



New law to break up "super-parties" draws student criticism

KEVIN TRAVERS
Senior Reporter

This weekend students celebrated St. Patrick's Day, decked out in anything green they can find for a fun-filled day of parties across Newark. But the shamrock celebration was perhaps more cautious than ever, for fears of the new Newark City Ordinance 19-05.

The new law passed last Monday, colloquially dubbed the "super-party" bill, will attempt to combat large parties by issuing extensive fines to party hosts. Bill 19-05 was first proposed last year by Sergeant D'Elia of the Newark Police Department (NPD) to substantially reduce disruptive "super-parties" within Newark.

The bill stipulates that, if over four people at a residence in Newark demonstrate three or more unruly behaviors, the event constitutes an "unruly social gathering," and participants will be assessed with a fine and community service.

A letter from the Office of the Mayor states that the Newark Landlord Association met in a closed meeting with City Council to address the issue, and concluded that those hosting parties should be prosecuted first.

University students were not substantially consulted in the planning of the legislation, while landlords shaped the wording,



The weekend's shamrock celebration was perhaps more cautious than ever, for fear of the new Newark City Ordinance 19-05.

according to the Mayor's office letter. Many see the bill as directly targeting off-campus student parties. Some say the bill is an overreaction to the now infamous No. 1 party school ranking from the Princeton Review.

The bill passed unanimously and went into effect the next day.

Sophomore Charlie Hess created an oppositional petition on change.org directly after the vote. The petition claims 19-05 will "ruin our school" by unfairly

punishing an integral aspect of the university.

Within an hour, over 4,000 students signed the bill.

Hess, a sports management major, began working on the petition while watching a live stream of Monday's City Council meeting. Hess said he had never considered himself political before, but feels targeted as he lives off campus in a house that hosts parties. Now with over 13,000 signatures and climbing,

students, parents and community members are voicing their discontent.

Signers believe the law was created to target students at the university, who Hess claims were unable to respond before it was too late. Hess hopes student outcry will lead to Bill 19-05 being amended in the future.

Bill 19-05 had been introduced to the City Council on Feb. 25. Both before and after its introduction, its contents could

be read publicly at the City of Newark government's website. Despite this, the bill took most students by surprise.

"[The bill] was very underpublicized," Hess said. "Only two or three students were [at the City Council meeting] and got up to speak. If the bill was more publicized there would have been a bigger student showing, we could have amended the bill or stopped it entirely."

The Student Government Association (SGA) released multiple statements in response to the bill. SGA representatives staunchly opposed the bill, and encourage students to sign the Hess' petition.

SGA's response states that university students fall victim to crimes like sexual assault and theft that are are most often committed by non-students.

The response also cites a finding that the university community contributes \$227 million to the local community every year, believing this shows a positive relationship between the university and the city. Despite the fact that Newark is a college town, SGA cites the "closed door" policymaking that kept college students from contributing to the construction of the bill.

SGA also created a web page to encourage students register to vote in the Newark elections, partnering with the organization

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Student Government Survey: Why are students unsatisfied?

KRISTINE CASTORIA
Staff Reporter

For the first time last fall, the Student Government Association (SGA) conducted a general survey about school-wide concerns, and has shared the results with university President Dennis Assanis and his cabinet.

SGA's main issue was that the university is promising to increase enrollment but does not have enough means to do so, and that the university is expanding at a faster rate than it should be. Since the survey was conducted at the end of fall semester, some of the issues took some time to reach higher-ups and come up with solutions.

Student body president, Kevin Peterson, said an email was sent out to all students with the attached survey via StUDent Central. A total of 806 students replied and answered with their opinions.

According to the survey, about 60 percent of students agree that there is not enough adequate or affordable parking. Although students want free parking on campus, parking fees and tickets help fund other university transportation systems.

"The university envisions parking as a self-funded unit," Peterson said. "The reason why that is an issue is any funding that our busing system receives comes directly from parking fees and passes."

Because the university needs the money for buses, SGA does not foresee parking becoming free or more affordable in the near future. However, the university has added six new buses in the past year, and at some point will be transitioning the shuttle arrival site to a new, more accurate cell phone app.

In addition to insufficient parking, the majority of students surveyed believe that there are not enough seats inside classrooms or



The Student Government Association conducted a general survey about school-wide concerns.

inside the Morris Library. About 50 percent of students taking the survey agree with the statement that classes they desire have adequate seating. About 80 percent of students also disagree that Morris Library has adequate seating.

According to Peterson, Assanis noticed how the layout of the Morris library could be more efficient to make additional seating for students.

"[Assanis] actually took a tour of the library and when we met with him he said, 'You know, I don't see why we can't move some of these books around and make more seating, and there's no reason that every chair in the library should be a different chair.' So that's on his radar for sure," Peterson said.

The university is looking to find ways of keeping more buildings open past hours for students to study; specifically, Daugherty Hall (the chapel). The university is attempting to address the seating issue in classrooms by making more 8 a.m. classes and adding hour-and-fifteen-minute classes to Monday, Wednesday and Friday, instead of having them only on Tuesday and Thursday.

Students are also dissatisfied with the amount of space within on-campus housing. The majority of students taking the survey voted that lack of space was the main reason they moved off campus.

Last semester, the university

announced its intentions to close the Towers on North Campus, and the university has bought out the Campus Courtyards near East Campus to retain apartment-style housing options for upperclassmen. This alternative has brought on a housing-shortage for the university.

"The decision to shut down the Towers was a decision made at the board level. I think it's fair to say that it's definitely not good timing, but financially the Towers are a money pit," Peterson said. "There was a net loss of 500 beds. For those 500 people who wanted on campus apartment style living, they were given the option of exiting their contract and housing worked with them to find off campus housing."

According to the survey, students are dissatisfied with the helpfulness of their advisors. SGA claims that a new portal for the university called Blue Hen Success Collaborative, will be a "one stop shop" for advising, registration and possibly a syllabus database.

"Instead of having to go to a bunch of different sites to find courses, to find your advisor, to find what courses are actually offered that term, it'll all be in one place," Peterson said. "By June, every college should have access to Blue Hen Success Collaborative."

University holds Shamrockfest as alternative St. Paddy's opportunity



SHREYA GADDIPATI
Senior Reporter

St. Patrick's Day was this Sunday, and Americans across the country spent it drinking beer and partying. Last year, the National Retail Federation predicted that 149 million Americans planned on spending a combined \$5.9 billion on St. Patrick's Day weekend.

This year Student Health and Wellness (SHW) hosted Shamrockfest, in order to provide an alternative way for students to celebrate the holiday.

Victoria Matarese, university alumna, returned to campus to attend this event.

"I'm not really a partier or drinker. I kind of avoid it, I always have," Matarese said. "I thought this was a really great event. It's a great way to get people away from that drinking atmosphere. It gives them something to do other than that and explains to them the dangers of drinking and partying."

From 10 a.m. to 3 p.m., SHW hosted activities, such as face painting, henna tattoos and zen coloring in Perkins Student Center. In addition, they gave out free food and drinks. All of these activities were set up not only for the students to have fun but to educate them on how to be safe when going to parties.

"We're not asking you to stop because it's college, but

we want you to have food when you go out ... if you look around there are Lyft coupons so you're not walking alone or driving yourselves." Uditia Dutta, a peer wellness educator for SHW, said. "We give out free condoms."

SHW used several activities — such as games and competitions — at Shamrockfest as educational tools. One was a trivia game that consisted entirely of questions to teach students the meaning of consent. Organizers handed out condoms with messages about consent written on them, provided electrolyte foods and gave out protein and fat-heavy food — which is best for you to eat before going out to drink, according to Datta.

Many of the problems that SHW addressed during Shamrockfest are prevalent during St. Patrick's Day weekend. One such problem is alcohol. Between 2012 to 2016, nearly 69 percent of the crash fatalities that occurred between midnight and 6 a.m. the day after St. Patrick's Day involved alcohol, according to a drunk driving information website called SoberingUp.

"This event is an alternative to drinking," senior Leo Ventresca said. "They are trying to reduce the drinking prevalence on campus, so this is just a great way for students to spend their time without participating in those kinds of behaviors."

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TUESDAY, MARCH 17	WEDNESDAY, MARCH 18	THURSDAY, MARCH 19	FRIDAY, MARCH 20	SATURDAY, MARCH 21	SUNDAY, MARCH 22	MONDAY, MARCH 23
<p>History Workshop, 12:30 p.m., Munroe Hall 203</p> <p>Pride Faculty & Staff Caucus General Assembly, 1 p.m., Pearson Hall 116</p> <p>Hospitality Business Management Paul Wise Distinguished Speaker Series, 4 p.m., Gore Hall 116</p>	<p>2019 Corporate Governance Symposium, 8 a.m., Clayton Hall</p> <p>MSEG Seminar — Dr. Marc Porter, 10:30 a.m., ISE Lab 322</p> <p>IRB March Monthly Meeting, 12 p.m., Hullahen Hall 130</p> <p>Jewish Studies Spring Lecture Series, 12:20 p.m., Sharp Lab 118</p> <p>Picture Poesis: A Poetry Series, 6:30 p.m., Mechanical Hall</p>	<p>Creating and Sharing Your Data ArcGIS Online Story Maps, Morris Library Student Multimedia Design Center Room A</p> <p>Reproductive Health Workshop, 6 p.m., Trabant Lounge</p> <p>UD Fulbright Lecture: Lisa Poggiali, 6 p.m., Gore Hall 103</p>	<p>Kinesiology and Applied Physiology Seminar Speaker Series, 12 p.m., STAR Tower</p> <p>Minority Mentor Lecture Series: Dr. Camille Z. Charles, 2 p.m., Purnell Hall 115</p> <p>International Coffee Hour, 4 p.m., Trabant Concourse</p> <p>Symphony Orchestra, 8 p.m., Center for the Arts Puglisi Orchestra Hall</p> <p>Perkins Live, 10 p.m., Perkins</p>	<p>University of Delaware Men's Tennis vs. Morgan State, 2 p.m., DFH Outdoor Courts</p> <p>Film Series: On the Basis of Sex, 8 p.m., Trabant Theatre</p>	<p>The International Film Series: Andhadhun, 7 p.m., Trabant Theatre</p>	



Dec. 12, 1972

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Flower power: Design Articulture Club takes home gold at The Philadelphia Flower Show

EMMA STRAW
Staff Writer

The Philadelphia Flower Show was in full bloom this past week. From March 2 until March 10, attendees explored the Philadelphia Convention Center and witnessed displays created by the world's leading floral and landscape designers.

Among the displays were educational exhibits built by high schools and colleges in the surrounding areas, including one built by the university's own Design Articulture Club (DART).

This year's theme was "Flower Power," and each exhibit highlighted how flowers impact people's lives.

"We went with the idea of the power of flowers to heal," DART President Chris Bonura said. "We decided that we wanted to have areas of plants, each area based on what it does for your body."

Delaware's exhibit was called Herban Apotheke, a take on a modern apothecary. The construction began in October of 2018, taking five months to design, build and perfect.

The design idea was taken from a final project in a class called Design Process Practicum, a class which focuses on real-world design and installation projects. From there, the DART team collaborated to create a structure that flowed and followed the theme.

"It has to be something that's realistic," Bonura said, explaining what it takes to design an award-winning exhibit. "We've learned over the years that your design has to be more simplistic while still hitting the theme on the head."

The final product housed five plant beds, each related to health and healing along with shelves that stored bundles of medicinal plants.

Bonura took on the task of creating the flower layout, a job that required extensive knowledge and research. Plants that helped lung and skin health were among those included in the beds, all of which event attendees could learn about as they walked through the Herban Apotheke.

"[Attendees] could see the native plants that they could plant in their own backyard. It would inspire them to learn about how they could use them to care for themselves," Bonura said.

Leading the team for the first time this year as president, Bonura explained how much work goes into the behind the scenes construction and planning.

"There's a lot of stuff that goes on behind the scenes that people don't realize," Bonura said. "It's not just draw this on a piece of paper and that's it. It's reiterated many times, you have to think about what goes on with plantings. I'd have to get to Philly around eight [a.m.] and be there until ten [p.m.] every single day of the week."

With a \$10,000 grant from the Pennsylvania Horticultural Society, the team spent many hours in the woodshop building their main structure. In addition to a transportation grant, the group fundraised to pay for additional materials needed for the exhibit construction.

Olivia Boon, a sophomore and first year member of DART, spent her time creating QR codes for the educational

aspect of Herban Apotheke.

"We found information on the different types of healing plants in our garden and then we created blurbs to educate the public about their properties and the conditions they like so anyone could grow it at home if they felt so inclined," Boon said.

Once they had gathered their research, the QR committee recorded themselves reading information about each plant, took the sound bites and made them into QR codes. The codes were printed, laminated and attached to plant tags. During the show, attendees could then hold their phone camera up to a code and hear how to care for that specific plant.

"It was just an extra element that gave our exhibit that educational and interactive component that judges look for," Boon said. "Plus, it was exciting to see people getting really engaged with everything we built."

The Design and Articulture Club has competed in the Philadelphia Flower Show for the past seven years. Each year, they won silver — until now.

This year, they won The Alfred M. Campbell Memorial Trophy, awarded to an educational major exhibit that demonstrates the most successful use of a variety of plants in a unique fashion, and they took home the gold.



