

# The Review

The Undergraduate Weekly of the University of Delaware

VOLUME 67

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No. 17

## Middle Atlantic Conference Basketball Play-offs To Be Held Friday In Field House

### Expect Enrollment To Exceed 2000 For Next Fall Semester

#### 750 Applications On File GI's Still Have Priority

For the first time in its history the University of Delaware's enrollment will go over 2,000 in the academic year beginning next September, Charles W. Bush, registrar, reported today on the basis of applications for admission to the incoming freshman class.

Of the nearly 1,700 students now in the University, only 112 will be graduated in June. Offsetting this, however, will be the enrollment of another large freshman group. Mr. Bush said the University is likely (Continued on Page 5)

### Student Elections To Be Held In May

#### Nomination By Petition; Must Be In By May First

Elections for all student government and class officers will be held during the first week of May, SGA President Len Dougherty announced this week.

SGA officers to be elected include President, Vice President, Secretary, and Treasurer of the Student Government Association, as well as two SGA Social Chairmen (1 man, 1 woman), two Student Affairs Chairmen (1 man, 1 woman), and a Chairman on Student Publications.

According to the Constitutions, only seniors are eligible for SGA President, and only juniors, for vice-president; but other offices are open to all students above the freshman class.

Class officers will include a President, Vice-president, secretary, and Treasurer for each class.

Nominations for all offices will be by petition. Forty signatures are required to nominate candidates for President of the SGA, with twenty required for all other nominations.

Anyone may sign petitions nominating candidates for Student Government offices. Signees of petitions for class officers, however, must be members of the particular class in question.

All nominating petitions must be submitted to the Student Government before May 1.

### A. I. Ch. E. To Hold Banquet March 26

On Wednesday, March 26, the Delaware Student Chapter of the American Institute of Chemical Engineers will hold its annual banquet at Old College.

The speaker will be Mr. Charles M. Cooper, director of the Engineering Research Laboratory at the Du Pont Experiment Station.

Mr. Cooper has chosen as his topic the experiences in connection with the Practice School of M. I. T. In charge of the affair is Warren B. Snow who is exerting every effort to make this as successful a banquet as the previous ones.

All members are urged to plan to attend. Remember—March 26 at 8:00 p. m. in Old College!

### Frosh Semi-Formal To Be Held Mar. 28

#### Bob Shebley & Orchestra To Be Featured 8-12 P. M.

This coming Saturday, March 28, will mark the date of the Freshmen Class's annual semi-formal dance. This year the class of 1950 will present the orchestra of Bob Shebley, ex-skin artist for Benny Goodman's band. The well-known Philadelphia band leader promises some fine entertainment with Kay Justice and the Shebley Sextet adding to the attraction.

The dance will be held from 8:00 PM to 12:00 midnight. It will be open to everyone, and will be semi-formal. The Woman's Gym, dressed in green in keeping with the Saint Patrick's Day theme, will be the locale of the dance. It was originally scheduled for the Field House, but due to the Middle Atlantic States Championship Basketball Play-offs, the location was shifted to the gym. Tickets for the dance are being sold for \$2.40 a couple, tax included.

It is not expected that the basketball tournament will interfere with the dance in the least. Since a large number of tickets have already been sold. Tickets will be placed on sale in University Hall on Thursday and Friday, 13th and 14th. Prior to this date they may be purchased from any member of the following committee: Hugh Dougherty, Baudy Grier, Anthony DiSabitino, Tom Galley, Bob Kelleker, Alyce LeGro, Pete Allison, Helen Dougherty and Mary E. Pettit.

Ray McCarthy, president of the Freshmen Class, is the General Chairman of all committees. Other chairmen are: Hugh Dougherty, Tickets; Jules "Ace" Hoffstein, Publicity; Dorothy Matthews and Phyllis Jones, Chaperons; Barbara Bell and Beryl Gulick Decorations; and Bill Gordon, Building Arrangements.

### Education School Sponsors Contest

#### Participants To Prepare Theme On United Nations

The School of Education of the University of Delaware has announced the beginning of a contest, the theme of which is to be an international viewpoint of teaching. This contest is being conducted on a nation-wide scale and is open to all students in the University.

Contestants are to prepare a paper on the subject, "The Teacher and the United Nations." It is hoped that the preparation of this paper will sharpen a sense of responsibility for the success of the United Nations on the part of students now preparing themselves for the teaching profession, and will develop new methods of teaching the United Nations.

All students in the University who are interested in entering this contest should register with Dr. George E. Murphy, Room 303, University Hall and turn in their themes to him.

The prizes offered are derived from an award of \$1,000 made by "Magazine Digest" to the National Broadcasting Company's University of the Air. Awards being offered are: \$300, \$200, \$100, \$50, fourteen prizes of \$25 and seven subscriptions to "Magazine Digest."

### English Reading

On Monday, March 17, the second reading in the current series will be presented by the English Department. Mr. Robert C. Currie will present selections from the poetry of Robert Burns. The reading will be given at 7:15 o'clock in the Browning Room of the Memorial Library. The public is cordially invited.

### Ag Extension Serv. Broadcasts Mon.-Fri. Over WDEL

#### Farm and Home Program On the Air Since 1936

By JAMES R. COUNAHAN  
Few Americans realize how many functions are performed by their universities. Most of the taxpayers believe that they merely store and teach impractical, abstruse knowledge. The facts are that conducting research and making its fruits available to interested users form an important part of this university's work. For instance, a full time staff is maintained in the School of Agriculture's Extension Service to digest the latest developments in scientific farming and home economics.

To spread this hard won information the Extension Service's Editorial Office, among other things, (Continued on Page 4)

### College Students Invited To Attend Summer Centers

#### Mexico and Guatemala to Offer Standard Credit

College students throughout America have been invited to attend the two Summer Centers of Mexico and Guatemala, sponsored by the University of Houston, President E. E. Oberholtzer of the University of Houston, has announced.

The Mexico Center is now in its 4th year, while the Guatemala Center is in its 2nd year. The latter was the first such center ever opened in Guatemala by an American college. The Mexico group leaves Houston June 3 and returns August 20.

"Both centers feature courses in English of social, economic and cultural conditions of the respective countries, integrated with field trips to numerous places and institutions of cultural and historical significance within and outside of the capital cities," Dr. Joseph S. Werlin, Director, explained.

Students will leave Houston by train and bus for Mexico City. The Guatemala group flies from Mexico City to Guatemala City.

The courses offer standard college credit in sociology, history or Spanish to students of all departments and divisions, on both undergraduate and graduate levels. Students may also attend on a non-credit basis, and the courses are open to non-students as well.

(Continued on Page 5)

### Swarthmore To Face LaSalle Muhlenberg Tackles Albright

#### ED ANLIAN



Ed Anlian, Hot-shot Albright courtman, will head a star-studded lineup for the "Roaring Lions" from Reading, Pa., when they tackle Muhlenberg in their semi-final step toward the MASC crown Friday night in the field house.

### Eng. Dept. Opens Writing Contest

#### All Manuscripts To Be Submitted Before April 10

It has been announced that entries are now being received in the second annual Creative Writing Contest sponsored among the students of the University of Delaware by the faculty of the English Department. The contest is being held this year from March 10 to April 10 as part of the National Festival of the Arts, and awards will be made in a special assembly in May, during the national observance of that festival.

Mrs. Sara Baldwin Rogers, who is serving as chairman of the contest, announces that all undergraduates at the University are eligible to submit as many contributions as they choose, although only one prize will be awarded to any one contestant. Any form of writing—poetry, drama, short stories, essays—will be acceptable, as the ultimate awards are on the basis of quality of writing, rather than for the best of any special type of composition.

Three prizes will be awarded by judges to be named later by the contest committee.

All manuscripts should be typed, double spaced and unsigned, it was stated, and should bear a covering sheet giving the title, author's name and mail box number at the University, and the title of the contest. All contributions should be sent to Mrs. Rogers, Chairman of the Contest, in Room 316, University Hall, prior to April 10.

