

THE REVIEW

Vol. 108 No. 23

Student Center, University of Delaware

Newark, DE 19716

Friday, April 27, 1984

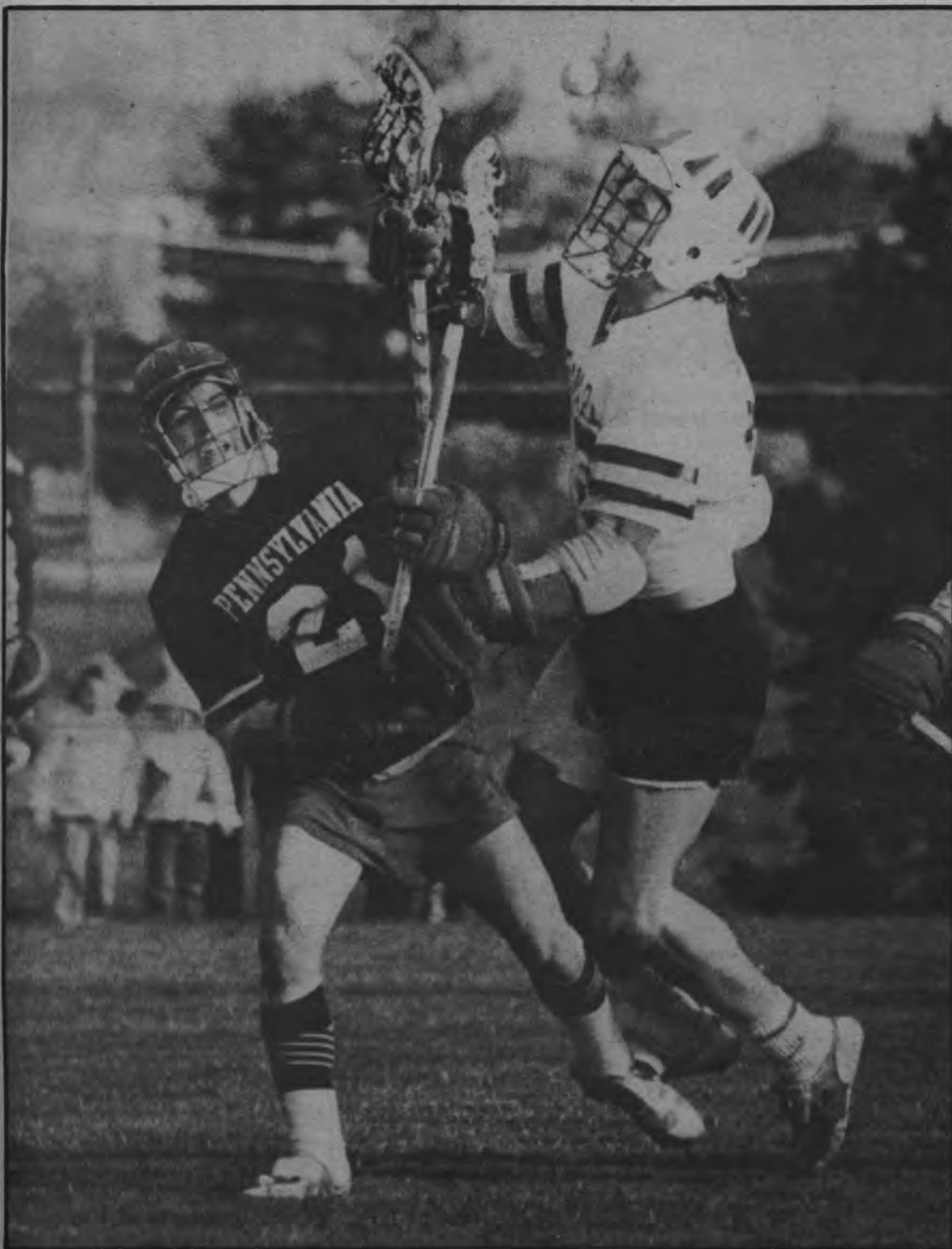


photo by Debbie Smith

THE 10TH-RANKED Delaware men's lacrosse team's bid to move closer to an NCAA tournament spot was spoiled by fifth-ranked University of Pennsylvania, 13-7, at Delaware Field on Wednesday.

Oberly: State acted wrongly

by Pat Burns

State Attorney General Charles Oberly told the Pre-Law Student Association Tuesday night that he chose to sue the New Castle County Department of Elections in February because he could not "in good conscience" defend its rejection of 1,856 university students' pre-registration voting applications.

Last November, the New Castle County Department of Elections disqualified the student signatures procured in a voter registration drive sponsored by the College Democrats, declaring the applications invalid on the grounds that no one showed intent to remain in Delaware permanently or indefinitely.

Disagreeing with their decision, Oberly sued the department and won the case. The court ruled that the election department must send out the necessary voting application materials to students who originally pre-registered.

Speaking to the prospective law students about the legal profession, Oberly said that sometimes a lawyer's beliefs conflict with those of his client. As attorney general, he is required by law to represent state agencies in all law suits. Oberly set a precedent in refusing to support the state in the voter registration cast. Said he, "They were absolutely wrong in my opinion."

Oberly admitted to his audience of 20 students that,



Charles Oberly

"you can't battle every state agency when you work with them." This was a rare instance in which he chose not to defend his client.

"You learn in law school that every person has a right to a legal defense," he said, adding that many times a lawyer must defend parties he does not support.

Oberly, who received his law degree from the University of Virginia in 1971, stressed that choosing a certain law school will affect your career.

There were more than half a million lawyers in 1983 flooding the job market. He said 90 percent of the lawyers did not graduate from one of the top 15 law schools in the country and there is great competition for jobs among them.

"Don't go to law school if you are not going there to excel," he said, "because the first two years of law school are the most important. You have to make a commitment

(Continued to page 10)

Fewer admissions despite rise in applications

by Clare DeMatteis

The recent epidemic of increased admissions applications striking colleges across the country has also afflicted the university, said Dean of Admissions Douglas McConkey.

"We feel this will be our biggest year ever application-wise," said Walter Spilka, supervisor of admissions processing. In 1983, the university received about 12,000 applications, he said, while this year over 13,000 ad-

mission requests are expected.

Out of the 13,000 applications, Spilka said, 8,000 students will be admitted to the university. Only 3,400 of the admitted students are expected to actually attend this fall--2,800 freshmen and 600 transfer students.

This is a lower number than last year when 3,500 of the original 7,500 applications were accepted, he said.

"The reason this increase in applications is significant is that there

are actually fewer people applying to colleges," Spilka said. "They are each, however, sending out more applications."

For example, last year 10 students might have sent out two applications each, making a total of 20 applications," he said. "This year eight students conceivably sent out three applications each, making a total of 24 applications."

But, McConkey said, the increase in

applications, "will not change the university's plan to decrease total student enrollment."

With an expected decrease in the number and quality of high school students applying to colleges, McConkey said the university has deliberately decreased undergraduate enrollment from 13,000 to 12,800 for next fall, and he expects the undergraduate population

(Continued to page 10)

INNER VIEW

Senior musicians to take center stage

Guitarist Daniel Graper and trumpet player Daniel Derick will perform their Senior Recitals Sunday in Loudis Recital Hall, Amy E. du Pont Music Building.

Accompanying Graper in his classical program will be harpsichordist Linda Henderson and guitarist James Cobb. Henderson will accompany Derick on the piano.

Graper is a senior music major and a candidate for the Bachelor of Music degree in performance. In addition to performing with Whale, a popular local band, Graper is a jazz and rock guitar instructor at Wilmington Music School. Graper also writes music ranging from fusion-funk to danceable pop.

Derick, a senior music education major, has performed with many bands, including the American Youth Jazz Band. Recently, he was named as one of three university students to represent the university and the state of Delaware in the Olympic All-American Band at the Summer Olympics in Los Angeles.

Graper's recital will be at 3 p.m. and Derick's will be at 8 p.m. Both are sponsored by the department of music and are free and open to the public.

Mayor McLaughlin cuts police budget

Wilmington Mayor William McLaughlin's \$12.3 million budget proposal for the Wilmington Police Department has left city council members skeptical about the quality of protection in the future.

Department officials reported a 5.5 percent increase in the police budget, attributed largely to a 5 percent wage hike.

Although a request for \$27,000 was made by the police for the upkeep of their communications department, only \$7,000 was granted.

According to McLaughlin's staff, reductions will be made in all city departments in order to avoid a tax increase during the election year.

State's oldest citizen dies at age 109

Susie McLaughlin, believed to be Delaware's oldest resident at age 109, died last Friday of heart failure in the Kent Convalescent Center on Du Pont Highway.

McLaughlin was born in 1875 and was the youngest of 12 children. When she was born there were only 38 states, the population of the United States was little more than 45 million and Ulysses Grant was president.

In 1901, she married Dr. Allan McLaughlin, an officer in the U.S. Public Health Service. The McLaughlins traveled to health service stations around the world to help rid them of diseases. Mr. McLaughlin died in the fall of 1961.

McLaughlin, a co-founder of the Publish Health Wives Club Association in Washington, D.C., was also an active member of the Daughters of the American Revolution.

Hockessin alcoholism center receives ok

Hockessin has been approved as the location for the state's first private alcohol treatment center through a Delaware state superior Court decision according to recently released court records.

The New Castle Board of Adjustment approved the application by the Greenwood Center Inc. for the location of the \$2.5 million 50-bed complex on an 11-acre tract of land on Lancaster Pike next to Sanford School soccer field.

Despite protests by residents and administrators of Sanford School Inc., Superior Court Judge Vincent Bifferato ruled that the applicants proposed facility will not injure the physical character of the community.

•Compiled from dispatches

CONTACT LENSES

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ATTENTION

Pre-Professional Students And Faculty

Dr. E. Wayne Martz, Director of Medical Education at the Wilmington Medical Center and a member of the Admissions Committee at Thomas Jefferson Medical School, will present "Medical School Application Procedures" on Tuesday, May 1, 1984 at 4:00 p.m. in Room 316C Wolf Hall. There will be time for questions and answers following his presentation. Come early for refreshments and a chance to meet and mingle with other pre-professional students and faculty.

BASEBALL SEASON HAS ARRIVED!

Contemporary Programs Office

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Games



PHILLIES vs. CINCINNATI REDS

*Windbreaker Day
(Men 15 and over)*

DATE: Sunday, May 6, 1984

TIME: Bus leaves Student Center parking lot at 12 noon. Game Time - 1:35 p.m.

PRICE: \$10 per person (includes bus & ticket)



ORIOLES vs. DETROIT TIGERS

Doubleheader

DATE: Sunday, June 10, 1984

TIME: Bus leaves Student Center parking lot at 12 noon. Game Time - 2:05 p.m.

PRICE: \$10 per person (includes bus & ticket)

For more information call 451-1296 or stop by 107 Student Center. Tickets can be purchased at 107 Student Center.

ADVERTISE IN THE REVIEW!!!

Fraternity celebrates birthday

by Robyn Ryland

April 18, 1974, was a very important day for a group of 12 black men at the University of Delaware.

On that day, 10 years ago, those 12 men founded the Psi Zeta Chapter of Omega Psi Phi fraternity—the first black greek organization at the university.

"We felt it was time for a black fraternity," said Stevenson Crosse, an alumnus of the fraternity. "Fraternities and sororities are an integral part of campus life."

At least six members were needed to gain a charter at that time. Only five members of the fraternity were on campus before the charter line called "The Twelve Disciples" pledged, therefore inhibiting their chances of gaining a charter.

