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the review

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ASSOCIATED PRESS/Nick Wass

Democrat John Carney (left) greets Republican Glen Urquhart before Wednesday's debate at Mwitche Hall.

Newark denies Skidfest permit

BY MELISSA HOWARD
Assistant News Editor

Due to sidewalk closings and the construction of the university bookstore, Newark city officials rejected a request for a city permit from Skidfest organizers that would allow them to hold the charity event this year.

Senior Matthew Singer, who is in charge of obtaining a permit for Skidfest, said he received an e-mail from the Newark Police Department on Sept. 29 informing him the permit he submitted for Skidfest, scheduled for Oct. 23, had been denied.

"The main reason described to me was that it was too much of a safety risk to hold that large of an event at this property at this time because of the construction going on behind us and the construction that's going to happen on the sidewalk," Singer said.

Lt. George Stanko of the Newark Police Department, who sent Singer the e-mail, said the bookstore construction causes additional risks, and the city cannot safely control the property.

"With that huge construction

See SKIDFEST page 11



The Review/File photo
Revelers crowd into Skid Row at a previous Skidfest.

O'Donnell speaks in Newark

BY BRIAN RESNICK
Managing Mosaic Editor

Republican Senate candidate Christine O'Donnell appeared in Newark last week and spoke to a small crowd of supporters about her platform, qualifications and what she calls a distorted public image.

Tea Party-backed O'Donnell spoke to a crowd of approximately 60 people on Wednesday in the Newark region GOP headquarters in College Square Shopping Center. She was originally scheduled to speak for an hour, but cut the time short to 30 minutes because she had to attend a charity event later in the evening.

After upsetting long-time U.S. House of Representatives member and former governor

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Carney, Urquhart face off

House candidates address jobs, economy in televised debate

BY REITY O'BRIEN
and JOSH SHANNON

The Review

Republican Glen Urquhart shied away from his association with the Tea Party, the ultra-conservative movement that endorsed him in the Republican primary, during a debate last Wednesday night in Mitchell Hall.

"I don't think I'm necessarily a Tea Party candidate, but I respect the objectives of those people who want to return to the founders' values of hope, charity, honesty, trust," Urquhart said.

He continued to say that he welcomes the Tea Party's support and appreciates its message.

"They seem to be solid Americans who are peacefully and vigorously attempting to establish the American Dream," Urquhart said.

Urquhart debated John Carney, the Democratic candidate for the U.S. House of Representatives, in the first installment of Delaware Debates 2010.

Moderator Nancy Karibjanian of Delaware First Media, asked both candidates to define their positions on

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Two pages of politics
coverage - pages 6 and 7

various policy issues, but the economy dominated the debate.

Both candidates agreed that job creation should be paramount in reviving the economy.

Urquhart said tax cuts and financial deregulation would be the basis of his economic policy proposals if he were to be elected to Congress.

"We will create jobs in Delaware the same way Gov. Pete du Pont did—with carrots, not sticks," he said. "What we need are carrots—incentives, opportunities. We need lower taxes. We're the most highly taxed nation, business-wise, on the face of the Earth. We've surpassed Japan now. And that stops employers from creating jobs."

Carney said providing small businesses access to capital and bolstering the state's alternative energy sector are essential elements for job creation.

"We have an offshore wind project that a lot of people here at the University of Delaware have worked towards making sure it's a reality," he said. "We need to make sure that we build the supply chain here in Delaware—manufacturing the wind turbines, manufacturing the towers for that project. That's hundreds of jobs and millions of dollars of investment."

Carney said the university's purchase of the former Chrysler assembly plant presents another opportunity for job creation.

"[University officials] have great plans to expand with university classrooms and research, the Health Science Alliance, to create a technology park," he said. "Those are the kind of jobs that are going to be here for the future, and there's a concrete example of what we can do."

Karibjanian also probed the candidates about their short-term plans to aid a health care system fraught with mismanagement and high cost. Urquhart said he would not support

See DEBATE page 6

Letter from the Editors

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We thank you in advance for your support, and hope that you will continue following our paper, which is available every Tuesday.



Supporters of Christine O'Donnell campaign for her on Main Street Friday afternoon.

THE REVIEW/Nora Kelly

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THE REVIEW/Spencer Schargorodski

Students participate in a wing-eating contest Tuesday evening on The Green.



THE REVIEW/Megan Krol

HTAC members perform Thursday in the play "25th Annual Putnam County Spelling Bee."

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Nursing alum hopeful in face of cancer

Lambda Chi fraternity brothers support 2010 graduate through chemotherapy

BY MARINA KOREN
Managing News Editor

When Ryan Miller graduated from the university this spring, he was looking forward to working at Christiana Hospital in "the fall and preparing to become an oncology nurse. But in August, Miller received surprising news—he had non-Hodgkin's large B-cell lymphoma, and he would have to begin chemotherapy treatment at Christiana Hospital right away.

"It was a huge shock—it's not how I expected to enter the health care field," Miller joked. "But you do what you can to stay positive, and I'm just looking at it as more on-the-job training and more clinicals."

In support of Miller, Lambda Chi Alpha, of which Miller is a member, held its semiannual alumni charity golf outing Oct. 2 at DelCastle Golf Course in Wilmington and donated the \$5,523 raised to the Leukemia & Lymphoma Society of Delaware. Usually, the proceeds from the event go directly to the chapter, Miller said.

"Lambda Chi has been absolutely unbelievable," he said. "I've gotten more phone calls, e-mails, text messages, Facebook messages—every form of communication besides smoke signals from brothers, from alumni. Seeing the support and the love and the generosity—I do not have words to explain how eternally grateful I am for the support I've gotten from them."

Miller trained at Christiana Hospital on the hematology and oncology floor for his senior year internship, working with cancer patients during his last clinical rotation at the university.

"And less than 3 months later, I find myself in their shoes," he said. "It was a huge shock because that's really what I was hoping to

do." Miller said the cancer, which is curable, will require treatment every 21 days for approximately five months at Christiana Hospital, where his employers are holding his job for him.

He said he is considering enrolling in graduate school at the university to pursue a Master's degree in nursing after he completes his treatment.

Kyle Pinder, vice president of Lambda Chi and Miller's best friend, said Miller is fun-loving and kind.

"He's one of the most outrageous people I've ever met," Pinder said. "We were inseparable when he was here. If you wanted to find Ryan, you could usually just call me and then you could find him."

He said Miller called him in early August about the news and was hesitant to tell the other brothers right away.

"He didn't want it to be a burden on everyone else, and that kind of sums up who Ryan is," Pinder said. "But he was happier when he knew everyone was supporting him."

He plans to skip class so that he can accompany Miller to his treatments at Christiana Hospital.

"I have no idea what to expect but I know it would mean a lot to him," Pinder said.

Lyman Chen, a 1993 university graduate and Lambda Chi brother, encouraged Miller to tell his brothers about his illness.

"He's such a selfless guy that he didn't want to tell anyone in the fraternity because he didn't want anyone to worry about it, but he also didn't want the brothers to think he had just disappeared," Chen said. "He didn't want the brothers to feel poorly about him for not being around as an alumni."

Chen met Miller in March when Chen returned to the

university to help the chapter organize events. Lambda Chi members receive a number when they are initiated, and Chen said he and Miller became close after they discovered they were exactly 300 members apart. Chen's number is 566 and Miller's is 866.

"He's just a genuinely nice guy and a real sweetheart," Chen said.

He said the brothers of Lambda Chi hope to turn the fall golf outing into a fundraiser for the Leukemia & Lymphoma Society of Delaware again next year.

"It went really well and obviously we want to keep doing it regardless," Chen said. "And we're hoping for the best for Ryan."

Members of sororities Alpha Sigma Alpha and Chi Omega volunteered at the charity event earlier this month. Senior Erin Ruddock, president of Alpha Sigma Alpha, said when Lambda Chi brothers announced plans for the charity event at a Greek Council

meeting earlier in the semester, between 40 and 45 sisters jumped at the chance to help.

"So many of them know Ryan and wanted to support him," Ruddock said, who volunteered at a barbecue at the end of the golf outing. "Everyone was thrilled. There were more girls who wanted to be involved than there were volunteer opportunities available."

Miller said undergoing treatment will be an opportunity for him to practice his nursing skills, even though it is the worst kind of firsthand experience.

"I think the most amazing thing that I'm going to be able to take away from this is when I'm standing next to [a cancer patient], I can literally say I know exactly how they feel and I've gone through what they're going through," Miller said. "I want to be able to stand next to a patient and say, 'I did it and I know that I can help you do it too.'"



Michael D. Shuba

Gun fired at party

BY REITY O'BRIEN
City News Editor

A Newark man was arrested after a shotgun was fired on the third-floor balcony of the Main Street Courtyard Apartments early Sunday morning, according to Newark police spokesman MCpl. Gerald Bryda.

At approximately 1:15 a.m. at the apartment complex on 329 E. Main St., a resident of a third-floor apartment, Michael D. Shuba, 21, returned to the building with a group of friends. They found a group crowded on the common balcony area of the third floor, Bryda said.

"The crowd was apparently from a party in a nearby apartment that had spilled out onto the balcony," Bryda said.

He said a friend of Shuba's engaged in a verbal argument with a member of the crowd, and the exchange quickly escalated into a physical fight.

In response to the fight, Shuba allegedly retrieved a shotgun from his apartment, Bryda said.

"Upon exiting his apartment, he hit one person in the head with the butt of the gun and pointed the gun at that person and then fired a shot in the air," he said.

The victim who was struck with the gun suffered a minor abrasion but did not require medical attention, Bryda said.

After the gun went off, the crowd quickly cleared from the building, and during the incident, a window in Shuba's apartment was broken, he said.

Junior Jacqueline DeFrancesco said she was outside a party on the second-floor balcony, across the courtyard from Shuba's apartment, at the time of the accident.

"It was a bunch of townies and none of them looked like they went to UD," DeFrancesco said of the third-floor party where the incident occurred. "They looked like they were older."

She said when the police arrived, they instructed her and her friends to stay inside the apartment.

"One of the cops had a really big rifle," DeFrancesco said. "There were about five cop cars outside."

She said the officers systematically evacuated each apartment after the situation had calmed.

Bryda said the officers found Shuba and his shotgun in the apartment. A marijuana grinder and a bong were also discovered in the apartment during a subsequent search.

Shuba has been charged with second-degree assault, first-degree reckless endangering, aggravated menacing, possession of a firearm during commission of a felony, discharging a firearm and possession of drug paraphernalia, Bryda said.

Shuba was committed to the Young Correctional Facility after failing to post a secure bond of \$50,150.



THE REVIEW/Josh Shannon
(From left) Becka Simon, Lyman Chen, Ryan Miller, Kyle Pinder and Ashley Gallagher show off a giant check they will present to the Leukemia & Lymphoma Society of Delaware.

Apple: Improve writing across the curriculum

New committee of professors aims to develop more writing requirements for students

BY LAUREN ZAREMBA
News Features Editor

Citing concern about university students' oral and written communication skills, Provost Tom Apple has announced a new initiative to formulate a more writing-centered curriculum across the university.

Apple said the response from faculty members regarding an expanded writing program has been positive so far. A group of professors, consisting of members from each college and a variety of departments, are pursuing this initiative and researching ways to enhance the classroom experience for students.

Physics professor John Morgan has spearheaded the informal, self-organized faculty committee. In the past few months, he and Apple have discussed steps to raise academic standards at the university.

Increasing the amount of writing within the discipline, Morgan said, is one way achieve this goal.

"For example, at my alma mater, George Washington University, all undergraduates must take not just a second, but also a third writing course in their sophomore and junior years," Morgan stated in an e-mail message. "The second writing requirement instituted in the College of Arts & Sciences several years ago was an important

first step in the right direction, but much more remains to be done."

Apple said the ability to write well and explore new ideas is important to students' education and future careers.

"You can't write a good paper without really doing research," Apple said. "You have to get background on what you're going to write, you have to organize your thoughts. You have to make arguments, you have to learn how to defend arguments, and those are skills that are critical for success in future life."

According to the National Survey of Student Engagement, an annual survey administered to college students at four-year

universities in the U.S. that requires students to report how much they write in college, the university's students write less than other comparable universities, including the University of Maryland, Pennsylvania State University and James Madison University.

The university currently only requires students to take one mandatory writing requirement, ENGL110, which Margaret Andersen, acting associate provost for academic affairs, said she believes is inadequate. After taking ENGL110, only students in the College of Arts & Sciences are required to take a second writing

See WRITING page 12

review this

This Week in History



Oct. 15, 1995 - Nearly 80 students marched from the Christiana Towers to the Center for Black Culture in support of the Million Man March in Washington, D.C.

police reports

Portable toilet explodes on New London Road

An unknown suspect ignited a Roman candle in a portable toilet at the George Wilson Community Center on New London Road early Saturday morning, causing damage to the toilet, according to Newark police spokesman MCpl. Gerald Bryda.

At approximately 2:25 a.m., an officer responded to a call reporting a toilet on fire, but upon arrival, the fire department had already extinguished the fire, Bryda said.

"Just prior to the incident, a university police officer was on patrol in North Campus when he noticed smoke coming from New London Road," Bryda said.

The university police officer followed the smoke to its origin and discovered it came from inside the portable toilet located near the center on New London Road.

There are no leads at this time, but the charges would include reckless burning or exploding resulting in less than \$1,500 in damage, Bryda said.

Large fight on South College Avenue

A large fight broke out early Saturday morning after three unknown guests entered a party in the 400 block of South College Avenue, Bryda said.

When the three suspects arrived, they were asked to leave by the residents. The conversation was initially calm, but turned hostile when the suspects began to kick the door, he said.

The residents, 19- and 21-year-old male university students, demanded the suspects leave and threatened to call the police, Bryda said.

"One of the victims tried to usher them out of the house, but he was punched in the face and then pushed onto a table, breaking it," he said.

The second resident was also punched in the face by one of the three unknown suspects, Bryda said.

Other party members joined in the fight and it spilled out into the street. The large fight included both males and females, he said. Some participants in the fight were guests at the party and some were strangers.

One suspect is described as a white Hispanic male, between 19 to 25 years old and between 5 feet, 8 inches to 5 feet, 10 inches tall, weighing approximately 170 pounds, with brown hair, an average build and an unshaven face. He was wearing a beanie hat and a white hooded sweatshirt, Bryda said.

The second suspect is a white male, between 19 to 25 years old, approximately 200 pounds and is between 6 feet and 6 feet, 4 inches tall. He had short brown hair and a chinstrap beard and wore a black hooded sweatshirt, Bryda said.

The third is a white Hispanic male of approximately the same age wearing a blue plaid shirt with a red Philadelphia Phillies cap. He is approximately 6 feet tall and weighs between 275 and 325 pounds, Bryda said.

There are no leads at this time, however the charges would include two counts of assault in the third degree and criminal trespassing, he said.

Student punched stranger in front of police officer on West Cleveland Avenue

A 20-year-old university student punched a stranger in front of a Newark police officer on West Cleveland Avenue on Saturday night, Bryda said.

Just before midnight, the officer observed a small group of people on the east sidewalk of West Cleveland Avenue. Two men were allegedly facing each other, and the officer saw the assailant cock his right fist back and punch the victim in the face, he said.

Bryda said the victim fell backward into the street and directly in front of the approaching police car.

The victim, a 20-year-old man, did not wish to press charges, but because the officer observed the altercation, the assailant was charged with underage drinking and disorderly conduct, he said.

—Reity O'Brien

photo of the week



THE REVIEW/Spencer Schargorodski

Community members protest last week in favor of the DREAM Act, which would allow illegal immigrant students to obtain US residency after completing two years in the military or in college.

in brief

Rush Hour Shuttle bus added to loop

The university has created a new shuttle bus route that transports students to South Campus during rush hour. The route was added because of the need for more shuttle buses. The new route will shuttle students from Central Campus to South Campus, and will run from 4 to 6 p.m., Monday through Friday.

Stops along the route include the Smith Overpass, the main door of the Field House and the Field House bus shelter. Stops at the University Visitor Center, the train station pull-off and Townsend Hall can be made upon request.

Students are encouraged to use the online shuttle tracker at www.udel.edu/udshuttle for expected arrival times.

UDance fundraiser website launched

The 2011 UDance website was launched Monday in preparation for online donations for the university's largest student-run philanthropy event. The 12-hour dance marathon raises money for the Andrew McDonough B+ Foundation, dedicated to funding children's cancer research.

Last year, UDance raised \$118,000 for the foundation. Organizers hope to raise more than \$200,000 this year.

Donations can be made at www.udancedelaware.org/info.html.

UDance will be held March 13 at the Delaware Field House.

University to test UD Alert system

The university will conduct a test of the UD Alert system today. All registered cell phone numbers and e-mail addresses, including home phone numbers and emergency contact numbers, will receive both voice and text alerts during the test. The emergency message will come from (302) 831-4111.

An alert will also be broadcast across campus. Speakers are located in Memorial Hall, Pearson Hall, Pencader Dining Hall, Worriwlow Hall, the Rodney Complex and the Trabant University Center.

UD Alert, the university's emergency notification system, is regularly tested throughout the year to ensure its efficiency.

things to do

Submit events to calendar@udreview.com

Tuesday, Oct. 12

Special Event: "Attorney General Beau Biden Visits"
7:30 p.m. Mitchell Hall

Wednesday, Oct. 13

Special Event: "Pink Out The Green"
5-5:30 p.m. North Green

Thursday, Oct. 14

Theatre: "The Homecoming"
7:30 p.m. Hartshorn Theatre, Hartshorn Hall

Friday, Oct. 15

Concert: "Newark! Newark!"
8 p.m. Mitchell Hall, S. College Ave., The Green

Saturday, Oct. 16

Film: "The Twilight Saga: Eclipse"
8 p.m., 10 p.m. Trabant University Center Theatre

Sunday, Oct. 17

Concert: "Wind Ensemble"
8 p.m. Roselle Center for the Arts

Monday, Oct. 18

Special Event: "National Collegiate Alcohol Awareness Week: HERO Campaign"
10 a.m. - 2 p.m. Trabant University Center Kiosk B

In wake of tragedy, UD community reflects

Rutgers suicide sheds light on students' need for counseling

BY ERICA COHEN
Enterprise Editor

On Sept. 22, the nation watched in shock as news broke of the death of 18-year-old Tyler Clementi, a Rutgers University freshman who committed suicide after his roommate allegedly filmed him having sexual relations with a man. Three days after the video was allegedly posted online, Clementi jumped off the George Washington Bridge.

While this incident alone was tragic, it is but one of a string of high school and college suicides committed nationwide this month.

In a 2007 study, the National Center for Injury Prevention and Control estimated that more than 1,000 suicides occur on college campuses each year, and one in 12 college students have made a suicide plan.

Rosalyn Blogier, a public health adviser at the federal Substance Abuse and Mental Health Services Administration, said suicide is a serious issue among the college-age population.

"In the age group of 18 to 24, homicide is the second cause of death and suicide is third, but on a campus, suicide is second to accidents," Blogier said.

The study found some of the most prevalent reasons for this statistic are the new and unfamiliar environment of college, academic and social pressure, feelings of failure and alienation, family history of mental illness, difficulty adjusting to new demands and a lack of adequate coping skills.

Charles Beale, director at the university's Center for Counseling

and Student Development, said the rate of depression among students has increased at the university.

"We have clearly seen an increase in the number of students presented for counseling, it is not unique to the University of Delaware—it's a national trend," Beale said.

He cited a national survey of counseling directors and counselors which showed an increase in the number of students seeking assistance, as well as also an increase in the severity of their concerns.

While Beale would not give information or exact statistics pertaining to campus suicides at the university, he said its incidence is not uncommon.

"I wouldn't say it's rare by any means, but we have a large student population, it's not unusual for students to think about hurting themselves," he said. "College is a difficult transition."

Transitioning can be especially difficult for students in the LGBT community, a group which has been identified as high-risk by SAMHSA.

Since Clementi's suicide, there has been a burst of public support for the LGBT community among both private citizens and celebrities.

Ellen DeGeneres produced a teen anti-bullying video, while others contributed to the "It gets better" video series on YouTube, which emphasizes that those struggling with their sexual identity are not alone.

Tim Gunn, a fashion mentor on Project Runway, created a video which pointed to the Trevor Project, the nation's leading crisis intervention organization specifically for LGBTQ—lesbian, gay, bisexual, transgender and

questioning—youth, as a source for help.

University alumna Laura McGinnis, the communications director for the Trevor Project, said the organization is grateful for these references.

"We're excited about the

"In four years from now, we will have seen 25 percent of those students who are graduating."

—Charles Beale,
director, counseling center

outpouring of support there's been, but also an emphasis on people who feel like they're alone, really aren't alone," she said. "There are people out there who care about them and want them to succeed and live a long happy life."

McGinnis said these videos emphasize resources that can have a tremendous impact on the way youth in crisis seek help.

"When someone is suicidal and they know about a [LGBT student union] or an affirming counselor or the Trevor Project, they are much more likely to reach out for help when they need it and much less likely to make a suicide attempt," she said.

Resources of the Trevor Project include a 24-hour suicide hotline, "Trevor Chat"—a messaging

service where people can speak with counselors—and Trevorspace, a social network including more than 13,000 youth participants nationwide.

The Trevor Project hotline usually receives approximately 30,000 calls a year, McGinnis said.

"Not all of those are high risk," she said. "But every one of those calls is a crisis for someone on the other end of the line—experiencing a crisis of coming out or feeling like they've been rejected by a friend, family member or their community."

Beale said he is heartened by students' attendance at the counseling center.

"I think the good news is that students are coming in," he said. "The dilemma is our ability to be able to respond to their requests in a timely fashion."

The counseling center is seeing more and more students who have undergone previous treatment or who have been on medication or hospitalized, Beale said.

"We see 10 percent of the student population at graduation," he said. "In four years from now we will have seen 25 percent of those students who are graduating."

The university received suicide prevention and education grant funding from SAMHSA this year. The university first received the grant three years ago.

The grant has allowed the counseling center to train 650 Residence Life staff members, Public Safety members, advisers and faculty in recognizing and talking with students who might be depressed.

SAMHSA has been providing

grants to colleges for mental health and suicide prevention, like the university's grant, since 2005 as part of the Garrett Lee Smith Suicide Prevention grant. Former Oregon Senator Gordon Smith set up this particular grant in memory of his son, who committed suicide in 2003 after struggling with depression.

At the university, students are the primary way the counseling center receives referrals, and both Beale and Blogier cite this relationship as incredibly important. If students notice a friend or peer may need help, Blogier encourages them to get someone else involved.