Courtesy of Chris Bonura
Erin Fogarty (left,) the Horticulture Club's president, and Design Articulture Club (DART) President Chris Bonura (right) pose in front of their exhibit at The Philadelphia Flower Show.

What happened to Good Uncle?

EMMA STARK
Staff Reporter

Many students have been wondering what happened to Good Uncle, the food service that brought New York City restaurant recipes and ingredients to college campuses.

In 2017, Good Uncle arrived onto the university's campus. The company consisted of a standalone kitchen and food trucks that brought various meals and snacks to drop-off points around campus. This distribution system created a unique space for Good Uncle in the university's food industry.

Good Uncle recently shut down because the company was not reaching the goals that the CEO originally wanted, causing a revamp in the business model.

"They closed down because they wanted to restructure everything from the way they package the food to all of the equipment in the vans," Ethan Russo, a Good Uncle employee and a senior hotel business management major, said. "In order to do this, they had to take a step back to move forward."

Senior Syracuse University student and Good Uncle brand ambassador, Samantha Benvegna, expanded on the new business model that the company is trying to implement.

According to Benvegna, Good Uncle has strayed from the idea of having one delivery kitchen every college campus and instead are only working out of one central location, which is located in Delaware.

The food is prepared for delivery in the Delaware

location and then brought to the other four campuses: Lehigh University, University of Maryland, Colgate University and Syracuse University. Once a student orders a dish, through the app, the driver will then prepare the food and deliver to the drop off location.

"Having one kitchen on every college campus required a lot of initial investment," Benvegna said. "The new model that relies on one main kitchen, on only Delaware's campus, and newer delivery vehicles that have built in refrigerators and heating systems, allow Good Uncle to efficiently and easily launch on new campuses."

Wiley Cerilli, Good Uncle's CEO, gave a deeper look into why he felt the company needed this new business model and how it will work. Cerilli explained that the company became something different from what he had originally envisioned and that in order to revitalize their delivery service lots of changes would have to be made.

Cerilli and his partner originally wanted to create a scalable technology business. Even though Good Uncle's was booming, they found themselves with a restaurant business that involved some technology. In order to quickly reach a large market like they initially wanted, it would take a huge amount of money invested over a long period of time.

"Although we had a good business, it wasn't an exciting one that we really wanted to build," Cerilli said.

The biggest restriction for Good Uncle's expansion

was was the time and money required to build a kitchen on each respective college campus.

The food is chilled, loaded on trucks, and then driven to a college campus. When the truck pulls up to your specified drop off point, the food is hot and ready.

"This enabled us to close all of our kitchens except for Delaware, roll out a whole new menu where the food was consistent from Delaware to Syracuse to Lehigh to Colgate, so we opened up in some new markets, and now our goal is to be the fastest growing restaurant group in the country by 2020," Cerilli said.

Cerilli decided to consolidate all of the kitchens into only one, in Delaware, because of its central location, and hired Michelin star chefs to work there.

Having this one main kitchen in Delaware enables Good Uncle to expand to new markets as far as Alabama and Maine. This saving in cost helps to shape the scalable business model Cerilli and his partner originally wanted.

In efforts to make their meals the best they can be, Good Uncle is using new ovens that cook the food based on its density. This system allows the food to be perfectly cooked for delivery.

The only downside of using the new ovens is that it caused them to sever ties with all the restaurants they had partnerships with. Customers can say goodbye to their beloved Sticky's Fingers Joint chicken tenders and Joe's pizza in New



PHOTO COURTESY OF GOOD UNCLE.
Pictured above: Good Uncle CEO Wiley Cerilli (left).

York City. Cerilli confirmed that after the first year of just serving Good Uncle meals they will try to start utilizing the partnerships again, after the restaurants have had time to adapt their recipes to the new cooking system.

The new business model and menu have already rolled out at Syracuse University. Good Uncle has gotten feedback of better food ratings and faster delivery speeds by about 15 minutes.

Cerilli hopes the new model will roll out in Delaware in September of 2019.

"Delivery is faster, food is better, it's more consistent," Cerilli said.

Mayoral candidate forum to take place Tuesday

JACOB BAUMGART
Associate News Editor

The League of Women Voters of New Castle County (LWVNCC) will host a debate at the Newark Senior Center on Tuesday night between the candidates for all of Newark's contested elections.

The debate, which will be open to the public, will allow residents to ask questions directly to the candidates. Voters who head to the polls on April 9 will elect a new mayor, as well as District 1 and District 2 City Council members.

The mayoral candidates are current District 2 Council Member Jerry Clifton, undergraduate student Kasai Guthrie, university tutor Catherine Ciferni and Northrop Grumman engineer Brandon Farzad.

Farzad predicts residents will ask Guthrie, Ciferni and himself why they believe they are more qualified than Clifton, who has served on the Newark City Council for a total of 19 years, to succeed Polly Sierer as the next mayor. To this, Farzad wants to explain that Clifton's time on council does directly translate into mayoral experience.

"All of us have the same number of years of experience actually, and that's zero years," Farzad said. "Let's make that clear. None of the candidates have any experience being mayor, and no matter what they say, it's not the same because if it was the same, then [Clifton] would simply run for council again. The fact that he's running for mayor means that he knows that it's inherently a different job, so saying you have experience doesn't qualify."

Farzad also expects voters to ask about his tax plan, which he plans to explain for the first time at the debate, and his dedication to the city, given that he moved here seven years ago.

Even though he has lived in the city for the least amount of time among the candidates, Farzad said that he plans on staying in Newark for the long run and raising a family here. He further affirmed his ties to the city, claiming that he is the candidate who best represents every group of people in Newark.

"I am the candidate who represents everyone and anyone in this city," Farzad said. "This city is made up of homeowners, students, renters, old Newark, new Newark. I've been all of those things."

Farzad said he owns a home in the city but has also rented in the past. He is currently working to complete his MBA at the university. Farzad also said his father's history as a pizza shop owner contributes to his understanding of local small businesses.

Growing up in the college town of Binghamton, New York, Farzad said he also understands both the university and city's concerns because he saw his hometown develop a similar set of issues with the rapid growth of its local college, Binghamton University.

While Farzad thinks the debate will primarily focus on taxes, Guthrie expects it will center on other issues entirely.

He predicted that the "Unruly Social Gathering Ordinance," a law that the City Council recently passed that aims to reduce partying in residential neighborhoods, would be the most discussed topic.

Guthrie attributes issues like this to the lack of communication between locals and the university. He hopes debate attendees will view his undergraduate status as a possible tool to provoke open communication to solve these issues.

"Right now there is a huge split between the residents and the students," Guthrie said. "What I'm trying to do is join those communities together by this common thread that they have. They both love Newark. They hate each other, but they both love Newark for their own separate reasons."

Despite being 21 years old, Guthrie said he hopes to show he is the most qualified candidate by emphasizing his record of community service.

While in high school, Guthrie founded an organization called "We Need Our Fathers." The campaign seeks to empower children who grew up in a single-mother household and assert the importance of having a father figure in one's life.

Guthrie is a fresh face, but he thinks his youth could be an advantage.

"We can't keep voting the same politicians into office and expecting change to happen when their record is showing no change has been happening," Guthrie said.

Like Guthrie, Ciferni believes the "Unruly Social Gathering Ordinance" will be a major topic of discussion on Tuesday evening. She thinks locals will also want to discuss the parking, traffic and construction plans for potential hotels on Main Street.

Ciferni said she believes part of the city's traffic problem comes from students' inclination

to drive from their hometowns to Newark and to continue using their cars while they are in the city.

She proposed increasing the efficiency of Newark's public transportation to dissuade students and residents alike from driving when it may not be necessary.

The city and university maintain local bus routes, while SEPTA and Amtrak run trains out of the Newark Train Station. Ciferni hopes increasing the circulation frequency of these options and reanalyzing city inhabitants' transportation habits will reduce the number of cars on the road.

"[I want voters to see me as] knowledge and solution-oriented, although maybe not always orthodox," Ciferni said. "When it looks to solve problems, [Newark] tends to look at a very small universe. I think you have to widen that universe and widen that expertise."

The locals who attend the debate will also be able to pose questions to the candidates for

the first and second districts' City Council seats.

The race for the first district's seat pits incumbent Mark Morehead against James Horning, Jr., an attorney for Wilbraham, Lawler & Buba.

With Clifton running for mayor, Wells Fargo Mortgage Consultant Sharon Hughes and Maria Ruckle, a realtor for Keller Williams Realty, vie for his vacated position.

District 4 Council Member Chris Hamilton is also up for reelection, but he is running unopposed, so he will automatically assume office without a vote. In accordance with nonpartisan debate regulations, he will not participate in Tuesday's event because he is an unopposed candidate.

The debate will take place in the senior center's Evergreen Room. Doors are set to open at 6 p.m., and the event will start 15 minutes later. Carole Walsh, a LWVNCC member, will moderate the discussion.



Christian Picciolini, former hate-group leader, lectures on combating hatred

Mitchell Patterson
Associate News Editor

The Western world, traditionally understood as the bastion of liberal democracy and egalitarianism, has been beset from during the past few years with increasing amounts of identitarian extremism and violence.

Christian Picciolini, a former member of America's first major Neo-Nazi movement, which became prominent in the 1980s and early 90s, lectured Thursday night on how to better understand and combat the cultural zeitgeist of ethnic supremacists and other hate-based groups.

"I've worked with former ISIS, Neo-Nazis, and I can tell you that extremists, whether that be crime, or drugs or a school shooter, those are all extremist tendencies of self-hatred," Picciolini said. "It's just a matter of who intercepts them, what narrative they latch onto."

His lecture, the kick-off for the university's Speech Limits in Public Life event, began with an autobiographical account of how he left the white-supremacist movement and began the arduous process of repairing the damage that he left in his wake and rebuilding his life.

Picciolini used his life story as a springboard to jump to a broader discussion about reducing hatred at the societal and individual levels through empathy and compassion.

"If we don't start calling out the real white supremacists when we see them, then we will never know who they are," Picciolini said. "But be careful, because when I say call them



MITCHELL PATTERSON /THE REVIEW
Christian Picciolini lectured in Mitchell Hall about using compassion against extremists on Thursday night.

out, when I mean is not to punch them, not to shame them, even though I probably would have that reaction too."

Picciolini became the leader of a violent white supremacist skinhead organization at age 16. "Skinhead" was the colloquial term used to describe Neo-Nazi groups who shaved their heads as an identifier. He went on to front two punk rock, white power bands. He said that he was attracted to the movement not for its ideology, but initially as a form of validation.

A recruiter for the white power group approached the 14-year-old Picciolini at a time

when he felt alienated from other kids and his parents were largely absent from his life. According to Picciolini, extremism offered him the sense of identity, community and confidence which he desired.

At 23, Picciolini said he experienced a strong crisis of faith in his ideology after his wife and child left him due to his involvement in the skinhead movement. He renounced all ties to the Neo-Nazis after he, at this lowest point in his life, was given compassion by the religious and ethnic minorities from whom he "least deserved

it."

Picciolini recounted his first job after his skinhead days working as a computer technician at a high school from which he had once been expelled. There, he encountered the black security guard whom he had fought several years ago. Picciolini made tearful amends with the man, and today they are "on each other's Christmas card lists."

The central theme of his lecture was that nobody is born a skinhead or a terrorist — rather, they join those movements after being marginalized and rejected by society.

"We're failing our children," Picciolini said. "What we need to do is to raise them better, and by 'better' I mean that we need to teach them inclusion, we need to take them out for Indian food or Japanese food. Maybe little things like that, then they won't be afraid of people who are different."

In an era when white supremacists march under tiki-torchlight in Charlottesville, Va., and murder innocent Mosque-goers in New Zealand, Picciolini warned that Neo-Nazis are hiding in plain sight, having "traded in their combat boots for business suits."

"I know because I was there when this happened 30 years ago," Picciolini said. "We recognized that it wasn't working to recruit the average white racist. We needed to change our image. We started to tell our people that they needed to go get jobs in law enforcement or training in the military. To become teachers. To run for office if they had a clean record. And now, we see that it has gone into the mainstream."

City Council passes controversial "Unruly Gathering" ordinance unanimously

TALIA BROOKSTEIN-BURKE Staff Reporter

On March 11, the Newark City Council passed Bill 19-05, also known as the "Unruly Social Gathering Ordinance."

The bill aims to reduce incidences of disruptive partying in Newark by creating a civil ordinance in which groups of people drinking underage, publicly urinating, littering, standing on roofs without a permit or committing any other criminal act that "threatens the health, safety, and quiet order of the city," can be charged with a civil violation for an "unruly social gathering."

Under the new ordinance, it will be a civil violation for any person or organization to allow, host, suffer or permit an unruly social gathering.

The penalty for a first offense is a \$500 fine and 20 hours of community service. A second offense will result in a \$1000 fine and 32 hours of community service, while a third will result in a \$1,500 fine and 48 hours of community service. A fourth offense will lead to a \$2,000 fine and 60 hours of community service.

The public comment portion of the meeting was nearly two hours long, reflecting the intense attention this bill has received from the public.

The ordinance was created to target what Newark residents call

"super-parties," so named because of the large crowds and noise that come with them. The minimum of four or more people was selected because it mimics a successful law of the same purpose in Towson and because Newark defines a riot as being three or more people. The Council rejected community members' suggestions to increase the minimum number of people engaging in an unruly gathering from four to ten people.