### To Decide Championship By Final Game Sat. Nite

Friday night the second annual Middle Atlantic States Conference tournament will be held in the Carpenter Field House of the University of Delaware. The semi-final round will be held on Friday night with Swarthmore meeting LaSalle College in the first contest and Muhlenberg tangling with Albright in the final contest of the evening.

Last year, in the inaugural of the conference tourney, Lafayette College upset a favored Muhlenberg five for the championship after the two schools had been tied for the Northern Division lead in season play.

The Middle Atlantic States' Conference is composed of some twenty-six colleges, most of which are situated in Pennsylvania. It is divided into three divisions—Northern, Southern, and Western—for basketball, and the conference is also active in baseball, soccer, track, cross-country, tennis and wrestling.

This year the champions of the three divisions, plus LaSalle College, who did not participate in conference play but were nominal champions of the Philadelphia District and met many of the conference participants, will meet to decide the 1947 loop title in the Carpenter Field House of the University of Delaware.

In the first game tomorrow night, Swarthmore College, of Swarthmore, Pa., winners of the southern division crown, will meet LaSalle. Swarthmore, with a season record of 13 wins, nine of which were gained at the expense of conference foes, and 3 losses, is paced by Captain Fuzzy Fausnaugh and 18-year-old Jim Reilly, ace center, and promise the Explorers bitter opposition. LaSalle will be led again this year by Bobby Walters, one of the highest scorers in national collegiate circles, who is captain this year after leading Philadelphia district scoring in 1945-46. Another outstanding attraction on Coach McClone's quintet is a 6' 9" center, Larry Foust, who is close on the heels of Walters for team scoring honors, while Bob "Ace" McCann provides LaSalle with one of the best defensive leeches in the business.

(Continued on Page 3)

### Development Fund Passes 20,000 Mark

#### 10,000 Contribution To Be Used for Poultry House

Contributions in the University of Delaware's 1947 Development Fund campaign have passed the \$20,000 mark. Dr. W. Owen Sypherd, chairman, has announced. The campaign started Feb. 17.

Chief goal of the drive is a fund to be used for construction of a social center on the campus, for use by students, faculty, alumni and guests. Known tentatively as the Student Union the building would cost several hundred thousand dollars to complete.

Slightly more than half the total (Continued on Page 6)



# The Review

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Due to the withdrawal from school of Mr. Edmund Vaklyies and due to the fact that the Faculty Members of the University Committee on Student Publications have not yet had an opportunity to act on the appointment of a successor, this issue has been prepared under the editorship of Kurt Seligman, Managing Editor.

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## REVIEW Policy

It seems opportune at this time for the new Editor-in-Chief of the REVIEW to make a declaration of policy. The following is established as governing policy in the publication of the REVIEW.

The REVIEW is a student publication by and for the student body as a whole. We shall not serve the prejudicial interests of any one group or faction. Our columns are not open to petty quarrels whether personal or political.

If there is a question or issue of interest to the students we shall exert every effort to focus intelligent and reasonable thought on the problem. We shall do our utmost to present both sides in a logical manner. If the school administration sees fit to disagree with our point of view and we are convinced beyond doubt that we are right, we'll print it.

President Carlson has given the Editor assurance that censorship at no time will be imposed on the REVIEW. In return, we give our pledge of constructive criticism offered in good taste.

The REVIEW welcomes letters from the student body. However, we shall not become a medium for unfounded gripes. Statements must be supported by facts. Letters must be signed for publication. Requests to withhold your name in print will be honored.

We look forward to a term of progressive service to the University of Delaware.

—A. H. S.

## Mar. 17—Beware!

Arm yourself with the greenest ribbon, stay far away from fairy rings, avoid little boys, cows, and cream this Monday, and you will be safe again until next March 17. But woe be to you if you break one of the rules and rouse the anger of the leprechauns. They are sure to be out on Saint Patrick's Day in full force, stirring up trouble for cows and little boys (their traditional enemies), souring cream, and making life miserable for anyone who happens to enter the sacred precinct of a fairy ring.

The leprechauns, are the little

bearded men, wearing pointed caps, pointed shoes, red breaches and green coats, who go around on "Saint Paddy's" Day. They will stir up the boiling pot of trouble if they find you breaching their rules, but if they like you, they will tell you how to find the pot of gold at the end of the rainbow. So out with the green ribbons and into the darkest hiding place with anything orange, and make friends with the "little people." And whatever you do, don't say that you think they don't exist, for they will be sure to prove to you that they do.—A. T. S.

## Coming Events

- Mar. 13—Inter-Varsity Christian Fellowship, Seminar A, Library, 7 PM.  
University Drama Group Meeting, Lounge, Old College, 8 PM.  
ASME Student Branch Meeting, 308 Evans Hall, 7:30 PM.
- Mar. 15—Middle Atlantic States Collegiate Basketball Conference.  
Freshman Semi-formal Dance, Women's Gym, 8:00 PM.
- Mar. 16—Vesper Service, Old College, 6:30 PM.
- Mar. 17—SGA, Seminar A, Library, 7:00 PM. Agriculture Club, Lounge, Old College, 6:30 PM.
- Mar. 20—Inter-Varsity Christian Fellowship, Seminar A, Library, 7 PM.  
Delaware Yacht Club Meeting, Lounge, Old College, 7:00 PM.  
Home Economics Club Meeting, Hilarium, Warner Hall, 7:15 PM.
- Mar. 21—Playbill, (E-52 Players), Mitchell Hall, 8:15 PM.
- Mar. 22—Spring Informal Dance.

## TO EACH HIS OWN

By JACK BEACH

O day of days! O song of songs! O Dover, Bear and Smyrna, and all points south. After last week we feel about eighty, with nine more wrinkles in the corrugated brow . . . and they say experience is the best teacher. It has gotten to the point where we write this column, then crawl under the bed with cotton in our ears and wait . . . can't say that we enjoy sitting on a pile of dynamite with the fuse hissing somewhere off in obscurity so if it's all the same to you dear reader, black or white, we'll quote mother goose or some poem this week.

We would like to say just three words concerning our last column. Respect, apologies, and thanks.

Respect for the man who can receive criticism as well as he can give it.

Apologies to the REVIEW staff and to the student body for delaying the circulation of this paper.

Thanks to the students, who believed we were on our way to the guillotine, and offered to have our head mounted for the English department.

A non-musical mind tunes in on Beethoven's "Concerto in D Major." Through the generosity of a fellow student Miss Short's Music Appreciation class was entertained last week with Beethoven's "Concerto in D Major." Since it might baffle us some future date to write a critical report on a concert or concerto, and since we feel safe our noxious writing will not be read by Mr. Beethoven, and since everyone knows the "Concerto in D Major" to be a fine piece of music and will form their opinion from their listening instead of this report we feel safe to proceed freely.

Olin Downs, the noted music critic for the N. Y. Times, in punctuating his column with sesquipedalian words, would probably say the concerto left him in beatitude. It left us asleep . . . which is immaterial since we are primarily interested with the cadenza in the first part. The cadenza is an ornamental passage in a concerted work in which a soloist displays his virtuosity. To quote further we find it to be the curse of the concerto, especially when expanded into a lengthy fantasia for technical display. We found the curse in Beethoven's "Concerto in D Major" to be elaborated by a violin. We received the same enjoyment from this soloist's display of virtuosity as we would receive from a hill-billy playing the fiddle while standing on his head. It sounded difficult, but inharmonious. The only way we were able to develop any interest in the work was to picture the soloist standing on his head playing the violin while balancing a piano and chair with his feet. We pictured Beethoven sitting in the chair with his short legs dangling and with both hands poised, ready to commence pounding the keys with his eighty-eight fingers the minute the violin player broke one of his strings while maneuvering one of his violent thrusts.

