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THE REVIEW

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Police efforts lead to alcohol charges

Twenty-one charges brought against partygoers on Chapel Street

BY JEN LEMOS
City News Editor

A weekend of increased alcohol enforcement resulted in several arrests, and Newark Police officials said the measures were efforts to enhance safety in the area.

21 charges were brought against partygoers on Chapel Street for various alcohol violations.

Police have released the names of only 16 violators, and all but one are university students.

Ten seniors, three juniors, one sophomore and one undergraduate student who is not pursuing a degree currently have charges pending.

The situation was seen as a

threat to community welfare, Cpl. Mark Farrall said.

"The incident on Chapel Street was definitely a public safety issue," he said. "With all the individuals wandering the street after consuming alcohol or being intoxicated, it was an active enforcement measure to curtail illegal activity."

A student who was charged in the incident said he felt the party was not out of control and did not merit police action.

"I noticed that the Newark Police, instead of fighting real crime, were wasting their time with 40 officers on my street," he said.

Police officers patrolling the street made arrests on various

alcohol and conduct charges, Farrall said.

Ten people were charged with possessing open containers of alcohol, he said, and three were charged with underage possession and consumption.

Two people were respectively charged with resisting arrest and disorderly conduct, he said, and eight with disorderly premise.

Farrall said a charge for disorderly premise is equivalent to a noise violation but does not involve music.

"If you're hosting a loud or disorderly group at your establishment but don't necessarily have music playing, you would be charged with disorderly premise for creating disorder or disturbing the quiet of the community," he said.

While officers patrolled the street for alcohol violators, the Newark Police traffic division

also carried out its own enforcement measures on Delaware Avenue.

During a sobriety check on Delaware Avenue, where 785 cars were stopped, 21 drivers were field-tested for the levels of alcohol in their bloodstream, Lt. Susan Poley, traffic division commander, stated in a press release.

Eight people were arrested for driving under the influence and four were charged with underage consumption of alcohol.

Poley said the Delaware Office of Highway Safety provides the funding for sobriety checks by Newark Police.

Farrall said the check was a random enforcement action.

"The sobriety checkpoint is something we conduct periodically," he said. "It wasn't specifically targeted for this weekend."



THE REVIEW/Eric J.S. Townsend
University and city officials gathered outside the Alpha Epsilon Pi fraternity house April 24, the day the home was condemned.

Graduating seniors see changes in alcohol use

BY CARLOS WALKUP
News Features Reporter

Three years ago, the Robert Wood Johnson Foundation began changing the university's "party school" image.

Money dedicated by the organization to various institutes is used in many ways — from providing health care for impoverished families to ensuring that condoms get into the hands of sexually active high-school students.

But this campus' tenants have branded the RWJF as an all-embracing, faceless entity hell-bent on seizing their bottled spirits.

This year's seniors are the last class of students to have witnessed the state of the campus before and after RWJ funds fueled the school's war on drinking. Many of them say the change university life has undergone is noticeable.

"I think this causes younger people to drink just in their rooms and drink more since they can't go anywhere," senior Daniel McHugh said. "It's certainly depressed party life around campus — it's not even worth going out anymore."

Senior Brianna Glenn agreed that the changes over the last few years have affected the location of imbibition and not the quantity. But she said that in her experience, consumption has actually shifted off-campus.

"Drinking hasn't gone down, just changed," she said. "I think it's just moved from the dorms to the bars and house parties."

This relocation is not due to students "coming of age," Glenn said.

"During freshman year we used to hang out in my dorm drinking all the time, but the next year we had to go somewhere else," she said. "Not many people drank in their dorms anymore, and when they did they were usually caught."

Of course, the RWJ grant changed more than freshmen's Friday-night meandering. McHugh said it might cause underage drinkers to avoid crucial medical help if and when problems arise.

"The main thing I don't like about the policies is they put a lot of fear into freshmen," he said. "It's to the point where if two people are drinking and one of them has too much, the other would be afraid to take him to a hospital for fear of being prosecuted by the university."

"They're going to do it no matter what," he said, "but people could get seriously injured if they ignore medical needs because they don't want to get caught."

John Bishop, assistant vice president for Student Life, said the campus has changed in several ways since the implementation of the RWJ grant.

"There's been a reduction in violence and vandalism charges on campus, the judicial system's been revamped, the five-star accreditation system for fraternities was set up and city-wide alcohol charges have dropped

see PARTY page A8

Playing with fire



THE REVIEW/Mike Louie
Sophomore Scott Moser practices a hobby from New Zealand, called Poi, on the Harrington Beach Sunday night.

Protesters unite in 'Marijuana March'

BY NATHAN HAYFIELD
Staff Reporter

WASHINGTON — Protesters gathered in more than 80 major cities around the world — including Madrid, Spain; Tel Aviv, Israel; Rio de Janeiro, Brazil; and New York City and Washington, D.C. — all for one cause Saturday.

They wanted to legalize marijuana.

In Washington, D.C., punk rockers with spiked hair and dog collars rubbed shoulders with ravers wearing big Caffeine-brand pants. Hippies with dreadlocks tied back with marijuana leaves shouted slogans at the tourists who had come to see the Capitol Building. Several stoic lawyers in black suits and power ties mingled with their younger, more outlandish counterparts.

The approximately 100 perturbed, but peaceful protesters in the Millennium Marijuana March were part of a worldwide movement working for the

legalization of both medicinal and recreational marijuana.

Or, as the event pamphlet stated, they aimed to "Stop all cannabis arrests, stop the lies, release the medicine, heal the sick, end the prison state and bring cures not wars."

One sign at the Washington event read, "Marijuana is safer than Viagra."

Pete Brady, a speaker at the event and a writer for Cannabis Culture magazine, said marijuana is not only harmless but also beneficial to society.

"I drink marijuana," he said. "I'm wearing marijuana. I wash my hair with shampoo made from hemp, and when I'm sick, there's nothing like a little marijuana to make me feel better."

Another speaker, Julian Hikeland, a former professor at Pennsylvania State University, said although he has never

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AEPi members respond to eviction

BY JEN LEMOS
City News Editor

Amid the controversy over the condemnation and future of the Alpha Epsilon Pi house, fraternity members said they have found places to live.

Their home was condemned on April 24 by university and city officials after being declared unsanitary and unfit for human occupancy.

While Dean of Students Timothy F. Brooks stated in an e-mail message that the house was unsanitary, members said they did not agree.

Sophomore Vincent Lenza offered one explanation for the condemnation of the house.

"I think they kicked us out because there are a lot of students who need housing for next year, and this way they can have students live there," he said.

Brooks said the university did not order the students out of the house so it could be used as a residence hall.

"The students had to leave because of unsanitary conditions," he said. "The university has no idea what the house will be used for now."

Sophomore Rich Wolle said he also felt the closing reflected poorly on the university administration.

"I feel it was a way for the university to take over university property without respect or consideration for the 32 members

inside," he said.

Sophomore James Smaldone said Brooks gave his parents examples of the unsafe conditions when they telephoned him.

"He told them that there were feces on the walls and urine in the sinks," he said, "and that was so untrue."

Brooks, however, said the living environment was a risk to the inhabitants.

"In the bathroom across from the chapter room, feces were smeared in the sink, on the wall and on the light switch," he said. "I said nothing about urine [in the phone call]."

After their eviction, many members of the fraternity said they had to live with friends until other housing opportunities became available.

Smaldone said he was forced to use his vehicle as living quarters during the move.

"I was living out of my car for three days," he said. "I didn't get much sleep, and I didn't make any of my classes."

"During the day, I had to go hunting for a place to live. It was really tough."

Sophomore Justin Riccio said many members found themselves either living in their cars or paying for rooms at the Sleep Inn.

"It cost about \$80 per night," he said. "They allowed us to have five people in each room, but it was very

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THE REVIEW/Nathan Hayfield
Protesters march for marijuana in Washington, D.C., as well as 80 other cities worldwide Saturday.

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Wesley president accused of plagiarism

BY JOHN YOCCA
National/State News Editor

The president of Wesley College, Scott D. Miller, was accused of plagiarizing another college president's work.

The accusation regards comments he publicly gave in the past, which were posted on his Web site.

A short paper titled "In Pursuit of Global Civic Virtues" apparently uses exact phrases from a paper written by Claire Gaudiani, president of Connecticut College.

"It's all an unfortunate situation," Miller said. "It was a shock to me. I do not endorse that."

He said the comments were drafted by one of his staff members in 1991, when he was president of Tennessee's Lincoln Methodist University.

The comments were made as part of a welcoming address directed to a small group of international students during his tenure at Lincoln.

"That draft was well done," he said. "I put it in a file and never thought of it again."

Last year, Miller said, he went back into his

file and used the same comments toward a group of prospective international students at Wesley College.

"I was shocked to learn that it had been borrowed from someone else's work," he said.

A Duke University graduate student studying liberal education policies noticed that the material was similar to Gaudiani's writing.

He sent an e-mail message to Miller earlier in the semester asking if the two presidents worked together on the topic.

Miller wrote the student back and said the two presidents had not collaborated on the research.

"I was very up front and honest in the e-mail," he said.

The student notified Gaudiani, who passed the information onto Michael Burlingame, a Connecticut College history professor who investigates academic plagiarism.

James Fisher, a scholar on college presidential leadership, said the Chronicle of Higher Education, which initially reported the incident, has turned the situation into a travesty.

From his years of study, Fisher said, college presidents often use assistants to write papers

and speeches for them and trust them not to plagiarize.

The Chronicle of Higher Education failed to include this fact, he said.

"It makes a mockery of the situation," Fisher said, adding he is surprised a journal like the Chronicle of Higher Education would be negligent for not including this in the story.

"It's like studying the Civil War with just reporting the battles," he said. "It's grossly irresponsible journalism."

Miller said he has not spoken to the person who wrote the piece, but said he has received an indirect apology.

But Miller said he is taking the blame for the problem at hand.

"I'm the individual who gave the comments," he said. "I ultimately take responsibility for what I present."

Miller said he has no plans to step down as president of Wesley College and hopes to resolve the issue quickly.

"Time will help us work through the situation and get to focusing on the agenda of the institution," he said.

Republicans consider new primary plan

BY JENNIFER STILES
Staff Reporter

The Republican National Committee is considering a new presidential primary voting schedule, which would let smaller states vote before larger states.

The suggested change would mean that less-populated states would vote first and larger states would vote later in the year.

Delaware Republicans recommended the change, called the Delaware Plan.

The Delaware Plan's intent is to mend the problems that now plague the current voting system, mainly by adding more time to the voting process.

"The idea is to elongate the process so that voters have more time to evaluate candidates," said Bill McCarthy, RNC spokesman. "Candidates will also have more time to get out and meet voters."

"This would be a significant departure from the way primaries are run now."

The other objectives of the Delaware Plan include increasing diversity by placing Puerto Rico and Washington, D.C., in the early voting group, and allowing lesser-known candidates to participate by gradually increasing the number of states involved.

"Today, too many people in too many states have no voice in the election of our major party nominees," said Bill Brock, RNC Advisory Commission chairman.

Basil Battaglia, state Republican Party chairman and one of the founders of the proposal, said he feels that the Delaware Plan will be beneficial to everyone involved.

"Campaigns, the way they are run now, are restricted to those who can raise exorbitant amounts of money," he said. "With this you don't need a great deal of money to run a campaign, and you can focus more on issues and ideas than campaign finances."

Battaglia also said he believes the plan will pass. "It's pretty simple and it makes sense," he said. "I expect it will be passed."

The plan will be reviewed by the RNC Rules Committee, which will then suggest changes to the entire RNC at its summer meeting.

The final proposal will be considered by the delegates of the RNC. If adopted, the Delaware Plan would take effect before the next primary election.



THE REVIEW/Mike Louie

The FDA has introduced new guidelines for labeling biotech-manufactured foods.

FDA targets biotech food production

BY JEN BLENNER
Staff Reporter

New regulations — including a process to examine gene-altered crops and guidelines for labeling products — were announced Wednesday by the Food and Drug Administration to further monitor biotech foods.

FDA officials said they have also made it mandatory for biotech companies to notify the office of any intent to market a food or animal feed from a bioengineered plant at least 120 days before marketing.

"[The] FDA's scientific review continues to show that all bioengineered foods sold here in the United States today are as safe as their non-bioengineered counterparts," said Jane Henney, commissioner of food and drugs.

"We believe our initiatives will provide the public with continued confidence in the safety of these foods."

The new guidelines were compiled from feedback received during the FDA's public outreach meetings last year in Chicago, Washington, D.C. and Oakland, Calif.

The FDA announced additional plans to set standards for food providers that want to make food regardless of whether bio-engineering procedures are being used.

"The guidelines will help ensure that labeling is truthful and informative," an FDA press release stated.

Many Delaware corporations — such as AstraZeneca, Monsanto and DuPont — produce biotech foods.

"We really welcome the announcement because many of the guidelines the FDA is requiring us to follow we already are doing," said Doyle Karr, public affairs manager of DuPont.

"This is a good thing for us because we know our products are safe."

Anthony Farina, press secretary for Gov. Thomas R. Carper, said the governor has joined the biotech alliance with 12 other governors to raise awareness of biotechnology in the agricultural industry.

Biotechnology holds many possibilities for farmers in the state, Farina said. Biotech seeds help protect the environment and are more drought resistant and cost efficient.

"There will always be nay-sayers," Farina said. "Ultimately the proof is in the pudding, when people realize that this initiative is really the 21st-century solution to feeding the nation."

"In protecting the environment, eventually people will become comfortable with biotech foods."

ADHD diagnosis guidelines proposed

BY ANDREA BENVENUTO
Staff Reporter

The American Academy of Pediatrics has recommended new guidelines for the diagnosis of Attention Deficit Hyperactivity Disorder.

The 4 to 12 percent of school-age children who have ADHD have a poor attention span, weak impulse control and hyperactivity.

James Parin, co-chairman of the AAP's subcommittee on ADHD, said it is a common condition that is often misdiagnosed and not diagnosed in many who have it.

He said many physicians have requested help in diagnosing

ADHD, and quality research done in the last 10 years has enabled the development of better guidelines for diagnosis.

The new guidelines, provided by the AAP include the following stipulations:

- physicians should initiate ADHD evaluations for children who show signs of "school difficulties, academic underachievement, upsetting relationships with teachers, family members and peers and other behavioral problems;"
- questions to parents regarding the school and behavioral issues may help in altering doctors to possible ADHD;

- physicians should use criteria developed by the American Psychiatric Association, which require that ADHD symptoms be present in two or more of a child's social settings for at least six months;
- information should be obtained directly from parents or caregivers as well as teachers regarding the core symptoms of ADHD in various settings, the age of onset, duration of symptoms and functional impairment;
- and co-existing conditions should be assessed along with ADHD. These conditions may include learning and language problems,

aggressions, disruptive behavior, depression and anxiety.

Parin said by having parents and teachers involved in the diagnosis, the AAP hopes a partnership will be formed between those who deal with a child every day and his or her physician.

"ADHD, by its definition, needs to take place in more than one setting," he said. "It's important to be able to gather information directly from two different sources."

He said some indications of ADHD are trouble in school and not keeping on task with activities normal for a child's age.



PRIEST KEEPS ATTACKER'S NAME SECRET

MIDDLETOWN, Ohio — A Roman Catholic priest refused to identify an attacker who stabbed him after he heard the attacker's confession, but police said Monday they tracked down a suspect without the priest's help.

Marcus A. Finefrock, 25, of Columbus, surrendered late Sunday and was charged with felonious assault, Police Chief Bill Becker said. Police would not say what led them to Finefrock.

The Rev. Charles Mentrup, 41, was stabbed in the abdomen at his home Friday. He was in good condition Monday at Middletown Regional Hospital.

Mentrup told police he would not give them any information about his attacker because it would violate a priest's oath, said Dan Andriacco, spokesman for the Cincinnati Archdiocese.

"The seal of the confessional is inviolate," Andriacco said. "There are no loopholes."

However, Andriacco said he understood that Mentrup had heard the confession at his residence. Priests can take confessions anywhere, not just in a confessional booth, he said.

Mentrup is principal of Fenwick High School, which is operated by the archdiocese, and is pastor of the Church of the Incarnation in the Dayton suburb of Centerville.

CLINTON FIGHTS TO KEEP HIS LAW LICENSE

WASHINGTON — In an effort to keep his law license, President Bill Clinton has argued that his testimony in the Monica Lewinsky case was "not false as he defines that term," according to court papers filed by the ultra-conservative group that is seeking revocation of his license.

Clinton's lawyer declined to make the president's legal brief to the Arkansas Supreme Court public, which must decide whether Clinton can keep his state license allowing him to practice law.

Clinton filed the 80-page statement in secret several weeks ago. But the Southeastern Legal Foundation made public today its rebuttal to the president's argument.

Matt Glavin, an official with the Atlanta-based foundation, said Clinton's filing argues against revocation and contains language that "suggests that a sanction no harsher and perhaps more lenient than a letter of reprimand would be appropriate."

The group said that in calling for "a mere reprimand," Clinton "ignores the plain language of the most obvious, analogous case of presidential misconduct, that of Richard Nixon" who was disbarred by a New York court despite the absence of criminal conviction or impeachment conviction. Nixon resigned before a Senate trial.

The organization argues that Clinton's admissions during his impeachment provided enough evidence that he misled courts in the Lewinsky matter to warrant revocation.

"The president is no ordinary Arkansas lawyer," the groups brief said. "Rather, he is the president of the United States of America and, as such, is held to the model rules requiring the higher ethical standard for attorneys who hold public office, even those who may become litigants or defendants."

David Kendall, the president's personal attorney, was not immediately available for comment today, his office said.

The group noted that U.S. District Court Judge Susan Webber Wright fined the president for contempt for false testimony about Lewinsky in the Paula Jones sexual harassment case.

In her 1999 ruling, Wright cited 10 alleged lies by the president that she said "no reasonable person would seriously dispute."

The Southeastern Legal Foundation seized on her 1999 conclusions, as well as Clinton's own admission he misled people during the Lewinsky affair.

SENATE MAKES PIONEERING EDUCATION DECISIONS

WASHINGTON — The Republican-controlled Senate voted Thursday to give school districts the option of testing teachers and rewarding them with merit pay. It then rejected a Democratic call to direct \$1.75 billion toward reducing class size.

Both votes fell largely along party lines and underscored a philosophical divide over education, with Republicans generally arguing for more local control and Democrats favoring a stronger role for the federal government.

"Some people get up here and say, 'We must have mandates from Washington, D.C.'," said Majority Leader Trent Lott, R-Miss. "I don't accept that. I have faith in the parents at the local level. I have faith in the parents and the teachers. I have faith in the state governments."

But Democratic leader Tom Daschle of South Dakota said the Senate faced two choices, "one a blank check and the other, building on the tools and opportunities we've provided" in the past.

"There is virtually no accountability on the Republican side," he said.

Public opinion polls consistently rate education as the top issue among voters, and both parties have mounted major public relations efforts to accompany the often-tedious floor debate which began earlier this week.

The vote on the merit pay proposal, backed by Sens. Spencer Abraham, R-Mich., and Connie Mack R-Fla., was 54-42. Sponsors said it would give states the ability to decide whether to institute teacher testing, merit-based pay and tenure reform.

Sen. Patty Murray, D-Wash., argued that merit pay could "pit teachers against one another instead of encouraging them to work together." It could "encourage a teacher to come and be the principal's pet" in order to be rewarded, she warned.

Sen. Paul Coverdell, R-Ga., dismissed that argument, saying it runs counter to the way the rest of American society operates. He said the equivalent in the corporate world would be to pay all vacuum cleaner salesmen the same, whether "the sell-one vacuum cleaner or 10."

Murray sponsored the amendment to allocate \$1.75 billion in federal aid for teacher hiring to reduce class size. Under pressure from President Bill Clinton and congressional Democrats, the Republican-controlled Congress approved funds for the past two years for hiring teachers, but on a year-by-year basis.

The proposal was rejected on a vote of 53-44, as Republicans again held firm behind their argument that local school districts should be allowed to decide whether they need to spend federal funds on hiring teachers or other needs.

The developments came on legislation setting basic federal education policy for elementary and secondary schools, a periodic review that has turned into an important bill on the run-up to the election.

—compiled from Associated Press wire reports by Andrea N. Boyle

CAMPUS CALENDAR

Kick back today and enjoy some music. The **Jazz Chamber Ensemble**, with Vernon James as director, is performing in the Loudis Recital Hall in the Amy E. du Pont Music Building at 8 p.m. For information, call 831-2577.

Don't care for mainstream sports like basketball and baseball? Then try **racquetball** Tuesday at the Hillel Student Center at 7:45 p.m. For information, call 453-0479.

"Class and Gender Matters: Lessons From the Harlem Renaissance" will be presented by Carole Marks from Black American Studies and Sociology in the Ewing Room of the Perkins Student Center at 12:20 p.m. on Wednesday. For information, call 831-8474.

Go fight for your rights! **Students Acting for Gender Equality** will hold a meeting Wednesday in 227 Purnell Hall at 6 p.m. For information, call 454-9432.

Ever thought about tying the knot? Well you can find out about untying it, too, with a lecture titled "Untying the Knot: Discursive Heterosexism, the Defense of Marriage Act and

the Right to Marry," with Samuel A. Chambers of St. Mary's College. The lecture will be in 103 Gore Hall at 7 p.m. For information, call 831-8703.

It's a cultural celebration! Check out **Turkish Day** on Thursday in Multipurpose Room A in the Trabant University Center from 10 a.m. to 7 p.m. For information, call 737-8368.

If you like animals, go to the **Campus Animal Rights Educators** meeting Thursday night in the Williamson Room of the Perkins Student Center at 7. For information, call 831-3501.

Go support your fellow students and attend the **Symphonic Band concert** Thursday at 8 p.m. in Loudis Recital Hall in the Amy E. du Pont Music Building. For information, call 831-2577.

Care for some fourplay? No, it's not a typo. The **E-52 Student Theatre** is presenting "Fourplay: A Night of One-Acts" Thursday in the Trabant University Center Theater at 8 p.m. For information, call 831-6014.

—compiled by Stephanie Denis

Police Reports

ALTERCATION AT PARTY LEADS TO MINOR INJURY

A dispute between two men led to a minor injury Saturday evening after running from an Academy Street party, Newark Police said.

Cpl. Mark Farrall said an intoxicated man was asked to leave by an unknown person because of his disorderly conduct.

The man did not leave the premise, and he broke a bottle over the head of the person who asked him to leave, Farrall said.

The unknown person punched the man in the face and kicked him in the head after the man had fallen to the ground, Farrall said.

The victim was taken to Christiana Hospital for possible head injuries and was later released.

There are no suspects at this time and the investigation is continuing, Farrall said.

WOMAN FLEES FROM POLICE DURING INVESTIGATION

A 19-year-old woman was charged with resisting arrest after running from police during an alcohol investigation, Farrall said.

He said the suspect fled from police when she was stopped with a man who had an open container of beer.

After transporting the suspect back to an officer's vehicle, Farrall said, the woman fled again.

Delaware Alcohol Beverage Control Commission agents were able to apprehend the suspect after a foot chase through the Newark Shopping Center and a counseling center next door, he said.

Charges of underage consumption are pending, Farrall said.

