



# The Green is gone

And it isn't coming back any time soon.

**MITCHELL PATTERSON**  
Associate News Editor

The South Green is currently anything but green.

It is instead a shredded brown hole, fenced from pedestrian view and at times accompanied by a slight stench.

The university's South Green has been under heavy construction for the past two months. Peering over the black fenceline, one can watch excavators and bulldozers dig up the Earth. Teams of workers ferry equipment in on trucks all through the day, and the whole of the South Green is immersed in the noises of heavy machinery and the stench of what may or not be, but probably is, sewage waste.

The area between Memorial Hall and the fountain was fenced off in mid-December, and since then construction crews have begun excavations under The Green. According to Marcia Hutton, the university's director of planning and project delivery, the construction on the South Green represents just one phase of a larger infrastructure project on central campus, which began last summer and will likely persist into next year.

The goal of this construction



MITCHELL PATTERSON/THE REVIEW

The construction which has closed off a large portion of the South Green is set to continue until mid-March.

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## Faculty Senate votes to pass draft grad college bylaws

**MITCHELL PATTERSON**  
Associate News Editor

For those who are enamored by the machinations of the Faculty Senate, last night was the Super Bowl.

Following months of anticipation, endless debates over minutiae and a myriad of revisions in committees, the Faculty Senate voted on Monday to ratify a draft of the bylaws which would govern the new graduate college. This vote effectively acted as the Faculty Senate's approval of the graduate college's establishment.

The Faculty Senate is a legislative body composed of professors which, in cooperation with the university administration, governs university affairs. The meeting room in Gore Hall was packed; reflecting the unusual significance of the senate's decision on the bylaws draft. Many members of the body could not find a seat and stood near the back of the room.

In addition to the decision regarding the graduate college, which consumed the majority of the meeting time, the Faculty Senate also

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# “Horror and Outrage”: Legislators propose restricting abortions in Delaware

**JACOB BAUMGART**  
Associate News Editor

A pair of Delaware General Assembly legislators introduced four bills in late January that, if passed, would tighten abortion restrictions in the state.

One set of the bills (SB 19/ HB 53), called “The Woman’s Ultrasound Right to Know Act,” would require physicians to ask women considering abortions whether they want to see an ultrasound photo or hear the fetus’ heartbeat. The other (SB 21/HB 52) would prohibit abortions after the 20th week of pregnancy.

The legislators’ proposal to cap non-emergency abortions after the 20th week of pregnancy would tighten the existing state law that allows abortions “before viability.” Fetuses usually reach viability, the point at which it could survive outside of the womb without extensive medical attention, between the 22nd and 24th week of pregnancy, according to The New York Times.

The debate over if and when abortions should be legal is a common theme in states across the country, not just in Delaware.

Tennessee state legislators introduced a bill last week that would prohibit all abortions that are not “necessary to prevent the death of the pregnant woman or to prevent serious risk of substantial and irreversible impairment of a major bodily function of the pregnant woman.” This bill, if passed, would only take effect if the Supreme Court overturned Roe v. Wade or if a constitutional amendment restored to states the ability to prohibit abortions.

New York, on the other

hand, passed a law last month that loosens late-term abortion restrictions. The new law allows New York women to have non-emergency abortions until the end of the 24th week of pregnancy or up until term if the fetus will not survive or the delivery of the baby threatens the mother’s life or health.

“We think that [abortion] is wrong, just as if you took a kitten or a puppy and ripped them apart in front of people,” Representative Richard Collins (R-41), one of the legislators working on Delaware’s anti-abortion bills, said. “I can guarantee you that would bring about horror and outrage like no one has ever experienced, but somehow, as long as it’s inside a woman’s body and being done by someone in an isolated room where nobody sees it, it’s just fine for a lot of people.”

Collins said that he partnered with Senator Bryant Richardson (R-21), who introduced bills with the same intentions in the last legislative session, to address the legislation in both chambers and attempt to increase its chance of passing.

“Frankly, I’m a little disappointed I didn’t think to do what [Richardson] did first,” Collins, who also co-sponsored one of Richardson’s abortion-restricting bills last year, said. “I think it’s a noble thing, and I’m really glad he did it, and I thought I would jump on board and help out this year.”

While Richardson and Collins are pushing for their bills, Planned Parenthood is advocating against them.

“At Planned Parenthood we know how important it is for women to have accurate

information about all of their options and to have full support in making their decisions,” Sarah Best, the public affairs manager at Planned Parenthood of Delaware and Planned Parenthood Advocacy Fund of Delaware, stated in a press release. “Restrictions such as pre-viability bans and bills that require Ultrasounds and fetal heart tone auscultations be offered to patients interfere with the patient-doctor relationship, and are ultimately intended to shame and intimidate women.”

Richardson and Collins justified this reduction in the potential abortion period, claiming fetuses begin to sense pain around the 20th week week of pregnancy. The duo said they based this claim on scientific research, but they do not cite any specific studies in their legislation.

Scientists do not seem to have a uniform opinion on when fetuses begin feeling pain. According to The New York Times, some researchers believe fetuses can feel pain after the 20th week of pregnancy, while others believe that is not possible until at least the 24th week.

“I would say it’s more of a compromise,” Richardson said of his proposal to restrict abortions rather than prohibiting them altogether. “Life begins at conception ... The thing that I find so disturbing is how hard it is to get some people to understand that you should not be destroying human life.”

The senator said that he believes doctors can pressure women into abortions with the way they portray the fetus as a group of cells, not a growing baby. Richardson said he hoped the mandate to offer women

considering abortions the option to see ultrasounds and hear heart tones under The Woman’s Ultrasound Right to Know Act would encourage them to reconsider how they view the fetus.

“If she’s just disposing of a bunch of cells, it’s an easier decision, but when she sees that the baby has a heartbeat and has arms and legs ... I think once they realize that, that they change their mind about abortion,” Richardson said.

Best stated that she believed this legislation had different goals than what Richardson claims.

“While claiming to provide women with more information, HB 53/ SB 19 ultimately seeks to dissuade them from exercising their legal and constitutional right to abortion,” she stated. “When the state mandates actions or speech by physicians only in the context of abortion, as HB 53/ SB 19 proposes, it is not about protecting women or increasing the information they are provided. Rather it is about intimidating and shaming people for choosing abortion and questioning a woman’s ability to make the decision that is best for them.”

Richardson denied this, saying that he hopes to offer more information to women with these medical services, not pressure them out of abortions.

“I’m concerned more about the women than I am about the Planned Parenthood organization,” Richardson said. “Planned Parenthood sounds good. We want to make sure that the young people have the information and anything else they have to make very good

decisions, like skills decisions. I don’t have anything against part of what Planned Parenthood does, but I think the abortions are just wrong.”

Richardson last tried to limit abortions during the final quarter of the last general assembly, but both of his bills died in committee. He said he thought his late introduction of those bills was a large reason they did not pass, and he hopes the earlier action this year will allow him to spend more time lobbying for them.

Both Richardson and Collins acknowledged the difficulty they will have in pushing legislation that restricts abortions in a predominantly democratic state. Nonetheless, Collins thinks it is his duty to bring up the debate and try to change the way Delawareans see abortions.

“It’s a process,” Collins said. “If it doesn’t pass this year, we will try it again next year. In the end it’s the choice of the voters. They get what they ask for, so if the voters truly think abortion, under any circumstances, right up to the day of birth, is fine, then that’s probably what we’re going to continue to have, but I can at least give the people of Delaware a choice.”



PENCIL IT IN

TUESDAY, FEBRUARY 12	WEDNESDAY, FEBRUARY 13	THURSDAY, FEBRUARY 14	FRIDAY, FEBRUARY 15	SATURDAY, FEBRUARY 16	SUNDAY, FEBRUARY 17	MONDAY, FEBRUARY 18
<p>Darwinian Revelation: A Primer to Charles Darwin's 'Ong Long Argument,' 4:30 p.m., Morris Library, Class of 1941 Lecture Room</p> <p>Artist Talk by Justyna Badach for The Darkroom in the Digital Age, 5:30 p.m., Smith Hall 130</p> <p>Opening Reception for The Darkroom in the Digital Age, 6:30 p.m., Recitation Gallery</p>	<p>Healthy Food and Policy: What Will It Take to Keep America's Children Eating Well, 12 p.m., Morris Library, Class of 1941 Lecture Room</p> <p>Spring 2019 Activities Night, 6:30 p.m., Perkins Student Center</p> <p>Recovery Yoga, 7 p.m., Christiana Engagement Center, Meeting Room B</p>	<p>Douglass Day 2019 Read-a-Thon, 11 a.m., Morris Library, Room 114</p> <p>Love in the Library, 12:30 p.m., Morris Library, Room 115</p>	<p>International Coffee Hour, 4 p.m., Trabant University Center, Concourse</p> <p>UD Opera Theatre: A Little Night Music, 8 p.m., Amy du Pont Music Building, Loudis Recital Hall</p> <p>Perkins Live 2/15, 10 p.m., Perkins Student Center</p>			<p>2019 National Engineers Week Opening Reception, 11:45 a.m., P.S. DuPont Hall Lobby</p> <p>Making Space: Representation in the Art Museum, 5 p.m., Mechanical Hall Gallery</p>

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Feb. 14, 1989



Pura by Rebecca Kaplan





# The Green is gone

is to upgrade central campus’ utilities infrastructure, which has become aged and inefficient. This undertaking began in July 2018, when new electrical wiring was installed between Sussex, Robinson and Warner Halls. However, the primary aim of this yearlong project is to install improved chilled water and condensed steam piping on the South Green. These pipes will conduct cold and hot water to different buildings.

Presently, construction crews are working to install chilled water piping from the maintenance facilities located at 200 Academy Street to Cannon Hall. This is expected to be completed either in March or early-April. The fenced areas will expand in April once construction crews begin installing steam pipes from the maintenance facility to the Morris Library. The installation of new chilled water pipes between Cannon Hall and Robinson Hall

**CONTINUED FROM PAGE 1**  
and between Lammot DuPont Lab and Memorial Hall will also begin in April. Later this year, in November, construction crews will begin further digging on the South Green to install new chilled water and steam piping from Morris Library to Robinson Hall, Warner Hall and Sussex Hall. Construction there is not expected to conclude until March 2020.

## Phase 2 – 200 Academy to Cannon Hall



**Start Construction:**  
**December 2018**

**Complete Construction:**  
**April 2019**

Blue – New chilled water piping

PHOTO COURTESY OF THE UNIVERSITY’S OFFICE OF PLANNING AND PROJECT DELIVERY  
This diagram shows the extent of the planned construction currently occurring on the South Green.

## South Green Construction Timeline

- **Phase One:** New electrical infrastructure between Sussex Hall and Robinson Hall.  
Beginning July 2018 and ending October 2018
- **Phase Two:** New chilled water piping between 200 Academy Street and Memorial Hall  
Beginning December 2018 and ending March or April 2019
- **Phase Three:** New condensed steam piping between 200 Academy Street and Morris Library  
Beginning April 2019 and ending October 2019
- **Phase Four:** New chilled water and steam piping between Morris Library and Sussex and Warner Halls  
Beginning November 2019 and ending March 2020
- **Phase Five:** New chilled water piping from Cannon to Robinson Hall and Lammot DuPont to Memorial Hall  
Beginning April 2019 and ending August 2019

# Application fee breakdown: How the university measures up

**KATHERINE NAILS**  
**Managing News Editor**  
**ALEXIS CAREL**  
**Senior Reporter**

What do Harvard University, Brown University, the University of Pennsylvania and the University of Delaware all have in common? They all charge prospective students \$75 to apply to their undergraduate programs. The average application fee for undergraduate colleges is about \$43, according to a survey from U.S. News and World Report. Some of the higher fees can reach over \$100, while those on the lower end hover around \$30. At the end of the application season in 2017, LendEdu, a student lending-tool marketplace, reviewed 500 colleges and developed projections regarding those that had made the most revenue off denied college applications. Delaware, which ranked 84th for rejected application revenue and 51st for total application revenue, was one of 32 traditional colleges that charged \$75 to apply to their institution, including both private Ivy League schools and public state institutions. Of the colleges charging this amount, the university’s acceptance rate — 60 percent in 2017, according to U.S. News and World Report — is on the higher

end. The average acceptance rate of the 32 schools, including the university, is 35.2 percent, and the median is 27 percent. While the university may be less selective than others charging the same application fee, the amount of money its alumni earn is much closer to the average of the group. U.S. News and World Report places the average starting salary for undergraduate alumni at \$54,800. The average for the 32 schools that charge \$75 per application, however, is \$59,419. Several universities indicate on their websites that this application fee remains non-refundable, implying that these institutions are retaining this money for their own purposes. At the university, there were 24,881 applicants in 2017, meaning that the university could have made up to \$623,400 from declined applications alone, and up to \$1,866,075 from all applications. Some students, however, receive exemptions from the application fee, something these figures do not account for. The average student supposedly applies to six to eight colleges: broken down, that’s two “safeties,” two to three “targets” and two to three “reaches.” Unless one applies as an early-decision or early-action student, or receives application fee exemptions, they will surely

spend a considerable amount of money using this method — a minimum of \$450 when applying to two colleges in each category. So, where is this money going? The general consensus is that these fees cover the cost of the entire admissions process, including individual student assessments. However, this still doesn’t really explain why a school like the University of Delaware has the same application fee as a school like Harvard. Harvard ranked 15th on the list. They had 37,307 applicants in 2017 but accepted a mere 2,080, making their potential revenue from declined applications up to \$2,642,025 — and up to potentially \$2,798,025 overall. Having a fee to apply to a university isn’t inherently exploitative — it does imply that students will weigh the cost and benefits of spending \$75 just to apply to one school. They must decide if that school is worth that \$75. Fees corral students into making real choices instead of applying to as many schools as they possibly can just to “get in somewhere.”

