



THE REVIEW

250 Student Center • University of Delaware • Newark, DE 19716

FRIDAY
May 1, 1998
Volume 124
Number 49

Non-Profit Org.
 U.S. Postage Paid
 Newark, DE
 Permit No. 26

Newark cited as heroin haven

BY BRIAN CALLAWAY
 National/State News Editor

WILMINGTON — Most people think heroin is a drug that only plagues sprawling urban centers like New York, Philadelphia and Seattle.

However, a surge in heroin abuse in Newark and the rest of New Castle County has made Delaware a hotbed of drug-related activity, New Castle County Police said in a public information session Monday.

"We believe heroin has reached epidemic proportions in America, and now that epidemic has come to New Castle County," said John Cunningham, chief of police for the county.

Newark is a projected problem heroin area, Cunningham said,

along with major cities such as New York City and Seattle, according to a report compiled by the office of the drug czar.

Cunningham said while Newark is emerging as a center of heroin activity in New Castle County, that does not mean the increase is solely attributable to students.

"We're not trying to drag down the university," he said. "We're certainly not pointing fingers at the campus or the students."

However, some students are not shocked to hear about Newark's drug connection.

Freshman Emily Pope said she thinks heroin is a more seductive drug for many people.

"I'm not surprised because heroin is making a big comeback,"

she said. "It's more fashionable than cocaine is now."

Pope also said she thinks students are a significant factor in the city's heroin boom.

"Newark is a college town with a lot of bored kids," she said. "If [heroin is] a problem in Newark, it just reflects what college kids are doing."

Lt. Gerald Conway of the Newark Police Department was also unfazed by heroin's resurgence.

"I know heroin is on the rise here as it is across the country," he said.

"We have had some incidences of heroin overdoses in the last few months, mostly involving high school kids."

Sgt. Tony Hernandez of the New

Castle Police Department said Newark's rise as a heroin mecca is not the only alarming fact about the rise of heroin abuse in the state.

Between 1993 and 1997, he said, the number of Delaware residents in rehabilitation centers for heroin addiction increased 300 percent.

The average age of a heroin abuser has dropped in the '90s, Hernandez said, decreasing to its current average of 17 years old.

The number of heroin-related arrests in the area has also dramatically increased, he said. The New Castle County Police handled 37 heroin-related incidents in the first three months of 1998, 70 percent of which were heroin overdoses.

see NOW NEWARK page A7



THE REVIEW/ John Chabalko
 Newark Police have seen an increase in arrests for heroin possession.

Police continue to study Flagg

BY CHARLES DOUGIELLO AND BETSY LOWTHER
 News Editors

While Donald A. Flagg sits in isolation in his Gander Hill prison cell, police are continuing to investigate whether the 40-year-old Bear man is linked to several unsolved cases in the area.

Flagg has admitted to killing Anthony J. Puglisi Jr. on April 20, kidnapping his wife Debra and holding her captive in his Wellington Woods home for five days. Debra was rescued by police last Friday after she managed to call 911 while Flagg was working at the Chrysler Automotive Plant on South College Avenue.

Police said they are looking into any similarities this case may have to unsolved incidents in Delaware. "We're pretty much done as far as the Puglisi case goes," said Patrolman Joe Lavelle of New Castle County Police. "Now we need to see if he was involved in anything else."

State police said they were also reviewing their unsolved cases to see if Flagg could be a suspect. Lavelle could not comment on the specifics of those crimes, but a police source said the investigation included the murders of Glasgow resident Virginia H. Jillson in 1997, Bonita D. Jones in 1994, and the 1990 fatal shooting of Charlotte E. Murphy Soto.

According to Flagg's criminal record, he was charged with second-degree unlawful imprisonment in 1989 after holding Rosetta Shepherd captive for 12 hours in an Economy Inn hotel room on Route 13.

That charge was later dropped

see FLAGG page A10



PUGLISI



FLAGG

Arrests still pending for party organizers

BY VERONICA FRAATZ
 City News Editor

The Newark Police Department is still arresting individuals responsible for the chaos which erupted as a result of Saturday's Spring Fling '98 on Elkton Road.

Two more people were added to the previous list of 10 arrests, and police said they are still in the process of investigating those who organized the party. Organizers won't be charged for another two weeks, if at all, police said.

Police have released the names of the 12 people arrested, a list which includes seven university students.

One student, Brock Patterson of Wilmington, was charged with terroristic threatening, possession of marijuana, possession of drug paraphernalia and underage consumption.

Nine of the other defendants also face charges of underage consumption, while others face charges such as resisting arrest, disorderly conduct, reckless endangering, participation in the riot, offensive touching and criminal mischief.

Capt. William Nefosky, who headed the police effort Saturday, voiced his displeasure with the situation that took place.

"The students have no bigger supporter of the students than me," he said. "But in the 20 years I've been [on the police force], I've never been treated with such disrespect by students."

Nefosky said he had given the

see RIOTERS page A10

UConn recovers from its own party riot

BY LIZ JOHNSON
 Student Affairs Editor

Beer bottles, pepper spray and police dogs were at the heart of a riot at the University of Connecticut last week which bore a remarkable resemblance to the riot on Elkton Road last weekend.

On Saturday night, students at UConn had a party in a parking lot, which about 2,000 people attended, said Karen Garva Williams, manager of media relations for UConn.

Erin Tansley, a junior at UConn, said the party was going well until "all of a sudden, 30 or 40 cop cars came flying into the parking lot. It was peaceful until then."

Tansley said the students, who were confused when the police cars pulled in, were even more worried when the police got out of their cars.

"It looked like 100 cops came out in full riot gear," she said. "They had the shields, the masks, pepper spray and dogs."

Tansley said the police then surrounded the party and the students started to throw beer bottles at them.

Then, she said, the police started spraying pepper spray. Several students lifted a couch, threw it on top of a car and set the couch on fire, causing the police to respond even more roughly, Tansley said.

The police dogs began biting people, she said, and the police "were pepper-spraying people right in their faces."

She said Connecticut State Police came to the lot, as well as police cruisers from most of the surrounding towns.

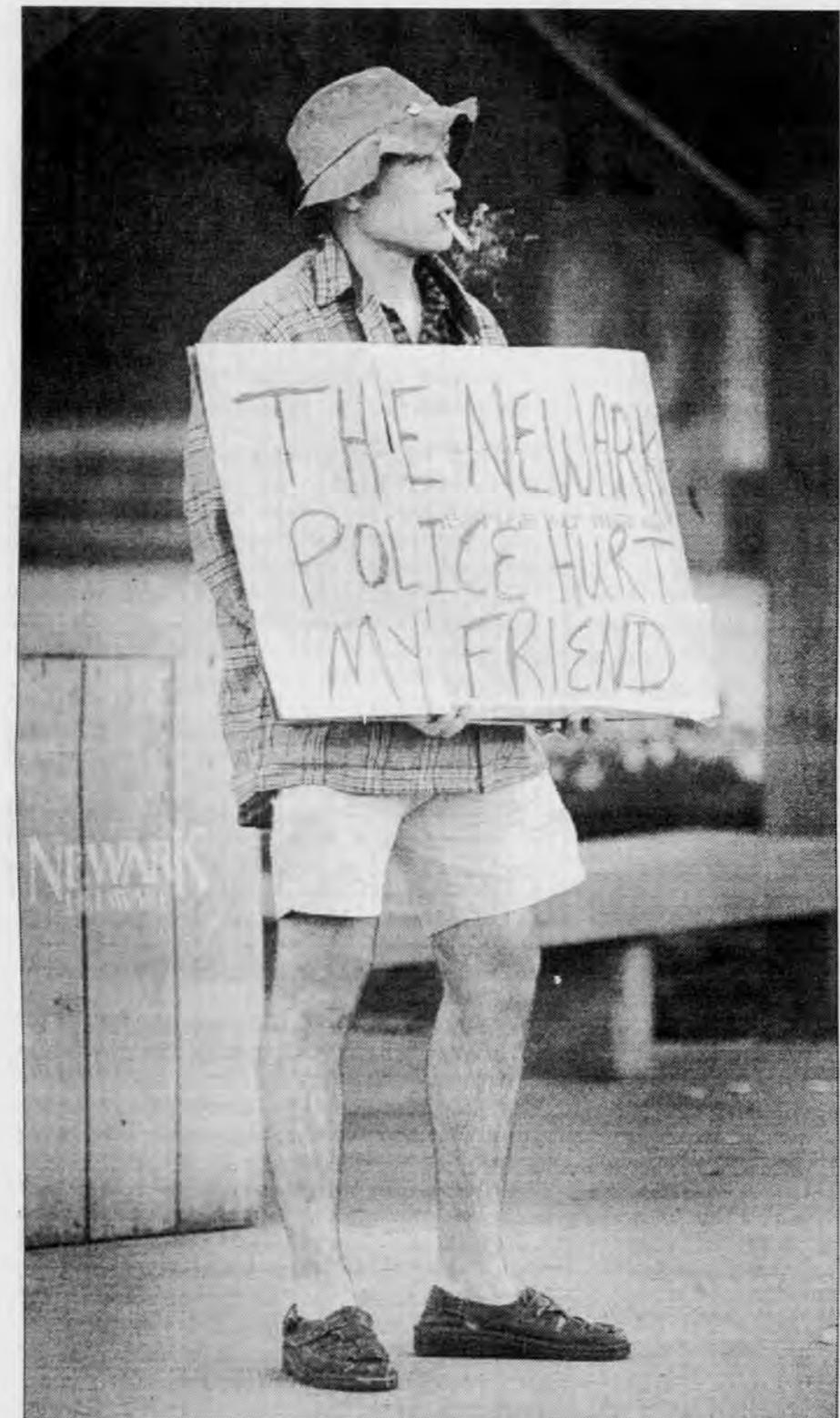
Williams said the police made a decision to start dispersing the crowd after beer bottles were thrown at them. She said because of the burning couch, they were also worried about the possibility of people being injured.

"The crowd then moved through the campus, causing vandalism in its wake," she said.

Jennifer Zeis, an associate news editor for UConn's student newspaper, The Daily Campus, said students said the police started pepper-spraying people for no reason, while the police said they responded to the beer bottles

see UCONN page A4

CAMPUS CLIPBOARD: A look at other universities



THE REVIEW/ John Chabalko

Sophomore Scott Hensley protests police actions just hours after Saturday's riot on Elkton Road.

From Russia, now with love

Alexander Selimov's life in America links back to his foreign past

BY MEGHAN BALDINO
 Staff Reporter

Looking into the warm brown eyes of Alexander Selimov, you wouldn't know of his training in a Russian anti-tank artillery unit.

You might simply see a Spanish professor, not a man who earlier this decade defected from Cuba to Canada with his Cuban-born wife.

Hearing him speak eloquently in English, it is difficult to believe he

came to the United States unable to speak a word of it. He picked up what he knows, he says, by watching television programs like "The Cosby Show," "Night Court" and daytime soap operas.

And so, eight years after the United States granted him and his wife political asylum, eight years after he worked for his cousin-in-law's appliance store driving trucks and installing refrigerators,

Selimov is happy in Delaware. He and his wife, Tania, teach Spanish at the university and raise two children together.

His family is his biggest concern now. Smiling, the 34-year-old proudly shows a picture of his infant daughter, Alyssa, wrapped in a pink blanket. "She's 6 months old,"

he says. "She was 2 weeks old in this picture."

Then he points to a snapshot of himself with his 20-month-old son, Alex. In the photo, the similarities between father and son reveal two beaming smiles, the only difference being that one is a miniature version of the other.

But life wasn't always this fulfilling for Selimov.

When he was 22, he spent 60 days in an anti-tank artillery unit training program. There, he commanded a platoon of cannons and received the title of lieutenant in the Reserve Officer Training Corps at the state university in his hometown of Dagustan, Russia.

At the same time, he secured a master's degree in foreign languages and literature. Selimov didn't like the military program which, in the former Soviet Union, was mandatory for all males.

"I had to," he says. "It was the law."

Selimov now has a slight hearing impairment due to the booming cannons with which he worked so closely, but it hasn't stopped him from playing bass guitar in The Rock Band Committee with foreign languages

see PROFESSOR'S page A7



THE REVIEW/ Bob Weill

Spanish Professor Alexander Selimov lived in the Soviet Union and Cuba before defecting.

Construction adds \$1.5 million

BY CHRISTINA MEHRA
 Staff Reporter

The university asked the state legislature Tuesday for an additional \$3.75 million to complete Memorial Hall construction and other maintenance around campus.

Because contractors' bids were higher than expected, Memorial Hall's renovations will cost the university \$1.5 million more than expected, said Executive Vice President David Hollowell.

The total cost of the building's renovations is now \$9.5 million, he said. The project is expected to be completed by Spring Semester 1999.

While the university plans to contribute \$1 million to the excessive costs, he said, the state was asked to contribute the other

\$500,000.

The other funds will be used for various renovations around campus. For example, \$500,000 will be used to upgrade mechanical systems in the Carpenter Sports Building. Another \$500,000 will go toward improving Townsend Hall.

The construction bids were higher than expected because of the increased demand of construction

jobs throughout the state, Hollowell said. Because Memorial Hall's renovations are complicated, he said, construction workers aren't as willing to work there.

For example, extensive work is being done in Memorial's basement, Hollowell said. For this reason, many construction workers

see MEMORIAL page A10



THE REVIEW/ John Chabalko

Memorial Hall, under construction since February, will cost an additional \$1.5 million to complete.

INDEX

World News.....A2
 Police Reports.....A2
 Editorial.....A8
 Crossword.....B5

Also inside:

Housing Applications rise for Fall.....see page A2
 Greek god and goddess named.....see page A3

Visit The Review Online at
<http://www.review.udel.edu>

New bill designed to protect kids

Carper's legislation would increase the penalty for abuse of a child under 3 to a felony

BY JESSICA GRATZ
Copy Editor

New legislation regarding case workers and law enforcement agencies was submitted to the Delaware legislature in an effort to protect young children from child abuse and neglect.

After the death of 4-year-old Bryan Martin, who died from abuse by his father's live-in girlfriend, the state is trying to rectify problems with the current system.

The new legislation, proposed by Gov. Thomas R. Carper, would directly make a difference in how case workers deal with specific abuse cases.

The law would increase the penalty for abusive contact with a child under the age of 3 from a misdemeanor to a felony.

Carper stated in a recent press release that he wants the law enforcement agencies to work more closely with the case workers.

A complete investigation with law enforcement would be mandatory with any abuse case.

All cases would be dealt with as though they were a felony and would be entered into a joint action plan in writing within 12 hours of receiving the report.

Col. Alan Ellingsworth of the Delaware State Police stated in a press

release: "This legislation will help law enforcement and child abuse investigations do the best job possible in investigating and solving cases where children's lives and safety are at stake."

Janice Mink, president of Hear My Voice, a non-profit organization to promote safe families for children, said she believes Carper has addressed most of the problems in his proposal, but the biggest problem has not yet been addressed.

"The biggest suggestion is we need more social workers," Mink said. "[Carper] is not prepared to fund these positions."

Carper has also asked for a \$5,000 supplement for case-worker salaries to encourage experienced workers to stick with the job.

Greg Patterson, spokesman for the Lt. Gov. Ruth Ann Minner, said the state has lots of money floating around to support these supplements.

"If the economy gets less rosy, there will be an overall debate over whether or not to put funds into one-time

expenditures like roadways and bridges or an ongoing budget like a salary," he said.

Patterson said most revenues go into one big pot of money, and affirmed that funds were available if the caseworkers would receive a \$5,000 supplement.

Carper stated: "We have an obligation to make the child protective system in our state as solid and fail-proof as possible by providing financial incentives to attract and retain the most experienced staff."

Senior Cathy Hamill, vice president of Hear My Voice, said the salary increase is desperately needed.

"[Caseworkers] are college grads who make peanuts," she said. "You could make more at MBNA with less stress."

Rep. Pamela S. Maier, R-Newark, said she agrees with Hamill that Delaware needs more case workers, but she says funding is not the problem.

"The turnover rate is 34 percent. workers feel like they don't have a voice," she said.

"Nothing replaces the face-to-face

"[Caseworkers] are college grads who make peanuts. You could make more at MBNA with less stress."

—Cathy Hamill,
vice president of Hear My Voice

U.S. may not be prepared for terrorists

BY MEGHAN RABBITT
Assistant Features Editor

Increased attention to the growing threat of terrorism in the United States was sparked recently after the New York Times reported that high-level government officials acted out what would happen if they were faced with a national crisis.

At the meeting held last month in Washington, D.C., the New York Times reported that a pretend scenario in which terrorists attacked the nation was presented to officials from a dozen government agencies who played the role of local and state officials dealing with the crisis.

The results were not encouraging, according to the article. As the scenario unfolded, huge gaps in the line of authority were discovered.

The state of Delaware is also concerned with the threat of terrorist attacks and responding to them effectively.

Delaware Emergency Management Agency public information officer Joe Wessels said the state has conducted similar scenarios to prepare for excellent defense in the case of such an attack.

All state first-responders to emergency situations are extensively trained, Wessels said, and the "table-top exercises" serve as good practice for those individuals high on the chain of command.

"The exercises bring awareness that may not have been there before," he said. "Shortcomings or deficiencies may be discovered when deciding what to do in response to a crisis."

Once the gaps within the processes are found on the state or national level, approaches to filling them are attempted.

P.J. Crowley, press secretary for the National Security

"Obviously, in any major catastrophe, there are going to be problems."

—FBI spokesperson Bill Carter

Council in Washington, D.C., said there are continuous efforts being made to protect the American people.

"Increasingly, we are looking at threats from chemical and biological weapons, and making sure we're sharing information and have a coordinated approach to reduce the nation's vulnerability," he said.

Bill Carter, spokesman for the FBI, said scenarios like

the one in Washington, D.C., take place on a number of occasions throughout the year and in various cities across the country.

"The FBI is the lead agency to investigate acts of terrorism," he said. "There is an effort to hold exercises to prepare people to deal with incidents that may occur."

"Obviously, in any major catastrophe, there are going to be problems. Depending on what city you go to, it will be handled differently."

Morrie Goodman, communications director of the Federal Emergency Management Agency, said it is important to remember there are many pieces to the process the government takes in such a national crisis.

"This is a big government and a lot of agencies play a role in it," he said. "Yet, although it is big, it is very coordinated — nothing falls apart."

Terrorists using nuclear and biochemical warfare are a growing concern for the government, Wessels said, and Delaware has taken steps to make sure all first responders are trained and prepared to react to acts of terrorism.

"We have limited resources and a limited amount of federal funding for training," he said. "Even though there are no cities or towns in Delaware that fall into high-risk terrorism categories under federal guidelines — we are prepared."

Fall housing applications rise by 519

BY SUSAN STOCK
Staff Reporter

The number of applications for on-campus housing has increased by 519 from last year, surprising housing administrators.

David Butler, the executive director of Housing and Conference Services, said since the incoming freshman class is a bit smaller this year, there would be an expected decrease in the number of students living on campus.

The housing department, Butler said, also had expected a drop of about 100 applications because the university has been enforcing a more rigid alcohol policy within the residence halls.

There were increases in most on-campus areas, including the Christiana Towers, Rodney and Pencader complexes and unique housing options (like special interest, large rooms and upperclass honors housing).

Despite this increase in applications, there is plenty of housing available for all of the applicants, said Linda Carey, manager of housing assignment services.

Mostly, extended housing is very infrequent, yet it does exist. Butler said any surplus of students in housing would cause an increase in extended housing, but he is expecting fewer people in extended housing next year.

Even the fact that some halls such as Warner and Sypherd will be closed for renovations should not make housing difficult, Butler said.

"It's the same number of spaces," he said. "We have some elasticity in the amount of extended housing."

Butler mentioned the vast options available as one reason that housing services can accommodate most students.

"I think the fact we've got a variety of choices just adds to the variety available and maybe is a little more specialized and pays a little more attention to students," he said.

Butler said there was also a decrease in traditional housing applications, which might account for increases elsewhere on campus.

"There's an overall increase, but this may indicate a shift," he said.

Carey said she attributes the spread of the student body to North and West campuses to the proximity of the Trabant University Center and a successful advertising campaign by the

housing department.

Freshman Krishna Lovitto said she found the posters that were distributed last semester about housing options to be helpful.

"It was just nice to know what else there is," she said.

However, freshman Linda Morris said she did not feel she needed the posters or advertising to make a decision about housing.

"It's really word of mouth more than what you read," she said.

Some students, though, weren't as pleased with their housing assignments, which were released last week.

Freshman Katie Verdes said she was unhappy with her assignment because she will have to live in the Towers or Pencader to live with the roommate she wants.

"I don't like the fact that I can't choose where I want to live," she said.

Students are placed in their rooms according to special needs, seniority and the number of semesters they've lived in the dorms, Carey said.

For the most part, she said, this system works well.

"I think most of the students should have gotten what they wanted," she said. "Freshmen are the most dissatisfied because they have the least seniority."

Butler said the reaction to housing assignments usually is indicative of how well the system works.

He said there were a "fair number" of calls in the past few days. There are typically about 700 changes to housing assignments during the summer.

About 90 percent of room changes can be accommodated, Carey said, because some students transfer out of the university, decide to live off campus or drop out of school during the summer.

"I think that by doing the

second-choice process, we're able to get more people satisfied," she said.

But most students don't like waiting until the summer to find out if their housing plans will work out.

"It's not fair that you have to wait until the middle of the summer," said sophomore Colby Rosenberg, "because if it's still messed up, then you're in chaos."

Additionally, Carey said, only 80 of the 3,800 applications for housing were submitted in person. The rest were completed through the Internet.

The number of students at the university has also been seen in off-campus housing situations. Angela Matulas, owner of Astra Plaza Main Street, said she has noticed the increased number of students in town, living both in the dorms and off campus.

"Demand is pretty high," she said. "A lot of kids want to live off campus because there are a lot more options."

Matulas said she is planning to build more apartments on Chapel Street which will hopefully be ready by next summer.

"We've been in Newark a long time," she said. "Newark is definitely changing. Both need each other — the city and the university."

ON CAMPUS HOUSING TOTALS

	Freshmen	Sophomores	Juniors	Seniors
1994	3,133	2,236	870	542
1995	3,327	2,132	807	512
1996	3,467	2,223	769	456
1997	3,336	2,187	733	519

Source: Office of Housing and Residence Life

In the News

TEEN BIRTHS DROPPING NATIONWIDE

WASHINGTON — Teens are having fewer babies. The government said teen birth rates have dropped in every state and across all races between 1991 and 1996.

Births to black teen-agers have dropped 21 percent during that time to the lowest level ever recorded among African-Americans — although still twice the rate of white teens.

Hispanic teens now have the highest birth rates, with more than one in 10 giving birth each year.

Meanwhile, a group that is working to reduce teen pregnancies has released a study showing that parents can make a big difference.

The National Campaign to Prevent Teen Pregnancy said teens are less likely to become pregnant or to cause a pregnancy if parents are involved in their lives. Still, the survey shows parents and teens both feel uncomfortable talking about pregnancy and birth control.

"SEINFELD" FESTIVAL CANCELED IN NEW YORK

NEW YORK — New York City has pulled the plug on a huge "Seinfeld" party — for now.

Officials denied Fuji Film's request to hold "Seinfest" in Bryant Park the night of the hour long series finale May 14. It was expected to draw 12,000 people, but park officials feared it would attract nearly three times that number.

New York's parks commissioner said Central Park's North Meadow is available. But Fujifilm would have to apply for a permit, pay its own production costs and make a donation to defray the city's costs.

Fujifilm has not said whether it is looking for another location to hold "Seinfest." The company had initially wanted to hold the party in Times Square, but police officials said it would create too much traffic confusion.

LARRY FLYNT APPEARS IN COURT

CINCINNATI — Hustler publisher Larry Flynt has surrendered to Cincinnati authorities, as he launches a challenge of the city's pornography laws.

Flynt has been charged with 15 counts, including selling sexually explicit videotapes at the store run by his brother, Jimmy, who has also been charged. One of the tapes was allegedly sold to a 14-year-old.

Flynt said he is looking forward to the trial. He said he believes the videotapes he sells are protected by the First Amendment. He is currently free on his own recognizance.

If convicted of all charges, the brothers could each face 24 years in prison.

AGENCY REPORTEDLY DESTROYED JOE CAMEL MATERIALS

NEW YORK — A major New York advertising agency that created Joe Camel reportedly destroyed materials related to the infamous cartoon pitchman.

The Wall Street Journal cited a 1991 memo written by a Young and Rubicam vice president. He allegedly wrote that it would be a wise move to get rid of the work in light of what he called "current scrutiny."

A month later, a study published in the "Journal of the American Medical Association" accused cigarette maker R.J. Reynolds of using Joe Camel to sell tobacco to children.

A lawyer for the agency told the Wall Street Journal the "scrutiny" referred to in the memo was not potential court scrutiny. He said the memo arose from the tension between Young and Rubicam and a spinoff agency that later handled the Joe Camel ads.

GOVERNMENT CRACKING DOWN ON RED-LIGHT RUNNING

WASHINGTON — Watch that red light! The federal government is cracking down on drivers who run through red lights.

Transportation Secretary Rodney Slater called red-light running one of the most dangerous acts of aggressive driving.

For the first time, his department is ranking aggressive driving as a top highway safety issue — along with drunken driving and seat belt use.

A pilot program to educate drivers about the dangers of running red lights is being expanded to 200 communities across the country. It will include a new public awareness campaign, beefed-up enforcement and new technology — such as cameras mounted in traffic signals.

