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the review

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Tuesday, October 25, 2011
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Hens lose again, playoff appearance in doubt

BY DAN MOBERGER
Managing Sports Editor

A year ago Saturday, the football squad lost to William & Mary by one point. Although the game was an important test against a highly ranked team, the Hens' perfect 7-0 record entering that contest allowed them some flexibility as to whether they absolutely needed to leave the field that day with a victory. After

Saturday's 38-34 loss against Rhode Island, they no longer have that same leeway for the remainder of this season.

With a trip to the playoffs, and potentially another shot at a national championship in Frisco, Texas on the line, the now 4-4 Hens folded to the 2-5 Rams. Head coach K.C. Keeler's team must win their final three games to even have a shot at making the playoffs.

Keeler said the team had a great week of practice and the trip up to Rhode Island went well. They also got some extra motivation before the game from senior captain Gino Gradkowski's brother Bruce, who plays for the Cincinnati Bengals.

"He talked to the kids about, 'This is the time of your life,'" Keeler said. "Pro football is about winning football games and making money. College football is about playing

for your colors and playing for your teammates and that locker room and how special all that is."

After beginning the game with a lot of energy, Keeler said Nihja White's early dropped touchdown pass took the wind out of the team's sails, and it was all downhill from there.

Adding insult to injury, sophomore quarterback Trevor Sasek re-injured his knee during the

game against Rhode Island, and will need surgery. Saturday was Sasek's first start since initially injuring his knee in the season opener, but severe ligament damage will keep him off the field for the remainder of the season this time.

"You really feel comfortable when you have Trevor out on the field," junior defensive lineman

See FOOTBALL page 30



The Sterling's Tavern, formerly the Central Hotel, constructed in 1830, is registered as a national landmark.

THE REVIEW/Marina Koren

Local 'ghost hunters' investigate inn

BY MARINA KOREN
Editor-in-Chief

DELAWARE, CITY, Del.—During the week of Halloween, students seek out spooky thrills on hayrides, ghost tours and haunted house attractions in Newark.

But for Dover resident Darlene Link, walking around abandoned

hotels in the dark with a flashlight in tow is a typical Saturday night.

This weekend, with a digital voice recorder in hand, she asked a pitch-black room in an decrepit nearly 200-year-old hotel, "Is anybody here with us?"

A skeptic for most of her life, Link, 51, became a "believer" eight years ago when unexplained activity

at her mother's home resulted in two investigations by the Delaware Ghost Hunters group. After that, Link started searching for local paranormal groups to join.

She helped found the Society of Paranormal Research & Education in July, and the team has since conducted two to three investigations each month, with locations ranging

from private homes and businesses to historical landmarks in the Delaware, New Jersey and Pennsylvania areas.

The team boarded itself up Saturday night in the abandoned Sterling's Tavern, formerly the Central Hotel, in Delaware City, less than a half hour south of campus. The investigation of the grounds

See GHOSTS page 12

Angela Davis visits UD

BY CHELSEA HOLLOWELL
Staff Reporter

Angela Davis was acquitted of first degree murder and kidnapping charges in 1972, after spending 16 months in jail and becoming the subject of an international liberation movement.

Nearly 40 years later, the political activist and author reminded her audience Thursday night at Mitchell Hall that the urgency for social justice still exists.

"We need a world in which human problems are taken seriously," Davis said. "We need to begin to think of ourselves as global citizens, not just Americans."

Davis said she believes that social issues are twofold. For this lecture, she focused on addressing issues within the prison system, corporate greed and the lack of support given by the United States abroad.

In August 1970, guns Davis purchased were used in a courtroom crime scene in California. A black high school student took Judge Harold Haley, the prosecutor and three jurors hostage, and an eventual shoot-out with police left the judge, prosecutor and three others dead.

A warrant for Davis' arrest was issued and she went on the run, but was eventually caught nearly

See DAVIS page 13

Letter from the Editors

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Students of a slam poetry group perform at the 'I am Troy Davis' event, held Wednesday in the Trabant University Center. THE REVIEW/Amelia Wang



A performer sings before Angela Davis' lecture in Mitchell Hall on Wednesday. THE REVIEW/Megan Krol



Wyatt Cenac's speech on Saturday in the Trabant University Center featured an opening comedy act. THE REVIEW/Amelia Wang

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Students snag lost treasures at annual sale

BY THERESA ANDREW
Copy Editor

To prepare for the Office of Public Safety's annual lost and found sale, sophomores Conor Cahalan and Andrew Dimola camped out in the Perkins Garage at 2:45 a.m. Saturday morning.

"We pulled an all-nighter—it was a fun thing to do," Cahalan said. "I brought a chair and books and

electronics but there was no service, so I couldn't do any homework. When more people arrived at 6, we were just having conversations."

By 7:30 a.m. a line of several hundred people wrapped around the building behind the two waiting to purchase lost and discarded items for significantly discounted prices.

Half an hour later, police officers removed traffic cones blocking the door, and allowed people in line to

run to the rows of bikes and tables covered with jewelry, electronics, and other extraneous items.

Among the items on sale were \$20 iPods, \$5 clickers, \$20 graphing calculators and a variety of mountain bicycles ranging from \$5 to \$100. The sale also included a \$2 flute, a \$30 Under Armour Delaware jacket with its original tags, umbrellas for \$1 and backpacks cheaper than \$15.

Master Police Officer Adrienne

Thomas said the sale has been held for more than 25 years and attracts approximately 200 university students and local residents each year.

The sale's items are collected throughout the year at lost and found locations on campus. If no one claims an item, it is given to the Office of Public Safety. After 90 days, the unclaimed item is kept for the annual sale, Thomas said.

She said the sale generally raises approximately \$1,500 each year, and the proceeds go toward crime prevention programs.

"Our Community Resource Unit does outreach and provides crime prevention information and resources to the public through information fairs such as New Student Orientation, Blue & [Gold] days, and upon request by the UD community," Thomas said.

The sale included approximately 97 bicycles, all of which were abandoned or locked up illegally on fixtures such as lampposts, parking meters and benches, according to university police officer Sgt. David Bartolf.

If officers find a bicycle that appears to have been permanently left behind or forgotten by its owner, officers will cut the lock and remove it, Bartolf said.

"We go out there looking for bikes that are abandoned," Bartolf said. "We tag them first—leave it for a week with the tag, if it's still there we will take it."

He said unclaimed bikes are the fastest-selling items at the sale. He said two people were fighting over

a bike during last year's sale, and it ended up in an auction, where the highest bidder won.

Student aid supervisor and junior Raushan Rich monitored the area, ensuring people did not cut the line or sneak behind the tables.

"It's kind of like Black Friday," Rich said.

Sophomore Kristen Loomis said she purchased a bike for \$25. She heard about the sale by word of mouth, and a friend recommended she arrive at 6 a.m. that day.

"I was looking for a bike and I found one that needs some work, but I think the prices are fair," Loomis said.

She said the strangest items at the sale were a mop, a leaf blower and a season of television show "The King of Queens" on DVD.

Jessica Rickmond, coordinator of the Office of Student Conduct, said she learned to get to the sale earlier from past experience. She arrived at 8 a.m. last year and walked away with nothing.

This year, Rickmond was better prepared.

"I got here at 5:30 a.m. and was the eighth person in line," Rickmond said. "I got a leaf blower, which is good as a homeowner, and an iPod and a few watches."

Graduate student Jason Fischel bought several calculators and an iPod, but plans to make a profit from the low-priced items.

"I'm going to sell stuff on eBay," Fischel said. "Although I don't want to tell people that and have them steal my idea."



File photo

The Office of Public Safety holds a lost and found event each year in the Perkins Garage.

Panel talks race, justice at 'I am Troy Davis' event

BY PAT GILLESPIE
Senior Reporter

A panel discussion Wednesday began as a conversation about the Troy Davis execution and its larger societal implications, but soon erupted into a broad debate about race, educational inequality and the criminal justice system.

Junior Brooklynn Hitchens, a black panelist who helped organize the discussion, said the Troy Davis case is relevant to university students.

"As a student at UD, this case connects to the problems that we face on a predominately white campus, such as racial profiling and the random acts of racism that some of us experience," Hitchens said. "I feel like our people are perishing at the hands of an unjust and racist criminal justice system."

The student-organized panel discussion, titled "I am Troy Davis: A Call for Social Justice in the New Jim Crow Era" and held in the Trabant University Center, was attended by more than 100 people.

Davis was sentenced to death on Aug. 28, 1991, after he was convicted of murdering Savannah, Ga. police officer Mark MacPhail. MacPhail was working a second job as a security guard when he saw a homeless man being accosted by several black men, and was fatally shot while attempting to approach the scene.

Many eyewitnesses initially accused Davis of the murder. Over the years, several witnesses recanted

their original testimonies in sworn statements, arguing that police coerced them into their original accounts of the murder.

Although Davis received stays or postponements for his death by the Georgia state parole board in 2007 and the Supreme Court in 2008, no courts were willing to reopen the case, arguing there was not enough new evidence.

As his Sept. 21 execution date neared last month, a petition delivered to the parole board with 660,000 signatures pleaded to grant Davis clemency. The signatures included former President Jimmy Carter and Archbishop Desmond Tutu. The parole board rejected clemency for Davis on Sept. 20, and he was declared dead after a lethal injection the next day.

Wednesday's event at Trabant began with a performance by SPIT (Stimulating Prose, Ideas and Theories), a three-student slam poetry performance group. The last phrase of their performance echoed the panel's title.

"I am Troy Davis and we are free," SPIT performers said in unison.

Panelist Brian Starks, 39, a Ph.D. candidate studying criminology, believes the criminal justice system is prejudiced.

"We need to put our own criminal justice system on trial," Starks said in his opening remarks.

Erin Kerrison, a graduate student in the sociology department, said the Davis case was not an isolated event.

"I am concerned with people's

inability to identify with Troy Davis," Kerrison said. "He's not an anomaly. And what's scarier is that what happened with Troy Davis is not exceptional. It can and will happen again."

As the discussion continued, the focus shifted away from Davis and towards problems faced by black Americans today. Sociology professor Ben Fleury-Steiner related inner-city urban living to a form of "apartheid," a policy heavily based on racial discrimination.

"The bottom line is, when we look at the criminal justice system in America, it's no longer an institution in the lens of social justice or racial justice," Fleury-Steiner said in his opening remarks. "[It has] become an institution of oppression."

He cited incarceration statistics for evidence. According to Fleury-Steiner, before 1950, the imprisoned population in America remained level near 200,000. Since 1980, there have been 2.3 million people in jail, with the black imprisoned population representing three times its per capita population in society.

Starks said the inadequate education black youths receive sets them up to become criminals and, later, prisoners.

"The disproportion of representation of minorities in the prison system has always, always been an issue," he said.

History and black American studies professor Erik McDuffie moderated the panel discussion and the question and answer session held

afterward. He ended the discussion with closing remarks about the power of individuals, noting that students organized the event.

"The power that students have to change the world—I hope that's what students took away from this event," McDuffie said. "I think what this panel was asking folks to do was to ask the questions that nobody wants to ask."

In his closing remarks, McDuffie

also spoke against the necessity of prisons, calling the prison system a form of terrorism. He said prisons are about social control, targeting populations that are vulnerable and perceived as dangerous.

"Why do we even have prisons?" he asked.

When asked afterward if the comment should be taken literally, he said, "Absolutely."



THE REVIEW/Amelia Wang

More than 100 people attended Wednesday's student-organized panel.

review this

police reports

Laptops stolen from South College Avenue home

Two laptops were reported stolen after a house party that was held last weekend, according to Newark police spokesman MCpl. Gerald Bryda.

The party, which was held in the 400 block of South College Avenue, occurred between the night of Oct. 15 and morning of Oct. 16. One of the residents held a party at the house while the other was away for the weekend, Bryda said.

At the gathering, people were freely allowed in and out of the home, and the residents believe the laptops were stolen during this time period, he said.

The charges would be two counts of theft under \$1,500. There no suspects at this time.

Purse stolen in strong-arm robbery

A female student was victim to a strong-arm robbery Friday night, according to Newark police spokesman MCpl. Gerald Bryda.

At approximately 9:18 p.m., Newark police responded to a report of a robbery on North College Avenue near Ray Street. The victim said while she was walking and talking on her cellphone, an unidentified person approached her from behind, took her purse from her and fled on foot toward Ray Street, Bryda said.

A Newark police K9 unit responded to the scene but was unable to locate the suspect. The victim was not harmed during the incident, Bryda said.

The charge would be second-degree robbery. There are currently no suspects and the case is under investigation by Newark police detectives.

GPS and iPod taken from car on Beverly Road

A GPS unit and iPod were stolen from a vehicle parked overnight last week, according to Newark police spokesman MCpl. Gerald Bryda.

According to the victim, the vehicle was parked in the 200 block of Beverly Road near the University Gardens Apartments between Oct. 16 and Oct. 17. When the victim returned to the vehicle, he noticed a window had been smashed and his property was missing, Bryda said.

The stolen property was valued at \$400 and the damage to the car was valued at \$100, Bryda said.

The charges would be theft under \$1,500 and criminal mischief. There are no suspects at this time.

—Martin Martinez

This week in history:



Oct. 27, 1978 - Six "cow-napping" pledges stole a heifer from a local pasture and put it on the porch of their Courtney Street fraternity house.

photo of the week



This week's brisk fall temperatures accompany the shedding of leaves across Newark.

THE REVIEW/Nick Wallace

in brief

Garden dedicated to longtime contributor

A garden was dedicated to Murial Gilman, a longtime consultant and contributor to the university who died on Feb. 24, on Tuesday, Oct. 18 in front of McDowell Hall.

Gilman was known for her contributions to the university's nursing program. After she ended her 23-year career with United Way of Delaware in 1998, she began working closely with the university. Gilman helped raise more than one million dollars to establish an endowment for nursing student scholarships.

New university fire safety program in pilot stages

The university is piloting a new web-based fire safety program called Flashpoint. The program is sponsored by Environmental Health and Safety, Residence Life, and Housing Assignment Services, and was developed by the National Institute of Fire and Safety Training.

The pilot program will evaluate the students' performance and understanding of fire safety methods and attempt to strengthen areas requiring improvement during a final training program. Students can find more information on the EHS and Residence Life websites.

School of Public Policy and Administration celebrates 50 years

The university's School of Public Policy and Administration is celebrating its 50th anniversary during this academic year.

The SPPA was founded in 1961, and funded by the Ford Foundation, a non-profit public policy organization. It was one of the first university programs of its kind in the nation, focusing on the challenges presented by urban America.

The anniversary will be commemorated with a series of events and lecture series through March 19, which will feature a final day of celebration.

things to do

Submit events to calendar@udreview.com

Tuesday, Oct. 25

Hurricanes and the Middle Atlantic States Discussion
7 p.m. to 9 p.m., Gore 208

Wednesday, Oct. 26

Sustainability Day
7:30 a.m. to 8 p.m., across campus

Thursday, Oct. 27

Uganda Untold Presents Invisible Children Screening
8 p.m. to 10 p.m., Trabant Multipurpose Room C

Friday, Oct. 28

Lecture: Know the Nobels
12:30 p.m. to 2:30 p.m., Gore Recital Hall

Saturday, Oct. 29

Center for Black Culture Presents: Voices Across Generations
5:30 p.m., Trabant Theatre

Sunday, Oct. 30

Guest Artist Recital: Kazuo Tokito and Julie Nishimura
3 p.m. to 4:40 p.m., Gore Recital Hall

Monday, Oct. 31

Note-taking Workshop
3:30 to 4:30 p.m., Gore 177

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University students robbed, assaulted on New London

BY MARINA KOREN
Editor-in-Chief

Two university students were robbed in the early hours of Wednesday morning on New London Road, police said.

Two male students, aged 18 and 20, walking northbound on the sidewalk on New London Road near Ray Street were assaulted and robbed by two unknown men at 1:30 a.m., according to the Newark Police Department. The suspects struck both victims in the face, and

then stole their backpacks, which contained laptops and school materials. No weapons were seen or used during the robbery.

The suspects fled on foot across the street to a white, older model four-door Chevrolet sedan, where two other men were waiting at the vehicle. The vehicle then fled northbound on New London Road.

The 18-year-old student sustained facial swelling and a head laceration. The 20-year-old

student also sustained swelling in his face. Both refused medical attention, officials said.

The first suspect is described as a black man, 5 feet, 8 inches to 5 feet, 10 inches tall with an average build. The second suspect is described as a black man, 6 foot to 6 feet, 1 inches tall with an average build.

Those with information about this incident should contact Det. Greg D'Elia at (302) 366-7110, ext. 132.

Politics Straight, No Chaser

Rebels celebrate Gadhafi death

As news broke last week that Colonel Muammar Gadhafi, who had been the de facto ruler of Libya for more than 40 years, had been captured and killed, it brought the United States' latest foreign entanglement to an end. On the heels of the wave of the Arab Spring revolutions throughout the Middle East and North Africa, a civil war broke out in Libya early this summer and became the first of this series of revolutions to erupt in full-fledged violence. With this violence came U.S. and NATO-backed military support and aid to the Libyan rebel army, along with the support of France and a few other allied nations.

Though the rebels faced tough opposition in their first few months and President Barack Obama faced increasing political pressure to define the terms of our engagement there, in relatively no time they had managed to take the capital city of Tripoli and send Gadhafi and his cohorts on the run. Images of the rag-tag rebels storming the walls of the lush compounds Gadhafi had ruled behind were beamed from cellphones to news outlets all around the world. The video footage played on cable news shows that day was of a decapitated statue of the ruler as gleeful rebel forces proudly stood on, kicked and pistol-whipped the leader's marble head.

Gadhafi was nowhere to be found that day, but the rebel forces would soon get their chance to express similar sentiments on the leader himself.

Gadhafi had been expelled from power after decades of repression against his people, and worldwide accusations of human rights violations and the creation of weapons of mass destruction. He moved to eliminate any political dissent, campaigned to eradicate the minority Berber culture, and enforced a series of purification laws that punished theft with body mutilation and adultery or homosexuality with flogging. Libya is rich in natural resources, and Gadhafi used those resources to significantly develop Libya's infrastructure while also amassing a huge amount of wealth for his own family. He also used the money to finance endeavors around the world. For instance, Gadhafi fully financed the Ethiopian Red Terror genocide in the 1970s, one of the worst in world history.