MAIN STREET BUSINESSES VANDALIZED

Four businesses on East Main Street

were vandalized Thursday, Farrall said.

Three businesses in the Newark Shopping Center and the Subway on East Main Street were damaged, he said.

A juvenile was seen by police writing on the bathroom wall of TMJ Music with a red marker, Farrall said. The minor ran when ordered to stop by an officer.

The suspect was charged with resisting arrest, and graffiti charges are pending for the \$50 worth of damages to the music store's drywall, Farrall said.

Charges are also pending against the same person for damage to the AMC Cinema Center and Q-Stix, Farrall said.

In an unrelated incident, an unknown suspect caused \$100 worth of damage to both the exterior and interior of the Subway restaurant.

—compiled by Carla Correa



THE REVIEW/Mike Louie
Skidfest drew 200 partygoers to Skid Row on Academy Street Saturday.

Skidfest raises money for AIDS charity

BY KYLE BELZ
News Features Editor

"Do you guys like drugs?" the lead singer of Laughing Colors asked the crowd of 200 Skidfesters.

The audience members shouted themselves into a frenzy as they answered Dave Tieff's question, taking pride in their enjoyment of illegal substances.

Laughing Colors was the third of five bands to play Saturday afternoon at Skidfest, a bi-annual bash in the backyard of Skid Row on Academy Street.

As the sweaty crowd looked on, Tieff, bald and looking like a young John Malkovich, sang a hymn to drugs.

Whatever happened to sex, drugs and rock 'n' roll / Now we only have AIDS, crack and techno.

The concert was held to combat the first of the current ills mentioned, AIDS, although not all of the crowd members appeared to notice.

Some afternoon delighters lingered in the parking lot beyond the fenced-in yard, where they stood in the sun more fit for July. Other attendees rocked and swayed near the stage in the shade.

This year, Skidfest raised \$2,100, said co-coordinator Matt Bracher, a senior. Each guest paid \$5 for admission, he said, but some funds were raised by selling T-shirts for \$10 each.

"Some people gave a twenty and

said keep the change," he said. "I feel [AIDS] is something people our age should take into consideration."

Bracher said this Skidfest was his last, but he feels the day party should continue to benefit a charity.

"As long as I've been in Delaware," he said, "Skidfest has been a charity event."

Last year the charity switched from the Emmaus House, a battered women's shelter, to AIDS Delaware, he said.

"It's a real payoff when we add up all the money and donate it," he said.

Rick Lowenberg, a guitarist for the band Healthy Doses, said all the bands played for free, but he has no regret for helping a worthy cause.

"We're pro-charity," he said.

Cheap beer was everywhere, but Lowenberg said alcohol was only part of the day's allure.

"I dig the women at Skidfest," he said. "We wipe our asses with all the other Newark bands — we inspire praise and adulation wherever we go."

"I can't even go out in public. I get mobbed by female admirers. That's how big my band is now."

Lowenberg said his only desire is to please the crowd.

"I'm going to play in just my underwear," he said.

Trashcans were scattered throughout the backyard, but crushed cans and cigarette butts paved the rock

gravel tread upon by the crowd.

Some students complained about the absence of kegs, but Bracher said organizers were forced to make Skidfest a "Bring Your Own Beer" event two years ago. He said this decision ensures that bands could play until 9 p.m. without being disrupted by the police.

"If someone provides [beer] for me out of the goodness of his heart, I take it."

— Jeana Jane, senior

"Police asked us not to provide alcohol in order to carry on the show," he said. "I agreed with it."

Healthy Doses bassist Michael Stankus got onstage and fired a watergun at the hot and drunk crowd basking in the 80-plus degree weather.

A blonde girl in a pink tank top reacted with a look of horror. Someone was smoking marijuana.

Stankus' efforts were hardly

clandestine, but the crowd was too intoxicated to discern who the shooter was — or even to try.

"All my friends are here," senior Jeana Jane said.

She did not know the brand of beer in her white plastic cup, but she drank anyway.

"If someone provides it for me out of the goodness of his heart," Jane said, "I take it."

This is the fourth time she has come to the event, which she enjoys for the good music and atmosphere.

By the end of the afternoon, some hungry students left for food.

"I got Ramen noodles back at home," said a male student, wearing a hemp necklace and ankle bracelet.

"All I need is a little bit of food to keep me alive," he said, adjusting his pink bandana.

Though the crowd had thinned, Stankus and the other members of Healthy Doses revitalized the tired and hungry crowd.

"I don't think you guys are loud enough," he said. "Who's ready to get fucked up?"

Once again the crowd affirmed its allegiance to inebriation, yelling "YEAHHHHH!"

"Who's getting naked?" Stankus said. "I think it's that time."

Lowenberg, however, broke his promise and played in his T-shirt and shorts.

Music, moon bounce make Mallstock merry

BY STEPHANIE LANE
Staff Reporter

More than 300 students and Newark residents gathered on the North Mall Saturday for Mallstock 2000 festivities.

Many students got in touch with their inner child, as they enjoyed a moon bounce, an inflatable slide and a limbo contest with live bands playing in the background at the annual event.

One popular attraction of Mallstock was balloon artist Lester McNeely, who said he has been shaping balloon creations full-time for 20 years.

Among his creations were a small green turtle, a poodle, balloon hats and a fishing rod complete with bait and fish.

Junior Amy Humfeld was one satisfied recipient of McNeely's creations.

"The balloon man made me a Sylvester the Cat and my friend a Bugs Bunny," she said.

Lester McNeely's wife, Susan, who said she has been painting on human bodies for 15 years, offered free body-painting at the event.

People could choose whatever design they wanted to have painted on them, and she would try to oblige. In the past, she has painted students' school mascots on their bodies — and even a red Chicago Bull.

"If they want me to experiment, I'll try it," she said. "But if not,

I'll do something I know."

One design she made Saturday was a flower that covered a student's arm with purple and white paint and glitter.

Various student groups made use of the festivities to tout more adult concerns. A wide variety of organizations set up tables surrounding the outskirts of the Mall.

Among the many groups, Voices for 8 Campus Concerns, a student group that promotes alcohol awareness, offered free drinks and do-it-yourself tie-dye T-shirts to participants.

Circle K, a student service group, gave out miniature paper umbrellas and raised money to combat iodine-deficiency disorder.

Students Acting for Gender Equality displayed a sign reading "Ever done it with a cucumber?" Fliers on their table encouraged interested students to join Planned Parenthood Responsible Choices Action Agenda.

The Lesbian Gay Bisexual Student Union offered a rainbow-hued Slinky to anyone who could name a famous homosexual or bisexual person not already listed on the sheet on their table.

The College Democrats offered students from any state the chance to register to vote, and people could test their vocal skills on the Delaware Undergraduate Student Congress' karaoke machine.

Hungry Mallstockers could dine

on hamburgers, funnel cakes and vegetable or pork kabobs. Italian ice, water and sodas also provided some relief from the hot spring day.

The first band to play was Gingham Schmuz. The band was scheduled to perform at last year's Mallstock, but the event got rained out.

One of the standout songs the band played was Jimi Hendrix's "All Along the Watchtower."

Vocalist Jill Janota accompanied the original lyrics with her flute.

"We just did it on the fly," she said.

Gingham Schmuz usually performs its own music, but the band will play covers if the event is particularly long, Janota said.

"We're always writing new stuff," she said.

Guitarist Don Davilio added, "We might do a live record sometime."

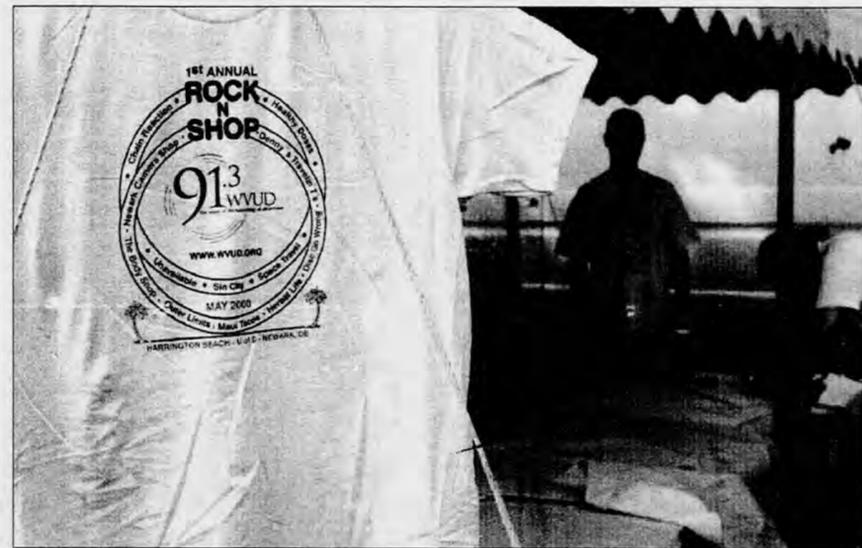
Following Gingham Schmuz, the band Green Eggs and Spam took the stage.

Its repertoire included "Meet Virginia," "Sweet Caroline" and "Build Me Up, Buttercup," which segued into "Brown-Eyed Girl."

The Piflers followed, and Crawdaddies closed the event.

Junior Marcy Siegel said she enjoyed Mallstock 2000.

"Especially with Greek Games Day happening," she said, "it was nice for non-Greeks to have some games that we could play, too."



THE REVIEW/Mike Louie
WVUD, the university's radio station, held a musical event on the Harrington Beach Friday afternoon. T-shirts were sold with the "Rock 'n' Shop" logo.

WVUD hosts free concert

BY IMANI POWELL
Staff Reporter

The hot, overbearing sun did not stop university students from gathering to "Rock 'n' Shop" on the Harrington Beach Friday afternoon.

The nine-hour event, sponsored by university radio station WVUD, featured six rock bands including Chain Reaction, First Water, Healthy Doses and Sin City while stores like The Body Shop, Outer Limits and Disc-Go-Round displayed their wares.

Bikini-clad women and shirtless men purchased items from the vendors stationed under yellow-and-white-striped tents, while others tossed a football or just laid on beach towels to sunbathe, read, converse and listen to the bands after classes.

Junior Renee Spurio said she found out about the event by chance.

"I woke up and saw that tents were being set up," she said. "After my classes I came over and saw bands performing, so I decided to check it out."

Senior Giancarlo Negovetti, general manager for WVUD, said the purpose of the event was to return support that the station receives from the university community.

"We wanted to give something back to the students," he said. "There are very few things on the Beach that are for all students."

Representatives from WVUD distributed free bags, pencils and caps, and vendors sold "Rock 'n' Shop" T-shirts, while First Water played many original songs. They also covered the Jackson 5's "One More Chance" and REM's "It's the End of the World as We Know It (and I Feel Fine)."

Prizes such as cameras from Newark Camera, a Disc-Go-Round gift certificate and a Body Shop gift basket were given to the winners of a volleyball game

and lucky students who purchased tickets for a raffle.

Negovetti said a portion of the money from the tickets will help purchase a new digital workstation that will produce better sound quality and aid in programming.

"It allows us to record public service announcements and music programs an hour beforehand and save it to a hard drive," he said.

"We wanted to give something back to the students."

— Giancarlo Negovetti, general manager for WVUD

Scott Birney, Sin City guitarist and WVUD deejay, said he was happy to be performing for the university students.

"The college audience is one that we don't get the opportunity to play for as often," he said. "It's a great opportunity for us to get connected to the age group that includes our kids."

Negovetti said the event was well-supported by those in attendance, and the response will be taken into consideration for next year's event.

"We got a lot of good feedback," he said. "We had people telling us that we should do it again."

"We are going to try to get many of the other stores — like The Gap, Aeropostale and Home Grown — that wanted to come this year to come next year."

NSBE hosts comic spoof

BY MYRIAH SPRING
 GOLDENBERG
Staff Reporter

The National Society of Black Engineers filled Mitchell Hall with enthusiasm during the production of the third annual Jeffery Springer Show Thursday night.

More than 50 people came to watch five acts of a comical spoof on the "Jerry Springer Show."

Senior Jeff Savage, NSBE president, played the host, "Jeffery Springer." As he took the stage, audience members in the balcony began to chant, "Jeff-ry, Jeff-ry, Jeff-ry!"

The show included themes such as "Mama, I want a new whore," with character names like "Richard Shagwell," "Ecstasy" and "Big Sexy Lover."

The crowd roared with laughter as performers fought staged conflicts and

mock security guards broke up the clamor.

One scene was about a 20-year-old student, Melvin, who was worried about his three friends who acted too much like their role models.

The first friend called himself "Busta-Bust" because he wanted to be Busta Rhymes.

Busta-Bust said he wanted to be the rap artist because "he's got charisma, he's got style, and he's just freakin' crazy!"

The other two friends wanted to be Stevie Wonder and World Wrestling Federation champion Dwayne Johnson, otherwise known as The Rock.

The Rock, played by junior Brian Cutrelo, dominated the second half of the performance. He took over the Jeffery Springer Show and called it "Rocky's Neighborhood."

Savage said he organized the annual

production, which started as his idea three years ago.

"I figured we never really did anything fun," he said "and this was different."

Despite the challenge of putting the show together, Savage said he still had a good time.

"When dealing with improv," he said, "it's hard to make sure everything goes right."

Savage said he thinks this will be the last Jeffery Springer Show because the theme is wearing out after three years of annual performances.

Cutrelo, NSBE president-elect, said next year the group might continue the comical performance with the theme "Rocky's Neighborhood."

"The show is always great," he said. "I have fun on the mic and it's always a big hit with the fans."

"Being someone else is always fun."

In the Spotlight
JENNIFER M. BUCKLEY

Bucking the family trend

Touting herself as the "oddball" in her English-major family, junior Jennifer M. Buckley was recently awarded the Barry M. Goldwater Scholarship for her research in the field of mechanical engineering.

Buckley said no practical use currently exists for her award-winning research on her research on fractures in nonhomogeneous materials.

"It's pure science," she said. "Eventually, we will be able to apply it."

Buckley was one of more than 300 students, chosen from a nationwide pool of 1,700, to win the prestigious science award.

In examining the long-term plan, she said she does not know where exactly mechanical engineering will take her — or where she wants to take it.

However, Buckley said she would like to become a teacher — specifically, one in California.

She said soon after completing her last final exam, she will board an airplane for the Sunshine State.

Her venture to the West Side, including several destination stops at potential graduate schools, will be mainly "to have some fun," she said.

Buckley said she will return to her field of expertise, working for DuPont, upon returning.

"Instead of studying cracks," she said, "I'll study pipes with cracks."

Why Buckley chose to research



THE REVIEW/Adrian Bacolo

controlling the direction of cracks within nonhomogeneous materials like bones is strange and inexplicable — even to her, she said.

"My parents own a bookstore," she said. "[My brother and I] grew up there, and we never really had an interest in English."

Aside from being an accomplished student, including maintaining a 4.0 GPA, Buckley said, she is also a vigorous athlete.

This spring, Buckley participated in her first semester as

a member of the women's rowing team.

Prior to doing crew, she was a cyclist for Team Delaware for three years, she said.

Buckley agreed that all of her methods of physical fitness — whether rowing, cycling or running — allow her to release her anxieties and pressures.

"It's definitely a release," she said. "It keeps you going."

"It's one less cup of coffee, too."

— by Adrian Bacolo

Professor duo to leave UD after 30 years

BY JANET FRIED
Staff Reporter

Professor Bonnie Scott is deeply rooted in the memories that took place in her backyard on Orchard Road.

She remembers tending her garden and playing with Daphne, her golden retriever. She remembers the spot near her azalea bush where her oldest daughter got married.

Now she and her husband, professor Thomas R. Scott, are saying goodbye to the town and the university that has served as their home and workplace for 30 years.

Thomas Scott, a psychology and neuroscience professor, will be leaving at the end of the semester to become dean of the College of Sciences at San Diego State University. He will start September 1.

"I guess the challenges that we will face will partly be just changing everything about our lives — going from one coast to the other, remembering the ocean is on the west and not the east and not driving into it," he said, laughing.

"Losing at least close contact with a lot of the friends that we've made in this area, developing new ones and getting into a housing market that is ferociously expensive — everything about the orientation, rhythm, pace and structure of our lives will be different."

Bonnie Scott, an English professor and the director of graduate studies in English, joined the faculty in 1975. She will be staying at the university through Spring Semester 2001 because three of her students will be completing their doctoral

dissertations.

After that, she will join her husband and teach women's studies at the same university.

"I think it's exciting to have all these new challenges because many people think 'OK, at this point you coast to the end of your career,'" she said.

She currently teaches English and women's studies classes and she said she is looking forward to combining the two disciplines.

"I am very excited to be going to the oldest women's studies department in the country," she said.

She said, however, that she will miss having the opportunity to teach some of the courses she has taught here.

"I will find it hard not to teach Irish literature," she said.

She said she also looks forward to working with the diverse students she will be teaching. She said she plans to learn Spanish in preparation.

But she said she will miss her present students and working with the graduate studies program.

Thomas Scott said he will miss the interactions with his colleagues at the university.

"The people I have worked with over the years have really been a splendid addition to my professional life," he said.

He said he will miss the students as well, especially the ones he taught this semester.

"I have two classes this term that have just the most wonderful sets of students in them," he said. "I gave an exam back yesterday. There are 24 students in the class, and they were all there ready to get it

back and go over it.

"I get a sense of really being involved with those students."

He said he has had experience with administrative positions, which will prepare him for his new job as dean in California. He has served as chairman of the psychology department and associate dean with special interests in research and graduate studies for the College of Arts and Science.

He said he does not know exactly what to expect from his new position.

"There will be a lot of public presentation as part of the position," he said, "because they are interested in private fund-raising."

His wife has been the interim director of women's studies and president of the Faculty Senate.

She has published books on writing of the early 20th century, including "Joyce and Feminism" and "The Gender of Modernism."

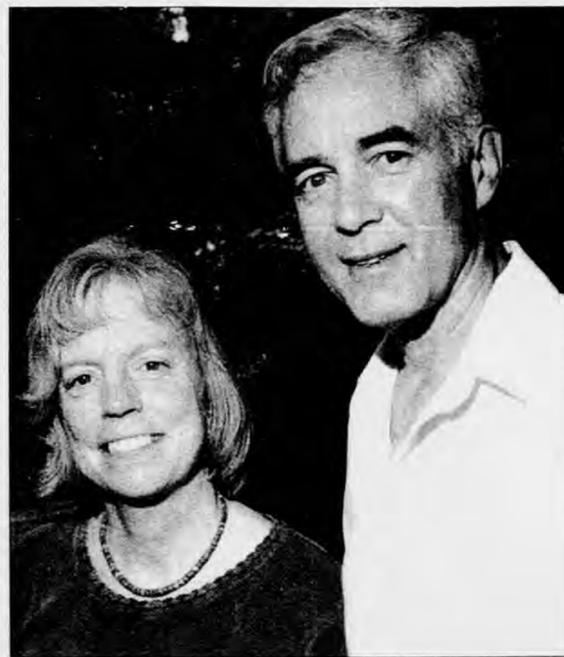
Thomas said he deals more with grants and journal articles.

"I've published my share of articles, a couple hundred or so," he said.

He currently has a book under contract with Johns Hopkins press.

He received a doctorate degree from Duke University in 1970. She got a doctorate degree in 1973 from the University of North Carolina at Chapel Hill.

"This particular location has been wonderful," he said, "and our children may never forgive us for leaving."



THE REVIEW/Mike Louie
Professors Bonnie and Thomas R. Scott are leaving the university for San Diego State University after 30 years.

For PTTP alumni, work never stops but magic never fades

BY COLLEEN LAVERY
Staff Reporter

It's 10:45 on a Thursday evening.

The sound of a drill pierces the air.

Most working adults came home from their jobs hours ago. They might have eaten dinner with their families, watched television in their pajamas and gotten ready for bed.

But the people working with the Professional Theatre Training Program are still hard at work. The set on the stage needs to be changed and reset for yet another play.

The patrons have all left the theater, and PTTP members begin to wind down, getting ready to leave their "office."

The actors change out of their costumes, wipe off make-up and reassume their true identities.

The only evidence that less than an hour ago the theater was alive and packed with people is a half-empty Nestea can in the first row of seats and a nearly empty box of doughnuts on a chair.

The cast and crew of the PTTP's Spring Semester productions are all graduates of the program. They have returned for one season to the place where they received their training.

During a photo shoot to record the actors' performances and participation in the current plays, the alumni reacted to the conclusion of the season.

"I'm acting so hard I have a headache," one woman said.

At the shoot, the actors jumped in and out of character while they teased and made fun of each other.

"Do a Lucy!"

"Should I fix my make-up?"

"Open your eyes. It's good when you open your eyes big."

They laughed and congratulated each other on the evening's performance, slipping in small tips for improvement.

This alumni season marks the 10th anniversary of the program since its move to the university in 1989, program coordinator Nadine Howatt said.

The PTTP is an exclusive program dedicated to training actors, technical directors and stage managers to make a living in professional theaters.

One small class enrolls in the program for three years.

The fourth year is an alumni season in which the graduates are invited back to perform for the PTTP productions, she said.

Cast member David Daniel said there is a special bond among the alumni casts of the plays.

"People can agree or disagree with

what the program teaches," he said, "but everyone admires the alumni connection."

Many people do agree with what the program teaches.

"You get to die. Nobody dies in contemporary plays."

— PTTP member David Daniel

It was ranked 10th among the nation's theater programs in this year's U.S. News & World Report survey.

The program's graduates have a high success rate, said Sandy Robbins, the founder and chairman of the graduate program.

One of the more famous PTTP graduates is Steve Harris, who was nominated for an Emmy for his role in the popular television show "The Practice."

Alumna Linda Balgard currently works as the lead role in "Cats" on

Broadway, and another notable graduate, Tom Hewitt, stars in Broadway's production of "The Lion King."

Even for those alumni who do not reach stardom, acting is still a central element in their lives.

Instead of going to college, Daniel, a 1999 alumnus, enlisted in the U.S. Army before he joined the PTTP.

"Being an actor in the army was the best thing," he said. "You just needed to sound confident and people believed you."

After the army, Daniel said, he began acting again, but he soon discovered he needed more training.

His mentor told him the University of Delaware was the only place to go for classical acting, Daniel said.

Robbins said the PTTP places a great emphasis on the classic plays.

"We do a lot of Shakespeare, Shaw, Ibsen and Chekov," he said.

Daniel said some of the graduates prefer the traditional plays because they enjoy the chance to play interesting, challenging roles.

"You get to die," he said. "Nobody dies in contemporary plays."

Melissa Chalsma, actor and alumna,

said she has the most fun working on classical plays.

"[Shakespeare] has always been such an enormous inspiration to me," she said.

Daniel said the program is an intense one that fully submerges the students. Six days a week, from 9:30 a.m. to 10:00 p.m., the students attend classes and rehearsals.

Often, they stay even later than that — into the early hours of the morning, technical director Pete Brakhage said.

Danny Camiel, a 1995 graduate, said despite the long hours, the experience was worth the hard work.

"Every now and then it got to you," he said. "You wanted to get away and live life. But I was willing to make that sacrifice."

Daniel said that through drilling and constant repetition, the students are molded into better actors.

"It's the monotony of throw the ball, catch the ball, throw the ball, catch the ball and dribbling around cones," he said.

