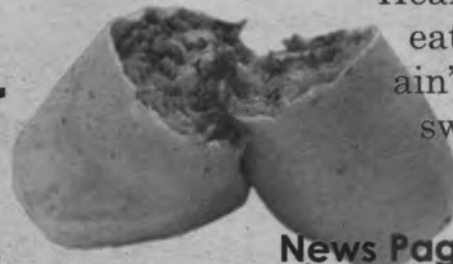


# The Review

The University of Delaware's Independent Student Newspaper Since 1882



Healthy  
eating  
ain't so  
sweet

E-52 explores  
primal urges with it  
performance of  
'The Goat'

News Page 5

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## Football players charged with armed robbery

BY TIM PARSONS AND GREG  
PRICE

Senior Sports Editor and Managing Sports Editor  
Three members of the university football team, along with another university student, were arrested early Sunday morning in connection with an armed robbery of two students at their Park Place apartment, Newark Police said.

The suspects stole cash and personal property, along with steroids, cocaine and marijuana, Sgt. Rick Williams of Newark Police said.

Sophomore Demetrice Alexander, junior Jeffery Robinson, sophomore Daniel Jones and senior Tyrone Heggins were charged with two counts of first degree robbery and unlawful imprisonment, first degree burglary, wearing a disguise during a felony and second-degree conspiracy.

Heggins was also charged with possession of a firearm during a felony and Alexander was charged with possession and intent to deliver marijuana, as well as maintaining a dwelling for keeping controlled substances.

The three football players, linebacker Alexander, defensive back Robinson and running back Jones were immediately suspended by head coach K.C. Keeler for their roles in the crime.

"People are innocent until proven guilty, but due to the severity of this situation, we are suspending these three immediately," Keeler stated in a press release. "If any of the three is found to be involved in this crime in any way, each will be terminated."

Cynthia Cummings, associate vice president of Campus Life, said the university has also taken action against the four students for their part in the crime.

"The university is very concerned about the alleged actions of these students," Cummings stated in a press release. "We must ensure that they pose no threat to members of the university community. Therefore, the Office of Judicial Affairs has taken the necessary steps to expel the students from the campus. The action will remain in effect until the charges are dismissed or until the students are acquitted of the charges."

Junior defensive back Zach Thomas was surprised to hear that team members were involved in the incident.

"It's very shocking to hear," he said. "They come off as really great

guys."

According to a press release from Newark Police, at 12:56 a.m. Sunday morning, an unidentified male victim, who is also a member of the university football team, heard a knock on his apartment door, then someone trying to pry the door open.

He opened the door and was confronted by three masked men while another waited outside, police said. A struggle ensued and two of the suspects' masks were removed, allowing the victim to identify them.

The male victim was forced to the ground while one of the suspects put a shotgun to his head, police said. He was then forced into a bedroom closet.

At this point, the other victim, an unidentified 19-year-old female university student, entered the room and the gun was pointed at her while a suspect took property from her, police said.

The suspects ransacked the apartment and took additional property before fleeing the scene, police said. The male victim suffered minor lacerations and refused treatment.

Although Newark Police have not identified the male victim, The Review has learned it is sophomore Justin Hackett. He claimed a necklace, diamond earring, two iPods and a cell phone were taken from the apartment.

However, Hackett disputed initial reports that drugs were involved. Drugs were not stolen, and no drugs were in the apartment, he said. He also said the female victim was his girlfriend, who does not attend the university.

According to Hackett, when he reported to a team conditioning session Monday, Keeler dismissed him from the team. Hackett said he felt the dismissal was unsubstantiated since he was not charged with any crimes.

After arriving at the scene and interviewing the victims, police raided the suspects' homes and took them into custody.

Police seized three shotguns and one hand gun after searching the suspects' homes. Also recovered were approximately 118 grams of marijuana and four grams of cocaine, but the 18 vials of injectable steroids reported stolen were not found, police said.

Alexander, Jones and Robinson all saw action for the Hens in 2005 from a reserve role.

— additional reporting by Ravi Gupta



Sophomore linebacker  
Demetrice Alexander, held  
on \$45,000 bail.



Sophomore running back  
Daniel Jones, held on  
\$40,000 bail.



Junior defensive back  
Jeffery Robinson, held on  
\$24,000 bail.

photos courtesy of University of Delaware Athletics department

### WHAT WAS RECOVERED

2 Remington pump shotguns  
1 Mossberg pistol grip shotgun  
1 Smith and Wesson .40  
caliber handgun  
approximately 118 grams of  
marijuana  
approximately 4 grams of cocaine

### WHAT WAS NOT RECOVERED

18 vials of injectable liquid steroids



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THE REVIEW/Mike DeVoll

Students can be prosecuted for alleged illegal content on the popular Web site TheFacebook.com.

## Is UD poking you?

BY ROSE OVERBEY

Staff Reporter

Reuniting with high school friends, finding people from class to study with and posting funny pictures from the weekend are only a few of the options The Facebook has to offer.

However, recent stories about students around the country facing judicial consequences for content posted on Facebook now has university students questioning the university's role in the regulation of Facebook and their rights to freedom of speech online.

Kathryn Goldman, director of judicial affairs at the university, said not only is Facebook a public Web site, a university account is required for students to sign in as users. It is a necessity for a Facebook user to hold a university e-mail address, which requires users to follow responsible computing policies while signed in.

"Although there are some direct violations of university computing policy, such as downloading, there are other kinds of behavior on campus where the first and more important charge would be disruptive conduct and the secondary charge would be irresponsible computing because, by the way, you use your university account to do this," she said.

Goldman said a few criminal investigations started as a result of Facebook.

"There is a student with a bag of dope. When marijuana is illegal why would you put up or allow anybody to tag a picture of yourself on a public site," she said. "The police get wind of that, they're going to start an investigation."

Junior Emily Alpert said she agrees students are foolish in posting illegal activities online.

"If you're stupid enough to post [drugs] on the Internet, then I feel like it's your risk to take," she said. "It's no different than posting pictures on Web shots and getting caught that way."

She said she does not feel the school should be involved in the investigation because she does not see a direct affiliation between the school and the Web site.

This is where Alpert and Goldman differs.

The University Police have a university e-mail address, enabling them to have an account on Facebook, Goldman said. She said she has her own account to be able to look at things if they are brought to her attention.

Junior Juli Constantine said she was upset, but not surprised, to find out faculty and University Police can get into Facebook.

"It defeats the purpose of Facebook," she said. "It's

there so that students can socialize, why should faculty be able to get in there and use it to target students?"

Goldman says that her office does not use Facebook to scout out students breaking the code of conduct.

"We don't have time to start reading Facebook pages to see who's violating policy, cases come to us," she said. "We don't go looking for them."

Goldman said there have been times when others have brought Facebook pictures to her attention that are clear violations of the code, but these are students who are already in trouble for alcohol violations and are trying to earn their way back on campus.

"We haven't had anyone not come back, nobody's been further disciplined," she said. "They're educational conversations."

Facebook is something students like to think is risk free, but people get the wrong idea about what they see on the site, she said.

Sophomore Steven Dudley said he does not think it is fair students should have to be so careful about their postings.

"I don't think that police can take a picture and prove anything about it. How do they know that what they saw took place during the school year, or even anywhere near campus?" he said.

Goldman said policies will be looked at, but only to make it clearer that there could be a consequence for putting something incriminating on a public site. She said charges would probably be made under disruptive conduct, and the example she gave was if a student made a direct threat to somebody else.

"Not all speech is protected. If I put something that is a direct threat, I don't have free speech for that," she said. "We need to help our student body understand what the boundaries of free speech are."

Goldman warns that students need to be careful about what they post online, not because of the judicial system, but for future employers, stalkers and concerned parents.

"We aren't interested in curtailing freedom of expression as evident by other activities on our campus right now," she said, "but students need to be smart about what they post."

Goldman said she is more concerned about the safety and good judgment of students.

"If I never have a Facebook case then I'll be happy," she said. "We had one and it went away, we had a stalker issue and it went away. We had a content one, but I don't want to talk about it."

*"It's there so that students can socialize, why should faculty be able to get in there and use it to target students?"*

— Junior Juli Constantine



# Univ. takes safe road on safe rides

BY JULIA PARMLEY

News Features Editor

When freshman Rachel Payne was struck and killed by a train in Sept. 2004, university graduate Gianni Zillanella made a decision that would change his whole year. The next month Zillanella, a senior at the time, partnered with his friend Jerry Gargiulo to form the Safe Ride Shuttle service.

When Zillanella and Gargiulo graduated, the program was over.

Zillanella said Payne's death got him thinking about a way to get inebriated students home safely.

"I thought, there's got to be a way people don't have to walk home at night," he said. "I tried to talk to the city and police department at UD but I realized it couldn't get started unless I did it myself."

Every Thursday night at 10, Zillanella and Gargiulo put on gray sweatshirts with "Safe Ride Shuttle" written in red on the back and picked up fraternity and sorority members who needed a ride. The pair used its own cars, cell phones and gas and drove until 3 or 4 a.m. On Saint Patrick's Day, Zillanella said they gave between 175 and 200 rides. Between October and May 2005, Zillanella estimates the pair drove more than 800 students home.

"Students should be given the chance to make responsible decisions," he said. "They should be allowed to say, 'You know, I've had too much to drink, I'm not going to drive and I'm not going to walk, I'm going to call someone.'"

Zillanella said his program had a waiver but they did not use it for fear of scaring off students. He said he realizes the program had legal consequences but the benefits were too great.

"We were crazy, the risks we were opening ourselves up to were nuts," he said. "Call us stupid, but we wanted to do something to help."

He contacted Public Safety, as well as University and Newark Police to inform them of what he was doing but they did not offer to help.

"I understand their reasoning and why they couldn't but I felt like I was brushed off, given the cold shoulder," he said.

Zillanella learned there were liability issues such as insurance that made the program risky for the university or city to actively support a safe-ride program.

"I know the university can't say underage drinking is OK, but college students will be college students," he said. "Whatever the city does, college students are going to find a way to drink."

Mayor Vance A. Funk III, a lawyer, said Zillanella called him for legal advice.

"From a legal standpoint it made me a little nervous because my first concern was if he was properly insured," Funk said. "Legally, the city could get involved but we do not know where the personnel would come from. Right now, we are struggling to have enough people on the streets to keep the crime down."

The university is protected under the Sovereign Immunity Doctrine, which allows them legal protection under the state. If the university had insurance for a program like the Safe Ride Shuttle, however, the institution would be open to lawsuits.

Public Safety director James Flatley said it is impossible for Public Safety to be involved with programs like the Safe Ride Shuttle.

Zillanella said he was angry with the way Tracy Downs, program director for the Center for Counsel and Student Development, addressed alcohol issues on campus. Under a nine-year grant from the Robert Wood Johnson Foundation that ended in August, Downs had directed the Building Responsibility Coalition, a committee which dealt with underage drinking on campus.

Zillanella said the committee's tactics did not deal with the problem.

"It was more bureaucratic crap to save face and look like they were doing something," he



THE REVIEW/Meaghan Jones

Delaware Designated Drivers has picked up the slack on a safe ride program, advertising its shuttle services in restaurants and bars, like Shaggy's on Main, throughout Newark.

## BY THE NUMBERS

### Delaware Checkpoint Strikeforce Statistics

(July 2005-Jan. 2006):

- 111 checkpoints
- 685 DUI arrests
- 48 per weekend

### Alcohol-related deaths

(Jan. 2006-Feb. 2006):

- 7 deaths due to fatal crashes

said. "I was a student, I know how students are and none of these things hit home."

One of the committee's initiatives was funding a university bus, which ran Thursday nights from 10 p.m. to 2 a.m.

Zillanella said the bus was not enough for students who needed a way home.

"The reality is if you were out at Kate's or the Stone Balloon and it was 1:05 a.m., are you going to wait 40 minutes for the bus or walk home?" he said. "You need to do things that are going to affect change."

Downs said the committee looked at ways to establish a student ride program but the legal issues halted progress.

"We came to the conclusion that there is a lot of liability with a safe ride program," she said. "The university cannot run such a program."

Downs, now the chairwoman of the university's Alcohol Policy and Education Council, said the committee was effective in addressing underage drinking.

"We had a large grant and worked on student alcohol consumption on this campus," she said. "[Zillanella] was running his own personal shuttle for females."

Downs said the Delaware Designated Driver program was created in November 2004 after discussion about a university safe ride program ended.

Focused on the Wilmington and Newark area, DDD will pick up anyone who is too intoxicated to drive.

Director Allen Ladd said the nonprofit organization was designed based on research that indicating most drunk drivers did not expect to be impaired at the end of the night and

felt forced to drive home.

Ladd said volunteers are divided into teams of two and are sent in a car to the caller's location. One driver transports the person home in their own car while the volunteer follows. The program runs from 10 p.m. to 2 a.m. Friday and Saturday.

Ladd said it is a confidential service, as callers are only identified by first name, and these safeguards ensure the safety of clients.

"Our volunteers have training to determine alcohol poisoning and need consent from the individual to get driven home," he said. "Volunteers also have to follow safety guidelines which are part of the insurance company requirements."

While Zillanella acknowledges Public Safety's escort program, he said he disagrees with people who feel his program is not needed.

"It's total bullshit. The reality is the university can't say underage drinking is OK," he said. "They have to realize that underage students will drink and they are not going to call Public Safety because they are worried about getting a strike or in trouble."

Flatley said Public Safety does not have an alcohol policy for its escort program. He said each situation of underage drinking is unique and many factors determine the consequences.

Flatley also said a first time offender will not get arrested but will be held accountable for any violations.

"If the student is straightforward, 'yes I'm drunk and I'm underage,' they go to the Office of Judicial Affairs," he said.

"Our primary concern then is getting the student medical treatment."

Sophomore Mark Ptomey, creator of the facebook group "I Have Two Strikes and I'm Still Going Strong," was cited by Public Safety as a freshman after they discovered a fake ID in his room. Ptomey, who is currently on probation until graduation as a result of other offenses, stated in an e-mail message that testimony from Public Safety officers during his hearing has given him a negative image of the department. Ptomey has used the escort program, however, and said he believes it is a great idea.

"I, along with several friends have used it on Thursday, Friday and Saturday nights well after midnight to get back to our dorms after late night parties," he said. "Not once were we questioned regarding intoxication or anything

like that."

The university's escort program and policies are similar to services at local universities. Towson University Capt. Charles Herring said their student ride and escort program used to have student involvement but the program is now staffed by police aides.

Herring said Towson's "ride-van" service, which runs daily between 10 p.m. and 2 a.m., does not have a specific alcohol policy but action can be taken.

Funk said he understands why students would rather use the Safe Ride Shuttle than Public Safety.

"They felt more comfortable not being transferred by members of the police department because they were afraid of getting in trouble for alcohol," he said. "We are trying to encourage Public Safety to not document people who are intoxicated and underage because it defeats our purpose."

Flatley said the aides are not out to document underage students.

"We will provide escorts but to say it's OK to go out to drink and we'll take care of you, that's going too far," he said. "But we will make sure you get home safely."

Flatley said on the weekend of Feb. 25 and 26, more than 400 students in a six-hour period requested their services.

Zillanella said he believes Public Safety does a lot for the university but not enough to address the drinking issue.

"It's very difficult to totally blow them off but the walking escorts and blue lights are not enough," he said. "These are not the things that can make an impact."

The Safe Ride Shuttle program ended after Zillanella and Gargiulo graduated, but Zillanella said students who want to revive the program need to be insured, see an attorney and create a limited liability company. He said they also need to fundraise, advertise, visit dealerships to get deals on cars and train volunteers.

The Safe Ride Shuttle program may be over, but Zillanella said he feels the issue of how students deal with alcohol on campus and in the city still needs to be addressed.

"The university and the city of Newark need to take an interest in this," he said. "This issue affects the quality of life and personal safety of everyone and that's the bottom line."



## IN THE NEWS

**Army engineers to cut corners in rebuilding efforts**

The Army Corps of Engineers seems likely to fulfill a promise by President Bush to rebuild New Orleans' toppled flood walls to their original, pre-Katrina height by June 1, but two teams of independent experts monitoring the \$1.6 billion reconstruction project say large sections of the rebuilt levee system will be substantially weaker than before the hurricane hit.

These experts say the Corps, racing to rebuild 169 miles of levees destroyed or damaged by Katrina, is taking shortcuts to compress what is usually a years-long construction process into a few weeks. They say that weak, substandard materials are being used in some levee walls, citing lab tests as evidence. They say the Corps is deferring repairs to flood walls that survived Katrina but suffered structural damage that could cause them to topple in a future storm.

The Corps strongly disputes the assertion — by engineers from a National Science Foundation-funded panel and a Louisiana team appointed to monitor the rebuilding — that substandard materials are being used in construction. Agency officials maintain that the new levees are rigorously inspected at each step. But they acknowledge that much more work will be needed after June 1, the beginning of hurricane season, and that the finished system still will not be strong enough to withstand a storm the magnitude of Katrina.

**New poll shows new reasons to pull out of Iraq**

An overwhelming majority of the public believe fighting between Sunni and Shiite Muslims in Iraq will lead to civil war and half say the United States should begin withdrawing its forces from that violence-torn country, according to the latest Washington Post-ABC News poll released Monday.

The survey found that 80 percent believed that recent sectarian violence made civil war in Iraq likely, and more than a third said such a conflict was "very likely" to occur. Expectations for an all-out sectarian war in Iraq extended beyond party lines. More than seven in 10 Republicans and eight in 10 Democrats and political independents believe civil war was likely.

In the face of the continuing violence, fully half — 52 percent — of those surveyed said the United States should begin withdrawing forces. But only one in six favored immediate withdrawal of all troops from Iraq.

A total of 1,000 randomly selected Americans were interviewed March 2 to 5 for this survey. Margin of sampling error for the overall results is plus or minus 3 percentage points.

**U.N. officials say Iran will face consequences for nuclear actions**

Iran's chief nuclear negotiator Sunday said his country stood ready to increase the scale of its uranium enrichment if its nuclear program was formally put before the U.N. Security Council this week.

Appearing relaxed and confident during a Tehran news conference despite mounting pressure from the international community, negotiator Ali Larijani said that Iran was willing to talk about many aspects of its nuclear program but that it would not suspend the small-scale enrichment activities it began this month.

He spoke on the eve of a key meeting of the International Atomic Energy Agency in Vienna, Austria, and on the same day that U.S. Ambassador to the United Nations John Bolton said Iran faced "tangible and painful consequences" if it did not bow to the wishes of the international community and cease enrichment.

Fielding questions for nearly two hours, Larijani insisted that Iran's program was for peaceful purposes permitted under the Nuclear Non-Proliferation Treaty and that Iran was not harboring secret aims to produce nuclear weapons.

Iran has been seeking to convince the international community that negotiations under the rubric of the IAEA should be given more time to succeed before the issue is referred to the Security Council.

— compiled from L.A. Times and Washington Post wire reports

## POLICE REPORTS

**Woman struck by flashlight during foot chase**

A 19-year-old female university student was transported to Christiana Hospital early Saturday for a laceration to the back of her head after being struck by the flashlight of a 21-year-old security guard on the 400 block of Wollaston Avenue, Cpl. Scott Simpson said.

