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# *the*review

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- **UNIVERSITY PROFESSORS PARTICIPATE IN INTERNATIONAL POLAR REGION STUDY**



THE REVIEW/Jim O'Leary

Students protest for peace on Main Street last Tuesday, urging traffic to support their cause.



THE REVIEW/Mike DeVoll

Delaware's Dance Team cheers on the women's basketball team at the NCAA Tournament.



Courtesy of Lauren Hoban

Students go green for St. Patrick's Day at Grotto Pizza and other bars on Main Street.

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## MORE COMPLEX TACTICS NEEDED IN MIDEAST

President George W. Bush, members of Congress and counterterrorism experts have acknowledged the defeat of terrorists cannot be accomplished solely by dropping bombs. Ultimately, they say ending terrorism will come by addressing its underlying causes.

In recent years, the Pentagon has received a larger share of the counterterrorism budget, while programs to win the campaign through diplomacy and other nonmilitary means have struggled for funding and attention, according to a review of budget documents and interviews with dozens of current and former U.S. officials.

Nonmilitary counterterrorism

programs have budgets measured in millions instead of billions, and in many cases, are seeing their funding remain flat or face cuts.

Even within the Pentagon, many "soft power" programs, which do not include direct military action, appear to be getting squeezed out as more money goes to support combat operations in Iraq and Afghanistan and special forces missions elsewhere.

Some top counterterrorism officials, seeing their noncombat programs languishing, are leaving the government. Increasingly, even civilian anti-terror operations are being run by current or former military employees.

## ALT. SURGERY TO INCREASE ORGAN DONATIONS

The number of kidneys, livers and other body parts surgeons are harvesting through a controversial approach to organ donation has started to increase rapidly — a trend that is saving the lives of more waiting patients but, some say, risks sacrificing the interests of the donors.

Under the procedure, surgeons are removing organs within minutes after the heart stops beating — known as "donation after cardiac death" — and doctors declare a patient dead.

Federal health officials, transplant surgeons and organ banks are promoting the alternative as a way to meet the increasing demand for

organs and to give more dying patients and their families the opportunity to help others.

However, some doctors and bioethicists say it is transplant surgeons preying on dying patients for their organs, pressuring doctors and families to end treatment, adversely affecting donors' care in their final days and even hastening their deaths.

The trend is expected to accelerate this year. In response, medical centers are scrambling to develop policies, sometimes sparking intense debate, especially at children's hospitals.

## GOV'T RECOGNIZES LACK OF GROUND TROOPS

Four years after the invasion of Iraq, the high and growing demand for American troops there and in Afghanistan has left ground forces short of the training, personnel and equipment that would be vital to fight a major ground conflict elsewhere, senior U.S. military and government officials acknowledge.

More troubling, the officials say, is that it will take years for the Army and Marine Corps to recover from what some officials privately have called a "death spiral," in which the rapid pace of war-zone rotations has consumed 40 percent of their total gear and wearied troops.

The risk to the nation is serious

— Compiled from the L.A. Times and Washington Post wire reports

## police reports

### MAN ASSAULTED ON SOUTH COLLEGE

A 19-year-old male university student was assaulted Saturday by two unknown male suspects at approximately 12:20 a.m. on South College Avenue, Cpl. Paul Feld said. The two suspects were driving in a green vehicle when they stopped to harass the victim.

The victim told police the two suspects drove up next to him while he was walking and jumped out of the vehicle, Feld said. The suspects tried picking a fight with the victim and this led to a verbal argument.

The passenger punched the student in the face and then fled the scene, he said. The suspects did not steal anything from the victim after hitting him.

### SUSPECT BREAKS INTO CAR AND STEALS GPS

An unknown suspect stole a Global Positioning System from a black Chrysler Concorde on Sunday between 5:30 and 8:30 p.m. in the parking lot of Blue Hen Lanes bowling alley, Feld said. The 45-year-old male victim was bowling at the time.

The suspect smashed the passenger-side window and took the GPS, which was attached to the center of the windshield, he said. The theft had no witnesses.

The GPS is valued at approximately \$700, a loss in addition to the \$350-worth of damage to the window and side door, Feld said.

There are currently no leads in the case.

— Kevin Mackiewicz

# Jury to debate death penalty vs. life in prison

## Attorneys present closing arguments for sentencing

BY SARAH KENNEY

Senior News Reporter

Today, Lindsey Bonistall's family should be celebrating her 22nd birthday. Instead, they are awaiting the sentencing of James E. Cooke, Jr. — the man convicted of raping and killing her in May 2005.

Yesterday, both sides presented their closing arguments in the last phase of the trial. The defense recommended Cooke receive life imprisonment without the possibility of parole, while the prosecution recommended the death penalty by lethal injection.

Defense attorney Kevin O'Connell said Cooke's abusive childhood, though not an excuse for his behavior, should be a mitigating factor in his sentencing.

"James Cooke did not choose to be this way," O'Connell said. "He learned it."

O'Connell encouraged the jury to consider life in prison so Cooke could continue to his relationship with his children, he said.

He also argued that the defendant had a record of good behavior when he was previously imprisoned, so he would be unlikely to cause

trouble while serving a life term.

Cooke deserved to live, he said. "He is a human being worth saving, not a piece of garbage that can be thrown out," O'Connell said.

Prosecutor Steven Wood said Cooke deserved the death penalty because of the nature of his crime.

"The act was a result of a conscious, deliberate choice to kill," Wood said.

Many children are abused and do not commit murder as adults, therefore, he said, the defendant's abusive childhood should not be a mitigating factor in his sentencing.

Cooke's criminal history prior to Bonistall's murder further supports a death sentence, Wood said.

"The defendant's life has been one of lawlessness, irresponsibility and antisocial behavior," he said.

The devastating effect the crime has had on the family should also be taken into consideration, Wood said. The "ever-present memory of her death" would affect them for the rest of their lives, he said.

Cooke could be a danger to the people he came into contact with in prison, Wood said. Inmates serving life sentences are often moved into



THE REVIEW/File Photo

James E. Cooke was found guilty for the murder of Lindsey Bonistall.

lower-security prisons at some point. Prisoners awaiting execution, however, are always kept in high-security environments.

Cooke testified prior to the defense's closing arguments. Once again, he had to be removed from the courtroom for discussing inadmissible subjects and accusing his lawyers of misrepresenting him.

Cooke accused the prosecutors and the police of planting evidence in an attempt to convict him. He also said he was not receiving a fair trial because he is black.

"This is a racial case," he said. "You are setting me up."

He was removed from the courtroom after O'Connell, his own lawyer, objected. Cooke had been instructed to comment only on the evidence in the case.

Last week in court, the Bonistall family testified as part of the penalty phase, which determines the defendant's sentence.

Mark Bonistall, Lindsey's father, said he has become bitter and cynical since his daughter's death. Once an avid churchgoer, he no longer attends services or believes in God.

"If there's a Supreme Being, \*then why is Lindsey gone? She never hurt anybody," Mr. Bonistall said. "If God was all-knowing and all-good, how could this happen?"

Mr. Bonistall said they have kept Lindsey's cell phone activated so they can call the number and listen to her voicemail greeting.

Kathleen Bonistall, Lindsey's mother, said her family is broken.

"It pains me to look at my husband's eyes because he misses his baby so much," she said. "And it pains me to look at [her sister] because there is no one for her to share her life with as she shared it with Lindsey."

## A Closer Look

### A SUMMARY OF THE TRIAL

The trial officially began on Feb. 2 with both sides presenting opening statements. Cooke's defense attorneys, Brendan O'Neill and Kevin O'Connell, said their client was pleading guilty, but mentally ill. The prosecuting attorneys, Steven Wood and Diane Walsh, said Cooke was guilty on all 11 counts and was not mentally ill according to Delaware law.

For the following month, both sides presented their case. The prosecution introduced a barrage of evidence, including the clothes found on Lindsey's body and the sheets from her bed. Evidence, such as his sperm and positive identifications by several people including his girlfriend, linked Cooke to the crime scene.

Witnesses for the prosecution included Detective Andrew Rubin of the Newark Police and a psychiatrist who testified Cooke had antisocial personality disorder, which is not considered a mental illness in the state of Delaware.

The defense focused mainly on describing Cooke's abusive childhood and its negative effects on his character. Witnesses for the defense included some of Cooke's family members, his girlfriend and a psychiatrist who testified Cooke had symptoms from several disorders which were considered mental illnesses in Delaware, including schizoid, schizotypal and paranoid personality disorders.

On March 8, after two days of deliberation, the jury convicted Cooke on all 11 counts, including first-degree rape and first-degree murder. There was no mental illness stipulation included in the verdict.

The penalty phase included several of Cooke's young children, who testified for the defense and said they would miss their father if they could not see him anymore.

Deliberations will continue until each juror reaches a conclusion. They will then make a recommendation to the judge, Jerome Herlihy. The jury's decision does not have to be unanimous and Herlihy will ultimately decide whether Cooke receives the death penalty or life imprisonment.



# Drug raid leaves New Castle residents busted

BY GEORGE MAST

Senior News Reporter

Following a four-month undercover ongoing investigation into the Rosegate community, New Castle County Police have apprehended more than 14 people involved in an open-air drug market, which has plagued the area for years.

Two weeks ago, the NCCP and eight supporting agencies swept into the community south of Wilmington with more than a dozen search warrants and conducted a mid-afternoon raid, which resulted in 10 arrests, Cpl. Trinidad Navarro, spokesman for NCCP said.

Along with the numerous drug-related arrests, Navarro said marijuana, cocaine, several bundles of heroin and thousands of dollars in cash were seized.

In the days after the initial siege two weeks ago, the agency arrested several more suspects, some of whom have not been identified for the purpose of the ongoing investigation, he said.

"We actually arrested many, many more than the original 14 number, but we're withholding some of that information because they are leading us to the suppliers," Navarro said.

The covert investigation was initiated because of outcry from the community, he said.

"We actually had a community meeting with residents in that area and they were fed up," Navarro said. "They had some unkind things to say about the way the community has been policed."

The police originally raided the community days after the meeting. Evidence was found in this initial raid that led to the ongoing investigation and the arrests two weeks ago, he said.

Navarro said police were aware of the illegal drug problem for a while, but initially had difficulty cracking the ring.

"We have learned that this operation had been operating very successfully for years, but it was pretty complex," Navarro said. "They had lookouts and Nextel phones, so they could contact people instantaneously with information."

"If a resident made a complaint of alleged

drug activity, by the time the officers were able to arrive at that location they knew we were coming and would hide in the shadows, but we used a different tactic this time to basically infiltrate their drug operation."

Because of the number of search warrants, he said it was necessary to get the help of additional agencies and several horses.

"This was not something that one agency could do alone, specifically because of the dangerous element that surrounds illegal narcotics," Navarro said.

He said the horses were used because police wanted to ensure they would be able to catch suspects if they fled.

"We actually had a guy jump from a second floor window and run off and he was apprehended by a police officer on her horse," he said. "Fortunately he could not outrun the horse and the horse was able to nudge him and knock him off his feet."

In an effort to keep the drug trade from returning after the recent raid, Navarro said his agencies work with the community is far from complete.

"We'll continue to do maintenance-type operations in that community," he said. "We promised after the first sweep that this was not the end of it, and I can assure you that after the second sweep, it's not the end of it."

One major strategy the agency plans to change is the way police patrol the community, Navarro said.

James Johnson, state representative of the district surrounding Rosegate, said the effort to reclaim the area is multifaceted.

"First of all, we are trying to secure the area, and that's what the sweeps were more or less trying to do," Johnson said. "Now we are trying to provide alternatives for the kids in the area."

He said the district has received funding to allow a community center in the area to stay open later for youths to hang out. Drug counseling will now be offered at the center in efforts to help citizens handle addiction.

The problems surrounding Rosegate are shared by multiple communities throughout the mid-Atlantic, Lt. Gerald Simpson of the Newark Police said.



Courtesy of New Castle County Police Department

The New Castle County Police are cracking down on drug rings south of Wilmington.

Although Simpson said he could not point to a specific Newark area that is more notorious for drug use, he acknowledged it is an increasing problem.

"We have a problem in the region with some of our drug issues such as heroin," he said. "The whole region has experienced a rise, even in prescription drugs, such as painkillers."

"I'm sure there are some segments of the university population that use."

To combat the illicit drug use in the area, there are two officers specifically assigned to the special investigations unit with the priority of uncovering drug and vice-type crimes, Simpson said.

In addition to the officers, a four-legged

investigator has joined the squad.

Simpson said Newark's K-9 unit, which presently contains one dog, is currently in drug-detection training.

"I'm not a forecaster of the future, but I think the proof will probably tell us that it's a very useful resource, and we may have to look at expanding to additional officers," he said.

Although there are certain qualities like location and design which make a community more susceptible, Simpson said almost any community can become susceptible to drug use.

"Some people are of a mindset that that is what they want to do and some people are not," he said.

## Seniors choose class gift

BY MAGGIE SCHILLER

Sports Editor

The Class of 2007 will leave its mark on the university with a recycling program, a gift option which received more than 100 votes to be the Senior Class gift.

Senior Amanda Conforto, co-chair of the Senior Class Gift committee, said the 2007 class gift recycling fund will be a way for alumni to give back to university by continuing to fund the recycling program.

As the university recently started its own recycling program, Conforto said the goal of the gift is to aid this program in a variety of areas.

"We are thinking of something like paying for the trash bins in the dorms or the recycling trucks they will have to buy," Conforto said. "We will meet with the head of the project to determine whether or not we are going to fund specific things or give them the money and they can get what they need."

Since the committee is still unsure exactly how the donations will be distributed, she said its first goal is to encourage other groups on campus to become involved.

"We are going to be contacting all of Greek life, all the RSO's, faculty and sports teams and see if they would like to give a gift on behalf of the group," Conforto said.



THE REVIEW/File Photo

The Senior Class Gift for the Class of 2007 will be a recycling program.

Along with groups on campus, students and their families are encouraged to support the program as well.

"We are going to be calling parents of seniors and students as well," she said. "To encourage students to give, if they give a gift of \$25 or more they will get a membership to the Blue and Gold Club."

Senior Jeff Haas, co-chair of the Senior

Class Gift, said this gift best represents the Class of 2007.

"It's such a great legacy to start this program on the campus because it will be here forever," Haas said. "We want people to try and recycle. I thought it would be the best way to go about doing it so we can leave a legacy."

## '07 grad speaker selected

BY SARAH LEWIS

Student Affairs Editor

William P. Kupper Jr., president and chief executive officer of BusinessWeek group, has been selected as the commencement speaker for the May 2007 graduation ceremony.

Sharon Dorr, director of Alumni and University Relations, stated in an e-mail message that Kupper's commencement address is expected to be impressive.

"He is responsible for overseeing worldwide operations for BusinessWeek magazine and for leading the continued expansion of the franchise including BusinessWeek Online and 'BusinessWeek television,'" Dorr said.

Students, faculty and staff were able to request commencement speakers, she said.

"Over 200 nominations were received," Dorr said. "Selection of the commencement speaker is dependent upon several factors, including, but not limited to, availability, appropriateness and speakers' fees."



# DePauw sorority in the 'doghouse' after scandal

BY SARAH LIPMAN  
National/State News Editor

They are seen walking all over campus: girls proudly displaying Greek letters letting the world know they are part of a sorority — a bond so strong they consider themselves sisters.

However, each sorority often has a different stigma attached to it. While one may be known as too blonde, the others can carry stereotypes of being drunks, ditzes or not skinny enough.

For the women of the Delta Zeta sorority at Indiana's DePauw University, the labels given around campus were detrimental, as they endured jokes and nicknames such as "the doghouse."

After ongoing ridicule and decreasing membership, sorority leaders took action. They kicked out 23 members, accusing them of no longer fitting the image for which Delta Zeta was striving. The evicted women received letters from Delta Zeta's national headquarters that stated they should vacate the sorority house no later than Jan. 29.

Cindy Babington, the dean of students at DePauw, said concerns began to rise with both the Delta Zeta chapter on campus and the national organization. On March 12, the university decided to sever ties with the national organization.

"We had concerns about the way our students were being treated through this process," Babington said. "As things progressed, we began to have concerns about the way Delta Zeta National was representing the situation."

She said labeling students in both a positive and negative light is part of college life and she does not

believe it is exclusive to Delta Zeta and DePauw University.

"Student culture stereotypes a lot on every campus," Babington said. "I think it's not really a phenomenon just inherent on our campus. It's just something student culture comes up with."

Nancy Brewer, a spokeswoman for Delta Zeta Sorority National Headquarters, stated in an e-mail message that the organization is disappointed the university did not work with them to find a proper solution to keep both Delta Zeta National and the chapter at DePauw in a positive light.

"We are sorry that a campus culture existed where any women's organization would be publicly labeled as 'socially awkward,'" Brewer said.

Although sorority members who were asked to take alumnae status said it was because they did not fit the mold of a conventional beauty, she said it was to prevent damage to the women's confidence.

"Placing women on our esteemed alumnae status was a caring act to remove them from a hostile environment and the disappointments from recruitment which continued to damage their self esteem," Brewer said.

She said she did not believe sorority stereotypes were a new concept.

"A sorority stereotype is just that — a stereotype — like that portrayed in 'Legally Blonde,'" Brewer said. "The reality is that Delta Zeta is about leadership, values and guiding women to be outstanding citizens."

Casey Jolley, the interim president of Delta Zeta at DePauw, said she never thought there was a set

reputation for her sorority and never experienced any ridicule.

"I personally have never been called 'the doghouse' or 'socially awkward,'" Jolley said. "On the whole, however, I do think we were the bottom house simply because of numbers, which translated into 'they must be having problems.'"

She said currently, there are six girls living in the house and remaining active until the end of the semester.

Sophomore Deborah Reich, a member of Delta Gamma at the university, said she believes stereotypes do exist about sororities in Delaware, but not in the way most people would think.

"We're not all dumb and we're not all drunks," Reich said. "We do tons of community service and really want to make a difference."

Matthew Lenno, the adviser for fraternity and sorority life on campus, stated in an e-mail message that he briefed the university's Panhellenic Council about DePauw University's sorority scandal.

"I read the girls an article from *The New York Times* during one of their executive board meetings," Lenno said. "The women in Panhell hold Cupcake Conferences — it is a workshop to help stop stereotypes in the Greek system from within."

He said there is always room to make over some aspects of Greek life on campus.

"We need to re-assess our status of not expanding," Lenno said. "We need to bring on a few more chapters."

Women in sororities at the university have a higher GPA than independent women on campus, Lenno said. In addition, they are committed to doing large amounts of community service and philanthropy work.

"No other group of students can say that they do anything close to what the Greek women do," he said.

Senior Emily Hand, a member of Chi Omega and the Panhellenic recruitment chair, said the university has a fair and structured recruitment process.

"Our recruitment program has been used as a model for other universities," Hand said. "It's so great because we present all the sororities and rush girls on a fair playing field. They all wear the same T-shirts and meet the same girls. We're trying to de-emphasize the stereotypes between sororities for the rush girls."

She said she believes the stereotypes begin to exist once girls join a sorority.

"Sororities don't recruit specific types of girls," Hand said. "Once they're in the sororities they all become so alike after spending time with their sisters."

Jolley said the Delta Zeta chapter at DePauw will make college campuses open their eyes more to what people say about all student organizations.

"Being a sorority member is more than just living in a house with other women," she said. "It is more than looks and a checkbook, but that's what we are made out to be."



THE REVIEW/File Photo

Residents complain about faulty doors in the 700-building.

