48 Democrats supported the measure, signaling more support for the GOP.

Clinton and Congress continue to throw accusations at each other, with no immediate relief in sight.

"America can never accept under Clinton adamantly vetoed the bill,

see **SHUTDOWN** page A8

## News Analysis

Panetta told reporters at a press conference that because of the current budget showdown, Clinton and Congress are at an impasse.

The Republican-dominated Congress passed a balanced budget agenda that would attempt to solve the deficit problem within seven years, at the expense of cutting funding to program favorites of Clinton, such as education and agriculture.

Clinton adamantly vetoed the bill,

## Benefits for same-sex couples denied

BY MATT MANOCHIO  
 Administrative News Editor

The executive committee of the Board of Trustees decided Wednesday to deny benefits to homosexual partners of employees at the university, said Pete Hayward, university secretary.

The main reason for voting against the benefit proposal, according to Hayward, was that the state of Delaware, by law, does not recognize homosexual marriage, and the university does not want to be inconsistent with state law.

"This is a step back as far as the policy for non-discrimination at the University of Delaware is concerned," said David Colton, president of the American Association of University Professors, referring to gay and

lesbian partners having to pay for their own insurance, while the same benefits are provided by the university to married heterosexual couples.

Benefits, such as health packages from Blue Cross and Blue Shield and educational benefits to children of same-sex marriages were key in the AAUP's request.

State laws did not prevent Ivy League schools like Harvard and Yale from extending benefits to homosexual partners, Colton said. These states don't authorize homosexual marriage but the schools still offer benefits.

The benefit proposal was researched two years ago by the AAUP and a joint committee with the administration. A final draft of

see **GAY BENEFITS** page A7

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Gilbert Dry, students sooner for a night, A4



# Gun licenses shoot up in Penn.

BY STEPHANIE STEFANELLI  
Staff Reporter

In Philadelphia, it seems all people can carry a concealed weapon on their person or in their vehicle and not have to face consequences — as long as they have a permit, that is.

The increasing level of gun permits is due in part to a new law that went into effect Oct. 11, making it easier for Philadelphia residents to receive permits to carry guns or have them in cars in the state of Pennsylvania.

After the law was passed, the city of Philadelphia was bombarded by people seeking permits to carry a concealed weapon, reported the Philadelphia Inquirer.

The old law stated residents had to demonstrate a legitimate reason — for example, protection of person and property — before being issued a permit.

Under the new law, license applicants must fill out paperwork with necessary documentation and give a \$17.50 money order. Within 45 days an applicant will be notified of an acceptance or denial of a permit.

According to an article that appeared in the Philadelphia Inquirer, under the new law people can be denied licenses for about a dozen reasons, including being convicted of a crime or a known substance abuser.

According to the Inquirer, since this law was enacted the number of Philadelphia residents wanting permits for personal safety has increased and police officials believe the interest shows no signs of waning.

While Philadelphia may have approved of the less restrictive law, Delaware residents must adhere to a much stricter one.

In order for a Delaware resident to obtain a permit to carry a concealed weapon, he/she must: be a resident with a valid Delaware driver's license; show five character references from registered voters within the election district; notify and advertise in a Delaware newspaper that he is seeking a gun permit; be fingerprinted by a Delaware State trooper; have a background check and investigation done by state detectives; and pay a \$34.50 application fee.

The applications also require a legitimate reason for wanting to carry a weapon. Legitimate reasons usually taken into consideration by the state include protection of person and property or, depending on the applicant's job description, carrying large sums of money to and from his business.

Once an application is turned into the Prothonotary's office, a record keeper superior court, it then gets sent to the attorney general's

office. There, an investigation is done by state detectives, who turn over their findings to the court.

Ultimately, a judge decides whether or not the applicant actually gets a license. Applicants must wait 90 days for the application to process.

While some might think Delaware's gun permit laws should be less restrictive like the new Philadelphia law, professor Carl B. Klockars of the criminal justice department said he doesn't think that everyone should be allowed to carry a gun. Although, he did say he can see the need for some people to carry guns.

"People who carry money back and forth — there's a reasonable need to have permit — but the vast majority have no real need for a permit in the state of Delaware," Klockars said.

Klockars also said he sees no need to make the gun process in Delaware more restrictive than it already is. He said if the law was more restrictive, it would be harder for honest people to obtain permits, whereas dishonest people can always get around of firearms.

There is some evidence that less restrictive laws have decreased the crime rate, Klockars said. For example, he said when Florida expanded the right for citizens to carry concealed weapons, they experienced a decline in crimes.



Not all of the evidence, he said, has been compiled on the effect of citizens carrying weapons. So far, evidence has not been conducive on either side.

No one knows whether Delaware will abandon their restrictive style of gun licensing to match the less restrictive style of Pennsylvania. But there is some evidence to suggest that whether or not someone is a criminal, they can still obtain a gun.

As for now, residents of Philadelphia have the convenience of carrying a gun legally. Meanwhile, Delaware residents who want this type of less restrictive law will have to wait for future legislation.

THE REVIEW / Joseph M. Kulas

## City studied by Newark Business Assn.

BY MELANIE STENQUIST  
Staff Reporter

The Newark Business Association is seeking funding from state and local governments and city businesses for its study of consumer needs and long-range marketability of downtown Newark.

According to John Wisniewski, NBA president and owner of Delaware Sporting Goods on Main Street, "the study will take a step back and get a larger picture of the business market" as the study uncovers gaps in the consumer market.

"Perception is a lot of times the rule," he said. Therefore, the market areas which consumers want in the marketplace will be filled by Main Street businesses or new businesses to Main Street, Wisniewski said.

Developed by Dr. Jeff Raffel of the university's department of urban affairs, the study's proposal calls for a survey of Newark residents about where they shop in town and why, as well as a review of recent studies about city issues such as parking, Raffel said.

Raffel said, "The purpose of this part of the study is to get residents' ideas and feelings of the downtown area."

Two years ago, the National Main Street Association, based in Washington, D.C., evaluated the city of Newark for the Delaware Economic Development Office and recommended a consumer study of the downtown area, Danneman said. From this evaluation, Danneman said the NBA searched for a proposal for the study.

According to Gene Danneman, chairperson for the economic restructuring committee of the NBA and owner of Copy Maven on Main Street, fundraising has already begun for the \$45,000 the NBA needs to conduct the study and have results by spring.

She said the NBA has sent out letters in August requesting owners of downtown Newark businesses to make a contribution toward the study, since it will benefit all of the businesses. The contributions range from a minimum of \$100 to as high as the business is willing to give, Danneman said.

Although Sen. Steven Amick (R-Newark West) said the state is trying to secure funds for the study, he said "The state will not foot all of the bill."

As a result, the city and local businesses will need to fund the majority of the study,

he said.

Amick said he explained the need for the study to the members of the Delaware Economic Development Office over the past year but procedural steps must still be taken to secure any funds from that office.

The first section of the proposed three-part study consists of a survey of approximately 400 randomly selected Newark residents. It covers where they shop and where they find entertainment, Raffel said.

He said the proposed study's second part consists of surveys of a certain number of focus groups of businesses that have dealt with the community, and the third part includes the university student survey and a shopper intercept study.

The shopper intercept study is designed to survey people while they are shopping in the downtown Newark area, Raffel said.

The results of the proposed study are designed to reflect consumer tastes in downtown Newark. Wisniewski said the multifaceted study can find the areas of the marketplace that the consumer perceives as missing.

## Foundation assists non-profits in finding money

BY AARON KELLAM  
Staff Reporter

To prepare them for future congressional cuts, federally-funded grant agencies are beginning to give increased monetary support to Delaware nonprofit organizations.

One agency receiving such funding is the Delaware Community Foundation, established in 1986 to "benefit the people of Delaware," according to Collis O. Townsend, the foundation's executive director.

"We're involved with responding to federal cutbacks," Townsend said. "Philanthropy has a huge role to play because Congress is trying to balance the budget."

Townsend said the foundation funnels donated funds to a desired charity using any type of significant asset given them. The foundation is also funded by local corporations and organizations, he said.

The foundation is offering a chance for nonprofit agencies to compete for a \$115,000 grant that would help ease the strain of congressional cutbacks.

The grant has been offered to any nonprofit agencies to be used for building construction, land purchasing or building renovation, he said.

"We're looking for organizations meeting specific needs," Townsend explained. "It has to be well-run and -managed." He said the board of directors will make their decision in January on who gets the grant after visiting each organization to learn more about their individual project.

Another organization hoping

to lessen the blow of the federal government's restrictions is the Delaware Humanities Foundation. It was formed in 1972 to allocate money to a variety of programs. The prerequisite for their philanthropy is that the programs be geared toward educating the public about the humanities, said Carol Bernard, a Delaware Humanities Foundation administrative assistant.

This foundation makes grants available to many different, prestigious, active humanities organizations, such as the Delaware Theater Co., Friends of Newark and the Historical Society of Delaware, Bernard said.

The humanities group gave a \$13,800 grant to university Alumni Relations for the play "The First Vote," a spring '95 celebration of the 75th anniversary of women's suffrage, and \$6,085 to the university Lavender Scholars, a group of speakers addressing homosexual issues, Bernard said.

The foundation has found another way to deal with the lessened spending and their subsequent 8 percent budget cut.

"We've reduced our staff," Bernard said.

Because of this reduction, they do not have to cut their money given to non-profit organizations yet, she said.

Bernard emphasized that though the cutbacks do not affect their current programs, next year's situation is still to be determined.

## Student Services model for other schools

BY DANA GIARDINA  
Copy Editor

The university's Student Services Building was praised for its above-average technological advances by students and administration from the University of Southern Illinois.

Ramon Blakley, USI's student body president and editor for their student newspaper Roy Gilmore, are visiting schools on the East Coast to find out what kind of technological advancements are at other universities. They were on campus Wednesday and after looking around, they hope to adopt some of this school's ideas

at their university.

He said the university was selected because it is similar to USI's own population of about 11,000, as compared with the university's student population of 16,000.

Blakley said he was most impressed with the university's Student Services Building.

"The program [the university] has implemented is close to 'one stop shopping,'" he said. "We're trying to move towards that."

Three years ago the university constructed the Student Services Building under President David P. Roselle. This is one of the only

university's in the country to have such a building.

The Student Service's programs Blakley was excited about were the Student Information Services computer system, where students can access information about billing and scheduling, and the university's phone-in drop/add system.

Blakley said the USI system is hectic and unaccommodating for students. Long lines and a large percentage of students who commute can create problems during registration.

"A lot of people come on campus and don't feel like waiting

two hours in three different lines," he said. "They just want to get in and get out."

"If we can get one central building, I'd wait in line for an hour," he said. "I could get everything done at one time."

Gilmore said he can tell the university's system is a positive implementation because university students he spoke to were indifferent to the processes.

"That's the best example," he said. "When you don't have student complaints, it must be going good."

## Campus Calendar

### TICKET SALES FOR NEW YORK CITY TRIP ENDS MONDAY AT NOON

Ticket are still available in 107 of the Perkins Student Center for the Nov. 18 open-itinerary trip to New York City. The sale will end at noon on Monday.

### CAREER WORKSHOPS OFFERED IN RAUB HALL

"Using Computers in Your Job Search" will be available in Raub Hall at 2 p.m. on Friday.

"The Second Interview: What to Expect" will be offered in Raub Hall at 2 p.m. on Monday. For more information on either program, call 831-8479.

### PTTP TO PERFORM IN HARTSHORN HALL

Members of PTTP will perform Noel Coward's "Private Lives" in Hartshorn Hall at 7:30 p.m. on Friday and 12:30 p.m. on Saturday. For ticket information, call 831-2204.

### WEEKEND FILM SERIES CONTINUES IN SMITH

"Die Hard with a Vengeance" will be playing in 140 Smith Hall at 8 p.m. on Friday and 10:30 p.m. on Saturday.

"Nine Months" will also be shown in 140 Smith Hall at 10:30 p.m. on Friday and 8 p.m. on Saturday.

Admission is \$1 with UD#1 card and

only one guest is permitted per card.

### COLLEGE DEMOCRATS AND REPUBLICANS TO HOST DEBATE

The College Democrats and the College Republicans will discuss Medicare, welfare, tax and education cuts during a debate offered in the Ewing Room of the Perkins Student Center on Monday at 8:30 p.m.

### BACCHUS PLAYERS TO PERFORM MUSICAL IN STUDENT CENTER

The Bacchus Players will perform the musical "The Fantasticks" in the Bacchus Theatre of the Perkins Student Center at 8:15 p.m. on Friday and Saturday.

Admission is \$10 for the public, \$8 for university staff and senior citizens and \$5 for students. For more information, call 831-6694.

### HILLEL TO HOST ANNUAL SEMI-FORMAL

Hillel will host a semi-formal at the Mirage, 100 Elkton Rd., from 9 p.m. to 1 a.m. on Saturday. Admission is \$8 for members and \$10 for non-members. For more information, call 453-0479.

—compiled by Lisa Intrabartola

## Police Reports

### STOLEN SIGN FROM AMSTEL AVENUE

The American Philosophical Association sign was stolen from 39 Amstel Ave., according to Capt. Jim Flatley of University Police.

The sign, valued at \$250, was reported stolen Monday, Flatley said.

### CARS DAMAGED AT HOLLINGSWORTH LOT

Six cars were damaged and broken into at the Hollingsworth Lot on North College Avenue between Monday and Wednesday, according to Capt. Jim Flatley of University Police.

Items were stolen from three Jeeps, a Buick and a Honda Prelude totaling \$1110, Flatley said.

The damage caused to these cars and a Volkswagen Golf totaled \$1675, he said.

### COMPUTER THEFT AT LAMBDA CHI ALPHA

An unknown person removed a lap top computer from the foyer of the Lambda Chi Alpha Fraternity on West Main Street Tuesday afternoon, according to Newark Police.

The stolen computer and case were valued at \$3050, police said.

According to police, a national consultant for the fraternity, whose job is to go to all colleges and check on the fraternity, had set up his computer in the foyer of the house and found it missing at 2:00 p.m. Wednesday.

Police checked the residence, but were unable to locate the computer and are continuing to investigate the incident.

### INDECENT EXPOSURE AT A NEWARK BUS STOP

An unknown male exposed his penis to a 14-year-old girl Tuesday morning while she was waiting at a bus stop on Chrysler and Apple Roads, Newark Police said.

According to police, the girl was waiting at the bus stop when a male approached her and exposed his penis.

At the same time Wednesday morning the girl saw the suspect in the area and went to another bus stop, police said.

According to police, the suspect is 5 feet 5 inches to 5 feet 6 inches tall,

150 lbs. with dark hair, wearing blue jeans and a rust color, waist length coat.

### NEWARK MAN ATTACKED

An 18-year-old Newark man was chased and struck by five individuals Monday morning, according to Newark Police.

Police gave the following account of the incident:

A male was walking to College Square Shopping Center from 6 Washington St.

As he came through the houses into the parking lot area of the Newark Free Library, four white males and one black male came after him from two directions.

The attackers began hitting the victim as they chased him around the back of the library.

The victim escaped by running into the front door of the library.

Police were able to obtain the name of an 18-year-old male suspect and are continuing to investigate.

—compiled by Angela Andriola





## World News Summary

### U.S. RECEIVED THREATS, DECIDED NOT TO ALTER SAUDI SECURITY

WASHINGTON — The United States received threats against its diplomatic and military personnel in Saudi Arabia prior to Monday's deadly bombing but decided not to alter security arrangements because the desert kingdom has been among the world's "safest places," U.S. Ambassador Raymond Mabus said in Riyadh Wednesday.

U.S. intelligence has also been aware for several months that Iranian agents put U.S. facilities and personnel in Saudi Arabia under surveillance — apparently as part of a wider intelligence operation in the Middle East and elsewhere, senior U.S. officials in Washington said. But the U.S. reports did not lead to a heightened state of alert in Riyadh.

An explosion at the U.S.-run National Guard headquarters in the Saudi capital killed seven, including five Americans, and injured 60.

The most specific threats were from the Movement for Islamic Change, which faxed warnings to Western embassies as well as to groups outside the country. It vowed to attack U.S. interests with "all available means" unless the "crusaders" left Saudi Arabia. The movement had no known background and no track record of violence. Other groups have made similar threats against Americans but never followed through.

Meanwhile, a growing number of U.S. officials are hinting that a foreign power may have been involved. Echoing early speculation in Washington, Mabus told reporters that neighboring Iran may have played a role in the explosion.

### LABOR PARTY DRAWS RENEWED INTEREST AFTER RABIN'S DEATH

JERUSALEM — The telephone started ringing at Labor Party headquarters the day after slain Prime Minister Yitzhak Rabin was buried. It hasn't stopped since.

Suddenly, joining the Labor Party — stigmatized for years as the haven for aging socialists and corrupt bureaucrats — has become fashionable. "In the past week, we have had 2,000 people join the party," said General Secretary Nissim Zvilli. "We have had thousands of phone calls and letters. People want to know what they can do to help."

The challenge facing the party now, Zvilli said, is how to ensure that the "silent majority" activated by Rabin's murder stays involved through the next elections. Labor strategists believe that a majority consists of people who voted for Labor or parties to the left of Labor in the last elections, plus the "floating voters" who make up their minds in the last days of an election campaign.

Labor is looking to hold on to those floating voters who were outraged by Rabin's assassination, who blame both the religious right and the Likud Party. Their votes could help the party build a more solid parliamentary majority than the 63 votes it can now count on in the 120-seat Knesset, Israel's parliament. Labor also wants to ensure victory of its candidate in the first-ever direct election for prime minister.

If acting Prime Minister Shimon Peres keeps his word, elections for parliament and prime minister are still 11 months away — a lifetime in politics.

### MANDELA SEEKS SANCTIONS AGAINST REGIME IN NIGERIA

JOHANNESBURG, South Africa — Hoping to use his moral authority and global prestige, President Nelson Mandela said Wednesday he will lead a campaign for an international oil embargo against the military regime in Nigeria, following the executions of nine political activists in a push for immediate democratic reforms.

Mandela's new hard-line policy is a direct challenge to the Clinton administration and other Western governments, which so far have refused to consider banning the purchase or trade of Nigerian oil.

### HOOTERS WANTS WAIT STAFF TO REMAIN ALL-FEMALE

WASHINGTON — It may be a place where boys will be boys, but if Hooters has a say, it is not a place where boys will be waiters.

The Atlanta-based restaurant chain, renowned for scantily clad waitresses in tight-fitting tops, launched a public relations campaign Wednesday aimed at ridiculing government efforts to compel Hooters to hire male waiters.

At a press conference in Washington flanked by 20 Hooters waitresses in orange jumpsuits, company vice president Mike McNeil announced that his company would fight gender-discrimination charges leveled against it by the Equal Employment Opportunity Commission. Company officials are painting the EEOC's demands as political correctness run amok and vowing to fight the agency if it sues.

"Hooters guys doesn't make sense," McNeil said. "It doesn't make legal sense, it doesn't make economic sense and in light of a 100,000 case backlog at the agency, it doesn't make moral sense." Hooters, which operates 170 restaurants across the country, is waging its fight with a time-tested strategy: bashing the government.

In Washington Wednesday, the company had several Hooters waitresses on hand to lambaste the government's actions. Meghan O'Malley-Barnard, a bartender at a Hooters in Boca Raton, Fla., explained that if the chain's sex appeal disappeared, legions of aspiring actresses and models would be unemployed and the restaurants would go bankrupt.

### D.C. MAYOR HAS PROSTATE CANCER

WASHINGTON — District of Columbia Mayor Marion Barry announced Wednesday he has prostate cancer, but he said the disease was discovered in its early stages and will not prevent him from carrying out his duties as the city's chief executive.

—compiled from *The Washington Post/Los Angeles Time News Service* by David A. Newsom

# Evolution is invalid, creationist says

BY JAMES M. TAYLOR  
Staff Reporter

Darwin's theory of evolution has no scientific evidence to prove it, according to a law professor from the University of California.

Phillip E. Johnson, a creationist and author of two books on creationism, lectured about the inconsistencies in Darwin's theory of evolution to approximately 580 students, faculty and local residents, in Pearson Hall Monday.

Life exploded on Earth six hundred million years ago in the form of complicated multi-celled organisms, Johnson said.

Before that time, single-cell and a few multi-celled organisms existed, Johnson said, and the rapid explosion of evolution from single cell organisms into higher forms of life can not be explained scientifically.

If there was a process of evolution, Johnson questioned, why was there a sudden influx of new organisms?

The process of evolution doesn't allow for a creator. Johnson said the figure of a creator is the only way to account for the rapid growth of life 600 million years ago.

Johnson does not accept that living things came from non-living chemicals. To Johnson the idea seems illogical.

"I think that if people who believe God is real and capable of acting in life look at the evidence carefully, they won't find that mutation and selection occurred," said Johnson.

He also questioned an article written by evolutionist Richard Dickerson, which states that science is a game to see how far one can explain life and nature without referring to a supernatural being.

Johnson posed the question: if science is a game, do other people, such as creationists, get to play that game? Evolution is widely accepted among intellectuals in the scientific community and creationism is not given the same credit, Johnson said.

Creationists are denied a public voice, Johnson said. "How can we decide to what extent we have explained the universe in terms of the purely physical and material causation unless someone is present to argue?"

"During the time that Darwinism has become established, the universities have gone from a theistic foundation, to a completely naturalistic," he said.

It doesn't make one an atheist to believe in the theory of evolution. It is very hard to fit together the theory of evolution and the idea that there is a creator, but it is possible, he said. "Lot's of people



THE REVIEW / Christine Fuller

The theory and process of evolution leaves no room for a creator to explain the boom in living organisms that occurred about 600 million years ago on earth, said author Philip E. Johnson.

live with contradiction in their world and are perfectly content."

Johnson then went on to describe two recent occurrences that are impacting the discussion of evolution.

Johnson said the Alabama State Board of Education ruled to put an insert on the inside front cover of biology text books explaining that evolution is a controversial theory some scientists use to explain the origins of life.

The insert also claims that there are two main types of evolution. Micro-evolution, which are changes that may occur within a species, can be observed and described as fact. The second type is macro-evolution, where evolution occurs on a wider scale, such as reptiles turning into birds, which has never been observed and should be considered a theory.

Another major event Johnson considered important was a conference held to commemorate the 75th anniversary of the Scopes trial at Vanderbilt University.

The Scopes trial was important because it was a catalyst in the shift from teaching creationism in the public schools to the teaching of Darwin's theory of evolution.

The fundamental issue in the state of Alabama, and what Vanderbilt scholars agree on, is that there must be open public discussions of the explanation of such subjects as the origins of life.

If it is indeed possible to openly discuss origins of life, Johnson said. "I think what we can look forward to is a very robust and continuing debate about this issue."

## Newark City Council approves '96 budget

The council also hears petitions from the university for funds and accepts new drunk driving penalties

BY BRIAN RUBIN  
Staff Reporter

The Newark City Council unanimously approved the proposed budget for fiscal year 1996 Monday night which will include pay raises for 207 city employees and an Independence Day fireworks show but does not involve a raise in city taxes.

Although the budget was not set for approval until Dec. 11, City Manager Carl Luft, who prepared the budget, said the resounding applause from city council members at its proposal prompted an early approval.

According to city councilwoman Irene Zych, "Carl's budget is like a baseball player hitting a grand slam homerun."

Luft said the best news in the budget is the \$18,552,710 in expected revenue in 1996 that matches the city's expected expenditures.

One of the measures designed to help keep down the costs of the city's expenditures is a new contract with Delmarva Power, which will allow for an 11 to 14 percent reduction in power costs for the city and a three percent decrease for residents, Luft said.

Newark Mayor Ronald L. Gardner said the proposed budget and lack of new taxes would benefit all city residents.

"Most people don't realize how fortunate Newark is to have no new taxes and a decrease in electric rates and at the same time have more people and expanded services," he said.

Some of the new items to be budgeted this year include: \$20,000 for various sidewalk repairs; \$34,000 for cleaning the ventilation system in the Newark Municipal Building on Elkton Road due to complaints of physical ailments from employees; and a fireworks show on the

Fourth of July at Delaware Stadium in conjunction with the university, Luft said.

Luft also said that the budget includes pay raises for the majority of the city's 207 employees, including top administrators Police Chief William Hogan and Planning Director Roy K. Lopata.

In addition to the budget proposal, the city council heard a petition from the university to allocate \$8.5 million in fiscal year 1997 for improvements to university buildings.

According to Rick Armitage, university director of government and public relations, the university would like to renovate Colburn Laboratory and Purnell Hall.

The council also amended two ordinances to bring the city's codes for driving under the influence, petit theft and ticket scalping into conformity with the Delaware state codes.

According to City Solicitor Roger A. Akin, some of the changes to the DUI laws include a mandatory 60-day

minimum non-suspendable period of incarceration. Also, it includes additional penalties for those under the age of 21 who operate a motor vehicle with a blood alcohol content of .02 percent or higher.

The second ordinance eliminates ticket scalping and requires petit theft be punished by restitution as well as other penalties and community service be considered by the court when punishing offenders, Akin said.

According to Akin, this ordinance would prohibit ticket scalping at the Bob Carpenter Center and would render such offenses punishable by a fine.

Prior to the passing of this ordinance, the state could only regulate scalping on the premises of the Bob, so scalpers were stepping off the property and scalping elsewhere, Akin said. Now, the entire city of Newark will be regulated by the city itself.

"Ticket scalping had been a state offense before," he said. "Now that the ordinance has been passed, we can use our own courts and save money."

## Should Catholic women be deacons?

BY WENNY TUNG  
Staff Reporter

The Canon Law Society of America, a group of priests and lay scholars, recently completed a study that advocates women taking the role of deacon in the Catholic church.

"There are passages in the New Testament that allude to women functioning as deacons in history," said the Rev. Elisa Diller, a women and religion professor at the university.

Deacons in the Catholic church are allowed to perform all rites other than celebrating the Mass. This includes administering baptisms, communion, marriages and funeral services. In the past, ordination as a deacon has often been used as a step towards becoming ordained as a priest. Since the 1960s, the position has permitted married men to be ordained as deacons.

"Women are certainly performing those functions in small parishes," Diller said. Women have always played major roles in the church, but are not officially recognized in their positions.

"Fifteen to 20 years ago it would have been a problem, but not today," said the Rev. Stephen Lonek of St. John's-Holy Angels Church, Newark. "People are used to women in the parish. I don't think it would make a big impact to the average person at Mass."

Diller, however, is more cautious. "Some will be cheering them on, while others will be very opposed to them," she said.

"Organized religion does not change

very fast," she continued. "The function of religion is a conserving function; the preservation of the tradition of life. People find comfort in tradition."

Auxiliary Bishop Dale J. Melczek, chairman of the National Conference of Catholic Bishops' Committee on the Permanent Diaconate looked at women's history in the church.

"A lot of [women] are somewhat frustrated in announcements about women's roles in the church," Lonek said, alluding to past declarations of the church to exclude women from priesthood.

"Women bring certain gifts to women's issues, such as women's rights and spiritual concerns that men do not," Diller said. "Particularly, my colleagues have worked with battered and abused women."

Some catholic university students have the general opinion that women in official positions in the church is a positive thing.

"If I had a problem, I would probably go to a male, but it's not a sexist thing," Christopher Hook (EG JR) said. "I would just prefer to talk to someone of my own gender. As far as women in the church is concerned, I'm fine with that."

"There are a lot of women in this country that feel that women should be on equal footing with men and are spiritually equal," Susan Kelleher (AS SO) said. "It is like a religious 'Plessy vs. Ferguson,' separate-but-equal struggle. And we all know how well that worked the first time."

## Random drug testing proposed for high schools

BY VANESSA ROTHSCILD  
Staff Reporter

The Delaware General Assembly will vote in January on a state House bill which would authorize the drug testing of suspected high school students.

House Speaker Terry Spence (R-Stratford) sponsored House Bill 372 which was left unsupported at the end of the Assembly's June proceedings.

Spence attended a public hearing in Dover Wednesday night to discuss his bill and other potential solutions to high school violence.

The purpose of the hearing, Spence said, was to discuss the advantages of his bill to parents and others who oppose the bill and argue that it is unconstitutional.

"I wish it didn't come to this, but there is no other choice," Spence said, referring to the tests.

Judy Mellen, head of the Delaware American Civil Liberties Union, is one of the opponents of the drug testing who argues it is unconstitutional.

Mellen stressed that by opposing the bill she is not condoning substance abuse; rather she prefers "preventative treatment of substance abuse."

There are many reasons besides substance abuse which would explain why a child might appear suspicious enough to be tested, she said.

Mellen explained that problems such as negative emotional effects could arise for students through unrestricted drug testing. She suggested more high school counselors, instead, as an effective preventative technique.

Along with invading an individual's privacy, Mellen said, children would

remember and mock those who were tested.

If a student tested negative, for example, and emotional difficulties were discovered by a counselor, other students might still assume the student is a drug user. The result, she said, would affect tested students' reputations even if they tested negative because "kids can be cruel and immature."

"When dealing with someone's life and reputation, the repercussions should be seriously thought out," she said.

Supporters argue the bill is a necessary component of a high school's disciplinary system.

"The bill is not unconstitutional as long as reasonable doubt of substance abuse exists," said Al Cook, principal of Glasgow High School.

Cook argued that a test would be justified if a student were repeatedly tardy or absent from school and if a student were seen by faculty with large amounts of cash.

Principal of Christiana High School Mike Epler is undecided about the common benefit of the bill. Epler said the approval of the bill should be determined by looking at "the rights of an individual and the greater health and safety of the body of a school."

Paul Dickson (AS SO) said unrestricted drug testing "is unreasonable and could create an environment of tension and fear between school administration and students." He added that if the administration had the power to authorize random drug tests, a student's rights would be disrespected.



## Persistence key to minority success

BY CATHERINE HOPKINSON  
Assistant Entertainment Editor

Persistence and determination will lead to success in the job market, a Black Entertainment Television personality said in an open lecture Tuesday sponsored by the Cultural Programming Advisory Board.

Angela Stribling, who hosts BET's "Jazz Central" and "Screen Scene" out of Washington, D.C., spoke to a mostly black audience of approximately 50 in the Rodney Room of the Perkins Student Center.

She presented her own life story as an example of how to achieve career success. The soft-spoken but articulate Stribling said she subscribes to a philosophy of "push, push, push." Quoting Calvin Coolidge twice, she emphasized that "nothing can take the place of persistence. Talent will not. Genius will not. Education alone will not. Persistence and determination alone are omnipotent."

Stribling told of one incident in which she bothered the personnel department of American Airlines after applying for a sales job. "I dropped by a couple of times a week and brought the receptionist coffee," she said. "Your job is to sell them on you."

Only once in her career did Stribling experience discrimination as a result of her race, she said. A white client at a radio station where Stribling was working in sales encouraged her to apply for a position at a country station. Stribling was informed that the position was filled but the client was told it was still open.

The client thought it was "a racial thing" and threatened to pull her advertising from the country station if it didn't hire Stribling. When Stribling said she took the job, the

audience groaned in protest, wondering aloud why she would want to work in such a place. But Stribling replied confidently, "I went in there representing [the black community]."

Another time Stribling said she decided to stand up for the black community involved highly offensive racial comments made on the air by a "shock jock" much like Howard Stern. After being urged by friends who were upset, Stribling played a tape of the show for the general manager and threatened to resign if the disc jockey was not fired.

"I thought that I could either sell out and feel awful as an African-American or I could take a stand," she said. The offending announcer never came back on the air at that station.

Despite these incidents, Stribling said being black has never really been an obstacle in getting a job. "I never perceived myself as having a handicap."

Instead, she said she focused on her strong points and advised the audience to do the same in their quest for success. "We all have special, unique gifts," she said. "The key is tapping into it."

Stribling also instructed the audience to read, attend seminars and surround themselves with people who can provide help in climbing up the career ladder.

Further, she advocated an optimistic attitude toward life. "You can knock down barriers," she said.

Educated first at the Fashion Institute of America and later at the Connecticut School of Broadcasting, Stribling said it's OK to put some dreams "on the back burner" and change directions in life as she did.

"Listen to your own voice."



Angela Stribling, host of Black Entertainment Television's "Jazz Central" and "Screen Scene," espouses the philosophy of "push, push, push" in striving for career success.

THE REVIEW / Josh Withers

## Gay group's ad campaign angers Christian network

BY ERIN RUTH  
Copy Editor

The recent television campaign by Parents, Families and Friends of Lesbians and Gays has spurred the Christian Broadcasting Network to claim defamation of a religious broadcaster and seek legal redress.

P-Flag's commercials use video and audio clips from a speech of Pat Robertson, a religious broadcaster. The New York Times reported in one commercial the speech is interspersed with the graphic portrayal of a young girl looking for a gun, while an announcer says, "It is estimated that 30 percent of teen-age suicide victims are gay or lesbian."

CBN issued a press release stating P-Flag's commercials "grossly distort and misrepresent the views of religious broadcaster Pat Robertson and injure both the reputation of Mr. Robertson and this ministry."

The commercials are under review by CBN's legal department and its outside counsel.

In its statement, CBN defended Robertson's comment that many people associated with Adolf Hitler were Satanists and homosexuals. A few seconds later, according to the press release, Robertson "reached out with love and compassion to the homosexual community" by saying, "What we want to do is love them and bring them into the kingdom." P-Flag chose to ignore this, according to CBN.

Most stations have decided not to run the commercials. Gene Kapp, vice-president for public relations at CBN, said the only stations he knew of that ran a controversial P-Flag commercial were in Tulsa and Washington.

Ken Lerner (BE JR), president of the

Lesbian Gay Bisexual Student Union, said, "I'm a business major so I can probably see why," the stations are not running the commercials. "It could ruin their ratings."

Lerner said Robertson has no basis for linking homosexuality with Hitler. "People have to educate themselves and not listen to [Robertson]," she said. She added if Robertson has the right to state his views, P-Flag has the right to use his views in their commercials.

Many homosexuals were persecuted during the Holocaust, she said, and this is where the pink triangle came from. Homosexuals were forced to wear pink triangles, analogous to the yellow Star of David which Jews were forced to wear to identify themselves.

CBN claimed the clips were "taken out of context in an effort to falsely imply a linkage between Mr. Robertson, gay bashing and teen suicide."

Robertson claims he and his ministry "abhor violence against homosexuals." In January 1995, he said, "You love the person ... but you never give up your standards."

Robertson's view, although he denounces violence toward homosexuals or any other group, has been criticized for fueling the fire for violence against homosexuals.

Robertson is not directly responsible for the violence, Lerner said. "It's the hatred that causes it."

"Prejudiced people like him make it hard for [gays and lesbians] to come out." Teen-agers are more likely to internalize their feelings, resulting in increased anger, she said.

Lerner laughs when she encounters views such as Robertson's. "He wasted a lot of his life hating."

## UD study attempts to explain low sexual harassment rates

BY MARTHA GARVETT  
Staff Reporter

A study sponsored by the Commission on the Status of Women showed the university was below average for sexual harassment incidents involving graduate students, according to the assistant director of the Institutional Research and Planning.

Karen Bauer of IRP described to 50 students, in the Ewing Room at the Perkins Students Center, a 1993 questionnaire that focused on the amount and level of sexual harassment experienced by graduate students.

The university uses the Equal Employment Opportunity Commission's definition of sexual harassment, which is "Quid pro quo," or "you do something for me and I'll do something for you." This is any offer for special treatment in return for a sexual favor.

The EEOC also defines harassment as being in a hostile environment created by consistently sexually-orientated conduct that is intimidating or offensive.

The questionnaire was sent to over 900 Delaware graduates, ages 21-82. Only 260 were returned, 51 percent from women and 49 percent from men. There was a good distribution from all the colleges and the median age was 25.

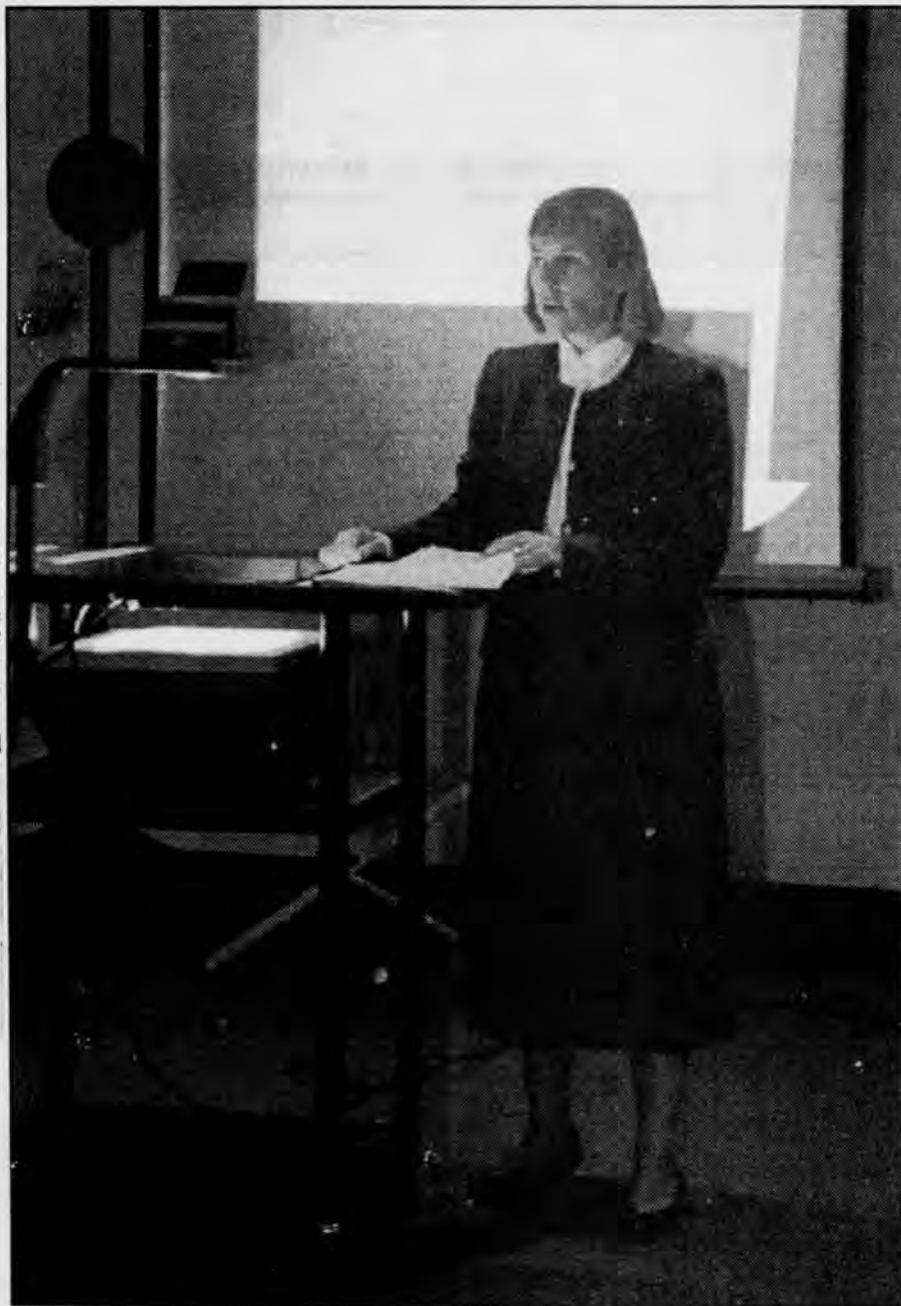
The results of the questionnaire were divided into five levels.

The first level entails gender harassment, such as sexist remarks or behavior; 39 men and 64 women said they experienced this in graduate school.