"When you get out there to play the game, you're not afraid to dribble anymore."

Robbins said the program's move to the university from Wisconsin 10 years ago was extremely beneficial.

As well as being able to offer financial aid to nearly all the students, Robbins said, the university also boasted a better location. It is closer to New York City and Washington, D.C., where many auditions are held.

"It's a very competitive field," he said. "The best students are sought after, and we wanted to be able to compete with the other leading theater programs."

Robbins said the profession requires mobility.

"Anyone who wants to be involved with theater is going to move around a lot," he said.

The faculty recently traveled all over the country auditioning prospective students for the upcoming year.

Howatt said more than 1,200 people have auditioned for the program.

Fifty to 60 candidates were invited to the university for a weekend and the final selection process.

The accepted candidates include students from Zimbabwe, Jordan, Brazil and Mexico, as well as students

from Minnesota, Idaho and Maryland.

Out of those who auditioned, the PTTP accepted 12 technical production students, six stage managers and 28 actors.

John Pasha, a 1999 graduate, said he feels fortunate to get paid for a job he loves to do.

"If there is anything else in the world that makes you as happy," he said, "do that because theater is tough."

Daniel said the theater means something different to each person seeing the play.

"Theater is a single night in a single moment," he said.

It's been less than 20 hours since the crew reset the stage. Although the actors and crew have not gotten much sleep since they prepared the set the night before, they're excited to perform again.

The lights dim and a hush falls over the audience. Faint strains of music float into the air. The lights come back up, revealing a man sitting alone in the middle of a stage in a plush, blue-patterned chair.

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\$300.00 Award

The History Department will also award \$300.00 to the winner of the Old Home Prize for the best essay on the history of Delaware and the Eastern shore.

Please submit essays by May 22 to the History Department secretaries, room 236 Munroe Hall. The author's name should not appear on the essay, but should be submitted in a sealed envelope turned in with the essay. The front of the envelope should list the essay's title.

For further information, please contact the History Department at 831-2371.

The day the circus came to town

BY JENNIFER STILES
Staff Reporter

The smell of popcorn, cotton candy and elephants at the Bob Carpenter Center can only mean one thing — the circus is in town.

The Hamid Royale Circus Royale brought tigers, poodles, clowns, trapeze artists, tightrope walkers, sword balancers and more to campus this weekend. The circus held five performances plus one free performance for 4,000 local school children.

The Sunday evening performance opened with what the program described as two "confusingly cute clowns." Michelle and Mr. Bill entertained audience members with their silly antics. The pair played with balloons, tricking each other and the audience. Mr. Bill handed Michelle a balloon, which Michelle found out was not tied when it flew out of her hand into the air.

Next came Kay Rosaire's Wild Animal Encounter. Rosaire performed with six tigers in a steel cage. The tigers included a rare white Bengal, three Royal Bengals and two Siberian tigers.

Rosaire owns the tigers and cares for them at her Florida home. A habitation she owns by the Gulf of Mexico is home for 20 tigers. Rosaire said that because tigers are endangered, keeping them in captivity is important for future generations.

"The wild tiger is an endangered species," Rosaire said. "That's why it is so important that we maintain beautiful specimen like these [in captivity] — so future generations can see these magnificent creatures."

The tigers performed various tricks, including jumping over other tigers and through flaming hoops.

Rosaire also included a lesson in manners for young audience

members when Conan, a 700-pound Bengal tiger, refused to get up on command. Rosaire asked him again using the word "please," and only then did Conan stand up.

Two trapeze artists followed Rosaire's performance. Each hung nearly 50 feet in the air while swinging and flipping around a small bar.

An elephant was available for rides at intermission, along with face painting and pictures with a caged Bengal.

The tightrope walker had some difficulty performing his act. While attempting a backward somersault, the performer missed the rope. He fell about 10 feet to the floor, landing on his feet. He tried again but missed.

A poodle show called "Cute and Cuddly Canines Cavort Captivatingly" included 10 poodles, five in each ring. The poodles, which looked more like shaved terriers, balanced on two legs, hopped over hurdles and jumped off of a ladder.

The circus was sponsored by the Nur Shrine in Wilmington.

The Shrine is a volunteer organization with approximately 525,000 members in North America. The organization primarily raises money to support its hospitals. The Shrine of North America owns 22 hospitals across the United States and Canada. The hospitals benefit children with orthopaedic, burn and spinal cord injuries.

Approximately 100 people attended each show, mainly families with small children. Ticket proceeds will go toward Nur Shrine operation costs over the next year.

"This is the only thing a year we do to support our facility, the Shrine Center," said Ed Stevens, a Nur Shrine member.



THE REVIEW/Mike Louie
The Hamid Royale Circus's "Cute and Cuddly Canines Cavort Captivatingly" at the Bob Carpenter Center last weekend.

The circus is a Shriner's tradition. For nearly 40 years the Shiners have held an annual circus. In past years, the circus has been held at the Shrine Center in Wilmington. This was the first year the circus has come to the Bob

Shriner Milton Wood said judging by audience size, he does

not think the group's financial goal was reached.

"We were hoping to raise \$40,000," he said. "Did we? Probably not." But despite poor attendance, Wood said the Shriners plan to bring the circus to the Bob Carpenter Center next year.

Students, faculty receive honors

BY AMANDA JONES
Staff Reporter

The university held eight ceremonies to recognize outstanding students and faculty members during Honors Day on Friday afternoon.

Beginning at 2:30 p.m., the various ceremonies for each college were held at several locations on campus. Following the awards, the attendees were invited to President David P. Roselle's home for an open house reception.

Sharon Dorr, director of Alumni and University Relations, stated in an e-mail message that Honors Day is an important aspect of the university's history.

"Honors Day has been a long-standing tradition at the university," Dorr said. "The origins of an honors recognition is probably as old as the institution."

The purpose of Honors Day is to recognize outstanding student and faculty achievement and bestow advisement awards and exemplary teaching-assistant honors, Dorr said.

Students listed in the Honors Day program who received awards were required to have at least a 3.0 GPA. Students who are honored are recognized for their leadership, citizenship and community involvement, she said.

The College of Arts and Science, the largest on campus, held its ceremony in the multipurpose rooms of the Trabant University Center.

The entire room was filled with spectators as a procession of faculty members walked between the aisles to the music of the university's Intermusic of Chamber Ensemble.

Heyward Proct, senior associate dean for the College of Arts and Science, welcomed the audience to the ceremony. Thomas DiLorenzo,

dean of the College of Arts and Science, was originally scheduled to speak but could not attend due to an illness.

The first and most prestigious award of the university bestowed is the Medal of Distinction, Dorr said.

"The Medal of Distinction is given to those persons who have made humanitarian, cultural, intellectual or scientific contributions to society, or have made noteworthy success in his/her chosen profession," Dorr said.

Helen Gouldner, dean of the College of Arts and Science from 1974 to 1990, received the award warmly, saying the honor was very special to her.

"If you think you are too small to be effective," she said, "you've never been in bed with a mosquito."

Meanwhile, in 115 Purnell Hall, the College of Business and Economics honored its outstanding students and faculty members.

Kenneth Biederman, dean of the college of Business and Economics, welcomed the audience members and then presented the faculty and staff awards, followed by the university and college awards.

One of the many awards given was the Jerome Scott Award, honoring the top senior student in marketing.

Rian German, who graduated in the winter, said he was very excited to receive the award. German now owns Café Gellato on Main Street.

"I was surprised," he said. "It felt really good to be recognized by a professor for my hard work."

Dorr said all the ceremonies were held concurrently so outstanding students and faculty members of every college could be honored.

"Generally all ceremonies are similar," Dorr said. "But all have the flavor of each academic unit which they represent."

Fraternity members find new housing

continued from A1

small and cluttered.

"We couldn't study at all, and there was no way we could settle down with the way we were running around all the time looking for places to live."

Wolfe also said he contacted Housing Assignment Services after the closing and was later placed in the Harrington C residence hall.

"I had to throw all my stuff in my car when the house was closed," he said. "Luckily, I had a friend who let me sleep on his couch until I found a room."

Saldone said he and several other members are currently living in Fairfield Apartments on Stanford Drive.

"Basically, we're living with 75- to 80-year-old women in our building," he said. "I'm not joking — this is not an atmosphere for college students."

Riccio said he thought the move has been a difficult transition for many of the members.

"Now we're trying to adjust to commuting from a different side of town," he said. "Sometimes we've missed classes because we can't find

rides.

"I'm just glad this didn't happen later in the year, because it would have killed our finals."

Saldone said he and other members felt the action taken by the university in inspecting the house was unfair.

"They came to the house at the worst possible time on the day after [Easter weekend]," he said. "Of course it wasn't clean."

"It wasn't the cleanest house, but it was a fraternity house, and it was definitely livable."

Since the closing of the house, damage to the windows has occurred on three separate occasions, according to daily crime reports from Public Safety.

Windows were broken on April 27 and 28 and May 2, but no charges have been filed.

Brooks said the building was further damaged as members moved their possessions out last month.

"As the gentlemen moved the rest of their belongings out of the house they did additional damage," he said.

"The additional damage includes more holes in the walls in the residential part of the house and some graffiti."

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THE REVIEW/Mike Louie
After listening to speeches, protesters brandished their signs and chanted, "Free D.C., free D.C."

Police maintain order during demonstration

continued from A1

smoked marijuana, he managed to get himself arrested multiple times for protesting the fact that it is illegal.

Hikeland — his white hair poking out from under the green baseball cap which he wore with his red polo-style shirt and black pants — looked more like a professor than a young radical as he spoke to the crowd in a clearing near the Capitol Building.

"I will defend the right to smoke marijuana," he said at the end of his speech, "even though I don't even smoke it."

Steve Wishnia, a writer for High Times magazine, said 4 million to 5 million "potheads" live in the United States, and millions more casually smoke marijuana.

He said the government should stop adding to the largest prison population in the world by arresting harmless pot smokers.

During the speeches, three police officers watched from approximately 50 feet away. The police refused to comment on the protest. They said they were just impartial observers.

However, soon after one woman lit a stick of sage incense to perform a Native American ritual, the police radioed for backup. Three more officers

arrived and began circling the protest.

The police told the organizers they would bring in a K-9 unit and arrest anyone possessing marijuana.

Finally, the woman walked directly up to the head officer and explained the tradition, managing to placate the police.

No one at the event seemed to smoke anything other than cigarettes.

After the speeches, the protesters marched around to the front steps of the Capitol. Holding up their signs for photographers, they chanted, "Free D.C., Free D.C."

One sign read, "Man created beer, God created weed, who do you trust?"

Another stated, "[Thomas] Jefferson smoked pot and so do I." Despite the minor misunderstanding with authorities no one at the Washington, D.C., march got arrested.

In contrast, Cures Not Wars, which sponsored the march in New York City, reported more than 350 of the 10,000 participants there were arrested for possession.

D.C. protester Daniel Jackson, swallowing pills out of a bottle that claimed to prolong marijuana highs, said, "I should've gone to the march in New York."

Power generation on smaller scale may be path of the future

BY MIKE FRAZER
Staff Reporter

Micropower may be the future technology for small-scale power generation, but it has several hurdles to overcome, a speaker told students Thursday.

Seth Dunn, a Worldwatch Institute speaker, spoke in the Perkins Student Center to approximately 30 attendees as part of the Contemporary Issues in Environmental and Energy Policy colloquium series.

He said developments in micropower include using smaller, self-contained units to provide electricity and other forms of energy rather than relying on large, centralized plants.

Micropower involves the use of wind-powered generators, solar power and fuel cells, which are similar to batteries in that they store large amounts of energy in small units.

For example, Dunn said, micropower technology may enable homeowners to generate their own electricity by installing solar panels or a wind-powered generator on their roof.

These advances have sparked interest in the technology worldwide, particularly in scaling down the size of generators and fuel cells.

"The changes underway are similar to the shift we've seen in the

computer industry over the last several decades, away from the mainframe and toward the personal computer," Dunn said.

The possible uses of micropower range from small businesses to corporations and even automobiles, Dunn said. Several companies are working on vehicles utilizing micropower. DaimlerChrysler plans to have an automobile with the technology on the market by 2004.

One of the primary benefits of micropower, Dunn said, is a decrease in pollutants and other harmful by-products. Fuel cells, for example, are self-contained, have no moving parts and the by-products — heat and water — are virtually harmless.

Dunn also stressed the idea that several units working together would allow for easier recovery should one unit break down, which would benefit businesses greatly.

"As the world becomes more digital," he said, "the demand for a reliable power system has risen dramatically."

"The chances of 30 different systems all failing at the same time is much lower than the chances of one centralized unit doing so."

Dunn said several businesses are currently experimenting with on-site power systems. U.S. businesses lose an estimated \$26 million each year from computer failures, often due to power loss.

Micropower is not without market barriers, however. One of the primary problems facing the technology is that it is inaccessible to consumers, Dunn said. A lack of standards for connecting the new systems to the existing power grid prevents many people from being able to use them.

There has been, however, an increased interest in micropower from investors, including people like Bill Gates, Dunn said.

Consumers have also increased their interest in "green power," or systems that are safe for the environment. According to Worldwatch, world coal consumption has plateaued in recent years as consumers continue to move toward cleaner energy.

The hurdles micropower faces are not impossible to overcome, Dunn said, but many see the possible worldwide transition in the future as being very difficult.

Chemistry professor Albert Matlack said localized research may hinder the global acceptance of micropower technologies.

"Solar heating and cooling technology is here today in Davis, California," he said, "but it's not here in Delaware."

The lecture, titled "Micropower to the People," was sponsored by the Center for Energy and Environmental Policy and the office of Urban Affairs.

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Study Abroad Interest Meeting

Kids go off to Mitchell Hall to see the Wizard of Oz

BY STEPHANIE BERTKAU
Staff Reporter

Kids and their parents packed the non-air-conditioned auditorium of Mitchell Hall for 90 minutes Sunday afternoon, eagerly waiting and fanning themselves off with yellow programs.

Over the loudspeaker, a voice echoed in the hot theater. "Now sit back in your seats and get very comfortable and enjoy today's performance of 'The Wizard of Oz.'"

The lights dimmed and three men darted on stage, full of spunk, saying "Hi" to the audience. The crowd shouted "Hi!" back. But the actors were not satisfied yet. Once again, a farmhand named Slim, played by Jimmy Burdette, said, "You can do better than that." This time a very vociferous audience replied "Hi!"

The American Family Theater Inc., based in Philadelphia, performed the show. The group puts on 100 shows each year along the East Coast, said Michael Starita, who played a farmhand named Lionel as well as the Cowardly Lion.

The production, while similar to the film version of "The Wizard of Oz," had several key differences in that the songs and the plot details were unlike the original version.

The play opened with Emily Braswell playing Auntie Em. She sang "Soup's On" as the farmhands entered. The actors gulped down their soup as the kids sat upright in their seats and leaned over the balcony, absorbing every moment of the play.

"I'll have a large glass of milk," Burdette said, "to help me become strong and powerful."

When Auntie Em came onstage and went over to feed the dog, the children in the audience curiously looked to see if the stuffed animal was actually a real dog.

Then the mean neighbor Ms. Scragg, played by Andrea Perlin, rushed through the door as the music grew louder and faster. The kids were taken aback, hoping the woman would leave with Toto.

Next, Dorothy announced that she hoped to go somewhere over the rainbow, just to escape the wrath of her mean neighbor. Kids sitting in the balcony stood up,

excited to hear the well-known song — only to be disappointed.

Some of the youngsters sat down in their seats and questioned why the cast did not sing "Somewhere Over the Rainbow."

The song lyrics, however, were kept interesting and caught the young crowd's attention with words such as "lollipops and roses."

After the song, the group was visited by a salesman who hypnotized Lionel into thinking he was in Hawaii. The salesman dressed Lionel in a grass skirt and made him do a hula dance. When the salesman pulled Lionel out of his trance, he acted dumbfounded to find himself in a skirt, much to the delight of the audience.

Suddenly, lights began to flash and the characters ran all around the stage as a tornado struck Kansas. The wicked witch made her appearance, dancing around with a bright yellow-and-black-striped hat and matching boots.

The children were excited about possibly seeing Munchkins since Dorothy had landed in Munchkinland. But once again, part of the audience was let down, with the absence of the little men.



Actors in the Philadelphia-based American Family Theater troupe performed their own version of the Wizard of Oz to a full house of slightly confused but attentive children and parents in Mitchell Hall Sunday.

THE REVIEW/Mike Louie

In Oz, Dorothy soon met Glenda, the Good Witch of the North, and the Scarecrow, who sang the song "Dumb."

"I am terribly, terribly, dumb," he sang.

The Cowardly Lion sang, "If I only had some guts."

When the group arrived at the Emerald City, the Wizard of Oz sent them to fetch the broom from the Wicked Witch of the West. Upon inquiring on how to get it, the Wizard said, "That is your problem."

Next came the familiar scene where the witch kidnapped Dorothy and the Scarecrow, the Lion and the Tin Man rescued her. The plot culminated in Dorothy's throwing a bucket of water on the witch.

The witch recited the famous line, "I'm melting, I'm melting," while the audience broke out clapping and cheering.

The four characters went back to the Wizard, who eventually presented them with their rewards.

He gave the Scarecrow a diploma and in return the Scarecrow tested his newfound knowledge.

"Two plus two equals four," he said. "To be or not to be."

Soon Glenda appeared again and whisked Dorothy back to Kansas. The lights dimmed and the audience clapped enthusiastically as the play concluded.

Linda Dugan, a parent of one child in attendance, said she liked the performance but wondered why there were no familiar songs.

"I thought it was enjoyable," she said. "There were lots of slow parts."

"It was up and down."

Her daughter Emily also enjoyed the show and was eagerly waiting to meet Glenda.

Children and parents milled around the lobby, many hoping to get autographs from Glenda or Dorothy.

One child even dressed like Dorothy and carried a stuffed Toto-like dog in a picnic basket.

The girl's mother, Missy Wyatt, said her daughter was Dorothy for Halloween, and seeing the play was a perfect opportunity to wear the costume again.

"I thought it was very good," Wyatt said. "It wasn't too long for kids to sit through."

She said she loved the costumes.

Starita said this is the 77th show of the year, and the company has 23 left.

"The performance went well," he said. "It was very smooth — it was a good audience."

"They cooperated very well."

He said it was hot on the stage, but even hotter in the dressing rooms where the cast members put on their make-up under the lights.

Kelsey Trate, who was waiting in line to get an autograph of Glenda at the end of the play, said she enjoyed the show.

"My favorite part," she said, "was at the beginning when the mean lady was going to come and take away the dog."

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Y-Chromes spring concert draws 250

BY CHRIS RAKUS
Staff Reporter

Sexual comments, comedy and harmony were all part of the Y-Chromes' annual "Monster Jam" in Mitchell Hall Saturday night.

To an enthusiastic crowd of about 250 people, the Y-Chromes sang titles ranging from the Backstreet Boys' "I Want It That Way" to Train's "Meet Virginia." Some members sang the lyrics. Others created the music, humming and imitating instruments including cymbals, bass, toms, snares and keyboards.

They kept time by snapping their fingers, while some pretended to play the drums.

Singing was not the only thing on the Y-Chromes' minds. Skits ranged from a sexually explicit version of Curious George — complete with a giant stuffed monkey — to renditions of "Saturday Night Live" skits.

"Who would win, the Y-Chromes or [university President David P. Roselle], in a game of beer pong," one member asked.

"It's quite obviously Roselle," all the group members responded together.

The Y-Chromes were not the only group to take the stage.

The Penn Harmonics — a visiting co-ed a capella group

from the University of Pennsylvania — performed seven songs. They varied their material with voice-made lead guitars for humor and pounding their chests to create bass.

Penn Harmonic junior Joe Gooch said he thought the event was a good opportunity for the group to play.

"It was great," he said. "We were down here last semester, and it's good to be back."

The Y-Chromes choose songs depending upon popularity and adaptation to voice-only performing, freshman group member Peterson Kurt said.

"We like to bring in songs we hear on the radio — ones that we like and think others will like," he said.

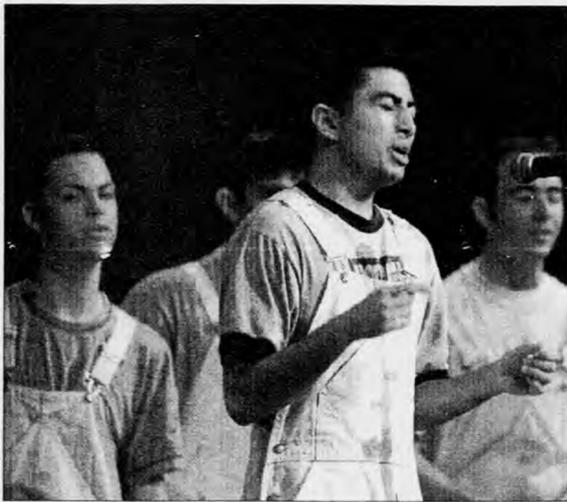
Sophomore Dusty Harris said he was surprised by the quality of the show.

"I didn't know what to expect when I walked in and saw these guys in white suspenders," he said, "but they were really good and funny."

Junior Jarrod Doucette also said he enjoyed the concert.

"My girlfriend dragged me here," he said, "but it was really good."

Kurt said a key to any performance is the amount of time



THE REVIEW/Scott McAllister
Junior Shaun Taylor-Corbett leads the Y-Chromes in a song during their "Monster Jam" in Mitchell Hall Saturday night.

the performers put into it. "We practiced all semester — in all about eight or nine hours and three days a week," he said.

Freshmen Brian Koch, another group member, said he agreed that the practice paid off.

"We were always getting better," he said, "and we got to the concert hall a few hours ahead of time to practice our songs."

Kurt said the audience and the group responded favorably.

"We were all talking about it after the show, and we think that it's the best concert we've ever

played," he said. "Even the group's alumni said it was excellent."

However, the occasion included more than fun and games. The group of 13 men took a moment of silence to reflect upon the graduation of two seniors, Chris Wesley and Jared Smith.

Junior Doug Cook said although the performance was a success, Wesley and Smith will be missed.

"It's always tough losing guys in the group," he said, "but it was a good way to go out."

Newark schedules summer activities

BY STEPHANIE LANE
Staff Reporter

Whether they are painting or rock climbing, Newark residents will be kept busy this summer with a variety of activities offered by Newark's Department of Parks and Recreation.

Summer registration for the 30-year-old department's programs began Saturday, director Charles Emerson said.

The activities will be offered at a number of places, including White Clay Creek State Park, local schools and the George Wilson Community Center.

Emerson said the numerous locations for the programs allow the department to offer a wide variety of choices for participants.

Safety Town, an educational program that teaches safe habits to young children, utilizes a child-size outdoor town, complete with houses and streets.

Another activity for pre-school children is the Summer Tot Lot. Children can make arts and crafts and listen to stories and music.

Older children are able to choose from an assortment of day camps at local parks, Emerson said.

"Our summer playgrounds [at the camps] are popular," he said. "Everything we do is popular."

Older children can also take a sculpting class, he said, where they learn to build their own constructions from paper, clay and plaster.

Participants in the Young

Filmmakers' Camp learn how to produce a film or music video, and exhibit their finished productions on the last day.