In today's flattened and interconnected world, news programs were able to beam disturbing and graphic footage of Gadhafi's capture near his hometown of Sirte, Libya directly into American homes. The fleeing ruler had been forced into hiding in a drainage pipe after a French airstrike struck his convoy that morning. Footage clearly shows Gadhafi being forcefully dragged out of the pipe, coagulated blood already caked to the right side of his head, and viciously beaten and manhandled by a mob of rebels as they dragged him across the dusty landscape chanting "God is great" in Arabic. Later analysis of cell phone footage allegedly showed Gadhafi being sodomized in ways too gruesome to even describe in print.

A few hours later it was announced

that he had been shot at least three times, in the abdomen, chest and head. Original reports from the rebel-based National Transitional Council were that Gadhafi's transport car had come under fire from pro-Gadhafi forces and he was killed by a crossing bullet, but it is more likely that he was executed by someone in the rebel mob at a moment when the cameras were not rolling. The news shows that had been playing and replaying clips of a Gadhafi alive and pleading for his life were showing images of Gadhafi's dead and mutilated body just a short time later.

Gadhafi's body was then placed on display in a freezer in a street market in Misrata, a coastal Mediterranean city deemed Libya's financial and business hub, "to make sure that everybody knows he's dead," as a representative from the National Transitional Council put it. Amnesty International and other human rights groups are calling for an investigation into how he was killed while in captivity, but so far nothing but an autopsy has been conducted. The rotting corpse was on display until 3 p.m. Monday and Gadhafi was buried in a secret location Tuesday.

Here in the U.S., his death spent little time as a top story. Unlike the capture of Saddam Hussein in Iraq, it did not bring elements of satisfaction to an otherwise miserable failing of U.S. foreign policy. Unlike the capture and execution of public enemy number one Osama bin Laden, it didn't bring a sense of justice to a nation still healing from the Sept. 11 attacks.

This is a clear victory for Obama, whose foreign policy inexperience was a target for critics of his 2008 presidential campaign, but his tactic of minimizing direct U.S. involvement in foreign policy missions has the effect of minimizing how his success resonates with the American people. What Obama has shown is a rejection of the failed practice of full-scale involvement in the Middle East, with its complexities of social, political and military theory and heavy costs in blood and treasure. For decades, the world had recognized Gadhafi as a dangerous figure that should be removed from power, similar to Hussein in Iraq. Obama chose to learn from the failings of presidents past, and jumped at an opportunity for Gadhafi's removal to come from within Libya itself. Supplying military support and aid to rebels passionate and knowledgeable about their mission was cleaner, cheaper and safer for the U.S. than our other involvements in the region.

—Matthew Friedman,
mjf@udel.edu
@MattJFriedman



Matthew Friedman



File photo

Professors weighed in on proposed schedule changes at Monday night's Faculty Senate meeting.

Prof group pro-class changes

BY ERIN REILLY
Staff Reporter

The Faculty Senate's scheduling and calendar review ad hoc committee proposed Monday night, to add three 75-minute class periods on Monday and Wednesday afternoons and eliminate the majority of Friday afternoon classes.

The committee presented the schedule alteration, which will be voted on in November, during an open discussion in Smith Hall. The proposed schedule, called Option A, will require most class periods to end on Friday afternoons at 2:30 p.m.

Spanish professor Hans-Joerg Busch, committee chair and coordinator of a campuswide survey regarding the potential schedule changes, said many professors want to schedule classes during time slots between 10 a.m. and 3 p.m., which creates a shortage of available classrooms, particularly on Tuesdays and Thursdays.

"The system allows for enough flexibility for the departments to decide when they want to teach," Busch said.

The committee, created last spring, also offered a second proposal, called Option B, in which class periods begin at 8:30 a.m. instead of 8 a.m. Although the second option received approval from more than 40 percent of votes of surveyed students and faculty, the committee recommended Option A because it provides an additional time slot and reduces the number of potential scheduling conflicts.

The committee determined that starting classes at 8:30 a.m. would not be particularly effective in increasing

attendance for earlier classes. An additional 30 minutes could also be detrimental to schedules of student-athletes the music students, who often participate in organized activities in the afternoon.

Classes, discussions and laboratories managed by specific departments, such as biology and chemistry, can still occur on Friday afternoons but instructors may have to consider potential scheduling conflicts, Busch said.

Communication professor Ralph Begleiter said the additional 75-minute periods would be welcome because class periods on Mondays, Wednesdays and Fridays are too short.

"I think that every time I've taught a 50-minute class, I've found teaching problems in getting the material presented and discussed," Begleiter said.

If accepted, the committee will implement Option A on a three-year provisional basis and conduct an evaluation during the 2015 fall semester to determine if further revision is necessary. Committee members did not establish a concrete date for the schedule changes to go into effect, but the 2013 fall semester is a potential starting point.

The committee's proposal for the adoption of Option A received a mixed response from some faculty members, such as Michael Gilbert, vice president of Student Life, who said many students would use the free time on Friday afternoons for non-academic purposes.

"I'm very concerned with a change to the academic schedule that

will extend the weekend," Gilbert said.

Eric Tranby, sociology and criminal justice department professor, said he was concerned the proposed alterations would send the wrong message to the student body.

"Their culture will change if they have fewer demands on Fridays," Tranby said. "The people who research the drug and alcohol usage on campus are concerned with the already high levels of abuse that exist with the current schedule."

Other faculty, such as physics professor and committee member John Morgan, felt the proposed schedule changes would not have a significant effect on Friday class attendance.

"A vast majority of our students are not going to class anyway on late Friday afternoon," Morgan said.

Suzanne Stanley, the university's associate registrar, said some professors have indicated they like to avoid holding class Friday afternoons because of other academic commitments, such as teaching at other universities or attending seminars.

"There are some faculty on this campus who do not want to be here on a Friday afternoon," Stanley said. "If somebody wants to teach on a Friday afternoon, I will be happy to find you a room."

There were no students in attendance at the committee meeting Monday, which came as a surprise to Tavry.

"Your class schedule affects pretty much everything you do as a student," Tavry said. "Shouldn't [students] be all over this?"

Study says coffee curbs depression in some women

BY JUSTINE HOFHERR
Staff Reporter

Junior Lyndall de Klerk begins every morning with a large Dunkin' Donuts coffee to help her stay awake in classes. But days without coffee, she said, are very different.

"It's a routine thing," de Klerk said. "If I don't have it, I don't feel complete."

De Klerk said she feels happier while drinking coffee and has trouble concentrating without it.

According to a Harvard School of Public Health study released last month, drinking caffeinated coffee may help women fight signs of depression. Over 50,000 women were observed between 1980 and 2004, and found that those who drank four or more cups of caffeinated coffee a day had a 20 percent decreased risk of depression over 10 years compared to those who drank one cup or less a week.

The study is the first analysis linking caffeine and depression in women, and was funded by the U.S. National Institute of Health. According to the Center for Disease Control, women are one of the groups that are most likely to experience depression.

Professor Jeffrey Rosen, who specializes in studying the psychology and the neurobiology of emotion, said he could understand how caffeinated coffee could produce short-term positive effects for women.

"[Coffee is] arousing," Rosen said. "It's awakening and it gets you moving."

Rosen said when someone frequently drinks coffee but suddenly stops, they can experience withdrawal symptoms. Coffee has mildly addictive properties, so when people stop consuming it they often get headaches and feel tired, he said.

Adenosine, which contributes to drowsiness, normally attaches itself to receptors in the brain. The caffeine ingested in a cup of coffee takes the adenosine's place and inhibits those receptors, which helps a person feel more awake,

Rosen said. But the processes aren't gender specific.

"This process is the same in both men and women," Rosen said. "I don't see any reason why it would affect women more than men."

Kate Chiquoine, manager of Saxby's Coffee on Amstel Avenue, said she can tell coffee fosters a better mood because her customers seem much happier after leaving.

"I think it's a little bit of a placebo effect," Chiquoine said. "People think their brain will be automatically energized."

She attributes the good mood to the coffee's caffeine stimulant and the action of getting coffee itself.

"You can tell people are cranky before their coffee," Chiquoine said. "After they get it, they say 'Thank you so much.'"

Senior Erica Marshall, who is a barista at Brewed Awakenings on Main Street, said there are many regulars who come in multiple times a day for coffee. She said regulars seem much more awake and talkative after their first cup.

Marshall said there are factors inside and outside of a cup of coffee that come into play. She said caffeine can have a positive effect on a customer's mood, but the coffee shop's atmosphere and other social factors are equally important.

Both Chiquoine and Marshall said there seems to be an equal number of men and women that come in to buy coffee, but women tend to stay longer to enjoy their beverage, while men often take it to go.

Junior Chris Kask said he rarely drinks coffee because he does not like the taste, but does know people who seem to be addicted to it.

Women find the social aspect associated with drinking specific brands of coffee appealing, he said. Kask said he thinks many female students enjoy being seen with cups of expensive Starbucks coffee because it's a status symbol.

"I see girls walking into class with their coffee at 2 p.m.," Kask said. "Why do you need coffee at 2 p.m.?"



THE REVIEW/Martin Martinez

More than 100 Delawareans attended Wednesday's Occupy Delaware meeting in Newark.

DE residents plan 'occupation'

Locals model their activism after New York City demonstrators

BY MARTÍN MARTINEZ
City News Editor

More than 100 Delawareans gathered at the United Auto Workers Hall in Newark on Wednesday to discuss the viability of a public demonstration as part of the Occupy Delaware movement.

The movement is styled after the Occupy Wall Street protests, which began at Zuccotti Park in New York City, focusing on the wage gap, power of corporations and environmental and education reform. Members of the local movement staged a protest at Rodney Square in Wilmington on Oct. 15.

Among those in the crowd was Andrew Groff, 54, a member of the movement's facilitator's committee, who said this movement, like other Occupy movements around the country, has no centralized leadership. He said action is decided by all members using a simple system of hand votes.

The members of Occupy Delaware, known as the general assembly, create committees that operate a different aspect of the occupation.

Groff said his group ensures the rest of the movement runs smoothly.

"The facilitators group meets the night before the general assembly meeting, such as this, and we'll limit our discussion to group process," Groff said, at Wednesday's meeting. "We are not talking content like what to do and when to do it."

During the meeting, the general assembly voted to adopt

written guidelines for their anti-violent protest and give the committees power to finalize plans for the occupation. They set a deadline for the committees to present their plans at this week's general assembly meeting.

Thea Tomczyk, 30, a Wilmington resident and member of the media relations committee,

"I just hope that, at the very least, it can get people thinking."

-Thea Tomczyk, Wilmington resident

said her committee is promoting Occupy Delaware and increasing the public's awareness about the movement.

"We've been all over the place handing out fliers for meetings as well as the rally we had at Rodney Square last week," Tomczyk said.

Although she can't predict if the movement will persist, she said its message is clear and wants it to promote discussion.

"I just hope that, at the very least, it can get people thinking," Tomczyk said.

She said the committee has also tried targeting college students on Main Street in Newark about attending general assembly meetings.

A 35-year-old community organizer, who declined to offer his real name but is known by the alias "Izthetruth," said he was one of the first people arrested during the movement's attempt to occupy the Brooklyn Bridge on Oct. 1.

Izthetruth, who lives in Wilmington, said he is proud of the movement because it can bring together such a wide variety of supporters.

"That's what makes it more beautiful, that's why nobody can identify a leader or who is in charge," Izthetruth said. "Everybody has a different concern, everybody has a different background, but we all fight against the same issues."

Izthetruth said he is glad to see the movement finally coming to his location.

"I didn't expect this many people," he said. "I like that the people here are open-minded and did make issue here about where people are from. It's more about unifying people."

Izthetruth said he hopes Occupy Delaware succeeds.

"As long as we keep leading by example it will do great," he said. "I don't know when the last time was that all Delawareans stood together, but this should be the next time they stand together."



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Cenac brings 'Daily Show' satire to campus

BY TYLER WILDRICK

Staff Reporter

As a comedian and correspondent for "The Daily Show with Jon Stewart," Wyatt Cenac is no stranger to satire. Addressing controversial issues ranging from racial stereotypes to the American political system, Cenac stayed true to form and showed his penchant for sarcasm in his comedy routine Saturday night in the Trabant Multipurpose Rooms.

Cenac satirized the American democratic system, citing that Derek Jeter received more votes to get onto the Major League Baseball All-Star Team than the mayor of New York City received to win public office. He also commented on American apathy, saying more people voted for the last "American Idol" than in the last presidential election.

Senior Jillian Jatres said his routine was compelling, but slightly alarming.

"I thought it was really telling when he was talking about the number of Americans that vote in the mayoral elections in New York City and presidential elections and stuff versus 'American Idol,'" Jatres said. "That was really interesting and a little bit depressing."

Cenac also commented on "Islamophobia" in America, and said he has encountered negativity from people who assume he is Muslim because he is black. He also said America will not truly be equal until people treat holidays like Martin Luther King, Jr. Day and Cinco de Mayo with the large-scale commercialization of holidays like St. Patrick's Day.

Junior Allison McCague said she appreciated the relevancy of Cenac's content to the student audience.

"I thought it was a great show," McCague said. "I'm a huge 'Daily Show' fan, so I was really excited for this—but I was really nervous going into this, like, 'What's he going to be without Jon Stewart being there?'"

Paul Brewer, a communication, political science and international relations professor said he sees value in programs like "The Daily Show."

"I think [they] can serve an important function because I think there are a number of things the news media don't do as well as they could, and I think 'The Daily Show' provides one way to make us think more critically about the journalism we get," Brewer said.

He said programs of the same caliber as "The Daily Show" address important political issues as well as offer a critical view of mass media.

"I've done some research on 'The Daily Show' in particular—not only does it offer a lot of political coverage, but there's some substance to its coverage in that it often talks about issues—substantive policy issues," Brewer said. "Not only does it offer its own political coverage, but [it] offers viewers tools for kind of filtering through the traditional news media coverage that's out there."

Brewer agrees with Cenac that while audiences should be skeptical of the news they find on television and the Internet, they should not discount traditional news sources that provide context for satirical shows like "The Daily Show."

"There are some ways that the news coverage of politics and campaigns fall short of where I think it should be, especially if you focus on television news—even though a lot of young people may get it increasingly from the Internet," Brewer said. "If you only get your news from 'The Daily Show,' you're going to miss a lot."

McCague's doubts about Cenac's performance sans Stewart were short-lived, as she felt his routine was just like his television segments.

"I think his randomness and the way he picks up on the mood of the audience makes him a really talented comic," she said.



Cenac, a correspondent on the satirical television program "The Daily Show," performs Saturday at the Trabant University Center.

THE REVIEW/Amelia Wang

Q&A with Wyatt Cenac

Q As a correspondent for "The Daily Show," why do you use satire as your form of raising awareness about cultural issues and events? And do you find it more effective than traditional newscasting?

A Cenac: What's nice about satire is there's a reality that it's grounded in and it's something that everyone—if you're paying attention to the news or something like that—that everyone can sort of readily understand, and speaks to a lot more people than maybe just my experiences as a comedian person. That's a much more intimate thing that I think works better on stage and in shows, so yeah.

I think for people to find our show funny or to find our show interesting, you need to have a reality that it's grounded in. And I think it's a bit of a fallacy when people say they get all of their news from "The Daily Show," because if you did you wouldn't understand—you wouldn't have the frame of reference.

You need the basis of news and I feel like when people say that I think they're discounting

what they're getting from the news, whether it's an enjoyable experience watching NBC Nightly News or something like that or MSNBC or Fox News and being frustrated with how those 24-hour news networks operate.

Q What do you think about the current state of the media today?

A Cenac: It's frustrating—especially when you see how things have been turned into this kind of, "We need to break stories every day and we need to bring stories every hour." And you know I think some of it's 24-hour news networks—it's also the immediacy of the Internet, where you've got bloggers that can sort of break things faster than a newspaper. And there's an element of journalism that I think a lot of times people just discount as, "Oh, shut up old man."

But there is something to be said for print journalism and even television journalism—when you have the time to watch a story develop and you can take a week or two weeks or a month and there were reporters—and there still

are reporters—who would just embed themselves in a story and they would give you a story, and it wasn't, "Hey, break it as fast as you can, let's see where it goes."

I feel like [putting out the best stories possible happens] less and less, or sometimes get overlooked for this idea that we need to break something immediately and that somehow television news and the 24-hour news networks are working under the premise that they are like regular television networks—that they have to somehow compete with "The Real Housewives of New Jersey," and sports—like a football game—and "30 Rock." And it's like, "No, just do the news and do it to the highest of your intelligence. Don't do it in a way that you feel like you have to get eyeballs."

TV news shouldn't be focused on ratings—they should be focused on journalism.

Q What do you enjoy most about your job on "The Daily Show" and as a stand-up comedian?

A Cenac: Those are two different things. As far as

what I enjoy most about "The Daily Show" is free lunch every day—well, except Fridays. You know, I've been very fortunate. I feel like the job has allowed me to see things and meet people and just kind of see different aspects of the world, and in this weird way, I'm getting this opportunity to learn new things and experience new things and get to do it while telling jokes, which is kind of awesome.

As far as the best part of being a stand-up—drink tickets. You do shows in clubs and they pay you with booze. Beyond that, it's fun to get up and there is a fun thing in you—you go on stage and you try to make people laugh, but beyond that you're also all in this together.

Q What made you want to get involved with satire and comedy?

A Cenac: I always liked comedy and I always found [...] that I admired comedians, and there were so many people that I remember as a kid watching and thinking, "Oh wow, this person's really funny." And that ability to kind of make

people laugh felt like a magic trick, and I was terrible at magic, so it seemed like it was this or become a magician.

Yeah, I think to me, satire I always found myself interested in—what was going on in the world. And there's something kind of interesting about that, other people's stories, and again there's a reality of this sort of shared experience that is kind of fun to make light of and find humor in.

There's a lot of awful stuff that goes on in the world and if you can still find a way to find some humor in it, not just for other people, but selfishly for me as a comedian, it's nice.

There's a nice thing about being able to find the thing that makes you smile, that makes you laugh, whether it's the mundane bureaucracy, or whatever it is that you can find a little joy in it—a little magic. Yeah, without having to go to a magician school. I don't know, there aren't good magic schools in America—there's like good "Harry Potter" school, but America, we're lagging behind in the magic universities.

Planet expert talks search for another Earth

BY MAGGIE EATON
Staff Reporter

Increased capabilities are drawing scientists closer and closer in the search for habitable planets, according to Professor Greg Laughlin.

Laughlin, chair of astronomy at the University of California Santa Cruz, delivered a lecture titled "The Search for Another Earth" Wednesday night in Clayton Hall.

Throughout his speech, Laughlin focused on the process of discovering Earth-like planets. He emphasized that advancements in technology have made that search much easier.