## Courtyards security called into question

BY JOE ZIMMERMANN

Staff Reporter

For many university students, the University Courtyards represent Newark's marquee off-campus apartments. The spacious abodes are fully furnished by the management, all utilities come prepaid and each apartment is equipped with a roomy kitchen and a washer and dryer.

The Review even named the Courtyards as the best off-campus housing in 2006. Housing approximately 1,000 students annually, the management cannot accommodate residents fast enough, and those clamoring for entry are routinely forced to sit on a long waiting list.

Even though students are willing to pony up the money for one of Newark's most expensive off-campus lifestyles, the Courtyards are not free from the problems, which have plagued other off-campus apartments this year. Most notably, the Courtyards' security has come under fire from residents and non-residents alike.

In October, three male suspects with handguns broke into an apartment in the 200-building and robbed the residents inside. Three weeks ago, three university students were robbed at gunpoint in the complex's parking lot at 11:30 p.m., a time when many of its residents go to and from their cars.

Senior Hillary Mix, who lives in the 700-building, said although it happened in her own backyard, the Courtyards cannot be singled out and blamed for the most recent robbery.

"Honestly, the students-held-at-gunpoint thing was scary, but you can't hold the Courtyards accountable for that," Mix said. "That could have happened anywhere. Had it happened inside the building, however, that would be different."

Senior Lauren Lofdahl, who has lived in the Courtyards for two years, said the robbery may represent a more troubling trend in Newark as a whole.

"I was surprised about the robbery, but I would have been more surprised if we didn't have as much crime around campus this year," Lofdahl said.

She said the alarming aspect of the robbery was the fact that it took place in such a heavily-trafficked area. The management should do more to ensure that similar security breaches do not occur in the future.

"I was surprised because it happened right in the main lot," Lofdahl

said. "It's well-lit and a lot of people use it. If I had to predict a robbery, I would have thought it would have happened in the side lot because it's smaller and not as well-lit."

"I guess they could put more lights in the lot, or install cameras around the complex, but I don't know how well that would work because management wouldn't watch the cameras."

Normally, Mix and Lofdahl in the 700-building and their neighbors in the 800-block would have a buffer of protection from outside intruders as they live in the specially-designated restricted access apartments. These apartments feature an additional door leading outside, which can only be unlocked by a keycard.

No other Courtyards buildings have such security measures and every other apartment's front door can be directly accessed from the outside.

This year, however, residents of the 700-building have not enjoyed its restricted access as the front outside door has been malfunctioning since the fall. Mix said the malfunction originally left the door unlocked, allowing anyone access. Later it was jammed shut and residents were forced to use another door.

The door was scheduled to be fixed by March 12, but as of March 18 nothing had been done. Two additional doors are also broken.

Junior Chris Fosso said even though many residents think the door is currently unable to be opened, there is still a way through.

"It's still completely open," Fosso said. "If you yank real hard anyone can walk in. It's definitely a security risk."

Lofdahl said because the Courtyards apartments are supposed to have more amenities, the money residents pay should be better distributed so problems, such as broken doors, can be solved in a more timely manner.

"It's a real security issue," Lofdahl said. "We pay money to live in these apartments, so it should be a priority for the management to fix. With all the crime going on, keeping the Courtyards secure should be a concern for the management. Everyone knows the doors don't lock and anyone, resident or not, can walk in."

The Courtyards management could not be reached for comment.



THE REVIEW/Amanda Ayers

Image-conscious sororities are being re-evaluated in light of the recruitment controversy with the Delta Zeta chapter at DePauw.



## who's who in Newark

# Local artist draws characters to bar scene

BY SARAH LEWIS

Student Affairs Editor

Students in a blissful state of intoxication surround her as she sits at her easel on a typical Thursday Mug Night at Shaggy's on Main.

Artist Eileen Slifer, a Newark native, is the caricature artist drawing portraits from Thursday to Saturday nights at Shaggy's.

Slifer said her original idea of subjects is quite different from who they are now. She initially wanted to draw children at Shaggy's kids-eat-free night because she thought it could be successful.

"I asked the management at Shaggy's if I could try it for tips only and see how it goes," she said. "I went in on a Saturday night at dinner hour and I [drew] a few kids, then a different crowd of students came in."

Shaggy's owner Joe Van Horn said a drunken student approached Slifer that first night and asked if she would draw him.

"She ended up being here all night," Van Horn said.

He said the caricatures are fun keepsakes for college students.

"The funny thing is people are using them as their Facebook pictures," Van Horn said. "How many times do you go out and actually bring something home?"

Slifer said she enjoys drawing at Shaggy's because it is a different kind of experience that she looks forward to every night.

"It's really fun," she said. "I love to just watch people there."

Thursday night is the best time to draw because of the lively atmosphere, Slifer said.

"People that come on Thursdays are more into having fun," she said. "On Fridays and Saturdays there tends to be a mixed crowd as to what they are into for caricatures."

People like to have their caricatures done with their friends or as couples, Slifer said, and it takes approximately five to six



Eileen Slifer draws caricatures at Shaggy's on Main from Thursday through Saturday night.

minutes to draw each person.

"One of my favorite caricatures I did was of seven guys on one paper," she said. "It was one of the first weeks I'd done it."

Slifer said one of the funniest things that has happened so far was when a drunken girl slid off her chair as she watched caricatures being drawn.

"I was sitting at my easel drawing and part way through I notice a girl sitting on a chair next to me with her face about two inches from the paper," she said. "She put her head on my shoulder as I was drawing. She was so mesmerized by it."

Although it is difficult to draw not-so-sober clients, it has helped to improve her artistic abilities, Slifer said.

"It is a challenge because the hardest people to draw are

drunk people because they can't hold still," she said. "It's helped me to get good at doing adults and people that move."

Another obstacle Slifer said she faces is leaving the bar at the end of the night.

"Getting out of there is crazy — it's insane," she said. "I have two big suitcases with all my stuff and I try to pull it through the crowd."

Although she now draws at Shaggy's regularly, Slifer said she still does it for tips only.

"I don't make nearly what I make for a booked party or a festival," she said.

However, Slifer said her Shaggy's gig was a good source of income in the winter when there were not as many outside festivals and parties where she can draw.

"My real passion is illustration, portraits and water color work, but I can make my best money on caricatures," she said.

Not only is she a caricature artist, but Slifer also does portraits, custom calligraphy, water color work, illustration, custom framing and bridal bouquet preservation.

Slifer has illustrated a book with her associate, Brett Weber of their company Visual Design, Fine Arts and Photography Associates. She said the story is about her 85-year-old uncle and World War II veteran who builds model planes.

"One of the things I'm most satisfied with is I illustrated this book and self-published it," Slifer said.

In addition, Slifer paints murals, including the one she and Weber just finished outside Shaggy's.

Senior Jamie Drake said she had her caricature done because she and her roommate thought it would be something fun to do together.

"It's something fun and it makes Shaggy's different," Drake said. "It's something new to do."

She said she thinks Shaggy's should pay Slifer.

"I feel like she should get paid," Drake said, "because when college students are drinking at the bar, they may not tip as well as they should."

## Who needs policy when you've got personality?

### Voters choose candidates based on values not platforms

BY KATIE ROGERS

Staff Reporter

One candidate has a great personality. The other has innovative policies to deal with pressing issues in the United States. Americans must decide which one gets the vote.

A recent poll conducted by Ipsos Public Affairs for the Associated Press found that voters are currently looking more at a candidate's character than their policy for the upcoming presidential election in 2008.

According to Michael Gross, associate vice president of Ipsos, the survey was conducted through random digit-dialing. One thousand people aged 18 and over were questioned about the general values they look for in a president and the candidate for which they would most likely vote.

Gross said when looking at the overall factors voters seemed interested in, character prevailed.

"At this stage in the game, this seems reasonable," he said. "Issues will become more important once the field narrows down, probably after primaries. Right now, people are reacting to the general representation of the candidates."

Political science professor David Wilson said this is not uncommon during an election.

"Character is definitely more

important," Wilson said. "People don't take the time to look at policy. They take shortcuts instead when choosing, such as age, race, gender and party identification."

Wilson said people look at character first as a way to evaluate the candidates and use this evaluation as well as their predispositions and tolerance when voting.

"If someone is conservative, they may be predisposed against a divorced candidate, a black candidate or a female candidate," he said. "No one wants to talk about Hillary Clinton as a candidate. They want to talk about the fact that she is a female running for president."

Wilson said character tends to sway elections through the advertising process. Certain ads and Web sites help to place candidates' traits with certain political issues, which may or may

not help them get the vote.

He said characteristics are more important because people often cannot recognize beneficial policies.

"Bad attributes and good policies don't work in politics," Wilson said. "People don't know good policies, but they can certainly recognize bad ones. The issues tend to matter more once you're actually in office."

Alise Coen, doctoral candidate in political science, said a candidate's image is more important in today's society due to the country's lack of political knowledge and the way people receive election coverage.

"Americans get their political coverage from TV today and this was not so 30 years ago," Coen said. "Candidates realize this and take into account their looks and the way they dress. The media is catering to

**"Character is definitely more important. People don't take the time to look at policy. They take shortcuts instead when choosing, such as age, race, gender and party identification."**

— David Wilson, political science professor

a more image-focused campaign."

Amaya Smith, a spokeswoman for the Democratic National Convention, said character and policy often complement one another.

"I think what we are seeing a lot is that many policies candidates believe in are founded in their character and values," Smith said.

She said it is necessary to combine policy and character in a campaign and issues of character often come up during an election.

"In the past, presidents have been able to balance the two well," Smith said. "Everything nominees do is scrutinized during elections, so voters definitely care about character."

Summer Johnson, a spokeswoman for the Republican National Convention, stated in an e-mail message that many things come into play for voters when choosing their candidates.

"Voters do look at a lot of things when evaluating a candidate for president because it is such a significant decision," Johnson said. "They look at the issues, the records, the life stories — all are important."

Coen said policy should come first when choosing a candidate.

"Policy over character would be a more rational decision, but it is far from reality," she said. "Americans will tend to care more

about image in campaigning in the decades to come."

Sophomore Rohit Phatak said he would choose policy over character when voting for the next president.

"Definitely policy because basically that is how this person is going to run our country," Phatak said. "I remember in high school, people saying they wouldn't vote for John Kerry because he goes tanning. Who cares? If he does a good job that shouldn't matter."

Gross said it is too soon to tell whether character will determine the outcome of the election in 2008. The percent of people saying they will vote for a certain candidate is often based on what they have seen or heard about the person.

"Sadly, it will probably be based on the amount of money raised and who gets their message out there the most," he said.

Wilson said he feels the media will play a major role in deciding who will be the next president.

"It comes down to predispositions and tolerance, and the media highlights certain traits and frames characteristics about candidates knowing this," he said. "It's just like selling Pepsi-Cola — you put Britney Spears up one week and if she's not selling, you take her down and try someone else."





Courtesy of V-Day at UD

The cast of "The Vagina Monologues" performed at Mitchell Hall Thursday through Saturday.

## Vagina Warriors lead battle to end violence against women

BY JILLIAN BOBOWICZ

Staff Reporter

"I've seen the scars. I've heard the cries. I've heard the souls die. All that is going to change. I, no, we are going to make this world a safer place for our mothers, our sisters, our daughters, aunts, lovers, the little girl next door, the woman downstairs and our best friends," said senior Glea James, V-Day president, during a performance of "The Vagina Monologues" Thursday night in front of a crowd of approximately 300 people in Mitchell Hall.

The show was hosted by the campus branch of V-Day, a global, non-profit grassroots movement dedicated to ending violence against women. James said the purpose of any V-Day event is to raise money and awareness.

This year the proceeds from "The Vagina Monologues" will support the movement's global initiative against gender mutilation and benefit the Forensic Nurse Examiner Unit at Christiana Hospital.

Anita Symonds, forensic nurse examiner coordinator, said her unit collects evidence off of the living victims of sexual assault, domestic violence, elder abuse, child abuse and other violent crimes resulting in life-threatening injuries. V-Day's donation will most likely help with the purchase of sweat suits the unit provides for victims after taking their clothing.

"Any event that brings awareness about violence toward women, or anyone in society for that matter, is a good thing," Symonds said. "People need to know that these crimes do happen and if you're a victim there is help out there."

James said she attended a performance of "The Vagina Monologues" her freshman year and fell in love with its message.

"The show is eye-opening," she said. "Still to this day, I've read certain pieces over and over, but it still catches me, touches me, because they are so powerful."

"The Vagina Monologues"

was written by Eve Ensler following a series of interviews she conducted with women. Every monologue relates to the vagina, be it about sex, love, rape, menstruation, mutilation, masturbation, birth, orgasm or its name. Every monologue, no matter its focus, is a part of the overarching theme — female empowerment and the ultimate embodiment of individuality.

The cast is not restricted to members of V-Day, but James said actors are asked to participate in other V-Day events. The performers do not memorize their lines or wear specific costumes — they try to use everything but a costume to portray the character.

"We are telling someone else's story," she said. "This is how she presented it to Eve."

Junior Nicolette Blubaugh said she saw the show for the first time Thursday night and it was not what she expected.

"I was moved a lot," Blubaugh said. "Just the fact that when they were up on the stage the stories were so real. It felt like I was listening to the actual women."

If the audience members take anything away from the show, James said she hopes it is a greater awareness of what is going on in the world, as well as their own backyard.

"This year people became aware of rape on campus. Those three we heard of, those were stereotypical in that the victims were assaulted by someone they don't know," she said. "The majority of rapes on campus actually happen from people you know, so much is going on that no one knows about."

Often the rest of the community does not hear about these acts, she said, because the victims do not report the crimes due to shame or fear of negative attention.

Senior Sabrina Mosquera, treasurer of V-Day, said female students should not live their lives in fear but be aware of their environment.

"It can happen to anybody,"

Mosquera said. "It might have already happened to someone you know, and if you're not open and aware of it if you may be ignoring someone you care about."

James said she has been approached by women telling her their stories numerous times since becoming president.

"I've had people stop me on the way to class because they want to get it out and someone to hear their story," she said. "I know firsthand what Eve was talking about, it is so motivating."

Mosquera said she became involved with the cause after watching "The Vagina Monologues" her freshman year. The monologue that affected her the most was "Memory of her Face," a story similar to many women in the Third World who are victims of acid attacks.

According to the V-Day Web site, an acid attack occurs when a man throws sulfuric acid, which is found in car batteries, on the face of a girl or woman. Motivation to commit this crime can range from frustration about a delayed meal or the rejection of a marriage proposal. Nevertheless, it has become an increasingly popular way for men to express anger.

Although junior Andy Sacher said he had seen the Monologues before, he was still there Thursday night.

"It is still a ridiculously amazing show just highlighting everything female," Sacher said. "I am glad that it is here and people are doing it, especially in a college town with people who are going out into the world. They need to know this happens."

Mosquera said she hopes "The Vagina Monologues" provides men and women with a sense of empowerment and confidence in themselves to create change.

"I am a Vagina Warrior. I have no allegiance to race, creed, gender or nation, only to humanity," James said. "I protest what is wrong and I fight for what is right. I am a warrior against violence."

## Newark's Club Phred rocks out for philanthropy

BY ELAN RONEN

Staff Reporter

Fred Dawson hauls his 430-pound Hammond B-3 organ to every performance his band, Club Phred, attends. Dawson continues to use the bulky, four-legged relic from the '60s because of the unique sound it generates from its spinning Leslie speakers.

"It is still kicking butt and taking names," Dawson said.

The Newark-based band has used this sound to raise more than \$400,000 in the past three years for charities in the area.

Dawson, who has played with Roger Daltrey from The Who and Mickey Dollens from the Monkees, said his band tries to emulate the sound from this era.

Club Phred keeps the sound of classic rock tunes from the '60s and '70s by using vintage instruments such as the Hammond organ and Fender Stratocaster guitars, he said.

At 57 years old, Dawson is middle-aged like the rest of the band members, but he said the music keeps them young.

"I have Peter Pan syndrome," he said. "I don't want to grow up."

Formed in 2002, Club Phred has raised money for numerous non-profit organizations, including the Christina Educational Fund, The Delaware Breast Cancer Coalition and the Wellness Community, by playing at local venues like Shaggy's on Main and The Deer Park Tavern.

Annalisa Ekbladh, executive director of the Christina Educational Enrichment Fund, said Club Phred has an incredible influence in the area.

"I do not know any other band that is so mindful on what their role in the community can be," Ekbladh said.

Club Phred has a tremendous impact on the non-profit organizations they support, she said.

"We would not be able to exist with just the grants that we get," Ekbladh said.

The Christina Educational Enrichment Fund provides support and enrichment opportunities for children in the Christina School district from kindergarten to 12th grade, she said. CEEF provides monetary scholarships to graduating seniors and issues vouchers for qualified students to use for a cultural enrichment activity.

"We are opening up a world to students that would not ordinarily have this opportunity," Ekbladh said.

Joe Van Horn, owner of Shaggy's, said Club Phred usually performs Monday nights in front of crowds ranging from approximately 50 to 350 fans.

"We market to students, but a slow night like Monday is an opportunity to draw an older crowd," Van Horn said.

After a performance, the band splits the profits with the non-profit foundation chosen to receive a donation, he said.

Van Horn said Club Phred brings people into the restaurant for a good cause and exposes the audience to more than just "Mug Night."

Dawson said his band played at Shaggy's one Saturday night in front of a university crowd and he enjoyed the experience of performing in front of students.

"They were wild," he said. "They seemed to have an appreciation for Club Phred and the music even though they were young."

"It keeps us young. It feels like my fifth time through puberty, and there is always a sixth time."



Courtesy of Club Phred

Club Phred plays weeknights at Main Street bars and has raised more than \$400,000 for local charities in the past three years.



# N.J. gets an early start on primaries

Garden State aims to have more influential elections

BY HILARY JAMPEL

Staff Reporter

New legislation was recently passed in New Jersey, moving its primary for the 2008 presidential election up approximately four months to Feb. 5.

Political science professor Joseph Pika said New Jersey voters will now have more influence over the election than in the past. Previously, just two states have held early primaries — Iowa and New Hampshire. This year, not only New Jersey will be joining the early primary race, but states such as Nevada and South Carolina will hold them as well.

Sophomore Lara Rausch, president of the College Republicans, said early primaries would be beneficial for candidates.

"An earlier primary would allow the candidates to be more prepared and have more time to be out with the people of the state rather than competing against another person," Rausch said.

Pika said although many do not believe primaries are important, they hold a great deal of significance.

"Some people argue that primaries are the most important stage," he said. "You actually narrow the field from a much larger field of possibilities to a much narrower number."

Amaya Smith, a spokeswoman for the Democratic National Committee, said this change is important because Nevada and South Carolina have a large minority representation.

"These states have a large Hispanic and labor union population, which is more reflective of the Democratic party as a whole," Smith said.

She said the Democratic National Committee hopes primaries are fair and produce the best nominee possible.

"Having diversity in the early primary window makes the overall winning nominee to be more reflective of the American public," Smith said.

Rausch said an earlier primary is a positive idea.

"It allows the forerunners of the parties to really be competitive against their opponents," she said.

Pika said Delaware has tried

to receive an early primary for many years but has not succeeded.

Delaware's role in primaries is not viewed as important. Most candidates seem to ignore the state, he said.

"Delaware is not an important state now and certainly if the other states move to this date, Delaware will be less influential," Pika said.

Republicans and Democrats must agree in order for Delaware to receive an early primary. Rausch said Delaware is currently determining whether to make its primary earlier.

"I predict it will happen before the next election," she said.

