

# THE REVIEW

THE UNIVERSITY OF DELAWARE'S INDEPENDENT STUDENT NEWSPAPER SINCE 1882

FOR BREAKING NEWS AND MORE VISIT WWW.UDREVIEW.COM

TUESDAY, NOVEMBER 5, 2013 VOLUME 140, ISSUE 11

## Nobel Prize winner on writing, Peruvian politics



THE REVIEW/MELISSA ELLOWITZ  
Nobel Prize winner Mario Vargas Llosa spoke at Clayton Hall on Thursday.

BY KELLY FLYNN  
Managing News Editor

At some point writing a novel becomes "rather like a monster," Mario Vargas Llosa, the 2010 recipient of the Nobel Prize in literature, said.

"Once in an essay, I tried to compare the creation of the novel with having a tapeworm—the presence of a fanatical master who devours everything within us," Vargas Llosa said.

Despite his numerous literary awards, Mario Vargas Llosa said writing is an all-consuming, insecurity-inducing labor for him. He discussed his writing process

and literary career in Clayton Hall's standing-room only auditorium during Thursday's speech "A Writer and His Demons," which was part of the university's "Transnational Encounters" visiting author's series.

Provost Domenico Grasso opened the night by explaining the purpose of the Transnational Encounters series is to bring "brilliant minds" to campus.

"Our campus is immeasurably enriched by experiences like these, and as lovers of great literature, we, too, are personally enriched by talent like his," Grasso said.

Cynthia Schmidt-Cruz, Spanish and Portuguese professor,

said the university was able to contact Vargas Llosa through Spanish professor Angel Esteban, an old friend of the poet. Schmidt-Cruz introduced Vargas Llosa by explaining his belief that writers have an obligation to participate in the civic debate.

"He's not afraid to take on social issues directly and decisively, so decisively, in fact, he ran for the presidency of Peru in 1990," Schmidt-Cruz said.

In an interview held in the Courtyard by Marriott next to Clayton Hall prior to his speech, Vargas Llosa explained that he ran for president because he felt pushed by the societal circumstances to

have a political role. He described running for president as an "eccentric experience" in his life that taught him he was "lacking everything a politician needs to have to be successful."

"Sufficed to say, the loss of his election was a distinct gain for the literary world," Schmidt-Cruz said.

Vargas Llosa began his speech by discussing the night's title, "A Writer and His Demons," which he described as "overstated and dramatic." The word demons is meant to refer to a writer's sources, Vargas Llosa said.

See VARGAS page 7

## The funding games

Professors debate implementation of 'JPMorgan Ph.D.'

BY MATT BUTLER  
Student Affairs Desk Editor

With the emergence of STAR Campus as well as the corporate funding of research and programs, the presence of corporations on campus continues to rise. According to the American Association for the Advancement of Science, industry funded 6 percent of research and development at universities nationwide in 2010, which is a 3 percent increase since the 1960s. 'The Funding Games' aims to investigate the influence these companies have on higher education.

Concerns are swelling over a \$16.6 million donation from JPMorgan Chase & Co. slated to fund a new Ph.D. program, with some faculty questioning the bank's role and influence within the university, specifically the Alfred Lerner College of Business and Economics and the College of Engineering. The donation, according to the program's proposal, would be the single largest program corporate gift in the history of the university.

The doctorate program, called financial services analytics, passed among faculty of Lerner with 54 of the 61 participating faculty members voting in support of the program.

However, the program still faces the vote of Faculty Senate—a vote which may jeopardize the future of the program, said a business professor speaking on the condition of anonymity.

The professor said there was a sense among some members of the faculty in the Lerner College that if they did not vote to support the proposal, their departments may encounter problems in the future. Since the deans of the academic colleges, not department chairs, control budget distribution, the professor said there were rumors that if the proposal was not passed, funding could be reduced.

"Certainly, no one was trying to pull you in or intimidate you," the professor said. "But I think that really was the feeling of several chairs. My chair said the same thing. 'You want to cooperate because otherwise the deans will cut off funds for you.'"

See ONCE page 6

## LARGEST COMEBACK IN UD HISTORY



COURTESY OF MARK CAMPBELL

Senior wide receiver Rob Jones makes the game-winning catch on Saturday. Jones had 74 receiving yards during Saturday's game.

BY MATT BITTLE  
Copy Desk Chief

TOWSON, Md.—You could be forgiven for leaving the Delaware-Towson football game early Saturday. Towson, ranked sixth in the coaches poll and playing at home, had built a 31-17 lead and was driving with under five minutes to go. Then,

in the greatest finish that you'll never see, because the game was not televised, magic happened.

Delaware scored a touchdown with 48 seconds remaining to cut the lead to seven, recovered an onside kick, scored again and went for the win by lining up to attempt a two-point conversion. It was good, and the Hens pulled out a victory in what senior defensive

lineman Zach Kerr said was the most exciting game he had ever been in.

Even when the Hens trailed late, Kerr said the team was confident.

"I had no doubt in my mind," Kerr said. "I believe in every player wearing blue and gold."

See HENS page 14



THE REVIEW/SARA PFEFER

The JPMorgan Chase & Co. center in Wilmington. JPMorgan is funding a proposed Ph.D program at the university.

## Eighth annual Pigskin Pass raises \$21,522 for Special Olympics

BY JAMIE MOELIS  
Staff Reporter

Student athletes from both the university and Towson University participated in the eighth annual Pigskin Pass prior to kickoff of Saturday's football game. This year the total amount of money raised between the two universities was approximately \$21,522, according to the event website.

Tyler Kupper, the former president of the Student Athlete Advisory Council at the university, created the Pigskin Pass in 2006. Kupper, a junior football player, envisioned an event between two rival schools that ultimately benefited the Special Olympics organization, Rachel Fineberg, university advisor for SAAC, said.

Approximately 58 miles separates the university and Towson, two CAA rivals. Beginning at about 7:45 a.m.,

university student-athletes began the relay on the 50-yard line of Delaware Stadium.

Followed by law enforcement throughout the entirety of the run, these athletes carried a special game ball almost 29 miles to Festival Park in Aberdeen, Md., the event website said. At that point they handed the ball off to Towson student-athletes. Towson's athletes then proceeded to complete their half of the run from Aberdeen to the stadium, according to the website.

The website said the game ball was then delivered to the 50-yard line of Unitas Stadium at Towson University. An oversized check was presented to representatives from Special Olympics Delaware and Maryland for the total money raised in this year's Pigskin Pass.

Members of the university's SAAC board had a huge part

in planning this year's event. SAAC members include senior member of the track and field team Courtney Sniscak, junior football player Stephen Clark and junior volleyball player Jillian Meyers.

The student-athletes who ran on Saturday were mostly spring sport athletes because fall sports are still in season. Sniscak and 15 of her teammates participated in the run. Sniscak, the SAAC representative for her team, said she ran the race last year and wanted to become more involved because it benefits a great cause.

As one of the football team representatives for SAAC, Clark and his teammates were not able to run because of their game later that night. Clark said he and his teammates would have definitely run if the event was not held on gameday.

See CLARK page 5



COURTESY OF THE UNIVERSITY

The Pigskin Pass is an annual 58-mile run from Newark to Towson, Md. to raise money for Special Olympics.

# WORLDREVIEW



## 1 SHOOTING AT LOS ANGELES AIRPORT LEAVES 1 DEAD, 3 OTHERS WOUNDED

A man opened fire at Los Angeles International Airport Friday, killing one Transportation Security Agency worker before being shot by police.

Twenty-three-year-old Paul Ciancia, a 2008 graduate of Salesianum School in Wilmington, arrived at the airport around 9 a.m. and fatally shot TSA agent Gerardo Hernandez at a security checkpoint. He also wounded two other agents and one passenger, officials said.

According to officials, Ciancia asked people in the terminal if they were TSA agents, and if they said no, he left them alone. The incident, lasting about 10 minutes, was captured on video.

Ciancia was armed with with an assault rifle and several magazines worth of ammunition. He also carried with him a note that reportedly referenced a New World Order and expressed his desire to kill TSA workers in a suicide mission.

Ciancia's father called police Friday morning after learning of a text his son sent, but by the time police arrived at Ciancia's house, he had already left. Ciancia, who is in the hospital, has been charged with murder of a federal officer and commission of violence in an international airport.

Hernandez is the first TSA officer to die in the line of duty since the agency was created in 2001.

—Matt Bittle,  
Copy Desk Chief

## 2 DRUG TRAFFICKING TUNNEL LINKING U.S. AND MEXICO FOUND

On Thursday, authorities from U.S. Immigrations and Customs Enforcement announced they had found a major drug tunnel connecting Tijuana, Mexico to San Diego, Calif. Three suspected Mexican drug cartel runners have been arrested in connection with the find.

Officials seized more than eight tons of marijuana and 325 pounds of cocaine worth \$12 million. The tunnel was shut down Wednesday before any drugs could make it through, authorities said.

John Sandweg, acting director for ICE, made a statement Thursday that this seizure represents a "huge setback" for the Mexican cartels.

"These criminal organizations should not mistakenly believe tunnels will be their ticket to success," Sandweg stated.

Officials have not released the exact location of the tunnel, but reports indicate this is the eighth tunnel discovered in San Diego since 2006. Mexican news organizations have photos that show the tunnel's location as being somewhere underneath Tijuana's airport.

Authorities from ICE described the tunnel as "highly sophisticated." The tunnel features electricity, ventilation and a rail system. Federal agents had been tipped off about a warehouse being used for drug smuggling in San Diego, which led to the tunnel's discovery.

—Kelly Flynn,  
Managing News Editor

## 3 2 FRENCH JOURNALISTS KILLED IN MALI, 5 SUSPECTS HELD

Five are being held in Mali after two kidnapped French journalists were found dead Sunday near the town of Kidal in northern Mali. The journalists—taken by a gunman the previous day—were identified as Ghislaine Dupont and Claude Verlon of Radio France Internationale, which confirmed the kidnapping of its two employees to Al Jazeera.

France intervened in northern Mali earlier this year when insurgent groups linked to al-Qaida took over the country's northern portion in a territory named Azawad. Previously, ethnic Tuareg separatists staged a coup in an attempt to seek greater autonomy.

Several arrests have been made, according to the director of Radio France Internationale, though French Foreign Minister Laurent Fabius has yet to confirm these arrests.

Monday's edition of French newspaper Le Monde featured a poem written by Tiebile Drame that mourned the loss of Dupont.

"I lost my sister. She came to die here, in my home in Mali, in Africa where the dead do not die," Drame wrote. "So she will remain with us, in the Sahel, in the steppe, in the savannah, near the river."

—Cady Zuvich,  
Managing News Editor

## 4 TRIAL FOR EGYPT'S DEPOSED PRESIDENT BEGINS, IS ADJOURNED

The trial for Mohamed Morsi, the deposed former president of Egypt, began yesterday in Cairo. However, it was soon postponed to Jan. 8 as a result of Morsi's refusal to cooperate.

Morsi, a member of the Muslim Brotherhood, was elected in June 2012. A year later, after millions of Egyptians began calling for Morsi's resignation as a result of alleged violence on protesters by his regime, he was overthrown and arrested by the Egyptian military.

Morsi, who had been held at an undisclosed prison, was argumentative and combative when the trial began.

"I am Dr. Mohammed Morsi, the president of the republic," Morsi said, according to reporters in the courtroom. "I am Egypt's legitimate president. You have no right to conduct a trial into presidential matters."

Along with 14 members of the Muslim Brotherhood, he is being tried for causing violence against protesters in December 2012, when at least 10 people died. Protests occurred yesterday, with Morsi's supporters questioning his overthrow and arrest, while some of the members of the opposition called for the death penalty.

The appearance was the first time Morsi had been seen in public since he was deposed on July 3.

—Matt Bittle,  
Copy Desk Chief

## 5 SYRIAN BASE STRUCK BY ISRAELI PLANES

Israeli warplanes struck a military base near Latakia, a Syrian port city, this week, according to an Obama administration official. While an explosion at a missile storage site was reported in the press, the attack was not confirmed by the Israeli government.

According to the Obama administration official, who declined to be identified to CNN due to the sensitive nature of the information, the target was missiles and related equipment the Israelis felt might be transferred to the Lebanon-based militant group Hezbollah.

There has been confusion concerning when the attacks occurred, some reports claiming it occurred on Wednesday, while others say it was Thursday.

This is not the first time Israel has been accused of launching airstrikes against Syria this year; another incident was reported in January and May. In the last incident, a U.S. official said Israeli fighter jets bombed a Syrian convoy suspected of moving weapons to Hezbollah.

While the Israeli military did not comment on those allegations, it has been said it would target transfers of weapons to Hezbollah or any other group designated as terrorists. It has also said it would target efforts to smuggle Syrian weapons into Lebanon that could threaten Israel.

—Rachel Taylor,  
Copy Desk Chief

## THE REVIEW

### Subscription Order Form

The Review has always been, and will continue to be, available for free all over campus and in many other locations around Newark. But for many alumni, parents and other readers who don't live in Newark, getting a copy of the paper sometimes isn't so easy.

That's why we've decided to offer subscriptions. For just \$25 each semester, we'll mail you our latest issue each week, a total of 13 issues. Not only will you keep up-to-date with the latest news from the university and Newark, you'll be helping to support a 130-year tradition of independent student journalism at the university.

To order a subscription, fill out the order form below or contact our subscription desk at (302) 831-2771 or subscriptions@udreview.com.

We thank you in advance for your support and hope that you will continue following our paper, which is available every Tuesday.

NAME \_\_\_\_\_

STREET ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE NUMBER (\_\_\_\_) \_\_\_\_\_

Please fill out the form above and send it along with a check \$25 to:

**SUBSCRIPTIONS**  
**THE REVIEW**  
**250 PERKINS STUDENT CENTER**  
**NEWARK, DE 19716**

## EDITORIAL STAFF FALL 2013

<b>EDITOR-IN-CHIEF</b> Kelly Lyons	Addison George	<b>SENIOR MOSAIC REPORTER</b> Gabriella Mangino
<b>EXECUTIVE EDITOR</b> Elizabeth Quartararo	<b>MULTIMEDIA EDITOR</b> Addison George	<b>SPORTS EDITOR</b> Jack Cobourn
<b>MANAGING NEWS EDITORS</b> Kelly Flynn, Cady Zuvich	<b>GRAPHICS EDITOR &amp; CARTOONIST</b> Emily DiMaio	<b>SENIOR SPORTS REPORTERS</b> Harrison Corbett, Tommy Mandala
<b>MANAGING MOSAIC EDITORS</b> Katie Alteri, Cori Ilandi	<b>ONLINE PUBLISHER</b> Sara Pfefer	<b>COPY EDITORS</b> Alexa Pierce-Matlack, Monika Chawla, Elena Boffetta, Julie Meyer, Collette O'Neal, Jay Panandiker
<b>MANAGING SPORTS EDITOR</b> Paul Tierney	<b>ADMINISTRATIVE NEWS EDITOR</b> Jagoda Dul	<b>ADVERTISING DIRECTOR</b> Chris O'Leary
<b>EDITORIAL EDITOR</b> Jason Hewett	<b>CITY NEWS EDITOR</b> Nicole Rodriguez	<b>CLASSIFIED MANAGER</b> Lauren Corcoran
<b>COPY DESK CHIEFS</b> Matt Bittle, Rachel Taylor	<b>NEWS FEATURES EDITOR</b> Raina Parikh	<b>BUSINESS MANAGER</b> Evgeniy Savov
<b>LAYOUT EDITOR</b> Emily Mooradian	<b>STUDENT AFFAIRS NEWS EDITOR</b> Matt Butler	
<b>PHOTOGRAPHY EDITOR</b> Amelia Wang	<b>SENIOR NEWS REPORTER</b> Alison Wilson	
<b>STAFF PHOTOGRAPHERS</b> Sara Pfefer, Michelle Morgenstern, Melissa Ellowitz,	<b>ENTERTAINMENT EDITOR</b> Amanda Weiler	
	<b>FEATURES EDITORS</b> Chelsea Simens	

The Review is published once weekly every Tuesday of the school year, except during Winter and Summer Sessions. Our main office is located at 250 Perkins Student Center, Newark, DE 19716. Mailed subscriptions are available for \$25 per semester. For more information, call (302) 831-2771 or email subscriptions@udreview.com. For information about joining The Review, email editor@udreview.com. The Review reserves the right to refuse any ads that are of an improper or inappropriate time, place and manner. The ideas and opinions of advertisements appearing in this publication are not necessarily those of The Review staff or the university. If you have questions about advertising or new content, see the listings below. Read The Review online and sign up for breaking news alerts: [www.udreview.com](http://www.udreview.com).

# Tower Hill headmaster charged with 25 counts child pornography, arrested Friday

BY ALISON WILSON  
Senior News Reporter

Christopher Wheeler, 53, the former headmaster of Wilmington's Tower Hill School, turned himself in after being charged with 25 counts of dealing in child pornography, as a result of an investigation alleging he sexually abused three young boys.

He was taken into custody Friday after turning himself in, according to the court documents.

When asked to make statements on the situation, the school's director of communications Nancy Schuckert stated in an email message that administration and board members declined to comment.

However, Schuckert said the allegation does not include the school itself and none of the current students are involved. The school confirmed yesterday afternoon in a letter to parents that there is no reason to believe students were involved.

Trustees chairman Earl Ball stated in the letter that the school was unaware of Wheeler's conduct when he was hired in 2004.

"We can tell you that Dr. Wheeler was retained in 2004 following an extensive nationwide search," Ball wrote. "An outside consultant was hired, and Dr. Wheeler was thoroughly vetted."

The allegation that Wheeler abused three boys—two brothers

about 30 years ago and another boy more than 10 years ago—was revealed in a Wilmington police affidavit calling for the search of Wheeler's school office, home and airplane at New Castle County Airport.

On Oct. 22, the Delaware Department of Justice and Wilmington Police seized multiple forms of evidence, including computers, to be forensically examined by the Delaware Child Predator Task Force, stated a press release published Thursday by Attorney General Beau Biden's office.

Police stated in court documents the search was conducted to acquire evidence that Wheeler had intimidated his previous victims or witnesses, but resulted in the discovery of more than 25 images of child pornography—of adolescent boys engaged in sex with men—on an iMac desktop in a folder titled "christopherwheeler."

Due to this finding, detectives acquired an arrest warrant Wednesday, according to the press release. Wheeler could not immediately be located when the arrest warrant was obtained.

The search warrant affidavit revealed that in a July letter written to one of the brothers he had sexually abused 30 years prior, Wheeler confessed to his actions. Wheeler had sporadically lived with this family over a span of

many years.

The boy, now in his 40s, was compelled by the coverage of the 2011 Jerry Sandusky Penn State scandal to inform his family of the abuse. According to the affidavit, he told police that his brother claimed Wheeler had abused him as well.

Both brothers responded to Wheeler in individual letters, said the affidavit, and Wheeler affirmed his culpability in his reply.

Additionally, another man in his 20s stated Wheeler had sexually abused him as a boy for up to a year, stated the affidavit.

The detectives gave Wheeler the option to voluntarily turn himself in on Friday at Delaware State Police Troop No. 2, where he was later charged via videophone. He was taken to Howard Young Correctional Institution with bail set at \$1.5 million in cash, the press release stated.

Tower Hill is ranked 47th in the nation by TheBestSchools.org and enrolls students from preschool to grade 12. It first released information concerning the investigation to students' parents in a series of three emails.

The first email message, sent the morning of Oct. 23, informed parents Wheeler had been involved in a criminal investigation and was facing allegations of child abuse. It added that Wheeler had agreed to step down from his position as headmaster under the advisement of

the board of trustees.

In a second email sent later the same day, parents were informed the school had presented the news to its students, and the information was disclosed in age-appropriate fashion.

Students in the upper school met in assembly format, while middle school students worked in groups. Teachers overviewed the situation with the youngest students. The email stated the school's main concern is the well-being of the students and the infraction will not affect the school.

The third email, sent on Oct. 25, announced the board of trustees had appointed Harry Baetjer as acting head of the school. All three emails were signed by Earl Ball, chair of the school's board of trustees, and concluded promising new information would be communicated as soon as it became available.

According to press releases from the attorney general, the joint investigation conducted by the Delaware Department of Justice and Wilmington Police is ongoing.



Christopher Wheeler

## NEWS IN BRIEF

### STUDENT ARRESTED FOR DEALING CHILD PORNOGRAPHY

Senior education major Bradford Holstein was arrested Thursday for allegedly having child pornography. He was exposed by an undercover online operation by the Delaware Child Predator Task Force.