"If students are living in residence halls, get a hall director involved, offer to the student that you will accompany them to the counseling center," Blogier said.

She encourages students to help those in need, but if someone is refusing help, she suggests talking to an adult.

"The message we got this week is just that people should not feel alone and people should reach out for help and ask for help even if it's about somebody else," she said.

McGinnis echoed this, adding that such university services are valuable resources for students who feel alone.

"The student counseling services at UD are excellent and the RAs on campus are trained in how to help you," she said. "If you need them, reach out for help and for anyone who might feel that they are experiencing a time that is tough, reach out. You are not alone."

If you are in crisis, call the national hotline at 1-800-662-HELP or the Trevor Project at 1-866-4UTREVOR.

UD's gay community empathizes with harassment incidents

BY ZOE READ
Managing Mosaic Editor

Senior Daniel Cole said he was not always comfortable with his sexuality. But after seeing the musical "Bare" in the spring of 2008, which focuses on the story of two gay students, he was inspired to come out, he said.

"It was surreal because the first act was watching myself on stage, and the second act was everything I was afraid to do, and after that, I decided to come out," said Cole, who is president of the student-run LGBT group Haven. "Denial is a big aspect of the process of your identity as a gay person as you grow up, and it's a saying in the gay community that denial is more than just a river in Egypt."

On Monday, Haven members celebrated National Coming Out Day, an annual event held to generate awareness within the LGBT community and encourage closeted individuals to consider coming out.

"If [society knows] someone is LGBT, they are twice as likely to side with you on the issues," Cole said. "It's also important to be out so that you can enjoy yourself and be who are, and not be ashamed of what's going on in your life—you don't have to live split dual lives, you can just be yourself."

This year's Coming Out Day coincides with recent events in the news involving members of the gay community committing suicide after experiencing harassment from others. In the past several weeks, there have been five gay teen suicides following incidents of bullying.

"It was another reminder that LGBT youth are four times more likely to commit suicide than heterosexual youth, and that's just a reflection of our society not willing to accept them or [homosexuals] fear they won't be accepted," Cole said.

Sociology professor Eric Tranby said technology allows bullying to be more pervasive. Before the rise of internet bullying, victims could try to isolate themselves from their attackers by not going to school or just avoiding them.

"We just talked about the curse of the social media—the blessing of it is that people can connect over a greater distance, so for kids who are isolated in smaller parts of the country, feeling overwhelmed and harassed, there are more support networks for them," Tranby said.

The harassment and stigma associated with homosexuality, he said, is most powerful during

adolescence, which is why the recent suicides sparked special concern.

"Adolescents will look to bully anyone they can, anyone who is different," Tranby said. "It's a period marked by people looking to gain social acceptance and social standing, and one way to gain social acceptance and social standing is to exclude others to lift yourself up."

Cole said he and some of his friends have been harassed on campus, but it is usually not malicious. He said acceptance of the gay community at the university has improved over the years. Cole said in the 1980s there was a group on campus called Students Against Fags Everywhere (SAFE).

"Their main mission was to get rid of all faggots, but also to eliminate funding for the [LGBT Student Union]," Cole said. "The new administration embraces the LGBT community much more than the former one."

Tranby said there are definite reasons for harassment of a minority group.

"Often, harassment of others is about establishing boundaries between yourself and your group as superior and morally superior to an out group," Tranby said. "As minorities gain

social acceptance, they are less likely to tolerate slurs and harassment from other groups."

He said since the issue of gay rights has entered the public consciousness, the LGBT community is more vulnerable to attack. Following the natural trajectory in society, homosexuality will eventually become "normal" and another minority group will have its turn to face harassment, he said.

Tranby said there is evidence homosexuality is becoming more socially accepted.

"More recent public polling shows that it's pretty close to a 50-50 split in the U.S. that would support legalizing gay marriage," he said. "It's becoming more socially accepted by a wider range of Americans, but then there becomes a more vicious undercurrent."

Senior James Adams Smith said he was angry when he heard about the recent cases of harassment toward gay individuals, partly because he was bullied about his sexual orientation when he was younger. Smith said even though the Internet can aid bullying, it is not the sole factor behind harassment.

"These events have been

happening forever," Smith said. "I had a friend who was harassed. He killed himself. He was homosexual, but he wasn't out."

Smith said he did not receive any support when he came out in Texas, where he grew up. His family kicked him out of the house and refused to maintain any contact with him.

"I know who I am, I'm proud of who I am," Smith said. "If I could go back in time and make myself straight, maybe I would, but I've learned a lot of lessons and I've learned to stand up for myself."

He said he still writes letters to his family, sends them postcards and tries to build a relationship whenever possible.

"Maybe it will happen someday, but I'm not going to sit around and wait," Smith said.

Smith, who has helped several friends through the coming out process, encourages closeted individuals to tell a best friend.

"I've lived that way when nobody knows—it's really a miserable life," he said. "It's a hard thing to do, but the people I've known who have done it, there's happiness at the end somehow—I found happiness that way."

MSNBC tapes in Newark

From Deer Park, Rachel Maddow discusses Del. Senate race

BY JESSICA SORENTNO
Student Affairs Editor

Rachel Maddow, host of MSNBC's political program "The Rachel Maddow Show," broadcast her show live from the Deer Park Tavern last week as part of her coverage of the Christine O'Donnell-Chris Coons Senate race.

The second floor of the Deer Park was filled to capacity more than an hour before Maddow went on the air Oct. 5.

"We are here because [the Deer Park] took us last minute," Maddow said. "It's my first time at the university, but not my first time in the state. I pass through here often and I've vacationed in Delaware."

Maddow spent the hour-long show discussing the Senate

race, which has attracted national attention ever since Tea Party-backed O'Donnell upset Delaware mainstay Mike Castle in the Republican primary last month.

She spent the day in Delaware, attending a Coons rally in Pike Creek and trying—unsuccessfully—to interview O'Donnell. O'Donnell's campaign is invisible compared to that of Democratic candidate Coons, she said.

"The Senate race is turning out to be really fun to cover on both sides," Maddow said. "Christine O'Donnell is a very interesting candidate to cover since she is running her campaign in a very unorthodox way."

She also spent time on campus, interviewing senior Dan Boselli, president of the College Republicans.

"She wanted to speak to the College of Republicans because O'Donnell is not making national statements," Boselli said. "She asked a lot of questions about O'Donnell and the Senate race in general."

He described Maddow as one of the more logical anchors on MSNBC, and said their interview was enjoyable.

Sophomore Michael Moore said during commercial breaks, Maddow interacted with the crowd gathered at the Deer Park in a more personal manner than when the cameras were rolling.

"It was fun—she was cool, riled up and very nice," Moore said. "When she was on air, she spoke a lot about O'Donnell in an informative yet funny way."

Junior Sarah Berrue, who regularly watches Maddow's show, said she enjoys the way Maddow inserts humor into politics because it makes the subject more interesting and easier to understand.

"I love her," Berrue said. "I think she isn't afraid to say what she thinks and I like the way she gives out information."

The line to get into the Deer Park continued to grow for the duration of filming. Cheers from the first floor could be heard as Maddow fans tried to gain access to the crowded second floor where the show host was sitting.

After the taping, Maddow mingled with the crowd gathered at the Deer Park. Before she left, she said she enjoyed coming to the university and would consider returning to film in Newark again.

"The crowd was super, super friendly," Maddow said. "They were knowledgeable, respectful, boisterous. It was a pleasure to go live from here."



THE REVIEW/Josh Shannon

Vice President Joe Biden greets attendees at Saturday's football game.

Joe Biden attends Hens' football game

VP tailgates with family, Harker

BY JOSH SHANNON
Editor in Chief

Vice President Joe Biden returned to his alma mater Saturday afternoon to watch the Hens' football team take on Maine at Delaware Stadium.

Biden, who graduated from the university in 1965 and played halfback for the Hens, arrived with a police escort approximately a half hour before the 1 p.m. kickoff.

His first stop was a tailgate party decorated with campaign signs for his son Beau, who is running for re-election as Delaware attorney general. Biden could be seen greeting family members, as well as Gov. Jack Markell, congressional candidate and former lieutenant governor John Carney and Newark Mayor Vance A.

Funk III.

The spectacle soon attracted the attention of other attendees of the game, and Biden spent nearly 10 minutes shaking hands and posing for photos with members of the public.

Flanked by Secret Service members, Biden moved to a tent housing a party hosted by university President Patrick Harker. He then watched the game from Harker's box on the 50-yard line in Delaware Stadium.

Before the game, Biden predicted a Hens victory.

"Of course they will win," Biden told The Review. "I just wish I'd seen last week's game [when the Hens upset No. 3 James Madison with their backup quarterback]."

Biden's prediction was correct, as the Hens beat Maine 26-7.



THE REVIEW/Spencer Schargorodski

Chris Exelby (center) and her daughter, Ann Gildea (right) greet political pundit Rachel Maddow (left) after the MSNBC host broadcast her show from the Deer Park Tavern Oct. 5.

Debate: University analysts say candidates drew clear distinctions

Continued from page 1

any expansion of government-funded health insurance programs, but that he was in favor of localized insurance pools and interstate competition.

"Competition is the solution, Nancy. It works," he said. "We have the best health care system in the world. We need to extend that through state high-risk pools funded by tax credits, funded by health savings accounts."

Urquhart argued that the state's health care system currently suffers from a lack of competition.

"Delaware only has basically three health care insurers, and it's pretty much the same product with a different wrapper on it," he said. "If we had 1,600 companies around the United States competing, we'd be keeping costs down."

Carney said the health care reform bill passed in March is imperfect, but positive legislative action is necessary to decrease the cost of health insurance.

He said a patient-centered medical

home model and an electronic records system could reduce the staggering costs of health insurance.

"When we put a mandate, which I am very uncomfortable with, on people to have health insurance, we need to make sure they have affordable plans out there," Carney said.

In the final 30 minutes of the debate, the candidates responded to pre-recorded questions from university students.

Sophomore Gifty Abraham asked for the candidates' stance on repealing the "Don't Ask, Don't Tell" policy, which prohibits open homosexuality in the military.

"I believe that everybody who patriotically wants to serve the country should have that opportunity," Urquhart said. "But the nuts and bolts of it—the mechanics—that has to be determined by the professional military people that understand that it's like to have five guys in a tiny village in Afghanistan. How will that work?"

Carney said he would overturn

the policy.

"It's been in place since the Clinton Administration, and we've learned that it just doesn't work," he said. "We're doing without thousands of committed, dedicated Americans who want to serve their country, and they're being kicked out of the military because they're being exposed. It shouldn't happen that way."

After the debate, Carney spokesman James Allen took aim at Urquhart's reluctance to call himself a Tea Party candidate.

"I think it's interesting Glen Urquhart won the primary by appealing to the Tea Party and the far right and he's trying to backpedal now, clearly," Allen said.

Urquhart spokesman David Anderson said his candidate can support the values of the Tea Party without labeling himself.

"We share those values of less government, lower taxes, more personal responsibility," Anderson said. "But all these labels people want

to throw around—we're trying to get beyond labels and get to the issues. You're not a Tea Party candidate; you're a candidate for all the people."

Political science professor Jason Mycoff said the Tea Party question stuck out to him as one of the more memorable moments of the debate.

"That was an interesting part of the debate," Mycoff said. "I seem to think the question caught him a little off-guard."

Political science professor David Wilson said he could not determine a clear winner of the debate, but both candidates were able to establish differences between themselves.

"One [Urquhart] is anti-government and an independent voice," Wilson said. "The other one seems to be one that's not a career politician, but has experience with government and knows the state and is going to bring that to Congress."

A poll released last Tuesday by the university's Center for Political Communication found that Carney

leads Urquhart 48 percent to 31 percent among registered voters in Delaware.

Mycoff said Urquhart faces an uphill battle in making up the difference in a state that heavily favors Democrats.

"What I was looking for in this debate was how Mr. Urquhart is going to move his campaign more to the center of the general electorate, whereas in the primary, he argued he was the more conservative candidate," he said. "He needs to broaden that message and explain how this is going to work for the independents in Delaware."

Mycoff said both candidates adhered to the "Delaware way," the tradition of civility that most politicians in the state follow.

"It is in line with the norms in Delaware," he said. "There weren't a lot of negative comments back and forth between the candidates. Surely they disagree on things, and at some point during the debate their disagreements became a little more heated, but throughout the entire debate they were respectful to each other."

Urquhart: 'Debt destroys jobs'

Candidate addresses College Republicans

BY REITY O'BRIEN
City News Editor

The burgeoning national debt has dominated the GOP campaign message in the weeks leading up to the midterm elections on Nov. 2. Glen Urquhart, Delaware's Republican candidate for the U.S. House of Representatives, reflected on this idea at the College Republicans weekly meeting on Oct. 4.

"The reason we'll win as Republicans is that we have the message this year," Urquhart said. "You don't actually have to explain the Laffer Curve. You don't even need Glen Beck's blackboard to do it. It's pretty simple—debt destroys jobs."

He called upon the crowd, a group of approximately 30 students, to repeat the phrase.

"Debt destroys jobs," they said in unison.

Urquhart answered questions and encouraged the students to continue supporting GOP candidates in the last stretch of the election.

His visit came two days before he participated in a university-sponsored debate against Democratic candidate John Carney.

Senior Dan Boselli, president of the College Republicans, said Urquhart's 33-year-long career in the private sector supplied him with solid job creation experience.

"It's real-world experience, as opposed to John Carney who's had a lot of experience in government working with [former governor] Ruth Ann Minner," Boselli said.

Urquhart also cited the recent wave of media attention to Delaware's congressional contests as another opportunity for success on Election Day.

"We've got some air power in little old Delaware," he said. "It brings excitement from conservatives. It brings excitement from people who call themselves Tea Party members. And it brings excitement from people who say, 'I don't want any label, I just want my country back.'"

Urquhart said the key to job creation is incentivizing employers by cutting taxes and spending.

"Now, lest you think I'm a dinosaur from the Reagan-era, recently, in the last few years, Canada created hundreds of thousands of jobs by cutting their tax rate," he said. "If Canada can do it, we can do it."

Urquhart said Speaker of the House Nancy Pelosi and congressional Democrats are at fault for the staggering national debt, which has now reached approximately \$5.5 trillion.

"Everybody—Democrat, Republican or Independent—wants more jobs, but you can't say that you love jobs when you create policies that act like you hate employers," he said.

Urquhart's field director, Linwood Bragan, distributed T-shirts and encouraged students in attendance to assist Urquhart on the campaign trail.

"We try to combine some fun things along the way," Bragan said, recalling a recent canvassing trip to the Greek Glendi festival at Holy Trinity Greek Orthodox Church in Wilmington. "It's not just drudge work, you know, no one has suddenly repealed the 13th amendment for the College Republicans [...] It's a matter of having some fun, and doing some good while we're doing well."



Screen capture

The Daily Show's Aasif Mandvi interviews professor Jason Mycoff earlier this month on The Green.

Daily Show satirizes state

BY MARINA KOREN
Managing News Editor

Correspondent Aasif Mandvi of "The Daily Show with Jon Stewart" traveled the length of Delaware earlier this month, stopping on campus and Main Street, to explore how the Senate race in Delaware between Christine O'Donnell and Chris Coons highlights the differences between northern and southern Delaware.

Mandvi's report aired Wednesday in a segment called "Divided Delaware" as part of the show's continuing coverage of the midterm elections, which host Jon Stewart refers to as "Indecision 2010."

While on campus, Mandvi interviewed political science professor Jason Mycoff about the upstate/downstate divide.

Mycoff said "Daily Show" researchers asked him a number of questions in preparation for the segment, including inquiries about the state's geography and size, population distribution, voter turnouts and which parts of the state Christine O'Donnell and Mike Castle received their support from.

"It was a lot of fun and certainly a lot different that anything that I would normally do here at the university," Mycoff said.

In his explanation of the state's political culture during the interview, he said residents of southern Delaware are historically more conservative and more religious than people upstate, to which

Mandvi responded with surprise about the existence of a "south" in Delaware.

"Is it really called south or is just called like, 'Over there?'" Mandvi asked the professor in the interview.

To verify Mycoff's comments, Mandvi explored Delaware to find out if "the north [was] filled with money liberal elitists and the south with God-fearing patriots," poking fun at the state's small size along the way.

He spoke to Newark and "Dixie" residents to gauge how different upstate and downstate are, discovering that "while the south has only two museums and a satellite campus of the University of Delaware, the north boasts three museums and the main campus of the University of Delaware. It's as if they're two completely different states."

Mycoff said the segment was amusing and would help propel the state of Delaware further into the national spotlight.

"It's sort of a rare occasion when Delaware is a prominent fixture in national politics," Mycoff said. "And the Senate race this year, because it's Vice President [Joe] Biden's former seat and with Christine O'Donnell, there's been a lot of attention to it."

Mycoff said "The Daily Show" appeals to college-age viewers because it raises political issues in a humorous way. Delaware's guest appearance on the show will also help increase students' interest in the campaign, he said.

"The show is a lot funnier if you know what's going on and if you know

the people and the situation," he said. "So I think if students are watching that, it means they're probably paying more attention to the political system as a whole. They're more familiar with the names, they're more familiar with the issues, which is a good thing for democracy—if you can improve participation in any way, then it's going to be a good thing."

Senior Paul Ruiz, former president of the College Democrats, was getting a haircut at Cat's Eye on Main Street when he noticed cameramen from "The Daily Show" interviewing passers-by outside.

"Everyone inside got excited about it," Ruiz said. "They were watching them through the windows."

He said the spotlight on Delaware gives the university community the opportunity to expand its political education. Holding the House of Representative and Senate debates on campus has also contributed significantly to students' interest in the upcoming elections, he said.

"We've made a lot of progress since I came here in 2007," Ruiz said. "[Former university president David Roselle] was hesitant to have polarized events on campus, but we need to have both sides equally represented."

He said he thought the "Divided Delaware" segment was humorous and entertaining.

"It was funny that that little idiosyncrasy about the state of Delaware was satirized on such a big show," Ruiz said.

Senate debate tickets sell out within 10 minutes

BY ADAM TZANIS
Managing Sports Editor

Tickets for the Delaware Senate debate set for Mitchell Hall at 7:30 p.m. Wednesday went on sale Monday at 10 a.m. at the box office in the Trabant University Center. By approximately 10:10, tickets were sold out.

Some students skipped class to wait in line, hoping to receive up to two tickets each for Wednesday's debate. By 10 a.m. the line measured more than 200 people long and stretched from the box office windows through Trabant, out the entrance nearest Orchard Road, and around the corner.

Senior Erik Andres was the first person in line. He said he

arrived with two friends at 7 a.m. and they waited for 45 minutes before anybody else arrived.

"I really figure it's a turning point of politics in this nation and the focus is really on Delaware right now because of the influences of the Tea Party on one hand, and then the upset of [Mike] Castle," Andres said. "I'm interested in hearing both candidates' positions."

Sophomore Christie Gidumal was the last person in line at 9:53 a.m., a position that fell closer to the middle by the time tickets went on sale.

"I wasn't really sure how many people would be in line," Gidumal said. "I was hoping that if I left class five minutes early I'd be able to catch it, but I don't think I'm

going to be able to get tickets and I was really excited for this."

Students and members of the public alike shared similar sentiments. Senior Phillip Bonarigo said he arrived at 9:15 a.m. and was approximately 75th in line. Bonarigo said he was upset with the way the university distributed the tickets for the event.

"I thought I was getting here pretty early," Bonarigo said. "Everyone was allowed to have two tickets, it was ridiculous. If they knew they only had 60 on sale, why would they allow everyone to get two? I feel cheated a little bit, kind of misled. According to the e-mail, tickets would go on sale at 10. They did, but hardly anyone got them."



THE REVIEW/Adam Tzanis

Students line up Monday morning for tickets to Wednesday's Senate debate.

Don't sweat the swine: flu threat decreases

Prior exposure to virus may lower chance of widespread outbreak

BY KATIE RIMPFEL
Administrative News Editor

After two years of nationwide concern over swine flu outbreaks, university officials are anticipating a less severe flu season this year, but still recommend that students use caution and proper hygiene to avoid getting sick.

University Emergency Preparedness Coordinator Marcia Nickle said it is less likely the university will have a swine flu-like outbreak this year.

"There is some evidence to show that because we did have an outbreak here a year and a half ago, that a lot of the students possibly contracted it or were exposed to it, and so we're hoping that it'll be less than a large event," Nickle said.

In April 2009, the university experienced an outbreak of the H1N1 virus, becoming one of the first schools in the nation to be affected by the international flu epidemic. The total number of confirmed cases of swine flu at the university is unknown.

Nickle said the university will execute the same flu preparations as last year, including distributing posters and setting up hand sanitization

stations in eating areas to promote proper hygiene. In addition, Nickle said students should prepare for the flu season by getting a flu shot, as well as maintaining proper hand-washing and cough-covering etiquette.

Dr. Joe Siebold, director of Student Health Services, stated in an e-mail message that the university is a "sentinel site" within the state, meaning officials will monitor for cases of 'Influenza-like Illness' throughout flu season and submit a weekly report to the state.

He said flu shots are available to students at Student Health Services for \$12. Vaccination appointments can be made through the Student Health Services website, and more clinic dates will be set up as available appointments are filled.

"There was an initial demand for vaccination but that does seem to be slowing," Siebold said. "That may be because there have not been a sudden increase in ILI cases and no media attention like last year."

Nickle said as a result of past flu concerns on campus, university officials have created a pandemic flu plan so that all staff members on campus know what to do in case of another outbreak.

Siebold said the Student Health Services staff has also created such a plan.

"We do not anticipate an outbreak, but together with the State of Delaware Division of Public Health, we are preparing for that possibility," Siebold said.

Nickle said these contingency plans are not the only changes that have come as a result of the past two years' outbreaks. She said she thinks the university has had to reconsider its sick leave policy in light of the swine flu outbreak.

University officials now encourage students, faculty and staff to stay home when they are sick, Nickle said.

"That's been a big change because I think there's always been a big pressure on students that you have to drag yourself to class, or for employees that you have to be here," Nickle said. "I'm happy with that change because I think it's a healthier approach to just life in general."

Siebold said students should refer to the faculty handbook for the university's policy on medically excused absences, and Student Health Services can provide sick notes in specific cases of serious illness or

hospitalization. Notes will not be provided to students experiencing short-term illness, he said.