In an additional motion to amend the proposal, councilman Jason Lawhorn, of District 5, argued that qualification 1C, which states, "Alcohol is made readily available to persons under 21 years old," could result in unfair implications.

Lawhorn believed that a family gathering with "beer sitting on a picnic table" and children nearby could be considered an unruly civil violation if 1C was retained. The Council unanimously passed the ordinance with an amendment that eliminated this qualification.

One of the main discussions of the evening was whether or not Bill 19-05 would unfairly target university students. Several speakers pointed out that while the Council said it did not intend for the bill to target only students, the language of the Council suggested otherwise. On several occasions, Council members referred exclusively to student related

anecdotes of intoxication, super-parties and property damage.

The Council further objected to claims that it created this bill to target students, explaining that officers would apply the ordinance to any unruly gathering that called for intervention. Councilman Mark Morehead of District 1 advised concerned students to speak directly with him about their worries with the bill.

"We're not targeting students," Morehead said. "This isn't a student law. I'd like to say to the folks that are concerned about being targeted, we don't do that. If you feel targeted. Call me."

John Williams, an assistant coach and self-described gratis legal counselor for the university men's rowing team, believes the significant fines will simply shift the responsibility towards the student's parents and have little to no impact on the prevalence of partying on campus.

"The amount of fine doesn't always change the commerce, it just changes who's bearing the cost of it, and these kids spend a lot of money to go to school and it's tough for them to pay \$1,000 for fines," Williams said.

Several university students also spoke at the meeting, including Inter-fraternity President Allan Carlsen. Carlsen noted that while he appreciates the intentions of the proposal, the bill is riddled with

unrealistic and vague standards that lend themselves heavily to discretionary power.

"The ordinance sets a low threshold to be met, an assemblage of four or more persons is not a realistic number and I'm for realistic solutions," Carlsen said. "Vague wording is also pervasively present throughout the bill, and grants discretionary power to the Newark Police Department. I worry whether or not this will lead to a class of people being unfairly targeted."

University student Kasai Guthrie, 21, a mayoral candidate in the upcoming election, called on the Council to recognize the divide between laws that support residents versus laws that support students.

"Newark Council has consistently made decisions that only favor one demographic here in Newark," Guthrie said.

Meghan Mullennix, a representative for the Student Government Association, echoed Guthrie, explaining that students are often ostracized from the Newark community.

"I've noticed the words 'transients' and 'our population' often refer to students, whereas 'resident,' 'community member' and 'stakeholder' commonly are understood to exclude the student body," Mullennix said. "I'd like some inclusion in the conversation when that may necessitate an invitation."

Students at the university

quickly rallied against the ordinance on Monday night, with one student, Charlie Hess, creating a petition titled, "Ordinance 19-05 Will Ruin Our School, We Must Fight Back." As of Wednesday afternoon, the petition has garnered over 12,300 signatures.

The Petition Statement argues that this ordinance will cause a drop in enrollment as students search elsewhere for the fun-filled college experience they were promised.

"By passing this new Bill, it will persuade applicant students to go elsewhere; to a school that they can have fun and be themselves without having to worry about getting a large fine or have something on their record for being a typical college student," Hess stated.

Residents of Newark, like Ron Walker, who support the bill hope it will increase the quality of living to the city. Walker expressed that his struggle with Newark's party scene has grown continually worse.

"I've watched progressively deteriorating conditions between university students and quality of life that I think is reasonable to expect in my residents," Walker said. "I pray to God that you will approve it, because Old Newark definitely needs this ordinance."

Standing in the gap: Symone Sanders on making a difference

ERIC MUNSON Staff Reporter

Symone Sanders, a Democratic strategist and political commentator for CNN who is best known for having served as the national press secretary for Bernie Sanders during his 2016 presidential campaign, delivered a cultural enrichment lecture to students in Mitchell Hall titled "Bold Radical Revolutionaries."

The program was a collaboration between the Cultural Programming Advisory Board (CPAB) and the Center for Black Culture (CBC).

Sanders said that in order to make social change happen, citizens need to stand in the gap and be willing to take risks in order to achieve our goal.

Sanders opened up her talk by presenting the concept of what she called "radical revolutionaries." The phrase refers to individuals who have made a difference in radical ways. She began with a talk about Martin Luther King Jr. to start.

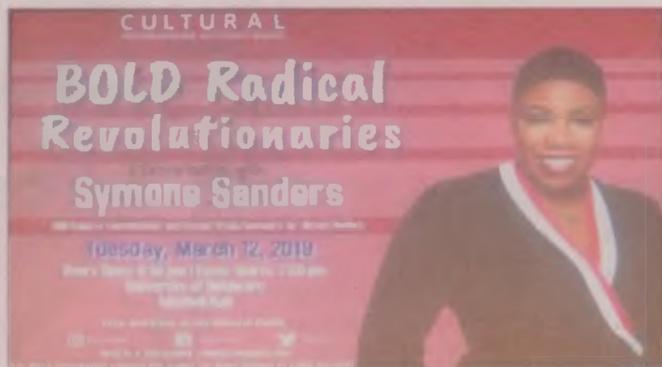
Sanders said he was willing to do things never done before and that she prefers the post-1965 Dr. King.

This version of King was a man dedicated to eradicating the slums and eliminating the wealth disparity in the United States, according to NPR.

Sanders continued on with an anecdote. While serving as B. Sanders' press secretary, Sanders said she dealt with frequent racism and sexism. Sanders said a police officer nearly arrested her because he didn't know she was B. Sanders' secretary.

The campaign's travel agent, who Sanders referred to only as "Paul" to protect his identity, was present and tried to defuse the situation. The Secret Service and campaign manager were also present.

"[Paul] was the only one who tried to do anything. I'm not saying that the Secret Service thought what the trooper did was okay, but



ERIC MUNSON/THE REVIEW
Symone Sanders, a political commentator for CNN, told students in Mitchell Hall that they needed to take risks to make societal change.

they didn't do anything," Sanders said.

Sanders called Paul's interference "standing in the gap," which means not succumbing to the bystander effect, a social psychology concept in which individuals will not offer help if other people are present. She said bystanders must be willing to take risks and "to buck the status quo."

Sanders said she does not object to delegating, but finds it to be an insufficient solution. Sanders argues that change requires being forward and treating it as urgently as possible.

Sanders addressed Ralph Northam, the current governor of Virginia who sparked controversy when he was shown wearing blackface in his medical school yearbook. Northam was just the first in a chain of Virginia politicians currently under fire for blackface or sexual assault.

Sanders said Jake Tapper, CNN's chief Washington correspondent, asked her beforehand how she felt about Justin Fairfax, the lieutenant governor of Virginia who was accused of sexual assault shortly after the Northam controversy. She previously worked with Fairfax and respected him as a friend.

"Anyone who does something

bad, whether it's sexual assault or blackface, doesn't deserve the right to serve," she told Tapper.

Sanders concluded with what she coined as the "designated survivor theory." She derived this theory from the television show of the same name and refers to the unlikely event that only one person is left alive to run the country. She tied this into her overall theme that it takes just one person with motivation and abilities to create social change.

New law to break up "super-parties" draws student criticism

CONTINUED FROM FRONT PAGE

Make it Count.

Interfraternity council (IFC) presidents met with NPD officers on Tuesday night to discuss their concerns and shared the information from the meeting in a memo detailing the meeting. The IFC stresses that the new law will not dramatically change party life.

The "four individual" stipulation will not automatically trigger police investigations for small gatherings; parties will still be shut down and dispersed as they were before. The law was written based on similar legislation passed in other college communities, such as at Towson. The four person minimum is just to allow officers to handle unruly groups with increased severity.

"For example, six individuals yelling outside at 2 AM, setting off fireworks, excessively littering, and underage drinking are more unruly and thus a greater detriment to communal quality of life than a gathering of 80 individuals drinking of age and preventing noise from passing property boundaries," the IFC memo said.

NPD officers stressed that even if a party is broken up for being too loud, nothing more drastic than a noise violation would be issued, provided other aspects of the party are under control. The NPD stated that there were only five possible situations last semester in which the new law would have been used, a relatively small number compared to the 250 noise violations handed out to party hosts in the fall.

Although IFC is attempting to disarm anxieties that there will never be "dages" again, they encourage students to view Bill 19-05 as a chance to reassess party life at the university, readdress efforts to keep backyards clean,

leave parties that have been shut down and keep from gathering in large groups near larger parties.

The IFC stands largely on the side of unhappy students, but the memo includes a reminder that Newark is shared between students and local residents. IFC believes that the bill's intentions are truly focused on maintaining Newark as an attractive, safe and peaceful city, not ending students' weekend fun.

Fraternities canceled most of the planned outdoor parties for the St. Patrick's Day weekend.

SGA released a second memo reaffirming their past disapproval of the bill, and included the IFC memo to help students act responsibly during St. Patrick's Day under the new law. Contact information for emergency services was also posted to promote student safety.

SGA is also working towards creating a special event where students can directly talk to Council members. Both IFC and SGA representatives believe like the bill was created to help protect students and residents, but that it did not take student perspectives into account.

As for Hess, he had no idea the petition would attract so much attention, but he hopes to organize a student gathering for the next City Council meeting to voice a perspective that he believes was not present at the original meeting.

"That was the goal, to have a starting point to bring the community together," Hess said. "We'll see where we go from here. Get out to the next City Council meeting and speak your voice. The more people seeing this, the more people become aware of how this will affect us, the better."

CORRECTIONS

The Review staff is dedicated to accuracy and fair representation of all sources. If you notice a factual inaccuracy in a story, please email a correction to eic@udreview.com.

EDITORIAL

Editorial: Taking women's history month seriously

Women's History Month is a time at which all aspects of diverse womanhood should be explored, reflected upon and celebrated. In every department at this university, you can find women accomplishing extraordinary feats and meaningfully contributing to their respective fields. However, while the university may recognize these achievements, there is often a sense that it is lacking in terms of how far it is willing to go to protect, value and serve all of the female or female-identifying members of the campus community.

After all, it was only a few years ago that a doctoral student was arrested for secretly recording women's restrooms on campus for over two years. Or that a student came forward alleging that a professor offered her an "A" in exchange for sex. Or that the university was placed under investigation by the U.S. Department of Education for how it handled complaints regarding sexual harassment and violence.

Like most universities across the U.S., the university is rampant with sexual assault. The partying and raging that many students are quick to laud is likely a major player in this culture of secrecy, power and shame. It probably wouldn't be a stretch to say that most female students, as well as certain members of other marginalized groups, don't feel safe walking home alone at night or going to the bathroom at a party by themselves.

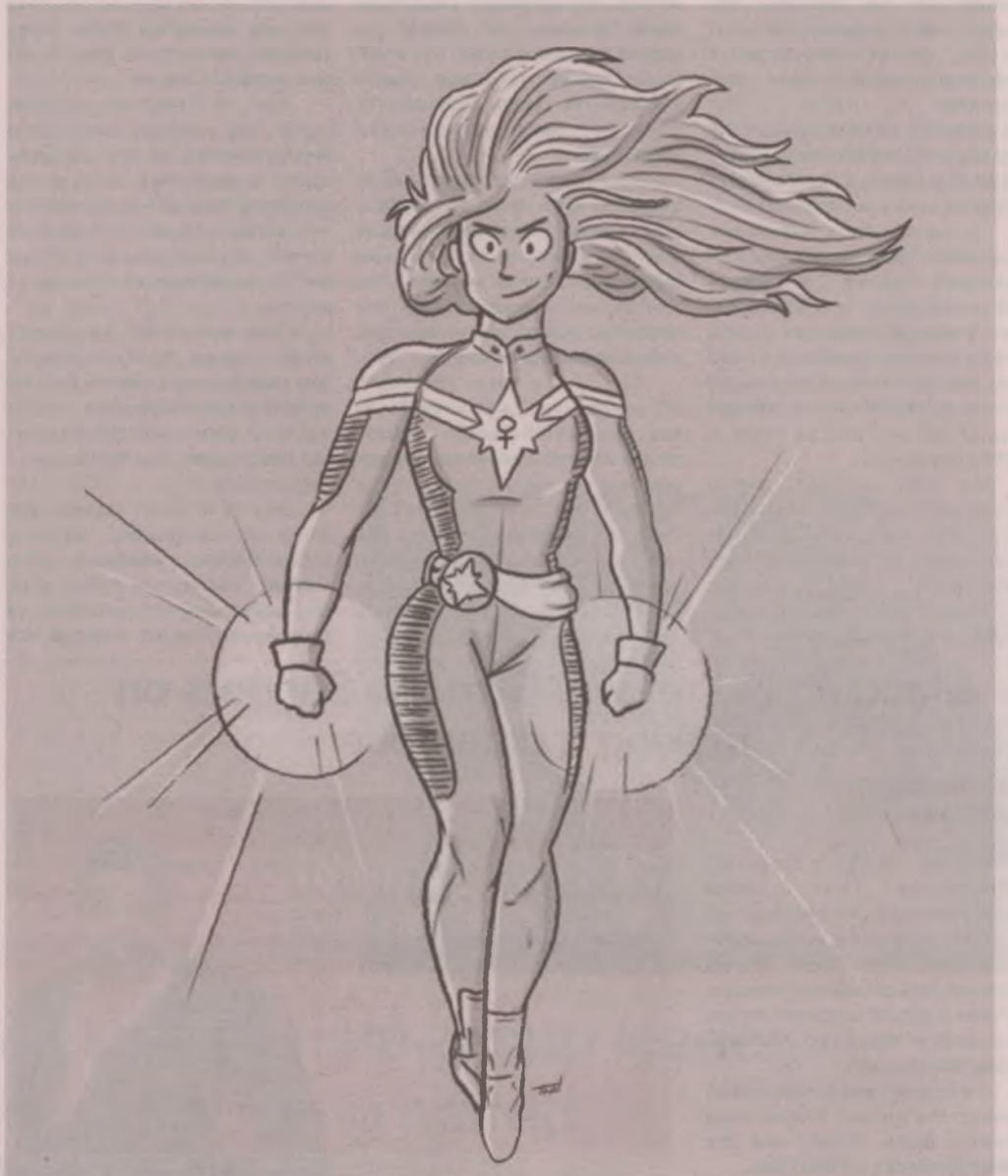
Although the blue light system and the KNOW MORE campaign are compelling talking points for university tour guides to relay to parents and potential students, these are

Band-Aid solutions that do not get to the heart of the problem. With regard to this issue, the university has continuously exhibited a fruitless dedication to reactive solutions where there should be a focus on preventative ones.

