

THE REVIEW

250 Student Center ♦ University of Delaware ♦ Newark, DE 19716



The history and dangers of tanning, B1

Non-Profit Org.
U.S. Postage Paid
Newark, DE
Permit No. 26

Volume 128, Issue 42

www.review.udel.edu

Tuesday, March 26, 2002



Baseball sweeps Albany, C1

Tuesday & Friday
FREE

Escort service will not change

BY JESSICA EULE
News Features Editor

A string of recent attacks and assaults off campus will not affect Public Safety's escort service policy, said James Flatley, senior assistant director of Public Safety.

Flatley said as far as he is aware, the escort service, which is provided for students walking to one point on campus from another, will not be extended to include off-campus areas.

"We need to keep the service limited," he said. "If we sent escorts all over Newark, it would deplete our police force."

In the early morning hours of March 10, a student reported to Newark Police that she was

assaulted. Another student said she was jogging on East Park Place at 10:15 p.m. when she was grabbed from behind by a man wearing a black ski mask. Early in the morning on March 17, a male student was mugged at the intersection of Wyoming Road and South Chapel Street.

Depending on who is available when an escort is requested, Flatley said, an escort could be a police officer, security officer or a student aid on a bike.

A student requesting an escort can call from a cell phone as well as a blue-light phone, he said, but would have to be on campus when placing the call. The service is not available for students seeking

See editorial, A8



THE REVIEW/Rob Meletti
Public Safety's escort service provides a way for concerned students to get around campus

escorts to or from off-campus locations.

"We don't want someone calling from the Wilmington train station saying they'll need an escort in half

see POLICY page A7

Assault on Creek Road

BY STEVE RUBENSTEIN
Editor in Chief

A 29-year-old university graduate student sustained a concussion, facial fracture and lacerations to her face and head Wednesday while jogging on Creek Road, New Castle County Police said.

The woman, whose name is being withheld, told police she remembers jogging at around 3:30 p.m. on the road in White Clay Creek State Park when she was assisted by a passing motorist who transported her to a nearby home, New Castle County Police Officer Trinidad Navarro said.

"The investigation revealed the victim may have been physically assaulted or struck by a vehicle," he said. "We really don't know what happened to her."

The victim said she only remembers that she went to the hospital.

"I was staggering along the road afterward and flagged someone down," she said. "I had a concussion and don't

remember anything about the attack."

Navarro said her injuries were not consistent with a hit and run accident. Police found no obvious signs of a motor vehicle collision near the reported area where the victim was found, he said.

The university student, who is in her second year of study toward a doctorate in political science and international relations, said she began her jog from the Carpenter Sports Building about 15 or 20 minutes prior to when she believes she was assaulted.

She remembers the weather on her afternoon jog was cloudy with a slight drizzle, but said she never questioned her safety on a road so close to campus.

"I go running alone there all the time," the victim said. "As a woman, you have to take precautions — I know that."

"But at the same time, I assumed that it was a place well populated

enough to be during the day. I never considered it unsafe."

The student said faculty and friends in the political science and international relations department have been fully supportive as she begins to recover.

She expressed frustration, however, with the university's failure to publicize her attack on the school's Web site. The site has posted news bulletins about other assaults in recent weeks to alert students.

"I don't think Newark is very safe right now," the victim said. "I am concerned that if I was beat up in the middle of the day, why weren't people informed?"

On March 13, a student was jogging on East Park Place at 10:15 p.m. when a man wearing a black ski mask grabbed her from behind. Early March 10, a 19-year-old woman reported an incident of attempted rape and unlawful sexual conduct at School Lane Garden Apartments.

Students attacked at Ivy Hall

BY KIM BROWN
Staff Reporter

A parked car filled with seven female university students was violently attacked at Ivy Hall Apartments Friday night after a three-mile pursuit by two unidentified cars carrying 10 to 12 passengers, students said.

Sophomore and driver Becky Leder, 20, said she and six other passengers sat in her car while a group of young men and women punched and kicked the outside of her silver Honda Civic.

Leder gave the following account of the incident:

"She was leaving a parking lot when someone in an adjacent car asked, 'Are you picking up Mindy?' One passenger said no and Leder drove away."

During the ride home, she was harassed by menacing gestures from people in the cars following her. The vehicles repeatedly boxed in Leder's car.

At this point, passengers used a cell phone to call friends at Ivy Hall and asked them to wait outside. Leder pulled into Ivy Hall's parking lot and saw a small crowd in the courtyard. As the passengers realized these people were from the cars that had been chasing them, the assailants ran toward the car and began attacking it.

One of the female assaulters managed to open the unlocked passenger side door, then hesitated. Leder used the opportunity to drive away and call police.

"I never expected anything like that to happen," she said. "It was the scariest experience of my life and I knew I just had to get away from them."

Newark Police Officer Scott Horsman said no motive has been determined in the case.

"Without getting the license plate number or specific descriptions of the persons, it becomes very difficult to catch those responsible," he said.

Sophomore backseat passenger Lindsay Heubach, 19, said she was petrified during the attack.

"They were crazy maniacs who attacked with so much rage," she said. "If they had gotten us out of the car, I think they would have killed us."

Horsman said anyone who feels threatened while driving on the road should not hesitate to drive to the police station.

Sophomore Elisa Mueller, 20, expressed concern with Newark Police Officer Blake Potocki, who responded to Leder's police call, about contacting police when underage drinking is involved. Mueller was a backseat passenger in Leder's car.

Horsman said he always encourages people to notify police in cases of emergency.

"If something happens and you are in fear, you should call us regardless," he said. "That's what we're here for."

The estimated cost of fixing Leder's car has not yet been determined. Damages include a large dent above the right tire and two smaller dents in the bumper, in addition to scrapes to the driver's side window.

"I don't know how the window didn't break," Leder said. "There are visible scratches from each time he hit the window."



THE REVIEW/Sue Fan
Community parents and children hunt through White Clay Creek State Park Saturday for eggs filled with toys and candy. See Story, A6.

Reform Party advocates nationalism, state rights

BY STACEY CARLOUGH
Senior News Editor

The Reform Party has held many platforms in its 10-year history, but three tenets have remained consistent throughout — fiscal responsibility, political accountability and a return to morality and "family values."

While the party is considerably more right wing than other national third parties, it represents many similar sentiments, including a departure from the two-party system in American politics.

Jerome Heinemann, Northeast regional representative of the Reform Party, said unlike other political parties that rally under a comprehensive platform, the Reform Party "is more of a confederation."

"Each state can accept or reject issues from the national party," he said. "That means each state has its own platform and issues."

However, Heinemann said, each state chapter of the party maintains certain ideals of the whole Reform Party, including national sovereignty, strong immigration control, states' rights and accountability of government officials.

Delaware is a part of the Northeast Region by Reform Party standards, he said, but the

Delaware state committee itself is in the process of transition and growth.

Nancy Dobson, national party-builder for the Reform Party, said candidates running under the party banner are trying to reestablish trust lost between the American political system and its citizens.

She said Reform Party members intend to set an example "through their own credibility."

"We get members elected by advocating for family values and constitutional compliance," she said. "We put America first."

Dobson said the reason the two major parties have been "losing members in droves for the past 10 years is because they are selling out to the 'one-worlders.'"

One-worlders include organizations such as the United Nations, the North American Free Trade Agreement and the World Trade Organization, she said, all of which ignore the domestic stability of America in favor of international profit.

"Americans, by and large, are opposed to that," Dobson said. "But nobody asks them."

One individual, however, did ask Americans

see BUSH page A7

Clinton aide discusses discrimination and race

BY TOM MONAGHAN
Administrative News Editor

Problems of discrimination and the future of affirmative action were discussed by Christopher Edley, former aide to President Bill Clinton Thursday to more than 200 people in Smith Hall.

"Color matters," said Edley, who is currently a law professor at Harvard University.

One of the key points of Edley's speech was the increasing numbers of minorities, rising so quickly that by 2050 there will be no racial majority.

"In city after city and increasingly in states, whites are becoming a minority, institutions are being transformed," he said. "The challenge of understanding this very complicated demography is for the most part not being met."

To illustrate examples of discrimination, Edley cited a study in which a set of trained testers attempted to purchase a car, and the salesman offered whites a price that averaged \$1,000 less than what was offered to a minority.

"It's irrational, but that is what discrimination is," he said. "Irrational."

Edley made the point that bias is not simply a legal issue, but one that reflects the attitudes of a society as a whole.

"It is important to have arguments about the legal definition of discrimination," he said. "It is perhaps even more important to have

arguments about what kind of community we want to build."

Edley also discussed the current notion held by many lawmakers that a better community can be built through incarceration of criminals, instead of solving the problems that breed rampant crime in many poor minority communities.

"If white communities were as devastated by on the one hand incarceration or on the other hand crime, we would reinvent our approach to deterring and combating crime," he said.

In reference to the growing African-American middle class, Edley said the reality of the situation is that although they now have an income that is 70 percent of the average white income, the average wealth of a white family is 12 times the median wealth of the average African-American family.

"Those people who are being labeled as the new black middle class, most of them are two paychecks away from being poor," he said.

"We have made progress, but it is largely tenuous."

Louis L. Redding chair Leland B. Ware said he thought Edley gave a succinct overview of the situation surrounding affirmative action, and thought he made many good points during his speech.

"One of the points that he made that is worth emphasizing is that for minorities, standardized tests are not by themselves an accurate predictor of performance," he said.



THE REVIEW/Rob Meletti
Christopher Edley said by the year 2050, there will be no racial majority because of rapidly changing national demographics.

During the closing comments of his speech, Edley said the only time he feels affirmative action can be eliminated is when discrimination is no longer an issue in society.

Until then, he said it is the duty of all people to try to acknowledge the problem and act on it. "It is our obligation to define the burden," he said. "Not to whine about it, but to shoulder it and move ahead."

The speech was part of the Redding lecture series, named in honor of Louis L. Redding, who won a lawsuit 50 years ago against the university to successfully desegregate the institution.

AAUP contract finalized

BY TOM MONAGHAN
Administrative News Editor

The contract between the American Association of University Professors union and the university administration officially passed Friday, a university official said.

Gerald M. Turkel, sociology professor and AAUP president, said the contract, passed by a margin of nearly 7 to 1, with 386 votes for the contract and 53 against.

Fifty-four votes were deemed invalid for various reasons, mostly because they were submitted either without names or with illegible signatures, he said.

A key victory for the faculty was an across-the-board salary increase of 2 percent with an increase in merit bonuses of 1 percent this year, 1.5 percent next year and 1.75 percent the year after that. This increase brings the average professor's salary at the university above average for comparable schools in the region, Turkel said.

"Initially, I think the AAUP was concerned the university would say

see BARGAIN page A6

Seniors seek health insurance

BY JESSICA HAGSTROM
Staff Reporter

After spending more than 20 years under their parent's or guardian's insurance coverage, finding a health insurance plan is a growing concern among graduating seniors.

Marianne Green, assistant director for the MBNA Career Services Center, said acquiring health insurance for recent college graduates is becoming a national dilemma.

Entry-level positions at a majority of companies offer health benefits to students just graduating college, she said, but with the recent job shortage, many may end up with no health insurance at all.

Green said MBNA Career Services advises students to go through the insurance provider of their parents to get a minimal coverage plan.

These plans are offered in monthly spans, she said, during the period when an individual is unemployed or working at a temporary job that does not offer a health insurance plan.

Nick Moriello, an insurance sales representative at Health Insurance Associates in Newark, said the majority of students that face this health insurance problem purchase

temporary plans, also known as bridge policies.

He said these policies "bridge" the time gap between when graduates are covered by their parents' policies and when they move to policies from employers.

Graduates typically choose a bridge plan with an average cost of \$55 per month, with a \$250 deductible, Moriello said. This means the policyholder is responsible for the first \$250 of any medical expense.

"These plans are paid for monthly," he said. "Students pay for each month they need the plan until they get coverage from an employer."

Chris McKee, chartered financial consultant and vice president of McKee Financial Group in Valley Forge, Pa., said the basic temporary plans designed for recent graduates are priced based on the deductible

and co-pay chosen.

A co-pay is designed so that the individual pays only a percentage of medical costs, he said, and the remaining percentage is paid by the insurance provider.

A common co-pay is the "20/80 co-pay," McKee said, in which the individual would pay 20 percent and the insurance company would pay 80 percent of medical costs.

The area of residence also governs the cost of health insurance, he said.

Delaware has higher rates than people who live in the surrounding areas, due to supply and demand, McKee said.

"There are fewer hospitals and doctors in Delaware," he said, "so health insurance costs go up."

McKee said the average 22-year-old who chooses a \$250 deductible

and a 20 percent co-pay spends approximately \$75 per month for health insurance.

He said it is important for graduating students to find an insurance plan that fits their needs.

"I urge students approaching graduation to make educated decisions rather than operate in the dark," McKee said.

Walter Cherniak, an Aetna U.S. Healthcare spokesman, said Aetna only sells health plans to employers who can then offer the plans to all their workers. This makes the company a group insurance provider as opposed to an individual provider.

"We have no special plans for recent graduates that differ from what we offer other workers," he said.

Sophomore Emily Darling said she has never really thought about health insurance.

"I always figured that I would be covered under my parents' insurance until I got a real job," she said.

Alumna Carla Kingery said since her graduation in January, she has yet to find a job, leaving her with no health insurance.

"Now, a good insurance plan is a major quality that I will be looking for in a job," she said.

"I always figured that I would be covered under my parents' insurance until I got a real job."

— sophomore Emily Darling

Diabetes rates declared epidemic

BY JILL SIMON
Senior Staff Reporter

A recent study compiled by the Quality Insights of Delaware found that more Delawareans have diabetes than ever before in the state's history.

The study reports that approximately 45,000 Delaware residents have diabetes, although one-third of them are not aware.

Ed Tierney, epidemiologist for the Division of Diabetes Translation Center for Disease Control, said Delaware had the fourth highest diabetes death rate in 1998, and only 10 percent of national death certificates cite the disease as the underlying cause of death.

"Usually diabetes is only listed as a contributing factor, [and] 40 to 60 percent of the time it is not listed at all," he said.

Tierney said one-third of people with the disease will go undiagnosed.

Greg Patterson, communications director for Gov. Ruth Ann Minner, said state officials recognize the rise in diabetes as an epidemic because of the number of people being diagnosed at an increasing rate.

"This classification exists to bring needed attention to the disease," he said. "We are trying to raise public awareness."

Cathy Benson, executive director of the American Diabetes Association for the Delaware and Eastern Shore Maryland region, said there are various factors contributing to the

rising amount of diabetes diagnoses, specifically the lack of activity and increased weight gain.

"Seventy percent of Delawareans are overweight," she said. "That puts them at high risk."

Benson said diabetes often goes undiagnosed because warning signs of the disease are most associated with the common cold.

"Seventy percent of Delawareans are overweight. That puts them at high risk."

— Cathy Benson,
executive director of the American Diabetes
Association for the Delaware and Eastern
Shore Maryland region

Symptoms include excessive thirst and hunger, irritability, frequent infections, blurred vision and unintentional weight loss, she said.

Aside from the increase of diabetes cases in Delaware, Benson said, the nation is also experiencing a rise in the amount of people

diagnosed. In particular, the number of children and young adults diagnosed with diabetes is rising because of their lack of activity and improper and unhealthy eating habits.

Benson said there has also been a higher rate of diagnoses in the African-American and Hispanic communities, although the cause for this is not known.

She said a study by the American Diabetes Association indicates that people can delay the disease's onset and increase control over current cases if they lose 5 to 7 percent of their body fat, which is approximately 15 pounds.

"If you exercise 30 minutes per day, three times per week, your chances of being diagnosed with diabetes greatly decreases," Benson said.

She said since the amount of diabetes testing and diagnoses are increasing, the cost to health care systems is also rising.

Melissa Gebhart, chronic disease director for division of Public Health, said the annual hospital care payment for diabetes patients is \$100 million. She said testing for diabetes is available at federally funded clinics targeted at low-income families.

Benson said the disease can lead to chronic heart and kidney failure, and is also a leading cause of blindness.

"The sooner you are diagnosed, the less likely you will be to experience serious complications," she said.

Officials present new 10-story hotel

BY JULIA DILAURA
National/State News Editor

DOVER — Dover Downs Hotel and Conference Center held grand opening ceremonies Friday, officially opening the \$60 million facility that has been under construction since 2000.

Adjacent to Dover Downs Slots and overlooking the Dover International Speedway, the 10-story hotel contains 232 rooms and a gourmet restaurant. In addition, the complex holds the Rollins Center, an 18,000-square-foot entertainment venue that accommodates 1,500 guests for a reception or show and 1,000 for dinner.

According to a 2001 report by an independent information company, Dover Downs annually contributes \$403 million to Delaware's economy. Events at Dover Downs facilities, including slots, NASCAR and harness racing, draw a total of more than 3 million visitors every year, with 2.4 million from out of state.

Denis McGlynn, president and

CEO of Dover Downs Entertainment, Inc., said additions to the Dover Downs complex in recent years have created more than 1,000 jobs in Kent County, 99 percent of which went to Delaware workers.

McGlynn said the hotel, which opened to the public in February, allows Dover Downs to continue reinvesting in the state of Delaware.

The facility will provide a convenience for Dover Downs visitors while stimulating Delaware's overall economy, he said.

"The opening allows us to fulfill a long-term goal that we have had to establish Dover Downs as an entertainment destination rather than just a day-trip facility," he said. "Our story is very much a Delaware success story."

Dover Mayor James L. Hutchinson credited John Rollins, late chairman of Dover Downs Entertainment, Inc., for the creation of the hotel and conference center.

"John Rollins had a commitment



Gov. Ruth Ann Minner (center) helps officials cut the ribbon of the \$60 million building, which is adjacent to the Dover Downs complex.

and a belief for the state of Delaware and the capital city," he said. "He saw this facility long before any of us."

Gov. Ruth Ann Minner said it was gratifying to see the Dover Downs Hotel and Conference Center open after financial struggles in its early years.

"Many of us worried this facility would not survive," she said. "But it is done, and look where it is now."

Minner said she thought the hotel and conference center would attract more tourists and conferences to generate an increase of spending in Delaware.

In the News

L.A. JURY FINDS COUPLE GUILTY IN MAULING DEATH

LOS ANGELES — The San Francisco woman whose dog mauled a neighbor to death was convicted of second-degree murder Thursday. The jury decided that her husband, who was not present during the attack, was guilty of involuntary manslaughter.

Sentencing for Marjorie Knoller and Robert Noel was set for May 10. Knoller faces a penalty from 15 years to life on the murder charge and Noel could be sentenced to four years. The jury deliberated for 11 1/2 hours before convicting them on five counts, including the charge of owning a mischievous animal.

The verdict ended a sensational trial that drew nationwide attention because of the brutality of the attack, the defendants' alleged connection with a white supremacist prison gang and the extraordinary severity of the charge against Knoller. Experts said that only twice before in America has a dog owner been convicted of murder in connection with an attack by the animal — one case in Ohio and the other in Kansas.

ISRAELI PLANNING FOR MAJOR ASSAULT IN CASE

JERUSALEM — As the United States tries to mediate a truce, Israeli military planners are preparing for a major assault on Palestinian cities, towns and refugee camps that would be broader and deeper than the offensive undertaken earlier this month, according to Israeli officials.

The officials, speaking on condition they not be identified, emphasized that they intended to give every chance of success to the cease-fire negotiations under U.S. Envoy Anthony Zinni. But they expressed pessimism that the talks would lead to a permanent end to violence and terrorist attacks against Israelis.

If the talks fail amid continuing Palestinian violence, there is widespread and growing support both in Prime Minister Ariel Sharon's government and in the Israeli army for what one official called a "comprehensive military confrontation" with the Palestinians.

"The next days might be crucial because if we don't succeed [in the cease-fire talks], we may come to the conclusion that there is no hope and we have to choose the other way," said one highly placed Israeli official.

The Israeli warnings seem designed both to prepare domestic and international public opinion for a new round of bloodshed, and to induce the Palestinians to crack down on militant groups and accede to Israel's terms for a truce.

However, previous warnings have been met with Palestinian threats and attacks. Western criticism of Israeli aggression has generated sympathy for the Palestinian cause.

As Israeli and Palestinian casualties have soared in recent months, Sharon's popularity has plummeted. Overwhelmingly, Israelis do not believe the 74-year-old leader has a strategy to extricate the country from the current crisis.

When Sharon headed for Israel last month to prepare themselves for a drawn-out struggle, his ratings dipped further. When he announced, also last month, that his policy was to inflict heavy losses on the Palestinians so they would drop demands unacceptable to Israel, some moderates in his coalition rebelled.

His foreign minister, Shimon Peres, has warned repeatedly that there is no military solution to the conflict.

AUTHORITIES DOUBT FLU OF ANTHRAX-HIJACKER LINK

NEW YORK — Despite a Florida doctor's conclusion that he treated one of the Sept. 11 hijackers for cutaneous anthrax, authorities remain doubtful that the hijackers were responsible for a deadly wave of anthrax-laced letters that were spread shortly after the attacks on the World Trade Center and the Pentagon.

Christos Tsonas, an emergency room physician at Holy Cross Hospital in Fort Lauderdale, has told investigators that one of the hijackers, Ahmed Al Haznawi, received treatment last June for a dark lesion on his leg. Tsonas did not initially believe that the infection was anthrax, but he made a new diagnosis after investigators discovered the medication the doctor had prescribed in Al Haznawi's belongings.

A recent memo prepared by experts from the Johns Hopkins Center for Civilian Biodefense Strategies agreed with Tsonas that anthrax was the "most probable" cause of the lesion, and noted that the conclusion "raises the possibility" that the hijackers were behind the anthrax attacks.

However, a law enforcement source that has been involved in the anthrax investigation said Saturday that investigators were not putting much stock in that link. The source said investigators have known for months about the possibility that Al Haznawi may have been treated for anthrax but said it was still unclear what type of lesion he had on his leg.

Federal officials have said publicly that they believe the perpetrator of the anthrax letters, which killed four people in October and one in November, is a domestic terrorist who sought to use the Sept. 11 attacks as cover.

OREGON CHALLENGES ASHCROFT ON RIGHT TO DIE

PORTLAND, Ore. — Oregon went to court Friday to challenge U.S. Attorney General John Ashcroft's attempt to bar doctors from prescribing federally controlled drugs under the state's landmark assisted suicide law.

In a case that could define the boundaries of physician-assisted suicide across the country, Oregon is challenging Ashcroft's threat to revoke the licenses of doctors who prescribe powerful barbiturate cocktails to hasten death for patients suffering the ravages of incurable disease.

The state has the nation's only physician-assisted suicide statute, which voters have approved twice since 1994. Over the past four years, the law allowed 91 patients to obtain a doctor's prescription to end their lives. The practice was sanctioned legally by the Clinton administration, but Ashcroft, fulfilling a campaign promise from President George W. Bush, reversed the ruling. He ruled in November that doctors who prescribe drugs intended to kill their terminally ill patients are in violation of the federal Controlled Substances Act.

The case raises questions about the ability of states to regulate medical practice and potentially sets the stage for the U.S. Supreme Court to decide how far states can go in helping to relieve the suffering of terminally ill patients.

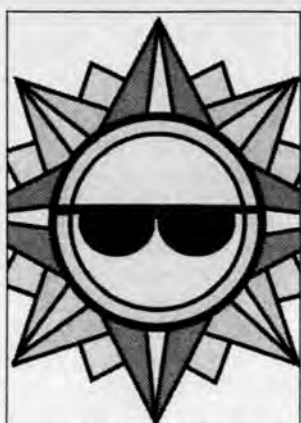
— compiled by Julia DiLaura from L.A. Times and Washington Post wire reports

FOUR-DAY FORECAST



TUESDAY

Rain,
highs in the upper 40s



WEDNESDAY

Sunny,
highs in the mid 50s



THURSDAY

Partly cloudy,
highs in the low 50s



FRIDAY

Partly cloudy,
highs in the upper 50s

— courtesy of the National Weather Service

Police Reports

ASSAULTER ARRESTED

A 21-year-old man was arrested Thursday for assault and criminal mischief after plain-clothed police officers in an unmarked car saw him assault another man. Officer Scott Horsman of the Newark Police stated in a press release.

Horsman said the man struck another man in the face, resulting in a cut and swelling to the forehead and eye area.

FUGITIVE FOUND AND ARRESTED

A 26-year-old man was stopped by police Monday afternoon on Library Avenue after committing a traffic violation and was found to be a fugitive of New Castle County, Horsman said.

The man was arraigned and

taken to Gander Hill Prison in lieu of \$9,681 bail, he said.

OUT-OF-STATE FUGITIVE FOUND

A 22-year-old Pennsylvania resident was arrested after police were contacted regarding a domestic incident. The man was found to be a fugitive, Horsman said.

The man was taken to Gander Hill Prison pending extradition, he said.

— compiled by April R. Smith

Fire call in East Tower

BY JEFF LUDWIG AND AMY B. MIKELS
Student Affairs Editors

A small kitchen fire in the Christiana East Tower warranted the dispatch of Public Safety officers and surrounding fire departments Sunday at approximately 7 p.m., officials said.

John Farrell, public information officer for Aetna Hose, Hook and Ladder Co., said his department responded to an "odor of smoke" call on floors seven, eight and nine of the tower.

Aetna firefighters discovered a hand towel left in a cooking pot on the stove of Room 705 as the cause of the smoke and the room's fire alarm, he said.

They quickly controlled the fire, activated the building's alarm system, evacuated the floor and used mechanical ventilation to remove smoke, Farrell said. There was no damage done to the apartment and no one was injured.

"A fire like this in your home or dorm isn't quite the same," Farrell said. "[A fire] in a 17-floor building always presents

added difficulty for the department."

Senior Michael Feldman and junior Dwight Dockery, the two residents of 705 East Christiana Tower, were unavailable for comment.

Junior Mary Tuturice said she could smell the smoke as she exited the building.

"I became worried when I saw the firemen getting off their trucks," she said.

She said she waited outside for approximately 20 minutes while firefighters dealt with the smoke.



THE REVIEW/File photo
A small fire in the Christiana Towers caused students to evacuate Sunday night for approximately 20 minutes.

Letters to parents focus on weight

BY JESSICA EULE AND JEFF OSTER
Staff Reporters

Parents are accustomed to having letters sent home from school about their children's grades, but in one Pennsylvania school district letters are now being sent home about their weight.

The East Penn School District in Emmaus, Pa., is sending letters home to parents of students deemed to be overweight, underweight or in danger of becoming one of the two, said George Ziolkowski, director of pupil personnel services for the district.

Ziolkowski said a child's weight is a practical health issue, and educational institutions need to teach proper health education to pupils.

School nurses are currently required by the state to chart a child's weight, height, vision and hearing, he said. Approximately 3,000 pupils in kindergarten through fifth grade have had physicals so far.

"Many nurses felt that we should do something with this information instead of simply filing it," Ziolkowski said. "That's when we decided to start informing parents if there were potential problems."

More than 400 letters have been sent out since October, when the district began mailing parents, Ziolkowski said.

"In the end, it's the parents' duty to do or not do something," he said. "We just want them to be aware of the issue and offer them nutritional information."

Holly Hoff, director of programs for the National Eating Disorder Association, said the letters have the potential to benefit students.

"If they see kids who they think have eating disorders, these kids need professional care," she said. "I would hope these letters provide information on where to go [for treatment]."

Hoff also said the letters could be damaging to students who feel singled out.

"There may be other health

conditions leading to weight problems the schools are unaware of," she said.

Nancy Nutt, assistant director of Wellspring, the university's health education program, said a children's weight does not determine their future health.

"This is a [health] projection of a child to an adult," she said. "It is extremely hard to predict at such a young age, especially with all the changes that occur during puberty."

Nutt said the letters could lead to dangerous health risks for children.

"If a parent puts pressure on a child to focus on their weight at such a young age, it could lead to other weight problems throughout life," she said.

Ziolkowski said he was initially reluctant to the idea because of the possible sensitivity among students and parents.

"This is a very emotional issue," he said. "Many parents suffer from weight problems as well."

Overall, Ziolkowski said, parents have had a split reaction to the letters.

"Many parents are grateful we are doing this, and did not realize they were neglecting their child's health," he said. "Others feel it is not the school district's place to be concerned, and that involves a child's privacy rights."

Nutt said there are better ways for the district to show concern for their student's health.

"If [East Penn] felt this was a noticeable problem, they should send letters out to everyone, not just specific cases," she said.

Ziolkowski said according to the Centers for Disease Control's body mass index, an average of 13 percent of schoolchildren have a weight problem.

Approximately 12.5 percent of East Penn's students show a weight problem, he said.

See editorial, A8

New Antarctica trip sparks interest

BY ASHLEY OLSEN
Staff Reporter

The university will offer a new study abroad program in January 2003 in which students will have the opportunity to study in Antarctica, a continent almost completely submerged beneath the planet's most extended ice sheet.

Despite its reputation as the coldest and windiest region of the globe, with temperatures averaging 57 degrees below zero, eight students have made deposits securing their spots aboard the Akademik Loffe, the Russian ice-class exploration ship that will house the students for a large portion of the journey.

Sophomore Josh Galperin said he was interested in the trip because he knows that it is an opportunity that he may never have again.

"If I'm a 50-year-old man and decide I want to go to Antarctica, I probably won't have the chance," he said. "I also like cold weather and puffs."

Jonathan Cox, an accomplished international photographer who will be accompanying the students on the trip, said participants will encounter some of the most unique and extraordinary wildlife and scenery in the world.

They will also experience natural phenomena such as the "endless day," he said, when the sun shines for 24 hours.

Diane Henker, program coordinator for International Programs and Special Sessions, said the trip is a once-in-a-lifetime opportunity.

"Only a few select tour companies plan trips to this part of the world," she said.

Cox, Henker and distinguished journalist in residence Ralph Begleiter helped design the trip. It will take a maximum of 24 students from the southern tip of Argentina where they will board the ship, cruise the Atlantic Ocean through the Drake Channel, visit both Antarctica and the Falkland Islands before returning to Buenos Aires, where they will fly home.

Begleiter said to travel through "a region of such a crossroads of politics, environment and sheer beauty is a truly unique experience."

The program offers three inter-related courses based around journalism, photography and political science and requires students to enroll in two.

Begleiter said he is encouraged by the amount of interest expressed by students. Approximately 65

have attended interest meetings held in the past few months.

"Anyone can go to New York and find stories to write about," he said. "But traveling from Argentina to the Falkland Islands to Antarctica presents a rare opportunity."

Further enhancing the allure of this adventure, Cox said he and Begleiter expect to offer students the chance to gain local, national and international attention.

They hope to arrange for students to publish the material they will be working on while aboard the ship on the Internet, Begleiter said.

For this to happen, he said, they will need Internet access and proper photo-processing equipment. A satellite telephone is available to give students the opportunity to report live, sending images to a computer site at the university.

Begleiter said final provisions, including acquiring the equipment and technical support needed, are still in progress.

As former CNN World Affairs Correspondent, Begleiter is in the midst of negotiating with the station to give the students airtime on CNN's broadcast system, Cox said.

Green Delaware protests water pollution with 'Turd'

BY KARA GIANNECCHINI
Staff Reporter

Green Delaware environmental activists hosted a media event in Wilmington Friday to inform citizens of the serious threats posed to their drinking water by the city's combined sewage system.

The event was held in Rodney Square in the center of Wilmington's business district and included colorful posters, informative fliers and humorous costumes donned by the activists themselves.

Some of the costumes worn included "Tommy the Turd," as played by Green Delaware activist and university alumna Lauren White. White bore a message on the front of her costume reading: "Tommy the Turd: Coming soon to a river near you."

Event organizer Allan Muller wore an old-fashioned striped prison uniform and sat on a collapsible toilet seat as a retort toward the Wilmington City Council for his recent arrest.

Muller, executive director of Green Delaware, was arrested for graffiti and criminal misconduct last April when he

spray-painted a warning sign on one of the city's combined sewer overflows.

"I definitely wasn't expecting to be arrested for pointing out the fact that a particular drain was carrying raw sewage," he said. "I think the citizens of Wilmington have a right to know."

"After all, they're the ones fishing and having their picnics with their kids near the water."

Alumnus Nick Galasso said dozens of environmentalists showed their extreme frustration at Muller's arrest by protesting in front of Attorney General M. Jane Brady's office last week.

Muller said the city council should worry less about activists and focus more on conditions in the state, such as Delaware having one of the country's highest cancer rates.

"The companies that emit tons of carcinogens get a slap on the wrist, while citizens who are simply trying to make others aware of the facts are prosecuted for their actions," Muller said.

The city's sewage system has 38 CSOs,

he said, which are located on the Brandywine and Christiana rivers.

"The citizens of Wilmington have a right to know. After all, they're the ones fishing and having their picnics ... near the water."

— Allan Muller,
executive director of Green Delaware

Galasso said these sewers capture 60 percent of the solid waste released from people's homes as opposed to the 85

percent minimum required by the Environmental Protection Agency. This inadequacy is due to the fact that there are no separate pipes for water runoff and sewage.

The biggest problem occurs when it rains, he said.

"The fact that the sewage and water are transported together is not really the cause of the problem," Galasso said. "That can actually be a good thing, because the materials are then run through the treatment plants."

He said when it rains, the pipes cannot handle the capacity of the storm runoff in addition to all the materials already passing through them, so they overflow into river water, which eventually becomes drinking water.

Members of Green Delaware have been working toward the removal of the city's combined sewage system for more than five years.

They have recently shifted their focus toward alerting people to the fact that the raw sewage is being dumped into their

drinking water.