IS IMMUNITY LINK A COINCIDENCE?

WHITE HOUSE — Is it a coincidence a judge's ruling in the Monica Lewinsky case leaked after President Bill Clinton decided to hold a news conference?

The White House is wondering.

Press Secretary Mike McCurry said he only knows the story "managed to find its way out" after the news conference was announced.

Sources told the Associated Press Wednesday that Judge Norma Holloway Johnson had ruled prosecutors do not have to give Lewinsky immunity.

The former White House intern's lawyer contends he negotiated an immunity with Whitewater prosecutor Kenneth Starr.

McCurry said if he is asked about Lewinsky, he will refuse to say more than he already has — denying an affair or asking anybody to lie about his relationship with her.

—compiled from AP wire reports by Brian Callaway

CAMPUS CALENDAR

Today is the deadline for turning in registration forms for next semester. If you haven't already done so, make sure you turn them in.

Calling all Ben Affleck fans! You have a chance to see Gwen's new boyfriend in "Good Will Hunting" for only \$2. It will be showing in the theatre tonight and Saturday at Trabant at 8 and again at 10:30.

The Center for Black Culture and the Black Arts Festival is sponsoring an annual variety show tonight. It will be in the auditorium at Mitchell Hall at 7:30. For information, call 831-2991.

Harrington Theatre Arts Company is presenting The Who's rock musical "Tommy" tonight at 8. There will be other performances on Saturday at 2 p.m. and 8 p.m.

Mallstock is here on Saturday. Go over to the North Central Mall anytime in the afternoon after 1 and see what

over 40 student groups have created. Mallstock will feature local bands like Juliet's Wishing Well, food, games and booths.

On Sunday, you can check out the culmination of Greek Week by watching the Greek Games. They start at 9 a.m. on the Harrington Beach.

Our very own softball team is participating in the America East Championships Sunday afternoon. Go down to the Softball Diamond, David M. Nelson Athletic Complex at 1.

Sunday night music lovers can attend a performance by the Del'Arte Woodwind Quartet. The show is at 8 in the Loudis Recital Hall, Amy E. duPont Music Building.

Monday is the first day you can go and talk to Housing about room changes, so if you need to switch your assignment, give Housing a call.

—compiled by Liz Johnson

Police Reports

PAINTING THE TOWN RED

Five vehicles were damaged Monday afternoon when they were spray-painted by unknown suspects in a Newark parking lot off Main Street, Newark Police reported.

Sometime between 11:45 a.m. and 12:45 p.m., one or more suspects walked by the cars and spray-painted the initials "P.S.K." on their bumpers, police said. These initials were also found on a car at the end of last week at a house in the George Reed Village, located directly behind the Newark Free Library.

The damage done to all five cars was totaled at approximately \$700. Police have no suspects and no leads at this time.

Anyone with information should contact the Newark Police Department.

WHEN YOU JUST CAN'T GET MONEY FAST ENOUGH...

Police were notified of a burglary at the Mobil Station on South College Avenue Tuesday at 4:26 a.m. when an alarm signified someone had entered the station illegally.

When police arrived, they saw that the front door was open, and an automatic teller machine had been stolen from within. Police said nothing else was taken or disturbed.

The ATM is valued at \$10,000, and an undisclosed amount of cash in the machine was stolen as well. The locks that were damaged on the door were valued at \$100.

Police said there are no suspects at this time. The case is pending active.

WOMAN ASSAULTED IN CHRYSLER PLANT PARKING LOT

On Tuesday evening, a 19-year-old female reported to police that while she waited in the parking lot of the Chrysler plant on South College Avenue to meet her fiancé, who is an employee at the plant, she was both verbally and physically assaulted by an unknown male suspect.

The victim told police that at 8:45 p.m., a white male began to make vulgar sexual comments toward her. When he started to approach her, she asked him to leave her alone.

Following her request, the man punched her in the mouth, splitting her lip.

Police said the woman then kicked the man in the groin, and he retreated to his vehicle, a light brown Dodge Caravan.

The victim is described as skinny, between 5-foot-10 and 6 foot, approximately 155 pounds with gray hair.

The case is still pending active.

MAN THREATENED ON NORTH COLLEGE AVENUE

A 64-year-old male called police Wednesday at 11:16 a.m. after another man approached him in the parking lot next to Maxwell T's.

When the victim entered Christy's Tanning Salon to avoid the man, the suspect followed him and told him again he'd "drag him out and beat the shit out of him."

According to police, the two had known each other before the incident. The suspect has not been charged yet.

—compiled by Veronica Fraatz



THE REVIEW / Bob Weill
Stefany Briante, a contestant Greek goddess competition, danced and charmed her way into the winner's throne.

Fraternity, sorority deities named

ΣAE wins Greek god competition; ΑΦ earns goddess title

BY ALICE THIERMAN
Staff Reporter

Sixteen men and 12 women competed for the highly sought-after titles of Greek god and goddess Tuesday night at the Carpenter Sports Building amidst a riotous crowd of more than 500.

Stefany Briante of Alpha Phi and Dave Lindenbaum of Sigma Alpha Epsilon were awarded the coveted crowns after a long night of battle, utilizing their voices and other talents as weapons.

Briante said her new crown is the product of man people's efforts. "One of my [sorority] sister's mother is a seamstress, so she bought the pattern for my toga and put it together," she said. "It was a total group effort."

To describe the feeling of being the reigning Greek god, Lindenbaum could only say: "Top of the world."

Briante's talents included various types of dancing. She began dancing seductively to "Let's Get it On," then paused to put on her tap shoes for a self-choreographed routine, ending up with a crowd-pleasing hip-hop groove.

The competition was divided into two portions. The first consisted of a question-and-answer session, during which contestants had to answer

questions such as, "If you had to give up one of your senses, which one would you give up?"

A member of one sorority said she would give up her sense of smell so that she wouldn't have to smell unpleasant things anymore.

The second half of the competition offered participants the opportunity to show off their skills. Contestants played various instruments, such as the flute and guitar, and sang ballads. One contestant even drew a caricature of Timothy F. Brooks after calling the nervous dean of students up on stage for the crowd's amusement.

Some participants performed in front of elaborate backdrops. One sorority member played the flute in a genie costume with an Egyptian setting. Kappa Sigma member Nick Galasso brought two turntables and a microphone and displayed his talent as a deejay.

Kristen Pazdera, who took third place for Sigma Kappa, said the competition brings sorority members closer together.

"Everyone in my sorority helped me and supported me," she said. "It was the most amazing feeling. Everyone just cheering for you."

Kappa Sigma member Karl Chalabala said the god and goddess competition is an important part of

what fraternities and sororities are about.

"When you join a fraternity, you immediately have a whole network of people who will support you," he said.

"You're not just cheering for the guy on stage. You're cheering for yourself," Chalabala said. "The participant represents you."

Lindenbaum said he feels functions such as this competition are important because those students who are not Greek are given an opportunity to see what being a member is like.

"Greek Week isn't like the random parties at fraternity houses," Lindenbaum said. "It's a lot of people who are very proud to belong to these organizations."

Briante agreed that events such as the Greek god and goddess competition are essential to unite Greek organizations.

"I am excited that I could represent my sorority," Briante said. "But I also represented all sororities on campus — they all came together."

Needless to say, the new Greek god has not lost sight of his roots.

"I just want to thank my mother, father and sister," Lindenbaum said. "They made me who I am today."

Law school admissions stay high

UD students' acceptance rate 11 percent more than rest of nation

BY MEGHAN BALDINO
Staff Reporter

The acceptance rate of university students into law schools continues to soar above the national average, according to the Law Services Pre-Law Advisor Reports.

The national average for fall admission last year was 70 percent, with 50,403 of 72,340 applicants being accepted.

Out of the 167 seniors and post-graduates at the university who applied, 137, or 81 percent, were accepted by one or more schools.

Students were admitted to numerous regional schools, as well as Harvard University, Columbia University, Georgetown University and the universities of New York, Pennsylvania and California at Berkeley.

Although the university has a legal studies minor, it does not have an official law program for undergraduates.

Pre-law advisor Marianne Green of the Career Services Center does not think having an official law program gives colleges an advantage over others since there is no recommended course of studies to gain acceptance to law school.

Although many pre-law students

major in political science or criminal justice, Green said English and history majors also do very well in law school because of their ability to read and write well.

"Most law schools play the numbers game," she said. "They are more interested with the student's GPA and Law School Aptitude Test scores than a [college's] pre-law program."

Senior Adam Gershowitz, who plans to attend law school at the University of Virginia next fall, said his advisors, the legal classes he took and the research he participated in were the most helpful to him in preparation for law school.

"The Undergraduate Research Program made me a better admission candidate," said Gershowitz, a double major in criminal justice and political science. "It allowed me to explore specific areas of law and gave me a better understanding."

Senior Evan Rosen, president of the Pre-Law Student Association, said the student group brings lawyers, law students and law school admission officers to the university to speak and provide information to students who are considering the field of law.

Besides the student association, the Pre-Law Advisement Committee, which consists of advisors from various departments and offices, organizes a law school fair in the fall.

At the fair, law schools provide applications and information to juniors and seniors interested in applying.

Political science professor Leslie F. Goldstein, who chairs the committee, said the best way to prepare for law school is to "get good grades, choose a major you are interested in and take rigorous, challenging courses to enhance

your thinking capability."

Although Delaware's acceptance rate has improved steadily, there has been a decline in the number of university students applying to law school.

In 1995, 261 students applied with 161, or 67 percent, being accepted.

However, Green said university students are better prepared for the Law School Aptitude Test because of the bi-annual "Test Drive" exams.

"It is a fool-proof, wonderful way to find your strengths and weaknesses," she said.

1997 Law School Admissions

	Student Applications	Student Admissions
UD	167	137 (81%)
National	72,340	50,403 (70%)

Source: Law Services Pre-Law Advisor Reports

English advisor position eliminated

BY MELISSA BRAUN
Administrative News Editor

Renee Fisher, who holds the position of professional undergraduate advisor in the English department, will find herself out of a job as of April 1999.

The position has been eliminated, and Fisher has been given a year's notice to find other employment.

"We didn't take out the position so much as we reallocated the funding for it," said Margaret Andersen, interim dean for the College of Arts and Science.

Fisher, who has held the position for about nine years, is the only full-time professional advisor within a major in the College of Arts and Science.

"I really feel that I have made a difference," Fisher said. "I am sad because I love my job and will miss my students."

Fisher advises first-year, prospective students, students who have academic problems and students who are thinking of transferring majors to English.

Although Fisher said she feels she has definitely helped English majors over the years, she knows they will continue to be well-served.

George Miller, chair of the English department, said Fisher set up an advisement program which established specific procedures for freshmen, sophomore, junior and senior advisement. He said the system will continue to be used after Fisher leaves.

After Fisher was hired, Miller said, her

"You never know when a position is permanent. It was neither temporary nor permanent when Fisher accepted it."

— George Miller, chair of the English Department

duties were focused on coming up with an advisement system that would outlast her position's existence.

"You never know when a position is permanent," Miller said. "It was neither temporary nor permanent when Fisher accepted it."

Miller said the associate chair, James Dean,

and the faculty advisement teams will take up the responsibility of undergraduate advisement.

The English department has had various advisement systems over the years, Miller said. Undergraduate advisement was the responsibility of the associate chair before Fisher's position was created.

Fisher said the university is trying to help her by finding her a new position somewhere in the university.

"I guess if losing your job can be a positive experience," she said, "this is one."

Junior Michelle Maziarz, a double major in English and psychology, said she doesn't think Fisher's absence will have an adverse effect on students.

"I believe that the elimination of Renee Fisher's position will give more of an opportunity for English majors to get better acquainted with faculty advisors," she said.

Senior Julie Murphy said she sees problems with directing Fisher's responsibilities onto faculty.

"Faculty advisors are sometimes hard to get ahold of and too busy for student advisement," Murphy said. "It was nice to know that there was someone in the English department always able to answer your questions."

New student leaders elected into office

BY MELISSA HANKINS
Staff Reporter

Fifteen new officers were elected earlier this week to represent the student body, plan upcoming student activities and grapple with the latest student concerns and complaints.

However, judging from the number of people who turned out to vote in these elections, many students are either unaware they occurred or generally uninterested in the results.

Only 86 students cast their votes in the Delaware Undergraduate Student Congress, Resident Student Association and Commuter and Off-Campus Organization elections.

"I don't even know what DUSC is," sophomore Jennifer Davis said.

"I didn't hear about the elections, and if I'd known I would have voted. If they want students to get involved, these groups need to really promote themselves."

There was a clear lack of interest in running as well. All but one of the campaigns for office in all three student organizations ran unopposed.

"If no one cares enough to run, no one is going to take the time to vote in an uncontested election," former DUSC President Mike Sauters said. "Students need to take advantage of their voting privileges and show support for their student government."

Newly elected RSA Vice President Steven Sulzbach said the lack of voting participation in the election is due in part to incompetent advertising, which is DUSC's responsibility.

"RSA is not in charge of having publicity done, but we still told hall representatives to inform their buildings and sent out e-mails," he said. "More could have been done. Besides, if people don't vote, it only hurts themselves."

But DUSC Election Chair Robin Caterson said the group did what they could.

Two ads about the election were printed in The Review, along with an editorial by a DUSC member and a letter to the editor from Sauters urging students to vote.

The organization also passed out fliers and announced the election during Greek Week functions.

Sulzbach said whether students realize it, DUSC, RSA and COCO give students a voice in the system.

"We want more student interactions with administrators so their input can be counted," he said.

"There are a lot of complaints about housing assignments and

dining halls, and students feel administrators aren't listening. We're trying to fix that."

DUSC's new president Andrew Wiedel said he plans on doing a lot of fixing as well, starting with a thorough renovation of DUSC.

"I've been involved for four years," he said, "and this past year has marked the most change, a total remaking of the group."

He said the turning point was an executive retreat members went on during Winter Session, where after close scrutiny of their organization, they realized DUSC needed to be reworked.

"We want to take up more student advocacy issues," he said. "DUSC has gotten away from what it's supposed to be, and we're bringing it back by concentrating on more issues, relating to student rights."

Wiedel said making course evaluations available to students before they sign up for a class is one of these new ideas.

"We're focusing on anything that has to do with gearing the campus toward students' needs," he said.

"I'm taking a business-management approach, and efficiency is key for bettering the organization."

Freshman David Balseiro is now COCO's president, and he said he also plans on helping students, specifically commuters, by improving the organization he now leads.

"COCO needs more activities and more commuter involvement in on-campus life," he said.

"We're talking with Roselle about starting a commuter center as well, which would provide a place for commuters to hang out and study."

The lack of opposition left the remaining election results as no great surprise.

DUSC's new leaders include vice president Dontae Wilson, Treasurer John Bongo, Secretary Andrea Hinchey and Faculty Senate members Bryan Weber and Betsy Lowther.

RSA's newly elected president is sophomore Heather Kim, and junior Laura Currett is faculty senator.

Both freshmen Nancy Jones and Candy Tong ran for secretary of COCO, the only real mark of competition in all three group's elections. Jones won.

COCO's new vice president is freshman Arnaldo Gutierrez, and sophomore Chia-Ho Chen is treasurer.



THE REVIEW / Bob Weill
Laurie Fendrich spoke to a crowd of 70, mostly art students, about modern art and pop culture.

Artists discuss culture's taste

BY NOEL W. LLOYD
Staff Reporter

Two nationally recognized abstract artists shared both their paintings and their opinions on the state of the art world Tuesday afternoon at Recitation Hall.

Mixing slide presentations with their speeches, the husband and wife pair of Peter Plagens and Laurie Fendrich spoke to more than 70 people, mostly art students.

"Pop culture has overwhelmed us, and abstract art has been hurt by this," said Fendrich, a Hofstra University professor. "Pop culture has moved into fine art. It has put abstract art into a pickle."

Plagens, an art critic for Newsweek, agreed. He said most art today is "meant to be big and an instant hit."

In her talk, Fendrich said displays like spectacular paintings, garish paintings and abstract cartoons are "enemies" to the style of abstract painting.

She showed the audience examples of these types of paintings, as well as examples of her own works.

While she is not against popular art, Fendrich said it tends to lead toward a more materialistic outlook on life, and this hurts abstract art.

"There is a tremendous struggle to understand abstraction," Fendrich said.

"We are overwhelmed with images and words. We cannot take the time to be quiet and understand abstraction."

A person looking at an abstract painting has to take time to understand what the painting is all about, providing a respite from modern culture, Fendrich said.

She said while she worries about the state of art, she is not immune to the trappings of popular culture.

"I am not a nun," she said. "Resistant as I've been, modern culture has seeped up on me."

Fendrich said areas such as commercial art are very creative.

"I'd rather watch a good television ad than see an art gallery video."

While Fendrich focused on her opinions about art, Plagens strayed from his usual role as art critic and talked about his own work.

Starting from his early works in college and working up to the present, Plagens presented a visual history of his art.

Through the use of numerous photos taken over the years, Plagens gave the students a taste of what he looked like at

the time he painted each specific painting.

He drew the parallel that although his appearance may change with age, his artwork remains consistent.

Although his wife was very critical in her opinions regarding art, Plagens offered a less controversial view.

"If I could change something in culture, I probably wouldn't do it," he said. "I think you do not mess with things. If all art was how I liked it, then I would get tired of that."

Art students' responses to Fendrich's opinions were very critical.

"She kind of threw me off," senior Mark Foraker said. "She had talked about different artists as enemies of her. She is closed-minded."

Junior Sylvie Shain also had a negative reaction to the convictions of Fendrich.

"It was like a political campaign," Shain said. "She was bashing other artists. When it comes down to it, [Fendrich's and Plagens'] own work is subject to the same critique."

Although Shain said she didn't agree with Fendrich, she applauded her for expressing herself.

"I give her credit. She had her views."

Main St. murals set for summer

BY SHANIA A. BROWN
Staff Reporter

In the near future, local Main Street buildings will be decorated with bright mural paintings and colorful tiles, and flowers of all varieties will line the streets.

The Newark Arts Alliance is planning to beautify Newark with murals and plants to make Main Street more of a community than a business area, said Terry Foreman, executive director of the alliance.

On Sunday at 1 p.m. at the Art House on 132 E. Delaware Ave., the alliance will start the first leg of their mission to make Newark more aesthetic, and all can help in the effort.

The job of the volunteers will be to add more flowers to the different barrels along the street.

The flowers are only the beginning of the beautification efforts, however. Much grander plans for a street covered in murals are in the works.

"I've been to other towns that have prominent public art, and it enlivens the space," Foreman said. "People are enriched by it."

Mayor Harold F. Godwin said he also thinks Main Street will benefit from the murals.

"I think the murals are a good idea and will add to the ambience and character of Main Street," he said. "It will make it a place where people can relax and shop."

Foreman said that three years ago, a Main Street Art Forum was designed by the alliance to sell people on the idea of public art in Newark.

Currently, the alliance is funding projects through a \$8,000 grant from the city. After the alliance wrote proposals for tile and art murals, the organizers decided to allocate \$2,069 from the grant to begin the project.

Foreman said the first mural will be on the side of the Goodwill store at the parking lot entrance.

"Goodwill was chosen as the first building for a mural to increase the parking lot's exposure and because it is easily viewed from the sidewalk,"

The first work will be a traditional painted mural, and the alliance is asking for artists to submit sketches. The deadline for submissions is June 30, and the painting will be completed in August.

Some ideas the alliance has considered are a mural depicting friends talking as they walk along the street and such surrealist art as people driving cars that are invisible.

Even those who are not artists can submit sketches or help in the painting of the murals.

"We want everyone in the community to be involved—from a 6-year-old to a senior citizen," Foreman said.

Though the work is voluntary, the

winning artist will receive \$400 and will be required to help paint the mural, she said.

Foreman said she will leave fliers in the Newark Free Library and other accessible

"We want everyone to be involved — from a 6-year-old to a senior citizen."

— Terry Foreman, executive director of The Newark Arts Alliance

places so interested people can find out more about submitting their sketches.

Beside traditional painting, the alliance also wants to erect hand-made, ceramic-tile murals.

The tiles will have designs on them and be glazed with different colors, Foreman said.

A free workshop will be held on June 13 and 14 to teach people how to make these unique tiles.

Because classes that teach this unique art form can cost around \$100, Foreman said the workshop will be limited to only eight people. Interested participants must submit an application to the alliance.

The alliance hopes to get started brightening up town this weekend, though, with the plant barrels found outside of such well-known stores as Grass Roots and Brew Ha Ha.

Though Foreman said the flower barrels are often stolen or vandalized, this will not stop the alliance from their goals.

"We are not going to be discouraged and will keep on until Newark is a beautiful place to live and visit," she said.

Race is on for council seat

BY JOHN YOCCA
Assistant Entertainment Editor

With the vacancy Mayor Harold F. Godwin has left on City Council, the race for the 1st District council seat is underway.

As of yesterday, only two petitions have been submitted, including Scott Bowling's of East Shetland Drive and John Farrell's of Timber Line Drive.

Bowling ran for the 1st District seat a year ago and lost to Godwin, the incumbent.

Bowling said his platform will focus on a student-centered platform once again.

"I plan on developing better relationships with the university and the city," Bowling said.

He also said he wants to help abandon the notion that students are considered "the enemy."

Students, like the brothers of Lambda Chi Alpha, and neighbors have already sat down and discussed problems, Bowling said, and there's a need to do that on a larger scale.

He said he has a new plan to curb underage drinking in the city, which he believes is a problem.

"Right now, students who are over 18 and charged with underage drinking receive a ticket that eventually goes onto their permanent record," Bowling said. "They don't think it's a big deal. However, when they apply for a job, they will have a problem."

Bowling added he plans to change this process by

making underage drinking charges not an item that makes it onto a permanent record.

Bowling wants to create a plan modeled after one utilized in Pittsburgh, Pa.

"This plan allows first-time drinking offenders an alternative," Bowling said.

The Pittsburgh plan states that first-time offenders must attend three Mothers Against Drunk Driving meetings and donate \$10 each meeting. They also must perform 25 hours of community service and make an appointment to visit a morgue to witness an autopsy of someone who died in a drinking-related accident.

"It's going to take a lot of work, a lot of ideas and perspectives," Bowling said about the plan. "But it could eventually serve both the university and the city in a beneficial way."

Bowling just hopes to bring this difficult plan to council. "I think if a council member brings a well-thought-out proposal, the rest of council will be open to it," Bowling said.

Taking a somewhat different approach is Farrell, a fire and medical communication supervisor for New Castle County, who filed his papers Tuesday morning.

"I'm going to run on my experience and my dedication to the community," Farrell said.

Farrell, who has been living in the district for over 20 years, said he is dedicated to serving the

community on a 24-hour basis.

Farrell also has served as a volunteer softball coach for Newark Parks and Recreation Commission for the past seven years and lectures in elementary schools on fire prevention as well.

Similar to Bowling, Farrell is in favor of the students: "I'm looking forward to working with the university among many other things."

Martin Reynolds of Panma Drive has picked up his petition already but has not filed with the city secretary's office.

Reynolds said that if he decides to run he would try to do a few things a bit differently than when Mayor Godwin held the seat if he decides to run.

"I would intend to communicate with the voters in the 1st District a little bit better," he said.

"I don't recall seeing any newsletters from [Godwin]," Reynolds said. "I would put out mail, newsletters, speak to members on a one-to-one basis and hold public forums."

However, Reynolds feels that Godwin was good at getting his ideas across.

"When he thought he was right he seemed to be able to run with his idea," Reynolds said.

But according to Reynolds: "Hal Godwin will do things in a Godwin way and Martin Reynolds will do things in a Reynolds way."

All candidates have until June 1 to file their petition.

UConn party erupts in riot; 87 arrested

continued from page A1

being thrown.

At a different party which got out of hand last Thursday, while other police were making arrests for disorderly conduct, one officer ticketed someone for walking down the wrong side of the street, she said.

"[The police] presence was very visible," she said. "Although there have been other problems like this, this was by far the most severe."

Eighty-seven arrests were made over the weekend, Williams said, with 33 people arrested during the riot on Saturday night.

Williams said the people arrested will be charged with items ranging from inciting a riot to assaulting a police officer.

Spring Weekend, the annual weekend party that is a 15-year-old tradition at UConn, which would have been held last Thursday through Sunday, was canceled this year because of disciplinary problems with the

party in past years, Williams said.

She said the university attempted to provide students with alternative parties to avoid the disciplinary problems from before but failed.

The university sponsored a party last Thursday night where alcohol was served to students who were 21 and older, she said.

Williams said due to poor attendance and a rainstorm, the party was canceled and postponed until the following night.

However, most students decided to attend a different, non-university sponsored party instead on Friday.

Williams said that party resulted in police action, and because of this incident, the chancellor of UConn decided to cancel a party which had been planned for Saturday night. The students instead attended the party which ended in a riot.

"The students were already pissed because a party had been busted the night before," Tansley said, "and that is probably why they threw the bottles."

Rash of break-ins victimizes Mall offices

BY MELISSA BRAUN
Administrative News Editor

Since the beginning of April, seven incidents of credit card thefts on The Mall were reported to Public Safety, the second time this year a rash of thefts has surfaced.

"People are entering academic buildings, going into open offices, and stealing credit cards from wallets," said Capt. James Flatley of Public Safety.

Three incidents occurred in Townsend Hall, two in Wolf Hall, one in Worrlow Hall and one in Colburn Lab.

A similar situation occurred in the same area a few months ago and then abruptly stopped, Flatley said.

