

The Review

The Undergraduate Weekly of the University of Delaware

VOLUME 57. NUMBER 22

NEWARK, DELAWARE, FRIDAY, APRIL 7, 1939

PRICE TEN CENTS

Council Grills Prexy

E 52 Begins Rehearsals; First Time Shakespeare Is Given At Delaware

By Bill K. Richardson
Rehearsals for "Much Ado About Nothing," to be presented in Mitchell Hall on Thursday evening, April 28, began early this week immediately following the Spring Recess.

Will's Premiere

This is the first time that the E 52 Players have staged a William Shakespeare play. The E 52 Players are producing this delightful comedy in conjunction with the local University Drama Group.

Dr. C. R. Kase, who is directing the play, said that there has been considerable interest shown; he has received numerous inquiries by mail.

Mr. Edwin Ross of Arden and the Robin Hood Theatre is technical advisor. The scenery is to be of a new unusual simple type.

Experienced Cast

"Much Ado About Nothing" has an unusually large cast, including both newcomers and seasoned Mitchell Hall veterans.

Edith Counahan, Mina Press, and Jane Trent have been assigned for three of the four feminine roles, the girl who will take the part of Ursula has not yet been chosen.

G. Taggart Evans and Harry Stutman play difficult male roles. Harry Stutman, capable Senior, is a "pompous jack-in-the-box."

Mr. Evans, who has had considerable experience on the non-professional stage, is president of the University Drama Group.

Al Porter, who received rave notices in the REVIEW and the JOURNAL for a small part in "It Can't Happen Here," will handle a leading role.

Among the others who have been selected for the cast are: Joseph Tatnall, Joseph Dannenberg, W. K. Richardson, Harry Stutman, Sol Markowitz, Allan Porter, William M. Richardson, Ralph Margolin, Charles Siegler, Russell Wilard, James Carpenter, David Buckson, and Michael Poppiti.

Model Plane Fad Hits Campus, Plans For Contest Drawn By Soaring Club

The Delaware Collegiate Soaring Society announced today that plans are being made for a University Model Airplane Contest. While the society has not named any definite date, it is expected that the contest will take place on Frazer Field sometime around April 26. Final date and other details will be announced in next week's REVIEW.

"The contest was," said Leonard Yerger, speaking for the Delaware Collegiate Soaring Society, "inspired by the keen enthusiasm shown in the 'dorms' and fraternity houses in model building."

Competition

Competition will fall under one of three general heads: first, scale and non-flying models; second, rubber-band propelled models; and last, contests of gasoline engine flying models.

Judging will be solely on the basis of craftsmanship. Flying models will be judged for performance in the air. The one qualification for entry in the competition will be that all models entered must have been made since January first of this year.

(Continued on Page 3)

Notice

The tentative Arts and Science final examination schedule has been posted on the Schedule Bulletin Board in Recitation Hall. In case of conflicts, see Mr. Ralph Jones as soon as possible.

Curtis Institute Comes Here Thurs

The Curtis Institute of Music of Philadelphia will give its final student recital of the season in Mitchell Hall, Thursday evening, April 13, at 8 o'clock. These recitals are presented admission free by the Newark Music Society and all those interested are invited to attend. It is a principle of the Curtis Institute of Music that students acquire professional experience while studying, and to that end students are booked for public appearances as a part of their course of study. For this reason the Newark Music Society is able to engage the services of these young artists at a nominal cost.

Virtuosos

The three musicians to appear on this program are: Reba Robinson, harpist; Burnett Atkinson, flutist; Nathan Stutch, violinist. Miss Robinson will come somewhat as a novelty to Mitchell Hall listeners. Miss Robinson was born in New Jersey and now lives in Philadelphia. She is a pupil of Dr. Carlos Salzedo, a distinguished harpist and teacher. Mr. Atkinson's home state is California. He holds a Bachelor of Music from the Eastman School of Music in Rochester, New York. Mr. Stutch of Pittsburgh makes his second appearance this season at Mitchell Hall. Each musician is an accomplished soloist as well as ensemble player.

