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the review

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Tuesday, February 23, 2010
Volume 137 Issue 17



Profs' UDSIS now displays student photos

BY LAUREN SAVOIE
News Features Editor

It's still the beginning of the semester, but do not be surprised if your professors already recognize you.

A new feature added to UDSIS this spring allows university instructors to view students' ID photos by simply clicking on their name in a roster.

Jeff Palmer, director of the office of the University Registrar, said pictures were added to class rosters after several professors requested the feature last year. Palmer said students were not notified of the change because they do not use the technology.

"SIS is a faculty application, not a student application," Palmer said.

An e-mail message sent to faculty, and obtained by The Review, at the beginning of the semester instructed professors on the proper use of the new feature, stressing that photos of students were not to be downloaded, copied or posted on Web sites such as Facebook or MySpace.

"Because many people are sensitive to the use of their images, and because these images can be used to identify individuals, the university requires that these images be treated as Personal Non-Public Information

See UDSIS page 13



THE REVIEW/Erica Cohen

On Monday, Dan Fisher examines equipment that will be sold at auction. Merchandise is on display this week.

Chrysler auction set for Thursday UD hoping to earn \$100,000 from surplus equipment

BY ERICA COHEN
Student Affairs Editor

"I could use this," Dan Fisher said as he opened and closed a large steel cabinet in the former Chrysler Assembly Plant on Monday.

Fisher, a former Chrysler employee, was looking for cabinets to hold art supplies for his screen printing, embroidery and vinyl sign business, which he started after being forced into early retirement last year when the plant closed.

He said he knew of former co-workers who would be viewing the

items, which took place beginning Monday, but that few would be bidding.

"A few were going to come by and look around but I'm not sure how many others will be buying," he said.

Fisher will be there on Thursday when the university hosts an auction of the former assets of the Chrysler plant in partnership with the Great American Group, the asset managing company.

The auction, which will take place both live and via webcast, will offer more than \$100,000 in items

left by Chrysler in the three-million-square-foot automotive metal fabrication, robotic welding, assembly plant and distribution center.

"I think the auction will draw hundreds of people because people are allowed to do it both live at Clayton Hall, as well as some via the Internet," said J.J. Davis, vice president for administration.

She expects both large and small businesses to attend the auction. Great American Group has already been approached by businesses ex-

See CHRYSLER page 13

Sunday parking no longer free

BY ADAM TZANIS
City News Editor

Newark City Council voted 5-1 Monday to eliminate free parking on Sundays at downtown meters and in municipal lots.

The city will now charge for parking on Sundays between 1 p.m. and 1 a.m. Parking on holidays will continue to be free.

The lone vote against the proposal came from councilman Ezra Temko, who said the ordinance will add to an already negative perception of downtown parking, citing the recent hike in metered parking fees.

"This is not really the time for us to proceed in that direction," Temko said.

Members of the Downtown Newark Partnership merchant board and Parking Committee formulated the plan at meetings in November and December of 2009, believing the action would contribute to the cost of downtown services offered by the city, as well as spread the financial burden of these costs over a larger group of people in a fair and equitable way.

The DNP's original plan included regulation of Sunday parking from 8 a.m. to 1 a.m. but after staff met with officials at Newark United Methodist Church, as well as mem-

See PARKING page 11

Obama adviser returns to UD to take classes David Plouffe finishing political science degree online this spring

BY ERICA COHEN
Student Affairs Editor

For President Barack Obama's former campaign manager, David Plouffe staying up late to complete work has become the norm, but this project is different from domestic policy. It's his homework.

Plouffe, who attended the university from 1985-1988, returned to the university this past winter to complete the remaining 12 credits on his political science degree.

"I took two classes over Winter Session and I'm taking two classes now and I'll be graduating this spring with the

rest of the people half my age," he joked.

Plouffe returned to work for the Obama administration while taking online classes, and so this time, school is a bit different than it was when he started here.

"It's a challenge," he said. "I've got family, I've got work and I'm taking classes where I have to read and take tests, so it's a challenge."

But despite these challenges and past experiences, Plouffe said he enjoys taking classes here and is learning about new fields.

"I have a body

See PLOUFFE page 12



David Plouffe

inside

THE POVERTY LINE

See pages 6 and 7 for
Part Two
of the series about rural
homelessness.

udreview.com/povertyline

Letter from the Editors

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The Review

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THE REVIEW/Alyssa Benedetto

Members of Zeta Beta Tau rolled a giant ball around campus last week to raise money for Haiti.



THE REVIEW/Alyssa Benedetto

The sidewalks on North Chapel Street was still covered in snow a week after the storm.



THE REVIEW/Alyssa Benedetto

Chairs on the sidelines await players before the mens' basketball game last week.

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UD partnership switched to PNC Bank

University's 11-year contract with WSFS to end in June

BY MARINA KOREN
Administrative News Editor

Earlier this month, the university and PNC Bank announced a new seven-year contract that would provide students, faculty and staff with personal banking services, a new electronic financial service center in the Trabant University Center and nine on-campus ATMs, in addition to the three ATMs already in Trabant. PNC will be replacing the Wilmington Savings Fund Society as the on-campus bank, which has had a contract with the university for 11 years.

Richard Elliott, assistant vice president of treasury services for the university, said WSFS will remain the university's bank until June 14, and then, the financial center at Trabant will be converted into a PNC branch and PNC ATMs will replace WSFS ATMs.

"The university had a longstanding contract with WSFS but we decided that it was time to take a look at what was available in the marketplace, and we do that from time to time on various products and services that we use," Elliott said. "We invited several different vendors to bid on the service and PNC was the best option for us."

Students who want to stay WSFS customers can obtain debit cards linked to their accounts, he said, though after the transition to PNC, their UD ID cards will no longer be linked to their WSFS accounts. For students who wish to switch to PNC and link their ID cards to their new accounts, the university is working to make the process as easy as possible.

Nick Certo, senior vice president of PNC Bank and manager of university banking, said he believes this partnership benefits students and employees at the university.

"We think the biggest impact for the school will be happier students and happier faculty," Certo said. "They're going to have top-shelf banking services available right on campus, access to ATMs and their cash and they'll be able to transact business in the ways that we can provide online."

While students, faculty and staff are beneficiaries, Certo said, PNC benefits as well by providing financial services both on campus and in many students' hometowns, as well.

"We win the opportunity to provide banking services to the students of Delaware and hope that they'll stay our customers when they graduate and move onto their careers," he said.

Certo said PNC will be offering students a feature called the Virtual Wallet, an online feature

tailor-made for students that allows them to keep track of their finances and learn money management skills. The Virtual Wallet, which can also be accessed as an application on smartphones, will include a university calendar with important dates, he said, which is helpful when it comes to managing money.

"You're a student, and you need to know when spring break starts. Maybe you want to save up for a trip for that, so that's a very important date to have pinned down in your bank account," Certo said. "So now you have the ability, the flexibility and the tools to manage your fares so you're ready for spring break."

Susan List, vice president of retail banking at WSFS, said while the bank is moving out of Trabant, its services will still remain in the area. Students will still have access to the bank in College Square and in west Newark, where a new location is currently being constructed.

"We feel that with those two locations, we'll still be able to service the student population," List said. "It will actually be very easy for students to continue to bank with us. We still obviously will offer online banking and we still have the largest ATM network in Delaware."

Sophomore Julie Becker, who opened a checking account with WSFS as a freshman, said it was convenient for her because her account was linked to her UD ID card, a quality she said she wants to maintain when PNC replaces WSFS.

"I probably have to switch because if the ATMs are no longer WSFS ATMs, then I would be charged a dollar or two for withdrawals if I didn't have a PNC card," Becker said. "I'd probably try to switch to save money."

Becker said she considered activating and using a WSFS debit card, which she recently received in the mail, but after learning PNC was replacing her current bank, she saw it as a waste of time to do so.

Junior Katie Anderson, who has been a WSFS customer since freshman year, said the switch would not inconvenience students because PNC would be linking their UD ID cards to their new bank accounts. While the idea of the Virtual Wallet feature intrigued Anderson, she said she would not open a

new account with PNC because she has only one more year left at the university.

"Because I'm going to be a senior next year, I'm not sure if it would be worth all of the effort closing out my account at WSFS and opening a new one," Anderson said. "To be honest, I wouldn't have the same convenience but it would only be for one year, and I'd use the WSFS ATM on Main Street."

List said there were no hard feelings between WSFS and the university after their 11-year contract ended.

"It was a business decision and we certainly understand that," she said. "We will help PNC move into the Trabant center because that's just how we do business. We're going to continue to service the Delaware market and we will continue to grow in the Delaware market, and we hope that the students stay with us and grow with us."



THE REVIEW/Alyssa Benedetto

WSFS ATMs, like this one in Perkins Student Center, will be replaced by ones from PNC Bank this summer.

Five dean finalists to hold forums

BY JOSH SHANNON
Editor in Chief

The first of five candidates for dean of the College of Arts and Sciences will visit the university on Thursday to give a presentation and participate in a reception with students and faculty. The other four will do the same early next month.

The candidates, whose identities were not publicly released by the university, are vying to fill the seat previously held by Tom Apple, who became provost in July.

Since then, George Watson has served as interim dean.

Names and information about the candidates are available to students and faculty on a password-protected site, but officials are not releasing the information to the public.

"In order to get the best candidates to apply it is essential to be able to promise candidates some level of confidentiality regarding the search," university spokesman John Brennan said in a statement.

While on campus, each candidate will be interviewed by administrators and faculty, in addition to the public presentations, which will be held at the Roselle Center for the Arts.

The first presentation will be held Thursday at 9 a.m., with a reception at 4 p.m. The process will conclude with the final candidate March 11.

Michael Chajes, dean of the College of Engineering and chairman of the search committee, could not be reached for comment, but said in a statement the five candidates were chosen from a pool of 111 applicants.

"We've had a great deal of interest in this position from many outstanding candidates, and coming up with a list of five from such a strong group was difficult," Chajes said. "Now that we've done so, we encourage members of the University community to take the opportunity to meet these finalists, get to know them and provide the committee with feedback."

The meetings are scheduled as follows:

- Candidate 1, Feb. 25 — Presentation, 9-10 a.m.; reception, 4-5 p.m.

- Candidate 2, March 1 — Presentation, 9-10 a.m.; reception, 4-5 p.m.

- Candidate 3, March 4 — Presentation, 9-10 a.m.; reception, 4-5 p.m.

- Candidate 4, March 8 — Presentation, 9-10 a.m.; reception, 4-5 p.m.

- Candidate 5, March 11 — Presentation, 10-11 a.m.; reception, 4-5 p.m.

GPS allows students to track university buses

Real-time interactive map available for viewing through Web, phone

BY LAUREN SAVOIE
News Features Editor

A new technology that will allow students to track the location and real-time arrival times of all university buses was introduced Feb. 16.

Bill Fitzpatrick, director of supporting services, said GPS systems were installed on the entire fleet of university buses and students can now view a live map showing the position of every bus on campus on the shuttle bus' Web site.

If a rider does not have access to a computer or smartphone, up-to-date arrival times are available by calling an automated hotline, Fitzpatrick said.

"It's something that we've really wanted for our buses, especially the late night ones. If you're out and it's after dark, you can get online and check to see when the bus is coming," he said. "It gives it a little more of a feel of safety than if you're at the stop and you aren't sure when the bus is going to come, if it's going to be 20 or 30 minutes."

Fitzpatrick said the GPS trackers are part of a larger plan to update the safety on university transportation. Seven new buses will soon replace older models in the fleet and, in addition to GPS, will be equipped with video cameras both in and outside of the vehicle, he said.

"It really takes it to the next level in running a transit system like a small city would," Fitzpatrick said.

With the ability to track the location of buses, students no longer

have to brave the cold while waiting for a ride to campus.

Freshman Maggie Moore said the new technology would help students like her budget their time better.

"It will help you plan your schedule better if you knew when the bus would come," Moore said. "You wouldn't have to stand in the cold waiting."

She said students often cannot rely on the schedules as an accurate predictor of when a bus will arrive.

"They don't always run on time, especially at night," Moore said. "It seems kind of annoying when you want to get home and it's freezing out."

Sophomore Meghan Bilodeau said she was also eager to take advantage of the live bus tracking.

"I think a lot of students are going to be really excited to use it," she said. "A lot of times students won't have the bus schedule on hand and when it's cold out it's a pain to wait."

Junior Leah Parker was one of the many students who stood shivering outside Perkins Student Center waiting for a late bus and said, had she known about the new technology on Thursday, she would have stayed inside.

"The bus was supposed to come at 5:09 and now it's 5:30," she said. "I know I'd appreciate a technology like that because after right now it's just a matter of staying warm."

review this

This Week in History

Feb. 26, 1988 - Russell Dining Hall underwent renovations to add an atrium

police reports

Student charged with DUI after driving on train tracks

Two people, including a university graduate student, narrowly escaped being hit by a train after the student allegedly drove on to train tracks on Feb. 17.

The student, Jennifer L. Murphy, 23 of Westfield, Mass, was charged with DUI.

Newark Police say an officer patrolling West Main Street around 1 a.m. saw a car turn off the roadway and onto the railroad tracks that run parallel to Elkton Road.

The officer activated his lights and siren to gain the driver's attention, but was unsuccessful, said police spokesman Lt. Brian Henry. The officer was unable to follow the car as it straddled one of the rails, traveling about 100 feet down the tracks.

The train crossing gates started to activate and the officer heard a train horn blow and saw a train approaching the car head-on, Henry said. The officer ran toward the car and yelled for the occupants to get out.

Murphy and the front passenger both exited the car seconds before the train collided with the vehicle.

Murphy's blood alcohol content was .220, well over the legal limit of .08, Henry said.

Murphy's car suffered considerable damage to the front end, but neither she nor the passenger was injured. Neither the train nor the tracks were damaged.

Wednesday's incident marks the second time in less than a year that a driver narrowly escaped a crash after mistakenly driving onto the train tracks that intersect Main Street. In March, five students and another man pulled an elderly woman out of her car moments before it was struck by a train. That driver was not impaired.

-LISA STEINBERG

best of the blogs

A sampling from The Review's blogs this week



Star Spangler Banter

Lydia Woolever blogs about a Pa. school spying on students through laptop software.



Green Love

Maddie Thomas blogs about a Florida cold snap that is killing manatees.



College Culture

Ashley Biro blogs about easy ways to save and make money while in college.

Check out these posts and more online at:
www.udreview.com/blogs

photo of the week



THE REVIEW/Andy Bowden

In this panoramic photograph, the Stone Balloon Winehouse sits ready for customers.

in brief

Drop/Add date extended until Wednesday

As a result the snow cancellations, the free drop/add period for Spring Semester classes has been extended until Wed. Feb.24. Any change to a class schedule made after this date will incur a fee of \$25 dollars.

Free H1N1 vaccinations available on campus

Free H1N1 vaccinations are available for university faculty, stu-

dents and staff in Student Health. Student Health urges people to get the vaccinated to prevent the spread of the H1N1 flu.

Students can make vaccination appointments online on Student Health's Web site. Faculty and staff can schedule appointments by calling (302) 831-2226 and dialing '0' during regular office hours.

Self-defense class for female students offered

University Public Safety

is offering a five session, 15-hour course in self-defense for women, starting this Wednesday, Feb. 24. The course is free, and will run Wednesday nights from 5:30 p.m. to 8:30 p.m. for the next five weeks.

Another series of courses is scheduled to begin April 6.

Students can register for the course without charge by emailing janjan@udel.edu, and including which course series (either the five-week session beginning on Feb. 24 or on April 6) she wants to attend.

things to do

Submit events to calendar@udreview.com

Tuesday Feb. 23

Zumba Party

5:30 p.m. Carpenter Sports Building

Wednesday, Feb. 24

SCPAB Music Series presents Rudy Currence
11:30 a.m., Trabant Food Court

Thursday Feb. 25

Whitney Thompson from ANTM speaks
6:30 p.m., Trabant University Center

Friday Feb. 26

Movie screening: "2012"
7:30 p.m., Trabant Theater

Saturday Feb. 27

The Vagina Monologues
7:30 p.m., Mitchell Hall

Sunday, Feb. 28

"Cymbaline" by William Shakespeare
2:00 p.m., Hartshorne Hall

Monday, March 1

Seminar: "Support Sustainable Energy Options"
10 a.m., Center for Composite Materials

UD crew works overtime to clear snow on campus

Employees given hotel rooms, dining hall meals during two blizzards

BY AARON DENTEL-POST
Staff Reporter

As snowflakes obscured the streets of Newark on Feb. 7, a line of university employees crossed Academy Street and headed north. Wearing warm coats and gloves, each member had a snow shovel slung over their shoulder, and left troughs of snow in their wake.

While students enjoyed a week of snow days, university staffers worked around the clock ensuring regular services could be provided to students. The same custodians who clean residence halls were asked to pick up a shovel to clear the access points to buildings.

"When we have heavy snow, the buildings get sacrificed, because the same custodians that clean inside the buildings, now they're out with shovels," John Warren, the director of custodial facilities, said. "We have so many buildings, so many steps, and it's all got to be done by shovel."

Warren said custodians were not always overjoyed at being told they had to come in.

"Sometimes they're not too happy to be told they're essential and have to be here," he said. "But it comes with the job. They're told that when they're hired, and we train them every season."

University employees receive double pay for working days when the university is closed, Warren said, but it is not always the money that inspires workers to brave the snow.

"We realize a certain percentage is not going to be able to get here, but by making all our employees essential we usually get a higher percentage of turnout so we can meet the needs of our institution," he said. "It's not one of their favorite things to do, I got to be honest with you, but even though they don't like it, most of them come because they care about the University of Delaware."

Warren said his workers are not alone in battling the elements, however, and team up to get the job done.

"They work as a group, they go from building to building helping each other until they get all their assigned buildings finished," he said. "The custodians worked very hard—they were very sore and they worked some long hours. They were working nine, ten-hour days but we gave them a lot of breaks."

Margot Carroll, associate vice president of auxiliary services, said Dining Services found creative ways to manage the snow storm.

"With the snow and any sort of emergency situation, the priority is to staff the dining hall and make sure the students have an option for meals," Carroll said.

She said Dining Services also expects many of its employees to come to work, even in difficult weather. To make it easier for staff, Carroll said they offer accommodations close to campus.

"We book hotel rooms for them," she said. "We offer overnight accommodations to anybody who is working the

next day, and the hotel was full with a lot of university employees staying there."

Carroll said Dining Services was also able to provide food to other university employees who were called to work in the storm.

"Employees who were responsible for snow removal, some of them were able to eat in our dining halls," she said.

Senior and POD employee Dan Hertenstein, worked during the four snowiest days. He said for the most part, it was business as usual.

He said students looked to POD during the snowstorm for snow day essentials.

"When we opened we had tons of business, and we were low on inventory by the end of all that," Hertenstein said.

Will Killen, a food service worker in the Trabant University Center Food Court, said his commute was not difficult the day after the second snow storm.

"I live right down the street, so it wasn't really that bad. A normally 15 minute walk was, like, a 25-minute walk," Killen said. "I'm just glad I wasn't out walking in it on Wednesday."

He said, for the most part, working during the snow storm was not that bad.

"I really don't mind the snow, I actually love it," Killen said. "But I'm sure for some people who aren't used to it, it can be hell."



THE REVIEW/Alyssa Benedetto

Areas of Center Street were still covered in snow last week, days after two storms dropped nearly 3 feet of snow in Newark.

City exceeds snow removal budget by more than \$50,000

BY LISA STEINBERG
Staff Reporter

For the past three weeks the city of Newark has been covered in snow, creating possible hazardous situations for pedestrians and drivers alike.

Richard Lapointe, director of public works, said the city prepared for the snow storms by having salt and plow trucks readily available. He said the university offered to allow the city to dump the excess snow at the newly-acquired former Chrysler site. This allowed the city to widen streets by physically removing the overabundance of snow.

According to city spokeswoman Dana Johnston, the public works department allotted \$40,000 for salt in its budget this year, but has spent approximately \$61,600 to date. The department had budgeted \$20,000 to pay for overtime work but, due to the severity of the storms, has spent approximately \$53,400.

These numbers do not include Parks and

Recreation or other departments, she said.

The city used money it currently does not have, Johnston said. It is waiting to hear back from the state about whether or not they will receive aid from FEMA. If aid is received Newark will petition for money from the FEMA aid. However, if there is no government aid they will have to find the money elsewhere.

One option Johnston said is reducing spending in order to obtain the extra money.

Johnston recognized the efforts of the city for quickly and efficiently removing the snow. She said there were people working around the clock to get the streets as clean as possible.

Lapointe said nothing can be done about the snow plowed onto the side of the road. The cars that are plowed into driveways are the owner's responsibility to dig out.

"There are some issues of space on whether or not plows can get down streets,"

Snow day make-ups are at professor's discretion, officials say

BY KRISTA LEVY
Staff Reporter

The university will not be adding days to the semester to make up for those lost due to the snow storms earlier this month, but officials are giving individual professors the option to schedule make-up classes.