To make the campus community aware of the situation, Public Safety posted a warning message this week to appear every time users accessed their network accounts.

"When a trend starts to develop like that," he said, "we like to make the public aware as soon as possible."

Research associate Amy

Anderson was the latest victim, with three of her credit cards stolen Monday.

Anderson's wallet was in her briefcase under her desk in her Worrlow Hall office, she said.

"When we work in the lab we are constantly going in and out," Anderson said, "so we usually leave our door open."

Anderson said she didn't notice her credit cards were stolen until Tuesday. By that time, the thief had already charged \$4,000 on one of her cards.

The thief did not take the cash and other credit cards Anderson had in her wallet, she said.

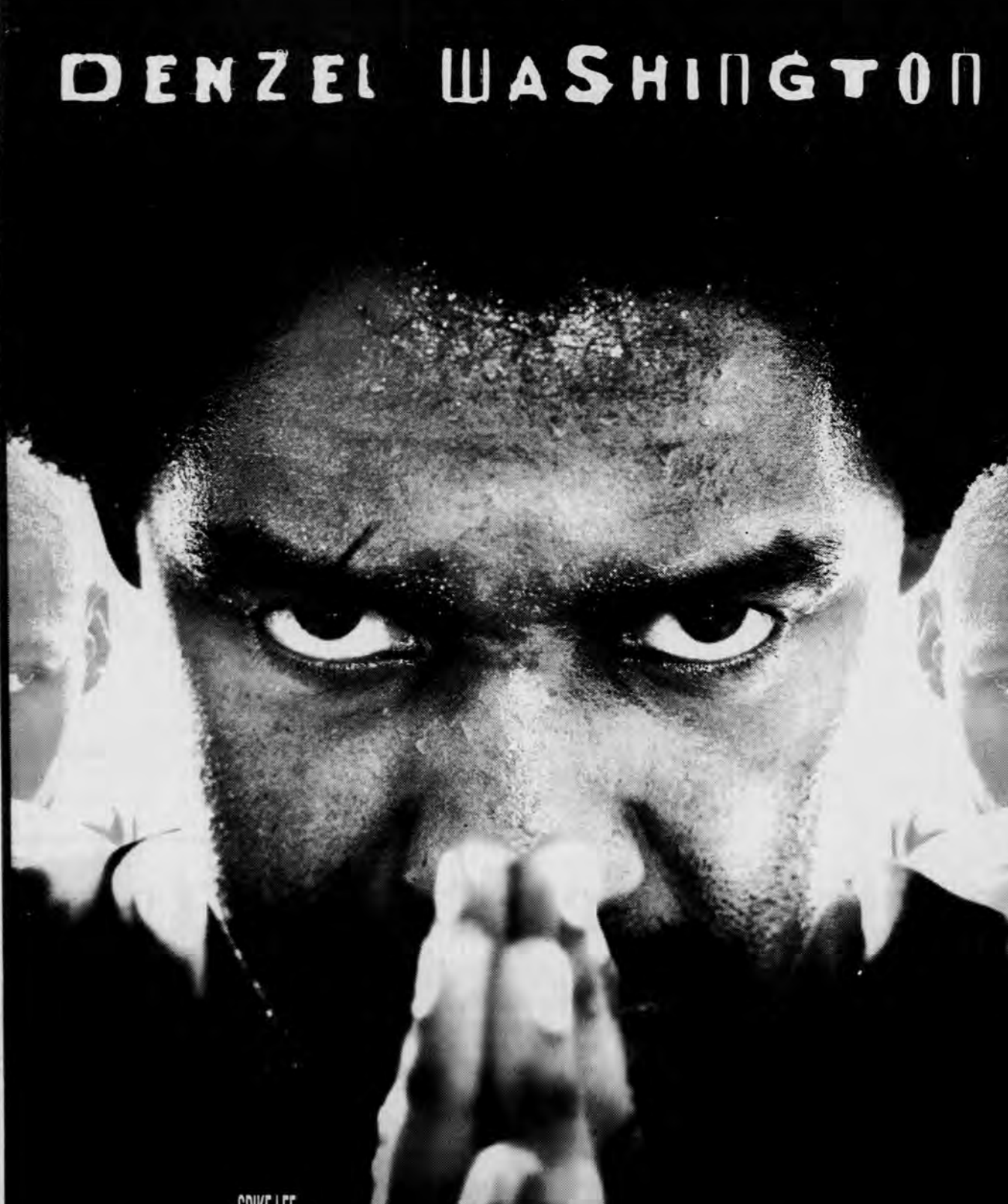
"If they took everything, I would have noticed earlier."

"I feel violated," she said. "It bothers you that someone can just take your stuff like that."

Now, Anderson said, she and her colleagues are keeping their valuables in a locked cabinet.

Flatley said although it is a possibility all the thefts were committed by the same person, it is not definite. The investigation is ongoing.

DENZEL WASHINGTON



HE GOT GAME

THE FATHER, THE SON AND THE HOLY GAME.

TOUCHSTONE PICTURES PRESENTS A 40 ACRES AND A MULE FILMWORKS PRODUCTION A SPIKE LEE FILM DENZEL WASHINGTON "HE GOT GAME" RAY ALLEN MILLA JOVOVICH
MUSIC BY ALEX STEYERMARK EDITOR AARON COPLAND PRODUCED BY PUBLIC ENEMY EDITOR BARRY ALEXANDER BROWN DIRECTOR OF PHOTOGRAPHY MALIK HASSAN SAYEED
SUPERVISOR AARON COPLAND EXECUTIVE PRODUCERS AARON COPLAND AND SPIKE LEE PRODUCED BY JOHN KILIK AND SPIKE LEE WRITTEN AND DIRECTED BY SPIKE LEE
www.hegotgame.com

OPENS IN SELECT THEATRES MAY 1

24 HOUR HOTLINE 368-2000

THE STONE Balloon TAVERN & CONCERT HALL
WWW.STONEBALLOON.COM

REACH US @ www.stoneballoon.com ...on the web

<p>5/1 Dance Party & Bud Lt. Hot Legs Contest</p> <p>25¢ drafts till 11 pm</p> <p>\$1 after & \$1 Bud & Bud Lt. Bottles. \$1.50 all other bottles all night.</p> <p>\$1 Cover starts at 8 pm</p>	<p>5/2 SPECIAL MUG NIGHT</p> <p>w/ The Verdict</p> <p>\$.50 drafts in your Stone Balloon mug till 11 pm, \$1 after & \$3 fills House Pitchers till 11 pm.</p>
<p>5/5 Cinco de Mayo Bash</p> <p>\$2 Coronas</p> <p>\$1.50 Margaritas</p> <p>Free Giveaways</p>	<p>5/14 MUG NIGHT</p> <p>w/ Burnt Sienna</p> <p>& Watch the Last Episode of Seinfeld on Big Screen TV</p>

115 East Main Street • Newark, DE • (302) 368-2001

Career Week capped off by job fair in Trabant

400 students had the chance to interview with potential employers

BY THOMAS NEWSOME
Staff Reporter

Handshakes and name dropping were abundant at the Trabant University Center Tuesday as students frantically searched for possible jobs after graduation.

About 400 students were at the Spring Career Fair, sponsored by the Career Services Center.

"It gives us a chance to get your name out — to make some connections," said Bruce Gollicker, a senior business major.

For the most part, both students and businesses said they thought the career fair was successful.

"We are experiencing positive results, and this is our first time in attendance," said Katy Borland of Delaware Futures, a Wilmington organization that helps urban children through high school and the application process for college.

Debbie Frushon of Chase Manhattan Bank agreed the student turnout was impressive.

"We get a good response from university students," she said. "Compared to the other fairs we attend, the response is much better here."

Gollicker said he came to the fair because he doesn't have any plans after graduation next month.

"I need to find a job," he said.

Others came just to see what the fair had to offer as far as diversity. "I came to open myself to new aspects in the job market," said Diane Wirger, a senior.

Some students said the fair, which featured 13 companies and 55 interviews, was too limited.

"I noticed it was geared towards business majors too much," senior Todd Meluski said.

However, if a company wanted to participate in the job fair, they had to accept applications from all majors, providing opportunities for a broad range of students, said Marianne Green, assistant director of the Career Services Center.

Among other students who experienced success was Todd Meluski, who submitted an application and has since received an interview with Olde Investments, a full-service investment firm.

The career fair was one component of Career Services' Spring Career Week, which included seminars on life after graduation, a professional image and possibilities in graduate school studies.

The week was capped off Thursday by a fashion show, where students could see how to put together a "professional image."

Professor philosophizes on porn

BY DAWN E. MENSCH
Copy Editor

Believe it or not, determining if something is pornographic might not be as simple as it seems.

"For some, the issue in pornography is sex. For others, it is sexism," said Harry Brod, philosophy professor, to 50 students attending the speech on the controversial subject Wednesday.

"The traditional defense of pornography has been free speech," Brod said.

However, he questioned if it really was free speech. Perhaps, he said, it is women who are paying the price.

"If you are a sex object," Brod said, "people won't take what you say seriously."

He argued this could have an effect on women's success in the workplace as well as everyday life.

"Pornography is sex discrimination," he said. "It makes women less than full citizens."

Brod discussed a law which two feminists, Catherine Mackinnon and Andrea Dworkin, are encouraging state legislatures to pass.

Known as the Minneapolis Ordinance, the law states that citizens could hold pornography industries liable in cases where they prove they were exploited as a result of pornography.

An example would be if a woman could prove a man was acting out a pornographic film while raping her, he said.

However, he added, there is not a consensus among the experts as to whether there is a connection

between pornography and violence.

Even without the statistics, pornography can also be seen as a clash of speech rights, Brod said.

"Pornography is men's speech purchased at the expense of women's speech," he said.

Brod explained how a feminist objection to pornography can be different than a conservative objection.

"The issue for feminism is how sexuality is shown," he said.

A feminist would object to using the image of a woman to sell a product but not necessarily to the physical exposure of a woman.

Brod said the proposed law has been declared unconstitutional since it was brought to the Minnesota legislature. But others debate it was developed to make the industry safer.

Brod said Mackinnon argued that if one supports equality, one must be against pornography.

Under the ordinance, as long as material does not exploit women, it is not pornographic.

"It is not a question of offense," he said. "It is a question of harm."

Some students in the audience said equality is more of a societal problem.

Brod agreed: "Pornography fosters and prompts the exploitation of women. It does not create it."

Junior Kelley Dawes said she enjoyed the program.

"I thought it was really good," she said. "He touched on a lot of ideas. Different issues were put forth, and he helped to address them."

The discussion, held in Kirkbride

Hall, was sponsored by Students Acting for Gender Equality and the Civil Liberties Union — two student groups with varied opinions on the topic.

Members of SAGE were pleased with the turnout, and while they said they were not surprised, the number in attendance shows the importance of the issue.

Something that could have influenced the turnout was the posters used to advertise the discussion, designed by the CLU.

The posters featured a cartoon version of a naked woman with the word "pornography" written largely across her chest and listed the date and time of the discussion on other noticeable parts of her body.

"I was hanging up some of the fliers," said Hunter Clarke, a member of SAGE, "and a car of guys drove by and shouted out 'Hey, pornography!' It grabs people's attention."

Another member noticed the irony of the sign.

"The poster was seen the way we didn't want it to be seen," said sophomore Rebecca Woolfe, explaining how some could see the advertisement as exploiting women.

Still, she said it might have served its purpose.

"People are going to read it," she said. "They knew someone was going to talk about pornography."

She said SAGE couldn't put the fliers up fast enough. They were either ripped down out of protest or kept as decorations for dorm rooms.

"I guess the satirical aspect was lost," she said.

Harrington Theatre Arts Company
Presents...

tommy

APRIL 24, 25, 30
MAY 1, 2 @8PM

APRIL 26
MAY 2 @2PM

TICKETS (RESERVED SEATING): ADULTS \$8
STUDENTS \$5
PEARSON HALL AUDITORIUM

Career Opportunities Available with the leader in Telecommunications!

Consumer Sales Associate

As a Consumer Sales Associate, you will be responsible for a variety of sales and marketing activities including acting as an in-store representative supporting our national retailers. In addition, this position supports Sprint PCS presence at special events and trade shows. Candidates for this position should have prior retail sales experience and excellent communication skills. The position of Consumer Sales Associate offers unlimited income potential and the ability to work a flexible schedule that is designed to meet the needs of the retail business.

Business Sales Associate


As an outside Business Sales Associate, you will be responsible for selling directly to businesses. Candidates for this position should have prior selling experience and excellent communication skills.

Sales Lead Generators

As a Sales Lead Generator, you will be responsible for outbound telemarketing to provide leads to the Business Sales Group. Candidates for this position should have prior selling or telemarketing experience and excellent communication skills.

To apply for these positions, please call (610) 565-7030.

Sprint PCS is an EEO/AA employer

 **Sprint** Sprint PCS

BRICKYARD

Tavern & Grill Restaurant

ENTERTAINMENT CALENDAR

FRIDAY BULL IN THE BAR
HAPPY HOUR

\$1 DOMESTIC DRAFTS 5-8 • FREE BUFFET 5-7
DJ ENTERTAINMENT 10-Close

SATURDAY DJ ENTERTAINMENT 10-Close
ENJOY A FROZEN MARGARITA or
DAQUERI ON THE DECK

SUNDAY All New—**SUNDAY**
BRUNCH BUFFET
1/2 Price Pitchers All Day \$6.99 — All You Can Eat

MONDAY \$1 BUD & BUD LIGHT DRAFTS 7-Close
JOIN OUR POOL TOURNAMENT 9-Close

TUESDAY Cinco de Mayo!
\$1.50 NIGHT Featuring CORONA 7-Close
W/JEFE & JIM

45 EAST MAIN STREET / NEWARK
2nd Floor of the Main Street Galleria/369-8980

Take a course with you this summer!

Videotaped courses let you earn credits during summer break without disrupting your summer plans!

Lectures are videotaped live in an unedited fashion in University classrooms, duplicated, and sent to you... wherever you need to be!

- Choose from a wide variety of courses—over 80 this semester.
- Watch taped lectures at your convenience—late at night, on weekends, before second shift begins.
- Call, e-mail, or fax professors if you have questions.
- FOCUS courses have the same requirements and standards as the campus section.
- If you are already taking a course on campus, add a video-based course and double the benefits of summer semester without doubling your trips to class.

If you can't come to the classroom during summer break, we'll bring the classroom to you!

For more information, call the FOCUS/Distance Learning office at 831-3581 or look for videotaped courses in the Summer Registration book.

Note: You cannot use UDPhone to register for FOCUS/Distance Learning courses. You must register through the Division of Continuing Education.

 **UNIVERSITY OF DELAWARE**
Division of Continuing Education

Free Nights & Weekends Wherever You Go!

Sign up on the Sprint PCS \$29.99 rate plan and receive:

100% Digital.
Nationwide Network.
It's Clearer!



120 Anytime Minutes Plus
500 FREE Nights &
Weekend Minutes For
620 Total Minutes!

AND

Make calls from anywhere on
the Sprint PCS Network
FREE of roaming & travel charges.
Pay only your local airtime rate
& long distance if applicable.

Voicemail, Caller ID, Call Waiting and Call Forwarding are all part of the package.

Act now for a \$50 mail-in rebate on Sprint PCS Phones™ by Samsung, and a \$50 Sprint PCS Prepaid Wireless Phone Card by mail.

FREE GIFT!

Present this coupon only at Sprint PCS Centers listed and receive a free leather case or cigarette lighter adapter with purchase and activation of a Samsung 1000 Phone.

Offer Valid until June 30, 1998
while supplies last. See store for details.

SPRINT PCS CENTERS

Broomall

Lawrence Park Shopping Center
Sproul and Lawrence Road
610-325-8000

Philadelphia

1900 Market Street
215-523-5900

Yardley

Oxford Oaks Shopping Center
1629 Big Oak Road
215-369-7600

King of Prussia

Courtside Square, Allendale
Next to Pier 1 Imports
610-491-9000

Cherry Hill

Ellisburg Circle Shopping Center
1598 North King Highway
609-427-9900

Wilmington

Millcreek Shopping Center
4511 Kirkwood Highway
Wilmington, DE 19808
302-993-3700

Offer may be combined with Sprint residential long-distance promotions and may not be used in conjunction with certain other promotions, discounts or contests. Requires a phone compatible with the Sprint PCS Network. Offer subject to credit approval and is not available with Prepaid plans. Free Nights & Weekends offer is available April 3, 1998 through August 30, 1998 and cannot be combined with local (Off-Peak Option / Weekend Option), Sprint PCS Toll-Free USA™ or the \$16.99 service plans. Benefits of Free Nights & Weekends are good through August 31, 1999. Offer valid for new activations in the Philadelphia metropolitan area. \$29.99 per month rate plan includes 120 minutes a month and each additional minute is \$.28. All offers available for a limited time and subject to withdrawal without notice. Rebate offer valid on any new Sprint PCS Samsung phones purchased on or before June 7, 1998, and activated with Sprint PCS Service by June 30, 1998; conditions of Rebate Mail-in Certificate available at retail outlets. Offer not available with phone financing, or the Sprint PCS Employee Plan or Third Party Employee Plans. \$50 Sprint Prepaid Wireless Phone Card is applicable on all consumer service plan accounts activated during the period March 1 through April 26, 1998 except Sprint PCS Employee plans and Third Party plans. \$50 Sprint PCS Prepaid Wireless Phone Card will be delivered in Sprint PCS welcome kit within approximately 14 days of activation. On prepaid accounts, minutes available determined by choice of calling plan. ©1998 Sprint Spectrum L.P. All rights reserved. Sprint, Sprint PCS, Sprint Personal Communication Services and the diamond logo are trademarks of Sprint Communications Company L.P., used under license.

Sprint PCS™

Now Newark, like New York, named a problem area for heroin

continued from page A1

Officer Romi Allen said the heroin explosion can be attributed to "purity, price and location."

There has been a dramatic rise in the purity of heroin since the 1970s and 1980s, when the average dose was only about 20 percent pure.

However, the amount of pure heroin has soared in the '90s, with the average purity at 85 percent for heroin found in Delaware, Allen said. The purity of heroin in some areas, such as Dover, stands as high as 97 percent.

The dangerous rise has increased

the perils of heroin for users everywhere, she said, since the stronger doses mean more powerful effects.

"Heroin is not a factory-made product," Allen said. "Users have no idea how strong it is or even if it is heroin."

While the purity has increased, the price has decreased, she said, leading to easier access for users.

"It's free," she said, for first-time users, who get heroin samples for no cost from drug dealers who hope to get them hooked and then raise prices.

But even after addiction sets in,

heroin still is not out of reach for most users, Allen said, with a bag of heroin costing only \$10.

"It's comparable to buying a six-pack of beer."

Another reason for the rapid growth of New Castle County's heroin problem is its proximity to Philadelphia.

"The City of Brotherly Love is known as 'heroin central,'" Allen said.

The growing number of heroin addicts means more users will experience heroin's effects.

Lt. Karl Hitchens said while heroin affects the brain's pleasure centers, like "a heightened sexual orgasm" at first, it soon becomes an endless quest to experience that sense of euphoria.

"Now, they've got a problem," he said. "They're heroin addicts."

Physical indicators of heroin use include: sleep deprivation, constipation, slowed and slurred speech, skin infections, sudden flu-like symptoms and track marks from needle injections.

"They'll stick that damn needle anywhere they can find a vein," he said, including the crook of the arm, under toe- and fingernails and in the genitals.

But, there is one overwhelming indicator of heroin addiction, Hitchens said.

"The most obvious sign of

heroin in youth is death."

Halting the addiction involves a detoxification effort lasting seven to 10 days, Hitchens said, followed by rehabilitation to eradicate the psychological effects of addiction, which lasts two years.

But, it is also easy to relapse into heroin use, he said.

"With no consequences, they fall right back into it," he said. "You are never cured of a heroin addiction."

The police then surrendered the floor to Marie Allen, who spoke about the heroin-overdose death of her daughter, Erin.

"When she started heroin," she said, "I guess I knew in the back of my mind that eventually she was going to die."

Erin's early addiction to alcohol soon gave way to heroin abuse, Allen said of her daughter, who died last June.

Even though the educational program was too late to help her daughter, she said, she is still grateful to the police for informing the public about the pitfalls of drug addiction.

"I'm just glad that the police have finally found there's a problem," she said, "because I really don't want other people to have to go through what we've been through."

Professor's past

continued from page A1

and literature department colleagues Thomas Lathrop and Alexander Lehman.

Selimov, who is fluent in Russian, Spanish, English and French, worked in Cuba during the 1980s as a translator at the ministry of defense. While in Cuba, he met Tania.

Although their lives were economically secure, Selimov found himself disgusted with the Communist government and spoke out against it.

"I was very unhappy seeing how corrupt the system was," he says. "I saw how difficult the Cubans' lives were. And yet, the minority of generals and [Fidel] Castro lived luscious lives of luxury."

Fearing for their lives and their freedom, Selimov and his wife defected to Canada.

Because their status in Cuba gave them relative security and comfort, the Selimovs were bombarded with questions and interviews by news media in Miami as to why they defected.

With the help of relatives living in the United States, they soon moved to Delaware, toting just \$50 worth of Canadian currency.

He then juggled both teaching and taking classes at the University of Delaware, where he received a second master's degree, this one specifically in Spanish.

With the aid of scholarships, Selimov received his Ph.D. from the University of Pennsylvania while

still teaching at this university.

As a professor, Selimov said he enjoys teaching his students about the poetry and prose of Spanish women during the 18th and 19th centuries.

"I am very interested in the emotional response of the reader to the work," says Selimov, who plans to explore this topic in a new course he will teach next spring.

His teaching is nearly as important to him as his family. At the mention of Selimov's name, former students are quick to remember his enthusiasm in the classroom.

"I loved him as a teacher," says senior Terri Jeffries, who took Selimov's Russian Grammar Review course. "He was fun and made class interesting because he based his teaching on his own experience."

Selimov's colleagues see his dedication to his students every day. "He's very concerned for their well-being," says Alexander Lehman, a professor who teaches Russian, "and he understands their needs and where they're coming from."

He recently was appointed to the editorial board of Juan de la Cuesta, a series of books on classic Spanish literature. Currently, Selimov is writing a book on the romantic prose of Gertrudis Gomez de Avellaneda.

"If you work hard in this country," Selimov says, "you will triumph. That's one of the things that never would have worked in Russia or in Cuba — it didn't matter."

258 ways
to make your summer fruitful

Summer Sessions at Stony Brook

258 courses in 45 subjects

Day and evening classes

Low NYS tuition Terms start May 26 and July 6

New interest-free payment plan

Check out our website at www.sunysb.edu/summer/

1-800-559-7213

email: summerschool@sunysb.edu

STONY BROOK

STATE UNIVERSITY OF NEW YORK

An Affirmative Action/Equal Opportunity Educator and Employer

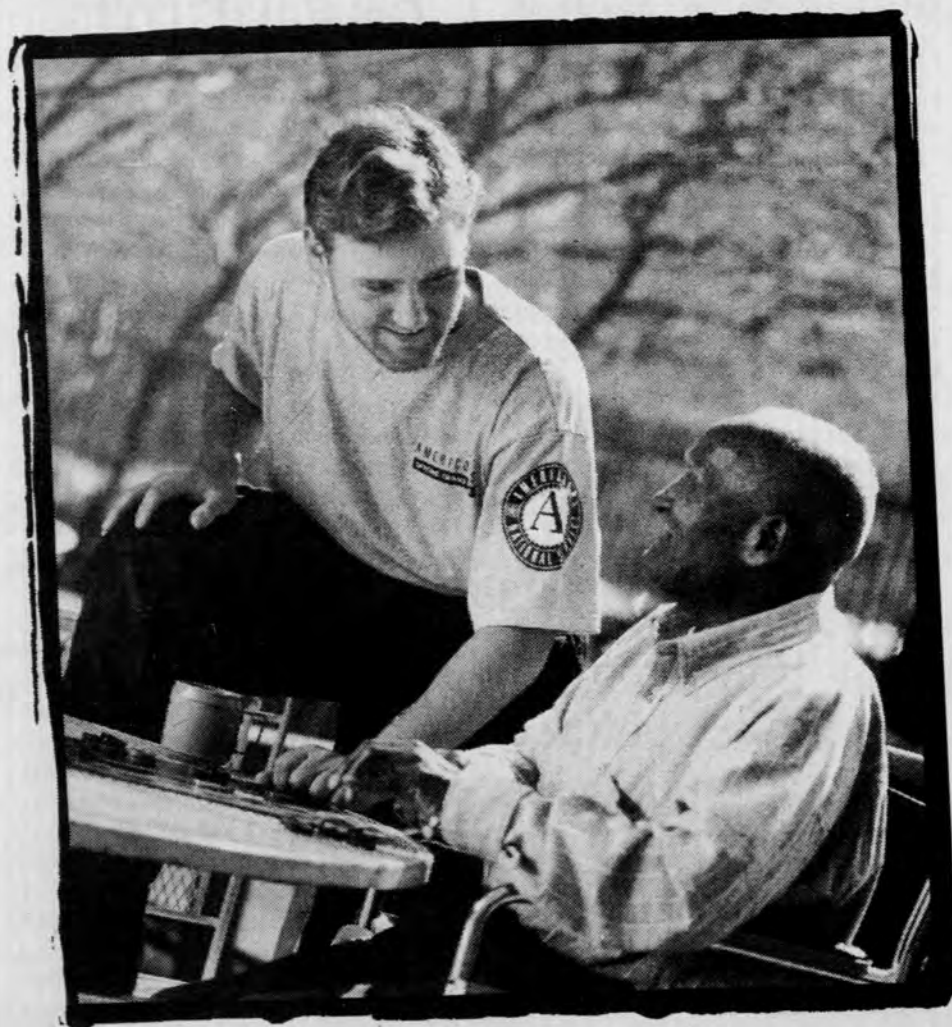
Could a Summer Course Improve your Fall Schedule?