The string never broke . . . the eighty-eight fingers did not contact the piano . . . instead the wood winds and brass relieved the poor fellow. The piano flowed into a cloud so with eye lids fluttering we drowsily leaned our chair back against the radiator in order to really appreciate the remainder of the record. It was either the little brown pills the nurse gave us to dry up our cold or the radiator . . . something made our mouth very dry and we soon discovered ourself trudging across a desert. We wandered entirely unprepared into what seemed a vision of the past . . . a high, cool, scrupulous bar, presided over by angels in white, real bartenders with linen coats. In one corner was Beethoven again, this time he was softly playing, and over the bar hung two excellent English cock-fighting prints and the inevitable painting of a stoutish nude lady stepping over a brook. We stood in the sanctified twilight of that spacious and cleanly haven and after proper genuflection, ordered a glass of beer. The beer arrived . . . draft beer . . . in a tall, thin, clean crystal of Grecian proportions, with a creamy head on it. I tasted it . . . it was heaven. It was liquid manna. It had the frou-frou of ambrosia, the tender unctuousness of a melted pearl. The planets seemed to pause a moment in their circling to breathe a benediction on the brewer's head. We felt some great rubato, sweet yet vibrant, in the celestial orchestra of the revolving spheres. It was like a slight ecstatic sigh from the left lung of Cleopatra. Then the universe went on its wonted way again. The music ceased . . . we opened our eyes . . . exchanged a smile with Miss Short . . . and hurried down to Kent for our spaghetti. That's life . . . reminds us of a poem.

A little bird sat in a tree,  
Then he flew away.  
That's life,  
Here today—gone tomorrow.

Another little bird sat in a tree.  
He scratched himself.  
That's life,  
Lousy.

## Man Here Since '32 Needs Course In Ag 309 "Early Greek Dirt" to Graduate

We were sitting on the wall the other day throwing snowballs at old ladies—not very hard, you know—just lobbing them in more or less—when along comes a wormy looking character with a couple of months too much hair and an old lunch pail. He watched us for awhile and then he put the lunch pail down and wadded up a snowball real hard—and I mean real hard—he even had pebbles in it. Pretty soon a nice old lady came hobbling along and he made like Bob Feller with this snowball and almost knocked this old lady over the top of Purnell Hall.

Now right away I knew that this bird was an eightball. I say that you can always spot an eightball by the way he throws snowballs at old ladies. "What'd she do, comrade, draw a gun on you?"

"Silence freshman; stay clear of the pitcher's box."

Now that freshman tag is O. K. for some Johnny-come-lately, but I came here in '41 and I told him so—and that's just what he was waiting for.

"Do you know when I came here?" he snarled.

"What do I look like, the registrar?"

"Well, I came here in '32."

"You must like the place."

"That's a slur against my character, infant. I loathe the joint. You know what happened to me?"

"Off hand I'd say that hayrack of hair had retarded the growth of

your head." You can spot that kind of an eightball, you know.

"O. K. bright boy, I'll tell you what happened. I was supposed to graduate last June. I didn't graduate. Know why? I didn't have economics 802—History of the English Trade Winds. Then I was supposed to graduate this June—but no I'm missing something—Aggie 502, Early Greek Dirt. I don't have it and I can't graduate; now they tell me—now they tell me—I can't graduate. All this started when somebody told me to major in anthropology. So I majored in anthropology for a whole year before I found out that there wasn't any such major in the books. It wasn't even offered and I was taking it. Ain't that a hell of a note; and you haven't heard the half of it.

While I was in the service I was sent to a couple of colleges. I took all kinds of beautiful courses: History of Salt Lake City, Bee Keeping, Cultural Background of the Hula, Integrals and Variables of Inverse Malfunctions. But they don't offer these courses here, so what happens—no credit. Not a single bit. Got good grades, too.

And what kind of grades do you think I'm pulling down now? G's, not F's, G's. No textbooks. I just got some textbooks for the last spring term, and while I was down there guess what came in. A great big crate, a real old crate with a label on it that said, "By Stage to Newark Academy." It was filled

(Continued on Page 4)

## Lent Is Discussed At Vesper Service

Jack Smith, an Episcopalian student of Theology at the University, was featured speaker at this week's University Vesper Service, held in the Lounge of Brown Hall. Mr. Smith appropriately spoke on Lent and its meaning to us.

Watch bulletin boards for details on the last two services of this season to be held on March 16 and 23. They will complete the usual series of vesper services presented annually from Thanksgiving to Easter, excluding vacations and examination periods.

Plans are now being laid for next year's program. Anyone interested in helping or even giving suggestions, please see Charles Anderson, president of the Student Christian Association.

## Gil Spiegel Speaks:

(This is the fourth in a series of articles contributed by well known campus personalities.)

While attending the last summer session at the University of Delaware, I encountered an amusing but serious situation. I roomed in Brown Hall and, like in the army, everyone is a little strange to each other for the first few days until the "buddy-buddy" feeling becomes apparent. I found this generally true with most of my newly found friends except for one glaring exception—a fellow with whom I thought I was on friendly terms became completely alienated when he discovered that I was a member of the Inter-fraternity Council. This incident might, on the surface, appear trivial and even amusing, but when the University has in its midst a situation as unwholesome as this, we should do all within our power to obliterate the friction.

The individual who fosters the idea of elimination of campus politics is the individual who is out to destroy an integral part of the students' education. The system of two teams fighting and maneuvering on the political field of battle is equally as constructive as participation in competitive athletics, debates, etc. It all leads to a more progressive institution where each faction endeavors to get on top; and stay there until they are defeated by a better one. In the meantime, each one is employing varying degrees of initiative and ingenuity to maintain or attain the advantages of top position. At all times, something constructive is taking place, either consciously or unconsciously.

These facts pertain to political affiliations on campus which are relatively minor in comparison with some of the problems existing in every portion of the globe today. However, we're applying the small problems to the small situations and all of us are members of a "team" at the University, and regardless of our affiliations, whether fraternal or I. S. A., we should fight with all we have to win our point. But—it should stay within and dare not go out of its realm of campus politics. It should especially exclude itself from social relationships among fellow students. We most certainly should try with all of our might as individuals to make it one big team as far as friendship is concerned. The University should be one big family with each and every student one of its full-fledged members, and there should never be any friction or animosity because of the affiliations of any man or group of men.

## Tides of Time

By VIRGINIA C. SMITH

Men are the tools of Time.  
Wielded brutally.  
To make hours of gladness.  
Or eons of madness.

Men are the tools of Time.  
Moulding humanity.  
To make a heaven or hell.  
Under an ageless spell.

Men are the tools of Time.  
Living as yesterday.  
While Time the engineer  
Watching, weeps silent tears.





# SPORTS



## Mason-Dixon Swimming Meet



All Photos by Charles Hill

Delaware led well ahead of competitors in the Mason-Dixon Swimming meet held here last Saturday by scoring a total of 55 points, 15 above the closest opposing team. Jack Dougherty, upper left, is swimming the 200 yd. breast stroke. Burt, upper right, takes off for a jack-knife dive. Lower left, Baird is starting the 100 yd. freestyle, and Campbell, lower right, is in the 150 yd. back stroke race.

## In the Henhouse

By SCOTTY MURDOCK

Some thirty girls have been attracted to the coming water spectacle to be presented by the Physical Education Department at the women's gym after spring vacation. The group has been practicing formation swimming, stunts, and diving on Tuesday and Thursday evenings from 7:00 to 8:00 p. m.

Miss Barbara Hopkins has expressed a desire for anyone who wishes to serve on the art, music, publicity, and costume committees to contact her as soon as possible. It is hoped that girls not already participating in the planned program will volunteer for these committee jobs.

The women's basketball team of the University of Delaware journeyed to Dover, Delaware, for their second match with the sextette from Wesley Junior College, and returned to Newark smarting from their first setback of the season, bowing to the fast-moving Doverites by a 38-34 count.

