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THE REVIEW

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THE PRESIDENTIAL SUMMIT

*Gov. Carper joins the
country's leaders in a
crusade for volunteerism*



THE REVIEW / John Chabalko

Residents of Germantown Avenue in North Philadelphia took President Clinton's call to action in stride as they volunteered to clean graffiti off their streets Sunday afternoon.

BY ELIZABETH BREALEY
National State News Editor

PHILADELPHIA — Yesterday, Gov. Thomas R. Carper gathered at Independence Mall with the President and Vice President of the United States, two former Presidents and the United States' strongest leader in the Persian Gulf War, to officially issue a declaration to helping America's at-risk youth.

With Secret Service sharpshooters protecting them and bullet-proof glass surrounding them, leaders and former leaders of the United States pledged their loyalty to volunteerism, focusing on children.

"There will never be a time when we need citizen service more than we do today," President Bill Clinton said. "Our children must

be saved."

The goal of the Presidential Summit for America's Future is to have two million mentors for young children by the year 2000 — "Two Million by 2000."

Delaware already has a head start. Carper has been mentoring children every week at state-wide elementary schools. "Small miracles are happening in our schools," Carper said.

Delaware's goal is to have 10,000 mentors by September of 1998 so there will be one mentor for every 10 children. Currently 5,000 mentors have been recruited.

"A true mentor is someone who can say to a child, 'Even if you believe no one cares about you, I care. If you think no one thinks

you're special, I think you're special. If you think no one believes in you, I believe in you,'" Carper said.

Clinton said both the Department of Defense and the Department of Transportation have pledged to mentor, tutor and teach one million children, and help them learn to read independently by the third grade.

"Life, liberty and the pursuit of happiness," are wonderful words to live by, but you cannot understand them if you cannot read them," President George Bush said.

The child is not the only person who benefits from a mentoring and teaching relationship, the mentor benefits too, Nancy Reagan said.

see SUMMIT page A2

*"Now they want to 'advise'
us. That's scary."*

Media advisory board proposed

BY SCOTT GOSS
Senior Staff Reporter

Twenty-three student leaders from SLTV, WVUD, The Review and the communication department met on the university's Wilmington campus Saturday to attend the mysterious Student Media Convergence — an enigma so sensitive that conference host Charles Tarver, WVUD's station manager, requested his welcome speech be kept off the record.

Tarver's unusual precautions were the result of recent animosity between university media and the Office of Student Life. The ill will was sparked by the suggestion of a Student Media Advisory Board, which has been recommended by university administrators.

Tarver said the recent conflict between Vice President for Student

Life Roland Smith and SLTV concerning "Live From the Throne Room," a program broadcast live from the television studio's bathroom, has caused a renewed interest in the creation of a Student Media Advisory Board among certain administrators.

The first known mention of the as-yet-undefined Advisory Board was made early last semester.

"I was invited to a meeting to explain to administrators how The Review is set up," said Dr. Harris Ross, a former director of the journalism program at the university. "That was the first time I'd heard of a media advisory board. It was not explained to me what the jurisdiction of that board would be. Neither then, nor now, do I see a need for an advisory board."

see ADVISORY BOARD page A6

Federal dept. calls for new step in policy

BY MARK E. JOLLY
Editorial Editor

The Department of Education is requiring the university to work with the Faculty Senate to create an intermediary step in one of the complaint procedures and to add specific time limits to different stages of sexual harassment investigations.

The directives come after a five-and-a-half-month federal investigation into the university's procedures for handling faculty sexual harassment allegations. The education department did not rule the procedures were against Title IX provisions of the Education Amendments of 1972 because the

university agreed to enact these changes.

The administration will propose that the Faculty Senate amend the formal redress procedure, which uses the Senate's Faculty Welfare and Privileges Committee as a hearing board for complaints.

The proposed changes would have the committee recommend a verdict and correctional action to a vice provost, instead of the current practice of making recommendations directly to the provost. Under the new procedures, the vice provost's decision could then be appealed by the complainants to the provost.

see POLICY page A7

Police charge local towing co.

BY MOSI K. PLATT
Staff Reporter

Newark Police prepared two warrants April 23 stating the American Towing and Recovery Co. violated a city ordinance when it towed cars from the Colorado Ski Company parking lot, Capt. Charles Townsend said.

The warrants allege 33 charges with various counts against the towing company regarding the removal of 47 cars from the lot April 9.

Townsend said he expects to issue

the warrants today so that an arraignment can take place Wednesday morning.

Freshman Sylvester Marchman organized a petition via e-mail April 21 calling for the reimbursement of students because he believed the towing company violated the law.

Marchman said he wondered why City Council did not contact him to offer support.

"If you enact laws," he said, "you should be making sure nobody's breaking them."

The ordinance passed by the City Council in January, No. 97-2, added a new subsection 127.1 to Article XVIII, Towing and Impounding Vehicles Generally.

Townsend said there is substantial evidence suggesting the towing company violated the city's ordinance.

The warrants accuse American Towing of the following:

- Charging more than the maximum fee stipulated in the ordinance.
- Not accepting credit cards.
- Untimely notification of the police

upon towing specific vehicles.

- Having no sign posted at the entrance to the parking lot.

American Towing supervisor Charlie Mooney addressed each of the violations:

- Fee violations: "It's been said by some students [that we charged more than the maximum fee]," he said, "but the fee's posted on the sign."
- Credit card violations: Wilmington Trust did not program their register to accept Visa cards, Mooney said.

see TOWING page A6

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today's
weather
high 71

Partly sunny
Wednesday:
clearing, warm

low 44

A little earthquake shake, rattle and roll

Shaky ground is a regular occurrence in Delaware

BY KEVIN WHITE
Copy Editor

Droughts, two feet of snow and 10 inches of rain are common sights seen as the seasons change in Delaware.

But earthquakes?

To the surprise of many, quakes and tremors are a recurring event that can be felt throughout Delaware, said Stefanie Baxter, a geologist at the Delaware Geological Survey, which is based at the university.

In fact, earthquakes take place every couple of months in Delaware, Baxter said. In this year alone, Delaware has experienced two earthquakes already.

The first quake occurred Jan. 28 and the most recent tremor took place April 15. Both of these quakes were small — the April earthquake registered a 1.6 on the

Richter scale.

In 1996, there were four earthquakes. Baxter said the greatest number of earthquakes took place in 1973, when there were eight.

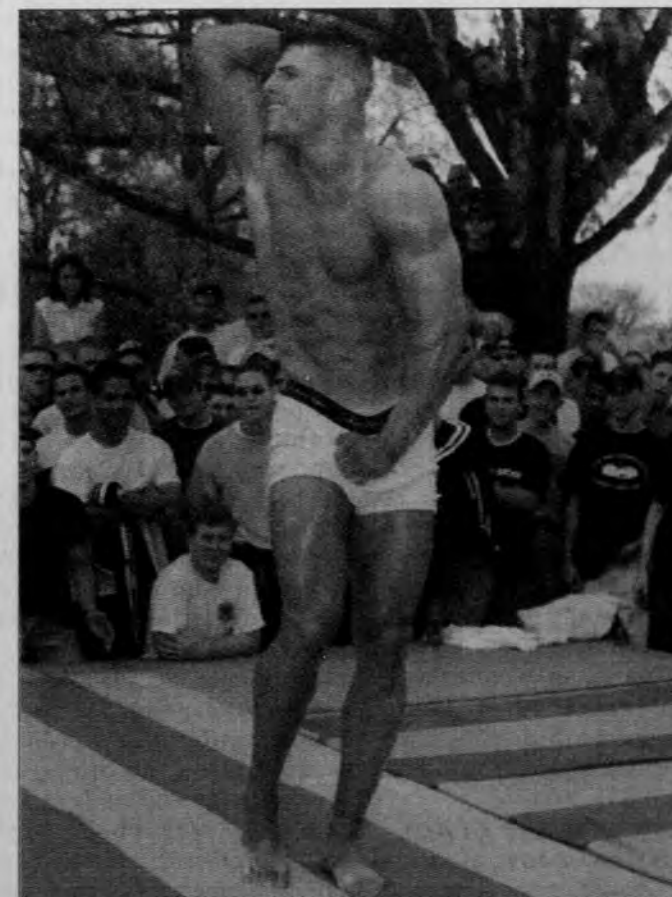
"But many of those were aftershocks of a larger one that happened on Feb. 28 with a magnitude of 3.6 on the Richter scale," she said.

The April 15 shaker that reached 1.6 is considered to be small in size and did not cause any structural damage to buildings.

But just because a few structures didn't get rustled up, that doesn't mean that people around the area didn't realize that they were suddenly standing on somewhat shaky ground.

According to Baxter, "The quake made a booming sound

see EARTHQUAKES page A7



THE REVIEW / Bob Weill

FLEX IT! As part of Greek Week, sororities and fraternities competed in Sunday's "Looking Fit."

Delaware schools receive grant to help poor

\$17 million will be allocated next year to the state's 19 school districts, announced Sen. Joseph R. Biden Jr. Wednesday

BY LISA DUSZAK
Staff Reporter

Delaware's 19 school districts will receive a 12.3 percent increase in federal funding to help students from low socio-economic backgrounds, Sen. Joseph R. Biden Jr., D-Del., announced Wednesday.

Seventeen million dollars will be allocated to the districts for the 1997-98 school year, said Claire DeMatteis, Biden's press secretary.

"I fought hard against attempts to abolish the Department of Education and cut school funds last year because that sends exactly the wrong message," Biden said in a press

release. "We must build up our education system, not tear it down and underfund it."

"I am pleased the increasing needs of Delaware's disadvantaged children are being recognized with the additional federal funds I am announcing today."

Each district receives the funding under the Title I program, a federal program that "focuses on instructional activities for those kids who are at the greatest [academic] risk because of socio-economic factors," said Margaret Aiken, Personnel Officer the Department of Public Instruction.

Dr. Richard Bulls, Director of Federal Programs at the Christina School District, explained the state allocates funds to each district based on which children receive the "free and reduced lunch" program, a service that grants reduced lunch prices to children of poverty-level families.

The number of students determines the overall poverty level of the district.

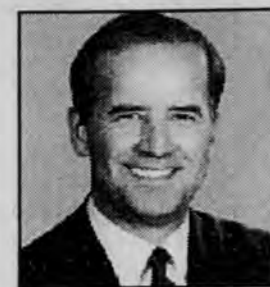
Once the schools secure the money, Bull said, students qualify for the enrichment programs according to academic need.

In Christina School District, test

scores, along with teacher and parent recommendations, place 80 to 85 children at each school into "Title I Reading and Math Enrichment Programs" that supplement their regular schooling.

Although no schools have been officially informed of the increase, most plan to continue and enhance existing programs, said Dr. Mary Wright, supervisor of the learning division of the Colonial School District.

"We focus on remedial and enrichment language arts programs for kindergarten through fifth grade," Wright said.



BIDEN

Colonial district programs, like Project Success, incorporate reading, writing, speaking, listening and viewing skills for

students in third through fifth grade by reading literature and practicing phonics, Wright said.

Alexis Gordon, supervisor of Title I in the Red Clay School District, said Red Clay plans to continue programs such as "Reading Success from the Start," which ensures that kids can read well by the third grade by re-training instructors in their teaching

approaches.

Funding at Red Clay also supports tutoring and mentoring programs like "HOSTS" (Help One To Succeed) where adults from the community tutor students one-on-one, she said.

New Castle County Vo-Tech School District currently provides two instructors that support students who need help in reading and math, said Dr. Vicki Gehrt, Director of Instructional Services. Technology software is also implemented to give students additional help outside of the classroom.

According to Biden's office, Delaware received one of the larger fund increases of any state. Ten other states, including Wyoming and Connecticut, also received increases, DeMatteis said.

DuPont Co. donates \$50,000 for new lab and technology

BY R. RYAN KOPKO
Staff Reporter

The College of Business and Economics received a \$50,000 donation from the DuPont Co. to build a new laboratory in the basement of Purnell Hall, President David P. Roselle announced Thursday.

Currently, students and faculty conducting marketing research sometimes have to look outside the university for resources, said Dana Johnson, dean of the college.

However, the new lab will make all of the video or audio equipment available at one location to eliminate the current resource problems.

The 2,000 square-foot DuPont Marketing and Organizational Sciences Laboratory will feature multimedia technologies for videotaping focus groups as well as individual and team performances, Johnson said.

The focus groups are made up of a sample population of people who act as a test audience for a new product or idea. These sessions are videotaped so students can view

them and improve on their presentation of the product or idea.

Jon Sawyer, an assistant professor of business management said, "During a recent project it was necessary to lug cameras and equipment around in order to videotape the session." He added this often "compromises the rigor of research."

Sawyer said focus groups are an important aspect of conducting research. He added the groups help researchers by offering information concerning a potential market area for a new product or idea.

"After presenting this idea to the focus group, the reactions it receives are critical in further developing the idea," he said.

Johnson said researchers and students will also be able to access the Internet through computer terminals in the lab equipped with the campus network, U-Discover!

The DuPont company's donation is not the first gift to the College of Business and Economics, but it is certainly the largest they received, Johnson said.

Some donations have supported various

programs or technology within the college, while other gifts have been used to attract a specific speaker or faculty member to campus, she said.

Roselle said in a press release, "Some of the nation's leading marketing and management researchers are based in Delaware, within our College of Business and Economics. Through the generosity of the DuPont Co. that research capability will receive the national recognition it deserves."

He added, "The DuPont Co. gift will allow us to expand and enhance business research, giving graduates a leg up on the competition and resulting in greater interaction between business faculty and local executives."

The laboratory is the latest of many improvements now under way in the College of Business and Economics. Extensive renovations to Purnell Hall should be completed next spring and by fall 1997, a second story bridge will connect Purnell Hall with MBNA America Hall.

Design plans on hold for DuPont research labs

BY JAMES JANVIER
Staff Reporter

Initial design plans for a new DuPont research laboratory to be built on Elkton Road have been put on hold until the plans are submitted for approval by the Delaware Department of Transportation.

The Stine-Haskell Laboratory, which will cover 160,000 square feet of land, will eventually be built in order to provide a research base for the Newark area.

"The new laboratory will be based solely on agricultural research," DuPont spokesperson Rick Straitman said. "Newark has had an agricultural presence for many years now, and this is why the DuPont Company is providing a base for research."

"Our main target is the consolidating of agricultural products. Once the plans are authorized and fully funded, we hope to break ground in the fall."

Before the lab can be built, the plans must be reviewed and approved by DELDOT in order for the next

stages of development to take place.

DELDOT spokesman Allan Davis said every preliminary plan must meet the requirements of a traffic impact study, which is prepared and provided by the Department of Transportation.

"Once a company's plan is submitted," Davis said, "we respond to what we feel is necessary in order to maintain a steady level of service to both the company and the people in general."

Dmitri Frangiadis, owner of Bancroft Construction Company, is heading the plans for development. He said that the construction period will most likely take two years, and that there are hopes for occupancy by the end of 1999.

"The main footprint of land has been outlined for construction, but we are still unsure of the design pattern for the building," Frangiadis said.

Frangiadis added that the building is most likely to include two generous-sized wings for additional research space.

Straitman said part of the plans include an administrative headquarters for the Newark branch, but all of the ideas remain as preliminary and nothing has been confirmed.

The initial plans have been approved by the New Castle County's Subdivision Advisory Committee, and are currently being viewed by Pennoni Associates, who are the consultants to the sight design.

Pennoni Associates President Vince Pennoni said that his company is the chief consultants for the design of the new lab.

"It is a state requirement that the laboratory plans must pass through us and through the county's advisory committee in order to gain access to a traffic study by the Department of Transportation," he said.

Davis said the traffic impact study is based on the prevention of increased traffic due to construction.

It is necessary, he said, to maintain a steady flow of traffic while avoiding the possibilities of creating more problems for transportation.

"We also suggest improvements to the plan," he said. "Once the plan is accepted, the company has privileged access to carry out their plans."

Davis added that the companies also must submit their proposals for any kind of landscaping or tree removal.

Summit draws presidents, volunteers, protesters

continued from page A1

"In my experience I've always found that when I give, I receive tenfold," Reagan said.

Former President Gerald Ford agreed. "You can have a tremendous impact on young children and benefit from the challenge of being a mentor," Ford said.

The purpose of the ceremony at Independence Hall was to provide incentive for individual state plans centered around volunteerism. Later in the day, states formed "breakout sessions" with chosen delegates to design a game-plan for volunteerism and to possibly plan local summits.

"We are here to share our best ideas, to steal them, to loan them and to find out what works best," Carper said.

Groups of protesters lined the streets opposing volunteerism, calling the Summit a facade or a publicity event that really will not do anything past the three days of official events. Some signs went so far as to say "Volunteerism is Worse Than Slavery"

and "Volunteerism is Forced Servitude."

But the swarms of protesters did not deter the positive attitudes of Summit participants.

"We are not going to fail," Philadelphia Mayor Ed Rendell said. "On Wednesday, after all the hoopla is over, we will go home and work, implement our plans, set up local summits and use them as a springboard for volunteerism."

Carper also was not affected by the existing cynicism. "It's true people may not believe what we say, but it's also true they will believe what we do," he said.

"It's not how high we jump up and down, it's what we do when we hit the ground."

On Sunday, they hit the ground by cleaning up Germantown Ave., which cuts through many Philadelphia residential neighborhoods.

Clinton, Vice President Al Gore, Gen. Colin Powell, President Jimmy Carter and others joined residents in rolling up their sleeves, grabbing

paintbrushes and brooms and cleaning up the streets and vandalized buildings. They even began building a playground.

"Kids need a place where they can just be kids, to play without looking over their shoulders all the time," said Carter, who has often been labeled as the most volunteering president.

Philadelphia was chosen as the host city for the Summit because of its rich tradition of volunteerism, according to Rendell. In 1776 the Declaration of Independence was signed here and Germantown Ave. served a stop on the Underground Railroad — an escape route for slaves.

"Philadelphia is the house where America was born," Clinton said. "We have succeeded in these past 200 years in beginning to form a more perfect union through our brilliant enterprise system and effective evolving government at every level."

"But it is the citizens who have found ways to move our country forward. Citizen service is the story of our more perfect union."



THE REVIEW / John Chabalko

President Clinton addresses the crowd assembled Sunday morning in the Marcus Foster Stadium on Germantown Avenue.

CAMPUS CALENDAR

The women's lacrosse team will take on Lehigh today on the Delaware Field off of Chestnut Hill Road at the Nelson Athletic Complex. For ticket information call UDI-HENS.

Check out who will be crowned Greek God or Greek Goddess tonight at 7 p.m. in the Carpenter Sports Building Back Gym. For more information call 831-2631.

Break out the popcorn tonight and watch a couple flicks on SLTV-49 that will definitely please the crowd. At 4 and 10 p.m. the award winning drama "Philadelphia" will be shown. In addition, the hilarious comedy "Happy Gilmore" can be seen at midnight.

On Wednesday, the Delaware baseball team will play Rutgers at 3 p.m. at the Nelson Athletic Complex, Delaware Diamond. For ticket information call UDI-HENS.

From 6 to 9 p.m. on Wednesday, come cool off your taste buds at an ice cream social sponsored by the Center for Black Culture. For more information call 831-2991.

Greek Week is having an arm wrestling tournament at the Multipurpose Room of the Trabant University Center at 7 p.m. on Wednesday night. For more

information call 831-2631.

In addition, Greek Week is having a swimming competition on Thursday night at 7:30 p.m. at the Carpenter Sports Building.

On Thursday night, the Harrington Theatre Arts Company will be putting on the play "Joseph and the Amazing Technicolor Dreamcoat." It will begin at 8 and will be held in Pearson Hall. Admission is \$7 for the public and \$5 for students. For more information call 837-1767.

On Friday night at 6 p.m., Greek Week will be having the airband competition at the Carpenter Sports Building Back gym. For more information call 831-2631.

The Lesbian, Gay and Bisexual Student Union will be throwing an alternative dance party at Club 814 in Wilmington on Friday night. It will run from 10 p.m. to 2 a.m. and admission is \$3. For more information call 831-8066.

On Saturday from 9 a.m. to 3 p.m., a kids' conference will be held to give children the opportunity to develop leadership skills as well as to teach children about important community issues. It will be held in duPont Elementary School. For more information call 831-8544.

—compiled by Adam Sloane

Police Reports

HAZARDOUS SUBSTANCE SCARE

A flammable gas detector alarm malfunctioned in an unoccupied room in Spencer Lab Saturday afternoon, Capt. James Flatley of University Police said.

The building was evacuated after the safety division and the fire board were notified, Flatley said, but no substances were found.

FIREWORKS FESTIVAL

An unknown suspect set off firecrackers in Sussex Hall Saturday morning, Capt. James Flatley of University Police said.

The firecrackers sounded the fire alarm at 2:09 a.m. and caused \$50 in damage, Flatley said.

GREASE SPARKS FIRE

Grease from a frying pan sparked a fire Saturday afternoon in a Christiana Tower East apartment, Capt. James Flatley of University

Police said.

The grease fire caused only smoke damage to the room, Flatley said.

UNI-ROBBERS

Two unknown suspects robbed the cashier at the Uni-Mart convenience store on South College Ave. Thursday night, Newark Police said.

One of the suspects was armed with a knife and was described as a black male, five-foot-six-inches, with bad teeth. The other suspect was described as a black male, five-foot-six-inches, and unarmed, police said. An undisclosed amount of cash was stolen from the store, police said.

GUN SHOTS FIRED AT CAR

Two Newark males were arrested Sunday night after they had rammed another car with theirs and fired a shotgun at it, Newark Police said.

Adam D. Dehart, 21, and Brian Brown, 24, caused \$3,000 in damages to the victim's 1986 Mercury, police

said.

The victim's car, which was damaged in several areas from the impact of the other car and the shotgun pellets, is owned by Enterprise Leasing of Philadelphia, located in Newark Shopping Center.

SIDEWALK SCUFFLE

A 22-year-old Wilmington man was arrested for disorderly conduct on East Cleveland Ave. Sunday morning, Newark Police said.

Michael S. Protokowicz had been involved in a fight to which the officer was responding. He was found intoxicated and unruly although the fight had ended, police said.

After the officer asked him to leave, Protokowicz yelled profanities approximately six to ten times, at which point the officer arrested him, police said.

—compiled by Laura Overturf

In the News

PRESIDENT LAUNCHES VOLUNTEERISM SUMMIT

PHILADELPHIA — President Clinton launched a celebrity-packed three-day summit on volunteerism Sunday by announcing some small federal initiatives and emphasizing that, in a time of tight budgets, the primary responsibility for solving the problems plaguing the nation's youth lies big government.

In seeking to tap the goodwill of the American people, Clinton embraced a typically Republican private-sector approach to solving social problems at a time of public disillusionment with the Democrats' traditional resort to the government.

"I'm here because I want to redefine the meaning of citizenship in America," Clinton said during a rally of several thousand people at a stadium in a graffiti-ridden neighborhood in the City of Brotherly Love.

"If you're asked in school, 'What does it mean to be a good citizen?' I want the answer to be: '... You have to obey the law, you've got to go to work or be in school, you've got to pay your taxes and - oh, yes - you have to serve your community to make it a better place.'"

However, community activists at the event, as well as many policy analysts and experienced charity organizers, warned that while developing a massive corps of volunteers was an important part of addressing the dire social problems of the nation's youth, volunteers alone could not do the job.

The five stated goals of the summit were to provide children who live in communities such as North Philadelphia with safe places to learn and grow, ongoing relationships with adult mentors, healthy starts to their lives, marketable skills through education and a chance to repay society by participating in community service themselves.

But some participants worried that the seriousness of the problems would be lost in the summit hoopla.

SEPARATIST IN TEXAS TAKES TWO HOSTAGES

AUSTIN, Texas - For months, Richard McLaren, the self-described ambassador of a separatist group in remote southwest Texas, has vowed that authorities will never arrest him alive. Sunday, McLaren was holding two people hostage after he engaged in an armed standoff with sheriff's deputies and other authorities, wounding one man.

