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the review

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UD vs. DSU, Saturday at noon



A rivalry 82 years in the making

BY MATTHEW WATERS

Managing Sports Editor

The University of Delaware's football team will play Delaware State University on Saturday after 82 years of controversy, marking the first game of a planned four-game series.

The opportunity to schedule DSU came about when Furman University dropped out of Delaware's schedule. DSU's Hornets already had a game scheduled for that date, but later bought out their opponent in order to play against the University of Delaware Hens.

The university and former Athletic Director

Edgar Johnson responded by offering three more games in the series, scheduled for 2012-2014.

"For 2009, they did us a great favor and had to buy out an opponent," Johnson said after the series was announced in February. "We offered a game in 2010 and they didn't respond in time. Because of the way our conference schedule was coming together, I had to rescind that offer and instead offered 2013 and 2014."

The series with Delaware State can finally lay to rest the controversy surrounding the lack of a rivalry. There has long been criticism from many Blue Hen students and alumni felt there was never a good reason behind the denial to play the Hornets.

Some alumni had bigger soap boxes than others to shout from, such as Jeff Pearlman, a 1994 graduate of the university who has written for both ESPN.com and Sports Illustrated.

In September of 2007, Pearlman wrote a column in the form of a letter to new university recruits. It asked recruits to consider another school, Delaware State in particular, because of the university's lack of standards.

"I just thought it was wrong that Delaware kept refusing to play Delaware State in football," Pearlman said. "There is something really lacking in the righteousness department."

There were many excuses thrown around as to why the match-up never occurred. Money was at the forefront, as Delaware State's stadium holds around a quarter of Delaware Stadium's 22,000 capacity. Since games would have to be held at the university's Tubby Raymond Field, the speculation was Delaware State always wanted a bigger cut of the profits.

Another common issue was the competitive level of the game. The Blue Hens have been an upper-tier team in the Football Championship

See RIVALRY page 9



THE REVIEW/Steven Gold

A fan celebrates in Nov. 2007 when UD and DSU met in the NCAA playoffs.

UD primary bidder for Chrysler site, Funk says

BY STEPHANIE KRAUS

Senior News Reporter

On Sept. 2, Capstone Advisory Group, LLC, the financial adviser responsible for selling the bankrupt Chrysler site on South College Avenue, sent a letter to the university outlining the auctioning process of the 270-acre piece of land.

Newark Mayor Vance Funk III, said a representative from Capstone Advisory told him the university would likely be named the "stalking

horse" — a party that submits an initial offer that other potential buyers must compete with.

The letter, given to The Review by Funk, lists the company's valued site assets at approximately \$43 million.

University Spokesman David Brond would not disclose the exact amount of the university's bid at this time.

"The short answer is yes, we're

See CHRYSLER page 10



Courtesy of Julie Wigley

The Chrysler site on South College Avenue is expected to be auctioned next month.

After university officials complain, Twitter bans Harker impersonator

BY JOSH SHANNON

Editor in Chief

A person using Twitter to impersonate university President Patrick Harker has been suspended from the site after university officials complained about the posts.

University spokesman John Brennan said he became aware of the Twitter page in late August, and after consulting other officials at the Office of Communications and Marketing, decided to contact the

popular social networking site to request that the page be taken down.

"There wasn't anything particularly offensive with what was on there, but no one wants someone speaking on their behalf," Brennan said. "Why have something out there that someone could mistake as being from you?"

The person, whose identity is unknown, used the handle

See TWITTER page 10

"We'll need to pull some hot freshmen girls for the fall to make up for what we just let go."

— Harker impersonator

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Letter from the Editors

Dear Readers,

Last week, we wrote about the many changes we made to our Web site. That said, we aren't forgetting about our print edition, either. Whether you're getting your news from udreview.com or by picking up a copy of The Review, we want the experience to suit your needs and reflect out new ideas as much as possible. Thus, we've made, and are continuing to make, several changes to the print edition.

The first thing you may have noticed is that the front page looks different than it did last year. We've increased the size of the pictures and headlines and reduced the amount of text in an attempt to make the page more visual and eye-catching. We hope the redesign makes it easier and more interesting to read.

Editorial Editors Haley Marks and Lydia Woolever have introduced some changes to their section, too. You'll notice a new weekly feature, "YoU Don't Say," in which three staff members sound off on a topic of their interest. Their new "Quotables" section allows readers to do the same thing. They've also added graphics to the Op-Ed section to help spice up the page.

In Mosaic, managing editors Ale Duszak and Ted Simmons have introduced several new weekly features, as well. "How Bazaar" will feature things that we don't usually have room to cover each week such as recipes, book reviews, new workout routines, etc. And in "Mosaic Musings," Ale and Ted will offer their views on an issue in pop culture.

We hope these changes make your reading experience more enjoyable. As the semester progresses, we'll likely be adding more features as well.

As always, let us know what you think. Email us at editor@udreview.com.

Faithfully yours,
Josh Shannon, Editor in Chief
Maddie Thomas, Executive Editor



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THE REVIEW/Ayelet Daniel

Cheerleaders run onto the field before Saturday's football game.



THE REVIEW/Ayelet Daniel

The UD Marching Band performs in Saturday's rain.



Courtesy of Nat Measley

The Fun Department hosts another event.

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Committee formed to find new Arts and Sciences dean

After secret interviews, position expected to be filled by July 2010

BY WILEY TAYLOR

Staff Reporter

A search committee has been formed to fill the seat of Tom Apple, dean of the College of Arts and Sciences, who resigned last summer to take the position of provost at the university.

Michael Chajes, dean of the College of Engineering, said the committee will meet on a weekly basis during the early stages of the search. The first meeting was held Aug. 31.

"Most of the upcoming meetings will be about crafting the ad and figuring out the logistics of the search for the best candidate," said Chajes, who is also serving as the committee chairperson.

The committee decided that the new dean should be a diverse individual with good people skills with the ability to lead the college down the path of prominence.

Apple chose the members of the search committee and is very confident in his choice.

He said the search committee works independently and is firmly controlled by the academics. The individuals chosen by Apple are all leaders. Deans are almost always asked to take the chairs in the search committee due to their high standards for choosing the perfect candidate and their great networking skills. They also come from very diverse academic and administrative backgrounds.

"Michael Chajes was a logical choice and Kathleen Matt, who is the new dean at the College of Health Sciences that came from Arizona State, brings in a new perspective on the new dean," Apple said.

The search process of choosing a candidate is a combination of a recruiting process and national search, Chajes said.

The first objective for the committee is to create an ad and according to Apple, they use academic magazines like the Chronicle of Higher Education or search firms to promote. The ad search, however, is primarily based upon networking, which Apple believes is more productive than ad placement.

Once the ads start getting responses, the search committee will meet individually with every candidate from the application pool at what are called airport interviews.

Apple said such interviews are secretive and take place away from the university. The whole committee goes to a hotel near the airport for example, the Embassy Suites at the Philadelphia Airport, where the candidates are interviewed individually for one to one and a half hours. This is done in order for the candidates do not have to worry about their identities being revealed since most possible candidates

hold high profile positions at other universities.

Matt said the committee chooses three to four candidates who are invited to come to the university to meet the general campus community.

Apple said the final stages, campus interviews, usually lasts for two days and is the official interview determining the final nominee for the new dean position.

According to Chajes, after the committee comes up with a choice as to who should be hired, Apple will have the last say in who will be the new dean.

"We will probably get hundreds of applications after sending out the ad," Matt said. "But the bad shape of the economy may lower the number of applicants because the cost of moving may be a financial issue."

Matt was appointed dean of the College of Health Sciences on July 1 and went through the same structured and involved process.

Matt, who graduated from the university in 1975, credits her undergraduate experience for shaping her into person she is today.

Until the new dean is appointed, George Watson will be the interim dean of the College of Arts and Sciences.

According to Chajes, the interim dean does not have any say in who should be the next dean of the college, but the interim dean can apply to become the official dean.

"The interim dean has all the authority and power of the any other dean," Watson said. "But the only difference is that I have a very short term time as the dean."

Watson recently appointed Ann Artist as the interim deputy dean and Doug Doren as the interim associate dean of Natural Sciences. He said the new dean should be appointed by July 1, 2010.



Courtesy of the University of Delaware

A committee has been formed to find a replacement for Tom Apple, who resigned as Arts and Sciences dean to become Provost.

Weekly lecture series examines Obama's first year in office

BY ANNIE ULIZIO

Features Editor

The hype surrounding Barack Obama's presidency has not dwindled since his term began nearly eight months ago. His actions in the White House have been assessed thoroughly since day one, and this semester the Department of Communication at the university has joined the rest of the nation on keeping close tabs on Obama by devoting an entire course to the analysis of his presidency thus far.

"Assessing Obama's First Year" is a one-credit, pass-fail course consisting of 12 lectures that dissect the Obama administration from a variety of angles, including "America's Image: How Do We Look?", "The Bush Legacy," "Public Opinion One Year Later" and "Obama and the Muslim World."

It meets every Wednesday evening at 7:30 pm in Smith Hall 13 and the presentations are open to the public.

Guest speakers include scholars from the university along with David Plouffe, Obama's presidential campaign manager,

and Ed Gillespie, former Chair of the Republican National Convention.

Chair of the Department of Communication Elizabeth Perse is moderating the course this semester. Last fall, she offered a course assessing the 2008 presidential election. She said this class is a natural follow-up that would lend students a sense of political engagement.

Perse said she worked with the political science and international relations departments to start the course.

"All the departments involved were eager for the course to begin and to allow students to determine the effectiveness of Obama's administration with a little help and input from some nationally recognized scholars and politicians," she said.

Communication professor Ralph Begleiter was the classes' first guest lecturer Sept. 9. He focused his presentation on how

effective Obama's administration has been in terms of improving the image and opinion of the U.S. on a global scale.

"Because Obama has made international

affairs a priority, we need to stress the need for students to glimpse beyond the shores and assess politics globally," Begleiter said. "The university is the perfect place to do so because of the many opportunities to actually go to other countries through the various study abroad programs."

He said it is important for college students who got involved politically during the presidential campaign to stay involved after his election.

"The students who were going door to door campaigning for Obama last year should continue to hold him to their standards," Begleiter said.

"The students who were going door to door campaigning for Obama last year should continue to hold him to their standards."

— Professor Ralph Begleiter

Political awareness and activity is an on-going process, he said, and one this course urges university students to continue.

Sophomore Katherine Evinger said she enrolled in the class because she realized how important political awareness is, especially as a college student. She said she campaigned for Obama last year and now wants to decide whether or not he is keeping his promises.

"It is imperative to actually know what the reality of Obama's administration is," Evinger said. "The issues Obama has addressed and is trying to resolve now are ones that every student should concern his or herself with."

Begleiter said most students make the mistake of thinking that after classes end in the afternoon, learning ends. He said he hopes through this evening course, students will learn to seize the hundreds of opportunities there are to learn.

"Students need to realize knowledge at UD is not limited to the employees," he said. "Intellectual activities do occur at night."

Studio Green undergoes \$6 million in renovations

BY SAMANTHA BRIX

Copy Editor

The Studio Green apartments on Elkton Road underwent a \$6 million renovation in a mission to raise its reputation among off-campus housing. The transformation will be complete when the new clubhouse opens on Friday.

Studio Green is owned by Campus Living Villages, an Australian company, which owns apartment complexes near 47 universities in the United States, Australia and New Zealand, said Jim Short, president of the company.

The company bought the property formerly known as Towne Court and Park Place Apartments in July 2008 and confronted pest problems in some of the nearly 40-year-old buildings.

After a March 24 article in The Review reporting the pest problems, management issued a pest-free guarantee for residents. Short said management has heard of just two residents complain of bed bugs in the last three months and both situations have been resolved.

"In one case we verified there were bed bugs, and it was treated," he said. "With the second complaint, we left traps and have yet to verify there are bed bugs. We did transfer that woman to a different apartment and took her word for it."

Short said pest control funding is drawn from a regular maintenance budget, while the \$6 million went to renovations.

He said renovations included a 10,000 square-foot clubhouse called The Centre, which features a basketball court, yoga studio, business center, meeting room, fitness center, game room, movie theater, outdoor lounge and lap pool.

Short said a majority of the \$6 million went to constructing the building and to maintenance. The budget also allowed for a new electronic lock system and a new technology system allowing for high-speed internet.

He said Studio Green is currently 83 percent occupied and students comprised 75 percent to 85 percent of that occupancy.

Studio Green is promoted on its Web site and in print advertisements as environmentally-responsible housing.

Short said most of the materials used to build the clubhouse were environmen-

tally-friendly; the lap pool uses salt instead of toxic chemicals and lighting in and around buildings is low-energy. He said recycling will also be encouraged at Studio Green.

"I call it 'recycling on steroids'," Short said. "We get into things like electronics, ink cartridges, anything that can be reused."

He said he plans to introduce environmental awareness programs in the near future to give recommendations for green cleaning supplies and to relay water-saving and electricity-reducing tips. Short said he would also like to make leases electronic to cut down on paper usage.

Junior Natalie Meade, who moved in last month, said her apartment is nice and she is excited for the unveiling of The Centre.

Meade said she was unaware of the environmentally-friendly features of the property and since there are currently no recycling bins for her building she does not see how Studio Green has gone green quite yet.

"I love the place I live in, but there's nothing green about it," she said.

Meade said she is glad to hear about future plans for the apartment complex to go green.

She said Studio Green seems to be advertising amenities prematurely and eco-friendly systems that are not yet in place.

"There are a lot of empty promises so far that I'm waiting to see fulfilled," Meade said.

Junior Tim Szymanski, also a tenant, said there is a large recycling bin outside his building and Studio Green is in the process of delivering on its promises.

"They're still in a transitional period," Szymanski said. "They definitely could be more green, but they're making an effort."

He said he is pleased with his newly remodeled apartment, which includes air-conditioning. Szymanski said Studio Green is comparable to the University Courtyard Apartments in terms of apartment quality and size.

"It might turn into one of the real big student spots like the Courtyards," he said.



THE REVIEW/File photo

Owners of the former Korner Diner are not sure yet what will take the place of the popular hangout.

IHOP no longer planned to replace Korner Diner

BY JORDAN WOMPIERSKI

Staff Reporter

The Korner Diner has sat vacant for nearly a year, its prominent aluminum exterior a glaring reminder of the lack of progress made in re-opening the once popular hangout.

However, the diner may be open for business again soon, said Angela Tsionas, property spokeswoman for Tsionas Properties, the company who owns the building.

"We're hoping that maybe by the end of 2009 we will have a tenant in place and maybe even be open for business before the end of the year," Tsionas said. "At the moment we're still renovating the diner. We do have a couple people who are interested but we do not have anything final."

Earlier in the year, it appeared as if an International House of Pancakes [IHOP] franchise would be moving in to the space formerly occupied by the Korner Diner, but the deal did not go through.

Steve Himmelfarb, a real estate agent and president of Himmelfarb Commercial and a university alumni, was working with the IHOP franchise to lease the location from Tsionas Properties.

He said despite the setback with Tsionas Properties, he is still working to bring an IHOP location to Main Street.

"We're committed to come and we're going to find an even better location than that," Himmelfarb said. "It's our hope to be on Main Street and open by September 2010."

As for the Korner Diner, Tsionas would not disclose any specific details about the potential new tenants, but did say there are currently two possibilities for the diner. Both of the candidates to move in to the location are local owners and not a part of a national chain like IHOP.

"They're smaller establishments," she said. "We are trying to keep it the same diner-style food. One is just kind of a diner style, the other one may have, to a certain extent, some kind of diner style, but it's going to be more of a lunch menu."

In the meantime, university students are anxious to learn what will become of the diner.

Junior Lauren Rudolph said she has been keeping an eye on the spot.

"There used to be people there at all hours of the day and night," Rudolph said. "Now it's just quiet, and I'm not quite sure what's going in there. We're all curious."

She said she is hoping the diner re-opens in a similar small-town fashion.

"I don't want them to put something commercial in," Rudolph said. "I feel like it's part of Newark and they need to keep its history."

Senior Bill Sieber echoed similar sentiments.

He said he loved the Korner Diner's breakfast specials and often ate there after his morning workout.

"It's one of those things that is inter-generational and it's a shame to see it go to the wayside," Sieber said.

He said his preference would be to have the Korner Diner back, but he will still visit the new establishment as long as it is similar to the Korner Diner.

"As long as it's a diner type thing, I'd probably still go," Sieber said.

Junior Margie Ryan said she is still upset the Korner Diner closed.

"I think that the diner was a huge part of Newark because it was there for so long," Ryan said. "It was a place where everyone went, whether it was working on their paper at four in the morning or just grabbing some food. It had a really good social atmosphere."



THE REVIEW/Ayelet Daniel

Studio Green has embarked upon a \$6 million renovation, some of which is not yet completed.

Students unhappy with library's new printing fees

BY JOY WEDGE

Staff Reporter

Students who like to experience the warmth of freshly printed paper will now need to carry pocket change when visiting the Morris Library.

Whereas printing at the library used to be free, it now costs four cents per side for double-sided black and white printing, and five cents per page for single-sided printing.

Sandra Millard, the assistant director for Library Public Services said the university library experienced a budget cut due to the economy and therefore, had to start charging.

"In 2008-2009 the library spent just for supplies paper and toner over \$70,000 and the previous year it was about \$47,000," Millard said.

In a research study conducted by the university library, comparing it to 21 other universities and colleges, virtually all charge for printing and most charge more than the university, she said.

The university's environmental concern is also a contribution to the change in the printing policy. During the fall and spring semesters there was an average of 150,000 pages a week printed in the library. Under the new policy printing has decreased in high percentages, Millard said.

"The second reason is because of a sustainability issue. Many times there were huge stacks of printing that were never picked up and simply got recycled and it didn't go well with all the sustainability goals the universi-

ty is working towards," she said.

According to the new policy, students are able to save materials on a jump drive and take valuable information from the library without printing anything. Scanning is also available and at no cost for students.

Junior Alyssa Mellini said she is unhappy about the extra printing costs that she has to pay for.

"It is not fair because they raised tuition this year and just black and white printing shouldn't cost anything," Mellini said. "You can't get away with not printing; you can only read on the computer for so long."

Printing is inevitable, she said, because professors make syllabi and power point presentations available on the Sakai Web site for students to take the liberty to print.

"The women's studies department budget got cut so they can't print out the syllabus for us so we have to. It is now our responsibility," Mellini said.

The university provides a printing allocation of five dollars available at printing sites beginning every July and January as part of the printing policy.

Junior Renee Rubenstein said she uses her university card to pay for printing and has tried to stay within the available printing funds provided to her.

"If the price of printing is raised the money for printing given to us on our cards should be raised as well," Rubenstein said.

Students are expected to use the printouts that professors provide for them.

"It's the professor's fault that I'm printing, it's for my education," she said. "I don't have a choice."



THE REVIEW/Ayelet Daniel

Freshman Chris Campbell used a new pay station to print a document at Morris Library.

Colleges have different rules for selecting advisers

BY MIA POZZANGHERA

Staff Reporter

Freshmen are assigned a faculty adviser, a professor who teaches in their major, to assist and guide them through their four years at the university. But who is a communications major supposed to talk to when he or she suddenly decides to become a chemist?

DelaWorld leaders recommend incoming freshmen see their advisers once every semester to be sure all degree requirements are met and the correct path is taken to graduate. However, some students have complained about the quality of advisement.

Senior John Pendergrass he thinks students should have a choice between having a professional adviser or having a faculty member as their adviser.

"I think it's okay to have faculty members as advisers, but I think they definitely need better training," he said. "Sometimes they don't know what they are talking about, and if that's the case, then I think professional advisers need to be hired."

Cynthia Shenkle, assistant dean of the college of arts and sciences' undergrad academic services, said students are advised by faculty members in the "home department of their major." Not every professor who teaches a class is also an adviser, however.

Shenkle said each college has its own set of rules for selecting professors to become student advisers. This system is in place to ensure students are paired with those pro-

fessors who are most qualified to be advisers.

She said the advisers from every department in the College of Arts and Sciences are able to attend advising workshops offered to them through undergraduate academic services.

Specialized workshops are also offered for advisers in some departments, although Shenkle did not say if any workshop or training is mandatory for a faculty member to become an adviser.

Junior Stephen Ching, a geography major, said he sees his adviser once every semester.

"I'm in Air Force ROTC so we have to meet with our advisers each year," he said. "Mine is the head of the geography department, and he has always been really helpful."

Ching said his adviser often gives him descriptions of the classes he needs to take and explains how they might relate to a career in the Air Force.

Some students are concerned when a faculty member is spending time advising they cannot spend as much time preparing to teach, he said.

"Actually advising is considered an activity related to teaching," Shenkle said. "Having faculty advisers allows students to have day to day contact with a faculty member whose area of expertise is in the student's area of interest."

The exception to faculty advisers lies in the university studies program, in which professional advisers are hired because students cannot be placed with a faculty adviser when they have not yet declared an area of interest.

Avron Abraham, program director of the university studies, said university studies is designed for students with undeclared or undecided majors. University studies students are assigned an academic adviser during DelaWorld like other students, but unlike most students, their advisers are hired from outside the university's teaching faculty.

Abraham said university studies employs three professional advisers to work with approximately 900 undergraduate students in the program.

"These advisers work one-on-one with students to choose the correct courses for them and help set them on a career path," he said.

After a student completes two years in the university studies program or declares a major, whichever comes first, he or she is then assigned a faculty adviser who teaches within the department of the declared major.

Abraham said student satisfaction within this program is very high.

"We have talked to students within the program and have done surveys and most of the feedback we receive is very positive," he said.

Shenkle said the College of Arts and Sciences speaks with students about their experiences with their advisers. She said while most students speak well about the academic advising system at the university, the offices are always open to suggestions and feedback.

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City's unemployment lowest in Delaware

BY JORDAN ALLEN
Senior Mosaic Reporter

In December 2008, the Chrysler plant closed, laying off thousands of employees. Now, Avon is expected to shut down within the year. Despite these blows to Delaware's job market, Newark has the lowest unemployment rate in the state.

Statistics from the Delaware Department of Labor show Newark had an unadjusted unemployment rate of 6.3 percent in July, compared to Dover which was 9.5 percent and Wilmington which was 12.9 percent.

The statewide rate was 8.2 percent for the month of July, and the national rate was 9.4 percent.

George Sharpley, senior economist for the Delaware Department of Labor, said those rates are typical compared to past years.

"Newark's rates have been very low compared to the rest of the state for a very long time," Sharpley said. "In fact for a decade or more it was in the 2 percent range when the rest of the statewide rate was in the 4 to 5 percent range."

He said part of the reason Newark's unemployment rate remains so low is because students in the area bring income and spending power, but aren't out looking for jobs. Their situation leaves more employment opportunities for residents.

Sharpley said the university itself also provides stable jobs for many residents.

"Employment at the university itself is not really cyclical, so while a lot of other businesses are laying people off I don't believe that the university is," he said.

Newark Mayor Vance Funk III agreed the university helps to stabilize the employment situation in the city.

He said any community where a university or college is the major employer will have lower unemployment rates than other areas.

Funk said he was intrigued by how little the closing of the Chrysler plant affected the city because very few of the employees turned out to be Newark residents. When the plant closed, only 42 of the employees were Newark residents, he said.

Mary Ellen Green, director of the Emmaus House located in Newark, said she was also surprised the Chrysler situation did not have a more negative impact on the city's unemployment rates.

"I guess it means the University of Delaware has an immense presence and was able to override that," Green said.

The Emmaus House is an emergency shelter for homeless families with children. The house encourages people to be self-sufficient by helping them get employed.

"We provide information on employment readiness to help people go out and seek jobs," she said. "Also, we have a money management class monthly to help people understand how to handle money once they get it."

Green said the majority of the people who come to Emmaus House are from New Castle County, but the shelter sees people from Pennsylvania and Maryland as well.

Despite Newark's low unemployment rates, she said Emmaus House is almost always full.

Funk said at the city level, the best way to bring more jobs to the area is to encourage more development and to speed up the Chrysler sale process so it can be altered into a research and development site. This project would provide jobs over the next three years.

In the first 18 months, people will need to be hired to tear down the plant and to take care of the environmental cleanup. After that, there will be jobs created from the construction to build something new on the site. Once construction is complete, he said, there will be jobs in research and development created at that site.

"So we have over the next three years incredible potential for creating new jobs in our community," Funk said.

He said Newark is capable of keeping unemployment rates low.

"The downtown area here in Newark is thriving, there's so much construction here going on, new businesses opening up, there's just a lot of activity here," Funk said. "I credit that not only to the university, but to the fact that we've been able over the last five years to reinvent ourselves and to make ourselves a destination."



Courtesy of Galen Giaccone

Galen Giaccone, who ended her reign as Miss Delaware in June, has returned to campus to finish her degree.

Former Miss Delaware returns to UD

After year hiatus, Giaccone trades crown for books

BY ELISA LALA
Managing News Editor

Last year, junior Galen Giaccone, a biology major with aspirations to be a dental surgeon, withdrew from the university to be Miss Delaware. This fall she's back — post-crown.

Giaccone said although she was eager to pass on the headpiece and all that came with it in exchange for the life of a typical college student, as the Miss Delaware 2009 pageant drew near she became nervous.

"I knew my whole life was going to change that night," she said. "In one moment the new Miss Delaware was going to have the job that I once had."

On June 13, Giaccone handed the diamond-encrusted crown along with her title to the night's winner, Heather Lehman, also a university student who had to withdraw to fulfill her pageant duties.

Giaccone said despite how much being Miss Delaware meant to her, by mid-May she was ready to get back to being an average 21-year-old.

She said the night before her 21st birthday, the Miss Delaware director called her and reminded her she was not allowed to drink alcohol as Miss Delaware.

But partying was not an issue; rather, she was emotionally tired as well as anxious, and eager to begin a summer course for the Dental School Admission test.

"I missed my roommates, I missed seeing familiar faces, I missed NDB — the bagel shop — and Brew Ha Ha," Giaccone said. "Most importantly, I missed school."

Her education was why she

participated in pageantry in the first place, she said.