The first half ended with the Wesleyites in the lead, the majority of their points having been racked up by Eileen Latter who eventually took game honors with twenty-four points. Fast passing and pivot shots maintained the lead for the Wesley six throughout the concluding half, while the Delaware sextette, though paced by "M'Liz" Pettit, who scored eighteen points for the Hen cause, failed to catch the high-flying Dover team. Defensive credit goes to one of the unheralded Delaware guards, Doty Long, who repeatedly broke up the Wesley plays with her fast inter-

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## Mermen Splash To Conference Lead

The Blue Hen tankers, gradually gathering momentum during a season dogged by injuries and hard luck, crashed into the Mason-Dixon spotlight last Saturday night in Taylor Gymnasium, when they captured the conference swimming championship by piling up the impressive total of 55 points against 40 for its nearest rival, American University of Washington, D. C. Loyola University of Baltimore took third place with 30 points, followed by Johns Hopkins University with 24 points and Catholic University, also of Washington, D. C., with 15 points. Randolph-Macon brought up the rear with 7 points.

The Blue and Gold took four first places on their way to victory. John Bishop won the 50-yard freestyle, and Bauduy Grier copped the diving event. The 300-yard medley relay team composed of Murray Campbell, Captain Jack Dougherty, and Bob Cofer, won in three minutes, 22 seconds, while the 400-yard freestyle relay team of Bob Cofer, John Bishop, Hugh Dougherty and Jim Baird took the event in 4 minutes, 9.6 seconds.

**Summaries of the meet:**  
300-yard medley relay—Won by Delaware (Campbell, J. Dougherty, Cofer); second, American U.; third, Johns Hopkins; fourth, Loyola; fifth, Randolph-Macon. Time, 3:22.0.  
220-yard freestyle—Won by Hedges, American; second, Kimball, Catholic; third, Chisholm, Randolph-Macon; fourth, Hugh Dougherty, Delaware; fifth, Baird, Delaware. Time, 2:39.3.  
50-yard freestyle—Won by Bishop, Delaware; second, Steingrass, Johns Hopkins; third, Daily, Loyola; fourth, Carter American; fifth, Price, Johns Hopkins. Time, 0:24.8.  
Diving—Won by Grier, Delaware; second, Burt, Delaware; third, Price, Johns

## Intra-Mural News

Final standings in the Intra-mural Basketball League:

National League	W. L.	American League	W. L.
Sig Ep	8 2	Theta Chi	10 0
Gunners	7 3	S. T. P.	8 2
Blue Hens	6 4	K. A.	4 6
Chem Grads	4 6	Barracks "A"	4 6
Eagles	3 7	Off Campus	3 7
Sigma Nu	2 8	Harter Hall	0 10

The final game of the school intra-mural basketball title was held Wednesday night, March 12, at 7:30 p. m. in the Field House between Sig Ep and Theta Chi.

The intra-mural swimming meet will be held in Taylor Gym at 4 p. m. Wednesday, March 19.

Anyone interested in the following events may enter by appearing at the time of the meet: 50-yard freestyle, 100-yard freestyle, 200-yard freestyle, 100-yard breast stroke, 100-yard back stroke, 200-yard relay (four men, 50 yards each), and diving. There will be two required dives—the front and back dives—and two optional dives.

Hopkins, fourth, Carter, American; fifth, Pasig, Catholic. Winning score, 157.9 points.

100-yard freestyle—Won by Daily, Loyola; second, Cofer, Delaware; third, Wall, Catholic; fourth, Baird, Delaware; fifth, Carter, American. Time, 0:59.7.

150-yard back stroke—Won by Greenbaum, Loyola; second, Bloome, Johns Hopkins; third, Briggs, American; fourth, Campbell, Delaware; fifth, Ward, Delaware.

200-yard breast stroke—Won by Hiltz, American; second, J. Dougherty, Delaware; third, Bamberger, Loyola; fourth, Witherspoon, Johns Hopkins. Time, 2:49.0.

400-yard freestyle—Won by Hedges, American; second, Warner, Johns Hopkins; third, Kimball, Catholic; fourth, Hugh Dougherty, Delaware; fifth, Heyd, Delaware. Time, 5:49.9.

400-yard freestyle relay—Won by Delaware (Bishop, Baird, H. Dougherty, Cofer); second, Loyola; third, American;

(Continued on Page 4)

## Delaware Completes Basketball Season By Bowing To Franklin & Marshall

### Del. Matmen Finish Season in 2d Place Mason-Dixon Conf.

Delaware's wrestlers ended a season of five wins and three defeats last Saturday at Westminster, Maryland, by taking second place in the Mason-Dixon Conference. Attempting to retain the conference championship which they won in 1943, the matmen put up a determined battle but were unable to top Johns Hopkins University as the latter carried off the crown with 41 points to the Blue Hens total of 28. Washington College took third place with 18, followed by Western Maryland, 15; Loyola, 12; Gallaudet, 6; Mount Saint Mary's, 3; and Towson 1.

Delaware's Jim Clower, displaying the finesse and aptitude shown on the mat all season, reigned supreme in the 128-pound class, as did Bob Carter, the Blue Hens undefeated 136-pound candidate.

The summaries of the finals:  
121 pounds—Tighe, Hopkins, defeated Stan Bazela, Delaware, by decision.  
128 pounds—Jim Clower, Delaware, pinned Latane, Johns Hopkins.  
136 pounds—Bob Carter, Delaware, defeated France, Wash. Col., by decision.  
145 pounds—Lepold, Johns Hopkins, defeated Red Taves, Delaware, by decision.  
155 pounds—Smith, Johns Hopkins, defeated Bower, Loyola, by decision.  
165 pounds—Larrimore, Western Maryland, defeated Smith, Johns Hopkins, by decision.  
175 pounds—Brown, Johns Hopkins, defeated Maltone, Washington College, by decision.  
Unlimited—Hunt, Johns Hopkins, defeated Kern, Western Maryland, by decision.

## Basketball

(Continued From Page 1)

The second contest of the evening will find Muhlenberg College tangling with Albright College. The Mules, from Allentown, Pa., will present virtually the same lineup which carried them to the National Invitation Tourney in Madison Square Garden last year. Captain Oscar "Tex" Baldwin, rangy forward from Kentucky, is a veteran of two Garden tournaments, while Harry Donovan, one of two brothers on the club, was chosen on the All-Eastern All-Star contest staged by the New York Herald-Tribune in 1946. The Mules have a 17-5 record this year amidst top notch competition. Albright, definitely a dark horse entry in the play-offs, will come from Reading, Pa., and bring one of their best teams in years. Even though they have lost the services of high scorer Russ Guensch; Ed Anlian, Mark Guss, and Howie Gilder give the "Roaring Lions" more than a fighting chance to cop the crown.

On Saturday night, the two teams winning their semi-final contests will meet to decide the championship, while the two losers will meet in a consolation tilt. Business Manager of Athletics Bob Slemen has emphasized the fact that student books will not be honored at these games, and tickets may still be obtained at the Athletic Office of the University. All seats will be reserved, and tickets may be obtained either for Friday night's single game or the combined games. No tickets for only Saturday night will be sold until the night of the game.

### The probable starting line-ups

At 8:00	LaSalle
Fausnaugh	F
Gary	F
Reilly	C
Higgins	G
Unger	G
At 9:00	Albright
H. Donovan	F
Baldwin	F
McGee	C
Mackin	G
Saemer	G
Greenberg	F
Gallagher	F
Stuart	C
Walters	G
McCann	G

## Lacrosse

All those who have played or would like to play lacrosse are requested to get in touch with Gordon Bierman at P.O. 54.

### Blue Hens Triumph In 9 Games, Lose 7 Decisions

With a loss to the Franklin and Marshall College cagers at Lancaster on March 4, the University of Delaware cagers ended the most successful season from the standpoint of won-lost record since 1938. Through the campaign, the Blue Hens emerged with triumphs from nine contests while losing seven decisions.

