

Delaware Defeats Ursinus Bears

Hill's Foul Goal Wins Game In Last Few Seconds

A fighting quintet of Ursinus "Bears" gave the University of Delaware a scare in their annual basketball game here last night, but the Blue and Gold five managed to eke out a close 31 to 30 victory by virtue of "Fuzzy" Hill's foul toss with less than a minute to go and the score knotted at 30-all.

Delaware played brilliant basketball in the opening session when they piled up a 24 to 14, but their play fell off in the closing session when they resorted to back court play and they were barely able to stave off Ursinus' last period rush for victory.

Ursinus started the game with a pair of field tosses, but a long field goal by Johnny Roman, followed by a short one from under the basket by Ace Taylor knotted the count and Delaware soon went to the front when Roman counted five baskets and two fouls for half of Delaware's points in the opening half. Roman failed to score a single point in the second period.

During the second half Ursinus slowly cut down Delaware's lead and the score was knotted on a field toss by Strine with eight seconds to go. On the next toss-up "Fuzzy" Hill got the ball and was fouled. Ursinus called time out and when play was resumed Hill made good with the try that gave Delaware their margin of victory.

"Rog" Holt and Ace Taylor played brilliantly for Delaware throughout the game, while Roman took a big part in the scoring during the opening half.

In the preliminary game the Freshmen scored an easy 41 to 14 victory over Harrison Street Church five of Wilmington.

The scores:

URSINUS	
Goals	Field Foul Pts.
Sternor, forward	2 3 7
Peters, forward	0 0 0
Coble, forward	0 0 0
Poley, center	2 0 4
Schink, guard	2 4 8
Strine, guard	3 2 8
Dolterer, guard	0 1 1
Edge, guard	1 0 2
Totals	10 10 30

(Continued on Page 4.)

Delaware Swimmers Sink Virginia; Three Records Broken At Charlottesville

Relay Decides Close Meet In Blue And Gold's Favor; Reybold And Brown Star; Maury Defeats Taylor

The University of Delaware swimming team opened its southern invasion by defeating the University of Virginia in the Orange and Black pool, at Charlottesville, yesterday afternoon. The final score was 30-30, but the meet was awarded to Delaware by virtue of their winning the relay.

Three new southern conference and University of Virginia pool records were established by the invaders. The first fell in the relay composed of Reybold, Brown, Taylor, Reese. The second record to go by the boards was a result of Reybold swimming the 50-yard dash in 25 seconds flat. Bill Brown flashed true to form and established the third new record of the afternoon when he covered the 150-yard back stroke in one minute and fifty-five seconds. Maury, of Virginia, also broke a local mark, when he defeated Captain Taylor, of Delaware, by a length of the pool in the 440-yard event.

The final and deciding event found Maury this time opposing Reybold and Taylor in the 100-yard dash and with the score one point in favor of the

W. C. D. HOLDS STRAW VOTE

Best looking man—Bob Burton.
Best dancer—Bill Hayes.
Best date—"Lover Lou" vs. Charlie Kimball.
Wittiest—Joe Hitch.
Best all around fellow—Ace Taylor.
Biggest Blow—Frank Gladden.
Best Athlete—Scoop Barton.
Most studious—Bisha Warrington.
Best natured—Walley Pedric.
Most collegiate—Herb Fox.
Best dressed—Johnny Derrickson.
Biggest sport—Herb Fritz.
Biggest linesman—Bunny Owens.
Most bashful—Dave Benson.
Most wicked—Dave Ward.
Most "it"—Charlie Kimball.
This is the result of an actual straw vote taken at W. C. D. and has not been added to by any members of the Review Staff.

BLUE KEYS ACTIVE IN BASKETBALL

During the last two weeks the basketball team has played several home games and it has been necessary that the foreign teams be entertained and taken care of while here. Although the managers have done much in this connection, their time has been taken up more with the actual games and business of the affairs than the entertainment of the players and this work has fallen to the Blue Key Society who have handled the task with surprising ability. The Blue Keys have been faithful in seeing that the basketballers have been socially taken care of and make it possible that their visits at Delaware are interesting and hospitable.

"Y" MEETING

At a meeting of the Student Y. M. C. A. on Tuesday, February 26th, at 6:45 p. m., in West Wing, the class representatives attending the Buck Hill Falls Conference wish to tell you about that conference. Give them a showing and prove to the "Review" that the "Y" has not yet disbanded.

NEW UNIFORMS ALMOST DUE

Major Glassburn announces that his requisition for the new obsolete officers' uniforms has been approved. He expects to receive them almost any day now. These new uniforms, he says, will improve the appearance of the entire corps.

Alpha Psi Omega Sponsors Plays; Many Freshmen Take Part

Stanley Salzberg And W. Carl Utz, Talented Freshmen, Take Leading Roles; One Of Mr. Conkle's Plays Included In Repertoire

At last the much awaited evening has arrived! Everything is ready for the presentation of four one-act plays under the auspices of Alpha Psi Omega. The entertainment will be initiated by George Bernard Shaw's "The Dark Lady of the Sonnets," followed by "Minnie Fields," written by our own talented professor, E. P. Conkle. The third play will be "Two Crooks and a Lady," by Eugene Pilot, and the final production will be Arthur Hopkins' "Moonshine."

"The Dark Lady of the Sonnets" is a bit of satire on the works of William Shakespeare. It is the object of George Bernard Shaw to point out and emphasize the humorous effects of Shakespeare's famous sayings. In the play itself, William Shakespeare makes an appointment with a dark lady in a garden of the palace. Queen Elizabeth unintentionally appears disguised as a dark lady. As a result, Shakespeare is captivated by the Queen's culture, soon finding himself deeply in love with her. But Shakespeare's true love appears, and in his agony, the famous playwright insults both dark ladies. After cleverly praising the Queen, thus having her pardon him, he asks her for a favor. Be sure to hear and see Elizabeth grant Shakespeare his boon! Being one of Shaw's products, the play is, quite naturally, very interesting and amusing. The leading male rôle, that

of William Shakespeare, is accurately enacted by Stanley Salzberg, who appears in the play from beginning to end. Stanley Salzberg is an actor of unusual ability, making himself practically at home under the limelight. This talented Freshman is to be remembered for his high school dramatics, being an active member of the Wilmington High School City-mard Players. Not only did he participate in school plays and operettas, but he represented his high school in oratorical and declamation contests at the state capital. He fulfills every requirement of a humorous Shakespeare as George Bernard Shaw would have it. His feminine partner, Queen Elizabeth, is Dorothy Baylis, already known to any Delawarean audience. Roselle Covey will take the part of the dark lady, and another Freshman, Paul Smith, will be a guard. It is hoped that the audience will not miss any of the evening's program, as "The Dark Lady of the Sonnets" is to be presented first.