Attorney General Beau Biden said child predators like to be in areas where they can be in contact with children. As an education major, Holstein was a student teacher at Alfred G. Waters Middle School and an employee at the Western Family YMCA.

Police searched his home and seized four computers and digital storage devices, said Jason Miller from the Delaware Department of Justice.

Holstein was charged with 25 counts of dealing child pornography. He is joining the James T. Vaughn Correctional Center instead of his other option which would be to pay a \$875,000 bail.

### STUDENT CHARGED FOR INVASION OF PRIVACY IN DORM SHOWERS

Chief of the Department of Public Safety Patrick Ogden sent out an invasion of privacy notice to Sharp Hall residents on Oct. 31. An unnamed male student was arrested for two counts of invasion of privacy for videotaping others in the shower.

Ogden encourages students who feel similarly assaulted to contact Detective J. Protz from the university police department. Ogden also sent out contact information for students who would like additional support from the Center of Counseling and Student Development.

### THREATS AGAINST UNIVERSITY EMPLOYEES BEING INVESTIGATED

Public Safety is actively investigating threatening letters being sent to members of the university staff, university Police Chief Patrick Ogden and Lt. Robert Simpson said.

Although an arrest has not yet been made, Ogden said he does not feel the university as a whole is at any risk, calling the situation an "isolated incident." He said Public Safety has identified a person of interest in the case, although he was unable to specify whether the person was a student or if the person has any relation to the university at all, due to the ongoing investigation.

Ogden said the police are confident the situation will be resolved and the people who have been targeted so far are the only group of people who will be affected by the threats. Public Safety is currently investigating the reason behind the threats.

## National Agenda discusses political culture, happiness

BY JAGODA DUL  
Administrative News Desk Editor

Most people know where the state of Delaware fits into the United States geographically, but the question of how it fits into the politics and human development of the entire nation is one that

often goes unanswered, said Paul Brewer, director of the Center for Political Communication.

"Delaware is at the epicenter of American politics today, but despite that, there is not a lot of research or polling that focuses directly on the state of Delaware and what Delawareans think about politics and

how they fit into the national scene," Brewer said.

Members of the university and the Delaware community gathered in Mitchell Hall Wednesday for National Agenda to discuss the results of a public opinion poll conducted by the Center for Political Communication on key issues such as same-sex marriage, online surveillance, voting rights for felons and voter ID laws.

In light of the government shutdown, the program also featured Michael Dimock, director of the Pew Research Center for the People and the Press, to discuss public rating approvals for the U.S. government. Following the shutdown, Dimock gauged the public's level of frustration.

"Just last weekend, after the deal had been struck, we asked the public to use one word to describe how they felt about the government after the shutdown," Dimock said. "While we can't really say most of them out loud, we did get some words like ridiculous, stupid, frustrating."

Dimock also said the American public is blaming the individuals—not the government system—for the troubles the country has recently been faced with. Fifty-eight percent of people polled said the system can work fine, but individual members of Congress are the problem.

"From the public's perspective, this is not a systemic problem," Dimock said. "It's a personnel problem. Most Americans say that if we could just get these people out of Congress and get new ones in, it would all work out."

Political science professor David Wilson, interim associate dean for social sciences, discussed the results of the polling done on key issues. He highlighted the difference seen in polling results due to an informational effect when a reason is included in the poll question.

When poll participants were given a reason or explanation of a key issue, such as same-sex marriage or online surveillance, they were more likely to support it, Wilson said. "That's what we study in

political communication—the extent to which information matters," Wilson said. "That's why we have political consultants, that's why we have advertising because we know information matters."

Brewer led a discussion about three national Democratic and three Republican politicians and Delawareans' perceptions of the politicians. Democrats President Barack Obama, Hillary Clinton and Vice President Joe Biden were all viewed favorably by the selection of people polled, while Republican Chris Christie was the only Republican viewed favorably. According to the poll, the majority of Delawareans have never heard of Sen. Marco Rubio (R-FL) or Rep. Paul Ryan (R-Wisc.), the other Republicans that were a part of the poll.

The program also featured Sarah Burd-Sharps, co-director of Measure of America with the Social Science Research Council. Burd-Sharps discussed the progress of America in regard to human development rather than economic success.

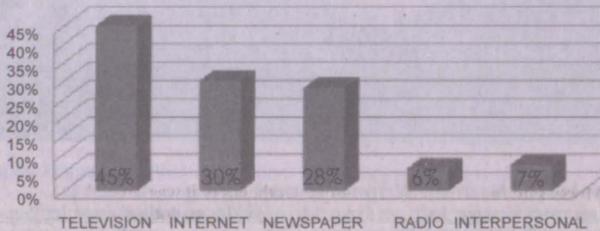
"What we introduced is what we like to call the GDP for ordinary people that generates fact-based public dialogue about issues that people really care about in America," Burd-Sharps said.

The index Measure of America has developed measures health, education and standard of living on a scale from 0-10 with Delaware receiving a 5.22 well-being rating. The national average, according to the index, is 5.03.

During the question-and-answer session audience members asked the panelists what would end the polarization and political struggles Congress has recently been experiencing.

"The system we have is that certain voices are more magnified and those who actively participate in politics are heard more," Dimock said. "We need to have an equal participation from all members of the American community which will lead to more moderate political parties."

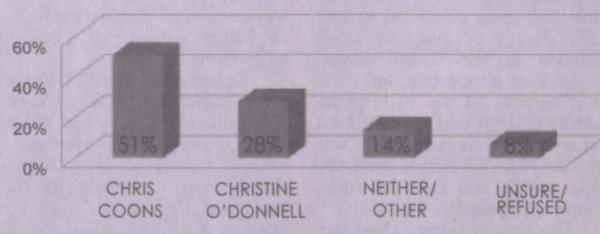
### How do you get most of your news about political figures and events in Delaware?



Do you think the U.S. government should be able to monitor everyone's email and other online activities to help prevent future terrorist attacks?



If the Senate candidates from Delaware next year were Chris Coons the Democrat and Christine O'Donnell the Republican, who would you vote for?



## Center for Diversity sponsors first disability disclosure conference

BY MATT BUTLER  
Student Affairs Desk Editor

For those with disabilities, sometimes the most difficult situations arise when disclosure is necessary, English professor Stephanie Kerschbaum, director of the first Disability Disclosure in/and Higher Education conference held at the university last week, said. Kerschbaum, who is hearing impaired, said students with disabilities that are not immediately visible—such as migraine headaches—are often hesitant to notify professors or employers about their disability.

Conversation at the conference, held from Oct. 25 to Oct. 27 at Clayton Hall, centered around proposals on how to improve the way those with disabilities intermingle in academic settings. As the first national conference sponsored by the Center for the Study of Diversity, it featured several keynote presentations by experts in the field.

One of the aims of the conference was to find ways to enhance academic environments for students with disabilities, especially in situations where

students have to disclose their disabilities, Kerschbaum stated in an email message.

These situations inevitably lead to countless explanations of their disability to others in order to avoid debilitating situations, which wastes time and energy that could be better spent pursuing academic interests, Kerschbaum said.

Kerschbaum also said the main legislation on the issue, the Americans with Disabilities Act of 1990, has stood the test of time and retained its focus, but more action is still needed. The ADA made disability-related discrimination illegal and assured that employers would provide reasonable accommodation for those with disabilities, Kerschbaum stated.

"The ADA has also opened the doors for many students with disabilities to succeed and thrive in schools and to enter higher education in greater numbers," Kerschbaum said. "It is not enough to have laws. Those laws need to be enforced, and they need people working at the ground level to make sure we move forward in these ways."

James Jones, director of the Center for the Study of Diversity,

said the CSD's goal regarding the conference was to unite scholars, students, administration and others who are interested in better understanding aspects of diversity.

He said the CSD chose the topic of disabilities because people do not normally include the disabled in their definition of diversity.

Jones said Kerschbaum and Margaret Price, a professor at Spelman College in Atlanta, were both driving factors in the assembly of the conference as well, due to their vigorous work and research in the field of disability disclosures. The call for proposals was another facet of the conference, which asked for plans of actions and suggestions from people on how to achieve the goals of the conference.

"The combination of these things produced an outstanding, even groundbreaking conference," Jones said. "We plan to share our findings with UD administrators to enhance the understanding of disability and accommodations and support at UD."

Jones also said a looming issue discussed at the conference was the theory of risk taking for students who reveal their

disabilities. He said students have fears of being judged or having others' perception change if they disclose their disability.

Price said another challenge for people with disabilities in an academic environment is that some universities simply do not follow laws that have been set out to make life a bit easier for them. Although the ADA has set out regulations that must be followed, some schools do not adhere to them, and there are typically few or no consequences for violations of the law, she said.

Price said it is not hard for a university to create a wheelchair ramp for people who require one, but other less noticeable factors that are just as harmful go unaddressed. For instance, Price said, if a professor has a disability that prevents him from working under fluorescent lights, the person should not have to suffer in order to complete their job.

The ultimate goal is to create a classroom where all people, regardless of disability can operate problem free, Price said. She said the process toward this goal is ongoing and providing access to all students is certainly possible, but

there is no such thing as ideal access for all people in all situations.

"I think we can make small changes and just keep working at it," Price said. "This conference was an example of one such small change. I think if we just keep moving the process forward, it will get better and better."

Kerschbaum said she thinks if disabilities enter the national conversation on a more regular, daily level, the problems of those with disabilities would gradually be dealt with and erased. If more disability-friendly policies are instituted everywhere, Kerschbaum said, perhaps people with disabilities would be more comfortable in society, and society would similarly be more willing to embrace them.

"One of my biggest feelings, coming out of this conference, is that I would love for disabilities to become a more everyday topic of conversation," Kerschbaum said. "Not so that people query each other about individual disabilities, but rather, that disability becomes something people think about as they go about their daily lives and anticipate."

# UD researchers develop liquid body armor

BY SHANA MCGONIGLE  
Staff Reporter

Imagine if encasing yourself from head to toe in an impermeable body shield was as easy as zipping up your jacket and buttoning up your pants. Imagine if this shield has the flexibility of a uniform but protection stronger than a bulletproof vest.

Chemical engineering professor Norman Wagner and his team of scientists have been working on this idea for years. The secret to impenetrability may be through a liquid, Wagner said.

Wagner said bulletproof vests made of Kevlar, a woven material, can only stop so much. Small sharp objects can cut right through these vests, leaving the wearer completely exposed to punctures. Vests also protect a small portion of the body, neglecting the limbs and neck, Wagner said.

"The goal is to build revolutionary armor that is multi-threat," Wagner said. "If you treat it with our material, it's like something that transforms from a liquid to more of a rigid ceramic, which gives you the opportunity to stop various threats."

This liquid armor is made using shear-thickening fluid. According to the U.S. Army Research Laboratory, when this fluid is slowly stirred and sitting naturally, it moves like a liquid. Once the substance is agitated with pressure, it immediately hardens, forming a solid.

This single liquid layer would be impregnated directly into the clothing to lessen the bulk and weight that armed forces must deal with now. It will be able to withstand bullets, shrapnel, needles and spikes, Wagner said.

Not only would this new design be beneficial to those in Afghanistan and Iraq, but it would also help first responders, Wagner said.

"Having concealable, flexible body armor that policemen could wear under their uniform is very important," he said.

Wagner uses the Boston bombings as a perfect example of first responders being in need of protection.

The men and women helping after the first explosion did not know if more bombs were going to go off, if someone would open fire or if someone would be stabbed, so in this event the liquid armor would be practical, he said.

This project has been in the works for over a decade, Wagner said. Around 2000, he attended a talk by the U.S. army's surgeon general about a need for extremities protection.

"We were at war and soldiers

were coming back with injuries," Wagner said. "If you look back in history, as people make better armor, people make better weapons."

The existing body armor was rather advanced, he said, but it still left arms, legs and the neck exposed. While collaborating with the Army Research Lab through the Center for Composite Materials, Wagner's team was able to perform initial experiments that proved to be successful, he said.

"One thing led to another and we got a patent on it, then developed technologies with companies that can commercialize it, and that's where we are now," Wagner said.

Many factors that people may overlook are required in the production of a new product design. This is where associate scientist Richard Dombrowski lends a hand.

**"The goal is to build revolutionary armor that is multi-threat."**

-NORMAN WAGNER,  
CHEMICAL ENGINEER  
PROFESSOR

Dombrowski works closely with Wagner and takes care of the logistics for the projects. It is his task to negotiate prices with material suppliers and manufacturers in order to receive all the necessary parts for the enterprise. Dombrowski said the business aspect is a nice change of pace, but he is still very much a part of the hands-on experiments.

In the lab, Dombrowski demonstrated another project the university is taking on. The idea is puncture-resistant surgical gloves.

For surgeons, it is too easy to puncture through their thin rubber gloves, whether with a needle or a sharp piece of bone, Dombrowski said. This could be dangerous to both the doctor and the patient, he said.

The idea is to apply a new adhesive textile to the rubber glove in order to stop the sharp object from piercing through the rubber, Dombrowski said.

He demonstrated the glove prototype by sticking a needle into the finger protected by the special fabric. There was so much resistance, the needle bent.

"All you need is that margin of error," Dombrowski said. "At a certain point, you can certainly feel the needle pressing into your hand.

If I stick myself accidentally, I'll notice and retract immediately, but with just this rubber stuff, I have absolutely no protection."

The team is currently facing the challenge of determining how to use the fabric with the glove. Dombrowski said it would be too costly to make an entire glove out of this material. Once people have to start sewing the material for the glove, labor costs goes up and it becomes impractical, he said.

"The rubber glove already meets all of the requirements of a surgical glove, but we can make it better by simply sticking our material on," he said. "That's a value added without putting us at such a high price point."

Undergraduate and graduate students have had a part in the various projects performed by the chemical engineering department.

Engineering graduate student Kate Gurnon has assisted Wagner and Dombrowski with multiple projects using the shear thickening fluids, Gurnon stated in an email message. She initially became interested in the project after learning about the potential of shear thickening fluids, she said.

Working on such enterprises with this faculty has boosted Gurnon's career in chemical engineering, she said.

"During my graduate student career, I have become an expert in a specific research area," she said. "But I have also learned critical skills in approaching engineering challenges, teaching students and mentoring undergraduates."

Gurnon said the relationship she has built with past researchers has truly shaped her experience in the field. She is frequently exposed to new scientific questions, which allows her to grow both personally and professionally.

"By having senior thesis students and research undergraduates working on the project, they get to see what they're learning in the classroom turned into real world things," Wagner said. "I think that's a great thing the university is doing and we really appreciate that."



Top: Professor Norman Wagner is part of a group that is building and designing an Iron Man-style suit that would be worn by soldiers in the field.

Bottom: A demonstration of the liquid body armor, demonstrated by Norman Wagner, Richard Dombrowski and their team.

THE REVIEW/KIRK SMITH

By contributors at

## FINANCIAL LITERACY: COMPARING SALARIES AND COST OF LIVING

When the time comes to start applying for jobs and accepting offers, there are certainly more things at stake than merely comparing salaries. Job satisfaction, future career path and other motivators are always essential. But what happens when you are offered two jobs that are nearly identical in nature, but with differing salaries and locations?



**MARCIN CENCEK**  
\$90,000 may seem like more money than the same job here in Wilmington that pays \$70,000. Due to the cost of living, however, the salary in New York City is actually much lower.

There are plenty of useful and reliable tools available online that calculate comparable costs of living between two or more locations. The assumption these tools make is you will end up buying the same basic products in both places—bread, movies, milk, healthcare and so on. Keep this in mind when using these calculators. Buying poorer quality products while living in a more expensive area in order to compensate for the monetary difference is always a possibility.

With that in mind, consider the Delaware "Cost of Living Calculator." It is a government-run tool hosted by the state that compares salaries in major cities

to Dover and Wilmington.

Using our original example, we can plug in \$90,000 as if we are moving from New York City to Wilmington. The result—a comparable salary in Wilmington is \$45,020, which is almost exactly half. Doing the reverse, we will see that a salary of \$140,000 will be required in New York City in order to reach a comparable quality of life.

The answer, however,

**At first glance, a job in New York City that pays \$90,000 may seem like more money than the same job here in Wilmington that pays \$70,000.**

is never so easy. Individuals will rarely find a job in New York that pays more than one in Delaware when the cost of living is adjusted. High taxes in New York skew this data even further to Delaware's benefit. The real question is whether or not this sacrifice in money is worth it for the location.

For some, a place to live is meaningless and therefore a

large, expensive city is a terrible choice. For others, the benefits of living in a major cultural hub outweigh the loss in earnings. Once again, using our original example to come full circle, the question remains: is living in New York worth a "loss" of \$50,000 a year?

This is a complicated question with no default answer. These cost of living calculators help quantify the decision-making process and most of them (including the one hosted by the state of Delaware) break up the cost of living into several categories to help you understand how their number was reached. You can browse the numbers by large aggregate categories (such as the average cost of groceries in New York compared to Delaware and the national average) or by smaller subcategories (such as the average cost of milk or a pair of jeans).

A self-reflection on what is truly important and a thorough analysis of these categories goes a long way. Think of situations where cutting costs for one benefit versus another might be a good idea—maybe three roommates in a small two-bedroom apartment in New York would be better than sharing a medium two-bedroom apartment in Delaware with one roommate if the outcome is saving several hundred dollars a month. The main idea here is to not get sucked in by a higher salary. What might look good at first glance can actually be much lower in practice.

-- Marcin W. Cencek  
mcencek@udel.edu

## POLITICS STRAIGHT NO CHASER: CONGRESS SHOULDN'T HOLD FED CHAIR HOSTAGE



**SAM WILES**

The Federal Reserve is arguably the most important central bank in the entire world. Its main functions are to help keep low unemployment while stabilizing prices. Its actions either directly or indirectly affect everyone in the United States. To put it in perspective, any time the Chairman of the Fed speaks publicly about policy, markets react and sometimes viciously. Such was the case when Chairman Bernanke spoke in July and the Dow Jones dropped 400 points.

The term of current chairman, Ben Bernanke, is set to end Jan. 31 of next year and President Barack Obama has nominated Janet Yellen, currently the Vice Chairman of the Board of Governors, to succeed Bernanke for the next four years. She is in position to succeed him as the most important economic figure in the nation pending Senate confirmation.

Here is where the trouble comes in.

President Obama nominated Yellen on Oct. 9 to take over the Fed. For past chairmen, the confirmation has been a relatively "rubber stamp" process meaning most confirmations were passed on voice-votes, unanimously, or close to it. Chairman Bernanke's confirmation in 2010 was by the slimmest margin in a 70-30 vote.

For Yellen, there are two Senators placing holds on her confirmation, each for different reasons.

First, Sen. Rand Paul (R-Ky.) is placing a hold on her confirmation in order potentially force a Senate vote on the "Federal Reserve Transparency Act." A similar piece of legislation was passed in the House last year with substantial bipartisan support.

Sen. Lindsey Graham (R-S.C.) is using his hold to potentially force testimony from survivors of the Sept. 11 attacks on our embassy in

Benghazi in 2012. Paul has recently admitted his block will most likely be ineffective, as Yellen will in all likelihood be confirmed.

Though it is within the Senators' power to place holds on Presidential appointments, it is not a prudent move to make. Our economy is already recovering at a sluggish pace from the worst recession since the Great Depression, even with massive stimulus actions by the Fed. These actions are not without consequence, as the Fed needs to be careful providing stimulus without causing inflation, but that is a completely other topic.

Dragging out Yellen's confirmation will only cause negative effects. Markets will already be uneasy with a new face heading the Fed and delaying her confirmation will only bring about more uncertainty. This is not what our economy needs at the moment.

It is fine to object to a president's appointment for the Federal Reserve based on that person's beliefs or policy positions. However, to place a hold on the most important individual in our economy for political leverage is irresponsible and selfish.

If the Senators' objective is to use a Machiavellian "the means justifies the ends" approach to reaching their objectives, then they should be ready to suffer the potential economic consequences their holds will accomplish should this confirmation be prolonged. There are other ways to use political leverage to generate a debate on legislation or investigations. Holding the potential Fed Chairman as a hostage is not among the wisest options.

--Sam Wiles  
samwiles@udel.edu



# Students, teachers develop new phone app, iDea Fan Deck

BY MOLLIE BERNER  
Staff Reporter

A new iPhone application designed by professors and students is now available in the Apple App Store, the result of a collaboration that university alumnus Sarah Minnich said was both exciting and intimidating.