There are plenty of voices that the university ignores altogether. Accessibility is a major issue for disabled student populations in certain buildings and campus locations. Diversity is lacking in nearly every department across each school. Inclusivity with specific regard to bathroom policies is lacking, despite recent efforts to construct more all-gender restrooms across campus. Because these are all feminist issues that principally affect women, it's important for the university to step up and cater to these calls for equality.

One could find (many) more examples of systemic misogyny in the context of this university; however, there are almost too many ways in which college is systematically inhospitable to women and marginalized identities to count — here and across the country.

But that doesn't mean that there is not space to move forward. Neither Women's History Month luncheons nor self-defense classes geared toward female students, for example, represent a path toward impactful change. The university should instead celebrate Women's History Month by actively acknowledging the fact that progress still can, and must, be made. When one group, on campus and beyond, goes oppressed and unheard, all do.



TAYLOR NGUYEN/THE REVIEW

Opinion: Response to "Any blue will do — except Tulsi Gabbard"

U.S. Rep. Tulsi Gabbard (D-Hawaii) is without doubt a controversial figure in American politics, even among her own party.

Given her atypical foreign-policy views and other actions, such as resigning as vice chairwoman of the Democratic National Committee to endorse Sen. Bernie Sanders (I-Vt) for president in 2016, she has ruffled the feathers of many.

That said, last week's op-ed, titled "Any blue will do — except Tulsi Gabbard," is flawed, primarily because it claimed that any of the other Democratic candidates would be a solid candidate.

First of all, Gabbard is a veteran who served two different deployments in Iraq and Kuwait; she has seen war up close, from a perspective neither Martin nor I nor the vast majority of people have seen.

She was a medical-unit specialist in a combat zone, where she witnessed the true cost of war up close and watched her brothers and sisters in uniform lose their lives. Her judgement on foreign policy is more valuable than ours — and most politicians as well, as most are former lawyers and not

actual foreign-policy experts.

Gabbard has, in fact, called for pulling our troops out of Afghanistan.

"We achieved our original goal of entering Afghanistan," Gabbard said in 2011. "We've killed Bin Laden, decimated al-Qaeda in Afghanistan, and given the Afghan people the opportunity to have a democratic country if they choose. It is now time for the Afghan people to take responsibility for their own country."

Gabbard believes that intervening in foreign affairs that do not pose a direct threat to the U.S. is dangerous. She has routinely argued that when the U.S. intervention in a sovereign state or attempts regime-change is counterproductive, and creates more issues than simply not intervening at all.

She is not saying we have to turn our backs on humanitarian crises, but rather that we should provide aid for the people in the middle of these conflicts, and help them decide their nation's or government's own fate.

The op-ed also pointed out that Gabbard "felt it appropriate to meet with Bashar al-Assad after the dictator had gassed his own people" during her time in office. That is true. It is

also completely consistent with Gabbard's approach to foreign policy: avoiding more military conflict at any cost necessary.

Yes, Assad is a brutal dictator, and Gabbard has acknowledged that herself; all it takes is a simple Google search to see her statements condemning his actions. But it is important to ask whether we should be endlessly intervening in conflicts that do not directly threaten the U.S., or if we should be trying to use diplomacy at any cost to prevent more civilian and American deaths.

In interviews, Gabbard has said that Assad is not an enemy of the U.S. She expanded on this point by stating that Assad, again, is a brutal dictator and has committed horrific crimes, however she defines an "enemy" as someone or something that poses a direct threat to the United States.

Gabbard has dubbed herself a "hawk" on terrorism and a "dove" on intervention. Is this really that radical of an idea? I was born in 1999, and the U.S. has been involved in conflicts on the other side of the world for almost my entire life. Most Americans at this time likely cannot even name the numerous countries the U.S. currently has

our military fighting or aiding in. This is not normal.

The Constitution does not say a single thing about us policing the rest of the world; this is simply a concept that gained support over time in the past century, and it has resulted in more deaths of Americans and innocent civilians.

Where do we draw the line? Do we have to become involved in every single military conflict throughout the world in order to promote "American values"? Do we have to live through constant U.S.-military intervention to satisfy our "interests"? How many more American soldiers do we need to lose before we decide enough is enough with our intervention-based foreign policy?

Many Americans are increasingly understanding the consequences of war and learning that our foreign policy has been far from perfect. Gabbard's hesitation to call for military intervention is refreshing, and it would definitely be beneficial to have a soldier crafting our foreign policy — someone who wants war to be a last resort, not a hobby.

Dylan Rosenthal is a sophomore at the university

studying political science and public policy. He can be reached at dylanjay@udel.edu.

Opinion: Why this city ordinance is bad, and how it affects the campus party scene

JACOB WASSERMAN & STEVE MIRSEN

By this point, we all know about Ordinance 19-05 (the "Unruly Gathering Ordinance"), and the online petition protesting it, which has gained over 13,000 signatures in less than a week and an endorsement by SGA, the university's Student Government Association.

While the ordinance aims to curb unruly "super parties," the motivations for and mechanics behind its implementation, as well as its larger implications, pose a genuine cause for concern — and introspection about the campus party scene as a whole.

Full-time Newark residents and major property renters were consulted heavily in the drafting of the ordinance, but students, largely, were not. Penalties for renters were floated as a possibility, but when renters complained, it was not included. However, had students been engaged, it is safe to say, they would have made their grievances clear. The question is over how they would have been handled.

It is indisputable that over the past decade, the university has expanded into a considerable portion of Newark. As the university grew and student-residences became more common in the school's surrounding off-campus neighborhoods, afternoon parties grew into weekly, rambunctious occurrences. Perhaps as a result, the Princeton Review recently dubbed the university the No. 1 Party School — a title that has been very controversial.

That ranking — contrary to the beliefs of many party-loving students — is a bad thing for all included parties (pun intended). It heavily irks many faculty members, for instance, who do not want their research and reputations devalued because people think of their university as a "party school" first and a serious academic institution second.

Consequently, the university's administration feels compelled, along with the local city government, to crack down on parties that could theoretically

harm their reputations, too. In turn, crackdowns ensue, subjecting the party scene to increased scrutiny.

Moreover, Newark residents who preclude the university's expansion certainly hold legitimate grievances. Problems such as trespassing, public intoxication and other safety concerns do need to be dealt with.

However, those concerns must be addressed in a manner that does not provide overly broad discretion to the police. According to Ordinance 19-05, a party with four or more people that meets three of more of the listed criteria is technically considered a "super party."

Many of those criteria are questionable, but none more than clause (b)(13), which states, "Where there occurs any other conduct that threatens the health, safety and good and quiet order of the City of Newark."

This affords far too much discretion to local law enforcement, and can easily fall victim to any of a long list of biases.

Another "super party" criterion that seems far too broad is (b)(10), which is triggered when 20 or more pieces of trash are scattered in a yard. Is each officer going to go around and actually count 20 pieces of trash on the ground, or would they spend that time actually stopping crime? What counts as a piece of garbage? What if what was previously a single piece of garbage was accidentally ripped into two? Does it count as one or two pieces? What if a passerby dropped it in another yard?

Additionally, attendees within 1,000 feet of the premises cannot block "public rights of way" ([b][6]), be publicly intoxicated ([b][7]), commit criminal mischief ([b][8]), urinate in public ([b][9]) or sell illegal drugs ([b][11]).

That radius of 1,000 feet is far too broad, especially on streets where many parties are happening at once. How will an officer know which offenders belong to which house? Will this

actually be accurately measured via tape measure? What happens if someone is publicly urinating within 1,000 feet of five houses, or ten? All of those acts are wrong and illegal in their own right, but the large radius complicates the application of this ordinance, rendering it far too discretionary.

Furthermore, setting the minimum-attendance threshold for a "super party" at four people appears contradictory, and proved a focal point of students' outrage. Though City Council selected this number to avoid lowering the maximum number of 150 people permitted to assemble without a permit, another qualification for a "super party" citation specifically cites an excess of 150 people ([b][5]). Subjecting gatherings of four people (146 below the maximum allowed to assemble) to such stringent scrutiny for the interest of shutting down parties with over 150 is a patently overbroad exercise of authority.

Though reason suggests that the police will reserve these citations for "super parties" that actually appear to fit this description — including people on rooftops, publicly urinating or obstructing traffic — the decision to yield this discretionary power solely to the police warrants criticism and concern.

Even though students' frantic fears will likely prove overreactionary, the potential to impose such strict fines under narrow, often-ambiguous circumstances cannot be justified. Placing this power in the police's hands and trusting them to limit its exercise to exigent circumstances only stresses the ordinance's overbreadth.

We understand Newark residents' grievances against the university's encroachment into the larger Newark community — including large student parties but also with regard to recent developments in the university's housing system. However, we feel that there are ways other than this ordinance to remedy the problem that the ordinance is trying to solve.

For one, if you want fewer

parties that are interfering with the non-university community, there should be more areas for people to gather in areas like Main Street on the weekends. Places like Klondike Kate's and Grotto's Pizza are very popular, but they can only hold so many people.

Additionally, the university should at least consider allowing more lettered houses for Greek life organizations. While there are obvious drawbacks to this alternative, lettered houses would likely concentrate the large parties that the City Council seeks to limit, and keep them out of normal residential neighborhoods in the larger community. If the university and the city still wanted to closely monitor parties, they could concentrate on fewer areas.

The desire to limit the university's encroachment on the Newark community is very understandable. However, we — and, apparently, more than 13,000 other people (according to the petition) — believe this ordinance misses the mark. It provides far too much discretion to the police, and only fosters mistrust between the community and students.

Jacob Wasserman is a sophomore political science student at the university. He is the president of the College Democrats of Delaware, and a senior reporter at The Review. He can be reached at jacobwas@udel.edu.

Steve Mirsen is a junior public policy and history double major at the university, and a guest contributor at The Review. He can be reached at smirsen@udel.edu.

Letter: Response to "Grade Point Below-Average" Editorial

I am in agreement that this university, and every university, should push its students to excel in all facets. After all, it is a privilege to attend college, so I agree with the editorial that official university policies should reflect this goal of excellence. However, I take pause at the editorial's assertion that the culture of this university is a core part of the issue.

My experience at the university has been highlighted by community members that care about the success of their peers as well as their own in the classroom, in the community and in preparation for life after graduation. This stands in stark contrast to the competitive atmosphere of high school, where, in my experience, the "Be the best at all costs" culture led to rampant academic dishonesty, anxiety among students and disrespect toward less successful peers.

I understand my evidence is anecdotal at best. But it is shortsighted for the editorial board to suggest that a culture that "pushes students to compete with each other" is the key to unlocking broader academic success. Moreover, this does not consider how the cooperative culture we have at the university sets us apart from other "comparator institutions" in factors not reflected in GPA.

Brendan Laux is a junior at the university. He can be reached at brlaux@udel.edu.

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THE REVIEW

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Milk and money (and more)

BIANCA THIRUCHITTAMPALAM
Column Editor

Just a century ago, it seemed like everyone had a connection to their local farm. Today, that bond has been broken: According to Tanya Gressley, only about 2 percent of Americans work in agriculture.

Accompanying this disconnect is an astounding ignorance toward the issues facing modern farming. Food is readily bought and consumed without much thought, and customers often do not contemplate the origins of their food, or how it makes its journey from the earth to their dinner plate.

With each piece of produce purchased, or every carton of milk grabbed off grocery-store shelves, there is an intricate story of environmental consciousness and agricultural innovation. Gressley, a professor in the Department of Agriculture and Natural Resources, believes that one of the largest problems facing contemporary dairy production lies with economics.

"The profit margin for dairying continues to go down," Gressley says. "The cost of producing milk is higher than the cost that it is selling for. As we've gone to more global economies, dairy prices fluctuate up and down. It used to be little fluctuations, and now it's big."

While the dairy industry faces issues on an economic front, it also faces environmental issues. Cows are major producers of methane, a one-carbon gas that Gressley says animals "can't get anything from."