According to the Federal Water Pollution Control Act of 1948, better known as the Clean Water Act, all cities that use a combined sewage system must have warnings posted to alert the public of the serious threats associated with raw sewage in their rivers.

Muller said he believes the city of Wilmington is in violation of this law, and he recently sent a notice of intent to sue to the city council.

"They've had long enough to do something about this situation," he said. "I've heard nothing but lies and excuses for the past five years, and now the time has come for some action."

Glen Schmiesing, a member of the Green Party of Delaware, supports Muller's decision and thinks suing the city is the only way that people's eyes will be opened to the severity of the current situation.

"To the city, clean water is simply not a priority right now," he said. "They have ignored our pleas time and time again, but maybe this time will be different."

In the Spotlight LINDSAY AMPER Maximizing time

For many college students, free time is spent playing video games, watching television or sleeping to avoid studying, but procrastination is not a word in junior Lindsay Amper's vocabulary.

Amper said her schedule is filled with many different responsibilities, which leaves her with little time for leisure activities.

"I can't waste time," she said. "Every second of each day is important."

During the week, Amper said, she wears many different hats. She heads the philanthropy events of Chi Omega sorority, where she organizes and participates in community service.

Outside the sorority, she is a Blue Hen Ambassador and leads tours around campus to prospective students, as well as a Spirit Ambassador, responsible for generating school spirit on campus and reaching out to alumni.

Amper said she was honored when she was recently selected as the National Society of Collegiate Scholars' vice president of community service.

When she is not attending to her extracurricular responsibilities, she said, she focuses on classes.

Amper, a psychology major,



THE REVIEW / Sara Kuehling

said she plans to attend graduate school in the field of organizational psychology.

"In between classes, I make a lot of phone calls and e-mails," she said. "At night I study, go to bed late and I'll usually wake up early in the morning."

Amper said she lives with more than a dozen other sorority members.

"I'm actually younger than most of the girls in the house, since they are seniors," she said. "But it works out well because

everybody is busy and understanding of each other's responsibilities."

Amper said it is difficult to add weekend activities to her already full plate.

"Not going out on the weekdays is the cardinal rule," she said. "But yes, I do have time for fun on the weekends."

Amper said she feels her busy schedule now is preparing her for life and a career after graduation.

— Ian T. Young

UD ice skaters take first in nation

BY KAYTIE DOWLING
Staff Reporter

The university's figure skating club glided past 11 intercollegiate ice skating teams earlier this month to seize first place in the National Championships for the first time.

The battle began with an intense skate-off between 12 intercollegiate teams at the University of Michigan, held March 16.

Sophomore Lauren Colizza, skating club secretary, said during the first phase of the competition, skaters performed individual required elements, such as a double loop or a lutz, to earn points for the team.

She said the high-energy section of the competition set the tone for the rest of the evening, as the University of Delaware team placed first.

The group accumulated seven individual wins in both long and short performances.

Senior Cindy Hsieh, club president, said that for many skaters, the individual routine is cause for anxiety. She placed second in both of her individual events.

"I kept over-thinking things during my program," she said. "Earlier this year, I worked with a sports psychologist to improve my 'mental game.' Finally, at Nationals,



THE REVIEW/Courtesy of Jane Taylor

Members of the ice skating team display their gold medals after beating 12 intercollegiate groups and taking first place in Michigan.

I was able to have the entire package, physically and mentally."

Colizza said things get unpredictable once a person is alone on the ice.

"You never know what's going to happen," she said. "You can have your arm one centimeter out of place and it could cause you to fall."

Coach Pam Welch said the skaters' greatest strength was their continued support for each other throughout the season.

"The have true team spirit," she said. "They would gather and watch their comrades skate."

Hsieh said the team does not let nerves — or anything else — stand in the way of skating.

Because many competitive skaters peak before they reach college, Hsieh said, there is little respect given to intercollegiate teams.

"In my third year of collegiate competitions, I'm still trying to get the team the recognition it deserves

from the mainstream of skaters," she said.

In an attempt to earn respect from other skaters, the team has taken on a rigorous training schedule.

The beginning of each day is marked with the first of three 40-minute practices, she said, and finishes off with a ballet class tailored for ice skaters.

Though the season is over, the team is scheduled to host a competition in August for individual collegiate skaters from across the nation based on ability level.

Welch said intercollegiate teams have become the newest trend in skating, allowing full-time college students to continue with the sport throughout their college years.

Teams from the University of Denver, San Jose State, Michigan State, University of Michigan, Dartmouth and Penn State also participated in the National Championship.

Greenhouse's addition nears May completion

BY FERNANDO M. GISONE
Staff Reporter

State-of-the-art plant growth chambers are being added to the Fisher Greenhouse laboratory to expand the university's plant research program, officials said.

The \$1.5 million project is expected to draw new plant science faculty to the university, said Robert E. Pekala, Delaware Biotechnology Institute engineering and operations manager.

"Excellent facilities such as these will help to attract the best to Delaware," he said.

Pekala said the university will install two types of chambers — reach-in and walk-in. Costing approximately \$40,000 for each reach-in growth chamber and \$100,000 for each walk-in chamber, he said the department is looking at different combinations, such as installing four to five reach-in and eight to 10 walk-in chambers.

DBI Research Administrator Jeanette Miller said these growth chambers give students and researchers the opportunity to manage numerous environmental factors with great accuracy.

"These are specialized, state-of-the-art growth chambers," Miller said.

The environmental factors in the growth chambers are temperature, humidity and lighting levels, Pekala said. They are managed by a central computer, which has the ability to detect changes of less than one degree Celsius.

This computer will electronically manage the growth chambers by itself, he said. For example, if the desired temperature is set to 25 degrees Celsius with one degree of oscillation, the computer will open the ventilation system when the growth chamber reaches a temperature higher than 26 degrees. If the temperature drops below 24 degrees, the computer will activate the heating system.

Pekala said the same goes for the rest of all the environmental factors. When any of the set perimeters change, the computer not only manages the adjustment, but also sends an alarm to alert the change.

The 4,500-square-foot construction will also house seed storage, autoclave and extra workspace, Pekala said.

"The current Fisher Greenhouse has limited space for some reach-in growth chambers, but the new addition will allow for 1,500 square feet growth chamber space," he said.

The importance of biosciences in



THE REVIEW/Courtesy of Fernando M. Gisone
The \$1.5 million facility will hopefully place Delaware toward the forefront of bioscience technology and attract plant science faculty.

future economic growth is acknowledged by the university and by the state of Delaware, Miller said. The greenhouse expansion is only one piece of a carefully planned project to assist Delaware in becoming an influential region in the bioscience field.

Expectations are running high as the project nears completion. The construction began in November 2001, Pekala said, and will likely be ready for operation in May 2002.

Miller said there is an area from Washington, D.C. to Boston where bioscience research is underway, and Delaware is at the heart of the region. About 80 percent of the U.S. pharmaceutical companies are close to Delaware, she said.

"To take advantage of our ideal location, it is important to build a network of researchers, state-of-the-

art facilities, education programs and ultimately new business and jobs," Miller said.

To become a force in the field of life sciences and strengthen its academic programs in the process, the university along with the state and the private sector brought the Delaware Biotechnology Institute into existence, Miller said.

"DBI is a research center where faculty from several disciplines can, side-by-side, create synergies in their research," she said.

The greenhouse branch construction is one part of the general scheme to supply first-class facilities for scientific research, Pekala said. The new addition, hopefully one of many to come, is a joint initiative by the university, state, DBI and, potentially, foundation sponsors, he said.

Homecoming planning begins

BY KELLY HOUSEN
Staff Reporter

A small group of enthusiastic students focused on school spirit met Friday to discuss ways to make Homecoming weekend 2002 more than just football and beer.

The Homecoming Planning Committee is organizing a week-long celebration leading up to Homecoming 2002 that will take the emphasis away from first downs and alcohol and focus on school spirit.

This is the first year that senior Jamie Powell has been involved with the Homecoming planning, but she said she agrees with the entire committee that Homecoming should be a community- and campus-wide event.

"To me, Homecoming has always been Saturday — the game and, not to be blunt, drunkenness," she said. "That's what I see at Homecoming, but we should make it more than that."

Sandra Jenkins, program coordinator for the Student Centers, said last year's Homecoming was planned at the last minute and was not well advertised or publicized.

"We didn't get as much involvement from as broad a community as we wanted," she said.

The theme for Homecoming 2001 was "Rally to Rally." Jenkins said it included a sidewalk parade that began at the Trabant

University Center and culminated at the Harrington Beach with a rally and a carnival.

Graduate student Karen McKay said although she liked the pep rally on the beach last year, she did not think many students participated because of the lack of advertisement.

"I think that since we are starting to plan this so early this year, we will be able to get more sports teams and student groups involved," she said. "Then it will really be a campus-wide event."

The committee said although it has not yet decided on a theme for Homecoming 2002 yet, it hopes to have a week full of events that culminate with a campus-wide bash the Friday before the Homecoming football game.

"No matter what, it should be really festive," Jenkins said. "The important thing is that everyone is involved."

She said in the upcoming month the "small but productive committee" will be brainstorming ideas to finalize Homecoming plans.

"My ideal Homecoming would be a huge parade going down Main Street with all the trimmings," Jenkins said. "I would love to see the community, academic departments, athletic teams — everyone involved throughout the whole week. I hope that happens this year."

Paul Jones collection photographers lecture, critique

BY CASSIE TOTARO
Staff Reporter

Four black photographers shared experiences and advice about their careers with approximately 75 people in an informal panel discussion Friday morning at Willard Hall Educational Building.

Paul R. Jones art collection staff and the art department invited the photographers. Amalia Amaki, assistant professor of Black American Studies and exhibit curator, said the speakers all have works featured in the exhibit "Original Acts: Photographs of African-American Performers" donated to the university by Jones.

"I felt that students benefited from hearing the photographers speak from their own mouths about their lives and their work," she said.

Jones said he remembers a time when museums did not collect photography. Now, it comprises half his collection.

"Appreciation of photography as an art form is happening constantly," he said. "It's good to see and long overdue."

Each photographer talked about their careers while displaying their photographs on a screen for the audience to view and discuss.

The first photographer to speak was Frank Stewart, staff photographer at the Lincoln Center in New York City.

He said he has been taking pictures of jazz musicians since 1969, and each time he takes a photograph is a personal experience.

"I have no idea what you're going to feel when you look at my photo," he said. "I take the picture for myself and strangers, and these strangers can be from any time in history."

The next to speak was Onikwa Bill Wallace, who said his unique first name was given to him by a priest in 1975. It means "seeker of beauty and truth," and that is how he said he uses his camera.

Wallace said he began his photography career at age 10, and has since traveled across the country.

He lives in Chicago, he said, and he tries to take at least two trips per year to other countries.

Wallace said he knows certain ways to make subjects from other countries feel comfortable in his photographs when confronted with a language barrier.

"It's a silent conversation," he said. "It's body language, facial

expressions and attitude."

Jim Alexander, the next speaker, said he became interested in photography while in the Navy in 1952, after winning a camera in a dice game.

"My friend bet me \$10 that I couldn't shoot and I did," he said. "He didn't have the money, so he gave me his camera instead."

Alexander said he started making extra money by charging people 50 cents for photos to send home to their wives, mothers and children. This began his career in photography, and he has continued shooting and teaching.

Ming Smith Murray, the lone female on the panel, addressed the crowd last. Her original plans for life were to be a doctor, not a photographer.

"I wanted to go to medical school to make my grandfather happy," she said. "Then I realized I didn't like medicine or operating on frogs."

She said she instead followed in her father's footsteps, who was a photographer and a painter.

During presentations, audience members had the opportunity to ask questions about the photographers' experiences.

Wallace said the secret to being a successful photographer is "to have a passion about something and let that drive your photography."

After the discussion, Wallace, Alexander and Murray held one-on-one photo critiques with art students.

"It was extremely important to the art department that photography students have the opportunity to engage a professional on a one-on-one basis about their work," she said. "The importance in this case is enhanced by the fact that the participating photographers enjoy such successful and diverse careers."

Senior Elisa Levin said she came to the event to see professional



THE REVIEW/Rob Meletti
Four panelists told personal tales of how they became interested in photography and how to find success in a professional career.

photographers' works, to hear the artists speak about their work and have her work critiqued.

"To have someone other than my photography teacher critique my work will be nice," she said.

Senior Sharon White said she agreed.

"People pay a lot of money to have their work critiqued by a professional photographer," she said. "This is a great opportunity."

Mar. 5 & 19	Atlantic City	\$18
Mar. 13, Mar. 19	NYC Metropolitan Museum of Art & Shopping	\$45
Mar. 20	New York City, Ellis Island, Ground Zero, Shopping	\$40
Mar. 10	Philadelphia Flower Show	\$32
Mar. 18	Taj Mahal	\$99

Ski Blue Mountain - every Wednesday & Sunday
4 ppl @ \$30.00pp - Wednesday 4 ppl @ \$40.00pp - Sunday

DELAWARE EXPRESS TOURS
Your Travel Connection!
302-454-7800 • 800-648-5466
WWW.DELEXPRESS.COM

Mar. 26	NYC Sea-Space Museum & Shopping	\$45
Mar. 30	Cherry Blossom Festival, DC	\$27
May 18	NYC Shopping	\$30
June 19	Oklahoma on Broadway	\$115
Sep 18	Lion King	\$139
Sep 27-29	Williamsburg/UD Football	TBA
Nov. 13	The Producers on Broadway	\$129



**READY FOR SPRING BREAK?
WE ARE!!!**

**Tons of Spring and Summer
Clothing in stock now:**

**Printed and Solid Cotton, Rayon
and Linen Clothing**

**Halter tops, Tank Tops, Tee Shirts,
Spring Jackets, Embroidered Cotton tops
Sundresses, Easter Dresses, pants
Wrap Skirts, Reversible Clothing
and much more!**

Don't leave unprepared for fun

54 E. Main St. next to Rainbow 266-0776

The things a police record can do to your future are a crime

Spring in Newark can be the best time of the year. For some students however — because of stepped up efforts to control alcohol, occupancy of private residences, or noise — it means an arrest. Or, because of past arrests, some students receive bad news from employers, graduate schools, or the military services.

Most violations of State and City codes — things for which you receive citations from the University and Newark police — are reported as criminal arrests in national and State crime reporting. Convictions of City ordinances are reported as criminal convictions. They are not like "parking tickets". And an arrest record will turn up in the future. On background searches for employment. Or military service. Or graduate school. And an arrest can result in University discipline, up to and including expulsion.

If you have been arrested in the past — or are arrested this fall — don't panic. Whether you have had charges in the past, have charges pending now, or are arrested this spring, you have the right to legal representation. I served as Newark City Prosecutor for many years, and have for the last several years represented many students in the Delaware courts. If you have been arrested and have questions about your pending case, or your past arrest record — call. Thanks to DUSC, you, your parents, or both, can consult with us by phone at no charge.

DON'T LET A CRIMINAL RECORD ROB YOU OF YOUR FUTURE.

MARK D. SISK, ATTORNEY
Hughes, Sisk, & Glancy, P.A.
(302) 368-1200 x15
299 East Main Street, Newark
Email: SISKMD@aol.com

DUI - Alcohol - Noise Violations - Overcrowding - University Administrative procedures
Listing of areas of practice does not represent official certification as a specialist in those areas.



YoUDee

is looking for a few good Hens!

The Blue Hen Mascot Program is seeking students. Do you have what it takes? Are you bird-brained, creative and energetic? If so, the YoUDee mascot team wants YOU!

LOOK AT ALL THE BENEFITS!

- Mess with your friends...without them knowing it's you.
- Entertain thousands of adoring fans, especially children.
- Go to all the games.
- Drive a cool van.

T R Y O U T S

**9 a.m.-4 p.m., Friday, April 12
Bacchus, Perkins Student Center**

—Call-backs on Monday, April 15—

For more information, call 831-2792,
or send e-mail to YoUDee@udel.edu, stating your interest.

Your Pills are where????

Try the Birth control you think about
just 4 x a year.

***Depo-Provera* is 99.7% effective.**

Not only is *Depo-Provera* 99.7% effective, but you need just one shot on time every 3 months to stay pregnancy-protected. So, unlike the Pill, *Depo-Provera* isn't your every day birth control.

Depo-Provera doesn't protect you from HIV/AIDS or other sexually transmitted diseases.

Some women using *Depo-Provera* experience side effects. The most common are irregular periods or spotting. Many women stop having

periods altogether after a few months and some may experience a slight weight gain. You shouldn't use *Depo-Provera* if you could be pregnant, if you have had any unexplained periods, or if you have a history of breast cancer, blood clots, stroke, or liver disease. When using *Depo-Provera*, there may be a possible decrease in bone density. Ask your health care professional about prescription *Depo-Provera*.

Birth control you think about just 4 times a year.



See what *Depo-Provera* is all about. Call toll free 1-866-519-DEPO or visit www.depo-provera.com.

Birth control you think about just 4 x a year.

Please see important product information on adjacent page.

HRIM program picked up

BY JEN BERRY
Staff Reporter

Schools around the nation began following the university's lead and are creating Hotel, Restaurant and Institutional Management programs that emphasize the growing influence of technology on the hospitality industry.

The university began offering the first-ever master's degree in Hospitality Information Management during Fall Semester.

George Conrade, assistant professor of HRIM, said the program was developed due to the department's increasing dependence on technology and information sharing.

"[The program] combines hospitality with technology, and provides an opportunity for someone who has an interest in both to develop the knowledge and skills needed," he said.

Conrade said the hospitality industry uses technology intensively and relies on computers to manage the booking of rooms, telephone billing and housekeeping.

Saul Hoffman, chairman of the economics department, said the program is similar to a master's of Business Administration with a

hospitality industry focus.

The College of Human Resources, Education and Public Policy also offers undergraduates an interest area in Hospitality Services and Information Technology Management, Conrade said.

Cihan Cobanoglu, assistant professor of HRIM, said both programs emphasize technology and problem-solving techniques.

"Information Technology Management teaches students to analyze a company's needs and determine a solution," he said. "These graduates will choose the most effective use of technology to solve problems."

"We need the technology not to replace human touch, but to give personnel more time to interact with the guests."

Cobanoglu said Pennsylvania State University, University of Nevada, Las Vegas would implement programs similar to Delaware's during Fall Semester 2002.

Preston Clarke, a lecturer of Marketing, Strategy and Information Systems at the School

of Hotel Administration at Cornell University, said the administration has made adjustments in the curriculum to address the demand for technology in the hospitality industry.

"Offering a degree with a focus on hospitality information systems and information technologies is clearly addressing a need of the hospitality and service industries," he said. "As these industries continue to improve their services, the role of the [information technology/information systems] professionals has changed from a 'behind the scenes' role to a leadership and influential role."

Salim Yilmaz, a graduate student in the Hospitality Information Management program, said because the program is new, his classes are small and offer a more personal feel.

"When [there] are only three students [in the class], you have direct contact with the professor and learn more," he said. "I feel like I am a piece of the program's development."

In "Hospitality Computer-Based Education" (HRIM 442), students are designing their own computer



THE REVIEW/Jen Berry
Senior Michael Weyermann, junior Lori Kochanski and Professor Cihan Cobanoglu (left to right) work on the Authorware program.

tutorials to teach such processes as the proper way to set a table or bartending techniques.

Junior Michelle Hand said most students in the Hospitality Services and Information Technology Management interest area do not have extensive computer backgrounds, making such projects time-consuming and difficult.

"The project took me five hours outside of class working in the lab," she said. "You have to spend time outside of class teaching yourself."

Senior Michael Weyermann said although the area is time-consuming, the technology skills he learns through the program will give him an edge in the job market.

"If [my employer] needed a quick fix for a training program, I could step in without a problem, whereas most people wouldn't know where to start," he said.

Bargain begins in June

continued from A1

that it could not afford a salary increase," he said, "but I think this [contract] recognizes the important role that the faculty plays in the university."

Importantly for students is a clause in the contract stating that the student-teacher ratio must remain at or below 17.9 to 1, Turkel said. The university is currently below that number.

Also included in the contract are improvements in maternity benefits and a program to help professors seeking tenure with research, he said.

Maxine Colm, vice president of administration, said she feels the inclusion of a program to help younger professors achieve tenure will help to continue to attract quality faculty to the university.

Turkel said he was disappointed that the contract did not contain provisions for domestic partner benefits, which the AAUP had advocated.

"I personally think, and it has been the position of the AAUP, that the university should have domestic partner benefits," he said. "It is unfortunate that the university is unable to provide these benefits."

Colm said she believes the contract is fair, and that because of the nature of a collective bargaining agreement, neither side gets everything it wants.

Both the AAUP and the administration stressed that the bargaining process was not acrimonious, and that the actual discourse on the contract lasted less than three months.

Turkel said he thought faculty and administration received the fairest possible contract. The voting was done by mail for the first time, but remained a secret ballot process.

City to flush water mains during Spring Break

BY ANNIE HRYCAK
Staff Reporter

The city of Newark will conduct its annual five-day water main flushing check while students are on Spring Break next week.

Joseph Dombrowski, director of the city's water department, said the flushing process cleans out buildup in the water, examines valves in the system and checks the water pressure of the city's fire hydrants.

He said the department starts from a clean source, like a water tank or well, and then moves to a dirty source to completely clear the system. The process usually takes 24 hours, he said.

"We check the valves inside the hydrants to know exactly what to expect from the hydrants when there is a fire," Dombrowski said.

The city uses approximately 4 million gallons of water per day during the academic year, he said.

"When all the students are gone and university offices are closed," he said, "the demand for water goes down 1 million gallons per day, making Spring Break the most convenient time to flush the water."

"Plus, fewer students and faculty will be disrupted and won't see the rusty water that results from the flushing."

Everyone in Newark is affected by the testing of the water main flushing, he said.

Dombrowski said students and residents in the area should start checking to see when the testing will take place in their area over the five-day period.

"The department started preparing for the flushing process in November by putting a notice in the city newsletter," he said.

Newark also placed notices on water bills, put ads in The News Journal and called water-sensitive businesses in the area like beauty salons and restaurants to warn them about the annual check-up, Dombrowski said.

The department recommends residents to refrain from daily laundry or taking showers on the day testing is scheduled near their homes, he said.

Thomas Zaleski, Parks and Recreation superintendent, said the city conducts the flushing check each year because it is necessary.

"The rust in the water needs to be drained so people's clothes don't stain and their laundry

does not get ruined."

Junior Erica Foster said she thinks the flushing of the water system should take place over the summer when less students and faculty members are in Newark.

She said most university students, including her, do not go home during Spring Break like students in residence halls do.

"I don't want to experience the discoloration of the water," Foster said, "but I am glad that the city warns us before they test the water."

She said the water in School Lane Garden Apartments where she lives is already discolored and the hot water comes out foggy.

"I just hope by doing the check-up our water will be clear and the brown color will go away," Foster said.

Students eat late

BY SARAH MCCLAIN
Staff Reporter

Approximately 250 hungry university students enjoyed free food and the company of friends into the early Saturday morning hours during Late Night Dining at Kent Dining Hall.

Senior Jaylyn Hermann, special projects coordinator for Delaware Undergraduate Student Congress, said the event has been successful in the past.

"Everyone likes to eat free food, so it draws an eclectic crowd from the diverse groups on our campus," she said.

This was the fourth Late Night Dining held since the program began in 2001, Hermann said.

"It would be a shame not to continue sponsoring such a popular event."

Senior Cara Spiro, vice president of DUSC, came up with the Late Night Dining idea in order to give students a place to go between 11 p.m. and 2 a.m.

"We're here as a place for students to hang out," Spiro said.



THE REVIEW/Celia Deitz
Kent Dining Hall gave hungry students a place to relax, listen to music and eat as late as 2 a.m.

She said she believes Kent Dining Hall is a good alternative to walking to Main Street or Elkton Road to eat late at night.

In the past, more than 500 students have attended throughout the night to dine on pancakes, fruit, cinnamon rolls and beverages, Hermann said.

She said she attributed the success of the event to the free food and the central location of Kent Dining Hall.

DUSC members provided music for the night from their CD collections, but students were also invited to bring their own music.

Juniors Alex DeWire and Kristen Sentoff said they stopped by Kent Dining Hall for free pancakes after leaving a party that ended early. They said they like the location because it is close to their residence halls.

"The pancakes were better than usual," DeWire said.

Sophomore Gillian Thomas attended the event because it was close to her room in Sussex Hall.

"I was going to write a research paper, but I'd rather eat," she said.

Sophomore Leah Gernganz attended and said she thought there

Hunt an egg-cellent success

BY LAUREN TISCHLER
Staff Reporter

Children, parents and bunnies attended the annual Easter egg hunt Saturday at White Clay Creek State Park.

Sharon Bruen, community events supervisor for Parks and Recreation, said the program has been running since 1969.

"This is my third year doing this and the program has been very positive," she said. "It's mainly a community event — something good for the children."

The target audience ranged from infants to 9-year-olds, Bruen said, with separate time intervals for each age group.

Second-grader Ally Berez said she has participated in the event for the past three years, but she changed her hunting strategy this year.

"Last year, my mom said I looked for just pink eggs," she said. "This year, I'm just going to get as many eggs as I can find."

Bruen said the plastic eggs were filled with donated candies and toys from local businesses.

She said certain eggs contained special slips for prize baskets filled with stuffed animals, kaleidoscopes, pencils, toys and candy.

American Karate Studios was a first-time sponsor that contributed 500 Easter eggs with candy and passes for two weeks of free karate lessons, Program Director John Sarmousakis said.

"It's a fun activity for the children and we wanted to contribute some little things," he said. "We're a community-oriented business, so we feel it's just our way of giving a little something back to everyone."

Newark resident Heidi Sigmund said she enjoyed bringing her sons Zack, 3, and Ryan, 1, to the program.

"It's a big family event for us," she said. "We got candy and karate lessons, so we really enjoyed it."

Senior Sarah Lyman is a member of the Circle K community service group at the university, which volunteered at the event.

"It's fun to work with Newark Parks and Recreation because we get to do a lot of local events," she said. "I loved working with the kids on this project."

Freshman Rajeswari Sounderrajan, who also volunteered, said she enjoyed watching the children find the eggs.

"One kid shook each egg he picked up to try to figure out what was inside," she said. "It's nice to see how happy the kids are to find the candy."

Bruen said she thought the park was the perfect location for the hunt.

"It's a lovely location with a nice open area, and trees and grass," she said. "Plus, there are plenty of good hiding places for the eggs."

Bruen said she was happy with the final result of the program.

"It's hard getting ready for the egg hunt," she said. "But it's so fun to watch the kids."

The event was sponsored by Newark Parks and Recreation.

Depo-Provera

Contraceptive Injection

medroxyprogesterone acetate injectable suspension

DEPO-PROVERA Contraceptive Injection (medroxyprogesterone acetate injection, USP)

This product is intended to prevent pregnancy. It does not protect against HIV infection (AIDS) and other sexually transmitted diseases.

What is DEPO-PROVERA Contraceptive Injection?

DEPO-PROVERA Contraceptive Injection is a form of birth control that is given as an intramuscular injection (a shot) in the buttock or upper arm once every 3 months (13 weeks). To continue your contraceptive protection, you must return for your next injection promptly at the end of 3 months (13 weeks). DEPO-PROVERA contains medroxyprogesterone acetate, a chemical similar to (but not the same as) the natural hormone progesterone, which is produced by your ovaries during the second half of your menstrual cycle. DEPO-PROVERA acts by preventing your egg cells from ripening. If an egg is not released from the ovaries during your menstrual cycle, it cannot become fertilized by sperm and result in pregnancy. DEPO-PROVERA also causes changes in the lining of your uterus that make it less likely for pregnancy to occur.

How effective is DEPO-PROVERA Contraceptive Injection?

The efficacy of DEPO-PROVERA Contraceptive Injection depends on following the recommended dosage schedule exactly (see "How often do I get my shot of DEPO-PROVERA Contraceptive Injection?"). To make sure you are not pregnant when you first get DEPO-PROVERA Contraceptive Injection, your first injection must be given **ONLY** during the first 5 days of a normal menstrual period **ONLY** within the first 5 days after childbirth if not breast-feeding and, if exclusively breast-feeding, **ONLY** at the sixth week after childbirth. It is a long-term injectable contraceptive when administered at 3-month (13-week) intervals. DEPO-PROVERA Contraceptive Injection is over 99% effective, making it one of the most reliable methods of birth control available. This means that the average annual pregnancy rate is less than one for every 100 women who use DEPO-PROVERA. The effectiveness of most contraceptive methods depends in part on how reliably each woman uses the method. The effectiveness of DEPO-PROVERA depends only on the patient returning every 3 months (13 weeks) for her next injection. Your health-care provider will help you compare DEPO-PROVERA with other contraceptive methods and give you the information you need in order to decide which contraceptive method is the right choice for you.

The following table shows the percent of women who got pregnant while using different kinds of contraceptive methods. It gives both the lowest expected rate of pregnancy (the rate expected in women who use each method exactly as it should be used) and the typical rate of pregnancy (which includes women who became pregnant because they forgot to use their birth control or because they did not follow the directions exactly).

Percent of Women Experiencing an Unplanned Pregnancy in the First Year of Continuous Use		
Method	Lowest Expected	Typical
DEPO-PROVERA	0.3	0.3
Implants (Norplant)	0.1	0.2*
Female sterilization	0.2	0.4
Male sterilization	0.1	0.15
Oral contraceptive (pill)	-	3
Combined	0.1	-
Progestin only	0.5	-
IUD	-	3
Progestasert	2.0	-
Copper T 380A	0.8	-
Condom (without spermicide)	2	12
Diaphragm (with spermicide)	6	18
Cervical cap	6	18
Withdrawal	4	18
Periodic abstinence	1-9	20
Spermicide alone	3	21
Vaginal sponge	6	18
used before childbirth	5	28
used after childbirth	9	28
No method	85	85

*From Trussell et al. *Obstet Gynecol* 1990;76:558-567

Who should not use DEPO-PROVERA Contraceptive Injection?

Not all women should use DEPO-PROVERA. You should not use DEPO-PROVERA if you have any of the following conditions:

- if you think you might be pregnant
- if you have any vaginal bleeding without a known reason
- if you have had cancer of the breast
- if you have had a stroke
- if you have or have had blood clots (phlebitis) in your legs
- if you have problems with your liver or liver disease
- if you are allergic to DEPO-PROVERA (medroxyprogesterone acetate) or any of its other ingredients

What other things should I consider before using DEPO-PROVERA Contraceptive Injection?

You will have a physical examination before your doctor prescribes DEPO-PROVERA. It is important to tell your health-care provider if you have any of the following:

- a family history of breast cancer
- an abnormal mammogram (breast x-ray), fibrocystic breast disease, breast nodules or lumps, or bleeding from your nipples
- kidney disease
- irregular or scanty menstrual periods
- high blood pressure
- migraine headaches
- asthma
- epilepsy (convulsions or seizures)
- diabetes or a family history of diabetes
- a history of depression

If you are taking any prescription or over-the-counter medications.

This product is intended to prevent pregnancy. It does not protect against transmission of HIV (AIDS) and other sexually transmitted diseases such as chlamydia, genital herpes, genital warts, gonorrhea, hepatitis B, and syphilis.

What if I want to become pregnant after using DEPO-PROVERA Contraceptive Injection?

Because DEPO-PROVERA is a long-acting birth control method, it takes some time after your last injection for the effect to wear off. Based on the results from a large study done in the United States, for women who stop using DEPO-PROVERA in order to become pregnant, it is expected that about half of those who become pregnant will do so in about 10 months after their last injection, about two thirds of those who become pregnant will do so in about 12 months, about 93% of those who become pregnant will do so in about 15 months, and about 93% of those who become pregnant will do so in about 18 months after their last injection. The length of time you use DEPO-PROVERA has no effect on how long it takes you to become pregnant after you stop using it.

What are the risks of using DEPO-PROVERA Contraceptive Injection?

The side effect reported most frequently by women who use DEPO-PROVERA for contraception is a change in their normal menstrual cycle. During the first year of using DEPO-PROVERA, you might have one or more of the following changes: irregular or unpredictable bleeding, or spotting, an increase or decrease in menstrual bleeding, or no bleeding at all. Unusually heavy or continuous bleeding, however, is not a usual effect of DEPO-PROVERA, and if this happens, you should see your health-care provider right away. With continued use of DEPO-PROVERA, bleeding usually decreases, and many women stop having periods completely. In clinical studies of DEPO-PROVERA, 55% of the women studied reported no menstrual bleeding (amenorrhea) after 1 year of use, and 68% of the women studied reported no menstrual bleeding after 2 years of use. The reason that your periods stop is because DEPO-PROVERA causes your resting state of your ovaries. When your ovaries do not release an egg monthly, the regular monthly growth of the lining of your uterus does not occur and, therefore, the bleeding that comes with your normal menstruation does not take place. When you stop using DEPO-PROVERA, your menstrual period will usually, in time, return to its normal cycle.

2. Bone Mineral Changes

Use of DEPO-PROVERA may be associated with a decrease in the amount of mineral stored in your bones. This could increase your risk of developing bone fractures. The rate of bone mineral loss is greatest in the early years of DEPO-PROVERA use, but after that, it begins to resemble the normal rate of age-related bone mineral loss.

3. Cancer

Studies of women who have used different forms of contraception found that women who used DEPO-PROVERA for contraception had no increased overall risk of developing cancer of the breast, ovary, uterus, cervix, or liver. However, women under 35 years of age who first exposure to DEPO-PROVERA was within the previous 4 to 5 years may have a slightly increased risk of developing breast cancer similar to that seen with oral contraceptives. You should discuss this with your health-care provider.