Siebold said Student Health Services is open 24 hours a day, seven days a week, though employees prefer that sick students call and make an appointment before seeking medical assistance. Students who are very ill can walk in to be evaluated by a registered nurse.

According to Nickle, this year's seasonal flu shot is combined with the H1N1 flu shot, requiring only one shot as opposed to the two from previous years.

Flu shots are also available at local pharmacies, such as the Walgreen's pharmacy at Happy Harry's on Main Street. According to Walgreens

spokesman Robert Elsinger, the flu shots cost \$29.99.

He said gift cards for flu shots are also available.

"We just thought it would be a unique gift idea that could go through the holiday season," Elsinger said. "There has certainly been demand for it."

Nickle gave university students credit for their attention to flu concerns over the past two years.

"Last fall the instances of flu were significantly down, and so I think they did really take a lot of thought about washing their hands and staying away if they were sick, and faculty were more lenient," Nickle said. "I think that was a good approach and I hope that will continue this year."



THE REVIEW/Lauren Scher

Happy Harry's offers flu shots to the public.

'Feel Your Boobies' campaigns for awareness

UD's chapter of nat'l organization teams up with SAS Cupcakes to raise money for breast cancer research

BY ARIELLE FROM
Entertainment Editor

In 2004, 33-year-old Leigh Hurst found a lump in her breast, simply by "feeling her boobies."

The mass went undetected by doctors and mammograms, but by knowing her own body, Hurst found this lump and ultimately may have saved her own life.

This discovery led Hurst, a

Middletown, Pa. native, to found Feel Your Boobies, a national organization that aims to spread breast cancer awareness. While it was not Hurst's intention to create a national organization, Feel Your Boobies has spread the message throughout the country about different ways to prevent breast cancer and catch it early on, she said.

"Honestly, I never intended to start a foundation. During treatment I simply designed a T-shirt to remind my friends to 'feel their boobies' since that's how I had found my lump," Hurst said. "I would say 'feel your boobies' when talking to my friends about what I was going through and decided that would be a good message to put on my shirts."

Junior Sarah Cotenoff started a Feel Your Boobies chapter at the university in mid-September. She said group members seek to raise awareness and remind the public that any woman can get breast cancer.

Cotenoff said an essential step in fighting breast cancer is encouraging women to take steps to monitor their own health.

"It just takes five minutes in the shower when you're shampooing your hair, just to check it out and know what's normal," Cotenoff said. "I think it's really important because people think, 'It can't happen to me.' Well, it can and you can be prepared when it does happen."

She started a Feel Your

Boobies group at Franklin & Marshall College as a freshman two years ago, and after transferring to the university, she brought the organization with her, she said.

Cotenoff's own grandmother died from breast cancer, and her father died from lung cancer, although he never smoked. She said these deaths taught her that any family can be affected by cancer.

"Everyone's at risk for it and it's so random that I think it's important to be proactive and take care of yourself and you can prevent something like that from happening," Cotenoff said. "It's such a terrible thing and no one should have to go through it. If you can prevent it I see no reason why you shouldn't."

Cotenoff first investigated the Feel Your Boobies organization at the suggestion of her mother, and soon realized she could make a difference. She has been representing Feel Your Boobies ever since.

National Feel Your Boobies Week: Remind a Friend begins Oct. 8 and ends Oct. 15. The Feel Your Boobies campaign on campus, along with those at other colleges, will be fundraising to spread breast cancer awareness, Cotenoff said.

SAS Cupcakes will be holding a fundraiser from Wednesday to Friday, said Lauren Petrick, the store's general manager.

"[Cotenoff] approached me and I just thought it was a perfect fit," she said. "Maybe two hours before

she came in, a customer was wearing a bracelet that said 'boobies' on it, and I was thinking, 'What kind of bracelet is that?' Then Sarah came in and it made sense."

Every October, SAS Cupcakes reserves one row of vanilla-vanilla cupcakes as Pink Ribbon Cupcakes, and donates proceeds from the sale of these cupcakes to a breast cancer organization. This year, since National Feel Your Boobies Week is already underway, the store will donate \$1 for each Pink Ribbon cupcake sold from Wednesday to Friday, Petrick said.

Members of Feel Your Boobies: University of Delaware will be stationed outside the store during these days, Cotenoff said.

"We're going to be outside giving away some goodies," she said. "We'll be selling some shirts and giving out stickers."

The organization will also be setting up a table in the Trabant University Center in conjunction with Colleges Against Cancer on Oct. 20 for Healthy Hens' Love Your Body Day, Cotenoff said.

"My goal is to really just know that even if three people feel their boobies regularly because of us, that one of them can catch something early on," Cotenoff said. "It's really not about how many people get involved, it's how many people see our shirts and see the message, tell their friends and remind others to check themselves and be responsible for their own bodies."



THE REVIEW/Megan Krol

SAS Cupcakes donates \$1 for each Pink Ribbon Cupcake purchased.



THE REVIEW/Spencer Schargorodski

Lt. Gen. John Morgan speaks to ROTC cadets Thursday in Gore Hall.

General to ROTC: balance duty, family

Former cadet at UD gives advice

BY ALEXANDRA DUSZAK
Executive Editor

Lt. Gen. John Morgan, a three-star general and the highest ranking university alumnus serving in the Army, spoke to Army ROTC cadets on Thursday about the qualities that make a strong leader, revealing much about himself in the process.

Morgan has been on active duty since graduating in 1979, when he was commissioned as a field artillery officer. Since May, he has been stationed in Heidelberg, Germany as commander of NATO's Allied Force Command Heidelberg.

Growing up, Morgan did not plan on a career in the military. In fact, he said he had no plans to remain in the Army for more than three years when he first became an ROTC cadet.

"I said, 'Cool, easy A, pad the GPA a little bit.' And then I got hooked," Morgan said.

At more than six feet tall, Morgan played varsity basketball for the Hens, but found himself drawn to the charisma and leadership abilities of his military science professors.

Morgan said he hopes to be an inspiring leader to the troops he commands as well.

"'Sir, you changed my life.' I can't get paid enough for that. And those are the things I hold dear," he said of positively affecting his troops.

For his part, Morgan takes inspiration from a long and varied list of heroes, including his father and former UCLA Head Basketball Coach John Wooden. Morgan said many of his values stem from lessons and examples from his father. He credits his father with instilling in him a sense of discipline, standards, duty and purpose.

Another of his heroes is New York Yankees shortstop Derek Jeter.

"He always represents himself and the pinstripes that he wears with reverence, dignity, style and grace," Morgan said. "When you put this military uniform on, that's what you expect your leaders to be able to do. You represent something that is bigger than you."

Morgan's role in NATO requires him to be a cultural liaison, a task he

said can be challenging in light of the different perspectives of Americans and Europeans regarding war. He said he reads as much as he can to educate himself about the European mindset.

"If you understand the history of Europe and the history of World War I and World War II, you have an appreciation of the challenges that we face within NATO today," Morgan said. "The devastation that occurred within Europe during those time periods gives a clear indicator to how Europeans think about their involvement in conflict around the world."

Morgan was stationed in Cairo, Egypt during the Sept. 11 terrorist attacks, and said the experience of being in another country at that time was unnerving.

He was unable to return to the U.S. for seven days after Sept. 11. When he did, he began working 18- to 19-hour days at the Pentagon, "[dealing] with the issues that we're still dealing with today."

Despite his dedication to his work, Morgan strives to maintain a sense of balance in his life. Spending time with his daughters, ages 14 and 16, and his wife is especially important to him.

"As you grow in positions of increasing authority, sometimes it means more time away from family," Morgan said. "What it means for me is the time you are at home, you've got to make every moment count."

Although his work sometimes takes him away from his family and the familiarity of life in the U.S., he said he is grateful his daughters have had the opportunity to live in so many different countries. His oldest daughter has only spent two years in the American school system, which Morgan considers a great opportunity.

For Morgan, who has been to every continent except South America and Antarctica, the military has been a ticket to the wider world.

"If you serve in this business in the military, it's about coalitions, it's about working with different nations, it's about learning how to understand and become partners and friends with people around the world," he said.

The things a criminal record can do to your future ought to be a crime...

What's the value of a clean record? Employers, graduate schools, military services, professional licensing boards, immigration authorities -- the gate keepers to some of the good things in life -- look carefully at your record. Many students will be arrested this year alone due to stepped-up efforts to control alcohol usage, private residence occupancy and noise, just to name a few.

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New Sakai to link with Facebook, Google Docs

Professors, students react to program director's announcement of updated version, new features

BY LAUREN MONTENEGRO
Staff Reporter

Two years after the transition of WebCT to Sakai as the university's primary educational resource network, university officials are preparing for yet another update: Sakai 3.0.

Ian Dolphin, executive director of the Sakai Foundation, spoke to university faculty and staff last month to discuss the current use of Sakai and present preliminary plans for the new version.

University faculty and students currently use version 2.6 of Sakai but will soon switch to version 2.7. Mathieu Plourde, project leader for IT-Client Support and Services, estimated that the launch of version 3.0 will not be for another two to four years.

He said Sakai 3.0 will provide a different user experience than the previous version. The new version will include the option of connecting the service to Facebook and integrating Sakai with Gmail Google Docs.

Plourde said Sakai developers are working to determine the origin of network outages and loading problems the site has

recently experienced during peak hours of faculty and student use, and use that information in the new version.

According to Plourde, as of Oct. 7, there are 1,476 courses listed on Sakai, which is an increase from the 978 courses that were registered in Fall 2009. He said Sakai 3.0 is in the "pre-alpha" stage and is still undergoing testing before its release.

"At some point, you need to think of it as, instead of building on what's there, you start over with a new foundation and start fresh," Plourde said. "A lot of people in the community don't want to migrate to yet another learning management system right now. It needs to be done smoothly."

As a way to make this transition easier, he said there will be a hybrid version available before Sakai 3.0 replaces the old version. In this hybrid version, the university will be able to run Sakai 2.0 and 3.0 at the same time. People can use the older tools from 2.0 while using the new functions in 3.0.

Plourde said he has not heard many complaints from faculty or students about Sakai.

"I don't get people screaming at my door about Sakai," he said.

"It's easy and it's running fairly smoothly."

Plourde said some faculty members have suggested solutions for certain problems with Sakai.

"Some people appreciate using Sakai," he said. "They're not thrilled about it, but it fits their needs."

English professor Stephen Bernhardt said he thinks the switch to Sakai 3.0 will push the university community to be more socially active. However, he said he is unsure about connecting the site to Facebook features.

"I like segmentation between my personal life," Bernhardt said. "There are certain advantages of having privacy on Sakai. I am happy with Facebook being a social tool, not primarily a professional one."

Chemical engineering professor Richard Wool said he hopes the new version of Sakai will be easier to navigate.

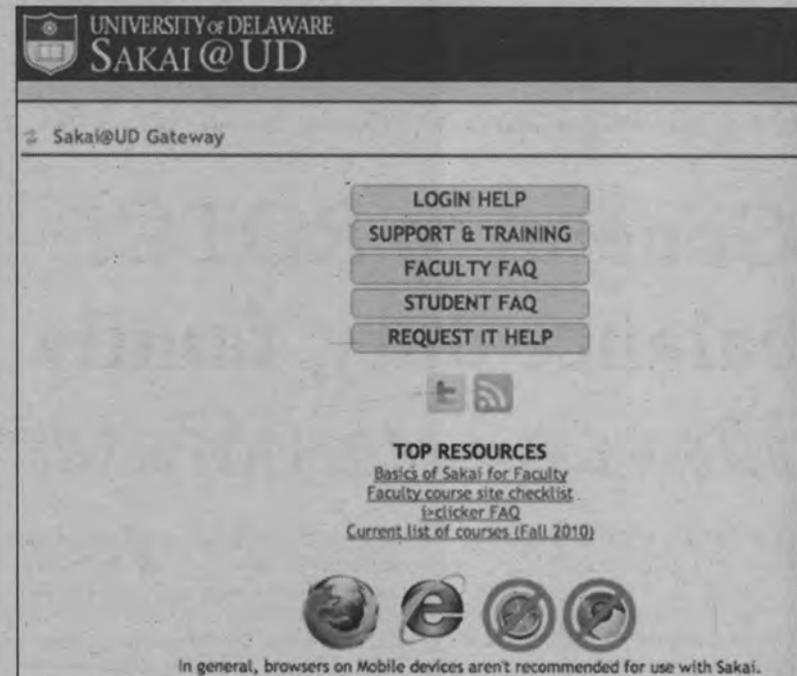
"I assume it will be more user friendly and versatile," Wool said. "If that's the case, I welcome the change. I'm a cyber-techy guy."

Junior Brittany Calabro said she would not mind connecting Sakai features to Facebook because it will allow her to better communicate with her classmates,

but upperclassmen may dislike having to adjust to a new website.

"I don't think people will use it more because of a newer version, they use it because they

need to," she said. "New students may like it more but older students might not like getting use to a new program."



UNIVERSITY OF DELAWARE
SAKAI@UD

Sakai@UD Gateway

LOGIN HELP
SUPPORT & TRAINING
FACULTY FAQ
STUDENT FAQ
REQUEST IT HELP

TOP RESOURCES
Basics of Sakai for Faculty
Faculty course site checklist
Clicker FAQ
Current list of courses (Fall 2010)

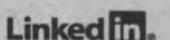
In general, browsers on Mobile devices aren't recommended for use with Sakai.

Sakai will be updated in two to four years.

Screen capture

Jawad Ahmad: Defined by action, inspired by collaboration. With PwC and LinkedIn, he is feeding his future.

Jawad is 
career.linkedin.com



BSU sponsors AIDS rally

BY NICOLE BECKER
Staff Reporter

On Sept. 13, students gathered in the Bacchus Theater in the Perkins Student Center to attend the second annual AIDS rally, presented by the Black Student Union.

Sophomore Tobe Ofuani, who served as M.C. for the event, spoke about the importance of educating the student body about the severity and reality of AIDS.

"It's good just to be able to increase awareness since it's not in your face all the time, especially if you don't know anyone with the disease," Ofuani said. "It's important to know that it's still out there and it's real."

Senior LeRon Fenderson, president of BSU, said the rally emphasized the importance of raising awareness among young African-Americans due to its prevalence in their community. Equally important is the need to educate college students because of their carelessness and feelings of invincibility, he said.

"I think a lot of people don't take the time to go and get tested," Fenderson said. "I also think that they don't make the right decisions and they don't know the consequences of those decisions."

Najia Luqman, a representative from Bebashi, a Philadelphia-based HIV/AIDS case management agency, manned a "no-judgment" table at the

event. She encouraged students to ask questions and take free condoms, which she offered to demonstrate how to properly use.

Luqman encouraged students to approach her and ask whatever they needed to, without being embarrassed. The importance of being educated is worth more than anyone's pride, she said.

"There is no look to HIV," Luqman said. "You don't turn gray, you don't turn purple, your hair doesn't fall out. It is an 'everyone disease.'"

Junior Matt Coogan, the public relations chair for Haven, the university's student-run LGBT group, said Haven's goal in collaborating with BSU was to bring maximum AIDS awareness to campus. Haven members are planning to take a group of concerned students to get tested next week, he said.

"The disease is extremely prevalent in both the African-American and gay communities," Coogan said. "We wanted to collaborate our efforts in order to bring awareness to as many different communities as we can, because it is a disease that affects all different groups of people."

Darcy Brasure, director of counseling and testing at AIDS Delaware, spoke to students at the rally. Since the center's opening a year and a half ago, more than 100,000 AIDS/HIV tests have been administered to Newark residents, a number of them

students at the university, he said.

"I hate having to tell someone that they have tested positive," Brasure said. "I've had women who were 60, young kids, gay men, straight men—it affects everyone."

Brasure said he gave a PowerPoint presentation at the AIDS rally last year, but after careful consideration, he felt it might not be the best way to reach students. This year, he decided to engage the audience in a question-and-answer session. His goal was to test the attendees' knowledge of AIDS, as well as to clarify any misconceptions they may have had about the disease, he said.

"This year I'm going to turn the tables and make them give me the information," Brasure said. "You see, I know the answers, but I want to see if they do."

He said he was surprised by the students' cooperation and willingness to participate in the Q&A session. They proved to be quite knowledgeable about how to prevent and test for HIV/AIDS, he said.

Brasure said the number one misconception about the disease is who is responsible for spreading it, he said.

"Nobody gives you HIV," he said. "You are responsible for your own body and your own life. You have to like yourself enough and respect yourself enough to protect yourself. You need to worry about you."



THE REVIEW/Megan Krol

Darcy Brasure, director of counseling and testing at AIDS Delaware, leads a question-and-answer session at the AIDS rally Sept. 13.

Despite crime stats, Newark High principal cites improvement

BY MEGHAN O'REILLY
Staff Reporter

Within Newark High School's student population of 1,512, there were more than 1,700 suspensions during the 2009-2010 school year.

According to the 2009-2010 School Conduct report, more than 70 of the 217 offenses at NHS, located on Delaware Avenue, were the result of fighting and disorderly conduct. NHS principal Curtis Bedford said the statistics, which are based on code of conduct violations, include in-school suspensions and do not reflect the overall rate of crime. Despite the statistics, NHS has seen a tremendous reduction in crime over the past year, Bedford said.

"Safety of students is a huge priority for our overall climate and culture," he said.

Bedford said NHS has come a long way since the "zero tolerance" policy was implemented at the district level a few years ago. Rather than relying on strict punishments to deliver the message, he said, the school's staff is providing students with opportunities for individual growth and improvement.

"Teachers are more proactive and encouraged to build relationships with each student," he said.

Aaron Kupchik, sociology professor and expert in juvenile justice punishment, explored K-12 school disciplinary practices in his recently published book, "Homeroom Security: School Discipline in an Age of Fear."

Kupchik said he believes suspensions and expulsions, although deemed highly necessary in certain circumstances, are often enforced before other measures are exercised.

"Risk of danger should be the deciding factor," Kupchik said. "Students who misbehave should still be disciplined, but premature suspension gets in the way of sitting down and talking to the students to resolve the issue."

He said that school resource officers, a growing trend in schools across the country, benefit student bodies with histories of violence. But unless there are documented reports of violence, Kupchik said he does not believe they should be assigned.

According to its website, NHS employs a full-time student resource officer. The officer provides law enforcement on school grounds, investigates allegations of criminal incidents and works to prevent cases of juvenile delinquency.

Kupchik said suspensions and expulsions cause students to miss class time and fall further behind, and in other scenarios can act as a reward for students who wish to isolate themselves from school environments.

Some NHS students said the school administration is quite strict.

"I got detention on a Saturday already," student Jaiyre Brown said.

Student Nikko Jackson said he agreed.

"They won't even let us walk to Burger King at lunch," Jackson

said. Sophomore Angela Zavala said she views the high number of suspensions as a shame.

"Most people get suspended for insubordination or repeated offenses for cutting class," Zavala said.

Bedford said he does not believe the high number of suspensions reflects the atmosphere of his school, but said the administration is still working to improve overall conduct and behavior.

NHS has implemented several programs to foster student-teacher relationships and improve the overall learning experience. The summer program "Ramp-Up Academy" serves to help prospective ninth graders transition to a high school curriculum, Bedford said. Beginning this year, ninth graders will be paired with teachers to positively develop teacher-student relationships through the "Take 5" program.

The school will also begin receiving more funding from the "Race to the Top" program, which provides support for after-school programs and leisure activities.

Zavala said NHS students' involvement in sports and other extracurricular activities helps keep them out of trouble.

"We're really involved in sports, whether you're on the field or a spectator, and I think that helps us remain grounded," she said. "Overall, we really are a bunch of good kids."



THE REVIEW/Lauren Scher

Newark High School has implemented several programs to foster better student-teacher relationships.

Harker second-highest paid public college president

BY JOSH SHANNON
Editor in Chief

University President Patrick Harker earned \$850,982 last year, making him the nation's second-highest paid public college president, tax records show.



Harker

Harker received \$598,682 in base salary, a \$100,000 bonus and other compensation of \$152,300. The third category includes use of a university house and vehicle, personal services for the house, country club membership and other perks, university spokesman David Brond said.

He also received an additional \$64,900 in deferred compensation, which he will receive upon retirement, and employee benefits, such as health care.

According to annual rankings published by The Chronicle of Higher Education, only one public college president, E. Gordon Gee, of Ohio State University, earned more than Harker in fiscal year 2009, which spans from July 2008 to June 2009. Including deferred compensation and benefits, Gee earned more than \$1.5 million.

Brond said Harker's salary and bonus are set each year by the Board of Trustees.

"He's running nearly a \$1 billion corporation," Brond said. "Running that corporation takes a person of his caliber."

The salary information was released as part of the university's 990 tax form, on which universities and other tax-exempt organizations must list the salaries of their

officers and key employees.

Due to a change in tax law this year, organizations were required to disclose more details about salaries and include compensation not previously included on the form, according to Paul Fain, a senior reporter at The Chronicle of Higher Education who helps compile the newspaper's annual salary rankings.

Harker's 2009 compensation was more than \$100,000 greater than his 2008 compensation of \$740,124, but both Fain and Brond said that does not necessarily mean he received a pay increase. Rather, the apparent increase is due to the fact that more of his compensation, such as club membership and house maintenance, are included in this year's tax filings.

Harker's base pay actually decreased from \$640,124 to \$598,682 and his bonus stayed the same. Brond said he could not explain why Harker's base pay

Top-paid UD employees (fiscal year 2009)

1. **David Hollowell**, former exec. vice president, \$982,375
2. **Patrick Harker**, president, \$850,982
3. **David Roselle**, former president, \$669,148
4. **Scott Douglass**, executive vice president, \$438,122
5. **Daniel Rich**, provost (since retired), \$404,224
6. **Mark Barbeau**, senior vice provost, \$318,762
7. **Mark Stalneck**, chief investment officer, \$313,665
8. **Tsu-Wei Chou**, mechanical engineering professor, \$312,296
9. **K.C. Keeler**, head football coach, \$310,662
10. **Bernard Herman**, art history dept. chair (since retired), \$307,505

*Employee was retired in 2009 and salary includes deferred compensation

Information compiled from the university's 990 tax form. Figures include base salary, bonus and other perks. Does not include health care or deferred compensation not yet paid out.

decreased.

"I think that's just fluctuations," he said. "I don't know how to explain that. I think it's just math. I don't think he took a \$40,000 pay cut."

In the midst of a struggling

national economy in January 2009, Harker did promise to take a 10 percent pay cut, but that did not go into effect until fiscal year 2010, for which salary information will not be released until May 2011.