Giaccone said that when she was a senior in high school, her guidance counselor told her about the America's Junior Miss Scholarship Program.

"I didn't know anything about pageantry then," she said. "But I'd been playing the piano since I was a child, so I had a talent, and I needed scholarship money for college."

She won the title of Delaware's Junior Miss along with just under a full scholarship to the university.

From then on, she continued participating in pageants to raise money for dental school. However, she knew if she won Miss Delaware, she would have to put her schooling on hold.

"I spoke it over with my parents and advisor," Giaccone said. "I knew if I won this I'd had to take a year off."

She was scared, but said she knew the scholarship money and experiences would assist her in becoming a dentist. She was willing to give up much of her free time and work hard for it.

Liza Giaccone, Galen's mother, said she did not foresee her daughter being in beauty pageants especially because Galen was a tom boy growing up.

"There is a higher chance that your son will play for the NFL than your daughter walking across the stage for Miss America," Liza said.

She said it was thrilling to see her child compete and do so well but even more so to watch Galen grow this past year into a professional, well-spoken and intelligent business woman.

Galen said taking on the role of Miss Delaware meant much more

than looking pretty.

"I had 20 hour days," she said.

Besides not being able to spend time with her friends and family, Galen's days were filled with presentations on her pageant platform, Dental Outreach, as well as preparation for the Miss America Pageant on Jan. 24, in which she placed in the top 15 and took home a talent award for her piano playing.

But she is not complaining.

"Not many people get to take a year off for service," Galen said. "I met amazing people, networked, got interview practice. I signed that contract for a reason."

Galen also worked at Mercer Dental Associates in Dover a few days a week.

She said much of her time as Miss Delaware was spent in schools speaking to young people about oral hygiene, as well as drug and alcohol prevention.

"Kids are looking for a role model around every corner," Galen said. "And I had the opportunity to be that for them."

Children would frequently tell her they want to be like her when they grow up, be it a dentist or Miss Delaware, she said.

"And that was worth it all," Galen said.

She said she is happy to be back at school and is putting her scholarship money to good use. She is a year behind, but moving forward.

Last Friday she took the Dental Admissions Test and is happy with her score.

"The Miss America Organization will always be a part of me, but I'm glad to be back," she said.

Southern specialties highlight unusual interest meeting

BY MARINA KOREN

Assistant News Editor

Professor Ben Yagoda spiced up a boring study abroad interest meeting by serving beef brisket, potato salad, cornbread muffins and sweet tea.

The interest meeting was held Thursday for the American South: Blues and Barbecue trip scheduled to explore the culture of New Orleans this winter session.

Yagoda, a journalism professor at the university, outlined the important stops of the trip through a Google Maps presentation while bluegrass and jazz music played in the background, giving students an idea of their potential winter experience.

The trip offers the courses "Topics in Journalism: Travel Writing" and a seminar in "Southern Culture, Food and Music as Reflected in Literature." Yagoda and his teaching assistant Pat Walters will drive 12 students through

the American south in a passenger van and a minivan.

Yagoda said he decided to organize the trip because he thought not enough study abroad programs were offered closer to home.

"I thought, 'Why should all the winter session offerings be out of the country?'" Yagoda said. "It often turns out that students have traveled to places like Rome before they've seen some of the cool and exciting parts of the country."

Yagoda said he hopes students will get an understanding and a new passion for the food and music of the south.

"College is supposed to be about broadening students' world, learning about new things and developing new interests," he said. "This subject isn't a dry subject, it's learning about these things that provide joy in people's lives, so I opted for a fun interest meeting."

Yagoda said he plans on adding the same element to other interest meetings in the future because it serves as a

good start for the trip.

"I have a trip to Tuscany this summer so maybe I can serve some Italian food," he said. "Normally I just show slides and talk about the area, but I'm going to do more of what I did for this meeting. Maybe in the future people having meetings for trips to France will start serving beef bourguignon."

Yagoda said this trip will allow students to discover the idiosyncratic elements that make the food and music of the South special, so he urges students to apply to the program before its Sept. 25 deadline.

Senior Casey Chant said he learned about the trip from a flyer he saw on campus. He said this trip will be the last hurrah for his senior year.

He said the interest meeting for the program solidified

See YAGODA page 11

Newark-based Fun Department boosts morale at work

Company planned Main St. urban prank

BY CAITLIN MALONEY

News Features Editor

Last Friday, approximately 200 people crowded on Main Street to watch a five minute-long urban prank, the first ever in Delaware. The prank was prepared in part by a local Newark based company, The Fun Department.

Nat Measley, an employee of The Fun Department, said the company can be described as a consulting firm that helps companies connect with their leaders and employees by making the workplace more fun including playing giant jenga, cash cubicle, murder mystery, ultimate Pictionary and cup stacking tournaments.

Measley said it is important for corporate leaders to recognize their employees as more than just workers and that employees and clients should be entertained.

The Fun Department, launched in 2006, is the brainchild of Nick Gianoulis. While working at his father's company Gianoulis realized that he had been elected to plan events for employees. Realizing he was spending a big chunk of his time trying to entertain employees rather than focusing on actual work, he envisioned the idea of The Fun Department, David Raymond, said.

The current Fun Department team is comprised of four main leaders and several other part-time workers. It also has close ties to the university and Newark. Raymond, Gianoulis and Measley graduated from the university and Doughty is a Newark native.

Each of the four leaders of what they call, "team fun," have thrown out the basic corporate titles and replaced them with their own self-chosen titles.

Raymond is known as the Emperor of Fun & Games and Doughty is the Lord of the Deal. Gianoulis goes by the Godfather of Fun and Measley holds the title of Master of Fun, chosen because he earned his masters degree from the university while working at The Fun Department. All other part-time employees that help deliver the fun are referred to as "funsters," Raymond said.

The unique employee titles were chosen for a specific reason.

"We want them to giggle and smile, and we start that with our business cards," he said.

While the majority of their clients come from the Newark and Wilmington area, some of their clients include large corporations such as WSFS Bank, ING Direct, and AstraZeneca.

Because The Fun Department is a small company, each member of "team fun" does a little bit of everything including marketing, public relations, business, deliveries and visiting various companies, Measley said.

"We are a single source solution for somebody to weave fun through all they do," Raymond said. "Fun in the workplace creates more productive, happier and healthier employees with more retention."

Having fun at work is especially important in this econ-

omy, Measley said.

"Now is the time to recognize employees for doing twice as much work with half as many resources," he said.

When working with clients, The Fun Department either attends meetings or creates events for the company. Most "deliveries", where The Fun Department comes into a company workspace on a normal day, last for about one hour, Measley said.

"We ask the leader the goals and vision for the day or that meeting and include those goals and make sure the fun is tailored to that," Measley said. "It's always guaranteed to be fun."

Assistant Professor Tony Middlebrooks has worked with The Fun Department when they provided a "Fun on the Run" session for the registered student organization he advises. Because the Lead Council focuses on leadership development and service, Middlebrooks asked The Fun Department to talk about the critical importance of fun in organizations and leadership, he said.

"The Fun Department emphasizes an important facet of leadership that is often overlooked, namely the emotional and aesthetic of individual experience in the workplace," Middlebrooks said.

He said members of the Lead Council came out enlightened and informed, but also were more likely to retain the information because of the unique and fun delivery approach.

"They are extraordinarily professional, well-prepared, inclusive, thoughtful in their execution and of course fun," Middlebrooks said.

Although the future of The Fun Department is unclear, Doughty said he sees a big area of growth in the Corporate Games and university relations.

The second annual Corporate Games will take place on Oct. 20 at The Chase Center on the riverfront in Wilmington.

The event is comprised of corporate teams from the area competing in Olympic-type events, with the winner being crowned the most fun company in the region, Measley said.

For Doughty, he sees company picnics as a place to hold small corporate games with the winner moving on to the final larger Corporate Games.

"I think the Corporate Games really has potential to have legs in a lot of ways," Doughty said. "We can do the Corporate Games in Philly or Houston, Texas."

The Fun Department has funned up a few events for the university in the past because of each of their connections to the university and their location on Chapel Street in Newark, Measley said.



Courtesy of Nat Measley

The Fun Department, based in Newark, tries to spice up workplaces.

Doughty said they see a partnership with the university in the future.

"I see The Fun Department and Delaware doing things together in the future," Doughty said. "I am not sure what it is but I am interested in exploring it."

Raymond agreed that partnering with the university would be a fun idea and believes that President Patrick Harker understands the idea of fun as something to push the rock forward.

"We want to be a gem in Newark," Raymond said. "We want to get to Harker and let him know and show him that the idea of developing young talent through The Fun Department is a valuable."

Doughty also mentioned The Fun Department is always looking for new interns from the university.

No matter what they do The Fun Department will always stick with their main motto, Measley said—"to make corporate America smile one face at a time."

Interactive map shares stories of 'Newarkians'

BY MIA POZZANGHERA

Staff Reporter

April Veness, a professor in the geography department has made it her mission to unite Newark residents with the university students who share their home.

Veness said she hopes to rid the community of any barriers or stereotypes that exist between the students and what she calls the "Newarkian population".

"The people from Newark see students as one blob of unanimous characters," she said. "The students at UD see the same thing in the people of Newark."

Through an interactive online map, Veness said she hopes that a compilation of stories will help integrate university students and "Newarkians".

The map of Newark highlights different geographical locations in the city. Viewers can click on a specific location to hear stories told by the people of that area.

Interviews from residents of the Newark community are showcased on the map in a variety of ways including pictures, text documents and video and audio clips.

"I want people to hear stories from all

over Newark, from all different people," she said. "I want people to share their stories from 20 years ago, from the '60s and '70s even."

However, Veness said she doesn't want memories from only Newarkians.

"I want to get stories from the students too," she said. "I would love to have stories from alumni as well as today's students."

Veness said it would be ideal to have enough stories so that viewers could zoom in on the map to any particular street in Newark and hear stories from various people who have lived on that one street.

"I would love to know if all the people on one street in a college town know each other," she said. "I would love to know these neighborhood dynamics."

Veness came up with the idea for the Web site in January, but the project blossomed last spring when she engaged the students of her geography class, "Newark: People, Places and Politics", in her effort.

University alumna Jo Ann Tobin, who was a senior in the class, said she had a great time working on the project.

In order to complete the project, Tobin

said the class was split into four groups of students and each group was assigned something within Newark on which to focus their interviews.

"My group looked at the history of Newark," she said. "Other groups looked at the flavor of Newark, like the noise of the train that goes by and the places on Main Street."

Another group looked closely at the crime in different areas of Newark and spoke with Mayor Vance A. Funk III and the Newark Police Department.

Tobin said the only requirement for the project was that students choose at least one specific geographical location so the stories that were gathered could easily be placed on a map.

Veness said she commends her students for their hard work and dedication to the assignment. She said because it was such an innovative idea, it was hard to know what exactly they were looking for in the final product.

"We were all thrown in by the seat of our pants," she said. "My students really did a great job."

Dean of Students George Brelsford said he first heard of Veness' project a few months ago and thinks the Web site is a great idea.

Brelsford is also a member of the Town & Gown Committee, which is a group consisting of people affiliated with the university as well as people from within the Newark community. He said the Web site depicts the differences that exist between different locations within Newark and the people who live in each part of town.

"It shows that the population of Newark is not homogenous," Brelsford said.

The Web site will be revealed on Oct. 9. Tobin said even the students who worked on the project have not seen the completed site yet.

Veness said she is excited for the site to be opened to the public and hopes it will grow consistently and stories will continue to filter in.

"I just want these stories to help us realize that we all have something in common," Veness said. "We all have a stake in Newark."

New student-run Web site allows customers to plan bus trips

BY CHRIS MEIDANIS

Staff Reporter

The owner of BusBookie, a new, student run travel company, is hoping to provide students with another option for taking trips off campus. The service, owned and co-founded by senior Francois Chaubard, allows students to charter a bus to the destination of their choosing.

The company enables students to join an existing trip or start a new one for free on either a yellow school bus or a coach bus. Once 15 students join a trip, purchasing information is sent to each participant, allowing them to buy their tickets and book their bus.

"This is a safe and reliable service for students," Chaubard said. "We try and make this as much of a fun experience as possible."

So far, the company has only completed two trips, but Chaubard hopes to expand the business this year.

He said BusBookie was founded last year in an effort to help students seeking a means of transportation to and from the university. After bad experiences with expensive Amtrak trains and the inconsistent charter buses—which broke down on him twice—he decided to try something new. The idea of BusBookie was formed and quickly expanded upon.

"I wanted an easy solution to giving kids a ride home,"

he said. "Then I realized there's a lot more applications for this."

BusBookie offers rides anywhere in New York, Philadelphia, Maryland, New Jersey, Connecticut and Delaware.

Ticket prices range from \$10 to \$120, with fees based off of a formula that determines the type of bus needed and distance traveled. Chaubard said the process is very simple and college students have already taken advantage.

Carly Fleagle, a 2009 university graduate, said she used BusBookie to get to a Philadelphia Phillies baseball game with upwards of 30 people. They started a demand on BusBookie and were pleased with the results, she said.

"It was very convenient to have everyone together on one bus," Fleagle said. "We didn't have to worry about parking or the drinking and driving aspect."

The Web site, BusBookie.com, highlights popular destination points for students.

Howie Shen is another student who attended the Phillies game through the BusBookie program. He said it saved stress, time and money for him and his friends.

"BusBookie's services fit perfectly for what I was looking for when I originally planned the Phillies tailgate and game," Shen said. "I would recommend it to anyone trying

to organize trips with groups of any size."

After taking first place in the university's Business Plan Competition last spring, BusBookie continues to expand and promote its services. Chaubard runs an internship program that has already drawn interest. The plan is to have the members promote BusBookie in the residence halls all around campus.

"We're also promoting with trips to Philadelphia clubs and Atlantic City," Chaubard said. "We think it will work because a lot of kids will probably want to go to Atlantic City anyway."

BusBookie provides a less expensive alternative to the planned day bus trips that the university offers on campus.

Shen said BusBookie is a better option because spaces quickly fill and they restrict destinations.

"We have the flexibility to go outside the university wherever we want and whenever we want," he said.

Despite current limits on the distance the buses can travel, Chaubard said he looks to the future with excitement.

"We'd love to be able to go out to California and anywhere else in the country," he said.



According to the university's Business Plan Competition last spring, BusBookie continues to expand and promote its services. Chaubard runs an internship program that has already drawn interest. The plan is to have the members promote BusBookie in the residence halls all around campus.

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Rivalry: Both teams excited for historic match-up, coaches say

Continued from page 1

Series, while the Hornets made the playoffs for the first time in 2007.

However, Delaware has had a decade long series with Division II West Chester, a series for which the Hens have a 44-62 record.

Along with Furman University's pulling out of the game, a few people played key roles in this game happening. Both President Patrick Harker and newly appointed Director of the Intercollegiate Athletics Program, Bernard Muir, said the Delaware-Delaware State series was on top of their to-do list.

Pearlman was the one who brought the national media into the picture, first with his article on ESPN.com, which later became a segment on Outside the Lines. The fact that the teams faced off in the playoffs later that year only added media attention to the subject.

Now that the game is less than a week away, the tension is a thing of the past. For now, the concern is football.

"I saw some dramatic growth in [Delaware State] from 2007 to 2008. Their offensive line is gelling. There's a pretty good team there," Blue Hens Coach KC Keller said.

Hornets' Head Coach Al Lavan said his team is treating the Hens like just another opponent. Still, he said it is hard for him to ignore the Hens team.

"I think they're a good team," Lavan said. "I'll tell you, other than Michigan we're not going to play a better football team. I think they're as good as they were a few years ago. In terms of just their fundamental play, they're every bit as good as they were two years ago."

Both coaches are excited for the game, as are the fans and players.

"I think it's going to be a great atmosphere. I remember telling [Matt] Marcocelle at a morning workout that we're going to play Delaware State, and he was so excited because he said 'Coach, the atmosphere for that game was off the charts,'" Keeler said. "I hope it's going to be like that this Saturday."

Pearlman is sure that it will be. Regardless of the outcome of the game, both competitors

vying for the First State Cup will realize soon enough that this series isn't just about the outcome.

"The football is like fourth or fifth on the list," Pearlman said. "It's about two schools with a lot in common in a very small state competing against each other and having an open, fun competition and creating a day the state can celebrate while bringing people together."

"I think it's going to be a great atmosphere."

— Hens' coach K.C. Keeler



THE REVIEW?Steven Gold

The Hens and Hornets played during the 2007 playoffs, but Saturday marks their first regular season game.

Check udreview.com on Saturday for complete coverage of the UD-DSU match-up during and after the game



THE REVIEW?File photo

The Stone Balloon Winehouse is one of the restaurants participating in the Restaurant Affiliates Program.

UD offers faculty discounts in lieu of Blue and Gold Club

BY DAVID TUSIO

Staff Reporter

Over the summer, the Office of Communications and Marketing began tossing around ideas to fill the vacancy after the closing of the Blue & Gold Club, a popular place for faculty to dine and entertain guests.

OCM, in partnership with Procurement Services, developed the Restaurant Affiliates Program, which gives university employees the option to dine at a number of participating restaurants and businesses on Main Street with a 10 percent discount.

Margot Carroll, assistant vice president of Auxiliary Services said she sat down with OCM to discuss a possible alternative to the Blue & Gold Club.

"OCM spear-headed the effort and reached out to downtown Newark to provide an alternative," Carroll said.

Previously, the Blue & Gold Club was a standard dining location for university faculty and staff.

"A couple of factors contributed to the closing, including a decline in membership and a large operating deficit," Carroll said.

Located at 44 Kent Way, across from the President's house, the Blue & Gold Club was established in 1971 after the university received the property just five years earlier.

For almost the next 30 years, it was a dining club for alumni, faculty, staff, parents and students, with nearly 1,275 members, according to the club's Web site.

"The university tried to subsidize the club, but eventually the

Board of Directors decided it was time to close," Carroll said.

The Blue & Gold Club officially closed July 1 but the university is leaving the future of the building open for consideration.

Eric Nelson, manager of advertising and marketing, was a major influence for the promotion of the Restaurant Affiliates Program.

"After being approached to discuss the void of the Blue & Gold Club, I was asked to put it together as a way to help both our faculty and staff and Newark restaurants," Nelson said. "The idea is to make it a win-win situation."

To promote the program, Nelson contacted the Merchants Committee of the Downtown Newark Partnership and then dropped off information at all of the downtown restaurants.

A few of the participating restaurants include Grotto Pizza, Klondike Kate's and the new Stone Balloon Wine House.

All university employees are eligible to receive procurement cards, also known as Travel and Entertainment (T&E) cards, to participate in the program.

While a central location is no longer provided for faculty and staff dining, Nelson said he feels the new program will be successful.

"On balance, I expect it will be a favorable experience," he said.

Nelson said he has not personally taken advantage of the opportunity yet, but will do so sometime next week.

Twitter: Unknown user displayed Harker's name, photo, biography

Continued from page 1

@patrickharker and displayed on the page a photograph of Harker and a link to Harker's official biography.

Visitors to the page now see only a message stating the account was suspended, but a cached version of the original page is still available through Google.

The cached version shows the account was first used April 30, during the height of the H1N1 scare on campus, and many of the posts are about the flu outbreak. Subsequent

posts mostly reference university events, as well as pop culture.

"Congrats Class of '09! We'll need to pull some hot freshmen girls for the fall to make up for what we just let go," read one tweet, posted a few days after Spring Commencement.

Another read, "Board meeting this afternoon to discuss...something or other. I wonder if I have an intern I can send in my place."

Twitter's Terms of Use allow users to impersonate someone else, but stipulate that

the account must be a parody that makes it obvious to a reasonable person that it's a joke. Accounts with a clear intent to mislead or confuse readers can be permanently suspended, the policy states.

Impersonation of public figures on Twitter has been an issue in the past. In May, St. Louis Cardinals Manager Tony LaRussa sued Twitter over a fake account, and later that month, rapper Kanye West used his blog to inform fans that a Twitter account in his name was written by an impersonator.

In response, this summer Twitter began offering verified accounts, which allow public figures to confirm to Twitter the validity of their account and display a seal of authenticity on their page.

Twitter officials did not respond to several requests for comment.

Brennan said Twitter acted quickly on the university's request. He said he did not know if Harker was made aware of the Twitter page.

Chrysler: UD plans include housing, med clinic

Continued from page 1

fully engaged in wanting to purchase that property," he said. "But we're in the middle of a competitive bid process, and I don't want to tip the hand."

The timeline for action on the site, outlined in the letter, marked Aug. 23 as the deadline to select the stalking horse bidder, but the official stalking horse has not yet been announced. Although the letter states that dates are subject to change, Funk said Capstone must meet their deadlines by the court-supervised auction on Oct. 22.

"If they do not complete their process by then, they'll lose their right to sell the site, so they're very focused on having it done by then," he said.

The sale and purchase agreement, which is currently five days past deadline, will outline the responsibilities of the buyer and Capstone, such as who will pay for the expensive cost of cleaning up the potentially contaminated site.

A Capstone representative told Funk and Brond the university is not the only bidder.

"We're under the assumption that we're not the only bidder for this property," Brond said. "We've heard about manufacturers, rail companies and real estate developers."

Funk said he hopes the university is the successful bidder.

"I like the plans they have for the site a lot better than any other plans that have been discussed with me," he said.

University's Development Plans

University President Patrick Harker has said the site would be an ideal location for a new campus for medical education that would serve Thomas Jefferson University, Christiana Care Health Systems and the Nemours Foundation. The goal is to provide research opportunities and jobs, Brond said.

"Notice I haven't said anything about building a football stadium over there, like was rumored," he said. "It's all been about focusing on programs, services and research."

The university would also like to redevelop the Amtrak train station, bordering the Chrysler property, to make it more commuter friendly for people who will work on the site, Brond said. Ideally, if bus routes were created from the station to main campus, the stop could also be used as a commuter station for university employees.

"Think about what our main campus would look like if we had less parking on our main campus," he said. "The carbon footprint improves and so does the look and feel of the campus."

Funk said a strong transit system would encourage companies looking to

locate near Aberdeen proving ground in Maryland. The United States Army, stationed there, has shown interest in additional research facilities, if they are built on the former Chrysler site.

Right now, preliminary plans for the site are being discussed by University President Patrick Harker, Executive Vice President Scott Douglas, Provost Tom Apple, architectural planners and the board of trustees. Brond said the developers are considering the site's close proximity to the athletic facilities and agriculture school across the street.

Brond said he would like to see low buildings and green grass areas close to South College Avenue and higher buildings further back because it would improve the look of campus as people come off of Interstate 95 into Newark. The university's plans will not ignore Silver Brook Stream, which runs underneath the plant.

"What if that were to open up and you had a stream cutting across there?" he said. "You could actually have some green grass areas that connected across the street to the agriculture school, and it would change the whole dynamic."

There is a possibility of the site including residence halls for medical students and researchers, Brond said. However, if the university decides to build residence halls, there are different levels of remediation that will have to be done to the soil.

"There is concern about cleaning up and how that's going to be handled," he said. "That's one of the things being negotiated right now."

Land Remediation

The university has had conversations with the Delaware Department of Natural Resources about its responsibility for the site. Brond said the university would be able to clean the property, but there could be some responsibility for Capstone as well.

"There's the purchase price and then there's the clean-up price and they need not be mutually exclusive, because if someone takes the responsibility for cleaning it up than naturally they would want to not have to pay as much to purchase it," he said.

Brond said a third party has taken soil samples and has been working on estimates. He said the price for clean-up could fluctuate between \$1 million to several million dollars.

"You never really know until you start a project like that. It's underground," he said. "For 58 years they were painting cars and doing a lot of things on that ground, what level of control did they have 58 years ago?"

As a result of the bankruptcy,

Chrysler has forfeited the whole property, except the paint shop, which might be of some value to them. Chrysler could take the machinery inside the shop and move it to some other plant where Chrysler is still operating.

Brond said before Chrysler went into bankruptcy they were interested in clearing the site because they could profit off the scrap metal from the old buildings.

"Now that is also in play — who cleans up the site, who knocks down all that metal and resells it," he said. "Part of the problem is that first we were negotiating with Chrysler now we're negotiating with Capstone."

Negotiations

Funk said if there are other bidders for the site, the university can claim eminent domain, the right of a government agency to appropriate private property for public use, usually with compensation to the owner.

"If I were someone that was really interested in this site and knew I was going to go up against the University of Delaware, I wouldn't hold out high hopes of being the final person to get it," he said.

Funk said over the last year and a half, many people came to him with different land proposals to gauge the zoning approvals and the variances they would need to clear. Of those visitors, Funk said none were from the manufacturing industry.

Until the auction, Brond said the university will firm up what it is willing to pay for clean up and deliberate the logistics of financing.

"It's like lining up your finances before you buy a car," he said. "We're lining up everything right now, so that if it's accepted we can enact it right then and there."

Brond said economic development is the future of land grant universities. He said purchasing this land could impact how the university is positioned with its neighbors, its partners and the state of Delaware.

"Those 270 acres would have an impact not next year, not 5 years from now, but the next 50-100 years," he said.

To avoid interfering in the process, the city council will not be discussing the site publicly until the bidding is over, Funk said.

Brond said the university's interest remains as strong as it was 18 months ago.

"Every day we think, 'today could be the day, today could be the day,'" Brond said. "It's like any process when you're not controlling it: we're at the beck and call of this process."



Courtesy of Julie Wigley

The Chrysler site lies vacant awaiting the results on the real estate auction.



THE REVIEW/Stephanie Kraus

Newark Mayor Vance A. Funk III said the university is the primary bidder of the property.

Funk said a strong transit system would encourage companies looking to

As a result of the bankruptcy,

Yagoda: BBQ, sweet tea served

Continued from page 7

his decision to apply and experience the American South for his last winter session.

"I think it was a great selling point," Chant said. "You can get a real taste of what the trip's going to be like."

Senior Dave Brown said he was interested in attending the meeting because the trip combines music and food, two of his favorite things. He said he thought the Google Maps presentation outlining where the group would be making stops was a very cool idea.