At approximately 12:50 a.m., the Gettier Security guard and his partner, who are employed by Ivy Hall Apartments, were in the midst of a foot chase with a subject who they had observed urinating in public, Simpson said. In the course of chasing the subject, Simpson said the guard passed the 19-year-old woman, who was struck in the head with his flashlight as he ran by her.

Police are still investigating the incident.

**Stolen car discovered in Friendly's parking lot**

Newark Police responded to the report of a suspicious vehicle Wednesday, which was parked in the parking lot outside the Friendly's Restaurant located at 1115 S. College Ave, Simpson said.

At approximately 4:13 p.m., Simpson said the manager of Friendly's called police because a vehicle had been parked in the rear of the parking lot since Feb. 23. Besides noting the vehicle had been in the parking lot for so long, Simpson said the manager also became suspicious of the vehicle because she noticed a set of keys in the center console. After running a wanted check on the vehicle, police learned it had been stolen out of Fairfax County, Virginia, Simpson said.

Simpson said the car was recovered by police and towed to safe keeping.

— Emily Picillo

# Montana fights meth with harsh advertising

BY SARAH COCHRAN

National/State News Editor

A young man sat with his friends and said "I'm only gonna try meth once, I'm not gonna be like that guy."

By the end of the commercial he was scarred and bruised and a girl buying meth on the street motioned to him and said "I'm only gonna do meth once, I'm not gonna end up like that guy."

Residents of Montana see this and other anti-methamphetamines advertisements everyday.

Released in September, these advertisements have shed new light on the nationwide epidemic of methamphetamines.

Peg Shea, executive director for the Montana Meth Project, said despite the intense nature of the ads, feedback from the local community has mainly been positive.

"Some kids say it's too scary, but at the same time I can't keep my eyes off it," she said.

Joseph Dunn, associate legislative director for the National Association of Counties, said Thomas M. Siebel, a software billionaire who funds the Montana Meth Project, will address the National Association of Counties Tuesday, March 7.

"We've heard they're absolutely fantastic ads," he said.

On Thursday March 3, 2006, The U.S. Senate passed the Combat Meth Act, a provision of The Patriot Act restricting the sale of products containing pseudoephedrine, ephedrine and phenylpropanolamine, the main ingredients for making methamphetamines.

Consumers buying products such as Sudafed or Tylenol Cold, which contain pseudoephedrine, will be required to show valid identification and sign a log book confirming they purchased the drug.

Jon E. Rudden, vice president of merchandising for Happy Harry's Drug Stores, Inc., stated in an e-mail message Delaware passed legislation requiring pseudoephedrine be removed from the shelves effective Oct. 1, 2005.

Delaware law requires customers to be at least 18 years old and sign a log including the date, seller's initials, purchaser's name, photo identification, date of birth, product name and package size, quantity and purchaser's signature, he said.

"The State does not request copies of logs, but does require that they be available for examination by state agent," Rudden said.

According to the Combat Meth Act, consumers nationwide will only be allowed to purchase nine grams of pseudoephedrine a month or 3.6 grams in any one day.

Dunn said 3.6 grams is roughly equal to approximately 120 pills.

"It's not as restrictive as we would have liked," he said. "But it's a good step."

The important thing is to get the message out to at-risk youth, he said.

Marcia Lee, senior advisor for drug policy and research for Sen. Joseph R. Biden Jr., D-Del., said people will go into their local drug store and buy or steal large quantities of pseudoephedrine products and use them to manufacture methamphetamines.

Dunn said when Oklahoma implemented laws restricting the sale of pseudoephedrine products, it helped cut back on 80 percent of the "mom and pop," small time distribution labs.

There are many environmental benefits to reducing the number of these labs, he said. Toxic fumes from the process leave residual contamination.

Lee said methamphetamine labs are highly toxic. Law enforcement and clean-up crews have to wear moon suits when entering labs to arrest the perpetrators or remove chemicals.

People will often dump the chemicals in their backyards or in the back of U-haul vans, she said. It is highly dangerous because, under the right conditions, the car could explode.

One in four labs has a child present, she said, who will need to be decontaminated.

"There will be a refrigerator with a coffee can full



courtesy of the Montana Meth Project (www.montanameth.org)

**The Montana Meth Project uses hard-hitting advertisements to get its point across to a growing number of people using the drug.**



of meth next to a baby bottle," Lee said.

The Montana Meth Project is targeting 12 to 17 year-olds, with a high saturation of ads, Shea said.

The project bought 30,000 minutes of television air time and 30,000 minutes of radio air time as well as an extensive print campaign, she said.

"The goal is for 90 percent of the target audience to see one ad three times a week," Shea said.

Interest in the project has been high from various states across the country, she said.

Dane Estes, senior account executive for the Montana Meth Project, said the goal is to use the program as a template for other states to follow if it proves successful in Montana.

"The object is to get people talking and raise awareness," he said.

Shea said there were complaints in the first two weeks from parents concerned about young children watching television during the day. As a result the ads are played only after 7 p.m.

"I'm surprised we didn't get more complaints," she said. "People want new ads."

In anticipation of the launch of its new set of advertisements, the Montana Meth Project has pulled all spots off the air for the remainder of the month, Shea said.

"We're going dark in March to prepare for our launch in April," she said.



# Healthy eating options for students

## Counting calories on campus may be surprising

## Sizing up Main Street eateries

BY KRISTIN VORCE

Staff Reporter

Students gearing up for Spring Break are searching for new ways to eat healthy on campus. But shedding pounds is far from easy.

A chicken taco salad may seem healthier than a burrito or a fajita, but at the Scrounge it has a whopping 723 calories and 43 grams of fat. A corn muffin at Trabant University Center contains 423 calories, more than 30 more than in a chocolate chip muffin. And a sticky bun with raisins and nuts at the Scrounge racks up a grand total of 1,020 calories and 49 grams of fat.

Freshman Sarah Levitt said sometimes she is surprised by the nutrition facts on the signs in dining halls.

"Sometimes I'll want to eat pasta and I'll go over and look at it and think, 'whoa, that's like 800 calories,'" Levitt said.

Junior Jen Lynch said she tries to look at the dining hall menus online and pick out healthy food before her meal.

"But that never works," Lynch said. "You come in and see 1,000 things that look good and you're just like, hell, I'll eat them all. I'd like to see the dining people say, 'here is a healthy option that doesn't taste like crap.'"

Debbi Miller, dietitian for dining services, said each dining hall has a menu committee that ensures students are offered a variety of healthy options. One of the three entrees is always a low-fat option and one is a vegetarian option.

"We take into consideration surveys, student requests, as well as color, nutrient value, variety, texture, production methods and equipment," she said.

Nutrition professor Carolyn Manning said students should start their food selection with fruits and vegetables.

"Most students probably start out with some sort of protein dish, but fruits and vegetables are a great source of vitamins and minerals," Manning said. "And when you eat vegetables, choose the darkest ones."

She said drinking fruit juice should not be a replacement for eating a variety of fresh, frozen or canned fruits. At least half of a student's grain intake should be whole grain.

"You should always be aware of what your calorie intake is, but that is not the only factor to consider," she said. "I would always seriously think about what food groups I'm eating."

Freshman Laura Dattaro said she wishes the main courses at the dining hall were healthier.

"They always have burgers, fajitas, and grilled cheese — stuff like that," Dattaro said. "Then they have the cheese fries. Those are so

dangerous. Some people just put cheese over their entire meal."

Manning said the key to a healthy diet is balance and moderation.

"Although I'm sure it's very tempting, you don't want to have french fries all the time," she said.

Senior Julie Kuhn, nutrition and dietetics major, has taken a lab class in the dining hall called On-Site Food Production.

"They really do use top-quality products in the dining halls," Kuhn said. "People may think its mystery meat, but it's really not."

She advised people who are trying to lose weight to regulate their portion sizes.

"Instead of going back up for food like 10 times they should only go around once," Kuhn said.

She also suggested small diet changes, like drinking skim milk instead of whole.

"I don't recommend not eating dinner or anything, but there are little things you can do, like drinking

water instead of regular soda," Kuhn said.

"Regular soda is just

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empty calories."

Lynch said she would like to see more low-calorie and low-fat options in the dining hall.

"I come in here and nothing is especially good for me," she said. "So I think, 'well, I'm already eating badly, I might as well go ahead and eat worse.'"

Miller said the committees try to provide low-fat options from each food group.

"We always have steamed vegetables without salt or margarine and at least one broth-based soup," Miller said. "We even have low-fat cream cheese and mayonnaise."

BY JOYCE ENG

Staff Reporter

"Fresh, delicious Cal-Mex with a healthy dose of fun!"

That is the catchy tagline at Main Street's newest inhabitant — California Tortilla. The key word is "healthy."

On the mile-long strip where the amount of calories eaten is only rivaled by the amount of tanning lotion sprayed, the phrase must be taken with a grain of salt.

With the arrival of Panera Bread and California Tortilla, questions have emerged concerning how healthy restaurants on Main Street are and whether they are misleading customers, namely students, by giving the impression of being healthy.

A quick glance at Panera's and California Tortilla's nutrition facts reveals most of their foods hover in the 800-calorie-region. Panera's Italian Combo sandwich contains 1,110 calories and 56 grams of fat, and California Tortilla's Blackened Chicken Caesar Burrito has a whopping 1,112 calories and 62 grams of fat.

Even meals at Pita Pit, unofficially the "healthiest" restaurant on Main Street, can push at least 700 calories when condiments are added, as cited on its Web site.

1,112 cal.

Chicken

Cesar

Burrito,

California Tortilla

1,110 cal.

56g fat

Italian

Combo

Sandwich,

Panera Bread

1,020 cal.

49g fat

Sticky Bun,

The Scrounge

723 cal.

43g fat

Chicken Taco

Salad,

The Scrounge

560 cal.

34g fat

Grilled Chicken

Cesar Salad,

Panera Bread

423 cal.

Corn Muffin,

Trabant University

Center

### EATING HEALTHY

■ College-age women should consume 2,000 calories and less than 65 grams of fat per day, while males may need more

■ Start your food selection with fruits and vegetables and eat in moderation

lege-age women should take in 2,000 calories and less than 65 grams of fat per day, while males may need more.

Jim Bloser, owner of California Tortilla on Main Street, defended his restaurant's "healthy" slogan.

"Compared to all the pizza restaurants and our competitors, I think we are one of the healthier restaurants out there," he said. "Everything is fresh and prepared daily. We grill our chicken. There are no trans fats. We have a lite menu people can choose from — salad options and veggie options."

California Tortilla President Bob Phillips said he does not think his restaurant is misleading customers by advertising the eatery as healthy because it does not hide its nutrition facts, which can be accessed online.

Panera manager Joanna Garcia said the restaurant

offers substitution options to replace high-calorie items, but assures customers that Panera does not claim to be a health haven.

"We don't put ourselves out there as the healthiest restaurant," Garcia said. "I think we're pretty healthy, but we don't advertise as completely fat-free and we don't keep anything a secret."

Sophomore Morgan Tharpe said low-carb and healthy options tend to be more expensive, a fact that could deter students from buying them.

"They cost more and most of the healthy options don't taste good," she said.

However Bloser said he thinks it is important to stress students have the option to choose what to eat. The issue is not if restaurants are healthy, but rather if students want to eat healthy.

Sophomore Samantha Brady, a self-proclaimed unhealthy eater and frequent California Tortilla patron, said she often questions whether certain restaurants are healthy and added that even if restaurants do have healthy options, they never advertise them.

"I feel like students don't have a chance to eat healthy because they don't know about [the options]," she said. "I try to eat healthy, but I don't. There aren't a lot of healthy places around since it's a college campus, so it's hard to eat healthy."

Allegro said the blame for students' poor eating habits falls on both parties.

It is a restaurant's responsibility to make its healthy and substitution options known as to not dupe their customers, she said, while it is the students' responsibility to be knowledgeable about healthy eating.

"Everyone ought to try to eat healthy, but especially students," Allegro said. "Eating healthy will affect a student's ability to stay well, concentrate, fight the 'Freshman 15,' develop eating and lifestyle habits that they will carry with them into adulthood."

Pita Pit manager Matt Moores said students could probably eat healthier if they ordered appropriately.

How to eat, or how to eat healthy, rather, is tricky for students to master. Except for the select few who count calories and hit the gym, the general consensus is that many do not care and, thus, eat unhealthfully.

Allegro said their disregard for their health stems from a combination of things, including stress and work, which force them to chow down on something quick and convenient rather than something that is good for them.

"Foods that are most readily available and inexpensive tend to be those that are least healthy," Allegro said. "They also usually taste pretty good too."

Brady said it is also difficult for students to maintain healthy eating habits because they are away from home where their parents would fix their meals and look out for their diets. But when they are hundreds of miles away, students can eat whatever they want.

Pizza is a staple of the standard college meal plan. At its best, it can be one of the healthiest meals, but at its worst, it can also be one of the most unhealthy.

Peace a Pizza manager Josh Marley defended his pies, claiming the restaurant only uses 100 percent olive oil and its foods are far less greasy than that of its competitors.

Unlike Panera, California Tortilla and Pita Pit, whose nutritional facts are online, Peace A Pizza does not offer such information on its Web site or in the restaurant.

Marley admits it would be a good idea to have nutrition facts at students' disposal.

"Honestly I don't know why we don't have them," he said.

Allegro said she feels a healthy restaurant has potential on Main Street, but more importantly, students need a convenient, healthy alternative to the Paneras and California Tortillas of the world.

"Students need to be informed on the need to eat healthy and understand what changes they can make to improve their diets," Allegro said. "With that, inexpensive, quick and healthy food options should also be available."



# Graduation speaker named

BY IAN PALKOVITZ

Staff Reporter

Who is Ron Chernow?

"Ummm I have no idea who that is," freshman Lindsey Nicoletti said with a puzzled expression as students rushed past Trabant University Center Friday afternoon. That one statement summed up what most students know about Ron Chernow.

"I don't know, sounds like a news guy," junior Jeff Thompson said.

"He's probably somebody who works for the university, maybe a sociology professor," senior Mike Cunningham said.

Freshman Sarah Pierson stopped for a minute before she said, "Maybe he's a famous dancer of some sort. That seems fitting."

Freshman Flavie Ryan said she thought he sounded like he might be a musician.

"Yeah, I've heard of him," freshman James Lavender said, "I can't think of who he is off the top of my head."

Ron Chernow is not a musician or a politician. He does not work for the university, and he is not, as several students guessed, a Nazi. Chernow, a nonfiction author, is the keynote speaker for the university's Spring Commencement ceremony.

Chernow writes biographies, such as the critically acclaimed "Alexander Hamilton," and historical nonfiction, including "The House of Morgan," a book following the history of J.P. Morgan's banking empire. The book received multiple awards including the National Book Award as best nonfiction book of the 1990s.

Chernow frequently appears on National Public Radio as a commentator and has published opinion editorial pieces in both the New York Times and Wall Street Journal.

Sharon Dorr, director of alumni and university relations, stated in an e-mail message that Chernow was a positive choice as a speaker.

"Responses have been very positive from the university community, graduates and their families," she said. "Mr. Chernow will touch a wide ranging audience with his vast experiences as a prize-winning author, essayist and commentator."

Dorr said Commencement speakers are chosen based on several of factors, including cost and appropriateness.

Many students, such as Pierson, said they are unhappy with the university's selection.

"They should try to get someone younger that people know instead of a boring author," she said after learning Chernow is an author and not a dancer.

Senior Ken Shearn said he is also unsatisfied.

"Come on," he said. "West Chester [University] had Bill Cosby a couple years ago and, I mean, that's West Chester."

Junior Dan Nebhut said, "Some poli-sci graduates might know who he is, but it seems like they should pick somebody who would mean something to the rest of them."

Junior Francis Poli said although Chernow is unknown, he will probably do a good job.

"I'd say in general, he's an author so he's got some stuff to say," he said, "but I've definitely never heard of him."

When asked how she felt students would relate to an author that most have never heard of, Dorr said, "Perhaps after they have read [this] story, they will know who he is and appreciate his contributions to the body of scholarly research and publication as others do."



"I don't know, he sounds like a news guy."

— senior Mike Cunningham



"Come on, West Chester had Bill Cosby a couple years ago."

— senior Ken Shearn

## Newark loses 60-year owner of Bing's Bakery

BY MEGHAN VANDEVENTER

Staff Reporter

After 60 years as a local shopkeeper and community care keeper, Selena Bing left behind a charming legacy in Newark. Before passing away last week at 91, Bing proved her love for the town and generosity to its people with generations of quality service at her own Bing's Bakery.

In November, when Bing sold her bakery to her head chef Tom Guzzi, she said she knew that she would not always go on but hoped the bakery would.

Tom Guzzi, the new store owner, said Mrs. Bing was both sympathetic and not demanding.

"She was a very kind person, very straightforward, she knew what she wanted and she let you know," Guzzi said. "She was easy to work for because you always knew where you stood."

Guzzi said Mrs. Bing opened the bakery in 1946 with her late husband, Russell Bing, shortly after World War II.

Selena and Russell were both school teachers in Pennsylvania when war broke out and Russell went overseas to aid the war effort. Selena moved to Newark and served as a secretary for a sergeant in the area.

Russell Bing's father had owned a bakery and the two graduates of the Pennsylvania State University decided a homey bake shop would be perfect, Guzzi said.

Guzzi said the bakery became a landmark over the years and now serves as a childhood memory for many members of the community.

"People would just stop in and call her out to talk to her," he said. "She had a very good relationship with many of the customers."

While Bing never had children of her own, she adopted the young local clientele as her own and had nieces and nephews frequenting the shop.

Guzzi said part of what makes Bing's Bakery so special is that Mrs. Bing was involved with the individual members

*"She treated everyone with kindness. That's how she was."*

— Lora Blackman, Bing's Bakery employee

of the community and she cared for their unique needs.

"A lot of their childhood memories are getting goods here," he said. "There are so many children that grew up with her here. Regular people in the town would see her so much and knew they could depend on her when they had a need."

Guzzi said the shop frequently receives e-mails all the time from across the country from former regulars who wanted to express their love for the old time bakery.

"She was all about quality control," Guzzi said. "A lot of bakeries have commercialized but she was all about making them from scratch and making sure everything was perfect for going out."

Lora Blackman, longtime employee, said the 18 years she spent working at the bakery were made particularly special because of Mrs. Bing and her kindness.

Mrs. Bing was a respected and successful businesswoman because she treated each customer the same, Blackman said.

"Whether they were here to buy a cupcake or an expensive wedding cake, she treated everyone with kindness," she said. "That's how she was."

Blackman worked with Bing throughout the years selecting chocolates and gifts for sale at the shop. Bing was careful to select only the best and ensure that each item would well represent her bakery.

Carla Guzzi, Bing's Bakery employee and Tom's wife, said Mrs. Bing was a respectable businesswoman because of

her work ethic and extreme attention to detail, making for a dependable bakery.

Mrs. Guzzi said she would carefully decorate the cakes which were made from scratch and customers could appreciate the homemade scrumptiousness and personal attention to detail.

Aside from decorating cakes or keeping the store in tidy order, Bing had many interests keeping her busy. Tom Guzzi said she was the biggest Philadelphia Eagles fan and always enjoyed rooting for Penn State Lions football.