Ruminants — including cows, goats and sheep — are

animals with bacteria in their stomachs that allow them to convert otherwise useless, fibrous material into energy. While most of this bacteria is helpful, some bacteria ends up producing methane, which represents a loss of energy for the cow.

However, Gressley has found that many farmers have begun taking initiative in reducing methane production.

"As we've modernized agriculture, one thing we've done is increase productive efficiency," Gressley says. "We

basically feed them better, and the byproduct of that is reduced methane per unit of milk production."

Similarly, crop production has the potential to produce gases that are unproductive to the environment and the plants themselves. Danielle Mikolajewski, a senior plant science major and the treasurer of FFA, a registered student organization (RSO) that encourages leadership through agriculture, says that many of America's most popular crops use up valuable resources.

"Corn, wheat and rice are our top-three grain consumption crops," Mikolajewski says. "Corn and rice take a lot of water, so maybe cutting back on those, or [planting] grains that need as much water [would be helpful]. We could grow the same about for less resources."

Mikolajewski also believes that the world's population will gradually move toward a more plant-based diet, though she does not think that meat will be completely eliminated. According to Mikolajewski, livestock like cattle use up a lot

of time, effort and resources, and this energy could be devoted elsewhere when trying to feed Earth's growing population.

Mikolajewski points out that shifting to a legume-heavy diet would be environmentally beneficial.

"Legumes are nitrogen-fixing, so we don't have to add nitrogen to the soil," Mikolajewski says. "If you switch between corn and legumes [in fields] each year — or something like that — the legumes will recycle the nitrogen."

Mason Willey, a senior medical diagnostics major whose parents run a produce chain in Delaware, echoes Mikolajewski's concerns on the relationship between water-usage and crops.

"I have heard about a huge problem in water pollution," Willey says. "A lot of nutrients in the soil are depleted really quickly because they plant the same things over and over. When they do that, and replace it with a lot of fertilizer, it ends up in streams and polluting the waterways."

Yet, despite the environmental and economic issues that the agriculture industry is facing today, there is still a shortage of personal relationships between farmers and their communities. While this problem is far from solved, Gressley emphasizes that many local farms are attempting to reach out to their neighbors.

"Some of [the farms] embrace getting to know their neighbors," Gressley says. "They invite people to events on their farm so they can see that this is what a farm is, and teach parents and kids about it. Everyone has a personal connection with their food."



According to professor Tanya Gressley, farms have been working to foster a relationship with their community by hosting events with local families.



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Delaware's Resident Ensemble Players shine in "Inherit the Wind"

EVAN TRIDONE
Staff Reporter

Sitting third row in Thompson Theatre, I was eager to see the Delaware's Resident Ensemble Players (REP) performance of "Inherit the Wind." The REP is the university's theater company, and its showing of "Inherit the Wind," a play based off of a famous trial in Tennessee by screenwriters Jerome Lawrence and Robert Lee.

"Soon after the 2016 presidential election, 'Inherit the Wind' occurred to me as a must for the REP," Sanford Robbins, the play's director, says.

The play follows the infamous Scopes Monkey Trial, which occurred in Dayton, Tenn., in 1925. The trial revolved around a science teacher who was teaching evolution, which, at the time, was against the law. Former Secretary of State and three-time presidential candidate William Jennings Bryan was the prosecutor, while famed defense attorney Clarence Darrow represented the teacher. Many of the themes in the



play are still relevant today, such as the political polarization of science, but the names of the original attorneys have been changed.

The play was more comedic than its film — and real-life — counterpart, with Baltimore journalist E. K. Hornbeck (Mic Matarrese) providing witty

quips and comebacks in every scene he appears. His humor continues throughout the play, and is a definite highlight. Henry Drummond (Lee E. Ernst) also provides injections of humor as the defense attorney during the trial sections of the performance, with smart replies to the haughty prosecutor, Matthew Harrison

Brady (Stephen Pelinski).

Pelinski plays Brady extremely well, with the convincing charm and candor of a politician. One of the play's best moments transpires when Brady interrupts a hateful sermon by Reverend Jeremiah Brown (Hassan El-Amin) to spread the message of peace.

There are several fantastic monologues given throughout the play, with the preeminent one given by Drummond after the jury selection scene. But most main characters, including Brady, Cates (Michael Gotch) and Rachel Brown (Kristen Alyson Browne), have important monologues that are each enjoyable in their own right.

Set design was one of the only downfalls of the play, with the jury bench remaining on-stage for the entire duration of the play. The "READ YOUR BIBLE" banner was a great addition to the set, however, and provided character to the otherwise dull design.

The play, overall, carries itself with humor while remaining topical and political. The choices made by Robbins pay off, and the performances by the REP are exceptional. The company's performance of "Inherit the Wind" will run until March 24 at Thompson Theatre.

Stella Donnelly's "Beware of the Dogs" is an unflinching dose of empowerment

EDWARD BENNER
Music and Society Editor

Stella Donnelly ferociously attacks with her soothing voice and glittery guitar-tone, giddy with confusing sonic contradiction. The opening track, "Old Man," off her debut record, "Beware of the Dogs," viciously tears the rug from beneath the feet of abusers, offering an all-too-timely call to action in the #MeToo era. Donnelly is out for blood, thirsting for retribution.

"Oh, are you scared of me, old man? / Or are you scared of what I'll do? / You grabbed me with an open hand / The world is grabbin' back at you," Donnelly sings.

The 25-year-old singer-songwriter hails from Australia and works independently there, but has had a transnational

impact, garnering acclaim in the U.S. Her willingness to engage with challenging and highly controversial social issues in her lyrics has brought her praise and made her stand out from her contemporaries.

The 2017 release of her breakout single, "Boys Will Be Boys," coincided with sexual-misconduct allegations against Harvey Weinstein, and became a sort of anthem addressing the situation. The lyrics call out those who don't believe and even blame victims of sexual assault, illustrating the toxicity and danger of this practice.

"They said, 'Boys will be boys' / Deaf to the word 'no,'" Donnelly sings in the chorus of the track.

Beyond advocating for the empowerment of women, Donnelly addresses white

nationalism in her home country of Australia on the title track of the album. Disagreeing with the course of the country and the treatment of the indigenous people of Australia, she foretells of implosion.

"There's an architect setting fire to her house / All the plans were there, but they built it inside out / No one will endure what the sign told them they would," Donnelly sings.

While many of the album's themes are politically topical, Donnelly also portrays her vulnerable, human side to counterbalance her uncompromising ideas. "Mosquito" is a charming love metaphor, "Allergies" is an emotional breakup ballad and "Lunch" is about homesickness while on tour. These tracks are not just relatable but noticeably

honest, willing to show the cracks in Donnelly's armor.

Stella Donnelly has a knack for songwriting that is unique, catchy and witty. Her inclusion of jabs, cracks and all-around-clever wordplay is as funny as it is disturbing. On "Tricks" for example, she interrupts a rhyme scheme for comedic effect.

"You're always wanting a kiss and then you want to get... laid/ Get laid, get laid," she sings.

Paired with her beautiful and evocative guitar-playing, Donnelly cracked the formula for near-perfect indie-pop with this record.

With the stripped-back instrumentals of the album, Donnelly's voice is given the breathing room it deserves. Soaring, plummety and rich with vibrato, her singing conveys

the emotion contained in her words, reaching the hearts and minds of the listener.

The combination of Donnelly's words and warm tones give off an authentic quality to her work, imbuing it with a sense of immediacy and importance. These songs are special in the sense that they feel as if they were written for this moment in time. Donnelly's experiences, insights and observations encapsulate collective struggles, proving that art is an act of resilience and resistance no matter the form.



Five classic albums to appreciate on St. Patrick's Day

ALANA DUKE
Senior Reporter

This St. Patrick's Day, there is no need to listen to "I'm Shipping Up To Boston" by The Dropkick Murphys 47 times in someone's backyard. These five albums, ranging from traditional Irish music to Celtic punk and rock, will immerse listeners in Irish culture, while providing an access point to the world of Irish music for those who want to hear more.

1. The Dubliners — "A Drop of the Hard Stuff" (1967)

"A Drop of the Hard Stuff," the Dubliners' first studio album, followed a handful of live albums and five years of circulation in the London and Dublin folk scenes. While The Chieftains' breakout album was entirely instrumental, the Dubliners mainly owed their distinctive style to Ronnie Drew's vocals, on full display in the a cappella track "Limerick Rake."

Luke Kelly showboats on the banjo in such tracks as "The Fairmoye Lassies & Sporting Paddy," "The Galway Races" and "Colonel Fraser & O'Rourke's Reel." His vocals, more suited for the ballad, feature on "The Black Velvet Band." The band's reverent but jovial handling of the album's suite of difficult

traditional songs solidifies its place in Irish history.

2. The Chieftains — "The Chieftains 4" (1973)

Sporting a daunting discography, The Chieftains were one of the first bands to bring international recognition to traditional Irish music in the 1960s and released their most recent album in 2012. "The Chieftains 4" marked an early turning point for the band, allowing them to hit their stride with a more intense sound and the addition of harpist Derek Bell. Respect for Irish music and the desire to preserve its tradition ring out from every track on this seminal album.

A clean, lively sound permeates the entire recording, owing mainly to the use of flute and tin whistle underscored by fiddle and the traditional uilleann pipe, an instrument similar to the bagpipes. Every song on the album is as tight as the one before, but "Mna na hEireann," featured in the Stanley Kubrick film "Barry Lyndon," proves particularly haunting.

3. Planxty — "Planxty" (1973)

Christy Moore, Andy Irvine, Dónal Lunny and Liam O'Flynn issued a new wave of traditional Irish music with "Planxty," a highly energetic album of fast-paced Celtic classics. Moore

popularized both the bodhrán, an Irish frame drum previously used in The Chieftains' recordings, and the bouzouki, a traditionally Turkish string instrument. "Planxty" reflects a supergroup of multi-instrumentalists trained in the Irish folk tradition.

The high spirits of "Raggle Taggle Gypsy" blend into an even more breathtaking uilleann pipe intermission, and "Si Bheag, Si Mhor" fully flexes the band's instrumental skill. From these tracks, to deeply sorrowful ballads like "The West Coast of Clare" and "Only Our Rivers," to rebellious fighting songs like "Follow Me Up To Carlow," the album explores a wide range of emotions in the context of Ireland's vitality despite historical oppression.

4. The Pogues — "Rum, Sodomy, & The Lash" (1985)

In The Pogues' 1984 release, "Red Roses for Me," frontman Shane MacGowan's Celtic punk struggles with adolescence; traditional covers collide with punk songs, sometimes roughly combining to form anthemic drinking songs. In 1985's "Rum, Sodomy, & The Lash," Celtic punk grows up. MacGowan's exceptional lyricism produces such new Irish classics as "The Sick Bed of Cuchulainn" and "The Old Main

Drag," songs that betray the composer's scholarly attention to Irish and Irish Diaspora culture with their appositeness.

Dissenting from his wild and raucous persona, MacGowan collects songs for the album like a historian, preserving and composing folk songs about American, British and Australian tradition to augment the Irish ones. Rather than splintering the album, the similarities in theme and tone among these songs tie the work together with unpretentious but penetrating truths about human nature.

Other highlights include bassist Cait O'Riordan's vocals in "I'm A Man You Don't Meet Everyday" and one of MacGowan's greatest lyrical feats, "A Pair of Brown Eyes."

5. Black 47 — "Fire of Freedom" (1993)

Best described as a series of hilarious and endearing vignettes about life as an Irish American living in New York, "Fire of Freedom" is an extremely clever and surprisingly cutting album. Frontman Larry Kirwan weaves the album around three iterations of the song "Livin' in America," progressively telling the story of an imperfect working class couple that the listener can not help but root for despite their misadventures. In between, he sprinkles in cheeky

bansters like "Maria's Wedding" and "Funky Ceili."

Serious subject matter balances out the quirky surface of the album with songs like "Black 47," a disturbing song about the Irish Potato Famine, and "Fanatic Heart," which examines the costs of fighting for one's beliefs in the context of a protest at an annual Protestant celebration in Northern Ireland. These songs serve as a counterpoint to the other tracks about the numerous mishaps of life in America, elucidating themes about human resilience and the sacrifices of ancestors. Kirwan's abilities as a storyteller emerge as his scenes add up to a stunning study of Irish American culture that is much greater than the sum of its parts.



Tackling non-traditional study abroad

ELLIE CANNING
Study Abroad Columnist

The first inkling I had about study abroad arrived at some point in middle school. My parents and I were at a neighbor's house, while he and his parents showed off photos of his college study abroad experience in Italy. I didn't absorb the content of the photos, but I do remember my mother turning to me and saying, "You should do this, too."

I am in a situation where I have been encouraged from the get-go to embrace study abroad. It manifested in my enrollment in the World Scholars program at the university, which created a small, but insatiable, travel bug in my heart. This time on my study abroad, I'm not enrolled in a university program. It's important to discuss the process of choosing an alternate study abroad because it is possible, and you should not be limited by a list of places on a webpage.

First and most importantly, the university accepts alternate and third-party programs if you do your homework in advance. My biggest piece of advice is to

know the transfer credit process, because, boiled-down, study abroad credits are transfer credits. Some people might have experience with transfer credits, but if not, prepare to communicate with and visit the Registrar's Office. They hold jurisdiction over all credit types, so they are the first and last step in this process.