"Just reading about what the trip is going to be like isn't enough," Brown said. "To see it on

a map is really cool."

Sophomore Chelsea Caltuna said this was the third interest meeting she has attended. Out of the three possible programs she was considering, the Blues and Barbecue trip is the one she is set on, she said.

"I've always wanted to go to New Orleans," Caltuna said. "I love that the classes offered in this trip involve food, language and music."

She said Yagoda's new take on interest meetings is a very clever idea that is bound to bring in many interested students.

"It's kind of cool to see where we're going during the meeting," Caltuna said. "And free food will always attract students."



THE REVIEW/Marina Koren

Professor Ben Yagoda describes his planned trip to New Orleans.

Gym adds new class selection

BY RACHEL GREENE

Staff Reporter

The Hen House, the university's main gym located in the Carpenter Sports Building, has initiated additional programs and classes this semester to promote fitness in the best way possible.

Christine Klimik, fitness coordinator at the Hen House, said there are now 35 classes offered this fall and 12 different types of these classes.

The Hen House has a schedule of all the fitness classes offered for Fall Semester, she said.

Klimik said the gym usually sticks to the same classes, but if one of the classes doesn't do well in one semester, it is changed.

She said in order to change a class, the gym takes feedback and does evaluations every semester on the classes that are currently offered.

"People get a chance to write, 'You know, I'd love to see more Zumba or a dance class or yoga class or whatever that may be,'" Klimik said. "We're obviously limited because of space, but we do try to offer as much as we can with the allotted time and the number of instructors."

The Hen House added a step abs combination class based on student feedback and renamed another class, conditioning.

The Hen House has three yoga classes within its schedule because of the current demand, including regular yoga, hatha yoga, which is more focused on proper breathing and relaxation techniques and power yoga, which is more focused on hold-

ing poses, Klimik said.

Freshman Natalie Zielinski, said she tried hatha yoga and thinks it's more relaxing than other yoga classes she has taken in the past.

Zielinski said she is planning on taking it every Tuesday this semester. "Well it's really stressful to start the year off, so it's a good way to release energy," Zielinski said.

Sophomore Kelly Fischer, is a class instructor and has worked at a gym near her home in New Jersey.

"I really love to work out and help others," Fischer said. "I think it's a really good motivation work out when I look back and I see people slacking, I know that I can give them the motivation they need to push themselves."

Instructors are required to do a demo in which they teach for a mock class and Klimik and others observe.

Fischer was hired to instruct both a university spin class, as well as one of the newly added gym classes.

"I'd say it differs because really you're working all different body parts in an hour," Fischer said.

Freshman Marnine Copeland said she tried taking this class to get a good workout.

Copeland said the class worked the entire body and said she will recommend this class to others.

The feedback and evaluations the gym conducts at the end of every semester have helped to gain student favor and attendance at gym classes, Klimik said.

"We're constantly trying to meet the demand of students,"

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editorial

12

Morris Library implements new fees to print

New charges hope to save trees and money, despite student outrage

A current outrage for many university students is the recent implementation of fees for printing at the university's Morris Library. Previously a free perk, it now costs students four cents per side for double-sided black and white printing and five cents per page for single-sided printing.

The reasons behind the new charges stem from the economy, as the university library experienced a budget cut this year as well as environmental concerns, as the campus is constantly attempting to go green.

Last year, the library spent more than \$70,000 for supplies, paper and toner while the previous year it spent approximately \$47,000.

Also, during the 2008-2009 school year, an average of 150,000 pages were

printed each week in the library. Library employees noticed that huge stacks of printing were never picked up and subsequently had to be recycled.

The new policy hopes to deter student printer abuse and has already decreased the percentage of waste dramatically.

As in years past, the university printing policy allocates each student \$5 to be used at campus printing sites each semester.

Although student waste cannot be denied, some mass printing is necessary as many professors make printing syllabi and PowerPoint presentations mandatory for students. Students have also seen a decline in professors providing such paperwork with the implementation of new programs like Sakai.

As it is necessary for some students to print large quantities of handouts and slides for their classes, will the allocated \$5 allowance be enough? The eco-friendly policy is a good green step, but if the prices for printing are increasing, so should the student allowance, even if only minutely.

At the same time, in a university-wide effort to reduce waste, emphasis should be put on professors to follow similar procedures. If students are forced to go green and reduce the amount they print, the professors should be obliged to do so as well, by not making printing a requirement for their courses.



Blue Hen football finally meets in-state rival

UD plays Del State in football after 82 years, what took so long?

On Saturday, the university will partake in the first annual "First State Cup", a historical football game against Delaware State University. This game will be the first regular season football game to ever take place between the two universities.

Questions have long been raised as to why it has taken 82 years for the Blue Hens and Hornets to face-off on the field. In a state with no professional sports, and the only state without an interstate college sports rivalry, the creation of such a sporting event seems too long in the making.

Controversy regarding race and economic gains have surrounded the issue for decades.

Public outcry as well as media scrutiny brought attention to the issue since the two schools met in the playoffs in 2007. Journalist and alumnus Jeff Pearlman wrote multiple articles for ESPN.com bringing the issue into mainstream media attention and subsequently forcing a definitive decision to be made.

With the spotlight on the state of Delaware, the university has finally changed its position on the matter and a four game series will now be held at the university.

Whatever the reason, it is about time this cooperative sports venture took place.

The new administration under President Harker must be applauded for making this issue a priority.

Fans from across Delaware have

responded with gratitude as generations of fans that fought for the creation of such an event have finally been given a legacy of interstate competition to be proud of.

This game has been so long in the making it is even more important that university students show their support by attending the monumental events that will take place on Saturday.

With the university having turned down offers by Del State to play in the past, the massive public relations campaign that has been publicized since the beginning of the season may be slightly exaggerated.

For years the university refused to participate in such an event – why then is this game being marketed as an immensely important game that carries with it a long-standing tradition? For fans who are not aware of the history of lack of play between these two teams, this marketing seems misleading. It is also offensive to those who have waited so long to see the game finally take place.

This meeting of teams must continue to take place after the initial four years are up, to forge a true tradition for the state of Delaware.

Relations between the two universities will hopefully benefit from this pairing as well. As the only two universities in the state with Division One sports, stronger relations between the university and Del State will hopefully be forged after the first kick-off.

Corrections

A Sept. 8 article incorrectly stated that Newark water rates will rise an average of \$308. Actually, a typical customer will see his or her water bill go up approximately \$80 per year.

A Sept. 8 article incorrectly stated that freshman housing costs \$5,708 per semester. That amount is actually the yearly rate.

A Sept. 4 article incorrectly stated the date Gilbert Complex was built. The residence hall was actually constructed in 1965.

yoUDon'tSay:

The recession hits students as hard as the swine flu ...



Elisa Lala, Managing News Editor:

"I think that if parking in the city of Newark is free on Sundays, then parking in the university lots should be free on Sundays, too."



Ashley Biro, Managing News Editor:

"It isn't right that my parents pay for me to be able to go to Student Health Services whenever I want, but there isn't always a doctor there to treat me."



Lydia Woolever, Editorial Editor:

"It sucks spending \$100 on five-pound anthologies for class when you only get \$15 back at the end of the semester, if they have even decided to keep that edition."

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want to say?

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opinion

13

Possibility of universal health care creates bad blood

Mark Abdelnour

Guest Commentary

Why the "Public Option" Is Not Much of an Option.

Health-care reform has been a hotly debated issue in the United States since the 1970s when the late Senator Ted Kennedy (D-MA) spearheaded the call for universal health-care. Sen. Kennedy was frustrated with his congressional colleagues, both Democrats and Republicans, who at the time found a move toward government-funded health-care too radical. The debate raged again in the early 1990s soon after President Bill Clinton took office. The Democrats were coming much closer to achieving their goal of universal health-care with control of Congress and a fellow Democrat in the White House. However, moderate Democrats joined with the Republicans in Congress to block the proposed plan. The Democrats were frustrated by their past defeats but have never had more support for their plan than in 2008 and 2009.

At this time, President Barack Obama campaigned throughout the Democratic primaries and general election, promising to the American people universal health care before the end of his first year in office. The Democrats, who captured large majorities in both the House of Representatives and Senate last November, have tried to help the President

achieve this goal but with different ideas. The more liberal wing of the Democratic Party, notably Senate Majority Leader Harry Reid (D-NV) and House Speaker Nancy Pelosi (D-CA), have said that a "public option" is the only way to be absolutely sure every American citizen has health insurance. The "public option" is simply a single-payer system that Americans would pay into and receive insurance directly from the government.

The more moderate wing of the party, however, has sought to negotiate with Republicans to achieve cheaper health insurance. The secondary debate has involved tax cuts or passing a law to legally force all employers to provide insurance. The disagreement within the Democratic Party over what direction to

take in health care reform is the reason a solution has not yet been reached.

The Republican Party, on the other hand, feels that the government is the reason health care is so expensive in the United States. First of all, the Health Maintenance Organizations (HMOs) that have become so unpopular were actually mandated by the federal government in the 1970s. These HMOs have been responsible for hiking up medical costs and bankrupting people with expensive premiums. The government has interfered in health care in the past, leading to disastrous results, and if the federal

government created a "public option," it would ultimately end any type of choice. The Democrats frame their plan as a "public option" to make it seem as if Americans can choose between paying into the government program or sticking with private health insurance, but private companies will not be able to compete with an institution that does not operate on profits.

The Republicans, however, have not exactly been offering many ideas. They propose tax cuts that will allow Americans an opportunity to afford expensive health care, but cutting taxes in combination with the increase in spending from the Obama administration would not be a fiscally responsible move.

Republicans also have proposed tighter regulation on the HMOs to prevent them from fleecing the American people. However, the more conservative wing of the party feels that this idea is something out of the Democrats' playbook. The GOP has been so focused on preventing a government-funded system from being installed that they have not come up with a substantive plan of their own that has as much traction as the "public option."

Health care is a serious issue in the United States and it is unacceptable that so many Americans do not have health insurance. The two parties have squabbled over what type of

health care reform is needed but neither is proposing the best plan.

First of all, the American people need to be provided tax-free health savings accounts to pay for health insurance without losing a cent of their income through taxation. In addition to these accounts, Americans should have the right to import prescriptions from overseas if companies in the United States continue charging outrageous prices. Finally, the federal government should correct its mistake and phase out the HMOs, which would allow people to negotiate health care treatment directly with their doctors.

This plan would be much more effective than the bureaucratic nightmare that could ensue from the Democrats' "public option," or from the fiscal crisis that would occur if the Republicans had their way.

However, it is the Democrats' plan that will cause the most damage. It will end private insurance, force all Americans onto a government-run insurance program and lead to longer waiting lines for clinical procedures as well as inefficient and slower care. The Democrats continue to convey the plan to the American people as a choice, and that no one will have to leave their current plan, but this is a fantasy. The time for health care reform is long past, but this type of reform is certainly not the type America needs.

Mark Abdelnour is a guest columnist for The Review. His viewpoints do not necessarily represent those of the Review staff. Please send comments to abelm@udel.edu.



Out of the dog house and flying like an eagle, Vick is back



Pat Maguire

Irish Insights

Michael Vick served his time, so go easy on him.

Ah, America. The land of the free. The home of the brave. The land of second chances, liberty and justice. We as Americans tend to be optimistic. We believe in second chances and fresh starts. After all, that's what our country was based on from the beginning. We're a melting pot of exiles, immigrants and people just looking for a second chance. That's the myth, anyway.

Perhaps our criminal justice system best represents this philosophy. Our prisons are often called correction centers. We generally believe in teaching people a lesson to make them better people so they don't return in the future. Certainly our

criminal justice system isn't perfect — far from it. But the philosophy is still there. After all, should one mistake damn us to a life of imprisonment? In some cases it should. Murder and rape often lead to a life sentence.

But a person who breaks the law most likely won't find themselves behind bars forever. And when any ex-convict leaves prison, they return fully to society. There's no half option in which people are exposed to society in limited ways. They need to find a job, make a living and move on with their lives. Justice has been served, and it's time to rebuild.

That's what Michael Vick is doing. His sentence has been fully served. He's said all the right things, and he says he's a changed man. So why shouldn't we give him a second chance?

Now, I don't believe that Vick magically transformed from a despicable person to a Mr.-Rogers-type because he served 23 months in a Virginia prison. Anyone who can commit the type of cruel acts that Vick

did will always be a cruel person. Vick was sentenced to prison and suspended indefinitely from the NFL in July 2007 when he was caught operating a dog-fighting ring from his Virginia home. Vick was accused and convicted of pitting rottweilers against each other in fights which often resulted in the death, as well as administering executions and cruelly breeding the helpless creatures.

Immediately, he was scrutinized by the public and the media, and his life as an NFL superstar was in shambles — as it should have been. He spent millions of dollars in legal fees and funds to care for his dogs that had been confiscated. While in prison, he went from being among the highest paid athletes on earth to earning less than a dollar a day. In 2008, he filed for Chapter 11 bankruptcy.

He lost everything — as he should have. But now he has the opportunity to rebuild his life — a right he should be allowed after serving his sentence. After all, this is America, right?

Our idealistic philosophy will be tested on Sept. 27 when Vick steps on the field in Philadelphia for his first regular season game in three years. If you commit cruel acts, you will find yourself in a world of trouble, no matter who you are. And even Vick, an extraordinary athlete on top of the world, found this out about himself.

Sure, he is back now after serving his time, but he still has a long way to go. Vick was an MVP candidate a few years ago. Now he is a backup trying to prove himself once again.

I don't feel bad for Michael Vick. He did horrible things. But he was convicted and punished fairly. There's a lot of cruel people in the world who go unpunished. At least Vick did his time. Now, we should let him rebuild and move on.

Pat Maguire is a managing sports editor at The Review. His viewpoints do not necessarily represent those of The Review staff. Please send comments to pmaggs@udel.edu.

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Signs of alcohol poisoning:

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- Weak pulse, very rapid or very slow pulse
- Cold, clammy or bluish skin
- Vomiting while passed out, not waking up after vomiting, or incoherent while vomiting

How to help a friend who has had too much to drink:

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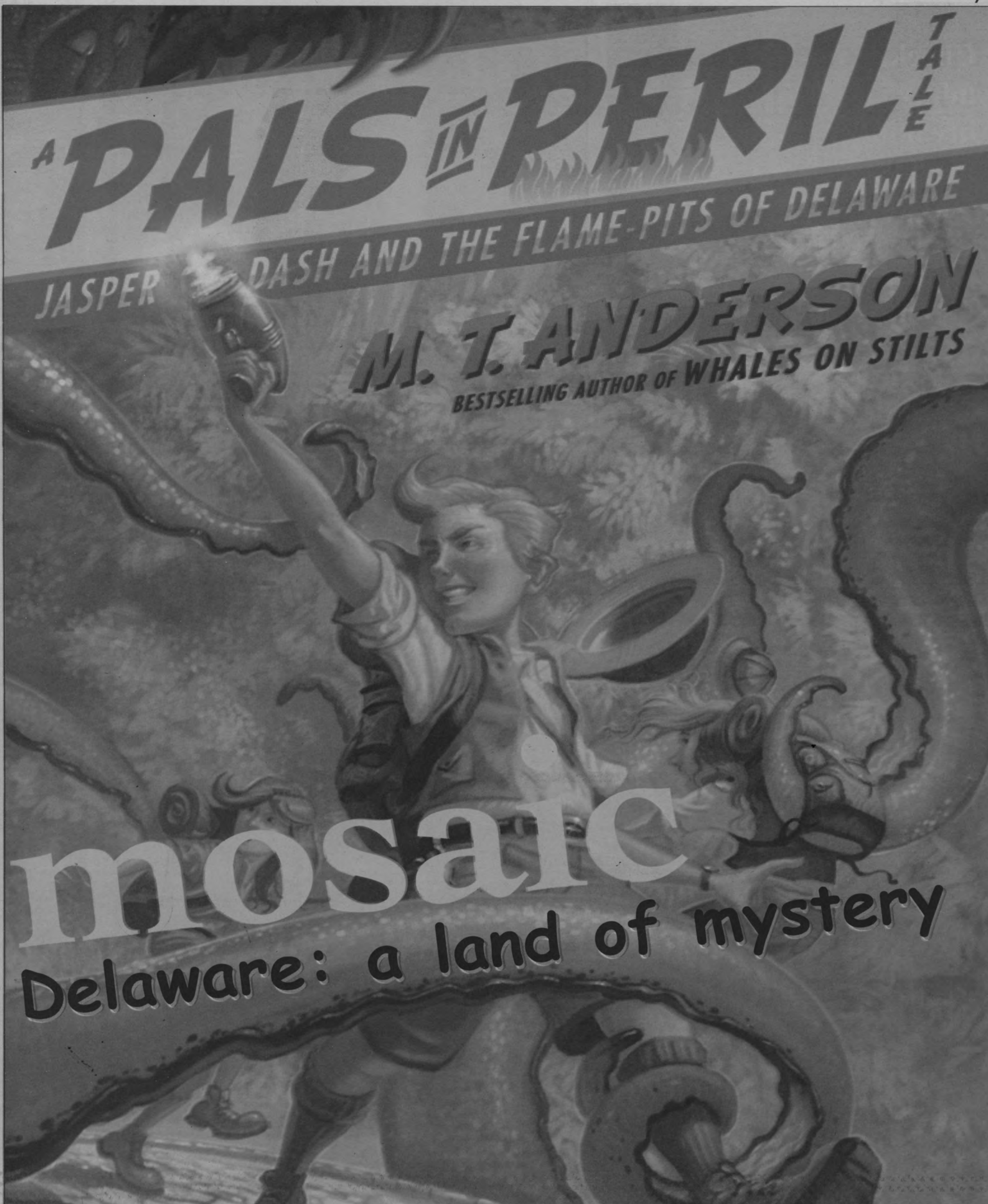
A PALS IN PERIL TALE

JASPER DASH AND THE FLAME-PITS OF DELAWARE

M. T. ANDERSON
BESTSELLING AUTHOR OF WHALES ON STILTS

mosaic

Delaware: a land of mystery



Pastry chef lands sweet gig on TLC's 'Ultimate Cake Off'

BY JOHN MORGERA

Staff Reporter

An appearance on TLC's "Ultimate Cake Off" was anything but a piece of cake for Dana Herbert.

Herbert, a university alumnus, will appear on the new TLC show on Oct. 12. On the program, he faces two other accomplished cake decorators to see who can make the best cake within the show's parameters.

Herbert runs a high-end pastry bakery called "Desserts by Dana" in Bear, Delaware. He learned about the show through friends in the industry and decided to send an e-mail message with samples of his work. He heard back from TLC almost immediately. Despite the prompt response, Herbert had a long way to go before being chosen for the show.

"It was kind of a lengthy process," Herbert says. "They requested a lot more of your work, like 20 or 30 pictures of cakes. You had to send in a video so they could see your true personality and your style."

Eventually, Herbert heard that he had been chosen for the show. The next step was assembling a team to assist him.

"I had the option of getting people assigned when I got there," he says, "but I'd rather know who I've got in my backyard."

In the competition, he had to face off against two other heavyweight chefs, and both of his competitors have previous experience in television competitions. "Ultimate Cake Off" was his first television experience, but the most trying part of the competition happened before the cameras turned on. Just getting his cakes and materials to Hollywood was a challenge.

"You have delivery people who are damaging your cakes that are traveling from here to the West Coast, packages get lost," Herbert says. "There are a lot of variables. It's a tough part, because it's out of your control."

He only had nine hours to create his cake, after having 24 hours to fix any problems with his materials. The cake had to be six feet tall, forcing Herbert and his staff to find ways to support the massive structure. They decided to use stainless steel piping weighing nearly 100 pounds.

"We knew it was going to be so heavy, nothing traditional was going to work," he says. "We knew once you screw that stainless steel together, it wasn't coming down. We could stand on it if we wanted to."

While the competition was intense and stressful, Herbert enjoyed the pressure.

"It really puts you to the test as an artist," he says. "That was the best part for me, going and showing what I can do, proving I can compete on that level. You take your bumps, your bruises, and you learn. It was a great experience."

Herbert never expected to be in a position to compete on "Ultimate Cake Off." After graduating as a Hotel, Restaurant, and Institutional Management major, he went on to Johnson and Wales University in Providence, Rhode Island for culinary school. After graduating in 2002, he decided to start "Desserts by Dana." He had received an associate's degree in baking and pastry arts at culinary school, and decided that with his own pastry shop he would have more opportunities.

"Truthfully, I never thought I'd be into the kind of work that I'm doing," Herbert says.

In no time, he was being asked to make wedding and sculpted cakes. Running the business is a challenge for him, as he works 80 to 90 hours a week since opening "Desserts by Dana," but owning his own business is still a positive venture for him.

"It's a lot more than it seems from the outside," Herbert says of being a business owner. "The rewarding part is knowing it's yours, that you've put your blood, sweat and tears into it. To see it grow and flourish, it's a nice feeling."

The Hotel, Restaurant, and Institutional Management program was a big help in getting Herbert to this point. Herbert declared that major because his father was in business, but he had always liked to cook, and saw it as a good mixture of both interests.

As a senior, he worked on a large dinner for other HRIM



Courtesy of Dana Herbert

University alumnus Dana Herbert owns a pastry shop in Bear.

seniors, and says much of the work for that contributed to his desire to move on to culinary school. He also credited professors like Paul Wise, Francis Kwansa, Joe DiGregorio, and Debbie Ellingsworth for instilling in him a desire to become a chef.

"They were so passionate about the industry and passionate about what they did," he says. "It was contagious."

Herbert hopes that his appearance on "Ultimate Cake Off" will help him expand his business. He is working on opening a new shop on Concord Pike in Wilmington, and has a cookbook coming out in the near future. He hopes to have his own TV show, as well as appearing on more television competitions.

"You can't ask for better exposure than to be on that type of show," Herbert says. "For me personally, it's the ability to push myself, and try something harder, try something more difficult than what I've been doing."

To see a video interview with Herbert, go to www.udreview.com.

Musical 'PILLS' takes on end-of-life issues

BY RACHEL GREENE

Staff Reporter

When Linda Parsons decided to pen a musical, she took inspiration from her own life.

Parsons says that for 25 years, she took care of her elderly mother who was in various assisted living facilities and eventually lived in a nursing home. "PILLS" is a musical that will emphasize this along with end-of-life issues, she says.

"I began to formulate this idea about a musical comedy, about end of life issues, about things that happen to you as you begin to age," Parsons says.

Parsons has been a member of the Red Brick Players theater group, located in Cochranville, Pa. for about five years.

"I just had the idea that no matter how you start out in life, everybody ends up pretty much the same," she says. "It doesn't matter whether you're rich or poor, whether you're male or female — pretty much at the end of your life, it seemed to me that people are often on a lot of medication and pills. And before I knew it, my mother, who was 94 when she died, was on a lot of medication. So I decided to write this musical."

Parsons says she wrote the musical both with humor and hope because she believes that people caring for their aging parents is a real social issue. She says caring for a parent is a big responsibility.

"It's tiring and it's often frustrating and it's often sad," Parsons says. "You're losing a parent and yet you almost are taking over duties almost as if you're caring for a child."

The Red Brick Players are a part of the



Courtesy of Jim Norton

"PILLS" is playing Sept. 18, 19 and 20 at the Octorara YMCA.

Philly Fringe, an internationally recognized presenter of performing arts, according to the group's Web site.

The Philadelphia Fringe Festival showed "PILLS" last weekend. The Octorara YMCA will be showing it this upcoming weekend, Sept. 18 and 19 at 7:30 p.m., and Sept. 20 at 3:00 p.m.

The Philly Fringe, along with their large local mailing list, enables the players to "get the word out" and advertise their work.

"We were basically sold out every night and the audience response was excellent so we

thought, 'Okay, why don't we take it to Philadelphia just to see if an urban audience reacts as well,'" says Jim Norton, the leader of the Red Brick Players and the director and producer of "PILLS."

"It's a very interesting thing coming into Philadelphia trying to actually find a space that you could use for one weekend."

The musical came into production when Parsons expressed interest in writing a script and Debra Torok, another Red Brick Players member, had the knowledge and whereabouts to write and orchestrate the music, Jim Norton

says.

Torok wrote all of the music in "PILLS," including what Parsons referred to as a "hauntingly beautiful single" called "Old."

"I got the idea that this is a story about end-of-life issues and about giving up and about no matter how old you may be you can still make plans," Parsons says. "You can still have hopes and you can still reach out if you feel inclined to your fellow man."

Norton says the musical includes a full orchestra and ten musical numbers. The YMCA can house approximately 100 people including the actors on stage and the orchestra members, so he hopes to have a full venue, he says.

Nicole Norton, who is Jim Norton's daughter and a graduate of the university, used to be a theater director in Boulder, Colo., and is the choreographer of "PILLS." While attending the university in the '90s, Nicole Norton directed and choreographed "Jesus Christ: Superstar" and choreographed "West Side Story."

Jim Norton says Nicole also helped the Red Brick Players with their production of "Urinetown" while she was still in Colorado. He says the group liked working with her, so he asked her to help out with "PILLS."

Nicole says the play will have some dancing — but not too much — because there are actual senior citizens in it. While there is one actor who uses a cane consistently throughout the play, there is no dancing with the actors using canes or walkers, she says.

"Their dancing experience or ability is something that we have to work with," Nicole Norton says. "So you're not talking about high kicks and things like that."

HERBERT LOOKS ON HAPPY IN THE FRANKLIN THEATER.

New book portrays Delaware as fantasyland

Author seeks to put state on map

BY JORDAN WOMPIERSKI

Staff Reporter

You've stared up at the wall all afternoon, closely monitoring the agonizingly slow progress of the clock's hands, waiting for your last class of the day to end. Finally, your professor dismisses class and it's time to head back to your dorm or apartment. If only your trip home was as easy as walking down Main Street or catching the bus. Instead, you must trek through dense, jagged mountain terrain and fight off hordes of six-armed, tusked barbarians before you can even begin to breathe easy. Welcome to Delaware.