Only two weeks of practice had "prepped" the Blue and Gold passers for their opening fray with Swarthmore College, and effect of the lack of drill showed on the Brunansky hoopers as they went down to an ignominious 56-20 defeat on the Field House floor. However, after the holidays, the team, strengthened by the addition of Billy Cole and Bill Nash, who had been with Coach Murray's football team prior to the Cigar Bowl game, came back to win four straight before meeting the Garnet of Swarthmore again. In the return meeting, on the Little Quakers' home court, a new Delaware team met the Southern Division of the Middle Atlantic States Conference champions, and this time lost only by an 8-point margin. At that, the win was a moral victory, since ace forward Jerry Bowlus had been sidelined a week before with a fractured ankle.

Two one-point losses marked the remainder of the season, and the Blue Hens wound up the campaign in first place in the Mason-Dixon Conference, in which they only played four games and therefore were ineligible for a play off berth, and in fourth place in the Southern Division of the Middle Atlantic States' Conference behind Swarthmore, Drexel and Ursinus.

Jim McFadden and Billy Cole were neck and neck for individual scoring honors at the final tabulation, but Jerry Bowlus, out of competition for seven games with his broken ankle, took the high-average laurels. McFadden and Cole tallied 149 and 140 points respectively, with averages of 9.3 points apiece, while Bowlus accounted for an average of 9.6 in his nine appearances.

Bill Nash, hard-fighting pivotman, and Jules "Ace" Hoffstein, diminutive climax player, also showed Hen fans some fast basketball. Nash was close behind Cole and McFadden with a total of 121 counters and an average of 8.1, while Ace dropped 92 points through the hoops for about 5.6 per contest.

Newell Duncan, reserve forward, closed out four years of varsity basketball with the 1947 season. Duncan was a mainstay on the three wartime Hen quintets, and gracefully bowed out of the starting lineup with the return of pre-war talent.

With the exception of Duncan, the entire squad will be on hand for the 1948 combination, which, it is understood, will play a faster schedule than any Delaware five in many years. The addition of Muhlenberg and Gettysburg to the schedule is being sought.

### The season's record:

Delaware	Opponent
20 Swarthmore	36
55 Washington College	49
38 Drexel Tech	37
60 Haverford	53
31 Johns Hopkins	29
43 Swarthmore	51
47 Washington College	45
49 West Chester S. T. C.	60
64 Penn Military College	63
34 Ursinus	25
36 Drexel Tech	86
41 Haverford	44
42 Johns Hopkins	35
45 Ursinus	46
56 Penn Military College	54
52 Franklin and Marshall	58
753	806

## NOTICE

Any freshmen, sophomores, or juniors interested in serving in the managerial capacities on the football team should contact Bob Hunter, head manager, as soon as possible. The best time to contact him will be during football practice on Frazier Field.



## Campus Bridge

By ROBERT N. LATTOMUS

Each week we will discuss in this column a hand which has been played on campus. The hands will be chosen for general interest and because they illustrate one of the common principles of bidding or play. We will appreciate any interesting hands sent to us care of this publication, and will be glad to answer any questions or settle any arguments referred to us.

The following hand, which was played in the recent Intercollegiate Zone Tournament, illustrates the simplest form of the safety play:

NORTH			
S:	A J 9 5		
H:	A 10 7 3		
D:	A K 3		
C:	7 3		
WEST			
S:	K 6 3		
H:	Q 6 4 2		
D:	J 10		
C:	J 10 9 5		
EAST			
S:	Q 10 7 4		
H:	K J 8		
D:	Q 9 6 5 2		
C:	6		
SOUTH			
S:	8 2		
H:	9 5		
D:	8 7 4		
C:	A K Q 8 4 2		
West Dealer			
North-South Vulnerable			
The Bidding:			
W	N	E	S
pass	1 S	pass	2 C
pass	2 NT	pass	3 C
pass	3 NT	pass	pass

The opening lead of the 5 of Diamonds was taken by declarer's K. North could then count three more tricks outside the club suit, leaving five tricks which had to be produced by the six-card club suit. As declarer had no entry to the board outside the club suit, and can take the first trick in any other suit in his hand, he cannot afford to take a chance on a 3-2 break, but must throw the first club trick. Taking the return in his hand, he then leads his last club to dummies Q, the Ace and King then clearing the suit and allowing him to make the eight and four. If he does not throw the first club, he can make only three club tricks and will be set two. Throwing the first trick is always the correct play in a similar situation, even though it will cost a trick if the suit is divided. It is poor bridge to risk making the contract, worth 600 points, for an over-trick worth only 30 points.

## Prof. Kase To Go On Lecture Tour

### First Talk Scheduled At U. of Florida, March 17

Professor C. Robert Kase of the Department of Dramatic Arts and Speech of the University of Delaware will leave this week-end for a two-week lecture tour of four southern colleges and universities, at which he will speak on the theatre under auspices of the arts program of the Association of American Colleges.

Next Monday, March 17, he will lecture at the University of Florida, Gainesville, Fla., remaining there for a second day of lecturing also. Before returning to Newark about April 1, he also will lecture for two days each at LaGrange College, LaGrange, Ga.; Mercer University, Macon, Ga.; and West Virginia Wesleyan University, Buckhannon, W. Va.

At each of the institutions, he will deliver a general lecture, open to the public, on "New Horizons for the Theatre." For specialized group meetings, he will choose topics from among a lecture series on: "University Theatre Program;" "Producing Classics;" "New Plays and Playwrights;" "Children's Theatre;" and "Play Contests and Festivals."

Dr. Kase is one of two lecturers on the theatre this year in the exchange arrangement among member colleges of the A. A. C., which provide necessary leaves-of-absence for their authorities to go elsewhere, meanwhile having the opportunity to hear lecturers from other colleges.

Last year Dr. Kase visited universities in Arkansas, Oklahoma and Missouri under the same arrangement. He now is president of the American Educational Theatre Association; a member of the National Theatre Conference, composed of 100 directors of community and university theatres, and supported by the Rockefeller Foundation; and a member of the Advisory Council on the Improvement of Teaching of Speech, of the Eastern Public Speaking Conference.

### FOUND

The following lost articles may be obtained from Dean Dougherty's office.

- 3 pens—two black, one gray
- 2 pairs of glasses
- 1 cigarette case, dark brown leather.

## 23 Grad Students Do Research Work

### Experiments & Activities Under Faculty Supervision

In the Chemistry Department there are twenty-three persons whose work is little known and rarely understood by the undergraduates. These are the graduate students who can be found in the numerous rooms marked "Research" and in various laboratories assisting the professors. A few of them are teaching classes. All are taking advanced courses—their efforts being directed toward obtaining advanced degrees. The most interesting of their activities is found in the research which they are doing. Everything from the oxygen in the air to the alcohol (in the bottle) is being studied, investigated, and experimented with.

The research is conducted in groups directed by the professors in the school. Working under Dr. Mosher are James Coleman and Arthur Kern from Notre Dame, James Cox, graduate of W. Va. Wesleyan, Melvin Huber and Robert Knarr, from F. & M., Manfred Goodwin (Johns Hopkins), Howard "Tony" Neidig (Lebanon Valley), and Esley Langerak (Central College, Iowa). They have the interesting, but difficult job of studying the mechanism of chemical reactions. Oxidation is primarily being analyzed. The efforts are not directed toward ascertaining what is gotten when something burns but rather toward "how" it burns. For instance, if coal is burned the primary product is carbon dioxide—oxygen has been added to the carbon, that is known; the important thing is by just what method did it add. The difficult part of this research is stopping the process when it is partially completed and studying the products then present in an effort to find what is actually happening. The importance of this can be realized when it is understood that oxidation is one of life's most important functions and that it is the source of our body energy. It is hoped that something will be learned in the effort which can be applied to the human life processes.

Dr. Skinner has Miss Ethel Anderson (Ursinus), George Limperos (Del.), James Perkins (P.M.C.), and Ronald Rosenberg (F. & M.) working with him. Rosenberg is making a study of the problems involving intramolecular rearrangements; i. e., a compound may change from an arrangement A-B-C-D to B-A-C-D. The other three, Miss Anderson, Limperos, and Perkins, are making a study of problems in synthesis having as their ultimate objective the preparation of compounds having therapeutic value. One of the desired results is to develop a compound which will have both hypnotic and sedative powers.

