

Blue Hens lose  
CAA title in  
fifth overtime  
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## DEFINING 'TOWNIE' A COMMUNITY DIVIDED



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THE REVIEW/Ricky Berl  
The UD Marching Band's drumline performs for a crowd during the third quarter of Saturday's football game.

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- **DELAWARE RESEARCHERS DEVELOP SPACE SHUTTLE EXPERIMENT**
- **LAST-MINUTE GRANT REJECTION BAFFLES SCHOLARSHIP-GRANTING ORGANIZATION**



THE REVIEW/Steven Gold  
ROTC students run with flags honoring veterans in front of Memorial Hall.



THE REVIEW/Steven Gold  
Some students waited at least two hours in line Thursday to purchase tickets to Jon Stewart's upcoming show.

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# Talk of the 'townie': 'It's only getting worse'

An in-depth look at the relationship between students and Newark locals

BY KRISTIN VORCE  
Senior News Reporter

It started as a late night visit to D.P. Dough. Junior Chris Bruce was waiting in line with his friends and talking on the phone. Then he left the store and headed home. Five minutes later, Bruce received a text message: Come back. Fight.

He said he knew who had started the trouble. Earlier he had noticed some guys in line behind his friends who were making a scene. They were townies.

The term "townie" could refer to a pleasant 80-year-old woman who retired near the university. It could refer to the mom, dad and son who watch the Halloween parade together on Main Street. But generally, when university students say "townie," they mean the young, the restless and the violent. With the recent increase in crimes targeting university students, it may be easier than ever to point fingers at these party-crashing kids.

Bruce said by the time he got back to D.P. Dough, his friend was scuffling with the guys he had seen earlier. Apparently, the "townies" made inappropriate comments about a girl who was with his friend.

"They were saying, 'I've been in jail. I know what jail's like,'" Bruce said. "I'm like, 'Yeah, right. What are you, like 20?'"

One of the men they were arguing with said, "I've got something for you." He said he opened the trunk of his car, flashed a gun and placed it in his belt. Then the guys got in the car and sped away.

Bruce said this was not the first time a local showed him a weapon.

Last year, he was partying at his house on Cleveland Avenue when a group of 12 "townies" started to file in, dressed in baggy clothes and oversized hoodies.

Bruce said he attempted to kick them out, but they tried to start a fight. One of them said "You don't want to mess with me anyway," and pulled up his shirt to reveal a 9mm handgun.

He shut the door, locked it and kept partying.

Senior Matt Shreder said he knows all about brawls with "townies" — he has a shattered elbow to prove it.

Shreder said he and his friend Brian were sitting on their porch in their pajamas smoking cigarettes at approximately 3 a.m. on Saturday, Oct. 20, when a car pulled up.

Two "townies" were in the vehicle, he said. One of them, who appeared intoxicated, jumped out of the car and stared at Shreder and his friend. They stared back.

Shreder said the "townie" yelled a profanity and told them to stop looking at him. The students tried to ignore him, but he did not leave. Instead, he approached their

porch and started calling them names.

"We're just like, 'Get the hell out of here. We don't know you,'" Shreder said.

The "townie" went back to the car to talk to the driver and then came back to the two students to apologize, he said. Then the man disappeared for a while, walking out of Shreder's sight.

"We were getting really not good vibes," Shreder said.

He said his friend Brian decided to go talk to the car driver, urging him not to park on the street because he would get ticketed. Meanwhile, Shreder went inside the apartment.

"For defense purposes, I took a bat and put it by the door in case anything happened," Shreder said.

The "townie" driver started yelling at Brian by the car, he said. The driver's "townie" friend who had seemingly disappeared for a moment, came running toward them. In response, Shreder hopped a gate and ran toward the scuffle.

That is when he said one of the "townies" pulled out a metal baseball bat.

"Then — boom. He hit me with the bat square in the elbow," Shreder said. "Since my adrenaline was kicking, I didn't even feel it at first, but it completely shattered my elbow."

He said he charged toward the guy who hit him with a bat. They fought and Shreder managed to take the bat from him. Then the "townie" acted as if he had a gun under his clothes.

"Right there, I stopped in my tracks," Shreder said. "I lowered the bat."

He said he punched the "townie" so he fell to the ground. When the police arrived, all four guys ran. Shreder escaped, but he said Brian tripped and was caught. The police charged him with assault in the second degree and menacing. The "townies" were charged with underage drinking.

In police reports, the "townies" were named victims. They told police they were visiting friends in the lot and the students started the fight.

"That's completely false," Shreder said. "They were encroaching on our property. They struck first. They were drunk and looking for trouble."

He said there has always been a problem with "townies" in Newark because they are jealous of students.

"It's only getting worse," Shreder said. "They don't care. They're willing to gamble their lives and willing to gamble our lives. What if I didn't get the bat and he had swung again? It might have been my head."

## Open house

Senior Laura Provost lives on Cleveland Avenue and knows open house parties can spin out of control. During one party, she found two males in her kitchen who did not appear to know anyone there. One was demonstrating the correct way to stab someone.

"They were both in white tees, of course," Provost said. "They definitely looked like 'townies.'"

Senior Lee Millstone has had his share of "townie" encounters. He said a group of 10 Newark locals showed up at a party on East Park Place his freshman year.

"They started raging around, knocking people's cups over," Millstone said.

The basement started to clear out as many students became uncomfortable, he said. Eventually, the "townies" caused enough commotion that a fight broke out.

"They didn't come to have fun," he said. "They basically came to just start a fight."

This year, Millstone lives on Chapel Street, where he still encounters problems with young locals. When the girls next door had a party, they would not allow a group of "townies" inside, he said. In response, they kicked in the girls' back door.

Millstone said the young men were being aggressive, yelling at girls as they walked past the house. The police eventually showed up and detained the troublemakers.

That same night, a group of Wilmington residents crashed Millstone's party next door. He said instead of becoming violent, these locals spent the night dancing.

"They were just looking for a good time," he said. "They were funny kids — respectable and nice."

However, Millstone said the majority of his experiences with Newark residents have been negative. When one of his friends told a story about getting jumped the first week of freshman year, he specified that he was jumped by a "townie," not just "some guy."

"It may be a stereotype, but they've given themselves this stereotype," he said.

If Newark residents walk into a party sporting white T-shirts and tattoos, students automatically treat them a certain way and check that their valuable property is stashed away, Millstone said.

Sometimes Provost welcomes Newark residents at her door. She



THE REVIEW/Ricky Berl

University students living on Cleveland Avenue often complain 'townies' disrupt their parties.

said on Cinco de Mayo last year, she was sitting on her porch intoxicated in the middle of the day.

Provost began shouting "I love Newark High School" to people on the street.

A group of four or five high schoolers heard her yell and approached her. They ended up talking for hours.

"I asked them if they had classes about stealing things or stabbing people," she said. "They laughed. They thought it was funny."

Provost also asked the boys why they try to come to college parties.

"They said, 'Because there's nothing else to do in Newark.'"

## Bending the stereotypes

On UrbanDictionary.com, one user defined Newark as home to "the trashiest townies you will ever meet."

But Senior Chris Sparks, who is from Newark and attended Glasgow High School, said locals are not the only ones who demonstrate immaturity.

"There [are] UD students who act the same way and get belligerent and do crazy things," Sparks said. "Just because someone's from around here doesn't mean they go around looking for trouble."

Some Newark residents who dress like "townies" do not fit the mold, like one man Provost knows who works in Newark and has a tattoo on his arm of the Yellowjacket, the Newark High School mascot.

"You look at him and think he might be a townie, but he doesn't act like the stereotypical thug," she said. "He's actually really nice."

Sophomore Sarah Potochney is from Newark, but said she never heard of the word "townie" before she came to college. Potochney said calling someone a "townie" implies they cannot get out of Newark.

"I get pretty upset when people call me a 'townie,'" she said. "Just because I've lived in Newark my whole life doesn't make me a townie."

Senior Matt Scherr grew up in Newark and attended Glasgow High School, but said he does not fit the "townie" stereotype.

"I wear a white tee, but I'm not a gangster," Scherr said. "I've never rolled into anybody's party

that I didn't know who they were. I can talk to people in a normal, professional manner."

He said he thinks of himself as a "local student" rather than a "townie." He has friends from Newark, but they all attend the university, so he does not consider them "townies."

"There [are] 'townies' in Newark, don't get me wrong," Scherr said. "But there [are] also people who don't go to the school who are fine. A lot of people are quick to jump to conclusions."

## Whose Newark is it, anyway?

City officials promote Newark as a "Wonderful Place to Live," a charming college town located close — but not too close — to Wilmington and Philadelphia. Each fall, more than 16,000 undergraduates flock in, ready to party, and plenty of non-students are ready to party with them.

Provost said "townies" disrupted a Labor Day party she hosted last year, throwing beer for no reason. She said she asked them who they knew at the party and they said no one. Her brother and some friends made them leave.

"I think some of them are resentful," she said. "I guess if it was me, I'd be like, 'I was here first.'"

Scherr said if "townies" attend a college party where they do not know anyone, they should leave.

"It's not their territory," he said. "Yeah, they're from here, but it's on campus. Anywhere a UD bus can run is not 'townie' territory."

Mayor Vance A. Funk III said the people who are most often arrested in Newark are generally not residents. They are visitors from Rising Sun or Elkton, Md., Wilmington and Kennett Square, Pa.

"There is some local kid problem. I can't say there isn't," Funk said. "But we're really surprised with the number of people who are being arrested who are not from here."

He said the problem is perpetual — Elkton residents crashed college parties and started fights when he was a university student more than 40 years ago.

see TENSIONS page 8



# Student remembered for 'infectious laugh'

## University freshman dies after Elkton Road accident

BY KATIE ROGERS

City News Editor

"He had the most distinct, full, Santa Claus laugh I've ever heard."

Freshman Sam Holloway said the laugh of his former roommate, John Roca, characterized the type of personality he had.

"He was always smiling. GH had the biggest smile," Holloway said. "We hit it off right away when we met. We watched 'Family Guy' in our room and ate Oreos for about three hours straight. That was our thing."

"He left me some Oreos."

John, a university freshman, was the victim of a fatal collision on Elkton Road at approximately 2 a.m. Saturday. He was struck in the eastbound lane near Otts Chapel Road by a Delaware resident driving a 2005 Chevrolet Trailblazer.

The driver and his passenger attempted to assist John at the scene of the accident while waiting for emergency responders. Despite efforts to revive him, John, 18, succumbed to his injuries at Christiana Hospital later that morning.

His friends and family remember the contagious laugh and gleaming smile that could always be found on John's face. His mother, Peggy Roca, said her son was constantly surrounded by friends.

"When you give love, you get love," Peggy said. "He was very passionate."

John, a Rehoboth Beach native, was an agriculture and natural resources major. He had taken a special interest in beach preservation after meeting with graduate students who were also involved with the university's shoreline conservation program.

"He loved the beach and he loved Rehoboth," Peggy said. "He just recently told me that he wanted to work to preserve the shore-

line, so that no matter where he was, he could always be at the beach. I was so happy for him because I knew no matter where he worked, he would be happy and have a great life."

Peggy said her son was not only passionate about nature. He also had a deep love for painting and art, which he was studying as his minor. He had been painting since childhood, when he first developed the hobby through art lessons.

"He made beautiful things," she said. "He was fluent in

Spanish and we went on a medical mission to Honduras in 2005. Some of his best work came from that trip."

John attended Cape Henlopen High School in Lewes, where he was an honor student and an officer for the Future Farmers of America. He lettered in swimming and was a lifeguard at North Shores.

Friends remember John as being both outgoing and studious.

Freshman Brynn Mulvihill recalled the first time she met John, at DelaWorld orientation over the summer.

"We were both involved in FFA at our high schools, so we talked about it together," Mulvihill said. "We became friends by the end of the day."

She said John's interest in conservation was known by all of his friends. He had a great awareness of sustainability and conserving the beaches for the future.

Freshman Joe Gribaudo said he met John in his classes throughout the semester. He said John was welcoming and the two became fast friends.

"We worked out together almost every day," Gribaudo said. "We also studied together. He was a really nice kid, definitely one of the nicest I've met here. His laugh was so infectious, but I'm sure you've heard that."

Holloway said John will be greatly missed, both as a roommate and friend.

"What I'm going to miss the most is when it was like 12:30 at night and neither one of us could sleep," he said. "We would just sit up and talk all night about anything, it didn't matter."

He said although he will probably be assigned a new roommate, he is not interested.

"I'm sure it would be nice," Holloway said. "But I don't want one. I don't think the floor wants one either. It's just not the same — you can't replace him."



Courtesy of Travis Parker

Peggy Roca said her son, John, had a passion for nature and painting.

# Univ. police officer jailed for child porn

BY JESSICA EISENBREY

Staff Reporter

Mark Stallmann, a University Police officer for more than 18 years, was sentenced to 60 days in jail after pleading guilty to charges of downloading child pornography while on the job.

According to James Flatley, chief of University Police, Stallmann resigned in November 2006 after the downloading was discovered.

"Actions by Mr. Stallmann which led to his guilty plea were reported and investigated immediately," Flatley said.

The case was handled by University Police and the state attorney general's office, he said.

Lt. Brian Henry said although Newark Police did not handle the case, when a charge involves a police officer, it becomes a compounded situation.

"Anytime a police officer is involved in a crime, it's a bad situation," Henry said. "You have someone who is supposed to be enforcing and upholding the law involved in breaking the law."

He said these kinds of situations are especially difficult because of how people react to them.

"When a member of one organization is found to be in the wrong, it casts a bad light on everyone in that organization or profession," Henry said. "That's the bad aspect of it. It shows a police officer in a bad light, but hopefully people will see that this is one bad person doing a bad act and it's not a reflection on the entire population of the profession."

Since the University Police force is run similarly to other police departments, he said the headquarters would have computers for investigative purposes that would not have filters used to block certain Web sites.

Henry said the monitoring of these computers is different at every police station. "Being a police department, there has to be that type of access available," he said. "And how that's monitored and how that's controlled is probably the question. It seems like they did have some type of monitoring control though, because they caught him doing it."

Chrysanthi Leon, professor of sociology and criminal justice, said there is not enough information about sex offenders to understand why they commit such crimes. "I wish we knew," Leon said. "I think it's hard to make generalizations about any kind of criminal, but we know even less about people who commit sex offenses."

She said there are two schools of thought about why sex offenders commit crimes. "Some people feel like the compulsion is so strong that your sense of right and wrong doesn't matter, you just can't help yourself," Leon said. "There are other people who feel like you rationalize in your head. You tell yourself that something isn't really as negative as it is."

She said there are distinct differences between people who are physical sex offenders and those who seek out child pornography.

"We actually know a lot less about people who simply passively view this kind of thing," Leon said. "There's the puppet perception that because you like to look at something it means you want to actively do it and that's not at all validated."

Even with filters on computers and monitoring, it is almost impossible to prevent sex offenders from obtaining images, she said. "I think that pornography and child pornography are so accessible that it's just a matter of where you're going to be able to access it," Leon said. "Because of the Internet, it's available. And even prior to the Internet, it was available."

Stallmann's sentencing was unique compared to those of other first-time sex offenders, she said. First-time offenders are usually given probation. Because he was in a position of power, he was given a prison sentence.

Sophomore Kayla Hardie said Stallmann's actions were unprofessional. She said though only one person committed the crime, others might allow the situation to reflect poorly on University Police and Public Safety as a whole.

"It's kind of a creepy thing to do in general," Hardie said. "But when you're supposed to be protecting us, you're obviously not by doing this. It would probably make people think less seriously of them, but you can't think of them all in that way."

"It definitely doesn't give them a good rap," she said.

Hardie said Public Safety should pay more attention to the students and should use this situation as a learning experience.

"The fact that it was on Public Safety's watch is what makes it worse," she said. "They should be paying more attention to student safety than online Web sites that aren't really benefiting us."



THE REVIEW/John Transue



# Harker makes first budget request in Dover

BY BRIAN ANDERSON

Copy Editor

President Patrick Harker presented the university's annual budget request, a process that asks the state for additional funding, on Nov. 6 in Dover to a panel of state officials.

In his first budget request as university president, Harker stressed the importance of continuing the strong working relationship between the university and the state. He highlighted five areas of need he considered priorities.

Before addressing state officials, Harker said he traveled throughout the state to meet with state representatives and university faculty members. He said he is more eager now than he was in the early summer about the potential of the university and believes it is approaching greatness.

"I'm even more excited after seeing what's happening not only at UD but throughout the state," he said. "I really believe the university is on the cusp of real national and international prominence."

Harker began his presentation by discussing his views on the relationship between the university's administration and the state government. He said a successful and informative discussion of the partnerships between the state, business and the university took place on campus Nov. 2.

"It's a great start to what we hope to be a series of such programs designed to create open and sustained, and I emphasized the word sustained, guidelines about how we can work together for the benefit of the state," he said.

Harker highlighted five issues of university life he considers main concerns. He said scholarships for Delaware residents, funds for library materials, energy costs and campus security were top priorities. He also addressed the university's role in statewide kindergarten through 12th grade learning initiatives.

Harker said the university is looking for an increase of \$463,200 to be given to Delaware residents who might not otherwise be able to afford higher education.

"No well-qualified Delaware resident would be denied a UD education," he said. "Delawareans come first in UD admissions. No Delaware resident, who projects success, will be denied admission to the university."

Harker said campus diversity is still an

important issue for the university and additional scholarship money would help ensure all well-qualified Delaware residents would have access to the university.

The next issue Harker discussed was increased funding for library subscriptions and electronic journals. He said \$340,000 would be needed to cover the rising costs of these subscriptions and journals.

He said Morris Library is one of the premier research libraries in the United States. Morris Library is used not only by students and faculty but by the surrounding community and by residents throughout the state. Funds to maintain scholarships and journals are necessary to help foster learning for everyone in Delaware.

"I am very impressed by what we're doing," Harker said. "It's quite rare [for] this kind of research-based university to be reaching out the way that they are to the entire Delaware community."

More money is also needed for rising energy costs, he said. The university is looking for a \$500,000 increase to combat these growing expenses.