Pika said every voter should be involved before the November 2008 elections and vote in their state's primary election no matter when it is held.

"I encourage students to not wait until

November but to participate in the primary in their state when it occurs," he said.

"An earlier primary would allow the candidates to be more prepared and have more time to be out with the people of the state rather than competing against another person."

— Lara Rausch, sophomore and president of the College Republicans

## A Closer Look

### NJ PRIMARIES

■ Iowa, New Hampshire, Nevada and South Carolina have the earliest primaries, which are in January.

■ The National Association of Secretaries of State has estimated that 23 states are either considering moving to Feb. 5 or certain to do so. On March 15 Gov. Arnold Schwarzenegger, R-Calif., moved California's primary from June to February.

■ The push for early primaries may reflect the decline of the influence of national parties in the nominating process.

— Compiled from The New York Times Web site



THE REVIEW/Rosie Snow

Construction has begun on the Washington House Condominium Complex, which will include a wine bar.

# City Council approves wine bar to diversify Main Street

BY MEL JONAS

Staff Reporter

The Newark City Council decided to allow a wine bar at the future Washington House Condominium Complex. Instead of granting the owner a full-liquor license, the council is only allowing the off-premises sale of wine.

Jim Baeurle, owner of the new complex that will be built where the Stone Balloon once stood, stated in an e-mail message that the establishment will include condominiums as well as two retail spaces, one of which will be used as the wine bar.

Mayor Vance A. Funk III said the other retail space is still in the negotiation stage.

Baeurle said although he wanted a full-liquor license, he is content with the city council's decision. Members of the council would only allow the extended license if major modifications were made.

"This business will be an attraction for people who enjoy wine," he said.

Under the terms of an agreement passed earlier this month, live, amplified music, shots and shooters will be prohibited, Baeurle said. The wine bar will be open until 10 p.m. Monday through Thursday, midnight on Friday and Saturday and 5 p.m. on Sunday.

Had the city granted Baeurle's extension without the stipulation of only the off-premises sale of wine, the liquor license he currently has could be worth between \$800,000 and \$1 million, Funk said. Due to city council's decision, the amount is substantially less.

The wine bar of the Washington House will be an upscale establishment, which will complement the clientele of the condominium, he said.

City councilman Jerry Clifton, 2nd District, stated in an e-mail message the new wine bar will be a place that will attract both college students and tenants from the condominiums above.

It will not be "a snob appeal kind of thing," Clifton said.

Council members would ultimately like to see diversity in the businesses on Main Street that will attract people with a variety of interests, Clifton said.

"That's when you've hit the end game, when you can develop a restaurant that attracts everyone," he said.

Baeurle's establishment has the potential to be a welcoming addition to Newark, Clifton said.

City council members hope to see a restaurant that is compatible with the community, he said.

Councilman David Athey, 4th District, said part of the decision to restrict the off-premises sale of alcohol stems from the city council's responsibility to consider many viewpoints, including the future owners of the condominiums. Some of the future residents of the condominiums requested that the off-premises sale of alcohol other than wine not be allowed.

Clifton said a full-service liquor store in the space would be sending the wrong message to the community.

It would be "an open invitation to greater alcohol consumption along Main Street," he said. Liquor stores should be in places

## A Closer Look

### THE WASHINGTON HOUSE CONDO COMPLEX

■ February, 1972: Owner and founder Bill Stevenson opens the Stone Balloon

■ 1985: The Stone Balloon is sold and owned by multiple owners, eventually ending up in the hands of university alumnus, Jim Baeurle

■ Dec. 17, 2005: Stone Balloon closes

■ June 6, 2006: Stone Balloon torn down, construction begins on new apartment complex

■ September, 2007: apartment complex and wine bar set to open

similar to the Newark Shopping Center and there should not be one in the middle of Main Street because it is not the city council's vision of downtown Newark.

Allowing off-premises sale of wine at Baeurle's restaurant is a natural offshoot of a wine bar, the city council and Baeurle hit a compromise that accommodated both of their needs, Clifton said.

These compromises stem from the city's vision that Main Street is mainly a retail location with a balance of businesses for students and residents, Funk said.

"We've pretty much achieved that balance," he said. "I'm very proud."



# Prof. urges personal growth in college

BY ELAN RONEN

Staff Reporter

In 20 years, how many university students will remember how to conjugate Spanish verbs in the imperfect tense? How many will know why  $a^2 + b^2 = c^2$  or why Immanuel Kant believed so strongly in the institution of marriage? If we will forget all of what we will learn, what is the point of paying an arm, a leg and \$20,000 in student loans for a university education?

Harvard professor Harry Lewis argues in his 2006 book "Excellence Without a Soul," that universities are responsible for more than just teaching students the facts needed to obtain a job.

"Universities have become excellent in so many dimensions that in their excellence they have lost sight of some of their most basic educational purposes," Lewis said.

One such purpose is to turn young people into responsible adults who will take responsibility for the welfare of society, he said.

"I believe universities should recognize their role in forming their character and informing their values," Lewis said.

Lewis said he has spent more than four decades at Harvard University since entering as a freshman in 1964. He became a professor in 1974 and dean in 1995. He said his intimate understanding of Harvard was supplemented by information he gleaned from reading he did after leaving the dean's office.

"The more I understood higher education historically, the more I started to see larger trends," Lewis said.

One of the major qualms Lewis voiced about Harvard, which he said also affects other private and state universities, is the hiring process.

"Faculty are hired for their research achievement and to some degree on their teaching abilities," he said, "but there is a difference between teaching well and being a good mentor."

A second problem Lewis described was Harvard's proposal in 2006 to do away with the core curriculum, a trend which he said has been mirrored by universities in general.

"There are certain things university students should know

at a liberal arts college," he said.

The role of science and an adequate understanding of American democracy should be some of the goals reflected in a university's curriculum, Lewis said.

He said the responsibility of changing the system does not fall on the shoulders of the faculty, but on the shoulders of the people who control the system. The important decisions at Harvard are made by its governing board.

Patrick Harker, current dean at the University of Pennsylvania's Wharton School of Business and future president of the University of Delaware, voiced major criticisms of Lewis's book, as what happens at Harvard is not universally true.

"Generally, anytime anyone makes a sweeping statement it gives me pause," Harker said.

He said he oversees the hiring process at Wharton and looks for certain distinguishable criteria in the faculty he chooses.

"I want someone impactful," Harker said. "Someone who will have an impact on students' lives and on the scholarly community."

Although he disagrees with some of Lewis's points, he said he did support his thoughts on core curriculum.

"I do believe students need a broad education," Harker said. "I don't think you can be an educated citizen without an understanding of science."

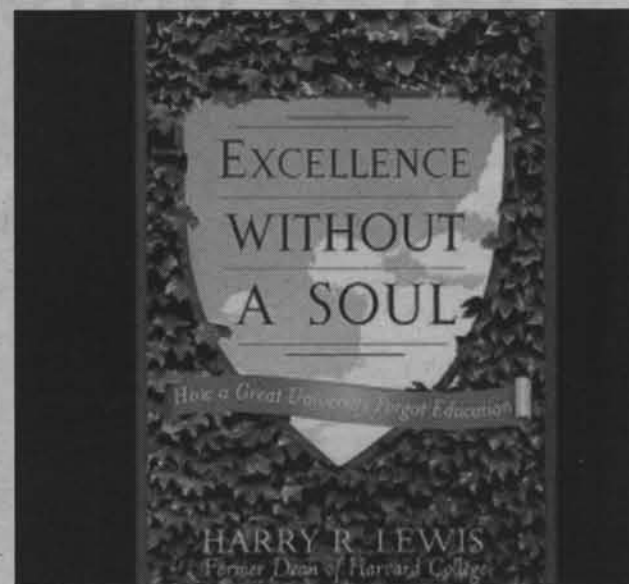
Jean Pulinka is the academic coordinator for the Student Support Services Program, one of three federal TRIO programs run by the Academic Enrichment Center on campus, which offers services to first-generation students or those from low-income families.

Pulinka said SSSP offers personal and academic counseling, assistance in applying for financial aid, education workshops and free access to social and cultural events.

The program provides mentors who bond with the students, she said.

"We try to build a sense of community," Pulinka said. "It gives them someone to connect with."

Junior Tamara Skis said in addition to the benefits of mentoring, SSSP has broadened her horizons.



Courtesy of Amazon.com

**Former Harvard dean, Harry Lewis promotes colleges to produce graduates with a sense of social responsibilities.**

"I would have been a liberal arts major," Skis said. "I discovered my love of engineering through the TRIO program."

Lys Murray, associate director of the Academic Enrichment Center, said the relationship between faculty and students at the AEC transcends the primary focus on academic performance.

"If you focus just on academics you are not looking at the whole person," Murray said.

If a student she is working with is performing poorly, she said she looks beyond his or her grades to see the true causes.

"We make sure the student is being taken care of," Murray said.

## Too needy? It depends on who you ask

BY BRITTANY TALARICO

Staff Reporter

Dependency — it plays an active role in many relationships. Couples lean on each other for support and companionship. While this reliance is a normal part of a healthy relationship, the public sometimes misconstrues healthy dependency as extreme clinginess.

Robert Bornstein, a psychology professor at Adelphi University, said healthy dependency is the ability to ask for help without feeling helpless, use support to gain skills rather than relying on others indefinitely and express dependency needs in a way that strengthens relationships rather than undermine them.

"It has more to do with how well you moderate your dependency instead of the intensity of dependency itself," Bornstein said.

He said excessive dependency is characterized as dependency which does not lead to increased adaptation and alienates someone from others around him or her.

"Typically women show higher levels of both healthy and unhealthy dependency," Bornstein said. "It looks as though men are socialized more strongly than women to not acknowledge dependency needs and try to cover them up, which is not a good thing."

Dependent people are sensitive to social cues, good at anticipating their partner's needs and moods and tend to be supportive, he said.

Bornstein said dependency is not prevalent among college students in comparison to other people. Increasing dependency is usually seen as people move later into adulthood.

Jonathan Lewis, psychologist at the university's Center for Counseling and Student Development, said the center sees students who are overly dependent in their interpersonal relationships.

Treatment of unhealthy dependency is determined within the context of a relationship, Lewis said.

"What is unhealthy in a relationship is to be in a chronic dependent state if the goal is to avoid the tasks of being a grown-up," he said.

In a chronic dependent relationship, partners do not share an equal position, Lewis said. Dependent relationships can come in all shapes and sizes. It does not have to be between a boyfriend and a girlfriend.

"I bet there are students on this campus who make 8 a.m. classes because someone calls to wake them up," Lewis said.

Psychology professor Jean-Philippe Laurenceau said all human beings need to be connected to a few specific people to a certain degree and this type of dependency is beneficial in a relationship.

"Where it becomes clingy is when you have constant doubt about your partner's actions," Laurenceau said. "It gets to the point where you need that person so much you are going to put them through tests to see if he or she is really going to be there for

you."

He said dependency in a relationship can become problematic when one member of the relationship begins to feel suffocated. Someone may want to engage in activities without his or her partner knowing.

"This may cause a partner to become more vigilant and clingy," Laurenceau said.

In some ways, dependency is a defining part of what it means to be in a relationship, he said.

"Couples depend on each other for feelings, certain needs, support and pleasurable experiences," Laurenceau said. "If you have two people who are relatively the same in dependency needs, the relationship may work out well."

Relationships need to have a balance between meeting individual needs and the needs of one's partner, he said.

"If you're always meeting your needs and not meeting the needs of your partner that's not good and vice versa," Laurenceau said.

Each partner needs to look out for one another, he said. In the long run, this orientation will work out best for a relationship.

Psychology professor Beth Morling said human beings are social creatures who need to interact.

"We need each other," Morling said. "We need social contact to be healthy individuals. Relationships are where we live 99 percent of our lives."

American culture emphasizes independence and being one's own person, she said. If a relationship is viewed through this lens, it is more critical on dependency.

"You can be autonomous and still be in a relationship," Morling said. "Our culture doesn't always believe that."

Sophomore Katie Giglio said she has

been in a long-distance relationship with her boyfriend for 15 months.

Giglio said while they are at school they try to see each other every other week.

"We usually talk two to three times a day on the phone," she said. "I don't talk a lot to people, not even my mom. If anything is going on in my life I know I can talk to him."

Giglio said in her first relationship, clinginess was a detriment.

"My first boyfriend and I dated for three months and we ended up smothering each other," she said. "We saw each other way too much and didn't make time for our friends."

In any relationship there is some sort of dependency, Giglio said. Dependency shows the degree of feelings a couple has toward one another.

"If I wasn't dependent on him at all, I don't think it would be a relationship that would last," she said. "With my friends I'm clingy — you need to have people in your life you can cling to."

Sophomore Megan Keenan said she has been dating her boyfriend for nine months. The couple met on campus and are both biochemistry majors.

"We are together all the time," Keenan said. "We have the same class schedule, we do homework together, study together and eat together."

During the school year the couple bickers more because of school and work stresses, she said.

"He is the first to hear my complaints," Keenan said.

During the summer the couple saw each other once or twice per week, she said.

"We are both clingy. It's a mutual thing so it balances out," Keenan said. "If I'm dating someone, I want to spend time with them."

**"Couples depend on each other for feelings, certain needs, support and pleasurable experiences."**

— Jean-Philippe

Laurenceau,  
psychology professor



# Local non-profits react to merger

BY SHELLEY COOK

Staff Reporter

Non-profit organizations in Delaware knew MBNA for its giving practices as the gold standard in corporate giving. Charitable organizations, big and small, relied on the bank for yearly giving, grants and program costs.

When MBNA merged with Bank of America in 2006, many non-profit organizations in Delaware realized just how big of an impact MBNA, along with other major organizations based in the Delaware area, had on their donations.

Anthony T. Glenn, executive director of Delaware Fund for Reaching Citizens, said MBNA was special to his organization. DFRC is a 52-year-old organization that raises money and awareness to support programs for Delawareans with cognitive disabilities.

MBNA gave \$100,000 to DFRC over the past 10 years.

"It's hard to say that someone's going to beat MBNA's level," Glenn said. "Their whole culture was about giving back."

Darcy Brasure, director of Counseling and Testing for AIDS Delaware, said Bank of America is more casual regarding the types of funding and the application process. Brasure said AIDS Delaware is applying for an educational grant for fiscal year 2008.

Other organizations have already seen Bank of America continue MBNA's funding for specific programs.

Rob McCreary, a grant research writer for Catholic Charities, said Bank of America continued funding for fiscal year 2007 for Catholic Charities' Bayard House, a maternity residential program for teenage girls who need shelter. Beyond that, funding is uncertain.

"You can't really expect anything because you don't know what is on the horizon," McCreary said.

He said Bank of America will

continue to support several of the 46 projects in the five divisions in the Diocese of Wilmington's Catholic Charities.

Catholic Charities is expanding its search for funding, including foundations and corporations throughout the mid-Atlantic region, McCreary said.

For two and a half years, Brad Killian has been acting executive director of Delaware Greenways, an environmental and community development organization. Already he understands that the general environment of corporate giving has changed.

"There's fewer donors, fewer dollars and just as many people needing money," Killian said. "We do fill a number of niches, and I don't know if there's another organization out there like ours."

Delaware Greenways receives 40 percent of its funding from foundation and corporate grants — the rest comes from membership and individual contributions and other general fundraisers. Killian said he has adjusted his scope of potential donors.

"I think you have to cast your net wider," he said. "You have to broaden your appeal to more donors. You have to be more creative. You have to work a little harder, be a little more persistent."

It is not only the non-profit employees who are working harder, but also the volunteers. Read Aloud Delaware engages approximately 1,000 volunteers to support its three areas of programming — volunteer reading, outreach to encourage parents to read and professional in-service education.

Mary Hirschbiel, executive director of Read Aloud Delaware, said many retired school teachers volunteer for reading programs.

"I call it the graying of America," Hirschbiel said. "When people retire these days they are still very young with lots of skills, lots of energy and lots of desire to give back to the community. We are definitely benefiting from those volunteers."



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# Small freshman class results in vacant dorms

BY KYLE ROUGEAU

Staff Reporter

In years past, packing three freshmen into a double was a common occurrence. This year, many freshmen do not have to worry about fighting for closet space — they do not even have a roommate.

This year, the freshman residence halls are less crowded compared to previous years due to a smaller freshman class and the 250 beds gained on Laird Campus.

Since the completion of the George Read, Thomas McKean and James Smith residence halls, Laird Campus now provides 1,000 beds compared to the Pencader Complex that provided 750 open spots previously.

Linda Carey, director of Housing Assignment Services, said no triples were needed this year.

"This is really the first year we have not had a need for extended housing," Carey said. "It's sort of a nice change for once."

She said extended housing was at a high from 2005 to 2006 with 194 extra beds needed.

Senior Lauren Lofdahl said she lived in a triple in Russell E her freshman year. Triples were not uncommon. Room space was limited for three people sharing a two-person room with two closets, two dressers, three beds and three desks.

"You could never have time to yourself because there was always somebody in the room," Lofdahl said.

She said it was difficult to separate space for storage and studies. Awkward moments would occur when roommates had their boyfriends over.

"People spent a lot of time hanging out in the hallway. That's probably why it wasn't so bad," Lofdahl said. "I think that if our floor wasn't so close and everybody hung out in their room all the time it would have been more stressful."

Carey said she expects the 2007 freshman class to be larger and projects bed space to be limited.

Russell A is currently shut down for renovations. Next year, A and B will be closed leaving Russell with 143 fewer beds while renovations take place to renew the building's systems, she said. Gilbert and Harrington residence halls will accommodate the overflow of freshmen next year.

"We start to talk to admissions around now about what to expect for next year," Carey said. "I know of other schools that have cut down on admissions acceptance because of declining classes, but that's not the case here. It's just mainly for this year."

She said the spring typically

has more beds available because students leave due to graduation, academic probation and other reasons.

According to the university's Office of Institutional Research and Planning Web site, in 2005, the full-time freshman enrollment was 3,515, but it declined to 3,202 during the 2006 Fall Semester. Last year, 21,930 freshmen applied for fall 2006 admission and, for fall 2007 admission, the university received more than 23,000 freshmen applications.

Sophomore Britta Bimbi is a Resident Assistant in Russell D and said there were no triples in Russell this year.

"Last year on my floor there were three triples at the beginning of the year and, because of roommate issues, one triple de-tripled," Bimbi said of her freshmen room in Russell. "I agree that it is better without triples because there is less chance of having roommate conflicts."

She said her floor is currently full. One female student moved out in the middle of the Fall Semester, but another student moved into her room at the beginning of this semester.

Louis Hirsh, director of admissions, said there are strong applicants this year.

"Admissions has gotten tougher for out-of-state, it hasn't changed for Delawareans," Hirsh said. "There are very few weak applicants coming in."

There are a significant number of out-of-state applicants and competition for a space is becoming difficult, he said. The students that apply have higher GPAs, SATs and a variety of special talents.

Hirsh said for the previous four years, the freshman classes were large. Overall enrollment is down because of a decline in returning students since more students are graduating in four years instead of five.

Freshman Katie Tyler has a double to herself in Dickinson F. She said she previously lived in Warner but decided to change rooms after feeling isolated. She applied for an open room on East Campus, but she moved in to Dickinson because those residence halls were full.

Those students who are living alone in a double are given the option to pay for the other half of their room and are cautioned that a future roommate could be placed with them.

"I didn't buy out my room because there are so many people who don't have roommates that I really didn't think there would be a chance that I would get one," Tyler said.