H. H. S.

(Continued Next Week)

## Del. Mermen

(Continued From Page 3)

fourth, Catholic; fifth, Randolph-Macon. Time, 4:09.6.

This Saturday, March 15, the Blue Hens travel to Rutgers for the 23rd Annual Eastern Collegiate Swimming Association Championship. Heats will be held at 2 p. m., and the finals at 8 o'clock the same evening. Gold, silver and bronze medals will be awarded for the first three place winners in each event.

Probable Blue Hen contestants:  
50-yard freestyle—John Bishop, Jim Baird.  
100-yard freestyle—Bob Cofer.  
440-yard freestyle—Hugh Dougherty.  
200-yard breast stroke—Capt. Jack Dougherty.  
150-yard back stroke—Murray Campbell.  
Low board diving—Baudy Grier.  
400-yard freestyle relay—John Bishop, Jim Baird, Hugh Dougherty, Bob Cofer.

portunity to hear lecturers from other colleges.

Last year Dr. Kase visited universities in Arkansas, Oklahoma and Missouri under the same arrangement. He now is president of the American Educational Theatre Association; a member of the National Theatre Conference, composed of 100 directors of community and university theatres, and supported by the Rockefeller Foundation; and a member of the Advisory Council on the Improvement of Teaching of Speech, of the Eastern Public Speaking Conference.

## Artificial Snow Is Topic of First In Series of Talks

On Wednesday night, at 8:00 in the auditorium of the Chemistry Laboratory, Mr. Vincent J. Schaefer, physical chemist for the General Electric Company in Schenectady, gave the first of a series of research lectures to be presented here by different representatives of science and the arts. The speaker centered his talk about research on snow, both natural and artificial.

Mr. Schaefer related that the General Electric Company encouraged its research staff to pursue their hobbies. The speaker is particularly interested in taking photographs of common natural objects, such as plants and rock formations, which have unsuspected beauty. He illustrated his point by showing slides he has made which revealed striking examples of natural beauty.

Mr. Schaefer said that his main interest centers about snow crystals. He has perfected a simple method preserving crystals so that they may be photographed and studied. He showed a number of slides of different types of snow crystals, and stated that much progress was being made in the field of weather prediction by studying the various crystalline formations of snow.

Mr. Schaefer went on to say that, under certain conditions, the manufacture of artificial snow is possible. He said that under favorable conditions a snowfall could be precipitated by sprinkling dry ice pellets into a super-cooled cloud. After many experiments on a laboratory scale, the process was put to a practical test when a plane sprinkled a few pounds of dry ice into a cloud, resulting in a substantial snowfall on Schenectady. In spite of this success Mr. Schaefer stated that the process of generating snow is still in the embryo state, and that much information is still to be obtained.

Mr. Schaefer was the first in a series of lectures to be presented here under the Research Lecture Series Plan. The next lecture will be presented on April 10, at which time there will be a talk by Dr. Benjamin B. Merritt on "The Open Door to Humanistic Study."

## Ag. Radio

(Continued From Page 1)

broadcasts from Wolf Hall a 15-minute Farm and Home Program over WDEL at one o'clock.

Started in 1936 the broadcasts were made in Wilmington until last June when the studio was installed here. Since then approximately 135 programs have been put on five days a week.

Under the direction of Mr. J. E. H. Lafferty and Miss V. L. Kirkpatrick of the Editorial Office they reach an audience in three states, from Seaford on the south to Chester and Penns Grove on the north and east. The recent offer of a garden calendar even brought requests from eight presumably small scale agriculturists in much paved Wilmington. One letter, which we hope is not indicative of a trend, stated, "The doctor says I have a nervous breakdown so I listen to you."

The program usually opens with Mr. Harvey Smith, announcer in Wilmington, playing the theme song, "Delaware Forever" as recorded by a string quartet, then identifying the program. He then introduces Mr. Lafferty, who has been listening to all this on an ordinary receiver in Newark. After turning it off as the engineer in Wilmington plugs the Newark microphone into the transmitter, Mr. Lafferty begins talking.

He presents some news items of farm interest and introduces the speaker for the day. The speaker is usually one of the Extension Service's specialists in one of the fields of agriculture such as horticulture, agronomy, poultry, etc. But often one of the county agricultural, Four-H, or home demonstration agents of the Service presents an outstanding representative of his district. When the speaker has finished Mr. Lafferty cues the announcer to come in and give the latest market report and sign off.

All this sounds simple enough, but many unforeseeable difficulties may occur. People have come

## Ag 309

(Continued From Page 2)

with moldy old books, and listen to this title: *The Science of ASTRONOMY With Pertinent Discourses on the HEAVENLY BODIES and Various Preachments and Epitaphs Concerning MATHEMATICAL PHENOMENA of the Stars and Planets.*

The guy in the bookstore said they were long overdue, and the deliveryman told him that things were pretty hard these days what with snow on the road and everything—I plan to drop in about 1987 and pick up my English book.

I was telling my adviser about that and he just laughed and signed me up for his book which is expected to be off the presses in 1951. "I know you'll like it," he told me. "everyone in Pre-Med should read it." I'm not in Pre-Med. He had been taking Foreign Service in '38 and '39 and I thought I was taking Business Administration. Now he wants me to take "Mores of the Early Hottentots." He said that it would "round me out." I have 778 credit hours and I guess he wants to even things up with 780.

"Well that's a nice round number, chum, but when do you think they'll spring you?"

He started to grit his teeth and foam at the mouth. "I still need Ag. 309, Early Greek Dirt. But they don't offer it. They're not going to offer it until '49."

It looked to me like this eight-ball was going to throw a convulsion so I started to make some real mean snowballs with rocks in 'em. "Grab one of these," I suggested, "relax and take your mind off your troubles." He got a good knuckle ball grip on one of 'em and pretty soon a little old lady came trudging along and he cut loose with a pitch that knocked her right up on the training house. Seemed to make him feel a lot better, too.

## Guidance Center Increases Its Staff

The University of Delaware Guidance Center, a service to veterans and other citizens of the state seeking educational and vocational guidance, has added to its staff Mrs. Inez Hassenstein as assistant psychometrician in the testing section.

A graduate in social sciences from the University in 1943, Mrs. Hassenstein has been with the Wilmington Institute Free Library and the Commission for Aid to Dependent Children. Her home is at 2109 West Seventeenth street.

Dr. Henry Weitz, director of the center, said Mrs. Hassenstein would be assistant to Margaret Black, psychometrician at the center, which is in the Lore School, Fourth street at Bayard avenue.

## In The Henhouse

(Continued From Page 3)

ceptions and close guarding. A word should also be said for the fine refereeing by the former Dover High School coach, Mr. George Records, who called all discernible fouls.

The game was a fitting climax to the season though it's to be regretted that the Delaware squad lacked adequate preparation for the contest. The undersized teaching staff at the women's gym could hardly be expected to devote much time to the coaching field. Perhaps in the future the teams representing Delaware will be developed to their utmost skill and ability.

The box score:

Delaware				Wesley J. C.			
G.	F.	P.		G.	F.	P.	
Cameron, f	2	3	7	Latter, f	11	2	24
Rife, f	0	0	0	Kirk, f	0	0	0
Woolleyhan, f	3	0	6	Kelley, f	1	0	2
Pettit, f	0	0	18	Wooten, f	0	0	12
Davis, f	0	1	1	Schaeffer, g	0	0	0
Mitchell, f	0	1	1	VanWyck, g	0	0	0
Fouracre, g	0	0	0	Nabb, g	0	0	0
Taylor, g	0	0	0				
Thompson, g	0	0	0				
Gordy, g	0	0	0				
Koller, g	0	0	0				
Long, g	0	0	0				
Totals	14	6	34	Totals	18	2	38
Referee:	Records.						

barging into the studio; the operator has forgotten to disconnect the phone and it has rung; and, during the recent Farm Week, a rooster kept crowing right outside the door. But the limit was reached the time Mr. Lafferty forgot Miss Kirkpatrick's name in the middle of a broadcast. In spite of these and other troubles the extension service continues to aid the farm people of Delaware in achieving a healthier and a more prosperous way of life.