Keeler: Economists say rising salaries a trend in college sports

CAA head football coach salaries (fiscal year 2009)

1. **K.C. Keeler**, Delaware, \$310,662
2. **Mickey Matthews**, James Madison, \$248,000
3. **Sean McDonnell**, New Hampshire, \$183,000
4. **Jimmy Laycock**, William & Mary, \$179,400
5. **Rob Ambrose**, Towson, \$169,200
6. **Jack Cosgrove**, Maine, \$155,000

Most information compiled from the universities. Salary for William & Mary was collected from a database published by the Collegiate Times. Figures include base salary, bonus and other perks. Does not include health care or deferred compensation. Massachusetts, Rhode Island, Richmond and Villanova did not provide salary information.

Continued from page 1

such as universities, are required by law to list the salaries of their officers and key employees on the form.

New federal requirements, which went into effect this year, have expanded what information needs to be included on the form. Organizations now must release salary information in more detail and for more employees.

For the first time, the Hens' football coach met the requirements for inclusion in the 990, Brond said.

'Certainly above the median'

An analysis by The Review shows that Keeler is among the highest-paid coaches in the CAA—if not the highest-paid.

Five of the 10 CAA schools that have a football program responded to the newspaper's Freedom of Information Act request for their 2009 salary information. Another school's information was obtained from a database compiled by the Collegiate Times.

The University of Richmond and Villanova University are private schools and are not required to disclose salaries. Two other schools, the University of Massachusetts and the University of Rhode Island, ignored repeated requests for information.

The analysis includes only base salary, bonuses and other perks, and does not take into account deferred compensation or health care benefits.

Keeler's compensation exceeded that of the football coaches of all the CAA schools for which information was available.

The closest salary to Keeler's belonged to Mickey Matthews at James Madison University. Matthews, who has coached at JMU since 1999, earned \$248,000 in 2009. That included \$222,000 in base pay, a \$18,000 vehicle allowance and \$8,000 in discretionary spending.

All the other head coaches had salaries under \$200,000.

Brond acknowledged that

Keeler's salary is among the highest in the CAA.

"It's certainly above the median," he said.

A mixed record of success

Keeler's 2009 compensation was set by then-athletic director Edgar Johnson, who has since retired, Brond said. Future compensation will be set by Johnson's successor, Bernard Muir.

Both his base pay and bonus are decided based on the team's performance, as well as off-the-field measures such as player discipline and academic performance.

"His success before he got here and his success early on here is what drove what we're paying him," Brond said.

Keeler, a 1981 university alumnus and a former linebacker for Delaware, was named head coach of the Hens in 2002, taking over for long-time coach Tubby Raymond. Prior to coming to Delaware, Keeler led Division III Rowan to five national championship games.

In his second season coaching at Delaware, Keeler led the Hens to their first national championship title since 1979. The team made the playoffs again the following year and lost in the championship game in 2007.

But the Hens have had limited success in the other five years Keeler has been head coach. Keeler, 51, has also faced frequent criticism from some fans who fault him for relying too heavily on transfer players, especially quarterbacks, rather than recruiting players out of high school.

Keeler would not comment Monday when asked about his salary at his weekly press conference.

Brond said Keeler is contractually prohibited from speaking publicly about his salary, but Keeler asked Brond to emphasize his record of success.

"He mentioned that he's coached in nine national championships or final four games, so he has a track record," Brond said. "He's the only football coach in the history of the

CAA conference to coach in two national championship games."

A growing trend

Several experts say that high salaries have been the norm in college football in recent years.

"Salary levels have been creeping up over time," Zimbalist said.

He said Keeler's salary sounds normal for the level and size of the university's football program.

"For I-AA, it's pretty much par for the course," Zimbalist said. "But given that I-AA teams don't generate much revenue, it's an excessive salary that's higher than 99 percent of the faculty."

The median salary for head coaches in the Football Championship Subdivision, formerly known as Division I-AA, is \$180,000 and is on the rise, according to Amy Perko, executive director of the Knight Commission, which advocates financial responsibility in college sports.

Salaries at Football Bowl Series schools, formerly Division I-A, have increased rapidly as major programs try to compete with NFL teams for coaches, Perko said.

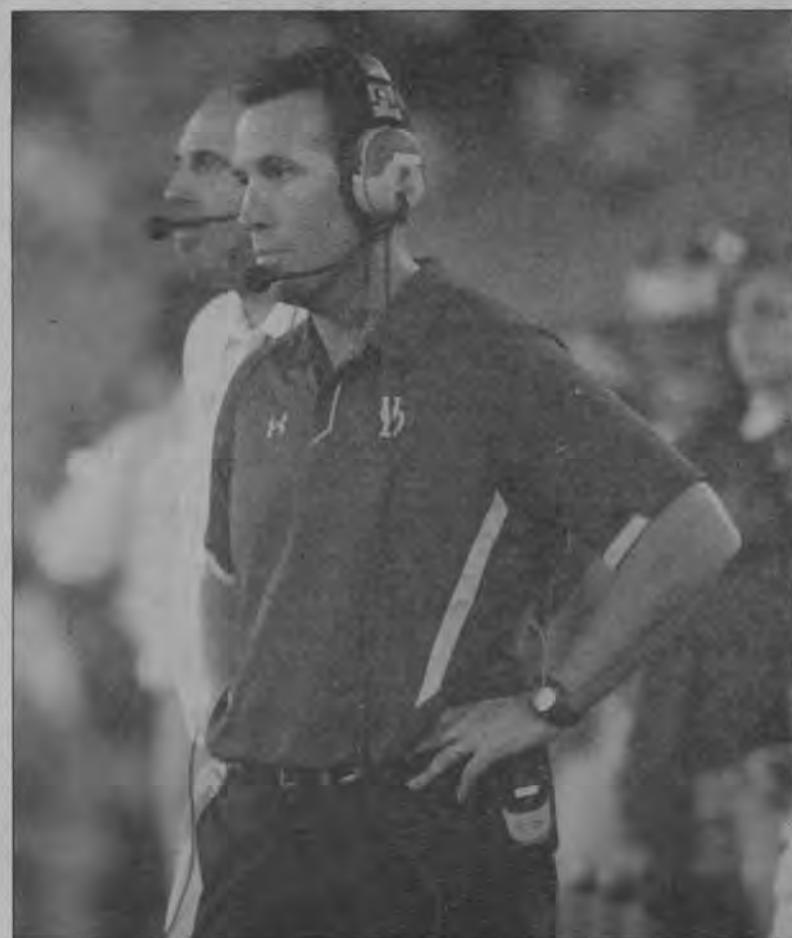
"That's going to have an effect on every level," Perko said.

Even more telling is the increase in salaries of assistant coaches at the FBS level, said John Cheslock, a Pennsylvania State University professor who studies the economics of college athletics. Many FCS schools raise salaries to avoid the risk of their head coaches leaving to take higher-paying offensive or defensive coordinator positions at FBS schools.

"When I think about Delaware, they're probably competing with these [FBS schools]," Cheslock said.

Zimbalist said rising salaries at one school have a domino effect on other schools. When one coach gets a higher salary, other schools feel the need to raise their coach's salary to stay competitive.

"It's kind of a screwy economic effect," he said.



K.C. Keeler has one of the highest salaries among CAA head football coaches.

THE REVIEW/Spencer Schargorodski

Students seek credit card alternatives, guidance

New federal law requires students' parents to co-sign for cards

BY LAUREN BOOTS
Staff Reporter

Anxious about racking up a high amount of debt before graduation through the frequent use of credit cards, some students are turning to debit cards and other measures to handle their finances more carefully.

In addition, the federal Credit Card Accountability, Responsibility and Disclosure Act, effective since May, requires people under age 21 to have a co-signer or prove financial independence when applying for a credit card.

Junior Brad Wompierski said he often feels tempted to swipe his credit card more often than he should. He said he approves of the law because it will help students keep track of their finances.

"Having a co-signer puts a little extra security on younger people who aren't as responsible with their money," Wompierski said. "It will probably prevent a lot of incidents a credit-happy 18-year-old could buy their way into."

Finance professor Xiaoxia Lou said she does not support the law, and thinks each individual should have a right to his or her own finances.

"If you can get married before 21, then you should be able to get a credit card before 21—that's a big decision to make," Lou said.

She said she urges students to get informed and take responsibility for their finances—both necessary steps to build good credit history for future large purchases, like a house or car.

Students can also increase their knowledge base about credit cards and debt as part of their First Year Experience course, said Barbara Emery, program coordinator of the Center for Economic Education and Entrepreneurship. Emery organizes workshops for the FYE program to teach students about credit cards. The objective of the financial sessions is to inform students about how to handle credit responsibly, she said.

"One of the things we've found is that they lack a lot of knowledge about how credit cards work," Emery said.

The confusion about credit cards is what often leads students into bad debt with high interest rates, she said. Many students incorrectly think credit and debit cards function the same way, which can lead to overuse of credit cards and eventually debt,

Emery said.

With the implementation of the Credit Card Accountability, Responsibility and Disclosure Act, she said she has seen a large drop in the number of students with credit cards.

"Last year, when I would ask how many people in here have credit cards, probably about 85 to 95 percent of hands would go up," Emery said. "So far this year, numbers have gone significantly down."

Senior Anand Singh said he does not have a credit card for fear of spending more money than he has. He said he thinks the new law will make a positive impact on younger students who are not very financially responsible.

"I know I'd just spend much more than I could afford at the bars and around town, so it's not worth it for me to have a credit card," Singh said.

Emery suggests taking advantage of available methods to gain knowledge about financial responsibility. She said learning how to use credit cards and the significance of credit scores is crucial for students at this time.

"Shop carefully for a card, pay attention to the interest rates and do not use it if you can't pay it off every month," Emery said.



THE REVIEW/Lauren Scher

Students under 21 now need a parent to co-sign for their credit cards.

Newark residents list student behavior as top complaint

BY ARIELLE FROM
Entertainment Editor

A recently released city of Newark survey found university and student behavior to be one of Newark residents' top complaints about the city.

Many responses in the 2009 Resident Survey cited behaviors of university students, such as partying, noisiness, littering, jaywalking, drunkenness and disrespectful behavior, as problematic for year-round residents. Students were also blamed for the city's traffic problems, but the university was cited as a positive aspect of the community, according to the survey.

"It's difficult to comment without more complete information on the methodology and accuracy of the survey," university spokesman

John Brennan said. "It is interesting to note that the University of Delaware is one of the things residents liked about living in Newark."

City planner Michael Fortner said the survey was sent last spring to approximately 50 percent of the households that receive utility bills in the city. Of the 9,000 houses in Newark, 4,300 received questionnaires and approximately 1,200 were returned, he said.

One question asked residents to list the three things they like most about living in Newark, followed by a question asking for the three things they like the least about the city.

"One of the themes that people liked most about living in Newark is the University of Delaware," Fortner said. "But when you ask a Newarker to volunteer things they like least about living in Newark, one of

the themes you see falls under the category of university and student behavior."

Students' partying, noisiness, littering, jaywalking, drunkenness and traffic congestion when school is in session all fell under this category, he said.

"This shouldn't be interpreted as, what Newarkers hate most about the city is the students," Fortner said. "It's that residents love being in this college town but there are some externalities that they don't like about being in a college town."

Newark resident Linda Harmon said she has enjoyed living in her Hillside Avenue home for more than 20 years. She said she knew the type of student behavior she should expect on a college campus when she moved in, but she has not experienced extremely unruly

behavior from students.

"I bought this house in the city because I liked the area and I worked as a school nurse for 26 years, so I know about students," Harmon said. "I know what they're going to do, and I've had college students living all around me."

She said she would advise students against hosting large parties on weeknights.

"The rest of the world is working," Harmon said. "Other people have to go to work and the last thing they want to do is be woken up by somebody who's drunk."

Harmon's home is surrounded by university-owned property and off-campus student residences.

Senior Nicholas Anderson said residents should not expect a quiet university campus, but rather face the reality that students will host

parties.

"Honestly, what do you expect living in a college town?" Anderson said. "I know we should be more responsible, but you can't expect a college atmosphere with students acting on their best behavior."

Harmon said one thing she will not tolerate is the disaster that off-campus parties leave behind. Despite this complaint, she said she expected this kind of atmosphere when she elected to move close to campus.

"If you move here, you're moving into a college environment so you're going to have some good stuff with it, and you're going to have some bad stuff with it," she said. "And if you don't know that going in, you'll find out very quickly."

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R

editorial

14

Parking prices now unreasonable

New univ. parking system inconvenient, overpriced

With the elimination of the Russell Parking lot Sept. 1, the university lost 500 parking spaces in the central area of campus. Now, faculty and employees that used to park at the Russell Parking lot must park their cars on South Campus near the field house.

Because of the university's new drive to instill a "park once" mentality, the community should expect all parking areas to eventually move to the outside edges of campus.

Along with the decrease in available parking is an increase in the cost of red parking permits, with red annual parking stickers up \$35 and red academic parking stickers up \$30. The more central gold lots did not see an increase.

Red pass holders used to be able to park in the central gold lots after 4 p.m., but now the time is 5 p.m. Essentially, students are paying up to \$35 more for a smaller time frame in which to park. Besides the fact that the university is making parking more inconvenient

for its employees by requiring them to park further away from central campus, this one-hour change is also highly inconvenient for the students. This makes it harder and harder for students to get around at night for events and meetings. Plenty of university students are involved in activities, sports, Greek life and other student organizations.

If a student must drive to the Field House to park and catch a bus back to campus, he or she may feel more inclined to walk because it's faster, which is not safe and is discouraged by Public Safety and the Newark Police.

How is it necessary or logical to increase parking permit costs when their respective lots are farther away? Perhaps it all goes back to supply and demand, but the university's decision to provide faculty, employees and students with less convenient parking spaces further away from campus for an increased amount of money is not in the best interest of the people it serves.

Cameras ensure campus safety

New street cameras provide comfort for students

In an effort to improve campus safety, the university's Department of Public Safety has partnered with Motorola to implement the Intelligent Campus Safety System (ICSS). The system entails the use of 32 high-tech cameras, positioned along strategic areas on campus to ensure the safety of students as well as to monitor campus activity.

Over the summer, the Department of Public Safety partnered with the Student Government Association to install cameras along the streets of the university's campus in hopes of preventing crime, as well as to monitor incidents such as fires and prime locales like the blue light call boxes. All live video feeds captured by the cameras are monitored at the Department of Public Safety.

Overall, the university is taking a positive initiative in implementing the new campus safety system and positioning surveillance

cameras along various campus sites. The extra security adds an element of comfort for those walking around Newark at night, when students' chances of personal attack are higher. Hopefully the frequency of attacks will diminish with the new system, and incidents such as last year's mugging near Memorial Hall can be prevented.

For students who live off campus, the ominous trek back home can be worrisome. Having the extra security gives reassurance that in case of any possible danger, help is never too far away.

Although some may see the system as a "big brother" initiative by the university, students should understand that in order to ensure their own safety, a little camera time on sidewalks is hardly a sacrifice, nor an invasion of personal privacy.

Editorialisms



Corrections

The Sept. 7 article "Elkton Road apartments to open in Fall 2011" incorrectly reported the location of the new apartment complex. The complex is being built on Elkton Road next to the Newark Municipal Building. A photograph that originally accompanied the article also showed the wrong location.

The Sept. 7 article "New crosswalk aimed at keeping Ag students safe" incorrectly spelled Daniel Lantz's name.

The Sept. 14 article "Community supports injured K-9 unit" incorrectly stated the number of dogs university police are planning to obtain. UDPD is planning to get two dogs. It also incorrectly stated the reason for the fundraiser. The event was to raise money to buy a dog to replace the dog named Paco.

Letter to the Editor

Ticket system for football games inconvenient

I would just like to voice my extreme frustration with the way UD is handling the student seats at home football games. I think it is unfair that there is no seniority for the student section tickets at the box office. Juniors and seniors should have a chance to get tickets before the freshman and sophomores because we have been cheering for the team longer.

The entire idea that you have to go to the box office to get a ticket before the game is a bad idea. Students get tickets because they "might be able to attend" and if they don't they then take that ticket away from a student who actually wants to see the game. It was much better when IDs were swiped going into the game.

The current system also made it so you need to have all the people

you want to sit with at the game getting tickets at the same time or else you are in different sections and therefore separated from your friends. Even if a student doesn't get a student section ticket they cannot go in any other doors to the stadium and are forced to wait in a line that is 300 students long while there are no lines at the other gates. I know many seniors who are football fans who do not even try to go into the games anymore because of these terrible policies they have implemented. It might be easier for the administration but they are losing their most important fan base: the students.

Something needs to be done about this situation. Students are tailgating and leaving, doesn't that defeat the purpose of Delaware football?

—Lexi Martin, martin.lexi@gmail.com

The Review gladly welcomes its readers to write letters to the editor and submit their writing as guest columnists. If you have any questions, please feel free to contact us at: letters@udreview.com

WRITE TO THE REVIEW

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LAST WEEK'S RESULTS:
 Q: Is Greek life responsible for the university's "party school" reputation?
 Yes 33%
 No 40%
 Somewhat 27%

R opinion

15

Personal college struggles don't need to be fought alone



Chelsea Caltuna
The Big Caltuna

During times of personal hardship, help can be found on campus.

How many times have you said you were fine when you weren't?

I got scared when I lost track of that number. Scared enough that two weeks ago, I walked up the stairs to the UD Center for Counseling, and made an appointment.

Most of us have probably never even noticed the office. It's in Perkins Student Center, right above the university bookstore. At the top of those stairs, I just hoped that there would be someone who could tell me what I was feeling. Someone who could explain why I felt lonely, disconnected, like I was watching someone else live my life.

I cried through my first session. And my second. I left feeling emotional, vulnerable and scared. But, for the first time in a very long time, I also felt like things would get better. My problems were still there, but I understood them, and I believed that I could take them on.

It's hard for me to write this, but even harder for me not to. Because the truth is, as a culture, we are ashamed to talk about our difficulties. We are told that college is the best time of our lives, that our problems can't be that serious because we're young,

that painful feelings will pass. We are taught not to show weakness or admit that we don't have it all together. And I am telling you: don't listen.

College is a time of change, and change is not easy. Growing up is not easy. We

are learning who we are in an environment filled with academic, social and emotional pressure. And while it might seem like your friends are only facing the epic battle of homework vs. keg party, we all feel those pressures.

Sometimes it's too much to handle. There is no shame in that. I think it's sad that most of us believe there is.

I come from a strong, stable family. I have friends, good grades, and I typically don't have to worry about money. I have always dealt with people who wonder what issues I could possibly struggle with. I'm

sure I will always face the question of why a young, white suburban girl sometimes feels lost in her own life. I don't think I have an answer for that. All I know is that we're only human. Regardless of age, gender, ethnicity, religion or personality, we have

the same emotions. We do not share the same circumstances, but our feelings are universal.

I also know that life can be difficult. The people we love do things that we don't agree with. We hold ourselves up

to standards that we can't reach. We are entirely clueless about what the future holds. And then we feel like we're drowning. Sometimes we pull back or lash out. Sometimes, we feel confused when we're happy—even for a moment—because we start to think that if we were really depressed, if we really needed help, that wouldn't hap-

pen.

This is not to say that everyone needs help, because that's not true. A significant part of the student body probably has good days and bad days, and then they move on. What I'm asking is that we talk about it. The university's counseling center offers help for personal issues, career advice and substance abuse. They might refer you to individual or group counseling, or another service that will help. At the very least, they will point you in the right direction.

So let's take away the stigma of reaching out for help. If you know someone who is struggling, don't ignore it. Let them know that you will be there for them. They might not be willing to talk, but having someone to lean on can make a huge difference.

And if you are the one struggling, stop saying that you're fine. Stop thinking that your problems aren't important enough to talk about.

College is an opportunity to try new things, explore the possibilities of your life and open yourself up to the world. Don't hold yourself back. Don't stay silent and let yourself drown. You have the power to wake up every morning and live the life you want. Use it.

Take the first step.



Chelsea Caltuna is the Copy Desk Chief for The Review. Her viewpoints do not necessarily represent those of the Review staff. Please send comments to caltuna@udel.edu

Beau Biden's appearance overshadows senate debate

Ken Adams

Guest Columnist

Beau Biden's appearance at the university undermines upcoming senate debate.

I am shocked that in a week of two very special congressional debates—long-planned as the "Battle for Congress" class series—we were advised last week that Beau Biden, a candidate for re-election for state office, will be appearing tonight on the same Mitchell Hall stage that will host Senate candidates Chris Coons and Christine O'Donnell.

This nationally televised debate will bring hundreds of domestic and international media members to the campus, an opportunity that the Biden political machine couldn't refuse. This is no coincidence, and it most certainly amounts to the partisan promotion and political grooming of the "Biden Senate Seat" heir apparent, Beau Biden. The College Democrats secretly got

approval to encroach upon this Center for Political Communications debate less than a month ago on Sept. 9. Word of CNN's live broadcast from Mitchell Hall seems to have reached the vice president's mansion in D.C. University President Harker says it is a nonpartisan appearance, even though Biden is currently a candidate for public office—overwhelmingly considered the "heir apparent" for his daddy's former Senate seat.

We have all read press coverage that the junior Biden was going to run for the "Biden" Senate seat, until early polls showed him losing to Mike Castle. How very convenient now that the 'heir apparent' suddenly manages to thrust himself into our "Battle for Congress" week. This unfair and unearned infusion of national attention for Biden intrudes upon and steals from the campaigns of both Coons and O'Donnell. Has this university sold itself and its honor to Biden family interests? Is it wrong to wonder why all semester long we have heard about the Oct. 6 and Oct. 13 congressional debates? But now that CNN will have a broadcast booth outside Mitch-

ell Hall, the "nonpartisan" son of Delaware's powerful long-term Senator and current Vice President will magically speak on campus during all this UD media frenzy?

It looks suspicious, smells like rotten backroom power politics and threatens to bring negative attention to a well-planned two-debate series. Believe me, I'm not the only person angry about this bombshell. Billing his appearance as "nonpartisan" does not erase the blatant fact that Beau Biden is encroaching on a venue and a debate that was supposed to be a federal office phenomenon. How cynical that when the Biden camp realized Coons and O'Donnell would be getting national attention—unlike his state campaign—someone pulled strings to let him squeeze into Mitchell Hall the night before, siphoning off attention from both Coons and O'Donnell. Biden had a chance to run in the primary, but he elected to wait for the next election, which is only hours away. And his opponent then will be Coons or O'Donnell, but heck, why wait until then to steal free publicity? This is a cheap trick by both the College Democrats and Beau Biden.