Sports programs are offered too, Emerson said, including soccer, basketball and rock climbing.

"We're going to have youth flag-football teams for the first time ever," he said.

Adults are not left out while the kids are having fun, Emerson said.

Some programs offered for the 18-and-older crowd include painting a still life landscape, creating baskets, making puffy snowmen figures or constructing a birdhouse wind chime.

Stress reduction, adult CPR, dog obedience and defensive driving courses are other classes offered to adults throughout the summer, he said.

Aside from its many options, Emerson said, the department offers Newark Nite for local residents in June. For one night, Main Street is shut down, three stages are set up and vendors line the street.

The division will also hold a Fourth of July fireworks display on the university's practice football field, he said, in addition to a celebration at White Clay Creek State Park.

Overall, Emerson said, he thinks the city has a very active and diverse parks and recreation department.

"We offer everything from wood burning to tennis lessons," he said.

'Party school' image shaken

continued from A1

30 percent," he said.

Bishop said that although opinions and perceptions cannot be quantified, student comments and reports from the admissions office indicate that some people now see the university as a more respectable place.

Seniors agree that the grant has helped the university shake its "party school" image.

"Before I came here, the school definitely had that kind of reputation," McHugh said. "It used to be that people would go out on Friday night and just walk into parties anonymously. For all the parties now, you have to know the people putting them on if you want to get in."

Glenn, too, said she heard about the university from people who disclosed all sorts of wild and crazy on-campus shenanigans.

"I'd still say it's a party school," she said. "They've cracked down a little on regulations, but we still go out and have a great time."



THE REVIEW/Mike Louie
Many graduating seniors say they think the university is losing its reputation as being a party school.

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Most violations of State and City codes - things for which you receive citations from the University or Newark police - are reported as arrests in national and State crime reporting. They are not like "parking tickets". And an arrest record will turn up in the future. On background searches for employment. Or military service. Or graduate school. And a conviction can result in University discipline, up to and including expulsion.

If you have been arrested in the past - or are arrested this fall - don't panic. Whether you have had charges in the past, have charges pending now, or are arrested this spring, you have the right to legal representation. I served as Newark City Prosecutor for many years, and have for the last several years represented many students in the Delaware courts. If you have been arrested and have questions about your pending case, or your past arrest record - call. Thanks to the DUSC, you, your parents, or both, can consult with us by phone at no charge.

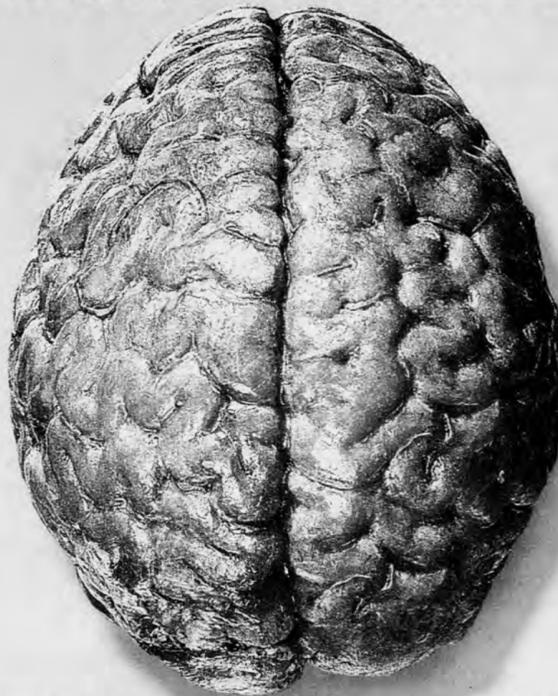
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Confucianism is cleared up in speech

BY KATY CIAMARICONE
Staff Reporter

Confucius believed individuals should be working for the advancement of the group and not themselves. It is this belief that is the basis of many Eastern cultures, guest speaker Tu Wei-Ming said Thursday.

Yet Wei-Ming, a professor at Harvard University, said Eastern values, especially those of Confucianism, are beginning to influence the West.

Wei-Ming, who spoke to more than 40 students and faculty, came to the university to celebrate the 10th anniversary of the university's East Asian studies program.

His lecture, titled "Confucian Values and Implications of East Asian Modernity," addressed the revival of Confucian beliefs after a latent period of more than 100 years.

Wei-Ming said Confucianism sees a person as the center of a relationship with certain responsibilities, instead of simply as an individual.

Confucians believe a society moves closer to a utopia, he said, when everyone directs their attention to familial, friendly and societal relationships instead of their trivial, day-to-day responsibilities.

The renewed interest in this way of thinking is helping people in East Asian countries to work together and create beneficial economic changes for their countries, Wei-Ming said.

But signs of Confucian influence can now be seen in American society, he said.

Widespread interest in issues such as feminism, acceptance of other religions and ecological consciousness are examples of this influence.

Wei-Ming said some Confucian beliefs, such as honoring the mother and father, are so

"Confucianism should be considered a resource, not a challenge — something that can enrich our understanding of the modern world."

— Tu Wei-Ming, Harvard University professor

simple they almost seem trivial. But these values could help modern people understand the world's history.

"Confucianism should be considered a resource, not a challenge — something that can

enrich our understanding of the modern world," Wei-Ming said.

He said each person, born into his own separate culture, has different views on universal concerns such as ethnicity, gender, class, age and religion.

Changing peoples' views to align with Confucian ideals is difficult, he said, because people are conditioned by traditions.

For example, Wei-Ming said, he used to ask his students questions about which value they would rather have if given a choice.

He said the students chose more Western values — liberty over justice, rationality over sympathy, law over sensibility and rights over responsibility.

However, popular beliefs are shifting toward the less-chosen Eastern values, Wei-Ming said. The West is becoming more tolerant through a deepening and broadening of moral sensitivity.

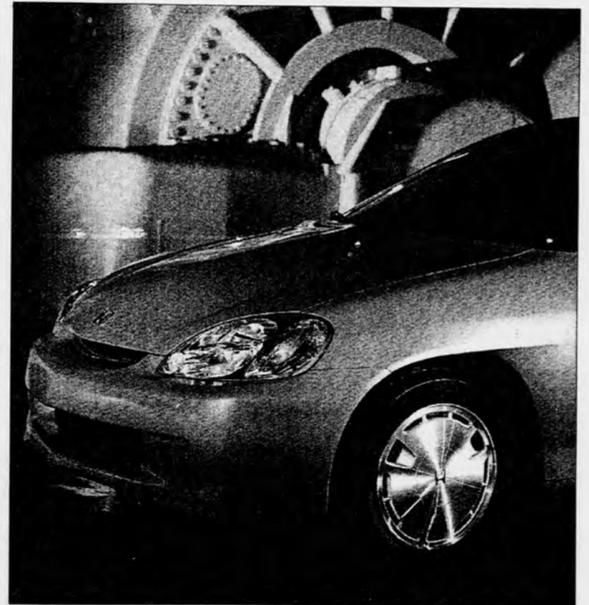
He commented on America, saying the nation may be militarily secure, but there is still insecurity within the nation, such as in schools.

Confucian values are important to the United States as well, Wei-Ming said.

"The U.S. is perhaps the most protected nation in the world," he said.

By placing the family before the individual, the village before the family and society before the village, a global utopia can be built step by step, Wei-Ming said.

"Learning in the Confucian sense is learning to be human," he said.



THE REVIEW/ File Photo
The Honda Insight uses a combination gasoline- and electric-powered engine.

Environmentally friendly car uses gas, electric engine

BY CAROLYN DELICCE
Staff Reporter

A new type of car may revolutionize the automobile industry through the use of its environmentally friendly engine, officials said.

The Honda Insight is a vehicle operated by a combination gasoline and electric hybrid engine, said Lee Comegys, a sales consultant at the Martin Honda dealership on Cleveland Avenue.

"The electric engine helps in the summer when the radio is blaring and the air conditioner pumping," Comegys said.

Although the driver has no manual control over when the electric motor is used, it operates when multiple electric devices are being employed, he said.

Honda's Insight may seem desirable because of its potential to save on fuel costs, Comegys said, but is not tailored to meet the needs of the average American as it is a two-seater.

"This car is a two-seater, not

family style, and performance-wise is not the zippiest," he said.

However, Comegys said, the car's gasoline mileage is about 70 miles per gallon.

The car's electric battery does not have to be charged manually. It automatically recharges itself when the driver decelerates, he said.

"The Insight is a three-cylinder car with digital displays and auto climate control," Comegys said. "Its body is made of lots of metal with some plastic panels and aluminum suspension for weight saving."

The starting price of the car is \$21,000.

The Honda Company is the first auto producer to introduce this "hybrid" type car in America.

"I am not sure of the exact number of cars sold [nationally]," Comegys said, "but this dealership has sold two and the customers that reported back claimed that they were enjoying the car, saving money on gas and having a great time driving it."

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Friday, May 12

12:30 p.m.

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for more info contact:

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jmcinnis@udel.edu

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Editorial

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THE REVIEW / Ernie Manucci

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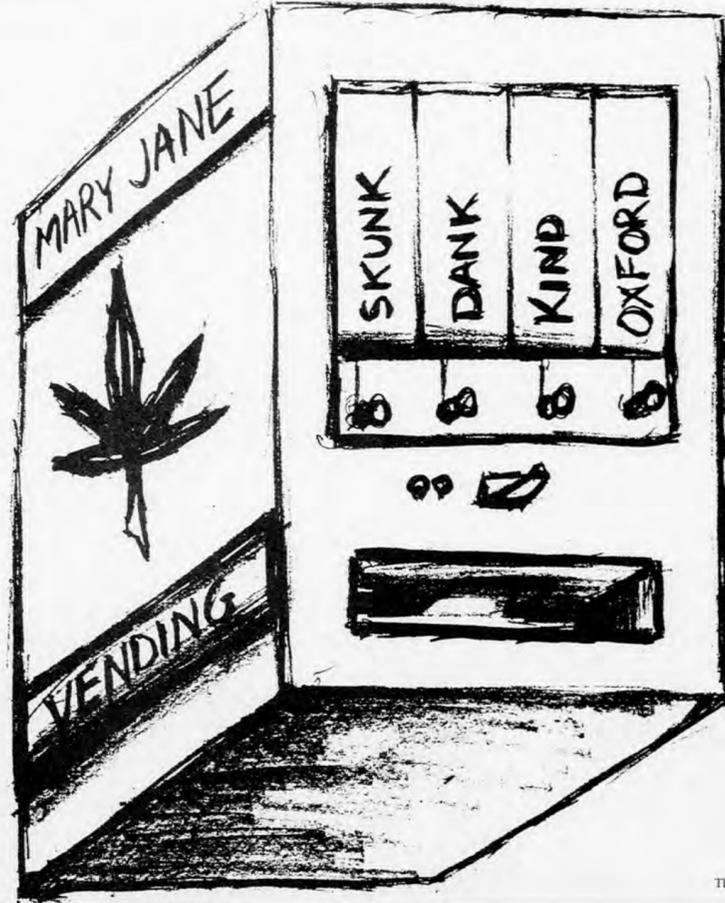
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Hey Honors students — drop the program



Shaun Gallagher

Shaun's Jaws

The university's Honors Program should be shut down.

Were it simply a medium to promote growth and opportunity for motivated students, the Honors Program might serve a half-decent purpose; as it is now, it's an overvalued adaptation of Mensa.

The Honors Program selects the picks of the litter (the prime cuts, if you will), places them in Honors housing, gives them preference for the better sections of courses and offers them other little perks to keep them happy.

Might as well slap a green jacket on them while they're at it.

The only positive comments I ever hear from students about the Honors Program are from students in the Honors Program.

And of course they're going to rave about it, because if you're already in the Honors Program, there's no downside.

Honors sections of courses are generally smaller, more productive and better taught than non-Honors sections.

Honors students can qualify for all sorts of scholarships, contests and grants.

Honors freshmen proficient in music are offered a free semester of private lessons.

You would think that with all of these advantages, the creation of the Honors Program would be rivaling sliced bread.

But all of this is so abominable because these opportunities should be open to all students.

After all, it costs the same amount for an Honors student to attend the university as it does a non-Honors student, right?

If the university believes that non-Honors students are so unintelligent and unmotivated that they would not be able to use the Honors Program's resources just as well as Honors students, why even have sent them an acceptance letter?

Not only is the program unfair to those not accepted, but it breeds contempt and elitism between Honors and non-Honors students.

I can't begin to count the number of times I've heard Honors students ask floormates, "Oh, are you Honors?"

I would imagine that most Honors students assume that other students not in the Honors Program were not "good enough" to be accepted.

That sort of thinking, and the sort of self-filtering among Honors and non-

Honors students, hurts both groups.

At the current time, the Honors Program is the Rolex that the university so blatantly sports when shaking hands with prospective students.

It is a less obvious version of an honors fraternity — a bunch of too-smart kids who equate exclusiveness with superiority.

Instead of selecting particular students to share in its academic and financial benefits, the Honors Program should open its doors to any student who is motivated enough to take advantage of its opportunities.

Smyth, Dickenson and Rodney halls should have just as many Fellows as the current Honors residence halls — to pamper and counsel them and plan fun and exciting programs for them.

All students should be given the chance to win the Honors Essay Scholarship Competition.

Honors sections should be open to all students. We all pay to attend the university — we should all be given the same opportunity to benefit from our academic experiences.

Rip off those lodge rings, folks.

Shaun Gallagher is a features editor for *The Review*, an Honors student, a Russell Fellow, and has received his First Year Honors Certificate. Send comments to shaunsiawns@columist.com.



THE REVIEW / Justin R. Malin

Preserve the beaches — quit replenishing them



Carla Correa

Redhead Remarks

I've never been a big fan of popular beaches.

Maybe it's because my fair skin never tans, or maybe it's because I'd prefer cold weather to humidity any day.

I also despise crowds — nothing sounds worse to me than being amongst thousands of people in the sweltering heat.

Or maybe it's because I care about the environment.

But I get the feeling my opinion isn't too popular, because Congress spends tens of millions of dollars each year to replenish America's beaches.

The goal of beach replenishment, the pumping of sand from the ocean floor to the shore, is to rebuild miles of coastline that have vanished due to large storms and the continuously rising sea level.

Proponents of the projects say the appropriations are valid because replenishment protects money-making tourism and real estate.

However, the continued support of the government to pile sand on the coast promotes development on pieces of land that

should not be developed any further.

The United States has overbuilt its coastal communities, forgetting that leaving only a few feet of sand in front of a fully-developed neighborhood allows no space for a natural beach habitat to exist.

Beach erosion is a natural process, and as ocean levels rise, beaches naturally move inland. The plant and animal species that live in the area adapt to this changing environment.

When the area in which a shoreline can retreat is limited, ecosystems become endangered or are destroyed because they have nowhere else to go.

These places are valuable wetlands and natural storm barriers intended to protect the inland.

Americans have put entertainment ahead of protecting this vital habitat by building boardwalks, amusement parks and homes directly on the retreating shoreline.

And now, there's little shoreline left.

States such as New Jersey, Delaware and North Carolina have turned to beach replenishment to supposedly save the deteriorating coastline.

However, there are endless problems with the beach replenishment program that are often unnoticed.



THE REVIEW / Selena Kang

Government funded projects benefit numerous areas that are off-limits for the general public.

Public subsidies pay for the replenishment of private beaches owned by wealthy Americans or corporations. They should have to pay for the replenishment themselves — it's not the taxpayers' job to support the rich.

While some towns in New Jersey are using millions of taxpayers' dollars to re-build their own personal beaches, places such as Cape May Point State Park, a nature conservancy, are close to being flooded by ocean waters — the cape has already lost a mile and a half of shoreline.

The government should instead channel its money into projects to prevent the small number of natural beach habitats still left.

Advocates argue that without the sand dumping, the beaches would suffer even further because there would be less of a beach to protect homes, and the ultimate loss may be more destructive than the replenishment.

Yet a beach that takes up to four years to recreate can be destroyed in less than 12 weeks.

This is not adequate protection, nor is worth the time, energy and money.

Additionally, seawalls — large structures built to prevent ocean waters from destroying settlements — only quicken beach

erosion. Other structures built to stabilize beaches block the natural movement of sand and change the natural habitats of animals, such as the sea turtle's nesting sites.

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Help for students suffering from eating disorders

Beth Maer

Guest Columnist

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While eating disorders affect more women than men, a common misconception is that all people who suffer from an eating disorder are women.

It is true that most people with an eating disorder continue to be female, but eating disorders are increasing in the male population.

It is important to remember that an eating disorder may be an attempt to reach out for help.

Men are being confronted more and more with pressures to be neither too thin nor too fat.

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However, men who are not athletes are also turning to eating disordered behavior in increasing numbers.

It is important to remember that an eating disorder may be an attempt to reach out for help.

Someone with an eating disorder may be dealing with depression, serious family issues, past histories of sexual abuse and/or daily pressures from society.

If a friend has an eating disorder, it is important to let this person know that you care about him.

Voicing your concerns in terms of worrying about his well-being and health is much more useful than struggling with this person about how much he is eating.

It is also a good idea to encourage the person to get professional help.

Given that it may take a while for a friend to be open to help, you may also need support.

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who is struggling with eating concerns.

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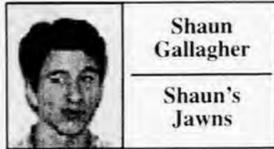
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Hey Honors students — drop the program



Shaun Gallagher

Shaun's Jaws

The university's Honors Program should be shut down.

Were it simply a medium to promote growth and opportunity for motivated students, the Honors Program might serve a half-decent purpose; as it is now, it's an overvalued adaptation of Mensa.

The Honors Program selects the picks of the litter (the prime cuts, if you will), places them in Honors housing, gives them preference for the better sections of courses and offers them other little perks to keep them happy.

Might as well slap a green jacket on them while they're at it.

The only positive comments I ever hear from students about the Honors Program are from students in the Honors Program.

And of course they're going to rave about it, because if you're already in the Honors Program, there's no downside.

Honors sections of courses are generally smaller, more productive and better taught than non-Honors sections.

Honors students can qualify for all sorts of scholarships, contests and grants.

Honors freshmen proficient in music are offered a free semester of private lessons.

You would think that with all of these advantages, the creation of the Honors Program would be rivaling sliced bread.

But all of this is so abominable because these opportunities should be open to all students.

After all, it costs the same amount for an Honors student to attend the university as it does a non-Honors student, right?

If the university believes that non-Honors students are so unintelligent and unmotivated that they would not be able to use the Honors Program's resources just as well as Honors students, why even have sent them an acceptance letter?

Not only is the program unfair to those not accepted, but it breeds contempt and elitism between Honors and non-Honors students.

I can't begin to count the number of times I've heard Honors students ask floormates, "Oh, are you Honors?"

I would imagine that most Honors students assume that other students not in the Honors Program were not "good enough" to be accepted.

That sort of thinking, and the sort of self-filtering among Honors and non-

Honors students, hurts both groups.

At the current time, the Honors Program is the Rolex that the university so blatantly sports when shaking hands with prospective students.

It is a less obvious version of an honors fraternity — a bunch of too-smart kids who equate exclusiveness with superiority.

Instead of selecting particular students to share in its academic and financial benefits, the Honors Program should open its doors to any student who is motivated enough to take advantage of its opportunities.

Smyth, Dickenson and Rodney halls should have just as many Fellows as the current Honors residence halls — to pamper and counsel them and plan fun and exciting programs for them.

All students should be given the chance to win the Honors Essay Scholarship Competition.

Honors sections should be open to all students. We all pay to attend the university — we should all be given the same opportunity to benefit from our academic experiences.

Rip off those lodge rings, folks.

Shaun Gallagher is a features editor for The Review, an Honors student, a Russell Fellow, the recipient of an Honors scholarship and has received his First Year Honors Certificate. Send comments to shaunsiawns@columist.com.



THE REVIEW / Justin R. Malin

Preserve the beaches — quit replenishing them



Carla Correa

Redhead Remarks

I've never been a big fan of popular beaches.

Maybe it's because my fair skin never tans, or maybe it's because I'd prefer cold weather to humidity any day.

I also despise crowds — nothing sounds worse to me than being amongst thousands of people in the sweltering heat.

Or maybe it's because I care about the environment.

But I get the feeling my opinion isn't too popular, because Congress spends tens of millions of dollars each year to replenish America's beaches.

The goal of beach replenishment, the pumping of sand from the ocean floor to the shore, is to rebuild miles of coastline that have vanished due to large storms and the continuously rising sea level.

Proponents of the projects say the appropriations are valid because replenishment protects money-making tourism and real estate.

However, the continued support of the government to pile sand on the coast promotes development on pieces of land that

should not be developed any further.

The United States has overbuilt its coastal communities, forgetting that leaving only a few feet of sand in front of a fully-developed neighborhood allows no space for a natural beach habitat to exist.

Beach erosion is a natural process, and as ocean levels rise, beaches naturally move inland. The plant and animal species that live in the area adapt to this changing environment.

When the area in which a shoreline can retreat is limited, ecosystems become endangered or are destroyed because they have nowhere else to go.

These places are valuable wetlands and natural storm barriers intended to protect the inland.

Americans have put entertainment ahead of protecting this vital habitat by building boardwalks, amusement parks and homes directly on the retreating shoreline.

And now, there's little shoreline left.

States such as New Jersey, Delaware and North Carolina have turned to beach replenishment to supposedly save the deteriorating coastline.

However, there are endless problems with the beach replenishment program that are often unnoticed.



THE REVIEW / Selena Kang

Government funded projects benefit numerous areas that are off-limits for the general public.

Public subsidies pay for the replenishment of private beaches owned by wealthy Americans or corporations. They should have to pay for the replenishment themselves — it's not the taxpayers' job to support the rich.

While some towns in New Jersey are using millions of taxpayers' dollars to re-build their own personal beaches, places such as Cape May Point State Park, a nature conservancy, are close to being flooded by ocean waters — the cape has already lost a mile and a half of shoreline.

The government should instead channel its money into projects to prevent the small number of natural beach habitats still left.

Advocates argue that without the sand dumping, the beaches would suffer even further because there would be less of a beach to protect homes, and the ultimate loss may be more destructive than the replenishment.

Yet a beach that takes up to four years to recreate can be destroyed in less than 12 weeks.

This is not adequate protection, nor is worth the time, energy and money.

Additionally, seawalls — large structures built to prevent ocean waters from destroying settlements — only quicken beach

erosion. Other structures built to stabilize beaches block the natural movement of sand and change the natural habitats of animals, such as the sea turtle's nesting sites.

Beach replenishment on public beaches also can cause serious public health threats. A beach replenishment program in lower Delaware was the reason for the closing of a beach that was found to have empty shells from World War II in its new sand. Great amounts of chemicals dumped in the ocean that have settled may also be dredged up during the process.

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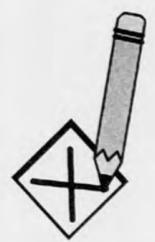


Elections 2000
Keep Up with the U.S. Elections!

The University of Delaware Library announces a web page for the year 2000 United States elections, both state and federal.