The standoff began at 11:52 a.m. at the mountain "embassy" of the Republic of Texas, near Fort Davis, a small town of 1,200 in one of the most isolated parts of the country, said Sherry Green, a spokeswoman for the Texas Department of Public Safety. More than two dozen Texas officers were sent to the scene.

McLaren, 43, who was wanted for failing to appear at a December federal court hearing involving his filing of bogus liens against Texas property owners, told a San Antonio radio station he was holding the hostages because of the recent "kidnapping" by police of two Republic of Texas members.

In an on-air interview with radio station WOA, McLaren demanded the release of Jo Ann Canary Turner, a group member who was arrested in Austin last week on two contempt charges connected to the bogus liens and is being held in lieu of \$25,000 bond, and an unnamed member who he said was arrested Sunday morning after police stopped him and found two assault weapons in his van. He said he had heard gunfire near the embassy, but it was unclear Sunday night who had fired the shots.

McLaren also said he would not end the standoff until authorities "agree to a referendum to allow Texas to vote on the independence issue." The Republic of Texas movement was founded on the belief that Texas was illegally annexed as a state in 1845, and McLaren has long vowed he would never stop his "computer and paper warfare" until the issue was put to a vote.

In the radio interview, McLaren said he had taken hostage a couple he identified as Joe and M.A. Rowe, a husband and wife who head a local property owners' association with which McLaren has had a long feud. Joe Rowe was wounded in the incident, according to Texas police, but it was unclear whether he had been shot in the shoulder or was injured by flying glass.

McLaren told the station he considers the Rowe-FBI informers and that, guided by the rules of the Geneva Convention, he would not injure them.

EAHART ANNIVERSARY FLIER PASSES HALFWAY MARK

Plot Linda Finch, who is flying around the world to mark the 60th anniversary of Amelia Earhart's last flight, passed the mileage halfway point during Sunday's leg from Karachi, Pakistan, to Calcutta, India.

Finch, her co-pilot and passengers on a companion plane have put 14,298 nautical miles behind them and have 12,517 to go. The flight's starting point was Oakland, Calif.

In terms of days elapsed, the crew has completed about 60 percent of the trip (assuming Finch returns to Oakland May 26, as now planned). The flight began March 17.

Including an extended layover in Miami for repairs, the crew has been in the air for 42 days. There are 29 days to go, if there are no delays.

—compiled from the Washington Post/Los Angeles Times news service by Denise Matthews

Supreme Court set precedent for Title IX in 1972

Equality required in athletic funding

BY JENN DISALVATORE
News Features Editor

Affirmative action scored a major victory April 21 when the U.S. Supreme Court let stand a previous lower court ruling requiring colleges and universities to provide equal opportunities for male and female athletes.

Title IX, a law prohibiting gender discrimination in educational activities, has been on the books since 1972, said Mary Ann Hitchens, associate director of the university's Intercollegiate Athletics Program.

However, she said, it was not until 1992 that student athletes could claim monetary damages by filing non-compliance reports.

"If female athletes are not receiving equitable funds, something can be done," she said. "Monetary damages can be awarded to athletes filing charges against colleges and universities not complying with Title IX."

The big issue, Hitchens said, is equating athletic expenditures and scholarship

money to participation in the disadvantaged gender.

"The university has long been progressing toward compliance," she said. "We are not waiting to see what everyone else is doing. If student activity is high in a sport we will provide the funds."

The Supreme Court case began in 1991 when Brown University stopped supporting the female gymnastics and volleyball teams. The players filed suit against the school, and won.

A Boston appellate court ruled that not only was Brown to restore the women's teams, but athletic opportunities for women had to increase — even if male athletic teams were to suffer a loss.

"The decision made on Monday clarified the interpretation of Title IX," said Cindy Mazda, assistant commissioner of the Atlantic 10 conference. "This law has greatly increased the opportunities for women in sports."

The ruling obligates colleges and universities to have equivalence between

the student body and athletic participation, she said. Progress with compliance is taken into consideration.

At a school where half the student body is female, female athletics should receive half the money delegated to the athletics department.

Senior Rebecca Wolf, co-captain of the field hockey team, agrees and said the university is continually working towards equality.

"The university has and still is improving upon equality among athletics," Wolf said. "The athletics department has its own tier system within which money delegations are determined."

"I do not feel that the [field hockey] team has lost out on anything because we are female."

Hitchens said the university has taken it upon themselves to further improve upon compliance with Title IX.

Last year the university went through an NCAA certification process, she said. The year-long self-study was completed at the

end of the 1995-96 school year.

Part of the certification report presented to the NCAA committee included a Gender Equity Plan that was published at the beginning of the 1996 academic year.

"Everything for the plan to proceed was in place at the beginning of the 1996 school year," she said, "and will be implemented over the next five years."

The plan was developed to better the university's commitment towards gender and minority equality and student athlete welfare, Hitchens said.

According to softball coach Bonnie Ferguson, female athletic teams are in a better situation at the university than at most other institutions.

"The administration, from the president on down, has been working toward equality, making a valiant effort to get there," Ferguson said.

Field hockey coach Carol Miller said, "The Gender Equality Plan shows future implementation of commitment from the university."



THE REVIEW / Josh Withers

Wavelengths, owned by Lesa and Vicki Herron, opened for business Friday.

Newark sisters stylin' with new beauty salon

BY SARA SAXBY
Copy Editor

A new full-service salon and separate barber shop opened Monday in the former warehouse next to the East End Cafe.

The new business, Wavelengths, located at 280 E. Main St., is the joint endeavor of Newark residents Lesa and Vicki Herron.

The sisters held a grand opening reception Friday evening to show off their new business. More than 250 family, friends and clients, along with the new employees, attended the event. Heather Reed, a manicurist, said she is excited to start working for Wavelengths.

Competition with other salons in the area does not seem to be a major concern for the new business; many of the clients who came to the reception said that they will follow their stylist wherever she goes.

"I feel we'll have a lot of word-of-mouth advertising, which is the best kind," Lesa said.

On Monday, Lesa said she was excited about the way business was going so far. She said they had over 100 appointments before the salon even opened, and she said business will get even better after last Friday's reception.

Vicki said they chose the Main Street location because there is plenty of free parking, an important feature they want to offer to their customers. Lesa said she hopes they will attract student clients since they are close to the university.

The building housing the salon was originally a warehouse, so a substantial amount of work was

needed before the salon could open.

"We went to New York to go salon-hopping to see the use of space since rent there is so expensive. We didn't want it to look like a typical beauty salon," Lesa said.

For example, there is a room specifically for pedicures modeled after one the sisters saw at a Chanel Salon. The shop also has separate rooms in the back for tanning, facials and massages. The manicure area and the hair stylists' stations are in the middle, and each stylist's custom-made station is separated by a partition to create a more personal atmosphere.

After all of the interior renovations were complete, Lesa and Vicki decided, with the help of an interior-designer friend, to decorate with a neutral color scheme and have flowers and plants throughout the store. Leonard Staphen, owner of LS Construction — who did all of the interior work — said he "marveled at how they changed a warehouse into a beautiful hair salon."

In addition to the salon, there is a separate barber shop in the back. Lesa said they added this on so men don't have to get their hair cut in the more feminine atmosphere commonly associated with salons, and the barber who works there is in charge of decorating to create a more man-friendly ambience.

There is also a boutique in the front of the store near the reception area where items such as flowered hats and evening bags are for sale. Lesa plans to sell unique items in the boutique that cannot already be found on Main Street.

Besides offering salon services and products, Lesa and Vicki want Wavelengths to be a source of education and community service.

Lesa said they want to stress continuing education for their stylists, who will regularly have to meet education requirements and will be encouraged to create portfolios of their work. She also said they want to participate in volunteer work and cited university student fashion shows as an example of where their services could be used.

The Herron family has lived in Newark for 25 years. Lesa graduated from the university six years ago with a degree in fashion merchandising and got a job with Clinique right out of school. She started out as a counter manager and worked her way up to become the account coordinator for the Tri-State area.

Vicki went to Shilling Douglas on Amstel Avenue to become a hair stylist and graduated in 1992. From there she moved on to Headlines, a salon now located in the Main Street Galleria, where she has worked until the recent opening of Wavelengths.

Not surprisingly, Michelle Herron, Vicki and Lesa's mother, is also a hair stylist.

"Long ago, I always thought it would be neat if the two sisters could come together with their separate talents and make a salon."

Michelle Herron said she was out of town when the sisters made their decision, and when she returned it was a done deal.

"The girls told me they had discussed it with their dad and decided to venture out on their own."

'Ellen' to air, even in Birmingham

BY JENN DISALVATORE
News Features Editor

The wait will finally be over Wednesday night when Ellen DeGeneres, and her character Ellen Morgan, will come out of the closet on the much anticipated prime-time television show.

The episode will air Wednesday night at 9 p.m. on every ABC channel, except its affiliate in Birmingham, Ala., said Peter Medwick, graduating coordinator for the university's Office of Lesbian, Gay and Bisexual Concerns.

The gay community in Birmingham had to organize a gathering and have the program aired via satellite, Medwick said.

Like Birmingham, the university's Lesbian, Gay, Bisexual Student Union is hosting its own event Wednesday evening as an

informal gathering to celebrate and support DeGeneres coming out.

"This is a significant event," Keifer said. "Ellen will be the first homosexual central character on prime-time television."

Medwick said, "Ellen's coming-out episode will be the first realist step-by-step process the nation will witness."

"People will see what it's actually like," he said. "I think the media focus will cause viewers to watch and maybe even learn something."

Although drawing attention to the issue is certainly important, Medwick said he thinks there is media over-kill of Wednesday night's program.

Keifer said the LGBSU began planning the informal engagement when they heard about the upcoming event.

"I think this is a wonderful example, and it says a lot about the television industry," Keifer said. "I also think it is stupid that some advertisers are pulling their ads from their time slots." JC Penny is one such company.

Medwick said he does not expect any protesting or problems from the campus community.

"I tend to see this campus as rather mature and tolerant," he said. "The university's attitude seems to be 'live and let live.'"

The LGBSU meeting is open to the public, Medwick said.

The gathering, sponsored by the LGBSU and the Office of Lesbian, Gay and Bisexual Concerns, will be held in room 206 of the Trabant University Center. Festivities will begin at 8:30 p.m. and will last until 10:30 p.m.

In a very SMART move, final training finishes

BY KIMBERLY MICHALEK
Staff Reporter

With 34 hours of intensive training behind them, 18 student and resident volunteers of the Student Mediation Action and Response Team are finally certified and able to help solve student-resident conflicts.

SMART members received certificates to become assistant mediators in an advanced training session Sunday, said Nancy Geist-Giacomini, assistant dean of students. "All they're lacking now is experience," she said.

The Delaware Undergraduate Student Congress, Dean of Student's Office, Office of Conflict and Resolution and the city of Newark combined efforts to develop and organize SMART, created to help ease relations between students and residents without involving the police, Geist-Giacomini said.

"It is an informal way of resolving conflict," said Meghan Foster, DUSC member and SMART organizer.

"Anyone who lives off campus knows there is an us-versus-them mentality between students and residents and fines are not going to be the answer," Foster said.

Sunday's session involved role playing and a review of the mediation process learned in the previous training sessions, said SMART volunteer Jessica Krumerman, a freshman.

Twenty-six volunteers received the first certificate after 28 hours of basic training in the six-step mediation method, Geist-Giacomini said. The eight participants who did not receive advanced training Sunday can still support SMART, she said, but they can not mediate until they receive this certification.

One of the speakers, Mark Sisk, an attorney for DUSC spoke about ethics, liability and the law, Geist-Giacomini said.

Some of the skills Krumerman said she gained over the course of the training sessions were how to be a good listener and how to eliminate biases.

"You can apply the values to your own life," Krumerman said. She said she volunteered because she is interested in the mediation aspects of law. "When I was little I used to love to help people out," she said.

Freshman Bryan Weber said the training session improved his organizational skills.

Volunteers have also benefited from the training sessions on a more personal level. "We've become a very tight group," junior Steven Feder said.

Even though he was only recently trained, Feder has already made use of his skills. He said he attended a party at a fraternity house when an incident occurred between residents of the house and a student at the party.

"There was a gentleman who was very inebriated and he was starting to cause problems with some people in the house," he said. "I made sure both sides understood each other and the guy left voluntarily. Everyone was happy."

Residents of the house really appreciated the intervention, he said. "I really did learn I was able to get people to understand each other's point of view," he said.

Because SMART will not be active as a group until the summer or fall, Geist-Giacomini said, the most important thing now is to promote the name in the community. Volunteers are optimistic about the future success of SMART.

"They're very committed to moving SMART forward," she said.

The group plans to advertise through store owners and explore the possibility of writing a weekly advice column for The Review, Krumerman said.

Next year SMART will form a campus club dedicated to working on strategies for mediation, discussing new ideas and going to conferences, Feder said.

After schedules are coordinated, members will decide when to mediate, which will take place at a neutral site agreed upon by each of the disputants, Krumerman said.

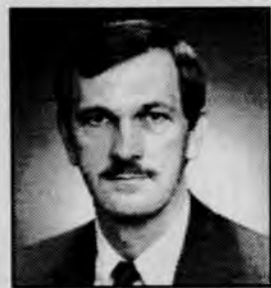
The SMART hotline is 831-3377. The number is active now, Geist-Giacomini said, and either a volunteer or voice mail is available to take a call at any time.

The man responsible for UDphone comes forward

David Hollowell is the executive vice president. So what exactly does he do for the university?

BY BETH ASHBY AND
BETH MATUREWICZ
Administrative News Editors

Early on a Friday morning, the meters in the horseshoe parking lot are vacant. No students are seen hurrying to class; only the first floor of Hullahen Hall is bustling with activity.



HOLLOWELL

David Hollowell, the executive vice president, gets an early start on his day. He checks his e-mail messages, the first batch of about 60 that will be read throughout the day.

"I take my laptop with me when I travel," he says, "because if I didn't keep up on e-mail, I'd be buried when I got back."

Hollowell, who came to the university from Boston University

in 1988, reports to President David P. Roselle on the administrative side of the university, which includes the treasury, budget, information technologies, facilities, employee relations and public safety.

"One of the things that is really great here is there's a great working relationship between the president, the provost, me and then the other vice presidents," he says.

"It's a good team approach to things. With some organizations you get into these [separate groups] where nobody talks to each other."

To encourage teamwork, Hollowell says he makes a point of meeting with all of the unit heads under him once a week.

One result of his emphasis on cooperation was the development of student services, which was in terrible condition when he arrived here, he says.

Hollowell recognized that changes needed to be made, and so he organized a team of people and "got the ball rolling" to integrate

new technology and student services. The result was UDphone and other student-friendly services.

"We've had probably 100 institutions come and visit us and take a look at what we've done at student services," he says.

"Only very few of them have been able to make it happen because their vice president for business won't talk to their vice president for student life, who won't talk to their provost."

With cooperation between the administrators, major projects can develop. Hollowell says the next items on the agenda as far as facilities go are the renovations of Townsend and Wolf Halls within the next five years.

Issues concerning funding are the most common approvals Hollowell has to consider. On average, \$2 million is set aside for building renovations in the yearly budget. Any project costing more than \$75,000 requires his approval.

Each year, Hollowell is involved in planning a comprehensive budget proposal listing all incomes and expenses.

The main sources of revenue are tuition, the state, the endowment and fees from sales, services, parking and the library.

Usually, the budget is stable because of the dependability of state money. However, in 1991, many states, including Delaware, were burdened financially. The university then had to reduce staff because salaries are the biggest expense, Hollowell says.

In the future, he says, he will continue to look at the different implications of new technology, which could result in reducing the number of staff members.

"As we do this, we're not going through and firing people right and left, we tend to work these things through," he says.

"It's going to be interesting because of how technology gets used more and more in the instructional process."

Hollowell emphasizes the importance of the crossover between the academic and administrative sides of the university in accomplishing initiatives.

"I think the key thing is there's a lot of communication that goes on," he says.

"As we're thinking about decisions, we're thinking about how can we help [someone] or how he can help me to get to where we're trying to head."

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Greek Week kicks off with 24-hours of dance

BY CATHERINE CHANG
Staff Reporter

Colorful banners, streamers and balloons surrounded the dimly lit back gym of the Bob Carpenter Sports Building Friday night where the first-annual Dance Marathon got underway.

With music blaring, 80 students entered the dance floor to start off their 24-hour journey that spanned into Saturday which marked the start of Greek Week.

All dancers had to stay standing for the entire time, said Katie Musier, a co-coordinator of the Dance Marathon.

The event is a 24-hour fund raiser, Musier said. "All the money we raise will go toward the Wellness Community, which deals with cancer-patient counseling," she said.

Jonathan Rosenbloom, who is also a coordinator, said the idea of the Dance Marathon came from a student group from Penn State University, which is in the fifth year of a similar event that lasts 48 hours.

During the night, local bands Burnt Sienna and The Vibe tried their best to liven up the dancers. Ted Dwyer, a representative from Penn State who coordinated that school's 48-hour dance marathon, visited to give a pep talk and coach them on.

Joe Wear, executive director of the Wellness Community in Wilmington,

inspired the dancers midway through the marathon, reminding them of the people they were helping.

"The kids have been extraordinary. They have pulled together and have shown a real sense of community," said Wear, a former cancer patient at the Wilmington Wellness center. "It's so great to be a part of an event so full of spirit and energy."

Pam Clarke of Alpha Chi Omega sorority said, "This is a new and exciting kickoff to Greek games."

The entire event was sponsored by faculty members, Greek life and 13 corporate sponsors. Some donated food, beverages and shirts, while others gave money.

During the night, supporters of the dancers came in shifts to cheer them on and keep them going.

"I give [the dancers] so much credit," said Robin Caterson, vice president of the Panhellenic Council.

At the end, the overall feeling among the dancers was a need for sleep and a shower.

Scott Garrett of Sigma Nu fraternity said, "I'm so exhausted, but it was really fun. From 7 p.m. to 4 a.m. we partied hard, but especially at 6 a.m. people started to slow down a lot. The most important thing was to just keep moving."

According to finance chair Michelle

Wright, the event was a complete success, raising close to \$9,000.

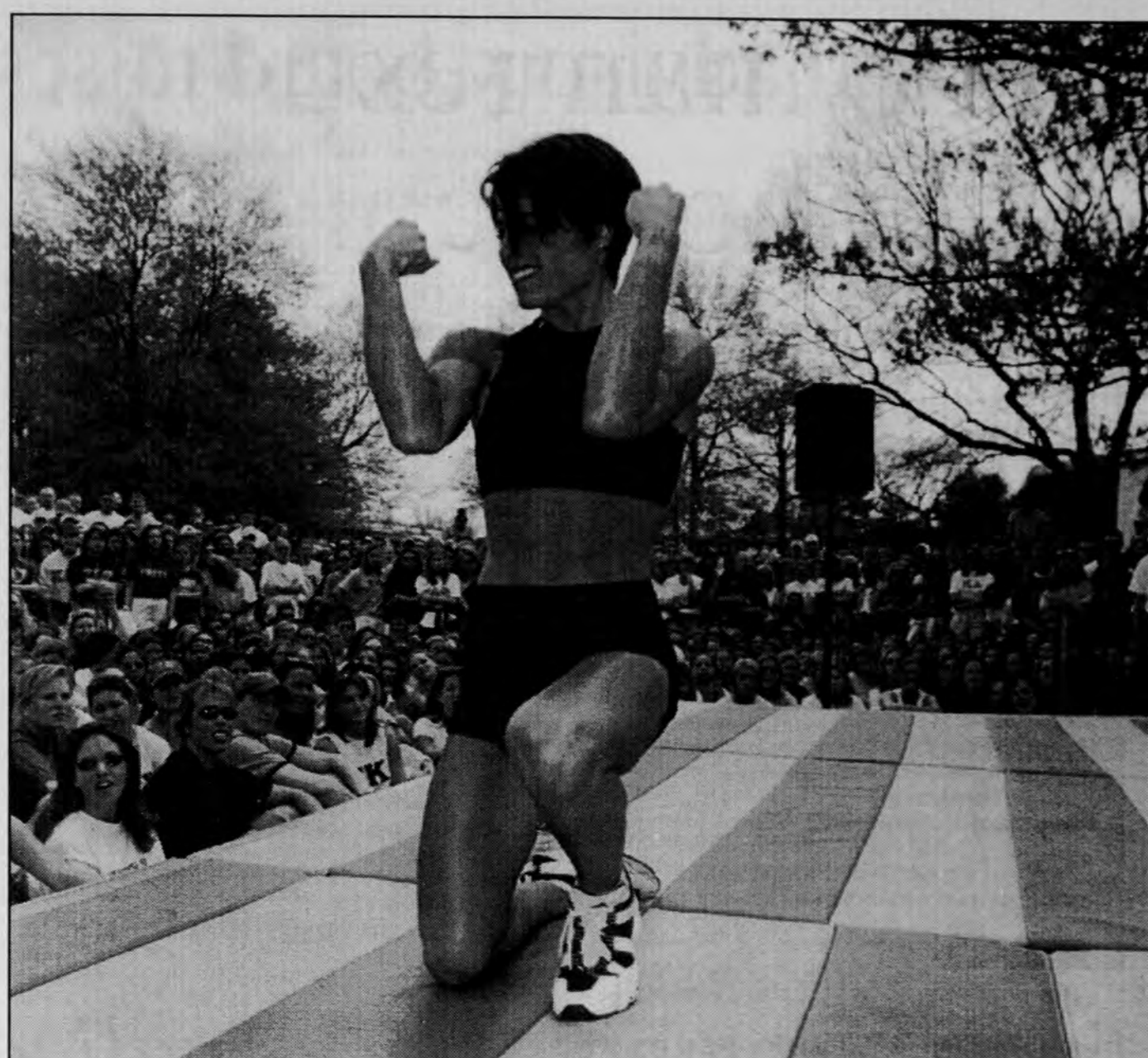
"It went a lot better than we ever expected and we raised a lot of money," Wright said.

Sunday's "Looking Fit" competition was the second event of Greek Week. Out on Harrington Beach, buff bodies took the stage and strutted their stuff to a crowd of screaming supporters.

Twenty-two people, one from each of the 11 sororities and 11 fraternities, showed off their bodies to try and earn points for their Greek organization. Dean of Students Timothy F. Brooks, admissions counselor Christine Lawson and track coach Jim Fischer judged the event.

For the women, Sigma Kappa's Vicki Gremmo placed first, followed by Sarah Knorr from Alpha Chi Omega. Josh Zuckerman from Pi Kappa Alpha took first for the men, and second place was awarded to Eric Bauer of Alpha Tau Omega.

Throughout this week there will be several other events to encourage competition and raise money for charity, including the Greek God and Goddess competitions, arm wrestling, swimming, airband, and a volleyball tournament. The closing events will cap the week off on Sunday, May 4.



THE REVIEW / Bob Weill

Vicki Gremmo, Sigma Kappa's competitor for Sunday's "Looking Fit" contest, won the Greek Week event. One of the judges was Dean of Students Timothy F. Brooks.

Best-selling author speaks out about coming out

BY MARK FITZGERALD
Staff Reporter

Revealing your homosexuality can have beneficial effects on your professional and personal livelihood, said the co-author of Greg Louganis' biography in a speech Friday at the Perkins Student Center.

Eric Marcus, the best-selling co-author of "Breaking the Surface," gave a speech to a mixture of students, professors and community members.

The speech, "I've Got a Secret That's Killing Me," began with Marcus asking how many audience members were homosexual. Participation was encouraged and uninhibited, as questions flew back and forth between Marcus and the audience.

One audience member brought up the issue

of how straight people perceive gender roles in a homosexual relationship.

Marcus replied that he was bombarded with what he thought at first were stupid questions shortly after he came out 15 years ago.

"After a day or so of being asked who plays the husband and who plays the wife," Marcus said, "I became really frustrated and told two friends of mine about it."