## "Storm" Review

The E-52 Players superb interpretation of Edith Merick's "Storm" will be a difficult presentation to surpass in the years to come.

The delightfully tragic portrait of Mary Todd Lincoln, of Abraham, and the Lincoln family and friends left little to be desired by the audience. Although, at times handicapped by awkward lines and superfluous sentimentality of plot the actors managed to arise above these obstacles with an amazing degree of ability and clarity of interpretation.

A new star on campus is in her ascendancy. Vidge Vane in her role of the dominating first lady of the land, reached new heights of achievement on the Mitchell Hall stage. Tender, irrational, lovable, and headstrong; Miss Vane was all this and more. Not for one single moment did she appear to forget her purpose and objectives—a complete diagnosis of character. Once or twice during the performance it was she, and she alone, that managed to overcome faults of the author's and to carry the presentation above the roughness to which it temporarily seemed doomed.

Each and every member of the cast is entitled to recommendation for his matchless performance. Sybil Levenson again turned in an execution of her usual standards; thus retaining her unchallenged title of the best all around actress on our campus. Her role of Elizabeth Edwards, the sister and confidant of Mrs. Lincoln permitted Miss Levenson to extend her ability to its utmost, and thus bringing her out of the quagmire of "just another part."

The comedy relief supplied by Layton Mabrey in his impersonation of Porter, the president's valet was particularly refreshing. Together with Miss Margaret Gueuvreur, he managed somehow to steal the show each time the script called for his being on stage. Miss Gueuvreur, who can do more with an inflection of her voice than most people can with all the other dramatic techniques at their command, proved that she still had the necessary touch which was manifest in S&S. Her sympathetic portrayal of Lizzie Keckley, the malotto dressmaker of Mrs. Lincoln's is well worth a citation.

The most impressive achievement of the entire performance was the work of Howard Hitchens. As Abraham Lincoln, Mr. Hitchens' performance would have done justice to Raymond Massey. Through the stages of development from the uncouth son of a Kentucky pioneer seeking the hand of the highly cultured and individualistic, southern belle, to the highest part of achievement as his country's home spun wartime leader, Mr. Hitchens carried himself with true humility of character and dexterity of portrayal. One could not help feeling the spine-tingling sensation brought about by these now-famous words which ended the second act, "May God help us; I've been elected." It was this line, above all else, that proved that the right person had been selected for the part.

The author's lines for the part of Levi Todd were rough and heavy with apropos sentiment and Richard Groo was forced to labor under an altogether too huge a handicap then anyone could carry off with honesty. Mr. Groo did his best, however, but the severity of strain was evident to the audience.

The play was very well directed by Dr. C. R. Kase, and Mr. Fitzpatrick. It was perhaps, their interpretation of the drama which kept the play rapidly moving and brought a moving drama out of just a series of incidents in the life of Mary Todd Lincoln tied together by loose strings of a makeshift plot.

Mr. Mabrey again presented to Mitchell Hall audiences revelations of his unusual ability to design perfect settings.

All in all, this last offering by the E-52 Players was the most entertaining and enlightening subject offered since the war.

J. W.

## NOTICE!

There are a few rooms in the Women's dorms which will be available for this term only. These rooms are now being offered to any woman commuter who is a Delaware resident. Anyone interested see Dean Crawford immediately.



## The U. of D. Brass Quintet



Photo by Poffenberger Studios  
The Brass Quintet, under the direction of J. R. King, is one of the few in the country playing 16th and 17th century music. Left to right are Bob Muhler, Peg Munoz, Al Greenstein, Mr. King, Bob Walls, and Gordon St. Mary.

Brass Quintets, Sextets and Octets are about as new as the Nina, the Pinta and the Santa Maria. They appeared during the European Renaissance.

Since most musical programs had been presented by the Church, music worked hand in hand with religion. Until about 1400 A. D. musical instruments were used mainly to accompany vocal music. But during the Renaissance the restless stirrings of artists and art lovers became more pronounced and players became emancipated from vocal music. Little groups were formed for playing without voices. At first the groups were all of the same family of instruments, as all trombones, all cornets, or gambas, playing generally in three part harmony. Soon the combinations became heterogeneous and the unique and colorful harmonies met with widespread approval. For instance as early as 1568 at the wedding ceremonies of Duke William V of Bavaria a six part motet was played with five cornets and two trombones. And during the ceremonies a performance in concert was given with twelve instruments including gambas, recorders, a bassoon, cross flute, pipe and cornet.

Quintets, sextets and other combinations flourished. Many composers of good talent developed. Musical programs were presented everywhere—on the streets, at public occasions, as well as in the Church. Groups of musicians were regularly employed by the old cities to play from the towers of the

surrounding walls. Hence the name "Tower" music.

Skilled instrument makers developed. Better instruments were the result. Musicians became more proficient; the art of composing developed and gradually larger and more interesting bands of musicians were utilized.

Such were the beginnings of the modern orchestra and band.

One of the selections in the repertoire of the U. of D. Quintet is "Courtly Masquing Ayres" for "Cornets and Sacbuts" by John Adson, an Englishman, published in 1611. Cornets were used instead of trumpets in the olden days. The glorious notes of the trumpet were not for the ears of the commoner and the use of the trumpet was restricted to occasions for Royalty and Nobility. In those days cornets were without valves, they were merely soprano horns with finger holes. And a sacbut was a slide trombone, one of the few instruments that hasn't been materially changed in six hundred years. Its complete simplicity as a true chromatic instrument has defied efforts to improve it.

The delightful old music of the period, neglected for hundreds of years in favor of "modern" music, has a distinct Renaissance flavor. Most of the music up to this time had been designed for rendition by human voices and many composers were unfamiliar with the technical capabilities of instruments. They left more than a trace of vocal flavor and harmony in their compositions, many of them being marked simply "to be played or sung."

## Formation of Club Discussed at Tea

### Aim of Club to Create International Fellowship

A tea was held in Brown Hall on Sunday, March 9, at 3:30 for Delaware students of foreign birth. Mrs. Dorothy Patterson, the Director of Men's Dormitories, acted as hostess. Other faculty members present were Dean Crawford, Mrs. Bohning and Mr. Finch.

A committee was formed for the purpose of investigating the possibility of forming an international club for all students born in foreign countries. This group, if formed, will have two aims: to create a feeling of international fellowship, and to welcome other foreign-born students entering the University of Delaware.

Beside the usual refreshments, jasmine tea and mint tea, which are Chinese beverages, were served. At this time each of the students told the group a little of his background and life history.

Six widely scattered nations were represented at this social gathering. The guests were: Peggy Chew, Stephen Ling, Hung Chen, Tzu-Chiang Ho, and Tsiang-Kwang Li from China; Mr. C. Venkata Rao and Mr. Jitsingh Nophray from India; Ingeberg Jahn and Heinz Otto, of German origin; Jacqueline Bernier, a French student; Alfredo Berguido from Panama; and Elsie Foulsham from Denmark.

## Ken Janny Plays At Country Club Hop

### Joan Marshall Chosen Sweetheart of Theta Chi

Ken Janny, the orchestra that made the Rehoboth Colony Club famous last summer, comes to a harmonious close. The lights go up and while refreshments are being served the brothers of Theta Chi fraternity converge in the basement of the Newark Country Club. Once out of sight and sound of the gown-ed co-eds eager fingers loosen bowties and shief that stud that has been digging the neck all evening. Earle Leamen, the president of the Thetas, calls an informal meeting hastily to order and a balloting is taken for the Sweetheart of Theta Chi. Qualifications are: a co-ed of the U. of D.; a co-ed well liked; a co-ed with a winning personality. After a close decision the men return to their dates and as Mr. Leamen mounts the band stand an excited hush falls over the group. Then the announcement is made: "Miss Joan Marshall—The Sweetheart of Theta Chi." Amid a round of applause she is pinned with the miniature be-jeweled serpent and crossed swords.