The most fun part is researching where you are thinking of traveling. I knew in my mind I would research alternative study abroad locations because I wanted to travel to the Netherlands and the university does not send any programs there. If you are an out-of-state student, search for programs at other colleges in your state — they sometimes accept outside students. Third-party study abroad programs run by businesses are well-established, and many are reputable and popular. Keep in mind time, budget, language and credit hours to create a cohesive match.

If you apply and are accepted, contact personnel in charge of academics quickly. The university requires course descriptions and often syllabi to present to department heads to see if the

classes match and can count for credit. This is a protocol for many universities, and in my experience, I was provided with an academic guide with course descriptions. Emailing department heads for approval is the longest part of the process — you will become well-acquainted with sending emails by the end of this process.

Once transfer credits are approved, it's back to the registrar for another round of approval. They want you to prove you are taking at least 12 credit hours abroad, equal to the number to be a full-time student at the university. To officially declare that you will not be on campus, the university may ask you to sign a leave of absence form, so the registrar's system officially processes that you are not around and are not just out enjoying The Green somewhere. A leave of absence is not indefinite — you can mark exactly when you



plan on returning to campus. It feels final, but it is one step on the path to a very large adventure.

Other practical matters I had to handle before departing were finding a sublease for my Delaware

apartment and informing my jobs about my trip. All these tasks appear daunting, a laundry list standing between you and your dream destination, but if you take time, the process unwinds itself. I used the semester in advance to go through the transfer credit process, and it was the right amount of time to deal with the miscellany too.

Everyone with the dream of studying abroad should indulge themselves in a quick scour of the internet to see what their options are — there are probably more waiting out there than you realize. It is a possibility credit-wise to study abroad twice — my transcript is proof of this — so look to both your resources and also to your aspirations and dream

over a map of the wide Earth.

Satire: Joe Biden announces he is running

NATALIE HAYTAYAN
Staff Writer

For the past year, former Vice President Joe Biden has been rumored to be considering a run for the 2020 presidency. Although no official statement has been released, Biden has hinted at the highly anticipated campaign, leaving his fans eager for his official announcement.

"He's been talking about running at every event I've been to," Jessie Wenner, a student at the university, says. "I just want him to announce already."

After months of anticipation, the Biden team has finally released a statement addressing the rumors.

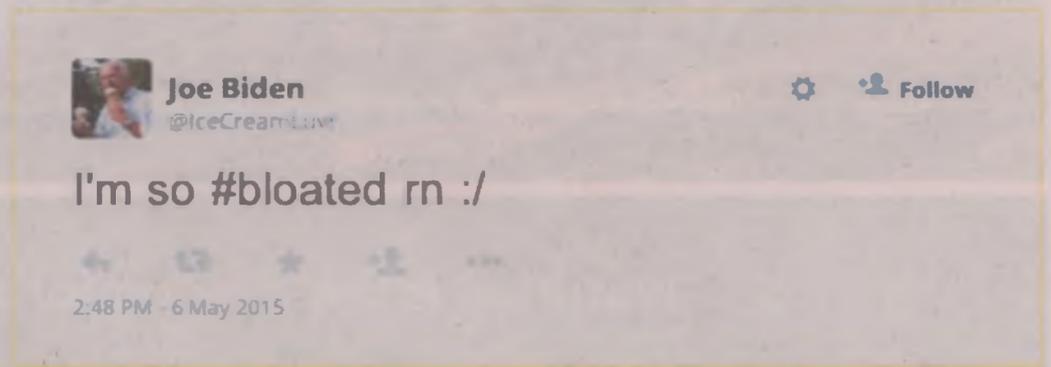
"I'm so sorry about the confusion," a personal trainer

from Biden's fitness team says. "This whole time, we thought we were all on the same page. Biden is running for weight loss — his health is top priority."

Still, no official statement has been released from Biden himself. However, he did release a tweet that is causing some to speculate:

"I'm so #bloated rn."

After all the confusion, no one knows what we can expect in 2020. With Biden running for weight loss, the Democratic Party is left wondering, "Why doesn't he just try Weight Watchers?"



Rest and relaxation, my shameful guilty pleasure

MATTHEW ANDERSON
Study Abroad Columnist

It's an affliction I know all too well.

At the beginning of the semester, the excitement caused by a new experience abroad in China translated into high efficiency. I studied every night, I regularly went out to language exchanges, I went to the gym three times a week. I meticulously planned my time to capitalize on every profitable moment.

So why is it that now all I do is sleep?

They say the first step to recovery is to admit you have a problem, so I suppose I should just come out and say it: I'm in my mid-semester slump.

But how did I get here?

It's definitely not something I'm unfamiliar with. At the university, my brain tends to take its leave of absence a little before Thanksgiving, somehow seeing the first fall leaf drop before I do.

It's never been a serious problem, though. A few days of prioritizing Netflix and depression naps would lead to a high reduction in study time



and then maybe a little guilt.

After uttering a few too many "I just can't's" with friends, my brain wakes up and sends hormones to get me back on track. Then the following short break allows me to properly hibernate and come back with all of my previous glory.

Being in China seems to have thrown off my body's response mechanisms; my languid phase has lasted a lot longer than usual. It's not like I haven't been through this before, though: I even went through it abroad twice. So what's the difference?

Maybe I'm frustrated. I am, of course, recognizing the same causes of my semesterly breakdown here: normal burnout from too many commitments. But that's not all.

I appreciate being corrected, but not being able to finish a sentence in Chinese class without an interruption from my teacher is getting old. My lofty dreams of artificially inserting myself into the Chengdu gay community for four months have not been

entirely successful.

On top of all this, I sense my time abroad quickly burning away, anxiously (and maybe unsuccessfully) trying to balance the demands of Fulbright and summer internship applications as well as the urge to explore as many square meters of this city as possible before I leave.

Sitting here in a Corgi cafe, guiltlessly enjoying a slice of cheesecake surrounded by four dogs with legs too short and bodies too long, I'm starting to learn the importance of relaxation. The capitalist idea of exploiting every free minute of my time for a productive end can wait; right now, surrounded by friends (and cute dogs), I'm alive, and that task truly can wait until tomorrow.

FICTION: The Path of Least Resistance

I was a skilled mountain climber for years. I loved climbing mountains, mainly the puzzle of figuring out the best way to climb the mountain and the fantastic view at the top. It got to the point to where I even decided to move into a cabin at the base of a mountain that I planned on climbing. I scoped out the mountain for months before climbing it. I went to climb it one day. I was so close to the top when I fell. The fall wasn't enough to cause permanent damage but enough to crack my left tibia. I laid there for two hours before search and rescue came and got me off the mountain.

The doctors said that with enough time, my leg would heal and I could climb again. A few weeks later, that was what happened. My leg began to feel better. Although the truth was that even though my leg was starting to feel fine, I wasn't ready to go back out climbing again just yet. I kept feeling afraid that I would injure myself again or aggravate my previous injury.

I spoke to a friend of mine about my recovery. She said that when she sprained her ankle, she drank mostly lemon juice to recover. She even suggested

that I drink lemon juice more frequently to speed up my own recovery. I tried speaking to other friends about what to do while my leg healed. They gave different, but strange, advice. Some said to stretch everyday, others said to try these different diets. None of those accelerated my recovery or made me feel better about what had happened.

Eventually, I spoke to one of my best friends about what to do with this mental hurdle. She simply said, "Go climb the mountain again. What's the worst that could happen?"

"I could injure myself again," I replied. "Maybe even worse than before. Shouldn't I wait until my leg fully heals?"

"The longer you wait, the harder it'll be for you to go back out there," she said. "You'll be fine. Just give it a shot."

That night, when I went home, I looked out my window, gazing at the mountain I had failed to climb. I could visibly see the spot where I fell. Out of all of the spots on the mountain, that was the one that stuck out the most. The clouds seemed to move around that spot, as if the mountain was taunting me. I closed the curtains and fell to the ground, weeping at the weight of my own failure and

disgrace.

I kept talking to my friends about what I was feeling. They kept telling me what my other friend had said: "Climb the mountain again." For weeks, I heard that a dozen times over. I was afraid to tell them that their suggestions were actually making the fear of climbing the mountain again worse. I feared hurting myself again while I was recovering from an already painful injury, both physically and mentally.

One day, trying to overcome this fear, I walked to the base of the mountain. It had seemed larger and more daunting of a task than when I had first climbed it. My friends had gathered around me, offering their support as I mentally prepared myself for the climb. I took a few steps upwards. My leg felt fine for a bit. Then I felt the fissure in the broken bone shift. It hurt unlike anything I had ever imagined. My friends could probably see the strain on my face because they cheered me on and I kept going. After a few more steps, the pain was unbearable. I decided to climb down. My friends tried to understand why I had turned back. They continued to push me to keep climbing the mountain. I

tried to tell them that I was in too much pain, but they kept trying to convince me to go back up and try again. Eventually, I just pushed past them, went into my home, and shut the door.

Over the next couple days, I hardly left my home. I kept my curtains closed the entire time. I couldn't bare to look at the mountain that had broken my body and spirit twice now. One day, I stepped over to the door and checked all of the mail that had piled up. Most of them were letters from my friends, trying to get me to talk to them and get me to go back out on the mountain. It felt difficult ignoring them. The one letter that stuck out to me was the letter from an old college friend. She had heard about what I was going through and wanted to help. She suggested getting away, from the mountain and the people urging me to climb it. She even offered me a place to stay over in Boston until I got on my own feet. I accepted.

I wrote letters to my other friends, apologizing for my abrupt departure. I told them that I had to leave for the sake of my health, and that it was nothing personal. All I needed was space from the mountain. If they went to my old house, they

probably found nothing but an empty cabin. I'd already been on my way out of town when I sent the letters.

Once I arrived in Boston, I found an office job that I used to get some money to afford my own place. I became involved in a support group for survivors of physically and emotionally traumatic events. I felt like I was truly recovering from the accident. I buried myself in activities as much as possible to forget what happened. But every now and then, my mind will flutter back to the accident. To the pressure from my friends to climb again. I push those painful memories as far back as I can. I use some of the coping mechanisms that I learned from a therapist. I remind myself that leaving was the path of least resistance, as my therapist called it. That it was the best option presented to me at the time. But sometimes, even that is not enough to hold back the memory of the pain that I felt on that damn mountain.

Ryan Ellis is a sophomore English major. He is a member of the Harrington Theatre Arts Company and the Climate Reality Project. This is his first publication.



Nutrition is the mission for Allison Karpyn

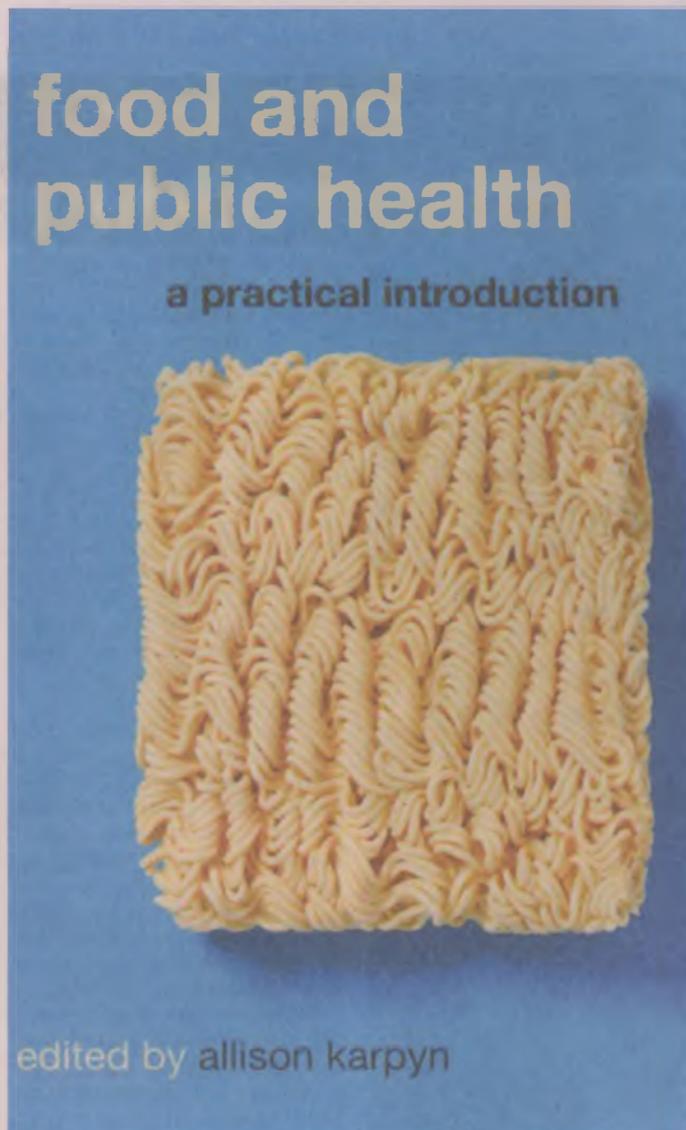
SHANE MCGARRY
Staff Reporter

It's no secret that many undergraduate students in the U.S. have notoriously bad diets. Allison Karpyn, the associate director at the Center for Research in Education and Social Policy, weighed in on the root cause of this issue this week during an interview with *The Review*.