An important part of sponsoring debates is to both act and appear fair and free from political favoritism. If the university successfully hosts these two 'Battle for Congress' debates, then there is an excellent chance that we will be considered to host one of the 2012 Presidential debates. If, however, it appears that we have special rules for the Biden family, then our neutrality will be questioned. Vice President Biden is politically shrewd and wants his son to have his old Senate seat. Exploiting the university of Delaware congressional debates is no way to secure Beau Biden's future. Chris Coons and Christine O'Donnell won the right to have exclusive press coverage of the senate race. Beau Biden should graciously bow out and come back after his campaign for Attorney General is over, and Joe Biden should refrain from gross acts of nepotism.

Ken Adams is a guest columnist for The Review. His viewpoints do not necessarily represent those of the Review staff. Please send comments to kenadams@udel.edu

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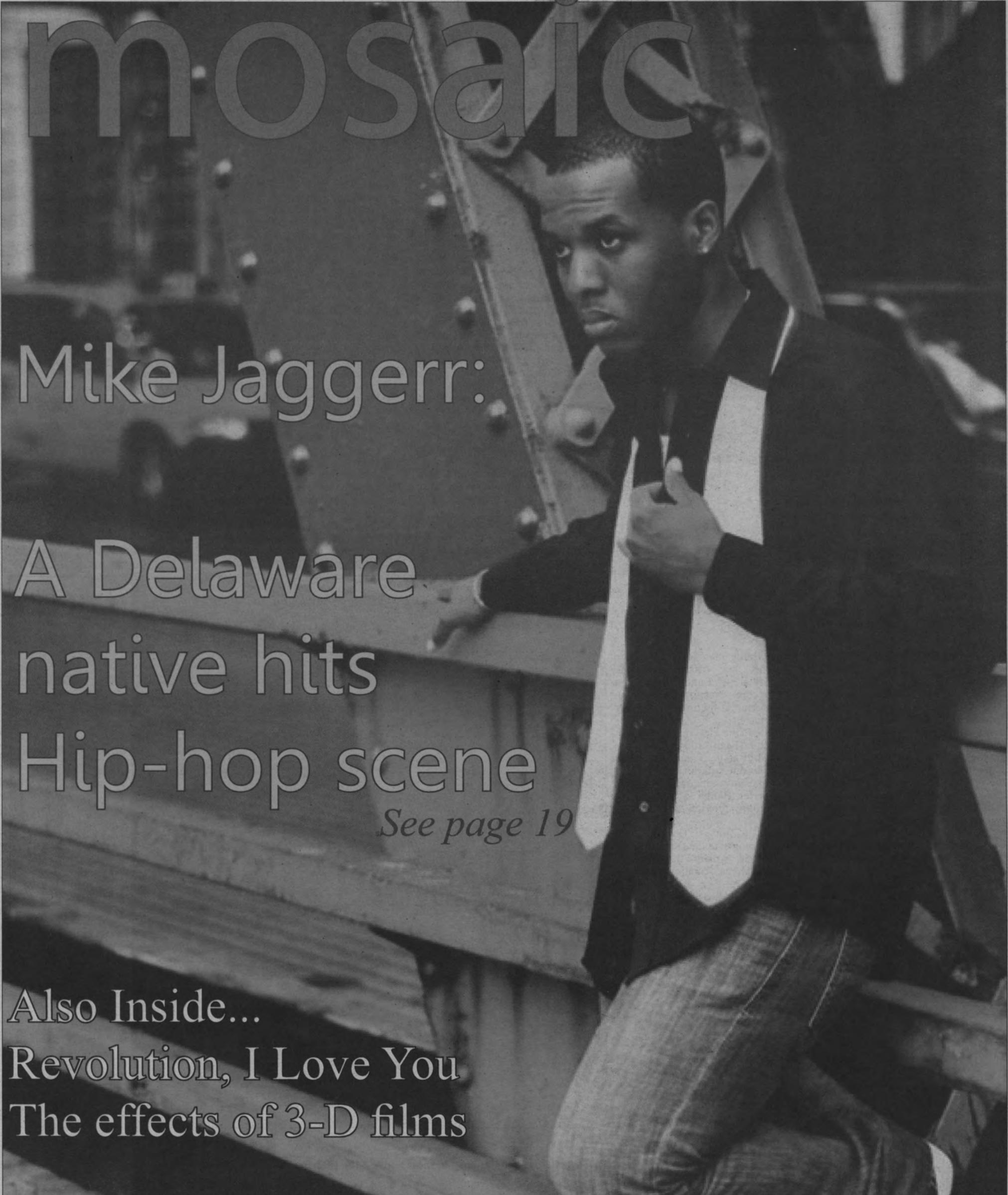
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Mike Jaggerr:

A Delaware
native hits

Hip-hop scene

See page 19

Also Inside...

Revolution, I Love You

The effects of 3-D films



3-D glasses can make a person dizzy.

THE REVIEW/Lauren Scher

Caution: 3-D films may cause headaches

BY LAUREN MONTENEGRO
Staff Reporter

With blockbusters such as *Avatar* and *Toy Story 3* earning hundreds of millions of dollars, more moviegoers are opting to receive those Buddy Holly black plastic glasses and watch images pop off the silver screen. However, there has been some backlash against these 3-D films, and some people complain watching them causes headaches and nausea.

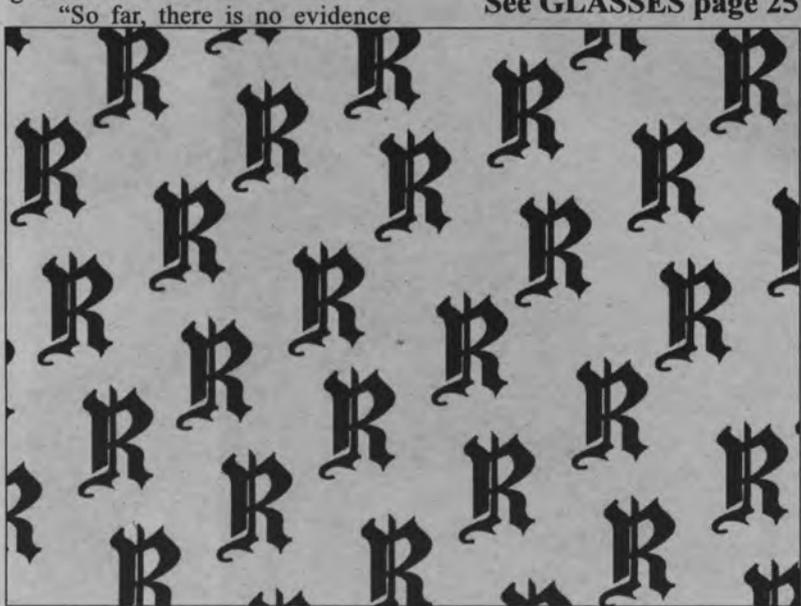
Martin Banks, a University of California Berkeley visual science professor, says that it is too early to tell if there are definite health risks associated with wearing 3-D glasses.

of anything besides getting a headache, eye strain or some blurred vision," Banks says. "In a few extreme cases, people have an uncomfortable feeling and suffer from nausea."

3-D, or stereoscopic 3-D, films have been around since the 1950s, but have faded out more than once due to a lot of technical problems. Now, since the quality is much better, Banks says that these stereoscopic movies are here to stay.

Dr. Tim Doyle, an ophthalmologist at the Delaware Eye Care Center, explains that the eyes are like cameras, scanning what they

See GLASSES page 25



Alum's sketches go viral

BY LANA SCHWARTZ
Copy Editor

Creating an internet sensation is easy these days. With all the blogs and people surfing the web for light content, anyone with a computer and some creativity can create viral content that sweeps across the globe in mere days.

Recently, 2009 UD alumnus Ben Warheit has turned his Post Its blog into a successful viral trend.

The blog, benwarheit.tumblr.com, consists of amusing and witty drawings he does on the little yellow pieces of paper. Warheit's simple pen drawings range in topics from social commentary to lighthearted humor, and the "About" section of the website is as basic as it gets.

"I draw pictures on post-it notes. Here they are," it states.

Warheit had just moved to New York City and was working as a research assistant at Columbia University when he first started drawing on Post Its. He says that whenever he was able to find downtime at work, he would draw little pictures on Post It notes because they were readily available to him.

"I put them on Facebook and then it just got bigger from there," Warheit says. "It just keeps getting bigger."

Since he first put his drawings on the Internet, they have continued to garner more attention. More than 450 people "liked" Warheit's Post Its page on Facebook, and fans of

the drawings on his Tumblr website are consistently re-blogging his posts.

His biggest break for his Post Its came when his work was posted on *The Daily What*—a popular website that is updated daily with various cyber-ephemera.

Johnny Internets, a pseudonym for the editor of the *Daily What*, chose to display Warheit's work on his website after Ben had submitted a few of his Post Its to the site's general inbox.

"If something strikes me as clever and of general appeal I will post it," Internets says. "I don't like to over-think content—especially web comics that are meant to be consumed quickly."

While being an Internet sensation might sound exciting, it definitely does not pay the bills. Joel Best, a sociology professor at the university and author of "Flavor of the Month: Why Smart People Fall for Fads," says much of the internet is participatory—that is, it does not really have a profit attached to it.

"If you post a YouTube video, it probably isn't going to lead to anything except maybe people saying 'hi' to you," Best says.

Best says people who are looking for their content to go viral often are the ones who start trends. Most things do not actually achieve massive amounts of attention, and the real issue is trying to figure out why certain things do and others don't.

"There's no real answer for that,

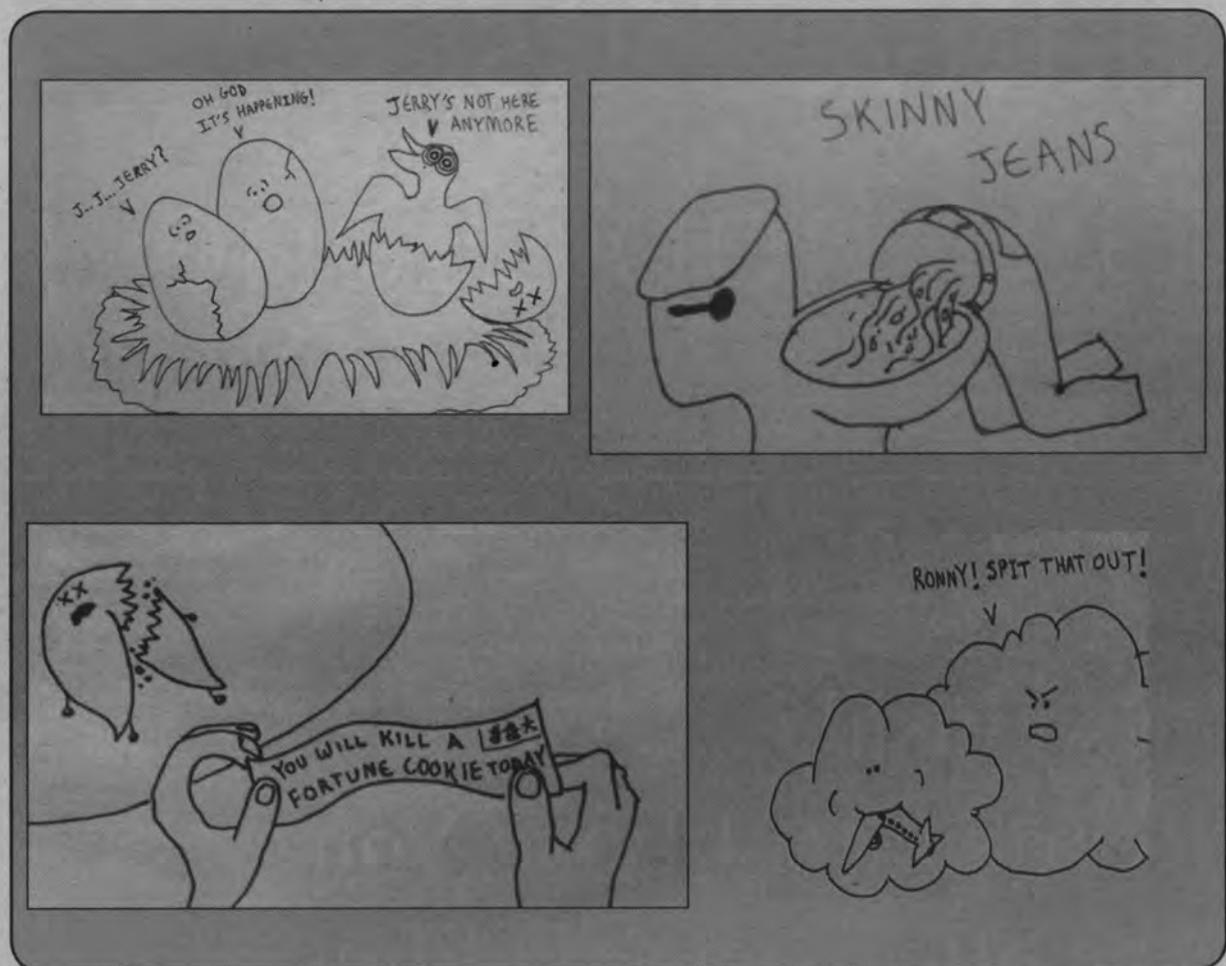
other than people find it interesting or amusing and they pass it along," he says.

Best says the lifespan of a trend plays out in three stages: emerging, surging and purging. A trend going viral is part of its surge, and people deciding it is something they want to be a part of. At some point though, all trends purge. Even the most popular fads will eventually die out, but that's what makes it a fad.

Despite Warheit's success with Post Its, he is still new to the Internet scene. Warheit says he is content with people just looking and laughing at his work. That's why he started making Post Its in the first place. He is working with a few people in order to expand Post Its, among them Mike Zufelt, who designed the website of local band Diego Paulo. Warheit also hopes to have shirt designs on Threadless.com within the next few weeks, where people can vote for them.

Warheit says success on the internet comes when someone reposts a link, as *The Daily What* did for him. If someone is lucky enough to get featured in a magazine, or is noticed by a celebrity, they're going to receive a tremendous amount of attention.

"In my mind, you just have to keep doing stuff until you have people who are following you," Warheit says.



Ben Warheit's sketches have become a hit on the Internet.

Courtesy of Ben Warheit

'No breaks from greatness': a rapper's local roots



Courtesy of Mike Jaggerr

Mike Jaggerr recounts his Hip-hop influences growing up.

BY LINDSAY NICHOLS
Staff Reporter

Approximately 13 years ago, an irate girlfriend stormed out of her two-bedroom row home on West 28th Street in Wilmington. She leaned over the railing at the top of the stoop and threw out the last of her boyfriend's belongings—a cardboard box full of CDs and tapes.

No more than a few minutes after the cardboard box hit the pavement, a young boy on his way home from the corner store walked over to see what was inside. Unable to afford CDs or tapes of his own, and familiar with the Hip-hop artists on the album covers, the boy picked up the box and continued home.

Protective of his newfound collection of music, the boy took a marker to the side of the box and wrote: Property of Mike Jaggerr.

"At that time, I didn't even know Biggie was dead," Rapper Mike Jaggerr says. "I took that box home and basically caught up."

Born and raised on the north side of Wilmington, 21-year-old Mike Jaggerr lived with his father on West 28th Street, in a house without electricity or running water, until he was 9 years old. Eventually, the state interceded and moved Jaggerr to his grandmother's house—a one-room efficiency on the other side of the city.

With the help of his box of music and his grandmother's cable TV, Jaggerr jumped feet-first into the multi-dimensional world of hip-hop and R&B.

Jaggerr attended Talley Middle School in Wilmington, where he joined an after-school music group

called Bassline. He was only 14 when Bassline was approached by mainstream R&B group, B2K, who offered the group a chance to go on tour with them through England.

Jaggerr graduated from Full Sail University with a degree in film. From rapping to singing to film direction and production, Jaggerr is just as multi-dimensional as Hip-hop.

"Everything I do is always gonna be based in Hip-hop, but I want to go further than that," Jaggerr says. "I want to speak to a broader audience."

He currently lives in New York City where he eats, sleeps and dreams music. He has an incessant hunger for innovation, his most recent musical endeavor—to fuse Hip-hop flavor with orchestral melodies.

"Melody is like a universal language," Jaggerr says. "Even if the music is in a language you don't speak, the melody always comes through—you're still able to harmonize through the melody."

Hip-hop artists, such as Kanye West and Kid Cudi, have started to embrace and collaborate with indie bands like Bon Iver and Grizzly Bear. As more artists adopt this sort of "cross-breeding" of musical styles and sounds, the lines between different genres of music have become less definable, Jaggerr says. He sees this desegregation of music as a gateway into a new world of Hip-hop.

When Jaggerr was younger, his mother would play Hip-hop artists like A Tribe Called Quest and Erykah Badu. He says he could recognize the music, but wasn't entirely aware of what made that music fit its genre.

A Tribe Called Quest, in particular, produced its own style by integrating Coltrane-like jazz elements into the dirty snare and rawness of early '90s Hip-hop.

Jaggerr says Hip-hop is due for another revamp and he wants to be on the vanguard of the shift.

"I want to take my time and build my house slowly," Jaggerr says. "Hopefully I can mold myself into a future icon."

Building up a signature image is nearly as important as building a signature sound. If he's not sitting in front of sound boards and beat machines, Jaggerr is out networking. He just returned home from Los Angeles this past weekend where he attended the Video Music Awards and met Trey Songz at a house party in The Hills. No big deal, just a totally typical weekend for the average 21-year-old, right?

Not exactly. Jaggerr uses his love and enthusiasm for music to create every one of his songs. Additionally, he produces and writes all of his records.

Jaggerr says he viewed life with an open mind and ambitious heart. Even though Delaware offers its residents fewer options than what larger states and cities can, Jaggerr found how to use his music as a way to create his own options.

From living in a near-condemned house in north Wilmington to partying with Trey Songz in Los Angeles, Jaggerr says he worked hard for his success. And what would a self-made man be without his own self-made motto to live by? In the words of Mike Jaggerr, "No breaks from greatness."

Revolution, I Love You revs up its music

BY ARIELLE FROM
Entertainment Editor

Approximately nine months ago, Rob Lindgren and Jason Reynolds of the band Revolution, I Love You had a huge decision to make. Isaac Gordon, a music manager from Monster Entertainment had contacted them to try and set up a meeting. Gordon worked at WSTW, a radio station in Wilmington, DE, and heard Revolution, I Love You and offered his services to them. The band had not previously had a manager and was uneasy putting their music career in another's hands.

"We'd always done everything ourselves and I didn't like the idea of having a manager," Lindgren says.

Since the band's first show in Wilmington in March of 2009, Revolution, I Love You has taken some major steps in the music industry. Currently, the pair is working on a new album.

After meeting with Gordon, the two changed their minds and hired him as a manager. Although Lindgren continues to do most of the booking and press, the band feels having a manager has helped them.

"He's become a really good friend," Lindgren says. "He's like having a third pair of hands for the business end of things, plus, he thinks about things from a very different point of view. It definitely helps."

Gordon was the first person to explain how it was possible to be successful independently, without signing to a label. He helped lay out a

plan for R, ILY, and Lindgren and Reynolds were able to work on their new album.

The pair started recording their new album, *We Choose to Go to The Moon*, in Lindgren's parents' basement—the place the band was born—but the space was too small. Soon they made a move to Philadelphia together. They cut back on shows to make more time to record, but the process is taking longer than the two had hoped, Reynolds says.

Most of the album was already written, so it was just a matter of recording. But, the band agrees, writing is a joint process and some changes are needed along the way.

"He'll write stuff on his own, me on my own, and some together," Reynolds says. "It's all over the map, so each song goes a little different."

But each member has an equal hand in the creation of their songs.

"But nothing is completed without the other person getting his grubby little hands on it," Lindgren jokes.

Since Revolution, I Love You first debuted, their music has evolved. Their first album, *Noise. Pop. Deathray*, had a more cynical, emotionally distant feel to it, Lindgren says, while the new album, *We Choose to Go to the Moon*, is a bigger, more dramatic record.

"I would say our style now is indie rock with electronic elements, dance-y with a dash



Courtesy of Revolution, I Love You

Revolution, I Love You experiments with a new style.

See REV ILU page 25

SIGHTS & SOUNDS

"Easy A"
Screen Gems
Three stars
(out of four stars)

From the studio that generally turns out tacky thriller flicks like "Boogeyman" and "Prom Night" comes a pleasant surprise—"Easy A," a new entertaining comedy about friendship, romance, personal identity and sexuality.

The movie's heroine, Olive Penderghast (Emma Stone), is all but invisible among the more popular students of her high school. That is, until an inconvenient lie turns into the latest gossip that spreads like wildfire through her school—blemishing her reputation as a social dork with a V-card, and turning her into an adolescent Hester Prynne. Olive soon finds there are more benefits to lying than she had initially realized. Move over Lindsay, Paris and every other prima donna with no talent; there's officially a real actress in Hollywood, as Stone delivers a solid performance in her first lead role.

The plot is slightly reminiscent of the '80s romances of which Olive dreams—a sweet misunderstood girl who wants more out of life, makes a few



Courtesy of Rottentomatoes.com

mistakes, then regrets those mistakes, and eventually gets a cute boy in the end. All clichés aside, Olive's journey is charming and funny.

Why do people often talk about "feel good" movies, like "Easy A," as if that's a bad thing, as if it's somehow shallow to want to leave the theater smiling every once in a while? Not every movie is "Million Dollar Baby," but fortunately not every movie is

"High School Musical" either. Sometimes there's a middle, a movie that won't win any Oscar nominations, but won't merit any tomatoes either. A movie that can give us as many truths as it does laughs, even if those truths are as simple as just being yourself, and that is something to feel good about.

—Rachel Diehm, rdiehm@udel.edu

John Legend & The Roots
Wake Up!
Columbia Records
Four stars (out of five stars)

Neo-soul singer John Legend and Hip-hop ensemble The Roots combine forces on this collaboration album, and flawlessly execute 11 covers of vintage soul, funk and reggae tracks.