Level two involves inappropriate and offensive remarks with sanction free sexual advances. This can be through e-mail, telephone calls or in public. Six men and 13 women reported being confronted by this.

One male and three females experienced level three, sexual bribery, which is solicitation of sexual activity or other sex-linked behavior with a promise of a reward.

Levels four and five, sexual coercion and sexual imposition, were only experienced by women. Sexual coercion is a demand for a



THE REVIEW / Alisa Colley

In a survey of university graduate students, Dr. Karen Bauer of Institutional Research found that many had experienced some form of sexual harassment.

sexual activity by threat of punishment, and sexual imposition is a gross sexual imposition or assault. Eleven women said they experienced sexual imposition while two said they were coerced.

The university research department decided to use the questionnaire to measure the level and amount of sexual harassment because it uses specific questions to measure sexual harassment, Bauer said. She also said it's very hard to agree upon a clear definition of sexual harassment.

There are three main factors that Bauer said causes this uncertainty. The reasons a widely-

accepted definition can't be found are different perceptions between people, different opinions on the extent of harassment and how different cultures make assumptions about how genders should be treated.

Bauer said the issue of sexual harassment "has a long past, but a very short history." Sexual harassment has been around for a very long time, but just recently is it starting to get attention. Everyday, more and more people are becoming aware of sexual harassment because it affects their everyday lives.

## Royale with cheese: the hidden meanings

BY JAMES M. TAYLOR  
Staff Reporter

Ever wonder what Quentin Tarantino had in mind when he filmed the movie "Pulp Fiction"? Or why the movie attracted such a large following?

Thomas Leitch of the English department led a discussion about the movie Tuesday night at Brown Hall. Leitch is a professor at the university and has taught introduction to film, film history and studies in film.

Leitch said "Pulp Fiction" is basically two movies in one. If you were to watch it with the sound off, you would come away with the feeling of a very violent film. If you were to listen to it without the sound of guns going off, you would come away with the sense that the movie isn't that violent at all, he said.

"The issues that ['Pulp Fiction'] deals with are basically metaphysical issues about whether life is meaningful, and if so, where its meaning comes from and whether or not we can perceive what its meaning is," he said.

To illustrate this point, he pointed to the movie's ending, in which Vincent Vega (played by John Travolta) and Jules Winnfield (Samuel L. Jackson) undergo a life-changing experience.

"At the end, Jules develops a transcendental or theological point of view that things happen for a reason. Vincent says, 'No, things just happen,' which establishes his existential point of view," Leitch

said. "Jules decides to take his chance and leave, while Vincent decides to stay and ends up getting killed."

According to Leitch, the movie presents many ideas that are violently disturbing to the general public.

The single most shocking thing is the casual treatment of violence. Characters in the middle of a conversation just kill people, Leitch said.

"There are points in the movie where they just blew a guy away, and they're like, 'What are we going to do now? I don't know what we're going to do now. Well, it's your problem. Well, you made me do it.'"

"This is a very odd way of acting after you just murdered somebody," Leitch said.

Leitch said the violence in the movie bothers us because it is illogical, unexpected and leads to nothing. He said this type of violence is really no different than real-life, where unforeseen "drive-by" shootings kill little kids.

According to Leitch, it is an odd coincidence that the characters argue constantly over right and wrong, but they never talk about the brutal crime they're about to commit, or about what they do for a living. Jules and Vincent are in fact hitmen.

Before they begin the first act of violence they talk mainly about the difference between giving someone a foot massage and performing more intimate services, he said.

"They're there about to blow

away these drug dealers and they talk about right and wrong," Leitch said. "The question is: is it wrong to give someone a foot massage? Is that immoral, is that equivalent to adultery? They don't discuss whether what they're about to do is wrong or immoral."

"The characters have an acute moral sense of right and wrong, but the issues that they're talking about don't seem to have anything to do with what they're doing," Leitch said.

To explain the attraction of movies like "Pulp Fiction" or "Reservoir Dogs," another Tarantino film, Leitch said people like to see real-life images because they are more meaningful and are reassuring to us.

"Why would it be reassuring to see violence, instead of 'My Little Pony' or 'Strawberry Shortcake Throws a Party'?" Leitch asked. "Most grown-ups don't need reassurance on that level, we need reassurance about things that bother us. The two things that bother us a lot are violence and what we might call unreasonable things that don't have meaning when they happen or when they're over."

According to Leitch, part of the attraction of "Pulp Fiction" is that it is a hard movie to grasp the first time you watch it. Ideally, a movie is supposed to give you something to talk about. It allows people to exchange ideas without revealing too much about themselves, Leitch said.

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## Gilbert goes dry for an evening

BY JENNIFER TALLMAN  
Staff Reporter

University students nationwide spend \$5.5 billion a year on alcohol. That averages to about \$446 per student per year.

This, and other alcohol trivia, was part of Wednesday night's fifth annual Gilbert Dry celebration, put on to minimize alcohol abuse on campus and attended by 300 residents from Harrington and Gilbert dormitories.

This year's crowd was significantly larger than previous years which averaged about 200, said Sally Gardner, a graduate student and resident assistant who helped coordinate the event.

"People float in and out so it's hard to keep track," Gardner said. "We're very happy with the turnout."

Gardner said students and RAs came together to make the night successful.

Gardner said the night's purpose was to offer an alternative to drinking. "We want to show them that you can have fun without alcohol."

Hall government gave roughly \$300 to fund Gilbert Dry. Gardner said, which went to prizes, food and beverages.

Hola President Bill Navarro (AS SR), who attended the event, said, "I think it's great that the university is aware of alcohol abuse and that it is actively doing something to educate students

about the problems associated with alcohol abuse."

Melisa Prado (AS SO), a Gilbert F resident, said she was shocked at some of the statistics of alcohol abuse.

She said the figure that really startled her was the amount of money college students spend on alcohol.

The organizers, set on driving the message home, "killed" someone every seven minutes with string confetti in an attempt to demonstrate a disturbing statistic: Every seven minutes a person dies from alcohol.

Alcohol trivia wasn't the only entertainment offered. There was a Jeopardy game, a video "Crossing the Line" which explained the effects of alcohol, two live bands and of course the free food. The mocktails, buffalo wings and Taco Bell were popular.

"My only complaint was that there wasn't enough food," said Chad Matheny (AS SO) who won a gift certificate to the university bookstore for answering one of the trivia questions. "I didn't think that many people would show up but they did."

Although a shortage of food is something that happens every year, according to Sally Gardner, one of the RAs who helped coordinate the event.

Even after the food and drinks were gone, most stayed and hung out to listen to the entertainment.



THE REVIEW / Josh Withers  
About 300 students — 100 more than last year — from Harrington and Gilbert attended the fifth annual Gilbert Dry Wednesday.

## Masculine studies not just for men anymore

BY HEATHER LYNCH  
Assistant Entertainment Editor

An alternative to the traditional women's studies classes will be offered this winter, providing fresh insight into the male mystique.

"Issues in Masculinity" will be offered this winter for the second time by the women's studies department. The course will be taught by Richie Holland, employee training and development administrator for Employee Services. Holland was first approached to teach the class three years ago by women's studies Program Coordinator Jessica Schiffman.

Despite the positive feedback from the men's studies class last winter, all of the 19 registered students were women.

Enrolling more male students in the class is one of Holland's goals. "I think there's a misperception that it's going to be a lot male bashing," Holland said. On the contrary, he asserted, "I think men would get a lot out of it, in terms of their own self-development."

The course content deviates from typical assigned chapter readings and regurgitative exams. It "involves quite a bit of group work," Holland said. One section of the course deals with issues on minority men. For this section, he said, guest speakers from diverse cultural groups are invited to share their experiences.

Other topics addressed in "Issues in Masculinity" are the

changing roles in parenting, relationships between fathers and sons and how men are socialized to behave.

The offering of courses that address men's issues is "vital," said women's studies professor Suzanne Cherrin. "The problems we address in women's studies have another half to them. We can't give them a comprehensive analysis without looking at masculinity."

Other professors agree on the importance of these type of courses. "I think they're an excellent compliment to courses on women," said Harry Brod, professor of philosophy. "These courses are very valuable if taught from a feminist perspective."

Other courses on masculinity, such as "Men, Conflict and Change," "Sociology of Sex and Gender" and "Men and Masculinity," have been offered in the past and continue to be currently offered.

However, "Issues in Masculinity" is experimental. Once the university offers an experimental course three times, Holland said, it becomes a permanent course.

Susie Lipman (AS SR) took the course last winter. "I really enjoyed it," she said. The course introduced her to more perspectives on current issues, she said. "It's important not to neglect men's studies," she said, though it would be great if more men had been in the class.

## Poetry reading harvests funds for the hungry

BY EMILY J. RAABE  
Staff Reporter

Poets from the university and the Newark community gathered Tuesday to share their work and raise funds for local anti-hunger organizations at the fourth annual Share Our Strength's "Writer's Harvest: A National Reading."

Organized by the English department and the international English honor society, Sigma Tau Delta, the benefit raised more than \$150 for the Emmanuel Dining Room in Wilmington, said Linda Russell, assistant to the English department chairman.

Maggie Gerdes (AS SR), president of the university's Sigma Tau Delta

chapter, said the Writer's Harvest at the university was postponed twelve days after the national readings, because of a problem with publicity.

Similar benefit readings, coordinated with Share Our Strength which is a national anti-hunger organization, took place on Nov. 2 in over 300 locations across the country. Participants donated 100 percent of their proceeds to help fight hunger, Gerdes said.

"As writers, readers and concerned neighbors, we have a special opportunity to assist those who need our help — making a real difference to people in our own home towns who suffer from hunger and its consequences," Gerdes said in her opening address.

As well as raising money to fight hunger in the Newark community, Russell said this year's Writer's Harvest, the first at the university, "gave both experienced and inexperienced poets the chance to share their writing with a public audience."

Local poet and university alumnus David Robertson said he appreciated the opportunity to read at a campus event.

"It's an exciting challenge to find common ground while keeping our wonderful uniqueness still intact," said Robertson, an executive staff member for The Newark Arts Alliance. "We need to create cultural and social space where the local community and the university can intermingle."



THE REVIEW / Alisa Colley  
Linda Henderson at piano and Price Waldman singing during a rehearsal for the benefit

## PTTP brings a slice of the Big Apple to the little cheese (Newark)

BY LISA A. BARTELL  
Staff Reporter

Broadway came to Newark Tuesday night.

Three alumni of the university's Professional Theater Training Program presented "An Evening of Broadway Melodies" in Hartshorn Hall as a part of their alumni season.

Price Waldman (Class of '02), Linda Balgord (Class of '87) and Victoria Adams (Class of '95) performed songs from such Broadway hits as "Sunset Boulevard," "Les Misérables," "Sweeney Todd," "Guys and Dolls," "Kiss Me Kate" and many more.

"This year is the alumni season," said Nadine Howatt, coordinator of marketing and public relations for the PTTP. "We were very lucky to be able to get these alumni to return to Delaware to participate."

Balgord, who studied and trained with the PTTP at its former home in Milwaukee, Wis., had been working on Broadway and just happened to be available when this opportunity arose, Howatt said.

She said Waldman just moved back to New York, and the PTTP was lucky to be able to snatch him up before he started on any new projects.

Adams spent last summer at the Utah Shakespearean Festival, Howatt said, and after this season, she is off to the Milwaukee Repertory Theatre.

Several ticket holders canceled their reservations due to the inclement weather Tuesday night, according to Howatt. Even so, close to 150 people decided to brave the elements and venture out into the nor'easter to attend.

Audience members arrived to a bare stage except for a baby grand

piano set against a terra-cotta colored backdrop. The simplicity of the set allowed the audience to focus on the wonderful voices of the three fantastic performers.

Waldman opened the show with the song "I Believe in You" from the musical "How to Succeed in Business Without Really Trying." The song showcased his rich, resonant voice.

He continued with "What Are You Doing New Year's Eve" from "The Most Happy Fellow." He brought a black stool down to the edge of the stage and seemed to be singing straight from his soul as he poured out love's wistful yearnings.

The singers took the stage one at a time accompanied only by the pianist, Linda Henderson, an active accompanist for the university. All three quickly jumped into the roles of the songs' characters. By using only their voices, facial expressions and body language, the singers showed different faces in every song performed.

Especially memorable was Adams' rendition of "Adelaide's Lament," from "Guys and Dolls." The song delves into the psychosomatic symptoms that can develop in unmarried women. She perfectly mimicked Adelaide's cringing, nasal New York accent.

One of Balgord's standout moments was "I Dreamed a Dream," a beautiful song from "Les Misérables." Her passionate voice made the song just as wonderful as when it was performed on Broadway.

Balgord's rendition brought Fantine's anguish, pain and loneliness to the audience. A moment of silence preceded the thunderous applause that filled the theater

following her performance.

Adams' lively return to the stage allowed her range of emotions through facial expressions and body language to be displayed with "I'm Always True to You in My Fashion" from "Kiss Me Kate." Her incredible stage presence invited the audience to be drawn in and captured their attention for the song's duration.

Balgord sang the closing number, "With One Look" from "Sunset Boulevard," after telling a story that was close to her heart. In September 1993, she auditioned to be Glenn Close's understudy in "Sunset Boulevard." After her audition, she said, Andrew Lloyd Webber asked her to fly to London and perform this song at the Whitehall Banqueting Palace at a gala that was being broadcast around the world.

After the London performance, she was tapped on the shoulder and found herself face to face with world-famous actor Omar Sharif. He congratulated her on her performance and kissed her hand. So even though she didn't get the part, the audition was well worth it to her, she said.

As she sang the song, it became apparent why she had been asked to perform it in London. She filled the heartfelt song with passion, making it a perfect vehicle to show off her strong voice.

"The songs were chosen because they are all our favorites," Waldman said. "We had total freedom to do all the roles we ever wanted to play."

Proceeds from the performance went to a worthy cause. "Twenty dollars of each \$35 ticket goes to support next year's PTTP class," said Sanford Robbins, director of the PTTP.

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## New club's future is in the cards

BY BILL DONOVAN  
Staff Reporter

A group of students has found a new reason to get together at the Scrounge, and it has nothing to do with burgers, fries, or the big screen television. Instead of newspapers or homework, cards are spread out on the table.

The group, which meets to play bridge, is not officially an organization yet, but Ken Samuel (AS G1) hopes to successfully reincarnate the group that faded away last year.

"Right now, it's just a gathering — not a club," Samuel said. A different bridge club used to exist as a registered student organization last year, he said, but existed only in name in the student guide to organizations.

"There was no phone number, no [contact] name," Samuel said. "It was surviving in the book, and then it disappeared."

According to Samuel, the club had been pretty popular before its demise. The original club's founder, Greg Burch (AS GR), was an undergraduate student at the time but has returned to the university as a graduate student.

"We used to meet every week," Burch said. "There would be a few new people each week." In the old club, the players used to play at three or four tables, with two pairs of players per table.

Burch said he is happy to see a new club forming. "There is a fair number of people who like to play," he said.

Samuel said the club, which began forming this fall, has been attracting

newcomers. "We have an average of one or two new people at each meeting," he said, which are Fridays in the Scrounge from 2:30 to 5 p.m.

The Four Aces Bridge Club will teach anyone who wants to learn how to play, Samuel said. "Last week, two people came who didn't know how to play so we taught them," he said. "We accept people of all abilities."

The game is similar to other popular card games, Samuel said. "It's two steps up from hearts and one step up from spades," he explained. "There is more complicated bidding in bridge."

Burch said in the old club, the players also used to play duplicate bridge, which is based not only on a player's own hand but those of players at other tables. "You can get a really bad hand but still win," he said.

Samuel said the game is not complicated to understand. "The rules take five minutes to learn, but the strategies take a lifetime," he said.

Burch said today's young people are not excited about bridge. "Our generation thinks that it's an old people's game," he said. He compared the card rooms of the past to the video arcades of today.

"I play in lots of bridge tournaments and have been to national tournaments," Burch said. "The people there say that they want to see more young people playing."

Burch said most of the current members of the group are graduate students, but he would like more undergraduates to express an interest in the club.



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## Chicken is grounded

continued from page A1

Head football coach Tubby Raymond, father of former Phillie Phanatic Dave Raymond, says he didn't see the incident and knows nothing about it. But he says he and his son have previously discussed the nature of the mascot.

"My son, who was a professional mascot, he says to me, not about this incident, but about mascots. 'They gotta do something, they gotta entertain the crowd,'" he says. "But apparently this guy crossed the bounds of good taste."

Who draws these bounds is a question that continues to puzzle all those involved. Stoner explains that students are given "general conduct codes and sensitivity training before they're given the suit." However, these codes aren't set in writing.

"Maybe there should be some sort of written code, though it hasn't been necessary until now," Roselle says, adding "most jobs do not have a written code."

Still, Wayne tends to agree with the university's verdict that his behavior was "inappropriate."

"In my opinion, it was a bad thing to do," he says. "But it wasn't as bad as some reports have made it out to be."

Wayne first got involved with the mascot program in the second semester of his freshman year, when

he responded to an open audition.

His background in theater and class clowning must have prepared him for the roll. "I guess I'd count myself as a crazy person," he says. He was accepted as an alternate and got the opportunity to perform two or three times before the year came to a close.

"It was the neatest experience in the world," Wayne says. "It's just amazing that you do crazy things, then come out of the suit and see the same people ... and they have no clue it's you."

He continued to climb the YoUDee ranks, and a year later was performing more, making public appearances on a regular basis. This summer, when then-primary YoUDee Bob Boudwin vacated the costume to become a mascot coach in a cheerleading camp out West, Wayne filled his feathers.

When Boudwin later blazed to Houston to become the Rockets' team mascot, Wayne stepped up in line, along with one other student. The two shared YoUDee's duties at football games, other sporting events and various public appearances.

"I'll miss the bird," he says. "I hope that people don't look at YoUDee in a disgraceful way, because he is cute and fun and the whole nine."

## Gay benefits

continued from page A1

the proposal was submitted to President Roselle and then to the Board of Trustees for consideration in June of 1995.

Colton considers marriage as an excuse for the university to turn down the proposal.

"The issue of domestic partner benefits has nothing to do with marriage," he said. "It is a benefit which assures equal pay for equal

work," meaning if a heterosexual man is married 20 years and his wife receives benefits, those same benefits should be available to a homosexual employee's partner who have been together the same amount of time.

"The vote is an embarrassment for us in the eyes of our colleagues across the country," Colton said. "It is going to be more difficult to attract first-rate faculty."

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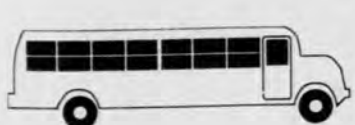
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## Federal shutdown

continued from page A1

Republicans are angered by the ugly picture Clinton has painted of the conservatives. Gingrich has called Clinton's attack a "deliberate misrepresentation."

Experts estimate the cost of shutting down the government will be \$3 million to \$10 million a day.

Eleanor Craig, assistant professor of economics said she has seen different figures about government money loss, and provided the explanation that it is more costly to stop and start things, as opposed to keeping the government running on a constant basis.

National parks, museums and the Liberty Bell are some of the tourist attractions not accessible due to the shutdown.

Other federally run organizations like the Bombay Hook National Wildlife Refuge in Smyrna are at a standstill, while operations such as Social Security and the IRS are getting by with only a skeleton crew.

Dover Air Force Base is also operating with only essential employees, while the Delaware division of the Federal Bureau of Investigations remains at full steam.

While nonessential workers have been sent home, essential workers, such as NASA engineers and FBI employees, are still punching the time clock. Services such as the U.S. Postal Service and Amtrak are remaining fully functional during the budget crisis.

The ongoing political conflict between the GOP Congress and Clinton has sent ripples from Washington felt everywhere in the nation, leaving politicians frustrated.

"Instead of sitting down and trying to work things out to resolve this impasse, President Clinton and Congress have played 'the blame game' over the airwaves rather than negotiating face-to-face," said Rep. Michael N. Castle (R-Del.) in a press release.

Although Castle said he thinks Clinton should commit to a plan that would balance the budget, he also emphasized the importance for the GOP to cooperate.

"The Congress should not insist upon facing these necessary, short-term spending measures with legislative preconditions or additions," he said.

Sen. Joseph R. Biden (D-Del.) disagrees. According to press assistant Mimi Murphy, Biden is frustrated with the Republicans and said the short-term spending measures are unnecessary.

She said Biden feels these excess amendments have no relation to the budget.

Gov. Thomas R. Carper assures Delawareans that all will be well. "We are planning to ensure that state service continues to be provided without interruption to Delaware taxpayers throughout the week," Carper said. "Delaware is prepared to take any further action should the temporary shutdown persist beyond Friday."

## Murder suspect

continued from page A1

comment. His mother said only, "I'm not doing too well right now."

Stevenson-Brown, a former employee of Macy's at Christiana Mall, was indicted in October 1994 on nine counts of felony theft and nine counts of unlawful use of a credit card after allegedly using customers' charge numbers to buy \$4,500 worth of Macy's gift certificates, said Deputy State Attorney General Stephanie Kinder, who was prosecuting Stevenson-Brown for Macy's.

According to Kinder, Stevenson-Brown had already publicly admitted to the theft and said he stole from Macy's because he owed money to gang members.

Facing a maximum sentence of 36 years for the fraud charges, Stevenson-Brown previously had turned down a plea offer that would have required him to pay back the stolen money and serve two years probation, Kinder said.

Kevin Powlette (AS SO), who also played basketball with him regularly in Carpenter Sports Building, said Stevenson-Brown is one of his best friends at the university. Both Stevenson-Brown and Manley had been in his apartment Sunday night before the murder.

He said he asked Stevenson-Brown whether he would be playing basketball the next day, and he responded that he would not be able to play without giving any hint of his plans for Monday.

"He had given no indications that he would even be capable of something like this," said Powlette, who characterized his friend as an easy-going joker.

Heather McCabe (AS JR) worked with Stevenson-Brown at the Morris Library and said although she didn't consider him a friend, he called her often.

"Whenever he would call, he'd usually be in an argument with a large group of people," she said, "and there were women crawling all over him." She said the women in the background were often bickering over who they had slept with and sometimes claiming they had slept with Stevenson-Brown.

Though McCabe said "he didn't seem like the violent sort," she described him as "perturbed," "preoccupied" and "slightly angry."

Police gave the following account of Monday's events:

After receiving a 911 call from a resident, police arrived at Cavaliers to find Heath lying dead behind his car with five 9 mm gunshot wounds to his head and back.

Witnesses described the killer's vehicle and police caught up with the drivers in Wilmington. When they turned on their sirens to pull them over, the car sped up and made no attempt to pull to the side.

The driver eventually lost control of the car and jumped the curb at 18th and Washington Streets.

Police caught Stevenson-Brown immediately, but Manley fled on foot and was caught after he boarded a Dart bus.

After questioning, Stevenson-Brown and Manley were charged and sent to Gander Hill Prison for arraignment.

Lisa Coughlin, who lives in the apartment below Heath, said she and her husband heard the shots. When they looked out the window, they saw "this black guy running across the parking lot and he got into a black Ford Escort."

Coughlin said Heath's live-in fiancée told her that the same man she'd seen running from the crime scene had knocked on her door the day before saying he was a friend of Heath's. The man left when he realized Heath wasn't home.

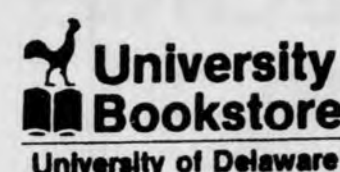
Heath's fiancée was the first to reach the body. "She started screaming hysterically," Coughlin said. "It was really scary how she was screaming ... 'Somebody help me; he's dead.'"

"The guy was just laying out in the parking lot dead — you could tell he was dead because he was shot in the head."

Mike Ludington, the only neighbor who approached the body to feel for Heath's pulse, said the shooting was "kind of like execution-style."

Flowers are now heaped on the spot in the parking lot where Heath's body fell. Coughlin said neighbors followed suit after Heath's fiancée placed a single yellow rose at the site.

Macy's case against Stevenson-Brown will continue without Heath's testimony, while he could face the death penalty if convicted of Heath's murder.



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## Walker comes to UD

continued from page A1

of the most despised labels of the '90s.

"I want the book to reach out to those who are self-defined as feminists, but especially to those who are not," she said.

She insisted that her writers "walk the line" to combat the average woman's fear "that if she wants to be spanked before sex, wants to own a BMW, is a Zen priest, wants to be treated 'like a lady,' ... that she can't be a feminist," as she wrote in the book.

"Our role as feminists isn't about policing who gets to be one," Walker said.

Walker said the only central tenet of feminism is a desire for female empowerment.

For example, she said women must fight for their reproductive freedom because the lack of choice denies women the power to control their bodies. "You can be anti-abortion, but you can't be anti-choice."

Although she said feminists can wear lipstick and high heels, Walker — wearing no make-up and dressed in clunky, worn boots and rough, baggy pants — offered the advice: "It is more important to act on what you are than to look the part."

She said the book was born out of some of her own qualms with the movement.

Feminism seems to be in Walker's blood, but even she — an independent, Yale-educated woman — had trouble living up to what she believed was the feminist standard.

"My life was like a feminist ghetto," she writes in the introduction to the book. "Every decision I made, person I spent time with, word I uttered, had to measure up to an image I had in my mind of what was morally and politically

right according to my vision of female empowerment."

She cited some of her own "anti-feminist" tendencies as "curiosity about pornography, attraction to a stable domestic partnership, a desire to start a business and pursue traditional individual power, interest in the world of S/M, a love for people who challenged and sometimes flatly opposed my feminist beliefs."

Walker said she grew up with feminism, but it became a reality for her during high school when she witnessed a man beating his wife with a telephone. She tried to help the woman and was shocked when she told her, "That's my husband and he loves me and he'll be back for me."

Although she said her mother and Steinem are her biggest feminist influences, she purposely left them out of the book's dedication in favor of recognizing people like Mrs. Cornelius, her nursery school teacher in the deep South, who embodied feminist principles such as independence and respect for other women.

Walker sees hope on the horizon for modern women, who have come a long way since they were legally restricted from entering certain colleges or professions.

She described Colin Powell as a source of inspiration, saying she never thought a black man would come so close to the presidency during her lifetime. If his popular support is a gauge, she said, all things are possible for women.

Although feminism is her topic of the moment and she wakes up in a different city each morning to discuss it, she said writing, and not the Third Wave, is her career.

"I don't think my life is going to be all talking about feminism."

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# THE REVIEW

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## The showdown in D.C.

The nation is embroiled in an economic disaster of a cataclysmic scale. So serious is the budget deficit crisis that the vastly different views of fixing it have led to a government shutdown, with each side blaming the other.

Is this drama a result of the dire emergency of balancing the budget in seven as opposed to 10 or 12 years? Or is it really about political posturing and an upcoming presidential election?

A few facts emerge as truths in the government shutdown fiasco: Democrats and Republicans are extremely opposed on how to balance the budget; public trust in government is being stripped down even further; and, as the most fitting irony, money is being wasted in massive amounts all in the name of saving money.

It is no surprise that budget negotiations are exceedingly difficult this year, with neither side budging over Congress' proposed cuts in social programs and the \$245 billion cut in taxes, but what sent 800,000 federal employees home, closed Government parks, museums and laboratories, and is currently wasting an estimated \$600 million a week?

The answer: a political ploy by the GOP majority in Congress to back President Clinton into a corner. Granted, working toward a solution will be difficult, but the shady activities of Congress earlier this week show their intention to bring about the shutdown.

By adding some of the most contentious cuts and other riders to the stopgap spending bill (which would have sustained the government until the end of the month), Congress forced the government shutdown.

The GOP is committed to bringing about their budget plan now, but they couldn't have — and didn't — expect Clinton to

sign these parts of the bill before he had even received the long-term plan.

The ridiculously immature nature of the standoff is only exacerbating the problem. House Speaker Newt Gingrich said Wednesday that his placement in the back of a plane (which was en-route to assassinated Israeli Prime Minister Yitzhak Rabin's funeral), added momentum to the controversy. What a joke.

The nation, whose well-being is at stake (especially in light of GOP rhetoric on the disaster), does not care where Gingrich gets to sit. Hopefully some wisdom will appeal to our supposed leaders, and they will stop acting like whining, backstabbing babies.

How can anyone wonder why the public has lost faith in government? Hypocrisy runs rampant in Washington this week. The need to cut the budget has been drilled into the public's psyche by now, but how ludicrous is it that a massive paid vacation and millions of dollars in revenue left uncollected will cost the government almost double the annual budget of the National Endowment for the Arts and Humanities in one work week?

The stunt has failed. Disapproval ratings are showing that Gingrich and Dole are big losers this week (a Gallup poll shows Gingrich at 64 percent and Dole at 52 percent disapproval). Money is pouring down the drain of the political rhetorician's outhouse, as is the public's view of government.

Congress must send the stopgap spending bill (which will raise the borrowing limit on the debt and sustain federal spending) to Clinton immediately.

The embarrassment of the government shutdown has replaced the budget deficit as our most pressing national priority.

### Corrections

A police report in the Nov. 7 issue of *The Review* stated that a robbery which occurred in the Morris Library on Nov. 6 constituted "the sixth reported robbery in the Morris Library since Nov. 2."

In fact, the previous five incidents were thefts of unattended materials, not confrontational robberies. *The Review* regrets the error.

## Letters to the Editor

### The AIDS funding debate

Regarding Paul Smith Jr.'s editorial on AIDS funding, which appeared in *The Review* on Friday, Oct. 27:

Smith is correct in saying that in order to contract AIDS, one must engage in certain behaviors. Unprotected sexual contact or sharing IV drug needles being the two major ones. These behaviors are avoidable. However, this does not make having AIDS a moral issue. I am grateful that fewer and fewer people espouse the belief that AIDS is God's punishment to "junksies and faggots." Smith's editorial proves that, unfortunately, this attitude still exists. Granted, he doesn't say it in so many words. The phrase "deserving sick" looks less outrageous, which makes it even more ominous. It makes me shudder to think that anyone could be so hateful as to feel that anyone deserves AIDS and does not warrant help.

What if we were to weigh all research funding on whether the disease has some behavioral element? America's number one killer, heart disease, is invariably caused by avoidable behavior: a diet that relies too heavily on meat, dairy and eggs. In populations where the diet is plant-based, heart disease is virtually unheard of.

It is illogical to cast the victim of HIV as part of the "deserving sick" without also using this term to describe people who suffer from heart disease. In addition, heart disease costs our society much more than AIDS does in medical research and expenses, lost work-hours and avoidable

suffering. I can only conclude that the term has nothing to do with the illness itself, and everything to do with prejudice toward the demographic groups that were hit first and hardest by the AIDS epidemic.

Meg Chandler  
AS SO

### Healthier Babies

I would like to publicly thank the sisters of Lambda Kappa Beta and Phi Sigma Sigma for helping to make a difference in Delaware. The women of these sororities generously gave their time to help the March of Dimes in our Campaign for Healthier Babies through participation in our annual Phonathon.

Because Delaware is ranked as one of the top 10 states in the United States for infant mortality and low birthweight babies, our mission is especially important here. Through fundraisers like this, the March of Dimes is able to work to change this sad statistic by funding research, programs and education which help to prevent birth defects, and reduce low birthweight and infant mortality. Thank you once again Lambda Kappa Beta and Phi Sigma Sigma for working to save Delaware's babies.

Cathy Kanefsky  
Executive Director  
March of Dimes  
Birth Defects Foundation

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## The merits of civil disobedience



My Manifesto  
Peter R. Hall

**Chapter XIII: In which I discuss the finer points of lawbreaking — working to make a better society.**

Last week, you may recall, I discussed how we as a society needed to live together, obeying the same social norms in order to co-exist peacefully.

But every once in a while, there comes a need to modify the social contract we live under. Laws and modes of life become outdated and need to be destroyed.

According to my political science professor, Thomas Jefferson once said that revolution was good for a society, and he envisioned a revolution with the coming of age of each generation.

I have to agree with this statement, whether Jefferson actually said it, my professor put it forth as a possible opinion of Jefferson or I misheard altogether in my half-sleeping state.

While I don't believe it would be a valid course of action to crash a plane into the White House in order to bring the military-industrial complex to its knees, I do believe there is a need to change the system, or at least parts of the system we live under.

Historically, the only effective way to change laws in this country has been to break them while proclaiming to all around that this behavior should be legal.

Dr. Martin Luther King Jr., the famed leader of the civil rights movement, was just another Southern Baptist preacher until he wrote a letter from a Montgomery Jail.

When we look at King through the fog of 30 years of history, we see only a great religious leader who led his people from under the worst aspects of Jim Crow. He was a righteous and holy man who did no wrong. A closer look reveals a man who spent more than a few nights in jail, a man

who not only defied the laws of the land, he called on thousands to follow him.

One could (I would not) make the argument that his behaviors were to be condemned, not praised.

He was a convicted criminal. He consciously chose to rebel against society.

His actions, however, forced white America to look at itself and realize its own hypocrisy.

The hypocrisy of claiming to be the land of the free while denying basic rights and access privileges to a sizable portion of society.

Today there are many groups in our society who feel that the government is too oppressive — "the man" is infringing on their rights.

I have no sympathy for a group who laments their poor station in life without actions to demonstrate the need (at least in their eyes) for change.

The only thing I have to say to these people is, "quit whining and do something!"

I applaud every homosexual couple who try to get their love legally sanctified. For those who are unaware, homosexuality, let alone homosexual marriage, is illegal in all states, Delaware included.

Currently Hawaii and New York are considering the legalization of same-sex marriages. Hawaii has a case before the Hawaiian Supreme Court in which a gay couple is suing Hawaii over the state's refusal to issue a marriage license.

In upstate New York, two couples, one pair of lesbians and one pair of gay men applied for a marriage license. The mayor of the town knew of no reason why the licenses should not be issued, but deferred the decision to the Attorney General of New York.

Both of these cases are currently under review. They are also brilliant examples of people deciding to challenge the system they live under. They saw the oppression they were living under and attacked it.

Possibly my favorite current form of civil disobedience is embodied in the National

Organization for the Reform of Marijuana Laws. NORML seeks to legalize marijuana for all uses, commercial, recreational and medicinal.

NORML seems to me to be dedicated to a noble and hopeless cause. The forces arrayed against them (pharmaceutical companies, the logging industry, the tobacco industry, the alcohol lobby and the petrochemical industry), have such combined strength that the legalization movement faces a terrible fight.

Their stance, however, is laudable. Marijuana is an easily renewable resource which can provide paper, cloth, fuel and protein as well as aid to asthma, cancer, glaucoma and HIV patients. From a medical point of view, marijuana is also less damaging to the human body than our societal drug of choice, beer.

I find it sort of ironic that one of the most vocal and fastest growing organizations for social change is dedicated to the legalization of a drug that supposedly destroys the motivation of its users.

For a NORML member, every bowl, bong or joint is an act of civil disobedience, another nail in the coffin of oppression.

Every homosexual couple who tries to get legal recognition of their love is lashing back at the oppression they face in this society.

Our nation was founded on the premise of individual liberty; these are but two examples of the ways in which our society or government has chosen to limit that liberty. There are countless others.

Thomas Jefferson said a rebellion every few years was good for a society. It would ensure that the populace stayed involved and interested. Each act of civil disobedience, each tiny rebellion aimed at increasing individual liberty makes one a better citizen.

Peter R. Hall is a columnist for *The Review*. *My Manifesto* appears every Friday. Send e-mail responses to [pnkflyd@udel.edu](mailto:pnkflyd@udel.edu).

## Taking the most frightening of plunges

"... since I do propose to marry, I will think nothing to any purpose that the world can say against it: and therefore never flout at me for what I have said against it; for a man is a giddy thing, and this is my conclusion."

— William Shakespeare

My ex-boyfriend's voice seemed to be stronger than it had ever been before in my experience with him. He was calling me from Washington, yet he was so excited, so animated, it felt as though he was right next to me. He's in love, he told me. He's just asked his best friend to marry him. My jaw dropped. "Pam?" I stammered. "Yep," he answered. Wow ... This sure was a surprise.

"How long have you known?"  
"I think it was always there. It just took a lot of exploration to find out what I really wanted."

"Oh ... shit!"  
You see, Chris is only 25. He's so young in my eyes — at least too young to be making such a life-altering decision. I don't think I could have ever have seen it coming.

It's not that it wasn't me which bothers me, nor was it the fact that I knew Pam while I was dating Chris — it's the fact that someone out there, someone I knew and cared about, had reached that point in his life (at the ripe old age of 25) which remains to me the scariest prospect of my own life — marriage. What a huge commitment!

I think it takes such a tremendous amount of maturity, a great deal of conviction and, well, balls to know yourself so well — to know your partner so well that you can honestly say, "Yes, I want to spend the rest of my life with you. You are all I want — you're the person I want to come home to, the person I want to have listen to my problems, the person I want to wake up next to for the rest of my life."

Chris is certainly capable of exhibiting this maturity. He graduated from a prestigious

college, earns around \$50,000 a year, and has a place of his own in Washington, D.C. He's been on his own for over seven years now. I guess you can say he's got a bright future at the rate he's going.

The problem, as I see it, however, is how on earth can anyone, in this day and age, especially in light of those horrific statistics (50 percent of all marriages today end in divorce, and what-not), feel so confident about entering a marriage?

How many individuals in our generation honestly can say that they can see themselves married before the next five years are out? If you've answered "yes" to this question, I give you a lot of credit and respect.

Only a generation ago, women in particular were marrying at age 21. Today, the age has raised to 26 or older, especially with those individuals who have attended college; yet this wait has hardly tipped the scales in favor of producing successful marriages. The statistic remains that one out of every two marriages will end in divorce.

Thank goodness for me, and the ranks of those who likewise view the institution of marriage with cynicism, there appear to be so many new alternatives to early marriages — alternatives that perhaps our young mothers and fathers couldn't have enjoyed.

It seems as though many of our parents hardly had the chance to get to know who they were as individuals, as opposed to as a part of a married couple. Perhaps this can explain, to some approximation, why there is so much marital strife coming to the forefront. Our mothers and fathers are now discovering how much they've never had the time or opportunities to explore because they had committed themselves to relationships and families at such an early age.

I know that I, as a representative of Generation X, have observed this in my own parents' relationship. I feel their remorse and

regret over lost chances. I have resigned myself to trying very hard not to repeat those same choices they have made. I don't think I'm alone in saying that.

Fortunately for me and those of my generation, there are more opportunities due to many changes in social ideology — opportunities which prolong our marital years, provide reasons for us to pursue careers in our perspective fields and which give us the space to investigate and develop who we are as individuals.

I'm happy for Chris, and although I personally couldn't comprehend his decision because of the point I am at in my own life, I do acknowledge that he's made some great choices in his life. He's very unusual in that he knows himself. He knows what he wants. I know from my experience with him that he thinks things out thoroughly before committing to anything, or to anyone.

I would like to think of Chris's situation as one in which I needlessly worried. After all, we all mature at different rates, and those with healthier role models tend to reflect that in their own lives and relationships. Perhaps, then, it's all relative. I don't know, but hey, if 50 percent of all marriages end in divorce, then at least we can take some comfort in knowing that 50 percent are successful.

Colleen Guenther is a columnist for *The Review*. *Shaking the Tree* appears every other Friday. Send all responses to [gabriel@udel.edu](mailto:gabriel@udel.edu).



Shaking the Tree  
Colleen Guenther



# Carrying a concealed firearm? No problem for Texans

"Beer Wine Guns Ammo Picnic Supplies"

— Sign at a road-side convenience store in Southern Texas

Texas has passed a law which actually gives more freedom to gun owners. I didn't think that was possible.