Nazi Propaganda Flooding Colleges In N. Y. And East

(News Facts) — The National Americanism Committee of the Disabled American Veterans of the World War recently revealed that an official Nazi propaganda agency in Erfurt, Germany, is sending thousands of letters to the United States urging their recipients to "completely support" and obtain literature from the following organizations in this country.

The Defenders of American Liberty, Iowa; Deutscher Weckruf, New York City, N. Y.; Anti-Communism Society, Philadelphia, Pa.; American Incorporated, Portland, Oregon; Christian Free Press, Glendale, Calif.; G. B. Winrod, Wichita, Kansas; The Pelley Publishers, Asheville, N. C.; The Tommyhawks, Walla Walla, Washington; The Industrial Control Reports, Washington, D. C.; America in Danger, Omaha, Nebraska; The New Federalist, Wichita, Kansas.

Disapprove Nazis

Some of this literature has been seen on the University of Delaware campus. It has not, however, had the desired results among the University's student body. Any devotee of the State Theatre will tell you that Adolf Hitler and Benito Mussolini are received with either ominous silence or rumblings of unmistakable disapproval. It is obvious that Hitler and Mussolini are not popular with either the townspeople of Newark or the students of the University.

Further reports reveal that German Merchant Marine sailors must go to the movies when their ships are docked in American ports. The mandatory entertainment is part of the new Nazi propaganda program. Sailors sent ashore in small groups to the movie houses applaud enthusiastically every time Adolf Hitler appears in the newsreels.

Review Scoops Press; But Pulls Big Boner

Last week the REVIEW "scooped" the local papers when it announced Mr. Ross's appointment. Unfortunately in excitement of composition and publication, we confused the University Drama Group with the University Drama Center. This should rectify your ideas on the matter.

1. Dr. C. R. Kase, director of the University Dramatic Center of the University of Delaware, announced that Mr. Edwin Ross of the Robin Hood Theatre of Arden has been added to the staff of the Center.

2. Mr. Ross, who has had many years experience in the professional theatre both in New York and on tour with Walter Hampden, comes to the Center through the cooperation of the Federal Theatre Project of the Works Progress Administration.

3. Dr. Kase explained that the assignment of Mr. Ross and Mrs. Ina Moss by the Federal Theatre to the Dramatic Center marks the greatest step in its advance since its inception and should greatly increase the scope and usefulness of its work.

Debate Stopped Due to Hitler's Saturday's Blast

Delaware was to debate the University of Pennsylvania last Saturday afternoon at 2:30 over Philadelphia's WFIL on the Mutual Broadcasting Company's coast-to-coast network. At the same time, one Adolph Hitler was ranting to a mob and threatening the Universe on the occasion of the launching of a battleship. Consequently, the radio officials felt that enough hot-air would be blown into the ears of the American people for one afternoon; therefore, the debate was postponed. (Besides it was April 1st.)

The debate will be given at a new time—Saturday, April 29, at 2:30. The topic to be argued will be: Resolved, That the Federal Government Should Extend Its Production of Electric Power. Leon Erlich and Donald Eagen will speak for Penn, while Ralph Margolin and Norman Browning will give the affirmative view for Delaware.

Business Argues

On Monday, March 27, Robert T. Wilson and George M. Curtin gave a radio debate over station WIP in Philadelphia (on the question, "Resolved That The Unicameral Legislature Should Be Adopted for the Improvement Of Our State Legislatures"). The Charles Morris Price Forum debating duo composed of Mr. Tilghman and Mr. Crawford took the negative side. The Forum is a discussion group for Philadelphia business men interested in contemporary economic and political problems.

Library Changes During Past Week

Two years ago, the University of Delaware renewed its associations with other universities in providing this training by cooperating with the Drexel Graduate School of Library Science, a division of the Drexel Institute of Technology of Philadelphia. Consequently, this year two Drexel students, Miss Mary Boughten of Philadelphia, Pa., and Miss Anna Worrel of Ogden, Pa., are receiving instruction in library technique at the Memorial Library. These two library workers began their practice period last week and they are now completing their final week. Although it is not possible to acquaint these students with all the phases of library work, they gain much valuable experience and information.