He said NASA's Kepler Satellite Mission, which searches for habitable planets, is monitoring 150,000 stars and 90 to 95 percent are predicted to have planets orbiting them.

"Results from Kepler have reinforced idea that planets are extremely common around nearby stars and that our own solar system is just one of a huge variety of architectures that are out there," Laughlin said.

Laughlin utilized a picture of Jupiter to show the rapid advancements solar technology has made. The picture showed Jupiter half-illuminated by the sun, an impossible shot from Earth, where Jupiter is always observed fully lit. The picture was taken in space at Jupiter's orbit.

"The very fact that this is a photograph [that] exists is a testament to what we can do," Laughlin said.

Laughlin also used Venus as an example of researchers' increased capabilities.

Astronomers expected to find a "steamy, jungle-like world"

underneath the planet's cloud cover, leaving hope that Venus might be habitable, he said.

"It seemed like there might be a real target right next door," Laughlin said.

Technology progressed, and astronomers measured that Venus' surface was hot enough to melt lead.

Laughlin said scientists are now focused on stars outside of our solar system in the search for habitable planets.

Recently, a planet formally called HD 85512 b was discovered 36 light-years away from Earth in the constellation Vela, which astronomers have called the best known chance to host life.

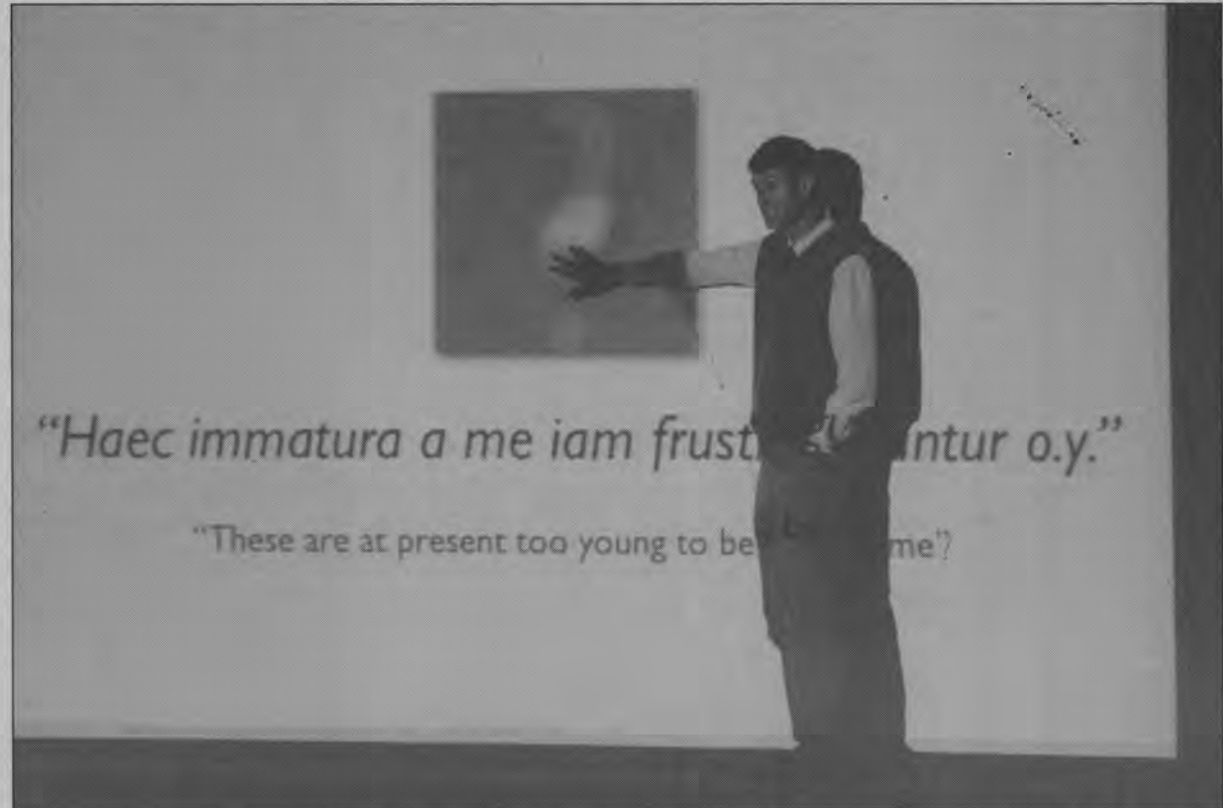
In the W. M. Keck Observatory in Hawaii, astronomers utilize a Doppler velocity method to detect planets like HD 85512 b, the same method police use to gauge speed. Laughlin said scientists can now measure a star's speed to within one meter per second. Changes in speed can indicate that a planet is orbiting the observed star.

Laughlin pointed to a particular star, 61 Virginis, and said it was the most sun-like star within Earth's stellar neighborhood. Planets with masses 23, 18 and five times larger than Earth's orbit 61 Virginis.

This solar system's alignment, with larger planets closer together, is more common than Earth's solar system's formation of smaller planets with greater distances between them.

He also said Earth's orbit is much more circular than many orbits of known planets outside of the solar system, which are closer to oval-shaped.

Their eccentric orbital patterns cause them to move more rapidly when they are closest to their star



THE REVIEW/Hanan Zatlhoff

Astronomy expert Greg Laughlin believes technology is aiding in the discovery of habitable planets.

and very slowly when further from the star, thus affecting the planets' weather and decreasing the chance of habitability.

"So the seasons of a planet that has an eccentric orbit are going to be very extreme and very bizarre," Laughlin said.

He also stressed that knowing how stars are created can help predict how planets come to orbit them.

Laughlin said the way dust accumulates under a bed into "dust

bunnies," and eventually grows larger and attracts each other is similar to the way stars pull gas from the disk of gas that surrounds them after birth.

Tony Goldston, coordinator of the university's intramural sports program, has held an interest in astronomy since college and attended Wednesday's lecture.

"I definitely believe that there is life out there," Goldston said. "I don't think it will be exactly like us

and I don't think anyone around now will be hanging out having coffee with E.T. anytime."

Senior Josh Martin, a mechanical engineering major, said he enjoyed the lecture and thought it helped provide perspective.

"It was inspiring. It's always good to be reminded just how small we are and how little we know," Martin said.

Main Street stores, Del. governor 'think pink'

Jack Markell visits Newark to endorse local breast cancer awareness efforts, disease research

BY MAUDE MICHEL
Staff Reporter

Main Street merchants are the latest to join the citywide breast cancer awareness campaign by hanging pink bras in their windows, showing support for breast cancer victims and raising money for those who suffer from the disease.

Empowered Yoga, Gecko Fashions, Flip Flop Shops, Moxie Boutique and the National 5 & 10 are among a collection of local businesses participating in the Bedazzled Bra Contest, part of the Downtown Newark Partnership's Hot Pink Newark campaign.

The businesses' employees have placed a pink bra in their windows, and patrons can donate money and support a particular design. The proceeds will go to the American Cancer Society's Making Strides Against Breast Cancer program.

Sandy Baldino, who helped launch the Hot Pink Newark campaign in 2008, said she was impressed with how Newark residents participated in the event.

"We weren't quite sure how it would go so we were surprised by how well it was received and by so

many who got involved" Baldino said.

She said the bras were incorporated into Sunday's Making Strides Against Breast Cancer 5K run in Rodney Square in Wilmington.

Baldino was one of a dozen people who attended a press conference held by Delaware Gov. Jack Markell Tuesday night in front of Gecko Fashions.

The governor, whose wife Carla is a six-year breast cancer survivor, signed a proclamation for the fourth annual Delaware Goes Pink campaign in Newark.

"[Breast Cancer awareness] is very near and dear and personal to us," Markell said.

The governor stressed the importance of similar movements and the need to continue to look for ways to treat and prevent breast cancer.

"Two-hundred thousand will be diagnosed and 40,000 lives will be taken this year," Markell said.

Rebecca Neu, a three-time cancer survivor who designs jewelry sold at Gecko Fashions, attended the governor's press conference, Tuesday, was previously diagnosed with uterine and breast cancer and is

currently fighting bone cancer.

Neu moved to Newark 18 months ago after retiring due to her most recent diagnosis. However, she is happy with the decision because she believes it has a tight-knit community.

"It's a smaller town and some small towns have a reputation of everyone knowing each other's business," Neu said. "But here, it's a personal, good experience and I love it here. I feel welcome."

Moxie boutique owner Cari Woolf said the contest is as much about educating the public as it is about raising money for the cause.

"Every other day you hear of someone else who is affected by breast cancer," Woolf said. "Luckily I haven't been affected by it personally, but I know a lot of people who have been."

She decided to get involved with the breast cancer awareness initiative when Baldino discussed the idea at a downtown Newark partnership meeting.

"It's a really cute idea to begin with for retail stores in particular," Woolf said. "I'm all for it because it's going to such a great cause."

Some students, such as senior

Ally Brown, have noticed Main Street "turning pink" and recognized their significance.

Brown, who first saw a pink ribbon on a street pole two weeks ago, thinks the decorations will raise awareness within the student

population about the disease.

"I think sometimes as a college campus we're in our own little world," Brown said. "We forget that people are getting sick all the time and this is a nice reminder that there's hope."



THE REVIEW/Samantha Mancuso

Gecko Fashions on Main Street sells breast cancer awareness merchandise.

Political ads flawed, experts say

BY ELIZABETH BLEACHER
Staff Reporter

A third-grade student from Detroit reminisced about witnessing a shooting during a political campaign advertisement.

Mike Duggan, a candidate for Wayne County Prosecutor, assured the class that, if elected, his first move would be to send anyone selling guns to children straight to jail.

This campaign ad, created by Joe Slade White and Company, titled "Classroom", helped the candidate erase a 27-point deficit and win the 2001 election.

White, the company's president, and Valerie Biden Owens, the company's vice president, presented "Classroom" when they spoke at the university as part of the Center for Political Communication's National Agenda lecture series Wednesday night in Mitchell Hall.

White likened political campaigns to riddles that must be solved in order to sell a specific candidate or political message. The role of a media strategist is to provide the key that solves the riddle and, sometimes, bends the rules, White said.

"I love breaking the rules because in the clutter of television, if all your ads look alike, you're never going to move anyone," White said. "I don't break the rules because I'm naughty. I break

them on purpose."

White uses storytelling rather than traditional aggressive dialogue to make ads more relatable and appealing. He often features ads with only images or unscripted speakers so audiences can come to their own conclusions.

White began working in politics when he was 21 years old and formed his own company two years later. He said at the time he was one of the first people to choose creating political ads as a career path.

He showed an ad he created called "Laura Webb" during the presentation. In it, a paraplegic woman told her story in support of an upcoming vote about stem cell research.

White said connecting with viewers on an emotional level like this can transform an abstract idea into an effective advertisement.

"Reality is working," White said. "I couldn't write these things."

Biden Owens, a university alumna and Vice President Joe Biden's younger sister, pointed out that White writes everything for the company's campaigns and makes all final decisions.

She said their stories get viewers thinking about key issues in a new way.

"The idea is to make the uninterested interested," Biden Owens said.

The speakers shared a clip

called "Kitchen," which began with the vice president's daily train commute and was used in his senatorial campaign. This routine helped him relate with voters, they said.

While White's goal is to refrain from using attack ads, he and Biden Owens said aggressive advertising is often necessary, especially when underdogs need to quickly make up ground.

"If you're way behind and the odds are against you, negative advertising is very important in strategy," White said.

Both could only recall working on one campaign that did not use negative ads. Biden Owens said the first campaign she ran for her brother was an attack-free campaign, and White's only non-negative campaign was for a candidate running for a seat as a Louisiana judge.

Shannon Catts, a junior at Goldey-Beacom College in Wilmington who regularly attends the National Agenda lectures, said although she enjoyed the speech, she does not believe campaigns should rely so heavily on negativity.

She believes White and Biden Owens are responsible for making campaigns less aggressive.

"The people with the power to change things should change them," Catts said.

Sophomore political science major Alex Roenke said she



Courtesy of the University of Delaware
Joe Slade White has created ads for many nationally recognized politicians, including for Vice President Joe Biden's senatorial campaign.

thought White's storytelling personal politics really are," strategy was an effective way to Roenke said. "It showed that present candidates in ads. integrity is actually real."

"This speech showed how

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Statistics commonly misused in media, prof says

BY JENNIFER KESSMAN
Layout Editor

While reading a graduate student's paper in 1995, professor Joel Best encountered a statistic stating, "Every year since 1950, the number of American children gunned down has doubled," which concerned him.

Best said he realized the author was likely trying to avoid plagiarism and reworded the phrasing of the actual statistic, which reported the number of children killed by guns had doubled between 1950 and 1994—a drastically different claim. If the student's statement had been correct, then 35 trillion children would have been gunned down over the course of 35 years.

The sociology professor said this instance illustrated how many people do not pay adequate attention to the significance of details behind numbers and statistics, accepting them without scrutiny.

"We treat numbers as if they are little bits of nature, as though they are real, like rocks," Best said.

Best, the author of "Damned Lies and Statistics: Untangling Numbers from the Media, Politicians, and Activists," spoke at Townsend Hall Wednesday afternoon about the need to scrutinize the use of statistics and the way they are displayed.

He compared statistics to jewels, which are manipulated by people to obtain a desired result. People have

to alter the shape of jewels to obtain the correct cut and polish, as do facts developed by many statisticians.

"You need to think about where the numbers come from and how they are produced," Best said. "A typical statistics class does not teach this lesson."

Best also said visual representations such as models and graphs can be misleading because they can imply that a situation is worse than it actually is perceived to be. He said many of these statistics found online, in print and reports are often skewed to "make the statistic seem as scary as possible."

"People may think that since a number is in print, that it is correct, but it is not," Best said.

Junior Lauren Draper said Best taught her to be more careful with statistics and data.

"I'm definitely going to keep what I learned in my mind, it will remind me that I need to be careful," Draper said.

Caroline Golt, a research associate in the plant and social science department, said she frequently works with statistics, and believes the publishing of incorrect statistics is a serious problem.

"The general public that reads the newspaper will be more likely to be mislead with false statistics because they do not have the background to determine what is true and what is false," Golt said.



Sociology professor Joel Best thinks students should be more aware of improper use of statistics in print. THE REVIEW/Megan Krol

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Human services field goes beyond paychecks

Professor-moderated panel reassures, encourages students majoring in human development and family studies

BY LAUREN MARCHIONNI
Staff Reporter

After spending his summer vacation mentoring high school students through the university's Summer College program, senior Harvey Vincent knew he wanted to continue tutoring.

That's why he applied to the 10-month City Year program, a nonprofit organization that seeks to ensure the graduation of participating public school students.

"It's not about the pay, it's about the experience and being a part of it all," said Vincent, a history and psychology double major. "If someone is getting involved with a program such as City Year and they're in it for the pay, then they aren't in it for the right reason."

The department of Human Development and Family Studies hosted a panel Thursday in Memorial Hall to assure students studying human services that they are not taking a vow of poverty.

The discussion was moderated by professor Steven Eidelman, who spent 35 years working for human service agencies at the

local, state and national level, including serving as senior adviser for Special Olympics International.

Eidelman said there is no deadline for entering into the human services field.

"No decision you make in college is fatal," Eidelman said. "You can become part of HDFS at any stage in college or life."

Chris Frazer, a panelist who was initially a biology major at the university, said he struggled with organic chemistry and decided to switch to human services to stay in the health care field.

Frazer, who is currently the director of information and operations at the nonprofit health care provider Westside Family Healthcare, said his internship at Westside led to his current position there and is now supervising internships for many university students in the major.

"A wealth of experience is really valuable in a job working with people," Frazer said.

Recent graduate and panelist Rachel McCully, who currently works at Wilmington-based ServiceSource, which provides

assistance to individuals with disabilities, said she started college as a communications major, but her internships

"It's not about the pay, it's about the experience and being a part of it all."

-Harvey Vincent, senior

and family experiences with disabilities led her to a career in human services.

"I had many internships,

which I credit to where I am now," McCully said. "Through various internships with Autism Delaware, the Center for Disabilities Studies and in Washington, D.C., I discovered that I really loved working with adults with disabilities."

McCully said she participated in a study abroad program through her disabilities studies minor, which she said was an invaluable experience.

"We went to Ghana, Nepal, Thailand and Hawaii and we compared the disabilities supports and services and also the way that culture affects having a disability in all those locations," McCully said. "It has been the biggest help, honestly, in my job now."

Freshman Paige McGovern, who attended the panel discussion, said the overall message was especially encouraging for her.

"I took a year off after high school to dance with the Orlando Ballet, so I haven't been on this path," McGovern said. "I wanted to work helping people, but I didn't know what major to join."

Senior elementary education major Emily Fenn served as

Teach for America's campaign coordinator during her sophomore year, an organization she is considering applying to after graduation.

"I think that it's worth getting paid less than other people in other professions to help children," Fenn said. "Obviously I want to make sure my finances are secure and I can have a good lifestyle, but it's not going to keep me from becoming a teacher because I won't make as much as a CEO."

For Mark DeWitt Lanyon, panelist and program manager of the Alpha Program and the Anchor Program at Brandywine Counseling and Community Services, a near fatal car accident prompted his career in human services.

After two and a half years out of work, he took a job in therapeutic staff support at a health center. He and other panelists said this field provides satisfaction in ways other than in a paycheck.

"If I can make a difference in the life of one person then I consider myself a success," Lanyon said.

The things a criminal record can do to your future ought to be a crime...

What's the value of a clean record? Employers, graduate schools, military services, professional licensing boards, immigration authorities -- the gate keepers to some of the good things in life -- look carefully at your record. Many students will be arrested this year alone due to stepped-up efforts to control alcohol usage, private residence occupancy and noise, just to name a few.

Most of the citations you receive from the University or Newark police are reported as criminal arrests. An arrest record will surely turn up in the future: background searches for employment, FAFSA applications, even when applying for a passport. If you have been arrested in the past, or arrested this year, don't panic. You have the right to legal representation, and as a former Newark City Prosecutor, I have stood by the sides of many students in the Delaware courts. Let me stand by your side in your time of need. Contact us for a free telephone consultation.

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The things a criminal record can do to your future ought to be a crime.



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Ghosts: Investigation marks first-time evaluation of 'activity' at historic hotel

Continued from page 1

began after sundown, lasting nearly six hours. The building, listed on the National Register of Historic Places since December 1983, has served as a warehouse, hotel, tavern and home of several storefronts since its construction in 1830.

Before Saturday, city officials had not allowed a paranormal research team to investigate the irregularly shaped, four-story brick building.