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# Got an STD? Not a problem here

## Dating Web site offers community and support

BY ADAM ASHER

Staff Reporter

According to National Lampoon's "Van Wilder," first dates are interviews. People might discuss their interests or activities to display their best qualities. For some, however, one issue is more pressing than their hobbies or taste in music.

When is the right time to bring up the topic of sexually-transmitted diseases?

John Martinuk, manager at the customer service department of the dating database Web site SuccessfulMatch.com, said it can be difficult for people who have an STD to be comfortable meeting new people looking for romance and discussing their condition.

"Unfortunately, more often than not, some people just aren't accepting about that kind of thing," Martinuk said.

One of the 30 dating sites found on SuccessfulMatch.com is PositiveSingles.com, which targets people with an STD.

"It's the community aspect of the site that makes it as popular as it is," he said, "and the desire for people to be who they are without being judged."

The Centers for Disease Control estimates there are more than 19 million sexually-transmitted infections each year, many of which are undiagnosed or unreported, especially human papillomavirus and genital herpes.

More than half of these infections occur in people ages 15 to 25, and in addition to the itching, the burning and the mental trauma, medical costs associated with STDs in the United States are estimated at up to \$14.1 billion annually.

With all of the difficulties of having an STD, a Web site for people to bond over common discomforts seems natural, but it can also be dangerous.

Carrie Smith, a professor of social psychology at the university, said she is worried that people might use these Web sites irresponsibly.

"What I'm afraid of is that people are using these sites as a license to not practice safe sex," Smith said.

Renee Beaman, coordinator of the Beautiful Gate Outreach Center in Wilmington, said she is equally concerned. As a counselor for people with HIV and AIDS, she said she is worried that these sites might do more harm than good by encouraging

infected people to get together and inadvertently create new strains of viruses.

"They're not talking a lot about treatment — they're just talking a lot about dating," Beaman said. "I'm amazed that they are not talking about the prevention aspect."

Smith said if people begin meeting with the assumption that if they already have a disease it cannot get much worse, they are wrong. Different strains of viruses, like herpes and HIV, can be more damaging than others. For example, some strains of HPV are associated with genital warts and others are not.

Beaman said research that has found a new strain of HIV that can escalate to AIDS in two to 20 months instead of the normal seven to 15 years.

"We think that people with HIV are getting together and making this monster strain," she said.

In addition to the formation of new diseases with unsafe partners, with the Internet, there is the added danger of meeting strangers.

"If it's within your first two meetings and someone's asking about your bank account you might want to watch out," Martinuk said.

But for the most part, these Web sites cause more happiness than harm. PositiveSingles.com has approximately 10,000 members including those with guest memberships, the majority of whom have HPV or some form of herpes.

On the site, people can post a profile or use blogs and forums. There is even a news feed that displays recent news about STD research and testing.

Beaman said she has not heard a lot about these Web sites from her patients, but is planning to inform them and stress the importance of safety.

"I have no problems with people trying to find companionship as long as it's safe," Beaman said. "If the education piece is in there, I'm fine with it."

Until researchers find cures for STDs, the site will continue to grant those who are afflicted a chance to forget about it among friends.

"I'm hoping one day we'll be able to close the site down and it will have gotten to the point where nobody has those hang-ups or treats anyone differently based on the fact that they have a virus," Martinuk said.



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# U.S. falls behind in graduation rates

## Seven countries are ahead in higher ed.

BY SEAN CONSIDINE

Staff Reporter

Out of all the students who attend college in the United States, only 39 percent graduate with at least an associate degree, said Travis Reindl, author of "Hitting Home: Quality, Cost and Access Challenges Confronting Higher Education Today."

Reindl said the United States faces a serious problem in domestic and international business due to a decreased post-secondary graduation rate. Seven countries lead the United States in degree production — the highest is Canada with 53 percent earning an associate degree at the very least.

"If we don't change anything in the next 20 years, Canada will still be up by 10 percent and that's a conservative estimate," he said.

Making Opportunity Affordable, an initiative to promote higher education, published the article stating that in 20 years the United States will have a serious economic problem if the number of higher-education graduates does not improve.

Stephanie Babyak, a spokeswoman for the department of education, stated in an e-mail message that 33 percent of Americans have a bachelor's degree.

Reindl said the financial gap between racial groups will continue to expand if minority groups are not given equal higher education opportunities. Corporations will be unable to fill associate jobs and positions once held by retired baby-boomers. The United States will lose international business to countries that produce more graduates.

He said Midwest schools have the highest high school graduation rate at an average of approximately 85 percent and New Jersey has the highest state diploma rate at 91 percent. Delaware is below the national average of 69.7 percent with only 65 percent of students graduating high school.

At the university, 75 percent of undergraduates walk across the stage within five years, Assistant Provost Joseph DiMartile said.

Babyak said the university soars over the national average with 89 percent graduating overall and 62 percent within four years.

DiMartile said success comes

from the many helpful programs the university offers. Programs such as study abroad and undergraduate research give students exciting opportunities while working on their degree and preparing for a job.

Reindl said modernizing teaching methods to use technology in the classroom would help the United States increase its number of college degrees.

"This is the iPod generation," he said. "They're still teaching the same way they taught their parents' and grandparents' generation."

The United States needs to continue investing in higher education, Reindl said.

"The boom-bust funding cycle in the long run is a problem," he said. "Universities also need to use what funding they already have."

Dispersing funds in large sums allow higher-education institutions to make immediate, drastic improvements, but will not create long-term changes because the funding is not continuous, Reindl said. American universities must collaborate to reduce repeated and unneeded resources, which can be solved by centralizing the university system, making it more like the European and Canadian systems, he said.


"We shouldn't model our system off of theirs, but see what particular things they do and incorporate them into ours," Reindl said.

The nationwide difference between difficulty levels in secondary education factors into students' success at higher education institutes, he said.

"People who are A and B students in high school come to college and are not ready, so they either fail or drop out," Reindl said.

The Bologna Conference, which was held in Europe to standardize the higher-educational system, caused many to question the 120-credit dogma, he said.

Reindl said outcomes of the conference may allow American students to get off the four-year-plan and graduate earlier by taking credits in secondary schools, possibly eliminating the five and six-year-plan.

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## Sorority falls into stereotype

DePauw's Delta Zeta scars image of Greek life

This past January, DePauw University's Delta Zeta sorority was instructed by its national chapter to remove 23 of its members for not fitting the sorority's image.

The sorority was known on campus as the "doghouse," an insult to its physical appearance, and the girls removed were described as being overweight and unattractive.

The entire situation reeks of irony for Delta Zeta's national chapter, as it aims to be upstanding and philanthropic in its various chapters around the country.

Yet, the girls involved were seemingly removed based on their physical appearance, a black spot on the sorority and Greek communities in the country as a whole.

Greek life can take on a negative stereotype on any campus, in which members are viewed as only caring about physical appearance and other superficial matters.

However, many sororities and fraternities spend an abundance of time working for various charities and doing good deeds for the area in which they are located.

What the Delta Zeta national chapter did was to play completely into the stereotype and make a

mockery of Greek life.

If this sorority is founded on sisterhood, as sororities promote themselves to be, it has gone against all it preaches.

There were, however, a number of girls in the local chapter who disaffiliated in defense of the sisters who were forced out, shedding a positive light on a story littered with negativity.

These girls should be commended for their dedication to their sorority sisters and for promoting the concept of sisterhood.

Delta Zeta's national chapter has not admitted a mistake on its part. It continues to hold its stance that the members were removed for failure to participate in sorority events.

The national chapter must be reprimanded for its action in this situation. What it did was no different than committing discrimination in the workplace. Thus, any legal repercussions would be well deserved.

It is a shame the local chapter was manipulated in such a way by its national counterpart, and action like this should not be allowed to stand.

## Playing covers for a purpose

Local cover band Club Phred performs for charity

Club Phred is not Newark's average bar-scene cover band.

The band has been performing in Newark for six years and playing with a purpose. Every show the '60s and '70s cover band plays has a charitable result for the community. Throughout its history, Club Phred has raised more than \$400,000 for various charities.

That number cannot be matched by many bands, especially in Newark. Club Phred's work is more than commendable. The selfless band does not play just for the rush of the crowd — they play for the Breast Cancer Coalition, Christina Educational Enrichment Fund and Wellness Community.

The bars in Newark should recognize this band's efforts and take the initiative to schedule them on more popular nights, like Friday and Saturday.

Students will attend Club

Phred's performance to get away from the usual "Awesomer '80s Night" or Rage Against the Machine cover songs.

Sixties and '70s cover music would be a nice change of pace once per month or so and, if students know the concert's profits will go to charity, they will be even more likely to attend.

Other bands and bars should follow Club Phred's lead and donate some of their profits to better the community.

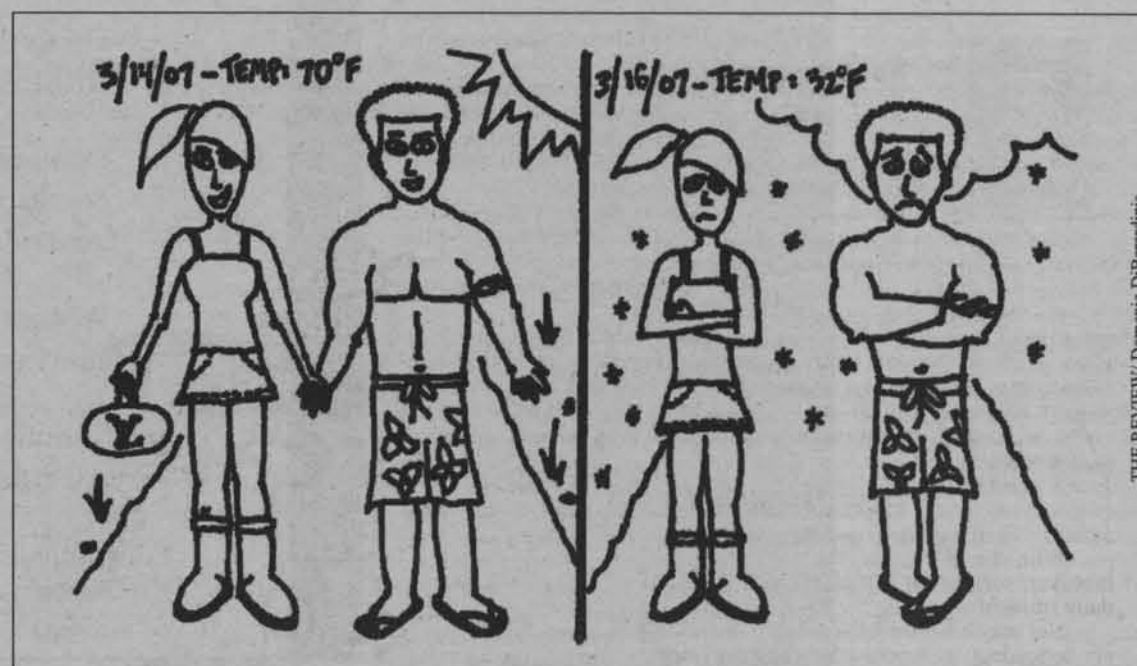
There are some charitable endeavors taken by local bars, but they usually occur on Monday and

Tuesday nights. Why not set aside one busy night per month to send a portion of the profits to philanthropies?

Pride is what Club Phred should feel as they step onto the stage every week. They present a selfless side to the vain musician stereotype.

# editorial

## Throw some Deebs on 'em...



## LETTERS TO THE EDITOR

### Smoking ban justified

The Review's point on this smoking ban at Youngstown State University seems to be overlooking one key thing. The places where students are smoking are on private property. YSU has every right to regulate whether smoking is allowed on their property or not. Telling students they are not allowed to smoke at all, on or off campus, would be different.

However, that is not the issue. It is no different than my inviting people over to my house for a party and telling them they cannot smoke on my property. No one is forcing them to come to my party just as no one is forcing people to attend that school. Nobody can tell me they have the right to smoke on my property and no one can tell that school they have the right to do the same their property.

If smoking is that important to a student, maybe he should think about a more smoker-friendly school for their education.

Mike Rowlinson  
Junior  
[mrow@udel.edu](mailto:mrow@udel.edu)

### Local doctors benefit military

My name is Specialist Nicholas P. Ward and I am serving my fourth year in the United States Army. I am currently stationed in Mannheim, Germany. Last year, during my second combat tour in Iraq, I was injured in the line of duty. Upon my return to Germany, it was determined that surgery would be necessary in order to qualify me as a fully-functional soldier.

Due to the influx of wounded soldiers returning from Iraq and Afghanistan and the priority assigned to my injury, the military gave me permission to seek assistance from the civilian sector. Doctors Michael Axe and Alexander Bodenshtab of First State Orthopedics of Delaware agreed to sponsor the surgery of my torn anterior cruciate ligament and meniscus.

Their beneficence has been hastened by the professional team of therapists practicing and studying at the University of Delaware Physical Therapy Clinic. My unit will deploy for a third time this summer and I plan to be rehabilitated and prepared to serve by their side. Without the generosity and accommodation of First State Orthopedics, it would not be possible for me to return.

My amazing family and their local contacts in Delaware have been instrumental in helping me to realize that no matter how far I go, the help I need can be found at home. I am proud to be a Delawarean and to know that here I can receive the care I need to serve my country.

Specialist Nicholas Ward  
United States Army  
[nicward182@yahoo.com](mailto:nicward182@yahoo.com)

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## Last week's poll results

Q: What should be done about students' dining plans?

65% Change to an all-points system  
24% Add more points but keep the meals  
12% It should stay the same



# Opinion

15

## Internet causes rift between man and nature



### Real recognize real

Jeff Ruoss

*Hunting Web site destroys the true meaning and purpose of the sport*

For centuries, a man's worth was determined by the amount of food he could bring home to his family every day by tracking and hunting animals in the wild. Hunting has traditionally been a significant part of society as it has been one of the major ways in which people procured food.

A man of prowess is still a highly-regarded person in society. Look at the rugged characters of Clint Eastwood and John Wayne.

With the advent of the computer-age, however, society has lost touch with its once daily ritual of searching for food.

Not only have we been reduced to a society dependent on supermarkets and fast food restaurants to supply us with our daily needs of nourishment and other necessities, but we have reduced our thinking of nature as nothing more than a cold, dark, dangerous place into which we dare not venture.

We are stuck in a generation of children who would rather sit behind a computer and forage for metal in the lavish lands of Ironforge in the game "World of Warcraft," chasing liters of Jolt Cola with Red Bull after

Red Bull.

Fortunately for this generation, Texas entrepreneur John Lockwood may have found a way to reconnect this lost generation of computer-dependent, orc-killing agoraphobics to the ancient art of hunting.

In late 2004, Lockwood developed a Web site, Live-shot.com, where people can sign up and shoot live ammunition from a .22 caliber rifle at targets and compare their accuracy to that of others around the world. In April 2005, however, things became a little more serious.

Lockwood decided that targets were not enough. People needed a real thrill, a real adventure. Seeing as how there was no other way to kill animals, Lockwood began bringing different kinds of exotic animals to his San Antonio hunting ranch and mounting his rifles, along with web cams, around the farm.

He planned to charge people to hunt and kill animals with only the click of a mouse.

Live-shot.com was quickly shut down and banned by Texas state legislature, and for good reason.

Killing animals who are feeding at a trough approximately 40 yards away from a .22 caliber rifle is not sport. I would not even consider it murder — that is too nice of a description for it.

Being raised in a family of hunters, I was taught to respect the animals which were being hunted. The site is now outlawed in 22 states, including Pennsylvania and New Jersey, with bills on the docket to make it illegal in Delaware. This virtual hunting

nonsense is nothing more than a horrible joke of apathy on the part of our society.

Lockwood — who said the site's idea came from watching nature shows that depicted live animals roaming around the world — should be ashamed of what he has tried to create.



THE REVIEW/ Domestic DiBernardini

He said one of the main reasons for the online hunting site was to aid disabled hunters who cannot hunt. Even this is something of a joke. The National Rifle Association said in a press release that hunting is meant to be outside and done in wilderness.

Even the great and powerful NRA feels that allowing hunters to hide behind a computer screen is not going to help in the long run.

The best thing for a hunter who has become disabled and still wants to hunt is to go back to the woods and feel all the emotions he felt before, get back a part of the life he lost.

Hunting is about a connection in the wild. Even those who just hunt for sport have to admit there is something exciting about being in nature and experiencing the thrill of the hunt.

Where is that thrill when you sit 40 miles away, at the safety of your computer and shoot a boar that is eating from a trough with no chance to defend itself.

Any person, hunter or not, with a sense of integrity or decency should be ashamed by this concept. Even worse is that others have found it useful and tried to sign up. Live-shot.com is now shut down, but Lockwood said he hopes to find another place where his hunting atrocity can be up and running again.

Let's hope he never does.

*Jeff Ruoss is an assistant news editor for The Review. His viewpoints do not necessarily represent those of The Review staff. Please send comments to jru@udel.edu*

## Indie 'genre' is making a mockery of itself



### The pen is mightier

Dane Secor

*Independent movie and music fans should stay in their place and stop criticizing my popular tastes*

As an editor for The Review, I have the opportunity to write columns that critique important social issues or make an effort to encourage positive change in the world. I could try to solve real problems and help people take action against injustices while making a modest attempt to end suffering in the world. Or, I could abuse my authority and vent my frustration about a trivial topic to a much wider audience than a few friends or roommates. Obviously, I'll choose the latter.

Although the American Heritage Dictionary defines the term "indie" as, "One, such as a studio or producer, that is unaffiliated with a larger or more commercial organization," it has become much more. So much more, in fact, that it has ceased to adhere to this definition and has become its own culture. When CNN.com has a special feature

about the indie scene, including a handy "Undercover" guide to indie culture complete with what books to read, how to dress, where to hang out and what movies and music I should like, it is time to cry out in fury.

The recent attention indie culture has received has left me with nothing but spite for most independently-produced films and music. That, coupled with an unmatched intolerance for pretentious college know-it-alls (who almost always turn out to be fans of indie movies and music), has left me with no options — I need to take them down a notch.

First, indie is not a genre of music. When somebody mentions a new band they like, and I ask what kind of music the band plays, "indie" is not a sufficient answer. It does not even begin to hint at what kind of music they play — start with words like, "rock" or "rap," then move on from there.

When I discover a band that indie kids have been listening to since the group was playing in its parents' garage, try not to rave about how much better the earlier stuff is. You are not required to classify the group's newer releases as "selling out" in order to reinforce your indie-ness. Really, it is O.K. to like a band when they become popular.

All mainstream music is not garbage. The majority of the 90 bands you have listed as "favorite music" in your Facebook profile

are. Try listing just a few — no one wants to read the catalog of bands that your friends from home started when they went off to college. Going to seven shows per week in Philadelphia does not give you license to list a new favorite band every day.

And what about this spring's concert at the Bob Carpenter Center, hellogoodbye? All lowercase, no capitalization? What blatant disregard for conventional rules of grammar! What a rebellious statement against the rigid structure of society! A Beatles song title and an obscure "Saved By the Bell" reference? How independent of them! Hopefully they keep selling records, become filled with self-loathing and stop making music because they are "too mainstream."

Indie snobbery is not limited to music. Movies are another art form that give people the chance to practice their elitism. All of the buzz surrounding the large number of indie Oscar nominees shed new light on the films and has given them unprecedented coverage.

I never thought I could get kidney stones from watching a movie, but that was before the 2004 release of "Garden State." Indie does not equal good. There is a real possibility that the movie was filled with so much pseudo-philosophical nonsense and unnecessary quirk that nobody but Danny DeVito wanted to produce it. Stick to "Scrubs" Zach Braff.

