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Blue Hen Poll results
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Students participate in
campus film fest
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Baseball team
still on top in CAA
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the review

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Tuesday, May 3, 2011
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'Justice has been done'



THE REVIEW/Dan Scrutchfield

Following President Barack Obama's announcement that Osama bin Laden had been killed by American forces, many students came together for a spirited march, which culminated in them jumping in the fountain outside of Morris Library.

Students take to streets, cheer bin Laden's demise

BY NORA KELLY, MARINA
KOREN, JOSH SHANNON
and LAUREN ZAREMBA
The Review

Online Extra:

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Patriotic fervor swept through campus late Sunday night after news broke that U.S. Special Forces in Pakistan had killed Sept. 11 mastermind Osama bin Laden.

Hundreds of students, many clutching American flags and singing the national anthem, converged on The Green, forming a nearly three-hour impromptu parade that shut down Main Street, snaked through all parts of campus and culminated with dozens of revelers jumping into the Magnolia Circle fountain well past 2 a.m.

"It's amazing," senior Kate Welsh

said while marching down Academy Street. "I'm so glad I could be a part of it."

Welsh and her roommates were in their apartment watching President Barack Obama make the live announcement about bin Laden's death on television when they heard chants of "USA! USA!" outside.

"We said, 'What are we doing in here?' and got on our red, white and

See MARCH page 6



THE REVIEW/Brian Resnick

The crowd of nearly 1,000 temporarily shut down Main Street as it converged at the intersection of Main and Academy Streets.

Profs examine ramifications of bin Laden's death

BY CHELSEA CALTUNA
Copy Desk Chief

Although the news of Osama bin Laden's death Sunday night invoked a celebratory mood among university community members, some experts are now questioning the response of U.S. citizens to the incident, as well as the future of international relations with the Middle East.

Political science professor Muqtedar Khan said the focus will now be on how bin Laden escaped detection during a 10-year manhunt. He said this issue could further complicate relations between the U.S. and Pakistan, where bin Laden was found living in a luxurious compound.

"At the moment there's a very heightened suspicion on both sides," Khan said. "How come this guy was living in such a palatial place, in a city where most Pakistani military people go to retire? What was he doing? Was he sitting in coffee shops and browsing the Internet at Starbucks?"

He doubts bin Laden's death will significantly impact U.S. relations with the Middle East, noting that the recent wave of pro-democracy uprisings has somewhat marginalized al-Qaida and other extremists groups.

"They're out of touch with

See PROFESSORS page 6

Inside: Two full
pages of coverage

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- Police make no arrests
- Alumni remember 9/11
- UD senior celebrates outside White House

Letter from the Editors

Interested in joining The Review?

Applications for fall 2011 staff are now available online as a downloadable PDF at www.udreview.com/apply.

The deadline for applications has been extended. Drop off applications at The Review office at 250 Perkins Center by Wednesday at 3 p.m.

Applicants must also come in for a brief interview with the editor-in-chief and executive editor.

Interviews will be conducted between Tuesday, May 3 and Thursday, May 5. Sign-up sheets are available in The Review office.

If you have any questions, email Marina Koren at mkoren@udel.edu or Nora Kelly at nekelly@udel.edu.

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Customers buy plants at Saturday's Ag Day on South Campus.

THE REVIEW/Megan Krol



THE REVIEW/Megan Krol

The UDairy Creamery held its grand opening Saturday morning near Townsend Hall.



THE REVIEW/Nora Kelly

Students celebrate the death of Osama bin Laden early Monday morning.

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Abortion protest to return to The Green

BY NORA KELLY
Managing News Editor

One year after their anti-abortion protest sparked controversy on campus, the registered student organization Pro-Life Vanguard will return to The Green Thursday and Friday with a display featuring graphic imagery of aborted fetuses, Holocaust victims and lynching.

The Genocide Awareness Project, an initiative of the Center for Bioethical Reform, an anti-abortion group, makes comparisons between genocide and abortion, in what protest organizers call an effort to combat the dehumanization of unborn fetuses.

"We want people to understand that the preborn child is in fact a human being that has value, and that abortion is an act of violence," said Gina Paladinetti, president of Pro-Life Vanguard.

Last year, hundreds of university community members gathered around the display, some protesting its comparison to genocide, and debated free speech on campus. Other less-serious onlookers held up joke signs, scrawled with statements like "Pro-Viking" and "Protesting is for losers!"

For this year's event, students have already begun organizing several serious counter-protests.

Sophomore Becky Burgess, a member of the feminist RSO V-Day, is organizing one such demonstration.

She said she felt disrespected and angered by the display last year, and this response triggered her desire to organize a counter protest.

"I feel like they were using the struggles of other marginalized groups [like African-Americans and Holocaust victims] and using these people and their stories as props," Burgess said.

Though students reacted strongly to the display's comparison between abortion and genocide, Paladinetti said the group does not regard the two acts as equal. Rather, she said there are ways to compare the forms of genocide with abortion.

"Most people who talk about abortion have never seen what it actually is or what it does to the unborn child," Paladinetti said.

Paladinetti, who requested to book event space on The Green in March, said unborn fetuses are often dehumanized in the same way Jews were during the Holocaust.

Burgess said even though Pro-Life Vanguard members might not equate abortion with genocide, the group they are bringing to campus does.

"I think everyone that was there last year would say that there was really no budge room in what they were saying," Burgess said. "They weren't saying, 'Have you ever thought about this?' They were saying abortion is a form of genocide."

Senior Sarah Foster, who also plans to participate in the counter protest, said the group has decided to have a sit in-type demonstration, displaying signs and passing out information about sex and abortion to students, instead of verbally confronting Pro-Life Vanguard.

Foster, a self-proclaimed feminist, said she was personally offended by

last year's display.

"I think that it's important to have free speech, and people can say what they want, but when it causes harm to people, I think it should be regulated," Foster said.

Michael Gilbert, vice president of Student Life, said all students and RSOs are permitted to book space on university property to hold events, though the university does follow specific guidelines in determining the feasibility of some events.

Individuals or groups wishing to hold events on campus must fill out comprehensive paperwork, describing their event, the desired location and timeframe, he said.

Before approving a space request, officials consider whether an event would affect the health and safety of the university community or interfere with the normal business of the university, like classes and office activity, Gilbert said.

Per university policy, groups requesting space do not have to explicitly show or demonstrate to university officials what their event will entail. Movies shown on The Green or music played by groups on university property do not have to be pre-approved, and this same principle applies to the Genocide Awareness Project's posters.

For the second year, officials determined that Pro-Life Vanguard's request would not disrupt university life, Gilbert said.

Paladinetti said she provided the Genocide Awareness Project's website, whose homepage contains the display's graphic imagery, on her space request form. She said this year's display will be identical to last year's, though the size of the display may be slightly smaller.

To address the concern that the posters were unavoidable last year, officials have moved the display's location closer toward the center of the lawn, away from the sidewalks and steps of Gore Hall.

After last year's display, many university community members questioned why school officials permitted the Genocide Awareness Project to demonstrate on campus.

However, outside groups and initiatives are permitted on campus if sponsored by an RSO. Gilbert said university officials strive to be unbiased when determining which groups hold events on university grounds.

"The point that we make [...] and what we would want other people to understand is that when student organizations ask for space on campus to educate or express a viewpoint, we are content neutral," Gilbert said. "That's what we endeavor to provide—because we want there to be an environment and a climate on campus where speech is allowed and where there's an opportunity for people to engage, to express their own viewpoints, but also to engage others in debate and discussion."

Paladinetti said her group welcomes student opinion and reaction to the display.

"I already know that people are going to be protesting, and that doesn't bother us at all," Paladinetti said. "They're allowed to express their free speech rights, just like we are."



Courtesy of Stefanie Kahn

Cancer survivors and their families gathered in the Survivors' Tent outside Delaware Stadium for a dinner held in their honor at Relay for Life.

Relay for life honors cancer survivors

BY SARAH AMER
Staff Reporter

Seven years ago, Newark resident Linda Braune, 57, was diagnosed with breast cancer, and immediately underwent treatment to prevent the disease from spreading. On Saturday, she joined nearly 1,000 university and Newark community members to honor cancer survivors and fundraise for cancer research.

"I don't remember everyone's birthdays," Braune said. "But I'll never forget that day in my life when I was diagnosed—it's just not a day you forget."

The 10th annual Relay For Life, a fundraiser sponsored by registered student organization Colleges Against Cancer, raised more than \$90,000 in donations for the American Cancer Society.

Teams of supporters gathered in the Field House to continuously walk the indoor track from 3 p.m. to 6 a.m. while others participated in karaoke and a scavenger hunt as a DJ played music. At the beginning of the event, participants gathered around the perimeter of the grass in front of Delaware Stadium, holding Relay for Life signs, and cheered cancer survivors and their families in attendance as they walked during the Survivor's Lap.

Braune has participated in Relay For Life in New Castle County for several years. She and her friend, New Castle resident Gloria Hall, 52, who was diagnosed with breast cancer in 2000, started

attending the university's event four years ago.

"The event is always enjoyable," said Hall, who walked the track with Braune throughout the night. "It's wonderful to see the students getting involved. They have such high energy levels."

The pair said they support the event because they want to ensure that future generations do not have to experience the pain they have gone through. Braune said she never wants any of her five granddaughters to struggle with breast cancer.

At the Luminaria Ceremony at 9 p.m., attendees strategically placed lit tea lights in the top-tier observation seating inside of the Field House to spell out the word "hope," with a ribbon shape for the letter "o." After the candles were lit to read "hope," people gathered at the top of field house track to watch a slideshow featuring photos and messages about cancer survivors supported by attendees.

Outside on the grass at 10 p.m., the first ever wing-eating contest was held to help raise money for the event. As the sun began to rise the next morning, participants wrote wishes on balloons with Sharpie markers and released them into the air at the same time.

Braune said the Survivor's Lap and the Luminaria Ceremony are the times during the event when she feels closest to others, and attendees can see how much support the event garners.

Senior Stefanie Kahn, a

co-chair of the Relay for Life committee, said the event is intended to celebrate survivors, remember those still fighting the disease and encourage those affected by it to fight back. She said this year's turnout was the most successful to date.

"I was surprised and so happy by the amount of people that stayed till the end," Kahn said. "I had people coming up to me all night telling me how this year's event was the best one so far."

She said Relay for Life has allowed her to meet others who share similar experiences.

"The event brings people back to reality," Kahn said. "It reminds them we're doing this for a reason."

Senior Josie Sussmann, a co-chair of the Relay for Life committee, said the organization has given her a sense of belonging since she joined freshman year.

"When new students come to UD, they're looking for something to belong to," Sussmann said. "Relay is a great opportunity to meet people you might not have ever met."

Senior Alex Cangero helped represent student-run group Lori's Hands, which aids families dealing chronic illnesses, including cancer. She said she has been participating in Relay for Life since her group's creation two years ago.

"It's awesome seeing so many people our age coming together for such a good cause," Cangero said.

review this

This Week in History



May 3, 1951 – Students set off a barrage of firecrackers in front of Harter Hall. When no one confessed, all residents were evicted from the building.

police reports

Whiskey, juice stolen from East Park Place residence Saturday

An unidentified person removed a bottle of Canadian whiskey and a container of cranberry juice from an unsecured window of a residence in the first block of East Park Place Saturday night, according to Newark police spokesman MCpl. Gerald Bryda.

The victim, a 20-year old university student, noticed the bottle of whiskey missing from his kitchen counter and believed it must have been taken between 9 p.m. Saturday and 7 a.m. Sunday, Bryda said.

The victim then saw a partially open window, with the removed screen lying on the ground outside. He and his roommates also noticed another window was open in the rear of the house, Bryda said.

He said it appears the suspect attempted to gain entry through the rear window. The victim found caps to the bottles just outside that window. The victim's roommate located the two empty bottles in the grass in the backyard of the residence, Bryda said.

He said there were other, more valuable items in plain sight throughout the residence. None of these appeared to have been touched.

Bryda said there are no suspects at this time, but charges would include second-degree burglary, theft and criminal mischief.

Student resists arrest after jaywalking

Newark police arrested a 21-year-old university student for resisting arrest and pushing an officer after he was observed illegally crossing West Main Street early Saturday.

At approximately 12 a.m., an officer on patrol was driving eastbound on West Main Street near the R.T. Foard & Jones Funeral Home when the student ran across the street directly in front of the police car, which had to brake suddenly to avoid striking the man, Bryda said.

The officer then got out of the car and stopped the student, who appeared intoxicated. Bryda said the student then said to the officer, "Dude, I was just running."

Bryda said the officer continued to question the student, requesting he supply his identification, at which point the student said, "Dude, you're not going to write me a ticket, right?"

The officer continued to ask for the student's identification. When there was no indication of movement to provide it, the officer told the man he was under arrest and moved to handcuff him, Bryda said. The student then thrust his arms at the officer, causing the officer to fall backward.

A brief foot pursuit ensued, ending with the officer finding the student crouched behind a residence on Hillside Road, Bryda said. The student was then taken into custody and later released.

Bryda said the student was charged with resisting arrest, offensive touching, jaywalking and walking on the road under the influence of alcohol.

—Reity O'Brien



photo of the week



THE REVIEW/Megan Krol

Visitors to Saturday's Ag Day could view this display of various insects.

in brief

Senior Thesis Symposium to be held Saturday

Seniors will deliver their thesis presentations in a symposium Saturday in Perkins Student Center. Theses will be delivered as poster presentations and speeches on subjects related to sciences and social issues.

The event is scheduled to begin at 9 a.m. Provost Tom Apple will make opening remarks at 10:30 a.m. in the Rodney Room and oral presentations will begin at 11:15 a.m. A complete list of presentations and room locations is available on the Undergraduate Research Program's website.

Comedian Mamawala to perform at Scrounge

Comedian Adam Mamawala will perform a stand-up comedy routine at 8:30 p.m. at the Scrounge in Perkins Student Center Wednesday. Mamawala, who was given the title "New Jersey King of Campus Comedy" in 2007, has been featured on Comedy Central.

The event, hosted by Student Centers Programming Advisory Board, is part of the organization's Coffeehouse Series.

London Business School administrator to run Lerner College

Bruce Weber, an administrator at the London Business School, has been named the head of the Alfred Lerner College of Business & Economics. Weber will begin the new position in September.

Weber, a Harvard University graduate who received his doctoral degree from the Wharton School of Business at the University of Pennsylvania, helped develop London Business School's master's in business administration program and create international programs abroad. He will succeed Bobby Gempesaw, who was the dean of Lerner College for the last five years.

things to do

Submit events to calendar@udreview.com

Tuesday, May 3
Cindy Pierce
6 p.m., Mitchell Hall

Wednesday, May 4
SCPAB Presents: Rabbit Hole
7:30 p.m., Trabant Theatre

Thursday, May 5
Project CHANGE Lox for Love Benefit Dinner
8:30 p.m., Trabant Multipurpose Rooms

Friday, May 6
Meet the Media Day
12 p.m. to 4 p.m, Trabant Patio

Saturday, May 7
"O Beautiful"
7:30 p.m., Thompson Theatre, Roselle Center for the Arts

Sunday, May 8
SCPAB Presents: Steel Train with the Early Nasa
3 p.m., Independence Turf

Monday, May 9
Zumba Club
7:30 p.m., Trabant Multipurpose Room B

Drop-off program nets 378.5 lbs. of prescription drugs

UDPD participates in national drug collection day

BY TUCKER MCGRATH

Sports Copy Editor

The lobby of the university's Public Safety building at 413 Academy St. was transformed into a safe disposal station Saturday for unused medications amassed in the medicine cabinets of local residents.

University police, in collaboration with the Newark Police Department and the university's Center for Drug and Alcohol Studies, coordinated the effort as part of the federal Drug Enforcement Administration's National Prescription Drug Take-Back Day.

The drug disposal station, one of nearly 5,100 others like it nationwide, offered a safe location for more than 200 local residents to relinquish unwanted caches of medications.

Cpl. Hugh Ferrill attributed the large turnout to strong local and national promotion and a high demand for the service.

"It's a need—people want to get rid of their drugs," Ferrill said. "They don't know what to do with them. They don't want to just dump them down the toilet or throw them in the trash. One of the things that people have been saying to us here today is, 'You need to do this more often.'"

Workers collected pharmaceuticals ranging from items as benign as baby oil to as toxic as tranquilizers, amounting to 378.5 pounds of material at the end of the four-hour collection period. Last year, the nationwide total of disposed drugs reached 121 tons of material, a staggering amount for substances typically measured in milligrams.

DEA officials will incinerate

these stockpiles at a separate location, safeguarding the water supply from high concentrations of pharmaceuticals.

Mary Perno, project coordinator of the Center for Drug and Alcohol Studies, said high amounts of these medications are hazardous to the environment if disposed of improperly.

"People are becoming more aware of how dangerous it can be to flush the pills down the toilet or put them in the sink, because it is going into our drinking water," Perno said. "If you put it into the landfill, it is coming back to us in some way, shape or form."

People poured into the lobby in droves on Saturday, sorting their medications by pill, patch or liquid form and dumping them into separate cardboard boxes. Some brought one or two orange bottles, while others had department store shopping bags bulging with unused medication.

Police tape partitioned the drugs from the crowd, and the event staff wore protective gloves to avoid unwanted exposure to any harmful substances. The Academy Street location also provided recycling for plastic bottles and a biohazard container to safely dispose of needles and other sharp objects.

University alumna Meredith Hibbard, 25, of Wilmington, stopped by to drop off unused medications.

"Honestly, I wasn't aware that we needed to dispose of it a certain way," Hibbard said. "I was able to learn that environmentally that's the safest way. I think it's great."

As the cardboard boxes filled up, workers designated blue recycling bins as receptacles for the river of unused prescriptions

flowing into the site.

"People get to clean out their medicine cabinets," Perno said. "In May, we had pills that dated back to 1946. It was unbelievable. They were glass bottles."

Ferrill said prescription drugs kept in the home are subject to theft, can lead to drug abuse and addiction and are potentially fatal if unwittingly ingested by young children. Proper disposal venues will keep controlled substances away from children and minimize environmental pollution.

Perno said the over-prescription of pain medication and a lack of safe disposal sites result in packed medicine cabinets in many Newark homes.

"If you have a tooth pulled, you get 30 oxycodone pills," Perno said. "You need one."

She said the illegal market for prescription drugs stems from users taking drugs from their legally-prescribed friends and family members. With opiates in particular, the user runs a high risk of addiction and further experimentation with more severe substances.

"If they get hooked, it starts leading to other drugs and becomes very expensive," Perno said. "Then they switch to heroin because it is much cheaper. You can get heroin for 10 bucks a bag."

Ferrill said the collaborative efforts of the two law enforcement agencies, the university and the DEA resulted in a productive public service. The centralized location was convenient for the surrounding Newark area, and some Wilmington community members stopped by to unload medications.

"We have had a very successful day," Ferrill said. "It has actually been more successful than I think we anticipated."



THE REVIEW/Tucker McGrath

A community member drops off leftover prescription drugs Saturday as part of the DEA's national pharmaceutical take-back program.

By the numbers

- In 2007, prescription drug overdose took one life every 19 minutes.
- In 2009, 7 million people used prescription drugs for non-medical purposes.
- Adderall, Oxycodone, Percocet and Ritalin are the most popular prescription drugs among young people.
- Every day 2,500 teenagers used prescription drugs for the first time to get high.
- Opioids, which are poppy-derived drugs with sedative and pain-relieving effects, are among the top three abused drugs, along with cocaine and heroin.

Source: Drug Enforcement Administration

National chains jeopardize Main St. character, some say

Small business owners fear increased competition will hurt them, eventually put them out of business

BY REITY O'BRIEN

City News Editor

While students celebrate the recent influx of new dining options to Main Street, some community members fear the arrival of national chains may hurt the independent businesses that have characterized downtown Newark.

With credit in short supply, national chains possess the corporate resources unavailable to independent businesses. However, it is the local flare of Newark's independent business community that initially attracts these large chains to Main Street, according to District 5 city councilman Ezra Temko.

"On one hand, this speaks highly to Main Street and downtown," Temko said. "On the other hand, the thing that makes

Main Street special and different from 'Anywhere, U.S.A.' is the local flare. We have businesses you won't find on every highway or in every town."