"It's not scary, but it's the unknown," said the group's technical manager Bill Holley, 30, a resident of Bear, Del. "Nobody's ever been there, so you have no idea what you're walking into or what's waiting for you inside."

The building, devoid of furniture or light fixtures save for several defunct hanging bulbs and one chandelier, sported peeling wallpaper, shaky floorboards and ceilings that had fallen through. Graffiti was scrawled on the walls in several rooms, and the heavy scent of mold and wood permeated the air.

A tight crawlspace ran along the length of the building underneath the first floor. Two spiral staircases led to two separate attics at each end of the tavern, where investigators ducked to avoid hitting their heads against the decaying wood panels.

Before the investigation began, case manager Jenn Yacoub, 39, of Newark, presented the team with historical records. According to census records, a man named Enos F. Joseph, a Massachusetts native, traveled in 1910 from New York, to the tavern in Delaware City, where he committed suicide by shooting himself in the head the following month.

Yacoub, a stay-at-home mother of three who has been in the field for 12 years, said she sorts through newspaper archives, property deeds and online library databases to research the history of a location before each investigation.

"It's really fascinating what you can find about some of these places," Yacoub said. Joined by fellow investigators Kelli Bowers, 40, and Jon "Smoke" Smolka, 44, both of Wilmington, the team set up base on

the first floor of the hotel. Members laid out flashlights and digital voice recorders, which are meant to pick up disembodied voices known as electronic voice phenomena, or EVPs.

The team's equipment collectively is worth close to \$2,500, Holley said. Handheld detectors are designed to pick up changes in the surrounding electromagnetic field, which could signal nearby electricity currents or, as some experts believe, spirit presences.

The PX device, which includes a built-in dictionary that spirits can allegedly use to communicate, emitted robotic words every few minutes as it rested on the table at the base. During an investigation on the second floor in which Holley asked a spirit to share its name, the device inexplicably spat out a list of various male and female names for several minutes.

The group's co-director Matt Tierney, 24, of Glenolden, Pa., said technology is often misused or ignored on popular ghost hunting TV shows, which reflects poorly on local paranormal research teams.

"I've always had problems with the shows where they'll get new pieces of equipment, maybe try it once or twice and that's the end of it, like it's a fad," Tierney said. "I would actually like to be able to test it and see how it works."

The team members split up into groups of three, investigating one area at a time, and rotated every 40 minutes. Team member Father Joseph Broz lifted the camera hanging under his clerical collar every few minutes to snap photos of the empty rooms. Yacoub and Link conducted EVP sessions, during which investigators record questions posed to spirits they think may be present, noting when their own movements or outside noises could be confused with something paranormal.

Later in the night, Holley and several others set up a strobe light, fog machine and a box that beamed rays of green light on the second floor, reportedly a paranormal "hot spot." They then watched for potential shadows that may pass through and block the light.

The team members concluded their investigation close to 2 a.m., and Link collected memory disks from

each investigator's camera and digital recorder, which will be reviewed over the next two weeks.

Holley said the team members are unsure of what they will find after reviewing the evidence, since no one has spent a night documenting potential unexplained activity at the Sterling's Tavern before.

"A lot of times you don't get a lot of activity [on site] but then you get the review and you're just blown away," he said.

For Link, picking up disembodied voices on record means an investigation was successful.

"Getting class-A EVPs are amazing because you know who your investigators are, you know their voices, but when you get another voice that is as clear as ours, it's really interesting," she said. "It really opens your eyes."

But Tierney said most people will remain skeptical about the possibility of communicating with the other side, despite his team's attempts to explain questionable activity as natural occurrences before suggesting it's paranormal.

"I look at it like, no matter what we do, you'll never convince the people that just dismiss it," he said. "That's one of the battles we have to fight as a field in general."

The newest member of the Society of Paranormal Research & Education, 22-year-old Dan McNaughton, of Malvern, Pa., said he takes all activity at reportedly haunted locations at face value.

"I assume it's not paranormal until I try to debunk it," said McNaughton, for whom the investigation of the Delaware City hotel was his first with the group. "If I can't, then that's really cool. It's not scary."

Link, who runs her own jewelry-making business, said she wasn't afraid of anything as a child, a quality that has carried over to her experiences with investigating reportedly haunted locations.

"Sometimes I wish other people could see what I see or hear what I can hear," said Link, who called herself a sensitive that can often determine a paranormal presence. "I'm not afraid."



THE REVIEW/Marina Koren

Team members Jenn Yacoub (far right) and Kelli Bowers (center) set up equipment before Saturday's investigation of Sterling's Tavern.



THE REVIEW/Marina Koren

Investigators (from left) Bill Holley, Matt Tierney and Jon "Smoke" Smolka prepare to tour the tavern Saturday night in Delaware City.



THE REVIEW/Marina Koren

The tavern, built in 1830, is dilapidated and no longer in use.

Davis: 'We have to abolish the death penalty,' says activist in recent speech

Continued from page 1

two months later in mid-October. After her public declaration of innocence, the liberation movement went mainstream, and by 1972, John Lennon and Yoko Ono, along with The Rolling Stones, had recorded songs in her support.

Years later, in 1998, Davis cofounded Critical Resistance, an organization opposing the use of prisons as punishments. On Wednesday, she said the structure of the American justice system needs to be changed.

"If we are committed to the minimization of racism and the eventual purging of our society, we have to abolish the death penalty and then move to prison abolition," she said. "It is one of the most obvious examples of institutionalized racism in the country."

Davis said the number of black prisoners in the system exceeds the number of slaves in pre-Civil War America, and said she believes that prison is used as a way to discard the people society thinks it no longer has space for.

According to a study by the Henry J. Kaiser Family Foundation,

a non-profit organization that seeks to provide non-partisan facts to policy makers, the percentage of black men in prison is nearly seven times greater than the percentage of whites.

Davis said she has encountered other forms of prejudice in her life, recalling her experience teaching Marxist philosophy at the University of California Los Angeles in the late 1960s.

"I can remember teaching my first class at UCLA and wanting to subvert the way philosophy was taught," she said. "I wanted philosophy to be compelled to engage with some of the issues that were emerging and then I got fired for being a communist."

Davis was the Communist Party's vice presidential nominee in 1980 and 1984, though the party never received substantial support.

Carol Henderson-Belton, chair of the department of Black American Studies, which is celebrating its 40th year, said she thought the department's anniversary was a valuable opportunity to invite the revolutionary to speak.

As a young black woman who grew up in south central Los Angeles, Henderson-Belton

said she felt a strong personal connection to Davis.

"Ms. Davis reminds me of the beauty of black pride and of the excellence in our culture," Henderson-Belton said. "She also embodied that warrior spirit that encouraged me to persevere; to keep moving towards my goals despite the obstacles."

Senior Michael O'Donovan said he attended the speech to hear Davis' point of view about her past, and to hear her thoughts on today's prison system.

"I felt like she had valid arguments, especially for the prison system and I do feel it's a huge bureaucracy, but there's limited alternatives," O'Donovan said.

Davis said education is the best strategy to deal with the many societal problems she has identified.

"There needs to be more of a focus on learning and growing and less on discipline," she said. "We need housing and jobs and education and healthcare and revitalization of communities and we need hope and peace and justice and creativity and equality and freedom."



Angela Davis recounts her past experiences with the American legal system at Wednesday's Mitchell Hall lecture.

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editorial

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Police efforts need refocusing

Recent crime increase calls for better patrols at night

The assault and robbery of two unarmed university students on New London Road on Oct. 19 is the latest in a string of crimes across campus. An increasing number of incidents, including a robbery and an attempted burglary, both on Cleveland Avenue, have occurred near popular off-campus student living areas in the past weeks. These incidents suggest both university and Newark police need to refocus their enforcement in those areas.

Since 2006, university police have implemented a fall crime suppression plan, which is designed to combat local crime spikes in Newark when students return to campus for fall semester. This year, a new feature was added—joint patrols between Newark and university police. However, recent criminal activity seems to suggest the combined force is still not enough.

Instead, it seems the joint efforts are being used to stop criminal activity at football tailgates. Officials

from university police, Newark police and the Delaware Department of Alcohol and Tobacco Enforcement are all monitoring tailgates. While this might be necessary, equal focus needs to be given to patrolling city streets at night, especially since many students walk through town to go study locations, such as Morris Library, and to go home after night classes.

Not all crimes can be prevented, and students would be wise to drive or use university buses to reach their destinations if they are fearful of attack at night. Judging by recent events, walking in a smaller group of two or three is not always the safest option.

If the crime suppression plan is carried out to a greater extent than it is now, it is possible crime rates will drop. Newark and university police should allocate resources to more patrols at night to deter criminals and restore a sense of security to students traveling around the city streets.

Letter to the Editor

Tailgate crackdowns are too strict

As a university student who has always enjoyed tailgating before football games, I was very upset to read in The Review about the game day crackdowns, having already seen multiple arrests in person. Chief Ogden, you may not be aware of the triple armed robbery, attempted burglary, or auto theft that also made it into The Review when the tailgating article was published, but it appears that underclassmen drinking beer outside a football game may not be your biggest crime problem in the City of Newark. When I submitted this letter to The Review this week, the headlines again contained two assaults, a robbery on Main Street, bike thefts and six counts of vandalism. How about using those undercover police to patrol for violent crime at night instead of underage drinking on gameday? I've had friends beaten and

robbed on Cleveland Avenue, but apparently drinking beer before a football game is more dangerous. You spoke of preventing alcohol arrests during tailgating in the article, but then why are you using undercover officers? Isn't the whole idea of a plainclothes police officer to catch someone in the act?

President Harker, you plan to increase Delaware's national prominence in part by making Delaware a Division I-A school, but I'm not the first to tell you that's going to be hard with a student section that's a veritable ghost town. If anyone can inform me of any significant emergencies involving underage drinking at previous tailgates, I'd love to hear them. Chief Ogden's example of the need for increased safety measures, a 21-year-old student on Oct. 8 whose blood alcohol content was .27, only demonstrates that despite the removal of a

cherished university tradition, dangerous binge drinking has not been curbed at all. For now, the younger students that police and safety officials are trying to protect have been encouraged to stay in their dorms, chug liquor and stumble around looking for trouble instead of having fun in a far more controlled and monitored environment.

We all work hard to attend this school, and the 16,000 university undergraduates—who are all voting age adults and yet still have no voice in the increased regulatory measures imposed by the local police departments—have a right to relax and have a good time, too. I love not only this school, but also the people I've met here and the times I've had, but I cannot recommend it if these circumstances stand.

—Nathaniel Riegel, Class of 2012

Editorialisms



"Kid, you're making this about you. Whether you're drunk or sober, I'm just a dirtbag."

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LAST WEEK'S RESULTS:

Q: Do you think the university should notify students of all threats?

Yes 70%

No 30%

R opinion

15

Salaries for student-athletes would solve many issues

Max Cea

Guest Columnist*Paying college athletes may save a lot of trouble for the NCAA.*

In the wake of the recent NCAA football scandals, involving prominent programs such as the University of Southern California Trojans, the Ohio State Buckeyes and most recently the Miami Hurricanes, pundits have speculated about whether the current system is broken, and if it is, how to fix it. Should athletes be paid? If so, how much? Should all players be paid the same amount? Should athletes in every sport be paid, or just the athletes playing sports that produce revenue? Indeed there are many variables to consider. Furthermore there is no guarantee that paying athletes would end corruption involving boosters. So what to do?

Pay the players. Yes, it's true that athletes receive massive scholarships, allowing them free education at prestigious academic institutions. However, who's to say this is what the athletes want or is even what is best for them? In order to play in the NFL or NBA a player must fulfill a collegiate requirement (one year for the NBA, two for the NFL). Therefore, these athletes with dreams of using their skill set professionally are forced to play semi-professionally for free. Not to mention if they try to apply some of what they are being forced to learn in school and be entrepreneurial, they and their respective universities will be penalized, and publicly vilified. Giving athletes a cut of their jersey sales and their memorabilia should not even be a contentious argument. Unless of course, you are working for the NCAA, in which case you may have a similar point of view to an 18th-century plantation owner.

Athletics are a future profession for many of these student-athletes, just as music or journalism is for some of their classmates. However, if a trumpet player does a gig on the side, will his school receive sanctions? No. And journalists not only have the liberty to freelance, they are paid to write for many of their school's publications (including *The Review*). Many will counter with the argument that a school's newspaper staff members are not given full scholarships to write for the school publication. The same way football players might audition for a scholarship via tryouts and playing well in high school games, writers audition via the numerous written scholarships available to incoming college students. And, much the same way that a basketball player may get into a school because of one great game he or she played, a writer may get into a school because of an outstanding college essay that he or she wrote. How backwards is a system in which the revenue-generating labor is not paid, while the journalists who cover this labor are paid?

The question then becomes how to pay these student-athletes. The mass media has largely reacted to this mystery as if it were Stonehenge. To me it seems quite simple. Give every NCAA Division I-A team a salary cap that would pertain to all of its teams and allow them to allocate their resources the same way any capitalist enterprise does—by bidding on commodities. If top men's football and basketball players ended up being the only ones paid, then that is what the market calls for. Don't cry for equal rights, this is how American economics is meant to work. The only worry would be that schools would use fewer scholarships, and instead invest their money on top players. The simple solution would be for the NCAA to simply use scholarships as minimum contracts.

Virtually everyone would emerge reaping at least small benefits from this system. If paying players had the intended effect, deterring corruption, schools would face fewer sanctions.

Additionally, it would appear that paying players would cause the schools to suffer monetarily. However, what colleges lost in contracts they would most likely gain in television ratings. Players would have incentive to stay in school longer, thus creating a better television product. The college basketball championship might start to look less like Butler vs. Connecticut (2011) and more like Villanova vs. Georgetown (1985). As a result universities could charge television networks more money to televise their games. This would obviously also be beneficial for fans.

It is difficult to say how professional leagues would be affected by collegiate athletes being paid. If a consumer allocates more of his or her time to watching college sports, they will most likely allocate less time watching professional sports. On the other hand college sports essentially serve as a minor league to professional leagues, whereby players are developed and trained to play at the next level. Often times, the longer players spend honing their skills in the minors, the better they are as professionals. There is, in fact, a reason that the NBA stopped allowing players to enter directly from high school: there are a lot more players like Darius Miles than like LeBron James. Moreover, professional leagues could moderately supplement losses with a policy to fine players for any NCAA violations that surface during their professional careers.

The most obvious winner in this new system would be the players. The premier players would become richer, and have less incentive to attempt to obtain monetary rewards in ways against NCAA rules for their services. The lesser players, who are not paid, would essentially be unaffected. At worst these players would be envious of their Mercedes-driving teammates, and at best it would be motivation for them to work harder. Furthermore, because of the added incentive to stay in school more players would earn degrees. The NCAA could even institute contract stipulations mandating that players maintain a minimum

GPA.

The only legitimate losers would be corrupt boosters. Miami's Nevin Shapiro, and others like him, have largely given boosters a bad name. Boosters are designed to fundraise and help collegiate programs or other school interests. However, what has happened as college programs have gotten bigger and more prominent is that many boosters (a number of whom do not have official ties to the schools) have taken it upon themselves to improve their alma maters or favorite program by bribing student-athletes to play for the given school. These boosters tend to target star men's football and basketball players because these are the most important players on the schools' two most popular teams.

If collegiate athletes were paid according to my salary cap method, it is likely that the players getting bribed today would be the ones earning contracts tomorrow. Corrupt boosters, like Shapiro, who bribe star players as a way of spending time with them and 'helping' the respective program would be reduced to preying on insignificant players or getting new jobs. Most likely, the latter would occur, and with it much of the corruption in college sports would disappear.

Despite the impression I may have made, I am sure that problems would arise at first if this system were enacted. Furthermore, getting the necessary parties to agree on terms would be very difficult. However, paying players in the way I have outlined would surely cut down on the existing problems involving NCAA corruption, it would more fair to the players and if the other parties genuinely care about solving the problem then the benefits I listed would surely absolve any losses they might suffer.

Max Cea is a guest columnist at The Review. His viewpoints do not necessarily represent those of the Review staff. Please send comments to cea@udel.edu.

Awareness months lose sight of original purpose

Marcus Spera

Guest Columnist*Raising awareness for different diseases goes no further than that.*

What am I doing to commemorate National Breast Cancer Awareness month? The same thing I do every month: stare at breasts. If someone catches me staring I can simply reply, "I'm promoting breast cancer awareness, what have you done lately?" All jokes aside, what benefit to society do awareness campaigns provide?

I understand if breast cancer has affected you, or someone close to you. Then the disease is absolutely a large concern. We all want to end the suffering of others, which is

why we need to examine the effectiveness of awareness campaigns. It's no accident that in a society as superficial as ours that the most popular national awareness campaign in October is for breast cancer, rather than for something less sexy, like heart disease. Unbeknownst to many, heart disease is the number one killer of women in the U.S., according to the Center for Disease Control and Prevention. In fact, the symptoms of heart disease in women are different than those in men and since these discoveries are relatively recent, a successful awareness campaign focusing on this may actually save more lives than a breast cancer campaign because it affects more women. National Breast Cancer Awareness Month has been very successful in helping more women detect breast cancer earlier, but the successful marketing campaign may have reduced the public awareness of more prevalent and deadly diseases. However, it's understandable that those af-

ected by breast cancer feel the need to make others aware. Early detection can mean a lower mortality rate, and just look at what they're competing with.

October alone has 64 different causes claiming this is their month. These range from the useful ones like Antidepressant Death Awareness Month and Rett Syndrome Awareness Month, to the ridiculous ones like Stamp Collecting Month and Squirrel Awareness Month. Each awareness month is targeted towards spreading general knowledge to the general public, but it just doesn't seem like an effective use of time. Isn't awareness what doctors are for? So the public doesn't have to memorize statistics about every single disease? I have a friend with Celiac disease and another that had a liver transplant, but they don't call me in October to make me aware of the intricacies of their disease if I ever need to self-diagnose a problem—despite October also being both Celiac Disease

Awareness Month and National Liver Awareness Month.

In the end, individual people will care about what affects their individual lives. There's no need to overemphasize the effects of one particular disease because all diseases are terrible in their own way. If I have a history of prostate cancer in my family, then I will want to be more aware of that disease, but there's no need for me to spread that awareness to people that just don't care about prostate cancer. If breast cancer was in some way disproportionately causing massive detriment to society as a whole, then I would truly support it, but it's not. I'm sorry, but there are just too many other things for the general public to concern themselves with.