# FacSen

**CONTINUED FROM PAGE 1**

voted unanimously to create a new interdisciplinary-collegiate honors program. This new program is meant to act as an alternative honors track for interdisciplinary students. The Faculty Senate voted unanimously to express their intention to officially name the university’s School of Public Policy and Administration after former Vice President Joe Biden. Before the renaming can be enacted, the university administration must approve it sometime this semester. Also, the Faculty Senate voted to disestablish the history/foreign language major because its enrollment had dropped to an all-time low of zero students. The Senate argued that the major, and all of its attendant concentrations, no longer play any function at the university. Provost Robin Morgan addressed critics of the graduate college bylaws draft by reminding them that it is not in its final form, and may be amended by the new graduate college council with a simple majority. Opposition to the passage of the bylaws draft came mainly from the university’s chapter of the American Association of University Professors (AAUP), a national organization representing college and university

faculty members. The resolution to approve the draft of the bylaws passed 37 to 16, although its passage was preceded by nearly two hours of vigorous debate over voting apportionment in the new graduate college council, checks and balances, the powers of the graduate college dean and the process for amending the bylaws in the future. The size of the new graduate college council and the apportionment of votes on the council had been highly contentious topics. On Monday, the ad-hoc committee of Faculty Senators charged with drafting the bylaws presented a new compromise to resolve those points. The proportion of representatives on the Council, which will govern the Graduate College, will be based on a model weighted so that 50 percent of the delegates are apportioned based on the number of faculty in each graduate department, and the other 50 percent will be apportioned based on each graduate department’s enrollment. In total, there will be 35 elected faculty members to the council, seven graduate students (three of whom will have voting rights) and possibly a provost-appointed faculty member.

# Towers closing creates housing shortages as university looks toward further development

**Shreya Gaddipati**  
**Senior Reporter**

In the fall of 2018, the university announced that the Christiana Towers will close at the end of this academic school year. The decision was made because the once-innovative residence hall is now draining the university of resources and requires heavy maintenance. Though closing the Towers may be needed in this respect, it imposes certain restrictions on student choice in housing in the next academic year. As always, students will be guaranteed a room on campus, but with less say in room types or roommates. “We guarantee a space, but not a type of space,” Michele Kane, the senior associate director of Resident Life and Housing, said in an email sent to 2019-2020 housing applicants. In prior years, students were given the opportunity to self-select housing characteristics. However, this year, students will be prioritized by their application date, with students applying in the fall holding the ability to self-select, while those currently applying in February will have the least preference. The Towers hold roughly 1,250 beds. Meanwhile, the University Courtyard Apartments — bought by the university as a substitution for the towers — hold 880 beds. This results in a net loss of 370 beds, despite the fact that the university welcomed its largest class ever, of 4,300 students, last year, and plans to dramatically increase its future graduate population. Additionally, Warner Hall will be converted into a counseling and wellness center — estimated to be completed by August 2019 — eliminating another 68 beds. With the impending shutdown and demolition of the Towers come new renovations throughout the rest of campus, such as a \$60 million renovation of Delaware

Stadium and the construction of a \$156 million biopharmaceutical innovation building on STAR campus. The university also intends on building a new \$80 million dormitory — named South College Residence Hall — near Morris Library. However, this building will not open until 2023 or 2024. Though the university is revamping the campus with the intention of eventually improving student life, the impending bed shortage will limit students’ ability to choose their living space. Additionally, the closing of the Towers marks a shortage of apartment style housing — a strong preference of many students. “If you are part of the group which will be assigned over the summer, we will do our best to keep roommate groups together, but it won’t always be possible,” university officials stated in an email to students who had applied for housing. “If you want to be guaranteed an apartment, you should consider looking off campus,” Residence Life and Housing has said. The university, as such, will be holding an off-campus housing fair during the second week of spring semester.



## Alumni Spotlight: Q&A with Michael Bennett, Chief Adventure Officer at Explorer X

**Katherine Nails**  
Managing News Editor

Michael Bennett is one of the founders and the Chief Adventure Officer of Explorer X, a company that “designs custom travel experiences and small group adventures,” according to its website.

Bennett graduated from the university in 2000 with a degree in business administration, though he focused on international marketing. He was also a member of the Sigma Alpha Epsilon fraternity and spent time working at a charter school. His most influential experience, however, was studying abroad.

“At the end of the day, the most powerful experience I had at Delaware was the short-term study abroad to Costa Rica, which was in January and February of ‘99,” he said.

The Review talked with Bennett about how this experience impacted his business and life.

**Why was studying abroad so powerful for you?**

Going to Costa Rica for me was a really powerful experience because I wanted to explore other cultures. What I didn’t realize beforehand was how powerful and important it would be for me to really understand myself.

So this idea that we go on these outer journeys, if you will, to these destinations around the world, but as or even more importantly... we go on a really deep and meaningful inner journey and connect with who we are, better understand ourselves and really increase self-awareness.

**What did you learn about yourself?**

I think the key experience for me within that experience was when

I got hit by a car [about two weeks into the trip]. I got away relatively unscathed ... As I was recovering from that over the next few weeks, I had a lot of time to sit around with my journal and sort of reflect and write — I kept thinking to myself, I could have died here, maybe I should have died.

Now, here I am as a junior at Delaware: I’ve been floating through classes — enjoying them all, but not doing it intentionally. [I asked myself] What do I want to do? Where do I go with my education? Where do I want to go with my life? I’ve got to be more mindful — I can’t just float through because life is short ...

What came out of this was I developed this intense and deep passion for helping others, education and travel. And so then, I really tried to focus all of my energy for the rest of my time at Delaware on all or some of those things in combination.

**So then you graduate, and I understand you didn’t immediately start Explorer X.**

Correct. When I graduated I started doing work for a small semiconductor factory company doing marketing. I realized after about a day and a half that it was a terrible job — maybe not for somebody else, but for me it was not a good fit ... eventually I got fired.

Bennett explained that he got fired because a coworker was going to Europe, and Bennett would spend much of his work day helping that coworker plan his trip. He then began to do recruiting for a graduate school. In this job, he was able to travel and mentor students. He still has the thank you

notes from students he helped. He then pursued his master’s degree and studied abroad in Copenhagen. During this time he learned about organizational business and leadership. He then decided to pursue a doctorate in education focused on organizational and personal leadership.

As I started getting closer to having to pick out what I wanted to do my dissertation on ... I talked to my advisor and I said, ‘Hey, I think I want to study how travel, I think, is the ultimate tool for self-awareness, and how travel can then really create better cultural communication, can foster understanding and all of this other stuff.’

So, that’s what I studied, and I came up with these eight key findings of people — that when they go on a travel experience, they all sort of did and went through a similar process ... and so then I said [let me] take this model and build my own travel company to support others who want to go and have a similar experience, but don’t really know how to do it.

Bennett then started Muddy Shoe, a travel company for small group tours. After meeting fellow entrepreneur Jake Hauptert, who began EverGreen Escapes, a travel company that dealt with individual trips, the two decided to join forces, and Explorer X was born at the end of 2017.

**What makes Explorer X different from other travel companies?**

I think the core of what makes Explorer X [different] is that we look at travel very holistically ... we want to customize the actual trip for you, the actual travel experience. We want to know what foods do you

like, what foods do you not like, are you a morning person, are you an evening person. We really try to do a very deep dive into [getting to know the traveler].

We also look at it thinking back to the idea that travel should be a powerful and life-changing experience. We talk to the traveler before they leave — not just about where you want to go and what you want to do, but we talk about why you’re going and how you can make this a more meaningful experience. How do you travel more consciously? How do you travel with more intention and more purpose? How do you bring more mindfulness to this experience for yourself and for others [who are natives of your destination]. We try to bring this mindset — this traveler’s mindset if you will — to your experience and to help you prepare for it, and really hopefully help you engage with it in a deeper way.

[After the trip] we get into these really great conversations with people about not only was your guide okay and did you like your hotel, but much more importantly we talk about what [you learned], what surprised you, what challenged you, what parts of yourself [you reconnected] with on this trip. Maybe you traveled with a partner or with a friend — how did you guys connect in a meaningful way on this trip?

And, ultimately, as you’re asking all of these questions, it comes down to what are you going to change, what has changed for you, what will change for you, what will be different as a result of this trip, and we try to get them to really think about that.

Bennett used the example

of one of his previous clients — a 30-year-old, recently divorced woman. He said she attributed a new sense of confidence from the trip. After returning she signed her divorce papers, which she had been putting off for years, asked for a promotion she had been wanting, got the promotion and bought a new home.

**If you could go back in time, what advice would you give your college-aged self?**

This may sound a little hokey but this is a time to really listen to your heart, which is not something a lot of college kids want to hear. Find out what you want to do, find out what you’re really passionate about, what would be really exciting for you to do for the next five or ten years.

I know I got really caught up with what do I want to do with my life, and that’s daunting. How about what do I want to do for the next five years or three years? Start thinking smaller, and know and trust that that’s going to evolve. You’re going to see things and meet people, you’re going to have crazy experiences — travel and otherwise — along the way. That’s going to really take you on this whole journey of where you might go next.

Listen to your heart. Don’t listen to what your parents have to say necessarily, don’t worry so much about what your friends might think or any of those things. Try to connect with your own passions, your own interests and don’t worry about money. I know it’s easy to say, but... Joseph Campbell says “follow your bliss.” Follow your bliss and doors will open where there were no doors before.

# UD STUDENTS

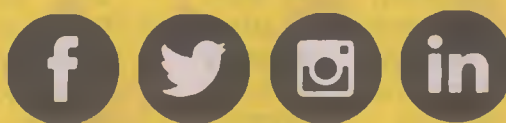
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# Faculty senate discusses graduate college bylaws in final town hall before Feb. 11 vote

By Kevin Travers  
Senior Reporter

In 1977, the university graduate school closed down due to problems of guidance and management. Flash forward to May 2017, when President Dennis Assanis proposed the creation of a new graduate college to help funding efforts and a larger program of graduate education. With over 3,700 current graduate students, Assanis’ original hopes were to double the number of students along with the college’s creation.

Up until now, the graduate college has seen little progress, with votes and action concerning the college pushed back several times in 2018. A Faculty Senate committee was created in August to create bylaws for the college, but the vote on these bylaws was postponed from December until Feb. 11, the first day of the spring semester.

Versions of the bylaws have been debated through senate meetings during the fall and winter semesters. The latest college bylaws draft hopes to surpass the failings of the past with a newly worded vision for the future.

On Wednesday, Jan. 30, at 3:30 p.m., the Faculty Senate conducted its second town hall meeting to discuss the new draft of the bylaws of the graduate college. Dozens of faculty senators, administrators and representatives from the graduate student government packed into Gore 104 for the meeting to review the graduate committee’s proposed bylaws.

Students and faculty debated the merits of the college, with representatives from the Faculty Senate and student body raising

the concern that the college’s funding would divert money away from ongoing graduate research. Many opponents of the current edition of the bylaws also hope to limit the power of the graduate college planning committee, which will have the organizing power over the new college.

Last year, the Faculty Senate voted on the creation of a graduate college council, made up of elected senators, who serve as a proxy voting body in the creation of the college.

The process to create the college has taken months longer than originally expected, with many students and faculty expressing ongoing concerns about the college and its value. One concern is a provision that calls for a one-time review of the the new college’s bylaws, followed by a five-year period where the committee can work without the oversight of faculty senators.

Proponents of the college have argued that it is simply an organizational structure with limited, if any, college-specific faculty, created to attract funding and graduate students and centralize graduate programs across colleges.

Some members of the university community, however, fear that the college will become a disproportionately powerful, autonomous and unchecked new branch of the university.

Danielle Valcourt, vice president of student affairs for the Graduate Student Government (GSG), expressed concern over graduate student representation. Valcourt believes if the college is focused on student life as a founding principal, students themselves should be given a

greater say.

“My major concern is the lack of representation from graduate students, and accountability for graduate students,” she said. “The GSG consensus is that only having three student representatives is not a legitimate voice on this council.”

Valcourt said that graduate students should be allowed to bring matters before the college committee for review.

According to Valcourt, if the graduate college is more than just an academic organization, then there needs to be more of a focus on the students themselves, calling for one graduate student representative from each school as well as extra ones from the College of Arts and Sciences — over seven representatives in total.

John Morgan, a physics professor, agreed with Valcourt that there should be more student representatives.

Morgan said that the current treatment of graduate students places them as second-class citizens on the university campus, suffering when undergraduate classes are out.

“When the semesters end, everything closes,” John Morgan said. “The library kicks people out earlier, the bus schedules change and there is no on-campus graduate student housing.”

Morgan also proposed the committee answer to the Faculty Senate, instead of acting separately once the bylaws are finalized.

“I think I will feel a lot more comfortable voting for imperfect bylaws provided that an amendment be created that calls for the graduate council to make recommendations to the Faculty Senate,” Morgan said. “That way,

we don’t need to worry about the autocrats convention taking the school in a [bad] direction.”

With the current setup, the Senate proposes to the council. Current council members were quick to point out the bylaws are a draft and will not be finalized until the Feb. 11 final vote.

Provost Robin Morgan was quick to reiterate that the bylaws in front of the Senate were just a draft. “Wordsmithing,” as she called it, would have to be done to make clear the specifics of the document’s intentions.

She also underscored that the committee and graduate college would not serve as a power above the standard academic program review procedures and would have no jurisdiction in creating programs or processing funding requests.

“My understanding is this new intermediary has to go through all the same processes as before,” Provost Morgan said. “They need to get the signatures from all the professors and deans involved in creating new programs.”

David Redlawsk, from the Department of Political Science, expressed concern that Provost Morgan’s belief that normal Academic Program Review (APR) procedure would continue uninterrupted was not explicitly stated in the document. Morgan agreed changes would have to be made.

President Assanis answered many of the concerns by reiterating the overall goal of the organization of the college in the first place. He also expressed his own concern that the college’s specifications did not include specific wording for expectations of high-quality work.

“It’s important to remember the graduate college will have no faculty, so programs will have to consult departments and deans,” Assanis said.

Alan Fox, a professor in the Department of Philosophy, worried that departments like his, which have no graduate counterparts, would lose funding to pay for other graduate departments. Assanis defended the funding of the school, addressing the cost questions by reminding the room that there will be virtually no new faculty for the graduate college.

Kevin Peterson, president of the undergraduate Student Government Association (SGA), wanted to ensure that there was a cohesion between the undergraduate and graduate student life.

“For clarity, I agree the graduate students don’t get a fair share,” Peterson said. “It should be made explicitly clear how student life would work with the new college.”

Last to speak, Zackary Gursky, a GSG senator stated that just offering the opportunity for involvement in the graduate college planning was not enough.

“Right now, there is a graduate student grant proposal writing workshop,” Gursky said. “Hundreds of students are unable to make this meeting right now because they are there. Not just offering the opportunity, but compelling students to get involved is important.”

## The latest on STAR Campus development, in a nutshell.

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### CORRECTIONS

The Review staff is dedicated to accuracy and fair representation of all sources. If you notice a factual inaccuracy in a story, please email a correction to eic@udreview.com.