He declined to name specific chain businesses that may dilute Newark's authenticity. He said he and his constituents were more concerned with the number of national chains arriving in the city.

Currently, 70 percent of downtown businesses are independently owned, 22 percent are national chains or restaurants and 8 percent are regional or local chains, according to Maureen Feeney Roser, the city's director of planning and development.

At a March 14 city council meeting, Roser said four board members of the Downtown Newark Partnership agreed to serve as a working group to attract independent businesses that will

complement the mix downtown.

Jason Voit, owner of Main Street Sliders at 133 E. Main St., said he worries the spike in new restaurants will spread the market too thin, ultimately leaving local businesses like his more vulnerable in the case of another economic decline.

"I'm one guy. This is my life," Voit said earlier this spring. "This is my living. If this fails, which I certainly hope it doesn't, I don't have a fallback."

Thirteen new restaurants have opened downtown since Main Street Sliders arrived last spring, including national chain Cheeburger Cheeburger, which opened in late March next door to Voit's establishment.

"Those are all taking a piece of the pie," Voit said. "If the city is not growing, which I do not believe that it is, and the university

is growing slowly, I'm not sure some of the smaller places will survive."

Temko said recruiting local, independent businesses provides both eclectic aesthetic and economic benefits, citing empirical evidence of local business' ability to return more revenue to the surrounding community.

A 2008 case study on independent merchants in Grand Rapids, Mich. claimed local restaurants returned more than 56 percent of their revenue to the local economy in the form of wages, profits, donations and goods and services purchased locally. Chain restaurants returned only 37 percent.

However, Temko said he is more concerned with keeping Newark's vacancy rate low and reaching out to businesses that will

satisfy untapped niche markets.

"I hear a lot of people in the community wanting to have a Target, or a Trader Joe's, or a Whole Foods," he said. "It is less about whether or not there is a chain, but more about whether the business is bringing something new to the community."

Temko said he did not believe maintaining a balance of independent and corporately-owned merchants will be a priority for the other city councilmen.

"Regulating aesthetics is more of an issue for council," he said.

Temko also recognized that downtown business patterns fluctuate according to consumer demand and trends.

"Now we have a lot of burger shops," he said. "We used to have a lot of bagel shops. It continues to ebb and flow, and that's natural."

Bin Laden reaction

March: 'Most memorable night,' student says

Continued from page 1

blue," Welsh said.

Media organizations first began reporting bin Laden's death just after 10:30 p.m. Sunday. Shortly after, Obama addressed the nation in a rare late-night speech from the East Room of the White House.

"Justice has been done," said Obama, who noted the terrorist leader was killed in a firefight with U.S. troops.

Moments after the president concluded his remarks, students began flocking to The Green dressed in patriotic garb. Others gathered at Main Street bars to toast the news, while some set off fireworks.

At Grotto Pizza, senior Alex Ramondini and three of his friends displayed a "Don't Tread on Me" flag while sipping beers.

"It's a good day in American history," Ramondini said.

Once the crowd grew, the marchers made several laps around The Green and Main Street, traveled to Laird Campus and past university President Patrick Harker's house, before stopping at the fountain in front of Morris Library. Along the way, the students stopped at least three times—on the steps of Memorial Hall and Old College Hall and at the intersection of Main and Academy Streets—to sing patriotic songs and yell chants of "USA! USA!" "Hey, hey, hey, goodbye," and "F—bin Laden."

Sophomore Kayla Iuliano pumped her fists in the area in front of Old College Hall, where students crowded on the steps bellowed patriotic songs.

"I just think it's incredible how much patriotism we can show," Iuliano said. "I've never seen everyone come together like this before. I just wonder what would happen in this country if we had as much love and compassion in this country everyday as we do today."

Sophomores Shaina Kosloff and Cristina Torres ran from their West Tower apartment at approximately 2 a.m. to join the rally of students.

"We were just sitting on Facebook, saw the mobile uploads and we were like, 'We have to be part of this right now,'" Kosloff said, as she watched students frolic in the fountain.

The pair observed other students

from Laird Campus sprinting alongside them, headed toward Central Campus. Kosloff and Torres joined the roving crowd at Harker's house on Kent Way, and followed it to the fountain.

Kosloff said the rally was a significant display of patriotism, and Torres agreed.

"It shows that people care, even if it's just for having a reason to party—party for a reason," Torres said.

Freshman Joe Bruno circled the fountain in his wheelchair as his friends jumped inside, splashing each other with chlorinated water. He said the atmosphere got his adrenaline pumping enough to follow the crowd all over campus.

"There's days where I can't do it, but today was just easy," Bruno said. "I just think it was great that everyone came together in support regardless of religious or political beliefs to remember that day 10 years ago."

Bruno said he was especially passionate about the celebration because his aunt Vincenzo worked at the Twin Towers. She was on maternity leave at the time of the attack and was unharmed, he said.

Junior Sean Kane, a future Marine officer, stood on the perimeter of fountain at approximately 2:45 a.m., with a soaked American flag draped around his shoulders like a cape.

Kane said he and his friends, who live on South Chapel Street, first came to The Green to hang the American flag on Memorial Hall. They found the rally instead, and jumped into the fountain in celebration and unity with the crowd.

"Osama bin Laden only dies once, and so we only get one chance to celebrate in the big old f—ing fountain," Kane said.

Dozens of officers from Newark, university and state police departments were called in to manage the crowd, but the officers kept their distance and allowed the demonstrations to continue.

For the students, most of whom were in middle school when the attacks on the World Trade Center, Pentagon and Flight 93 killed nearly 3,000 Americans, the death of bin Laden provided some sense of relief.

"I think it's a really good success in the fight against terrorism, but Obama even said in his speech, it's kind of like we won the battle, but we haven't won the war yet," said senior



THE REVIEW/Brian Resnick

Students cheer and chant as they march westbound on Main Street as police look on early Monday morning.

Rebecca Kasman, who is from Long Island. "It is a good cornerstone to build towards a goal, but there are still terrorists out there."

Senior Ian McIntyre, a member of the Kappa Alpha fraternity, was in the library studying when he saw a web update from USA Today detailing bin Laden's slaying.

He and his friends wanted to speed to Washington, D.C. immediately, but instead grabbed the American flag hanging outside their fraternity house and started walking until they heard the voices of other students.

"I'm an American. I love my country," McIntyre said. "I have a few kids in our fraternity and one of my best friends from home—they've all done time in Fallujah, and I want to see them all safe. And hopefully this will make them safer."

Junior Kevin Fasick waved a loose tree branch over his head as he sprinted toward the fountain, where the rally came to close at almost 3 a.m.

"This is probably the most memorable night of my college career," said Fasick, chanting and cheering in unison with the rest of the crowd. "This is the same unity as after 9/11. Obama asked for it in his speech [tonight], and I think he got it."



THE REVIEW/Josh Shannon

Freshman Mike Cohen celebrates bin Laden's death early Monday.

Professors: Attacks left impression on students' psyche

Continued from page 1

their own people," Khan said. "Osama has now become more or less irrelevant in the Middle East."

He hopes bin Laden's death will open communication and understanding between the U.S. and the Middle East.

"I'm hoping this will, for a lot of Americans who have been hostile toward the Arab world, come as a closure, and be sort of a window for [President Barack] Obama to fix this complicated relationship further," he said.

Communication professor Ralph Begleiter, director of the university's Center for Political

Communication, said he was not surprised by the student reaction to the news late Sunday night and early Monday morning. The 2008 presidential election was the turning point for many current college students, who are now more aware than ever about current events, he said.

"I don't think UD students have been politically apathetic for quite a few years," Begleiter said.

However, he said was caught off-guard by demonstrations at the university, as well as those outside the White House and around the country. He believes bin Laden's death should not have been a cause for celebration.

"Personally, I do not think this is an occasion to dance in the streets," Begleiter said. "When we as Americans dance in the streets over the death of anyone, I think it comes off in a very negative way."

Though Begleiter was not present at the campus-wide student rally that erupted after Obama's announcement of bin Laden's death, he said several students present at the demonstration expressed discomfort to him about the festive mood.

"I wish that the emotions had been a little more tempered by the reality of what 9/11 meant to a lot of people," he said. "It was very somber occasion."

Frank Farley, a psychologist at Temple University and former president of the American Psychological Association, said most current college students were approximately 10 or 11 years old at the time of the 9/11 attacks and were bombarded by images of destruction.

"At age 10, this is a very scary thing," Farley said. "It's a very scary thing to think that your country was being invaded, and where would this happen next?"

He said bin Laden was portrayed as a villain and used as a figure to rally support for the war in Afghanistan.

"George Bush was very

forceful about, 'We're going to hunt him down and kill him,'" Farley said. "Not capture him—kill him. And then Obama came along with the same kind of rhetoric."

He said with the most prominent face of terrorism gone, he hopes students who have lived in the post-9/11 world will feel less fear and anxiety.

"The terrorism issue won't go away, but this kind of archetype of terrorism has already gone away," Farley said. "I think that's kind of an uplifting thing for young people who have grown up with bin Laden."

A decade after attacks, Memorial Hall again site of student gathering

BY LAUREN ZAREMBA
Online Editor

On Sunday night, hundreds of university students flocked to the steps of Memorial Hall to celebrate the death of Osama bin Laden. Almost 10 years earlier, the building was met with a very different scene than the uproarious chants of "USA! USA!" it faced for several hours after President Barack Obama announced the news to the nation.

On the day of the 9/11 terrorist attacks, more than 4,000 university students gathered on those same steps for a candlelight vigil to honor the victims of the attacks orchestrated by bin Laden.

University alumnus Frank Lee, who was a sophomore at the university in 2001, said he remembers waking up that morning and walking to the bathroom in Russell Complex, oblivious to what was happening 120 miles north of Newark. A friend stopped him in the hallway, told him to skip the shower, get dressed and turn on the TV.

"I remember watching the second plane hit and watching the towers come down," Lee said. "After that, no one really knew what to do, so everyone went to class. The classes that I went to were fuller than they were the rest of the semester."

Lee's ethics professor did not follow the syllabus for the day. Instead, he wrote "terrorism" on the board and engaged students in a 45-minute discussion about the news.

"It's probably my most vivid memory that day," Lee said.

After graduating in 2004 with a computer science degree, Lee, who now lives in Bear, earned a master's degree from the university's graduate school in the same field.

In September 2001, Ben Thoma was a sophomore visual communications major living in Brown Hall. He said he remembers an eerie feeling weighing down on campus after word of the attacks spread.

"I remember there was a vigil,"

Thoma said. "But what I really remember is that morning and waking up to the news, watching it on television and then thinking, 'Do I go to class?'"

Thoma, originally from Trumbull, Conn., said he could immediately sense the attacks' profound emotional impact on the university community.

"I don't remember doing anything that day except going to the vigil that evening and gathering there," he said. "It was pretty easy to find someone affected by it directly. There were so many students from Jersey and New York and a lot of them had some tie to it."

Thoma hung an American flag outside his dorm window in commemoration of 9/11 victims. When he went to football games that fall, he noticed a stronger sense of unity in the stadium when attendees would sing the national anthem in unison before kickoff.

Thoma now works in New York City and regularly takes a train home to Jersey City, N.J., from the World Trade Center PATH station. On Sunday, he took the train home at approximately 10:15 p.m., an hour before crowds began to gather at Ground Zero after bin Laden's death had been confirmed.

"It was completely quiet," Thoma said. "I was right at the spot where most of the activity was, and then on my walk home I heard people talking about someone being murdered, but they didn't say who, and then I saw the news."

Both Lee and Thoma saw photos and video of the student celebrations on campus late Sunday night after the live announcement of bin Laden's killing, but their initial reactions were different.

Thoma, who covered the Memorial Hall vigil in 2001 as a Review photographer, said he felt proud of the footage of students cheering and chanting 10 years later.

"It made me feel good that the community still saw how important it was," he said. "There's also a sense that Delaware students are apathetic, and hearing that students went out

Bin Laden reaction



THE REVIEW/File photo

Sept. 11, 2001—More than 4,000 students and faculty gathered on the steps of Memorial Hall to remember victims of the terrorist attacks with a prayer vigil. The crowd broke out in patriotic song.



THE REVIEW/Dan Scrutchfield

May 1, 2011—After American forces killed 9/11 mastermind Osama bin Laden, nearly 1,000 students formed an impromptu parade, which stopped on the same steps to sing patriotic songs in celebration.

and took to [The Green] in reaction, it made me feel good about the sense of importance, just the awareness that students had about how important it was as a moment in history."

When Lee saw the students rallying, he was appalled they were cheering and running through campus. But after some thought, he realized he probably would have reacted in a

similar way if he were a college student today.

"Some of the people who were out there have had Osama as the boogeyman in their life since they were 8 years old, and I don't know what that feels like," Lee said. "My reaction was just, 'OK, good. I'm glad we got him. What now?'"

Extra cops called out; no arrests reported

State police assist NPD

BY LAUREN ZAREMBA
Online Editor

As students celebrated the death of Osama bin Laden late Sunday night and early Monday morning in the streets of Newark, university police and the Newark Police Department were steps away, prepared to control the crowds if necessary.

Newark police spokesman Lt. Mark Farrall said officers on patrol observed the growing crowds on Main Street shortly after 1 a.m. and alerted other officers on duty. When police arrived, they found hundreds of students chanting and singing, but did not interfere. Police continued to monitor and follow the crowd as they traveled to prevent any problems related to the celebration, Farrall said.

As the crowd continued to grow, Farrall said Newark officers requested the assistance of the Delaware State Police as a precaution. Six troopers arrived a short time later, but did not intervene.

Lt. Robert Simpson was on campus with the university police during the night's demonstrations. Simpson said he was not originally on duty, but received a call from the sergeant in charge asking him to come to campus.

Since he goes to bed early, he said he was not aware of bin Laden's death until he arrived on campus close to 2 a.m.

Simpson said he first saw the crowd as it moved toward Laird Campus and the Independence Complex turf. The crowd then traveled south, moved past the Trabant University Center, then headed toward university President Patrick Harker's house on Kent Way.

The crowd then moved back toward the South Green.

"It ended by the fountain at the library," Simpson said. "We don't normally condone people going in the fountain, but considering everyone was well-behaved, we decided not to remove people and took on a monitoring role."

Despite the rowdy nature of the crowd, both Farrall and Simpson said there were no arrests, property damage or incidents associated with the crowd, other than the stopping of traffic on a number of Newark roads. Aside from state police, Newark and university police did not call in additional officers to assist.

Simpson estimated there were close to 1,000 students participating in the rally.

"Having been here for 23 years, it was definitely something to see [...] most mobs I've encountered were more negative," he said. "This was a celebratory reaction."

Senior celebrates announcement outside White House



Courtesy of Chrissy Carney

Hundreds of people, including senior Chrissy Carney, gathered outside the White House Sunday night to celebrate the death of Osama bin Laden.

BY JEN RINI
Entertainment Editor

Within an hour of senior Chrissy Carney hearing the news of Osama bin Laden's death, she was standing in front of the White House.

Along with students, veterans and active military members alike, she stayed at the White House until the early morning hours to celebrate with patriotism.

In the wake of Osama bin Laden's death, Americans around the country, including those in Washington, D.C., gathered in public places to engage in cheering, chanting and general revelry.

"There wasn't a second of moderate silence," Carney said. "At one point, people formed a break dance circle in front of the White House."

Carney was visiting her home in Silver Spring, Md. when she heard of bin Laden's death at approximately 12 a.m.

She called a couple of her friends from high school and sped to Washington.

"It was amazing," she said. "I high-fived Geraldo Rivera."

Rivera is an American TV journalist who often appears on the Fox News network.

Carney said crowds congregated in front of the White House until approximately 4 a.m. Students from neighboring colleges, such as George Washington University and Georgetown University, crowded the area, mingling with local residents, veterans and active military members.

The mob broke out into thunderous cheers and renditions of the national anthem.

"It was an immense amount of patriotism and pride in being American," Carney said. "There were so many people there and everyone felt so united. It was awesome."

Blue Hen Poll 2011

Majority of students unsupportive of men's track cuts, poll finds

The reclassification of the men's cross country and outdoor track teams was one of the most heated and prominently discussed topics of the Blue Hen Poll, according to teaching assistant Rebecca Riley.

"One other thing that generated a lot of interest, in our class at least, was the Title IX decision—that has generated a lot of discussion," Riley said.

As a highly controversial issue at the university, the reclassification of the men's track team was largely unsupported by respondents of the survey. Nearly 61 percent of the students were not at all supportive of the reclassification and 17.2 percent were somewhat unsupportive. Meanwhile, only

10.1 percent of the students were very supportive of it and 12.0 percent were somewhat supportive.

While students were overall dissatisfied with the decision to reclassify the men's track and cross country teams, those respondents were much more divided among what the athletic director should have done in order to meet the requirements of Title IX.

When asked what they would do if employed as athletic director, 56.1 percent said they would pay more to increase women's athletics, while 43.9 percent said they would keep the costs the same and readjust men's athletic programs.

—Stephanie Pollock and Tom Lehman

Fourth Blue Hen Poll to be released on Thursday

Survey finds high overall satisfaction with university

BY STEPHANIE POLLOCK

Administrative News Editor

The results of the fourth annual Blue Hen Poll will be released Thursday as part of research conducted entirely by and for undergraduate students at the university. The Blue Hen Poll, which was first introduced in 2008, gauges different aspects of student opinion and trends on campus.

While in 2010 the poll was conducted by students in an independent study course for communications and political science, this year it was embedded into the Public Opinion, Politics and Society (POSC318) class, taught by political science professor David Wilson. It serves as the largest and most broad-ranging survey of student opinion on campus, according to the class's teaching assistant, senior Rebecca Riley.

"The poll itself was multifaceted—we don't have any scientific polling at UD," Riley said. "We don't have any way to figure out what students want. It's also a more practical and hands-on approach to data analysis and collection."

Survey topics were chosen by the 15 students in Wilson's POSC318 class. Riley said they

If you go:

What: Blue Hen Poll released

When: Thursday, 12:30 p.m.

Where: Trabant MPR

also approached other on-campus organizations to brainstorm and formulate ideas.

"What's different from last year is we also met with [Student Government Association] and The Review to see what those organizations were curious about," she said. "We wanted to get their opinions about what's going on, what students are really active and interested in."

Some of the topics covered in the poll included faculty-student interaction, use of RateMyProfessors.com, course evaluations, Winter Session, study abroad programs, drug use, the implementation of e-books and the relevance of SGA.

Officials within the Office of Institutional Research and Planning provided the class with a random sample of 2,500 students to take the online questionnaire. Of that sample, 1,026 students responded

to the questionnaire—a 41 percent response rate overall.

"That's actually quite good for an online survey," Riley said.

She also noted that the students reported high satisfaction with the university overall. These statistics are consistent with those of previous years, she said.

"We found, as we did in past years, that there is exceedingly high satisfaction with the University of Delaware," Riley said. "There was some dissatisfaction with individual aspects of the university. However, overwhelmingly, people are very positive about it."

According to the poll results, more than nine in 10 students were satisfied or very satisfied with the university overall.

After the poll class presents their findings in a public presentation this week, Riley hopes the poll will give the public an appreciation for the inner workings of the student body.

"The public presentation focuses on the story behind what we've found: what's the story that it tells? What picture is it painting of the university and how students feel?" she said. "It's a way to tap into the pulse of the university and find out what students were thinking."

Study abroad results skewed

Data shows fewer than one in five poll respondents were seniors

BY DARREN ANKROM

Staff Reporter

According to the Blue Hen Poll, only 19 percent of student respondents have studied abroad during their time at the university. While this statistic may seem low, closer inspection of the data tells a different story, officials said.

Of the 901 students who responded, less than one in five students who participated in the poll were seniors, and those students reported having gone abroad at a 38 percent rate.

Lesa Griffiths, associate provost at the Institute of Global Studies, said this rate is more accurate because students tend to go abroad later in their college careers, and that it is right on par with her expectations. In fact, the rate of travel is high on a national scale.

"For percent of graduates that study abroad, we were No. 29 among all doctoral institutions and No. 3 among public doctoral institutions, our peer group," Griffiths said. "So that 38 percent is actually really good."

Griffiths' data comes from the New York City-based Institute for International Education. The institute's annual report, called "Open Doors,"

details national data on study abroad participation.