The last day of Spring Semester is still scheduled for May 28.

"Getting into June would be very difficult," Provost Tom Apple said.

The university is also looking to avoid changing the week of spring break or adding classes on weekends, he said.

"It seems like I have a reputation for Saturday classes," Apple said.

Three days were lost, but nothing of critical importance within the semester has been affected, he said.

Currently, there is an online form for faculty members to request extra rooms where they can hold classes outside of their scheduled times, said associate registrar Suzanne Stanley.

Rooms and time slots are given to professors on a case-by-case basis. Officials suggests professors schedule make-ups for Monday, Wednesday or Friday evenings.

However, Stanley said there has not been a deluge of professors requesting extra class times.

Michael J. Chajes, the dean of the College of Engineering, said he is thankful the snow storm hit at the very beginning of the term.

"While faculty had to miss their first class, there is a lot of time to get our courses back on schedule," Chajes said.

Nancy Brickhouse, deputy dean of the College of Education, said missing class time posed a large problem for student teachers who were not able to visit their assigned schools, something that is difficult to make up.

Some professors turned to creative methods, such as podcasts, to get students the information they needed over the snow days and to keep their syllabi on track, Brickhouse said.

"Everyone's just rolling with the punches now," she said.

Professor Jon Cox of the art department said all the material in his courses will be covered over the course of the semester despite the snow days.

Like other professors, Cox is taking advantage of Sakai by uploading lectures and other class resources so that students have the opportunity of closely following the syllabus despite the lost days. Although he believes the university should provide the option to hold an extra day of class, Cox is enabling his students to catch up without relying on an additional day.

Despite the snow, Cox said he has only had to push the due dates to his projects back by one day.

Bernard Kaplan, associate professor in the English department, said he likes the option of scheduling make-ups, but is not convinced he would use it.

Instead, he is working to build in the extra time to his already existing course syllabi in order to ensure that students are not missing out on necessary work. So far, that plan seems to have minimized the amount of harm done by losing days last week, he said.

"What will bother me is more time missed," Kaplan said.



THE REVIEW/Alyssa Benedetto

Students trudge through snow on The Green last week.

Volunteers give Elkton's homeless clothes, hot meals

Purple Heart, Boy Scouts visit areas known as 'tent cities' in Md.

BY MADDIE THOMAS
Executive Editor

Elkton, Md.— Terry “Stubby” Taylor removes a tattered and crinkled pack of cigarettes from his back pocket with fingers caked in dirt and specked with small cuts and scratches. With shaking hands, he pinches the filter off of his last one and lights it, inhaling deeply, smoke curling out from wisps of his long and unruly handlebar mustache.

He leans against a rusty aquamarine mountain bike, which he said he bought for 10 dollars from a little girl up the road. Although Taylor is homeless and lives in a tent in the woods behind the Happy 40 Liquor located on Route 40, he proudly boasts that he would give anyone the shirt off his back. He even asks to buy another cigarette.

Taylor said he has battled an addiction to heroin for the last three decades. He has been clean for two years, but he cannot quite seem to shake off his drinking habit, which has led to cirrhosis of the liver. He was diagnosed about three years ago when he noticed his increasingly bloated and painful stomach.

His bike is his only mode of transportation, and he used it to get from his tent to Marina Park on Jan. 23 to meet up where volunteers from Cecil County's 703 Chapter of the Purple Heart, Rising Sun and Maryland's Boy Scout Troop 28 were passing out clothing and hot meals to North East and Elkton, the state's homeless population.

Taylor leaves them momentarily, limping and doubled over clutching his lower back, to go to the Port-A-Potties located across the basketball court from where the volunteers have set up shop. When he returns, he is offered a cup of coffee and a grilled cheese sandwich. However, he refuses because he has just thrown up from the pain medicine he took to aid his aching liver.

“I’m trying to stay sober. But every day for a week now I’ve been blowing it, every day,” Taylor said. “I think I drink when I get a little down.”

Born in Pennsylvania, he said he skipped town in the mid 80s and fled to Arizona after

violating parole for armed robbery. He tried to make a living as a manual laborer there, but it just was not enough to make ends meet. He started dealing drugs, he said, which quickly spiraled into a full-blown heroin addiction, Taylor said. After serving time for selling narcotics and for another armed robbery it was time to come back to the East Coast. He moved to Maryland.

Taylor has been homeless since last August. He had been living with a friend and his wife, but he moved out over escalating arguments with his wife over his drinking habits. He decided to leave and got himself a tent.

Volunteers from the Military Order of the Purple Heart and Boy Scouts traveled to three different locations: in North East, Marina Park and the parking lot of Happy 40 in Elkton. These areas are all known as being in close proximity to “tent cities,” wooded areas or acreage where some of the area's homeless population resides.

John Stricklett, a commander in MORP in Aberdeen, helped to organize the project. It was the group's first public event since it begun in July.

In the week leading up to the event, Stricklett said he personally walked through parts of the “tent cities” telling people about the opportunity to pick up free food and clothing.

He said each camp is known to draw in different crowds of people. In Marina Park for example, one side of the park attracts drug addicts and alcoholics, while the other side is where the clean and generally downtrodden reside, he said.

The volunteers started the day at 9 a.m. at the Food Lion. They unloaded several pickup trucks full of blankets, sweaters, shirts, shoes and other clothing suitable for surviving frigid winter temperatures. Twelve volunteers from Troop 28, six parents and six kids, also set up a small propane grill where they passed out grilled cheese sandwiches and cups of soup. The group was met with smaller numbers at Food Lion and Happy 40's; Marina Park drew in the largest crowd — over a dozen people.

For nearly two hours men and women arrived to the park to fill trash bags and suitcases

with as much clothing and blankets as they could. Stricklett also passed out batteries and propane, essentials viewed as hot commodities especially during winter months.

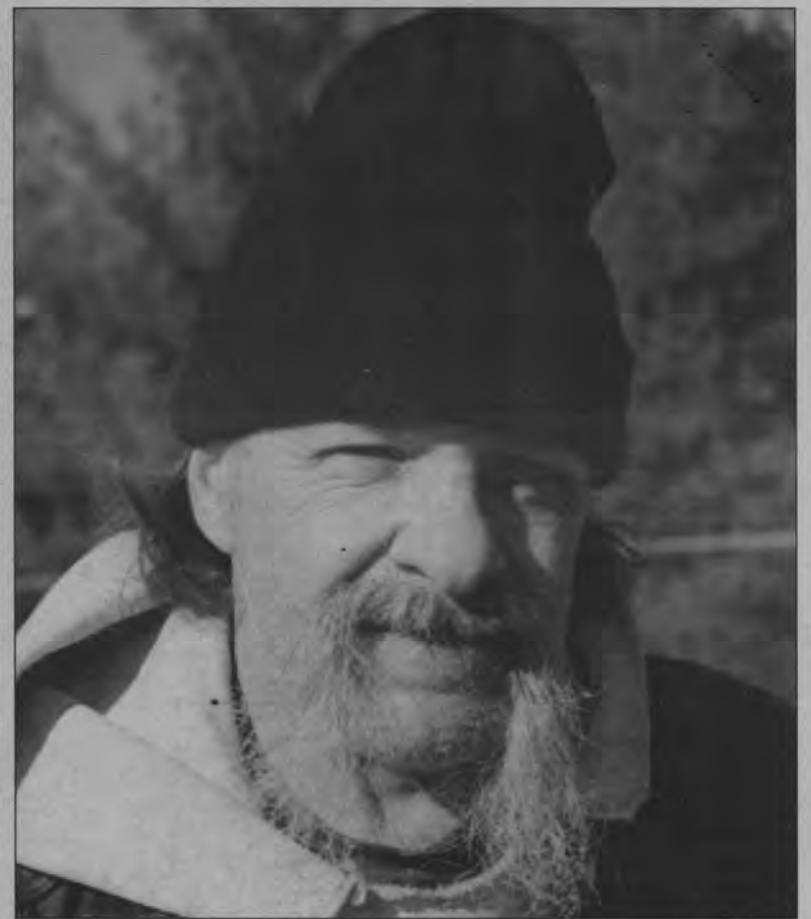
Taylor heard about the volunteering from a friend, and he came out to Marina Park to pick his friend up up a tank of propane to use for heating. Using propane makes him nervous, so he would rather stick to non-combustible materials, he said.

Taylor said his tent actually stays warm enough just by using glue and duct tape.

Stricklett said he plans on coming back to Marina Park every week to pass out more supplies, as every day from 4 to 5 p.m. at the park, Net Ministries, a local church, serves dinner to the homeless who live there. He also plans to hold more clothing drives in the future, hopefully two to three times a year.

“Normally, you think of a homeless person as someone who sleeps in a cardboard box in a doorway,” Stricklett said. “It’s not like that over here.”

Taylor said he is grateful for the meager supplies he can take back to his and his friends’



THE REVIEW/Ayelet Daniel
Terry “Stubby” Taylor of Elkton, Md. is homeless and lives in the woods in a tent behind Happy 40 Liquor on Route 40.

tent.

“It’s hard on people’s pockets right now,” he said. “Everyone is facing the pinch and when someone does something like this it’s extra special.”



On Jan. 23, volunteers from the Military Order of the Purple Heart in Aberdeen, Md. passed out clothing and food to the homeless at three locations around Elkton and North East, where it is rumored that many homeless people live in “tent cities” in the woods.

THE REVIEW/Ayelet Daniel

Finding a 'Meeting Ground' to fight poverty

Faith-based non-profit has provided over 400,000 nights of housing

BY MADDIE THOMAS
Executive Editor

The Rev. Carl Mazza believes that homelessness in rural areas tends to be more invisible. People living in cars, abandoned houses or the woods are often overlooked and forgotten.

Mazza, a Presbyterian minister, is the founder and director of Meeting Ground, a faith-based non-profit, organization located in Elkton, Md. that is trying to combat the area's growing homelessness population.

"It's a national problem, not just something in Elkton or Cecil County," Mazza said. "There's a lack of decent, affordable housing for people in low income brackets. There's a lack of low-skill and medium-skill jobs to learn a living wage. Even working at Wal-Mart 80 hours a week won't even get you a living."

"We're so transient. We don't live in communities anymore and there's a lot fewer of them," he said. "Folks can't manage and survive anymore on cheap housing and eating."

According to the U.S. Census Bureau, 9.3 percent of Cecil County's population lived below the poverty line in 2007. As of December, Cecil County's unemployment rate was 9.4 percent, according to the U.S. Bureau of Labor Statistics.

Meeting Ground operates six different emergency and transitional housing and support systems. These include Clairvaux Farms, a 20-acre facility with accommodations for 35 people; Wayfarers' House, a nine-bedroom house with shelter for 16 women with or without children; Settlement House, a men's shelter; George Porter House, transitional housing for eight people; Mary Randall Center, a center for worship, and a rotating church-based winter shelter system.

Mazza founded Meeting Ground in 1981, having al-

It's a national problem, not just something in Elkton or Cecil County. There's a lack of decent, affordable housing for people in low income brackets. There's a lack of low-skill and medium-skill jobs to learn a living wage. Even working at Wal-Mart 80 hours a week won't even get you a living.

-Rev. Carl Mazza, founder of Meeting Ground

ways believed his calling was based in parish ministry. It began with Wayfarers' House, but the facility quickly became too crowded to accommodate enough people. The organization began expanding and adding more shelters to its roster in order to fit the many impoverished individuals that were seeking its help.

"We didn't realize the problem was that extensive," he said. "It's a growing social problem and it's been almost 30 years. Thirty years ago shelters were rare, especially in an area like Cecil County. Now, they're all over the place. In Cecil County it's [homelessness] not any worse than anywhere else, but Meeting Ground makes it more visible."

Since its beginning, Meeting Ground has provided more than 492,000 bed-nights of shelter to the area's homeless. In 2008, it provided 36,098 bed-nights of housing and served 59,900 meals to the needy.

For the most part, Meeting Ground has been accepted by the community. However in 2007 after Mazza purchased land zoned to create the Mary Randall Center, the Town of Elkton's zoning board denied him permission to use the property. The center was intended to offer daytime worship services, showers, food, job training and telephone and computer access.

Although Meeting Ground is classified as a church, Elkton's zoning board classified the center as a "philanthropic" use under the Town zoning ordinance, thereby denying Mazza and his staff permission to perform even basic religious services there for the homeless.

In July 2008, Mazza, along with the American Civil Liberties Union, filed suit against the town of Elkton, according to the ACLU Web site. They claimed that the town's actions both discriminated against Meeting Ground and denied the church's right to freedom of reli-

Meeting Ground by the Numbers(2008):

- Meeting Ground served 180 households at Clairvaux Farm, George Porter House, Wayfarers' House and the Cecil County Men's Shelter. 70% of those households had an income of less than \$150 per month when they arrived at Meeting Ground.
- Over \$408,308 worth of donated volunteer staffing, maintenance, mentoring and other services and supplies were utilized.
- The rotating shelter system served over 9,413 meals and was open for 140 nights. The system averaged 25 guests per night. Over 9,918 volunteer hours were logged at the rotating shelter system with the help of 25 different churches.

- Compiled from Meeting Ground's 27th Annual Report

gion under the U.S. Constitution and under the Religious Land Use and Institutionalized Persons Act, a federal law that protects the exercise of religious rights against improper interference by zoning officials.

After U.S. District Court Judge Catherine C. Blake entered a preliminary injunction in the suit, the town reclassified Meeting Ground's permit application and issued an occupancy permit in October 2008. This allowed renovations to continue on the Mary Randall Center.

A settlement between Meeting Ground and the Town was finally reached in December 2009, when the Town awarded Meeting Ground \$70,000 as compensation for grants it was prevented from receiving during the years that the Mary Randall Center wasn't open.

Randy Clayton, Meeting Ground's administrative pastor and executive director, said the center is still emerging and is currently open to the public.

"Cecil County clearly sees it as an issue, but we feel like we have strong relationships with the community

and their support," Clayton said.

Owing to its location along the I-95 corridor, Mazza said the homeless from outside Maryland sometimes look to the shelters for help, including people from Delaware and Pennsylvania who travel there from truck stops. He said it is also common to see veterans discharged from the Perry Point VA Medical Center in Perry Point, Md. Many have nowhere to go once they have been released.

Meeting Ground is also almost entirely volunteer-based, he said. In 2008, nearly 200 volunteers logged 4,478 hours of volunteering for the organization.

"We depend on hundreds and hundreds of volunteers. The support is very grassroots," Mazza said. "In the rotating shelter alone, almost every denomination is represented. There's a huge support and willingness to help. Meeting Ground acts as a catalyst for that to happen."

Daryl Martin, the director of Settlement House—an 18-bed shelter for men that helped 27 residents achieve permanent housing and provided 6,933 nights of housing. Civilians are allowed to stay for up to a year, provided that they are actively seeking employment, have opened a savings account and remain sober for the duration of their stay. Veterans are allowed to stay for two years.

There is currently a two-month waiting list to enter, he said.

Martin estimates that approximately 75 percent of Settlement House's occupants are over the age of 35, however, he said he has seen men as young as seniors in high school applying to the house for shelter.

"It really has changed my perspective on homelessness," Martin said. "A lot of people look at it like, 'Look just get a job,' or, 'What is your problem?' I've gained

If we can work to tear down walls between the have and have-nots, the wealthy and the non-wealthy, we can address the community.

-Randy Clayton, administrative director of Meeting Ground

a lot more compassion. A lot of people may have mental issues, just can't function on their own, or are just a paycheck away."

Clayton said there are still some who misunderstand or turn a blind eye away from the less fortunate. He believes the best way to combat the misunderstandings between income-gaps is to volunteer, so as to understand the root issues that have caused many to become homeless.

"If we can work to tear down walls between the have and have-nots, the wealthy and the non-wealthy, we can address the community," he said.



Meeting Ground's main office is located at Clairvaux Farms in Earleville, Md.

For more photo galleries, links to help combat poverty in your area, statistics and last week's article for The Poverty Line, check out The Poverty Line's Web site.

www.udreview.com/povertyline

Obama proposal would federalize student loans

BY CHELSEA CALTUNA
Staff Reporter

When senior Meghan Price graduates this spring, she will have a souvenir from her time at the university: more than \$20,000 in student loans.

Price, who used loans from both the federal government and the private lender Citibank to pay for school, said she wishes she had been able to rely more heavily on federal loans.

"I like the fact that the federal loans have a set interest rate, and that they have the subsidized and unsubsidized loans depending on your financial position," Price said. "With the Citibank ones, the interest changes. They have the right to change it every month, and no matter what, it's always about 4 percent higher than my federal loans."

President Barack Obama's proposed higher education policy would make the federal government the only provider of student loans and minimize the role of banks and other private lenders.

Under the current student loan system, the government provides subsidies to companies that, in turn, provide federally-guaranteed student loans.

Obama's policy, however, would allow students to borrow directly from the federal government.

According to a Congressional Budget Office analysis, the plan would save the government an estimated \$87 billion over the next decade, which would go toward increased Pell Grants and more loans.

Jim Holloway, the associate director of financial aid at the university, stated in an e-mail message that the maximum Pell Grant award will be increased from \$5,350 to \$5,550 for the 2010-11 school year. Pell Grants provide need-based grants to students.

The university has been a part of the Federal Direct Lending program since the mid-90s, so loans from the university will be unaffected, Holloway said.

"If the administration prevails in the move to make the government the sole provider of student loans, our students should not be directly impacted [if they chose to utilize university loans]," Holloway said.

The university currently uses two types of loans. The Subsidized Stafford Loan, which is based on financial need and carries a lower interest rate, does not accrue interest while the student is enrolled in school. Unsubsidized Stafford Loans are not based on need and accrue interest from the time the loan is disbursed, according to the Stafford Web site.

Although the current limit for Stafford loans is \$39,000 over four years, the new proposal would expand the program and increase the amount students are able to borrow.

The student loan overhaul,

which was first proposed last spring, has faced criticism from Republicans and aggressive lobbying from banks and other private lenders. If passed, the plan would take effect in July.

Junior Dan Boselli, president of the university's College Republicans, said the estimated \$87 billion in savings is misleading.

The plan would increase government spending by approximately \$87 billion over the next decade, but will only lead to \$47 billion in savings over that time period due to administrative costs, Boselli said.

"If he [Obama] proceeds with spending based on the original estimate of savings, then there's going to be additional debt," Boselli said. "And that affects everyone. It affects students, and it affects our parents, because taxes eventually are going to have to increase to provide for the program."

He said he believes a lack of competition between lending companies would negatively impact students.

"If you consider competition within the private industry, there's competition between Sallie Mae and another private company, so they have to offer students certain services," Boselli said. "If the government is the only originator of loans, there's going to be a decline in the overall quality of the service provided to students."

Senior Andrew Lease, director of communications for the university's College Democrats, said he does not think the government's control of the loan industry will be an issue for students.

"If you had one private company that was the only supplier of loans, then you'd have a problem," Lease said. "The government doesn't really want to maximize their profits on it; they just want to get their money back."

He said certain aspects of the proposal will help students avoid becoming burdened by loans.

"Part of the president's proposal is that if you pay 10 percent of your income every month toward your loan, then after 20 years, they'll completely forgive your loan," Lease said. "So, as long as you do that, no matter how big your loans are, you only have to pay 10 percent of your income, so people don't have to worry about being bankrupted from their loans."

Boselli said whatever the outcome of Obama's proposal, the university should take steps to make tuition and other costs more affordable for students.

"There needs to be a real effort to control costs at universities, because that's ultimately the way that you reduce the cost to taxpayers and the cost to students," Boselli said. "I think there needs to be a real consideration as to what's inefficient here at the University of Delaware. What don't we need?"



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THOMAS JEFFERSON UNIVERSITY

Mia Hamm named next UD Speaks guest

BY ERICA COHEN
Student Affairs Editor

On March 23, women's soccer icon Mia Hamm will take the stage at the Bob Carpenter Center as part of the UD Speaks series.

Hamm, who has led the U.S. National team to two World Cup titles and the U.S. Olympic team to two gold medals, will speak about her life both on and off the field in her lecture titled, "Achieving Personal Excellence."

Junior Kathryn Batwanis thought Hamm was a great pick as a speaker.

"She was a figure we all knew as kids so it will be really inspiring to hear about her life," Batwanis said.

UD Speaks is a program started last spring to bring prominent leaders to the university.

During the event, Hamm will take the audience through her life's journey, including both personal and professional triumphs, university officials said in a statement. These triumphs include her wins, as well as records — she is one of only two women ranked in FIFA's 125 greatest players of all time.

She has also been inducted into the National Soccer Hall of Fame.

Sophomore Jayne Herman said even though she does not know much about Hamm, she would still want to go see her speak.

"She's a role model," Herman said. "I would definitely want to attend."

As author of "Go for the Goal: A Champions Guide to Winning in Soccer and Life," Hamm outlines how to achieve success.