Four of the five members were pledged by the graduate chapter in Wilmington, including one member who came from Millersville State College in Millersville, Pa. to be pledged. The other member transferred to the

university from Delaware State College.

"We tried to start a chapter in 1969," Crosse said. "That was the first time there was a significant amount of blacks on this campus, but we did not have enough members for a chapter."

The fraternity first had trouble gaining recognition from the university due to the methods in which black-greek organizations use for their pledges, practices which differ greatly from white-greek fraternities.

Common pledge practices used by black-greek organizations include: walking in straight lines, styles of dress and march practice, which involves a series of "stepping" in a rhythmic manner.

"March practice would often be broken up by security," Crosse said, "and other things would happen because people were not used to these things. White fraternities just don't work that way."

While pledging the 12 charter line, members also ran into opposition with other black students on campus, Crosse said. "The Black Student Union felt the fraternity was a divisive factor, but it helped organize a fraction of the community and tried to help the blacks."

The members of the organization never felt they were competing with other organizations, Crosse said, although many believed this to be true.

"Any competitiveness was and has been positive," said Jae "Mad Dog" Street, one of the twelve charter members who now lives in Wilmington.

Because many minorities entering the university at the time were from the federally funded Upward Bound program, the possible decline of grade point averages became a major concern.

But, those fears were put to rest,

(Continued to page 11)

Professor defends actions

by Tom Grant

In 1967, Dr. James Faltot proudly served his country in Vietnam.

In 1984, he was arrested for pouring his own blood from the roof of the General Electric Space Center in King of Prussia, Pa. to protest GE's production of the Defense Satellite Communications System III.

In May, the university business administration professor will resign to enter the Lutheran seminary next fall.

Faltot, who is awaiting trial with three other members of the Brandywine Peace Community, defended his actions April 18 to concerned students in Harrington A/B lounge.

"Most of us think of General Electric as making our friendly toaster," Faltot said. "What most people don't realize is that GE is the fourth largest defense contractor in America."

The satellite that sparked the Jan. 30 GE incident, Faltot said, is an essential part of U.S. nuclear war-fighting plans.

He described it as an "exhaustive firing system" which would continue launching every weapon in the U.S. arsenal even after a war is over.

The blood they poured from the roof, he said, symbolized the blood which would be shed if the satellite is ever used.

What Faltot finds interesting is how people view this act as wasteful. "In this case there was a shedding of blood but no loss of life," he said. "Where are those people when blood is shed, as in Lebanon, and life is lost."

A GE representative said people do have a constitutional right to protest and as long as they do it peacefully, GE doesn't mind. But, in this case, the spokesman said, private property was infringed upon and certain actions had to be taken.

It is highly probable, Faltot said, that he and his fellow protestors will be found guilty and could spend a maximum of 22 years in prison.

"I did what I did," Faltot said, "because I wanted GE to know that I think what they are doing is unacceptable."

"My feeling is that to say nothing means you give approval," he said. "To me, it is not only immoral but also illegal."

Nuclear war preparations, he added, are in direct violation of several treaties America has signed.

The protestors, for their defense, will have to show that the GE activities constituted a greater harm to the public than the protestors' act of breaking the law.

Ironically, Faltot said, because he is a war hero, (he was decorated twice for valor in Vietnam), his sentence may be reduced.

In 1967, Faltot spoke in favor of U.S. involvement in Vietnam. He went willingly to Vietnam, but came back knowing better.

"I know what it's like to kill," Faltot said, "It's not pleasant."

Faltot is pleased with the way the university has supported his right to do what he did. He adds, however, that student reaction has been mixed.

"When I killed for my country nobody cared how I did it, as long as I was killing," he said. "But when I took a step for peace, how I did it became very important."



James Faltot

The African Students Association Presents

AFRICA DAY

Saturday, May 5, 1984
Student Center
University of Delaware,
Newark, Delaware



- Cultural Exhibits: Continental Collections and Oshogbo's Souvenir Shop - Ewing Room, 11:00 a.m. - 7:00 p.m.
- Movies: FESTAC - Collins Room, 11:30 a.m. - 2:00 p.m.
- African Fashion Show: An Inside Look - Bacchus, 1:00 p.m. - 2:00 p.m.
- U.N. Speakers: Panel Discussion - Hon. Youssoufou Oumarou, Organization of African Unity, Representative to the United Nations - Hon. Johnny Makatini, African National Congress, Representative to the United Nations - Rodney Room, 3:00 p.m. - 5:00 p.m.
- Arthur Hall Afro-American Dance Theatre - Rodney Room, 5:00 p.m. - 6:00 p.m.
- Dinner: African Cuisine* Bacchus, 6:30 p.m. - 8:00 p.m. - *Dinner by reservation only. Call (302) 738-3829 or (302) 368-7094 for tickets.
- Party: Dance Music from Africa, the Caribbean and Americas Bacchus, 8:30 p.m. - Midnight

All other events free and open to the public.

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&

CHERYL HAYES Ph.D

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Black women in motion

Celebration supports growth

by Phaedra Ryder

Romantic love, poverty and pride inspired black women to verse Tuesday night, for the fifth annual "Black Woman's Emphasis Celebration" this week.

The campus-wide celebration runs from April 22 through May 6.

Faculty and students read selections Tuesday in Bacchus ranging from the published work of poet Nikki Giovanni to the original poetry of student Cynthia Christian (AS 84), as well as Associate Librarian Laura Shepard.

"Black Women in Motion," the theme for this year's festivities, said celebration committee chairwoman Dorita Forehand, emphasizes "the varied talents of black women to society, the arts and literature."

The Repertory Theatre One, a non-profit community organization from Wilmington, performed scenes from Lorraine Hansberry's "To be Young, Gifted and Black," Monday night in the Ewing Room of the Student Center.

"It was a good program because they showed black experiences from the past," said Richard Welch (BE 85). "It made you think about how things were in the past and whether or not they are changing."

The celebration will also honor black female employees, from the administrator to the custodial worker, in the second annual appreciation luncheon, April 30 in Russel A/B Lounge.

"This is an opportunity," Forehand said, "for our committee to thank people for the jobs they do all year which often go unrecognized."

The festivity also touches the relationship between the sexes. A male/female rap session, Forehand said, to be held in Russel A/B lounge April 27 at 5 p.m., has always been one of the most supported events.

"The purpose of the session," she said, "is to try to find better ways for black men and women to communicate with one another."

Other events during the celebration include:

•Sunday, April 29

A mother/daughter Luncheon in Russel A/B Lounge at 3 p.m.



Staff photo by Jonathan James

MEMBERS OF THE WILMINGTON-BASED REPERTORY THEATRE ONE performed Monday night in the Student Center as part of the Black Woman's Emphasis Week.

•Monday, April 30

Dr. Rita Smith, professor from Millersville State College, will lecture on "Health and the Black Woman-Alcoholism, Drug Addiction and Suicide" in the Collins Room of the Student Center at 7 p.m.

•Wednesday, May 2

Opera Singer Marvis Martin will perform in Loudis Recital Hall, at 8 p.m.

•Thursday, May 3

Marvis Martin will lecture on "Young Artists' Program at the Met" in Room 207 of the Amy E. du Pont Music Building at noon.

•A "Dress for Success" fashion show will be held in 115 Purnell, 7 p.m.

•Friday, May 4

"Going Home" - A Film and presentation concerning the issues of re-entering your community during and after college, will be presented by the counseling center's Renee Fields at 7 p.m.

•Sunday, May 6

The ladies of Delta Sigma Theta Sorority Inc. will hold their annual Award/Appreciation Dinner in the Amber Lantern at 4 p.m. Call the minority center at 451-2991 for ticket information.

All events are free and open to the public unless otherwise stated.

SUMMER JOBS

YMCA Camp Tockwogh, Co-ed Resident Camp on Chesapeake Bay, June 12 - Aug. 25. Openings for:

Sailing Instructors
Waterskiing Instructors
Horseback Riding Director
Activity Directors - Tennis, Dance & Drama,
Arts & Crafts, Camp Craft, Riflery
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...classifieds

(Continued from page 10)

Dolphin and Atlantis Residents (You know who you are) We're jammin ya!! Let's toast an awesome happy hour complete with blue hens, BFC's, good food and booze. SHOTS-NO-FACES! Too bad we couldn't bring a BFC home as a souvenir - We'd never be poor! PEA-NUTS! Today's bargain for you pretty lady-for two dallas a BFC sings (usually 25¢), peanuts, dancing, lucky necklace. See Nadine for details - all you gotta do is spend a little money for a good time.

Pam - did anyone ever shoot the F-ing Elephants! Roach-We're duty free! Pokitch-you and Shawn dance well together (I have a picture). What a blast! We're jammin ya!! Elvira; BFC; Rum Swizzle; Sea Island Adventure; Palace; Cable Beach; Paradise Island; Roselawn Cafe; bargains; Nadine; no rules or employees; Pink Panther; Black Outs; Able's parties; Calvin Specials; PEA-NUTS! BAAAAA! Love, Jamie.

SUSAN CULLERTON only two more weeks until you are an official Gamma Sigma Sigma Sister! You're doing great! Good luck! Let's have a ball at the semi-formal. Gamma love, Leslie.

Debbie Weintraub, blow Marty and Jim a kiss, from the Kastle.

GREASE IS COMING - WATCH FOR IT!!!

We need a roommate, male or female, to share a Papermill Apartment, starting September, '84. Call Patty or Robin, 366-9232. DANCE, CHILDREN, DANCE!!! Friday, April 27, 9:00 p.m.-12:30 p.m., Rodney Room, Student Center, \$1.00. Be there!

Alpha Phi, Get psyched for Greek Games! We're going to win.

Eric, Dave, Lars and Pando (Little Jimmy P., please don't get mad 'cause you're last.): Get psyched to have a rip roarin' time this weekend!

Moment's Notice

Theatre



"BETTER AND BETTER" - April 25, 8:15 p.m., April 29, 7 p.m., 112 Hartshorn Gym. University Theatre's Exploration Series. \$2, limited seating. For reservations call 451-2201.

Exhibits



"RECENT PHOTOGRAPHS BY MICHAEL BARONE AND KENNETH BROWN" - April 28-May 3. Common Space Gallery, Recitation Hall, 9 a.m.-4 p.m. Opening reception April 28, 7 p.m.-9 p.m. Refreshments will be served.

Meetings



CHRISTIAN GATHERING - April 27, 7 p.m. Student Center, Ewing Room. Sponsored by Intervarsity Christian Fellowship.

CHESS CLUB - April 29, 1 p.m.-5 p.m. Blue and Gold Room, 2nd floor Student Center. All members and those wishing to join next year are welcome. Club direction next year to be discussed.

TRI-BETA 067 MKL - April 30, 5 p.m. All members attend for election of new officers and reservations for Smithsonian trip.

Concerts



"FACULTY JAZZ ENSEMBLE" - April 27, noon, on the mall. Sponsored by the Honors Program and the Office of the President.

"SYMPHONY" - Stephen Gunzenhauser, conductor. Winners of Student Concerto Competition perform with the Delaware Symphony. April 27, 8 p.m., Loudis Recital Hall, Amy E. du Pont Music Bldg. by dept. of music.

"GOSPEL CHOIR" Part of the Warner Music Series. April 29, 4 p.m., Warner Lounge. Sponsored by the Honors Program and the Office of Housing and Residence Life.

"JAZZ CONCERT" - April 29, 4 p.m. - 7 p.m., The Layton House, Walnut Street, Wilmington. Cost is \$5. For more info. call 656-6413.