4. Unplanned Pregnancy

Because DEPO-PROVERA is such an effective contraceptive method, the risk of accidental pregnancy for women who get their shots regularly (every 3 months [13 weeks]) is very low. While there have been reports of an increased risk of low birth weight and neonatal infant death or other health problems in infants conceived close to the time of injection, such pregnancies are uncommon. If you think you may have become pregnant while using DEPO-PROVERA for contraception, see your health-care provider as soon as possible.

5. Allergic Reactions

Some women using DEPO-PROVERA Contraceptive Injection have reported severe and potentially life-threatening allergic reactions known as anaphylaxis and anaphylactoid reactions. Symptoms include the sudden onset of hives or swelling and itching of the skin, breathing difficulties, and a drop in blood pressure.

6. Other Risks

Women who use hormone-based contraceptives may have an increased risk of blood clots or stroke. Also, if a contraceptive method fails, there is a possibility that the fertilized egg will begin to develop outside of the uterus (ectopic pregnancy). While these events are rare, you should tell your health-care provider if you have any of the problems listed in the next section.

What symptoms or signal problems while using DEPO-PROVERA Contraceptive Injection?

Call your health-care provider immediately if any of these problems occur following an injection of DEPO-PROVERA for contraception:

- sharp chest pain, coughing up of blood, or sudden shortness of breath (indicating a possible clot in the lung)
- sudden severe headache or vomiting, dizziness or fainting, problems with your eyesight or speech, weakness, or numbness in an arm or leg (indicating a possible stroke)
- severe pain or swelling in the calf (indicating a possible clot in the leg)
- unusually heavy vaginal bleeding
- severe pain or tenderness in the lower abdominal area
- persistent pain, pus, or bleeding at the injection site

What are the possible side effects of DEPO-PROVERA Contraceptive Injection?

1. Weight Gain

You may experience a weight gain while you are using DEPO-PROVERA. About two thirds of the women who used DEPO-PROVERA in clinical trials reported a weight gain of about 5 pounds during the first year of use. You may continue to gain weight after the first year. Women in one large study who used DEPO-PROVERA for 2 years gained an average total of 8.1 pounds over those 2 years, or approximately 4 pounds per year. Women who continued for 4 years gained an average total of 13.8 pounds over those 4 years, or approximately 3.5 pounds per year. Women who continued for 6 years gained an average total of 16.5 pounds over those 6 years, or approximately 2.75 pounds per year.

2. Other Side Effects

In a clinical study of over 3900 women who used DEPO-PROVERA for up to 7 years, some women reported the following effects that may or may not have been related to their use of DEPO-PROVERA: irregular menstrual bleeding, amenorrhea, headache, nervousness, abdominal cramps, dizziness, weakness or fatigue, decreased sexual desire, leg cramps, hives, vaginal discharge or irritation, breast swelling and tenderness, bloating, swelling of the hands or feet, backache, depression, insomnia, acne, pelvic pain, no hair growth or excessive hair loss, rash, hot flashes, joint pain. Other problems were reported by very few of the women in the clinical trials, but some of these could be serious. These include convulsions, jaundice, urinary tract infections, allergic reactions, fainting, paralysis, osteoporosis, lack of return to fertility, deep vein thrombosis, pulmonary embolism, breast cancer, or cervical cancer. If these or any other problems occur during your use of DEPO-PROVERA, discuss them with your health-care provider.

Should any precautions be followed during use of DEPO-PROVERA Contraceptive Injection?

1. Missed Periods

During the time you are using DEPO-PROVERA for contraception, you may skip a period, or your periods may stop completely. If you have been receiving your DEPO-PROVERA injections regularly every 3 months (13 weeks), then you are probably not pregnant. However, if you think that you may be pregnant, see your health-care provider.

2. Laboratory Test Interactions

If you are scheduled for any laboratory tests, tell your health-care provider that you are using DEPO-PROVERA for contraception. Certain blood tests are affected by hormones such as DEPO-PROVERA.

3. Drug Interactions

Cyadren (amoxicillin/clavulanic acid) is a antibiotic drug that may significantly decrease the effectiveness of DEPO-PROVERA if the two drugs are given during the same time.

4. Nursing Mothers

Although DEPO-PROVERA can be passed to the nursing infant in the breast milk, no harmful effects have been found in these children. DEPO-PROVERA does not prevent the breasts from producing milk, so it can be used by nursing mothers. However, to minimize the amount of DEPO-PROVERA that is passed to the infant in the first weeks after birth, you should wait until 6 weeks after childbirth before you start using DEPO-PROVERA for contraception.

How often do I get my shot of DEPO-PROVERA Contraceptive Injection?

The recommended dose of DEPO-PROVERA is 150 mg every 3 months (13 weeks) given in a single intramuscular injection in the buttock or upper arm. To make sure that you are not pregnant at the time of the first injection, it is essential that the injection be given **ONLY** during the first 5 days of a normal menstrual period. If used following the delivery of a child, the first injection of DEPO-PROVERA **MUST** be given within 5 days after childbirth if you are not breast-feeding or 6 weeks after childbirth if you are exclusively breast-feeding. If you wait longer than 3 months (13 weeks) between injections, or longer than 6 weeks after delivery, your health-care provider should determine that you are not pregnant before giving you your injection of DEPO-PROVERA.

Rx only CB-7-5

Pharmacia & Upjohn Company
Kalamazoo, MI 49001, USA

JAMAICA

SPRING BREAK 2002

ARE YOU READY?

Negril and Montego Bay

ONE LOVE, ONE HEART, ONE GREAT PARTY. Come to Jamaica and feel all right at an unbelievable price.

From airfare to your hotel, parties and activities, these reliable tour operators will get you there

Sun Splash Tours
1.800.426.7710
www.sunsplashes.com

Bush uses crisis to take away individual power

continued from A1

what they thought of these policies and got a response, which helped officially create the Reform Party.

This individual was Ross Perot, and it was on the fateful night of Feb. 20, 1992 that the Texas businessman declared his presidential candidacy to the nation.

The campaign that year provided the party, which would not officially become the Reform Party until 1997, with the focuses for its platforms, including campaign finance and ballot access reform.

During the 1992 elections, Perot received approximately 20 percent of the national vote. The party remained relatively strong until fielding the conservative Pat

Buchanan as its presidential nominee in the 2000 elections.

"The party made a major mistake with Buchanan," Heinemann said. "Many Reform Party members do not want to be linked to a greater ideology, but to take the stance that supports the greatest good for the most people."

In 2000, Buchanan received 775 votes in the state of Delaware, or less than 1 percent. Nationally, Buchanan captured 449,041 votes, or .04 percent.

And while a Reform Party candidate will assuredly run for president in 2004, Heinemann said, each state is currently focusing on the issues it feels are most important.

One issue dominant for Reform Party members in the Northeast, he

said, is America's current foreign policy decisions. Like many third parties, Reformers disagree with the way the Bush administration has handled national events since Sept. 11.

"It's a disaster," he said. "We think Bush is a disaster to the country."

"We're fighting an enemy nobody knows — it's the perfect excuse for them to create this totalitarian system."

Heinemann said the party is against giving the federal government power while taking it away from individual citizens in the name of domestic security.

"Bush has more power right now than Caesar or any dictator has ever had in world history," he said. "We hope to be the opposition and see him be a one-term wonder just like his father."

In the Northeast, the Reform Party has set a platform of "10 Reforms to Better our Nation," which include:

- national sovereignty, with each U.S. citizen having clear preference over those from foreign nations and the abolishment of illegal immigration and dual citizenship privileges;

- an upholding of the Second Amendment, the right to bear arms, and the right to organize into "Citizen Militias;"

- "Fair Trade not Free Trade;"
- the restoration of the U.S. Treasury to U.S. notes instead of Federal Reserve notes, and the eventual elimination of the income tax;

- a focus on use of renewable and/or sustainable natural resources, and

- an upholding of the death penalty for those guilty of crimes tried in accordance with all constitutional rights.

The Reform Party remains largely, but not exclusively, conservative on more progressive issues such as same-sex marriages, drug legalization and abortion rights.

According to the National Reform Party's platform, the group "supports the traditional family as ordained by God and built upon the marital union of one man and one woman."

The national platform also purports that legalized abortion in American is responsible for "laying to waste an entire generation," and the party calls for an end to this "American Holocaust." The party recognizes life as beginning at conception and supports overturning the U.S. Supreme Court decision *Roe v. Wade*.

However, Heinemann said, each state is free to pick and choose which national platform issues to promote in accordance with those party members' beliefs.

"Some of those planks may, in the future, be stricken altogether," he said. "There has been a tradition within the party that social issues belong at the local, not the national, level."

Senior Josh Templet, president of

Students in the Public Interest, said he agrees with many of the Reform Party's stances in regard to political ethics and campaign finance reform.

"The Reform Party has contributed to the movement to take action on these issues which many politicians would rather [have] disappear and which much of the public might otherwise be disinterested in," he said.

Templet said he also respects the Reform Party's call to pay down the national debt, but finds flaws with many other aspects of its platform.

"The Reform Party's trade policy is horribly protectionist and flies in the face of sound economics," he said. "Its foreign policy platform is incredibly isolationist, and would remove the U.S. from critical organizations, eliminating centuries of progress toward international cooperation."

"[It would] return us to an aggressive nation-state versus nation-state, survival-of-the-fittest, war-hungry world."

MEDITATION CLASSES

GIVEN BY YOGI BHARAT J. GAJJAR

He has given many Seminars on Meditation and Yoga since 1966

CALL 302-234-8553

STARTING MONDAY APRIL 8TH, 7:00 TO 8:00 PM

AT THE UNITARIAN UNIVERSAL FELLOWSHIP

420 Willa Rd., Newark, Delaware 19711

SIX WEEKS TOTAL COST \$100 + \$10.00 for book
\$75 for Students

- What is Meditation
- The goals of Meditation
- Types of Meditation
- How, When and Where to Meditate
- Philosophy of Meditation
- Why Meditate

- What ruins one's Meditation
- All religions request Meditation
- Meditation offers peace, fulfillment, happiness, love, better health and better intuition as well as more creativity

Meditate for Health, Happiness and Liberation



TANNING SALON

at

GNC General Nutrition Center

College Square Shopping Center

Newark, DE • Ph: 266-6811

All New Wolf Tanning System Beds.

The Highest Quality Beds and Bulbs in the Area.

1 Month Unlimited	\$44.00
3 Months Unlimited	\$109.00
Daily Per Session	\$7.00
Weekly	\$24.00
10 Sessions	\$35.00

Open 7 Days A Week • 266-6811



3/28 MUG NIGHT w/ Steamroller Picnic

ALL NIGHT LONG SPECIALS IN YOUR STONE BALLOON MUG
\$1 NATURAL LT. DRAFTS \$2 ONE LIQUOR RAIL DRINKS \$3 CAPTAIN & COCKES

3/29 DJ Dance Party w/ DJ EZE-E

\$2.00 EVERYTHING
ALL NIGHT LONG & NO COVER W/UD ID

4/9 Welcome Back Bash/ Mug Night w/ Burnt Sienna

ALL NIGHT LONG SPECIALS IN YOUR STONE BALLOON MUG
\$1 NATURAL LT. DRAFTS \$2 ONE LIQUOR RAIL DRINKS \$3 CAPTAIN & COCKES

Call 368-2001 for more info • www.stoneballoon.com
115 East Main Street • Newark, DE

Policy does not apply off campus

continued from A1

an hour," Flatley said. "Call us when you are on campus and need an escort right away and we can respond."

He said the number of officers employed by Public Safety has not increased in light of the attacks, but all officers are aware of the situation.

The focus as of now is to increase officer visibility through foot patrol, he said.

In February, 179 escorts were requested, Flatley said, but he does not know if there has been an increase in requests since the attacks because March statistics will not be available until the end of the month.

Newark Police Officer Scott Horsman said that while city police are responding to the recent attacks, security issues are handled by the university.

Newark Police does not offer an escort service, he said.

"We just don't have the manpower to do that," he said. "It's nice that Public Safety can offer such a service, but they have student aids they can use."

Horsman said one new officer has been hired since the attacks, but will not be able to patrol until September when he completes academy and field training.

The focus right now is on keeping the student body and press informed, he said.

"Students may feel safe on campus," Horsman said, "but they need to realize they are surrounded by entities outside of campus."

Sophomore Cindy Smith said she is upset about the lack of

escorts for off-campus locations, even in cases where a student needs an escort back to a residence hall.

Smith said she went into Public Safety at 2 a.m. Monday, March 18 and asked for someone to escort her from her car, parked on Continental Avenue, to the Gilbert Complex.

Smith said she was told there was nothing that could be done for her, since her car was parked on off-campus property.

"It was absolutely ridiculous," she said. "The same night I had to walk home alone, someone got mugged 50 feet from my dorm."

Smith said while she understands Public Safety's policy of limiting escorts to on-campus locations, she believes there is a serious need to reevaluate the policy.

"They need to consider what is more important — the safety of the students or policy," she said. "Something has to change."

Junior Angela Caswell, co-president of Students Acting for Gender Equality, said she thinks Public Safety needs to work with Newark Police to create a shared jurisdiction.

Caswell said the university has an obligation to protect the safety of students, whether they live on or off campus.

"Most students live off campus," she said. "They are still a part of the university."

If the university truly wants to do what is in the student's best interest, she said, services like escorts need to be extended.

"The university has cracked down on alcohol," Caswell said. "Safety is just as important."



after this, the corporate
ladder will be a piece of
[cake]

In the course of facing challenges like this, you'll learn how to think on your feet. Stay cool under pressure. Take charge. Talk to an Army ROTC rep. You'll find there's nothing like a little climbing to help prepare you for getting to the top.



ARMY ROTC Unlike any other college course you can take.

CONTACT CAPTAIN CHAD LUEBBERT AT 831-8213

FALL PARKING REGISTRATION SCHEDULED TO BEGIN APRIL 8

In an effort to improve service to the university community, parking permits can now be purchased online. You may register for the 2002-03 year beginning April 8th by visiting www.udel.edu/permits, reading the registration information, and using the express link at the bottom of the page to begin. Log in using your social security number and personal identification number (PIN) and follow the on-screen instructions.

Registering online will:

- Eliminate standing in line to purchase a permit
- Allow the fee to be billed to your student account if permit registration is done early
- Eliminate permit registration letters
- Assure you the closest available parking at time of registration

If you plan to live on campus next year, you do not need to know your residence hall assignment to register for a permit.

If you plan to get a new car, register any family vehicle and update your web registration by August 1. If your car purchase is after August 1, contact Parking Services by e-mail at parking@udel.edu with the new vehicle information, and we will update your permit for you.

Parking Services recommends that students living on campus purchase permits for the FULL ACADEMIC YEAR to retain the closest lots and be placed in the queue for even closer lots as they become available. Lot availability is very limited by spring registration with most new lot assignments being issued for lots 1 and 88 (by the field house).

Editorial

Law Enforcement

There is a growing feeling of apprehension among students on campus lately. Reports of attempted rapes, robberies and other crimes have been added to the university Web site several times in the last week.

These occurrences prompted students to take advantage of Public Safety's escort service. When traveling from one campus location to another, students can telephone a Public Safety and request that an officer give them a ride or walk with them to their destination.

The key words, however, are "from one campus location to another." If you are traveling from a townhouse on Haines Street to your apartment in the Christiana Towers, Public Safety won't escort you.

They say they don't have the manpower to devote to helping students in off-campus housing in Newark.

It is unfair, though, to overlook students living in off-campus housing immediately surrounding campus. Public Safety's purpose is to protect the campus and the students that inhabit it.

Students are enduring an unusual crime spree and deserve equal protection — simply because a student lives on Haines St. rather than down the road in the Gilbert Complex should not mean they are not protected equally.

Perhaps it is an outlandish request, but maybe Public Safety could take a few officers off parking ticket duty and reassign them to protecting the well being of students.

Students are responsible for their own safety to a certain extent. But, it must be recognized that students are enduring an atypical situation.

For the time being, Public Safety should extend its service radius to better protect students.

Review This:
Public Safety should extend its escort services to incorporate students living in off-campus student residencies.

Childrens' Weight

Americans are dealing with weight problems at an increasing rate. Whether the problem is associated with obesity or being underweight, it is an alarming predicament.

It comes as no surprise that health care practitioners now target children, as they hope to prevent unhealthy eating and exercise habits later in life by targeting children at a younger age.

Officials at the East Penn District School in Emmaus, Pa., have taken it upon themselves to send home letters to parents advising them of their children's health. More than 400 letters have been sent home, pointing out each child's over- or underweight tendencies.

This is a sound idea in its

essence. However, school officials must be careful in their actions, assuring they do not insult parents. If insulted, the parents could dismiss any health topics contained within the letter.

In addition, school officials should work with parents to secure additional help outside the school. A piece of paper simply stating, "Your child is overweight/underweight" will not be enough to change an unhealthy

lifestyle.

Students should be referred to doctors in their area who are qualified to help, and the school should aid parents with conferences to discuss options for their children.

Review This:
Schools must do more than send a letter home in order to help students with weight problems.

WHERE TO WRITE:

The Review
250 Perkins Student Center
Newark, DE 19716
Fax: 302-831-1396
E-mail: dtortore@udel.edu

The Opinion/Editorial pages are an open forum for public debate and discussion. The Review welcomes responses from its readers. For verification purposes, please include a daytime telephone number with all letters. The editorial staff reserves the right to edit all submissions. Letters and columns represent the ideas and beliefs of the authors and should not be taken as representative of The Review.

Advertising Policy for Classified and Display Ads:

The Review reserves the right to refuse any ads that are of an improper or inappropriate time, place and manner. The ideas and opinions of advertisements appearing in this publication are not necessarily those of the Review staff or the university. Questions, comments or input may be directed to the advertising department at The Review.



THE REVIEW / John Cheong

Letters to the Editor

'Tubby' is a poor choice for Commencement speaker

I am writing this letter to express my opinion regarding this year's designated speaker for our graduation. We all know the university is only concerned with promoting its image, especially because it is constantly in the limelight of the public eye. A perfect example of this point was when it selected Doris Kearns Goodwin for this year's graduation speaker. She is an author that almost every senior knows or cares little about. However, the university still thought she was a good speaker until The Review publicized that she was a plagiarist. It was not until that point that university administrators were forced to retract their request for her to speak due to political issues.

Now we have Tubby Raymond speaking for us? Not to bash Tubby, but who wants him to speak for us? I would have to agree that he is a better choice than Goodwin, and I'm sure you could find a few seniors who would like him — but my guess is that university officials sat around a nicely finished oak table and had a two-hour meeting to decide on Tubby as the new Commencement speaker. In my opinion, seniors should have had more say in who the speaker is, not our administrators.

Ryan Middleton
Senior
ryanjm@udel.edu

I would like to say that the staff editorial on Commencement hit the nail on the head. As a graduating senior, I also find this a huge mistake by the university. I would rather not have football analogies sum up my four years of hard work. The voting system that selected Raymond as our speaker was completely unfair. If the administration had narrowed our options down for us, I am sure the outcome would have been different.

Like many others, I was deeply affected by Sept. 11. It almost breaks my heart that we do not have someone to better represent the past six months. If the university does not have time or money to get someone else, why not ask a history or political science professor?

I understand that Raymond has accepted the invitation and revoking a second speaker would be unrealistic, but perhaps the university should consider co-speakers. Please do not ruin graduation for the rest of us.

Lindsay Ware
Senior
linds@udel.edu

Thank you for the recent editorial regarding the university administration's decision to replace Doris Kearns Goodwin with Harold "Tubby" Raymond as the 2002 Commencement speaker. As a graduating

MBA student, I am also extremely disappointed and bewildered with the administration's abrupt decision to have Raymond replace Goodwin after the historian's recent admittance of plagiarism.

As the editorial suggests, clearly the university had little choice but to withdraw Goodwin's invitation after recent reports of plagiarism tied to her latest book. Yet to replace Goodwin, a revered historian, distinguished academic and arguably prominent public figure, with Raymond, a former football coach, reflects poorly on the university's academic principles and is simply inappropriate for a graduation ceremony at a place of higher learning.

I applaud the editorial for pointing out the poor choice the university has made. Clearly, the day deserves better!

John Caldas
Graduate Student
jcaldas@msn.com

Raymond can offer insight at graduation

I must disagree with the staff editorial in the March 22 issue of The Review, criticizing the choice of Tubby Raymond as substitute Commencement speaker.

"It is unfathomable that Tubby would think he could comment on life through what goes on during a football game or practice session," the editorial says.

As anyone who has been around sports knows, sports is more than games. At its best, sports is men and women working together as a team and pursuing goals. Many valuable life lessons are learned as a member of a team: responsibility, sacrifice, etc. We often hear athletes say that their coaches taught them more about life than simply playing games. In his 36 years as head football coach at the university, I think Tubby helped mold the lives of many players.

Ideally, a scholar or someone similar should be the Commencement speaker. But, under the circumstances, I think Tubby is an excellent choice. He is bright and funny. I don't think people will be disappointed in him as the speaker. I can think of many football coaches who would be poor choices as Commencement speaker. Tubby isn't one of them.

William Fleischman
Adjunct Professor, English Department
bfleisch@udel.edu

When I read the staff editorial in Friday's edition of the Review criticizing Tubby Raymond I felt the need to come to his defense. Granted, he was not the first person who came to my mind when I thought about my Commencement speaker either. However, I am sure that I was no more surprised than Tubby himself when he received his invitation.

I don't know about the rest of my fellow graduates, but I would rather have a speaker who is

familiar with the university, someone who knows about life here and about our students, not someone who has never even heard of the school and whose agent set it up as a quick weekend gig.

Graduation should be special for many reasons. It should not be ruined or made less significant because Tubby Raymond will be speaking. Graduates should be proud of all they have accomplished over the last four years and the fact that millions of people would kill to have the chance to sit on that field and get a diploma. The focus should be on celebrating with loved ones, not on insulting the speaker, who was also the longest serving university employee prior to his retirement last month.

I will sit on that field on May 25th and be proud to listen to whoever is speaking. I will look around me and hope that the rest of the Class of 2002 feels the same way. Be thankful for the opportunity to even be there.

Michele Funk
Senior
michelefunk@hotmail.com

I found your editorial about Tubby Raymond as Commencement speaker very disappointing. Running a successful football program for such a long time, with such a distinguished record, at an institution such as the university where education takes priority over sports and where many of the star athletes of other colleges could not even gain admission, is a great accomplishment — certainly equal to that of a distinguished record in business or politics.

The Review is more than a little bit hypocritical, since in the past it has supported students' calls for "celebrity" Commencement speakers, rather than persons from "the professional academic world." I don't recall praise from The Review when Professor Carol Hoffecker, a distinguished member of our faculty from the "professional academic world" was the Commencement speaker in January of 2001, and campus voices were hollering for a "celebrity" instead.

I have attended many commencements over the years and can attest that some of the worst speakers have been celebrities. To name just one, Tom Clancy's Commencement address a few years ago was one of the biggest rip-offs I have ever attended — I was embarrassed that the university had to pay him money for that performance. Yes, football is part of the "real world" and Tubby is deserving of the recognition and can be counted on to do a good job. Many in the senior class whom The Review says are "undoubtedly insulted" would probably prefer Matt Damon or Britney Spears if you asked them, hardly persons from "the professional academic world."

Robert F. Brown
Professor, Philosophy Department
rfbrown@udel.edu

Send letters and columns to:
dtortore@udel.edu

Editor in Chief: Steve Rubenstein

Executive Editor: Stephanie Denis

Managing News Editors
Sara Funatoch Danielle MacNamara
Carlos Walkup

Managing Mosaic Editors:
Andrea Bonvenuto Noel Dietrich

Managing Sports Editors:
Beth Iskoe Brian Pakett

Copy Desk Chief:
Jaime Bender

Editorial Editor:
Deanna Tortorello

Photography Editor:
Leslie Lloyd

Assistant Photography Editors:
Michele Balfanz Rob Meleti

Art/Graphics Editors:
John Cheong Tracey Schmitt

News Layout Editor:
Jen Lemos

Systems administrator:
Elliott Tobin

Entertainment Editors:
Bonnie Warrington Tara Avis

Features Editors:
Diccon Hyatt Connie Wherrity

Administrative News Editors:
Amie Voith Tom Monaghan

City News Editors:
April Smith

National/State News Editors:
Julia DiLaura Aliza Israel

Student Affairs Editors:
Jeff Ludwig Amy Mikels

News Features Editors:
Jessica Eule Melissa McEvoy

Editorial

Law Enforcement

There is a growing feeling of apprehension among students on campus lately. Reports of attempted rapes, robberies and other crimes have been added to the university Web site several times in the last week.

These occurrences prompted students to take advantage of Public Safety's escort service. When traveling from one campus location to another, students can telephone a Public Safety and request that an officer give them a ride or walk with them to their destination.

The key words, however, are "from one campus location to another." If you are traveling from a townhouse on Haines Street to your apartment in the Christiana Towers, Public Safety won't escort you.

They say they don't have the manpower to devote to helping students in off-campus housing in Newark.

It is unfair, though, to overlook students living in off-campus housing immediately surrounding campus. Public Safety's purpose is to protect the campus and the students that inhabit it.

Students are enduring an unusual crime spree and deserve equal protection — simply because a student lives on Haines St. rather than down the road in the Gilbert Complex should not mean they are not protected equally.

Perhaps it is an outlandish request, but maybe Public Safety could take a few officers off parking ticket duty and reassign them to protecting the well being of students.

Students are responsible for their own safety to a certain extent. But, it must be recognized that students are enduring an atypical situation.

For the time being, Public Safety should extend its service radius to better protect students.

Review This:
Public Safety should extend its escort services to incorporate students living in off-campus student residencies.

Childrens' Weight

Americans are dealing with weight problems at an increasing rate. Whether the problem is associated with obesity or being underweight, it is an alarming predicament.

It comes as no surprise that health care practitioners now target children, as they hope to prevent unhealthy eating and exercise habits later in life by targeting children at a younger age.

Officials at the East Penn District School in Emmaus, Pa., have taken it upon themselves to send home letters to parents advising them of their children's health. More than 400 letters have been sent home, pointing out each child's over- or underweight tendencies.

This is a sound idea in its

essence. However, school officials must be careful in their actions, assuring they do not insult parents. If insulted, the parents could dismiss any health topics contained within the letter.

In addition, school officials should work with parents to secure additional help outside the school. A piece of paper simply stating, "Your child is overweight/underweight" will not be enough to change an unhealthy

lifestyle.

Students should be referred to doctors in their area who are qualified to help, and the school should aid parents with conferences to discuss options for their children.

Review This:
Schools must do more than send a letter home in order to help students with weight problems.

WHERE TO WRITE:

The Review
250 Perkins Student Center
Newark, DE 19716
Fax: 302-831-1396
E-mail: dtortore@udel.edu

The Opinion/Editorial pages are an open forum for public debate and discussion. The Review welcomes responses from its readers. For verification purposes, please include a daytime telephone number with all letters. The editorial staff reserves the right to edit all submissions. Letters and columns represent the ideas and beliefs of the authors and should not be taken as representative of The Review.

Advertising Policy for Classified and Display Ads:

The Review reserves the right to refuse any ads that are of an improper or inappropriate time, place and manner. The ideas and opinions of advertisements appearing in this publication are not necessarily those of the Review staff or the university. Questions, comments or input may be directed to the advertising department at The Review.



THE REVIEW / John Cheong

Letters to the Editor

'Tubby' is a poor choice for Commencement speaker

I am writing this letter to express my opinion regarding this year's designated speaker for our graduation. We all know the university is only concerned with promoting its image, especially because it is constantly in the limelight of the public eye. A perfect example of this point was when it selected Doris Kearns Goodwin for this year's graduation speaker. She is an author that almost every senior knows or cares little about. However, the university still thought she was a good speaker until The Review publicized that she was a plagiarist. It was not until that point that university administrators were forced to retract their request for her to speak due to political issues.

Now we have Tubby Raymond speaking for us? Not to bash Tubby, but who wants him to speak for us? I would have to agree that he is a better choice than Goodwin, and I'm sure you could find a few seniors who would like him — but my guess is that university officials sat around a nicely finished oak table and had a two-hour meeting to decide on Tubby as the new Commencement speaker. In my opinion, seniors should have had more say in who the speaker is, not our administrators.

Ryan Middleton
Senior
ryanjm@udel.edu

I would like to say that the staff editorial on Commencement hit the nail on the head. As a graduating senior, I also find this a huge mistake by the university. I would rather not have football analogies sum up my four years of hard work. The voting system that selected Raymond as our speaker was completely unfair. If the administration had narrowed our options down for us, I am sure the outcome would have been different.

Like many others, I was deeply affected by Sept. 11. It almost breaks my heart that we do not have someone to better represent the past six months. If the university does not have time or money to get someone else, why not ask a history or political science professor?

I understand that Raymond has accepted the invitation and revoking a second speaker would be unrealistic, but perhaps the university should consider co-speakers. Please do not ruin graduation for the rest of us.

Lindsay Ware
Senior
lindsa@udel.edu

Thank you for the recent editorial regarding the university administration's decision to replace Doris Kearns Goodwin with Harold "Tubby" Raymond as the 2002 Commencement speaker. As a graduating

MBA student, I am also extremely disappointed and bewildered with the administration's abrupt decision to have Raymond replace Goodwin after the historian's recent admittance of plagiarism.

As the editorial suggests, clearly the university had little choice but to withdraw Goodwin's invitation after recent reports of plagiarism tied to her latest book. Yet to replace Goodwin, a revered historian, distinguished academic and arguably prominent public figure, with Raymond, a former football coach, reflects poorly on the university's academic principles and is simply inappropriate for a graduation ceremony at a place of higher learning.

I applaud the editorial for pointing out the poor choice the university has made. Clearly, the day deserves better!

John Caldas
Graduate Student
jcaldas@msn.com

Raymond can offer insight at graduation

I must disagree with the staff editorial in the March 22 issue of The Review, criticizing the choice of Tubby Raymond as substitute Commencement speaker.

"It is unfathomable that Tubby would think he could comment on life through what goes on during a football game or practice session," the editorial says.

As anyone who has been around sports knows, sports is more than games. At its best, sports is men and women working together as a team and pursuing goals. Many valuable life lessons are learned as a member of a team: responsibility, sacrifice, etc. We often hear athletes say that their coaches taught them more about life than simply playing games. In his 36 years as head football coach at the university, I think Tubby helped mold the lives of many players.

Ideally, a scholar or someone similar should be the Commencement speaker. But, under the circumstances, I think Tubby is an excellent choice. He is bright and funny. I don't think people will be disappointed in him as the speaker. I can think of many football coaches who would be poor choices as Commencement speaker. Tubby isn't one of them.

William Fleishman
Adjunct Professor, English Department
bfleisch@udel.edu

When I read the staff editorial in Friday's edition of the Review criticizing Tubby Raymond I felt the need to come to his defense. Granted, he was not the first person who came to my mind when I thought about my Commencement speaker either. However, I am sure that I was no more surprised than Tubby himself when he received his invitation.

I don't know about the rest of my fellow graduates, but I would rather have a speaker who is

familiar with the university, someone who knows about life here and about our students, not someone who has never even heard of the school and whose agent set it up as a quick weekend gig.

Graduation should be special for many reasons. It should not be ruined or made less significant because Tubby Raymond will be speaking. Graduates should be proud of all they have accomplished over the last four years and the fact that millions of people would kill to have the chance to sit on that field and get a diploma. The focus should be on celebrating with loved ones, not on insulting the speaker, who was also the longest serving university employee prior to his retirement last month.

I will sit on that field on May 25th and be proud to listen to whoever is speaking. I will look around me and hope that the rest of the Class of 2002 feels the same way. Be thankful for the opportunity to even be there.

Michele Funk
Senior
michelefunk@hotmail.com

I found your editorial about Tubby Raymond as Commencement speaker very disappointing. Running a successful football program for such a long time, with such a distinguished record, at an institution such as the university where education takes priority over sports and where many of the star athletes of other colleges could not even gain admission, is a great accomplishment — certainly equal to that of a distinguished record in business or politics.

The Review is more than a little bit hypocritical, since in the past it has supported students' calls for "celebrity" Commencement speakers, rather than persons from "the professional academic world." I don't recall praise from The Review when Professor Carol Hoffecker, a distinguished member of our faculty from the "professional academic world" was the Commencement speaker in January of 2001, and campus voices were hollering for a "celebrity" instead.

I have attended many commencements over the years and can attest that some of the worst speakers have been celebrities. To name just one, Tom Clancy's Commencement address a few years ago was one of the biggest rip-offs I have ever attended — I was embarrassed that the university had to pay him money for that performance. Yes, football is part of the "real world" and Tubby is deserving of the recognition and can be counted on to do a good job. Many in the senior class whom The Review says are "undoubtedly insulted" would probably prefer Matt Damon or Britney Spears if you asked them, hardly persons from "the professional academic world."