Delaware is especially proud to be able to see a play written by one of its own professors. "Minnie Fields" is one of the plays recently published by Professor E. P. Conkle, of our own English department. Mr. Conkle has directed a special dramatic class of his own, let alone giving his valuable services for all other college productions. This play, "Minnie Fields," is an interesting episode of mountaineer life. There is a death in the village, and the mountaineers sit around a table discussing this matter in their characteristic manner. It is rather a tragic play, full of feeling and character. Only male characters participate in this performance, the parts being taken by Richard Manns, Frank Sasse, William Kirk, and two Freshmen, Gus Caras and John McVaugh. This opportunity is being taken to congratulate Mr. Conkle on his skilled work, and to assure him that the Delawareans will do justice to it.

The most famous attraction for the evening is Eugene Pilot's noted play, "Two Crooks and a Lady." It is the story of an invalid woman who possesses a valuable necklace consisting of thirty-three diamonds. Although unable to move, Lady Simms-Vane, the invalid, out-wits her maid-in-attendance, who is a thief in conjunction with Mr. Miller, another one of her type, whose wits are also matched. The leading rôle is played by Terry Tehan, who, of course, is Lady Simms-Vane. Virginia Swain is Lucille, the robber-maid, and W. Carl Utz, another talented Freshman, is Mr. Miller. Nellie Moore takes the part of Miss Jones, and James Hill portrays Garrity. John Walker, quite famed for this year's dramatic work, is a Police Inspector. Although this play has been enacted throughout our country time and time again by professionals, it is said that the Delawareans, due to consistent rehearsals, have already attained that professional atmosphere.

The concluding play will be "Moonshine," by Arthur Hopkins. It is an amusing and moral-bearing dialogue between a revenue officer and "moonshiner." Charles Jackson, a Freshman Thespian, is, in all his splendor and law-breaking, the "Moonshiner," and Frank Gladden, with his commanding voice, portrays the part of a revenue officer, and all that goes with it.

These plays will be sponsored by the Alpha Psi Omega, formerly the Footlights Club. The student coaches for these productions are: Richard Long for "The Dark Lady of the Sonnets," Edgar Hare for "Minnie Fields," W. Emerson Wilson for "Two Crooks and a Lady," and Leon deValinger for "Moonshine." Professor Blair has graciously been the faculty supervisor for the whole entertainment and all of the productions.

Those who participate with success in these plays will be eligible for membership to Alpha Psi Omega. One member of this organization, William Kirk, takes part in one of the plays.

The rehearsals have been very successful, and boys, girls, or boys and girls together, are assured of a most entertaining, amusing, and enjoyable evening, all for only fifty cents. So invite her now, or come alone, and see the future Sarah Bernhardt and Walter Hampdens perform for your benefit. WARNING—All those who are not in Wolf Hall tonight by 8:00 o'clock will miss the main factor which constitutes college life.

Alumni Dinner Saturday Night

"Curley" Byrd, Famous U. of Md. Coach, to Speak at College Rally

SEN. HASTINGS AND OTHERS TO ATTEND

Forty-eight reservations already have been made for the annual banquet of the Alumni Association of Delaware College to be held in the du Pont-Biltmore at 6:30 p. m. next Saturday. The committee in charge is making plans for the affair, which promises to be one of the most successful held for a number of years.

The principal speaker at the banquet will be H. C. "Curley" Byrd, assistant to the president and director of athletics of the University of Maryland and famous football coach. Guests will include P. S. du Pont, U. S. Senator Daniel O. Hastings, Captain William A. Simonton, Governor C. D. Buck, Dr. Walter Hüllihen, Dr. G. A. Harter, Representative C. W. Messick and others.

Preceding the banquet at 5 o'clock "friendship house" will be opened on the mezzanine floor, at which time guests may renew acquaintances.

PLANS MADE FOR SENIOR BANQUET

At a meeting of the Senior Class last Tuesday noon, "Bus" Rose was appointed on the "Cap and Gown" committee. The "Graduation Announcement Committee" consists of "Dick" Long, John Flynn, and "Bob" Anderson. All orders for graduation announcements must be in by the first of May. "Butch" Reese, "Ed" Murray, "Prince" Morocco, and Woodward make up the "Banquet Committee." Incidentally, the banquet is to be held in Philadelphia on or about the twenty-fifth of March.

ILLNESS HAMPERS HISTORY DEPARTMENT

During the past two weeks the department of history has been handicapped by illness of two members of its staff. Dr. Ryden was absent all last week except on Monday with an attack of tonsillitis, and Prof. Barkley has been kept at home all this week, also with a throat affection. However, with the doubling up of sections there has been no serious loss of class work.

Professor Kirkbride Made Knight In French Legion Of Honor

French Consul Presents Decoration At Banquet In Baltimore; Many Notables Attend

A very successful dinner was held Monday night in Baltimore at the Hotel Belvedere at which Professor Kirkbride was the guest of honor.

Dr. Walter Hüllihen, president of the University of Delaware, presided and in his opening remarks stated Professor Kirkbride presented his project to the Board of Trustees in 1922 and it was later adopted. The first group comprising eight boys, left for France in 1923. Since then the plan has grown until today there are sixty-seven students from thirty universities and colleges throughout America. Dr. Hüllihen stated that the plan has become eminently successful and is a true contribution to American education.

The Honorable René Weiller, Consul General of France, presented the decoration of knight, stating that the decoration was never more worthily deserved. He said not only education benefited but it enabled students to learn the French soul. To extend the friendship between the two countries it is necessary to know each other.

And Professor Kirkbride responded in kind. Although racked by disease and scarcely able to stand, that plucky educator, still in the prime of life, so far as years are affected, reviewed his work and heartily thanked all those who had assisted in its promotion.

"I hope to live long enough," he said, "to write a book with leaves of gold, on which I may inscribe my heartfelt appreciation of the goodness of those who have assisted me." The reason for holding the international ceremony and the dinner which featured it in Baltimore, instead of in Wilmington or Newark, was the ill-health of Professor Kirkbride, who is under treatment at Johns Hopkins Hospital. He could not have stood the strain of a long trip by train or motor. Therefore, an essentially Delaware function of delightful nature was staged in a Maryland setting.

Blue And Gold Orators Outspeak Gettysburg

Conaway And Wright, Delaware's Representatives, Awarded Close Decision

At the debate held last evening with Gettysburg College, in the Lounge, the topic to be discussed was, "Resolved: That the present jury system be abolished." Howard Conaway and Caleb Wright, of Delaware, represented the affirmative side, and William Thomas and Stewart Herman, Jr. took the negative. Philip Kotlar presided.

Howard Conaway, first speaker for the affirmative, forcibly brought out the points that a jury does not render speedy nor accurate justice, a jury is sympathetic, and a jury is incompetent in criminal cases because of a lack of knowledge. Moreover, he stated that not only were jurors inaccurate, but that they were injurious to the American Bar.