Marcus Spera is a guest columnist at The Review. His viewpoints do not necessarily represent those of the Review staff. Please send comments to mspera@udel.edu.



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Actress America Ferrera encourages student individuality, self-discovery

BY SOPHIE LATAPIE
Copy Desk Chief

Emmy Award-winning actress America Ferrera walked onto the stage in the Trabant University Center with a Cheshire smile across her face as she waved to the mostly female crowd. The "Real Women Have Curves" star might still be a real woman, but curvy she is no more. Looking sleek in a fitted black dress, Ferrera has matured since the film's debut in 2002, and is inspiring others through her acting and advocacy work toward improving childhood education.

Ferrera spoke Monday night as part of the university's Latino Heritage Month Extravaganza, sponsored by the Center for Black Culture. The actress' speech focused on two topics she is passionate about—education and mentoring. She advised the young crowd to follow the path which makes them happiest, and eventually that road will give them the opportunity to help others.

In an interview with *The Review*, Ferrera said her education is the most valuable thing she has

and the only thing that belongs only to her.

"I think it makes me better at everything I do with my life—it makes me a better person, better actor and a more compassionate and understanding person," Ferrera says. "And it's a right that's not afforded to everyone. It's a gift."

Ferrera emphasized education in her speech, citing her freshman year at the University of Southern California as the first time she felt truly knowledgeable about the world. After seeing images of 15-year-old girls who looked just like her working in factories in Honduras, she says she wanted to quit acting and do something to help people.

However, a professor at USC who had seen Ferrera's film, "Real Women Have Curves," suggested that her characters could impact people and the way they think about themselves. Although Ferrera never intended to become a role model, she embraced her professor's advice and decided to pursue acting in order to inspire audience members.

"I realized that these labels

that I hated made me right to step into that role," Ferrera said. "And that these faults were my greatest tools to connect to others. These characters possess kernels of my own painful truth and to deny that truth is to deny an audience."

Ferrera says one of her biggest obstacles while trying to break into the business was dealing with the entertainment industry casting her consistently in the same roles. However, she says it ultimately helped introduce her to an audience she didn't know existed.

"At first that felt like a very discouraging and handicapping thing," she says. "But over time, I've learned to realize the things that are unique to me give me a unique opportunity to reach a certain audience and tell a unique story."

Kassandra Moyer, director of the Center for Black Culture, who helped organize the event, says the center invited Ferrera because the actress values the importance of education, mentoring and giving back to the community.

"We knew students would really enjoy her," Moyer says. "She

had a good message and platform, and we knew students would come in droves to see her. And they did."

Moyer estimates that more than 700 students and community members came to the event, and she hopes students take Ferrera's message seriously and use their education to benefit others and give back to their communities.

"What I found the most valuable is her message about being yourself, being your authentic self," she says. "And it's your authentic self that will ultimately allow you to achieve your goals. You can't get there trying to be somebody else."

Junior Maya Bouvier-Lyons says she appreciates Ferrera's work as an actress and enjoyed watching her on the big screen as well as on her now-cancelled titular ABC show, "Ugly Betty." Bouvier-Lyons was intrigued when Ferrera spoke about "Ugly Betty" starting out with light humor then gradually addressing more pertinent social and cultural issues.

"[Ferrera] said she didn't think about [the transition] too much, but that she stayed true to

herself and the rest worked itself out," Bouvier-Lyons says. "It was interesting that she talked about starting from the inside and going out, that you can't start out saying you want to change the world. It has to come organically from within you."

During her speech, Ferrera remarked on one turning point in the last season of "Ugly Betty." She says the writers received a fan letter from a 16-year-old boy about the episode in which Betty's nephew Justin comes out as gay to his family.

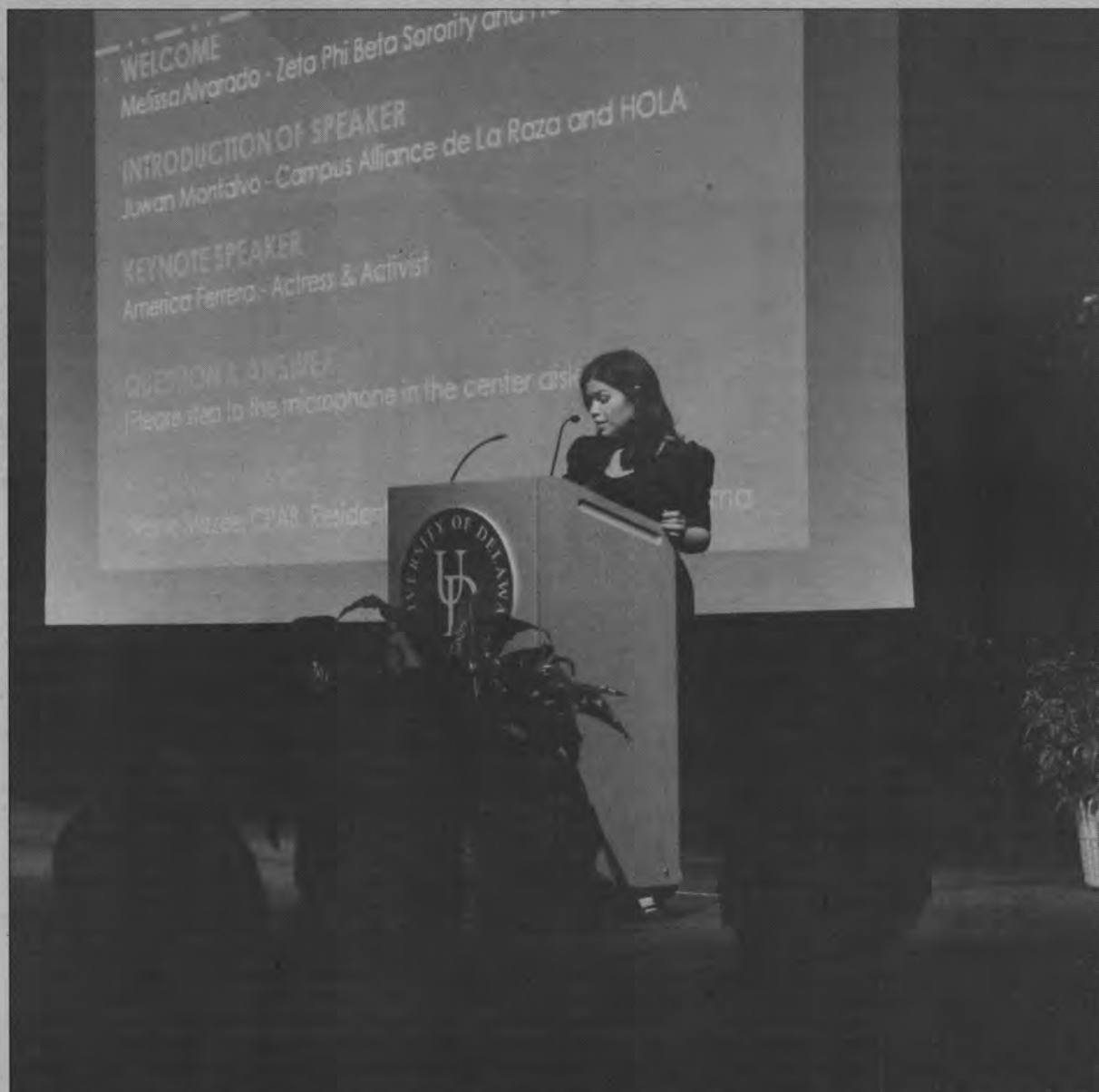
The boy wrote that he watched the episode with his mother and afterward, she turned to him and said, "You know, if I had a son who was gay that would be OK too. And I would love him just as much." It was only then that he had the strength to be honest with his family, and he thanked the writers and cast of "Ugly Betty" for facilitating that moment.

"The characters related to an audience hungry to be seen, heard and reflected in the world around them," Ferrera said in her speech. "And the show presented an alternative to fear and silence."



THE REVIEW/Amelia Wang

America Ferrera is known for her roles in "Ugly Betty" and "The Sisterhood of the Traveling Pants" series.



The 27-year-old actress spoke Monday night in the Trabant University Center.

THE REVIEW/Amelia Wang

Exhibit promotes understanding of disabilities

BY ALYSSA BRADY
Staff Reporter

Each day, graduate student Tanya Servis navigates campus, getting to classes and work, all without being able to see depth and detail. Servis is legally blind.

Servis was one of the attendees at "Allies for Inclusion: The Ability Exhibit," which was brought to campus by the Office of Disability Support Services in honor of Disabilities Awareness Month. The exhibit ran from Oct. 12 to Oct. 18 in the Alumni Lounge of the Perkins Student Center and used multimedia and interactive activities to promote the inclusion of people with disabilities through respect, comfort and awareness.

Servis says she strives to become an ambassador to change the public opinion of individuals with disabilities.

"Sometimes people are just ignorant through no fault of their own," Servis says. "I decided that I have a positive attitude about this, so I'm going to be an ambassador. I'm an open book about my disability and I have no problem educating people about it."

The exhibit began when Anne Marie Carroll, a graduate student at Saint Louis University, introduced the idea of hosting an exhibit to promote the inclusion of people with disabilities. She says her professors knew the exhibit would become a national success.

"The exhibit is simple, yet it does impact a lot of people," Carroll says. "If people go through the exhibit and tell one person what they learned, it spreads the message."

Thomas Webb, director of Office of Disability Support Services, saw the exhibit as a way to educate the campus community.

"The reaction was positive," Webb says. "Everyone thought it was eye-opening, and they took something away in terms of exposure or not knowing."

The exhibit featured educational banners, videos and slideshows. Barbara Lewis-Kuszyk, coordinator for the Office of Disability Support Services, says attendees enjoyed the interactivity of the exhibit.

"I think one of the things that connected people to the exhibit was the facts about different celebrities having disabilities," Lewis-Kuszyk says. "People were probably unaware. Cher is very open that she is dyslexic and that helps people connect that people with disabilities are very successful and sometimes the disabilities are not obvious."

Servis says being legally blind on a campus with many similar buildings poses a challenge. When she enters a class and a professor is using a slideshow or writing on a chalkboard, she needs to make sure the professor can provide accommodations. She says the exhibit further portrayed the hope of not only people with disabilities, but also the hope of individuals accepting those that are disabled.

"If you think about it, everyone has a disability," Servis says. "It's something they can't do, or can't understand. By definition, it's a disability. I hope everyone that attended saw the abilities of people with disabilities."



THE REVIEW/Hanan Zatloff
The exhibit featured displays with information about famous actors, leaders and public figures with known disabilities.

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the review



sights & sounds

"The Three Musketeers" Summit Entertainment ☆☆ (out of ☆☆☆☆)

"The Three Musketeers" is as needless and superfluous a film movie-goers will see all year. The adaptation of Alexandre Dumas' 1844 novel is uninspired and possesses none of the wit or excitement of Richard Lester's 1973 version—which is rightfully considered the gold standard for Musketeer enthusiasts. Instead, Anderson can only offer violence and more violence—all of it stylized, loud and utterly incomprehensible.

The film takes place in 17th century France, where the nefarious Cardinal Richelieu (Christoph Waltz) is conspiring with the equally wicked Duke of Buckingham (Orlando Bloom) from England to depose the French king. With Louis XIII oblivious to the threat, it's up to the beloved musketeers, Aramis, Athos and Porthos (Luke Evans, Matthew Macfayden and Ray Stevenson) to defend the throne and save France. Additional support is provided by Logan Lerman as the young D'Artagnan, who hopes to join the Musketeers, and Milla Jovovich as the double agent Milady de

Winter.

Director Paul W.S. Anderson, who previously brutalized viewers' eyes and ears with cheap fare like "Death Race" and "Resident Evil," has no idea how to choreograph and make sense of his action scenes. Bigger effects are hardly ever better.

Then again, the film's writers did Anderson no favors, either. The script is riddled with horribly dull dialogue and nonsensical plot twists—at times, Anderson's constant computer generated images almost seems like a necessary respite.

The film's third problem is that there is a black hole-

sized void where there should be strong characterization. A movie like "Pirates of the Caribbean" is by no means a masterpiece, but succeeds on the strength of a performer like Johnny Depp at its center. But the three leads here lack even the most marginal amount of chemistry—lines that were intended as banter are instead wooden and cliché. And an extremely talented supporting cast—Jovovich, Bloom and Waltz—make no effort to disguise the fact that they're here first and foremost to collect a paycheck.

—Krista Connor,
kristamc@udel.edu



Courtesy of Summit Entertainment

"Paranormal Activity 3" Paramount Pictures ☆☆☆ (out of ☆☆☆☆)

If you're concerned that the latest trailer for "Paranormal Activity 3" suggests, "The last 15 minutes will mess you up for life," put your fears to rest. The three "Paranormal Activity" films thus far have had different directors. However, while their film "Catfish" was well-received by horror fans in 2010, directors Henry Joost and Ariel Schulman fail to deliver in the third of the "Paranormal Activity" films.

"Paranormal Activity 3" explores the origin of the paranormal presence, which haunted the adult versions of sisters Katie and Kristi Rey in the first and second films, respectively, of the series. In the third film—a flashback to 1988 when the Rey sisters had their first paranormal encounter—young Kristi (Jessica Tyler Brown) is befriended by a ghost named Toby, who she says warns her not to tell the "secrets" he shares with her. Although she is skeptical at first, Katie (Chloe Scengery) soon learns the hard way that Toby not only exists, he means business.

As is the case in the first two films, in "Paranormal Activity 3," cameras are set up to capture all of the paranormal

action that takes place in the home. The girls' mother's boyfriend Dennis (Christopher Nicholas Smith) suspects Toby may not be a figment of Kristi's imagination. Although their mother, Julie (Lauren Bittner) objects, Dennis sets up still cameras in their room and the girls' room.

The most terrifying thing about the first two films is not the actual presentation of paranormal events. Rather, it comes from not knowing what to expect, and "Paranormal Activity 3" is no different. When the camera pauses, viewers hold their breath and cover their eyes in fearful anticipation of what is to come. However, the third time around, not much happens. To the film's

credit, the rotating camera adds an element of suspense—the audience is clueless as to what will show up on the camera as it pans from the living room to the kitchen.

Overall, the performances are strong, particularly Brown's, who pulls off a disturbingly eerie little girl troubled by the burden of her ghostly companion.

While the film ties up several loose ends, some questions remain unanswered. To get a broader view of the story, fans of the first two films should check out the third. However, those looking for a good scare should not expect to lose any sleep.

—Leah Sininsky,
lsininsk@udel.edu



Courtesy of Paramount Pictures

OFF THE RECORD



Ethan Barr

Happy Birthday, Weird Al

Weird Al Yankovic celebrated his 52nd birthday on Sunday. If you don't know

Weird Al, you probably had an uneventful childhood. Between his wacky perms and goofy Hawaiian shirts, he sticks out like a sore thumb in the entertainment business. His use of infantile satire took off immediately at the beginning of his career in 1976 and has continued to impress audiences to this day. Jimmy Carter was president when Weird Al released "My Bologna," a spoof of The Knack's "My Sharona." At that point, Michael Jackson's solo career hadn't even taken off. Think about it—"Thriller" had yet to make its debut.

What truly amazes me about Weird Al is that he has stuck with his spiel for more than 35 years—not once has he changed his routine.

Every album he releases involves a set of tracks that play off the most popular hits. He has parodied songs from Jackson's "Beat It" to The Offspring's "Pretty Fly for a White Guy." He mocks the artists' personas so drastically in each track that the songs become a hodgepodge of hilarity. For instance, he took Chamillionaire's "Ridin'" and changed the lyrics to best suit the song's new title, "White & Nerdy." In his rendition, he raps about Dungeons & Dragons, Star Trek and having his name written on his underwear.

Despite his goofiness, Weird Al remains an incredibly talented musician. He adheres to the original melodies of each track that he spoofs, while still writing some of the most cunning lyrics of the modern era.

Additionally, I've never heard a more skillful accordion player in my life. Weird Al normally incorporates some sort of a polka track on each of his albums, and each polka includes a mashup of covers of the most recent radio hits. His latest album, "Alpocalypse," integrates songs by Lady Gaga, Justin Bieber, Katy Perry and other artists to form the aptly-titled medley "Polka Face."

Weird Al always has some sort of a perm, wears the loudest outfits known to man and occasionally changes his costumes during live performances to accompany certain songs, i.e. fat suits for

"Fat," a parody of Jackson's "Bad." Unfortunately, after his LASIK eye surgery in 1998, Weird Al no longer wears his signature thick-framed glasses.

Another surprising tidbit of information is that Weird Al never cracked the Top 10 with a hit until 2006 when he released "White & Nerdy" from his album "Straight Outta Lynwood." Regardless, six of his albums have gone platinum and he has gained the respect of his contemporaries. Even Kurt Cobain admitted that Nirvana never felt they truly achieved success until Weird Al released his 1992 single, "Smells Like Nirvana." The King of Pop was supposedly a huge fan of Weird Al, and even rock superstars Paul McCartney and Jimmy Page have cited Weird Al as one of the best comedians in the music industry.

The next time you hear a high-pitched, nasally voice on the radio singing about deli meats and Segways, it will most likely be Weird Al. I personally have been a Weird Al fan since my early childhood, and I will undoubtedly continue to listen to his music for the rest of my life. This week, I give a well-deserved salute to a man, a myth and a legend. Happy birthday, Weird Al!

—Ethan Barr,
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ODDS & ENDS

Here are some recommendations:

Favorite Polka — "Angry White Boy Polka"

Favorite '80s Song — "Another One Rides The Bus"

Favorite '90s Song — "Albuquerque"

Favorite '00s Song — "Pancreas"



Day Trippin':
With Jen Rini

The fairest of hills

Once upon a time, there was a young lass with unruly curly hair who had just experienced "hell week," a trying seven days exclusive to the college crowd. Making the executive decision to not to rip her hair out and put her brain on a platter by the end of the week, she decided to embark on a quest for greener pastures beyond the university's South Green.

Yes, dear friends and readers, that lass is none other than yours truly. It seemed natural to begin in the same vein as a fairytale, because Fair Hill, Md., is, for lack of a better word, magical.

So there I sat Friday afternoon, riding shotgun in my fellow editor and friend Krista Connor's red hipster jeep with Ingrid Michaelson playing and a crisp, cool breeze guiding our way. Fair Hill, a natural resource area, is the connecting puzzle piece to Delaware and Pennsylvania—an otherworldly escape less than 15 minutes from campus. It's amazing that only a short drive down Route 273 turns into a rural world, complete with roving fields and majestic horses chomping on crunchy grass.