"I asked them how ridiculous they thought it was. They turned red and said, 'No Eric, that really isn't a ridiculous question.'"

Marcus said was surprised at these questions because as a homosexual, he never really thought of his relationships as being shaped into male-female roles.

He warned his audience not to be offended

by ignorant questions from people who don't know anything about homosexuality.

"We need to give [heterosexual] people a chance; we need to take risks," he told his predominantly gay audience. "Straight people don't know all the answers, and we can't expect them to."

Marcus also talked about his close relationship with his grandmother and how it helped him cope with the pressures of being open about his own homosexuality.

Individuals should never underestimate the ability of loved ones to understand a situation, he said. Being patient with people when revealing such a delicate secret is key, he added.

He recounted how his Aunt Stella reacted to the movie "Philadelphia." She began

rambling about "those faggots and queers," he said, but that she actually thought homosexuals are friendly "collective" people on the whole.

"I came out about 15 years ago, and things were much more difficult back then," Marcus said. "Sexuality is such a big issue in our culture, even today, that it's easy to be labeled as just gay and nothing else."

Marcus cited apprehension as the main reason for most people keeping homosexuality a secret.

"What keeps most people in the closet is fear; fear of losing their job, of being ostracized and especially the fear of being rejected by family, friends and society in general," he said. "We all have a private realm to some degree where we keep our secrets,

and we feel violated if this realm is invaded."

The event, sponsored by the Lesbian Gay Bisexual Student Union and the criminal justice, sociology and political science departments, was one of many events scheduled to promote the university's Gay-Lesbian Awareness Month.

Marcus is the best-selling author of the biographies of both Olympic diving champion Greg Louganis and Rudi Galindo, the 1996 U.S. figure skating champion.

Marcus majored in urban studies at Vassar College in Poughkeepsie, N.Y., and received his masters degree at the Columbia University Graduate School of Journalism. He has written five other books and is also a former associate producer for both "Good Morning America" and "CBS This Morning."

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OPEN INVITATION TO UNIVERSITY COMMUNITY

Because the Commission to Promote Racial and Cultural Diversity is interested in the campus' perception and appreciation for all people, a survey was conducted in March of 1996 to help the Commission better understand the campus climate for diverse groups. The survey was administered to a stratified random sample of 1,726 full-time employees and 2,314 full-time UD Newark campus students. Indeed, you may have received one of our surveys. We seek now to gain a more complete picture of our campus climate and to that end members of the Campus Diversity Unit are convening a series of focus groups during the Spring semester. We invite you to attend one or more of these sessions to share your experiences, discuss issues of concern and comment upon the responses we received from the survey. Copies of the survey will be available at each session.

Faculty, staff and students are encouraged to attend the focus groups which will last for ninety minutes; light refreshments will be served. Sessions are limited to fifteen persons because we want to discuss, in depth, pertinent survey findings, share experiences and suggest ways in which the campus climate can be improved. The sessions will be recorded, however, the confidentiality of individuals will be maintained. To participate in a focus group, please call 831-8735 or e-mail Judith.Gibson@mvs.udel.edu indicating your name, local address and phone number, major or department and whether you are a student, faculty or staff member. The dates, times and locations for each focus group are listed below.

FOCUS GROUP	DATE	TIME	LOCATION
Latino/Latina	04/22/97	1:00pm	206 Trabant Center
Muslim	04/22/97	3:00pm	206 Trabant Center
Jewish	05/07/97	1:30pm	206 Trabant Center
Asian-Pacific Islander	05/07/97	3:30pm	206 Trabant Center

Proposed advisory board raises questions

continued from page A1

The first official mention of the board, however, was made two weeks ago in the Media Convergence registration form sent to students working at the university's newspaper, yearbook and television and radio stations.

"The letter we got said the conference will explore the development of a board, but it didn't provide any details or explain the board's purpose or structure," explained Leanne Milway, editor in chief of The Review. "I was immediately suspicious of what they planned for us because we hadn't heard anything beforehand. We collectively decided to wait to see what Roland Smith had to say."

During his speech Saturday, Smith explained to students and faculty that he believes the student media should be unfettered and vigorous.

"But how best and to what means do we need a media board?" he asked. "I don't know. Perhaps the status quo is adequate."

Before leaving the conference immediately after his speech, Smith did admit that the convergence was intended to be a forum for discussion and would not decide whether a need for an advisory board exists.

Conference participants were divided into three groups to discuss four topics, including how an advisory board would affect student media at the university and who should serve on that board.

SLTV production manager Ricardo Rivera said that without any concrete information, it was next to impossible to discuss the ambiguous "advisory board."

"It would have been nice if we knew what the hell we were supposed to be talking about," Rivera said. "All I know is [SLTV] has gotten heat from the Board of Trustees for showing movies too early and actually broadcasting from a university bathroom."

"Now they want to 'advise' us. That's scary." During the final hour of the Student Media Convergence, participants rejoined to express to Student Life, through Tarver, their opinions of a possible advisory board.

"The students' decision was that a Student Media Advisory Board would not have a positive effect," said David Alpers, general manager of WVUD and a Convergence participant. "There is no reason for it. The Review is over 100 years old. WVUD is nearly 30 and we've done that without any advisory board."

"What we did agree to was that the student media leaders need to meet more frequently, but to discuss collective growth — not creative content," he said.

A lack of resolution from the Student Media Convergence has prompted leaders of the student media organizations to invite Smith to meet with them to discuss the administration's intent in pursuing a media advisory board.

"We don't feel like he addressed our

concerns," Milway said. "The Review, WVUD and SLTV want to be sure the university is not trying to exert any censorship control over the student media. We just want to sit down and meet him face to face."

Smith said Monday that he would be happy to meet with the collective student media.

"I think what has happened to trigger the issue, is that when the Trabant University Center was opened and Perkins Student Center was being restructured, Tarver was asked to work with all the student media from a Student Life perspective," Smith said. "The purpose of an advisory board is not to control or infringe on the media. There is no advisory board and there probably won't be one other than those already in existence."

"The Review has an advisory board made up of faculty in the journalism department. WVUD has an advisory board," he continued. "The only media outlet that doesn't is SLTV because it's so new."

Smith explained that Student Life will be working with the communication department to establish an advisory board for SLTV that will follow the model of the pre-existing boards employed by The Review and WVUD.

"It's clear that one single advisory board is not a workable alternative in this environment," Smith said.

Towing company faces police charges

continued from page A1

American Towing does not accept Discover or American Express.

• Notification violations. "[The police] claim we're supposed to notify them," he said, "but when we call them they don't know what to do. They ask us, 'What are you calling us for?'"

• Sign violations. Vandals tore down the sign at the entrance, Mooney said, but he replaced it April 18.

The alderman's court will handle the case and if found guilty, Townsend said, the court would impose fines ranging from \$100 to \$200 per car on American Towing. Townsend said the city would also call for the reimbursement of students who had their cars removed from the lot by American Towing.

However, American Towing and its lawyers expect no trouble from the warrants, Mooney said.

Marchman's petition will become an important piece of evidence, Townsend said, if the court decides in

favor of the city. Under that scenario, the petition serves as the primary document listing the names of people to be reimbursed.

Townsend said if students who signed the petition are awarded restitution, they will need a copy of their receipt.

City councilman Gerald J. Grant, District 6, said he supports student reimbursement if American Towing is found in violation of the ordinance.

"If [the students] were illegally towed," he said, "they should be reimbursed."

Mooney said he does not believe the violations will be overturned. He also questioned Marchman's motives.

"Why should they be reimbursed?" he asked. "They illegally parked. What if the shoe was on the other foot? [Marchman] would be the first one on the phone calling Newark Police."

Marchman said he agreed with the principle but disagreed with the procedure.

"I would have had my signs up 24 hours before taking any cars out of the lot," he said.

Mooney deemed the posting of the signs irrelevant and said the whole situation is rather trivial.

"I have great respect for the police," he said, "but they waste their time on petty stuff."

Grant said Mooney should adhere to the ordinance, but added that

parking in the lot is a calculated risk.

Mooney argued that there are bigger problems in the city of Newark than the actions of his company.

"There are many other things that Townsend and the city fathers should be concerned about," he said. "In 20 years [we have] never had any problems like this."

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INTEREST MEETINGS

Wed., 30 April 1997 Wed., 7 May 1997
4:00 to 5:00 p.m. 4:00 to 5:00 p.m.
229 Purnell Hall 115 Purnell Hall

COURSES: ECON 340, ECON 341

FOR MORE INFORMATION, CONTACT:

Dr. Burt Abrams
314 Purnell Hall
Tel: 831-1900

UNIVERSITY OF DELAWARE

It's true: earthquakes shake Delaware

continued from page A1

that people thought was a gas main blowing up."

"It's not that uncommon to experience earthquakes such as these," she said.

In fact, most of the earthquakes that occurred in Delaware happen in the Wilmington area, Baxter said. A possible explanation for this is that there is a fault in Wilmington which may or may not be the cause for most of the activity.

A fault is a break or rupture in the Earth's crust, or the outermost layer or shell of the earth, she said.

There is a yearly average of over one million small earthquakes — or 2,700 a day — that take place worldwide. These quakes are similar to the

ones that occur in Delaware, she said.

"The earthquake that was reported in Wilmington would not normally be felt or heard by many people [if they lived in an area such as California]," Baxter said.

The reason for this, Baxter explained, is because the Earth's crust in California is fragmented, which causes quakes to spread out. Conversely, in Delaware the ground is not nearly as fragmented, which creates more of an impact as to where the vibrations occur.

Baxter compared the two coasts to a car windshield in which the East coast is like a perfectly smooth window and the West coast is a broken window. When the sun hits a broken window it separates and spreads further apart, whereas the

smooth window allows sun to travel through unmolested.

The reason for the greater fragmentation on the West coast is the convergent plate boundary which is right on the California coast, she said. A convergent plate is one in which two of the earth's plates connect with each other. When this happens the Earth's crust breaks apart because there is not room for the earth to expand.

Delaware's plate is a divergent plate boundary which is over 2,000 miles from the state. A divergent plate expands, or pushes the Earth's crust apart, Baxter said.

The largest earthquake to occur in Delaware happened in 1871. This quake registered between a five and a 5.5 on the Richter scale and would

cause severe damage if it were to happen today because of unreinforced masonry on buildings, she said.

Because many earthquakes occur in California, buildings are built to try and withstand them. In Delaware, however, this is not the case because there has only been one earthquake in Delaware which would create as much damage as a California-style earthquake, Baxter said.

Since Delaware does not necessarily prepare buildings for earthquakes, it would not take that large of a quake to create as much damage as it would in California, she said.

"It is highly improbable that an earthquake that would create that much damage would happen here," she said. "But history tells us that it is

Dept. of Education requests changes in policy

continued from page A1

The adoption of an appeal in this procedure has raised other questions with one of the complainants who instigated the federal investigation, Prof. Jan Blits.

In his letter of commitment to the Department of Education, university lawyer John Krampf stated that complainants may take

their cases directly to the Faculty Senate committee, bypassing the investigation of Vice President for Administration Maxine Colm.

In two separate letters in the past, Colm has explicitly stated that all sexual harassment complaints must pass through her office.

Blits said that Krampf's letter, therefore, either represents a significant change or a bluff.

"The university either has caved in and is power sharing, or it's pulling the wool over the Department of Education's eyes," he said. "The question is, can [the committee] investigate?"

John McLaughlin, chairman of the Faculty Welfare and Privileges Committee, said he understands his committee's role as that of a hearing board to which

complainants and defendants present evidence, but it cannot gather additional information on their own due to concerns over invasions of privacy.

The university has not yet contacted McLaughlin about the changes instigated by the Education Department, so the chairman said he was hesitant to discuss the matter.

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Thurs., May 1 1997 Tues., May 6 1997
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229 Purnell Hall 324B Purnell Hall

Thurs., May 8 1997
4:00 p.m.
115 Purnell Hall

FOR MORE INFORMATION, CONTACT:

Dr. Charles Link (831-1921)
408 Purnell Hall
Dr. David Black (831-1902)
415 Purnell Hall

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UNIVERSITY OF DELAWARE

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Pat --

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THE REVIEW Editorial

Advisory board offensive, unnecessary, damaging

This past Saturday, the administration invited the members of the student media to a convergence to discuss the creation of a Student Media Advisory Board.

True to administrative form, the day they had constructed for staff members of WVUD, Student Life Television and The Review lacked focus, and the speakers said little about the new board and explained even less.

If Vice President for Student Life Roland Smith really wanted to create a forum for discussing the proposed board, he would have explained exactly what the administration proposed for the board and listened to what the student media thought of the idea.

He did neither. In the case of the advisory board, however, the normal administrative tactics of confusion and delay have no impact. Regardless of the specifics of an administrative supervisory board for the media, regardless of its intentions, such intermingling between the administration and the media can only be unnecessary and damaging.

If the administration merely wants to advise the media, it is insulting its faculty and students. All three student organizations can seek advice when needed from the faculty most appropriate for their concerns, and such a system has worked with The Review for years.

To insinuate that it has not is to label the journalism professors at this university incompetent and untrustworthy, hardly an effective way of bettering the quality of media on campus.

An advisory board comprised of administrators would know little of the subject they would be trying to control and could only serve to hamper the media's progress in educating both the students involved and the campus.

The very idea of an advisory board is an affront to the educational process; students involved in the media can only learn responsibility and, to use Smith's favorite word, taste by testing the limits, by being free to make mistakes and deal with the consequences.

Because the board is so blatantly against any type of educational progress and

can only serve to further the university's interests, The Review believes it is even more evident that this administration is concerned only with perpetuating itself and has forgotten the reason it exists: the students.

If the administration intends to use the board not just to advise but to perhaps suggest stories for the media to cover, the board will have become a destructive force.

The Review, WVUD and SLTV are not the UpDate. We are not the public relations department. We exist to challenge this school on every level, the faculty, the students and, yes, even the administration. Without independent media, the potential for abuses on every level of the university community increases.

Students need to know about the unpleasant parts of campus life at Delaware as well as all the money President Roselle has won us from this chemical giant or that.

Can anyone argue that it's not a good idea for women to know where people have been attacked so they can avoid those areas? Or should the media not cover that because it would make the administration (and the people making up the advisory board) look bad?

Included in the handouts members of The Review, WVUD and SLTV received Saturday was a packet comparing the news coverage of the Robert Wood Johnson Foundation grant to curb binge drinking at the university. In it, The Review outright questioned the worth of the money, while editorials from The Newark Post, that bastion of journalistic quality, and The News Journal supported the idea completely. Would the advisory board suggest to The Review that our editorial be more in keeping with its professional colleagues? Would it suggest that we were wrong?

All of these are hypothetical situations, however. If we had specifics, we would address them, but Smith has thus far refused to grace us with that information.

The Review would like to invite Smith and leaders from WVUD and SLTV to meet with us later this week for a real forum on the issue, complete with details about what is proposed.



Letters to the Editor

Professors question sexual harassment policies

As I reported last Friday in The Review, the University and the Office of Civil Rights of the U. S. Department of Education have come to an agreement, following a five-and-a-half month investigation by OCR of the university's sexual harassment procedures. The agreement, which allows the university to retain federal funding, calls for changes in appeals procedures and for the establishment of timelines for the resolution of complaints. We welcome both.

The big story, however, lies not in the terms of the agreement itself, but rather in a crucial but concealed concession that the university had to make in order to reach the public agreement. Our complaint against the University stated 1) that only the administration has the authority to investigate and resolve such complaints and 2) that there are no procedures that it must follow for doing so. The first endangers impartiality and the second removes accountability in the adjudication process.

The administration initially challenged our second contention. But after Chairman of the Board of Trustees Andrew Kirkpatrick finally conceded that it has no procedures, the administration switched grounds and, now forced to deny that only it has the power to investigate, began to claim in February that complaints could be brought through either the Faculty Welfare and Privileges committee or the AAUP as well as through the administration.

This claim was very surprising. It is not only unsupported by the university's written policy and procedures; it also contradicts Vice President Maxine Colm's explicit statements over the years that only her office handles such complaints: for example, "University policy requires that whenever there is an allegation of sexual harassment, my office investigates the matter and take immediate and appropriate corrective action!" (letter to Blits, 11/18/94).

Yet, to limit the public terms of its agreement with OCR to what it could call small matters, the university had to stipulate in advance, upon OCR's request, that complaints may indeed be brought through the faculty Welfare and Privileges committee, not just through the Vice President's office.

The university's lawyer John Krampf made the concession in a letter to Debra DeSantis, OCR's lawyer, on April 17, the same day Maxine Colm signed the agreement: "[a] faculty member ... may initiate the Complaint Procedures [through FW&P] without first having accessed the informal procedures [of the Vice President's office] for complaint resolution provided by the Policy" (Krampf to OCR, 4/17/97).

We are delighted that a second and more impartial body may now hear complaints. But we are concerned that this new route may turn out to be a dead end unless the administration

publicly and clearly announces it changes the university's official policy statement to reflect it, and grants the Faculty and Welfare Committee the power it needs to fully investigate such complaints.

We therefore call upon Vice President Colm to answer two questions without equivocation:

1) Does the Faculty Welfare and Privileges Committee have the name power as your office to investigate and resolve sexual harassment complaints (as distinguished from hearing appeals)?

And, if so, in particular, 2) Does it have power of its own to examine faculty files and do whatever else it finds necessary to fully investigate such complaints?

He hope the answer to both is a clear "yes."

Linda S. Gottfredson
Jan H. Blits
Professors

Scientists not solely responsible for ethics

In the April 25th edition of the Review, Anna White discussed the importance of ethical training for scientists. The idea that scientists should consider how their work will be used is commonly promoted among scholarly circles.

While ethical training is truly important, this avenue of thought is a dangerous one. If the discovery of chromosomes and hereditary expression of phenotypes was stifled due to the potential racism it could justify, our medical knowledge would be considerably less impressive than it is now.

Knowledge is neutral. There is no knowledge that cannot be used for destructive purposes. Those responsible for the invention of the steel smelting process are not responsible for the deaths caused by tanks. As for sheep cloning, it is very possible that this research can help scientists understand the nature of many genetic diseases. A fear of cloning is also unfounded since to truly clone a human, you would need to clone the entire environment that this individual was raised in. This would mean cloning the entire world, which is completely impossible.

The syphilis study Anna White wrote about is a clear example of the importance of ethical training for scientists. The experimental models used must be ethically scrutinized to the smallest detail. When there is a chance that the result of the research will be used destructively, instead of abandoning the project, the research model and method must be examined even more closely. One example of this is the research nobody wants to do.

A comparative study of the brain functions of different races in humans could clearly be used to support job discrimination. However, this study could also increase our knowledge of the brain itself and perhaps improve the quality of education for all people.

In such a study the experimental model must be very meticulously decided upon. There are many

potential subjects that may not fit neatly into a racial category. The researchers would need to be very careful in selecting an experimental set. Control groups would also be needed, however the control groups should also be diversified as much as the experimental groups are. The experimental variable should be narrowed down as much as possible.

A study to see with race is "smarter" is truly unethical. However, a study to see the brain activity that occurs when a particular mathematical problem is being worked on is a much better study. The researcher must not allow his or her biases to taint the research methods used. Cross-racial research should not be feared; contra-racial research is the enemy. Research should not be done to see which race is "better."

The need for ethics in science is obvious, but it should not interfere with the quest for knowledge. Those who use knowledge for malicious purposes are responsible for their actions. It is parallel to the NRA slogan "Guns do not kill people; people kill people." Similarly, knowledge does not kill people; abusers of knowledge kill people.

Ben Sussan
Junior
bsartist@udel.edu

Media bias, Muslims and Oklahoma City

About a week ago, with the anniversary of the Oklahoma City bombing, American media made a point of remembering the sorrow caused by the explosion. However, one aspect of the bombing, the biased media coverage in its aftermath, seemed to go completely forgotten.

I remember the moment I was told about the bombing. My first reaction was shock and sadness. My second thought, as a Muslim, was "Oh my God, we're going to be blamed for it!" And I was right.

Within hours after the blast, comments were being made like this one by so-called "terrorism expert" Stephen Emerson on CBS Evening News: "This was done with the intent to inflict as many casualties as possible. That is a Middle Eastern trait." Another example: several news shows displayed footage of the bombed Murrah building and then immediately cut to and then immediately cut to pictures of Muslims praying in Mecca, thereby accusing the entire religion.

Unfortunately, these incidents were far from being the only ones. The comments made by some of the most influential and well-respected media personalities were blatantly prejudiced and extremely irresponsible. Also, sketches were released of two "Middle-Eastern-looking men," unofficially suspected simply because they (along with who knows how many other people) happened to be driving away from the city. One U.S. citizen, Abraham Ahmed, was even arrested for the crime of looking Arab while waiting for a flight to the Middle East.

The stereotypes were not without

consequences. Over 200 hate crimes against Muslims and Arabs, reported to have occurred in just the first three hours after the blast, were recorded by one organization alone, the Council on American-Islamic Relations.

The irresponsible comments made last April 19 only brought to light the deeper problem: much of the media is guilty of using a serious double standard. People commit crimes every day, but it is usually only when they happen to be of Arab descent or call themselves Muslim is their nationality or religion even mentioned, much less considered a cause.

For example, we never hear that a "Catholic terrorist" or "Catholic fundamentalist" shot an abortion-clinic doctor. Not only would this statement sound ridiculous to us (and rightly so), but no journalist would dare to make such a remark in the first place. Yet this is exactly what the media does to Muslims.

When a person commits a crime, he should be blamed, not his entire religion, race, or ethnicity. If journalists had done even a little research in the bombing case, they would have realized how ridiculous their assertions were. For example, they would have discovered that not only does Islam forbid such terrorism, but that the very word "Islam" means peace.

It is a shame that it took such a blatant mistake to make much of American media realize that it was guilty of stereotyping. I hope the lesson doesn't go forgotten.

Lina Hashem
Freshman
lina@udel.edu

Review Headline Inaccurate

I appreciated Jeff Heckert's article about my April 25 lecture on "Japanese Americans and World War 2." Unfortunately, the headline distorts my words. As Heckert correctly reported, I said that the imprisonment of Japanese Americans was "the worst violation of civil rights since slavery," which is not the same as saying that the camps were worse than slavery, as they headline reported. I would appreciate a prominently-placed correction.

Peter Feng
Professor
feng@udel.edu

WHERE TO WRITE:

Letters
The Review
250 Perkins Student Center
Newark, DE 19716
Fax: 302-831-1396
E-mail: jolly@udel.edu

The Review welcomes letters from its readers. For verification purposes, please include a daytime telephone number with all letters. The Review reserves the right to edit all letters.

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Opinion

REVIEW

April 29, 1997 A9

Volunteer!



Duane Duke
Troubadour Song

For all intensive purposes, I am a bastard. I am a self-centered, stubborn, megalomaniac. I can't say that I'm proud of this self-image but I've accepted it to be true.

Yet despite it's verity, I don't enjoy looking in the mirror and seeing the great anti-Christ stare back. In hopes of counteracting my despicable true self I perform community service and momentarily convince myself that I am a decent person.

Participating in community service projects makes me feel good.

Community service makes me feel good because it allows me to see that the world is more than me.

Community service allows me

We can do more as a student body and we can do more as a society and why shouldn't we? Why would we not want to feel good?

to contribute to something that is far greater than Duane Duke.

It allows me to contribute to the Human Endeavor ... which is one helluva thing. Imagine writing on your resume: 'Contributed to Human Endeavor - Summer 1997, etc.' - pretty impressive stuff, huh? Yeah, well forget about resumes, do community service because it makes you feel good.

My hunch is that most university students also enjoy doing community service because it makes them feel good, yet for some reason not that many students actually volunteer. A large number of university students do volunteer and volunteer passionately yet there is also a larger number of students who have not volunteered since high school. I'm not sure why this is. Nevertheless, I have written this editorial to serve as a sort of volunteer reference jammy for all students.

Kudos to the Greeks, DUSC, Circle K, IMPACT Service Community and the countless other service organizations that already have done a great deal to help the community: keep up the good work.