As first speaker for the negative, William Thomas spoke on the flexibility of the jury system, and how it adapts itself to specific needs. He said that delays were due to court procedure, and had nothing to do with the jury itself, also remarking that reform will overcome the external evils.

Caleb Wright's constructive speech brought forth many interesting facts, among them that juries are not guided by judges, that we have outgrown our jury system, and that much has been done to escape the evils of a jury system. Furthermore, he issued a new system, the jurors consisting of lawyers who have already been admitted to the bar, a professional jury!

The final constructive speech was made by Stewart Herman, Jr., of Gettysburg. He told how the jury rarely failed, stating that it was an educational institution, and no substitute could be made for it. He concluded by remarking that a reform would be much easier on a jury than on a judge, and that a new system would be undesirable.

In his rebuttal, Mr. Herman refuted many of the affirmative's statements, he himself saying that no one desires (Continued on Page 3.)

PICTURES FOR BLUE HEN

The photographers of the Ellis Studio of Wilmington have been seen about the campus during the past week and we are glad to hear that they are taking the necessary likenesses for the "Blue Hen" which will be in print in a few months. Pictures of the classes, different clubs, the swimming team, the basketball team, the fencing team, and various other organizations were taken and, due to the good weather that we have had, it is thought that they will all turn out well. All persons wishing subscriptions to the biannual may secure the same by communicating with any

one who is connected with the "Blue Hen" staff some time in the near future.

FRESHMEN URGED TO SUPPORT BLUE HEN

Virgil Van Street, editor of this year's Blue Hen, urges the Freshmen to support the year book. At present, there are about 100 subscribers. Many, many more are needed if the Blue Hen is to maintain its high standard among college year books. Van Street would like to see the Blue Hen come out regularly each year, but if support is lacking, there may come the time when it will be issued every four years.

Delaware		Lehigh	
Frisbie	5 Kaplan	2	
Potts	0 Goldblott	5	
Frisbie	3 Goldblott	5	
Adams	2 Kaplan	5	
Duelling Sword			
Williams defeated Schwitt, Sprinz.			
Hare defeated Schwitt, Sprinz.			
Fois			
Rodney	3 Green	5	
Williams	5 Adams	3	
Rodney	5 Adams	4	
Hare	5 Schiff	3	
Hare	4 Green	5	
Williams	5 Schiff	3	
Williams	5 Green	1	
Rodney	5 Schiff	2	
Hare	3 Adams	5	

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THE FRESHMEN ISSUE

Whenever anything new or novel occurs at Delaware College, it is generally the target for much criticism, both from the student body and from the faculty. In some of the leading universities in this country, it is the custom for the board of editors of the school paper to give the Freshmen an opportunity to produce an edition from material collected by members of their class. W. Emerson Wilson, the present editor-in-chief of the Review, decided that it would be well if such a custom were established at this college. Immediately complaints were heard from members of the student body. Why? Perhaps it was because they believed that the Freshmen with such apparent unbridled liberty would overstep the conventional bonds of the "rat" system and through this school organ strike back at the Sophomores and upper-classmen. Such is not the intention of the class of '32" but rather to improve upon the Review in every way which we know how. This is the first opportunity which the Freshmen editors have had to display their ideas originally and without help from the regular members of the Review Staff. We have done our best.

FRESHMAN RULES

In the early stages of an acquaintanceship some semblance of formality is, and need be, present. However, when the acquaintanceship has developed into a fellowship, that degree of formality has been outgrown and should be discontinued. The Freshman "Rat Rules" may be classified in this category. "Rat Rules" were devised by the Student Council in the effort to serve as the medium of formality from the time of acquaintanceship to the period of fellowship, and to help a Freshman get a good start by providing the means by which he may acquaint himself with the faculty, his classmates, and the student body in general. This action was an important and necessary one. However, when the purpose of the "Rat Rules" has been accomplished, their further use is as unnecessary and as awkward as is the use of the word "Mister" in addressing a very intimate friend. We believe that by the second semester, Freshmen have outgrown these "Rat Rules" and that their further use is unnecessary and objectionable; that by the second semester Freshmen should be treated not as high school boys but as college men; that after the first semester Freshman "Rat Rules" should not be in effect, and that instead, Freshmen should be turned toward the higher ideals of college and of manhood. We further believe that Freshmen should be cooperated with and should be trained for the new rôle as upper-classmen which they shall soon undertake. We, however, shall cooperate with the Student Council and shall abide by the "Rat Rules" for the remaining part of this semester; but we heartily recommend that with the beginning of the coming school year, the above suggestions be taken into consideration by the Student Council.

DRUID TAP-DAY COMING SOON

Sophomore Society Stimulates College and Class Spirit

While interviewing Jack McDowell, president of the Druids, he told the writer to remind the Freshman Class that Tap-Day is coming. Early in May, the Druids elect a certain number of men from the Freshman Class, who are tapped on the day of the Interscholastic Track and Field meet. To make the Druids is one of the greatest honors that can befall any Freshman, and ought to be the hope and ambition of every one in their ranks. And, according to McDowell, those people who think that athletic ability is the most essential requirement, had best dispel that idea from their heads. Therefore, Rats who hope to make the Druids, watch your step during these next two months.

Perhaps a brief resumé of the Druids would be in order here. In 1907, the first chapter of the Druids was founded at Penn State. The ideals and aims of the society are: to foster good feeling between the Sophomore and Freshman Classes; to stimulate College and Class spirit; to encourage athletics and scholastic ability; and to promote good fellowship in the student body. The Epsilon Chapter of Delaware was recognized in 1922. Since then the Druids have done much good at Delaware. This year was started with a Freshman Smoker, a great success. Secondly came the Druid Dance, a maker of history; and finally comes Tap-Day, but two months off. Get ready, Rats.

Sun Worshipper

Silken tapestries covered the walls, with oaken panels peeking out here and there. A long low couch oozed into the fluffy, soft bristles of a brightly colored Oriental carpet, and I reclined on this couch, dreaming moodily of drowsy memories of the past, hazy dreams of the future, vainly striving to grasp for a minute the "Strange Interlude" of reality. I like the dreams of love, and the soft strains of subdued music, and the penetrating smell of the old wine, but scorpions, and snakes on the ceiling, the vermin crawling through my fingers—Oh, my God, it's driving me wild!

Slowly, softly, stealthily, a panel slid open and a beautiful tigress crept noiselessly over the velvet carpet. My body quivered and I spoke from the agony of a lonely soul:

"Oh beautiful tigress with golden hair,

I know you not and my soul is cold
Like the graves and the bones
that are buried there."

I caressed her hair, her eyes, her cold nose. . . She was mine, all mine! Stalking majestically through the already opened panel, a large tiger strode into the room. He was a handsome tiger—much more beautiful than I. My tigress, my erstwhile soulmate, slipped swiftly from my arms. Purring sweet songs of love, she advanced and passionately licked the face of my rival.