More specifically, this is M.T. Anderson's Delaware. Anderson, an award-winning author for children and young adults, has set his most recent release in a mysterious, exotic realm of fantasy known as Delaware.

"It's a land of marvels, isn't it?" jokes Anderson.

His latest release, "Jasper Dash and the Flame-Pits of Delaware," is the third installment of his humorous "Pals in Peril" adventure series. In his book, Anderson portrays Delaware as a land of wonder and mystery, full of danger, dinosaurs, and gangsters — a land that time forgot.

Anderson grew up an avid reader, devouring books to the point where his parents would make fun of him. Some of Anderson's favorites included Dr. Seuss, Ray Bradbury and Tove Jansson, all authors who have played a role in sculpting his style of writing. In fact, Anderson describes the Delaware he portrays in "Jasper Dash" as "Seuss-ian," and his novels are a homage to those adventure books he read as a kid.

Anderson says he decided to set his latest adventure tale in Delaware because of its relative obscurity.

"Many states have a stereotype of what they're supposed to be like," he says. "You have your stereotypical Texan in the 10-gallon hat and spurs, your stereotyped New Yorker, but I think America does not yet know

what the stereotypical Delawarean is."

The running joke in Anderson's book is that Delaware is a mist-shrouded, fabulous land of adventure cut off from the civilized world.

"People don't have a preconception of Delaware, so I could make it into something that is completely fantastical and bizarre," Anderson explains. "Not a lot is known about it by people from other states, so I could have fun turning it into something that is like 'Conan the Barbarian' or 'Tarzan of the Apes.'"

While recently promoting his book in California, Anderson says he encountered children who couldn't even locate Delaware on a map.

"Several kids thought Delaware was a Midwestern state," he says. "In one case, I really had to argue with the kids that it really was near Pennsylvania and Maryland."

Anderson models many aspects of his witty adventure books such as "Jasper Dash" after other popular book series or books he read growing up, and although the three "Pals in Peril" books have each taken Anderson only about two weeks to a month to write, a lot of thought goes into each story. While Anderson has written more serious, historically-based novels such as the two-part series "The Astonishing Life of Octavian Nothing" (which took Anderson six years to pen), he also takes great pride in Jasper, Katie, and Lily, the trio of friends who serve as the main characters in the "Pals in Peril" series.

"I really love these three characters," Anderson says. "Both Jasper and Katie are based on book heroes. Jasper Dash is based on old boy's adventure novels, things like Tom Swift. Katie is based on books like the 'Goosebumps' series from the late nineties, someone who is always fighting supernatural terrors, that kind of thing."

The third central character, Lily, is more of a down-to-earth personality.

"Lily is supposed to be kind of like many



Courtesy of Simon & Schuster

M.T. Andersen used MapQuest as the main geographic source for his story.

readers," he says. "She sees the world of fantastic events but is not usually a part of them, but now she's drawn in because she's friends with these people."

As for the book's Delaware ties, Anderson says that he "almost forcibly did no research whatsoever with the book" when it came to Delaware's true history and culture.

"I used MapQuest as my main source,"

he says. "If we ignore every fact I know about the state, what does MapQuest suggest that the place might be like? Slaughter Beach, Hazard Landing, that kind of place. Those clearly sound like places where Vikings would be."

"Sandtown, over on the western side of the state, clearly that has to be in the middle of a desert," Anderson says. "That was one of the ways I sort of made up this imagined topography of Delaware."

Anderson believes that more work needs to be done to bring attention to Delaware on a national level, but that wasn't the purpose of his book.

"I'm not sure that I'm the one to do that work, because, you know, I seem to have gotten some of my facts wrong," Anderson says. "For example, the University of Delaware, that's in Newark. Keep in mind that Newark in the book is in a range of mountains in which lived six-armed, tusked barbarians."

Anderson's book tour took him to Newark on Monday when he appeared at the Trabant University Center. Anderson read a few passages from his book and then fielded questions from the audience before a book signing. He also revealed that the sequel to "Jasper Dash and the Flame Pits of Delaware," the fourth book in his "Pals in Peril" series, will be a spy novel set in Wilmington. Anderson re-iterated that after seeing Delaware in person, he realizes he may have misrepresented the first state.

"After all this time that I've spent writing about Delaware, I have discovered that I did make a couple of errors in the book, for which I apologize," Anderson joked to the crowd. "My apologies to your blue chicken."



Anderson spoke on Monday in the Trabant theater.

THE REVIEW/Ayelet Daniel

Dark cartoon spins a different number

"9"

Focus Features

Rating: ★★ 1/2 (out of ★★★★★)

Civilization is destroyed. Robots are in control. Humanity's one shot of survival is dependent on a group determined to live on in a post-apocalyptic world.

Shane Acker directs "9," a powerful film with amazing visual effects that teleports the audience right into the world he creates. Voice overs from Elijah Wood, John C. Riley and Jennifer Connelly are impressive, but dry dialogue and familiar storyline prevent this film from being more than mediocre.

The movie takes place in a familiar world where machine turns on man. In this case, man doesn't succeed in defeating the robots, and all of humankind is eliminated. All that is left to carry on humanity is a group of tiny doll-like characters banded together to fight for their own survival.

Elijah Wood leads the film playing 9, a character living with other survivors that are identified only by number. He conveys emotions powerfully, leaving the audience attached to every daring movement 9 makes.

John C. Riley goes back to his more serious roots, throwing down his Dewey Cox persona to play the timid role of 5. He aids 9 in their quest to eliminate robotic rule on earth. It is interesting to see Riley in a role outside of the comedic style he has latched onto lately, and he plays the role of scared friend well.

Jennifer Connelly plays the brave



Courtesy of Focus Features

heroine. She is a breath of much needed fresh air in a mostly male cast. Just hearing a female voice gives one's eardrums a bit of variety and keeps the story interesting.

The film lacks a clear identity. It is a serious, at times creepy, animated film which only adults will truly appreciate. Teens looking for a cool, funny animated film will be greatly disappointed as they leave the theater.

The stunning visual graphics make the movie, produced by Tim Burton, worth watching. It is amazing what he does with these graphics to make "9" a captivating experience. The 79-minute runtime is just long enough to avoid any dragging and cell phone time checks.

Don't expect a feel-good movie of the year with tons of laughs, but if seeing a visually stunning film is a passion, then "9" is definitely worth the 10 bucks.

— Bryan Berkowitz, bberk@udel.edu



Sisterly pillars crumble in semi-slasher

"Sorority Row"

Summit Entertainment

Rating: ★★ (out of ★★★★★)

The sisters of Zeta Pi do a poor job maintaining their principles. "Trust, respect, honor, secrecy and solidarity" are all thrown out the window as a prank gone seriously wrong leaves them in trouble.

The top five bitches of Zeta Pi fit the typical stereotypes of sorority sisters — pencil-thin frames in flashy clothes and open-toe stilettos. All but two of the so-called perfect girls survive after they abandon their murdered sorority sister in a mine hole.

Director Stewart Hendler immediately launches his viewers into the college lifestyle by starting with a typical, loud sorority house party. The campus's best party consists of half-naked teens running around, dance partners grinding with one another, people chugging alcohol and partying their lives away.

Hendler inserts mild sarcasm from the sisters throughout the movie. This adds some comic relief that had viewers laughing, when it should have been a serious moment.

If you are looking for a horror movie to send chills up your spine, don't watch "Sorority Row." However, it could be a decent pick if you are searching for a movie to watch with a couple of friends. The film makes you wonder what true principles sorority sisters uphold. Instead of trusting someone, it's learning to not trust, and releasing a secret rather than



Courtesy of Summit Entertainment

keeping it.

The series of killings that stream through the movie leave the viewer expecting the next one to come. After the first few deaths, the others are redundant and slightly delayed. The killing tool for each sister is a tire iron which symbolizes payback from the victim. While waiting for the deaths to surface, the real killer appears and stuns the remaining living sisters as well as amazes the viewers.

Hendler puts a twist on discovering the mystery killer, which is worth the 101 minutes of film to experience the surprise ending. The movie resembles well-known thriller "I Know What You Did Last Summer," which also had a murdered victim and tortured crime committers. Add together the factors of Greek life, an unexpected killer and the typical killing spree and life on "Sorority Row" is born.

— Joy Wedge, jwedge@udel.edu

New sound otherworldly

Man on the Moon: The End of Day

Kid Cudi

Motown

Rating: ★★ 1/2 (out of ★★★★★)

Kid Cudi is onto some next-level stuff — almost to the point where all rap convention is twisted or forgotten.

The 25-year-old Cleveland native turns introspection on blast for his debut release, *Man on the Moon: The End of Day*. In the past year, Cudi has come to the forefront of rap, representing a new breed of MC that emphasizes invention, creativity and new formulas for hip-hop.

Cudi opens up his mind and lets his dreams leak on the mic, voicing the vulnerabilities that go along with his emo-rap style. On "Soundtrack 2 My Life," he explains his family dynamic growing up, ending with, "But they all didn't see, the little bit of sadness in me."

While every rap artist under the sun enlists bragging as their chief lyrical motivator, Cudi spins it differently, letting emotion and personal thoughts pour out on every track. Lyrically, Cudi separates himself from the pack, yet he's also a musical ground breaker, forgetting the simple drum and synth patterns that compose most beats.

It all comes together best when Cudi calls on producers to capture his thoughtfulness with instrumentals. Kanye West lets bass knock like a beating heart on "Sky Might Fall," a track that puts Cudi back together with his mentor and G.O.O.D Music label boss. Elsewhere on "Alive (nightmare)," Cudi gets down on a Rataat beat that winds around synthesizers that might as well be straight from Cudi's psyche. Rataat surfaces again on the album's most experimental songs. "Pursuit of Happiness (nightmare)," the album's third single, pairs

Cudi with the group M G M T for a psychedelic blend of harmony and dreamscapes.

Kid Cudi succeeds in translating any insecurities or feelings into refreshing ly new sounds, but his lack of inflection and vocal emotion leaves his bars all sounding similar. His monotone singing and rhyming cause some raw emotions to land a bit soft. Unlike Kanye, Cudi can't seem to get angry or aggressive on the mic, and all his introspection and talk of dreams are just beautiful hot air balloons too deflated to truly take off.

Common, who is more or less rap's version of Morgan Freeman, narrates Cudi's story between tracks, setting the lonely stoner up as a tragic and searching figure. And Cudi does his fair share of searching on *Man on the Moon*, navigating through the fears, desires and various mental states that brought him, and possibly beyond, his debut release.

It isn't perfect, but *Man on the Moon* is certainly a new flavor of hip-hop, a word that is only used for lack of a better term. It's really its own brand, and its creator, the enigmatic Kid Cudi, is using genre bending to explore the vast space that is the next level in music.

— Ted Simmons, tsim@udel.edu



Courtesy of Amazon.com

The Resistance

Muse

Rating: ★★★★★ (out of ★★★★★)

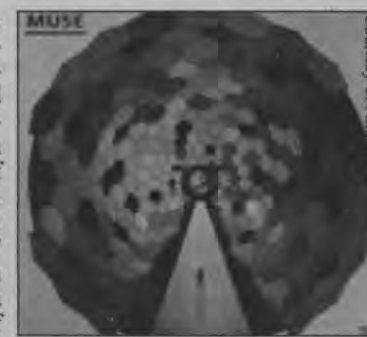
Alt-rock band Muse does not let fans down with the release of its third album, *The Resistance*. The album incorporates classical instrumentation with edgy beats to create a mixture of upbeat songs as well as peaceful tunes.

The Resistance kicks off with "Uprising," a catchy song that's fun to rock out to. The last three songs on the album are beautiful pieces. "Exogenesis: Symphony Part 2" begins with a piano solo that creates a peaceful

and soothing melody.

The song later intensifies with the addition of vocals and guitar, and then mellows out again towards the end of the piece. "Exogenesis: Symphony Part 3" ends the album with calming sounds — a harmonious blend of piano and strings that nearly induces sleep.

The content of the songs touch on various themes of love, as well as an underlying theme of rising up. There's no better example than the track "Uprising." "They will not



Courtesy of Amazon.com

control us / We will be victorious."

The lyrics are easy to relate to and inspiring, making *The Resistance* an enjoyable listen.

— Tori Bourret, vbouret@udel.edu

Beggars

Thrice

Vagrant

Rating: ★★ (out of ★★★★★)

The aptly named new album from indie-rock royalty Thrice will leave fans surely begging for more — *Beggars* exemplifies the indie rock sound and it's audible on each track.

Hearing the album play in its entirety gives the listener a mellow vibe. The sometimes-heavily-distorted guitar riffs make each song resonate in the eardrums of anyone who is a true fan of music.

Dustin Kensrue, the band's vocalist and guitarist, keeps the lyrics deep and appropriate. If the songs were played using only instrumentals, the listener would still experience the same emotions that are provoked by the words. The music is capable of conveying a



Courtesy of Amazon.com

message without lyrics.

It is rare in a world of watered-down music for a band like Thrice to continue to produce tracks of such high caliber, but the band is consistently able to keep any music fan begging.

— Russell Kutys, rkutys@udel.edu

delawareUNdressed Getting frisky al fresco



Brittany Harmon
Columnist

Some consider doing the deed outdoors, or in any unusual location, for the rush of excitement and an easy way to spice things up in their sex lives. This promiscuous act leaves the norms of traditional bedroom style in the past as if they were last season's Prada bag. It also leaves those in the act, filled with a sense of thrill.

Outdoor hot spots can be found anywhere. After your first step out of the front door — from there it's up to your own imagination. The local park, bathroom stalls, the sides of your apartment building or on the baseball field are all potential locations I am sure some of you dabbled in once or twice.

What makes it so exciting? Is the comfort of your own bed not suitable enough? How do you determine the appropriate place? Is it just spur of the moment type of thing? I personally do not sit in Spanish and think to myself, "Gee, maybe behind the ice arena would be a fun place for sex today." However, there are a number of people who happen

think that way and live searching for their next adventure.

I found the general consensus to be that sexual acts in unusual places, such as a library study room or inside a car going through a carwash, are supported by the simple rush of knowing you shouldn't be doing it there. Many people say it is a random moment when they have the urge to let loose, others say it is something that they strive to do at least twice a week. Some couples informed me that when they look for a new location, they're seek-

Does impending graduation affect your relationship decisions?

Have you ever dated someone who was a friend first?

Write to new columnist Brittany Harmon at bharmon@udel.edu

ing a sense of excitement and possibly a new audience. Sex outdoors has even been compared to stealing — everyone knows it is wrong, but the chance of being caught at any moment brings a feeling of intensity and ecstasy to the experience.

Experimentation and keeping things exciting is an important factor in any relationship. Sometimes all your sex life needs is a breath of fresh air. In my opinion, sex can be even better when experienced al fresco, like a good margarita. If you won't take my word for it, sex therapist Sandor Gardos, Ph.D says, "Having

sex outside awakens the senses and the stimuli are very erotic."

Don't get me wrong, I am not implying every couple should take a walk on the wild side and begin doing the deed in front of Trabant, nor am I saying everyone should aim for an indecent exposure fine before they graduate. However, I do promote having a good time and fulfilling certain needs or dreams with respect to whatever makes each individual comfortable.

Now, if that means you end up walking back to Perkins pulling leaves out of your hair and trying to get the sap off your back, then more power to you. Just make sure there is no poison ivy around or that may be bad news for all parties involved.

Even though this mischievous act seems like a thrill, it may not be everyone's cup of tea. If you are not all about showing the goodies in public, try opening a window so you can bring outdoor noises to you if you cannot go to them.

If your partner or choice of the night are feeling a little risky, then I suggest you simply quote the great Busta Rhymes song. Simply say, "We can take it outside," and enjoy the rest of your night.

— bharmon@udel.edu



fashionforward

Starving for fashion

It was a Pathmark shopping day, and a few of my groceries failed to make the final cut — we are in a recession, you know. Near the registers, a headshot of style icon Jacqueline Kennedy graced the October cover of "Vanity Fair." Food



Jackie Zaffarano
Columnist

is temporary, but magazines provide hours of fulfilling entertainment. Needless to say, I bought the issue. As for this week's dinner — pizza bagel bites.

One hundred prominent people were quoted in the magazine, mainly in reference to their loss of funds and the economy (blah, blah, there's less money but we're still billionaires, blah). Of the 100 blurbs, only one managed to draw me in.

Karl Lagerfeld said, "We have no budget." He was referring to the House of Chanel. "Throwing money out the window brings money back in through the front door." As for the designer's recession tactic — "Buy less food." Thanks for that affirmation, Karl.

With just three short words, Lagerfeld captured the spirit of the fashion-imbibed. For those in fashion, it's a sacrificial world.

Although Lagerfeld may toss cash at his creative will, most designers would wish to stand below his window with a basket. How will Fall Fashion Week 2009 play out for designers? We'll stay tuned.

Fashion week: a stressful time for all involved, with the exception of perhaps some attendees, is also one of the most fabulous weeks of the year. Last Thursday marked the first day of Mercedes-Benz Fashion Week in the Big Apple. However, to prepare for a recession fashion week, much more than the usual precautions and procedures had to be considered by designers.

Lavish creativity, previously fostered by designers on freer pretenses, now had to be filtered. Factors such as securing purchases, price-points and producing fewer looks while still maintaining high levels of appeasement are greater concerns. According to Women's Wear Daily, "store executives are asking designers to tightly edit their collections, putting more relevant clothes on the runways," during "the worst economic downturn since the Great Depression."

At Bryant Park, even the smallest spaces cost close to \$25,000 to rent. Lucky for designers, good old MAC and MILK studios were there for them. Close to 30 designers, including Proenza Schouler, Temperley London and the like, will show collections at MILK's 15th Street studio, free of charge.

When it comes to various aspects of fashion, everyone is networked, connected, and often there to support one another. When one part suffers, the whole is affected. I would like to think that those with adequate funding care enough for the existence of fashion as an art. The thought of cheaper, off-shore labor hurts me, as I am an avid advocate of sustainable craft.

Although several designers may be lowering levels of lavishness and therefore prices, the idea of sacrifice is better than surrender — that is, surrendering to inexpensive, off-shore labor. If scaling back on the runway prevents that from happening, what's the harm in a little break from luxury? In the mean time, I'm sure there are plenty of celebrities willing to wear more and "eat less." For fashion's sake, of course.

— jackiez@udel.edu

mediadarling Marveling at Mickey's empire

The recent acquisition of Marvel Entertainment, home to famous names such as Spider-Man, the Hulk and X-Men, by Disney for \$4 billion has left many a Marvel fan ridden with resentment. Most of them don't find the combination of Mickey Mouse and Iron Man very tasteful. Some have compared the absorption of the comic entertainment giant by Disney to the integration and consolidation tactics employed by Microsoft.

Comic book fans, who seem to be stereotyped as the most compulsive dogmatists, are afraid that the acquisition will threaten both the identity of both their superheroes in spandex and everything they find so admirable about Marvel in the first place.

"It's not that the X-Men or the Hulk will suddenly sprout mouse ears. Maybe [there will be] a little shift in emphasis toward marketing, a little less creative experimentation, a little less of the irreverence that made Marvel worth \$4 billion in the first place," says David Hinckley, a reporter from NY Daily News. "If everything is gathered under one umbrella, the only thing that gets better is the corporate bottom line.

What we don't need is the comic/animation world's version of Microsoft," Hinckley says.

Competition between entertainment companies forced both Disney and Marvel to try to produce a superior product. Now that they're all under the same roof, that sense of good old rivalry has been lost somewhere in the billions of dollars flowing into the hands of Disney's head honchos.

The parties involved with the takeover seem to be very pleased, however. Disney has been doing famously well in the tweenage girl market with Hannah Montana and High School Musical. Now adding the repertoire of crime-fighting, flying, villain-

vanquishing superheroes and heroines will hopefully boost sales among young males

"who spend most of their time on the internet or playing video games," according to the Business Times Online.

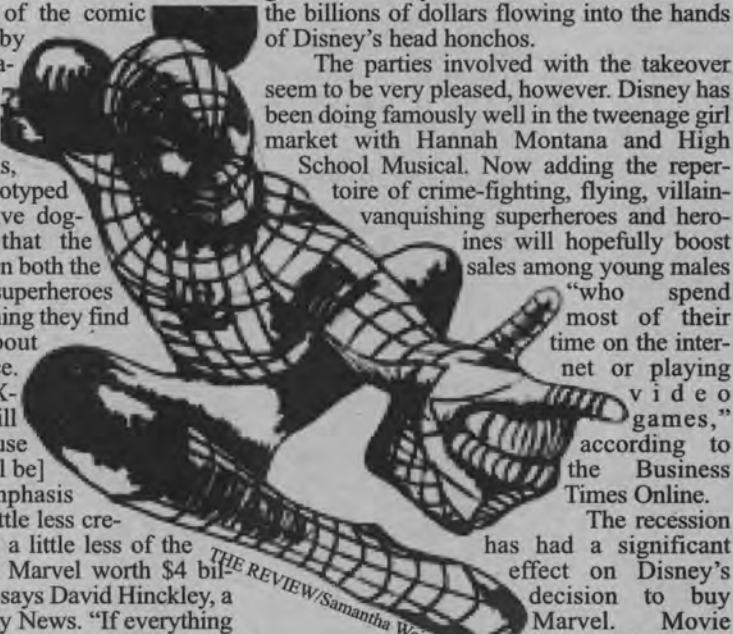
The recession has had a significant effect on Disney's decision to buy Marvel. Movie funding has been especially hard to come by for Disney, and the

incorporation of Marvel into the Disney giant could potentially ease this problem. For the time being, Disney will have to make do with only a slice of the Marvel profit pie of big-screen characters like Spider-Man, X-Men and Iron Man. They will also have to share the Marvel characters with Universal in its theme parks.

The inclusion of Marvel in the Disney family, because of the magnitude of the sale and the magnitude of both parties, has sent other entertainment companies back to the board rooms to plan out their next big moves to keep up with the competition. Warner Brothers and its corporate parent Time Warner Inc. now plan on restructuring their DC Comics unit. The operations and functions of the sector will be brought under tighter control to compete with the "steroid-charged Marvel." The strategy is to "exploit the highest-profile characters but also identify lesser-known ones with potential to be used in movies, TV, games and other media, as Marvel has successfully done."

All in all, the decision to give the Marvel superheroes a new home alongside Mickey Mouse and Daffy Duck is just like any other decision: you can't please everyone, and there are some things you just have to compromise on. But then again, most people aren't making everyday decisions that deal with \$4 billion and millions of devoted comic-book collecting fans.

— Anne.Ulizio@udel.edu



THE REVIEW/Samantha Weintraub

Newark teacher not another stiff in the staff

BY SOPHIE LATAPIE

Staff Reporter

After greeting his new students on the first day of class, Michael Keogh excused himself for a few moments. When he returned, he was no longer Mr. Keogh, a teacher at Newark High School. Clad in a brick costume borrowed from the university, he assumed the role of the fun-stopping brick from Pink Floyd's song "Another Brick in the Wall."

Amid the skeptical stares, Keogh sang and danced to the Pink Floyd tune, successfully grabbing the attention and curiosity of his students. The high school teacher explained that he wanted his students to understand that he wasn't going to be a "brick in their wall," as the song suggests educators are. Instead, Keogh wanted to let his students know that he's on their side, working for them.

"Here at Newark, we want to be the door in their wall, the opening, to know that we're here, and that they can trust us," Keogh says.

After Keogh's performance, he asked his students to write an essay about the song. The instructions were to correct the grammar errors and to interpret the central metaphor of the song, that you "If you don't eat your meat, you can't have any pudding."

After Keogh explained why he was dancing around in a brick costume, the confusion washed away and students fully understood their teacher's actions. Hailey McCracken, a student of Keogh's, explained how even though it was difficult at first to understand, she appreciated and enjoyed her teacher's message.

"I think he's trying to explain why education is important and why we all need it," McCracken says. "He's trying to make class time more interesting. We're not just listening to him talk, we're actually doing something we want to do."

Pink Floyd will not be the only musical treat Keogh has in store for his students. He plans to incorporate music much more into his core curriculum, because he believes it helps students learn.

"I try to inspire them through music," Keogh explains.

A future assignment in Keogh's writing class will be to dissect and interpret Bob Seger's "Against the Wind." Students will be required to figure out the song's moral message and theme.

The crucial element of making class

time fun and interesting has given students a different outlook on class. Brendon McGay, another student in Keogh's class, says that he actually looks forward to class now.

"He showed us that learning doesn't always have to be boring. It can be fun at the same time," McGay says.

Newark High School encourages Keogh's creativity in the classroom. Three years ago, the administration called on teachers to design a "wow activity," or an interactive lesson that would grab the students' attentions right away.

"The administration is always challenging us to come up with new ways to engage our students," he says. "And with 90 minute block periods, we better come up with something to engage them."

Keogh's unconventional teaching practices not only engage students and make class time more fun, but they help him earn the trust and respect of students. The main objective of singing Pink Floyd's "Another Brick in the Wall," was to encourage students to trust their teachers and make them realize that they are only looking out for the students' best interests. Making the effort to connect with students that way opens the door to a relationship based on mutual respect and appreciation.

"I think he understands us a lot more than I thought teachers understood kids," McCracken says.

This unique relationship Keogh aims to build with his students also translates into other areas. As well as teaching at Newark High School, Keogh is the head coach of the university's men's golf team. Bobby Arthur, a sophomore member of the team, explained that Keogh is a great mentor and coach, because he treats his athletes with a maturity and respect. As a result, close friendships are formed among team members and Coach Keogh.

"Right now he's my coach and I listen to everything he says," Arthur says. "But I know once I graduate, he'll be more like a friend."

Whether it's in the classroom or on the golf course, Michael Keogh's unconventional teaching strategies are working. They also leave lasting impressions and memories on students.

"I think they'll remember that brick the rest of their life," Keogh says. "Maybe if their house is made out of bricks, whenever they pull into their driveways, they'll think of old man Keogh."



THE REVIEW/Ayelet Daniel

Students and locals alike lined up to purchase tickets at Cinema Center 3 in Newark.