"SENIOR RECITAL" - Daniel Graper, Senior Guitar Recital. April 29, 3 p.m., Loudis Recital Hall, Amy E. du Pont Music Bldg. Free and open to the public. Sponsored by the dept. of music.

"SENIOR RECITAL" - Daniel Der-nick, Senior Trumpet Recital. April 29, 8 p.m., Loudis Recital Hall, Amy E. du Pont Music Bldg. Free and open to the public. Sponsored by the dept. of music.

Misc.



TRIP - Excursion to Grand Opera House "American Good Time Music Celebration." April 27, 7 p.m. Depart from Student Center. Part of Arts Fest '84.

DANCE - Christian Contemporary Music. April 27, 9 p.m.-12:30 a.m., Rodney Room, Student Center. Cost \$1. Tickets available April 24, 26, and 27 in the Student Center at meal times or at the door.

BACCALAUREATE MASS AND LUNCHEON - Last day to sign up is Friday, May 11. It will be held on June 2 after commencement. Register at the Oratory. Friends and family welcome.

FLOWER SHOW - Delaware African Violet Society. "21 in '84," April 27, 3:30 p.m., 9:30 p.m., April 28, 10 a.m.-9:30 p.m., April 29, noon-4 p.m. Community Room, Christiana Mall. Free and open to the public.

BICYCLE RIDE - "Cycling Club's First Spring Ride." April 27, 3:30 p.m. Sponsored by the Cycling Club. Meet in front of Student Center.

DISCUSSION - "Separatism: Not Just an Issue for Women." By Lee Ann Glanton and Geri Sweeney, lawyer and feminist. Partners in Women Artist Productions, Women activists. April 29, 7 p.m., Bacchus Room, Student Center. Thursdays, 7 the Gay/Lesbian Student Union. An informal reception will follow. For more info. call 451-8066.

LUNCHEON - Mother/Daughter Luncheon. April 29, 3 p.m., Russell A/B lounge. Open to U. of D. students

and guests. Part of Black Women's Emphasis Week.

LUNCHEON - 2nd Annual Appreciation Luncheon. April 30, Russell A/B lounge. Open to University Administrators, faculty and staff only. Part of Black Women's Emphasis Week.

TRIP - Excursion to Barnes Foundation to view the Impressionism Art Collection. April 28, 8 p.m. Depart from Dickinson parking lot. Sign up at Honors Center.

LECTURE - "Health and the Black Woman-Alcoholism, Drug Addiction and Suicide." April 30, 7 p.m., Collins Room, Student Center. Part of Black Women's Emphasis Week.

DISCUSSIONS - "Coming Out: A Parent's Perspective." April 30, 7 p.m., Rodney Room, Student Center. Doors will be open at 6:30 p.m. to hear "Breaking the Silence" radio show on WDXR. Sponsored by the Gay/Lesbian Student Union. Part of Gay/Lesbian Awareness Week-"Challenge,

Discovery, Celebration: Daring to be Yourself."

TICKETS ON SALE - for the Hooters' concert on May 4 in Carpenter Sports Bldg. Weekdays, noon to 4 p.m., Student Center Main Desk. Ticket hotline, 451-8192. Cost is \$7 for students, \$8 general admission.

YOGA CLASS - taught by Gregg Hill. Ongoing classes in Kirkwood Room, Student Center. Thursdays, 7 p.m. to 9 p.m. For more info. call 454-8332.

RAILROAD OPEN HOUSE - April 28, 11 a.m. to 5 p.m. Steam locomotives, railroad cars, and other railroad equipment operating and on display. Wilmington and Western Railroad, intersection of Rts. 2 and 41, Prices Corner.

BRUNCH - "Professionals in Promotion." Media, Marketing and Public Relations. April 29, 10 a.m. to 2 p.m., Clayton Hall, Cost \$5. Sponsored by PRSSA.



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WINTER SESSION '85 TRAVEL/STUDY

Course enrollments are limited. Contact faculty for further information.

Destination: London, England

Society, Art and Culture in London

ART 102-10/ART 102-80 Introduction to 2-D Art (3 cr)
G 102-10/G 102-80 Urban Geography (3 cr)

The relationships of social organization, art and culture in the great European capital city. The contrasting approaches of a social scientist and a humanist should help students to appreciate the value that each perspective plays in developing insight about a place and its people.

Students must register for ART 102 (fulfills Group A, Arts and Science requirements) and G 102 (fulfills Group C, Arts and Science requirements).

Interest Meeting - TODAY (April 27), 3-4 p.m., 124 Memorial Hall.

Faculty: P. Rees, (451-2351); J. Da Cunha

Destination: Geneva, Switzerland

PSC/BU/EC 341 Environment of the Multinational Corporation (3 cr)
ML 167 Conversational French (1 cr, P/F)

All students will take PSC/BU/EC 341, Environment of the Multinational Corporation, an interdisciplinary course which explores the political and economic environment, current attitudes of public policy makers and techniques of profitmaking in often hostile environments. All students will take ML 167, Conversational French, to assist in local travel, shopping and sightseeing. Students will select any one of the following course for further study:

PSC 416 Transnational Relations and World Politics (3 cr)

BU 307 International Business (3 cr)

EC 340 International Economic Relations (3 cr)

Faculty: L. Donnelley (451-2563); J. Deiner; J. Preble

Destination: Israel

PSC 409 Contemporary Problems of World Politics (3 cr) or
SOC 466-10 Social Institutions of Israel (3 cr)

PSC 452 Problems in Urban Politics (3 cr) or

SOC 466-11 Israeli Urban Sociology (3 cr)

Program will be based in an agricultural settlement on the outskirts of Jerusalem, the modern capital of Israel, and an ancient and holy city for Christians, Jews and Moslems. Courses will emphasize political, social and economic conditions of contemporary Israeli society. Extended study trips to the north and south of Israel, as well as day trips to museums, churches, markets, kibbutzim, hospitals and universities.

Students register for 6 credits: either PSC 409 or SOC 466-10 and PSC 452 or SOC 466-11.

Approximate cost - \$1250 (includes airfare, lodging, lectures, study trips).

Faculty: V. Klaff, Sociology (451-6467); M. Palley, Political Science (451-2355)

Destination: Zurich, Switzerland

ACC 367 Introduction to Multinational Accounting (3 cr)
ACC 467 Comparative Legal Systems (3 cr)

ACC 367 introduces students to problems of multinational accounting, especially foreign exchange, auditing and international accounting standards. ACC 467 compares and contrasts legal systems, and analyzes the role of international accounting standards. ACC 467 compares and contrasts legal systems, and analyzes the role of international law, particularly as it pertains to business transactions. Students may register for either or both course(s).

Faculty: N. Phillips (451-2962), F. Stiner

Destination: London, England

BU 367-10 Seminar on International Finance (3 cr)
BU 367-11 Seminar on International Management (3 cr)

Through visits to British corporations, American multinational corporations, financial institutions, retailers, advertising agencies and governmental agencies, students can explore issues in international business management. Presentations by British business and governmental administrators will supplement informal seminars.

Faculty: G. Bonner (451-2555 - 308 Purnell Hall), J. Kmetz

Destination: Paris, France

TDC 367 French Influence on Design (6 cr)

History, arts, architecture and lifestyles of Parisiennes as they affect American design. UD faculty in apparel and interior design will be joined by French fashion leaders in classroom, studio and field settings. Opportunities to study contemporary French influences on American design trends for undergraduates in art, art history, fashion merchandising, theatre, and interior and apparel design.

Faculty: J. Rymer (451-8542), J. Kallal

Destination: Florida

N 411 Hospice Nursing

Course explores theoretical understanding and offers clinical experiences relevant to nursing care of the terminally ill within the hospice context. Students will spend at least four hours/day, four days/week in a hospice program. Course open only to Nursing seniors.

Students will need one car per two students, and will need to arrange their own accommodations (some assistance will be provided).

Faculty: D. Moser (451-1257)

THE REVIEW

Vol. 108 No. 23 Student Center, University of Delaware Newark, DE 19716 Friday, April 27, 1984

Vote Yes, But...

On May 2, campus-wide elections will be held, and due to the absence of any thrilling competition on the ballot, a referendum and not a candidate has garnered the most attention.

The student activities fee referendum asks students to decide whether they are in favor of a \$10 semesterly fee to help support student groups and pay for nationally recognized commencement speakers and programming.

Currently, the Student Program Association receives about \$10,000 a year to program for musical events for 13,000 students -- barely enough to pay for one concert by a chart-topping band.

The need for such a fee is apparent, not so much to keep up with the Joneses (West Chester, George Washington, et al), but to promote a better sense of community spirit and pride.

The fee has been debated on and off at the university for more than 15 years. Each time it has come up for discussion it has been struck down, while our neighbors continue to charge students a mandatory fee ranging from \$10 to \$40.

And now, again, students have a chance to send a message to the university administration on the issue.

Reasons to support the fee are almost as numerous as the benefits that would be derived from it. The Delaware Undergraduate Student Congress budget was cut 11 percent two years ago. It has not increased since, and is thus strangling any efforts to improve student clubs, lecture series and cultural events -- essential parts of any university community.

Yearly, the fee, added to current funding, would generate between \$350,000 and \$400,000. After administrative costs are covered, the money could go towards up-grading the physical facilities on campus by providing additional equipment and furnishings and extend the availability of university-operated buildings and resources.

Anyone who has visited or attended another university realizes the importance of these functions, and also knows just how far behind Delaware has fallen. During the last quarter of a century, the university has strived to upgrade its curriculum and academic facilities while virtually ignoring or at least under-funding student life programs.

It is with but one word, that the DUSC-sponsored referendum fails to correctly address the issue. That word is "mandatory."

While a student activities fee is a must in a university comprising students of various backgrounds, the option of participating in student activities should go hand-in-hand with the option of pre-paying for these activities.

Those who pay the fee on their semester bill will receive price reductions at events and have better access to university facilities. Those who do not, obviously will not be privy to these benefits.

A similar plan is now working at West Chester University where the over-whelming majority of students do, by choice, pay the \$40 fee.

The programming association also provided their students with concerts by Marshall Crenshaw, the Outlaws, Robert Hazard and speeches by Ralph Nader and Shirley Chisholm.

So, the question raises, how is one to vote on May 2?

The referendum is non-binding, and therefore a 'yes' vote will signal to the administration a strong desire for a student activities fee. The next step is to urge student government to make the fee optional.



—What's the Hurry?—

A Time To Be Active

Ken Murray

In 1980, University President E. A. Trabant received more than 1,000 letters concerning a proposed \$9 student activities fee—the vast majority of which supported the fee.

Trabant did not think this movement was a significant show of student support.

Wednesday, when students choose Mary Pat Foster as the next Delaware Undergraduate Student Congress president, they will also have the chance to show Trabant what "significant" means.

A referendum question asking "Would you pay a mandatory \$10 student activities fee for increased activities" will be present on each ballot.

Most students, as evidenced by the letter-writing campaign, approve such a measure. But there are some who still groan when they hear of any increase in costs they must incur. It is to these students that this column is addressed.

Out of state students pay \$1,900 in tuition each semester. The \$10 activities fee represents slightly more than one half of one percent of the tuition cost.

For the last two years, DUSC received \$89,000 from the university to disperse among 150 student organizations—four of whose 1980 proposed budgets surpassed the total amount finally allocated. If the \$10 per semester activity were a reality at this university, an annual usable income of \$300,000 to \$400,000 would be raised—a four fold increase over the present monies available.