Place an Advance Summer request on the Web now or get ready for next week when in-person registration and UDPHONE begin May 6.

Registration booklets are at Student Services and at <http://www.udel.edu/summer>

Even the Odds.



Theirs and Yours.

Join **AmeriCorps**, the domestic Peace Corps. By assisting the elderly, tutoring kids, restoring streams and parks, helping communities hit by disasters, serving in a health clinic, or meeting other important needs, you'll help others succeed.

When you join **AmeriCorps** for one year, you get:

- ★ Skills for your future
- ★ Almost \$5,000 for education
- ★ A living allowance and health care
- ★ Deferment of qualified student loans
- ★ An experience you'll never forget

Sound interesting? Call **AmeriCorps** for more information: **1-800-942-2677** (TDD 1-800-833-3722).

Or visit our website at www.americorps.org

or Email to rvanrell@cns.gov



AmeriCorps
Getting Things Done.

Our styles don't follow in others' footsteps.



Our work environment is no different.

Congratulations to the class of 1998.

If you are ready to get into an exciting entry level management position, with one of the nation's leading names in footwear and accessories — Nine West Group Inc., come put yourself in our shoes.

Positions available:

**Account Management • Allocation
Buying • Distribution • Planning**

If you are looking for a sizable opportunity in our Corporate Office based in White Plains, New York, please fax your resume, career interests and salary requirements to attention: College Recruiting, Fax: (914) 640-3499

NINE WEST GROUP INC.
put yourself in our shoes

NINE WEST • NINE WEST OUTLET • EASY SPIRIT • ENZO • 9&CO
• BANISTER SHOE STUDIO • SFR • AMALFI • BANDOLINO • EVAN-PICONE
• LUCA • FOR CALICO • PAPPAGALLO • SELBY • SHOE STUDIO GROUP
• WESTIES • PIED A TERRE • CK/CALVIN KLEIN

THE REVIEW Editorial

'Y' is for injustice

New punishment for sex offenders is ineffective and misguided

Nathaniel Hawthorne's latest literature became Delaware's newest law last week.

The bill, signed into law by Gov. Thomas R. Carper on April 20, will require all sex offenders to have their driver's licenses marked to indicate their past offense. A "Y" will appear in the restrictions section of each offender's license, along with an explanation of the letter on the back.

The legislation was spawned by the controversial Megan's Law, signed into federal legislation in May 1996. That ordinance forces states to inform police departments when a convicted sex offender leaves prison and moves into their jurisdiction.

While that law works its way through the judicial system, Delaware's version of "The Scarlet Letter" has begun facing similar opposition.

And rightfully so. The logic behind marking convicted sex offenders' licenses is flawed on two basic levels. First, and maybe most important to supporters of the bill, the identification process has little chance of being effective.

With police already warned through Megan's Law, the driver's license notification amounts to nothing more than a redundant check for employers too lazy to research their potential workers.

Few people will see the licenses, and even fewer will be viewing them to figure out if the holder is a sex offender. Do the advocates of the bill think that parents will go door to door, looking through their neighbors' wallets, in an attempt to protect their children?

The fact is that the only way for such a mark to truly be effective is for sex offenders to wear it Hester Prynne style, or have their foreheads branded with a large "Stay away" tattoo.

But the more disheartening aspect of the bill is that it tosses away the concept that prison is meant for rehabilitation, and that felons released after serving time are no longer the dangerous criminals they were when first

institutionalized.

No one is naive enough to believe the criminal justice system in this country is perfect. In fact, today's revolving-door prison system is far from the ideal incarceration process intended.

But adding on additional punishment after the fact undermines that ideal. Instead, the courts and legislatures should work toward improving the rehabilitation of criminals rather than altering their punishment.

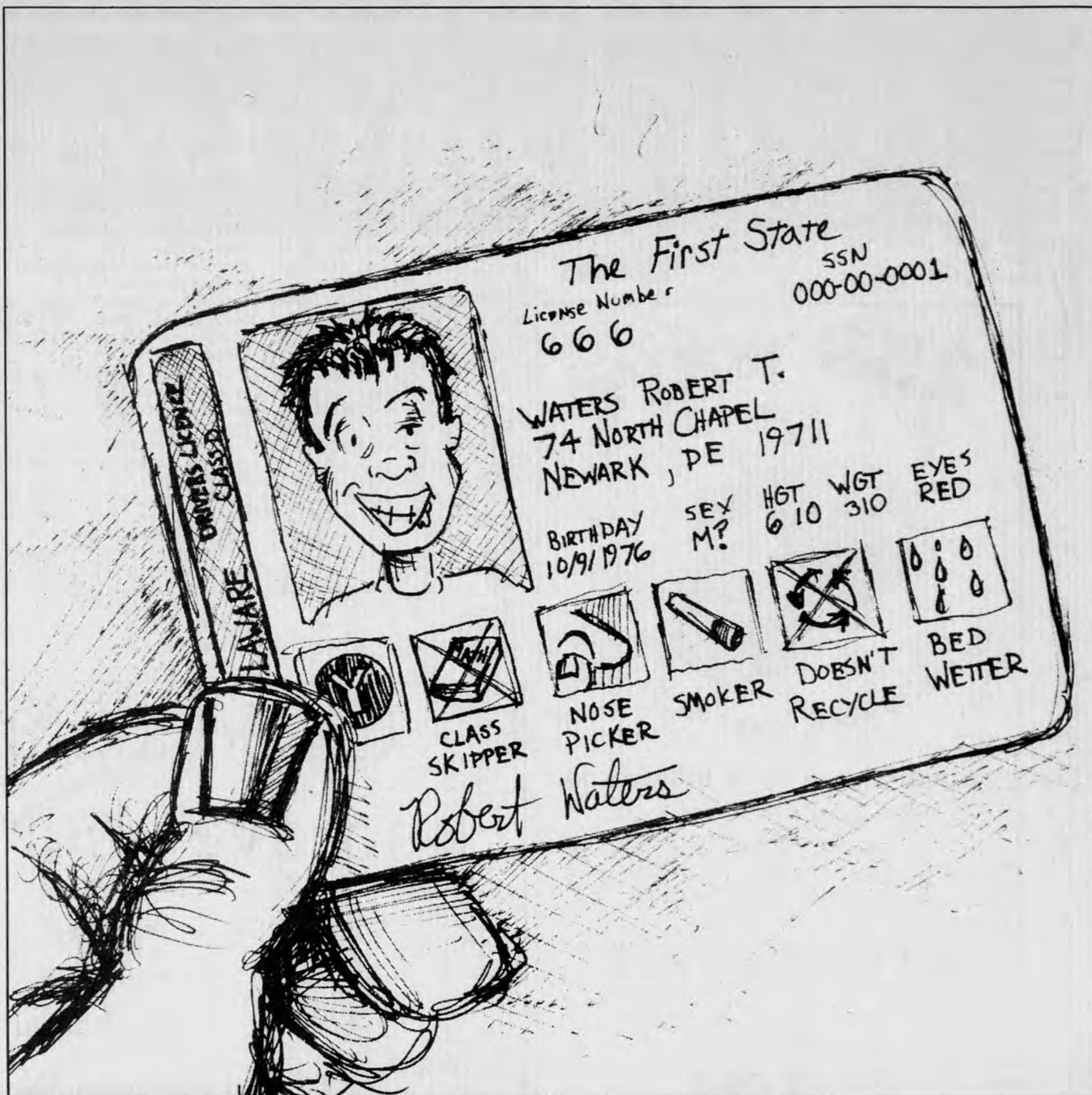
The high recidivism rate of sex offenders makes such reformation efforts even more critical. The nature of their psychological disorders demand intense counseling and treatment.

In addition, the state should explore other possibilities for treatment. Chemical castration, which involves administering medication that diminishes one's sex drive, has been an experimental and controversial method of controlling the emotions of such offenders, but simple pill-popping is clearly not enough to heal the social and mental wounds.

Perhaps the real problem lies with the relatively short jail sentences sex crimes carry. Typically, a violent sex crime mandates only a 10-year maximum sentence, and actual time served can be significantly less.

Clearly, this is not right. Making these crimes carry a mandatory life sentence would be extreme and possibly more dangerous to rape victims — the punishment being the same, rapists may conclude they might as well kill their victims to keep them silent. However, an extension of the sentence makes sense if it increases the possibility that criminals may be rehabilitated.

And ultimately, that is what the legislators have forgotten. In order to improve society, the old, 17th-century methods of crime and punishment must be revised. Unless lawmakers work toward protecting victims and criminals, it is no better than the violent offenders it punishes.



Letters to the Editor

Accept it; abortion is wrong

I feel it incumbent upon myself to support anti-abortionists on campus by responding to Miss Braun's April 24 editorial, "Pro-life movement too narrow, simplistic."

I found her editorial immature, self-centered and contradictory.

She said, "I don't know which I'd prefer: being born into an overpopulated world — or not being born at all."

Dickens once said, through the character of the Ghost of Christmas Present: "Oh God! To hear the insect on the leaf pronouncing judgment on the too much life among his brothers in the dust!"

Whether Miss Braun would care to be born into this world, and into a poor family, is of no concern or relevance to me or to anyone else. She is pronouncing judgment on the worth of a human being based on economic and social class. It is not for Miss Braun, or indeed anyone, to judge whether or not that child would want to live in today's society.

As far as unwanted mothers are concerned, just as thousands of babies are aborted every year, there are thousands of couples unable to have children, trying to adopt babies.

Miss Braun also wrote, "I refuse to debate when life begins ... nor will I get into the autonomy argument ... women's rights against fetus's rights." By refusing to debate these two points, she is refusing to debate the crux of the issue. That is the only reason the pro-life movement exists — because we believe that there is a human life from the moment of conception.

Don't bother with the "it could never survive outside of the womb" argument because a newborn baby is just as helpless without a mother (see Baby Grossberg).

The ironic thing is, most pro-abortionists are also animal rights activists who support laws against the shooting of female deer in their mating season.

And why might that be? It couldn't be because the doe could be carrying a little baby deer, could it? Yet, it's still acceptable for a woman to kill a child inside of her.

Markowitz's "Impermissible Sacrifice Principle?" It's been a long time since I laughed so hard. This "principle" which Miss Braun based

the majority of her pro-abortion argument on, is utterly absurd. Suppose I were to say, "I'm personally against terrorism, but if a terrorist feels the need to hijack a plane because he's being oppressed, that's okay with me." This is the gist of Markowitz's "principle" (although it's fairly obvious she has no principles).

The whole premise is contradictory because it implies that under normal (i.e. unopposed) circumstances, abortion itself would be impermissible. Of course, most women I talk to today do not feel oppressed unless they are paranoid, as many feminists seem to be. The last time I checked, we are guaranteed the same rights as men under the Constitution, and I could provide just as many statistics proving women get equal pay as you could provide stating they don't.

Finally, I would like to discuss the main reason women in today's society feel they need the right to an abortion.

I am not suggesting women stop having sex before marriage, but they MUST be prepared to accept the consequences.

No one wants to accept responsibility for his actions. Putting aside the extreme case of rape, if a woman engages in the act of sex, she must be ready to accept the consequences. We live in a society of instant gratification, but women seem to forget that the gratification comes with a price. Two hundred, or even 100 years ago, social mores placed more stigma on a woman having sex without the benefit of marriage than on a man. This was for the obvious reason that men don't get pregnant from sex; women do.

I am not suggesting women stop having sex before marriage, but they MUST be prepared to accept the consequences. But after all the debates, it still boils down to one narrow, and, yes, simple statement: Women do not have the right to take an innocent human being's life, no matter if that life resides in the womb or in the crib.

Michelle Oswell
pringle@udel.edu

General Ed curriculum a great beginning

We were delighted and surprised when The Review editors recommended that UD students "should be required to make use of technology throughout their college careers," particularly in ENGL 110, Critical Reading and Writing.

Delighted, because we agree with the recommendation that "a few days of ENGL 110, the only university-wide course, could be devoted at least in part to basic computer questions."

Surprised, because as directors of the writing program we know that what The Review editors recommend is in fact what ENGL 110 instructors have been doing for several years now.

Currently, all non-Honors ENGL 110 sections require a minimum of three class periods in the English department writing lab where students are provided with information about and hands-on experience using e-mail, word processing, the Morris Library's networked databases and DELCAT, the World Wide Web and search engines for Internet research.

In addition, freshman writing teachers and students have access to an excellent instructional resource, the English department's new Writing Program website (www.english.udel.edu/writing).

The site includes general writing resources for all faculty and students, as well as links to syllabi, assignments and class exercises for all ENGL 110 classes offered each semester.

Next fall, we will expand this site to include materials for all English department writing courses (business/technical writing, journalism and advanced composition, as well as basic and freshman writing).

ENGL 110 is effectively "wired," thanks to the terrific network of computing technologies on campus. But requiring freshmen to take one course with some computer use for writing is not enough.

True, freshman writing might be the only course nearly all UD students have in common, but the course should not be thought of as a dumping ground for student requirements. We want to re-emphasize that ENGL 110 is a writing course and that the technology we teach students to use is related to writing personal, critical and research essays,

and to brainstorming, revising and editing arguments.

Other freshman-year courses also provide some instruction on using on-line databases, spread sheet analysis, e-mail discussions and case-study simulations. We recommend that the faculty, together with students, develop and institute computing technology guidelines for all or some freshman-year courses (for example, biology, linguistics, geography and history, as well as Critical Reading and Writing). The proposed university general education curriculum, with its integrated freshman year experience, seems like an effective place to begin.

Mark Amsler, Director, Writing Program
Marcia Halio, Assistant Director, Writing Program
Donna Lehmann, Graduate Assistant, Writing Program

WHERE TO WRITE:

The Review
250 Perkins Student Center
Newark, DE 19716
Fax: 302-831-1396
E-mail: leotii@udel.edu

The Opinion/Editorial pages are an open forum for public debate and discussion. The Review welcomes responses from its readers. For verification purposes, please include a daytime telephone number with all letters. The editorial staff reserves the right to edit all submissions. Letters and columns represent the ideas and beliefs of the authors and should not be taken as representative of The Review. The staff editorial is written by an editorial board elected by and composed of Review staff members.

Advertising Policy for Classified and Display Ads:

The Review reserves the right to refuse any ads that are of an improper or inappropriate time, place and manner. The ideas and opinions of advertisements appearing in this publication are not necessarily those of The Review staff or the university. Questions, comments or input may be directed to the advertising department at The Review.

Correction:

In the April 21 issue of The Review, the article titled "That's one big rubber ball" contained several inaccurate facts. The collector of the rubber band ball is named John Bain, not John Bane. In addition, the ball he has created weighs somewhere between 750 to 800 pounds.

The Review regrets the error.

Editor in Chief: Leo Shane III

Executive Editor: Mark Jolly

Managing News Editors:
Ryan Cormier
Beth Matusewicz
Chris Yaszko

Sports Editor:
Jamie Amato

Copy Desk Chief:
Jill Cortright

Entertainment Editor:
Elizabeth Beukema

Features Editors:
Jess Myer Greg Shulas

Administrative News Editors:
Melissa Braun Betsy Lowther

Online Editor:
Brian Atkinson

Computer Consultant:
Avis Pyros

Assistant Editorial Editor:
Christie Pruitt

Assistant Features Editor:
Meghan Rabbitt

Assistant Entertainment Editors:
John Yocca Mike Bullard

Assistant Photography Editor:
Bob Weil

Advertising Director:
Laura Fennelly

Advertising Graphics Designers:
Melissa Fritz Scott Ratnoff

Managing Magazine Editors:
Roberto Ignacio Armengol
Andrew Grypa

Photography Editor:
John Chabalko

Art Director:
Andrew T. Guschl

City News Editors:
Charlie Dougiello Veronica Fraatz

National/State News Editors:
Brian Callaway Laura Overturf

Student Affairs Editors:
Kelley Dippel Liz Johnson

Assistant Sports Editors:
Karen Bischer Jen Weitsen

Assistant Online Editor:
Shawn Mitchell

Copy Editors:
MaryChristine Daly Stephanie Galvin
Jess Gratz Dawn Mensch
Sara Saxby

Section 1 Senior Staff Reporters:
Erica Iacono Allison Sloan

Section 2 Senior Staff Reporter:
Jess Thorn

Office and Mailing Address:
250 Student Center, Newark, DE 19716
Business (302) 831-1397
Advertising (302) 831-1398
News/Editorial (302) 831-2771
FAX (302) 831-1396

Opinion

THE REVIEW

May 1, 1998 A9

Newspaper insert raises ethics questions

An unbiased publication has no right to disseminate propaganda

First Amendment dictates freedom of speech for all, not just for the popular



Jess Myer
On the Defense

Sitting peacefully on the grass in front of Gore Hall, I smiled as I opened my fresh copy of The Review.

But when a fetus fell onto my lap, the smile disappeared.

Supposedly "she" was a 16-week-old "baby." The advertisement, run by the Human Life Alliance of Minnesota, informed me that she's a child — not a choice. Before I could even be outraged by the material, I was shocked it was in The Review.

As an editor for The Review, where I put in 40 hours a week, I was disappointed. But as a student, I was furious.

The Review is a college newspaper, and we have very distinct responsibilities which we take very seriously. While we have to treat the news in Newark with as little bias as possible, it also behooves us to be the students' voice. For better or worse, The Review is a student-run newspaper, and we cover the news for and about the student body. When the paper receives awards, it's for being one of the best college newspapers and for serving the students better than most other papers across the country — and for that we owe something back.

By running a graphic 12-page persuasive ad about an issue many are still struggling with, The Review is not fairly serving or representing the students.

And as my eyes scanned the fetus, I realized this view wasn't representing me.

From my spot on the grass, I heard two students talking. One blond-haired girl held up her copy of The Review with the pro-life section in front.

"Can you believe they wrote this?" she asked her red-headed friend. "This is disgusting. Look at these pictures of fetuses."

They continued to pick the pages apart, and as they walked away with it, The Review was sitting forgotten on the ground next to me.

Running this insert, which by definition is inside our newspaper, implies that the staff is recognizing the material as legitimate and important to read.

Along the same line, I hate when I'm walking through campus and someone tries to throw a Bible at me. I have already taken my Biblical and classical literature class, and I don't need anyone shoving a testament down my throat. If I choose to go to temple and read that text on my own time, I will.

Similarly, if I want to learn more about pro-life, I can go to a speech or a meeting, read a book or an editorial about it and draw my own conclusions.

I certainly don't need the Human Life Alliance telling me in the pages of

advertisement for money like we do every issue. However, this ad is very different from a 12-page spread from TJ Maxx. The intention of this ad was to persuade people, students in particular, to be pro-life, which is a very different monster entirely.

On page one was a section called Fact vs. Fiction. The first paragraph read: "Claim: Abortion is legal, therefore, it must be right. Answer: If child abuse were suddenly declared legal by the U.S. Supreme Court, would that make it right?"

Let's forget for a second that the issue of child abuse is completely different from whether a woman should legally have the right to choose what to do with a 3-month-old fetus inside her body. Claiming these are facts instead of opinions is completely false and manipulative.

Throughout the rest of the pages, babies and mothers look lovingly at each other, different stages of fetuses are represented with their respective ages listed (which I find very hard to believe) and a graphic description of abortion techniques is described.

And it goes on for 12 pages.

The Review has no business running this unfair, slanted advertisement, regardless of the money received. This is a school paper, written for the students and faculty. Many students struggle with this very issue, and for The Review to stand behind one side by running a propaganda rag in the center of our pages is despicable.

Sell me clothes, food, shoes, sports equipment — even condoms — anything that doesn't try to change how I feel about something for 12 pages. These kinds of ads try to make me buy their product, not try to change my opinion or feeling on an issue.

The newspaper is meant to be largely unbiased. With the exception of the editorial pages and the relatively small ads within the paper, we are meant to be a mirror to the community.

This didn't reflect me or my feelings. And it had no business trying.

Jess Myer is a features editor for The Review. Send responses to 90301@udel.edu.



my Review that I would be pro-life if I had any morality.

This paper has a responsibility to refrain from advocating any issue, especially abortion. Young women have a hard enough time making an informed decision on their own without the influence of their school paper. Amy Grossberg is a perfect example of a young woman who was unsure of the best way to handle an unwanted pregnancy, and that didn't have a happy ending.

The Review has the luxury of editorial pages to express personal opinions on issues as serious as pro-life.

Some will argue we did not advocate pro-life, but only agreed to run an

equipment — even condoms — anything that doesn't try to change how I feel about something for 12 pages. These kinds of ads try to make me buy their product, not try to change my opinion or feeling on an issue.

The newspaper is meant to be largely unbiased. With the exception of the editorial pages and the relatively small ads within the paper, we are meant to be a mirror to the community.

This didn't reflect me or my feelings. And it had no business trying.

Jess Myer is a features editor for The Review. Send responses to 90301@udel.edu.

Don't be deceived. This is not a column about abortion, though the word may come up here and there. This is a column about newspapers, opinions and human nature, not about life, death or choice.

My opinion of abortion is completely irrelevant, and I see no point in mentioning it. This is about my opinion of the First Amendment and of the people — "we the people" — who claim to live by it.

Apparently, much of the campus community is up in arms over an advertising insert that appeared in Tuesday's issue of The Review. The 12-page, paid-for supplement was submitted by a Minnesota-based pro-life education fund called Human Life Alliance.

The cover of the tabloid-size pullout features the photograph of a human fetus in its 16th week of development underneath the title, "She's a child, not a 'choice.'"

The nature of the insert is obvious; the rest are details. But it's important to note that every page has printed clearly at the top of it the words "Advertising Supplement."

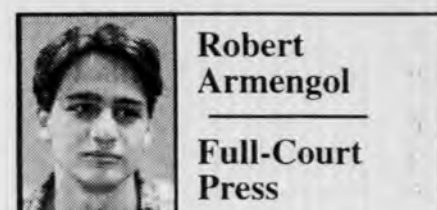
A note on advertising: A newspaper is a business. Businesses survive because they make money. A newspaper makes money by selling ads. The Review made money by allowing pro-lifers to sell us their pre-printed material. They sent it to our printers, and they sent us a check.

To many — especially pro-choice advocates — that may be aggravating. Some, including members of our own staff, were deeply offended.

Some think our editor should have talked to us before making the decision to take the ad. Hogwash. The chief executive of this office made a business decision just as he should have — independently. He averted what we call in the news business a conflict of interest.

It's what keeps an invisible professional cloak between the advertising department and the editorial staff.

To me, not buying the ad would have been a big mistake, a grave act of hypocrisy. The Human Life Alliance approached The Review with an ad offer. Our editor in chief, Leo Shane III, and the business department conferred on the matter and decided, quite simply, to take the money. Hey, we need it.



Robert Armengol
Full-Court Press

wrong. The editorial pages, meanwhile, are crowded with opinions that in no way reflect what staffers as a whole believe.

Tuesday's supplement doesn't reflect The Review staff's opinions any more than my own column does. The only section of this paper that comes remotely close to expressing the view of the whole is our staff editorial, located opposite the page you're reading now.

That's the beauty of a newspaper — it's an open forum for expression. If you're eloquent enough, we'll let you do it on the op/ed pages. Otherwise, whether it's clothes or ideas you want people to buy, you've got to pay for it.

If you don't like the insert, fine. Burn it. Throw it out. Do something about it, even. Send a letter to the editor with your opinion on the issue. Hey, sell us an ad with an opposing view and we'll run it. Like I said, we need the money.

But if you think Leo made a mistake in allowing the Human Life Alliance supplement to run, you're wrong.

What upsets me is that some people think somehow they have a God-given right to be protected from other people's beliefs.

That's called a double standard. That's saying free speech is OK so long as I agree with what you have to say.

And that's re-writing the most precious (appropriately the first) component of the Bill of Rights.

Roberto Ignacio Armengol is a managing editor for The Review. Send e-mail to ria@udel.edu.



Leo did exactly what he was supposed to do. He read the material. It's not libelous, it doesn't advocate illegal activities, and it doesn't invade anyone's privacy. What it does, like any other form of advertising, is supply a view (albeit slanted) of a particular issue.

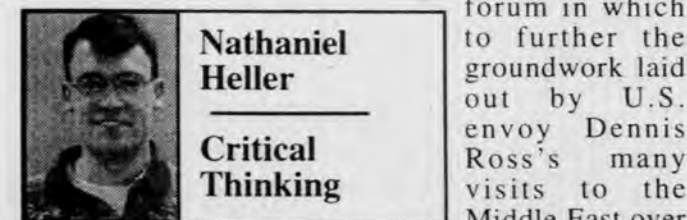
Those who say the insert should have been rejected, however, say it's different from other ads. They say it's political in nature, they say it's a "sensitive" issue, they say it's offensive. And because of that, they say, we poor readers should not have to be assaulted by it.

Well, opinions sometimes offend. The Review prints ads bought by Planned Parenthood Inc., but that doesn't mean the paper supports that company's agenda. We print ads for "mug night" at the Stone Balloon, even though some people think drinking alcohol is morally

Israeli peace process could affect U.S. interests

Last week, Israeli and Palestinian representatives agreed to meet in England in an attempt to break the peace process impasse that has beleaguered the Middle East since the beginning of 1997.