# EDITORIAL

## Editorial: The season for freezing temperatures and tuitions

College is too expensive. Anybody who has recently enrolled in any amount of courses, had to rent or buy a textbook or lived in a cramped dorm room can attest to the exorbitant prices of university tuition and fees.

Regardless of the financial strain that college tuition poses, the university is neither exemplary nor innocent with regard to this issue. The university continues to raise its tuition fees each year, and students continue to feel the brunt without feeling any benefits.

But there's another option gaining traction at other universities. By freezing the tuition, or keeping the tuition at a guaranteed constant, the university could, while not exactly making college affordable, stop making it increasingly unaffordable.

There is little evidence justifying the consistent price increases. The tuition increases are inconsistent with current inflation rates, thus making them even more questionable. With buildings going up left and right, the university does not appear to be at any shortage for cash.

If the university's agenda meets success in the coming years, the student body will grow while tuition costs will continue

to rise, should the current trends persist. More money, more bodies and more problems for students. (Think more housing shortages and larger class sizes.)

While the tuition increases might be justified if the benefits were tangible and secured for all students, there is no evidence that the funds are going to anything specific or especially

groundbreaking. For these reasons, the price increase seems both self-serving and at the expense of those the university is tasked with serving and supporting.

If the university wants to take more money from its students, then it should declare itself a private institution as opposed to a public one — no institution can

say it serves the public when it tries to exploit both students and taxpayers. For years, administrators have begged the state for more money, citing its public status, while also raising tuition, trying to get a cut from both sides. Yet, when anyone tries to figure out where the university's funds really go, the university plays private.

For the university, consistency should be key. Students should not be forced to shell out more cash each year to receive the education that they were promised, and that, in today's uncertain market, could very well leave them jobless. There is a sense of desperation wafting from these attempts to raise more funds that only serves to alienate the people whom the tuition increases should be benefiting.

*Editorials are developed weekly by The Review's editorial board, led this week by Alex Eichenstein, and reflect the majority opinion of the editorial board. Eichenstein can be reached at aichen@udel.edu.*



TAYLOR NGUYEN/THE REVIEW

## Opinion: Why I am looking forward to this 2020 Democratic primary

JACOB WASSERMAN  
Senior Reporter

All of us Democrats remember precisely how we felt on Tuesday, Nov. 8, 2016, and how we knew that at that moment, we needed to do everything possible to make sure that President Donald Trump would not get re-elected in 2020.

Now we are here, over two years later, as the 2020 election cycle is just getting started.

The already declared candidates are Sens. Cory Booker (D-N.J.), Kirsten Gillibrand (D-N.Y.), Kamala Harris (D-Calif.), Amy Klobuchar (D-Minn.) and Elizabeth Warren (D-Mass.); Reps. John Delaney (D-Md.) and Tulsi Gabbard (D-Hawaii); Pete Buttigieg, the mayor of South Bend, Ind.; and former secretary of Housing and Urban Development Julian Castro.

Along with them, we are waiting on likely announcements from former Vice President Joe Biden, Sen. Bernie Sanders (D-Vt.)

and former Rep. Beto O'Rourke (D-Tex.). We have also seen figures like Sen. Sherrod Brown (D-Ohio), former mayor of New York City Michael Bloomberg, former Gov. John Hickenlooper (D-Colo.) and Gov. Jay Inslee (D-Wash.) express varying degrees of interest in a possible run at the nomination.

Out of that list of 16 names, Booker, Harris, Warren, Sanders, Biden and O'Rourke — assuming the last three decide to throw their hats in the ring — have been generally regarded as front-runners. From that list of six, two of them are women, two are people of color and one — Harris — is a woman of color; separately, Buttigieg, though not a front-runner, is openly gay.

That list of six names should excite every single Democratic voter in the country. They cover the vast majority politically, and far more voters than ever can look at that list and see someone who looks like them, which, prior to President Barack Obama, is something that a whole lot of people were never able

to do.

This is the first open Democratic primary without an heir apparent since 2004. Though she won the nomination once, Hillary Clinton occupied that role in 2008 and 2016. For context, on Convention Day in 2004, I was 5 years old. It has been a long time since Democratic voters were able to emerge from a midterm year with such an open field, and this cycle's group is far more diverse, in many ways, than it has ever been.

By the time that the nominee takes the convention stage in over a year, we will have all gone through what will likely be a grueling primary season, and many will be upset that their nominee was unsuccessful, which is a natural product of the system. Yet, that's the result of being inspired by and feeling connected to one of the candidates, which is ideal. However, we all need to throw all of our support behind whoever emerges from this primary with enough of the vote.

It will have been over three

years since Trump's inauguration, and that means three years of xenophobia, "nationalism" (in his own words), nepotism and corruption — with a helping of incompetence. We will have seen climate change disregarded, children separated from their parents, transgender Americans forced out of the military, a journalist's murder completely ignored, money thrown at the richest people in the country at the expense of the poorest and the cozying up to despots like Kim Jong Un and Vladimir Putin. We need to keep our eyes on the prize: restoring faith and confidence in the presidency of the United States.

There are some candidates from that big list of Democrats that I would very much prefer over others, but honestly, I do not have a single favorite at this time. There is no doubt in my mind that any of the six front-runners — and some of the non-front-runners, like Brown, Gillibrand and Klobuchar — would actually spend their time doing all that they can to make this country

a better place to live, instead of watching cable news and phoning up friendly political commentators for hours at a time during his or her "executive time."

At the end, whatever differences we may have pale in comparison to what might happen to all of us in the event of Trump's re-election. For that reason, regardless of who wins this nomination, all Democrats should support whoever goes on to face Trump in the general election. Until then, find a candidate that appeals to you, inspires you and makes you believe in a better tomorrow and do all that you can to get that person to the magic number of delegates.

Happy campaigning!

*Jacob Wasserman is a sophomore political science student at the university. He is the president of the College Democrats of Delaware, and also a senior reporter at The Review. He can be reached at jacobwas@udel.edu.*

## Opinion: We can advance science without hurting animals

"Science for the sake of science" is a mantra used in academia when research is geared toward quelling a curiosity rather than solving a problem. These studies result in interesting albeit useless information, and they objectively take funding away from labs that are working toward curing diseases, fighting climate change and creating medical devices, just to name a few applications. As if funding "science for the sake of science" isn't insulting enough to taxpayers, many of these studies harm animals, despite most people agreeing that animal research isn't justified without a beneficial outcome.

In the Roth Lab at the university, this is exactly what's happening. Here, newborn animals are forced to ingest alcohol and receive opioid injections, babies' feet are electrically shocked and infants are torn from their mothers and placed with intentionally distressed foster moms who neglect and abuse them. And it's all subsidized with federal grant money. As a university alum, I'm disappointed. As a taxpayer, I'm upset. And as someone who cares

about animals, I'm outraged.

Let's take a closer look at some of the experiments taking place in the university's Department of Psychological and Brain Sciences. The Roth Lab intentionally terrifies pregnant rats by squeezing them into PVC tubes only 2.5 inches wide three times a day for three weeks, and by bombarding them with high-frequency strobe lights and white noise. The experimenters want to see the effects this experience would have on their babies.

Rats are also subjected to the "forced swim" test in which they're dropped into inescapable water-filled beakers while experimenters record how long they struggle. Unwanted newborns are killed by injecting liquid formaldehyde directly into their hearts, a killing method that is not approved by the American Veterinary Medical Association because it's considered inhumane.

The aim of this research is to induce trauma to see if physical and psychological abuse results in altered DNA methylation representative of impaired mental health. In other

words: does abusing rats cause certain genes to turn on and off, and does this correlate with their mental health?

Students of Tania Roth, the lab's principal investigator, say that her justification is, "Would you rather I do this on human babies?" This suggests that the research is necessary to begin with, and insinuates that if you oppose her research, you must support human child abuse.

But psychological research has already shown us that child abuse results in impaired mental health, and we already know that DNA methylation occurs in response to environmental factors, such as exposure to trauma. To truly help human children, funding should be reallocated to childhood mental-health research rather than cruel and useless experiments.

Despite the extreme suffering they cause, these experiments continue because rats are excluded from the federal Animal Welfare Act, and the state of Delaware exempts laboratory experiments from cruelty-to-animals prosecution. If the same abuse was inflicted on an animal

outside of a laboratory, it would result in cruelty-to-animals charges.

Although these experiments are legal with respect to cruelty statutes, the National Institutes of Health's (NIH) Office of Laboratory Animal Welfare documents reveal that the Roth Lab has repeatedly violated federal guidelines by failing to properly care for the rats. According to these documents, one rat drowned to death during a forced swim test when the researcher failed to notice that the rat was no longer able to keep his head above water. In another incident, an experimenter restricted food without approval, and the rats lost 15 percent of their body weight in just nine days. In a third incident, a fire poured smoke into a room in which 75 rats were caged, and the university killed all of them, claiming the stress of the smoke would have affected any data obtained from the animals. All that misery, fear and death for nothing — a total waste.

The National Research Council states that animal models should be replaced as soon as possible. They're outdated, time consuming and

expensive, not to mention harmful to animals and irrelevant to humans. The university should end these experiments immediately, and the NIH should redirect funds to programs and treatments that directly benefit child abuse victims using practical and innovative research techniques such as computer models, testing on human cells and tissues and working with consenting humans. It's clear that victimless methods are the future of research to alleviate suffering; we will not find answers in the pain and suffering of rats. As a biomedical engineering alum from the university and a strong believer in the humane treatment of animals, I know we can do better.

*Charlotte Chaze received her Master's degree in Biomedical Engineering from the university. She can be reached at charlottechaze@gmail.com.*



# Caleb’s Corner: Elizabeth Warren and the Orwellian reset

Biweekly liberal ramblings from the Editor in Chief of your only student newspaper.



**CALEB OWENS**  
Editor in Chief  
*This article was originally published on Jan. 28 at udreview.com.*

For the libertarians baited in by that headline, hoping for a comparison between Elizabeth Warren’s “socialism” and 1984-esque state-sponsored totalitarianism, look elsewhere. As George Orwell would surely agree, at a time when the narcissistic lunacy of a singular orange demagogue — fueled by corporate money and military obsessions — is waging war on truth and civil liberties, a right-wing totalitarianism is the far greater fear.

That, and the 5’8” stature of a 69-year-old woman and former law professor in the Oval Office hardly portends Stalin.

Rather than focus on the darker and fictitious sides of Orwell’s thought, I’d like to focus on the more positive visions for society he advanced, and how they relate to Warren’s platform.

In particular, the “socialist” vision that Orwell, himself a committed liberal (the traditional, capitalist kind) and critic of the Left, put forth as a solution to Britain’s then-bleak situation.

As his numerous essays reflect, when Orwell assessed the state of Europe before and during World War II — as the Fuhrer climbed mostly unobstructed to power and as the specter of Nazism loomed over the continent — he saw Britain at partial fault.

It was the British capitalists, after all, who had invested in Nazi Germany, seeing only economic opportunities as Germany began to prepare itself for world conquest. These were the same British capitalists who had stumbled around the imperial globe for centuries with diminishing competence, blinded by profit to the eventual consequences of conquering indigenous peoples.

Meanwhile, as British investment strengthened the Fuhrer and his ambitions, Britain found itself preparing for a largely defensive war against the Fuhrer himself.

To Orwell, the condition of the wealthy boiled down to something simple — stupidity. The British elites and ruling class, buttressed by inherited wealth and default entry into empowered educational, corporate and political institutions, had managed to assume positions of total control in British society. As he put it, “the whole position of the moneyed class had long-ceased to be justifiable.” And now they were leading Britain into war.

Sound familiar?

Orwell was a firm meritocrat,

and what he proposed as a remedy was a reset of sorts. A socialism that would rein in the mediocre ruling class, redistributing wealth, and hence opportunity, so as to enable qualified people to assume positions of influence and displace the stupid elites.

Conscious of systematic class disadvantage, and aware that the upper class would otherwise enjoy perpetual economic advantage and political power, Orwell saw socialism as a means of reviving the virtues of capitalism — the individual liberties and opportunities associated, if tenuously, with private property — and restoring the meritocratic ideals touted by 19th-century liberals.

The Semi-United Plutocracy of America finds itself in a similar predicament, and in need of a similar solution. Our ultra-wealthy — the real wielders of global control — neglect with little difficulty the threats to world order emanating via Twitter from the White House, so long as their taxes remain low. They’re even willing to overlook scary blips in the stock market, and are naively optimistic about a coming solution to the trade war with China, prospering all the while.

What terrifies them most, as the Wall Street Journal’s opinion page has indicated, is not a semi-literate, impulse-driven political neophyte with autocrat-envy in the White House, but Elizabeth Warren and her “unconstitutional” wealth tax. What keeps them up at night are not separated children at the border but the prospects of regulation and the enforcement of antitrust law.

And their stupidity — the crucial Orwellian factor — has been on display of recent at the plutocrat party (also known as the World Economic Forum) in Davos, Switzerland. Concerned

about what global populism and political instability mean for their profit margins, they talk about it with fear, yet their eyes light up at the sound of further automation, the thing that left the vacuum of jobless frustration that precipitated the very global populism and political instability they’re afraid of.

But the stupidity and mediocrity permeate our public institutions as well. (I’ll ignore the White House here in the interest of a stronger argument.) One prominent example is in the only professional branch of our government — the judiciary — and, shamefully, found at its highest level on the Supreme Court.

We live in a world of such woefully low standards that the jurisprudential mediocrity of Brett Kavanaugh has had him christened a genius. One where the thousands of Kavanaughs occupying our ruling class can drink their way through the prep school apparatus and into the Ivies and atop the world order. So long as the money stays at the top, this won’t change.

Cue Elizabeth Warren. What Warren promises is some guidance for the unfettered stupidity of American capitalism.

She understands that class antagonisms and economic forces underpin all of our other problems — hence why she’s spending more time on an economic “populist” message than on the day-to-day theatrics of Washington — and, after her years in bankruptcy law, she knows better than anybody how stupid the corporate class is.

Through redistributing and controlling the wealth, Warren promises the necessary first steps toward equality of opportunity and the revival of those old Jeffersonian values of plural, fair and meritocratic

capitalist competition. (Warren, I’ll add, has consistently vouched in favor of capitalism, and is far from the socialist dream of the far left.)

In other words, she’s advocating an Orwellian reset designed to save the country from the aimless stupidity of its rulers. And unlike the many new and inexperienced legislators on the progressive left, Warren knows how to do it.