- Go to the Library web at: <http://www.lib.udel.edu>
- Select the button on the Library web

An electronic library lunch about the topic "Elections 2000" is scheduled for Thursday, May 11, 2000, from 12:10-12:50 p.m. in the Class of 1941 Lecture Room, Morris Library, led by Leslie Homzie, Assistant Librarian, of the Reference Department. This presentation will explore online information for U.S. 2000 elections including web sites of national and state candidates, as well as sites that address current political issues.





Lurking Within
It's the end of an era. Jennifer Weitsen takes a look back at 10 years of "Beverly Hills, 90210," see B3.

Mosaic

ENTERTAINMENT • THE ARTS • PEOPLE • FEATURES



In Sports
The men's lacrosse team loses the America East championship to Hofstra, 14-4, see C1.

Tuesday, May 9, 2000

A life less ordinary

One student shares her struggles with a disease without a cure

BY KATE WEIS
Staff Reporter

She weighs only 92 pounds. Often, she does not have the energy to move or eat. Sometimes she cannot sleep or tolerate the pain in her joints.

Sophomore Carole Brande knows that her life is a daily struggle.

"I don't have a normal life, and I have had to give up certain things," she says, glancing out the window of her Gilbert single and pulling her knees to her chest. "I don't even leave my room much."

In February, she was diagnosed with fibromyalgia, a disease that causes chronic muscle pain and fatigue.

According to the American College of Rheumatology, this disorder affects three to six million Americans, primarily women.

"I didn't know what was wrong," the 20-year-old says. "I was here taking a class over Winter Session, and I was aching, tired all the time and lost a lot of weight because I didn't have the energy to eat. I couldn't sleep and no medicine stopped the pain."

She had to stop taking classes during Winter Session because she was too frail to continue everyday life on her own.

Doctors in her hometown of Stony Brook, N.Y., had a hard time identifying the problem, she says.

"I was tested for everything from Lyme disease to having a thyroid problem to being anorexic."

Carole says that fibromyalgia is thought to be dormant in the system and is caused by a trigger that affects the central nervous system.

In Carole's case, she had three potential triggers.

She says she's suffered physical trauma from a car accident in July of 1999, had

added emotional stress from her family life and was ill with mononucleosis in November of 1998.

Carole says she was determined to not let the disease get the best of her.

Although her doctors in New York wanted her to enter an in-patient facility for observation and treatment, she chose to return to campus for Spring Semester and now depends on university support.

Carole, a psychology major, says not only has she given up going out a lot, but has also had to stop attending classes on a regular basis.

"I'm only awake for nine or 10 hours a day, so I can't do work every day."

—sophomore Carole Brande

"I'm only awake nine or 10 hours a day, so I can't do work every day," she says.

Because of the effects of her disease, she says she is gaining good time management skills for how to have a productive day.

Carole currently takes 12 credits, but she says she feels if professors weren't so understanding of her disorder, she wouldn't be able to stay enrolled.

"I have good relations with my teachers," she says. "They are continuously meeting with me, giving me extensions and contacting me if I miss class."

Instructors on campus aren't the only

ones who have given her support, she adds. Carole receives help and guidance from an on-campus psychiatrist, a nutritionist and a doctor, as well as her friends.

"I just really rely on my close friends," she says. "They take care of me daily."

One person she depends on heavily is junior Megan Fulcher, who lives on Carole's floor.

Megan notes the concern she has for Carole and how debilitating the disease can be on certain days.

Carole and Megan mention their Spring Break trip to Disney World, where Carole became worn out from trying to keep up with the normal pace of her friends.

She voluntarily resorted to relying on a wheelchair, because she was unable to move any muscle. Megan says she would sometimes have to carry Carole on her back through the parks.

Carole says she is slowly learning to manage this disease and takes 10 to 15 pills per day, although they offer her limited relief from the pain.

"This disease has changed my life completely," she says. "Now I have to be consciously aware of when to eat, how much I sleep and ways to conserve my energy."

Although there is no cure for fibromyalgia, Carole says she wants to live life to the fullest and hopes for the future to be pain-free. Patients of this disorder always have it, but most improve with treatment, she says.

This summer, Carole plans to remain in Newark and find a job where she can be off her feet and rest up for Fall Semester to try and tackle 15 credits.

With the support of her teachers, friends and the university staff, it is a challenge she's ready to face.



THE REVIEW / Mike Louie

Sophomore Carole Brande's battle with fibromyalgia is proof that what lies both before and behind us are tiny matters compared to what lies within us.



THE REVIEW / Photos by Scott McAllister

Barry Manilow may be 53, but he still knows how to get the women.

Just plain orgasmic... Manilow! Live!

BY JAMIE SCHUMAN
Staff Reporter

"I think I'm gonna have an orgasm!" one woman yelled from the audience when Barry Manilow finally took the stage at the Bob Carpenter Center Thursday night.

His suave personality enticed the middle-aged concertgoers as he swept them away with his soft-spoken tone and friendly conversation.

Like a doctor of adult contemporary music, Manilow treated the crowd for any affliction.

"I hope you're feeling good tonight," Manilow said to the audience. "And if you're not, I'm here to make you feel better."

But the crowd did not know the type of ride they were in store for until Manilow spoke his next words.

In head-to-toe black attire and a white sports coat, Manilow said he was ready to start the party with a musical orgy.

The roar of the crowd helped to get the insatiable Manilow pumped up for singing his first song, "Could It Be Magic."

Manilow commented on the love in the air, but it was not enough to satisfy him.

"I've got some romantic music for you — passionate music," he said. "I am going to get you even hotter than you already are."

It was Manilow's first time in Delaware, and he promised to be gentle with his "virginal audience." But his dialogue intensified as the performance went on.

Leading into his next song, Manilow screamed to his devoted crowd, "Look's like we made it, Delaware!"

With eyes closed and microphone in hand, Manilow's amorous lyrics floated from his lips to the ears of devoted fans.

Vanessa Kinzey said she dressed in a Cinderella-like ball gown to impress Manilow. She waved posterboard that read, "Barry, can you resist my eyes?"

"Mom, can we keep him?" she said to her

mother. "I love him so much, can we take him home?"

The full house went crazy when Manilow's fingers danced on the keys of the piano while he sang and played "Tryin' to Get the Feeling Again."

Concertgoers sang along while waving their homemade signs in the air. "Come on Barry — make my day," one sign read.

Jo Connour, of Washington, D.C., said she drove a couple of hours to see and hear the man she has been a fan of for the past 13 years.

"It was the best concert I have ever seen in my lifetime," she said.

The climax of the show brought about the crowd's laughter as Manilow introduced his next song.

"From the Yin to the Yang," Manilow said, as the house lights turned on and he scoped the crowd for a fan to sing a duet with him.

Karaoke host Kristina was chosen among the 3,973 attendees. She almost passed out when Manilow cupped his hand to fit into hers like two pieces of a puzzle.

Kristina's white teeth shined bright and her ear-to-ear smile had the audience jealous that she stood hand-in-hand with Manilow. The two sang a duet of "Can't Smile Without You."

When she exited the stage, Manilow complimented Kristina's courage. He told a story of one young woman who was so nervous that when she walked onstage, she peed in her pants.

"And all I kept thinking was — look's like she made it," Manilow said, smiling.

Linda Desmond of Newark was a Manilow concert virgin until Thursday night.

However, her friend, Brenda Holmes of Wilmington, had attended more than 25 Manilow shows.

"There's no words to explain his music," Holmes said. "But when he started singing, it was all over for me. I started blubbering in my seat."

Cameras flashed as Manilow swept the crowd out of their seats into a standing ovation when he started dancing, loosened his tie and sang "Copacabana."

Taken back by the fans' appreciation for his music, Manilow said, "Wow, I should have come here sooner."

The stage lights accentuated Manilow's gray hair and blue eyes while he told his fans of the New York City rhythm in his life. He said music saved him from the slums of Brooklyn, N.Y., where he had grown up.

Manilow played an age-old tape for the crowd of his inspiration to become a singer/songwriter — a recording of him and his grandfather.

The silent spectators listened eagerly to Manilow's grandfather repeatedly saying, "Come on, sing," but Manilow offered no response on the recording.

With sincerity in his voice, he dedicated the next song to his grandfather, "This One's for You."

Lisa Moore of Wilmington represented the Barry Manilow fan club.

Moore, who had Manilow pins adorning her clothing, called her husband during the concert and held her cell phone in the air for him to hear the lyrics.

But she was not the only fanatic who wanted to savor the Manilow experience.

Domenick Sicilia, director of the Bob Carpenter Center, said that people were saying anything to meet Manilow. Fans claimed to be relatives, friends and co-workers.

Although frequent concertgoer Lynda Grand did not go to such extremes as pretending to know Manilow, she still drove five hours to see him. And in 1994, she earned the honor of singing a duet with Manilow at a concert. She said that she hasn't felt the same since.

"He's my passion," she said with a dreamy smile. "Life changes after you see Barry Manilow, and God help you if you touch him."



Ska-core, the devil and snore

"PAY ATTENTION"
THE MIGHTY MIGHTY BOSSTONES
ISLAND/DEF JAM RECORDS
RATING: ★★☆☆



BY MARIA DAL PAN
Managing Mosaic Editor

In the early '90s, The Mighty Mighty Bosstones wielded their brand of ska-core like a maniac with a chainsaw.

The bad-ass punks from Boston raged with passion and energy, turning concert halls upside down with their musical ferocity.

Singer Dicky Barrett's voice drove the band's fierce horns and meaty guitars, turning each song into a rebel yell.

And as he growled, he inspired. With songs about censorship, barrooms and noise, The Mighty Mighty Bosstones

The Gist of It

- ★★★★★ I'll Drink to That
- ★★★★ A Little Bit Ugly
- ★★★ Bad in Plaid
- ★★ It Can't Hurt
- ★ So Sad to Say

urged fans to shun sell-outs and be true to themselves in a plaid, plaid world. But that world has changed much since those early days.

"Alternative" musical styles like punk and ska have gone from underground to overplayed, and the Bosstones have gotten swallowed up by MTV and mainstream radio.

That's not necessarily a bad thing, though. Bands are people too, and people need money to do things like eat and pay rent.

However, when a band suddenly becomes successful and releases albums considerably softer-core than its previous efforts, fans may begin to wonder.

With 1997's "Let's Face It," some supporters feared the Bosstones might be losing their touch.

Less raspy, radio-friendly vocals and cleaner distortion allowed the Bosstones to win the hearts of 12 year olds nationwide, while catching some flack from die-hard fans. Critics accused them of selling out, and even though the band's future was probably a financially lucrative one, long-time supporters wondered if ska-core was a lost art.

Then, the Bosstones released "Live from the Middle East" in 1999, showcasing their middle-finger-in-your-face onstage abilities.

They were redeemed, and their deliverance left fans positive that the next thing to come from Boston's finest would be just as fiery as their rousing eight-man dynamic.

Fortunately, "Pay Attention" is better than "Let's Face It," but it still fails to capture the energy of the band's earlier work. Sadly, the album sports more possible sin-

gles than thrashing rhythms.

Of course, they already released the track, "So Sad to Say," which sounds like something akin to "The Impression That I Get." Barrett croons instead of rumbles, and the song's guitars sound as if they're on deaf.

But in case "So Sad to Say" doesn't make "TRL" tunes like "The Skeleton Song" and "All Things Considered" could also be contenders for the Top-40 spotlight.

The horns, guitars and drums that used to fuel the band are pretty bland on these tracks, and Barrett's lyrics fall incredibly short of his usually provocative prose.

"You're not being honest really / you're really not and ought to be / take an honest look at yourself / try a little honesty," Barrett sings in "The Skeleton Song," his trite lyrics leaving much to be desired without a strong melody to back him up.

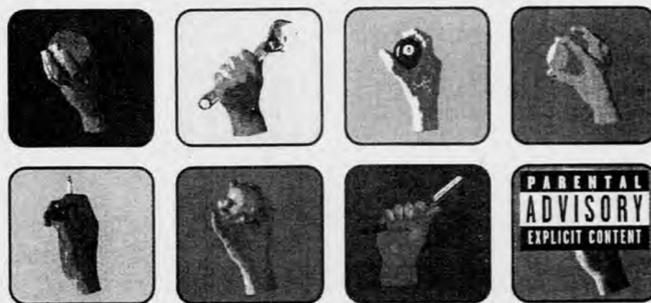
But a few songs save the album from joining the ranks of "Let's Face It" and bring back the fervor of a band that often marches onstage to wailing bagpipes.

"Riot on Broad Street" proves to fans that the Bosstones have not yet sold out, as the men return to their Irish-punk roots.

Though the song is nowhere near as electrifying as Bosstones standards like "Dr. D" and "737/Shoe Glue," it does display the band's forgotten ability to tear the roof off.

"You've pushed us 'round the sod enough / we've scrapped and rapped and jawed enough / you poke provoke and prod enough / something's gonna snap," Barrett sings, as he uses the tale of a Boston riot to push the band's ever-present "why can't we all just get along" theme.

Absent from the album, however, is



PARENTAL ADVISORY EXPLICIT CONTENT

PAY ATTENTION

another re-occurring Bosstones trademark, the inclusion of "Drunks and Children" (a.k.a. "Drugs and Kittens," "Dogs and Chaplains" and "Doves and Civilians"), a nostalgic and stimulating addition to several of their previous attempts.

All things considered, The Mighty

Mighty Bosstones do a decent job with "Pay Attention" and offer a product that manages to both keep it real and keep the band popular among the masses.

Though stardom has been kind, The Mighty Mighty Bosstones are still having one hell of a devil's night out.

"WHITE PEPPER"
WEEN
ELEKTRA
RATING: ★★☆☆

Dean and Gene Ween certainly don't classify themselves as pop stars, but their interpretation of various "pop" styles leaves listeners humming and toe-tapping — and at the same time, wondering what in blazes they just heard.

Ween, hailing from New Hope, Pa., has mastered the art of inducing a double-take in audiences, and its latest album "White Pepper" carries this torch with pride.

The new batch of songs gives Ween fanatics a smorgasbord of musical styles, ranging from Pink Floydian rock with a late-Beatles feel to Caribbean-flavored tunage to easy-listening lounge melodies.

But while Ween is known for its stylistic ambiguity, in "White Pepper" the band seems to lose some of the edge seen in earlier albums.

With the exception of "Stroker Ace," which is comprised of '80s metal riffs and a punk beat, every song on the album maintains a slow, methodical rhythm.

Energy permeates the album, to be sure, but it is static rather than a groove-inducing charge.

Literally, too, Ween's "White Pepper" is not as hard-hitting as past masterpieces like "God, Ween, Satan: the Oneness" or "Pure Guava." Dean and Gene can still write a pretty line, but their latest album definitely exhibits a low quirk factor.



Come on, these are the fellows that brought the world "Spinal Meningitis (Got Me Down)."

But these changes don't mean this album is bad, or even worse than previous albums. It's just different.

So go ahead and give "White Pepper" a chance or three. At best, you'll end up with a good album — and if nothing else, the record will lend powerful indie-rock integrity to your CD collection.

— Carlos Walkup

"MY NAME IS JOE"
JOE
JIVE RECORDS
RATING: ★★☆☆

With sensuality encased in a plastic package, Joe takes R&B back to its roots on his junior album, "My Name is Joe."

Joe encompasses the heartache expressed by K-Ci & JoJo and the sexual escapades of LL Cool J's intimate slow jams. His staple song of cheating, "Stutter," relays angry sentiments with affirmation in the end.

"I smell cologne / damn it's strong / how'd you get it on / I'm not dumb ... stop lyin' to me about sentiment / 'cause you're tickin' me off."

"Table for Two" is every woman's dream as Joe sings, "Girl, tonight is all for you ... But there won't be no IOUs." The song lasts for five minutes of sheer pleasure and will instantly start any party for two.

Joe even joins with pop sensation N'SYNC for "I Believe in You." Joe and the rest of the boys harmonize well together, but the song remains the weakest track on the album because of its pseudo-Disney style.

On "So Beautiful," Joe flatters and subtly seduces listeners into his bed with true sexual appeal. His smooth style and vocals are his strongest attributes.

Joe's R&B soul becomes most apparent on "Get Crunk Tonight." The jazzy, bouncy beat adds a dance-



like mix to the album, and Joe shows a deviant side.

"Keep it on the low ... you're not my girl, so just keep your mouth closed."

Joe introduces himself as a new prince of R&B on "My Name is Joe," and after a listening session, R&B lovers will not forget him. This album is the safest sex anyone can have, and a one-night-stand will never do — play the album and build a relationship.

— Heather Garlich



THE REVIEW / Mike Louie

Mosaic's Mystery Locale:

We don't think you've got the skills to name this part of campus.

WOULDN'T YOU LOVE TO PROVE US WRONG?

Answer on B4



TAURUS

(APRIL 20 — MAY 20)

Less than three weeks to go, and you're freaking out over a summer job. So get one, work for two weeks and then go on unemployment. Ha. And you thought you had to work for your money.

GEMINI

(MAY 21 — JUNE 20)

You have a strange fetish with feet this week. While you're at it though, clean yours. Seriously, they stink. Give them a pumice stoning too. They are so rough that they could file your fingernails.

CANCER

(JUNE 21 — JULY 22)

You've been getting that urge lately to change schools. Do it. Get a change of scenery and let those homeless, incoming frosh have a shot at getting a residence hall room. Go to another school. I never liked you anyway.

LEO

(JULY 23 — AUGUST 22)

You'll get a new friend this week. Lucky for you, but not so lucky for him. You're weird, obsessive and freakish. It's only a matter of time, but you'll lose this friend too. Have a nice day.

VIRGO

(AUGUST 23 — SEPTEMBER 22)

A bad breakup will remind you to never make the same mistakes ever again. But you will. Just get a bumper sticker with the message, "I am stupid." The members of the opposite sex will flock to you.

LIBRA

(SEPTEMBER 23 — OCTOBER 22)

Get ready for a perfect week, Libras. You will come into a huge amount of money, then get "A's" on all of your exams and papers — even if they sucked. Finally, that special someone will jump your bones.

SCORPIO

(OCTOBER 23 — NOVEMBER 21)

Unlike Libras, get ready for the worst week of your entire life. You will lose your money, your grades will drop and that special someone will run over your foot with a bicycle. Sorry.

SAGITTARIUS

(NOVEMBER 22 — DECEMBER 21)

A good friend of yours will decide to tie the proverbial knot with his significant other. In a jealous rage, you decide to expose embarrassing photos of your friend, and then come on to your friend's significant other. Insecure?

CAPRICORN

(DECEMBER 22 — JANUARY 19)

Get a pet this week. A new puppy will change that bad attitude you've had lately. You can pet him and rub his tummy and he can lick your feet. Wow, you're really sick.

AQUARIUS

(JANUARY 20 — FEBRUARY 18)

If you know someone named Mike, run. Fast. Oh wait, everyone knows someone named Mike. Instead, crawl into a hole and don't come out until I tell you to.

PISCES

(FEBRUARY 19 — MARCH 20)

My bouts of hemorrhoids just subsided. This has nothing to do with you, Pisces, but I, for one, am very happy.

ARIES

(MARCH 21 — APRIL 19)

Last, but not least. You Aries have been finding it difficult lately to say what you really feel. Let it rip. Rent a van and get a megaphone. Then run over YoUDee. That chicken really gets on my nerves.



Quote of the Week

"Al Gore is the eternal C-plus dude."

— John Tures, political science professor
The Review
May 5, 2000

The common female German cockroach can pop out more than 300 offspring during her six-month life span. If all her daughters reproduce, she'll have up to 100,000 grandchildren.

April/May 2000
Stuff Magazine

LOVE YOU." is a type of virus spread by e-mail messages. It is being called the most widespread computer virus ever.

May 6, 2000
Time for Kids Web site

Been telling yourself that using marijuana isn't really smoking? Only if you bake it in brownies. A report from the UCLA School of Public Health says that smoking marijuana on a regular basis nearly triples your risk of developing cancer in your mouth, throat, esophagus or neck.

May 6, 2000
Men's Health Web site

Everyone has life insurance, but what if your body is your life? What if your entire multimillion-dollar career hinges on that just-right jiggle of your ass? Ask Jennifer Lopez, who reportedly took out a billion-dollar policy on her bod, \$300 million alone focused on her booty.

May 2000
Maxim

"Bio Break" is chat-room lingo for using the can. "Keyboard Plaque" is the disgusting buildup of dirt and crud found on computer keyboards. "Egosurfing" is seeking your name on the Net, or in databases, print media, research, etc.

April/May 2000
Stuff Magazine

\$515: The price of a snorkel, mask and flippers made by Gucci.

May 8, 2000
Sports Illustrated

Tens of millions of people worldwide were bitten by the love bug this week, but it wasn't a joyous occasion. Instead, the bite was far more unexpected and dangerous: a fast-spreading computer bug!

The computer bug, named "I

Kathie Lee Gifford got a big surprise on Thursday at the Garden State Plaza, a suburban New Jersey shopping mall where she was signing copies of her new CD of love ballads. Most fans came up to her flashing the CD, but one guy offered something else — a bag of live mice, which he opened up and dumped at her feet. The "Live!" star shrieked and jumped up in terror, reports the New York Post, while the culprit got away, despite the best efforts of mall police.

May 6, 2000
People Magazine Web site

— Compiled by Kristen Esposito

The end is near

BY JENNIFER WEITSEN
Contributing Editor

All good things must come to an end, especially in TV land.

For college students, tuning in to "Beverly Hills, 90210" has become a weekly ritual — like happy hour on Fridays.

Every Wednesday at 8 p.m., groups of friends cram into the nearest residence hall room or apartment to get their weekly "90210" fix.

However, on May 17, "90210" fans will meet on their living room couches for the last time, as the popular high-school/college/real-world series comes to

an end by airing its final episode.

The gang from West Beverly has gone through it all — friendships, first crushes, pregnancy scares, gambling/drug/alcohol predilections, backstabbing, sex, cults, fires, cheating and, of course, all the magic and wonder of falling in love.

Aaron Spelling's "Beverly Hills, 90210" has been more than just a TV show in the last decade.

For avid television watchers, it became the first, prime-time, hour-long show of its kind, depicting what many teen-agers really go through during those tumultuous years.

The prime-time landmark has been an

icon for Generation X. Throughout the years, it has dealt with serious issues like drugs, sex and AIDS, and it helped open up communication channels between parents and teens.

The series also paved a way for shows like, "Dawson's Creek," "Buffy the Vampire Slayer" and "Felicity" to be created. Without "90210's" success in the early '90s, shows like these might have never been developed.

WHY DO FANS LOVE "90210"?

"Did you wake up on the wrong side of the bed, Kelly. The one without a man?" Val snickers.

Faithful fans know that it's kickers like this that make the show enjoyable to watch with a group of friends.

It's no fun to watch "Bev" alone — half the enjoyment of viewing is discussing with buddies the latest sexual escapades or Donna's new hair color.

Now, the triumphant prime-time soap is coming to an end. "90210" followers will have to flock to a new ZIP code next year.

So listen up fans, before the final episode, gather up your special "90210"-viewing groups and reminisce about the moments that made the show worth watching for 10 years.

THE BRENDA YEARS

It all started with Minnesota twins Brenda (Shannon Doherty) and Brandon (Jason Priestley) moving into the fast lane of Beverly Hills. During these early years, the gang attended West Beverly High School.