Guzzi said she never spoke about the philanthropic work she did outside the bakery because she was such a modest woman.

"She was very quiet about that, she never bragged and most people never even found out about her involvement until after she passed," he said.

Jean Williams, executive director at Newark Senior Center, said she was always the major contributor to various events at the center, beginning when the center was located near the bakery.

"She would donate cakes and all sorts of things when we had fundraisers," Williams said. "She was always helping in the line of baked goods."

When Bing sold the bakery to Guzzi Nov. 15, he hoped he could carry on the tradition Mrs. Bing had set forth.

"The staff hasn't changed but it's just different not having her around, not having her guidance," he said.

Guzzi said she didn't want people to dwell on her age, and never acted the way people expected her to at her age.

"She did work right up to the end of her life," he said. "She was here everyday that she could be here. When her health took a turn for the worse, she missed a few days but she was here every day."

Guzzi said she was in love with Newark and wanted to be a part of it as much as it was a part of her.

"She was always willing to give what she could."



# Capano gets life without parole



THE REVIEW/File Photo  
Thomas Capano was sentenced to life in prison Thursday.

BY CARSON WALKER

Managing News Editor

In a Wilmington Courtroom on Thursday the 10-year struggle between convicted murderer Thomas J. Capano and the state of Delaware finally came to an end.

The decade-long tug of war was over in a sentence hearing that lasted less than 10 minutes.

Superior Court Judge T. Henley Graves sentenced Capano to life without parole or probation for the 1996 murder of Anne Marie Fahey.

Joseph M. Bernstein, Capano's attorney, said the sentence came as no surprise to anyone involved in the case and that after the state supreme court threw out the original death sentence in January, Graves was left with no other options.

"In Delaware there are only two possible punishments for someone convicted of first degree murder," he said. "One is the death sentence or the second is life without probation or parole."

Assistant U.S. Attorney Ferris W. Wharton, the prosecutor on behalf of Delaware in the case, said that after the state overturned the original death sentence in January, State Attorney General Carl C. Danberg had to decide whether to pursue the death penalty again for Capano.

"What Danberg did was meet with Connelly, myself and Bob Donovan, an investigator on the case, and all the family and others involved," Wharton said.

"We talked things out for a good while, everyone told [Danberg] what they thought ought to be his choice—he took that under consideration and made a choice that was consistent with what everyone recommended he make."

Because the family and everyone involved would have to go through jury selection again, and the process would inevitably involve presenting a majority of the evidence from the original trial, Wharton said Danberg decided not to go for capital punishment again.

Therefore, because the state's only other option was life without probation or parole, Bernstein said the sentencing on Thursday was little more than a necessary step in the proceedings and that they expected the sentence.

"Technically this was a formality, the judge had no choice," he said. "There was nothing anyone wanted to say. That's why it only took a few

minutes—it was an automatic sentence."

Wharton said the significance of the sentencing is that it marks the end of the road for Capano in Delaware state courts.

"[Capano] has exhausted all remedies and arguments in state court and now he is in federal court," he said.

Bernstein said Capano has filed a federal habeas corpus petition in the federal courts, which will start in the U.S. District Court.

"A person convicted in state court can go to federal court and say the preceding in state court violated my federal Constitutional rights," he said. "The federal court reviews whether any federal rights were violated by the state."

Bernstein said it is hard to tell how things will go in federal courts.

"If you talk to the legal experts," he said, "some say there is a good chance for a new trial, some say there isn't and some say maybe there is."

Bernstein said his client's best chance of a new trial is that the trial judge failed to give the jury the option of convicting Capano of lesser charges, such as second-degree murder or manslaughter. Bernstein said he believes this violates his client's rights and warrants a new trial.

"Federal law says if there is the slightest bit of evidence that a person can be guilty of a lesser offense then the judge has to give the jury that option under federal due process," Bernstein said.

The lesser offense argument is nothing new, Wharton said.

"He raised this argument unsuccessfully against the Delaware Supreme Court," he said.

The federal process is still a long way from being over, Bernstein said. The case will most likely be appealed all the way to the U.S. Supreme Court.

"The final decision is still two or three more years away," he said.

However, there is a chance Thursday's appearance in court will be the last opportunity Capano has to leave prison, Wharton said.

"It may very well be the last time he is ever in court," he said.

Senior Matt Cleaver, who was 12 at the time of the Fahey murder and lived two blocks from Capano, said it seems like the appeals and proceeding were not nearly as hyped as the original trial.

"There was so much media attention and build up to the verdict and once it was reached there was very little attention paid," he said. "It quickly decreased and the attention paid to possible appeals was so minor and the attention paid to it all seemed to point to the fact that it was going to be a viable option or threat."

Although Cleaver said he never personally met Capano, he did say that he had of the family and that he was shocked when something like that happened so close to his home.

"For me, personally, obviously that cliché that it couldn't happen to us or in this neighborhood—I don't know if I ever thought that, but it was still surprising that it did happen in that segment in society, a couple blocks from my house," he said.



THE REVIEW/Meaghan Jones  
Theater professor Jamie Cunningham went on sabbatical last fall and has recently directed a show at the Chapel Street Playhouse in Newark.

## Even profs need a break

*"Sabbatical allows us to recharge our batteries."*

— English professor Dennis Jackson

BY KELLEY DAISEY

Staff Reporter

To one professor, a sabbatical leave was a chance to live out his dream.

To another, it will be an opportunity to document an endangered language.

To others, it has been breathing room to get refreshed and bring new techniques back to their classrooms, and yet to another, it was a time to cope.

Jamie Cunningham, a theater professor, has been working as an actor and dancer since he was 7 years old.

He went on sabbatical last fall and used the time to further his professional career. He spent the leave working on a dance-theater piece called "Horse's Mouth," which is performed in New York and Los Angeles.

He has recently directed a show at the Chapel Street Playhouse in Newark, and on April 26, "I Hate Hamlet" will open, Cunningham said.

Gabriella Hermon, a linguistics professor, said she is planning her sabbatical leave for a full year in 2007.

Hermon said she plans to work in Indonesia researching an endangered language. Hermon, along with Peter Cole, director of the cognitive science program, was granted \$185,585 by the National Science Foundation to document language in Sumatra.

She said she will be collaborating with researchers from Indonesia and Europe, and consulting with colleagues at the Max Planck Institute for Evolutionary Anthropology in Leipzig, Germany, a leading research institute for the study of endangered languages and typology.

Cindy Farach-Carson, a biology professor, is currently on sabbatical working at the Helen F. Graham

Cancer Center. She said she hopes to develop an understanding of key problems in the clinic which they can solve through research.

Farach-Carson said the biggest accomplishment during her sabbatical was the creation of the Center for Translational Cancer Research. She was appointed director of the center and will continue this work at the conclusion of her sabbatical.

She said after her leave, she will bring a new appreciation for the need to translate discoveries in the laboratory to effective patient treatments back to her classroom.

Margaret Anderson, a sociology professor, went on sabbatical leave during the 2004-2005 academic year.

She started a book about the social history of women in the United States, titled "On Land and On Sea," and gained national recognition with the Sociologists for Women in Society Feminists Lecturer Award.

The award required Anderson to give guest lectures on campuses nationwide. She gave a keynote lecture at an annual women's studies conference at the University of Nebraska and was the keynote speaker for Black History Month at the University of North Carolina.

During another professor's sabbatical leave, the distinction between reality and fiction was blurred.

English professor Dennis Jackson said it took him a while to get started on his leave last fall.

"My wife died in March of last year," Jackson said. "That shaded my leave."

She passed away at age 62 from cancer after being sick for 14 months.

"I had to clean the house out and myself out," he said.

Jackson said last July Signet Classics asked him to write a 15-page essay review on D.H.

Lawrence's "Sons and Lovers," and gave him a one month deadline.

His essay was meant to be geared toward undergraduate readers, and Jackson faced the challenge of having to condense the material into a few pages when 18 books and more than 1,400 essays had already been written about the novel.

"I wanted to try to say something fresh and original," he said.

However, this task was a vivid and real experience for Jackson, and it was writing about how the story ended that almost caused him to quit.

The last two chapters of "Sons and Lovers" are about the death of the protagonist's mother after a battle with cancer. In the last chapter, the son is delirious with grief.

"It was my own experience," he said. "I have never written anything so raw. The wound was so fresh."

He said he got to the point where writing about it got so painful, he was not sure if he could finish.

"I froze," he said.

Jackson was also pressured by an approaching deadline. At approximately 7:30 p.m. the night before the essay was due, Jackson's piece was twice as long as it should have been.

"I pulled an all-nighter like you little turkeys do," Jackson said in his southern accent.

By the time he finished, Jackson had cut his essay a few words shorter than what it was supposed to be, without sleeping one wink.

"It nearly killed me," Jackson said.

The 60-year-old professor said it took him an entire week to get back on track and he said he feels blessed to be a professor at a university that allows him time to refresh. "Sabbatical allows us to recharge our batteries," he said.

Jackson said he plans to teach for several years before he retires, and believes that taking the sabbatical leave will allow him to do so.

He said he will return to the university this fall.



# UD falling behind trend in donations

BY LEE PROCIDA

Copy Editor

Alumni altruism marked 2005 as colleges and universities reached record numbers of donations, according to a report by the Council for Aid to Education.

The university was not as popular as many of its peers.

Donations to American colleges and universities rose by 4.9 percent last year, according to the CAE report, while the university saw a more than \$1 million decrease in total funds. The university first received approximately \$44.7 million in 2000 and, except for a slump in 2003, has remained the same, earning \$43.4 in 2005.

Ann Kaplan, director of the CAE study, elaborated on the figures in the report.

"The results indicate that giving to higher education continues to recover from the weak performances of 2002 and 2003," she said, attributing those weak performances to a slumping national economy.

"For the last two years donations nationally have increased," she said, "while the university has remained nearly precisely consistent for the past five years with approximately \$43,447,000."

"Delaware has remained consistent with national trends and averages," Kaplan said in an interview discussing the university's donation records in the past decade.

The Council for Aid to Education's figures differ from the The Office of University Development's, though, which oversees the collection of donations to the university. The office calculates the total donation amount using a slightly different formula that includes any monetary contributions and gifts of property.

Although the overall donation amount decreased last year, the amount given by several specific groups of donors increased notably. In 2005, faculty donations increased by 37 percent more than they did in 2004, parents gave 95 percent more, corporations 18 percent, foundations and other organizations 165 percent, according to the Office of University Development.

Heather Barron, associate director of annual giving, stated in an e-mail message that it is often hard to pinpoint the exact reason for an increase in percentages of donations.

"There are several reasons why an institution may see significant increases in a given year," she said, "such as special projects, major gifts, or a good economy."

Barron listed several major contributors to the increase in donations by those particular groups. Among them were an employee giving campaign, an increase in awareness of and participation in the annual senior gift and the construction of the Center for the Arts.

Donations account for approx-

imately 11 percent of the university's annual income. The national average has remained steady at approximately 10 percent for at least the past decade. The university gets the majority of its money through tuition, state appropriations, contracts and room and board.

From 1995 to 2005 donations to the university have nearly doubled, increasing by more than \$20 million from a 1995 donation amount of \$22,845,500.

According to CAE figures, however, the \$43.4 million donated to the university last year failed to raise it above its regional competition. The George Washington University, Rutgers State University at New Brunswick, Pennsylvania State University and the University of Maryland at College Park, all schools to which many applicants to Delaware also send their SAT scores, all registered higher donation amounts than Delaware.

However, when donation amounts were adjusted to reflect the size of the student population the university ranked second behind the University of Maryland at College Park. Their donation amounts per student were \$2,174 and \$2,414, respectively. George Washington University ranked third, while Penn State University and Rutgers State University followed in fourth and fifth.

## How does Delaware collect money?

The university has many facets for collecting donations, from President David P. Roselle's own work to students giving alumni phone calls.

The Office of University Development manages all the branches of donation collection, which includes the Office of Annual Giving, and keeps all figures on donations. Students at The Fund for Delaware, the telemarketing branch of the Office of Annual Giving, contact alumni, friends, family and others who have given in the past. Donation information and forms are also sent via mail to prospective donors.

For larger gifts related specifically to certain parts of the university, each college has a director of development who contacts individuals rather than corporations, foundations or other organizations.

Roselle's ability to generate donations has also been a major cause for the university's increase in prestige in the past decade. Roselle and Vice President Pierre D. Hayward typically tackle larger donations, such as the substantial donation that facilitated the building of Gore Hall.

There is also a director of development for corporations and foundations, athletics and planned giving, which includes gifts listed in wills and gifts by stock, real estate, personal property and numerous other sources.



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# Kids find solace in Katrina art

BY EMILY PICILLO

City News Editor

With its rolling hills, romantic gardens, extensive art collections and grand buildings, Winterthur Museum and Country Estate in Wilmington seems like one of the farthest possible places from the destruction and despair Hurricane Katrina wreaked on New Orleans and the Gulf Coast last August.

From Feb. 25 through March 12, however, the former du Pont mansion is the temporary home of an exhibit titled, "Touched by Katrina: Healing Art in the Aftermath of the Storm," which features the artwork of 22 New Orleans elementary school children who used art as a means to express the emotions and experiences they have endured since the hurricane.

Gracing the foyer of the museum are the startling and moving images of dark clouds, broken fences, fallen trees and destroyed homes, which strike a stark contrast to the elegant and stately pieces of Americana that Winterthur typically houses.

The exhibit's beginning has its roots in a New Orleans art teacher's attempt to help her students in grades two through five create their own personal connections to the tragedy.

Kathy Hughes, lead art teacher for the Talent Education Program of the Jefferson Parish Public Schools who evacuated New Orleans with her family to Lafayette, La. before Hurricane Katrina struck, said the idea for an art project came to her soon after she was called back to work in early-October.

Hughes said upon returning to school, her students were still noticeably distressed.

"They were very quiet and did not want to talk too much," she said.

Before the schools re-opened, Hughes said teachers met with social workers to discuss ways in which they could help the children cope with what they had gone through.

"I felt I had the perfect opportunity to do so since art is the perfect means to work through some of those issues," she said.

Using a hodgepodge of salvaged materials such as newspapers, pipe cleaners, scraps of wallpaper, yarn and even some small bits of debris, the children began to turn the chaos and confusion of Katrina into art.

"At first they were reluctant, but once they got started, they got a lot of things out," Hughes said.

This release of emotion is apparent in the work of fifth grader Chalese Helaire.

Helaire, who stayed in New Orleans during the hurricane, depicts this frightening time through a drawing in which a young girl is encircled by dark clouds and an ominous looking sky, presumably Helaire herself, looks out a window of her home, only to see her neighbor's roof fly off. Bricks lie strewn across the ground and the swaying trees give a vivid sense of the hurricane's wrath.

Accompanying the picture are Helaire's own words about this experience: "Didn't you all hear that? My dad got up and put boards around the window. We all looked next door in time to see my neighbor's roof fly off."

While other children's descriptions of Hurricane Katrina echo Helaire's fright and shock at the magnitude of the storm, others, such as fifth grader Rachel Frey, express gratitude in surviving the storm, but also the desire for their childhood lives to return to normal.

Her artwork was also accompanied by her own words: "After Katrina my family left Texas to find that our house was not touched. It was like God put a barrier around our neighborhood. We did not have cable for awhile. One day I came home from school, and we had cable. And I've lived a semi-normal life so far."

Vicki Saltzman, a production manager in the publications department at Winterthur, describes the process of getting the exhibit as "a fortuitous chain of events."

Saltzman, whose children attend the Tatnall School in Wilmington, knew their teacher, Sally Toensing, had family in New Orleans and asked her if there was anything she could do to help them.

Through the efforts of Saltzman and her neighbors and fellow co-workers, Toensing's sister, who happened to be Kathy Hughes, was greeted in Lafayette by a 19-foot moving truck filled with furniture and household goods to furnish the empty house her family had rented there after evacuating New Orleans.

Saltzman said she received a thank you card from Hughes at Christmas, which included a CD of the children's artwork that was set to Louis Armstrong's song, "Do You Know What It Means To Miss New Orleans?"

Blown away by the moving images, Saltzman said she shared the artwork with Winterthur faculty members, who decided to showcase the project.

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THE REVIEW/Marianna Ludensky  
Tracy Mann, president of the Delaware Women's Conference speaks on women's issues Saturday in Clayton Hall.

## Mann addresses Del. women

BY ASHLEY WILLIAMS

Staff Reporter

Approximately 600 women attended workshops, perused exhibits and voiced their opinions on pertinent women's issues Saturday at the 22nd Annual Delaware Women's Conference held at Clayton Hall.

Rep. Michael N. Castle, R-Del., said he was intimidated to see so many women gathered together.

"I went to an all-boys school back when a lot of colleges were all-boys and all-girls," he said. "You're 18 or 19 years old and they would say 'We're going down to a girl's school to try to get a date.' Lots of the boys were intimidated by that experience. I feel just like that right now."

Partnered with the university's Office of Women's Affairs, the conference hosted 22 workshops and more than 70 exhibits on a variety of women's issues, such as how to manage finances, create the best diet plan and get the job you want.

The DWC is a nonprofit, volunteer-run organization that brings women together to discuss important topics, learn new skills and network with other women.

President of the DWC Tracy Mann said the event a strong in its history and provides a great service for women in Delaware.

"I got involved because I was interested in meeting other active, community-minded women," Mann said.

"We need opportunities to socialize with others outside of our work and home, as well as learn new things, strengthen skills and be a part of a community of women," she said.

Women play many different roles — mother, daughter, friend, employee and more — and as a result the most important issue women face today is time, she said.

"Women are under a time crunch," Mann said. "Working, care-giving and taking care of a home are huge tasks that still are not equally divided among the sexes."

Keynote speaker Wendy Mackowski, a life and business coach and founder of Inner North Coaching in Delaware, said women

can become overwhelmed because there are so many opportunities that were not always present.

"You can be and do anything," she said. "It's important for women to really figure out what's important to them and what it is that they want to do. You can take things one step at a time and get to where you're trying to go."

It is great to have an impact on women, Mackowski said.

"I hope women at the event are inspired to actually connect with each other and make change for the positive, and to realize they are already impacting so many people," she said.

Although the conference does not specifically address college-aged women, some university students were in attendance.

Senior Susan Lister heard about student priced tickets to the conference through Students Acting for Gender Equality and said it was an opportunity she wanted to take advantage of.

"Most of the workshops are geared towards older women, but it's cool to think into the future," she said. "Someday all of the information from these workshops is going to be very beneficial."

Senior Kristen Geaman said certain workshops sound more interesting than others, like ones about finances and issues in the work place.

"I thought the assertiveness in the work place was really helpful because I have a problem with assertiveness" she said. "Just hearing that other people have a problem with it too was comforting."

Many local politicians were in attendance, including Sen. Thomas Carper, D-Del., and Castle.

"I think there's much educational policy that comes out of this conference, of anything that I know of, that happens in the state of Delaware in the course of a year," Castle said to the audience.

The conference is a rejuvenating experience for women, Carper said.

"When women come to an event like this they feel refreshed, renewed, uplifted and reconnected," he said. "It's just great to be a part of it."