Harker said campus security has become an issue of increased concern because of the tragedy at Virginia Polytechnic Institute and State University and later at Delaware State University. He said the University of Delaware is planning on increasing the number of blue light emergency telephones, security cameras and electronic lock systems in key university buildings.

While the university will be funding most of these projects, Harker asked for \$135,000 from the state to strengthen security on campus. He said effective, prepared response programs are needed to make the campus safer for everyone.

"We are taking steps to review and expand the safety measures that we have in place," Harker said. "We have selected vendors to assist us in enhancing our emergency notification strategies for faculty, students and staff."

He said the university is requesting two installments of \$425,000 to strengthen secondary education throughout Delaware. The state has a shortage of middle and high school math and science teachers and the first \$425,000 would go toward increasing programs in Wilmington and Kent County to support teachers in these fields.

The next \$425,000 would apply toward the Delaware Center for Teacher Education, Harker said. This initiative also focuses on teachers and methods to teach key subjects to students from kindergarten through the 12th grade.

"Professional development will focus on education activities related to English, language arts and social studies in order to enhance student competency and performance in these areas," he said.

Harker said the older wing of Alison Hall is in need of renovations. New sprinkler and fire detection systems, ceilings, lights and cosmetic upgrades are needed in the building, which was built in the 1950s. He requested \$9 million of the \$12 million needed for the project from the state for the 2009 fiscal year.

These requests are modest because of the state's tight budget for the upcoming year, he said.



THE REVIEW/Brian Anderson

President Harker plans to allocate more money toward improving scholarly journals in Morris Library.

## How it is done

Harker said the budget request process starts before July when the state budget is official released. Budget requests are constantly updated and reviewed and because the university has ongoing projects, much of the needs proposed have a sense of continuity.

"It's not as though we're changing everything on a dime," he said. "The things that were important last year are still important this year."

David Hollowell, executive vice president and treasurer of the university, stated in an e-mail message that he oversees the budget and makes sure it is balanced and completed on time. He said he then presents it to the Board of Trustees for their approval.

Hollowell said he and other administrators know the state will not give the university all of the funding it requests. He said this expectation is why the budget is prioritized, which allows the state to see exactly what the university wants and how important those issues are.

Even with other agencies looking for money, the university gets sufficient funds to operate different affairs and goals, he said. In some areas, like capital funding, the university does not do as well.

"Higher education has done reasonably well on funding for operations," Hollowell said. "It is the capital area where we have not done as well as we would like. For capital, we are competing with needs to expand K through 12 schools, needs for new and expanded roads and other infrastructure."

He said the budget request this year was very similar to previous years, in terms of actual dollars. Some issues are new, but the total dollar amount is very comparable.

Carol Rylee, the university's budget director, said the requests come from many upper-level administrators and the provost. She said she and the other administrators put together the details of the request and coordinated some of the information.

Rylee said budget requests often focus on education but other issues, like campus security, are always a top priority for the university.

She said it is not unusual for the funds allocated to the university by the state to fall short of initial requests because many organizations and state enterprises also ask for financial support.

"I'd be willing to bet that most agencies do not get everything they ask for," Rylee said. "Obviously you want to keep your list

as modest as possible, but it is important for the state to know where we have areas of need."

## The next step

Jennifer Davis, director of the state's Office of Management and Budget, said the university is just one of many state agencies that make budget requests every fall. A month of meetings with other agencies and organizations allows her and her staff to see requests for the year.

Davis said after the hearings have concluded, she will meet with the governor to discuss the financial plan for the upcoming year. By January, Gov. Ruth Ann Minner will announce her financial plan in the state and budget address. After Minner's address, the legislature will take over and determines how much different state agencies will receive.

"We spend the springtime working with the legislature," she said. "Hopefully by June 30, we have a budget."

Michael Middaugh, assistant vice president for Institutional Research and Planning, stated in an e-mail message that university administrators must wait until January to see the governor's proposed budget.

Middaugh said when the governor's budget recommendation is presented, university officials will be able to see which items the university requested were not included. Officials will then make another presentation to the legislature for money for items not in the recommendation.

"We will develop an additional prioritized request to the Joint Finance Committee of the Delaware General Assembly for our Operating Request and to the Capital Bond Committee for our Capital Request," he said. "Our conversations with the state always include the proviso that we understand that the full request may not be fully funded but we ask their assistance to the extent that available resources allow."

Rylee said though university officials have presented the university's requests, the process continues as officials prioritize requests and answer questions from the governor and from internal budget analysts.

"The next step is to continue to be sure that the goals of our request are clear," she said.

By the end of June, the legislature will announce the state budget and university officials will know how much money the university received, Rylee said.

"By June 30 or July 1, we'll know exactly what we got," she said.

## A Closer Look

### President Harker's Budget Request:

- The Nov. 6 budget request addressed five issues: scholarships for Delaware residents, funds for library materials, energy costs, campus security and the university's role in statewide kindergarten through 12th grade learning initiatives.

- Harker asked for \$463,200 to be designated for scholarships for Delaware residents who require financial aid.

- He projected \$500,000 was necessary to pay for increased energy costs.

- \$135,000 was requested to strengthen security on campus.

- \$340,000 was requested to cover the rising costs of subscriptions and journals at Morris Library.

- Finally, Harker appealed for two \$425,000 installments to improvement the education of Delaware students.



## who's who in Newark

# Local man deals nonprofits a lucky hand

## Newark resident opened Delaware's first public poker hall

BY JENNIFER HAYES

Copy Editor

Green felt tables fill the bright yellow room and framed Texas Hold'em posters line the walls, giving The Poker Room a casino-like atmosphere. Located in the Four Seasons Shopping Center on Route 896, the facility is the only legal poker hall in Delaware.

Brandon Buglio, owner of The Poker Room, has worked with nonprofit organizations for most of his life. He continues to do so with The Poker Room by renting out the facility exclusively to nonprofit organizations that hold poker nights to raise money.

"It's always a struggle for nonprofits," Buglio said. "They're always looking for avenues and fundraisers, any sort of way to raise money because they are so limited in their funding. I just try to help them as much as possible."

Though originally from West Chester, Pa., Buglio, 27, has lived in the Newark area for approximately five years. After attending the university for a semester, he left school to start his business.

He said he was a physical trainer at the Jewish Community Center in Newark when he first started running poker tournaments and fundraisers.

"We were always looking for fundraisers," Buglio said. "They asked me what I could do, so I was like, 'I'm into poker.' I looked up all the laws and it just grew from there."

He said he wanted to go beyond the JCC and work with other nonprofit organizations.

The Poker Room opened in May, Buglio said. In order to do so, he had to lobby the state legislature to allow him to open a public poker hall. The whole process took approximately three years.

The games that are hosted at the facility include Limit Texas Hold'em, Omaha, 7 card stud and Black Jack, he said.

Buglio said more than 30 organizations utilize the hall to raise funds.

"We're pretty much booked up here," he said. "Only one nonprofit can rent a night, so it books up pretty quickly."

All of the organizations combined have raised approximately \$100,000 so far this year, Buglio said.

"Next year, because of the legal changes and because we're able to advertise, we hope to raise a half a million," he said. "That's our goal for all the nonprofits."

Buglio said he chose the Newark location because most of the organizations are in this general area, but also to be close to the university. Anyone who is 18 years of age or

older can play.

"It's something for when freshmen have nothing to do or sophomores who are underage and can't go out to the bars anyway, they can still come up here and play poker," he said.

Buglio said he also plans to open a second hall in Dover to accommodate the nonprofit organizations in southern Delaware.

He said he started playing poker with his family when he was a child.

"I don't play as much as I used to only because I'm always working," Buglio said. "It has always been something enjoyable though. Usually I am running the games more than playing them now."

He said he enjoys his job because of the satisfaction he gets in raising money for the nonprofits and interacting with many different people.

"These are all groups we have worked with for years," Buglio said. "With the players, we know everyone by name and what kind of soda they like to drink, so it's a nice friendly atmosphere. There are benefits beyond just the monetary stuff."

As for the future of The Poker Room, he said he wants to sustain a prosperous business by increasing the clientele and maintaining a means of helping nonprofits raise money.

Sandy Krett, executive director of the Howard Weston Community and Senior Center, a nonprofit organization that utilizes The Poker Room, said the hall's availability has had a positive impact on their fundraising efforts and each event has been successful.

"As a nonprofit, we are constantly trying to find different ways to raise funds to keep our programs going, and it's just a fantastic venue for us and every other nonprofit," Krett said.



THE REVIEW/Jennifer Hayes

Brandon Buglio had to lobby the state legislature for three years in order to get permission to open his poker hall.

# Pakistani president declares emergency rule

BY SARA WAHLBERG

Staff Reporter

Benazir Bhutto, former prime minister of Pakistan, joined journalists in the streets of Islamabad on Saturday to protest the emergency rule called by President Gen. Pervez Musharraf on Nov. 3.

The protest on Saturday was only part of the backlash against Musharraf, who has recently suspended the constitution, blacked out many independent television stations in the country and ousted the chief justice of Pakistan's Supreme Court, Iftikhar Chaudhry.

Acting against the advisement of U.S. government officials, Musharraf implemented the emergency rule because the country's Supreme Court was likely to decide that it was unconstitutional for him to be elected president while simultaneously serving as Army chief of staff.

According to a report by *The New York Times*, Musharraf said he declared the emergency rule in the nuclear-armed country because of the need to fight terrorism and provide fair elections.

Bhutto, who recently returned to Pakistan to promote democracy in the scheduled elections, planned to protest in the city of Rawalpindi on Friday, before police suspended the rally and put her under house arrest, *The New York Times* reported.

Sen. Joe Biden, D-Del., issued a statement last week that called on the Bush administration, which gives billions of dollars in aid to Pakistan each year, to act quickly.

"President Bush should personally make clear to General Musharraf the risks to U.S.-Pakistani relations if he does not restore the constitution, permit free and fair elections and take off his uniform as promised," Biden said.

Frederic Grare, a visiting scholar with the Carnegie Endowment for International Peace, said he thinks the United States will urge Musharraf to end the emergency rule, but will not cut off assistance.

"They are still convinced that [Musharraf] is somebody they can make business with and they are trying to protect him as the chief of the country," Grare said. "They wouldn't touch any of the money going to the army, because they said the money is supposedly going to the war on terror."

He said since the Sept. 11, 2001 terrorist attacks, the U.S.-Pakistan alliance on the War on Terror has been strong because of the border that Pakistan shares with Afghanistan.

"The number one priority is the War on Terror, and as such, everything else is contingent on that," Grare said.

Ismat Shah, a material science professor at the university, said U.S. government officials may fear the consequences that might result if they spoke out against Musharraf.

"The U.S. is fearful that if they do something against General Musharraf, then the alternative might not be a very likable government," Shah said. "They are a little hesitant to disapprove [of] Musharraf completely."

According to international reports,

Musharraf said he plans to lift the emergency rule within the next month and conduct parliamentary elections by Feb. 15.

Shah said Pakistani citizens will be vulnerable until the planned parliamentary election.

"All civilian rights are suspended," he said. "Police are on the powers to arrest people without any due processing. It's all military and police power right now."

Senior Anum Mallick, a Pakistani-American, said she has family that currently lives in Pakistan. Her cousin, a Pakistani resident, said life is proceeding as normal despite the state of emergency.

"I was actually quite worried to see how things were, but she said things were the same," Mallick said. "She said there were a couple of protests, but it wasn't anything catastrophic."

She said she believes the emergency rule is unfortunate and pointless.

"I think it was just a bad judgment," Mallick said. "It was totally unnecessary and it just shouldn't have been done. It was a really terrible thing that he ruled that law."

Shah said the United States should be doing more to encourage Musharraf to end the emergency rule and promote democracy in Pakistan, because no severe action has been taken yet.

"They aren't doing anything except for saying 'this is not a good thing to happen for democracy,'" Shah said. "There is nothing that is being done to condemn what has happened, to denounce what has happened — just a few words and a slap on the wrist."

After a week of violent protests and police crackdowns resulting in hundreds of arrests, Bhutto announced that she is planning an opposition march from Lahore to Islamabad to further pressure Musharraf.

Shah said he hopes the United States

will do more to urge Musharraf to end the rule, so Pakistan can become more stable in the coming months.

"Something has to be done," he said. "All the aid to Pakistan has to be conditional on some positive steps toward democracy."

"There is nothing that is being done to condemn what has happened, to denounce what has happened — just a few words and a slap on the wrist."

— Ismat Shah, material science professor





THE REVIEW/Wallace McKelvey

The university's new satellite allows classes to be offered in two international locations simultaneously.

## HD satellite takes univ. broadcasts to new level

BY WALLACE MCKELVEY

Staff Reporters

The future of global communications at the university is perched atop Pearson Hall.

Lonnie Hearn, director of Information Technologies at the university, said the high-definition satellite uplink installed this fall can broadcast signals as far west as Vancouver, British Columbia and as far east as Bulgaria.

It replaces an analog system that was established in 1989, but had become obsolete, Hearn said. The university needed a digital system to sustain an international media presence.

"It was a matter of getting calls from cable and broadcast networks for experts they knew we had at the university," he said. "We had a great deal of difficulty transmitting these people for a live interview under the old system."

Hearn said the university's reputation is impacted by how it presents itself. It is important for professors to participate in the media.

"[The university's] image changes the value of the degree you're going to get," he said. "Maybe it shouldn't, but it does."

Getting professors who are experts in different disciplines to the media outlets could mean driving to Philadelphia or flying to Los Angeles, Hearn said. The alternative is walking across the street to sit down in front of a camera for 10 minutes.

"Millions of eyes will see our expert on televisions around the world," he said.

Charles Elson, director of the Weinberg Center for Corporate Governance at the university, has used the new satellite uplink for interviews with CNBC, Bloomberg News, FoxNews and the BBC in London.

"It's easier to not have to travel into Wilmington to do them," Elson said. "It's better to see UD on the screen than WHY?"

He said the signal would

occasionally fail while conducting interviews using the old system.

"The new system is much more dependable than the old," Elson said. "I think it's a vast improvement."

Hearn said the most important improvement of the new satellite uplink is its reliability.

"The truth is we would soon lose the capability to do satellite uplinks at all had we not replaced the [old system] because of the FCC requirements and the level of reliability the networks demand," he said.

The new system transmits a digital signal, which is bounced off the satellite dish and into space to a satellite hovering 23 miles above the earth's equator, Hearn said. The satellite retransmits the signal to a second receiving satellite dish, for instance, the transponder for NBC.

"This one is capable of much more accurate transmission," he said, "which means hitting exactly the right satellite and nothing else."

Hearn said the new satellite dish is capable of withstanding extreme weather conditions that would have shut down the old system.

"It's fun for a techie boy to see a 40,000-foot storm cell come in and wonder if you can shoot [a signal] through that," he said. "We have the power to burn a hole through that storm."

The dish is covered with a Gore-Tex fabric in order to protect it from hail and insulate it from cold weather, Hearn said.

"If it snows or we get an ice storm, there are heaters that blow warm air under the Gore-Tex to keep the heat in and let the moisture out," he said.

Hearn said the new satellite dish and upgrades to the electrical equipment cost the university \$200,000.

"We used a good bit that we already had, like the control building and the steel the satellite sits

on," he said. "It wasn't like the cost of going back and replacing the whole thing."

The cost to transmit a signal to the satellite is \$58 per hour at the lowest acceptable quality for broadcast, Hearn said, approximately one-tenth of the cost for analog transmission.

He said the university has not bought any satellite time.

"The cable and broadcast networks buy space segment, or time on the satellite," Hearn said.

Most networks will buy a window of approximately 10 minutes on the satellite, he said. The university then has to power up their transmitter, connect to the satellite orbiting in space and record the interview.

"It's really interesting to be pulled into the culture of broadcast news," Hearn said. "It's insane. They have 10 different things going on at the same time and 10 minutes to do everything."

In the past, entire classes were conducted via satellite, he said.

"The programs we used to run on satellite, which was pretty expensive, are going to the Internet," Hearn said.

Approximately 240 courses are available on the university's Internet video server. He said Media Services is now able to compress the video so that people can access the courses with only a telephone modem connection.

One class, Peoples and Cultures of Southern Asia (ANTH 210), will be taught simultaneously at the university in Newark and in the Universiti Tunku Abdul Rahman in Kuala Lumpur, Malaysia.

Patricia Sloane-White said the class will meet Monday nights in Delaware and Tuesday mornings in Malaysia using the university's videoconferencing service.

"I have always dreamt of the possibility of teaching a course like this, with two groups of students in two parts of the world at once," Sloane-White said.

## Behind the music: RIAA lawsuits continue

BY ESTHER WALSH

Staff Reporter

Some college students across the country are finding themselves in trouble with the Recording Industry Association of America over legal issues of sharing and downloading music illegally.

Several schools, such as the University of Oregon, University of Kansas, University of Maine and the College of William & Mary, have refused to forward the letters from the RIAA to their students.

The University of Delaware is not one of these institutions.

Cara Duckworth, RIAA spokeswoman, stated in an e-mail message that in RIAA's ongoing campaign to fight illegal sharing of digital music files, the RIAA has sent more than 3,600 pre-litigation letters to students who are using campus networks to engage in illegal file-sharing.

Eighteen students at the university were sent letters by the RIAA on Oct. 18. Approximately 400 letters in the same wave were sent to students at 18 other colleges and universities.

As in the past, the letters were not sent directly to those accused of copyright infringement, but to administrators of the colleges and universities they attended, who were expected to forward the letters to their students.

With the increasing frequency of RIAA's pre-litigation letters, many college and university administrators are now questioning if they should protect their students' identities, or be compliant with the RIAA's requests and forward the letters to students.

Karl Hassler, associate director of IT-Network & Systems Services, stated in an e-mail message that the university decided it would be best to pass along critical information to individuals rather than withholding information that students might want to know.

"While we don't want to be perceived as agents for the RIAA, we also don't want to deny our students critical information we have about possible litigation against them," Hassler said. "It's up to the recipients to decide what to do, but ultimately, with the information passed along to them, they are able to make that determination."