Robert F. Brown
Professor, Philosophy Department
rfbrown@udel.edu

Send letters and columns to:
dtortore@udel.edu

Editor in Chief: Steve Rubenstein

Executive Editor: Stephanie Denis

Managing News Editors:
Sara Fumatoch Danielle MacNamara
Carlos Walkup

Managing Mosaic Editors:
Andrea Benvenuto Noel Dietrich

Managing Sports Editors:
Beth Iscoe Brian Pakett

Copy Desk Chief:
Jaime Bender

Editorial Editor:
Deanna Tortorello

Photography Editor:
Leslie Lloyd

Assistant Photography Editors:
Michele Ballantiz Rob Meletti

Art/Graphics Editors:
John Cheong Tracey Schmitt

News Layout Editor:
Jen Lemos

Systems administrator:
Elliot Tobin

Entertainment Editors:
Bonnie Warrington Tara Avis

Features Editors:
Diccon Hyatt Connie Wherry

Administrative News Editors:
Amie Voith Tom Monaghan

City News Editors:
April Smith

National/State News Editors:
Julia DiLaura Aliza Israel

Student Affairs Editors:
Jeff Ludwig Amy Mikels

News Features Editors:
Jessica Eule Melissa McEvoy

Response to job applicant necessary



Susanne Sullivan

Sully's Solution

So you've applied to a job. You've sent in your resume accompanied by a cover letter and you're anxiously awaiting a response. A week goes by. Then, a month. Eventually, it's been so long, you've given up any hope in hearing from the company altogether.

How can these unresponsive miscreants working in the business world get away with this?

Etiquette in the business world is lacking. Upon receiving an application or resume, it is not just polite to respond with either an acceptance or reject letter, but a response is owed out of respect for the applicant.

Businesses that don't respond to applicants are making a statement about the professionalism of their company. This lack of respect for the individuals applying reveals the culture of the company as well. If a company cannot even acknowledge applicants, it is exemplifying their deficiency in professional touch. Essentially, these companies are hurting themselves.

In fact, most businesses should view applications as a compliment. Simply not responding to applicants may be taken as though the business is not interested in them and these talented people will begin to look elsewhere, and most likely, be hired elsewhere.

While companies are not required to respond, applicants should know where they stand so they can get on with their lives.

Within the past few months, I applied to several summer internships at magazines. After sending out my resume to 14 magazines, I awaited the responses. And waited.

Four responded. One local publisher hired me on the spot and



the other three New York-based, nationally circulated ones asked me to come in for an interview. I set a date to go to New York City to interview at one magazine and took the day off classes to do so.

I sat through a haphazard interview, while my potential employer devoted her focus to answering the phones, signing for packages and conversing with co-workers.

Needless to say, I was very upset. I was appalled at the way I was treated. Before I left, she had the gall to tell me to contact her regarding my status.

Magazines attempt to appeal to the public; an objective audience. How do magazines, such as this extremely unprofessional one, plan to appeal to people to sell magazines if they can't even be courteous and respectful to those applying there and have a great interest in working for them? Businesses, such as this particular magazine, should want to create an impression of organization and focus rather than disorder to the point of mockery.

After I e-mailed and called one executive editor at another well-known magazine, I received no

response whatsoever. Now, I know I'm just a lowly college student applying for an internship, but there's really no excuse for this behavior. I'm not even asking for a letter. Even just a "No thanks" would be acceptable. It's quite simple. How long does it take to respond to an e-mail? No one is that busy or important that they can't respond to an applicant, especially if they take the time to write and call in inquiry as to where they stand. And after mentioning to friends my frustrations in regards to waiting to hear from potential employers, I quickly found out I was not alone.

I'm not blaming all companies. I realize that many companies are short-staffed in their human resources departments and do not have as many people sorting through resumes and applications. I also recognize that numerous companies are appreciative of their applicants and are respectful enough to respond.

But it has grown far too common that businesses are lacking the protocol to respond to applicants.

Susanne Sullivan is an assistant features editor. Send comments to ssully@udel.edu.

Catholic priesthood should retain respect



Tom Monaghan
Random Complaints

When allegations surfaced Wednesday that Craig Brugger, pastor of a Catholic Church in Philadelphia, had sexually molested a minor almost 30 years ago, almost everyone who knew the high-ranking priest was shocked.

Sadly, for most people who did not know the priest, the shock was considerably less. This event is just the latest in a string of scandals that has given the Catholic clergy a bad name, mostly because the nature of the cases almost demands a level of secrecy among high-level members of the church. And nothing gets the sharks circling faster than the hint of a scandal.

Much of the discussion surrounding this event has been conducted with an almost cynical glee. I have heard people snicker at the mention of improprieties among the clergy, sneering as they make a blanket comment about how the kid should have known not to get caught alone with a priest because everyone knows they are "all a bunch of perverts."

The mysterious nature of the institution of priesthood may be a reason why people tend to look at priests through a jaundiced lens. Maybe it is because I was born and raised a Catholic, but for most of my life I have been exposed to rumors and innuendo concerning priests.

One popular belief is that most priests are closeted homosexuals who chose to further subvert their sexuality by joining the priesthood in the 1950s. Another misconception about priests I was exposed to when I was younger is that they are all pedophiles, using their position as a way to get little boys alone and then using the fear of God — the hallmark of any good Catholic — as a way to keep their victims quiet.

Granted, this "information" was gleaned out of immature recess conversations with other confused little kids who liked to act as if they were omniscient, but it scared me enough to quit my position as an altar boy and cast a wary glance at every priest I passed in the hallway.

I would like to make it clear that I am not a Catholic by anything except circumstance. I am the kind of Catholic that goes to church with his parents on Christmas and Easter, patiently waiting for that finishing mantra of "let us go in peace to love and serve the Lord and each other" so I can scurry back to my normal life and do neither.

Regardless of the fact that I do not practice the faith, I still respect it, and it bothers me to see an institution that I see as noble, if only in spirit, being demonized because of the improprieties of a few sick people. After all, no one tried to say that all Rabbis were murderers after the Nuelander case in Cherry Hill, N.J.

As I watched the news reports about the removal of Brugger from his church in Philadelphia, it occurred to me how much of an effect on public perception of the clergy an event like this can have.

It also occurred to me that although child molestation is by no means a minor offense, it is fairly common.

Hundreds of others, including teachers, are convicted on charges of sexual misconduct with a minor, but their professions aren't immediately labeled as breeding grounds for perverts.

I understand that for Catholics, priests are God's henchmen, the most visible and accessible outlet for questions of faith. When allegations of misconduct, especially of a sexual nature, arise, they feel as if they have been violated on the most basic level.

I understand this, but I feel that many people fail to realize that the church is a human institution, with no more freedom from flaw than a university or a government. It is unfair to expect anything other than human behavior from humans.

I would like to stress that I am not saying Brugger should receive any kind of special treatment. However, I would also like to point out that being treated more harshly because of one's profession is also special treatment.

What about the role of a priest makes people so quick to take joy in their downfall?

There is no easy answer to this question. Maybe some facet of the human psyche drives us to tear down that which we revere. Maybe we depend on clergy as our outlet to the Almighty so much that any crack in the façade is enough to destroy our entire perception of the institution.

There is no lucid answer to why people are so quick to judge an entire institution on the improprieties of a few individuals, but one thing is clear — blame the person as a person, not as what you have made him out to be.

Tom Monaghan is an administrative news editor for The Review. Send comments to madman@udel.edu.



Pickering's record shows devotion to rights

John Day

Guest Columnist

A recent column that appeared in the March 19 issue of The Review, "Political action can effect changes," had the laudable goal of promoting citizen involvement in politics. However, using the defeat of President George W. Bush's judicial nominee Charles Pickering for the United States 5th Circuit Court of Appeals by the Senate Judiciary Committee is counterproductive to the argument.

The attacks on Pickering during his nomination have been exceptionally vitriolic, dividing the Senate Judiciary Committee along party lines. It is a case of politics at its worst. Special interests groups successfully lobbied Democrats on the Judiciary Committee to attack Pickering and distort his record. Stacey Carlough, the writer of the opinion column, claimed the defeat of Pickering's nomination as a "significant victory for pro-choice and civil rights activists. But more so, it was a victory for democracy." This statement is untrue. The facts clearly show that Pickering is no enemy of civil rights. He, also, is no more of a threat to reproductive rights than most of the sitting federal judiciary.

Pickering graduated first in his law class at the University of Mississippi. The American Bar Association, after an exhaustive review of Pickering's past, judicial ethics and legal rulings, gave him its highest rating, referred to by senators as the "gold standard," and recommended the Senate Judiciary Committee approve his nomination to the Fifth Circuit. African Americans who had Pickering rule against them supported the nomination. Pickering also has the support of civil rights advocate Charles Evers. Despite his far-right conservative image, he has the support of the Log Cabin Republicans, a gay rights organization.

Pickering has a strong record in the area of civil rights. In 1967, he testified for the prosecution in a case against an Imperial Wizard of the Ku Klux Klan on trial for the murder of a black civil rights worker.

Pickering was one of the few Caucasians who kept his children in Mississippi public schools during integration. He chaired a multi-racial committee for Jones County, Mississippi, in 1988. To attack Pickering's civil right's record, senators have had to resort to looking at his work — which he has since denounced — as a student in the 1950s. Other Senators, such as Robert Byrd, D-W.V., would fare much worse under a similar investigation.

Sen. John Edwards, D-N.C., said Pickering has been "reversed in unpublished opinions for failing to apply, and I am quoting the circuit court now, 'well-settled principles of law.'" Sen. Patrick Leahy, D-Vt. and Judiciary

Committee Chairman, said to Pickering during his Senate confirmation hearing, "of your 26 reversals, you were reversed at least 15 times through an unpublished opinion. In other words, the 5th Circuit said that it was such a well-settled issue that you had committed mistakes as a judge in either not knowing the law or not applying the law in the case before you."

Edwards and Leahy ignore the fact that 80 percent of circuit court opinions are unpublished. Pickering's errors could be so egregious that no opinion is necessary, but it is more likely that his mistakes were so insignificant as to be unremarkable. Moreover, Mr. Pickering's reversal rate is .5 percent, which is lower than both the national and the 5th Circuit average. Sen. Orrin Hatch, R-Utah said, "If you adhere to the argument that a district judge's reversal rate is indicative of his ability to follow the law, then Judge Pickering has demonstrated an ability to follow the law that exceeds that of other district judges both nationwide and in the 5th Circuit."

These numbers suggest that Pickering is not the judge he has been portrayed to be by Senate Democrats. Yet to be sure, the individual cases must be examined. Pickering is most heavily criticized for his rulings in four areas: civil rights, voting rights, employment rights and prisoners' rights. It is important to look at the unwritten reversals in these areas. The other unpublished reversals deal with areas such as antitrust, insurance litigation, contracts, criminal law and commercial law.

The only two reversed civil rights rulings that are not also prisoner rights rulings are environmental tort actions.

Pickering's voting right's record is not worthy of any criticism. He has had only one reversal in this area, on the case *Watkins v. Fordice*. In this case, the only decision reversed was the court's award of attorney's fees to the plaintiffs. Moreover,

this case was not only decided by Pickering, but also by a panel composed of Pickering and two others judges. On the three other voting rights case, Pickering's rulings were not reversed or appealed. Ken Fairley, a member of one of these voting rights suites and former head of the Forrest County NAACP, wrote to the Senate to give his full support to the conformation of Pickering.

Two cases exist in which Pickering's ruling was reversed on employment rights. In one case, the court used non-binding precedents from the Third and Seventh Circuits to reverse Pickering's decision. This shows Pickering's decision was not incompatible with well-settled principals of law.

Indeed, had it been based on a well-settled principal of law, the 5th Circuit Court would have relied on precedent within its own districts. In the other employment rights case, *Fairley v. The Prudential Insurance Company*, Pickering ruled in favor of Fairley, who was awarded benefits as a part of an insurance contract that Prudential had refused to pay. This is surely a case where, if anything, Pickering went too far in protecting an employee's rights.

Concerning prisoner's rights, the 5th Circuit did not provide a legal rationale for reversing Judge Pickering in two cases. In *U.S. v. Dyess*, Pickering adopted a magistrate judge's Proposed Findings of Fact and Recommendations, that an appeal for inadequate council was time barred. The 5th Circuit simply disagreed. In *Bell v.*

Black, the Fifth Circuit vacated Judge Pickering's denial of a habeas petition on the grounds that the plaintiff had not given Mississippi courts adequate time to decide on the issue. In both cases, the reversals were based on technical, not ideological issues.

In regards to reproductive rights, Pickering has never heard a case on this issue. He is a public opponent to abortion. However, he recognizes that the law, as it is currently written, does not prohibit abortion. He advocates an amendment to the Constitution to outlaw abortion, yet acknowledges the fact that, as a judge, he cannot take away a woman's right to choose while working with current laws. He has made this clear.

This distortion of Pickering's record is an insult to democracy. Democracy depends on information, and to malign facts is to malign democracy itself.

As a final insult to democracy and to the nation, Sen. Tom Daschle, D-S.D., broke a promise to Bush by refusing to bring Pickering's nomination to the Senate floor. Ten years ago, the full Senate unanimously approved the same Pickering for his current district judgeship. Since then, he has ruled on nearly 5,000 cases, being reversed only 26 times. What has changed? Not Pickering. Politics has changed; ignorant political action has aspersed Pickering, the United States and democracy.

John Day is a sophomore at the university. Send comments to johnday@yahoo.com.

Sports Editors:
Craig Sherman Matt DaSilva

Assistant Features Editor:
Susanne Sullivan

Assistant Entertainment Editor:
Kitt Parker

Senior News Editors:
Jen Blenner Stacey Carlough Susan Kirkwood

Senior Mosaic Editor:
Clarke Speicher Adrian Bacolo

Copy Editors:
Valerie Bialore Jaime Cherundolo Sarah Corsello Meredith Schwenk Lauren Sosnowski

Online Editor:
Ryan Gillespie

Advertising Director:
Erin McDonald

Advertising Assistant Directors:
Kate Campagnini Jessica Jones

Classified Advertisements:
Elana Pogrow

Office and Mailing Address:
250 Student Center, Newark, DE 19716
Business (302) 831-1397
Advertising (302) 831-1398
News/Editorial (302) 831-2771
Fax (302) 831-1396

Response to job applicant necessary



Susanne Sullivan

Sully's Solution

So you've applied to a job. You've sent in your resume accompanied by a cover letter and you're anxiously awaiting a response. A week goes by. Then, a month. Eventually, it's been so long, you've given up any hope in hearing from the company altogether.

How can these unresponsive miscreants working in the business world get away with this?

Etiquette in the business world is lacking. Upon receiving an application or resume, it is not just polite to respond with either an acceptance or reject letter, but a response is owed out of respect for the applicant.

Businesses that don't respond to applicants are making a statement about the professionalism of their company. This lack of respect for the individuals applying reveals the culture of the company as well. If a company cannot even acknowledge applicants, it is exemplifying their deficiency in professional touch. Essentially, these companies are hurting themselves.

In fact, most businesses should view applications as a compliment. Simply not responding to applicants may be taken as though the business is not interested in them and these talented people will begin to look elsewhere, and most likely, be hired elsewhere.

While companies are not required to respond, applicants should know where they stand so they can get on with their lives.

Within the past few months, I applied to several summer internships at magazines. After sending out my resume to 14 magazines, I awaited the responses. And waited.

Four responded. One local publisher hired me on the spot and



the other three New York-based, nationally circulated ones asked me to come in for an interview. I set a date to go to New York City to interview at one magazine and took the day off classes to do so.

I sat through a haphazard interview, while my potential employer devoted her focus to answering the phones, signing for packages and conversing with co-workers.

Needless to say, I was very upset. I was appalled at the way I was treated. Before I left, she had the gall to tell me to contact her regarding my status.

Magazines attempt to appeal to the public; an objective audience. How do magazines, such as this extremely unprofessional one, plan to appeal to people to sell magazines if they can't even be courteous and respectful to those applying there and have a great interest in working for them? Businesses, such as this particular magazine, should want to create an impression of organization and focus rather than disorder to the point of mockery.

After I e-mailed and called one executive editor at another well-known magazine, I received no

response whatsoever. Now, I know I'm just a lowly college student applying for an internship, but there's really no excuse for this behavior. I'm not even asking for a letter. Even just a "No thanks" would be acceptable. It's quite simple. How long does it take to respond to an e-mail? No one is that busy or important that they can't respond to an applicant, especially if they take the time to write and call in inquiry as to where they stand. And after mentioning to friends my frustrations in regards to waiting to hear from potential employers, I quickly found out I was not alone.

I'm not blaming all companies. I realize that many companies are short-staffed in their human resources departments and do not have as many people sorting through resumes and applications. I also recognize that numerous companies are appreciative of their applicants and are respectful enough to respond.

But it has grown far too common that businesses are lacking the protocol to respond to applicants.

Susanne Sullivan is an assistant features editor. Send comments to ssully@udel.edu.

Catholic priesthood should retain respect



Tom Monaghan

Random Complaints

When allegations surfaced Wednesday that Craig Brugger, pastor of a Catholic Church in Philadelphia, had sexually molested a minor almost 30 years ago, almost everyone who knew the high-ranking priest was shocked.

Sadly, for most people who did not know the priest, the shock was considerably less. This event is just the latest in a string of scandals that has given the Catholic clergy a bad name, mostly because the nature of the cases almost demands a level of secrecy among high-level members of the church. And nothing gets the sharks circling faster than the hint of a scandal.

Much of the discussion surrounding this event has been conducted with an almost cynical glee. I have heard people snicker at the mention of improprieties among the clergy, sneering as they make a blanket comment about how the kid should have known not to get caught alone with a priest because everyone knows they are "all a bunch of perverts."

The mysterious nature of the institution of priesthood may be a reason why people tend to look at priests through a jaded lens. Maybe it is because I was born and raised a Catholic, but for most of my life I have been exposed to rumors and innuendo concerning priests.

One popular belief is that most priests are closeted homosexuals who chose to further subvert their sexuality by joining the priesthood in the 1950s. Another misconception about priests I was exposed to when I was younger is that they are all pedophiles, using their position as a way to get little boys alone and then using the fear of God — the hallmark of any good Catholic — as a way to keep their victims quiet.

Granted, this "information" was gleaned out of immature recess conversations with other confused little kids who liked to act as if they were omniscient, but it scared me enough to quit my position as an altar boy and cast a wary glance at every priest I passed in the hallway.

I would like to make it clear that I am not a Catholic by anything except circumstance. I am the kind of Catholic that goes to church with his parents on Christmas and Easter, patiently waiting for that finishing mantra of "let us go in peace to love and serve the Lord and each other" so I can scurry back to my normal life and do neither.

Regardless of the fact that I do not practice the faith, I still respect it, and it bothers me to see an institution that I see as noble, if only in spirit, being demonized because of the improprieties of a few sick people. After all, no one tried to say that all Rabbis were murderers after the Nuelander case in Cherry Hill, N.J.

As I watched the news reports about the removal of Brugger from his church in Philadelphia, it occurred to me how much of an effect on public perception of the clergy an event like this can have.

It also occurred to me that although child molestation is by no means a minor offense, it is fairly common.

Hundreds of others, including teachers, are convicted on charges of sexual misconduct with a minor, but their professions aren't immediately labeled as breeding grounds for perverts.

I understand that for Catholics, priests are God's henchmen, the most visible and accessible outlet for questions of faith. When allegations of misconduct, especially of a sexual nature, arise, they feel as if they have been violated on the most basic level.

I understand this, but I feel that many people fail to realize that the church is a human institution, with no more freedom from flaw than a university or a government. It is unfair to expect anything other than human behavior from humans.

I would like to stress that I am not saying Brugger should receive any kind of special treatment. However, I would also like to point out that being treated more harshly because of one's profession is also special treatment.

What about the role of a priest makes people so quick to take joy in their downfall?

There is no easy answer to this question. Maybe some facet of the human psyche drives us to tear down that which we revere. Maybe we depend on clergy as our outlet to the Almighty so much that any crack in the façade is enough to destroy our entire perception of the institution.

There is no lucid answer to why people are so quick to judge an entire institution on the improprieties of a few individuals, but one thing is clear — blame the person as a person, not as what you have made him out to be.

Tom Monaghan is an administrative news editor for The Review. Send comments to madman@udel.edu.



Pickering's record shows devotion to rights

John Day

Guest Columnist

A recent column that appeared in the March 19 issue of The Review, "Political action can effect changes," had the laudable goal of promoting citizen involvement in politics. However, using the defeat of President George W. Bush's judicial nominee Charles Pickering for the United States 5th Circuit Court of Appeals by the Senate Judiciary Committee is counterproductive to the argument.

The attacks on Pickering during his nomination have been exceptionally vitriolic, dividing the Senate Judiciary Committee along party lines. It is a case of politics at its worst.

Special interests groups successfully lobbied Democrats on the Judiciary Committee to attack Pickering and distort his record. Stacey Carlough, the writer of the opinion column, claimed the defeat of Pickering's nomination as a "significant victory for pro-choice and civil rights activists. But more so, it was a victory for democracy." This statement is untrue. The facts clearly show that Pickering is no enemy of civil rights. He, also, is no more of a threat to reproductive rights than most of the sitting federal judiciary, and his defeated nomination is certainly not a victory for democracy.

Pickering graduated first in his law class at the University of Mississippi. The

American Bar Association, after an exhaustive review of Pickering's past, judicial ethics and legal rulings, gave him its highest rating, referred to by senators as the "gold standard," and recommended the Senate Judiciary Committee approve his nomination to the Fifth Circuit. African Americans who had Pickering rule against them supported the nomination. Pickering also has the support of civil rights advocate Charles Evers. Despite his far-right conservative image, he has the support of the Log Cabin Republicans, a gay rights organization.

Pickering has a strong record in the area of civil rights. In 1967, he testified for the prosecution in a case against an Imperial Wizard of the Ku Klux Klan on trial for the murder of a black civil rights worker.

Pickering was one of the few Caucasians who kept his children in Mississippi public schools during integration.

He chaired a multi-racial committee for improvement of race relations in Jones County, Mississippi, in 1988. To attack Pickering's civil right's record, senators have had to resort to looking at his work — which he has since denounced — as a student in the 1950s. Other Senators, such as Robert Byrd, D-W.V., would fare much worse under a similar investigation.

Sen. John Edwards, D-N.C., said Pickering has been "reversed in unpublished opinions for failing to apply, and I am quoting the circuit court now, 'well-settled principles of law.'" Sen. Patrick Leahy, D-Vt. and Judiciary

Committee Chairman, said to Pickering during his Senate confirmation hearing, "of your 26 reversals, you were reversed at least 15 times through an unpublished opinion. In other words, the 5th Circuit said that it was such a well-settled issue that you had committed mistakes as a judge in either not knowing the law or not applying the law in the case before you."

Edwards and Leahy ignore the fact that 80 percent of circuit court opinions are unpublished. Pickering's errors could be so egregious that no opinion is necessary, but it is more likely that his mistakes were so insignificant as to be unremarkable. Moreover, Mr. Pickering's reversal rate is .5 percent, which is lower than both the national and the 5th Circuit average. Sen. Orrin Hatch, R-Utah said, "If you adhere to the argument that a district judge's reversal rate is indicative of his ability to follow the law, then Judge Pickering has demonstrated an ability to follow the law that exceeds that of other district judges both nationwide and in the 5th Circuit."

These numbers suggest that Pickering is not the judge he has been portrayed to be by Senate Democrats. Yet to be sure, the individual cases must be examined.

Pickering is most heavily criticized for his rulings in four areas: civil rights, voting rights, employment rights and prisoners' rights. It is important to look at the unwritten reversals in these areas. The other unpublished reversals deal with areas such as antitrust, insurance litigation, contracts, criminal law and commercial law.

The only two reversed civil rights rulings that are not also prisoner rights rulings are environmental tort actions.

Pickering's voting right's record is not worthy of any criticism. He has had only one reversal in this area, on the case *Watkins v. Fordice*. In this case, the only decision reversed was the court's award of attorney's fees to the plaintiffs. Moreover,

this case was not only decided by Pickering, but also by a panel composed of Pickering and two others judges. On the three other voting rights case, Pickering's rulings were not reversed or appealed. Ken Fairley, a member of one of these voting rights suites and former head of the Forrest County NAACP, wrote to the Senate to give his full support to the conformation of Pickering.

Two cases exist in which Pickering's ruling was reversed on employment rights. In one case, the court used non-binding precedents from the Third and Seventh Circuits to reverse Pickering's decision. This shows Pickering's decision was not incompatible with well-settled principals of law.

Indeed, had it been based on a well-settled principal of law, the 5th Circuit Court would have relied on precedent within its own districts. In the other employment rights case, *Fairley v. The Prudential Insurance Company*, Pickering ruled in favor of Fairley, who was awarded benefits as a part of an insurance contract that Prudential had refused to pay. This is surely a case where, if anything, Pickering went too far in protecting an employee's rights.

Concerning prisoner's rights, the 5th Circuit did not provide a legal rationale for reversing Judge Pickering in two cases. In *U.S. v. Dyess*, Pickering adopted a magistrate judge's Proposed Findings of Fact and Recommendations, that an appeal for inadequate council was time barred. The 5th Circuit simply disagreed. In *Bell v.*

Black, the Fifth Circuit vacated Judge Pickering's denial of a habeas petition on the grounds that the plaintiff had not given Mississippi courts adequate time to decide on the issue. In both cases, the reversals were based on technical, not ideological issues.

In regards to reproductive rights, Pickering has never heard a case on this issue. He is a public opponent to abortion. However, he recognizes that the law, as it is currently written, does not prohibit abortion. He advocates an amendment to the Constitution to outlaw abortion, yet acknowledges the fact that, as a judge, he cannot take away a woman's right to choose while working with current laws. He has made this clear.

This distortion of Pickering's record is an insult to democracy. Democracy depends on information, and to malign facts is to malign democracy itself.

As a final insult to democracy and to the nation, Sen. Tom Daschle, D-S.D., broke a promise to

Bush by refusing to bring Pickering's nomination to the Senate floor. Ten years ago, the full Senate unanimously approved the same Pickering for his current district judgeship. Since then, he has ruled on nearly 5,000 cases, being reversed only 26 times. What has changed? Not Pickering. Politics has changed; ignorant political action has aspersed Pickering, the United States and democracy.

John Day is a sophomore at the university. Send comments to johneday@yahoo.com.

Sports Editors:
Craig Sherman Matt DaSilva

Assistant Features Editor:
Susanne Sullivan

Assistant Entertainment Editor:
Kitt Parker

Senior News Editors:
Jen Blenner Stacey Carlough Susan Kirkwood

Senior Mosaic Editor:
Clarke Speicher Adrian Bacolo

Copy Editors:
Valerie Biafore Jaime Cherundolo Sarah Corsello
Meredith Schwenk Lauren Sosnowski

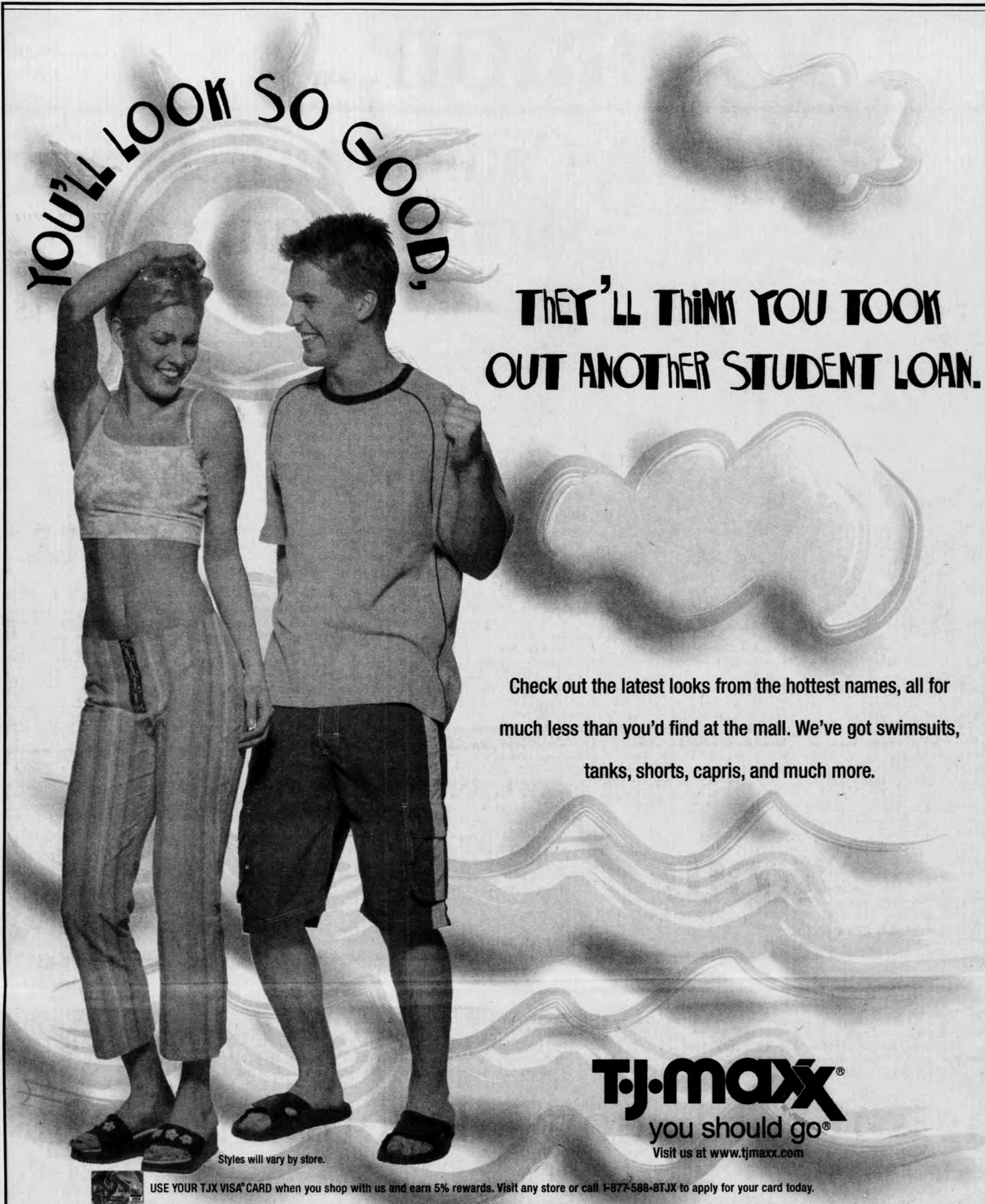
Online Editor:
Ryan Gillespie

Advertising Director:
Erin McDonald

Advertising Assistant Directors:
Kate Campagnini Jessica Jones

Classified Advertisements:
Elana Pogrow

Office and Mailing Address:
250 Student Center, Newark, DE 19716
Business (302) 831-1397
Advertising (302) 831-1398
News/Editorial (302) 831-2771
Fax (302) 831-1396



**YOU'LL LOOK SO GOOD,
THEY'LL THINK YOU TOOK
OUT ANOTHER STUDENT LOAN.**

Check out the latest looks from the hottest names, all for much less than you'd find at the mall. We've got swimsuits, tanks, shorts, capris, and much more.

T.J. maxx®
you should go®
Visit us at www.tjmaxx.com

Styles will vary by store.

USE YOUR TJX VISA® CARD when you shop with us and earn 5% rewards. Visit any store or call 1-877-588-8TJX to apply for your card today.

**Research
paper?**

More than
8,000
articles
archived
at

**The
Review
Online:**

**www.
review.
udel.edu**



**THE
Deer Park Tavern**
ESTABLISHED 1851 NEWARK, DE

THURSDAYS
After 5 p.m.

**YUENG
& WINGS!!**

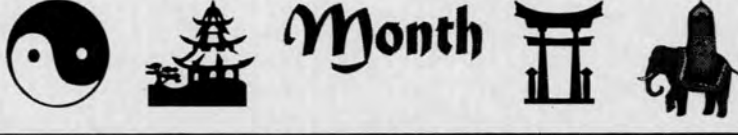
\$1.00 Yuengling Lager Pints
\$6.95 All You Can Eat Wings

Take Home Your OFFICIAL FRISBEE

LIVE ENTERTAINMENT!!
Thursday March 21 - Red Alert
Thursday March 28 - Roger Girke & the Funky Twisters
Thursday April 4 - Tom Larson

108 West Main Street • Newark, DE 19711
302-369-9414 www.deerparktavern.com

**Celebrating
Asian American Heritage
Month**



Monday, April 8, 2002
Video: *The Killing Fields*
Kirkbride Hall Room 204
7:00 pm

The Killing Fields is an engrossing true drama of courage and friendship between a journalist and his translator during the fall of Cambodia at the end of the Vietnam War.

Encore Presentation: *The Killing Fields*
Tuesday, April 9, 2002
Sharp Hall Room 118
1:00 pm

Tuesday, April 9, 2002
Cambodia's Killing Fields:
Memoirs of a Survivor
Dith Pran Lecture
Trabant Theater
7:00 pm

Dith Pran, the subject of the award-winning movie, *The Killing Fields*, will share with us the story of his exile, starvation and torture in the forced labor camps in Cambodia during 1975-1979. Dith Pran is the founder and president of the Dith Pran Holocaust Awareness Project, Inc. and compiler of *Children of Cambodia's Killing Fields: Memoirs of Survivors*.

Monday, April 22, 2002
Clearing Clutter with Feng Shui
H.G. Chissell Workshop
Kirkbride Hall Room 206
4:00 pm

Feng Shui is a revered Asian tradition of creating balance within our lives by transforming our homes and workplaces. The first step in this process is naturally letting go of clutter. Come learn how clutter affects all areas of your life and effective methods for clearing clutter from your life to promote happiness and growth.

Monday, May 6, 2002
Bruce Lee meets Snoop Doggy Dog
Tou Ger Xiong Lecture
Smith Hall Room 140
6:30 pm

Tou Ger Xiong, first Hmong comedian, storyteller, and rap artist will provide a high-energy and interactive presentation about diversity. Tou Ger combines personal stories, humor, rap, and explosive energy into a lively performance that provides education and entertainment for all people.