An expert in this field, Karpyn earned a bachelor's degree in public health at Johns Hopkins University in 1998, and Ph.D. in policy research, evaluation and measurement at the University of Pennsylvania in 2003. On Feb. 13, in Morris Library, Karpyn spoke at length about the food industry and her book, "Food and Public Health: A Practical Introduction."

The cover art of her book features a block of ramen noodles — a cheap and easy snack found in abundance on any college campus. The ramen represents "a critical nexus for public health," Karpyn says. This dilemma is the struggle of eating cheap and easy food versus maintaining a healthy diet, which requires significant effort and expense.

Diet is not all choice, however — nutrition can be very situational. According to Karpyn, obesity is one part



of a complex system.

Eating habits can be heavily influenced by school lunches, physical-education classes and social inequity. Karpyn stressed that these habits — good or bad — are formed during childhood. She believes that it is imperative for parents to make the right decisions for their children on a consistent basis. This includes paying close attention to what children are exposed to on the internet, among other things.

Karpyn's said that kids aged 2 to 11 see approximately 25,600 TV ads per year with an overwhelming portion of fast-food ads. These ads account for about one-third of the food industry's annual spending, and, at times, the infusion of advertising and media become one and the same.

As an example, Karpyn pulled up a YouTube video with hundreds of thousands of views of a man named Garrett Watts creating a wall of Doritos.

Karpyn strongly encourages Blue Hens to stick to the dining halls and keep their diets as consistent as possible.

"Student patterns are non-consistent, and the weekend diet can be a lot different from the week," Karpyn says.

She also warned of the

dangers of habitually dining at restaurants, where the food is typically overloaded with salt and sugar.

Education is one of the greatest tools in fighting obesity, and the university's campus will be a crucial battlefield in this fight. Making the right decisions on a daily basis, setting a good example for younger generations and being conscious of dangerous advertisements are just a few steps that we can all take to lead healthier lives.

Hunting for community engagement? The Big Event may be your answer

ALEXIS CAREL
Senior News Reporter

The university wants students to have a sense of pride during their four years, but connecting to a community without any concrete ties can be hard, according to Jaime Renman, a senior public policy major from Langhorne, Pa.

She's one of the main reasons an initiative called The Big Event is coming to campus for the first time. On Saturday, May 4, to help bridge the connection between students enrolled at the university and their community, students who decided to get involved will be participating in a day of service at local establishments.

Other universities, like Towson University and Texas A&M, have also established the event. Towson University describes it as the "largest day of community service where students, staff, faculty, and alumni give back to the community."

Renman noticed the general lack of community engagement on campus, and decided to bring The Big Event to campus. As its executive director, she is

now inundated by a whirlwind of planning for the next two months.

Noting that the university has "kind of taken over in a way," Renman's hopes are that students will engage in this day of service "to give thanks for all the community does for us."

There are 33 service organizations on campus, and Greek life organizations frequently engage in community service too.

Renman, however, thinks another service event is needed, even though the university already has sanctioned days like Martin Luther King Jr. Day and our alternative breaks, due to the need for unity.

"There are so many good service organizations, and we all do service in a capacity, but how can it be stronger?" Renman said. "How can it be more of a unified front? It would allow for that larger unity. Everyone would know that it's happening. It would literally be The Big Event."

Madi Mucha, marketing executive for the initiative, stressed the need to give thanks to the local community.

"What makes The Big Event

so special is not only this idea of giving thanks to the Newark community, our home away from home, but the caring, inspired and passionate students who are starting to get involved with us," Mucha, a senior marketing major and social entrepreneurship minor at the university, stated in email.

Renman felt at a loss when people asked her what she was most proud of at the university, scanning her brain for possible answers.

"Is it The Green?" she said. "Our football team? Probably not ... but if this grows, people can say, 'I was a part of The Big Event, and that was an important part of my [university] experience.'"

Renman said the confirmed community participants thus far include the Newark Parks and Recreation Department and the George Wilson Center, which is located near North Campus. Tasks will include cleaning playgrounds, removing vandalism and helping in any other needed areas, like after-school programs. Participants of The Big Event may also get to pack resource bags for the homeless members of the community.

The day itself will run from around 9:30 a.m. to 2 p.m., beginning in Perkins Student Center with breakfast and some send-offs from community leaders. After the opening ceremonies, volunteers will leave for their trips and then return for a reflection after they finish their service.

They also have been looking at working with art students to paint a bike-themed mural on Casho Mill Road. The hope is that the mural will be almost done before the event, allowing students to visit the site on the day of the event and finish it off, once again promoting that concept of unity.

The Big Event also started Service Saturdays, where members engage in some form of community service on planned days leading up to the day of.

To promote themselves and kick off their initiative to get more students interested in their community, they also started a Speaker Series, a string of five talks featuring prominent members of the surrounding area. The series began on Feb. 20 and will run until April 25, with upcoming speakers including Maggie Ratnayake, Executive

Director of Lori's Hands and Deb Buenaga, a representative from Preston's Playground.

The Big Event still must finalize its budget and finish up other tasks ahead of the event, but Renman said there is still the excitement of meeting that larger goal: to see students engage with their community.

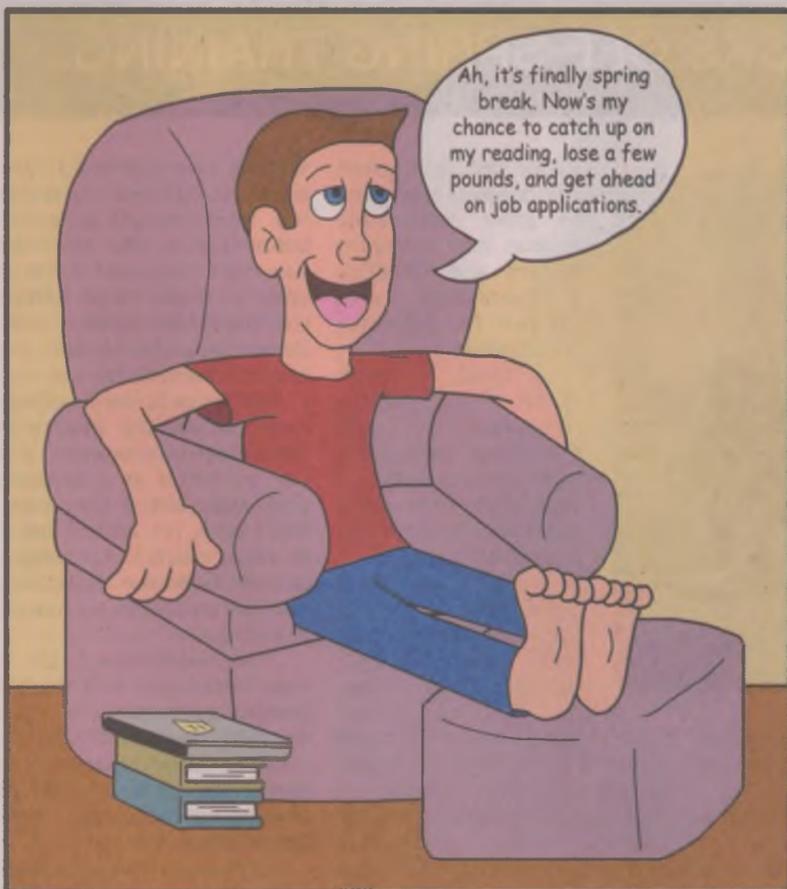
"I hope that it's meaningful," Renman said. "I really don't want it to be, 'Oh, I went to a playground and picked up some trash' — no, what does that really mean. Now people have a cleaner environment, so now they want to spend time outside, so they're more physically active. I want to see [participants] go deeper than surface level."

Mucha noted that she feels this impact that Renman mentioned. She said that The Big Event brings a positive impact to campus that is more than the 'do-good' nature of community service.

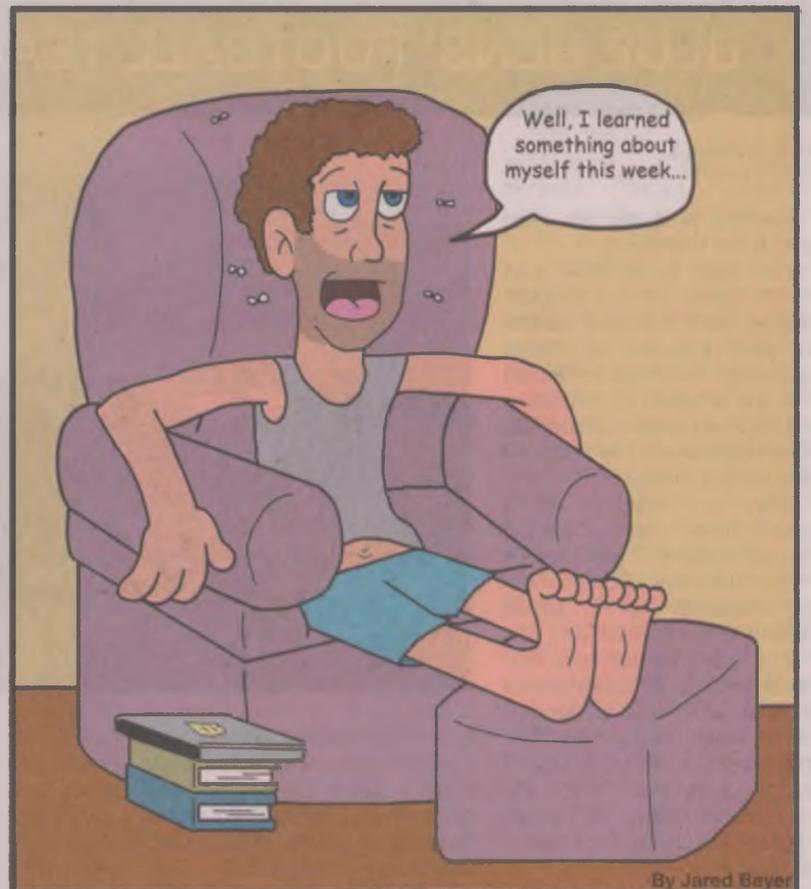
"I've gained so much knowledge from the e-board, committee members and various organizations we've partnered with," Mucha stated. "I can't imagine my year without all these people."



Chicken Scratch



ONE WEEK LATER



By Jared Bayer

Women's basketball team hosts the CAA tournament after season turnaround

AMANDA NASHED
Senior Reporter

The tables have turned in a great way for the Delaware women's basketball team.

Although it took them a little while to find their rhythm after losing their first three CAA games, a stunning turnaround has brought them to an 11-7 conference record entering conference play. Not only so, but Delaware is hosting the CAA tournament, which started Wednesday at noon in the Bob Carpenter Center.

Delaware opens tournament play Thursday at 2:30 p.m. against No. 4 Towson. Should the Blue Hens advance, they'd likely face the top-seeded James Madison Dukes Friday at 1 p.m. The championship game will be played Saturday at 1 p.m. The winner of the conference tournament moves on to the NCAA tournament.

Delaware finished 5-7 in the non-conference portion of its schedule to open the season. In their first three CAA games, which started Jan. 4, the Blue Hens were dominated, losing all three. The offense was non-existent, hitting season lows in shooting percentage against James Madison (25.4 percent) and Towson (19.2 percent).

The team scored a combined total of 131 points in those three games the fewest ever since Delaware joined the CAA in the 2001-2002 season.

But then came a turnaround in which Delaware won 10 of their final 13 conference games. Delaware finished the regular season with only one loss against teams below them in the CAA standings.

"I'm just so proud of our players we fight; there's so much resilience in our group," Delaware Head Coach Natasha Adair said. "This is a group that's very hungry, [and] still has so much to play for."

Injuries pile on

Before the season even began, Delaware's centerpiece, Nicole Enabosi, suffered a season-ending anterior cruciate ligament (ACL) injury during Nigerian national team practices. Enabosi, last season's CAA Player of the Year, averaged a league-leading 18 points and 11.8 rebounds as a junior.

The complexion of Delaware's season changed in an instant.

"Losing Nicole obviously it's going to be a tough blow when it's one of your best players, [and] it was a huge learning curve for us...but at the same time, every team goes through some type of adversity...and you just know that you have to overcome that regardless," said junior guard Bailey Kargo.

"It was definitely a tough hit for us," said junior forward Samone DeFreese. "But we knew that we had enough in our squad still to get it done."

The loss of Enabosi forced a readjustment process, which was apparent in the team's difficult start to the season.

"I think it wasn't a one-answer thing," DeFreese said. "It was like everyone needed to give a little more than they've given before, and we have newcomers that played a huge role this year they really didn't fill the roles of just ordinary freshmen. They had to step up and play really big minutes that freshmen don't typically usually get."

To make matters worse, Delaware dealt with injuries through preseason and much of the early portion of the season. Injuries do more than make a player unable to participate, they make it challenging for the rest of the players to gel together.

During preseason, freshman Lolo Davenport tore her ACL and the team's only two point guards at the time broke their

noises. When the season began, Kargo faced a foot injury and DeFreese missed two weeks with a sprained ankle. Freshman Jasmine Dickey also broke her hand and couldn't play in five games.

"The big thing was as we were trying to form [our] chemistry, it's like, 'who are we playing with?'" DeFreese said. "One day someone was in the mix, the next day someone else was. [And] that's a big difference with how many players; you know we were down in numbers a lot through this season."

With these players going in and out, flexibility was a requirement. Now with everyone but Enabosi and Davenport back, that flexibility is an asset.