Senior Rebecca Riley, the teaching assistant for the poll class, encouraged cross-tabulation of the study abroad data with year of school.

When done so, the Blue Hen Poll matches Global Studies' data. Riley anticipates that the poll's data will detail the student breakdown.

"I'm sure when they talk about it they will mention the fact that many more seniors have gone abroad," she said.

Before the economic crisis hit in the 2007-2008 academic year, Griffiths reported that 46 percent of graduates studied abroad sometime while at the university. Since then, the numbers have declined, and she has been surprised the drop has not been more severe.

"We've seen one or two students per program not be able to go, but not this mass exodus from study abroad," Griffiths said. "It was actually less of a drop than what we expected."

One of the biggest obstacles students face when considering studying abroad is money, she said. For those students, Global Studies offers support.

"Financial cost is the number

one impediment, and we give out \$750,000 each year in study abroad scholarships," Griffiths said.

One of the program's priorities is encouraging students to study abroad earlier in their college careers. According to the Blue Hen Poll, 95.5 percent of freshman responders had not studied abroad, and 88.9 percent of sophomores had not either.

"A few years ago we started the [First Year Experience] study abroads and scholarships for FYE study abroads to encourage students to think about going as freshmen and sophomores," Griffiths said. "What our data shows is that, if they start earlier, they go more than once."

Though the skewed Blue Hen Poll's data might suggest otherwise, the university remains among the top schools offering study abroad in the country, Griffiths said. For total number of students that study abroad, not a percent of graduates, the university ranked 26th in the country, according to Griffiths.

"Remember, we're competing in those numbers against institutions like Ohio State and Penn State," she said. "We're definitely one of the leading universities in terms of students participating in study abroad."

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THE REVIEW/File photo
Professor David Wilson's class is responsible for conducting the Blue Hen Poll, which will be released Thursday.

Political interest decreases this year

BY TOM LEHMAN
Assistant News Editor

University students appear to be less interested in politics and less motivated to become involved with them, according to Blue Hen Poll results.

The results of the study showed 44.2 percent of students said they are not very interested in politics. In contrast, last year's Blue Hen Poll results indicated the majority of students felt they could make a difference in government.

Professor Lindsay Hoffman of the Center for Political Communication said last year's numbers were not surprising during a period of midterm elections. She said general population interest in politics decreases during non-election years.

"I'd say in general, it's not surprising that there is somewhat of a drop-off," Hoffman said. "I think that this is likely the case with young people because they get energized about a certain candidate, but aren't engaged in the political process."

She said events like the Senate debate between Tea Party-backed Republican Christine O'Donnell and Sen. Chris Coons (D-Del.) last fall may have made a positive impact on students' opinions of politics.

Despite the fact that only 38.5 percent of polled students said

they were "somewhat interested" in politics, Hoffman said they may have become more interested when there was a more local presence.

The results also showed that 89 percent of students said they had not joined a political party last semester.

"That to me demonstrates that they may not be interested in politics in general, but they may be involved when it comes to campus," Hoffman said.

Senior Anna Bartels said the lack of political motivation in students was not necessarily a surprising result, but an undesirable one. She thinks students get caught up in schoolwork and other activities, which prevent them from staying consistently politically involved.

"It's disappointing because once people become interested in politics, they maintain that interest," Bartels said.

A cyclical trend of presidential approval ratings, beginning with a higher point during the beginning of a term and lower points throughout, gives Hoffman reason to believe the results had less to do with the dropping approval rating of the president.

"On a normative level, I see engagement as a positive thing," she said. "On a realistic level, we can't be engaged 100 percent of the time. It's OK that these things wax and wane."

Blue Hen Poll 2011

Daily exercise fairly uncommon

BY DANA FINKLE
Staff Reporter

This year's poll results suggest that most students on the university's campus only get exercise one day a week or less.

Results showed that 38.7 percent of students never exercise outside, while 24.9 percent do so only once a week. Statistics also showed 36.2 percent of students never exercise at the gym, and 16.9 percent do so once or twice per week.

Registered nurse Michelle Ness, program coordinator of Healthy HENS, said she was disappointed by this statistic.

"It's unfortunate because exercise can improve your mood, fight off chronic disease, helps manage your weight, boosts your energy level and improves your sleep," Ness said. "With regard to location, it doesn't matter at all."

Some people prefer the more structured environment and activities that the gym can provide, while others prefer to be outside, she said.

Junior Sarah Cotter said she tries to exercise outdoors at least three times a week.

"I could see how this [statistic] could be true during Winter Session," Cotter said. "But with warmer weather, more people should be outside."

Graduate student Kerrigan Davies Smith, who teaches walking and jogging courses through the university's behavioral health and nutrition department, said students may avoid exercising outside because of seasonal allergies, safety concerns or self-confidence issues.

"The girls in my class in particular feel more comfortable with their friends, and are more willing to run outside with



THE REVIEW/Nick Wallace

The Blue Hen Poll found that more than one-third of students never exercise outside.

a group of people," Smith said.

She said the benefits of jogging outside could outweigh those from running indoors because pavement provides constant changes in elevation, unlike a set incline on a treadmill.

Junior Lindsay Brown, who enjoys runs outside up to five days a week, was surprised by these results.

"I always see people running outside," Brown said. "But I guess the gym is always crowded too."

For those students who do not enjoy running, there is not much else to do outside, she said, as most outdoor sports require a team environment or a friend to play with.

Senior Aliza Becker said she prefers exercising at the gym as it allows students to bring several personal items, including books or magazines to read. Being able to secure her own keys and ID in a locker is a benefit as well, she said.

"I guess it's also good that you don't have to worry about sunglasses or it raining on you," Becker said.

Freshman Will Petroll likes exercising outside, especially when it involves team activities, he said.

"I like anything with a ball," Petroll said. "I'm not too picky, except I hate lacrosse."

He said the options of gym classes and club and intramural sports might herd students indoors for exercise.

Ness said it can be difficult for college students to maintain a healthy state of mind while balancing exercise and schoolwork.

"When students are taking a full course load, participating in campus events, sororities, club sports or athletics and study groups, it's easy to let exercise and other healthy habits, like eating right and getting enough sleep, take a back seat," she said.

FYE unpopular among students

Most say first-year program does not teach effective skills

BY TOM LEHMAN
Assistant News Editor

Blue Hen Poll results indicate that students feel the courses required by the First Year Experience program taken during freshman year do not enhance their academic experience at the university.

The poll reported that 72.8 percent of students said the FYE program either influenced their academic career "only a little" or "none at all."

Across colleges, FYE classes are often taught by a faculty member and a peer mentor. These courses are designed to acclimate students to college life, and often involve strategies for time management, studying and dealing with issues related to alcohol and safe sex.

According to senior Rebecca Riley, the teaching assistant for the poll class, the FYE-related question referred to all first-year seminar courses taken by freshmen. More than 800 students responded to that question.

Avron Abraham, faculty

director of the First Year Seminar (UNIV101), said the poll results do not necessarily take into consideration the difference between freshman seminar courses across colleges.

The First Year Seminar is primarily taken by students enrolled in the College of Arts & Sciences, encompassing 39 majors.

Abraham said his department conducted an internal survey of more than 700 students who have taken the First Year Seminar, and results showed 75 percent of students found the classes academically helpful for issues related to resources and expectations.

He said their evaluation showed students felt the class was a positive social experience.

"They thought they got a lot out of connecting with students, connecting with a faculty member and their peer mentor," Abraham said.

He said the freshman year seminar courses taught by other colleges are often coordinated and managed differently.

Some university students, like senior Coleen Thornley, have indicated that their FYE course did not significantly influence their academic career.

She said FYE classes instructed students to study hard, but not much attention was paid to academic enrichment. Social issues were insufficiently addressed, she said.

"I don't think they should have it," Thornley said. "I don't understand why they still do it."

The results show current freshmen have slightly more positive opinions of the course, though some feel the program requires them to invest time that could be reserved for schoolwork.

Freshman Meghan Callanan said the course required her to complete several small assignments, some of which were repetitive, adding to her workload.

"It made our workload a little harder," Callanan said. "It made my workload heavier by teaching me what I already know."

Football team sponsors bone marrow drive

Chances of a donor matching a patient are one in 70,000

BY DANIELLE DE VITA
Staff Reporter

Senior Siddiq Haynes, a 6 foot 1 inch tall, 275-pound lineman for the university's football team, had one thought on his mind before a nurse collected his saliva last week so he could be added to the national bone marrow registry.

"So, a cotton swab is painful?" he asked.

Haynes, along with the rest of the football team and 334 other university community members, registered to donate saliva samples for the National Marrow Donor Program on Wednesday in the Trabant Multipurpose Rooms, sponsored by national nonprofit organization Be the Match.

"The [saliva] donating process is quick and painless," said senior Corey Heffner, who gave a saliva sample at the drive to be added to the registry. "The drive had tons of people in it the two different times that I went today. Even at 10 in the morning almost every seat in the room was filled."

A person has a one in 70,000 chance of being a match for an ill patient in need of bone marrow. DNA samples are extracted from a cotton swab with saliva from four corners of the mouth and pooled into the 8-million person National Marrow

Registry. Bone marrow matches are determined through DNA matches using this non-invasive procedure.

Haynes was one of more than 90 volunteers, including the football players, encouraging people to register at the third annual bone marrow drive Wednesday.

Be the Match works with more than 32 colleges, including Villanova University, Rowan University, University of Virginia and Yale University. Williams has seen six other people who matched ill patients, two of them from here the university.

Senior Scott Lehmann helped head football coach K.C. Keeler organize the drive, which started at the university after Villanova's football coach Andy Talley began the Get in the Game and Save a Life program in 2008 to spread awareness about the National Bone Marrow Registry.

"We have a close relationship to Villanova," Lehmann said. "Coach Talley asked us to participate in the marrow drive. It brings the football team closer since the players love to get involved."

Juliette Williams, the account executive at the National Marrow Donor Program, said she started working in her field after her personal bone marrow type matched a patient eight years ago. She donated the marrow, but the recipient eventually

died.

Though she never had the opportunity to meet the person she matched, Williams said donors and recipients often form a life-long relationship after the donation process.

"When you have a donor-recipient meeting, there's not a dry eye in the house," Williams said. "The patient is in need of blood-forming cells in the system that are often killed off by harsh radiation. Your blood type becomes theirs."

A bone marrow donation can help patients with cancer, anemia, bone growth problems and red and white blood cell deficiencies, as well as compensate for normal cells found in bone marrow that are destroyed through aggressive radiation treatments.

In order to join the registry, donors must be between the ages of 18 and 60 and meet specific health guidelines. Those with HIV, heart disease, cancer or chronic lung disease cannot donate. The registry also encourages blacks, Hispanics, Native Americans and Asians to donate, since tissue types are inherited and patients are most likely to match someone of their own ethnicity.

Williams said the worst possible scenario in the donor-patient exchange involves a matched donor refusing to donate after signing up for the registry.



THE REVIEW/Spencer Schargorodski

University community members participate in a bone marrow drive for the National Marrow Donor Program on Wednesday in the Trabant Multipurpose Rooms.

"We have to find committed donors," she said.

Depending on the severity of patients' illnesses, volunteers can donate bone marrow in two ways. Bone marrow stem cells can be collected through a procedure called the peripheral blood stem transplantation, which is similar to a blood test, or they can be extracted directly from the hip bone.

Sophomore and volunteer Corey Olsen said donating is a simple yet meaningful act for those in need.

"When you do something like this, you keep people getting the experiences you wanted to have," Olsen said. "Ten minutes of your time can add over 10 years to someone's life from a simple blood marrow transfusion."

University Gardens will add additional building

Some Beverly Road residents say plan will affect quality of life, property values

BY MATTHEW GROTH
Staff Reporter

Newark City Council passed a proposal by a vote of six to one on April 25 approving the construction of an additional building in the University Gardens Apartments complex on Beverly Road off of Elkton Road.

Under the proposal, a currently vacant parking lot will be reconfigured to allow space for one new building with eight units.

According to attorney Lisa Goodman, who represents the Gardens and presented the proposal to the council, the new building will match the style of the existing structures.

Several months ago, Gardens representatives sought a request from the Board of Adjustment for one code variance, which was granted, Goodman said. The variance allows for the building to be constructed in the coming months.

In the complex's zoning area, the number of permitted dwelling units is 16 per acre, but this additional building would surpass this limit with 18 units, she said.

"When this was built, Beverly Road was actually a private road, and sometime after it was built, the

prior owners dedicated the road to the city," Goodman said. "Had they not done so, today we would be permitted to build these units."

Some Beverly Road residents were displeased with the proposed construction.

One resident, Kate Robbins, presented to council a petition signed by her and several neighbors stating their opposition to the construction of the new units.

Robbins, who has lived on Beverly Road with her husband for 23 years, said they originally chose the neighborhood because it was one of the few locations remaining in Newark not filled with student housing. The construction of the new building could damage the condition of the neighborhood, she said.

"What I'm deeply concerned about is that if we add another eight units to Beverly Road, we're going to have many more students on our street, we're going to also have more noise on our street, we're going to have more problems with parking on our street, and it's going to seriously affect our property values," Robbins said.

District 4 councilman David Athey was the proposal's lone

See GARDENS page 13

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NPD warns against Chapelfest

BY JENNA WISCH
Staff Reporter

The crowded block party scene that once typified North Chapel Street in early May has become a thing of the past since 2008, when the Newark Police Department enhanced its efforts to stop Chapelfest.

Newark police officers sent letters to both North Chapel Street renters and their parents last month, warning of the potential legal repercussions these students would face if the rowdy block party were to occur, said Newark police spokesman Lt. Mark Farrall.

"The letters were sent to the parents in order to make them aware of the illegal event and the public safety issues that it creates," Farrall said. "Since many parents are either co-signers on leases or help pay rent, we wanted to make sure they were aware of the possible ramifications, including possible eviction or civil liability."

The letters cited charges of disorderly conduct and providing alcohol to minors as potential legal ramifications for residents if they hosted Chapelfest this month. Farrall said North Chapel Street residents have indicated that they had no intentions to host the event or any alternative parties.

"At this time, there are no similar plans for other block parties," he said. "However, we will take similar actions if they are anticipated to cause problems."

Farrall said letters and door-to-door appearances from Newark police began two years ago, after officers made more than 50 arrests during the 2008 Chapelfest for such offenses as fighting, illegally closing the street and molestation.

"In 2008, it really got ugly," said Newark Mayor Vance A. Funk III. "We noticed for the first time that there were actually members of some violent gangs from the Wilmington area who were at the Chapelfest and it really made us nervous, and we had to call in the state police, the county police and the university police."

He said he was impressed by the students' response to his request to North Chapel Street residents to clean up the area after Chapelfest was over.

"It was amazing because the kids all came out of their houses," Funk said. "I mean, over half of them were drunk, but they came over and picked up all the bottles and cans in the street, and it was really truly amazing."

Last year, senior Teddy Hosmer said he tried to change the image of Chapelfest from a raucous block party to a fundraiser for the St. Boniface Haiti Foundation, which he hoped would raise \$25,000 to build a medical clinic in Mouillage Fouquet, a town affected by the earthquake in Haiti in January 2010.

Hosmer said he tried to register for permits from the city to host the event. He contacted city police officers and Funk for assistance, and went door-to-door to North Chapel Street residents, placing promotional

letters in each residence's mailbox.

"The mayor supported the event but said my biggest hurdle would be getting all the landlords to sign since they were the ones that were liable," Hosmer said. "And this just did not happen."

North Chapel Street resident and junior Scott Sussin said although he is disappointed with Chapelfest's descent into Newark lore, he did appreciate city police advising him and his neighbors of their efforts to stop Chapelfest.

"I think the letters scared everyone straight," Sussin said. "You would be stupid to try to have Chapelfest after all of this."

He said the letters to the parents were an effective deterrent, and recalled a mid-April phone call he received from his mother after she received the letter.

"I got a nervous call from my mom and she was worried if Chapelfest did happen that it would affect my accounting internship at Ernst & Young this summer," Sussin said.

Hosmer said Chapelfest could be a successful fundraiser if those who organized it in the past had not mishandled running it, resulting in a negative image of the event.

"They tainted the whole image of it," he said. "If you did it right, you could pull off a major event that would raise thousands of dollars. They messed up, and now we are missing out on a prime opportunity."



THE REVIEW/Tom Lehman

Attendees at the student assistant brunch celebrate the graduating seniors with food and refreshments last week in Morris Library.

Student library assistants honored for commitment

BY TOM LEHMAN
Assistant News Editor

Graduating seniors who work at Morris Library received a celebration and a memento during the 19th annual student assistant brunch last week at the library.

To thank outgoing student assistants for their work, library officials allow seniors to choose an incoming book from the library and have their names engraved on a metal plate placed on the inside cover of the book. The books are then moved into the general collection, where they are circulated for the university community.

Susan Brynteson, May Morris director of libraries, said this tradition is unusual on college campuses. But those students put in more than 37,000 hours of work, fulfilling the roles of 19 full-time staff members, and their impact on library operations and services is enormous, she said.

"Without those students, the library couldn't run," Brynteson said.

Although student assistants are most visible at the check-in and information desks, Brynteson said many work behind the scenes, returning books to shelves and helping organize and maintain library inventory. Others work in the Student Multimedia Center and help students access resources like cameras and other devices.

Librarian Julie Brewer said assistants' flexible class schedules allow them to work multiple shifts a

day, overlapping with other assistants' shifts.

"We wouldn't want lag time, so we take full advantage of [student assistants]," Brewer said.

She said the book tradition is a way to permanently hold on to student assistants' contributions. Library officials try to include books that may interest students in their selection.

Library assistant and senior Theresa Brock, an English education and French double major, chose Richard Mullen and James Munson's book "The Smell of the Continent," an account of British tourism in France during the 1830s.

"I chose the book because it's French and it's kind of my thing," Brock said.

Senior Andrew Frischman chose the book "The War for Late Night" by Bill Carter, which tells the story of the feud between former Tonight Show hosts Conan O'Brien and Jay Leno on NBC. He chose this book because he interned at O'Brien's show while it was on the network.

"That's why I went with it—I had a personal history with that book," Frischman said.

Senior Eric McGivney chose "Sadism and Masochism" by Wilhelm Stekel because of the book's striking cover image, which depicts a bloody wound. McGivney, who was a stacker at the library, decided he wanted this book to carry his memory.

"I hope someone I know somehow finds this book in two and half years," McGivney said.

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THE REVIEW/Megan Krol

Matt Coogan officiates at the "wedding" of two students during Haven's Marry-In, held on the Trabant Patio on Wednesday.

Haven holds Marry-In to support gay marriage

BY GINAMARIE SERRA
Staff Reporter

Haven "married" same-sex couples Wednesday on the Trabant Patio as part of their annual Marry-In event to support same-sex marriage.

The mock ceremony's purpose is to challenge the traditional definitions of marriage, according to Haven president and senior Dan Cole.

Cole, who officiated, said the event has been held annually for the past five years, and since he became involved in Haven, he has overseen the union of many couples.

Though the marriages were legally unofficial, participants took part in conventional marriage vows and traditions, complete with rings and cake.

Though some of the unions were platonic, Cole said he has seen meaningful ceremonies between students, and some have started relationships after participating in the Marry-In.

"The most endearing moments are when two friends marry and write their own vows," Cole said.

Although the event featured music, cotton candy and an appearance by YoUDee, Cole said the event still maintained a degree of seriousness because it spread awareness about same-sex marriage on a college campus.

Cole said passers-by often appeared curious about the event and some seemed approving.

"It's passive education, but it's standing up for [gay and lesbian] rights, and that they should be allowed

to take part and celebrate their love like anyone else."

Sophomore Samantha Weiss, who watched the event, said she and her girlfriend wanted to get married but were not sure if they would have time before having to go to class.

Weiss said while the Marry-In is a fun activity, it also provides an opportunity for students to express their feelings in a public setting.

"Here on a college campus, I think this event spreads awareness and openness," Weiss said.

Junior Bill Humphrey, who founded the pro-gay marriage political action committee Delaware Right to Marry with Cole, said the event was valuable because it helped raise students' consciousness.

"Events like this are raising awareness and it's a good thing within the campus," he said.