This is something that anybody attending a middle-ranked (but potentially very good) state university should have an interest in. Especially as, saddled with debt, they enter an uncertain and disadvantaged job market with a recession on the horizon, likely to leave the equally educated Penn and Princeton grads down the road unscathed.

Also, while the the wealth is not trickling down to young people, the stupidity is. The ongoing corporatization of higher ed is resulting in the gradual decline of standards — from admissions to the classroom — in the interest of maintaining and attracting the \$40,000 commodities that are college students.

Some are warning that, if Warren becomes president, the plutocrats will take flight and take their capital with them. That might happen. But I say let it. If making this country inhospitable to dumb, near-sighted elites gets them out of the country, and in turn gives opportunity to smart people with empathy and principles, then I see nothing but positives.

But if something doesn’t happen soon and we continue on our current trajectory, cozying up to autocrats and allowing unchecked capitalism give us new technologies and new means of control (corporate or governmental), then 1984 might finally be upon us.

And sooner than we’ll be ready

## Caleb’s Corner: The Graduate College is UD’s border wall

**CALEB OWENS**  
Editor in Chief  
*This article was originally published on Jan. 9 at udreview.com.*

It’s big, it’s symbolic, it costs a lot of money, there’s no consensus about what it even is and it will do nothing helpful for the population it purports to serve.

No, it’s not Trump’s border wall — it’s the long-prophesied Graduate College, an impressively imaginative construct (and among the first of its kind!) brought to you by the University of Delaware.

This comparison certainly has rhetorical merit, but the parallels are serious. Like Trump’s wall, there has been no stable idea of what this thing is. His tweets employ capitalization to denote the abstract, indicating that the “Wall,” as of now, exists only in a vague, general sense, to be revered in all of its unspecified, tweeted ambiguity.

The Graduate College finds itself in a similar predicament. As I’ve followed the college’s plans over the past couple of years, nobody’s quite been able to tell me what it is, what remote purpose it will serve, other than that it will “centralize” graduate education. Evidently, even those responsible for drafting its bylaws are having difficulty coming up with answers, forced to postpone the college’s Faculty Senate vote until February.

That said, there’s one thing that, from the relevant voices, I’ve heard consistently: that it’s “necessary.” That we “need” a graduate college, as though it serves to address some dire emergency facing the university.

The Wall again proves an instructive analogue. It is established fact that, no, contrary to Donald’s rhetorical fabrications, there is not a crisis at the border. A Wall, as it turns out, would be far less effective than other solutions in securing our border. Yet, this aside, we “need” a Wall. No other choice.

In several respects, though, the

Wall makes more sense. Overblown as the Wall is, it provides a very basic, infallibly simple solution to something that, although not occurring in the nature or magnitude that Republicans describe, does occur — illegal immigration.

The Graduate College, meanwhile, is responding to absolutely nothing, other than perhaps a lack of graduate students, which is apparently a problem. In this sense, it is fundamentally different than the Wall — it hopes to attract people within our borders, rather than repel them. But, like the Wall, it has to do with maintaining a certain social composition within our borders, balancing the demographic quantities to ensure maximal profit and opportunity for the right people. (And, I assure you, those people are not students.)

And, of course, both the Wall and the Graduate College have troubled histories. The Wall’s original benefactor — Mexico — did not prove dependable. Now, the Wall finds itself at the center of a government shutdown, desperate for funding and subject to indefinite political feuding.

The Graduate College, too, found its funding suddenly dropped at a most inconvenient time, faced with collecting new funds that, presumably, will need to total up to about \$10 million, the size of the original donation.

Both the Wall and the Graduate College, at this point, seem to be far more trouble than they are worth. It would make sense to give up, just abandon the projects. The benefits would far outweigh those of prolonging the current struggles.

But, you see, neither the Wall nor the Graduate College can just disappear like that. Were they to disappear, their biggest advocates would look foolish. If Donald were to back out on the Wall, he would violate a campaign promise, his ego sure to be crippled by Rush Limbaugh’s censure.

Similarly, the Graduate College has been an item high on the Assanis Administration’s agenda since nearly day one. It’s received a spotlight on UDaily, has been the subject of multiple town halls, been mentioned at countless meetings. Scrapping the plan at this point would be tantamount to reputational suicide, an ineradicable blemish and the ultimate “I told you so.”

It would also deprive several people of new, six-figure administrative salaries, and, well, just as Americans are the only ones deserving of life within these borders, these people deserve those salaries!

The parallels between the Graduate College and the Wall are, as a student at this university, painful to enumerate. Something so progressive and innovative, at a place like this so full of good ideas, turns out to be little more than a stupid symbol, possessing no more substance or purpose than Trump’s Wall.

The Graduate College, like the Wall, is a very bad idea. The university had best let the peer review process filter this bad idea out.

## Letter from the editors: Welcome back to The Review

**CALEB OWENS & BRANDON HOLVECK**  
Editor in Chief and Executive Editor

For those who haven’t forgotten how to read over the past two months, welcome back to campus. As they say, “New year, new semester” and, in our case, a new round of high-strung organized chaos as we scramble around campus with notepads, all the while trying to implement new and innovative changes at The Review.

Last semester was a time of both experimentation and progress at The Review. We tried things that had little-to-no precedent (e.g. Drunk Issue) and also made strides in getting our more conventional coverage — from sports, to politics to your RSO’s event — back up to standard. We revived the opinion section’s role as a hotbed for provocation and conversation. Although there remains vast room for improvement, our newsroom has grown more diverse, a promising and long-overdue sign that The Review is beginning to shake its reputation as a hub for nerdy, liberal elitist white kids (although we still have plenty of those).

It was all accompanied by a surge in readership and reader interaction, proving that the free exchange of ideas — under threat nationwide and particularly on college campuses — is still alive here. This is an absolutely vital aspect of our democracy, especially at the local level.

But, for all the on-paper success last semester witnessed, we’re cynical journalists and fully aware of our shortcomings. We’re implementing a range of significant changes this semester, several of which we’d like to fill you in on.

As you may have noticed, things look a bit different now. Our website, subject to ongoing renovation over the past six months, is in its final phases (for now), easier on the eyes and easier to navigate. Or at least that’s the intention. We’re experimenting with our print design, and you’ll find that our social media got a makeover, too.

But, while appearance is important, we’re also rolling out more substantive changes between the pages. We’ve revised our editorial structure, from position titles to staffer demands, intending to make good on the “digital first” promises The Review has been making for years and to make sure that you can expect new, up-to-date content on our website everyday.

Hoping to build on last semester’s revenue successes, we’ve upgraded our advertising options and have new business plans on the horizon to ensure that The Review remains viable well beyond our time here.

With a staff of over 50 unpaid students, all with lives and classes and time constraints of their own, none of this is easy. It takes a commitment and sacrifice that, in today’s world of financial pressures, uncertain job prospects and fierce competition, few are willing to make. And we wouldn’t even attempt any of this if we didn’t have full confidence in our staff to step up and make it happen.

But, as always, we need you, our readers, the people who make it all possible, just as much. Send us your letters to the editor. Tell us what we’re doing wrong. Take to the comments section on our website. Good or bad, we want to hear your feedback.

As we continue to provide aggressive coverage of the university and hold our campus institutions and leaders accountable, let us know how we’re doing. As we continue to give student lives and accomplishments a spotlight, tell us your thoughts. As we continue to publish a range of opinions, often controversial, bite back with your own. As the university’s only student newspaper, we see it as our responsible to represent, with accuracy and fairness, the interests of the full range of our readership. It’s no small task, and it requires your help.

Let’s have some fun.

Caleb & Brandon





## KAPPA SIGMA FRATERNITY

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### NO KAPPA SIGMA AT THE UNIVERSITY OF DELAWARE

The Kappa Sigma Fraternity has placed this ad in your student newspaper to provide notice that any groups of students representing themselves as the Kappa Sigma Fraternity have no authority to operate a fraternity or fraternity chapter under the name “Kappa Sigma” at the University of Delaware, or elsewhere in the Newark community. Kappa Sigma Fraternity closed its chapter at the University of Delaware on 3/3/2018. No group operating on campus in the name of Kappa Sigma has the authority to do so.

No group of students is authorized to use the name Kappa Sigma or the service marks of Kappa Sigma on the University of Delaware campus. Only chartered chapters and members of Kappa Sigma are authorized to operate a chapter and use the distinctive marks of the Fraternity. Kappa Sigma welcomes any information from any and all sources at the University of Delaware identifying such unlawful conduct. Please contact Kappa Sigma Fraternity Headquarters at 434/295-3193.

### Announcing: Religion classes in Africana Studies by new faculty Dr. Monica A. Coleman

AFRA 293

African American Religions

T/Th. 12:30 – 1:45 pm



AFRA 367

Religion and Social Justice

T/Th 2:00– 3:15 pm

African culture + slavery + freedom  
+ migration + politics =  
African American religions

Learn about how blacks in the U.S.  
experience various religions –  
Christianity, Islam, African  
traditional religions, Buddhism and  
New Thought religions.



What is the connection between  
religion and freedom?

How do sexuality, race, and gender  
affect our beliefs?

How do people draw on their faith to  
struggle against oppression?

Learn some answers.  
Find your own!





Uncanny and invigorating: An evening with Amen Dunes and ARTHUR  
(Union Transfer, Philadelphia, 1/30)

EDWARD BENNER  
Music & Society Editor

As the lights dimmed, an apocalyptic intro of churning bass and tolling bells silenced the audience at Union Transfer with a mesmerizing, dreadful drone. Silently taking the stage, Damon McMahon and his backing band wielded their instruments and shared a communal look of unbridled focus.

The lineup of Amen Dunes changes, but the lineup currently on tour consists of various noteworthy musicians. Multi-instrumentalist “Delicate” Steve Marion is on guitar, Daniel ‘Dandy’ McDowell on bass (who has a superb fashion-sense, sporting a beret and high-waisted bell bottoms), Raffaele Martirani (Panoram) on synth and keyboard and Darren Beckett on drums.

Launching into the first song, the grandiosity of the band’s tone was immediately evident. The gorgeous bombast of the drums, bass, synth and guitars seamlessly played off one another in

creating a powerful sonic texture. The projected background of interlocking, abstract interlace patterns encapsulated the technical complexity and beauty of the performance.

Soaring above the complex mix was McMahon’s stunning voice. Skillfully singing with natural vibrato and a tinge of grit, his voice had impeccable character that was revealed more so in the live performance than on the band’s recordings. In curling his upper lip on the right side and baring his teeth upon delivery, McMahon made the emotion of his lyrics palpable.

At many points throughout the performance, the band would fully lock into a groove that had electric energy. The bandmates would make eye contact with each other and little satisfactory smiles would crack through their serious veneer. McDowell had a particular awareness in his bass-playing that sensed the ebb and flow of melody and morphed into whatever tempo or emotion was appropriate.

The most memorable

moment of the show came a little over halfway through, when McMahon and “Delicate” Steve performed a song by themselves and the other members looked on reverently. Doing a moving rendition of Tim Buckley’s “Song to the Siren,” the two wielded an emotive power that artists strive for in performance. The illumination of the two with overhead spotlights enhanced the atmosphere and portrayed them as literally glowing.

Playing twelve songs, the band’s set mainly focused on material from their superb 2018 album “Freedom,” but there were selections from their albums “Through Donkey Jaw” (2011) and “Love” (2014) as well. The “Freedom” songs were elevated in the live setting, giving them a grander and more cinematic quality. The live show revealed many nuances and details in the songs that are largely unseen on the dense production of the recording.

It would be a severe oversight not to mention the opening band ARTHUR, who

were playing a hometown show. Exuding a lovable quirkiness, the endearingly awkward set was highly enjoyable. Embodying the DIY nature of bedroom pop and the sheer experimentation that can come from it, they won over the hearts of many in attendance. Arthur himself stole the show with his bizarre nasally voice, high turtleneck and tendency to juul at the conclusion of every song.

Seeing Amen Dunes and ARTHUR revealed the modern vitality of experimental music and the excitement in witnessing strange art in person. These bands sound unlike anyone else and have an admirable commitment to their respective visions. Despite the obvious differences in sound, Amen Dunes and ARTHUR function in the same sphere pushing boundaries and prophetically telling everyone not to be afraid of getting a little weird.

**Amen Dunes Setlist**  
Satudah  
Lonely Richard  
Blue Rose  
Calling Paul the Suffering  
Bedroom Drum  
Freedom  
Song to the Siren (Tim Buckley Cover)  
Splits are Parted  
Believe  
Skipping School  
Time  
Miki Dora

ALL PHOTOS BY RYAN FEY

With unbridled focus, Delicate Steve elevated the guitar into an otherworldly tool, shaking the room and transporting the audience to another dimension.

Arthur’s dazzling studded guitar strap perfectly embodies the confusion and unpredictability of his music in it’s aesthetic contradiction to the overall sound.

The raw emotion of McMahon’s vocal delivery were matched by his visceral facial expressions.

MUSIC TO OUR EARS  
Mosaic’s top five albums of 2018.

PAGE 10

“ROMA” DAZZLES  
The Golden Globe-winning film takes your breath away.

PAGE 11

OH, SNAP!  
Men’s basketball snaps losing streak.

PAGE 14



# No, you can't say the n-word.

MAYA WALKER  
Senior Reporter

It's officially Black History Month, and you know what that means: black Americans nationwide come together to celebrate the most influential black trailblazers, politicians and artists who have furthered cultural and political movements across the past few decades. It's also a time of reflection in which we recognize the brutal history of African-American people, past and present. As we look back on the ugly past, one particular word tends to pop up in people's minds and mouths, whether or not they feel comfortable saying it: the n-word.

This slur, having originated as a means of degrading and dehumanizing African-Americans into passivity, was and is used with malicious intent by non-black people. It was the reclamation of this word within black art, a metamorphosis from hate to love, that helped the community heal from a horrific past by diminishing the hatred behind it.

"We changed the

connotation of it from something bad to something positive that's our own," Syanne Seth, a first-year student at the university, says. Like Seth, for many black people, the n-word represents a history and culture that was stolen from them — one that they have reclaimed and reinvented.

Although today's African-Americans may not have been slaves themselves, the systems and race-based hierarchies laid out by benefiting slavers still exist today. The black experience has been marred by fear, anger and stereotypes, perpetuated by the privileged people who first instilled the n-word with such animosity.

Devon Grant, a senior at the university, believes that the history within the word is buried too deep to be removed, and that everyone, including black people, should stop using it.

"There's still hate when a white person says it, so I don't know if all the hate's out of the word," Grant says. "I don't think anyone should say it, but I definitely don't

think white people should say it."