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# S. Dakota takes on *Roe v. Wade*

BY BETHANY DIORIO

Staff Reporter

The South Dakota legislature is working to ban abortion from the state — and if all goes to plan, the country.

A bill that passed the state Senate last month would prohibit all abortions except those performed to save the life of the mother and those conducted on some rape victims. Many expect the bill, which stands in direct opposition to the controversial *Roe v. Wade* decision, will eventually make its way to the U.S. Supreme Court.

South Dakota Rep. Roger Hunt is the primary sponsor of the bill, which has yet to be signed by Gov. Mike Rounds, a Republican who opposes abortion.

"In the 1994 time frame, there were several pieces of inactive pro-life legislation," he said, "and so we've been chipping away at *Roe v. Wade*."

The bill will impose strict consequences for anyone who violates it, Hunt said. Any doctor who performs an abortion could face up to five years in jail.

The decision to propose the bill was not made overnight, he said. Last year the South Dakota Task Force, a group designed to research political assignments, reviewed national and international expert opinions and the accounts of more than 2,000 women who had undergone abortions. Ultimately, the task force concluded life begins at conception.

"We have done our homework," Hunt said.

But even if the legislation is signed by the governor, it could take two to three years to make it to the U.S. Supreme Court and might need to be reviewed by a third legislature before it gets that far.

Georgia, Tennessee and South Carolina, among other states, are also attempting to pass anti-abortion legislation, Hunt said.

Kate Looby, director of Planned Parenthood of South Dakota, which is expected to challenge the bill in court, said the ban is unconstitutional. The Supreme Court has argued for the right to privacy in *Roe v. Wade* over and over again.

"[It is] morally wrong to force women to continue pregnancies that are unplanned," she said.

The decision should be made by the women themselves, not the government, Looby said.

A junior at the university, who asked to remain anonymous, said she had an abortion when she was 18 years old. She and her boyfriend lacked the financial stability to raise a child.

"Both of my parents said they would have nothing to do with me," she said, referring to the results of her

unplanned pregnancy.

The student said she cried for three days after the abortion, and she is constantly reminded of her painful decision when she sees mothers and their children walking down the street. Though she does not support abortion, the student said it was her only choice.

"For what I've accomplished," she said, "I definitely couldn't have done it with a child."

Abortions cost between \$300 and \$1,000 at the Northeast Women's Center in Philadelphia, Dana, an employee at the center who was not allowed to reveal her last name, said.

In order to undergo an abortion, minors must have proper identification, a birth certificate and a parent to sign for them. The center performs abortions as late as 18 weeks into pregnancy, she said.

Junior Michelle Der Bedrosian said she is completely opposed to a ban on abortions. The right to choose should belong to women.

"If men got pregnant, a ban on freedom such as this would never even be discussed," she said, "much less put into action."

Bedrosian said she worries the number of foster children will rise and young mothers will be forced to sacrifice their futures. The bill is just another way for the government to put a block on women's rights, she said.

Dr. Ellen Feingold, women's studies professor, said the bill is a step backward into the days before *Roe v. Wade*, days characterized by the widespread performance of illegal, and very often unsafe, abortions.

Feingold said abortions have become so accessible today that many young people view the process as a method of contraception.

This is a cultural problem, she said.

"We need better education of young people, so we can change the unhealthy climate of sexuality in our culture," she said.

Marie Laberge, women's studies professor, said poor and young women will be profoundly affected by the bill due to their inability to travel to attain an abortion.

Those people concerned with women's rights and freedoms must speak up and support efforts to retain civil liberties, she said.

"This is only the tip of the iceberg," she said, "and there will be many more efforts like this to dismantle the rights we have fought so hard for."

The bill, which may go into effect as soon as July 1, prevents doctors from caring for their patients to the best of their ability, Laberge said.

"It is criminalizing physicians for fully caring for their patients," she said.

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# Editorial

## ONLINE POLL

Q: Should the university prosecute students for Facebook content?  
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Last week's results  
Q: Did Roselle answer questions effectively at the CBC forum?  
Yes: 25% No: 75%

## Facebook Patrol

### Administrators shouldn't be snooping around Facebook

The year is 2005. Students have started creating profiles of themselves all over the Internet. These profiles are suspicious. The thousands of pictures posted of students partying on The Facebook are "disruptive" and "irresponsible," corrupting social values and order.

Have no fear, Big Brother will protect you.

As it turns out, the university exists in the mirror world, where everything on the Internet is automatically incriminating. The Office of Judicial Affairs has admitted to charging students with disruptive conduct and irresponsible computing for content posted on their Facebook accounts. For instance, underage students may get punished for posting pictures of themselves holding beer cans.

Kathryn Goldman, director of judicial affairs, said the administration feels it has the right to do so since a university e-mail account is needed to use the service. She also said her office does not scout out violators, but receives reports from resident assistants and the police. Well, someone's obviously snooping.

Quick, censor your e-mail. Is that being watched, too?

Apparently, reasonable law doesn't apply to the university, because nobody has to be caught in the act anymore to be accused of something like underage drinking. And because there's no possible way students couldn't have been drinking, or the beer can couldn't have been digitally added to the photo-

graph, or there wasn't beer in that can, guilty is the charge.

One incident Goldman noted is that a student was caught for a picture of himself holding a bag of marijuana. "The police get wind of that, and they're going to start an investigation," she said. But Goldman has caught herself in a catch-22: the key word is *investigation*, which the university has absurdly substituted with automatic charging.

The Review is outraged by this policy, since it reveals how deep the university will pervade students' personal space to protect its squeaky-clean image. The Facebook is an independent enterprise and was never intended to be under the jurisdiction of another monitor. In fact, The Facebook's Terms and Conditions states that users may not post content that *it* deems threatening, vulgar, harmful, etc. — not our university, not any university.

The Review would demand the university stop this incredible breach of privacy, but unfortunately, student concerns are seemingly only heard if they're in the administration's interest.

So, students, the only thing The Review can recommend is something in your own interest: guard yourself. Make your Facebook profile only viewable to your friends, and perhaps change the custom privacy settings.

Regrettably, students aren't worrying about the university keeping them safe. Now, in this mirror world, it's all about safeguarding yourself from the university.

## Safe Rides

### Who cares about student safety? Guess not the university

After the death of Rachel Payne, a freshman who was fatally struck by a train in 2004 while walking home drunk from a fraternity party, students across campus called on the university to take extra steps to ensure their safety.

The university did nothing. Students Gianni Zillanella and Jerry Gargiulo filled the void, creating a self-funded Safe Ride Shuttle to pick up sorority and fraternity members who needed rides on weekend nights, to keep them from walking alone, especially if drunk. They received no support from the university, Public Safety or Newark.

Since then, Zillanella has graduated and his program has disbanded. The university still won't fund such a program, and many students are left dangerously wandering home late at night, not sure if Public Safety will offer them help without a penalty, or offer them any help at all. Of course, Public Safety doesn't really have answers to their questions.

The university loves its alcohol education programs, but it foolishly hides itself in an ideal world in which the ailments of underage drinking can be cured by daffy poster campaigns and alcohol violations.

The Review is appalled that the university dare says it is concerned about students, when that concern seemingly ends at the doors of the

Office of Judicial Affairs. Even if underage drinking could realistically be eliminated, the risks of walking or attempting to drive home intoxicated will not cease. Here we have a case of *students* taking the initiative to help other *students*, and all the university can do is get caught in its own legal web, offering nothing hopeful or helpful.

Fine. So the university wants to play the liability game. Why not then just create one concrete policy for Public Safety to follow: if a student needs help, he or she will get it. If a student needs medical attention, he or she won't be penalized. Too outrageous an idea? Not so much — Cornell University and other schools have similar amnesty policies.

If the university wants to parent students, scolding them whenever they're doing something wrong, it can't ignore half the responsibility. The Review doesn't know too many parents who would leave their kids endangered. Sure, a safe ride program might encourage some students to rely on the service, but it would most likely be encouraging more students to make responsible decisions — and no student is unfamiliar with that parental lecture.

Zillanella said he had no regrets about the program, and that it was one of the best things he ever did. Is it really too much to ask the university to acknowledge that?



THE REVIEW/Meaghan Jones

## LETTERS TO THE EDITOR

### Review misreported event

An article that appeared in The Review Feb. 28, titled "Kenyan native finds home in community," had errors.

The article reported that a fundraising event was held at the Westminster Presbyterian Church in Wilmington Feb. 19. The event actually took place Feb. 18.

Also, the student organization that sponsored the event was not mentioned anywhere in the article. Credit was not given to the organization or the student who was the principal organizer, or another key event organizer who is a university employee.

The article also reported that the event collected approximately \$4,000. The correct amount was less by some \$800.

Mong'are was not part of the group which organized the event and therefore cannot say where the money is going. That decision should be left to the event's key stakeholders. I feel Mong'are came across as doing something he is not.

I truly appreciate Mong'are's community work and his desire to change the world. But it is always good to verify your sources of information before going to press. I look forward for impartial and honest reporting.

Nicholas Munye  
[nkmunyei@yahoo.com](mailto:nkmunyei@yahoo.com)

### The university shouldn't protect the cowardly Huber

Roselle's decision to stand by Robert Huber is appalling. Huber's beliefs move far beyond the realm of free speech and his presence on campus poses a direct threat to students.

Huber advocates violence against people because of their race, and this crosses the line between opinion and safety. Minority students may end up in Huber's classes, and he will have access to their personal information. Huber could pass that information to other hate-mongers who could use it to inflict violence on students. It is simply not safe to have people like Huber working for the university.

It would be one thing if people were trying to get rid of Huber simply because he is racist, didn't advocate violence and publicly defended his beliefs. But he is a coward who, like most cowards, will not stand to defend his opinions.

The university needs to fire Robert Huber immediately. Until this is done, I urge students to follow Newark resident Steve Kowalkaski's advice, printed in the Feb. 28 issue of The Review, and drop Huber's classes en-mass.

Nathaniel Miller,  
alumnus, Class of '02  
[nathanielmiller@yahoo.com](mailto:nathanielmiller@yahoo.com)

### Zero-tolerance for crimes, not ideologies

I don't understand why there is a big controversy over whether Robert Huber should be fired. Sure, Huber's views are shocking and disgusting, but he has kept and will probably continue to keep them outside of the classroom where they belong.

What he does outside the classroom — and more importantly, the university — is none of my or any other student's business.

The zero-tolerance policy against *hate crimes* is simply a series of consequences for just that — hate crimes. Simply having radical thoughts, but not actually discriminating against any minority, is not a hate crime.

People should only care about a person's professional strengths and weaknesses when it comes to his or her profession, not what he or she likes to do outside the realm of work.

Lauren Link  
sophomore  
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## WRITE TO THE REVIEW

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# Opinion

The Review

March 7, 2006 15

## Saddle up, S. Dakota — women on the horizon

■ A ban on abortions may pass in S.D.'s congress, setting a dangerous precedent. Are women really going to take this?

Unless you've been living under a rock, you know the state legislature of South Dakota passed an extensive ban on abortions, a move that most surely has the Pro-Choice movement spinning in its saddle.

So, after discovering South Dakota is in fact part of the United States, I began to question my own feelings on this subject — a process that has been both agonizing and liberating.

First of all, I recognize the issue of abortion probably ranks high on the list of "What Pisses People off the Most," and I wish I could justify the feelings of both sides, but I can't. Actually, I won't.

I wasn't raised by conservative yuckle-heads in some one-street town in Arkansas and I sure as hell don't sit firmly on my Bible waiting for the perfect moment to utilize a New Testament verse to justify some warped, traditional American ideal. After much internal debate, I've recognized that my position is Pro-Choice.

By accepting that label, I must say the S.D. Legislature would be making a grave mistake if this legislation were to become law.



**GOD SAVE THE QUEEN**

Christopher Moore

This sentiment also seems to suit the majority in this country — or at least a Gallup Pole majority. In November 2005, 60 percent of Americans poled opposed a constitutional ban on abortions. And hope for upholding 1973's *Roe v. Wade* ruling was strengthened when Judge Samuel Alito, who originally claimed to support the decision, joined the Supreme Court on Jan. 31.

So why should South Dakota be the breeding ground for yet another anti-abortion movement? And why, yet again, are men taking the lead on this issue? I did some investigating to find the male/female breakdown in the S.D. Legislature. What I discovered was typical: there are 32 men and three women in the state's congress, and 57 men and 13 women in the state's House of Representatives.

Do the math: that's 89 men to 16 women — a governmental gang bang, if you ask me. True, most of the female representatives were in favor of the ban, but they make up less than a quarter of the legislature, so it doesn't really matter.



The Review/Janelle Wettour

The thing that disgusts me the most is that a conservative state is now setting the precedent for other states to follow. In short, a portion of population that probably enjoys "The 700 Club" and thinks Wal-Mart to be the epicenter of cultural enlightenment is going to possibly

alter a woman's right to choose.

Oddly enough, many Pro-Choice groups have remained silent. Perhaps it's because they know the Supreme Court may ultimately continue to side with reason rather than radicalism. Or perhaps it's because they know how idiotic

the Pro-Life movement is, filled with some groups that consider their views conservative but abortion clinics and take lives, proving how counter-productive they can be.

And let's be honest here, I understand why people get their thongs in a bunch over this topic. I'm not that delusional, no matter what the Facebook group about me says. I see both sides of this delicate coin, but in the end, it's all about a woman's right to choose and I don't think any girl I know would want some South Dakota hillbilly senator named Royal "Mac" McCracken deciding the course of her future.

If South Dakota follows through with this ban, the door will open for illegal procedures to increase and ultimately become option No. 1. Truthfully, an abortion ban won't change anything — except decrease choices and increase deaths. And that's a reality I would assume no one wants to see happen.

So, pro-lifers in South Dakota, while you march with your wire hangers and large full-color photos of aborted fetuses, forgive me if I don't join you. To quote the great Billy Joel, "I'd rather laugh with the sinners than cry with the saints."

Christopher Moore is a managing Mosaic editor for The Review and a style icon. Please send comments to ccmoores@udel.edu.

## First commies, now 'Nazis'? McCarthy died for a reason

■ Campus has fallen prey to the media circus surrounding the Bob Huber debate, creating one heck of an absurd McCarthyan witch-hunt

I'm a concerned student, but I seem to be in the minority now: I'm happy to know that the university decided to allow Bob Huber, the physics instructor who was ousted as a white supremacist, to retain his position.

While I vehemently disagree with Huber's alleged views on race, immigration and sexuality, being queer myself, I will "defend to the death" — or at least to the page — his right to have those views, and to express them outside of his role as a teacher.

Many of my peers have argued against my beliefs for three main reasons. First, they think Huber's beliefs are obviously wrong and inherently advocate violence; thus should be censored to prevent actual violence. Second, the university has an established zero-tolerance for hate policy. Finally, they say a neo-Nazi is by nature an incompetent, biased teacher.

Last thing's first: the record seems to clearly indicate that Huber

### GUEST COLUMNIST

Casey Jaywork

hasn't allowed his political ideology to permeate his classroom in any recognizable way. His employers and students were apparently caught unaware by the News Journal's gleeful announcement of a neo-Nazi at the university — several students told The Review he was an excellent teacher.

I'm pretty confident that if Huber had done *anything* inappropriate in his classroom, the News Journal's Lee Williams, the reporter who ousted Huber, would have zealously protected Delaware from the Fourth Reich. I am similarly confident that any changes in Huber's personal beliefs in the past few years would have been ignored by Williams, since a former neo-Nazi isn't nearly as exciting as the Real McCoy.

It should also be noted that Williams never actually spoke with Huber, since Huber never granted

him an interview. Regardless of whether Huber is a neo-Nazi, he was understandably reluctant to become involved with an attempt to make him out as such.

Regarding the zero-tolerance policy, University President David P. Roselle stated in his famous open letter: "There is no place at the University of Delaware for those whose credo is meanness and whose method is intimidation." But note Roselle's following sentence: "Those who engage in acts of hatred and bias-motivated threats and behavior will be confronted, prosecuted and expelled from our community."

Roselle was clear in his language, and stuck to his guns during a recent meeting with student minority groups, saying, "Zero tolerance came after a series of actions." Clearly, there can be no zero-tolerance policy for hateful feelings. If that were the case, the vast number of students who so evidently hate neo-Nazis would be expelled as well.

Finally, it's tempting to say that neo-Nazis should be censored because they have absolutely erred opinions. But for me, all that argument really boils down to is, "We're

right and they're wrong, because we say so."

Although I believe that racism, anti-Semitism and homophobia are all laughably incoherent ideas, I strongly support the right of everyone, neo-Nazis included, to voice their opinions. If progressive groups that focus on equality and diversity are truly devoted to their causes, the way to demonstrate that is through a fair and earnest exchange of ideas, not by means of a Soviet-esque strangulation of unpopular opinions.

Censorship is the very tactic that was implemented in fascist Germany and the very tactic that progressive people are now purportedly fighting against. As tempting as it is, we must not become like our former enemies in our attempt to vanquish hurtful ideas.

Furthermore, the question of whether Huber can be penalized for any encouragement of violence he may have made in his music is a question for our courts, not our campus. His music, whatever it says, is performed and directed at a population outside of the university.

Surely there must be more pressing issues facing our community than some guy who plays


offensive music in his free time. How about concentrating our energies on coalition building between our various student groups? Maybe the university can even pursue the actual culprits of the racist vandalism that necessitated the zero-tolerance policy in the first place, or at least better educate our community on tolerance so that four years from now it will be mercifully unnecessary.

I believe that many of the self-proclaimed vanguards of "diversity" are really just advocates of political correctness looking for a soapbox. Perhaps instead of finding a symbol to fight against, we should find a goal to fight for, and trust in the righteousness of our cause to speak for itself.

The bottom line is that we, the university community, have a choice to make: we can participate in this McCarthyan witch-hunt, finding boogiemens to persecute without regard for what they've actually done, or we can find the maturity and the strength of spirit to rise above this media circus.

Casey Jaywork is a guest columnist for The Review. Please send comments to burch\_9030@yahoo.com.





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# Mosaic

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## THE BEAST WITHIN

E-52 embraces the exploration of sexuality  
in its production of Edward Albee's play, 'The Goat'

BY NATALIE TORENTINOS

Features Editor

An award-winning architect experiences a midlife crisis and, inexplicably, is unable to find fulfillment despite his achievements and a loving family. One day, he comes upon an epiphany — something pure, innocent and trusting — through a passionate love affair that could ultimately ruin his life.

"And then I saw her. I melted. I knelt there, and there was an understanding so natural."

The scenario may sound familiar, but famed playwright Edward Albee envisioned one shocking anomaly in the equation. This unimaginable love began when two pairs of eyes locked across a barbed wire fence, one belonging to a man and the other to a goat.

"I slipped my hands through the wires of the fence, and ... we nuzzled."

To convincingly fall in love with an animal is outrageous, but Albee's "The Goat, or Who is Sylvia?" is no comedy. The 2002 Tony award-winning play is tragedy acting as a wavering comedic compressor, pushing the audience to the edge of laughter, yet leaving them still wondering whether they should laugh at all. E-52's production of "The Goat" is serious, despite featuring inherently funny lines, and steadily builds intensity throughout its hour-and-a-half run.