Mr. Lewis, our head librarian, is satisfied with the results of his cooperative plan and hopes that it may continue in the future.

Spring vacation provided an excellent opportunity for making alterations in the library. The most apparent change has been the partitioning of the main reading room in order to allow workmen to tear down the walls without seriously interrupting the routine of the library.

The only person who seems pleased with the decrease in floor space is the library janitor.

President Hullihen Defends Faculty On Social Program

Says Action of Faculty Was For What They Believed Was Best Interests of All Students of University

WOMEN'S COLLEGE SENDS DELEGATION

John Healy Mentions Referendum; Program Proposed By Students Seems Fair To Prexy

By A. J. Mock

Last Monday night in the Student Council Room in Old College perhaps the stormiest and most important session of the year was held. President Ryan presided, and the usual quorum of members was present. However, three important visitors, President Hullihen, Lois Kneass, president of the W. C. D. council, and Betty Brown, also attended the meeting.

The usual order of business was dispensed with, and the entire meeting was devoted to open discussion with President Hullihen. The main theme of the discussion was the highly disputed social program that was passed by the faculty several weeks ago.

At the beginning of the meeting, copies of a proposed social program drawn up by a joint committee of both colleges were given to President Hullihen and to the members of the Council. Immediately after this proposal was examined by all present, the President took the floor. He explained that the social program as submitted was not activated by any hostility towards the students. The faculty was not trying to impose its will upon the students. The social program was simply the result of its serious and sincere efforts to draw up a suitable program for student recreation without interfering with studies.

Asked why the faculty objected to Friday night dances, the President explained that it was felt that they interfered not only with classes and studies in general on Saturday, the day after, but also on Friday.

In short, the President's remarks were a defense of the faculty and its actions. His explanation was quite sincere and reasonable; however, it was not accepted by the Council.

Mr. John Healy was the first to address the President. He said that perhaps the faculty's action was not hostile to the students. "Council members are 'sore' because they were not consulted about the students' wishes in regard to this program. After all, the Student Council is the representative body of the students, and as such, should have been consulted." Mr. Healy also reminded the President of the Student Referendum in which the faculty action was strenuously opposed by an overwhelming vote.

On the whole the members of the Student Council felt that the meeting was a success because the President received their views sympathetically.

The Review

The Official Student Newspaper of the University of Delaware
Founded 1882. Published every Friday during the college year.
Subscription \$2.00 per year, anywhere in the United States. Single copy, ten cents.

Entered at the Newark, Delaware, Post Office as second class matter.

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO - BOSTON - LOS ANGELES - SAN FRANCISCO

1938 Member 1939
Associated Collegiate Press
Distributor of
Collegiate Digest

CO-EDITORS-IN-CHIEF
Arvid Roach and Joe Mendenhall
ASSOCIATE EDITOR.....Jan Bove
NEWS EDITOR.....Edward Cooch
SPORTS EDITOR.....Mike Poppiti
FEATURE EDITOR.....John Swenhardt

REPORTORIAL BOARD
Jack Neeson, '40; Denny Slaughter, '40; Frank Tugend, '40; Andy Chambers, '39; Wilson Humphreys, '40; Bill Nivin, '40; Joe Tatnall, '40; William Richardson, '41; Walt Smith, '41; Russell Willard, '41; Bill Gerow, '41; Charles Sharpless, '41; Sam King, '41; Ed Samuel, '41; Warren Grier, '42; Dave Parvis, '42; Thomas O'Sullivan, '42; Leonard Yerger, '40; Bill Joseph, '42; Thomas Minkus, '42.

BUSINESS STAFF
Business Manager, Ed Hurley
Business Advisor, Albert Stiffler; Advertising Manager, Hammond Cabbage; Assistant Adv. Manager, Sinc Campbell.

ADVERTISING STAFF
Claude Porch, Ben Ratledge, Walt Smith, Pete Bockius.

Circulation Manager, Leon Lotstein
CIRCULATION STAFF
John Curtis, Alex Timme, Lewis Carmean.