Hamm will also speak about her own charitable foundation, which provides support for transplant patients and families, as well as affords young women opportunities in sports. The organization focuses on her want for opportunities for young women, as well as her relationship with her brother Garrett, who passed away from complications related to aplastic anemia.

As an active role model for athletes and women



Courtesy of the University of Delaware

Mia Hamm will speak March 23.

throughout the country, Hamm's experiences and advice will appeal to many students.

"I think a lot of people would listen to what she has to say," Herman said.

Tickets for the 8:30 p.m. event will go on sale beginning February 23, and will be \$5 for students, \$7 for faculty and staff and \$10 for the general public.

Students have mixed reviews on Obama's first year

Some say president has not lived up to expectations, others blame Congress

BY BRIAN RESNICK

Copy Editor

When asked about her main criticism of President Obama, senior Rebecca Riley smiled and let out a chuckle. She did not know where to start.

It has been more than a year since the president has taken office. With the stalled progress on Obama's domestic policies, and unemployment still in above 9 percent, some students are becoming disillusioned with the president. Obama's national approval ratings are likewise dropping.

"Everybody had these great expectations," said Riley, the outreach director for the College Republicans. "Then, when people didn't see the change they were hoping for, they got frustrated."

She said she is not surprised Obama is not living up to expectations.

"I feel like his inexperience is coming through," Riley said. "He talked a lot about bipartisanship and change — it hasn't happened."

Sophomore Lindsay Mill said she felt no

president could have stood up to the hype that surrounded Obama.

"People put all their trust into one set of hands," Mill said.

Remembering watching YouTube videos of people saying Obama was going to pay mortgages, pay for houses and fix everything, she said she got the sense the president was supposed to save the world.

"Obama didn't try to stop the hype," Mill said.

Riley said the College Republicans have seen a boost in membership over the last year.

"Right after the inauguration we had 10 to 12 people at meetings, the same people every week," she said. "Now, we get 40 to 50 active people at each meeting. We've practically tripled our membership."

Riley cited the recent elections of New Jersey Gov. Chris Christie and Massachusetts Sen. Scott Brown as signs of people embracing the Republican platform.

However, others believe Congress, not the president, is to blame for the current gridlock.

"We have a broken Senate right now," said

Andrew Lease, the director of communications for the College Democrats. "I would hope for bipartisanship. However, I think the Republicans are going to find a strategy of just saying 'no' isn't going to work. We have too many problems; our country will never take any steps forward."

Lease said though the president is facing significant problems right now, Obama has done a good job stabilizing the economy, as the worst of the recession is over.

"Obama needs to find a way to get his agenda passed, even if this costs him future election," he said. "He is a once in a lifetime president."

Lease said he felt media pundits like Glenn Beck and Bill O'Reilly were responsible for disillusioning the public about the Democratic agenda.

"I think if they do pass these bills and people see what is actually in them, not just is what being screamed about, people will come around and support the president," he said.

Other students echoed dissatisfaction with Congress.

"People are frustrated with Obama, but they should point fingers at the Senate," said senior Emily Manz, the president of Students in the Public Interest.

Manz agreed people had too high of expectations for the president, but said Obama has a lot of forces working against him.

She said Democratic Sen. Evan Bayh's recent announcement he would not seek reelection due to the extreme partisanship in the Senate is a clear sign Congress is locked in a frustrating stalemate.

"We all can agree on the big things," Manz said. "For example, all of us say there needs to be more jobs. We just have different ideas of how to get there. It's hard to reconcile the Democratic and Republican opinions."

She said both parties need to remember they both have a common purpose.

"When you put yourself on a team, you are rooting for the team and not for the country," she said. "We should be talking with the other team. Without them, we can't get anything done."

Supreme Court orders Bonistall, Cooke case to be retried

More than five years after murder, prosecutors must build new case from the ground up

BY ELISA LALA

Managing News Editor

The U.S. Supreme Court on Monday denied the state's request to review the reversal of the 2007 conviction and death sentence of James Cooke, accused of raping and murdering former student Lindsey M. Bonistall in her off-campus apartment in 2005.

The ruling means the reversal will stand and the case against Cooke will be retried.

Last spring, defendant James Cooke, found guilty on all eleven counts surrounding Bonistall's death and sentenced to death, appealed his convictions to Delaware Supreme Court, claiming his Sixth Amendment rights were ignored.

The court agreed by a 3-2 margin and the case moved to the U.S. Supreme Court.

According to Cooke's current attorney, Joseph A. Gabay, the trial court violated Cooke's rights by permitting the Office of the Public Defender to argue Cooke was "guilty but mentally ill" over his objection and despite his plea of "not guilty."

Delaware attorney general Beau Biden petitioned the high court to review the July 2009 split decision.

Biden stated in a statement on Monday, "We are disappointed with the Court's decision. We have consulted with the family of Lindsey Bonistall and recognize the pain they continue to experience as this case makes its way through the judicial

process. We will continue to move forward with the prosecution of Cooke and to continue to fight for justice in this tragic case."

In an interview with The Review in September, Kathleen Bonistall, Lindsey's mother, said she could not imagine sitting in a courtroom again with the defendant.

"The first time a higher power got us through. I don't think we can make it again," Biden said. "Another trial will only be a waste of time, money, effort and pain."

Gabay said the issues of this reversal and retrial were not about the case, but rather about Cooke's Sixth Amendment rights.

"This was completely an academic exercise," he said. "We were forced to focus on this case from an academic standpoint rather than looking into the details of the case."

Gabay said he feels sympathy for the Bonistall family.

"I do feel bad for the family because this is about something just outside the case that had nothing to do with the homicide, pain or anguish. It's a terrible thing," he said. "There is nothing that can make the Bonistall family's lives better."

Gabay likened the retrial to pouring salt in a wound.

"It's another sad day for the family."

Despite his regret, Gabay said he was not the surprised Supreme Court didn't take the case.

"The chances of the case having been accepted were very slim," he said.

A new trial will take approximately a year to prepare, he said.

Biden said a scheduling conference with the trial judge is expected to be set shortly, at which time a new trial date will be set.

In her previous interview, Bonistall said, she has no fear or doubt that the same conviction will be made.

"The evidence is still there," she said. "Regardless of what happens, the facts remain the same."

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THE REVIEW/File photo

James Cooke will receive a new trial.

Professor discusses fatherhood in urban black life

Speech part of lecture series hosted by black American studies department

BY LAUREN ZAREMBA
Staff Reporter

Professor Yasser A. Payne spoke to students, faculty and community members about how fatherhood is conceptualized by black men in the streets, as part of his work on a Participatory Action Research project involving fathers in the black communities of Harlem, NY and Paterson, NJ.

The lecture, held in Gore Hall, was part of the Black American Studies department's Brown Bag series, entitled "Street Life Oriented Black Men & Fatherhood."

Payne, an assistant professor in the black American studies department, said street life is, "An ideology centered around economic and personal survival." His work centers on fathers who are not present in the family dynamic for a variety of reasons, including structural and economic inequality, he said.

Payne said 55 percent of black children reside in fatherless homes. This statistic forced him to ask the question, "Do [black men] love their children?"

During the lecture, he showed a video composed of clips from a variety of interviews with men and women on the streets of Harlem. When asked this question, Payne received an array of answers, but every person interviewed responded with a resounding "Yes."

"I think it's important to underscore that these men, across generations, overwhelmingly, or for the most part, believe that black men in the streets love their children," Payne said. "Descriptive analysis reveals that these men want to be close to a family, want a safe place to raise their children and they want to have a family of their own."

Payne said the problems will persist unless some-

thing drastic is done.

"As long as the black community is devastated and destroyed by economic inequality," he said, "we can expect that the black family will be in a state of crisis."

Most recently, Payne's research has brought him closer to home, conducting a similar study on fatherhood patterns in Wilmington.

"It's something we're looking at and collecting data on right now," he said.

Freshman Siobhan Joseph said she thought the lecture allowed her to see a new perspective.

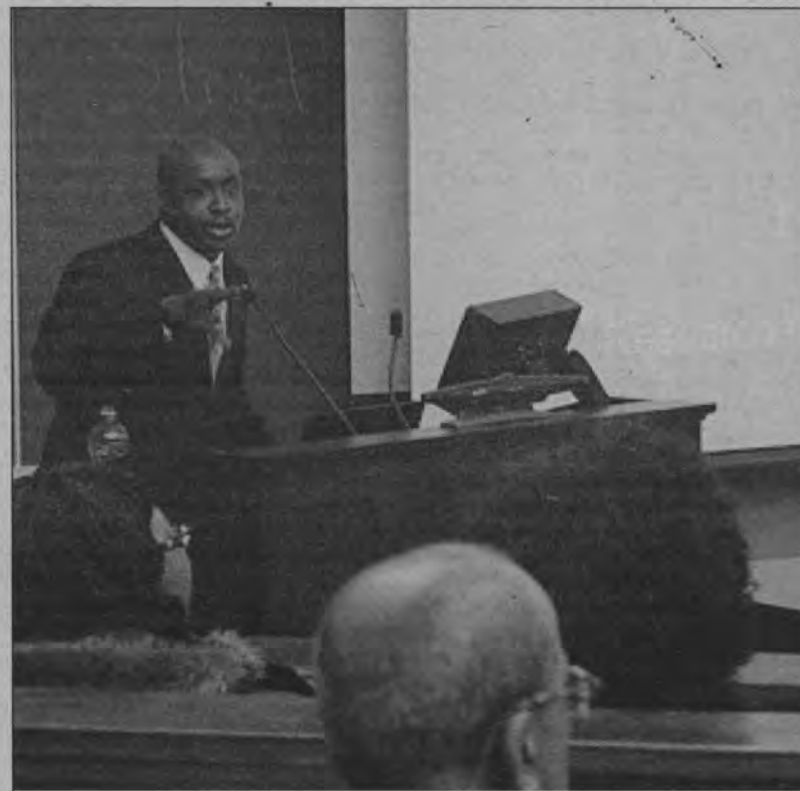
"I didn't think much about it before, but now I'm definitely going to be thinking more about it," Joseph said. "A lot of the people he interviewed said that they were away from their children for financial reasons, not because they didn't love them. That really stuck out to me."

Sophomore Lauren McDuffie said Payne told the audience about the problem in a straightforward way.

"I loved his lecture because he doesn't sugarcoat the facts," she said. "He tells it how it is and tells us what we need to do in order to fix the problem."

Payne said he believes university students are not familiar enough with the social climate of black urban communities.

"I would say I think students at UD are reflective of our society," he said. "I think there's a level of naivete, not in a negative way, about how black and Latino and other folk are living in some of these communities. I don't think folk really understand how bad it is. Middle America isn't aware of how severe these problems are. I think we need to teach, I think we need to reeducate and inform, in a much more radical way, the masses of the United States."



THE REVIEW/Alyssa Benedetto

Professor Yasser A. Payne speaks to students about fatherhood in the urban black community.

Main Street a stop on 8-day healthcare march

BY JOSH SHANNON
Editor in Chief

Three days into an eight-day walk from Philadelphia to Washington, D.C., a group of healthcare activists marched down Main Street and held a rally in Newark Shopping Center on Friday.

Joined by nearly 20 local supporters, including state Rep. John Kowalko (D-Newark South), the six marchers called on Congress to act quickly to pass the proposed healthcare reform bill and urged lawmakers to ensure the "public option" is a part of the bill.

"We need to be heard," said Amy Fitzpatrick, a marcher from Philadelphia. "It's just time to pass affordable healthcare."

Fitzpatrick was laid off from her job two years ago and now only has a part-time job with no health insurance. She is not able to afford all the medicine she needs, she told the crowd.

The marchers began Feb. 17 in Philadelphia and have been holding rallies and meet-ups in several towns in Pennsylvania, Delaware and Maryland. They are expected to join other activists in Washington D.C. on Wednesday, the day before President Barack Obama convenes a bipartisan healthcare summit.

Melanie's March, one of several events sponsored by the national advocacy group Health Care for America Now, is named for Melanie Shouse, a long-time healthcare activist from Missouri who died of breast cancer last month.

"We knew she was sick and struggling," organizer Marc Stier said. "When she died, we decided to dedicate it to her."

Kowalko congratulated the marchers and their supporters for standing up to the "bastions of corporate greed" that are the major health insurance companies.

"You are demanding that our leaders live up to their sworn obligation to provide the basic necessity of affordable healthcare to all Americans, and your demands will be heard because of people such as yourselves," he said.

Iwanka Kultschylkyj, a marcher from Williamsport, Pa., said she joined the march after her mother died of breast cancer earlier this month.

"I'm here because I believe in the power of democracy, and most importantly, I believe in you, you and you," she told the crowd.

Bill West, of Philadelphia, said he was marching because of his adult son, Ben, who has Crohn's Disease. West and his wife worry more about their son losing his health insurance than they worry about his medical condition, he said.

The eight-day march has been tough, West said, but the effort is worth it.

"It's been challenging," West said. "I'm tired, but excited."

The marchers will hold a rally tonight at the University of Maryland before reaching Washington, D.C. on Wednesday.

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Tampa Bay, Florida

Students have a 'ball' for Haitian quake relief

Zeta Beta Tau sponsors event on The Green, raises \$1,100

BY EVAN KORY
Staff Reporter

It was going to take more than inclement weather to prevent the university's Zeta Beta Tau fraternity from getting the philanthropic ball rolling with their "Get on the Ball" event.

The event raised funds for the Haiti Relief Foundation through the Red Cross. The charity event ran from Tuesday through Friday and raised a total of \$1,129.30.

Over the four-day span, fraternity members rolled a six-foot giant ball around campus, encouraging students to sign the ball as well as provide a suggested \$1 donation. The goal in mind prior to the event was to obtain anywhere from 400-500 signatures, but when the final numbers were tallied, the volleyball was filled with 643 names.

"It's a good way to have fun, while also helping a good cause," sophomore Steven Monioudis, the fraternity's philanthropic chair said. "It seemed like a very appealing way to get people involved."

Junior Joshua Goldman, president of Zeta Beta Tau, said he and the rest of the fraternity were pleased with the results of the event. Having greatly surpassed their initial goals, Goldman said he was grateful so many people wanted to help.

"The reason why the signatures were a lot less than the total raised was because a lot of people donated more than a dollar," Goldman said. "Also, a lot of people simply donated money but chose not to sign the ball

at all."

In addition to all the aid and support from students, the fraternity received more help with the sponsorship of Newark Deli and Bagel. The restaurant agreed to donate five cents for every signature received and up to \$50, and did in fact donate end up donating \$50.

"Get on the Ball" is an event run by ZBT chapters at colleges and universities across the country, but because the university's chapter is so young, it is only the first year the event has been held here at the university.

"Traditionally, the proceeds from the event go to the Children's Miracle Network, but my fraternity brothers and I believed the event's proceeds would be better served for Haiti relief," Goldman said.

Although there was one main purpose for the event, there were many reasons why students decided to stop at the sight of the giant rolling ball, whether it was to satisfy curiosity or to simply fulfill a desire to help.

"We saw the event through Facebook and thought it was for a good cause," said Bernice Man, a junior who participated in the event. The fraternity brothers thought the event was so successful, they are already thinking about their plans for next year.

"ZBT is looking to have the event at least annually, if not once a semester," Monioudis said.



THE REVIEW/Alyssa Benedetto

Members of Zeta Beta Tau roll a giant ball down The Green.

Parking: Holidays to remain free

Continued from page 1

bers from the Catholic and Baptist churches downtown, the board decided to begin charging later in the day.

Church officials had voiced concerns about the effects the parking fee would have on attendees of their Sunday morning services.

"The business owners through the DNP are on board with this and the churches got the concessions that they need," councilman Jerry Clifton said before the meeting. "I think it's a good compromise."

The city stands to gain an additional \$68,000 in yearly revenue from the Sunday parking fees, which is approximately \$29,000 less than if the city had decided to charge for parking all day on Sundays, officials say.

Clifton said the city performs a number of services that are unique to the downtown area. He said one re-

cent example is the city has made sure to clear the snow to the curb in the downtown areas to allow for parking, something he said has not been done throughout Newark.

Councilman Doug Tuttle said parking revenues funds maintenance and expansions of parking lots.

Tuttle said in addition to creating revenue for the city, charging for Sunday parking will create jobs for those regulating lots and meters as well as for merchants who validate parking.

"This isn't something that was initiated by the city parking management," Tuttle said. "It really came from the group whose livelihoods depend on access to parking."

Clifton said support from the business community helped sway his mind on the issue.

"I would probably feel different about this if businesses thought this would harm them on Sunday," he said.

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Plouffe: Life experience aids classwork

Continued from page 1

of personal and professional experience, in some ways it's a help, but your experience isn't what's being tested on," he said. "What's being tested is a theory or someone's writing so you kind of have to put aside your experience."

He said taking classes again didn't come naturally and his career has been both an advantage and a struggle with obtaining a degree.

"I'm not being tested on or evaluated by my experience with communications, so that's been really interesting," Plouffe said.

He is taking both classes within his major and classes in unfamiliar subjects like nutrition. He believes these different courses are allowing him to stretch himself, which will benefit his kids and his ability to help them with their own work.

Over Winter Session he took a class on lifespan development, and said he loved being able to learn about something new and compare it to what he sees in his own life.

Plouffe said even in an elective class he learned about things that can benefit other aspects of his life.

"In nutrition I learned a lot more than I already knew," he said. "Me and my family make smarter dietary choices now," he said.

Plouffe said he wants to continue learning new things even after he graduates. He knows many people who are taking classes at Yale University for enjoyment and suggests students also try out classes they think they would like.

He believes that classes can be enriching and turn into a hobby or an area to explore more and build knowledge upon.

Schoolwork has been a change for Plouffe, but he has been working with the university for the past few months on the Center for Political Communication with professor

Ralph Begleiter.

He will be back on campus twice this semester, independent of his school work, and is happy to have rebuilt a relationship with the university.

But for right now he's looking forward to his graduation, which he hopes will be this spring.

"I don't know if I have time to celebrate it," he said. "But it's an important message to send, a lot of people in politics were like me."

He cited Karl Rove as another political professional who started school but became involved in politics early on and never had the opportunity to complete his work.

He stressed that going back to school is a personal decision and something he wanted to do while he has a couple of calmer years professionally. He has just finished his book, "The Audacity to Win" and saw this year as his last big window to complete his courses.

"It is time-consuming, there's no way around it," he said. "I really enjoyed it, I learned a lot and it was really hard but I learned some things that will serve me well in life."

He said his Winter Session classes were especially difficult because so much work is condensed into such a short period of time. But for him, it was a test in time management and he's proud of what he's doing.

"I think it's an important message for my kids and because it's a hard thing to do in my schedule, it will be an accomplishment," he said.

It is also rewarding because it wasn't done the easiest way, but rather what he believed what was the right way, in his home state at this university.

"I feel good that I finished up at Delaware," he said, "and I'm excited to be back."

Snow: Some complain about roads

Continued from page 5

Johnston said.

Senior Kevin Donnelly, a volunteer firefighter for Aetna Hose, Hook and Ladder Company, expressed his concern with the cleanup effort.

"Going down Academy was like going on a safari," Donnelly said about his experience when he got back to his house Feb. 7, after the first snow storm.

Donnelly said he was involved in responding to a fire call off of East Cleveland Avenue on the night of the second snow storm. He said the crew experienced difficulty maneuvering the fire truck, due to the street being narrowly plowed. While dealing with the call, he said the firemen also had to direct traffic around the truck.

City Code allows a 24-hour time period for cleanup of the sidewalks, which was extended to 72 hours due to the extent of the last two storms. The city's Web site stated that after 72 hours, homeowners should have cleared the sidewalks outside of their homes of snow and ice. It also reminded that putting the snow or ice in the street is prohibited.

Senior Jared Maldonado said his landlord did not shovel the sidewalk outside of his home, and that he and his roommates were required to do it. Maldonado resides on Cleveland

Avenue and believes part of the reason for the unshoveled sidewalks on Cleveland is because local hardware stores were sold out of shovels.

Donnelly said he did not believe the city was as prepared as they thought they were for the snow storms.

"I think Delaware can handle three inches but not three feet," he said.

The fire company plowed itself out, but had to keep their driveway clear during the course of the storm in case of an emergency. Donnelly said the company made a path through the snow pile outside of their building on the sidewalk.

He said making sure the company could do its job was of utmost importance.

"It doesn't matter if we're over budget. We need to make the streets safe," Lapointe said.

He said the Public Works department will deal with any future snow the best they can.

However, she said they do not know where the aid would come from. There are no plans to do any further plowing of the streets unless there is a safety issue or concern, Johnston said.



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UDSIS: Privacy may be issue

Continued from page 1

as defined by the Federal Family Rights and Privacy Act," the e-mail stated. "Therefore, these images need to be handled with the same care as student grade information or student SSNs. Each image contains a watermark to remind you of the proper use of these photos."

Mark Bambach, an instructor of business administration, said the addition of photos was a welcomed update for most professors.