"[But I think] we have a lot of versatile players who can play multiple positions, which I think makes us a threat on the court," said DeFreese.

Although all of these challenges may seem like they would be incapacitating, DeFreese and Kargo pointed out some positive things that came out of it.

"I think Nicole was our biggest hit that dwelled but after that, I felt like once we knew we could overcome that, any obstacle we faced we could overcome," DeFreese said. "So like those injuries throughout the season it wasn't devastating because they were expected because we had all been injured so many times, so it was like, 'Oh you're out? Alright who's up who's next?' It was like, 'Okay, we don't have time to dwell on this; we have to move forward and keep pushing,' so I think that's why we had a positive outlook. So whoever was injured, I think it was really big on them to still be vocal and be a leader off the court, which allowed the players who were able to play to keep going."

"All of those injuries just brought us closer together,"

Kargo said. "We acknowledged it in the locker room so many different times; we would be like, 'We know this is happening right now; everyone's acknowledging it, and we just gotta keep pushing.'"

Rising up

The Blue Hens won their first conference game against Hofstra on Jan. 18, where the team significantly stepped up both offensively and defensively, and over doubled their shooting percentage from their disastrous Towson game.

Their game against UNCW on Jan. 25, a 65-53 upset fueled by a then career-high 26 points from DeFreese, marked the start of a four-game winning streak. The Blue Hens didn't look back, outscoring opponents by almost eight points on average in their final dozen games.

For the full season, that scoring margin would only fall behind James Madison and Drexel — teams that combined to lose only five conference games.

"I think it was a matter of following through with [those] game plans," DeFreese explained. "Just understanding that like you can't fall short on the little fundamentals which we were doing earlier in the season, and...that was a big part of some of our losses, just falling short, or key plays that were big that I would say are almost rookie mistakes, that we kind of eliminated throughout the end of the season."

Another valuable piece of their foundation has been leadership and maturity, especially with older players setting an example for the newer ones.

"We have four of the same starting five as we did last year," DeFreese said. "At the beginning of [this] season, our starting five changed almost every game. And then I think once our older

leaders were kind of sound in their prep and their game and mental stability, then the whole team followed."

"And that's really been the game plan the entire time, and I think as the season progressed... that has been the difference," Kargo added.

Delaware and Towson split their season series. Towson defeated Delaware, 56-48, in Newark on Jan. 6 and Delaware beat Towson, 70-57, in Towson on March 7.

In terms of their plans for round three in the tournament, DeFreese kept it simple.

"I think we're taking it one day at a time," she said. "Our prep doesn't change; we're not going to get to the tournament and change what we've been doing, because obviously we've been pretty successful in what we've been doing, so I think it's just about making some little differences. Everyone knows how everyone plays now so I think it's just [to be] more certain with your screens and attacking the basket and fundamentals. Those are going to be key."

Through everything the team has been through, their previous obstacles have done just about everything except discourage and deter them.

"We talk a lot as a group; this team has just bonded through every part of adversity...we talked about how at the end of adversity, there is something great to come out of it," Adair said. "We haven't done it with individuals; we've done it as a unit. At the end of the day we want to represent Delaware and put ourselves in the best place to compete to win. I couldn't be more proud of this group and just really excited about where our mindset is."

BLUE HENS' FOOTBALL TEAM KICKS OFF SPRING TRAINING

DAVID RUSSELL
Senior Reporter

Football is in the air once again at the university.

The Blue Hens took part in their first of 15 practice sessions over the next month this past Tuesday afternoon. The practice field was immersed in a cacophony of whistles, motivational cheers and friendly banter underscored by a shared sense of optimism.

They are coming off a bounce back season, having returned to the FCS playoffs for the first time since 2010, where they ultimately fell to James Madison in the first round.

The team comes into this season with high expectations and many questions to answer. One of which being how they intend to cope with the loss of valuable experience with the departure of nearly 30 seniors — almost a third of the team — from last year.

"A big emphasis in this offseason so far is just developing our young talent and just encouraging guys to step up," incumbent quarterback Pat Kehoe said. "We've got guys that



need to fill leadership roles, and I believe our young guys have done a good job so far and I'm looking forward to them carrying it over into spring practices."

Kehoe, a captain as a junior in 2018, will be looked at to take charge during this transition period. He threw for 2075 yards and 17 touchdowns last season, but struggled down the stretch

in Delaware's final four games, completing less than 50 percent of his passes.

In addition to new faces in pads, Delaware has a new offensive coordinator in Jared Ambrose, who will bring new wrinkles to the Blue Hens' game plan.

"I want to improve on my ball security and I want to be more efficient in the passing game,"

Kehoe said. "But before that happens I just need to grow comfortable in our new offensive system and establish a relationship with my new OC [offensive coordinator]."

Head coach Danny Rocco recognizes the challenges facing his team coming into this year, and believes spring training is invaluable to addressing them.

"It's part of the process, we do a lot in the winter with strength and conditioning... things like that, that are specific to development," Rocco said. "But when it comes to playing football, there is nothing like coming out and playing football... you can only play this sport when you're in a cycle, so these 15 days are really important."

Delaware also welcomes the addition of defensive coach Dave Legg. Over the course of career in college football, Legg's

exploits have spanned 32 years across six different universities. His most recent assignment before joining the Blue Hens was with Richmond where he spent 12 years as recruitment coordinator among other duties. He overlapped with Rocco for five seasons at Richmond.

"My focus is really getting to know our student athletes and build those relationships so we can get better as a program," Legg said. "Being here only a few weeks, it's critical for me as a new coach to the program to really build the relationships that are critical to our success as a program."

"Our expectations are the same every year and that's to compete every time we step on the field," Legg said. "The CAA is one of the best leagues in the country so we have to be able to strap up and compete every time we cross the lines."

Delaware's spring practices culminate in annual Blue-White scrimmage game at Delaware Stadium on April 20.

DELAWARE SOFTBALL SPLITS HOME-OPENING DOUBLEHEADER

BRIDGET DOLAN
Copy Desk Chief

The Blue Hens were up against not only the Mount St. Mary's Mountaineers this Saturday, but also the wind. For the majority of the doubleheader, the wind was gusting down the middle. And for these games, pitching was essential.

Sarah Piening started for Delaware, pitching the entirety of the first game and keeping the Mountaineers to just one run. The Blue Hens scored six — making the final score 6-1, Delaware.

Third baseman Halle Kisamore led the team in RBIs with three in four instances at bat and scored a run in the third. Second baseman Brittney Mendoza went three for three at bat, leading the team in hits,

and she scored a run in the fourth inning.

Second baseman Morgan Alisauckas scored the only run for the Mountaineers in the first game, crossing the plate in the fourth inning.

During the second game, it was Maddi Marsh with the wind to her back. Marsh pitched the first five innings before freshman Katie Stahre took her place, pitching the next 1.1 innings. Eventually, the Blue Hens rotated back to first-game starter Piening.

The Mountaineers only changed pitchers once during the second game — they led in with their starting pitcher from the first game, Katie Olson, but switched to Avery Neuhardt for the next five innings. Neuhardt would keep Delaware scoreless for the rest of the game.

"Game two, we just didn't

have pitching in the fifth, sixth and seventh inning," Head Coach Jen Steele said. "We gave up a few free passes, we had some defensive miscues where we didn't know where we wanted to go with the softball and then we hung a pitch — late. And so, when you have all three of those things happen with the last nine outs of the game, you're going to see the scoreboard not kind of go in your favor."

The Mount took over in the second game, scoring runs in the second, sixth and seventh innings for a total of seven runs. The Blue Hens were kept to three runs, all scored in the second inning.

Delaware led in hits, 13-7, in the first game, but The Mount led 12-8 in the second game in their dominant comeback.

"We start really high, and then we can't get going again

for game two," Steele said. She mentioned that the team had yet to win both games in a doubleheader at the time of Saturday's game.

However, on Sunday, that changed when the team won both games of a doubleheader against Coppin State University. The team won 1-0 and 5-2; Piening pitched a no-hitter in the first game. Marsh had her second win of the year in the second game.

The team is now 10-12 overall, and their next game is on Wednesday, March 20 at 3 p.m. against Lehigh University at the Delaware Softball Diamond.

WOMEN'S BASKETBALL OUT OF CAA TOURNAMENT FOLLOWING LOSS TO TOWSON

AMANDA NASHED
Senior Reporter

In a disappointing game against third-seeded Towson, the Delaware women's basketball team fell short in Thursday's quarterfinals of the CAA tournament, losing 59-49.

"[Our team] — in these two years — have grown, experienced things ... Today we just didn't put it together for you," Delaware Head Coach Natasha Adair said in the postgame conference. "I hurt for them and I hurt for our seniors."

With the win, Towson advanced to the semifinals, where they knocked off the Hofstra Pride, 69-48. Hofstra had stunningly upset the tournament's top seed, James Madison, in the quarterfinal round. Towson defeated Drexel, 53-49, in the CAA championship game to claim its first-ever conference championship and the CAA's NCAA tournament bid.

On the other hand, after winning 10 of their past 13 games, Delaware's season met an abrupt end.

The team had a slow start to their season after losing reigning CAA Player of the Year Nicole Enabosi to an ACL injury and facing several other injuries, which frequently changed their lineup. They managed to find their rhythm by the time conference games rolled around in early January, and entered the CAA playoffs as

the fifth-seeded team with an 11-7 record.

Their running success would hit a screeching halt after their first game in the playoffs.

Delaware had a slow start to the game offensively as almost none of their shots were falling, only making nine of their 32 shots in the first half.

Towson was also cold, but shooting 8-12 from the free throw line and 2-8 from three, compared to Delaware's 4-6 from foul shots and 0-6 from three.

With pull-ups and three-pointers going mostly unsuccessful for the duration of the game, the Blue Hens resorted to drives to the basket during fast breaks, which is primarily what kept them on the board. Essential shots by junior forward Samone DeFreese, freshman guard Jasmine Dickey and redshirt senior guard Alison Lewis were included in these.

Lewis shot 4-8, being Delaware's most consistent shooter for the game.

Meanwhile, Towson guard Kionna Jeter and fellow guard Quierra Murray frequently utilized the same tactic, which was highly effective against Delaware's wavering defense.

This put Towson in the lead by the end of the half, with the score 28-20.

Moving into the second half, a lack of intensity on part of

Delaware's defense continued to cost them.

"We've taken pride in [our defense] all year [because] when our shots haven't been falling, one thing we could rely on was our defense and leading in transition," DeFreese said. "And we didn't really score in transition today. I feel like we just didn't play our game, and that made us struggle."

About seven minutes into the third quarter came a significant, successful three-pointer by DeFreese — significant because it was the only three-pointer Delaware scored in the entire game.

On top of that, Delaware's defense started to assert more of a presence, with notable blocks and rebounds by forwards Lizzie O'Leary, Rebecca Lawrence and Dickey.

Despite these helpful adjustments, nothing could help the fact that Delaware's shots weren't making it through the net, and Towson's were.

"Offensively our shots weren't falling, so we went on a couple strides where we held them to not score as well — but the only problem on that side is that we weren't scoring either, so I think not capitalizing on when we were playing defense well was tough for us," DeFreese said.

"We went 19-65 [in shooting]," Adair said. "And I felt like a lot of

shots we took were ones that we worked to get in, the right people were shooting them, and they just didn't fall. Was it resolve? The gaps involved? — I don't know — we could say a million things."

With slower reactions moving Delaware's defensive unit and mistakes that oftentimes left opposing players wide open, Jeter quickly became the greatest threat on the court to Delaware's victory. Her decisive passes as well as several drives to the basket frequently resulted in successful shots, free throws, or sometimes both.

At the start of the fourth quarter, the score was 46-37 in favor of Towson.

Within the next nine minutes, it would increase to 51-49 with only one minute and ten seconds left on the clock. It was the first time in the game since the first quarter that the score difference had fallen to just two points.

In the last minute, although Delaware successfully executed plays that would allow them to get some shots up, their biggest challenge since the beginning of the game had stuck around, and they simply could not make those shots.

At 14.9 seconds remaining, the score had increased to 57-49, and with a final successful shot at six seconds left, Towson sealed the deal for a ten-point game.

In the end, Jeter totaled a 30-point contribution to her team's 59, after shooting 11-23 from the field and 2-5 from three, making more threes than the whole Delaware team.

Delaware finished with five steals compared to Towson's nine. On Towson's side, Jeter alone had four of their steals, causing four of the Blue Hens' 14 turnovers. This problem wasn't addressed until the third quarter, when Delaware attempted to resort to a play that utilized handoffs rather than chest or bounce passes.

The essence of this game's disappointment is that Delaware's remarkable season turnaround dictated that better was not only wished for, but possible.

In addition, redshirt senior guard Alison Lewis and graduate student forward Makeda Nicholas will both be graduating following this season.

While speaking on the seniors and next season, Adair said, "When it's that time to sit and think about it, I'm sure I will get excited, but it does hurt for our seniors because they have committed from the time we stepped on campus."

Despite the graduation of two seniors, all is not lost looking to next year. The Blue Hens will have four of their five starters returning for next season and retain Enabosi, this being a ray of hope for the 2019-2020 season.



BLUE HEN SPOTLIGHT

Art By Taylor Nguyen
Instagram @reylurdraws