The lights are again dimmed. Mr. Janny and his orchestra pour forth with the music and the dancing continues. Another page, another chapter added to the memories of a fraternity man and his guest.

## Summer Centers

(Continued From Page 1)  
"Both centers offer students an excellent opportunity to obtain first-hand information about our neighbors south of the border, plus an opportunity to enjoy a vacation-like trip. Dr. Werlin said.

Approximate cost for the Mexico Center is \$175.00 which includes all expenses from Houston and return, save tuition and meals in Mexico City. The Guatemala Center costs \$300.00 for all expenses from Houston to Houston except tuition.

These centers are recognized by the Veterans' Administration, and veterans are exempt from tuition and receive their usual subsistence allowance. Enrollment is arranged through a letter of eligibility from the local Veterans' Administration of the student.

International study centers throughout the world are being planned by the University, with prospects for a summer center in Paris in 1949 and later sessions in South Europe, North Africa, the U. S. S. R., and the Far East, with terms in the east and west alternating annually.

Further information may be obtained from Doctor Joseph S. Werlin at the University of Houston, Houston, Texas.

## Appeal is Made for Aid to Europeans

Last Thursday afternoon Miss Wolfskehl spoke to the women students at a meeting in the Hilarium. The purpose of the meeting was to enlist the aid of the women students in sending packages to the needy people in Europe.

Since Miss Wolfskehl has relatives in Europe she has been able to get a fairly accurate picture of conditions as they really are. She emphasized the fact that every gift, no matter how small, is greatly appreciated over there because the need is so great. Things that we take for granted, such as thread, soap, and candy, are practically unobtainable in many sections of Europe.

It was decided by those students present that the goal should be to send at least one package a week, either through CARE or directly from the college to individual families. Each one of the women's dorms has a representative to collect contributions of clothes or money.

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## Summer Courses Offered in England

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It was recently announced that Great Britain is restoring its former student program this year, which, since 1939, has been closed to Americans. Under this program it is possible for students to spend their summers abroad, combining serious academic work with pleasant travel. Before the war thousands of American students and teachers availed themselves of this opportunity, deriving many advantages as a result of their first-hand contact with other peoples.

Although the English universities are as overcrowded as are our own, five British schools are prepared to take 400 scholars from this country for a six weeks' summer course. Summer schools for American students will be held at Oxford, Birmingham, Aberdeen, London, and Liverpool at the cost of \$40 a week, including tuition, board and lodging. American veterans are eligible to receive financial aid under the G I Bill of Rights.

In order to make the schools genuinely international, students from European countries will be invited to attend, which will, in turn, afford young Americans an opportunity to mingle with English and European scholars and to discuss problems of mutual interest. Only those who already hold a bachelor's degree will be eligible to attend.

Applications and inquiries can be made through the Institute of International Education, 2 West Forty-fifth Street, New York City.

## Notice to All Students!

New assignments of mail boxes were made to all students at the beginning of this term (Feb. 4). Those students who did not obtain a new box at that time, please call at BOOK STORE at once.

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## Behind Bushes---Beside Walls

By BILL BUSH and JACK WALLS

Spring poked her inquisitive nose on our campus this week-end to bring delightful round of entertainment and the initiation of THE REVIEW'S new radio program. In case you haven't heard it, they broadcast every Friday night over station WDEL at 11:15 PM.

Dick Adelyotte surprised a lot of people by announcing that he is married . . . has been since the early part of December. This from a guy who has always been against the idea of matrimony. And congratulations to Dick Ellison and Dottie Lyons. They made one from two on the 28th of February and left school for good at that time planning to open up a sandwich shop next to Jackson's Hardware Store here in Newark on or around April Fool's Day. The best bit of news is that they'll be selling a five cent cup of coffee. All friends and relatives are invited to come in and sup as soon as opening day arrives.

Bill Cole and Beverly have had a split and his walks with Jean Hemphill may be more than casual. Cookie Clark headed home last week and with good reason. Frank Balling gets around—this time it's the witty and charming Henri.

Saw Davey Helms last Friday afternoon still looking for a date for Friday night's performance of "Storm." We just discovered that the "dream girl" Dave Numbers pinned a few weeks ago is Doris Mae Faulkner, climaxing a friendship which dates back to "childhood days"—we find her quite a charming person.

The popularity of the Student Union is practically nil this term as compared to its opening weeks. The same few couples are seen there every night—perhaps everyone is too busy studying or attending other interesting events and it hardly seems worth the effort of the few hard-working individuals who are struggling to keep the Union open.

Sight of the week . . . Jack Robinson and date searching the streets late at night looking for a maltese cat in order to meet the requirements of a very curious insurance policy. One large company found him a "natural" to sell their products. It is assumed that he developed his salesmanship on the South end of the campus.

The past few stormy weekends have brought about quite a few crack-ups and mix-ups. We understand that most of the accidents occurred when the driver was hugging the wrong curves . . . We hear of one gal who, upon receiving a call from her date that his car had broken down, waited 40 minutes in the cold and snow to catch a bus. That must be love—or else insanity. However, that was better than the date who waited until ten o'clock in evening clothes for her man to call her. He finally called from the D.P. that his car had broken down. If she believes him—well—as one cigarette said, "I hope I don't get lit tonight, and make an ash of myself."

Pity the poor gal from Sussex who wants to get away from this campus to somewhere where her talents and charms will be better appreciated but her father just doesn't trust her any further from home. Don't blame him at all!!!

In deep respect we bow down to Audrey Berman for her manipulations of dates. She had her Friday night date drive her to Philadelphia Saturday so that she could keep another date. "Smoky" Lowe tells us that the gal he took to the show last week must have been a censor because she kept yelling, "Cut it out!! Cut it out!!" And Gallagher sums up his navy life—he treated all his gals with wine—he wanted a little port in every sweetheart.

Vidge Vane, who received rave notices for her performance as Mary Todd Lincoln, is crying the blues because she is taking Botany and now as a special student she finds it is not required of her. (Note: how else would you be able to recognize the various species of orchids which you received for your performances on the M.H. stage, Vidge?) Sybil Levinson is considering a play in which she would have the only female role . . . a high yellow. But she can not do this until she finishes school.

The vets are tired of pinching pennies to pull through at the end of the month. When enough dissatisfaction accumulates—which should be soon—we look for a bonus or increase in subsistence, gold-diggers, please note. Perhaps the boys may soon have a few dollars to splurge on you. That's our pleasant thought for the week.

Post Mortem on the snow storm—Jim Eshleman stuck in a snow drift in Pennsy forced to spend two days at a nearby farm—alas the farmer had no daughter. He didn't even have a pack of cards.

### Development Fund

(Continued From Page 1)

to date will go toward the building's cost, Dr. Sypherd said, since a single \$10,000 contribution by an alumnus will be used toward a poultry house on the University's farm. Donors may earmark their contributions to any purpose.

The drive currently is being spearheaded by the University's Alumni and Alumnae Associations, but Dr. Sypherd has stated previously that, at the end of the present drive, assistance from the students, faculty, and trustees will be sought in raising sufficient money to insure speedy completion of the structure. Plans for the participa-

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tion of these groups have not been made yet.

Continuing indefinitely without a stated financial goal for the present, the campaign is aided by Harry W. Loose as alumni chairman; Mrs. Lillian Loose Paschall as alumnae chairman, and Mrs. Jane Snowberger Chain as assistant to Mrs. Paschall. Dr. Sypherd, a member of the Class of 1896 at the University, is directing the fund-raising effort in addition to continuing his duties as the first University professor in Delaware's history.

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