Freshman Cristina Cruz and junior Kelsey Levering, who are friends, married each other at the event after hearing about it in September. Though Cruz said she has a girlfriend, she wanted to get married to Levering because her girlfriend could not attend the event.

She said the incorporation of levity into the event was valuable.

"It's kind of a joke, but it's a very serious subject," Cruz said. "It's public and people respond better to humor."

Though the public setting was not nerve-racking for Levering, Cruz said she was a little anxious about it.

"I guess I have stage fright in front of anyone and you never know what people will yell out," Cruz said.

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Trabant Patio

36th Ag Day attracts crowd to South Campus

BY MATT GROTH
Staff Reporter

The grounds of Townsend Hall played host to university students and visitors alike who came out to celebrate the university's 36th annual Ag Day.

Katy O'Connell, communications manager for the College of Agriculture & Natural Resources, said Ag Day is a festival designed to draw attention to the university's agricultural activities and entice prospective students to both the Ag school and the university as a whole.

"Today, I had a girl stop me," O'Connell said. "She's debating between going to Rutgers, here, and Delaware Valley. She said, 'Well, I'm really interested in the dairy program.' I said, 'Well, here's exactly who you go and speak to today,' and she was thrilled."

Among the activities offered at this year's festival were plant and food sales, live music, educational booths and farm tours, she said.

Freshman Maya Althouse worked at a booth providing information on honey bees, one of several booths set up by the university's Elements of Entomology (ENWC205) class. She said many children interested in bees visited her display.

"They've been asking phenomenal questions and holding the drones, the bees

without stingers," Althouse said. "They've been very curious."

Teresa Bryson, a junior at Hagerstown Community College in Hagerstown, Md., also spent time at the bee booth. Dressed in a tiara and sash, Bryson earned her title of American Honey Queen from the American Beekeeping Federation in January by showcasing extensive knowledge of the beekeeping industry.

Bryson said she was impressed by the event.

"Penn State University does a bug fair in the fall every year, but something like this is the first place I've been," Bryson said.

Newark residents Jennifer and Donald Fleming said they have attended Ag Day for the past five years and enjoy bringing their two small children. Jennifer said she was especially excited to finally try the ice cream from the UDairy Creamery, which debuted its storefront Saturday.

"The line was so long we couldn't get it last year, but we got to get it this year," Fleming said. "It was very good."

For O'Connell, Ag Day also provides an outlet for students to work together.

"It's really about more than just Ag Day," she said. "It's also about leadership and team building, giving folks the organizational skills that they can use in the future."

Gardens: Complex not a party hotspot

Continued from page 10

dissenter. He said his constituency's concern was a major factor in him voting against the proposal.

"That's actually in my district, so I take it a little bit closer to home, so to speak, than any of the other councilmen," Athey said.

He said he went door-to-door and called some Beverly Road residents in order to gauge their opinions. One issue many of the residents raised was that the new building would be easily visible from the road, he said.

Athey met with representatives from the Gardens on the afternoon of the April 25 council meeting to discuss this issue. Gardens representatives agreed to supply

additional landscaping to provide a barrier, Goodman said.

Despite his vote, Athey said the Gardens has been one of the least problematic student housing complexes in Newark. He said there have been only two police calls to the facility in the past 12 months.

Newark Mayor Vance A. Funk III, a Beverly Road resident himself, said the lack of attendance by his neighbors at the initial Board of Adjustment hearing that approved the variance hurt their cause.

"When the residents didn't show up to fight the request for the Board of Adjustment variance many months ago, they really killed themselves," Funk said. "That hearing was the most important one."

The things a criminal record can do to your future ought to be a crime...

What's the value of a clean record? Employers, graduate schools, military services, professional licensing boards, immigration authorities -- the gate keepers to some of the good things in life -- look carefully at your record. Many students will be arrested this year alone due to stepped-up efforts to control alcohol usage, private residence occupancy and noise, just to name a few.

Most of the citations you receive from the University or Newark police are reported as criminal arrests. An arrest record will surely turn up in the future: background searches for employment, FAFSA applications, even when applying for a passport. If you have been arrested in the past, or arrested this year, don't panic. You have the right to legal representation, and as a former Newark City Prosecutor, I have stood by the sides of many students in the Delaware courts. Let me stand by your side in your time of need. Contact us for a free telephone consultation.

Past Arrests
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The things a criminal record can do to your future ought to be a crime.



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editorial

14

Reaction to death is reasonable

Univ. students displayed huge capacity for patriotism

When word got out Sunday evening that Osama bin Laden had been killed, it didn't take long for students to mobilize into joyous, celebratory groups that paraded throughout the campus despite the late hour. Crowds of hundreds of students shut down Main Street, and police watched calmly but vigilantly as the peaceful crowd congregated on the big steps of Old College.

This generation of college students has grown up on the effects of 9/11, two protracted wars, and a frustratingly elusive Osama bin Laden. In the long wars in Iraq and Afghanistan, America's gradual victories have often been hard to measure. For once, this generation had the opportunity to celebrate a victory of clear and recognizable substance, not an abstract concept that Americans had to take a politician's word for.

It is still too early to tell how bin Laden's death will affect America's war against terror. Nonetheless, his death is a symbolic victory. It offers some semblance of vindication for

the loss of nearly 3,000 Americans on a day nearly a decade ago that our generation remembers all too vividly.

The crowd deserves credit for remaining peaceful despite the mob mentality, while the police deserve credit for remaining calm and professional without trying to intervene. The "F--- Osama!" chant was certainly not the classiest way to declare the victory all throughout the city, and it might seem barbaric to parade down Main Street in celebration of someone's death. Nonetheless, the reactions were completely understandable, given our generation's experience growing up with Osama bin Laden as the face of a constant terrorist threat.

As a demographic, American college students today are often written off as too apathetic to zealously support their nation in any capacity. But Sunday night was a refreshing reminder that university students care for and love their country, and they are willing to wake up a whole city to make that clear.

Improvement to FYE needed

BHP results reveal changes need to be made to FYE

As another spring semester comes to an end, the results of the annual Blue Hen Poll are revealed. As always, the poll reveals student views ranging from university-related subjects to personal inquiries. This year's poll shows student opinion regarding their First Year Experience course. In sum, approximately 43 percent of students felt their FYE did not influence their academic experience at the university while approximately 30 percent said it did, but only a little. The result suggests the program is in need of improvement.

As of now, freshmen are required to complete an FYE according to their major or academic interest. In addition, students entering into the university are housed according to their FYE and some are even given mentors who help in their transition into the university, which will no longer be the case since students will be able to choose their housing freshman year.

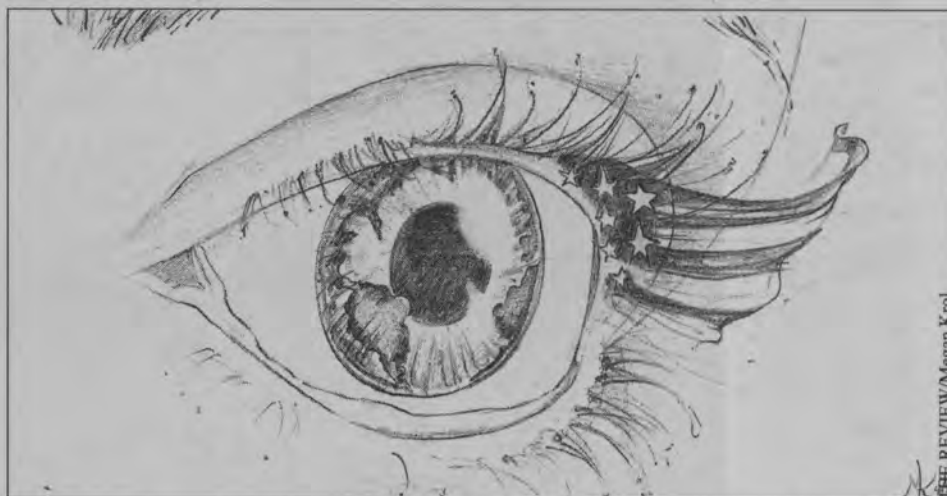
However, the general UNIV101 course seems to be the default for most

majors, unless otherwise specified. Having to attend a class that simply tells you what to expect from the college experience is not something most students plan to encounter when they begin their college course load. Learning about the college experience is something that is learned from friends and family, not from a professor.

The fact of the matter is the FYE program is in need of improvement and although the program intends to gear its courses for specific majors, in general, this is not the case. It seems that unless a student is a mathematics or chemistry major, the FYE has no relation to future courses.

There needs to be more cohesiveness and relevance when it comes to the FYE program, and all majors should have specific FYE courses. This would better introduce students to their major and will give meaning to the program. Perhaps then, students will find FYE a greater influence on their academic experience.

Editorialisms



"An eye for an eye makes the whole world blind."

Letter to the Editor

Osama Bin Laden's death should not be celebrated

The University of Delaware campus was somewhat louder than usual for a Sunday night on May 1st. Students shouted, horns blared, fireworks lit up the sky, and "Party in the USA" was temporarily acceptable again. Forgive me for being disappointed—not only in the choice of celebratory songs, but at the response to the news that UD students and the rest of the country were undoubtedly celebrating. The American reaction to Osama bin Laden's death by CIA special forces indicates fundamentally misplaced values in our society, values that make winning the war on terror impossible.

From a practical perspective, bin Laden's death means nothing. One of the more common cheers heard on campus that night was, "We got him," but we actually didn't. His body may be in the USA's possession, but his allure to Middle-Eastern youth remains stronger than ever. The young men joining groups such as al-Qaeda cannot find jobs because of the oil-rich tyrants

of their home countries for whom sustainable job creation is not a priority. Osama bin Laden found an easy target for their frustration: America. To those youth, he is now a martyr. And the next bin Laden, a younger, more patient extremist, is ready to take the lead.

I suspect most UD students understand this, on some level, which means that their excitement was based on the truly American values of victory, revenge, and vindication. All three feel insanely good on the winning side of the equation. Unfortunately, they mean nothing. They attempt to replace the sorrow of loss with the smug satisfaction of superiority but end up exacerbating the negatives of both for both parties involved. For these reasons, I do not share in their excitement.

I think we could all take a lesson from Chris Paul, the NBA star. Sports Illustrated's Rick Reilly recently interviewed Paul, asking him about his attitude towards the five young men imprisoned for killing his beloved grandfather for his wallet. His response, "Even though I miss my

granddad, I understand that he's not coming back. At the time, it made me feel good when I heard they went away for life. But now that I'm older, when I think of all the things I've seen in my life, no I don't want it. I don't want it."

Does this make me un-American? Perhaps in my pacifism. I still believe America is the greatest country in the world, with unequalled opportunity, achievement, and diversity. But it isn't perfect. Our good-versus-evil mentality cripples our ability to mutually benefit ourselves and our neighbors around the world. Osama bin Laden's death may bring momentarily relief to survivors of 9/11, but the pain that day brought can only be extinguished through forgiveness. Death, even one of a hardened, heartless mass murderer, should never be celebrated. We can only achieve victory, true, unequivocal victory shared around the world, when we recognize that our enemy is not terrorism, but our ideal of "victory" itself.

—Peter Attia, pattia@udel.edu

Correction:

Clarification: The April 26 article "Federal government to investigate UD for cutting track team" did not specifically state Carl Shields' role with the track and field team. Shields runs a voluntary clinic but claims he is not considered a coach. Incorrect information was provided to The Review.

The Review gladly welcomes its readers to write letters to the editor and submit their writing as guest columnists.

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LAST WEEK'S RESULTS:

Q: Do you think student evaluations are accurate indicators of a professor's teaching ability?
 Usually 44%
 Sometimes 45%
 Rarely 11%

Ropinion

15

Immature acts of bullying are unacceptable; grow up

Lana Schwartz

Lana's Lingo

Students should take a stand against bullying.

A few weeks ago, as I was heading to my 10:10 a.m. class in Alison Hall, I had the displeasure of witnessing an unfortunate incident between a few of my fellow University of Delaware students. A student, also approaching the building, decided to walk up the ramp to enter the building, rather than taking the stairs—something he should be allowed to if he so chooses.

At this very same time, two male students were being dropped off at the building and began to point and laugh at the student who was walking up the ramp. "Nice ramp!" one of them shouted, and the other said, "He couldn't take the stairs?" Rather than responding to what his fellow students were yelling, he just continued walking, and entered the building. Right before he did this though, one of his antagonists said, loud enough for him to hear, "Whatever, he probably can't speak English anyway."

Having witnessed all of this, I have to say that I was incredibly disappointed that, at 21 years old, or even possibly only 18, these students felt the need to act this way.

All I could think to myself was, "Why would you make fun of someone for taking a ramp instead of stairs? And why do you care if someone speaks English or not? How does that affect you?" There is a good chance that their target spent the entire day, or maybe even the entire week, feeling bad about himself, just so that they could gain some form of momentary entertainment and have themselves a nice laugh for a couple of minutes.

Obviously, it would be impossible to expect that, in the "real world," people are always going to be nice to each other. We all know it's a tough world out there. However, there

is a difference between having to deal with unpleasant personalities and tough bosses, and flat out bullying, which is what I saw on that day.

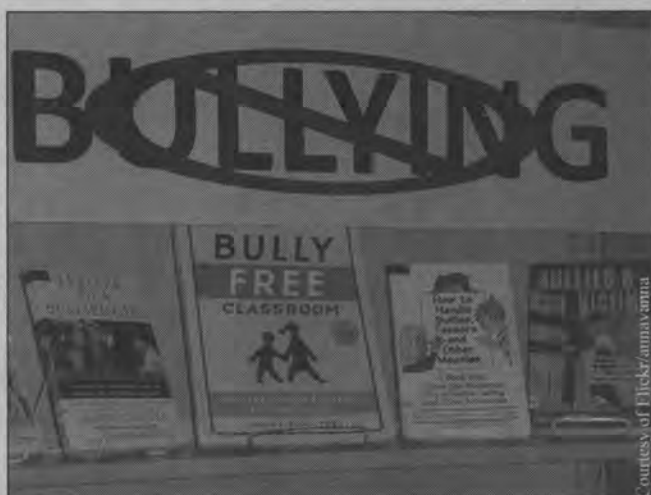
It's no secret that bullying has been a huge problem across the country during these past few months.

It seems as though each day brings new stories about teenagers and college students who have killed themselves because they have felt the painful sting of bullying, and what is even

scarier is that those committing suicide appear to be getting younger and younger. They have left behind devastated parents, family members and friends who, above everything else, wish they could bring their son or daughter back to life, but also pray that other young people out there will not have to experience this same type of pain. They shouldn't have to.

Of course, these two students who acted so poorly that day are by no means representative of most University of Delaware students. I am proud of most of my fellow UD students. I also cannot say that I am much better than they are. Although I glared at these bullies to show that I did not condone their behavior, I am ashamed to say I did not verbalize my opinions. It did make me realize though, as at least sort of adults, it's our responsibility not only to rise above any childish urges we might have to bully our fellow students, but also to stand up to others when they think they are entitled to.

Lana Schwartz is a Copy Editor for The Review. Her viewpoints do not necessarily represent those of the Review staff. Please send comments to lanadsch@udel.edu



Courtesy of Elsie/annavanna

Backwards 'revolution,' lessening student evaluations

John J. Hurt

Guest Columnist

University professor argues student voices need to be heard regarding course evaluations.

I'd like to respond to the criticisms leveled against student course evaluations as expressed by proponents of certain changes to our methods for evaluating teaching (The Review, April 26, 2011). I haven't seen that report in full, and so I won't comment on the merits of the changes it recommends. But I would like to say a few kind words about the current system.

I started teaching history at the university of Delaware in 1969, just before student course evaluations came into use. I've had some experience drafting the questionnaires, administering the evaluations, and scrutinizing the results, both for myself and, these days, for my history colleagues as well. I agree with most of the criticisms brought against them. But let's remember what Winston Churchill said about democracies: that they are the worst of all possible political systems. Pause. Except for

all the others.

It's a good thing to ask students what they think and to weigh the results. Students are the ones who are on the receiving end, "consumers" of a "product," as we are sometimes tempted to say. After all, as The Review itself noted in its editorial on the subject, students are in the classroom throughout the semester, unlike the visiting peer. Well, a lot of students attend class anyway. They will tell you whether lectures or discussions were well received, whether or not a book or article got its points across, whether those Powerpoint images really contributed to learning. Students will inform you whether lectures were interesting, stimulating, and memorable. Or just the opposite. They will let you know if you related well or poorly to them as individuals and maybe even give you tips on what to do next time. If they think the tests are too hard, the papers graded unfairly, or the whole grading system confusingly skewed, they may be wrong across the board. Then, again, they may make valid points. And professors need to hear those comments and weigh them. For example, a book we know to be excellent just may not work in an undergraduate classroom. We need to know that before we are tempted to require it another time.

Certainly the student evaluation pro-

cess has its drawbacks. These days students seem a bit more likely to reward instructors according to the generosity with which they grade. Then, too, they may punish faculty whom they deem to have treated them unfairly, even for such "offenses" as demanding punctuality or offering a course at 8 a.m., as though that were the instructor's fault. Well, welcome to the real world. Students, like the rest of us, succumb to pettiness and vindictive behavior. Also, student attendance in many classes may fall off dramatically as the semester ends, skewing the evaluation results one cannot be sure how.

This is where chairs, who scrutinize the evaluations every semester, get to do their job, also peer review and promotion and tenure committees, who go over everything all over again, as the calendar demands. After a while, you tend to learn what to count and what to discount. You resort to your analytical skills, such as they are, which presumably you use professionally. It's time consuming and laborious, but not nearly as hard as mastering a foreign language or training for a distance run. It can be done.

On another point, is it such a bad thing to know that students might like a professor or feel that he or she stimulated them to learn? If a professor made an extra effort on one occasion or went out of the way to

help you through a tough spot, maybe that professor should get some credit. If you just enrolled for the class because of your chaotic schedule, certain that you would hate this one, and it ended up as your favorite course of all time, does that not say something about teaching expertise? Yes, I've seen that comment, more than once.

It does not appear as though the proposed changes intend to abolish student evaluations. But the effect would be to de-emphasize them, reducing them in value. Student voices would no longer be heard as emphatically as now. Do not think that this could not happen; the future, like the past, is unpredictable. To some degree, moreover, the changes envisioned would return teaching evaluation to faculty and administrative control, as it was when I came here. That would be a "revolution" in the classical sense, a process by which one returns to the point from which one started. There are ways in which universities were better places, academically, in 1969. But not many. Subordinating student course evaluations is not among them.

John Hurt is a professor and Chair of the History Department. His viewpoints do not necessarily represent those of the Review staff. Please send comments to hurt@udel.edu



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Musicians, artists, acrobats

BY BRIAN RESNICK
Managing Mosaic Editor

ELKTON, Md. — Hula hoops, slacklines and live music filled the sprawling farm and camp grounds of Uncle Bob's Western Corral at the fourth annual RamJam festival on Saturday.

Local acts, such as Mad Sweet Pangs, Spokey Speakey, 61 North and New Sweden took to the festival's two stages and played for a crowd of university students, music enthusiasts and families. The first band took the stage at 11 a.m.; the last played at 2:30 a.m. Sunday morning.

Ramsey Hazbun, a university graduate student and RamJam creator, says approximately 500 tickets were sold for the benefit festival.

The highlight of the event came after the sun went down, and the night got cooler. 61 North brought down the house, concluding an hour-long set with a cover of Eric Clapton's "Cocaine" and one original song in the pavilion. Then, local favorite Mad Sweet Pangs, a band that recently released a new album, *For the Ride*, and headlined at World Café Live at The Queen in Wilmington, took to the main stage.

Droves of people crowded the stage area to watch the Pangs perform alongside jean short-clad backup singers and a horn section. In front of the stage, girls wearing black sleeveless T-shirts and shorts skillfully spun light-up hula hoops and twirled flaming batons. The crowd, made up of both young and old, danced like no one was watching.

Rob Young, drummer for the Pangs, likes the local and community atmosphere of RamJam, and says the bands put in a little extra effort when they know the proceeds are going to help others.

"Doing it for charity, it makes people give a lot more," Young says.

A percentage of the money raised by ticket sales will go to the university's chapter of Engineers Without Borders. Last year, RamJam raised \$5,000 for the RSO, and the funds were split between the club's two ongoing projects. This year, Hazbun says the festival profited approximately \$1,500, but attributes the decrease to a higher production budget.