This "extra" money could be used in a variety of ways, as some colleges have demonstrated.

At West Chester University, 30 minutes to the north, a \$37 per semester activities fee generates enough money—\$683,689 this year—to support national speakers such as Ralph Nader and Shirley Chisholm, and performing artists including The Pretenders, Marshall Crenshaw, The Outlaws, Robert Hazard and The Hooters, who, ironically, will play at Carpenter Sports Building May 4.

Tickets for The Hooters' show will cost \$7

for students. At West Chester, said Ann Leibermans West Chester Quad managing editor, the show would cost four or five dollars.

In addition, funds allocated by the West Chester student government completely support the campus radio station, yearbook, the 50 student clubs and pay the government's business office employees.

Consider this all too realistic situation currently plaguing university clubs. The Delaware Ice Hockey Club has a total budget of \$19,000—all but \$17,000 of which is raised internally through fund raisers and membership dues. The club must pay \$50 an hour for time at the ice arena, and they also have to purchase costly items such as uniforms, sticks and skates.

Other student organizations face the same problems. The Outing Club, which provides its members with outdoor adventures such as hiking, spelunking, rafting and camping, is limited into how far it can venture. In addition, the club's equipment—backpacks, tents, climbing implements etc.—is deteriorating, and the members are not able to purchase anything new.

A student activities fee would do more than attract speakers and concert acts of national acclaim, as well as support student organizations. The additional funding could enable popular places such as the Morris Library, Carpenter Sports Building and the Computer Center to lengthen hours.

A clause in the board of trustees' policy allows the president to approve a mandatory fee of \$25 or less. In 1980, legislation for the proposed student activities fee went to the trustees, the ultimate decision makers.

On October 29 of that year, the board rejected the proposal.

Next week, students can demonstrate to Trabant and the board of trustees that there is a significant need for the activities fee.

Ken Murray, editor
Clare Brown, managing editor

Dennis Sandusky, executive editor M. Daniel Suwyn, editorial editor
Taylor Pickett, business manager Mark Darwart, advertising director
Andy West, sports editor

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Staff Writers: Tracy Peal, Jeanne Jarvis, Roy McGillis, Carrie Shugart
Contributing Editor: Laura Likely

DUSC

Two views

letters

Christie cronyism?

Editors:

I was appalled to read the April 20th *Review* articles regarding the lack of competition in this year's student government elections. However, I was not surprised that there was no opposition to the Campus Action ticket.

Editor Ken Murray listed four possible reasons for the problem, but they only touch the surface of the debacle. Mr. Christie has been a competent president, and student apathy has been the rule rather than the exception on this campus. On the other hand, though, the suppositions that Mary Pat Foster is a feared and formidable candidate, and that the university has no other viable candidates are somewhat questionable.

As a member of the Delaware Undergraduate Student Congress, I have witnessed a major problem which is similar to stories recently reported in *The Review* regarding the Reagan Administration. "Cronyism" in DUSC has caused frustration and disgust of many hard working members, and led to the resignation of five voting members by mid-year. WHY?

When a member perseveres in his or her student government work, and then witnesses the appointment of the president's friends or even his brother to committee chairmanships one begins to wonder about the legitimacy of DUSC.

Something is lacking in our student government. It is known as representative democracy. Mr. Christie and his executives were able to appoint a surrogate as Nominations Chair, and this chairman then had the power to appoint committee chairmen. Therefore, Chris Christie's deputies, chairmen and fellow Campus Action officeholders, could constitute a majority of the voting members of DUSC. That is not democracy.

It is unfortunate that this same system will most likely continue next year, propped up by Chris Christie's anointed successors. As Mr. Christie stated, "We're not having an election this year, we're having a coronation." If something is not done to end the hierarchical rule of DUSC, the lack of competition for its executive offices may become a yearly ritual.

Richard L. Abbott
(AS '86)

Activity fee needed

Editors:

After sitting through five weeks of Budget Board hearings listening to the pleas for money of over 70 student organizations, I am feeling very frustrated. After each group we heard, the rest of the board and I would lament over the fact that we just didn't have the funds available to please each one. Each group has viable requests for supplies, capital items and activity expenses. It is very difficult to satisfy these requests because of our budget constraints.

Our budget is \$89,500 for the organizations of our 13,500 undergraduates which is very small in comparison with a neighboring school, West Chester State, who has \$75,000 to distribute for about 8,000 students.

A solution to this problem would be a Student Activities Fee. An extra \$10 per semester added on to each student's tuition would give student organizations the resources needed to plan many more activities.

As part of the DUSC election on Wednesday, May 2, there will be a referendum question which will poll the students' feelings about an activities fee. We need to show the administration that we, the students, would support such a fee before they would even consider approving it. Please take a few minutes on Wednesday to vote in support of improving the environment of our campus.

Lisa Cohen (BE 85)
DUSC Budget Board
Financial Controller

letters welcome

The Review welcomes and encourages letters from students, faculty, administration and community. All letters should be typed on a 60-space line, double spaced, and limited to 200 words. Student letters should be signed with classification and year of expected graduation. Address letters to: *The Review*, B-1 Students Center. *The Review* reserves the right to edit letters as necessary for space.



Salt worshipper

Editors:

Recently several letters have been written about religious differences and scheduling tests. I am sick and tired of all the letters being written on religious grievances. The topic did not have to be brought up. It has been discussed endlessly all over campus with nothing being done, of course. I am friends with all the signed letterwriters and may be friends with the unsigned letterwriters, but it seems that one overzealous act has led to another, which has led to another.

If we are going to have complaints about religious holidays, how come you do not hear complaints coming from my religion? I worship salt. Salt is the only thing that keeps me going in the dining hall. I pray budget cuts do not force the cafeterias to stop having salt. Holidays include McDonalds, Burger King, Jimmy's, the Truck Stop, Howard Johnsons, and Mom. So let's take a holiday and stop creating grievances, instead of starting them.

Eric Trechak
(EG86)

A Reagan admirer

Editors:

You have finally taken the final step in poor taste. In the April 24 edition of *The Review* you printed a pictorial game called, "The Sleaze Factor Game." This is probably the lowest blow you have given America and its leader, President Ronald Reagan. In doing this picture you have insulted the American system and all it stands for. I am an American, and a Republican, and I support the President and all he does. I love my country and I hate to see its government and its leader called a "Sleaze." If you don't like the system, why don't you leave (I am sure you would be happy in the Soviet Union.)

Instead of offering a logical suggestion on how to improve America, all you do at *The Review* is show a lack of respect for America. Instead of printing this type of trash why don't you print something good. For example, on April 17, Clarence Fulmer received the University of Delaware Medal of Distinction. This is the highest honor a person can get from the university, but *The Review* failed to have a story on this.

As I have said before, I love my country, right or wrong, and if I have to I would die for

it, and I, for one will no longer stand to hear it put down by *The Review*. I feel that by calling the present presidential administration a "Sleaze Factor" you have insulted the greatest country in the world and that you owe us Americans an apology.

David M. Culver (AS87)

Sorry comrade, but I think weather in the Soviet Union is a bit worse than Delaware's, believe it or not. I think I'll stay. - Ed.

System is biased

Editors:

In response to the April 20 letter in *The Review* entitled "Get the story straight," I strongly disagree with the author's opinion and feel that the current system of making-up tests, as Mr. Hoover applies it, is biased against minority religions. The university must allow students the option of make-up exams for religious reasons.

I sympathize with Mr. Hoover's situation and feel that his original intent was admirable, but I cannot defend his final handling of the situation. His options of either taking the exam when scheduled and not participating in Passover fully, or participating in Passover and receiving a harder exam, are not fair. Either way, the religiously observant Jew is persecuted.

The letter's author also speaks of the separation of church and state. While this country has a tradition of this separation, the Constitution does not totally disregard an individual's religious freedom.

In regard to taking exams on Christmas, Passover, Yom Kippur and Rosh Hashanah are the most holy Jewish days. To Jews, they are on the same scale as Christmas and Easter are to Christians, yet rarely do we have these days off as we always have Christmas and Easter off. I also seriously doubt that any Christian would be happy to take an exam let alone go to class on Christmas or Easter. I also find the Joan Rivers example to be a gross generalization. All Jews have the right to choose how they will observe, as do all Christians.

In conclusion, I feel the university must allow make-up exams for religious reasons. Exams that are neither easier nor more difficult than the original, just different.

Eric Gutekunst (AS84)

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The Question

*Would you support a
Student Activity Fee of \$10?*

"I think that since we as students will be using the fee then we should support it financially."
Lynn Fields (BE85)



"I would support the fee only if it were optional because a lot of students don't participate in the activities."
Megan Bushnell (AS87)



"I think that a student activities fee would be a great idea. It would get more students involved with things."
Jeff Heckman (AS85)



"The fee is for a great cause and it really isn't asking for too much."
Pilar Romero (AS86)



"I would support anything that would attract better activities to this campus."
Lance Hill (AS86)



Text by Kevin Carroll
photos by Charles Fort

...grants for professors

(Continued from page 4)

The young scientist was enthusiastic about the 29th annual award, but "disappointed" by the small number of women who received it. However, Gierasch said, she and other women already recognized for their achievements "are behooved by this, and encouraged to do even more."

Peptides are small protein pieces, made of chains or rings of amino acids. These hormones have many functions and often mediate life processes, including reproduction and metabolism.

The pharmaceutical industry, Gierasch said, is interested in peptide research,

hoping to develop analogues of the native hormones for use in appetite suppressants, contraceptives, antibiotics and growth stimulation or retardation.

The actual research focuses on the study of peptide models.

"We design them to have a particular amino acid sequence," she said, "then we chemically synthesize them and figure out their shape. The design stage is the most creative aspect of the research."

Gierasch's research asks: how proteins get across membranes; how native hormones work (in order to produce analogues); and what causes peptides to fold up in space.

By collaborating with a lab dealing in the manipulation of genes, Gierasch is "combining a fortuitous mix of approaches to try and understand a complex system."

A native of Needham, Mass., and part of a family with a strong science background, Gierasch was selected for the Sloan Award from 400 nominees.

The Sloan Research Fellowships, according to an Alfred P. Sloan Foundation press release, began in 1955, a time when most difficult to obtain. The average age of the 1984 fellows is 31.

In addition to the Sloan Grant, Gierasch received the \$3,000 Vincent duVigneaud Award for Young Investigators in Peptide Research for scientists under 40.

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UNIVERSITY FACULTY SENATE SUMMARY OF AGENDA

May 7, 1984

- I. ADOPTION OF THE AGENDA
- II. APPROVAL OF THE MINUTES: March 5, 1984
- III. REMARKS BY PRESIDENT TRABANT and/or PROVOST CAMPBELL
- IV. ANNOUNCEMENTS

1. SENATE President Smith

2. Announcements for Challenge.

- 2a. Consolidation of the French, German, Spanish, and Language and Literature majors leading to the MA degree into a single major.
- 2b. A requirement that all students taking a Bachelor's Degree in the College of Arts and Science satisfy the minimum mathematics and upper division writing requirements currently in place for Bachelor of Arts candidates.
- 2c. Changes in the Group A and B requirements for the Bachelor of Science degree in Agriculture.
- 2d. Disestablishment of the Applied Mathematics Institute.

V. NEW Business

- A. Resolution from the Committee on Committees for Senate confirmation of committee appointments.
- B. Election of Senate officers and certain committee members and chairs.
- C. Resolution from the Committee on Undergraduate Admissions and Standing to modify the credit by examination policy.
- D. Introduction of New Business.