Junior Celina Blackwell said she was shocked when she received a letter from the RIAA last summer.

"I was so surprised," Blackwell said. "At first I thought it was a joke. I didn't think it was real because it was sent by UD first."

Blackwell said the letter stated she was being sued for illegally downloading music files via Limewire. Blackwell opted to pay the fine upfront and negate the hassles of court.

"The letter said that they were charging me \$3,000, or \$750 per song that I had downloaded," she said. "I was hoping that it would just go away, but then I realized they were serious."

Hassler said students continue to take part in illegal copyright behavior, even though they know it is wrong.

"Many students know illegal file-sharing is wrong, but they do it anyway — they just do it a little, or they used to download and quit but get caught anyway because their P2P application was still sharing without their knowledge," he said.

Instead of squashing the subpoena from the RIAA, university officials have chosen to forward the settlement letters to students and take their own stance against the legal activity, by administering their own penalties.

In addition to being fined \$3,000 by the RIAA, Blackwell said she was charged by the university's Judicial Affairs.

"I got a deferred suspension from the university for the Spring Semester," she said. "I tried to get UD to reduce my suspension by saying that I already learned my lesson by paying \$3,000, but they still gave me a strike and basically suspended me."

Duckworth said the RIAA's campaign goal is not to eliminate piracy with lawsuits against individuals, but to continue to educate people on the law and the consequences for breaking it, while offering new, legal ways to get their music.

"After years of enhanced educational campaigns teaching individuals about the value of music and importance of intellectual property, this was a step that was necessary in order to boost a music community that was hemorrhaging jobs and lost investments."

"We will continue this campaign in order to establish a level playing field so that legal services are allowed to gain traction in the marketplace and outpace the use of illegal services," she said.

Hassler said the music industry has been slow to embrace new economic models that work with students' lifestyles and technology.

"By itself, I don't think that litigation is going to make the problem entirely go away," she said. "I think the recording companies and artists are thinking hard on how to exploit the opportunities presented by digital media distribution, but they need to get together and keep moving it forward, and not stay stuck in the mindset that the only way to distribute music profitably is via a 15-song CD for \$15 or a dollar per track."

Freshman Jason Terez received the pre-litigation RIAA letter last month, but has decided to plead not guilty.

"Even though I haven't been found guilty the university still suspended my Internet," Terez said. "If I am found guilty, the university said I will be put on probation until the end of the Spring Semester."

He should not be penalized for downloading music from Acquisition, he said.

"I paid money to use the program and I'm still being screwed."



# Tensions between students and Newark locals worsen

Continued from page 3

Lt. Matt Donnelly of the Elkton Police Department said he did not have any statistics about juveniles from Elkton visiting the university and causing problems or being arrested.

"Our jurisdiction ends right there at the Delaware line," Donnelly said. "If some of our folks are going over there causing a problem, we won't know about that."

## Then and now: a sociological outlook

Social geography professor April Veness, who has taught at the university for approximately 21 years, lived in Newark for 12 years and served two years on the Town and Gown Committee. Veness has also taught a class called "Newark, Delaware: People, Politics and Place," which compares college towns across the country and examines the social diversity of Newark's population.

This semester, Veness discussed the tensions between university students and "townies" with her social geography class of approximately 28 people. First, the students defined "townies" as young people who do not attend the university and who live nearby, but may or may not live in the town. They agreed that the word is often used as a derogatory term, but they were not using it in that way.

Downtown Newark has always been a magnet for young adults, Veness said. In decades past, student life was centered on Main Street and many students lived there. Students usually encountered "townies" in public spaces, such as the sidewalk, in bars and in restaurants, she said. In public, codes

of dress, speech and behavior were monitored by bartenders, waitresses, police and other adults out for the night. Interactions between "townies" and students were more predictable.

City officials created additional mechanisms for controlling behavior on Main Street, Veness said. In the late 1980s, the city established an ordinance that prohibited driving the loop around Main Street and Delaware Avenue more than three times in a row.

"That was their way to curb people coming into town and just joyriding," she said.

But over the past 10 years, the social scene has spread throughout Newark as university students increasingly find housing further away from Main Street, she said.

"It's really about performance," Veness said. "If the college kids don't show up for the show, the townies have no audience."

Many "townies" now find parties at students' off-campus houses, she said.

"In that private space, it gives the illusion that you're buddies and the 'townies' may take more liberties than they have in the past," Veness said. "I think that's one of the things that university students find particularly objectionable. They may think, 'How dare they feel comfortable drinking with us?'"

In the private setting of students' homes, the potential for fights breaking out is much greater, she said. Police and business owners are not present to regulate alcohol intake and general behavior like they are on Main Street.

Veness said she asked her class why "townies" attend parties, knowing they can easily be rebuffed by students. Some students said perhaps "townies" want to build relationships with students.

"There may actually be a sincere desire

to get to know people outside of their social sphere so they can better their situation," she said.

Other students took a more negative approach, saying "townies" come to parties to mock or challenge students. Veness said sociologists call this an "oppositional culture," a subgroup that rejects the authority of the mainstream.

"In this view, they're doing it to show their own power in opposition to your power," she said. "They think, 'I can interrupt and create tension in your space.'"

"Townies" may resent students because of the growing gap in socioeconomic status, Veness said. With the DaimlerChrysler plant's impending closure and the overall weakness of the economy, young adults without a college degree may be stuck in a dead-end job. In the same town, they see university students whose prospects are on the rise.

"It's their way of acting out their anger or frustration toward American society," she said. "The American society supporting students and their dreams is not their American society."

## 911, there is a "townie" in my house

Funk said students make a mistake when their party is crashed and they do not call police immediately.

"When they try to deal with it themselves, it almost always gets out of hand," he said.

Lt. Brian Henry said the Newark Police Department is concerned with recent crimes occurring at house parties, including armed robbery and theft of valuable personal property. On Oct. 6, for example, three unidentified

suspects held up nine students at gunpoint at a party in the Main Street Court apartment complex.

"Students are typically the victims of these crimes," Henry said.

He said local residents or "townies" are not the only ones committing crimes at parties.

"If students think it's strictly people from outside the college, that's a misconception," he said. "We have found that it's students as well."

Newark Police officers advise residents against allowing anyone in their homes who is not invited, he said. At the same time, the department understands that not every person who is kicked out of a party willingly leaves.

Police are urging students to call for assistance if they are hosting a party and cannot control attendees on their own. Henry said the police know students might be hesitant to call for help, thinking they will get in trouble for other reasons.

But police want to remove fear of arrest from party hosts' minds.

"The noise violation or alcohol violation won't be enforced if there's a bigger concern of the party getting out of control," he said. "If there's a potential for a robbery or theft, we'd rather prevent a bigger crime from happening while not enforcing the lesser crime."

Veness said students and "townies" need to meet outside of parties before tensions can subside.

"UD and the town of Newark need to figure out how to create venues for UD students and townies to come together in a productive way," she said. "These 'townies' have an equal right in this town."



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# Knives keep univ. students on edge

BY JESSICA EISENBREY  
Staff Reporter

According to a recent study of crime in schools and colleges conducted by the FBI, students should be more concerned about the number of knives on campus than the number of guns.

The study found that knives or other cutting instruments were used 10,970 times in school and college crimes from 2001 to 2004, while guns were used 3,461 times. These figures show the use of knives outnumbered the use of guns 3.2 to 1.

Malissa Vavra, a member of the FBI Criminal Justice Information Services Division, stated in an e-mail message the main purpose of the study was to examine specific characteristics of offenders and arrestees.

Vavra said the division also wanted to encourage participation from the public in preventing crime.

"We sought to raise awareness of school crime characteristics among the public and particularly for students to report suspicious activities to law enforcement and school administrators before an incident takes place," she said.

University Police Chief James Flatley said the university's policy for carrying knives is similar to that of the state.

"We have a code of conduct that basically follows the state law," Flatley said. "Students are permitted to have a pocketknife with a blade no longer than three inches, but everything else would be considered a deadly weapon."

Since 2004, there have been nine crimes on campus involving knives, he said. Three took place in 2004, five in 2005 and one in 2006, but no records have been compiled for 2007.

The peak of five crimes involving knives in 2005 was unusual, he said. The average is approximately one or two a year.

Lt. Brian Henry of the Newark Police Department said crimes involving knives are not common in the city.

"For the robbery offenses from April until now, there were a total of 45 robberies," Henry said. "Twenty involved a gun and one involved a knife. When we see weapons

involved, it's overwhelmingly guns in those types of offenses."

He said the sale of knives in the city is unregulated and knife owners are not required to register them.

"There's no licensing provision or inspection that I'm aware of," Henry said. "It's illegal to sell switch-blades, so if someone was caught selling them, they could be prosecuted. But I don't know that there's anybody who's out there actually looking for them."

Renee Jones, a saleswoman at Sports Authority in Wilmington, said the store requires customers to show identification when purchasing knives, but the only restriction is age. She said customers who wish to purchase a knife must be at least 18 years old.

Jones said the use of pocketknives has evolved over the years, and she has concerns about the future.

"I guess because I'm older, I feel there should be more restrictions," she said. "But back in the day, a pocketknife was just a pocketknife. Now people are using them for other things and it's just ridiculous."

Jones said Sports Authority does not sell many knives on a daily basis and she does not think knives are a threat on college campuses.

"I don't see knives as a problem," she said. "I think it's guns that cause problems."

Junior Jay DeCesari said he carries a pocketknife, and believes they could pose a risk to students at the university.

"I don't think they are a problem now," DeCesari said, "but they have the potential to be. I know at least five or six people who carry knives on a daily basis."

He said he has carried a pocketknife with him since he was 16 years old.

"Since I was a little kid, I've carried it," DeCesari said. "My whole family did, so I do too."

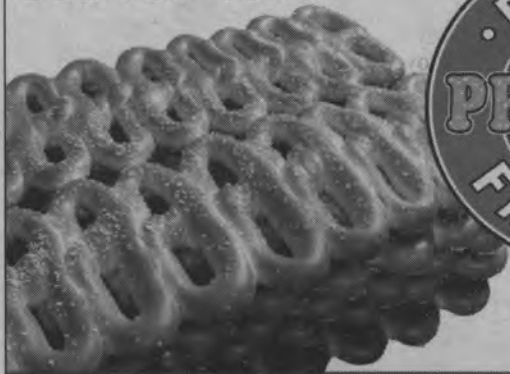
He said he has never learned the university's rules for carrying a knife because he has never been involved in any altercations.

"I was never aware of the policies because I've never created a problem with it," DeCesari said.

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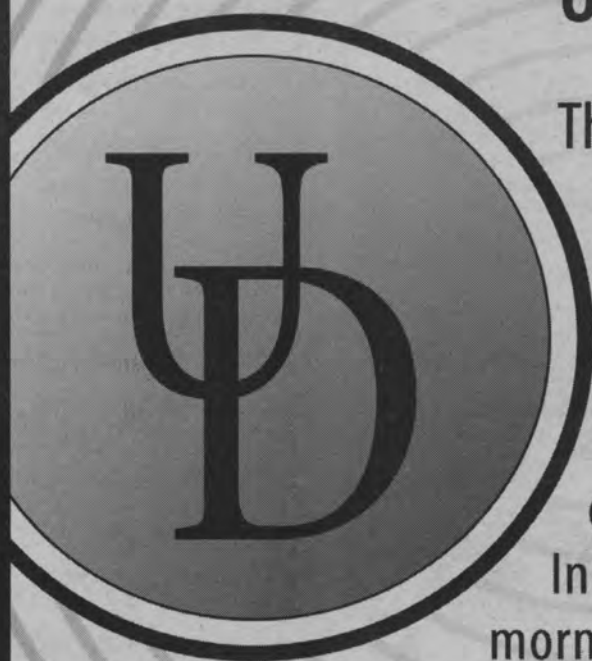
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## in the news

## AUTHORITIES CONSIDER PRISON-SENTENCING CUTS

Under pressure from federal judges, inmate advocacy groups and civil rights organizations, federal authorities are considering a sweeping cut in prison sentences that could bring early release for thousands of federal inmates.

The proposal being weighed by the U.S. Sentencing Commission would shave an average of two years off the sentences of 19,500 federal prisoners, or about 10 percent. More than 2,500 of them, mainly those who have already served lengthy sentences,

would be eligible for release within a year if the rule is adopted.

Such a mass commutation would be unprecedented: No other single rule in the two-decade history of the Sentencing Commission has affected nearly so many inmates. And no single law or act of presidential clemency, such as grants of amnesty to draft resistors and conscientious objectors after World War II and the Vietnam War, has affected so many people at one time.

## PENTAGON PREPARES FOR NEXT 'BATTLE FROM SPACE'

While simultaneously wrestling with the wars in Iraq and Afghanistan, the Pentagon is now preparing weapons to fight the next battle from space, according to information in the 621-page, House of Representatives-Senate conference report on the fiscal 2008 defense appropriations bill.

The \$459 billion bill, which awaits President Bush's signature, provides \$100 million for a new "prompt global strike" program that could deliver a conventional, precision-guided warhead anywhere in the world within two hours. It takes funds away from development of a

conventional warhead for the Navy's submarine-launched Trident Intercontinental Ballistic Missile and from an Air Force plan for the Common Aero Vehicle.

The new program, dubbed "Falcon," for "Force Application and Launch from CONUS," centers on a small launch-vehicle concept of the Defense Advanced Research Projects Agency. The agency describes Falcon as a "reusable Hypersonic Cruise Vehicle capable of delivering 12,000 pounds of payload at a distance of 9,000 nautical miles from the continental United States in less than two hours."

## BROADWAY STAGEHANDS STRIKE OVER WORK RULES

Tears, confrontation and confusion reigned in the Times Square theater district in New York, N.Y. Saturday as a sudden strike by stagehands closed down more than two dozen Broadway plays and musicals, leaving would-be theatergoers tearful and frustrated outside the darkened halls.

The stagehands, who work behind the scenes to create the lights, sounds, special effects and glamour of Broadway, began picketing late-morning matinees after contract talks

broke down between their union and theater owners and producers in a dispute largely over work rules.

Many popular shows were shut down, including "The Phantom of the Opera," "Rent," "Les Misérables," "Mamma Mia!" "The Color Purple" and "The Lion King."

It was the first time Local One of the International Alliance of Theatrical Stage Employees, a 121-year old union, had initiated a strike on Broadway.

— compiled from the L.A. Times and Washington Post wire reports

## police reports

## ASSAULT IN K-MART PARKING LOT

On Sunday at 8:20 p.m., an 18-year-old male was assaulted in the parking lot of the K-Mart in College Square, Cpl. Scott Simpson said.

The victim claimed he was shopping in the K-Mart when an unknown male suspect hit on his girlfriend. He told the suspect to leave him alone and continued shopping, ignoring the suspect's comment to "meet him outside to settle" the situation.

Upon leaving the store, the victim was assaulted by another unknown male suspect who hit him several times in the face, causing cuts to his mouth and head, Simpson said. A witness who was working at K-Mart during the assault immediately called the police.

The suspects fled in a white Chevrolet Cavalier with Delaware license plates. The case is currently pending active because the witness managed to get the plate numbers, Simpson said.

## UNKNOWN SUSPECT FIRES AT A HOUSE

On Wednesday at 8:25 p.m. an unknown suspect fired a gun three to four times causing damage to a house at 350 Matthew Flacco Drive, Simpson said.

The victim, a 37-year-old female was sitting in her home when the suspect opened fire at her house. Police came to the scene and found several shell casings from a large caliber handgun, Simpson said. The bullets caused damage to the house creating holes both in the interior and exterior of the front door.

Police interviewed neighbors at the scene who said they heard shots being fired but did not see a suspect. The charge for the incident is reckless endangerment in the first degree, which created a substantial risk of death to the other person. The case is currently inactive due to lack of investigative leads.

— Katie Rogers



THE REVIEW/Katie Rogers

Newark Police said the sneakers hanging over telephone wires on North Chapel Street are not crime related.

## Hanging old sneakers for kicks, not for crime

BY KATIE ROGERS

City News Editor

Urban legend has it that they can mean anything from a gang marking its territory to honoring a dead member of the community to making electrical wires visible for low-flying aircraft. The origins of the old pairs of sneakers hanging from telephone wires in Newark remain a mystery.

Cpl. Scott Simpson of the Newark Police Department said sneakers hanging on overhead street wires could have a variety of meanings, depending on the area in which they are found.

"It can mean there's criminal enterprise in the area, drug activity of a location where illegal narcotics are being sold," Simpson said.

Specifically in Newark, he said there has never been a correlation between illegal activity and sneakers on the wires.

"We've never had any connection or factual basis for this city," Simpson said. "Here, it's kind of like an urban legend. Kids have seen it done before, so they throw their sneakers up and don't really know what it means."

Senior Dan Zogg, a resident of North Chapel Street, is no stranger to the several pairs of sneakers found hanging over the telephone wire on his block. In fact, he has taken part in an ongoing tradition of students throw-

ing their sneakers over the wires.

"I can tell you who hung every pair up there," Zogg said. "The Nike Shox, the golf shoes, all of them."

He said he is unsure why the former residents of his house began this custom, however, he and his neighbors decided to follow suit. Every person who has lived in Zogg's house has thrown his or her sneakers each year.

"I have no clue why we do it," he said. "The kids who lived here last year did it, and I guess now it's a tradition."

Senior Matt McLaughlin said he noticed that the collection of sneakers on the wire near his home has increased in recent months.

"I've never heard of anything bad about them," McLaughlin said. "They're just kind of there. There's definitely been a few added since I moved here. There were two, now there's four."

Brittany Weirich, an employee at Sante Fe Mexican Grill on the corner of North Chapel Street, said the sneakers hanging nearby the restaurant gives the area a bad image.

"It just looks trashy," Weirich said. "It doesn't make the neighborhood look nice and it makes it look like people don't care. We're not losing business from it or anything, but I think they should come down."

Although Weirich is no

stranger to seeing the sneakers, she said she never knew the meaning behind them.

"I just thought people were being stupid and throwing them up there," she said. "I think it might be students or maybe kids in the city fooling around or bullying each other. Maybe they're playing pranks."