The state has not allowed people to carry concealed weapons for over 100 years, but now all of its residents can now hide their guns, thanks to the new law which takes effect January 1, 1996.

It is beyond my comprehension that a state would allow its citizens to carry a gun at all, let alone a concealed gun.

The Second Amendment to the United States Constitution allows for a well regulated militia — not gunslinging hicks who think they're in a Clint Eastwood western.

But at least Texas is requiring its citizens to be trained before allowing concealed weapons. The requirements include such standards as a \$140 application fee, no history of crime or mental illness, an understanding of "use-of-force" laws and a passing grade on a shooting proficiency test.

You need not be a rocket scientist, I assure you.

Texas is adding one new requirement for all concealed gun holders: a knowledge of psychology.

A class in conflict resolution and the "ego states" must be passed. The goal is to elevate confrontational arguments to a more logical

level.

The state is also offering a "top 10 signs of impending emotional disturbance" guide to all gunholders. (David Letterman must be proud.)

This guide highlights symptoms of emotional disturbance, such as clinched fists, rapid breathing and sweating. Well, with criteria like that we can pretty much conclude that no one should be carrying a gun.

Oh yeah, there is one other requirement. The classes are offered in many languages, but all students must be able to speak, in English, the following sentence: "I have a handgun."

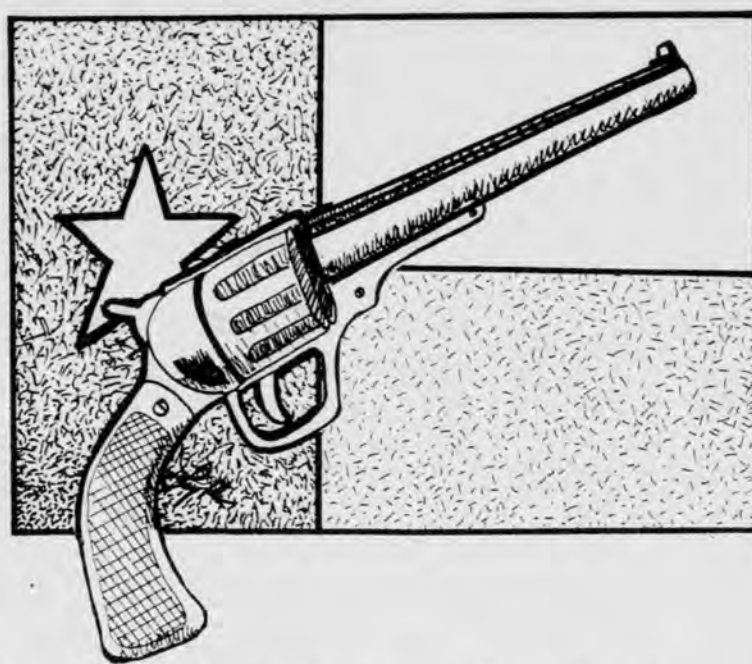
They must also understand the question, "May I see your concealed handgun license, please?" No joke.

Texas seems to be covering its own ass by having all of these new requirements. They want guns; they love guns. For some reason they don't care if the guns are concealed.

Texas' psychological test was set up to satisfy liberals. This way, less people will complain about the insane law. I know Texas is a backward state (they execute more people than they slaughter animals, I think) but concealing guns is like asking for more bloodshed.

If someone has a gun on his or her person, I want to know about it so I can get the hell away. Far away. Now, the guy who I look at

him, and uh, he just wasn't understanding that 'inner child' thing so I, I had to shoot him."



wrong — the otherwise normal guy who had a bad day — could be carrying a hidden gun. Not that an unhidden gun is great either, but at least I'll know he has one.

We can't even trust police officers when they claim that deadly force was necessary. How on earth can we trust the outlaw Texan in a similar situation?

"Yeah, I ummm, I discussed Freud with

People want to carry guns because we live in such an unsafe society, but they don't realize that these guns (especially when hidden) make our society even more unsafe.

These people think they should have absolute rights when it comes to carrying guns, including the right to carry a concealed weapon.

I recently saw a bumper sticker which said, "My wife, yes. My dog, maybe. My gun, never."

That's the kind of mentality we are dealing with. That's the kind of person who is carrying a gun. That's the kind of person we should be afraid of.

Another bumper sticker said, "I'll give up my gun when you pry it from my cold, dead body." If you insist.

In my first column this semester, "The Ultimate Fighting Challenge: Sign of Armageddon?" I discussed the barbarism of two men beating the hell out of each other for money. I compared these fighters to the dogs

we keep fenced in our backyards.

Now, New York Gov. George Pataki is endorsing legislation to ban Ultimate Fighting in his state. New York State Senator Roy Goodenman refers to the so-called sport as "animalistic and hazardous."

Apparently he reads *The Review*.



Throwing Stones  
Brian Glassberg

In my Oct. 27 column, "Tobacco companies still target youth," I discussed the unethical practices of cigarette manufacturers. After the column was written, I found more convincing evidence supporting my claims.

Newly obtained documents from R.J. Reynolds state: "The 14-to-18 year old group is an increasing segment of the smoking population ... R.J.R. must soon establish a successful new brand in this market."

On Oct. 12, spokesman David McLean, known as the "Marlboro Man," died of lung cancer.

Brian Glassberg is a columnist for *The Review*. *Throwing Stones* appears every Friday. Send comments to bdg@udel.edu.

## The anti-choice toward criminalizing abortion



Commentary  
Erick Kelemen

Before the Senate is a bill which would criminalize a certain kind of abortion procedure, one which is subject for easy attack because it is rather gruesome. Experts agree that this bill is designed to begin criminalizing all abortions.

If we criminalize this kind of abortion, we will slide further down a slippery slope toward further violating a woman's rights to privacy and sovereignty over her own body and life, granting the fetus more rights than the woman. To eliminate abortion relegates women to second-class citizenship.

According to the anti-choice movement's right-and-wrong logic, if a woman becomes pregnant, she should have no choice: she must carry the fetus to term. But eliminating the power a woman has over how she lives and what she does with her body amounts to a crime too, one in which the state forces its desires onto her body. Although she might have willingly participated in the sexual act that impregnated her, we all would be guilty of rape if we forced her to bear a child.

It is rape if we force her to carry the fetus, because we are essentially forcing her body to do what we want it to do. If abortions — yes, any and all abortions — become illegal (and to a certain extent they already are), we the people of this nation will be committing rapes every day by forcing women to carry fetuses they do not want.

If we force our desires upon someone else's body and especially their reproductive organs — even by the proxy of law — we are guilty of rape. Rape and anti-choice laws have two things in common: an invasive exercise of power over someone else's body and a fundamental disregard for their right to privacy. Both assume that women's rights do not extend throughout their bodies. The logic of rape and anti-choice is the same: I, or we, can penetrate you — either with my body or our laws — and deny you sovereignty over that body. I call this anti-democratic, even fascist. Those who claim that the abortion procedure reminds them of the Nazis should remember that the Nazis executed women who performed abortions and they gave medals to German women who had many children.

We can take a recent columnist's reasoning (if one can call it that) as typical of the anti-choice camp when he argues that the fetus is a living being, too, and that its rights are violated when its life is ended by a doctor. I personally don't agree that the fetus has rights, but we might grant this claim for the sake of argument.

This anti-choice logic operates on a simplistic either-or system. It does not allow that two positions might come into irresolvable conflict — a woman's right to govern her own body and life and a fetus's (so called) right to live. Rather, for the anti-choice camp, the rights of women — fully realized adult humans — are automatically superseded by the rights of fetuses — potential human lives. Their reasoning reduces all women to mere incubators, second-class citizens at best.

Paul Smith Jr., Delaware's latest propagandist for the right, claims about this bill that the "argument here is not just over whether

or not this procedure (D&X abortions) should be allowed. It's about whether or not the child in the womb will be considered human." Not exactly. The problem isn't whether or not the fetus is human, but whether or not it is a human life.

The anti-choice camp should have as little problem "allowing" this procedure to surgically remove the corpse of a human fetus who died of "natural" causes as it would something that isn't human (What could this be? a space alien?) What the anti-choice camp will not admit is that, while a fetus might have signs of life, until it is born it is still only a potential human life. And what they won't say is that they value the possibility of someone else's life more than the established life of any woman.

The anti-choice camp prefers to use the simplistic term "life," leaving out the potential, so that a fetus's "rights" will outweigh the rights of a woman to control her own life and body. What they like to down-play are the dangerous realities of birth.

You can see this tactic when they callously ask why a woman cannot simply have a Cesarean instead of an abortion when her life is in danger, since medicine has pushed back the threshold of viability of the fetus earlier and earlier. You may wonder, as I do, when a Cesarean was ever simple. The point about this procedure is that doctors use it to abort fetuses that are not viable — brains outside the skull, for instance — and which would seriously injure women if removed in any other way.

Although medicine has made great advances in the past centuries, women still do die of Cesarean (even with Cesarean sections) and of the complications it frequently creates —

and more often than one might think. Moreover, many women's bodies never truly recover from childbirth, sometimes losing internal organs (say, kidneys) to it. Anti-choice logic would require a woman to risk her life and body for another.

The problem with this is that babies die all the time, for all sorts of reasons, too, even with all these technological advances — before, during and after birth. Life for the fetus is more of an uncertainty than it is for the rest of us — yes, the odds are good, but it is still an uncertainty — which is why birth is so frequently called a miracle.

So the fetus is still only a possible human life until it has survived birth, and even then a baby's continued life is not guaranteed (just as ours is not). But after birth, its life no longer requires that someone else risk her life and body for its. Can you imagine a law that could require you to risk your life, one that would, for instance, force you to donate a vital organ to someone else while you're still alive? Most of us might volunteer, but shouldn't we have a choice?

And this is the key point that Smith and others avoid outright. So, if the anti-choice camp succeeds in outlawing abortion, they would make us all rapists — and murderers in some cases. It comes down to this: anti-choice laws have an unethical disregard for the lives, bodies and sovereignties of real women. The new right, for all its glorification of "family," apparently values any real woman less than her only possible baby.

Erick Kelemen is a university English Ph.D. student and a guest columnist for *The Review*.

### Guest Columns

*The Review* welcomes guest editorial columns from students and other members of the university community.

Columns should be 500-750 words in length, and be relevant to the affairs of the university, the nation or the world.

If interested, call Paul Fain at 831-2771. Or you can e-mail me at mallaca@brahms.udel.edu.

## Conservatism and the death penalty



The Right Side  
Paul Smith Jr.

The general public perceives the death penalty as a liberal-conservative issue. Liberals oppose it; conservatives support it. This, however, is not true. Many liberals support the death penalty. The most prominent, of course, is Bill Clinton. (I still can't bring myself to put the words "President" and "Clinton" next to each other. It seems so disrespectful to the office of the Presidency.) Similarly, there is opposition to the death penalty on the other side of the political aisle.

The death penalty has long been a tricky subject for conservatives. On the one hand, certain crimes are so heinous that they cry out for the ultimate penalty we as humans can deliver. Among these crimes are murder, treason and rape.

On the other hand, the death penalty is the ultimate symbol of what conservatives fear most: government deciding the course of someone's life. If we don't want to trust government with powers over simple things like education, why should we grant them the power to end someone's life?

Even religion, a source of inspiration for virtually all conservatives, seems to send mixed messages. On the one hand, the death penalty in proscribed for many different offenses in Leviticus. Even in the New Testament, there are many mentions of the death penalty without condemnation of the practice. On the other hand, the Pope has declared that the death penalty is acceptable in circumstances so rare as to be virtually never permissible.

The story of Jesus asking the person

without sin to cast the first stone at the woman caught in the act of adultery is often taken as a condemnation of the death penalty, but can also be interpreted as merely a warning against mob violence.

So what's a conservative to do on the death penalty?

This question was neatly discussed in a debate at the university last spring. In an event sponsored by the Delaware Association of Scholars, Professor Ken Ernst of the criminal justice department and Ernest van den Haag of Fordham University squared off on the death penalty.

What made this debate unique was that the opponents were both arguing the issue from the conservative perspective. Van den Haag focused on the alleged deterrent effect of capital punishment, while Haas' ultimate philosophical point was one I mentioned above: that government should not be given the power to decide who lives and who dies. He also argued that the chances of an innocent person dying are too great to be acceptable.

The debate was excellent, as the two men sparred expertly with each other, especially over statistics on the deterrent effect of the death penalty.

This debate reflected one I had been waging in my mind over the previous few months. I had begun to question the wisdom of the death penalty, after having supported it for as long as I can remember. I even began to oppose it after discussing the issue with two of my fellow members of the YAF National Board of Directors who oppose capital punishment.

My support for the death penalty was ultimately won by the Oklahoma City bombing. As a friend of mine stated freshman year, "I don't care if the death penalty deters murder or not. There are some people who just do not deserve to live." That bombing reaffirmed that belief for me.

## Anonymous intolerance lashes out

I don't often address individual "fan mail" I receive at *The Review* but today, I've decided to make an exception. I received the following letter after my October 27 article on the Pope's visit to America:

*I am not Catholic, but you should know that the piece of garbage you wrote ... was the most juvenile, irresponsible, and most sickly disgusting, self-serving piece of "journalism" I have ever read.*

*You people are so ashamed of yourselves that, I suppose, by constantly publishing militant homosexual drivel like this, you will somehow convince yourselves that your "alternative lifestyle" is acceptable. Sorry Eric. I sincerely doubt that any fag could fill up a baseball stadium to hear him speak.*

*You people keep preaching that sexuality does not, or should not make a difference. It wouldn't, except that you keep throwing it up in everyone's face. First we had to suffer through Gary Geise's bullshit, now it's you. What is it with you people? Can't you write about anything besides fagdom? Who gives a shit if you're proud to be queer? Keep it to yourself.*

*Your sickening diatribe regarding the Holy Father is ridiculous and stupid. Grow up Eric, and get your ass kicked. I think you'll find it is better than sucking dick.*

I publish this letter for three reasons. First, I publish it to remind people of the intolerance, hatred and ignorance that still flourish in our society. If I write a lot about "fagism," this letter only supports my need to do so.

Second, I want to help the author of this letter to come out with his true feelings. Right now, he can only send anonymous letters postmarked Lancaster, Pennsylvania to a Delaware university newspaper. He must be ashamed of his own ideas. Although he can't sign his letter, I even put my picture with my column. I'd like to help this shy, aspiring intellectual to bring his keen insights to thousands, not just me.

Most importantly, though, this letter brings to light several misunderstandings and stereotypes which my many rantings on

"fagism" have apparently failed to dispel. I hope you're reading this, Mr. Anonymous from the Lancaster area. Let's open up an intelligent dialogue — not a blind, faceless epithet-hurling session.

First, I'm operating under the assumption that you're male. Allow me to indulge a bit in stereotypes. Western society teaches men to paint themselves with an outer coat of thick machismo. Generally, the women I've met have been extremely comfortable with my "sexuality." Women tend to be more open to same-sex love. On the other hand, it greatly upsets many straight men and their egocentric, sexist view of the world.

Now, Mr. Anonymous, allow me to make a small disclaimer and assert my individuality. The opinions and views expressed in my column do not necessarily reflect those of the entire world queer community and its allies. How sad it is that you pack all gay people into one barrel to send over the waterfall. I do not write as Mr. Gay. I write as Eric Morrison.

The only reason why there exists a queer community, a "you people" of which to speak, is purely because of heterosexism. As with racial, ethnic and religious minorities, mainstream society has driven us underground. Refusing to live like moles, we have removed our blinders and banded together to cherish our experiences, ideas and values in a society that closes its eyes to our existence.

The closet exists as a heterosexual — not a queer — social construction. Don't erect a closet around me and then blame me for trying to break out of it. I don't have an "alternative lifestyle." I have a life. And we agree on one point, Mr. Anonymous: sexuality should make no difference. It's a shame that gays must react as a social group to our society's institutionalized heterosexism (e.g. advertising, entertainment, academia, law, customs, etc.).

Also, although I consider him a friend, I am not Gary Geise. We do not agree on everything. Queer people are not socially-deviant robots taking radio commands from a single alien mother ship. I would prefer that you intelligently compare Gary's and my

ideas. Frankly, too, I'm flattered that you consider me in the same class as such an asset to humanity and trailblazer as Gary Geise.

If you read closely and analytically, you'll see that really, my columns touch little more on being gay than others' columns focus on heterosexuality. Heterosexuals have made sexual orientation a big deal. (Actually, heterosexuals invented sexual orientation altogether, but that's an issue for another time.) Are you married, Mr. Anonymous? If so, take a look at the ring on your finger. Why must you straight people constantly flaunt your sexuality? Can't you keep it to yourself?

My same-sex love would not be an issue for me if institutionalized heterosexism had never made it an issue. By the way, I use the term "same-sex love" and not "homosexual" because I am not a case for scientific analysis. I base my romantic relationships on love — not sex. How about you, Mr. Anonymous?

Finally, whether with music, art, spoken or written word, thousands of faces have filled up baseball stadiums many times over: Madonna, Rock Hudson, Harvey Milk, Audre Lorde, Harvey Fierstein, Langston Hughes, Barney Frank, Melissa Etheridge, Oscar Wilde, Robert Mapplethorpe — the list of famous and brilliant queers runs as long as the timeline.

One more thing, Mr. Anonymous. In my life, I've had more girlfriends than boyfriends. I've prayed to God more often than Peter, Paul or John, to "turn me straight." God must not mind: I have yet to be struck by a lightning bolt.

And my boyfriend and I have never sucked each other's dicks. We make love.

Eric Morrison is a columnist for *The Review*. *Plate 10, Line 69* appears every Friday.



Plate 10, Line 69  
Eric Morrison



# Ψ AFTER HOURS

## Friday, November 17

### Theatre

"First Vote"

8pm Mitchell Hall, Admission \$3

info: 831-2204, Sponsored by Delaware Humanities Forum.

"Private Lives"

7:30pm Hartshorn Hall,

ticket prices \$4-14, info: 831-2204

Performance by PTTP.

"The Fantastiks"

8:15 pm Bacchus Theatre

ticket prices \$5-10, info: 831-6694

Performance by Bacchus Players.

### Movies

"Die Hard With A Vengeance"

8pm 140 Smith Hall, Admission \$1

UD ID required, info: 831-8192

Sponsored by SCPAB.

"Nine Months"

10:30pm 140 Smith Hall, Admission \$1

UD ID required, info: 831-8192

Sponsored by SCPAB.

### Junior Recital

Todd Hearn, clarinet

8pm Loudis Recital Hall

Amy E. duPont Music Building

info: 831-2577.

## Saturday, November 18

### Theatre

"Private Lives"

12:30pm Hartshorn Hall

ticket prices \$4-14, info: 831-2204

Performance by PTTP.

"On The Verge"

7:30pm Hartshorn Hall

ticket prices \$4-14, info: 831-2204

Performance by PTTP.

"The Fantastiks"

8:15pm Bacchus Theatre

ticket prices \$5-10, info 831-6694

Performance by Bacchus Players.

### Movies

"Nine Months"

8pm 140 Smith Hall

Admission \$1, UD ID required

info: 831-8192, Sponsored by SCPAB.

## Saturday-cont'd

### Movies

"Die Hard With A Vengeance"

10:30pm 140 Smith Hall

Admission \$1, UD ID required

info: 831-8192, Sponsored by SCPAB.

### Party

10pm-2am Perkins Student Center

Rodney Room, Admission: TBA

info: 831-2631, Sponsored by

Sigma Gamma Rho and Kappa Alpha Psi.

### Travel

New York City bus trip

Cost per person \$20-25

UD ID required, info: 831-1296

Sponsored by SCPAB.

### Sports

Ballroom Dancing Clinic

9pm-10pm Carpenter Sports Building

front gym, Participation: FREE

info: 831-6712, Sponsored by

Ballroom Dancing Club.

The Games We Used To Play

9pm-1am Carpenter Sports Building

Dodge Ball, Kick Ball, 7-Up etc.

Participation: FREE, info: 831-2773

or 831-2631, Free Food and Prizes

Sponsored by RSA and IFC.

Intramural Volleyball and Intramural

3-on-3 Basketball, 9pm-1am

Carpenter Sports Building

Participation: FREE, info: 831-6712

Sponsored by Intramural Programs.

### On Going Activities

Ice Skating

UD Ice Arena, S. College Avenue

Fri 8-10pm, Sat 1-3pm

Admission: students FREE, skate

rental \$2, info: 831-2788.

Hen Zone

Pool tables, foosball, ping pong,

Fri & Sat 1pm-12am, game prices

FREE to \$3.60 per hour

Hen Zone Hotline 831-6694.

Carpenter Sports Building

Various sports activities Noon-1am

Fri 6-10pm, Sat 8am-1am. Pool

hours Fri 7-9:30pm, Sat 4-7pm and

9pm-12am. Student Fitness Ctr hours

Sat 9pm-1am, Admission: FREE

info: 831-2264.





- ➔ V-ball attempts NAC repeat, B10
- Gambling II, B10
- Men's basketball wins exhibition, B9

## THE REVIEW

# Section 2

Better Than Ezra speaks, B3

• Accessories en vogue, B2

• Info is secured, not locked up, B4



Friday, November 17, 1995

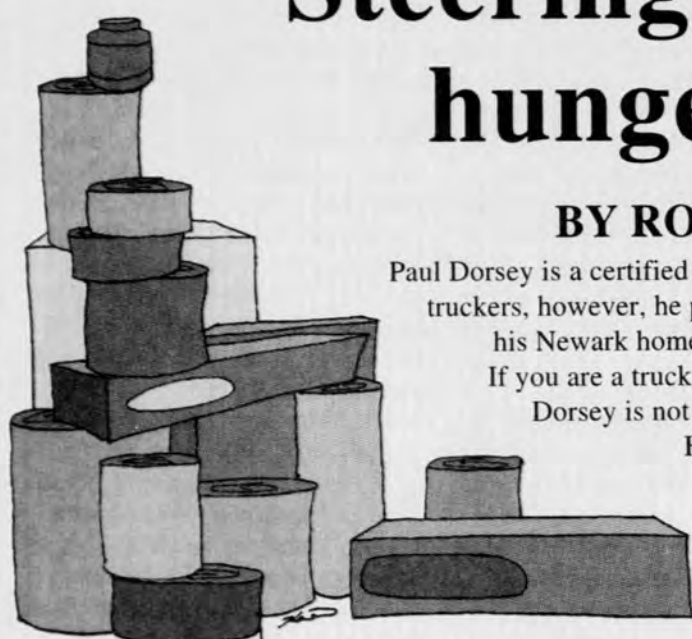
## Powdered milk wishes, canned food dreams

### Steering to drive hunger away

BY ROD HOSFORD

Paul Dorsey is a certified over-the-road truck driver. Unlike most truckers, however, he puts in an eight hour day and returns to his Newark home, wife and five children each night. If you are a truck driver, it sounds like an ideal job. But Dorsey is not just a driver.

He is part Santa Claus, part delivery man and part diplomat. His job requirements include a strong back, a big heart and an even bigger sense of humor. And his job is the most important one imaginable to those he helps.



Dorsey is that green-clad superhero known as "The Food Bank man."

Each weekday at 8 a.m., he arrives at the Food Bank's warehouse in Newark, picks up his inventory list, looks over his stops, grabs the truck keys and heads out.

"There's two trucks," he says. "We got the local deliveries today." The other truck is an over-the-road 18-wheeler. The smaller truck makes local drop-offs while the larger one travels to stores, factories or to other food banks, in and out of state, to make major pick-ups or exchanges.

"We have a share program," Dorsey explains. "We trade with other food banks, to make sure everyone has a good assortment of different food."

Tyrone, the other driver, is taking the 18-wheeler this day. "Me and Tyrone switch off every other day," he says, referring to the two trucks.

Occasionally, Dorsey has volunteers ride with him, like today. At 8 a.m., most people have a difficult time putting on a "happy face." Dorsey's job requires it. The impression people get of

see STREETS page B4



### Banking on the future

BY ANTONIO M. PRADO

Assistant Features Editor

Everyone has to go to the super-market now and then. Weekly, or perhaps daily trips to Pathmark in College Square are a must for students to get the essentials: milk, bread, eggs and Kellogg's Frosted Flakes, among other staples.

Some people, however, are visibly annoyed after their groceries are rung up and the cashier points to the "Check Out" hunger cards (worth \$1 or \$5) next to the register and asks, "Would you like to make a donation to the Food Bank of Delaware?" "No," one might respond, thinking, "Do I look like I have money to fling around like it's nothing?"

Those who can contribute, however, help in a small way to keep the Food Bank going. This warehouse regularly supplies edibles to organizations that rely on low-cost food for their programming.

Newark Day Nursery, Newark

Senior Center and Child Care Connection are among the more than 100-member organizations Food Bank distributes to.

Sometimes the children at area nursery schools depend on the Food Bank for a day's lunch. How can children even think about constructing crushable Lego buildings and playing if hunger is gnawing at them?

Only a short distance from the groups the Food Bank serves is the actual food warehouse. The plain building sits in the middle of the bleak Delaware Industrial Park in Newark.



see INVESTING page B4

## Some bugs can't be squashed

BY DAVE NEWSOM

Assistant News Editor

Even the dead can be brought back to life with technology. The voice of a man who imagined a Utopian world of peace, love and justice has been resurrected.

After The Beatles disbanded in 1970, thousands of disappointed fans mourned the group's loss. A decade later, the death of John Lennon broke hearts all over the world. With sadness, the hopes of a Fab Four reunion were buried along with him — until now.

In the last few years, Tom Hanks's "Forrest Gump" has shared the screen with a life-like John F. Kennedy; Natalie Cole was able to record a duet with her long-

See related story on The Beatles' anthology, "ABC looks at Beatle's revolution," B3

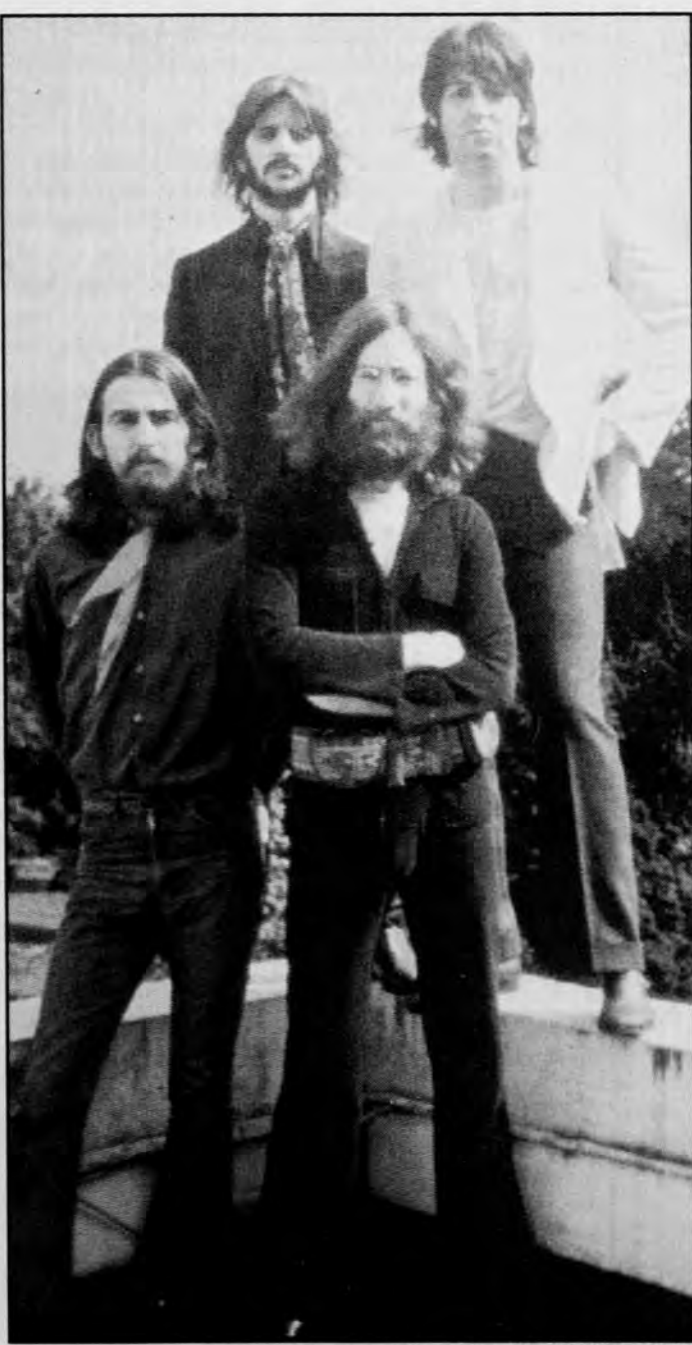
dead father, the legendary Nat King Cole.

Now, a reunion was made possible for The Beatles by similar means. Three decades after feuding among one another and with Lennon's widow, Yoko Ono, The Beatles have finally come together again. Reunited, they have recently created two new songs by mixing new material with old demo recordings that Lennon made before his death.

The three remaining Beatles and the John Lennon estate will release "Anthology," the first of three double CD albums, on Nov. 21. The first release will contain "Free as a Bird," one of the new Beatles songs. The other new song, "Real Love," is scheduled to be released on one of the later CDs early next year.

In addition, the two new songs will premiere on an upcoming three-episode ABC documentary, also titled "Anthology." It will be broadcast in three segments, the first airing at 9 p.m. Sunday. The second and third parts will air Wednesday and Thursday of next week.

This isn't the first time The Beatles have used such advanced technology. The experimental approach to music production in the 1960s enabled them to reach



Courtesy of Apple Corps. LTD

their height in creativity and innovation in 1967 with the release of their masterpiece, "Sgt. Pepper's Lonely Hearts Club Band."

"Even with all that Sgt. Pepper technology, they could not have imagined singing with John Lennon, a person who has been dead for 15 years," says WVUD DJ Chris Rewa. "But technology now makes that possible."

Besides the two new songs, the album will contain

see BRINGING page B3

## Better Than Ezra flies at the Balloon

BY LARRY BOEHM

Staff Reporter

For fans who expect live music to be something more than just a rehash of the studio cut, Better Than Ezra delivers. And how.

The Baton Rouge-based rockers blasted the Stone Balloon off its foundation Tuesday night, supported by opening acts Superdrag and Dah-Ved.

All night long, they delivered consistent, hard-hitting rock and roll.

Front-man Kevin Griffin treated the standing-room-only crowd to a show of guitar acrobatics, wringing pure energy from his rosewood Les Paul guitar.

Griffin's vocals were equally dynamic as he ripped through song after song, alternating sweet-sounding harmonies with all-out screams that would have shattered the voice of a less-able singer.

Equally impressive was Cary Bonnacaze on drums. Bonnacaze was a wild man, going crazy on his hi-hat as the band cranked out a hopped-up version of their hit single "In the Blood," a song that Griffin punched up with searing compression/distortion effects and wild wah-wah.

Tom Drummond, sporting a new, short haircut, supplied solid basswork all night long. Drummond had a good rapport with the crowd, standing at the edge of the stage, close enough to touch eager fans as they pressed up front to the stage.

The evening's set list was a good mix of cuts from the band's platinum album, "Deluxe," and four new cuts, some of which will show up on the band's next release, scheduled for August or September of '96.

In one such cut, Griffin describes the scene hanging out in the Bourbon Street bars of their home turf.

"Set 'em up, let 'em fall," Griffin wailed. "God save the King of New Orleans."

The new song is every bit as good as anything on the "Deluxe," and is

sure to be a hit.

The highlight of the show was the group's smash-hit "Good," which the crowd seemed to know word for word.

BTE played an extended version of this, their most popular song, showing the crowd their zany side as they incorporated verses from Prince's "When Doves Cry," Alanis Morissette's "You Ought to Know" and Peter Frampton's "Do You Feel Like I Do" into the middle of the song.

The Frampton segment came complete with an Ezra-fied lead that blew

### See Better Than Ezra interview, B3

the late-'70s wonder boy back to the Stone Age.

Speaking of zany, as the gig drew to an end, BTE got their jollies lighting into a grunge-rock version of "Dueling Banjos" followed by a very passable version of, believe it or not, Carole King's "You Make Me Feel Like a Natural Woman."

Opening act Dah-Ved deserves special attention. The Austin, Texas-

based group has toured with BTE for years, sometimes as support, sometimes as headliners.

Their sound is like a Louisiana gumbo, a strong mix of Latin percussion, funk, grunge, reggae and salsa.

Front man David Graza plays a vintage hollow-bodied Gretsch guitar that gives full, distinct distortion with a unique tonal quality.

He defies anybody to classify his music.

"I love it when people can't describe us," said Graza. "We're an evolving beast you just can't finger."

Dah-Ved was opening for Blind Melon when the tour was cut short by tragedy on Oct. 21 in New Orleans with the accidental death of Blind Melon's front man, Shannon Hoon.

"What can I say?" Graza asked. "Shannon was all heart, a very sweet man. The band and I were big fans."

Better Than Ezra is touring secondary market venues with Dah-Ved and Superdrag until Dec. 16.

"We're playing a lot of college towns because that's where we started," says bass man Drummond. "We'll always play college towns."



THE REVIEW / Alisa Colley

Better Than Ezra served up hits from their album "Deluxe" along with four new cuts at the Stone Balloon Tuesday.





# The Reel Thing



## Carrey's 'When Nature Calls' is no 'Ace' in the hole

Ace Ventura: When Nature Calls  
Warner Brothers  
Grade: ☆

BY MATT MANOCHIO  
Administrative News Editor

It could be said Jim Carrey is the funniest man in America. It could also be said "Ace Ventura: When Nature Calls" is the worst movie in America.

Carrey is back, entertaining the masses with his arms flailing and facial expressions popping in his latest multi-million extravaganza. However, this movie has about as much entertainment value as a laxative followed by a gallon of prune juice.

The plot is simple and ridiculous enough to boot. The Wachititi tribe in Africa has lost its sacred white bat. Apparently it was stolen by their enemy tribe, the Wachootoo, which lives in the next valley over. Ace is called in by the rich African consul who owns the land occupied by the two tribes. War will break out if the bat isn't recovered, and Ace will try to prevent this.

The strange part is, the landowner stole the bat deliberately so the tribes would destroy themselves and he could profit from the bat excrement, which is the most valuable resource in the two tribes. Bowls made out of bat crap—what an idea!

Actually, there are many variations of the word "excrement" that could be used to describe this flick. Yes, our hero Ace exposes the wrongdoing and saves the day. Along the way, he pounds a pregnant woman's stomach so hard the newborn flies into its father's arms across the room, placenta and all.

Carrey's acting is the same as what every movie-going fan is accustomed to. The same facial expres-

sions and bodily thrustations are ever-present throughout the movie. His facial expressions become annoying and tiresome, and let's face it, Carrey will only be slated for movies that require an over-exaggerated freak. It can be done only so many times.

The disappointing aspect of Carrey's ranting and raving is it offers nothing new. "Ace Ventura: Pet Detective" showed movie fans his abilities. As funny and talented as Carrey is, Ace two is just the same old stuff without much flare.

Ace's humor is geared for pre-pubescent teens who are tripping out on their own hormones. There is plenty of spitting, masturbating and penis jokes to go around for everyone, man! One of the villains is raped by a gorilla near the end of the movie. It isn't graphic of course, but the idea is old. "Trading Places" anyone?

Hopefully people with brains and enough sense in their heads will realize this movie should be avoided like a leper on a Tilt-A-Whirl.

Nothing against funny movies — they are the best kind out there. But there is a big difference between funny and stupid. The original Naked Gun and "Airplane" were two funny movies. They offered a new style of slapstick humor that was consistent and entertaining. The characters were enjoyable and had personality.

Ace's characters are particularly unfunny, which makes the movie boring at times. The Consul is a snobby English guy with boring lines. The guys who steal the white bat are two greasy Australians

sions, before it becomes predictable toward the end.

### Leaving Las Vegas

Nicholas Cage stars in a haunting movie about an alcoholic who decides to literally drink himself to death. Thankfully, the film is not depressing, and doesn't preach an anti-alcohol message.

### Mallrats

This cheesy portrait of kids who spend their lives in the mall is actually pretty funny. Starring Shannen Doherty, Jeremy London and Jason Lee, this comedy is a raucous celebration of the juvenile and gross.

### Mighty Aphrodite

In his latest comedy, Woody Allen stars as a New Yorker who finally discovers that his adopted son's biological mother is a dumb prostitute who doesn't even realize the sleaziness of her life.



Photo by Marsha Blackburn

straight out of the villainous posse of "Crocodile Dundee 2."

These three characters could have been really funny bad guys, but Steve Oedekerk, who wrote and directed this ghastly movie, must have been watching "Hot Shots Part Deux" while thinking of their lines.

One of the funniest scenes is a take-off on "Cliffhanger" which happens in the first 10 minutes of the movie. People will sit in their seats and wait for the big payoff of humor that a Carrey movie usually provides. The ending just doesn't deliver the goods.

Sure, there were a few entertaining scenes, such as a naked Carrey popping out of the rear of a fake mechanical rhinoceros, simulating birth. Funny? Sure. Worth spending hard-earned money on? No. Save it and rent "The Shawshank Redemption" instead.

### Now and Then

This coming-of-age film shows two stages in the lives of four women — first as young suburban girls in the early 1970s, and later as mature adults. Starring Christina Ricci, Demi Moore, Melanie Griffith, Rosie O'Donnell and Rita Wilson.

### Three Wishes

Mary Elizabeth Mastrantonio and Patrick Swayze star in this 1950s-era film about a suburban woman who takes in a mysterious drifter, despite the nosy neighbors' warnings.

### Vampire in Brooklyn

Director Wes Craven brings us a horror comedy about a creature of the night who's looking for true love in New York. Eddie Murphy's Blackula character will probably produce more laughs than gasps.

—compiled by Catherine Hopkinson

## In The Theaters

### Copycat

This bloody thriller focuses on a serial killer expert (Sigourney Weaver) who is called upon to help solve a chain of murders, each of which follows the pattern of famous serial killers. The predictable plot is saved by subtle performances by Weaver and Holly Hunter. Also stars Harry Connick, Jr.

### Get Shorty

A funny adaptation of Elmore Leonard's 1990 crime caper novel. John Travolta plays a Miami loan shark-turned-movie investor; Gene Hackman and Danny DeVito also star.