"I think it's pretty awesome," Bambach said. "I have somewhere near 200 to 250 students and for me, as soon as I see a face, I almost always remember something about the student—where they sat, were they a motivated student or an unmotivated student, did they show up for class? So for me, I think it's great, it allows me to connect with someone, as they say, put a name to a face. I haven't been able to do that in the past."

Access to students' photos, he said, can help instructors make the educational experience much more personal.

"When a student says they're going to come to my office, it's nice that I can say, 'Okay, no problem,' and I can pull up a picture so I recognize them when they walk in," Bambach said. "I'm sure it makes them feel better and it makes me feel better too."

Still, some students, like freshman Chris Wyker, expressed concern that the new feature would deprive students of privacy.

"The way it is now, you can have an e-mail relationship and an

in-person relationship with a professor," Wyker said. "I think it would sort of discourage contact because people would be afraid that professors might be able pinpoint them as someone who hadn't showed up to class or wasn't doing so well. It's a lot less anonymous."

Other students thought the addition of photos to class rosters was a valuable tool for professors but felt an option should be available for students to opt out.

"It might make some people uncomfortable," said sophomore Alexis Lopez. "If someone doesn't want the teacher to see who they are, they shouldn't have to."

Her sister, sophomore Lauren Lopez, said some students might be concerned photos will bias professors against certain individuals.

"They can judge you before they've met you," Lopez said.

Bambach said while he thought there was little cause for concern, students should be given the option to choose whether or not their photo would be made available to professors.

"No system is perfect, but hopefully the good outweighs the bad," he said. "Certainly you should have been notified about it, but I don't think there was any damage done at all."

Sophomore Amy Byer said since the photos being used were the same on students' ID cards, people should not be concerned with misuse.

"Really it's just so professors can learn your names," Byer said. "As long as they can't see my Facebook, I don't care."

Auction: Fork lifts, cabinets up for grabs

Continued from page 1

pressing interest, Davis said.

"We won't know who will be bidding until the day of the auction," Vic Costa, interim associate vice president of facilities stated in an e-mail message.

The university is hoping to make at least \$100,000 from the assets. Davis said it depends on what people are willing to pay and what is in demand.

Costa said it is also difficult to put a price on used goods that have aged over time.

Before the auction, the university conducted an inventory of the items to decide what was worth keeping and what would be auctioned off.

"It's a very large manufacturing plant and most of the items aren't of use to the university," Davis said. "Is this robot designed to put the front hood on a car something we could use? Pretty quickly you come to the answer—no."

There are a series of criteria the university went through when deciding what to keep. Officials ended up saving office furniture from the administration building to be redeployed to the university community.

There are hundreds of items being auctioned off including: coordinate measuring machines; machine shop and maintenance; vehicle test repair and ill; storage and retrieval systems; backup generators; welding and cutting; compressors, dryers and air tanks; fork lifts, mobile equipment and floor scrubbers/sweepers; cooling towers, weld water, heating and cooling equipment; vehicle lifts and wheel alignment; material handling; plant sport, equipment and more.

There is also a supply of metal stock and cafeteria equipment up for auction. "All proceeds will go back to the 1743, the organization maintaining Chrysler," Davis said. "Because Chrysler is such a large entity, it is structured as a separate business entity."

The university is working through an assessment of the facilities on the Chrysler site and will determine what structures need to be built or demolished by spring. Davis said some of the buildings will not be structurally appropriate to keep.

Despite the new beginning the university is creating for the site, for many the Monday item showing was the

end of an era. While hundreds of people walked through the plant looking at what the site had become, some commented on how it used to be and made comments about the years they spent working there.

Over a wall in the entrance a "Congratulations on your retirement" sign was given new meaning as the former employees who had been let go looked through the hundreds of items on display, no longer in use.

Fisher said it was strange to be back but the reality of the now empty and disassembled factory hadn't hit him yet.

"You hear in 1980 that they're closing down, and you hear it over and over again through the years and then 28 years later they finally get it right," he said.



THE REVIEW/Erica Cohen

Auction merchandise is displayed Monday at the former Chrysler Assembly Plant.



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editorial

14

Free Sunday parking to be removed

New fees may have positive outcome on community

Last night, Newark City Council voted in favor of removing free Sunday parking throughout the city. However, parking will still be free before 1 p.m. on Sundays, as well as on certain holidays throughout the year.

The city's expected gain in yearly revenue has potential to truly benefit the community. With new funds for services and projects in the downtown area, the increase of approximately \$68,000 in revenue is planned to be used for the maintenance and expansion of businesses and lots throughout the city.

Additional jobs may also be

created for meter and lot regulation, and after the plethora of jobs lost with the recent closing of the Chrysler plant, this new bill may offer a small helping hand to those in need of employment.

Despite its potential, however, the new fees may be a deterrent for both visitors and consumers to Newark. With the hassle of parking and the constant fees for dining out or accessing shops on Main Street, people may be inclined to go to the mall instead, or simply stay home. Hopefully, for this reason, the increased revenue will be used to research new methods of bringing people into the community.

UDSIS photo use needs explanation

Students should be made aware of faculty application

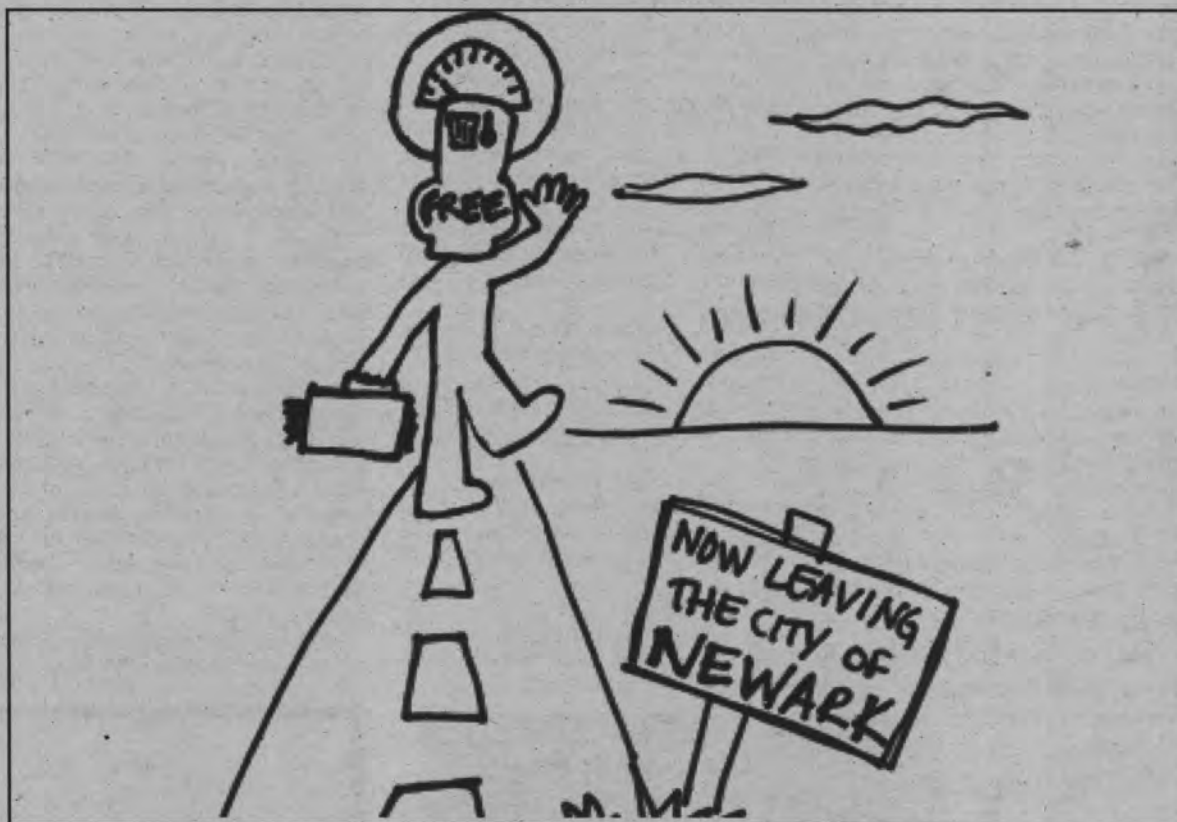
According to an e-mail obtained by The Review, when professors access their class information through the registrar, alongside each roster they are now able to see the UD ID photographs of each student enrolled in his or her class.

Such corresponding pictures are beneficial for professors as a means to associate names with faces. In fact, this technology was implemented after requests from faculty members concerned about student participation and increasing class enrollment. However, students should have been informed about the use of their pictures. In the future, the university should at least make students aware of such utiliza-

tion to avoid any issues. Perhaps the administration could send out an e-mail update or post a notice on the university's Web site.

Although the photos are essentially public domain, some students may not feel comfortable with their images being accessed without their knowledge. Just as students are able to hide their addresses, phone numbers and majors in the university's student directory, they should also be awarded the option to block use of their picture from professors' UDSIS. Although it is unlikely that many students would feel the need to do so, they should at least be offered the choice.

Editorialisms



Corrections

The Feb. 16 article, "International students get little help from UD," incorrectly reported Amy Greenwald Foley's title. She is Senior Associate Director of Admissions. It also incorrectly stated the number of people the office employs. The office employs one professional, three salaried staff, and three graduate students. Third, the article incorrectly stated the location of the office, which is located at 413 Academy St.

The Feb. 16 article, "Local band Diego Paulo blends musical flavors from around the world," incorrectly stated that Zachary Humenik and Tyler Doherty played together in the band Bellefonte. Tyler Holloway played in Bellefonte with Zachary Humenik.

The Feb. 16 article, "New Web site allows students to rate dining hall food," incorrectly stated Conor Gilsenan's year. Gilsenan is a senior at the university. The article also contained the wrong byline. The article was written by Krista Levy.

yoUDon'tSay:

Staff members discuss ways to revamp the city...



Natalie Carillo, Photography Editor:

"This is a college town; shouldn't we have a diner on Main Street? With Post House lines out the door, where am I supposed to get pancakes? And what about a grilled cheese at 2 a.m.?"



Elisa Lala, Managing Editor:

"I wish that we had either a Whole Foods, a Trader Joe's or at least a Superfresh closer to or on campus. Pathmark just doesn't cut it, Newark, and it is not within walking distance either."



Lydia Woolever, Editorial Editor:

"Along the same line as Elisa, Newark needs a movie rental store and a liquor store to Main Street. I'm not trying to walk miles carrying a 30-pack."

Have something you
want to say?

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Ropinion

15

The trials of college dating: whose move is it anyway?



Pat Gillespie

Pie Talk

One boy's take on meeting "That Girl."

Despite what most females would assume, your average "college boy" also experiences his fair share of internal debate after meeting "the girl" out at a party. Here's what it sounds like:

Dude. (Yea, I know.) No, seriously. (Oh god, you're already wrapped around her finger.) She's... (Yea, I know.) I mean, if you could make beautiful, smart, fun and awesome one word, it'd probably be her name. (Dude, don't mess this one up. Definitely wait two to three days to even think of friending her on Facebook.) Thanks Captain Obvious, but how should I try to get her number? (Relax, if she wants you to have it, she'll give it to you.) I don't want to wait for it, it could be weeks, this semester will fly by. (Don't ask her. Remember the time you asked the girl in an e-mail?) Yea, that was a mistake. (You think?) Crap, she's

walking back to me, what should I do? (Take the seeing-stars look off your face.)

"The girl." "Hey, I forgot my jacket, it was good talking to you! See you around." She kisses "the boy" on the cheek and walks out the door.

I'm sold. (Wow, that makes two of us.) She kissed me 3 inches from my mouth; am I 3 inches from falling for this girl? (I'm pretty sure that was 3 inches ago, but no one ever really knows.) Yea, when do you know? (Don't try to solve questions without answers—Is she in a sorority?) I think Alpha Phi? (Dude, I hear they have an awesome chef. This could be very beneficial for us.) Maybe Chi-O? (Yea, I don't know if they have a chef.) It doesn't matter, she could be on the Quidditch team and I'd still think she was amazing. (Is Quidditch an Olympic sport?) I wonder if she likes Bruce? (She better if she wants to hang out with us.) She must, a girl like that. How could she not like Thunder Road?

(I hope her friends don't suck.) Oh crap, I hope I haven't hooked up with any of them, that would put my chances with her in the can. (Dude, don't sweat it, you're a sophomore, everyone forgets about freshmen hookups;

they're like practice runs.) Did you see Shaun White go 50 feet high in his practice run? Gravity definitely doesn't apply to him. (Okay, don't get off topic, Mrs. White.)

Phone beeps: Text from (302) 867-5309: "Hey, it's 'the girl.' You said you live above Freddy's right? I'm here now, ha-ha!"

How did she get my number? (Who cares.) True, but I can so tell she wants me. (Woah, keep the ego in check.) On top of everything that's perfect with this girl, she wants my chicken cheesesteak right now, let's go!!! (Hold up there Geno...or Pat. A: She just said she was there; she didn't ask for a make-out sesh. B: This probably is a test to see if you'll haul out of this sweet party on 73 Cleve to go see her—she might be trying to lure you into fake bait. And C: Freddy's chicken cheesesteak, Wings To Go-style, is better than anything you got.) Point taken, but this could be a golden opportunity! (First, text her back, and since she put 'ha-ha' in it, you should put 'ha.') Why? (Because what she said wasn't funny and it's rule #32 of text protocol.) Then what does 'ha-ha-ha' mean? (Three 'ha's' means you were funny, but she didn't actually laugh. Any more than that might be a chuckle. Your humor

isn't chuckle-worthy though, so don't bother trying.) Final response: "Ha, yea I live there! Freddy's is the best!"

(That was awkward. Why'd you put an exclamation point?) I don't know, to be nice? (Rule #29, don't sound like her text made you jump out of your shoes.) Where's this rulebook from? (The epic Chazz Reinhold, duh.)

I don't know what to do. I don't want to play hard to get and then have her lose interest. But, I also don't want her to know I'm thinking this much about her, or make her think I'm weird. Am I weird? (I hope not.)

Why do girls make you question yourself? (HA, loser. We're back to our typical square one—no idea who's on first and what's on second.) Nah, we graduated from square one to night. I might be clueless but I want this cluelessness to last forever. Maybe being clueless is being in love? (...Maybe. Let's go home and figure it out.)

Pat Gillespie is an assistant sports editor at The Review. His viewpoints do not necessarily represent those of The Review staff. Please send comments to phg@udel.edu.

Technology, shmechnology: we can survive without it



Lydia Woolever

Put a Lyd on It

No electricity? What a world that would be.

Imagine a day going by without any of the little conveniences we have come to incorporate into our everyday lives. These things are not essential for human survival—people got along fine for centuries without them. But they help us operate in a more efficient, fast, stress-reduced manner. Imagine it yourself: no TV, no laptop, no iPod, no iPhone? And yes, that even means you, girl on her Blackberry.

But imagine that same world without all the other things we often overlook. Can't quite imagine it, right? Well, I actually experienced such a day just last week, and let-me just say, it was eye opening. Allow me to enlighten you.

As many prepared for the looming blizzard, I was homeward bound to partake in a leisurely weekend of food, movie marathons and constant motherly dotage. I was girlishly excited and that night I settled into bed with a plethora of leftovers in the fridge, a blazing fireplace downstairs and a new episode of Mad Men to look forward to in the morning. Slept like a kitten in a hammock.

But when I woke the next day, I threw off

my blankets, snow-angel stretched and saw my backyard transformed into a white apocalypse of wintery dust. While this may sound like a Yuletide splendor, it was, until I rolled over to find my alarm clock staring back at me with a blank, black face. I came to, felt goose bumps radiate across my body, and the horrible realization finally settled in. We lost electricity overnight.

"Um, we lost electricity last night," my mom spurted out before running away, assuming a wrath of verbal violence from her beloved cupcake of a daughter. Which is precisely what she got: "Are you F-ING kidding me?" But at least I had battery on my laptop and it'd be out, what, two hours tops?

No. It was out for almost three full days. That's almost 72 hours without running water, without flushing toilets, without showers (and I won't go into detail about said experiences; I'd rather forget them forever). Almost 72 hours without heat, a microwave, Internet, television in any form. It meant a mild breakdown from my father every time I opened the now-thawing refrigerator door. And when my cell phone died from lack of charging and my laptop died after only 30 minutes of Donald Draper, my life officially became devoid of all things technology. Womp, womp.

So what do you do when you can't check Facebook? Can't text, call, BBM your friends? When you can't go OnDemand or watch Fam-

ily Guy reruns? Can't make popcorn or slowly browse your fridge out of boredom?

Read. That's what you do. You sit directly in front of your only source of heat, the fireplace, and you read.

And let me tell you, I read. Ohhh, I read. I read approximately two newspapers, six magazines, three novels, and a How-To manual for my new camera, which I couldn't use, because it needed to be charged, which needs electricity, which I didn't have.

But you know what, I never would've finished the book I got for Christmas otherwise, and I wouldn't have taken the time to sit down with Wuthering Heights either. I would've browsed the pictures of those magazines rather than read their contents, and I never would have actually known how to use that camera.

And when the light grew dim with the setting sun, we gave our eyes a break, and by candle and firelight, my family and I talked—just talked. We'd had conversations before, obviously, but they primarily consisted of brief, cellular moments and summarized life updates. Anything more in-depth was reserved for G-Chat and e-mail.

We joked about our days of "roughing it" and wondered how it was to live in earlier times. Our humble abode became the Little House on the Prairie, and I, a modern day Laura Ingalls Wilder, was proud of the innovations my family had come up with. Even more

so, I was impressed by our ability to survive the weekend without going all *The Shining* on each others—a shocking accomplishment, really.

By the last hours sans-technology, I wasn't even missing Facebook or my cellphone anymore. In fact, I almost reveled in their absence. I really saw our dependence on these electronics; things have become so simple that we don't really have to even think anymore. I felt like I was finally living, rather than just getting the day over in the fastest, easiest way. Maybe it would be better if we pulled the plug every now and then. Maybe then we wouldn't constantly find ourselves saying, "I can't believe it's March already! Is it really Friday? Where did the week go?"

Instead, we could all be talking about the great books we've read and the beautiful things we've seen. And yes, we'd be talking about them, not texting or Twittering or updating our Facebook statuses. I'd like to have a stronger relationship with my family than my Blackberry, and this primitive glimpse makes me want to be sure that happens. We don't need to be Neanderthals—Blackberry girl, please don't kill me for this column—but we don't have to be Avatars either.

Lydia Woolever is the editorial editor at The Review. Her viewpoints do not necessarily represent those of The Review staff. Please send comments to lydiaw@udel.edu.

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Tuesday, March 2, 9a.m.-7:30pm.

Wednesday, March 3, 9a.m.-7:30pm.

Trabant, Second Floor
(by appointment)

PHILANTHROPY EVENT

Thursday, March 4

(by invitation)

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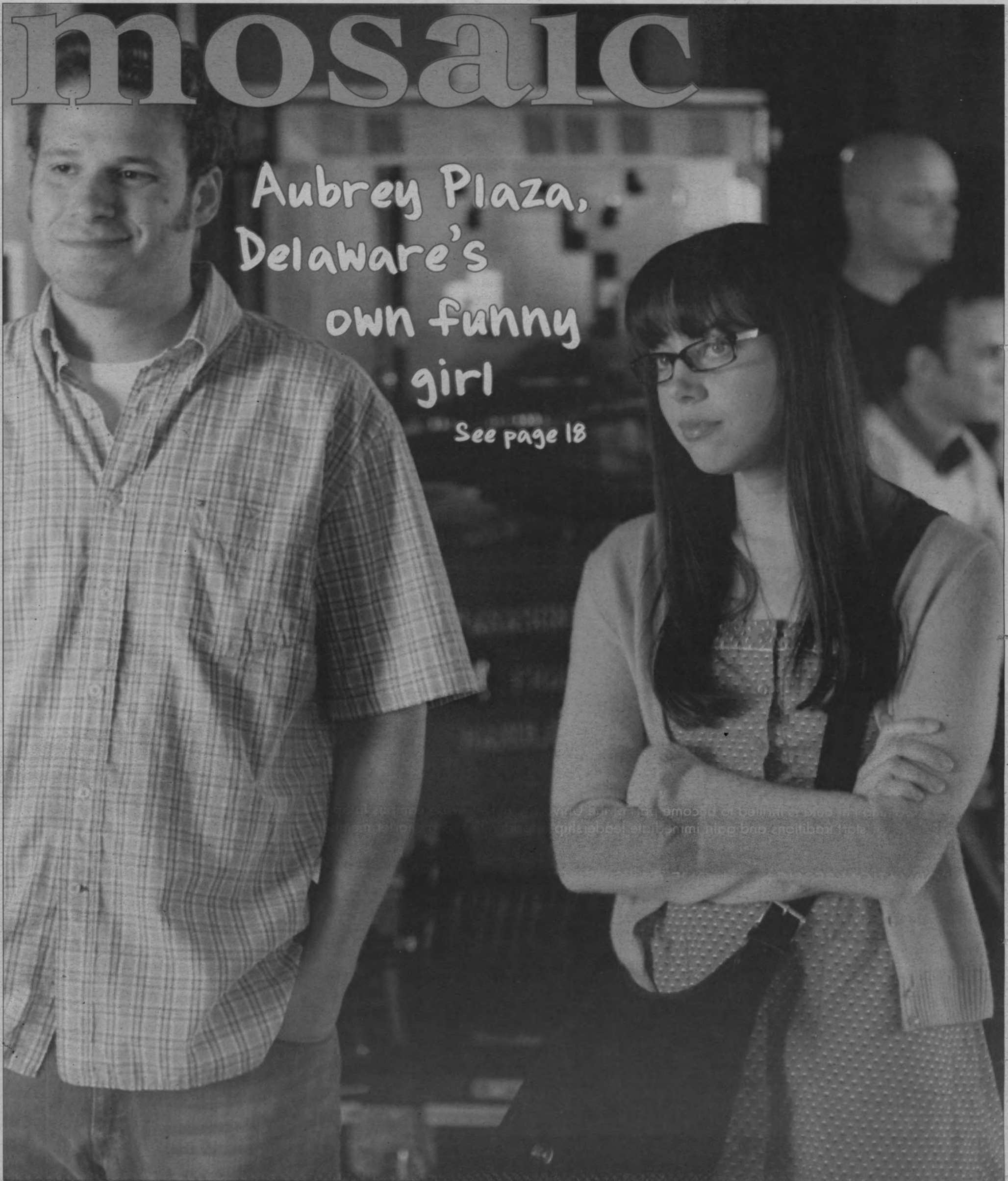
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mosaic

Aubrey Plaza,
Delaware's
own funny
girl

See page 18



"Parks and Rec." star discusses rise to fame

After "Funny People," Plaza lands NBC show

BY KRISTEN EASTMAN
Staff Reporter

As Seth Rogen and Aubrey Plaza stand next to each other on the "Funny People" set, Rogen's character, Ira, turns to Plaza's Daisy and asks, "So, where are you from originally? You just moved here, right?"