Simpson said this city tradition has been an annoyance in the past and the sneakers have had to be removed.

"This is a nuisance-type event," he said. "At times citizens will call and complain that it doesn't look nice and Public Works will go up and take them down."

He said the old shoes hanging on telephone wires on streets such as North Chapel Street are more of a copycat situation.

"If I had to speculate as to what their meaning is, I would say kids have seen it done in another area and brought it back to the place where they live," Simpson said. "If someone puts graffiti on a wall, we have to get it cleaned up quickly. If you don't, others will do the same thing. This is like graffiti. Kids are bored and it's something to do."

For now, the sneakers are going to stay.

"I think it's kind of funny," McLaughlin said. "It's like our trademark."

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**ONLINE POLL**

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# editorial

## Do not blame it on the townies

Students must accept responsibility for their actions

Almost every university student knows the type — white T-shirt, baggy clothes and tattoos. A “townie.”

But what really makes a “townie?” Usually, students tend to think this is a term referring to those loosely-clothed residents of Newark who hang around causing trouble. But is that really who is causing all of the trouble?

As Mayor Vance A. Funk III said, most “townies” are not even from Newark, but are from Maryland or the outskirts of Wilmington. Still, anytime something bad occurs on campus, students automatically assume it was one of these “townies” who started all of the trouble.

Unfortunately, instead of this being the case, it seems university students have become so wrapped up in the “townie” persona they use them as a scapegoat to explain any sort of bad situation or harsh endeavor that occurs.

University students need to remember that just as much as we say it is our town, we are not the only ones who live here. Newark is home to many more people than just students.

There are always two sides to an argument and this one is no different. Just as much as we feel the “townies” are resenting us for encroaching on their town, it seems we too hold some sort of superiority complex over them and act as though we are automatically better.

Even though this situation seems to have no quick fix, we can take the time to find ways to protect both students and “townies” from allowing our reputations to be tarnished any further.

If you have a problem with random people walking into your party and causing trouble, then stop having an open-door policy and monitor who enters your party more closely.

Also, if someone is causing trouble and you cannot make them leave, use the police and their new program. Newark police will come remove anyone out of control from a party without any trouble being placed on the homeowners.

It boils down to using common sense. If someone looks suspicious, make them leave. If something looks like a bad situation, get out before it escalates. We are all adults and now is the time to start acting like it.



“Looks like someone took Casual Friday a bit too far...”

## LETTERS TO THE EDITOR

### Professor's misreported statement

My statements before the Faculty Senate on Nov. 5 were misquoted in the article “Faculty Discusses Controversy” in the Nov. 6 issue of The Review.

I do not believe, and have never said “President Harker was to blame for the incident [‘Residence Life’s educational efforts’].”

Rather, I said he had the authority to terminate the Residence Life curriculum. He, not the faculty, had that authority precisely because the so-called curriculum was not a formal academic program, despite pretensions otherwise, which allowed it to bypass

faculty control.

I have consistently praised Harker for his decisive leadership in immediately halting Residence Life’s systematic assault on the universities students’ dignity, privacy and civil liberties.

I regret that The Review’s error transformed my gratitude to Harker into the opposite.

Linda Gottfredson  
Professor, school of education  
[gottfred@udel.edu](mailto:gottfred@udel.edu)

### Corrections

There were two mistakes in the

article “Entrepreneur utilizes Indian tutors in online service” in the Nov. 9 online issue of The Review.

In the sentence, “Stuppy said the general payment plan for TutorVista is \$99 per month for unlimited tutoring, including scheduled sessions and last-minute drop-in sessions for \$19.99 per hour,” the sentence should have read, “or \$19.99 per hour.”

The sentence should have said students can get a monthly plan or individual sessions by the hour for \$19.99.

Also, students communicate with all three methods simultaneously rather than choosing just one.

## Harker proposes 2008 budget

When money is distributed, these areas need improvement

With President Patrick Harker’s recent budget proposal, The Review staff began to think about what areas of the university we feel need improvement.

Safety should always come first. This should not just include installing more blue light emergency telephones around campus. It should be expanded to hiring more security guards, adding new locks to buildings and security cameras.

Harker stated one of the issues that needed more funding was scholarships for students from in state.

While we agree students from Delaware should have the opportunity to receive various scholarships to attend the university, students from out of state should be given more of a chance to receive scholarships.

In doing so, the university will begin to attract more students from all over the country, which will

help boost its prominence as a university.

Another area in Harker’s proposal was the improvement of the library. Although we feel improving the areas in Morris Library such as the scholarly journals or resources will help improve research within the university, there are important aspects of the library that are overlooked. Students are constantly complaining about the early closing hours of the library.

Why not use the money to hire more night security guards, and keep the library open later?

While many of the aspects of the university can be viewed by students as needing improvement, students should have more say in the process.

We should be asked what areas we feel need to be changed, and how imperative that change may be. After all, we would know better than anyone else.

“I really believe the university is on the cusp of real national and international prominence”

— Patrick Harker,  
university president

## WRITE TO THE REVIEW

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## Last week's poll results

Q: Do you think the former Residence Life program deserved to be changed, removed or left alone?

58% Was right to remove  
25% Should have just been changed.  
17% Was fine just how it was.



# Opinion

13

## Generation Y will never learn defeat



**Lizzen  
Up**

Liz Seasholtz

Children continue to be rewarded for losing, when life is really not that fair.

I will never forget the day I was awarded a trophy for losing.

Sitting heavy-hearted on the sidelines of the last basketball game of my third grade career, I was dejectedly looking downward as the final buzzer rang. Before I could emit a sigh of defeat, a metallic flash made me look up. My coach was passing around trophies.

Loser trophies.

For Generation Y, it is all we have ever known. Ribbons and trophies are handed out to entire sports leagues, Valentine's cards must be issued to everyone in class or to no one at all and there are no strike-outs in Tee Ball.

More and more, children are being taught there are no winners and losers, and life is fair. Every child feels good about themselves, despite whether they have earned it or not.

While this concept is certainly warm and fuzzy, is it realistic? Ultimately, competitive drive is being sacrificed for self esteem. And what is so wrong with having a competitive edge?

The exact definition of a Generation Y child is unclear; however, most classify it as anyone born between 1985 and 2000. Since I was born in 1986, I am hoping I was not completely robbed of my competitive edge, given the everyone wins attitude had not yet reached its pinnacle. While I may have been awarded a Loser Trophy, I was afforded the luxury of hand-picking the recipients of my Valentine cards.

The perfect illustration of this growing disregard for competition occurred in 2005 at an elementary school in Lincoln, RI. School administrators voted unanimously to cancel the annual spelling bee due to its competitive nature.

"You have to build positive self-esteem for all kids, so they believe they're all winners," assistant superintendent of schools Linda Newman said in the local paper, *The Call*. She went on to explain the hidden evil in spelling bees — there is only one winner and "that's contrary to No Child Left Behind."

It is confusing, and troubling, that a group of educators believes the best way to raise children is to deprive them of all competition in hopes they all feel good about themselves and think they are winners. However, how does creating an environment where there is no actual winning translate into kids having a viable belief that they are winners?

Exchanges like this will hurt children more than help them. Talented kids are prohibited from doing well and being rewarded for it, and all children are learning that mediocre performance is more than enough to get by.

Additionally, no one ever loses and disappointment is never an issue.

Defending the spelling bee cancellation, Newman said, "You want to build positive self-esteem so that all kids can get to where they want to go." But feeling good about yourself does not get you into college or land your dream job — hard work and a competitive edge do.

Moreover, stressing positive self-esteem over competition has led to an increasingly self-satisfied generation. The *Wall Street Journal* explored the effects of our overly praised generation with a study by Jean Twenge, a psychology professor at San Diego State University.

For a multi-university study released this year, 16,475 college students took the standardized narcissistic personality inventory, responding to statements such as "I think I am a special person."

Students' scores have risen steadily since the test was first offered in 1982, and results showed the average 2006 college student is 30 percent more narcissistic than the average 1982 student.

It may be no surprise that young Americans are narcissistic; however, our coddled youth could be a contributing factor to this soaring self-esteem.

At the risk of disappointing children, they are put on a pedestal when it is not deserved.

Tammy Erickson, author of "Workforce Crisis: How to Beat the Coming Shortage of Skills and Talent" chronicles the effects of the "everyone wins" attitude in a Harvard Business Online article. Erickson said current generations are drastically different than

the baby boomer generation, who are stereotyped as being competitive.

Erickson said Generation Y-ers are in for a rude awakening in the workplace, because unlike gold stars at school, the boss is not required to hand out promotions and raises to everyone.

It certainly seems like there is a desolate future concerning competition in the workplace if more and more children are being taught achievement is not based on effort.

It also raises the point that we will be able to handle disappointment when it comes our way.

Perhaps this is the reason why *TIME Magazine* cites nationwide high school dropout rates are at an all-time high, and depression rates are steadily increasing among younger generations.

Research on Generation Y is still inconclusive, but it is hard not to notice the emphasis on constant praise and equality amongst kids.

Hopefully, secondary education has some impact on competition and self-motivation — I like to think it did in my case. However it is hard to deny how important your younger, formative years are.

Today, my Loser Trophy is long gone, lost to the depths of my closet.

My fourth grade trophy, however, still sits on my bookshelf, identical to the Loser Trophy except for one small engraving — "1996 League Champs."

*Liz Seasholtz is a features editor for The Review. Her viewpoints do not necessarily represent those of the Review staff. Please send comments to [eseash@udel.edu](mailto:eseash@udel.edu).*

## We are ready, willing and eager to hear you

**Guest  
Commentary**

Casey Patriarco

Are you prepared to speak? The SGA needs your voice.

The Student Government Association — formerly DUSC, the Delaware Undergraduate Student Congress — is the voice of the undergraduate student body, and we are actively seeking your input.

Members of the SGA executive board are extremely excited for new university president Patrick Harker and vice president for Student Life, Michael Gilbert.

Their student-oriented approach, accessibility and eagerness to hear student opinions and concerns have been extremely encouraging.

So, do you just want to be a passive observer, or do you want to affect change on your campus?

SGA has the resources, administrative

connections and the energy to let your voice be heard.

SGA serves as an entity designed to protect and safeguard the rights of approximately 16,000 constituents, including you.

Currently, your student government is investigating a City Council bill which redefines public events and amplifies consequences for those which are not pre-registered with the city.

We are aware of the implications of this bill for student social gatherings and concerned about the city's attempts to mandate eviction procedures.

We want to know to what extent the city has become a meddlesome third party in the landlord-tenant agreement between private individuals.

SGA serves as an umbrella organization for more than 270 registered student groups on campus. Student leaders have voiced their concern about the inability of student groups to prepare or bring in their own food to on-campus events and meetings.

The mandated use of Dining Services' catering was not only costly for all student organizations, but the policy particularly affected cultural groups who wanted to provide their own ethnic foods.

Recognizing this was an issue, SGA and Michael Gilbert have successfully negotiated with administration for new food policies.

Along with providing forums where student opinions can be expressed and their voices can be heard, SGA is currently sponsoring a campus-wide Holiday Food Drive, in which student groups have an opportunity to win either a digital camera or pizza party if they collect the most canned or non-perishable food.

Also, we are currently researching and communicating with administrators about recently passed Student Senate proposals. These include the proposed installation of Internet/e-mail access express stations in Perkins Student Center and Trabant university center, revision of select aspects of the alcohol policy, and the extension of Morris Library operating hours.

We are the voice of the student body. The SGA wants students to know they can come to us, as we are the tool to get their voices and opinions out to the administration. SGA would also like to remind the administration that are a valuable resource in obtaining student feedback if they need it.

We hope, that in the upcoming broad-

based review of the Residence Life educational program, the university takes full advantage of SGA and allows us to be apart of the review process.

Also, SGA is always seeking student opinion. Please feel welcome to stop by our office, 223 Trabant University Center. Another means to communicate your concerns would be during the SGA's upcoming Student Life-themed roundtable event.

This event provides an excellent opportunity for students to directly present issues and questions to a panel of administrators from departments such as Health Services, Dining Services and Residence Life. This event will be held on Wednesday, Nov. 14 at 7 p.m. in 127 Memorial Hall.

The student-oriented approach of the new administration coupled with our organization's enthusiastic commitment has opened seemingly endless doors of possibility.

So, come knock on SGA's door — we will answer.

*Casey Patriarco is the president of SGA. Her viewpoints do not necessarily represent those of the Review staff. Please send comments to [cpat@udel.edu](mailto:cpat@udel.edu).*



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## Physician Assistant Students Get a Global Perspective

*Second-year Physician Assistant student Kate Berman traveled to Guatemala in Spring 2007 to work with an organization called Hearts in Motion, bringing care to people in makeshift clinics, churches and nutrition centers.*

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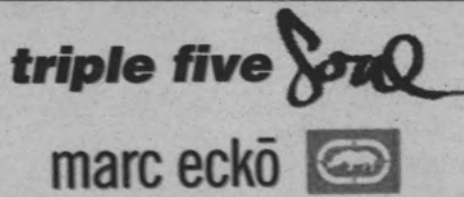
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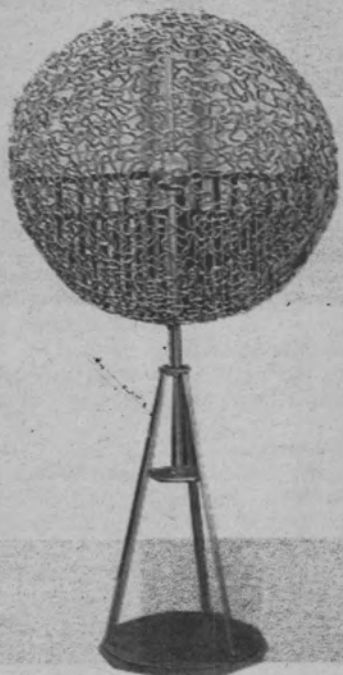
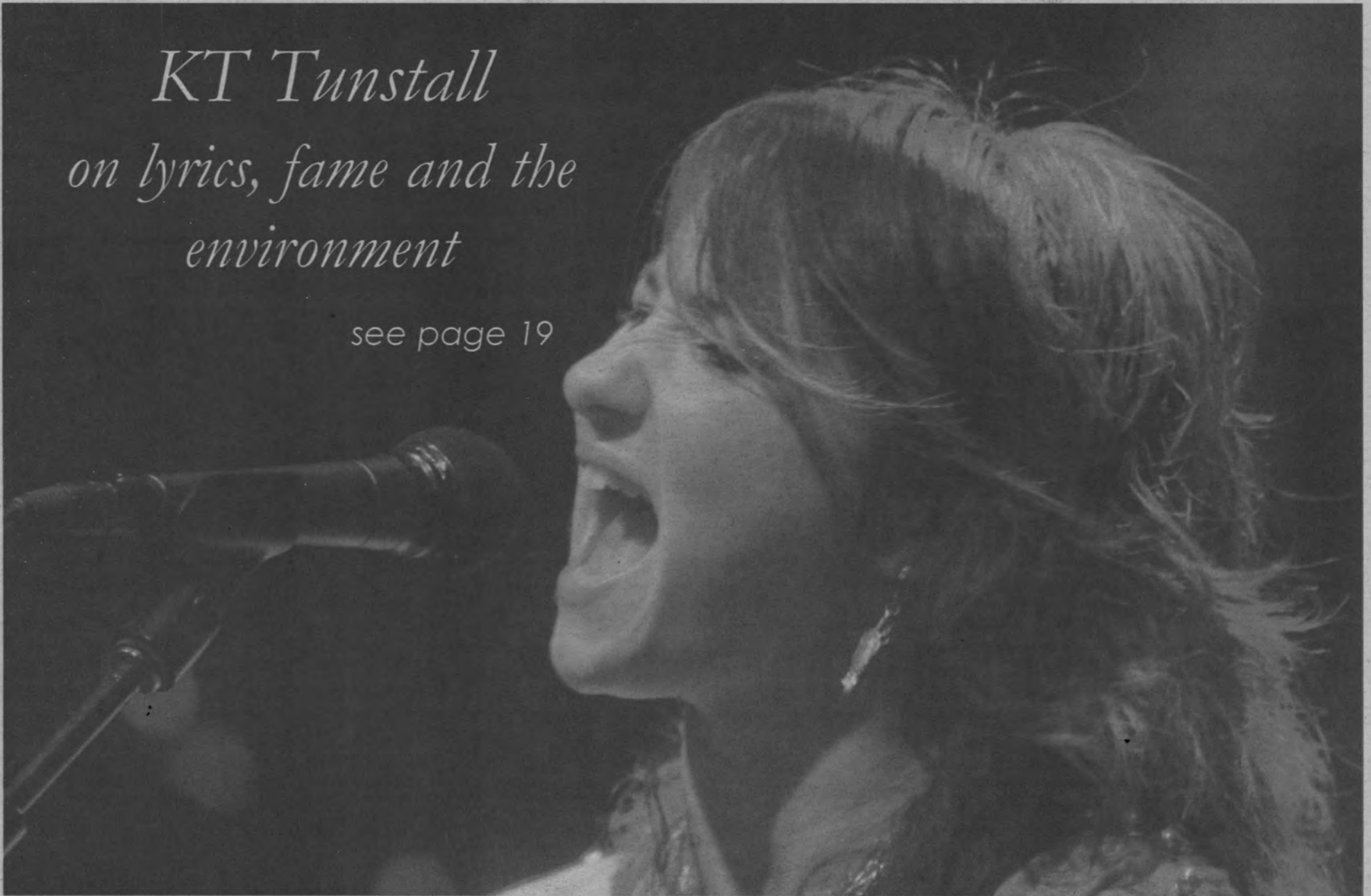


# mosaic

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*KT Tunstall*  
*on lyrics, fame and the*  
*environment*

see page 19



**The man  
behind the  
Main Street  
mystery**

see page 18

**Trey Songz  
performs at  
Thompson  
Hall**

see page 19





# Sculpting a bond between viewer and artist

## Professor's art seen throughout campus and country

BY LIZ SEASHOLTZ

Features Editor

Georgia O'Keeffe once said, "Art is not what you see, but what you make others see." Art, then, encourages a healthy ambiguity and interaction with the viewer — a concept which is not always translated through cordoned-off sculptures and glass-encased paintings in museums.