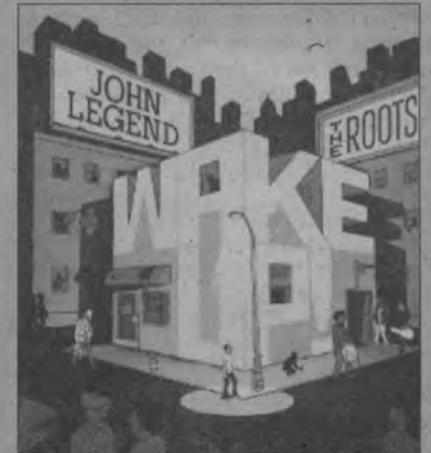
"Compared to What," a Les McCann cover, is the perfect opening track for this album. Along with a set of extraordinarily uplifting lyrics, Legend and The Roots bring back a Commodores-esque funk that only they could pull off so well. In addition to the funk, Roots rapper Black Thought throws down a handful of sharp rhymes, especially on the track "Hard Times."

The Ernie Hines cover, "Our Generation," is an exhilarating, morale-boosting number with Legend incessantly hollering, "Straighten it out!" I got lost in the intensely forlorn lyrics wailed by Legend, the combat between drummer Questlove and his drum set, and intricately woven guitar lines.

On another note, there are some less extreme tracks. In "I Wish I Knew How It Would Feel To Be Free," the musicians take a very depressing Nina Simone track and transform it into a panoptic ray of sunshine, replete with a full gospel choir. With these tunes, Legend sparingly uses his upper register and lowers the vibe from upbeat rebellion to bluesy dismay.

Between the melancholic lines of Kamal, Questlove's turbulent drum beats and Legend's hypnotic voice, *Wake Up!* is not just an amazingly eclectic record but possibly one of the best of this year.

—Ethan Barr, ebarr@udel.edu



Courtesy of Amazon.com

"The Town"
Warner Bros. Pictures
Three stars (out of four stars)

"The Town," directed by and starring Ben Affleck, is a very good, if somewhat forgettable example of a conventional heist film, and I was surprised while watching it by how entertainingly the film works within that convention. Every character is an archetype: the professional efficient criminal, his reckless, unstable partner who places everyone in jeopardy, the protagonist's innocent love interest and the sad tawdry mother of his child. When put like that, the movie seems less than it is. Yet these characters are all rendered surely and convincingly, and every one of them shines a bit of life onto an otherwise middlebrow film.

The story follows Doug Macray (a passable Ben Affleck, who should nonetheless avoid directing himself) and his crew of fellow bank-robbers as they pursue their trade all across the Charlestown neighborhood of Boston, which is apparently notorious for the high per-

capita number of bank heists that take place there. During one of said bank-heists, Doug's unstable partner, Jem (Jeremy Renner), unwisely takes the bank manager (Rebecca Hall) hostage. They release her after the heist, but Doug must follow her in order to find out how much she knows and whether she could identify any of her captors. Doug and the bank manager (unwisely) fall in love. Once again, when put like this, the film does not seem as worthy as

it actually is. What animates the dead matter of the plot, are the little moments of directorial inspiration and intelligence that Affleck has sewn throughout from beginning to end, like the slow pan of the child watching Doug's crew cruise, while armed to the teeth and wearing full nun habits.

The limits of "The Town" are the limits of formula, and I couldn't help but wish at certain moments that the "The Town" had been

invested more with some of the color, moral complication and daring that made Affleck's directorial debut *Gone Baby Gone* so noteworthy. Nonetheless "The Town" cements Affleck's promise as a director and comprises two hours of my life that were entertaining and ultimately worthwhile.

—Eric Sweder, esweder@udel.edu



Courtesy of Warner Bros. Pictures

Maroon 5
Hands All Over
A&M/Octone
Three stars (out of five stars)

Maroon 5's third studio effort *Hands All Over*, is a funky, groovin' pop album that marks a slight departure from the band's earlier efforts. It opens with two singles released this summer, "Misery" and "Give a Little More," both of which are powered by thumping bass lines and chirping electric guitar.

Adam Levine's layered vocals, high-pitched and self harmonizing, add the metaphorical icing to these tracks, allowing people all over to scream along, "I am in misery! There ain't nobody who can comfort me." There is a lull of filler material in the middle of the album, but the fluff ends in an unusual fashion with the album's namesake, "Hands All Over." The song sounds like 2010's PG version of the classic, raunchy hit "Pour Some Sugar On Me." The electric drums, the punchy '80s bass and Levine's slow, gravelly delivery are all reminiscent of the great Def Leppard track.

But the second half of this album is by far better than the first. "How," the album's second ballad, achieves a melodic and more resounding chorus than "Never Gonna Leave This Bed." Tracks "Runaway" and "Get Back in My Life" also don't disappoint with their stadium-ready verses and cell phones instead of lighters choruses. The one song that does, surprisingly, fall flat is "Out of Goodbyes,"

which pairs the band up with the popular country group Lady Antebellum. "Goodbyes" runs into the problem of never really going anywhere with the music—it's boring.

Hands All Over doesn't have any of the infectious hits that *Songs About Jane* and *It Won't Be Soon Before Long* spawned. What it is, is a perfectly acceptable pop record with tons of radio replay value. And should Maroon 5 fault me for saying that? Nah, no more than I should fault them for being popular, desirable and infinitely richer than me.

—Danny Hill, jdhill@udel.edu



Courtesy of Amazon.com

I'll try anything: Drive a Pedicab

Each issue, a Review staffer tries something he or she has never done before. This week, Managing Mosaic Editor Brian Resnick joins up with Green Rides and operates a pedicab on a Friday night.

"I love pedicabs!" shouts a girl in the back of my rickshaw last Friday night as we leave the parking lot of Main Street Court. I'm pedaling her and two friends down to Ivy Hall apartments; they are going to some friend-of-a-friend's party and are clearly amped up for their night out. I had told them this was my first time driving a pedicab, and they insisted on taking pictures with me (they were also excited about being mentioned in the newspaper). Of course, this comes after 15 minutes of waiting for the three of them to come out of their apartment, and another five minutes of waiting for one of them to go back and find a wristlet she wanted to wear out.

This is the typical scene of a pedicab driver—the chaperones and low-cost designated drivers for Newark's brightest. But don't get me wrong; it's an important job. The pedicabs fill a niche in our college-town community—the city is too small for traditional taxicabs, yet large enough that some locations are a couple of miles away from one another. Riders love the open-air thrill of being peddled around, and they don't have to walk anywhere. After driving a pedicab, I believe peddling the rickshaw is undoubtedly fun for the driver. There is something in the combination of the dark night and the small thrill of the accelerating bike that gives the experience an awe of adventure.

At 10 p.m. the Green Rides pedicab drivers gathered at a storage shed in the back of the Bike Line on Main Street. I met up with the operators, Matt Greenberg and Shaun Hague, about half an hour earlier, and they showed me the basics of piloting the bicycle rickshaw combination. There are some basic precautions—the rickshaw makes wider turns than a normal bike, so you have to be careful not to ride up on curves or hit parked cars; you have to follow normal traffic rules (no riding through red lights, etc.); and riding up hills with more than two people is generally an awful experience. I was told to expect the whole gamut of drunken behavior, and if you make friends with a rider, they are more likely to give a better tip. After I signed a waiver, they say I'm good to go and I follow a veteran driver to pick up the three girls at Main Street Court. After I drop them off, I start roaming the streets looking for customers.

Riding through the lamp-lit streets of Newark, I got the sense of the flow of a weekend night. I saw the drunken masses heading to the typical streets (Main Street, South Chapel Street, and of course, Cleveland Avenue) and noticed how different they appear when they leave those parties. Heckles from the sidewalks and the lights and sirens of police cars and ambulances reminded me of the vibrant quality of our college town.

During the night, I made one unfortunate mistake. I peddled a group of three not so small guys down to Timothy's off North Chapel Street, which was fine because it is mainly downhill. Once the guys got out, two girls approached me asking for a ride to Klondike Kate's. I thought "these girls are small, and Kate's is so close." Flash forward five minutes and I was peddling up the hill from Timothy's towards Main Street and cursing myself for agreeing to this ride. It was pure torture on my calves. A pedicab driver going in the opposite direction downhill looked at me and said, "You're a crazy man." In any case, the girls tipped

generously.

Expect the strange when you drive a pedicab. After I had dropped the girls off at Kate's, a guy jumped in and I took him to his house on Choate Street. He was very drunk, and wanted to take a ride with a girl around town. He did not want to go anywhere in particular, just to ride around with the girl, playing a ukulele. I'm not sure what happened, but he and the girl must have gotten into a fight and then cancelled the ride. He came out to apologize for keeping me waiting and tipped me for the inconvenience.

Pedicab drivers' range and towing capacity are limited by the power of their legs, and they are sharply reminded when they bite off more than they can chew. At one point, a group of four girls begged me to take the whole lot of them down to Ivy Hall. One of them pleaded and hugged me saying, "We'll let you pregame with us tomorrow" (come on, I have my own friends to drink with). I smiled at them and thought of my lower back, which was beginning to ache, and said, "I cannot physically take the four of you. I'm sorry." Unlike packing a five-person car with six or more people (with some unfortunate person riding in the trunk, a common occurrence in high school, where cars were rare and willing drivers were even more uncommon), there just isn't enough horsepower in a pedicab driver's legs to accommodate more than three people.

Later in the night, a group of four guys wanted a ride from the south side of Academy Street to Main Street Court.

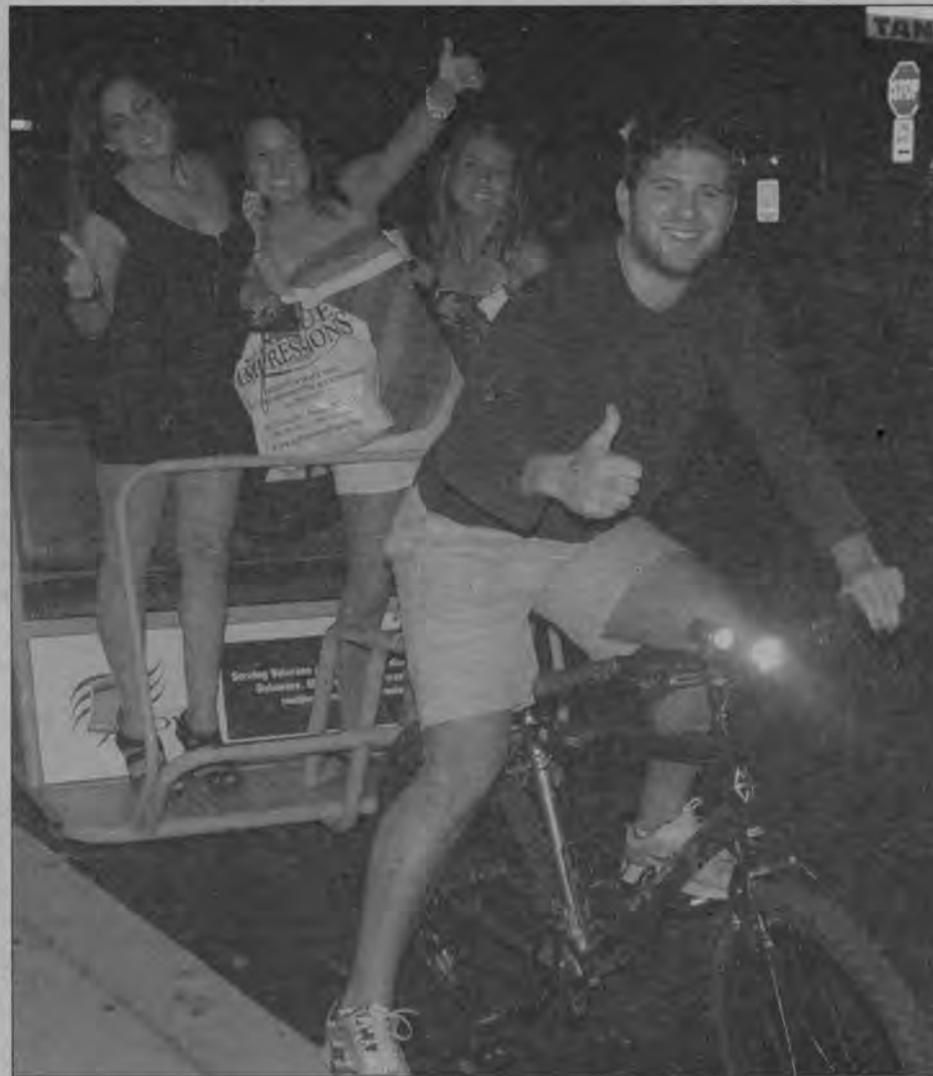
They had come from some sports jersey themed party, which had been broken up by the police. I told them I couldn't fit all of them in the back, and instead of walking home, they cycled between riding in the rickshaw and running along side of me, jumping out and switching places every few blocks. The runners tried to go faster than me, and when there was a hill, one of them got out and pushed the rickshaw from behind.

After 12 p.m., the pedicabs own the streets—there are fewer cars out, and the ones that are have space to pass the rickshaws without slowing down. But this is when the fatigue sets in. I knew I was done for the night when two people asked me to take them to the Christiana Towers from Haines Street. They offered \$20, which was tempting, but when I looked at the two of them and estimated that the load would be over 300 pounds I said, "I really don't think I can do that right now."

So it's hard work, but is it lucrative? I'm told it depends on the night, but in my three hours on the streets, I pulled in \$90—that's certainly more money per hour than I get from being a college newspaper editor.

After bringing the bike and rickshaw back to the shed behind Bike Line, I thanked Matt and Shaun and went on my way, feeling drained of all energy and walking with a slight limp.

—bresnick@udel.edu



THE REVIEW/Lauren Scher
Resnick gives a group of three sophomore girls a ride to the Ivy Hall apartments.

fashionforward

All hail Lady Gaga, queen of fashion



Megan Soria
Columnist

When it comes to the MTV Video Music Awards, fashion is just as important as the musical performances, this year I was happy to see more bold looks than boring ones. However, if you tuned in to watch the VMAs, I'm sure you noticed a certain someone who took fashion statements to a whole other level, grabbing the world's attention and making her voice known all through her use of clothes—not one, not two, but three times.

Eccentric is an understatement when it comes to Lady Gaga. She's known for making outrageous statements through her music, performance and, of course, fashion. Her ensembles cause people to cock their heads and think. She inspires amazement, disapproval, confusion, wonder and controversy every time she gets dressed. That is fashion at its finest, transcending style to become true art, forcing people to delve deeper. Gaga is a living, breathing, walking piece of art, turning fashion into her ultimate form of expression.

All hail the queen, because Lady Gaga looked regal when she graced the white carpet wearing a phenomenal gold feather faux-hawk. I could talk about this gown forever—the mesmerizing Byzantine inspired image, the deep rich jewel toned colors, the beautiful construction. It was like art painted on art, and I felt like I was looking at something straight out of the Metropolitan Museum of Art. While it may have appeared to be the tamest of her three outfits, it screamed the loudest. Additionally, Gaga brought four service men and women who were discharged from the Army, Air Force or West Point due to their homosexuality to stand by her side and complete her look, commenting on the army's "don't ask, don't tell" policy. Gaga managed to look magnificent and make a statement in an event that celebrates music, all without saying a word. Although it turned heads and shocked viewers, she managed to grab attention and make the issue known.

Her second outfit, though not so mobile, defined the fearless and strong woman she is. The weighty black voluminous gown by Giorgio Armani defined the woman she was—fearless, and stronger than ever before. Lady Gaga accepted the "Best Pop Video" award in the architectural gown of black yards of leather, spikes and another elaborate faux-hawk. I thought this dress was bizarre, but its drama made it even more brilliant.

As for her last outfit, it was, how should I put this? Raw. Lady Gaga's dress, boots, hat and purse all appeared to be made of slabs of raw meat. It stirred controversy of PETA activists and disgusted a number of viewers. But in all honesty, while you'll never catch me dressed in animal flesh, I thought Gaga's steak ensemble was incredible. The meat was without a doubt rare, but it was also very well done. The meat illuminated bright shades of red that gave the impression of an awesome leathery texture. It takes a true artist, in this case designer Franc Ferdinand, to construct meat so skillfully. Her statement? "If we don't stand up for what we believe in, and if we don't fight for our rights, pretty soon we're going to have as much rights as the meat on our own bones," Lady Gaga told Ellen DeGeneres.

Whether her outfits were glamorous or bizarre, their craftsmanship never failed to be outstanding. Rather than focusing on solely enhancing her looks, Lady Gaga creatively uses fashion to comment on the human condition and how she sees the world. She takes advantage of what she has at hand, and uses her fame to communicate what she thinks needs attention. Her wild clothes, complex headpieces, outrageous makeup or armadillo McQueen heels are all a part of the "Fame Monster," and she uses her power to reach out to the world. While she does an extraordinary job speaking her mind through her music and performances, her fashion is the current window of her thinking. The potency of fashion is forceful—and believe it or not, an outfit can speak louder than words.

—megsoria@udel.edu

Composer draws on life for inspirations

BY ALEXANDRA MONCURE
Staff Reporter

Pierre Jalbert, a world-renowned composer, will make his first trip to the university this week.

Jennifer Barker, a music professor at the university, invited him last spring to come to the university as part of the New Music Delaware concert series, which will feature former University of Pennsylvania composers this evening. Jalbert will talk to classes of undergraduate and graduate students about his music. The concert will showcase two of his pieces performed by faculty and other professional musicians.

"It's always fun to meet students, especially music students and young composers," Jalbert says.

He began writing his own music when he was 11 years old. Like many other composers, he was inspired by classical musicians when writing his own piano pieces.

"Neither one of my parents was a musician, but they were very supportive of me," Jalbert says.

Early on in his career, he performed all of his own music and wrote songs for friends. Jalbert studied piano and composition at Oberlin Conservatory in Ohio for his undergraduate degree, and then received a PhD in composition at the University of Pennsylvania. It wasn't until college that he saw one of his pieces performed by a chamber orchestra.

"That was just a great experience," Jalbert says. "They were all such wonderful players, and I had a great conductor."

He says like many young musicians, he was worried about how the audience would react.

"It's always a little nerve wracking, but, you know, it's wonderful to hear the sounds that are in your mind that you worked hard to put down on the page," Jalbert says. "Just to hear all of that come to life in real time is amazing."

He won the Rome Prize in 2000 and the BBC Masterprize in 2001 for his piece "In Aeternam," which was performed by the London Symphony Orchestra.

The Rome Prize is a prestigious award from the American Academy in Rome. Winners of the award travel to Rome and spend a year soaking in the influence of the city, and learning from other professionals around them.

"That was my first experience having a European orchestra doing my music," Jalbert says. "It was just terrific, they were amazing players."

Jalbert says it was a challenge moving to Europe because he and his wife had a 4-year-old son and a 5-month-old son.

"To pick up and move to Europe for a year, I mean it was wonderful, but it was a big transition," he says. "But to get that time to spend on the creative process was really amazing."

Jalbert is working on a piece for

the Emerson String Quartet that will premiere in April.

"It's actually one of the first pieces I've written that is at least partially based on a folk song," he says. "There's a French Canadian folk song in the middle of the song."

Although Jalbert grew up in Vermont, he says he was deeply influenced by his French Canadian roots while composing this piece. His family came to Quebec and the surrounding areas. While composing his music, Jalbert traced where they came from, and investigated the events in life that lead people to new places.

"I was just doing a little research on French Canadian folk songs and that just started becoming the influence," he says.

Jalbert finds inspiration from a variety of sources. Hearing his son's heartbeat for the first time during a pre-natal examination inspired the fast pulse of "In Aeternam." He states on his website the tone of the piece is a memorial for a niece who died at birth, and the celebration of his son's arrival, "mixing grief with hope in a compelling reflection on the fragility of existence."

One of the pieces that will be performed during the New Music Delaware concert series is called "The Invention of the Saxophone." The piece, which was written for saxophone and piano, is based on a poem by Billy Collins with the same title. Jalbert wrote the piece as part of

a project with a Chicago group called Music in the Loft.

"Mine was going to be for saxophone and so I was looking around at some of his poetry and I found this perfect poem called the Invention of the Saxophone," he says. "It's a quasi-jazz influenced piece, but still a modern classical sounding piece."

Jalbert's advice to music students

and young composers is to find a social network of other musicians, and get as much experience possible, writing, performing and recording.

"That's what you have that represents you," he says. "If you don't have any recordings, it's hard to show somebody what you have by just giving them a score."



Courtesy of Pierre Jalbert

Pierre Jalbert has won awards in Europe for his pieces.



THE REVIEW/Megan Krol

Dog experts say the animals have a therapeutic quality.



Puppies have healing power

BY LEAH SININSKY
Staff Reporter

Eight-year-old Oliver was in need of a job—and he needed one yesterday. So when Kim Rimel heard of the organization Paws for People, she knew her bright-eyed, bushy tailed comrade would feel right at home.

On Saturday, volunteers and coordinators alike raised their glasses to toast the backbone of the philanthropic foundation Paws for People—the dogs. The Delaware chapter of the organization hosted the first ever Paws for People Mid-Atlantic Regional Pet Therapy Conference/Forum at the Ebenezer United Methodist Church in Newark.

Rimel's bulldog, Oliver, has been involved with Paws for People for five years. He makes between four and six visits a month to Christiana Hospital and an assisted living facility.

"He thinks he owns assisted living," Rimel says. "When he walks in, everyone says, 'Oliver's here, Oliver's here.'"

Rimel first got involved with the program after her mother read about the organization in a newspaper.

"I had a French bulldog that needed a job," Rimel says.

Paws for People, Pet-Assisted Visitation Volunteer Services,

Inc is a non-profit organization serving parts of Delaware, Maryland, Pennsylvania and New Jersey. The organization strives to provide the elderly and individuals with disabilities personalized therapeutic visits with a gentle, affectionate pet as a part of their mission statement.

Team members from the Paws for People organization gathered in a large conference room, accompanied by pet therapy enthusiasts, therapists and animal healers. They browsed products from vendors selling everything from dog treats to jewelry.

The keynote speaker at the event was Phil Arkow, who holds many honorable titles including the consultant for Link® Programs at the American Humane Association, and chair member of the Latham Foundation's Animal Abuse and Family Violence Prevention Project. He wrote or edited nine reference books on the human-animal bond, human education, animal-assisted therapy, violence prevention and animal shelter management.

Jennifer Madden and her 6-year-old Golden Retriever, Sammy, are what Paws for People call a "team." Madden became involved with the organization approximately a year ago, after seeing an advertisement in the newspaper.

"During the training, there are little tests to make sure the dog

is able to sit and stay, to see how they do walking by food and how they are in crowds," Madden says. "This is to make sure they will be okay in nursing home and hospital environments."

Madden says the most rewarding thing about being a part of Paws for People is seeing the relationships that people build with the animals.

"When they remember the dog, they're just so happy to see them," she says.