Director Mara Lockowandt says the jokes arise from the characters themselves — architect Martin Gray, his wife Stevie, son Billy and good friend Ross — and the dark explorations of love and loss that ensue

after discovering a beloved spouse and father consorts with ... Sylvia.

"I like how it pushes the envelope," Lockowandt says. "It's disconcerting. I hope audiences respond positively despite the level of discomfort."

"Albee wrote a lot of plays about homosexuality, where one spouse goes another way and there's a lot of drama out of that. Albee wanted to take it to the next level, but the emotions are the same."

Lockowandt says "The Goat" questions the very nature of love and the boundaries we create to limit ourselves. People show affection and claim to love their pets, but the play addresses how sex changes everything.

Martin: "It's not about fucking."

Stevie: "Yes, it is. It's about you being an animal."

Distorting reality, or in this case love's reality, is a common theatrical device, according to English professor Jeanne Walker. It allows for alternatives that are perfectly reasonable and human.

"For me, the play functions to challenge categories that I've set up," Walker says. "It presents a distorted world in order to make the audience consider whether their vision of reality is too narrow."

Albee's plays are all based on different templates, she explains. The playwright uses allegory in "Three Tall Women," creates imaginary characters in "Who's Afraid of Virginia Woolf?" and withholds facts from the audience in "A Delicate Balance." His works' only constant is that nothing is written in a realistic style.

see E-52 page 25



# Reitman smokes out the lies

'Thank You for Smoking' director defends Tom Cruise, extols Jon Stewart and explains why he isn't expecting a subpoena

BY MONICA SIMMONS

Managing Mosaic Editor

**PHILADELPHIA** — In a cigarette's world, Jason Reitman deems himself merely the filter.

But absorbing the critique 200 audience members threw at him Tuesday at the Ritz 5 theater gives him the pallor of a collapsed lung. Reitman shrugs and surrenders to the verbal poison pummeled relentlessly at him on the subject of his first full-length feature film, "Thank you for Smoking." When one audience member dares to acknowledge an editing blunder, the disappearance and reappearance of a piece of cheese, Reitman's voice manifests a defensive tone.

"I like to think performance is more important than cheese," he says.

"Thank you for Smoking," a satire on the villainy of Big Tobacco and the rising power of the lobbyist in 21st century America, has garnered publicity due more to its omissions than its goofs. A Sundance favorite, the film received a publicity boost when an omitted scene featuring tobacco lobbyist Nick Naylor, played by Aaron Eckhart, sleeps with Katie Holmes' character. The explicit nature of the scene was rumored to have caused Tom Cruise to pull the scene from the final cut before its debut at Sundance.

What tabloids speculated as a calculated move by Cruise to censor his fiancée's nude scene, Reitman attributes to a mere error in the projection reel, which caused the scene to be omitted unintentionally. Much to the dismay of gossip columnists nationwide, Reitman maintains Cruise's innocence.

"The L.A. Times wanted to know whether it was the Mormons or the Scientologists," he says, in reference to the famous scene.

Regardless of who is to blame for the lost scene, Reitman says there has been both advantages and disadvantages to the publicity the film received as a result of the incident.

"Now I have to deal with every college student asking me, 'I thought I was going to see Katie's tits,'" he says.

After finishing the script in 2001, Reitman says Mel Gibson's production company, Icon Productions, was committed to the film, but once he began courting major studios to support the project, he received the same response from nearly all of them — Nick's metamorphosis wasn't dramatic enough.

"They wanted the end of 'Liar, Liar,'" he says. "But the point of the film, in my view at least, is that Nick doesn't apologize for who he is."

Reitman eventually found a financier who shared his own unapologetic vision. Entrepreneur David Sacks, former CEO of Paypal and current CEO of Room 9 productions, persuaded Reitman to consider making his film independently, he says.

"He was my white knight,"



THE REVIEW/Nicole Taylor

**UP IN SMOKE:** "This movie is not pro-smoking," says Reitman (above). "It's about discovering your own version of the truth."

Reitman says.

As for unabashedly throwing around the brand names of cigarette companies throughout the film, Reitman says he was relatively intrepid about pointing the finger at specific brands like Marlboro or Kools.

"Big Tobacco is trying to reinvent themselves," he says. "The last place they want to be right now is in court."

The screen towering behind Reitman serves as a reminder of the legacy that haunts the young director. For Reitman, the son of director/producer Ivan

Reitman, the most threatening challenge was adapting Christopher Buckley's 1994 novel for the screen.

Reitman recalls the first telephone conversation the two shared.

"I remember calling and saying, 'Hi, I'm the guy they hired to fuck up your book,'" he says.

From bizarre footage to visual icons dancing above the heads of the characters, Reitman's experience as a TV commercial director for the past five years shines through the film. Reitman says when searching for particular footage of a killer whale devouring a baby seal, it was the BBC that came to the rescue.

As for facing the task of recruiting the film's cast, Reitman says he felt like a baby seal caught in the

jaws of a colossal killer. Yet, he says, once he signed on Robert Duvall, suddenly the task seemed a whole lot less overwhelming.

"He leveled the playing field," Reitman says. "It was a lot easier to go to other big-names and say, 'Well, Duvall's signed on.'"

While Reitman says he does not smoke, he says he knew the use of footage featuring John Wayne was crucial to depicting Hollywood's relationship with smoking in his film. The legend specifically prohibited his family from distributing clips of him smoking, Reitman says. He says he wrote a letter to Wayne's son appealing son-to-son for permission to use the clips.

Weaned on the campy, brainless comedies of the '80s, Reitman credits his early '90s films like Kevin Smith's "Clerks" and Wes Anderson's "Bottle Rocket" for altering his bleak conception of comedy.

"I grew up thinking 'Don't Tell Mom the Babysitter is Dead' was the pinnacle of comedy," he says.

For his vision of Nick's character, Reitman says he turned to not only real-life tobacco lobbyists but the beacon of truth himself — "Daily Show" host Jon Stewart.

"I think the majority of people get their news from the 'Daily Show' for a reason," he says. "Jon Stewart is the most honest person on TV. He holds up a mirror to both sides."



THE REVIEW/Debbie Carleton

## Singer entertains Shaggy's crowd

BY LAURA BETH DLUGATCH

Copy Editor

The sounds of original and remixed favorites with a John Mayer flair were heard throughout the Galleria when an up-and-coming singer stirred up a crowd of approximately 150 people at Shaggy's on Main, Friday night.

From the moment Scott Harris, who also plays under the moniker "The Scott Harris Project," hit the stage, the Long Island showman got the crowd going with his unique beat. The crowd was mixed with Harris' loyal fans from his hometown of Oceanside, N.Y., singing along with many newcomers enjoying his music for the first time.

Harris' set began with a track from his album "The 16th Minute" but mixed it up a bit with his own version of Kanye West's "Golddigger." The crowd around the bar sang back to Scott, "I ain't saying she a golddigger."

The Scott Harris Project has officially kicked off its 2006 college tour. Harris plans to "hit up all the big schools," where he says he has his largest fan base. Hailing from Long Island, Harris has a big fan base in Delaware. Many have seen his sold-out shows in New York City's Knitting Factory and Mercury Lounge. The crowd at Shaggy's on Main made its dedication clear as it sang back almost every word to every song.

"I know a lot of people down here, and many of my fans have been to my shows in New York City and have friends in Delaware," Harris says in an interview after the show. "It's always a good time and Delaware has a lot of girls, which is cool."

Harris' music adds a rare energy to a familiar sound that sounds like a mixture of those who influence his music like The Dave Matthews Band, The Beatles and John Mayer. His songs are upbeat and catchy, which gives them a unique-yet-commercial feel. His vocals — soft yet powerful — give him the ability to interact and energize his audience.

Harris' energy amplified throughout the show as he played his favorite original

songs "Live It Up" and "I Don't Like You." Harris says he began writing these songs for himself but thinks about what his fans would enjoy, too.

"I like to go out and party and stuff like that," he says. "I wrote the song 'Live It Up' so when people are at the bar, they can be screaming 'live it up.' That's kind of what I was thinking, and it worked."

Harris' increased popularity on college campuses throughout the East Coast doesn't phase him and he still faces the same issues as any other college senior. His favorite song to perform live, "I Don't Like You," is about his ex-roommate at State University of New York in Oneonta.

"Every day she was just kind of bothering me. Someone was like you are always writing love songs, why don't you write about someone you don't like. And I did. People really like it because most songs are love songs but this one draws interest because it's not," he says, adding he hopes "she doesn't read this."

The 21-year-old singer-songwriter took his love for music to the next level his freshman year of college when he was approached by a managing team. He then created a demo tape with Tommy Byrnes, guitarist for Billy Joel's band.

Harris was thrilled when he was approached by the Warner Brothers Record Co. to fly out to Los Angeles to work on what he hopes is his first label release, "The 16th Minute."

"It's cool because Warner Brothers put a lot of money into us and we got to go out to L.A. for free and record with some big names," Harris says.

In Los Angeles, Harris worked with Limp Bizkit and House of Pain member DJ Lethal on the production of his record. Together they produced four songs, "Live It Up," "Same Dream," "Wonder" and "3 Days." He then shopped those songs around to Atlantic Records, Columbia Records and Warner Brothers.

"Now, I'm just trying to get a record deal like everyone else."



# Farm proves great things come in small packages



BY KYLE ROUGEAU

Staff Reporter

Drivers pass farm after farm along state Route 1 in Milford, Del., until encountering one that distinguishes itself from the many farmhouses, vast fields and white picket fences.

A vibrant red sign reads "Knollac Farm Miniature Horses." That's right, miniature horses are not limited to the land of Oz and are available for a variety of uses.

Alumna Beverly Thawley, founder of the Delmarva Horse Club in Milford, currently has 30 of the 500 miniature horses in Delaware.

Thawley, who received her first pony at age three, has ridden for most of her life. She switched to the miniature breed after receiving two back injuries from riding full-size horses. Since then, she has been breeding and selling miniatures nationwide for more than 20 years.

Angie, a young miniature, is extremely curious at the Knollac farm. She walks right up to people with her shaggy winter coat to give affectionate greetings. Angie will grow to be no more than 38 inches tall, which qualifies her as a miniature, and will weigh between 150 to 350 pounds.

Pete is another young miniature and is as friendly as a puppy. He seems to enjoy visitors who he playfully nudges with his soft muzzle. His life span, ranging from 25 to 35 years, will outlive any dog or full-size horse.

Across the country, people are becoming interested in miniature animals for a variety of reasons. More people are purchasing these animals as pets, and are finding new and innovative uses for them.

The cost for miniature horses is between \$750 and \$5,000. They make a good alternative for people who want a big horse but do not have the space, Thawley says. Disposition is the key trait in looking for one as a pet, she says. It's most important for the horse to like attention and enjoy being around people.

"I try to match the horse with the client's needs," Thawley says. "I want the horse to be happy where it goes."

Delaware is an ideal place for miniature horses because of the abundance of farmland and veterinarians, Thawley says. The health care habits for miniature horses are the same as for full-size horses. They

receive the same immunizations and eat the same food, but in smaller quantities. However, colic and founder, a painful condition of the hooves caused by overeating, seem to be more frequent in miniatures.

Miniature horses are used for a diverse assortment of therapeutic purposes. Thawley has donated three miniature horses to a therapy program in Texas called Hearts and Hooves. They work with dwarfed animals and other miniature animals to visit nursing homes, Ronald McDonald House, hospice therapy and are in the process of a new program with troubled teens. Also, Thawley has donated one to a therapeutic riding program in Odessa, Del.

In response to the lack of available information on the breeding and care for miniature horses, SmallHorse Press, an educational publication based in Zanesville, Ohio, has been leading the way for the past 10 years on providing information about miniature horses.

Toni Leland, representative of SmallHorse Press, says people were buying miniature without any real knowledge of how to take care of them.

"There was a clear need for education," Leland says, "and we are the first and only publisher of a magazine on miniature horses."

Before SmallHorse Press, the only information available was through advertising, organization newsletters from the registrations and clubs and from the breeders themselves.

Horses are not the only miniatures growing in popularity. Nancy Falster, from the Falster Farm in Winnsboro, Texas, says ranching and commercial use of miniature cattle is on the rise. Falster says their appeal is their size — 36 to 43 inches tall.

"Their size allows more cattle per acre," Falster says, "and their intake of feed is significantly less than full-size cattle."

The Falster Farm is one of the farms leading the way in the present trend of mini cattle. They started their mini cattle herd back in 2000 and have had an increase in business since. The Falster's mini cattle start at \$3,500.

The miniatures have been proven to be highly efficient feed converters. According to a study by Texas A&M University, "Registered miniature Herefords produce a high percentage of quality cuts in proportion to their size, and grade choice or better on grass alone."

## Muslim sorority spreads to N.J.

BY KRISTY RIVERO

Staff Reporter

More than 500 girls, some wearing ribbons, some wearing pearls, all gather for rush at Clayton Hall during the first weeks of Spring Semester.

Blondes, brunettes and red heads of all different races and ethnicities seek one thing — a bid to join a sorority. By the end of the selection process, it's nearly impossible not to find a group of women who share the same values and encourage common beliefs.

For a Muslim woman practicing Islam, Greek Life at the university is the last place to find a sorority built on the principles of Allah. But this may not be true for long.

Gamma Gamma Chi Sorority, Inc. is the first Islamic-based sorority in the country. Founded one year ago, the organization has established a chapter at the University of Kentucky and is dedicated to expanding its sisterhood in the tri-state area. Drexel, Saint Joseph's, Temple and Rutgers are all tentative prospects for new chapters.

Sisterhood, scholarship, leadership and community service are the major themes reflected in the six Gold Pillars which Gamma Gamma Chi states as its main purpose — all of which are surprisingly similar to other Greek sororities on campus.

Althia Collins, president of the sorority's National organization, explains majority of people have an understanding of Islam based solely on the media, and the purpose of the sorority is to confront the stereotype of Muslim women head-on.

"Consider the real women under the burka," Collins says. "They have choices and the same career aspirations as others."

Islamic awareness and involvement is a key goal for the sorority, one that its members plan to achieve through environmental and social involvement and economic development. Although the Muslim Student Association, which is already established on the university campus, aspires to do the same, Collins anticipates that Gamma Gamma Chi, as a sorority, will have more opportunities to become involved in the community than the MSA.

"Greek letters expand options," she says.

Anum Mallick, a member of the MSA, says she was suspicious when first hearing about the Muslim sorority.

"The name just seems like an oxymoron," Mallick states in an e-mail message, "but after reviewing their Web site, I reconsidered my thoughts. If

there's an organization on campus based on traditional Islamic teachings, then maybe people could see by example the true followers of this misrepresented religion."

Sana Merchant, another member of the MSA, says she is unenthusiastic about sororities.

"It would probably just be similar to the MSA on campus, except with more socials and matching shirts I would think," Merchant states in an e-mail message.

Collins says she wants to ensure the message is clear about what the sorority seeks in its members. It's intended for Muslim and non-Muslim women alike who have Islamic values in common. The sorority in no way tolerates anything that violates Islamic beliefs or practices that cause a Muslim to feel uncomfortable.

For a chapter to find a home on the university's campus, it would take at least 10 women with dedication to establish themselves and succeed. The nine sororities currently on campus are governed by the Panhellenic Council, which is separate from the National Panhellenic Council that governs cultural sororities and fraternities.

Ashleigh Rich, vice president of the university's Panhellenic Council, says this is the first time she has heard of a Muslim sorority.

"I have been on the council for a year-and-a-half and this is the first I've heard of a Muslim sorority being interested in coming onto any campus," Rich says, "[but] the NPHC expands frequently."

Once 10 or more women express an interest in establishing a chapter of Gamma Gamma Chi at the university, they would contact the national headquarters in Virginia and the campus' PHC. The sorority would require more than a sign-up process, however; induction is not automatic according to the sorority's Web site, gammagammachi.org.

Due to its dedication to academic excellence, any woman seeking membership would have to have and maintain at least a 2.5 GPA on a 4.0 scale. Next, a Gold Presentation would be hosted by a Gamma Gamma Chi chapter, informing its potential new members about the sorority's requirements, missions and goals. Following careful review, the intake or pledge period would last 21 days.

Collins says Gamma Gamma Chi has a specific goal to reach out to women nationwide.

"By 2015, we want to have chapters in every region across the country," she says.



# 'Thanks' sizzles

## Nicotine-meets-celluloid in Reitman's latest

It's official — America's moral prerogative is up in smoke.

The freedom to make moral choices based on personal values disappeared three years ago, along with one's ability to call fried potatoes "french fries."

As the media's scrutiny becomes more rabid, the boundaries between public and private lives blur. It's only a matter of time when the media elevates all personal decisions to a level in which they become fodder for the hyenas who convene every Sunday on NBC's "Meet the Press."

In no sector is this observation more relevant than in anti-smoking activism. Cigarettes, once an icon of unwavering sex appeal, are now deemed scarlet letters. Smoking as a personal choice seems as archaic as the Marlboro man himself as pervasive Truth advertisements reach every TV and tell children smokers are social outcasts. Thus it seems utterly appropriate for director Jason Reitman to choose this war as the focus of his full-length directorial debut "Thank You for Smoking."

But the film, based on Christopher Buckley's 1994 novel, could have easily chosen obesity or even nail-biting as the subject of his satire, as long as it gave him the flexibility to depict a suave, immoral spin doctor as revered and despised as Karl Rove. The lobbyist, not smoking, is at the true center of Reitman's film, the new American hero who swings manipulation around in a holster on his hip. Onscreen, all the theatrics seem ridiculous. What results is the smartest, most acerbic comedy since the marionette perpetuity of "Team America."

What's refreshing is this film is unapologetic about its true nature. Much like its protagonist, the film is no western that strives to be a social commentary or a biopic that attempts to be a musical. It's taut and thrifty storytelling is reminiscent of another prolific comedic director, Kevin Smith. The film's protagonist, Nick, doesn't reach an epiphany by the film's end, displaying Reitman's adherence to the tenants of Buckley's novel.

Aaron Eckhart stars as Nick Naylor, chief spokesman for the Academy of Tobacco Studies, the main advocate of Big Tobacco. As slick as the Washington Monument's reflecting pool, Nick makes Johnnie Cochran look like Elle Woods from "Legally Blond." But as the mouthpiece of the most despised (not to mention lethal) corporation in America, Nick has a much tougher client than OJ Simpson. In addition to swallowing the verbal cyanide thrown at him daily, Nick must grapple with a conniving journalist (Katie Holmes), a gruff boss BR (J.K. Simmons) and a Birkenstock-wearing senator from Vermont

(William H. Macy).

His only moral touchstone comes in the form of his son Joey (Cameron Bright), who not only idolizes his dad but studies his technique with the same intensity as with the latest version of Madden. The Uncle Sam of Winston Salem (Robert Duvall) presents Nick with the challenge to court an Asiaphile Hollywood director, played by Rob Lowe, to boost cigarette sales with strategic ad placement. Nick faces the consequences of his actions, and he must choose between setting an example for his son and ignoring the immorality of his profession.

Reitman, son of famed comedy director Ivan Reitman ("Ghostbusters II," "Private Parts"), does nothing revolutionary to the art of directing. BR echoes Reitman's struggle when he scolds, "We don't sell Tic Tacs, we sell cigarettes. And they're cool, available and addictive. The job is almost done for us." Like cigarettes, this film sells itself. Reitman's experience as a TV commercial director gives it visual appeal, as many scenes incorporate the graphic appeal of advertisements. The cinematography is equally influenced by television, reminiscent of the work of "Six Feet Under's" producer Alan Caso.