For David Meyer, a sculptor and assistant professor of art at the university, O'Keeffe's statement is a mantra.

"When I'm making something I'm always thinking of how the viewer would interpret the piece," Meyer says while clicking through photos of his art on his Web site. "My art would mean nothing if no one saw it."

Meyer has made a career out of making people think. His numerous sculptures can be found on Main Street and throughout the university, as well as nationally. Currently, he has an exhibition at the Delaware Center for Contemporary Art, titled "Separate by Sight #3."

Sitting at his desk, flanked by an old card catalog to his left and a window to a student art studio to his right, Meyer nimbly moves through the computerized photos of his work, reminiscing about his artistic career to date. Clad in sneakers, jeans, a hunter-green T-shirt and a baseball cap just a hue darker than his shirt, Meyer may not look like the average professor, but embodies an active sculptor, ready to pick up a chisel at any moment.

Meyer says "Separation by Sight" is an ongoing idea, and relates to how people make sense of the world. The installation is composed of small piles of flour on the floor, gathered to form shapes throughout the room. The flour-pile forms are scattered throughout the space, which encourages viewers to walk

around them, therefore interacting with the art.

"What I really hope for is that when a person goes in there, they have a recognition and then doubt," Meyer says of the forms' interpretation.

He says the concept of the installation is like cloud-watching.

"The forms all keep changing according to the person," Meyer says. "When little kids get in there, they know exactly what they are seeing. Adults have more experience and history, and take longer to interpret the forms."

While this installation is confined to a museum setting, Meyer says he prefers watching viewers' reactions to his outdoor pieces.

"Outdoors, people either love it or hate it," he says. "I don't know about other countries, but in America that is our space, we own that, so anything you put out there, people are very candid about what they like and don't like. It's refreshing as an artist not to have people dancing around saying, 'Oh, I like it,' but not saying anything else."

This strong public reaction is demonstrated through Meyer's Main Street piece, titled "Recognizable Something," a sculpture composed of 3/8-inch stainless steel rods formed into hundreds of connecting lines. He says the piece is based on experience and open for limitless interpretation.

"For me, I was looking for an organic line, like flying across country looking down at river patterns, or that shape you find when you peel back bark and bugs have been crawling around behind it," Meyer says. "I was hoping that people would look at it and say, 'Oh, it reminds me of this.'"

However, it seems people delight in a physical interaction with "Recognizable Something" more so than a mental interaction. Due to the orb's ability to spin, the sculpture has become a Main Street fixture that passersby often "experience."

"I almost anticipated people spinning it," Meyer says. "What I didn't anticipate was a father placing his kids on it and spinning."

Nedre Doravio, who works at the sculpture's neighboring Crystal Concepts, says she often sees students stopping to play with it.

"One night near Homecoming, a bunch of boys blew up balloons inside of it and completely filled it with balloons," Doravio says.

"Recognizable Something" was originally commissioned by the Downtown Newark Partnership to bring aesthetic appeal to Main Street. Maureen Feeney Roser, administrator of the Downtown Newark Partnership and assistant planning director for the city, says public arts are an effective way to promote art and culture in Newark.

"Public art adds a visual appeal and interest to a visitor's trip,"



Courtesy of David Meyer

Art professor David Meyer designed the memorial for the Oklahoma City bombing.

Feeney Roser says. "It makes your trip more enjoyable and memorable."

Another often overlooked art project Meyer was involved with is the solar system plaques scattered throughout campus, inspired by the Mineralogical Museum's 1999 exhibition "One Small Step: Exploring America's Adventures in Space, 1959-1999."

In combination with astronomy professor Harry Shipman and museum director Belena Chapp, Meyer created plaques out of cold springs black granite, to be distributed throughout the campus in the form of a solar system. The planets are all properly distanced from each other and their scaled-down size is carved into the plaque — for instance, Pluto is the size of a poppy seed.

"We started with the sun at Old College, since that's the oldest building," Meyer explains. "Neptune is at Worrlow Hall. Uranus was near Gilbert but got stolen. Pluto is the farthest, although now he's been kicked out of the solar system. It's still there though, all the way down at the Rust Ice Arena."

Shipman says Meyer was a key member of the collaborative because he had some concrete ideas of how to create physical objects for the solar system model that would make it artistic and attractive.

"If I had done the project myself, we would probably have ended up with dots on bricks and a few words of text somewhere," Shipman says.

A more somber installation Meyer has created is his memorial for the 1996 Oklahoma City bombing of the Alfred P. Murrah Federal Building. The memorial is located on the corner across the street from where the building once stood and was commissioned by the regional Archdiocese for St. Joseph's Catholic Church.

"You have to ask yourself how you can measure 168 people visually," Meyer says of the number of people killed in the bombing. "I went to the site and there is this beautiful chain-link fence that people were placing really poetic things on. I really loved that connection, that people were making a pilgrimage to this site to do something, to somehow take control of something uncontrollable."

Meyer created a wall with voids in it to replicate the feeling of the chain-linked fence where people could place sentimental things. The rest of the area is left open to encourage people to walk through, except for scattered pillars ranging from "kid sized" to six feet.

"As you stand among the pillars you feel a relationship to the body," he says. "Because you know, there were kids killed and there were adults killed. The pillars make you ask yourself

if they are the people killed, or were they the ones that were left behind, the ones who really suffered."

Meyer says originally he wasn't interested in doing the project because he was in Delaware at the time, but after seeing the mediocre and boring proposals of what could go there, he decided to spearhead the project. He also felt a strong connection to the area because he grew up in Oklahoma City, and was baptized in the church directly behind the memorial he created.

Despite his initial hesitance, Meyer is more than pleased with the results of his installation.

"As much political stuff you have to go through to do all this stuff, when you're standing there amongst people who are crying and you know, moved that way, you just feel like wow, OK it was worth it, this is great — it's beyond my comprehension," he says.

The installation also incorporated a weeping Christ figure. To create this figure, Meyer says he took a friend, who has a goatee, to the university theater department and dressed him up to be a Christ-figure to model for the piece.

"In their foyer we took shot after shot, until he started tiring, and so finally he fell into this pose which was perfect," Meyer says. "The whole thing is like this figure of Christ that lost faith in humanity because we are so brutal to ourselves."

Before coming to Delaware, Meyer attended the Kansas City Art Institute. After originally thinking he wanted to be a painter, it was in college he discovered sculpture, a "whole new medium where I realized I could do everything and anything."

Ten years after graduating from KCAI, he applied to the university and got a graduate teaching position in the art department. Upon completing this degree, he taught at neighboring colleges such as Rutgers, the State University of New Jersey. Meyer returned to the university as head exhibition designer at the university gallery, and eventually became a professor in the art department.

Currently, he teaches beginning, intermediate and advanced sculpture classes, as well as graduate courses.

Meyer's artistic career has been a whirlwind, and he has created innumerable installations, sculptures and exhibitions. Despite his plethora of options, he says he cannot pinpoint a favorite.

"They are all so different because I am different every time I make them," Meyer says. "Almost all of them teach me something, like you have an epiphany looking at them, which I love. They're all my favorite."



Courtesy of Esteban Pilonieta

Meyer is a sculptor and assistant professor of art at the university.



# Trey Songz shares his love affair with university

BY TED SIMMONS

Staff Reporter

"Ladies, I'm here for you. Are you here for me?" Trey Songz asks his adoring crowd during Friday's performance at Thompson Hall.

As if the high-pitched screams and giddy voices aren't enough, the backstage walls lined with frantic and impatient girls after the show make the answer a clear "yes."

It seems seduction is as much a part of his act as crooning. Songz, 22, pulls both off with confidence and a playful smirk.

As the curtains open to reveal the Cultural Programming Advisory Board's featured artist, just a grin is enough to induce shrieks of affection and melt the heart of every girl in attendance.

Songz admits he's blessed, but is obviously aware of the effect his presence has on the female community.

He removes all but his pants early into his set and crouches down to sing to fans. Soon after, he rips off his tank top, wipes his brow with it and gives it to an audience member. He sings a capella and wiggles his tongue before he opens a water bottle with his mouth, and offers fans the opportunity to meet him backstage.

Hook, line and sinker, they're all wrapped tightly around his finger.

Such is the life of any R&B star, and in the field alongside Chris Brown and Ne-Yo, Songz looks to put his own spin on the often suggestive and vulnerable genre.

"I do me," Songz says.

For Songz, "me" is an interesting blend of rap and R&B, with subject matter ranging from sex, relationships, sex,



THE REVIEW/Ricky Berl

Hip-hop artist Trey Songz performed at the university Friday night.

courting, sex and sometimes something more responsible.

His latest album "Trey Day" features the song "Store Run," a detailed story about the importance of getting a condom in the heat of the moment.

As a change of pace, Songz says it's his objective to promote responsibility. He considers it a mark of both his past and future writing.

"It's most definitely an intentional message," he says. "I did that more on my last album, but you can definitely expect more of it from me."

Songz's style also encompasses his love for rap, some-

thing he says is deeply rooted in him.

"Rap is just something I love to do," he says, "whether I'm doing it on a whole album, or just here and there."

With a love for his craft and a love for women, Songz commands the stage, starting off with his featured parts on the hit singles "First Time" (Young Joc) and "Girl Tonite" (Twista), then cataloging the highlights from his first and second albums.

"Trey Day" debuted at No. 11 on the U.S. Billboard charts last month, selling 73,000 copies in its first week. The second single off the album, "Can't Help But Wait," is a chart staple, as it chronicles a third party's perspective of a woman in an abusive relationship.

Despite not writing his latest single, Songz does write a portion of his own material and says the origin of each comes from different places.

"[Each song] doesn't have to be from my life, or something I encountered," Songz says. "It could be something my homeboy went through, or I could pull it out of thin air."

Wide-eyed girls still hang on to every word. As Songz puts his microphone down for a brief moment, the dotting voice of each admirer is heard echoing back to him.

Songz' demeanor on- and off-stage suggests he's comfortable and happy with the image and fan base he's built. Both are contributing factors to the role he's come into in today's R&B landscape.

With Hip-hop declared dead, Songz sees R&B as a vibrant genre.

"It's alive," he says. "It's in a great phase, with both Alicia Keys and Chris Brown coming out."

In between shots of "Ladies?," Songz gives the audience his perspective on his fans.

"If you got any kind of love in your heart for me," he says, "I want to give it right back to you."

# KT Tunstall embraces the power of music

BY ANDREA RAMSAY

Managing Mosaic Editor

With an accent that could only be characterized by a deep-rooted Scottish upbringing, KT Tunstall couldn't sound farther from the typical pop starlet. This is perhaps due to her academically focused mother and father, a teacher and physician, respectively, her serene St. Andrews hometown or possibly the fact that, at 32, she broke into the music scene merely three years ago.

Whatever the source, one thing is clear — Tunstall's outlook on life and attitude toward the power of lyrics could not be more sincere, and when likened to a female Bono, she playfully jokes to "pass me the yellow glasses, baby."

Tunstall started slow, spending more than a decade as a starving singer/songwriter before starting to gain a solid fan base overseas. Then, when "American Idol" contestant Katherine McPhee chose to cover her single "Black Horse and the Cherry Tree," Tunstall was thrust into the American-music limelight.

Her first album, "Eye To The Telescope," has since been certified platinum in the United States, selling nearly 4 million copies worldwide.

"It was such a shock to me that it worked," Tunstall says. "I was confident enough that I could get a career out of music and not have to get another job. But I really didn't bargain for all of this."

She says her experience within the music industry has left her faithful to one motto — "luck is being ready."

"When you try for a long time to try and make something happen you develop a pretty strange relationship with the idea of being lucky," she says. "The best advice is to just not be afraid of any opportunity that comes your way. If it feels right just go and do it. There are these secret windows that open in your life and sometimes you see them and sometimes you

don't. But if you really open your eyes to them there is a lot more than maybe you think."

Perhaps the most impacting opportunity Tunstall seized with her growing success was the ability to make a difference with her fame, especially when it came to issue of politics and the environment.

"I grew up in a beautiful part of Scotland," Tunstall says. "I was lucky enough to grow up in a place that was fantastically attractive to look at, and when natural landscape comes to a threat you really, really feel it when it's something you're attached to. It's always made sense to me to try and do something about that."

What Tunstall has done is literally focus her lifestyle, album sales and touring around the "green" theme.

After meeting a member of Global Cool, a London-based campaign to inspire 1 billion people to save the planet, Tunstall decided to take music industry-produced carbon emissions into her own hands while producing her first album. Since there is no green CD plant in existence, she planted 6,000 trees in Scotland to offset the carbon emission of "Eye To The Telescope."

"Yeah, so that's a bigger forest than I expected," Tunstall says with a giggle.

With her new album, "Drastic Fantastic," which hit stores on Sept. 18, 2007, Tunstall says she is investing the money into creating green infrastructures for third-world countries where she may put her money into schemes to set up renewable energy sources instead of coal plants.

"The great thing I got going on with the touring I'm doing now," Tunstall says, "is that it's like an extra dollar on the ticket price, but I carbon neutralize your journey. Because actually, the main carbon output from doing a gig is the thousands of people coming to one place."

She has "greened" her London apartment, complete with sheep's wool, solar panels, non-

toxic paint and sustainable wood and uses biodiesel fuel in her tour buses.

"It's hard," she says. "My job is very environmentally unfriendly. So I feel extra guilty about my contribution."

Despite Tunstall's late bloom, she says there is still a lot she plans to accomplish, including her desire to perfect the art of chandelier-making, and she could not be more appreciative of her new-found status.

"The best thing about this is not feeling like I have to do a job," Tunstall says. "It's afforded me a life of being a musician and I couldn't ask for more. I love being a nomad. I love living out of a bag. I love meeting people. I feel more at home on stage than I do anywhere else. It's the biggest thrill for me — getting on stage and playing a show, communicating with people I have never met before."

She says she is trying to speak to her fans through her unique style — a mix between the beautiful nature of the female voice and a real, junk yard band sound. She appeared to have no trouble maintaining this "raw and stripped down" tone in "Drastic Fantastic," which debuted at No. 9 on the Billboard Top 200.

Tunstall says although her life has changed drastically in the past three years, she will not forget the reason she began singing and playing



Courtesy of Rahav Segev

Tunstall's second album, "Drastic Fantastic," debuted at No. 9 on the Billboard Top 200.

instruments at age 15 in her musically deprived household.

"The most important thing to me is that music is a positive force and we live in a world that has some pretty dark corners in it politically and with the environment," she says. "There is some bad shit going on and I think music is a place where people can find some respite from that and some strength."



## A long-winded discussion of war

**"Lions For Lambs"**  
Andell Entertainment  
Rating: ★★ 1/2 (out of ★★★★★)

Robert Redford's latest film, "Lions for Lambs," is not an average war movie. The story has all of the key elements — a journalist questioning her job as a purveyor of truth, a senator making unpopular decisions that could worsen a bloody war and two young infantrymen in danger of being captured by the Taliban.

However, there is very little action or adventure. Redford is content leaving out the usual action-packed war scenes and begging questions of his viewers. At the heart of the film lies a much larger issue than just the question of who should be killing who.

The film is cut into three scenes that intertwine and all take place within an hour. In the first, newcomer Andrew Garfield makes a strong presence as Todd, a Southern California college student who has a meeting with his political science professor (Robert Redford) about his classroom attendance. The dialogue between the two starts there and escalates into talk of how Todd's decisions as a young man in a powerful country at war will affect his life and could ultimately affect the country.

Meanwhile, a high profile senator (Tom Cruise) meets with a journalist (Meryl Streep) to talk about a new military strategy involving Afghanistan. Finally, two soldiers, both of whom are former students of Redford's and enlisted after being inspired by his passion in the classroom, find themselves stranded on a mountaintop in Afghanistan while executing the senator's plan.

The film has little coherent plot. Instead, the story serves as three intelligent discussions about war — one from the perspective of the soldiers affected by decisions in Washington, one from the perspective of those making the decisions and one from two average, relatively intelligent Americans (Redford and Garfield) discussing patriotism.

The transitions from scene to scene are a bit rough given the vastly different nature of each group of characters. However, the philosophical and political dialogue from each perspective is engaging enough to push viewers past a bombardment of political debate, as their performances fit in well with the veteran cast.

The action, though lacking in volume, is intense. Two best friends face death as they question patriotism and their duty to defend it. Among an all-star cast, the young actors are clearly up to the task of playing heavy parts.

Although it's a bit dialogue-heavy, "Lions for Lambs" is sure to captivate audiences with its deep thought and poignant questions in addition to powerhouse performances by Redford and company.

— Adam Asher, aasher@udel.edu



Courtesy of David James.



Courtesy of Warner Bros.

## Vaughn adds name to yet another Santa flick

**"Fred Claus"**  
Warner Brothers  
Rating: ★★ (out of ★★★★★)

For Vince Vaughn, who has found his niche somewhere between frat-boy vulgarity and off-the-wall sports comedy, tackling the family genre is a big departure.

It's your typical Christmas flick — that sometimes redundant but mostly endearing formula audiences eventually come to love every holiday season. The equation is simple — a foot of snow mixed with some twinkling lights, elves, eggnog and a good, old-fashioned moral equals fuzzy feelings and cheer for all.

The problem with a lot of holiday-themed films is that they tend to be obvious and predictable, and although most fans can get behind some cheesy, feel-good holiday fun some of the time, the ending of "Fred Claus" can easily be established within the first 10 minutes of the movie.

Vaughn plays Fred Claus, the Scrooge-turned-softie who overcomes his cynicism and finds a love for his family and Christmas. After a lifetime of living in his older brother's shadow, it's understandable that Fred grows up to be a Negative Nancy. But when Fred

gets into trouble and needs Nick (Paul Giamatti) to bail him out of jail, he must help Santa prepare for Christmas at the North Pole in return.

Vaughn is his typical charming, fast-talking trouble-making self, just in a more kid-friendly environment and with less sex and swearing than he's used to. It's his quick wit and loud, matter-of-factness that carry the film through to its end.