APRIL 7, 1939

Nazi Activities

Recent news reports to the REVIEW indicate that the Nazis have increased their activities in America. Several organizations are flooding large eastern colleges with propaganda designed to wean college students from their belief in Democracy.

The REVIEW vigorously opposes all attempts by Nazi organizations in America to gain a foothold at Delaware. Any indication of Nazism will be immediately publicized in its pages. It is our belief that publicity and ridicule do more than suppression to prevent the representatives of Hitler from securing recognition or power here.

Americanism Dep't

And then there was the young lady who wore a swastika arm-band to classes, and stirred up a little furor.

The Lion Turns

We join the enthusiastic press reception which has greeted Prime Minister Chamberlain's change in foreign policy. Munich marked the lowest point in the prestige of Great Britain. Our predecessor, Mr. Kresh-tool, joined in the severe denunciation of the Munich Pact at the time of its promulgation. Because of the betrayal at Munich, all the small countries of Europe trembled every time Hitler gave a harangue, for fear that one of them "might be next." How justified their fears were! The remainder of mutilated Czechoslovakia and Memel, the coastline of Lithuania, have whetted the insatiable appetite of the Fuehrer.

However, Mr. Chamberlain's announcement last week threw a monkey wrench into Hitler's plans (which, according to some observers, were to seize the Polish Corridor last Saturday). Having dropped his appeasement policy, Mr. Chamberlain announced that any violation of "Poland's independence" will be considered an affront to Great Britain. At last the British Lion has turned—Hitler has pulled its tail once too often.

"Give 'em Men's Food," Says Miss Ort When Explaining How She Feeds 'em



Plenty of Meat and Potatoes Will Satisfy Any Man But Women Want Knickknacks and Dodads; Reporter Leaves Cup Cakes Absolutely Unassaulted

"There's no accounting for the peculiar taste of boys," said Miss Catherine Ort to your REVIEW reporter. "In the first place, while I try to serve foods that the boys like, I also serve them what's good for them. Now, my telling a bunch of boys what they should eat is like my telling them what kinds of clothes they should wear, or what color socks or ties," Miss Ort leaned back. "I'm a kind of benevolent dictator, you see," she said.

There's a big difference between feeding men and women. For instance, women like lots of salads, fewer hot dishes, and a light dessert. They are more finicky than men, because they demand more variety. "You just have to camouflage woman's food," Miss Ort complained.

With men it's different. Men like the old traditional standbys, meat and potatoes. And they want plenty of them. Then, too, men don't like feminine knick-knacks. "Did you ever try to feed cauliflower to a group of men?" she asked. "There's no use trying, so I don't," she replied in answer.

Give 'em Men's Food

When asked about her dietetic theories, Miss Ort laughed and said, "I plan balanced menus, of course, but the big thing is to give 'em men's food." Giving 'em men's food is a big order, it seems, because men want seconds and thirds of everything. At the Commons

seconds and thirds are allowed on everything but meat. In the case of meat, seconds are prohibited because of expense.

Your reporter never realized how expensive it is to run a hashery. Before, we had thought of starting a restaurant and making a million dollars. But now? They couldn't even give the Commons to us. Do we want to lose six hundred berries a year? No sir, but that's the least deficit the Commons has had in years. The total annual deficit usually ranges from fifteen hundred to two thousand dollars.

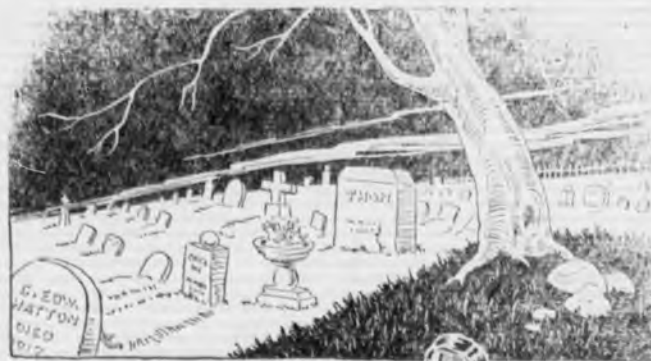
Three Leaves Fell

Lots of things happen in Commons. Couple years ago, there was a student who went rabbit hunting every week. Every Monday he'd bring some rabbits to the Commons kitchen to get them cooked. Then there was the banquet where three leaves fell out of the table. "It was funny to see those men sitting with their food in their laps," said Miss Ort, "but it almost made me cry. Instead, I laughed."