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Löwenbräu. Here's to good friends.

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...rise

(Continued from page 1)

to decrease to 12,500 by 1985.

Another reason for the rise in the number of applications, McConkey said, might stem from the increase in high school visitations by the university's admissions officers.

Clint Dix, a university admissions officer for New Jersey high schools, said, "We've made ourselves available to attend any activities concerning higher education to talk with students about their college plans."

...Oberly

(Continued from page 1)

to put in a lot of study time."

The competition between genders is "approaching equality," he said, but added that "it is getting tougher for women to find jobs in the legal profession. He said because more women are entering the work force — 40 percent of this year's law school graduates are women — the competition is intense.

Oberly finds the legal profession "very exciting" but he warned that many legal jobs are not what students anticipate.

...classifieds

(Continued from page 9)

The Crisis Pregnancy Center gives FREE pregnancy tests, counseling, information on abortion and alternatives. Second floor WSFS Bank Bldg., 51 E. Main St., 366-0285.

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A neurotic rock show about living a sane life in an insane world? Come see 'Better and Better' April 25-28 8:15 p.m.; April 29, 7:00 p.m. in 112 Hartshorn Gym. For tickets and information, come to the Mitchell Hall Box Office or call 451-2204.

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DANCE!!! Christian Contemporary Music Dance — Rock, Pop, and Soul with an upbeat message. Friday, April 27, 9:00 p.m.-12:30 p.m., Rodney Room, Student Center, \$1.00.

Janice, "If the sun refused to shine. I would still be loving you. And if the mountains crumble to the sea, there would still be you and me." Love, Joe.

Alpha Phi is ready for Greek Games this weekend.

If anyone sees Mike Santiago, please ask him to return Jenny V's book. Thanks.

B.J., you daffy thing, go to hell! (Just kidding!)

Kim F. You knucklehead. Just wanted to wish the sow #1 a Happy 19th Birthday. Always remember the good times at Delaware? Muffin and Buffy scoping Bif and Skip, P.E. Majors, "W.D.," "Kim from Delaware," Mish-ables, Being cocky, can we talk, Kahlua and Bryse Bear, "Kim your so naive." Avalons waiting. Love, The Ivory Girl.

Want to sell white Mia flats — the popular kind seen all over campus. Size 7½, only worn once! For \$25 (\$35-\$45 retail). Call Ellen at 454-8432.

Pugsley-Good luck on your finals. For all the time you put into them, you ought to do great! Have fun in Florida. I can't wait till you get back and we can finally spend some real time together! — Sweetpea

Alpha Zeta pledge class of TAU KAPPA EPSILON is NUMBER 1.

DEBRA, DATED any SQUIRRELS lately? DOCTOR WHO forever...NEVER! THE preppy and innocent look are in this spring. ARE you blushing? THE EIDECHSE

Miles, Anna, Hank, Lisa, Alex, Sarah and Chris are getting "BETTER AND BETTER" in Hartshorn.

NO ONE ELSE IS A KNUCKLEHEAD EXCEPT DENISE.

(Continued to page 4)

Motorcyclist deters rapist

A female university student was attacked near Paper Mill Apartments Wednesday night by a man brandishing a knife, Newark Police Lt. Alex Von Koch reported.

The woman, who was frightened but unhurt, escaped from what police called an attempted rapist when she spotted a passerby, Von Koch said.

police beat

At 9 p.m., the woman was walking up Paper Mill Road and turned onto Curtis Lane, Von Koch said. When she was near the bridge, the student noticed someone walking behind her. A few minutes later, an unknown white male attempted to rape her by grabbing her neck

and threatening her with a 3'-4" knife, pushing it against her stomach.

A motorcyclist riding on the path connecting Curtis Lane and the apartments, however, startled the attacker and the woman escaped. The suspect fled but was overtaken by the motorcyclist, who wrestled with him for five minutes. The attacker, however, broke away and fled down Paper Mill Road toward Foxcroft Apartments.

The suspect has a slender build, thick brown hair and a thin moustache, is between 18 and 19 years old, and weighs about 150 pounds. He was wearing jeans and a black waist jacket, T-shirt and dark shoes.

Anyone with information leading to the arrest of the attacker should call Newark Detective Donald Walp at 366-7111.

...fraternity anniversary

(Continued from page 3)

Crosse said, when "at one time the grade point averages of the members of greek organizations were 80 percent higher than other blacks on campus."

"Our aspiration is to unite our members in friendship and inspire them to desire to achieve excellence in their endeavors and provide uplift to their academic and residential communities," said Christopher Webb, the current president of the organization.

Webb, who pledged in the fall of 1982, thinks some ma-

for changes have taken place within the organization. "Although we have decreased in numbers," he said, "we have broadened the range of our projects and people recognize us more than ever."

Among the many activities held to celebrate the anniversary were: "Family Motivation: The Key to Black Achievement," given by Pat Walker, interim vice-president of Cheyney State University; a dance at the Sheraton Inn on Rt. 273 in Newark; and a picnic at Lums Pond State Park for

fraternity members and their families.

Walter "Birdman" Ransom, another charter member who attended the weekend activities, said he had an enjoyable time and spoke of what being a member of Omega Psi Phi did for him.

"I was considered a renegade and I was from the streets," he said. "The fraternity taught me the values of discipline and caring. It helped me not to hate white people and helped me deal better with my surroundings."

CHEMISTRY - MATH - PHYSICS ENGINEERING STUDENTS

Department of the Navy, Division of Nuclear Reactors is accepting applications for Nuclear Management trainees now. College sophomores, juniors and seniors can apply and if screened successfully, qualify for a \$1000 a month stipend, and a \$3000 bonus upon joining.

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Lesbian / Gay Awareness Week Challenge, Discovery, Celebration: Daring to be yourself

Sunday, April 29 - 7:00 p.m. - Bacchus

Seperatism: not just an issue for women

We invite you for a visit with Lee Ann Glanton, lawyer, and Geri Sweeney, therapist. They are partners in Woman Artist Productions and they both have a long and successful history in rights for women. Why do women choose Seperatism? Can Seperatism be made a practical reality? How in Seperatism political?

Monday, April 30 - 7:00 p.m. - Rodney Room

"Coming Out": a parents perspective

Sharing and learning in a supportive atmosphere - a program for everyone. SIGN LANGUAGE INTERPRETER AVAILABLE. Doors will open at 6:30 p.m. to hear "Breaking the Silence" radio show on WXDR, Newark. "In Praise of Fairies and Dykes."

Tuesday, May 1 - 7:00 p.m. - Collins Room

Searching for the Connections: Lesbian Rights and Feminism

Sponsored by the Lesbian Rights Task Force of Delaware NOW - an active and exciting investigation into Lesbian rights as a feminist issue.

Wednesday, May 2 - 7:00 p.m. - 115 Purnell Hall

Homosexuality: A personal & historical perspective

A presentation by Bronwyn Mills and Keith Lewis plus a slide collage and the film documentary "Pink Triangle". SIGN LANGUAGE INTERPRETER AVAILABLE. This program is sponsored in conjunction with U420-Foundations of Human Sexuality.

Thursday, May 3 - 7:00 p.m. - 206 Kirkbride Lecture Hall

Celebrating a Living Gay Heritage of Political Growth

A slide presentation by Tommi Avicolli, a Philadelphia poet, journalist and gay activist -- The Gay Movement in Philadelphia since 1965.

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Fauser overcomes injury to break records

by Mike Fagnano

A year ago, Laura Fauser was carried off the track by a coach and two teammates after severely pulling her right hamstring leading off the 4 x 100 meter relay.

"I really didn't know what to expect after that," said Fauser, "I still had problems with it (the hamstring) over the summer. I just didn't know how far I'd be able to get through the season. I knew it would be a case of either it would pull, or it wouldn't. I'm happy to get at least this far."

A summer of rehabilitative weight work and an off-season conditioning program starting last fall aided her comeback, said Fauser, who has competed in track and field since the sixth grade.

This season Fauser has set school records in the 400 meter hurdles (1:04.7), the 4 x 100 meter relay (49.2), and the 4 x 400 meter relay (4:02.8). She also broke the

existing 100 meter record of 12.6 seconds by one tenth of a second, while finishing third behind teammate Trish Taylor's second place clocking of 12.4 seconds against Towson.

Fauser said that her best performances have come in this year's 4 x 100 meter relay performances. "Trish (Taylor) and I have been running the relay since we were freshmen. We were never able to get under 50 seconds. This season, we're consistently under 50, and when we ran 49.2, we were really psyched. We think we can take more time off, because our handoffs weren't that good."

Fauser credits sprint coach John Flickinger with her improvement over the last three seasons. "Having a sprinter as a sprint coach brings out the best in you," said Fauser. "He knows how to work you and he knows what workouts you should have."

The most influential person

in Fauser's career has been her father.

"My father ran track in high school, and he was a track coach for a while, so he's always been interested in it," said Fauser. "When I was living on campus, every time we'd get back from a meet, he wouldn't let anyone on the phone because he wanted me to call and tell him how I did."

Her versatility showed itself early in her career. "I ran in one relay in the sixth grade — just short sprints," said Fauser, "I began hurdling in the seventh grade, and started long jumping in the eighth."

On the college level Fauser has competed in seven events: the 100-, 200-, and 400 meter sprints, the 400 meter hurdles, the 4 x 100- and 4 x 400 meter relays, and the long jump.

"If I have a favorite event," said Fauser, "it's the 4 x 100 meter relay. It's fun. I

also like the shorter sprints," said Fauser. "I'd rather run the 400 hurdles than the open 400. The 400 hurdles seem to go by faster, because you're concentrating on getting over the next hurdle, instead of how tired you are."

"Conditioning is very important for the 400 hurdles," continued Fauser, "because if you're not in good shape, you'd swear those hurdles get taller at the end."

Fauser expects to compete in five events in May 5th's ECC championship meet: the 4 x 100- and 4 x 400- meter relays, the 100 meters, the long jump and the 400-meter hurdles.

"Lafayette will be hard to beat in both the 4 x 100- and 4 x 400- meter relays," said Fauser, "and it looks like I'll be fighting it out for second in the hurdles, but getting first in the big meets isn't as important as people think. In

this year's indoor championships, we didn't score as many firsts as the year before, but we still won. You still get a lot of points for second and third place."

Laura Fauser will end her 11 year track and field career either at the ECC championships, or two weeks later at the Eastern Regional Finals. "I would like to qualify for Easterns," said Fauser, "don't know if we'll be going to them, but I'd like to have met the qualifying standards. We have to take .2 of a second off my hurdle time to qualify."

Starting in July, Fauser, senior accounting major, will work for the government in Washington, D.C., and go to graduate school at night. "It's upsetting thinking about the end of my career," said Fauser, "I've been in over 10 meets, and then I think that this is it, it's sort of hard to take. For the last 11 years it's been my whole focus."

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Loew eyes ECC sprint title

by Meghan Kirk

Freshman sprinter David Loew joined the Delaware track team without any great expectations.

"I just hoped to contribute to the team, place in the top three spots in meets and have a respectable showing," he said.

Loew, however, has done better than he anticipated, currently ranking first in the East Coast Conference in both the 100 meters and the 200 meters.

"I hope to hit 10.6 in the 100 and 21.9 in the 200 by the end of the season," Loew said. "The main factors right now are the weather and my motivation. If the weather's nice, I'll do better."

Much of Loew's success has been a result of changes made by the coaches. "They modified my start, lengthened the distance between my feet and I got a better start," said Loew.