Fair Hill welcomes its aimless wanderers with an open sturdy, wooden gate ushering visitors into rolling fields replete with bumbling tractors and winding paths through the woods. A canopy of green and reddening trees enveloped us as we made our

down the sun-blotched path.

Seemingly back to civilization, we parked near a stream that rippled under a red covered bridge. Fishermen enjoyed the glorious autumn day, casting their lines into the cool river.

A modern-day version of Lewis and Clark, Krista and I ventured down a side path with the water's edge as our guide. The path opened up to a pond with lily pads and greenery poking around it. In the distance I spotted an enormous green hill that seemed as if it were meticulously sculpted and placed smack dab in the middle of the park. To get to the hill, we climbed under a weather-worn stone bridge, with each individual stone seeming to hold on for dear life.

Making our way toward the hill, I half expected Legolas to ride in from the distance to whisk us away to the Shire for second breakfast with Sam and Frodo. At the base of the hill, with no Legolas in sight, we climbed to the top. My feet sank into the grass as if it were quicksand.

At the top of the hill there was a Stonehenge-esque arrangement of hay bales, which of course I couldn't resist climbing. It was such a Garden State moment (i.e. Zach Braff and Natalie Portman)—if only I had some Simon & Garfunkel to accompany my journey.

After climbing down what Krista astutely named the "Stairway to Heaven," we made our way to a rundown barn still standing on the property. At night this could have been the perfect setting for a B-list horror film, but that afternoon the interior of the barn looked like a lush Naboo, à la "Star Wars: Episode II Attack of the Clones."

The silos of the barn may have once held grain or feed, but now they each held a thriving oasis. Inside one silo, a tree stretched upwards, while squishy moss covered the floor.

My favorite silo had a nature-made mossy bench with red leaves dotting the floor. A vine pulsed like a vein up the silo's side until it reached the open air, giving way to the blue sky peppered with clouds.

"And that, was Fair Hill," Krista concluded as we walked back to our car. Indeed it was, and I cannot wait to go back. As my many movie references can attest, Fair Hill is a storybook setting for adventures both big and small. Call me crazy, but I've found a new fairytale destination, with or without Legolas.

—Jen Rini,
jenxwill@udel.edu



THE REVIEW/Krista Connor
Jen Rini conquers the Fair Hill hay bales on Friday.

Fashion Forward: Roaring '20s



Megan Soria

The stereotypical perception of a "good girl gone bad" usually consists of ripped tights, androgynous pieces, worn-in boots, leather and lots and lots of black. Rebellious ladies were all

over the fashion catwalks this year, but I'm not talking about the grungy looks of Courtney Love—models' garb was more along the lines of style icons Louise Brooks or Zelda Fitzgerald.

America's original bad girls were the notorious flappers of the 1920s. Donning gorgeous drop-waist chiffon dresses, sparkly sequins, beads, and feathers, who knew rebels could look so sweet? Their bare ankles, bobbed hair and excessive makeup were considered contemptuous to society, and their style was a symbol of a moral revolution. This new breed of young women were the trendiest girls in town, and they sparked an epic era of fashion known today as the roaring '20s.

We've seen it everywhere—beaded tops, drop-waist dresses, skirts with fringe details and deep red lip color. The trend has lingered since

the end of the Jazz Age, and style stars somehow manage to revive it every now and then.

Designers went haywire with the trend during this year's Fashion Week, and flapper fashions flooded the runways. Don't confuse this roaring revival, however, with fashion's inspiration dry-spell, as designers are conjuring up modern twists on old classics.

Marc Jacobs saw flappers as a sign of change and used the rebellious, feminine inspiration for his latest line. The obvious trends—boxy shapes, fringe and bold-colored sequins—were included. The catch? The clothes were made out of plastic, cut and sewn into the skirts and dresses worn over buttoned shirts. The line was a huge shift from previous collections that are more easily translatable to real life.

Gucci also featured a brilliant show with vibrant flapper designs. The fashion house, born in 1921, celebrated the line's 90th birthday just a few weeks ago. Again, boxy silhouettes made an appearance, especially in the androgynous tailoring for a number of suits. The collection as a whole had an art deco motif, and the geometric designs were inspired by the architectural buildings of the period. The lavish evening dresses, however, were what stole the show. The ravishing gold accents and beautiful details were breathtaking

and made the dresses the highlight of the collection.

Ever feel like you just want to jump into the pages of an amazing novel and live that life? That's exactly how I felt when I read F. Scott Fitzgerald's classic, "The Great Gatsby," and Ralph Lauren's latest line captured the whimsicalness of the gorgeous parties and decadent fashions described in the pages of Fitzgerald's book. This is no coincidence—Lauren designed the costumes for the original movie "The Great Gatsby," starring Robert Redford and Mia Farrow back in the '70s.

Now Lauren is reviving lovely '20s looks, just before Leonardo DiCaprio and Carey Mulligan's remake of the film hits theaters in 2012. Lauren's collection showcased a sweet daytime look, perfect for a picnic, instead of the seductive style of femme fatales from the Jazz Age.

There's no doubt flappers will be the look of the spring, if it isn't "the look" now. I have a feeling it'll explode sometime in the next few years, notably due to the upcoming remake of "The Great Gatsby." So if you're a fan of the trend, I suggest you beat everyone to it, before people try to "gild the lily," or should I say, the Daisy.

—Megan Soria,
megsoria@udel.edu

DID YOU KNOW?

Did you know Edgar Allan Poe is thought to have written "The Raven" in Newark?

Edgar Allan Poe, the writer known for his tales of mystery and the macabre, was born Edgar Poe in Boston, Mass., in 1809. His father abandoned the family when Poe was a baby, and his mother died of tuberculosis shortly thereafter. Poe was taken in by John and Frances Allan of Virginia, who gave him the middle name Allan, though they never formally adopted him. John Allan reportedly alternated between spoiling and harshly disciplining Poe, before finally disowning him in 1830.



Poe visited Delaware in 1843 and stayed at St. Patrick's Inn, the present-day location of The Deer Park Tavern on Main Street. While there he reportedly wrote "The Raven," his famous poem about a talking raven who torments a man grieving his lost love. Deer Park's logo is based on "The Raven."

While staying at the inn, Poe reportedly fell in the mud while emerging from his carriage and put a curse on the building. Since then, wait staff at Deer Park have reported strange disturbances in the building—noises in the stairwell, doors reportedly opening and closing on their own and security camera footage showing bar stools flying off the bar.

In 1849, Poe was found walking deliriously along the streets of Baltimore, wearing someone else's clothes and reportedly calling out the name "Reynolds." He died four days later, and the cause remains uncertain. His death has been attributed to syphilis, cholera, rabies, brain congestion or tuberculosis.

—Chelsea Caltuna,
ccaltuna@udel.edu

Sex toy parties on campus combine business, pleasure

BY LEAH SININSKY

Features Editor

At an off-campus apartment Thursday night, a table brimming with pheromone-filled lotions, vibrators and other sex-themed products stood next to Genevieve Quist, a consultant for Pure Romance. For women who have never attended a sex toy party, this scene could be quite unfamiliar. For Quist, it's a personal hobby.

Pure Romance is a company that sells relationship and intimacy aids, many of which are marketed at in-home sex toy parties. Quist says the parties are popular among college females because students are at an age when they begin to discover more about themselves and their sexuality.

"You're learning a lot, but it's nice to be able to talk to someone older sometimes who's not necessarily a parent about these things," Quist says. "Plus, you're having sex, you're experimenting. This is a fun way to keep it light and educational, to give you the right information and also to let you know that it's okay, it's comfortable to play, it's good to make it fun because that's what it's supposed to be about."

Senior Emily Cardner, one of the hosts of the party, says although sex toy parties make her slightly uncomfortable, all of the guests are in the same position.

"What's nice though, is that I think everyone feels uncomfortable and weird," Cardner says. "So you just all kind of laugh and accept it."

Cardner says the highlight of the party was sharing the experience with her friends.

"It's a fun and different thing to do," she says.

Quist says the company's

consultants advocate for safe sex and emphasize early detection for breast cancer and other female cancers. They also have products that are specially designed for women whose libidos have suffered as a result of chemotherapy treatments.

Cancer education is particularly important to Quist. Just before she joined the Pure Romance team in March of 2009, Quist went through a divorce, faced a cervical cancer scare and learned she would never be able to have children.

"And then I found out that I couldn't have kids and here I am 30, oh my God, my world's over," she says. "Doing this actually really has helped me get through that as well—not only the support of my company and my sister consultants, but honestly learning there is life after those things."

During the party, which was attended by 13 women, Quist organized several games. In "the banana condom game," guests put a condom on a dildo, took it off and passed it to the next girl. Guests also passed around unused vibrators and sampled edible body products.

Senior Robyn Replenski, one of the party's hosts, says although she had never been to a sex toy party, the idea of one did not make her uncomfortable.

"Everyone likes to talk about sex, and I feel like the University of Delaware girls are very promiscuous," Replenski says.

While Replenski says her parents would be uncomfortable with the idea, Cardner says she received support from her mother for hosting the party.

"I think our generation is a little more open to kind of weird, extraneous things like this," Cardner says. "It's not as taboo as it was in previous generations."

The behavior of cold-environment organisms inspired Adam Marsh to translate mathematics into mosaics.

Algorithms transform into art

BY ASHLEY PAINTSIL

Staff Reporter

Sophomore Kiersten Gutherman says the moment she saw a picture with speckles of blue, red and green, one of George Seurat's impressionist paintings, "A Sunday Afternoon on the Island of La Grande Jatte," came to mind.

What she didn't realize was that she was actually looking at an algorithm coded by marine biosciences professor Adam Marsh. The set of number and word equations creates a series of complex images that he transforms into abstract art.

"People are using all kinds of different new things to do art, so using technology will become more widely accepted," Gutherman says.

Marsh says he creates most of his algorithms at the Delaware Biotechnology Institute, an interdisciplinary research institute for biotechnology, with a large computer cluster that the biotech center houses. After Marsh codes the algorithms, the computer generates snapshots, which he then arranges in a sequence to make an animation.

"I helped to build a model to sort of evolve colors to view in our vision," Marsh says. "I could see this map, I could then troubleshoot—develop this whole evolutionary algorithm by just looking at the color output."

Marsh is also the co-founder of Evozym Biologics, a company that uses genetic algorithms to create new proteins that mirror natural proteins and create moving animations. These animations are featured on an energy efficient LED-based system called Crown Lights on the Philadelphia Electric

Company high-rise building, part of the "Art in the Air" series that takes place every Friday from September to December.

Marsh says the project started when he looked at color maps to help him visualize the algorithms he was using for his evolutionary model of proteins. Each color was determined by a red, green and blue sequence, which mirrors the triple sequence that codes the amino acids of a protein molecule.

He says the proteins his company creates are used in crucial sectors like the biofuels market. Without the power of computers, the proteins would take millions of dollars and several years to make, but his algorithms help speed up the process.

"These are brand new proteins that have never seen the light of day before," Marsh says.

He says he began studying algorithms in Antarctica 15 years ago when he was researching the behavior of organisms in cold environments. He says learning about the adaptation of these organisms to extremely cold temperatures piqued his interest and inspired him to create a mathematical model that mimics the adaptation process.

After reading an essay by Jorge Luis Borges called "The Library of Babel," about the diversity of natural systems and the effects of these systems on genetic organisms, Marsh says he decided to turn each of his algorithms into printed works of art.

"I would think about what nature does, in terms of naturally evolving genes and proteins working under those conditions, and I was thinking about ways I could model that process," he says.

Graduate student Stephanie Guida, one of Marsh's students, is currently researching species adaptation and genetics in Antarctica. She stated in an email message that Marsh's protein pictures are a useful tool for grasping data that is difficult to visualize.

"Dr. Marsh is investigating some pretty complex questions," Guida says. "He assigned a simple visual property and color to a complex process. As a result, overall patterns that emerge are going to stand out."

Art professor Lance Winn says he has seen a trend of artists using algorithms to create art before, such as work in the field of "chaos theory"—the study of the chaotic nature of Earth's scientific processes.

Winn finds Marsh's art intriguing because of the use of a computer to build forms that wouldn't otherwise exist.

"I think they're beautifully developed out of these processes, and it's never really been developed out of the idea of art," he says. "It's just an incredible new form invented out of these systems that are being studied."

Marsh says the most challenging part of his job is writing code and keeping the large cluster of computers running. He says he has been building his career toward understanding the evolutionary processes that take place in genomes, and studying algorithms allows him to do that.

"Every time there's research involving algorithms, I see something new," Marsh says. "It's just a constant discovery as I'm constantly tweaking and expanding what this algorithm is capable of doing."



Courtesy of Adam Marsh

The behavior of cold-environment organisms inspired Adam Marsh to translate mathematics into mosaics.

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Courtesy of Genevieve Quist

Sex toy parties are popular among college-age women.

Student jewelry line featured in local boutique

BY JENNA DEANGELIS and
COLLETTE O'NEAL

The Review

Since childhood, senior Alyssa Kuchta has collected sea glass, vintage brooches, arrowheads and precious stones she acquired while traveling through Europe and Asia. Now she has turned her collections into a jewelry-making business.

Eff.Y.Bee, which stands for "follow your bliss," launched this summer and features an exclusive line for Main Street boutique Bloom. The Bloom line consists of bracelets and lock-and-key necklaces with quartz and drusy gems covered with tiny individual crystals. Each piece of jewelry is handmade.

Kuchta says she was inspired

by her grandmother at an early age.

"My grandma had a lot of jewelry, and we would sit down and go through it and I would play dress up with it," Kuchta says. "She inspired me to love accessories and the beauty behind them."

Mimi Sullivan-Sparks, owner of Bloom, says she admires Kuchta's work and enjoys supporting a local artist.

"I choose items that are unique, insightful and unlike anything I have in the store so far—I see that in her work," Sullivan-Sparks says.

The store currently sells a few necklaces and bracelets, but Sullivan-Sparks says she would like to broaden her Eff.Y.Bee inventory.



THE REVIEW/Samantha Mancuso

Eff.Y.Bee features stones and materials Alyssa Kuchta has collected since her childhood.



THE REVIEW/Samantha Mancuso

Alyssa Kuchta credits her grandmother as inspiration for her own jewelry lines.

To support Haitian relief, Kuchta also sells "Bay Lavi" bracelets on campus, with fifty percent of proceeds going to student group Students for Haiti, which raises funds to build a maternity ward in Haiti. Each bracelet is made of fabric and has beads that spell out the word "kwe," which means "hope" in Haitian Creole.

Senior Victoria Winslow, vice president of Students for Haiti, says Kuchta's jewelry is helping to create a movement.

"I think people with similar interests as Alyssa will see what she's doing and want to benefit a cause they're passionate about," Winslow says.

As secretary of Students

for Haiti, Kuchta wanted to personally support the cause by raising awareness and funds for Haiti using trend jewelry.

"Other members of the executive board were doing activities to raise money for the cause, and I thought this could be my way of contributing," she says.

Junior Teagan Thomas says she was drawn to the "Bay Lavi" line because of its message of hope.

"I feel like every single piece she puts in her line has a positive signature on it and has some meaning behind it," Thomas says.

Senior Morgan McSherry owns several necklaces from Kuchta's collection, including a custom-designed piece using one

of Morgan's own stones.

"It's really impressive—she's a college student like one of us and she started this whole jewelry line on her own ambition," McSherry says.

Kuchta plans to expand her selection with rings and earrings, as well as starting a unisex line to encourage men to buy her work. She hopes to eventually sell her jewelry in boutiques across the country.

"I do not want to mass produce my jewelry, because it will lose its uniqueness since everyone will have a copy of the same one," she says. "That's what makes it so special, knowing that you are the only one to own it."

Newark barbershop provides 'Unique Touch'

BY CHARLES ANDERSON

Staff Reporter

Two weeks ago, Jermaine Earl, owner of The Unique Touch barbershop, cut a small boy's hair as his father sat in the chair next to him getting his hair cut. The boy did not say a word—he just looked up at his father smiling from time to time. His father sat back in his chair and laughed as he and Earl talked about the Philadelphia Eagles.

One of Earl's friends walked in to the shop—located about one mile away from the university off state Route 4—and sat down. He kicked up his feet in the empty barber chair to the far right and tilted his head back. He did not come for a hair cut—he simply came in to talk to Earl. He asked Earl when they were going to play basketball again.

Earl smiled and said, "Not for a long time, especially with you." His friend chuckled loudly.

Earl says he knew he had a knack for cutting hair the first time he picked up a pair of clippers.

"My uncle came to his son's house and asked to get his hair cut—I did the back of his head, his son did one side and my other cousin did the other," Earl says. "I didn't do that good of a job, but I had a vision and I said to myself, man I can do this."

Earl says he has been cutting hair for more than 22 years and has nearly 500,000 cuts under his belt. He believes cutting hair is more than just an occupation—it is a visualized skill.

"It's the way that you see things as a barber," he says. "And God has given me the talent to cut hair."

Earl says being a barber is one

thing, but being a part of an actual barbershop is something larger.

"The barbershop is a place where people can come to talk about sports, politics and what is going on in the world," Earl says. "It is a place where you can also get council and a place where you can actually rest."

Earl sees himself as someone who customers can trust. He says he understands that building a relationship with his customers is important so they feel comfortable discussing their personal issues with him.

Benjamin G. Harris, assistant director at the Center for Black Culture, worked as a barber shortly after college for three months in the north side of Chicago. He says barbershops are similar to a therapist's office.

"Sometimes your barber can be your counselor, your therapist,"

Harris says. "You might have had a bad day and you can go and unwind in the barbershop."

Harris also says the barbershop is a place where black men can network.

"I think the black barbershop is important to the black culture because it is a place where brothers can get connected," he says. "People looking in the barbershop from the outside see it as a place where brothers hang out, but technically it's a community."

Yasser Payne, a professor in the black American studies and sociology departments, believes the barbershop gives a voice to young black men.

"It is a place where someone will recognize and acknowledge what you say and that is so powerful," Payne says. "The fact that I could be heard and recognized is so powerful to folks

that have been dismissed their whole life."

Payne says the barber is also often seen as a life coach.

"It's a place where you can receive some dignity as a man, and be affirmed," Payne says. "As a little kid they learn that. They don't realize how walled off they are from society, but one day they will learn that the barbershop gave them some comfort, support and coping skills."

Earl says he knows what it means to have a voice others can respect.

"The barbershop changed my life," he says. "I was once a really shy guy, but being around the barbershop and being able to talk to different people allowed me to open up and approach all sorts of people."