If a movie is confusing, eccentric or does not have a clear-cut ending it is not automatically good. I'm referring to "Donnie Darko." It's not that I just don't get it. I do. I just don't like it. I'll take Marty McFly and a flux capacitor over a creepy rabbit suit any day.

The same goes for "Magnolia." What do you get when you mix Tom Cruise and raining frogs? Crap. I bet people who practice Scientology think they are indie.

People who restrict their appetite for these two entertainment forms need to stop looking down their noses at mainstream America. Being different or unique does not ensure quality. In an era where every American Idol reject with a MySpace account will have at least one fan and every person with a laptop and a Starbucks frequent-buyers card is a novelist or screenwriter, this mountain of trash will continue to build.

While a certain amount of indie work should be commended as a way to spawn creativity in music and film, much of it turns out to be a hot, steaming pile of "Little Miss Sunshine" and OK Go music videos.

*Dane Secor is a News Features Editor for The Review. His viewpoints do not necessarily represent those of The Review staff. Please send comments to dsecor@udel.edu*





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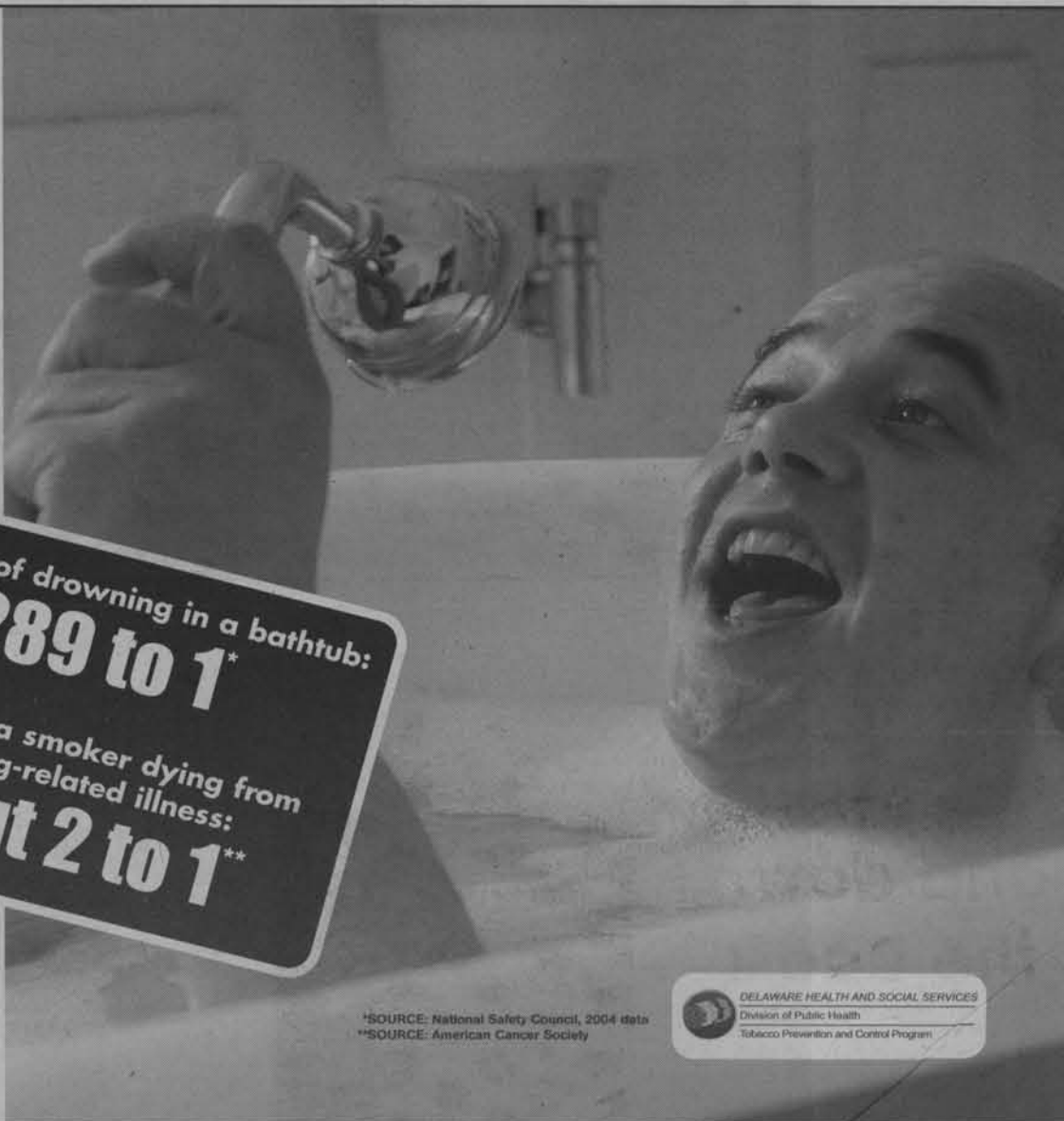


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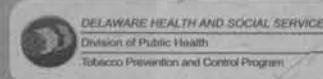
## "YOU GOTTA DIE FROM SOME- THING.

I could drown  
in a bathtub."

Odds of drowning in a bathtub:  
**11,289 to 1\***  
Odds of a smoker dying from  
a smoking-related illness:  
**About 2 to 1\*\***



\*SOURCE: National Safety Council, 2004 data  
\*\*SOURCE: American Cancer Society





# mosaic



## Switching roles: Lyman Chen

Alumnus plays in Oscar-winning film **page 19**



**He packs  
houses up  
and down  
the coast**

**page 19**



**delawareUNdressed**

**What happens on  
Spring Break,  
doesn't stay on  
Spring Break**

**page 21**





THE REVIEW/Corinne Clemetsen

Volunteers and camera crews stand outside the Kilgallon family's new house in Levittown, Pa.

## 'Bus driver, move that bus' 'Extreme Makeover: Home Edition' pulls into Pa. to help single mother

BY CORINNE CLEMETSEN &  
ANDREA RAMSAY

Entertainment Editors

A tanned Ty Pennington, dressed casually in a sky-blue dress shirt and jeans, stands among a crowd of hundreds on a suburban Philadelphia street and delivers one of the most well-known lines on television — "Bus driver...move that bus!"

Single mother MaryNoel Kilgallon falls to her knees, flanked by her four boys. Pennington places a hand on her back and whispers in her ear until her oldest son, David, 13, slowly raises her from the cracked, muddy pavement and braces her to face a brand-new, white colonial dream home.

She lifts her 4-year-old twins, Nicholas and Patrick, into her arms. One has his thumb shoved firmly in his mouth. The other wiggles in her grasp as they gaze at the beautiful, three-story house with a red door and blue shutters, designed and built for them by the "Extreme Makeover: Home Edition" team and McGrath Homes.

On the unusually-warm Wednesday afternoon of March 14, the community of Levittown, Pa., and many more observers cram around the 3,700 square-foot home that was nothing more than an empty lot of rubble just four days before.

"I was nervous about coming home," Kilgallon says, reflecting on the unforgettable moments of that afternoon. "I thought I was going to lose it. I was going down, but I had my boys to hold me up."

Some spectators climbed to the roofs of neighboring homes to watch the extravagant production, hoping to catch a glimpse of Pennington, who, along with teammates Paul DiMeo, Eduardo Xol, Tracy Hutson and hundreds of volunteers, has worked around the clock since Saturday to complete their masterpiece.

John McGrath, president of the home building company McGrath Homes, says the process went smoothly, describing the group effort as "The American Way."

"I can't believe it," McGrath

says. "We actually got done six hours ahead of schedule. Our supervision and our contractors are really good. They made this fun, they worked together and there were no glitches at all. I got to give all the credit to them."

The contractors and volunteers started from scratch on the morning of Saturday, March 10 after the Kilgallon's uninhabitable, \$220,000 house was knocked to the ground.

Kilgallon bought the home knowing it would be a fixer-upper. However, simple repairs caused the termite-infested walls to crumble to the floor. Inspectors immediately condemned the house, leaving the family homeless with the burden of paying a required mortgage on a vacant home.

The five-some moved in with Kilgallon's parents, setting up camp in the dining room. The desperate mother worked two jobs, one at Starbucks and the other as a dance instructor, just to stay afloat.

"That was kind of tough," she says. "Seven people in a one-bedroom town house — no privacy for anybody. Lots of tension in the house."

Eventually, Kilgallon's sister sent in an application for the one-in-a-million chance of being featured on the show.

The sheer generosity of everyone involved is something Kilgallon has yet to accept.

"I think there are a lot of people that are deserving, and I actually struggled with that because that's the kind of person I am," Kilgallon says. "But it was my sister who wrote into 'Home Makeover' and said that last August she didn't know what she could possibly do for me. I was just so down and so broken and she thought, 'Ya know, there's a chance.' So I'm grateful for her. Somehow I'll turn this all around and give back."

Before Kilgallon and her boys entered their new home for the first time, she tearfully turned to the crowd filling the front yards of her neighbors — most of whom she didn't know, but all of whom played an intricate part in the production — and

raised her right pinky, pointer and thumb high into the air — the traditional symbol of love.

"I've been in contact with my parents all week and they said, 'You are moving into the best neighborhood,'" she says. "My mom and dad said that my neighbors are incredible — they're so supportive and they're so happy for us and they can't wait until we move in. I'm very excited to meet them all. I know some — I'm going to go door-to-door and meet everybody and say, 'Thank you.'"

In addition to their new home, the family was also presented with a \$200,000 donation check to pay off the mortgage, various gifts ranging from gym memberships to baskets of goodies and four flashy, new bikes for the boys, adorned with personalized ribbons.

"Since Ty and the bus showed up, I've been numb," Kilgallon says. "Just absolutely numb. I feel incredibly blessed and so excited for my boys, and I just want to thank everybody that was involved. I just can't believe this — it still hasn't sunk in yet. It really hasn't sunk in. I'm kind of afraid to get up every morning because I don't know what to expect next."

Throughout the filming, the boys couldn't contain their excitement. They were just as emotional as their mother — spinning, jumping, screaming — around their new stomping ground.

"I think it's good," one twin says before he is immediately interrupted by his look-a-like.

"He has a magic..." he says before his mother frantically covers his mouth with her hand — nothing about the interior of the house can be revealed before the show's airing on May 6 at 8 p.m. on ABC.

Kilgallon says the entire experience has not only left her with a new home, but a new outlook on life.

"It's given me hope when I didn't think there was any hope left," she says. "Hope in people and in having a life and a future for my boys and being able to take care of them. Yeah — hope, absolutely."

## 'Sesame Street' actor takes break for stage

BY CAITLIN BIRCH

Copy Editor

He dealt the Roman emperor a traitorous blow in William Shakespeare's "Julius Caesar." He struggled through the racial tribulations and confusions of 1950s Pittsburgh in August Wilson's "Fences." He embraced black actor Lincoln Perry's controversial 1930s comedic persona in Matt Robinson's "The Confessions of Stepin Fetchit." He even strutted the streets in the far out and fur-covered fashions of the '70s as the title-character pimp in the film "Willie Dynamite."

His most famous role, however, finds him dancing and singing alongside the world's most lovable Muppets. Roscoe Orman, an actor boasting a résumé of 60 productions, returns to his home on "Sesame Street" for the past 33 seasons as schoolteacher Gordon.

Orman, who was born and raised in the Bronx and landed his first professional role during his senior year of high school in an off-Broadway show, says he always wanted a career in the arts.

He has gone on to achieve significant success on stages, television screens and even the occasional big screen in a career that spans more than four decades — and he's still going strong.

On March 7, Orman appeared in the Delaware Theatre Company's opening performance of Alfred Uhry's Pulitzer Prize-winning play, "Driving Miss Daisy," in Wilmington.

The play, which is set in racially-divided Atlanta, Ga., and spans the 25-year period from 1948 to 1973, follows the unlikely friendship forged between an elderly Jewish widow and her black driver. Orman plays Hoke, the driver, a role he says he had been offered before by other theater companies, but hadn't played until he joined the DTC production.

Orman says his experience with the show, which costars Broadway actors Louisa Flaningam and Scott Wakefield, has been rewarding thus far.

"My two fellow cast members are just wonderful to work with," he says. "It's really a very strong ensemble piece."



"We've gotten standing ovations for every performance here. It's really a thrill to get that response for your work."

At least one showing of the play occurs each day until its closing on March 25.

Although Orman is currently performing on stage, for two months each year, he returns to the timeless world of "Sesame Street" to film another season of family tradition.

Orman says the popular children's program, which is one of the longest running television series in the United States at 37 seasons, has made an unexpected impact on him and on history.

"It's amazing," he says. "It really changed my life and my career in a way I couldn't have imagined before. No one ever imagined 'Sesame Street' would be around for 40 years. It's pretty unheard of for any TV show."

While the show has, as Orman points out, at one time entertained just about any American under the age of 40, the actor's own children enjoyed a slightly more personal experience. All three of his daughters appeared on the show as children, and his now 22-year-old son, Miles, played Gordon and wife Susan's adopted son for several years.

"From the age of 11 months to the age of 8-and-a-half, he was playing my son on television as well as at home," he says. "It was quite a thrill for both of us, especially for me. For him, he assumed every kid did that — went to work with their dad and played with puppets."

Although Orman says his time spent filming "Sesame Street" is wonderful, he loves the thrill of stage acting.

"I've always preferred the experience of performing live in front of an audience because you get so much feedback and energy from them," he says. "It makes the whole experience so much more fulfilling."

After "Driving Miss Daisy's" close, Orman plans to promote his memoirs, "Sesame Street Dad: Evolution of an Actor," which was released in June 2006 and his upcoming children's book, "Ricky and Mobo," of which he is both the author and illustrator. And, of course, he will continue acting on "Sesame Street" and wherever his theatrical endeavors take him.

"Acting has always been, for me, a vehicle for discovering a lot of things about humanity, about other people, about history, about relationships, about so many issues concerning life," Orman says, planning to enjoy whatever stages may await him.

"A play is called a play for a good reason," he says. "We are playing and we are having fun, and that, to me, is the essential part of it."



# The Mosaic Interview: Lyman Chen

BY BRITTANY TALARICO

Staff Reporter

Business owner. Commercial actor. Father. Now university alumnus Lyman Chen can add actor in an Oscar-winning film to his expansive repertoire.

Jack Nicholson, Leonardo DiCaprio, Matt Damon and Mark Wahlberg all sizzled on screen in the film, "The Departed." There is no question the film is stacked with heavy hitters. However, smaller parts prove crucial in the plot development of Martin Scorsese's action-packed mob movie.

Chen shared the spotlight with the accomplished actors as the Asian translator for Costello (Nicholson) and his gang.

Chen graduated from the university in '93 with a degree in business economics and was a member of the Lambda Chi Alpha fraternity.

## When did you first get involved in acting?

About four years ago. It was kind of a fluke. I own two successful RE/MAX real estate offices in Delaware, but I began to get bored. My life was on cruise control. I always wanted to be an actor, but I never thought it was possible. I noticed there was an opportunity for me because there are not a lot of Asian men in the acting business. My wife ended up getting me an acting class in Philly. The casting director for the films "Unbreakable" and "The Sixth Sense" was teaching the class. In the Philadelphia area, there were few actors who looked like me, so I started immediately getting work. I literally got my first job the first day of class for a training video. They had been looking for an Asian man all week long. I was very lucky.

## What kind of work did you do in the beginning of your acting career?

I did a lot of training videos and then I really started getting into commercials. I landed commercials for Campbell's Chunky Chili, Comcast High-Speed Internet and others that were more local. The nationally-oriented ones obviously paid well. It has been an interesting couple of years. Acting was kind of a hobby that manifested into a half-legitimate career. I hit a point where I wanted change, I wanted to do something different.

## How did you land the part in "The Departed"?

I have an agent in New York and I told him I was sick of doing commercials. I wanted to be a more legitimate actor. A little while later I got a call from him saying he had some small-time director named Martin Scorsese who wanted to meet me. I knew this was a big deal. I went in with the mentality that I had no shot in hell at getting this role. I went through the audition process and met with Ellen Lewis, Scorsese's casting director, three times. One audition and two callbacks later, I was offered the job. I think my appearance got me in the door. I'm a very rare type. I'm a 6-foot-tall Asian male. To Asian standards I'm huge. This gave me marketability and helped me in the door.

**What was it like working alongside such accomplished actors?**  
It was a wonderful experience. My scene was with Nicholson and DiCaprio and the supporting cast, whom I got to know really well. It is almost like playing a few holes with Tiger Woods or painting with Picasso. It was one of those situations that didn't really hit me until a week later. The days after I was done shooting, I was like, "Holy crap, I was just working with Jack Nicholson who has won the most Oscars out of any other male actor." He is truly one of the best of our time. It was a quantum leap from the smaller-budget jobs I had been used to.

In the three nights I filmed, I learned more than I did in the two years of acting classes. It forced me to raise my level and my game up 100 degrees. I really wanted to do my best work for these guys and once I got past the nervousness, I did very well. While filming, the adrenaline was nonstop. I was so juiced up and so nervous. The first take I thought I was going to throw up on Nicholson. I had developed the "imposter complex." I thought once I started filming someone was going to tell me to leave or tell me I had no business being there.

## Did you interact a lot on set?

With Jack and Leo, we would exchange words and pleasantries. Some small talk here and there. We filmed in the middle of the night at a warehouse in Queens so between takes we would go to our trailers. I became good friends with a lot of the supporting actors like Mark Rolston who played Delahunt. He is a great character actor.



Chen works with Jack Nicholson in the film "The Departed."

## What was it like working under the direction of Martin Scorsese?

He is phenomenal. He is sincerely one of the nicest people I have ever met. He is what we call an "actors' director." I interacted with him the most. On the second day of shooting, Jack stepped away and I just worked with [Scorsese.] He is the kind of guy that remembers names. Marty really cares about the actors.

## What was it like watching the movie win an Oscar and what did you do celebrate?

I knew the movie was going to do well in the box office, but I never thought about an Oscar. I had a party at my house. I sent out an e-vite to a bunch of my friends and 100 people said they were coming. I had pitched it to my wife as pizza and beer with the guys, but that quickly changed. We ended up catering it. I have a screening room in my house and we watched the "E!" runway before the show. To me it was all about Scorsese. If Marty wins, that's what matters. Once he won, I became greedy and really wanted to win Best Picture, too. We were going nuts at 12:30 when the award was announced.

## Has this role opened up many opportunities for you?

This business is all about networking. I have made a lot of contacts in L.A., and a friend of mine has set up meetings for me with Fox. I'm working on an independent movie right now in New York. I didn't even have to audition. They recognized my work, which makes getting parts easier. My agent is working on getting me a role in the FX show, "It's Always Sunny in Philadelphia" starring Danny DeVito. As we say in showbiz, "It's probably between me and the guy who's gonna get it." As I move ahead, I'm more picky. I don't go for commercials as much. This experience has been a total confidence booster. I'm very content. It has put me at ease. I have found comfort with my career.

# Burnt Sienna frontman 'creates a crowd'

BY BRIAN STEIMERS

Staff Reporter

A crowd full of college students wearing sweaty shirts pack shoulder-to-shoulder, raising drinks into the air and singing along to the sound of Jefe in a humid Deer Park Tavern. Girls have made their way onto the stage to sing and dance, occasionally posing for a photo opportunity with the frontman of the hit cover band, Burnt Sienna. It's a Tuesday night.