Sponsored by the University of Delaware Office of Multicultural Programs
Asian American/Pacific Islander Concerns

For more information contact: Ms. Kasandra Moye, Director of Multicultural Programs and the Center for Black Culture at 302-831-2991.

Additional sponsors: Office of Human Resources, Office of Residence Life, Asian American and Pacific Islander Caucus.

**>is this your
first time?**



>your first time traveling abroad, that is.
>europe from \$55 a day! our textbooks cost more than that. contiki has 100 worldwide trips to choose from and you can do it with people *your own age*. with such a great deal what are you waiting for?!!

**>where
to go:**

> greek island hopping 14 days from \$969	> mediterranean highlights 14 days from \$859
> european getaway 8 days from \$589	> simply italy 13 days from \$749

contiki
VACATIONS for 18-35 year olds

see your travel agent
call toll-free 1-888-CONTIKI
visit www.contiki.com

europa australia new zealand america canada



Lurking Within:
Latin dance series offers a taste of salsa, B3

Mosaic

ENTERTAINMENT THE ARTS PEOPLE FEATURES

Album Reviews:
R. Kelly and Jay-Z, Ol' Dirty Bastard and Boards of Canada, B2



Tuesday, March 26, 2002



Effie Tsionas (above), an employee at Main Street's Hollywood Tans, steps out of a booth on a busy afternoon. Georges Seurat's late 19th century painting, "Sunday Afternoon on La Grande Jatte" (top right), illustrates the formerly unfashionable image tans conveyed.



A January report by the U.S. Department of Health and Human Services revealed exposure to tanning beds as a known carcinogen, yet local tanning salons remain crowded.

BY SUSANNE SULLIVAN
Assistant Features Editor

As students bid farewell to the winter "blahs" and welcome warm weather, many head toward local tanning salons in hopes of achieving the perfect tan. While most students tan to gain color, some tan to create a base so they do not burn as easily when they travel to warmer regions for Spring Break.

Sun-bronzed skin, however, was not always considered a positive trait. For centuries, tans were scoffed at and those who sported them were shunned by society. Only those of lower classes, who labored outdoors in the sun, had tans. In Europe and the United States, fair skin signified a life of wealth, luxury and leisure.

Enter French designer Coco Chanel. The 1920s initialized the dawn of a new era in fashion. Coco Chanel transformed women's fashion, setting the standard for fashion and giving a new meaning to chic. Her visions in women's couture included everything from practical clothes to "the little black dress," resulting in the "Chanel Look."

But one day in the 1940s, Coco returned from a vacation with — gasp — a tan. Suddenly, tans went from scorned to stylish.

Since then, skin cancer rates have been rising.

Jane Noble-Harvey, a biology professor at the university, says since the "fashion tan" started in the 1940s, melanoma rates, the rarer but deadlier form of skin cancer, increased steadily.

"It affects people as young as teenagers," she says. "It doesn't just strike older people. It's one of the more important cancers in young adults."

Noble-Harvey says tans became a pop-

ular way to show off wealth.

"It's a matter of fashion and status in the winter when most people can't get away," she says. "It was a status symbol to be tan in the winter and a necessary thing to do in the summer."

She says melanoma has the leading occurrence rate out of all other cancers.

"Between 1972 and 1991 there was an increase of 102 percent in occurrence," Noble-Harvey says.

While melanoma, a skin cancer of pigment cells, remains the most serious form of skin cancer, there are other forms of skin cancer. Basal cell and squamous cell cancers affect older people and are more common, Noble-Harvey says. These forms of skin cancer are usually treatable, and although melanoma continues to be a high-risk form of skin cancer, 99.5 percent of cases are cured.

"It is very curable if it's caught early," she says.

Certain signs to look for are changes in moles or new moles, Noble-Harvey says. She says the risk for melanoma drops with age and remains highest in young people. If left undetected, however, the cancer may spread.

"If it metastasizes to internal organs, there would be melanoma tumors in and on other organs, disrupting their function," Noble-Harvey says.

This year, the American Cancer Society estimates there will be 53,600 new cases of melanoma skin cancer and 7,400 deaths from melanoma in the United States.

Of these cases, 30,100 are estimated new cases for men and 23,500 for women. This year, the ACS predicts 4,700 men will die from melanoma — twice as many as the number of women

estimated to die from melanoma.

Noble-Harvey says a healthy amount of vitamin D from sun exposure protects people from certain cancers, but overexposure results in skin cancer.

"We only need 10 minutes of sun exposure each day for enough vitamin D," she says.

Many people believe that if overexposure to direct sunlight causes cancer, then sunless tanning must be healthier than tanning outside.

Scott Smith, owner of Sunchasers Tanning Salon in Newark, says he believes people are better off tanning indoors.

"There is not any concrete evidence that directly links [indoor tanning] to skin cancer," he says. "It's not as big a concern as the media makes it to be. I have doctors that tan here."

However, the U.S. Department of Health and Human Services, the Public Health Service and the National Toxicology Program state some startling facts in regard to sun exposure and sunless tanning beds. In their Ninth Report on Carcinogens in January 2001, solar radiation and exposure to sunlamps or tanning beds were revealed as known carcinogens.

She says the report is based on scientific evidence and studies that have been performed on humans for many years. These studies find a direct link between malignant melanoma of the skin and eye, and sunless tanning beds and sunlamps. In addition, the report states that UV radiation from tanning beds and sunlamps damages DNA, causing mutations and gene alteration.

see TANNING page B3

The Cinematic Underground

BY CLARKE SPEICHER
Senior Mosaic Editor

Independent movies — or indies, for the ultra-hip — are the kinds of movies the average filmgoer avoids like the plague.

Against popular belief, not all indies center around violent, sexual miscreants who have existential conversations before dying of AIDS on a road trip. And one doesn't have to wear a beret and venture into the seediest part of the nearest metropolis to see them.

Independent films existed long before the label became a trendy fashion statement.

The trend began, not surprisingly, in Europe, where filmmaking was being turned into an art while Hollywood was just a sleepy little hamlet outside Los Angeles.

It would take years before American directors could make challenging films on par with their continental counterparts. Oddly enough, a full-fledged revolution wouldn't take flight until 1975, when a little-known director from Cincinnati changed the face of Hollywood and encouraged filmmakers to go into independent waters.

These are 25 of the films that lingered in the shadows — while movies like "Gone With the Wind" and "Ben-Hur" dominated American screens — and helped pave the way for alternative filmmaking.

"The Cabinet of Dr. Caligari" (1920)

Before "The Sixth Sense" and "A Beautiful Mind," there was Robert Wiene's benchmark of German Expressionism. A man relates the story of his attempt to solve the murders of his best friend and the woman they loved, but in the end, it's all the ravings of a madman. Or is it?

"Nosferatu, a Symphony of Horror" (1922)

F.W. Murnau set the standard for every horror film to follow with his unauthorized adaptation of Bram Stoker's "Dracula," a waking nightmare that still manages to send chills down the viewer's spine. Max Schreck's portrayal of Nosferatu as a heartbroken, undead cadaver remains cinema's greatest vampire.

"Battleship Potemkin" (1925)

Sergei Eisenstein's revolutionary work about the seeds of the 1905 Russian revolution shook the world for its use of film as propaganda and for its stunning editing style. The influence of his montage technique, most notably the Odessa steps sequences, continues to be felt today in commercials, music videos and the hyper-stylization of films including "Fight Club" and "Requiem for a Dream."

"Metropolis" (1927)

The original sci-fi masterpiece, Fritz Lang's futuristic allegory about the dawn of the 21st century spawned hundreds of imitators, including "Bride of Frankenstein," "Alphaville," "Blade Runner," "Brazil" and "Dark City." Its plot about an individual taking on a conformist society eventually becomes nonsensical, but the dystopian imagery of towering skyscrapers, crowds of drones and robotic doppelgängers remain awe-inspiring.

"Napoleon" (1927)

Epic and visionary in every sense, Abel Gance's staggering 390-minute accomplishment should have brought the director instant fame, but his film was all but forgotten after "The Jazz Singer" ushered in the advent of sound that same year. Gance painstakingly recreates the early life of Napoleon, culminating with the invasion of Italy — a sequence that employs complex image overlapping and editing and required three screens to realize its full glory.

"Un Chien Andalou" (1929)

Nothing about this surrealist nightmare makes sense — not its title or the seemingly random images of an eyeball being sliced, a hand infested with ants and a man dragging two grand pianos filled with priests and dead donkeys. And that's just the way Luis Buñuel and Salvador Dalí intended it. They would go on to incite riots with "L'Age d'Or," but this was where the madness began.

"Pandora's Box" (1928)

Louise Brooks left Hollywood to play a prostitute seduced by Jack the Ripper, and the industry never forgave her. It would be another five years before films would go the full monty in Gustav Machaty's "Ecstasy," but G.W. Pabst's German classic remains one of the sexiest movies of all time.

"Man With a Movie Camera" (1929)

Dziga Vertov starts his film with an intertitle proclaiming his work as an attempt "at creating a truly international, absolute language of cinema based on its total separation from the language of theater and literature." Vertov succeeds with aplomb. Though it contains no plot, this Soviet classic remains revolutionary for its daring experimentation and groundbreaking editing techniques that helped establish film as an art.

"L'Atalante" (1934)

Jean Vigo only made one full-length masterpiece before dying of leukemia at age 29 (the 47-minute "Zero for Conduct" is also dazzling), but his enchanted, melancholic vision made him a hero for the French New Wave in the late '50s and '60s. Vigo takes a simple story — that of a reluctant wife and her sailor husband — and turns it into a fragile tone poem of cinematic grandeur.

"The Rules of the Game" (1939)

One of the greatest films ever made — second only to "Citizen Kane" — Jean Renoir's masterpiece heavily influenced Orson Welles and proved cinema was a boundless art form. Renoir uses a love triangle between an aviator, an aristocrat and his wife as a jumping off point for social critique, pathos and beautiful deep-focus cinematography.

"Children of Paradise" (1945)

Director Marcel Carné represents rebellious filmmaking at its finest — which is strange, considering the plot

revolves around a love-struck mime. Marcel Carné made this operatic melodrama — voted the best French movie ever made by the Cannes Film Festival — under the noses of the Nazis and hid hunted Resistance fighters in the crew.

"Open City" (1945)

Their country left in ruins, Italian filmmakers picked up the pieces in post-Nazi-occupied Rome by ushering in the neo-realist movement with the vanguard of directors Roberto Rossellini and Vittorio De Sica ("The Bicycle Thief"). Rossellini used left-over bits of film and a documentary style to make his tale about Italian freedom fighters as authentic as possible, sending filmmaking back to basics.

"Rashomon" (1950)

The police interrogate witnesses to the murder of a samurai, only to uncover four different versions of the story. Akira Kurosawa's meditation on the complexity of truth was the first major Japanese film to play in America after World War II, announcing the arrival of a major auteur in Kurosawa and a country blooming with cinematic potential (especially in directors Yasujiro Ozu and Kenji Mizoguchi).

"The Seventh Seal" (1957)

Ingmar Bergman had already made 16 films before this existential allegory about a medieval Crusader (Max von Sydow) questioning the meaning of God, faith and suffering. But it was here that audiences recognized Bergman as one of cinema's most profound directors, making philosophy and symbolism fair game for filmmakers.

"The 400 Blows" (1959)

Along with Jean-Luc Godard's "Breathless," François Truffaut's debut helped kick off the French New Wave and blew away audiences with its brutal honesty. Antoine Doinel (Jean-Pierre L  aud) became Truffaut's alter ego for four more films, but it all started with this coming-of-age tale about a boy who runs away from home to escape his neglectful parents.

see INDEPENDENT page B4



Indie films like "Battleship Potemkin" (top) and "La Dolce Vita" (bottom) have been overlooked by average viewers throughout the history of cinema, in favor of high-budget blockbusters.



R. Kelly and Jay-Z make the 'best' combo

"The Best of Both Worlds"
R. Kelly & Jay-Z
Jive Records/Roc-A-Fella Records
Rating: ★★★★★



BY ADRIAN BACOLO
Senior Mosaic Editor

When the strength of an entire CD only depends on hearing two distinct voices side-by-side, even the most effortless attempt can literally presume positive commercial recognition. Success — for "The Best of Both Worlds," the highly anticipated union of Chicago's R&B thug, R. Kelly, and Brooklyn's finest, Jay-Z — is practically inevitable.

"Both Worlds," the product of two auspiciously boastful artists, capitalizes on several things, the most important of which is the prominence of each man — R. Kelly, despite his increasingly irrelevant sex scandal, remains the most consistent male R&B artist of his era; and Jay-Z, the rapper people

simultaneously love to hate and hate to love, instantly achieves platinum status with new material annually.

Separately, Kelly and Jay-Z continue to provide the expected — Kelly prefers crotch-and-booty melodies, with a motivational joint sometimes creeping in, while Jay-Z generally speaks of the streets or celebrating success. On "Both Worlds," the two appear together but, in fact, the rapper and singer did not collaborate in person for the majority of the album's material.

Clearly more of an R. Kelly project, which happens to feature Jay-Z's rhymes on 92 percent of the songs, "Both Worlds" still exemplifies damn-cool springtime music with its unashamedly radio-friendly, single-ready roster.

"The Best of Both Worlds" splits its production credits between Kelly and the Track Masters, over which Kells and Young Hova party and bullshit like two panty raiders turned loose during Spring Break.

The title number boasts what to expect beyond the album's indistinct wrapping and packaging (Kelly and Jay-Z are neither pictured nor mentioned on the album cover).

"Cock suckers cannot touch us / The block love us / We got the ghetto on our backs mo'-fuckers," Jay says, before adding more propaganda to the blazing hype. "We are classics / Let me speak for you R, we 'Scarface' reenacted / 'The Godfather' trilogy recast-ed."

"Take You Home with Me a.k.a. Body" relies on a digital ring not too different from that of the one heard on Missy Elliott's "One Minute Man," whereas "Get This Money's" staccato baseline and Spanish guitar licks pay discreet homage to Elliott's über-producer, Timbaland.

After hearing "Both Worlds," listeners will connect the album's sound to that of Kelly's "Fiesta Remix," which was the first critically acclaimed — and consumed — pairing between him and Jay-Z. "Break Up to Make Up" and "Somebody's Girl," both choice cuts, immediately prompt a "Fiesta" flashback.

Lyrical speaking, Jay-Z rhymes as if every song were a remix; he even taunts "60 second assassin!" Though Jay-Z fails to provide the top-shelf insight he is most renowned for, he forfeits acumen for his traditional gangsta wit and superior flow, which are abundant.

"Lord forgive me I'm ballin' out of control / Got the spirit of a lustful pourin' out my soul / Mommy, I love you but ain't no stoppin' my stroll / If you wanna be down with me you gotta rollllll," he howls on "Honey."

Released one week earlier than intended to discourage a leaked copy by bootleggers, "The Best of Both Worlds" is undeniably a worthy investment, though one might feel cheated receiving more Kelly and less Jigga.

The fact that neither artist is required to push his own envelope within the ingenuity department — just appearing in the same song together, let alone a complete album, says money in the bank — allows them to lackadaisically host press conferences supported by spinach-and-mushroom omelets, hash browns and Bishop Don "Magic" Juan, a reformed dandy and icon to hip-hop. And that same audacity, humor and pomp makes "Both Worlds" the best of what's around.

Adrian Bacolo is a senior Mosaic editor for The Review. His past reviews include Busta Rhymes' "Genesis" (★★ 1/2) and Dakota Moon's "A Place to Land" (★★).



The Gist of It

- ★★★★★ "Ordinary World"
- ★★★★★ "A Whole New World"
- ★★★★★ "It's a Small World"
- ★★★★ "Heal the World"
- ★★★ "We are the World"

"The Trials and Tribulations of Russell Jones"
Ol' Dirty Bastard
D3 Entertainment, Inc.
Rating: ★ 1/2

"The Trials and Tribulations of Russell Jones," Ol' Dirty Bastard's third solo album, is chock full of comical raunch and off-kilter beats.

As a solo artist, Ol' Dirty Bastard is best known for his 1999 mainstream hit "Got Your Money," featuring Kelis.

The strange charisma exuded by ODB, a.k.a. Big Baby Jesus, that also helped bring the Wu-Tang Clan notoriety, fails to impress on this album.

On "Caught Up," which features rap artists Mack 10 and Royal Flush, the chorus repeats: "Some people get caught up / And some charges brought up." Undoubtedly reflecting his current situation behind bars.

To successfully listen to "The Trials and Tribulations of Russell Jones," a sense of humor is definitely needed. With track titles such as

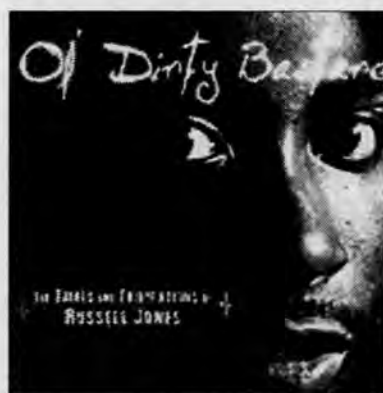
"I Wanna Fuck," and "Taking a Shit," ODB offends many, with no shame.

He had a sense of humor when he brought in the Insane Clown Posse for "Dirty and Stinkin," the first single on the album — this song is a complete joke, lyrically and musically.

"Dogged Out," featuring Big Syke and Too Short, is a disgusting display of disrespect toward women, with lyrics like: "Don't sweat it baby, you'll never be my lady / Take this bone straight to the dome / Cuz I don't want to talk / So shut the fuck up."

The production element of this album is disappointing to say the least. ODB chose Tytanix to produce the majority of the album — leaving it with weak, Casio keyboard-like beats.

One would think that with such strong ties with RZA, the amazing producer/Wu-Tang member, ODB would use the best resources he possibly could. RZA's talent would



have improved this album immensely.

Another poor choice was the selection of guest rappers and vocalists. Disappointingly, not one Wu-Tang member appeared on this album.

Ol' Dirty Bastard brings a lot to the Wu-Tang Clan, but should stop making solo albums, at least while he's still incarcerated and out of touch with the outside world.

— Melissa McEvoy

"Geogaddi"
Boards of Canada
Warp Records
Rating: ★★★★★

Marcus Eoin and Michael Sandison, the Scottish duo that calls itself Boards of Canada, turned the musical world on its head with their 1998 album "Music Has the Right to Children," an innovative blend of ambient, electronica and psychedelic sound.

Along with their label, the eclectic Warp Records (Aphex Twin, Tortoise, Autechre), Boards of Canada did little to feed the media frenzy surrounding the release of their second full-length LP. Until its recent playbacks at six churches nationwide, "Geogaddi" was but a dream in the minds of the listeners.

Their now-trademark sublime mixture produces a listenable, droning beat on the surface — but below, something unexplainable happens.

Through a mélange of pastoral soundscapes, melancholy melody and the innocent voices of children, Boards of Canada have the listener entranced

to a state of nostalgic reverie.

Steve Nicholls, a writer for XLR8R magazine, hits the nail on the head:

"It's like the tantalizingly elusive parts of a beautiful dream that you struggle to grasp after waking up."

BoC's method of creation is a far cry from that of their mechanical, cut-and-paste contemporaries.

The two Edinburgh lads rarely cite their influences. Rather, they emphasize the role mathematics play in their work. The use of Fibonacci's Golden Ratio, a seemingly magic number that represents some naturally occurring rhythms, underlies much of their composition. Mozart and da Vinci also used this mysterious number in their works.

Furthermore, the album clocks in at 66 minutes and six seconds, proof that the sixteenth track, "The Devil is in the Details," rings true.

Suffice to say, many have suggested the music of Boards of Canada contain subliminal messages, to which Eoin replies:

"I do actually believe that there are powers in music that are almost super-



natural. I think you actually manipulate people with music, and that is definitely what we are trying to do."

"The Beach at Redpoint" and "Beware the Friendly Stranger" showcase the duo's unrivaled ability to combine instrumentation, timbre and mood into a thrilling, dream-like composition.

On their sophomore release, Boards of Canada have created an electronic music that sounds organic, visceral and awe-inspiring.

— Patrick Haney

THE PRICE OF FAME

by Kitt Parker

Pop vixen **Britney Spears** accidentally set fire to her New York apartment after leaving a candle burning. Little damage occurred except a torched wall.

In other Spears news, she has decided to follow in the footsteps of artist such as P. Diddy and Ricky Martin. She plans to open a new restaurant and lounge in the Dylan Hotel on East 41st Street in New York City. The restaurant will be a reasonably priced American brasserie with a hip lounge.

Pamela Anderson announced this past week she has contracted Hepatitis C, the potentially fatal liver disease, by sharing a tattoo needle with ex-husband Tommy Lee. Anderson has been undergoing outpatient treatment for the disease at the University of California-Los Angeles Medical Center.

British supermodel **Kate Moss** confirmed this week that she is pregnant with her first child, due in October. The father

is publisher Jefferson Hack, whom she has been dating for the past 15 months.

Best Supporting Actor nominee for "Sexy Beast" at this year's Academy Awards, **Ben Kingsley**, was knighted by Queen Elizabeth II a week ago. Actress Lynn Redgrave presented Kingsley with the title Officer of the Order of the British Empire.

A civil suit has been filed against Canadian singer **Celine Dion's** manager/husband, **Rene Angelil**, by a Los Angeles woman who claims he fondled her in an elevator, then sexually assaulted her in her Las Vegas hotel room two years ago. Angelil paid a confidential monetary settlement to the woman to keep the accusations quiet at a time when Angelil was battling cancer and Dion was undergoing complicated fertility treatments. Now, however, he is ready to refute the charges in court.

"Stranger Than Paradise"
Written and directed by Jim Jarmusch
1984

"Stranger Than Paradise" belongs to the triumvirate of independent movies that radically altered indie filmmaking forever. Along with Steven Soderbergh's "sex, lies, and videotape" in 1991 and Quentin Tarantino's "Pulp Fiction" in 1994, "Paradise" revolutionized the indie world and opened the door for a generation of low-budget masterpieces.

Jim Jarmusch's debut meanders without plot or purpose, perfectly capturing the ennui of everyday life. Willie (John Lurie) is annoyed by the arrival of his cousin Eva (Eszter Balint) from Budapest since her presence forces him to change his everyday routine of watching television and playing cards with his friend, Eddie (Richard Edson). He only has to watch her for 10 days before Eva moves on to live with their Aunt Lotte in Cleveland, but, still, it's a major inconvenience.

Willie's life and seedy apartment are understandably a disappointment to Eva. Growing up in Budapest, Hungary Eva was raised on exciting American TV shows and songs by Screamin' Jay Hawkins ("He's a wild man so bug off!"). The highlights of her visit with Willie include cleaning his apartment (which he calls "choking the alligator"), shoplifting, an ugly dress and

arguments about American football and why TV dinners are called TV dinners. As Eddie points out, "It's funny, you come to someplace new, and everything looks just the same."

A year later, Willie and Eddie decide to take their winnings from a poker game and visit Eva in Cleveland. The three venture to Florida for a series of misadventures at a dog track, a beach and airport, but basically nothing really happens.

Jarmusch and cinematographer Tom DiCillo (who went on to direct Brad Pitt in "Johnny Suede" in 1991) employ long, static takes to convey the tedium of life. This technique would later inspire Kevin Smith to never move his camera in "Clerks." Jarmusch realizes the subtlety of human relationships and the minor conflicts that dominate most our lives. It's in the idiosyncrasies that Jarmusch finds humor. That he can make a long, dialogue-free shot of two men drinking beer and staring at the floor seem interesting proves Jarmusch's mastery as a storyteller.

"Paradise" makes viewers laugh at the futility of life and teaches how important it is to treasure those fleeting moments of happiness. Of course, its absurdist humor is not for everyone. As Louis Armstrong once said, "There are some folks that, if they don't know, you can't tell 'em."

— Clarke Speicher



FOR THE RECORD

The university's longest employed faculty member

The university hired a promising young backfield football coach from the University of Michigan in 1954. Twelve years later, Harold R. "Tubby" Raymond became the Blue Hens' head coach.

Raymond, 75, who announced his retirement last month, has not only been at the university longer than any other faculty member, but holds several other records as well. His announcement ended a 53-year career in football coaching, which began in 1949 at Michigan.

Raymond, the most successful football coach in Blue Hen history, led the team to 300 victories in his 36-year reign, making him one of only nine college football coaches ever to reach the tercentennial mark.

He boasts three national titles, one

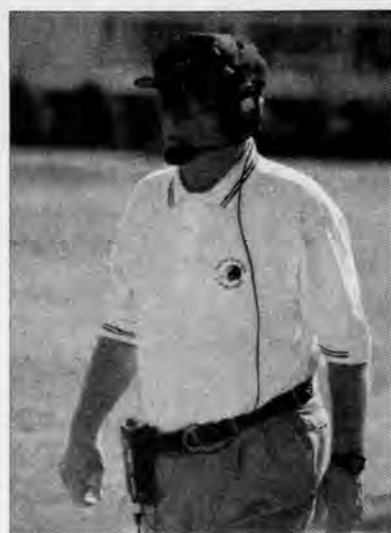
undefeated, untied season, many national awards and the best record of any university football coach in history.

Tubby (a nickname from his childhood) is also an accomplished artist, known to paint portraits of senior members of the football team, a talent which has landed him spots on "Good Morning America" and in Sports Illustrated magazine.

Despite a lackluster 4-6 2001 season, Raymond maintains an impressive 300-119-3 career record for his 36 Blue Hen teams.

As a final farewell to the university, Raymond is scheduled to give the Commencement address to the graduating class of 2002.

— Diccon Hyatt



THE REVIEW/File photo
Harold R. "Tubby" Raymond led the Hens' football team to 300 victories during his 36-year reign at the university.

Conversation pieces

"Mom is in town. I got her her first tattoo over Christmas. Now, I gotta drink her under the table."
Pink,
Rolling Stone
April 11, 2002

"I once led my brother's family across Central Park. My nephew spotted a rat and an artist who balanced rocks on his head."
Jack Handey on a past expedition,
Outside
March 2002

"Clearly, there are extremists who want to upset this, and you can't prevent every act of violence. But it is clear that Arafat has influence with these people and he is not doing what he needs to do. He is choosing not to lead, and choosing to let anarchy

reign."
A State Department official on Thursday's bombing in Jerusalem,
CNN
March 21, 2002

"There's a gaping hole in my heart. But it was nice to see that empty sky being filled by something."
Marian Fontana, the widow of Dave Fontana, a Brooklyn firefighter who died on Sept. 11,
People
March 25, 2002

"Don't drink, don't do drugs, and if you have sex, wear a condom."
Ozzy Osbourne to his 16-year-old daughter Kelly before she goes out for the night,
Entertainment Weekly
March 15, 2002

Quote of the Week

"Basically, I bitch-slapped a horse."

— junior Crystelle Spinner,
The Review
March 22, 2002

"As if the New York shows weren't stressful enough, right before I go onstage, my tour manager tells me that Madonna might show up! Looking back on everything she's done, it's like, 'Holy shit!'"

Michelle Branch,
Rolling Stone
April 11, 2002

— compiled by Susanne Sullivan

R. Kelly and Jay-Z make the 'best' combo

"The Best of Both Worlds"
R. Kelly & Jay-Z
Jive Records/Roc-A-Fella Records
Rating: ★★☆☆



BY ADRIAN BACOLO
Senior Mosaic Editor

When the strength of an entire CD only depends on hearing two distinct voices side-by-side, even the most effortless attempt can literally presume positive commercial recognition. Success — for "The Best of Both Worlds," the highly anticipated union of Chicago's R&B thug, R. Kelly, and Brooklyn's finest, Jay-Z — is practically inevitable.

"Both Worlds," the product of two auspiciously boastful artists, capitalizes on several things, the most important of which is the prominence of each man — R. Kelly, despite his increasingly irrelevant sex scandal, remains the most consistent male R&B artist of his era; and Jay-Z, the rapper people

The Gist of It

- ★★★★★ "Ordinary World"
- ★★★★★ "A Whole New World"
- ★★★★★ "It's a Small World"
- ★★★★ "Heal the World"
- ★★★ "We are the World"

simultaneously love to hate and hate to love, instantly achieves platinum status with new material annually.

Separately, Kelly and Jay-Z continue to provide the expected — Kelly prefers crotch-and-booty melodies, with a motivational joint sometimes creeping in, while Jay-Z generally speaks of the streets or celebrating success. On "Both Worlds," the two appear together but, in fact, the rapper and singer did not collaborate in person for the majority of the album's material.

Clearly more of an R. Kelly project, which happens to feature Jay-Z's rhymes on 92 percent of the songs, "Both Worlds" still exemplifies damn-cool springtime music with its unashamedly radio-friendly, single-ready roster.

"The Best of Both Worlds" splits its production credits between Kelly and the Track Masters, over which Kelly and Young Hova party and bullshit like two young raiders turned loose during Spring Break.

The title number boasts what to expect beyond the album's indistinct wrapping and packaging (Kelly and Jay-Z are neither pictured nor mentioned on the album cover).

"Cock suckers cannot touch us / The black love us / We got the ghetto on our backs no fuckers," Jay says, before adding more propaganda to the blazing hype. "We are classics / Let me speak for you R, we 'Scarface' reenacted / 'The Godfather' trilogy recast-ed."

"Take You Home with Me a.k.a. Body" relies on a digital ring not too different from that of the one heard on Missy Elliott's "One Minute Man," whereas "Get This Money's" staccato baseline and Spanish guitar licks pay discreet homage to Elliott's über-producer, Timbaland.

After hearing "Both Worlds," listeners will connect the album's sound to that of Kelly's "Fiesta Remix," which was the first critically acclaimed — and consumed — pairing between him and Jay-Z. "Break Up to Make Up" and "Somebody's Girl," both choice cuts, immediately prompt a "Fiesta" flashback.

Lyrically speaking, Jay-Z rhymes as if every song were a remix; he even taunts "60 second assassin!" Though Jay-Z fails to provide the top-shelf insight he is most renowned for, he forfeits acumen for his traditional gangsta wit and superior flow, which are abundant.

"Lord forgive me I'm ballin' out of control / Got the spirit of a hustler pourin' out my soul / Mommy, I love you but ain't no stoppin' my stroll / If you wanna be down with me you gotta rollllll," he howls on "Honey."

Released one week earlier than intended to discourage a leaked copy by bootleggers, "The Best of Both Worlds" is undeniably a worthy investment, though one might feel cheated receiving more Kelly and less Jigga.

The fact that neither artist is required to push his own envelope within the ingenuity department — just appearing in the same song together, let alone a complete album, says money in the bank — allows them to lackadaisically host press conferences supported by spinach-and-mushroom omelets, hash browns and Bishop Don "Magic" Juan, a reformed dandy and icon to hip-hop. And that same audacity, humor and pomp makes "Both Worlds" the best of what's around.

Adrian Bacolo is a senior Mosaic editor for The Review. His past reviews include Busta Rhymes' "Genesis" (★★ 1/2) and Dakota Moon's "A Place to Land" (★★★).



"The Trials and Tribulations of Russell Jones"
Ol' Dirty Bastard
D3 Entertainment, Inc.
Rating: ★ 1/2

"The Trials and Tribulations of Russell Jones," Ol' Dirty Bastard's third solo album, is chock full of comical raunch and off-kilter beats.

As a solo artist, Ol' Dirty Bastard is best known for his 1999 mainstream hit "Got Your Money," featuring Kelis.

The strange charisma exuded by ODB, a.k.a. Big Baby Jesus, that also helped bring the Wu-Tang Clan notoriety, fails to impress on this album.

On "Caught Up," which features rap artists Mack 10 and Royal Flush, the chorus repeats: "Some people get caught up / And some charges brought up," undoubtedly reflecting his current situation behind bars.

To successfully listen to "The Trials and Tribulations of Russell Jones," a sense of humor is definitely needed. With track titles such as

"I Wanna Fuck," and "Taking a Shit," ODB offends many, with no shame.

He had a sense of humor when he brought in the Insane Clown Posse for "Dirty and Stinkin," the first single on the album — this song is a complete joke, lyrically and musically.

"Dogged Out," featuring Big Syke and Too Short, is a disgusting display of disrespect toward women, with lyrics like: "Don't sweat it baby, you'll never be my lady / Take this bone straight to the dome / Cuz I don't want to talk / So shut the fuck up."

The production element of this album is disappointing to say the least. ODB chose Tytanic to produce the majority of the album — leaving it with weak, Casio keyboard-like beats.

One would think that with such strong ties with RZA, the amazing producer/Wu-Tang member, ODB would use the best resources he possibly could. RZA's talent would



have improved this album immensely.

Another poor choice was the selection of guest rappers and vocalists. Disappointingly, not one Wu-Tang member appeared on this album.

Ol' Dirty Bastard brings a lot to the Wu-Tang Clan, but should stop making solo albums, at least while he's still incarcerated and out of touch with the outside world.

— Melissa McEvoy

"Geogaddi"
Boards of Canada
Warp Records
Rating: ★★☆☆

Marcus Eoin and Michael Sandison, the Scottish duo that calls itself Boards of Canada, turned the musical world on its head with their 1998 album "Music Has the Right to Children," an innovative blend of ambient, electronica and psychedelic sound.

Along with their label, the eclectic Warp Records (Aphex Twin, Tortoise, Autechre), Boards of Canada did little to feed the media frenzy surrounding the release of their second full-length LP. Until its recent playbacks at six churches nationwide, "Geogaddi" was but a dream in the minds of the listeners.