### Home for the Holidays

Jodie Foster's latest film centers on the Thanksgiving festivities of the Larson family. Starring Holly Hunter, Anne Bancroft and Robert Downey, Jr., this movie is a hilarious, insightful look at family ties and life deci-

## MOVIE TIMES



### Newark Cinema Center (737-3720)

(All times good through Sun., Nov. 19)  
Ace Ventura 5:45, 8, 10:15 (also 1:15, 3:30 on Sat. & Sun) It Takes Two 5:30, 7:30, 9:45 (also 1, 3:15 on Sat & Sun) Goldeneye 5, 7:45, 10:30 (also 1:30 on Sat & Sun)

### Regal Peoples Plaza 13 (834-8510)

(All times good through Thurs., Nov. 23)  
Goldeneye 12:50, 1:15, 3:50, 4:15, 6:50, 7:20, 9:30, 10 Goldiggers 1:25, 4:25 Fair Game 7:25, 10:10 Copycat 1:20, 4:20, 7:20, 9:55 Home for the Holidays 1:10, 4:10, 7:10, 9:45 American President 1:15, 4:15, 7:15, 9:55 Ace Ventura 2 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 Get Shorty 1:35, 4:35, 7:35, 10:05 Now and Then 1:05, 7:05 Vampire in Brooklyn 4:15, 10:10 It Takes Two 1:30, 4:30, 7:30, 9:45 Seven 1:10, 4:10, 7:10, 9:50 Powder 1, 4, 7, 10:05

### Christiana Mall (368-9600)

(All times good through Sun., Nov. 19)  
To Die For 12:30, 3:45, 7:15, 10 Home for the Holidays 12:15, 2:30, 5, 7:30, 9:50 Goldiggers 12, 2:15, 4:30, 7, 9:15 Scarlet Letter 12:15, 3:15, 7, 9:40 How to Make an American Quilt 12:45, 4, 7:15, 9:45

### Cinemark Movies 10 (994-7075)

(All times good through Tues., Nov. 21)  
Ace Ventura 2 12:55, 1:25, 3:05, 3:35, 5:15, 5:45, 7:25, 7:55, 9:40, 10:10 Copycat 1:05, 4:05, 7:05, 9:50 Get Shorty 1:15, 4:15, 7:20, 9:45 The American President 1:4, 7, 9:40 It Takes Two 12:50, 3:10, 5:25, 7:40, 9:55 Powder 1:20, 4:20, 7:10, 9:35 Goldeneye 1:10, 4:10, 7:10, 10:05 Now and Then 12:45, 3:05, 5:25 Fair Game 7:45, 9:55 Vampire in Brooklyn 4:30, 10 Seven 1:20, 7:15

### Smith Hall (All tickets are \$1)

Die Hard With A Vengeance 8 (Fri), 10:30 (Sat)  
Nine Months 10:30 (Fri), 8 (Sat)

## HOROSCOPES

### For Friday, Nov. 17, 1995

**SCORPIO (OCT. 23-NOV. 21)**  
You may lack patience today, so use your head and steer clear of situations that may cause you to overreact.

**SAGITTARIUS (NOV. 22-DEC. 21)**  
Do not allow a family quarrel to escalate today, or you may find yourself in a situation you cannot solve. Offer to make amends now!

**CAPRICORN (DEC. 22-JAN. 19)**  
You aren't about to give in today despite fierce competition. Prepare for a contest that demands the utmost strategy and endurance.

**AQUARIUS (JAN. 20-FEB. 18)**  
A new relationship at work can prove more beneficial to both parties than expected. You have a surprising amount in common.

**PISCES (FEB. 19-MARCH 20)**  
You have an opportunity today to rekindle a past romance or to fan the fires of a current relationship and enjoy a renewed commitment.

**ARIES (MARCH 21-APRIL 19)**  
You won't be satisfied with conversation alone today. When you're through talking, your actions will speak louder than your words.

**TAURUS (APRIL 20-MAY 20)**  
You may worry unnecessarily about a friend or family member. Refocus your energy on a pivotal personal project.

**GEMINI (MAY 21-JUNE 20)**  
You may fear that someone will cramp your style today, but the fact is that you may not want to take on a new responsibility.

**CANCER (JUNE 21-JULY 22)**  
You may feel like showing off a little, and you'll get the chance during afternoon hours. You can even attract a large audience if you want!

**LEO (JULY 23-AUG. 22)**  
It will be important to do everything possible to satisfy a loved one today. Tomorrow will be your turn, but now you must give freely.

**VIRGO (AUG. 23-SEPT. 22)**  
Are you being too cool, aloof, detached and objective at this time? There will be no danger involved in getting a little closer to the action.

**LIBRA (SEPT. 23-OCT. 22)**  
You may find that you've been playing with fire lately, and today will be a good day to change your ways and focus on a safer way of life.

## Fashion Focus

BY MELISSA MEISEL

Staff Reporter

What do belts, backpacks, sunglasses, hats, jewelry and wallets have in common? They are all considered fashion accessories. These additions enhance your wardrobe and are relatively inexpensive. Without accessories, an ensemble would be just a shirt and a pair of slacks. They have the ability to tie an outfit together by incorporating color and style.

The hat has always been a popular way to top off an outfit. Besides keeping your head warm and saving your life on a bad hair day, a hat can add zest. Baseball caps are seen all over campus daily. Logos differ from cap to cap, ranging from sports teams to skate brands. Occasionally, one may sew a patch on their hat to make it unique (or cover a tear). Also, ski hats, offered in many bright colors and prints, keep noggins warm in the chilly winter winds.

The next essential add to your look is the mini-backpack. Trendy for about two years now, it has liberated ladies from carrying a purse. This adaptation offers free arms and security from purse-snatchers. Besides, one can generally fit more into a backpack than a purse.

The en vogue backpack goes beyond the basic cotton bookbag. Some are made of vinyl, plastic, and patent leather. Children's backpacks, relatively smaller than the average-sized school bag, are offered in a variety of shapes, colors, cartoon images, and designs. Stuffed animal backpacks create a cute and cozy look. Pat Fields' clear plastic backpacks are a favorite for many. Friends can see the fun toys in the front pocket, and one will never have to wait in the bag-check line at the library.

Backpacks range in price from \$10 to \$60. Funky backpacks can be found at Trash & Vaudeville and Guacamole on South Street — and of course, the children's section at most department stores.

Another nifty accessory shields the eyes on bright days and provides an "incognito look" — sunglasses. Many consider sunglasses a permanent fixture of their bodies — worn either over the eyes or perched atop the head. Built to accommodate the current futuristic look, wrap sunglasses provide

excellent sun protection and come in a variety of sizes and colors. Brands such as Arnet and Oakley are a little expensive (\$50 to \$100), but with the rising popularity of the wrap, many less expensive imitations can be found at various stores. Colored lenses are another funky look — a purple or turquoise world can be a fresh change.

Unisex and reliable, belts add an extra touch to a pair of jeans. Belts also serve the important purpose of keeping your pants on (especially those of the big pants genre). A belt is relatively inexpensive (under \$50) and can be worn with many different outfits. A simple cotton belt with a silver or gold snap buckle can be found for a few dollars at your local Army and Navy store. If you want a unique look, pimp out with a vintage Gucci belt, or a child's elastic cartoon belt.

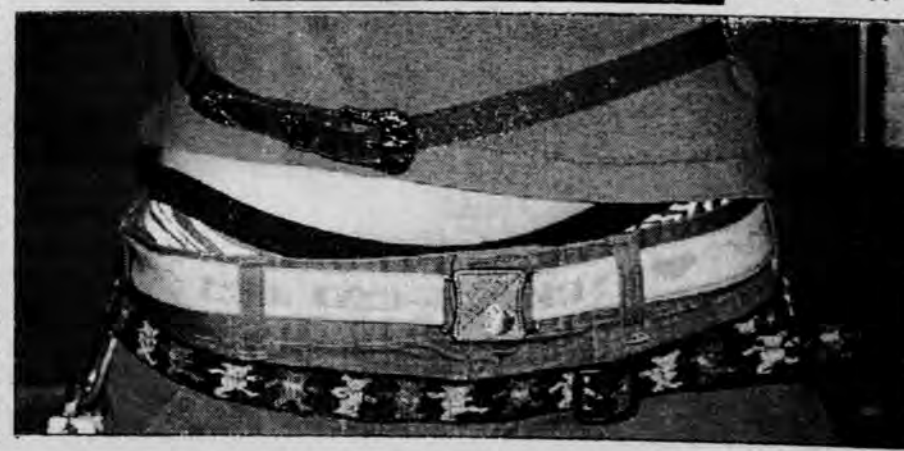
Jewelry is a small but significant fashion accessory. Hands might as well be naked without a few rings; earrings are seen in many ears in sets of twos, threes, and fours. Silver is a more casual choice for everyday wear, and great jewelry can be found at Outer Limits or Grassroots.

Silver chain chokers (similar to dog collars) are a hot look now. Displaying a tough and sexy look, some ideas for neckwear include plastic Mardi Gras beads (party New Orleans-style every day), chains with wacky pendants, and of course that nice gold jewelry you received for graduating from high school.

An accessory required by people on the go is the wallet. How many times a day do we pull out our wallets? At least five, on the average. Wallets come in more than just standard leather embroidery, too. Plastic wallets can be hip.

For those who have butter fingers, a wallet chain attached to your wallet is a great way to keep goods on your person. Change purses also provide easy access and a great place to stock your extra quarters. The company Sanrio makes the most trendy wallets and purses, which highlight rainbow colors and Hello Kitty/Keroppi motifs.

To be in step with the fashionably elite, stylemasters can add color and flavor to their daily ensemble. All accessories perform a function, besides tying together a look. Whether you're trendy or classic, you have the freedom to decide which accessories are right for you!



THE REVIEW / Christine Fuller

## Concert Dates

### Delaware

The Barn Door (655-7749)  
Fri. — Time Puppet  
Sat. — 6 layer Cake

Carleen's (652-0303)  
Fri. — Mr. Blue  
Sat. — Ursula Ricks

Buddy's (652-7212)  
Fri. — Heavenly Hash  
Sat. — Eclipse

Buggy Tavern (478-7559)  
Fri. — Boys Night Out  
Sat. — Blues Festival (8bands)

Mako's (453-8948)  
Fri. — Wolf Nipple Chips, Gragbus  
Feelgood  
Sat. groove palace with Anthony Galluccio

Coda Tavern (324-8666)  
Fri. — Rise, Barking Spiders  
Sat. — Tripin' on Rats, Permanent Fix

### Philadelphia

Trocadero (215-923-ROCK)  
Fri. — Bouncing Souls, Screw 32, Plow  
Sat. — Sick of It All, Ignite

The Kyber Pass Pub (215-440-9683)  
Fri. — lazy, mariner 9, lenolea  
Sat. — Suburban Hoods, Chicks Dig Us, Sugardaddy, Brody

The Theatre of Living Arts  
Fri. — Iris Dement

Rock the  
@#&!



# A better gig for Ezra

BY LARRY BOEHM

Staff Reporter

To the uninformed, Better Than Ezra's tale might sound like the classic overnight success story.

Since signing with Elektra Records in February of 1995, BTE's Kevin Griffin, Tom Drummond and Cary Bonnezaze have become big news in the recording industry.

Their album "Deluxe" went platinum last month and has been on Billboard's Top 200 chart for the past seven months.

The hit single "Good" occupied the No. 1 slot on the magazine's Modern Rock Tracks chart for five weeks, and two other singles, "In the Blood" and "Rosalia" are now listed on the same chart at No. 25 and 39, respectively.

Not bad for a self-produced album that was recorded in a dining room, a warehouse, and the back of a van.

As Griffin and Bonnezaze took time out to catch a movie at the Newark Cinema Center on Main Street, Better than Ezra bass man Tom Drummond stuck around to tell the band's story.

The year was 1992. The band was living in Los Angeles, pursuing some interest from some "industry types" when they met up with a guy named Dan Rothchild.

Rothchild had a 16-track recording console and a half-inch tape machine in his tiny dining room, leaving room for just a couch, and that was it.

Rothchild knew a guy who had a studio in a warehouse in the industrial section of L.A.

"You're not supposed to go live there," says Drummond in his Louisiana drawl, "but this guy was like a hermit. He lived in this loft and he was ghostly white. I don't think he ever left. I'm not even sure if there was a shower there."

Drummond's bass parts and Bonnezaze's drum tracks were recorded in this unlikely setting, because, says Drummond, "it was cheap."

The vocals and overdubs were done at Rothchild's apartment, and since Griffin's guitar amp wouldn't fit in the dining room, Rothchild just ran a mike cord out to the amp.

A long mike cord — Griffin's amp was three stories below, in the band's van.

"We had to make due with what we had," said Drummond. "We just improvised and used the materials we could use."

"Really, the record is two demos that we put together over about a year. We decided, 'Well man, we've got 12 songs. Let's go ahead and just make a CD of it.'"

"We did all the artwork, the recording and the pressing of the first 1,500 copies for like \$5,000. That's pretty cheap."

That's not to say that the album lacked quality. Although Elektra remixed the singles for the radio, they released the album unchanged from the independent production.

The sound on the album is true to the band's original vision. Drummond also says that Better Than Ezra's deal with Elektra empowers them with complete creative control over their music.

Furthermore, says Drummond, the band owns the commercial rights to their music, an arrangement almost unheard of in an industry where record companies usually make more money from songs than the artists who wrote them.

Why this special treatment?

After playing the South by Southwest music festival in Austin, Texas, the band began to draw interest from the movers and shakers of the recording industry.

Before long, they had entered negotiations with both Elektra and A&M Records.

At the urging of their business manager, Jeff Levinson, they rejected anything less than complete artistic freedom and complete ownership of the music rights.

"There were things we weren't going to back down on," says Drummond.

Drummond says they didn't really need the money, and they had time on their side.

By this time, the band had a following in several states and was playing about 250 shows a year. "We didn't need a big label," says Drummond. "We sold almost 30,000 records on our own."

Finally, Elektra made them an offer they could accept, and the band signed. But unlike some bands, Better Than Ezra negotiated a deal that took their long-term goals into account.

When a record company signs a band, it offers the members cash advances against future record sales.

"They're just a bank," says Drummond. "They're giving you an interest-free loan, hoping that you'll be able to pay it off and continue to sell records."

When Better Than Ezra made their deal, they took the smallest advance possible, hoping to avoid the huge debt that many bands are all too eager to accrue.

Their strategy seems to be working.

Record sales are high, and a new release is scheduled for

August or

September of

1996.

Despite the

band's suc-

cess,

Drummond

shakes off

the rock star

label. "We're

pretty nor-

mal guys

who all

shared an

interest in

the types

of music

we listened

to before

we met,"

he says.

"We're

just going

to keep

doing

what we've

always

done, which

is songs

we like

... songs

that turn

us on."

Meeting

Better Than

Ezra is like

hanging out

at your

cousin's

house and

meeting

his friends.

Every time

someone

poked his

head into

the dress-

ing room,

Drummond

offered a

sandwich

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And if there's

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got to be

MTV.

"Think about

it," he said. "We

grew up in

the video

age. It's like

'Man, if I

only had

a video on

MTV.'" There

it was, in

living

color. "And

every-

body who

didn't be-

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you or

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think

you could

make it

in the

business

— It's

like,

voilà —

take a

look at

that!"



The members of Better Than Ezra, clockwise from bottom: drummer Cary Bonnezaze, bassist Tom Drummond and singer/guitarist Kevin Griffin. All photos by Alisa Colley.

## Bringing back The Beatles

continued from page B1

various studio outtakes and some rare live recordings, mainly compiled chronologically. Many of the outtakes on "Anthology" are different versions of many already-known Beatles songs.

Eleven evolving versions of "A Day in the Life" and an acoustic version of "While My Guitar Gently Weeps" are featured on the album, for example.

The first "Anthology" album will consist of 60 tracks; in all, 125 tracks are estimated to comprise the entire six-disc set.

The second and third "Anthology" albums, which will be released early next year, will contain much more of the band's later stages of development and will include material from albums such as "Sgt. Pepper."

It was at the later stages that The Beatles went beyond typical pop songs about girls and cars, explains Juliet L. Dee, an associate professor of communication. While embracing deeper subjects such as God, old age and domestic abuse, they started experimenting with different types of music, sounds and technology that enabled them to create a revolution in music that transcended into art.

"Art is defined in part by survival," Dee says. "The ability of a work to survive beyond its own time period would be a determinate factor of what art is." Sgt. Pepper illustrates this unique style which set a

precedent for artists who would follow.

In creating music with deep lyrics, symbols and messages ever made, The Beatles incorporated a wide variety of sources while they recorded and mixed Sgt. Pepper. Using the London Symphony Orchestra and electronic equipment to create distortion and feedback, The Beatles became pioneers in creating a symphonic rock sound.

Using the sitar and other Indian musical influences, combining them with Western music and the influence of Hindu mysticism and hallucinogenic drugs, The Beatles obtained a highly psychedelic effect. Blending all the inputs together, they orchestrated a radically innovative sound while still maintaining a harmonious beat.

"A lot of people thought The Beatles were just a pop act," Rewa says. "But they were really interested in production, starting in 1965 with 'Rubber Soul,' where they had feedback on 'I Feel Fine.'"

"Sgt. Pepper" was one of the weirdest of all albums because they created their own mixing board for it," Rewa says. They built their own equipment by converting from a standard 8-track to a 72-track mixing board they constructed.

Nobody had ever used, let alone built, anything close to a 72-track



Courtesy of Apple Corps Ltd.

mixer before, she said. This provided The Beatles with a wide range of sounds to put in the mixing of that album.

With the song "Being for the Benefit of Mr. Kite!," The Beatles created distorted background effects by slicing a demo tape into pieces and randomly piecing it back together, she said. Even with the distorted effects it created, The Beatles still managed to create a harmonious effect for the song.

The Beatles created similar distorted effects with songs like "A Day in the Life," an incredibly powerful song symbolic of a psychedelic trip. Starting from the backdrop of a dreamy tone in Lennon's harmonic voice, the song is then swept into a whirlwind by the London Symphony Orchestra. The monotone "waking up" of Paul McCartney's voice then floats in, only to be swept up again as the mind transcends into a dreamy state.

Following "A Day in the Life,"

the last track on "Sgt. Pepper," The Beatles provided their audience with a distorted hidden track intended to sound like a record skipping over and over.

Although music has evolved greatly since then, many people continue to cry out for the musical ideals of The Beatles and the nostalgia it represents as opposed to the depraved commercialism of today's popular music and MTV.

As with this reunion, many Beatles fans may now be wondering whether the Fab Three might choose to tour. Even though a musical reunion was made possible by recent technology, a musical tour still cannot bring Lennon back from the dead.

But with their music, Lennon's essence can be felt. George Harrison recently said in an issue of Newsweek, "I picture John physically as someone youthful who made me laugh a lot, but I feel him more as an energy, more metaphysically, really."

## ABC looks at the Beatles revolution

BY DAVE NEWSOM

Assistant News Editor

Twenty-eight years ago, The Beatles gave a historic performance of "All You Need is Love" and "Our World" in the first worldwide satellite television program.

Viewing the old black-and-white video footage, one can't help but appreciate the creative and innovative performance the band gave. It was an inspiration for peace and love at a time of crisis and turmoil for much of the world.

Well, Beatles fans, strong nostalgia has caused a revival, the height of which will be a television miniseries set to air next week via satellite.

This Sunday, ABC will air the first of a three-part documentary remembering the legendary British pop group. Titled "The Beatles Anthology," the documentary will showcase six hours of footage, spread out over three nights. The special coincides with the release of the first of a three double-CD "Anthology" album set.

The upcoming documentary and the release of the albums are symbolic of the Fab Four's long-awaited reunion, an event that could never physically happen because of the 1980 murder of John Lennon.

"The Beatles Anthology" is a blend of exclusive interviews with the band members, home movies, performance clips, classic news footage, rare recordings, film outtakes and more," ABC Media Relations spokeswoman Patrick Sadowski said in a recent press release.

The documentary provides an extensive chronology of the history of The Beatles, the majority of which come from narrations by the



Courtesy of Apple Corps Ltd.

surviving Beatles themselves. Since the majority of narration comes from the surviving Beatles, the program incorporates interviews from "a rich archive of audio and videotape provided by Lennon's estate," Sadowski says.

But the special, like the upcoming albums, does reunite Lennon with the rest of the Beatles in both music and spirit. It will also feature the world premiere of two brand new Beatles songs. The first song, "Free as a Bird," is scheduled to air on Sunday; "Real Love" will air the following Wednesday.

The new songs, mixed by the remaining three Beatles, were created using Lennon's voice from two track demos he recorded before his death.

The episodes will air from 9 to 11 p.m. on Sunday, Wednesday and Thursday of this week.

## The house is a-rockin' — don't bother knockin'

BY COLLEEN DONALDSON

Staff Reporter

An alarm sounds and the first of seven roommates leaves for class. The others remain immersed in dreams, soundly asleep in their rooms.

First in a three-part series on student's living arrangements

in a bad mood because they use up possible spending money.

When the sun is almost down, the business majors leave for the computing site, and the education major and nursing major enjoy an afternoon soap.

Upstairs, two roommates plop themselves back into their beds for a mid-afternoon nap. These napping roommates are awakened by the noise of the non-sleeping jabbers.

The "Can you please be quiet" of September has transformed into "Can you please shut up!" A non-sleeper shuts the door and whispers to whomever is near about the cry-baby who complained about the noise. The big brawl is forgotten when the sleepers wake up.

Quiet time might be something these roommates are not used to, but they can find it easily after the hour of 1 a.m., when the majority of the house cracks their books open. In residence halls, students have the choice of going to the study lounge or library. Off-campus students have the library to turn to, but only until midnight.

Bonding time between these family units breaks up the monotony of the routine. One girl shouts to the others that their Monday night ritual of watching the college loved "Melrose Place" is about to hit the air.

For these roommates, girl-time is nothing like the peachy-creamy daily life of those California babes. One of their biggest problems, but also the least talked about, is smoking in the house.

"It smells really bad in here!" "Do you want us to freeze in the cold? Why can't we have the right to smoke in our house?"

"Can you open the window and smoke towards it?" A nonsmoker stands at the doorway scowling, covering her mouth with her sweat-shirt.

The roommates study each other's faces and turn their gazes to the TV. One of the bouncier girls, a nutrition major, changes the smoking topic and the curly-headed one grabs a bag of fat-free nachos as a sort of food bonding moment.

No matter how tough situations become, food changes the subject to funnier and lighter issues of weight, weekend plans and gossip.

The nutrition major jumps up, exclaiming how much work she has to do and the all-nighter she's about to pull. Everyone laughs out of tension, realizing how much schoolwork lies ahead.

There's a sound of rustling papers and books near the door following clips of the next week's Melrose. Once again the debate over the merits of library study begins. After all, staying home could mean finding finding any excuse — phone, food, even cleanup — to stay in denial of being students.

It's another day of playing "hit the alarm" with the frustrating and pointless need for an extra minute of sleep. Finally, six zombie-like girls crawl out of their cozy beds and fumble their way to the shower, a mini-mart filled with 14 soaps, shampoos, conditioners, razors and other necessities.

This house is silent for a few hours of each day, but the bustle of off-campus life yanks young people out of dorms and dining halls and into the impending sloth of life without custodians and the reality of paying bills, grocery shopping and getting along with roommates.

One of the seven, a busy nursing major, is lucky to leave first in the morning and not to have to wait in a line of six frazzled girls for the bathroom. The exercise queen of the house rushes down the cold stairs as shampoo squirts from her basket, hoping for another chance to get a shower. Luck! The rest moan and wander to the kitchen to find something that resembles food and remind themselves never to eat the others' groceries without asking first.

Two blondes talk over breakfast. They agree the most mindless hassles of life, such as taking a shower, have turned into a big deal.

The experience of dorm-free living also includes concerns about noise. Residence halls are filled with distractions ranging from competing musical interests to hall sports, but off-campus dwellers may encounter even more volume since there are no RAs to regulate the noise.

The house is lively in the afternoon. The two business majors make their way back from class with the English and nutrition majors trailing behind them. Each roommate talks at once in a fury to spill the most interesting gossip.

The mail-happy education major runs to the mailbox and reports back to the others that it's bill time. In disgust, each opens her selected invoice. The curly-haired roommate leads the rest, pinning the amount due on the kitchen corkboard.

The first of the arguments begins. "Why is the water bill \$200?" shouts the brown-haired, brown-eyed roommate. They all gather in at once about who takes the longest beauty showers and who leaves the water running the longest. Monthly bills put everyone



## COMPU-TALK

A BI-WEEKLY COLUMN ON  
TECHNOLOGY

Security and secrecy of information is an issue that has seized the attention of the on-line community. Concerns about credit card information, proprietary corporate information, and personal mail messages have, among other issues, been a lively topic for discussion.

Personally, I have always lived under the adage that if it's on the Internet, it's not safe. Of course, as some would tell you, neither is dropping a letter in a mailbox.

Perhaps it's a matter of what one finds more unsettling — the idea of one's handwritten letter being handled by overstressed postal workers, or the concept of breaking a message into 1's and 0's, and sending them into the electronic vacuum.

## On-line information security is not yet warm and fuzzy

If one wished to obtain private information, one could hack into a system, or set up a computer somewhere on the network through which mail passed, sniffing every packet of information for the jewel one was searching for ... but these sorts of things are not trivial to do.

Indeed, the entire subset of computer users and organizations devoted to security have become quite specialized. And, when a group becomes specialized, it detaches from the rest of the industry, so as to make itself more marketable. Certain companies have already cropped up, purely in the interest of on-line security.

That is, companies with large computer systems may buy programs from certain vendors, that are designed to secure systems. The problem is, some of these vendors don't release the source code for the programs they sell.

What does this mean? Well, it's kind of like buying an airplane without knowing how it works; some simply put their trust in

the engineers who designed the thing, hoping they don't encounter a Twilight Zone gremlin gnawing on a wing while flying through the stratosphere.

On the other hand, some wish to scrutinize the vessel down to the floral design on the very last barf bag, checking the program so as to safeguard against any easy access security "backdoor" that may have been implemented in its design.

Clearly, security is an aspect of computers quite separate from others.

On a flip-side of the same coin, our government has tried to curtail the use of certain forms of information encryption. Having realized the vast and growing amount of information being transmitted on the Internet, the government is wary of subversive materials. Therefore, in the effort to retain the ability to easily analyze this electronically transmitted material, they have moved to prohibit certain methods of encoding it.

In fact, there are encryption algorithms

(formulas used to encode information) that have been made contraband in some Middle Eastern countries, making possession of them a capital offense.

When crossing international borders, one may lose more than his lunch money for carrying a laptop computer and wearing a pocket protector — he might be killed.

So what should novice users think about on-line security? When programs like the much publicized "Satan" emerge, allowing anyone to examine system weaknesses with relative ease, confidence in security might be a bit shaken. Nevertheless, strong measures are taken to ensure security and information secrecy.

Administrators are hard at work protecting their systems. Firewalls—nodes on a network set up to filter out certain packets of data—are erected to protect corporate networks from subversive transmissions emerging from the Internet.

What measures can one take in her own security interests? As with all things, com-

mon sense is a boon. One should never tell others his or her password. And, when thinking of a password, one should never use simple words that can be found in the dictionary.

One particular program in the recent past called "crack" systematically tried using words, alone and in combinations, from an on-line dictionary, trying to discover user passwords. In the end, many users were inconvenienced, having to change their passwords.

Despite all these issues, security will probably not be questioned by most Internet users as its popularity grows. Like the airplane, the automobile, or the mail courier system, everyday use by the masses ultimately results in comfort and trust in a service, and most would prefer it this way.

—Mark Radoff is a contributing writer to The Review



Food Bank's vice president of operations Charles Lee keeps tabs on each and every shipment of food.

## Charles in charge

At the helm of the Delaware Food Bank, Charles Lee tells what it takes to make a difference

BY JACK BANEY

Staff Reporter

Managing the Food Bank of Delaware doesn't sound like a particularly easy task.

The Bank's labor force is quite different from that of most non-profit organizations: it has only 14 full-time employees, but receives help from about 100 volunteers each month, who work in two and a half hour shifts.

The organization's responsibilities are many and complicated: receiving food from donors through drives and other donations, stocking it in the Bank's huge warehouse, ensuring that various agencies pick the food up and so on.

Fortunately, the Food Bank has been privy to the managerial talents of Vice-president Charles Lee for almost 10 years.

"It's hard to list all the things Charlie has contributed to the Bank," says President Mary Glick.

"I suppose 'blood, sweat, and tears' would be a good start."

According to Glick, Lee has consistently provided a sense of managerial professionalism and experience to the Food Bank. His ability to manage the Bank's fleet of trucks, she says, has been particularly impressive.

Their food bank is one of the few to have its own trucks, she says, but the fleet can cause problems as well as solve them. Lee helps to keep the truck pickups and deliveries on schedule, Glick continues.

Retha Fisher, founder of the Food Bank, suggests that Lee's laid-back and unassuming personality helps him to manage people effectively. Still, he seems surprisingly reticent and soft-spoken for a manager as he sits talking in his office.

Before describing his daily routine at the Food Bank, Lee hesitates as if he doesn't know where to begin.

Some of his responsibilities include supervising the Bank's warehouse staff, ensuring agencies pick up their food, coordinating volunteers, organizing food drives and accepting donations, Lee says.

Despite his own busy schedule, he emphasizes the importance of volunteer work to the Food Bank.

"As with any non-profit organization, volunteers are key to our success," Lee says.

He describes some of the changes the organization has gone through during his employment there, such as several additions which have been made to its head-

quarters.

What Lee doesn't mention is his own role in these projects, though Fisher insists it was instrumental.

"He helped with the building, the design, the what-have-you ... he was a godsend," she says.

Of Lee's modesty, Glick says, "He's a doer, not a talker — he talks through action."

Lee explains he came to the Food Bank after leaving a career in criminal justice. He had already been both a probation officer and a court administrator for the city of Wilmington, he says, when he began working for the organization.

"When I left criminal justice," Lee says, "a friend suggested I might like to work at the Food Bank."

Lee has also been involved with several charities and community organizations, including church groups, the Boy Scouts, and the Boy's Club.

Lee responds with characteristic mildness to the observation that the Food Bank has grown considerably during his years there.

"Oh, yes," he says quietly.

## Taking it to the streets

continued from page B1

of the Food Bank — including volunteers — begins with him.

In jovial fashion, he makes small talk with his guest as he heads to his first stop in Claymont, Del.: The Claymont Community Center.

"This is my first time making a drop-off here," he says. That becomes obvious. After stopping at a 7-Eleven to ask directions, he finds his destination. He gets out of the truck, locates his contact, and begins, with his volunteer's assistance, to unload the goodies.

He has Campbell's Soup, Perdue chicken breasts, Mystic soft drinks — even Ben and Jerry's ice cream. "This is all good stuff," he says. "If you bought this stuff in the grocery store, you'd pay a lot for it."

The people receiving the food could not otherwise afford it. They are the poorest members of the community. To qualify for the brown bag program (which receives food from the Food Bank at a nominal cost) at the community center, they must fall significantly below the poverty line, says Wilma Mathews, coordinator of the program.

"We really need to start another one," she says, referring to the groups in her program. There are currently two groups with about 19 members total. But, she says, "a lot of people in the community need it."

The boxes of food are unloaded in the center of a vacant room. Chairs are arranged against two walls. Above the chairs are the names of the members: Vanessa, Diana, Sunshine ...

Phylcia — a 3-year-old girl who jokingly insists she is 4 — plays with her young mother.

The last box of food is left. The volunteer leaves, and says his good-byes to the little girl and her mom. "Say goodbye," mom says to Phylcia.

"Good-bye," Phylcia says and waves.

That is about as "feel-good" as it gets, but back in the truck, Dorsey jokes about some of the volunteers who have ridden with him in the past.

"This one guy says, 'No offense, but this is a bad neighborhood,' and he reaches over and locks his door," says Dorsey.

He chuckles. "Now how is anyone going to mess with you when you're driving in the truck?" he asks. "If someone is going to mess with you, wouldn't they do it when you're stopped, and have the back of the truck open?"

Of course, it only stands to reason that in going where the greatest need is, the food bank visits places in struggling communities.

The next stop takes Dorsey through such communities, to a private residence on Bedford Drive in Edgemore, Del. Alizine Small opens the door. Three infant children, two little girls and a little boy, play inside.

"This is the place," Dorsey says.

Several boxes are carried into the very small row house living room and stacked high. This residence serves as a home

day-care center. "Remember these?" Dorsey asks, as he brings in two cases of animal crackers.

The youngest child begins to cry in her crib. "I'll get to you in a minute," Small says as she runs about, signing the inventory list. Small recognizes the child needs changing and says, "You stinked." Against one wall, diapers, powder and towels are arranged in plastic organizers.

As Dorsey and his volunteer prepare to leave, two men come by walking their dog and chat with Small. One of them brings his pet, a rambunctious black-and-white pit bull. Neither Dorsey nor the pit bull had met before, and Dorsey was less than anxious to extend formal greetings to the dog.

"Look out!" Dorsey shouts as he runs back into the home, over the back of his volunteer. The front door swings shut, breaking from its makeshift hinge.

All survive. The dog was on a leash, and our superhero is forgiven for the door by Small.

"Oh, that's all right," she says. She is just thankful for the food. "It's a huge help," she says. "Where else can I get all this food for the children at such a small price?"

Back in the truck and out of danger, Dorsey laughs at the incident. "I don't mess with nobody else's dog," he says.

But he does go beyond the call of duty. His next stop only requires that he make a curbside delivery, but by the time he finds his contact at the Greater Bethel Apostolic Church on North Van Buren St. in Wilmington, he is already carrying in the boxes of food and stacking them up.

The contact says: "Can you do me a favor? I have a bad back. For real."

The need for a sense of humor becomes increasingly obvious to the volunteer.

Dorsey laughs later. "That's the story," he says. "Everyone has a bad back. But you just got to put on that face, you know."

Before the end of the day, Dorsey makes three more stops: at another community center in Wilmington, an activities center for the old and Aids Delaware, a center in downtown Wilmington which assists people who are HIV positive or currently have the disease.

Mike Kiley, assistant to the director at Aids Delaware, sums up the impact the Food Bank has on their organization:

"It is an absolute necessity."

And that is the sentiment most who are assisted by the Food Bank have. It makes it easier to "put on that face" when you know what you are doing means so much to so many.

Dorsey turns to the volunteer at the end of the day. "So what'd you think?" he asks, and continues before the volunteer can answer. "It's Miller time!"

Superhero, sure — but he's also human.

THE REVIEW / Alisa Colley

Three-year-old Phylcia Welch and her mother Pam Matthews inside an Edgemore daycare center.

## Investing in a different kind of mutual fund

continued from page B1

along with 15 or so other warehouses, just off Rt. 72. The only good thing about the area is the few patches of trees still standing tall and straight, illuminating this desolate, constructed track of land with their leaf colors of red, yellow, orange and brown.

The building's role, however, far outweighs its humble surroundings. Food donated by corporations is brought to this warehouse for storage and packaging. Last year the bank redistributed 3.4 million pounds of food.

The tireless outreach of the organization to contact new donors enables everyone who receives food from the bank to enjoy some variety as opposed to relying solely on soup or canned meat for nourishment.

The Food Bank makes deliveries during the week to its member organizations and spends the weekend preparing for the next week's orders, Charles says. Volunteers come in either during the week or on Saturdays to help.

Some of bank's goods come from supermarkets who donate cans of food that cannot be sold because they are dented, Charles says. These are the items people pick up off the discount racks somewhere in the corner of the supermarket, complete with characteristic price reductions written on the cans with a black marker.

Dented cans of green beans or tuna fish are usually edible so there's nothing wrong with eating them. There're just aesthetically unfit to be sold in stores. Supermarkets donate these products instead of throwing them in their dumpster. Much of their stock also comes from corporations which donate food near its expiration date, Charles says; the food is still good but is also unfit for supermarket shelves. Companies, of course, are eligible to receive a tax credit for their donations—a pretty good motivating factor.

These gifts can be downright huge, such as the recent donation from Nabisco's Fair Hill, N.J., plant. This sizable truckload contained about 1,000 cases of saltine crackers, 900

cases of graham crackers and 1,600 cases of club crackers. These crackers will shortly provide snacks for a lot of people.

The handling of a donation this large is far too big a task for the bank's skeleton staff. This is where the organization's two truck drivers, one warehouse supervisor and three clerks appreciate the help offered by a caring community. The bank is essentially kept afloat by driven volunteers who selflessly devote their time either week nights or on the weekends.

Volunteers can help in a number of ways, Charles says. He needs clerical duties performed, workers for the warehouse and people to help the drivers with making deliveries. Their primary duty, however, is supermarket box sorting, which can take all day.

Saturday is the main day for volunteering. Various groups go to the warehouse from 9 a.m. to 12 p.m. to sort out the food and prepare it in orders for shipment. Cub Scouts and Brownies also help package and label food. Charles points to a 4-foot-high and 3-foot-wide cardboard box in the warehouse filled with pasta from Best Foods Inc. The pasta is delivered in bulk form and must be put in individual one-pound bags for distribution.

"We give each of the kids a scoop, an apron, plastic bags and ties and they go right to it," Charles says, laughing. "They just really enjoy it."

Other groups that volunteer include fraternities and sororities from the university, Key Clubs of various high schools, Sunday school groups and even some autistic children, Charles says.

Junior Emily Mendleson's sorority, Gamma Sigma Delta, is one of several Greek organizations involved with the bank. Emily has spent between three and four hours each night she's volunteered, sorting through food and putting it into boxes.

"It's not exciting work, but it's something that needs to be done," she says.

Another university student, junior Evan Podolak, volunteers along with other members of his fraternity, Tau Epsilon

Phi. He and his friends usually take a trip to the warehouse during the week.

"We have a good time while we're there," he says. "It's another way for us to hang out together, plus we're doing important work that helps other people out."

Supermarkets send their food to the warehouse, but sometimes the food is too damaged and beyond usefulness.

"Sometimes we'll get a box with a broken jar of spaghetti sauce and that's a real mess," Charles says, sighing. "It sure helps when we have enough people to sort through the food and make sure it's okay." Cleaning up a mess like this goes with the volunteering life, but this is just a small part of the volunteers' vital role within the warehouse.

"We could not operate as we do without the volunteers," Charles says. "We had 88 people in here last Saturday, so we had them spread out." The bank had just received a shipment of milk from Parmalat (in boxes), but some of the milk was spoiled. Helpers sorted through and separated the useless product from the good stuff. It took all day. They tossed the gallons of spoiled milk into the warehouse's enormous trash compactor. Charles says.

The compactor's door opens to a 4-foot-square mouth and 5-foot-long shaft, on which trash slides down to the beast's belly — the attached dumpster which stores trash after it's compressed.

However, most of the food donated is usable and the bank has an ample amount of food to distribute throughout the state and surrounding area, Charles says. At the moment, they have to turn down some offers for food because of a lack of space. They hope to expand the warehouse in the future.

The holiday season always causes an increase in deliveries, but there's also an increase in donations and food drives, Charles says. TCI Cablevision, Little Caesar's Pizza and WJBR, among others, are working together to collect food they will give to the Food Bank. The corporations also make conscious efforts to step up their donations in order to meet the holiday crunch.