For the past five years, Engineers Without Borders has been designing and implementing a water pump and distribution systems for a village in Cameroon, a small country in West Africa. Last summer, club members built a steel-reinforced concrete reservoir to retain water from the pumps they built in 2008 and 2009. In addition to this project, the club is fundraising for a bridge for a town in Guatemala.

"I work with Engineers Without Borders, and I've gone to Cameroon and done water stuff with them," Hazbun says. "I had a motivation to do events like this because I saw how much it cost to do stuff over there."

Junior Julianne Page, president of Engineers Without Borders, says the money raised at RamJam this year will go in part to fund a trip to Cameroon in the summer to design a water distribution system.



The Mad Sweet Pangs played on the main stage as the audience danced with glowing neon hula hoops.

THE REVIEW/Lana Schwartz

"We have our wells pumping water to a ferrocement [steel-reinforced] tank and from there we are going to make a distribution line going down to other places in the community so that water is more accessible to the entire community," Page says.

In previous years, Hazbun hosted the festival at his farm in Elkton, Md. But this year he moved the event to Uncle Bob's Western Corral, a farm and campground, to accommodate more stages and festival attendees. Hazbun hopes Bob's can host the event for years to come.

"Everything turned out pretty fantastic," he says. "We're looking forward to going back there."

With the new venue came a more family-oriented approach. There were crafts tables for children and a quiet camping area for families who did not wish to camp among throngs of partying university students.

"We had a lot of friends with children who wanted to come and they didn't know what to do with their kids, so we thought it would be fun to have more of a family aspect to it," Hazbun says. "The goal was to get away from being a UD student event, to an event that the general public could enjoy."

New this year was Busker's Corner, a late-night acoustic music venue. Artists created cardboard façades of buildings to surround a small stage set apart from the main

stage area. Young made a colorful Dr. Seuss-inspired house on wheels, and Philadelphia artist Vince Ellis painted a purple and red graffiti abstraction on a plywood board.

"It's [RamJam's] artwork to keep forever," Ellis says.

Young volunteered with LambJam, the kids section of the festival. During the week, the drummer is a kindergarten teacher, and he provided a large selection of crafts for the children to make.

"It's not really just a college student's event," Young says.

With the discontinuation of the many formerly annual university festivals—including Chapelfest, Wilburfest and Skidfest—Hazbun says he is proud that he has created an event that celebrates local music.

"The city of Newark and the university didn't support outdoor music events in the city for students," he says. "That was lacking for part of Delaware—finding a good outdoor music event. The best thing out there was Skidfest."

Aaron Poole, guitarist for Spokey Speakey, says RamJam represents the best of the Delaware music scene.

"It's easily the best local scene, local festival," Poole says. "[The bands are] all the people you know and love and all the people you went to UD with."

Lana Schwartz contributed to this article.



Event attendees enjoyed the sprawling lawn of the concert venue.

THE REVIEW/Brian Resnick

gather in Elkton for RamJam

Couple exchanges vows at festival

BY JEN RINI
Entertainment Editor

ELKTON, Md. — She's the Bailey's to his Guinness. Under an awning of white flowers and among an audience of friends, family and strangers, Brie Allen and Eric Venette threw back Irish car bombs in celebration of their marriage.

For music aficionados, Saturday marked the 4th annual RamJam music festival, but for Allen, 25, and Venette, 26, it was a celebration of matrimony. The couple, longtime friends of RamJam creator Ramsey Hazburn, had a rather avant-garde wedding at Uncle Bob's Western Corral in Elkton, Md. In between bands performances, the couple took to one of the festival's two stages and were married in front of a crowd of approximately 150 festival-goers.

"It's kind of funny. We've known Ramsey for so long and we asked Ramsey, and said, 'We don't really know where we want to get married,'" Allen says. "I asked him, 'Can we get married at the farm?' and he goes, 'Better yet, why don't you get married at RamJam?'"

A chorus of kazoos serenaded Allen as she sauntered up to the stage in a royal blue jersey dress and a hemp veil adorned by blue stones, which she made herself. The groom wore a navy blue button-down shirt, jeans and an ear-to-ear smile. He stood in awe of his bride-to-be.

The stage was littered with drums, microphones and guitars, as well as boxes of Guinness and bottles of Jameson, the ingredients to make carbombs,



THE REVIEW/Brian Resnick

Eric and Brie Venette pose after the ceremony.

when the ceremony began. The car bombs represented the unity of two separate entities, beer and whiskey, when in combination, only get better.

The ceremony was presided over by Allen's close friend Molly Clearly, who became ordained specifically for the occasion. She will also preside over the small, official wedding ceremony for the couple's close family and friends in August. At this gathering however, Clearly told the story of the fateful night Allen and Venette

met six years ago at a party. From that moment forward, she says they became a package deal—Brie and Eric.

"You just kind of stumbled in there and pestered the s— out of me and I liked you," Venette says tenderly, remembering the night fondly.

Allen, who is originally from Westchester N.Y., and plays tenor saxophone in the band Fat Daddy Has Been, says she took a gamble by moving to Delaware, but found her soulmate in the process.

"I sold everything I had to come down, and I said, 'If I'm supposed to be down here it will happen,'" she says. "I love you very, very much and you are my soulmate and best friend."

Venette's best man and hackey-sack companion from their days at Christiana High School, Chris Masters, knew all along that Brie would be the one to tame the groom.

"I knew it would take a tough New York chick like Brie to settle this guy down and keep him straight. I'm glad to be a part of this," Masters, clad in a tuxedo T-shirt, says to the crowd.

By the time Allen's maid of honor finished her speech, the wedding party had tears glistening on their faces, but laughter resonated through the audience.

After the couple slipped the light blue braided hemp rings on each other's fingers and shared a passionate embrace, they were unified officially in a rather original fashion.

"Everybody, I now present to you Mr. and Mrs. Brie and Eric Venette," Clearly says. "Let's do some fricking carbombs!"



THE REVIEW/Brian Resnick

Mad Sweet Pangs' drummer Rob Young shows off his artwork.



THE REVIEW/Brian Resnick

A group of students finger painted a van at RamJam.



THE REVIEW/Brian Resnick

Eric Venette reads his vows to his bride-to-be.

Sights & Sounds

Hot Sauce Committee Part Two

Beastie Boys

Capitol Records

★★★★ (out of ★★★★★)

Hot Sauce Committee Part Two was originally set for release in 2009. However, after band member Adam "MCA" Yauch was diagnosed with a treatable form of cancer, the group decided to push back the release date until he was able to fully recover from surgery. While all three band members are married and in their mid-40s, they have yet to show any signs of aging. The band's latest album is as upbeat and lively as their last, which was released several years ago.

On this latest release, the Beastie Boys maintain their somewhat industrial sound by utilizing the sporadic muffled sounds of power tools. Although these sounds seem to echo those heard

on past albums, the trio nevertheless bring the sounds of old-school rap to life, complete with thickened drum tracks, vocoder-esque vocal lines and plenty of record scratches.

The use of sound effects is undoubtedly prevalent on *Hot Sauce*. A few select tracks have some unpredictable tempos, such as the speedy punk vibe on "Lee Majors Come Again," that

brings back some of the sounds from the band's first few records. The general creativity that the group demonstrates is unbelievable.

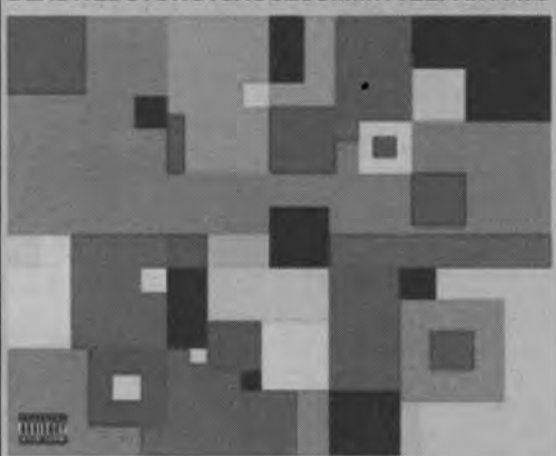
The lyrical content found on the tracks of *Hot Sauce* is not much to boast about, but then again, the Beastie Boys have always been notorious for their lack of maturity. The majority of the rhymes are about how much better they are than anyone else in the rap industry, but they also capitalize on the fact that they are just a bunch of older Jewish guys from New York. However, they get more creative. For instance, Adam "Ad-Rock" Horovitz hollers, "I burn you to a crisp sucker back up off the toaster / I'll make you sick like a Kenny Rogers Roaster / See this rap thing is all about the braggadocio" on "Long Burn The Fire."

Overall, the Beastie Boys have created an album that not only proves the member's youthful talent, but will also be incredibly well-received by fans and even a handful of non-listeners. There are also a few collaborations on this album that only serve to better

the music. The group has lured in the legendary Nas, as well as new wave's most prominent star, Santigold. Although the album may occasionally sound repetitive, every few tracks the group busts out of the gate with a surprising beat or an unreal set of rhymes.

—Ethan Barr, ebarr@udel.edu

BEASTIEBOYSHOTSauceCOMMITTEEPARTTWO



Courtesy of Amazon.com

"Hoodwinked Too! Hood vs. Evil"

The Weinstein Company

★★ (out of ★★★★★)

Director Mike Disa reanimates the cast of "Hoodwinked" in his sequel "Hoodwinked Too! Hood vs. Evil." Although simple, the film maintains the generally reputable standards set by the 2005 original. Glenn Close and Patrick Warburton return as Granny Pucket and The Big Bad Wolf, while Hayden Panettiere takes on Anne Hathaway's former role as Red Riding Hood. If you are seeking a movie with genuine substance, search elsewhere. Yet, for an animated film, "Hoodwinked Too!" amuses audiences with dry humor and a well-written plot.

The adventure commences with Red Riding Hood's Granny being kidnapped after investigating the case of Hansel, Gretel and the Witch. Red is forced to abandon training at the Sister Hoods, a secret agency, to rescue her Granny. Her comical companions The Big Bad Wolf and Twitchy accompany her.

For anyone beyond age 10, movies that revolve around silly animals and fairytale jokes may have lost their charm. However, this animation has a suspenseful plot, and humorous lines that made the cartoon enjoyable for children and college students alike. The animation is realistic and the characters are lovable.

The original quirks and twists of "Hoodwinked," such as the random singing goat that occasionally appears, a ghetto monster and substitutes for curse words such as "What the mother goose?" give the movie added flair. Equally pleasing is the reversal of the conventional roles of the characters Hansel and Gretel, who are evil in this film, while the Big Bad Wolf is a good guy. The clever lines find correlation to the equally sharp plot.

Of course, a movie developed mainly for children and centered on stale fairytale characters' stories is not ideal for college students and adults. Nevertheless, "Hoodwinked Too!" is perfect for those looking for a lighthearted picture and a good laugh. The sequel skillfully accommodates us big kids too.

—Christine Barba, cnbarba@udel.edu



Courtesy of IMDB.com

All Of You

Colbie Callait

Universal Republic Records

★★★★

(out of ★★★★★)

Singer and songwriter Colbie Callait first reached stardom with her chart topping single, "Bubbly" in 2007. Since then, Callait has further reaffirmed her place at the top through collaborations with artists including Jason Mraz and Taylor Swift. With a Grammy under her belt, Callait is now ready to take the stage again with her newest album, *All of You*.

"I Do" exemplifies the general sound of the album. Listeners are sure to recognize Callait's emphasis on softer, more emotional tracks, inspired in part by her budding romance with fellow bandmate Justin Young, with whom she co-wrote three of the songs.

One surprise on the album is an unexpected collaborator. Hip-hop star and rapper Common appears on the track "Favorite Song." While a majority of the tracks remain soft

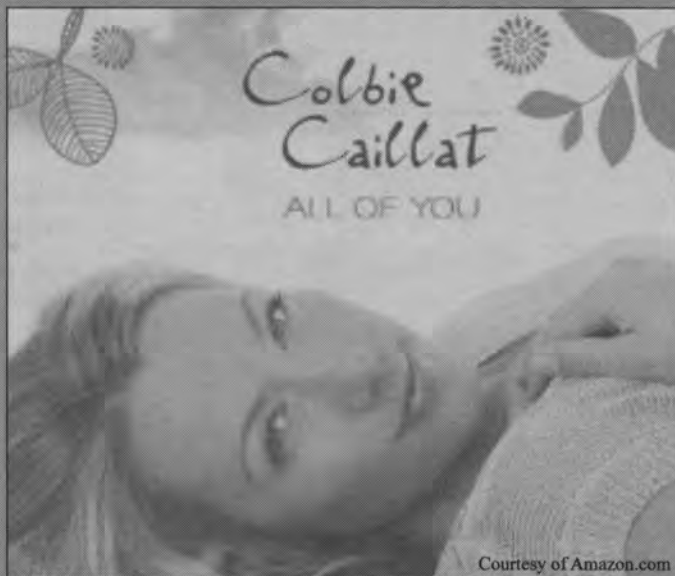
and emotional, the album as a whole is more of an upbeat summer album.

Luckily, if Callait's new album won't satiate the fans, they can watch as she performs live as part of the highly anticipated VH1 Concert Cruise tour where she will join other like-minded artists, including Matt Kearney, Train and Lifehouse.

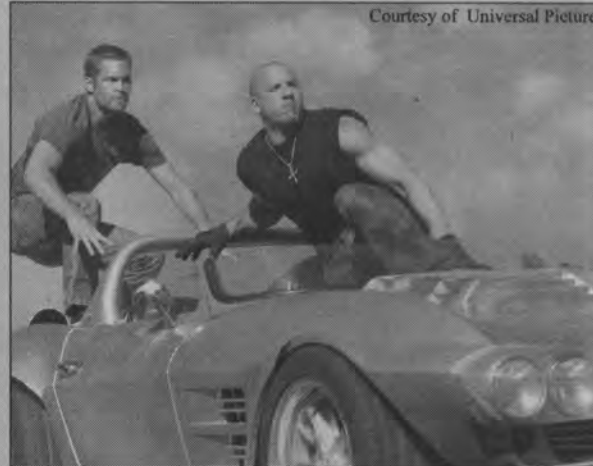
This artist has proven herself a serious force in the music industry. She has the unique ability to bring together vari-

ous genres and even generations through her music. *All of You* is merely the third installment of what is most likely to be a long career. The songs off this album are hard to listen to just once and their upbeat, summertime flow puts the listener in a great mood.

—Leah Sachs, lrsachs@udel.edu



Courtesy of Amazon.com



Courtesy of Universal Pictures

"Fast Five"

Universal Pictures

★★★★ stars (out of ★★★★★)

Vin Diesel, Paul Walker and Dwayne Johnson star in 2011's first summer blockbuster, and the film's message is about as subtle as a rifle butt to the back of the head. Nearly everybody who buys a ticket to this film has already seen the previous four films, and those who have not been introduced to the "Fast and the Furious" franchise still no doubt realize that this will not be a kindred spirit to, say "Blue Valentine." But, I digress.

"Fast Five" finds old friends and street-racing gurus Brian (Walker) and

Dom (Diesel) in Rio de Janeiro, planning one last heist in order to get enough money to drop out of the street racing life once and for all. However, these men meet their match in Luke Hobbs (Johnson), a tough-as-nails federal DSS agent who's been assigned to track them down. Hobbs is known for always catching his target, and is not afraid to step outside the law to make it happen.

"Fast Five" is by no means a movie for critics. The special effects and fast pace overpower the rest of the film's qualities—the screenplay is banal and the artistry commonplace. The performances from the many leads display no knowledge of craft, alternating between hammy and wooden, with no in between. What there is in this film—physics-defying car chases and constant shootouts and explosions and hot girls—comes continuously. And yet, in spite of the film's unabashed mindlessness, my response to the more elitist critic inside me is really, well, who cares? "Fast Five" delivers on its bottom line—nothing else need be required of it.

—Tom McKenna, tmckenna@udel.edu

Day Trippin': Exploring the cell blocks of Eastern State

With Jess and Jen

There are so many books and movies created around the setting of prison. Take two of my favorites—"Chicago" and "The Shawshank Redemption." Movies like these have always made me wonder what it would be like to tour a prison and wander inside the cell blocks.

Well, lucky for me, right in Philadelphia—only 45 minutes away if you don't get lost—is Eastern State Penitentiary. Although the prison has been closed since the late 1970s as a penitentiary, it has remained open for tours and the popular Halloween haunted house exhibit.

Approaching the gothic-style structure, it would be easy to mistake the penitentiary for a castle. Once you know the types of things that went on behind the exterior walls, however, you would realize it is not castle-like at all.

Eastern State was a prison comprised of mainly cells for solitary confinement. The cell blocks are shaped like spokes on a wheel. All of the main wings are different rows of cellblocks, each containing small cells with a bed, dresser and toilet. It's frightening to think these were the only personal items given to the inmates. Personally, I'd go crazy. Many inmates actually did, and in the 142 years Eastern State was an active prison, the suicide

rate is said to be very high.

There is also a chapel, a synagogue, baseball diamond, basketball court—everything you would picture Morgan Freeman and Tim Robbins doing in their free time in Shawshank prison.

Famous criminals made up the roster of inmates at ESP. Al Capone, a Chicago gangster, was the prison's most famous occupant. Capone's cell was what is now called the Park Place of ESP. The man lived the life. His cell was located in the center of the prison, and he had nice rugs, warm blankets, lights and a radio—because he liked to listen to classical music. The little sign near his cell door said many people believed he came to Philadelphia and ESP to hide from his mafia lifestyle and enemies. No one really knows.

But today, the place is in disrepair and considered by some to be haunted. The paint on the walls around the whole prison is peeling, and the whole place smells like mildew and is incredibly damp. In different areas, such as death row, the ceilings are actually leaking. The stone grounds are uneven and the locks on the doors are all rusty.

The doors to the cells are all intact, and some cells are open for visitors to walk in and see what it would be like living in a cubicle with no windows, a toilet and a

bed for the rest of their lives.

New to 2011, ESP has an exhibit called Hands-On History. This is different than their classic audio tour. People who participate in the new exhibit are given keys to various doors and gates around the prison, including the main gate, the door to Al Capone's cell, the kitchen and punishment cells. They're led by a staff member, who demonstrates how to unlock the cells and gives brief descriptions of the different prison areas. If this is something that piques your interest, plan your trip in advance because these tours are pre-scheduled and those times are available online for you to see.

Both the audio and hands-on tours are free with admission—\$12 for adults, \$8 with a school ID.

My recommendation: go on a nice day. Parts of the prison are outside, and it would be a shame to go and not get to experience it all because of the weather. Also, I think it'd be very creepy touring a said-to-be-haunted prison in a thunderstorm. Not my idea of a good time.

Now if only I could visit an active prison, I could really get a sense of what it is like to live a life behind bars.

—Jessica Sorentino,
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Fashion Forward: Fashion 'Royalty'



Megan Soria
Columnist

Once upon a time, there lived a handsome prince who set eyes on a beautiful girl in a fashion show. While it may not be the most typical intro to a fairytale, this is how the modern day fairytale of Prince William and his new bride, Catherine, began. In 2002, Kate Middleton sauntered down the catwalk for a charity fashion show at St. Andrew's University, and it's been said that's when William's interest in her ignited. Little did she know in 2002 that today she would be one of the most photographed fashion icons of the world—not to mention the Duchess of Cambridge and future Queen of England. The little see-through dress that Kate wore that night, which was originally made for less than \$50, auctioned for £78,000, or \$125,853 in March.

Fashion has played a major role in this modern day fairytale, from the early years in St. Andrew's University all the way to the momentous "I do's" at Westminster Abbey. It will continue to do so for the rest of the couple's life together. Kate Middleton is a royal revolution. The clothing she wears will affect the public's opinion of her and will say a lot about what type of royal she'll be. She's the English rose that won the heart of Prince William, the

son of one of the most loved figures in the world—the late Princess Diana.

Following in the footsteps of a woman like Diana isn't an easy task, and the fashion expectations are undoubtedly high. Kate is respectful in the fact that she tries to emulate Princess Diana's emotional style, but her fashion sense is completely her own. Her style is trendy and young, yet sophisticated and refined. It is clear that she is aware of her position in the public eye and vulnerability to public scrutiny. She does not set out to make outrageous fashion statements, but rather her fashion reflects a great deal of class and impeccable style that conveys that she is prepared to take on the role of a new royal figure.