Their now-trademark sublime mixture produces a listenable, droning beat on the surface — but below, something unexplainable happens.

Through a mélange of pastoral soundscapes, melancholy melody and the innocent voices of children, Boards of Canada have the listener entranced

to a state of nostalgic reverie.

Steve Nicholls, a writer for XLR8R magazine, hits the nail on the head:

"It's like the tantalizingly elusive parts of a beautiful dream that you struggle to grasp after waking up."

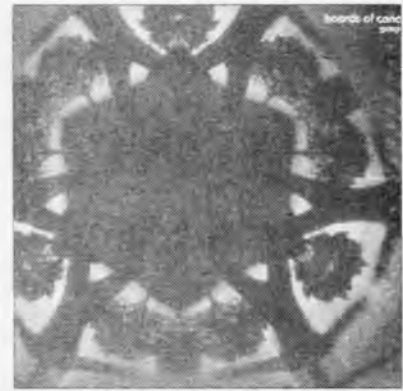
BoiC's method of creation is a far cry from that of their mechanical, cut-and-paste contemporaries.

The two Edinburgh lads rarely cite their influences. Rather, they emphasize the role mathematics play in their work. The use of Fibonacci's Golden Ratio, a seemingly magic number that represents some naturally occurring rhythms, underlies much of their composition. Mozart and da Vinci also used this mysterious number in their works.

Furthermore, the album clocks in at 66 minutes and six seconds, proof that the sixteenth track, "The Devil is in the Details," rings true.

Suffice to say, many have suggested the music of Boards of Canada contain subliminal messages, to which Eoin replies:

"I do actually believe that there are powers in music that are almost super-



natural. I think you actually manipulate people with music, and that is definitely what we are trying to do."

"The Beach at Redpoint" and "Beware the Friendly Stranger" showcase the duo's unrivaled ability to combine instrumentation, timbre and mood into a thrilling, dream-like composition.

On their sophomore release, Boards of Canada have created an electronic music that sounds organic, visceral and awe-inspiring.

— Patrick Haney

THE PRICE OF FAME

by Kitt Parker

Pop vixen **Britney Spears** accidentally set fire to her New York apartment after leaving a candle burning. Little damage occurred except a torched wall.

In other Spears news, she has decided to follow in the footsteps of artist such as P. Diddy and Ricky Martin. She plans to open a new restaurant and lounge in the Dylan Hotel on East 41st Street in New York City. The restaurant will be a reasonably priced American brasserie with a hip lounge.

Pamela Anderson announced this past week she has contracted Hepatitis C, the potentially fatal liver disease, by sharing a tattoo needle with ex-husband Tommy Lee. Anderson has been undergoing outpatient treatment for the disease at the University of California-Los Angeles Medical Center.

British supermodel **Kate Moss** confirmed this week that she is pregnant with her first child, due in October. The father

is publisher Jefferson Hack, whom she has been dating for the past 15 months.

Best Supporting Actor nominee for "Sexy Beast" at this year's Academy Awards, **Ben Kingsley**, was knighted by Queen Elizabeth II a week ago. Actress Lynn Redgrave presented Kingsley with the title Officer of the Order of the British Empire.

A civil suit has been filed against Canadian singer **Celine Dion's** manager/husband, **Rene Angelil**, by a Los Angeles woman who claims he fondled her in an elevator, then sexually assaulted her in her Las Vegas hotel room two years ago. Angelil paid a confidential monetary settlement to the woman to keep the accusations quiet at a time when Angelil was battling cancer and Dion was undergoing complicated fertility treatments. Now, however, he is ready to refute the charges in court.

"Stranger Than Paradise"
Written and directed by Jim Jarmusch
1984

"Stranger Than Paradise" belongs to the triumvirate of independent movies that radically altered indie filmmaking forever. Along with Steven Soderbergh's "sex, lies, and videotape" in 1991 and Quentin Tarantino's "Pulp Fiction" in 1994, "Paradise" revolutionized the indie world and opened the door for a generation of low-budget masterpieces.

Jim Jarmusch's debut meanders without plot or purpose, perfectly capturing the ennui of everyday life. Willie (John Lurie) is annoyed by the arrival of his cousin Eva (Eszter Balint) from Budapest since her presence forces him to change his everyday routine of watching television and playing cards with his friend, Eddie (Richard Edson). He only has to watch her for 10 days before Eva moves on to live with her Aunt Lotte in Cleveland, but, still, it's a major inconvenience.

Willie's life and seedy apartment are understandably a disappointment to Eva. Growing up in Budapest, Hungary, Eva was raised on exciting American TV shows and songs by Screamin' Jay Hawkins ("He's a wild man so bug off!"). The highlights of her visit with Willie include cleaning his apartment (which he calls "choking the alligator"), shoplifting, an ugly dress and

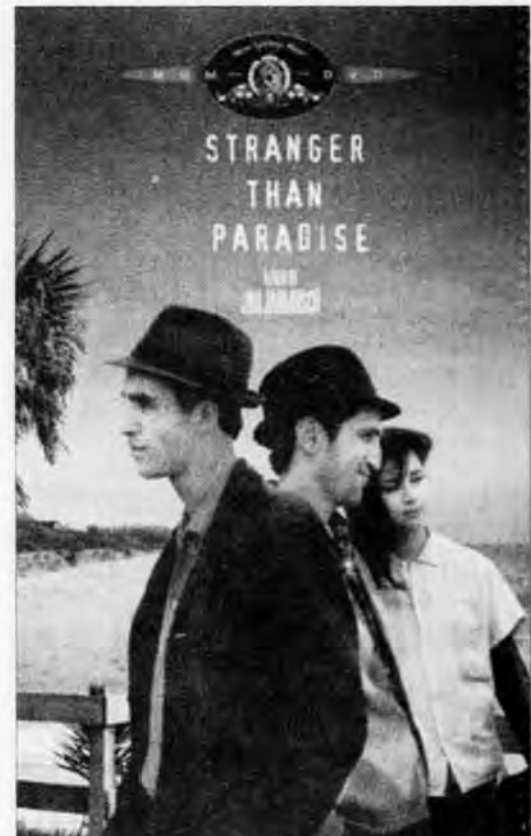
arguments about American football and why TV dinners are called TV dinners. As Eddie points out, "It's funny, you come to someplace new, and everything looks just the same."

A year later, Willie and Eddie decide to take their winnings from a poker game and visit Eva in Cleveland. The three venture to Florida for a series of misadventures at a dog track, a beach and airport, but basically nothing really happens.

Jarmusch and cinematographer Tom DiCillo (who went on to direct Brad Pitt in "Johnny Suede" in 1991) employ long, static takes to convey the tedium of life. This technique would later inspire Kevin Smith to never move his camera in "Clerks." Jarmusch realizes the subtlety of human relationships and the minor conflicts that dominate most our lives. It's in the idiosyncrasies that Jarmusch finds humor. That he can make a long, dialogue-free shot of two men drinking beer and staring at the floor seem interesting proves Jarmusch's mastery as a storyteller.

"Paradise" makes viewers laugh at the futility of life and teaches how important it is to treasure those fleeting moments of happiness. Of course, its abstruse humor is not for everyone. As Louis Armstrong once said, "There are some folks that, if they don't know, you can't tell 'em."

— Clarke Speicher



FOR THE RECORD

The university's longest employed faculty member

The university hired a promising young backfield football coach from the University of Michigan in 1954. Twelve years later, Harold R. "Tubby" Raymond became the Blue Hens' head coach.

Raymond, 75, who announced his retirement last month, has not only been at the university longer than any other faculty member, but holds several other records as well. His announcement ended a 53-year career in football coaching, which began in 1949 at Michigan.

Raymond, the most successful football coach in Blue Hen history, led the team to 300 victories in his 36-year reign, making him one of only nine college football coaches ever to reach the three-century mark.

He boasts three national titles, one

undefeated, untied season, many national awards and the best record of any university football coach in history.

Tubby (a nickname from his childhood) is also an accomplished artist, known to paint portraits of senior members of the football team, a talent which has landed him spots on "Good Morning America" and in Sports Illustrated magazine.

Despite a lackluster 4-6 2001 season, Raymond maintains an impressive 300-119-3 career record for his 36 Blue Hen teams.

As a final farewell to the university, Raymond is scheduled to give the Commencement address to the graduating class of 2002.

— Diccon Hyatt



THE REVIEW File photo
Harold R. "Tubby" Raymond led the Hens' football team to 300 victories during his 36-year reign at the university.

Conversation pieces

"Mom is in town. I got her her first tattoo over Christmas. Now, I gotta drink her under the table."
Pink,
Rolling Stone
April 11, 2002

"I once led my brother's family across Central Park. My nephew spotted a rat and an artist who balanced rocks on his head."
Jack Handey on a past expedition,
Outside
March 2002

"Clearly, there are extremists who want to upset this, and you can't prevent every act of violence. But it is clear that Arafat has influence with these people and he is not doing what he needs to do. He is choosing not to lead, and choosing to let anarchy

reign."
A State Department official on Thursday's bombing in Jerusalem,
CNN
March 21, 2002

"There's a gaping hole in my heart. But it was nice to see that empty sky being filled by something."
Marian Fontana, the widow of Dave Fontana, a Brooklyn firefighter who died on Sept. 11,
People
March 25, 2002

"Don't drink, don't do drugs, and if you have sex, wear a condom."
Ozzy Osbourne to his 16-year-old daughter Kelly before she goes out for the night,
Entertainment Weekly
March 15, 2002

Quote of the Week

"Basically, I bitch-slapped a horse."

— junior Crystelle Spinnler,
The Review
March 22, 2002

"As if the New York shows weren't stressful enough, right before I go onstage, my tour manager tells me that Madonna might show up! Looking back on everything she's done, it's like, 'Holy shit!'"

Michelle Branch,
Rolling Stone
April 11, 2002

— compiled by Susanne Sullivan

Baile Latino! class taps into spicy skills



Karen Hynes and her 13-year-old son David Hynes lead amateur dancers in "Baile Latino!" a three-part workshop for Latin dance in Trabant University Center's multipurpose rooms.

BY ELISSA SERRAO
Staff Reporter

The spicy sounds of salsa music fill the room as dance instructor Karen Hynes changes from flats to a pair of three-inch heels.

She doesn't want to appear too much taller than David Hynes, her fellow instructor and dance partner of five years.

He has a good excuse for not yet measuring up to Karen Hynes; he is, after all, her 13-year-old son.

Karen Hynes and her son clap their hands to the vivacious rhythm and invite the 30 participants in the room to form a horseshoe around them as they demonstrate a basic salsa dance routine.

Those who anxiously attended the workshop giggle with "there's no way in hell I can do that" expressions branded across their faces.

The mother-son duo invites everyone to attempt the first basic steps of the salsa.

"One-two-three-TAP-one-two-three-TAP!" Karen Hynes shouts above the music. She and her son dance perfectly in sync, repeating the same dance movements to warm up the crowd.

Two middle-aged men mistake snapping their fingers and shaking their hips for the salsa. One girl seems to be marching in place while the young man to her left looks as if he's about to jump in the ring with Mohammad Ali.

"Come on, don't be scared," Karen Hynes says. "If you have basic rhythm, you can learn any dance."

One man doesn't seem quite convinced by her encouragement. He elbows his wife and looks as if he's plotting

an escape. She conveniently fails to notice his pleas.

"We're doing this in the name of domestic bliss," Bill Alumn of Wilmington says, rolling his eyes.

"What my husband means," his wife Bonnie chimes in, "is that our daughter is getting married in the fall. Her fiancé is from the Dominican Republic. We know there's going to be a lot of Latino dancing."

And, she adds, they are attending all three classes.

"It's part of the deal," she says.

So went the first hour of "Baile Latino!" Feb. 26, the first of three Latin dance workshops to be held in the multipurpose rooms of the Trabant University Center.

Graduate assistant Lil Chrisler, who organized the three-part series, says she hopes people who missed the first class will attend the other two workshops tonight and April 30 from 7 to 9 p.m.

The series is still open to all Newark area residents, Chrisler says.

Chrisler works at the Hispanic and Latin Affairs Office — a new division of the university's Office of Multicultural Affairs.

"We thought holding Latin dance classes would be a great way to get people interested in the new office," she says. "People can experience just one of the contributions of Latin American culture."

David Hynes says he and his mother have a small dance instructing business and give lessons in anything from ballroom to swing dancing.

"We're teaching Latin dancing now because it's becoming more and more popular," he says. "We learn the

dance, then we teach it."

Despite his young age, David Hynes' talent mirrors a professional dancer; his rhythm is impeccable.

Freshman Yolanda Acree says although she was already familiar with Latin dance before the first session, she found it very worthwhile and plans on attending all three.

"It's helping me perfect what I already know, like certain steps and turns," Acree says.

She says the best part of the first lesson was interacting with a diverse crowd who shared her interest in dance.

"It's nice participating in something out of the norm," Acree says.

Some students, however, were not quite as experienced.

Junior Gabrielle Gúzman, vice president of the Hispanic Organization for Latin Americans, says she's attending the workshops in preparation for an upcoming HOLA event.

"We've got a dance coming up in about a month," Gúzman says. "I'm not too experienced in Latin dancing, and I want to catch up with everyone else."

Luckily for Gúzman and the other novices, Karen Hynes' instructional skills were proven effective by the end of the first night.

"Salsa dancers should look almost like ice skaters when they dance," Karen Hynes says.

They may not be Sarah Hughes, but at this point Michelle Kwan status is within reach.

One couple seems a bit troubled, however. The instruc-

tors are forced to come rescue some good salsa gone bad.

The husband shakes his head and furrows his brow with frustration. He pushes back the center of his glasses with his index finger.

It's his fault. He has no rhythm. His wife says so.

Karen Hynes locks hands with the discouraged husband while her son cuts in and dances with his wife.

"Side, rock, close. Side, rock, close," she says, leading them with the proper steps.

The husband is smiling again. He knows he's hip. He can do this.

By the end of the second segment, they're "one-two-three-clapping" and "three-two-one tapping" right along with Karen Hynes and her son.

And suddenly everyone becomes, well, good.

By the end of the evening, Karen and David Hynes have even the least experienced dancers completing entire salsa routines — complete with twirls and spins — allowing opportunities for both women and men to lead the dance.

"We're giving both the ladies and the gentlemen time to shine," Karen Hynes says.

Junior Marquis Strickland says he was surprised at his accomplishments at the first class and is "pumped" for the remaining lessons.

He says he attended the workshop because he likes the Latin culture — as well as for other important reasons.

"I want to get all up in the clubs with my new dancing skills," he says. "I'm going to show 'em what I got."

Breaking the mold

BY JILLIAN MAXWELL
Senior Staff Reporter

Passing over the Delaware-Maryland line, an observer might notice, among the standard suburban houses, a strikingly unusual antique barn tucked up against a hillside. A more acute observer might recognize this building as the same one removed from the Red Mill nursery on Kirkwood Highway last year.

Upon entering the building, one discovers an atmosphere more like a church than a barn, but decorated with massive, 8-foot tall, bronzed athletes. Hiding behind them is Douglass Kwart, an art conservator and architect of the building.

Kwart, who has spent the past 20 years conserving and renovating artwork, was urged to explore his talents further when he sculpted his first larger-than-life athlete for a new stadium in Milwaukee.

"I was given an opportunity to be in the more creative end of the business," he says. "Not only will I continue conserving art, but I will be sculpting it."

Sculpting, he says, requires a large, open workspace. As a result, Kwart is currently rebuilding the eye-catching barn, which once served as a stylish part of the Newark Country Club.

"I am re-erecting it to look like a barn from the exterior, while the inside will be church-like in appearance," he says.

Glue laminated trusses, massive cedar and heavy timber frames provide the church-like resemblance as three vast openings and a second-floor entrance on a hill side depict a traditional barn, Kwart says.

"The openings provide heat and large amounts of light to the studio, essential for the art of sculpting," he says.

The studio stands in a residential lot, so it requires a kitchen and a bathroom suitable for living, he

says. Although Kwart says he will probably not be living in this soaring space, his partner, Brian Maughn may consider it.

Kwart says the barn, 70-by-40 feet in size, is making an interesting turnaround.

"Our intention was to justify the fact that the building was a simple rectangle structure," he says. "The appearance is pretty, which is something people like to see."

He says he not only loves the look of the timber but also the great floor space for his sculpting projects.

Though the main focus has been completing the re-erection of his art studio, he says he is trying to

drum up his business of sculpting bronze statues of athletes.

Michael Lord, an art dealer who worked with Kwart, says Bud Selig, baseball commissioner and former owner of the Milwaukee Brewers, desired a statue to honor former player Hank Aaron along with a more recent team member, Robin Yount at Milwaukee's Miller Park Stadium.

"After sorting through tons of options, we found Doug to be one of the best in the nation," Lord says.

Kwart anxiously jumped at the opportunity to create these statues for Miller Park, which stand prominently at its entrance.

"Not only did Kwart do a great job in depicting the intended images of the athletes," Lord says, "but he and his partner Brian completed them under the gun from day one of the request."

Such detailed statues usually take two years, he says, but Kwart and Maughn completed both in 10 months, avoiding any careless mistakes which sometimes mar rushed projects.

Because the statues have been well-received by fans and other stadium owners, many people have inquired about Kwart resulting in



Douglass Kwart of Newark has spent the past 20 years conserving and renovating artwork and sculpted enormous statues of athletes for the Milwaukee Brewers' stadium.

more requests for his work, he says.

"Right now, I am currently in the process of forming connections for Doug with other teams to have his work displayed in their stadiums," Lord says.

Kwart says he is happy with the positive reaction to these representational sculptures.

"I have always been restricted to restoring art in the past," he says. "The side of sculpture I want to focus on now is preferably in creating."

Presently, Lord and former Philly Fanatic David Raymond are trying to get approval from athletic team owners to commission some Douglass Kwart originals, including requests for teams such as the Phillies and the Eagles.

Raymond says he does not consider Kwart a client and is helping him simply to aid a former Newark High School classmate.

Raymond, who filed up Philly fans from 1978 to 1993, now focuses his efforts on managing the 2-year-old

Raymond Entertainment Company located on Chapel Street. The company, which aims at having "money make fun" in the corporate world through costumes, art and promotional events, is anxious to contribute to Kwart's success, Raymond says.

He describes Kwart as a "jeans

and sweatshirt" type of guy whose strong handshake might make acquaintances quiver.

"He is completely modest when he describes himself as a lunch-pail artist," Raymond says. "Kwart is not only passionate about his work, but truly talented, which I give a great deal of respect."

"It is nice to have such talent here in Newark. It is not an easy task to take someone's vision and develop it."

The Brewers love him for this reason, Raymond says.

"You cannot slot what Doug does into a product line," he says. "He asked me to help him, so I did."

Raymond continues to market Doug to the Phillies and is discussing the possibility of sculpting Ritchie Asbury, a now deceased player and former friend of Raymond.

"Nothing would make me happier," he says. "I believe in what we are doing, and I believe in Doug. If he does get the job, I know he will do a great one."

Kwart eagerly awaits such endeavors. "It's a great field to be involved in," he says.

As for now, Kwart says his main efforts are devoted toward finishing his barn-like studio that he assures will consist of no animals — except him and his friends.

Tanning remains popular despite risks

continued from B1

The report states that in 1990, during a year-long survey in Wisconsin, dermatologists, ophthalmologists and emergency room staff reported treating 372 patients with eye or skin damage due to the use of sunless tanning beds or sunlamps. Fifty-eight percent of 155 patients treated in the emergency room for first- or second-degree burns caused by artificial tanning had been tanning at a salon.

Smith says people tan indoors because they enjoy it, and they want to keep some color. Smith himself tans approximately twice per week and once per week during the winter months for 20 minutes each session.

"I find it's very relaxing," he says. "Being the owner, it makes a statement. It's important for customers to see I have color."

He says that although people frequented his tanning salon less after the Sept. 11 attacks, he predicts this season, which starts in March and lasts through the end of May, will hopefully be as successful as last year's.

"We did see some decreases in September, October and November from the year before, but not now," he says. "Traveling was completely cut out; no one went to the Bahamas."

"[The attacks] hurt the travel industry, which hurt the tanning industry. People didn't need a tan because there were no trips."

Christy Eder, owner of Christy's Hair and Tanning Salon on North College Avenue, says tanning business has decreased since last March because of the growing competition in the area — not because of the health risks involved.

"People know to tan in moderation because it's better," she says. "The tanning risk doesn't stop in moderation; they're not abusing it. It's better to tan gradually."

Eder says tanning beds are like tanning in the sun because they emit UVA and UVB rays, both of which are needed to tan the skin.

Ten minutes in a tanning bed is equal to an hour in the sun," she says.

Customers do not need sunblock and are offered tan accelerators, which hold the tan and speed up the tanning process, Eder says.

Christy's posts signs in each tanning room that explain how many minutes the customer should tan according to the number of tanning sessions they have had and advises how many minutes they should increase as they continue their tanning sessions.

Eder says each tanning bed at Christy's bears a warning label stating, "Wear protective eyewear and overexposure may cause sunburn."

She says some states have government regulations regarding tanning beds, but there are no such regulations in Delaware.

The Food and Drug Administration, however, "has mandated rules that require that tanning equipment labeling warn overexposure, skin cancer, possible premature skin aging and photosensitivity with certain cosmetics and medications," according to the Ninth Report on Carcinogens.

The report states that tanning salons lacking the FDA warnings have been fined. But paying fines doesn't put even the smallest dent in the bank accounts of this billion-dollar industry.

Arlette Bright, a corporate lawyer from Berlin, Md., says that if someone got skin cancer from tanning in a sunless tanning bed, a lawsuit would result in a hefty fine.

"They would go after the big pockets — the people who manufactured the bulbs, the people who manufactured the beds and the tanning salon," she says.

Bright says the damages awarded to the plaintiff would depend on the severity of the cancer.

With all this information on the dangers of indoor tanning, why do people continue to tan?

Eder says she tans sporadically, anywhere from twice per week to twice per month.

"I tan to get color," she says. "It makes you feel better and lifts your spirits."

Senior Diana Grindea says she tans twice each week during the winter because she likes having darker skin.

"I like how it feels," she says. "It's relaxing. It decreases depression during the winter, too."

Noble-Harvey says tanning's popularity amongst young people can mostly be attributed to the influence of peers.

"I think there is a lot of peer-pressure to tan, but more and more people are resisting," she says.

Some good ways to avoid developing skin cancer are using sunblock even during the winter and covering up with clothing as often as possible, Noble-Harvey says.

"The best prevention is staying out of the sun," she says. "If people stay out of the sun, they feel safe."

Noble-Harvey also advises paying close attention to warning signs. "People should get to know the skin they're in."

Baile Latino! class taps into spicy skills



Karen Hynes and her 13-year-old son David Hynes lead amateur dancers in "Baile Latino!" a three-part workshop for Latin dance in Trabant University Center's multipurpose rooms.

BY ELISSA SERRAO
Staff Reporter

The spicy sounds of salsa music fill the room as dance instructor Karen Hynes changes from flats to a pair of three-inch heels.

She doesn't want to appear too much taller than David Hynes, her fellow instructor and dance partner of five years.

He has a good excuse for not yet measuring up to Karen Hynes; he is, after all, her 13-year-old son.

Karen Hynes and her son clap their hands to the vivacious rhythm and invite the 30 participants in the room to form a horseshoe around them as they demonstrate a basic salsa dance routine.

Those who anxiously attended the workshop giggle with "there's no way in hell I can do that" expressions branded across their faces.

The mother-son duo invites everyone to attempt the first basic steps of the salsa.

"One-two-three-TAP-one-two-three-TAP!" Karen Hynes shouts above the music. She and her son dance perfectly in sync, repeating the same dance movements to warm up the crowd.

Two middle-aged men mistake snapping their fingers and shaking their hips for the salsa. One girl seems to be marching in place while the young man to her left looks as if he's about to jump in the ring with Muhammad Ali.

"Come on, don't be scared," Karen Hynes says. "If you have basic rhythm, you can learn any dance."

One man doesn't seem quite convinced by her encouragement. He elbows his wife and looks as if he's plotting

an escape. She conveniently fails to notice his pleas.

"We're doing this in the name of domestic bliss," Bill Alumni of Wilmington says, rolling his eyes.

"What my husband means," his wife Bonnie chimes in, "is that our daughter is getting married in the fall. Her fiancé is from the Dominican Republic. We know there's going to be a lot of Latino dancing."

And, she adds, they are attending all three classes.

"It's part of the deal," she says.

So went the first hour of "Baile Latino!" Feb. 26, the first of three Latin dance workshops to be held in the multipurpose rooms of the Trabant University Center.

Graduate assistant Lil Chrisler, who organized the three-part series, says she hopes people who missed the first class will attend the other two workshops tonight and April 30 from 7 to 9 p.m.

The series is still open to all Newark area residents, Chrisler says.

Chrisler works at the Hispanic and Latin Affairs Office — a new division of the university's Office of Multicultural Affairs.

"We thought having Latin dance classes would be a great way to get people interested in the new office," she says. "People can experience just one of the contributions of Latin American culture."

David Hynes says he and his mother have a small dance instructing business and give lessons in anything from ballroom to swing dancing.

"We're teaching Latin dancing now because it's becoming more and more popular," he says. "We learn the

dance, then we teach it."

Despite his young age, David Hynes' talent mirrors a professional dancer; his rhythm is impeccable.

Freshman Yolanda Acree says although she was already familiar with Latin dance before the first session, she found it very worthwhile and plans on attending all three.

"It's helping me perfect what I already know, like certain steps and turns," Acree says.

She says the best part of the first lesson was interacting with a diverse crowd who shared her interest in dance.

"It's nice participating in something out of the norm," Acree says.

Some students, however, were not quite as experienced.

Junior Gabrielle Guzman, vice president of the Hispanic Organization for Latin Americans, says she's attending the workshops in preparation for an upcoming HOLA event.

"We've got a dance coming up in about a month," Guzman says. "I'm not too experienced in Latin dancing, and I want to catch up with everyone else."

Luckily for Guzman and the other novices, Karen Hynes' instructional skills were proven effective by the end of the first night.

"Salsa dancers should look almost like ice skaters when they dance," Karen Hynes says.

They may not be Sarah Hughes, but at this point Michelle Kwan status is within reach.

One couple seems a bit troubled, however. The instruc-

tors are forced to come rescue some good salsa gone bad.

The husband shakes his head and furrows his brow with frustration. He pushes back the center of his glasses with his index finger.

It's his fault. He has no rhythm. His wife says so.

Karen Hynes locks hands with the discouraged husband while her son cuts in and dances with his wife.

"Side, rock, close. Side, rock, close," she says, leading them with the proper steps.

The husband is smiling again. He knows he's hip. He can do this.

By the end of the second segment, they're "one-two-three-clapping" and "three-two-one tapping" right along with Karen Hynes and her son.

And suddenly everyone becomes, well, good.

By the end of the evening, Karen and David Hynes have even the least experienced dancers completing entire salsa routines — complete with twirls and spins — allowing opportunities for both women and men to lead the dance.

"We're giving both the ladies and the gentlemen time to shine," Karen Hynes says.

Junior Marquis Strickland says he was surprised at his accomplishments at the first class and is "pumped" for the remaining lessons.

He says he attended the workshop because he likes the Latin culture — as well as for other important reasons.

"I want to get all up in the clubs with my new dancing skills," he says. "I'm going to show 'em what I got."

Breaking the mold

BY JILLIAN MAXWELL
Senior Staff Reporter

Passing over the Delaware-Maryland line, an observer might notice, among the standard suburban houses, a strikingly unusual antique barn tucked up against a hillside. A more acute observer might recognize this building as the same one removed from the Red Mill nursery on Kirkwood Highway last year.

Upon entering the building, one discovers an atmosphere more like a church than a barn, but decorated with massive, 8-foot tall, bronzed athletes. Hiding behind them is Douglass Kwart, an art conservator and architect of the building.

Kwart, who has spent the past 20 years conserving and renovating artwork, was urged to explore his talents further when he sculpted his first larger-than-life athlete for a new stadium in Milwaukee.

"I was given an opportunity to be in the more creative end of the business," he says. "Not only will I continue conserving art, but I will be sculpting it."

Sculpting, he says, requires a large, open space. As a result, Kwart is currently rebuilding the eye-catching barn, which once served as a stylish part of the Newark Country Club.

"I am re-erecting it to look like a barn from the exterior, while the inside will be church-like in appearance," he says.

Glue laminated trusses, massive cedar and heavy timber frames provide the church-like resemblance as three vast openings and a second-floor entrance on a hill side depict a traditional barn. Kwart says.

"The openings provide heat and large amounts of light to the studio, essential for the art of sculpting," he says.

The studio stands in a residential lot, so it requires a kitchen and a bathroom suitable for living, he

says. Although Kwart says he will probably not be living in this soaring space, his partner, Brian Maughn may consider it.

Kwart says the barn, 70-by-40 feet in size, is making an interesting turnaround.

"Our intention was to justify the fact that the building was a simple rectangle structure," he says. "The appearance is pretty, which is something people like to see."

He says he not only loves the look of the timber but also the great floor space for his sculpting projects.

Though the main focus has been completing the re-erection of his art studio, he says he is trying to drum up his business of sculpting bronze statues of athletes.

Michael Lord, an art dealer who worked with Kwart, says Bud Selig, baseball commissioner and former owner of the Milwaukee Brewers, desired a statue to honor Hank Aaron along with a more recent team member, Robin Yount at Milwaukee's Miller Park Stadium.

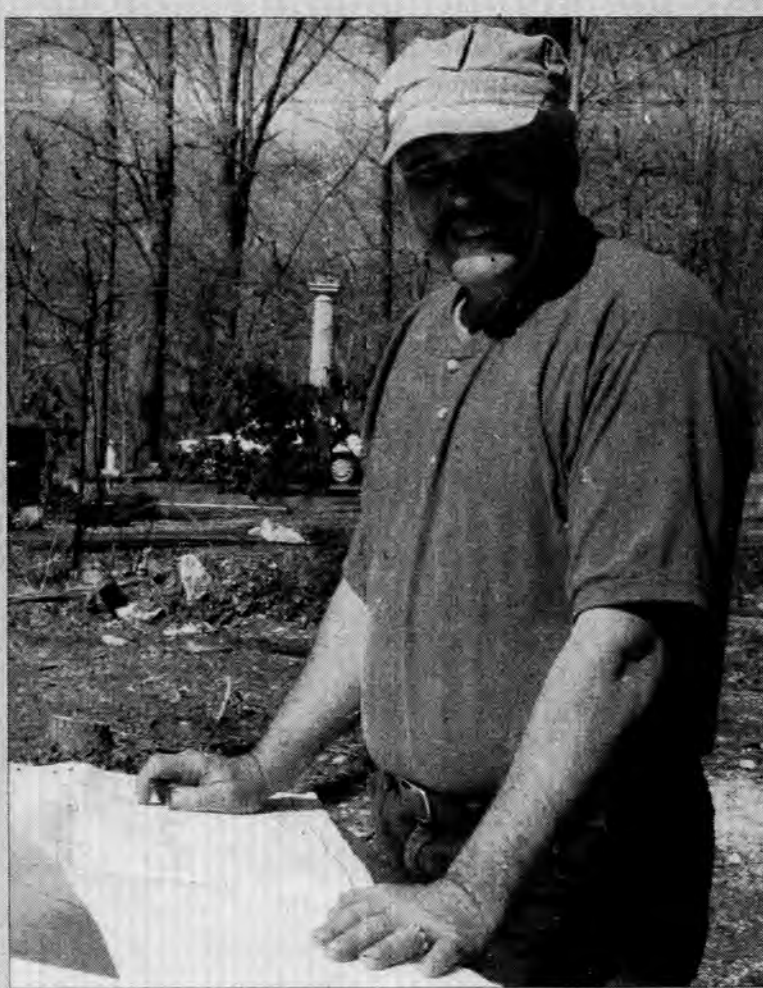
"After sorting through tons of options, we found Doug to be one of the best in the nation," Lord says.

Kwart anxiously jumped at the opportunity to create these statues for Miller Park, which stand prominently at its entrance.

"Not only did Kwart do a great job in depicting the intended images of the athletes," Lord says, "but he and his partner Brian completed them under the gun from day one of the request."

Such detailed statues usually take two years, he says, but Kwart and Maughn completed both in 10 months, avoiding any careless mistakes which sometimes mar rushed projects.

Because the statues have been well-received by many and other stadium owners, many people have inquired about Kwart resulting in



Douglass Kwart of Newark has spent the past 20 years conserving and renovating artwork and sculpted enormous statues of athletes for the Milwaukee Brewers' stadium.

more requests for his work, he says.

"Right now, I am currently in the process of forming connections for Doug with other teams to have his work displayed in their stadiums," Lord says.

Kwart says he is happy with the positive reaction to these representational sculptures.

"I have always been restricted to restoring art in the past," he says. "The side of sculpture I want to focus on now is preferably in creating them."

Presently, Lord and former Philly Fanatic David Raymond are trying to get approval from athletic team owners to commission some Douglass Kwart originals, including requests for teams such as the Phillies and the Eagles.

Raymond says he does not consider Kwart a client and is helping him simply to aid a former Newark High School classmate.

Raymond, who filed up Philly fans from 1978 to 1993, now focuses his efforts on managing the 2-year-old

Raymond Entertainment Company located on Chapel Street. The company, which aims at having "money make fun" in the corporate world through costumes, art and promotional events, is anxious to contribute to Kwart's success, Raymond says.