Daisy's response of, "Yes, Delaware," sparks a small dialogue about the state, which is home not only to Plaza's character — it's home to Plaza herself.

Plaza, a Wilmington native, made her way onto the entertainment radar in 2009 in her role as Seth Rogen's love interest in the movie "Funny People" and as the unmotivated intern on the TV show "Parks and Recreation" on NBC.

Plaza attributes her creativity and comedic edge to her Delaware upbringing.

"Delaware is not like New York, where there are a million things to do," Plaza says. "Growing up in a place like Delaware forced me to be creative and come up with fun things to do with my friends."

She says passing time doing simple things with her friends is what she remembers most fondly about growing up.

"Some of my best memories are driving up and down [Route] 202 and going to the Golden Castle Diner," she says.

She says the university was another place she enjoyed hanging out. However, she says she never considered going here when choosing a college.

"I knew I wanted to be in New York," Plaza says. "I also definitely knew I wanted to study film production, so I was only looking at schools that offered that kind of course."

After graduating in 2002 from Ursuline Academy in Wilmington, Plaza studied film production at New York University's Tisch School of the Arts.

While in New York she also performed improv with the Upright Citizen's Brigade Theater. Plaza says she was doing what she could to gain the acting experience and doing comedy routines.

"I was doing comedy shows and trying to produce my own comedy videos and putting them online," she says. "I was trying to do anything I could to get noticed."

Plaza says her break came after she started the Web series "The Jeannie Tate Show." Soon after, her agent got her the audition for "Funny People."

"It kind of happened really fast for me and I can't pinpoint

why it all fell into place so perfectly," she says.

She says she was never planning on moving to L.A. and only did because she was cast in "Funny People." Her move became permanent soon after she was cast in "Parks and Recreation."

While she says she has had an overall good experience working in Hollywood, she says that "Parks and Recreation" is the best job she has had to date. She enjoys working with the cast, particularly Amy Poehler, and also enjoys acting out her role as her character, April.

"Playing April every day is so much fun because I get to be really mean and weird all day long," Plaza says.

She says she thinks the show works so well because of the humor that naturally ensues through the quirkiness of the characters individually, and also the dynamics of their relationships with each other.

"Parks and Rec." is centered on a group of employees that work for Pawnee, Indiana's Parks and Recreation Department.

"It is about these odd little characters dealing with the city government and dealing with each other," Plaza says.

As for upcoming projects, she says she has another movie, "Scott Pilgrim vs. the World," due out in late summer, and will be returning for season three of "Parks and Recreation" next year. She also says she hopes to film one or two more movies during the summer while she has a break from filming the NBC show.

Plaza says she would eventually like to be able to write movies for herself, similar to what her "Funny People" costar Adam Sandler has done with the movies "Billy Madison" and "Happy Gilmore."

She says she would like to write a movie she could star in and have complete creative control over. She would like to write something she could make more personal with her own sense of humor.

"My sense of humor is weird and sarcastic and dark at times, but I think mostly kind of strange," she says.

Looking further into the future, Plaza says she hopes to also produce and direct, but not until later on in her career. For now, Plaza says she is just enjoying the success she has had thus far.

Her Hollywood success and future aspirations haven't made her lose sight of where she came from. She says that she frequently comes back to Delaware to visit her family and friends.

"I come back all the time to hang out with my two sisters and see my parents," she says. "It is a really nice feeling to have a place like Delaware to go home to and know that you will see people you knew when you were little."



Plaza moved to Los Angeles after she was cast in "Funny People."



All photos courtesy of NBC Universal

Museum profiles director's wacky eye for film and art

Tim Burton exhibit colors MoMA walls

BY SOPHIE LATAPIE
Entertainment Editor

NEW YORK — "THUD!" — the first sound upon entering the winding rooms of the Tim Burton exhibit was the shrilling smack of an aluminum sculpture's head lid. The robot-like invention's skull cap discretely and slowly surfaces from its place atop its mechanical brain, only to smash down moments later drawing surprised screams from visitors just walking in.

Such was the atmosphere of the exhibit at the Museum of Modern Art in New York City, where relics of Burton's imagination, from his first sketches of clowns and monsters, to his life-sized, leather-clad sculpture of Edward Scissorhands, are on display.

The gaping mouth of a monster, fit with unevenly pointed teeth, black and white scraggly hair and bulging eyes, welcomes visitors into the exhibit and leads them into a dark entranceway.

An old favorite from the 1993 film Tim Burton's "Nightmare Before Christmas," the "Oogie Boogie Man," sits behind glass in the darkened room. Simply an overstuffed green sac sculpted with a menacing expression and black beady eyes, the creature is scarier than

what any child could imagine.

Walking into the lit part of the exhibit, only slivers of white wall separate the hundreds of framed drawings Burton has produced throughout his lifetime.

Ellie McNamara, a sophomore at Barnard College in New York, N.Y., said she was impressed by the diversity and magnitude of Tim Burton's collection.

"There was a ton of his work in various forms which was neat — film, painting, pencil drawings," McNamara says. "And the room was massive."

However, as those who are familiar with the themes of Burton's work may know, the artwork in this exhibit was far from the ordinary cartoons some are used to.

"It was all so colorful that it looked like Disney Land," she says, "except everything was very dark and creepy."

The exhibition was split up into several sections according to the common themes of the pieces on display. The first part shows framed drawings, literally torn from Burton's sketchbooks with their messy fringes still attached. These drawings, which give the ob-



THE REVIEW/Sophie Latapie

Senior stitches support for Haitian children

BY CAITLIN MALONEY
Features Editor

Like many Americans, Kimberly Cignarella felt she had help the victims of the Haitian earthquake, which happened in January. But instead of sending a donation using her cell phone, Cignarella turned to her sewing machine.

The senior apparel design major was home in New Jersey over winter break beginning work on her senior design collection when she began seeing commercials asking for donations to the Red Cross.

"I kept thinking that I wanted to send money. I wanted to send them the \$10," Cignarella says. "But I was always hesitant and I didn't know why, and then four days later I thought about how I wanted to do something more."

After approaching her mother about her desire to help, Cignarella developed the idea to make dresses to send to young girls in Haiti.

During the time when the New York Jets were in the playoffs, Cignarella heard that the team's apparel was being donated to boys in Haiti. Since the boys were already receiving clothing, Cignarella says she wanted to focus on the girls.

"I wanted to do something for a young age group because I was really upset about how they lost their families," she says. "I am one person, but I knew I could help a young child by giving them something that would put a smile on their face."

Cignarella chose to make dresses for the girls because of the hot weather in Haiti and because wearing a dress can make any girl feel special, she says. In the original design, the dresses had buttons and straps, but Cignarella decided to change the design to a halter style.

"I just knew I needed to keep it basic, so I wanted to do something simple enough and easy for them," she says. "I came up with a basic little sundress."

To add special touches, Cignarella added hearts to the front of the dresses and a personal label to each dress.

"On every single dress on the back of the neck I put little hearts," she says. "It's kind of my label, and I stitched my initials in them to make it more personal and show how much effort I put into it."

Since she started the project with her own money, Cignarella chose to go to Wal-Mart and purchase fabric that she could buy in bulk for a cheap price. Although she initially bought the fabric herself, Cignarella started receiving donations from friends and family who wanted to donate to Haiti and gave their charity money to her instead.

Her boyfriend's mother, an interior designer, also donated 80 yards of fabric to the cause. Cignarella chose to use cotton because it was easy to sew and easy for the children to care for, she says.

The name of the project, AddRESSed With Love, encompassed everything she wanted to get across with the project, she says.

Since the time her plan was developed at the end of January, Cignarella has been waking up most mornings at 8 or 9 a.m. and putting in nine- to 12-hour days to reach her goal. Cutting takes the most significant amount of time, she says, but after awhile she started to form a system.

"I would cut probably 50 dresses a day — sometimes 30, sometimes 50 — and then I would kind of do an assembly line and do the side seam and then the next step and then the next step," Cignarella says.

Cignarella says on average, each dress takes approximately two and a half to three hours to complete. With just one sewing machine and one iron, she has already completed 160 dresses and is approaching her goal of 200 dresses.

"I picked a number that I thought would be large enough but would be something I could accomplish, so I picked 200," she says. "I thought it would be a good

goal for my first batch."

Although most of the work Cignarella has completed most of the work herself, she says she has had some help with cutting and ironing from her mother and her friends now that she is back at school.

Cignarella says she took a five-day break when she first returned to campus to prepare for classes and get settled, but now she is back to sewing to finish the last couple of dresses she needs to reach her goal.

Once back at school, the president of Synergy, senior Beatrice Mistretta, contacted Cignarella about wanting to help.

"Two hundred was my personal goal, and I want to reach that myself," Cignarella says. "If we get Synergy involved we can make another 200 and make it even bigger."

At the first Synergy meeting of the semester, Mistretta brought up Cignarella's cause to the group. The group began to brainstorm and came up with the idea of having a sewing marathon.

"We said we could just have one day in which people could come in and sew and it just evolved from that — everyone said one idea and it kept going from there," Mistretta says.

Even people that don't know how to sew can still be involved by helping with cutting and other elements, Cignarella says.

UDress is also planning on having members come to the marathon event, says Editor-in-Chief Jessica Lapidus.

"We are going to promote it through UDress and we are going to cover it in the magazine," Lapidus says. "We're hoping to have a film crew there too."

Synergy is hoping to get most of the fabric for the dresses donated from local community members, scraps from the fashion students and from local companies such as Wal-Mart and JoAnn Fabrics.

The marathon is scheduled for March 20 in the sewing lab in Alison Hall. Mistretta says if the event goes well, another marathon day will be planned.

"We are just going to see how many we can make," Mistretta says. "It's just a tryout and if it goes really well, we can do another."

Cignarella has already donated 100 dresses to an organization, Lifeline Christian Mission, which should be shipping the dresses to Haiti this week, she says. The organization sponsors children at a Haitian school, and they will be sending Cignarella photos of the children once they receive her dresses.

"I can't wait for the pictures," Cignarella says. "I think it will be so cool and rewarding."

If working with Lifeline Christian Mission is successful, Cignarella says she will send the rest of her dresses through them again.

Although Cignarella realizes that she needs to concentrate on getting a job and starting her own line, she says she would love to keep giving to charity through clothing.

"That's my skill, so I definitely want to continue it," she says. "I don't want to finish this, I want to keep going."



Kimberly Cignarella has been working nine- to 12-hour days to make sundresses for girls in Haiti.

Students usher in Chinese New Year

BY KATIE RIMPFEL
Staff Reporter

Yue Zeng sat in her office, sifting through notes scribbled in both English and Chinese characters, trying to describe how important the Chinese New Year is to her and her fellow Chinese students at the university.

"Because in China the Spring Festival is very much like Christmas in the United States, we want all of the Chinese to feel like it is the same, like they are spending the holiday in China," Zeng says.

This is what compelled Zeng, a graduate student at the university, to coordinate this year's Chinese Students and Scholars Association Chinese New Year Celebration held Saturday night in Mitchell Hall.

The event gave the more than 800 Chinese students on campus a chance to gather for traditional celebrations and performances, as well as to showcase their culture to the rest of the university.

The celebration came a week after the actual New Year, or Spring Festival as it is also called in China. Feb. 14 marked the end of the Year of the Ox and the beginning of the Year of the Tiger.

Provost Tom Apple and praised the UDCSSA for their hard work and contribution to the university.

"We are very fortunate at the University of Delaware to have 800 Chinese students and scholars, and I hope that all of you feel that the University of Delaware is also your home," Apple says.

Wei Zheng, president of UDCSSA, thanked the distinguished guests for coming to the event and helping his Chinese peers adjust to life in Newark, Delaware.

"I would like to thank the state of Delaware, the city of Newark and the University of Delaware, for creating such a compassionate environment for us to live and study here," Zheng says.

The night started with the traditional "lion dance," which was performed by the Shao Lin Tiger & Crane Kung Fu Academy of Newark. The dance incorporated an elaborately decorated lion costume dancing to the beat of drums, a ritual that brings luck to all those who participate, according

to the Academy's Web site.

Following remarks from several speakers, the night continued with traditional Chinese music, dancing and martial arts demonstrations.

Several children from the First State Community Chinese School performed the "jasmine flower dance," a children's dance representing beauty. According to organizer Yue Zeng, the dance is very popular in China and a staple of New Year celebrations.

The university Chinese Christian Fellowship Chorus also performed, singing a series of religious Chinese songs.

Throughout the night there were pre-recorded messages from students in several of the school's departments wishing the audience a happy new year. Some groups incorporated their non-Chinese peers in the message, or even taught their professors enough of the language to join in.

The members of the College of Earth, Ocean and Environment entertained the audience with a song as they huddled around the snow-covered sign for the department's home, Robinson Hall.

Members of the Shao Lin Tiger & Crane Kung Fu Academy also performed a demonstration, showing off their technique as well as several Chinese weapons.

On a more peaceful note, the audience was serenaded with various traditional musical pieces throughout the night. The predominately Chinese student audience was entertained by familiar songs played on both the violin or piano, or more exotic Chinese instruments.

Freshman Jing Zhang said that her favorite part of the New Year celebration was the musical performances.

"It's the Chinese New Year, so we wanted to celebrate. We don't have a lot of Chinese events, so this is quite a big thing for us," Zhang says.

Han Zheng, another university student, also liked the performance. He said that he thought everyone at the university could learn from the show, and that he might even perform in it next year.

"I'm very proud of this show," Zheng says.



Twisting and turning through Scorsese's asylum

"Shutter Island"

Paramount Pictures

Rating: ★★ (out of ★★★★★)

The question surrounding the heavily-hyped "Shutter Island" is, will the end delivery be worth the hours of mind-play? The psychological thriller surely has a twist, but the effort and time needed to get there leave the climax feeling like a pot of gold at the end of the rainbow, rather than an exciting maze. We know something's coming, but before the wool can be removed from our eyes, every layer of highly stylized scenery and plot needs to be built up — or taken away — depending on your take on the subject of insanity.

Leonardo DiCaprio plays Teddy Daniels, a 1950s federal marshal who arrives at an asylum for the criminally insane after a patient mysteriously vanishes into the night. There's something secretive and diabolical taking place on Shutter Island — Daniels and the audience are sure of it — but whatever truth awaits is going to take some investigating.

With another pairing between director Martin Scorsese and leading man DiCaprio (they have worked together four times), all the trappings of the two greats are present — Leo's thick New England accent (he's a "federal MAH-shull"), the overwhelming feeling of impending doom throughout the movie, which is packed with foreshadowing both obvious and subtle. But it all comes down to the rub, which everyone is frantically looking for.

And there's a lot to look at. Scorsese constructs scenes where so much is going



Courtesy of Paramount

on that it feels like wasted motion. One has to wonder how possible a genuine blizzard of flying paper is, or if some magic movie fan has created a spectacle too removed from reality. Similarly, Scorsese pairs fairly mundane visuals with a dramatic over-the-top soundtrack. Entering Shutter Island can understandably be frightful — but it's too much too soon.

For all of Scorsese's markings, the overriding one is his delicate filmmaking. This may be a movie with a lot going on, but it's easy to tell he's skillful and patient with his craft, as is Leo, and seeing the two team up again is a cinematic treat. "Shutter Island," however, can feel like a trap at times, one in which the exit is the most exciting and anticipated turn.

— Ted Simmons, tsim@udel.edu

'Percy' franchise a second coming of 'Potter'

"Percy Jackson & The Olympians: The Lightning Thief"

Fox 2000 Pictures

Rating: ★★ (out of ★★★★★)

Percy Jackson (Logan Lerman) is an average teenager who lives with his loving mom, a ragged Catherine Keener, and a sleazebag stepdad. He hates school and suffers from dyslexia and ADHD. Oh, and he also happens to be the son of Poseidon.

"Percy Jackson & The Olympians: The Lightning Thief," a film adaptation from the first novel in Rick Riordan's children's series, is a fun, crazy, whirlwind adventure that begins with a very angry Zeus. His magic lightning bolt has been stolen and he believes his nephew, Percy, is the culprit. He gives him 14 days to return it or a war of the Gods will erupt. Percy learns of his true identity, as well as his best friend's (Brandon T. Jackson) and

soon his mother is rushing the boys to Camp Half-Blood, where she is taken hostage by the god of the underworld.

Before long, Percy, Grover the satyr and the daughter of Athena, Annabeth (Alexandra Daddario), begin an epic adventure to Hell, but first they must locate three mystical pearls that will help them escape the fiery chambers once they have completed their mission. The trio travels to Medusa's lair — which is in New Jersey, by the way — some museum in Nashville, and the one and only Sin City, where they are drugged on flowers and wind up tripping for five days. This is a kid's movie — right?

Mix up some lame acting with the cringe-worthy screenplay and a thirst for coolness — Hermes' son has a pair of winged converse shoes (talk about trendy) and the recipe spells disaster.

Yet, this film easily masks its corny attributes with a fast-paced, exciting storyline, an appealing supporting cast and high-profile scenery.

Chris Columbus, director of two of the Harry Potter films, may have started a new craze. But did he even know this film is not the latest Harry Potter installment? That's hard to tell. The general make-up of the story is strikingly similar to the Potter franchise, but maybe that is why it's so pleasing.

P.S. Make sure you stay in your seats for a special mid-credits surprise.

— Brianna Marzigliano, bmarzig@udel.edu



Courtesy of 20th Century Fox

Growing too old for punk

This Addiction

Alkaline Trio

Epitaph Records

Rating: ★★ (out of ★★★★★)

Matt Skiba, the balding frontman of authentic pop-punk veterans Alkaline Trio, is 34 years old. In pop-punk years, where the songs are primarily based on reckless, youthful energy, this makes him roughly one hundred and six. But your local Hot Topic does not close just because you stop shopping there, and likewise B-list punk-rockers still need to make a living past the age of 22.

Skiba is still capable of writing the kinds of songs that get maladjusted teenage hearts pumping. "The American Scream," the centerpiece of *This Addiction* — the Illinois trio's seventh album — is testament to this. The album is a relentless pop-headrush, the kind of song that makes you wish you had a girlfriend in high school to grab under the bleachers with the kind of naïve intensity unique to pop-punk. All-chorus, and with a twinkling, melancholic guitar line buried in the rush, the tracks are a testament to what Alkaline Trio is capable of.

So it is a shame, then, that the streamlined album's other 10 songs are mostly unlistenable, coated with an impenetrable, overproduced sheen and filled with shockingly absurd mixed metaphors ("I got on that plane with my heart soaring/but now it's falling like snow.") Elsewhere, Skiba tries his damndest to imbue the line "I can row row row my boat" with emotional resonance on "Off the Map," and "Draculina" entirely lacks bite.

The complaint "all the songs sound the same" is, in many cases, misdirected. If you have got something good, work it by all means. But when your prototype is so unbearably bland, my policy changes a bit. The Trio's formula unfortunately becomes tiresome pretty quick. Here is a fun drinking game — take a shot every time Skiba sings the title of the song with extra emphasis on the last word.