When Fred arrives at Santa's workshop, the scene inside puts viewers in the holiday spirit. The gigantic toy factory filled with busy elves, a larger-than-life Christmas tree and sprinkles of red, green and gold wrapping paper is a welcomed sight during the upcoming holiday season.

The visual aspects of the film and Vaughn's interactions with the elves, including a miniature DJ-ing Ludacris, are the only real substantial parts of the film.

With a strong supporting cast of accomplished actors and actresses (Rachel Weisz, Kathy Bates, Kevin Spacey), it's too bad there wasn't more to this movie to take advantage of all the talent on set.

This holiday flick had a lot of potential, but it lacks a real passion and seems forced in both content and plot. Vaughn, it seems, is much more comfortable and natural in slapstick and silly than corny and commercial.

— Sammi Cassin, scassin@udel.edu

## Flirting with absurdity, again

**"Public Enemy #1"**  
Cam'ron  
Dipsetmixtapes.com  
Rating: ★★ (out of ★★★★★)

Many rap fans were told to meet Cam'ron, a veteran and beloved Harlem rapper, in front of Harlem's Apollo Theater late Wednesday night. They showed, as a combination of Hip-hop heads, Dipset (the name of Cam's crew) faithfuls and New York hipsters received their copies of his new 38-track, double-album mixtape, "Public Enemy #1," out of a pink Range Rover.

Cam never showed. No one seemed to care. Don't expect any complaints soon because when Cam'ron releases something — mixtape, proper album, film — it's an event. And while "Public Enemy #1" won't win over the haters, it is one of the strangest, and most intriguing, records of the year.

Cam'ron is a rare Hip-hop entity — an MC who is talented and funny. His last album, 2006's "Killa Season," lacked the flirtatious, absurd attitude that made his 2004 release "Purple Haze" an instant classic. But now, after a summer disappearance, Cam seems ready to laugh again.

His three-month respite, which he attributes to his mother becoming sick, did not affect his humorous wordplay. Whether he's discussing work ethic ("I'm like Biggie Smalls / Eye lazy") or putting enemies in their place ("I start wildin' on you / I tell you it won't be polite / You mad I'm stylin' on you / Duck down, weave the right / Pull the gat out, two shots / Peace, goodnight" from "Why They?"), it's exhilarating just to try and keep up with Cam's tongue twisters.

Good thing, because "Public Enemy #1" has horribly generic beats. There's usually a twinkling piano, chintzy drums and staccato synthesizer fills. Luckily for Cam, many of his fans would listen to him rhyme over a metronome.



Courtesy of Dipsetmixtapes.com

Although his latest release is too long and features too many guest verses (newcomers Tom Gist and Penz are featured on 14 songs), it serves its purpose by reminding listeners that Cam'ron is still a loud, annoying and enjoyable force in rap.

For further proof, listen to mixtape closer "Weekend." Cam, a natural Casanova, attempts a courtship with an unnamed woman. We're never told if his game works, but listening to it in motion is satisfying in itself: "I'm a troublemaker / Yeah, yeah, some say / You model material, you need a runway / So let's run away / We could hit the runway / Round-trip, not a one way / Come play / Rio Friday, Spain on Saturday / Back on Sunday, make work Monday." It's only conjecture but she probably took the bait, just like the rest of us.

— Wesley Case, wescase@udel.edu

**"Red Carpet Massacre"**  
Duran Duran  
Epic Records  
Rating: ★★ (out of ★★★★★)

In its time, Duran Duran was the epitome of the '80s. The feathered hair, glittery suit jackets and theatrical nature of the band are what audiences love and remember about favorites like "Hungry Like the Wolf" and "Rio."

With "Red Carpet Massacre," Duran Duran has modernized its old style and beefed up its tracks with guest vocals from current pop king Justin Timberlake and production from Timbaland. This mix of old and new gives a surprisingly fresh sound to one of the album's standouts "Falling Down," which is produced and co-written by Timberlake and sounds like a cross between 50 Cent's "Ayo Technology," which features Timberlake, and Duran Duran's synth-hit "Save a Prayer."

When listening to the album, there's

no doubt that it's Duran Duran. Lead singer Simon Le Bon maintains his distinctive vocals that give the band its unique sound, along with an electro-pop, pounding dance beat — a nod to the band's classic '80s style. But most of the songs are soft and uninteresting, and although there are a few gems on the album, it isn't what fans have come to expect.

Maybe Duran Duran is trying to break out of the '80s pop mold it has created, but all in all, "Red Carpet Massacre" is a slower, watered-down, generic version of what Duran Duran was once known and loved for in its prime.

— Sammi Cassin



Courtesy of Amazon.com

**"As I Am"**  
Alicia Keys  
Sony  
Rating: ★★ (out of ★★★★★)

It seemed like Alicia Keys came out of nowhere with her breakthrough debut album "Songs in the Key of A Minor," proving the title of "musical prodigy" isn't just a label.

While her third studio album is bursting at the seams with musicianship and soul, she falls short of the masterpiece she was clearly trying to write.

Standout songs like

"Wreckless Love" and "I Need You" showcase the singer's powerhouse voice behind quiet but poignant piano and upbeat drumming. At her best, Keys shows her ability as more than just a good pianist with a nice voice, but an expert musician.

However, the album as a whole doesn't showcase her potential. On "Prelude to a Kiss" she abuses the light touch she has developed over the years. The song begins to feel like just a standard love song, of which her album has plenty.

On "As I Am," Keys is never off the mark, but sometimes hovers farther away from her goal than she intends to. More often than not, empowering lyrics and well-written songs sound engaging, but her best is yet to come.

— Adam Asher



Courtesy of Amazon.com



## delawareUNdressed When to call it quits



Sarah Niles  
Columnist

Breaks are common. They are a simple, low-stress way to halt a troubled relationship and waltz into the world of singleness, right? Wrong.

By proposing a break to your partner, you think you're getting it all — a little freedom, room to breathe and the assurance your significant other will still be waiting after you've had the chance to let your hair down. Wrong again.

It may seem that instituting a break situation would save a couple the heartache of addressing the true decline of the relationship and give them a chance to salvage whatever good is left. In reality, breaks do nothing besides encourage jealousy, leave questions unanswered and inevitably hurt and confuse both parties in the long run.

Declaring a break becomes sensitive when constituting the terms upon which the break will be based. How often to talk, when and if it's all right to see each other, the rules about hooking up and what to tell friends and family are all serious and sticky subjects.

Usually, if it's a break that has been decid-

ed, and not an actual break-up, then one or both parties probably still have some heavy feelings. If there wasn't true emotion involved, it would have been much easier to suck it up, recognize the differences and take that first step forward with no looking back. By calling it a "break" rather than a "break-up" it feels like your relationship is just taking a time-out or entering a fight-free safe zone.

Truth is, it all *sounds* good. Often, though, making a break work is much more

### Tell me what you think

...for next week:

1. Do you have to play games to attract someone?
2. Is it possible to be too honest when dating?

Respond to [sniles@udel.edu](mailto:sniles@udel.edu)

gruesome than making the troubled relationship itself work. Knowing when to call and how much outside flirting is allowed and keeping yourself from wondering what your loved one is up to are enough to drive someone insane.

A break comes in only one color: gray. There is no black or white answer to any question your over-emotional brain may pose while on a break. Anything you do or say could risk hurting your relationship when it gets back into full gear — which you know it will. It is just a break after all.

Another problem is timing — knowing when the broken aspects of the relationship

are fixed, and when it's time to put the pieces back together and release the pause button. One partner may want the duo to resume its canoodling ways sooner, and often, the other member isn't on the same page, because feelings change or just not enough time has passed. Most likely, though, the less-ready partner will give in to spare their love's feelings. After all, a break can't last forever.

Snack break, coffee break, lunch break, commercial break — they all end and things go back to the way they were before the break started. It's the same with relationship breaks too, right? Wrong. Sadly, many couples have a very difficult time rebounding from their time out. The separation can leave one or both members feeling hurt, suspicious or just plain exhausted from all the wondering and effort put into their hiatus.

If it seems your relationship is going awry and you can't think of ending it completely, think twice before you propose a break. While it may be the most comfortable option right now, it's often just a first step in the line of a long, drawn-out ending.

After all, a break is just one word away from a break-up.



## fashionforward

### Too much baggage

Bags are an essential part of my life. They're helpful when I carry my groceries out of the supermarket. They're needed for holding my books, pens and breakfast when I go to class. They're a safe haven for my keys, wallet, cell phone and other random items.



Larissa Cruz  
Columnist

So when is a bag unnecessary?

Chanel's Paris Spring 2008 fashion show gave a perfect instance — little rectangular ankle bags attached to the models' lower legs. They looked like they were meant to hold alcohol monitors, the devices one must wear when charged with Driving Under the Influence. They could also be used for house-arrest leg tags, depending on which criminal act is committed.

These mini fanny-packs for your legs are simply in poor taste, and as far as I can recall, fanny-packs have never been cool.

When I used to think of Chanel, the words "timeless" and "stylish" came to mind. Its elegant yet simple interlocking "C" logo is recognized worldwide and I've always lusted over the sophisticated quilted purses. Now it's safe to say my opinion of the high-class fashion label has changed drastically.

Even major fashion designer Karl Lagerfeld dubbed these DUI leg tags as the "rehab bag." Promoting reckless behavior, as made famous by certain young celebrities, is the last thing I would expect Chanel to do.

It appears designers are willing to do anything these days in order to be different, and fashion is certainly evolving with the times. But is it for the better?

I can appreciate outlandish clothing in terms of being sensation-driven and controversial because high-couture fashion is an art form. Seeing runways full of extreme outfits that I will never wear or want to wear is appealing and entertaining, solely because it's creative.

Handbags aren't the same way. Although they provide room for imagination, they should mostly serve a functional purpose.

When designers start to overstep their creative boundaries with outrageous and even negative innovations, it makes even the biggest names in the business look desperate and silly. What's even more absurd is these creations run for thousands of dollars.

Mauro Orietti-Carella is another designer who has jumped on the expensive and ridiculous handbag bandwagon. This dermatologist-turned-designer injects the cosmetic drug Botox in to his alligator and python bags. This pricey treatment, which used to be for older, wealthier women not ready to give up their youthful beauty, makes the animal-skinned purses more supple and touchable.

When Botox-ing your face isn't enough, I suppose it's comforting to know you can give your beloved bag the same superficial love.

These overpriced purses are only a few examples of how far designers are willing to go these days. The bag is developing with the changing times. They're an accurate portrayal of our era's fashion industry, since they embody money, status, excessiveness and shocking and radical behavior.

So thank you, Chanel, for finally making DUI-inflicted alcohol monitors acceptable and cool.

— [lcruz@udel.edu](mailto:lcruz@udel.edu)

## mediadarling Please don't feed the writers

American author James Norman Hall once said, "Loafing is the most productive part of a writer's life."

If Hall was indeed correct, approximately 12,000 television and film writers are currently experiencing their peak levels of productivity *en masse*. As of 12:01 a.m., Monday, Nov. 5, all 9,000 members of the Writers Guild of America, West and 3,000 members of the Writers Guild of America, East went on strike, making them a loafing line Hall would admire.

The entertainment industry's writers have emerged from their lonesome lives of artistic solitude (undoubtedly every writer lives such a life — I myself am writing this from a friendless cell of isolation) and banded together in a rare strike for a bigger piece of the profit pie.

The writers' message is somewhat cryptic, but it appears they want to actually be paid for their work. This seems a little presumptuous. Writers historically work for free, subscribe to starvation diets and adopt eco-friendly lifestyles by living in homes of cardboard. The entertainment industry's writers have simply been blinded by those glitzy Hollywood lights, and are temporarily outside their minds.

For example, the unreasonable demands they made in negotiations with the Alliance of Motion Picture and Television Producers leading up to last week's strike surround two main issues. First, writers are dissatisfied with the payment they receive each time a DVD that uses one of their scripts is sold. Apparently, when the studio charges

\$19.99 for the DVD and the writer makes 4 cents, that's not enough.

Second, writers are riled up about the Internet. They think the information superhighway is swell, but when studios release television show episodes or movies on the Internet and fail to pay writers anything, feathers get ruffled.

According to the Writers Guild of America, East's Web site, studios post the episodes and movies and then take advertisements, saying they have to fund the project. However, posting the shows and films doesn't cost much and the advertisements end up as revenue — \$4.6 billion over the next three years, to be exact.

Writers say that's a pretty big chunk of pocket change studios are carrying around, and they're not sharing any of it with their friendly neighborhood writers because they say Internet material is for promotion, not profit. I see the studios' point. I wouldn't call \$4.6 billion profit, either. I would call it high-

way robbery.

At the end of a hearty day on the picket line, the dollar signs in the writers' eyes are visible from miles away. They're asking for — hang on to your seat — 8 cents for every DVD sold as opposed to the 4 cents they currently make. For all you math whizzes out there, that's 0.4 percent of the price of the DVD.

Then there's the real shocker: rather than their current earnings of zero for Internet showings, writers want the same payment they would receive if the show or movie were being broadcast on television — 2.5 percent of the total profits. With earnings like that, they'll finally be able to splurge on the 50 pack of No. 2 pencils.

Still, it all seems a little too much to ask. Writers overestimate their own importance. Everyone knows Hollywood is about the producers, the studio owners, the guys on top. They're the ones with the big bucks (clearly) and they're the ones who make the magic happen.

The show can and will go on without the writers. Which is why "The Late Show With David Letterman," "The Tonight Show with Jay Leno," "The Daily Show" and "Colbert Report," among others were forced into reruns after only two days of the strike.

It was a valiant two-day show of strength by the studios, but maybe it's time to man up and pay the writers. Pay them anything. Pay them in chickens and homespun cloth. Because the only place to go from zero is up.

— [Caitlin Birch, jecabi@udel.edu](mailto:Caitlin Birch, jecabi@udel.edu)



THE REVIEW John Transue



THE REVIEW/Ricky Berl



## Critic broadcasts opinion of the strong female hero

BY MADDIE THOMAS

Staff Reporter

"I'm talking about women who are not sexy and sensational, but who are toughing it out," Maureen Corrigan says.

Although this may sound like a pitch for the newest reality television show to hit the primetime lineup or an upcoming adventure movie, Corrigan is far from being a big-time television producer or film director. Instead, she is a nationally renowned book critic, extensive literary expert and avid feminist.

The down-and-dirty women she speaks of were the topic of her recent lecture at the university titled "Ain't No Mountain High Enough: Women's Extreme Adventure Stories," held Thursday in Trabant University Center.

The topic of Corrigan's lecture was the "female extreme adventure tale," a genre of literature Corrigan developed herself. Her research in the genre first appeared in her 2005 memoir, "Leave Me Alone, I'm Reading: Finding and Losing Myself in Books."

"Leave Me Alone, I'm Reading" is an account of how a "lifetime of heavy-duty reading enriched my life," Corrigan says.

She explains the "female extreme adventure tale" is similar to the "classic male adventure tales of men battling the elements" seen in well-known novels like Sebastian Junger's "The Perfect Storm" or Jon Krakauer's "Into the Wild." However, the "female extreme adventure tale" concentrates on women in pre-feminist, 19th century literature rather than the stereotypical bearded and burly alpha-male caught in the grips of nature.

Describing male adventure tales as "one shot exertions of testosterone," Corrigan says she wanted to finally give some credit to female protagonists in literature who are subjected to long-term and extreme emotional, psychological and life-threatening situations. These situations were brought on by the grueling everyday tasks faced by women during the 19th century, such as caretaking and marriage.

"The extreme situations women in the 19th century were placed in often left them alone, suffering in silence, with a threatened loss of self and sanity," Corrigan says.

She is also a prominent book critic on National Public Radio's Peabody Award-winning program

"Fresh Air," where she has worked for 19 years.

Her zealous support for the recognition and awareness of female heroism in literature is clearly broadcasted through Corrigan's commentary on the air. She laughs and says she often receives complaints from listeners that are "tired of her feminist ranting." Despite this, the show still draws in nearly 5 million listeners each week.

Corrigan describes working on "Fresh Air" as her "dream job."

The perks of being a prestigious book critic include not only national and literary acclaim, but receiving approximately 75 books per week, delivered to her house from eager publishers who want their books to gain publicity from Corrigan's reviews on "Fresh Air."

She currently lives in a townhouse in Washington, D.C., with her husband and 9-year-old daughter. With the mass amounts of books she receives each week, there is often not enough room in her house to fit them all.

"My basement is like a candy store for books," she says.

She has also worked as the critic in writing and literature at Georgetown University for the past 19 years. She is an expert on 19th century British literature, women's autobiographical literature, detective fiction, contemporary American and Anglo-Irish literature and popular culture.

As a critic and literary expert, Corrigan says she is constantly aware of emerging literary trends.

She began researching and developing the "female extreme adventure tale" genre nearly 10 years ago when she noticed the role of men as heroes in extreme situations was becoming a popular subject in many books.

She was also inspired to research female empowerment and heroism after reading the novel "Black and Blue" by Anna Quindlen, a story about a wife deep in the throes of spousal abuse.

During Thursday's lecture, Corrigan spoke about the genre of women's detective fiction, praising it for illustrating strong and empowered women who get to fight crime with both their brains and their bodies.

"Detective fiction [stories] are utopian fantasy tales of women's empowerment," she says. "They're fantasies of how women would act if they could call the shots."

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# AΔΠ

## Come Home to Alpha Delta Pi

Alpha Delta Pi was recently selected by UD's Panhellenic to be the new sorority on campus, and we look forward to joining the UD community!

We will be recruiting women in March to become founding members of our sorority. Our recruitment will be a separate process that follows Panhellenic recruitment in February.

We will be seeking women of all ages—freshmen, sophomore, junior and senior—to join our sisterhood.

If you're looking for a 'home away from home' at UD, we hope you'll consider AΔΠ.

If you'd like to learn more about Alpha Delta Pi, please join us for an open house this week:

**Alpha Delta Pi Open House**  
Trabant Multipurpose Room A  
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Contact [teisenbise@alphadeltapi.com](mailto:teisenbise@alphadeltapi.com) for more information.