But even with all their good work, there is still so much more that needs to be done. We can do more as a student body and we can do more as a society ... and why shouldn't we? Why would we not want to feel good?

The following list is by no means all inclusive nor priority based - it is simply just a list of 26 suggestions. Most of the

following organizations are either Wilmington or Newark based. I've listed some phone numbers but please don't wet your beds if some of the digits are outdated or obsolete: some of my files are a couple of years old.

A-American Red Cross #656-6620 - CPR/first aid education, emergency aid
B-Breast Cancer Coalition #658-6641 - promotes disease awareness, research fund raising
C-Child, Inc. #762-6111 - a center for battered wives and children
D-Delaware Coalition for Literacy, Inc. #656-9404
E-Emmaus House #737-2241 - temporary housing for families in crisis
F-Food Bank of Delaware - sorts, and distributes donated food
G-Girls Scouts #456-7150
H-Habitat for Humanity #888-0330 - renovates/constructs homes
I-Independent Living #429-6692 - support service for the disabled
J-Junior Achievement #654-4510 - mentors high school entrepreneurs

K-Kirkwood Soccer Club #322-4220
L-Little Sisters of the Poor #368-5886 - nursing home for elderly
M-Ministry of Caring #652-5523 - umbrella organization that runs a gaggle of shelters and soup kitchens in Wilmington
N-Newark Center
O-Organize a Blood Drive for the Blood Bank of Delaware #737-8405
P-Project Assist #764-1010 - trains volunteers in phonics-based methods for teaching reading skills
Q-Quietly work at one of the area hospitals (Shhh!) Medical Center of Delaware #733-1284, A1 DuPont Children's Hospital #651-6081, St. Francis #421-4222
R-Read-Aloud Delaware #656-5256 - volunteers read to elementary students
S-Salvation Army #656-1696
T-Tutor in the Christina School District #454-2000
U-Unicef #292-2721
V-Volunteer with Big Brothers/Big Sisters of DE #998-3577
W-Walk-A-Thon (March of Dimes) #737-1310 - walk for healthier babies
Y-YMCA #571-6908 YWCA #658-7161 - youth programs
Z-Zoo (Brandywine) #571-7747

#737-5242 - runs Meals On Wheels program in which volunteers deliver hot lunches to home-bound elderly

O-Organize a Blood Drive for the Blood Bank of Delaware #737-8405
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Y-YMCA #571-6908 YWCA #658-7161 - youth programs
Z-Zoo (Brandywine) #571-7747

If you have other volunteer ideas please e-mail me at stingme@bach.udel.edu and I will gladly add them to my Web page.

Reliving the '60s —Disney style



Shawn Mitchell
Bat Child Escapes

Twenty-eight years ago they came. They celebrated peace, love, freedom, and rock and roll for three days in an experience that was called Woodstock.

More than 400,000 came to the small farm in Bethel, N.Y. to experience what many said was the transforming moment of a generation.

And if Alan Gerry is correct they'll come back.

For Mr. Gerry knows that the money isn't in anniversary shows, or concert films. No, the real money can be made with theme parks.

Yes, the world is run by Mickey Mouse, and a theme park celebrating such brave individuals as Dolly Parton can turn a profit.

As for Mr. Gerry, this intrepid entrepreneur's idea: a theme park which recreates 1960's counterculture.

In order to make his dream a reality he has recently purchased the sight of the original Woodstock festival, as well as 1,000 additional acres surrounding it.

The feelings that 400,000 had after three days of mud and squalor? They can be yours after three hours in line.

Instead of pot and LSD, these ex-hippies seeking to regain their youth will

indulge in the pleasures of cotton candy and funnel cake.

Those who turned away from social commitments and "dropped out" of society can now take the wife and kids and drop out of a day of work to show the young ones what protest was all about.

The rides will recreate the wonders of '60s counterculture.

A roller coaster with cars shaped like Volkswagen mini-buses will recreate the wonders of the draft by careening passengers past angry National Guardsmen, through the largest loop of any roller coaster in the United States, and end up in Canada.

Another attraction will allow tourists to spend time with people who actually haven't bathed in weeks and

panhandle money to get to San Francisco.

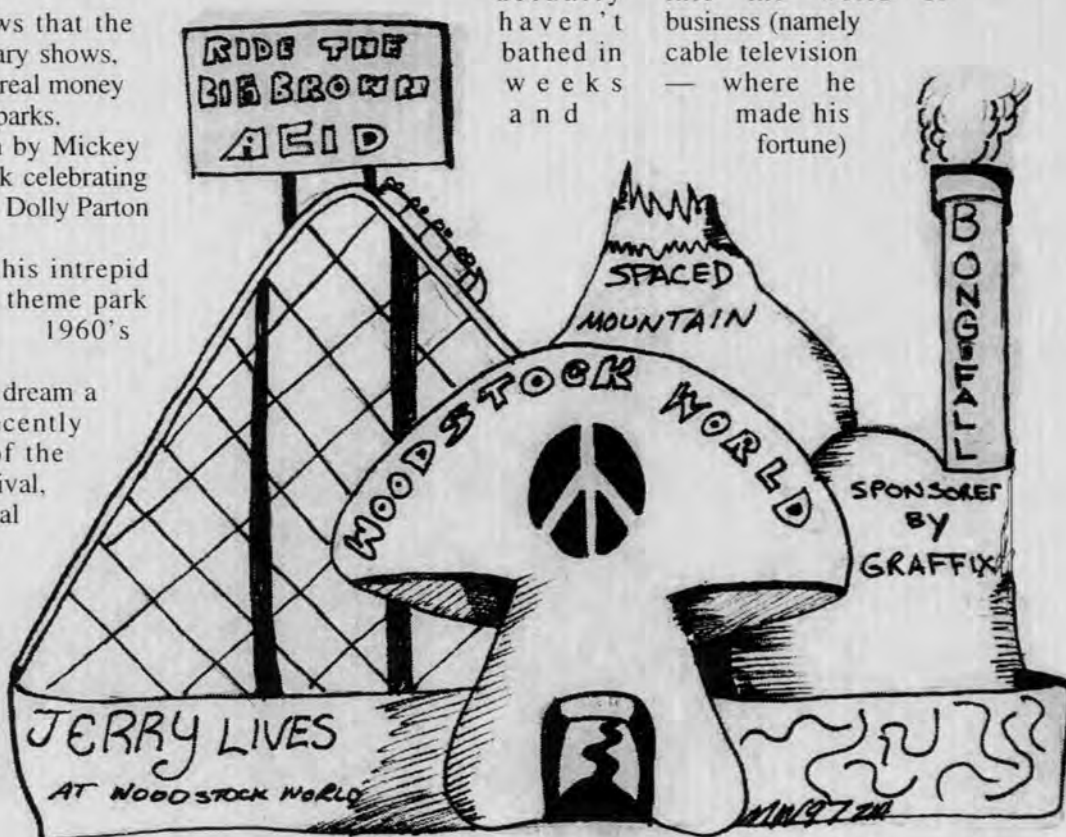
A floor show recreating the concert at Altamont Raceway will end with the actual beating and stabbing of one audience member by animatronic Hell's Angels.

Every shooting gallery on the midway will be the Vietnam War, and every drink stand an acid test.

Why wouldn't the generation that demonized money and all things material want to do their best to get rid of their funds by getting back in touch with their lost idealism?

And if you ask me Mr. Gerry, one of the 250 richest people in America, has a great idea.

After all, his previous excursions into the world of business (namely cable television — where he made his fortune)



DuPont's stretch into the Okefenokee environmentally dangerous



Laura White
Redemption Song

Delaware's very own DuPont is preparing to apply for permits to establish an open pit mine outside the Okefenokee National Wildlife Refuge in Georgia, placing the swamp's future in extreme jeopardy. Fearing for the fate of these irreplaceable wetlands, people all over the country are crying out in opposition to DuPont's plans to extract titanium along the eastern edge of the refuge. Tomorrow morning at 9:30, as DuPont holds its annual shareholders meeting in Wilmington, concerned citizens and environmentalists will gather in Rodney Square to protest the chemical company's preposterous plans.

DuPont's proposal deserves the public outrage it has generated. The 438,000-acre Okefenokee swamp hosts a rich and unique biological community and is home to such threatened and endangered species as the wood stork, the red cockaded woodpecker, the indigo snake and the parrot pitcher plant. Thousands of alligators lurk in its waterways and black bears prowl among its vegetation. Furthermore, the Savannah Morning News reports that the flatwood salamander and the striped newt probably live on the area slated for mining. These two rare species are now being considered for federal listing as endangered species. All Okefenokee wildlife face an uncertain future as DuPont continues to pursue the necessary permits.

The Sierra club warns that the proposed mine could inflict severe environmental damages on this wetland ecosystem which is entirely dependent on its water. Mining activity could disrupt ground and surface water flow into the swamp and could contaminate these with herbicides, insecticides, mercury and iron. Spills of oil or hydraulic fluids from mining equipment pose yet another risk. Discharging storm water

may cause increased siltation and adversely affect water quality. These risks also threaten the St. Mary's River further east.

Mining also pollutes the air, producing dust, smoke and soot during the land clearing process, and exhaust from the equipment. Ninety percent of the refuge is designated wilderness area, meaning it is a pristine region, relatively unaffected by human activity. Each year, under strict regulation, 400,000 visitors come to the swamp to experience nature's solitude and beauty—a rare opportunity in our urban society. If nothing else, the 24-hour operation of the mine will produce light and noise pollution, disturbing overnight campers in the adjacent refuge.

Hearing news like this, makes me wonder whether there is such a thing as business ethics or if, as Midnight Oil laments, "the dollar has driven us mad." Anything for another buck. Who cares about that measly woodpecker anyway. Of course

2006. They want to get this new mine operating by 2002.

In the April 11th news release, the vice president and general manager of DuPont White Pigment and Mineral Products, Ellen J. Kullman, stated that DuPont wants to speed negotiations so that all parties "can make an informed decision based on facts, not assumptions." But DuPont is no prophet. They will never be able to prove beforehand that they will accomplish their goal "to do no harm to the Okefenokee." Unfortunately we are dealing with uncertainty; we don't know to what extent the mine will impact the Okefenokee.

On the other hand, we DO know the Okefenokee is a valuable and irreplaceable ecosystem. The swamp ranks among only 15 U.S. wetlands recognized by the 1971 Convention on Wetlands of International Importance. And we DO know that DuPont does not have a perfect environmental track record. In fact, according to the Sierra Club, the Council of Economic Priorities included DuPont on its list of worst environmental offenders, naming it the number one toxic polluter.

These are the crucial facts. We must ask ourselves how much risk we are

willing to take. The only environmentally legitimate answer in this case is no risk. We cannot gamble with the precious remains of a once vast wilderness. With a few poorly-issued permits DuPont may be given a license to try its luck with the Okefenokee. But even the best gamblers make mistakes.

Many companies claim to be concerned about the environment, but in truth it seems that corporate environmental reform has become popular for advertising and PR purposes, and once again the bottom line here is money. The public cares about the environment and businesses

didn't carry the social responsibility of this project.

It seems to me that members of our generation could learn a lot from the '60s.

After all, I'm often told that my generation is lazy and has none of the social conscience of previous generations.

Without a war to protest, a draft to dodge, or the social constraints of the '50s to rebel against we just can't be as cool as they were.

Even though groups like SEAC, Amnesty International, and the Student Coalition for Choice (just to name a few) are active on campus we just don't care.

Even though rallies like the Million Man March and protests like the one at the Salem Nuclear Power plant both draw students, it's just not the same.

Maybe they're right. I look around me and just see the oodles of good things they've done for society.

The environment, which they said was holy — that get back to nature idea — is in worse shape than ever.

The government, which they were going to topple and use to promote peace and love is even more petty, corrupt and wasteful than ever.

And all of the communes they started and lifestyle changes they advocated are nothing but faint drug-clouded memories.

After 30 years the hippy generation has left a lot for me to admire.

Like a theme park.

Shawn P. Mitchell is the assistant editorial editor of *The Review* and would like everyone to know that neither of his parents were hippies during the '60s, though his father dug the music. Send e-mail to lemming@udel.edu.

Why are we raping the earth for a lousy letter on a piece of candy?

Do you think Ken Grimes is militant? Do you love Shawn Mitchell? Do you think Leo Shane III and/or Mark Jolly are long haired freaks? Do you wish Mike Rich would actually have a "Happy Thought?" Do you want to blow all your second hand smoke in Anna White's face? If so drop us a line and vent.

E-mail jolly@udel.edu

Assistant Photography Editor:
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Office and Mailing Address:
250 Student Center, Newark, DE 19716
Business (302) 831-1397
Advertising (302) 831-1398
News/Editorial (302) 831-2771
FAX (302) 831-1396

STUDENT RESEARCH ON WOMEN CONFERENCE

A PROGRAM TO PROVIDE RECOGNITION OF STUDENT EXCELLENCE IN RESEARCH

THURSDAY, MAY 1, 1997

8:30AM TO 4:30PM 209/211 TRABANT UNIVERSITY CENTER

8:30 a.m. Welcome: Dr. Beth Haslett, Director, Women's Studies Interdisciplinary Program

Humanities - Undergraduate Division

Five minute discussion will follow each fifteen minute presentation.

8:45 "More than Meets the (Private) Eye"
Jennifer Robbins, English

9:05 "Emotion and Family Ties in *Letters of Catharine Cottam Romney, Plural Wife*"
Mollie Mulvanity, History

9:25 "It Is Not A Mere Bit of Gossip...": Jane Austen's Political Statement in *Emma*"
Nicole Elizabeth Sherrod, English

9:45 "Managing 'Bad Girls': The Early 20th Century Campaign for Women's Prison Reform"
Stephanie Lyn Strajcher, History

Humanities - Graduate Division

Five minute discussion will follow each fifteen minute presentation.

10:05 "Caring for the Wounded and Dying: World War I British Volunteer Nurses"
Katharine Carter Kerrane, MALS

10:25 "Crossing the Cloister Boundaries: The Nun Patrons of Santa Cristina's Decoration Program"
Karen Sherry, Art History

10:45 "Sentimental Naturalism: The Example of *The Silent Partner*"
Sara Britton Goodling, English

11:05 "Bewitching Gaze, Entrancing Voice: *La Dame Aux Camelias* and *La Traviata*"
Johanna S. Gusner, English

11:25 "Becoming Profitable Servants of the Lord: Language, Gender, and Identity in the Spiritual Diaries of Catherine Livingston Garrettsen and Freeborn Garrettsen"
Ann Kirschner, History

11:45 "Re-'SIGN'-ing (Not Resigning) Women"
Cristina Bishop, Art History

12:05 p.m. "Creating an Ethnic/America: Ethnicity and Gender in Willa Cather's *O Pioneers*"
Cynthia Callahan, English

12:25 Break

Social Issues - Graduate Division

Five minute discussion will follow each fifteen minute presentation.

1:30 "Female Vietnam Army Nurse Veterans and Post Traumatic Stress Disorder: Effects on Life Course and Family Patterns"
Catherine Houlihan, Individual and Family Studies

1:50 "Controlling Reproductive Choice: An Historical Analysis of Sterilization Abuse and The Contemporary Use of Norplant"
Heather Dillaway, Sociology

2:10 "Differential Sentencing for Female Offenders as a Social and Constitutional Question"
Amy Farrell, Sociology

Social Issues - Undergraduate Division

Five minute discussion will follow each fifteen minute presentation.

2:30 "The Influence of Power in Interactions and Relationships"
Andrea K. Buckno, Communication

2:50 Is Homosexuality Biologically Determined? An Overview of Scientific Studies Examining the Nature of Sexual Orientation"
Lara Olchvary, Anthropology/Biology

3:10 "A Cross-Cultural Perspective on Gender"
Andrea L. Wolff, Anthropology/Archaeology

3:30 "The Socialization of Gender Role Stereotypes in Interpersonal Relationships: The Relationship between Gender and Power"
Samantha Marines, Communication

4:00 RECEPTION AND REFRESHMENTS FOR PARTICIPANTS AND THE AUDIENCE
ANNOUNCEMENT OF GRADUATE AND UNDERGRADUATE WINNERS

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Find out why seeing "Volcano" makes as much sense as coaxing a puppy to chew on a power cable.

April 29, 1997 • B1

tuesday Magazine

Jerry Garcia Band electrifies Factory in Philly

BY RANDI L. HECHT
Managing News Editor

A sea of tie-dyes, along with the sounds of nitrous tanks and bongo drums and the pungent smells of kind buds and patchouli oil filled the crowded parking lots surrounding the Electric Factory Saturday night.

As if the kids were missing the good times they remembered at previous Grateful Dead shows — or judging by the young ages, what their parents had told them — the Deadheads had come out in droves to hear the rhythms of the Jerry Garcia Band.

With four opening bands, it was a long night of dancing and toking, which might have gone over much better had it been an all-day out-

door concert. But the smoke and heat of the Electric Factory led many drunken minors to pass out on the plaid couches surrounding the dance floor.

One band, Disco Biscuits, had an uncanny resemblance to the sounds of Phish. If the crowd closed their eyes, they would think they were hearing traces of "Picture of Nectar" and "Run Like an Antelope," but it was merely the group's original sound. But the guys in skirts and the dread-locked girls didn't seem to mind the imitation.

Things started to pick up as the last opening act, the David Nelson Band, took the stage. With a seemingly large following, they got the audience grooving to honky tonk

and blues riffs and even played a decent cover of the Dead's "The Wheel."

When the JGB started playing a little after midnight, the spent and stoned audience got on their feet again and refused to stop dancing until the performers walked off the stage a little after 2 a.m.

The band did powerful renditions of such familiar songs as "Sugaree," "Johnny B. Goode" and "Not Fade Away" while the tieddy crowd of teen-agers, yuppies and even one Jerry look-a-like screamed for more.

Early into the show, the kids started grooving to "Evangeline," an up-tempo catchy tune which led into a Dead staple and favorite, "Not Fade Away." But there

seemed to be an obvious absence of the audience's ritual clapping to the beat. Maybe that was only possible when Jerry was running the show.

The best song of the night came in the middle of the set when they started strumming the familiar riffs of Bob Dylan's "Tangled Up in Blue." The usual lyrics and music quickly turned to a loud instrumental version with piercing electric guitars that took the audience to another level. Once the song seemed to reach its peak, JGB faded into the Beatles' "Dear Prudence" and had the audience swaying to the slow rhythm.

After the JGB performed about eight songs, the crowd was sure

see JERRY page B4



Promising platonic relationships

Regardless of sex, men and women sustain friendships

BY VERONICA FRAATZ
Assistant Entertainment Editor

In the classic 1989 movie "When Harry Met Sally," Billy Crystal delivers the memorable line, "What I'm saying — and this is not a come-on in any way, shape or form — it's that men and women can't be friends, because the sex part always gets in the way."

As close-minded as Crystal's statement seems, it brings up a valid question: Can guys and girls have a friendship without sex and physicality getting involved?

Three sophomores, Sandra Gutilla, Scott Burlew and Adam Molinaro, share their own experiences as friends of the opposite sex. Gutilla, a sophomore psychology education major, says men and women can be friends. Her own friendships with men are a prime example of that.

"With the guys I choose to be friends with, there's just no physical attraction," Gutilla says. "I'm just not looking for anything more."

Burlew, a sophomore Arts and Science student, who is one of Sandra's good friends, agrees with her view.

"There's just nothing there," Burlew says. "Sandra and I lived on the same floor last year, and it's never been anything more than friends. Sandra burps in front of us and stuff. She's one of the guys."

Gutilla laughs in reaction to Burlew's remark, but nods in accord. "Yeah, but you know what?" she asks. "I'm like that with everybody. I don't try to hide anything from any of my friends — guys or girls."

"But I guess I'd have to say that the relationship I have with my guy friends and the relationship I have with my girl friends is kind of different. There's a certain level of respect."

Burlew interrupts when Gutilla says this. "Yeah," he says laughing. "Sandra makes me turn my head when she gets dressed, but she never tells any of her [girl] friends to!"

Friendships between guys and girls are absolutely possible, according to sociology Professor Anne Bowler.

Bowler has been teaching a class called "Men and Women in American Society" for about three years. The class was formerly known as "Sociology of Sex and Gender," and because the university wanted to make the course more attractive to students, Bowler was encouraged to change the course so that it would bring in more male students.

"I changed the class so it would expand the viewpoints and perspectives of men," Bowler says. "Some of what we've learned is that men have a greater number of friendships than women, but women are characterized as being on a higher level of intimacy. We also have learned that men are more likely to confide in the opposite sex, because they feel that women will empathize more with their feelings of vulnerability and fear."

These theories all contribute to Bowler's belief that women and men can be friends without a physical relationship developing.



"You can achieve a friendship with someone of the opposite sex the same way you would with anyone else," remarks the professor. "You hang out, you talk, you work together, you take classes together, you share a common view. I even see it in my own classes."

Some students say they feel like they are better friends with the opposite sex than they are with their own.

Molinaro, a sophomore economics major, says that he felt that way all throughout high school.

"I don't know, it just always seemed like I was better friends with girls," he says. "No one ever gave me a hard time about it, but a couple of times someone would ask if I was seeing someone who I was only friends with."

The advantages of being friends with the opposite sex are many, Bowler says.

"It can lessen the anxieties of dating because that friend can give the person the inside story on their sex," she says. "It can help to interpret romantic relationships that one might be involved in."

"There are no disadvantages to having friends, period," Bowler says frankly. "But I guess one disadvantage to the situation might be the social perception that you're in a relationship, making you unapproachable and discouraging others from pursuing you."

Bowler laughs as she gives this more thought.

"I only say that because of a personal situation I can recall." Attraction is often times a component to the relationship — perhaps there is a one-sided crush, or romantic feelings may develop over time.

see INSIDE page B4

Grossberg and Elvis are focus of poetry reading

BY JILL CORTRIGHT
Entertainment Editor

At the Newark Art House Friday night, Fleda Brown Jackson shared her poetry about two of the media's favorite dead people: the Grossberg baby and ... Elvis.

"I've always been a huge Elvis fan," Jackson said, a plastic cup of red wine in her hand. "As a teenager, I had a huge poster over my bed."

The house was packed to see the English professor read from her repertoire of poems. Since the Newark Arts Alliance relies on donations for the abode's furnishings, there was a shortage of chairs, so many of the students, professors and community members stood or sat on the stairs to see the Art House's first guest poet.

Jackson's chair was a piece of art — literally. Painted in vivid shades of green, it depicted a forest with a monkey poking its head out of the trees. Other artwork, done by students in local elementary, middle and high schools, was hanging on the walls or, in the case of several plates of clay food, just sitting around.

Jackson, who has been teaching at the university since 1986, was clad in a sleek brown shirt and a long, silky brown skirt. She started each poem with a bit of history about its topic and why she chose to write about it.

A poem titled "New York, New York" was about a visit she made to the Big Apple with her daughter.

She introduced it by saying, "I'm so naive. I just got so excited about little things, like I sit there waiting for the subway and thinking, 'My goodness, you know, here we are way down under the street and there's all these buildings on top of us and I think that's just the most amazing thing, that the trains are two layers deep under these buildings.'"

Her poetry is filled with the same sense of wonder as she takes a closer look at things most people take for granted, like what a cat thinks about all day, in "Louis, the Indoor Cat."

She read, "To have it all mapped

out: upstairs bedroom for morning sun, sofa in the afternoons, wild chasing of the mouse toy at night, the eye of the world shut again."

In the case of "Amy and Brian," she dug a bit deeper. "I try in this poem to put myself in that place where they murdered their baby and imagine what it was like to be there and what it was like to be them."

Following her introduction, she read the first few paragraphs of a news story about the incident, in case anyone in attendance had been living in a cave for the past five or six months.

The poem began with a description of the Comfort Inn room and the view out the window and then proceeded to detail what was happening within the "dim room wrapping more and more into itself ... while the others are studying Hegel or Joyce while walking across campus in the bubbles of their own laughter."