If you are not black, it is not your word to use. When you use it, it is still tainted with racial prejudice. Non-black people's use of the word belittles the attempts of black people to incorporate it into their lives and their art as a means of conveying camaraderie with one another.

Sure, you can argue that it's fair game in rap songs, because the artist wrote the lyrics knowing that they would be sung along to. But art is a form of self-expression, and for black artists who have faced racism firsthand, using the n-word in their songs is simply their way of weaving their personal narrative. Most of these artists, Kendrick Lamar included, hope that their non-black fans are wise enough to recognize the historical context of words.

"Their argument is, if you can say it, why can't I say it? But they really need to look at the history of the word," Grant says.

The n-word is largely so prevalent in hip-hop because it has become a

word of solidarity among black people, a unifying recognition of a common ancestral history — a history that you do not share.

You shouldn't be jealous of black people because they're allowed to say the n-word, you should be grateful. With that permission comes a life sentence to innumerable fears: being killed in cold blood by a police officer for buying a pack of skittles, a higher likelihood of incarceration without the luxury of white privilege and wage and employment inequality, for starters.

"They say they want to be black, but they don't really want to be black," Mimi Diani, a first-year student at the university, says. "They want to use it as 'cool slang,' but the minute s— gets real, they won't have anything to do with us."

Not being able to say a slur isn't unfair — it's privilege. It means you are not a victim of the bigotry that epitomizes a slur.

So, the next time you find yourself singing along to Mo Bamba at a party, take

a moment to ask yourself: are you really okay with using a slur, even with the chance that you might be making a black person deeply uncomfortable, and even with the implications that come with it? Think about it as not just a few syllables to be nonchalantly thrown out, but a vessel for a history full of hatred, emboldened by people who may have been your ancestors and suffered by people who were not.

One person cannot speak for the black community; there is no completely uniform belief on who gets to say the n-word. But respect the wishes of those who do speak out.

It may just be a word, but words have meaning. And this one, like every slur, is chock-full of it. If you don't know the history — if you are not still reaping the modern ramifications of a historically marginalized group — respect their wishes and don't say the word.

## Mosaic's top 5 albums of 2018

EDWARD BENNER  
Music & Society Editor

In a year where the country became further divided, streaming numbers skyrocketed and the popular music industry shifted towards an even more homogenized sound, independent music was alive and well serving as an exciting medium. From hip-hop to indie rock to electronic, the diverse gender and ethnic representation combined with the sheer creativity of the underground made 2018 a thrilling and empowering year for music. Narrowing down the best albums of the year was a challenge but this list encapsulates the most noteworthy releases that need to be heard.

1. **Yves Tumor**, "Safe in the Hands of Love"  
Being an experimental music fan can sometimes be an exhausting experience. Certain musicians can become overly self-indulgent, the songs and concepts too repetitive or minimal or the music too grating or harsh.

Sometimes the question asked is why listeners willingly subject themselves to something that is not always enjoyable? It's a valid inquiry. Music is supposed to be enjoyable, but experimental-music makers and fans are often in pursuit of something different.

Experimental music is meant to be challenging, cerebrally stimulating and unlike anything else heard before.

It is rare that an album actually lives up to this ethos in execution and feels wholly unique. Yves Tumor's "Safe in the Hands of Love" is a rare exception and is utterly phenomenal. Upon one's first listen it is evident that the album is in a league of its own and cannot be compared to anything else. The songs have a power behind them that is intensely unsettling and nightmare-inducing, while, at the same time, they reach levels of unparalleled beauty.

The amount of musical layers and ideas packed into any single moment is dizzying and mesmerizing. Cacophonous drums, harsh noise, spoken-word samples, overwhelming bass and jaggedly precise lyricism characterize "Safe in the Hands of Love" and somehow, through all of the sonic chaos, a shocking sense of melody is maintained. Yves Tumor depicts the fever-dreamish surrealism of modern life, yanking listeners

through a harrowing journey of oppression, police brutality, technological isolation and restlessness, conveying the anguish, pain and immediacy of these topics.

At many points the music is almost too much to listen to due to the outpouring of raw emotion paired with the insistent instrumentals and challenging subject-matter, but Yves Tumor demands full attention and recognizes the necessity of facing difficult realities.

"Safe in the Hands of Love" is nothing less than captivating and marks a revolutionary step in experimental music and music in general this past year. No other album is as innovative, exhilarating, powerful or spellbinding as "Safe in the Hands of Love." Yves Tumor demands your time and attention — his music needs to be heard.

2. **JPEGMAFIA**, "Veteran"  
Hip-hop is indisputably the dominant force in the music industry, and while it has always been home to big egos, monetary flashiness and boasted excess, there seems to be a highly concerning disconnect from reality in the mainstream.

With Future advocating for prescription drug use, XXXTENTACION glorifying depression while being a twisted abuser, 6ix9ine being a pedophile, Sheck Wes peddling a particular brand of sexism and the members of Migos just being so far out of touch with real life that they have become caricatures of themselves, it has become disheartening to be a rap fan.

Outside of the highly questionable character traits of these figures, trap beats, careless autotune and repetitive lyricism have made much of the music so terrible that one can't even find a way to justify distinguishing between art and artist.

Existing at the same time but in what feels like an entirely different universe, JPEGMAFIA (nicknamed Peggy) is a total revelation. "Veteran" is the antithesis of everything that defines the mainstream and is spectacularly radical and exciting.

Peggy unflinchingly speaks his mind and couldn't care less about the implications of his strong opinions. Tackling such topics as gentrification, internet culture and institutionalized racism, "Veteran" is timely, cynical, intelligent and surprisingly humorous.

Peggy's lyrics are rich with cultural references, his flows bombastic and unpredictable and his instrumentals plain bizarre. The beats are lo-fi and incorporate noise and sound, making them incredibly unique and noticeable.

JPEGMAFIA is the necessary voice in hip-hop right now, willing to take ownership for himself and hold his peers to a higher standard while pushing the boundaries of the genre and moving it in boldly inventive directions.

3. **Kids See Ghosts**, "Kids See Ghosts"  
Kanye West confused and captivated the world in 2018 and made some of the most interesting music of his career in the process. "Kids See Ghosts" is the collaboration between West and Kid Cudi that had been rumored for years — but no one expected it to actually materialize.

The timing, while at first confusing, made perfect sense after hearing the album. Cudi and West had both been struggling with serious mental-health issues and faced the similar dilemma of maintaining relevance and preserving their respective careers.

"Kids See Ghosts" presents both rappers in full maximalist form, feeling like a culmination of all that they have lived through in the past couple years. Cudi's trademark hums are majestic, Kanye's lyrics are wonderfully snappy and absurd, and the kaleidoscopic production incorporates rock, psychedelia and soul.

Confessional, bombastic and concise, "Kids See Ghosts" is exactly what it needs to be without overstaying its welcome, proving that West and Cudi are still dominant.

4. **Kacey Musgraves**, "Golden Hour"  
Radio-friendly pop and country hybrid albums don't immediately grab the attention of underground music connoisseurs. As pretentious as that may sound, the two genres feel highly entrenched in their ways and don't offer much room for development due to the narrow-minded determination to sell records.

Kacey Musgraves may not be doing anything new but the way in which she does it is so refreshingly melodic and heartfelt that it would be wrong to ignore. The near universal praise "Golden Hour" has received speaks to Musgraves' wide-reaching appeal.

Her musings about unhurried living, family relationships, the grandeur of the natural world and the complexity of love are wrapped into lusciously produced and memorable pop songs with a country tinge. Everything about the record is bright and pristine, giving it a youthful energy and airiness that brings a smile to any listener's face.

"Golden Hour" finds beauty in the mundane and reminds listeners that hopefulness and joyfulness are mentalities that can be found anywhere, anytime.

5. **Tirzah**, "Devotion"  
Rhythm and Blues has had a major resurgence in the past two years with big names such as Frank Ocean, Solange and SZA breathing new life into it and garnering mainstream appeal. The genre is again relevant and the underground has embraced its endless possibility for experimentation.

Tirzah's debut album "Devotion" is the pinnacle of the emotive and personal capabilities of effective R&B. The songs of "Devotion" discuss love and relationships in a deeply affecting manner, dripping with sensuality, exuding tenderness and conveying a rare sensitivity.

Production-wise, the album only relies on the essentials and is stripped bare of unnecessary flourishes or flashiness, making Tirzah's delivery the focal point. The minimal instrumentals are impressive due to the amount of emotion that they convey. Tirzah makes the endlessly discussed topic of love seem brand new and explores the consuming nuances of passion.

*The complete list is available at  
udreview.com.*



OLIVIA MANN  
Managing Mosaic Editor

Nobody loves Perkins Live's free Paint Nights more than me. But as an out-of-towner, I — like many other students at the university — often forget that we live in an actual town. With actual people. And with actual things to do.

While there's much work to be done to bridge the gap between town and gown, Mosaic hopes this curated list of free or low-budget happenings around Newark inspires readers to explore suburbia.

**War on Invasives!**  
What: Volunteer to help fight invasive plant species by removing trees, vines and flowering plants that encroach on native plant species in the park around the Judge Morris Estate  
When: Thursday, February 14, 9:00 a.m. - 12:00 p.m.  
Where: White Clay Creek, 76 Polly Drummond Hill Rd.  
Admission: Free

**Figure Drawing with Live Models**  
What: Nothing beats drawing or painting from a live model  
When: Thursday, February 14, 7:00 p.m. - 9:00 p.m.  
Where: Newark Arts Alliance, 276 East Main St.  
Admission: \$5

**The Blues Reincarnation Project**  
What: Sit back and enjoy a free, all-ages show by The Blues Reincarnation Project, a blues-rock- and British blues-influenced band formed in Newark  
When: Friday, February 15, 8:00 p.m. - 11:00 p.m.  
Where: Argilla Brewing Co. at Pietro's Pizza, 2667 Kirkwood Hwy  
Admission: Free

**Delaware Record Exchange**  
What: An all-ages event featuring pop-up booths representing Newark-area music stores, record labels and novelty collectors and a record swap  
When: Sunday, February 17, 12:00 p.m. - 4:00 p.m.  
Where: Newark Bike Exchange, 136 South Main St.  
Admission: \$3

And remember, we can all benefit by getting to know the town we live in a little better.



# Movie Review: "Roma," in hazy, black-and-white shots, dazzles

RYAN RICHARDSON  
Copy Desk Chief

In Alfonso Cuarón's black-and-white, semi-autobiographical film "Roma," the rituals, surprises and tragedies of domestic servitude are enlivened by stirring, elegant cinematography. Cuarón, via long, indulgent shots and detailed-oriented set designs, chronicles the intricate story of Cleo (Yalitza Aparicio), a live-in maid for an eclectic, well-off family in the Roma neighborhood of Mexico City, where Cuarón was brought up.

Cleo and Adela (Nancy García García), the other live-in maid, speak to their employers in Spanish, but converse among themselves in Mixteca, an indigenous Mexican language, rendering the divide between Cleo's working, urban life in Roma and her upbringing in a far-off Mexican village all the more clear.

Though Cleo's days are occupied by the monotonous chores expected of a live-in maid — cleaning the home, cooking meals, playing with the four young children, divvying up tasks between her and Adela — Cuarón consistently injects moments of levity and profundity into her daily toil, even vis-à-vis the pesky family dog's recurring indoor defecation.

In one scene, Cleo queries the cherub-like youngest son, Pepe (Marco Graf), as he lies supine upon an elevated surface.

"Can't talk," he responds, adding, morbidly, "I'm dead."

Cleo, mid-laundering, claps back: "Then resur-

rect." Yet, in a soft, indelible moment, she lies down behind him, their heads adjoined and their eyes closed toward the sun. "I like being dead," she concedes with a slight smirk.

Incisive utterances, however, are not Cleo's preferred method for relaying her inner thoughts; her eyes, demeanor and movements are often more expressive than her words. Cuarón plays on this silence, structuring steady, near-overbearingly long shots around her in motion — Cleo moving about the house, Cleo mopping the driveway, Cleo scurrying down the street after Toño (Diego Cortina Autrey), one of the children, runs ahead of her.

At one point, after Cleo steps into a closet to fetch cleaning supplies, Cuarón holds the shot on its closed door, waiting for her to come back. In clasp the viewer's gaze on her for minutes at a time, Cuarón reminds us that Cleo's importance transcends the spoken word. She, in turn, is not just the film's protagonist, but its focal point.

It becomes increasingly clear that she is the focal point of the family, too — in terms of both its orderliness and the well-being of its occupants. When, for instance, the fa-



In "Roma," Alfonso Cuarón brings Cleo, a live-in maid for a well-off Mexico City family in the early 1970s, to the forefront.

ther, Antonio (Fernando Grediaga), a doctor at a nearby hospital, leaves his wife, Sofia (Marina de Tavira), Cleo's stability and unwavering patience soothe the children.

The family, for the most part, recognizes her indispensable role, and respects her as such. After Cleo is impregnated by Fermin (Jorge Antonio Guerrero), the taciturn, martial-arts-practicing comrade of Adela's boyfriend, Ramon (José Manuel Guerrero Mendoza), she presumes that she'll be fired. However, when, in tears, she tells Sofia, this assumption is swiftly dismissed: instead, Sofia coolly takes her to the hospital for a check-up; Sofia's mother, Teresa (Verónica García), who also lives with them, takes her to buy a crib; and Antonio, flighty as he is, placates her as she goes into labor.

To the attentive viewer, the film's black-and-white overlay might be seen as a testimony to its vivid capacity for contrast: the rich juxtaposed against the poor, familial love amid separation, silence drowning out chaos, life immediately confronted by death. How

## Nine books Mosaic enjoyed over Winter Session

JENNIFER WEST  
Managing Mosaic Editor

Below is a carefully curated list of books that kept Mosaic inspired and afloat during a dreary Winter Session struck by cold-to-the-bone weather.