Loew said he is not exactly the tallest guy in the world

and his size is often a factor in his performance. "I used to get intimidated but now I think of it as a challenge," he said. "Weight training is my main priority this summer."

Loew's size did not hinder his performance on Tuesday as Delaware defeated Delaware Valley 99-60 and West Chester 99-50. Loew won the 100 meters in 11.1 and the 200 in 22.7.

Grant Wagner qualified for the IC4A championships when he won the pole vault at 15 feet 2½ inches. Anthony Johnson won the high hurdles in 14.9 and Reed Townsend captured the 5,000 meters in 15:18.

Dan Miller threw the shot put 47 feet to win the event and Nate Thompkins won the hammer event with a throw of 131-9. James Madric won the triple jump when he jumped 47-1½ and the Delaware 4 x 440 relay team also won.

Steve Hansen placed second in the hammer, the shot

put and the discus. Jeff Simpson placed second in the high jump and Don Scheibe came in second in the 800 and the 1500 meters. Don Hollingsworth placed second, behind Loew, in the 100 and the 200 meters.

Coach Jim Fisher said he was very pleased with the meet results. "It's a nice way to end the duel meet season," he said.

"We have some very good competitors and I think we just have to fine tune ourselves for the ECC's," he said.

David Loew is one of those competitors who will be preparing for the championships next month. However, he faces strong competition from teammate Don Hollingsworth.

"Don and I are close," said Loew. "We kid around but when we're running, we're very competitive. It makes us run faster."

Delaware is now 7-2, 1-1 in the ECC.



Photo by Charles Fort

DELAWARE SPRINTER DAVID LOEW is top-ranked in the ECC in the 100-meter and 200-meter sprint events.

Tennis team routs Drexel, 7-2

by John Avondolio

Finishing up its last week of play Wednesday, Delaware's men's tennis team trounced Drexel, 7-2.

The Hens secured their victory by winning five of six singles matches. But it wasn't pretty tennis.

"With the wind really gusting, I don't think anybody played extremely well," said captain Ron Kerdasha after dropping his number three singles match to Kevin Conmy. "You had to play real scrappy to win."

Heading into the match with a 9-2 personal record, Kerdasha concedes that he really didn't play too well. "I went into the match too cocky," he said. "I guess I got put down to earth—which is good heading into the East Coast Conference tourney this weekend."

The captain later redeemed himself by teaming with Chuck Herak to capture a number one doubles victory in straight sets, 6-1, 6-3.

Last year, Herak and Kerdasha won a number two doubles championship in the ECC tournament. They hope to repeat this performance at number one doubles this Friday and Saturday at Towson State.

"We're in the same class as the rest of those guys (in the ECC)," said Herak. "If we play to our potential, we'll fare pretty well."

Number five Mark Quigley fell behind early in his match, losing the first set to the Dragon's Jeff Knopp, but rebounded by dominating the last two, 1-6, 6-1, 6-2.

"I had no chance to warm

up before the match," said Quigley of his slow start. "I had to get my racket re-gripped while the others were on the court."

Quigley hit incredible drop shots all day. He said that he had spent a great deal of time working on that shot all week.

"His newks (drop shots) carried Jaime Ferriero and him through a competitive doubles match," said Kerdasha.

Other singles victories included number one player, Chuck Herak, Sam Sneeringer, Ferriero and Mike Epstein.

Herak won a straight-set match over Drexel's Kendall Thompson 6-3, 7-6.

"It was really difficult to get a rhythm going all day," said Herak. "But once I got going, the wind didn't come into play."



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Hublein places fifth

Golfers fourth in ECC's

by Lance Hill

Delaware's golf team, led by the strong individual effort of Brad Hublein, finished fourth in the weather plagued East Coast Conference championships held Monday and Tuesday at Cranbury (N.J.) Country Club.

Hublein fired a two round total of 159 (78-81) to tie two other golfers for fifth place. Brian Phillips totalled 161 after shooting a 74 Tuesday, the third lowest round of the day.

American won the event with a (787) and Lehigh took second (797). Bucknell finished third (803), two strokes ahead of Delaware.

Bob Mattone (163), Paul Ritter (164), Jim Schwarz (166), Matt Unsworth (167), and Kevin Gallagher (168) were the other Delaware competitors.

"I figured going in that if I played really well I could finish in the top 10," said Hublein, who finished 15th in the ECC last year as a freshman. "After the first round, I was only three back so I knew I'd finish up there."

"The course is really pretty easy," said Hublein of

Rider's par-70 home course. "But the conditions made it tough. It was wet and you got no roll."

The conditions were better suited for a mud wrestling championship than a golf tournament. Monday was the worst day as rain saturated the course on the cold and windy day. The windchill factor approached 35.

Duncan added, "392 and 392 would have won the tournament."

"The team that won played a good tournament," said Unsworth. "American deserved to win."

"But we're young and we'll be back," he said. "It was a learning experience I guess," Gallagher added.

Gallagher put his ECC tournament education to use Wednesday as he paced the Blue Hens to a tight 384-385 victory over Franklin and Marshall at Lancaster.

Gallagher's par 72 made him the medalist in the match against the strong Division III competition.

"It wasn't only close but we needed a little vasoline to get out the door," said Duncan.

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"It was one of their better ball clubs in the past four years."

Besides Gallagher, Bob Mattone (77), Brian Phillips (77) and Paul Ritter (79) also played for Delaware.

"It was just a mess basically," said Hublein.

"I love golf but I was on the second hole and I asked myself 'what am I doing here?'," said Gallagher. "They were the worst conditions I've ever played in."

Mother Nature played a leading role in the tournament's outcome.

"It takes away a little from the good teams and lets the weaker teams get in," said co-captain Unsworth. "But everybody played in it."

Coach Scotty Duncan agreed, "The opposition didn't have Miami and us Alaska."

Duncan knew before the match that American and Lehigh would be tough, but the steady play of Bucknell surprised him.

"I never found any book on them that indicated they would be that strong," said Duncan. "They came out of the woodwork. Bucknell just hung in there."

As for his own squad's showing, Duncan was fairly pleased.

"We were on the course the longest of anyone the first day," he said. "Mattone and Unsworth were on the course from 1:00 to 7:30. It was a long day."

It was a long day for the whole team as they recorded a first round total of 413, some 13 strokes off American's lead.

Delaware improved upon their first round score with a 392 Tuesday.

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6th inning surge pushes Delaware past Midshipmen

by Ange Brainard

After a seven-run sixth inning scoring surge, Delaware's baseball team exploded past Navy, 16-6.

"It was just one of those innings typical of Delaware baseball," said co-captain Mike Stanek. An inning where the Hens sent 12 batters to the plate, tallied seven hits and seven runs.

Delaware 16
Navy 6

Freshman Todd Powell was the spark in the Hens' batting blaze with a line drive solo homer to the right field fence—his third of the season. Mike Lloyd followed with a two run single up the middle, which put the Hens up by one, a lead they never lost.

An RBI double by leading hitter Lex Bleckley (4-for-5 on the day) and a two run single by Mark Ringie secured the lead.

The Hens combined for 21 hits on the day to raise their team batting average to .354.

Stanek, who recently returned to the lineup from a pulled hamstring was 2-for-4 for the day with two RBI and his third home run of the season.

"We were struggling with the bats for a while," said Stanek, "but I hope we are out of our rut and hit the way we are capable of hitting."

Preceding the sixth inning outburst, the Hens' production was shaky as Navy led 5-3.

"It took us a while to get going," said catcher Mark Ringie. "We finally got it together in the sixth and that

kind of iced the game for us."

Ringie (.465) was 4-for-6, and extended his hitting streak to 18 with his seventh homer of the year and four RBI.

The shortlived scoring surge of the Midshipmen started and ended in the first inning. A bases loaded walk by Mike Nichols followed by a swinging bunt single RBI by Mike Leeney and a two run line drive single to centerfield by Bart Rowe was the extent of their offensive threat.

The Hens rotated pitchers three times with Chris Curtis (5-1) tallying the win. Ross Weinburg pitched the first four innings followed by Curtis for one and Geoff Redgrave and Mark Johnston each throwing two innings.

"Coach pitched us (Johnston and Redgrave) as a warm up for Saturday," said Johnston, when the Hens will meet East Coast Conference opponent Lafayette.

Delaware will play two crucial ECC doubleheaders this weekend, which will determine the host of the tournament. "I don't care where we play. We can win anywhere," said Stanek.

"If we get some consistency with our lineup and some nice weather I think we'll start clicking."

EXTRA INNINGS—Delaware's right fielder Andy Donatelli who was 4-for-6 for the day with three RBI, a double and a triple was named the ECC player of the week for the second week in a row... the Midshipmen went six straight innings without one hit... the East Coast Conference tournament will begin May 4 at the site of the regular season champion.



Staff photo by Debbie Smith

BLUE HEN DEFENSEMAN AND CO-CAPTAIN TOM FLYNN battles two Penn players for the ball in Delaware's 13-7 loss to the Quakers Wednesday at Delaware Field.

Women's lacrosse

Loss begins tough week

by Lon Wagner

Delaware's women's lacrosse team started off a tough week with a tough loss. On Tuesday, the Hens suffered a 13-11 defeat at Loyola of Baltimore.

Loyola remained undefeated for the season (13-0), while it sent the visiting Hens (now 6-3-1), who have lost two out of their last three games, into a tailspin.

"There were times when we looked good," said co-captain Karen Emas, "and times when we looked really bad."

This is the week that the Hens will have to be their sharpest as they face No. 8 William and Mary, No. 5 James Madison and No. 7

University of Virginia Thursday, Friday and Saturday, respectively.

The game was close the

Loyola 13
Delaware 11

whole way, with Loyola's lead fluctuating either one or two goals most of the time. Loyola led, 8-6, at halftime.

Emas refused to use the astro-turf playing surface as an excuse for the defeat. "We've always had pretty good luck on turf," she said. "As a team we didn't play real well—we didn't click."

Emas led the Hens in scor-

ing for the ninth time this season, with three goals and one assist. She was followed by Anne Wilkinson (3 goals), Denise Swift (2 goals, one assist), Missy Meharg (2 goals) and Joanne Ambrogi (1 goal).

"We have to start playing as a unit and not as individuals," said co-captain Linda Schmidt. "We did a lot of forcing the ball."

Despite this, Schmidt believes that Loyola feared the Delaware offense by stalling for a large part of the second half.

"To have to stall with seven minutes left in the game, proves that they think if they don't stall," said Schmidt, "they will lose the game."

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SPORTS

Penn, penalties beat Hens



DELAWARE ATTACKMAN PETER JENKINS advances the ball in the 10th ranked Hens' loss to No. 5 Penn Wednesday at Delaware Field.

Staff photo by Debbie Smith

by Tom Mackie

Sometimes an early season loss just doesn't compare to a late season one.

Earlier this spring, the men's lacrosse team was stomped by then No. 4 North Carolina, 11-3, giving the Blue Hens their first loss of the season.

No big deal.

The outcome had been no big surprise. However, Delaware's 13-7 loss to No. 5 University of Pennsylvania at home Wednesday was a whole different scene.

Riding a five-game winning streak, the 10th ranked Hens were higher in the polls than any previous Delaware team had ever been and a win would have almost secured them a spot in the eight-team NCAA tournament.

Unfortunately, the psyched Hens (8-3) found themselves a little too keyed up and played a mistake-filled game, committing 12 penalties which contributed to five extra man goals for the Quakers (10-1).