Miss Ort has been feeding men for twelve years now. "In all those years I've met some funny people," she said, "but come around next week and I'll tell you more."

So we left, eyeing the cup cakes on her desk. Eyeing them hungrily, we might say.

Campus Camera



IN CASE YOU FLUNK?
THE UNIVERSITY OF AKRON OWNS
A GRAVEYARD!



NO KIDDIN'
BARON MUNCHHAUSEN WAS
ONCE THE HEAD OF THE
UNIV. OF GOTTINGEN (GERMANY).



ONE AT A TIME

Editor's Note:—This week's One-At-A-Timer is Gene Vernon, Captain of Delaware's track team. Herein he elaborates on The New Era In Track.

Unheralded and untried Delaware two years ago, entered into a new era of track and field athletics. Many of those interested in the athletic teams of Delaware were unaware of a change, but those intimately acquainted with the fortunes of the track team

recognized the passing of their old system and the inauguration of the new. The old era may be called the one dominated by football, while the new period is one where the college trained trackman excels.

It is a known fact that back in the Charlie Rogers football days Delaware's track



teams were largely made up of football stars. The teams were generally good, because they couldn't miss with such natural ability as was shown by the football men here on scholarships.

The track coach during these days was the football coach who was given the position of directing the track team in order to keep him busy in the spring. The coach had to do very little teaching, since these football men were also proven track stars during their high school days. During these years anyone who came out for the team without any high school training didn't stand a chance of becoming better. The untrained trackman's mistakes were allowed to go uncorrected, for the coach had enough trained football players who could score points.

The natural question that one may ask is: What are the benefits of this new method of coaching? The most important benefit is that any boy physically fit may find some event in track for which he may practice. If he works hard in his event, he is bound to improve; and the element of self-improvement will stimulate an interest in track. The candidate will find enjoyment in track athletics, since sports are conducted for the benefit of the participants. The new era of track fulfills that purpose.

However, as everybody knows, the golden age of football didn't last forever. With the decrease in scholarships, Delaware football teams suffered because of lack of good material. The natural result was the decline of the fortunes of the track team since there were no more heavy-scoring football men. It was at this point that Mr. Bardo, moulder of so many fine swimming teams, took over the coaching of a very much depleted and depressed track squad.

In the spring of 1937 Ed Bardo inaugurated the new era in track. The candidates for the team were not high school stars, but merely boys who thought they would like to run or participate in one of the many events track offers. The newcomer wasn't ignored by Ed, but rather encouraged by his helpful advice. No partiality was shown towards the candidate for any one event, for Ed devoted his time equally between the runners, jumpers, and weight men. Under the new set-up all the Coach's attention wasn't centered on the star performer, for the boy who never scores a point and the highest point scorer were treated equally. If anyone was shown more attention than the others, it was the boy who displayed an interest and a willingness to work.

Mai and Thompson Vie For Presidency Of Aggie Society

Candidates for offices in the Agricultural Club for the coming year have been selected by the executive committee of the club. The candidates must be in the upper half of the class, according to the scholastic rating for the year preceding the date of elections. The elections are to be held on May 8, and the Australian ballot system will be used. The candidates are as follows: President, R. Everett Mai and William Thompson; 1st vice-president, John Curtis and John Doordan; 2nd vice-president, William Hopkins and Cleveland Hastings; secretary, Fred Harper and Stephen Melhunek; treasurer, Emil Kielbasa and Lewis Carman; Editor of the Aggie News, W. Franklin Sumner and Clarence Deakne.

The annual banquet of the University of Delaware Agricultural Club will be held in Old College on Saturday night, April 8, at 6:00 p. m.