She contrasted the infamous couple as "Two freshmen opening their eyes, putting the child down on the bed as if it were a finished book."

Jackson then asked the questions that were on everyone's mind regarding premeditation: "She grabs the trash bag. Did they bring the bag? Did they anticipate all of this?"

Jackson said she is often inspired by newspaper articles. "Sometimes, you hear things like Brian and Amy, things just so powerful that I have to write about it."

Poems such as "Bomb" combined serious topics with lighter, more humorous elements.

In this poem, she memorializes the passengers of TWA flight 800 by telling of her own first experience flying (with Girl Scout troop 63) and of her own "explosion" of motion sickness brought on by turbulence.

She introduced her third of six Elvis poems by saying, "Elvis died in 1977 and he's been trying to make a comeback ever since." After some pondering, Jackson said, she decided

see FLEDA page B4

Rodney RA withstands weather and raises money for homeless

DAWN E. MENSCH
Staff Reporter

The sound of the roaring train passing the overpass near Rodney awakens her. It is 2 a.m. and she is still outside. She wakes up to find herself soaking wet from the rain and shivering from the cold air. She longs to be somewhere warm, somewhere comfortable — anywhere but here.

For almost 24 hours on Wednesday and Thursday, sophomores Lindsay Auten and Melissa Westervelt, resident assistants in Rodney B, realized what it was like to be homeless. The girls stayed together for protection and companionship.

As part of Homeless Awareness Week in Rodney A/B, they spent an entire day battling the rain and the cold in an attempt to raise people's awareness of the reality of homelessness as well as to raise

money to prevent it.

Simply organizing a fund-raiser would have been easier, but Lindsay knew in order to make a difference, she would have to get people's attention.

As the third floor RA of Rodney B, "the floor that never sleeps," Lindsay can always be seen interacting with her residents. Whether it is playing soccer in the halls, watching "Friends" with her hallmates, or helping them with their problems, she is always available.

Lindsay says she was impressed with the response of those witnessing the event. "People were really supportive," she says. "Our main purpose was just to make people think about what it would be like to be homeless."

Sponsors pledged varying amounts of money for every hour Lindsay spent outside. Others sim-

ply donated their contributions as they passed her throughout the day. The event raised almost \$400 for the Friendship House in Wilmington, an organization that Lindsay says "helps get the homeless back on their feet."

In Rodney, Lindsay often exits her room, where posters and ads adorn her walls, wearing umbros and her Adidas sandals or rollerblades.

Her appearance on the day she was homeless was different from usual. To stay warm, she dressed in layers and covered herself with blankets supplied by friends who wanted to help.

Among their supporters was Nicole Spadafino, a freshman chemical engineering major.

"I think that it was for a really good cause," she says. "People

see SOPHOMORE page B3



Check out B2 to find out why The Simpsons' newest array of melodies proves TV shows can produce creative music.

Springfield's finest churn out the tunes



Songs in the Key of Springfield
The Simpsons
Rhino

Rating: ★★★★★

BY MATT MANOCHIO

Managing Magazine

"Well, beer, we've had some great times... When I was 17, I drank some very good beer. I drank some very good beer I purchased with a fake ID. My name was Bria; Magee, I stayed up listening to Queen, when I was 17."

"Songs in the Key of Springfield," by The Simpsons, is pure musical magic. It's true. This compilation of songs, sound bytes and musical ditties is fun stuff, perfect for answering machine messages everywhere. The Itchy and Scratchy theme can now be heard in all of its glory:

"They fight, and fight, and fight, and fight and fight. Fight, fight, fight. Fight, fight, fight. The Itchy and Scratchy shooooow!"

Avid fans will already know the lyrics to the songs,

like when Mr. Burns explains his wardrobe is made completely out of slain animals from all over the world to the tune of "Be my Guest" from "Beauty and the Beast."

"See my vest, see my vest, made from real gorilla chest... like my loafers? Former gophers..."

For those silly people who think the songs on this disc are simple musical numbers anyone can play, think again.

Alf Clausen, Dell Hake, Hummie Mann and Brad Dechter all help orchestrate the 39 tracks with precision and music genius.

"Baby on Board," sung by Homer Simpson, Apu, Principal Skinner and Barney Gumble, demonstrates a perfect barber shop quartet, with the simple use of a banjo and a muted trumpet. The song is catchy and sticks in the mind, which is what good songwriting is supposed to achieve.

Bart has a few numbers too. His voice, provided by Mrs. Nancy Cartwright, speaks in more sound bytes than songs, but that's acceptable. Bart is able to set up the songs, which sometimes are a prelude to mischief.

Case in point: Bart circulates multiple copies of a hymn in church. "Get 'em while they're holy... fresh from God's brain to your mouth!"

The hymn, as the gullible Rev. Lovejoy explains, is titled "In the Garden of Eden," by I. Ron Butterfly. (For those who still aren't wise to what's about to happen, go back and keep listening to Richard Marx.)

Looming, brooding, sinister notes pump through the pipes of the church's organ.

"Dum-dum-da-dum-da-dum-DUM-DUM-DUM..."

As Rev. Lovejoy catches on: "Wait a minute, this sounds like rock and/or roll."

Too late. The church's organist, a frail, aged



woman, as most avid Simpsons viewers know, has trouble keeping up with the fast-paced notes. Still, she churns out gothic line after line of music as the congregation flicks their bics to show devotion to the song. The organist collapses, as can be heard by the sudden thump of a body on the instrument's keys.

Now, as with every disc, "Songs" has a few flaws, mostly in the form of end credit themes. Ten different themes, including an Australian, Halloween (which is awesome), Hill Street Blues, and JFK theme are sprinkled throughout this album. It does get a little tiresome.

There were some major omissions, too, that would have made this disc perfect. Earlier this season there was an episode with Shary Bobbins, a nanny sorta like Mary Poppins who sings ludicrous songs to the Simpson family to show them how to live: nonexistent on this disc. Oh well. Nothing's perfect.

But this disc is a good start.

Burn, Berlin, Burn

Atari Teenage Riot
Grand Royal

Rating: ★★★★★1/2

Bands from Germany have always seemed to have a problem gaining credibility in America. Just take a look at Heino, Falco or even the Scorpions. German music has always seemed to be at least a decade behind in American tastes.

But, Atari Teenage Riot may just be the monkey wrench thrown into the Hinterland's musical abyss. Besides having the coolest band name since Furious George, ATR has devised an amazing formula to their music, combining the attitude of 1970s punk with 1990s jungle techno creating a maelstrom of turmoil.

The in-your-face sonic assault kicks off with "Start The Riot," moves through a rather abrasive "Deutschland (Has Gotta Die)" and concludes with "The Future of War."

Sort of grim, but it's music to shake up an apathetic world.

In a nutshell, ATR makes Nine Inch Nails sound like the Monkees.

—Andrew Grypa

IN STORES

L

The Caulfields
A & M Records

Rating: ★★★★★

You never know who you'll meet at the library. It's safe to say that a few years back when students ran into John Faye, now the Caulfields' lead singer, stacking the shelves, they probably didn't give him a second look.

But Faye and co. are back, and as Saturday's show and this CD prove, they're alive and kicking.

Newark's claim to fame is here for a second go-round. And so help them Jesus, it'll be another success.

With their newest single, "Figure It Out," the spicy sounds of their debut "Whirligig" still remain evident in a sophomore effort.

One other track to look out for is "President of Nothing," in which Faye voices his opinions on how money ruins people.

They say bands have 20 years to record their first album, but only two to produce the second—right on schedule, the Caulfields keep their listeners moving.

—Robert Kaleske

Third Eye Blind

Third Eye Blind
Elektra

Rating: ★★★★★

Third Eye Blind's first single, the energetic "Semi-Charmed Life," is reminiscent of another band with a "3" in their name: 311. But the remainder of their debut album shows them to be worlds above and beyond the hook-laden realm of "Down."

The insightful lyrics tell tales of failed romances and broken people against a guitar- and drum-laden background that is at times funky and at others simply rockin'.

"Motorcycle Drive By" tells of the therapeutic quality of riding a Harley down the highway at top speed after realizing that a romance is never going to happen: "I've never been so alone and I've never been so alive."

Yet in "Narcolespy," sleep does not even provide an escape: "And there's a demon in my head who starts to play / A nightmare tape of what went wrong yesterday."

These are the sort of songs that the REPEAT button was made for—the kind that are just over way too soon, even after four minutes.

—Jill Cortright

Your Stars This Week

TUESDAY APRIL 29, 1997

TAURUS

(April 20-May 20)

Compatibility may prove an issue today, at home or at the work-place. You may not have considered the possibility that personalities may clash.

GEMINI

(May 21-June 20)

Things may seem a little uncertain at this time. Wait until you have more information before you form any lasting judgments.

CANCER

(June 21-July 22)

Your own interests will be paramount today, but you must be careful that you don't turn your back on someone who is in need of help.

LEO

(July 23-Aug. 22)

What you do not know today says more about you in the long run than what you do.

VIRGO

(Aug. 23-Sept. 22)

You may want to spend more time at home today, and once you tend to a few major duties, you should be able to do just that. Get closer to friends.

LIBRA

(Sept. 23-Oct. 22)

Don't be tempted to take a short cut today. For best results, you must be willing to go the distance, no matter how much time and energy it takes.

SCORPIO

(Oct. 23-Nov. 21)

What you need and what you want may be two very different things, and it is your task today to see that they align properly.

SAGITTARIUS

(Nov. 22-Dec. 21)

You may not be with others today as you usually are, but this is no reason to lash out without warning.

CAPRICORN

(Dec. 22-Jan. 19)

Someone may try to hold you back today, but your free spirit will not succumb to such oppression.

AQUARIUS

(Jan. 20-Feb. 18)

Take care that you're not so honestly outspoken today that you offend those whose support you will need in the future.

PISCES

(Feb. 19-March 20)

You can be impulsive today without being careless. One can lead to discovery and accomplishment; the other, only failure.

ARIES

(March 21-April 19)

There is no reason to quarrel today, unless you're simply in the mood. However, you can be sure that don't want to fight.

Movie Times

Newark Cinema Center (737-3720)

(Showtimes good for Tuesday April 29 through Thursday May 1) **The Saint** 5:30, 8 **Murder at 1600** 5:45, 8:15 **Romy and Michelle's High School Reunion** 6, 8:30

Regal Peoples Plaza 13 (834-8510)

(showtimes good for Tuesday April 29 through Thursday May 1) **Chasing Amy** 1:20, 4:20, 7:20, 9:45 **8 Heads in a Duffel Bag** 1:15, 4:15, 7:15, 9:40 **McHale's Navy** 7:10, 9:50 **Murder at 1600** 1, 4, 7, 9:40 **Anaconda** 1:20, 4:20, 7:20, 10:05 **Grosse Pointe Blank** 1:05, 4:05, 7:05, 9:45 **Scream** 1:10, 4:10, 7:10, 9:50 **The Saint** 1, 4, 7, 9:45 **Romy and Michelle's High School Reunion** 1:30, 4:30, 7:30, 10:10 **The Devil's Own** 1:25, 4:25, 7:25, 9:55 **Liar Liar** 1, 4, 7, 9:30, **Murder at 1600** 1, 4, 7, 9:40 **Private Parts** 4:10, 10 **Jungle 2 Jungle** 1:15, 4:15 **Volcano** 1, 2, 4, 5, 7, 7:45, 9:15, 10

Christiana Mall (368-9600)

(Showtimes good for Tuesday April 29 through Thursday May 1) **Volcano** 1, 3:30, 7:30, 9:45 **Grosse Pointe Blank** 1, 3:30, 7, 9:30 **Anaconda** 1:30, 3:45, 7:15, 9:30 **Liar Liar** 1:15, 3:15, 7, 9:15 **That Old Feeling** 1:15, 7, **McHale's Navy** 4, 9:30

Cinemark Movies 10 (994-7075)

(Showtimes good for Tuesday April 29 through Thursday May 1) **The Saint** 1:20, 4:20, 7:10, 9:50 **The Devil's Own** 1:25, 4:25, 7:20, 9:45 **Scream** 1:35, 4:35, 7:40, 10:10 **Chasing Amy** 1:10, 4, 7:15, 9:55 **Jungle 2 Jungle** 1:45, 4:45 **Private Parts** 7:15, 9:40 **Double Team** 4:40, 10:10 **The English Patient** 1:10, 7, 8 **Heads in a Duffel Bag** 1:30, 4:10, 7:35, 10 **Murder at 1600** 1:15, 4:15, 7:30, 10:05 **Return of the Jedi** 1:05, 4:05, 7:05, 10 **The 6th Man** 1:40, 4:30, 7 **Romy and Michelle's High School Reunion** 1, 3:10, 5:15, 7:25, 9:35

Concert DATES

Electric Factory
(215) 627-1332

The First Annual WXPN May Music Festival \$13 —Fri. May 2 at 8 p.m.

A brand new way to spend your late spring days — featuring Freedy Johnston, Chris Whitley, Grey Eye Glances, Rebecca Blasband and City Rhythm Orchestra. There's only limited seating available, so get your tickets now.

Collective Soul \$15.25 — Tues. May 6 at 8 p.m.

Let's get! Collective Soul is coming to where the river flows with openers Muse. Get some discipline breakdown — they'll be playing selections from their newest album as well as all the others. So walk up on high and step to the edge — it's the world you know.

The Chemical Brothers Fri. May 16 at 8:30 p.m.

If these electronic masters are cool enough to get Noel Gallagher of Oasis to do the vocals to their hit song, "Setting Sun," you know they're worth the gas money up to the city. Get your tickets and get your groove on.

Stabler Arena
Lehigh University, Bethlehem, PA
Stone Temple Pilots with Cheap Trick \$25 — reserved seating April 29 at 8 p.m.

In the plush world of the Pennsylvania valley, Weiland and the boys are taking a hiatus from the Betty Ford Clinic to do some croonin'. Go drivin' faster in your car with an interstate love song, and if you should die before me, ask if you can bring a friend, you big bang baby.

Theatre of the Living Arts
(215) 922-1011

Shonen Knife with Pluto and Splittsville \$10.25 May 2 at 8 p.m.
Think you're turning Japanese? You really think so? Then go check out these girls from the Far East singing their fun rock songs.

Dada \$11.75 May 9 at 8 p.m.
Before your life goes dim, head to Dizz Nee Land with the lovely harmonies of this talented college rock favorite.

—Veronica Fraatz and Jill Cortright

Bedside bible offers tricks of the trade between the sheets



BY KEITH WINER

Senior Staff Reporter

Let's face it, everyone gets crazy at least once in a while, or at least they'd like to.

It's everywhere. Sex. It's all over the television, the

streets and especially on the mind. "How can it be better, how can we get as much as possible, and do people really do that?" are the questions which readers can have answered with "The Guide To Getting It On."

With the help of physicians, therapists, lawyers, surfers and even a priest, author Paul Joannides has put together the perfect sex bible. With its superb illustrations, advice and technique instructions, it buries the classic gold-bound "Everything You Always Wanted To Know About Sex" in seconds.

Broken down into a multitude of chapters with witty titles such as "Playing With Yourself" and "Horizontal Jogging," this book put readers in a frenzy to find their favorite topic and immediately digest the juicy details Joannides serves up.

There are also a few games listed which readers can play. One in particular is titled "The Goofy Dick Game," in which the reader has to match up the soft penis on one page with the matching erect penis on the opposite page.

Oral sex, a prominent topic in this book, is explored extensively, dealing with everything from ejaculate-related sinus infections, gag prevention and a chore called "labia laundering."

On the other end of the spectrum of oral sex, the

section "Talking To Elvis Through Your Sweetheart's Thighs," offers such highly skilled techniques as "Tongue As Plow," "Humming," and for those guys who get abused by their women in heat, "Feeling Like A Crash Test Dummy."

Besides being captivated by the mind-bending advice on oral sex, readers will most likely thumb through the section devoted to the age-old tradition of sexual intercourse, "Horizontal Jogging." Though, it's no "Kama Sutra," this chapter is pretty funny with its discussion of men and women performing different sexual acts and when and where it is appropriate to practice them.

"Go ahead, give the gophers a show," is the advice Joannides gives about the backyard. He also explains that the kitchen is out once you have kids, but once they reach school age, it's "free for the occasional nooner."

Though, most of the places suggested are not that unusual or unheard of, the humor brought about by the author about the whole thing is very down to earth and to be appreciated.

Masturbation. How could this ever be left out of a sex book? Well, it's not too important anyway, because none of us have ever done it, right?

The chapter "Playing With Yourself" takes an in-depth look around the world of masturbation with great artwork and advice on "tools of the trade."

Several other chapters touch on topics which the reader might never have thought about before but are now pondering in their minds.

Bondage and fetishes are touched upon briefly, as well as a chapter titled "Do

Buddhists Shave Their Pubic Hair?"

This book even contains a warning in the front of the book, not accepting any responsibility for bodily harm done while perfecting the techniques detailed inside.

Forget all those corny textbooks they gave out in 10th grade which don't tell the reader diddly. This is what tax dollars should be spent on to fund sex education. Joannides and company at the Goofy Foot Press have put out a masterpiece.

Get a copy for the coffee table or read it on the bus on the way to class.

Entertaining Excerpts



Paul McCartney

—Paul McCartney

The London Times

April 26, 1997

"I'm lonely. I'd love to meet someone special and start a family."

—John Popper

Rolling Stone

April 25, 1997

The purple fuzzy dinosaur known as Barney is coming to the big screen.

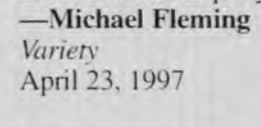
"Barney's Great Adventure," a \$15 million movie, is slated to be released by Polygram in the spring of 1998.

Broadway great Jerry Herman ("Hello Dolly!") has written a new Barney theme song. Steve Gomer will direct from a script by Steve White.

—Michael Fleming

Variety

April 23, 1997



Madonna

internet

April 24, 1997

"At least people read books here."

—Madonna

on why she wants her 6-month-old daughter to go to school in England.

source from

internet

April 24, 1997

"The pop-star life is all about stereotypes and fitting into a bracket, and we don't want to do that. I really think we should do whatever the hell we like in this band."

—Spice Girls member Melanie Brown

source from internet

April 21, 1997

"Actors feel like sissies anyway, so ... you're thinking. I should just punch one of these guys, and I'd feel like a man!"

—David Duchovny of the X-files about dealing with paparazzi in an airport

Movieline

April 1997

"I'll miss his music. But he still has us partying, even in death."

—Mary J. Blige on Notorious B.I.G.

People Weekly

April 22, 1997

"This is mine and they won't let me fly it."

—Bob Hope, as quoted by his publicist in response to the Air Force naming one of its new C-17 transport planes in honor of the veteran entertainer

source from internet

April 22, 1997

—Veronica Fraatz

April 28, 1997

"My comments were not intended to be racially derogatory and I apologize for the fact that they were misconstrued in that fashion."

—PGA Tour veteran Fuzzy Zoeller's apology for racially tinged remarks he made about Tiger Woods

source from

internet

April 22, 1997

"He will resume his full, active lifestyle with no limitations, restrictions or medications at all. I want to reassure his fans that he is stronger than ever, and he'll be back to work this summer."

—Dr. Vaughn Starnes, chief of cardiothoracic surgery at the University of Southern California University Hospital, said of Arnold Schwarzenegger upon his release from the hospital Tuesday. He underwent surgery last week to replace a heart valve.

source from internet

April 22, 1997

"We kissed. I kiss my baby. I kiss gay guys. I mean — puh-leeze — did they see a tongue down the throat or something? It was a friendship kiss. Look in my eyes. I am not a lesbian."

—model Kristen McMenamy on her public smooch with Courtney Love after the Versus fashion show.

Entertainment

HTAC's 'Joseph' wears a coat of many colors



BY LEANNE MILWAY

Editor in Chief

"Any dream will do" is the closing mantra sung out to the Pearson Hall auditorium, in full harmony, by the cast of Harrington Theatre Arts Company's presentation of "Joseph and the Amazing Technicolor Dreamcoat."

And while this phrase sums up the moral behind the Biblical story of Joseph — the timeless tale of a young man who starts from scratch and makes it big — the dream is not completely realized in this jumpy and technically hampered production.

The lively performance by the cast, the vibrant costumes and the first-rate pit orchestra do not quite make up for the clumsy set, the audio malfunctions and the, at-times, misguided direction.

"Joseph," which is the first show to spring from the collaboration of

musical theater gurus Andrew Lloyd Webber and Tim Rice, is a full-blooded operetta that doesn't stop to talk and demands precise orchestration.

In only an hour and a half, the tale of Joseph's attempted homicide at the hands of 11 jealous brothers (they really didn't like his trendy coat), his unjustified jailing, his success as the Pharaoh's right-hand man (thanks to his prophetic dreams), and his final acceptance of his formerly misguided brothers, must be relayed in about 20 production numbers.

The all-important role of the narrator should do the job, but in this staging, the narrator is divided into two parts (played by Jennifer Sherwood and Gretchen Reeder) who can only struggle to pull together the large-scale show.

There's a jazzy cane-swinging song, a country toe-stomper, a hippy hair-waving piece and a soul-wrenching howl of a song. The problem stems from HTAC's staging, in which the director's determination to make every song a showstopper stifles what should be a free-flowing narrative.

After a few mumbled segues, the entire cast emerges from the scenery to dance intricately choreographed moves. It's impressive, but it's overkill. First-time director Gregory

Robledo, a sophomore, had a dream, but it was a little too much to do.

This is not to say the show isn't enjoyable. The two narrators did what they could to pull the show together between the huge production numbers.

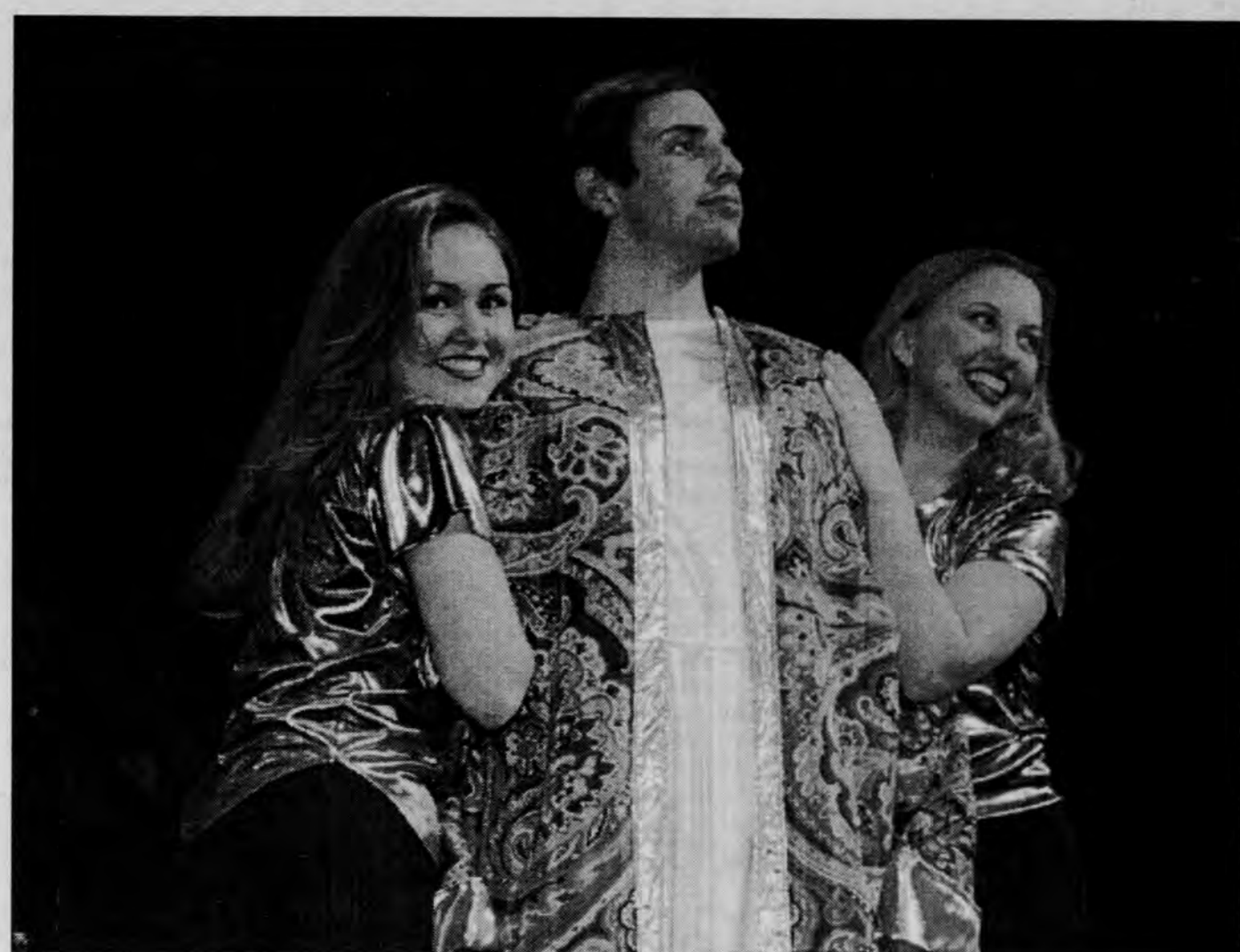
Freshman Eric Goldstein, as the dream-interrupting Joseph, wooed the audience with his bare chest and smooth voice.