1. **"Little Fires Everywhere"** by Celeste Ng is a slow-paced, intensely complex, multi-layered and intricately plotted work of contemporary realistic fiction that requires its reader's investment. Set in 1990s Shaker Heights, Ohio, a town that thrives off careful planning and structure, and whose inhabitants operate in much the same way, 'Little Fires Everywhere' is a profoundly complex and jarring read about entitlement, motherhood and the concept of family." —Olivia Mann

2. "Despite writing from multiple points of view, Rebecca Makkai juggles vastly different personalities, motivations and eras — and somehow uses them to tell a coherent, cohesive and compelling story that chronicles the HIV/AIDS epidemic from its initial outbreak to the present in 'The Great Believers.' Although I was quick to critique Makkai for equating a mother's search for her vanished daughter to the death of 35 million people worldwide and historicizing the HIV/AIDS epidemic, 'The Great Believers' does a good job of reminding us that the HIV/AIDS epidemic has far-reaching consequences." —Olivia Mann

3. "Even though he is a highly influential singer-songwriter, producer and musician, little was known

about Jeff Tweedy and his personal life before he published his autobiography 'Let's Go (Se We Can Get Back Again)' in late 2018. Chronicling his life from childhood to the founding of the groundbreaking alt-country band Uncle Tupelo to his career as the frontman of Wilco, the book is a hilarious, insightful and an oftentimes moving read. Battling with addiction, depression and severe anxiety throughout his career, Tweedy offers a lot of insight into the price of constant touring and success, but even in the bleakest moments he stays lighthearted and upbeat without being preachy." —Edward Benner

4. "Traveling to art galleries and looking at works of modern art can sometimes be an exhausting experience if a disconnect exists between the viewer and the artist's intention. It's easy to forget that the canvases on the wall were created by real people with complicated lives, experiences and true feelings at a period in history different from today. Sue Roe succeeds in humanizing the early figures in Modernist Art in France at the turn of the 20th century in 'In Montmartre: Picasso, Matisse and the Birth of Modernist Art.' Writing in such a descriptive and vibrant way that the yarns and facts read like fiction, Roe treats Picasso, Matisse, Braque and Stein like characters in a stimulating and endlessly creative landscape. Reading this brilliant book gives readers a sense of the era, the excitement of the avant-garde and the complexity

of these pioneers in the art world." —Edward Benner

5. "Perhaps the most beloved American author, Kurt Vonnegut has a unique voice that blends comedy, biting satire and haunting descriptions in a genius fashion. His collection of short stories titled 'Welcome to the Monkey House' is a zany, unpredictable and hilarious ride. Vonnegut's fear of AI and warning of the influence of technology in particular feel urgent and startlingly relevant." —Edward Benner

6. "Serious attention is rarely paid to the political philosophy of anarchy outside of its connection to early punk music, and it is typically written off as unnecessarily militant, unobtainable and plain absurd. 'Living My Life' is the autobiography of Emma Goldman, a Russian immigrant, active anarchist and feminist who was based in New York from the late 19th through the mid 20th century. As an advocate for birth control, labor rights and free love, in addition to her anarchist agenda, Goldman was not exactly well-loved by the American press or population. This autobiography, however, details her motivations, thought processes and struggles in a fascinating manner. Unwavering in her devotion to the cause, Goldman's desire for radical change to benefit the common man was admirable. One interesting point in the autobiography was her struggle with the media falsifying information and misconstruing facts to rouse opposition. This was off-

putting to read about occurring that long ago with it still being a struggle today." —Edward Benner

7. "Existential philosopher and writer Jean-Paul Sartre was not only a novelist but a playwright. The collection, 'No Exit and Three Other Plays' is almost like a "greatest hits" of his work and is a profoundly challenging read. Containing the plays "No Exit," "The Flies," "Dirty Hands" and "The Respectful Prostitute," Sartre tackles the topics of the meaning of existence, theory versus action and the absurdity of institutionalized racism." —Edward Benner

8. "Young adult author Patrick Ness asks a difficult task of the reader by forcing his main character into an arduous journey that doesn't warrant sympathy, but still asking the reader for understanding. 'The Knife of Never Letting Go' follows a boy, Todd, in his journey to becoming a man in an otherworldly society that defines adulthood by its heightened ideals of stereotypical toxic masculinity. Ness toys with this idea of what it means to be a man and continues this journey with Todd through two other novels that raise relevant and controversial questions, such as, 'What is the difference between a revolutionary and a terrorist?'" —Jennifer West

9. "Barbara Kingsolver chronicles the mission of the fictional Price family in their trip to the Belgian Congo in the 1950s. Set upon a backdrop of civil unrest, continued colonization and rampant sexism, the Price family serves

as a microcosm of the greater postcolonial era attitudes. 'The Poisonwood Bible' seamlessly translates the complexities of the political and social turmoil of the mid-20th century into a simple family dynamic as the Prices struggle to cling to their faith in a society that forces them to question their own worldview." —Jennifer West



## Book Review: Sy Hersh's "Reporter" tells of an era of journalism long past, a must-read for any college student

**CALEB OWENS**  
Editor in Chief

Very rarely can an autobiography — much less one written in the terse, trademark prose of any longtime reporter — read with the thrill of fiction, replete with behind-the-scenes national security drama from the Nixon administration to the present day.

In fact, there's about one living person whose life is actually that interesting — Seymour Hersh, the investigative reporter who, from the Vietnam War massacre at My Lai to the so-called War on Terror, has been making America's darkest military and security secrets available for public scrutiny (or, often, lack thereof). In his memoir, "Reporter," Hersh, now 81, reflects on a life spent maneuvering adroitly — albeit in his blunt, brazen manner — among Washington D.C.'s most secretive circles, chasing improbable leads across the country and world in pursuit of sources and stories.

Charting successes and mistakes, the memoir reads as a manual on investigative reporting, provided by the field's finest practitioner. Yet, it does not translate directly into the present-day world of journalism. As Hersh, who at times spent years on a single story, notes in the introduction, "Today's newspapers and networks simply cannot afford to keep correspondents in the field."

In the 1960s, when Hersh got his start, though, the world was a different one. Hersh, a native of Chicago's south side, recounts a youth spent operating a dry cleaning shop and squeezing in classes at the University of Chicago. A dropout of the university's law school, Hersh stumbled into reporting, quick to observe the media's self-censoring reluctance to address Chicago's endemic corruption and racist police brutality. Low-grade reporting gigs continued, whether in Chicago, or, for a year, in South Dakota, until he headed out to D.C.

Hersh didn't break out with

the My Lai story until his 30s, and, as his early life demonstrates, a glamorous career does not necessarily have glamorous beginnings. (Nor does it necessarily require a glamorous educational background, a seeming prerequisite for the best reporting gigs today.) But, to Hersh, these early years were indispensable, highlighting the virtues and pitfalls of an industry that his later years would redefine.

In D.C., Hersh, a brash Midwestern outsider who hardly fit the D.C. culture, established a network of inside sources — whether in the Nixon White House or the C.I.A. — that would last the duration of his career. He goes into detail about chasing his My Lai story — soon to alter history and the war — as a freelance journalist, requiring a tenacity that brought him to Las Vegas and led him meandering around a military base. With the My Lai breakthrough, his career was set on the trajectory that threw him into the thick of Nixon-era reporting, making him a central player at The New York Times in the post-Watergate frenzy.

Fiercely unrelenting in his pursuit of both truth and autonomy in unmasking it, Hersh recounts his conflicted relationships with editors, whether Abe Rosenthal of the 1970s Times or, more recently, with David Remnick at The New Yorker, describing the difficulties of penetrating standard media narratives with controversial, and simply depressing, reporting. Hersh's heavy reliance on anonymous sources, as well as his rogue style, repeatedly challenged editorial norms but generally prevailed.

It's impossible for any aspiring reporter to read of Hersh's life without envy and nostalgia. The off-the-record lunches with unnamed officials, the spontaneous flights across the country, the standoffs with men like Henry Kissinger. The memoir reminds of a different era of journalism, one where damning investigative reports led to changes from the White

House, and where they could be pursued in full, rather than published the moment a leak is released.

this is his implicit answer to such questions.

And, in this sense, the book's most striking revelations



CALEB OWENS/THE REVIEW

Yet, with nearly every major story, Hersh notes that popularity did not follow. The press, it seems, even at its height, has been forever embattled. The difference between then and now is that it was, even if unpopular, respected.

Hersh leaves untold how he grappled with the many, more practical concerns that plague future journalists. How was the stress managed? How was it possible to have a wife and three kids while being one of the most prolific journalists in history? How were the mortgage payments kept up with? It's questions like these that are turning would-be reporters to law school and bogus PR gigs. But one can hardly blame Hersh for leaving such topics unaddressed — in reading, it's evident that telling the story, and telling it right, would not be interfered with by stress or money. Perhaps

surround Hersh's unwavering integrity and conviction. During the post-Watergate rivalry between The New York Times and The Washington Post, Hersh describes a relationship with Bob Woodward, the Post's investigative counterpart, in which both Hersh and Woodward had an interest in ensuring that the government was held accountable, no matter who got the byline. He describes respecting sources, and taking extreme pains to ensure the veracity of what he wrote. In today's world, where "journalists" often set out to be celebrities, and where, at the expense of fact-checking and quality content, publications race to publish first, such anecdotes are instructive.

Hersh also avoids banal appeals to destiny and some deeper driving philosophy, something that, in the age of

"doing what you love," most college students search for in futility before pursuing any career, and a mantra that plagues journalistic "storytellers" in particular. Although it at times seems as though Hersh were born for the reporting he did, or that he must have been driven by some deep and sophisticated search for truth, the reality is that Hersh stumbled into the field because it was the practical thing to do, and that he was often just "doing his job."

From today's vantage, with the media distrusted and in decline, Hersh's biography, most importantly, points to the invaluable role of journalism in unveiling a history now taken for granted, from government research into biological weapons, to My Lai, to debunking the mythology surrounding Henry Kissinger, to U.S. torture at Abu Ghraib. "Reporter" reveals an era that aspiring journalists today, in a world where commentary is confused with coverage and in which "news" is entertainment, need to study intently.

Aspiring journalist or not, though, all Americans would do well to read this book and remind themselves — or learn for the first time — of the vital importance of a free press, today frequently finding its members murdered or behind bars, both of which we ought to be thankful that Hersh managed (somehow) to avoid.

## Netflix's "You": Glorifying stalkers?

**NUSHI MAZUMDAR**  
Staff Reporter

Being on your own and living independently are big steps, especially when there are unfortunate statistics surrounding college-aged women being stalked. One in six women will be stalked in her lifetime, which makes the Showtime series "You" a troubling show to stomach.

The series starts off with a seemingly harmless introduction to our main protagonists: Guinevere Beck (Elizabeth Lail), a graduate student who longs to be a writer, nicknamed Beck; and Joe Goldberg (Penn Badgley), a brooding bookstore manager. It's your average flirtatious interaction: Beck and Joe relish in their shared cynicism of the world as Joe rings her up at the register.

What should have been a one-time interaction between the two transforms into a twisted and murderous obsession that can be called

anything but love. From watching her masturbate through her apartment window to following her every single move, Joe begins aggressively stalking Beck's life.

The irony is that by stalking Beck and killing some of her closest friends along the way, Joe sincerely believes he is helping Beck live her best life.

The scariest part of this series? Some of the responses from fans — most notably statements made by 14-year old Millie Bobby Brown, of Netflix's "Stranger Things," who received backlash for romanticizing Joe's character.

"He's not creepy, he's in love with her and it's ok. So I'm obsessed with it, I'm binge-watching it, absolute banger Netflix," Brown said in an Instagram story, which was later deleted.

Coming from a prominent figure in the media, comments like Brown's are especially

troubling. However, Brown was not the only one to misinterpret Joe's dangerous fixation on Beck as a quirky love story.

"Kidnap me pls," a twitter user by the handle @MalikaPlays tweeted at Badgley.

Luckily, leading man Badgley has responsibly been shutting down comments like these, and replied with a swift "No thx."

As funny and witty as some of Badgley's responses are, it is important that fans realize that the show's subject matter — though fictitious — is serious, and telling in regard to toxic relationships.

Peach (Shay Mitchell) is Beck's privileged best friend, another harmful character in this thriller. She is praised for being sassy and telling Beck her honest opinions despite some underlying darker characteristics.

One Twitter user even wrote, "Peaches is goals."

Mitchell recognizes the problematic nature of her character's praises.

"I think they're both sort of messed up to be honest with you. It's just I did it in heels, you know?" Mitchell says.

"You" was interesting and very easy to binge. However, with shows that revolve around toxic relationships, stalking and murder, it is important to remember not to poeticize people like Joe.

Moral of the story: be weary of charming bookstore managers. And, in the wise words of Peach Salinger, "Male energy in my healing space just isn't optimal."



# Book Review: "Fraternity"

NATALIE WALTON  
Staff Reporter

The mental images associated with the word "fraternity" may vary, but they usually fall in the ballpark of boat shoes and button-ups, groups of men drinking alcohol and John Belushi in a toga. But there can also be darker associations, such as fraternity hazing and the deaths that it has led to. Or the sexual assault cases and blatant acts of racism and discrimination linked to fraternities.

This being considered, the first image that comes to mind may not necessarily be a flattering one. But Alexandra Robbins, author of "Pledged: The Secret Life of Sororities," hopes to change that with her most recent book, "Fraternity: An Inside Look at a Year of College Boys Becoming Men."

"Fraternity" includes interviews from numerous brothers connected to a fraternity in some way, whether they're pledging, actively involved, trying to start a chapter or have graduated. They come from different states and backgrounds, and their varying opinions on Greek life and fraternities are mentioned sporadically throughout the book. Robbins primarily focuses on the story of two college students — Jake and Oliver — who she kept in contact with over one full school year.

Jake is a freshman attending college away from home and is

interested in rushing to work on his social skills and meet new people. His father was in a fraternity and had an overall positive experience, so Jake expressed enthusiasm about the process and was only concerned about being forced to drink.

Oliver, on the other hand, is a sophomore and, already, an established brother in his fraternity. In an unprecedented move, his Phi Epsilon (PhiEp) chapter elected him as the youngest president in recent memory. His challenge is balancing the responsibilities of his new role and staying on top of his school work, all the while vying for the coveted "Most Outstanding Chapter" award.

Robbins offers a fair balance between the two men, not seeming to focus more heavily on one or the other. Both face setbacks and drama — Jake's experience with hazing and PhiEp's repeated run-ins with the police under Oliver's supervision — that keep the story moving forward. Day-to-day activities are told in an almost narrative format, allowing readers to breeze through certain sections as easily as they would any light fiction.

This is the type of writing

Robbins seems to have found her footing in — approachable and informative, but casual. Her Goodreads page identifies her style as "poolside nonfiction," which is the most fitting phrase I can think of when describing the style of "Fraternity."

She manages to tackle not

something that could help boost conversations not only about the book itself but about Greek life in general.

In her application of these theories and research and in the interviews she conducts, Robbins is not forcing any particular side. Rather, as expressed in her preface, she leans toward the "not all fraternities are bad" argument.