TODAY'S  
CROSSWORD PUZZLE

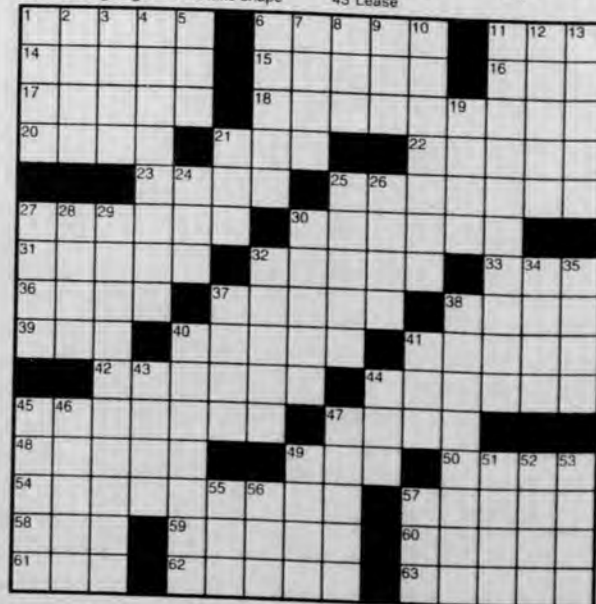
ACROSS

- 1 Brief time
- 2 Desert animal
- 3 Musical notes
- 4 Worship
- 5 Stadium
- 6 Toronto's prov.
- 7 St. Louis hockey players
- 8 Sedimentary rock
- 9 Withered
- 10 Hall of Farmer
- 11 Large African lake
- 12 Band leader
- 13 Shaw
- 14 Here's husband
- 15 Degree of excellence
- 16 Friendliest
- 17 Lack of color
- 18 Snail
- 19 Stray cat
- 20 Cold
- 21 Family members
- 22 Gentleman's gentleman
- 23 Nutcracker
- 24 Santa's helper
- 25 Charters
- 26 Treetop ornament
- 27 Pressed
- 28 Ben or Havarti
- 29 Made less
- 30 narrow
- 31 Large African lake
- 32 "of the blue"
- 33 "Good night" girl
- 34 Tycoon Orson
- 35 Division word
- 36 Feminine garment
- 37 Crosswise, in a ship
- 38 And so on, ably
- 39 Jazz pianist — rock
- 40 Plant life
- 41 River of Scotland
- 42 Lemnard or iced tea
- 43 Singing voice
- 44 Prizelighter's punches
- 45 Not working
- 46 Leaf clover
- 47 Meat lockers
- 48 Affirmative
- 49 Throws out (a fishing line)
- 50 Smell
- 51 Chess pieces
- 52 Draw to a close
- 53 Garden explorer of N.A.
- 54 French amenity
- 55 Sharpshooter
- 56 Oakley
- 57 Guide
- 58 Small group
- 59 of the blue
- 60 Snake shape
- 61 Canary homes
- 62 Dismounted
- 63 Harvard's rival
- 64 Ivy or clems
- 65 Not at all fast
- 66 Sweet
- 67 Triumph exclamation
- 68 Lease
- 69 Greek letter
- 70 Dried (stuffs)
- 71 Angry
- 72 Small stream
- 73 Apply
- 74 Gas used in airports
- 75 Polynesian food
- 76 General Bradley
- 77 Kimono cash
- 78 Behind, on a ship

11:20 AM © 1995 United Feature Syndicate

PREVIOUS PUZZLE SOLVED

MEGA BAZA GAGIN  
AARON LAP AGAIN  
GREAT AID PLANK  
MEAT AID HONES  
ADIRING MOW  
OMENS ANGULAR VIM  
OMENS NAC SAGA  
PANOPY GORPOT  
TROP BEL EXERT  
SOW AININGS  
AOS OMOUMS  
ALONE BTA TRUE  
LAVIA PRIME TIME  
AVAIL SIN FEMUR  
SEANS HAG TRESS





THE ADVENTURES OF SUPERCHUM AND THE MIGHTY BEFRIENDERS BY STEVE MYERS

FRIEND SUCCEDES TO THE MERITS OF UNFRIEND'S OFFER TO HELP THE BEFRIENDERS INFILTRATE THE PENTAGON.

UNFRIEND, YOU'VE GOT A DEAL!

LET ME CONTACT THE OTHERS.

FRIEND ACTIVATES HIS WRIST-WATCH COMM-DEVICE.

HE THEN RELAYS THE ENTIRE SAGA TO SLY.

GOOD JOB, FRIEND!

WHO IN TURN, RELAYS THE MESSAGE TO THE OTHER BEFRIENDERS.

SUPERCHUM: THAT'S GREAT NEWS SLY!

I ALWAYS KNEW THE UNFRIEND'S HEART WAS IN THE RIGHT PLACE.

TELL FRIEND I'LL SEE HIM AT THE RENDEZVOUS.

GIRLFRIEND: OH SLY, THAT'S SUCH GOOD NEWS. I COULD KISS YOU!

TELL FRIEND I'LL SEE HIM IN A FEW, CIAO!

AND HEIDI HOGAN LADY LUMBERJACK: I GOTCHA SLY! THANKS FOR THE GOOD NEWS LITTLE BUDDY.

TELL FRIEND ME-N-STU'R ON OUR WAY.

IS UNFRIEND ON THE UP-N-UPP AND JUST WHAT IS THIS UNDERGROUND RESISTANCE MOVEMENT ANYWAY? FIND OUT NEXT TIME CHUM-FANG, AS THIS PARANOID SAGA CONTINUES IN...

THE MINIVAN CONSPIRACY PART XXII (LOW KEY LIKE SEAGHELLS)

...AND IN CONCLUSION...

WHEN BORING SPEAKERS ARE APPRECIATED...

WELL...IT'S THE THOUGHT THAT COUNTS

URBAN COMPASSION

TODAY... I JUST HAD TO WEAR THIS T-SHIRT TODAY...

WAIT HERE FOR FINAL JUDGMENT

LARRY'S WORLD by LARRY BOEHM

AYER, TOMÉ MUCHA CERVEZA. TENGO DOLOR DE CABEZA

NO ME DESPIERTO ITENGO MIEDO ESTOY MUERTO!

HEY KIDS! TRANSLATE THIS POEM, AND GET PUBLISHED IN THE NEXT LARRY'S WORLD! THE BEST VERSION WINS! AND IT DOESN'T EVEN HAVE TO BE A REAL TRANSLATION! JUST E-MAIL ME BY SUNDAY, NOV. 19th AND WON!

EDITOR'S NOTE: NO PROFANITY, PLEASE. WE'RE TRYING TO TURN THIS INTO A RESPECTABLE STRIP.

email: larryb@brahms.udel.edu

ZIPPY "GENTLEMEN PREFER BONDS" Bill Griffith

ZIPPY "ONE MAN'S FLERM" Bill Griffith

ZIPPY "AS IF" Bill Griffith

TAKKAT UNIVERSITY by K.C. archery program special!

Calvin and Hobbes by Bill Watterson

THE PACE OF MODERN LIFE IS ALL WRONG. IT MAKES EVERY DAY AN ORDEAL. EVERYBODY'S EXHAUSTED, STRESSED OUT, AND SHORT-TEMPERED!

LOOK AT ME! WHY AM I WAITING FOR A BUS AT THIS HORRIBLE HOUR?? IT'S UNNATURAL AND UNHEALTHY!

WE SHOULD EASE INTO THE DAY! YOU KNOW, READ THE PAPER, HAVE SOME HOT COCOA, GO FOR A LEISURELY WALK, AND GET OUR THOUGHTS TOGETHER...

SO NOW IT'S MID-AFTERNOON. RIGHT. TIME TO KICK BACK FOR A LITTLE SIESTA AND PLAN DINNER.

I WANT THE LAST PIECE OF PIE! DON'T DIVIDE IT UP! GIVE IT ALL TO ME!

DON'T BE SELFISH, CALVIN.

SO THE REAL MESSAGE HERE IS BE DISHONEST?



## DEADLINES:

TO APPEAR:  
Tuesday  
Friday

PLACE BY:  
3 p.m. Friday  
3 p.m. Tuesday

## CANCELLATIONS AND CORRECTIONS:

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If you prefer to mail us your classified, include: message, dates to appear, your phone number (will be kept confidential), and payment. Call us to confirm the cost of the ad if you exceed 10 words.

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Newark, DE 19716

**\*\*No classified will be placed without prior payment.**

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# Classified

**THE REVIEW**

B6 ■ November 17, 1995

## FOR SALE

For Sale \$119,000. Dewey Beach Cottage near Starboard on Bayard Ave. 2 bedrooms/ 1 bath, large yard/ lots of parking, w/d, shed. Call Pat Renault. 1-800-441-8090.

AIRLINE TICKETS, Salt Lake City &/or Atlanta \$150 each, to be used prior to 12/3/95. Call 368-2481 for details.

HOUSE FOR SALE: bi-level, 3 Bdrm, 1 1/2 baths, art studio, rec room, spacious Park setting, unique backyard, minutes (walking) to U of D 368-2481.

'82 ACCORD, 5 spd., 4 dr., air, cassette. Good tires. Economical, dependable. Not a thing of beauty, but, what the hell, it's a cheap car. \$1000/ B.O. Call Whit 738-5529.

1978 BMW. Old but in good running condition. All new parts + new stereo. \$1000. Call Michelle at 733-7593 before 4 pm.

MAZDA 1990 626 - AUTOMATIC, 1 OWNER, A 1 CONDITION, AM/FM STEREO CASSETTE, A/C CALL 302-737-5473

SKIS, K2 200cm, Salomon binding \$139; boots 101/2 \$39 831-2230.

2 Bicycles, Ladies Schwinn and Mens Raleigh. Bike Rack. Reasonable or make offer. (610) 255-5275 AFTER 7PM ONLY.

## FOR RENT

Houses for rent spring semester/ next year. Great Locations. 733-7070.

Furnished Room Available close to campus in large house, major appliances, 1/5 utilities \$200/month. Contact Jason at 302-455-1388.

On campus 5 Bedrooms, 2 Baths. Updated, walk out deck, off street parking, avail. immed. Call Jeff 998-1266.

"EXCELLENT CONDITION" College Park, 3 Br., 1 Ba \$800.00, Call For More Information, Goldsborough Realty, 575-1000.

2 BR Apt. for College Student. Close to Campus. Share w/ 2 others. New Bathroom. Jan - July '96. Call Jon 366-8164.

House, large 4 bdrm, near UD, parking, central A/C, dishwasher, W/D, \$890/mo. 831-2230.

Efficiency Apt. \$355.00 incl. utilities. PAT 426-6098.

4BR, 2 BATH HOUSE CLOSE TO U of D \$900.00 PAT 426-6098.

## ROOMMATES

Female Roommate needed to share School Lane Apt. from Jan. 1 - May 31. Call Jessica at 455-9373.

Female Subletter needed - Spring Semester - call A.S.A.P. 733-0484 or 368-1817.

Roommate wanted Cleveland Ave Twnhse. \$333 lease till May. 369-3424.

Female Roommate needed. 2 bedrooms for 1 price \$275.00 mo. includes all. Start Jan 1st Madison Drive. Call after 6pm 368-9543.

MALE ROOMMATE NEEDED. SCHOOL LANE APT. FROM JAN 1 TO MAY 31. CALL DAVE AT 737-7874

Wanted: Female looking to live on campus who has NOT signed a housing lease. 837-8480 Megan

## HELP WANTED

\$1750 weekly possible mailing our circulars. For info call (301) 306-1207.

VOLUNTEERS NEEDED - Males and females, 18 years or older and in good health, wanted to participate in clinical pharmacological studies employing marketed and investigational drugs. Call 215-823-3330 for details.

### \*\*\*FREE TRIPS & CASH!\*\*\*

Find out how hundreds of students are already earning FREE TRIPS and LOTS OF CASH with AMERICA'S #1 SPRING BREAK COMPANY! Sell only 15 trips and travel free! Choose Cancun, Bahamas, Mazatlan, or Florida! CALL NOW! TAKE A BREAK STUDENT TRAVEL (800) 95-BREAK!

SPRING BREAK - Bahamas, Cancun, Jamaica; Packages from \$299. Organize a group and earn a FREE trip plus commissions. Call 1-800-822-0321.

CRUISE SHIPS NOW HIRING - Earn up to \$2000+/month working on Cruise Ships or Land-Tour companies. World travel. Seasonal & full-time employment available. No experience necessary. For more information call 1-206-634-0468 ext C52912.

NATIONAL PARKS HIRING - Seasonal & full-time employment available at National Parks, Forests & Wildlife Preserves. Benefits + bonuses! Call 1-206-545-4804 ext N52912.

Part-time job - Real-estate assistant. Flexible hours 733-7070.

Wanted!!! Individuals, Student Organizations to Promote SPRING BREAK Earn MONEY and FREE TRIPS CALL INTER-CAMPUS PROGRAMS 1-800-327-6013 <http://www.icpt.com>

PAID INTERNSHIP!!! Wilmington Advertising Agency (close to Wilcastle). Great resume experience. \$6.50 per hour. Flexible schedule. Please call 575-0981.

ATTENTION EVERYONE!

\$500.00 weekly from home/ dorm folding our pamphlets! No Gimmicks! Materials Supplied! Serious Individuals call 1-800-484-8462 Extension 3970.

ATTENTION STUDENTS! TELEPHONE ORDER CLERKS! MAIN STREET OFFICE! Full or Part Time Days or Evenings. Great Pay. Call Now 452-0315.

NEEDED: MANAGING REPRESENTATIVES AND AREA COORDINATORS. FLEXIBLE HOURS. JIM or GREG 800-646-6856 ext. 1819.

Babysitter needed; mornings, evenings, and weekends at Gold's Gym, located on Kirkwood Highway. Please call Maureen at 633-4653.

Banquet Server/ Food Server Day & Even. temp. assign's avail. in the Newark area. Black pants & shoes white button down shirt required. Call Jodi 731-1111. Caldwell Staffing Services.

Video Store - part time nights + weekends. Apply to manager at VIDEO TAKEOUT, CHESNUT HILL PLAZA, NEWARK.

BALLOON TRAVEL BRINGS YOU SPRING BREAK '96! CANCUN, BAHAMAS, JAMAICA, KEY WEST, SOUTH PADRE, PANAMA CITY AND DAYTONA. OVER 900 U of D STUDENTS TRAVEL WITH BT EACH YEAR! BT IS SPONSORED BY THE U of D PERKINS STUDENT CENTER. THIS IS OUR 10TH ANNIVERSARY! EARN FREE TRIPS AND CASH!!! COME VISIT US ON MAIN STREET (Next to Subway) OR CALL US ANYTIME 456-3357.

Part-time salesperson to sevice and merchandise non-foods in local supermarkets. Call between 10am - 12pm at 908-536-9316.

Make money now. Part-time work marketing a service everyone uses. Help you friends save money on phone calls. Call Carol after 5:00. 999-1980.

## PERSONALS

STUDENTS! Do you collect weird stuff? Star Wars toys? Plastic models? Things other people might find worthless but you wouldn't part with for your life? I want to do a story about students who collect weird stuff and I need your help. ANYTHING WEIRD OR OUT OF THE ORDINARY. Call Matt - Administrative News Editor - at 837-8417.

Anniversary Bash at Down Under. Saturday, Nov. 18th 4pm-3am Free Buffet, Bands, DJ's/ Dancing, Souvenir T-shirts.

Kappa Delta - Have a great time at the formal on Saturday!

Down Under now hiring for all positions and disc jockeys. Apply daily 2-5PM. No experience necessary.

Amy K. loves AXO senior sisters.

Jen Whelan is the best big! Have fun tonight & thanks for an awesome week.

## ANNOUNCEMENTS

Found: Beagle, male, in White Clay Creek Preserve, Sat. 11/11. Has UofD collar. Call (302) 239-4357.

ATTENTION ALL STUDENTS!!! GRANTS AND SCHOLARSHIPS ARE AVAILABLE. BILLIONS OF \$\$\$ IN GRANTS. CALL 1-800-633-3834.

CASH FOR COLLEGE. 900,000 GRANTS AVAILABLE. NO REPAYMENTS, EVER. QUALIFY IMMEDIATELY. 1-800-243-2435.

Free Aikido Classes. Tuesday, 8pm. Saturday, 12pm, Mat Room at Carpenter. Aikido Club of Delaware. Wear loose clothing, everyone welcome.

Free to good home. Tan, part Chow

Chow, part German Shephard. 2 years old. Lively. Call Craig at 731-9957.

STUDENTS. I NEED YOUR HELP. DO YOU COLLECT TOYS? MODELS? HAPPY MEAL PRIZES? I AM DOING A STORY ON STUDENTS WHO COLLECT OUT OF THE ORDINARY STUFF. NOTHING IS TOO UNUSUAL FOR THIS STORY...CALL MATT - Administrative News Editor - @ 837-8417 LEAVE MESSAGE.

Are you 21 years old? Do you have a drivers license and a credit card? Enterprise Rent - A - Car wants to put you in a car. Let Enterprise drive you home this Thanksgiving with our extended week-end special. Call 292-0524.

LOST - Delaware Volleyball Windbreaker #33 + eyeglasses. REWARD - Call 837-1757.

Typing - fast, accurate, dependable service. Close to U of D. 738-3745.

TYPING - \$1.50 per page. LASER JET PRINTING. EXCELLENT TURNAROUND. KATHY - 455-1692.

Want to lose weight, look great, or just feel great? CALL NOW! 832-9708.

Available Wordprocessing \$1.75/ page. Anna 733-0629.

Like to JAM? Like to Accoustic Guitar? Call Scott 456-3062 or Debra 837-2354.

Are you interested in getting to know an international student? The English Language Institute needs language partners to help international students practice conversational English. All you need is 1-2 hours per week. Contact Sharon # 2674

# NEW WINTER SESSION CLASSES

EDCE 367 Students Volunteerism in Health Education

**CONTRACT FOR 1 - 3 CREDITS**  
**M, W, R: 1:15 - 3:30 P.M.**

Learn facilitation and presentation skills for stress management and general wellness.  
peer education in health- related topics: Follow-up this class with volunteer  
sexuality, HIV/AIDS, alcohol and other programming on campus and/or credit for  
drugs, eating disorders, fitness, nutrition, peer education internships.

For more information contact Nancy Nutt or Anne Lomax at 831 - 8992

*The Interdisciplinary honor society*

## PHI KAPPA PHI

announces


the thirteenth annual University of Delaware  
**UNDERGRADUATE RESEARCH  
ESSAY COMPETITION**

• TWO \$500 PRIZES

• Open to undergraduates in all fields. Research results must be reported in an essay written for a general, educated audience.

• Submission deadline is April 22, 1996. Award announced May 3, 1996

For more information, contact the Chapter Secretary, Dr. Joan Bennett, at the University Honors Program (Room 204, 186 South College Avenue).



**GET THE DIRT ON SOIL SCIENCE**

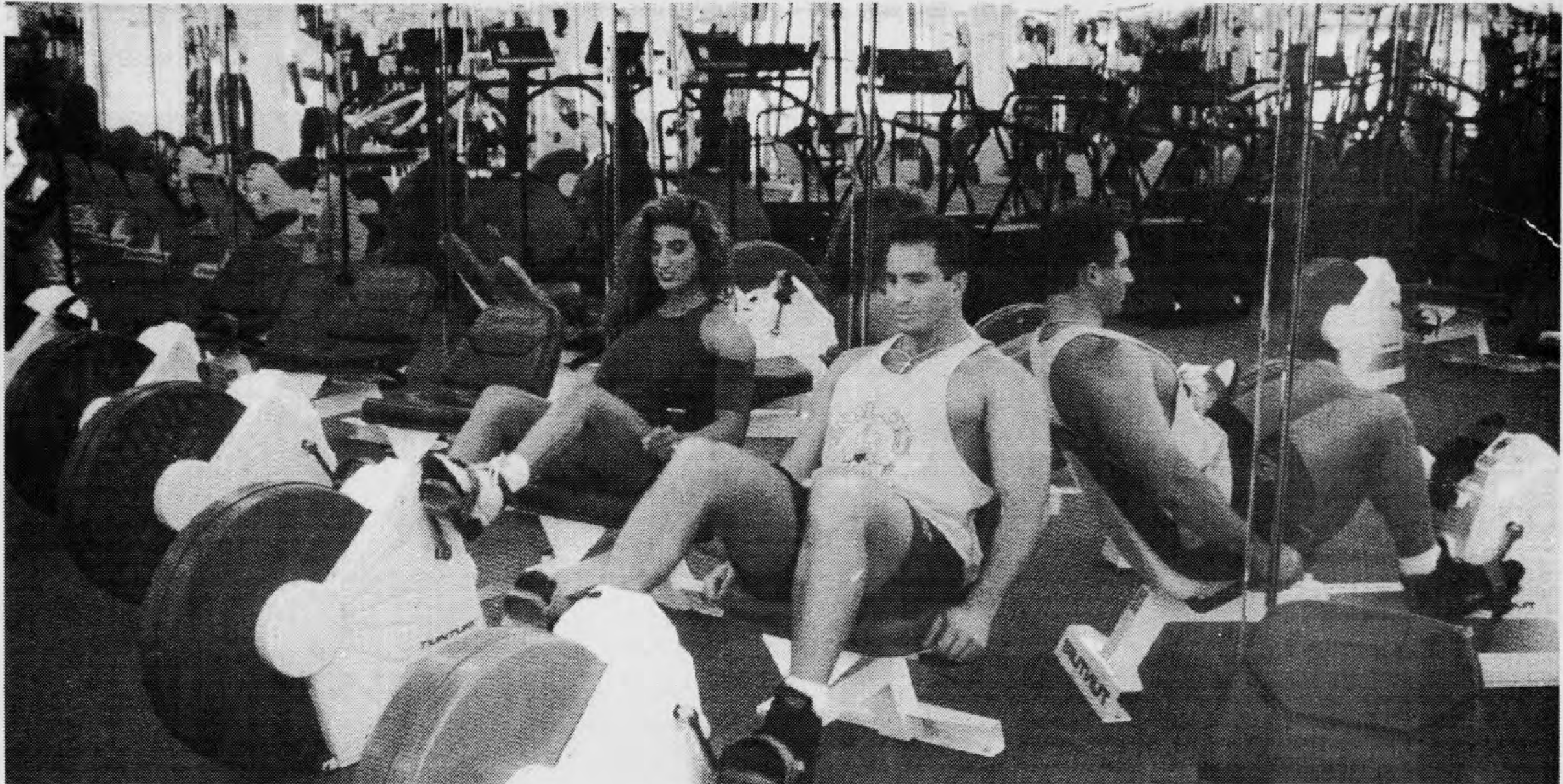
*It's chemistry, math, geology and environmental science. It's as important as the ground you walk on.*

THE COLLEGE OF AGRICULTURAL SCIENCES

For more info on our majors, call 831-2508.



# Get Fit! At Towne Court Apartments



## Towne Court Apartments Did!

Owner Frank Acierno has totally renovated Towne just for you! The hallways and apartments have new carpeting and GE appliances. Also, a new student-sensitive, U of D oriented management team is now in place! In addition, he has added a complete fitness center for your convenience. As seen in the picture above, Mr. Acierno had his son, Golds Gym owner Frank Jr., consult with him to help meet all your fitness needs.

On site along with the fitness center there's a 25 meter Olympic pool, tennis courts, basketball courts, baseball fields and covered picnic areas!

The apartments are much safer and quieter than others because they are constructed of concrete and masonry instead of wood. The hallways are enclosed and have steel stairs and concrete walls. AND THE RENTS ARE AMONG THE LOWEST IN THE AREA.

Just think...while attending the University you will not only develop your mind...but your body too!

**Check us Out! — 368-7000**

Oh, we forgot...Heat, Hot Water and Parking are all inclusive. So...for the Best rental in town, **CALL NOW!**

# HOT.

Burn, baby, burn — disco inferno.

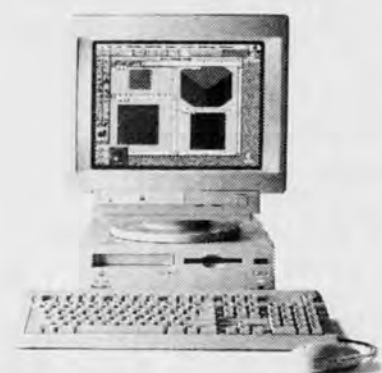
# MAC.

Not the burger, pal — the killer computer.

# DEALS.

Cheap. Not as cheap as a taco, but hey.

Now \$1,740



**Macintosh Performa 6214CD**

8MB RAM/1GB hard drive,  
PowerPC™ 603 processor, CD-ROM drive,  
15" color monitor, keyboard, mouse and  
all the software you're likely to need.

Now \$1,261



**Macintosh Performa 636CD**

8MB RAM/500MB hard drive, CD-ROM drive,  
14" color monitor, keyboard, mouse and all the  
software you're likely to need.

### RIGHT NOW AT YOUR CAMPUS RESELLER.

Being a student is hard. So we've made buying a Macintosh® easy. So easy, in fact, that the prices on Macintosh personal computers are now even lower than their already low student prices.

Unfortunately, they won't stay this low forever. So you need to forget about how hard your life is for a minute and start thinking about how easy it will be with a Macintosh. The computer that gives you the power any student can use. The power to be your best.™



For further information visit the Technology Solutions Center  
002 Smith Hall or call 831-8895.

For ordering & pick-up visit the Computer Warehouse at the General Services Building, 831-3530.





**PURE ANIMAL MAGNETISM**

Nutrition, anatomy, physiology, diseases, reproduction...we do it all!

THE COLLEGE OF AGRICULTURAL SCIENCES

For more info on our majors, call 831-2508.

**ATTENTION STUDENT WORKERS!!!**

Did you know you can have your University pay direct deposited to your bank account?

For information, contact the Payroll Office at 831-2178

**PUT YOUR MESSAGE HERE!**

This is a 2 x2 advertisement. Your message can be here for the low price of only \$25.00! (Local rate)

For more information, call us at 831-1398 or stop by our office at 250 Student Center (On Academy Street, outside of the Scrounge).

**Spring Break**

GUARANTEED LOWEST PRICES ON CAMPUSES!!!

Sell Trips. Earn Cash & Go Free!!! Call For Details!!!

On Campus Contact:  
Fran @ 234-2982  
Kristen @ 369-9131

Cancun from \$399  
Jamaica from \$439  
Florida from \$119

**STS STUDENT TRAVEL SERVICES**

1344 Ashton Dr., Hanover, MD 21076  
Toll free 1-800-648-4849

**THE STONE BALLOON**

Tavern and Concert Hall

Friday Nov. 17

**\$1**

everything till 11 pm

STRANGE AS ANGELS

In concert 10 pm

Saturday Nov. 18

- 50 ¢ Drafts
- 50 ¢ Shooters
- \$ 1 Rail drinks

Till 11 pm

**LOVE SEED**

**MAMA JUMP**

In concert 10 pm

\* Tuesday Nov 21\*

Special Holiday

**Mug Night**

25 ¢ Drafts

in your Stone Balloon Mug

\$ 3 Pitchers

till 11 pm

Mr. Greengenes

In concert 10 pm

**368 - 2000**

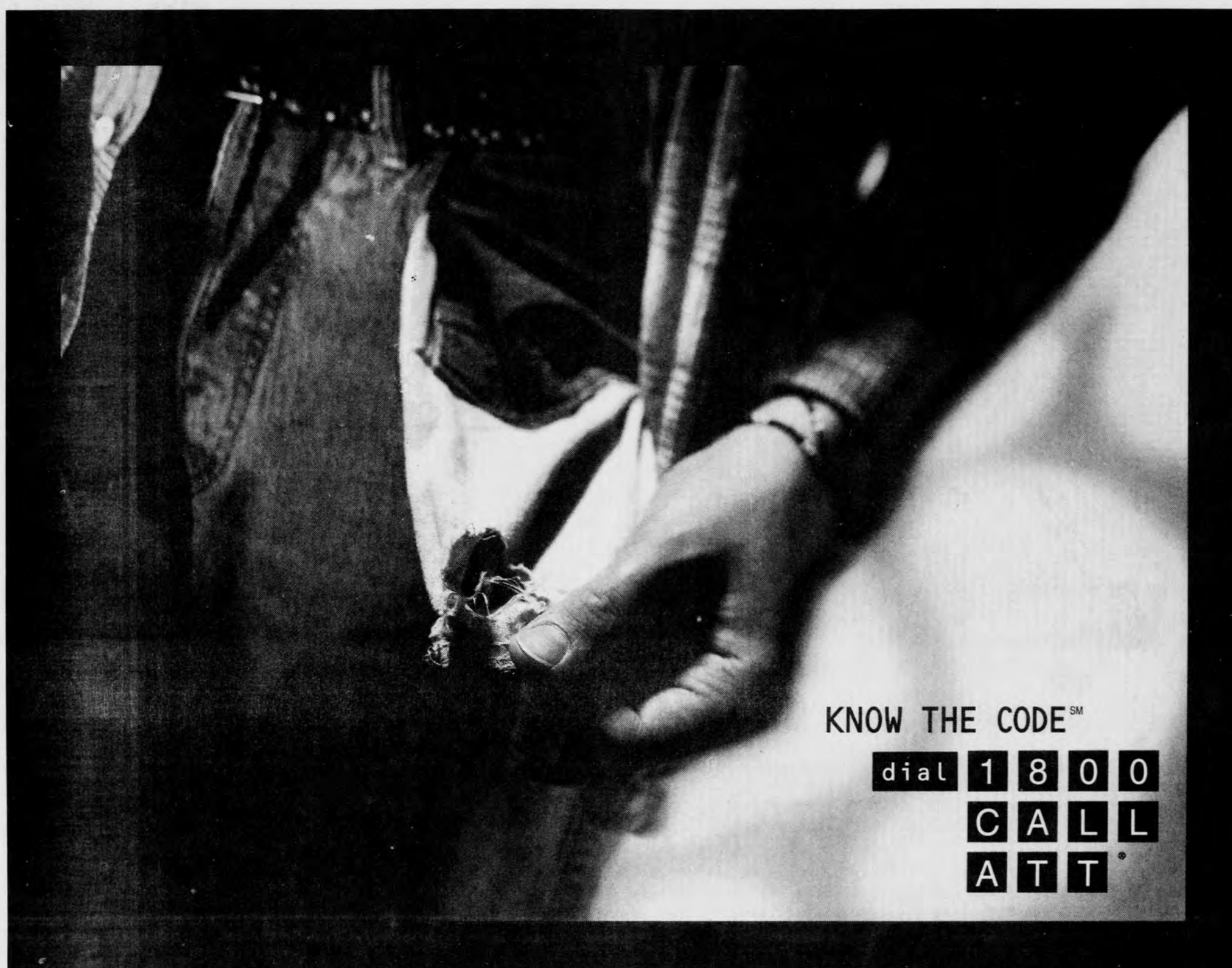


**ELDER CARE LOCATOR**

A Way To Find Community Assistance for Seniors

**1-800-677-1116**

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C A L L

A T T<sup>®</sup>

You are *not* a mooch. But when a hole in your pocket renders you *changeless*, you *reluctantly* call the folks collect.

You dial **1 800 CALL ATT.**

Your pangs of guilt are *minimal*.

**1 800 CALL ATT always costs less than 1-800-COLLECT.\***

Always works from any phone. And always gets you the reliable AT&T Network.

*Know the Code. 1 800 CALL ATT. That's Your True Choice.<sup>SM</sup>*



\* For interstate calls. Promotions excluded.  
1-800-COLLECT is a registered trademark of MCI.



# Writing the final draft of a great football script

It wasn't supposed to happen like this.

The script was already written, the film completed, and anyone associated with Delaware football had seen the previews.

The game was billed as just another win on the way to an undefeated season. So they thought.

Somewhere last Saturday, though, the team that just kept winning, 15 games in a row without a loss, the longest streak nationally in Division I-AA, reached a point of dramatic irony—a pummeling at the hands of Navy.

But the 31-7 loss seemed to be a scene out of another movie.

Wasn't this supposed to be the team that would go undefeated on the way to winning its first Division I-AA national championship?

Wasn't the streak supposed to end



**View of the Fan**  
Eric Heisler

the closing minutes, rather than in an embarrassing drubbing?

And weren't the Hens supposed to continue their upward movement in the rankings so that they could win three straight playoff games at Delaware Stadium instead of sliding to a ranking of eighth?

(maybe next year?) in a hard-fought game where an opponent's valiance and last-second effort pushed them over the Hens in

What happened to the predictable screenplay?

First of all, the script was written, but when it came to producing, Delaware was no Oliver Stone.

Unlike Saturday, in each of the Hens' nine wins, the team came out to play. Last week, however, Delaware didn't and learned the hard lesson that they didn't go 9-0 just because they're the Hens.

There were no automatic Delaware victories—just well-executed football played by a focused, well-prepared team.

Even coach Tubby Raymond, known to be critical of game rather than practice performances, said that Delaware practiced poorly, blaming the players' attitudes prior to the game for the loss.

The game served as a sort of wake-up call for an overconfident Delaware team just at the right time, before they cost

themselves the Yankee crown or knocked themselves out of the playoffs.

As junior defensive end Mark Hondru put it, "We came in too cocky." Too confident that the wins would come as part of that script, Delaware was caught out on a commercial break.

Unfortunately, what's forgotten is that earlier footage of wins against James Madison and Youngstown State were just as much not a part of the script's first draft as last weekend's loss.

Football, however, is not an after-school special where a predetermined, predictable plot always culminates in a happy ending.

Otherwise, the games wouldn't need to be played, the winning team would be announced, and everyone would go home satisfied knowing that the game was decided for a reason.

Delaware didn't lose because of a

twist of fate. They didn't lose because it was about time. And despite Raymond's claim that "losing to Navy is no great embarrassment; they're an excellent football team," the Hens didn't lose because Navy is that much better.

Tomorrow, when the Hens take the field against Rhode Island, the tale of the post season will be told, and not just by a win/loss and its application to the standings.

Delaware had proven through the first nine scenes that they're a talented team with players like Leo Hamlett, Eddie Conti, and Larry McSeed.

They've proven they can win, and as of last week, they've proven they can lose.

But they have yet to show that they can accept the responsibility for the losses as well as the wins.

To continue its season, Delaware

needs to realize that when the team is ready and plays well, they win.

When they're not prepared, they lose.

No script.

No great drama.

No excuses.

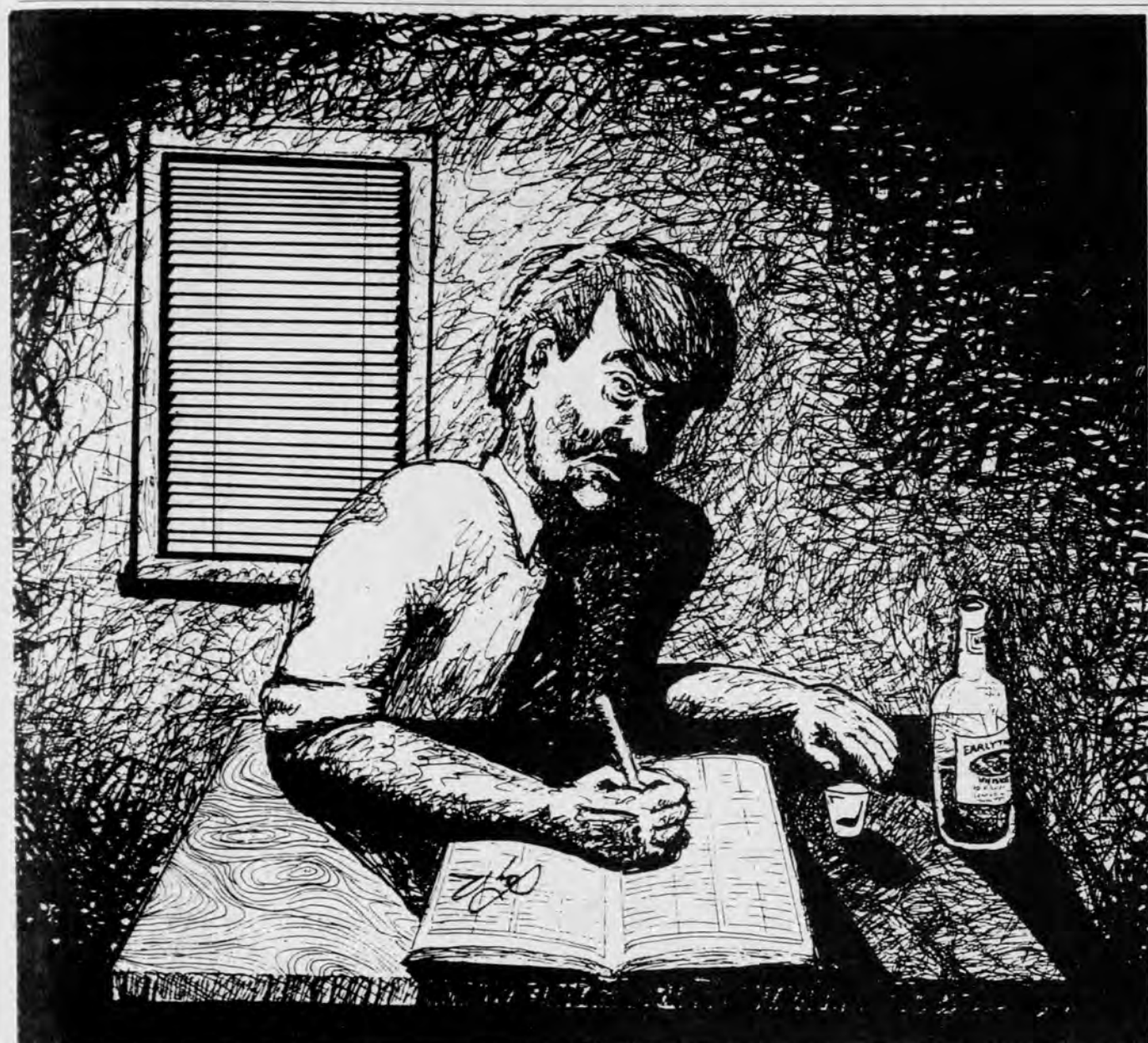
In moving on, they'll realize that a late season loss at Navy is simply a learning experience and part of an entirely different script.

One with a crew of 50 writers who where blue and gold each weekend.

One with a plot that unfolds each weekend after a week's preparation and performer's decisions.

And one that ends this weekend with plenty of film left for a month-long sequel.

Eric Heisler is the sports editor of The Review. View of the Fan appears Fridays.



## Bookies score on UD students

continued from page B10

in gambler's lingo, using betting words like "parlay" and "round robin," as he writes them in a large book that is filled with abbreviated names and numbers.

Like a stockbroker, Paul rattles off the bets. "Buff, \$400. Arizona \$300. Dallas \$300..."

The big game this week is the 49ers against the Cowboys. Most bettors think the red-hot Cowboys will surely beat the 49ers by more than fifteen points, which is today's line, because of San Francisco's quarterback problems.

Every call has been carefully recorded to prevent unlucky bettors from backing out of paying debts.

"Collection is the biggest problem we have," Paul explains. "If someone tries to deny that they made a bet, we can play it right back to them. It happens all the time."

"It all starts with a bunch of college guys sitting around the tube, drinking beer and watching ESPN," Paul continues. "They hear some so-called expert guarantee an upset. They get all pumped up and bet the game. Later, they can't believe they did it."

The tapes are not kept long, however. After the debt is paid, the tape is erased.

Paul believes that one of the biggest influences on how much someone bets is alcohol. A person that started drinking before the 1 p.m. games and lost money on them is bound to put up more money on the 4 p.m. games, he says.

"That guy's not thinking straight," Paul says. "He wants to make up for all his losses on one game. All of a sudden he thinks he's 'got a feeling' about a team and he

bets it all. People just don't know when to stop."

"There's a kid who owes me \$1,100 from betting college yesterday. Today he'll try to win it all back on pro games, but I'm sure he won't."

Jimmy, who has been busy trying to contact people who owe money, says there are several Delaware students who owe him a great deal of money, including some members of the football team.

If they don't pay up soon, I may have to turn in their names," Jimmy says. "They'll get kicked off the team for sure."

These threats sound very sincere. Jimmy seems prepared to turn in their names. That may mean having to close up his business and moving to another location, but he says he is prepared to do that.

Athletics Director Edgar Johnson would not comment on the specific allegations made, but did say, "We are particularly strict about trying to keep athletes from gambling. We take it very seriously."

Paul says a lot of students like to bet simply because they have the money. Among the biggest gamblers at the university are students that come from New York and New Jersey, he says.

"Those students have got rich freakin' parents!" says Paul in a spiteful tone. "These kids in their Volkswagen Jettas. They don't have jobs, but they wear nice clothes and they go out every Friday and Saturday night and drink up."

"That's their parents' money they're betting with," he says. "That's why they'll keep on betting."

Paul says he wishes more Delaware students would bet with him because they have the money

and they almost always pay.

As a bookie in college, Paul made enough money from students to pay for his car insurance every month.