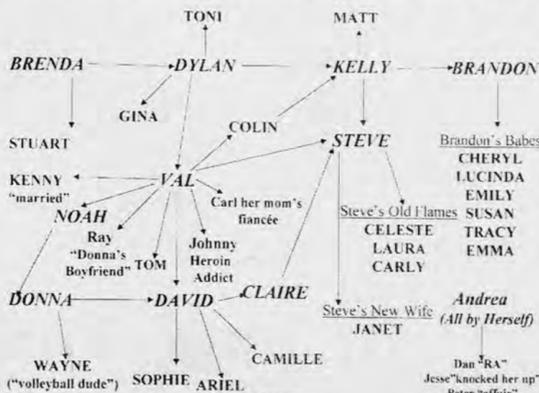
Andrea (Gabrielle Carteris) and Brandon ran the school newspaper, Steve (Ian Ziering) always got into trouble, David (Brian Austin Green) was the jock on the radio and Donna (Tori Spelling) was the sweet and innocent. (In fact she stayed that way for a long, long time —

see THROUGH page B4



THE REVIEW / Selena Kang

Sex in the city of Beverly Hills



THE REVIEW / Jennifer Weitsen

Rage against the machine

BY LAURA LAPONTE
Staff Reporter

Napster lovers: Shout out your devotion for the entire world to hear.

Five thousand dollars could be won in the process.

Rapper Chuck D recently announced a contest on his Web site, inviting those people who "have lyrical flow and originality" to use their talent to support the MP3 company by making up a song about why they like Napster.

The contest by the Public Enemy member is just one of many responses to the legal and musical controversy surrounding the creation of databases that allow users to download songs and play them from their personal computers.

Napster, Inc., has been slapped with lawsuits from musical artists Metallica and Dr. Dre, who oppose their music being pirated via the Internet.

Napster is not the only MP3 company facing legal trouble. On April 28, a U.S. federal court ruled that MP3.com, Inc., was guilty of violating copyright laws.

The rock band Metallica filed a suit on April 13 against Napster, Yale University, the University of Southern California and Indiana University, saying they broke copyrights laws.

Metallica dropped their suits against the universities shortly after the schools blocked or limited the use of Napster from their campuses.

Dr. Dre filed his suit shortly after, making him the second artist to formally stand up against the downloading of music on the Internet.

"Metallica has no problem with the format of the MP3 format, but it is how the format is used," said Gayle Fine, spokeswoman for Q Prime Management, Metallica's management company.

She said the band was taking legal action because no one asked for permission to trade copyrighted material via the Web.

Fine said it is a bigger issue for Metallica, because unlike most bands, they own their

master recordings and copyrights.

Eileen Richardson, interim CEO of Napster stated in a press release, "It has never been Napster's intention to belittle the importance of artistic production, and we are very passionate about helping bands understand the value of what we offer."

Not all musicians feel negatively about the California-based company.

Limp Bizkit recently signed on for a four-week, 10-city free concert tour in support of and at the expense of Napster.

Fine said Metallica does not take a stand on the issue of Limp Bizkit's tour.

"Every artist is entitled to his own opinion," she said. "We're not saying they're wrong and we're right — and we're not saying we're wrong and they're right."

"I haven't bought a CD in more than a year because of Napster."

— Freshman Evan Rosenthal

However, Fine added, "It is a crucial time for artists, and they need to speak up."

Elizabeth MacKenzie, director of the university's IT Help Center, said that it is legal to record off the radio, but the license is violated when a CD is downloaded to a hard drive and distributed through Napster.

She said she was unsure of how the case would turn out because Napster does have a disclaimer against this behavior.

"It's a tough call," she said. "It's hard to know what the courts will come down with."

Genelle Belmas, telecommunications instructor at Indiana University, said she thought there clearly were copyright violations happening on Napster.

She said she thought Napster would settle out of court and would find a way to stay in

business without infringing on copyright laws.

"It's attractive to users to pick and choose what songs they hear from their favorite artists," she said. "It's too seductive to just go away."

MacKenzie said she could see why Napster would fund Limp Bizkit's tour.

"Napster is in a vulnerable situation right now," MacKenzie said. "If they can get some people from the music industry on their side, it makes sense."

Sophomore Megan Nagy said that although she uses Napster, she does not think she would be affected by its loss.

"When they take away something like Napster," she said, "it's just going to be replaced by something they don't have legislation for."

Nagy said she was already aware of a new site that enables users to download not only music, but movies and picture files as well.

She said she has not used Napster for a while and was not sure she would go back to using it because of all the legal troubles.

"I would actually be a little bit leery to use it now," Nagy said.

Freshman Evan Rosenthal, who has more than 600 MP3 songs downloaded, said he would not like the idea of purchasing CDs again.

"I haven't bought a CD in more than a year because of Napster," he said. "It's definitely hurting the music industry, but it's so great for everyone else."

Freshman Andrew Beadenkopf said he uses Napster about once per week to download new songs.

"When there is a new song that comes out and I like it, I usually download it," he said.

Beadenkopf also said the loss of Napster would barely affect him.

"It probably wouldn't bother me that much," he said. "I lived without it before. It is easier to get [songs] on the computer, but there are other ways of getting music."

However, music lovers beware — those favorite tunes may not be a click away for much longer, and rapping may be the only way to be heard.



THE REVIEW / Mike Louie

Peggy Lutes, Kathleen McCarthy and Dorinda Dove greet Birth Center visitors.

Wilmington's Birth Center offers a natural alternative

BY JENNIFER WEITSEN
Contributing Editor

It looks like an ordinary brick house on the outside, but what happens inside is far from ordinary — in fact, life radiates from its borders.

Seventeen months ago, Rebecca Latshaw entered the quaint-looking residence and says she had one of the most amazing experiences of her life.

The day sapped away most of Rebecca's energy. And by the end of the whole ordeal, she was drenched in sweat from contracting her muscles for so many hours.

No, Rebecca didn't climb 40 minutes on the Stairmaster that day.

She didn't even have time to trek on the treadmill.

In fact, the key to Rebecca's calorie burning had nothing to do with any type of machine.

Rebecca delivered a baby through natural childbirth.

The Birth Center, located in a residential section of Wilmington, is a holistic women's health care facility.

For more than 20 years, it has been a place for women to receive personalized maternity and gynecological care in a home-style setting.

Patients using the Birth Center have decided to have their babies naturally without any drugs or fetal monitors.

The facility is Delaware's only freestanding birth center, and more than 2,000 babies have been born there since its opening, says Peggy Lutes, a registered nurse for the Birth Center.

Dorinda Dove and Kathleen McCarthy are the certified nurse-midwives who own and operate the facility. The professionally

accredited midwives are trained to give their patients the "best of both worlds."

They say people enjoy having a baby in a home-like setting surrounded by family and friends.

Upon entering, the patient is immediately greeted by friendly faces.

Peggy says people come to the Birth Center because they feel well taken care of and comfortable.

"There's always somebody available to talk to day or night," Peggy says. "And the third day after the birth, we make a home visit to make sure everything is going OK."

Rebecca says the warm, friendly environment is what attracted her to the Birth Center.

"As soon as my sister had her baby there," she says, "I knew this is what I wanted too."

The Birth Center doesn't have the typical hospital décor. Absent are the sterile, white walls. Instead, they are decorated with warm, cheerful yellows and blues that help reassure patients of the friendly atmosphere.

The home-style facility is comprised of three floors. The first two floors hold the birthing rooms, while the third floor contains the newly developed Wellness Center.

Proud parents-to-be have the option of which room they want to give birth in. Each room is equipped with a full kitchen, living room, fireplace and jacuzzi.

Rebecca decided to have her baby in the Gold Room, which received its name because of the soft yellow walls. A rocking chair also resides in the corner so baby and Mom can bond afterward, Peggy says.

see MOTHERS' page B4



THE REVIEW / Sean Sarnecki

MEDIA DARLING



BY KRISTEN ESPOSITO

There is a great milestone of every generation
Alexander Graham Bell inventing the telephone.

The Wright Brothers proudly accomplishing their first triumphant flight.

Neil Armstrong taking his first steps on the moon.

And now, Generation X has found its great milestone.

Britney Spears fills the screen, clad in a red pleather catsuit that only she can wear.

"Oops, I did it again" escapes her lips, and she dances her choreographed moves along with her entourage of bulky and sweaty men.

Huh?

MTV's latest commercial grants Miss Spears with the highest honor — the milestone of a generation. Claiming that young Britney ranks up there with the Wright Brothers and NASA — have you puked yet?

I can understand that the network isn't serious when they give her such stature, but the mere thought that someone at MTV even fathomed the notion that Britney should be immortalized in a commercial, is sickening.

"Sometimes it hurts, sometimes I cry..."

As a college student, one who struggles and seeks knowledge, I find it disheartening that an 18-year-old, naughty Catholic school-girl, wannabe-trollop gets such recognition.

Would you listen to her music if she weighed 300 pounds and wore a muumuu? Take away the face and would any one of us

Oops! MTV really did it this time

know who Britney Spears is? Would she still be an icon of our generation?

I don't think so.

None of the great men and women who built this nation did it on their looks.

Many of my fellow senior friends have just been accepted into graduate school. Some have already gotten offers for incredible jobs. From here they will become doctors, lawyers, teachers — basically, more than Britney Spears.

They have worked long and hard hours to accomplish their goals. They didn't just fall off the Mickey Mouse Club van and put on red pleather.

These are the people who will one day become the creators of our generation's milestones.

One of them may find the cure for cancer or AIDS.

One of them may lead our country.

But probably none of them will be singing hypocritical lyrics in a babydoll, cheeseball fashion.

I am tired of watching a country that looks up to the wrong people. And I am revolted to the point of convulsions that Britney could even be placed in a commercial with this country's great men and women.

She is not in their league. She never will be — no matter how capped her teeth are or how big her breasts get.

I don't blame Britney for her publicity. If I reached high-school stardom, I'd eat it up too. She should milk it. After all, we drink it up.

And I'm sure she hasn't asked for MTV to

put her in the category of "national hero."

It is our fault for looking up to her. Well, personally, I don't look up to her, but many do.

As of right now, there are 912 clubs dedicated to the blonde singer on Yahoo! alone.

Well, that along with more than 100 Web sites, 350 pieces of memorabilia up for auction and 90 listings under Yahoo! shopping.

There are 11 sites for Neil Armstrong, and less than 20 for the Wright Brothers and Alexander Graham Bell.

Now, have you puked?

"Crazy! I just can't sleep. I'm so excited, I'm in too deep..."

I foresee a time when the Nobel Prize is given out to the likes of Britneys Spears and Mandy Moores of the world.

A time when all that matters is how real your boobies look, and how much fat you can get sucked out of your hiney.

Forget the quality of music. Focus on the quality of a tight set of abs.

And forget the beauty of genius and creativity.

Forget what makes a nation great.

"My loneliness is killing me. I must confess, I still believe... When you're not with me, I lose my mind... Give me a sign, hit me baby one more time."

I think someone needs to hit her fans over the head.

Kristen Esposito is the senior Mosaic editor for The Review. She thinks that her friend Melissa is much more talented than Britney Spears. Send comments to kespo@udel.edu.



THE REVIEW / Mike Louie

Faster, baby: Do the best things always come to those who wait?

You'll love it in an instant

BY CORTNEY RIFFEE
Staff Reporter

Microwave popcorn, TV dinners, instant pudding... the list goes on and on.

Nothing takes time anymore.

From ATM's and cell phones to instant messages and instant cameras, Americans seem to have forgotten what it means to have to wait for anything.

Society thrives on fast food, expressways, faster cars and instant refunds. Today, everything is about instant gratification.

There appears to be a growing trend of instantly pleasing gadgets and gizmos circulating in today's economy.

Americans are increasingly searching for ways to get things done faster, easier and with less time and effort.

The original Polaroid camera has been reinvented and redesigned to create sleeker, more compact versions of the original.

Polaroid has released three new versions of the old standby: the JoyCam, the I-Zone and PopShots, all of which tout instant photos.

The new JoyCam has a ring that users pull to get instant pictures. Although the snapshots are slightly smaller than those taken with a regular camera, the results can be seen right away.

The pocket-size I-Zone comes in three colors: Radical Red, Bright Breezy Blue and Cool Lime Green. It uses Polaroid sticker film to take mini photos, and the stamp-size images created can be used just like stickers.

Polaroid also boasts PopShots, the first one-time use instant camera that is small enough to fit into a purse. The reusable camera produces 10 instant color photos.

graphs.

But even shopping for clothes, books and music has become instantaneous.

Almost anything desired can be ordered quickly off the Internet.

The Web site Amazon.com offers many of their items at 24-hour availability. Merchandise can be ordered at 2 a.m. or 2 p.m.

However, standard shipping will take three to seven business days for an item to get to its destination. Of course, Amazon.com does offer Next Day Air, which means buyers should get an order the next day depending on item availability.

"I ordered a CD from Amazon, and it took a week," freshman Rae Russell says. "I was pissed."

Apparently some things aren't as "instant" as they seem.

But at least breakfast can be served without waiting for the bacon and eggs to fry.

Pillsbury has captured a growing share of the \$16 billion "convenience breakfast" industry by understanding that consumers want food that can be eaten on the run.

Pillsbury's Toaster Scramblers are instant pastries similar to Pop Tarts, only they're filled with scrambled eggs, cheese and bacon, sausage or ham instead of fruit filling.

It only takes seconds to pop one in a toaster and presto — breakfast is ready.

If it can't be done in a few short minutes, forget it. Americans are busy people.

Like the Snickers commercial says, "Hungry? Why wait? Grab a Snickers."

It doesn't get much easier than that.

Through the years: 90210-Oh My God!

continued from page B3

see "Favorite Love Scenes.")

Who could forget the infamous Spring Fling, where Kelly (Jennie Garth) and Brenda wore the same black and white dress. Brenda also skipped out of the dance by spending most of the time upstairs with Dylan (Luke Perry), practicing their own version of the mattress mambo.

The first four years of the series are called the "Brenda Years," because after that, viewers never saw Brenda again. Rumors have circulated that Brenda will make a triumphant return in the series finale, but there might be more of a chance of pigs flying.

THE "90210" CHARACTER WITH THE TOUGHEST HARDSHIPS

After Brenda left, Kelly finally got a decent storyline. She was no longer second banana, and since Brenda's departure, she has endured some of the toughest hardships of all the show's characters:

- Kelly was burned in a fire during college, while her then-boyfriend Brandon was off hooking up with his ex-girlfriend Emily Valentine;

- She joined a cult called the New Evolution;

- After being ignored by her father for the millionth time, Kelly rolled up the guilt check he sent and proceeded to snort a line of her boyfriend Colin's cocaine;

- And this led to Kelly being held at gunpoint by the psycho Tara she met in drug rehab.

The list goes on, but this season, Kelly has straightened up and is set to marry the cutie with the dimples, Matt (Daniel Cosgrove). Yet it wouldn't be "90210" without a little conflict ahead. In the last two episodes, Dylan will finally confess his love to Kelly and offer her a ring of his own.

It's predicted that Kelly and Dylan's relationship does come full circle, so don't be surprised if during the finale they ride off into the sunset on his motorcycle.

MOST CHANGED CHARACTER

The character who progressed the most has to be the first "90210" papa, Steve (Ian Zierler). He went from the rich, spoiled, womanizer, frat boy troublemaker to a sensitive family guy.

FAVORITE "90210" LOVE SCENE

Without a doubt, the best "90210" between-the-sheets moment is the one that almost never happened.

That's right. After holding out for eight years, Donna Martin finally gets deflowered by her on-again, off-again beau, David Silver.

off-again beau, David Silver.

The "first-time ever" occurs on college graduation night, after a tired David comes home and finds Donna in her best Victoria's Secret ensemble with candles from wall to wall. David certainly perks up quickly after Donna's big announcement.

BIGGEST BACKSTABBING MOMENT

"90210" vixen Valerie Malone (Tiffani-Amber Thiessen) takes the cake for the biggest backstabbing moment. It happens in season five, when Val lets the gas out of Ray Pruitt's (Donna's then-abusive boyfriend) truck — so she can give him a ride to her penthouse hotel room. Poor Donna, still chilling in the Peach Pit's After Dark. She didn't have a clue.

PREDICTIONS FOR THE FINALE

It's been a great ride, but "90210" is headed for the big, bad world of television syndication. However, watching FX reruns just won't be the same after the show closes up shop.

There are only eight days left until "90210" signs off the air, so start those "Bev" prediction pools now.

Here are some surefire ways to win the bet with your friends.

Andrea, Val and Dylan are all expected to return. However, Brenda probably will be a no-show. Val will most likely become a prime-time soap writer by using all her many past indiscretions.

Super-couple Donna and David will probably tie the knot. Maybe Brandon and Andrea will hook up at the wedding reception.

Noah still won't have a storyline. Nat is tired of serving all those bratty Beverly Hills kids mega-burgers and will most likely sell the Peach Pit in order to have enough money to sail off to the Caribbean.

Claire will probably come back and declare her love for Steve, but he will be the one to break her heart this time.

As for Kelly and Dylan, they will...you will just have to watch to find out.



THE REVIEW / File Photo

On May 17, "90210" will call it quits after 10 long seasons.

Mothers' natural little helper

continued from page B3

Rebecca says, "I was stuck at 5 centimeters for 13 hours, so all the little extras like the bright, cheery atmosphere and jacuzzi helped me get through it."

People also choose the Birth Center over a hospital, Peggy says, because they enjoy the option of having their whole family present during the labor.

"A lot of the time during the labor, [the family] bakes cakes, and before the baby goes home, we have the baby's first birthday party," she says. "It really helps the children feel a part of the birth."

Peggy adds that the Birth Center also offers classes for siblings to help prepare the new big brothers and sisters for what will happen once the baby is born.

"It helps them get used to the idea of having another person in the house," she says.

One of the most important things the Birth Center provides is an immediate way for the mother and baby to bond right after birth, Peggy says.

After intense pushing for an hour, Rebecca says, all of a sudden she had a long contraction. She gave it one more strong push as baby Charis popped out.

"When I looked down and saw Charis, all the pain disappeared," Rebecca says. "The baby didn't get whisked away — instead they

put her on my stomach and she latched on for the next 20 minutes.

"The best part was that time I spent bonding with Charis. I had been in labor for so long that it was finally nice to see the outcome."

The Birth Center not only delivers babies, it also offers gynecological care and other services for women.

Going to the gynecologist can be a torturous experience for some women.

"At the Birth Center we try to make it as comfortable as possible," Peggy says. "When people come here, there's no fear of the unknown."

Rebecca says she has become friends with the staff and makes up any excuse just to go back there.

The Wellness Center also might entice people (pregnant or not) to make return visits.

It holds services such as acupuncture, massages and nutritional counseling.

"We have a clinical herbalist who gives a class about how to balance dieting so people can lead healthier lives," Peggy says.

Rebecca says that the Birth Center treats their patients like friends.

"I've never been treated better," Rebecca says. "By the time you're ready to have your baby, you have developed a strong relationship and bond with the midwives and nurses."

"It's like a little family. I can't wait to have another baby there."

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THE REVIEW / Mike Louie



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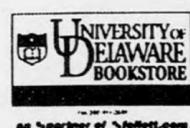
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Information Meeting: China, Winter Session 2001. May 8, 3-5pm, 206 Munroe Hall.

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Fraternities - Sororities - Clubs - Student Groups

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- Is the DH good or bad?
- Baseball team steals three of four in Vermont
- Softball team takes threesee pages C2 and C3

Sports Tuesday

www.review.udel.edu

This date in sports history
On May 9, 1984, the White Sox beat the Brewers 7-6 in a 25 inning, 8 hour, six minute game — the longest timed ballgame in history.

May 9, 2000 • C1

Men win first AE title in six years

BY ROB ERDMAN

Staff Reporter

As the Northeastern captain took the podium to accept the team's second place trophy, he humbly held it up in Delaware's direction and gracefully nodded.

The Hens, who won their first outdoor track championship since 1994, dethroned New Hampshire, the four-time defending champion, and defeated the Huskies in a closely contested meet, 218-211.

Afterward, team members and coaches lauded unexpected points from uncommon faces — as well as top-rate performances from the usual producers — in Delaware's triumphant victory.

"It was crazy," senior Mike DiGennaro said. "It was ridiculous. Everyone came through and did what they needed to do to ensure a victory."

Delaware head coach Jim Fischer, who received the America East Outdoor Coach of the Year award for the third time in his 18-year career, echoed DiGennaro's sentiments. "Everyone performed to the highest level," he said. "Everyone got it

going. I'm really happy we won. We were in [the meet] the whole way."

Going into the relays — the final events of the meet — the Hens were in second place as they faced fierce competition from Northeastern.

"Northeastern was ranked No. 1 in the relays," Fischer said. "We were ranked No. 3, but we pulled through with some impressive performances."

Delaware ran its fastest time of the year in the 4x400-meter race (3 minutes, 16.78 seconds), finishing second to the Huskies.

The Hens then won the 4x800-meter (7:41.17) to secure the championship.

Team members placed high in nearly every event they participated

in. DiGennaro played a huge role in Delaware's victory.

He won championships in both the 5,000-meter and the steeplechase, helping the Hens edge Northeastern.

Also scoring valuable points for Delaware were a couple of athletes who are more renowned for their exploits on the football field.

With little practice throughout the season due to spring football workouts, sophomore wide receiver Jamin Elliott and sophomore halfback Butch

Patrick were valuable assets.

Elliott won the triple jump (49-3/4) and also finished third in the long jump (23-5 1/4).

Patrick finished second in the long jump (23-8), out-leaping Elliott by less than three inches.

Along with the running events, the throwers also contributed some timely victories.

Freshman Ben Thurma won the discus with a toss of 151-10. Senior Eric Sands finished third after a hurl of 150-0.

The Hens' throwing success also carried over into the shot put competition.

Senior Tom Marando tossed the shot 51-11 3/4. Sands then demonstrated his multi-talented throwing prowess by chucking the shot 46-10 3/4 to take second place.

WOMEN'S TRACK Delaware finishes sixth

The Delaware's women's track and field team improved on last year's America East Championships performance by scoring 91 points in a sixth-place effort. Last year, the Hens also took sixth, but finished with just 75 points.

Despite failing to move up in the standings, several individual achievements helped brighten the afternoon.

Sophomore Annemarie Quim was the lone individual champion on the women's side, winning the long jump with a leap of 5-6.

The women throwers also had a good meet. Senior Caltha Seymour finished second in the hammer throw.