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## voicesoncampus

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— Simon Edwards, junior

"More vegetarian options at the dining halls"

— Amanda Vanderway, sophomore



What's your favorite cheesy pick-up line?



" 'I lost my phone number. Can I have yours?' "

— Chad Haimowitz, sophomore

" 'What's your sign?' "

— Jaci Crowley, freshman



Photos courtesy of Laura Dattaro

## Newark shops accessorize catwalk for UDress Magazine

BY AMY PRAZNAK

Staff Reporter

Main Street is the hot spot for the fall's latest runway trends in Newark. Thanks to *UDress Magazine's* second annual fall fashion event held in the Trabant Multipurpose Room on Saturday, 46 models were able to strut down the runway, representing an array of shops and stores found locally in Delaware.

Clothing and accessories were provided from stores in Newark such as Grassroots, Clothes in the Past Lane, Village Imports, Gecko Fashions and Flavor, as well as shops from the beach area such as South Moon Under and Quiet Storm. Other local businesses offering their services were Trilogy Salon and Spa, which was responsible for hair and makeup on the models, and Simon Eye Associates, which provided eye-wear to some of the models.

*UDress* editor-in-chief Heather Lumb says the fall fashion event began with a pre-party honoring the release of *UDress Magazine's* seventh issue for fall 2007.

"It's like a celebration of the magazine that we have once a year so everyone can come and see what we're doing," Lumb says. "It's like our coming-out party every year."

Lumb is a senior fashion merchandising major with a minor in journalism who describes her style as "edgy" with a hipster/clash twist. She says she and the executive editor, sophomore apparel design major Jessica Lapidos, have created a fun new concept for the magazine.

"With me in the president position and Jessica in the VP, this issue is one of the most not contradictory, but complementary because we have two completely different styles and two different outlooks on life," she says. "But it just makes it so much fun. It's not a bad thing — we constantly feed off each other, and I really want the students to know that."

Lapidos says the fall fashion runway show was aimed to present an elegant atmosphere with navy and ivory accents to promote an upscale, winter-like theme. The multipurpose rooms were donned with white lights and filled with food, local vendors and tables full of *UDress* magazines for all the attendees.

The models each had their own moment to show off their selected styles, cruising the runway and posing for the flashing cameras. From vintage-inspired cocktail dresses to Billabong T-shirts complimented with funky accessories, the runway was a showcase for the latest fall fashions full of color and the funky flare typical of the runway.

Fashion event chair and senior Michael Pierson says it was a group effort between the event personnel and the local stores when coordinating the 46 different outfits donned by elected models. He felt while it was important to incorporate pieces that were very "now," it was also important to find outfits that complimented the models and the shops.

"I collaborated with all the stores to select the best outfits that represent what they carry as a mer-

chandise selection," Pierson says. "I really wanted things that represented the store and look amazing on the models. It's so important that we find a good balance of both of them."

Pierson says the fashion show is such a success because of all the different types of people representing the clothing.

"It really was a beautiful show," he says. "We had some of the most talented and beautiful people in Delaware — it was all heights, all shapes, all sizes."

Pierson says he wanted to prove how versatile the fashion on Main Street can be.

"We really wanted to showcase that you don't have to go to King of Prussia or Philadelphia," he says. "You can find great fashion right here in the stores on Main Street."

During the show, all models were judged by those attending the show based on their charisma and all-around stage presence. The audience then voted on which male and female model best owned the runway. The winners will have the opportunity to be a part of the center spread for the spring edition of *UDress*.

Freshman Sam Paul, who recently won UD's Top Model competition, also took home the prize for the best male model on the runway while donning Levi's jeans, a beanie by Adopt and an owl T-shirt by Heavy Rotation, all supplied by Clothes in the Past Lane. However, Paul says it wasn't any particular passion for fashion that helped give such a great performance on stage.

Best female model was won by sophomore fashion design major Stephanie Scull, who says she was surprised to have won. Stephanie hit the catwalk wearing deep navy Free People cords, a Volcom belt, white

Billabong T-shirt and an orange Coffee Shop jacket, all supplied by Quiet Storm. Scull says she enjoyed representing the store's laidback, beach feel.

"I actually ended up in this by accident," Scull says. "Someone found pictures of me and offered so I didn't go through any auditions. It's very surprising, but awesome. I totally didn't expect it."

Along with creating publicity for the local stores, *UDress's* fall fashion event has another cause driving it. Lumb says while the proceeds go to the magazine, there is also a separate contribution to Dress for Success, a non-profit organization that helps underprivileged women who are looking to get into the work force.

*UDress* publisher Natalie Bartos says Dress for Success serves an educational purpose.

"It teaches them how to dress and how to go into an interview," Bartos says. "With Delaware, we're doing an accessories drive where you bring in any gently used handbags, jewelry and any new cosmetics."

Lumb says while being second-in-line in her position is a lot of pressure, she has great aspirations for the magazine in the future.

"[Michelle Lapidos] started something that's so amazing and it's really hard because I'm trying to keep it going how she wanted it," she says. "But I'm also trying to put my own thing in there."

Lumb says she wishes to put her own spin on the magazine by incorporating more music and many different types of styles into each issue.

"It really got to me how music inspires fashion," she says. "I like the individualism. I love that. That's what fashion to me is all about; looking your best your way."



THE REVIEW/Virginia Rollison

Students modeled Main Street apparel during Saturday's fashion show.

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## CAMPUS EVENTS

**Tuesday, November 13**

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115 Purnell Hall  
6pm

Del'Arte  
Gore Recital Hall  
Roselle Center for the Arts  
8pm  
Admission \$12 adults, \$8 seniors,  
\$3 students

Comedian Michelle Buteau  
with Eric Andre  
Coffeehouse Series  
Perkins Student Center Scrounge  
8:30pm

**Wednesday, November 14**

"Rescue Dawn"  
Trabant Film Series  
Trabant Center University Theater  
7:30pm  
Admission \$2 with UD ID.

## CAMPUS EVENTS

**Thursday, November 15**

"Journey from the Fall" sponsored by  
the Vietnamese Student Organization  
209/211  
Trabant Center University Theater

Symphonic Band  
Puglisi Orchestra Hall  
Roselle Center for the Arts  
8pm  
Admission \$12 adults, \$8 seniors,  
\$3 students

Voices Against Hunger sponsored by  
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Lambda Delta  
Perkins Student Center Scrounge  
8-11pm

**Friday, November 16**

"Rush Hour 3"  
Trabant Film Series  
Trabant Center University Theater  
7:30pm  
Admission \$3 with UD ID.

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Trabant Film Series  
Trabant Center University Theater  
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# R sports

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for coverage of  
Saturday afternoon's  
football game.

28

## weekly calendar

### Tuesday, Nov. 13

Women's basketball at  
No. 4 Maryland, 7 p.m.  
(WNIT 2nd Round)

### Wednesday, Nov. 14

### Thursday, Nov. 15

Women's basketball at WNIT  
Semifinals, TBA

### Friday, Nov. 16

Women's basketball at WNIT  
Consolation Games, TBA

### Saturday, Nov. 17

Football at Villanova, 3:30 p.m.

Volleyball at CAA Semifinals  
(Delaware)

Men's swimming at LaSalle  
with Rider, 1 p.m.

Women's swimming at LaSalle  
with Rider, 1 p.m.

Men's cross country at IC4A  
Championships  
(New York, N.Y.)

Women's cross country at  
ECA Championships  
(New York, N.Y.)

Men's basketball at Rider,  
3 p.m.

Women's basketball at WNIT  
Consolation Games, TBA

### Sunday, Nov. 18

Volleyball at CAA  
Championship (Delaware)

Women's basketball at WNIT  
Championship Game, TBA

### Monday, Nov. 19

Men's cross country at NCAA  
Championships (Indiana State)

Women's cross country at  
NCAA Championships  
(Indiana State)

## Hens fall out of first in CAA

BY KEVIN MACKIEWICZ

Managing Sports Editor

With the temperature dropping and gray clouds looming overtop Delaware Stadium on Saturday afternoon, the football sailed just beyond the reach of junior tight end Robbie Agnone in the corner of the endzone. After the relentless effort given by the Hens, the players did not have enough gas for one more play, resulting in a five-overtime, 62-56 heartbreaking loss to Richmond.

Delaware fans silently exited the stadium when the three-and-a-half hour game finished with the No. 6 Hens coming up short in the back-and-forth contest. Delaware (8-2, 5-2 Colonial Athletic Association) finished its third-consecutive game decided by seven points or less. Saturday's game against No. 9 Richmond marked the Hens' second-straight match-up against a top-15 Football Championship Subdivision team, as Delaware defeated then-No. 12 James Madison 37-34 last weekend.

Hens' head coach K.C. Keeler said his players knew the end of their schedule would be challenging, having faced Navy, James Madison, Richmond (8-2, 6-1 CAA) and will have a tough task at hand next weekend against rival Villanova.

"It's been three weeks of straight toe-to-toe to the very end," Keeler said. "The stretch we knew was going to be a slug fest."

With the Spiders winning the shootout, they have become the CAA South Division Champions. Richmond head coach Dave Clawson said the game proved taxing on the team, but praised his players for not quitting through the exhaustion of five overtimes.

"We were fortunate to make one more play [than Delaware]," Clawson said.

The two teams combined for 42 points in overtime. Richmond redshirt sophomore quarterback Eric Ward found freshman wide receiver Kevin Grayson for a touchdown and a two-point conversion during the first and fourth overtimes. Ward finished his day throwing for 199 yards, while going 16-for-29 with four touchdowns.

While much attention was placed on Richmond senior running back Tim Hightower before the game, Keeler said he was impressed by the Spiders' offense and how they used other weapons to win. Hightower ended his day with 113 yards rushing on 29 carries and one touchdown. He proved a minor factor in overtime as he suffered a minor injury.

Richmond's reserve running back Josh Vaughan, who had five carries for 66 yards and two touchdowns, said he did what he needed in order to help his team once Hightower was not on the field. Vaughan scored the final touchdown on the fourth play of the last overtime period.

"I made sure I made the best of my opportunities," Vaughan said. "We just said, 'Keep it going' in overtime."

In a game that featured 10 lead changes, Delaware senior quarterback Joe Flacco said both teams had equal chances to come out with a victory. He ended the afternoon going 26-for-38 with 375 yards passing, five total touchdowns and one interception. The interception proved to be costly as it was returned 44 yards for a score at the end of the first half by Spiders' defensive back Seth Williams.

After the game, Hens' players had no justifications for losing. Senior running back Omar Cuff said that although Delaware has faced three tough opponents in a row, there are no excuses for falling short.

"Being mentally and physically exhausted, that doesn't really come into factor when you work hard all spring and summer," Cuff said. "[Richmond] just made more plays than we did."

Cuff ran a university-record 48 times for 189 yards and two touchdowns. On his first score of the day, he broke the FCS record of total touchdowns in a season and has found the endzone 33 times.

Even sophomore kicker Jon Striefsky, who had been a perfect 15-for-15 in field goals before the third overtime, said a high snap is no reason for why he missed the potential game-winning kick.



THE REVIEW/Steven Gold

Delaware fell short in the fifth OT Saturday.

"If I kick the ball and it doesn't go in, it's on me," Striefsky said. "It's more of a what-have-you-done-for-me-lately position, I'm disappointed in myself today. I feel as if I should have sent the seniors out of here [Saturday] with a win."

Keeler said Delaware has to have a short-term memory in order to prepare for Villanova (6-4, 4-3 CAA) this Saturday if the Hens want to get into the playoffs.

"My challenge is to prepare for a playoff spot," he said. "We just need to regroup and get better. Our kids were excited and you wished you could have won that ball game because it's a better story, but that whole experience of being out there battling with your buddies is amazing."

"This thing has to get left behind pretty quickly."

## Sprinters & hurdlers coach resigns

BY MIKE PINA

Staff Reporter

Three weeks ago, Kevin Fauntleroy served as the sprinters and hurdlers coach for Delaware's track and field team. He was popular among his runners and was respected by his fellow coaches who knew him for his hard work.

"Kevin was a really good coach," track and field head coach Jim Fischer said. "His kids improved a lot under his tutelage and training theory."

Fauntleroy resigned amid rumors involving sexual harassment charges stemming from comments made toward a member of the women's track and field team, junior distance runner Gregg Cantwell said.

Cantwell said the situation involved an unidentified sprinter on the team.

"Coach implied something or called a freshman sprinter a name that made her upset and then her parents got involved," he said.

Cantwell said the situation was blown out of proportion. Fauntleroy was speaking about a

female runner he knew years ago, who he referred to as "Buffy." The nickname was not meant to be flattering and when he implied it toward a current runner, she took it the wrong way and became offended, he said.

Junior sprinter Alexi Capsouras said the situation is more private and it should only concern the team and those directly involved.

"The only thing that really needs to be said is that Kevin resigned and we were able to quickly acquire a new coach, who is very excited to work with us and we are happy to have," Capsouras said. "Kevin was the best coach I've ever had. I came here and got my personal best times under him."

Fischer said he was surprised by the coach's departure after the allegations.

"I wasn't with the ins-and-outs of the situation and I wasn't involved with the decision-making process that led to his departure," Fischer said.

Cantwell had nothing but positive comments to say about Fauntleroy.

Sophomore sprinter Alex Tingue said Fauntleroy never had the chance to inform the

team of his resignation.

"The athletic director met with us, along with student services, and told us Coach Fauntleroy had the option of resigning or staying with the team," Tingue said. "He left because he thought it would be best for the team. A couple of us e-mailed him just to wish him well and thank him for everything that he did."

Director of athletics Edgar Johnson declined to comment on Fauntleroy's resignation. Members of the track and field team said Johnson met with them after Fauntleroy's departure, but Johnson declined to comment on what was said.

"It was a personal meeting dealing with personal issues that can't be discussed," Johnson said.

Tingue had fond memories of Fauntleroy, a coach who made his practices very difficult and challenging, but allowed the sessions to be fun.

"I remember he used to blast the music from his car when we'd be warming up," Tingue said.

Fauntleroy began his coaching career at Overbrook High School in Philadelphia, where he

See NEW page 31



# Traveling closely with university athletes

## Part three of three: The balance between academics and sports

BY SEIF HUSSAIN

Staff Reporter

Two hours before the biggest game of the season is a great time for players to sit in the locker room making sure they understand everything in their playbook. It is probably not the best time to make sure they understand everything in the study guide for an upcoming test.

To be a student-athlete makes for an intensely hectic schedule and a level of stress generally reserved for people getting paid a handsome salary. For many student-athletes, away games become the toughest loss of time.

Junior linebacker Erik Johnson described a weekend with an away game as a frantic, but well-scheduled mixture of both football and academic plans that leaves little time for leisure.

"When you go on a road trip, you think of it as a business trip, so individually, you do what you have got to do to get your stuff done," Johnson said. "You don't really bring your homework. If you're motivated enough, you can get some stuff done when you're relaxing in the hotel or locker room before the game."

The university administrators understand the stresses of student-athletes' routines and try to accommodate the approximately 700 athletes as best they can. The 23 varsity teams are provided athletic-mentor coaches, who serve an intermediary role in helping the student-athletes balance study and training.

The mentors meet weekly with student-athletes and help them create schedules which fulfill their requirements as well as allow them to prevent class from interfering with practices and away games.

Political science professor Theodore Davis, Jr. has been teaching at the university for approximately 20 years and said the process of accommodating athletes has been seamless.

"According to the university's Student Services for Athletes, assignments and exams are excused if professors are notified in the first two weeks of the semester the dates that would be missed by the students. Athletes are provided scheduling sheets they can show their professors in order to give them early notice.

Men's lacrosse head coach Bob Shillinglaw said school must be a top priority for students and he attempts to create an environment in which they succeed academically. He said to allow students to take exams in the past, the coaches arranged special transportation for students to games so they could attend after their exams. He said it is not always so simple, especially last year when the Hens made their deep playoff run.

"Because of playoffs, we left on a Thursday during exam week. We tried the best we could to work out all their exam schedules. Some guys took their exams early and had to take multiple exams on one day," Shillinglaw said. "Some, the week after, and some guys took incompletes for those classes and finished the classes over the summer."

Davis said despite Delaware's strong athletic tradition and success in many sports, he drew a distinction between it and other schools. Having taught at the University of Mississippi, he said there was a difference between a school such as Delaware and a Division I-A type school where many more athletes would use the programs as launching pads for professional sports careers.

Davis emphasized the priority should always be on academics, but Mississippi administrators could only do so much to facilitate success for athletes in the classroom. He reiterated if a student had to miss class for games, they might have to put in extra work, but the opportunities to succeed despite those attendances were still available.

"I had a football player who was pro-material and I believe

he actually was drafted some years ago," Davis said. "He was an individual who really struck me because he worked extremely hard in class despite that opportunity and I really appreciated that. Sometimes, students come in and think because they're on [an athletic team], they can expect a certain privilege or entitlement."

He said he showed no favoritism, but recognized how giving extra understanding to their situation could be misconstrued as leniency. He said it was only once or twice, disregarding play-off situations, where athletes had to miss classes and never to the extent it became an issue.

"I don't go to games and all that, so that doesn't impress me," Davis said. "In my class, you're a student."



THE REVIEW/Michael LoRé

Erik Johnson knows how to balance his work and football.



THE REVIEW/Ricky Berl

Delaware was 13-for-21 on third-down conversions against Richmond.

## Football Standings

Colonial Athletic Association  
South Division

	Conf.	Pct.	All	Pct.
Richmond	6-1	.857	8-2	.800
Delaware	5-2	.714	8-2	.800
James Madison	5-2	.714	7-3	.700
Villanova	4-3	.571	6-4	.600
William & Mary	2-5	.286	4-6	.400
Towson	1-6	.143	3-7	.300

\*As of Monday, Nov. 12, 2007

	1	2	3	4	OT1	2	3	4	5	
Richmond (9)	7	17	7	7	7	3	0	8	6	62
Delaware (6)	7	14	10	7	7	3	0	8	0	56

Richmond junior running back Josh Vaughan scored on a 13-yard rush to put the Spiders up in the fifth overtime at Delaware Stadium on Saturday. With the CAA South Division title on the line, Richmond held Delaware scoreless in its chance in the fifth overtime, and the Spiders won the game and division. Delaware senior quarterback Joe Flacco went 26-for-38 with five total touchdowns and one interception. Senior running back Omar Cuff had 189 rushing yards and two touchdowns on a university-record 48 carries. Sophomore receiver Mark Duncan had 157 receiving yards and two touchdowns, including an 84-yard touchdown reception in the second quarter.