While the big-name cast may deceive its audience into thinking this is an ensemble piece, Eckhart is the star of his film. His charm is as addicting as nicotine and corrosive as cyanide, but it's hard to tell what degree of his performance is raw talent.

One thing is for sure — he's hysterical. As for the film's supporting cast, the Hollywood heavyweights Reitman recruited for the job dissolve like smoke rings in the presence of Eckhart. Adam Brody makes a memorable cameo, one that reasserts the belief he's only adorable in small doses. If, perchance, he ever secured a lead role, his dorky shtick would surely prove grating.

Despite its honesty, the film doesn't exactly present a balanced picture of both sides of this country's smoking wars. Not one person lights up onscreen. The closest Nick comes to lighting up is when he fumbles with an empty pack as his son sleeps in his lap. The horrors of the addiction are kept distant as a means of propelling the comedy, but it makes Reitman's film a bit too fantastic.

Nonetheless, Reitman succeeds in outing America's moral imperative as nothing but smoke and mirrors. "Thank You for Smoking" may not fuel the smoker's fire, but it certainly sheds light on the ridiculous nature of those that put it out.

Monica Simmons is a managing mosaic editor for The Review. Send comments and blunts to [brandynew@udel.edu](mailto:brandynew@udel.edu).



# Emo for AIM'ers

## 'If Only You Were Lonely' lacks effectiveness

When the boy-band phenomenon of the mid-to-late '90s climaxed, the public was bombarded with songs, images and personalities seemingly asking for a backlash. N\*SYNC, the Backstreet Boys and many other fresh-out-the-gym, tribal-tattooed brosephs went from platinum selling artists to the butt of every joke a comedian could muster. These days, the idea of a "boy band" seems absurd — thank you, Ashley Parker Angel.

Now in 2006, a stagnant music business went searching for the "next big thing," but soon realized Hip-hop had a strong hold on the market and Kurt Cobain was really dead. So the A&R record label-hipsters took to the Internet streets to find what the kids were downloading. After viewing enough MySpace.com profiles and streaming numerous clips on PureVolume.com, the light bulb went off — "emo," short for emotional, music was the Messiah.

The emo, a misnomer if I've ever heard one, craze has been brewing for a few years now, but has made recent leaps to the mainstream with the help of bands such as Yellowcard and TRL poster boys Fall Out Boy. Sixteen-year-old girls hadn't been this happy since the season premiere of "One Tree Hill."

Enter Hawthorne Heights — self-described "emo/hardcore/screamo" (red flag please) band hailing from Dayton, Ohio. Carrying the flag for a harder version of "emo," which includes metal-inspired guitar riffs and screaming to truly convey how depressed it feels, Hawthorne Heights raised a few eyebrows (and lowered many standards) in June 2004 with its debut release "The Silence in Black and White." With the help of lead single "Ohio is For Lovers," the band found relative success and sold more than 500,000 albums.

"If Only You Were Lonely" is Hawthorne Heights' anticipated sophomore release and picks up where the debut left off — cliché-filled, predictable tracks with just the right balance of screaming and gender-ambiguous falsetto singing to make any sad teen bob his or her black-dye-filled head back and forth.

The album opener "This is Who We Are" is the record's strongest track due to a pounding drum beat and an irresistible chorus. Yet with closer investigation, the lyrics are hack-

neyed to the point of illogicality:

*"Instead of flowers, like words that never mattered / Close it off / Forget about the sadness / He always said she should have tried crying / Blaming him as she was laying down."*

Combine trite lyrics with lead singer JT Woodruff's monotonous (the very antithesis of what "emo" is intended to represent) vocal delivery and Hawthorne Heights seems almost a parody of the trend has helped gain exposure and prominence.

Lead single "Saying Sorry" attempts to recreate the success of "Lovers," but the song is too predictable for any sort of effectiveness. The components are all there — climatic buildup, triple guitar assault and screams when expected, but the result is appalling.

The most offensive song comes toward the end of the album — the absurdly titled

"Where Can I Stab Myself in the Ears." Titles such as this represent everything wrong with a genre begging for ridicule. Unfortunately for the band, the title isn't the worst part of the song. The musicality is bland and not worth mentioning, but the lyrics are abominable, if not laughable.

*"Please hold me tightly / I don't care if I can breathe tonight / Forget these lungs / their jealousy / I'm burning out, but I can't leave this all behind."*

It's a perfect song if you're feeling bummed about cheerleaders not looking your way.

Hawthorne Heights' second attempt at creating an enjoyable album is abortive. Its music is contrived and fails to convey any message other than the idea that sporting a melancholic attitude is a good look nowadays.

Yet the boys are smart — they cater to a very specific group of impressionable listeners. "If Only You Were Lonely" will be successful simply because the same kids listening to this album are also throwing a fit when their parents take away AOL Instant Messenger for poor grades.

After listening to "If Only You Were Lonely," the only question left unanswered is if this is the "next big thing" in music, where can I stab myself in the ears?

Wesley Case is an entertainment editor for The Review. Send comments to [wescase@udel.edu](mailto:wescase@udel.edu).

Hawthorne Heights  
"If Only You Were Lonely"  
Victory Records  
Rating: ☆



# The battle over electronic-mail heats up

## University professors complain students' use of e-mail defies code of respect, erodes professionalism

BY KRISTIN VORCE

Staff Reporter

It's finals week. Plopping down at her desk to check e-mail, anthropology professor Karen Rosenberg scans her messages, opening one from a student. The e-mail was sent to the entire class, and unknowingly, to Rosenberg.

"The student said: 'You know it's kind of a waste of time to study for the final knowing she can only test us on part of the material. Well, there's no way I'm studying. I'm going to Mug Night.'" she says.

Rosenberg sent an e-mail back to the student saying, "Well, I guess it's your call."

Oops.

It may not be a term paper, but an e-mail makes an impression.

In the age of e-mail, students often view professors as accessible around the clock. While some professors have expressed a frustration with the volume and informality of student e-mails, others enjoy the increased communication.

History professor Owen White says he is most irritated by e-mails from students who have conveniently lost assignment sheets the day before the assignment is due.

"On these occasions I usually grit my teeth and give the student what they want, but at the very least you feel the person asking a favor of you could have done you the honor of using capital letters and punctuation," White states in an e-mail message. Rosenberg says she really doesn't see a downside to student e-mails.

"Mostly, I love e-mailing students," she says. "A student will send me an e-mail in the middle of the night and I get up at six in the morning and answer it. It's a great non-intrusive way to be in touch."

**"I think they are sending me things that they'd never tell me face-to-face."**

**— Gerald Turkel, sociology professor**

Astronomy professor Stan Owocki says he has received approximately 100 e-mails so far this semester — four or five of which have been about science.

"I actually don't mind that because students need their problems solved somehow," Owocki says. "Most of the time when you get an e-mail from a person they're pretty apologetic."

He says after a lecture about the Big Bang theory and the cosmos, one student sent an e-mail asking if he believed in God. Owocki grins, saying he knows the student would never have the nerve to ask a question about faith in a class of 70 people.

On the other hand, he's had a student who abused the e-mail system.

"He sent really flaming e-mails," Owocki says. "He wrote this long diatribe about how the T.A. didn't know anything and then

he went on about how he was very protective of his GPA and he didn't want to ruin it."

The ordeal ended in a face-to-face confrontation, but if the student had sent a complaint to the department, Owocki would have been able to report the exact number and content of the e-mails. He says he tracks all student e-mails, filing them on his computer. This allows him to find the students who need extra help as well as those who are flagrantly disrespectful.

Junior Margaret Hitscherich says professors send just as many irrelevant e-mails as students.

"I have one professor who will send us like four e-mails a day," Hitscherich says, "just because he thinks it's interesting but it's really not."

She complains about some students who ask questions like, "What's going to be on the next exam?" and professors who send a reply to the entire class.

"Then they clog my inbox with these people's stupid questions," Hitscherich says. "I mean, if you looked on the syllabus you'd know the answer. Get the picture. You're in college, have some common sense."

Junior Sarah Robinson says some classmates worry they will fall behind if they aren't in constant contact with the professor. Their persistent nagging is enough to make someone feel a bit sorry for the professor, Robinson says.

"You have to be careful because I think some people can get a little stalkerish about e-mail," she says. "It's not that they're trying to be overbearing, but some students are just so conscientious that they cross the line without realizing it."

Professors focus on even the smallest details in e-mail.

Sociology professor Gerald Turkel says he thinks students' greetings are too informal in their e-mails, often addressing a professor as if they are old buddy rather than a respected colleague.

"They may not fully understand how things come across," he says. "It's like, 'Hi professor' or 'Hi doc.'"

Turkel says e-mail is beneficial in the sense it encourages communication, but he doesn't know if students are learning how to present themselves in a professional manner.

"E-mail communication may be eroding professionalism and that's a concern," he says.

Turkel says he finds it amusing when students send him messages saying they cannot come to class because they are leaving early for Spring Break.

## E-mail Etiquette

### Tips for proper Internet interaction with professors

**Treat e-mail as a last resort** — Attempt to contact your professor via phone or office hours first, unless the professor has indicated e-mail as a preferred method of communication.

**Maintain a tone of respect** — Don't use e-mail as a way to express anger, frustration or bewilderment with your professor. Don't say anything you wouldn't say to him or her in person.

**Keep it brief and to the point** — Leave personal disclosures for conversations with your friends. Try to obtain notes or review materials with classmates before contacting your professor.

"I think they are sending me things that they'd never tell me face-to-face," he says.

Another annoyance for Turkel is when students ask complicated questions through e-mail.

"Like when somebody who has added the class late e-mails me and

says, 'What have we done over the past two weeks?'" he says. "How can you possibly answer that over e-mail?" he says.

History professor John Hurt says he doesn't have any horror stories about student e-mails. In Hurt's experience, students have good e-

mail manners. He recalls only one example of an unprofessional e-mail.

"I had one student who just addressed me as John," he says. "He didn't even say 'Dear John,' just 'John.' I'm old enough to be his grandfather, so I thought it was rather odd, but I didn't chastise him or anything."

He chuckles at the situation, saying the student was probably a freshman.

Robinson says a few of her professors announced at the beginning of the semester they won't respond to e-mails. Even those who do respond, often give unsatisfactory answers, she says.

"Sometimes with other professors I'll write a really long message and they'll just reply 'yes' or 'no,'" Robinson says.

Senior Joseph Feng says it takes him 30 minutes to write a five-sentence e-mail.

"I just make sure it's perfect," Feng says. "I look at it from different angles to make sure they won't see anything as offensive."

Feng says sometimes he will send an e-mail asking for approval of a topic presentation and will never receive a response.

He shrugs and says, "I guess I didn't read it enough times."



## SERVICE-LEARNING ABROAD FORUM

March 8, 2006

4:00-5:30 p.m.

Ewing Room, Perkins Student Center

**4:00 Welcome**  
Susan Serra, Coordinator, Office of Service-Learning

**4:05 A Video-Documentary of Three Fijian Communities**  
Presenters: Lauren Micale, Langley Bowers, and Erin Innes  
Faculty Advisor: Professor April Veness, Geography

*Participants:* Lusi Browning, Graduate Assistant, and Lauren Blum, Langley Bowers, Michael Curran, Erin Innes, Maggie Innes, Somerby Jones, Tony Manno, Lauren Micale, Grace Patterson, Fran Ritchie, Kate Sims, Steve Stolte

**4:23 Giving Back to Costa Rica**  
Presenters: Prof. Jorge H. Cubillos, Dana Arschin, Jaime Hurd, Caroline Meliones, and David Young  
Faculty Advisor: Professor Jorge H. Cubillos, Foreign Languages and Literatures

*Participants:* Dana Arschin, Clarissa Chenoweth, Jessica Chiamonte, Brett Cordrey, Emily Grant, Jaime Hurd, Ross Karsnitz, Kristen Keffer, Dana Kelly, Daniel Kiss, Kate Laramie, Ariana Lightfoot, Ashley Markow, Caroline Meliones, Jennifer Mendelsohn, Lee Millstone, Jacqueline Paez, Jessica Rennenkampf, Thomas Revel, Sarah Ritthaler, Lori Tometta, Nicole Viotti, Rebecca Wood, David Young, Jessica Zapata

**4:41 South Africa: A Case Study in the Transformational Impact of a Service-Learning Experience**  
Presenters: Prof. Norma Gaines-Hanks and Vanessa Tineo  
Faculty Advisor: Professor Norma Gaines-Hanks, Individual and Family Studies

*Participants:* Lisa Bartow, Lauren Butler, Vanessa Damato, Julia Delmerico, Jeri Dorsey, Tracey Garber, Dellah Guzman, Brittany Hitz, Courtney Kelly, Steven Korfiatis, Nicole Lee, Nicole Montanez, Arleysha Morris, Caitlin Nichols, Ebony Payne, Devin Powell, Kelly Raymond, Sarah Robinson, Erica Rojas, Whitney Smith, Vanessa Tineo, Brenna Trout, Kristen Vorce, Elizabeth Walsh, Marykate Wioncek

**5:00 Reception**

The Service-Learning Abroad Forum is sponsored by the Office of Service-Learning and the Center for International Studies. It is supported by a grant from the Alumni Council.



## MEDIA DARLING

Why does the public love celebrity sex tapes? Actually, I'll rephrase that. Why does the public make such a big deal regarding celebrity sex tapes? When, and more importantly how, did this burden get bequeathed upon society?

Frankly, I neither have the time nor patience to sort through the appropriate academia on the subject matter, so you do the research. At least ponder it next time you frequent the lavatory.

Whatever the case, here is the deal — celebrity sex tapes are abundant. They show no sign of ceasing to exist. Every now and again one will rear its ugly head, usually on the local news. You'll be watching the typical Iraq update, terrorist nonsense and Bush bull and suddenly there it is — celebrity sex tape story time.

Out of nowhere a story involving celebrities "doing it" has become prominent. We're talking this big journalistic colossus of a "scoop" being thrown in with all the other world domination pseudo-prominent propaganda crap of the evening; right there on your boob-tube, as you eat a Stouffer's TV dinner.

Why is this news? Who deemed this newsworthy? Since when did celebrity-plus-fornication equal news?

Back in my day we used to walk up the hill both ways. A ticket to adventure was a ride on the bus. You could buy an entire meal with a nickel, and have change leftover. I once wrestled a bear with my bare hands in 20 feet of snow. And, for damn sure, we didn't discuss pornography on the nightly evening news.

Look, this may be stretching it a bit far for some of y'all. I only have one friend actually feeling this way. Frankly, I don't give a damn. The evening news is just an enormously large and profitable money-maker for TV stations. It's so lucrative Bush almost gave up oil for it!

But seriously, I did that just to illustrate a point. And the bear, well that was thrown in simply to show everyone that I graduated fourth grade and know how to use bear and bare properly within the confines of the English vernacular. Aren't y'all proud?

But, I digress. What the fuck is up? I think our country gets dumber by the day. And I'm going to digress again, but to prove a point. Sorry, you have no choice now, you've read this far. But don't worry, it will all make sense by the end. And if not, sorry, you get no refund. The paper was free. Ha Ha, joke's on you — just kidding.

What is the deal with settling for mediocrity in this country? I joked about how things back in the "good ole days" were, but seriously, people are dumb. What's worse is they are proud of it.

I hear people saying "youse" instead of all of you, "on accident" instead of "by accident" and my

personal favorite — "done it" instead of "done with it." Consequentially, these are the same morons who find celebrity sex tape stories interesting on the news. They actually enjoy them. Why?

Well, let's break it down since I have 370 words left to kill and its 4 a.m.

We've already established the fact these people are of low intelligence quota. Do they not get any themselves? Possibility. Do they have previously established parasocial relationships with the celebrities appearing in the videos? Strong probability. Finally, do they have no social life? Almost definitely.

The funniest part of the matter is, once the story gets leaked to the press appearing on the nightly news the same yuckle-heads (yes, I just coined a new word on the spot — gimme props) I just sketched out for y'all in the previous Q&A graph will go out and either buy or download the tape. They can't wait to see it.

Wait, I got it. Maybe it's for education. These yuckle-heads want to learn from the ways of the almighty celebrity. It's true. After much consideration, and by that I mean typing and realizing this right about ... now, I have come to an executive decision with myself and here is the deal.

Think about it. These yuckle-heads already watch the movies or whatever-it-is the celebrity does, buy the gear the figure of "stature" is hocking, dress the part of the hero, read the gossip of the role-model (admittedly or not) and now they are watching the sex tape. They want to see how their celebrity role model does it in the bedroom.

Trust me; there can be no other explanation. Why anyone would seek-out advice from Fred Durst on the nookie or want to see Scott Stapp take himself higher is beyond me, though. And Paris Hilton, I'm not touching that one with a 20-foot pole. She shouldn't be attempting procreation altogether. Her offspring would be totally fucked. Pun intended.

So, before I sign off, if you are a yuckle-head, keep your guilty pleasure in the closet. Personally, I think you're a moron. In addition, the remaining part of society that is educated and still retaining the value of tact does also. That is probably why certain people won't deal with you and you can't hold a successful job. Watch out, though — I'm different. I'll go along with whatever you yuckle-heads are jivin' on at the moment. It's how I get my kicks.

Carter Perry is the assistant Mosaic editor. Send comments to [carterp@udel.edu](mailto:carterp@udel.edu).

## That's Hot!



**1. James Lipton** — What other show could consist of thought-provoking discussion about fame's trappings and R.Kelly's urine? Hats off to James Lipton's inspired interview with Dave Chapelle. They danced, they swore, the conquered.

— Natalie Torentinos



**2. T.I.'s "What You Know"** — The lead single off Tip's highly anticipated "KING" LP is the early candidate for best rap single of 2006. Chirp back, shawty!

— Wes Case



**3. Billy Joel** — Come on, now. Give it up for the 56-year-old Jew. The man has cleaned up his act. He'll be in town this week and next. Check him out, if you're lucky enough.

— Carter Perry



**4. Neko Case** — Alt-country's Athena breaks from her gig with the New Pornographers to deliver "Fox Confessor Brings the Flood," a concept album steeped in fairy tales. The Grimm brothers have never seemed so grim.

— Monica Simmons



**5. Project Runway season finale** — How can we not be on the edge of our seat's after the first half of the season finale last week? It's anyone's game after last week's episode.

— Dana Schwartz



**6. Joan Didion** — One of American's most prolific journalists, Didion's most recent novel, "The Year of Magical Thinking," has changed the way we all look at grief.

— Christopher Moore

**7. 78<sup>th</sup> Academy Awards** — Steeped in formality and tradition, the Academy added a breath of fresh air this year to an otherwise stale ceremony with host Jon Stewart.

— Jenna Alifante

## The University of Delaware's History Department

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# Spring Breakers offer assistance

BY BECKY POLINI  
Staff Reporter

Sunscreen? Check. Friends? Check. Tool belt? This item may not seem like a staple for most Spring Breakers, but for those planning on traveling to the Gulf Coast to rebuild areas devastated by Hurricane Katrina, this may be a pivotal accessory.