There is not one ballad on the album — which is a shame, because when Skiba lets regret seep into his Billy Joe Armstrong-meets-Vincent Price croon — the results can be genuinely affecting. How the differently macabre band of, say, 2003's "Good Mourning" morphed into this pleasantly generic group is unclear; they were recently dropped from a major label, but, if anything, it's only strengthened their radio-friendly tendencies.

Maybe this is just how "pop-punk rockers" grow up — Matt Skiba would not be the first musician to lose his edge to relative old age. We can at least be thankful the Trio seemingly has no intention of following in the footsteps of a certain other aging pop-punk group — no politically charged concept album on the horizon for these guys.

This album may be boring, but it is certainly not pretentious.

— Daniel Kolitz, dkolitz@udel.edu

Of Angels and Men

The Rocket Summer

Rating: ★★ (out of ★★★★★)

The Rocket Summer's latest album, *Of Angels and Men*, is full of upbeat musical composition and catchy lyrics. The feel-good tracks would be great driving music on a summer's day.

However, a couple of the cheerful songs, such as "You Gotta Believe," are a bit cheesy, while others come off as generic. Even though a few of tracks are amateur, music-lovers will still find themselves tapping their feet.

There are several

strong tracks on the album.

One of the strongest songs is "Walls." The track is melodic with artistic lyrics, making this song one of the superior tracks on the album. Fans may also enjoy "Tara, I'm Terrible," a song set only to acoustic guitar. The track aims to evoke a similar response to songs like The Plain White T's "Hey There Delilah," but falls terribly short in comparison.

The tracks on the second half of the album do not stand up to the first half. Another short coming of the album is the nasally voice of lead singer Bryce Avary. Avary's high-



pitched tone fails to create a unique sound as it does with bands like Coheed and Cambria. It actually sounds annoying at times.

Yet despite these issues, fans will not be able to stop themselves from singing along to their songs.

— Zoe Read, zread@udel.edu

Work

Shout Out Louds

Merge Records

Ratings: ★★ (out of ★★★★★)

Swedish quintet Shout Out Louds' newest release, *Work*, follows the same formula as their previous two albums: soft, sweet indie-pop melodies driven by strong percussion and smooth vocals. There is nothing groundbreaking or revolutionary about their third release, but it remains a solid album.

Work has a certain charm to it that draws listeners in. If you really pay attention, you can notice some string work in the background of the guitar-driven indie-pop. The lyrics are simple and straightforward while remaining relevant.



Work kicks off with "1999," one of the strongest tracks on the album with perfectly paced "oohs" and "aahs" and quick little piano melodies. Other strong tracks include the first single "Fall Hard" and "Walls."

Work is perhaps Shout Out Louds' best, most cohesive album to date. However, the fact remains that they seem to be sticking to the same formulas — formulas that work for them, but keep them a tier below other similar yet more successful indie bands such as The Shins and Fleet Foxes. *Work* is an enjoyable listen, but nothing to be blown away by.

— Karen Dieso, kdieso@udel.edu

delawareUNdressed When to share with others



Brittany Harmon
Columnist

Picture this — you are sitting around with your friends and the topic of sex comes up. The discussion centers around things like: what you like, what you don't, certain habits, past miscues, what feels good and other miscellaneous stories. You yourself have a significant other, so do you immediately start rambling off answers, or clam up and choose not to partake in the festivities? Would your boyfriend or girlfriend mind if you blurted out the dirty details of your intense car session two nights ago? Would you? Drawing a line between what can be public knowledge and what is private has always been a gray area for both sexes, and varies with each individual.

I personally am a very forward and open individual. I can talk about anything and everything in my sex life (past or present) without being bashful or wondering what others' reactions will be. Don't get me wrong, I am not walking up to complete strangers on Main Street and informing them of my love life, but I do share certain issues with selected close friends. On the same note, I also am not one to be upset if my significant other leaks our sex-life details to his buddies in the locker room. After all, sex isn't an illegal act or a huge secret. I do however, believe it is an intimate moment shared between two individuals, and I'm not saying you should be allowed to phone a friend after each occasion, but I should be able to share my thoughts with certain people, if the opportunity presents itself. On the other hand, there

are some people who keep private details just that — private.

Among the people I spoke with, the lines of private details are blurred and vary with each couple. The deciding factor of how much one should reveal depends on who the audience is. If it were someone in class or the guy next to them at the market, the odds don't look so great for that person to be filled in on the juicy story. However, if you're having a conversation with close friends, all of the interviewees agreed sharing information is kosher, but only if you think your boyfriend or girlfriend would feel comfortable in the same scenario.

Whether you are a person that keeps your lips sealed or one who is willing to discuss certain things, both of these options are perfectly fine. If this issue is a gray area within your relationship, new or old, I suggest you sit down with your significant other and talk about each other's general expectations about sharing personal information with anyone. Be sure to lay out what topics should be kept between the pair and establish a comfortable zone.

No matter how convenient it would be, there is never a poster board of rules hanging from the door explaining step-by-step "what to do" and "what not to do" in any relationship. There aren't any guidelines to follow when she asks, "How does this look on me?" or when he asks, "Can you see my beard coming in?" And there most certainly is not a TOP SECRET alarm flashing in the middle of conversations or behind closed doors. So who's to say that sharing relationship information with your friends during girl/guy talk sessions is prohibited? Obviously the non-existent relationship Bible can't help you out, but finding a happy medium with your partner as to what dirty details are



Tell me what
YOU think
...for next week

Do you sext?

Write to columnist Brittany
Harmon at bharmon@udel.edu

allowed and which are out of the question is the best route. Who knows, maybe you can help another couple spice up their love life as well.

fashionforward

Continuing McQueen's legacy

On Feb. 12, the suicide of world famous fashion designer Alexander McQueen came as a shock to followers of fashion everywhere.

After hearing of McQueen's death, I couldn't help but wonder what would happen to his label.

Would the McQueen brand continue? Would continuing it serve as an homage to him or would it misrepresent the specific visions of an ingenious mind? To pull the Alexander McQueen brand from the fashion world would be a shame. After all, look at Versace. Of course, the less-than-classy designs of Donatella Versace do no justice to those of her brother Gianni (who was murdered in 1997), but the Versace brand still remains and serves as a reminder of its founder and the visions of beauty he created.

McQueen is dead — this we know. What we don't know is what fashion will be like without him. On Feb. 18, McQueen's United Kingdom press office announced that the designer's Autumn/Winter 2010/2011 collection would be shown in an invitation-only salon presentation in Paris on March 9 and 11. The Associated Press has also confirmed that the Alexander McQueen brand will continue on. As fashion's "Enfant Terrible," McQueen's collections pushed the standards of concept, design and appeal in fashion. Alexander McQueen is a label that will forever be associated with its signature skull scarves, tailored jackets and vast array of incredibly creative and innovative designs and silhouettes. It seems by committing suicide, the designer continued to shock fans right until the end.

In the early 1990's, McQueen set a new tone for London fashion week. His outrageous, controversial and wonderfully engineered clothing put British fashion back in the game of global fashion. Since McQueen's designs made strong, forward statements, it's no surprise that the man himself was outspoken, direct and opinionated. Although he had been a designer for Givenchy from 1997 until 2001, McQueen had no problem ripping on Hubert de Givenchy, claiming that his designs merely imitated those of Balenciaga.

McQueen's Fall 2009 collection was, in my opinion, truly unforgettable. The collection was an overall ingenious display of dramatic couture-like outfits made to parody the work of great designers, such as Chanel and Dior. The models' lips were made to look large, red and terrifyingly clown-like, and the set contained debris from McQueen's previous shows and a runway covered with shattered glass. According to style.com, it was a "last-stand *fin de siècle* blast against the predicament in which fashion, and possibly consumerism as a whole, finds itself." It certainly sent a message.

Even the outrageous Lady Gaga says, "He is on his own planet. He doesn't need to respond to trends or what anyone else is doing." This was exactly the kind of designer he was — fearless and on the brink creating imaginative and inventive garments.

Perhaps the decision to continue Alexander McQueen's legacy will go on to inspire boldness, original thinking and innovative design that in its own unique way, is beautiful.

That, my friends, is what I like to call fashion.

—jackiez@udel.edu



Jackie Zaffarano
Columnist

mediadarling Wishing for Pandora paradise

For whatever reason, I missed the boat and unbridled anticipation of the previews and advertisements for "Avatar." So I went to see it, not knowing at all what to expect. As the plot unfolded, my jaw dropped even lower. Never before had I (or anyone, for that matter) seen computer-generated images so crystal-clear, realistic or beautiful.

For the next day or so, I brought up the movie in conversation more times than I'd actually like to admit, and frankly, I was looking for any excuse to go see it again. But my initial excitement and awe at the movie began to fade out of my daily conversation after the first week of seeing it.

People went nuts for the movie, and still are to this day. Some people haven't been able to escape the escapism. There are, as one would expect with a blockbuster as big as this one, "Avatar" blogs and fan clubs for those who have become consumed by the movie and the world of Pandora. More notably, however, are the support groups out there for people who have become depressed that the world of Pandora does not actually exist.

One forum post suggests ways to deal with the depression and withdrawal one could feel from living outside of the world of Pandora and facing reality after seeing the film. CNN did a feature on this, called "Avatar Blues," which included quotes from Avatar fans across the country, claiming to be depressed and obsessed with the movie. One fan even admitted to having suicidal thoughts after seeing the movie.

"I even contemplated suicide thinking

that if I do it I will be reborned in a world similar to Pandora and the everything is the same as in 'Avatar,'" the fan, "Mike," says.

Some of the quotes on the Avatar forum include:

"I don't know how to describe how I feel, but it feels good. I want to just forget about it all sometimes, take down my 'Avatar'



wallpaper, stop reading about it and what not, but I just can't."

And, my favorite:

"The only way you can fill the emptiness you feel after this movie, is to jump on the leonopteryx."

All at once I feel a sense of pity in the fact that people don't have enough fulfillment in their daily lives to be happy with the reality we live in, and also contempt. It seems ridiculous that a movie that makes people this truly unhappy with their lives doesn't necessarily facilitate them making changes in

how they carry on day to day would afford them a happy existence.

It's situations like these that really reveal how much control the media has on our lives. It makes us re-evaluate the world we live in, and either leaves us with a sense of contentment or total disillusionment with all the problems society has.

The astounding and unparalleled technology used in the movie's computer-generated images and the use of 3-D involves the audience so strongly and provokes so much emotionally, that for some people, identifying the seam between reality and Pandora has proved to be a very difficult challenge.

Maybe the only ones who will be able to identify the fine line between virtual reality and reality, a line faded by all of the state-of-the-art technology used to create "Avatar," are members of Generation Y and subsequent generations. Growing up with plasma TVs and cell phones that are essentially mini computers have afforded Gen Y the involvement with technology on a regular basis that, in turn, allows them to distinguish between what we know is real and what we hope is real. The continuing improvement of technologies will only fade that fine line even further.

Perhaps in the future, the escapism that the main character of the movie, Jake, experienced through the creation of his avatar, will be an everyday occurrence. But for now, it seems that even the tiniest sampling of such emotionally-involved and realistic technologies is too much for some to handle.

—Anne Uluzio, auluzio@udel.edu

Residents with benefits: grads who linger

Some students graduate early and remain in Newark

BY NICK REED
Staff Reporter

Christina Dalton graduated after the Fall Semester with a degree in sociology with a concentration in emergency environmental management. At the time, she planned to move home to New Jersey and save the money she would have to spend on renting in Newark. She even had a new roommate ready to move in, but she decided to change her plans.

"I didn't want to be at home thinking about how much fun everyone else was having at school," Dalton says. "I didn't want to miss out on anything with my friends."

While some students complain it has become more and more difficult to complete a bachelor's degree in four years, a small group of university students have managed to don their caps and gowns in even less time, but this doesn't mean they're leaving.

Having found a job working for the university-affiliated Disaster Research Center and working part time as a hostess at Olive Garden, Dalton has been able to pay half of her rent with her parents covering the other half. Dalton, like other early graduates, is no longer able to take advantage of university healthcare or the university's many fitness centers, as she had when a student.

"I've been able to temporarily be placed on my parents' insurance," she says. "When I get home in the summer I'll have to figure out something for myself."

Dalton says she prefers taking classes to working because she likes having the comfort of a set schedule.

Looking back on her decision, Dalton says, "I kind of regret

it, but with all the money I would spend on tuition, it's much more practical."

As for now, Dalton is applying to graduate schools for next fall and will be moving out with the rest of her roommates in the spring when her lease is up.

Michelle Gentile, another Fall Semester graduate of the university, says her plans always involved an early graduation in order to save the money on tuition. Although Gentile never saw herself staying in Newark, that's exactly what she did.

"I never had intentions of staying," Gentile says. "Newark is great and a great place to go to school, but after you graduate you want to do something new."

Gentile now works for the Union League of Philadelphia. Gentile says Philadelphia's proximity to Newark has worked out really well.

"My goal was to get a job close enough not to have to pay two rents, and I didn't want to leave my friends here at Delaware," she says.

Gentile says she is really enjoying her time spent as a graduate living on campus even more than she was prepared for.

"It's really entertaining, I feel like I'm a student when I'm at home, but from nine to five I'm working. I think it's the best of both worlds," Gentile says.

As is the case for other graduates, health issues are



Courtesy of Michelle Gentile

Michelle Gentile (second from left) wanted to stay in Newark to spend time with friends. See POST GRADS on page 25

Smartphones allow increased access, communication

Among students, iPhones and BlackBerries more popular than ever

BY ERICA COHEN
Student Affairs Editor

It seems like everywhere she goes, junior Nikki Anisi is asked for her pin. This number, unique to BlackBerry smartphones, allows users to message each other free of charge through BlackBerry Messenger.

It is this feature that Anisi believes has made the smartphone, once used strictly as an adult business tool, so popular for students.

"Whenever I overhear people talking, it's always about BBM and stuff like that," Anisi says.

She says she has begun to see more and more smartphones — phones with advanced capabilities, like iPhones and BlackBerries — throughout campus. She believes while the iPhone is more student-oriented, BlackBerries have become more popular because of their accessibility.

One perk of BlackBerries is free messaging, which became a plus for Anisi when her roommate, junior Gabby Gruchacz, went to Australia to study abroad. The free service allowed her to keep in contact with her friend while paying no additional fee for messaging.

Gruchacz says this messaging was an advantage while abroad. The world plan BlackBerry offers allowed her to keep her phone and feel connected even halfway around the globe.

She believes the phones have become more common because of their functionality both for students and professionals.

"I've noticed a lot more since freshman year when barely anybody had a BlackBerry," Gruchacz says. "Now I see people with them all the time and more and more people will start to get one as they get older."

As these phones have continued to become an increasingly popular trend, more and more students are flocking to their providers to purchase smartphones.

Kelly Kvczmarsky, an employee at the AT&T store on Main Street, has noticed an increase in student purchases this year in particular.

"It's a toy," Kvczmarsky says. "That's what college kids want — a toy."

The type of phone students will purchase depends on the customer, Kvczmarsky says, but most students will come in to purchase an iPhone or a BlackBerry.

She says many of the students she sees still purchasing traditional cell phones are students from other countries.

"They don't buy PDAs because they're on a budget and what they pay for one month here they'd pay for six months

there," she says.

Kvczmarsky says the foreign students who do purchase smartphone are typically graduate students purchasing a BlackBerry.

While Kvczmarsky says she thinks much of the phone's popularity is due to its advanced options, she believes there's another reason.

"It's a status symbol," Kvczmarsky says.

She says BlackBerries continue to be popular in adults who want them for business, while students tend to prefer iPhones. But overall, there has been an increase in smartphone purchases throughout different age ranges, she says.

Gruchacz agrees the phones are a status symbol.

"I think it's a trend," she says. "It's the new thing, it's popular — people always want the newest thing."

Freshman Karie Simmons says that she has noticed as many freshmen with these phones as upperclassmen and also believes the phones are more of a general trend than for students soon entering the business world. Simmons does, however, believe there is more of an incentive to purchase a smartphone for students who have internships or jobs.

"I think parents are more willing to get BlackBerries for their kids when they're older and have more of a use for them," Simmons says. "If you have a job or internship where you get a lot of e-mails, maybe they'll have more use for it."

However, most of her friends who have BlackBerries aren't constantly checking their e-mails but rather using the phones to go on Facebook or to BBM.

Despite the variety of uses that smartphones have, Gruchacz says she believes this trend will continue to spread until the next new big thing emerges.



THE REVIEW/Alyssa Benedetto

Students use smartphones to text, surf the Web and BBM.

All four girls agreed that the phones come out of students wanting more — more access, more applications, more communication.

Anisi says she has so many uses for the BlackBerry, it would be hard to go back to her old phone.

"I would never not have a BlackBerry anymore," Anisi says. "I love it."

Warhol snapshots show another side of artist's skills

University display will exhibit pop artist's many Polaroids

BY KELSEY ADAMS
Staff Reporter

Andy Warhol's pop screen prints may be ubiquitous to 1960s pop art. He is less well-known for his photography, but that's exactly what the university museums will display starting in 2011.

In 2008, the university museums acquired 150 photographs from the Andy Warhol Foundation for the Visual Arts, comprised of 49 silver gelatin prints and 101 Polaroids that Warhol captured in the 1970s and '80s.

In 2007, the foundation contacted Janis Tomlinson, the director of the university museums when the Andy Warhol Photographic Legacy Program, a subset of the Andy Warhol Foundation for the Visual Arts, was launched.

According to its Web site, the program seeks to give individuals and communities across the country the opportunity to view and study Warhol's work and process.

Through the Photographic Legacy, more than 28,500 photographs were donated to more than 180 art institutions.

"We were delighted to be contacted," Tomlinson says.

In order to qualify, Tomlinson completed an application assessing the university's collections and capacity to receive and care for the photographs.

The foundation requires each institution to exhibit the photographs every 10 years. The university museums also scanned all 150 photographs, thereby creating digital files, and making the images accessible to anyone without handling the originals.

Tomlinson says one of the highlights of the collection is the casual nature of the photographs.

"These photographs capture a feeling of the '70s and early '80s," Tomlinson says. "Some of the faces are familiar, but even when they aren't, there's a kind of intimacy because of how Warhol photographed them."

Tomlinson asked Stephen Petersen to curate the exhibit. Peterson is an adjunct professor with the art history department who

has previously written about Warhol.

"None of the works have been exhibited or reproduced before," Petersen says.

This marks Petersen's first venture as curator of an exhibition, and he says he has enjoyed the process. Petersen says Warhol often used a Polaroid camera medium to capture his subjects for larger works.

In the American Indian series, for instance, Warhol used Polaroids of Russell Means to create drawings and silkscreens that show different approaches to Means's intense stare.

The university's new acquisition features representations of celebrities including Wayne Gretzky, Dolly Parto and Neil Sedaka, but is not limited to portraits. The varied subject matter of the photographs challenged Petersen to find connective threads from which to build an exhibition.

To find these connections, Petersen refers to the research that ensued as a "treasure hunt." None of the 49 black and white photographs that came to the university were dated or identified. At the New York City-based Andy Warhol Foundation, Petersen poured over Warhol's diaries and records following the university's acquisition of the photographs.

"I spent three very intense days looking through his contact sheets," Petersen says.

Upon searching through thousands of images, Petersen was able to find the context of 40 of the 49 undated black and white photographs.

In addition to 60 photographs, the exhibition will feature cameras Warhol would have used. Instead of using professional photography equipment, Warhol chose cameras like the "Big Shot," a Polaroid camera first sold in 1971 for \$19.95.

Warhol captured all 101 Polaroids using this type of camera. Rather than base the upcoming exhibition on related subjects of Warhol's, Petersen focuses on Warhol's technique and the equipment that he employed.

"Warhol's 35 mm photography is a wide open field," says Petersen. "Ultimately, he will be viewed as a photographer as well as a painter, filmmaker and printmaker."