The hip-grinding Elvis-emulating Pharaoh, played by a fully sideburned Joe Fulcher, had the audience clapping even though no one could understand the jumbled lyrics.

One of the most inconvenient drawbacks of the production was the inconsistent audio system. Solo singers were boosted with body microphones, but in mid-harmony, the sound would turn off, forcing the actor to shout instead of sing.

But despite the inconsistencies, gems like the hilarious exhibition of "Those Caanan Days," a song which showcases the 11 brothers hamming it up in phony French accents, make for an enjoyable theater experience.

Because, really, any dream will do if presented with charisma and talent. HTAC's "Joseph" has more than enough of that. Just, at times, the show is an overachiever. But so was Joseph and his fancy coat. And look where he turned out.



Narrators Jennifer Sherwood and Gretchen Reeder flank Eric Goldstein who plays Joseph.

Fair offers Ray of hope for homeless

Laird complex collects cans for Food Bank

BY CHRISTINE BAUMANN

Staff Reporter

When was the last time the price of a concert was a can of food? On Saturday, Ray Fair featured four bands, food and games for either \$1 or a can of food to benefit the Food Bank of Delaware.

The special interest communities of Ray Street welcomed the public to Ray Fair, a barbecue along Ray Street, where live bands were playing, hamburgers were cooking, and students were relaxing in the sun.

Ray Street, normally a calm area during the week, was bustling with the bands and around 100 onlookers.

The fair had tables set up by each of the communities. The Lyceum, a special interest housing community named after the famous school founded by Aristotle, had a trivia table where they gave away prizes for the right answers.

Members of the French Special Interest Community set up a face-painting table where they practiced their art in the form of different colored flowers.

"Cajun Man Kev," of the Storytelling and Folklore Community, prepared his Curry Chicken, Greek Spinach and Cheese Pie, and Cajun Stew for the ethnic foods table.

"If you didn't come, you missed good food," said one of the residents of the Storytelling and Folklore Community.

Students tie-dyed their shirts and sheets at the Impact Community Service table.

In addition to food and other activities, the farmhouse community set up a petting zoo with a cow, a calf and two lambs. Also, there was an opportunity to test-drive a BMW from the German Community, and water balloon fights with the Technology Community.

Four local acts, Cecil's Water, Gingham Shmüz, Juliet's Wishing Well and Antje Duvekot, rocked Ray Street all day long while announcing releases of their newest CDs and upcoming performances.

"It's good for us to play at things like Ray Fair," said Jill Janota, a vocalist for Gingham Shmüz who also plays the flute and the saxophone. "It's good to get to the students who may not be 21."

Sonny Mishra, a guitarist for Cecil's Water, said, "It's a great day. We really enjoyed playing, but we wish there were more people here."

Another student said it was a great idea to have Ray Fair because "we don't normally have any big activities like this. It's much better than studying."

Many residents of the Ray Street Complex said they were happy to host Ray Fair. "It's a good cause," said one resident, "and everyone should be supporting it."



THE REVIEW / Bob Weill

(Top photo) Gingham Shmüz performs at Ray Fair.

(Bottom) People were given a chance to test drive a BMW.



New 'Hawks line-up shines on 'Lies'

Sound Of Lies

The Jayhawks

American Recordings

Rating: ★★☆☆

BY PETER BOTHUM

Executive Editor

To a lukewarm fan of The Jayhawks, the departure of co-founder and co-songwriter Mark Olsen would be seen as an end of the Minneapolis band.

But anyone familiar with the band's other founder, Gary Louris, and his superb work with the supergroup Golden Smog could rest assured that The Jayhawks' first post-Olsen effort, "Sound Of Lies," was going to be a dandy.

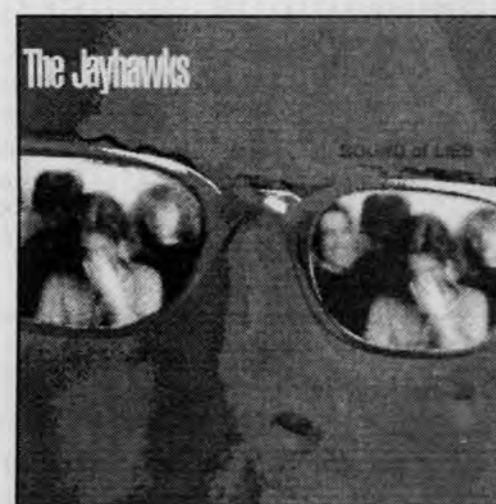
And it is. On "Sound Of Lies," Louris takes center-stage on songwriting duties and moves the music away from the band's country-tinged past and toward poppier, more rocking pastures.

Louris' success is also the result of a powerful supporting cast that includes three returning Jayhawks — pianist Karen Grothberg, drummer Tim O'Reagan and bassist Marc Perlman — as well as the Geraldine Fibbers' Jesse Greene (on violin) and Run West Run's Kraig Johnson (also of Golden Smog fame).

Olsen's departure meant Louris' voice would have to stand on its own instead of melding into the gorgeous harmony that has been a

hallmark of past Jayhawk albums, like 1992's "Hollywood Town Hall" and the band's last LP, the fantastic "Tomorrow The Green Grass." But the tag-team of high-pitched Grothberg and the lower O'Reagan provide a fine substitute, and Louris' pipes are sweet enough to draw the listener in on its own.

While darker than most of The Jayhawks' past work, "Sound Of Lies" is just as solid.



Some tunes aren't departures at all. "Trouble" is a soulful, mid-tempo ballad in the vein of the John Lennon tune "Real Love." And "It's Up To You" might lean a little further toward Tom Petty than anything the band has put to record, but the three-pronged harmony in the refrain has roots written all over it.

Most of "Sound Of Lies" is Louris going his own route, however. On the first listen, "The Man Who Loved Life," "Think About It" and "Haywire" seem awkwardly arranged. But later trips through reveal complex background vocals and intricate transitions.

As a whole, "Sound Of Lies" is a big-time victory for the "new" Jayhawks.

And pay no attention to Louris' claim in "Big Star" that he's a "has-been at a mere 35." From the sound of his latest gems, Louris has only just begun.

Sophomore RA experiences homelessness first-hand

continued from page B1

should raise money more often for others."

A common misconception among the public is that the homeless are lazy and uneducated people who chose to live the way they do.

By reading "54 Ways You Can Help the Homeless," a book by Rabbi Charles A. Kroloff, Lindsay learned that many homeless people are educated. Most have completed high school and many attended college and even graduate school.

"I wanted people to be aware that anyone can be homeless," she says. Lindsay believes that the fact that many of the students knew her emphasized this point.

"People that you know can be homeless. You have to think about that and appreciate what you have," Lindsay says.

Even though she agrees this project was not a true portrayal of homelessness, Lindsay points to realistic aspects.

"We were outside in the rain all day — and not being able to have any place to go."

During the day, she also circulated an information sheet filled with facts she learned from Kroloff's book. The facts were not only surprising but also thought-provoking.

"The thing I found interesting was the children," Lindsay says as she covers her light brown hair with her Alanis Morissette hat so that the countless hoops on her ears are exposed.

"There are 1.2 million homeless children in America. It is actually the kids that are being victimized." Most people, she says, are not aware the average age of a homeless person is 9.

Elena Dembala, a freshman and resident of Rodney was also intrigued. "[The information sheet] almost moved me to tears," she says. "There are so many children that envy simple things that we take for granted."

Although the reactions were mixed, most people were really supportive of the idea.

Lindsay admits, though, that some people thought they were strange.

"In a way," Lindsay says, "I think it was crazy too, but at the same time, there are people that do this every day."

She says she didn't do much to prepare herself for the event except eating a cheesesteak from the Rodney Underground the night before "because I wasn't sure how much I would be eating."

The event was more strenuous than she expected. While rain was in the forecast, she wasn't prepared for the constant downpour.

Reading helped to pass the time, Lindsay says, but most of the time she just sat. This aspect of the program gave her insight into one aspect of homelessness.

"That is one thing I feel really bad about with the homeless," Lindsay says. "What do they do? They just have to sit there all day hoping that someone's going to be generous."

Even though the event's purpose was to raise money, she also hopes student awareness about the homeless will be of benefit in the future. She encouraged others to help people in need.

"People can do lots of things to help the homeless," Lindsay says. "You can give your time or give food — just give something."



THE REVIEW / John Chabalko

Sophomore resident assistant Lindsay Auten raised about \$500 for the homeless by camping out for 22 hours. She was inspired by reading "54 Ways You Can Help the Homeless."

Them Dukes *are* still Dukes after a 12-year hiatus

Friday night was a special night for me. For the first time in nearly 12 years, I was reunited with a bunch of childhood buddies.

Those darn Duke boys, my childhood heroes, had returned to Hazzard County for an intriguing two-hour television movie, "The Dukes of Hazzard Reunion!"

"Ya see, it was time for the Hazzard Homecoming Festival," a Waylon Jennings impersonator said as the show began, and all of the old favorites had returned to town for one last get-together.

The plot was a bit complicated as always, but luckily, the narrator was there to explain this story which he called "downright Shakespearean" with "more twists than a bucket full of rattlesnakes." He introduced us to a new batch of shady "Yanks" who were "as slippery as deer gut on a door knob." And slower viewers were aided by occasional interjections of, "Ya'll pay attention now."

It's sad to say, but after more than a decade, the only thing to really change in Hazzard County was the addition of some gray hair and wrinkles to the aging cast.

Uncle Jesse was looking a bit weary. Daisy left those classic cut-off jean shorts in the drawer in favor of long pants which no doubt

covered the stretch marks on her 42-year-old thighs. Boss Rosco, the new man in charge after the passing of his "little fat buddy," delivered his trademark nervous gibberish with a tired, scratchy voice. His sagging canine companion, Flash, gave way to a new hound named Toodles whom Rosco fed lots of "doggie num-nums."

And even Bo, Luke and crazy Cooter could have used some Just For Men hair coloring solution.

But all age comments aside, in 1997 Hazzard, it was terrifying to see how far things hadn't come.

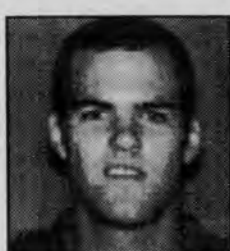
For a southern town in the middle of nowhere (the roads still aren't paved), the relative ignorance of its citizens might have been expected when the show debuted almost 20 years ago, but redneck influence was still prevalent.

Those who got out of Hazzard were a bit changed. Daisy was feverishly working on her Ph.D. in ecology (after you guessed it) Duke University. Bo was a professional racecar driver (big surprise), and Luke was a smoke jumper for a forest-firefighting service.

Enis, the old deputy with the hots for Daisy, returned as a seasoned veteran of the Los Angeles Police Department. He skillfully

Media Darlings

BY BRAD JENNINGS



picked door locks with a sledgehammer and uncharacteristically tossed two evil brutes through windows.

He explained to Daisy upon his marriage proposal that, "It took me 10 years of SWAT team work and gang wars to get up the courage to ask you."

The biggest evolutionary jump of all was Cooter, who sold his garage to become a U.S. Congressman, and boy did he look handsome in a suit and tie.

But when everybody got into town, all the big-city duds went out the window. Bo and Luke broke out the same old outfits and wore them for a week straight. For Bo it was the tan button-down shirt contrasted nicely with faded blue jeans and worn-out boots. For Luke, that blue/black flannel and dark pair of Wranglers looked pretty snazzy in the shotgun

seat.

Once reacclimated to their old stomping grounds, the Dukes wasted no time getting into trouble and reliving the same cliched settings and plot twists.

It was the same old General Lee — that is, after the boys washed off all the chicken dump from the rooster and hens who'd lived in the 69 Charger since the Dukes left town. There were the same off-road shortcuts, the same canyon jumping, the same hard landings and the same absence of seat belts.

There were the same ancient patrol cars in the same patrol-car crashes (all chase scene footage was complements of original episodes).

Socially, things hadn't changed much either. Daisy and Enis' wedding at the finish line of the inevitable "big race" was labeled "the biggest wedding Hazzard has ever seen." It may have been the only wedding Hazzard has ever seen, being that brother-sister marriages were probably frowned upon — even in Hazzard.

And the fictional southern town was never much for political correctness. Domestic violence was socially acceptable.

Daisy's friend Bertha Jo and her boyfriend Bubba clashed in the finals of the Hazzard

County Tough Person Contest. As each tried to throw the final bout out of love, Bertha challenged her 400-pound beau, "Bubba, you hit me harder than that when we play Scrabble."

That's scary. And as the couple is offered a free wedding in the show's final moments (Daisy wussed out at the altar), Luke chimed in, "You guys fight so much anyway, why don't you just get married and make it legal."

Hazzard County laws apparently state that physical violence is exempt from punishment in the confines of marriage. Actually, with so many Boar's Nest bar fights, violence is legal anywhere in Hazzard.

Come to think of it, everything has always been legal in Hazzard — with the exception of speeding, but this offense is easily excused by outrunning the authorities.

And while taking the boys out of Hazzard may not have taken the Hazzard out of the boys, it was still enjoyable to see these two modern-day Robin Hoods go at it one last time in that same backward town I knew so well as a kid every Friday night at 8.

"Ya'll come back now, ya hear?"

— Brad Jennings is the sports editor at The Review. Send responses and doggie num-nums to 68737@udel.edu

Inside look into guy/girl friends

continued from page B1

Molinaro acknowledges that sometimes a relationship with one of his girl friends was something more than friendship.

"I've thought about different friendships that I've had with girls, and I've thought about if it ever got romantic," Molinaro says thoughtfully. "But then you realize you just can't, or it's not worth it, or that it's not hard just to be friends."

"Also, there have been situations where one of us would have a crush on the other, but the other person wouldn't be interested, so we would just end up being friends."

Bowler concedes that in a friendship where one party has a crush, the situation may cause for some difficulty.

"If there's no mutual understanding what each person's feelings are about the other, feelings could get hurt," she says.

However, sometimes the crushes can turn the friendship into something more. Gutilla relates to that circumstance immediately.

"My two boyfriends were my best friends first," she says, smil-

ing. "They were the best relationships ever. And having other guy friends while I'm in a relationship is an advantage because I can get a better understanding of guys."

Both Burlew and Molinaro agree that being friends with girls gives them the "inside scoop" on what's going on in a girl's mind.

"What do girls think?" Molinaro asks. "Being friends with girls gives you a better idea of what makes them work, and helps you learn a little bit about them."

None of them say they believe there are any disadvantages to having friends of the opposite sex.

"I guess I would say that now I know guys aren't thinking about me when I'm not with them," Gutilla says with a chuckle. "You get to know what they're really like — in fact, one of the disadvantages is that you really get to know what they're like."

All were in agreement that it's possible for girls and guys to be friends without any romantic involvement.

"It's not hard," Burlew says. "You're just friends, and that's all."



Courtesy of TriStar Pictures

Julia Robert and Dermot Mulroney's friendship is disrupted by his engagement in the latest movie about guy/girl friendships, "My Best Friend's Wedding."

Jerry Garcia Band

continued from page B1

they would play their final song of the night. But they followed the lead of Jerry's better-known band and went from one song to the next, teasing the audience.

It seemed the last song of the evening would be "Forever Young" but the band kept on playing. From there they went into "My Sisters and Brothers," enhancing the already friendly, mellow atmosphere. Perhaps it was the band's way of saying their friend and namesake was now in the promised land.

The last song of the night left the audience begging for more. They started playing an excellent version of "Deal" and after a long instrumental the notes of "Wharf Rat" seemed to peek out, but the JGB were just working up the crowd and slowly moved back to their original song.

As the group packed up their gear, no one seemed to want the night to end, and the crowd reluctantly shuffled out, exhausted but happy that the band — and missing guitar player — didn't let them down.

Fleda Jackson's poetry

continued from page B1

that in order to come back, he'd have to bulk up. This led to a poem about dead Elvis working out in an athletic club because "He is tired of being dead, of standing in line at the sub shop while others get waited on."

Jackson's final reading of the evening was inspired by another sort of resurrection: President Clinton's inauguration. She said, "I'm from Arkansas and I was really a little bit disappointed when he asked my

teacher, Miller Williams, to write it instead of me ... so I decided to write the inaugural poem anyway, even though he didn't want me to."

Being shunned by Clinton has not stopped Jackson, who has published two books of poetry: "Fishing with Blood" (1988) and "Do Not Peel the Birches" (1993). She has plans to visit Graceland soon for the first time, where she hopes to find further inspiration. "I think I can do a lot more Elvis poems."

American Heart Association
Fighting Heart Disease and Stroke

Research gave him a future

Support Research

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HIGHWAY



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Muscular Dystrophy Association
1-800-572-1717

WINTER SESSION 1998 ITALY INTEREST MEETINGS

Tuesday, 29 April 4:00 – 5:00 p.m.
329 Purnell Hall

Wednesday, 30 April 4:00 – 5:00 p.m.
329 Purnell Hall

COURSES:

POSC 441-Problems of Western European Politics: Italy
FLIT 367-Civilization of the Italian People



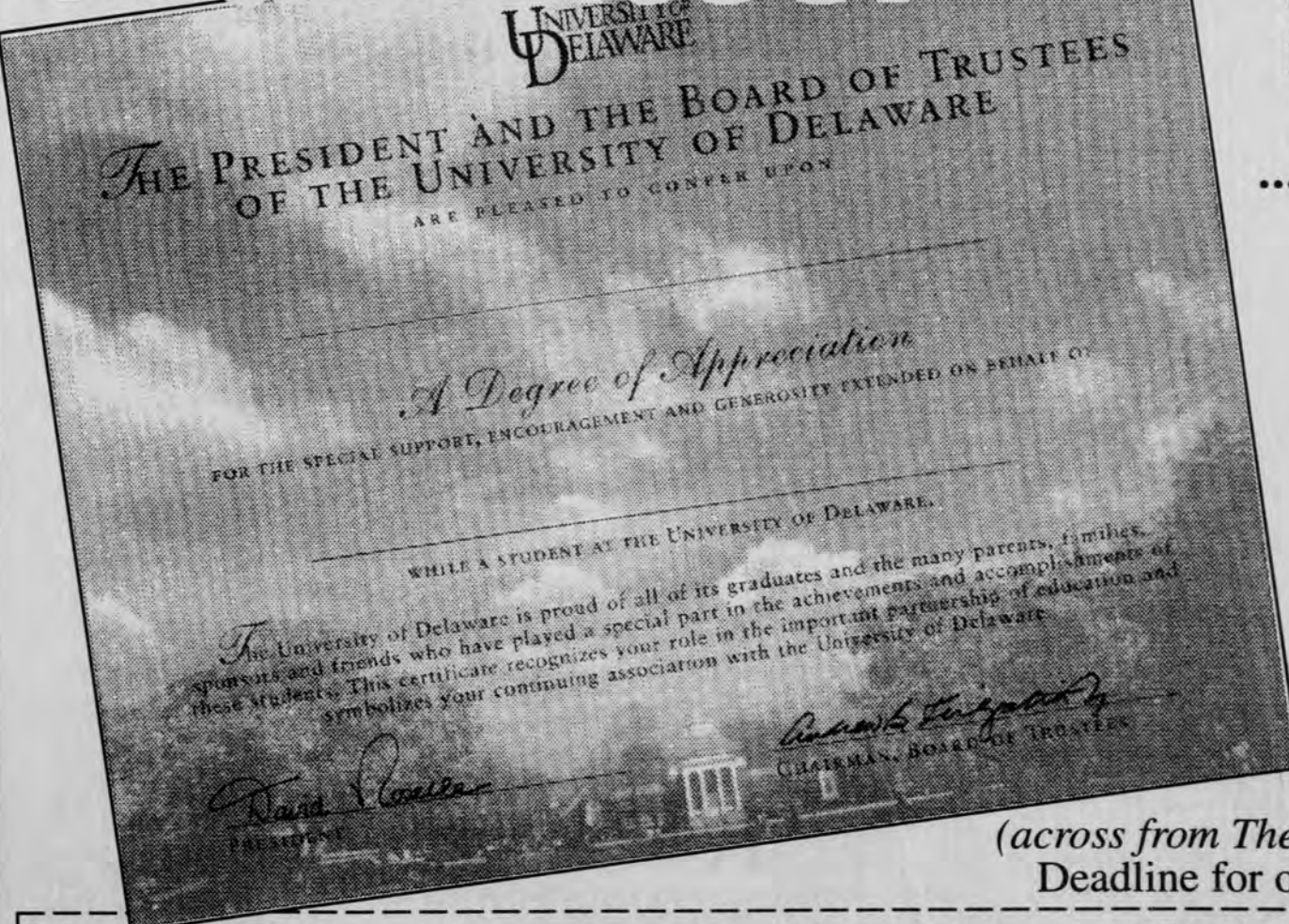
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James Magee
455 Smith Hall
831-1935

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Your name as it will appear on the certificate: _____

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Name of person to be honored as it will appear on the certificate: _____

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Proceeds of the sale of certificate are given to the Senior Class gift project. The names of all persons who order the Certificate of Appreciation will be listed in the Commencement program as donors to the Senior Class gift.

Please return this order form along with your check made payable to the University of Delaware to:

Office of Alumni and University Relations
Alumni Hall
University of Delaware
Newark, DE 19716-0350
Deadline: May 16

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TO APPEAR:
Tuesday
Friday

PLACE BY:
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3 p.m. Tuesday

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Classifieds

April 29, 1997 ■ B5

HELP WANTED

FREE movies. Floor staff help. Flexible hours. Apply in person at Christiana Mall Movie Theater.

CRUISE LINES HIRING- Earn to \$2000/month plus free world travel (Europe, Caribbean, etc.) No experience necessary. Call (919) 918-7767, ext. C130.

Accountant. 12-20 hours weekly year-round. Must be an accounting major. Will train. Position will give you valuable experience to list on your resume & introduce you to public accounting. Call Dave @ 888-1040.

Summer position. Outside work. \$6-\$8/hour. Call Ryan 266-0556, James 368-3578.

Earn great money and valuable sales/marketing experience. Memolink Memoboards are returning to UD! We need one highly motivated individual to direct our sales project. Contact David at (800) 563-6654 for more information.

Freedom City Coffee Company, located at the Shops at the Hotel Dupont, is seeking staff members who enjoy people and good coffee. The hours are flexible, the hourly pay is good plus tips. Also, we pay parking! Call 654-4007 Mon. - Fri. 10 am to arrange an interview.

A local alcohol wholesale operation is looking for an aggressive, team oriented individual for merchandising work in the Delaware resort market for the 1997 season. Applicant must be at least 21 years old and have own transportation. Contact Jed Powell (302) 655-5511.