STATE THEATRE
Mon. and Tues.
"STAGECOACH"
Wed. and Thurs.
"BOY TROUBLE"
and
"KING OF CHINATOWN"
Fri. and Sat.
"YOU CAN'T CHEAT AN
HONEST MAN"

DELUXE CANDY SHOP
LIGHT LUNCHES
and
FULL-COURSE DINNERS
Tasty Toasted Sandwiches
I'LL MEET YOU THERE

**Complete Banking
Facilities**

NEWARK TRUST CO.
NEWARK, DEL.

**EXCLUSIVE
COLLEGE PRINTING**
Distinctive and
Reasonable

We will appreciate an
opportunity to bid on all your
Printing Requirements

THE NEWARK POST
14-16 Thompson Lane
Dial 4941

SERVICE TYPEWRITER EXCHANGE
J. CASASNOVAS

Typewriter, Adding Machine, Calculator and Duplicator Service
SPECIAL RENTAL RATES TO STUDENTS
813 1/2 Shipley Street Phone 9088 Wilmington, Delaware

E. J. HOLLINGSWORTH CO.

OLD COMPANY'S LEHIGH COAL

Lumber - Millwork - Building Supplies
Paints - Hardware - Fuel Oil - Armour's Fertilizers

Phone 507

NEWARK, DELAWARE

**REVIEW MODEL AIRPLANE
CONTEST**

Sponsored by

The Review and Delaware Collegiate Soaring Society
I expect to enter the REVIEW CONTEST

Name..... Box No.....
Type plane.....



BLUE AND GOLD

By Mike Poppiti

All but frozen stiff in their pre-season drills, Doc Doherty's boys looked as if they might again be victims of the Southern opposition in their annual jaunt during Spring vacation because of their lack of adequate practice. However, taking such a thought seriously would have been disregarding what we've repeated time and time again—the aggregation of diamond talent under Doc's tutelage is the best this school has seen in some time. Little wonder then, that they should turn in a neat average for their trek South—

Captain Phil Reed was the opening game flinger and turned in a commendable job. In allowing the Bridgewater nine only six hits, Reed kept them nicely scattered and gave up a single run. His mates fielded flawlessly and came through in the pinches at the plate to produce three tallies to win the ballgame.

For the second tilt, Coach Doherty sent Freshman Bill Tibbett, former Wilmington High and City League ace, to the mound. Bill's hurling was really tops—he allowed only four hits and yielded a lone score, a homer, while he whiffed 15 of the Lynchburg batters. This day's activities saw Ernie George start his slugging with a luscious circuit drive while the rest of the team also accounted for some nice stickwork which produced nine runs and win No. 2.

Hampden-Sidney was the third victim of the Delaware nine by a 7-1 score. This tussle marked the debut of another yearling tosser, John Daly. After the first three frames, he got over his first game nervousness and settled down to turn in another pitching masterpiece for the Hens. Daly kept the seven blows he gave up pretty well scattered and allowed the southern lads only one run. In chalking up this victory the Blue and Gold crossed the plate seven times, but the stickwork was overshadowed by the great work of the infield—especially a triple play in which Daly, McCord, Apsley, and Crowley figured.

As their next scheduled game with Medical College of Virginia was rained out, hostilities were resumed on the fourth day against a highly-touted Randolph-Macon team. Big Bill Deaver was elected to chuck for the Dohertymen, and he enjoyed his usual jinx. The Hens' hurler yielded eight safeties, five of which we're told were scratch blows, but he allowed four runs. His mates muffed several chances to return him victor and accounted for only two runs. Looks like Bill's moniker for the season will again be "Tough Luck Tiny."

We had intended to let the fans know how their favorite stars, frat brothers, and what nots stand in their respective batting averages, but . . . Although the boys scored some 21 runs in four games, nobody can boast of being a .300 hitter. The nearest thing to one is Ernie George with a .296 average, who also did all the slugging. In a slump the greater part of last season, Ernie really walloped the apple this trip; and, though he failed to connect in the opener, he slammed a homer, a triple, and two doubles, in that order, before he hit a single.