Adding to the defeat, goalie Jim Rourke, going out of his way to clear a ball, injured his right knee late in the fourth quarter. Reports say he suffered possible torn ligaments.

The Quakers scored in the first 30 seconds of the game. By the end of the first quarter Pennsylvania

held a 3-0 advantage. Eight minutes later, in the second quarter, the Quakers had scored three more goals giving them a 6-0 lead. The Hens were in trouble. Three of the Quakers six goals had come in extra-man situations and Delaware had only two shots on goal in the first quarter—none in the second.

"There isn't much to say," said a disappointed Hen Coach Bob Shillinglaw. "I can't explain their throwing passes out-of-bounds or anything else. We just didn't play very well."

Despite the timing problems, Delaware tried to erase the large deficit. With 3:25 remaining in the first half, Hen sophomore defenseman Bill Kemp surprised everyone when he scored the Hens first goal, picking up a loose ball and shoveling it in. The goal gave the Hens some new life and eight seconds later, Randy Powers helped reduce the lead with his first of three goals of the day.

"It wasn't that we were tight in the beginning," said junior midfielder Rutger Colt. "They just pressured us right away and every time we began to close the gap, they would score again. That takes a lot out of you."

In the third quarter, Delaware had regained its composure by recovering more ground balls (16-11)

and with 10 seconds left in the quarter, Randy Powers scored unassisted in a Hen extra-man situation.

Minutes later, Powers scored again to bring Delaware to within two goals. The Hens appeared to be ready to take control of the game and the Quakers felt it.

"I'll tell you, I was really scared when they came back to make it 9-7," said Pennsylvania's senior attackman Michael Braver. Ironically, it was Braver that scared the Hens by scoring five goals and two assists.

But when Delaware was called for slashing, the Quakers responded as Bob Papenfuss scored off of an assist by Bill Morrill, to make the score 10-7. Rourke (10 saves) then suffered his injury and the Quakers picked up where they had left off in the opening quarter. Rourke's replacement, senior David Darrell, came in cold turkey and suffered three extra-man goals as the last 2:30 ticked off.

All is not lost, however. The Hens play 12th ranked Towson State for the East Coast Conference Championships (ECC) home on Saturday and with a win, the Hens will regain the ECC crown which was stolen by Towson last year, halting an eight-year domination by the Hens.

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'Nun' of that funny stuff

Big Daddy Graham

by Lauren Beck

Ed Gudonis has a funny habit. He likes to poke fun at nuns. Fortunately, Gudonis puts his habit to use; the 28-year-old is a musician-comedian with a high energy act. Professionally known as "Big Daddy Graham," Gudonis performs in comedy clubs on the East Coast and will visit the university this weekend.

This 6-foot-three comic from Upper Darby, Pa. includes in his repertoire parochial school parody and "universal subjects that are funny with songs to match."

Graham, who grew up in the suburbs of Philadelphia, began his show-biz career playing drums with local bands. His desire to sing and his knack for eliciting laughs led him to perform off-the-wall songs. "I found out I could make people laugh," Graham said, "so I decided to try comedy and I put together Big Daddy."

"Pregnant Again," and "Life Without Chairs" are a few of Graham's original creations. But a dream of Graham's brother, Tony, about a nun in a toll booth, inspired a hit novelty song about nuns who are more than willing to engage in capital punishment to keep their classes in order.

"Chewing gum in class again, eh Big Daddy," cackles a nun in the song, "Well, that will be 20 years in solitary, you bold and brazen article."

"Nuns" was so well-received that Dr. Demento aired it on his show on some 150 stations and WMMR included "Nuns" on its regular morning program.

Humor comes naturally for Big Daddy Graham -- he turned his brother's dream into a song, cut a record, and began performing it on stage. People went nuts for the zany lyrics:

*"Where do they come from? Where do they go?
What are their real names? I bet you don't know
They've been around for millions of years*

They were they were the one thing dinosaurs feared!"

Also part of Graham's witty antics is a skit of nun flashcards where Graham slaps himself across the face as he recounts his parochial school experiences. An example: "Remember how nuns used to say, 'If you're going to act like a first-grader, then we're going to treat you like one?'"

The nun gimic is a raving success, and much of Graham's material comes from his experiences in West Catholic High. Big Daddy prides himself in performing unoffensive comedy and steers clear of putdown humor. "There is enough misery in the world," he said. "That's why I'm into comedy."

Graham will be appearing Saturday at 8:30 p.m. in The Comedy Cabaret in Bacchus. Tickets for students are \$2. This songster can also be seen at The Comedy Factory Outlet in Philadelphia, where he hosts his own open stage night each Thursday at 9 p.m.

With a mischievous smile, Graham warns, "Nuns are welcome at any show, but to prevent violence, they must check their yardsticks at the bar."



STRUTTING HIS STUFF, Big Daddy Graham practices his parodies of nuns. The comedian will perform in Bacchus Saturday.

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HOOTERS

by M. Daniel Suwyn

"We're Still Evolving"

Rob Hyman has heard the question a million times. What *is* a Hooter?

"Down South they say it's the male sex organ," the keyboardist laughs. "Others say it's a female breast, a coke spoon or a hash pipe. Sex drugs and rock 'n roll -- that's what it's all about."

For the band the Hooters, what it's all about is success.

When we first named the band, all our friends told us to change it," Hyman reflected. "We figured the name was our statement from the start."

The name's origin -- at least the story

the band tells -- is a nickname for the melodica, a hand-held keyboard (of the harmonica family), that has become the band's trademark.

"As far as I'm concerned," Hyman adds, "a hooter can be whatever people

want it to be, as long as they buy our records." ***

Tuesday was the golden-haired Hyman's birthday, and the party was at The Stone Balloon.

As 11 p.m. neared, the sold-out balloon audience pressed themselves against the stage. Lead singer Eric Bazilian walked on stage strumming an acoustic guitar, followed by Hyman and bassist Andy King. The trio broke into an acoustic version of their current single "Hangin' on a Heartbeat." Drummer David Uosikkinen and guitarist John Lilley then joined them, and from then on it was, as one fan said, "A celebration."

After four years of ups and downs, success has come rather swiftly upon the Hooters. Their self-produced and marketed album, "Amore" has sold close to 50,000 copies since December, has jumped to 26th on the national college radio charts in four weeks, and "Hangin' on a Heartbeat" is the first independent label record to make WCAU-FM's top 40 playlist.

In addition, Hyman and Bazilian performed on Cyndi Lauper's current smash album, "She's So Unusual," and Hyman wrote her latest single "Time After Time."

Finally, sometime next month the band will announce that they have signed with one of three record companies now courting them.

But for Hyman and Bazilian, the road to success has been, to use the cliché, a long and hard one.

The evolution of the Hooters began in 1977 when Hyman and friend and vocalist David Kagan signed with Arista records under the name Baby Grand. While working on their first album, they added guitarist, vocalist and sax player Bazilian.

"We went into the studio without a band," Hyman said. "We didn't play out that much--a couple of tours in support of the albums, but we didn't have an audience or a following. Basically we did things backwards."

After two albums, Hyman and Bazilian went back to Philadelphia to work on what eventually became the Hooters.

"We learned a lot from Baby Grand," Hyman said. "When we decided to put the Hooters together, we wanted to put together a local following so that when we did put out albums, people would know who we were."

The first incarnation of the band--Hyman, Bazilian, Uosikkinen, Bobby Woods on bass and John Kuzma on guitar--had reggae as its central musical influence.

"Yea, I guess we were pretty overt with the reggae," Hyman said. "We picked up on the music, but the religious and political aspects of the songs we wouldn't even begin to touch on. To Rastas and many Jamaicans, reggae is a

religious music. That's probably why it hasn't gained more popularity. People like the beat, but not the songs about slavery."

"We'd get criticized for being white boys playing reggae for? I've always thought it was like the people who knocked the Beatles for playing up on the rhythm and blues beat."

— — Rob Hyman

When the band first started playing reggae in Philly, Rasta Jamaicans would come to their shows. "We'd get criticized for being white boys playing reggae -- but never by Jamaicans. They thought it was like the people who knocked the Beatles for playing the rhythm and blues beat."

Hyman travelled to Jamaica and has even done radio interviews. "The DJ was funny. He said, 'These are the Hooooo-tee-tee first time we played our tapes in the studio were dancing really getting into it.'"

Hyman co-managed that tour. They got busier, the demand began to take Hyman away from music and writing.

The idea of the band being an independent approach," he explained. "We put out our own singles, our own shows, made our own artwork. After awhile you only do so much."

Eventually it reached the point where the band had to stop playing for six months off.

During those six months Hyman was called to New York City by Chertoff, a long-time friend and producer of the Baby Grand album. Chertoff asked them to play on Cyndi Lauper's album.

"Eric and I were pretty overt with the reggae," Hyman said. "We played keys, guitars and drums. It was a real project because we were



Staff photo by Debbie Smith

SMOKE AND SPOTLIGHTS create an eerie silhouette for drummer David Uosikkinen, as he creates a rhythmic background for the Hooters' show.



photo by Debbie Smith

"TIME AFTER TIME" provides a romantic moment for Hooters vocalist Rob Hyman and bassist Andy King. The song, written by Hyman, has had national airplay via Cyndi Lauper.



Staff photo by Joanne Dugan

little of our own sound on the record."

Lauper asked them both to be in her touring band, but they declined. "We had our own baby to go back to," Hyman said. "It would have been a kick, especially looking at how things turned out, but we really didn't want to be a back-up band."

Hyman penned Lauper's current single "Time After Time," which is now in the Billboard top twenty.

"I haven't seen any money yet -- there's usually a delay between when the song makes it and when they pay the royalties."

When Hyman and Bazilian returned to Philly for the second time, they started jamming with friends John Lilley and Rob Miller, who had been members of Robert Hazard's Heroes.

Months of work produced the band's first album on their own Antenna Records. The new music was more rock and less reggae.

(During the winter, bassist Miller was injured in an automobile accident and temporarily replaced by Delawarean and Jack-of-Diamonds alumni Andy King. "Rob's doing well, but he's still recuperating," Hyman said.)

"I don't know if it was a conscious effort," Hyman said. "After the time off, two new players and a new manager

(Steve Mountain of Cornerstone Management), our show was really changed from top to bottom."

"We're still evolving," Hyman said. "Right now, I'd say we're the tightest we've ever been. It's like a team--you work a lot and you get in shape."

Not only has the music been "evolving," but the stage show has taken on a new look. Barbara Blair, who has worked with the band for some time, designs and makes the band's clothes -- bright colored, cow-necked jumpers.

The stage itself is taking on a new look also. The amps are off stage, the drums are upfront and the lights and new backdrop help put emphasis on each player.

During the Balloon show, Hyman pranced behind his keyboards in a white jumper. Lilley, dressed in red, smiled and stayed reserved. King, in purple, bounced across the stage. Uosikinen, in yellow overalls, provided the anchor, while Bazilian stalked and seduced.

Their performance was intense and absorbing. In front of the stage, bodies bobbed up and down, and lips sang along. What the Hooters have learned along the way is how to put on a show -- how to get an audience involved.

Before the fourth encore, an exhausted Hyman called out to the audience, "Trying to wear us out? You can't!"

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History, drama featured

Three top-notch foreign films will play at the State Theater in the days ahead. All of them are historical dramas, all are exquisitely photographed and all feature talented, intriguingly offbeat leading men.