He describes Kwart as a "jeans

and sweatshirt" type of guy whose strong handshake might make acquaintances quiver.

"He is completely modest when he describes himself as a lunch-pail artist," Raymond says. "Kwart is not only passionate about his work, but truly talented, which I give a great deal of respect."

"It is nice to have such talent here in Newark. It is not an easy task to take someone's vision and develop it."

The Brewers love him for this reason, Raymond says.

"You cannot slot what Doug does into a product line," he says. "He asked me to help him, so I did."

Raymond continues to market Doug to the Phillies and is discussing the possibility of sculpting Ritchie Ashbur, a now deceased player and former friend of Raymond.

"Nothing would make me happier," he says. "I believe in what we are doing, and I believe in Doug. If he does get the job, I know he will do a great one."

Kwart eagerly awaits such endeavors.

"It's a great field to be involved in," he says.

As for now, Kwart says his main efforts are devoted toward finishing his barn-like studio that he assures will consist of no animals — except him and his friends.

Tanning remains popular despite risks

continued from B1

The report states that in 1990, during a year-long survey in Wisconsin, dermatologists, ophthalmologists and emergency room staff reported treating 372 patients with eye or skin damage due to the use of sunless tanning beds or sunlamps. Fifty-eight percent of 155 patients treated in the emergency room for first- or second-degree burns caused by artificial tanning had been tanning at a salon.

Smith says people tan indoors because they enjoy it, and they want to keep some color. Smith himself tans approximately twice per week and once per week during the winter months for 20 minutes each session.

"I find it's very relaxing," he says. "Being the owner, it makes a statement. It's important for customers to see I have color."

He says that although people frequented his tanning salon less after the Sept. 11 attacks, he predicts this season, which starts in March and lasts through the end of May, will hopefully be as successful as last year's.

"We did see some decreases in September, October and November from the year before, but not now," he says. "Traveling was completely cut out; no one went to the Bahamas."

"[The attacks] hurt the travel industry, which hurt the tanning industry. People didn't need a tan because there were no trips," he says.

Christy Eder, owner of Christy's Hair and Tanning Salon on North College Avenue, says tanning business has decreased since last March because of the growing competition in the area — not because of the health risks involved.

"People know to tan in moderation because it's better," she says. "The tanning risk doesn't stop them; they're not abusing it. It's better to tan gradually."

Eder says tanning beds are like tanning in the sun because they emit UVA and UVB rays, both of which are needed to tan the skin.

Ten minutes in a tanning bed is equal to an hour in the sun," she says. Customers do not need sunblock and are offered tan accelerators, which hold the tan and speed up the tanning process, Eder says.

Christy's posts signs in each tanning room that explain how many minutes the customer should tan according to the number of tanning sessions they have had and advises how many minutes they should increase as they continue their tanning sessions.

Eder says each tanning bed at Christy's bears a warning label stating, "Wear protective eyewear and overexposure may cause sunburn."

She says some states have government regulations regarding tanning beds, but there are no such regulations in Delaware.

The Food and Drug Administration, however, "has mandated rules that require that tanning equipment labeling warn overexposure, skin cancer, possible premature skin aging and photosensitivity with certain cosmetics and medications," according to the Ninth Report on Carcinogens.

The report states that tanning salons lacking the FDA warnings have been fined. But paying fines doesn't put even the smallest dent in the bank accounts of this billion-dollar industry.

Arlette Bright, a corporate lawyer from Berlin, Md., says that if someone got skin cancer from tanning in a sunless tanning bed, a lawsuit would result in a hefty fine.

"They would go after the big pockets — the people who manufactured the bulbs, the people who manufactured the beds and the tanning salon," she says.

Bright says the damages awarded to the plaintiff would depend on the severity of the cancer.

With all this information on the dangers of indoor tanning, why do people continue to tan?

Eder says she tans sporadically, anywhere from twice per week to twice per month.

"I tan to get color," she says. "It makes you feel better and lifts your spirits."

Senior Diana Grindea says she tans twice each week during the winter because she likes having darker skin.

"I like how it feels," she says. "It's relaxing. It decreases depression during the winter, too."

Noble-Harvey says tanning's popularity amongst young people can mostly be attributed to the influence of peers.

"I think there is a lot of peer-pressure to tan, but more and more people are resisting," she says.

Some good ways to avoid developing skin cancer are using sunblock even during the winter and covering up with clothing as often as possible, Noble-Harvey says.

"The best prevention is staying out of the sun," she says. "If people stay out of the sun, they feel safe."

Noble-Harvey also advises paying close attention to warning signs. "People should get to know the skin they're in."

media
darlingANDREA
BENVENUTOManaging Mosaic Editor
andrea@udel.edu

What's in a name?

So much.

Social Security numbers could distinguish people just as easily — but the personality our names give us (or actually, the personality we give our names) is the reason we have them in the first place.

Calling someone by name is one of the most personal things you can do. But singing about someone by name is even better, in my opinion.

The Beatles have sung about a long list of women, including Anna, Carol, Clarabella, Prudence, Lizzie, Eleanor, Julia, Sally, Rita, Lucille, Lucy, Maggie Mae, Martha, Michelle, Pam and Sadie.

Oh, that I were a name upon that list, that I might touch such greatness.

I don't hate my name, but sometimes I wish it wasn't so mundane — something a little more unusual and/or exquisite would be nice.

When I played house as a little girl, my friends and I would always make up fake names for ourselves. My most common choice was Charlotte, in celebration of the spider from E.B. White's "Charlotte's Web."

My childhood alter ego has a surprisingly high number of songs named after her, including one by metal girl band Kittie and The Cure's wonderfully gloomy "Charlotte Sometimes."

"Charlotte sometimes crying for herself / Charlotte sometimes dreams a wall around herself / But it's always with love."

I wish there was a beautiful, touching, romantic and catchy song with my name

A song by any other name

in it.

My close friend and managing Mosaic partner often expresses exasperation when new acquaintances hear her name and immediately bust out "The First Noel." I can see how that would be annoying, but she also has Wheatus' "Teenage Dirtbag," which opens with the lyrics, "Her name is Noel / I had a dream about her" and cutely celebrates a girl who "rocks in Keds and tube socks."

Our assistant features editor is lucky enough to be the subject of a Weezer song that even spells Susanne with a second S, like she does.

"Susanne, you're all that I wanted of a girl / You're all that I need in the world / I'm your child, make me blush, drive me wild / Susanne, you're all that I wanted."

I wish I could be all that Rivers Cuomo wants.

If Susanne spelled her name with a Z, there'd be even more possibilities, including folk singer Leonard Cohen's haunting 1968 masterpiece.

"Susanne takes you down to her place near the river / You can hear the boats go by / You can spend the night beside her / And you know that she's half crazy / But that's why you want to be there."

Back during the heyday of Napster, I tried searching for my name to see if there were any songs written about me. Amid a flood of Andrea Bocelli files were two mp3s of songs named "Andrea" — one by MxPx and one by the Rx Bandits. I double-clicked on each with high hopes.

Not much luck. The Rx Bandits' is a less-than-mediocre ska tune that completely defiles my name in the chorus by stretching it out like a stale piece of bubblegum ("it's Ann-dree-uh-uh every

time"). The verses contain no lyrics meaningful enough to even mention.

The MxPx "Andrea" is a little better. Its lyrics, although juvenile, are sweet, and my name is sung twice. But, like most punk songs, it's way too short — only 1 minute and 46 seconds.

"Andrea, I say your name / And all I can do is think about the way / You smiled and kinda sorta held my hand."

Although I'm not completely satisfied with that, I do have other names besides my first.

As a dorky 13-year-old girl, I celebrated my confirmation in the Roman Catholic Church. Part of the sacrament's tradition is to pick a name to represent oneself in the church.

I chose Cecilia, because I think it's pretty, and because Cecilia is the patron saint of music.

In addition, the name happens to be immortalized in a famous Simon and Garfunkel tune.

"Cecilia, you're breaking my heart / You're shaking my confidence daily / Oh Cecilia, I'm down on my knees / I'm begging you please, to come home."

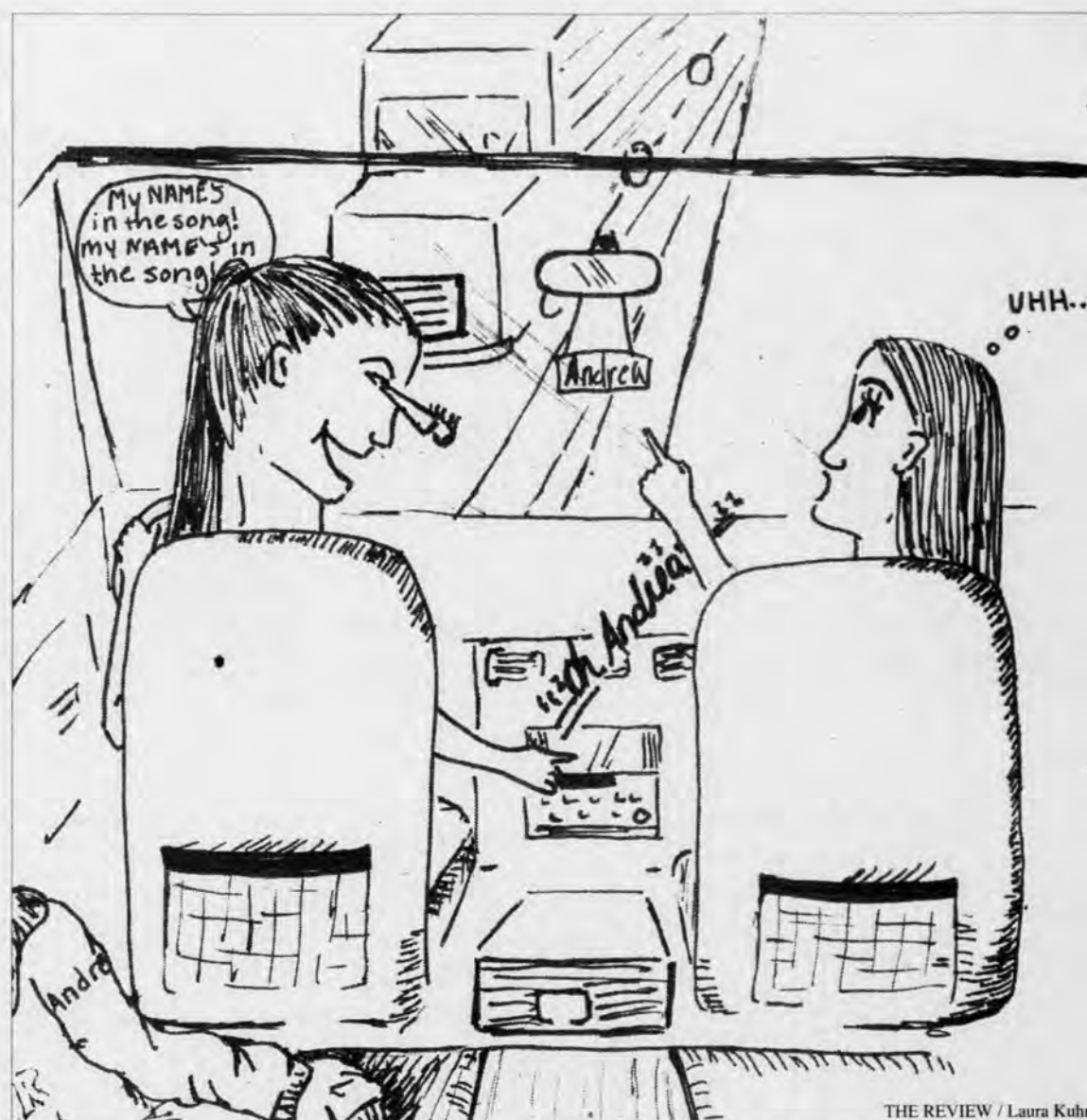
Who wouldn't love to be the one who causes so much pain and heartache? Although horribly sadistic, it would be quite empowering to dangle a man between such anguish and delight.

"Jubilant, she loves me again / I fall on the floor, and I'm laughing."

I'd certainly feel honored to "jubilant" anyone to the point that they would fall down, become hysterical and write about me.

But maybe it's better to keep things ambiguous and listen to unspecific songs that can be about anyone.

As Carly Simon sings, "You're so vain / I bet you think this song is about you."



THE REVIEW / Laura Kuhn

Independent films reject convention

continued from B1

"L'Avventura" (1960)

This cinematic enigma plays like a cross between "Psycho" and "La Dolce Vita." When the film's heroine suddenly goes missing, her best friend and fiancé go searching for her, only to realize it's their souls that are lost. Director Michelangelo Antonioni removes Hitchcock's slick twists and Fellini's glimmer of hope to expose modern disenchantment.

"Breathless" (1960)

Along with François Truffaut and his "The 400 Blows," Jean-Luc Godard's debut helped kick-start the French New Wave and breathed new life into film. Godard turns the American gangster film on its ear, using the genre to reveal man's selfish instincts with the help of jump cuts and unsynchronized sound.

"La Dolce Vita" (1960)

Rome was on the verge of becoming the new Hollywood when Federico Fellini made this decadent masterpiece about the shallowness of celebrity. Fellini follows the moral downfall of Marcello Rubini (Marcello Mastroianni), a tabloid reporter who once dreamed of literary greatness but settles for "the sweet life" of prestige and excess. Beautifully photographed scenes of orgies, rotting fish, blonde bombshells and a Christ statue being carried across Rome from a helicopter inspired a Catholic church to post a sign reading, "Let us pray for the salvation of the soul of Federico Fellini, public sinner."

"Shadows" (1960)

John Cassavetes laid the groundwork for the American independent cinema movement by funding and making his directorial debut completely outside of the studio system. Cassavetes' social commentary on race is the visual equivalent of a John Coltrane jazz solo, filled with improvisation and a raw intensity that would be imitated by generations to follow.

"Shock Corridor" (1963)

Director Samuel Fuller found a niche making B-movie classics like "Pickup on South Street" until the studio system collapse of the early '60s forced him to the Hollywood fringe. Which may have been for the best — it's hard to imagine any studio approving of a black patient who starts a Ku Klux Klan chapter, let alone the women who comprise the nympho ward. Fuller uses an insane asylum as a metaphor for the paranoia and racism of Cold War America. The results will shock even the most jaded of viewers.

"Faster, Pussycat! Kill! Kill!" (1965)

John Waters deemed Russ Meyer's crass opus "beyond a doubt, the best movie ever made." Either a tawdry skin flick or a visionary depiction of female empowerment, Meyer's film about three top-heavy strippers on the run paradoxically foresaw the rise of the feminist and porn chic movements of the '70s.

"Night of the Living Dead" (1968)

Director George A. Romero — along with Hitchcock's "Psycho" — defined the modern horror movie. Romero



veered away from Hitchcock's terror-as-insinuation technique in favor of showing as much gore as his limited budget would allow. The film's plot may sound ridiculous — a downed satellite causes the dead to rise — but it tore down barriers for the horror genre. Romero further challenged the studio system by releasing the movie's sequel, "Dawn of the Dead," independently and without the MPAA's approval to avoid an X rating.

"Sweet Sweetback's Baadasssss Song" (1971)

Before Spike Lee, John Singleton, the Hughes Brothers or even "Shaft," there was Melvin Van Peebles, the original badasssss. Van Peebles wrote, directed, starred in, and edited this film about a righteous brother on the run from the Man to give black audiences "a chance to see some of their own fantasies acted out — about rising out of the mud and kicking ass," as he told Newsweek in 1971.

"Pink Flamingos" (1972)

People lick furniture. Salmonella becomes an STD. Genitalia perform exercises. And for the pièce de résistance, a transvestite (Divine) eats a fresh, steaming pile of dog feces. John Waters began his parade of ick here and never looked back. Disgusting? Maybe. Independent? Definitely.

"Mean Streets" (1973)

Raymond Chandler once wrote, "Down these mean streets a man must go." Director Martin Scorsese used the line as the inspiration for his film's title, but, thanks to countless imitators, it's also a maxim of independent filmmaking. Scorsese's gritty slice of urbanity remains an archetype for low-budget directors. And the film's stars — some guys named Robert De Niro and Harvey Keitel — have endured, too.



Films like "Pink Flamingos" (top right), "Un Chien Andalou" (near left) and "Open City" (near right) changed the face of Hollywood and paved the way for alternative filmmaking.



Digital technology spurs ethical debate

BY MELISSA BERMAN

Staff Reporter

With advanced digital technology at the public's fingertips via Web sites and CD burners, a debate grows over the line between the sharing and stealing of media.

Protecting content in a digital-age was the topic of the Senate Committee Feb. 28 led by Sen. Ernst Hollings, D-S.C.

Lantie Ferguson, spokesperson for Hollings, says that for now, the senator would like the industries to privately work out solutions to the growing piracy problem — but if they don't succeed, he is working on legislation.

Rich Taylor, vice president of the Motion Picture Association of America, says his organization has offered one proposal to combat piracy.

A device called a "watermark," which is still in development, would be invisibly embedded in every computer, CD player or television, he says. The device would contain instructions as to whether the media could be copied, and if so, the number of copies permitted. It would also prevent bootlegged copies of CDs or DVDs from being played.

Taylor says digital media creates problems of piracy because each of the copies will look as perfect as the original.

"Three-hundred fifty-thousand movies a day are illegally downloaded from any number of computer sites," Taylor says. "They allow sharing or, as we call it, stealing of copyrighted works."

But organizations are finally beginning to crack down. A rogue DVD-burning lab based out of a Bronx apartment was shut down Friday. This is the first time this has happened in the United States, according to the MPAA.

It should be obvious it is illegal to copy material from the Internet and pass it on to others, Taylor says.

"You wouldn't go to a newspaper box, pay for one and leave the box open," Taylor says.

Owen Thorne, a Rainbow Books and Music employee, says he supports proposals to prevent media piracy. He says not only has Rainbow noticed

a decline in the number of customers buying CDs since burning became the trend, but the practice has also affected the music industry as a whole.

"Something needs to be done," he says. "You can't take an author's work and make a million copies of it at the nearest machine. Why would we allow that for an industry?"

Like any debate, opposition abounds. Gary Klein, vice president of government and legal affairs at Consumer Electronics Association, says the "watermark" proposal is not the answer.

"There will always be someone who is technologically smarter than the next person in terms of cracking the copying code," he says. "It's just inevitable."

He says the idea should not be to infringe on the consumer's right to rip, mix and burn a CD for his or her personal use. If prices of CDs were made more attractive to the customer, he says, piracy may decline.

Junior Brian Maduskuie, a member of the local band The Eliza Letters, has mixed feelings about downloading and copying media.

"The way technology is now, it can aid [unsigned bands]," he says. "It's very easy to put our music on the Internet for the masses, make copies and distribute it."

But, he says, the perspective of an already established artist may be different. Since so much money and time goes into the studio costs, editing and production process, he says, a lot of money could be lost on piracy.

Junior Megan Mills says she opposes the possibility of media restrictions, especially in terms of music, since she has not bought a CD in approximately five years. However, she says she does see the benefits the restrictions on downloading could have for entertainers.

"It would probably help the artist if you couldn't download songs," Mills says. "You would have to buy the CD."

Sophomore Mark Beardmore, who downloads music and occasionally burns CDs, says the proposed restrictions on digital media would bother him.

"I think music should be open and shouldn't have regulations," he says. "There probably will be a way around any restrictions."

"Something needs to be done. You can't take an author's work and make a million copies of it on the nearest machine. Why would we allow that for an industry?"

— Owen Thorne, a Rainbow Books and Music employee

media
darlingANDREA
BENVENUTOManaging Mosaic Editor
andrea@udel.edu

What's in a name?

So much. Social Security numbers could distinguish people just as easily — but the personality our names give us (or actually, the personality we give our names) is the reason we have them in the first place.

Calling someone by name is one of the most personal things you can do. But singing about someone by name is even better, in my opinion.

The Beatles have sung about a long list of women, including Anna, Carol, Clarabella, Prudence, Lizzie, Eleanor, Julia, Sally, Rita, Lucille, Lucy, Maggie Mae, Martha, Michelle, Pam and Sadie.

Oh, that I were a name upon that list, that I might touch such greatness.

I don't hate my name, but sometimes I wish it wasn't so mundane — something a little more unusual and/or exquisite would be nice.

When I played house as a little girl, my friends and I would always make up fake names for ourselves. My most common choice was Charlotte, in celebration of the spider from E.B. White's "Charlotte's Web."

My childhood alter ego has a surprisingly high number of songs named after her, including one by metal girl band Kittie and The Cure's wonderfully gloomy "Charlotte Sometimes."

"Charlotte sometimes crying for herself / Charlotte sometimes dreams a wall around herself / But it's always with love."

I wish there was a beautiful, touching, romantic and catchy song with my name

A song by any other name

in it. My close friend and managing Mosaic partner often expresses exasperation when new acquaintances hear her name and immediately bust out "The First Noel." I can see how that would be annoying, but she also has Wheatus' "Teenage Dirtbag," which opens with the lyrics, "Her name is Noel / I had a dream about her" and cutely celebrates a girl who "rocks in Keds and tube socks."

Our assistant features editor is lucky enough to be the subject of a Weezer song that even spells Susanne with a second S, like she does.

"Susanne, you're all that I wanted of a girl / You're all that I need in the world / I'm your child, make me blush, drive me wild / Susanne, you're all that I wanted."

I wish I could be all that Rivers Cuomo wants.

If Susanne spelled her name with a Z, there'd be even more possibilities, including folk singer Leonard Cohen's haunting 1968 masterpiece.

"Susanne takes you down to her place near the river / You can hear the boats go by / You can spend the night beside her / And you know that she's half crazy / But that's why you want to be there."

Back during the heyday of Napster, I tried searching for my name to see if there were any songs written about me. Amid a flood of Andrea Bocelli files were two mp3s of songs named "Andrea" — one by MxPx and one by the Rx Bandits. I double-clicked on each with high hopes.

Not much luck. The Rx Bandits' is a less-than-mediocre ska tune that completely defiles my name in the chorus by stretching it out like a stale piece of bubblegum ("it's Ann-dree-uh-uh every

time"). The verses contain no lyrics meaningful enough to even mention.

The MxPx "Andrea" is a little better. Its lyrics, although juvenile, are sweet, and my name is sung twice. But, like most punk songs, it's way too short — only 1 minute and 46 seconds.

"Andrea, I say your name / And all I can do is think about the way / You smiled and kinda sorta held my hand."

Although I'm not completely satisfied with that, I do have other names besides my first.

As a dorky 13-year-old girl, I celebrated my confirmation in the Roman Catholic Church. Part of the sacrament's tradition is to pick a name to represent oneself in the church.

I chose Cecilia, because I think it's pretty, and because Cecilia is the patron saint of music.

In addition, the name happens to be immortalized in a famous Simon and Garfunkel tune.

"Cecilia, you're breaking my heart / You're shaking my confidence daily / Oh Cecilia, I'm down on my knees / I'm begging you please, to come home."

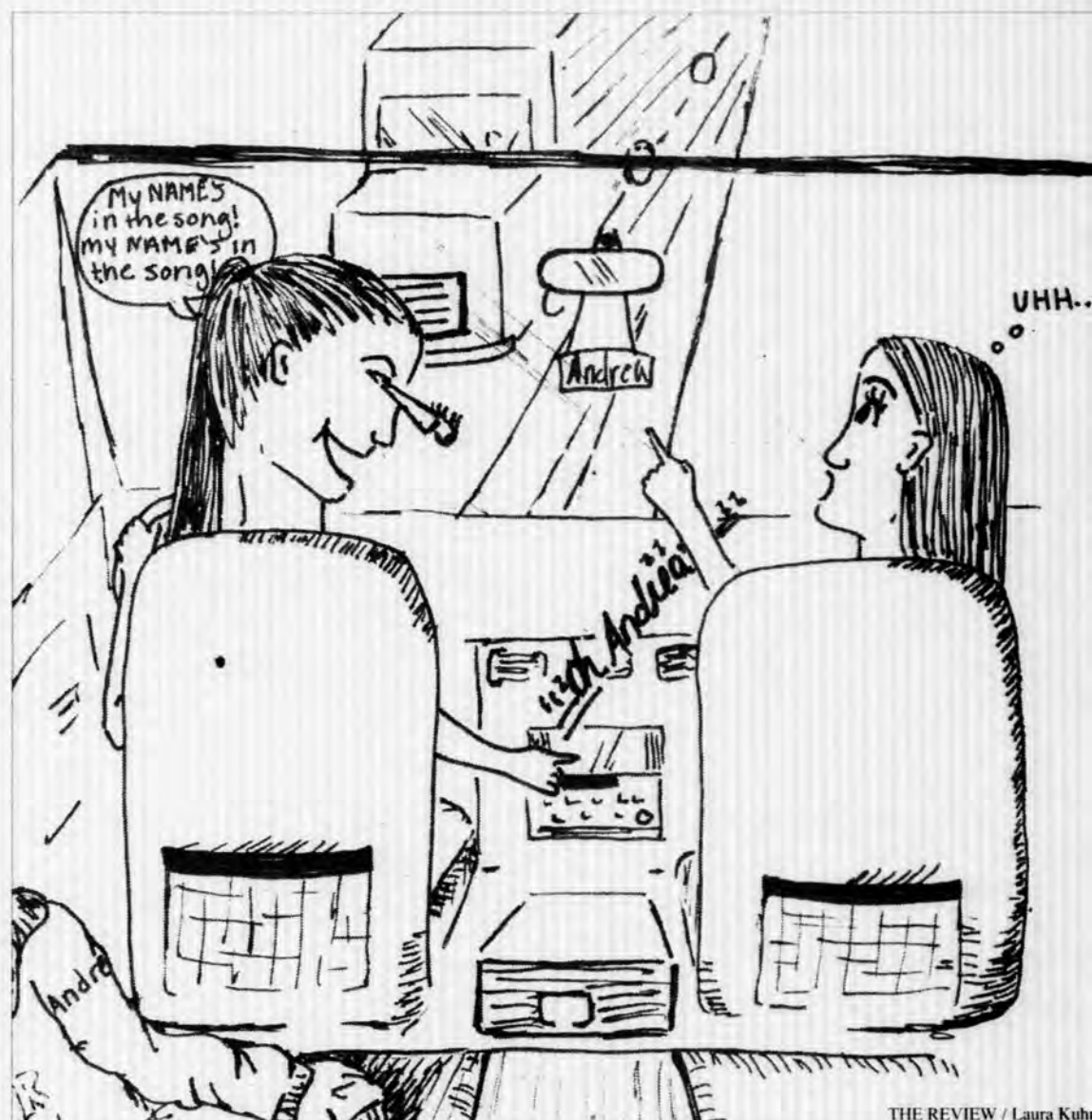
Who wouldn't love to be the one who causes so much pain and heartache? Although horribly sadistic, it would be quite empowering to dangle a man between such anguish and delight.

"Jubilant, she loves me again / I fall on the floor, and I'm laughing."

I'd certainly feel honored to "jubilant" anyone to the point that they would fall down, become hysterical and write about me.

But maybe it's better to keep things ambiguous and listen to unspecific songs that can be about anyone.

As Carly Simon sings, "You're so vain / I bet you think this song is about you."



THE REVIEW / Laura Kuhn



Digital technology spurs ethical debate

BY MELISSA BERMAN
Staff Reporter

With advanced digital technology at the public's fingertips via Web sites and CD burners, a debate grows over the line between the sharing and stealing of media.

Protecting content in a digital-age was the topic of the Senate Committee Feb. 28 led by Sen. Ernst Hollings, D-S.C.

Lantie Ferguson, spokesperson for Hollings, says that for now, the senator would like the industries to privately work out solutions to the growing piracy problem — but if they don't succeed, he is working on legislation.

Rich Taylor, vice president of the Motion Picture Association of America, says his organization has offered one proposal to combat piracy.

A device called a "watermark," which is still in development, would be invisibly embedded in every computer, CD player or television, he says. The device would contain instructions as to whether the media could be copied, and if so, the number of copies permitted. It would also prevent bootlegged copies of CDs or DVDs from being played.

Taylor says digital media creates problems of piracy because each of the copies will look as perfect as the original.

"Three-hundred fifty-thousand movies a day are illegally downloaded from any number of computer sites," Taylor says. "They allow sharing or, as we call it, stealing of copyrighted works."

But organizations are finally beginning to crack-down. A rogue DVD-burning lab based out of a Bronx apartment was shut down Friday. This is the first time this has happened in the United States, according to the MPAA.

It should be obvious it is illegal to copy material from the Internet and pass it on to others, Taylor says.

"You wouldn't go to a newspaper box, pay for one and leave the box open," Taylor says.

Owen Thorne, a Rainbow Books and Music employee, says he supports proposals to prevent media piracy. He says not only has Rainbow noticed

a decline in the number of customers buying CDs since burning became the trend, but the practice has also affected the music industry as a whole.

"Something needs to be done," he says. "You can't take an author's work and make a million copies of it at the nearest machine. Why would we allow that for an industry?"

Like any debate, opposition abounds. Gary Klein, vice president of government and legal affairs at Consumer Electronics Association, says the "watermark" proposal is not the answer.

"There will always be someone who is technologically smarter than the next person in terms of cracking the copying code," he says. "It's just inevitable."

He says the idea should not be to infringe on the consumer's right to rip, mix and burn a CD for his or her personal use. If prices of CDs were made more attractive to the customer, he says, piracy may decline.

Junior Brian Maduskuie, a member of the local band The Eliza Letters, has mixed feelings about downloading and copying media.

"The way technology is now, it can aid [unsigned bands]," he says. "It's very easy to put our music on the Internet for the masses, make copies and distribute it."

But, he says, the perspective of an already established artist may be different. Since so much money and time goes into the studio costs, editing and production process, he says, a lot of money could be lost on piracy.

Junior Megan Mills says she opposes the possibility of media restrictions, especially in terms of music, since she has not bought a CD in approximately five years. However, she says she does see the benefits the restrictions on downloading could have for entertainers.

"It would probably help the artist if you couldn't download songs," Mills says. "You would have to buy the CD."

Sophomore Mark Beardmore, who downloads music and occasionally burns CDs, says the proposed restrictions on digital media would bother him.

"I think music should be open and shouldn't have regulations," he says. "There probably will be a way around any restrictions."

"Something needs to be done. You can't take an author's work and make a million copies of it on the nearest machine. Why would we allow that for an industry?"

— Owen Thorne, a Rainbow Books and Music employee

Independent films reject convention

continued from B1

"L'Avventura" (1960)

This cinematic enigma plays like a cross between "Psycho" and "La Dolce Vita." When the film's heroine suddenly goes missing, her best friend and fiancé go searching for her, only to realize it's their souls that are lost. Director Michelangelo Antonioni removes Hitchcock's slick twists and Fellini's glimmer of hope to expose modern disenchantment.

"Breathless" (1960)

Along with François Truffaut and his "The 400 Blows," Jean-Luc Godard's debut helped kick-start the French New Wave and breathed new life into film. Godard turns the American gangster film on its ear, using the genre to reveal man's selfish instincts with the help of jump cuts and unsynchronized sound.

"La Dolce Vita" (1960)

Rome was on the verge of becoming the new Hollywood when Federico Fellini made this decadent masterpiece about the shallowness of celebrity. Fellini follows the moral downfall of Marcello Rubini (Marcello Mastroianni), a tabloid reporter who once dreamed of literary greatness but settles for "the sweet life" of prestige and excess. Beautifully photographed scenes of orgies, rotting fish, blonde bombshells and a Christ statue being carried across Rome from a helicopter inspired a Catholic church to post a sign reading, "Let us pray for the salvation of the soul of Federico Fellini, public sinner."

"Shadows" (1960)

John Cassavetes laid the groundwork for the American independent cinema movement by funding and making his directorial debut completely outside of the studio system. Cassavetes' social commentary on race is the visual equivalent of a John Coltrane jazz solo, filled with improvisation and a raw intensity that would be imitated by generations to follow.

"Shock Corridor" (1963)

Director Samuel Fuller found a niche making B-movie classics like "Pickup on South Street" until the studio system collapse of the early '60s forced him to the Hollywood fringe. Which may have been for the best — it's hard to imagine any studio approving of a black patient who starts a Ku Klux Klan chapter, let alone the women who comprise the nympho ward. Fuller uses an insane asylum as a metaphor for the paranoia and racism of Cold War America. The results will shock even the most jaded of viewers.

"Faster, Pussycat! Kill! Kill!" (1965)

John Waters deemed Russ Meyer's crass opus "beyond a doubt, the best movie ever made." Either a tawdry skin flick or a visionary depiction of female empowerment, Meyer's film about three top-heavy strippers on the run paradoxically foresaw the rise of the feminist and porn chic movements of the '70s.

"Night of the Living Dead" (1968)

Director George A. Romero — along with Hitchcock's "Psycho" — defined the modern horror movie. Romero



veered away from Hitchcock's terror-as-insinuation technique in favor of showing as much gore as his limited budget would allow. The film's plot may sound ridiculous — a downed satellite causes the dead to rise — but it tore down barriers for the horror genre. Romero further challenged the studio system by releasing the movie's sequel, "Dawn of the Dead," independently and without the MPAA's approval to avoid an X rating.

"Sweet Sweetback's Baadasssss Song" (1971)

Before Spike Lee, John Singleton, the Hughes Brothers or even "Shaft," there was Melvin Van Peebles, the original baadasssss. Van Peebles wrote, directed, starred in and edited this film about a righteous brother on the run from the Man to give black audiences "a chance to see some of their own fantasies acted out — about rising out of the mud and kicking ass," as he told Newsweek in 1971.