While many college students are opting to soak up rays and drink cocktails in paradise, 100 volunteers nationwide will be rebuilding areas of Biloxi, Miss., and Foley, Ala., as part of MTV and United Way's "STORM CORPS: Alternative Spring Break 2006."

Sheila Consaul, director of media relations for United Way of America, says her organization was looking for a diverse group of volunteers for STORM CORPS.

"We took working people, people from the military and college students," Consaul says.

As the program's main advertiser MTV began advertising for candidates, both on-air and online, in early February, she says.

"We got 2,000 applications just from MTV," Consaul says. Every application was reviewed, but applicants with previous volunteer experience were favored.

Chad Boettcher, director of strategic partnerships and public affairs for MTV, states in an e-mail message, "the volunteers will rebuild a storage space at the Southern Mississippi AIDS Task Force." They will also be raking, clearing grounds and rebuilding a child care facility.

Consaul says FedEx and Home Depot, the sponsors of STORM CORPS, will be paying for accommodations.

"The only thing the volunteers are being asked to pay for is airfare," she says. "And if they can't afford it, there are scholarships available."

Because there was so much interest, Boettcher says MTV and United Way are currently discussing ways to encourage more youths to participate in the future.

Freshman Ashley Kiel who transferred from Tulane University in New Orleans, admires the relief efforts of the STORM CORPS volunteers.

"I think it's great," Kiel says.

"It's important to help out those in need."

Kiel says she is still troubled by the devastation caused by Hurricane Katrina. She says going to clean up the Gulf Coast is something she'd love to be able to do, but only when the wounds are healed.

"I think I need some time away from there before I go back," she says.

Rather than going to the beach for Spring Break, Sophomore Pete McBride says he decided to put a trip to New Orleans together through Habitat for Humanity.

"It's surprisingly easy to put together," he says about arranging his team of eight friends to volunteer at St. Bernard Parish, east of New Orleans. Interested students simply have to visit the Habitat for Humanity Web site and register a group of volunteers. He also noted that it's cheaper than going to the beach.

"We only plan on spending about 300 bucks," McBride says.

McBride's group, which was scheduled through Habitat for Humanity to stay in a camp in New Orleans, recently hit a speed bump when they were told they couldn't stay. McBride speculates the Federal Emergency Management Agency cut funding for some volunteer programs.

"I'm trying to find a church to open its doors to us," McBride says.

If they do go, McBride says Habitat for Humanity will provide all the needed supplies, as well as transportation to the work sites and a bagged lunch. Volunteers will work from 8 a.m. to 6 p.m.

Sophomore Billy DiNardo is volunteering with McBride and is enthusiastic about the trip.

"I like the idea of the Habitat thing," DiNardo says. "I always wanted to do it in high school but never got the chance."

As far as volunteering on the Gulf Coast goes, Kiel says she feels it's something everyone should look into.

"If anyone is on the fence about going or not, I would definitely push them to go," she says. "It's an amazing opportunity."

## HOROSCOPES

### Libra (Sept. 24-Oct. 23)

You ever hear that Beck song "Black Tambourine?" Look, I don't know what it is about this song, but I love it. I have no clue what he is singing about, but damn, it has attitude. Somehow, you are like this song. Stand proud!

### Scorpio (Oct. 24 - Nov. 22)

If the room gets drafty check the windows. Sometimes they ajar themselves just a smidgen to piss you off in the middle of the night. You need to shut out the negativity in your life like you would a window in the dead of winter. If not, a draft is bound to enter your soul.

### Sagittarius (Nov. 23 - Dec. 22)

Smelling good. New cologne? Love it! Eau De Toilette Pour Homme. Good thing you bought the imported good stuff, though. You have something most fools lack — tact. Keep this secret to yourself, however. We wouldn't want every yuckle-head and their mother ruining our flavor!

### Capricorn (Dec. 23 - Jan. 20)

Your arch-nemesis always wins. What's worse is he or she always knows they always win, because they know everything. Sometimes you just have to let people have their cake and eat it too. If the yuckle-head wants to jive, let 'em rip. Make sure you get your kicks though!

### Aquarius (Jan. 21 - Feb. 19)

Dentyne, I always chew Dentyne. Why? Dentyne is by far the freshest of the gums. It's so cold it's ice — literally. Follow in the ways of the Dentyne and start takin' a stab at the cool. Picking up a pack of Dentyne Ice isn't a bad start.

### Pisces (Feb. 20 - March 20)

Don't believe the hype. The object of your desire is almost as overrated as Matisyahu. Forget him or her and move on. Trust me, they are trash anyway. Look closely. Someone you never would think likes you, does. They are a much better choice anyway.

### Aries (March 21 - April 20)

You need to keep a better outlook on your life or you might end up with a broken drum. Get on top of your game. You are usually organized, but you have slacked a little lately. No need to worry, though. You will be back on top of the world shortly — this time with an even bigger drum.

### Taurus (April 21 - May 21)

Don't drink a vat of scotch early in the afternoon. Next thing you know it is 12 a.m. of the next day and you have slept through the entire evening. Save the partying for the night, 'cause the night time is the right time. Keep on rockin' in the free world!

### Gemini (May 22 - June 21)

What do yin and yang, a newspaper, a zebra, an actor's head-shot and old movies all have in common? They are all black and white. Life isn't gray. Life is black and white. If you want to start seeing other shades of life, invest in a color printer.

### Cancer (June 22 - July 22)


Yo, how good would it be if Bobby Brown and Flava' Flav' had their own show? I'm talkin' total lunacy. Basically, they would say and do everything you already said and did, only on national TV while using the hottest slang of the moment.

### Leo (July 23 - Aug. 21)

Pepperidge Farm remembers. I don't know what the hell that means, but my father, the king of all the horoscopic gods, always says it. Be that as it may, Pepperidge Farm still makes the best German chocolate cake. Track it down and enjoy a well-deserved slice.

### Virgo (Aug. 22 - Sept. 23)

Either you are a drummer or you have too much stress in your life. Solution? There are many: a massage, warm green tea, acupuncture, a nice home cooked meal, hot cocoa and relaxing to Michael Bolton. Actually, scratch that last one. Yeah, definitely strike it from the list.

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For competition rules, see [www.udel.edu/pkp](http://www.udel.edu/pkp) or contact the Undergraduate Research Program (12 W. Delaware Ave, 831-8995).



## PRICE OF FAME

Former pop king **George Michael** was arrested last week in London, allegedly found passed out behind the wheel of his parked car. Michael was suspected of being in possession of Class C drugs — Marijuana, painkillers and the sort. Although official charges have not been filed, *US Weekly* reports the singer stated the incident was "my own stupid fault, as usual."

**Anna Nicole Smith** dropped by the Supreme Court last week — no, not to find a suitable husband with a senior citizen bus pass. Rather, the Trim Spa spokeswoman arrived for a hearing for her case against the family of her late husband, J. Howard Marshall II. Smith is fighting for what she believes is her share of Marshall's \$1.6 billion estate.

Defamer.com reports **Mariah Carey** will soon star in the Indie film "Tennessee." The pop diva, fresh off the best year of her decade-plus career, was allegedly given the role over **Janet Jackson**, who reportedly had a scheduling conflict.

"The O.C." starlet **Mischa Barton** told Britain's *Daily Mirror* friend-of-a-friend **Paris Hilton** does in fact "steal people's boyfriends." She says she thinks Hilton "seems to hate everyone around her age who is more successful."

Oh **Clay Aiken**, we never saw this coming. The "American Idol" runner-up is allegedly at the center of a gay Internet sex scandal. Webcam photos of a shirtless Aiken have made the rounds along with the story of a cold, lonely night in Boston when the singer logged onto [www.manhunt.net](http://www.manhunt.net) looking for some, shall we say, action. *Star Magazine*, which received a transcript of the singer's instant messages, also reports Aiken claiming he loves "to cuddle and kiss."

**Robert Iler** a.k.a **A.J. Soprano** is finally 21. To celebrate his ability to drink legally, the *New York Post* reports "The Sopranos" star partied hard at a Las Vegas hotspot, eventually emerging "glassy-eyed" and "feeling no pain" with on-screen sister Jamie-Lynn Sigler.

And finally, singer/songwriter **Sheryl Crow** announced last week she had undergone minor surgery to treat breast cancer. Her manager Pam Wertheimer told *US Weekly* the doctors feel the prognosis is "excellent." Crow joins an increasing list of female performers who've bravely fought against this disease, including Melissa Etheridge, Olivia Newton-John, Kylie Minogue and Anastasia.

— Christopher Moore



THE REVIEW/File Photo

Clay Aiken should probably think twice before logging on to [manhunt.net](http://manhunt.net) again — especially using shirtless webcam photos.

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THE REVIEW/Rosie Snow

**A BOY AND HIS GOAT:** Senior Scott Courlander expresses his character's agony while performing Edward Albee's play, 'The Goat.'

## E-52 cast struggle with Albee drama

continued from page 17

"The Goat" examines bigotry and homosexuality, but most importantly, the human condition, she says. Plays might function differently to portray various aspects of life, even though the underlying point is the similar.

"I think this is one of his best plays," she says. "It has a sense of excitement and edginess."

Senior Scott Courlander wanted to play the goat-loving protagonist for the aforementioned reasons. After acting in numerous comedies, Courlander was ready to tackle a challenging, controversial drama. He initiated a proposal process through E-52 and put together a staff for the four-person play.

"My character is doing something really gross," he says. "But we want the audience to empathize with him."

Being a dog owner, Courlander says he knows how it feels to love a pet. However, he quickly draws the line between love and lust.

"When the lines [in the play] are more sexual, I'll think of a woman."

Senior Kristin Gagliardi plays Stevie, who feels betrayed and disgusted, desperately trying to understand why Martin is not fully satisfied by the woman he married. Like frequent lightning bolts, Stevie jolts the flowing dialogue with quick sarcasm and wordplay, even vandalizing their living room by swiping shelves and dropping vases to the floor.

**Martin:** "Why aren't you crying?"

**Stevie:** "This is too serious for that. Do goats cry, by the way?"

Gagliardi admits that Stevie makes a difficult transition from blissful ignorance to outright rage.

"I tried to imagine-- if this was real, how would a sane person react?" she explains. "The reactions of these characters are right on. In the end, it's about family relationships and love."

One especially complex relationship exists between Martin and his son, Billy, who happens to be gay. While Martin is supportive of Billy, Billy struggles to sympathize with his father's newfound love interest.

Sophomore Jeffrey Lange describes his character as a wise, smart-alecky kid who undergoes a substantial transformation from revulsion to compassion. Lange says that upon hearing what his father has done, Billy thinks the situation diminishes Martin's role as an authority figure.

**Martin:** Go to your room!

**Billy:** Go to my room? Are you kidding?

"It's such a shock to him since his family is the most important thing in his life," Lange says. "But I believe his character finds understanding and still loves his father."

Relationships outside Martin's family are affected as well. Darrell Louder is a Wilmington College

sophomore who plays the TV producer and Martin's best friend, Ross. Since Ross reveals Martin's scandalous secret to his family, he could easily be considered the tragedy's proverbial villain. Louder disagrees, dismissing the two-dimensional representation.

"I wanted him to seem more like a friend who's doing the right thing as opposed to just being an ass," he says. "He's sarcastic and harsh but can be a great friend when he needs to be."

Just as there are numerous interpretations of Ross, and every character for that matter, "The Goat" confronts many facets of the human condition—social acceptance, sexuality, family relationships and a man marching to the beat of his own drum—according to Louder, who prefers the latter explanation. Martin, he says, is essentially a man who stands alone.

"It's a man versus society situation."

"The Goat, or Who is Sylvia?" will be playing at the Pearson Hall Thur., Fri. and Sat. at 8 p.m.



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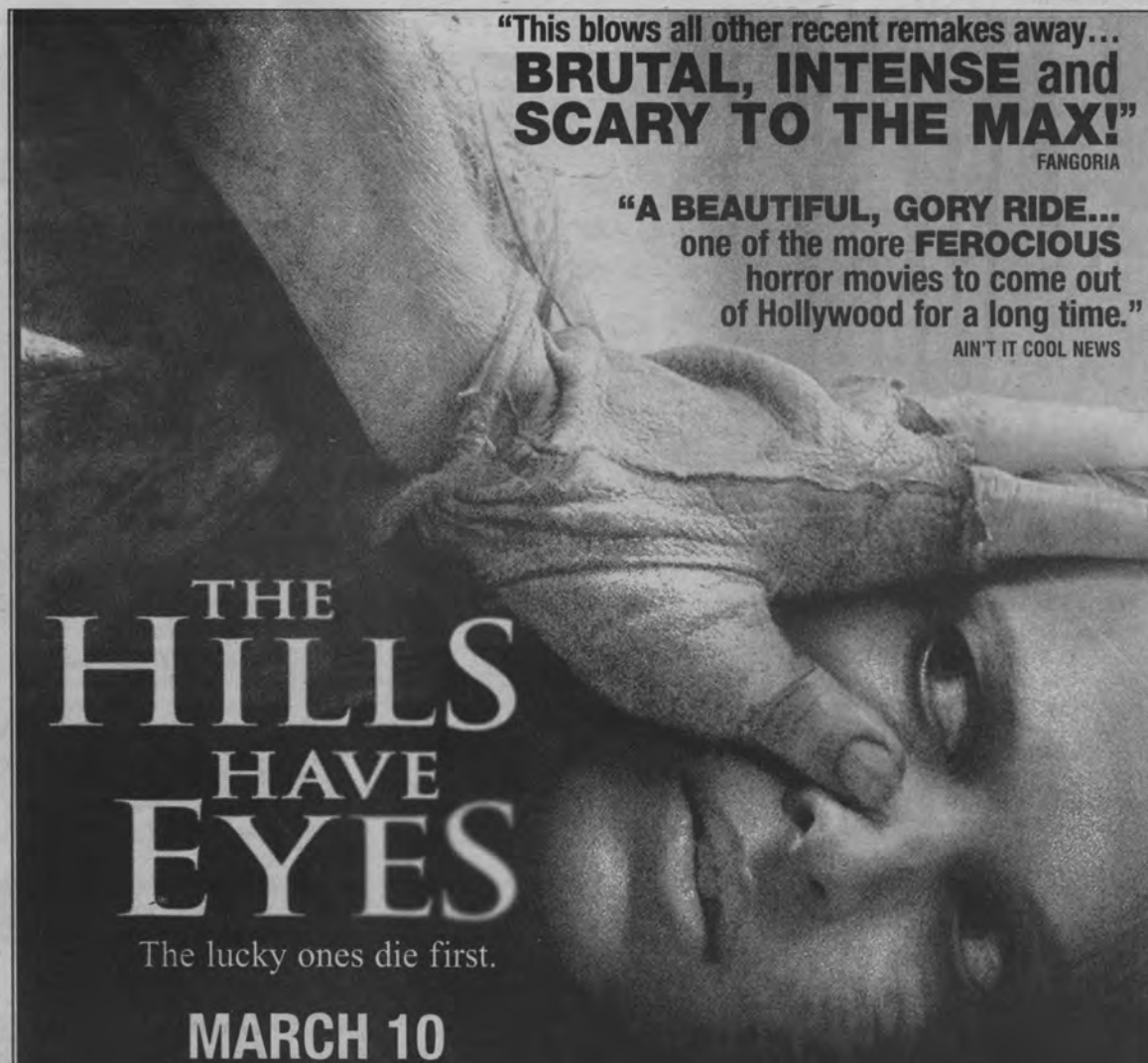
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# SPORTS



INSIDE

Baseball off to a  
tremendous 6-1 start  
for the season  
PAGE 31

## Same old story: UD loses early



THE REVIEW/Ravi Gupta

Senior Raphael Madera (left), freshman Zaire Taylor (middle) and senior Harding Nana look on from the bench as Delaware fell in the second round of the CAA tournament to No. 1 seed UNC-Wilmington Saturday.

BY KATE DIEFFENBACH

Sports Editor

He's been one of the most dominant players in the Colonial Athletic Association and one of the best to ever set foot on the hardwood in a Delaware jersey, but this weekend's CAA tournament wasn't as much about Harding Nana as it has been all season.

Nana still registered a double-double with 11 points and 11 boards despite constant double-teams and tight pressure in a 69-56 loss to No. 1 UNC Wilmington in Saturday's quarterfinals at the Richmond Coliseum. However, it was the role players who gave Delaware a chance to advance.

Six-foot-seven-inch sophomore forward Herb Courtney, who was sidelined last season with a torn ACL, netted a game-high 14 points to go along with six boards and two steals. Five of his points came in the opening two minutes of the second half when the Hens put together a 7-0 run to close their 10-point halftime deficit to three.

No. 9 Delaware stayed within eight points until it went cold at the foul line, enabling UNCW to extend its lead to 15 midway through the second half.

"For us, it's a story of the free-throw line," sixth-year head coach David Henderson said after Saturday's loss. "We had many opportunities to make it a different ballgame, but we left a lot of points out there on the free-throw line. Playing against a team this good, it's really difficult to be successful against them if you're not gonna execute your foul shots."

The Hens shot a measly 56 percent from the foul line, missing 14 of 32, including a 5-for-11 performance from Nana.

Six-foot-four-inch freshman guard Zaire Taylor also had a solid performance against the Seahawks with nine points, two steals and two rebounds. Senior guard Rulon Washington contributed eight points and four boards.

Missed free throws, coupled with turnover trouble, doomed the Hens. UNCW converted 15 Delaware miscues into 15 points.

"It was tough," a disheartened Washington said after his last collegiate game. "They converted every time we turned the ball over."

Delaware advanced to the quarterfinals after a gritty 52-49 first-round win over No. 8 Drexel Friday. Henderson now boasts a 6-1 record in opening-round conference tournament games, despite only winning one second-round game since coming to Delaware in 2000.

In a game where the teams combined for 75 fouls and 55 free throw attempts, Nana found himself in foul trouble early. He picked up his second foul only seven minutes into the first half, sending him to the bench until after the break.

Lanky freshman forward Pau Geli came off the bench to contribute key minutes in Nana's absence, in which the Hens maintained a lead into halftime. Geli missed a month of action with mononucleosis and was only cleared to play hours before Friday's game.

"I didn't expect to play [Geli] at all, to be honest," Henderson said. "But before the game started, he looked me in the eye and said, 'Coach if you need me, I'll give you everything I got,' and I believed him."

The Hens were out-rebounded, registered more fouls than field goals and committed 24 turnovers against the Dragons. To make matters worse, Nana fouled out with two minutes remaining and Drexel holding a one-point advantage.

Insert six-foot-five-inch sophomore guard Sam McMahon. His only basket of the game, a long two-pointer from the left corner with 34 seconds left, broke a 49-49 deadlock and proved to be the game-winner.

"This was a huge game for the other players on the team," Henderson said after Friday's victory. "Harding's been playing his heart out night in and night out, and there's been a lot of situations where we haven't come through for him. For those guys to look him in the eye and say 'Hey, we came through for you tonight because you've come through for us on so many occasions.' They gave him a chance to play again."