Despite Robbins' explicit mention of how she feels toward fraternities, she does not shy away from the ugliness. "Fraternity" still features scenes showing a clear lack of social awareness on the part of the brothers.

In one chapter, Jake makes a "joke" about rape and is mortified when it becomes a fraternity-wide nickname, not because he made light of a serious issue but because he had "become a meme." During a different exchange, brothers make blatantly racist jokes about a brother's girlfriend, as well as about one of the pledges.

Because of the lens of the book, it can sometimes come across as celebrating fraternities that meet the low bar of not hazing and not sexually assaulting while ignoring that they still perpetuate discriminatory and offensive ideologies.

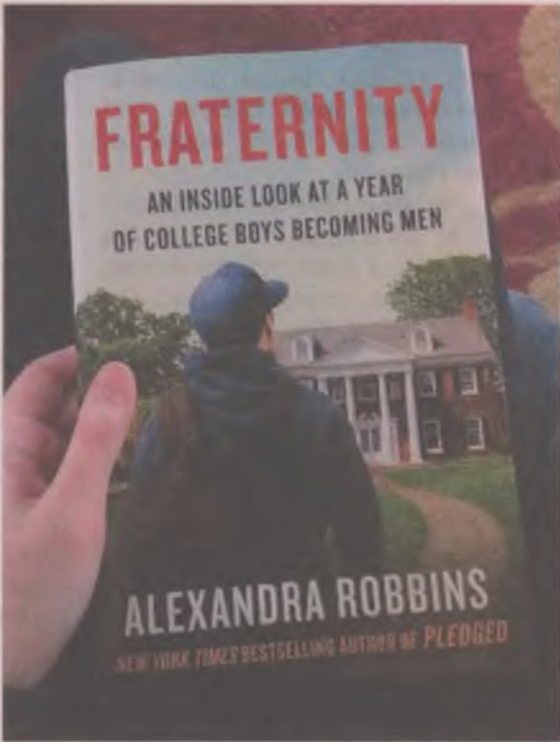
On the other side, there are moments where the appeal of fraternities shines through.

Brothers share numerous stories of being able to lean on each other during times of emotional turmoil, and the book tells of bonding exercises that include sharing life stories. Oliver's PhiEp chapter, in particular, shows a fraternity built on supporting and looking out for others. This is shown in contrasting view to Jake's experience, where brotherhood appears to be built on a foundation of hazing and fighting to prove worthiness.

In a way, Robbins' book is not so much about whether fraternities are good or bad — it is about how we perceive them. While she makes it clear that there are good brothers and good chapters, she is less direct on what that means for Greek life as a whole.

What Jake and Oliver's experiences come down to, then, is deciding what exactly this means for our understanding of fraternities. Should they be associated with forced drinking, fraternity-brother-on-brother sexual harassment and aggressive, borderline violent hazing? Or maybe philanthropic ideals, genuinely supportive friendships and emotional vulnerability? A combination of all of these things? By the end of "Fraternity," it appears that Robbins wants us to make the decision for ourselves.

"Fraternity" hits shelves Feb. 5.



NATALIE WALTON/THE REVIEW

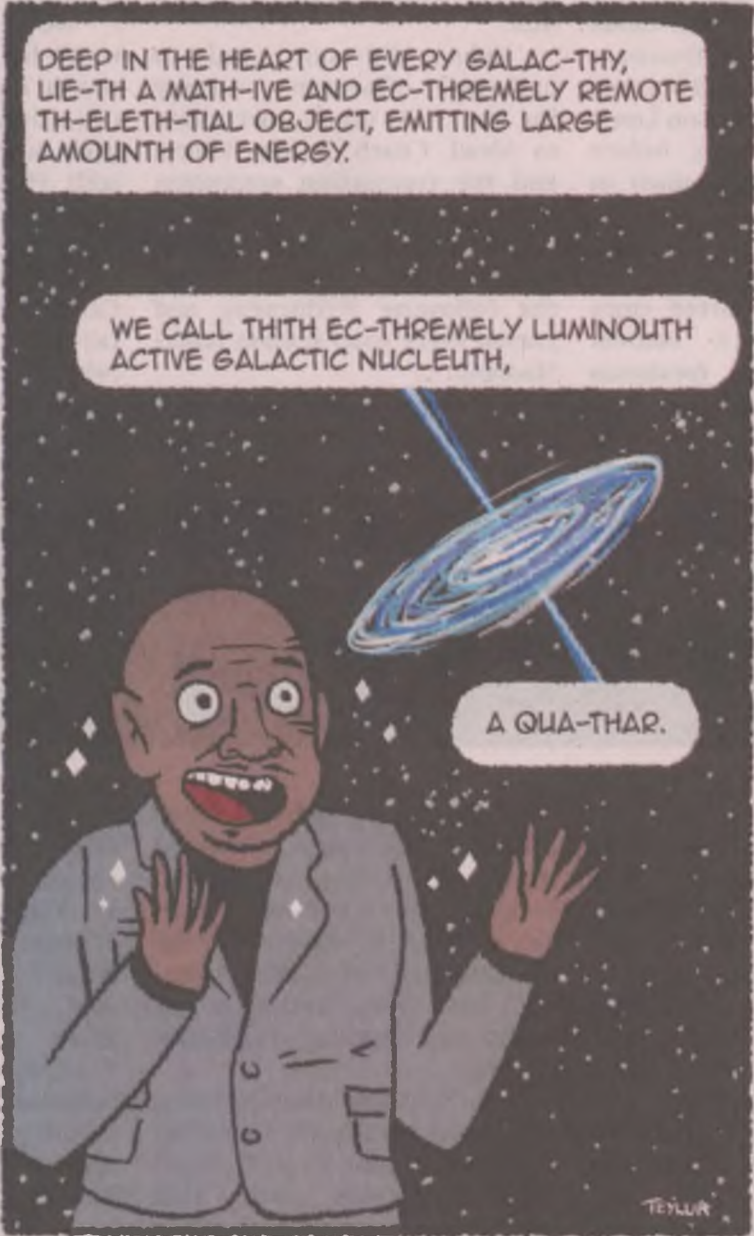
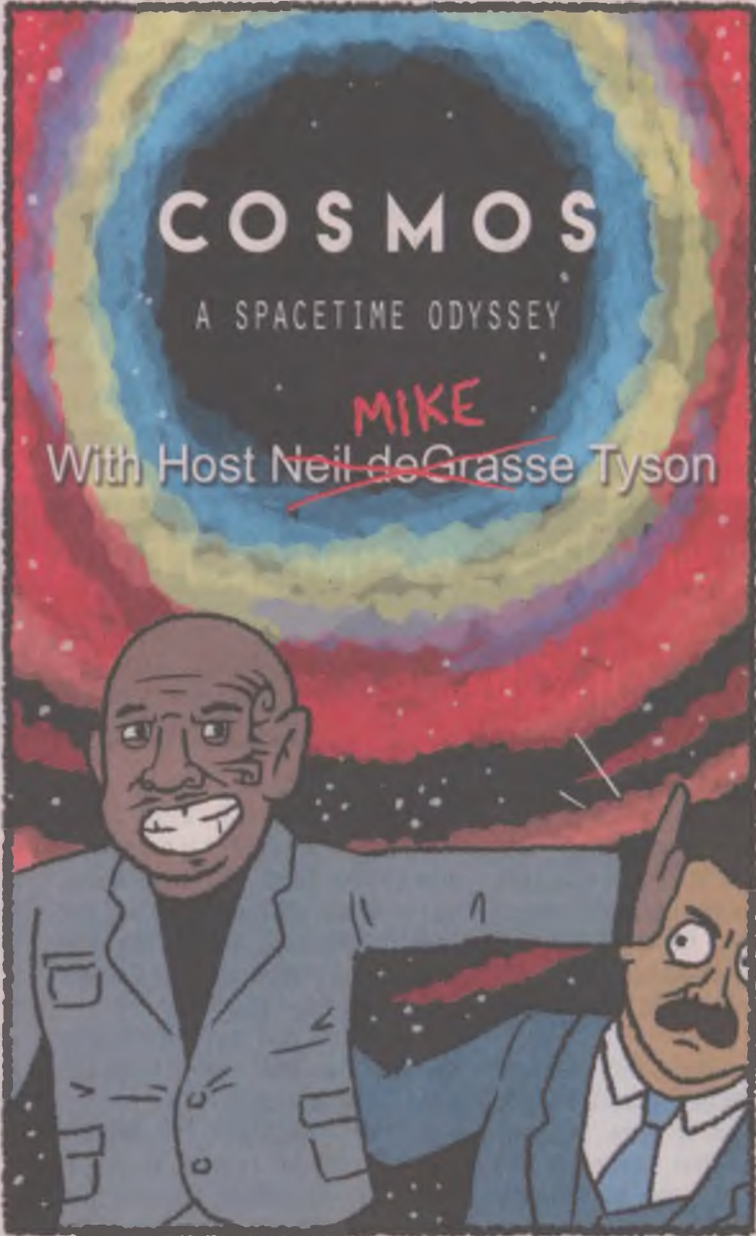
"Fraternity" hits shelves Feb. 5.

only difficult topics but also generally complex ones, such as masculinity and various theories of social psychology. Most admirably, Robbins does this while still maintaining a tone of breezy accessibility. It is the kind of book that could be appealing to both those who regularly read nonfiction and those who prefer fiction,



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19 FOR 2019: DELAWARE'S MOST INTRIGUING ATHLETES OF THE NEW YEAR

**BRANDON HOLVECK**  
Executive Editor

Oh, how things can change.

When The Review published the first version of this list, the Delaware women's basketball team looked lifeless, while the men's basketball team was closing out games with regularity, and spring sports still felt miles away.

Now, not even a month later, Natasha Adair's squad has won four of its last five games, Martin Ingelsby's team has relinquished almost a half dozen 10-plus point, first-half leads, and spring teams have sprung into action.

With students returning to campus this week, we present version two of the list, the 19 most intriguing athletes heading into the spring semester.

**Nicole Enabosi Women's Basketball**



COURTESY OF DELAWARE ATHLETICS

Nicole Enabosi is expected to return for a fifth season next fall.

An offseason knee injury will keep Enabosi sidelined for all of the 2018-2019 season, but the reigning CAA Player of the Year is expected to return for a fifth year. Enabosi averaged 18 points and 11.8 rebounds per game a season ago.

Delaware has begun to find its footing without Enabosi — winning four of its last five games to even its conference record at 5-5, after an 0-3 start. But 2019-2020 still holds more promise with Delaware graduating only forward Makeda Nicholas and guard Alison Lewis from this year's team, before they welcome back Enabosi in the fall.

**Jasmine Dickey Women's Basketball**

Dickey hasn't started since Delaware's Jan. 18 contest at Hofstra, but the freshman still ranks among the best rebounders and defenders in the CAA with 8.7 rebounds per game

(2nd in the CAA), 1.5 steals per game (11th) and 0.8 blocks (8th).

In a smaller role, Dickey has continued to provide energy and versatility. Her scoring has plateaued as players like Samone DeFreese and Bailey Kargo have assumed more of the offensive load.

**Nasir Adderley Football**

Adderley is no longer a secret.

The top FCS prospect on most national draft "experts" boards and the top safety in the draft in many's opinion, Adderley has been highly touted for his versatility. Depending on where he lands, Adderley could be a safety who can cover like a corner, or a corner who can move and tackle in space like a safety.

His stock only rose at the Senior Bowl, where he was steady in practices throughout the week and had an interception during the Senior Bowl game. The next stage of the pre-draft process is the NFL Scouting Combine in Indianapolis.

If he makes it into the back of the first round, Adderley would be only the second Blue Hen to be selected in the first round, following Joe Flacco who was selected 18th overall in 2008.

**Pat Kehoe Football**

The subject of much scrutiny in the fall, Kehoe provided much-needed stability to Delaware's quarterback room in 2018. After finishing last in the CAA in passing the past two seasons, Delaware rose to eighth, averaging 195.1 passing yards per game en route to its first playoff appearance since 2010.

But as the team unfurled in its final four games of the season, a stint in which Delaware went 1-3 and was outscored 95-51, so did Kehoe. The redshirt junior quarterback averaged 4.2 yards per attempt in the final third of the season, while playing through a partially torn ACL.

Kehoe did not need to undergo offseason surgery for the ACL injury, according to Head Coach Danny Rocco, and the concussion symptoms that held him out for much of the Villanova game dissipated enough that Kehoe practiced the following Wednesday and played every snap against James Madison.

Delaware would be well-positioned to enter 2019 with Kehoe behind center, but the

Blue Hens have other options they can explore, too. Smyrna graduate Nolan Henderson and Broomall, Penn. native Anthony Paoletti could both vie for the starting job.

As the Blue Hens modify their offense under first-year coordinator Jared Ambrose, will Kehoe be the at the center of those plans?

**Nolan Henderson Football**

In his only extended playing time as a redshirt freshman, Henderson completed 12 of 20 attempts for 152 yards in Delaware's regular season finale against Villanova. He connected with Joe Walker for a 43-yard touchdown and had runs of 18 and 16 yards.

Henderson's upside comes in the form of his elite athleticism.

"When Nolan came in, you just saw his ability right away to make plays and extend plays — just his athletic ability outside of the pocket," Papale said the week after the Villanova game. "The way he made some of the defenders miss, a couple times I looked back and was like 'Oh wow, did he just do that?' He had some Villanova defenders just flying past him. He stepped in and he honestly did a nice job."

Henderson's running ability allows an offense to explore every inch of the playbook. If he doesn't supplant Kehoe as the starter, could Henderson carve out a role as a gadget player?

**Nate Darling Men's Basketball**

When he joins the Blue Hens lineup next fall, Darling, a transfer from the University of Alabama at Birmingham (UAB), will complement returners Ithiel Horton, Ryan Allen and Kevin Anderson as a sharpshooter from beyond the arc.

In 33 starts as a sophomore at UAB, Darling shot 40.9 percent on 3-pointers and averaged 10.1 points per game. After transferring, Darling has to sit out the 2018-2019 season.

Next year's season opener won't be the first time Darling shares the floor with Allen. The two attended Dematha Catholic High School in Hyattsville, Md. with Philadelphia 76ers No. 1 pick Markelle Fultz.

**Eric Carter Men's Basketball**

As he has battled injury, Carter's scoring production has fallen from fifth in the CAA (when this article was first published) to eighth (16.5 points per game). He ranks second in rebounding (10.3 per game)

and field goal percentage (60.3 percent).