Small law firm seeks volunteer legal intern for the summer, and possible fall semester. Have fun learning about the civil and criminal legal systems, and earn three hours school credit at the same time. Fax resumes to 655-3032.

Summer cleaning help. Municipal Bldg., Elkton Rd. Walking distance from campus. 3 hours daily, Mon. - Fri. Flexible morning hours. \$5 per hour. 731-1318.

Bartenders, Wait Staff, Bouncers, Sales Motivated, Good Money, Good People. call (410) 392-3122. Ask for Jeff or Judy.

Wait staff and kitchen help needed. flexible day and evening hours available. For info call M.R. Doe's 234-1713.

SUMMER FUN!!! Scalawags Restaurant in Rehoboth Beach Now Hiring. Cook & Food Prep. positions-no experience necessary. Experienced Wait Staff Openings. Call (302) 226-2722 & ask for Marlo.

CRUISE & LAND TOUR EMPLOYMENT- Discover how to work in exotic locations, meet fun people, while earning up to \$2,000/month in these exciting industries. Cruise information services: (206) 971-3554 Ext. C52911

United Cerebral Palsy summer camp seeks counselors and sports director. For application call: 764-2400.

"Bank On Getting A Tan" Earn \$3,000 to \$5,000 this summer with College Pro Painters in the Newark area. Leave name, number for Eric or Keith. 738-8414.

Summer playground staff needed for morning recreation program for school age children in Newark. Experience and/or related major preferred. For info/interview call Mary Neal at 366-7033 ext. 208.

Camp Counselor- We are a Resident Coed Recreational Summer Camp located 90 miles West of Washington D.C. in the mountains of West Virginia. We have openings for 6 male counselors and 2 female counselors. Employment from June 21 - August 18. If you like to work with people and want a great summer, Call 1-800-862-2678 for more information.

AmeriCorps Positions Available- Seeking grads from NJ to serve in AmeriCorps, the "domestic Peace Corps." in North & Central NJ. Help others while you: earn decent living allowance and health benefits, receive a \$4,725 educational grant for loans or

grad school, develop leadership skills, and gain experience for your career. Mail resume/cover letter to: AmeriCorps, PO Box 6976, Paterson, NJ 07509.

HARTEFELD NATIONAL GOLF COURSE- WORK IN THE WONDERFUL WORLD OF GOLF. Retail sales position available for person with strong people skills and enthusiastic sales techniques to work in our pro shop. Apply in person at the pro shop. Ask for Bill or Nadine. Hartefeld National, 1 Hartefeld Drive, Avondale, PA 19311 1-610-268-8800 ext. 3014.

Baby-sitter needed for 11 year old and 8 year old in Newark for the summer. Tues.-Fri. Please call if interested. References are required.

Help Wanted getting ready to sell house and looking for help scrubbing, painting, etc. About 10 hours per week for a few weeks. Call 454-7690 before 8 pm.

IMMEDIATE POSITION AVAILABLE! TEACH ENGLISH AT A PRIVATE ACADEMY IN SEOUL, KOREA. Salary starting at \$1500/month. Free housing/airfare. B.A. degree required. Fax resume/call (203) 624-9191.

Beach Job - Marketing, major for Lighthouse Restaurant, Lewes. Advertising & Promotional Responsibilities. Call 645-6271 or Fax 645-1608.

Now Hiring all positions, Lighthouse Restaurant, Lewes. Call for info. (302) 645-6271.

Summer Camp Counselor positions available for those desiring to work with school age children. Elementary Education or Recreation training helpful. Previous experience necessary. Call Newark Day Nursery at 731-4925 for appointment. EOE

Students: Need A Part-time Summer Job? Join the University of Delaware Phonathon. *Seek pledges for Delaware Annual Fund. *Work from June 10th - August 14th. *Work 2-4 nights a week. Monday & Thursday. *Call 831-8685 Now to setup an interview!

YWCA Part-time immediate & summer positions. School age child care counselors, Summer camp counselors, Fitness center monitors, Aerobic instructors (CPR & ACE or AFAA Certified), Certified lifeguards & WSI, Membership desk receptionist/Clerk, Local Residency & own transportation a plus. Apply: YWCA Newark Center 318 S. College Ave., Newark, DE 19711 E.O.E.

FOR RENT

COLLEGE PARK TOWNHOUSES: 4 bedroom, appliances, garage, washer/dryer. No pets. 1 year lease, \$900/month. Call Debby 368-4424 or FAX 368-3091.

AVAILABLE JUNE 1 MADISON DR. TOWNHOUSES. REMODELED & IN EXCELLENT CONDITION. FINISHED BASEMENTS, NEW CENTRAL AIR & HEAT. W/D, REFRIGERATOR, OFF STREET PARKING, SECURITY LIGHTING, \$900/MONTH PLUS UTILITIES, 4 PEOPLE. YEAR LEASE CALL TERRY 584-7300

A 2 bedroom T/H near UD. Williamsburg Village. Pool. Available 6/1. \$600 + security (610) 274-2461.

COLLEGE PARK 4 bedroom. Finished

Need\$Cash\$?
Silver Works at 50 E. Main St. will pay you TOP DOLLAR CASH for your old, broken, or un wanted GOLD, PLATINUM, DIAMONDS, COINS, and CLASS RINGS!
SILVER & WORKS.
366-8300

basement, W/D. 1 year lease June 1st \$850/month 764-5256.

4 Bedroom Townhouse. Madison Drive. New W/D, carpet, clean. \$800/month. (410) 398-4843.

Madison Drive Townhouses. Both \$825/month. Excellent condition. Washer/Dryer. Available 6/1/97. Call 368-1109.

Madison Drive Townhouse. One of the nicest on street. NO PETS \$985/month. Available June 1997. 836-0121.

Townhouse for rent. Walking distance to University. Call Gayle (302) 636-0226.

Madison Drive Townhouse 3 Bedroom excellent Condition. W/D some furniture, NO PETS, \$875 + Utilities, Year Lease. (302) 234-3317 (Andy).

MADISON DRIVE TOWNHOUSE- for 4, excellent condition, 3 bedrooms, carpeting, also finished basement room with bath, appliances, W/D, garage and ample off-street parking. Available 6/1. 737-1771.

REHOBOTH- Apts. for rent, 2 blocks from beach. Call 227-1833 or 368-8214.

14 Madison, new kitchen, 4 renters allowed, ample parking, \$850/month 6/1/97. 366-8605

Cherry Hill Manor Townhouse for 4. 11/2 baths, central A/C, W/D, deck, fenced backyard \$840, 6/1, 831-2249/834-7790.

Blair Court Townhouse, 4 person permit, large, completely renovated, 3 bedroom, A/C, W/D, full basement, new appliances. Nicest house on block. Available 8/1. \$1100/month. 9 month rent option available. Call 731-2156.

Madison- Excellent condition. Carpet, Laundry, Garage. \$875 Available 6/1. 475-2581.

3 bedroom Townhouse 1129 Blair Court, near Towne Court Apts., on Casho Mill Road. \$875/month + security deposit + utilities. Available 6/1/97. 731-8083 days or 234-3090 nights.

Townhouse 3-4 bedroom, 1 bath, W/D, range, fridge, renovated and painted. 4 person permit. Plenty of parking. \$850 month + security deposit + utilities. Kyle @ 731-8999.

Large 2 bedroom apartment \$600/month. UD bus route. 369-1989.

3 female subletters needed for Kershaw townhouse. \$249/month + 1/4 utilities. June 1 - August 15. Call Karen 292-2268.

3 rooms for sublet in house on 37 E. Cleveland-Horseshoe \$225 + utilities per month. Own bedroom. Available June 2 - Aug. 31. 738-8030.

Summer Sublet or New Lease, June 1st. 2 bedroom apartment, rent negotiable. Call Amy/Dianne 369-1865.

Summer Sublet Good for 1, OK for 2, AC, near campus, call 266-0464.

Summer Apt. Rental- June 1 to Aug. 30- furnished or unfurnished. \$525 plus electric. 1/2 block from campus. 3 rooms/porch/private parking 456-0599.

TOWNHOUSE- 109 Madison, 3 bedroom, 1 Bath, full basement, garage, off-street parking for 3, washer, dryer, stove, refrig. City lic. & insp. for 4. Walk to UD. Available 6/1. 368-1109.

Townhouse, Blair Court, updates, A/C, security system, finished basement. Available 6/3. 738-6453 \$1150.

Room for sublet in newly renovated house on W. Main. \$300 + Utilities per month. Available July 1 - end of Aug. 837-3149.

Room for rent. \$200 a month plus utilities. Available June 1st. Call Rhonda at 266-6164.

Sublet for Summer. 45 Madison Drive 4 bedroom, New carpet, finished basement, skylight, all appliances. Excellent condition. Must see. 266-0730 \$825/month.

THREE BEDROOM HOUSE ON SOUTH COLLEGE, 6/1, PARKING, A/C, \$995/MONTH, 454-1360.

2 bedroom apt. sublet. Month of June. Call 737-2982 or 456-1483.

Summer Sublet 4 bedroom, 2 baths, AC, Close to Main Street. Rent by room or house. Call Virginia or Anita 837-6168.

ROOMMATES

Need a roommate at the Delaware beach this summer? Call Vicky at (919) 512-5221.

Share large home across street from Morris Library. \$500/month includes all utilities, parking. Available 6/1/97. 738-2815.

HOUSE SHARE- 15 minutes from campus in great neighborhood. Complete privileges to entire house, yard, garage, washer/dryer \$175/month **MUST LOVE DOGS!** Additional rent reductions available in exchange for dog-sitting. Call 634-1378 and leave message.

Female roommate needed: apartment near campus, own bedroom, good price. Call 456-9652 or 837-3713.

FOR SALE

A MUST HAVE IF YOU ARE MOVING TO TOWNE COURT THIS SUMMER: 2 year old, energy saver, wall unit Air Conditioner. Will sell for \$350 FIRM (\$500 new) includes all paperwork to prove YOU own the unit. Can cool a 2 bedroom w/den. Also, single, metal loft bed with 3 shelves & desk top. Fits comfortably into the den. \$60, dresser \$10, One 48" white mini blind with hardware \$5, Vertical Blinds with hardware to fit sliding glass door \$25. Call 368-7998 leave message.

Rollerblades. Like New. Men's Lightening TRS. Size 10. \$100 page 247-6188.

Comfortable Couch and matching loveseat. Looks and feels GREAT! ONLY \$150. 292-0223.

Futon for sale \$100. Call Cara 777-1991.

Living room & Bedroom furniture for sale. Excellent condition, reasonably priced. Call 737-5643.

Furniture: desk w/chair, comfy bed, TV stand, and kitchen table w/6 chairs. Jill @ 266-9581.

PERSONALS

Play for KEGS. Fastpitch ragball. Call Mike 369-9014.

Good Luck Michele- Chi Omega's Greek Goddess.

Chi Omega, keep up the good work with Greek week!

Alpha Sigma Alpha get psyched for Greek Week!

Alpha Sigma Alpha loves its new sisters!

Pam Erisman did a great job for Alpha Sigma Alpha's Looking Fit!

Thank you Stacey Berger for a wonderful formal- 25 years strong- Alpha Sigma Alpha loves you!

Good luck to Megan Runk Alpha Xi Delta's Greek Goddess.

Alpha Xi Delta get ready to make some waves in the pool Thursday.

Alpha Xi Delta get psyched for air band Friday.

Good job Heather Cox- Kappa Alpha Theta's Looking Fit!!

Good luck Staci White- Kappa Alpha Theta's Greek Goddess!!

Steff Brante- Alpha Phi Greek Goddess. Good luck!

Ali Lehr is Looking Fit for Alpha Phi!

Good Luck to everyone! Love Alpha Phi.

Way to go Debbie Curtis! Phi Sig Looking Fit!

Good Luck Phi Sig during Greek Week!

Phi Sig #1" Go for it all!

Good job Phi Sig dancers!!

Good Luck to Kappa Delta's Greek Goddess HOLLY GRAHAM!! Love, your Sisters.

ANNOUNCEMENTS

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FREE T-SHIRT + \$1000 Credit Card fund-raisers for fraternities, sororities & groups. Any campus organization can raise up to \$1000 by earning a whooping \$5/VISA application. Call 1-800-932-0528 ext. 65. Qualified callers receive **FREE T-SHIRT**.

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Attention university of Delaware!!! University Models will be holding their last tryouts for their 1997-1998 swimsuit calendar Saturday, May 3rd. Call and find out how you can make \$100 a photo shoot!! Call University Models 1-800-989-4993.

Save Lives Use a A Latex Condom!

Don't leave home without 'em- Latex Condoms. It's your life!

Adult student over 40? Let us network for support and activities. E-mail yellow@udel.edu or call 266-0173.

Attention jocks or jock wannabees: Do your feet hurt? Try custom foot insoles. Can you handle making a phone call? It's an 800 number which means it costs you nada, zip, zero. Get the picture? Call now for a FREE catalog: 1-800-407-9727.

CALL THE REVIEW

Have you ever suffered from a terrifying hair cut or hair dying experience? If so, call Cindy at The Review. The number is 831-2771.

Hello, sir. I am the next editor in chief of The Review. Got comments? I want 'em. Call me! Now! 837-3260.

THERE'S NO MORAL TO THIS STORY. HELL, THERE'S NO MORAL IN THIS STORY.

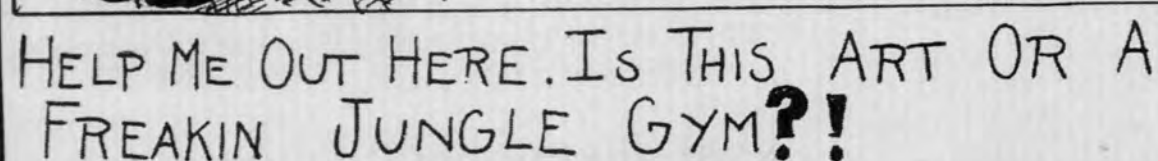


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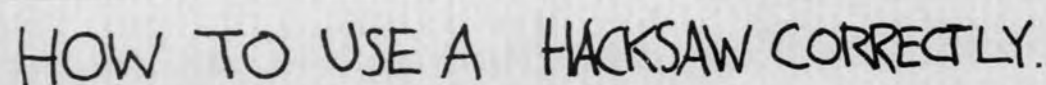
Presented by the e52 student theatre
Opening Friday, May 2nd
Playing at the Bacchus Theater beneath Perkins Student Center

Comics

By ROB
WATERS



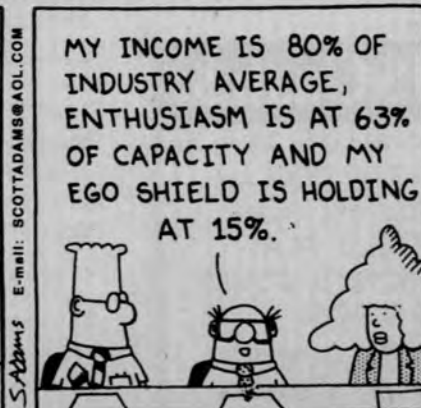
BY: Ty Finocchiaro^x



from the secret files of
MAX CANNON



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Face it. Jefferies is the root of all evil

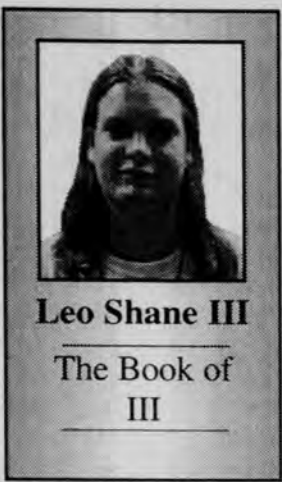
The Flyers will not win the Stanley Cup this year. I know all you Philly fans are screaming at me right now. "We've got the goalies! We've got the offense! We just destroyed Mario Lemieux!" And I agree. This is the best hockey team the city has seen in a long time. As a 20-year fan of all Philadelphia sports, I'm out there yelling and screaming as much as the next guy for our hockey team to finally bring a championship home. But it won't happen for one simple reason. I can sum it up in two words: Gregg Jefferies.

The Phillies left fielder is so bad that no other team in the city can possibly win.

Let me explain. I have been a Phillies fan since I was just a few baseballs high. For the majority of my conscious life, I've suffered

through years of torture and torment, watching the hapless Phils get worse and worse every year.

Until 1993. Three summers ago all the fans endured the decade of pain were vindicated. The season was a joy to watch, and not even M i t c h Williams' errant (or maybe on target for him) pitch could strip that summer away. No one doubted that season was the beginning of greener pastures for Pennsylvania diamond worshippers.



Leo Shane III
The Book of III

However, 1994 proved to be a problem. In the strike-shortened season, the team managed about as many home runs as Matt Williams. Management said their top goal for the off-season was to get a hefty power-hitter to give the team more punch.

Enter Gregg Jefferies.

The Cardinal slugger signed with the Phillies on Dec. 14, 1994. In retrospect, the deal didn't seem too bad. Jefferies hit .325 that season and managed 12 longballs in just 103 games — something no Phillie had managed that year. The all-star first baseman looked like the key to bring the team back.

Then it began.

The following month the Penn State football team beat the Oregon Ducks in the Rose Bowl. Despite an undefeated season, the Wildcats lost in the national championship voting to Nebraska.

Coincidence?

About the same time, Shawn Bradley, center and future star for the 76ers, had a serious knee injury. From that point on, Bradley produced little offense or defense for the team, and was eventually traded. The 76ers have gotten worse every year since.

Coincidence?

While Jefferies waited for the strike to end, that spring the Flyers were knocked out of the playoffs by the New Jersey Devils. Despite being favored in the contest, the Flyers and their home ice advantage gave little opposition to the Devils sticks on their way to the Stanley Cup.

Coincidence?

That summer, Jefferies proved to be a greater disadvantage than advantage. He managed only 11 home runs in 114 games (in comparison, Darren Daulton and his gimpy knees hit 9 home runs in 16 less

games).

On top of that, his complaints caused disunity among the team. Unhappy with his outfield performance, he pushed to be moved to first base, resulting in the trade of Dave Hollins. And while Hollins' inconsistency problems made the trade easier to take, fans saw the Phils moving further and further from 1993.

Coincidence?

After baseball season ended, most Philadelphia fans turned their attention to football and basketball. As the Sixers lost more and more, the Eagles compiled a 7-2 record. Super Bowl rumors followed, but were quickly put to rest as the team lost their last seven games and missed the playoffs.

Coincidence?

Admittedly, Philadelphia teams are well-known for choking under pressure. But the recent evidence is

alarming. Both 1996 and 1997 have proved more hospitable to the city's teams, but a national championship still eludes the city.

Can I blame it all on a bad left fielder? The evidence seems to say so. After all, if Jefferies isn't the reason, then I'd have to accept that my teams are just inferior.

For a die-hard sports fan born and raised to root for Philadelphia, that's just not acceptable.

So I'll continue to berate the ballplayer until my teams start winning or until Jefferies leaves. Either way, Philadelphia should get a championship.

Unless Danny Tartabull is the real reason.

Leo Shane III is a Philadelphia sports fan who would shave his head for a Phillies World Series victory. Send irrational responses to leoiii@udel.edu.

Coollest job around

continued from page B8

like —" He displays the motion, a covert jab of the fist coneealed by his body.

Nonetheless, Breslin says he hasn't missed a call this season.

He can't miss a second of the game. Not only does he cover every pitch, but he must bang out a code for each play: If Roberto Alomar slaps a double into left and reaches third on the ensuing throwing error, for instance, it's Breslin's job to find a command for every player who touches the ball, where he throws it and what the result is.

Otherwise, you won't see this on the scoreboard when Alomar comes to bat in the third: "1st inning — Double to left, safe at third on error." The computer translates the commands, but Breslin has to enter them.

He gets to the park four hours before the game starts. Until the first pitch, it's Breslin's job to type the lineups of both teams into his computer and to do whatever else his boss, Vince Steiner, has set aside for him.

Sometimes, he programs the biography boxes. Those are the tidbits of information about each player that appear on the big screen when the player comes to bat.

The control room is flooded with seven-inch television screens — 24 of them on the Jumbo Tron producer's panel. He sits there during the game and relays messages to people about which camera shot will appear on the screen.

Ready to dissolve 12, he says into the headset. Dissolve 12. Ready to dissolve 11. Lift 11 up some. OK, dissolve 11.

The others with whom Breslin works do everything from pushing a button that rotates the Giant Foods ad in the bullpen to picking the music that blares throughout the park's speakers. (For the record, Breslin doesn't give his blessing to "Thank God I'm a County Boy," the Orioles' traditional seventh-inning stretch song. "I'd axe it," he says.)

Breslin, who lives in Bear, Del., stays at his sister's apartment in Ellicott City when there's a weekend series. It's just off the Beltway, 15 minutes west of Baltimore. He'll move in with his sister after he graduates in May, and he'll continue working part-time for the Orioles until he can get his desired position in public relations.

And he has added incentive for working with the team: Breslin was a pitcher during his days at Salesianum, where he also played basketball. Both team lost in the

championship rounds his senior year.

"I'd rather be playing, of course," he says, "but I'm not complaining."

After all, Breslin's paycheck bears the emblem of a major-league team.

"I was thinking about not cashing it when I got my first check," he says with a reminiscent smile. "But then I realized I could use the money."

And during those moments when he's holding the wire for a television camera on the field as Cal Ripken and Sachio Kinugasa throw out the ceremonial first pitches, Tim Breslin feels waves of goose bumps shoot through his body. He knows that he just may have the coolest job on earth.

"I'd axe it."

—Tim Breslin on what he'd do with "Thank God I'm a Country Boy" if he had control.

Softball rolls into playoffs

continued from page B8

well together right now."

With the No. 2 tournament seed and a first-round bye in the bag, the Hens will prepare to face either No. 3 Boston University or No. 6 Drexel on Friday in the double-elimination tournament.

Hofstra (12-0 America East) easily clinched the No. 1 seed and will play on its home field throughout the tournament.

"I wanted to be at least a No. 3 seed," Ferguson said. "That keeps us away from Hofstra in the first round. But we aren't afraid of them."

Ferguson said because of the parity in the conference, any team can win.

"Even as a No. 2 seed, I think people still see us as an underdog," she said. "We haven't secured that respect in our conference yet. And I have no problem with that underdog role."

"I'm very proud of all these women. They've worked hard all year. They rose to the occasion this weekend, and I believe we can beat anybody right now."

everywhere you go
everything you need
anything at all

YOU GOT IT
YOU GOT IT
YOU GOT IT

www.review.udel.edu

bayyyyybeeeeee

YOU GOT IT

Men's lax loses

continued from page B8

DeBusschere who took one step and fired to give the Hens their largest lead of the day, 5-2.

Slowly but surely, Penn State fought back. Seven minutes into the second half, Lion attacker John Chescavage took the ball from midfield and ran straight down the middle of the field, virtually untouched. He entered the Delaware zone, shot and scored to cut the Hens' lead to 7-5.

Following two more unanswered goals, the Lions had tied the score with 6:51 left to play in the third quarter.

After Bruder scored to regain the lead for the Hens, Penn State went on another scoring streak, and this time it cost Delaware the game.

Four unanswered goals by the Lions built a lead that proved to be too much for the Hens.

"We play well in practice, but we

seem to shut down in games," Lavey said. "We played a good game and I thought we had them."

Following a restart less than three minutes into the fourth quarter, Penn State gained control of the ball in Delaware's zone. After working the ball around the Hens' goal, Chescavage scored his second goal of the game to give the Lions an 11-8 lead.

"We played hard for four quarters," Shillinglaw said. "We had a lapse in defense and it was costly."

Delaware hung tough, though, rallying to tie on senior midfielder Andy Ward's third goal of the game. But Penn State's offense was too strong, as Jackson put the game out of reach less than a minute later.

The Hens will travel to play Vermont tomorrow at 4 p.m., before returning home to close out their season at home against New Hampshire on Saturday afternoon at 1.