The United Kingdom claims that it was not trying to upstage the United States; it was merely providing a new forum in which to further the groundwork laid out by U.S. envoy Dennis Ross's many visits to the Middle East over the past year.



Nathaniel Heller
Critical Thinking

While the British motives are probably honest ones, the event does raise the question of whether the United States' unflinching support of Israel is as unshakable as everyone assumed it was. Given the current situation, would the United States consider scaling back on its 50-year alliance with Israel?

The Oslo Peace Accords called for a gradual withdrawal of Israeli troops and occupation from designated Palestinian areas in exchange for political and security reforms from the Palestinian Authority. The withdrawals began in 1995 but hit a roadblock after Hebron was returned to Palestinian rule in January 1997.

Since that time, Netanyahu and Arafat have quibbled over the rate of Israeli withdrawal and the sincerity of Palestinian reforms. The United States has tried to break the stalemate by mediating the talks and encouraging compromise from both sides, but to little avail.

Netanyahu must try to appease his hard right by encouraging new Jewish settlements in Palestinian-held lands, while at the same time, abide by, at least ostensibly, the Oslo accords which his soft center supports.

Arafat also must mitigate between hard-line fundamentalist factions and more lenient, peace-minded Palestinians.

With these dichotomies in place, real compromise is difficult for both sides. However, both leaders have shown a tendency to expect well-defined sacrifice from the other side while

promising only generalities in return. It is this sort of posturing that has begun to anger U.S. policy makers.

Secretary of State Madeline Albright recently issued a warning to Jewish-American leaders, informing them that a frustrated United States might decide to withdraw from the peace process altogether. The question is: will the United States back up these words?

The most important variable in these equations is U.S. aid to Israel. The United States currently provides about \$3 billion per year to Israel in foreign aid, and although this is only about 3 percent of Israeli GDP, it still carries much political and symbolic value.

Were the United States to reduce support of Israel as a byproduct of withdrawing from the peace talks, it would lose its only major ally in the region. Israel is the U.S. link to the Middle East

from a geostrategic policy and defense standpoint, and losing that link is a sacrifice few are willing to make.

However, there have been signs that the United States may be warming up to other potential friends in the region. Americans loved the idea of the Westernized Saudis helping out the United States in the Persian Gulf War, and continue to clamor for greater ties with

Saudi Arabia and its moderate leadership.

Of additional significance is the fact that the United States recently began the process of opening up formal ties with Iran. Although no one is claiming that Iran will be the next best friend of the United States, it is an indication that this country is willing to re-evaluate its positions with former enemies, even Muslim ones.

This makes Israel very nervous, to say the least.

The American domestic climate is one which U.S. policy-makers must also consider. On the one hand, the Republican Congress in place would be willing to listen to, if not outright support, a plan to reduce aid to Israel.

However, IPAC, the biggest pro-Israeli Jewish-American political action committee and one of the largest political action committees around, carries considerable weight and tradition in lobbying settings. If word leaks that cutbacks in aid are

likely, IPAC will be sure to fight them fiercely.

Although the Jewish American population is small in numbers (less than 3 percent), its influence in Congress, especially in liberal, Democratic circles, is one that cannot be underestimated.

Is it likely that the United States will withdraw from the peace talks and cut back aid to Israel? No, at least not in the short term.

But if petty bickering between Netanyahu and Arafat continues without yielding any progress, Americans should not be surprised to see some U.S. policy-makers calling for an aid cutback. Maybe Britain will indeed re-establish itself in the region after being so rudely ousted in 1948.

Nathaniel Heller is a guest columnist and a Jewish American. Send comments to nate@udel.edu.

PULP CULTURE

by Ryan Cormier and Andrew T. Guschl



Making Helmling's class moan: Send e-mail to: rcormier@udel.edu or tguschl@udel.edu

Flagg could be linked to other Delaware crimes

continued from page A1

and Flagg was placed on probation. Shepherd refused to comment on the incident.

Deputy Attorney General James B. Ropp, who is prosecuting the case, said it was too early to know if the state would seek the death penalty against Flagg in the murder of Puglisi.

"He is death-penalty eligible," Ropp said, adding that the case will be reviewed to see if the death penalty is appropriate but that he did not know when a decision would be reached.

Wilmington criminal attorney and former Deputy Attorney General Thomas Foley said on the surface, it appears to be a strong candidate for a capital case.

"It's way too early to predict how it's going to play out," he said.

Foley said although Flagg has confessed to the crimes against Puglisi, a guilty plea is not a guarantee.

"Just because you confess, it doesn't make you legally guilty," he said. Defenses to support this include mental illness or insanity, he said.

A trial could also be beneficial to a defendant because it would allow a jury to hear the entire case, possibly convincing them to lessen a sentence, he said.

Regardless of whether Flagg pleads guilty, any real developments in the case will not take place for at least six months, Foley said.

Public defender Brendan O'Neill, who was appointed as Flagg's attorney on Tuesday, said he has met with Flagg twice but could not comment on specifics of the case.

Memorial to cost \$1.5 mil more

continued from page A1

are more likely to take other local jobs that will be easier, he added.

President David P. Roselle said financial plans are laid out ahead of time. "Construction budgets are estimated in advance of bids being taken," he said.

"Sometimes the estimates are exactly right, sometimes they are low and sometimes they are high.

"In this case, the estimates are lower than the prices that were bid."

Roselle said he hopes the state is able to contribute the additional funding, but if not, "we will have to find some other source of funds or reduce the scope of the project."

If need be, Roselle said, the remaining resources will be pulled from existing projects or the Memorial project will be scaled down.

Administrators also would like additional funds to complete other projects around campus, including renovations in Wolf Hall, replacement of the ventilation system in Penny Hall and improvements to Delaware Stadium.

According to a university press release, funding will also be used on the university's newly acquired building, the former St. Thomas Episcopal Church. Ultimately, the space will be transformed into a lecture hall and performance area.

The proposal is currently being considered by the state Joint Bond Bill Committee and will be decided sometime in June, Hollowell said.

Last year, administrators asked the state for approximately \$4.5 million to begin renovations on Memorial, Hollowell said.

Rioters arrested after weekend party brawl

continued from page A1

students plenty of warning before the pepper spraying started. He was insistent that the police had no intention of ever hurting or even arresting any students.

"They forced our hand," he said.

Only one formal complaint has been registered at the station by a female who was pepper-sprayed, and Nefosky said the investigation of the case is almost completed.

Nefosky said police will be scrutinizing requests for future permits more thoroughly. He said

they had already received one for the upcoming "Skidfest," and that they had already spoken to the organizers, and had gone over the plans for their party with them.

Nefosky said he feels the laws restricting parties that are currently in effect are sufficient and that the police department would handle the situation the same way if they had to do it all over again.

"It's clear this situation was extraordinary — not a usual party," he said. "I think the people who organized it got in over their heads."

NOW HIRING THE ALL NEW BENTLEYS RESTAURANT

WE ARE HIRING FOR ALL POSITIONS
SERVERS, BUSSERS, BARTENDERS,
KITCHEN, UTILITY, HOST, HOSTESS.

NO EXPERIENCE NECESSARY
A BIG SMILE IS NECESSARY

FULL/PART TIME
SUMMER HELP IS OK

ONLY 10 MINUTES FROM CAMPUS

PLEASE APPLY IN PERSON AT
BENTLEYS RESTAURANT
902 E. PULASKI HWY (RT 40)
ELKTON MD.

CALL 410-398-3252 FOR DIRECTIONS AND INFO

LATE NIGHT

with

CLUCK-U[®] CHICKEN

**8 PC. HONEY FRIED
CHICKEN & 4 BISCUITS**

\$6.95

(11 PM to 3 AM)

CLUCK-U[®] CHICKEN WINGS & B.B.Q.



368-1400
132 E. MAIN ST. (across from the Stone Balloon)

**DRIVERS
ALWAYS
WANTED
\$7-12/hr.**

Towne Court Apartments

rents from **\$398**

*with early payment discount

- New 3+4 Bedroom Suites Equipped with washer and dryer
- Olympic Sized Pool/Baseball field
- State-of-the-Art fitness Center
- Free Heat H/W
- Balcony/Patios
- All Masonry Construction
- Tennis / Basketball Courts
- New appliances / Carpeting
- Covered Picnic Areas
- 9 Month Leases Available
- On UD bus line
- Laundry Facilities in each Bldg

OFFICE HOURS

M-F 9-6 Sat, 10-4 Sun 12-4

368-7000

Rental Office

Elkton Road & 91 Thorn LN, Newark DE 19711

DR: I-95 to Rt. 896 (U of D exit), follow 896 north to W. Park Place & turn left, go to Elkton Rd (Rt 2) turn left to Towne Court

Check us out!

2nd ANNUAL DAVID NORTON MEMORIAL LECTURE

"Is the Environmental Crisis Over?"

the Speaker:

Dr. Mark Sagoff

Senior Researcher Scholar, Institute
for Philosophy and Public Policy
University of Maryland

Dr. Sagoff is the author of *The Economy of the Earth*, was named a Pew Scholar in Conservation and the Environment in 1991, and from 1994-1997 served as President of the International Society for Environmental Ethics. He has taught at Princeton, the University of Pennsylvania, the University of Wisconsin (Madison), and Cornell.

May 5, 1998 at 7:30pm

Clayton Hall, Room 125

University of Delaware

Newark Delaware

a reception will be held in the lobby following Dr. Sagoff's presentation supported by the David Norton Memorial Fund, the Master of Arts in Liberal Studies Program and the Department of Philosophy

Lurking Within

FEATURE FORUM:
Meghan Rabbit explores
the psychology of weird
science, page B4

Friday, May 1, 1998

"Seinfeld," a show
about nothing, caps
off its ninth and last
season May 14



END OF A SITCOM ERA

Jerry Seinfeld and crew sign off NBC forever

BY JENNIFER WEITSEN
Assistant Sports Editor

"Elaine, I'm tired of being dumped by beautiful models. I just want to settle down already," Jerry says. "So let's just do it Elaine — let's get married."

So maybe nine seasons ago that's not something Jerry Seinfeld would say. But in a few short weeks, it might just come flying out of the comedy king's mouth.

Must-See TV Thursday is about to become Seinfeldless for the 30 million or so viewers who tune in every week to watch the popular show "about nothing."

On May 14, the viewers' chuckles and giggles over the craziest scenarios ever to hit the tube will be ending when Jerry Seinfeld and friends hang up their comedy gloves and sign off forever.

The season finale has already been taped, but those involved are staying tight-lipped. Newsweek reported that the stars, producers, writers and their families have all been asked to sign a contract saying they will not leak the show's ending.

So until the final evening when millions of viewers will likely set a record-breaking Nielsen rating, fans are left to create their own synopses of how the show will end.

Senior Bruce Voelker is an avid spectator of "Seinfeld." Every Thursday, he slides into his cushioned chair and flips on the tube to become engaged in whatever paranoid idea George has cooked up this time. He has his head filled with ideas of how the show should end.

"I think it would be funny if George went on his dream date with movie star Marisa Tomei," Voelker says. "Just as they're eating dinner, George's dead wife-to-be Susan — who died from licking the wedding invitations — appears, which causes George to go crazy, and he has to be thrown in an insane asylum."

Many die-hard fans want "Seinfeld" to go down like "Titanic" as the greatest show of all time, and have even conceived interesting boat themes which go along with this year's most sizzling movie trend.

Freshman Liz Rutherford came up with the creative idea of Kramer starting his latest get-rich-quick scheme

by running a tropical boat-touring business. He asks all his friends to join him on a little cruise, but the three-hour tour turns into an excursion to a deserted island. Like most of Kramer's big ideas, the plan goes sour, and Jerry and the gang become the latest victims to be stranded on Gilligan's Island.

"Seinfeld" fanatics would not be able to come up with these crazy scenarios if it wasn't for the depth of the show's characters.

Jerry and friends have common goals, whether it be regarding money, romance or the quest for the perfect apartment. Yet they all have their own original style which hits people's funny bones.

Let's start with Jerry.

Although Jerry usually gets upstaged by the more paranoid George or nutty and wild Kramer, he too has his own funny idiosyncrasies — especially when it comes to dumping women.

Sure, the women are usually beautiful and witty, but if they don't kiss on the third date or taste his pie, they're history.

Since Jerry needed a best friend to tell his latest dating dilemma to, the show's creators developed a sidekick for him — George.

George Costanza is the bald, pudgy, insecure character. He's stingy and doesn't like to pick up the check, yet he always manages to be a chick magnet. So what will become of him in the final episode?

Many students predict that George will come out of the closet and turn out to be gay. Freshman Steve Neugebauer anticipates that George might even end up in bed with Kramer during the final scenes.

Guess who probably is the least likely to end up with George in bed? You got it — it's Jerry and George's other diner buddy, Elaine.

OK, so she's aggressive and confrontational, but you've got to appreciate Elaine's in-your-face attitude. Sure, she dates weirdoes and losers like the Maestro and Crazy Joe Davola, but maybe that's why she hasn't been very lucky with love.

Some fans say they would find it very entertaining to watch Jerry and Elaine end up together. Jerry and

see SEINFELD page B3



George, Elaine, Kramer and Jerry are saying goodbye. Don't expect a spin-off of the show.

Section 2

Magazine

ENTERTAINMENT • THE ARTS • PEOPLE • FEATURES

THE REVIEW

In Sports
How a tennis
MVP's hard
work and
drive helped
him climb the
ladder, B8



Mall rats infest the Web

BY KRISTEN ESPOSITO
Staff Reporter

A day at the mall can accomplish many things. Hours and hours of searching for the perfect outfit, or for an outdated CD can leave a shopper irritated or exhilarated.

However, for those experienced with the Internet, it may take just a few clicks of the mouse and a couple minutes of glimpsing through websites until they find what they want.

As the Internet continues to expand, the advantages of shopping in stores may not matter any longer.

"We're in the early stages," says economics professor Michael Arnold. "In the future, [these sites] will have a significant impact on businesses."

"I think that it's going to have a major effect." With this in mind, many larger chains have stretched their businesses onto the information-superhighway.

Instead of wandering the aisles of a Hallmark store, their webpage offers a much simpler way to send a card.

Hallmark's site (www.hallmark.com) lists multiple categories to choose from, ranging from pregnancy to NFL greeting cards. They can then be personalized and sent right over the Internet.

Even record stores are going online. Now, the Internet may also cut the time spent searching for the right CD.

For those who don't want to search the stores or pay full price for a CD, there is the new site called DiscTrader (www.disc trader.com). This site sells more than 10,000 used CDs, most more than \$7, all of which can be purchased online.

"Our philosophy is to offer people music at a good price," says DiscTrader's communications manager Brent Valle. "We want it to be simple to use so people can browse through a good variety, and not spend more than \$10."

Valle says that the company is also currently working on getting samples



of albums onto their website so people can listen to what they're buying.

Yet simplicity and accessibility may not always be so grand. As convenient as it is to shop online, to some shopping becomes less of an important part of life.

At Bert's Compact Discs on Main Street, manager Todd Bingham believes people can miss out by not leaving their house to shop.

"There's a joy in going out, browsing and finding things you didn't even know you were looking for," he says.

"You do not have to wait to talk to somebody to give you knowledge. You don't have to wait to take [the CD] home with you."

Despite the explosive growth of the Internet, Bingham says he doesn't think business will be very threatened by it.

"We know we have to keep on our toes," Bingham says. "The Internet will eventually take a little cut out of every business."

With all these options available at the keys of a computer, people may no longer need to leave the house to see a movie.

At E! Online, (www.eonline.com), viewers can get a preview of what they're paying for before venturing out to the theater.

Even with the astounding powers of computers, some still

People don't have to step outside of their homes anymore to go shopping or to seek entertainment.

At DiscTrader, you can choose from more than 10,000 different used CD titles, most selling for less than \$7. Hallmark's website lets visitors send personalized greeting cards via e-mail. When your

bored, catch up on the latest in the world of show business with E! Online's interviews and video clips.



lean toward getting surprised or disappointed at the movies.

"The best part of a movie is either crying from it or making fun of it afterwards," sophomore Melissa Petriw says. "I don't want the Internet to ruin it for me."

But no matter how popular computer entertainment may be, User Services resource consultant Richard Gordon says, old fashioned entertainment isn't of the picture.

"There are technological limitations," Gordon says. "There isn't enough speed. It would take too long to download them."

Computers are not yet capable of running full-length television programs or motion pictures, he says.

Gordon also recognizes the two separate markets between Internet information, and the more common ones.

"It would be ridiculous for me to take my cell phone and my laptop to Margherita's while I eat my pizza. I can just run over to the Newsstand to get a paper."



THE REVIEW / Selena Kang

Girl's Pain, Woman's Courage

FACT AND FICTION

Rape. Penetration of the vagina or the anus by an object manipulated by the assailant.
Sexual assault. Forced sexual contact of any kind.

■ **Myth:** Rapes usually occur at night in an alley, park and the like.

■ **Truth:** A high percentage of rapes occur in the victim's home, or at the home of someone the victim trusted. The next most common place of assault is in a car.

■ **Myth:** If a woman leads a man on, allows him to spend a great deal of money on her or changes her mind after having commenced foreplay, the man has a right to sex.

■ **Truth:** Without consent, it is a crime regardless of the previous actions of the victim or assailant. Sexual assault is a forced sexual act (including intercourse, sodomy, cunnilingus, fellatio and penetration by a digit or foreign object) done against the will or without the consent of the victim.

■ **Myth:** A rapist is a man who cannot control his sexual desires.

■ **Truth:** Rape is often a premeditated crime. It is an act of aggression and sexual violence, not an expression of sexual desire.

Source: "Rape in America," by Maureen Harrison and Steve Gilben

'Relax. You want it,' he said. She thought he was her best friend.

Editors Note: To protect the anonymity of some sources, their names have been changed.

BY MARYCHRISTINE DALY
Copy Editor

A sagging fog broods over the Newark cemetery like an opaque shroud. It conceals forgotten weathered tombstones from the bright moon which hangs in the far corner of the sky. A 15-year-old girl steps into the ghostly realm, faithfully following the footsteps of her trusted friend. It's Sept. 10, 1993.

"I can remember the girl perfectly," says Anna, a former university student. "A little punk rocker hanging out on Main Street, like on any other weekend. She had innocence then. You know, the stereotypical good girl, aside from the unfiltered Camels smoked by the pack-a-day."

Never once fearing the graveyard, she followed her friend.

"He was upset," Anna says with a half-smile, but not quite a smirk. "He wanted to go somewhere private to ... talk."

Once lost in the fog, the girl found herself engulfed in a terrible darkness. There above the ground, where bodies were laid to eternal rest, her own body was forced to lie in torment, her voice unheard as she was raped.

In her journal, she recalls the familiar voice which cut through the night: "Relax. You want it."

"Oh yeah, silly me," she writes sarcastically.

"Guess I forgot about my sexual fantasy of being raped in a graveyard full of ghosts. These men are turning in their graves."

Five years later, Anna leans back into a polyester sofa, tightly cradling the book of poetry she began writing days after the incident. Her shoulders relax once she pulls a pack of ultra-lights from her pocket, pops her Zippo and exhales slender strands of silver smoke.

"It took me six months to realize what happened that night was rape," she says.

"I really didn't think it could be — that was my best friend. Besides, I was somewhat in the stages of denial. This was just a nightmare. I'd eventually wake up. This could not have happened to me — never me."

But Anna has a recurring nightmare that won't disappear.

"It takes different forms, but it is always the same. A young girl with long dark hair — she looks just like I did when I was..."

Her voice trails off while she takes a drag from her cigarette and fixes her eyes on the veil of smoke about her face.

"Anyway," she continues, "I'm always trying to protect her, but I can't. In the end, the monsters and molesters who were chasing us get her. It's an awful dream."

She curls her legs up onto the sofa, tucking them

copied with sexual assault first in a two-part series

underneath her body.

"I guess it's kind of like the reality," she says. "There was nothing that could have been done to save her. It was going to happen."

She glances down at her cigarette and sees that it has shriveled down to the filter. Leaning forward, she picks up an earthen vase from the table and starts to rub the butt of the cigarette methodically against the rim.

"It's like I don't necessarily feel sorry for myself. I feel sorry for that girl."

She pauses to light another cigarette, reflecting on the smoke rings, and then slowly leans forward, clutching her poetry to her chest.

"I began writing almost immediately after it happened, even though it took until much later to openly tell someone else."

see RAPE page B4

'The Big Hit' more like big flop

The Big Hit
TriStar Pictures
Rating: ☆☆

reel thing

BY CHRIS MCDONOUGH
Staff Reporter

"The Big Hit" takes the regular hitman story and adds an absurd twist filled with overacted fight scenes and dim-witted humor.

Director Chee-Kong Wong has created a world in which Mark Wahlberg, as hitman and nice guy Melvin Smiley "can't stand anyone not liking him."

That's why he goes through so much Maalox and lets everyone walk all over him.

Smiley gets suckered out of his hard-earned money by his women and friends, and takes on all the dirty work in the movie, like the shooting, the killing and the stashing of the bodies. All the normal hitman stuff.

The Gist of It

- ☆☆☆☆ COL. MUSTARD!!!
- ☆☆☆☆ Brutus.
- ☆☆☆☆ Lee Harvey Oswald.
- ☆☆☆☆ Tonya Harding.
- ☆☆☆☆ John Hinkley.

Now Playing

CITY OF ANGELS

"City of Angels" explores ideas of human spirituality and strength of love.

Angels Seth (Nicolas Cage) and Cassiel (Andre Braugher) wander around Los Angeles, contemplating the human qualities which they do not possess: taste, smell and touch.

In an operating room, while waiting to escort a dying man, Seth is captivated by surgeon Maggie Rice (Meg Ryan), as she engages in the futile struggle of saving her patient.

Making himself visible, Seth spends time with Maggie and they inevitably fall in love. Guided by Mr. Messenger (Dennis Franz), Seth must decide whether to take the proverbial fall, trading existence as he knows it for human qualities in order to spend his life with Maggie.

The mere mention of angels, especially in the title, is generally enough to thwart movie goers. However, this remake of the 1987 Wim Wenders film "Wings of Desire" is a surprisingly beautiful and thought-provoking film.

— Emily Davis

In this action/comedy rendition of "A-Team meets Power Rangers," Wahlberg plays a paradoxical nice-guy contract killer who has to support a fiancée and a mistress, both of whom eventually leave him. But that's not the hook in the plot.

Cisco (Lou Diamond Phillips) is his mentor and fellow "cleaner" who arranges an independent kidnapping only his tight set of four knows about. The victim: a billionaire's daughter, Keiko Nishi (China Chow).

Cisco and the crew want a few million for the girl, but what they don't know is that daddy is broke. He blew all of his money on a movie about himself.

What they also don't know is that the girl's godfather is their crime boss, Paris (Avery Brooks).

So who does her daddy call for help? But her godfather, of course.

When the heat comes down on Cisco to find the girl for her boss, he pushes the blame on Smiley, the nice guy who can't stand anyone not liking him.

If this wasn't enough, Smiley's mistress, Chantel (Lela Rochon), who was supposed to be watching Nishi for him, dumps her at his house because she's sick of watching her.

Smiley succeeds in concealing Nishi from his fiancée, Pam (Christina Applegate), and her parents (Lainie Kazan and Elliot Gould).

Cisco and a few carloads of hit squads are on their way to Smiley's house, but Melvin is ready for them thanks to a phone call from his fellow killer Crunch (Bokeem Woodbine), who tips Smiley off to the fact that

Cisco threw the blame on him and is just trying to save his own hide.

Crunch also informs him that Cisco and the squads were on their way.

At this point Melvin is about to take off with the hostage, but the man with the big heart just can't leave his fiancée and future in-laws.

Smiley puts a cap in all the bad guys, but finds out from his intoxicated future father-in-law that his daughter wasn't going to marry him.

Not to worry though — he has a perfectly good hostage to fall in love with.

The final fight scene between Phillips and Wahlberg is a bit unbelievable.

Phillips brings knives. Wahlberg brings fists, and some explosives.

Witty comments fly between the two the whole time they're squaring off.

The final match provides the comic relief in the last quarter of the movie. It takes place in a movie rental store that has been bugging Smiley to return an overdue video.

The end result: the place gets blown up.

Smiley and his whole hitman crew try their best to portray New York City wiseguys, but fail miserably



because the movie takes place on the streets of southern California.

The fight scenes are fresh and plentiful, but not worth the ticket price.

Crunch's discovery of the pleasures of masturbation is the highlight of the movie. He never found them before, he says, because "I've been getting laid since I was 10."

And now he can't stop doing it. He talks to his hands and goes through all different types of hand-strengthening machines. He even gets into a fight with an airport kiosk owner over lanolin vs. aloe vera.

Teen-age girls might appreciate the good looks of Vince (Antonio Sabato Jr.), who is also in Smiley's crew. But he only appears two or three times throughout the movie. Sorry ladies.

It's pretty much just unrealistic and predictable. You can only watch someone get shot at, blown up or have a Firebird dropped on his head so many times before it gets tiring.

GREASE

After 20 years as a musical cult classic, "Grease" is back with a bang on the silver screen — and it's just as electrifying as it was in 1978.

The story of the Rydell High delinquents who sing and dance their way through senior year is still silly, amusing and even slightly absurd.