Jefe's local celebrity status has contributed to his ability to pack bars in the middle of the week and attract the film crew of "Girls

Gone Wild" to his shows at Deer Park. He has performed on stage alongside Lou Gramm of Foreigner, as well as John Rich from the country band, Big and Rich.

"At the time I didn't realize they were as famous as they are," Jefe says. "They came back to the condo and partied with us until 6 a.m. We even got 'Save a Horse' on the acoustic going."

Senior Andrew Madison remembers when his girlfriend and her roommates were students at the university and would follow Jefe and Burnt Sienna to numerous shows.

"They were all in love with him, they would follow the band anywhere," Madison says. "It was disgusting."

Jefe has had a profound effect on his fans, particularly the female audience. Greta Ulvad, a senior at Vanderbilt University, was visiting friends on Spring Break and cancelled her flight back to Tennessee to stay for Jefe's acoustic show. She stands in the front row at Jefe's feet singing and dancing.

"I only come out to the bar for Jefe," Ulvad says.

Jefe and Burnt Sienna are not topping the Billboard charts with original songs or selling out football stadiums, but they consistently fill local bars and enjoy playing any venue they get.

"We just love entertaining crowds," he says. "Making people have fun — that's what I love."

Jefe, whose real name is Jeff Ebbert, came to the university from Reading, Pa., and didn't

pick up a guitar until his freshman year in 1990. One year later he started working on his vocals.

"Jefe" was a nickname coined by a Spanish-class friend. It has never left him.

"It was all about just getting the confidence to goof off in front of friends," he says. "By the time I graduated I was pretty much playing full-time."

Jefe spent eight years as a student at the university, forming Burnt Sienna in 1995. The band began writing songs and performing before slowly fizzling out due to a conflict between members over the issue of playing covers versus originals. When the band got back together in 1997, the decision was made to be strictly a cover band, and Burnt Sienna found a few new additions. Jefe was still a student at the university, playing bars two or three nights per week to pay the bills.

Burnt Sienna began playing college bars and traveling, but it has always had a soft spot for Delaware, Jefe says. The band consistently plays venues from Virginia to Boston, but Burnt Sienna enjoys the crowds at Deer Park and the former Stone Balloon.

"Delaware has always been the most receptive to live music," he says. "The Balloon was something — you couldn't describe what it was like until you were there. I was young for my grade at the time, but I made up for it by going to college for way too long. But all my friends were telling great stories, and you get these pictures in your head, but you can't describe it."

Madison heard Jefe for the first time Tuesday night and finally saw what all the hype was about.

"He has a lot of musical talent," he says. "I'm curious to see where he goes in the future."

While Jefe doesn't look too far down the road, he says he could foresee Burnt Sienna as a wedding band at some point. The group already plays approximately 10 weddings per year and all the members are full-time musicians.

"The weddings we've played have mainly been friends or fans of the band," Jefe says. "But the atmosphere is more relaxed and the hours are better. I could see us doing that at some point."

Grant Jeppe has been a bartender at Deer Park for three years and witnessed the growing success of Jefe and Burnt Sienna. Before making the move from Monday to Tuesday nights this past year, Jefe was still attracting a gathering during the bar's slower nights of the week.

"The guy does a great job," Jeppe says. "He creates a crowd."

Jefe closes out his set after last call to a crowd of students chanting for one more song. He throws the guitar back over his shoulder and begins playing Billy Joel's "Piano Man," a song he expects, but never plans, to play.

"If there's one song people want to hear the most out of us, it's 'Piano Man,' and it has become our signature closer," he says with a pause and then begins laughing again. "They make us do it here a lot."



THE REVIEW/Tim Studd

Jefe performs at the Deer Park Tavern.



# The future is not looking so bright

## "Premonition"

Sony Pictures

Rating: ☆ 1/2 (out of ☆☆☆☆)

I once had a premonition that Hollywood was going to release a thriller that really surprised me. Then I realized I hadn't eaten yet that day, I was feeling faint and was clearly hallucinating.

"Premonition," the newest in a long line of gimmicky flicks, has an interesting concept but no follow-through. The film stars Sandra Bullock as Linda Hanson, a happy-on-the-surface housewife who, between dusting and doing the laundry, discovers her husband has died in a horrific car accident.

Naturally, Linda's world is turned upside down. She has to tell her two daughters their father is gone, her mother discusses funeral plans — life sucks. Little does she know, however, it gets worse. Linda wakes the next morning to her husband nonchalantly sipping a cup of coffee and watching the news at the kitchen counter.

Thus begins a non-linear see-saw of reality and perception. Linda wakes each morning not knowing whether Jim (Julian McMahon) is dead or alive, and wades her way through other "inconsistencies," as her shrink puts it. There's a suspicious dead crow in her back yard, a prescription bottle of lithium in her sink and her oldest daughter's face is cut up like a tic-tac-toe board. Linda floats from one clichéd, predictable scene to another, trying to figure out what's happening to her, while at the same time the audience wonders when the plot will actually begin to make sense.

A pointer — it doesn't. Once Linda starts putting two-and-two together (using a piece of drawing paper and Crayola markers, no less) and begins to figure out the Why instead of the

How, the film's potential to be even remotely interesting goes down the drain.

Instead of entertaining the audience with a rather perplexing natural phenomenon (premonitions), rookie director Mennan Yapo and screenwriter Bill Kelly ("Blast from the Past") decide to lecture viewers on their beliefs. When Linda visits her local priest, it becomes apparent that this whole ordeal is happening to Linda not because it's a cool concept, but because she's faithless.

The last 20 minutes of "Premonition" are an interesting dichotomy of confusing and predictable as the audience tries to guess Jim's ultimate state of being — is he dead, is he alive, dead, alive? After all that, a pseudo-surprise ending comes as a big let-down.

Bullock and McMahon work well enough as a starring duo. They are believable as a once-happy couple who seem to be drowning in the mediocrity of everyday life, but their performances are dulled-down with questionable direction and sequencing.

As a whole, "Premonition" was a sub-par effort that had real potential but lost its way due to poor plot resolution, clichéd details and top guns who didn't have the cahones to make a thriller that truly thrills.

— Kim Dixon, kimmyr@udel.edu



Courtesy of Sony Pictures



Courtesy of Universal Pictures

# Rehashing horror: dead on arrival

## "Dead Silence"

Universal Pictures

Rating: ☆

(out of ☆☆☆☆)

James Wan's new horror flick "Dead Silence" is worth less than its title — a less than entertaining, droning series of cheap scares that attempt to compensate for an empty plot. The film is completely bourgeois and uninspired, as it joins the dumpster with other recent horror mistakes, such as "The Grudge 2" and "An American

Haunting."

"Saw" fans looking for eventful plot articulation and rattling, ultra-violence beware — "Dead Silence" is missing all of these qualities, with the exceptions of bad acting and a gothic-techno soundtrack resembling the theme from "Halloween." Even with the presentation of "Chucky"-esque ventriloquist dummies that come to life to tear people's tongues out and a random evil clown, the film is simply not scary — nor is it funny. It's rambling and tiresome.

The story starts when a young married couple, Jamie Ashen (Ryan Kwanten) and Lisa (Laura Regan), discover a box outside their apartment. They open it to reveal a mysterious dummy. Jamie returns home one evening to find his beloved wife brutally murdered and her tongue ripped out. The only evidence is the dummy itself, leading the police to convict

Jamie as the murderer, yet leaving him some time before he is sent to jail.

He is led through clues to his hometown Raven's Fair where he regains relations with his ill father (Bob Gunton) and mistress (Amber Valletta). With the help of a mortician (Michael Fairman), he begins to unlock clues to a mystery that is years in the making.

A childhood rhyme about ventriloquist Mary Shaw, is brought to memory. After being accused of numerous murders, she was buried in a graveyard with the stage dummies she considered her children. Jamie discovers the dummy at his house was dug up from the graveyard prior to the murder of his wife. Detective Jim Lipton (Donnie Wahlberg) is following Jamie over suspicions regarding his wife. As Jamie begins to solve the mystery, personal agendas collide, the fear of the townspeople surface and Mary Shaw and her evil dolls are awakened to inflict terror and seek revenge.

"Dead Silence" has innumerable flaws, including poor editing, an "Addams Family"-like set, overdone storytelling, unfilled gaps in the screenplay, picture-perfect actors, dry and passive dialogue and many unanswered questions. Kwanten seems to be disconnected from his role, and his lack of emotion transposes disconnection to the audience. Think two hours of "Scooby-Doo"-whodunit played by the cast of "All My Children" with the Wicked Witch and her muppets from hell as the antagonists and pop-up scares that appeal to middle-school dates. With hopeful ambition toward the Hitchcock-genre, the film proves overall to be an unoriginal, stuffy casket of leftover humdrum.

— James Adams Smith, smithja@udel.edu

# Brock and co. stay afloat

## "We Were Dead Before the Ship Even Sank"

Modest Mouse

Epic

Rating: ☆☆☆ 1/2 (out of ☆☆☆☆)

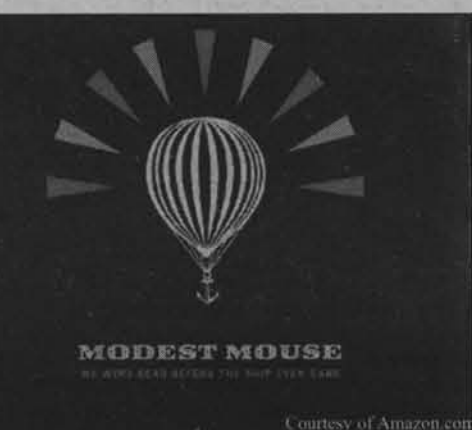
Few singers have as recognizable of a voice as Modest Mouse's Isaac Brock. His rhythmic, lyrical delivery combined with his sometimes not-so-subtle lisp makes Brock a standout in the world of indie-rock frontmen. But anyone who has heard a Modest Mouse song already knows this group is not the typical indie band.

The Issaquah, Wash., band follows the success of 2004's "Good News for People Who Love Bad News" with another album sure to make not only the tapered-jean-scene kids happy, but anyone who enjoys quality song-writing and unique instrumentation.

"We Were Dead Before the Ship Even Sank" is Modest Mouse's seventh full-length album in its 14-year career. This is a band just starting to get the recognition it deserves.

With the help of The Smith's former guitarist, Johnny Marr, the instrumentation on the album is more compact than previous efforts. Each song has a certain flow and sounds much fuller than prior LPs with the addition of songwriting veteran Marr.

Brock's vocals sound like a rally leader screaming into a bullhorn, at times, but swiftly switch back to melodic and heart-felt. The first track, "March Into the Sea," displays manic-vocal talent that is typical in many Modest Mouse songs. Brock shouts, "Well treat me like disease / Like the rats



Courtesy of Amazon.com

and the fleas / Ah ha ha!" then softly confesses, "I'll be beating / My heart's record for speeding / I'll be beating / The record for heart skipping."

"We Were Dead" also features another indie rock frontman who is rising in popularity. The Shins' lead singer James Mercer adds his vocal talents to several songs on the album including, "We've Got Everything." Mercer fills out the vocal spectrum in the song, providing a smooth and fitting higher accompaniment to Brock's raspy, deeper voice.

"We Were Dead" is a stronger album than its 2004 Top 40 predecessor "Good News." The band found its strength by developing music that can only be described as a chaotic journey, filling one with the urge at times to dance and the next moment to be pacified, wondering what one is waiting for in a failing relationship — as the song "Little Motel" does.

— Tim Mislock, tmislock@udel.edu

## "Living with the Living"

Ted Leo and the Pharmacists

Touch & Go

Rating: ☆☆☆ 1/2 (out of ☆☆☆☆)

After a nearly three-year hiatus, New York's Ted Leo and the Pharmacists return with another set of infectious indie rock on its fifth studio album, "Living with the Living." After 10 years of toiling on the underground circuit with several different bands, Leo is poised to break through to the mainstream.

Leo's seemingly-limitless music collection is showcased in the schizophrenic genre-jumping as the album progresses, from the Clash-inspired "Who Do You Love," to the island reggae of "Crying Over You," and even a hint of System of a Down with "Bomb. Repeat. Bomb." While one would presume that such unevenness ulti-

mately derails the listening experience, Leo's earnest lyrics and hook-filled choruses make each song easily digestible.

As one of the forefathers of DIY indie-rock, Leo ultimately succeeds. What "Living with the Living" lacks in originality, it makes up for in a more-than-suitable tribute to Leo's influences.

— Chris Marshall, cmarshall@udel.edu



Courtesy of Amazon.com

## "The Weirdness"

The Stooges

Virgin

Rating: ☆☆ 1/2 (out of ☆☆☆☆)

The first Stooges' studio album since 1973's "Raw Power" is hardly a punk/hard rock classic like the band's three original albums. However, "The Weirdness" can stand on its own merits — when it works.

The "reunion" album isn't a complete wash, as it contains great songs when the band hits its stride. Tracks like "ATM" and "Free and Freaky" sound like silly, topic songs reminiscent of the glam-and-

punk-rock era. "You Can't Have Friends" and "The End of Christianity" are other tracks worthy of listening to because of the band's return to its roots — tight, powerful and catchy rock songs. The rest, however, aren't.

Diehard Stooges fans will either love it or hate it. Not as explosive or revolutionary as before,

"The Weirdness" is somewhat tame rather than raw. — Keegan Maguigan, maguigan@udel.edu



Courtesy of Amazon.com



# delawareUNdressed No secrets this Break



Laura Beth Dlugatch  
Columnist

Scantily-clad bodies, wet T-shirt contests, flowing "tie-me-to-the-bedpost" shots — the countdown to Spring Break has officially started.

It's the climax of our Spring Semester — we can break all the rules, do all the wrong things and, at the Palladium night club in Acapulco, dance with the devil, literally.

All of your morals go down with your liquor for that one week of fun and pleasure at all of the Spring Break hot spots. You find yourself doing things for a shot of tequila you would never normally do. Forget about all of the stresses back at home, especially your boyfriend or girlfriend.

What happens on Spring Break — stays on Spring Break...

Unless you go to school here.

If you haven't already noticed, the University of Delaware's spring break is later than big schools' because of our unusually long Winter Session. And it doesn't help that almost all Spring Breakers plan their trip through one company.

In reality, you're Spring Breaking with the rest of the university.

Last year, junior Lauren went away to Mexico and found there was no dancing with the devil for her.

"Everywhere I went I saw someone from Delaware," Lauren says. "When we got breakfast, lunch, dinner or even a drink we bumped into Delaware people. We were just hanging out with everyone from Delaware. I think I met a few kids from Indiana or somewhere random."

"The DJ would yell a wake-up call every morning and say 'Hello, hello, hello

and talked about it when we came back."

Now don't get me wrong, I love our school, but the bottom line is that you're getting wet and wild with everyone you already know.

You can't forget you have a girlfriend because everyone else will remind you. And don't let her know that your tongue was down some other girl's throat — chances are, that other girl goes here, too.

Matt has a girlfriend going to Cancun, but he says he's not worried.

"Even though I'm not going, I know a lot of people that are going," he says. "I trust her, but even if she did something bad it would get back to me before she came back to Delaware."

Don't think you're not going to have that "MTV Spring Break" experience of dancing wildly in a huge club and doing naughty things in public places or dirty hotel rooms — because you still can. But everyone else will know about it.

For those that aren't going on the pre-paid Spring Break, you can get away with a lot more, since you're partying with people you don't normally see on Main Street.

For the rest of you who are just going home for some rest and chill time — enjoy.

As for me, watch out South Beach.



Tell me what you think:

Having problems in your relationship?

E-mail Laura:

delaware\_undressed@yahoo.com

wake up, Spring Breakers.' My friends would always laugh because we thought he should have said, 'Wake up, Delaware.'"

As for those wet T-shirt or hot body contests you were planning on entering, go for it — as long as you know you're performing for your classmates, and maybe even your TA.

Dan, a senior, noticed even at the clubs, it was Delaware that ran the show.

"When I was at the club Palladium in Acapulco, I felt like I might as well have been at Kate's," he says. "If anyone wanted to get crazy, everyone from school saw it

## fashionforward

### What not to wear this Spring

Last week's short-lived warm spell had many people wearing flip flops and short sleeves, so it's a good time to address Spring fashion — and its many possible faux pas.

But don't worry about burning a hole in your wallet — some women's trends were recycled from fall. Skinny jeans, platforms, flats and dark manicures are still "in" (although you can try coral nails for a fresh look).

So stop pondering the contrast of your Cancun reservations and the white stuff on the ground and pay attention.

**The trend:** 1940s throwback.

**The look:** menswear suits (wide- or skinny-legged), blouses with scarf-tie necklines, cinched waists, turbans, high-waisted pants reminiscent of Katharine Hepburn, jewel tones (ruby, emerald, amethyst) and short-shorts (no inseam, cut straight across the leg at the top of the hip).

**The problem:** a lot of these styles are not flattering — short-shorts? Come on. Some daring women wore high-waisted pants in the fall but even Scarlett Johansson didn't look good in them. Up-to-the-belly-button pants create the illusion of bulging tummies on most women, even if they are in shape. Increasing rises are a welcome change from butt-crack-bearing lowriders, but fashion gurus made too drastic a change.

**The trend:** space-age style.

**The look:** fluorescent colors, patent leather accessories, four-inch-plus platforms, metallic fabrics, metal accents, lucite (clear plastic) bangles and heels.

**The problem:** wear these items in moderation or else you'll look like you're ready for lift-off or a fembot from Austin Powers, sans boob guns. And please be careful not to show a lot of skin while strutting in lucite heels — you might be confused with women who slide down poles wearing only lingerie and a lot of dollar bills.

On that note, here's the men's side.

**The trend:** gym-body.

**The look:** screenprinted T-shirts or tank tops, track jackets, anoraks, sweatpants, vintage Nike kicks and swim trunks (not the hot pants on Daniel Craig's smokin' rear in "Casino Royale," but a rebuttal to knee-length, Hawaiian-print board shorts, which are boring.)

**The problem:** you could look like you're dressing down. And I distinctly remember male readers labelling cutoff T-shirts as taboo, so tank tops ("beaters") are definitely not OK.

**The trend:** lounge lizard.

**The look:** think John Travolta in "Saturday Night Fever." Three-piece suits, undershirt-less dress shirts, '70s optic patterns, pointed-toe loafers and animal skin accessories.

**The problem:** no one our age wears suits except on job interviews and this look will remind your female friends of skeezy men who hit on them during a Winter Session abroad.

**The trend:** headshop frequenter.

**The look:** organic fabrics, wrinkled shirts, single-button jackets, beaded necklaces and leather sandals — not flip flops — with or without socks.

**The problem:** people might think you buy more than your clothes at Frolic.

Remember that what comes down the runway is just a starting point. I do not recommend wearing any of these looks from head-to-toe, lest you look like a U.S.O. performer, a robot, a meathead, a sleezeball or a pothead, respectively.

—rinkunas@udel.edu

## mediadarling The Donald for president?

On Wolf Blitzer's March 16 installment of "The Situation Room," real estate mogul Donald Trump offered his opinions on the presidential front-runners and cleared up rumors that he ran for president in 2000.

"No, I was never thinking of running," Trump said. "I think, by the way, I think I'd do a very good job. You wouldn't be in the mess that you're in right now."

If The Donald were to declare his candidacy, I would be enjoying cherry snow cones in hell before he actually won.

Trump says he gets good ratings on television so he knows he would have public support. I get it — he's trying to brainwash us. He tells us he would be a good president and that the public likes him, but he won't run because he's having too much fun at the helm of his wildly successful corporation. Is the hairless wonder fishing for a nomination?