Carter has been Delaware's most impactful player this season, although sophomore guard Ryan Allen continues to come on strong after missing the start of the season with a foot injury.

Delaware is 9-4 when Carter scores 15 or more points. The team is 6-7 when he misses that mark.

**Ithiel Horton Men's Basketball**

Horton has been named CAA Rookie of the Week three times this season. Since this article was first published though, UNCW's Kai Toews, William and Mary's Chase Audige and Drexel's Camren Wynter have all emerged as worthy freshman-counterparts, each earning the honors three times as well.

Horton still ranks first among freshman in scoring, but his average, now at 12.3 points per game, has dipped by almost two points per game over the last three weeks. In Delaware's



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Freshman Ithiel Horton is on pace to become the third straight Delaware player to be named CAA Rookie of the Year.

last seven games, Horton has averaged 8.3 points on 38.3 percent (23-60) shooting from the floor and 26.6 percent (8-30) shooting from three.

**Billy Sullivan IV Baseball**

A graduate of St. Mark's High School, Sullivan IV turned down the Philadelphia Phillies, who selected him in the 28th round of the 2017 MLB Draft, to join the Blue Hens. In 14 starts as a freshman, Sullivan IV posted a 2.97 ERA, 0.91 WHIP and 95 strikeouts, while hitters batted .199 against him. After his sophomore season, Sullivan IV will be eligible to enter the MLB Draft again.

**Kevin Mohollen Baseball**

The Blue Hens center fielder will finish his career this spring, having started 167 of the 168 games he's played in across his first three seasons. Mohollen holds a career line of

.296/.408/.426 (batting average/on-base percentage/slugging percentage). He'll once again be relied on to set the table at the top of Delaware's lineup.

**Lotte de Koning Field Hockey**

The CAA Player of the Year in 2018, de Koning will now carry more of the offensive load with national champion stars Greta Nauck and Lisa Giezeman having played their final games in a Delaware uniform.

de Koning, a native of Vreeland, The Netherlands, tallied 51 points on 19 goals and 13 assists in her first two seasons at Delaware.

**Anna Steinmetz Softball**

Steinmetz returns after a first team All-CAA season in which she hit .341 and slugged a team-best 10 home runs and 12 doubles. Entering her senior season, Steinmetz ranks second in school history with 127 runs batted in.

Behind Steinmetz and first-year head coach Jen Steele, Delaware will try to improve upon its 18-31, 8-13 record from a season ago.

In Delaware's opening weekend of play, Steinmetz went 3-9 with two walks as the Blue Hens went 2-1 on the road.

**Others to Watch**

With a 2:11.34 at the Navy Select meet, **Carly Pettipaw** is now the second fastest in the indoor 800 meters in school history. She's ran on three ECAC qualifying relays this winter ... **Ashley Bailey** is in the midst of her senior season as already the best pole vaulter in school history ... **Timo Hummrich** is the leading returning goal scorer to a Delaware men's soccer team that graduates five seniors ... Women's lacrosse midfielder **Mia DeRuggiero** is second in school history with 36 assists entering her junior year. DeRuggiero finished second in the CAA with two assists per game last year ... **Tessa Verweijen**, last year's field hockey CAA Rookie of the Year, will be one of the many Blue Hens leaned on more in 2019 with five seniors set to depart ... The only regular contributors to Delaware's 2016 field hockey national championship on the 2019 roster will be **Ally Pollak** and **Sarah Horgan**. They both earned CAA All-Rookie team honors that year.

DELAWARE MEN'S BASKETBALL SNAPS LOSING STREAK WITH WIN AGAINST UNCW

**CALEB OWENS**  
Editor in Chief

Mid-second half and the Blue Hens were riding a cozy 20-point lead into victory. Then it narrowed to 15 points, then 10, and was eventually brought within four by a resounding dunk from an unguarded Devontae Cacok, the 2018 first-team All-CAA senior and University of North Carolina Wilmington (UNCW) standout forward.

But time was on Delaware's side, and the flightless Hens escaped the Seahawks' last-minute onslaught with a 70-66 victory, lifting Delaware to a winning 7-6 record in CAA play and to an overall record of 15-

11.

Coming off three disappointing losses — two of which were to Elon and William and Mary, both sub-.500 teams — it was a strong overall performance for the Blue Hens, who have been battling a key injury and shooting difficulties of recent.

The first half dragged along with back-and-forth shooting, Delaware failing to pull ahead despite Cacok's early foul trouble and subsequent visit to the bench.

Delaware guard Ryan Allen came out strong, extending a streak of shooting success and carrying the Blue Hens through the half. Sinking two early

threes and going 5-9 overall from the field in the first half, Allen scored with ease early on. Forward Eric Carter, coming off an injury, also showed signs of what would be a successful bounce back, shooting 5-8 with nine rebounds in the first half alone.

"Day by day I'm feeling better and I'm pretty much back at 100 percent by now," Carter said, noting that, due to his back injury, he could "barely get out of bed" at the time of Delaware's Feb. 2 game against William and Mary.

"I'll play with something broken, it doesn't really matter at this point," Carter said.

The free throw game was another story, the Blue Hens shooting a woeful 3-9 from the line in the first. The Seahawks, by contrast, shot 66.7% from the free throw line, a statistic that would only improve and later haunt the Blue Hens.

Drawing out the lead late in the first, the half ended with the Blue Hens ahead, 37-29.

After halftime, Delaware surged off the bench. It began with an effortless three from guard Kevin Anderson, who shot 0-4 in the first. Then came another three. And another, going 3-3 from beyond the arc and hitting two more field goals.

Up 20 points with 10:22 left in the second, the Seahawks

got to work chipping away at the lead, leaving the Blue Hens scrambling with under a minute left. Several fouls resulted in free throw giveaways to the Seahawks, carried also by some timely three-pointers and a late-game resurgence from Cacok.

Blown second-half leads are nothing new to the Blue Hens, meeting similar fates this season against Drexel, Towson and James Madison.

And as the Blue Hens watched their lead diminish from the free throw line, their own free throw woes continued to grow. Delaware finished 7-16 overall from the line.

"They made some shots, they were playing loose, we



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missed a couple of free throws,” Delaware Head Coach Martin Ingelsby said. “We’ve gotta find a way when we have a lead, and maybe a double digit lead, to continue to play the same way offensively that we did for those 35 minutes to get the lead. We don’t move as well, we don’t change sides of the floor, and we stall a little bit. And that’s an area that we have to get better in.”

But the clock wound down with the Blue Hens still ahead, and the game was a promising display from a team recently afflicted with shooting trouble. Overall, the Blue Hens shot just over 50 percent. Allen led with

15 points, followed closely by Anderson’s 14 and Carter’s 12, with the forward also grabbing 13 rebounds. Guard Ryan Johnson also finished well, dropping ten points overall and sinking two from three.

“This was a must-win tonight,” Johnson said. “It’s a sign of relief because [we’ve] lost so many games, but at the same time we know what we have to accomplish.”



COURTESY OF DELAWARE ATHLETICS

## A PLAY-BY-PLAY OF AN EDITOR’S CONSCIOUSNESS AS HE COVERS HIS FIRST BASKETBALL GAME

**CAOLEB OWENS**  
Eidiotr in Chief

So this is it. The Bob. Never been before. Thoroughly lost. Ask that guy. Why’s he smirking. He’s smirking at me. No, he’s just smiling. Just a nice guy, not smirking. Ok. Got my media credentials. Ask another guy — this one isn’t smirking he just seems pissed — where press row is. I can’t hear anything. Ask again. Still can’t hear. This crowd is smaller than basketball crowds at my high school and I still can’t hear. Maybe need to see an ear doctor. Third ask. He’s probably pissed now.

So that’s press row. Wow, right there. Plain sight. Really dumb of me. So close to the court. I don’t belong that close to the court, do I? Ok, ask another guy for good measure. Is he smirking or smiling. I don’t give a shit. Yes I do.

Finally found my seat. That was disastrous. Just put that entrance behind you, Caleb. Only like three people saw it. You can rebound. Ha, rebound. Whip out the notepad and laptop. So far so good. Who’s this guy to my left. He looks like he knows what he’s doing. Just focus on yourself, Caleb. He doesn’t matter. He’s a pro. You’re just pinch-hitting. Do I say hi? No, he’s busy. He’s a pro. He really knows what he’s doing. I don’t. At all. Bastard.

Ok. Laptop, notepad. Now what. I don’t know how to do this. I can interview politicians and administrators but how the hell do I cover basketball. Ignore it. Read the New York Times. No, you goddamn news junkie. You’re here to cover basketball. Fine, Washington Post. Stop. News Journal? Close the laptop. Eyes on

the court. Look around. See what everyone else is doing. Act like them. For all they know you’re a pro, too. Just pretend.

Oh my god the game’s starting. I have no idea what I’m doing. Ok, notepad at the ready. Stop writing, Caleb. They’re not even playing yet. They’re just warming up. You know, that could’ve been me. That should have been me. I should be warming up. If that bastard coach in seventh grade hadn’t cut me from the basketball team. I was good, too. I was damn good. I should be running out of that tunnel.

No you shouldn’t, Caleb. You were garbage. That’s why you didn’t make the seventh grade basketball team.

They’re playing. This is a disaster. What do I write. I’ve forgotten how to write. It’s a blur. Why are they playing “Let it Rock” on the speakers. That song’s so old. So bad. But it used to get you really fired up, Caleb. Don’t deny it. You listened to that song. On repeat. It used to make your heart race. You wanted to play basketball to that song, Caleb. Then you got cut from the seventh grade basketball team.

I want popcorn.

What the hell’s going on. Text Brandon. He’ll know. Ok, try harder. Watch the damn game. You know how to do this, Caleb. No, the ball’s not going to hit your face. Stop flinching. These guys know what they’re doing. Stop flinching. The ball’s not going to hit your face. Seriously. Stop flinching.

Don’t buy popcorn, Caleb. There’s free food in the media room. But popcorn would be so delicious. No. Resist it. Look at these guys. Look at those muscles. So fit. You’re pathetic, Caleb. You

can barely lift a basketball. Wow. I bet they don’t eat popcorn. I just want to play NBA 2K. So much safer and easier. I always used to play on easy and annihilate the enemy by 100 points.

Ok, Caleb, you’re gonna have to write something. Pay attention. How the hell do I write. Wait, it’s starting to come back to me. The NBA 2K knowledge is resurfacing. That’s a pick. There’s a fadeaway. He just “drained one from deep.” You might not have made the seventh grade team but damnit Caleb you can write about basketball unlike those semi-literate washed up jocques who made the seventh grade basketball team that you don’t care about but who haunt you every day yes they do Caleb you still want to be them.

Ow. Just jerked my head in excitement. Why’d you do that. But it’s so exciting. No. Remember, Caleb, you don’t care about this. You’re not supposed to. That’d be so not what you’re supposed to be. You make fun of this shit. Delaware is not first. That’s what you always say. Your head just jerked again, Caleb. Stop it.

This is strange. Something stirring inside me. Am I a, fan? Screw it. I can’t help it.

I still hate YouDee.

Wow, really starting to like this. Haven’t thought about politics for like 1.5 hours. This is nice. Read a thing recently about how sports replaced religion. So true. This is better than church. Maybe I’ll stop reading and writing about politics and news stuff forever. Maybe I’ll just start watching ESPN. Maybe I’ll drop out of school and try playing basketball again.

Is that Tom Carper. Why, Tom Carper, why are you in the

bleachers. Just as I was stopping thinking about politics. Kerri Harris wouldn’t be here. She wouldn’t have ruined this for me. I still like you, Tom. I’m not even from Delaware. I didn’t vote for you because I couldn’t. Not sure if I would have. But you’re a good guy, Tom Carper. I’d go on a jog with you. But why’d you have to come to this game.

What the hell, they’re blowing the lead. Pathetic. Inexcusable I’ll make you regret it. I’ll make you pay with my pen. No I won’t. You can’t editorialize, Caleb. That’s what you tell everyone else on staff. But I’m in charge. I’m the boss. I can editorialize. No I can’t I have principles.

Blue Hens won. Makes for a better headline. Now for the press conference. Where’s that at. I’m lost. Three wrong turns. Do I smell popcorn.

Missed the press conference. Dammit. I have to bike home. It’s cold. Oh well.

I oughta give those guys in the sports section more credit.

## GRITTYWATCH: GRITTY HAS A FULL NAME AND OTHER THINGS YOU’VE MISSED OVER WINTER BREAK

**BRIDGET DOLAN**  
Copy Desk Chief

Grittwald G. Grittington.

You might not have been busy over winter break, but Grittwald sure was. On The Late Show with Stephen Colbert, Gritty revealed not only his full name, but also that he acted alongside Sir Patrick Stewart in the Royal Shakespeare Company at one point in time. He played Juliet in “Romeo and Juliet.”

The reveal came after the bodacious orange beast arrived at and subsequently lurked around Colbert’s home, passionately making eye contact with Colbert.

Another tidbit about the handsome, hulking hunk that was revealed is that unlike Stewart, Gritty does have the ability to beam others up, shown when he sent Colbert to a hosting gig that he had forgotten about in the midst of his Super Bowl party.

His appearance on The Late Show followed the Super Bowl, during which he tweeted about about dip, revealing an enthusiasm for the party staple.

In his enthusiasm, he even solicited “dip pics” from his followers.

Surprisingly — or not — Gritty may be engaged. WJLA reporter Erin Hawsworth proposed to him during a trip to Capitol Hill to promote

the NHL and its associated programs. He said yes.

Gritty also made the trip to San Jose for the NHL All-Star Game, during which he participated in the Mascot Showdown and took out the Washington Capitals’ mascot, Slapshot.

He took to the All-Star Game like a fire to a log cabin. He posted his pre-game packing list to Twitter. He packed his good pair of underwear, rope, shark repellent and a good attitude.

Prior to that, the Philadelphia Flyers posted a brief video to usher in the new year that featured Gritty’s head being used as the ball in the famous midnight ball drop.

Gritty and his good friend Claude Giroux looked on.

Even earlier, he posted a video to Twitter on Christmas Eve, calling himself “Mr Steal Yo Coal.”

It is unclear if Gritty celebrates Christmas for religious reasons or for the sheer joy of tackling Santas as he chases them while also dressed as Santa Claus.

His debut year, 2018, may have ended, but Gritty isn’t over yet, and he tweeted out that he’s not ready to drop the mic.

And as for what the G stands for, that’s still a mystery.