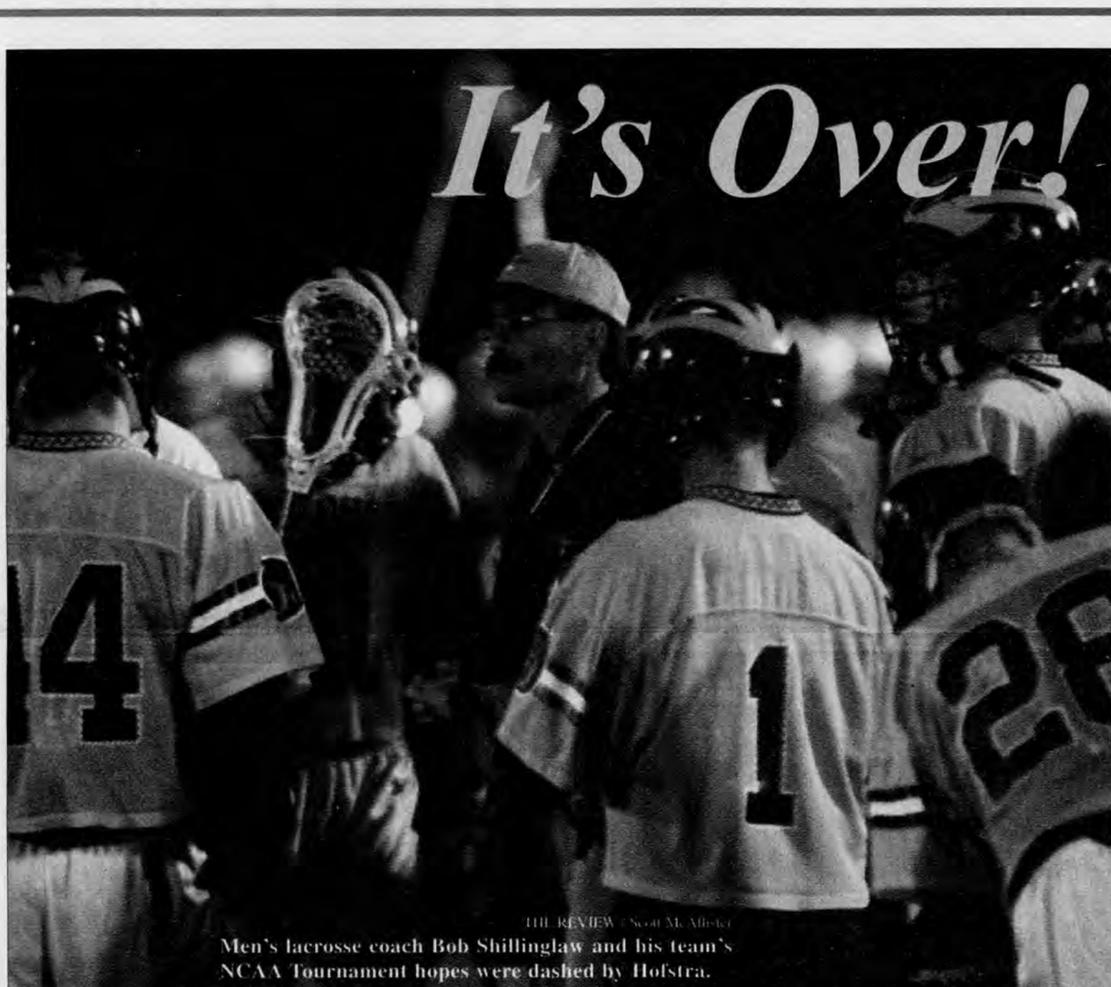
Junior Carol Oliveri placed second in the pole vault with a height of 10-10.

TRACK AND FIELD

Hens	218
N'Eastern	211
UNH	162

"It was crazy. It was ridiculous. Everyone came through and did what they needed to do to ensure a victory."

— Mike DiGennaro, senior distance runner



THE REVIEW / Scott McAlister
Men's lacrosse coach Bob Shillinglaw and his team's NCAA Tournament hopes were dashed by Hofstra.

Men's laxers lose in AE final

BY ROBERT NIEDZWIECKI

Sports Editor

HEMPSTEAD, N.Y. — The first time they met this season, the Delaware men's lacrosse team beat Hofstra in an 8-7 overtime thriller. The America East Championship game figured to be just as closely battled.

But just like in the movies, the sequel turned out to be nothing like the original.

The No. 10 Pride methodically beat the No. 15 Hens 14-4 at Hofstra Stadium in front of a crowd of 1,413 spectators Saturday afternoon to win the first-ever America East men's lacrosse championship game and an automatic berth into the NCAA Tournament. Hofstra (11-4) has now won five of the last six conference championships.

The Pride took a 4-1 first-quarter lead and never allowed Delaware (10-6) to build any momentum after that, taking leads of 6-2 at the half and 8-4 at the end of three quarters. Though the Hens held a 39-35 shot advantage in the game, Hofstra rarely allowed the Hens high-percentage shots.

It became that much harder to get these types of shots when Delaware's leader in points, junior attacker Jason Lavey (71 points), suffered a concussion after being hit in the head early in the second quarter. He did not return to the game.

"We had to pull together when [Lavey] got hurt," senior defender John Ciliberto said. "We had to create some more offense, because he's the backbone of the offense."

"But they overpowered us. They were ready to play."

Hens head coach Bob Shillinglaw said he feels that while the absence of Lavey did not affect the mindset of his players, things might have been different for Delaware had he been able to play.

"I don't think the players let up," he said. "It wasn't like, 'Oh geez, I don't think we can play anymore because of one guy [missing].'"

"But he's a nice quarterback, he sees the field. Maybe [the outcome] might have been a little bit different. Maybe the offense might have run a little more smoothly — I don't know."

After Lavey gave the Hens a 1-0 lead less than two minutes into the game, the Pride's defense went into shutdown mode.

Hofstra's stingy defense induced many of Delaware's shots to sail high and wide. When the Hens did put a shot on target, senior goaltender Michael Demeo made several spectacular saves to frustrate Delaware, finishing with 13 overall.

"Defensively, they did a nice job of sliding," Shillinglaw said. "They don't let you attack the goal at all. "We had shots, but not shots to the open net. The goalie made some nice saves, we hit a couple of pipes, and the game continued to progress along those lines."

Heading into halftime, the Hens had not given any indication that they would make a run at the Pride. But trailing by just four goals, Delaware could still dream of a comeback.

In the third quarter, Hofstra made sure those thoughts would not enter the Hens' minds, answering each Delaware goal with a goal of its own

shortly after.

The Pride had an 8-2 lead before Hens junior attacker Liam Wertheimer ended a 20-plus minute scoreless drought with 7:09 remaining.

But less than 1:30 later, sophomore attacker Tom Kessler, the America East Tournament's Most Outstanding Player recipient, scored his third and final goal to restore Hofstra's lead to six.

With 4:30 remaining in the third period, freshman attacker Fielding Crawford tallied a goal to cut the deficit to 9-4. But the Pride would answer with another goal 50 seconds later, and the remainder of the game turned into a countdown of Hofstra's coronation as champion.

Despite the fact Delaware failed to defend its America East title, Shillinglaw said he was impressed with how the team performed this season, after losing 10 starters from

last year.

"This group's done a phenomenal job," he said. "We had some holes to fill, but shoot, we went 10-6, and were maybe a couple of goals away from being 12-4. "I'm proud of these guys."

Notes:

Hofstra's victory marked the fourth time this year one of its teams defeated a Hens team in America East Tournament play. The Pride has defeated Delaware in men's basketball, women's lacrosse and volleyball. Hofstra has yet to lose to the Hens in the America East Tournament this year. ...Eleven different players scored for the Pride. ...Lavey, junior defender Kevyn Galbraith and sophomore goalkeeper Dave Mullen were named to the All-America East Tournament team for Delaware.

Bad breaks propel Pride by Delaware

BY JEFF GLUCK

Staff Reporter

HEMPSTEAD, N.Y. — John Ciliberto ended his college career with a vicious cross check.

Delaware's star lacrosse defenseman had been through enough for one day, so he took it out on an opposing player. His outburst of frustration summed up a day of bad luck for the Hens, as they lost to Hofstra 14-4 in the America East lacrosse championship game.

"Yeah, a lot of frustration," said

Ciliberto, the senior tri-captain, who was ejected for his hit. "We all came here with the intentions of winning the America East. Everyone had a great attitude, but Hofstra came out on top. They were the better team today."

Not only were they better, but luckier. With an NCAA Tournament bid at stake, the Hens couldn't have run into their misfortune at a worse time.

It's hard for a team to feel lucky

see LAVEY page C3

Despite loss in AE semis, UD to NAAs

BY JEFF GLUCK

Staff Reporter

Denise Wescott opened the box and pulled out a T-shirt. The women's lacrosse team's head coach showed the front of the shirt to her team.

It read, "Delaware Lacrosse." She flipped it over, and on the back it said in big, bold letters, "NCAA BOUND." Everyone in the room cheered.

That was the scene Sunday evening as the women's lacrosse team found out it had received an at-large bid to the NCAA Tournament. The team had gathered in the Bob Carpenter Center Club to watch a satellite feed of the Women's Selection Show.

The atmosphere was slightly strained as members of the team held hands in anticipation of the announcement. After losing to Hofstra in the first round of the America East tournament, the No. 11 Hens season was in major jeopardy.

When the word "Delaware" appeared on the bracket, the room exploded in wild cheers. The girls jumped around, some hugging, some screaming, and some crying. In the arena outside the lounge, a children's circus was taking place, but that was nothing compared to what was going on inside.

Wescott gave a brief speech to her team before handing out the shirts and turning her attentions to Thursday's first-round game.

The Hens (13-4) will play Loyola (Md.) in a rematch of a one-goal Delaware loss earlier this year.

"I'm very excited about that," Wescott said. "We played them before and we felt like we played a very solid half, if not two. I think this group is excited about going back to play them again."

The Hens were the last team to get into the 12-team tournament. If it is able to defeat No. 5 seed Loyola (14-4) on Thursday, it would travel to play No. 4 seed North Carolina on Sunday. But

right now, Wescott said she's anticipating a good matchup in the first round.

"I think it's going to be physical, and I think it's going to be fast," she said. "We're going to have to play as a team."

The NCAA Tournament appearance will be Delaware's first since 1984, the year after it won the school's only NCAA Division I national championship. Wescott said the team was grateful to have the opportunity to compete for the championship after its extended absence, but that the team was deserving of the honor.

"I felt like we played well enough all year," she said, "and even though we lost to Hofstra on Wednesday, I felt like we played enough big games to get in. I had faith that we were going to be there."

Wescott also pointed out that Wednesday's loss was just another lesson for the Hens, who have been gaining experience all year.

"We've been learning things all year long that may help us be more successful," she said. "I think we've had to learn to use each other to play."

"If somebody's having a bad day, we have to pick each other up. They've learned that it's going to take all 12 to win or lose; we can't just count on one or two people."

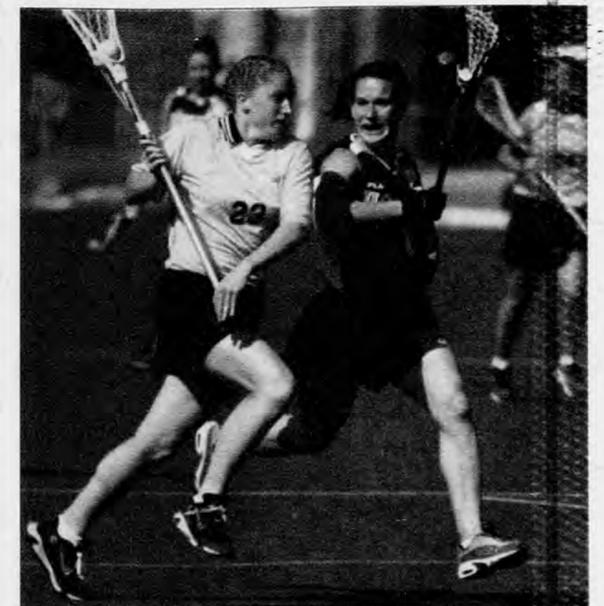
"What we hopefully learned on Wednesday was that we really have to put two good halves together."

Wescott said she feels Delaware's bracket may possibly be the best chance of any bracket to get to the Final Four.

"On any given day, somebody could go after that trophy," she said. "I feel like we could do that too. This bracket gives us a very good chance to reach that goal."

As for the joyful players, they huddled in a circle, put their hands in and yelled, "All the way Delaware!"

They are only four wins from that goal.



THE REVIEW / Scott McAlister
Sophomore midfielder Corinne Shuck avoids a Hofstra defender during Delaware's 12-9 loss in the America East championship.

DH or no DH? The debate rages on



BY BEN PENSERGA
Features Editor

"I believe there ought to be a constitutional amendment outlawing Astroturf and the designated hitter."
— Crash Davis (Kevin Costner) in "Bull Durham"

Amen, Crash. Except for the last part. Since the American League's 1973 "experiment," the designated hitter has been a thorn in the baseball purist's side. It takes away from the strategy of the game, people say. It destroyed the game that Ty Cobb and Babe Ruth played. Well, baseball fans, it hasn't. The DH has changed the game — in a good way. While three-hit shutouts and a 3-6-3 double play are appreciated, the drawing card of today's baseball is offense. That's where the DH comes in. The DH allows another chance for newcomers to the game to see some action in the form of hits and runs. Picture this — the bases are loaded in the first inning and there are two outs. Who would you rather see up up

at the plate — Frank Thomas, or some pitcher who last went to batter's box with a bat made of aluminum?

Granted, there are some good-hitting hurlers out there like Greg Maddux, Tom Glavine and Rich Ankiel. But the majority of pitchers haven't hit since high school or college.

Even though the DH does have a negative effect on the rules of the brush-back pitch (where pitchers hesitate to throw at the opposing team's superstar for fear of retribution) the positives outweigh the negatives.

Plus No. 2 of the DH — it increases the chances for fans to see their favorite superstar.

Imagine a young fan traveling hundreds of miles to see his favorite player in person, only to find that his idol has been scratched for the day because of a gimpy toe.

The kid's first real, live baseball experience is now tainted.

How is Major League Baseball supposed to market its stars when they're sitting on the bench?

The next pro DH point is this — it keeps players' careers going.

Instead of bashing the designated hitter for denying a chance for a pitcher to bat, how about embracing it for giving us a chance to see future Hall of Famers like Paul Molitor, Dave Winfield and Eddie Murray?

What milestones would baseball fans have been denied had there not been DHs?

The 3,000 hits of Winfield, Boggs, Molitor, George Brett, Rod Carew and Carl Yastremski.

Murray's 500th home run. And aside from these stars, the

DH has allowed fans to see some of baseball's most entertaining personalities and best nicknames.

Dave "The Cobra" Parker. Steve "Bye-Bye" Balboni. Jeffery "The Hack-Man" Leonard.

"Hammerin'" Bob Hamelin. The Yankee food duo — Darryl Strawberry and Chili Davis.

Although nearly all of them DH'ed primarily in the twilight of their careers, all made great contributions to their respective teams.

You can also add to that list Harold Baines, whose last 10 years as a DH might land him a spot in Cooperstown, and Edgar Martinez, the first DH to win a batting title as a Mariner back in 1992.

Every year, there's talk about abolishing the DH, but it will never happen — the players' union feels that it's too much of a money position.

With that knowledge, accept the DH.

Understand its place in the realm of modern baseball. Know that where it is now, in the AL, is perfectly acceptable.

Players that are against it, such as Tony Gwynn, who said he would not be a DH even if it cost him a run at Pete Rose's all-time career hit record, should not look down on their American League counterparts.

That being said, long live the DH. As for Astroturf, I'm with Crash.

Ben Penserga is a features editor for The Review. He's looking for someone to DH for him when his papers are due. Send comments, applications and sonnets about the DH to penserga@udel.edu.



BY DOMENICO MONTANARO
Managing Sports Editor

This past winter, I revealed my "10 Worst Things About Sports List," but I feel that No. 5 — the designated hitter — needs to be explored a little further.

"We're baseball players, not athletes."

Tom Selleck in "Mr. Baseball" pretty much hit it on the head.

While there are some very good athletes in baseball, the designated hitter is not one of them.

The DH has tainted baseball tradition for too long, and it needs to be done away with.

Let pitchers hit

C'mon, they let old, should-be-retired, non-fielding geezers hit for pitchers because pitchers are obviously terrible athletes with no batting skills.

Who cares that Babe Ruth hit more than 700 home runs in his career and is widely revered as probably the greatest baseball player in the history of the sport? Oh and what position did "The Bambino" start out as? That's right — pitcher.

But he probably should have had someone fatter and more out of shape hit for him.

Let's be honest, the only position that guy could have played would have been bat boy, but then again, those aging, washed-up, has-been middle-agers might have gotten too tired or thrown out their backs trying to pick up the bats.

Let's leave the tough jobs for the youngsters, and let grandpa and the rest of the retirement club hit because that just makes the game a whole lot better.

Marred art and the possibility of brawl-less baseball

The DH destroys the art of strategy and allows overpaid overagers the belief that they have the right to resort to macho violence.

No one steals, hardly anyone bunts anymore and people hit each other in the head with 90 mile per hour fastballs.

Do you think Pedro Martinez would have beaned Roberto Alomar in last week's Red Sox-Indians game if he were scheduled to bat in the next inning?

I think not.

He would have known if he did something that dumb, he would have been plunked in the head twice as hard by Cleveland's ace.

That's why there are a lot fewer brawls in the National League than the American.

Who needs a 401K plan?

The DH is nothing more than Major League Baseball

Commissioner Bud Selig's excuse for a pension plan for players like Harold Baines — a lifetime DH because he can no longer get around without the use of his walker.

Hitting is definitely a skill, but that's not all there is to the sport. Aside from Edgar Martinez, who was the only DH in history to win the batting title, most of these fogies can't even hit — probably because they can't lift the bat onto their shoulders anymore.

DHers should be playing Sunday softball with the rest of the has-beens who are trying to relive their youth.

Go show off your "talent" and "power stroke" at the batting cages. Or do something worthwhile like spending time with your children and showing their little league team how not to swing a bat.

The DH and NASCAR: Separated at birth

Plain and simple, baseball has gotten out of hand and does not resemble the classic American pastime largely due to the DH.

Oh and by the way, while the DH is an awful part of sports and now moves up on my list, its ascension stops at No. 2, however, because nothing tops NASCAR.

Domenico Montanaro is a managing sports editor for The Review and agrees with Ben that astroturf should have been next on the list. Send comments to domenico@udel.edu.

Dugan's 20th win lifts Hens past Boston U.

BY AARON COHEN
Staff Reporter

In a doubleheader in which there were only two runs scored, defense and pitching were at a premium as the Delaware softball team split two home games with Boston University Sunday at the Delaware Softball Diamond. Junior pitcher Susan Dugan became the first Hens softball player — and the seventh America East player — to record a 20-win season, scattering three hits and a walk to lead Delaware over the Terriers 1-0 in the second game.

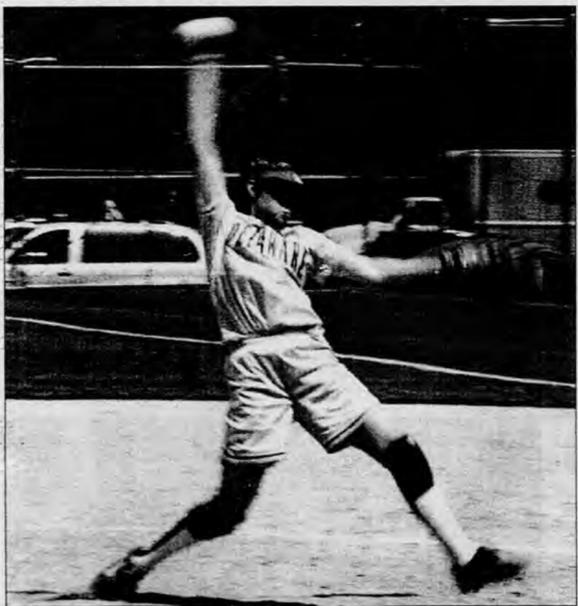
"It feels real good," said an exhaust-

ed Dugan (20-2) after her historic performance. "It's a big win for the team because it gives us the home field in the first round of the tournament."

The win clinched the No. 2 seed for the Hens (35-12, 18-6 America East) in the America East Tournament, which will be played at Hofstra University. Throughout the tournament the higher seed will enjoy home-team status.

Today's games closed out Delaware's four-game set against BU (33-17, 19-7) this weekend. The Hens won twice Saturday, both by a 2-1 score.

SOFTBALL



THE REVIEW / Scott McAllister

Safe! Erin Kelly (above) stretches to make the play at first, but the throw is just late. Susan Dugan (below, left) got her 20th win.

"It was nice for the seniors to finish off our careers with a win at home," senior pitcher Kristi O'Connell said.

Dugan got help from junior infielder Lauren Mark's solid bat and freshman third baseman Melissa Basilio's several good defensive plays to help her reach the 20-win plateau.

Sophomore outfielder Mandy Welch's run in the first inning held up to be the game winner, as Dugan shut down the Terriers' offense. Welch's single was followed by an infield hit by freshman outfielder Krissy Christopoulos, and a throwing error allowed Welch to advance to third. Welch was driven in by Mark, who singled to bring her home.

The first game also ended 1-0, as BU was able to take the game despite a three-hit, eight-strikeout performance by O'Connell.

"It was a tough loss for us," said O'Connell, who was honored on senior day along with outfielder Christine Brady and infielder Erin Kelly. "Their pitcher was going good and we just couldn't find any holes in their defense."

Robyn Horniek, the Terriers' pitcher in game one, only allowed one hit. In the top of the fifth inning BU's Kenya Palmer singled, stole second base, and was driven in by Kristin Knesek.

Delaware swept the Saturday doubleheader against the Terriers. In the first game on Saturday, O'Connell struck out eight Terriers and survived a first-inning run against her for the win. Mark provided the offense, batting 2-for-3 and driving in both of the Hens' runs.

Dugan won the second game of the set, again calling on Mark to provide offense for Delaware.

Mark had an RBI single in the third inning, giving the Hens a 1-0 lead going into the seventh inning.

Delaware gave up a run in the top of the seventh, but was able to score the winning run in the bottom of the frame.

With one out, junior shortstop Carolyn Wasilewski was hit by a pitch. After a line out by Welch, Christopoulos beat out an infield hit to put runners at first and second.

Brady then hit a ground ball to BU shortstop Knesek, who committed an error that allowed Welch to race home from second and score the game-winning run.

No. 2-seeded Delaware and the No. 3 seed Terriers will play each other for the fifth straight time when they meet again at Hofstra University in the first round of the America East tournament on Thursday at 2:30 p.m.

UD takes 3 of 4, holds AE lead

BY MATTHEW STEINMETZ
Managing Sports Editor

Three wins in two days leaves the fate of the Delaware baseball team in its own hands entering the final weekend of America East regular-season play.

The Hens split Saturday's doubleheader at Vermont before going on to sweep the Catamounts on Sunday by scores of 14-2 and 6-5.

The wins kept Delaware (30-17, 16-4 America East) just percentage points ahead of second-place Towson (29-18, 18-6), with the two conference leaders slated to put the regular-season crown on the line next weekend with four games at Towson.

In the series opener, Vermont (24-19, 13-9) extended its four-game winning streak by rallying from an early 4-0 deficit to prevail 7-6. The Hens got on the board early when junior outfielder Chris Kolodziej tripled home freshman outfielder Reid Gorecki and junior infielder Peter Maestrales.

Sophomore hurler Rich McGuire cruised through the first three frames of the contest but ran into trouble in the bottom of the fourth.

The Catamounts appeared to solve Delaware's ace at this point, tallying two runs in the inning before striking for five in the sixth. Center fielder Wade Rikert, who went 3-for-7 on the day, capped off the scoring with a three-run double.

McGuire started and finished the game, allowing 10 hits and five earned runs in suffering just his second loss of the season.