The tale of Danny Zuko (John Travolta) and Sandy Olsson (Olivia Newton-John) is as sweet and sappy as ever. After a whirlwind romance at the beach, both teen-agers go their separate ways at summer's end. Danny returns to Rydell High in the fall, and Sandy, who presumably returns to her native Australia, shows up at Rydell after moving to America for her senior year.

This film is, above all, pure fun. The antics of rowdy teen-agers and their adolescent problems make for mental popcorn.

After 20 years, "Grease" is still the word.

— Erin K. Liedel

THE OBJECT OF MY AFFECTION

He's gay, she's not.

The catch? Heterosexual girl is head over heels in love with homosexual boy.

So what happens now?

Nothing, according to "The Object of My Affection," a supposed exploratory film that only skims the surface of love, sex and friendship with a cursory and depressing glance.

The plot unfolds when Nina (Jennifer Aniston), a smart and attractive social worker, meets George (Paul Rudd), a handsome and friendly first grade teacher who happens to be gay.

George sees Nina as his new best friend, but Nina, despite her better judgment, begins to fall in love with George.

"Object of My Affection" then ends as it begins. The ride along the way, however, is often as confusing and frustrating as George and Nina's haphazard feelings.

"Object of My Affection" is provocative in that it asks many questions — just don't expect any answers.

— Erin K. Liedel

What Kenny *really* says: Get your fill of 'South Park' on 'Net

Beefcake! Beefcake!

From the television screen to the computer screen, Comedy Central's "South Park," besides developing its own cult following, has established numerous websites on the net.

The most informative and funniest one of them all is the page "A South Park Information Center," maintained by Taison Tan.

Tan has managed to squeeze every little fact and humorous point about the show into his extensive page.

The site, updated almost daily, has every episode of "South Park" from "The Spirit of Christmas" to the recent cliffhanger in which everyone waited anxiously to find out who Cartman's father was, only to be duped into seeing a half-hour Terrance and Philip special called "Not Without My Anus" (also available).

Tan also publishes the lyrics to the theme song at the beginning. In addition, he speculates on what Kenny says in the opening credits.

As most fans know, Kenny's voice is constantly muffled because his hood covers his mouth. But according to Tan, it isn't just gibberish — they're actual words.

He plays Kenny's excerpt very slowly and lists what Kenny says. No need to say that it's even more vulgar than anything Comedy Central permits: "I like girls with big vaginas, I like girls with big old titties."

Die-hard "South Park" fans can load their computer up with a ton of screen-savers and even send a "South Park" greeting card with pictures of Kenny and his explosive diarrhea.

Bow down, because "South Park" is taking over, and this page is just one example of it.

Sinatra Serenades the Web

<http://www.vex.net/~buff/sinatra/>

The world that is Frank Sinatra is making its appearance in the '90s. With his music still thriving and selling albums, Frank has now invaded the pages of cyberspace.

"The Frank Sinatra WWW Page: This Is Sinatra" is a thorough look into the life of a man whose charisma and voice have entertained music lovers since the 1940s.

The site, kept by William Denton, has everything both the average Sinatra fan and the avid one can enjoy.

As much as his voice was on the radio, Sinatra's face was on the big screen, most notably in his Academy Award-winning performance in "From Here to Eternity." The site gives constant updates on what Sinatra movies are playing on television.

The page also lists some of the numerous albums that Sinatra has recorded over the years, along with reviews and song listings for any fan who's interested in getting into the music but isn't sure which album is best to buy.

Visitors can download a few sound clips of Sinatra singing some of his more popular tunes, like "Come Fly With Me" and "My Way." The sounds are as clear as Sinatra's voice.

For the even crazier fans, the site has a link to a few merchandise pages where anyone with a credit card can purchase Sinatra memorabilia like CDs, posters and T-shirts.

The page is the perfect shrine to one of the most respected entertainers of all time. Remember: "It's Frank's world — we just live in it."



Mr. Cranky Whines About Movies

<http://internet-plaza.net/~one/mrcranky/>

Forget the opinions of Gene Siskel and Roger Ebert — "Mr. Cranky" has established a website in which he rates current movies from "almost tolerable" to "so godawful that it ruptured the very fabric of space and time with the sheer overpowering force of its mediocrity."

Take his review of "City of Angels." Cranky gives it three bombs ("will require therapy after viewing"): "This movie ... couldn't be more thematically obvious if its characters jumped off the screen and poured saccharine in our popcorn," he says.

His reviews are pretty lengthy and supply plenty of insight. But, like his name says, he offers constant pessimism and is looking to rip movies apart for the sheer fun of it.

Cranky isn't totally crude and rude, however. He offers other surfers a chance to state their opinions on each movie he reviews. It's a shame most of them aren't that serious and instead just useless posts of incomprehensible messages.

Cranky wasn't too keen on "Object Of

My Affection," either.

"If you were gay, I would think that, next to watching the Republican National Convention, this movie would be the height of insult."

"As Good As It Gets" and "Good Will Hunting" got Cranky's best rating — one bomb.

Perhaps he felt scared that some young teen-age girl might kill him if he ripped apart Matt Damon. He does it anyway.

The best way to sum up Mr. Cranky is to quote his motto: "I may not have Ph.D. in 'feelm,' but I know what I don't like!"

— John Yocca



Don't sit around again this weekend watching "Sabrina the Teen-Age Witch," "20/20" or more pro wrestling. Get off the couch and go out on the town to soak up some culture or take in a flick.

FRIDAY

The boys from South Boston take over the Trabant University Center Theater with "Good Will Hunting." Only \$2. How do you like them apples?

Remember ALF, that fuzzy brown alien from Monday nights? Well, evidently, he's given up cats to try his paw at jazz. Catch Alfie Moss at the Iron Hill Brewery at 9:30 p.m.

Exactly how does a deaf, dumb, blind kid play a mean game of pinball? To find out, strap on your elevator shoes and mosey on over to Pearson for an 8 p.m. show. Bring \$5 to get in.

Thinking of taking the big plunge and tying the knot? See what's in store with PTTP's "Getting Married" in Hartshorn Hall at 7:30.

Better have your sensible meal sometime in the afternoon and save the great-tasting shakes for tonight. Check out the Shakes and Sam Smick at M.R. Doc's at 10 p.m.

SATURDAY

Skinnerbox will play at the Pontiac Grille on South Street in Philly at 5:30 p.m. Somebody want to let me know what kind of a box you put a skinner in? Tix are \$5. Call (215) 925-2603 for details.

I'm sensing a PTTP theme this weekend. Check out their "Country Wife" at Hartshorn at 7:30 p.m. What will Sunday bring — the world-renowned "Urban Divorce?"

The tramp is no longer faster than a speeding bullet nor can he leap tall buildings in a sin-

Hate the serious side of team sports? Would you rather see bloopers than another Jordan dunk or Woods putt? Well, get six friends and enter Alpha Xi Delta's Silly Soccer Tournament on Harrington Beach at 11 a.m.

I didn't know college singers needed to band together for better wages and longer lunch breaks. Guess they do. Show your support and go see the Choral Union at 8 p.m. in Loudis Recital Hall. Tickets are \$6.

SUNDAY

Show off your fancy footwork, or lack thereof, at the ballroom dance classes offered by the Ballroom Dance Club. Tango, merengue (or two-step if you have to) over to Pearson Hall at 6 p.m.

Does your double lutz need work? How about your triple toe loop? If so, strap on your nicest tights and head for the Fred Rust Ice Arena at 12:45 for some public ice skating. Don't forget to smile for the judges and stick the landings.

What would your grade school teachers think if you grew up, put together a band with some actual talent and then had the nerve to spell the name wrong? Since Phish's teachers are hard to get ahold of, go ask members of Projekt Two what's up with their name. They'll be at the Ballroom at the Bellevue at 8 p.m. Tickets are \$25.

If you're still reaching for that "TV Guide" and a bowl of popcorn, brush off the crumbs, run a brush through your hair and don't forget to hit the lights on your way out the door.

— compiled by Mike Bullard

What the flick?

"I should have stayed home and played with myself."

Answer: Rodney Dangerfield in "Caddyshack" (1980).

CONCERT DATES

ELECTRIC FACTORY

(215) 569-2706
Foo Fighters. \$17.50. 8 p.m. May 6

CORESTATES SPECTRUM

(215) 336-3600
Billy Joel. \$37.50. 8 p.m. May 13 and 14

BALLROOM AT THE BELLEVUE

(215) 336-2000
Projekt 2. \$25. 8 p.m. Sunday

KESWICK THEATER

(215) 572-7650
Solotramp-The Voice of Supertramp. \$25. 8 p.m. Tomorrow
George Carlin. \$35. 7:30 & 10:30 p.m. May 29
Tower of Power. \$25. 8 p.m. June 2

THE BOB CARPENTER CENTER

(302) 984-2000
Travis Tritt with David Lee Murphy. \$27.50. 8 p.m. Sunday

TLA

(215) 922-1011
Guster. \$14. 8 p.m. Saturday

THE PAINTED BRIDE ART CENTER

(215) 925-9914
Kim Richey. \$22.50. 8 p.m. May 21

MANN CENTER FOR THE PERFORMING ARTS

(215) 336-2000
An Evening of Real Life Songs. \$25-\$30. 8 p.m. June 13

THE TROCADERO

(215) 922-6888
Ruder Than You. \$8. 7 p.m. tonight
Morcheeba. \$8. 7 p.m. Sunday

MOVIE TIMES

REGAL PEOPLES PLAZA 13 (834-8510)

(Movie times are good for today through Thursday) He Got Game 1, 4, 7, 9:50 Les Miserables 1:25, 4:25, 7:25, 10:20 Black Dog 1:45, 4:45, 7:45, 10:10 Tomorrow Never Dies (Re-Release) 9:45 The Big Hit 1:35, 4:35, 7:35, 9:40 Screen 2 (Re-Release) 4:30, 7:30, 10:15 Tarzan & The Lost City 1:30 Object Of My Affection 1:05, 4:05, 7:05, 9:35 Paulie 12:55, 2:55, 4:55, 6:55, 9:25 City of Angels 1:15, 4:15, 7:15, 10:00 Couple 2 1:20, 4:20, 7:20, 9:55 The Players Club 1:40, 4:40, 7:40, 10:05 Lost In Space 12:50, 3:50, 6:50, 9:30 Titanic 1, 4:45, 8:30 Good Will Hunting 1:10, 4:10, 7:10

NEWARK CINEMA CENTER (737-3720)

(Since movie times change frequently, call the theater for show times) Good Will Hunting, City Of Angels, He Got Game, Tarzan & The Lost City

CINEMARK MOVIES 10 (994-7075)

(Movie times are good for today through Sunday) Les Miserables 1:15, 4:15, 7:15, 10:10 Lost In Space 1:05, 4:20, 7:20, 10:00 Grease 1:40 Odd Couple 2 4:30, 7:30, 9:45 Black Dog 1:10, 3:15, 5:25, 7:45, 9:55 City Of Angels 1:35, 4:05, 7, 9:35 Paulie 1:05, 3:10, 5:20, 7:25, 9:30 The Big Hit 1, 3:05, 5:15, 7:35, 9:50 He Got Game 12:55, 4, 7:05, 10:05 Tarzan & The Lost City 1:20, 3:20, 5:30 Species 2 7:40, 10:15 The Players Club 1:30, 4:25, 7:10, 9:40

CHRISTIANA MALL (368-9600)

(Movie times are good for today through Thursday) The Object Of My Affection 12:15, 2:45, 5:15, 7:40, 10 Titanic 1, 3:5, 7, 9 Barney's Great Adventure 1:15, 3:15, 5:15 My Giant 7:15, 9:30 Primary Colors 12:30, 3:45, 6:45, 9:45

Residence hall custodians more than meets the mop

Cleaning staff members make students' lives easier behind the scenes

BY IVORY TOMLIN
Staff Reporter

In the midst of the craziness of university life, it is sometimes easy to forget those who work behind the scenes to make life a little easier.

The university runs various programs facilitated by the resident assistants to help students adjust to the new lifestyle, but an integral part of the transition is often overlooked.

They keep our messes manageable and our homes in order—but often students see them as only janitors. Instead, they are people with lives as complicated and multi-dimensional as our own.

One of these people can be seen in Smyth Hall keeping the second floor spic and span—and she's been doing it for 25 years.

Alice Haskins recalls when Smyth Hall was strictly for females back in 1973. She says she held the job because she had to support herself and her two children, and the university was closest to home.

"I remember when there were no hall directors or resident assistants—there were house mothers," she says. "And back in 1973 custodians were considered house maids."

"We personally went into each room and cleaned it."

But now things are a little different for Alice.

She wakes up at 4:10 every morning to cook her grandchildren breakfast, pack their school lunches, get herself ready for work and drive the kids off to school by 7:30 am.

"I guess I'm a little cab driver in the morning time," she says.

She was a Sunday school teacher for 17 years. Now Alice has five grandchildren—and young people are one of the great joys in her life.

"When I work around young people I

feel young," she says with a school girl giggle. "I really enjoy my job."

"I talk and listen to the kids, even when half of the time I don't know their names," she says. "But I'm really good with recognizing their faces."

Alice says many of the residents in her hall are even concerned about other students taking advantage of her.

"When the students make a mess, I go ahead and clean it," she says. "Some students don't really think it's fair that my kindness is being taken for granted by some residents."

Junior Shaniqua Cole says she has respect for Alice and the job she does for the students:

"Ms. Alice is really nice and sweet, and I knew she had kids, but I didn't know she's been with the university for so long."

Although Alice is highly respected because of her dedication to the university, some of Smyth's residents still remain detached from her life.

"There are some guys in this building who are not willing to go out of their way to get to know Ms. Alice," says freshman Anthony DiPilla.

"I think a lot of the guys treat her unfairly because they are always taking her for granted," he says. "She cleans up after them all the time, even when she's not supposed to."

Alice admits she'll take out people's trash, and she has even volunteered to vacuum one student's rug.

Across the way in Russell Hall D stands a tall, relaxed, easy-going gentleman named Israel Brown.

Israel, who has been a custodian at the university for six years, is from Philadelphia. He is the father of seven children.

"I knew he had a dog, but I had no idea he had seven children," says freshman Anna Fogel. She adds with a laugh, "No wonder he does so good with all of us."

Being a custodian is no new task for Israel.

"I've been doing this thing for about 18 years now," he says. "I use to be a custodian for Red Clay School District."

Israel says he talks to the students about anything from sports to what happened over the weekend.

"[Nobody] really has to get to know Israel because he's just a naturally friendly guy," Anna says. "You can talk to him about anything—he's a friend."

As Israel cleans the bathroom, a resident and friend across the hall, freshman Craig Hanlon, quietly says he is planning some-

thing special for Israel with the other residents—but it's still a secret.

Last Christmas, the residents chipped in to get Israel a Walkman, which he says was a touching gesture.

In deep thought he says, "I can't really say anything bad about the students because a majority of them are nice all of the time."

However, he says he is still amazed by some of the strange things students do.

"There's a guy who walks around with blue toe nails—that's really funny to me."

Alice and Israel represent a small number of the many university custodians on campus, a role whose dedication is often underappreciated.

It may be time for students to stop and recognize the role they play in making our lives better—and a little cleaner.



THE REVIEW / Ayis Pyrtos

Israel Brown, an East Campus custodian, is tall, relaxed and easy-going. He likes to talk to students about everything from sports to weekend revelry.



THE REVIEW / Ayis Pyrtos

Alice Haskins can remember when Smyth Hall was an all-female dorm.

Vitamin A act meets comedy allowance

Carrot Top deals mediocre laughs

BY RYAN CLEMENCY
Staff Reporter

A bong with a Lazy Susan attached for food, an erect Elmo doll, and a redneck laptop with an Etch-A-Sketch don't exactly seem like things that could entertain a large crowd.

But from the constant roar of laughter that filtered throughout the Bob Carpenter Center from the wacky inventions and impersonations of comedian Carrot Top, apparently anything goes.

Tuesday night's show was the comic's first visit to the area, which led to his inquiry of the correct pronunciation of the word "Newark." The mass of students, adults and families quickly responded with the correct pronunciation.

But Carrot Top's jokes came mostly from his outrageous props he had stashed away in 10 luminescent trunks arranged all over the stage.

Even as the crowd first made their way to their seats and before Carrot Top came on stage, a giant colorful beach ball was given to the crowd to toss around. An announcer informed the anxious spectators that Carrot Top simply wanted them to just "play with themselves."

When the comedian finally arrived on stage to the sounds of Mötley Crüe, he was armed with a gun loaded with T-shirts he launched into the audience.

His colorful costume was made up of orange warm-up pants, a royal blue shirt and a microphone that was attached to his chest. His loud apparel seemed a bit toned down for this outrageous comic.

Since his show was on campus, it was blatantly obvious that Carrot Top's performance was heavily aimed toward college students.

"Aren't dorms just the greatest?" he said sarcastically. "You can smoke crack in your rooms—but no hot-plates!"

Part of his routine included other practical uses for drug paraphernalia. Besides attaching a Lazy Susan with food to a bong for midnight munchies, he also attached several

mirrors to one so one could keep a look out while smoking. This was followed by a smattering of applause.

He even recommended that the audience go out and try some of his props and ideas for themselves as practical jokes.

While pretending he was at the airport, he slurred his words and said, "Put on a pilot's cap, pretend you're drunk, and ask the passengers where they are going today."

Airports are a recurring theme in his show because he spends most of his time traveling. Since he's had enough bad experiences at the airport, he's found ways to get even.

He suggested taking two miniature pieces of luggage in hand, saying they should be checked in, while demanding that his enormously large backpack should be carried on.

But the fun doesn't stop there for Carrot Top. When these minute-sized pieces of luggage come down the conveyor belt, he pretends that they were somehow drunk during the flight and shouts out, "What have you done to my luggage?"

The audience found this funny, but some of his jokes



THE REVIEW / Bob Weill

Carrot Top's routine included jokes about being a college student: "Ain't dorms just the greatest? You can smoke crack in your rooms—but no hot-plates!"

didn't evoke a very good response.

Carrot Top opened one of his trunks and took out a Frisbee with a dog attached to it. He said this idea is easier than having a dog catch it. After he threw it behind him, the audience didn't laugh, but it didn't faze him.

"The whole show is pretty stupid," Carrot Top giggled to himself. "But I think it's funny."

Local promoters bring bands to an all-age crowd

BY LAURA SANKOWICH
Staff Reporter

In a small community hall in Christiana on Sunday, four independent hard rock bands played an all-ages show.

The hall was the size of a high school gymnasium, and the stage was only large enough to accommodate a drum kit and the musicians.

Delta 72, the Most Secret Method, the Stigmatics and the Vendettas played an awesome show in a setting that offered an alternative to the tiring local bar scene and relief to music fans under 21 who crave music.

For Rocco Malgiero and Jason Lechnanik, the show was the third they have booked together, although Lechnanik has been coordinating for the last six years.

"I started doing this when I belonged to a collective in high school," Lechnanik explains. Since then, he has worked on putting together several shows on his own.

"Not everyone likes to shoot pool or go bowling," Lechnanik says.

Malgiero adds, "It's also fun to be the one doing the show, instead of just going."

They already have several shows scheduled for the end of May which will feature Kill Quota, the Town Managers, which contains members of the Dead Milkmen, and several other Philadelphia-based and local bands.

And the bands themselves are more than thrilled to be doing an all-ages show in a venue that was off the beaten path.

As D.C. self-proclaimed post-punk rockers the Most Secret Method sat in their van, bassist Johanna Claason said the most important thing to her about the band's playing is that her band only performs all-ages shows.

Claason, a former member of the rock band Lincoln, adds: "Age limitations for shows [are] the last form of accepted legal discrimination. Seeing shows was important when I was young."

Malgiero says the only good music scene is available to people older than 21.

"Half of the good shows around here, especially at the East End, won't let minors into the bar area."

Malgiero feels the only venue for under age people to see music is MTV. "Maybe you can get a ride to Philly with a friend or go to bars," he says, "but not everyone can get into bars."

Although Delta 72 have become successful, lead singer Gregg Foreman says he likes to play at small all-ages shows and venues other than concert halls and bars.

"There is something about small shows that is intimate," he says. "It's a lot more about the people and the fans."

Lechnanik says, "Everyone is doing it for the love of the music."

Putting together a show like Saturday's isn't easy. A lot of work goes into it, from booking bands to finding a concert hall and attracting an audience.

"When I first started out all I knew how to do was to book a venue, and the people I knew booked the bands because they were in bands," Lechnanik says. He says that a lot of the bands he and Malgiero book have found out about the duo from by of mouth and booking agents.

"We're trying to introduce something neat to people in the area," Malgiero says, "but it can't happen unless people come to the shows."

And pulling in the college crowd is even harder, Lechnanik says. "I don't see hardly any college kids at shows, which is weird because UD is a big college."

Although the location of Saturday's show made it difficult to attract university students, they are trying to book shows closer to Newark.

This duo doesn't put together the shows for profit—they barely make enough to cover their expenses. "All of the money we make goes back into putting on more shows and paying bands," he says.

"Pretty much the goal of the entire endeavor is to have fun," he says. "We get to see bands that we love and introduce music to people."

'Seinfeld'

continued from page B1

Elaine hitching up was the most popular signing-off of "Seinfeld" responses students gave.

Well, if Elaine doesn't end up saying her nuptials with Jerry, maybe she'll say them with Kramer.

Kramer's crazy antics and unforgettable entrances into Jerry's apartment have helped the show become one of the greatest comedies of all time. He's the one who mooches off Jerry and gets away with it.

Let's not forget the strange hare-brained moneymaking schemes Kramer has cooked up in the past nine seasons. He once turned his apartment into a Swedish spa with a hot tub, and sometimes he only wears hot-out-of-the-dryer clothes. But if one thinks about it, Kramer is really a brilliant guy. Who else would install a garbage disposal into his shower so he can cook while cleaning himself?

Sophomore Heather Levy wants to see Kramer strike it rich after unwrapping the golden ticket from a chocolate bar in the style of a Willy Wonka movie.

"He'll find the ticket after eating 900 candy bars," she says.

Whether Kramer gets a stomachache from eating candy bars or not, there is no doubt that when "Seinfeld" signs off, it will be a sad day for all. Jerry, George, Elaine and Kramer have become American icons. Next season, when Americans sit down to watch Must-See-TV Thursdays, something from the tube will be missing.

Indie film festival invades Philadelphia

BY JESSICA ZACHOLL
Staff Reporter

The Toronto International Film Festival and Robert Redford's Sundance Film Festival have already granted their prestigious awards to deserving independent films.

Now, fans of indie films everywhere are anxiously awaiting the next great festival—it's not the Cannes, but the seventh annual Philadelphia Festival of World Cinema.

The PFWC, running from April 29 to May 10, will offer a myriad of almost 100 films, including features, shorts and documentaries from all over the world, as well as seminars about the art of filmmaking.

Festival director Phyllis Kaufman hopes to continue the tradition of success with this year's events.

"Audiences want a mix of U.S. indies and international works that they haven't seen anywhere else," Kaufman says. "We want to make it easy for filmmakers and audiences to meet in casual circumstances as well."

David Kluff, PFWC publicist, finds this year's festival to be tougher and more streamlined than it has been in previous years.

"Film festivals are all about getting closer to the films and filmmakers, while making it less about the actual business," Kluff says. "And there is no other venue where smaller, independent and foreign films can really break through and be seen by people."

The festival will spotlight Good Machine, an independent film production company that directors Ted Hope and

James Schamus founded in 1991. Good Machine has produced such critically acclaimed films as "The Ice Storm," "The Brothers McMullen" and "Walking and Talking."

Initiating the 12 days of festivities is Shane Meadows' "TwentyFourSeven." His debut film was a huge success at the 1997 Venice and Toronto International Film Festivals, as well as at the 1998 Sundance Film Festival.

The film, set in the working-class midlands of England, stars Bob Hoskins as a man bent on invoking a turnaround in the attitudes of the town's degenerate youths.

Also a highlight of the opening night is the announcement of the 1998 winner of the set-in-Philadelphia screenwriting competition, which accepts feature-length scripts set in the city.

This year, the Festival of Independents will be expanding to six programs—two shorts programs, two documentary programs and two feature-length films.

For those not interested solely in watching the films, there are also seminars available.

Film critic Roger Ebert will conduct three two-hour sessions at the International House analyzing Martin Scorsese's "Raging Bull."

Other seminars include topics like low-budget filmmaking, documentary films of the '90s, and a how-to guide to finishing a film.

For film fanatics and those just interested in seeing independent films, the Philadelphia Festival of World Cinema is jumping off the silver screen into the City of Brotherly Love.



Lorraine Cote plays Goddess Saki in "Tectonic Plates." BELOW: Patrick Goyette is Francois Tremblay in thriller "Polygraph." For info call 1-800-969-7392.



Feature Forum

By MEGHAN RABBITT



It's funny how things that happen in life are often very different than what they first seem to be.

I realized this in a Psychology 201 experiment — "the Raven experiment" — which proved to be the worst experience of my freshman year.

It all began in my psych class, where my professor sounded like Kermit the Frog.

Sitting in class one day, one hand plastered against my forehead and the other furiously doodling pictures in an attempt to keep my eyes from shutting and my head from slamming on the desk, I glanced at a note on the front of my book: Psycho Experiment — today at 11 a.m.

When Kermit finally released us from the Muppet hell he had created, I picked up my bag

Psycho experiment leaves subject baffled

and rushed to McKinley Lab. Here, I was a subject in an upperclassman's experiment, one I thought would help student scientists discover new and wonderful things about humans and their behavior.