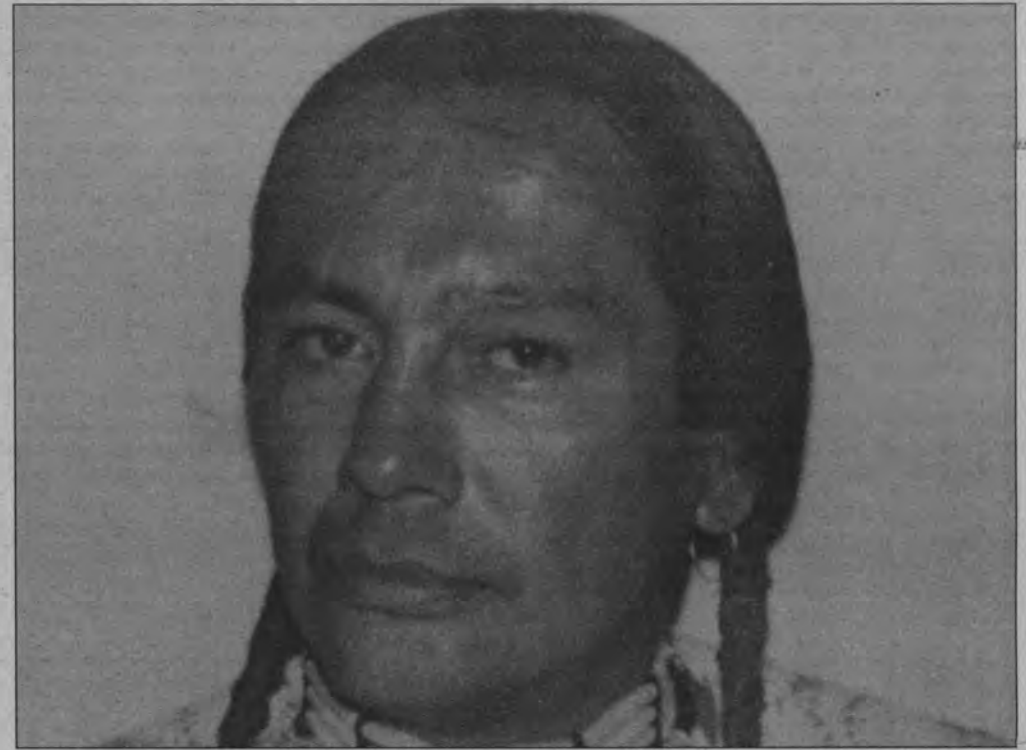
The exhibition and ensuing catalog are entitled Andy Warhol: Behind the Camera. Petersen's research will culminate with an exhibition at Old College in 2011.

This exhibition comes at a time when the university museums have undergone major renovation efforts. Previously known as the University Gallery, the Old College Gallery, located on the second floor of Old College will reopen next fall. Newly redesigned, this space will house objects from the university's permanent collection rather than showing different exhibitions each semester. Along with two-dimensional pieces on the walls

of the gallery, sculptural selections will be displayed in custom cases. Among these is the university's collection of pre-Columbian pottery. A room adjoining this space, the West Gallery, will house rotating exhibitions, including *Andy Warhol: Behind the Camera*.

Laura Gaylord, a senior art conservation and art history major says she loves pop art and is excited to see the Warhol exhibition.

"I'm kind of surprised I hadn't heard that before," she says. "I think his work is amazing so to hear that UD is going to have a ton of his stuff is really awesome."



THE REVIEW/Kelsey Adams

Andy Warhol used Polaroids of Russell Means to create drawings and silkscreens.

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how bazaar

Each week in *How Bazaar*, Mosaic will feature a different component of everyday life that we wouldn't otherwise have space to cover. This week, *UNDressed* columnist Brittany Harmon shares some work out tips.

With spring break nearly a month away, everyone is filing into the gym to perfect their beach bods. This section will put you through a full lower body workout in under an hour and focuses on quads, hamstrings, glutes, and calves.

Warm up

Before any lifting session, it is extremely important to begin with a 10-minute cardio warm up on any machine, such as the elliptical or treadmill. This is important to get your heart rate pumping and muscles loosened to prevent any injuries from occurring during the workout.

Dumbbell Bench Squats

Line up next to the bench with a dumbbell hanging on each side. Sit on the bench as if you would on a chair, stand up, and then repeat this up and down motion. Be sure that your legs are parallel and that your knees are over your ankles, not your toes. Do three sets of 12 repetitions for this exercise and take 45 second breaks in between. This exercise works your quads and glutes.

Leg Press with Forward Thrust

Adjust a comfortable weight for a vertical leg press machine. You will sit upright and place your toes at the far corners of the platform. Keep your legs parallel and knees over your ankles, not your toes. While in full extension thrust your hips forward in the air, off of the bench. With your hips on the bench, slowly bring weight down in the starting squat position. Do three sets of 12 repetitions, adding additional weight to each one. This exercise works your hamstrings, quads, and glutes.

Lying Leg Curls

Adjust machine to an appropriate weight and height — the pad should be on the back of your legs and slightly under your calves. Keep your torso on the bench and begin with legs fully extended. Curl legs up as far as you can without lifting your upper legs from the pad. Once you reach the fully curled position, bring legs slowly back down and repeat. Do three sets of 12 repetitions, adding additional weight to each one.

This exercise works only the hamstrings and is best if you superset with the leg press exercise previously mentioned. (A superset is when two exercises are performed back-to-back with a one minute break in between each set.)

Squat Jumps

This exercise is great to develop power and strength. Start in the standing squat position, legs shoulder-width apart. Sit as you would in a chair for squatting, jump up with arms in the air, touch the floor, and then repeat for 15 jumps. If you feel like a frog springing in the air, then you are doing the exercise correctly.

Straddle Hops

This exercise requires a plastic step on two sets of risers. Stand with one leg on either side of the step and jump from the ground onto the step, with feet together, then back on the ground. Do this with a quick pace in 20 repetitions and 30 second rests in between. Beginners are suggested to use a step on risers then advance to a flat bench. This exercise works your quads, glutes and calves.

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you speak out

What do you think of smartphones?

I don't think it's necessary, but it's nice when you're in class and you're bored. You can go on Facebook or if someone just has a random question, you can check it.

— Samantha Carnall, sophomore



With all the calendar stuff, you can make appointments, but it still doesn't beat a pencil and paper in the end.

— Paul Sisson, freshman

My boyfriend has one, and we get in a bind, it helps us get places. I do think they're useful, but I don't think the average college student needs one.

— Hilary Richardson, senior



It's so annoying to me, sitting with somebody who has a BlackBerry while at the dinner table or somewhere, because they're chatting and they don't pay attention to you.

— Camilo Perez, senior

Compiled by Managing Mosaic Editor Alexandra Duszak

Inside Burton's collection

Continued from page 18

server a keen sense of Burton's overactive imagination, range from toothy men with striped pants and twig-like arms, to orange haired women with bulging eyes and lips.

Natalie Levitt, a sophomore at Barnard College, says the second room, where Burton-created images show idioms come to life, was her favorite.

"There was one sketch labeled 'Man Undressing Woman With His Eyes,'" Levitt says. "And it was a picture of a man whose eyes had traveled out of his head and were undoing the buttons on this woman's shirt."

Another drawing in this room was a sketch labeled 'Blind Man With Permanent Seeing-Eye Dogs.' The drawing pictured a man wielding a cane in front of his miniature body, while in the large, oval sockets of the man's face sat two alert beagles.

However, the most popular room, deemed so for its consistently large crowd, was the film room. It was in this room that all of Burton's creations for his films, such as "Beetle Juice," "Batman Returns" and "Charlie and the Chocolate Factory," were on display.

Although the crowds gravitated to this spot, some of the spectators revealed their interest was spurred by more of a "car wreck" complex — it was gory and gross, but impossible to turn away.

"In the middle of the room, they have a glass case filled with decapitated heads," McNamara says. "You could even see the

spinal cords. It was disgusting."

McNamara was referring to the very life-like props used in Tim Burton's film "Mars Attacks!," in which severed heads make quite a few appearances.

Other less revolting film props on display included Batman's mask, Catwoman's stitched leather costume and Edward Scissorhands' costume, complete with sharp metal fingers.

Also in this room were drawings from Burton's most recent venture, "Alice in Wonderland." Colorful sketches of Johnny Depp's pearly white face and flamboyant red hair from his character the "Mad Hatter" are shown next to astonishingly life-like sketches of Helena Bonham Carter as Iracebeth the Red Queen and Anne Hathaway as Mirana the White Queen.

Jack Sinn, a junior at Columbia University, says he enjoys the exhibit for the thrill found in all of Burton's work, but also for the surprises he encountered.

"There was a ton of poetry, really funny stuff, that I had never seen before," Sinn says. "They all had drawings to go with them too, so you could really see exactly what Burton was thinking when he was writing."

The MoMA exhibit on Tim Burton successfully embodied what one could only assume was Burton's intention: to creep you out, to make you laugh, but more than anything, to make you appreciate the power of your imagination, Sinn says.

"He's a creepy guy, that much is obvious," Sinn says, "but he's a genius."



THE REVIEW/Sophie Latapie

The Tim Burton exhibit is filled with gory creations.

Post-grads stay local

Continued from page 22

an issue for Gentile, who can no longer rely on university healthcare.

For most jobs, Gentile says, healthcare doesn't kick in until after the first 90 days. She laughingly advises taking vitamins instead.

Dan Borger has also managed to finish his college experience a semester early. After fulfilling his requirements in the fall, the hotel restaurant institutional management major has been able to find work at the Public House, a restaurant in Wilmington. Graduating early was always his plan, Borger says.

"After realizing early on that finishing early was a possibility my parents encouraged me to do so, it's better than paying tuition for another semester," Borger says.

Borger says he feels he could've planned ahead more effectively, however.

"I regret not having looked for a future job during last semester," Borger says. "I knew I was going to Israel over the winter and felt it would've hurt my chances, but it still wouldn't have hurt to take a look."

There are certain aspects of being an undergrad Borger says he does miss.

"I loved being a student, I was able to do well and have fun," he says. "Class can be tough, but there are worse things."

Outside of working this semester, Borger is also taking a graduate level finance course as possible preparation for a future MBA. He plans to stay until his lease ends in May.

While he doesn't make it to campus as much these days, he says, "I still feel very much a part of the UD community."

artisticappeal Matt Fuller — Senior, Visual Communications



Fuller captured this image at night in Baltimore by using a low shutter speed.

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Black History Month 2010 ~ February and Beyond

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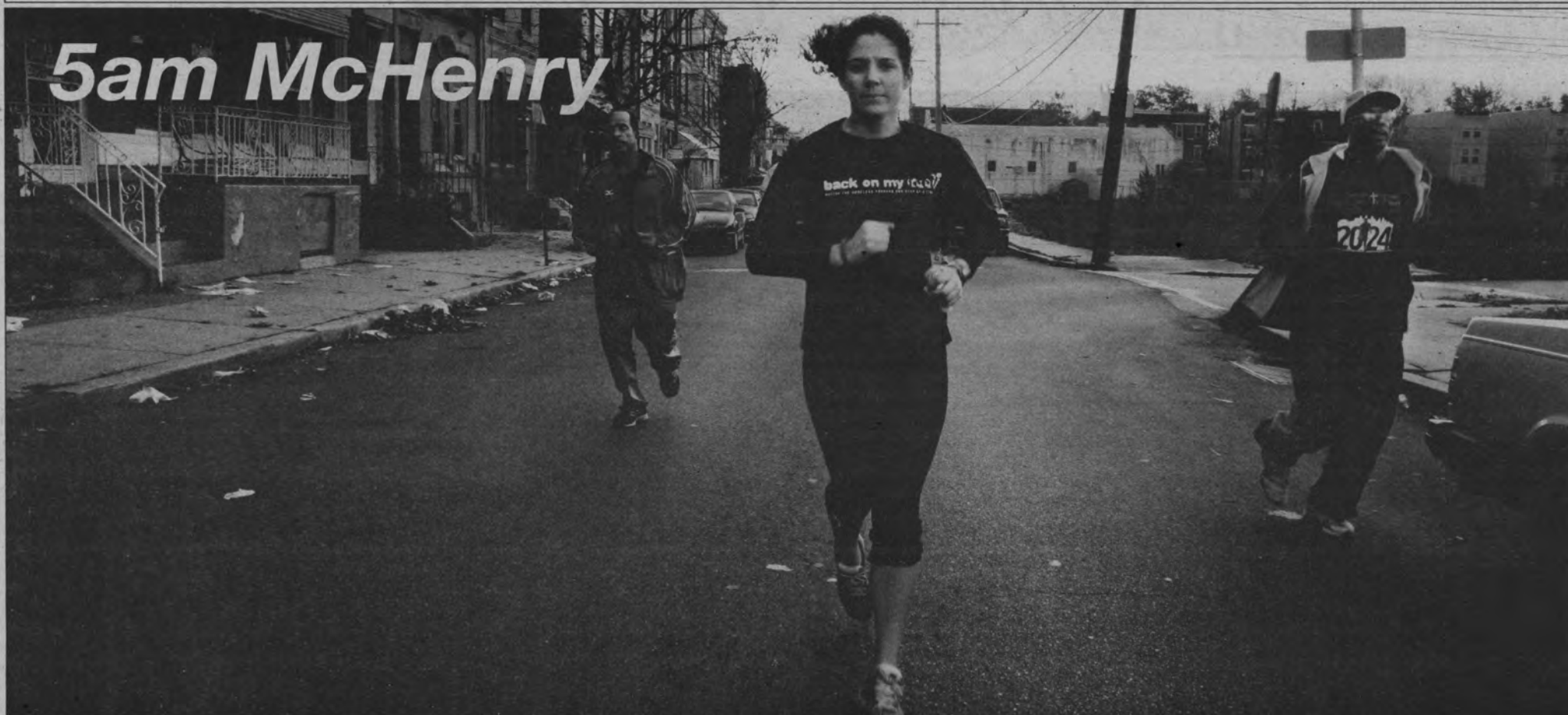
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CAMPUS EVENTS

Tuesday, February 23

"Interviewing Strategies: Acing the Interview" Acing the Interview. This workshop will give students an understanding of how to be successful in interviews. Topics will include traditional and behavioral based interviews, preparation and follow-up. 3:00PM-4:00PM Career Services Center 401 Academy Street For more information please call Career Services at 302-831-2392

Tuesday, February 23

Film: "Pray the Devil Back to Hell" Gretchen Bauer, Professor and Chair, Department of Political Science and International Relations, University of Delaware. This film documents the remarkable story of the courageous Liberian women who came together to pray for peace and then staged silent protests in an attempt to end a bloody civil war and bring peace to their shattered country. Armed with only white T-shirts and the courage of their convictions, they took on the warlords of their country and nonviolently forced a resolution during the stalled peace talks. A story of sacrifice, unity and transcendence, Pray the Devil Back to Hell honors the strength and perseverance of the women of Liberia and shows how grassroots activism can alter the history of nations. 7:00PM-9:00PM Kirkbride Lecture Hall, Room 204 For more information, call (302) 831-8063

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Did you know?

The Men's Lacrosse team was ranked No. 13 this week by the first regular season USILA poll.



sports

Check out our sports blog at
www.udreviewchickenscratch.blogspot.com

28

Baseball team shifts focus away from offense *Experienced pitching staff, key transfers look to anchor Hens*

BY PAT GILLESPIE
Assistant Sports Editor

The Delaware baseball team is looking to build on a strong 2009 campaign with an abundance of youth and an experienced pitching staff to compete for a CAA title this season. In the CAA preseason coaches poll, Delaware was picked to finish fifth out of 11 teams in the conference.

Despite losing six seniors who accounted for two thirds of the starting lineup, head coach Jim Sherman's squad was itching to get the season started last Friday in Charleston, S.C.

"We're just anxious to get outside," Sherman said. "I think we'll be one of the top four teams. I'd be really disappointed if we're not. We got great leadership with [Ryan] Cuneo, [Carlos] Alonso and [Brian] Rorick. I'm really excited about some of the younger guys."

Sherman's words sum up the team's high expectations, regardless of the inexperience of its 11 freshmen. Senior captain Ryan Cuneo feels confident that the young players, combined with veteran leadership, will create a dynamic squad.

"I think we have a pretty talented freshman class," Cuneo said. "Maybe we might be a slightly different team. I mean, we had some pretty big power numbers last year, but I definitely think we're going to put up a lot of offense."

Replacing current Chicago White Sox prospect and former shortstop Kyle Davis is junior Dave Anderson, a transfer from Allan Hancock College in Santa Maria, Calif. He was a 2009 preseason All-American, and finished with All-Conference honors last year.

"Dave is a good kid. He really works hard, without a doubt," Cuneo said. "He's got a good charisma about him and good personality in the field. I think he's going to play a big role for us."

The infield will be cornered with leadership. At third base is senior captain Carlos Alonso, who is coming off an impressive 2009 season in which he batted .380 and earned a .480 on-base percentage in the leadoff spot. In Friday's 11-5 season-opening loss to Kansas State, Alonso played well, going 2-5 with a run scored. Cuneo will hold down the bag at first base.

Although Delaware is historically considered an offensive-oriented team, it may have to veer off the beaten path with a

more experienced pitching staff than lineup.

"Everybody looks at Delaware as a hitting powerhouse, and typically we are, and we hit a lot of home runs," Rorick said. "But this year we can go into the season saying, 'Hey, we got three starters who are going to do really well.'"

Despite their inexperience, the freshman class comes to Delaware with a remarkable resume. Eric Buckland, lined up



THE REVIEW/Ayelet Daniel

Carlos Alonso batted .380 from the leadoff spot in 2009.

to be the team's closer this season, hails from Middletown, Del. and was the state's 2009 Gatorade Player of The Year. Freshman second baseman DJ Long earned first or second team All-State honors in Delaware all four years of high school. Including freshmen and transfers, the team added three previous All-Americans and numerous All-State selections.

Rorick noted that the talent level is perhaps the highest it has been in his five years in college baseball.

"We lost a lot of our core guys last year, but we brought a lot of talent in," Rorick said. "This is my fifth year now. I think this is one of the strongest teams we've had all together, top to bottom. We have a lot of the pieces to put together the puzzle."

The pitching staff will influence the outcome of the season. With Rorick, sophomore Rich O'Donald, who won 11 games as a freshman, and junior transfer Nick Young as the team's top three starters, the squad feels poised to make a run.

"If you put some pretty good numbers up with your pitching staff, you usually have a pretty good year," Sherman said. "We need to have really good years out of Rorick, O'Donald, Young, [Mike] Londino, Buckland, coming in from the bullpen. All those guys got to really produce."

Sherman also emphasized that senior center fielder Josh Dean will need to anchor the outfield with newcomers Pat Dameron, who played second base last year, in left field and freshman Hank Yates in right field. Dean may also be key in small-ball situations as he is one of the fastest players on the team.

The first conference home series April 9 to 11, against regular CAA title contender UNC-Wilmington, may prove to be crucial for setting a tone for the season.

"In the past it's been not acceptable to get off to a slow start but understandable because we hadn't been out much," Cuneo said. "It's really important that we come out and perform right away. That UNCW series is real important for us."

The CAA reduced the playoff field this year to four teams. Rorick, and his teammates, have a confident outlook on the season and their chances at a title.

"It's just going to rely on us older guys bringing the younger guys along," Rorick said. "We have aspirations to be a ball club that's going to win close to 40 games. We want to set the tone early. We're all business."

Delaware to host national championships for non-varsity hockey teams

BY SEAN RADER AND EMILY NASSI
Staff Reporter and Sports Editor

Even though the Delaware hockey team's season ended in a heartbreaking loss to Rhode Island on Saturday, the Hens should have a lot to look forward to next season. The university was chosen to be the host of the 2011 ACHA National Championships to be held March 5 to 9.

A primary reason Delaware was chosen as a location to host this tournament is that there are two rinks on campus, the Fred Rust Arena and Gold Ice Arena, head coach Mike DeAngelis said. Delaware is one of the only sites in the country that can accommodate such a large-scale tournament.

In a press release, ACHA Commissioner Brian Moran expressed a desire to bring the tournament back to the East Coast as another reason for bringing the tournament to Newark.

DeAngelis is hoping the tournament will shine a spotlight onto the Delaware hockey team, and make it a more prominent organization at the university.

DeAngelis says that he hopes the tournament allows the administrators to be able to see the high

level of play that occurs during the games.

"It's going to help [us] if [the administration] gets to the games," DeAngelis said. "Right now everything they decide upon is from their office."

He also wants people to see the amount of students that now attend the games. DeAngelis put the estimates for fans at games against high profile opponents such as Navy and Penn State around 1,500 and 2,000 people respectively. He is pleased that the school no longer charges students to attend the games and believes attendance will rise as a result.

DeAngelis also said having the tournament at home does take a little pressure off the squad for their next season.

Junior left wing Dave Lombardi agreed, saying that not having to travel and live out of a hotel for a week is a something teams normally do not get.

"Knowing that we have the automatic bid will definitely take a lot of pressure off of us from the get-go, especially considering we missed Nationals for the first time in four or five years this past season despite being ranked in the top 16 in the country all season," Lombardi said. "But another huge advantage is the luxury of not having to travel

a long distance and worry about being cooped in a hotel for hours at a time."

The cost of running the event is very high, but the influx of people will generate a lot of money for the city of Newark. DeAngelis did not give an exact amount.

DeAngelis and Jim Kaden, manager of the Delaware ice arenas, both say that they are working on ways to bring publicity for the tournament in 2011. They are formulating ideas for promotions and plan on selling group tickets to attract youth groups to the games.

Kaden is happy with the idea to showcase the university and its facilities to all of the people who will be attending the event.

"It's a tremendous honor, one of our strategic goals is to get more national championships to the ice arena," Kaden said. "It hasn't been in the East Coast in awhile so we're looking forward to hosting this great event."

Lombardi said the team also had a positive reaction to the ACHA choosing Delaware and is looking forward to the reaction of the community.

"We were really just excited and surprised that the ACHA chose our venue and facilities for

its biggest weekend of the year," Lombardi said. "It will be interesting to see how the university embraces the other 15 schools which will be representing our league."