I sprang from the couch. I grovelled

Moon Worshipper

And now dear, dear readers for just one short "semaine" the great, scintillating genius has been superseded. Yes, superseded and by whom? Why, by none other than one of the lowliest of the low. Well, as Virgil glibly expounds in the first part of the Koran—The first shall be last and vice versa—Therefore since the lowly have "full sway" as the editor quaintly phrased it, we will utterly disregard the mighty Adams, whom we even now can visualize writhing in horrible, excruciating agony, with a touch of arterio-sclerosis, at seeing his art prostituted in such a high-handed manner.

Having cast him aside with that lordly gesture—or shall we call it a magniloquent, grandiose compilation of condescending flattery—we must get down to serious matters. What interests most this snarling herd of yapping Babbitts who read the Review? Why, it is l'amour, die Liebe, l'Amo, or just plain love. Now just what type of this supreme attempt at satisfying the libido do you prefer? Sarah Bernhardt insisted:

"Physical love is the love that is worth most, and the kind I prefer to all other kinds. An amateur may love perfectly, but only an habitude may be loved with any degree of perfection."

And for no good reason at all we'll add this bit of philosophy by Remy de Gourmont:

"The beauty of women is a fact and is the only truth in the world. We are created to be the first in that mirror. The balance of our activities is secondary and almost futile."

And just to prove that this beauty is spiritual as well as physical we'll add this crack from a recent play in which the sweet femme gushes forth:

"Why must I be a mother? Why can't I be a modern wife and have a Packard instead?"

Or possibly you prefer the attitude of Buena de Masquita who pipes up with:

"Four days in a man's love affair: 'You are a saint and I worship you! You are an adorable woman and I love you! You are a good little pal, you know! My God, What a hat!'"

But then that idea is rather hackneyed and I can already hear the angry mob beginning to rumble its disapproval. What is that faint reiterated chant I hear in the distance? It sounds strangely like "We want Adams," so I will hasten to grab me just one more quib before I again pass into oblivion. And now for the sake of W. C. D.—I have it from reliable sources that Tunnell is sending most of them complimentary copies of this issue—I will close with this selection from Theocritus: "When I would have kissed her sweetly, Eunice flinched at me, saying, 'Go with a mischief! What? Kiss me, a miserable clown like thee? I never learned your contrived kissing; my kissing is the fashion of the town. I will not have such as thee kiss my pretty lips even in your dreams. Lord, how you look. Lord, how you talk. Your lips are wet, your hands are black and you smell rank. Hold off and begone or you'll be foul me!'"

We include that, little girls, as a good come back in case the wrong guy should ever try to neck you. If that wouldn't put him in his place, he's hopeless.

In a few more minutes the mob will be upon me and Adams restored to his rightful place. They are infuriated at the way in which I have desecrated his column, but I do not care. At least I was King for a day.

at the feet of my lost lover. I grabbed at her neck, and in a pleading voice, I murmured:

"Subdued music in your eyes,
Hidden music in your lips,
All music in your body.
Have you forgotten our dreams of love?

Our desire to live in pleasant memories?
Or is love a myth and life an agony?"

She turned slowly and gazed at me with hatred in her eyes.
"Yesterday the sun was shining,
Birds were singing in the trees.
"Yesterday the sun was shining,
"I love you."

But today is not yesterday."
She laid her paw upon my breast for a last caress. But this time the claws were not sheathed and they sank deep in my heart.

A flash of light, soft hands at my temples, a maze of white and silver, a confused murmur of voices. I was in another world. The relieved tone of a doctor. "At last he's coming to."

That is why I go around the campus with dragging steps, and with dreamy eyes. I am patiently waiting the time when I can return to "Paradise" and contest the right of my rival to the soul of my beautiful tigress.

ORAL COMPOSITION IN E 2

Following the established custom, oral composition will become a part of Freshman English beginning this Saturday. On alternate Saturdays, five Freshmen of each section will be given an opportunity to discuss certain matters of interest to the class.

This practice in speaking should be of invaluable aid to students. Besides giving them a chance to express their opinions, it will help them to express themselves in much more forceful language than they would ordinarily employ.



Campus Chatter

Yea, verily! The K. A.'s remind us of the proverbial bull in the china shop. They are on a rampage and nobody can stop 'em. They've skinned the snakes and dehorned the oxen—what is the fate of the S. P. E.'s?

"Skippy" Shelladay was heard only yesterday vehemently denying that he had fed worms to Clinton the boot-black. Popular report, however, has it that he told the "shine" the worms were nothing more nor less than a chocolate éclair. Imagine if you can, little dimpled "Skippy" pulling a scurvy trick like that. All of which goes to prove that underneath that innocent look lies a nature full, chuck full, of guile. Eh, Skippy!

Louie Adams, the snake of Quality Hill, says, "Girls, I may be thin, but oh, so irresistible!"

No, Frisbie, Mr. Moses is not the boxing instructor at the Women's College.

"Pinky" de Valinger, the man in parentheses, is, from reliable and indubitable information, trying to

Musical Review

On Monday evening, February 18, The Curtis Institute of Music delighted the music lovers of Newark by having two of its artist-students perform in Wolf Hall. The concert began at 8:00 o'clock. Every seat in the auditorium was taken, and folding chairs had to be set in the aisles to accommodate the others who were not so fortunate in arriving earlier. Even these additional seats were insufficient for there were a great many standees in the rear of the hall. It is the first time that this writer has ever seen the auditorium entirely occupied during a musical performance. The large attendance at this first concert by the students of the Curtis Institute may be an avatar of future attendance at coming musicales.

Tibor de Machula, student of Mr. Felix Salmond, and Miss Helen Jepson, student of Mr. Horatio Connell, were the performing artists of the evening. Sylvan Levin was at the piano for Miss Jepson, and Earl Fox was Mr. Machula's accompanist. Mr. Machula gave a very impassioned and harmonious rendition on the violin. Miss Jepson won the audience over not only by her melodious voice, but also by her dramatic abilities. The audience was so favorably impressed by the excellent renditions that both artists had to give numerous encores.

The Program

1. Edouard Lalo—Concerto in D minor
Prelude: Lento—Allgro maestoso
Intermezzo: Andante con moto—Allegro presto
Rondo: Andante—Allegro vivace
By Mr. Tibor de Machula, Violoncellist
2. Giacomo Puccini—"In Quelle Trine Morbide" from "Manon Lescaut"
Felix Foudrain—Le Papillon
Johannes Brahms—"Röslein Dreie" from "Zigeunerlieder"
Joseph Marx—Wie Einst
Francesco Cavalli—Donzelle Fugate
Pietro Tiritelli—Portami Via!
By Miss Jepson, Soprano
3. Ave Maria
Claude Debussy—Minuet
David Popper—Tarantelle
By Mr. de Machula
4. Sergei Rachmaninov—Soldier's Bride
Alexandre Gretchaninov—Night-gale and Rose
Modest Moussorgsky—Parasha's Reverie and Dance
Chas. Willby—Coming Home
Sergei Rachmaninov—Floods of Spring
By Miss Jepson

Dr. Ryden deserves special commendation in bringing the youthful artists to the University. If the number present is any criterion of good taste, I am sure that Dr. Ryden's services were well appreciated.