He meets the constitutional requirements to run, but it's the informal requirements that would keep him from getting hired.

He is not camera-friendly.

The hair. The pursed lips. Enough said.

He is not a people-person.

Trump announced his intent to run in 1999 but said in his 2000 book, "The Art of the Comeback," that he wouldn't have made a good president because he won't shake people's hands. The self-proclaimed germophobe has called the greeting "bar-

baric." He made fun of Condoleezza Rice on Blitzer's show for not making deals, but at least she isn't afraid to come in contact



Courtesy of WireImage.com

with other people. I don't think the American public would trust its foreign policy to the Germophobe in '08.

He seems to have little family values.

He has two ex-wives, a third current

wife and five children. And two out of three wives were models. He is a known womanizer and criticized Bill Clinton, not for cheating on Hillary, but for cheating on Hillary with someone as ugly as Monica Lewinsky. Oh Donald, you're a shoe-in. Trump is also the producer of the Miss USA, Miss Teen USA and Miss Universe pageants — some extremely classy events, I must say. He is not trustworthy, rather self-righteous and cunning (in a bad way).

He's a glorified used car salesman who schmoozed loan officers to make his way to the top. I will give him credit for being a shrewd businessman, however — something our fiscal policy could use. Trump once rebounded from at least \$2 billion in loan debt (some say the figure was more than \$8 billion). It may have taken him 10 years, but he didn't have the Treasury Department at his disposal.

But I don't think he would trust government agencies much considering he told Blitzer that "everything in Washington has been a lie." He would probably place a national want ad for better help and create a weeks-long job interview reality series where losers have to sleep in a tent on the White House lawn while daughter Ivanka stands in the corner and looks pretty.

He certainly picked a corner in the debate over Iraq, calling the War "one of the great catastrophes of all time." Outdone only by your comb-over, Trump.

—Susan Rinkunas, rinkunas@udel.edu



# Tanning 101: the do's and don'ts

BY MAGGIE SCHILLER

Sports Editor

It's inevitable. No matter how many articles come out lecturing about the dangers of tanning, people are still going to do it, especially with Spring Break just around the corner. So, instead of wasting more time and space telling students they shouldn't go at all, here are the facts about how to do it as safely as possible.

Julie Cullen, a university senior and Tan Inn Employee, agrees that the best way to be safe is by wearing protective eyewear, using a good quality lotion and following the recommended time limits.

"As far as eye wear, the best way to protect your eyes is by using UV protected goggles to protect you from the UV light," Cullen says.

Stacy Bolinger, a university junior and Hollywood Tan employee, says protective eyewear is essential.

"Any approved type of eyewear is a must," Bolinger says. "Your eyelids aren't thick enough to protect your eyes from the sun. They won't get tan, you will just burn your retinas."

In addition to eyewear, Bolinger says wearing lotion is important because not only will skin most likely burn without it, but the light evaporates the moisture in skin and the lotion is used to replace it.

Along with lotion, SPF chapstick is necessary as well, since lips have no melanin and they will burn, not tan, according to Bolinger.

But, before lathering up with lotion, potential tanners should know there are some lotions that will enhance their tan, and others that will obstruct it.

"Lotions with anti-oxidants A and E are the best," Cullen says. "These lotions don't offer UV protection but help the skin. Lotions like Jergens and Bath and Body Works dry skin out and the mineral oils block the UV so you don't get as tan."

Cullen says although lotion keeps the skin hydrated and provides a longer-lasting tan, there are certain skin types which will react differently to specific lotions.

To put it in simpler terms, the wrong combination of skin type and lotion can have the common and dreadful result of orange-looking skin.

"As long as you rotate beds and don't just use the high-

est one you can avoid looking orange," Cullen says. "If you do normally get dark, go lighter on the bronzer."

Along with getting the right tanning accessories, it's just as crucial for each customer to learn about what type of skin tone he or she has, as time limits vary for all types.

According to Cullen, there are six types of skin.

"When someone signs up, we do a skin analysis to find out what type they are," Cullen says. "For example, the base tone can't do anything but a spray tan. We also recommend only tanning one to three times a week."

Bolinger agrees, saying skin that burns in the sun will burn in the tanning bed.

"Just like in the sun, you have to take it easy and work yourself up to the higher bed and longer time," she says.

Cullen says fortunately for people who are apprehensive about getting into a tanning bed, there's the safer alternative of mystic, or spray tan, which is FDA-approved and contains no UV light.

Junior Ali Burke says she chooses spray tanning over regular tanning.

"I go spray tanning because it's not known to cause cancer," Burke says. "It doesn't give you wrinkles and it's moisturizing and evens out your skin tone."

Cullen says the mystic tan doesn't get streaky and it's recommended for people with fair skin.



THE REVIEW/Allison Lamm

Bolinger says if customers have a specific event they would like to be tan for, they should spray tan prior to the occasion to test it out, then come again the day before as well.

So, for all of the Spring Breakers desperate to have a smooth base tan before even boarding the plane, talk to the tanning experts at your salon to learn the right precautions for enhancing a healthy tan appropriate for your skin type, Bolinger says, don't just fry yourself.

"The known tanning myth, a burn will turn into a tan, is not true," she says. "By getting burnt you are only drying out and damaging your skin, not tanning it."

## One new text message: shopping made easier

BY KATIE ROGERS

Staff Reporter

It's a common frustration — wandering around the mall, scouring each and every store on a mission to find the perfect pair of jeans or cool new sneakers. Yet the search has been unsuccessful, leaving the desperate shopper empty-handed. But now, a new technology in text messaging just may end these shopping troubles.

This innovation in modern shopping is offered by NearbyNow, a company that allows customers to search products either by Internet or mobile phone before stepping foot into a mall.

Dan Speinman, vice president of customer relations at NearbyNow, says the idea was developed by the company's CEO, Scott Dunlap. He says Dunlap based the idea on marketing to the public depending on one's location at a certain time.

"In the future, phones will most likely have a GPS system internally, allowing businesses to alert consumers of different deals depending on where they are," Speinman says. "It was developed as a way for us to market more efficiently."

The technology is easy for shoppers to use. NearbyNow has a database which contains the product inventory for participating malls. The search begins with customers entering their desired mall's code. They then receive a text message in return which explains how to use NearbyNow search on their phone, Speinman says.

Next, shoppers enter the product they are looking for into a search, whether it is specific or generic, and receive a list of stores that carry

the item as well as its prices. They may also receive information about special deals going on throughout the mall at the time, he says.

Eastridge Center Mall in San Jose, Calif., was the first mall to implement the new technology.

Alice Snyder, marketing manager for Eastridge Center, says they were happy to try something new to help out their clientele.

"Since we're located in Silicon Valley, we are always open to trying out new things," Snyder says. "We launched it for the first time in the summer of 2006 and it went over great with our shoppers."

Eastridge first tried out the NearbyNow system in August during its back-to-school specials. Eastridge Mall is owned by General Growth Properties, the second largest mall owners in the country. According to Snyder, General Growth liked the idea of NearbyNow technology and decided to test run it in some of its malls around the country.

Stations were set up around the mall where shoppers could search their items at the computers before going out to look for them. Then a list of all the stores that carried their product and the store's information would pop up, Snyder says.

After the August test launch was met with success, Eastridge decided to bring

NearbyNow to its mall for good in December 2006. This time the company introduced the text messaging system, which was more popular with shoppers.

According to Speinman, NearbyNow learned a lot about its clientele through the test run with Eastridge.

"We learned that if prompted, people will search the mall on their phones," he says. "Also that the demographic of text message users are those from ages 14 to 30."

Shoppers are also interested in finding sales and coupons throughout the mall. Speinman says these deals will be presented to shoppers more in-depth as the malls involved grow.

Snyder says she couldn't be happier with the success the system has seen at the Eastridge Mall.

"People loved it," she says. "Since December our foot traffic in the mall has more than tripled. This is definitely here to stay."

Since the Eastridge Center test run, 14 other malls around the country have begun using NearbyNow technology. Speinman says there are more than 100 other malls on queue for the service.

Christiana Mall in Newark may soon be added to the list, according to Christina Steinbrenner, marketing manager for Christiana.

Christiana Mall is also owned by General Growth Properties and will most likely be seeing NearbyNow's technology within the next

two years, she says.

"I think this is a great shopper amenity," Steinbrenner says. "It helps our shoppers out because they will already know what stores to go into, saving them time."

Steinbrenner says Christiana Mall is still looking into the details of the program, but she hopes to be seeing it soon because it will aid sales.

"If I were a customer I would definitely use this, especially when shopping for a specific item," she says. "I think it's a great tool for shopping."

Sophomore Beyhan Oguz says she has a different opinion.

"I personally wouldn't use this just because I like to go to the mall and look around, even if I don't buy anything," Oguz says. "Shopping is just fun for me."

However, many shoppers do see the convenience of the text messaging system. Sophomore Chris Woodson says he would give the service a chance in his future trips to the mall.

"I would use this just to see how it works at first and to see if it's any better than actually looking for the clothes," Woodson says. "But I don't think it would necessarily change the way that I shop, only because I like going into the stores and looking for the clothes myself."

According to Snyder, with more time and publicity, the success of NearbyNow will soon grow.

"The most important thing is educating retailers and shoppers about this technology, because it really is a great system for people to use," she says.



THE REVIEW/John Tranter



# R CollegeHumor book preps for real world

**"Faking It: How to Seem Like a Better Person Without Actually Having to Improve Yourself"**

From the Writers of CollegeHumor.com  
Dutton Adult

Rating: ★★☆☆ (out of ★★★★★)

Among the various gift cards, checks and watches the typical college graduates will receive this May, there is bound to be a relative or two who sends along some literature designed to assist the new adults in their first years of independence. These books may prove useful, but will more than likely err on the boring side.

If reading the "Real Life 101" book your aunt gives you for graduation feels comparable to your "Chemistry 101" textbook, the writers of CollegeHumor.com have an answer for you. The Web site's writers have recently published its latest book, "Faking It: How to Seem Like a Better Person Without Actually Having to Improve Yourself."

A year after releasing "The CollegeHumor Guide to College," CollegeHumor has decided to lend a hand to those unfortunate souls who must finally put their four (maybe more) years of college to rest and begin impressing people in the real world.

Thanks to "Faking It," the recent college grad can now rest easy. Amir Blumenfeld, Neel Shah and Ethan Trex have come up with 288 pages of amusing, yet useful guidance not only for the lazy college student, but also for naïve newcomers to the real world as well. The book's jocular tone makes it a much more light-hearted read for anyone in their early 20s, even self-proclaimed "non-readers."

While "Faking It" does jokingly make suggestions like mugging as an easy method of obtaining "The Quick \$100," it also provides readers with some legitimate guidance in areas such as keeping an apartment looking clean and somewhat adult.

Ethan Trex, who contributed for "The CollegeHumor Guide to College" before working on "Faking It," says he considers his newest book a more mature follow-up to the college guide.

"Faking It" has a much higher percentage of actually useful advice," Trex says.

The CollegeHumor guys have divided their advice into 10 chapters, covering everything from "Arts and Culture" and "Dating" to "Caring for Your Home" and "Entertaining Guests."

While much of the book seems to be written for a mainly-male audience, the book provides plenty of advice, as well as laughs, for female readers.

"CollegeHumor doesn't have as many female users, but we'd like more," Trex says. "A lot of writing in parts like the dating section might be male-specific, but I think most of the book is pretty gender-neutral."



Courtesy of Amazon.com

All readers can learn the basics of chatting with company higher-ups, ordering wine in the presence of more knowledgeable wine drinkers and impressing the opposite sex in intimidating settings like art museums — no matter how little they might know about the business world, wine or art.

As daunting as all these activities might seem to a graduating senior, "Faking It" makes them seem reasonably manageable — sometimes even easy. Readers will find themselves chuckling through the distinctions between Bach and Beethoven and the difference between decorating a college residence hall room and the apartment of a believable college graduate.

"Faking It" is the perfect graduation gift for anyone looking to cut corners in impressing parents, employers and in-laws — or even just a good laugh.

— Jessica O'Brien,  
jaobrien@udel.edu

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*If you plan to commute next year*, purchasing your permit for the full year is more cost-effective than purchasing for shorter periods of time.

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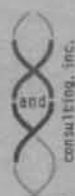


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## CAMPUS EVENTS

**Tuesday, March 20**

Jazz Ensembles 1 & 2.  
Puglisi Orchestra Hall,  
Center for the Arts, 8 p.m.

Spring 2007 Coffeehouse series presents Andy Hendrickson.  
Scrounge, Perkins. 8:30 p.m.

"Digitalia", a solo show by Colette Gaiter, UD art professor.  
Recitation Hall Gallery.  
Continuing all month.

"On Deposit: 110 Years of Federal Government Information"  
Information room, Morris Library  
Continuing all month.

"The Animal Kingdom" exhibition. an exhibit of images of animals from early printed herbals and travel books of the 16th century. Special Collections Gallery, Morris Library.  
Continuing all month.

**Wednesday, March 21**

"Spring into Shape" Health Fair  
Multipurpose Room A, Trabant  
10 a.m. - 3 p.m.

"Community Responses Against Domestic Violence and Sexual Assault: Current Reports of the Movement Among Woman of Color"  
Patricia Baker Simon, Esq.  
116 Gore Hall, 12:10-1:10 p.m.

Black American Studies  
Talk on Racism and Hope  
by Bill Lawson  
127 Memorial Hall, 5:30 p.m.

"Blood Diamond"  
Trabant Theatre at 7:30 p.m.

Marianna Gythfeldt, clarinet and Lawrence Stomberg, cello, faculty recital with Julie Nishimura, piano.  
Gore Recital Hall, Center for the Arts  
8 p.m.

Sean Q at Home Grown on Main St.

## CAMPUS EVENTS

**Thursday, March 22**

Resume and Cover Letter Prep  
178 Career Services Center  
401 Academy Street  
1:30 - 2:30 p.m.

Relache Concert, 8 p.m.  
Gore Recital Hall, Center for the Arts

**Friday, March 23**

Joe Damico - rockin' bluegrass  
Home Grown on Main Street

"America Held Hostage: Iran and the US", lecture by Mark Bowden  
Arsh Hall, Wilmington, 1-2:30pm

Free Swing Lesson and Dance  
Scrounge, Perkins, 8:30-10:30 p.m.

**Saturday, March 24**

Spring Craft Show  
Bob Carpenter Center, 9a.m.-5 p.m.

Bruce Anthony - jazz guitarist  
Home Grown on Main Street

**Sunday, March 25**

"My Summer of Love"  
Trabant Theatre, 7:30 p.m.

Spring Craft Show  
Bob Carpenter Center  
10a.m. - 4 p.m.

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# R sports



Should university students be allowed to wear tank tops at the gym? page 31

28

## Hens fall short in NCAA tourney

*MSU's size and rebounding too much to overcome*



THE REVIEW/Mike DeVoll

Junior guard Kyle DeHaven (right) tries to drive around Michigan State's 6-foot-9 freshman center Allyssa DeHaan. The Big Ten's Freshman of the Year recorded six blocks Sunday.

BY JASON TOMASSINI

Managing Sports Editor

EAST LANSING, Mich. — The average women's basketball fan did not need to know much about Delaware and Michigan State to see the challenge the Hens faced in the first round of the NCAA Tournament Sunday.

One glance at the court at tip-off could have told them everything.

The 2005 National Runner-up banner hanging in the Breslin Center rafters, the 6-foot-9 freshman center Allyssa DeHaan taking the opening tip against Delaware's 5-foot-10 senior guard Tyresa Smith and the 6,780 fans that formed a sea of white and green that dwarfed Delaware's tiny section of supporters should have been enough to illustrate the difference between the two programs.

And while the No. 12 Hens showed enough energy and effort in the first half to trump talent, size and tradition, they eventually fell to No. 5 Michigan State 69-58.

"I thought our kids really competed tonight," Delaware head coach Tina Martin said. "It's just unfortunate that we had open

looks and we could not hit shots when we needed to."

Despite shooting just 19.5 percent from the field in the first half, the Hens turned the opening 20 minutes into a dogfight. Constant ball pressure from the 2-3 match-up zone created 11 turnovers which led to 11 Delaware points.

Junior guard Kyle DeHaven flew around the court disrupting Michigan State's backcourt and Smith had four of Delaware's nine first-half steals.

"We wanted to put pressure on Michigan State, we thought they were vulnerable there," Martin said. "They turned it over a few times and we were able to convert them into points, but I just didn't think we had enough stamina — especially with about 10 minutes left — to be able to continue to press like we wanted to."

The game was tied four times in the first half and featured eight lead changes. Delaware held a 20-17 lead with 3:17 left before intermission.

But Michigan State closed out the half on

an 8-0 run, courtesy of a three-pointer from Mia Johnson, two foul shots from Rene Haynes and a three-pointer by Haynes with 14 seconds left to give the Spartans a 25-20 lead, the biggest margin of the half.

The lead grew to 10 points just past the eight-minute mark in the second half after a 3-point play by the Spartans' Victoria Lucas-Perry. Michigan State, which hit four of six 3-pointers in the second half, led by as many as 15 in the final 20 minutes.

Delaware shot 29.7 percent from the field for the game, hitting only three of 15 three-point attempts. The Hens, who were able to equal the much larger Spartans in rebounding for the first half, were outboarded 26-14 in the second half.

Smith led the Hens with 19 points, but only hit seven of her 25 field goal attempts. Senior forward Chrissy Fisher scored 13 points and a recorded 11 rebounds.

Five Spartans scored in double digits, led by DeHaan and Johnson who scored 13 each. DeHaan, who already has the NCAA single-season freshman record and Big Ten single-

season record in blocks, recorded six on the night. The Spartans swatted 11 Hens' shots, nine of which came in the first half.

"She's a big body in there," Fisher said of DeHaan. "We've faced a couple big kids like that, but she's the biggest we've come up against. In terms of trying to attack offensively around the rim, it was tough."

The crowd was a stark contrast to the 2,810 total fans at the Bob Carpenter Center for Delaware's Colonial Athletic Association semifinal loss to James Madison March 10.

East Lansing was technically considered a neutral site because it was given the right to host the NCAA Tournament before the season began. But regardless of Michigan State's seed, it knew it would play at home for the first two rounds.

The crowd was almost exclusively in favor of the Spartans, except a small section of Delaware fans, none of whom were students.

"I thought the crowd was great," Martin said. "That's what a women's basketball game should be like in an NCAA Tournament."



# Seniors leave mark on basketball program

Martin: 'This is one of the best teams that we've ever had'



THE REVIEW/Mike DeVoll

Senior guard Tyresa Smith scored 632 points this year, setting the university single-season scoring record.

BY JASON TOMASSINI

Managing Sports Editor

EAST LANSING, Mich. — It was only eight days after the Colonial Athletic Association Tournament semifinal loss to James Madison that resulted in a tearful press conference between head coach Tina Martin and her three seniors, Tyresa Smith, Alena Koshansky and Chrissy Fisher, but the mood was different Sunday.

In the March 10 press conference, Martin lauded her seniors and shared their tears over the possibility of that game being the last the four would be on the court together. But an at-large bid to the NCAA Tournament, a trip to Michigan and a first-round loss to the Spartans later, Martin sat on the podium again, this time with only Fisher and Smith, and faced the reality she had wanted to avoid just a week earlier.

Despite the brighter stage — the Hens made only their second NCAA Tournament appearance in school history — there were no tears this time, only praise for the three players that helped resurrect the Delaware women's basketball program.

"For our team to really rally around each other and play like we've played over the second half of the season, I'm very proud," Martin said. "I think that our three seniors did a tremendous job of leading us."