Last Friday, she stepped out of a black Rolls-Royce Phantom VI in a breathtaking lace appliqué ivory satin gazar wedding gown designed by Sarah Burton, the creative director for the British fashion house Alexander McQueen. Though it didn't look like a typical "McQueen" design, it was gorgeous and perfect—still embodying the traditional workmanship and beautiful craftsmanship of the brand. It was a timeless echo of Grace Kelly's 1956 wedding dress when she married Prince Rainier III of Monaco. It was modern and classic, but most importantly, it was Catherine. Kate worked closely with Burton to achieve her perfect wedding dress. Middleton knows the person she is and what she wants to convey to the world. The dress was extraordinary enough to make the world swoon, but simple enough for

Prince William to recognize the girl he fell in love with. (She even did her own makeup.)

The attendees, however, were quite to the contrary. Sarah Burton designed Kate's attire, but it looked like Tim Burton designed the guest list. The fun and whimsical fashions were a great balance to the simple elegance of the wedding party. Bright and eccentric hats added drama and color to the wedding. Philip Treacy, the Irish milliner to the stars, designed 36 of the hats worn at the Royal Wedding. English socialite Tara Palmer-Tomkinson was in an electric blue dress by Deborah Milner and Princess Beatrice, Prince William's cousin, arrived in a taupe Valentino Haute Couture dress. Soccer star David Beckham looked dapper in Ralph Lauren while Victoria looked posh in her own designed boat-necked dress, a sleek ponytail and fierce Christian Louboutin heels. I commend the guests for pushing boundaries and showing off some fashion flare. Even the Queen tried something fun and opted for a bright yellow outfit complete with matching hat. The wedding was the perfect storybook ending to the fairytale; however, this only marks the beginning of many more dreams to come.

And so the story goes, Prince William and Catherine lived happily ever after. Now I just can't wait for the fashion-filled epilogue.

—megsoria@udel.edu

Did you know the university was once home to a dormitory named after a species of mushroom?

To accommodate the rapid growth of the student body of Delaware College and the affiliated Women's College, three dormitories, called Topsy, Turvy and Boletus, respectively, were constructed in the early 1920s. According to "The University of Delaware: A History," by John A. Munroe, artist Frank Schoonover suggested the name "Boletus," which was inspired by a species of mushroom that often appears in the late summer and grows rapidly. Boletus and Topsy were built first, in 1920, and Turvy was constructed three years later. The wood frame buildings were hastily constructed (hence their names) and were meant to be used as temporary housing, but remained in use for more than 30 years.

To accommodate the enrollment boom following World War II, a number of private homes surrounding the university were also converted for dormitory use. Some of the residence halls that many current university students would consider "old"—including Sharp, Sypherd, Cannon and Squire—were actually built in the 1950s, at approximately the same time as Lane and Thompson. Sharp and Sypherd were built as extensions of Harter and Brown, respectively, and the residence halls whose names seem to come from a chapter in "Alice in Wonderland" were abandoned in the mid-1960s.

—Alexandra Duszak,
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Up-and-coming musicians perform at Mojo

BY KRISTA CONNOR

Copy Editor

On Friday, local on-the-rise psychedelic band Mean Lady held a release party at Mojo Main. Ecstatic, dancing fans along with bands Atlas, The Paper Janes and Easy Pyramids packed the sold-out venue to show support for the release of the band's seven-inch album.

The self-produced album is the first album that the band has created for profit. It is comprised of two songs, "Lonely," which was on their fall 2010 EP *Kid Friendly*, and "Love Me," a newer creation. The band is also planning to release a full-length album sometime in the near future, Katie Dill says.

On Tuesday, the duo released a music video made by friend Chris Watson for their song "Far Away." It is layered with brightly-colored red and green hues of animated, trippy orbiting planets, flying horses and film shots of Dill and Sam Nobles. Dill says the duo picked a day when they went out and filmed, their faces painted with peace signs, stars and tribal swirls.

Although Mean Lady was a contender for a spot in the upcoming Bonnaroo festival, and had the number one downloaded song in the "Road to Roo" contest, they were not chosen to play at the show.

Local band Easy Pyramids, whose members describe the band as dance-grunge, is in the process of recording a self-titled EP produced by vocalist and synth player Andrew Fusca. The band says the EP should be released by May.

Fusca says the members of the band have a strong relationship.

"We've gone through so many different bands, so many different genres, and it's funny because it's the same exact people," Fusca says. "We may switch it up with one new member, but we've all been playing music together the whole time."

The Easy Pyramids' music video was also released on Friday night at the concert. It was produced by their friend Jon Keegan, and is about the band's celebration of friendship told through bike riding, tree climbing and dancing shirtless around fires. Easy Pyramids' main focus is to play shows all over the area and promote their EP, they say.

Atlas is working on a 12-inch vinyl split with the band My Friends, another local Newark act.

"We're getting much closer," says Mike Nigro, keyboardist for the band. "But it's been two years and everyone who was in the audience tonight was sick of hearing us talking about it, but it's coming out! It will come out."

The bands played until the bar closed at 1 a.m. All the bands agreed that friendship, love and community reverberated throughout the release party, where dancing even burst out on countertops because the room was so full.

"Sometimes I'm in a bad mood, and I'll go see Mean Lady, and that might set a couple things right for maybe an hour and I can forget life's problems and groove the f— out," says Newark resident William Charles Bartz, Jr.

Before the show, The Review sat down with Easy Pyramids and Atlas.

Easy Pyramids

Q When did you start the band?

A Liam Rafferty, drummer: Last September. Yeah, we're gonna be coming up to two years now this September—we're going to bake a cake!

Tyler Yoder, bassist: At first, it was kind of a get-together just to make music to better ourselves. We weren't really planning to make it serious—well, we kind of were but were just, you know, having fun with it—and it developed nicely and we have a lot of fun.

Q What genre would you say you fit—or do you fit any at all?

A Andrew Fusca, singer: We've been going more towards dance music. Or, it's a little more garagey. I don't know how to really explain it—we've all been attracted to that style.

Q Do you have any crazy stories from any shows you've played?

A Yoder: Recently—we're still pretty big hermits—we played a show in Philly at The Arts Garage and we didn't know anyone there, and the fact that we had such a good turnout was so surprising. They actually enjoyed the music. Not a "we're just friends" deal, but they actually enjoyed it. We always end up being the youngest ones there and it's always interesting just to get on stage—everyone is, like what, three years older than us? So, especially musicians that are older than us and better grounded in their scene and yet for them to tell us they support our music is really great.

Atlas

Q How long have you been playing music?

A Ryan Conaty, singer: Dave and I played in a band when we were 14 and 15, and have been playing music since then. Mike and Dan were both in other bands that were also playing in high school—that's how we all got involved. We've been a band about four years. Our first show was freshman year move-in day. We've been a band the whole entire time I've been in college.

Q What made you want to get into music—anything that inspired you; did you have an epiphany one day and be like, "I wanna be in a band!"

A David Skillman, drummer: My epiphany was Ryan—I met Ryan when my dad and his mom were gonna get married. He was always talking about a band that he wanted to start since grade school. And then I was all, "I wanna be in a band, that sounds cool!"—so then I started playing guitar. We've always all been avid music listeners, and from that we were like "Why not do it yourself?" In our early formative years, we talked about music all the time, so we were like "Why not play it?"

Q What genre would you say you fit into, if any?

A Skillman: It would be experimental rock. It's pretty much rock music, but I think all of us have the idea of it not being complacent or simple—like, "What are we gonna do different this time?" So, experimental in that way, not like, "we're trying to freak you out."

Q Do you have any crazy stories from a concert?

A Mike Nigro, keyboardist: We played one show without our lead singer and guitar player. It didn't work out. We all knew the songs so we just played all the parts that were supposed to be there and adjusted to it and then it was over. Then there was the show when Dan played without the guitar, he played all the songs on keyboard. We were like, "Oh man, this major part is missing. Oh, we'll just do it anyway."

Q What's your favorite part of being in a band?

A Conaty: Road trips. Whenever we get to drive anywhere, I just like play things on the iPod for a long time—a lot of really good soul music, but sometimes the weirdest thing you could think of like "Basketball Jones" by Cheech and Chong. It's like, we got a really good soul block going, this is



THE REVIEW/Lauren Scher

Andrew Fusca, lead singer of Easy Pyramids, performs to the sold-out crowd.

sweet, we're chilling, cruising down U.S. 29.

Q What are your plans for the future?

A Skillman: (Laughs) To play music as long as we physically

can. We love playing together and will, for as long as that's physically possible. But if one of us gets a job in Chicago or San Francisco—I think at this point of our lives, our main objectives are career-based rather than band-based. For all of us, it's always been our favorite hobby.

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ASA, KDR top in Airband competition

BY KRISTEN EASTMAN
Copy Editor

For the last three months, junior Gabrielle Rubino has been dedicating as many as 30 hours a week in order to dance like the undead.

On Friday night, her efforts paid off as Rubino and the rest of her Alpha Sigma Alpha sorority sisters took home the top prize at this year's Airband, the university's Greek life dance competition. The Kappa Delta Rho fraternity took home a first place trophy on the men's side of the competition. The two were among 24 chapters that performed at the sold-out event held at the Bob Carpenter Center.

The sisters of Alpha Sigma Alpha spent hundreds of hours preparing for their nearly eight-minute haunted house-themed performance. For Rubino, the competition has been her top priority for the past three months.

"We put our heart and soul into this Airband and pretty much made it our lives," Rubino says. "And I think that all of the girls who participated did the same thing as well."

In Alpha Sigma Alpha's performance, a witch casts a spell on the sorority's house. The performance included dances with mummies, skeletons and those who had risen from the dead. Song choices included Rihanna's "Disturbia" and the Eurythmics' "Sweet Dreams (Are Made of This)."

Nearly 75 girls from the sorority performed, with several others involved in behind-the-scenes prop work and costuming. Dancers practiced for three hours five days a week, sometimes twice a day, for three weeks.

"I have been dancing all my life, and I love performing," Rubino says. "I just wanted to go out there and have something representing our sorority that we felt proud of."

Top-placing sorority performances also included Alpha Xi Delta's second place "Journey into the Jungle" and Sigma Kappa's third place Alice in Wonderland-themed dance.

Other themes included MTV shows, Monopoly, "School of Rock" and a fraternity's take on sorority recruitment.

Kappa Delta Rho member and senior Tom Ford says his chapter started practicing for this year's competition the day after Spring Break. Ford says they practiced Monday through Friday for two hours a day, and the week leading up to the competition they added a second daily practice for their

bank robbery-themed dance. Dances involved a group of bank robbers and police officers battling.

Ford, also a member of the university's Indian fusion dance group Kamaal, choreographed Kappa Delta Rho's performance.

"I got a lot of ideas from other dance teams I have competed against, and I modified their ideas," Ford says. "Really I think the most successful teams are those that take other ideas and make them even better."

Junior Nate Cunningham, vice president of external affairs at the Inter Fraternity Council, helped organized the event and says the sororities and fraternities are judged based on originality, how well the act fits the theme, dance performance, the backdrop banner and overall appearance.

Cunningham says sororities tend to have more serious themes, while fraternities usually incorporate more humorous concepts into their performances. This year, Sigma Pi fraternity's theme was "Sigma Pi Goes to NDB." The chapter's performance revolved around the Main Street bagel shop Newark Deli & Bagels.

Cunningham says that all sororities and fraternities submit their themes and music early in the spring semester for him to review. He says when reviewing the submissions, he looks for repeated themes, but does not regulate the material in the performance.

Each year, there is a certain degree of repetition based on current events and popular culture. A few aspects of performances were repeated, such as jokes made about Justin Bieber, Charlie Sheen and former Greek Life Adviser Matt Lenno.

Alpha Sigma Alpha member and senior Alexa Smith says chapters become extremely involved in the competition because it is considered a finale to Greek Week, an annual week during spring when chapters host social events and activities.

"It is the most important competition in Greek Life and everyone puts their heart and soul into it," Smith says. "You want to win so bad because you just put so much effort into it by the end."

She says the experience has caused her to rethink her post-graduation plans.

"It made me realize I want to do production for movies or TV after I graduate," Smith says. "Because I have been so involved in every step of it, and I really enjoy doing all of it, from the planning to the end performance."



THE REVIEW/Megan Krol
Sigma Kappa placed third for their Alice in Wonderland-themed dance.



Courtesy of Laura Johnson

Ashley Botkowski (left) won best editing and best director for her short films.

Students honored for films

BY JOHN DALO
Staff Reporter

Leaning forward against the seat in front of him with his right hand pressed nervously to his forehead, Andrew Czudak braced himself for the viewing of his short film. A competitor in Reel Production Film Society's third campus film festival, held Thursday in Trabant University Center, Czudak is one of many student filmmakers who submitted their work to be scrutinized on the big screen.

This is Czudak's second year submitting work to the festival. This year, he has entered two short films to be judged by a panel made up of film experts and university faculty. The first was about fishing, and the second was an action film parody in which the main character blew up buildings and then spoke to the audience about the importance of adding context to special effects.

No more than 20 seconds after his first film begins rolling, Czudak's meticulous eye catches an unsettling glitch in the picture quality.

"The tracking is slow for some reason, that could be bad for my next film," Czudak mumbled to himself in a low voice.

Proudly sporting a T-shirt reading "Body by Nintendo," Czudak says his fascination with movie-making sprouted during his high school years. He explains that whenever a teacher presented his class with a video project, he was instantly excited to start working.

He admits that he is more partial to the technical aspects of filmmaking than to writing. Czudak, a member of the Reel Production Film Society, has taken advantage of the university's developing lens media program by taking classes that have taught him about camera angles and setting up shots. When he's not in class, he thinks of ideas for new material by keeping his eyes peeled for interesting snippets of life.

"I'm ADD so creativity comes

with limited attention span," Czudak says. "But I just will be going about my day and an idea comes to me and I think, 'Hey, this could be relatively funny.'"

Recent grad Alex Pollakoff and senior Ashley Butkowski, both executive producers for The Biweekly Show, sat back as their films evoked bursts of laughter from audience.

Their films, taken from their show, included parodies of "Man vs. Wild," "Made" and a perfume commercial for men.

Junior Craig Viera, a producer, editor and actor on The Biweekly show, and Butkowski, the executive producer, attribute the crew's success to their network of friends. They say that they are able to bounce ideas off of each other simply by hanging out and having a good time.

"I think we get a lot of sense of humor from our group of friends, we all kind of feed off of each other," Viera says. "It works because there's a good dynamic. I think the show has gotten stronger partly because we're all better friends now. You can see that we're having fun with what we're doing. It looks less like acting."

Inspired by the antics of funny men like Jon Stewart, Stephen Colbert and Rob McElhenney of "It's Always Sunny in Philadelphia," Pollakoff says that after putting together a segment, his goal is to make at least one person in the crowd laugh.

"Putting all that effort into it, I can't be happier than during the show watching it all play out," Pollakoff says. "Like when we're doing a segment, and we do a line that we rewrote like seven times and we say it perfectly and then the whole audience laughs. It's hard not to smile when that happens."

Freshman Chelsea Johnston, a first-time participant in the festival, took more than 600 pictures to complete her stop-motion film, which followed the tragic life of a stuffed seahorse who wished to fly.

Johnston, an art major, made her film for her digital media class in approximately a week.

"I just went in my room, found random things and put them together to make a little story out of it," Johnston says. "And I was really sick when I made it, so that was challenging."

Other students, like Dennis Clark, a member of the Reel Production Film Society, took much longer to complete their films. Clark spent two months organizing shoots and traveling around Delaware while putting together his documentary about Paws for People, an organization that uses dogs to cheer up patients in nursing homes and rehabilitation clinics.

"It was much more involved than I thought it was going to be," Clark says. "I'm not an experienced filmmaker and I've never done anything like this before. Luckily I'm a part-time student so that gave me some extra time."

When the lights came on at the end of the last film, the audience anxiously waited on the decisions of the judges. Pollakoff won best comedy for his parody of "Man vs. Wild." Ashley Butkowski won best editing and best director for the seven BiWeekly clips she submitted. Dennis Clark won best documentary. In addition to winning best overall film, Andrew Czudak took home best cinematography, best special effects and best action/surprise for his action short.

Fumbling for the right words, Czudak says he was both honored and thrilled. He is entertaining the idea of going to graduate school to learn more about filmmaking, but wants to get real world experience. For now, he says he will continue his hobby of designing and selling T-shirts to finance his films.

"I figure the more people I know in the industry, the better chance I have at making it," Czudak says. "I have no delusions of grandeur in terms of making a hit. I firmly believe in paying your dues."

Campus Cravings



Fresh in Newark's farmers' market



Erica Cohen
Columnist

On Sunday mornings, you can find me at the Newark Food Co-op farmers' market with 40 toothpicks in hand, rushing from tent to tent trying free samples of local cheeses, fresh vegetable medleys and

granola.

While supermarkets are the obvious choice for anything from Gatorade to garbage bags, the farmers' market is the prime spot for fresh, well-priced produce and artisanal items.

Now that it's May, the parking lot outside Newark Natural Foods will once again be filled with white tents, trays of fresh vegetables and loaves of bread, every Sunday from 10 a.m.- 2 p.m., May through November.

With approximately 10 tents selling items including flowers, baked goods, jewelry and homemade cheeses, the farmer's market offers students variety, price and unparalleled freshness.

My first stop? Produce. Right now asparagus, herbs and fresh flowers are in season. Paul Hauser of Maple Hill Farm sets up shop at the market each Sunday, bringing vegetables and plants from his small farm near Lincoln University in Pennsylvania. This week, asparagus was \$2.50 for a bundle. It is especially delicious when shaved into a salad with lemon, olive oil and chopped onion as demonstrated by a Newark Natural Foods table at the front of the market. (Yes, using a peeler on asparagus works.)

Tents operated by Whimsical

Farms, Lockbriar Farms and Carlisle Produce sell everything from fresh parsnips to tomatoes. Farm fresh means that you won't be getting out-of-season produce here. But using in-season ingredients makes for more natural tasting food, and the prices can actually be cheaper.

For cheese enthusiasts like myself, there are two cheese makers at the market, both of whom are willing to talk cheddar. First off, at the Carlisle Farms kiosk is Eve's Cheese. The milk for the cheese is produced right over the Pennsylvania border and then made into cheese by an Amish producer. They sell approximately 10 varieties. Make sure to try the aged cheddar and the horseradish colby.

For more cheesy goodness, go to the First State Creamery's booth, where you can find artisan goat cheeses, parmesans and others. The Italian herb goat cheese is creamy and packed with flavor. But the goat cheese and crumbly parmesan are easy second picks. There are about 10 types for sale, including raw milk aged cheese, pasteurized chevre and feta.

Denise Beaver, one of the owners of the creamery, says buying local means the consumer know where it's made, and know that it's handled by fewer people. Overall, he says it's much healthier. Trust me, you can taste the difference.

The freshness applies to locally produced eggs as well. The yolks are actually yellower due to feeding the hens grass instead of industrial feed.

Also, be sure to check out the baked goods at the market, such as Patrick O'Neill's Big Sky Bread. While the prices here may be a bit higher than what you would

find in the supermarket, the bread recipes are more original. They have anything from homemade granola to pineapple coconut bread. Granola with fruit is approximately \$8.25, while fresh chocolate chip cookies come out to around \$7.00 for a dozen.

For fresh meat products, there's Maiale Italian Foods, which has a tent with hand-made sausage. The sample on Sunday was a delicious broccoli rabe sausage, but they also sell varieties such as Hungarian salami, as well as hummus.

Papa's Pastry Shop sells everything from spring rolls to dumplings, stromboli, stuffed meatballs and even brownies. They also have gluten-free products.

Lastly, if you're feeling like getting a quick bite, there's a wood fired pizza truck selling freshly-made pies with local ingredients from some of the producers right at the market. The El Blanco pizza, a white slice with ricotta and roasted garlic oil, is my personal favorite, but there are others like The Cure with pepperoni, genoa and sopressata, the Country Bumpkin with pork sausage and potatoes and more.