The Moo-Horn

Small Boy—Pop, what's those things on the cow's head?
Pop—Those are the cow's horns.
Cow—Moo-o-o.
S. B.—Pop, which horn did the cow mow?

FAVORITE DIVERSIONS OF THE FACULTY

Dr. Hullihen—Duck shooting and golf.
Dr. Crooks—Golf and gardening.
Mr. Blair—Whale-harpooning.
Mr. Moses—Hiking.
F. C. Houghton—Golf.
C. O. Houghton—Collecting biological material and golf.
Mr. Squires—Shooting pool.
Mr. Berry—Watching trains.
Prof. Ellis—Nature study and gardening.
Dr. Sypherd—Golf.
Mr. Dunlap—Saying "damn" when he misses a pool shot.
Mr. Conkle—Directing plays.
Dean Dutton—Fishing.
Dr. Ryden—Singing and playing chess.
Mr. Byam—Teaching Parisian manners to his amies.
Dr. Evans—Reading stock paper in the morning.

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Mr. Poufton Proves Pessimistic; Deplores Present Caste System

Newark, Delaware,
February 18, 1929.

Dear Cuthbert,

What an absurd thing has happened here at the College! The young gentlemen have adopted India's civilization to a certain extent. No, they do not worship idols, cows, or elephants; but to my great disgust, they have adopted the caste system.

The names of these castes are very familiar on every American campus: Senior, Junior, Sophomore, and Freshman. Oh yes, Cuthbert, I may add here that there is also a minor caste for the non-intelligentsia; that is, if a Freshman desires to remain a Freshman another year, he cannot rightly remain in that caste. As a result, he is neither a Freshman nor a Sophomore; perhaps we should call him a "collegiate half-breed," or a "social Sophomore."

The blue-blooded caste, or the Seniors, are undoubtedly the most intellectually advanced group as a whole. (I desire, dear Cuthbert, to omit the rule of exceptions). Seniors and books do not mix very well, although they usually cooperate until after midnight almost every day. The Seniors are not to be annoyed; yet they will, in their spare moments, give a nod of approval to the underclassmen. But it is not likely that a Senior would stoop his head so low.

The Juniors are the most respected members of any caste. They are hailed for successfully passing over that Sophomore era, and they are pitied because they are soon to face that haughty Senior era. A Junior is honorable. A Junior is studious. Dear Cuthbert, if I were a reformer, I would see to it that this campus would acquire all Juniors.

The Sophomores are the big broth-

ers of the campus. After having passed through the undesirable Freshman era, the second-year men take it upon themselves to make the newcomers at home. They pleasantly cooperate with the Freshman, heartily teaching them to respect upperclassmen. The Sophomores even take the trouble to keep Freshmen out of mischief and trouble by carrying out certain "rat rules," which allow the newcomers to do only certain things. Without the Sophomore caste, the Freshmen would hardly be acquainted with their colleagues.

I shall barely discuss the Freshmen. All I can say is that they are studious, they are respectable, they are honorable, and they are good sports. And so the castes of the campus have attained names for themselves. I rejoice, Cuthbert, that my schooling days are over!

Undoubtedly, my friend, you have heard of political parties. There is bound to be some politics in any form of government, even in student government. All politics on the campus are ruled by fraternities. Instead of calling themselves Republicans or Democrats (they are all Wets), they give themselves a classical Greek title. But just the same, they're still crooked politicians! The members of one fraternity usually concentrate their votes on one candidate. Moreover, one fraternity will help another fraternity in one case if the favor is returned in another. These political parties seem to be situations for Scotland Yard. Whenever they meet, they hide themselves and do everything in secrecy. As rivals, they are too friendly. Nothing, I assure you, my dear Cuthbert, like our City Club.

College success undoubtedly depends on popularity. If a man is an athlete or genius, he will soon belong to fraternities, councils, and many organizations. Of course, the regular curriculum has something to do with a student's standing; but a much-needed athlete is almost always sure to get along with his lessons. More secrecy, dear Cuthbert!

Cuthbert! I have been very popular with the fair women who promenade on the campus! They flock about my humble personage and inquire as to the favorite color of the Prince of Wales, his age, and what not! If I tell a girl that she is just the type that His Majesty prefers, well—I can wager that some of the college boys envy me! Dear Cuthbert, I am ashamed of myself! I have even widened the cuffs of my trousers. Perhaps I need a wife;—or no, dear Cuthbert, I must be mistaken! Yet, my dear friend, I have learned that good citizens are not confirmed bachelors.

Think well of me, my Cuthbert, and rejoice that this is not a co-ed school. All the girls send their love to the Prince.

"Til we meet at Liverpool, I am, dear Cuthbert,
Cecil Pifflick Coufton.

Sophs Get Praise On Inspection

Wilmington Reserve Officers Inspect
Delaware R. O. T. C.

Between fifty and seventy-five Reserve officers came from Wilmington and met in the Cadet Officers' Club, Tuesday evening. About forty members of the Sophomore class were present and drilled till 10:15.

The visitors went on tour of inspection. They first saw the gun room where small arms and ammunition are kept. Then they went to the gun shed where the two 155 MM. guns and the 75 MM. antiaircraft truck-mounted gun are housed. Lt. Jolls explained the nomenclature of the guns.

The gun section, composed of Sophs, put on gun drill using data sent from plotting room.

The visitors were then taken to the plotting room. Here Lt. Jolls explained the whole coast artillery problem, the means of finding the range, and the various instruments used to make the necessary corrections.

The Sophs followed this up with a drill on the various mechanisms, using hypothetical data computed for hypothetical targets. The entire room was filled up with telephones, base-end stations and every detail that goes to make up the average coast defense system.

After a short drill, each Soph in turn explained to the officers his duty in detail and answering all questions that were asked him.

After it was over, the Reserve officers assembled in the Officers' Club, where addresses were made by Major Glassburn, Major Wildrich, General Tanner and various officers of the Reserve.

Several faculty members were present among them being Mr. Reese and Dr. Dozier.

This meeting was to bring about a closer relationship between the Reserve officers of the 621st Coast Artillery and the cadet corps of R. O. T. C. of the University of Delaware.

The graduates of the advance course at Delaware are eligible for commissions in the Reserve and for assignment to the 621st Coast Artillery.