Newark Film Festival plays to the independents

BY MEGAN KENSLEA

Staff Reporter

One film documents Afghani pop culture, another dissects the life of an infamous heavyweight champion and a third delves into the effect of the Holocaust on Delaware residents. Though starkly different from one another, these three films have one thing in common — they are playing as part of the Newark Film Festival, along with 25 other independent films, from Sept. 10 through Sept. 17.

Barry Schlecker, the executive director and producer of the Newark Film Festival, started the event five years ago with the purpose of bringing independent films to a larger audience in Delaware.

"If you live in Wilmington or Newark and want to see a good independent film, you have to drive to Philadelphia, or hope that Netflix will come out with it," Schlecker says. Schlecker says he got the idea for the festival after attending a screening of a friend's film. When he realized he could rent out Cinema Center 3 in the Newark Shopping Center, he made a deal to rent out the theater for a week. In the first year, more than 1,000 people attended. Over the next four years, that number increased to more than 4,500.

People throughout the Newark community come to the film festival, Schlecker says. "Most of the audience tends to be people who like independent art films, but students come in the evenings when we show films directed at them," he says.

This year, films hail from numerous countries including France and Germany and some from Delaware natives.

Some films that Schlecker is particularly excited about include "Every Little Step," a documentary about the making of the play "A Chorus Line," "Tyson," a biography of boxer Mike Tyson; "Food, Inc.," an exposé about the American food market, and "Afghan Star," which details the attempt to create an American Idol-type television show in Afghanistan.

While the festival boasts directors from all around the nation, about a quarter of the films shown have a local connection, including the Holocaust documentary, "No Denying." The film was directed by university graduate Steve Gonzer and is the second installment in a series of five documentaries about the Holocaust.

Gonzer, who is a member of the Halina Wind Holocaust Education Committee, began recording the testimony of Delaware

survivors 22 years ago so their stories could be preserved. Eventually, he began recording other eyewitness accounts of the Holocaust, specifically liberators, Gonzer says.

"I decided it would be really important to use the testimony and produce a documentary," Gonzer says. "I set out intending to make a half-hour or 45-minute VHS tape, but as I started doing the work, I felt it was a dishonor to the people we interviewed just to include two or three minutes of their stories."

The end result will be a set of five DVDs, called "No Denying: Delawareans Bear Witness to the Holocaust."

To Gonzer, the story is about genocide.

"The Holocaust is unique because it is probably the most studied genocide in history," he says. "The Nazis documented everything, and there is no way anyone could deny it happened. Genocide has been around for thousands of years, but hopefully, by preserving records, people will learn not to repeat it."

"What I'm really hoping is that this will touch people's hearts, and let them know there are options when evil takes over, that there is an option to act in a good way, and not an evil way."

Gonzer says he is proud to be able to premier his films in Delaware, particularly because they feature local people, including a former university engineering professor, Dr. Arnold Kerr, a Holocaust survivor.

"I'm indebted greatly to Barry Schlecker," Gonzer says. "He is the only one who stepped up to the plate and premiered these films, and I think it's a wonderful local event. This whole thing has been the most incredible learning experience."

Newark resident Pat Kleinfelter has attended the film festival for the last three years. She says the variety of the films that are shown is what she likes most about the festival.

"There are always really unique movies that aren't playing anywhere else and that you can't find on Netflix," Kleinfelter says.

"Another thing that's great is the showing times," she says, who tries to go to two movies each year, usually at the earliest showings.

This year, show times run from 11 a.m. to 9:30 p.m.

Barry Schlecker's ultimate goal for the festival is to showcase films with a message.

One woman told me we showed 'movies that mattered,' Schlecker says. "That's become our byline."



THE REVIEW/File photo

Professor Mike Keogh teaches at Newark High School.

mosaicmusings

Bringing wine to the watering hole

Each week, the managing Mosaic editors present their thoughts on current cultural happenings.

If you are a college student in America, cheap beer (or cheap vodka) is probably your libation of choice. If you are an American college student who finds herself in Tunisia, however, you'll probably find yourself drinking cheap wine — the beer there is less than savory, and a handle of Smirnoff will run you approximately 220 dinar (\$145).

Wine in Tunisia tastes surprisingly good, considering a bottle of Magon, a brand served in restaurants and hotels, which quickly became the favorite among students on my trip, was approximately six dinar (\$2). Of course, we took every opportunity to indulge.

The thought of enjoying a glass of wine — and knowing quite a bit about the particular wine I'm drinking — has always appealed to me, but I can't say that I've had much chance to become an informed wine drinker. Before going to Tunisia, I knew a few basics — merlot is red, pinot grigio is white and my mom won't drink cabernet if you pay her — but I didn't know enough to sell a bottle of wine (or even competently open one) at my job as a server at an Italian restaurant. Since many of the people on the trip had never opened a bottle of wine at all, I became the designated bottle opener. Practice, for the record, does make perfect.

I started wondering why don't college students drink wine on the regular (with the key exception of Franzia) I figured it had to be the cost, or the fact that if you're planning on drinking quite a bit, wine is probably not your best bet. There is another possibility though: wine is snobby.

With words like leg, nose and body suddenly taking on new meaning, swirling, smelling and sipping a glass of

wine with any degree of confidence seems impossible. And furthermore, which wine will best complement the evening's meal? A quick perusal of food and wine pairing Web sites is confusing and overwhelming, and reinforces the idea that wine is something best left to those over the age of thirty who have a significant amount of time on their hands.

Enter Gary Vaynerchuk, wine critic and video blogger. Vaynerchuk has created a cult following with his daily video blog, Wine Library TV, where he tastes and critiques various wines, accompanied by a guest who is typically a winemaker or another wine critic.

With a New York Jets spit bucket beside him, and a chalkboard proclaiming his Facebook URL behind him, Vaynerchuk will pour a sample of wine for himself and his guest of the day. Before taking a "sniffy-sniff," as he refers to the act of smelling the wine, he swirls his glass so vigorously that it's a legitimate concern that the wine inside will bust open the sides of the glass. After the initial taste test, Vaynerchuk alternates between describing the wine with big, demonstrative gestures and swirling what's left in his glass again and again.

Effusive is the best way to describe Vaynerchuk; both his personal mannerisms and his approach to critiquing wine fit the bill. He is prone to tangential, stream-of-conscious-style descriptions, a far cry from the stilted, carefully chosen words of many of his contemporaries. His critics say he is uneducated about wine (He once described a glass of wine as being "massively structured and having a great back — like Jessica Biel or something."), but I say it's

about time. I understand the Jessica Biel reference far better than a removed description like "round with a nice bouquet and notes of oak."

Watching Vaynerchuk is like watching a comic talk show host — he's funny, relatable and a little off-color. He certainly has his detractors, but his style is opening up the world of wine to a whole new demographic. I don't mind if he describes a glass of wine as smelling candy-like or if he compares it to a movie star's back. He speaks my language, the language of college kids, and proves that we too can enjoy a glass of wine and know just what we're drinking.

— Alexandra Duszak,
aduszak@udel.edu



artisticappeal Danielle Cerceo — Senior, Visual Communications



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how bazaar

Each week in *How Bazaar*, Mosaic will feature a different component of everyday life that we wouldn't otherwise have space to cover. This week, Copy Editor Monica Trobagis reviews the book *"The Botany of Desire."*

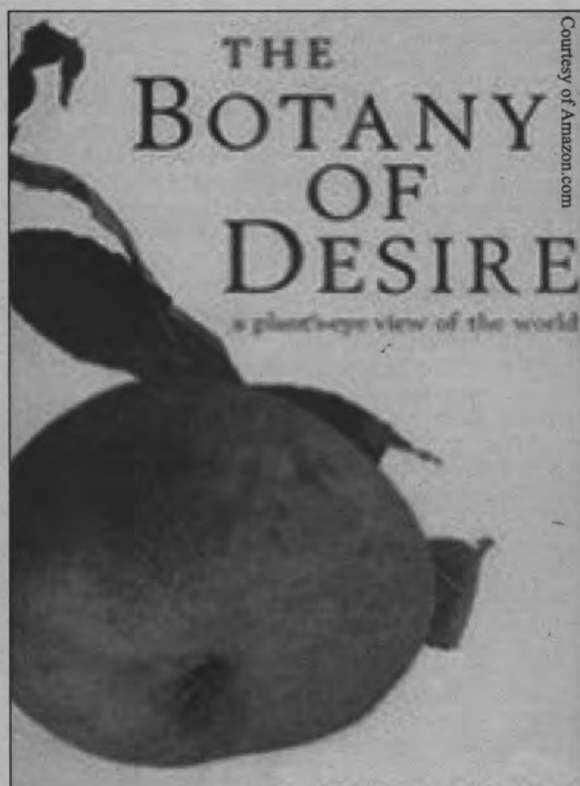
What existential difference is there between the role of human beings and that of the bumblebee?

Environmental journalist, gardener and botanist Michael Pollan will enlighten you in his book *The Botany of Desire: A Plant's Eye-View of the World*. He artfully argues that over time, plants have successfully duped the human race into thinking we control them, when truthfully they control us. Think about it this way: why did humans ever decide to domesticate plants? Is it because we need them to survive, or is it the other way around?

He separates his book into individual case studies of four different plants: the apple, the tulip, the potato and marijuana. In each case he demonstrates how the mere existence of that particular plant created the human need for its domestication and mass-quantity cultivation.

Not only does Pollan delve into the social history of the plants, but he also extrapolates on the four specific human desires that drive us to consume them: sweetness, beauty, control, and intoxication, respectively.

Before we had Blow Pops and Butterfingers, early colonial settlers



were drawn to the sweetness of an apple. Tulips were a pricey Dutch commodity but served no real purpose other than to be a source of beauty. From the time of the Incas to the mod-

ern-day Monsanto corporation giant, potatoes have been genetically engineered fulfilling our need for control. Finally, in perhaps the most skillfully crafted part of the book, Pollan builds a case for marijuana. Pollan has the ability to reveal the benefits of intoxication in a credible way. Where most would sound like a deadbeat stoner, Pollan comes through as an intellectual.

The argument is well-defended with thoughtful research, collaboration with scholars, interviews, anecdotes and humorous musings. Although Pollan's focus is botany, he takes an interdisciplinary approach, drawing from history, anthropology, philosophy and multiple scientific fields, among other areas. The reader will undoubtedly finish the book with significantly more botanical knowledge than when he or she started.

Besides filling your head with a hodgepodge of new facts and musings, Pollan will leave you wondering about the limits of the human perspective. As a result of his successful attempt to give plants a mind of their own, you may just find yourself making some photosynthesizing friends.

— Monica Trobagis, mtrobagi@udel.edu

you speak out

Will you use the new produce market on Laird Campus?



"It's right by the dining hall so if you don't like what they're serving at the dining hall you can just go down there. Me and my roommate can't wait for it to open."

— Karissa Macay, junior



"I think it's a good idea but I probably wouldn't go there because I wouldn't wanna walk there and I wouldn't want to make my own food."

— Jessica Walther, freshman

"Fresh produce is always good but I probably wouldn't use it."
— Jessica Miller, freshman



— Compiled by Senior Mosaic Reporter Jordan Allen

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All photos courtesy of Matt Watters

Junior Matt Watters has visited Haiti twice. On both trips he found the cost of living was too high for many Haitians to afford.

Student plants roots for Haitian health clinic

Raising \$25,000 is Matt Watters' goal.

BY PAUL MUSSONI

Staff Reporter

Junior Matt Watters's summer break was not a time to relax. Instead, it was a life-changing experience.

Watters volunteered at St. Boniface hospital in Fond des Blancs, Haiti. His trip inspired him to make a new vow — to raise \$25,000 to build a medical clinic in the small fishing village of Mouillage Fouquet to help the many locals he encountered.

"Conditions in Haiti have gotten worse every year," Watters says.

This past summer marked Watters' second visit to Haiti. Both trips have led him to make major life decisions. Watters says he first went to Vallières, Haiti in 2005 as part of his Eagle Scout project to collect and deliver over 1,500 items of soccer equipment to Haitian children. He only stayed two weeks, but the trip inspired him to go into medicine and become an emergency medical technician.

"I knew I wanted to go back and help out. The only thing I could do was enroll in an EMT course," Watters says.

He returned to Haiti last summer for five weeks, he says. He spent his first week back in Vallières helping to administer a scholarship fund run by Our Lady of Mercy from Park Ridge, NJ.

"It was crazy," he says. "There were kids running around with my uniform on."

After that, he traveled south to be an EMT for four weeks at St. Boniface.

"We feel lucky to have Matt with us," says Paul Fanning, director of development for the St. Boniface Haiti Foundation. "He brought a special skill set with him that we

could use down there."

One particularly frustrating experience for Watters was when he witnessed the birth of a child who did not have enough surfactant, or wetting agents that lower the surface tension of a liquid, in his lungs. He says the only solution would have been to spray surfactant in the child's lungs, but the cost of the necessary drugs was too high.

"It's \$80 for a bottle one-tenth the size of a nail polish bottle," Watters says. "It doesn't exist in Haiti."

Without proper medication, the baby's life was cut short.

Fanning says the closest city, Port-au-Prince, is four hours away by car and even a visit to the hospital is an all-day journey by foot for many of the locals. He says the clinic Watters wants to build would alleviate this problem.

Watters says the clinic will be a source of medicine, as well as education, focusing on important issues like health and hygiene. He says he was often frustrated by the limitations of Haitian hospitals.

"If a kid is malnourished and you get him healthy, he still goes back into the same environment," he says. "It's like putting a patch on a leaky boat."

Watters says the clinic is a unique project because it already has a staff and funding to pay the workers. St. Boniface Haiti Foundation receives \$460,000 to \$480,000 a year in New Partner Initiative grants from the Centers for Disease Control to fight AIDS, and the organization is allocated up to \$600,000 a year if it can show cause. Running the clinic would fall under this stipend, but building the clinic would not.

Watters hopes to raise \$25,000 to build the clinic. He says donations are important because the locals cannot raise

the money themselves.

"It's not that they don't want to build a community," Watters says. "It's a matter of survival. They're trying to feed their kids."

He says building the clinic is his primary goal. While Watters stresses about the Medical College Admission Test (MCAT), others stress about finding food.

"That hardship is unreal," he says.

Watters is also forming a student organization on campus called Students for Haiti in order to raise money and awareness, to give an opportunity for students to become involved, and to reduce the time it will take to build a clinic.

"If I went out on my own, it could take years," Watters says.

Senior Liron Asher, a fellow club founder, wanted to help start the club as a way to network on campus.

"It's only been spread by word of mouth, but it's had very good feedback," Asher says.

"I've been very surprised and excited by the compassion and enthusiasm on campus," Watters says.

He stressed that time is an issue. Even if the money is raised, he said it will still take eight months to build the clinic because rocks have to be broken by hand and there are no roads accessible by cement trucks.

"I want it done yesterday. Each day that goes by is another day where a kid faces hardship," Watters says. "All it needs is a check."

To contact St. Boniface Haiti Foundation, visit <http://www.haitihealth.org>. To reach Matt, write to mwaters@udel.edu.

Legend jammin' the library

BY CHRIS MEIDANIS

Staff Reporter

Bob Marley was an inspiration to many throughout his musical career, celebrated in life and even after his death. His story of rags to riches will now be featured in the exhibit "The Lion Awakes: The Influence of Reggae Music and Bob Marley," in the Morris Library from Sept. 18 through Dec. 18. The display will include videos that highlight Marley's story in addition to DVDs about Reggae.

For Michael Gutierrez, the exhibit's curator, this is a long overdue celebration of Marley's life.

"He is one of the greatest artists we've ever had and he's not given the credit he deserves," Gutierrez says. "His entire story is a great one."

Born in a small village in Jamaica, Marley rose to fame as a member of "The Wailers," a ska and rocksteady band in the 1960s, Gutierrez says.

Growing up, Marley had to endure racial prejudice because of his multi-racial heritage. He still associated himself with his African origin, though, and shows his pride in his music.

His Rastafarian image promoted peace, which is something Gutierrez says the exhibit will highlight. Along with other aspects of Marley's life, the exhibit aims to honor the Reggae legend and recognize his impact on music.

"Everyone knew when Michael Jackson died because people knew who he was," he says. "But there still seems to be a lot more people who know Bob Marley."

The themes of Reggae music will be shown through Marley's songs and lyrics, but the chief parts of the display will deal with

a more intimate presentation of Marley's personal life.

"Themes will be emphasized based on how people interpret the display," he says. "I'm trying to emphasize the small man overcoming which, in today's economy, is something everyone can relate to."

Gutierrez hopes to emphasize the journey Marley took to becoming a global icon — He rose from the ghettos of Kingston to turn into one of the most influential artists in history.

Marley's life also took him through Wilmington, where he lived with his mother on and off from 1965 to 1977. He worked as a DuPont lab assistant and on the assembly line at the Chrysler plant in Newark.

"There is so much history here with Bob Marley and Wilmington," Gutierrez says. "It's just amazing that a living legend was here and no one seemed to know it or appreciate it."

Marley's life will resurface in Newark, when the accomplishments of his career and journey will be on display in the Morris Library.

His personal life will be revealed by a book of Gutierrez's choosing, titled "Soul Rebel: An Intimate Portrait of Bob Marley." The picture book, written by David Burnett, takes the viewer through Marley's home in Jamaica to his explosive concerts on stage and truly displays his larger than life charisma. This will give fans a window into the life of one of their idols, Gutierrez says.

Even after his death, his music and way of life is still followed by his supporters and attracting new fans each day.

"The impact he had and still has on the Third World amazes me," Gutierrez says. "He touches people and tells a great story."



The library's "The Lion Awakes" exhibit opens Sept. 18.

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Rsports

Check out our sports blog at www.udreview-chickenscratch.blogspot.com

28

weeklycalendar

Today September 15, 2009

Men's soccer vs. Lehigh
7:00 PM

Friday September 18, 2009

Women's tennis at Maryland Invitational
8:30 AM
Women's soccer vs. Delaware State
5:00 PM
Field Hockey vs. Temple
7:00 PM
Volleyball vs. North Carolina
7:00 PM
Men's Soccer vs. Rider
7:30 PM

Saturday September 19, 2009

Men's Tennis at Swarthmore Tournament
8:30 AM
Women's Tennis at Maryland Invitational
8:30 AM
Delaware Invitational Cross Country Meet
10:30 AM
Football vs. Delaware State
12:00 PM

Sunday September 20, 2009

Women's Tennis at Maryland Invitational
Softball at Rocci Pignoli Benefit Tournament
Men's Tennis at Swarthmore Tournament
8:30 AM
Delaware Women's Lacrosse Alumni Game
9:30 AM
Field Hockey vs. California
1:00 PM
Women's Soccer at La Salle
1:00 PM

Students disappointed with new ticket policy

BY PAT GILLESPIE

Staff Reporter

The University of Delaware Athletic Department created a new ticket-purchasing policy for football games this season. Although students were notified well in advance of the change, it has not been received well by a good portion of the student body.

In previous years, students could arrive at the football stadium right before game time and receive a ticket by showing a university ID at the gate. This year, students must pick up a ticket at the box office at the Trabant Student Center or the Bob Carpenter Center before arriving at the game.

"I was actually thinking about going today [to the game]," senior Andrew Seravalli said Saturday. "But, at the last minute, I didn't feel like going to Trabant, and then all the way down to the game."

Seravalli echoes the disgruntlement of many students who find the new ticket policy problematic.

"Personally, I think it's an inconvenience to have to go to Trabant to go get the ticket," Seravalli added.

Another problem students found was the idea of having specific tickets for the South student stands and the grandstands. With the previous policy, students were seated in the student stands, and then the grandstands if necessary, on a first-come, first-serve basis. However, with tickets being sold during class hours, students said getting to the box office early is sometimes a hassle, and students are not always able to receive the red tickets for the traditional student section.

Scott Selheimer, the assistant athletic director at the university, believes the new policy is the best way to guarantee each student the opportunity to see the game.

"With the situation now, you can pick up [a ticket] ahead of time," Selheimer said. "We have a better idea of how many kids are expecting to come to the game."

He went on to say that the policy was

designed so that students would not arrive at the stadium and be shut out from the game because it was sold out. However, many students that had red tickets specifically for the student section were not allowed into the stands during the middle of the game. Those working cited that it was too crowded on the stands, even for those with appropriate tickets.

"It's inconvenient," sophomore Leigh Waters said. "It's easier when you can just go the day of the game to get tickets at the gate."

The university, according to Selheimer, plans to keep the policy in place despite some resistance from students. The new ticket policy mimics those of schools with football teams in the Bowl Championship Series, such as Penn State and Florida. However, these schools go a step further in having students purchase tickets ahead of time before the season even begins.

"I received about, I'd say anywhere from five to ten complaints, [and] you don't want anyone to be unhappy about a policy," he said. "But we were pretty happy that was all the amount of people we really had with concerns."

However, Selheimer still has strong confidence in the effectiveness of the new ticket policy.

"We had over six thousand students show up to the first game last week," Selheimer said. "I thought for the first time [the ticket policy] worked outstandingly."

"With any policy, we'll see how it goes,"



THE REVIEW/Christine Fallable

Students now have to wait in line at Trabant or the Big Bob for tickets.

Selheimer said. "Right now we're committed to this being a policy. We're happy with the way it worked. Hopefully, this is a policy that will stay, and work well for everybody."

Seravalli and Waters thought the university should go back to the old ticket policy from last year, while Bernier reasoned that the school should consider using the old ticket policy for important games, such as the home opener.

The divide between students and the administration is between whether or not the policy is truly beneficial for the students. The ticket policy seems to be unpopular with a respectable portion of the students. Of course, the administration has a different view on the situation.

"I think it benefits in a way that it guarantees them a spot at the game," Selheimer said.

commentary



TIM MASTRO

"GOIN' STREAKING"

David Hines will compete for time in a multiple running back offense.

ESPN has done a lot in the way of sports coverage as well as fantasy games over the years, but they might have come up with one their best ideas yet. Streak for the Cash is a fantasy game the network started in 2008 and I can honestly say it's the most addicting and frustrating thing I've ever done.

If you don't know what it is, here's a quick summary: each day they put a certain number of matchups, usually around 15, on the board and you have to pick a winner. Keep picking to build your streak. The top seven streaks then compete in a pick-off at the end of December at ESPN headquarters in Bristol, Connecticut with the winner receiving \$1. The person who gets the most total picks correct in a month also wins a prize of \$2,500. The matchups can be any type of props: a straight-up win-loss, over-under, who scores more points, who will have more strikeouts, etc. All the major sports and leagues

are represented and there's always a soccer and golf prop or two, some tennis matchups, and even obscure sports like cricket, darts, track, cycling, and the Canadian Football League. For example, some of the props for last Sunday are who will win, Dodgers or Giants; who will have more receiving yards, Calvin Johnson or Marcus Colston; and who will win, Rafael Nadal or Juan Martin Del Potro.

Right now the cutoff for the top seven is a streak of 26 and the highest stalker made it up to a streak of 30. If you're wondering, the longest losing streak currently is 20. From personal experience, my highest winning streak is 11, which was ruined when the Vancouver Canucks lost the Chicago Blackhawks in a play-off game back in May. My overall combined record is a respectable 336-282-13, and I can tell you that getting a streak of 30 is virtually impossible. You need to be very patient once you're

streak reaches double digits and do research to make sure your pick is a certain lock. The problem is that there are never any certain locks on the board. One example that best illustrates this is a Texas at Oklahoma College basketball matchup back in February. Keep in mind, this is when Oklahoma was practically the best team in the country, only had one loss, and was playing at home. Ninety-nine percent of people that picked this prop (I was one of them) picked Oklahoma to win and guess what happened? Blake Griffin gets a concussion, sits most of the game, and Texas winds up winning. It is reasons like this as to why getting a streak anywhere close to 25 is about as rare as a no-hitter in baseball.

The best thing about streak is that it gets you excited about events that normally you would

See ESPN page 31



BY ELLEN CRAVEN
Assistant Sports Editor

About the Teams:

The Hens:

The Hens (1-1, 0-1 Colonial Athletic Association) almost upset the No. 1 team in the country but lost on Saturday. They re-established themselves as a real threat in the CAA. The Hens capitalized on Richmond's mistakes on special teams and led through three quarters, showing promise for the rest of the upcoming season.

The Hornets:

The Hornets (0-1, 0-1 Mid-Eastern Athletic Conference) are coming off a loss against Florida A&M. They went 5-6, 5-3 MEAC last year and tied for second in the MEAC. A modest competitor, DSU football has only qualified for post-season play once in the program's history. With 38 letterwinners returning, the 2009 Hornets are driven by junior quarterback Anthony Glaud.

Why the Hens can win:

Just two years ago, the Hens played the Hornets for the first time in the first round of the 2007 playoffs, when the Hens beat the Hornets 44-7. The Richmond game was a test for the Hens and they looked a lot more like their 2007 selves than the 2008 team, which posted the team's worst season in history. While Delaware seems to be bouncing back, the Hornets got off to a rough start this season, losing to a team they had beaten for four straight years.

Richmond was one of the toughest rivals on the Hens' schedule. The Hens proved they are capable of toppling any opponent and any threat the Hornets pose looks to be more of West Chester's caliber than Richmond.

Why the Hens could lose:

Devlin looks a little shaky in high-pressure situations. He only managed to complete 15 of 31 passes for 167 yards last game. He failed to connect for any passing touchdowns. The Hens have some pass-completion issues to work out if they want to put together a real offensive threat this season.

Glaud and Devlin are coming off similar performances. In the FAMU game, Glaud completed 17-of-32 passes for 188 yards and a touchdown. He also rushed seven times for 24 yards. Both teams rely on their defense for strength. In 2008, the Hornets ranked No. 13 in total defense nationally. With many returning defensive players, the Hornets have potential the Hens shouldn't overlook.

The Numbers:

1-0: Delaware's record against DSU

82: number of seasons Delaware and DSU football programs have coexisted without a rivalry

Pat's Prediction

Editor's note: Each week Managing Sports Editors Pat Maguire or Matthew Waters will make a prediction for Saturday's game.