It is now just minutes before the 1 p.m. games and the phones are ringing off the hook as customers scramble to get their bets in.

"Do you know what time it is?" Paul asks one caller. "It was game time a minute ago. You can't call me this late!"

Being the savvy businessmen that they are, however, they let the late bettor place his large wagers seconds after kickoff.

"I'm always nice to the people that call me," Paul explains with a wide grin. "If they're gonna bet that much money, the least I can do is be nice."

Both Paul and Jimmy said they have no doubts that most of their customers are gambling addicts.

"I think everybody who bets on games has a problem," Paul says. "I've got kids betting hundreds on games and they don't have jobs. They still have to pay when they lose, though. That's a problem."

Paul and Jimmy, like most bookies, don't feel guilty collecting money from people who they know have problems.

"I don't lose any sleep," Paul says. "It's completely their choice. They call me."

Paul will sleep very well tonight. The 49ers killed the Cowboys, something very few bettors expected. That not only means Paul and Jimmy made out tonight. It also means that almost everyone who lost on that game will try to make their money back tomorrow night betting on the Monday night game.

The cycle never ends.

## Men's hoops wins ugly

BY MICHAEL LEWIS

Managing Sports Editor

Delaware men's basketball coach Mike Brey said Monday night's exhibition game against Prievidza-Slovakia was the "worst game we'll play all year."

Every Delaware fan better hope he was right.

In a game marked by an inordinate amount of fouls and sloppy plays, the Hens won their second consecutive preseason game by defeating Prievidza-Slovakia, 70-57 at the Bob Carpenter Center.

"We've really got a lot of work to do offensively," Brey said. "They were giving us some problems because of their height, but we still missed way too many layups and easy shots."

The Hens struggled against a Prievidza-Slovakia team that hasn't exactly been tearing up the U.S. on their college tour, losing to mediocre programs like Monmouth and Bucknell. Delaware struggled to grasp control of the game until it went on a 12-3 run with six minutes to go, stretching a 52-51 lead into a 64-54 cushion.

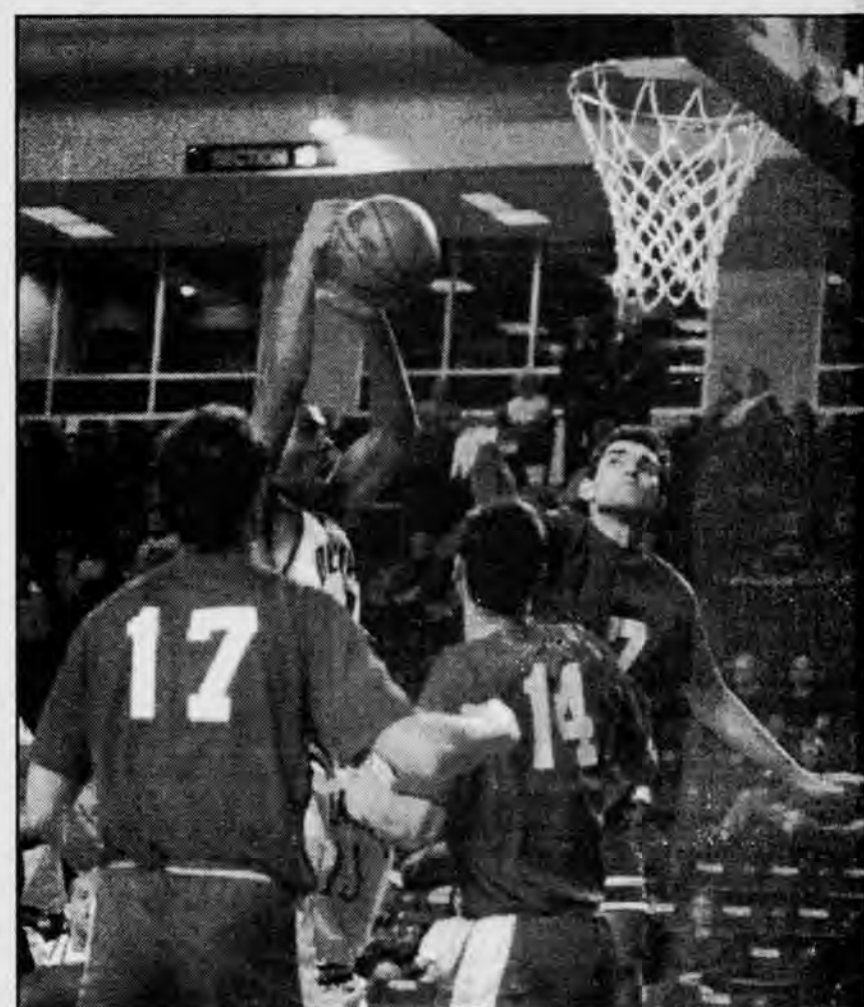
The biggest bright spot for Delaware was the stellar play of the defense, which pressed Prievidza-Slovakia into 16 turnovers and forced 14 steals.

Freshman guard Tyrone Perry was particularly impressive, hitting on three of five three-point attempts and finishing with 13 points. Perry and senior guard Rob Garner also clicked nicely in their stints together, creating havoc on the defensive end.

"I'm starting to feel a little more comfortable out there, and I think playing with Rob has definitely helped," said Perry, who is still suffering from a sore left knee. "The way we were playing defense tonight is what coach has been stressing to us from the first day."

Besides Perry, senior forward Patrick Evans and sophomore forward John Bennett had solid performances. Evans scored 19 points and pulled down 12 rebounds, and Bennett, getting extended minutes for the first time, played solid defense and hit four clutch free throws that gave the Hens a 49-48 lead with 9:50 left in the game.

John really stepped up for us



THE REVIEW/Alisa Colley

Delaware senior forward Patrick Evans goes up for a shot during the Hens' win Monday night.

tonight," Brey said. "He showed that he can handle himself against some big players."

Prievidza-Slovakia's behemoth lineup was a contributing factor to the Hens' troubles. The foreign team's front line boasted players 6-foot-9, 6-foot-8 and 6-foot-8.

"This is probably the biggest team we're going to see all year, and we had trouble adjusting," Brey said. "We were trying to drive to the basket on them, which is something we'll have to do this season."

The Hens struggled early in the first half, shooting only 36 percent from the field. Junior forward Peca Arsic had a particularly difficult shooting half, going one-for-eight from the floor.

"Our intensity is there, we're just not in sync with each other yet," Garner said. "You're always going to have days when things look ugly. I'm just glad this one didn't count."

With the win, the Hens completed the exhibition season 2-0. They now have until Nov. 27, when they open the regular season against Washington (Md.) College, to fine tune the team.

"I think we need to learn our roles a little more, and we need to rest a little," Perry said. "But winning the first two games was real important to us, because we need to develop a winning attitude."

**NOTES AND QUOTES:** Delaware senior center Matt Strine sat out the game with a sore knee. He is expected to be out seven to 10 days, but should be ready for the opener.

Brey said he leaves the preseason with a clearer indication of where the team is.

"We have a lot to work on, but I'm happy with our progress," he said. "I think once we get through those tough December games we'll know more."

## Football goes for Yankee title

continued from page B10

said.

Junior center Keith Bulicz, who suffered a separated shoulder last week, also should be available to play Saturday.

On the defensive side the Hens will be looking to rebound from last week's poor showing, against a Rams' offense that has averaged only 280 yards per game. Rhode Island quarterback Chris Hixson has had an erratic year, throwing

for 13 touchdowns and 12 interceptions. All-Yankee candidate Cy Butler is the Rams' top receiver, with 51 receptions on the year.

"I think they've got the best receivers in the conference," Raymond said. "Hixson's an excellent quarterback, and he releases the ball extremely fast."

Delaware will probably receive a playoff berth regardless of the outcome tomorrow, but the Rams must win to advance to the tournament. However, a Delaware loss

could mean the Hens would have to be on the road for the first round of the playoffs.

**NOTES AND QUOTES:** This is the first time two teams have played each other for the Yankee title in the final week since 1982.

Delaware is looking to post its first-ever undefeated Yankee season.

The pairings for the I-AA tournament will be announced Sunday at 12:00. The selection show will be televised live on Channel 48.

## Hondru leads improved Delaware defense in heart and desire

continued from page B10

By the time he was a high school senior, several schools began recruiting him, including Penn State. A 6-foot, 215 pound nose tackle coming out of high school, he chose Delaware.

"I came to games here since I was in the eighth grade," Hondru says about his decision to attend Delaware. "My brother played here. I just loved the intensity of the program."

And what about the coach, Tubby Raymond? Hondru says that factored into his decision as well.

"He's a great coach," he says. "When he speaks, everyone listens. He speaks to your heart. He's intense."

There is that theme again: intensity. It is impossible to talk to or about Mark Hondru without it being brought into the conversation.

His intensity and work ethic impressed the coaches so much that he took over as starting defensive tackle after the third game of his freshman season, the first true-freshman to start for Delaware in more than 40 years. He's been a constant at the position ever since.

Defensive line coach David Cohen says, "We can't slow him down. Even in drills where we're at half speed or walk-throughs, he's going all out. It's an internal drive. He has no speed other than full speed."

But Hondru is embarrassed when asked about his personal talent as a football player. Everything is "the team." He says he genuinely loves his teammates.

"This year," he says, "it's all about unity. I'm very confident in the guys around me. We get better through each other. It's a family atmosphere."

Hondru is also hesitant to call himself a leader. "I try to help the younger guys, but we have 11 leaders on each side of the ball," he says.

He is aware, however, of the impact he has on the team due to the teasing he gets.

"They tease me a lot about my intensity," he says. "They call me Taz."

They also call him "Little Rock" and "Hyper Hondru." And "one kid calls me Barney Rubble," he says.

A 250-pound Barney Rubble with a two-inch gash across the bridge of his nose.

"I got it from my helmet," he says of the nose injury. "I'm having surgery after the season." He jokes about where the skin will be grafted from—a part of his body that, he says, will undoubtedly result in his teammates giving him another nickname.

His parents love him no matter how he looks

or what he's called, however. And they both support his football career and try to attend every game. His mother cannot contain her enthusiasm on football Saturdays.

"I had laryngitis last week," she says. "I'm sure that made a lot of people in the stands happy. I just love to watch him make a hit and see how excited he gets."

In his first two years, Hondru says, he also relied on pre-game rituals. He carried a toy gorilla around with him in the locker room. He also wore a specific shirt under his pads.

"It started in high school," he says. "But I've outgrown that now."

He says all he needs now is to step on the field.

Last week the Delaware team stepped on the field and suffered its first loss of the season, but Hondru does not like to talk about that.

Dwelling on the past is something he does not do.

"Right now, all we care about is the next game," he says. "Rhode Island is all that matters."

Hondru knows the day will come when he won't have a football field to bring his intensity to anymore, and some other kid will wear number 55 on the back of his Delaware jersey.

"I can face it," he says. "I'll just have to concentrate my energy on my professional career," which the political science major says he hasn't yet chosen.

Hondru hopes Delaware will win a championship before that happens. Fortunately for the Hens' fans, he has the rest of this season and next to do his part in the quest.



## Game of the Week

The Delaware football team puts it all on the line when they play Rhode Island tomorrow for the Yankee conference title.

THE REVIEW

# Sports

Friday

## Sports Trivia

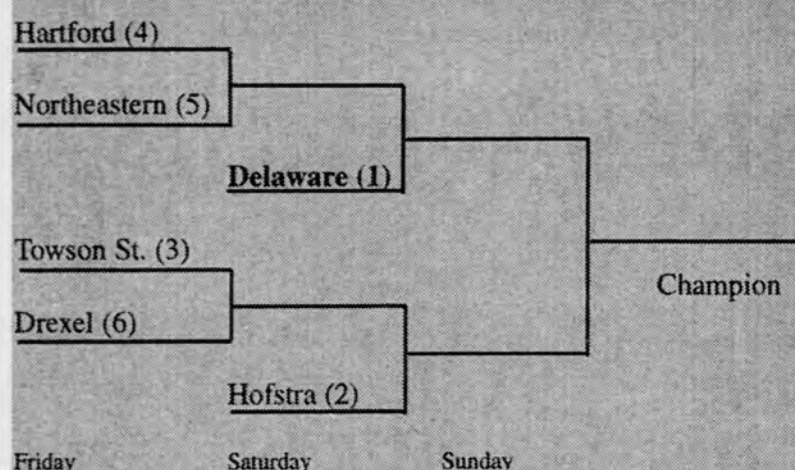
Which is the last AFC team to win the Super Bowl?

Los Angeles Raiders (1984)

November 17, 1995 • B10

# Weekend to tell tale of two titles

## NAC Women's Volleyball Tournament (at Hofstra)



## Volleyball beats La Salle, heads to NAC tournament

BY ERIC HEISLER

Sports Editor

PHILADELPHIA — Unlike most other roller coasters, the Delaware women's volleyball season appears to be peaking at its end.

Coming into this weekend's North Atlantic Conference Championship as defending champs and ranked No. 1 in the NAC, the Hens (24-12, 7-0 NAC) received yet another boost Tuesday, crushing La Salle (4-24), 15-3, 15-5, 15-11.

"It was a huge ego-booster," said senior outside hitter Sue Diener. "We've been steadily upgrading our play. This is the time we should be peaking."

While the Hens hope to build on last year's success, they'll need to find a new formula to repeat as NAC champions.

Last year, Delaware lost to Hofstra, then fought its way back through the losers' bracket before beating Hofstra twice in a row for the title. Senior middle hitter Emily Rome was named MVP of that tournament.

**LA SALLE 0**  
**DELAWARE 3**

"It's hellish to come through the losers' bracket," Diener said. "It's hellish; you're so tired."

Should the Hens lose early in the tournament this year, however, the result will be even harsher.

In an attempt to make the tournament less physically straining on players, NAC officials have made a switch from a double to single-elimination tournament, meaning one loss will equal a quick end to the season.

"You don't have a second chance," said senior setter Nikki Brassell. "Every game is like a championship game."

As a positive result, the eventual champion will be better prepared to play Northeast Conference champion Rider Tuesday night for a bid to the NCAA tournament.

Should Delaware win the tournament and play-in, it would go to the national tournament for the first time ever.

"Our eventual goal is to reach the NCAA tournament. Each game has to be a stepping stone," Brassell said.

In Delaware's way, however, is a

slew of opponents more formidable than La Salle. The Hens' first opponent Saturday night will be the winner of Friday's match between Hartford and Northeastern.

Delaware defeated both teams soundly in three games during the regular season. Hartford comes in with a better conference record (4-3) and a higher seeding (No. 4) than the Huskies (3-4, No. 5). Northeastern, though, has won nine of its last 13 games.

"It's tournament time, so you have to be ready for any team and not take any team lightly," coach Barbara Viera said. "Anybody can get knocked off."

Should the Hens reach the final game, their toughest opponent would be Hofstra, which was voted the top team in the preseason NAC coaches' poll.

Delaware defeated Hofstra, 15-11, 15-7, 15-9, earlier in the season while the Dutchwomen were minus several starters due to injuries. In addition, that match was at Delaware, while the tournament will be at Hofstra.

The contest would be a rematch of last year's NAC Championship, but as Viera put it, "We both have to get there first."

The way Delaware has been playing recently, however, the Hens have no reason to believe they won't be there.

After a six-game losing streak, they've sported a 25-3 record. Two of the losses came in five-game matches and a third was to a Princeton team that finished the regular season 29-3.

"We're playing solid volleyball, making very few mistakes, and playing smart," Viera said.

And while junior middle hitter Karen Kunselman has emerged as the team's top player, leading the NAC and currently 11th in the nation in hitting percentage, the Hens' strength has been teamwork.

"We don't have any stars," Viera said. "We're just good because we're a team. We play as a unit."

Regardless of its position, Delaware's four senior starters will be playing for their last shot at the NCAAAs.

"We need to play consistently and start out strong right away," Diener said, "giving 100 percent all the time whether we're up two or down two."

## Football to play URI for Yankee crown



THE REVIEW/Alisa Colley

Sophomore receiver Eddie Conti was one of the few bright spots in Delaware's loss to Navy last week.

## The craziest man on the field

Hens' defensive end Mark Hondru is Mr. Intensity

BY ROD HOSFORD

Staff Reporter

It is not easy to understand, and it is even more difficult to explain. What is it that turns an otherwise nice guy into "Hyper Hondru," a non-stop, collision-craving wrecking ball on the football field?

"I just love to hit," says Mark Hondru, the Hens' junior left defensive tackle.

He struggles for a better explanation:

"The contact. Just cracking heads. I love the intensity."

Hondru needs to be intense. Listed at six feet and 250 pounds, he is unusually small for a defensive tackle at this level. What is not small, according to his teammates, is his heart.

Outside linebacker Larry McSeed chuckles when Hondru's name is brought up. "A lot of adrenaline runs through his body," he says. "It makes you want to do your part. He isn't the biggest or fastest guy, he's an intense



player. His older brother Scott was a two-year starting defensive lineman at Delaware who graduated in '92.

But Barbara Hondru, Mark's mother says, "I think Mark is more intense than his brother or father were."

"Mark always absolutely loved the sport. It was really the only sport that kept his interest."

Growing up in Upper Saint Clair, Pa., he began to play when he was eight.

see HONDUR page B9

BY MICHAEL LEWIS

Managing Sports Editor

This is it.

After 10 games of blood, sweat and tears, the Delaware football team plays its most important game of the season tomorrow against Rhode Island, a contest that will determine the Yankee conference champion and the automatic bid to the Division I-AA playoffs.

"I think enough has been said about the tournament, we have to worry about this week," Delaware Head Coach Tubby Raymond said. "We can't take this game for granted at all."

"We have got to play a lot better than we did last week, because this team can play with us," Delaware sophomore linebacker Ralph D'Angelo said. "We've got to forget about last week and get the job done."

It's not a bit surprising that Delaware (9-1, 7-0 Yankee) is playing for the Yankee title. What is pretty shocking is that they'll have to beat the Rams to win it. Rhode Island has been a conference doormat for the last several years, but despite being picked fifth in the preseason Yankee New England Division poll, the Rams enter tomorrow's game with a 7-3 record, 6-1 in the conference.

"We've been able to win a lot of close games this season, games we lost last year," Rhode Island Head Coach Floyd Keith said. "We've been a complete team each week."

Like the Hens, the Rams are coming off a bad loss, 37-3 to seventh-ranked Hofstra last Saturday.

But after what the Rams have endured emotionally this season, rebounding from a loss should be easy.

In late October, star wide receiver Bobby Apgar was involved in a serious car accident that left him in critical condition. He remains in the hospital in stable condition, and Keith said the team has used the accident as a rallying point.

"The injury has been a grave concern to the team, but our guys have tried to stay positive," Keith said. "Losing him was a big blow to our offense, but we've had a lot of guys step up and make contributions."

The Hens, looking to win their first Yankee title since 1992, have injury problems of their own to worry about.

Junior quarterback Leo Hamlett, who suffered a fractured middle finger last week, had successful surgery Sunday and should start Saturday. Hamlett now has two pins in the middle finger of his left hand, but Raymond said the only problem Hamlett should have is in handling the ball off.

"Leo will be fine, he just might have trouble when he shifts the ball from hand to hand," Raymond

see FOOTBALL page B9



THE REVIEW/Christine Fuller

Delaware freshman Liza Stapleford digs the ball out during the Hens' sweep of La Salle Tuesday night.

## The endless cycle of a bookie

BY KEVIN MCDONALD

Staff Reporter

They are the only entity in the sports betting world more important than money. Bookmakers earn their living feasting off of other people's losses, and they see first-hand the damage a heavy debtor can cause to himself. In part two of The Review's three part series, we take an inside look at bookmakers, spending a day inside one of the more profitable bookie houses in the area.

Note: Some names have been changed.

It is 10 minutes before noon on a Sunday. Paul and Jimmy are sitting at a table that is cluttered with sports sections from a dozen different newspapers. A big-screen television nearby is blaring "ESPN GameDay".

Buried in the sea of old newspapers are two telephones that will be ringing off their hooks in a matter of minutes.

"Any second now," Jimmy says nervously, as he goes over his books. "Have you heard if Steve Young's playing? The Niners don't have a chance against the Cowboys without Young."

professional bookies. They have been doing this for three years. They take bets on professional and college football games from many people, including university students. If today goes well, they could make up to \$6,000.

The first ring comes at 12:11 p.m. "Dallas, 15, 44. Chicago, 7, 39. Pittsburgh, 11, 37..." Paul

### The second in a three-part series on sports gambling at the university.

Jimmy is not a Cowboys or a 49ers fan, but he is deeply concerned with who wins. Jimmy and Paul are two clean-cut looking men in their mid-twenties, and they are

answers and starts sputtering out the latest lines for the upcoming games. He recites the lines as quickly as possible and presses the flash button to repeat the informa-

tion to the next caller.

He tells each person the team favored to win, how much they are favored by and the total number of points both teams are predicted to score. The list is repeated to about 15 callers.

Paul takes a short break after the first barrage of calls. The phones will start ringing again in a few minutes, after the customers consider the lines and have heard all the experts' opinions.

This scene is the same every Sunday for the two young entrepreneurs. They will receive between 40 and 50 calls today and will take thousands of dollars in bets.

At 12:30 p.m. the phones start ringing again.

Paul begins repeating each bet

see BOOKIES page B9



# **SUPPLEMENT**



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**TU**

# The National College **Magazine**®

## **IT'S SHOWTIME!**

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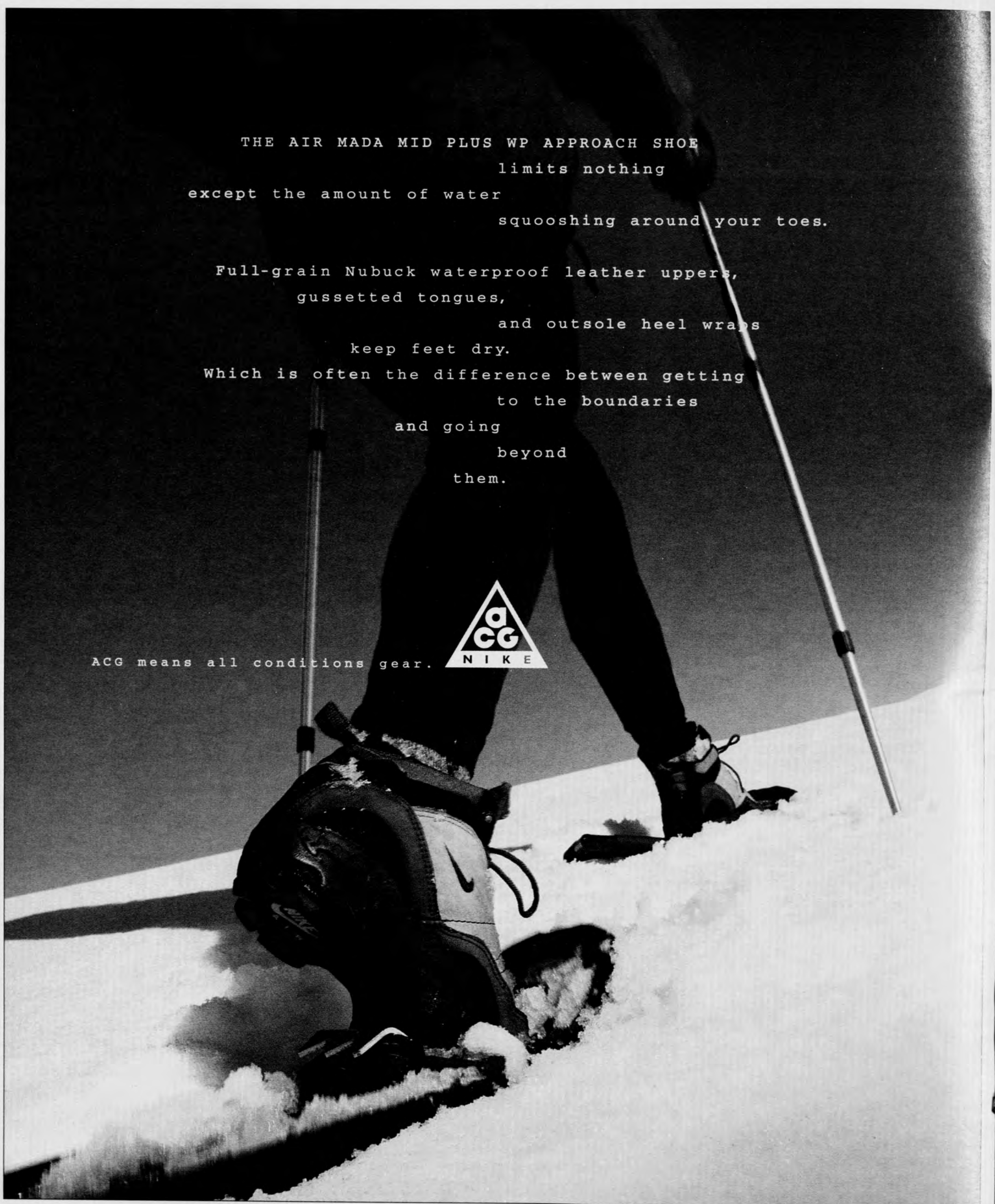
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# U. VIEWS

## Mad about Morrissey

If anything is pretentious, it's [the Morrissey] review, not Morrissey's lyrics [Rock, Oct. 1995]. As a fan, I must inform the reviewer that the new album blows *Vauxhall and I* away! Maybe it isn't as pretty as *Vauxhall*, but Morrissey ain't pretty, and *Southpaw Grammar* is the superior album. The "lush pop melodies" of *Vauxhall* were muffled and boring. The more powerful sound of *Southpaw* brings me out of my seat.

The review surprised me. Meanwhile, fans are happy as hell, and Morrissey is preparing to tour with David Bowie in the U.K.

**Carl E. Villarreal, junior,**  
**U. of Texas, Austin**

I'd like to express my sadness at the review of Morrissey's new *Southpaw Grammar*. Morrissey is a talented artist who has been around for years. Compare him with other talented bands, and he comes up No. 1 every time. Admittedly, the Smiths are of a higher caliber, but you can't disrespect Morrissey just because you don't feel his pain.

**Eva Svec, sophomore,**  
**U. of Western Ontario, Canada**

*Eva read the Morrissey review on the U. Magazine web site. For more reviews and lots of other stuff that didn't fit in the magazine, check it out: <http://www.umagazine.com> — ed.*

## Tenure, tenure

Thanks so much for your article "Riding on the Tenure Track" [Oct. 1995]. It was very informative and showed why tenured professors are often dull. Now I know the politics of acquiring tenure, and I'm very sorry this is how the system works. After all, a professor's job is to teach students. Colleges should have the finest teachers (not necessarily researchers) achieving tenure. I used to want to be a professor, but now I'm not sure I'd be willing to play their game.

**April McClory, junior,**  
**Bowling Green State U., Ohio**

The article about tenure is disturbing but true. If professors have the option of quitting whenever they want to, universities should have the option of dismissing professors whenever they want to. I find it humorous that the emphasis is placed on research and publishing instead of teaching ability.

If research isn't effectively passed on to students, it's useless to them. Research is important, but it's far more important to be able to convey

knowledge in class than in obscure journals nobody reads.

**Andrew Norris,**  
**junior, U. of Tennessee, Knoxville**

## Berkeley, Berkeley, whatever

In the October 1995 issue, you featured a story on a female wrestler ["Can't Pin Her Down"]. The article said she attended Berkeley High School

## Block the vote

[Regarding "Poll Vault," Nov. 1995], I've given up finding a party I like and resorted to voting for a deadlock. One party in Congress, the other in the White House. At least if the government is consumed in partisan squabbling it won't be able to pass any new laws to screw me over.

How about this for next month's poll question: "Do you think it's time for a revolution?" I bet you'd be surprised how many of us are just completely sick and tired of our sorry excuse for a government of, for and by the people.

**Brad Hill, sophomore,**  
**Michigan State U.**

## Reefer Madness

In "High Time for a Change" [October 1995], Frank Calhoun, assistant director of the health center at the U. of Texas, Arlington, made a few outlandish comments, including that under the effects of marijuana, "you have no drive for anything." This simply isn't true. There are millions of very productive marijuana users. The notion that a joint will remove my desire to get off my ass is absurd.

He also had the gall to declare, "The stuff now is at least 10 to 20 times more powerful than the old stuff [from the '60s]." Has the cannabis species somehow mutated in the past 30 years?

Marijuana does not cause brain damage. Marijuana is not addictive. You cannot overdose on marijuana. Marijuana is not laced with heroin or PCP (it isn't cost-effective for the dealer).

Calhoun's rhetoric had no business being published in your magazine. He isn't a reliable source.

**anonymous,**  
**U. of Maryland, College Park**

## Re-Reefer Madness

In response to the letter from "anonymous," I have a few things to add. First, it's a matter of study and record that chronic [marijuana] use can lead to reduced productivity, motivation and drive. Second, the growing techniques and the hybridization of the plant have produced a much more powerful plant. Finally, marijuana does not contain substances, such as PCP or heroin. But that's not to say somebody couldn't lace it or put an additive in it. I guess you have to trust that your dealer isn't slipping you something you don't know about.

**Frank Calhoun, assistant director,**  
**U. of Texas, Arlington health center**

Hey, Frank, sorry for spelling your name wrong in the October issue. It was a shameless error and we believe 30 lashes with the wet corporate noodle are in order. — ed.



in Huntington Woods, Mich. The school is Berkley High, and it's in Berkley, Mich. Other than that, I enjoy your mag very much.

**Steven D. Urban,**  
**U. of Michigan law school**

ILLUSTRATION BY MICHAEL WEBB, U. OF NORTH CAROLINA



## U. rules

You guys rule! This is the mag we have been waiting for on campus for as long as I can remember. Keep up the most excellent work and stay on the edge — you guys and gals look good riding the rail!

**Jorge Diaz (a.k.a. Hacksaw),**  
**grad student, Florida Int'l U., Miami**

## Work for U.

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E-mail: editor  
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**Liberal or conservative?**  
**Conservative: 55%**  
**Liberal: 35%**  
**Other: 10%**

I consider myself intelligent, informed and intellectual, which would automatically mean that I'm a liberal. **Brad Nation, senior, U. of Oklahoma** • In 1996, Clinton and Gore will fall. **Phillip Angus, senior, U. of Northern Colorado** • More conservative, or whatever Colin Powell is. **Victor Scamardo, junior, U. of Arkansas** • I think the majority of people in our generation are liberal. I believe that in the next decade there will be a huge increase in the number of liberals and a decrease in conservatives. **Meegan Glaser, sophomore, Washington State U.** • I'm more middle-of-the-road than strongly for one side or the other. I think most people my age feel the same way I do because we grew up watching nothing change for the better. Both parties have had their shot at either the presidency or controlling Congress, and we got nothing. **Nathan Byrne, freshman, U. of Missouri, Columbia** • I am liberal by current standards, but conservative when it comes to the Constitution. **Sam Meyer, sophomore, Ithaca College, N.Y.** • I'm progressive more than liberal. Liberal has some negative connotations. I want some positive changes to be made that would include all people, not just the rich and privileged. **Mona Ables, senior, U. of Alabama, Birmingham** • I don't believe a one-word description is adequate to describe one whole ideology and belief. So I'm neither liberal nor conservative. I just have facets of both. **Dave Zatz, senior, U. of Maryland** • I'm conservative. Rush Limbaugh and Newt Gingrich are the best things to happen to this country. **Jon Denny, sophomore, U. of North Dakota** • I primarily label myself as liberal, but as far as my voting record is concerned, I am first and foremost a thinker. **Adam Smargon, senior, U. of Florida**

## U. Polls

Knowing what  
you know now,  
would you  
choose the  
same college?

Lights on or  
lights off?

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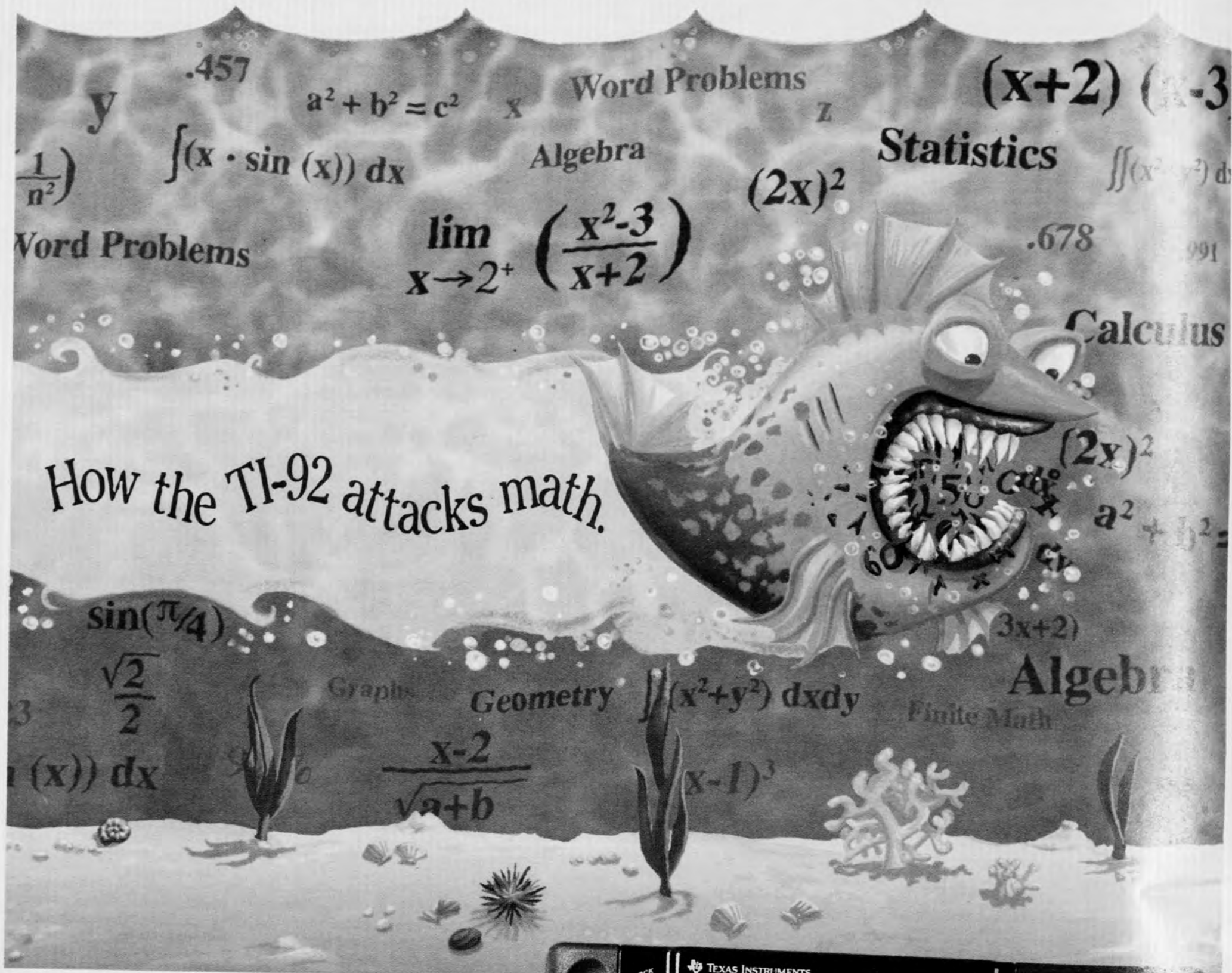
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**Do you have a  
name for your  
"thingy?"**  
**Yes: 95%**  
**No: 5%**

Of all the weird-ass names you guys came up with for your "thingies," these three popped up the most often: Stanley the Power Tool, Mr. Happy and Russell the Love Muscle. Here are some of the more unusual entries:

Party Torpedo. **Chris Hinkley, junior, Eastern Michigan U.** • Jojo. **Michael Bowman, sophomore, Illinois State U.** • Uncle Freddy. **John Clift, freshman, Ohio U.** • Pipa for girls and Pipo for boys. **Helen Rocha, sophomore, U. of LaVerne, Calif.** • Pepe the Cuban Love Sausage. **Ted Elliott, senior, Eastern Kentucky U.** • Little Elvis. **Mike Moser, senior, U. of Illinois** • Garden weasel of love, for my boyfriend's. **Melissa Jacobs, freshman, Mills College, Calif.** • Nigel. **Ben Underwood, sophomore, Kansas State** • Fred, because my girlfriend's name for hers is Wilma. **Juan Albalade, freshman, U. of North Florida** • Tarzan. **Andy Redalen, freshman, U. of Missouri, Columbia** • No, but the phrase "Oh, God" seems to come up a whole lot. **Celine Harris, senior, U. of New Mexico** • Tommy Stout. **Warren Johnson, senior, U. of Mississippi** • Mr. Bubba. **Keith Johnson, grad student, U. of North Florida** • I call my thingy Hope, after the diamond, because everybody wants it, but no one can seem to get their hands on it. **Kristi Moffett, junior, George Mason U., Va.** • Elvis. **Travis Scribner, senior, Fuller State U., Fla.** • Chilly Willy. **Jeremy Brynes, senior, State U. of New York, Cortland** • Mr. Salty. **Mike Luescher, senior, Florida State U.** • Scammy the Fire Drill. **Paul Rasmussen, junior, California State U., Sacramento** • One-Eyed Gila Monster. **Chris Chudik, junior, Northern Arizona U.** • Sausage, but pronounced like "saasaage." **Ben Thompson, freshman, U. of Southern California** • The Pillar Of Fury. **Adam Stonewall, senior, U. of Arizona** • The Dwarf. **Nichole Fromm, freshman, U. of Wisconsin, Eau Claire** • Stop asking stupid questions. You sound like little babies. **Bob Barth, freshman, Ithaca College, N.Y.** • Supersoaker. **Cho Chomjinda, freshman, U. of California, Davis** • Herman. **Pat Comeaux, junior, Louisiana State U.** • Bernie. **Josh Evans, junior, Southern Illinois U.**





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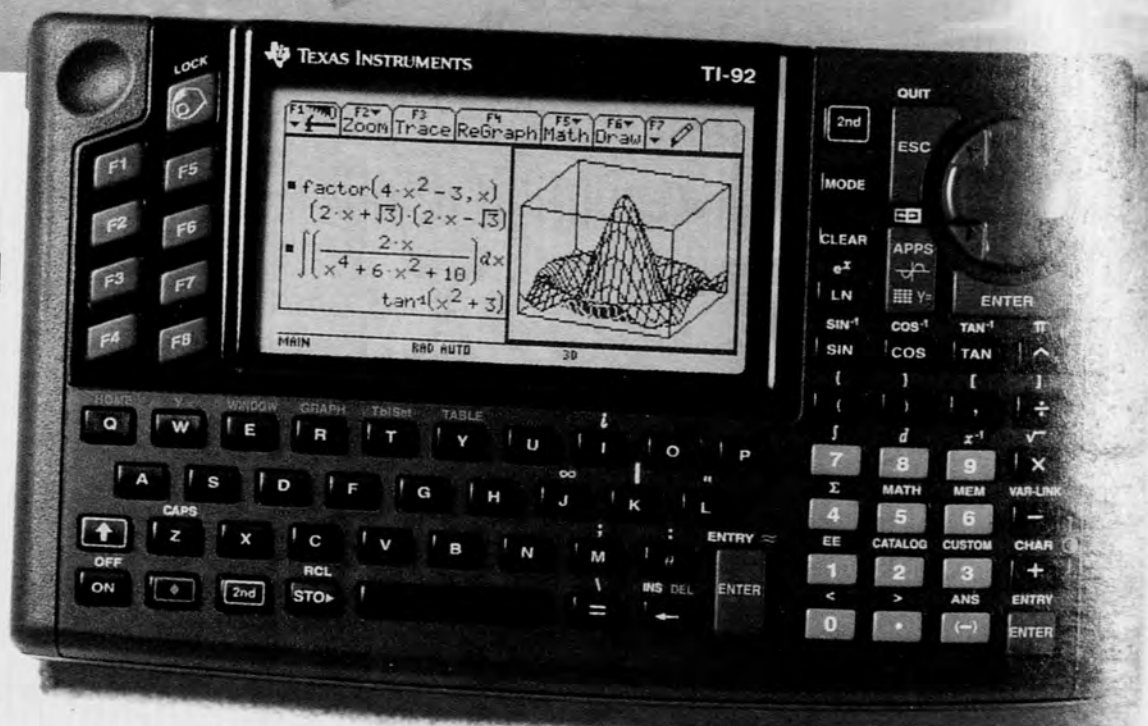
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**3** U. Mail, editorial cartoon and nasty names for your "thingy."