REVIEW SPORTS BY THE NUMBERS

SOFTBALL

April 25, 1997
Game One

Delaware	0	1	0	0	0	1	2	—	4	9	2
Vermont	0	0	0	2	0	0	1	—	3	10	5

UD—Krysta Pidstawski and Bonita Seaman.
UVM—Wendy Houston and Melissa Mattuchio.
E. UD — Robin Zielinski (2), Chris Brady; UVM — Kristen Briggs (3), Jen Winslow, Anna Curry.
2B: UD — Zielinski, Lauren Baugher; UVM — Brigg.

April 25, 1997
Game Two

Delaware	0	0	0	1	1	0	—	3	6	2
Vermont	1	0	0	0	0	0	—	1	2	4

UD—Kristi O'Connell and Kelly Dowell.
UVM—Jaime Bergin, Christen Gair, Wendy Houston and Melissa Mattuchio. E. UD — Zielinski, O'Connell; UVM — Briggs (2), Nocera, Mattuchio. SH: UD — Kayatta.

April 26, 1997
Game One

Delaware	1	0	1	1	0	0	—	3	11	0
Hartford	0	0	0	2	0	0	—	2	5	1

UD—Krysta Pidstawski and Bonita Seaman. UH — Beth Love and Liz Young. E. UD — Allison Gavazzi. 2B: UD — Laurie Brosnahan; UH — Kristine Hewitt. HBP: UD — Robin Zielinski. WP: UD — Pidstawski.

April 26, 1997
Game Two

Delaware	1	0	2	0	0	0	—	5	8	1
Hartford	0	0	0	1	0	0	—	1	4	1

UD—Kristi O'Connell and Kelly Dowell; UH — Susan Dvorak and Liz Young. 2B: UD — O'Connell. 3B — Kristen Kayatta. SB: UD — Chris Brady; UH — Amy Sabo. CS: UD — Tammy Good. SH: UD — Lisa Frank. WP: UH — Dvorak.

MEN'S TENNIS

April 26, 1997
America East Championship Final
Delaware-6, Boston U, 1

Singles: Schmidt, D. def. Carrera, 2-6, 6-1, 1-4 (default); Lustig, D. def. Sturmer, 6-0, 6-2; Kosta, D. def. Toon, 6-4, 6-3; Bernstein, D. def. Schastny, 6-4, 6-2; Parameswaran, D. def. Glaser, 7-6 (7-4), 1-2 (default); Becerra, BU, def. Glaser, 6-2, 6-2.
Doubles: Lustig-Bernstein, D. def. Carrera-Chris Ransom, 8-6; Kosta-Kenny Lovell, D. def. Toon-Glaser 8-5; Schastny-Becerra, BU, def. Parameswaran-Johnson, 8-5.

COLLEGE BASEBALL

April 25, 1997
George Mason 9, DELAWARE 8

Delaware	AB	R	H	RBI	BB	SO
Columio SS	4	1	0	0	1	0
Ardrizzone 2B	6	1	2	1	0	1
August 3B	4	3	3	4	1	1
Mench RF	4	1	1	1	1	2
Mahony 1B	4	1	3	1	1	1
Pulito DH	5	0	0	0	0	3
Eymann CF	5	1	3	0	0	1
Duffie LF	4	0	0	0	1	1
McSherry C	5	0	2	1	0	2
Phillips P	0	0	0	0	0	0
Frey P	0	0	0	0	0	0
Stern P	0	0	0	0	0	0
TOTALS	41	8	14	8	5	12

George Mason	AB	R	H	RBI	BB	SO
Rutherford CF	3	2	2	2	3	0
Haas 2B	5	3	2	1	0	0
Colangelo RF	5	1	2	1	0	0
Filson 1B	4	1	2	1	0	0
Morrison 3B	5	1	2	1	0	2
Devitt LF	5	1	2	1	0	2
Visconti DH	4	0	0	0	0	1
Gibbs SS	4	0	0	0	0	2
Forthofer PH	1	0	1	0	0	0
Martine C	3	1	1	0	2	2
Lavender P	0	0	0	0	0	0
Garofalo P	0	0	0	0	0	0
Aronson P	0	0	0	0	0	0
TOTALS	40	9	13	8	6	8

Delaware	3	1	0	0	3	0	1	0	0	—	8	14	2
George Mason	0	0	4	0	2	0	1	1	0	—	1	9	13

Note: 1 out, 3 runners LOB when the game ended.

E—Columio (11), Phillips (1), Lavender (1), Martine (6). DP—Delaware 2, GM 1. LOB—Delaware 9, GM 9. 2B—Ardrizzone 2 (19), Eymann (10), Mahony (15), Devitt (13), Filson (5), Haas (9), Morrison (8). HR—August 3 (16), Mahony (12), Mench (14), Rutherford (3). SB—Mench (5). CS—Eymann (3), Rutherford (4). SH—Columio.

Delaware	IP	H	R	ER	BB	SO
Phillips	4.0	6	4	3	2	2
Frey	3.0	4	3	1	2	3
Stern (L, 6-2)	2.1	3	2	2	2	3

George Mason	IP	H	R	ER	BB	SO
Lavender	4.0	9	7	7	1	3
Garofalo	4.0	4	1	1	2	7
Aronson	2.0	1	0	0	2	2

WP—Aronson, Garofalo. Start: 2:30 p.m. Time: 2:44. Attendance: 150.

TRACK AND FIELD

April 25, 1997
Penn Relays

Women's Results

4 x 100 meter relay (Nina Anderson, Crystal Mack, Laurie March, Kristen Singleton), 51.95 (7th in heat); 4 x 800 meter relay (Kristen Robbins, Danielle Dooan, Alicia Brennan, Caron Marra), 9:30.75 (25th); 4 x 400 meter relay (Singleton, Julie Tavares, Jill Hickman, Kristen Sweeney), 4:09.42 (9th in heat).

DELAWARE BASEBALL TEAM LEADERS

Name	Avg	GP-GS	AB	R	H	2B	3B	HR	RBI	TB	Sig	BB	HBPSO	GDPOB
Gellert, Scott	1.00	3-0	1	1	1	1	0	0	0	2	2.00	0	0	0
Pulito, Darren	.472	38-33	127	35	60	13	1	10	48	105	827	10	5	17
August, Brian	.435	40-40	138	53	60	17	0	12	52	113	819	32	7	12
Mench, Kevin	.416	41-41	149	49	62	14	5	12	54	122	819	13	3	16
Columio, Dan	.413	41-41	172	50	71	14	0	1	21	88	512	16	5	8
Giles, Ken	.395	21-12	43	11	17	2	1	1	8	24	558	4	0	3
Ardrizzone, Matt	.387	40-40	163	43	63	17	4	3	25	97	595	2	3	12
Mahony, Tim	.370	41-41	154	37	57	12	0	11	52	102	662	12	4	19
Eymann, Brad	.331	37-37	121	33	40	9	1	6	23	69	570	22	4	31
Duffie, Andre	.293	41-38	140	31	41	8	3	6	30	73	521	14	0	21
McSherry, Jamie	.287	39-38	129	22	37	11	1	2	23	56	434	9	0	16
Trivits, Dan	.190	14-3	21	4	4	1	0	0	1	5	238	4	0	6
Pretziosi, Ryan	.147	19-5	34	8	5	0	0	0	4	1	147	5	2	15
Simpson, Jeff	.143	11-0	7	0	1	0	0	0	0	0	143	0	0	2
Pinkman, Jeff	.000	1-0	3	0	0	0	0	0	0	0	000	0	0	1
Osbeck, Jason	.000	3-0	1	0	0	0	0	0	0	0	000	1	0	0
Voltz, Matt	.000	2-0	0	0	0	0	0	0	0	0	000	0	0	0
Totals	.370	41-41	1403	378	519	119	16	64	341	862	614	144	33	178
Opponents	.253	41-41	1249	158	316	53	6	30	145	471	377	120	14	264

Name	ERA	W-L	APP	GS	CG	SV	IP	H	R	ER	BB	SO	HR	BF	B/Avg
Frey, Chris	2.21	6-0	9	8	5	0	57.0	46	15	14	17	57	5	229	.222
Phillips, Matt	2.25	7-0	10	8	6	2	56.0	42	17	14	29	55	5	233	.210
Stern, Dave	2.92	6-1	9	6	1	0	49.1	36	17	16	23	47	3	203	.202
Donovan, Matt	4.65	4-0	8	4	0	0	31.0	41	19	16	11	18	2	148	.313
Gellert, Scott	4.99	3-1	17	3	1	8	39.0	42	22	22	9	32	3	171	.268
Plesse, Marc	5.16	3-2	9	2	0	0	22.2	22	15	13	10	18	2	106	.239
August, Brian	5.44	5-1	8	7	2	0	44.2	54	33	27	12	29	6	202	.295
Porcelli, Bryan	6.75	1-0	4	1	0	0	8.0	12	7	6	3	4	0	41	.316
Pinkman, Jeff	12.27	0-0	2	0	0	0	3.2	7	5	5	1	2	0	19	.389
Totals	3.93	36-5	41	41	15	10	323.0	316	158	141	120	268	30	1403	.253
Opponents	8.83	5-36	41	41	7	1	307.2	519	378	302	144	178	64	1617	.370

WOMEN'S LACROSSE

April 25, 1997
DELAWARE 13, Vermont 3

Delaware	8
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Need numbers?
For complete statistics and
box scores, turn to page B7.

Sportstuesday

COMMENTARY

• Why do the Phillies stink? Why can't the Eagles get anywhere in the playoffs? Why won't the Flyers win the Stanley Cup? The answer is obvious.
SHANE.....B7

April 29, 1997 • B8

Delaware wins first America East title

No. 3 seed Hens dominate No. 5 Boston U. for crown

BY BRAD JENNINGS

Sports Editor

The Delaware men's tennis team won its first America East championship Sunday in Burlington, Vt., beating No. 5 seed Boston University 6-1 in the championship game.

The No. 3 seed Hens (15-5) advanced to the final round by shutting out Towson State 7-0 Friday before slipping by Hartford 4-3

Saturday night.

The conference title is the team's first of any kind since capturing the 1974 Middle Atlantic Conference championship.

Delaware avenged a loss to Boston University in last year's final round.

"[The team members] set the conference championship as their No. 1 goal this year," Delaware coach Laura Travis said. "They've

just been relentless in their pursuit of that goal."

The Hens posted singles victories from senior Zach Schmidt at No. 1 singles, senior Mike Lustig at No. 2, sophomore Todd Kosta at No. 3, sophomore Ira Bernstein at No. 4 and senior Subash Parameswaran at No. 5.

The Hens also took the doubles point with wins from Lustig and Bernstein, and Kosta and Kenny Lovell.

"We were very fortunate to get the doubles point," Travis said.

The teams split the first two doubles matches, and Lustig and Bernstein were down 3-6 before rebounding for an 8-6 win to claim

the lone team point.

The Terriers' lone point came at No. 6 singles where Rodrigo Becerra downed freshman Chris Johnson.

MEN'S TENNIS

Hens	6
Boston U.	1

Parameswaran, Kosta and Bernstein earned All-America East honors after going undefeated in the three-day tournament.

Bernstein earned all-conference honors for the second straight year. He posted a No. 4 singles record of

17-3 this season. Bernstein and partner Mike Lustig went 2-1 in doubles competition during the weekend.

Parameswaran ended the season with 11 straight No. 5 singles victories to finish with a 16-1 record. He and Johnson led the team in doubles victories with a 10-6 mark.

"We really didn't know what to expect going in," Travis said. "We felt like anyone could win."

While the Hens breezed through Sunday's final with Boston University, Hartford proved to be a more formidable opponent on Saturday.

After submitting the doubles point and points at Nos. 1 and 2 sin-

gles, Delaware took close matches at Nos. 3 and 6.

At No. 6, Johnson found himself down a set before grabbing two tight victories in the remaining sets to win the match 2-6, 7-5, 7-5.

With the team score knotted at 3-3, only No. 3 singles remained. Kosta dropped the first set 4-6, but fought back. After facing elimination in the second set, Kosta came alive, winning two close sets 7-5, 6-4 to send the Hens to the finals.

"That was a nail-biter," Travis said. "The tennis was amazing. There were so many great plays."

"And [Kosta] handled the pressure very well."

Who's on first? Ask this guy

As scoreboard operator for the Orioles, Tim Breslin just may have the coolest job on Earth

BY CHRISTOPHER YASIEJKO

Sports Editor

BALTIMORE — There he stood, five feet from the most enduring baseball player of all time. Last June 17, three days after breaking Sachio Kinugasa's world record of 2,215 consecutive games played, Cal Ripken Jr. stepped onto the raised platform before the media for a pregame press conference at Camden Yards.

Tim Breslin was there. It's his job.

As an intern in the productions department of the Orioles organization, Breslin, a senior majoring in communications at the university, was enjoying one of the many perks that his position yields. He had just finished arranging several chairs and a table atop the platform, neatly lined up so Ripken and any other club members could swiftly find a seat.

The 36-year-old future Hall of Famer, humbly absorbing the relentless media attention that The Streak has invited, graciously moved his larger than life 6-foot-4, 220-pound frame toward the seat Breslin had arranged. He reached his hand behind his body to get a feel for where the chair was situated.

And just then, the seat onto which Cal Ripken was going to lower himself slipped.

Breslin skipped a breath.

Was this hero, this legend among living men, Breslin thought, going to have his streak broken on the day of its very celebration ... because of a chair?

Ripken looked down and saw the back leg of the chair tilted half on the platform, half floating in midair. He lifted his head, looked at Breslin with his biting blue eyes and spoke.

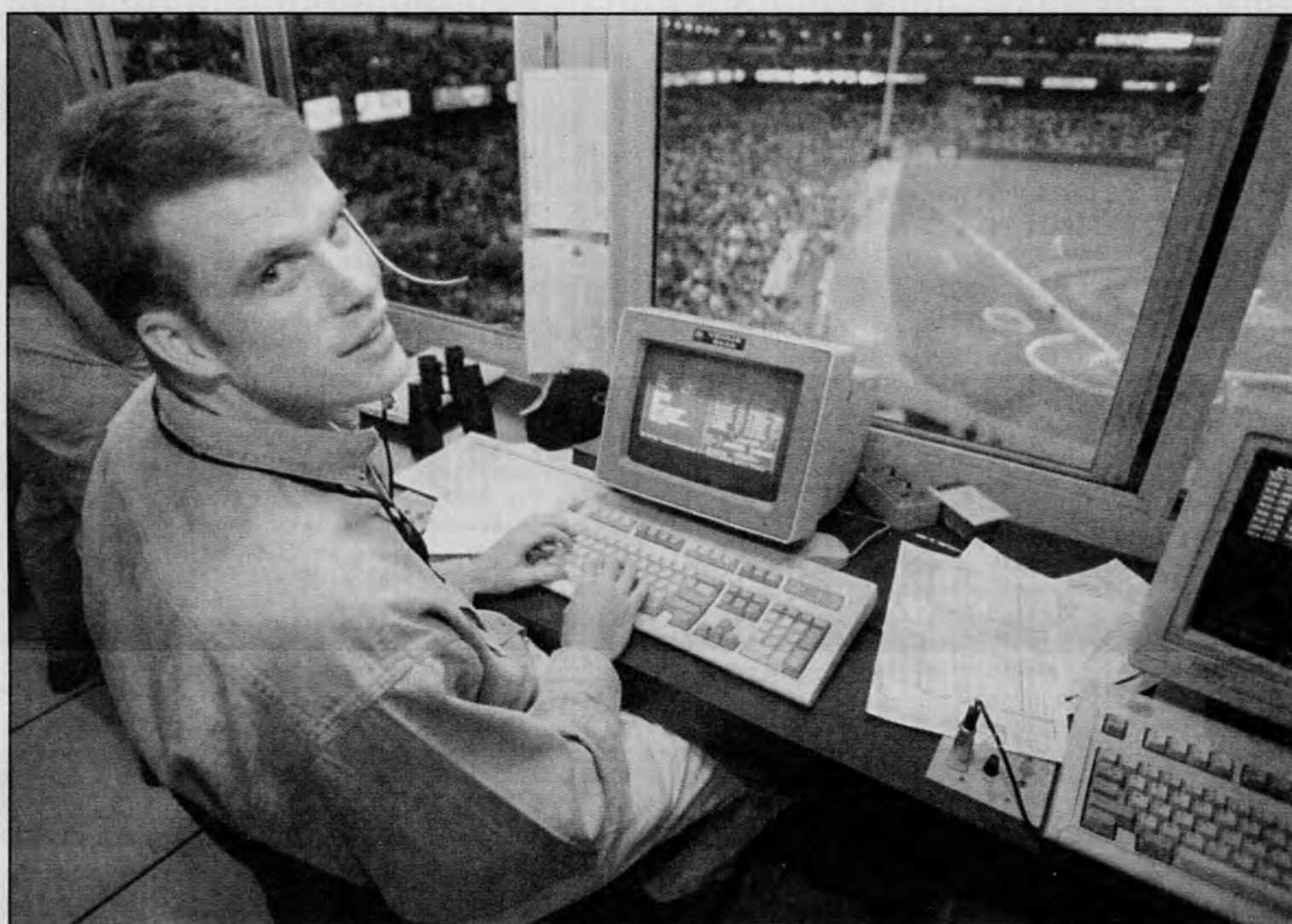
"That wouldn't be good, now, would it?"

Ripken said, smiling at Breslin jokingly.

"No," the intern said as he returned the smile with a sigh of relief. "It wouldn't be good at all."

"You remember when that happened to [then-manager] Joe Altobelli at the '84 team banquet?" Ripken asked. "He nearly fell flat on his back."

Breslin, as much as he wanted to keep the conversation flowing by agreeing, couldn't avoid the truth.



THE REVIEW/John Chabalko

Delaware senior communications major Tim Breslin has the best office of them all — the control room at the press level behind home plate at Oriole Park at Camden Yards.

"No," he said. "I was nine."

Ripken wasn't the first Oriole Breslin has met since he started his internship last year. That was Bobby Bonilla, now with the Florida Marlins.

And baseball players aren't the only celebrities Breslin has met while working at Camden Yards. Just two weeks ago, while setting up television cameras for the Jumbo Tron, Breslin met Wonder Woman Linda Carter.

"She wasn't wearing her uniform, though," he said. "But it was still neat to see someone I used to watch on TV as a kid."

Now Breslin works for pay at Oriole Park — \$60 per game. He's one of more than 15 people (most are full-time employees) in production who will go to virtually every one of the 81 home games this season. They team up to operate every piece of audio-visual information that many fans take for granted when they go to the ballpark.

When the "H" or the "E" flashes on the letters of "The Baltimore Sun" to designate a hit or an error, it's because Breslin pushed the button.

The scoreboard in center field — that's Tim, too.

He operates the play-by-play from the air-conditioned control room on the upper press level behind home plate. He sits on a cushioned purple chair (the kind that has wheels so fluid you can roll across the room with one tough sneeze) and he wears a headset so he can communicate with his peers and his superiors during the game.

His actual duties include sitting at his computer terminal and punching "B" for a ball or "S" for a strike, depending on what he sees the umpire call on the batter below. No one sends him the decision; Breslin must decipher the motions himself.

A few times last year, he'd mistakenly type "S" when the umpire called a ball. He can easily correct that with a simple command, but he says that some umpires are difficult to read.

"Like the ump tonight [Mike Reilly]. Most ump's have a definite pump for a strike, like this," Breslin says, throwing his fist upward and behind his head. "But tonight, this guy was tough to figure out sometimes. He has a kind of thing where he just goes

see COOLEST JOB page B7

Hens go 4-0 on road

9-4 conference record lands
No. 2 seed

BY BRAD JENNINGS

Sports Editor

Delaware softball coach B. J. Ferguson said she wanted to return from the weekend's four-game America East road trip with at least a 2-2 split.

"Three-and-1 would be ideal," she said before the trip. "Actually, 4-0 would be ideal, but we have to be realistic. It's hard to play on the road."

But Ferguson's ideal vision became reality. The Hens swept through Vermont on Friday with 4-3 and 3-1 victories.

The team then took care of Hartford Sunday with 3-2 and 5-1 wins.

And thanks to the four-game sweep, the Hens (22-17, 9-4 America East) grabbed the No. 2 seed for this weekend's America East Championships at Hofstra University.

"It was more than I could have expected," Ferguson said of the road trip.

In the first game against Vermont (12-17, 3-7 America East), Delaware trailed 2-1 in the seventh. The Hens scored two in the top of the inning to take the lead, but the Catamounts responded with one in the bottom to force extra innings.

In the top of the eighth, senior Lauren Baugher singled and moved to third on a double by sophomore Robin Zielinski. Baugher scored the winning run on a throwing error by Vermont shortstop Kristen Briggs.

Sophomore pitcher Krysta Pidstawski struck out three and recorded the win.

In the second match with the Cats, freshman pitcher Kristi O'Connell allowed just one run on two hits in the 3-1 win. Baugher was 2-for-3 in the game with a run scored and freshman Chris Brady went 3-for-4 with an RBI.

Delaware's good fortune continued Sunday in Hartford (11-23, 2-8 America East) as the Hens grabbed a 3-0 lead in game one and held on for a 3-2 win. Senior Kristen Kayatta and sophomore Laurie Brosnahan each had three hits in the game.

Baugher added two hits and an RBI as the Hens posted 11 hits.

Pidstawski (11-7) allowed five hits and struck out three in her fourth straight win.

In the final game of the weekend, Baugher and Brady each belted two hits and Kayatta singled in two runs as the Hens pulled away for a 5-1 win. O'Connell notched her 11th win of the season, allowing just one run on four hits.

"Both pitchers threw good games," Ferguson said. "We made some mistakes, but we fought through them. We're playing very

see SOFTBALL page B7

Penn State edges Hens

Losing streak extends to nine games

BY JAMIE AMATO

Assistant Sports Editor

If winning is contagious, apparently losing is, too. After winning two of its first four games, the Delaware men's lacrosse team appeared to be on the right track to improving on last season's 8-7 record. However, the Hens had suffered eight consecutive losses before dropping Saturday's contest to No. 12 Penn State, 13-12, at Delaware Stadium.

Despite the fact that four of the losses were to Top 20 teams, Delaware has been outscored 136-88 throughout the school-record nine-game losing streak, and has not won a game since March 15.

Against the Nittany Lions, Penn State senior attacker Greg Jackson

scored the game-winning goal with 2:12 to play after a scuffle for the ball in front of Delaware's goal. Jackson finished with three goals and two assists, earning him game MVP honors.

Even the bright spots for the Hens didn't shine against the Nittany Lions. Delaware sophomore attacker Kevin Lavey, who currently leads America East with 32 goals and is ranked sixth in the nation in scoring, was shutout for the first time in 21 games.

"I don't know what happened," Lavey said. "They just snuck up on us and got the best of us."

On the Third Annual Delaware Youth Lacrosse Day, the Hens had positioned themselves beautifully to snap their losing streak against Penn State — they held the lead for more than 32 minutes of play and controlled

the ball for the majority of the game.

But with 18 seconds left to play in the third quarter, Penn State junior midfielder Tim Eldridge ran toward the Hens' goal and faced hardly any resistance. He stopped, fired and scored to give the Lions the lead for the first time since the first minute of play.

"It's just the nature of lacrosse that goals come in spurts," Delaware coach Bob Shillinglaw said. "Unfortunately, we couldn't contain them when they started scoring."

Penn State opened the scoring less than a minute into the game, but Delaware gained control of the game when freshman midfielder Ken Carrington scored unassisted to knot the score at 1.

With 9:13 remaining in the first quarter, junior midfielder Chris Felosky penetrated the Lions' zone and scored unassisted to give the Hens a 2-1 lead.

Less than two minutes into the second quarter, Delaware midfielder Jim Bruder passed to a wide-open Dennis

see MEN'S LAX page B7



THE REVIEW/Bob Weill

Saturday's game against Penn State was within reach for the Hens, but the Lions held on to beat Delaware 13-12.