Col. Tanner, on behalf of the Reserve officers, presented to the cadets of the club a framed coat-of-arms and insignia of the 621st. This was accepted by Cadet Lieutenant Hoffecker, secretary of the Officers' Club.

All present congratulated the Sophomore on their creditable showing.

W. C. D. NEWS

Four one-act plays are to be given around the last of March by the students of the Women's College. Each class is to present one play in the competition for the best one.

I called her Teddy because she was only a slip.

Brazilian Speaks At College Hour

The speaker at College Hour this week was Dr. Delgado de Carvalho, Professor of Sociology at the College of Rio de Janeiro in Brazil.

He is here on leave of absence, representing the Historical Society of Brazil, on a project to interest American students in a plan of cultural exchange between the two countries which includes a visit next summer of American students to Brazil. This group will leave in late June and will return early in September of this year on an American liner, spending about six weeks in Brazil, part of which time will be taken up with lectures on various phases of Brazilian life and customs. This trip is on a non-profit basis.

Dr. Carvalho is the author of eleven books on Brazil and is a specialist in the field of climatology and physical geography. Just at present, he is serving as the special representative of the Brazilian government in the copyright conference being held now at Washington, D. C., in which twenty-one American republics are taking part.

In order that Dr. Carvalho might be able to fulfil his engagement to speak here at Delaware, he was able to have one of the important conferences postponed.

Dr. Carvalho's talk was well thought out. It included a great many details on important phases of physical features of that vast country he represents. His statements were those of a scholar whose information on the subject was complete and authoritative. It was a very interesting thing to have such a scholar of a country so little known to appear before a college audience. Those who heard him Wednesday should be grateful for this opportunity.

MUSINGS OF A FROSH

Long Live Winter! Cruel though it may seem this is the only season that studies are studied, and rooms have roomers. When come the budding trees of spring, "the young man's fancy turns lightly to love." Then, for the remainder of the college term, there is no peace, pleasure, or sanity in rooms, halls, or on campus. Upperclassmen rush wildly about consulting professors, dictionaries, fellowclassmen and "True Stories." They wander aimlessly over the grass, bumping absent mindedly into trees, buildings and females.

My heart saddens at the thought of the sorrow ahead. Last year, our dear college was decreased by the suicides of seventeen seniors. Rumors, later verified by the truth, told of their vain search of another word to rhyme with Romona, except kimona, and that sounded like a tabloid newspaper.

The disease gradually spreads throughout the four classes. Juniors recite "woeful ballads to their mistress' eyebrow."

Sophomores resurrect rusty vocal chords and tones of every description mount to the skies from Harter Hall, while the police and firemen break in the doors.

Rhodes' Drug Store does a rushing business in sodas, candies, and cosmetics.

Professors tear out reverend hair (their own) at the sight of the material subjected. Below, please observe a specimen collected at Purnell Hall:

"To be or not to be."
"Sweet Hazel! Take back the heart that thou givest me and give me death in the shade of the old apple tree that from an acorn grew."

Woe! Alas! Spring is almost here.
C. H. '32.

NEW PLAY TO BE GIVEN BY E 52

The next play to be given by Mr. Conkle's E 52 class is "Sun-up" by Lula Vollmer. It is a drama of Carolina Mountain folk in three acts. It was given this week at the Lucille La Verne Theatre in New York. Mr. Conkle plans to present it around March 21st. The cast has not yet been chosen.

Absence makes the mark grow rounder.

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PROF. REED PREPARES SLAVERY DISSERTATION

Also Collects Historical Data About
Early History of College

It will be of interest to the readers of The Review to know that Mr. Henry Clay Reed, instructor in history at Delaware, has for a number of years carried on research work in the history of the institution of slavery in the State of Delaware, and that he contemplates preparing a dissertation in this field for the Ph. D. degree at the University of Pennsylvania. With a view to getting at the sources and also to assist Judge Conrad, the State Archivist, Mr. Reed has been employed at the state archives at Dover during the past two summer vacations, and has gathered considerable material.

In the capacity of curator Mr. Reed has also been engaged in collecting documents bearing upon the history of the University of Delaware with especial reference to the beginnings of Newark Academy, Newark College and Delaware College. It is the plan of President Hulihan to have established at the Library a collection of records, which will serve as the archives of the University, and Mr. Reed's work has already born considerable fruit. If there is any student who knows of any collection of letters or other documents, which relates to the University's early history it would be advisable to inform Mr. Reed of these records.

Mr. Reed is also interested in Latin-American History, having taken graduate work at the University of Pennsylvania in this field. He is at present preparing a course in this phase of history, which will be offered in alternate years in the two colleges of the University.

Blue And Gold Orators Outspeak Gettysburg

(Continued from Page 1.)

an absolute abolition of the jury system. Caleb Wright's constructive court in the United States. His concluding question was: Just how much of all these evils is the fault of the jury?

Mr. Conoway stated that the jury system was found to be wanting, and that trial by jury today is different than trial by jury three hundred years ago.

In the final negative speech, Mr. Thomas desired to know two things: 1. The inherent evils of the jury system, and second, a good substitute for the jury system.

Caleb Wright, concluding the debate, answered the negative's questions, and ended up by saying that juries must administer justice, and not teach Americanism.

The judges, Edward Cannon, Esquire, of Wilmington; Dr. Mathews, of Newark, and Miss Millikan, instructress of debating at Wilmington High School, rendered a two-to-one decision in favor of Delaware, the affirmative.

As can readily be imagined, informal discussion on the debated topic brought the evening to a close.

Why Poets Die Young

For weeks Alfred Tennyson Byron, Jr., had been practicing his speech of proposal. At last he figured he had worked out a good one. There was a full moon and all that sort of thing.

"I am mad about you," he breathed, "and in my breast burns the immortal flame of undying love. I worship you with a tremendous, overpowering, all-encompassing adoration."

"Oh, goody!" said the girl.



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When the Most Honorable Tourist enters a Japanese shop, experienced travelers tell us, he is instantly struck by the elegant bareness of the shelves. The astute Eastern merchant discloses his wares one piece at a time, working down from the choicest to an eventual sale.

If our local tobacco shops were conducted on the Japanese system, we venture to predict that Chesterfield would be the first cigarette

offered — and about eight times out of ten there'd be a sale on the spot!

At least that's what the sales figures indicate — over six million smokers keep asking for Chesterfield and the salesmen all know it.

And no wonder, you smokers. You who have tried 'em know there's no need to tell Chesterfields — that mild different flavor just puts itself over.

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Delaware Basketeers Break Even

Johnny Roman, Recovered From Injured Ankle, Stars In Victory

Delaware's dribblers just broke even in their last two games. They displayed their poorest form of the season in losing to Susquehanna, 16-15, and managed to display some brilliant basketball in their 35-23 win over Phila. Col. of Osteopathy.