"The Return of Martin Guerre" ends its two-week run tomorrow night. This French film is set in the 1500s and tells the true story of a sullen, lazy, impotent youth named Martin Guerre who runs away to war for nine years and returns as an outgoing, hard-working, virile man. When Guerre asks to be paid the money his farm earned during his absence, his relatives begin to suspect that he may be just a greedy impostor and force him to stand trial to prove his identity.

"The Return of Martin Guerre" is so beautifully directed and shot that one forgets the camera's presence and becomes part of the film's lush 16th-century fabric. Director Daniel Vigne sprinkles his scenes with peasants plucking chickens, stomping grapes, and threshing grain, giving the movie a texture so rich it almost smells of feathers, wine and wheat.

Gerard Depardieu stars as the adult Martin Guerre. He brings out the mythic qualities of the story as well as the romance and sensuality of Guerre's relationship with his wife (played with a lively inner strength by Nathalie Baye).

The State jumps to 20th-century history Monday through Wednesday with two war stories that explore the relationships between men, from friendship to lust to the mindless obedience and formality of the military hierarchy.

David Bowie stars in "Merry Christmas, Mr. Lawrence," directed by Japanese master Nagisa Oshima ("In the Realm of the Senses"). Bowie plays Jack Celliers, a British prisoner of the Japanese during World War II. It is by far his best film performance to date--Celliers

is a complex, chillingly neurotic soldier. He serves as the focal point for Oshima's examination of the differences between Eastern and Western ideas of loyalty, bravery and shame.

The visual style of "Merry Christmas, Mr.

PLAYING AROUND

MARIAN E. HUDSON

Lawrence" is decidedly Oriental. In contrast to "Martin Guerre's" busy, earthy atmosphere, the Oshima film is full of formal, medium-distance shots that divide the screen into clean lines and spaces.

Playing with "Mr. Lawrence" is an Australian World War I drama, "Gallipoli," named for a disastrous battle in which over 200,000 British allies died. Handsome Mel Gibson and Mark Lee star as comrades caught in the futility of a military campaign that values strategy above soldiers' lives.

As in the other two films, "Gallipoli" derives much of its impact from its stunning cinematography. Instead of the rolling farmlands of France or the Javanese tropics, though, director Peter Weir features a background of Australian, Egyptian and Turkish deserts. The desolation of his setting emphasizes his characters' helplessness and their need for each other's friendship.

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THE ALARM DECLARATION



The British sound reigns

After reading last Sunday's Popular Music column by Ken Tucker, the Philadelphia Inquirer's music critic, I was prompted to respond to his suggestion that "there has never been a wider gap between English and American ideas about what rock 'n' roll should sound like."

After reviewing the new releases by artists such as Icicle Works, Style Council and Frankie Goes to Hollywood, Tucker concludes that present English pop is permeated by a "ponderously earnest attempt to seem both sincere and nondescript." Despite most of the English drivel that reaches American airwaves, I would tend to agree with his statement. However, the determined efforts of English pop bands to surpass the music produced by New Romantic and technopop poseurs, should not be misconstrued as "pendantic and excruciatingly mannered," as Tucker terms it.

If it's true that the essence of pop music is inspiration and spontaneity, then I believe that much of pop music's ingenious resides in the United Kingdom. Successfully reworking a heartfelt lyrical optimism with genuinely vigorous music, bands like Simple Minds, the Alarm and Aztec Camera have developed a musical sensibility that echoes the music of American bands-that-matter like REM and Talking Heads.

When you follow a band's progression through various stages of development, it becomes rewarding when their sound matures into something engaging and thought-provoking. Such is the case of SIMPLE MINDS whose new release, "Sparkle in the Rain," (A&M) proves how single-mindedness to craft can be rewarding for both musician and fan.

Resisting the easy route of electronic gimmickry, the Glasgow-based quintet's latest effort blisters along at a thunderous pace. The density of sound, elicited through the driving rhythmic pulse of drums and keyboards, is given a sense of urgency by tweedy guitar and bass work. The exasperating laments of vocalist Jim Kerr are best enunciated on "Speed Your Love to Me,"

"Waterfront," the album's hit single, and "East At Easter," where his lyrical and vocal attitude saturates the gutty music with overtones of spiritual transcendence and unearthliness.

In his review, Tucker claims that the ALARM "swathes its banalities in political rhetoric" and that the "self-righteousness of the band is emphasized by its use of acoustic guitars in a rock context." As pop music's freshest surprise, the Alarm possess a naivete and sincerity -- a welcomed relief to the indifference that abounds in pop music.

In "Declaration" (I.R.S.) the band's first LP, the bellowing sound of acoustic, electric and bowed guitars sets the stage for the jolting vocals and anthemic choruses. Their politics are obvious, with songs entitled "Where Were You Hiding When The Storm Broke" and "Sixty Eight Guns," but genuine. The rabble-rousing shouts of lead-singer Mike Peters are used to emphasize the band's belief that music can muster hope and optimism in a world

plagued by despondence and pessimism.

What is most impressive about AZTEC CAMERA is the ease with which singer/songwriter Roddy Frame penned the poetically aesthetic songs on the band's debut, "High Land, Hard Rain" (Warner Bros.). Unlike his contemporaries, Frame handles the subtleties of life's



cruelties with uncommon assurance.

Throughout the album, Frame's engaging voice warms to the languid guitar and bass strumming, while drums and various percussion instruments maintain a springy beat. "The Boy Wonders," "We Could Send Letters" and "Release" further indicate that the fluidity of rhythm, passionate vocals and unpretentious lyricism will become the standard for what pop music should sound like.

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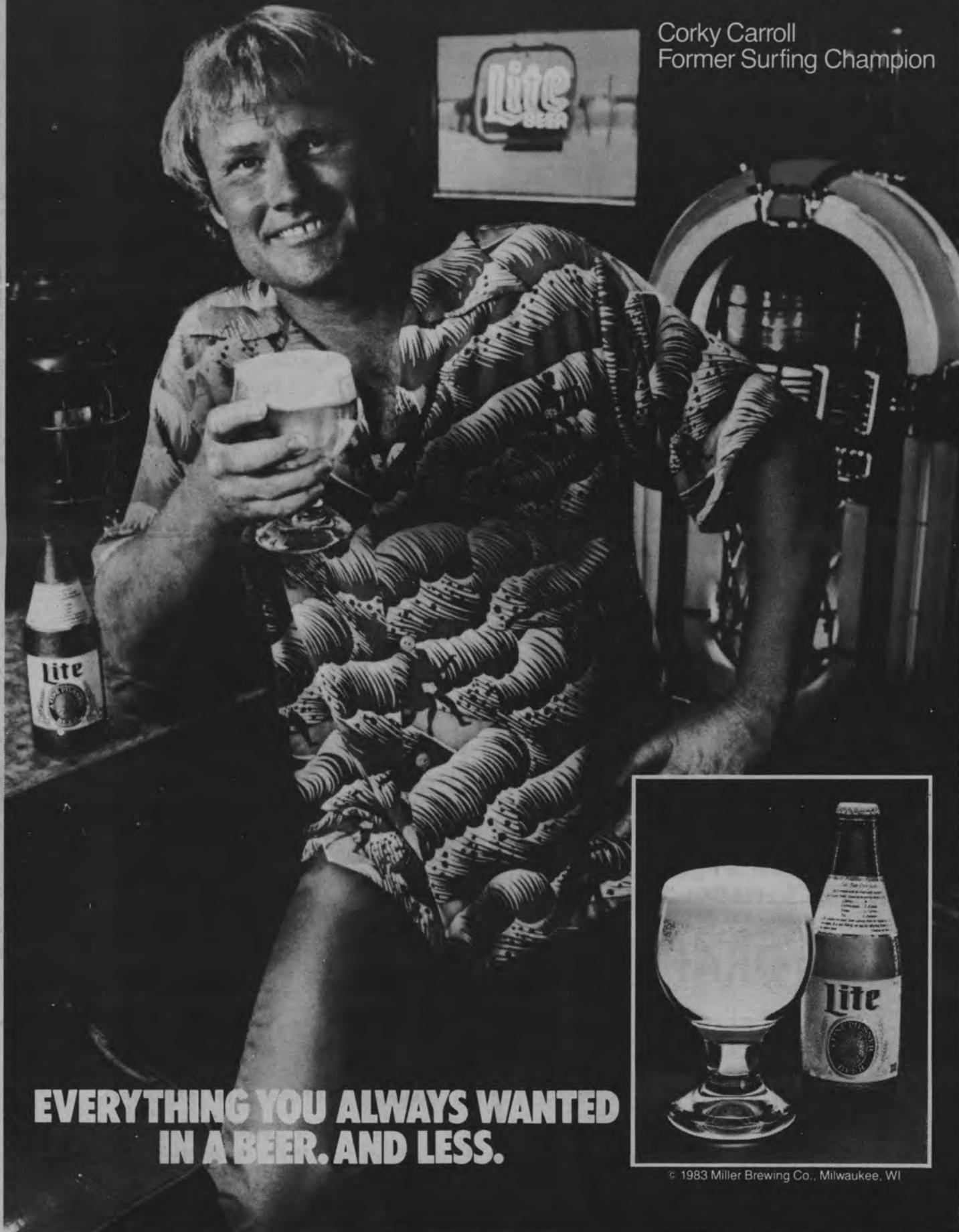
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Perhaps the English poet Oliver Goldsmith summed up best the weather of late: "Winter, lingering, chills the lap of May." But perhaps the best contemporary advice is to anticipate the clouds and hope for sunshine.

Whatever way the wacky weather turns, Delaware Valley nightclubs and taverns have prepared quite an inviting entertainment menu this weekend.

The local Newark beat seems to be in good rhythm. It's Video Dance Night in Bacchus tonight, with the Philadelphia band 'Inner City' leading the way. During the breaks, music videos will be shown on a giant screen and prizes will be given out by the Student Program Association.

Down at the Stone Balloon, Gold Rush is on tonight and tomorrow, while up at the Crab Trap, Mr. Snooks plays this evening and the Lewis Brothers play Saturday. Rooster's boasts an exciting lineup this weekend as the V-Channels plus Ricki Von appear tonight, The Candidates tomorrow and Scott and Claire on Sunday evening. At the Prime Times Room, Bad Sneakers is booked all weekend and over at Reflections, Fast Lane is on tap tonight and tomorrow. At Foley's Prime Side in Maryland, Fast Forward rocks tonight and Pegasus likewise tomorrow. Risque plays at Minggles tonight and tomorrow, and on Sunday you can find John Eddie and the Front Street Runners at Minggles, St. Richmond Trio at Doc's Pub, and Centerpeace at the Deer Park.

The big news in Wilmington tonight is the Loop. For a couple of bucks, you and a carload of friends can celebrate this evening at six Wilmington clubs, drink specials all night long, and treat your ears to some of the top sounds in the area.

On the Loop at Chadwick's Emporium, the Tom Larsen Band plays upstairs while the Newark tandem of The Young Ramblers and The Maytags steal the show in the downstairs arena. At Oscar's, Tabagie is on tap while the Nutrockers and The Movies Band appear at the Barn Door and the Haberdashery respectively. Shytown is scheduled at the Greenery, also on the Loop.

If tonight's Loop seems too much to handle, all of the clubs on the Loop offer live bands on Saturday night also: Mr. Snooks plus Rock Hall at Chadwick's, Crabmeat Thompson at Oscar's, Shakin' Flamingos at the Barn Door, and the Movies Band at the Haberdashery. At Zink's Place, the Rockodiles appear tonight and tomorrow and the Chex romp Bernie's Tavern Saturday evening.

--Ken Jones