**QUICKIES / Our Concession to Your Attention Span**

**6** Lively campus anecdotes individually wrapped for freshness.

**U. NEWS / Pretty Sneaky, Sis**

**8** The Buzz, Byte Me, U. Lose, 15 Minutes and oh-so-much more.

**U. LIFE / Lawyer's Salary, Please**

**12** In-Play / Raiders of the Lost Art

The once time-honored tradition of mascot stealing has gone the way of the dodo. Harsh penalties are preventing students from pilfering lions and tigers and bears. Oh my!

**12** Dollars / Nifty Thrifty Gifties

Care enough to send the very best, but can't afford to? No problem. U. Magazine has the solution to all your holiday shopping needs in our guide to cheap gifts. And we mean cheap. Wow! Thanks for the origami, dude.

**13** Class / The King and IQ

There's a velvet picture of him in your living room at home. His face is on your record albums, your commemorative plates and your stamps. And now, he's in your classroom. He's the king of rock and roll. No, not Jon Secada, Elvis Presley.

**13** Etc. / Greek Tragedies

Should fraternities and campus organizations be responsible for deaths and accidents at their functions? It's hard for fraternities to tell. With unclear guidelines and confusing court rulings, it's all Greek to them.

**17** OffBeat / The Dead Will Never Die

Collegiate Deadheads realize it may be time to move on now that the illustrious career of the Grateful Dead is in jeopardy. How are Jerry's kids coping with the emptiness in their lives? Some may try to fill the void by going Phishing.

**21** Pop / Dumb and Dumber

Married... With Children, Beverly Hills, 90210 and Beavis and Butt-head aren't high-brow entertainment, but they are like potato chips. You know they're bad for you, but you can't stop watching 'em. It's a complete loss of remote control.

**FEATURES / The Wacky Doctor's Game**

**COVER STORY**

**14** Let Us Entertain U.

Some schools get to see Pearl Jam and Blues Traveler. Other schools get pan flute master Zamfir and some guy playing spoons. You can thank or blame your student programming board.

**16** Blood Brothers

Quentin Tarantino is back, in a delightful Christmas movie. It doesn't have all the caroling and chestnuts one might expect from a holiday special, but it does have the vampires and the killing.

**18** Rock

The seven deadly songs. U. Magazine offers up the top seven college rock albums of all time, plus our U. radio chart.

**19** Reel

Matthew Modine and Geena Davis star in *Cutthroat Island*— plus get in the act with *The Rocky Horror Picture Show* and Woody Allen's new one.

**20** Contests!

Wanna win big money? Turn to the contests page right now!

**WRAP / Drive Reckless! Take Chances!**

**22** A Christmas Wish

How to handle the holidays, plus Double Take and Strip Tease.

**23** Holiday Gift Wish List

U. Magazine's annual survey of what students really want this year. "All I want for Christmas/Hanukkah/Kwanza is peace on Earth... and Antonio Banderas... dipped in chocolate. Oh please, oh please."



**GUEST EXPERT / Torry the Traffic Guy**

We searched far and wide this month for a guest expert we could call "friend." Someone we could count on. Someone who would gladly stand in front of a bus for us (or inadvertently usher us into its path). Torry Osby, crosswalk operations manager at our U. Magazine Los Angeles headquarters, holds up traffic to offer his insight on myriad collegiate topics of interest. Let's take a ride with Torry the Traffic Guy, shall we?

GUEST EXPERT PHOTOS BY  
FRANCES HUFFMAN

**December  
1995**



**Alcohol gets trashed.**  
Page 8



**Best of brain rot.**  
Page 21



**Have music, will travel.**  
Page 14

**Campus Shots**



**A happy reveler at Michigan State U.'s gay pride march.**  
A little more rouge under the cheekbones, Eddie.  
The secret is blending.

PHOTO BY JEN BRUNO,  
MICHIGAN STATE U.



## TOUCHY TOUCHY Iowa State U.

Ever want to jump up and touch the goal posts before a football game? Just reach on up there and... oops. U. of Iowa freshman band member Robert Rubocki got on a friend's shoulders to touch Iowa State's goal post before the Iowa-Iowa State game, but as he was hanging from it, the post got a little tipsy. In fact, it was falling down. Both sides say they'll stick to the tradition of the *players* tearing down the posts *after* a victory. But nice try, Robert.

## ALL PRESENT? BEEP!

### Michigan State U.

Students aren't just numbers at MSU — they're UPCs. Not only are ID cards scanned when students go to the cafeteria, now some economics professors are experimenting with swiping the cards to check attendance. The system was tested on two days, and all 500 students checked in on time. Either that or they all ordered the ham on rye. One of those.

## SMOKE THE VOTE U. of Massachusetts, Amherst

The pro-hemp and -marijuana folks always get a bad rap. Who says they're not motivated enough to mind their soapbox and work toward legalization? The students at U. Mass have gotten approval to include a check-off box on the university's tuition bills. It will allow them — or their parents —



## LIP SERVICE Northern Illinois U.

Talk about slow news days. *U. Magazine* got a big shipment of Blistex products (*with yummy lip-shaped chocolates, too — thanks, Blistex!*), but you don't see us wasting valuable space pushing Blistex. (*Blistex, Blistex, rah rah rah!*) The weekend edition of the *Northern Star*, however, devoted a whole page to the bodacious balms. OK, they were a little tongue in cheek themselves. They scolded the company for not considering its male consumers and ended by asking for reader suggestions on lip gloss uses. Next week: a scorching exposé on new Tylenol Cold and Flu.

# QUICKIES

ILLUSTRATIONS BY WILLOW COOK, U. OF CALIFORNIA, DAVIS



## GOD ON THEIR SIDE

### U. of Nebraska

Herbie Husker, the longtime mascot of Nebraska's Cornhuskers, was recently retired by the administration in favor of a new, yet-to-be-named mascot. As you can imagine, this did not go over too well with many Nebraska traditionalists. Of all the forces rallying to save Herbie, none are as tough and tenacious as, well, as the Contemplative Sisters of the Good Shepherd. Six nuns at the north Omaha convent have taken to sewing Herbie Husker windsocks in support of the fallen mascot. Although the convent has been sewing the windsocks for the past six years, orders have quadrupled this season. Why are the sisters so supportive of Herbie? "He's civilized," says Sister Grace Irene Marshall. "He's the only one we don't have to go behind and pick up after."

to contribute \$5 to Campus Cannabis Coalition. Says the U. Mass chancellor, who disagrees with the decriminalization of marijuana: "It should not be *high* on the university's agenda." Oh well, wanna hit?

## NOSE GETTING LONGER?

### U. of Virginia

A study at UVA shows that when college students call home, there's a 50-50 chance that they'll lie to Mom. The study was based on the diaries of 77 UVA students in which they recorded every conversation they had and what lies

they told for a week. The test group reported a total of 1,000 lies — about two a day for each student. The most common lie to Mom is that books cost more than they do — so she'll send more money. Another popular lie is that you're staying in for the night to study. Yeah, right, Pinocchio.

## CREDIT CONDOM Clemson U.

In an effort to get people to practice safe spending, those financial wizards at the National Center for Financial Education have gone and slipped, er, broken, into the condom craze. The Center manufactured prophylactics for your plastic — the small slips of paper form a pocket for credit cards. Clemson distributed thousands to its students.

Now, before they charge on in there, students have to take the time to remove the credit card from the condom. Clemson hopes they'll make students think twice before they spend. If only they'd make those for pints of Ben and Jerry's.

## SOY SAUCE

### U. of Missouri, Columbia

This school takes soybeans seriously. "The future number of students that will benefit from taking a look at the technological aspects of soybeans will continue to grow — this is where the inter-

est is," assures Steve Knorr, assistant director for the development of the agriculture college. MSU is conducting a national search for the lucky recipient of an endowed professorship in soybean bio-technology. Don't laugh. The endowment is \$1,100,000. That's a lotta beans. Interested yet?

## THANK HEAVEN FOR SCIENCE

### Harvard U.

Residents of fraternity and sorority houses are far more likely to go on drinking binges than their classmates, according to a study by researchers at Harvard U. Duh.

## UPS AND DOWNS U. of Idaho

A fraternity and a sorority at Idaho have really gone through some highs and lows recently. The Farmhouse fraternity and the women of Delta Delta Delta teeter-tottered for 48 hours to raise and lower and raise and lower and raise money for children's cancer research. The event drew to a close when a Tridelt said, "Teeter totter, teeter totter.... Let's call the whole thing off." The two houses raked in \$423 for the effort, and the members, undaunted, are now going to sit on ice packs for 48 straight hours. We doubt they'll raise much money for this feat.



## BEEROMETER

### Rochester Institute of Technology

After years and years of extensive research, the work of three RIT engineering students came to a head. The trio has invented a keg tap that will tell even the drunkest reader how much brew is left in the barrel. The hallmark of the new tap design is that it doesn't increase the foam quotient of the out-coming beverage. "There is just no other way to tell how much beer is left," explains co-creator Dave Kneale. Finally, an answer to one of this country's greatest riddles. These modern-day Edisons are currently working on a project to determine how many licks it takes to get to the center of a Tootsie Roll Pop.



## SEIZE YOUR SALAD

### San Diego State U.

One of the most sought after felons this country has seen in years was brought to justice. A San Diego State student was cited after allegedly stealing a \$3.76 salad from a university eatery. The alleged criminal hid the salad between her body and a spiral notebook. As a diversion, she became embroiled in a conversation on her cellular phone and walked coolly past the cashier. An SDSU theft-prevention agent saw the transgressor in the act, followed a crouton trail and caught the culprit red-handed (Catalina dressing). After asking her to end her phone conversation, the officer cited the outlaw for petty theft.



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## Rocky Mountain Dry

**W**HEN IT COMES TO LISTING the nation's top party schools, the U. of Colorado seems to have gained tenured status. So it's hard to believe that as of this fall, all 18 fraternities at CU self-imposed a ban on booze in their chapters.

But it's true.

The fraternities have joined their already dry sorority counterparts and approved a resolution pledging: "No member chapter will host any function in its chapter house... during which alcohol is distributed or consumed." (The fraternities are still allowed to have alcohol in their houses — it just can't be served at parties they host.)

It was the first campuswide pledge by any of the nation's university Greek communities to stay dry. And the debate wasn't even close. Shortly after, the U. of Iowa enacted a similar policy, and Utah State U. banned alcohol completely from fraternity and sorority houses.

"There was a lot of pressure from the community," says

Intrafraternity Council president and Alpha Tau Omega member Brian Phillips, a senior.

After two high-profile alcohol-related tragedies last spring — an acquaintance rape that led to second-degree rape convictions of two fraternity members and the death of a freshman in a drinking and driving accident after a fraternity party — authorities were fed up with Greek underage and binge drinking.

"People have been really nervous — afraid that police are going to raid their houses anytime," says Chad Fisher, a CU senior and president of Kappa Sigma.

"We've definitely been busting the hell out of the fraternities," says Boulder Police chief Tom Koby.

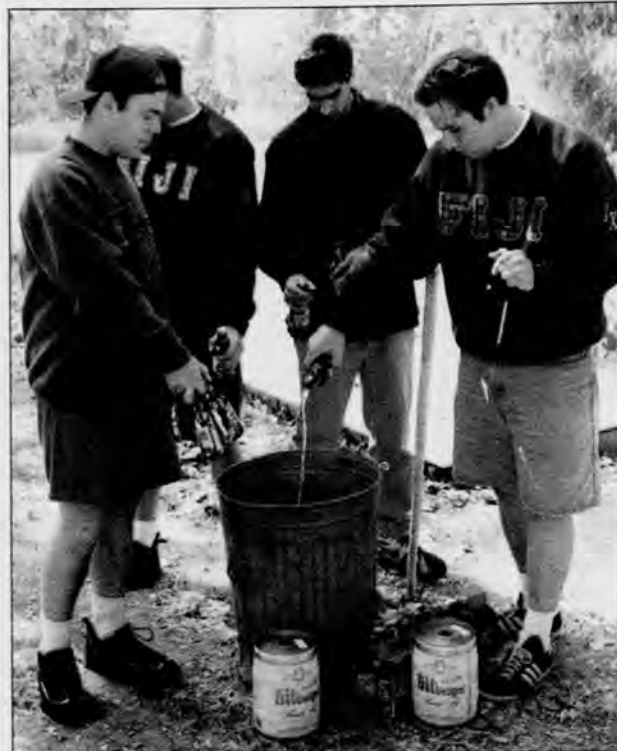
Since July, fraternities had been

targeted by police for raids on an almost routine basis. Hundreds of minor-in-possession-of-alcohol tickets were issued by local police. Fraternity officers were being held responsible for serving underage drinkers, and there was a threat that some chapters could lose their houses.

Jonathan Brant, executive vice president for the National Interfraternity Conference, says it was clear Boulder authorities were looking to force a change.

"But we think this is an opportunity to reshape the stereotypes of the Greek system — back to leadership, scholarship and community activism," Brant says.

**Jim Moscou, U. of Colorado / Photo by Frances Huffman**



**One man's trash...**

## Candid Campus

**A**S IF FRESHMAN YEAR ISN'T AWKWARD ENOUGH. Imagine living it on camera and before a national television audience. That's exactly what Elizabeth Miller of Syracuse U. and Antoine Harris of the U. of Southern California are doing.

Producers of ABC's *Good Morning America* are documenting how the students' lives change during this exciting yet transitional period.

"We wanted to show how challenging the first semester can be for

a freshman," says Sandra Aikens, a *GMA* associate producer.

Show producers chose Miller and Harris from the pool of incoming freshmen at Syracuse and USC.

*GMA* tracked Harris, 18, as he left his small hometown of Henderson, N.C., en route to the foreign land of Los Angeles.

Cameras followed Harris during his first few days at USC. "It's hard handling all the work and the pressures of balancing my time," he says.

Miller's selection came with some surprise. Shortly after arriving on the Syracuse

campus from Baltimore, Miller, 17, discovered she had been chosen as a finalist. After interviews with Syracuse administrators and *GMA* producers, a camera crew was assigned to follow her through opening-weekend events.

After the first few days, the crews left Harris and Miller, and *GMA* producers provided the freshmen with cameras to tape their experiences. There's no money in it for them, just the thrill of seeing themselves on national television.

"It's sort of like [MTV's] *The Real World*," Miller says. "I've been given a camera and very few guidelines." Miller says she's taped herself hanging out with friends and sitting in a few of her classes. "Of course, I'm busy," she says. "But it's fun."

The first segments aired Sept. 5, and *GMA* will be checking in with Miller and Harris periodically.

Haven't we seen this somewhere before? Perhaps *GMA* producers should call the installments *The Real Similar World*.

**Carrie Hutchison, Syracuse U. / Illustration by Jason Jeffers, U. of South Carolina**

**Students at I.C.U.**



**What weighs 100 pounds, is only 13 and scores 1300 on the SAT? Freshman Hench Qian.**

## Real Genius

**H**E'S NOT OLD ENOUGH TO DRIVE, YET Honors Calculus III is part of his daily grind. What? That's right, Hensch Qian is a 13-year-old freshman at Mississippi State U.

He's a down-to-earth smartypants. "There are a lot of people out there who are probably smarter than I am, and they are just staying back," Qian says. "I saw an opportunity, and I took advantage of it."

Weighing in at only 100 pounds, he tipped the testing scales with scores of 33 on the ACT and 1300 on the SAT. Obviously, he didn't have the typical trip through grammar school — he leap-frogged a couple of grades. And while the other juniors at his high school were in line to take the king-of-the-hill position as seniors, Qian crowned himself a college freshman.

Michael Pearson, Qian's calculus professor, says he's impressed with Qian. "He's quiet, but right on top of things," Pearson says.

Honors Calculus III isn't enough to keep Qian busy, either. He's taking 20 hours this semester — the average is 15 hours, and the limit without spe-

cial permission is 19 — and spends most of the day on the MSU campus. But this fast-track freshman is still more comfortable hanging around with kids his own age. Joining his 13- to 15-year-old friends at the end of the day to play baseball is a nice change from the collegiate grind.

As for being several grades above his friends, Qian says, "I don't mind helping them do their homework, but I don't do it for them."

Qian is happy he doesn't get treated differently from anyone else. No one seems to notice he's five years younger than the average college freshman. He doesn't live on campus.

Dorms may be the norm for college experience, but Qian stays at home and gets all the home-cooked meals and laundry. Heck, his mom even does his laundry!

**By LaRaye Brown, Mississippi State U. / Photo by Garland Cary, Mississippi State U.**

## The Buzz

• All nine U. of California campuses staged demonstrations Oct. 12 in support of affirmative action. UC was the first university system in the nation to scale back affirmative-action programs since they've been ruled vulnerable to court challenges. Teach-ins, walkouts and rallies were held in an effort to push the board of regents to rescind its rollback.

• Remember the Common Fund fiasco? Now First Capital Strategists Inc., which lost \$138 million in college investments, is going after the company partners' personal assets to cover the losses. It's also rumored that the 15-year-old Pennsylvania-based company is shutting down.

• Religious publications can now get financial support at the U. of Virginia. The university had banned using student fees for religious activities, but the editors of a Christian newspaper sued in 1990, and in June the Supreme Court ruled that the ban was unconstitutional. The new policy doesn't extend to activities other than publications.



*"Where do you  
want to go?"*

*"I don't know, where do  
you want to go?"*



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# Byte me

## Turbo Term Papers?

**"OK** FOLKS, YOUR VIRTUAL TERM papers are due Friday. And I expect at least two rap video clips to go with each section of commentary. If you have any questions, just catch me on the Web chat...."

Students at many colleges have come to expect this kind of assignment. Innovative computer-oriented courses are popping up in every discipline, from philosophy to agriculture.

"Since I teach media and pop culture analysis courses, the ability to use visual, moving images is a big bonus," says Tom Kushman, professor of sociology at Wellesley College in Massachusetts.

Kushman pioneered the virtual term paper in 1993. "It allows students to break away from using magazines and newspapers as their only sources for media examples," he says.

Wendy Wong, a sophomore at Wellesley who took Kushman's media analysis class, says, "The emphasis on computers made [sociology] seem less dry. We could really personalize our work."

Lucinda Roy, a Virginia Tech professor, has taught interactive classes, but she cautions against relying too heavily on computers.

"My students seemed to really enjoy the class I taught online last summer," Roy says. "But the topic — the civil rights movement — included some highly emotional material. Students seem to need [some] face-to-face discussion with that kind of subject matter."

David Hibler, an English professor at the U. of Nebraska, Lincoln, is blazing a trail with a Web-based class. "Students of the 21st century will need to know how to manipulate text effectively, and they will have to manipulate the entire environment in which that text is displayed."

Hibler's students have created a class home page (<http://cwis.unl.edu/mama/mama.html>) and have completed many projects and assignments on the Web.

So hold on to your hard drives, computerphobes, your class may be the next to go online.

Tara Tuckwiller, Virginia Tech/  
Illustration by Darrin Bell, U. of California, Berkeley



## All Over the Bit Map

**L**INKING THE INFORMATION SUPERHIGHWAY WITH the old-fashioned concrete highway, a young band of virtual travelers piled into a van with some high-priced technology and hit the road.

Five 20somethings are exploring the United States and relaying their findings via America Online in an adventure dubbed Lost in America.

One of the travelers, Tony Lystra, describes the process as "rumblin' from town to town, doin' some late-night drivin', then wakin' up to a whole new city and different people around you."

The crew has run into a few roadblocks along the way. Two of the five PowerBooks fizzled out. And with the idea being to visit the smaller towns of America, some of the hotels they've stayed in haven't exactly been introduced to '90s technology.

"The phone lines don't always work, so they have to transmit

from local diners, or the back offices of bars," says co-creator Alex Okuliar. "That's probably the biggest problem."

The intrepid cast — Lystra, Shannon Guthrie, Kiely Sullivan, Amaani Lyle and Nick Wise — have developed a bit of a cult following.

"We have a few people that seem like they're living through us," says Guthrie from a pit stop in Chattanooga, Tenn. "People write to us and say, 'This is just like the trip I took in the '70s.' You don't want to let them down."

AOL users actually control the fate of the travelers. Each week, one of three destinations is selected by the online masses.

"That makes it kind of interesting for us," Guthrie says. "But one time I really wanted to go to the Florida Keys, and we got sent up into Tennessee. I was a little bummed, but everywhere we've been has been cool."

Nowadays, any time a group of strangers has to live together for awhile there inevitably are comparisons to MTV's *The Real World*.

"We're very much a different story," says Lystra, who took the semester off from the U. of Oregon to participate. "Those people are

## Bits & Bytes

### Towering above the rest

Northwest Missouri State U. students will be getting a bonus in their 1995-96 *Tower* yearbooks: a CD. No, not Alanis Morissette. CD-ROMs, with audio and video to accompany the stories in the printed version. *The Tower* will be the first college yearbook with an interactive component. The book won't cost any more. But if you want *Jagged Little Pill*, too, that'll be another 12 bucks or so.

### Cyberprudes rule

A Carnegie Mellon U. study on Internet use indicates that the average network user is *not* interested in cyberporn. Researchers reported that fewer than one-fifth of the users sampled have looked at any sexually oriented newsgroup more than twice since the project began in February. Take that, Cindy Silicone Chip.

### I want my InternetV

Look out, MTV. U. of Texas, Austin, students can now see music videos on the Web via student-run KVR-InternetV. The station offers a mix of music videos, an animated program, a rap/hip-hop documentary and a weekly visit to Austin. Tune in at <http://www.utexas.edu/depts/output/tstv.html>.

### Home page contest

Wake up and smell the cash! Vivarin's giving away a \$10,000 scholarship and other neat-o prizes to students with zippy home pages in its "There's No Place Like Home Pages Contest." Enter your home page by Dec. 31, 1995, at <http://www.vivarin.com/vivarin/>.

pretty controlled by the network. Our employers can't really stop us from doing what we want to do. We're much more... well, *real* than *The Real World*."

AOL members can type the keyword LOST to visit the travelers and learn how to be one in future trips. The next trek starts in January.

PowerBook? Check. Digital camera? Check. Snowshoes? Check. You're armed and ready.

Shad Powers, Assistant Editor



## Scholarship sunk

The old adage "If something sounds too good to be true, it probably is," was never more applicable than in the case of Peter Panos.

Panos, a sophomore at the Metropolitan State College of Denver, answered an advertisement for a "guaranteed" scholarship. Just pay a modest fee (\$30 to \$125), then sit back and wait for opportunity to come knocking, the ad read.

Panos followed the ad's instructions and contacted a company called Academic Investment Money. When he made the call to AIM's 800 number, he found that the company asks for an \$89 fee upfront, and it's automatically withdrawn from students' bank accounts.

"I paid the fee like they asked, but I never got a response," Panos said.

After more than a month of waiting, Panos called the company.

Panos says he was told that he needed to talk to a customer service representative, who was supposed to be available from 5 p.m. to 9 p.m. Eastern time. When Panos called the number he was given, it turned out to be a fax line. Undaunted, he called the first number again.

The receptionist became angry with Panos, she started insulting him, Panos says.

"She called me a dummy and told me I needed to learn to talk to her," he said.

This isn't an isolated incident for this company. According to the Better Business Bureau of New York, Academic Investment Money has chalked up 44 complaints, 27 of which came between August '94 and August '95.

Academic Investment Company would not comment on the allegations.

Panos still hasn't received a scholarship or refund, but he has learned a lesson.

"I just got took," he says. "I'll be tougher with my money next time."

Students don't have to go to outside companies for scholarship information. Jeane Goody at the BBB in Colorado says these companies generally provide information that students can obtain through their financial aid offices.

"If students can do the work on their own," Goody says, "they won't need to take the risk of using these companies."

Robert Arrieta, Metropolitan State College of Denver



# FINALS WEEK.

(IF ONLY MOM  
COULD SEE  
HER BABY  
NOW.)



THE  
KODAK FUNSAVER POCKET.  
THE ONE-TIME-USE,  
(USE IT ONCE, GET IT?)  
HASSLE-FREE, GO ANYWHERE,  
SHOOT **ANY-  
THING**  
CAMERA.



it's YOUR LIFE.  
SHOOT IT OR LOSE IT.





# U LIFE Raiders of the Lost Art

**M**ASCOT STEALING — yet another dying art in America.

The once time-honored tradition seems to have gone the way of the dodo. And just what really happened to the dodo, anyway?

Swiping a rival school's mascot used to make you a hero — even a legend. Just a little added competition between friendly rivals. No harm done.

But today, school officials aren't so forgiving. Although each season brings renewed threats, it seems increasingly difficult to do the deed without incurring a penalty.

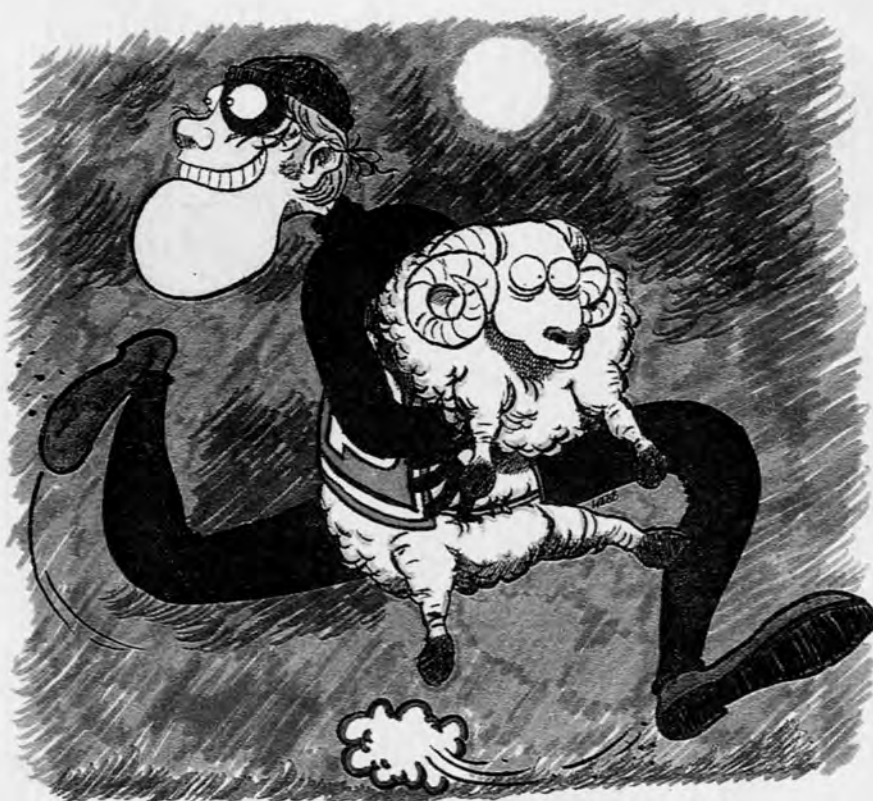
In the most recent high-profile case, former U. of Texas, Austin, student Neil Sheffield paid a hefty price for his doggy tricks.

A determined Sheffield, along with his larcenous posse, "the Texas Rustlers," swiped rival Texas A&M U.'s Aggie mascot, Reveille IV, just before the 1993 Cotton Bowl.

## IN-PLAY

To Sheffield's surprise, UT administrators didn't find his prank humorous. Although he returned the dog unharmed, he was disqualified from running in student elections and ultimately pressured into leaving the university.

"This one's going to go down



**Well, it's one way to get your sheepskin.**

in the history books," UT senior Ashley Callahan says. After the theft, Callahan formed a student organization to raise funds for a statue in Sheffield's honor. "As crazy as Texas politics are, this is the kind of thing that could get you elected."

Snatching a competitor's cow, a rival's rabbit or an adversary's albino requires a brilliant blend of deception and trickery. By contrast, avoiding such a heist is a credit to the animals' owners and caretakers.

Until Sheffield's theft, Reveille IV was the only Southwest Conference mascot never stolen.

Uga, the U. of Georgia Bulldog, still hasn't been taken. Frank "Sonny" Seiler, a Georgia alumnus, has owned all Ugas since the late 1950s. He says the dogs have been shown nothing but goodwill from home and visiting fans alike.

"Uga has always been treated with respect," Seiler says. "I can't think of anyone anywhere who has threatened or would do harm to our dogs."

Frank Pierz, director of special programs for agriculture and public service at Colorado State U., is responsible for the CSU mascot, Cam the Ram. He says Cam provides his own best defense against theft.

"If it was a parakeet, he'd be easier to steal," Pierz says. "But he weighs about 350 pounds. And can you imagine something that doesn't have horns butting heads with him?"

But in general, Callahan attributes the decline of mascot stealing to stiffer penalties and enhanced security measures.

"It's healthy as long as it's not destructive," Callahan says. "It's a lost art. What happened to Neil — it's detrimental to those of us who appreciate mascot stealing."

Grant J. Heston, U. of Florida/  
Illustration by Michael Webb,  
U. of North Carolina



**It's the thought that counts, right? Right?!**

## Nifty Thrifty Gifties

**Y**OU SPENT YOUR FINANCIAL aid money months ago. The echo in your refrigerator rivals that of the Grand Canyon. With the Xs on the calendar inching ominously close to Dec. 25, what are cash-poor students to do?

In a mall-oriented world where even simple cotton T-shirts sport \$19.95 price tags, finding gifts on a college-student budget takes a little ingenuity.

## DOLLARS

U. of Florida senior Kristen Olson suggests a candle because the price can be so ambiguous.

"It's a pretty gift," Olson says. "Some candles cost \$30 and some cost \$4, and you'd never know the difference."

The homemade gift is always a popular way to save money and give a little bit of yourself. Cookies, poetry or a heartfelt card will often do the trick. Besides, it's the thought that counts, right?

For many, a specific talent can be turned into a thoughtful gift.

"I'm a photography major, so usually when I'm trying to save money, I give people one of my photographs," says Cinnamon

Cooper, an Ohio State U. student. Cooper makes her own frames out of colored paper and uses black and white film to keep costs low.

But for those whose gifts don't lead to inexpensive purchases, most college campuses have art and crafts centers for students to make their own jewelry, ceramics and other crafts.

"During Christmas time, we do silk screenings, and people come in and make cards and T-shirts," says junior Tamara who works at a UF craft center. "Almost everything that you find here is under \$20."

Brian Hedger, a junior at Michigan State U., says he doesn't start when the big day is approaching and he's out of cash. "I'm not exactly the most creative person in the world. I don't make stuff. But I always somehow found a way, whether it be working a couple of weeks before Christmas, or something like that."

Last holiday season, Hedger spent his Christmas break hanging snow gutters on houses to earn some extra dough.

"I had to do some Christmas Eve shopping, but I got some pretty nice stuff."

Tiffini Theisen, U. of Florida



**Guest Expert:  
Torry The Traffic Guy**

**On Mascot Stealing:  
"I'd do it."**



# The King and IQ

**S**CHOOLHOUSE ROCK MEETS Jailhouse Rock as students slip into their jumpsuits, slick back their hair and tackle classes focused on The King — er, Elvis Presley, that is.

Vernon Chadwick, an assistant English professor at the U. of Mississippi, teaches The Polynesian Novels and Hawaiian Movies of Melville and Elvis. The class, affectionately nicknamed "Melvis," digs up issues of race, class, ethnocentrism and colonization.

## CLASS

"Elvis is a gateway of all the issues we raise in the classroom," Chadwick says. "Elvis' rock and roll was considered too black for white society, too sexual for Puritan society and too barbaric for American cultural society."

Ole Miss sophomore Sony Felts, who is enrolled in one of Chadwick's classes, says the course isn't as easy as some might expect.

"A lot of people have the idea of this 'Graceland fan' course, but it's on a much deeper level than that," Felts says. "I think we're going to see a lot more teaching about Elvis. How he affected the culture is what it's about."

Many modern-day performers still emulate Elvis, says Peter Nazareth, professor of English and African-American world studies at the U. of Iowa. Their imitation allows his musical style to live on in all forms of

music. "Elvis still has 150 voices coming from different people," he says.

UI grad student Cherry Muhanji, who has taken Nazareth's course American Popular Art: Elvis as Anthology, says she considered Elvis a racist before she took the class but now believes there is much more to him. "Elvis is as important as Shakespeare, T.S. Eliot and Tennessee Williams," she says.

Chadwick, Nazareth and other Elvis enthusiasts gathered to wax philosophic about the sequined one in August at the inaugural U. of Mississippi International Conference on Elvis Presley. But not everyone thinks The King is a viable topic of study.

"He's an important figure. Whether that in itself is enough to teach a course, I don't know," says

John Shelton Reed, a sociology professor at the U. of North Carolina. "Listening to [the discussions], I didn't find it particularly persuasive."

Elvis in the classroom may not have earned everyone's stamp of approval, but there's a whole lotta shakin' goin' on at the U. of Memphis in a course called Memphis Music, taught by David Evans. The course delves into Elvis' musical characteristics and the social forces that underlie his style.

Evans doesn't deny he's an Elvis fan, but does he believe the man who did so much for polyester and velvet is still alive?

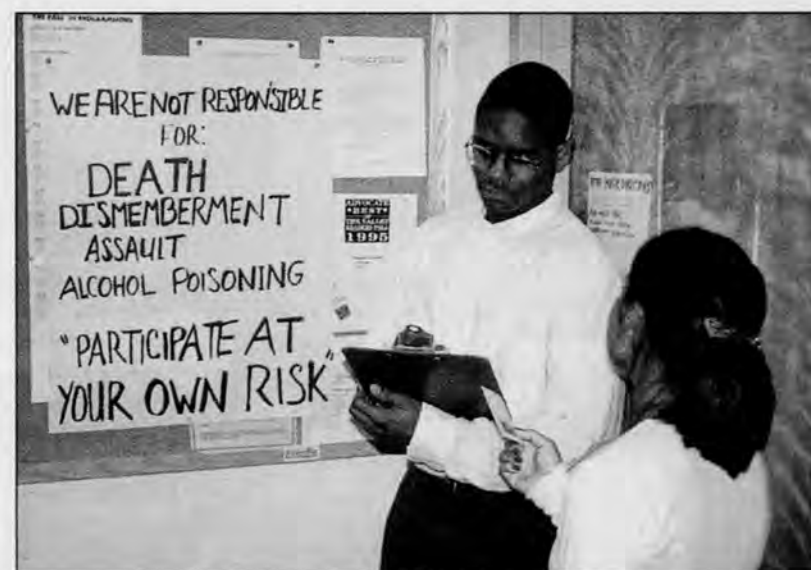
"No — I don't make pilgrimages to his grave and light candles or anything."

*Kathleen Seiler, Syracuse U./Illustration by Sean Murray, Syracuse U.*



## Guest Expert: Torry The Traffic Guy

**On Elvis:**  
"I wouldn't want to see myself in a class trying to do my hair up like Elvis and walk like Elvis with this big-ass cape on. That's crazy."



**Don't blame it on the frats.**

# Greek Tragedies

**A**FTER 19-YEAR-OLD SOPHomore pledge Gabe Higgins drowned at a Texas Cowboys function, the popular U. of Texas, Austin, spirit organization joined the less-than-illustrious ranks of campus organizations and fraternities under suspension for accident liabilities.

Higgins was still wearing his cowboy boots when his body was pulled from the Colorado River the day after a Cowboys party in April. His blood-alcohol level was more than twice the legal limit for driving.

## ETC.

Although police are still investigating whether hazing was involved, the university didn't hesitate to slap a five-year suspension on the Cowboys.

"We look at the severity of the case and the past record of the organization," says Jim Vick, UT vice president for student affairs.

Whether fraternities and campus organizations should be held responsible for accidents, hazing and assaults that occur at their functions is a hot issue. In June of 1995, there were two major court rulings on this front. Both cases were against fraternities accused of fostering an irresponsible atmosphere at a party. Both parties ended with a freshman being sexually assaulted.

A state appeals-court judge threw out the case against Delta Tau Delta at Indiana U., but a federal

jury in Rhode Island ruled against Tau Kappa Epsilon and the U. of Rhode Island for \$1 million.

Confused? Many are. The pertinent question faced by both courts — and now the Cowboys — is when does responsibility shift from the individual to the group?

"For an individual to be held responsible, the group's leaders must direct the activity or fail to perceive a risk," says the Cowboys' attorney, Scott Young.

The Cowboys incident shows that these problems are not limited to the Greek system; however, it's traditionally fraternities that get caught in the harsh spotlight.

In recent years, the 63-member National Interfraternity Conference has made efforts to reduce potential problems. These days, rush parties feature not steins of beer but glasses of milk. Some also hire security officers and host invitation-only parties. And fraternities even close their bars at 2 a.m. — just like the local joints.

But in the crackdown on Animal House antics, local law enforcement can sometimes go overboard. The Phi Gamma Deltas at UT were fined \$10,000 for a fall of 1989 mud fight that resulted in an infected cut.

With the courts providing an inconsistent guide for those in student organizations, members are left to decide what's harmless fun — and what's illegal.

*James Hibberd, U. of Texas, Austin/Photo by Daymion Smith, U. of Massachusetts, Amherst*



# Let Us Entertain U.

**If you've seen Pearl Jam or P.J. O'Rourke for free at your campus, thank your student activity council**

**BY COLLEEN RUSH**  
ASSISTANT EDITOR

**P**ICTURE IT: BLOOMINGTON, IND., fall 1994. Big Head Todd and the Monsters are playing IU's 2,500-seat venue. Opening for the band is a funny little no-name group called Hootie and the Blowfish.

*Who and the Whatfish?*

Ask that question today and you're likely to elicit some serious stares. But Brandon O'Leary, director of IU's student programming board, knew last year — when he booked them for less than \$1,000 — he had a winner.

"It's exciting to know we had the band before they got big," says O'Leary, a junior. "Six months after they played IU, they couldn't have played in our venue. They're too big."

And too expensive. According to Harris Goldberg, president of Concert Ideas, the band that once was mistakenly referred to as Homey and the Goldfish is now going for \$100,000 to \$150,000 a night.



**Students with a taste for music like their G. Love with Special Sauce.**

**Forget about frat parties, kids**

Imagine what it was like to book the Red Hot Chili Peppers when alternative was alternative. Then imagine what it's like to bring Hal and the Polka Kings to campus for the annual Spring Fling weekend — hey, who says polka isn't about to make its big breakthrough?

Just when you thought it was safe to be entertained, college programming boards are at it again.

Programming boards, concert/lecture committees, campus activity councils — whatever you call 'em — are the ones who can make or break campus life.

Made up of students devoted to the business of entertaining, programming boards spend many a day every semester tracking bands, speakers and their agents and bargaining and booking performers for the right (or sometimes not-so-right) price... all while trying to gauge who's hot and who's not on the college circuit.