Kaden called it a "team effort," and noted the amount of work and coordination it will take between the team and administration, the Delaware Sports Commission, and the ACHA. Although the ice arena hosts several figure skating championships throughout the year, he believes that the ACHA tournament will bring more people and will have a more energetic crowd than the figure skating events.

The tournament takes on extra importance for the seniors of next year, Lombardi said. While the team made two appearances in the Final Four in the 2006-2007 and 2007-2008 seasons, they have never won a national title. In what will more than likely be the final season in their competitive hockey careers, they hope to finally secure that elusive national championship.

"Simply making the tournament is a reward in itself, so to have the chance to win the program's first championship on our own ice is going to be a thrill," Lombardi said.

chicken scratch

Check out our sports blog for up-to-date scores and analysis of Blue Hen sports.

weeklycalendar

Tuesday, February 23, 2010

Women's Tennis at Maryland
11:00 AM

Men's Lacrosse at Johns Hopkins
5:00 PM

Wednesday, February 24

Men's and Women's Swimming at CAA Championships through Saturday
Men's Basketball vs. Georgia State
7:00 PM

Thursday, February 25

Women's Basketball vs. Northeastern
7:00 PM

Friday, February 26

Softball at East Carolina Tournament through Sunday
Women's Indoor Track at NYU Fasttrack Invitational
Baseball at Maryland
3:00 PM

Saturday, February 27

Baseball at Maryland
1:00 PM
Men's Lacrosse at Hartford
1:00 PM
Women's Lacrosse vs. Lehigh
1:00 PM
Men's Tennis at Pennsylvania
3:00 PM
Men's Basketball at Towson
4:00 PM

Sunday, February 28

Baseball at Maryland
1:00 PM
Women's Basketball at Towson
2:00 PM

Delle Donne's return to basketball well worth the wait

BY PAT MAGUIRE
Managing Sports Editor

I tend to disagree with the old adage that "records are meant to be broken." After all, nobody will ever break Joe DiMaggio's 56-game hit streak or Roger Maris' 61 home runs in one season (without using steroids). There are certain feats in sports that only one person could ever do and their place in history can never be eclipsed.

At Delaware though, records are made to be broken—by Elena Delle Donne—well, at least in women's basketball. The former high school player of the year broke two records in the past week: most points in one game (she scored an astounding 56 against James Madison on Thursday) and most points in one season (her points totaled 646 after Sunday's game against William & Mary with three games remaining on the schedule).

Let's not forget, Delle Donne's giant leap into Blue Hen history has only just begun. The 6'1 forward still has freshman eligibility because of the year she took off to play volleyball for Bonnie Kenny's Hens. Delle Donne's emergence as a dominant basketball player after a year playing a sport she isn't as good at leaves me with one conclusion: good athletes who

want to be great should take a hiatus from their sport to play another sport. Then they should come back and dominate.

Delle Donne's strategy isn't new. It worked for Michael Jordan, too. With three NBA titles, the legendary hoopster was in discussions for the best basketball player of all time before he took time off to pursue a career in minor league baseball. But, when he came back to basketball, he led the Bulls to three more NBA championships and left no doubt as to who was the best to ever play.



THE BREEZE/Seth Binsted

Delle Donne's hiatus didn't slow down her game.

Perhaps to ensure all athletes reach their full potential, they should all take a year off from what they're good at to pursue something they're not quite as good at. Terrell Owens would lead the NBA in scoring, Allen Iverson and LeBron James could be the new Joe Montana and Jerry Rice, and Brett Favre could lead the Senior PGA tour (that way he would never have to retire).

Maybe we shouldn't limit this strategy to just sports. We could proclaim 2011 "the year of mediocrity," and everyone could do something they weren't meant to do. Rapper Nelly could become the best 3-sport athlete since Bo Jackson, President Barack Obama could face off with Common on the basketball court and Delaware's own Joe Biden could try to make it as a comedian.

On second thought, maybe we should all just stick with what we're passionate about. I'm glad Delle Donne explored her interests, but I'm also glad she came back to basketball. If volleyball is what she needed to make her realize where she belonged and where her true interests lie, I can only praise her.

After all, when Delle Donne left basketball, she was a UConn Husky. When she returned, she was a Hen. How could I possibly criticize that decision?



underpReview:

Delaware vs. Northeastern Women's basketball

Time: Thursday, Feb. 25, 7 p.m.
Location: Bob Carpenter Center
Newark, Del.

Why the Hens can win:

Delaware beat Northeastern in Boston on Jan. 10, 63-51. Elena Delle Donne may be at her peak right now, coming off last week's record-breaking 54 point assault on James Madison. With a collection of young starting players, the Hens are 9-2 at home, and both losses were determined by three points or less. The Bob Carpenter Center is becoming a loud, difficult arena for opponents to play in as the team is averaging 2,855 people at home games this season.

Why the Hens could lose:

Northeastern has a more balanced scoring attack than Delaware, with three starters averaging double-digit scoring marks this season. The Hens lost to first place Old Dominion twice this season, but Northeastern racked up 100 points against ODU in an overtime victory. The Huskies can compete with the best in the conference, but their performance, judging by the team's record, is erratic.



The Numbers:

.402- Northeastern's free throw percentage.
646-Points Elena Delle Donne has scored this season.

The Prediction:

With arguably the nation's best player and a home court advantage, the Hens will come out on top. Even if the Huskies double or triple team Delle Donne on defense, which other teams haven't proved to be effective yet, Tesia Harris, Lauren Carra and Jocelyn Bailey will pick up the slack.

Delaware 72, Northeastern 61
-Pat Gillespie
Assistant Sports Editor

henpeckings

Men's Lacrosse

Delaware is off to a hot start, winning its first two regular season games by a collective score of 26-15. All-American Curtis Dickson scored a career-high seven goals against UMBC Saturday, including the game-winning goal in triple overtime to give the Hens a thrilling 11-10 victory. Today, Delaware faces off against national powerhouse Johns Hopkins in Baltimore.

Softball

The Hens are off to a rough start, going 1-3 in their first weekend of play in Chapel Hill, N.C. Freshman outfielder Jenny Richards is swinging a big bat though, hitting .429. This weekend the squad heads back to North Carolina for the East Carolina Pirate Classic.

About the Teams:

The Hens are wrapping up a strong 2009-10 campaign, posting a 17-9, 9-6 record. This past week, freshman star Elena Delle Donne shattered the Delaware records for single-game points and single-season scoring. Tina Martin's squad is inconsistent of late, only winning three of the last five games. Still, one of the losses was in double OT, and another was a two-point loss. Both games were on the road, too.

The Huskies, like the Hens, have won three of their last five. The team's season is scarred, though, by a twelve game stretch when it lost ten games, three of which were in overtime. Sophomore guard Brittany Wilson has played well this season, averaging 15.3 points per game and 6.9 rebounds per game.

Tesia Harris quietly anchors Hens backcourt

Outside shot complements Delle Donne's inside presence

BY EVAN KORY
Staff Reporter

Although Tesia Harris leads more by example than words, she is certainly a deafening presence for opponents of the Delaware's women's basketball team. The junior guard has accumulated a number of honors and accolades during her three years on the squad and is now looking forward to helping her team win a conference championship, which the Hens have never won before.

Harris has come to be known as one of the top players in the CAA with her deadly outside jumper and improving ability to be an overall scorer. She entered the season ranked sixth in Delaware history in three pointers made and was named to the 2009 CAA preseason All-Second Team, but her focus continues to remain on more important goals.

"The awards are great, but my focus is on the team," Harris said. "Our goal is to make it to the NCAA tournament, but right now it's to try and win our conference."

Those who have seen Harris progress over her three years on the team can attest to the improvements and growth she has made.

Head coach Tina Martin said her growth as a player has been easy to spot.

"She has always been able to shoot, but she has definitely added diversity to her game," Martin said. "She has really become aggressive and versatile and continues to improve."

Not only has Harris seen improvement in her own game, but also significant year-to-year improvement by the team. Having only won seven games when she was a freshman and 15 when she was a sophomore, the team now has a

record of 17-9.

Martin attributes some of the success to having two great scorers like Harris and freshman starter Elena Delle Donne on the floor at the same time, but Martin is also looking forward to what the two teammates will be able to do next year.

"It's a learning process for both of them," Martin said. "Next year the two will be even better, having already played together for a season and over the adjustment period."

But Harris and the rest of the team remain focused on trying to accomplish season goals before looking to next year. The team still has three games to play before ending with the CAA tournament.

"We continue to work hard, take each game one at a time, and just keep getting better," Harris said.

Teammates and coaches alike know that Harris can be a real leader on the team.

Junior teammate Eva Riddick said that when someone needs help, Harris is there to lend support. Riddick has enjoyed as well as appreciated having Harris as a teammate, leader and friend.

"Tesia motivates everyone on the team," Riddick said. "When I make a mistake she's always there with encouragement. She is a great teammate and great friend."

With a few critical games left in the season, Harris will be a deciding factor in determining the team's final results. She said that it is important to enjoy each time she is on the floor, especially with the recognition the team is getting this season.

"I definitely look forward to each game," she said. "With more fans this year, it's exciting to play in front of a crowd."



THE REVIEW/Andy Bowden

Harris (34) will be a key factor in the upcoming CAA tournament.

Hens find themselves on wrong side of history

BU's Holland scores 43 points, breaks Bob Carpenter Center record

BY MATTHEW WATERS
Managing Sports Editor

A rare non-conference game late in the season turned out to be one of the most exciting games at the Bob Carpenter Center this season. Unfortunately, the Hens were on the wrong side of the stat sheet as Delaware dropped to Boston University 78-65 after Terriers guard/forward John Holland dropped 43 points on 14 of 20 shots from the floor.

The match up with the Terriers came courtesy of the ESPN BracketBusters weekend, where a pool of 98 NCAA Tournament hopefuls are selected to later be paired off into exciting games.

Holland's 43 points set two records, one for most points in a game for a BU player and one for the most points by an individual at the Bob Carpenter Center. It was also the first time a Terrier eclipsed 40 points in 14 years.

"I don't like to concede and say, 'Well, it was just his night,' but he did have it going," Hens head coach Monte Ross said.

Though Holland's overall performance was as close to perfection as a coach could hope for — he shot 70 percent from the floor, went 6-10 from downtown, hit nine of his 11 foul shots and had three steals — Delaware never gave up. The first half was solid by the Hens, who took the game into halftime tied at 32 despite just seven points from leading scorer Jawan Carter and 19 points from BU's Holland.

There were plenty of chances for Delaware (7-21, 3-13 CAA) to take a lead on the Terriers (15-12, 10-5 A. East) into the locker room at halftime. The Hens out-rebounded BU 11-3 on the offensive glass but came away with only nine second chance points.

"You have to take advantage of having more opportunities than the other team does," Ross said. "You have to finish those plays."

The Hens also shot a collective 0-9 from three-point range, where a lot of their offensive production comes from. Carter missed two, while junior guard Alphonso Dawson went 0-4.

"They scouted us," Dawson, who finished the game with a team-high 19 points, said. "They knew

we like to shoot threes, they like to shoot threes. They did a better job of keeping us off the line."

The Terriers defense swarmed the Delaware guards the whole game and applied pressure on the ball from the first made basket, which was a deep three-pointer from Holland. The tone was set early on and Carter couldn't seem to shake the defense, attempting three shots all half. He said there were a lot of things the Hens could have done better, such as playing tougher and with more energy.

A burst of energy hit the Hens late in the second half, but it was the beginning of the half that sealed their fate. Though Holland was kept relatively quiet for the first nine minutes of the half with just six points, the rest of the Terriers picked up the slack while the Hens slacked off, allowing a 14-1 run which lasted just over five and a half minutes.

Dawson said it was the lack of defense, not offense, that buried the Hens early in the half and throughout the game.

"A few shots fell, a few shots didn't fall. I think the biggest thing was our lack of defense," he said. "To let somebody shoot 14-for-20, that's horrible."

The Hens attempted to mount a comeback after the lead reached its highest point at 19, but it was too late in the game. Their 13-3 run in just under three minutes still left them nine points down and they could never get it closer.

Carter finished 3-8 from the field with just 12 points, his lowest output since the loss against Old Dominion Jan. 20 when he had 11. Ross said he may have been pressing the issue and forcing opportunities, but only because he wanted to contribute.

Two young forwards for Delaware had impressive games, as redshirt sophomore Hakim McCullar had 11 points and seven boards, while freshman Jamelle Hagins posted the second double-double of his college career with 11 points and 11 rebounds.

The Hens wrap up their season this week with a home game vs. George Mason on Wednesday night, followed by an away game at Towson on Sunday. The Hens then head down to Richmond, Va., for the CAA tournament, where they are likely to be the bottom seed.



THE REVIEW/Alyssa Benedetto

Holland (jumping) broke multiple records against the Hens Saturday.

Hens swim teams gear up for CAA championships

12-3 Men and 10-5 Women look to compete with conference elite

BY EMILY NASSI
Sports Editor

The Delaware swim teams will look to rebound from the end of their dual meet season at the 2010 CAA Championships, which start tomorrow.

The men, ranked No. 14 by the latest CollegeSwimming.com/CSCAA poll, finished the year at 12-3 (5-2 CAA), while the No. 18 women sealed their season with a 10-5 (3-4 CAA) record. In their last dual meets of the season, the men lost to UMBC, while the women lost to UMBC and William & Mary after illness and injury deterred some race plans. However, head coach John Hayman believes it gave the team an edge needed going into the conference championships.

"We've never beaten William & Mary women, so that was kind of a downer," Hayman said. "But it also got the kids motivated enough that they know they can stay with them, much less they could have beat them. So I think that was a good prep for us, especially the girls, knowing they can actually swim with the fast girls in the conference."

Finishing up their last week of taper training, or the resting period, both teams hope to place better than in 2009. According to Hayman, Towson, the two-time defending champions, and UNC Wilmington will most likely fight for the top two spots on the women's side, while third place is open for a number of teams.

"We need to come together more as a team during the big meets," junior captain Marianne Flynn said. "We need to be there for each other especially at conferences with

such a young team because they are freshmen and they haven't experienced it."

Junior Courtney Barry, sophomore Elise Kanegawa and freshman Courtney Raw are three women who show promise to score a number of points for the Hens. Barry has constantly been a force in the distance events for Delaware.

"Getting third place would be our ulti-

mate goal, especially since we don't have the strength the other teams have," Flynn said.

The men's team has a number of swimmers seeded in the top eight, including senior Hans Gillan, who is seeded first in the 100 butterfly and backstroke, as well as juniors Grady Carter and Craig Young and freshman Ryan Roberts. Hayman also expects big things from freshman Michael Moore, who

has been practicing well and swimming fast the past few weeks.

Topping UNC Wilmington should prove to be a challenge for the Hens. The Seahawks have won the past eight CAA Championships, a streak dating back to 2002. Delaware will also look to combat Old Dominion, the runner-up for the last two years.

"We would really have to be on our A-game to take [UNC Wilmington] down, and they would have to be a step off," Hayman said. "Besides that, I think we're right in the game if not a little bit favored over ODU. It's going to be a very fast meet."

The Hens have yet to reveal their race plan, with swimmers entered in four events, although the maximum allowed to be swum is three. Flynn said they will not figure out which events they are swimming until the start of the championships.

The meet is also the last chance for swimmers to qualify for the NCAA Championships in March. Hayman hopes a number of his swimmers will extend their seasons.

"It's going to be a little interesting without the suits; the tech suits were banned," Hayman said. "So we'll have to see if that's much of a factor or not."

On the diving side, any one of the Hens has a chance for a good showing. Senior Tom Gallagher, and freshmen Brian Coonce and Erika Bilenki all posted top three finishes at the Drexel Diving Meet on Feb. 13.

The 2010 CAA Championships begin Wednesday and finish Saturday at the Jim McKay Natatorium in Fairfax, Va.



THE REVIEW/Ayelet Daniel

Delaware looks to finish its year strong at the upcoming CAA championships this week.

Delle Donne's record season in photos



Delle Donne set the Delaware single game scoring record on Thursday against JMU. The Hens lost 88-83.



THE BREEZE/Seth Binsted



Delle Donne became the nation's leading scorer against GSU (left) and scored 27 in a 20T loss to Drexel.



THE REVIEW/Josh Shannon

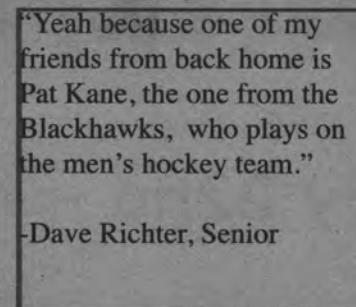
bluehenbabble

Have you been following the men's Olympic hockey team?



"Yeah, I'm interested. I always want the U.S. team to win in hockey."

-Billy O'Regan, Sophomore



"Yeah because one of my friends from back home is Pat Kane, the one from the Blackhawks, who plays on the men's hockey team."

-Dave Richter, Senior



"Yeah, I played hockey for about ten years. I just enjoy the sport."

-Gerard Gallo, Junior





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ΑΕΠ

Alpha Epsilon Pi

Tuesday 2/23 7-9 pm @ Kildare's Irish Pub
Thursday 2/25 8-10 pm @ 82 W. Cleveland Ave
Monday 3/1 9-11 pm @ 82 W. Cleveland Ave

ΑΓΡ

Alpha Gamma Rho

Tuesday 2/23 7-9 pm @ Perkins Kirkbride Room
Thursday 2/25 8-10 pm @ California Tortilla
Monday 3/1 9-11 pm @ 59 Lovett Ave

ΚΑ

Kappa Alpha

Tuesday 2/23 7-9 pm @ 19 Amstel Ave
Thursday 2/25 8-10 pm @ 19 Amstel Ave
Monday 3/1 9-11 pm @ Grotto's Pizza

ΚΔΡ

Kappa Delta Rho

Tuesday 2/23 9-11 pm @ 155 South Chapel Street
Thursday 2/25 6-8 pm @ 29 W. Park Pl
Monday 3/1 7-9 pm @ Buffalo Wild Wings

ΚΣ

Kappa Sigma

Tuesday 2/23 9-11 pm @ Grotto's Pizza
Thursday 2/25 6-8 pm @ Klondike Kate's
Monday 3/1 7-9 pm @ 720 Academy Street

ΛΧΑ

Lambda Chi Alpha

Tuesday 2/23 9-11 pm @ 163 West Main Street
Thursday 2/25 7-9 pm @ California Tortilla
Monday 3/1 7-9 pm @ 163 West Main Street

FIJI

Phi Gamma Delta (FIJI)

Tuesday 2/23 7-9 pm @ 4 Prospect Ave
Thursday 2/25 8-10 pm @ 108 Wilbur Street
Monday 3/1 9-11 pm @ Buffalo Wild Wings

ΠΚΦ

Pi Kappa Phi

Tuesday 2/23 9-11 pm @ Perkins Gallery
Thursday 2/25 6-8 pm @ 164 West Main Street
Monday 3/1 7-9 pm @ 164 West Main Street

ΣΑΕ

Sigma Alpha Epsilon

Monday 2/22 7-9 pm @ 151 West Main Street
Wednesday 2/24 9-11 pm @ Grotto's Pizza
Tuesday 3/2 7-9 pm @ 143 Courtney Street

ΣΧ

Sigma Chi

Monday 2/22 9-11 pm @ 69 W. Delaware Ave
Wednesday 2/24 7-9 pm @ Klondike Kate's
Tuesday 3/2 9-11 pm @ 69 West Delaware Ave

ΣΝ

Sigma Nu

Monday 2/22 7-9 pm @ 88 E. Cleveland Ave
Wednesday 2/24 9-11 pm @ Perkins Ewing Room
Tuesday 3/2 7-9 pm @ Deer Park Tavern

ΣΠ

Sigma Pi

Monday 2/22 7-9 pm @ 153 West Main Street
Wednesday 2/24 9-11 pm @ Grotto's Pizza
Tuesday 3/2 7-9 pm @ 227 West Main Street

ΣΦΔ

Sigma Phi Delta

Monday 2/22 9-11 pm @ Sharp Building
Wednesday 2/24 7-9 pm @ Grotto's Pizza
Tuesday 3/2 9-11 pm @ Perkin's Kirkwood Room

ΣΦΕ

Sigma Phi Epsilon

Monday 2/22 9-11 pm @ 303 David Hollowell Dr.
Wednesday 2/24 7-9 pm @ Deer Park Tavern
Tuesday 3/2 9-11 pm @ Kildare's Irish Pub

ΘΧ

Theta Chi

Monday 2/22 7-9 pm @ Pat's Pizza
Wednesday 2/24 9-11 pm @ Kildare's Irish Pub
Tuesday 3/2 7-9 pm @ 208 E. Park Ave

ZBT

Zeta Beta Tau

Monday 2/22 7-9 pm @ Grotto's Pizza
Wednesday 2/24 9-11 pm @ Buffalo Wild Wings
Tuesday 3/2 7-9 pm @ 87 New London St.