## Field hockey reflects on year

BY EDDIE KEALY

Staff Reporter

Winning is contagious. When Delaware's field hockey team played well and won consistently, each player became intoxicated with confidence. Unfortunately, losing works in a similar way. Just one loss can kill a feeling of invincibility and cause a team to spiral out of control.

The field hockey team experienced the rollercoaster ride of emotions in its disappointing 2007 season.

Delaware could not rebound after experiencing its first loss, which came eight games into the season, as the Hens got off to a 7-0 start. After going undefeated, Delaware limped to a 10-9 finish, going 3-9 down the stretch.

The Hens suffered their first loss of the season Sept. 16 at the hands of Saint Joseph's by the score of 2-1. Senior captain Amanda Warrington said that loss proved the turning point for Delaware.

"I don't think we were ready to handle it," Warrington said. "It was kind of a disappointment because we definitely didn't play to our ability that game and we lost to a team that we should've beaten. After that, it seemed like we couldn't put it all together."

Head coach Carol Miller said the Hens had an emotional season starting off looking like they could capture a Colonial Athletic Association Championship.

"We went through so many emotions having started off the best since the 2004 season, with the 7-0 record," Miller said.

Miller said it is also important to note that the Hens did not face a conference opponent during their 7-0 start.

"Toward the middle of the season, we started our conference play and it tends to be much more competitive," she said. "We forget about that and we needed to turn things up a little bit."

Miller said the coaches tried to schedule challenging opponents, but some of the schools Delaware faced had down years, making it difficult to evaluate how good they actually were in the season.

"We fought hard and we dealt with some adversity and I'm a coach that believes that your true character comes out when you're dealing with adversity," she said. "We had some difficulties in communicating."

Miller said every team faces ups and downs throughout a season and how a team deals with adversity is key.

"When you're winning, you don't have to deal with those kinds of things," she said. "Everything's fun and everything's happy."

Miller said the Hens had difficulties alleviating these problems toward the end of the season and were unable to

address the issues of communication and confidence fast enough.

"We finally did start to try to pull it together there at the end of the season, but when it came to that, we just couldn't finish," Miller said. "Finishing is what hurt us the last few games. Putting the ball in the cage was the problem with that."

In their first seven games, the Hens netted 27 goals, but scored just 20 in its final 12 games. They posted three shutouts in their first seven games, but were unable to shut out any team in their remaining 12 games.

Miller said Delaware had difficulty finishing games down the stretch and also faced a plague of nagging injuries which kept players out of practice.

Though it may not have seemed that many of the injuries were severe, it was a key contributor to the lack of communication and chemistry during games because so many players were unable to practice daily, she said.

Junior forward Amy Brewer said Florence Sijbrandij was a key freshman for the Hens who went down with an injury to her foot, causing her to be out at least four conference games.

"She was starting for us, so it kind of changed the lineup after that, and that kind of shook things up a little bit," Brewer said.

Miller said the team did not necessarily show an inability to deal with adversity.

"The problem was probably that we took too long to find a solution," she said. "[The players] may have stopped trusting one another and that's not what they have to do."

Warrington said the Hens also had mental difficulties.

"I feel like in the beginning when we were undefeated, we were so confident," she said. "After we lost, we were like, 'Oh my gosh, we're not invincible.' I think that was hard for us to grasp and I think that may have changed our mentality like instead of wanting to win, maybe just trying not to lose."

The season was frustrating for everyone, Warrington said, and as a senior, she wished the team could have gone to the CAA Tournament.

As for next season, Miller said she expects her team to learn from what happened in 2007.

"I'm expecting them to work even harder and to control the things that they can control," Miller said. "That's with dynamics and that's with communication on the field, and that's with working hard."

"That's what I'm excited about, because they're all believing that now. We're moving forward."



# Rugby winning despite lack of U.S. popularity

BY JACOB OWENS

Staff Reporter

Just south of the library, on a small field next to the Student Health Center, they can be found practicing four days per week. To the unknowing eye, it appears to be a cheerleading practice mixed up in a football scrimmage, with no pads to be found. However, for those who know enough it is actually the practicing of line-outs and scrums for the club rugby teams.

One of the university's most popular club sports, men's and women's rugby have enjoyed years of improvement and success. The women's rugby team, fresh off a 6-2 fall season, returned from the Eastern Pennsylvania Rugby Union Championship, where the team placed second after defeating rival Kutztown 48-0 in the semifinals then losing a devastating 17-5 game to Shippensburg in the championship.

"The loss to Shippensburg hurt after such a great season, but we hadn't made it that far in recent memory and it allowed us to advance in the spring playoffs, so we still had pride in the team," junior scrumhalf Missy Gordon said.

The men's team (5-2) also enjoys a career-year ranked No. 5 in the nation by the American Rugby News. The team placed third in the Mid-Atlantic Rugby Football Union, finishing the season with a 22-18 loss against No. 3 Kutztown on Saturday. The team will be in the MARFU playoffs in the spring.

Senior eighth man D.J. Wolf said the team's first priority is to capture the Mid-Atlantic Championship this year, especially since the team lost in the semifinals by one try last season. He said the team has the capability of winning the MARFU championship.

"We want to make it to the national sweet-16 for the first time ever this spring," Wolf said.

Men's rugby head coach Bjorn Haglid said the team's experience will prove beneficial once the playoffs begin in the spring.

"This is easily the most seasoned team that I have ever put on the field with 11 of my 15 starters being seniors who have spent a lot of time together practicing and becoming emotionally hardened," Haglid said.

Rugby is one of the most popular sports in the world, with events like this past September's Rugby World Cup, which drew in billions of viewers and millions of dollars in revenues according to a recent BusinessWeek.com article, but in the United States, rugby has only enjoyed moderate success.

Haglid was unwavering in his answer as to why rugby has not caught on in the United States.

"Advertisement," he said.

Gordon and Wolf said companies cannot advertise during



THE REVIEW/File Photo

Both rugby teams will compete in the playoffs next spring.

a rugby game because there are no timeouts — a problem soccer shares in the United States.

"Most American sports are driven by the amount of time and number of advertisements that can be run during a game, which is why rugby is only popular in niches in the States right now," Haglid said. "When rugby first came over here a long time ago, football was developed out of it and it made the game easier to commercialize. Football is essentially rugby Americanized and evolved."

Rugby's popularity has grown on campus with the student body, but the university has not decided the teams warrant being varsity programs.

Gordon said she is glad the team is not a varsity program because it would lose much of its appeal. If the team were var-

sity, it would lead to more concerns, commitments and responsibilities taking away from the essence of rugby.

"I don't play rugby for the prestige or pursuit of scholarships," Gordon said. "I play because I love this sport and I think a lot of the girls would agree with me on that."

Wolf offered another side of the story.

He said the love of the game keeps players coming back, but at the same time, it would be nice if the university picked up the bills on trips and could provide a more suitable field.

Haglid said he thought this trend was beginning to change this year, with university officials recently informing the team that the administration was going to pay for the athletic trainers at games — something the players used to fund themselves.

"Money is always going to be an issue, but our large alumni and family donations help to keep us be the team we want to be," Haglid said. "If the university needed to do anything to help our team, it would be to keep the fields we use in better condition. Right now, it is a dirt circle in the middle with grass seed thrown over it, but not watered."

"It is like they expect it to rain a couple times a week to keep us happy," he said.

One factor the rugby clubs do not worry about is its attraction to the student body. This past fall, the men's team had a squad of approximately 75 players and the women's team fielded just as sizable a team.

"We are a family and we do a lot of events outside of practice and games that let us bond, like barbeques and trips out of the area, as well as our alumni game that keeps former players in our loop," Wolf said. "We are a lot like a fraternity in that way. I think that's attractive to a lot of guys that just don't want the frat environment, but want the experience."

Haglid said the attraction was the amount of responsibility that is put on the players to develop and implement their skills. He said chemistry on the field is driven by camaraderie and team spirit, and not by the coaches' decisions on the sidelines.

He said most coaches in sports can be control freaks, but in rugby it is all on the players' shoulders. They make their own plays and he thinks this is attractive to prospective players. Gordon, however, said she sees rugby in a deeper light because she considers it more than a game.

"I used to be a football fan, but it is not as alluring anymore with all the stoppage of play," she said. "With rugby though, it is fast and exciting, but most of all it is the culture. It is like being let in on a secret that no one else knows about. It is a very infectious feeling."

## Staph infections begin to affect Delaware athletes

BY EVAN CROWTHER-WASHBURN

Staff Reporter

Athletic fields are constantly referred to as battlefields and players as soldiers. These days, fields are more like hot zones and players are victims.

Staphylococcus Aureus, often referred to as "staph," is a bacterium carried on the skin. Staph becomes a major problem when this common bacteria finds its way into the openings of the skin. Once the staph enters the body, it can become lethal if it moves into the bloodstream. Staph is passed through contact, which is why it has become so prevalent in sports.

Recently, the powerful Methicillin-Resistant Staph has run rampant and become a major issue in schools, athletic facilities and hospitals. MRSA is the most feared of the staph family because of its resistance to many antibiotics used to cure the infections.

According to the Centers for Disease Control and Prevention, 5,000 Americans die each year from MRSA. In the past, MRSA was reserved for hospitals, but now it is more prevalent in locker rooms, weight rooms and training facilities — all areas college athletes spend a bulk of their time.

Junior Abbie Pyeritz, a former university tennis player, said she will never forget her encounter with the staph infection.

"I was perfectly fine Wednesday morning and then eight hours later I couldn't move," she said. "I curled up in a ball on my couch — it was really debilitating."

MRSA infected Pyeritz three weeks ago. Boils appeared on her leg that would come and go, but later, two larger boils developed on her

knee.

"I was hesitant to go to Student Health at first because I know that it's a breeding-ground for bacteria," Pyeritz said. "But I also knew I needed to get this checked out."

Pyeritz went to Student Health Services the following morning, took antibiotics and a culture was taken from her boils. That night, her knee swelled, she produced a fever and began throwing up.

By Friday morning, Pyeritz went to the emergency room receiving intravenous antibiotics for MRSA. She spent the entire weekend in the hospital receiving infusions of Vancomycin, a very powerful drug used to kill only the most aggressive infections. Pyeritz said the doctors let her know how lucky she was to have caught her staph early because it could have been a lot worse.

Pyeritz does not know where she contracted MRSA and would not say if it came from an athletic facility. She mentioned doctors constantly asked her while in the hospital if she spent a lot of time in areas like training rooms or weight rooms.

The university's associate head athletic trainer Joan Couch said open wounds are the real threat to contracting MRSA. Training facilities, weight rooms and even playing fields serve as popular areas for staph because of the constant human contact and, more specifically, open wounds are common in all sports. She said staph infections are highly contagious and can be passed by using the same towel as an infected person.

"We have been informing our staff to really stay on top of the athletes to clean and cover

their wounds," Couch said. "We don't sit on open wounds no matter how small. Even a hang nail or small cut can be areas to catch staph."

The whirlpools and turf fields serve as areas where bacteria can easily be transmitted between athletes, Couch said. In the past, trainers did not enforce covering open wounds in the whirlpool, but now they are forced to be strict about it. Turf fields are especially dangerous when it comes to harboring bacteria because it is never cleaned and does not clean naturally like grass. She was quick to mention this is not their first experience with staph.

"We became aware two years ago when there were isolated cases of staph that labeled turf and whirlpools as problem areas," she said. "From a medical standpoint, we already knew about staph and we have been taking the proper precautions. Now the administration is catching on and making sure that the medical staff is doing all the right things."

Sports medicine physician Andrew Reisman points to the overuse of antibiotics as the large reason for the high number of MRSA cases in athletes. He said when people have a common cold, they want antibiotics to get rid of it immediately and this overuse has led our bodies to become more resistant to certain medicines.

Reisman said MRSA is different from the common staph infection because it is an infection of the skin and resistant to all but one or two antibiotics. He said MRSA is a term being thrown around too often, which contributed to the recent panic.

"We've been dealing with MRSA for years," Reisman said. "We've had a few cases,

but we are keeping track of it."

If MRSA is caught early, it can be treated he said. The problem arises when athletes let a lesion grow in size or numbers. After each case the team physicians discover, they report their findings to the equipment room and weight room to make sure a thorough cleaning is done.

"We do things behind the scenes that the athletes don't even know about, like using biodegradable laundry bags to clean all of the clothes and equipment after a diagnosis," Reisman said.

Current university athletes are aware of the dangers of MRSA thanks to the training staff, but admit they are not as careful as they should be.

Senior lacrosse goalkeeper Warren Mayberry said he tries to remember to wash his hands after being in the weight room or training facility.

"I have heard of the horror stories with MRSA and how common it is with athletes, so doing simple things like washing my hands seems like a no brainer," he said.

Mayberry mentioned that players will shortcut regulations the training staff gives when it comes to things like using the whirlpools. Players do not take a shower before getting in the whirlpool after practice like they should, he said. Mayberry feels a majority of players are more aware of the dangers of MRSA, so they are more careful than in the past.

"The trainers have been really staying on top of open cuts and keeping everything clean, so I'm sure it's making a big difference," he said.



## New coach fits in well

Continued from page 28

served as an assistant coach and led the school to three Philadelphia Public League cross country championships. He became head cross country and track and field coach at the Academy of Notre Dame in Villanova, Pa. in 1999 and served until 2001. He coached Academy of Notre Dame's women's cross country team to the 2001 Inter-Ac cross country league title and was named Coach of the Year in the area.

Delaware's track and field team went two weeks without a sprinting coach until Wendy Macfarlane filled the position.

"Her workout regimen seems to be doing fine," Fischer said. "She's working the kids really hard."

Tingue said even though Fauntleroy was a great coach, his departure did not really disrupt the team thanks to Macfarlane.

"She's picking us up right where

we left off," Tingue said.

This is not Macfarlane's first tenure with Delaware's track teams. She volunteered with the team in 2001, but left in 2003 to take a position at Frostburg State in Maryland. She moved back to Delaware two years later.

She was recently offered a coaching position by Sue McGrath-Powell, the head women's cross country and indoor and outdoor track and field coach.

"I'm not in track for the money," Macfarlane said. "I love the sport and even though I didn't go to Delaware, it's my home now and I want to represent it the best I can."

Macfarlane said she already has her sights set on how she plans to help the team.

"My plan is to make everyone get to nationals," she said. "I just want every runner's goal to be the best they can be."

## Athletes Of The Issue



### Mark Duncan

Although the Hens' football team fell short in Saturday's five-overtime game against Richmond, sophomore wide receiver Mark Duncan led the team with 157 yards receiving.

He caught nine passes and scored two touchdowns. Duncan had one touchdown that came on an 84-yard score in the second quarter.

Duncan leads all Delaware receivers in yards with 670 on 46 catches. He has started nine games this season, in which he has caught four touchdowns.

The receiver averages 67 yards per game, just behind junior wide receiver Aaron Love who averages 73.6 yards per game.



### Megan Welch

Delaware senior setter Megan Welch led the Hens with 50 assists during their final regular-season match against Virginia Commonwealth on Nov. 9.

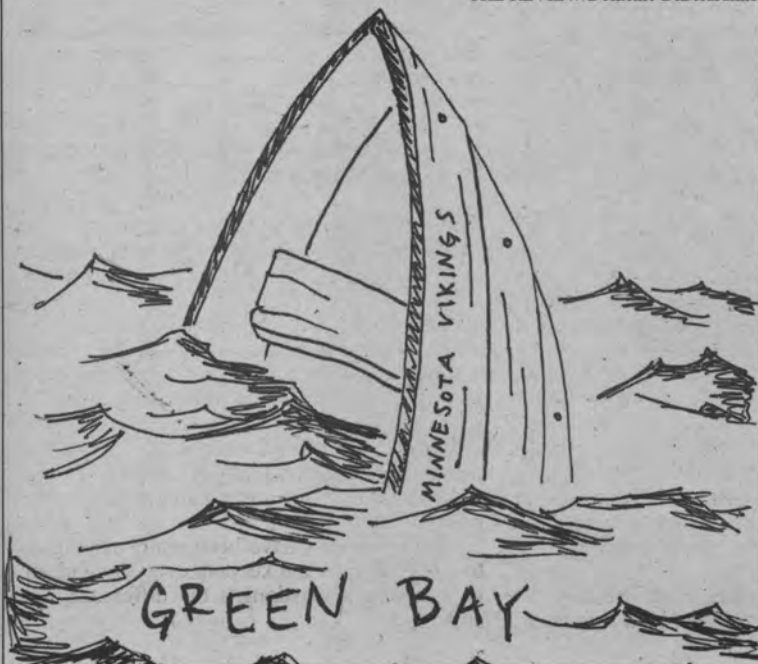
Welch became just the second volleyball player in university history to reach 4,000 career assists.

With the Hens' 3-1 win over VCU, Delaware clinched the top seed in the upcoming Colonial Athletic Association Tournament, and will host the tournament Nov. 16-18.

Welch has 1,501 assists out of the Hens' 1,692 total assists on the season.

No. 1 seed Delaware plays the winner of James Madison-William & Mary on Nov. 17 at 5 p.m.

THE REVIEW/Domenic DiBerardinis



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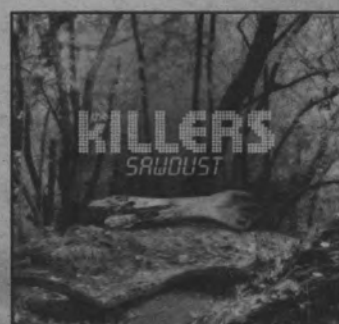
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