The farmers' market is also a great opportunity to take some time to enjoy the weather on Sunday mornings and pick out or try some new foods that you wouldn't get to taste otherwise. There are samples for those who like trying before buying and tons of desserts, breads and vegetables that look familiar to for those who don't love change.

The farmers and producers are willing and happy to answer any questions, and above getting great tasting food, you learn a bit about where it's coming from. So, if you can get yourself out of bed before 2 p.m. I highly suggest going, and till next time, keep craving!



THE REVIEW/Erica Cohen

The farmers' market sells a variety of foods that are often healthier than what is found at supermarkets.

Have an idea or recipe you would like to share with Erica?

Email her at ecohen@udel.edu or follow her on Twitter @elc0826

Events

May 5 – Peace on the Green. 12 p.m. – 3 p.m. on the Trabant Patio

May 4, 5 and 7 – Resident Ensemble Players present: "O, Beautiful," 7:30 p.m. in Roselle Center for the Arts

May 4 – Baroque Chamber Ensemble. 8 p.m. in Roselle Center for the Arts

May 5 – Jazz Ensembles I and II. 8 p.m. in Loudis Recital Hall, Amy E. du Pont Music Building

May 5 – Organic Gardening II. 5:30 p.m. on South Campus, 102 Fischer Greenhouse

May 6 – Not Yet Famous Artists Revealed. 6 p.m.– 9 p.m. in 605 N. Market St. Wilmington, DE

May 6 – Meet the Media Day. 12 p.m. – 4 p.m. on the Trabant Patio

May 6 and 8 – Resident Ensemble Players present: "The Good Doctor," 7:30 p.m. in Roselle Center for the Arts.

May 7 – UD Opera Workshop: Scenes. 8 p.m. in Loudis Recital Hall, Amy E. DuPont Music Building

May 7 – Resident Ensemble Players present: "Way to Heaven," 2 p.m. in Hartshorn Theatre, Hartshorn Hall

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Students learn that organic matters

BY EMILY FISHMAN

Staff Reporter

As the rickety, white plastic fan oscillated at the front of the classroom, permaculturist Maya Baruch managed to energize 16 participants with her knowledge, tips and passion for organic gardening despite the humid weather. The workshop, Ecological Organic Gardening One, is the first of three free gardening workshops organized by the UD Food and Garden Policy Committee.

The workshop, held at the English Language Institute Thursday evening, was coordinated by graduate student and committee co-chair Courtney Siegert. These workshops are funded by a sustainability grant that committee chair Dan Kasper obtained from the UD Sustainability Task Force in January.

Baruch conducts this class to teach the community on the basics of gardening.

"I definitely have an agenda, and I'm very upfront about it. Health

is my agenda, health to me is what the goal is," Baruch says. "I like to teach about healthy gardening."

Baruch introduced the concept of permaculture, which is the idea of creating human and agricultural systems that are based upon natural ecological systems, to the class by explaining how soil is formed naturally in a forest.

"Everything that we will do in the garden is to understand the natural process and achieve the utmost healthy garden that we can," she says. "We can mimic the natural system of the forest at home in our own backyards."

The organic matter that lies on the surface layers of the forest floor is the best example of a fertile soil because it is untouched decaying forest matter, Baruch says. However, deforestation strips the soil of organic matter. Only through the addition of nutrients and minerals, it can regain its ability to be a sustaining environment for plants. It is all part of a natural formula, Baruch says. Mineral-abundant soil equals healthy soil, and healthy soil is the gateway to healthy food.

To achieve the most plentiful soil, organic matter, such as weeds, leaves, tea leaves, coffee grinds and food scraps should be added, Baruch says. Composting this organic matter will give the soil bioactive material full of insects and other microorganisms, which are crucial for the soil to thrive.

"When we put our foot on the forest floor, under our foot is the craziest party you can imagine," she says.

When planning a garden, Baruch also recommends observing the gardening space first to notice how sun, wind and water may affect it.

The soil also needs to be prepared, which can be done in methods that range from laboring with spades and shovel to digging-free.

Baruch offered an indoor gardening strategy as well, called sprouting. By placing seeds or nuts in water, they will expand and break open, releasing a root. In time, the



Maya Baruch shows her students how to make "seedballs."

THE REVIEW/Venessa DiStefano

Maya Baruch's Seedball Recipe:

Five parts clay

Three parts compost

Half a bottle cap [measuring cup of choice] of seeds

Half cap of water

Once blended into a ball, they harden and are ready to be placed on the soil and grow!

first leaves called cotyledons will form, followed by the rest of the leaves, called true leaves.

University graduate student Amanda Vandermark attended the workshop and says she has always done flower gardening, but was interested in learning how to grow her own vegetables.

"I was interested in the indoor gardening she was talking about, the sprouting in particular," Vandermark says. "She's very knowledgeable, so it was great to hear all the resources she had to introduce us to."

Baruch concluded the evening with an activity that got everyone's hands dirty. She introduced "seedballs"—a way to watch seeds grow which imitates nature's process—all in a little, messy clay ball no bigger than a quarter.

Participants used colorful

plastic pails of ingredients to make their own seedballs, by stirring proportioned amounts of clay, compost, seeds and water with their fingers in tiny cups.

When the clay in the balls dries out, the ball becomes a dry pod full of seeds that can be placed on top of the soil, or anywhere it can be exposed to moisture, and it will begin to grow on its own.

Michael McClay, assistant director of the Academic Enrichment Center, attended the workshop and says he has always had a strong interest in the environment. He is interested in getting back into gardening after a more than 20-year hiatus.

"The seedball is fun," McClay says. "I'm going to put [it] in a little flower pot on my back porch and see what happens."

Committee members Kasper and Siegert are excited to see their workshops finally in bloom.

"I think the class is really great," Siegert says. "I've been to workshops before that have followed this topic, but [Maya's] approach to teaching it was different and really interesting. She approached it from a general ecological standpoint."

Kasper is hopeful that the workshops are only the beginning of spreading gardening culture amongst the community.

"It's just really satisfying to see it happen. [Maya is] an expert; she knew what she was talking about, she kept it interesting," Kasper says. "It's also very encouraging to see the cross section of people that attended, and it's encouraging to know that what we're passionate about, other people are also passionate about."

"Experts at Nothing" by Justin Sadegh



"Experts at Nothing" is a weekly comic strip that follows the lives of Sam and Dan. Their lives? About nothing. Why read it? 'Cause they're experts. —Justin Sadegh, jsadegh@udel.edu

Children inspired by music, theater and dance

BY MEGAN RICHARDS
Staff Reporter

Kids in fourth and fifth grades are more likely to have a dose of "Bieber fever" than be caught listening to Mozart or Johann Strauss II. But sophomore Jacqueline Adams, director of ProjectMUSIC Opera!, is determined to spark the interest of elementary students in a music genre she says people often like to write off.

ProjectMUSIC Opera! is an outreach service program supported and funded by the Office of Service Learning. The program gives university undergraduates the opportunity to visit Thurgood Marshall Elementary School in Newark and teach a combination of music, drama and dance to 240 fourth- and fifth-grade students.

The goal of the project is to mix elementary and undergraduate students onstage together to create a musical performance, while at the same time providing music education in opera to the younger kids, Adams says.

The students involved in the project travel to the school multiple times a week to hold rehearsal practices where they teach songs, choreography and acting tips to children.

"We work with the kids on how to project their voices, how to show emotion when they're acting and on both solo and ensemble singing," Adams says.

This year, the university and elementary school students have been working to organize a performance of the opera musical titled, "Through the Looking Glass," a take-off of the original "Alice in Wonderland."

Both university and elementary students are performing in the play. Thurgood Marshall music teacher John Mayer cast his elementary students in smaller roles like Tweedledee and Tweedledum, an announcer and chess pawns, while Adams assigned the larger roles to university music majors.

"Through the Looking Glass" takes the protagonist Alice, played by junior Cera Babb, on a chessboard adventure where

she travels from square to square encountering various comedic characters and scenarios along her journey.

Babb has taught music workshops in the past, but this is the first year she is involved in ProjectMUSIC Opera!, she says.

"I really like how excited the kids get about something musical," Babb says. "You can just tell when they start moving around, laughing and doing the choreographed dance moves."

Babb says the kids enjoy practicing and performing the dancing portion of the musical the most.

The dance numbers for "Through the Looking Glass" are choreographed and taught by junior Pam Oppenheimer. The choreography involves fairly simple dance techniques and basic movement to the beat of the music, Babb says.

"In the choreography, they pulse to the rhythm in their gangster poses," Babb says. "We do spirit fingers and try to make it rain."

One musical number, titled "Jabberwocky," is similar to a rap. The song's lyrics consist of made-up words and are designed to mix modern slang with classical music.

While both elementary school and university students will be taking the stage singing and dancing, the pit is comprised solely of university music majors. Sophomore Matthew Marion is playing the drums in the pit for the show.

"It's all about finding the balance between entertaining the kids and really teaching them valuable music lessons at the same time," Marion says.

Two daytime performances are scheduled for May 6, and the final show will be held at night on May 13 in Loudis Recital Hall in the Amy E. du Pont Music Building.

"You're working with kids who haven't had much of a background in music before," Marion says. "You're providing them with a foundation of music to build off of for the rest of their lives."

Fashion students think green

Lecture encourages students to consider sustainability when they design

BY ASHLEY PAINTSIL
Staff Reporter

Creating an adaptable dress with buttons that clasp together to form different outfits, some students are beginning to take note of the importance of sustainable fashion and fair labor practices.

As part of the Fashion and Apparel Studies' "Fashioning Social Responsibility" lecture series, Marsha Dickson, the dean of the program, along with seniors Heather Starnier and Jennifer McCord, invited Marcela Manubens, senior vice president of Global Human Rights and Social Responsibility for Phillips-Van Heusen Corp., to speak to the university's fashion community about the state of sustainability in the fashion industry.

Manubens, who was born and raised in Argentina, says she came to America to work for Philips-Van Heusen when her manager, Bruce Klatsky, needed someone to identify claims and abuses in the company. Manubens says she wrote a report about workers' claims and that became the foundation of the program she created to implement fair labor practices at PVH.

"I had the early opportunity to create this job," Manubens says. "I'm responsible for a culture of social responsibility in our company."

Manubens says sustainability and the idea of a sustainable evolution is a hot topic in fashion circles, but people throw the word around without knowing what it means.

"What I'm all about is sustainable business," Manubens says. "What is better than having a business, making money and being responsible at the same time?"

Starnier, an honors student in the Fashion Merchandising program, helped bring Manubens to the

university. She says some students were not aware of the sustainability courses offered at the university or do not have room for them in their schedules, so the school created the event in order to bring awareness to this area of fashion.

McCord, a fashion merchandising Dean's Scholar and Honor student with a graduate certificate in socially responsible and sustainable apparel business, also helped plan the event. McCord says she had been interested in fashion for a long time before she attended the university, but wrote it off as frivolous and not academic enough for her taste, until her advisor introduced her to the certificate in socially responsible and sustainable apparel business.

"The graduate certificate was intellectually complex and certainly added one layer of value to what I was doing at the university," McCord says. "The more I learned about sustainability, the more it became inherent."

She says when she shops, she reads the tags to see what fibers are used in each garment. McCord says she tries to choose brands that use sustainable materials, but it's not always easy.

"It's like I can't win," McCord says. "I went through a phase where I shopped at secondhand clothing stores for a year."

Starnier is also the coordinator of BlueFash Hens, a group of fashion students who plan to run a socially responsible and sustainable store. She says she got the idea for the concept store after visiting a secondhand store in Antwerp, Belgium. Starnier says she wanted to create a store on campus similar to HRIM's Vita Nova that would be run by both fashion merchandising and apparel design students.

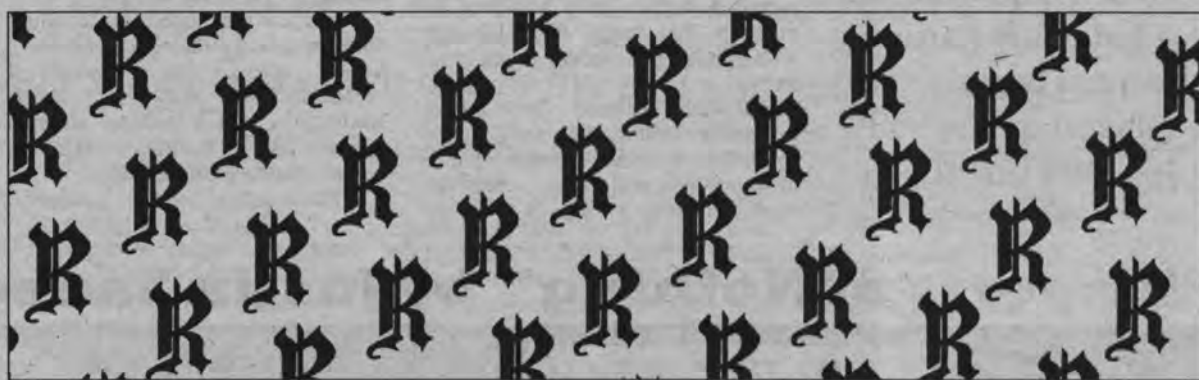
"I kind of felt that our major is unique in the fact that we're being trained for a specific industry, but Newark, Delaware is very limited in what fashion resources it has," Starnier says. "I thought that by offering a student-run store you'd get educational experience in a monitored setting where students could be the buyers, could work in a retail setting, could do visual merchandising and gain that real life experience that they could put on their resumes while still attending school."

Senior Jenna Shaw, an apparel design major, says she was part of a group of fashion design and merchandising students and professors that created and presented a convertible design that combated the idea of fast fashion in Washington, D.C. at the P3 Awards, a national student design competition for sustainability focusing on people, prosperity and the planet.

"We decided that we wanted to make an actual project that people could use to help the environment. And so, after doing some research on how much fabric and chemicals were wasted on the industry and in every step of the process of creating a garment from beginning to end, we decided we wanted it to be adaptable so people would buy less and keep it longer," Shaw says. "You could adjust for size on the side and then there was a removable hood, a removable skirt and removable sleeves and you could turn the skirt into a shirt or a cape with many other different combinations."

Starnier says she's hopeful about the future in sustainable fashion.

"I think people do care about the environment, it's getting them to apply that feeling and sentiment into their everyday lives and actually make a difference in choosing the right clothes and being conscious of their shopping habits."



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Friday, May 6, 2011
"The Green Hornet"
Weekend Film Series, \$3 admission.
This will be an outdoor movie.
Trabant University Center Theatre
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CAMPUS EVENTS

**Wednesday, May 4, 2011
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To donate blood you must be at least
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the Wesley Foundation.

**Trabant University Center,
Multipurpose Rooms
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Did you know?

After breaking the Delaware hammer throw record last week, Jim Schwendtner won the event at Penn Relays this past Saturday.

R sports

28 Tennis packs up season

Men's team rising; women must rebuild

BY JEN RINI
Entertainment Editor

After 39 total days of travel and 622 combined matches, the women and men's tennis teams ended their seasons how they started, with scrap-piness and confidence.

Head coach Laura Travis said though the men's team this season faced the obstacle of rebuilding after losing senior players to graduation the previous year, they grew in depth and skill.

"I feel like the one thing to take away from the men's side was just how deep the team really was and having no expectations and then having them exceed the expectations was a great way to do it because it felt like a really satisfying season," Travis said.

Though the men's team went 9-7 overall, junior Courtney Scott said the team's leadership and camaraderie resonated in the midst of any losing games. Scott said he looks forward to the team improving in their skills and going through the entire process again together as a team.

"Next year, we should feel pretty confident coming back knowing that we are qualified to compete with the best of them," Scott said.

The highlight of Scott's season was when his team went up against Norfolk State University. For him, it brought back a childhood rivalry.

"I have a good friend who plays at Norfolk and we've been playing for our entire lives, since we were five years old. I think he beat me last time but we've always split in ties," Scott said. "This year I beat him so, I have bragging rights when [I'm] going home."

The women do have some obstacles to confront next year. Three players on the women's team are graduating, including starter Ivana Petrich.

With the team's record standing 13-5, Travis says losing those three seniors will be painful, as they comprise almost half the team, but the men's tennis team was faced with the same situation two years ago. It came down to every team member stepping up, pulling their weight and she can

See TENNIS page 30



THE REVIEW/Lea Gartenmayer

Senior Pat Dameron (16) played left field and scored one run in the Hens' loss to Villanova. Dameron leads the team in hitting with a .351 average.

Hens surrender title to Villanova

Delaware baseball falls 7-6 in Liberty Bell Classic at Citizens Bank Park

BY LAUREN BOOTS
Staff Reporter

PHILADELPHIA — Hopes were high for the Delaware men's baseball team (25-18) as they fought to defend their Liberty Bell Classic title against Villanova (17-24) at Citizens Bank Park on Wednesday.

After two postponed games due to rain, the skies finally cleared up in Philadelphia to play the game, but Delaware's early errors and slow start with the bats left the Hens coming up short, 7-6. Delaware was looking for its eighth win in the 20th year of the tournament. Other teams in the tournament included LaSalle, Lehigh, Lafayette, and St. Joe's.

Villanova took an early 5-0 lead

as Delaware's defense struggled, allowing four bunts to get on base and hitting three batters within the first three innings.

The Hens fought to make a comeback with strong bullpen relief and 11 total hits, but found their early defensive mishaps and struggles at the plate kept them down by one.

"The first few innings we just didn't play well and we weren't very sharp mentally," said Coach Jim Sherman. "If we could erase those first two innings we would have won the game."

With three errors overall for the Hens, the most costly error came in the second inning off a hopper back to starting pitcher Nick Young at the mound. After the ball hit him in

the abdomen, Young attempted to recover but overthrew to Steve Ulaky at first, allowing three runs to score on the play.

"I think he was more startled that the ball hit his stomach," Sherman said. "If you've never been hit by a batted ball, you don't quite know the feeling."

Second basemen D.J. Long, who helped the Hens at the plate, going 2-3 with two walks and two singles, said that although Delaware's offense was hitting the ball well, it just wasn't enough to bounce back.

"We've got to play better on the field. We can't make those mistakes," Long said. "It's our defensive errors that are really killing us."

Matt Soren came in the game

in the third inning to relieve Young, allowing a run in both the third and fourth innings, with Delaware also putting up a run in each inning to match. In the fifth inning, Delaware continued to rally on with two runs in an attempt to make a comeback, but the Wildcasts were able to put one on the board as well, holding their lead 7-4.

Long and utility player Pat Dameron were able to turn the bats around in the fifth with a single and ground-rule double. Nick Ferdinand grounded out for the first RBI of the game, and E.J. Stoltzfus hit his first double of the game with two outs to further amp up the energy for the

See BASEBALL page 31

Veteran leadership caddies success

Hens' golf caps off season with No. 8 position in disappointing CAA championship

BY DARREN ANKROM
Staff Reporter

The golf team wrapped up its season last weekend, placing eighth out of 11 at the CAA championships. According to senior and 2010 CAA Champion Justin Martinson, while the result was frustrating, the team can take something positive away from the experience.

"I'd say we were all disappointed with how we performed. It was a bad weekend for the team," said Martinson. "But we all learn from it."

Despite the difficult end, both Martinson and head coach Mike Keogh agree that it was an otherwise successful season. Building on the success of the 2009-2010 season, in which the team set a school record

with four straight tournament wins, presented an additional challenge.

"That was going to be awfully, awfully tough to [replicate]," said Keogh. "We got a lot of invites to a lot of prestigious tournaments. A lot of top-50 teams in the country invited us to tournaments, so I knew the chance of winning those might not be as high."

Still, said Keogh, the team

came into the season with a goal of achieving multiple wins in the year. With victories at Navy in the fall and Villanova in the spring, the team reached that goal. Both of those wins featured record-setting performances by seniors on the team.