The Dragons had a chance to tie the score when center Frank Elegar, who led Drexel

see SEAHAWKS page 30

## CAAs up next for banged up Hens

BY GREG PRICE

Managing Sports Editor

After finishing up its sixth 20-win season in the past seven years, the women's basketball team now heads to Fairfax, Va., for the Colonial Athletic Association tournament, to be held at George Mason March 8-11.

The Hens (21-6, 13-5 CAA) clinched third place in the CAA and a first round bye in the tournament after their 77-58 blowout of Hofstra on Thursday. Delaware will face the winner of a first round matchup between UNC-Wilmington and Northeastern.

Delaware squared off with both potential opponents during the regular season, splitting two games with UNC-Wilmington and sweeping Northeastern.

Earlier this season the Hens rolled through their non-conference schedule and kick started a six game win streak. UNC-Wilmington halted Delaware's streak in the teams' first meeting of the season Jan. 6.

The Seahawks held the Hens' offense to just 41 points and 24 percent shooting from the field, an unprecedented offensive showing unheard of by Delaware since 2003.

"They move really well without the basketball," Delaware head coach Tina Martin said about the Seahawks. "They're a team that rebounds the ball well and they play a very hard-nosed brand of basketball. I think from every position they've improved on their athleticism."

The loss to the Seahawks was also Delaware's first game of the season without junior forward Chrissy Fisher, who suffered from a foot injury earlier in the season. Fisher

emerged with her biggest game since the injury in the Hens' clincher against Hofstra, scoring 21 points and snatching 12 rebounds.

Fisher, a first-year transfer from Maryland, will have to keep her stellar play up as senior forward Amanda Blackstone suffered a career-ending knee injury.

"We're really happy [Fisher] is back because losing Amanda Blackstone was a devastating blow to our team," Martin said. "Amanda's been our emotional leader and she's a senior who knows our system very well. Amanda does all the little things on the floor that help us win games."

According to Martin, the team has spent a significant amount of time on defense since the season ended, which helped the Hens in their sweep of Northeastern.

If Delaware draws the Huskies (7-20, 3-15 CAA), its chances of success would increase significantly. Northeastern shot just 36.6 percent from the field during the regular season and their defense let up 69.7 points per game.

Northeastern's most consistent scoring threat is senior guard Maralene Zwarich, who averaged 13 points and six rebounds per game in conference play during the regular season.

The Hens head into this year's post season with a completely different team than last year's regular season conference champion. However, Martin said this year's team could have been just as good as last year's if they had stayed healthy throughout the season.

Currently Delaware must go with a nine player rotation due to the injuries and Martin feels a team effort is neces-



THE REVIEW/File Photo

The Hens take the floor Thursday, March 9 at 2:30 p.m.

sary for the Hens to get back to the championship game.

"All nine of them at some point are going to have to contribute," Martin said. "Now we have to go down there and make some noise in the tournament."



# Traveling man ends college career

BY KENNY RIEDEL

Assistant Sports Editor

The "journeyman" label is as much a part of the diverse and ever-evolving sports lexicon as "PTPer" or "dipsy-doo dunker" (sorry, Dicky V), but it's an underappreciated term, one that transcends free agency, eleventh-hour trades, U-Hauls and househunts.

Chucky Brown, a career reserve who averaged 5.9 points per game in 13 NBA seasons with the — take a deep breath — Cavs, Lakers, Nets, Mavs, Rockets, Suns, Bucks, Hawks, Hornets, Spurs, Warriors and Kings, was Columbus in high-tops, a hearty sojourner who hustled a living out of hard work and intangibles. Sure, he took more trips than Tommy Chong, but his 12,086-mile magical mystery tour was a testament to perseverance.

But, Chucky's got nothing on Harding Nana.

Nana, Delaware's all-everything power forward, has Gullivered his way around the globe in search of opportunity on the hardwood and in the classroom. Now that he's found it in Newark, the 6-foot-8-inch Cameroon native and All-CAA first-teamer just might follow Brown to the NBA.

"The goal of every basketball player is to play at the highest level possible: the NBA," says Nana, who averaged 19 points and 10.9 rebounds per game and posted 16 double-doubles this year for head coach David Henderson. "So I'll keep working hard."

His story reads like MapQuest.com directions — left here, right there, merge at so-and-so. After a crooked coach marooned Nana and the rest of Cameroon's junior national team in Chicago — penniless — social worker Eugene Pehoua helped him enroll at the Newport School in Kensington, Md. There, he was taken in by Georges Collinet, a fellow Cameroonian, and his wife Cooki. He hasn't seen his hometown of Douala since.

"What [my guardians] do is sort of like your family here," he says of the Collinets, whose son also attended Newport. "They're here for you as a support system even though they're not like a traditional family. Of course I miss Cameroon. I want to go back and visit as soon as I can."

Nana averaged 11 points per game for a 30-8 Newport squad as a senior. He says the frenetic pace of American life dampened his successes on the court.

"I was shocked," he recalls. "The first thing that I saw right away was that life was rush, rush, rush to go places to do what [people] have to do. It's all about business, about money. [In Cameroon], you can see more of a southern hospitality, I guess. Back home, people are more friendly and open, not always about

money, money, money. So it was a tough adjustment."

And not his only one.

"Tell us about how you can't speak English," chides a Delaware assistant as he passes by the Bob Carpenter Center basketball office.

The truth is he can — very well, in fact. He's patched the language together in his seven years stateside, and despite the occasional tongue-twister, he's confident enough to bounce back a wry, "I'll show you" smirk.

After a year at Notre Dame Prep in Middleburg, Mass., "to work on the SAT," Nana accepted a scholarship to Virginia Tech, where severe tendinitis in his knees landed him in a long-and-tall hospital gown before his sophomore year. Forced to redshirt, Nana weighed his options and ultimately left the Hokies in December of 2002.

"[Virginia Tech] didn't want me to leave, but I just felt uncomfortable there," he says. "When I came up here to Delaware, I spoke to coach Henderson, and he didn't really try to impress me in a way to make me want to come here. He just challenged me, you know, and that was kind of weird because he didn't really try to flatter me. He was honest, and nobody else was."

Nana chose Delaware over high-major powers Louisiana State and George Washington, among others. Two seasons 'n' change later, Henderson couldn't be happier with the congenial Cameroonian's decision.

"Sure, his numbers are great, but I think his legacy is that he represents himself well and represents us well," Henderson says. "He's the epitome of a student athlete."

Nana will graduate this spring with a degree in leadership, which he hopes to parlay into a career in business or banking someday — a pathway that could prove quite felicitous. If he impresses in workouts and at the NBA pre-draft camp in Orlando, Fla., he'll compare pinstriped suits with Rudy Gay and Adam Morrison before getting the "come on down" from David Stern June 28 in New York.

"I think he's certainly played himself into a position where he'll get some looks [from NBA scouts]," Henderson says. "At his size, he'll be a full-time small forward [professionally]. But with his skills, that won't be a problem. It all depends on what happens between now and June. But he'll definitely play somewhere, whether it's the NBA or not. Absolutely."

And why would Henderson doubt his soft-spoken Superman? Nana's only the most productive player in Delaware history, a more prolific stat-stuffer than former *Athlon Magazine* All-American Mike Pegues, Delaware's all-time leader in



THE REVIEW/Ravi Gupta

Senior Harding Nana found his calling in Delaware.

points, or seven-foot Brit Spencer Dunkley, its benchmark on the boards and a 1993 second-round pick of the Indiana Pacers. Nana muscled in 1,345 points (eighth all-time at UD) and grabbed 784 rebounds (sixth) in two-and-a-half years as a Hen. If he had maintained that pace for a full four seasons, he would've eclipsed Pegues by 100 points and Dunkley by more than 200 boards.

Despite the converted soccer player's historic numbers, Delaware averaged just 12 wins in his three seasons. That's his only regret about his time in the Hen House.

"As far as how everything turned out, I'm disappointed that we didn't win more games," he says. "But with my overall experience at Delaware, I'm not disappointed at all. I didn't just learn about basketball, I learned about life."

However we tabulate his greatness, one thing's for sure: Delaware will miss Harding Nana. But for this continent-hopping journeyman, the trip's far from over. He's taking the scenic route.

## COMMENTARY



**RAVI GUPTA**

*World baseball tragic?*

Can anyone explain to me why the NFL hasn't come to a decision about its future yet? This selfish act of pushing back deadlines has thwarted me from writing what could have been a very promising rant on how the NFL is on the brink of disaster. But no, commissioner Paul Tagliabue wants to avoid hysteria by taking his time and robbing me of a journalistic masterpiece.

On to bigger and better things...

How many people actually followed the Winter Olympics this year? I, for one, had trouble sitting down and watching American after American fail in the limelight of world sports. The hype was high, but ratings were low — and so was the attention span of the average American.

The World Baseball Classic, which starts today for the U.S., will

be no different. Not to say the Stars and Stripes will fail to live up to its potential, but unless we lose to South Africa (500-1 odds on winning its pool), I don't see anything newsworthy going down. Take a look at who's involved in this worldly hardball smorgasbord.

Of the 16 countries, maybe four have a chance of walking away "world champions." The U.S., Dominican Republic, Venezuela and Puerto Rico are the only contenders vying to capture whatever glory exists after beating up on 12 inferior teams. Among the have-nots, who knew that Australia, Canada, Chinese Taipei, South Africa, Italy and the Kingdom of the Netherlands (that's right, the Kingdom of the Netherlands) even played baseball?

I mean, it's great that the nations (and the kingdom of hash and hookers) are expanding their horizons and adding more sports to their repertoire, but viewers want to see competitive play in the "world cup" of hardball, not second-rate bush league baseball.

I suppose predictions could be made about who's going to take it all, but frankly, I don't care. The players aren't in shape, they're not playing at their best and I'm not convinced that they even care about how it turns out. When players drop out left and right days before the Classic starts, it doesn't give me that warm feeling inside

that these guys really want to be there, enduring for their country.

Panama's head coach, Roberto Kelly, quit two weeks before the tournament's first pitch. What kind of message does that send to people? More notably, American hurlers Billy Wagner and C.C. Sabathia withdrew from the team a week ago. Wagner's excuse was that he wasn't ready yet, and that if he were to do the right thing for his country, pitching competitively in March was not an option.

For those not in the know, Wagner is one of the most dominating closers in the game and boasts an unparalleled work ethic. If he's not ready, how can 29 other players say they are?

It seems the majority of fans believe they are going to see baseball akin to the majors in the mid-July, when players are at their best. Well, newflash to all the hopeless fanatics out there; these games are going to lack excitement because they are going to lack good, fundamental baseball. All the hubbub surrounding the first WBC is to be anticipated, but consider this a warning that you will be disappointed if you expect anything more than a glorified spring training.

Ravi Gupta is a sports editor for *The Review*. Send questions, comments and Mets' tickets to [ravig@udel.edu](mailto:ravig@udel.edu)

## Seahawks end hopes for men's basketball

continued from page 29

with 11 points, fouled Courtney with 13 seconds remaining and Delaware up 51-49. Elegar's foul was the ninth of the half on the Dragons, but the scoreboard incorrectly read 10. Courtney missed the front end of what was supposed to be a one-and-one, but no one tried for the rebound because a second foul shot was expected to follow. The mistake gave Delaware the ball because it had the possession arrow.

"I feel badly for their team because both teams played great," Henderson said. "You just want to see it go down and just play out, and we were fortunate to come out on the other side."

Despite playing only 25 minutes, Nana tallied 16 points, six rebounds and three blocks. Washington added 16 of his own, including a perfect 4-for-4 effort from beyond the arc.

But Washington's heroics came when he called a team huddle after Nana headed to the bench with his fifth foul to ensure Nana would get another shot at a CAA title.

"The players told me that they would win it for me," Nana said. "They were so confident in themselves. I am so proud of them today and glad we get to play again."

How's your favorite Delaware sports team doing? Look for up-to-date game stories daily at...

**UDReview.com**



# Offense lifts Delaware to great start

BY JASON TOMASSINI

Staff Reporter

Note to anyone planning to attend a Delaware baseball game this year: don't leave early and plan on staying awhile.

In yet another high-scoring, back and forth slugfest, the Hens completed a three game sweep of Vermont with a 19-12 win Sunday.

Delaware is off to a strong 6-1 start early this season, but it has not been easy. Just a day after an 8-7 extra-innings win over the Catamounts, in which they trailed by four runs in the seventh inning and two in the bottom of the ninth, the Hens found themselves down 5-0 in the second inning Sunday.

After getting on the board in the bottom of the second, the Hens busted the game open with seven in the third, including a go-ahead three-run-home-run to right field by freshman catcher Bill Merkler that gave Delaware a 7-5 lead.

On a day when the wind carried four balls over the right field fence, Merkler said he knew the elements added a few feet to his clout.

"I hit it well, but I tried to get it up there for the wind to play with it," he said. "I think it gave the team a little bit of a spark offensively."

The Hens added six runs in the fifth and sixth innings to take a 13-5 lead into the top of the seventh, when Vermont threatened Delaware's seemingly comfortable lead. The Hens blew a six-run lead last weekend at Richmond and almost squandered a four-run edge last Wednesday against St. Joseph's.

Before the seventh inning, junior starter Todd Ozog, who improved to 2-0 on the season, left the game after six strong frames and five strikeouts. Head coach Jim Sherman handed the ball to junior relievers Tom Price and Billy Harris, who surrendered seven runs to the Catamounts after poor control and shaky fielding.

Sherman said his team has allowed big innings because of mental lapses, not a lack of ability.

"The only real downside of that game was that seven-run seventh," he said. "We just kind of fell asleep and were back on our

heels defensively. I know our kids pitch better than that and guys in our infield are better than that."

With their edge trimmed to one, the Hens once again responded with their bats, plating four in the bottom half of the inning on three RBI doubles to take the lead for good.

Delaware has come up with hits every time it's needed them so far this season, displaying a flare for the dramatic that just wasn't there last year.

"I think they are a pretty resilient group and I know that was our Achilles' heel last year," Sherman said. "When we struggled [last season], we couldn't battle back, and that was one thing they set out to correct this year."

The Hens put on an offensive clinic, as every starter recorded a hit and crossed the plate at least once. Senior shortstop Todd Davison pounded his third home run of the season and has hit safely in each game this year, while junior center fielder Brandon Menchaca was 4-for-5 with four runs scored, two RBI, and two stolen bases.

The Hens have averaged just under nine runs per game this season, superb production for any line-up—let alone one that started one senior Sunday.

In his first week as Delaware's backstop, Merkler has asserted himself as a force at the plate—and behind it.

"I've seen a lot of pitches this season and I know I can't get too high or too low," he said. "Some of the older pitchers have helped me out and the coaches have made it easy for me so far."

Merkler caught the entire three-and-a-half hour game Sunday and more than half of the Saturday's double-header. Delaware won the matinee of that double feature in come-from-behind fashion on an 10th-inning RBI single by freshman infielder Adam Buchholz.

Game two saw Delaware pitchers Brent Gaphardt, Matt Heppner and Billy Harris total 13 strikeouts in a 6-2 victory.

The Hens' 6-1 start is a far cry from last season, when they won one of their first five. They will look to extend their four-game winning streak Wednesday afternoon, when they face Rider at Bob Hannah Stadium. The Hens will welcome Marist for a three-game series this weekend.



THE REVIEW/Mike DeVoll

Senior infielder Todd Davison has hit safely in every game for the Hens this season.

## Henderson's job status looks hazy after playoffs

BY KATE DIEFFENBACH

Sports Editor

The future of the men's basketball team looks bleak. They finished this season with a 9-21 overall record, which makes it the first time in school history the team has finished with two consecutive 20-loss seasons. And chances are things will get worse before they get better.

The Hens will lose three of their best players next season, and there is speculation as to whether sixth-year head coach David Henderson will return.

Delaware's most dominant all-around player, senior forward Harding Nana, will graduate in the spring. He led the Colonial

Athletic Association with 10 rebounds per game and ranked second in scoring, averaging 20 points per game.

Although senior point guard Rulon Washington only averaged nine points a game, he was the floor leader of the Delaware squad which only managed four wins in CAA play this season.

Senior guard Andrew Washington, who only played in 13 games due to academic suspension, was the Hens' second leading scorer this season with 12.6 points per game.

In the midst of rumors and speculation that Henderson will be terminated before next season, he claims that injuries are the only roadblock to a winning season.

"The biggest contributing factor is that we've had a problem with injuries," Henderson says. "Personnel is the name of the business. A lot of times it looks like we're lacking personnel, but we have some in the program that's lacking experience that didn't really get the quick recoveries that they needed in terms of their injuries."

Sophomore forward Herb Courtney sat out all last season with a torn ACL and came back to average 6.3 points per game. Six-foot-eight-inch Lebo Maepa, who would be a junior, left the team last season after difficulties with multiple knee surgeries.

The 2005-2006 campaign was the first time the Hens failed to reach 10 wins since 1982. Since that season, Delaware reached the Big Dance four times and the National Invitation Tournament once.

The Hens compiled a 85-93 overall record and a conference record of 54-56 since Henderson took the reigns in 2000. The situation shows no signs of improvement, considering Delaware has yet to sign

any recruits for next season. The program has four scholarships to give, but it will be slim pickings as the early signing period passed in November.

"We didn't sign anybody early like we did last year because this was a completely new team," Henderson said. "We had a lot of guys that hadn't played so we had to see them play so we would know what we really needed for next year."

Henderson claims Delaware will try to sign players during the late signing period in April. The recruiting process will target players with speed and quickness to improve the backcourt duo of freshman Zaire Taylor and junior Calvin Cannon. Henderson also notes a need for bigger players to contribute on offense.

Henderson has two years remaining on his coaching contract, but ultimately the call as to whether he will finish out the contract is up to university President David P. Roselle and athletic director Edgar Johnson.

"If they come to me and tell me my tenure here is over, then it's over," Henderson said. "But I've never thought about what other people say and think because I'm the one who's doing the job and I know the things to do the job."

Johnson could not be reached for comment about Henderson's future.

Although the decision is not theirs, freshman guard Zaire Taylor and other players have confidence in their coach and his ability to take them to the NCAA tournament.

"He knows everything there is to know about the game and I learn from him every day," Taylor says. "I am in the gym already trying to get better for next season and coach is willing to make any sacrifice needed for us to win next season."

### A CLOSER LOOK

David Henderson stats:

- 85-93 overall record
- 54-56 conference record
- Consecutive 20-loss seasons for the first time in Delaware history
- Zero sellouts the past two seasons
- Two sellouts the past four seasons
- 6-1 in 1st round conference tournament action
- 1-5 in 2nd round conference tournament action
- First time since 1981-82 season that the Hens recorded single digits in victories
- Have not assigned scholarships to any players for next season with four positions remaining.



THE REVIEW/Ravi Gupta

Delaware coach David Henderson.

Check out next week's  
Super-sized Sports  
with stories about:

- Kimmie Meissner
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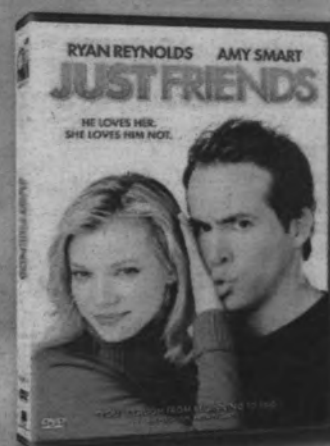
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