Oliver, Sammy and the rest of the volunteers were able to engage in workshops that included information on reiki for animals, animal massage, drug and alcohol addiction rehabilitation and stress reduction for pets.

During his speech, Arkow explained how he got his start in pet therapy. In 1973, the Philadelphia native relocated to Colorado. He was 23 years old when he had his first experience with pet therapy. Arkow brought puppies to a nursing home and everybody wanted to play with them.

"I don't know what happened, but it was magic," Arkow says to the crowd.

In 20 years, he has made over 2,000 visits to daycares, and the mentally and physically disabled.

See PAWS page 26

Philly women get creative with Jell-O shots

BY SAM SPINNER
Staff Reporter

Jell-O shots have long been the stuff of college parties, but since February, two Philadelphia women have been propelling them into the blogosphere.

Cory Kete and Moe Sheehan, came up with the idea for their blog, My Jell-O Americans, on a snowy February afternoon when they were stuck inside their apartment.

Kete and Sheehan, who as roommates have also dabbled in origami, model-making and herpetology, have created a hobby of creating artwork out of Jell-O shots. As they posted on their blog, all they had to work with was "booze, gelatin and astonishing natural creativity."

The two came up with the idea to share their creations through a blog after they attended a party and found themselves with a surplus of ideas for possible Jell-O shots. Since jello is a food item, they decided a blog would ultimately be the best medium for displaying the shots.

"Because Jell-O is perishable, we decided to photograph it as opposed to keeping it on a shelf or in an aquarium," Kete says.

As roommates, Kete and Sheehan say they got into a variety of hobbies like origami, model making and herpetology.

The Jell-O shots, all of which are edible, are made with a variety

of ingredients, including jalapeños, salt and vinegar, flavored bugs and bacon. Sheehan says she and Kete like to come up with flavors that taste great together and form them into creative and artistic shapes.

"Well I suppose bugs could be an acquired taste, but c'mon, bacon—it's the food of the gods," she says.

Kete says the bacon shots were wildly popular with commenters on the blog and incredibly delicious, and the "Mesozoic" shot, with the pre-seasoned bugs in it, also tasted surprisingly good.

Sheehan and Kete agree that many of the ingredients are unusual, but they say they like to stretch the boundaries of what most people think is appropriate for Jell-O shots.

"We like to be challenged and we like to be inappropriate," Sheehan says.

Many of the Jell-O shots are molded into shapes that resemble actual foods, such as the "Corn-Bred" shot that looks like an actual husk of corn. The corn was made from Knox (a brand of gelatin), bourbon, diced jalapeños, cut corn and agave nectar. The husk was made from Knox, jalapeño vodka, sweet condensed milk and green food coloring, according to the blog.

Due to the complexity of some of the shots, Kete says it takes a minimum of an hour and a half, including preparation and

refrigeration, to make most of their creations. She says sometimes it can take longer when problems arise because the shots are generally made on a trial and error basis.

Despite the lengthy creation process, Kete says it's not impossible for the average person to replicate what she and Sheehan do; the pair often takes inspiration from trips to the Dollar Tree.

"We wanted to convey that we aren't using anything unavailable to the general population, and also that we are really, really cheap," Kete says.

The team comes up with ideas for different shots in a variety of ways. Sometimes they'll focus on a concept, a mold or an ingredient they're interested in using. They get some of their quirkiest ideas from the Dollar Tree, Kete says.

"A type of candy or a bag of dried prunes can get the old mental juices flowing. Sometimes I see a cheap toy that can be used as a mold, or any image that serves as inspiration. One has to have an open mind while cruising a dollar store," she says.

Sheehan says the most difficult part of creating a new shot is getting started.

"I love coming up with the ideas and procuring ingredients and I really like making the shots, but getting myself started in the kitchen takes some doing," Sheehan says.

Kete says as of right now, My Jello Americans is not a business but a hobby that costs her extra time and money. However, she and Sheehan are letting things develop naturally, and are not opposed to entering the business world in the future. The pair have been asked to make shots for events and parties.

"It's neat to get attention for something that you would be doing regardless," Kete says. "We're delighted."

For more pictures of My Fellow Americans Jell-O shots, visit Kete's and Sheehan's blog at <http://myjelloamericans.blogspot.com/>



Courtesy of My Jello Americans

Sheehan and Kete use gelatin and vodka as their artistic medium.

Biodiversity: UD professor says extinction can be prevented

Continued from page 19

recognize them. Tallamy says if people do this correctly, changes in biodiversity will happen fast.

For the last 10 years, Tallamy has been experimenting with his own front yard by planting more local plants.

"We've watched a lot of breeding birds come back. So this past summer we had a pair of breeding birds in our dogwood tree," he says. "The trees that we planted are only maybe 15 to 20 feet tall. It does happen pretty quickly as long as you don't wait until the

things have disappeared entirely."

Recently, Tallamy had a pair of breeding foxes in his front yard. The mother fox raised 10 offspring in that yard and since then, there have been rabbits and groundhogs.

"You get entire complex food webs. All of our amphibians eat insects, all of our spiders eat insects, our bats eat insects and there are so many things out there that eat the insects that depend on these native plants," Tallamy says. "You know, the entire food web would reassemble itself if you would start with the right plants."



The Review/Spencer Schargorodski

Tallamy encourages people to have local plants in their lawn.

New Castle County Libraries and the Department of Community Services present

Let's Talk About...

Civility

Relating to Each Other with Respect



Photo by Leo H. Lubow

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Monday, October 18 @ 7pm
St. Mark's High School Auditorium
2510 Pike Creek Road, Wilmington, DE 19808

All New Castle County programs are free and open to the public.
Registration is not necessary for these programs.

Check with your local New Castle County library for book groups and children's events.

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Campus Cravings



Durham's: a carnivores' dreamland



Erica Cohen
Columnist

In case I haven't emphasized this enough in previous columns, or in my vegetarian "I'll Try Anything" column, I'm a huge fan of meat—no, not like that. If you've ever had chicken wrapped in bacon from a Brazilian steakhouse, you know exactly what I mean. I used to go to Hooters with my dad and brother because I actually like the wings, and believe me, that's the only reason I'm setting foot in that place. But anyway, barbecue is pretty much the mecca for meat-lovers, so I've been on a mission for quite a while now to satisfy that craving. SPOILER ALERT—I found it.

When I was at a family party earlier this year, my cousin told me there was an amazing barbecue place near the university called Durham's Best Barbeque. I assumed he was mistaken, because I was pretty sure I had eaten everywhere in a 10 mile radius of the school, but I decided to check it out. Located next to the new Wawa on Elkton Road, I saw this little old red shack with a sign reading "Durham's." It had obviously been around for a

while, and was more of a local spot than anything built for the college population. I kept passing it for a few weeks until I worked up the guts to go with my roommate this weekend.

As my car rolled into the parking lot, we saw picnic tables were filled with people who had probably been there a few times before, so we quickly thought about what to order, so we could be prompt for the staff and not stand out as newcomers. When we walked into the small (around 12 feet by 5 feet) building, the smell of smoked meat filled the air and the glass cases showed freshly smoked ribs and beef brisket. I instantly thought to myself "Why haven't I been here before?" I am obsessed with meat—I almost died when I was a vegetarian for a week. I ordered the brisket sandwich with sweet sauce lunch special, while my roommate got the smoked pork sandwich special and both came with chips and a soda. My brisket was so tender I couldn't believe it was once steak. The sauce was sweet and delicious and there was so much meat on the sandwich, the brisket overflowed from the edges of the bread. I could only finish half. My roommate's pork was also fantastic, and again a huge portion. For \$6.94 this meal could be either a great dinner or an

insane lunch with leftovers.

While both of those dishes were great, Durham's menu also has pork loin, turkey breast, pit ham, smoked kielbasa, chicken breast, pork ribs, hamburgers, fries, coleslaw, baked beans, onion rings, jalapeno poppers and more. If you're planning on doing a Thanksgiving dinner with your friends, they're also selling full turkeys.

What I noticed that was interesting was that everyone on the picnic benches around us ordered something different. Usually, people order favorites or specials, but here everyone had a new favorite. The customer next to us ordered ribs and the man in line in front of us ordered the macaroni and cheese. Judging by the huge smoker right outside the restaurant, this place knows what it is doing, and has been doing so for quite a while. Even better, the food is inexpensive and there are sides for under \$2.00. I've already planned my next visit (ribs and cornbread muffins?) and can't wait to go back.

Sometimes places that don't have that brand new college vibe can be a little intimidating, especially if you're like me and not from the area. Durham's proves that sometimes it pays to go outside your comfort zone—especially if you're looking for quality BBQ.



THE REVIEW/Erica Cohen

While I can't smoke a brisket like Durham's, I have seen and eaten a lot of BBQ in my life, both good and bad—my dad almost lit our garage on fire cooking Father's Day burgers. Here are some tips to not only avoid doing that, but to make some pretty serious barbecue yourself.

1) Flip patties every 15- 30 seconds. If you flip them only

once or twice they'll cook less evenly and the centers will be a little too rare.

2) Spice rubs are underrated. Marinating meat in teriyaki sauce is something pretty much anyone can do, but spice rubs on a steak are amazing. If I had to pick a favorite combo I'd go with The Neely's from the Food Network. Eight ounces of paprika, four ounce-

es sugar, two teaspoons onion powder.

3) Jiffy cornbread mix only takes one egg and some milk and is an awesome side dish that makes you look like you went the extra mile.

So until next time, let me know if you find any cool spots in the area and of course, keep craving!

Have an idea or recipe you would like to share with Erica?

E-mail her at ecohen@udel.edu or follow her on twitter @EIC0826

Events

Oct. 13 – Colleges Against Cancer, WEAR PINK, on the North Green at 5 p.m.

Oct. 13 – Colleges Against Cancer presents: Cancer Survivor Hayride & Bonfire, at Milburn Orchards at 4 p.m.

Oct. – 13 Dark Arts Performing Dance Co. is hosting two OPEN DANCE LESSONS, Jazz/Hip-Hop in the Little Bob, Upstairs Gym, 7:15 p.m.-8:15 p.m.

Oct. – 14 - NEDAC presents: Nina Planck, How I Ended My Struggles with Eating by Embracing Real Food: The Psychological and Nutritional Secrets, in Smith 120 and 7 p.m.

Oct. – 14 - "The Homecoming," presented by Resident Ensemble Players in Hartshorn Theatre, Hartshorn Hall at 7:30 p.m.

Oct. 15 – Fright Night at Brecknock County Park in Camden, DE

Oct. 15 – Comedians Steven Wright and Seth Meyers at the Bob Carpenter Center at 8 p.m.

Oct. 17 – Inaugural Delaware Wine & Beer Festival at Pizzadili Winery in Felton, DE

Oct. 17 – Concert: "Wind Ensemble" in the Puglisi Orchestra Hall, Roselle Center for the Arts at 8 p.m.

Oct. – 18 Dark Arts Performing Dance Co. is hosting two OPEN DANCE LESSONS, Myrical in the Little Bob, Gym 3, 6:45 p.m.-7:45 p.m.

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UD grad finds inspiration in culture, 'Gaga'

BY MEGHAN O'REILLY
Staff Reporter

Brian Shahwan sits down in the studio with his producer, Nate Hall, to brainstorm for his next single. Shahwan brings notes, pictures, words and ideas—anything that will help him transform his inspiration into lyrics. After hours of creative discussion with Hall, he finally comes up with an appropriate lyric, as he reflects on the past two weeks of his life, “*Baby, it’s happening.*”

Shahwan, who this year, found success when his first single, “Close the Door,” played on WSTW and XM satellite radio. The song is a form of mainstream pop that focuses heavily on beats and vocals, Shahwan says. The first time he heard it on the radio, he immediately entered a panicked state of shock, he says; he didn’t

believe it was actually happening.

“I don’t want to sound cliché and say [my life] has changed dramatically over the past weeks, but literally it has,” Shahwan says.

Over the course of two weeks, “Close the Door” has earned publicity through iTunes, YouTube, Napster and Amazon. Production on the set of Shahwan’s first music video wrapped up last week, for the same song.

Shahwan says he finds inspiration from several artists, including Alicia Keys, the cast of Glee and Usher.

“I want to bring back the throwbacks, like old-generation MTV,” he says.

Although a fan of the old school classics, Shahwan listens to new hits as part of his homework. As a self-proclaimed “little monster,” he appreciates Lady Gaga’s originality and creativity.

“She’s changing our music and ultimately, our generation,” Shahwan says.

Like Lady Gaga, he puts an emphasis on the art of dance when paired with music. Shahwan says he pictures himself performing at the Grammy Awards or selling out at the Wells Fargo Center, putting on a spectacular live show for his fans.

“I want my show to be the biggest show,” he says.

Prior to the release of “Close the Door” on Sept. 18, Shahwan says he experimented with the a cappella group the Y-Chromes and the Delaware Repertory Dance Company while in college, but he didn’t foresee a career of his own.

“Everything that’s happened has happened by chance,” Shahwan says.

He says his close friend, Kaitlin Sweeney, the lead singer for the

band Speaker City, introduced him to producer Nate Hall, who initially jump-started his music career.

“I was always singing because music was everything to me,” he says. “I knew it wasn’t a phase, but when you’re a small-town guy from Delaware, it’s like ‘Where the hell do you go from there?’”

After his collaboration with Hall, WSTW came across his single through Facebook. After “Close the Door” began to see air time on the radio, he says various industry spokespeople and fans began to contact him.

Shahwan says “Close the Door” speaks to people who are in a relationship they can’t leave. He explains that each of his relationships has taught him something, and he wants his fans to relate. Despite his overnight success, Shahwan says he will always produce for his fans, so

they know they are not alone.

“There are people e-mailing me that they’re listening to my song at pre-games in Europe, Miami and California,” Shahwan says. “I love that music can travel across all barriers. I’ll listen to a song in a different language and it’ll still mean so much to me.”

His next single, “Heartbeats,” has a different mood than “Close the Door.” It introduces Arabic beats that pay homage to his heritage, which he plans to incorporate into his debut album. He says on this album he also plans to confront the demons in his past, rather than just focus on love and heartbreak.

“It’s hard to believe I’m in this position after two weeks,” Shahwan says. “I’m just thankful this has all fallen into my lap.”

Facebook: Mourners remember loved ones, share grief on memorialized pages

Continued from page 19

Caplan says social networks sites such as Facebook have given people a new way to process grief.

“You’ll see the same thing if you go to a funeral or memorial, you’ll see people leaving little notes about how they miss the person,” Caplan says. “This is another example of that and we’re doing it for the same reason—to try to express our grief and help remember the person. What’s different is that we’re using the Internet and we’re using Facebook to do it.”

He says people go through the stages of grief differently, so it is difficult to determine if Facebook access to a deceased loved one is beneficial or detrimental to the moving on process.

“For some people it helps to remember and be able to see the person’s picture, it helps them get through the grief, and then for some people it makes it hard for them to get through the grief,” Caplan says. “I think it could be helpful to people if that’s what they need, but it could also be a crutch if people use that as a way to deny that

person’s gone.”

Sam Arbesman, a postdoctoral research fellow at Harvard Medical School, says the inclusion of Facebook in the grieving process, similar to how the site has influenced other interpersonal interactions, may eventually become the norm for society. Arbesman worked with authors Nicholas A. Christakis and James H. Fowler on the book “Connected: The Surprising Power of Our Social Networks and How They Shape Our Lives.”

“There’s many different interactions shaped by Facebook,” Arbesman says. “You gather to work together or play, you gather for grieving.”

He praises Facebook officials’ efforts to honor deceased users and secure their privacy.

“When Facebook was first created, it was geared more toward the undergraduate population—I imagine there was no concern that an undergraduate would be dying of old age, while now, people of all ages are on Facebook,” he says. “The fact that Facebook is even trying to deal with that is laudable.”

Lori Decker Buck of Reston, Va. visits her son David’s Facebook page when she misses

him. David, who was a chemical engineering student at the university, died late this summer after a two-year battle with rhabdomyosarcoma, a soft tissue cancer.

“I don’t have the sense that Facebook is keeping me from moving on,” Buck states in an e-mail message. “It’s softening the blow of our horribly painful loss. We still have the chance to ‘see’ David, even as we’re letting go. I think it’s helped all of us to be able to mourn together—to share our photos and stories in this communal forum, and to comfort each other.”

David’s 22nd birthday was six days after he died, and Buck says it touched her to see such a large number of people wishing her son well through wall posts.

“It helped me feel less alone in my grief to see how much people loved David and how his death saddened them,” Buck says.

David’s older brothers, Nate and Andrew, along with several of his friends, changed their profile pictures to photos of themselves with David. Buck says this gesture was comforting to her.

“When I check my news feed, it always

catches me by surprise to see David’s face pop up [on their status updates],” she says. “For a second I’ll think, ‘I wonder what he’s posted today?’ It helps to keep him ‘alive.’ Even though I know he’s gone, I can let myself pretend that he’s still at UD and is posting updates.”

Caplan says social networking sites have given users the ability to leave behind digital autobiographies of themselves, a trend that is changing how people leave their mark on society and others after they die.

“A diary is secret; Facebook is public even if you have privacy settings,” Caplan says. “Somebody sort of leaves behind an artifact. It’s just that they necessarily hadn’t done it before on the Internet, so this is just sort of a new way people are creating [autobiographies].”

A year after her friend’s death, Zerby has not visited Blee’s grave site, but feels comforted that she can still access Blee’s Facebook page.

“I think in a way I have been almost in disbelief about her accident,” she says. “But I think it’s good that she has her Facebook up because people can constantly visit it and get reminded of how great of a girl she was.”

“CrashCourse” By Alex Moreno





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CAMPUS EVENTS

Friday, October 15, 2010

"Seth Meyers"
 Meyers is in his ninth season on Saturday Night Live and his fourth season as anchor of "Weekend Update" and as head writer for the show. He recently wrote the script for an upcoming film and appeared in Journey to the Center of the Earth and Nick and Nora's Infinite Playlist. General admission tickets -at \$20 - are now on sale at UD box offices at The Bob and the Trabant University Center or through Ticketmaster, at ticketmaster.com or 800-745-3000, where a service charge may apply.
8:00 PM

Bob Carpenter Center

Tuesday, October 12, 2010

"Attorney General Beau Biden Visits"
 Attorney General Beau Biden is coming to campus to speak to students about his lifetime in public service. Beau has dedicated his life to serving the public, and returned from serving his country in Iraq last Sepetmber. Hosted by Phi Alpha Delta and the College Democrats. Attorney General Biden will also be introduced by UD President Patrick Harker.
7:30 PM

Mitchell Hall

CAMPUS EVENTS

Wednesday, October 13, 2010

"Student Wellness Screenings"
 Get Screened and know your numbers! Find out your blood pressure, height, weight, and BMI. All participants receive a free t-shirt and are entered into the grand prize drawing for a Wii/Wii Fit combo!
1:00 PM - 4:00 PM

Trabant University Center, Multipurpose Room 206

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Did you know?

The Hens have gained a total of 2,341 offensive yards so far in the 2010 football season: 1,301 rushing and 1,040 passing.

R sports

28 Volleyball sweeps: Rams, Tribe fall Head Coach wins No. 500 and 501

BY TIM MASTRO
Sports Editor

After Head Coach Bonnie Kenny got her 500th career victory on Friday, the Hens wasted no time getting her number 501, sweeping William & Mary in three sets at the Bob Carpenter Center.

"Overall it was a great weekend for us," junior outside hitter Kim Stewart said. "We needed a strong comeback after last weekend with our loss to Georgia State and I think that we did that."

The win improves the Hens to a 15-5 overall record 4-1 CAA record. They took the sets 25-18, 25-19, and 25-14.

Kenny credited her outside hitters, Stewart and senior Katie Dennehy, as well as senior setter Jess Chason for a successful weekend.

"I thought our outside hitting was excellent," she said. "Jess is like our quarterback. This was the best weekend she had and it was the best outside hitting weekend Katie Dennehy had."

The senior Dennehy led the Hens with 12 kills and Stewart was second with nine. Chason had 37 assists on the night.

Delaware went back and forth with the Tribe in the first set until it was tied at 12-12. The Hens then reeled off six straight points to pull ahead, all while Dennehy was serving.

The Hens got an extra boost in the first set from freshman Karina Evans. Evans, playing in only her second career game, replaced an injured Chelsea Lawrence at middle hitter.

"We were going to redshirt her, and she's been improving so much so fast," Kenny said. "She did a really nice job this weekend. She's the type of player that every match she plays she's going to get better based on experience, so I'm excited about that."

In the second set, the Tribe was up 5-4 before Delaware

See VOLLYBALL page 31



THE REVIEW/Lauren Scher

Sophomore wide receiver Rob Jones (5) cuts past a Maine defender. Jones had six catches for 105 yards against the Black Bears on Saturday.

Delaware remains undefeated

Hens defeat Black Bears 26-7 for third CAA victory; Pierce sets university record

BY TIM MASTRO
Sports Editor

Despite playing a far from perfect game on Saturday, Delaware was able to stay perfect on the season.

The Hens (6-0) defeated Maine (2-4) 26-7 Saturday afternoon, for their third straight CAA victory. Quarterback Pat Devlin, who returned after missing most of last week's game with concussion-like symptoms, threw for 283 yards and one touchdown. He threw the ball 36 times, his highest total of the season.

"It felt great," Devlin said. "I think we all had a lot of fun out there. They are a real tough run defense and it was just good to get the ball in the air. Just confidence-wise, it was great to put the

ball in the air almost 40 times."

The first half was marred with dropped passes, including Tommy Crosby dropping a possible touchdown wide open in the end zone. Head Coach K.C. Keeler was disappointed with how sloppy the Hens came out.

"I just felt we were a little off today, especially at the receiver position," Keeler said. "It was a shame. I thought Pat had one of his best days and he could have easily been 80 percent completion with 400 plus yards, maybe more."

The Hens first got on the board thanks to their defense. Sophomore linebacker Paul Worrirow returned a fumble 11 yards for his first career touchdown with 7:41 left in the first quarter. Senior Anthony Bratton forced

the fumble by bringing down Maine's Tyrell Jones in the backfield.

"[Bratton] did a great job of stripping it out," Worrirow said. "If I fell on it that would've been horrible. It was right in my chest so I had no choice but to get it and go."

Freshman running back Andrew Pierce scored twice and continued his record-setting season. He now holds the Delaware record for most rushing yards in a season by a freshman with 749, breaking Craig Cumming's mark of 708 from the 1997 season. On Saturday, Pierce rushed for 96 yards and scored two touchdowns.