"Providing the best entertainment at a price students can afford, knowing I had a part in helping 4,000 people forget about everything but having fun for two hours — that's what it's all about," says Ron Opaleski, a senior at the U. of Florida and chair of Student Government Productions. "I got that feeling looking out at Natalie Merchant, just watching the crowd have a great time."

But it's not all love and glory for the students who bring names like Ross Perot, Dan Quayle and, um, Barry Williams (a.k.a. Greg Brady) to campus. First, there's the money situation.

The size of a school's concert or lecture budget (usually a

flat rate or percentage of student activities fees) may not be the sole factor in who it can get, but it sure does help.

With a whopping \$100,000 to dish out, P.J. O'Rourke, co-director of the lectures committee at IU, snagged Spike Lee, William F. Buckley and Kurt Vonnegut Jr. last year. P.J. O'Rourke and Ralph Nader highlight this year's guest list.

"It's also who will give us a good deal," says Adrienne Bradley, a programming assistant and grad student at Western Michigan U. "That's definitely a consideration when you're dealing with student money and trying to be conservative."



**Natalie Merchant takes her "Carnival" on the road this year — maybe to a college near you.**



any meeny  
money moe

After money matters, picking a band or speaker that will pack the house is the biggest concern for student programmers.

Choosing performers for campus is just like picking melons at a supermarket. You start by looking at the choices, be it rock or rap, activist or businessman, honeydew or cantaloupe. The most obvious choice is what's in season and whether it's in your price range.

For the most part, students rely on catalogues and conventions that showcase the hippest and hottest acts on the college circuit. Groups like the National Association

for Campus Activities (NACA) sponsor conventions and publish brochures that give programmers the chance to see the goods and thump-test them for ripeness.

Programmers agree that the most inexpensive and hassle-free method of booking performers is to go straight to the source — the performer's agent.

But there are no guarantees in the college booking game. Even if programmers pick a sure thing, it's a given that some shows will bomb. Whether it's rain, faulty equipment or performers who flake, the programming show must go on.

"You've got to make a lot of lucky predictions," says Mark Shulman, a senior at Penn State U. and director of the university's concert committee. "Sometimes you'll fall flat. It's all a risk."

*"Knowing I had a part in helping 4,000 people forget about everything but having fun for two hours — that's what it's all about,"*

RON OPALESKI, U. OF FLORIDA

And sometimes, you've just got to wing it. When Richie Havens, a folksy throwback from the Woodstock days, showed up at California State U., Chico, minus instruments, student programmers scrambled for backups. "Luckily, all he needed was acoustic guitars," says Ajamu Lamumba, adviser to the programming council.

Scheduling conflicts are just part of the risk. When programmers at the U. of Wisconsin, Stevens Point, booked Alamo — a hot local country act — they were sure they had a hit. And if it weren't for a Green Bay Packers game, they would have raised the roofs, says Owen Sartori, a senior at Wisconsin and student coordinator for Center-tainment Productions. "About 20 people showed up for the show. Everyone else was at home watching the Packers game," Sartori says. "It was a lesson learned."

#### The money pit

Even if they use an agent, colleges can still end up paying a higher market price for performers and speakers.

"It's a cutthroat business," Opaleski says. "If I'm an agent selling a band, I know that college boards are there to entertain, not to make money. The funds are replenished every year, and agents know that the money is there to be spent, so the price we pay can be higher than what they would get at other venues."

With acts like the Black Crowes, Notorious B.I.G. and Jon Stewart under his campus entertainment belt, Opaleski says spending UF's \$250,000 budget is a risky game.

And then there are those bands (who will remain unnamed) that milk the college circuit for money, exposure and a following, only to jack up their price or dump the campus scene the second they hit the cover of *Rolling Stone*. What's up with that?

"Students are the ones who buy the music. We're the ones who listen, and we're the ones who give some of these bands their big breaks," says Sandy Brouillette, a senior at Nicholls State U. in Louisiana and president of the student programming association. "Now those bands say they don't even want to do the college circuit."

Bureaucracy is part of the problem. Programmers are bogged down with school procedures and guidelines and spend precious bargaining time choosing performers and getting checks approved, Goldberg says.

The growing rift between college radio and programming boards is also changing the college music scene. College radio tends to lean toward giving airplay to the poor and unknown, while programmers look for big-name bands that will pack the house.

"The college market hasn't been as much of a launching pad for bands as it used to be," Goldberg says. "Radio thinks that anything you've heard of is too commercial and mainstream. It's like, if a band has commercial success, it's sold out."

And if colleges aren't breaking out the talent like they used to, why bother with the college circuit at all?

#### You can't always get what you want

The most common complaint programmers face is about who they choose. Even the big names draw criticism from remote corners of campus. Hootie and the Blowfish? *A frat boy's band*. Phish? *No more hippie stuff!* Dan Quayle? *Die, Republican scum!* The Walltones? *Who?!*

"You can't please everybody" seems to be the universal mantra chanted by all student programmers. Getting a variety of performers is the ideal, but so is accurately predicting the whims of students' entertainment interests.

"Our mission is to provide entertainment for students at the lowest prices," Opaleski says. "Students have no idea what goes on behind the scenes — the risks we take, how much we pay the bands."

And what's the reward for this seemingly thankless and harrowing job?

Being able to say "I got 10,000 Maniacs for \$200 back in '90."

Or better yet, telling stories about rubbing elbows with the now rich and famous — or just getting them clean towels.

For others, being on the programming board is just a foot in the door to opportunities after college.

"I get paid \$65 every two weeks. For the amount of time I put in, that works out to about 35 cents an hour," says Opaleski. "You don't do it for the money. You do it because you love music and want to work in the industry."

*Colleen Rush, assistant editor, is currently touring on the college circuit. With a little coaxing and a few beers, she'll stuff herself into a shimmery prom dress and do the best Aretha Franklin impression this side of Detroit.*

## Catch 'em if you can

Here they are, kids — listed in no particular order (other than our preference). Some you've heard of, some you haven't. Like it or not, these acts are coming to a campus near you soon.

Natalie Merchant  
Joan Osborne  
Bob Dylan  
Neil Young  
The Bodines  
Matthew Sweet  
Soul Asylum  
Blues Traveler  
Sponge  
Coolio  
Blur  
G. Love & Special Sauce  
Big Head Todd and the Monsters  
Luscious Jackson  
Widespread Panic  
Sugar  
Godstreet Wine  
Rusted Root  
The Archers of Loaf  
Phish  
Better Than Ezra  
The Samples  
Violent Femmes  
George Clinton and the P-Funk Allstars

## Show and Tell

Wining and dining (or is it boozing and cruising?) the acts that come to campus is a tough job, but someone's gotta do it. For all the thankless hours that student programmers put in, they get to tell stories like these:

- Brandon O'Leary's claim to fame is trying to get Mark Bryan of Hootie and the Blowfish from the U. of Miami, Ohio, to Indiana U. a few hours before the show. The bus left Miami, minus the guitarist, the morning after a show. But O'Leary, a junior at IU, was a tad late and a thumb short. Bryan hitched his way to an airport, rented a car and made it in time for the performance.
- Mark Shulman, a senior at Penn State U., remembers getting the Red Hot Chili Peppers in '91. Only slightly more bizarre than Pearl Jam opening for practically nothing was the Peppers' request for four Penn State socks. Knowing their rep for wearing socks on their pee-pees and nothing else, the students waited until after the show to hand over the goods.
- Carrot Top had students lining up backstage at Nicholls State U. "They weren't asking questions or getting autographs or anything," says senior Sandy Brouillette. "They just asked to touch his hair."
- Keith Lobdell, a senior and programmer



at Colorado State U., didn't notice the glamour of his job until he booked Sheryl Crow... two days before she picked up five Grammys. "Seeing her on TV was like, 'Whoa, we are bringing big names to campus,'" Lobdell says.

• The student programmers at Texas A&M U. can't help bragging about teaching Mikhail Baryshnikov how to western dance. "He was on campus for a performance of *The Nutcracker*, and he said he was really interested in country-and-western dancing," says Jonathan Neerman, the executive vice president of relations for student programming and a senior at A&M. "So some students took him out and taught him how to Texas two-step."



**Meaty performers like Blues Traveler are a big hit on the college circuit.**



# BLOOD BROTHERS

BY BONNIE DATT  
ASSOCIATE EDITOR

*Chestnuts roasting on an open fire.*  
"This should be an interesting Christmas release — red blood and green blood."  
— Greg Nicotero, *From Dusk Till Dawn* Special-effects artist.

*Jack Frost nipping at your nose.*  
"There's no angst. There's just a bunch of rat-bat f-kin' monsters."  
— Quentin Tarantino

LEAVE IT TO QUENTIN Tarantino and Robert Rodriguez to release a gory action-horror movie three days before Christmas. Tarantino — known for his bloody, ultra-violent yet smart *Reservoir Dogs* and *Pulp Fiction* — stars in and executive produces the first script he was paid to write. *From Dusk Till Dawn* was shelved, but the \$1,500 got him out of clerking in a video store and into writing scripts that would win an Academy Award, a Golden Globe, Cannes' Palme d'Or and national and international acclaim.

Rodriguez — known for his bloody, ultra-violent yet funny *El Mariachi* and *Desperado* — directs, edits, executive produces, shoots.... Heck, he probably brings the coffee and doughnuts. That's after he sketches the vampires for the special-effects people to create. And throws together some "fake" trailers (They're too gory to get past the ratings board, he says. "But they keep the crew excited."). And experiments with sound effects on his computer at home.

"I think Robert was shooting movies in his last lifetime," says executive producer Lawrence Bender. "There's never any sitting around, 'OK, how are we going to shoot this?' You see the rehearsal, and before you know it, there's a method of how he's about to go shoot it: You got a camera here, here, here and here, and the lighting this way and boom. And we'll go. I've never seen that before. I don't know who else can do it."

## Ashes to ashes

By the time the dust was blown off *Dusk*, Tarantino and Rodriguez had become friends.

"It was kind of perfect timing," explains Bender, who also produced *Dogs* and *Pulp*. "Quentin said, 'Well, I'll do it if Robert wants to direct it.' And that was what made this whole thing explode."

And explode it does, in green monster goo. But not right off the bat (no pun intended). Come on, we're talking Tarantino.

"It's a straight-on suspense, gangster, getaway kind of film — until it turns this corner," Tarantino says. "And once it turns that corner, you are in a completely other movie."

## Quentin Tarantino and Robert Rodriguez deliver a gory holiday gift

When people first read the script, they had no idea what it was, and then all of a sudden, when they got to page 70 (sound effect of turning page) — "What the hell?"

They were like questioning their own sanity — "Is this what's going on?" [It becomes] a head-banging horror film for the horror-film fans."

## To a bloody Pulp

Tarantino and Rodriguez both say they'll be happy if they only please these horror fans. "We're making a full-on horror film for that crowd, and everyone else is invited, all right?" Tarantino says. They don't expect a *Pulp* phenomenon.

"We got like 11, 12 million dollars, which is, uh, they don't even shoot comedies for that these days," Rodriguez says. "We thought it would be a good way to keep creative freedom — be able to do whatever we want because we weren't spending a lot, yet make it look really big and expensive so that we could do crazy things and get away with it. If you make a bigger movie for a regular studio, it has to be a middle-of-the-road kind of horror film. It has to appeal to more people because they spend more money and have to make back more money."

"All we have to do is go after our horror fans — people who just like horror movies — and if nobody else wants to see it, it's all right because it'll still make back enough money."

But, Tarantino admits, the *Pulp* crowd and the *Dusk* crowd aren't necessarily that different. "They would be hanging out on the same part of the campus — the same corner of the prison yard."

Also hanging out in that yard are Juliette Lewis and Harvey Keitel, no strangers to Tarantino scripts; Cheech Marin and Salma Hayek, no strangers to Rodriguez films; Tom Savini, no stranger to horror films; and George Clooney, um....

Clooney, riding high on his *ER* success, made a good move in doing a low-budget horror flick, Rodriguez says. "Instead of doing some middle-

of-the-road, big-budget, American comedy, where he'd just be part of the decoration, he gets to come in here and take over, in a low-budget situation, where, worse to worst, he can always just blame me."

Clooney and Tarantino play the gangster Gecko brothers, who go on a bloody crime spree culminating in the kidnapping of the Fuller family (Keitel plays the minister father; Lewis, the daughter). In the Fuller RV, they all head for the border, where the Geckos promise to let the Fullers go. But at the border is the Titty Twister bar, which just happens to be operated by vampires.

And these aren't your average vampires. Come on, we're talking Rodriguez.

"They're still these ghoulish monsters and everything," Tarantino says. "But it's great to have this kind of Mexican slant. The movie never actually stops to do that, but you see it in the architecture. You

see it in the Titty Twister, which used to be this temple for hundreds of years. They just built this tiny bar around to disguise it."

"The production designer actually drew this whole subtext — not the eastern European vampire myth, but the Mayan/Mexican/Aztec — without changing anything."

## The dynamic duo

Water, not stakes and garlic, is the weapon of choice against these monsters — launched with guns, balloons, condoms.

Condoms. Well, we are talking Tarantino and Rodriguez. But still, a vampire movie at Christmas?

"Usually I don't go see any movies at Christmas," Rodriguez says. "You get there, everyone's smiling and happy all the time. I want to see a real intense movie."

Ask Bonnie Datt about The Bonnie Situation.



Quentin Tarantino gives George Clooney a hand.



In *From Dusk Till Dawn*, Robert Rodriguez directs bats out of hell.



# The Dead Will Never Die

**S**O THE LAWYER SAYS TO THE DEAD-head, "What are you going to do when Jerry dies?"

"I'm gonna go back to college, man!"

For years, it was only a joke — a way to poke fun at the thousands of enraptured souls who, led in song and spirit, interrupted their lives to follow the Grateful Dead.

What will happen to the tie-dyed students of Hamlin now that the Pied Piper has packed up his guitar and, to paraphrase one of his sweetest tunes, gone where the climate suits his clothes?

## OFFBEAT

Michelle Striegel, a junior at Guilford College in North Carolina, couldn't even listen to the Grateful Dead after she heard of Jerry Garcia's death.

"I thought it was a cruel joke at first," she says. "Then I was really bummed."

But now that she's gotten over the initial shock of his death and has resumed listening to Dead music, Striegel says she'll start hitting the roads again.

Susan Ranheim, a grad student at the U. of New Orleans, spent a week in a secluded cabin mourning Garcia's death.

"I hummed when I heard about it," she says. "I wanted to call all my Deadhead friends, but most of them don't have phones."

Any professor in a Dead tour city will attest to the fact that the requests for extensions increased in direct proportion to the approach of concert dates.

Ranheim must have kept her professors waiting. "I ended up spending two weeks in the middle of my junior year following these guys around, making hippie jewelry and selling grilled cheese sandwiches," she says.

Some have suggested that other bands — Phish, for example — will pick up the Dead's following and keep alive the hedonistic life of parking lot parties, veggie burritos and universal kindness. Still, most heads hesitate to suggest that any band, even Phish, could replace the Dead.

"Phish is a followers' band — true — but they're not the Dead," says John Grant, a Tufts U., Mass., senior. "I don't think the following will transfer itself, because it's just not the same experience as going to a Dead show.... You can't duplicate that."

Grant still hangs on to the ticket that will never be. The untorn ticket was for Sept. 19, the last show on the Boston run and what would have been the last concert at Boston Garden before the building was razed.

"Jerry made the Dead," says Eustacio Humphrey, a senior at Northeastern U. in Massachusetts. "The Dead can't be a band without Jerry's sound. It was so unique."

Jessica Ruzz, Tufts U./

Photos from the documentary Tie-Dyed



One of Jerry's kids.



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# Rock

BY GLENN McDONALD

## U. Magazine's Magnificent Seven

### The Top College Rock Albums Since the Dawn of Time\*

#### College Rock

##### Sympathy for the Devil?

Hey, Tipper! Hey, PMRC! Never mind these chuckle-head death metal bands. Slayer? Geeks. Morbid Angel? Gimps. Napalm Death? Pansies! College rock is the real enemy. These bands are polluting our children's minds. If, on some crisp winter day, you hear any of the below elements on the car radio — beware! You may be listening to the hedonistic, subversive strains of college rock.

Jangly, Byrds-ian guitar — This ringing, chiming guitar style is designed to echo in your cerebral cortex, weakening your resistance to dream-pop bands like the Church. Next thing you know, you're humming along to lyrics about clouds and liberal politics.

Lo-fi production — Droning, muddy sound mixing helps bands record subliminal messages about Satan and drugs. Listen carefully to Pavement's "Trigger Cut" and you'll hear this cryptic message — "Read the evil devil fax! Ooh! Nutmeg!"

Monosyllabic bands — Blur, Live, Bush, Sponge, Dig, Beck, Whale, Seam, Gene, Dish, Low. Make... you... talk... in... small... words... and... sound... dumb.

Semi-ironic anthems — "Kill Yr. Idols," "Teen Angst," "Youth Against Fascism." This is the kind of souped-up rock and roll that gets the kids all riled! Hormones and stuff, you know. Soon they'll be smoking "grass" and going to "discos."

Upstart females — PJ Harvey, Liz Phair, Alanis Morissette. These women curse frequently and sometimes even wear slacks. Beware! They are wicked succubi.

Weird MTV videos — Say what you want about Warrant and Winger — at least their videos had hard-rocking boys ogling semi-naked girls, which is natural and normal. These new-fangled college band videos have all manner of perversity. That Nirvana video — the boy's in a dress! What the hey?

FOR SOME REASON NO ONE UNDERSTANDS, THE MUSIC BUSINESS ALL BUT shuts down after Thanksgiving. Hardly any albums get released, and the ones that do tend to be of the *Boxcar Willie's Yodeling Jubilee* variety. So we've turned our gaze to the rosy, hazy past. Popular music wouldn't be where it is today without the influence of college radio, especially in the '80s. While Bon Jovi and Whitesnake were topping the charts, campus stations were quietly talking 'bout a revolution, nursing the bands and style that would conquer the planet in the post-Nirvana era.

Below are seven of the most important college rock albums of all time, in no particular order. These are recordings that probably would not have survived outside the fertile confines of left-of-the-dial radio, and whose relevance and influence can still be felt to this day. This list isn't by any means comprehensive, and in anticipation of the impending barrage of righteous criticism, we'd just like to say: Get off our backs, already! You wanna fight? All right, tough guy. Behind metal shop, after school. Be there.

#### R.E.M. Murmur/1983 I.R.S.

The archetype of the little college band that could, R.E.M. have risen from quirky art-rock combo to one of the most popular and important bands in rock history. Their full-length debut album contained the elemental seeds of what would later bloom into R.E.M.'s signature sound — folksy melodicism tempered by a solidly post-punk ethic. If you can hear the Velvet Underground in Peter Dinklage's guitar, you can also hear the Beach Boys in Mike Mills' harmonies. One thing you can't hear are the lyrics — singer Michael Stipe's enigmatic, abstract vocals prompted more than a few DJs to rename the LP *Mumble*. R.E.M. practically invented "college rock" as we know it with this record, and their success — depending on your point of view — either liberated the format or killed its spirit. Probably both.

#### Public Enemy It Takes a Nation of Millions to Hold Us Back/1989 Def Jam

Although the development of hip-hop has ultimately very little to do with college radio, the two movements have occasionally met with profound synergy.

When Long Island college radio DJ Carlton Ridenhour (Chuck D) formed Public Enemy in the late '80s, rap was still very much underground. With *Nation of Millions*, Chuck D's controversial (and incisive) political stance scared away all but the most courageous radio programmers (Chuck D's confrontational attitude toward black radio didn't help: "Radio/Suckas scared of me/Cuz I'm mad/Cuz I'm the enemy.") And so P.E. found its way to Middle America primarily through word of mouth and support from college radio hip-hop programming. *Nation of Millions* arguably remains rap's masterpiece, its dense production and lyrical intensity a landmark in music history.



#### The Replacements Let It Be/1984 Sire

The Replacements, when they hit their stride, were the classic American post-punk band. Their combination of sloppiness, heart and balls-out punk bravado is best documented on *Let It Be*, which moves from delicate confessionals ("Unsatisfied") to crude in-jokes ("Gary's Got a Boner") with the kind of woozy grace you can only find in the hardest-drinking band in show business. The Mats (as they came to be known) never fully broke out of their underground status, which somehow makes them all the more legendary. Watch for frontman Paul Westerberg to grow into a dignified elder statesman of rock.



#### Camper Van Beethoven Key Lime Pie/1990 Virgin

Seemingly the band for which the term "college radio darling" was created, Camper Van Beethoven released a series of critically praised, commercially ignored albums in the mid-to-late '80s. Camper best reflect the early spirit of nonformat college radio, gyrating wildly from countrified rave-ups to Middle Eastern music to garage-punk to psychedelia to ska — often within a single song. *Key Lime Pie* is the band's final release — a darker, calmer record that sounds like a bittersweet goodbye to the gilded cage of underground music. Frontman David Lowery would go on to form the significantly more straightforward band Cracker.



More reviews, more releases, plus sound bytes at  
<http://www.umagazine.com>

#### Throwing Muses Throwing Muses/1986 4AD

Kristin Hersh's fragmented pop sensibility would have been crushed anywhere outside of college radio (in fact, only the eccentric British label 4AD was initially willing to sign the band). With Throwing Muses, Hersh and stepsister Tappin Donnelly (Belly) made some of the most consistently interesting guitar pop of their time. In a sense, this record is somewhat emblematic of a larger scene of East Coast female-driven rock (Blake Babies, K.D. Deal) that foreshadowed the early '90s boom of strong women performers (Liz Phair, PJ Harvey).

#### Hüsker Dü Warehouse: Songs and Stories/1985 Warner Bros.

Probably the most musically influential band to never break out of the college rock scene, Hüsker Dü took the primal and direct punk pop of the Buzzcocks and made it more primal, more direct — and more honest. Guitarist Bob Mould's jackhammer chording virtually created the sound practiced by the Pixies, Superchunk and even Nirvana. *Warehouse* is the band at its finest, with crisper production revealing both the austere sonics and graceful melodies the band was capable of.



#### Sonic Youth Daydream Nation/1988 Geffen

Sonic Youth's ground-breaking experimentation with song structure and guitar tonalities are best displayed on this sprawling double album. Generally regarded as the hippest band in the world, they've long fought the lonely battle for mainstream acceptance. But, you know, their hearts were never really in it, and it's probably better that way. Nowadays, it seems you can't trust anything labeled "alternative," but rest assured — Sonic Youth are your friends. This may be your last chance to hear a state-of-the-art underground rock band in its natural environment.

\*Well, OK, not really the dawn of time. Just the '80s and '90s.

## RADIO, RADIO

1. Sonic Youth, *Washing Machine*, DGC
2. Luna, *Penthouse*, Elektra
3. Superchunk, *Here's Where the Strings Come In*, Merge
4. Rocket from the Crypt, *Scream, Dracula, Scream!*, Interscope
5. That Dog, *Totally Crushed Out!*, DGC
6. Six Finger Satellite, *Severe Exposure*, Sub Pop
7. Palace Music, *Viva Last Blues*, Palace/Drag City
8. Kids Soundtrack, *Various Artists*, London
9. Dambuilders, *Ruby Red*, EastWest
10. Eve's Plum, *Cherry Alive*, Sony 550

Chart based solely on college radio airplay. Contributing radio stations: KTRU, Rice U., Texas; KRNU, U. of Nebraska; KUCB, U. of Colorado, Boulder; KUOM, U. of Minnesota; KWVA, U. of Oregon; WCBN, U. of Michigan; WFAL, Bowling Green State U., Ohio; WUTK, U. of Tennessee, Knoxville, and WVUU, West Virginia U.

The U. Radio Chart is sponsored by

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# Reel

BY BONNIE DATT

HOLLYWOOD'S GETTING A BIG OL' lump of coal in its stocking this year. Tim Allen's tossed out his pillows. Macauley Culkin's too busy partying to outfox those wascally burglars. Even Tiny Tim's probably off trying to sneak into *Showgirls*. We've got adventure, fantasy, drama and scandal, but no heart-warming holiday hash. If you want Bumble the abominable snowman, rent *Rudolph*.



## Cutthroat Island

MGM/UA

It's 1650 on the high seas, where real men wore patches (for motion sickness — those waters were rough). Matthew Modine plays the swashbuckling, treasure-hunting, rum-swilling, skull-and-crossbones-waving, timber-shivering lord of the plank. Geena Davis plays the babe.

## Othello

Castle Rock

Moor Shakespeare. And what's a Hollywood Brit pic without Kenneth Branagh? In this classic tragedy, Branagh plays Iago, one of Will's most legendary bad guys. Laurence Fishburne (*Higher Learning*) plays the tragic hero. Guess Keanu wasn't available.



## Heat

Warner Bros.

Al Pacino is the heat. Robert De Niro is the chief he's burning to catch. Both are obsessive in their pursuits, so suspense should simmer as they try to outwit each other. Add Val Kilmer (the new Batman) to the picture, and this movie burns hot, hot, hot!



## Nixon

Hollywood Pictures

Oliver Stone raked some muck with his take on JFK's story. Now he's going after Tricky Dick.

Anthony Hopkins plays Mr. I-Am-Not-a-Crook. Ed Harris (*Apollo 13*) also stars, but it just may need a scene with Juliette Lewis shimmying to liven it up à la Stone's *Natural Born Killers*.

## Mary Reilly

Columbia/TriStar

Let's see. How to get a gorgeous woman in the old Dr. Jekyll/Mr. Hyde story.... Make the Jekyll half be a gorgeous woman? Done already. OK, make the gorgeous woman Dr. Jekyll's maid. Who falls in love with him. Julia Roberts is the maid. John Malkovich (*In the Line of Fire*) is the mad scientist.



## Wild Bill

MGM/UA

It's about time someone glorified the Old West, brought to life some of those legendary heroes.... Ahem. Jeff Bridges (*Blown Away*) plays the famous sharpshooter Wild Bill Hickok. Ellen Barkin (*This Boy's Life*) plays Calamity Jane. And if you're really good, Buffalo Bill Cody will make an appearance, too.



## Sabrina

Paramount

Bogart and Hepburn made the first one a classic. Now Julia Ormond (*First Knight*) fills Audrey's shoes, Harrison Ford Bogie's, in this Cinderella tale of two brothers vying for one girl. Greg Kinnear (the guy on after Conan) plays the playboy brother. Talk show guy or Han Solo? Tough call.



## The Stupids

Savoy

Need we say more? Tom Arnold stars. Now, need we say more? OK, OK. Based on the best-selling kids' books, *The Stupids* is about the Stupid family, a clan so dumb it's happy. Even the dog, Kitty. We're thinking they live somewhere between the Coneheads and the Whiners.



## Sudden Death

Universal

It's the seventh game of the Stanley Cup finals, the Pittsburgh Penguins vs. the Chicago Blackhawks. Terrorists take a hostage. Pittsburgh needs a hero. Mario Lemieux? No. Jean-Claude Van Damme plays a fireman who races the clock to save the day. Wonder if he has a hat trick up his sleeve.



## Sense and Sensibility

Columbia/TriStar

Victorian sensibilities just didn't make sense — if Daddy died, the girls were sunk. Emma Thompson (*Howards End*) plays a daughter left with money and men problems. Hugh Grant plays one of the men. Thompson also adapted the script, so expect women with old-fashioned oomph.



## Dracula: Dead and Loving It

Castle Rock

He's spoofed westerns, space and Kevin Costner, Prince of Thieves. Now Mel Brooks (*Robin Hood: Men in Tights*) is taking a bite out of the horror genre. Leslie Nielsen (*Naked Guns*), another king of satire, stars as a clutzy Dracula. He's not a bad guy — he just wants to neck.



## Father of the Bride Part II

Touchstone Pictures

The bride (Kimberly Williams) is expecting; so is her father. Can Steve Martin deal with being an old Daddy and a young Grandpap? Didn't Dianne Wiest do this in another Steve Martin movie (*Parent Hood*)? Martin Short returns, only this time he's coordinating the baby shower.

Previews! Reviews! Movie Trailers!  
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## Screen Saver

### The Rocky Horror Picture Show

You're not still a virgin, are you? Isn't there some sort of rule that you have to do it by Thanksgiving break? Why not do it this Saturday night, at midnight — and don't forget your squirt gun.

*The Rocky Horror Picture Show*, one movie that only gets better the more you watch it, turned 20 this year. And it's still going strong, probably at a cheesy theater near you.

Rocky Horror features Tim Curry (*The Hunt for Red October*) as Frank N Furter, the sweet transvestite from the planet Transylvania. He provides shelter — and a whole lot more — for Brad (asshole!) and Janet (slut!) on a dark and stormy night. A pre-Bull Durham Susan Sarandon plays Janet.

Rocky Horror is the longest-running film in cinema history. How could it die? It's not like you can pop it in your living room VCR, dance around in lingerie, throw toast at your brother and shout at the TV. Well, maybe you can. But you kind of miss something if you can't have group sex in a packed theater and learn new responses from people who have taken in *Shows* around the nation.

Why such a cult following for a movie that's just plain bad?

"Maybe it's like being in love," suggests Sarandon. "You shouldn't try and dissect it."



## The Reel Deal

### Mighty Aphrodite

And you thought there would never be use in knowing *deus ex machina* and all that other Greek tragedy crap. *Mighty Aphrodite*, written and directed by Woody Allen, has all the elements: A hero whose *hubris* almost gets the best of him, a blind soothsayer named Tiresias, a Chorus that narrates the tale from an outdoor amphitheater — then steps into the hero's New York apartment to stop him from calling a prostitute. It's classic.

Allen and Helena Bonham Carter (*Mary Shelley's Frankenstein*) play a couple who adopt a baby (no Woody Allen adoptee cracks, please). Mira Sorvino (*Quiz Show*) plays Linda, the birth mother, a porn star and actress/hairdresser wannabe.

Sorvino, whose character has an apartment tastefully decorated with phallic symbols, calls her part the greatest dumb blonde role in the past 25 years, if not ever.

"I walked around in Philly in spiked heels and in crazy little fluffy sweaters and outrageous leopard prints, and I was Linda for three days in preparation for starting the film."

When the Chorus breaks into a Broadway number, you know you're watching high comedy. Er, tragedy. Whatever. Euripides would be proud.



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Opie Hicks, Southwest Missouri State U.  
"All of my Nikes. Notice the Jordan tattoo on my arm. I also have a swoosh on my ankle. It reads 'Nike or Nothing.'"

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Mail your entries to

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Brent Finley, Arizona State U. Air ballet.

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test had more than 100 winners — and \$10,000 in cash prizes.

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U. MAGAZINE PHOTO CONTEST

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Los Angeles, CA 90067-1511



Susan Phelps, Michigan State U.  
"Who's feeding whom?"



Kevin Braverman, Indiana U.  
"The man who likes to eat planes."



Faith Amon, Florida International U.  
Leaf it to those students at Florida International U.

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# Dumb and Dumber?

**W**ALK INTO ANY DORM ROOM, and you're bound to find a television set in maximum use. The images flying from the screen shape our worldly outlooks, stimulate our minds and make us look deep within ourselves for life's inner truths.

And that's just *Beavis and Butt-head*.

## POP

Shows like *Picket Fences* and *60 Minutes* win the awards, but you're more likely to find a college boob tube playing such modern classics as *Married... With Children*, *Martin* or *Beverly Hills, 90210*.

What could be behind this trend? Have we grown tired of stuffy dramas, or are we truly going dumb and dumber?

People like those shows because they don't have to think while watching them," says Becky Richmond, a junior at LeMoyne College in New York. "They insult my intelligence, though."

At colleges across the country, *Melrose Place* parties are as much a Monday night institution as their local football gatherings. Roommates feed over *Beavis*, and girlfriends order their signifi-

cant others to rid their dorm rooms of *Baywatch* posters.

U. of North Carolina sophomore Damon Remigailo says the shows are an escape. "The characters can get away with anything without having to face the consequences," he says. "We all want to be like that."

And Lauren Self, a freshman at St. Olaf College in Minnesota, watches out of nostalgia. "I went to high school with people like *Beavis and Butt-head*," she says. "The way the show makes fun of them is perfect."

When, if ever, will this all stop?

As long as there's an audience for this mindless mayhem, such future classics as *Beavis and Butt-head: the College Years*, *Return to Melrose Place* and the inevitable *Married... With Grandchildren* can't be too far off.

Bud's bound to get some sooner or later.

Josh Massey, U. of Georgia



*We dream of good acting.*



*Al Bundy — our lord, our savior, our favorite hippie?*



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**BY GLENN MCDONALD**

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# 'TIS THE SEASON... ...to lie, hide, weep, fight and run

**T**HERE'S THIS ABSURD MYTH THAT has been around for years — maybe you've heard of it — about how the holidays are joyous occasions of eggnog and love. Please. We college students know better — the holiday break is a tortuous crucible of overinquisitive relatives and amped-up high school friends. You end up spending half your waking hours defending your lifestyle and the other half knocking back spiced rum.

December has the highest suicide rate of any month, and with good reason. You've just come off that terrifying period of accountability known as finals week when, violently and abruptly, they shut down campus and send you home to deal with your family. In your weakened emotional state, you're subjected to reunions, dinners, intense interrogations by various relatives and interminably lengthy visits with long-gone great-uncles:

"Well, nephew, I remember during the war... got these bunions, y'know... this Ted Koppel feller needs a swift kick in the — Great Balls o' Fire! Left the wife at the Wal-Mart! Go kick-start the Studebaker, boy! Who's president? Where the hell are my pants?"

The holidays are not to be enjoyed. They are to be endured. Your best bet for surviving the next few weeks is to go on the offensive. Take

this opportunity to throw a gentle spin on reality as your relatives know it. Lie like crazy. Make stuff up. Twitch a lot. It will keep them off-balance and keep you occupied.

There are a few questions you're bound to be asked, so be prepared. For example, imagine an exchange of this nature: Fragile Aunt Helen approaches you at the tree-trimming party. "How's the new apartment?" she asks.

"I date sheep."

"What?"

"The rent's cheap, Aunt Helen. I'm very happy. Thanks for asking." Wait for her to stop trembling, and excuse yourself to get more punch. For the rest

of the night, whenever she's in earshot, bleat quietly.

Everybody has a burly, sporto Uncle-Al-type guy in the family, and he will always, without fail, ask the following question: "How's the team this year, boy?" (Even if you're female, Uncle Al will say boy.) This is a good opportunity to play it up as the snot-nosed college kid. May we suggest one of the following:

— "The team? Oh, yes. That little adolescent war fantasy played out every Saturday by the boys. How droll."

— "I don't care about sports. I'm a poet now."

— "Piss off, fascist!"

If you really want to go for it, try this approach,

which I personally used in 1993 with astounding results. Show up at Aunt Gladys' Christmas Eve party in an all-black mortician's suit and heavy mascara. Wear latex gloves and refuse to eat anything that hasn't been boiled. (This is a nice touch, as it makes everyone else a little nervous about the food.) Otherwise, act naturally and engage in typical banter. When some cousin finally works up the nerve to ask about your get-up, go bug-eyed and start backing slowly across the room. Whisper in terror, "You're one of them, aren't you?" Then lock yourself in the bathroom for the rest of the night.

Remember, your job is to kill time and stay sane. Get some laundry done, maybe, or steal canned goods to bring back to school. Remain calm, stay fairly drunk and don't make any sudden moves. January will arrive in time, and with it, escape.

Then you can start planning for summer vacation.



## Double Take

**First-Day Freshman — A Haiku Series**

The slow droning buzz  
My stupid-ass alarm clock!  
Take that, clock! Take that!

Mmm. Sleepy. Yawn. Stretch.  
Nine-thirty. Nine-thirty! Damn!  
My eight o'clock. Missed.

This milk's gone chunky.  
Expiration dates! And so...  
Water with corn flakes.

Where's Hobbes Hall? Hey, you!  
Where in the hell is  
Hobbes Hall?

Goddammit! HOBBS HALL!

Late to class, I sneak  
Quietly to the back row.  
Whoops! Tripped. Ow! Head  
wound.

Hemorrhaging freely  
As the ambulances wail.  
Losing... consciousness....

My body... floating...  
A long tunnel...  
bright white light...  
Bad... first day... of class...

## Parliament of Crows, Carter and Coleman, Wichita State U.

## Strip Tease





# HOLIDAY GIFT WISH LIST

**U.** ASKED 675 students at 27 schools what they want this holiday season. The results, in order of preference:



## TECH TOOLS

1. Computer
2. CD-ROM drive
3. Printer
4. Software
5. Modem



## COMMUNICATIONS

1. Cordless phone
2. Cellular phone
3. Fax machine
4. Online account
5. Pager/Beeper



## AUDIO EQUIPMENT

1. CD player
2. Speakers
3. Mini CD player
4. Headphones
5. AM/FM Receiver

## TV/VIDEO EQUIPMENT

1. TV
2. VCR



3. Camcorder
4. TV video game system
5. Video games

## ENTERTAINMENT ACCESSORIES

1. CDs
2. Videos
3. Concert tickets
4. Movie tickets
5. Books



## PHOTO EQUIPMENT

1. Camera
2. Film
3. Camera lens
4. Instant camera
5. Single-use camera

## TRANSPORTATION — 4-WHEELERS

1. Car
2. Sport utility vehicle
3. Truck
4. Van

## TRANSPORTATION — 2-WHEELERS

1. Mountain bike
2. Motorcycle
3. Scooter/moped
4. Touring bike

## VEHICLE ITEMS

1. Car stereo
2. Car phone
3. Car alarm
4. Tires
5. Tune-up

## SPORTS/FITNESS GEAR

1. Athletic shoes
2. Hiking boots



3. Skis/Skiing equipment
4. Camping gear
5. In-line skates



## CLOTHES/ACCESSORIES

1. Jeans
2. Jacket/Coat
3. Shoes
4. Shirts
5. Sweaters



## PERSONAL CARE

1. Perfume/Cologne
2. Glasses/Sunglasses
3. Cosmetics/Skin care
4. Contact lenses
5. Sunscreen

## SURVIVAL GEAR

1. Car insurance
2. Backpack
3. Microwave
4. Luggage
5. Condoms

## CHARITIES/CHURCHES/CAUSES

1. Children
2. Homeless
3. AIDS-related
4. Cancer-related
5. Religious

## IN YOUR DREAMS

1. A real job
2. A car that never breaks down
3. Rich uncle pays off your student loans
4. Tickets to the 1996 Olympics
5. A lifetime supply of beer
6. Free/ample parking on campus
7. A diamond ring



8. Pamela Anderson dipped in chocolate
9. X-ray vision
10. Antonio Banderas dipped in chocolate
11. Free trip to Calif. to hang with U. editors



## IF YOU HAD ONLY ONE HOLIDAY WISH:

- Enough money to travel the world on my brand new Harley low-rider
- To get inside O.J.'s mind and find out what really happened
- To spend Christmas '96 as a newlywed
- A paid trip for spring break
- Enough sleep during the next semester
- See the Eagles before I die (or they do)
- Nonstop sex
- Peace, love and understanding... and UNM wins a NCAA basketball game
- A beefy falafel
- A great weekend in the Bahamas with Don Juan DeMarco
- Not to ever fill out any more STUPID surveys
- Joey from *Friends* wrapped in a big red bow
- For the Cubs to win the World Series
- To win the Nobel Prize in my field



## Guest Expert: Torry The Traffic Guy

On Torry's Wish List:  
**"I want a 1995 Lexus — black with chrome rims. Oh, and my own circus. That's about it."**



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