"Designing an app for the fan deck was more than I had ever expected," Minnich said. "Prior to this project, I had no experience designing for a mobile platform, so it was completely new to me."

Originally a handheld design-based tool that provides prompts for people needing problem solving tips, iDea Fan Deck culminated from a partnership with the university's Office of Economic Innovation and Partnerships Spin-In program. The original ring-bound iDea Fan Deck, designed by alumnus Keefer Charneau, is a handheld, ring-bound tool that allows users to "flip through sections that prompt new ways of thinking," according to the learning tool's website.

One card—titled "Iterate"—prompts users to think of how their projects could have been improved.

Landscape design professor Jules Bruck and leadership professor Tony Middlebrooks teamed up with students and alumni Candace Gallentine, Sarah Minnich and Jacob Nachman to convert the flip book into a new iPhone app.

OIEP's Spin-In program is

meant to join groups of students from the engineering and business school with entrepreneurs who have an idea and existing technology that can be further developed, said junior Candace Gallentine, a double major in finance and management information systems.

Minnich said she thinks it is a good example of how design can cross multiple disciplines. Design is a very broad field and therefore, the project benefitted from combining all of these subjects, she said.

Once the student team was formed, the group was given two faculty mentors, Bruck and Middlebrooks, who all work side-by-side with the entrepreneurs to develop the innovative technology. Bruck said she enjoyed this partnership with students.

"Their work surpassed my expectations," she said. "They were professional, well-organized and hardworking. They didn't do what we asked—they did more."

Frequently, Bruck said, she would come to meetings and was surprised to find how the students took an idea from a previous meeting to a new level.

The iDea Fan Deck, according to its iTunes preview, is meant to enhance users' creativity and innovation process. The app is color-coded and icon based, dividing the problem-solving process into three phases: understand, imagine and iterate. It can be used at either the beginning or intermediary

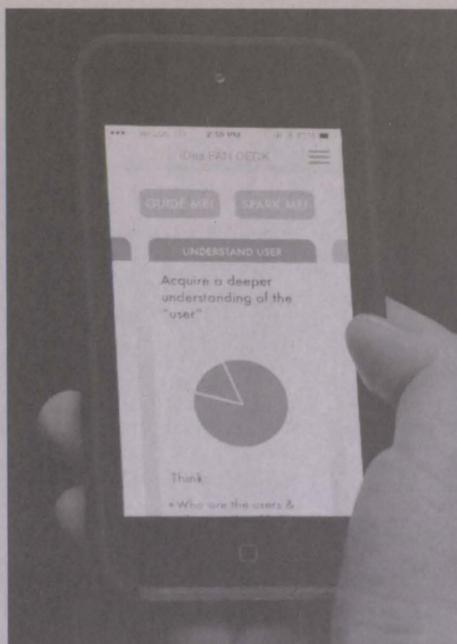
stages of work, both prompting solutions for improving solutions.

The app allows users to swipe through 16 content cards, each with its own focused topic. As users track their progress through a projects log, they can take advantage of the "Guide Me" tool, which systematically directs users to certain prompting questions, as well as the "Spark Me" tool, which puts forward a random prompting question to ignite thinking.

Gallentine said she is proud of how the product turned out.

"I think anyone who can walk away from a project having said that they helped develop an app that is available on the Apple App Store would be satisfied," Gallentine said. "By the end of the project, we had a product that we were extremely pleased with and proud of."

Minnich and Gallentine are working on a new Spin-In project this fall. In collaboration with



THE REVIEW/MICHELLE MORGENSTERN  
The iDea Fan Deck aims to inspire students with creative thinking.

the biomedical and mechanical engineering departments, the students are developing an adaptive rowing technology for people with physical disabilities.

Bruck said she would recommend this group of students to any entrepreneur who wants a fresh take on design.

"Working on this project has opened me up to new areas and fields of designs," Minnich said, "Ones that I had never considered before."

# CLARK: 'IT'S A REALLY PROUD MOMENT FOR EVERYBODY'

Continued from page 1

"We're in-season, so it is difficult for our coach to encourage us to get out on a Saturday morning of a big game to run at an event like this," Clark said. "So the most we can do is fundraise and get the word out that this is going on."

Each team at the university set up a fundraising page. Each donation that a student-athlete receives will go directly to Special Olympics Delaware. Lisa Smith, director of Special Events at Special Olympics Delaware, is primarily involved with fundraising events.

"Fundraising is not the bottom line by any means," Smith said. "But those funds raised do fuel our mission and allow us to reach more athletes and also more to our population."

While raising money is important, Fineberg said the event and collaboration is more about building relationships and understanding how much of an impact these student-athletes can make on the community.

Fineberg said she worked alongside SAAC during the past month to make the event as successful as possible. Throughout the entire year, Fineberg said she works with these student-athletes in order to try to get them as involved in the community as possible.

"For us, it's not just about the fundraising and the day of the event," Fineberg said. "We try and really incorporate a more personal connection throughout the entire year which is why our student-athletes will get involved with the clinics and some of the other events. They will actually get to meet and to know some of the Special Olympics athletes."

Smith said Special Olympics likes to use the term "athletes for athletes" to epitomize this event. Student-athletes from all different teams, busy with their hectic schedules of juggling academics and athletics, come out together to support fellow athletes: the athletes of Special Olympics Delaware and Special Olympics Maryland.

"On the playing field, our athletes can compete with anyone," Smith said. "So really it is their peers in the athletic world that are supporting them in this event."

At Special Olympics Delaware, sports is one of their main platforms, Smith said. They provide training in different sports for 3500 athletes across the state.

"These kids are by far some of the most athletic kids, most fun, free-spirited kids I've ever met," Clark said. "To give them an opportunity to run with us and be apart of a platform and a part of a name like Delaware, it's really a proud moment for everybody."

# Students encouraged to vote, get involved in Newark

BY RAINA PARIKH  
News Features Editor

Students must take initiative in becoming involved with Newark mayoral elections, said Jordan Wohl, junior psychology major and director of communications for the university's College Democrats.

"Students should care who the runs the town of Newark," Wohl stated in an email message. "Newark's mayor and town council are responsible for the relationship between the town of Newark and the University of Delaware."

The upcoming special election set to take place Nov. 26 will determine who will replace Mayor Vance A. Funk III, who announced his resignation in August citing health problems that resulted from controversy surrounding the construction of a Wawa on South Main Street. There are seven candidates running for the position.

Wohl said he believes mayoral candidates should engage the student community, as each individual vote makes a difference in an election that has a low turnout. In addition, because students live in Newark, they are likely to have ideas to improve the community,

Wohl said.

Candidates have reached out to the student community, Wohl said. Candidate Rebecca Powers met with the College Democrats, and all mayoral candidates have an open invitation to come speak to the group during Monday evening meetings.

Rebecca Powers could not be reached for comment.

*"Students should care who runs the town of Newark. [They] are responsible for the relationship between the town of Newark and the university"*

-JORDAN WOHL,  
COLLEGE DEMOCRATS  
DIRECTION OF COMMUNICATIONS

However, attempts to engage the student community have been met with some resistance, said mayoral candidate Don DelCollo.

Despite trying to mobilize students to vote, DelCollo said students who are originally from outside Delaware lose voting privileges in their home states once they register to vote

in Delaware, disincentivizing them to vote.

"You won't be registered to vote where you're from out of state unless you change it back," DelCollo said.

To be eligible to vote in the mayoral election, one must register to vote with the state of Delaware, be at least 18, have U.S. citizenship and live in Newark for at least 24 days

prior to the election, according to City of Newark.

However, Delcollo said students do not understand that they are able to vote. Students who live off campus are legal residents of Newark, he said.

"Students are Newark residents," DelCollo said. "Students are often guilty of thinking they are not residents."

# Provost addresses JPMorgan Chase & Co. concerns

BY JAGODA DUL  
Administrative News Desk Editor

The JPMorgan Chase & Co. partnership with the university for a Ph.D. program has been reported on inaccurately by both The Wall Street Journal and Bloomberg.com, both of which are issuing corrections, Provost Domenic Grasso said. He also said JPMorgan will also be sending the university a revised contract that will make it explicitly clear it has no control over the academic portion of the program.

"This partnership is necessary to explore new territory, blaze new fields and put the University of Delaware at the forefront," Grasso said.

The Faculty Senate hosted its monthly meeting yesterday, featuring a discussion with university chief of police, Patrick Ogden, to answer senators' questions about the Sept. 9 "I'm Shmacked" incident that occurred on campus.

Faculty Senate president Deni Galileo said the senate is exploring the creation of a broader committee that would investigate the incident's causes and what can be done to prevent future conflicts.

"Due to the magnitude and seriousness of student behavior on September 9, I asked the Student Life Committee to consider creating a short report for the Senate, but they said one wouldn't be available for months, which wasn't preferable," Galileo said. "The personal responsibility of our students was something that broke down that evening, so we will be working on creating a broader committee."

Ogden reviewed the events of the incident, which he said he thinks were exaggerated by the

media, and he explained the "I'm Shmacked" organization to the senators. He said the university police are working hard with the city police to make sure the sanctions the students face are not only punitive but educational as well.

*"This partnership is necessary to explore new territory, blaze new fields and put the University of Delaware at the forefront."*

-DOMENIC GRASSO,  
PROVOST

"It certainly was not a riot as it was panned out by the media, which everyone takes as gospel," Ogden said.

Physics professor and Faculty Senate member John Morgan said he was teaching a review session for his upper-level physics students that night and, upon leaving Sharp Lap around midnight, he witnessed the tail end of the incident.

"I would have to say that I didn't witness anything that was disorderly or violent," Morgan said. "I think that as a whole our kids are good kids. They may just be a little immature and misguided."

Ogden also said the Newark

Police Department and university police worked hard the night of the incident to ensure "I'm Shmacked" never returns to the university, and they escorted the organization's tour bus over the Delaware Memorial Bridge.

The resolutions passed by the Faculty Senate included a recommendation from the Executive Committee to review the Faculty Handbook regarding the process of voting for rank and tenure for candidates by faculty in the department.

Grasso said he supports this resolution because of his experience with the rigorous process he underwent at the University of Connecticut when applying for tenure.

"Personnel decisions are the utmost important decisions on this campus," Grasso said.

The second and final resolution on the agenda for discussion was the request to approve the online education policy for the course catalog and the Professional and Continuing Studies website. The Faculty Senate voted to send this request back to the Undergraduate Studies Committee for reconsideration without any time constraints.

Human development & family studies professor Martha Buell asked on behalf of the Ad-hoc Revenue Based Budgeting Committee to withdraw the former resolution in regard to the Budget Faculty Senate Committee and replace it with a substitute resolution that would reconsider the formation of the committee.

Physics professor John Morgan also requested the Executive Committee form an ad-hoc committee to examine the issues with the Sept. 9 incident. Both motions were seconded and will be discussed at next month's Faculty Senate meeting.

UDreview.com  
for Breaking  
News, Classifieds,  
Photo Galleries  
and more!

# 'ONCE YOU CROSS THAT LINE [...] IT'S HARD TO GO BACK.'

Continued from page 1

Despite these rumors, the professor said he strongly doubted whether anything along those lines actually came out of the mouth of Bruce Weber, dean of the Alfred Lerner College of Business and Economics, or any other dean. The assumptions of faculty members or department chairs may have been the catalyst for such rumors, the professor said.

The professor also said he is unsure the path this program will lead the university on. Although corporate grants provide many fascinating opportunities, there are also some dangerous pitfalls for schools, the professor said.

"We certainly already have a JPMorgan program in Purnell Hall, and some faculty think that might be too cozy," the professor said. "It's one thing if you funnel students into an industry, like engineering. When it is one particular company, that is when things tend to be a problem."

In 2011, the JPMorgan Chase Innovation Center opened its doors in Purnell Hall. According to Alfred Lerner's website, JPMorgan Chase & Co. and the university created a partnership in 2009 to build "a pipeline of technology talent through University curriculum, enriching internships and joint research projects to drive innovation."

The proposal is just another step in the relationship between the university and JPMorgan, as the two have been working together fairly closely since the 1990s, Bruce Weber said.

Weber said he has been told that if added up, just the last five years of JP Morgan donations to the university would make the company the largest corporate donor in the school's history, though Weber also said other large corporations, such as DuPont, have also significantly contributed to the school.

Waeber said the university has built such a close partnership with JPMorgan Chase & Co. because providing an education to students is still the paramount concern, Weber said.

"When the university works with external organizations, we are always ensuring that the university's educational interests come first, but what we have come to understand and be comfortable with JPMorgan Chase is that their interests are aligned with ours," Weber said.

Although the proposed program has been modified

program work for JPMorgan at any point instead of another employer. However, the professor said he is concerned students will feel pressured to work at JPMorgan Chase & Co. after graduating due to the contributions the company has made to the school and to the student's own education.

According to the professor, the original academic proposal contained tenets that included JPMorgan advising school officials on what faculty would teach in their Ph.D. program, as well as reserving

company, and I am sure they are, they are not committed," the professor said. "Although if JPMorgan is paying their tuition and there's a job waiting for you, my guess is that people will mostly go to JPMorgan."

Babatunde Ogunnaike, the dean of the College of Engineering, stated in an email message there is nothing but positive things to be reaped from the JPMorgan donation and tentative Ph.D. program.

Ogunnaike said he is not worried about the influence of a big business, and he believes the university has built a solid division between big business support and academics.

"There is a very clear line drawn and solidified in legal documents clearly delineating JPMC's role and the university's role," Ogunnaike said. "There is no danger of losing academic integrity."

Ogunnaike said the role of JPMorgan was limited aside from funding the initial program to get it started. Seven faculty members from the university, termed a curriculum committee, were responsible for designing the program, Ogunnaike said.

According to Ogunnaike, the program is following the same approval process as any other new academic program, which includes further passage by faculty senate and the Board of Trustees.

Ogunnaike said there are two main benefits for the College of Engineering with the Financial Services Analytics program. It will enable them to train modern engineers in what is a prospering and promising field and will help to develop the field further in the future, Ogunnaike said.

In addition to this, enhanced graduate student recruitment will result as students wish to join programs researching innovative new fields, which will also lead to an increased attractiveness to talented faculty

in technological courses.

Another Lerner College professor, who also chose to remain anonymous, said he thinks the proposal is still very flawed, even in its updated form. He said improvements were made, but the main problem was still left unaddressed.

"I don't think they solved the fundamental problem, which is that it's a proprietary Ph.D.," the professor said. "If you look at the national publications, the university was viewed extraordinarily negatively. We are basically selling ourselves for this program. It was very badly thought out all the way around."

This program amounts to the appearance of the university selling academic degrees, the professor said, but those degrees have no value if the program behind them is not respected. He said he believes the program will not be respected, which would then make any degree obtained from the program worthless once someone is looking to start a career in that field.

The professor also said he thinks the program will scare off serious Ph.D. candidates and faculty who will no longer want to come to the university because this program has damaged the credibility of the school. If this program is enacted, the professor said, he thinks it could mean more programs like this in the future.

"Once you cross that line, which is what they are doing, it's hard to go back," the professor said. "The approval procedure was highly flawed. There was significant, though not publicly stated, opposition among faculty. Therefore, the affirmative vote seems rather meaningless."

**For Faculty Senate's take on the topic, see page 5**

*"We are always ensuring that the university's educational interests come first, but [with JPMorgan Chase] their interests are aligned with ours."*

-BRUCE WEBER,  
DEAN OF LERNER COLLEGE OF  
BUSINESS & ECONOMICS

from its original form, the business professor said he is still nervous about the influence that a corporation could exert on the university.

The professor said he feels one way the problem could be remedied is if the proposed program had more companies involved, instead of solely JPMorgan Chase & Co.

However, problems with the program may not become clear until maybe five or six years in the future because that is when the students who enroll in the Ph.D. program will be entering the job market, the professor said. In five years, Faculty Senate will reevaluate the Ph.D. program, as it does with every other curriculum change, according to the Senate's approval process guidelines.

There is no language in the proposal that would make a student who enrolls in the

a seat for a JPMorgan Chase & Co. representative on the dissertation committee for students attempting to graduate from the program. These aspects of the bill have since been removed, the professor said, and were not included in the final version of the proposal that was voted on by the Lerner College faculty.

The final proposal, however, does allow for a scholarship, funded by JPMorgan, that would go to students who are admitted into the Ph.D. program, which would cover their tuition bill for at least the first one or two years, the professor said.

The doctoral program has the potential to turn into something along the lines of a training program, the professor said.

"It certainly says in the program proposal that students are free to go work for any other

# CLASSIFIEDS

TO PLACE AN AD CALL: 302-831-2771  
OR EMAIL: CLASSIFIEDS@UDREVIEW.COM  
FOR DISPLAY ADVERTISING CALL: 302-831-1398

## FOR SALE

SONY 36" Flat Screen TV (CRT)  
Comes with Zenith converter box  
Reliable set with a very good picture- \$50  
410-392-3787

## ANNOUNCEMENTS

20% off WAXING  
Lic Esthetician 13yr exp.  
Trilogy by Alison 302-292-3511  
Book with Bobbi Dilling

## FOR RENT

Across from Morris Library, 4br house  
for women students  
Available June 1  
610-620-3525

4 BR Houses avail. 6/1/14  
57 New London, 236 Kells Ave, 324 or  
236 Delaware Circle.  
See our web site www.rentalsmr.com.  
Email or call 302-366-1187

Udel Campus Houses for Rent  
2014-2015 School Year  
The Very Best Udel Locations  
Call or Text Doug at 610-400-3142  
Or email at  
GUDoug59@comcast.net

Academy Corner (Skidrow)  
4 bedroom townhouse  
Washer, dryer, stove  
Dishwasher, refrigerator  
302-598-6177  
Email: nicholas.baldini@gmail.com

Choose your next house from our 100+  
listings. Townhouses all over Newark.  
Apartments, Luxury Townhouses, &  
Single Family Houses. 1-6 persons.  
Visit: UDstudentrentals.com

Houses for Rent  
June 2014  
Walk to Campus  
E-mail: SmithUnion@verizon.net

3 BR Houses avail. 6/1/14  
320, 322, 328, 330, 348, 350  
Delaware Circle  
See our web site www.rentalsmr.com  
Email or call 302-366-1187

## FOR RENT

KERSHAW COMMONS TOWNHOUSES  
FOR RENT GREAT PRICES!  
NCG LLC- Please call for more info  
302-368-8864  
ejsproperties@comcast.net

UNIVERSITY COMMONS  
TOWNHOUSES FOR RENT!  
HOUSE FOR THE PRICE OF AN  
APARTMENT!  
GREAT LOCATION!  
GREAT PRICES!  
GREAT MAINTENANCE!  
Call for more info 302-368-8864  
Email: ejsproperties@comcast.net

Del. Cir. + North St.  
1200-2100/m + SD + Util  
W/D Pkg Porch  
3022756785

North Street Commons T-Homes  
Corner of Wilbur St. & North St.  
4BR, 3 Bath, 2-Car garage, W/D,  
A/C, 4-car parking, walk to class  
Call 302-738-8111 or email:  
northstreetcommons@comcast.net

Get a house for next school year, Chapel,  
East Main, Tyre, Cleveland, East Park  
Text (302)-420-6301  
E-mail shannoncantan@msn.com

Parking Spaces for Rent  
Walking distance to campus  
\$150/semester or \$300/year  
suttonplacede@comcast.net

12/17 Annabelle Street  
4 br 1 bath off street pkg  
Visit UDstudentrentals.com

2/4 bdrm townhouses near  
Main Street for 2-6 persons  
\$775 & up (6/14)  
Call 302-369-1288

Houses for rent. Available June  
2014. Great locations, in the ♥ of  
campus. Lots to choose from, from  
the very large to the very affordable.  
Best off campus housing available.  
For a complete list email mattdutt@  
aol.com or call 302-737-8882

## FOR RENT

CAMPUSRENTALS@webtv.net  
Homes for 2 to 8 persons for  
2014/15  
\$\$sensible price\$\$  
Convenient locations just steps to UD.  
Early sign-up discount possible.  
To request listings, email or leave  
msg @ 302-369-1288

Lrg 4br/4 prs, off street prkg, AC  
W/D, Gas H/W, 2 bath W-W carp,  
1 bl off Main, Newark - \$2400  
Call: 201-722-1233

Room Available in country setting  
Located between Dover and  
Wilmington  
Great for college students  
Call 302-378-9452 for more info.  
If no answer, leave message.