This season, he has nine total touchdowns, eight of which are rushing touchdowns. He picked up his first career touchdown reception in

the second quarter when Devlin found him open in the end zone for a 10-yard score.

Senior captain Tyrone Grant got his fourth interception of the year, setting up a 22-yard field goal by Mike Perry at the end of the half to give the Hens a 19-0 lead going into the break. Perry, who had his made a 30-yard field goal earlier in the half after having first field goal attempt of the day blocked and missed his first extra point attempt.

"Offensively, we played one of the worst halves we've played, even from like a practice," Devlin said. "For whatever reason, we didn't have what we needed today in the first half. It was good to just calm us down, sitting there

See FOOTBALL page 31

Hens' Worrirow earns scholarship

Coffeyville transfer comes home, plays second season at linebacker for Delaware

BY TIM MASTRO
Sports Editor

Paul Worrirow's football career started at Concord High School in Wilmington, Del. and has taken him as far away as Kansas. Now that he's back home, there is just one more place for him to go—the end zone.

The sophomore linebacker

scored his first career touchdown against during Saturday's game against Maine on an 11-yard fumble recovery.

"That was awesome," Worrirow said. "I've never felt anything like that."

Worrirow, currently second in tackles for the Hens with 37, led Concord to the 2006 state Division II title and was named the state's

Defensive Player of the Year in 2007.

However, Delaware did not have a scholarship available for a linebacker that season. Worrirow instead decided to take his game to Coffeyville Community College in Kansas. Coffeyville is nationally recognized as one of the top junior college football schools and only takes 12 out-of-state players each

season on its 55-man roster.

At Coffeyville, Worrirow redshirted to retain his freshman eligibility and practiced as a member of the scout team. That season, Coffeyville's left tackle was James Carpenter, who now starts at left tackle for Alabama, a team that sits at No. 8 in the BCS rankings.

See WORRILOW page 31

chicken scratch



weeklycalendar

Wednesday, October 13
Men's Soccer vs. Drexel
7:00 PM

Friday, October 15
Field Hockey vs. Pennsylvania
7:00 PM
Volleyball at Towson
7:00 PM
Women's Soccer at VCU
7:00 PM

Saturday, October 16
Golf at Seton Hall Intercollegiate
Through Sunday
Cross Country at Delaware Blue Gold Invitational
10:30 AM
Swimming & Diving vs. George Mason & James Madison
1:00 PM
Womens Lacrosse vs. Syracuse
1:00 PM
Football vs. Rhode Island
3:30 PM
Men's Soccer at Hofstra
7:00PM

Sunday, October 17
Field Hockey at Maryland
1:00 PM
Women's Soccer at James Madison
1:00 PM

henpeckings

Field Hockey: The Hens got back on track after losing their first four conference games by winning two games last week. On Friday night they defeated Pacific 2-0 with the goals coming from sophomores Melissa Lenoir and Brooke Simonovich. The team then won their first conference matchup on Sunday, beating Northeastern 2-1. After going down 1-0 early in the second half, Lenoir tied the game with her fifth goal of the season and freshman Kasey Prettyman scored the game winner. Goalie Noelle Diana made five saves in the victory. The Hens have their senior night this Friday against the University of Pennsylvania.

Men's Soccer: The team dropped two conference games on the road last week, losing to Northeastern 3-1 and James Madison 4-2. Against Northeastern, junior Kyle Ellis scored his second career goal and goalie Kris Devaux made a career-high seven saves. After falling behind 3-0 at halftime against JMU, the Hens were able to score two goals in the second half coming through Evans Frimpong and Jon Scheer. The Hens return home to play rival Drexel on Wednesday night at Delaware Mini Stadium.

Swimming: Both Delaware swim teams opened their season with a victory against Georgetown over the weekend. The men's team won 11 events for a final score of 183-107. Grady Carter led the way, winning three events, and Craig Young and Brian Coonce won two events each. On the women's side, they were able to win 10 events and won by the score of 165-127. Hannah Facchine took first in three events and Courtney Raw, Erinne Butler and Kaitlyn Wolla all won two events. The teams have another home meet this weekend against George Mason and James Madison.

commentary



TIM MASTRO AND KEVIN MASTRO "THREE QUESTIONS WITH THE MASTRO BROTHERS"

Who has been your MVP so far this season?

Kevin: Andrew Pierce. This freshman has come out of nowhere to lead the CAA in rushing yards with 749 yards. Last year, the Hens struggled to establish the run and Pierce has wiped away that problem. Rarely does a freshman like this step in and take over a position like he has. His ability to break tackles and fight for every yard is such an asset and opens up the passing game that much more. He has eight rushing touchdowns this season and has already broken the record for most rushing yards by a freshman in Delaware history. The fact that this kid slipped through the cracks and landed at Delaware has been such a blessing for this team.

Tim: I hate to be the guy that gives it to more than one player but I have to say the Hens' entire secondary.

The defense has given up an average of only 6.5 points per game and the all senior secondary is a huge part of that. Opponents have only completed 54.2 percent of their passes against the Hens, the best mark among CAA defenses. Darryl Jones has proven to be a fantastic pickup after his transfer from Northeastern and the two Anthonys—Bratton and Walters—have been all over the field making tackles, forcing fumbles, picking off and breaking up passes. Captain Tyrone Grant also leads the CAA in interceptions with four. Every single defensive back has a legitimate claim at being an All-American and impressing NFL scouts. If I was forced to decide which one I would draft if I was running an NFL team, it would be Walters just because his athletic ability and versatility at both corner and safety gives him the edge.

Who do you see stepping up in the next few weeks?

Kevin: I'm going to go with Nihja White here. This receiving group is very deep and talented and I think White has all the tools to be a breakout star in the next couple weeks. He had one of the best plays of the game against Richmond with a 40-yard catch and has caught a pass in 14 straight games going back to last season. Teams may be overlooking White when planning their coverage around Rob Jones, Mark Schenauer, Phil Thaxton, and Pierce, which could lead to White having a big game soon. His speed is his biggest strength and can break off a big gain on a slant route if given the chance.

Tim: The obvious answer here is quarterback Pat Devlin. He has not gotten a chance this season to really air the ball out thanks to a combination of injuries and the success the Hens' ground game has been. If it was not for seven dropped passes this weekend against Maine, Devlin would have put up some huge numbers. He threw the most he has this year on Saturday and should be expected to throw

more this upcoming Saturday against Rhode Island, which has the worst pass defense in the CAA. In the upcoming road games against William & Mary and UMass, look for Keeler to turn to his Walter Payton Award nominee more and more.

Can this team run the table in the regular season?

Kevin: Can they? Yes. Will they? It is too hard to tell. The way I see it there are three tough games left for the Hens. On the road against William & Mary and UMass, and at home against defending champions Villanova. The competitiveness of the CAA makes it tough to go undefeated, but this team has a shot to do it. Keeler preaches going 1-0 each day, which makes for a great philosophy of not looking too far ahead. I will say this though: this Hens team plays with such a high level of intensity and passion that it will take a ton to finally beat them. When they were down against JMU and everything was going against them, they fought and fought and there was no way they were going to lose that game. The leadership, emotion, and intensity shown by Matt Marcocelle, Siddiq Haynes, Walters, Bratton, Grant, and Jones is a huge reason why this team is still undefeated, the defense just refuses to be beat.

Tim: Sure they can. The toughest game left is either at UMass or when Villanova comes to town for the season finale. However, every game in the CAA is a difficult game. The thing this team needs to do is come out prepared and focused for every single game (something they did not do on Saturday) to avoid a possible letdown. I think they will drop at least one game this season due to the nature of the CAA being the toughest conference in FCS. Better that loss be in the regular season than in the playoffs.

Tim Mastro is the Sports Editor and Kevin Mastro is the Assistant Sports Editor at The Review. Send questions, comments and name tags to tmastro@udel.edu and kmastro@udel.edu.



About the Teams:

About Delaware: The Hens (6-0, 3-0 CAA) defeated Maine last weekend to remain undefeated. Senior quarterback Pat Devlin returned and had his best passing game of the season, throwing for 283 yards and a touchdown. Sophomore Rob Jones had a breakout game at receiver with six catches for 105 yards. The defense forced three more turnovers, two fumbles and one interception, bringing their total to 16 on the year.

About Rhode Island: The Rams (2-3, 1-1 CAA) fell to the No. 4 ranked team in the nation William & Mary 26-7 last weekend. Their win in conference came against New Hampshire, which was ranked No. 8 at the time. Junior quarterback Steve Probst, who has thrown for 760 yards on the year with four touchdowns, leads the offense. Senior Matt Hansen anchors the defense and had a career-high of 20 tackles against William & Mary.

underpReview:

Delaware vs.
Rhode Island

Time: Saturday at 3:30 p.m.
Location: Delaware Stadium



The Numbers:

2002: The last year the Rams beat the Hens.
49: Freshman running back Andrew Pierce's rushing total on the year, a Delaware freshman record.
240.8: The average yards allowed per game by the Hens' defense, first in the CAA.
395.4: The average yards allowed per game by the Rams' defense, last in the CAA.

The Prediction:

No letdown game here. The Hens handle the Rams without too much trouble and Devlin has a huge game throwing the football.

**Hens 34
Rams 3**

-Kevin Mastro
Assistant Sports Editor

Hens tie Tribe after losing to Monarchs

Women's soccer now 5-8 on the 2010 season with only one conference victory

BY JESSICA SORENTINO
Student Affairs Editor

After a disappointing loss to Old Dominion on Friday, the women's soccer team bounced back and played well Sunday against William & Mary, tying the Tribe 1-1 after two overtime periods at Delaware Mini-Stadium. It was the Hens' fourth overtime game this season.

Head Coach Scott Grzenda said he was proud of the way the team played, but hoped for another win on their record.

"I'm very impressed with the way we played today," Grzenda said. "I'm just disappointed in the outcome."

The Hens (5-8, 1-4 CAA) took the lead in the first half when senior forward Amy Pickard found the net. William & Mary scored its lone goal about 73 minutes into the game.

Senior captain Ilyssa Friedman agreed with her coach and said although a win would have been ideal, the tie was a good bounce back from Friday's loss to Old Dominion.

In that matchup, sophomore Stacie Dulkis tied the score against Old Dominion with less than a minute left on the clock. Approximately three minutes into overtime, the Lady Monarchs scored and claimed the win over the Hens.

"We could have just put our heads down after Friday, but we came back strong," Friedman said. "Hopefully we'll start a rally."

Pickard said the tie does not hurt the team's record because the conference rankings change with each game since the competition is so fierce.

"The conference is really up and down and we still get a point

from today's game," she said.

In the conference, for each win, a team is granted three points. A tie is worth one point and there are no points given for a loss, she said.

Grzenda also said it has been a hectic season within the conference.

"Everyone is beating everyone and it's just been crazy," he said. "It's something that needs to be faken game by game, and today we played really well."

Friedman said the most important thing the players improved after Friday was their levels of focus and concentration. She said that since the team was more focused, they played like a stronger team than usual.

The game against William & Mary recorded for 25 fouls, and Delaware freshman Chelsea Duffy had to be walked off of the field for stomach pains after a collision. Eventually, she re-entered the game.

Goalie Breanna Stemler had eight saves against William & Mary. Stemler was helped by a strong defensive performance, with the Hens only allowing 12 shots. The one goal the opponent scored was the only time the team got close to Stemler.

"We defended very well as a team," Grzenda said. "We didn't let them in, and every shot they took was from at least 30 feet away."

Friedman and Pickard both said Stemler had a great game and attribute it to the change in focus the team underwent.

"After Friday, we needed to focus on playing together as a team and not giving up," Pickard said. "Also, having a positive attitude is very important and we showed more of that today."



THE REVIEW/Spencer Schargorodski

Junior Courtney Scott (near court) reached the quarterfinals of the Hampton Roads Invitational this past weekend.

Young teams improving fast

Men's, women's tennis teams bring home multiple titles

BY KELSEY KERRIGAN
Staff Reporter

As sophomore Ryan Kent took his position to serve the potential match point of the Flight Two Doubles championship game at St. Joseph's on Sept. 26, him and his partner, fellow sophomore Robby Kay, said they were nervous.

Despite their admission to feeling the pressure, Kay and Kent were able to pull out the win.

"We didn't panic, something we would have definitely done in the past," Kay said. "We just stuck together as a team and it felt awesome to get the win."

Kay credited Head Coach Laura Travis with keeping them calm.

A year after losing two key players, Austin Longacre and Sam Banner, to graduation, Travis has been impressed by her younger players this season, such as Kay and Kent.

"I believe Delaware tennis is off to a really good start," Travis said. "We lost some outstanding seniors last year, but we have also added some young players to the solid core we had."

Both Hen teams began their seasons on Sept. 18 with the Swarthmore Invitational in Pennsylvania. The women's team then played at the Cissie Leary Classic hosted by the University of Pennsylvania. Most recently, both teams played at a tournament held by Saint Joseph's.

On the women's side, freshman Dorothy Safron and senior Megan Doran both jumped out to a 3-0 start at Swarthmore.

They played against each other in the Flight A singles championship game with Doran grabbing the win.

Another Hen versus Hen match-up occurred in the Flight C singles when freshman Olivia Heim edged junior Samantha Carnall 3-6, 7-5, and 10-5.

Doran and Carnall took the Flight B doubles title with an 8-0 win over fellow Hens, freshman Kelly Domingo and sophomore Amanda Halstrom.

"The team as a whole did very well I believe," said Carnall. "We won five of the six major titles. I have been partners with Megan Doran for almost a year now. We have great chemistry and also play off each other's strengths."

Also at Swarthmore, the men took the Flight A singles title with junior Courtney Scott's 6-1, 6-1 victory over Andrew Wang from Johns Hopkins. Senior Chris Hinker then teamed up with senior Nick Piacente for the Flight A doubles title with an 8-1, 8-5 title victory. Kay and Kent finished up the tournament with the Flight B doubles title.

"It's nice to see Hinker and Kent have been leaders so far," Travis said. "It has been fun to see how our newcomers are starting to play on both sides. For women's [team], the usual Carnall and Doran tag-team brings [us] several victories."

At the St. Joseph's Invitational, the women's team earned five of the six main titles, while the men earned two. Kay had a part in both wins that weekend, partnering with Kent for the Flight Two

Doubles championship and winning the Flight Four singles championship.

"[The] weekend at St. Joe's was phenomenal," Travis said. "It was one of those special moments in time when every single player performed at their peak. To have multiple numbers of people doing that on the same day, let alone in a three day series was just fantastic. I am just so proud of the way they performed with winning five of the six titles against strong competitors."

At the Hampton Roads Collegiate Invitational hosted by Old Dominion this past weekend, Senior Montse Ripoll took the C2 Singles Championship. Olivia Heim and Amanda Halstrom won the D1 Doubles bracket. Kay and Kent reached the finals of C1 Doubles but fell to Notre Dame's Daniel Mihalov and Sebastian Vida, 8-5.

Carnall said the team's chemistry is a big part of its success.

"We hang a lot outside of practice," Carnall said. "We are best friends pretty much. We are either on the court, helping each other get better or off-the-court bonding like girls do."

Carnall and Kay both agreed that fall season has been great preparation for the difficult schedule the team will face in the spring.

"We are playing a lot of solid Division I teams," Kay said. "We will soon be playing multiple teams in our conference, which will give us a good scouting report on how they perform for spring."



THE REVIEW/Megan Krol

Senior captain Ilyssa Friedman slide tackles Cortlyn Bristol on Sunday.

Volleyball: Kenny gets 501 wins

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took the lead for good. With the score at 23-18, Stewart delivered an emphatic spike for a kill that brought the 438 fans in attendance to their feet.

"She is so fun to watch," Kenny said. "I said in between games two and three, 'I wouldn't put my body in front of that ball she hit.' She was going to hurt somebody."

Two plays later, it was again Stewart who got the winning kill to give the Hens the second set.

"It was a rough start for me today with my game," Stewart said. "Those last two [kills], I just saw it open and I just swung away. They were perfect sets by Jess and it all just played out well for good hits."

The Hens had no trouble in the final set, which included a streak of seven straight points.

Freshman libero Cara Rosehill came off the bench to serve two aces for the last two points. Senior Greta Gibboney, who started at libero for Delaware, led all players in the match with 26 digs.

"Our defense was really good," Stewart said. "Greta did an amazing job in the back. She got a lot of balls up that we didn't think we could get."

Kenny agreed Gibboney's presence in the back helped the Hens pull away.

"She was like a vacuum cleaner back there," Kenny said.

Friday night the Hens also beat Virginia Commonwealth in three sets. The victory was Kenny's 500th career win.

"There were so many other teams that have led up to this point for her to be here," Stewart said. "Saying that I was part of that group that got her 500th win

and her 501st win, it's a great experience and I'm so happy for my coach."

Kenny has been coaching since 1984 and has been at Delaware for nine years after previously coaching at South Carolina and Massachusetts. She was quick to thank the people around her, especially Associate Head Coach Cindy Gregory who has been with her since 1995 at Massachusetts.

"She's like my wingman," Kenny said. "She does all the stuff I don't want to do and she's really good at it."

She said her personal milestone was a real honor for her.

"This has been a great place to be the volleyball coach," Kenny said. "I love it here. I tell everybody that I think our president is a rock star and our AD is a stud. I like our program and where it's going and we want to get better."



THE REVIEW/Spencer Schargorodski

Head Coach Bonnie Kenny, with honorary Hen Olivia Calbazana, won her 500th and 501st matches last weekend.

Football: Hens to face URI

Continued from page 28

at halftime just saying, 'We played bad and we're up by 19.'

On the opening drive of the third quarter, the Hens drove 69 yards in 11 plays to extend their lead to 26-0. Pierce found a hole just outside of the hash marks for a three-yard touchdown.

Maine responded with its first score on the next drive. Tight end Justin Perillo caught a pass wide open in the back of the end zone after a play-action fake by quarterback Warren Smith.

Delaware put the game out of reach at the beginning of the fourth quarter when Bratton forced his second fumble of the game. Andrew Harrison jumped on it and recovered to squash any hopes the Black Bears had to come back.

"That's something we talk about every single Friday," Keeler said. "The need to create turnovers."

The Hens were playing without senior starter Anthony Walters on defense, who was sidelined with a separated shoulder, which he sustained last week against James Madison. Senior captain Matt Marcocelle led the defense with 10 tackles and sophomore Ethan Clark picked up his first career sack.

Delaware's defense has 12 interceptions on the season. Maine's touchdown in the third quarter was the first touchdown the Hens have allowed at Tubby Raymond Field this season. It broke Delaware's streak of not giving up a touchdown at home, which lasted 240 minutes and dates back to the home finale against Hofstra in 2009.

"It's always great to have that defense behind you too, scoring points, causing turnovers," Devlin said.

Keeler credited the Hens' struggles to being physically drained from two straight road wins against nationally ranked Richmond and James Madison.

He said the receivers improved their play in the second half, which allowed them to finish off the Black Bears.

"Rob Jones made some huge plays," he said. "Thank God Rob made those plays. Phil Thaxton made a huge play in [the third quarter] to keep that drive alive."

Jones had 105 receiving yards on six catches, including a long of 27 yards. Thaxton also contributed 70 yards receiving on five catches. Jones said the receivers got together at halftime and stressed that they needed to focus on catching the ball instead of worrying about getting hit or making a

run after the catch.

"We did come out a little rusty," Jones said. "Just had to take a deep breath and make plays."

Delaware remains at No. 2 in the FCS standings. The Hens face Rhode Island on Saturday at Delaware Stadium.

Keeler was able to keep this week's win in perspective.

"The good news is that we can be really, really good," he said. "In this league, you don't beat people by 30 points and we could've. We have to enjoy every win because this league, it's brutal."

Next week the Hens will welcome Rhode Island (2-3, 1-1 CAA) to Delaware on Saturday. At Monday's press conference Keeler said the defense will once again be without Walters except in emergency situations. Backup running back David Hayes is also out with a high ankle sprain he suffered against Maine.

The Rams are coming off a loss to No. 4 William & Mary but upset previously No. 8 New Hampshire earlier this season. Keeler said the team is not looking past the Rams and is expecting Rhode Island's best shot.

"We'll get their best game and if we don't play our best game they will beat us," Keeler said. "It's as simple as that."



THE REVIEW/Lauren Scher

Sophomore linebacker Paul Worrilow (10) scores his first career touchdown.

Worrilow: Walk-on player's wish granted

Continued from page 28

"I went against him every day," Worrilow said. "There's a lot of talent that comes through there. People on that team are unbelievable. [The practices] were really intense. I've never done anything like it."

While he was learning about football, Worrilow also said he learned he did not like being out in the mid-west. He had a tough time adjusting to what he found in Kansas.

"A lot of Sonics, couple of Wal-Mart's, we hung out at McDonald's," he said. "There wasn't much to do other than football."

Worrilow realized he wanted to return to Delaware.

"I didn't like being away from home too much," he said. "I missed all my brothers, I love seeing them. I go hang out with my brothers every week. I'm a family guy, I love being home."

When it came time to transfer after a year at Coffeyville, Worrilow still had many offers, including several from FCS schools and a full scholarship to Arkansas, he said.

Yet, he did not want to stay out West, he wanted to come back East. Something Hens' Head Coach K.C. Keeler welcomed with open arms.

"He decided to come back and it didn't take many practices in the spring time for us to say, 'Well, we got a good one here,'" Keeler said.

Worrilow enrolled at Delaware as a walk-on and made an immediate impact. In his first scrimmage, the 2009 Blue-White Spring Game, he

led all players with 10 tackles and a sack.

He started every game of the 2009 season as a redshirt freshman and finished third on the team in tackles with 60. That was the highest total by a freshman since 2005, when former standout linebacker Erik Johnson accomplished the same feat. He also recovered two fumbles.

"He came in as a young guy and was very focused," senior captain and fellow linebacker Matt Marcocelle said. "He handled his business like a man and took care of his job. I never worry about Paul."

This fall Worrilow received the news that every walk-on dreams about hearing. He is now on scholarship.

Keeler said a story like Worrilow's is rewarding because it shows how hard he worked to put himself in that position.

"I always tell the guys that earn money that they're kind of in a special group," Keeler said. "To earn money, that means you came here and we evaluated everything about you; the type of person you are, the type of player you are, academically, in the locker room, all those things—we wanted to invest in you."

Worrilow, who grew up coming to Delaware Stadium as a fan, said he would not want to be playing anywhere else, especially since earning his scholarship.

"It's something you think about since you get here," he said. "To do it here, with all my friends coming, watching games and everything it feels good."

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