Against Susquehanna Delaware played in a terribly listless fashion. They scored one field goal in the first half and two in the second—a grand total of three for the 40 minutes of play. Some of the lack of offensive punch can be explained by the absence of Johnny Roman, Delaware's star Freshman forward, who is out for a while with a sprained ankle. Captain Jim Jaquette did not play the whole game and his absence, needless to say, did not help the Blue and Gold a bit.

Then on Monday the Blue Hens showed a complete reversal of form, playing in a way that left little to be desired.

Johnny Roman, showing none of the effects of his recent ankle injury, was the brilliant star of the game. His passing, cutting and sensational shooting kept Delaware always in front. He was greatly aided by Fuzzy Hill, high scorer of the night, and Capt. Jaquette, who accounted for 7 points and played a wonderful floor game.

Roman started the scoring soon after the whistle and Delaware was never headed. The score at half time being 16-13. The second half found Delaware going even stronger and the Blue and Gold increased their 3-point lead to 12 before the end of the game.

The summary:

SUSQUEHANNA

Goals—	Field Foul Pts.
Glenn, forward	1 1 3
Rummel, forward	2 2 6
Dixon, center	2 2 6
Winters, guard	0 0 0
Steinman, guard	0 0 0
Kozak, guard	0 1 1
Totals	5 6 16

DELAWARE

Goals—	Field Foul Pts.
LeCarpentier, forward	0 3 3
Hill, forward	0 3 3
H. Holt, forward	1 0 2
Benson, center	0 0 0
Taylor, guard	1 1 3
Orth, guard	0 1 1
Jaquette, guard	1 1 3
Totals	3 9 15

Referee—Naylor, Umpire—Gallagher.

OSTEOPATHY

Goals—	Field Foul Pts.
Ellis, forward	5 0 10
Bradford, forward	0 0 0
Root, forward	1 0 2
Davis, center	1 0 2
Peklu, guard	0 0 0
Warner, guard	3 1 7
Thomas, guard	1 0 2
Totals	11 1 23

DELAWARE

Goals—	Field Foul Pts.
Roman, forward	4 1 9
R. Holt, forward	0 1 1
LeCarpentier, forward	1 0 2
Jaquette, center	2 3 7
Hill, guard	4 3 11
Taylor, guard	2 1 5
Orth, guard	0 0 0
Totals	13 9 35

Referee—Naylor, Umpire—Gallagher.

Delaware Defeats Ursinus Bears

(Continued from Page 1.)

DELAWARE

Goals—	Field Foul Pts.
Roman, forward	5 3 13
R. Holt, forward	3 3 9
Jaquette, center	1 0 2
Hill, guard	2 1 5
Taylor, guard	1 0 2
Taylor, guard	1 0 2
LeCarpentier, guard	0 0 0
Totals	12 7 31

Referee: Naylor, Umpire: Gallagher.

FRESHMEN

Goal—	Field Foul Pts.
Gebhart, forward	4 1 9
Craig, forward	3 0 6
Townsend, center	3 3 9
McCarthy, guard	2 0 4
Hopkins, guard	4 1 9
Cain, guard	2 0 4
Petticrew, guard	0 0 0
Totals	18 5 41

HARRISON

Goals—	Field Foul Pts.
di Josephs, forward	2 1 5
Cunningham, forward	0 1 1
Pruitt, center	2 0 4
Sharp, guard	0 0 0
Foxwell, guard	1 2 4
Totals	5 4 14

Referee: Gallagher.

TOWNSEND STARS ON FRESHMAN TEAM

Fresh Townsend Shows Unusual Skill
on Basketball Court, Scoring
Nineteen Points

The Freshman Basketball team had little trouble in out-scoring the Wilmington Trade School, the final score of the tie being 42-17. The Blue and Gold first year men proved to be very able material, making good most of their field and foul shots, outscoring their opponents in both.

"Pres" Townsend, the dribbling center, made seven field goals and five fouls, a total of nineteen points, more than the Wilmington Trade School had. Riggins, who substituted for Petticrew, made ten points, while McCarthy, an offensive guard, came next with five. Craig and Cain, the Freshman forwards, cooperated to the tune of seven more points.

The Freshman quintet, constituting the main part of the Jay Vees, shows some good prospects for future Varsity material.

WILMINGTON TRADE SCHOOL

Goals—	Field Foul Pts.
Sayers, forward	0 0 0
Beatson, forward	0 1 1
Ignatowski, forward	2 0 4
Tipka, center	3 4 10
Gildea, guard	0 1 1
Drennen, guard	0 1 1
Totals	5 7 17

FRESHMEN

Goals—	Field Foul Pts.
Craig, forward	1 1 3
Cain, forward	2 0 4
Townsend, center	7 5 19
McCarthy, guard	2 1 5
Petticrew, guard	0 1 1
Riggins, guard	4 2 10
Totals	16 10 42

Referee: Naylor.

JAY VEES LOSE HARD FOUGHT BATTLE

Walsh Stars For Beacom Business
College Quintet; Hopkins Rates
High For Delaware

The Beacom Business College basketball team proved too strong for the Blue and Gold Junior Varsity players, leaving them fifteen points in the rear. Francis Walsh, Beacom's guard and former captain of Salesianum, played a marvelous game, scoring, in his aggressiveness, nine points. Schaefer, formerly of Wilmington High, proved himself an asset to his team.

Hopkins played a progressive game, but his individual efforts could not stand the strength of Beacom's powerful fling.

BEACOM

Goals—	Field Foul Pts.
Baker, forward	1 0 2
Thompson, forward	1 4 6
Schaefer, center	2 0 4
Hurley, guard	1 2 4
Walsh, guard	4 1 9
Totals	9 7 25

DELAWARE JAY VEES

Goals—	Field Foul Pts.
Ely, forward	0 1 1
Riggins, forward	0 0 0
Craig, forward	0 0 0
Benson, center	0 0 0
Townsend, center	0 1 1
McCarthy, guard	0 2 2
Petticrew, guard	0 0 0
Wilson, guard	0 0 0
Totals	2 6 10

Referee—Gallagher.

Swimming Summary

The Blue and Gold Mermen have constituted Delaware's most outstanding team of the year. With five of its last year's letter men back, there is no wonder that the swimming team has seen only victories. "Alec" Taylor, the captain, keeps himself in good health in both the relay and the 440-yard free style. "Butch" Reese, anchor man on the relay team, still defends his official record for the 50-yard swim. "Bill" Brown is breaking records in the backstroke, while Reybold is scoring high in both the 50-yard and 100-yard dashes. "Happy" Howell, "Doc" Smith, and "Hank" Miller are all contending for place in the breaststroke. Harold Sortman and "Ed" Murray, two promising Freshmen, hold high rank on the team, the former being Delaware's sole diver, and the latter competing in the 100-yard free style.