Or maybe not.

But surely this required experiment would be more exciting than Kermit's voice chanting the biological bases of behavior and the physical and cognitive processes of development.

Again, I guessed wrong.

As I walked through the maze of halls in McKinley Lab, I passed a series of white-coated science students, each hardly noticing my presence as I walked toward my doom.

Upon seeing a door with a sign that said "Raven," I assumed I was in the right place and proceeded to walk in. In my mind, I had it all planned out. It was going to be fun.

Ten other freshmen psych students and I

would sit around a table and talk to each other, look at some pictures, maybe play memory games or something.

But my expectations were quickly shot down when I entered a room the size of a small walk-in closet.

With three-dimensional brown sponge art hanging on the four walls surrounding me, the dinginess of the room alone made me feel like I was trapped in a cell. The agony would promptly begin.

I was told to sit in a brown leather reclining chair, which had wires of all shapes and sizes placed next to it. As Mr. Raven himself began to attach some of them onto various parts of my body, I knew it was going to be quite different than what I had first expected.

In just a few torturous minutes, I had wires and sensors connected to my ears, fingers, forehead, neck and even to the roof of my mouth.

As I sat in the chair, drooling like an infant, Mr. Raven left the room. A series of tones began filtering through the headphones next to my ears. They didn't stop for 35 agonizing minutes.

Thoughts began racing through my head. My body was tense. My anger was growing fast.

"Why me? What did I do to deserve this?" I begged of some invisible being.

Just as I got ready to rip the sensor out of my mouth, pull the others off my ears and sprint out of the building in a mad dash of anger, Mr. Raven came in and detached me from the equipment.

"Thanks," he said in his monotone voice, handing me a piece of candy.

"No problem," I replied through gritted teeth, taking the stale yellow butterscotch and leaving as quickly as I could.

Yet as I left McKinley Lab that day, my animosity lightened. Later, I realized that it was my own fault for suffering through the experience. Had I read the handout attached to the syllabus in the beginning of the semester, I would have known that I could have bailed on good old Mr. Raven and still received credit for showing up.

In any case, the experiment proved to Mr. Raven and the psychology world that a D-sharp made me salivate more than an E-minor.

It proved to me — like the rest of my freshman year has proven — that sometimes you just have to deal with obstacles that get in your way.

You have to take that stale butterscotch candy and eat it.

— Meghan Rabbitt is assistant features editor for The Review. Send e-mail to mrabbitt@udel.edu.



THE REVIEW / Bob Weill

Members of the Delaware women's crew team row down the Christiana River on a bright spring afternoon.

High-class sports draw on the athletes who've got the bucks

By LAURA OVERTURF

National/State News Editor

As soon as anyone steps foot on a golf course, they are transformed into a yuppie — clad in a Polo shirt, plaid pants and tasseled shoes — or at least that's the stereotype.

Sports like golf seem to have a high-society wall which separates them from the rest of the mainstream sports, such as football, hockey or soccer, where fans can show more enthusiasm than the infamous golf clap.

Such notions surround sports like crew, tennis, sailing, equestrian events and golf, often scaring away potential participants.

At the university, members of these clubs or sports admit there is a distinction between their activities and the more mainstream sports. The money required to play and succeed in the sports are the main culprit for this isolation and unapproachability.

Most of the sports boast that anyone can begin to play, but admit that to be able to excel, one has to shell out the cash, which creates obstacles for those who are interested but not wealthy.

University tennis coach Laura Travis concedes, "If you want to be a world-class player, you will have to spend the money." The need to employ coaches and take private lessons quickly throws weights onto the high hopes of aspiring athletes.

"It's a very big expense," she says, "but it could turn around once the endorsements begin."

Equestrian activities have the same elitist stigma. Junior Tammy Stigile, president of the university's equestrian club, says, "If you really want to make it in the horse world, you have to have the money. Very few people have made it without it."

"Lessons are really expensive, and so are the trainers," says Stigile, who has been riding for 11 years. "I compare it to car racing — just like you have to have a good car, you have to have a good horse."

To participate in the university equestrian team,

each member is required to pay show dues of \$15 per class. The members take two classes during the five weeks of the semester. Additionally, \$75 dues are needed for transportation and hotels.

Prices for equestrian equipment fluctuates according to quality and brand names. Stigile says. The jackets, show shirts and helmets are pricey as well, and the briches can run a couple hundred dollars. Boots can cost between \$500 and \$1,000.

One can economize, though, as Stigile did. "I have a pair that cost \$150 and they work fine for me," she says.

One of the biggest problems with taking part in these sports is the equipment. Another example of a sport with high-priced supplies is golf.

The athletes on the university golf team are required to have their own clubs, says James Kent, the team's coach.

"A decent set of clubs can run you from \$700 to \$900, which includes irons and woods," he says. "But if you have an open checkbook, I could get you clubs up to \$3,500 to \$4,000."

Another monetary concern for the penny-pinching golf enthusiast is the price of a country club membership, which is based on age.

Twenty-one- to 24-year-olds can join Newark Country Club either as a golfing member or as a social member, but the price of this association can be expensive.

The prices for membership include a \$1,500 initiation fee, with \$59 per month in dues, as well as a minimum purchase of \$21 in food per month.

With thousands of dollars spent on membership and equipment before actually getting on the playing field, it's not a surprise an elitist feel clouds these sports and keeps them separate from the mainstream sports.

A member of the sailing club, Florence Li says of her hobby, "It's not a poor person's sport."

Crew tends to be the same way, especially on the

high school level, according to sophomore Liz White, secretary of the crew team. White rowed at a public high school in Virginia and competed with Philadelphia private schools at regattas.

"The other schools we competed against would ask us where we were from," she says. "They were so surprised we were from a [public] school and not a private school."

Tradition seems to be one of the explanations for the stereotypes branded on the sports.

"There's more tradition to [crew]," White explains. "Harvard and Yale have been racing against each other in the regattas since the late 1800s."

As much as the past is important to these sports, the future is equally as precious, and it seems a breeze of more diverse air is being blown in their direction.

In an effort to raise participation and involve children at an earlier age, free clinics and lessons are being offered for tennis and golf.

Soon, students will be able to take a free tennis lesson and continue to take low-cost group lessons at the university, Travis says.

The Ladies Professional Golf Association of Delaware offers summer programs for inner-city youths to learn how to play golf. Prior to the creation of such programs, the opportunities offered to kids have been slim, Kent says, offering a possible theory:

"Team sports tend to pull in kids at an early age, rather than individual sports," he says, citing pee-wee football and Little League as examples.

"There isn't anyone pushing golf to 4- or 5-year-olds."

Publicity never hurts the sports, as Tiger Woods' notoriety has proven in golf.

"There will be a quantum leap," he says, "but Tiger Woods won't be able to maintain his popularity."

"The only answer is to make golf a viable alternative to kids."

Erratics serve irregular mix

By JENNIFER L. TOWERS

Staff Reporter

Great rhythms, lyrics that actually say something and a vocalist that brings the sound together — these are all qualities new band the Erratics have mastered early on.

From the moment the first song, "Fence Sitting," from their self-titled debut album plays, one's body becomes set in the mood to jam. It's a foot-thumping, hand-drumming type of album.

The Erratics, a West Chester, N.Y.-based band, add a new talent and a fresh sound to the Touchwood label with their April 14 release.

Their original blend of ska, punk rock and Cheap-Trick-pop is even, at times, hard to describe even for co-producer and bassist, Arthur Bacon.

"It's got a little bit of everything for everyone," he says.

This mix comes from the personalities of the band members. "Everyone has their favorite type of music, and when we play, the sounds all come together," he says.

The Erratics developed this new sound less than two years ago when they began playing together after meeting through State University of New York musical art school and through various friends.

Bacon is no stranger to making music. Before starting the band, he wrote over 100 jingles and underscores for television and radio commercials, as well as songs for various artists, including the Top 20 single "Stay Forever" for Joey Lawrence.

He also recently received the Clio award for a Pepsi commercial jingle.

"The next time you hear, 'The young have fun, have Pepsi,'" he says, "think of me."

Although he is in an up-and-coming rock band, he still has these side jobs so he is able to live comfortably. But, he's the only one in the Erratics who has actually settled down.

One reason for this is Bacon is married to a 5-month-old baby, he says.

"Having a family actually helps me to stay more focused, even though I am waking up at all hours with the baby and lacking sleep," he laughs.

"Most of the guys in the band still live out the real rock n' roll

lifestyle," he says. "They all are fun-loving bachelors."

The personalities of the Erratics not only add flavor to their music, but also keep things interesting.

Bacon calls vocalist Brendan Stiles the Bart Simpson of the bunch. "He is a natural comedian and is always full of tons of energy."

Bacon remembers once when Stiles decided he wasn't happy with the way the music was sounding and left the show.

"We were playing, and the next thing we knew, Brendan walked off the stage and left. He actually walked all the way home."

The Erratics took this in stride, though.

"It wasn't a big deal," Bacon says. "We just finished the set on instruments."

Also rounding out the Erratics line up is guitarist Craig LeBlanc, who has a Woody Allen-esque personality that is not exactly in the norm, Bacon says.

"He's neurotic and sees things in a really different way that brings something original to the band," he says.

Since every band has to have the proverbial sex symbol babe magnet, drummer Gregg Sulzer takes that role, Bacon says.

He says the girls see him as cool: "He is a tennis-pro turned musician. Girls naturally gravitate towards him."

In almost two years of playing together, the best moment of the Erratics' career so far has been when they opened for Gravity Kills at the ESPN Games. They played their music as rollerbladers and skateboarders competed. "That was lots of fun," Bacon says.

But even though it's only been a couple weeks since their debut album hit the racks, Bacon says he is already excited about returning to the studio.

"We have about 30 songs to choose from, and they are stronger than ever," he says.

Although making money isn't what the Erratics are all about, Bacon says, he hopes their album will get them started on the road to success.

"We just want to be able to do what we love," he says, "and that's making our music."

In the words of a rape victim

continued from page B1

She hesitates and then slowly continues: "I guess you could say it was therapeutic. That was my way of expressing the voice I temporarily lost."

Anna takes a moment to caress the corners of the paper between her fingers, preparing to read her poetry.

"I really should explain this one," she says without looking up. "It's really a conversation in my mind between myself and him."

She reads the piece through, never altering her voice between his role or her own. Her eyes grow misty, but a tear dares not fall.

"Tell it to the police, see if anyone will believe you..."

She glances up, her face tight, eyes glistening, but the tear still refuses to fall.

"The police reports had come the day I wrote this," she says. Her eyelids lower as she continues:

"They didn't believe me, because we were friends."

She smooths the paper out on her lap and knocks the smoldering cigarette she had long since forgotten into the vase.

"Besides writing, I dealt with the charges being dropped by secluding myself for a year. I drank a lot, smoked a lot, about two packs a day."

She attempts a smile. "At least by that time I was smoking Marlboro Lights."

Anna says it took a while to pull herself together after the charges were dropped.

"I dropped out of school," she says, "only to go back still not too motivated."

She returns to her journal, flipping slowly through the pages. She turns to one of the first poems she had written about the threat the boy left in her backyard warning her to keep silent.

She takes a deep breath, focusing her eyes onto the page:

I had a puppet
in my bag — at school
he stole it
the next week

on Halloween
I found it — wet — in my yard.

Its ears were pinned
over its eyes
so it could not see or hear
its mouth was taped shut
so it could not shout
and its arms and legs were tied up
so it could not fight back.

Taking another deep breath, she looks up and says, "That really happened."

Her voice never waivers.

Slowly, she extends her arm to take another cigarette.

"One of the hardest things I've had to do was tell my parents about Sept. 10," she says. "That's why I called my poem to them 'I'm Sorry.'"

The poem describes the pain of seeing her father cry for the first time and the reflection of her own pain on her mother's face.

She does not look up again. Instead, she sets the cigarette down alongside the edge of the vase, taking her poetry in both hands.

Her body assumes a calm stillness as the verses flow from her lips, weighted with details: the day of her testimonial interrogation, which was just another violation, and her heartfelt thank you to Molly, a girl raped by the same boy when she was 12. Molly agreed to step forward and testify with Anna five years after she was raped in a tree house.

Even though both of the girls testified together, he is still free today.

She stops to take another cigarette, lights it, then reaches for her warm beer.

"You know," she says, "a friend of mine recently told me that she was raped last year. My heart just kind of broke. That's something I wouldn't wish on anyone, not even someone I hated."

"I wish I could tell her the pain goes away, but it doesn't. It will come back at times, as if it was just the other day. I guess all that happens is you just think about it less."

"I still feel sad every time I see a graveyard."

Studying abroad in summer or fall 1998?

You must attend this information meeting:

Tuesday, May 5, 1998
3:30p.m.
120 Smith Hall

This meeting is mandatory for all participants in the 98 summer and 98 fall study abroad programs. Some programs will hold small breakout sessions following the main session.

For more information, contact:
International Programs and Special Sessions
4 Kent Way
831-2852
<http://www.udel.edu/IntlProg/studyabroad/>



Review Mind Games: Not as dull as the lecture you're in

ACROSS

- 1 Affirmative reply
- 4 Spun by spiders
- 7 In favor of
- 10 Brassiere
- 13 Find the sum of
- 14 Nephrite
- 15 Peruse
- 17 King
- 18 Horny growth
- 21 Occurring every eight years
- 24 Scoffs
- 25 Used for resting
- 27 I have
- 28 Parish officer
- 29 Ark builder
- 30 Meadow
- 31 Being at the middle
- 32 Grasp
- 33 Some
- 34 Obscuration of light
- 36 Fastener
- 37 Long fish
- 39 Greeting

40 Dull

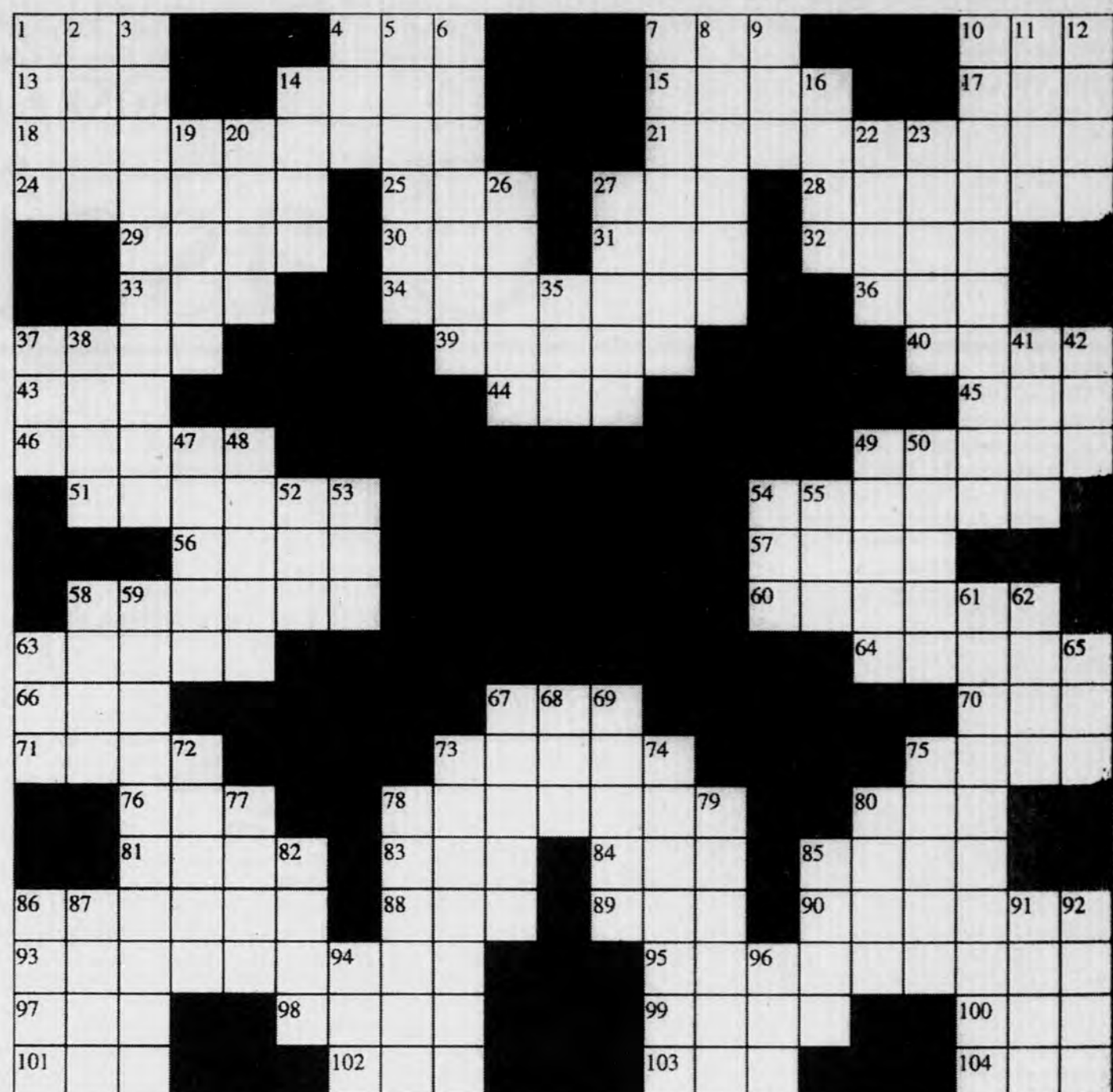
- 43 Law enforcement agency
- 44 Firmament
- 45 Japanese sash
- 46 Shades
- 49 Reprimand
- 51 Make neat
- 54 Illuminate
- 56 Festive occasion
- 57 Rip
- 58 Coin
- 60 Sublease
- 63 Become cheerful
- 64 Church council
- 66 Petroleum
- 67 Succeeded
- 70 Fuss
- 71 Frozen water vapor
- 73 Radio location
- 75 Image
- 76 Spread out for drying
- 78 Incrusted with sugar
- 80 Insect
- 81 Dutch name of The

Hague

- 83 Choose
- 84 Malt beverage
- 85 First man
- 86 Parch with heat
- 88 Belonging to him
- 89 Indian dish
- 90 Resembling a pine cone
- 93 Nauseous
- 95 Contrition
- 97 Donkey
- 98 Hindmost part of an animal
- 99 Portico
- 100 Definite article
- 101 Command to a horse
- 102 Not wet
- 103 Even (poet.)
- 104 Become firm

DOWN

- 1 Tibetan oxen
- 2 Paradise
- 3 Stimulant
- 4 Used to be
- 5 Fit to be eaten
- 6 Implore urgently
- 7 Stipulation
- 8 Withdraw
- 9 Cereal grass
- 10 Newly married man
- 11 True
- 12 Wheel shaft
- 14 Good-natured banter
- 16 Something that is owed
- 19 Ages
- 20 Salver
- 22 Tides that attain the least height
- 23 Unadorned
- 26 Valleys
- 27 Suggest
- 35 Class
- 37 Newt
- 38 Ebony
- 41 Showing unusual talent
- 42 Direct
- 47 Enthusiastic



Solution to last issue's puzzle

V	A	N	D	A	L	W	E	B	R	A	H	M	S	T	I	C
A	B	O	I	L	O	A	T	M	E	A	L	E	D	E	N	D
S	O	D	A	I	R	Y	C	A	T	T	L	E	Q	U	A	M
S	U	B	R	O	B	H	I	S	C	A	O	C	E	A	N	
A	T	A	N	I	B	D	G	L	A	N	D	H	A	K	E	
L	T	U	R	N	T	A	B	G	A	E	A	O	G	I	V	E
A	D	M	I	T	A	R	L	A	R	K	O	N	E	I		
C	A	D	L	E	V	O	U	R	R	O	A	N	G	A	M	
R	H	E	A	G	E	A	R	B	O	X	N	O	A	H	A	S
A	R	T	U	G	E	L	D	L	I	L	I	Y	W	H	E	
P	I	L	A	C	E	S	E	L	O	C	I	S	A	T	N	
S	J	N	I	T	E	R	T	E	A	N	A	I	R	O	B	I
T	O	O	G	A	T	M	E	T	A	S	A	D	I	T		
B	U	G	B	E	A	R	R	E	D	H	A	D	M	E	K	E
O	N	S	O	L	I	C	I	T	O	R	R	A	G	E	R	I
N	O	S	P	A	D	E	C	A	P	O	D	S	A	N	T	
J	A	D	E	A	N	D	D	M	A	N	O	H	O	I		
O	L	D	V	I	O	U	H	U	E	A	F	I	R	E	F	
U	P	T	E	A	S	E	L	S	L	A	B	N	A	B	Y	
R	B	E	D	I	M	H	A	O	L	I	L	T	I	C	O	N
M	E	D	A	L	N	I	C	K	N	A	M	E	A	S	H	Y

- 48 Pile
- 49 Thick slices
- 50 Having curls
- 52 Biblical high priest
- 53 Not
- 54 It is
- 55 Monetary unit of Romania
- 58 Front part of the leg
- 59 Wheelhouse
- 61 Laws
- 62 Commotion
- 63 Long-leaved lettuce
- 65 Spanish title
- 67 Desires
- 68 Eccentric
- 69 Nymph presiding over rivers

- 72 Erodes
- 73 Quickly
- 74 Backslide
- 75 Silly
- 77 Fresh-water fish
- 78 Joint heir
- 79 Erase
- 80 Entrance
- 82 Steps descending to a river
- 85 Capital of Western Samoa
- 86 Obstacle
- 87 Portfolio
- 91 Continuous dull pain
- 92 English court
- 94 Small child
- 96 Not (prefix)

Apply to be
part of the
Fall 1998
Review Staff!

Call 831-2771
for an
application
and details on
how to join.

Secure Your Summer Job NOW!!

TCIM SERVICES IS PLEASED TO ANNOUNCE OUR NEW, INCREASED COMPENSATION PLAN.

IF YOU HAVE GREAT COMMUNICATION SKILLS AND CAN
WORK AT LEAST 20 HOURS PER WEEK

A WIDE VARIETY OF SCHEDULES IS AVAILABLE

CALL US TODAY TO LEARN HOW TO APPLY FOR THE
BEST SUMMER JOB AROUND!



TCIM

services



Located at Casho Mill and Elkton Rds 302-453-2610

DEADLINES:

TO APPEAR:
Tuesday
Friday

PLACE BY:
3 p.m. Friday
3 p.m. Tuesday

CANCELLATIONS AND CORRECTIONS:

Deadlines for changes, corrections and/or cancellations are identical to ad placement deadlines.

DISPLAY ADVERTISING: If you wish to place a display ad, call 831-1398. Rates are based on the size of the ad.

CLASSIFIED RATES:

UNIVERSITY (applies to students, faculty and staff — 16 personal use ONLY.)

— \$2 for first 10 words, 30¢ each additional word.

LOCAL

— \$5 for first 10 words, 30¢ each additional word.

All rates are for one issue. We reserve the right to request identification for

PHONE #: 831-2771

Mail us your classified!

If you prefer to mail us your classified, include: message, dates to appear, your phone number (will be kept confidential), and payment. Call us to confirm the cost of the ad if you exceed 10 words.

Mail to:
The Review
250 Student Center
Newark, DE 19716

**No classified will be placed without prior payment.

Advertising policy: To ensure that your ad appears exactly as you want your readers to see it, check it the first day it runs. *The Review* will not take responsibility for any error except for the first day containing the error. The maximum liability will be to re-run the ad at no additional cost, or a full refund if preferred.

Classified

May 1, 1998 ■ B6

ATTENTION CLASSIFIED READERS: The Review does not have the resources to confirm the validity of any claims made by classified advertisers. The Review advises readers to be extremely cautious when responding to ads, especially those promising unrealistic gains or rewards.

HELP WANTED

Summer Job, Work Outside, Good Pay. Call Jeremy 454-7899.

NEWS REPORTER Community Publications, Publishers of 4 weekly community newspapers, is seeking a general assignment reporter for features and news writing. Requirements: Degree in News Reporting/English/Communications. Send resume to: Jean Toman, P.O. Box 549, Hockessin, DE 19707 or fax to 302-239-7033. No phone calls.

SERVERS NEEDED!!! At the beautiful and historic Fair Hill Inn. Will work around class schedules. Only about five or ten minutes from campus, in Fair Hill, MD, six miles west on Rt. 273 outside of Newark. Give us a call at (410) 398-4187.

HAVE AN AMAZING SUMMER ADVENTURE! Prestigious coed camp in beautiful Massachusetts seeks caring, motivated college students & grads who love kids! **GENERAL & SPECIALTY COUNSELORS** needed. Join a dedicated, fun team. Competitive salaries + travel + room + board. Call Bob or Barbara at Camp Taconic: 1-800-762-2820.

University of Delaware Office of Conference Services in Wilmington is hiring set-up crew staff positions. Year-round & summer positions. Part-time, evenings and weekends available. Flexible schedules. Up to \$7/hour. Call 573-4500.

Carpet Cleaning Technicians Earn \$400-\$600/wk. Paid Training. Come join the leader. Stanley Steemer 243-H Quigley Blvd, New Castle, DE 19720. Drivers License required.

WANTED: Responsible individual for summer child care. Transportation imperative. \$260/week. Call 834-8224.

Summer Baby-sitter wanted 2 older children 8:30-3:30. Call 737-2215.

SALES: We are interviewing for permanent Ft positions, involving D, N & W/E + PT positions involving N & W/e. Competitive retail salary + generous store discount including a 40% discount on work attire. A schedule of 25 hours or more entitles an associate to a complete benefit pkg., after 4 months, medical, dental & profit sharing are just some of the benefits. Apply in person: JCPenney Christiana Mall, Newark, DE EOE, M/F.