NEAT, CLEAN RENOVATED HOUSES  
ON CLEVELAND, CHAPEL & E PARK  
PLACE. JUST STEPS TO MAIN ST/  
CLASSES. AVAIL JUNE FOR SM & LG  
GROUPS. PLENTY OF PRKG, HAVE  
YOUR OWN BDRM. ALL W/WASH/  
DRY, DW & NICE PRIV YARDS. EMAIL:  
livinlargerentals@gmail.com

HOUSES 4 RENT  
3, 4, or 6 Person Houses  
WALK TO CAMPUS  
2014-2015 SCHOOL YR  
www.ud4rent.com

ORCHARD ROAD. LARGE 3 BR, 1  
BATH. WALK TO CAMPUS. LIVING  
RM., DINING RM. + EAT IN KITCHEN.  
HARDWOOD FLOORS, FIREPLACE,  
WALK IN ATTIC AND SCREENED IN  
FRONT PORCH. ALL APPLIANCES.  
PLENTY OF PARKING. \*\* YARD CARE  
INCLUDED \*\* \$1800/MO + UTILITIES.  
DEPOSIT AVAIL JUNE 1, 2014  
YEAR LEASE. PICTURES OF HOME  
ON FACEBOOK UNDER WILLIAM  
WHITMAN. CALL BILL 302-695-2990  
M-F 7AM-2PM + 302-737-6931  
AFTER 3:30 M-F WKD

17 Thompson Circle  
3 bdrm 1 bath  
Hardwood updated kitchen  
\$1,000/month  
Visit UDstudentrentals.com

## FOR RENT

S. Chapel duplex avail 2014 near UD  
Courtyard- leave msg @ 302-369-  
1288

Choate St. house near Main St.-  
Super remodeled 2 story, 4BR with  
W/D, front porch and great parking  
302-369-1288

4 person homes Cleveland Ave & New  
London, near UD. Washer/Dryer, AC,  
PORCH, YARD, FREE PARKING, Start @  
2250 (\$562.50 pp + util)  
302-983-0124  
Bluemoon222@juno.com  
http://www.udrentals.20m.com

HollyWoods townhomes. Great location  
in the ♥ of campus. S. Chapel St. 5  
Bdrms, 3 Full Bath, 3 stories, W/D,  
A/C DW available June 2014 Great Off  
Campus Housing. Chris 302-547-9481  
email: hollywoodshousing@comcast.  
net

## RATES

UNIVERSITY AFFILIATED: \$1 PER LINE  
OUTSIDE: \$2 PER LINE  
BOLDING: \$2 ONE-TIME FEE  
BOXING: \$5 ONE-TIME FEE

## USE CAUTION WHEN RESPONDING TO ADS

The Review cannot research the  
reputability of advertisers or the  
validity of their claims. Because  
we care about our readership  
and we value our honest  
advertisers, we advise anyone  
responding to ads in our paper  
to be wary of those who would  
prey on the inexperienced  
and naive. Especially when  
responding to Help Wanted,  
Travel, and Research Subjects  
advertisements, please  
thoroughly investigate all  
claims, offers, expectations,  
risks and costs. Please report  
any questionable business  
practices to our advertising  
department at 831-1398. No  
advertisers or the services or  
products offered are endorsed  
or promoted by The Review or  
the University of Delaware.

# VARGAS LLOSA: 'THE ART OF WRITING IS A COMPLEX ART'

Continued from page 1

Vargas Llosa went on to discuss the experiences that have been the inspiration for his work. His first novel, "The Time of the Hero," was inspired by his time at a Peruvian military academy. He said it was a traumatic event, but he is thankful to have gone there because it taught him about the realities of violence and his country.

Prior to his time at the military academy, Vargas Llosa had lived a comfortable and sheltered childhood with no knowledge of what was going on beyond his neighborhood. When he attended the military academy, however, his school was a microcosm of Peruvian society where he was exposed to people from a diverse range of backgrounds for the first time.

His second novel "The Green House," a story about a brothel, was also inspired by a personal experience. He said he had a

childhood image emblazoned in his memories of a home that was very quiet during the day but "curiously came to life during the evenings."

His starting point for this novel was this vivid memory, but he struggled to figure out how to approach writing it. He found inspiration in William Faulkner's work, which Vargas Llosa said he had read with great interest while at Lima's National University of San Marcos.

After dissecting what made Faulkner's work effective, he said he realized the strengths of first person narration, silencing the release of information and nonsequential time structuring, which he would later incorporate into "The Green House."

Vargas Llosa's third novel, "Conversation in the Cathedral," was based on his experience at Lima's National University of San Marcos. At this time, he was living under the dictatorship of Peruvian president Manuel Odría. He said the country

was "contaminated by corruption," and at his university, informants walked around dressed as students in order to report and control.

"All of this created a demoralizing atmosphere—a great moral and cultural impoverishment of the country," he said.

He said he knew he wanted to show how oppressive corrupt power could be, but he still struggled to find the words. Then William Faulkner threw him a lifeline from the grave, he said. He decided to structure his story around a conversation—a technique Faulkner had often employed.

After "Conversation in the Cathedral," Vargas Llosa had a realization. When he learned about the Peruvian army's prostitution ring, he thought about the soldier in charge of organizing the trysts, and he found this idea amusing. For that reason, he decided to include humor in his fourth novel, "Captain Pantoja and the Special Service," and he said

it occurred to him that he had made a grave mistake by not incorporating it in his work before.

Previously, writing had been an isolating, insecure process that often involved doubts, remorse and procrastination, but writing "Captain Pantoja and the Special Service" was a fun and different experience for Vargas Llosa.

After that, his novel "Aunt Julia and the Scriptwriter" also took a different, "anti-literary" approach. He said he was inspired by soap operas, and he decided to juxtapose realistic situations with implausible situations to create this work.

Senior Wes Hamilton, who attended the speech, said he found Vargas Llosa's discussion of this juxtaposition an especially interesting approach to the writing process.

"How a plausible is comparing the plausible to the impossible, how he has been able to just bridge that gap—I thought that was a really interesting take on it," Hamilton

said. "It makes me really respect his writing process."

After listening to Vargas Llosa speak, Hamilton said, he planned on attending Vargas Llosa's readings Friday, which took place both in Spanish and in English. Hamilton said he is interested in looking more into Vargas Llosa's work.

In terms of his work, Vargas Llosa said novels are not always meant to make people happier, but they do help people live. He said the best novels make people more dissatisfied yet more complete because these works show how impoverished society is.

"One thing I have a complex is that the art of writing is a learned art in which, besides the writer's knowledge, the dark side of the personality intervenes, over which one has no control," Vargas Llosa said.

Rachel Taylor contributed reporting to this article.

# EDITORIAL

## What's the point of studying?

Jimboy, the enigmatic embodiment of gaiety and graviosity, is the director of a summer camp in North Carolina where I worked for two summers. His specialty is storytelling. For his grand finale story of the summer, Jimboy retold a short fable for the staff that had passed down from his father, Jimdaddy.

In 1950, a crew of men was setting railroad tracks for \$1.75 an hour. As they were working, a train came rolling down the tracks. From inside the train, a man spotted one of the workers and called out, saying, "Dave! Dave Anderson, is that you?" Dave Anderson waved and went over to speak with the man in the train. When Dave returned, the other members of the crew looked at him in amazement and asked if he had just spoken with the president of the railroad, Jim Murphy.

Dave replied that he had, and the crew demanded an explanation of how he came to know the president on a first

name basis. Dave told them, "Well, it's quite simple—when I started with the railroad over 20 years ago, Jim Murphy started at the same time. We've been pals ever since."

Today, many students succumb to myopia. Sure, we're constantly reminded

*Often it is easy to get caught up in what a grade can mean for the future. However, if we study for a test and not in the pursuit of knowledge, we miss out on the actual college education.*

that a real world exists outside of school, a sea frothing with bills, responsibilities and other demanding and difficult adult things. But there's no need to worry—we tell ourselves—because we'll have jobs that will keep us afloat.

Why? Because, like Jim Murphy, we'll work hard, do well and become successful. We go to school to get good grades. We get good grades to get a good job. We get a good job to get a good paycheck. That's how you become today's Jim Murphy and that is why we won't drown in

the real world. After the train pulled away, the crew was bewildered and confused as to how Jim Murphy had risen to such a high position, while Dave Anderson still worked setting tracks. Dave explained, "A little over 20

Don't lose sight of the point of education.

years ago, I went to work for \$1.75 an hour. Jim Murphy went to work for the railroad."

We don't go to school to get good grades; that mentality is symptomatic of a failure to focus on the ultimate purpose of going to classes. We go to school to learn. A test is simply a reflection of how well we apply ourselves to learning. Often it is easy to get caught up in what a grade can mean for the future. However, if we study for a test and not in the pursuit of knowledge, we miss out on the actual college education.

Socrates famously said, "Education is the kindling of a flame, not the filling of a vessel." Regrettably, test scores frequently represent the filling of the vessel rather than the kindling of the flame. Education is meant to spark a ceaseless passion and thirst for learning as an end in and of itself. Too often, students and teachers alike defile education's purity by approaching education as the lamp's oil, filling up the vessel

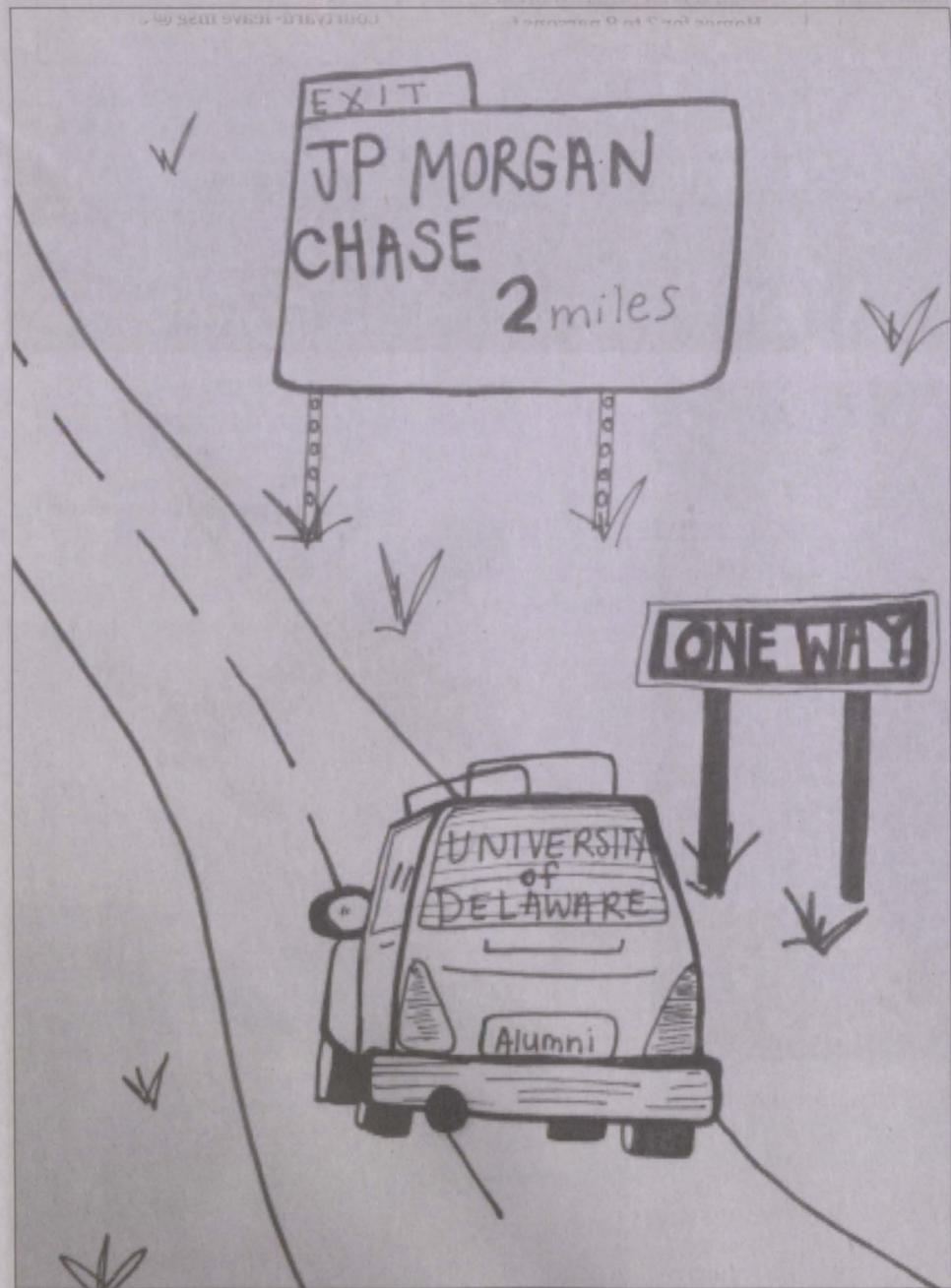
with information before it runs out and needs to be refilled.

Education is continuous, and so, in studying simply for the sake of getting an A, we deprive ourselves of the opportunity to truly become educated.

Working for a salary will not ensure success or greatness, just as it will never satiate our innate curiosity. We must apply ourselves to learning for the sake of bettering our minds, and subsequently, our environments. Just as \$1.75 is not an end in itself, grades are not an end. We should focus on expanding the boundaries of their minds, pursuing understanding to the highest degree and soaking up knowledge from our educationally saturated surroundings.

-Kelsey Wentling, guest columnist

The views of guest columnists do not necessarily reflect the views of The Review.



"One way to Wall Street."

THE REVIEW/EMILY DIMAIO

## CORRECTIONS

"The article written on Oct. 21 indicated that the football team was dealing with various injuries and suspensions. There were no suspensions at that time. The original paragraph in the article should have read "While the team has a couple injuries, Brock said the team is healthy as it can be, and that Tuesday's practice will have every player that can play giving it their all."

## JPMorgan's new program raises questions

At face value, JPMorgan Chase & Co.'s \$17 million funding of a Ph.D. program sounds like an incredible opportunity for the university. However, it has raised a variety of concerns, especially considering the means by which it may be implemented. Some predict the program will influence students to base their careers with JPMorgan exclusively, instead of allowing students to branch out and explore what other career opportunities or fields are available to them, while others anticipate negative consequences regarding the academic integrity of the university.

Some professors in the Alfred Lerner College of

Business and Economics have expressed frustration, as they felt pressured to vote in favor of this program in fear of having funding for their departments cut. Professors should not feel pressured by administration regarding issues like this but should feel free to vote in the best interests of their students. Universities are places that should encourage learning and free thinking and should not act as training grounds for corporations. While it's good to consider providing students with career opportunities, we should uphold the quality of our education and allow our professors to guide decisions, such as these, within their department.

## Student engagement in local politics lacking

Where many might assume student political engagement is low simply due to a lack of student interest, we find that many students want to get involved in the local scene but do not know how.

The university's student body is a large part of Newark's population and should not go unrecognized. Whether on or off campus, we have addresses in the city of Newark. We shop on Main Street. Many of us work as servers, cashiers or volunteers. The decisions that affect permanent residents of the city impact the students as well.

Students should be made

more aware of their opportunities to get involved with the local political scene, whether to vote, attend town meetings or other opportunities. The city's website, first off, should provide clearer information on student voting. It would also be good of the university to notify us or maybe talk to the city of Newark about informing and encouraging students in regard to voting.

The university and city of Newark have had success working together with their police force, and now we can take this success further with politics.

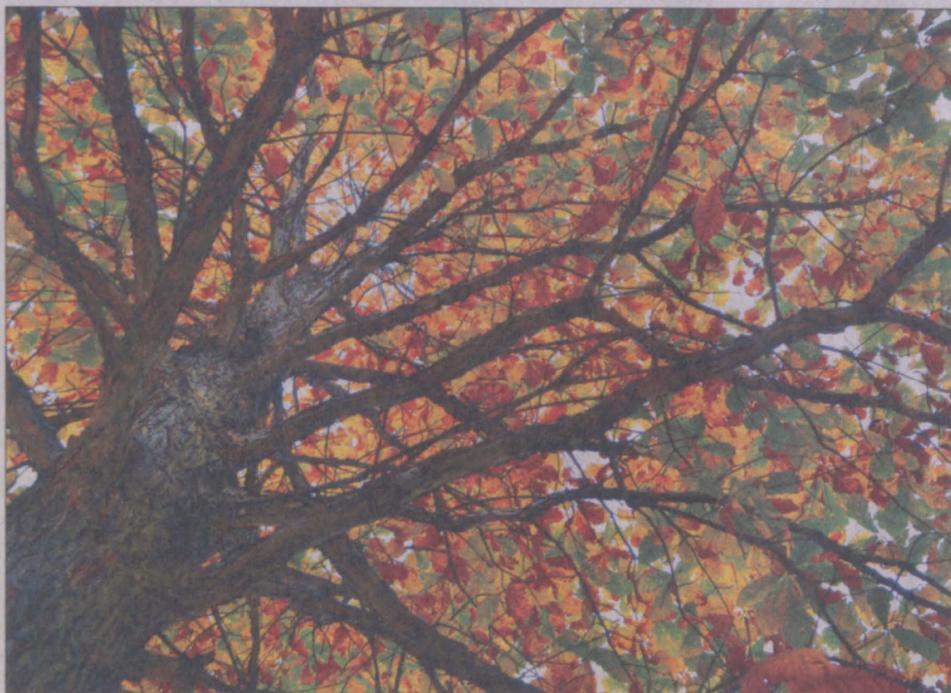
## HAVE AN OPINION? WRITE TO THE REVIEW!

The Review gladly welcomes its readers to write letters to the editor and submit their writing as guest columnists. If you have any questions, please feel free to contact us at: [LETTERS@UDREVIEW.COM](mailto:LETTERS@UDREVIEW.COM)

# SUBMITTED PHOTOS



**WANT TO SEE YOUR  
PHOTOS HERE?**  
SUBMIT PHOTOS TO  
[THEUDREVIEW@GMAIL.COM](mailto:THEUDREVIEW@GMAIL.COM)



**TOP:** A rich sunset highlights the cars parked behind Iron Hill off Main Street, Amelia Wang.

**NEXT DOWN LEFT:** A praying mantis comes out to enjoy the beautiful fall weather, Michelle Morgenstern.

**NEXT DOWN RIGHT:** Soccer players cheer on their teammates after a goal at Wednesday's game, Kirk Smith.

**ABOVE LEFT:** The arrival of fall is signified by the rich yellow, red and orange colors in the trees found all across campus, Michelle Morgenstern.

**ABOVE RIGHT:** A military plane flies over the field hockey game on Sunday, Michelle Morgenstern.

**BOTTOM RIGHT:** Jeremy Benson (left) and Andrew Fusca (right) dress as "Weekend at Bernie's" and a vampire respectively for Halloween, Kirk Smith.

# MOSAIC

JOHN GREEN'S NEWEST NOVEL "THE FAULT IN OUR STARS" REVIEWED IN THIS WEEK'S READING WITH RACHEL PG. 12

English professor Deborah Alvarez shares research on writing after trauma, pg. 11

## Quidditch, but not with magic

### "Harry Potter" game is introduced in on-campus club

BY MATT BITTLE  
Copy Desk Chief

J.K. Rowling's "Harry Potter" series created many enduring images, terms and themes that are still present in the minds of its millions of fans. Perhaps one of the most popular takeaways from the books is Quidditch, the sport played by wizards and witches on flying broomsticks with enchanted balls.

Some readers were so enthralled by Rowling's sport they decided to start their own version of Quidditch—albeit one without the magical elements. Thanks to some hardcore fans of Harry Potter's game, the university now has a Quidditch Club.

The club was created in September, junior Sarah McGowan says. McGowan says before she transferred to the university, she played Quidditch

at her old college and loved it. After coming to the university, she struggled to find her passion, she says.

"I really didn't find my niche here the first two semesters, and like I said, I went traveling around snitching and I still was in contact with a bunch of the Quid kids, and they were like 'Hey, come be an unaffiliated snitch at a tournament,' and through snitching I realized that's my niche," McGowan says.

A snitch, as the many who read the immensely-popular books or watched the movies know, is a magic gold ball that flies around during a Quidditch match, attempting to elude the

players, of which there are seven on a team. A match ends when the snitch is caught. Of course, there are real-world limitations for the sport of Muggle Quidditch (as it is so named), and so instead one individual dresses up and runs around during a match with a tennis ball that acts as the snitch.