EATER'S DIGEST

Celebrate fall with 'the fruit of the gods'



Abby Engel

Warm clothes, cute boots and changing leaves are fall staples that I look forward to each year. When it comes to autumnal food, apples and cider are some of my favorite treats, for good reason—in addition to being delicious, apples have a long and storied history.

Ancient religions associated the apple with love, beauty, luck, health, comfort, pleasure, wisdom, temptation, sensuality, sexuality, virility and fertility. Whether or not you believe Adam and Eve were tempted by the devil via an apple tree in the Garden of Eden, it is still a testimony to the irresistibility of the apple.

Apples were often served at the end of meals not only for their ability to aid digestion, but also because people believed their sensual powers could enhance after-dinner activities of guests. Apples' ability to aid digestion comes in the form of fiber which is indigestible by humans but facilitates the digestion process. They also contain a soluble fiber called pectin that encourages the growth of beneficial bacteria in the intestines.

In approximately 8000 B.C.,

hunter-gatherer societies began to settle down near the Nile River in an area known as the "fertile crescent." There they began to develop lifestyles based on agriculture. These new farmers created groves of apple trees as their own special pieces of paradise where these "fruits of the gods" could be grown. Twenty-five different species of apples from all over the known world were brought into contact with one another, mixing their genes through cross-pollination.

Writings in the Quran refer to the apple as a sublime gift from god. Today, there are more than 600 known varieties of apples, and researchers have discovered powerful antioxidants in apples that keep our skin looking young, improve immune function and prevent heart disease. An apple a day may keep the doctor and the plastic surgeon away.

When buying an apple at this fabulous time of year, don't bother with the grocery store. They generally carry apples waxed with paraffin to slow down moisture loss and preserve firmness. This isn't a dangerous practice, but it doesn't allow the fruit to continue its metabolic processes naturally, losing flavor and freshness. Getting an apple from a farmer's market or local orchard is most certainly the best bet for a tasty bite.

Milburn Orchards, located approximately 10 minutes from campus in Elkton, Md., is a great place to pick apples and enjoy some



cider, along with their famous apple cider donuts. Cider is apple juice that has not been processed to remove coarse particles of apple sediment, and you can modify cider at home to give it a spiced taste or to make it an alcoholic beverage.

The recipe provided is for traditional hot mulled cider. This take on hot apple cider uses cinnamon, allspice and cardamom to create a fragrant and delicious treat. Make this recipe and your house will smell better than a Yankee Candle. The more unusual ingredients can be found at an Asian grocery store or specialty market. Fall is a short season, so don't miss out on the great apples available.

Spicy Mulled Cider

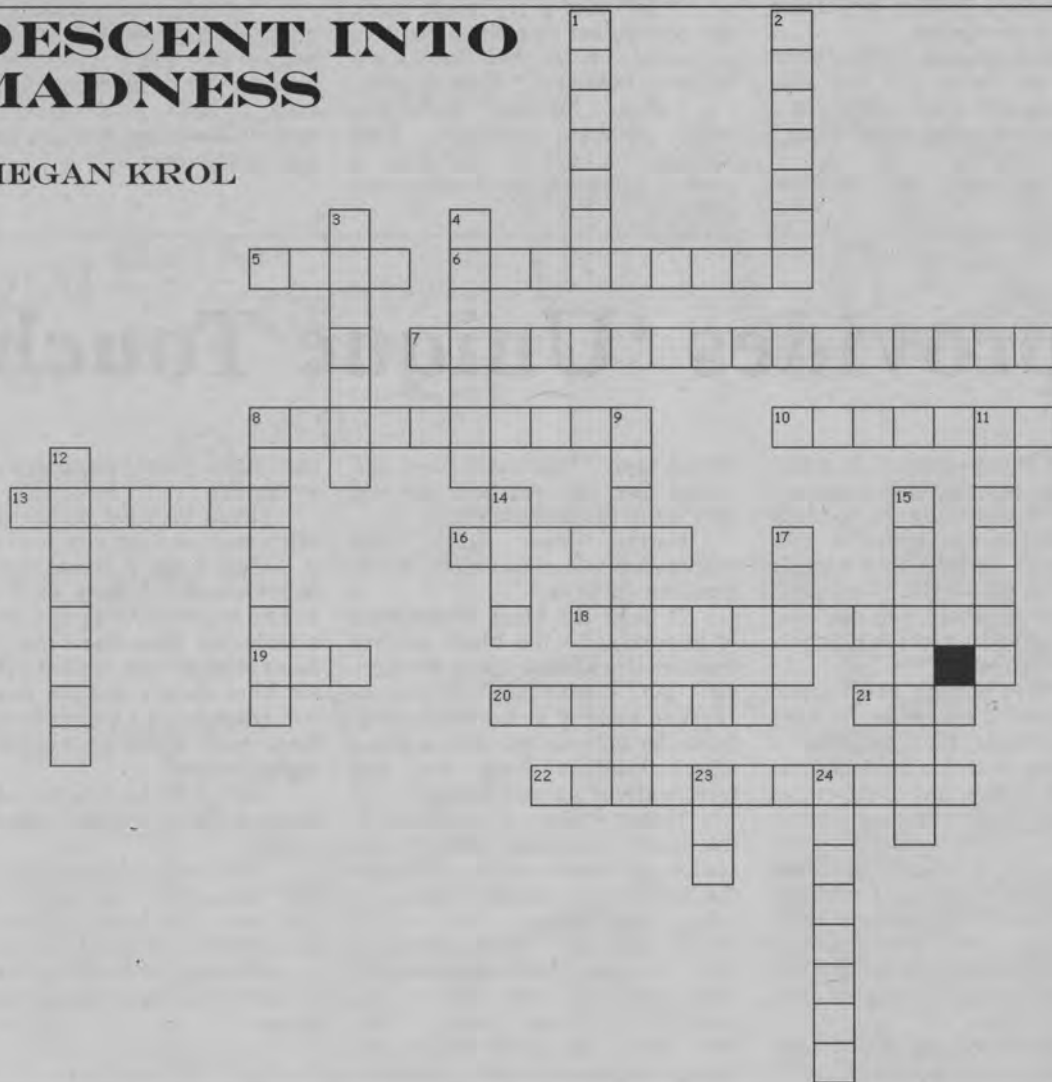
3 cups fresh apple cider
4 whole star anise pods
1/2 tsp. whole allspice berries
1 tsp. whole cloves
1 5-inch Ceylon cinnamon stick
4 white cardamom pods, cracked
2 orange wheels, quartered
2 lemon wheels, quartered
Combine all ingredients in a saucepan over medium heat and bring to a low simmer. Lower the heat and continue to simmer gently for 30 minutes. Ladle into 4 mugs and serve steaming hot. Serves 4.

—Abby Engel,
amengel@udel.edu

Have an idea or recipe you would like to share? Email amengel@udel.edu or follow @AMAEngel

DESCENT INTO MADNESS

—MEGAN KROL



Across

5. Lemony Snicket's villain
6. "Go Ask Alice" author
7. Satirical book of definitions
8. Dalí's style
10. Warhol's studio
13. Father of the Beauty
16. "Spirited Away" monster
18. Nonsense verse poem
19. DSM-IV publisher
20. Joker's smile
21. Have you been touched by his noodly appendage?
22. It does not follow

Down

1. Eccentric Phoenix brother
2. Speech-like, glossolalia
3. "Danse _____"
4. Has an appetite for children
8. "Fear and Loathing in Las Vegas" artist, Ralph
9. Factitious disorder
11. Believe it or not
12. Ke\$ha's 2nd album
14. Apocalyptic horsemen
15. Gazed at his reflection
17. Creutzfeldt-Jakob disease
23. Van Gogh's amputation
24. Reanimated by a Dark Wizard

LAST WEEK'S ANSWERS

Across

3. Occupy
4. Fifth
8. Poll
9. Blitzer
10. Fox
11. Incumbent
14. Fracking
15. Sound bite
18. Newt
19. Hop on
20. Oval
21. Deterrence
23. Sotomayor
24. Pundit

Down

1. Debt ceiling
2. Doctrine
5. Coulter
6. Mitt
7. Colbert
12. Bill Pullman
13. Borglum
16. Leftist mascot
17. Republican Party
22. Earmark

Events

Ted Leo and the Pharmacists

Mojo Main

Tuesday, Oct. 25, 6:30 p.m.

Uganda Untold Presents: Tony

Trabant Multipurpose Rooms

Thursday, Oct. 27, 8 p.m.

Halloween Bash

Pat's MVP

Friday, Oct. 28, 9 p.m.

Spark in the Dark Bar Crawl

Catherine Rooney's

Friday, Oct. 28, 9 p.m.

Boo at the Zoo

Brandywine Zoo

Sunday, Oct. 29, 10 a.m. to 3 p.m.

Halloween Costume Party

Klondike Kate's

Monday, Oct. 31, 9 p.m.

Students adjust to life post-high school athletics

BY JENNIFER KESSMAN
Layout Editor

For nearly five years during middle and high school, senior Pamela Yu ran cross-country and track, practicing two to three hours a day during the week and participating in all-day meets on weekends. But after coming to the university, Yu left behind the life of a student athlete.

Yu says working out in college is more difficult without her coach and teammates to motivate her.

"Running track was a great way to stay in shape and a stress reliever from all the academic chaos," Yu says. "I've tried going on runs by myself around Newark but it is not the same and not as enjoyable."

While many university students had devoted countless hours to varsity sports in high school, some find that continuing that lifestyle in college is more difficult. Students who choose not to become college athletes can have issues with scheduling, fitness and leaving the team atmosphere.

Senior Chris Panczner has been playing soccer since he was five years old and was recruited by Ursinus College, Penn State Harrisburg, Saint Joseph's University and Elizabethtown College. After choosing to attend the university, he joined intramural sports teams, allowing him to continue playing soccer with less of a time commitment. Along with intramural soccer, Panczner also plays kronum, an American sport that mixes basketball, soccer and handball.

"I miss sports, but I decided to pick a school with a better educational program," Panczner says.

After her freshman year of college, junior Carolyn Hodgson, a former soccer, basketball and lacrosse player, was diagnosed with a medical condition that prevents her from running. She says she considered playing lacrosse in college, but decided the lifestyle of an athlete would distract her from school.

"I didn't want to make that kind of commitment, which ended up working out for the best because I was diagnosed with three bulging discs in my back," Hodgson says.

However, she says she misses the feeling of being part of a team and tends to put off her schoolwork without a structured sports schedule.

"I especially miss the teamwork aspect and the team bonding activities," she says. "I also do my best work when I'm busy, because I don't have the time and opportunity to procrastinate."

Senior Elise Barbeau began playing softball when she was ten years old and continued to play until she graduated high school.

Barbeau says without six softball practices a week, she struggled to find ways to fill up her free time during her

freshman year at the university.

"I would go to class, and that was it," Barbeau says.

Although she played intramural sports, she says they are far more casual than varsity high school sports.

"If you can't make it to a game, it's not too bad," she says. "If you couldn't make a game in high school without a valid excuse, you would have to sit out the next game. Intramural kind of helps, but not really. It is not as taxing as a varsity sport."

She also says without the structured schedule of varsity sports, she has a hard time staying in shape.

"I was so much healthier in high school and nothing happened," she says. "Now you can have one beer at the bar and you feel like you have to go to the gym the next day to work it off."

John Brunelle, a psychologist and specialist in student-athlete development at the Center for Counseling and Student Development, says that high school athletes deal with more than just a physiological change when they come to college.

"The lifestyle change impacts students on a number of different levels—time management, structure—and research has shown

that student athletes do academically better when they are busy because they have to get better at time management."

However, Brunelle says that playing sports on a team or league is not the only way to reap the benefits of an athletic lifestyle—he urges students to get in the habit of lifelong physical activity.

"It doesn't always have to be competitive," Brunelle says. "[I] hope [students] get the message that they don't have to retire from sports just because they do not play an organizational sport."

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"Experts at Nothing" by Justin Sadegh



"Experts at Nothing" is a weekly comic strip that follows the lives of Sam and Dan. Their lives? About nothing. Why read it? 'Cause they're experts. —Justin Sadegh, jsadegh@udel.edu



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Did you know?

Evans Frimpong is the first Hen to score double-digit goals in a season since 2004.



sports

28



THE REVIEW/Nick Wallace

The Hens challenge the Tribe on Saturday night. The Delaware defense didn't allow a score in the CAA matchup.

Men's soccer holds Tribe scoreless

BY TIM MASTRO

Managing Sports Editor

Delaware Mini-Stadium has turned into a fortress for the men's soccer team in the past two years.

The latest team to enter was William & Mary on Saturday night. It was the same squad that beat the Hens twice last season, including an overtime win with 36 seconds left in the CAA tournament. The Tribe had never lost in Newark prior to this weekend.

Two goals from senior midfielder Evans Frimpong and a shutout by goalie Kris Devaux changed that fact. The Hens' earned a 2-0 victory in their final home CAA game of the season to improve their home conference record to 10-1-0 in the last two seasons, the best mark in the CAA.

William & Mary was 20th in the latest RPI rankings. The Tribe are defending CAA tournament champions and made it to the Sweet Sixteen in the NCAA tournament.

"We've been working up for this the whole year," Frimpong

said of the game.

Delaware (10-3-1, 5-3-0 CAA) moved up to third place in the CAA and extended its winning streak to three games. It's the first time the Hens have reached double-digit victories since the 1985 season.

Two more wins will give the Hens the highest total in the program's existence.

"We're chasing 85 years of history," head coach Ian Hennessy said.

Frimpong opened the scoring 20 minutes in. A little bit of luck, a deflection off the referee, freed up the Hens' attackers for a chance at goal.

Roberto Gimenez gathered the loose ball and led Kyle Ellis into the penalty area. Ellis chipped across to the far post where Frimpong was waiting and side-volleyed the ball for his 10th goal of the season.

Later in the second half, Frimpong sent Gimenez clear behind the Tribe's backline. The two executed a give-and-go passing sequence and Gimenez drew the goalie off his line before

he gave the ball back to Frimpong, allowing him to finish into an empty net and up his season total to 11 goals.

"I slipped it through to try to let [Gimenez] score," Frimpong said. "When he went through, there was no option for him so he put the ball back to me to finish it. That was a good one, too."

Although he usually plays a central attacking midfield position tucked in behind a lone striker, Frimpong alternated between left and right wing Saturday.

Hennessy said the adjustment was done to try to get Frimpong in more free space where he wouldn't be fouled as much.

"He's been getting a lot of heavy treatment from teams," Hennessy said. "I thought maybe it would unbalance them a little bit. A lot of teams now play with two holding midfielders so it's a little bit tough space-wise inside, so we did pull him out to give him a little bit of a breather. But he's

See SOCCER page 31

Hens stay atop CAA

BY JUSTINE HOFHERR

Sports Editor

Every seat was filled at Barbara Viera Court Saturday night as the volleyball team furthered its winning streak to six in a row by crushing UNC Wilmington in straight sets.

The Hens (14-11, 7-2 CAA) were tied with James Madison and Northeastern heading into the weekend, but came out in a tie with only JMU.

The Hens came out strong in each set, and did not allow the Seahawks any room to make a comeback. Set scores for the match were 25-17, 25-9 and 25-11.

"This game meant we had the opportunity to play one CAA team, and do a good job beating them and protecting our home court," head coach Bonnie Kenny said.

The attendance for the home game was 566, the highest in Kenny's tenure. The Hens' net presence allowed them to

rack up 11 blocks and keep the Seahawks trailing the entire game. Although UNCW had 18 kills, they committed 22 errors.

The first set was the closest of the night, but the Hens still started off on a 4-0 run. Sophomore outside hitter Katie Hank finished off the Seahawks in the first set with a kill to make the score 25-17.

The Delaware squad dominated the second set with two separate runs of six consecutive points. The Hens quickly secured a 20-7 lead before junior outside hitter Alissa Alker's kill finished the set 25-9.

The last game began in similar fashion as the first for the Hens as they set out with another 4-0 run. After the score was 6-5 early on, they went on a 12-1 spurt, which put the match out of reach for UNCW. Alker's ninth kill ended the set and the match for the Hens.

Junior middle hitter Chelsea

See VOLLEYBALL page 30



THE REVIEW/Nick Wallace

Sophomore Katie Hank rises up for a spike in Saturday's blowout win.

Field hockey takes down Towson 3-1 on senior day

BY KERRY BOWDEN

Sports Editor

After a two-win weekend, Delaware field hockey is on track to potentially make it to postseason play. On Sunday, the team worked together to earn a 3-0 lead over Towson at halftime, during which they honored the senior team members in the final home game of their careers.

In the second half, Delaware senior goalkeeper Noelle Diana helped to hold the lead by stopping every shot but one. Towson's Janine Kovach snuck one past Diana for the Tiger's only goal of the game.

Freshman Kelsey McKee, junior

Nicole Onorato and sophomore Clare O'Malley each scored a goal for the Hens in the first half and they wouldn't need to score again. The final score of the Hens' final home game of the regular season ended 3-1.

"Enjoy this win until midnight and then get back to work," head coach Rolf van de Kerkhof said. "Whatever happened in the past is scrapbook material—we just have to get ready."

Just 3:24 into Sunday's matchup, Delaware's first goal came from McKee with feeds from senior Kayla Schweitzer and junior Carley

See FIELD HOCKEY page 31

chickenscratch



weeklycalendar

Wednesday, Oct. 26
Men's Soccer at Towson
3 p.m.

Friday, Oct. 28
Field Hockey at James Madison
7 p.m.
Women's Soccer vs. UNCW
7 p.m.

Saturday, Oct. 29
Cross Country at CAA Tournament
All Day
Football at Towson
7 p.m.
Volleyball vs. Towson
7 p.m.

Sunday, Oct. 30
Field Hockey at Virginia Commonwealth
12 p.m.
Women's Soccer vs. Drexel
1 p.m.

henpeckings

Women's Soccer: The Hens overcame a slow start against Towson University to win a 4-2 victory in its final CAA road game of the year on Sunday. Despite being down 1-0 in the first two minutes, two goals from junior forward Ali Miller and one each from Mel Pennington and Amy Pickard allowed the Hens to rally midway through the second half. Pickard's 24 career goals tie her for fifth all-time at Delaware. This win allowed the Hens to improve to 8-6-3 overall and 4-3-2 in the CAA, logging their first winning season since 2005. This game ended a four game winless streak for the Hens. The Hens return to action Friday, Oct. 28, as the Hens make up a game to UNCW that was originally held in Newark, but was rained out. Friday's game will be held at Sports Backers Stadium at VCU in Richmond, Va.