Martinson set the course record

See GOLF page 31

chicken scratch

weeklycalendar

Tuesday, May 3

Baseball vs. Princeton
3:00 PM

Wednesday, May 4

Softball vs. St. Peter's (DH)
3:00 PM

Friday, May 6

Track at CAA Championships
Through Saturday
Softball vs. Towson (DH)
1:00 PM
Baseball vs. Old Dominion
3:00 PM

Saturday, May 7

Baseball vs. Old Dominion
1:00 PM
Softball vs. Towson
1:00 PM

Sunday, May 8

Baseball vs. Old Dominion
1:00 PM

henpeckings

Men's Lacrosse: With a high seed and at least one game of home field advantage on the line, the Hens fell to the UMass Minutemen on the road 11-5. They'll now have to play on the road for their first round game in the CAA Tournament. The loss sinks their record to 9-6 overall and 4-2 in the CAA moving into the post-season. Instead of clinching the No. 2 seed with a win, the Hens fall all the way to the fourth and final spot to make it into the tournament. Kevin Kaminski, Eric Smith, Nick Elsmo, Nick Diachenko and Dom Sebastiani contributed a goal each for Delaware. The Hens will go to Hofstra, who they've already beaten once this year, on Wednesday for their first round matchup.

Softball: The Hens took two out of three over the weekend against CAA rival Drexel. Saturday's double header ended with scores of 6-5 and 6-0 in Hen victories. Rachel Jones led the team in the first game with two RBIs, and the Hens got the one-run victory despite allowing three home runs to the Dragons. Home runs by Amanda Stacevicz and Gina Knutson, and a seven inning shutout by pitcher Kathleen Conway, highlighted the more comfortable of the Saturday victories for Delaware. Even with Sunday's loss the Hens remain even at 9-9 in the CAA and are either one victory or one loss by James Madison away from a CAA tournament birth.

Outdoor Track: Several Delaware athletes, both male and female, participated in the Penn Relays over the weekend. Dan Feehey placed 32nd in the 10,000 meters, the Delaware 4 x 200 relay team came in 26th, Andy Weaver bested his teammate with a 19th place finish in the 10,000 meters and Connor Whitesel finished 17th in the hammer throw. Top 15 finishers include Ryan Braunagel with a 12th in the hammer, the shuttle hurdles relay team's 6th place. The top finisher of the weekend was Jim Schwendtner, who won the hammer with a personal best 196-feet, 1-inch throw.

commentary



"AN AMERICAN PASTTIME"

BY KEVIN MASTRO

Some of my most emotional and fondest memories involve sports and patriotism. Sports have a funny way of bringing out some of the most patriotic responses in people. Two moments immediately come to my mind.

The first took place last summer at the FIFA World Cup, when Landon Donovan put the USA into the second round with a last-second goal against Algeria.

As Donovan slid headfirst across the grass as the rest of the team leapt and piled on top of him, the whole country rejoiced with chants of "USA! USA! USA!" the people in my house included. Even those who are not soccer fans felt drawn in emotionally, because of what the goal meant to the nation. I still get chills when I rewatch that moment and the reactions of those watching.

The second moment took place 10 days after 9/11, and gave me, and the rest of New

York City, a chance to move on.

Like everyone else, I will never forget 9/11. I remember not knowing the full extent of what happened while at school, just that the towers had been attacked and had collapsed. My mom pulled me out of school just after noon that day. We wanted to go to the pier by my house that overlooks lower Manhattan; I will never forget the sight of the skyline obscured by smoke that seemed to rise forever. There was no escaping the pain of that day, and like many, I was confused as to what would happen in the next few days.

All I wanted to do after 9/11 was either play or watch a sport. It would give me a chance to escape the rest of the world and get the pain and confusion I felt out of my head. I had seen enough of the TV images of the towers falling, people running in the streets and the sadness of the nation. The Mets and Braves gave me that chance on Sept. 21.

That night is forever etched into my mind, from riding home with my mom listening to the national anthem on the radio to the hats the Mets wore to honor the New York City fire and police departments, and then of course, the eighth inning.

New York needed the Mets to win that night, just to bring some sort of happiness back to a city in mourning as they trailed 2-1 in that inning. When Mike Piazza strode to the plate in the eighth with a runner on first, it was one of the few times I could sense something big was about to happen.

I remember watching with my mom sitting on her bed when Piazza crushed a ball to center field. Play-by-play announcer Howie Rose's words are still etched in my mind, "This one has a chance...HOME RUN!" I remember jumping across the room to the phone to call my dad. He answered, before the age of caller ID, "YES! YES! YES!"

The Mets won a lot more than just a game that night, giving people joy that they had not been able to experience for over a week. Next month, the Yankees would also lift the city with a run to the World Series.

All of those memories came back to me last night. I was watching the Mets play the Phillies when I heard the news via Twitter. I knew people at the game would find out in a few minutes. Soon the chants of, "USA! USA! USA!" could be heard as Daniel Murphy stepped out of the batter's box to wonder what was going on. It was an amazing moment to observe, the crowd recognizing the significance of the moment, and the players slowly beginning to receive the news. It was only fitting that the Mets won a hard fought game for New York, as people were celebrating around Times Square and Ground Zero.

Over the next few days, more great patriotic moments will occur during national anthems around the country. Look no further than when the Flyers and Bruins took the ice for game two last night and the reactions "God Bless America" and the national anthem got. At these moments people realize how blessed we are to live in America and all the joys and freedoms it allows us.

Sports provide an outlet not only to escape everyday life, but also an opportunity to demonstrate our love for our country. I hope this renewed sense of patriotism takes hold for a while at games. It elevates the event to a completely different level and makes it more emotional for athletes and fans alike.

Kevin Mastro is a Sports Editor at the Review. Please send questions, comments and an American flag to kmastro@udel.edu.



underpReview:

Delaware Lacrosse vs.
Hofstra (CAA Tournament)

Time: Wednesday at 7:00 PM

Location: James M. Stuart Stadium



About the Teams:

About Delaware: Coming off a loss to UMass that dropped their CAA record to 4-2, the Hens must now play on the road for both of their possible league tournament games. Their only two league losses came back to back at the end of the season, as they lost 13-3 to Penn State before the UMass loss. The Hens have already beaten Hofstra once this year in a 7-6 home win. Grant Kaleikau tops the team in assists with 20, but was held scoreless last weekend for the first game in eight competitions.

About Hofstra: The Pride were No. 4 in the country at the time of their loss to the Hens, but have slipped down to No. 8 since. The Pride have not lost after their loss to the Hens. In fact, they didn't lose before the game against the Hens either, and have a record of 13-1 this season. Hofstra has taken down Drexel and Towson by large margins, but the Hens only won those contests by a total of three goals. During the last two weeks, the Pride have shown off their skill with a 14-5 victory over UMass and a 9-4 win over Penn State last weekend to clinch the top spot in the CAA tournament.

Why the Hens can win:

They have already done it once this year. These are different circumstances, playing in a pressure situation and on the road, but when it comes down to it, the Hens have already beaten this team and can do it again on Wednesday. A key player for Delaware will be goalie Noah Fossner, who has started to play better recently. Despite giving up more than 11 goals to both Penn State and UMass the past two weeks, Fossner made a lot of quality saves, but has just faced too many shots and didn't get much help from his offense. Dating back to last year, the Hens have played well in high-risk games. After winning the CAA Tournament, they went on to play North Carolina in the first round of the NCAA Tournament and only lost by one to the Tar Heels, a team ranked eight spots higher than them. Much of that team returns for another run at the title this year.

Why the Hens could lose:

Put simply, Hofstra is a great team. They have a well rounded offense, led by three excellent attackmen who can create with or without the ball. Hofstra goalie Andrew Gvozden has allowed an incredible 71 goals over the course of almost 800 minutes of game time this season. The Pride outscored their opponents by 62 goals on the year. The Hens' Achilles heel all season has been finishing possessions with a good shot. While they have had plenty of opportunities, the Hens struggle to put the ball in the net game after game. If they cannot step up their offensive efficiency, there is no way they beat the stout defense and strong offense of Hofstra.

The Numbers:

5.42: Hofstra goalie Andrew Gvozden's goals against average

.253: The Hens' shot percentage

59: More turnovers the Hens have than the Pride this year

11-47: Conversions of man-up opportunities for Delaware

The Prediction:

Playing on the road might change the way this game ends up, as opposed to the early season win for Delaware. The Pride played well before they lost to the Hens, but have played great since, and will be especially motivated to get revenge for their only loss of the year.

Delaware 6
Hofstra 9

Tennis: Women's team to graduate three seniors

Continued from page 28

only hope for the same on the women's side, she said.

"When you lose three starters, you hope to plug along," she said.

Petrich was crucial in the team's clutch games. Though the team lost the match to James Madison, it went down to the wire and Petrich's skill in the difficult situations were shown.

"There was a situation where there were two courts left on and if she didn't win her match, we didn't have the opportunity for the last match to make a difference," Travis said.

Travis said the importance of leadership on both sides helps shape the teams. There is a learning curve for everyone involved and she said it is important to keep expectations

to a minimum so the team will have the opportunity to exceed them. Collectively, the freshmen, sophomores, juniors and seniors will have to foster a new dynamic for the new season.

"We have some nice strong freshmen in on the women's side that hopefully will have experienced what you should look like, how you should act, how to handle controversy," Travis said. "It's such a sport where you have to handle all issues on your own and you know there's not always a referee there."

Although the team spends hours on the court practicing, for Petrich she cherishes the time spent off the court. That is when the bonds are solidified, in between the matches and during those 39 days of travel.

"That's a lot of time on the bus," she said.



The men's and women's tennis teams advanced to the CAA quarterfinals this season, both losing to Georgia State in season-ending matches.

THE REVIEW/File Photos



Courtesy of Ross Clubb

Division 3 winners Erik Herrman, Jake Branscome, Kevin Waegerle, Tim Ebersberger and Ross Clubb.

Trap, skeet shooting on rise

Club earns multiple titles over season, grows in membership

BY TIM MASTRO

Sports Editor

In the spring of 2008, 10 students began the trap and skeet club at Delaware. Three years later, the club has grown in size and has taken home first place honors at national tournaments.

The team swept all four major events at the 43rd annual Association of College Union International Clay Target Tournament in San Antonio, Texas for Division 3. The tournament was held from March 31 to April 4. The Hens won the American skeet, American trap, international skeet and international trap events.

They wrapped up their season this past weekend with their annual home meet, the Blue Hen Classic. There they won the high trap team, high doubles trap team and the high overall team competitions.

Team president and senior Kevin Waegerle, the only original member from 2008 still on the team, said he saw this year as a huge success for the young program.

"I could not be happier with how the team performed this year," he said. "We have reached a level of experience and professionalism unmatched in the short history of this organization."

Vice president senior Ross Clubb said his experience at the national tournament in San Antonio was one of the best memories of his college career.

The team was placed in Division 3, where they competed against 10-12 other squads. Over 50 schools were represented, making it the largest shooting event the team participated in this year. Besides shooting, the team was able to develop relationships with other teams and see some of the local attractions like the Alamo.

"I really think that the week together brings the team together," Clubb said.

Ten members made the trip down to Texas. Four were freshmen

and two were female members. In the past, only one freshman and one female member would make the trip to nationals.

At the tournament, the team entered in four of the six events. The American skeet competition saw them win by shooting a 431. Clemson finished in second with 419.

Senior Jake Branscome led Delaware with a score of 91 of 100, his best ever score in that event. It led all shooters in Division 3. Freshman John Stacy shot a 90, second best on the team and a career-high for him as well. Clubb (84), senior Tim Ebersberger (84) and Waegerle (82) rounded out the squad.

In American trap, the Hens shot 437 and won by nine over Vermont. Branscome again had the highest total on the team, this time with 89. Sophomore Erik Herman matched this total, Clubb shot an 87 and Ebersberger and Waegerle finished with 86.

Delaware outscored runner-ups Jacksonville in the international trap and skeet events. The trio of Clubb, Branscome and Ebersberger shot 199 in the skeet, with Ebersberger having the best mark in the division shooting a 73. For trap, Branscome led all participants in the division with an 88. Ebersberger and Waegerle were the other two on the team, which shot a 250 overall.

Branscome, the team's treasurer, said the sweep of all the events it participated in was definitely the highlight of its season.

"[It's] something that makes every one of us feel proud to be a part of the team," he said. "Not many shooting teams as young as ours can say they have been as successful as we have."

For all the results and titles the club has earned on the shooting range, it has also made great strides in establishing themselves at Delaware. Membership has

increased each year, and at different points of the season it had as many as 35 students on the roster.

The club does not have a strict attendance policy. The minimum, according to its website, is two practices a month. Practice is held twice a week at the Wilmington Trap Association, Tuesdays and Sundays.

"We love to have anyone we can get to come out and experience the sport," Waegerle said. "We take any and all comers regardless of how serious they want to get."

By the end of the season the club had about a core group of 15 to 20 dedicated shooters, an increase from when it first started. A main goal for this year was gain as many new members as possible.

"We couldn't be happier with the turnout this year," Branscome said. "We have quite a few new members who are really involved and absolutely love to shoot and spend time with the team. Not only did we gain interested members, but all of them show a lot of talent and potential."

The club also was boosted by the news that it received a grant from the National Shooting Sports Foundation and the UD Alumni Association, which allows for lower costs for members and more practice time.

The team will graduate five seniors this year, but all the leaders expressed confidence in the younger shooters to step up. They still want to emphasize growth in membership and hope the success of the younger members will attract more students to the club.

"It is important that prospective students know that the team is open for anyone to join regardless of experience or ability," Clubb said. "This year we had some kids come out that either never shot clay targets before or had never shot a gun period, and in a matter of a semester have become very competitive shooters."

Baseball: Hens lead CAA after VCU series; to face ODU

Continued from page 28

Hens.

Nick Stampone came in to pitch in the sixth and seventh innings, finally holding down Villanova's offense with back-to-back scoreless innings.

In an attempt to catch up to Villanova, The Hens brought their power to the bats, making it a one-run game. With one out on the board, Ulaky and Ferdinand hit back-to-back singles, putting a runner in scoring position. Stoltzfus then hit his second

double of the game, bringing in Ulaky to score. Infielder Dave Anderson was able to bring Delaware within one run in the game with a sacrifice fly to centerfield, closing in the gap to 7-6.

Stoltzfus went 3-5 with two doubles and a single, leading all hitters in the game. Long also was able to come out with two hits for the Hens, with two singles and two walks to go 2-3. Villanova had two batters, Matt Fleishman and Kevin Wager, to have two hits each in the game.

Corey Crispell pitched the final two innings to close out the game,

allowing no runs on one hit and striking out one.

Young took the loss for Delaware, pitching one and one-third innings and allowing four runs (one earned) on two hits. Villanova's Kevin MacLachlan earned his second win of the season, pitching five and two-thirds innings and giving up four runs (two earned) on six hits.

Stoltzfus said that after an interesting and energizing experience at Citizens Bank, Delaware hopes to come out on top in the CAA as they return to action in conference games.

"It was a good experience and I hope I get to do it again," he said. "We're excited we're in the playoff run so we're going to try to win the next series and go on from there."

Delaware was back to Colonial Athletic Association action this past weekend, taking on Virginia Commonwealth in a three game

series in Richmond. Delaware is back on top in the CAA after winning the first two games by the scores of 6-3 and 6-4, before dropping the finale on Sunday 9-1. The Hens have a showdown with second place Old Dominion this weekend, with the Monarchs coming to Newark for three games.



THE REVIEW/Lea Gartenmayer

Delaware sits atop the season standings after victories in two of three games against Virginia Commonwealth.



THE REVIEW/Lea Gartenmayer

Nick Stampone pitched two innings in relief, striking out two, on Wednesday.

Multiple medals awarded to rowers



Courtesy of Lorraine Kohler

The women's rowing team poses with their medals after the ECAC Metro Championships on Sunday. The Novice Eights won their event, while the Varsity Eights were second, and the Second Varsity Eights and Varsity Fours finished third in their races.

Golf: Seniors make plans for pro careers

Continued from page 28

at Seton Hall in October, shooting a 64 on the second day to win the tournament. According to Keogh, those are the moments he coaches for.

"Those are your highlights. When you see kids come to full potential, think their way around a golf course and get the most out of it, that's pretty much the highlight of your career," said Keogh.

Then came the Villanova Wildcat Invitational in early April, where senior Kevin McLister shot a course-record 66, despite hitting two balls into the water, and led Delaware to a tournament victory.

After a tough start to his back nine, in which he bogeyed holes 11 and 13, McLister rallied to finish strong. He birdied 14 and 15, parred 16, eagled 17 and then ended with a birdie on 18. The main credit, he says, goes to his short game.

"My putting was ridiculous that day. I've never putted that well before in a round," said McLister. "I only had a total of 23 puts, which is my best in a round ever. I one-putted the last seven holes."

Kiehl said the team was aided all season long by its veteran leadership.

"You have the most maturity possible with our structure, with two seniors and two juniors steering the show," Kiehl said. "It's pretty comforting because they've seen a number of those courses a few times and they have some college experience under their belt. They're not so much in awe when they stand up and they announce their name."

Both Martinson and McLister plan to turn pro after graduating, and expect to have busy summers.

"I have a pretty busy lineup after graduation, moving down to North Carolina and playing professionally on the eGolf tour," McLister said. "I'm pretty excited about that, playing competitively with some of the top players in the world. Hopefully I can fare well against all of them."

Martinson said the team has a lot to look forward to next year, despite his and McLister's impending graduation.

"Next year should be good; there's a lot of guys who have game. They just have to practice hard," he said. "Losing the top two players obviously isn't easy for a team, but I think they'll be all right. If they push each other like they pushed us, they should be fine."

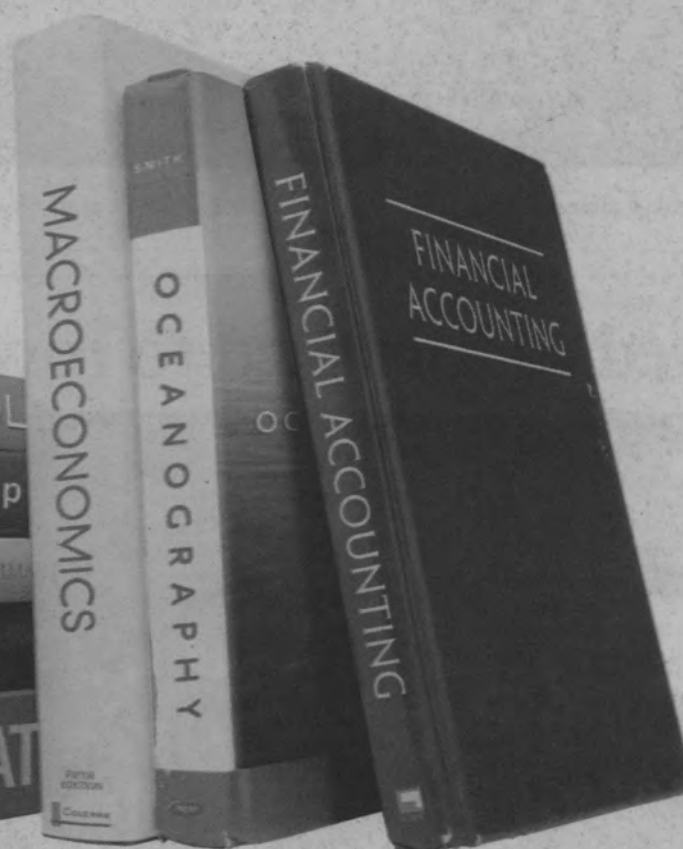
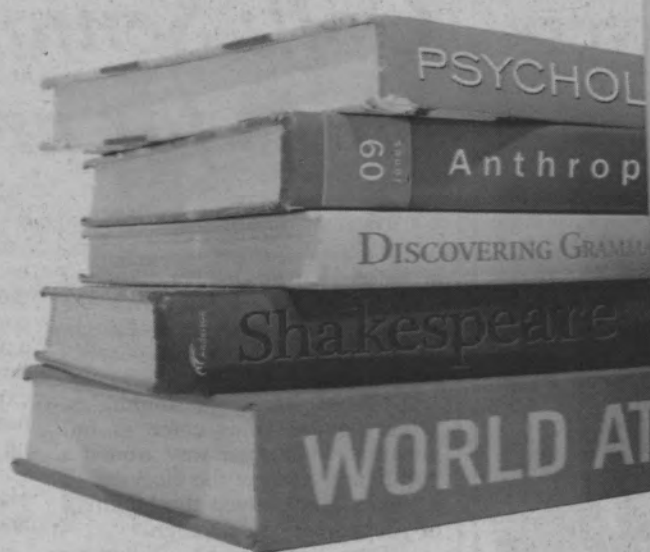
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