Each team has one seeker, whose job is to catch the snitch; one keeper, who protects the three hoops (think a goalie in lacrosse, only with three goals); two beaters, who in "Harry Potter" use clubs to send magic balls flying toward foes but in the real world simply throw dodgeballs; and three chasers, who pass a special ball

back and forth and try to throw it through the opposing team's hoops as many times as possible.

The sport can be very physical and can lead to injuries, she says, as forms of tackling are legal. Games are held on pitches that are 48 yards long, she says.

Although the players cannot fly, they do use broomsticks, she says, keeping them between their legs in a facsimile of Rowling's sport. McGowan says the sport has grown and evolved to become a distinct version of the game the author originally put down on paper.

See D'AMICO page 10

## Punkin Chunkin celebrates 28 years of flying gourds

BY SARAH BRAVERMAN  
Staff Reporter

Last weekend marked the 28th World Championship Punkin Chunkin competition, sponsored by the Punkin Chunkin Association. The event tests the skills of engineers, scientists and students in a competition to launch pumpkins farther than their competitors using catapults and air cannons. Competitors, volunteers and spectators joined forces in Bridgeville, Del. for the three-day event. All in attendance appeared to have two things in common—enthusiasm for this annual event and a desire to see pumpkins fly. Vendors sold gifts and toys such as miniature trebuchets, marshmallow

launchers, hot sauces and cake pops. When spectators weren't watching the pumpkins, they explored the vendors, carnival rides and games.

Sunday's festivities also included a beauty pageant and a chili cook-off competition. All employees of the event were volunteers and included security and safety staff, gate crew, field crew, trash and restroom staff, as well as the people running the pageant.

Team American Chunker is the unofficial winner with a chunk of 4,694.68 feet from Friday's launch. Scores remain unofficial for 30 days after the event for a commenting period.

A fence separated the machinery and competitors from



THE REVIEW/SARAH BRAVERMAN

The 28th World Championship Punkin Chunkin competition was held in Bridgeville, Delaware on Sunday.

the safe area designated for the audience, and spectators stood eagerly as they watched the pumpkins fly. Spectators dressed for the weather, and Sunday's crisp autumn weather inspired many knit pumpkin shaped hats and orange scarves.

Young children sat on the shoulders of their parents while older kids ran through the crowd shooting marshmallows at each other and hiding behind taller patrons. Food and drink was sold throughout the day to keep patrons warm as they watched the chunk while sipping hot apple

cider and eating fried turkey legs.

Kim Hardt, 61, of Ocean City, Md., sold Punkin Chunkin apparel and merchandise in a tent next to the pageant. He says his company, Action Island Imprinters, was contracted to do in-house printing five years ago. Each year they develop a design to represent the event, and he says this year's design honors a retired but very successful catapult. He says additional designs were introduced this year, which greatly increased his inventory.

See JEFF page 13

## Delaware legalizes Internet gambling

### Could prove dangerous for state

BY ERYN JOHNSON  
Staff Reporter

As of last Thursday, Delawareans no longer need to step out the door to play the tables.

Previously, gambling in Delaware was only legal in casinos, but last week, Delaware became the second state to legalize Internet gambling.

Economics professor William Latham says the legalization will benefit the three casinos in Delaware.

"The intention of the legislation is that the additional revenues earned will allow for an additional subsidy to the racetracks where the casinos are in hopes they will stay in business and keep employing people," Latham says.

Economics professor James Butkiewicz says another goal of the legislation is to get a younger demographic gambling, since most people who go to the casinos are 50 years old or older. However, this could be more detrimental than beneficial, Butkiewicz says, as it is possible the casinos will actually lose revenue.

There will be some increase in state tax revenue, estimated at about \$7.5 million in the current year, Latham says. But this could be short-lived, as Butkiewicz predicts that in the long-run, casinos could become obsolete.

"I would be shocked if casinos weren't still around in five years—they'll do fine in the short run," Butkiewicz says. "Most people who go to casinos like going to casinos and will continue to do so. But in the long run, if a younger generation gets started with online gambling, there might not be a future for brick-and-mortar facilities. The future is all through the internet."

Butkiewicz says people are drawn to casinos because they are an experience, which Internet poker takes away from.

"Casinos don't just make money from the actual gambling—they make money from valet service, drinks, restaurants, etc.," Butkiewicz says. "No one knows yet, but it's possible that a segment of casino-goers could switch from going to physical casinos to online gambling."

Junior Brian Wilson says the casino experience is more appealing than gambling online.

"I wouldn't gamble online because it takes away the experience of being in a casino, which is the whole reason I would go," says junior Brian Wilson.

Butkiewicz says Internet gambling will be cheaper for casinos, as casinos are expensive both to operate and to go to, so Internet gambling will greatly lower costs.

The state of Delaware used to have a regional monopoly on gambling before Pennsylvania and Maryland saw the profits to be made and opened casinos, Butkiewicz says. Delaware tried to make up some revenue by allowing table games, but their advantage only lasted until Pennsylvania and Maryland legalized them as well, Butkiewicz says.

See BUTKIEWICZ page 10



THE REVIEW/KIRK SMITH

Students participating in the advanced steel band ensemble. Practices are held Monday nights from 6-8 p.m.

## Music professor develops steel drum band in Israel

BY CHRISTINE BARBA  
Staff Reporter

Traveling with 24 cases of musical instruments in a foreign country was not an easy feat, says Music Professor Harvey Price, who returned last week from his trip to Israel. Price boarded the plane to Israel with so many instruments because he is starting a steel drum band there for Jewish and Arab students.

Since Israel was established in 1948, there has been tension between Jews and Arabs over territory. Price says he started this band because he wanted to unite students from different religious groups and change their outlook toward one another.

"It could be a really amazing movement, or it could impact 20 or 30 kids every year, so that would be great too," Price says. "The idea is to get a group going probably in a year or so that is capable of touring and showcasing the idea that Arabs and Jews can work together and create music. They'll play concerts in Israel and Europe and the United States."

Price traveled to a village in the north of Israel in the Galilee region, where the Mar Elias Educational Institution is located, a school known for working with multi-ethnic groups. He says he joined sixth-grade Arab Muslim and Christian students, along with Uri Nadir, a music teacher in Israel, who will continue practicing with

the band after he leaves.

The Jewish students, who live farther away, will join the group next month, Price says. Currently, their goal is to teach 20 students—10 Arab students and 10 Jewish students—who were selected by teachers in Israel, Price says.

Price says he has been to Israel about six to eight times, and he previously created two other youth bands in Israel who also play steel drums. One band is made up of Ethiopian refugees who came to Israel, and the other band is comprised of abused and neglected children, he says.

Junior Stephanie Graber, vice president of Israel U—a political group on campus that educates

students about Israel—says this project will be successful because music helps bring people together.

"I think it's a phenomenal project because music is a universal language, and it's something so positive that two different types of people, Arabs and Israelis, can find that common bond on music," Graber says. "It's something that they don't have to disagree on, and it helps rebuild the future."

During his trip, Price taught students songs from Trinidad because he said people typically associate music from the Caribbean with the steel drum and also taught students about the history of the steel drum.

See PRICE page 12

# OFF THE RECORD

ALBUM RE-VIEW: HELLO-GOODBYE'S "EVERYTHING IS DEBATABLE"

This week's album releases proved to have a bit of a dry spell. After frustratingly perusing the Internet for any artists releasing albums this past week, I stumbled upon a blast from the past, a band I hadn't thought about since high school, Hellogoodbye.



KATIE ALTERI

Most people remember the radio hits by this band, like "Here (In Your Arms)" or "Oh, it is Love" which were released on their first studio album, "Zombies! Aliens! Vampires! Dinosaurs! And More!" (I'd love to know how that album title came about, but that's beside the point).

This album came out back in 2008, and, although they released another studio album in 2010, the band has for the most part been under the radar. Even in recent interviews, the band has noted they wouldn't be surprised if fans had forgotten about them. With such a lull in releases, it would take a strong album to break their way back into popular music. Unfortunately, "Everything is Debatable" just doesn't quite make the lasting statement necessary to accomplish this.

To be fair, Hellogoodbye strays from consisting of one genre. The band fuses acoustic, pop, techno and indie music. This allows them to produce a distinctive sound and sets them apart from some of their contemporaries, like Say Anything, Motion City Soundtrack or The Academy Is... (a few more high school throwbacks). But it also makes for some confusing tracks on "Everything is Debatable."

After going back and re-listening to their first two albums, it's clear that their first album is more heavily reliant on technopop melodies, while the second presents an indie sound that at times almost sounds like an entirely different band. "Everything is Debatable" highlights both of these sounds, but instead of having the best of both worlds, I was left feeling very overwhelmed by the digitized effects paired with indie components.

This is not to say that the meshing of two different genres can't work. A few weeks back when I reviewed Avicii's album "True," I was greatly appreciative of the DJ's inventive take on folktronica. Hellogoodbye has its moments of effective blending of genres, like in "The Magic Hour is Now" or "Swear You're in Love," which reminded me of a more slowed down, less electronic version of their 2008 song "All of Your Love." In "Summer of the Lily Pond," the band utilizes saxophones to make an otherwise good indie-pop song memorable. "I Don't Worry (As Much As I Should)" is a mostly mellow track but perhaps one of the album's best.

Despite the few good songs on the album, unfortunately there are more that over indulge on abstract, techno sounds that prove to be extremely distracting from lead singer Forrest Kline's strong vocals or the band's much improved and matured writing. Tracks like "An External Force" and "A Near Death Experience" are examples of where the band goes wrong on this album, which, had they toned down the overpowering electronic sounds, could have been much better. While the pairing of techno and indie make the band's sound relatively distinctive, they might be better off leaving some of the combative mixes behind the next time they produce an album.

—Katie Alteri  
kalteri@udel.edu



COURTESY OF OLD FRIENDS RECORDS

# D'AMICO: "AT ONE OF MY FIRST PRACTICES, I WAS COMPLETELY AMAZED AND BLOWN AWAY..."

Continued from page 9

"You have to have a very high level of fitness to be successful, and you have to have great team chemistry and you have to have strategy," she says.

There are seven rulebooks, McGowan says, and a governing body that oversees the hundreds of teams that compete internationally.

The sport began around 2005 at Middlebury College and features an annual world cup, she says. As for the action on the field, while the game is somewhat analogous to lacrosse and rugby, it also has many unique qualities, McGowan says.

"You take a lot of sports, meld them together and you have this," says sophomore Dave Large, the club's captain.

The club currently has around eight regular members, McGowan says, and holds

practice every Tuesday and Thursday. Eventually, she hopes the club will start competing in tournaments but only as soon as there are more players and they feel fully prepared, she says.

"I fully intend on, once we have a solid roster of like over 10, of challenging the community team in Philadelphia," Large says.

For the club to be able to engage in formal matches, however, it must first go through a process with the university to become a formal club team, McGowan says. The members plan to grow the club through social media and the activities fair, she says.

Members of the Lumos Literary Club, an RSO dedicated to "Harry Potter," attempted to start a Quidditch team last year but were unable to and did not initially realize the game had a following worldwide, Large says.

Junior Michael D'Amico



University Quidditch club members pose for a photo after a meeting.

says McGowan started setting up the club over the summer and came in contact with him. He worked with her to start the organization, although she did most of the work, he says.

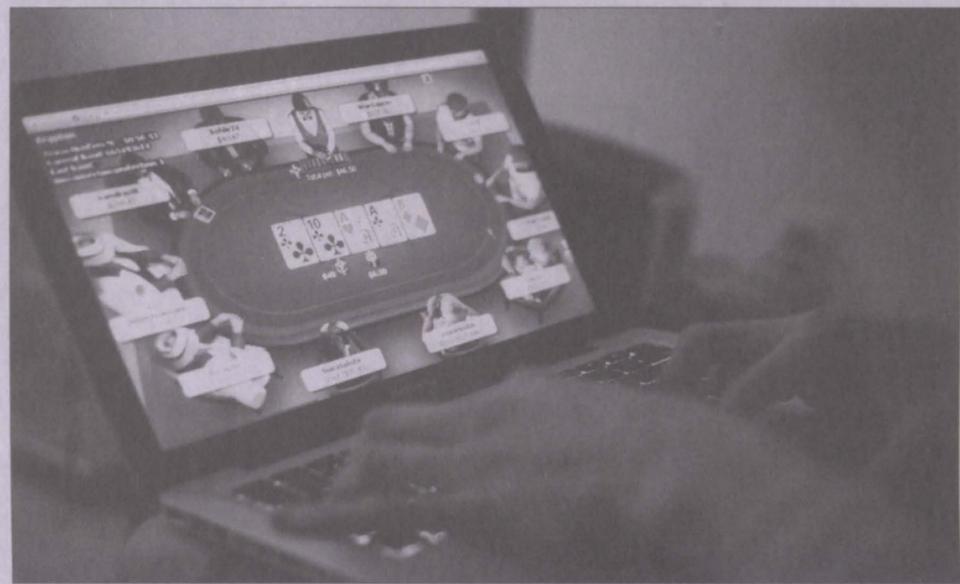
"At one of my first practices, I was completely amazed and blown away, and like, I also want to make this competitive

in the future when we are ready as a team to do this," D'Amico, the vice president, says.

McGowan says she is very enthusiastic about the sport and excited to help the club grow.

"I mean, I kind of eat, sleep and breathe Quidditch, which is synonymous with awesomeness," she says.

# BUTKIEWICZ: "FOR A LONG-TERM SOLUTION, DELAWARE NEEDS TO WEAN ITSELF FROM DEPENDENCE ON THIS REVENUE."



THE REVIEW/KIRK SMITH

Delaware is the second state to legalize Internet poker.

Continued from page 9

He says the same thing will happen with internet gambling—Delaware will be able to make up some revenue for a short

period of time, but other states are quickly following with legalization and this advantage will not last.

"Competition hurts, and all the states are competing,"

Butkiewicz says. "Before Maryland and Pennsylvania opened their casinos, 70 percent of gamblers at Dover Downs were not Delaware residents. There just aren't enough

Delaware residents to support these casinos themselves."

Latham says Delaware will benefit from being one of the first, but other states will definitely follow.

Another issue is that more accessible gambling may result in more gambling problems, Latham says. With the internet, gambling is available all day, every day, so if someone has a problem it could get even worse, or someone without a problem could easily develop one, says Butkiewicz.

Latham says provisions are supposed to prevent people from spending more than they can afford because you cannot gamble until you deposit funds, but people can deposit funds from a credit card, so they can still easily overspend.

Butkiewicz says since the state depends on the revenue from the casinos they need to think ahead.

"For a long-term solution, Delaware needs to wean itself from dependence on this revenue," Butkiewicz says. "We're fighting an uphill battle—everything we do, New Jersey, Pennsylvania and Maryland will just match."

# SARAH'S SPOTLIGHT

UNIVERSITY OF DELAWARE CHORALE



SARAH BRAVERMAN

I've noticed a common theme while speaking with students involved in different aspects of the performing arts: Art is fun.

As with any craft, you still need to practice, rehearse and really work to make it great. But, you also need to fully trust the ensemble you're working with, whether that means believing in yourself as a solo role or sending love and support to a group of artists. Most importantly, in my eyes, you need to enjoy what you're doing and commit to it fully, otherwise your audience won't connect with the work you're performing.

I spoke with junior Andrew Millin this week about his experience in the University of Delaware Chorale, a vocal ensemble. Millin, a bass one section singer, says Chorale's goals are similar to what I've discovered are important to many performing arts organizations.

"Our overarching goal for the year is that we want to

perform our music at the highest level of mastery, honoring the composers of our works," Millin says. "Above all, we want to have fun performing and share our love and the power of music to all audiences."

Duane Cottrell directs Chorale, and Millin says it is the most select choral ensemble in the Department of Music. Chorale's most recent performance was at the 2013 American Choral Directors Association's National Conference in Dallas, Texas. As I mentioned in an earlier column, they advanced to the grand prix round of the Béla Bartók International Choir Competition in Hungary in 2012 and finished in second place.

There are eight vocal sections in the ensemble, and the group consists primarily of music majors. Millin says the ensemble has the most demanding performance schedule of any choir at the university. Members rehearse

both during and outside of class with group rehearsals, sectionals and individual practices.

Any student is eligible to audition by singing a piece selected by the conductor. Millin says when he auditioned and was accepted in fall 2013, he made sure to know his piece like the back of his hand, memorizing everything about his voice part, rhythms, dynamics and breath control. He says the experience of being in the Chorale is like no other.

Millin's favorite experience in the Chorale so far was singing "The Road Home" by Stephen Paulus. The ensemble held hands while singing in a circle. A song lyric that stands out to Millin is, "There is no such beauty as where you belong," and he says the Chorale is truly a family.

"I am humbled that I am in a family that loves music but, most importantly, loves one another unconditionally," Millin says.

The ensemble is going on a fall tour Thursday and Friday in Long Island, N.Y. They are performing at St. William the Abbot Church in Seaford, N.Y. and at schools in the area.

Chorale's fall concert is Saturday at 8 p.m. in Loudis Recital Hall in the Amy E. DuPont Music Building. Musical selections include works by Stephen Foster, Herbert Howells, Craig Hella Johnson, Frank Martin and others. Tickets are \$5 for students, \$10 for university faculty/staff and \$15 for adults, and they are available at the Roselle Center for the Arts box office and at the door if available.

—Sarah Braverman  
braves@udel.edu



COURTESY OF ANDREW MILLIN

Members of Chorale surprise director Duane Cottrell by dressing up for Wednesday's Halloween rehearsal.



MADISON FERTELL

## EVERYDAY RUNWAY BYE BYE CONDÉ

It's a very sad time for media interns hopefuls. On Oct. 23, Condé Nast announced the cancellation of its internship program. The news of the cancellation went into effect after two former interns, claiming they were overworked and underpaid, sued Condé Nast.

Condé Nast houses some of the most prestigious brands in the industry, such as Vogue, Vanity Fair, The New Yorker, GQ and W.

We are at a loss. Just like business majors have the Big Four, we fashion, journalism, advertising and art majors and minors have the Big Three: Condé Nast, Hearst and Time Inc. Our Big Three just became the Big Two.

With the loss of Condé Nast, intern hopefuls will feel the squeeze in competition for the coveted spaces at Hearst and Time Inc.

It's a shame to have lost such a powerhouse. The publication industry has become so exclusive that every little bit of help is essential in potentially landing a job. We're always looking for opportunities to

get our foot in the door, whether it's an internship or a connection within the industry.

Two summers ago, I was fortunate to have an internship in the advertising department at Vanity Fair. Interning for them was a great experience. I learned how the magazine functioned, something to which I would not normally be exposed.

I saw how the sales team pitched Vanity Fair to potential advertisers and how the art team worked on the layout of the magazine. I saw the creative department work on coordinating major events, including Vanity Fair's famous Oscar Party.

I was also fortunate to learn that advertising is not what I want to do for the rest of my life.

My favorite part about the internship, besides writing for the Vanity Fair blog, was spotting Vanity Fair Editor-in-Chief Graydon Carter and Vogue Editor-in-Chief Anna Wintour in the cafeteria. I felt as if I were in the presence of celebrities. I couldn't stop staring. For those non-obsessed, Anna Wintour is the person on which the "Devil Wears Prada" is based.

To me, it's not about the lack of pay, the long hours or the grueling

tasks—it's about the experience. Honestly, you should expect no pay, long hours and grueling tasks. You're there to see what it is like to be in the industry.

Granted, going on coffee runs isn't exactly an insider scoop on what it is like to work for a magazine, but if it gives you a killer recommendation and a connection, you may just earn that little something extra to get the full-time job your heart desires. It's selfish that these two interns ruined the experience for thousands of other hopefuls.

An intern sued Hearst for the same reasons not too long ago—overworked and underpaid. Luckily, Hearst has not discontinued its intern program. Let's keep our fingers crossed and hope the ending of Condé Nast's intern program is only temporary and does not start a trend.

Condé Nast is scheduled to have a booth at UDress's Fall Fashion Event on Nov. 15...that's awkward. Hopefully we'll be able to use that opportunity to get some answers and provide some open feedback.

—Madison Fertell  
mfertell@udel.edu

## THE ENVIRONMENTAL CONTRARIAN FINITE EVERYTHING

The finite nature of fossil fuels is often touted as a leading reason to reduce our dependence on this source of energy. Conventional theory holds that because fossil fuels are limited, one day we will simply run out. Certainly there is some truth in this assessment. Fossil fuels are limited.