Hens Win

Hens: 35
Hornets: 10



THE REVIEW/Steven Gold



Omar Cuff will be missed in this year's game against the Delaware State Hornets.

Walk-on becomes integral part of Hens' roster

BY EMILY NASSI

Sports Editor

For a spectator, there is nothing more enthralling than watching the season opening football game inside a packed house of more than 22,000 screaming fans. For David Hayes, a walk-on redshirt freshman running back who was playing his first collegiate football game ever, there was nothing more nerve-wracking.

"I was really, really nervous. I was shaking all over," Hayes said. "I didn't know what to expect."

In the Hens' 35-0 defeat of West Chester, his first career game, Hayes put up a fairly successful performance during his debut on Tubby Raymond field at Delaware Stadium. He had 20 carries for a team-high 57 yards, along with one touchdown.

Head coach K.C. Keeler felt the West Chester matchup was a good first game for a number of the players, including Hayes and first year transfer quarterback Pat Devlin.

"We got [Devlin's] first college start out of the way," Keeler said. "A bunch of other guys first college start or playing time was in that ball game."

Hayes was one of the "bunch" mentioned by Keeler. Before this, Hayes' only time on the playing field had been in high school in Howell, New Jersey. Keeler noticed Hayes' nervousness and lack of experience during the West Chester game.

"With David Hayes, a lot of it was the timing," Keeler said at his weekly press conference. "David's a walk-on red shirt freshman, with an opportunity to start a ball game and he just [moved] a little bit too quickly."

Despite this, Hayes still scored his first touchdown after a six yard spurt up the middle of the field with less than two minutes on the clock in the second half.

"I feel a little more comfortable," Hayes said. "We've been practicing for a long time, and it went pretty well."

Hayes also mentioned he was confident going into this past Saturday's game against Richmond.

"After watching them on film, I feel like they're no different than any other team," he said.

Delaware has a number of first time players beginning their college football careers and making their first starts on the field. Along with Hayes and Devlin, true freshmen Rob Jones and Leon Jackson also have had opportunities to play in the first two games of the season.

As for the atmosphere before and during the game, Hayes believes that is the most exhilarating part of playing college football, especially running through the tunnel onto the field.

"Thinking of all the great players that have come through [the tunnel] and now I'm representing them is awesome," Hayes said.

He also feels that playing with the big names of the team is also not as different as he expected.

"I don't really think about that. I see these guys everyday, and we've practiced together for so long," Hayes said. "I don't really think about how I'm playing with Pat Devlin or Mark Duncan."

In the Blue Hens' 16-15 loss to Richmond, Hayes rushed a total of 31 yards, bringing his total from the two games to 88. He currently leads Delaware in rushing for the season. Hayes also shares a number of carries with junior Phillip Thaxton and Jackson. Jackson had 13 carries against Richmond to Hayes' five.

He feels both he and the program will be successful in the remainder of the 2009 season.

"We're moving forward in the right direction, especially when all of our abilities come together," said Hayes. "I'm just trying to make a name for myself in this conference and the program."

Next up for the Delaware Blue Hens will be Delaware State on Saturday, September 19, in the inaugural Route 1 Rivalry.



THE REVIEW/Natalie Carillo

David Hayes will compete for time in a multiple running back offense.

Soccer pushes on with short bench

BY TIM MASTRO

Sports Editor

The beginning of the year has been difficult for the Hens' mens soccer team as an off-the-field issue left them shorthanded with several players suspended for the first two weeks of the season. Due to the suspensions for violations of team rules, the Blue Hens have had to play with a lack of available substitutes for their first few games.

"We had some issues with preseason rules, we're trying to help them understand the brevity of our season," head coach Ian Hennessy said. "There are lessons to be learned, and you're going to make mistakes. These are young men who are away from home for some the first time ever and they sometimes don't know how to react in given situations. But we have to look it in a positive way as what they can learn from the situation."

Hennessy acknowledged that with the team currently undermanned, it will test his players when he was expecting all of them to be significant contributors.

"We want everyone to step up and be leaders now," he said. "There's no one or two guys, it's their team, it's their program so everybody has to do their part."

"It made us more aware of how hard we had to work for each other," junior captain Jon Scheer said. "We're shorthanded from a few great players but it made us play hard for one another to try to get some results."

The Hens began the season losing a tough 1-0 loss on the road at Marist on September 1 and then suffered a big loss 5-1 at the hands of UMBC on September 4. Two days later, however, they were able to get the first win out of the way with the victory over

Navy. Senior Darren Christie scored two goals in 34 seconds midway through the second half to give the Hens the lead for the remainder of the game.

"They played very well, to be fair, in all three games," Hennessy said. "Darren played out of his skin and scored two wonderful goals and there was a different buzz in the locker room after the game."

After the game, Christie was still in awe of his play.

"I can't really explain it, everything happened too fast," he said. "But at the end of the day it was just good to score, I think that's the most important thing. As far as how the goals come, I really don't care. It was good to get goals and get our first win and to me that's what's important."

The other junior team-captain, Conrad Rusnak, was able to get the shutout in goal, making six saves to preserve the win.

"It was huge to get that win," Rusnak said. "The past couple of seasons we have kind of struggled going into the conference, so it was big because we need as much momentum possible going into conference."

The Hens dropped a game to nationally ranked Monmouth in a 3-0 loss on Friday and return home this week for their first home game against Lehigh on Tuesday. After that, it's just a couple more games before the CAA conference season starts and the rest of the players come off suspension and are able to play again.

"Our goals are to win a lot of games and try to qualify for the CAA playoffs and be one of the top teams," Scheer said. "We want to turn this program around. We have had a few years we've been having three win years but we got to be focused the whole year and pick up a lot of results."



THE REVIEW/Natalie Carillo

The Hens improved to 2-2 Friday but have yet to play a CAA team.

Field hockey shines on rainy day

BY KATHARYN REINAGEL

Staff Reporter

Under constant rain, the Delaware field hockey team beat Rutgers University (0-5) 2-1 Friday afternoon at Rullo Stadium.

"What weather?" head coach Carol Miller said. "It didn't affect us at all. I was very proud. We went out expecting to win a good battle."

Delaware (2-2) was first to put points on the board when senior Casey Howard scored her eighth goal of the season, finding the bottom left-hand corner of the cage off a long assist by Rae Everson. This came just one game after scoring five out of the team's 10 points against Brown last week, in which Howard set the school record for most goals in a game.

"She is someone we all look up too, mentally and physically on and off the field," junior Amanda McCardell said.

"She's amazingly talented and gifted," Miller said. "She's very unselfish."

The Blue Hens ended the first half with two shots on goal and four saves by sophomore Noelle Diana, who probably had her best ever game in her short career at Delaware. Her day was highlighted by back-to-back saves on open Rutgers' shooters from extremely close range towards the conclusion of the first half. These included a sprawling save in front of her cage and a kick save after a shot deflected off a defender's stick.

"Coming out of the half time," Miller said, "we knew the score wasn't going to stay 1-0."

The Hens' next point was put up halfway through the sec-

ond half by McCardell after she was able to strike a bouncing loose ball into the net. The Scarlet Knights' Jessika Hoh found the back of the net soon after by making a couple of moves around the defense and Diana. Rutgers had another critical opportunity when they received a penalty corner with seconds to go, but junior Michelle Drummons was there for the clutch save just in front of the cage to preserve the win.

"We worked the ball well out of the defense," McCardell said. "Defense was a big part of the game. They did a great job on pushing the ball up."

McCardell also credited the team's strong physical play and tough effort in order to grind out a result in such a low scoring game.

"We knew they were a physical team coming out," she said. "And we wanted to match that. We wanted to come out just as we did. Michelle did have a critical save at the end."

Delaware made sure to keep the Rutgers' goalie under constant pressure as they combined to finish with eight shots on goal. Howard ended the game with a total of three shots, while Drummons, senior Rachel Schexnayder and senior Kimmy Schlezes each took two, leaving McCardell with one shot.

"We needed to take more shots," Miller said. "But the thing about the team, they recognize what needs to be corrected, and do it."

The Hens next home game will be Friday at 7 p.m. when they host Temple at Rullo Stadium.



Courtesy of Sports Information

E.J. Alvarado's team has had to deal with off-the-field issues along with coming back from a three-win season.

Check the Web site and blog for live game coverage and quarterly stories. www.udreview.com





Blue Hen Babble

Do you think the Delaware vs. Delaware State game will draw more student support and create more excitement?



"I definitely think it should, because it's such a good experience and I think it'd be a really good game. I think a lot of students will go out and show their support."

Freshman Melissa Vinton

"I think it will draw more student support because it's good to have competition within the state. We're the only two big colleges in the state so it's nice to have that kind of rivalry."

Junior Nick Marze



ESPN feeds addiction

Continued from page 28

not even care about. For example, I have a career record of 5-1 in cycling and I am undefeated in international curling, horse racing and track. As sad as it sounds, there have been nights when my brother and I have been screaming at the TV yelling at the players on the Indiana Fever to get a rebound with the clock running out while they were up by two points to the New York Liberty. My favorite prop from over the summer asked whether or not President Obama's first pitch at the MLB All Star Game would land in Albert Pujol's glove. FOX messed up the camera-angle showing it live and cut to commercial rather quickly, so it was unclear where it landed. This resulted in five minutes of my roommate and I freaking out trying to figure out where it landed (it hit the glove). Also, with the Internet the way it is today, it's possible to watch the soccer game you picked from the Swedish Allsvenskan league or the cricket match you chose between Pakistan and Sri Lanka streaming live on your computer.

I would definitely suggest to any sports fan to check out Streak for the Cash if you have not already, just with a warning that it will be extremely frustrating at times. I had a losing streak of six last week and was close to giving up the game for a while but it's just too addicting. A few days ago I picked Rich Harden to be the winning pitcher in a Cubs vs. Reds game and he was in line for the win. However, Lou Piniella decided to take him out the game after four innings and I lost my streak of four. I advise players to realize that your chances of winning the million dollar grand prize are extremely rare. Just have fun playing the game.

As I just finished writing this commentary, Nadal was upset in the semifinals of the U.S. Open by Del Potro and my streak is back to negative one.

Tim Mastro is a sports editor at The Review. Please send questions, comments and tickets to an Indiana Fever WNBA game to tmastro@udel.edu.

Chicken Scratch

Cross Country

The squad participated in their first event of the season on Saturday at the James Madison open. The men finished fourth and women finished fifth out of eight teams.

Senior Nick Pyle led the Hens for the males, finishing in 18th place, as Senior Julia Summers placed 20th for the females, leading all Hens.

Field Hockey

The Hens improved their record to an above .500 3-2 with their third straight victory over Saint Josephs, winning 4-2. The squad faces Temple on Friday, and has yet to see a CAA opponent. Their first glimpse at the CAA will come on September 25th, when they travel to Virginia Commonwealth.

Golf

The Hens opened their season at the Navy Fall Classic over the weekend, recording a score of 607 over two days, placing 13th out of 17 teams. Junior Justin Martinson led the Hens with an even par showing on Saturday and five over par on Sunday. Northwestern captured the team title.

Men's Soccer

The Hens were shutout by Monmouth University Friday, dropping them to 1-3 on the season. The Hens are playing without many places, who have been suspended for disciplinary reasons. They host Lehigh tonight.

Women's Soccer

Losing for the first time all season, the Hens were blanked by Villanova 2-0 on Sunday. They now drop to 2-1-1 on the year. They play Delaware State on Friday in the soccer version of the "Route 1 Rivalry."

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ΑΕΠ

Alpha Epsilon Pi

Monday 9/21 9-11 pm @ Kildare's Irish Pub
Wednesday 9/23 7-9 pm @ 73 E. Cleveland Ave
Tuesday 9/29 9-11 pm @ 82 W. Cleveland Ave

ΑΓΡ

Alpha Gamma Rho

Monday 9/21 9-11 pm @ 59 Lovett Ave
Wednesday 9/23 7-9 pm @ 59 Lovett Ave
Tuesday 9/29 9-11 pm @ Harrington Turf

ΔΣΦ

Delta Sigma Phi

Monday 9/21 9-11 pm @ Trabant Rm. 209/211
Wednesday 9/23 7-9 pm @ 37 E. Park Pl
Tuesday 9/29 9-11 pm @ Buffalo Wild Wings

ΚΑ

Kappa Alpha

Tuesday 9/22 9-11 pm @ 19 Amstel Ave
Thursday 9/24 6-8 pm @ 19 Amstel Ave
Monday 9/28 9-11 pm @ Grotto's Pizza

ΚΔΡ

Kappa Delta Rho

Monday 9/21 7-9 pm @ 155 South Chapel Street
Wednesday 9/23 9-11 pm @ 29 W. Park Pl
Tuesday 9/29 7-9 pm @ Buffalo Wild Wings

ΚΣ

Kappa Sigma

Tuesday 9/22 9-11 pm @ Grotto's Pizza
Thursday 9/24 6-8 pm @ 728 Academy Street
Monday 9/28 9-11 pm @ Klondike Kate's

ΛΧΑ

Lambda Chi Alpha

Monday 9/21 7-9 pm @ Grotto's Pizza
Wednesday 9/23 9-11 pm @ 163 West Main Street
Tuesday 9/29 7-9 pm @ Rodney Basketball Courts

ΦΙΓΙ

Phi Gamma Delta (FIJI)

Tuesday 9/22 7-9 pm @ 4 Prospect Ave
Thursday 9/24 8-10 pm @ 1211/2 Cleveland Ave
Monday 9/28 7-9 pm @ Buffalo Wild Wings

ΠΚΦ

Pi Kappa Phi

Monday 9/21 7-9 pm @ 164 West Main Street
Wednesday 9/23 9-11 pm @ 164 West Main Street
Tuesday 9/29 7-9 pm @ Perkins Gallery

ΣΑΕ

Sigma Alpha Epsilon

Monday 9/21 7-9 pm @ Rodney Basketball Courts
Wednesday 9/23 9-11 pm @ George Read
Tuesday 9/28 7-9 pm @ 143 Courtney Street

ΣΧ

Sigma Chi

Monday 9/21 9-11 pm @ 69 West Delaware Ave
Wednesday 9/23 7-9 pm @ Grotto's Pizza
Tuesday 9/29 9-11 pm @ 69 West Delaware Ave

ΣΝ

Sigma Nu

Tuesday 9/22 7-9 pm @ Trabant Theatre
Thursday 9/24 6-8 pm @ Perkins Ewing Room
Tuesday 9/29 9-11 pm @ Blue Hen Lanes

ΣΠ

Sigma Pi

Tuesday 9/22 9-11 pm @ 153 West Main Street
Thursday 9/24 6-8 pm @ Grotto's Pizza
Monday 9/28 9-11 pm @ 227 West Main Street

ΣΦΔ

Sigma Phi Delta

Tuesday 9/22 7-9 pm @ Perkins
Thursday 9/24 8-10 pm @ Hen Zone
Monday 9/28 7-9 pm @ Kildare's Irish Pub

ΣΦΕ

Sigma Phi Epsilon

Tuesday 9/22 7-9 pm @ Deer Park Tavern
Thursday 9/24 8-10 pm @ 303 David Hollowell Dr.
Monday 9/28 7-9 pm @ 303 David Hollowell Dr.

ΘΧ

Theta Chi

Tuesday 9/22 7-9 pm @ Kildare's Irish Pub
Thursday 9/24 8-10 pm @ 141 S. Chapel Street
Monday 9/28 7-9 pm @ 208 E. Park Pl.

ΖΒΤ

Zeta Beta Tau

Tuesday 9/22 9-11 pm @ Buffalo Wild Wings
Thursday 9/24 8-10 pm @ 733 Wollaston Ave
Tuesday 9/29 7-9 pm @ Grotto's Pizza

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2009/2010

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Study 24/7 in the Library Commons, just inside the front door of the Morris Library, and find food and beverages in the Bleecker Street café.



Students studying in the Morris Library Reference Room



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OFFICE OF THE VICE PROVOST AND
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This is an exciting time for the University of Delaware Library as more and more students are using the services, facilities and collections of the Library both onsite and remotely. It is also a favorite place to study and is open until 2:00 a.m. Sunday through Thursday nights Fall and Spring semesters.

New technologies allow students and faculty to access collections 24/7; ask questions of reference librarians who are subject specialists via text messaging, email or live chat; link to the Library via Facebook; and create multimedia in the Library's state-of-the-art Student Multimedia Design Center with studios, workstations, and cameras for loan.

Electronic resources for research and instruction licensed by the Library provide millions of documents and references available only by subscription and not freely on the Internet. Examples are large databases like the *Web of Science*, *JSTOR*, image databases like *ARTstor*, and comprehensive worldwide resources such as *WorldCat Local* with its links to over 138 million books and 57 million article citations. The Library also has created online Library Subject Guides which are an excellent place to begin research.

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Susan Brynteson
Vice Provost and May Morris Director of Libraries

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- **Agriculture Library** — 025 Townsend Hall
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- **Chemistry Library** — 202 Brown Laboratory
www2.lib.udel.edu/branches/chem.htm
- **Physics Library** — 221 Sharp Laboratory
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More information may be found at
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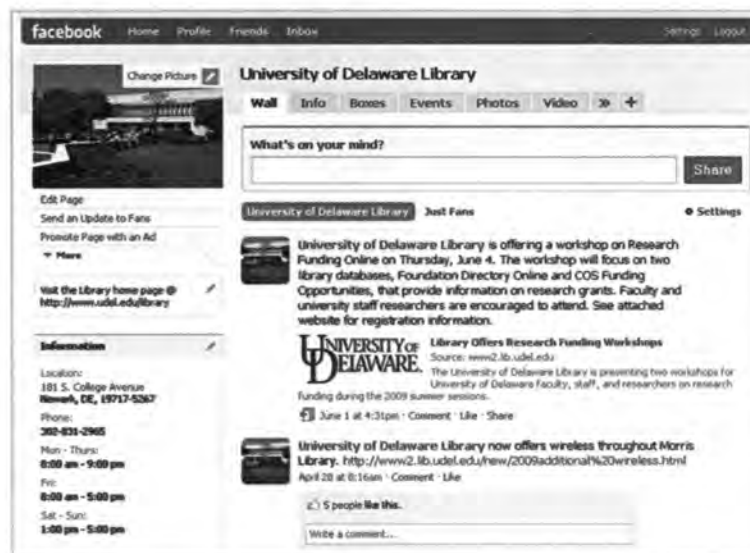
Library on Facebook

The University of Delaware Library designed a Facebook page with information on library events, exhibitions, and building hours. The Facebook page has a variety of tools to help students gain access to important library information. Facebook users can also begin research using DELCAT or *WorldCat Local*.

Visitors can access "Ask a Librarian," an option that lets the user send questions via instant messaging (IM) to reference librarians. The page also features video tutorials, clips from the Student Multimedia Design Center video contest, and historic photographs in Flickr.

A discussion board permits Facebook visitors to communicate with staff about library-related issues. The page complements other virtual services that the Library offers students, such as chat reference, text messages, and email.

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University of Delaware Library Facebook page

Upcoming Exhibitions at the Library

► **August 24, 2009 through December 18, 2009:** "ABC: An Alphabet Exhibition." Exhibition on view in the Special Collections Exhibition Gallery, Second Floor, Morris Library.

► **September 18, 2009 through December 18, 2009:** "The Lion Awakes: The Influence of Reggae Music and Bob Marley." Exhibition on view in the Information Room, First Floor, Morris Library.

► **January 26, 2010 through June 6, 2010:** "Games People Play." Exhibition to be on view in the Special Collections Exhibition Gallery, Second Floor, Morris Library.

Library Commons, Bleecker Street Café, and 24-hour Study

The Library Commons, located just inside the main entrance of the Morris Library, contains tables and chairs, the Bleecker Street café, vending machines, and both wired and wireless Internet access. The Library Commons is accessible from the terrace on the north side of the Morris Library and the main entrance of the Library. The Library Commons is open 24 hours a day for study during fall and spring semesters. Users may call 302-831-BOOK or go to www2.lib.udel.edu/hours for Library hours. Bleecker Street café information can be found at www.udel.edu/dining/menus/bleecker.html

To preserve the Library collections, equipment, and facilities, Library users are asked to not bring food beyond the double glass doors of the Morris Library. Closed or resealable drink containers with lids are permitted. With the financial assistance of Dining Services, patrolling Public Safety staff help the Library maintain an atmosphere conducive to studying and reading.



Bleecker Street café in Morris Library Commons

How to Print from Library Computers

High speed printers are connected to Library computers. To pay for printing, University of Delaware students, faculty, and staff swipe their University of Delaware ID cards (UD1/FLEX cards) at the "print release stations" next to printers. Those without UD ID cards may purchase blank Library Copy Cards for \$1 at the Student Multimedia Design Center desk. Funds may be added to both UD ID cards and Library Copy Cards at the Student Multimedia Design Center desk or at the Value Transfer Station, both located on the Lower Level of the Morris Library.

The charge for printing from the more than 200 computer workstations in the University of Delaware Library is 5 cents/page single-sided printing, and 4 cents/side for double-sided printing. Printing from DELCAT, the Library online catalog, is at no charge.

University of Delaware departments may obtain a "Department" UD1/FLEX card through the UD1/FLEX Office, and arrange to add departmental funds to that card by contacting Kathy Phelps at the UD1/FLEX Office at phelps@udel.edu or 302-831-4033.

Group Study Rooms in the Morris Library

The Morris Library has small Group Study Rooms available for the use of students on a first come, first served basis. Group Study Rooms, which are located on every floor of the Morris Library, hold from four to twelve students, have electrical outlets, and have data connections for laptop use. The purpose of the group study rooms is to provide a location for student group discussion and collaborative learning relating to the curriculum. The rooms are not available for meetings, for formal classroom instruction, for social purposes, or for any purpose other than group study. The rooms are not scheduled and are unlocked at all times.

Join the University of Delaware Library Associates

The University of Delaware Library Associates, a "friends of the library" group, support Library collections and programs through contributions from individual and corporate members. The Library Associates contribute to the University of Delaware cultural community by sponsoring three events each year to which all members of the Library Associates are invited. An exhibition opening in the fall, an annual dinner and lecture, and a faculty lecture in the spring are usually held each year.

All members of the University community, including students, are invited to join the Library Associates. Annual dues begin at \$35 with a special rate for students at \$5. Membership information is available at www2.lib.udel.edu/udla, via email at UDLA@udel.edu, or by calling 302-831-2231.

Upcoming Events



Rick Steves - Annual Dinner speaker

March 25, 2010: The 2010 Annual Dinner of the University of Delaware Library Associates will feature Rick Steves, author, PBS host, and advocate of "smart independent travel." Hospitality hour begins at 6:00 p.m. with dinner and program at 7:00 p.m. in Arsht Hall, University of Delaware, Wilmington. This event is open to the public with a paid dinner reservation. Cost information is forthcoming.

May 4, 2010: The 2010 Annual Faculty Lecture and Reception of the University of Delaware Library Associates will feature Dr. John Byrne, Director of the Center for Energy and Environmental Policy (CEEP) and Distinguished Professor of Energy and Climate Policy, University of Delaware at 4:30 p.m., in the Reserve Room, First Floor, Morris Library. This event is open to the public at no charge.

DELCAT: The Library Online Catalog

delcat.udel.edu



DELCAT is the online catalog of the University of Delaware Library. It includes information about more than 2,800,000 volumes; 450,000 government publications; 20,000 videos and films; 3,400,000 items in microtext; and over 30,000 current serials including electronic journals in the Library collections. This same information is accessible through *WorldCat Local*, a search interface that includes materials from other libraries as well as article information.

DELCAT also provides direct links to electronic journals and other online resources and allows users to search specific libraries or collections.

WorldCat Local

udel.worldcat.org

Search University of Delaware Library and beyond

Libraries Worldwide (WorldCat)

[Advanced Search](#)

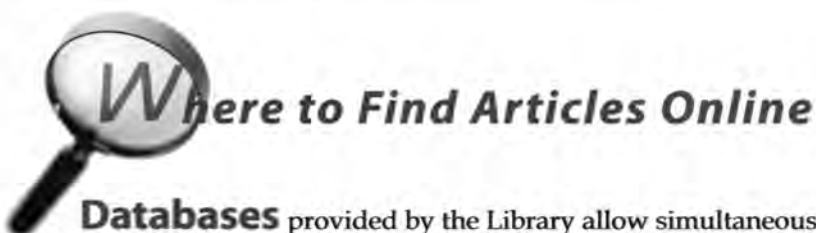
Search with WorldCat

WorldCat Local encompasses the holdings of over 10,000 libraries around the world, including the University of Delaware Library. It includes records for over 138,000,000 books, CDs, DVDs, maps, Internet resources as well as archival materials. The database is continually updated with a record added every 10 seconds.

WorldCat Local also contains over 57,000,000 article-level records from over 36,000 journals and 100,000 conference proceedings extracted from the ArticleFirst®, British Library Inside serials, ERIC, GPO (Government Printing Office), H.W. Wilson, and PubMed databases. A new meta-search feature will be added during the Fall 2009 semester that will allow users to perform a single search that will cover nearly all of the over 270 databases to which the Library subscribes.

In a single search, users can easily identify a broad array of high-quality research materials. Users can browse their search results by author, format, or year of publication.

The University of Delaware Library was one of the first libraries in the nation to offer this innovative service.



Databases provided by the Library allow simultaneous searching of thousands of journals to find articles. Many of the databases include a "Get It!" button that links to online articles when they are hosted off-site.

- Go to the Library home page and click on Databases to find the complete list of databases, or go to www.lib.udel.edu/db
- Databases which include "Get It!" links are marked with a star.

Electronic Journals & Electronic Newspapers

Electronic journals and electronic newspapers provided by the Library allow searching or reading articles online.

- To find electronic journals, go to the Library home page and click on Electronic Journals, or go to www.lib.udel.edu/db/ejrnls.html
- To find electronic newspapers, go to the Library home page and click on More Resources, then Electronic Newspapers, or go to www2.lib.udel.edu/subj/newspapers/db.htm

Insert Article URL Links

Faculty can place URLs to articles from databases and electronic journals on Sakai or course syllabi to create online reading lists.