It could have been the unfamiliar, less-intimate setting of the NCAA Tournament, contrasted with the comfort of the Bob Carpenter Center, or just that it hadn't set in yet that their time together as teammates was over, but it seemed easier for Martin, Smith and Fisher to come to terms with the loss Sunday.

Both players gave the appropriate answers, crediting the superior size and talent that eventually made a hard-fought first half turn into a 69-58 win for the Spartans.

"You got to give it to Michigan State, they played great defense," Smith said of her seven of 25 shooting.

"She just created some problems for us. She's only a freshman, she's going to be a great player," Fisher said of Spartans' 6-foot-9-inch center Allyssa DeHaan's interior

defense.

Many of the tears shed by the three seniors after the CAA semifinal were a result of the Hens 27.8 percent shooting from the field. Again Sunday, Delaware struggled to just 29.7 percent shooting.

Smith led all scorers with 19 points but shot just 28 percent for the game. Fisher was five for 15 from the field and Koshansky hit two of six shots. Fisher and Koshansky combined to make just two of nine three-pointers.

Martin hopes that her seniors, especially Smith, are remembered for their achievements rather than the losses in the final two games of their careers.

"Tyresa Smith is an incredible player," Martin said. "I know she wasn't able to hit some of those shots tonight, but there have been games when she's hit shots with people hanging in her face. I just can't say enough about her."

"She wasn't highly recruited out of high school, but she has been the foundation for our program over the last four years."

Smith set the single-season scoring record this season and finished her career second all-time in points scored, just 40 behind Cindy Johnson (A&S '01). She has also won the CAA's Defensive Player of the Year Award two seasons in a row. Fisher, who transferred from Maryland after her sophomore season, has given the Hens the size and shooting skills needed to post 48 wins over the past two seasons.

Koshansky, despite missing 13 of her final 15 shots as a Hen, has been a staple of Delaware's recent success, starting every game for the past three seasons.

With the careers of those three seniors, a record-tying 26 wins this season and an at-large bid to the NCAA Tournament out of the CAA, Martin thinks Smith, Fisher and Koshansky have accomplished more than anyone else at Delaware.

"I'm very proud of our program and this is one of the best teams that we've ever had," Martin said with her thoughts still focused firmly on the future. "But now we've got to go back and get these young kids ready to hopefully make another run."

## Lacrosse looks to break losing streak against top-10 teams

BY MICHAEL LORE

Sports Editor

The men's lacrosse team has dropped 19 consecutive games against top-10 teams since 1999, a streak that has extended into this season with recent losses at No. 2 Albany and No. 7 Georgetown.

Delaware's next four opponents are either ranked or have received votes in the top 20 of the United States Intercollegiate Lacrosse Association poll.

Starting off the season 5-0 and outscoring opponents 78-26, Delaware dropped its next two games against Albany and Georgetown — being outscored 22-15.

The Hens were supposed to play Butler March 17, but the Bulldogs dropped their lacrosse program in January and Delaware did not find another team to play. The Hens are off until Saturday when they face Hofstra.

Attendance at Delaware home games has increased as the season progresses. In its home opener against Saint Joseph's, approximately 500 fans cheered on the Hens. But 1,177 people were in the stands against Georgetown.

The increased fan base can be attributed to the Hens' better opponents, the recognition of a top program and the recent but short-lived warm spell.

The Hens have come out of the gate quickly, scoring 25 of their 93 total goals in first quarter action. Delaware also has 99 first-quarter shots, compared to only 45 by its opponents.

Senior attackman Adam Zuder-Havens leads the Hens with 14 goals. Senior mid-

fielder Dan Deckelbaum has 12 goals and five assists this year.

Hofstra, the Hens' next opponent, has a 1-3 season record and lost on March 10 to No. 3 John Hopkins 9-8. The Pride's freshman attackman Dan Stein was named Colonial Athletic Association Rookie of the Week for his three-goal performance against Hopkins during the week ending March 11.

Hofstra, who has received votes in the USILA poll, met Delaware last season with the CAA title on the line. The Pride won 12-6 and went to the NCAA tournament, losing in the quarterfinals to Massachusetts.

Senior midfielder Alex Smith, who recently broke the Delaware and NCAA record for all-time faceoff wins, said the Hens will keep practicing and doing their normal schedule in preparation for these crucial games. He also said the Hens have what it takes to win against any team.

"We think we're capable of beating anyone in the country," Smith said. "We just have to find out what we need to get together and do it up."

Delaware's March 30 game at Duke is marked on a lot of calendars. Having suffered a widely-publicized rape scandal last year that involved multiple players and canceled its season, the Blue Devils are out to regain their elite status this year.

No. 5 Duke is 5-1 this season with wins over No. 10 Maryland and No. 12 North Carolina.

On April 7, the Hens will travel to Philadelphia to take on Drexel, who received votes in the USILA poll. The Dragons are 4-2 with a season-opening



THE REVIEW/Mike DeVoll

Senior faceoff specialist Alex Smith holds the NCAA Division I record with 846 career faceoff wins.

upset over No. 5 ranked and defending national champions Virginia.

The Hens will host No. 17 Towson April 11. The Tigers have a record of 2-2 including losses to Maryland and Virginia.

Delaware has tough opponents slated for the upcoming weeks and head coach Bob Shillinglaw reiterated Smith's thoughts about being able to beat any team. He said the coaches scout other teams strengths and weaknesses.

"We look at what teams present, try to defend and take away their strengths and attack their weaknesses," he said.

Shillinglaw said Smith's ability to win faceoffs gives the Hens more time of possession, greater opportunities and a better chance to attack first.

"Hopefully he'll keep sparking us along so we can get to the NCAA tournament," he said.



# March drives athletes to 'Madness'

BY JOE ZIMMERMANN

Staff Reporter

Slicing through Virginia Commonwealth defenders at half-court, Duke's DeMarcus Nelson breaks to the right at the top of the key. He swoops by two more slow-footed Rams in the lane, rising toward the basket like a rocket. Nelson deftly touches the ball off the glass to bank in a right-handed lay-up, tying the game at 77 near the end of the second half.

Ten seconds to go.

Rams' point guard Eric Maynor takes the ball from the end line off the inbound pass.

Back in Newark, Delaware men's basketball guard and senior Chris Prothro recalled sitting in his apartment watching this moment on TV with his roommates.

Just as Maynor begins his dribble, Prothro's cell phone chimes to life. With his eyes glued to the action on the TV, he flicks his phone open and quickly reads the text message. "Did u see that?" asks a teammate. He has no time to answer.

With the Duke defender a few steps away, Maynor pushes off his left leg a few feet behind the foul line and drains a jumper with two seconds on the clock.

As Prothro's roommates and teammates including junior forwards Herb Courtney and Henry Olawoye celebrate next to him, Prothro looks back down at his phone, fingers furiously typing away.

"Did u see THAT?" he replies.

Eleventh-seeded VCU, which plays in the Colonial Athletic Association with Delaware and last year's Final Four Cinderella team, George Mason, defeated the Blue Devils 79-77 on Thursday for the first upset of the NCAA tournament.

For Prothro and many other students at the university, the first upset signifies March Madness has really begun.

"I just like feeling the excitement and

mayhem that is March Madness," says Brian Young, a 6-foot-7-inch forward for the Hens who transferred from Lafayette before the fall semester and will be eligible next season.

Young, like Prothro, was rooting for the Rams to defeat Duke in the first round despite the fact that VCU blew out the Hens 79-60 earlier this season. Young says he and his teammates put regular-season rivalries aside to show support for the conference during the tournament.

"When we watch a game like VCU-Duke, we see guys we play during the season, guys we recognize, so we're rooting for them and the league to do well," he says. "When a team like VCU does well, it's great for the league because it shows the strength of the league as a whole. It shows that the CAA has great depth and can make noise on a national level."

Prothro says when a conference team can defeat a national powerhouse like Duke, it gives the Hens added confidence looking forward to next season.

"We'll see teammates in the weight room and everyone's talking about the tournament," he says. "There are these freshmen saying, 'I can't wait to get to the tournament next year' because they see teams like VCU and George Mason getting there."

"I didn't think George Mason was a Final Four team last year because we split the season series against them, but it shows that anything can happen during this time of year."

Though it is illegal for college athletes to bet on collegiate sports of any kind, many players still find excitement in filling out tournament brackets with friends or teammates. Prothro says the basketball players complete a bracket for a little intra-team competition.

Some athletes are able to circumvent the NCAA gambling regulations by entering free pools with friends or for promotions that give prize money to the winner. Young says almost all his friends entered Facebook's nationwide bracket that will award the winner \$25,000. The club basketball team, however, is exempt from the NCAA guidelines. Men's captain Elliot Savage said he completed more than five brackets that may award prize money. Junior Mike Mattheus says everyone on the team is involved in one pool or another.

"Everyone on the club team has a bracket, and most of the guys have at least two," he says. "For me, I have \$100 on one bracket."

Even for those without monetary interests tied to a tournament pool, many university students continue to watch the action unfold out of love for the game or allegiance to a particular school. Prothro says so many students are watching the games that it is reflected in class attendance.

"Normally around this time, if a class usually has 15 to 20 students, maybe four or five will show up to class," he says of his classes. "You'll see people huddled around the TV's in Trabant watching the games."

Prothro says he was going to skip class last Thursday to watch the opening round but his class was canceled due to inclement weather. Some of his professors, however, are suspicious that he will be mysteriously absent in the coming weeks.

"I have all these teachers asking me if I'm going to skip class to watch basketball," he says. "I'm going to try my best to go to classes in the next couple of weeks but it will be tempting to skip to watch the games."

Savage says many students pack into local watering holes like Grotto Pizza to see the action in high-definition on big-screen TVs. It also gives people a common ground to talk about what's on everyone's mind — the tournament.

"It's all we talk about," he says. "We even talk about things like which mascots we liked. On Thursday, me and some other guys from the team went to Grotto's after my 12:00 class was over. We hung around and got a chance to watch all the afternoon games."

"In the next week, there'll be a lot of temptation to skip class but it won't be me."

While it is clear that Delaware's basketball players are heavily invested in the action, Savage and other fans say many university students are just as passionate about the tournament.

"I think athletes follow the sport closely, but the students do know a lot about sports and most kids follow the tournament pretty closely," Savage says.

Young says the students here are even more sports crazy than at his former school.

"Delaware students really get into following sports and March Madness," he says. "Walking through the dining halls and Trabant, you can hear people talking about last night's games or tomorrow's match-ups."

"I think Delaware really does get caught up in the March Madness."

"I'm going to try my best to go to classes in the next couple of weeks, but it will be tempting to skip to watch the games."

—Senior guard Chris Prothro

## The Review's Final Four picks



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## commentary



## MAGGIE SCHILLER

Newark 'T' party

As university students, we are forced to ponder several unanswered questions about our school.

I know my friends and I constantly wonder why we have a later Spring Break than every other school in the country. Why does the library close before most students even think about opening a book for the night? Why would any bar on Main Street have a cover charge?

But perhaps our most-commonly debated question is why tank tops are forbidden at university fitness centers.

Just to make sure we were not overreacting, I investigated some gym policies from other big universities in the area. George Washington, Penn State, Maryland and Towson all allow their students to wear whatever they want to the gym. And, when students from these universities hear of the no-tank top policy at Delaware, the common reaction is a puzzling look.

Some will say it is for sanitation reasons; to prevent sweat from smelling up the gym or dripping all over the equipment. Many will say it is to prevent guys from gawking at the girls running on the treadmills in their sports bras. But, the majority will tell you it prevents you from looking over at the student in

the tight tank top next you, with his biceps bulging, and feel like crap. It's a self-confidence and self-esteem issue.

If this reason was true, I would say we have a very compassionate fitness staff.

But what is the real reason?

I decided it was time to get to the bottom of this controversial topic.

Junior and Carpenter Sports Building employee Zak Perkins said while it is mainly an issue of cleanliness, the university also wants the gym to remain a welcoming environment for all students.

"Overall hygiene for the gym requires that all students wear T-shirts," he said. "Equipment maintenance and safety is used for the T-shirt rule. It's the whole idea of aesthetics and the environment. We don't want the body-builder or muscle-head stigma coming into the gym."

Although I have always complained about this issue, after pondering the hygienic purposes of the rule, I started to realize it could be beneficial.

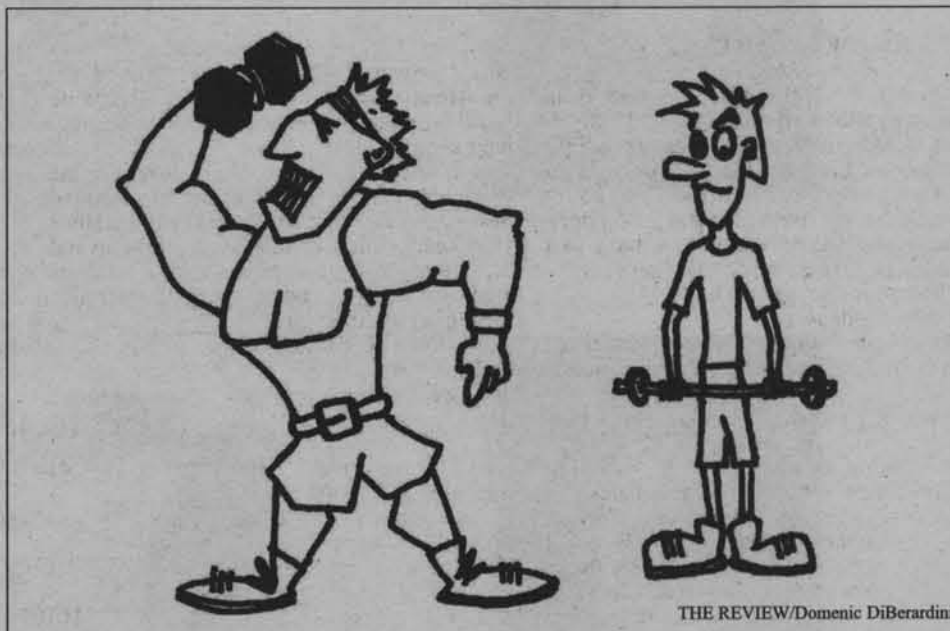
I know I wouldn't want to get on a machine still dripping with sweat from the last person, because we all know the spray and wipes don't always do the trick.

But wearing a T-shirt is not preventing that much more sweat from getting on these machines, especially because everyone rolls up their sleeves anyway when they get onto the machine.

The gym is not a place where you should be told what to wear. Even though they make the argument that some people might feel uncomfortable with the "body builder" stigma, everyone is there to do their own workout and should be allowed to wear what they want.

Although it might be tough to be running next to America's Next Top Model on the treadmill, it could be a good form of motivation. I know it would only inspire me to work harder.

Whether you think all of these reasons seem legit, the T-shirt rule is something the



university as well as many students take very seriously.

Failing to wear what employees constitute as a T-shirt could result in the sheer embarrassment of being forced to wear a damp long-sleeved shirt, pulled out of a hamper filled to the brim with other equally bad shirts, solely for the purpose of reminding you never to undermine the laws of the gym again.

Yes, I would know.

One night last semester, I was feeling rebellious. I pulled out my favorite Lower Merion Soccer Club sleeveless T-shirt and decided to try my luck. After making it through the doors and securing my place in line for the treadmill, I thought I was home free.

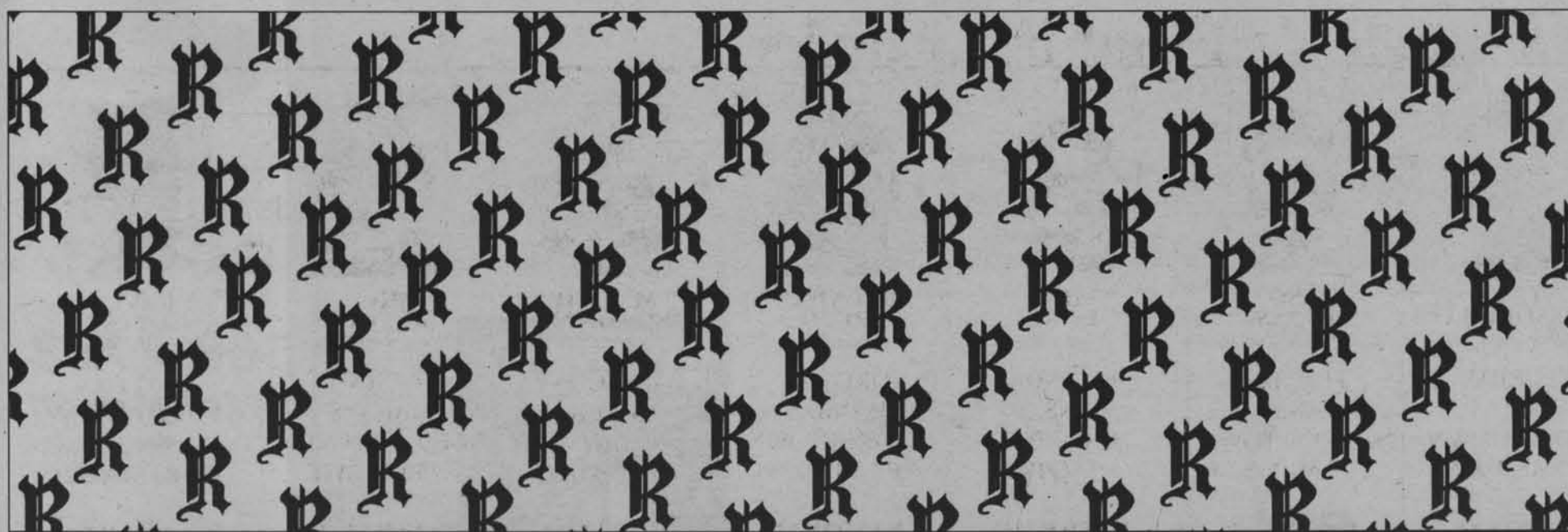
As I was surveying the nightly gym scene, I noticed a girl on the next machine staring at me. She then proceeded to get up

from her machine, walk over to the fitness staff table, whisper into an employee's ear and point at me. It wasn't long before I was summoned over, and asked if I wanted to borrow another shirt or leave.

Reluctantly, I took the shirt that hung down to my knees, bunched up the sleeves and made my way back in line, extremely puzzled. Who tattletales at the gym?

Therefore, a lesson can be learned. T-shirts are a must at the gym, if not only for hygienic purposes, but for keeping your dignity. Whether you agree with these motives or not, I would recommend sucking it up and obey. There are spies everywhere.

*Maggie Schiller is a Sports Editor at The Review. Send questions, comments and a damp long-sleeved T-shirt to [mschills@udel.edu](mailto:mschills@udel.edu).*



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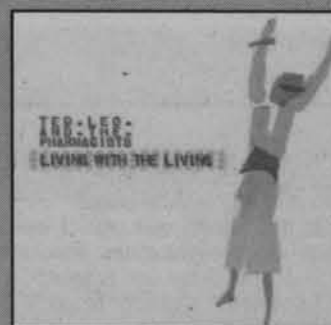
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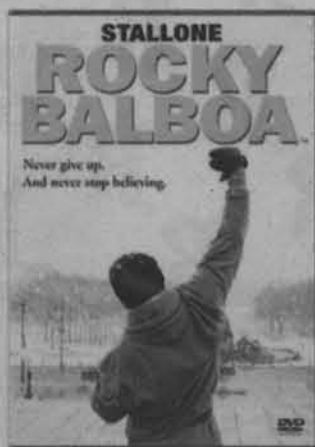
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