The amount of fossil fuels that society will extract from the earth is only a fraction of the overall global supply. The exact fraction depends on the interplay of technology, economics and policy. However, even if we assume that all fossil fuels can be economically extracted, we are still, undoubtedly, left with a finite amount.

Conventional theory holds that because this exhaustibility represents a great vulnerability, we should instead power society with renewable forms of energy that last forever. These renewable energies are powered ultimately from the sun (in the form of wind, solar and hydro), the orbiting moon (tidal power) and radioactive decay of the earth's core (geothermal). While these too are all finite resources, their existence is essentially infinite on any relevant human timescale.

Here's the problem: Although renewable energies are not limited on human timescales, the materials used in capturing and converting these energies into usable forms are certainly exhaustible. In fact, these materials are no less finite than fossil fuels.

Take a typical wind turbine for example. These magnificent creations require dozens, if not hundreds, of different materials from various metals to petroleum-based plastics and immense quantities of limestone and aggregates for concrete foundations.

According to the U.S. Geological Survey, a single typical three-megawatt wind turbine requires nearly eight hundred thousand pounds of stainless steel and over three million pounds of concrete alone.

All told, this typical wind turbine requires nearly five million pounds of materials, nearly all of which are non-renewable. Copper, aluminum, cast iron, neodymium, plastics and electronics are all present in the rotor hub. Stainless steel (itself made from iron, manganese, chromium, molybdenum and coal) represents the tower support and miscellaneous other parts. The blades are made of fiberglass, carbon fiber and a variety of adhesives and coatings—the last three of which are currently derived largely from petroleum products.

Now remember that wind turbines—like all forms of energy infrastructure—have limited usable lives, usually estimated at twenty to thirty years. At the end of life, these turbines have to be decommissioned and replaced. This new turbine requires additional material input drawing from a finite base of global resources.

An astute observer will

recognize that we can (and do) recycle many of the materials listed above. However, recycling rates for many of the materials are quite low. For some materials, only downcycling is possible, as the original material integrity is too compromised or impure to use again in high value applications.

Other materials, like neodymium, are hardly recycled at all, but potentially could be in the future. Other materials like those found in the adhesives, paints and cement are unlikely to be recycled at any point.

Despite the possibility of recycling many of the materials, the U.S. Geological Survey estimates that approximately 3 percent of the metals in future wind turbines (up to their analysis endpoint—2030) will come from recycled origins. This implies that the other 97 percent will continue to draw on the finite supply base. Predictions aren't destiny, and this number can certainly be higher. However, the practice of considering alternative hypotheticals should be applied fairly to both cases: renewables and fossil fuels.

Society knows how to synthesize oil and gas from other materials that would bypass the finite geological limits. We currently don't do this on huge scales in much of the world due to marginal economic returns. In the last few years, however, U.S. based companies like KiOR, Solazyme and Amyris have developed new technologies to create petroleum products from a variety of renewable resources like crop and forest residue. KiOR, for example, turns woodchips into petroleum fuels through a proprietary cellulose process. Perhaps petroleum is not as limited as first imagined.

My point here is that finiteness is a somewhat arbitrary concept. While energy from the sun may be nearly infinite, the technologies by which we harvest them rely on materials that are far from certainly exhaustible. This is true regardless of whether we harness the wind, the sun's rays or any other source of renewable energy.

There are many great, highly compelling reasons to reduce fossil fuel consumption. However, we should be intellectually honest and discriminate between the good reasons and the reasons that don't hold up as well to scrutiny.

The direct human health effects and carbon emissions from fossil fuels, as well as our dependence on foreign sources of oil should all serve as higher priority reasons to find alternatives in renewable energy.

—Yusef Shirazi  
yshirazi@udel.edu

## Prof. studies coping with trauma through communicative writing

BY GABRIELLA MANGINO  
Senior Mosaic Reporter

English Professor Deborah Alvarez says there are creative ways to deal with traumatic events that life deals us. She says she holds workshops that instruct teachers on how to cope with trauma through communication and writing, methods that are then utilized by their students.

Alvarez says her doctoral research began with finding evidence that the very private writing children did outside of school linked to violence and abuse.

"Then Katrina happened," Alvarez says.

She says she was asked by a man from the University of New Orleans to go to New Orleans and help the teachers there who experienced the traumatic event.

Alvarez says she defines trauma as the result and effect of experiencing an unexpected life event. This event is significant to the point that it affects the individual in many ways—physically, emotionally and psychologically, she says.

"The trauma can manifest itself in different ways," she says. "Although I am not a psychologist, I do recognize the effect that unexpected events can have on someone."

Following Hurricane Katrina, Alvarez says she spent two years in New Orleans looking at the ways in which writing and trauma were connected for both teachers and students. She says the workshops she led focused on getting teachers to express the trauma that had occurred in their lives as a result of Hurricane Katrina.

In her workshops, like the series of ones she held in New Orleans, she says the first thing she does is sit down and talk to affected teachers about what they experienced.

"They share what they recall most and are able to hear that others have gone through the same thing," she says.

The next part of her workshop presents information about the event those individuals went through. Specifically, Alvarez defines trauma and its effects on the teachers, which is then passed down to their students.

"There's a pattern to follow," she says. "The program specifically for teachers translates to the classroom."

Alvarez says teachers who experienced trauma have a limited attention span and a "short fuse." Their primary emotions and thoughts are directed at protecting themselves and their loved ones directly after the event.

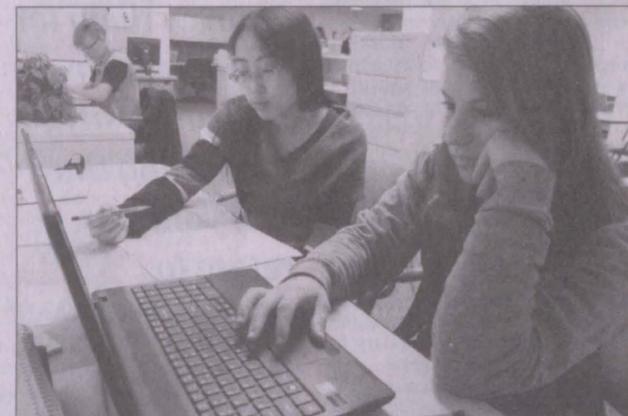
Alvarez says, like the teachers, the classroom children have a "short fuse" and are easily prone to anger. She says this makes them unable to concentrate on difficult subjects.

What students are asked to write in high school is historical, she says. Students are not asked or told to communicate about the traumatic events in their lives and for this reason, teachers aren't aware of them, she says.

"When teachers do become aware, I don't know that they are equipped with the resources to help them deal with it," Alvarez says.

Alvarez says her workshop attempts to ameliorate this problem.

She says teachers must juxtapose what they have gone through with information given in workshops on how they can help themselves recover. This same



Graduate student Yanmiao Xie (left) assists freshman Halli Gruber (right) at the university writing center.

pattern applies to the children in their classrooms, she says, and talking about the event with them is more important than learning the day's curriculum.

"If you can get past the trauma, then it's easier to move on to talking about the topics of the classroom," she says.

Another session she says involves teachers creating a piece of writing that directly talks about some aspect of the trauma they went through. She says writing down the story, not just telling it, is an important way to access and cope with the trauma. Teachers write drafts of their pieces in the session and then come together and speak about what the drafting process will be, she says.

Alvarez says she is expanding the reach of her workshops. She is currently working with children in Haiti and hopes to speak with groups of teachers who have experienced Hurricane Sandy in New Jersey.

"I know that if somebody does experience a life crisis event that has traumatic effects, then they need someone to talk to," she says.

Tricia Wachtendorf, an associate director of the Disaster Research Center and sociology and criminal justice professor, says it is important for students to resume their education as soon as possible after a disaster or traumatic event.

She says it is not uncommon to see schools play an active role in providing counseling to their students as a result of the tragedies, like the tornadoes in Oklahoma last spring, the Sandy Hook elementary school shooting or the death of a student. Support networks are formed in the academic environment when students communicate, she says.

Wachtendorf says writing can also prove cathartic for students because it helps them begin to process their feelings.

"These innovative strategies can also lead to opportunities to empower students, particularly when incorporated into the curriculum," she says.

Wachtendorf says she had the opportunity to connect with schools in Fukushima Prefecture where students were affected by the 2011 disaster. At the school, one of the teachers started a writing project similar to Alvarez's, Wachtendorf says.

She says the project's effort was to have students channel what they were thinking and experiencing into a specific outlet. She says it also gave teachers insight into some of the issues students were dealing with and allowed students to both share their concerns and, by reading each others' work, see that they

were not alone. Wachtendorf says she is currently involved with a project in Japan with funding support from the university's Global Scholars Awards that includes journal writing and photography around the broad topic of recovery benchmarks. She says she hopes to eventually work with schoolchildren as a way to give voice to those affected by disaster or trauma.

"Often we think of children or youth as vulnerable," Wachtendorf says. "But the insight they can share can be really useful in helping others learn from and about disaster."

Jessica McDowell, 18, says trauma is something that changes a person's emotional psyche and can give someone a different perspective of the world. She says she experienced a traumatic event when, working with Invisible Children, the KONY 2012 video went viral. She says she was told she was a terrible person for supporting the group and felt scared and unable to fight back.

"Going through that experience forced me to re-evaluate things and decide what was most important," she says. "I'm ultimately glad I went through what I did because it taught me so much about myself."

McDowell says writing puts everything into perspective for her. She says writing has always been therapeutic for her, especially since not being a very talkative person.

"I really hate sharing my feelings with other people," she says. "I would much rather keep everything bottled up inside."

She says that writing, even if it's just a couple of lines on a piece of scrap paper, is something she can do for herself without feeling uncomfortable or too vulnerable.

She says being in a college environment allows adolescents to interact and communicate with each other in a valuable way.

"We have different values, different morals and different ways of seeing the world," she says. "Sometimes it's great to talk to your parents or a counselor about something that's going on in your life, but sometimes the people who will understand best a situation from your own point of view are your own peers."

McDowell also says in high school she was able to connect closely with teachers and open up to them about anything. She says sometimes they're the easiest and best people to talk to about things.

"Reaching out to other people," McDowell says, "Or even just inside yourself will ultimately make you feel better, and that's what matters most."

## SUDOKU

		9		5		6	4
5			1				
7	4	6					1
2		8	4	6	7		9
			3	1			
9	6		8	2		1	5
3				7	8		2
				4			3
8	7		2		9		

COURTESY OF CLAIRE GROFF

# READING WITH RACHEL

"THE FAULT IN OUR STARS"

BY JOHN GREEN



"The fault, dear Brutus, is not in our stars/But in ourselves, that we are underlings."

As some of you may know, this quote comes from Shakespeare's play "Julius Caesar" and served as the inspiration for John Green's newest novel "The Fault in Our Stars." I have, surprisingly, never actually read a John Green book before picking up this one despite hearing rave reviews from friends. After reading his newest hit, I will definitely make sure this is not the last book of his I read.

While I wanted to avoid the more tear-jerking novels to review, I couldn't resist checking to see what this one was about. And although it was definitely tear-inducing, I definitely don't regret picking it up.

The novel focuses on two 16-year-olds who meet during a cancer support group. The narrator, Hazel Lancaster, has terminal thyroid cancer that causes her to need an oxygen tank wherever she goes, while her love interest, Augustus Waters, has had a leg amputated due to a malignant bone tumor, though he seems to have mostly recovered.

The book follows the pair as they get to know each other and their illnesses, though Hazel is hesitant about getting attached, saying in reference to her terminal diagnosis, "I'm a grenade, and at some point I'm going to blow up, and I would like to minimize the casualties, okay?"

Despite wanting to, as she puts it, "minimize the casualties," she and Augustus eventually pursue a relationship that leads them to unexpected places. The book goes on to follow their lives, their love and even a death, so make sure not to skimp on the tissues.

While the characters in "The Fault in Our Stars" have cancer and the plot is moved along through the progression of their diseases, I wouldn't say this is a "cancer book." As Hazel herself states, "cancer books suck." While it's an important aspect of the book, it is not as important as the characters or the connections they create as the book goes forward. The fact that both teenagers have cancer more so serves as a device to develop the characters and allow them to be more mature and eloquent than would typically be believable in high school-aged characters.

Although this is technically a young adult novel, something I've attempted to avoid due to the overwhelming size and redundancy of the teen paranormal romance section at Barnes & Noble (I'll probably grumble about that till the fad runs out—sorry in advance), it's not dumbed down so adult

audiences can't enjoy it.

The dialogue by the two main characters has maturity that occasionally runs into pretentiousness and would be less believable if the characters hadn't been forced to grow up quickly due to their illnesses.

While the dialogue was sometimes a bit too overdone (I don't think I've ever met a 16-year-old who has used the word "sobriquet" in a sentence. Actually, I don't think I've ever met anyone who has used "sobriquet" in a sentence.), it actually works most of the time, if you can be a little forgiving.

What made this novel hard to read at times was how much I liked both Hazel and Augustus. Although Hazel is dying, a fact which readers are extremely aware, she does not behave in a way that emphasizes this.

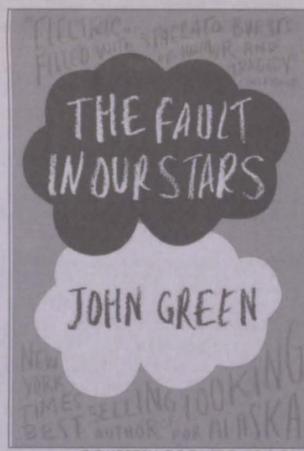
Instead, she remains witty and delightfully sarcastic throughout the novel, as well as displaying a very real outlook on herself, Augustus and her parents.

Like Caesar says in the quotes that inspired this novel's title, Hazel refuses to let her terminal diagnosis run her life. She manages to maintain as fulfilling of a life as she can for herself and refuses to limit herself, especially after finding love with Augustus.

I would absolutely recommend this book to anyone who asked. Just remember to prepare for your literary adventure with copious amounts of Kleenex. Now, if someone could lend me "Looking for Alaska" or "Will Grayson, Will Grayson," I would very much appreciate it.

Have a book you want to see reviewed? Know a great (or terrible) read? Email Rachel Taylor at [retaylor@udel.edu](mailto:retaylor@udel.edu)!

—Rachel Taylor  
[retaylor@udel.edu](mailto:retaylor@udel.edu)



COURTESY OF DUTTON BOOKS



THE REVIEW/KIRK SMITH

The advanced steel band ensemble practicing last night in the Amy DuPont building.

## PRICE: "I'M HOPING TO GO BACK WITH THE UNIVERSITY STEEL BAND..."

Continued from page 9

The students have no prior musical backgrounds, Price says. He says he chose the steel drums because they are excellent teaching tools.

"As opposed to a string orchestra where it takes about a year to get a sound out of a violin, with this, you can get a sound out of it immediately, and it's a really beautiful sound," Price says.

Eventually, Price says he hopes there will be a generation of students in his band and the sixth grade students will continue playing with the band as they get older. He says he also hopes other communities see the success of this project and try to start bands in their regions.

Hopefully, communities will see how these kids playing music together changed their outlook toward one another, Price says.

Junior Avraham Kleinman, co-political chair for Israel U,

says the benefits of this project extend beyond the musical value. Kleinman says this project will show a side of Israel people often

get as much press.

"It gives them an example from our university, something that everyone can relate to, of cooperation and doing something productive in a place that so many people believe to be dangerous and cruel," Kleinman says. "It's often the way it's portrayed, but that will show them different."

Price says the university strives to think beyond Newark and even the United States. This program, he says, will add luster to this international light.

Price says he wants to return to Israel this summer to make sure the band is still doing well. He says he plans on going back at least once a year.

"I'll probably be back this summer, and I'm hoping to go back with the university steel band, which is very active internationally, so we can play some concerts, and they can hear what a polished band sounds like," Price says.

*"It gives them an example from our university, something that everyone can relate to..."*

—AVRAHAM KLEINMAN  
JUNIOR, CO-POLITICAL  
CHAIR FOR ISRAEL U

don't see on the news, since extremes are what get ratings and viewers, and cooperation doesn't



RACHEL IBERS

## DINNER TABLE SCIENCE

MORE THAN I CAN CHEW

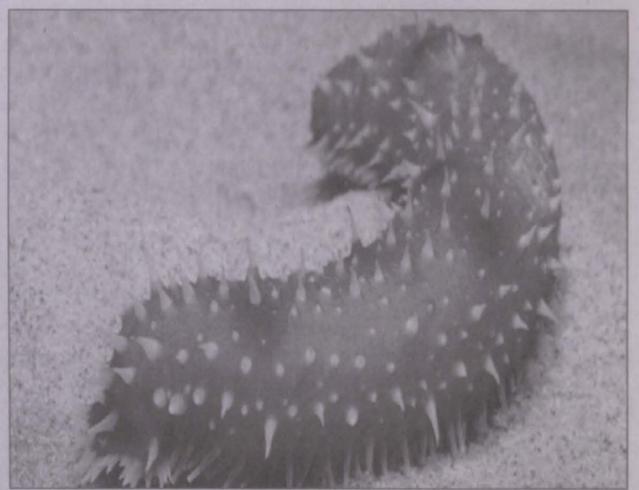
Full disclosure: I was uninspired this week, so I sat down the

night before my draft was due and decided I'd just whip out 500 words about an interesting animal, because I can do that in about 20 minutes and even though I'm not proud of it, it would meet my deadline. In a moment of serendipity, I chose the sea cucumber. I sat down to Google "sea cucumber" (because that's how I do all my research) and here's where the story gets interesting: mostly the results I got were all about nutrition facts, recipes and health benefits. That's right...people eat sea cucumbers.

So now, I've written this column about all of the strange animals and plants people eat that you never would've thought should be put in your mouth.

**Sea Cucumbers:** The first fact I learned about sea cucumbers is that they only have 56 calories per serving, and they're high in protein. They are regarded as a delicacy in East Asia and are culturally related to healthy eating. They are harvested, traditionally by hand, and then dried for preservation. Once you're ready to eat the cucumber (usually as an ingredient in stew), you have to soak it in water for days and boil it to rehydrate it. While the sea cucumber flesh is used in stews or soups, the Japanese also eat it raw as sushi, and eat the pickled intestines and dried ovaries. The Chinese use sea cucumbers in medicine because it is thought to help with male sexual health and act as an aphrodisiac (mostly because of the sea cucumber's naturally phallic shape).

**Puffer Fish:** Puffer fish are the second-most poisonous vertebrate animal in the world (behind the golden dart frog), so it seems like a bad idea to eat one, right? However, when they are prepared by chefs who know how to remove the poisonous body parts, they can be a delicacy and are popular in Japan, Korea and China. The liver, other organs and the skin are highly toxic, but the meat itself is not. Kind of makes



COURTESY OF MONTEREY BAY AQUARIUM

A tasty sea cucumber, complete with spines.

You wonder who figured this all out, am I right?

**Octopus:** Eating octopus isn't that uncommon—you can find it in many Asian restaurants here in America. However, there is one dish served in Korea called "Sannakji" that really blows my mind. The octopus is served raw—so raw that it is still alive when it's brought to your table. It's either served whole or so recently chopped up that the little pieces of octopus are still squirming around on your plate.

**Silk Worm Pupae:** Silk worms, like many other insects, have a time where they build a cocoon-type structure and hole up in it while they change to their next life stage. While they are in their cocoons, growing and changing, they're known as pupae. In Korea, it's really popular to eat these pupae, boiled and seasoned. They're high in protein, low in fat and are a popular snack food. In general, insects are actually a really healthy food source. They mostly eat plants, which means they feed on pure ingredients and convert them into pure protein. The bugs are low-fat, low-carb, and can be prepared and served in a variety of ways.

**Cactus:** I've heard of eating cactus flowers and fruit before... but the cactus itself? Cactus is very low in calories and is a great source of vitamin C, magnesium,

manganese and calcium. In Mexican cuisine the nopal cactus is actually really common. Simply go out, grab some cactus sections (wear gloves), remove the spines with a vegetable peeler (or just burn them off) and then you're ready to go. There are a variety of recipes and ways to cook the cactus paddles, and many of them are simple and easy to make—once you de-spine your dinner, of course.

**Kiviak:** A traditional Inuit food from Greenland, Kiviak is basically just a smellier take on turducken. Inuits catch and cut open a seal and then stuff it with up to 500 sea birds. They then bury it underground in a box and leave it to ferment. The fermentation not only increases the flavor (because freshly-dead seal is just too bland!) but also adds vitamins to the Inuit's diet and helps them to fight scurvy and other diseases.