Delaware's first meet was held on January 5th, the Blue and Gold mermen defeating the strong Lehigh team to the tune of 35-25. Johns Hopkins was the next team to bow to Delaware. In this meet, "Bill" Brown broke his own record and the Eastern Intercollegiate Swimming Association record of 1:54.3 for the 150-yard backstroke to the fast time of 1:52.3. The relay team, consisting of Reybold, Brown, Taylor, and Reese, broke the pool's record for 200-yard relay of 1:43.9 to the new time of 1:42.4.

Last Saturday the Blue and Gold swimmers set back Lafayette by a ten-point margin, the final score being 34-24. This was Delaware's third straight victory. As usual, the unquarable relay team initiated the meet with a victory. Sortman, the lone diver, took a second place in the fancy diving, giving Readinger, Lafayette's diver, who has been undefeated for

two years, some hard opposition. "Red" Reybold was the only Delawarean to take a place in the 50-yard free style, coming in third. "Bill" Brown had no trouble in taking the backstroke event, while Lattomus brought up third place. "Alec" Taylor took off to a big lead in the 440-yard free style event; however, he noticed that Maier, his teammate, was far ahead of Lafayette's first man, so he floated along very easily, allowing Maier to capture the premier position in the event. Taylor himself taking an immediate second. Delaware had just regained the lead, and in the semi-final event, Smith and Miller, both of Delaware, captured first and second places respectively in the 200-yard breast stroke. In the concluding event, Yates, of Lafayette, captured the 100-yard free style in the fast time of 59.3, while Reybold captured second place, and another Blue and Gold mermen, Murray, closely followed for third.

Frank Holt, who is ineligible this year, due to his transfer from Lafayette, swam an exhibition 50-yard dash, breaking the pool record of 25.2 held by "Butch" Reese. The unofficial record is 24.4.

On Wednesday afternoon the undefeated team left Delaware for its southern invasion. February 21st will see the Blue and Gold tankmen in Charlottesville, ready for a meet with the University of Virginia. The Blue Hens' athletes should have little trouble in making this a fourth victory.

Continuing to Williamsburg, the team will have a dual meet with William and Mary College. Justice, captain of the William and Mary swimming team, is the only threat, being a diver of no mean ability, and a backstroke well used to speed. Incidentally, he is the Williamsburg's college captain. However, with Delaware's newly shattered records, the Blue and Gold should come back with a clean slate.

The final swimming meets will be held in our own pool. On March 8th, the Franklin and Marshall mermen will test their ability against Delaware, while eleven days later Taylor's men will face Temple. Neither one of these teams is expected to give very much competition, and with the successful coaching of Mr. Weir, Delaware's swimming team hopes to swim their way through an undefeated season.

Ground for the new auditorium given to the University by Mr. H. Rodney Sharp will probably be broken on or about the first of April.

A prominent manufacturer of soap, shaving cream, perfume, etc., tells this one on himself.

"We once announced a contest for the best slogan advertising our product. Some chap submitted the following. 'If you don't use our soap, for heaven's sake use our perfume.'"
—Lafayette Lyre.

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THE SURVIVAL OF THE FITTEST

There was a terrific struggle and the stampeding mob was making a rush towards the old tradition-bound and ivy covered edifice, known to its architects as "Recitation Hall." It was a sad sight mingled with a tense atmosphere of fear. What is it that is causing all of this commotion? We must stop and ask someone. We notice a gentleman standing behind the bars—that is the bars of the Post Office—and we inquire of him the reason for such a wonderful display of Russian government. He tells us that it is the day of days for all who were to be given the final chance. The chance of chances. If one fails in this final struggle it means failure, death, or maybe the navy as a career. The letter man to whom we have been speaking, we find, goes under the name of Virgil—probably a character in that great Latin prose epic of the same name, and he alone is going to evade the ordeal of the examination.

All of this foolishness must end at some time, however, and soon all is enveloped in a veil of solitude and stillness. This quietness is intermittently broken by the scratch of an ill adjusted pencil or ink-spreader. Mind you! people pay for such torture and infliction. The informer of the cause tells us that each one of these poor rabble have paid large sums to be entered in the contest.

The years have passed. We are now standing again in the same spot whence I stood so many years ago. A feeling of antiquity enralls me and as the hour of one approaches I hear in the distance a murmur of voices—this time filled with the grief and sadness which is resultant from age alone. A group of elderly gentlemen, laden with chin whiskers and carrying canes and other means of support (both within and without), approach me and as they pass they salute me as an officer of the army. This is, as I remember, a tradition of one of the lower classes of Delaware. Can it be that these men are the same ones that I saw so many years before as young men and boys in the human stampede of which I have already related to you? I remember that I once talked with a young man, Virgil by name, who gave me the information concerning the historical rush. I will go in and see if he is able to help me in getting the desired information. I enter, and, to my horror, I see that my friend is no longer there. In his place there is an old man, who appears as the caretaker. He is crip-

pled from age and blinded from reading ill penned postal cards. Is it true? It can't be. God forbid. But it is. It is my old friend because I recognize his voice, which for some reason has not changed. I can't talk to him because a vague feeling is coming over me and it is as though some one has struck me with a 75 mm. I must get away from this horrible mess.

I read in the papers and the Copular Titanics, however, that it is a verified truth and axiom that: The fit survive; the weak fall by the wayside and perish. I have pondered over this theory and have concluded that those old gentlemen who I saw at old Delaware are the fittest and they have survived and are still here. Where

others have been lost through the horrible ordeal of graduation and other various ways from the college, these accomplished gentlemen have remained. We should honor them and their memories of yesteryear. We should erect monuments to them and write books about them. Where is a leader for the cause. If there is one in the audience he will kindly report to the box office. I thank you.

ANIMAL CRACKERS

Doggy—Draper.
Polar bear—Fuzzy Hill.
Bunny—Owens.
Snake—Adams.
Seal—Brown.
Froggy—Elliott.
Fox—Herb.

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Monday and Tuesday

February 25 and 26

"The Whip"

Comedy

Better Times Around The Corner:-

He is an optimist—always looking forward to better times. When they come, however, he is unprepared. He hopes, but he doesn't save. Hopes are good as they go, but a growing savings account is needed to back them. How's your account?

FARMERS TRUST CO.

NEWARK, DELAWARE

Newark Trust Company

NEWARK, DELAWARE

INTEREST PAID ON ALL DEPOSITS

2% on Check Accounts

4% on Savings Accounts

MILLARD F. DAVIS

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Dependable Since 1879

Prompt, Accurate and Reliable
OPTICAL SERVICE

Real Folks at Home (The Piano Mover)

By BRIGGS



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... not a cough in a carload

On your Radio ... OLD GOLD PAUL WHITEMAN HOUR
... Paul Whiteman, King of Jazz, and his complete orchestra, will broadcast the OLD GOLD hour every Tuesday starting Feb. 5th, from 9 to 10 P. M., Eastern Standard Time, over entire network of Columbia Broadcasting System.