RefWorks — Organize References Online!

Managing references and creating bibliographies for research papers have always been time-consuming, complex tasks. *RefWorks* at www2.lib.udel.edu/database/refworks.html will save time and make the task easier. This Web-based citation manager allows creation of a personal database by importing references from online databases. These references are used in automatically formatting the paper and the bibliography in seconds.

The University of Delaware Library subscribes to *RefWorks* for all UD users and offers workshops throughout the year covering the basics of setting up a *RefWorks* account, exporting citations from research databases, and importing the citations to a personal *RefWorks* account. Additional workshops cover the Write-N-Cite feature, which makes it easy to insert properly formatted notes and citations into an MS Word document.

- *RefWorks* workshops: www2.lib.udel.edu/usered/workshops/current.htm
- Tutorials: www.refworks.com/tutorial

RefWorks is available from the list of Library databases. To use *RefWorks* in conjunction with a Library database, log on to the database and to *RefWorks*. Remote users need proxied connections to the database as well as to *RefWorks*.

Grants Information @ the Library

Making sense of the grant-seeking process in today's economic environment can be a daunting task. By providing knowledgeable staff and a variety of research tools, the Library seeks to make the process easier. The Library is a Foundation Center Cooperating Collection, one of more than 400 reference collections located throughout the world, and maintains a specialized collection of databases, books, and journals on grantsmanship and proposal writing.

Thousands of grants are available and databases help users zero in on funding organizations that are most likely to fund their project. Such databases include:

- ▶ *COS Funding Opportunities*, an international resource for information on federal and private research funding in all disciplines.
- ▶ *Foundation Directory Online Professional*, a database for nonprofit agencies seeking grants from foundations, corporate donors, or grant-making public charities. It is best suited for universities and other nonprofit agencies seeking grants.
- ▶ *Foundation Grants to Individuals Online*, an online directory for individuals seeking scholarships, fellowships, awards, or grants to individuals.
- ▶ *Grants.gov*, a common Web site for all federal grant opportunities. The site is searchable by keyword, federal funding agency, or date.

The Library Subject Guide on Resources for Foundations and Grants provides links to databases, electronic journals, internet resources, and more and is online at www2.lib.udel.edu/subj/foce/

A brief tutorial on funding resources at the Library is available by appointment with the Collection supervisor, Carol Rudisell, by sending an email to rudisell@udel.edu, or by calling 302-831-6942. Information on upcoming Library workshops on grants is available at www2.lib.udel.edu/usered/workshops/current.htm on the Library Web.



Web of Science

Web of Science is one of the most important databases accessible via the University of Delaware Library. It provides references, abstracts, and links to full text for more than 10,700 international journals in the sciences, social sciences, and the arts and humanities. It is a citation database that includes the *Science Citation Index Expanded* (1900-present), *Social Sciences Citation Index* (1956-present), and *Arts & Humanities Citation Index* (1975-present).

Web of Science links references to both the online full text of articles in journals and to related articles, thus allowing a broad search across disciplines. The power of *Web of Science* as a research tool is due to its comprehensive subject coverage and its ability to link related articles through their bibliographic citations. The citation data allows a library user to begin with a known, relevant journal article and find other, more recent articles that cite it.

Web of Science is the premier database in the "Get It!" service linking to full-text journal articles. Select *Web of Science* from the databases at www.lib.udel.edu/db



Wireless Available Throughout Morris Library

ARTstor: Over 900,000 Digital Images

The Library subscribes to digital image databases, including ARTstor. University of Delaware students, faculty, and staff can incorporate photos or graphics into their course, project, or Web site created for educational purposes using resources provided by the Library.

The ARTstor Digital Library is comprised of digital images of art objects including architecture, painting, photography, sculpture, prints, decorative arts and design, archaeological and anthropological objects, and other materials that are related to visual and material culture. Images are from all time periods — pre-history to 21st century, all cultures, and all geographic areas.

The ARTstor image collection at www.artstor.org contains over 900,000 digital images which support teaching and research primarily across the humanities, but also in areas such as civil engineering and the history of science and technology. The size and breadth of this collection makes it a valuable instructional resource for all disciplines.



ARTstor database of digital images

Interlibrary Loan

Looking for articles and books that are available only at another library? The University of Delaware Library offers Interlibrary Loan (ILL) to assist users in gaining access to materials owned by other libraries in the United States and abroad. This service is available to University of Delaware faculty, students, and staff who need to request books, photocopies of articles, and other materials not available in the University of Delaware Library collection. Registered users may track the status of their requests, view requested documents in PDF format, and more.

Most Interlibrary Loan requests have a fast turnaround time. Eighty percent of articles requested through ILL are delivered to users online within two business days. Most books, DVDs, microfilm, and other materials are available for pickup within two weeks of the request.

Logging into the system requires creating an ILL account. First-time users should go to the udel.illiad.oclc.org/illiad/logon.html and follow the directions on that page.

(First-time users must log in with their UDeNet ID and password to confirm eligibility for ILL services, and then select a username and password for their ILL account by visiting delcat.udel.edu/illiad.html

For further information about the Interlibrary Loan and hours of service, please visit www.lib.udel.edu/ud/ill, contact the Interlibrary Loan office at 302-831-2236, or email ill@windsor.lib.udel.edu



Music Databases: Classical Music Library, Naxos, and Smithsonian Global Sound

The University of Delaware Library subscribes to three large databases of music: *Classical Music Library*, *Naxos Music Library*, and *Smithsonian Global Sound*. Access to the databases is available to University of Delaware students, faculty, and staff from classrooms, offices, and residential halls 24 hours a day, 7 days a week. Access to *Classical Music Library* and *Naxos Music*

Library is enabled by the Henry Newton Lee Jr. Family Library Music Fund.

Smithsonian Global Sound includes American Folk, Blues, Bluegrass, Old Time Country, American Indian, World, Jazz, Classical and Broadway, Spoken Word and Sounds, and Children's music.

Access to *Smithsonian Global Sound* is made available through a grant from the Unidel Foundation.



Classical Music Library can be accessed at: www2.lib.udel.edu/database/cml.html

Naxos Music Library can be accessed at: www2.lib.udel.edu/database/nml.html

Smithsonian Global Sound can be accessed at: www2.lib.udel.edu/database/sgs.html

Institutional Repository dspace.udel.edu

The Institutional Repository is a library system that uses DSpace open-source software to make University of Delaware original research, including technical reports, working papers, conference papers, images, and more available in digital form through one interface. The repository is limited to materials for which the copyright is owned by the author or the University. The Institutional Repository is available at dspace.udel.edu

Information about placing research in the Institutional Repository is available by calling the Administration office of the Library at 302-831-2231 or by sending an email to Sandra Millard at skm@udel.edu, Gregg Silvis at gregg@udel.edu, William Simpson at wsimpson@udel.edu, or Susan Brynteson at susanb@udel.edu.



American Civil War Digital Collections at the University of Delaware Library

Recent additions to the University of Delaware Library Digital Collections available online at fletcher.lib.udel.edu include three collections of Civil War letters: the Edward A. Fulton Collection; the David Lilley Letters; and the Thomas J. Reynolds letters to Louisa J. Seward. The letters are the first collections in the American Civil War Digital Collections that are online at fletcher.lib.udel.edu/collections/cwc/index.html, which will include additional collections in the future. All the letters are from soldiers serving on the side of the Union and were written to family members and others living in Delaware. Additional information is available from the online finding aid for each collection, for which a link is provided. The original letters are available in the Special Collections Department.

Additional electronic resources provided by the Library related to the American Civil War are available only to University of Delaware students, faculty, and staff. Included among those resources are two databases: *American Civil War: Letters and Diaries* at www2.lib.udel.edu/database/acwld.html and *HarpWeek* at www2.lib.udel.edu/database/harpweek.html, which are available from the list of University of Delaware Library databases.

The Historic Map Collection

The Historic Map Collection includes digital images of four atlases of the state of Delaware and several hundred sheet maps representing Delaware, Maryland, New Jersey, Pennsylvania, New York, Virginia, West Virginia, and Washington, D.C. The digitized maps are from the 17th through 20th centuries, and include transportation, regional, municipal, manuscript, historical maps, and nautical charts of Delaware Bay.



Hand colored map of Delaware; 1903. Gift of Pearl Herlihy Daniels

Willard Stewart Photographs for the WPA & Historic American Buildings Survey

Taken in the 1930s, these photographs document Delaware businesses and industries, architecture, city and town life, parks, agriculture, and natural places in the 1930s. The University of Delaware Library Digital Collections provide free and open access to digital versions of selected materials held by the University of Delaware Library.



Odessa Friends Meeting House

The University of Delaware Library Digital Collections are available online at fletcher.lib.udel.edu on the Library Web.

Area, Ethnic and Gender Studies

Academic OneFile ★
 AccessUN
 Accessible Archives
 African American Newspapers:
 The 19th Century
 African Writers Series
 Alternative Press Index/Alternative Press
 Index Archive
 America: History and Life ★
 Anthropological Index Online
 Anthropology Plus ★
 AnthroSource
 Black Drama
 Black Studies Center
 Black Thought & Culture: African Americans
 from Colonial Times to the Present
 British and Irish Women's Letters and Diaries
 from 1500-1900
 Caribbean Literature
 China: Trade, Politics & Culture, 1793-1980
 Columbia International Affairs Online (CIAO)
 Country Profiles
 Country Reports
 Cross-Cultural CD (Morris Library Only)
 Dissertation Abstracts
 EIU Country Profiles
 EIU Country Reports
 EIU ViewsWire
 Ethnic NewsWatch ★
 Expanded Academic ASAP Plus ★
 Family & Society Studies Worldwide ★
 Gender Watch ★
 General OneFile ★
 George Handy Bates Samoan Papers:
 Photographs
 Gerritsen Collection: Women's History
 Online
 Historical Abstracts ★
 HLAS Online: Handbook of Latin American
 Studies
 International Index to Black Periodicals Full Text
 LexisNexis Academic
 Liberator
 North American Women's Letters and Diaries:
 Colonial - 1950
 OneFile ★
 PAIS Archive ★
 PAIS International ★
 ProQuest Dissertations & Theses
 RefWorks
 Smithsonian Global Sound for Libraries
 Social Sciences Citation Index ★
 Sociological Abstracts ★
 SourceOECD
 ViewsWire [Economist Intelligence Unit]
 Women & Social Movements in the United
 States 1600-2000: Scholar's Edition
 Women Writers Online
 Women's History Online: The Gerritsen
 Collection
 Women's Studies International ★
 World News Connection
 WorldCat Local ★

Arts & Humanities

ABELL (Annual Bibliography of
 English Language and Literature) ★
 Academic OneFile ★
 Accessible Archives

African Writers Series
 America's Historical Newspapers
 America: History and Life ★
 American Civil War Digital Collections
 American Civil War: Letters and Diaries
 American County Histories to 1900
 APS (American Periodicals Series) Online
 ArchiveGrid
 Art Abstracts/Art Index Retrospective ★
 Art and Archaeology Technical Abstracts (AATA)
 Art Sales Index (Morris Library Only)
 ARTFL Project
 Arts & Humanities Citation Index ★
 ARTstor
 Avery Index to Architectural Periodicals ★
 Bibliography of the History of Art ★
 Black Drama
 British and Irish Women's Letters and Diaries
 from 1500-1900
 British Periodicals
 C19: The Nineteenth Century Index ★
 Canadian Heritage Information Network
 Caribbean Literature
 China: Trade, Politics & Culture, 1793-1980
 Civil War: A Newspaper Perspective
 Classical Music Library
 Conservation Information Network
 Delaware Postcard Collection
 Dictionary of Old English
 Digital Sanborn Maps: Delaware
 Dissertation Abstracts
 Early American Imprints, Series 1: Evans,
 1639-1800
 Early American Newspapers
 Early English Books Online (EEBO)
 ECCO (Eighteenth Century Collections
 Online)
 Eighteenth Century Collections Online (ECCO)
 English Literary Periodicals
 English Short Title Catalogue
 Evans Digital Edition (1639-1800)
 Expanded Academic ASAP Plus ★
 FIAF International Index to Film Periodicals
 Film Literature Index
 General OneFile ★
 Godey's Lady's Book
 Grove Art
 Grove Music
 HarpWeek
 Historic Map Collection: Maps of Delaware &
 the Mid-Atlantic Region
 Historical Abstracts ★
 Humanities & Social Sciences Index
 Retrospective ★
 In the First Person
 Index to Early American Periodicals
 International Index to Music Periodicals ★
 International Medieval Bibliography Online
 ISI Citation Databases ★
 Iter: Gateway to the Middle Ages and
 Renaissance
 LexisNexis Academic
 LexisNexis Primary Sources in U.S. History
 Liberator
 Linguistics and Language Behavior Abstracts ★
 Literature Online ★
 Literature Resource Center
 Making of America
 Middle English Compendium
 MLA Directory of Periodicals
 MLA International Bibliography ★
 Modernist Journals Project
 Museology Bibliography
 National Union Catalog of Manuscript
 Collections (NUCMC)

Naxos Music Library
 Nineteenth Century Masterfile
 Nineteenth Century Short Title Catalogue
 (Morris Library Only) ★
 North American men's Letters and Diaries:
 Colonial - 1950
 OneFile ★
 Oxford Art Online
 Oxford Music Online
 Past Masters
 Pennsylvania Gazette
 Pennsylvania Newspaper Record
 Periodicals Index Online ★
 Philosopher's Index ★
 Poole's Plus
 Postcard Collection (University of Delaware
 Library)
 ProQuest Dissertations & Theses
 RefWorks
 RILM Abstracts of Music Literature
 Sanborn Maps: Delaware
 Smithsonian Global Sound for Libraries
 Teatro Espanol del Siglo de Oro
 Theatre in Video
 Times Literary Supplement Centenary Archive
 University of Delaware Library Postcard
 Collection
 Web of Science [part of Web of Knowledge] ★
 Wellesley Index to Victorian Periodicals,
 1824-1900
 Willard Stewart Photographs for the WPA and
 HABS
 Women Writers Online
 WorldCat Local ★

Business & Economics

ABI/INFORM ★
 Academic OneFile ★
 Business & Company Resource Center ★
 Business Database
 Business Source Premier ★
 Catalog of Nonprofit Literature
 Company Profiles
 Computer Database ★
 Computer Science Index ★
 Country Profiles
 Country Reports
 Dissertation Abstracts
 EconLit ★
 EDGAR Database of Corporate Information
 EIU Country Profiles
 EIU Country Reports
 EIU ViewsWire [Economist Intelligence Unit]
 Expanded Academic ASAP Plus ★
 Foods Intelligence (Morris Library Only)
 General BusinessFile ASAP ★
 General OneFile ★
 Hospitality & Tourism Complete ★
 Industry Norms and Key Business Ratios
 International Abstracts of Human Resources
 Investext Plus
 ISI Citation Databases ★
 Journal Citation Reports
 Key Business Ratios
 LegalTrac ★
 LexisNexis Academic
 LexisNexis Statistical
 Mergent Online
 NetAdvantage
 OneFile ★
 ProQuest Dissertations & Theses
 ReferenceUSA Business Database

RefWorks
 Regional Business News
 RIA Checkpoint
 Social Sciences Citation Index ★
 SourceOECD
 Standard & Poor's NetAdvantage
 STAT-USA
 Value Line Research Center
 ViewsWire [Economist Intelligence Unit]
 Wall Street Journal
 Web of Science [part of Web of Knowledge] ★
 WorldCat Local ★

Engineering & Physical Sciences

Academic OneFile ★
 ACS (American Chemical Society) Web
 Editions
 AGRICOLA ★
 AGRIS
 Aquatic Sciences & Fisheries Abstracts (ASFA) ★
 Aquatic Sciences Set ★
 Beilstein
 Bibliography and Index of Micropaleontology
 Biological and Agricultural Index Plus ★
 CAB Abstracts ★
 CASSIS (Patents and Trademarks) (Morris Library
 Only)
 Chemical Abstracts (SciFinder Scholar)
 Compendex
 Computer and Control Abstracts (Inspec)
 Computer Database ★
 Computer Science Index ★
 CRC Handbook of Chemistry and Physics
 CrossFire Beilstein
 Dissertation Abstracts
 Electrical and Electronics Abstracts (Inspec)
 Engineering Village
 Environmental Sciences & Pollution
 Management ★
 Expanded Academic ASAP Plus ★
 General OneFile ★
 GEOBASE ★
 GeoRef ★
 GreenFILE ★
 Guide to Computing Literature
 Handbook of Chemistry and Physics
 IEEE/IET Electronic Library (IEEE Xplore)
 Inspec
 ISI Citation Databases ★
 Journal Citation Reports
 Kirk-Othmer Encyclopedia of Chemical
 Technology
 Knovel
 LexisNexis Academic
 Materials Research Database with METADEX ★
 MATH Database
 MathSciNet
 Merck Index (Morris Library Only)
 Meteorological and
 Geostrophysical Abstracts ★
 OneFile ★
 Physics Abstracts (Inspec)
 ProQuest Dissertations & Theses
 RefWorks
 Science Citation Index Expanded ★
 Science of Synthesis
 SciFinder Scholar (Chemical Abstracts)
 TOXNET
 Web of Science [part of Web of Knowledge] ★
 WorldCat Local ★
 Zentralblatt MATH

Government, Law & Politics

Academic OneFile ★
 Access UN
 C19: The Nineteenth Century Index ★
 Catalog of U.S. Government Publications (CGP)
 Columbia International Affairs Online (CIAO)
 Country Profiles
 Country Reports
 CQ (Congressional Quarterly) Researcher Plus Archive
 CQ (Congressional Quarterly) Weekly
 Dissertation Abstracts
 EIU Country Profiles
 EIU Country Reports
 EIU ViewsWire [Economist Intelligence Unit]
 Ethnic NewsWatch ★
 Expanded Academic ASAP Plus ★
 General OneFile ★
 GPO Access
 HarpWeek
 Homeland Security Digital Library
 ISI Citation Databases ★
 LexisNexis Academic
 LexisNexis Congressional
 LexisNexis Government Periodicals Index
 LexisNexis State Capital
 LexisNexis Statistical
 MarciveWeb DOCS
 Nineteenth Century Masterfile
 OneFile ★
 Opinion Archives
 PAIS Archive ★
 PAIS International ★
 Parliamentary Papers
 Poole's Plus
 Population Index
 ProQuest Dissertations & Theses
 RefWorks
 Social Sciences Citation Index ★
 SourceOECD
 THOMAS
 Views Wire [Economist Intelligence Unit]
 Web of Science [part of Web of Knowledge] ★
 World News Connection
 WorldCat Local ★

Life & Health Sciences

Academic OneFile ★
 ACS [American Chemical Society] Web Editions
 AGRIS
 Aquatic Sciences & Fisheries Abstracts (ASFA) ★
 Aquatic Sciences Set ★
 Beilstein
 Biological Abstracts ★
 Biological and Agricultural Index Plus ★
 Biological Sciences Set (Life Sciences Collection) ★
 BioOne Abstracts and Indexes
 CAB Abstracts ★
 Chemical Abstracts (SciFinder Scholar)
 CINAHL Plus with Full Text ★
 CrossFire Beilstein
 Dissertation Abstracts
 Environmental Sciences & Pollution Management ★
 Expanded Academic ASAP Plus ★
 Fish and Fisheries Worldwide ★
 Foods Intelligence (Morris Library Only)
 General OneFile ★
 GreenFILE ★
 Health and Wellness Resource Center ★
 Health Reference Center Academic ★

ISI Citation Databases ★
 Journal Citation Reports
 Kirk-Othmer Encyclopedia of Chemical Technology
 LexisNexis Academic
 Life Sciences Collection (Biological Sciences Set) ★
 MEDLINE ★
 Merck Index (Morris Library Only)
 Natural Standard
 Nursing & Allied Health Literature (CINAHL Plus with Full Text) ★
 Nutrition Care Manual
 OneFile ★
 Physical Education Index ★
 PILOTS (Published International Literature on Traumatic Stress) ★
 Primal Pictures
 ProQuest Dissertations & Theses
 PsycINFO ★
 PubMed ★
 RefWorks
 Science Citation Index Expanded ★
 SciFinder Scholar (Chemical Abstracts)
 TOXNET
 Web of Science [part of Web of Knowledge] ★
 Wildlife & Ecology Studies Worldwide ★
 WorldCat Local ★

Multidisciplinary

Academic OneFile ★
 America's Historical Newspapers
 American Memory
 ArchiveGrid
 British Periodicals
 C19: The Nineteenth Century Index ★
 Center for Research Libraries
 Chicago Manual of Style Online
 DELCAT
 Dissertation Abstracts
 Dissertations & Theses @ University of Delaware
 Early American Newspapers
 ECCO (Eighteenth Century Collections Online)
 Eighteenth Century Collections Online (ECCO)
 Expanded Academic ASAP Plus ★
 General OneFile ★
 Google Scholar Beta
 GreenFILE ★
 ISI Citation Databases ★
 Journal Citation Reports
 JSTOR
 LexisNexis Academic
 London Times
 netLibrary
 New York Times
 News Journal (Wilmington)
 Newspapers
 OneFile ★
 Pennsylvania Gazette
 Project MUSE
 ProQuest Dissertations & Theses
 Readers' Guide Retrospective ★
 RefWorks
 Science Direct
 Times Digital Archive
 UnCover Plus
 University of Delaware Library Institutional Repository
 Wall Street Journal
 Web of Science [part of Web of Knowledge] ★
 Wilmington News Journal
 WorldCat
 WorldCat Local ★

AccuNet/AP Multimedia Archive
 American Book Prices Current (Morris Library Only)
 American Heritage Dictionary of the English Language
 American National Biography
 Ancestry Library Edition
 AP Images
 Biography and Genealogy Master Index
 Biography Reference Bank ★
 Biography Resource Center
 Books in Print
 Britannica Online
 Business Database
 C19: The Nineteenth Century Index ★
 CASSIS (Patents and Trademarks) (Morris Library Only)
 Chicago Manual of Style Online
 Columbia Encyclopedia
 Columbia Gazetteer of the World
 Columbia Granger's World of Poetry
 Community of Science (COS) Expertise
 Community of Science (COS) Funding Opportunities
 Country Profiles
 Country Reports
 CRC Handbook of Chemistry and Physics
 Credo Reference
 Dictionary of National Biography
 Dissertations & Theses @ University of Delaware
 EIU Country Profiles
 EIU Country Reports
 Encyclopedia Britannica Online
 Foundation Directory Online Professional (Morris Library Only)
 Foundation Grants to Individuals Online (Morris Library Only)
 Google Scholar Beta
 Granger's World of Poetry
 Grove Art
 Grove Music
 Handbook of Chemistry and Physics
 Historical Index to The New York Times
 International Encyclopedia of Communication
 Journal Citation Reports
 Keesing's World News Archive
 LexisNexis Statistical
 LIBWEB: Library Servers via WWW
 London Times Index
 Multimedia Archive
 National Union Catalog of Manuscript Collections (NUCMC)
 Natural Standard
 New York Times Index
 News Journal (Wilmington) Index
 Official Index to the [London] Times
 Oxford Art Online
 Oxford Dictionary of National Biography
 Oxford English Dictionary
 Oxford Music Online
 Palmer's Index to the [London] Times
 Pennsylvania Genealogical Catalogue
 Philadelphia Inquirer (Morris Library Only)
 Reference E-Books (Credo Reference)
 ReferenceUSA Business Database
 RefWorks
 Roget's II: The New Thesaurus
 STAT-USA
 Statistical Abstract of the United States
 Telephone Directories
 Wilmington News Journal Index
 Wilson Biographies Plus Illustrated ★
 WorldCat Local ★
 Xreferplus (Reference E-Books) (now Credo Reference)

Reference & Statistics

Social Sciences

Academic OneFile ★
 Alternative Press Index/Alternative Press Index Archive
 America: History and Life ★
 American County Histories to 1900
 Anthropological Index Online
 Anthropology Plus ★
 AnthroSource
 APS (American Periodicals Series) Online
 ASSIA: Applied Social Sciences Index and Abstracts ★
 C19: The Nineteenth Century Index ★
 Columbia International Affairs Online (CIAO)
 Communication & Mass Media Complete ★
 Criminal Justice Abstracts ★
 Dissertation Abstracts
 Education Full Text ★
 ERIC [Cambridge Scientific Abstracts] ★
 ERIC [EBSCOHost] ★
 ERIC [Wilson Web] ★
 Ethnic NewsWatch ★
 Expanded Academic ASAP Plus ★
 Family & Society Studies Worldwide ★
 Gallup Brain
 General OneFile ★
 HarpWeek
 Historical Abstracts ★
 Humanities & Social Sciences Index Retrospective ★
 Index to Early American Periodicals
 International Encyclopedia of Communication
 ISI Citation Databases ★
 Journal Citation Reports
 LegalTrac ★
 LexisNexis Academic
 LexisNexis Primary Sources in U.S. History
 Library, Information Science & Technology Abstracts ★
 Library Literature & Information Science ★
 Linguistics and Language Behavior Abstracts ★
 LISA: Library and Information Science Abstracts ★
 Making of America
 Mental Measurements Yearbook
 NCJRS: National Criminal Justice Reference Service Abstracts ★
 Nineteenth Century Masterfile
 OneFile ★
 Opinion Archives
 Opposing Viewpoints Resource Center
 PAIS Archive ★
 PAIS International ★
 Periodicals Index Online ★
 Physical Education Index ★
 Poole's Plus
 Population Index
 ProQuest Dissertations & Theses
 PsycINFO ★
 RefWorks
 Social Sciences Citation Index ★
 Social Services Abstracts ★
 Sociological Abstracts ★
 Web of Science [part of Web of Knowledge] ★
 Wellesley Index to Victorian Periodicals, 1824-1900
 World News Connection
 WorldCat Local ★

Databases marked with a ★ include the "Get It!" service which links to articles, books, and more when you see this button **Get It!**

LIBRARY SERVICES

Start Research Here: Online Subject Guides

Library staff members have created more than 120 Web-based subject guides for nearly all academic disciplines in which the University offers degrees, plus subject guides on other topics. The online subject guides provide links to University of Delaware Library databases, electronic journals, DELCAT, and Internet resources considered by a subject specialist to be the best on a subject. They are an extensive list of the best scholarly Web sites on that topic and are updated regularly. From the Library home page, users may select Subject Guides or go to www2.lib.udel.edu/subj

Streaming Video and Web Guides to Video

Audiovisual content is increasingly becoming available on the Internet. The Library subscribes to streaming video collections. One example is *Theatre in Video* at www2.lib.udel.edu/database/ativ.html from Alexander Street Press, which contains more than 500 hours of plays.