So the next time you're complaining about eating your vegetables, just remember that they're an important source of nutrients, they're not going to choke you with their living suction cups, they haven't been underground for weeks and you didn't have to pick out the poison and spines. Be thankful for your broccoli.

—Rachel Ibers  
[eyeburz@udel.edu](mailto:eyeburz@udel.edu)

## WHAT WE'RE HOOKED ON

**CORNELIUS & STUMPHREY:** We're not sure when or how the corgi became the Internet's favorite dog, but there's no debating it. The Internet loves corgis. Cornelius and Stumphrey are corgi brothers who might even be considered the cutest brothers on the Internet. Check them out on Instagram, Facebook, Tumblr and, most recently, an article on BuzzFeed that looks into a typical day in the life of the cute corgis.

**"WHAT DOES MY GIRL SAY" SNL SKIT:** If you can't get enough of the "What Does The Fox Say" youtube video, check out SNL's spoof, titled "What Does My Girl Say" which mocks a naggy girlfriend. Jay Pharaoh and Kerry Washington are hilarious in this skit.

**"I SEE FIRE" BY ED SHEERAN:** Last night at midnight, Ed Sheeran released a new single titled "I See Fire." It's been out one day, and we already love it!

# SIGHTS & SOUNDS

## 12 YEARS A SLAVE



Garnering a solid 30 seconds of applause after its finish, Steve McQueen's "12 Years a Slave"—a movie depicting one man's harrowing experience of captivity—undoubtedly put audiences in an emotional frenzy. What struck me most about the film was its unrelenting, brave and terrifyingly true depiction of slavery. Our idea of slavery is more or less just a mere concept—a facet of history that we choose to imagine without all of the excruciating details.

But this film is a rude awakening. It brings light to the very practices and cruelties that define the term, all told through a captivating story. In his signature style of open and relatively provocative filmmaking, McQueen succeeds in creating "12 Years a Slave." Although it may be overlooked in the current array of commercial and crowd-pleasing films, this may perhaps be one of the best hidden gems of the year.

Based on a true story, the film revolves around Solomon Northup, played by Chiwetel Ejiofor, a free man living in Saratoga Springs, N.Y. in 1841. With a supportive family, home and burgeoning career as a violinist, Northup seems to have a rather prosperous life—until he gets tricked and sold into slavery by two seemingly harmless strangers. What happens hereafter is a tale of complete oppression, changing Northup's life in the worst possible way.

Northup is brought to New Orleans under the name of "Platt" and is purchased by a owner named William Ford, played by Benedict Cumberbatch. Although he remains on good terms with Ford, Northup gets into several fights with one of the ruthless plantation overseers, which ends up putting him through a great deal of pain. Eventually, he is transferred to the infamous, sadistic slave-driver named Edwin Epps, played by Michael Fassbender. Here, Northup goes through a frightening journey of coercion and cruelty.

Among those facing the most violence is a young slave named Patsy, played by Lupita Nyong'o, a cotton picker whom Epps is also in love with. Because of this affection that Epps

himself does not understand, he chooses to beat and rape Patsy, thinking that it will help him repress his desire for her. His treatment of his slaves



is almost unbearable to watch—stomach-churning at times and tear-inducing toward the end.

The issue of slavery is often difficult to portray in film, but McQueen does it effortlessly, mostly because he chooses not to filter out any aspect. The actors in the film are equally as pivotal in the storytelling process. Because he is able to make the audience so furious, Fassbender does a brilliant job in portraying Edwin Epps. He seizes control of every scene he is in, immersing himself in the psychotic, misguided character—and without holding back; he represents the horror and monstrosity of the time.

Chiwetel Ejiofor also does a commendable job portraying Solomon Northup, as he has the depth and acting chops to portray a learned man—a man who has freedom but is forced to give it up for no reason at all. But the greatest performance of all is of Lupita Nyong'o's, whose scenes are most painful to watch. As the object of Epps' affection, but a slave nonetheless, the character of Patsy suffers the most cruelty—violence from Epps, who feels guilty for being attracted to her, and on the other side, punishment from his jealous and conniving wife. One of the few redeeming characters in the movie is Samuel Bass, a Canadian carpenter who challenges Epps' philosophy of treating slaves as his property (played by Brad Pitt, who is also the producer of the movie).

Overall, "12 Years a Slave" is a movie of great tribulations—it is dramatic in its retelling of slavery but rightly so. It is the truth. If you are not affected by the beautiful filmmaking, you will at least come out a more compassionate person, with a more fundamental awareness of the crimes inflicted at the time, the lives it grappled with and the inhumane acts that took place. That said, it is a movie that everyone must watch once—and once is just enough to understand its immense power.

—Monika Chawla  
mchawla@udel.edu



COURTESY OF SUMMIT ENTERTAINMENT, LIONSGATE

## ENDER'S GAME ★★★

When watching "Ender's Game," prepare to be distracted while also being subsequently dulled by all of the over-the-top special effects. Some special effects are to be expected, but when the entire film becomes a series of effects crowded together that it just quickly passes from one scene to another, it becomes too much. It is difficult to keep your attention on what's really happening without getting sidetracked by the multitude of effects.

There is a lot of plot packed into two hours, making the action feel rushed and resulting in the leading plot points not being fleshed out enough. Although a three stars rating may be a bit generous for "Ender's Game," this is mainly due to the talented acting and the cliffhanger ending that brought the movie together nicely and left viewers wanting more.

A 1985 novel by Orson Scott Card turned movie, "Ender's Game," is a science fiction war film about the destruction of an alien species called the "Buggers." Colonel Graff, played by Harrison Ford, chooses Ender Wiggin, played by Asa Butterfield as

the one child who will end the war. Ender gets offered a place in Battle School where he and his classmates compete in war simulations in a zero gravity battlefield. Ender soon excels above the rest and is promoted to Command School, where he is taught by Mazer Rackham, played by Ben Kingsley.

After Ender's victory in the final simulation, he realizes it was not a game but the real deal. He has destroyed the entire Bigger planet and army. This takes an emotional toll on Ender, as he becomes moody and angry about being tricked. He says he will not be remembered as a

leader but as a killer. Ender ventures out to the destroyed Bigger's colonies and discovers the dying queen among the ruins. He communicates with her and

learns that one dormant egg has survived. The movie ends with Ender going on a mission to take the queen's egg to a new planet to colonize. In one of the first of many violent scenes, Ender is seen continuously kicking his enemy in the face, reasoning that that will prevent future attacks. This theme comes up again near the end of the film when Gruff tricks Ender into wiping out the Buggers, thus putting an end to all prospective attacks.

Butterfield plays Ender with a thoughtfulness and austerity that juxtaposes his young age. His rational thinking

making him easily relatable to the audience.

The adults in the movie do not seem to be on the same level as the children. They are as separated from them as commanders are from an army. Gruff pretends to have empathy for Ender as he tries to convince him not to quit Command School, while Ford does a good job of being a stern and unforgiving colonel with his sole focus on eradicating the Buggers for good. By the end of the film, any pretense of caring for Ender's emotional well-being is wiped out by Gruff's intense focus on victory.

The three star rating was partly earned because of the sudden and suspenseful ending that actually left me groaning in shock, wondering how they could end the movie like that. I'm not saying that I want a sequel or even that making one is a smart idea, but I will say that I am now curious as to find out what happens next. Until then, I might just have to read the books.

—Angela Jenson  
ajenson@udel.edu

*There is a lot of plot packed into two hours, making the action feel rushed and resulting in the leading plot points not being fleshed out enough.*

## JEFF: "IT WAS LIKE A FEEDING FRENZY, IT WAS LIKE THROWING MEAT INTO A FISH TANK FULL OF PIRANHAS."

Continued from page 9

Saturday was an unusually warm day for Punkin Chunkin, Hardt says. There were so many people at the chunk that, he says, he had trouble seeing the ground, which was covered in hay and corn husks. He says he and his volunteers handled a rush in sales for shorts and T-shirts.

"It was like a feeding frenzy, it was like throwing meat into a fish tank full of piranhas," Hardt says.

The majority of proceeds from tickets and sales goes to the St. Jude Children's Research Hospital, and, Hardt says, money is also donated to local charities, fire departments and scholarships for students of local Sussex County schools.

Hardt says he enjoys volunteering at the event because he gets to meet many different kinds of people. Punkin Chunkin enthusiasts travel great distances to come to the chunk, and he says he's met people from as far as Canada, California and South Carolina.

"They all converge in a cornfield in Delaware," Hardt says. "It's hilarious."

Jeff and Patti Caudill of Seaford, Del. were among the spectators at the chunk. Jeff, 42, says he and Patti, 40, have attended Punkin Chunkin off and on for the last 15 years, but this was the first year they camped. Jeff says many college students camped, and they enjoyed meeting and living with their neighbors for

the weekend. Jeff says watching the air cannons is his favorite part of the event, and he made a hat in support of his friend on team Young Glory III.

Patti says Jeff's hat has been her favorite thing at the chunk, and people have continuously stopped him for photographs throughout the weekend.

Though the Caudills have attended Punkin Chunkin many times, Jeff's hat is new this year. He says the pumpkins around the brim of the hard hat light up and they are battery operated.

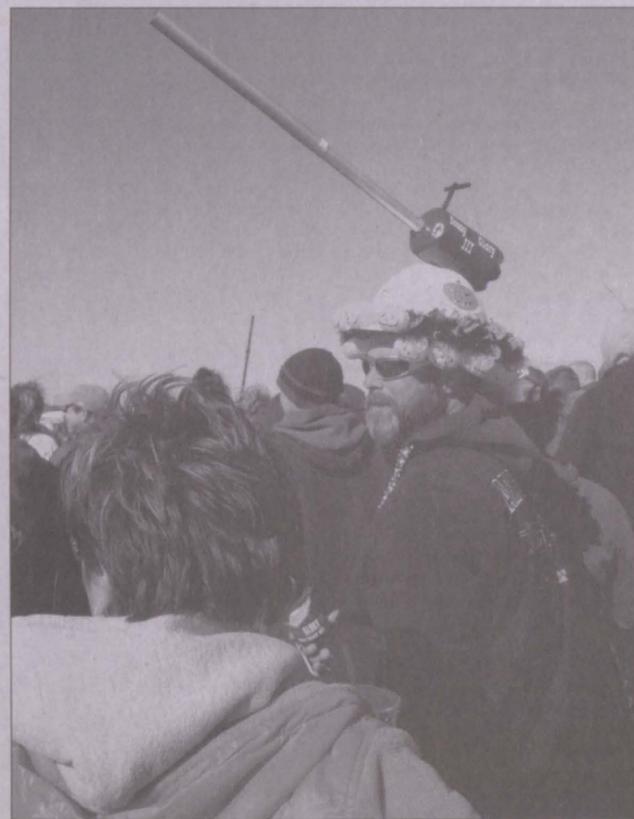
It can be difficult to follow the pumpkins once they have left the cannons because they look as small as birds against the sky. Jeff says he suggests spectators look 20 feet out of the barrel to catch the pumpkin as it starts to travel across the field. He says if one looks at the cannons from the side, it is difficult to see the pumpkin.

"On the air cannons, you have to stand behind them," Patti says.

The Caudills say they think the charity work and donations Punkin Chunkin makes are great. Jeff says he hopes the event will continue to run as it has, and they will be back next year.

A couple of teams are trying to sue Punkin Chunkin because they ruined their equipment on the farm, Jeff says, and Punkin Chunkin is having some permit issues.

"I hope it's not a couple of people that ruin it for

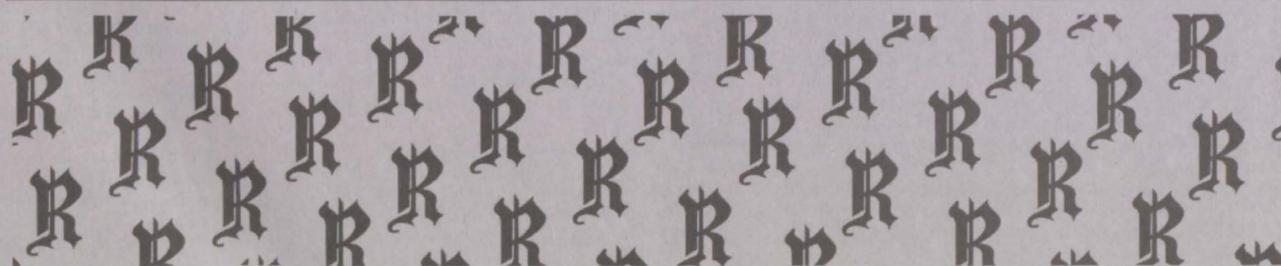


COURTESY OF SARAH BRAVERMAN

Jeff Caudill of Seaford, Del. modeling his battery operated, pumpkin adorned hat at the Punkin Chunkin competition.

everybody," Jeff says. Sunday's spectators did not appear worried about permits or legal cases. Instead they focused on the pumpkins.

"If you hear a blast, duck," Hardt says. "It could be a pumpkin coming at you."





Senior quarterback Trevor Sasek gets ready to throw the ball from his own end-zone during Saturday's game. Sasek led Delaware to the largest comeback in program history.

COURTESY OF MARK CAMPBELL

## HENS STUN TOWSON WITH TWO TDs IN FINAL MINUTE

Continued from page 1

With senior quarterback Trevor Sasek making his fourth career start—due to a hand injury junior Trent Hurley suffered last week at Rhode Island—Delaware began the game strong, taking the opening kick and driving for a field goal. However, Towson answered back, scoring a rushing touchdown to take a 7-3 lead.

Sasek and the Hens responded, with the quarterback throwing a 19-yard touchdown to make it 10-7.

The Tigers, who entered the game averaging a CAA-high 246 yards on the ground per game, then began to catch their stride. Running back Terrance West, the preseason CAA Offensive Player of the Year, scored two second-quarter touchdowns to give Towson a 21-10 halftime lead.

"That kid's a really good back, and I think as hard as we tried to go get him, he made a lot of plays," said Delaware head coach Dave Brock. "It was a challenging night for the run defense."

The third period was no better for Delaware, with Towson scoring a touchdown to take a 28-10 lead into the final quarter. At this point, Towson had outgained Delaware 431 yards to 205, with the Tigers averaging 7.6 yards per carry.

Seconds into the fourth, a Tiger field goal stretched the lead to 21. With their backs up against the wall, the Hens did not quit. Freshman tailback Jalen Randolph's 1-yard touchdown run cut the lead to 14. The Hens forced Towson to punt but then went three-and-out, giving the Tigers the ball in Delaware territory with just over six minutes remaining.

A few plays later, Towson faced a fourth and 2 on the 19 and opted to go for it. The ensuing run was stopped by sophomore defensive lineman Karon Gibson. That play, Brock said, sparked the Hens.

"The fourth-down stop was the catalyst to win the game," he

said. "You won't look at it that way because of how the game ended, but the opportunity to stop them on fourth and 2 and get the ball back—that was the catalyst that started it up."

Using short passes, Delaware moved down the field, scoring on a 17-play drive with 48 seconds left.

Down seven and out of timeouts, the Hens needed an onside kick recovery. They got it, as senior receiver Rob Jones managed to grab the ball after it bounced off a Towson player. Sixty-one yards stood between the Hens and the end zone.

Two completions brought Delaware down to three, and on the next play, Sasek found Jones for the touchdown in front of a stunned crowd.

Overtime was coming. Except it wasn't. Brock kept the offense out on the field to go for two and the win. As he had seconds earlier, Sasek found Jones, this time for a 32-31 lead with 19 seconds remaining.

Brock said the decision to play for the win was made ahead of time and the players knew it.

"The two-point plays are scripted plays that we have going into the game," he said. "They're not something that just comes up or anything like that."

When a desperation lateral on the ensuing kickoff was recovered by the Hens, the game was over. Delaware had earned a thrilling come-from-behind win to move to 7-2 overall and 4-1 in conference.

"It still hasn't hit me," Sasek said. "It's so great to just be back and have that winning atmosphere."

Sasek finished 34-47 for 330 yards, three touchdowns and one pick. The completions, attempts, yards and touchdowns were all career bests for him. The 21-point fourth-quarter comeback is the largest in Delaware history.

With three games left, the Hens are ranked No. 21 in the latest Football Championship Subdivision Coaches Poll. They host William & Mary Saturday at 3 p.m.

## Hurley's status uncertain for CAA matchup against No.24 William & Mary Saturday

### Hurley did not practice on Sunday night

BY JACK COBOURN  
Sports Editor

Last week, Delaware football head coach Dave Brock said the team had to be more consistent in its performance against Towson. Speaking at his weekly press conference Monday, Brock said the team still had some inconsistencies during last week's victory over Towson.

Brock said the game was a learning experience for all involved.

"It was a great program win, a lot of life lessons in that win," Brock said. "The players battled and fought, put themselves in a position where ultimately, they gave themselves a chance to win the game. We had a couple of great examples of execution and situational football, the two-minute drills were excellent, we got the stop on defense, got the on-side kick and then ultimately, we were able to complete the two-point play and then recovered the kick with 19 seconds left."

Junior quarterback Trevor Sasek started the game due to senior quarterback Trent Hurley's injury, which he suffered at Rhode Island on Oct. 26. Sasek completed 34 of 47 and 330 yards, as well as three touchdowns on Saturday. The game was a career best for him.

Brock said he would have to see how Hurley felt before making his decision for Saturday.

"Last night in practice, Trent did not practice, but that was not surprising, we didn't anticipate we were going to practice him," he said. "That doesn't have anything to do with the results of the game or how anybody played, ultimately, we'll see how his health is. He's got today, which is an off day, an academic day, and then he's got tomorrow morning, tomorrow afternoon and we'll see where he is health-wise, and then, ultimately, we'll move forward."

As for any other injuries the Hens suffered during the Towson game, Brock said he

was waiting on further analysis before making decisions.

"We're banged up, but as I told the team yesterday, we're not in the excuse business," he said. "We're going to play the people who are 'up,' as we refer to it, and able. The guys have done a great job responding to that, I don't anticipate, just looking at what I have right now, we have a couple of concussion-type situations that will have to be evaluated, and there's a very set thing that goes with that, [...] but currently, I would say that everybody's cleared and will be ready to go for the game on Saturday afternoon."

*"I'm hoping that we can pack this place. I'm hoping that we'll get the best crowd all year."*

—DAVE BROCK  
HEAD COACH

Delaware is now preparing for the game against William & Mary Saturday at 3 p.m. in Delaware Stadium.

The Tribe have a 6-3 overall record, with a 3-2 record in the CAA. The team is coming off a 17-0 victory over New Hampshire on Nov. 2, the first time William & Mary have shut out the Wildcats in 18 years. Quarterback Brent Caprio, who made his first start of the season, went 14 for 24 for 241 yards.

Brock said the Tribe is an incredibly organized and methodical team, and it shows in their on-field performances.

"They're terrific on defense," he said. "The thing that jumps out at me on film when I watch William & Mary

is that they are a really, really efficient team. They know exactly who they are. They played great team defense."

One player Brock discussed at length was senior defensive tackle Irvin Titre. Titre has played in nine games this season and has registered 12 tackles.

Brock said he has worked hard to make sure Titre is able to give it his all on the field.

"After talking to him, after listening to his story, that was something that was compelling to me," he said. "I felt like he really deserved the opportunity to play, and that's what we've tried to create a situation for him from a practice perspective, so that he's able to practice enough so that he's able to go out and perform his role on the defense."

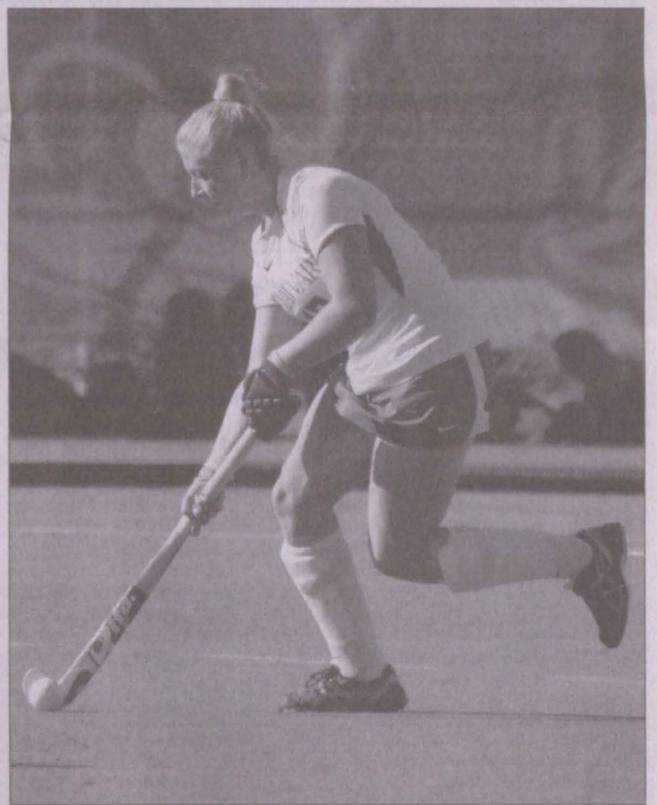
Titre has had a rough career as a Hen, suffering a leg injury in 2010, and though he recovered to play again that season, he re-aggravated it later on in the season and had to sit out the rest of it. While he started every game but the season opener in 2011, he was injured again in the season opener in 2012, and missed the rest of the season.