Women's Golf: The Hens maintained a 10th place position after the second round of the FIU Pat Bradley Invitational on Monday. The Invitational was held in Piscataway, N.J. and was hosted by Florida International. Freshman Sarah Skurla helped the Hens maintain their spot by firing a four over par 76, and is tied for 27th place in the individual standings with an 11 over par 79-76-155. Junior Frida Nilsson shot a stellar 78 on Sunday and carded a seven over par 79 during Monday's second round. She finished the day tied for 38th place. Delaware recorded a 317 on Sunday, but improved their score to 313 on Monday, maintaining its 10th place position with a 630 two-round team score. The FIU Pat Bradley Invitational concludes with its third and final round on Tuesday morning.

Men's Golf: The Hens tied for 13th place after the second day of the ODU Outer Banks Collegiate Invitational on Monday. The game was held in Powells Point, N.C. The Hens fired a 295 on Sunday before their 302 score on Monday to post a 597 score through two rounds, placing them in 13th place out of 18 squads. Junior Ben Conroy had a stand-out performance, carding a one over par 73 on the par 72, 6,535 yard Kilmaric Golf Course. He is tied for 26th place in the individual standings with a three over par 74-73-147. This is Conroy's first year playing for Delaware. The tournament concludes Tuesday morning with its third and final round.

commentary



"THE NFL SHUFFLE" BY DAN MOBERGER

For a season that almost didn't happen because of a lockout, the NFL season is proving to be quite the unusual spectacle. Teams that won their division last year have become bottom-feeders. Typical bottom-feeders are rising up in the standings and moving into good shape to make the playoffs.

When looking at last year's standings alongside those of this year, several teams jump off the page.

First, the 0-7 Indianapolis Colts are clearly the lowest of the low. Peyton Manning has been holding that team together for a couple years now. With his likely season-ending neck injury, the Colts are the leaders of what us sports people like to call the Andrew Luck sweepstakes. Luck is the supremely talented quarterback coming out of Stanford this year.

Looking at other lowly teams like the 2-5 Jaguars and the 0-6 Dolphins, Luck is more than just a possibility to go first overall in the 2012 draft. Other teams in the hunt for the first pick include the Rams at 0-6, the 1-6 Vikings and a pair of two-win teams, the Panthers and Broncos. All of those teams have quarterbacks they would be comfortable building their programs around. Yes, I think the Broncos are looking at Tim Tebow as their quarterback of the future, even though I wouldn't make that decision myself.

That being said, from what I've seen of Luck, he would be worth taking if I were running any of those teams, save for the Panthers and Rams. Cam Newton and Sam Bradford are good enough where those teams would be better served by adding talent around those guys instead of replacing them.

Moving on to the next team that jumps off the page, the Philadelphia Eagles at 2-4 are not where anybody expected they would be. They're hanging around the basement of the NFC East, but aren't out of reach of the playoffs as the season is still young and the division-leading Giants are within their grasp if they turn things around. The odd thing about this team is that they haven't been horribly beat up by injuries, they are just underperforming.

The last team that caught my eye in this year's standings was the San Francisco 49ers. They are now 5-1 in the worst division in football, the NFC West. That last sentence may present a false impression about the Niners. They have only played one of the teams in their league. The rest of their games, except for a hard-fought one-point win against Philly, have been against at least .500 teams. I'm a Patriots fan, but the Niners have been one of my favorite NFC teams to follow since I was a little kid addicted to the Joe Montana Football

video game.

Frank Gore, Vernon Davis, Michael Crabtree and even offensive lineman Joe Staley are all freakish (in a good way) athletes, but since when can a handful of bruisers make up for a quarterback with as weak a track record in the pros as Alex Smith? His mid-70s career Quarterback Rating is one of the lowest among starting quarterbacks in the whole NFL. Somehow, this year, his emerging game managing skills have made people forget about those guys that fill up the stat sheet with touchdowns and yards, and pay more attention to the guy with the fewest interceptions and foolish plays. Patrick Willis, another physically imposing player that runs down seemingly every play, leads the Niners constantly improving defense. Their most recent win came against the Lions, a squad that would be next on the list if I could mention a fourth team that that has surprised me so far this year. If only I had more space.

The only division leader from last year that is back at the top again this year is my Pats. Expect more unexpected twists as the season goes along because you never know who's going to step up in the second half of the season.

So with NFL teams doing what I call the "standings shuffle," aren't you all glad the owners and players resolved their labor dispute?

The NBA could learn a thing or two from the NFL.

Dan Moberger is a managing sports editor at the Review. Send questions, comments and better Monday Night Football matchups to dmoberge@udel.edu.



About the teams:

About Delaware: The Hens do not appear to be headed for a playoff berth again. Even if they win out, the chances they are picked are slim and none. They will once again have junior Tim Donnelly back at quarterback. Trevor Sasek reinjured his knee this past weekend after making his first start since the season opener at Navy.

About Towson: Historically the Tigers are one of the weaker teams in the CAA. That could not be further from the truth this season. Towson is tied for first place and is 4-0 in the league as well as being undefeated against all FCS opponents. This is one season removed from a 1-10 record and a last place finish in the CAA where Towson did not win a game. The Tigers' one defeat this year came at the hands of FBS school Maryland.

underp Review:

Delaware vs.

Towson

Time: 7 p.m.

Location: Johnny Unitas Stadium



The numbers:

4: The times Towson freshman running back Terrance West has won the CAA Rookie of the Week award this season.

2: Straight wins the Hens have at Johnny Unitas Stadium.

6: Wins Towson combined for in the three previous seasons. The Tigers have six wins this year.

The prediction:

Expect Delaware's slide to keep going this week. Towson is a legitimate contender for the CAA championship, as weird as that is to say. The Tigers will relish finally taking down their closest CAA rival after four straight years of losing.

**Tigers 38
Hens 23**

-Tim Mastro

Why the Hens can win:

They have owned the Tigers in recent memory. Delaware has won the last four straight meetings between the two schools, including a 49-0 trouncing last season. The players will bring a little confidence into this game given their past success. They should also be fired up to attempt to make up for the past two weeks.

Why the Hens could lose:

Simply put, Towson is a better team this year. Delaware is just not playing well and the Tigers will probably make like other teams the Hens' have faced and exploit certain weaknesses. These weakness include: a predictable offense, poor tackling among players in the secondary, a lack of pressure on the quarterback and just miscues across the board.



THE REVIEW/Marek Jaworski

Freshman Kelsey McKee (11) swings away during Sunday's game.

McKee earns another R.O.W. *Freshman already a team leader*

BY ELIZABETH BLEACHER
Staff Reporter

The first time Kelsey McKee was named the CAA Rookie of the Week, she was more than a little surprised.

"I actually found out on Twitter," McKee said. "Then my mom called."

That was back on Aug. 30, and she split the award with Kendall Combs of VCU. McKee's recent performances against Northeastern and Hofstra have won her the honor again, but this time she was the sole recipient of the award.

McKee regularly starts as the center back and has managed to become one of the team's most valuable shot-takers and point-getters. She leads the team with 22 points and has tallied nine goals and four assists on the season.

Rolf van de Kerkhof, currently in his first year as head coach of the field hockey team, offered praise for McKee's field vision.

"She is very calm with the ball on her stick," van de Kerkhof said. "She is good at seeing the field offensively and defensively."

Hannah Pepper, McKee's freshman teammate, agreed with their coach's analysis and gave her own opinion of McKee's contributions to the squad.

"She's really confident," Pepper said. "She really stepped up. Even as a freshman, she dominates the play."

Meredith Bonnell, another freshman on the squad said she was also impressed with McKee's abilities on the field.

"She's a good defender," Bonnell said. "She's good at looking up and seeing where the

plays are."

Keeping her eye on the plays during a game is her top priority, McKee said, and being aware of where her teammates are.

McKee said transitioning to the collegiate level wasn't much of a challenge for her. Before Delaware, McKee spent much of her time participating on a team with the East Coast Field Hockey Club.

"I've been playing since I could walk," McKee said.

Though she played a several sports in her youth, field hockey presented itself as a way to connect with her sisters, who also play the sport. They would show her new techniques and she would spend time practicing alone or with them, McKee said.

Practice helped her develop the strong technical skills and dedication that initially attracted van de Kerkhof's attention.

"Kelsey is very skillful at passing," he said. "She wants to learn and grow."

Her awareness of the field and inclination to be a team-oriented player has made McKee a strong addition to the team, van de Kerkhof said.

With a freshman-laden team and a coach in his first year, McKee is optimistic about the squad's growth.

"I think by junior year we will be a very strong team," McKee said. "We're all going to be moving forward together."

Pepper is confident the team will develop strongly together too.

"We always support each other," said Pepper. "That won't change."

Volleyball: Set for rematch with Towson

Continued from page 28

Lawrence, a standout throughout the game, was the only player on either team to reach double-digit kills. She totaled 10 kills for the game without committing an error on 14 swings.

Lawrence also led the Hens with a solo block and seven block assists. She said the game was meaningful and exemplified how much the team has improved over the season.

"It shows we don't play down to other teams," Lawrence said.

Alker had nine kills on 15 attempts, hitting .400 for the night, and contributed seven digs and four block assists.

She attributes the easy win to the Hens not letting up and the players complementing each other well.

"It's like coach Kenny always says, 'We don't need to be great all the time, just good consistently,'" Alker said.

Despite losing a lot of good players last year, Alker said everyone stepped up to take their place.

Senior setter Renee Tomko ran the offense, tallying one kill, 31 assists and five digs for the game. She said each game started well, allowing the Hens to keep their momentum going.

"We are doing all the little things we need to do," Tomko said.

"Everything is clicking at the right time."

Delaware plays CAA rival Towson next Saturday at home. This game will prove a challenge to the Hens six-match win streak because Towson defeated Delaware in three straight sets earlier this season.

Tomko said the Hens are looking for revenge from the Tigers, and she hopes the team's supportive fans will be at the home court to cheer them on once again.

"I think we got man-handled last time we played Towson, and I hope the outcome will be different," Kenny said. "We're a better team now."



THE REVIEW/Nick Wallace

Chelsea Lawrence (13) and Renee Tomko (4) go up for a block during Saturday night's victory over UNCW.

Football: Players not giving up on season just yet

Continued from page 1

Ethan Clark said. "It's a tough loss, but we've got a lot of confidence in Tim [Donnelly] as well."

Sasek is not the only banged-up Hen. All-CAA tight end Colin Naugle and defensive lineman Matt Hardison were injured during the UMass game a week earlier. It was announced this week that Hardison is out for the remainder of the season, and barring a playoff run, Naugle will be as well. Keeler also acknowledged other injuries, specifically to the offensive line, during Monday's press conference.

With Sasek's injury, junior Tim Donnelly reclaimed the starting quarterback job late in the second quarter and finished with 194 yards and two touchdowns, but could not make up for his own mistakes and those made by his teammates.

Three turnovers and errors on key plays killed the Hens' chances for a victory. White dropped a pair of passes early on from Sasek, which Keeler noted could have each turned into touchdowns.

Down a touchdown in their first possession of the fourth quarter, Donnelly threw an interception that

halted a Delaware drive around midfield and set up a Rhode Island touchdown. Then, with 5:56 left in the game, the Rams were forced to punt from deep in their own zone. Junior receiver Rob Jones was back to return the punt just inside Rhode Island territory, but lost a fumble into the hands of an opposing player.

"Rob Jones is taught every day in practice, catch the balls you can catch," Keeler said. "When they hit the ground, get away from it, unless it's a clean bounce and there's no one around you. And that was not a clean bounce, and there were a lot of people around him."

The gaffe ended any chance the Hens had to make a comeback.

Delaware's defense forced four turnovers of its own, but blunders by the offense and special teams gave the Rams extra scoring opportunities that the team could not recover from. Despite causing those four turnovers, the defense still gave up 38 points.

"We went up there, made a lot of mistakes on defense—we missed a lot of tackles," Clark said. "It's tough to lose a game when you know you could've played a lot better."

As another Rhode Island field goal sailed through the uprights, the Hens went down by two possessions,

with only enough time for one. They converted a touchdown as time ran out to pull within four, but the clock ticked down to zeros, and the Hens awaited another long bus ride back to Newark.

"It was a long brutal ride home and it's going to be a long brutal couple of days—a long brutal week until we get a chance to redeem ourselves and play Towson," Keeler said.

Towson is one of the hottest teams in the CAA. They are 6-1 overall and are on a three-game winning streak. Their perfect 4-0 record in league play puts them in a tie for first with Maine, a team the Hens lost to earlier in the season.

With the trip to Towson, the players are looking to avoid just the third three-game losing streak in Keeler's career at Delaware.

Kicker Sean Baner said the team members are still confident about their upcoming game.

"This is between ending our season and trying to get into the playoffs," Baner said. "In that meeting yesterday, it was clear on everyone's faces that we are going to win these next three games and nothing is going to stop us and we're going to give it all we've got at practice because we don't have a choice."



Delaware's Carley Hecht (18) and a Towson player fight for a loose ball in the second of this weekend's victories.

Field Hockey: Travels to JMU and VCU this week

Continued from page 28

Hecht. It was McKee's ninth goal, which leads the team this season.

Less than 10 minutes later, Onorato squeaked one by Towson goalkeeper Christina Siwiec from close range.

Successfully accepting a long pass from Hecht from the right side, O'Malley scored the third and final goal for the Hens with 5:41 left in the first half. The goal was O'Malley's second of the season.

Sunday's win on Senior Day topped off the weekend for the Hens with a perfect 2-0 record. The first game, Friday against CAA rival Drexel, ended with a 3-0 Delaware victory.

"I hope it helped," van de Kerkhof said about Friday's win. "At the same time, the win two days before another game should not have helped you to be happier or more confident because then what will a loss do in that regard?"

Van de Kerkhof said the team approaches every game individually and always try to build from the previous game.

Senior forward Amanda McCardell said the win on Friday was significant.

"Drexel has always been one of our biggest competitors—they come on the field strong, and they have strong possession," McCardell said. "The energy we brought on Friday and knowing we could beat a team like Drexel—coming into today it was definitely a boost for us."

McCardell also said the team

dynamic is important.

"Keeping the energy, and bringing the energy each game, because when we play together we are unstoppable," she said. "Friday's game was the epitome of that."

Schweitzer said Friday's game built momentum and the team had a solid practice on Saturday. With the combination of the two, she said the team came into Sunday's game with a great mindset.

"Leading up to this we had a great week of practice," Schweitzer said. "The two wins this weekend really boosted our confidence for the upcoming weekend."

Diana said the team has been focusing on executing corner plays. She said their major focus is keeping up the communication, passing series and staying together as a team.

"When we all play, we play well," Diana said. "It's those games we have where a few people are on and a few people are off that we don't really come together."

Van de Kerkhof agreed with Diana's view on the value of teamwork.

"I think what you are finally starting to see is that we are starting to play better as a team," van de Kerkhof said. "With a team sport you have to play as a team, and that is what we are starting to do over the last couple of weeks."

Diana tallied six saves for the day, but does not accept all of the defensive credit. She said Rebecca Pepper, a sophomore, was a big factor.

"She has speed and whenever someone is coming on one versus

one, I can always expect Becca to be hustling her butt back and trying to get that ball," Diana said. "She shows up out of nowhere, and next thing you know she has the ball and we're going the other way."

Diana said not only in this game, but in the past two weeks, Pepper has been a presence on the field.

McCardell said she realizes Pepper's hard work as well. She also gave Schweitzer credit for a great game.

"Kayla definitely stepped up today," McCardell said. "Most of the time her defense goes unnoticed. I don't think she gets the credit she deserves."

As a senior, Sunday's game will be Schweitzer's final home game as a Hen. She looked back on her years at Delaware after the game.

"The past four years, the coaching, the team, the many experiences like CAA championships and everything that we have worked for as a program," Schweitzer said of her Senior Day and overall experience at Delaware. "It's so great to be a part of it."

The Hens are looking to repeat the two-win weekend on their upcoming road trip. They take on James Madison Friday night and Virginia Commonwealth Sunday.

"We knew that we had to win a few games in order to make post season play in the conference," van de Kerkhof said. "Two wins this weekend really has helped us elevate our status in the colonial conference, as well as helping boost of confidence for next weekend."

Soccer: Hens now 3rd in CAA

Continued from page 28

so talented he can play anywhere."

Delaware played without senior captain and All-CAA defender Darren O'Connor. O'Connor suffered a quadricep injury in Wednesday's overtime win over George Mason. Hennessy said O'Connor might be ready to return to the lineup in one or two weeks.

John Dineen replaced O'Connor at center back Saturday.

"I played it when I was younger so I didn't find it that hard to adjust," Dineen said. "Darren had an injury during the week so I was asked to step in and just do a job for the team."

The Hens have dealt with their fair share of injuries this year. Captain Tobias Müller has missed the last month and a half, Gimenez was sidelined for three games with a concussion and currently Eyal Gruber is out as well. Sophomore center midfielder Vincent Mediate also missed two games and has seen limited minutes over the past few games.

"I think the guys that have stepped in have been superb,"

Dineen said. "You see Michael Stone is playing center mid this year and he's been top class."

Delaware will end its conference season with three road games. The Hens have lost their only two conference games on the road so far this year. The first was at Old Dominion, where Delaware was leading 1-0 before the game was called due to rain and lost the replay 2-0. The second was an overtime defeat at Drexel when Dineen was suspended because of a prior red card.

This week features matches against the two bottom teams in the CAA, Towson and UNC Wilmington. A sweep this week should be enough for Delaware to make the postseason tournament.

The team already has more wins this season than the 1968 and 1970 teams, the only times in Delaware's history the Hens have qualified for the NCAA tournament.

"We're mentioned in same breath as those guys," Hennessy said. "I think that's enough for us to be focused on the road to get those wins."



Two Hen players poke the ball away from a William & Mary midfielder.



Delaware defender Michael Stone (21) squares up against a Tribe player.

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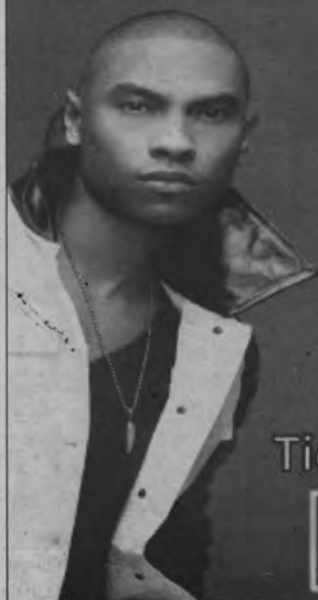
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