AD: EXTRAS Needed to play college and high school age range for upcoming film. No experience necessary/18+/All looks needed. Contact NBCom. (818) 752-9993.

Strawberry Picking: Need college students for seasonal work late May through June. Morning hours, with flexibility. 610-444-2533.

Accountant. 9-12 hours weekly year-round. Must be an accounting major. Will train. Position will give you valuable experience to list on your resume & introduce you to public accounting. Call Dave @ 888-1040.

Part-time handy man or woman, yard work, painting, light maintenance 10-15 hours/week \$5-10/hr. 633-9488 or 328-4876.

ALASKA SUMMER EMPLOYMENT- Fishing industry. Excellent student earnings & benefits potential (up to \$2,850+/mo. + Room/Board). Ask us how! 517-324-3117 ext. A52911.

Baby-sitter needed for summer. 7-4, M-F. Rose Hill in Bear, DE-friendy neighborhood. 2 good kids. 302-832-7230

Production Company seeks models and actors for Fun, TV, and Live Shows. Submitting for prime TV and Soaps. No experience necessary. training available. Robert Taylor Talent (302) 427-3675.

Warehouse Staff Full/Part time positions available. Call Emile Henry U.S.A. 204 Quigley Blvd. New Castle, DE 302-326-4800.

Position available at The Greater Newark Boys & Girls Club. Summer Fun Camp counselors. AM, PM & Full day shifts available. Submit resume to Stu Sheman or mail to 109 Glasgow Dr. Newark, DE 19702. Call 836-6464 for more info. Aquatic position available immediately. Guard & Swim Instructors. Pay BOE. Call Mike Hall for more info. 836-6464.

EARN UP TO \$2000 p/t in just 4-8 weeks. Memolink needs 1 highly motivated individual to direct its summer sales/marketing project at Delaware. Contact Carlene at (888) 509-6380.

ALASKA SUMMER EMPLOYMENT- EARN TO \$3000+/month in fisheries, parks, resorts. Airfare! Food/Lodging! Call: (919) 933-1939, ext. A264.

CRUISE & LAND TOUR EMPLOYMENT- EARN TO \$2000/month. Free world travel (Europe, Caribbean, etc.). Call: (919) 933-1939, ext. C264.

Summer camp counselors needed for premiere boys camp in Western Massachusetts. All sports, waterfront & specialties available. Check out our web site www.campmkn.com or call 1-800-753-9118 for more information.

100 (One Hundred) INSTRUCTORS/COUNSELORS needed. Coed sleepaway camp. Pocono Mountains, Pennsylvania. Over 60 land/water activities. Good salary/tips! 1-800-442-9842. (www.campayuga.com).

FOR RENT

T/H rental close to campus, 4-persons, W/D, A/C, carpet. 6/1/98, \$860/mo. 831-2249 or 834-7790.

2 bedroom apartment. Park Place Apartments. FULLY FURNISHED. Price negotiable. Available 6/1/98. Plenty of off-street parking. Call Billy 292-2022.

HOW DOES A FREE MONTH'S RENT SOUND? Huge 1 BR apartment, full kitchen, living room, walk-in closet, carpeted. A/C, heat and hot water included, just off Kirkwood Highway- halfway between the University and Wilmington. \$505/month. Available immediately. Call 908-770-1749 leave message.

South College- 3 bedroom, 1 bath House w/deck. 4 legal, off street parking, Great Location \$1200 737-8993.

Townhouse. 80 Madison 3 bedroom, 2 bath. \$985 per month (302) 836-0121.

Summer or Fall Furnished Room For Rent. Washer/dryer, microwave, cable w/TV and much more...near UD RENT \$270/mo. Call 547-8728.

A 4-Bedroom townhouse in College Park, washer, dryer, garage. 1 year lease available June. \$900/month + security deposit. No pets. Call 368-4424 Mon. -Fri. 9:00 am - 5:00 pm.

ROOMMATES

Female roommate needed for 4 bedroom, 4 bathroom apartment. Close to Campus. \$340/month + utilities. Call Erin 731-7919.

2 Female roommates wanted for University Commons. 6/1 lease. Call Julia 837-3015.

ROOMMATE WANTED: Non Smoker, Male. Kershaw St. Townhouse. \$260 mo. + utilities available 6/1/98. Call 456-0452 for details.

Summer sublet- own room. Walk to classes. \$270 + 1/2 utilities. Call 738-8636.

Female roommates needed for 98/99 school year. New apt. on Main Street above Astra Plaza. 2 bed/2 bath/huge balcony. Call ASAP. 454-0161.

House share available. New Castle. Convenient to UD. Own room \$300 + share of utilities (302) 323-0420.

Male roommate wanted for the only 2 person apt. in UNIVERSITY COMMONS for 98/99 school year. Call Gregg@ 292-2022.

Summer Sublet available. Own room, own bathroom. Call Jen 456-1668.

Roommate wanted to live w/3 girls in School Lane Apt. \$205 a month + 1/4 utilities. Call Kim @ 837-6102.

Roommates needed - own room, W/D, A/C, F/NS preferred. \$218.75 + 1/4 utilities Call Katie 454-7026.

LOST

Gold Bracelet 4/24/98. Main/Academy Streets. Call Michele 837-6252.

FOUND

Woman's watch. Call and describe. Kathy 737-9639 (evenings) or leave message at 737-0386.

WANTED

Shadow needs a new home! 5 year old, neutered male house kitten needs a new family. Must have children! "I have my claws, but I won't use them." Call (410) 287-5985.

FOR SALE

49 key Yamaha keyboard with speakers, \$50; like new Stag guitar, also \$50. Call 454-8270.

1989 JEEP WRANGLER 6 cyl 4x4 72K \$7500 obo. Call 738-5537.

Coke Machine Exc. cond. (stored near campus) \$350 obo. 610-558-6092 or rianet@aol.com.

Theta Airband is #1 How about those apples?

ANNOUNCEMENTS

Celebrate Israel's 50th at Chabad. If you've been wanting to come by-this is the week. Special Celebration this week 6:30 rabbi@udel.edu 455-1800.

Typing/Resume Services- Term papers, Theses, Resumes. Pickup and Delivery available. Affordable rates. Call 456-1323.

Used Cameras. Lenses & More! Largest Darkroom supplies in the area at Discount Prices! Student/faculty Discounts. We have the best photo processing decals around! Cameras Etc. TV & Video 165 E. Main Street (Next to Iron Hill) 453-9400.

Looking for a partner interested in rodeo wrestling. Must be able to lasso cattle and supply their own stirrup. Call "No Bull" at 837-8292. Yippie-Yee-Haa! Let's go ride 'em.

ATTORNEYS CRIMINAL DEFENSE

Traffic, Alcohol, DUI

Mark D. Sisk
Newark City Prosecutor 1980-1994

Criminal Defense-Alderman's Court, Other Courts
Expungement Of Records

AUTO ACCIDENTS

Brian P. Glancy, Univ. Of Del. Class of '83
Personal Injury-Auto Accidents

658-5144

Hughes, Sisk & Glancy P.A.

522 Greenhill Ave. Wilmington, DE. 19805

Listing of areas of practice does not represent certification as a specialist in those areas

ATTENTION FEDERAL PERKINS/NURSING LOAN RECIPIENTS

If you will not be returning to the University of Delaware in the fall 1998 semester, you are required to attend an Exit Interview between May 4th and May 8th, 1998. If you have not been contacted regarding the dates and times of the May Exit Interview meetings, please contact the Collection Services Office, 124 Student Services Building. Phone 831-2109/8184

NOTE: William D. Ford Loan recipients must attend a separate meeting considered by the Financial Aid Office. Call 831-8770/ Financial Aid Office for dates and times.

CONSIDERING A CAREER IN COUNSELING OR PSYCHOTHERAPY?

Did you know that the Philadelphia School of Psychoanalysis offers a post-master's level program in modern psychoanalytic theory and practice? This course of training and study provides an opportunity to become a certified psychoanalyst. More importantly, it offers an intensive, focused opportunity to learn how to practice effectively in today's mental health environment while avoiding burn-out and personal discouragement.

PSP is Philadelphia's largest psychoanalytic training institute, in existence for over 27 years, welcoming students from diverse backgrounds and educational training into the challenging and personally enriching study of the psychoanalytic perspective.

FOR FURTHER INFORMATION, CALL SUSAN DAVIS, Psy.D., LSW, DIRECTOR OF ADMISSIONS, AT (610) 649-6215 or VISIT OUR WEB SITE AT WWW.LIBERTYNET.ORG/~PSP

UD College Democrats
present:

**Governor
Tom Carper**

The Governor will visit UD for a

Town Hall Meeting, where he will discuss state issues and the upcoming election year.

Q&A to follow.

Thursday, May 7, 1998 -- 7:30pm
204 Kirkbride Hall

THE THEATRICAL EXPERIENCE ABROAD

LONDON

**1999 WINTER SESSION
Interest Meetings**

**Monday, May 4 4:45 p.m.
Mitchell Hall 014**

**Tuesday, May 5 4:45 p.m.
Mitchell Hall 014**

Department of Theater
Prof. Sweeney & Leach/Walker & Walker,
Faculty Directors,
114/104 Hartshorn Gym
831-4290



Today's sports: just as good as yesterday's

Of all the things in the world that generations argue over, I always thought sports would be exempt. But they are not.

It happens with all sports: some fan from a different era criticizing a younger generation about play not being what it used to be. But nowhere is it more apparent — and more detrimental — to young fans than in baseball.

For years now, I have listened to WFAN sports-talk radio out of New York, a city rich with sports history. At least once a week, a call comes into the station, with some fan from the 1950s or '60s era saying that the game of baseball isn't what it used

to be.

I can see why someone of this age group would say this. Between the Dodgers, Giants and Yankees, New York was a variable baseball Mecca in the mid-part of this century. I like hearing the stories of Willie, Mickey and the Duke. It's the game's history, and I can't get enough of it.

But I hate having it crammed down my throat that young people today can't appreciate the game of baseball (I've heard this said) just because we haven't experienced baseball in a different era.

It is very disheartening to hear fans of older generations saying

"the game will never be what it was." That cannot be said without baseball losing so many young fans.

Why would any 8-year-old want to watch a game that his or her father or grandfather says was much better in a time they cannot comprehend?

Before I started paying attention to these comments, I loved baseball for what it meant to me: wringing

my hands with the bases loaded in the bottom of the ninth; the ease of a Sunday afternoon in the summer; watching a perfect throw from the catcher nail a runner at second.

I can't help but think this was what made baseball so grand 40 years ago. What is so different now?

The fact is, older fans (well, most fans) think players are overpaid and unappreciative. Maybe players were not paid as highly in the '50s and '60s, but that does not make them saintly either. Players fooled around on their wives, even

bet on games or threw them. It was just not publicized back then. Was it the players that made things better? I hope this is not solely the case.

There is a line in a Billy Joel song that states, "They say that these are not the best of times, but they're the only times I've ever known."

It kind of fits with what I am trying to say. How are we supposed to know that things today are bad when, really, it's all we know?

You can learn the history of any sport and love it, but don't ever think what you are watching isn't as good as what someone else tells you.

So, if you are watching and are happy with what you see, stay that way. Baseball and all sports have problems; that's just the way it is and always has been. Don't be fooled on that.

If you are cultivating memories of your own, enjoy it. In the long run, that's all that counts.

No matter what anyone says.

Karen Bischer is an assistant sports editor at the Review and hates celebrity "Jeopardy" (even with the baseball categories) with a passion. Send responses to kabsy@udel.edu.

Softball set to host America East Championships

continued from B8

the pitching fares in each game.

"We have to put runs across the plate [in the early innings] to take pressure off the pitching staff," she said.

Ferguson also said the earlier wins against the teams involved gives Delaware a slight advantage.

"We're 5-1 against them," she said. "That puts us in a very good position."

Freshman catcher Christy Wilkins said she is excited about

being in the tournament her first year as a player and thinks the recent wins will help the Hens confidence.

"I think we've been hitting the ball well [lately], and our defense is at its top," she said.

Ferguson said the good play of late has helped the team's attitude going into the tournament.

"We're going to go in there very confident," she said. "We have a job to do."

Schwartz leads with positive attitude

continued from B8

I have a good chance at winning.

There's no time limit in tennis, so I try to make my opponent work hard for the point," he said. "It's no fun if the match lasts under an hour."

One of his toughest matches this season was against Drexel. He lost the first set 4-6, and then came back to win the second set 7-6 in a tie-breaker. The last set had to be decided by a tie-breaker because of darkness. He stayed strong, didn't give up and won the third set tie-breaker 7-5.

Being determined is a quality Schwartz

takes with him off the court as well. He was inducted into the Golden Key National Honor Society his sophomore year for being in the top 15 percent of his class.

His aspirations and ambitions will help him this May when he graduates and is forced to find a job. He wants to use his exercise and sports science degree to be a fitness manager at a large company.

"I've gained a lot from tennis in my life," he said. "And I'll be sure to apply those skills throughout life."



THE REVIEW/Bob Weill

Jason Schwartz recently ended his career at Delaware, and will graduate this month with a degree in exercise and sports science.

National Student Nurses Day

Wednesday May 6th!

Come celebrate with the University of Delaware Bookstore located in the Perkins Student Center! 10% off selected nursing references titles!

Electronic nursing software demonstrations. Reps on hand to answer questions about nursing reference materials, from NCLEX review to drug guide references and nursing care plans.

Stop by the bookstore between the hours of 10:00 am and 5:00 pm

Best Wishes
Best Wishes
Barbara Sharkey

For a Fantastic Retirement!

telemarketing

SPRING INTO A NEW PART TIME JOB!!

NOW HIRING!!

Telephone Sales Reps
Up to \$7.75/Hour

We're looking for bright, conversational people to make calls on behalf of our Fortune 500 clients. Start earning extra money for the summer!!!! NO cold calling, no high pressure!! Experience is a plus, but not necessary. Work in a professional office offering day and evening shifts. We offer:

- Competitive Pay
- Casual Work Environment
- Flexible Hours
- Contests with Cash Prizes
- Medical Benefits
- 401K
- Paid Holidays
- Paid Vacations

Stop or call to arrange an interview!

ICT Group Inc.
115 College Square
WSFS Bldg., Suite 201
Newark
(302) 456-1811

We're located just 2 blocks from University of Delaware
****\$100 Sign-on Bonus*** (after 200 hours, bring ad to interview)

channel 49 5/3-5/9	SUN	MON	TUES	WED	THURS	FRI	SAT
12:00		Ethics In America	Voices & Visions	Planet Earth	American Cinema		
1:00		Western Tradition (1:30) CCTV	Stepping Out	Discovering Psychology	Burly Bear A		
2:00		Burly Bear A	CCTV Monster in the Closet	Cruel Spirits (2:30) Karaoke Knights	Burly Bear B		
3:00		Burly Bear B	↓	↓	What in the Hall? (R)		
4:00		Heaven & Earth	Night Falls on Manhattan	Mimic	Breast Men		
5:00		↓	↓	↓	↓		
6:00	Burly Bear A	(6:30) Burly Bear C	Rwandan Nightmare	CCTV - Femme Fontaine	Burly Bear C	(6:30) Happy Hour	
7:00	Burly Bear B	(7:30) College Entertainment Network	The River that Harms	↓	What in the Hall? (Live)		
8:00	The Deerhunter	Mrs. Winterbourne	Psycho	Eve's Bayou	The Devils Advocate	The Great Escape	In & Out
9:00	↓	↓	↓	↓	↓	↓	(9:30) Ace Ventura
10:00	(10:50) Burly Bear C	Burly Bear C	Night Falls on Manhattan	(9:50) Mimic	(10:30) Breast Men	↓	↓
11:00	(11:50) Ace Ventura	Heaven & Earth	↓	(11:40) Karaoke Knights	↓	(11:10) Copland	Night Falls on Manhattan

EUROPE

See More. Spend Less.

Special fares for students and faculty from DER Travel Services.

Unlimited rail travel in 17 countries. **From \$376**

Unlimited rail travel in the most popular European countries. **From \$216**

5 rail travel days in one month. **\$195**

Airfares at low "consolidator" rates.

DER Travel Services on the web at www.dertravel.com

HOME GAMES

America East Conference tournament starts this afternoon. The No. 2 Hens play No. 3 Maine at 2:30 at Delaware Field.

Sports friday

COMMENTARY

You don't need to be a baby-boomer to enjoy all that baseball has to offer.

BISCHER.....B7

May 1, 1998 • B8

Softball to host America East tournament

Hens face Maine in first round

BY KAREN BISCHER
Assistant Sports Editor

After losing in the America East Tournament last year, the Delaware softball team will get a chance at redemption this weekend, as they host the competition starting this afternoon at Delaware Field.

The Hens (25-18, 9-5 America East) clinched a spot in the tournament after defeating Hofstra (36-15, 9-3 America East) 4-0, behind the near-perfect pitching performance of sophomore Kristi O'Connell in the first game of a double header Tuesday. In the next game, the Hens defeated the Flying Dutchwomen again, 3-2, sweeping the double header. Hofstra had been 43-2 in conference play since 1995 before the defeat.

Hens coach B.J. Ferguson said after the first game's

clinging win, the team did not back down for game two.

"Some of the pressure was off, but they weren't ready to quit there," she said.

Today, No. 2 ranked Delaware will face No. 3 seeded Maine at 2:30 in the first round of tournament play. The Hens defeated the Bears in a double header last weekend 2-1 and 7-3.

Also playing today are No. 1 ranked Hofstra against No. 4 Boston University beginning at noon.

Last season, the Hens made the tournament and faced Boston University (who won the tournament) in the first game, losing 10-3. In the second game, Delaware took a close 3-2 defeat to Vermont.

SOFTBALL

Ferguson said there are differences between this year and last year's team which give the Hens a better chance at having a stronger showing in the tournament.

The Hens had their winning streaks early last year, and fatigue plagued the team the later part of the season.

This year's squad has played consistently all season and put together a string of important wins against America East rivals in Maine, Boston University and Hofstra at the end of the schedule.

"Last year we peaked early," Ferguson said. "This year we peaked right on time."

Ferguson added that last year's pitching staff tired out by the end of the season, and that, coupled with junior pitcher Krysta Pidstawski's back problems, hurt the Hens at the wrong time.

This season, however, the pitching staff has stayed healthy. Pidstawski is 12-7 on the season, most recently only giving up two runs on five hits in six innings against Hofstra in game two, Tuesday.

Along with Pidstawski and the strong efforts of O'Connell (13-9), Ferguson said freshman Nicole Zanzoth will be a factor coming out of the bullpen in later innings.

"Nicole is very confident, and she's capable of throwing an inning or two," Ferguson said.

She added the offense will be a big factor in how the

see **SOFTBALL** page B7



THE REVIEW/Bob Weill

The Delaware women's softball team will host the America East Championship tournament this weekend.

Schwartz ends solid career

Determination pays off for Hens' lone senior

BY JENNIFER WEITSEN
Assistant Sports Editor

All athletes have the desire to win, but it's only those special ones that always stay positive and never give up who truly succeed.

Senior Jason Schwartz is that type of tennis player. He shows his desire never to give up every time he picks up a racquet. His teammates feel the same way, and that's why they voted him Most Valuable Player this season.

As soon as Jason took his first few steps as a toddler, a tennis racquet has been in his hand.

Playing tennis has always been in his blood. His dad Joe Schwartz was a pro tennis player in the 1960s, who competed in the very distinguished Wimbledon tournament in England.

Joe Schwartz played mixed doubles with tennis legend Billy Jean King during Wimbledon that year, but later gave up being a pro because there wasn't much money and attention given to the game during that era.

But his dad's professional status led Jason to one of his most exciting tennis moments.

"I had the opportunity to play a men's doubles match with Eddie Dibbs, who used to be No. 4 in the world," Jason said.

Schwartz grew up in Miami, Fla. where tennis is very accessible all year round because of the warm climate. However, he has never felt pressured into following in his father's footsteps.

"There are tennis parents out there who mold their kids into pros, but that wasn't my dad's goal," he said. "He wanted me most of all to have fun, and experience all the things he never did."

Growing up, Schwartz had the best of both worlds and enjoyed a variety of sports, whether it was competing in soccer, baseball or football. His dad taught him the basics and fundamentals of tennis, but he didn't start taking lessons until around the age of 10.

"I was a very active kid," he said. "My friends and I would play in a soccer game at 9 a.m., and then at 1 p.m. we would all go and play tennis."

No matter how many lessons he had, or tournaments he competed in, Schwartz always took his dad's advice to keep tennis fun and never give up. He has taken this with him throughout high school and college. Even the weather couldn't stop the south Florida native from attending Delaware.

"When I tell people I'm from Miami, the first question they ask me is why would I come to a place with cold weather," he said. "The second question is how I got all my stuff here."

Schwartz said he basically came to Blue Hen country because of the fitness management program the university offers and the beauty of the campus. His first impressions of Delaware, though, weren't quite how he pictured it.

"I tried to take my campus tour during the winter blizzard of '94, but they canceled school," he said. "So Public Safety gave me my own little tour that day."

But the weather hasn't been his only drawback — things haven't always run smoothly for him. Schwartz has gone through injuries and other disappointments during his career at Delaware, but



The Review/Bob Weill

Senior Jason Schwartz fires a backhand return earlier this year. Schwartz was voted team MVP and finished tied for the team-best record at 12-6.

he insists it made him both a stronger player and person.

Schwartz's story is inspirational for any athlete who has gone out for a team and not made it. Being cut from the team his freshman year at the university didn't stop him from giving it another try. He practiced, worked hard and got a spot on the squad the next year. However, he had to be red-shirted because he fractured his hand one day during practice.

This season though, he overcame the tendinitis in his right hand and earned the No. 4 singles spot on the team. He competed fiercely all season and his 12-6 record tied the team best.

"It doesn't matter what number you are

on the team because every position is important," he said. "Wherever you play, you contribute to the team."

Delaware tennis coach Laura Travis said she's going to miss not having Schwartz on the team next season because he is the type of player coaches dream of. "He always gives it 110 percent, and his work ethic is something to be admired," she said.

Schwartz said he likes to keep a positive attitude out on the court. He tries to stay mentally focused by forgetting about the last point and focusing on a new point.

"I don't necessarily play a power game but if I keep the ball steady and consistent

see **SCHWARTZ** page B7

Women's lax championship tourney starts

Hens face No. 4 New Hampshire in first round

BY BRIAN SMITH
Staff Reporter

Crunch time comes this weekend for the Delaware women's lacrosse team as they head to Towson University for the America East Championships.

Delaware is 12-4 overall and a perfect 6-0 in America East play. They head into the tournament as the top seed and will face No. 4-ranked New Hampshire at noon Saturday.

The Hens won their only meeting of the year with the Wildcats, coming back from two goals down to win 10-7.

Assistant coach Sarah Witkowski said the team knows they can play better than they did earlier in the year against

New Hampshire.

"We've learned a lot since then," she said. "We just need to show the kind of skills we did against the other teams we played."

The Wildcats are in their first postseason tournament since the 1994 ECAC tournament. This is their first America East championship appearance.

Success against New Hampshire would bring a matchup against the winner of second-ranked Towson and third-ranked Hofstra in the championship game, to be played at 1 p.m. on Sunday.

Delaware, currently ranked 12th in the nation, is the defending America East champion.

But a win this year could get them a bigger reward — a berth in the NCAA Championships, something that has eluded them since 1984.

Delaware finished third that year, ending a three-year run of national championships from 1981-83. Their nine-game winning streak this year was the longest since the 1983 champions won 19 straight.

Witkowski said the team is in a different situation this year than they were last year.

"Last year, we felt we had something to prove," she said. "We lost to Towson in the regular season and wanted some revenge."

"This year, the other teams want revenge on us. They want to be the team that comes in and upsets us."

The 12-team field will be released Monday. Action gets underway Wednesday with first-round games at campus sites. The championship game will be held May 16 at the University of Maryland-Baltimore County.

Hens hope to tame Dragons

Team wraps up season on road against No. 20 Drexel

BY JAMIE AMATO
Sports Editor

After upsetting No. 13 Penn State last weekend, the Delaware men's lacrosse team will play No. 20 Drexel tomorrow, hoping to earn a bid to the NCAA tournament.

MEN'S LACROSSE

The Hens (8-6, 2-2 America East) have won two straight and are 3-5 against Top 20 teams, which the NCAA selection committee takes into strong consideration when choosing the 16 teams for the tournament.

Combine that with Delaware's strength of schedule, and the Hens have a realistic chance of playing in the post-season.

"Barring any upsets, our chances are pretty good," Delaware coach Bob Shillinglaw said. "We play nine teams in

"We have everything to win and everything to lose at the same time"

—Bob Shillinglaw, Delaware men's lacrosse coach

the Top 20, so hopefully the committee will recognize that."

But before No. 16 Delaware can prepare for the tournament, the Hens must first face the 12-1 Dragons.

Although Delaware defeated Drexel 14-5 last year, Shillinglaw expects a much tougher

weekend.

"We have everything to win and everything to lose at the same time," Shillinglaw said. "Hopefully our energy and emotion will carry us and help us get the job done."

Delaware and Drexel face off tomorrow afternoon at 1 in Philadelphia.



THE REVIEW/File Photo

The Delaware men's lacrosse team, shown in action against Loyola earlier this year, will play at Drexel tomorrow afternoon.