While we're on the subject of averages, in case any one is really interested in knowing the averages of any of the members of the team, we suggest you follow our example. Accost any member of the nine and get him started on the subject . . . If he is anything like "Figures" Apsley, you should not only get his own batting percentage, but also his fielding average, his tough breaks, etc., as well as those of any teammate you might be interested in—all facts and figures given without consulting any notes . . .

Conspicuous by their absence at this writing are the usual stories about beer and broads which the lads tell to all within hearing distance for a month after the trip. The nearest thing to the real McCoy concerns the actions of one Mitchell who "short-sheeted" the whole team and included "Genial Gerald"—Doc crossed him up and slept on top of the sheets . . . intuition plus, Doc!

Gil Rowlinson, Freshman pitching aspirant, tells this one whenever he has an audience . . . He went up to Shibe Park to pitch in batting practice for the A's, and Lou Finney remarked: "You've got nice form, but you ain't got enough steam to break the skin of a custard pie."

Ed Bardo's track team has been coming along rather slowly because of the inclement weather; and, though non-committal, he is pretty gloomy about this year's prospects—field performers are wanting, though the runners are plentiful.

HEDGEROW THEATRE
MOYLAN - ROSE VALLEY, PA.

Tonight: "The Nuremberg Egg." Walter

Harlan's powerful story of creation.

Tomorrow: "The Frodo." L. D. Kennedy's

play for peace.

Wed., April 12: "Is Life Worth Living?"

Lennon Robinson's Irish farce about

the theatre.

Thurs., April 13: "Juno and the Paycock,"

wherein Sean O'Casey masterfully

blends Irish comedy and pathos.

Fri., April 14: "Ghosts." Jasper Deeter's

adaptation of Ibsen's intense social

drama.

Sat., April 15: "The Romantic Age." A. A.

Milne's perennially popular light comedy.

Student tickets (for regular \$1.50 and \$1.00

seats) are 75 cents upon identification. Call

Media 308 for reservations, or see Jake

Kreshinski for further enlightenment. US

bus, arrives at 8:30.

Softball

Softball entries close tonight at midnight! No teams will be received after that time so that the softball loop can begin to function at once.

Letter

Dear Editor:

Several additions and alterations have been made in our jazz orchestra. The new players are Allen Glaspey on the bull fiddle and Charles Schneider on the trombone. The style also has been changed. Our aim is mainly smooth music, though our library still includes the hot stuff.

Andre Malecot.

Contest

(Continued from Page 1)

Prizes

The names of the members of the Contest Committee have not been announced. Prizes, probably in the form of rides in airplanes and trophies.

Persons interested in entering this contest will find an entry blank on page three. Cut it out and drop in college mail addressed to REVIEW.

**Win One of the 5
PARKER PEN \$1,000 COLLEGE
SCHOLARSHIPS [OR \$1,000
CASH]**

Get FREE ENTRY BLANK
and Rules at any store selling
Parker Vacumatic Pens

One Scholarship Awarded
Each Week for 5 Weeks
Plus 20 Weekly Cash Awards of \$25 Each
105 AWARDS, TOTAL: \$7,500

Nothing
to Buy
to Win

5 CONTESTS END SATURDAY, APRIL 8, 15, 22, 29—AND MAY 6

Reunion with a Trombone



"I don't know how it happened, but you can realize how a musician feels when he's left his trombone on the train. Luckily the separation wasn't for long. I telephoned to the next station and soon had my trombone back."

Reunions of all kinds are best arranged by telephone. It's the fast, easy, inexpensive way of the smart college student.

Remember—Most Long Distance Rates are
Reduced Every Night After 7 and All Day Sunday.

THE DIAMOND STATE TELEPHONE COMPANY

W.C.D. DABBLING

Plans are being made by the Junior class for the tea to be held on Friday, April 14, in honor of the present Freshman class whose members are the "little sisters" of the upper-classmen. Mary Lee Schuster is the chairman in charge of arrangements and assisting her are Mary White, Jean Motherall, Anne Kline, Beulah Ridgeway, Jane Jernee, Virginia Rupert, and Elaine Owens. Several other members of the class will serve as hostesses at the tea which will be held in Residence Hall.