Jason Vincent helped salvage the day for the Hens in the nightcap. The freshman pitcher scattered six hits in a 5-2 complete-game victory — running his season mark to 5-2.

Junior second baseman Andrew Salvo and freshman catcher John Schneider led the offensive charge, combining to go 4-for-7 with three RBI and two runs scored in the game.

Delaware had to have been watching the scoreboard to notice Towson had narrowed the gap at the top of the America East by a full game with the Tigers sweeping its doubleheader with Northeastern.

Knowing there was little margin for error in Sunday's contests, the Hens jumped on Vermont in game one. They

overcame an early 2-0 deficit, scoring 13 runs over the span of the fourth, fifth and sixth innings to stomp the Catamounts 14-2.

Delaware pitcher Dave Mullin (8-4) settled down after allowing the early unearned runs to go the distance. The senior struck out three and gave up just three hits in the complete game.

He did not need much help, but the Hens needed 13 hits nonetheless.

Redshirt-freshman shortstop Chris Dufner and sophomore outfielder Vince Vukovich combined to go 5-for-7 with 6 RBI in the game.

Vermont responded well in game two, forcing Delaware to earn its 6-5 win in the weekend finale.

BASEBALL

With the score tied at one in the fourth, four Hens crossed the plate to open a 5-1 lead.

The inning was highlighted by Salvo's team-leading 23rd double and Maestrales' 11th home run, which also leads the club.

Delaware starting pitcher Vic Sage, a junior who had been cruising through the earlier part of the game, hit a wall in the bottom of the sixth inning as the Catamounts clawed back. He surrendered four runs on three doubles and left the game with one out.

Hens freshman Steve Harden, who started the season as the team's first baseman and has since taken over the role of closer as well, finished out the inning after a sacrifice fly tied the game.

Delaware manufactured the game-winning run in the top of the seventh.

Bobby Fry reached base on Vermont shortstop Scott Bourhill's error and then moved to second on sophomore outfielder Casey Fahy's sacrifice bunt. Gorecki followed up by singling home the go-ahead run and Harden made the lead stick to pick up his first career victory, as the Hens won their third game of the weekend.

Meanwhile, the Tigers and Huskies split Sunday's doubleheader, so the Hens regained their slight conference lead.

Before attempting to hold on to the America East regular-season crown at Towson next weekend, the Hens will meet in-state rival Delaware State at Frawley Stadium in Wilmington on Wednesday at 7 p.m.



THE REVIEW / Scott McAllister

Freshman Steve Harden looks on as the tag is applied at second.

Out-of-state tuition: \$17,000
Books per semester: \$300
Review Sports: Priceless

BASEBALL

SATURDAY, MAY 6
Game 1
DELAWARE (27-17, 13-4) 400 000 2 6 11 2
VERMONT (24-16, 13-6) 000 205 x 7 10 1

Pitching: UD — McGuire and Schneider, V — Spaulding, Dixon (7) and Acabbo.
 E: UD — Harden (6), Dufner (9), V — Rikert, K.
 2B: V — Rikert, W. (10), Acabbo (9), Tehonica (5).
 3B: UD — Kolodzey (8), V — Ruane (1).
 SB: UD — Vukovich (5), V — Grzywacz (1).
 W: Spaulding (3-4).
 L: McGuire (9-2).
 SV: Dixon (1).

Game 2
DELAWARE (28-17, 14-4) 030 002 0 5 7 1
VERMONT (24-17, 13-7) 100 001 0 2 6 2

Pitching: UD — Vincent and Schneider, V — Braley, Dixon (6) and Acabbo.
 E: UD — Dufner (10), V — Bourhill 2.
 2B: UD — Salvo (21), Schneider (11); V — Tehonica (6).
 SB: V — Barry (12).
 W: Vincent (5-2).
 L: Braley (3-2).

SUNDAY, MAY 7
Game 1
DELAWARE (29-17, 15-4) 010 346 0 14 13 2
VERMONT (24-18, 13-9) 200 000 0 2 3 4

Pitching: UD — Mullin and Schneider, Wimer (6); V — Kummig, Deso (5), DeMulder (6), Blood (6), Moser (7).
 E: UD — Maestrales 2 (25), V — Tehonica, Weaver, Kummig 2.
 2B: UD — Salvo (22), Kolodzey (19), Maestrales (20), Vukovich (8), Dufner (8); V — Tehonica (7).
 HR: UD — Dufner (4).
 W: Mullin (8-4).
 L: Kummig (6-2).

Game 2
DELAWARE (30-17, 16-4) 104 000 1 6 9 2
VERMONT (24-19, 13-9) 010 004 0 5 10 1

Pitching: UD — Sage, Harden (6) and Schneider, V — Tehonica, Robinson (4) and Acabbo.
 E: UD — Gorecki (6), Fry (9); V — Bourhill (1).
 2B: UD — Fahy (11), Gorecki (8), Salvo (23), Schneider (12); V — Rikert, W. (11), Ruane (6), Tehonica (8), Barry (7).
 HR: UD — Maestrales (11).
 SB: UD — Salvo (25).
 W: Harden (1-0).
 L: Robinson (1-2).

SOFTBALL

SATURDAY, MAY 6
Game 1
BOSTON U. (23-15, 18-5) 100 000 0 — 1 3 3
DELAWARE (33-11, 16-5) 101 000 x — 2 4 1

Pitching: UD — O'Connell, and Snyder, B — Horrick and Linnmeyer.
 2B: UD — Mark (1).
 WP: O'Connell (15-9).
 LP: Horrick (10-6).

Game 2
BOSTON U. (23-16, 18-6) 100 000 0 — 1 3 3
DELAWARE (34-11, 17-5) 101 000 x — 2 4 1

UD — Dugan and Snyder, B — Collieran and Linnmeyer.
 2B: UD — Welch.
 WP: Dugan (19-2).
 LP: Collieran (6-7).

SUNDAY, MAY 7
Game 1
BOSTON U. 000 010 0 — 1 3 0
DELAWARE 000 000 0 — 0 1 1

E: UD — O'Connell (7).
 DP: UD — 1.
 LOB: UD — 4, B — 4.
 SB: B — Palmer (9).
 SH: UD — Christopulo (11).
 SF: B — Knesek (1).

Game 2
BOSTON U. 000 000 0 — 0 3 1
DELAWARE 100 000 0 — 1 4 0

E: B — Rangel (10).
 DP: UD — 1, B — 1.
 LOB: UD — 3; B — 4.
 2B: B — Schnairsohn (11).
 SB: UD — Christopulo (7); B — Palmer (9).
 SH: UD — Kelly (12).

MEN'S LACROSSE

SATURDAY, APRIL 29

	1	2	3	4	F
DELAWARE	1	1	2	0	4
HOFSTRA	4	2	4	4	14

Goals: UD — Lavey, Christopher, Crawford, Wertheimer, H — Kessler 3, Dooley 2, Clash, Hananel, Shanahan, Banle, Korzonkiewicz, Spallina, McDermontm Femminella, Gallina.
 Assists: UD — Carrington, Motta, H — Eisenhart 2, Kessler, Walker, McTigue, Spallina, Tierney.
 Shots: UD — 39; H — 35.
 Groundballs: UD — 36, H — 37.
 Saves: UD — 12 (Mullen), H — 13 (Demeo).
 Penalties: UD — 4 for 4:00, H — 5 for 3:30.
 Clears: UD — 23 of 24; H — 23 of 28.
 Faceoffs: UD — 10, H — 12.
 Extra Man Goals: UD — 0 for 5; H — 1 for 4.
 Att: 1, 413.

TRACK AND FIELD

SATURDAY, MAY 6
Men's Team Scores: Delaware 218, Northeastern 211, New Hampshire 162, Maine 87, Boston University 72, Towson 35, Vermont 26.

Delaware Finishers (Top 6):
100 Dash: 3. Jones 11.01 **200 Dash:** 4. Ailey 22.11, 6. Jones 22.31 **400 Dash:** 2. Ailey 48.10
800 Run: 3. Quigley 1:53.15 **5,000 Run:** 1. DiGennaro 14:44.67, 5. Munro 15:31.94
10,000 Run: 3. Riley 32:11.12, 5. Kelley 32:52.40 **110 Hurdles:** 3. Marino 15.33
400 Hurdles: 3. Cosgrove 55.38, 6. Marino 56.50 **3,000 Steeplechase:** 1. DiGennaro 9:13.15, 2. Munro 9:17.82, 5. Visentin 9:28.31
4x100 Relay: 2. Delaware 41.90 **4x400 Relay:** 2. Delaware 3:18.78 **4x800 Relay:** 1. Delaware 7:41.17 **High Jump:** 6. Mendez 1.93m (6-4)
Pole Vault: 4. App 4.11m (13-5.75), T-5. Hendrickson and McIlvaine **Long Jump:** 2. Patrick 7.21m (23-8), 3. Elliott 7.14m (23-5.25)
Triple Jump: 1. Elliott 15.03 (49-3.75) **Shot Put:** 1. Marando 15.84 (51-11.75), 2. Sands 14.29m (46-10.75) **Discus:** 1. Thuma 46.28m (151-10), 3. Sands 45.72m (150-0), 5. Goodhart 43.98m (144-3) **Hammer Throw:** 3. Yarrington 57.42m (188-5), 6. Goodhart 49.60m (162-9) **Javelin:** 4. Palm 57.80m (189-7).

Women's Team Scores: Vermont 226.5, Northeastern 129, Boston University 107.5, Maine 106, New Hampshire 95, Delaware 91, Towson 55.

Delaware Finishers (Top 6): **200 Dash:** 5. Lubianecki 25.66 **3,000 Run:** 3. Marra 9:54.04, 5. Alexander 10:03.99 **5,000 Run:** 2. Alexander 17:49.82 **10,000 Run:** 3. Hughes 39:23.40
4x100 Relay: 6. Delaware 49.44 **4x400 Relay:** 5. Delaware 4:05.75 **4x800 Relay:** 4. Delaware 9:41.60 **High Jump:** 1. Quinn 1.69m
Pole Vault: 2. Oliveri 3.30m **Shot Put:** Calvanico 12.37m **Discus:** 4. Calvanico 38.4m
Hammer Throw: 2. Seymour 48.86m **Javelin:** Taylor 35.96m.

DELAWARE SPORTS CALENDAR

Tues. 5/9	Wed. 5/10	Thur. 5/11	Fri. 5/12	Sat. 5/13	Sun. 5/14	Mon. 5/15
Baseball						
	Delaware St. 7 p.m. (Frawley)			at Towson (DH) 12 noon	at Towson (DH) 12 noon	
Softball						
		at America East Chmp. at Hofstra	at America East Chmp. at Hofstra	at America East Chmp. at Hofstra		
Women's Lacrosse						
	NCAA first round			NCAA quarterfinals		

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Men's Lacrosse Final Standings

School	America East			Overall			GF	GA	Home	Away	Neu.	Last 5	Top 20
	W	L	Pct.	W	L	Pct.							
Hofstra	4	1	.800	11	4	.733	200	181	7-2	4-2	0-0	5-0	2-2
Delaware	4	1	.800	10	6	.625	174	138	7-1	3-5	0-0	3-2	3-3
Hartford	4	1	.800	14	2	.875	250	145	6-1	5-1	3-0	4-1	0-2
Towson	2	3	.400	3	10	.231	146	157	2-6	1-4	0-0	1-4	1-4
Vermont	1	4	.200	5	8	.385	108	125	2-3	3-5	0-1	2-3	0-1
Drexel	0	5	.000	1	10	.091	68	125	1-6	0-4	0-0	0-5	0-0



Senior John Ciliberto, the Hens' top defender, was one of six men's lacrosse players to be given all-conference honors.

Kamen sets Tennis team mark

Senior Erin Kamen became the university's all-time leader in singles wins on Thursday as the Delaware women's tennis team defeated Bucknell 7-2 to close out a successful season. Kamen's 6-1, 6-2 victory at the No. 4 singles spot gave her 74 wins on her career. She broke the record held by current Hens head coach Laura Travis, who won 73 matches from 1985-'89. Kamen's career record stands at 74-13. She has a team-best 16-4 record this season. Delaware (15-5) has now finished with a .500 or better record in nine consecutive seasons. The Hens placed second to Boston University in the America East Championships April 20-22. Senior Karen Greenstein contributed to two of Delaware's seven victories, winning 6-0, 6-0 at No. 3 singles and teaming with sophomore Martine Street at No. 2 doubles to win 8-3. Greenstein's singles win total of 62 places her fourth on the all-time singles win list. Her victory in doubles gives her a career doubles record of 56-18, tying the all-time win record set by Rebecca Fearinis from '93-'98. Junior Kristen Wasniewski (6-4, 4-6,

Hen Peckings

11-9) and senior Tracy Guerin (6-3, 6-3) won at the No. 2 and No. 5 singles, respectively, for the Hens. Delaware received default victories at the No. 6 singles and No. 3 doubles spots for its other two wins. **Laxers earn league honors** Twelve Delaware men's and women's lacrosse players were honored on Thursday with spots on the All-America East teams. Both the men and the women placed four players on the first team and two on the second team. On the men's side, freshman Ryan Metzbowler was named America East Rookie of the Year. The midfielder also earned a second team selection. Metzbowler leads all conference freshmen in scoring with 43 points. He leads the Hens with 29 goals and has also dished out 14 assists. He is the fourth Delaware player to be named Rookie of the Year. Placing on the first team for the men's squad was seniors John Ciliberto and Jeff Krafft and juniors Jason Lavey and Bryan Barrett. Joining Metzbowler on the second team was sophomore goaltender Dave

Mullen, who is a first-year starter. Lavey led the Hens this year with 71 points (28 goals, 43 assists). The attacker ranks seventh in the nation in assists and ninth in total scoring. Ciliberto was Delaware's top defenseman and led the Hens with 75 groundballs. Krafft, a defenseman and co-captain, has now been named to three All-America East teams. He missed five starts this season after suffering from mononucleosis. Barrett, a defenseman, collected 46 groundballs and started all 16 games for Delaware. For the women's team, senior Sarah Edwards and juniors Megan Fortunato, Claire Marrazzo and Katy Hahn received first team recognition. Senior Christy Buck and junior Kate O'Connell were placed on the second team. Edwards, a midfielder, leads the Hens in goals with 41 and places second on the team in points with 54. She is on Delaware's all-time top-15 list in goals and points. Fortunato, an attacker, earned a first team selection for the second consecutive year. She leads the Hens with 55 points (30 goals, 25 assists). Marrazzo and Hahn, both defenders, collected 26 and 23 groundballs, respectively, during the season. Marrazzo was also named to the first team last year. Buck, a midfielder and co-captain, is the first player in Delaware women's lacrosse history to earn all-conference honors for four straight years. In '98 and '99 she was named to the first team and in '97 she was named Rookie of the Year and given a second team spot. O'Connell received all-conference honors for the first time. She ranked third on the Hens in both goals (34) and points (42). The all-conference teams were selected by a vote of the America East's head coaches. **Rowing team wins three** At the Mid-Atlantic Championships at Occoquan, Va., the Delaware women's rowing team won three races on Sunday. The varsity lightweight eight, the junior varsity eight and the novice heavyweight eight won their respective races. The varsity heavyweight eight placed fourth in their race. — Compiled by Mike Lewis

Lavey, Hens knocked out at Hofstra

continued from C1 without their top scorer. Junior attackman Jason Lavey was slashed in the head early in the second quarter, forcing him out of the game with a concussion. "My head hurts and my throat hurts," Lavey said, "but I'm more pissed that we lost." The marks on Lavey's throat looked like a cat had mistaken his neck for a catnip post. The marks left on Lavey's psyche were worse. "They wouldn't let me play in the fourth quarter," Lavey said. "I didn't really know what was going on in the second or third quarter though. They were telling me stuff to remember, but I had no clue." Losing Lavey was unfortunate, but the Hens were determined not to let the injury beat them. "We knew we had to pick it up," said Jeff Krafft, a senior defenseman

and tri-captain. "He's one of the quarterbacks of our offense, and he had so much experience in the offense. It may have taken us out of our flow a little bit." But Delaware never really got back in the game, despite its best efforts. A key factor in the Hens' bad luck was Pride senior goaltender Michael Demeo. Time after time, Delaware players were robbed by bounces that just seemed to go right into the net of Demeo's stick. During the comeback attempt, the Hens tried everything. At one point, junior midfielder Dave Christopher backed in towards the goal, spun around and fired — right at Demeo. Another great save came when junior attackman Liam Wertheimer fired a shot that bounced, hit Demeo in the foot and flew straight up into the goalie's net. Early in the fourth quarter, junior-midfielder Jason Motta rang a shot off the crossbar. It was just that kind of day for Delaware.

The Hens received no help from the referees either. After the team missed a shot, freshman midfielder R.C. Reed beat a Hofstra player to the end line, stick extended. However, the official awarded the possession of the ball to the Pride. Delaware head coach Bob Shillinglaw was livid, hopping up and down the sidelines, screaming at the ref. "At that point, it was like, 'Geez, can we get anything here?'" Shillinglaw said. "Can we get a little breath of fresh air?" But it's a bad call, what are you going to do? You have to go on to the next play — that's sports." The Hens were not plagued by one unlucky incident; just a bunch of little things that nibbled at Delaware's title chances. "The [endline] call didn't make or break the game," Shillinglaw said, "but it was a lot of little ones like that that didn't help us to get the goal." The Hens didn't cry about or lament their bad breaks. Lavey said the success of the team was uncertain in the beginning of the season, but they pulled together into a nationally ranked group of players. "After our first scrimmages, everyone was a little shaky," Lavey said. "But I thought we had a bunch of young guys, and it would depend on what they did. They all stepped up pretty well." Ask Lavey about next year, and he'll sell his idea of the team like a used car salesman. "I look for us to be even better," he said. "We're returning pretty much everybody. We lose Krafft [Jeff Krafft], who's a great leader. We also lose John Ciliberto, who's a great player, but we've still got our whole defense back — [Bill] Neely, the goalie, all of our middies. We'll have [most] of the attack returning. We just have to tune up a few things, but we should be able to pick up right where we left off."



Junior attacker Liam Wertheimer takes this one to Hartford.

Read the Review every Tuesday and Friday

OLYMPIC SIZE POOL - BASKETBALL COURTS - BASEBALL DIAMOND

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OLYMPIC SIZE POOL - BASKETBALL COURTS - BASEBALL DIAMOND - FITNESS CENTER

SLTV Schedule	Sunday, May 7	Monday, May 8	Tuesday, May 9	Wednesday, May 10	Thursday, May 11	Friday, May 12	Saturday, May 13
12:00 PM	College Television Network	Burly Bear	Burly Bear	PBS	PBS	PBS	CTN
1:00 PM	CTN	Burly Bear	Burly Bear	Nova	Nova	Nova	
1:30 PM	CTN	It's Showtime	It's Showtime	It's Showtime	It's Showtime	It's Showtime	CTN
2:00 PM	CTN	Kids These Days	Kids These Days	Kids These Days	Kids These Days	Kids These Days	CTN
2:30 PM	CTN	DelNut	DelNut	DelNut	DelNut	DelNut	CTN
3:00 PM	CTN	Power of One	Private Ryan	Life is Beautiful	Reality Bites	Summer School	Saving Private Ryan
3:30 PM	CTN	Power of One	Private Ryan	Life is Beautiful	Reality Bites	Summer School	Saving Private Ryan
4:00 PM	CTN	CTN	CTN	CTN	CTN	CTN	Summer School
5:00 PM	CTN	Talking With Us	Talking With Us	Talking With Us	Talking With Us	Talking With Us	Summer School
5:30 PM	CTN	What in the Hall?!	What in the Hall?!	What in the Hall?!	What in the Hall?!	What in the Hall?!	Summer School
6:00 PM	CTN	Seizures	Seizures	Seizures	Seizures	Seizures	Power of One
6:30 PM	CTN	Summer School	Reality Bites	Power of One	Saving Private Ryan	Life is Beautiful	Power of One
7:00 PM	CTN	Summer School	Reality Bites	Power of One	Saving Private Ryan	Life is Beautiful	Power of One
7:30 PM	CTN	SLTV News	SLTV News	It's Showtime N	SLTV News	CTN	Reality Bites
8:00 PM	CTN	Seizures	DelNut<N>	Showtime N Kids These Days <N>	DelNut	Seizures	Reality Bites
8:30 PM	CTN	CTN	Talking With Us <N>	Summer School	Power of One	Mickey Blue Eyes	Reality Bites
9:00 PM	CTN	The Chris Quinn Show	Life is Beautiful	Summer School	Power of One	Mickey Blue Eyes	Life is Beautiful
9:30 PM	CTN	Saving Private Ryan	Life is Beautiful	Kids These Days	Delnut	CTN	Life is Beautiful
10:00 PM	CTN	Saving Private Ryan	CTN	CTN	CTN	CTN	CTN
10:30 PM	CTN	Private Ryan	CTN	CTN	CTN	CTN	CTN
11:00 PM	CTN	CTN	CTN	CTN	CTN	CTN	CTN
11:30 PM	CTN	CTN	CTN	CTN	CTN	CTN	CTN
12:00 AM	CTN	CTN	CTN	CTN	CTN	CTN	CTN
12:30 AM	CTN	CTN	CTN	CTN	CTN	CTN	CTN
1:00 AM	CTN	CTN	CTN	CTN	CTN	CTN	CTN
1:30 AM	CTN	CTN	CTN	CTN	CTN	CTN	CTN
2:00 AM	CTN	CTN	CTN	CTN	CTN	CTN	CTN
2:30 AM	CTN	CTN	CTN	CTN	CTN	CTN	CTN
3:00 AM	CTN	CTN	CTN	CTN	CTN	CTN	CTN
3:30 AM	CTN	CTN	CTN	CTN	CTN	CTN	CTN

SLTV Schedule for May 7-13, 2000

- It's Showtime gives out at least 10 FREE movie passes
- Look for the The Best of K.ids T.hese D.ays
- News everyday after the movies

91.3 WVUD Schedule at a Glance

SUNDAY	MONDAY - FRIDAY	SATURDAY
The Morning Fog 4 a.m. - 8 a.m.	JavaTime	Even Steven's Boptime 6 a.m. - 10 a.m.
Sunday Morning Sleepy Heads 8 a.m. - 9 a.m.	Roots	Fire on the Mountain 10 a.m. - noon
The Morning After 9 a.m. - noon	Fine Tuning	Rural Free Delivery 12 n - 1 p.m.
Blue Hen Sports Cage 12 n - 1 p.m.	The New Super Spectacular Anything and Everything 3 p.m. - 4 p.m.	A Gift of Song Gospel Jubilee 2 p.m. - 4p.m.
Feedback 1 p.m. - 2 p.m.	Cutting Edge Alternative Rock 4 p.m. - 5 p.m.	Radio Uno 4 p.m. - 6 p.m.
Radio Alchemy 2 - 2:30 p.m.	Oldies but Still Goodies Songs too Good to Die 6 p.m. - 7 p.m.	Hip City Part 2 6 p.m. - 9 p.m.
Breaking the Silence 2:30 - 3 p.m.		
A Room of One's Own 3 p.m. - 4 p.m.		
All the World's a Stage 4 p.m. - 5 p.m.		
Raga 5 p.m. - 6 p.m.		
Crazy College 6 p.m. - 7 p.m.		