An annotated Webliography, accessible at www2.lib.udel.edu/subj/film/resguide/streamingweb.htm contains a selection of freely available multimedia search engines and streaming video content sites.

The Instructional Media Collection Department Web page at www.lib.udel.edu/ud/instructionalmedia provides further information on media-use policies and scheduling procedures.

Course Reserves & Electronic Resources

The University of Delaware Library provides on-site course reserve and electronic course reserve services to support class instruction. On-site course reserve materials submitted by faculty are made available in the Reserve Room of the Morris Library or in the branch libraries. Guidelines are available at www.lib.udel.edu/ud/reserve/faculty.html under On-Site Reserves.

In electronic course reserves, the Library scans materials submitted by faculty and posts the digital images for registered students via DELCAT. Faculty interested in providing electronic access to course reserve readings can go to www.lib.udel.edu/ud/reserve/semester.html for more information.

All reserve readings lists are available in DELCAT under the Search Course Reserves Section.

Library Instruction Tailored for University Classes

Librarians offer assistance to faculty and instructors by providing instruction sessions that are tailored to meet the specific goals of each course. Topics frequently covered in such instruction sessions include basic and advanced research techniques, finding books and articles related to student assignments, and navigating subject specific library databases. Librarians also provide tours and general orientations for high school students and other community groups. For more information, users may visit the Web page at www2.lib.udel.edu/usered for Library Instruction information.

Need Help? Ask a Librarian! www2.lib.udel.edu/ref/askalib

Online Reference Services

Need help with selecting databases or want tips on searching DELCAT, *WorldCat Local*, library databases, or the Internet? Go online and Ask a Librarian! There are four ways that UD faculty, staff, and students can obtain online assistance from reference librarians who are available to provide answers to quick factual questions and assistance with sources or search strategies.

► AskRef: E-Mail Reference

Send an e-mail to AskRef and receive a reply within 24 hours (Monday through Friday). Questions may be sent using the AskRef form that is linked from the Ask a Librarian Web page.

► AskRef Live!

AskRef Live! is a service that allows the UD community to chat and search Web pages with librarians. The chat service is offered through your Web browser and no account or special software is required. Following a session, users receive via email a transcript of the online discussion.

► Text Messaging

Text a librarian your question by using a cell phone and sending a message to 265010. Be sure to include **AskRefIM**: at the beginning of your message.

► Instant Messaging

UD faculty, staff, and students can send an instant message to a librarian for help with questions. Add a library screen name to your buddy list:



AIM: AskRefIM



Google: AskRefIM@gmail.com



MSN: AskRefIM@hotmail.com



Yahoo!: AskRefIM

Individual Consultation and Assistance

Subject specialist librarians are available to meet individually by appointment with faculty, students, and staff to provide assistance in identifying appropriate electronic and print resources for coursework or personal research and to demonstrate and discuss new resources and services. Library users can call the Information Desk at 302-831-2965 or contact the appropriate subject specialist librarian at www2.lib.udel.edu/usered/subj.htm to make an appointment.

Reference and Information Desks

A library visit may begin with a stop at the Information Desk, which is located near the entrance to the Morris Library. Staff at this desk answer basic questions about library resources and services, provide directions, and direct users to specialized library units. The Reference Desk, located in the Reference Room of the Morris Library, is staffed by professional librarians who assist researchers with database searching or by identifying appropriate library resources. The Reference Room has an extensive collection of printed reference materials and is equipped with computers to access online resources. The Reference Desk receives questions in person, by phone 302-831-2965, and online -- see Online Reference Services.

Reference Desk Hours

Monday through Thursday	8:00 a.m. to 9:00 p.m.
Friday	8:00 a.m. to 8:00 p.m.
Saturday	1:00 p.m. to 5:00 p.m.
Sunday	1:00 p.m. to 9:00 p.m.



www.udel.edu/smdc

The Student Multimedia Design Center on the Lower Level of Morris Library is the place for creating multimedia projects. Library staff members are available to assist users. In the Student Multimedia Design Center users can:

- Borrow video camera kits, light kits, audio kits, hard drives, and more
- Capture and edit video using video editing software
- Rehearse group presentations using a 45" LCD display monitor with SMART board capabilities
- Create a custom soundtrack for video projects
- Package video projects for delivery on DVD, the Web, or iPod
- Add money to UD1/FLEX cards or, for non-UD users, purchase Library Copy Cards for printing and copying.

The 80 computers, 6 studios, and 2 classrooms of the Student Multimedia Design Center provide University of Delaware students, faculty, and staff access to and assistance with multimedia software and hardware. In the studios, students can record, rehearse, and review small group work, edit and capture video, transfer media, and record sound. Faculty may reserve classrooms for hands-on sessions. Clusters of computers are arranged in a flexible environment to allow for collaboration and group work. A wide range of copying and scanning equipment is also available.

For information about the Center, including dates of upcoming orientations, students may come to the Lower Level of Morris Library to the Student Multimedia Design Center service desk, consult the Student Multimedia Design Center Web page at www.udel.edu/smdc, or call 302-831-8832. The service desk staff also can provide assistance with Microforms, CD-ROMs, Maps, copy services, and the Digital Mapping Station (GIS).

For information about using multimedia in courses, faculty may contact Academic Technology Services on the Second Floor of East Hall, call 302-831-0640, or check www.ats.udel.edu. The Student Multimedia Design Center is a collaborative service of the University of Delaware Library and University of Delaware Information Technologies.



Students in the Student Multimedia Design Center in the Morris Library

LIBRARY COLLECTIONS

Instructional Media Collection

The Library Instructional Media Collection Department has a collection of more than 20,000 video and film programs. New materials are added throughout the year in support of the curriculum. The Library Instructional Media Collection Department is located in the Morris Library on the Lower Level, and includes 35 individual viewing carrels.

Media Scheduling & Media Viewing Room

University of Delaware faculty, graduate teaching assistants, and professional staff may schedule films and videos for classroom use, research, and approved programmatic functions.

A 49-seat viewing room may be scheduled for use by University of Delaware faculty, instructors, and authorized teaching assistants for audiovisual presentations to classes.

The Instructional Media Collection Department has a Media Research Room available for University of Delaware

faculty and instructors who need to research and preview films and videos for academic research and curriculum support.

For more information, library users can go to www.lib.udel.edu/ud/instructionalmedia on the Library Web.

Media Circulation

Instructional Media Collection films, videos, CDs, and audio cassettes are available for checkout to University of Delaware faculty, staff, undergraduate and graduate students. All borrowers must present a valid University of Delaware ID card to check out materials.

Some films and videos are restricted due to heavy instructional use and so may be checked out only by faculty, graduate students, and professional staff. Undergraduate students and other users may view these restricted items in the Instructional Media Collection Department's viewing carrels.

Special Collections: Rare Books, Manuscripts, and Exhibitions

The Special Collections Department is located on the Second Floor of the Morris Library. Holdings include books, manuscripts, maps, prints, photographs, broadsides, periodicals, pamphlets, ephemera, and realia from the 15th to the 21st century. The collections complement the Library general collections with strengths in the arts; English, Irish, and American literature; history and Delawareana; horticulture; history of science and technology; and the book arts.

These materials are available for research use by all University of Delaware faculty, staff, students, and visiting scholars. Materials do not circulate, and photocopying of bound items is restricted. A laptop computer is available for use in Special Collections.

Special Collections holdings are distinguished by their subject matter, age, rarity, association with the author or earlier owners, special illustrations or binding, textual or historical significance, fragile format, or other criteria. Among the

collections are manuscripts and significant editions of works by selected 20th century American authors, for example, Alice Dunbar-Nelson, Tennessee Williams, and Paul Bowles.

Exhibitions of materials from Special Collections are featured in the Special Collections Exhibition Gallery with two major exhibitions each year and are occasionally accompanied by a published guide or catalog. The exhibitions also contribute to scholarship in a field, interpret aspects of the collections, and commemorate historic and cultural events. Adjacent to the Exhibition Gallery is the Lincoln Exhibit which features items from the Lincoln Collection. Online versions of exhibitions, as well as other online resources, including finding aids for many manuscript and archival collections, are available at www.lib.udel.edu/ud/spec via the Special Collections Web.

Exhibitions on the First Floor of the Morris Library highlight areas of the Library general collections.



Shakespeare, William, 1564-1616.
Mr. William Shakespeares comedies, histories, and tragedies / published according to the true original copies. London : Printed by Tho. Cotes, for John Smethwicke, and are to be sold at his shop in Saint Dunstons Church-yard, 1632.

The Mark Samuels Lasner Collection

The Mark Samuels Lasner Collection is housed in the Morris Library and is associated with the Special Collections Department. The collection focuses on British literature and art of the period 1850 to 1900, with an emphasis on the Pre-Raphaelites and on the writers and illustrators of the 1890s. Its holdings comprise 7,000 first and other editions (including signed and association copies), manuscripts, letters, works on paper, and ephemera. Although the materials in the Mark Samuels Lasner Collection are not listed in DELCAT, access is available by appointment.

For more information library users may call 302-831-3250, email lib-msl@winsor.lib.udel.edu, or visit www.lib.udel.edu/ud/spec/msl/index.htm on the Library Web.



Students at a workshop in the Morris Library

University of Delaware Library Fall 2009 Workshops

Introduction to Instructional Media

Wednesday, September 9, 2009

10-11:00 a.m.

Tuesday, September 15, 2009

9-10:00 a.m.

iMovie 2009

Thursday, September 17, 2009

3-4:30 p.m.

Introduction to ARTstor

Thursday, September 24, 2009

2-3:30 p.m.

Introduction to RefWorks

Thursday, October 1, 2009

2-3:30 p.m.

Research Funding Online

Thursday, October 1, 2009

10-11:30 a.m.

Web of Science

Wednesday, October 7, 2009

2-3:30 p.m.

Introduction to RefWorks

Tuesday, October 13, 2009

10-11:30 a.m.

Introduction to ARTstor

Wed., October 14, 2009

10:30 a.m.-12 p.m.

Citation Searching: Beyond Web of Science

Thursday, October 15, 2009

10-11:00 a.m.

RefWorks Advanced

Tuesday, October 20, 2009

2-3:30 p.m.

iWeb 2009

Thursday, October 22, 2009

3-4:30 p.m.

Genealogy for Beginners

Tuesday, October 27, 2009

10-11:30 a.m.

ARTstor Advanced

Wednesday, November 4, 2009

2-3:30 p.m.

Research Funding Online

Wednesday, November 4, 2009

10-11:30 a.m.

LiveType2

Thursday, November 12, 2009

3-4:30 p.m.

RefWorks Advanced

Tuesday, November 17, 2009

10-11:00 a.m.

Motion3

Thursday, December 10, 2009

3-4:30 p.m.

Library workshops are open to UD students, faculty, and staff. Genealogy workshops are also open to the public. Seating is limited and registration is required. For questions, call 302-831-2432 or email lib-workshops@udel.edu. Check Library workshops information about current and future workshops and links to register at www2.lib.udel.edu/usered/workshops/current.htm

DIRECTORY

Available on every floor of the Morris Library:

- Copy machines
- Group study rooms
- Computer workstations with access to DELCAT, databases, email, and the Web
- Restrooms (wheelchair accessible)

(All locations are in the Morris Library unless otherwise noted.)

Acquisitions	First floor	.831-2233
Administration	Second floor	.831-2231
Agriculture Library	Townsend Hall, Room 025	.831-2530
Assistive Technology Center	First floor	.831-2432
Book Renewal by Phone		.831-2455
Bleecker Street	First floor, Commons	
Browsing Collection	Second floor	
Change Machine	First floor by Circulation Desk	
Chemistry Library	Brown Lab, Room 202	.831-2993
Circulation Desk	First floor	.831-2455
Circulation, Library Account Services	First floor	.831-2456
Commons (Bleecker Street)	First floor	
Copy Card Dispensers	First & Second floors	
Copy Services/Copy Card Services	Lower level - SMDC Desk	.831-8832
DELCAT Information	First floor	.831-2965
Disability Services for Users	First floor	.831-2432
Email Stations	First floor	
Exhibition Gallery	Second floor	.831-2229
Geographic Information Systems (GIS)	Lower level	.831-8832
Information Desk	First floor	.831-2965
Instructional Media Collection	Lower level	.831-8461
Instructional Media Collection		
Reference & Research (Film/Video)	Lower level	.831-1475
Instructional Media Collection		
Viewing Room	Lower level	.831-1042
Interlibrary Loan	First floor	.831-2236
Library Databases Information	First floor, Reference Desk	.831-2965
Library Instruction	First floor, Reference Desk	.831-6310
Lost and Found	First floor, Circulation Desk	.831-2455
Manuscripts	Second floor, Special Collections	.831-2229
Maps	Lower level	
Marine Studies Library	Cannon Laboratory in Lewes, DE	.645-4290
Microforms	Lower level	.831-8832
Newspapers	First floor, Periodicals	.831-8408
Office of the Director	Second floor, Administration Office	.831-2231
Periodicals, Current	First floor	.831-8408
Physics Library	Sharp Laboratory, Room 221	.831-2323
Presentations for Classes		.831-6310
Rare Books	Second floor, Special Collections	.831-2229
Reference Desk	First floor	.831-2965
Reserve Room	First floor	.831-1726
Services for Users with Disabilities	First floor	.831-2432
Special Collections	Second floor	.831-2229
Student Multimedia Design Center	Lower level	.831-8832
Telephones	First floor, Commons	
University of Delaware Press	Second floor	.831-1149
User Education	First floor	.831-2432
Value Transfer Station (UD#1 FLEX)	Lower level	
to add value to copy & print		

Borrowing Books

- Books from the University of Delaware Library collection may be borrowed from the Circulation Desk in the Morris Library and any of the branch libraries.
- A valid UD identification card is required for borrowing. The individual associated with the identification card is solely responsible for all materials borrowed on his or her card and is liable for overdue fines and charges for lost and damaged materials. ID cards are non-transferable.
- Overdue notices, recall notices, and item available notices for current UD students, faculty, and staff are sent via email.
- All library materials must be checked out before they can be taken from the Library. All library users are subject to the inspection of all materials at the exit gate prior to leaving the Library.
- All items in circulation may be recalled if needed by another researcher. Recall request forms are available at the Circulation Desk and on the Library Web under Request Forms. Borrowing privileges are temporarily suspended if a borrower has one overdue recalled book.
- Items not requested by other users may be renewed as often as needed. Borrowers with ten or more books overdue have their borrowing privileges temporarily suspended until the overdue material is renewed or returned.

Complete circulation policy information is available on the Library Web. Library users may click on Services and then Circulation, or go directly to Circulation Policies at www.lib.udel.edu/ud/circ/circpoln.htm on the Library Web.

Renewing Books

UD faculty, students, and staff can view and renew their library materials online!

- From the Library Web, click on "Books I Have Checked Out."
- Enter your UDeNet ID and password to review your account information and renew your library materials.

Go to www.lib.udel.edu/ud/circ/has.htm for detailed information on using "Books I Have Checked Out."

Librarian Subject Area Responsibilities

Librarians are responsible for collection development and library instruction in subject areas that support the curriculum and research needs of the University of Delaware. All suggestions for books, journals, media, electronic media, microforms, and journal backfiles should be forwarded to the librarian responsible for the subject area. All requests from faculty for discipline specific instruction should be referred to subject librarians. The following is a list of librarians subject specialists who make recommendations for the collection development decision-making process for both traditional and electronic library resources. Faculty who wish to make suggestions regarding desired library materials are encouraged to contact the appropriate subject specialist directly.

Librarian	Email Address	Phone	Librarian	Email Address	Phone
		831-			831-
Accounting & Management			Health & Exercise Sciences	Lydia Collins	lydia@udel.edu .6306
Information Systems	Pauly Iheanacho	pinacho@udel.edu .6946	History	David Langenberg	dovidl@udel.edu .1668
African American Studies	Carol Rudisell	rudisell@udel.edu .6942	History of Science & Technology	David Langenberg	dovidl@udel.edu .8873
African Studies	Shelly McCoy	smccoy@udel.edu .6363	Horticulture Administration	Frederick Getze	fritzg@udel.edu .8873
Agriculture	Frederick Getze	fritzg@udel.edu .8873	Hotel, Restaurant & Institutional Management	Dianna McKellar	mckellar@udel.edu .0790
American Literature	Linda Stein	llstein@udel.edu .6159	Human Resources	Susan Davi	sdavi@udel.edu .6948
Animal & Food Sciences	Frederick Getze	fritzg@udel.edu .8873	Human Development		
Anthropology	David Langenberg	dovidl@udel.edu .1668	& Family Studies	Rebecca Knight	knight@udel.edu .1730
Area Studies	Shelly McCoy	smccoy@udel.edu .6363	International Relations	Michael Gutiérrez	mgutierr@udel.edu .6076
Art	Susan Davi	sdavi@udel.edu .6948	Jewish Studies	David Langenberg	dovidl@udel.edu .1668
Art Conservation	Susan Davi	sdavi@udel.edu .6948	Latin American Studies	Carol Rudisell	rudisell@udel.edu .6942
Art History	Susan Davi	sdavi@udel.edu .6948	Leadership	Michael Gutiérrez	mgutierr@udel.edu .6076
Asian Languages & Literature	Margaret Ferris	ferrisml@udel.edu .8721	Legal Studies	Michael Gutiérrez	mgutierr@udel.edu .6076
Biographical Information	David Langenberg	dovidl@udel.edu .1668	Library Science	Marie Seymour-Green	seymour@udel.edu .6941
Bioinformatics	Frederick Getze	fritzg@udel.edu .8873	Linguistics	David Langenberg	dovidl@udel.edu .1668
Biological Sciences	Catherine Wojewodzki	cathyw@udel.edu .8085	Maps	John Stevenson	varken@udel.edu .8671
Bioresources Engineering	Frederick Getze	fritzg@udel.edu .8873	Marine Studies	Frederick Getze	fritzg@udel.edu .8873
Biotechnology	Frederick Getze	fritzg@udel.edu .8873	Material Culture	David Langenberg	dovidl@udel.edu .1668
Business Administration	Pauly Iheanacho	pinacho@udel.edu .6946	Materials Science & Engineering	Thomas Melvin	tmel@udel.edu .6230
Business & Economics	Pauly Iheanacho	pinacho@udel.edu .6946	Mathematical Sciences	William Simpson	wsimpson@udel.edu .0188
Careers and the Job Search	Erin Daix	daix@udel.edu .6943	Mechanical Engineering	Thomas Melvin	tmel@udel.edu .6230
Cartographic Information	John Stevenson	varken@udel.edu .8671	Media	Francis Poole	fpoole@udel.edu .1477
Chemical Engineering	Catherine Wojewodzki	cathyw@udel.edu .8085	Medical Technology	Lydia Collins	lydia@udel.edu .6306
Chemistry & Biochemistry	Catherine Wojewodzki	cathyw@udel.edu .8085	Middle Eastern Studies	Shelly McCoy	smccoy@udel.edu .6363
Children's Literature	Meghann Matwichuk	mtwchk@udel.edu .1475	Military Science	Michael Gutiérrez	mgutierr@udel.edu .6076
Civil & Environmental Engineering	Thomas Melvin	tmel@udel.edu .6230	Museum Studies	Susan Davi	sdavi@udel.edu .6948
Classics	Susan Davi	sdavi@udel.edu .6948	Music	Susan Davi	sdavi@udel.edu .6948
Communication	Dianna McKellar	mckellar@udel.edu .0790	Newspapers	David Langenberg	dovidl@udel.edu .1668
Comparative Literature	Craig Wilson	cwilson@udel.edu .2231	Nursing	Lydia Collins	lydia@udel.edu .6306
Computer & Information Sciences	William Simpson	wsimpson@udel.edu .0188	Nutrition & Dietetics	Lydia Collins	lydia@udel.edu .6306
Copyright	David Langenberg	dovidl@udel.edu .1668	Operations Research	Pauly Iheanacho	pinacho@udel.edu .6946
Criminal Justice	Erin Daix	daix@udel.edu .6943	Patents	Thomas Melvin	tmel@udel.edu .6230
Delaware State Documents	Rebecca Knight	knight@udel.edu .1730	Philosophy	Jonathan Jeffery	jeffery@udel.edu .6945
Disaster Studies	Erin Daix	daix@udel.edu .6943	Physical Therapy	Lydia Collins	lydia@udel.edu .6306
Early American Culture	Susan Davi	sdavi@udel.edu .6948	Physics & Astronomy	William Simpson	wsimpson@udel.edu .0188
East Asian Studies	Shelly McCoy	smccoy@udel.edu .6363	Plant & Soil Sciences	Frederick Getze	fritzg@udel.edu .8873
Economics	Pauly Iheanacho	pinacho@udel.edu .6946	Poetry	Susan Brynteson	susanb@udel.edu .2231
Education	Margaret Grotti	mgrotti@udel.edu .6310	Political Science & International Relations	Michael Gutiérrez	mgutierr@udel.edu .6076
Electrical & Computer Engineering	Thomas Melvin	tmel@udel.edu .6230	Psychology	Jonathan Jeffery	jeffery@udel.edu .6945
English Literature	Linda Stein	llstein@udel.edu .6159	Public Policy	Michael Gutiérrez	mgutierr@udel.edu .6076
Entomology & Applied Ecology	Frederick Getze	fritzg@udel.edu .8873	Reference	Shirley Branden	sbranden@udel.edu .1728
Environmental Sciences	Thomas Melvin	tmel@udel.edu .6230	Restaurant Management	Dianna McKellar	mckellar@udel.edu .0790
Ethnic Studies	Carol Rudisell	rudisell@udel.edu .6942	Romance Languages & Literature	Francis Poole	fpoole@udel.edu .1477
Fashion & Apparel Studies	Linda Stein	llstein@udel.edu .6159	Slavic Languages & Literature	Craig Wilson	cwilson@udel.edu .2231
Film Studies	Meghann Matwichuk	mtwchk@udel.edu .1475	Sociology	Erin Daix	daix@udel.edu .6943
Finance	Pauly Iheanacho	pinacho@udel.edu .6946	Spatial Data	John Stevenson	varken@udel.edu .8671
Food & Resource Economics	Frederick Getze	fritzg@udel.edu .8873	Special Collections	Timothy Murray	tdm@udel.edu .6952
Foundations & Grants	Carol Rudisell	rudisell@udel.edu .6942	Theatre	Linda Stein	llstein@udel.edu .6159
Genealogy	Rebecca Knight	knight@udel.edu .1730	Urban Affairs & Public Policy	Michael Gutiérrez	mgutierr@udel.edu .6076
General Collection	Craig Wilson	cwilson@udel.edu .2231	U.S. Census	Rebecca Knight	knight@udel.edu .1730
Geography	Catherine Wojewodzki	cathyw@udel.edu .8085	U.S. Government Information	Rebecca Knight	knight@udel.edu .1730
Geology	Catherine Wojewodzki	cathyw@udel.edu .8085	Women's Studies	Carol Rudisell	rudisell@udel.edu .6942
Germanic Languages & Literature	Craig Wilson	cwilson@udel.edu .2231	Writing	Linda Stein	llstein@udel.edu .6159
Gerontology	Erin Daix	daix@udel.edu .6943			
Government Documents (U.S.)	John Stevenson	varken@udel.edu .8671			

QUICK GUIDE TO THE LIBRARY



Bookmark these Web pages for fast and easy access to Library information:

Library Home Page: www.udel.edu/library

Library Hours

www.udel.edu/library/info/hours

Books I Have Checked Out

Check your account anytime
delcat.udel.edu

DEL CAT

The Library online catalog
delcat.udel.edu

WorldCat Local

Search 138 million items worldwide
udel.worldcat.org

Subject Guides

The place to go to start your research
www2.lib.udel.edu/subj

Electronic Journals

www.udel.edu/library/db/ejrnls.html

Electronic Reserves

www.udel.edu/library/ud/reserve

Special Collections

Rare books and manuscripts
www.udel.edu/library/ud/spec

Student Multimedia Design Center

www.udel.edu/smdc

Instructional Media Collections

Video and Film
www.lib.udel.edu/ud/instructionalmedia

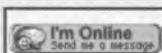
Phone Numbers

Information Desk	302-831-2965
Library Hours	302-831-BOOK
Book Renewal	302-831-2455
Lost and Found	302-831-2455

Branch Libraries

Agriculture Library	302-831-2530
Chemistry Library	302-831-2993
Marine Studies Library	302-645-4290
Physics Library	302-831-2323

Ask a Librarian



Send an instant message to a librarian for help.



Interact online with a Reference librarian using AskRef Live!



Email a Reference librarian using AskRef.



Text 265010. Include AskRefIM at the beginning of your message.

www2.lib.udel.edu/ref/askalib

Contact a Librarian at the Reference Desk or by phone at 302-831-2965

Use Cards to Copy and Print

UD students, faculty, and staff may use their University of Delaware ID card (UD1/FLEX card) to make copies or to print from a computer in the Library. Library users may add money to the card at the Value Transfer Station on the Lower Level or by one of the deposit methods shown on www.udel.edu/ud1flex on the Library Web.

Staff at the Student Multimedia Design Center can add value to the card. Staff can also make copies for users for a fee.

Non-UD users may purchase a new blank copy card at the Student Multimedia Design Center on the Lower Level and add value, or do so from \$5 card dispensers on the first and third floors.



University of Delaware ID card



Library Copy card