Titre said when he cannot practice on-field, he works out and mentors some of the newer players.

"I try to get a couple reps in and try to encourage the young guys to go hard," Titre said.

Overall, Brock said he expects a good match-up this week and wants the fans to come out and support the team.

"I am hopeful that with the game we have with William & Mary, I'm hoping that we pack this place," he said. "I'm hoping that we'll get the best crowd all year. I'm hoping that the Delaware student body will show up in force and create a home field advantage that we'll need and that I think the players have earned and deserved. We want this place jam-packed and rocking on Saturday, and we're going to try to give you the product that everybody who loves Delaware football deserves."



THE REVIEW/MICHELLE MORGANSTERN

Sophomore midfielder Michaela Patzner moves the ball upfield during Saturday's game. Patzner said the team is bonding well and is ready for the CAA Tournament.

## Field Hockey 6-0 in CAA, to host tourney

BY JACK COBOURN  
Sports Editor

Last year, the Delaware field hockey team traveled to Philadelphia to face Drexel on its home field in the CAA Tournament. Having gotten through William & Mary, 3-2 in the semifinals, the Hens fell to the Dragons, 2-1 in the final.

This year, however, Delaware has a chance to score the home victory as it hosts the CAA Tournament next weekend at Rullo Stadium.

Head coach Rolf van de Kerkhof said holding the tournament is great because of the comforts of playing and recovering at home.

"We are all sleeping in our own beds," van de Kerkhof said. "We can play on a field that we call home and that we have our own locker room. It's great for us to be home for at least one more game, and the plan is two."

The Hens rounded out their

regular season Sunday with a 6-1 win in a nonconference game against Villanova at Rullo Stadium. Delaware clinched the CAA regular-season title with a 4-0 victory at Drexel Friday night. The Hens have a 13-4 overall record and a perfect 6-0 record in the conference.

Van de Kerkhof said the team took each game in the present, without thinking too far into the future.

"It's the result of six games going 1-0, taking it one game at a time, and taking care of that game at that time," he said.

Sophomore midfielder Michaela Patzner leads the team in overall points and goals scored. The native of Rosenheim, Germany has 31 points with 13 goals and five assists.

Patzner said the team is in high spirits heading into the tournament.

See FRESHMAN page 15



THE REVIEW/KIRK SMITH

Freshman midfielder Guillermo Delgado dribbles around a William & Mary defender.

## Soccer downs W&M and Hofstra, makes postseason

BY TOMMY MANDALA  
Senior Sports Reporter

Needing a win to make it to the CAA tournament, the Delaware men's soccer team came out Wednesday and did just that, claiming a 3-1 victory against No. 10 William & Mary at Delaware Mini-Stadium.

Freshman midfielder Jamie Martinez said the plays the Hens made were indicative of the situation.

"This game determined whether we made the playoffs or not, and I think you could see that on the field," Martinez said.

This sense of urgency was evident in Delaware's play right from the start, as the Hens came out attacking and buried an early goal 10 minutes into the contest.

The goal, as were most of the Delaware opportunities, was the result of a strong play on the defensive front, this time by senior Mark Garrity. After stuffing a Tribe scoring attempt, Garrity swiftly moved the ball forward, eventually leading to a goal by senior midfielder Vincent Mediate.

The Hens' offensive barrage continued when Martinez stole the ball in the Delaware defensive zone and deftly dribbled through multiple defenders before burying a shot in the lower left corner of the net, giving the Hens a 2-0 lead with 12 minutes left in the half.

The Tribe responded, however, closing the gap with a free kick goal less than two minutes later.

"I think we played much better than them in the first half," said junior forward Roberto Gimenez. "We had the two goals along with a bunch of opportunities, and they weren't really able to do anything."

Delaware must have found some more motivation in the locker room at halftime, for 10 minutes into the second half, Gerrity put away the Hens' third and deciding goal.

The Tribe had another chance to keep the Hens from pulling away with a free kick seven minutes later. The shot was turned away by junior goalkeeper Borja Barbero, who made one of his three saves of the night.

Head coach Ian Hennessy said the game's pace and action made this a great game for all involved.

"This was really just a great college soccer game," Hennessy said. "Two great teams going at it and providing a lot of entertainment for the fans watching."

The high-paced offense for both teams slowed substantially for the final 30 minutes of the game, as Delaware's defense stepped up to secure the 3-1 win.

"We talk a lot about the three phases of the game—attack, transition and defend—and our spirit and commitment in each phase made all the difference tonight," Hennessy said.

Such spirit got junior defender Ignacio Martin in a bit of hot water as he racked up five yellow cards and had to serve a one-game suspension in the team's next game.

Martinez said the team had been prepared for the game all day, and that attitude helped get the Hens the victory.

"It was just a different mentality," Martinez said. "Everyone was so focused on the game from right this morning at team lunch."

Hennessy said the win proves that Delaware has a strong program.

"I think this just shows that when we have everything together, we're one of the best teams in the country," Hennessy said.

The Hens then played Hofstra Sunday and claimed a 2-1 overtime victory. Senior midfielder Ben Asante scored in the 65th minute to put Delaware up 1-0. The Pride would score in the 70th minute, leading to the overtime.

Seven minutes into the overtime period, freshman midfielder Guillermo Delgado scored the winning goal.

Although the Hens lead the conference with 12 points, Drexel has 11, and the team must wait for William & Mary, UNC Wilmington and Northeastern each of those teams to play again on Wednesday evening. The CAA tournament will begin at the highest seed on Thursday, Nov. 14.

## COMMENTARY

NOW OR NEVER



Paul Tierney

It was just before 10 p.m. on Saturday when the Delaware football team's sideline burst into hysteria after senior wideout Rob Jones caught a two-point conversion pass from senior backup quarterback Trevor Sasek to give the Hens a 32-31 victory on the road at No. 6 Towson. The team had orchestrated the largest comeback in program history and thrust itself into the national spotlight and in position to earn a coveted playoff berth.

But the outburst of emotion never made its way back to Newark. On Main Street, there were more people sporting Miley Cyrus getups than Delaware football jerseys.

I understand Delaware is not an SEC school and the tailgate scene has diminished significantly over the last several years, causing student attendance to decrease drastically. But the disconnect between the university's flagship athletic program and its students has reached an all-time high this season.

In the days of Joe Flacco and Pat Devlin, the rambunctious students in the "Cockpit" made playing in Delaware Stadium a daunting task for any opponent.

However, the student section has been empty by halftime of every home game this year. More than 18,000 people attended the team's Oct. 5 victory over James Madison. It was a Friday night game against a nationally-ranked opponent. After the Hens came from behind to win, the team ran over to the student section and sang our university's alma mater to the handful of kids who remained.

Frankly, that's embarrassing.

In case you're unaware, this team is pretty darn good. The defensive line is as deep as any team

in the country. Senior running back Andrew Pierce could stop playing right now and still be considered one of the top three tailbacks in school history. Junior wide receiver Michael Johnson is a threat to score every time he touches the ball. Not to mention the Hens are now ranked No. 21 in the latest Football Championship Subdivision coaches poll.

On Saturday, Delaware will play No. 24 William & Mary at 3 p.m. in Delaware Stadium. If the Hens win, they will likely have cemented their place in the FCS playoffs for the first time in three seasons. A loss, and the team's final two games become must-wins.

This season is starting to come down to the wire. As students, we have an obligation to show up to games and support our team. Every player on the roster goes to practice every day and prepares to represent our university each week on the national stage. The least we could do is show up when it counts the most.

The Delaware football bandwagon left the station a long time ago with fans who truly care about how this program performs. But there's still room for stragglers. If you haven't made it to a game this season, do yourself a favor and hop a bus down to the stadium Saturday afternoon. The stands will be nearly full, the energy in the stadium will be at an all-time high and both teams will be as motivated as ever to emerge with a victory. If you haven't experienced 2013 Delaware football, now is the time to start.

If you decide not to show up, that's fine too. People are entitled to their own priorities and it's understandable if football is not high on your list. But if this team makes a run at a national championship, don't be one of those people who scurries down to the Five & Dime and buys a football T-shirt so you can pretend you were supporting the Hens for the whole season.

This team deserves better than that.

Paul Tierney is the managing sports editor of The Review. Please send any questions, comments and requests for a bus schedule to Delaware Stadium to [ptierney@udel.edu](mailto:ptierney@udel.edu).

## FRESHMAN PEET AND WINESETT LEAD HENS TO CAA REGULAR SEASON TITLE

Continued from page 14

"Since we finished up the season with a really good record, our feelings are pretty good," Patzner said. "I definitely want to win the tournament. I would say the energy's great we have within our team, we're all bonding very well, and we're preparing a lot and we're all really excited. We can't wait."

Two freshmen are in the top three in the team in both overall points and goals. Midfielder/defender Esmée Peet has 24 points, including 10 goals, while forward Meghan Winesett has 20 points and seven goals. Peet was named CAA Rookie of the Week as well as the Corvias ECAC Player of the Week for her efforts.

Peet said she is a little nervous about playing in her first collegiate tournament, but as long as the Hens work together, the team will be successful.

"We're now the first team, so I think people will expect a lot from us," Peet said. "I think if we're playing like we're always playing like a team, we can do a really good job. Plus, I like to play playoffs with the pressure."

Protecting the goal for Delaware is senior goalkeeper Sarah Scher. Scher has played every minute of the entire 18-game season and has a 1.39 goals against average.

Scher said she has mixed feelings about the tournament but believes the team is strong.

"I'm glad that we're top seeded, it's really exciting to go out with a bang, but it's definitely really sad that it has to come to



THE REVIEW/MICHELLE MORGANSTERN

Members of the Delaware field hockey team protect the goal during a penalty corner in Saturday's 6-1 victory.

an end, but we have a lot to look forward to," Scher said.

Delaware will face No. 4 William & Mary, who finished the season with a 3-3 conference record, and beat James Madison in the head-to-head tiebreaker at 4 p.m. Friday. The No. 2 seed Drexel will face Northeastern on Friday at 7 p.m.

With the schedule being announced, the Hens will begin to develop their final strategies.

Van de Kerkhof said the

practices will be used to figure out the other teams' game plans.

"Once we find out who we play, we will prep the team accordingly, so it's TBA," he said.

Overall, van de Kerkhof said he was pleased with how the regular season has gone because his team will give it their all in order to win.

"We have a great group of motivated players, always focus on the team first, willing to sacrifice individually," he said.

## HEN PECKINGS

**Women's Soccer:** The Delaware women's soccer team lost, 4-3 on penalty kicks at Northeastern in the CAA Tournament Quarterfinals on Sunday. The teams were tied through the regulation time, as well as through the two 10-minute overtime periods. The first two penalty kicks, taken by senior midfielder Chelsea Duffy and senior forward Shannon Kearney, went in, as did a shot off the right post that was taken by freshman forward Natalie Zelenky to help keep the Hens' chances alive. Northeastern scored its four penalty kicks Senior midfielder Dianna Marinaro's kick decided the game when it went just wide of the post. The Hens' record for the season is 9-7-3 overall (3-3-2 CAA).

**Volleyball:** The Delaware volleyball team lost, 3-0, at UNCW on Sunday. Sophomore middle hitter Jill Meyers led the Hens' offense with 10 kills, as did sophomore middle hitter Chandler Bryant. Freshman setter Kali Funk had 31 assists, while sophomore defensive specialist/libero Ariel Shonk led the defense with 12 digs for Delaware. The Hens' record is 11-14 overall (3-8 CAA).

**Cross Country:** The Delaware cross country team finished third in the CAA Championships, held in Oregon Ridge Park in Cockeysville, Md. The Hens placed third for the second consecutive year with a score of 86 points. Senior Emily Gispert finished ninth overall with a time of 22:17.95. Gispert is the first Delaware runner to finish in the Top 10 in the CAA Championships since Christina Antonopoulos finished eighth in the 2007 meet. The Hens' record for the season is 4-1 overall.

## 2014 Delaware Football Schedule Announced

- Aug. 30 at University of Pittsburgh-t.b.a.
- Sept. 6 vs. Delaware State-6 p.m.
- Sept. 13 vs. Colgate University-6 p.m.
- Sept. 20 Open Date (Possible 12th game)
- Sept. 27 at James Madison- t.b.a.
- Oct. 4 Open Date (Possible 12th game)
- Oct. 11 vs. Elon-3:30 p.m
- Oct. 18 vs. Towson-3:30 p.m
- Oct. 25 at William & Mary-t.b.a.
- Nov. 1 vs. Rhode Island-12 p.m.
- Nov. 8 at Albany-t.b.a.
- Nov. 15 at New Hampshire-t.b.a.
- Nov. 22 vs. Villanova-12 p.m.

## FCS Coaches Poll as of 10/5

School	Points		
1. North Dakota State	650	17. SE Louisiana	189
2. Eastern Illinois	622	18. James Madison	158
3. Coastal Carolina	591	19. Lehigh	156
4. Eastern Washington	575	20. South Dakota State	148
5. Montana State	544	21. Delaware	89
6. Fordham	499	22. Samford	81
7. Sam Houston State	492	23. Chattanooga	80
8. Youngstown State	462	24= William & Mary	66
9. Maine	426	24= Central Arkansas	66
10. Bethune-Cookman	385	<b>Other school's receiving votes:</b>	
11. Towson	383	New Hampshire 59, Princeton	
12. Montana	376	39, Jacksonville State 27,	
13. McNeese State	345	Harvard 14, Villanova 13,	
14. Northern Arizona	334	Tennessee State 11, Eastern	
15. Wofford	266	Kentucky 8, Jackson State 7,	
16. Charleston Southern	239		

Southern Utah 6, Cal Poly 3, Northern Iowa 2, Southern Illinois 1.

### This Week's top-25 matchups:

William & Mary at Delaware  
Coastal Carolina at Charleston Southern  
SE Louisiana at Central Arkansas



Delaware senior defender Mark Garrity strikes a long down-field pass during the Hens 3-1 victory over William & Mary on Wednesday. With the Hens two wins last week, Delaware is guaranteed a spot in next week's CAA tournament. The site of the CAA tournament will be decided on Wednesday night.

THE REVIEW/KIRK SMITH

Cultural Programming Advisory Board  
Presents  
Grammy® Nominated R&B Artist  
**LUKE JAMES**  
OPENER FOR BEYONCÉ'S MRS. CARTER SHOW WORLD TOUR 2013

**SAT. NOV. 9th**

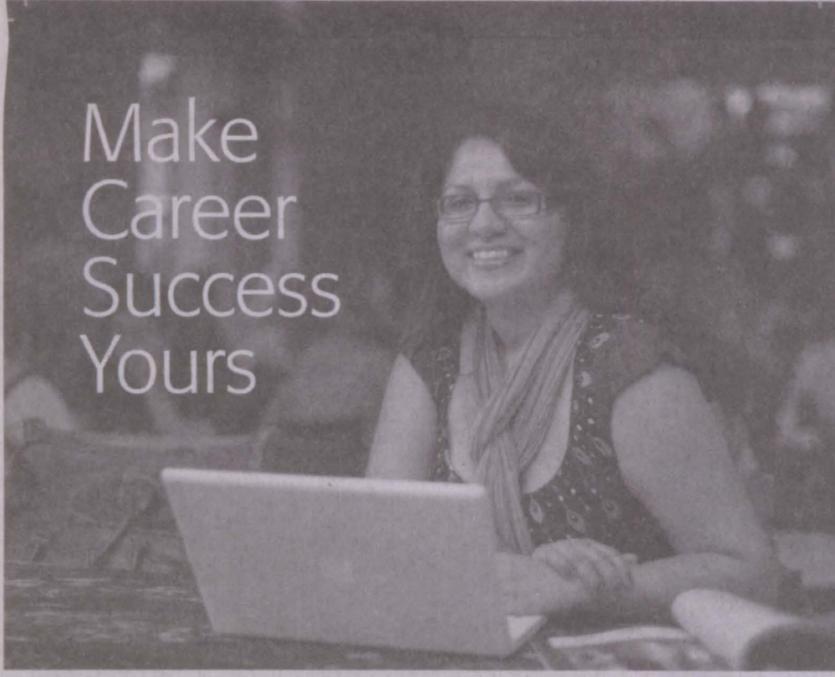
University of Delaware  
Trabant Center MPRs

Show starts @ 7pm/Doors open @ 6pm  
UD Students - \$3 (2 Tickets per UD ID)  
General Public - \$10

Tickets available at UD Box Offices  
and Ticketmaster Outlets  
On sale Oct. 22

*\*\*Dress to Impress contest for UD Students\*\**

For ticket information call: (302) 831-4012  
For general information call the Center for Black Culture: (302) 831-2991



Make  
Career  
Success  
Yours

**SC&I Graduate Program  
Open House**

Wednesday, Nov. 6  
6 p.m.  
Graduate Student Lounge  
Student Center  
College Avenue Campus

Found yourself wondering 'what's next' or 'is grad school for me?' Learn why a Master's in Library and Information Science or a Master's in Communication and Information Studies adds a crucial dimension to your career preparation.

- Our programs offer:
- Flexibility of on campus or online course of study.
  - Distinguished faculty renowned for research and real-world expertise.
  - Specializations tied to specific career paths.

But don't believe just us. Hear from current students and alumni about our nationally ranked programs.

**The Open House will be streamed live for those who can't attend in person.**

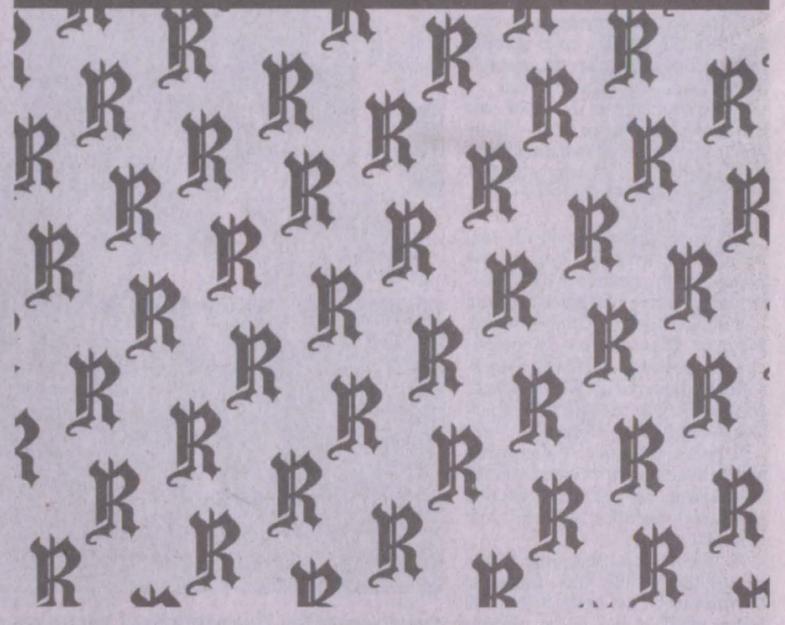
RSVP now to attend the Open House:  
[bit.ly/SCIOpenHouse](http://bit.ly/SCIOpenHouse)

**RUTGERS**  
School of Communication and Information

[mcis.rutgers.edu](http://mcis.rutgers.edu)  
[mlis.rutgers.edu](http://mlis.rutgers.edu)  
Rutgers, the State University of New Jersey



**UDreview.com**  
for Breaking News,  
Classifieds,  
Photo Galleries  
and more!



**CHECK OUT  
udreview.com**

for daily updates  
videos  
blogs  
and photo galleries

Windows Internet Explorer  
<http://www.udreview.com/>