May Day elections which were held immediately before the Spring recess resulted in the election of Fran Thompson, Kay Burke, Helen Pierson, and Janet Balster to the May Court in addition to those girls who were previously listed in this column. Blue and Gold elections have been deferred to the end of this week, however, announcements of the primary results have been posted.

Dorothy Hopkins, president of the Press Club on the southern campus, has informed us of a new program which that organization intends to inaugurate this month. The course of action that was proposed in a recent meeting deals with the conducting of student discussion meeting in the evening. These meetings will be led by a different student speaker each time and will concentrate upon a study of popular publications; meeting perhaps once each month, it will be the aim of the club to promote a genuine interest in publications and to acquire a well-rounded knowledge of them. More complete plans are now under discussion, and it is expected that the new system will be in full effect to function during the remainder of this semester and next year.

Entertainment seems to be the thing at Women's College these spring weeks. Emmelou Stevens has been elected by the Sophomore class to serve as chairman for the sophomore-senior luncheon which will be held on May 6th. Recent class meetings have been devoted to selecting a place for the occasion, the luncheon being the most important event on the sophomore social calendar.

**NEWARK
FLOWER MART**
Flowers For All Occasions
Corsages 50c up
152 E. Main St. Phone 20431

LEONARD FOSSETT
Students
Barber Shop
MAIN STREET

Greenwood Book Shop
Delaware Trust Building
WILMINGTON, DEL.
—
"All the New Books
and the
Best of the Old Ones."

I.M.A. Dance

(Continued from Page 1)

the University of Delaware has to offer.

Recordings

The music for the evening will be provided by the ever popular maestro, Mayo, and his many recordings.

Arrangements for the dance are being cared for under the experienced leadership of George W. Baker, President. The decorations will be provided for by Wilson F. Humphreys, Chairman of the Decorating Committee.

Easter Dance

In spite of the fact that this is the annual Easter dance of the IMA, no rabbits will be provided for, no eggs will be dropped under foot, and the admission will remain at the regular price of 35 cents per couple.

Blue Hen Proofs

All you fellows that have proofs out—why, you just bring them up to the Student Council Room next Tuesday or Wednesday after 10 a. m. and the representative from Merin-Baliban will fix you up.

Copies of all group pictures taken recently may be purchased from the BLUE HEN at 75 cents each, 8x10, mounted or unmounted, as preferred.

EDITOR, BLUE HEN.

Deer Park Hotel

DINE
DRINK
DANCE
REASONABLE PRICES

CINEMA ATTRACTIONS.

Aldine—Starting Saturday for one week only, Claudette Colbert and Don Ameche in "Midnight" with John Barrymore. Big Broadway stage show every Saturday.

Loew's—Now playing: "Broadway Serenade," with Jeanette MacDonald and Lew Ayres.

Grand—Starts Monday: "Burn 'Em Up O'Connor"; Starts Thursday: "Mexicali Rose."

Warners—Starting today, Errol Flynn and Olivia de Havilland in a great epic of the West, "Dodge City."

**Fraternity Seal
Stationary
SPECIAL PRICE
69c
at RHODES**

THE GOODIE SHOP
Luncheon and Fountain
Delicacies
HOME MADE ICE CREAM
AND CANDIES
Dial 2953

**QUALITY
PRINTING**
Costs No More
At The
PRESS OF KELLS
Newark 6151



BETTE DAVIS
WARNER BROS. STAR

FOR A

Perfect Performance

IN SMOKING PLEASURE

Before and after seeing BETTE DAVIS in "DARK VICTORY" ...coming soon to your local theatre

**enjoy Chesterfield's Happy Combination
of the world's best cigarette tobaccos**

Thanks to their can't-be-copied blend Chesterfields are refreshingly milder, taste better and have a more pleasing aroma. Chesterfield gives you just what you want in a cigarette.

When you try them you will know why Chesterfields give millions of men and women more smoking pleasure ... why THEY SATISFY

Chesterfield

The RIGHT COMBINATION of the world's best cigarette tobaccos, They're Milder . . They Taste Better

Copyright 1939, LOUETT & MYERS TOBACCO CO.