"Pink Flamingos" (1972)

People lick furniture. Salmonella becomes an STD. Genitalia perform exercises. And for the pièce de résistance, a transvestite (Divine) eats a fresh, steaming pile of dog feces. John Waters began his parade of ick here and never looked back. Disgusting? Maybe. Independent? Definitely.

"Mean Streets" (1973)

Raymond Chandler once wrote, "Down these mean streets a man must go." Director Martin Scorsese used the line as the inspiration for his film's title, but, thanks to countless imitators, it's also a maxim of independent filmmaking. Scorsese's gritty slice of urbanity remains an archetype for low-budget directors. And the film's stars — some guys named Robert De Niro and Harvey Keitel — have endured, too.



Films like "Pink Flamingos" (top right), "Un Chien Andalou" (near left) and "Open City" (near right) changed the face of Hollywood and paved the way for alternative filmmaking.

THE REVIEW / File photos

Classifieds

The Review

831-2771

Classified Ad Rates

University Rates:

(students, faculty, staff)

\$1.00 per line

Local Rates:

\$2.00 per line

-UD rates are for personal use only

-All rates are per insertion

-Cash or Check only

-No credit cards accepted

Premiums

Bold: one time charge of \$2.00

Boxing: One time charge of \$5.00

Placing Your Ad

There are four ways to place an ad at The Review:

*Call and request a form

* Fax a copy of the ad to (302) 831-1396 to receive form by fax. (please follow up your faxes with a phone call to ensure placement)

The Review is not responsible for ads faxed without follow-up.
*Email your ad to reviewclassy@yahoo.com to receive an electronic Ad Request.

* Walk-ins

All ads must be prepaid by the corresponding deadlines before placement can occur.

All payments must be accompanied by your Ad Request form for placement.

If you are sending payment via mail please address your envelopes:
The Review
ATTN: Classifieds
250 Perkins St., Cen.
University of Delaware
Newark, DE 19716

Deadlines

For Tuesday's issue:
Friday at 3 p.m.

For Friday's issue:
Tuesday at 3 p.m.

Interested in Display Advertising?

Call (302) 831 - 1398

Business Hours

Monday....10 am - 5pm
Tuesday....10 am - 3pm
Wednesday..10 am - 5pm
Thursday..10 am - 5pm
Friday.....10 am - 3pm

Our Policy

We are glad to have you advertise with The Review. Refunds will not be given for ads that are cancelled before the last run date. We advise you to place your ads accordingly and rerun them as necessary.

Advertising Policy

The Review reserves the right to refuse any ads that are of an improper or inappropriate time, place or manner. The ideas and opinions of advertisements appearing in this publication are not necessarily those of The Review's staff or the University. Questions, Comments, or input may be directed to the advertising department at The Review.

For Rent

Cleve. Ave. 3,4 pers, houses 369-1288
Free parking! Don't share a bdr., rent these Madison Dr. townhouses. 4bd/2bth, W/D, W/W carpet, dw, central air, ample parking, all units have decks. 12 mo. lease starting June & July, \$1100+util., call Earle Anderson 368-7072 before 10pm.

S. Chap, Cleve Ave, Prospect Ave, 2, 3, 4, 5 bedroom houses 369-1288.

Houses Prospect Av, 4 tenants, 454-1360.

2, 3, 4 Bdr Houses w/d, parking, walk to campus no pets 731-7000.

Room for rent, 204 E. Park Place, near Harrington, avail. Summer semester or Fall '02, Call Danny @ 420-6398.

4 Bdr Townhouse, W/D, College Park, \$925/mo., call Bill @ 494-4096

West Knoll Apts Available NOW! 1 and 2 Bedrooms. For Details Please Call 368-7912 or stop in.

MADISON DRIVE Townhouse 4, available 6/1, exc condition, W/D, ample parking. Call 737-1771, leave message.

Why share a bedroom? I have many renovated 4 BR townhouses on Madison Drive W/D, D/W, A/C. Excellent condition. Available 6-1-02 \$1080 plus util John Bauscher 454-8698.

Houses on N. Chapel, W. Clay Dr., Kells & Madison. John Bauscher 454-8698.

Hms/Apts Jan, Jun, Sep wk UD 369-1288

Hurry! Townhouses still available for June 2002 move in call - Main Street Court @ 368-4748 for details.

One remaining 2 bdr apt., 1 blk from campus, call btw 9am - 12pm, 302-684-2956. If not home, please leave a message.

Choate St. 3 bedroom 4 person permit, excellent condition, call 239-1367.

Houses For Rent - a 4 Bdr Twnhse on Madison Dr. Deck, new hardwood floors & kitchen, 4 person rental permit W/D, off street parking, bus service to campus 1 year lease, \$1100/mo + \$1100 sec. Call Debby at 368-4424 Mon-Fri 9am to 5pm

402 Elkton Road - Large efficiency. Available 6/1/02 includes all utilities, yard, W/D, A/C \$495/mth 738-7400.

Ready to move off campus? We have several townhouses for rent on Madison Drive. 3 BR, 1 BA, W/D, some with air-conditioning and off-street parking. Available June 1, 2002. \$850.00 per month. Call 302-376-0181.

3-4 bdr, 1 bath duplex, bordering U of D. Well-maintained. \$1320/mo., Call 610-793-2302.



Victoria Mews
(302) 368-2357

Private Entrance
On U of D Shuttle Bus Route
Garages Available
Laundry Facilities on Site

Foxcroft
(302) 456-9267

Two blocks to Campus
Private Entrance
Washer/Dryer
FREE Parking
Two-Story Apts 1BR's w/Loft

For Rent

BEST VALUE, Townhouse for 4, excel. cond., avail 6/1, 4 Bdrm, 2 Bathrm, W/D, ample parking, 737-1771.

Nice House/Rooms nr UD & 195. Free parking, \$275-\$1100 + Util., call (302) 983-0124.

House for rent, 4 people 49 North Chapel. Also 2 bdrm Main Street apartment. Avail 6/1 (215)-345-6448.

Room for rent \$400 (includes everything) great 4 bdrm townhouse in Newark, DE. Female. Call Amy at 834-4845 or 373-2202.

Blair Ct townhouse, 4 persons, one of the nicest on the block. AC, W/D, carpets, garage disp, new stove, full basement, parking. Lease begins 6/1, \$1100. Andylyp88@hotmail.com or 540-9387

Neat, clean, exceptional housing avail. 3 bdrms houses and townhouses zoned for 4 with AC, W/D, DW, Priv. Parking, & Grass Cut Incl. Also, Triplex apartments avail that can be combined to accommodate larger groups of 5-9. All on UD bus rt. Yr. leases start 6/1. Email to greatlocations6@aol.com or call 737-0868.

3 rooms avail for summer sublet in Univ. Courtyard Apt. Will sublet separately or together. Call 355-6487.

Help Wanted

Camp Counselors wanted for Tennis, Ropes Course, Gymnastics, Nature and More! Gain valuable experience at award-winning camps while having the summer of a lifetime. Apply on-line at pineforestcamp.com

Need Some Quick Cash In A Flash Make A Dash For The Phone Don't Come Alone, Close To Campus Call Ted 454-8955.

Staff Needed
Leadership opportunity at a summer day camp. If you like being with children, and excellent summer job awaits you! Group leaders for young campers ages 4-9 in a high quality private Westchester, NY day camp. Excellent learning experience for committed and caring individuals! (914) 592-6121 email: LEL07@aol.com. Application: www.elmwooddaycamp.com.

Fraternities-Sororities Clubs-Student Groups
Earn \$1,000-\$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at 888-923-3238, or visit Campusfundraiser.com

THE JOB LOTTERY
Guaranteed to help you get a job. For more information www.thejoblottery.com.

Nucar Pontiac GMC has an opening for a part time receptionist/cashier. 2-3 evenings a week. From 4-9 pm and every other Saturday from 8-5. Must be able to work during holidays and school breaks. Duties include answering phones, receiving payment from customers, filing, and light typing. Contact Joanne Lutz 738-7575 ext 35 for interview.

\$250 A DAY POTENTIAL BARTENDING. Training Provided. 1-800-293-3985 ext. 204

The Roadhouse Steak Joint is looking for self-motivated, fast paced individuals for server, line cook, hostess, and bartender positions. 10 mins from UD. Earn top dollar. Please apply in person at 4732 Limestone Rd in Pike Creek Shopping Center. Call 892-Beef for directions.

Call Center seeks P/T Customer Service Reps. Flex Hrs. 10 min. from campus, no telemarketing. \$6.50-\$7.50/hr. Fax resume @996-6435 or email aaron@eshowings.com

Help Wanted

Summer Jobs Live in Ocean City, MD
Telescope Pictures/Northeast Studio is now hiring for the Summer of 2002. Live at the beach, work with other highly motivated people, earn up to \$10,000 having an incredible time. No experience necessary. Just fun, outgoing students. Check out our website for more info and apply directly on line at www.northeast-studio.com voice mail us at 1-800-234-2184 No beach house, No worries.... Housing available.

For Sale

THINK SPRING - 93 Red Miata, 84k miles, \$5,700 obo, call Jon 302-731-4799

Roommates

(Room)ate in 4 bdr, 2 bth house on Cleveland, near N. College. 3 female roommates, clean, remodeled int., parking W/D, \$375/mo. 369-1288. Available 6/1.

Announcements

Pregnant? Late and worried? Pregnancy testing, options counseling and contraception available through the Student Health Service GYN Clinic. For information or an appointment, call 831-8035 Mon - Fri 8:30-12:00pm and 1:00-4:00pm. Confidential Services.

Student Health Services Telephone Comment Line - Call the "Comment" line with questions, comments, and/or suggestions about our services, 831-4898.

Need a babysitter? College student with own transportation and years of experience! Flexible hours and references. Call Caitlin @ 302-837-6012.

Travel

#1 Spring Break Vacations! Cancun, Jamaica, Bahamas, & Florida. Best Parties, Best Hotels, Best Prices! Group Discounts, Group organizers travel free! Space is limited! Hurry up & Book Now! 1-800-234-7007 www.endlesssummertours.com.

ONLY 3 DAYS TIL SPRING BREAK!

Community Bulletin Board

Anyone interested in helping plan the best Homecoming at Delaware EVER? Then come to our meeting on Friday, March 22nd at 4 p.m. in Trabant, room 205 to discuss the pros and cons of Homecoming 2001 and brainstorm ideas for an awesome theme! Please send an email to sandeyjh@udel.edu if you would like to attend the meeting. If you are unable to come, but would like to participate in planning, please call or e-mail Sandy Jenkins Hargrove at the address above or call 831-1403. We look forward to seeing you!

History Workshop offered in Technology, Society, and Culture. The Department of History announces a luncheon talk by LuAnn Jones of East Carolina University on "DuPont Comes to Tobacco Road: Industrialization in the Rural South in the 1950s. It will be held on Tuesday March 19th, 2002 from 12:15-1:45pm in 203 Munroe Hall. The workshop is free and open to the public. Please come and bring your lunch.

On Saturday, March 23rd, from 9 a.m. to 12 p.m., New Castle County will be hosting the 2002 SPRING EGG HUNT in the Delcastle Recreational Area.

ATTENTION DELAWAREANS!!!
Beginning on May 11th, come and check out the first state's visitor attractions in honor of National Tourism Week. It's free if you're a state resident so bring proof of residency (driver's license or military ID, for example) to see the many historic, cultural, and outdoor opportunities that Delaware has to offer. For more information, call 1.866.2.VISIT.DE.

Kevin James, star of the hit show, "The King of Queens", will return to the Grand Opera House, 818 N. Market St., for two shows on Tuesday, April 23, 2002 at 7 and 9:30 p.m. Tickets are \$38, \$36, and \$33; discounts are available for seniors, students, and groups. To purchase tickets or for more information, call The Grand Box Office at (302) 652-5577 or toll free at (800) 37-GRAND. Orders can also be placed via secured server at www.grandopera.org.

The American Diabetes Association's Tour de Cure will be on Thursday, March 28, 2002 from 5:30 to 7:30 p.m. The event, presented by the Delaware River and Bay authority, helps benefit a chronic disease that affects nearly 16 million Americans. Come and help kick off the event with complimentary food and beverages.

Newark Parks and Recreation Department are currently taking registration for its Adult Pottery I class. This class will be held on March 26th, April 9th, 23rd, May 7th, and May 21st from 6:30-8:30pm at the George Wilson Community Center. Registration fees are \$40 for residents and \$45 for non-residents. Call 366-7069 for more information or register now at 220 Elkton Rd, Newark, DE.

Come shop at the State's Largest Indoor Garage Sale! Merchants' Attic II and General Public Garage Sale will be held on Saturday, March 30, 2002 in Rehobeth Beach, DE. The hours are 9 a.m. to 2 p.p. and admission price is one penny. The pennies will be donated to Bear Hugs for Babies, Inc.

Community Bulletin Board

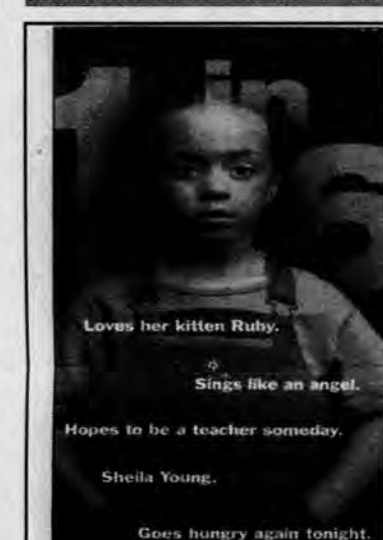
LAUGHTER IS THE BEST MEDICINE!
Four of the nation's hottest stand-up comics, will all be gathered for one hilarious night of entertainment at The Grand Opera House, located on 818 N. Market St. in Wilmington, on Sunday, March 24th at 7 p.m. The Laughter Arts Festival will feature Bobcat Goldwait, star of the "Police Academy" films and "Blow". Also in attendance will be Wendy Liebman, whose one-liners crowned her Best Female Stand-Up Comic at the American Comedy Awards. Kevin Meaney and Bobby Collins, are two other fabulous comics on the bill. Come for one uproarious evening! Tickets are \$35, \$32, and \$29; discounts are available for seniors, students and groups. To purchase tickets or for more information, call The Grand Box Office at (302) 652-5577 or toll free at (800) 37-GRAND. Orders can also be placed via secured server at www.grandopera.org. Don't Miss It!

Newark United Methodist Church located at 69 E. Main Street will be holding Palm/Passion Sunday Services on March 24, 2002 at 8:00, 9:30, and 11.

2002 BIG BROTHERS BIG SISTERS BOWL FOR KIDS
Sawle on April 13th to Bowlerama, Hills Creek Bowling Center, or Pleasant Hill Bowling Lanes in New Castle County to enjoy free bowling and food, contests, prizes and lots of fun! Form a team of 5 to 6 people and lot for team captain and registration information. The event requires each bowler to secure sponsors prior to the event. Call (302) 998-3577 for additional information.

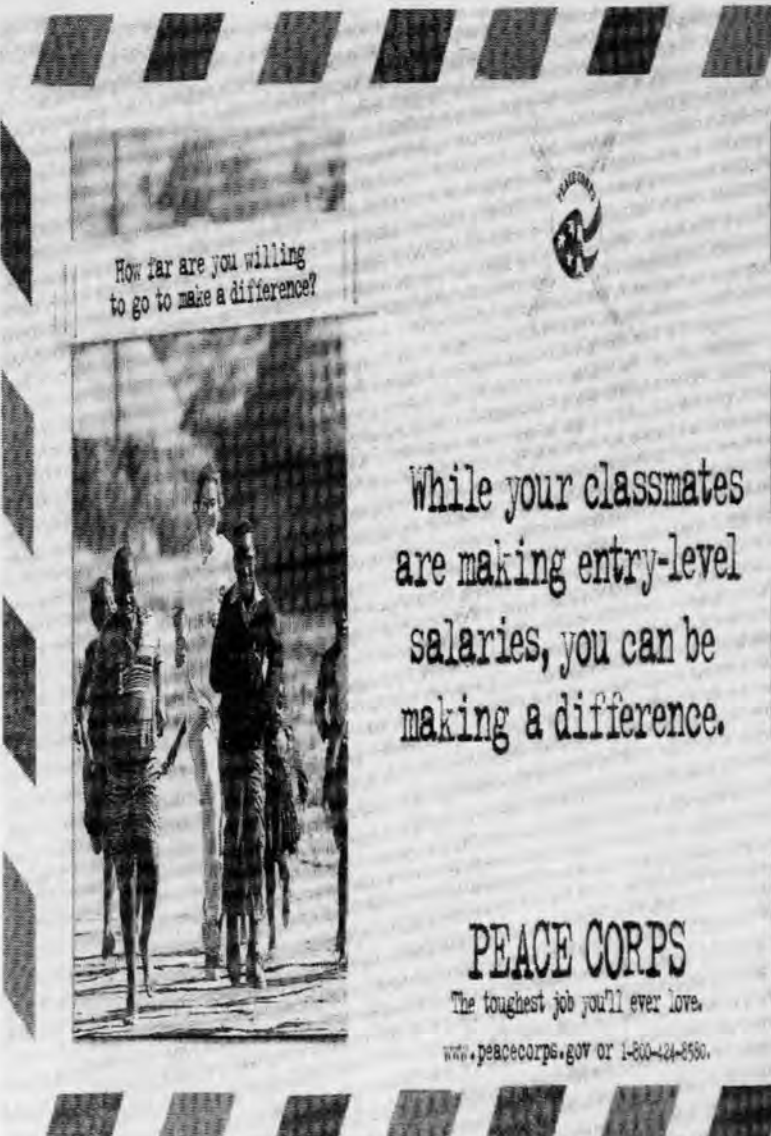
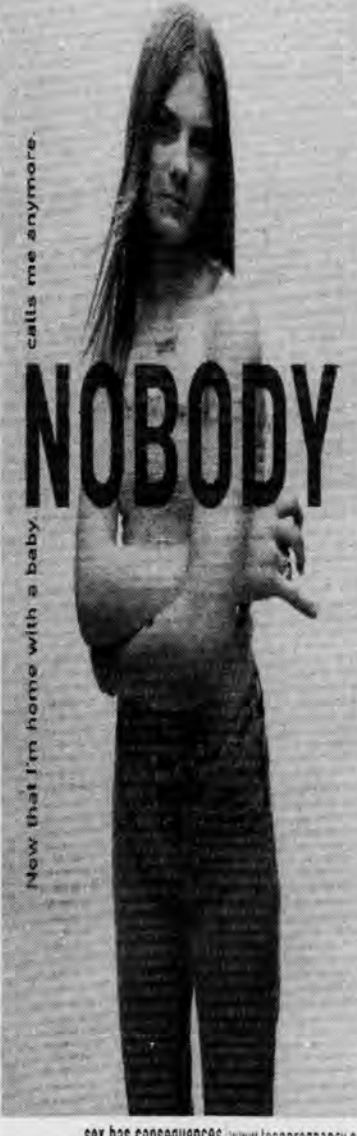
Possum Point Players have announced audition dates for the summer comedy, "Picasso at the Lapin Agile", written by comedian Steve Martin. This intelligent, quick-witted play has a cast of 12 men and women, ranging in age from 18 to 80. Auditions will take place March 24th at 2 p.m. and March 25th and 26th at 7 p.m. The performances of the show will be June 14, 15, 21 & 22 at 8 p.m. and June 16 and 23 at 2 p.m. This historical comedy is hilarious, with characters including Albert Einstein, Pablo Picasso, and Elvis Presley. For those interested in the back stage production aspects of the play, or for any unable to attend the audition dates, please call the Possum Point Players office at 302-856-3460.

Community Bulletin Board



One out of every six children in America is living in a state of poverty. And that's one too many American dreams broken. One too many American childhoods at risk, threatened by the daily struggle to secure enough food, enough shelter, enough medicine just to survive. Nearly 12,000,000 precious lives hanging in a brutally uncertain balance. Sixteen percent of all our children — a poverty rate that's higher than any other age group. But who cares to notice?

POVERTY.
America's forgotten state.
Catholic Campaign for Human Development
1.800.946.4243
www.povertyusa.org



Classifieds

The Review

831-2771

Classified Ad Rates

University Rates: (students, faculty, staff)

\$1.00 per line

Local Rates:

\$2.00 per line

-UD rates are for personal use only

-All rates are per insertion

-Cash or Check only

-No credit cards accepted

Premiums

Bold: one time charge of \$2.00

Boxing: One time charge of \$5.00

Placing Your Ad

There are four ways to place an ad at The Review:

*Call and request a form

* Fax a copy of the ad to (302) 831-1396 to receive form by fax. (please follow up your faxes with a phone call to ensure placement)

The Review is not responsible for ads faxed without follow-up.
*Email your ad to reviewclassy@yahoo.com to receive an electronic Ad Request.

* Walk-ins

All ads must be prepaid by the corresponding deadlines before placement can occur.

All payments must be accompanied by your Ad Request form for placement.

If you are sending payment via mail please address your envelopes:
The Review
ATTN: Classifieds
250 Perkins St., Cen.
University of Delaware
Newark, DE 19716

Deadlines

For Tuesday's issue:
Friday at 3 p.m.

For Friday's issue:
Tuesday at 3 p.m.

Interested in Display Advertising?

Call (302) 831 - 1398

Business Hours

Monday....10 am - 5pm
Tuesday....10 am - 3pm
Wednesday..10 am - 5pm
Thursday..10 am - 5pm
Friday.....10 am - 3pm

Our Policy

We are glad to have you advertise with The Review. Refunds will not be given for ads that are cancelled before the last run date. We advise you to place your ads accordingly and rerun them as necessary.

Advertising Policy

The Review reserves the right to refuse any ads that are of an improper or inappropriate time, place or manner. The ideas and opinions of advertisements appearing in this publication are not necessarily those of The Review's staff or the University. Questions, Comments, or input may be directed to the advertising department at The Review.

For Rent

Cleve. Ave. 3.4 pers, houses 369-1288

Free parking! Don't share a bdr., rent these Madison Dr. townhouses, 4bd/2bth, W/D, W/W carpet, dw, central air, ample parking, all units have decks, 12 mo. lease starting June & July, \$1100+util., call Earle Anderson 368-7072 before 10pm.

S. Chap. Cleve Ave. Prospect Ave. 2, 3, 4, 5 bedroom houses 369-1288.

Houses Prospect Av. 4 tenants, 454-1360.

2, 3, 4 Bdr Houses w/d, parking, walk to campus no pets 731-7000.

Room for rent, 204 E. Park Place, near Harrington, avail. Summer semester or Fall '02, Call Danny @ 420-6398.

4 Bdr Townhouse, W/D, College Park, \$925/mo., call Bill @ 494-4096

West Knoll Apts Available NOW! 1 and 2 Bedrooms. For Details Please Call 368-7912 or stop in.

MADISON DRIVE Townhouse 4, available 6/1, exc condition, W/D, ample parking. Call 737-1771, leave message.

Why share a bedroom? I have many renovated 4 BR townhouses on Madison Drive W/D, D/W, A/C. Excellent condition. Available 6-1-02 \$1080 plus util John Bauscher 454-8698.

Houses on N. Chapel, W. Clay Dr., Kells & Madison. John Bauscher 454-8698.

Hms/Apts Jan, Jun, Sep wk UD 369-1288

Hurry! Townhouses still available for June 2002 move in call - Main Street Court @ 368-4748 for details.

One remaining 2 bdr apt., 1 blk from campus, call btw 9am - 12pm, 302-684-2956. If not home, please leave a message.

Choate St. 3 bedroom 4 person permit, excellent condition, call 239-1367.

Houses For Rent - a 4 Bdr Twnhse on Madison Dr. Deck, new hardwood floors & kitchen, 4 person rental permit W/D, off street parking, bus service to campus 1 year lease, \$1100/mo + \$1100 sec. Call Debby at 368-4424 Mon-Fri 9am to 5pm

402 Elkton Road - Large efficiency. Available 6/1/02 includes all utilities, yard, W/D, A/C \$495/mth 738-7400.

Ready to move off campus? We have several townhouses for rent on Madison Drive, 3 BR, 1 BA, W/D, some with air-conditioning and off-street parking. Available June 1, 2002. \$850.00 per month. Call 302-376-0181.

3-4 bdr, 1 bath duplex, bordering U of D. Well-maintained. \$1320/mo., Call 610-793-2302.



Victoria Mews
(302) 368-2357

Private Entrance
On U of D Shuttle Bus Route
Garages Available
Laundry Facilities on Site

Foxcroft
(302) 456-9267

Two blocks to Campus
Private Entrance
Washer/Dryer
FREE Parking
Two-Story Apts 1BR's w/Loft

For Rent

BEST VALUE, Townhouse for 4, excel. cond., avail 6/1, 4 Bdrm, 2 Bathrm, W/D, ample parking, 737-1771.

Nice House/Rooms nr UD & 195. Free parking, \$275-\$1100 + Util., call (302) 983-0124.

House for rent, 4 people 49 North Chapel. Also 2 bdrm Main Street apartment. Avail 6/1 (215)-345-6448.

Room for rent \$400 (includes everything) great 4 bdrm townhouse in Newark, DE. Female. Call Amy at 834-4845 or 373-2202.

Blair Ct townhouse, 4 persons, one of the nicest on the block, AC, W/D, carpets, garage disp, new stove, full basement, parking. Lease begins 6/1, \$1100. Andylin88@hotmail.com or 540-9387

Neat, clean, exceptional housing avail. 3 bdrm houses and townhouses zoned for 4 with AC, W/D, DW, Priv. Parking, & Grass Cut Incl. Also, Triplex apartments avail that can be combined to accommodate larger groups of 5-9. All on UD bus rt. Yr. leases start 6/1. Email to greatlocations@aol.com or call 737-0868.

3 rooms avail for summer sublet in Univ. courtyard Apt. Will sublet separately or together. Call 355-6487.

Help Wanted

Camp Counselors for Tennis, Ropes Course, Gymnastics, Nature and More! Gain valuable experience at award-winning camps while having the summer of a lifetime. Apply on-line at pineforestsports.com

Need Some Quick Cash In A Flash Make A Dash For The Phone Don't Come Alone, Close To Campus Call Ted 454-8955.

Staff Needed
Leadership opportunity at a summer day camp. If you like being with children, and excellent summer job awaits you! Group leaders for young campers ages 4-9 in a high quality private Westchester, NY day camp. Excellent learning experience for committed and caring individuals! (914) 592-6121 email: LEL07@aol.com. Application: www.elmwooddaycamp.com.

Fraternities-Sororities Clubs-Student Groups
Earn \$1,000-\$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at 888-923-3238, or visit Campusfundraiser.com

THE JOB LOTTERY
Guaranteed to help you get a job. For more information www.thejoblottery.com.

Nucar Pontiac GMC has an opening for a part time receptionist/cashier, 2-3 evenings a week. From 4-9 pm and every other Saturday from 8-5. Must be able to work during holidays and school breaks. Duties include answering phones, receiving payment from customers, filing, and light typing. Contact Joanne Lutz 738-7575 ext 35 for interview.

\$250 A DAY POTENTIAL BARTENDING, Training Provided.
1-800-293-3985 ext. 204

The Roadhouse Steak Joint is looking for self-motivated, fast paced individuals for server, line cook, hostess, and bartender positions. 10 mins from UD. Earn top dollar. Please apply in person at 4732 Limestone Rd in Pike Creek Shopping Center. Call 892-Beef for directions.

Call Center seeks P/T Customer Service Reps. Flex Hrs. 10 min. from campus, no telemarketing. \$6.50-\$7.50/hr. Fax resume @ 906-6435 or email aaron@eshowings.com

Help Wanted

Summer Jobs Live in Ocean City, MD
Telescope Pictures/Northeast Studio is now hiring for the Summer of 2002. Live at the beach, work with other highly motivated people, earn up to \$10,000 having an incredible time. No experience necessary. Just fun, outgoing students. Check out our website for more info and apply directly on line at www.northeaststudio.com voice mail us at 1-800-234-2184 No beach house, No worries.... Housing available.

For Sale

THINK SPRING - 93 Red Miata, 84k miles, \$5,700 obo, call Jon 302-731-4799

Roommates

(Room)ate in 4 bdr, 2 bth house on Cleveland, near N. College, 3 female roommates, clean, remodeled int., priking, W/D. \$375/mo. 369-1288. Available 6/1.

Announcements

Pregnant? Late and worried? Pregnancy testing, options counseling and contraception available through the Student Health Service GYN Clinic. For information or an appointment, call 831-8035 Mon - Fri 8:30-12:00pm and 1:00-4:00pm. Confidential Services.

Student Health Services Telephone Comment Line - Call the "Comment" line with questions, comments, and/or suggestions about our services, 831-4898.

Need a babysitter? College student with own transportation and years of experience! Flexible hours and references. Call Caitlin @ 302-837-6012.

Travel

#1 Spring Break Vacations! Cancun, Jamaica, Bahamas, & Florida. Best Parties, Best Hotels, Best Prices! Group Discounts. Group organizers travel free! Space is limited! Hurry up & Book Now! 1-800-234-7007 www.endlesssummertours.com.

ONLY 3 DAYS TIL SPRING BREAK!

Community Bulletin Board

Anyone interested in helping plan the best Homecoming at Delaware EVER? Then come to our meeting on Friday, March 22nd at 4 p.m. in Trabant, room 205 to discuss the pros and cons of Homecoming 2001 and brainstorm ideas for an awesome theme! Please send an email to sandyjh@udel.edu if you would like to attend the meeting. If you are unable to come, but would like to participate in planning, please call or e-mail Sandy Jenkins Hargrove at the address above or call 831-1403. We look forward to seeing you!

History Workshop offered in Technology, Society, and Culture. The Department of History announces a luncheon talk by LuAnn Jones of East Carolina University on "DuPont Comes to Tobacco Road: Industrialization in the Rural South in the 1950s." It will be held on Tuesday March 19th, 2002 from 12:15-1:45pm in 203 Munroe Hall. The workshop is free and open to the public. Please come and bring your lunch.

On Saturday, March 23rd, from 9 a.m. to 12 p.m., New Castle County will be hosting the 2002 SPRING EGG HUNT in the Delcastle Recreational Area.

ATTENTION DELAWAREANS!!!
Beginning on May 11th, come and check out the first state's visitor attractions in honor of National Tourism Week. It's free if you're a state resident so bring proof of residency (driver's license or military ID, for example) to see the many historic, cultural, and outdoor opportunities that Delaware has to offer. For more information, call 1 866.2.VISIT.DE.

Kevin James, star of the hit show, "The King of Queens", will return to the Grand Opera House, 818 N. Market St., for two shows on Tuesday, April 23, 2002 at 7 and 9:30 p.m. Tickets are \$38, \$36, and \$33; discounts are available for seniors, students, and groups. To purchase tickets or for more information, call The Grand Box Office at (302) 652-5577 or toll free at (800) 37-GRAND. Orders can also be placed via secured server at www.grandopera.org.

The American Diabetes Association's Tour de Cure will be on Thursday, March 28, 2002 from 5:30 to 7:30 p.m. The event, presented by the Delaware River and Bay authority, helps benefit a chronic disease that affects nearly 16 million Americans. Come and help kick off the event with complimentary food and beverages.

Newark Parks and Recreation Department are currently taking registration for its Adult Pottery I class. This class will be held on Saturday 16th, April 9th, 23rd, May 7th, and May 21st from 6:30-8:30pm at the George Wilson Community Center. Registration fees are \$40 for residents and \$45 for non-residents. Call 366-7069 for more information or register now at 220 Elkton Rd, Newark, DE.

Come shop at the State's Largest Indoor Garage Sale! Merchants' Attic II and General Public Garage Sale will be held on Saturday, March 30, 2002 in Rehoboth Beach, DE. The hours are 9 a.m. to 2 p.m. and admission price is one penny. The pennies will be donated to Bear Hugs for Babies, Inc.

Community Bulletin Board

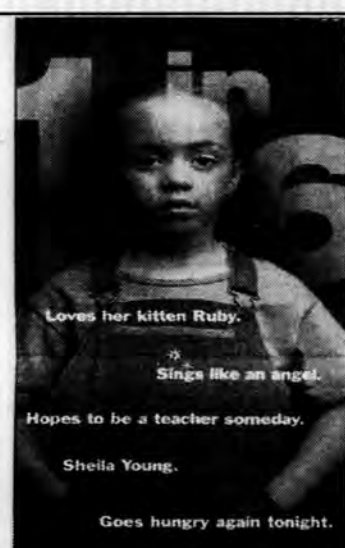
LAUGHTER IS THE BEST MEDICINE!
Four of the nation's hottest stand-up comics, will all be gathered for one hilarious night of entertainment at The Grand Opera House, located on 818 N. Market St. in Wilmington, on Sunday, March 24th at 7 p.m. The Laughter Arts Festival will feature Bobcat Goldwait, star of the "Police Academy" films and "Blow". Also in attendance will be Wendy Liebman, whose one-liners crowned her Best Female Stand-Up Comic at the American Comedy Awards, Kevin Meaney and Bobby Collins, are two other fabulous comics on the bill. Come for one uproarious evening! Tickets are \$35, \$32, and \$29; discounts are available for seniors, students and groups. To purchase tickets or for more information, call The Grand Box Office at (302) 652-5577 or toll free at (800) 37-GRAND. Orders can also be placed via secured server at www.grandopera.org. Don't Miss It!

Newark United Methodist Church located at 69 E. Main Street will be holding Palm/Passion Sunday Services on March 24, 2002 at 8:00, 9:30, and 11.

2002 BIG BROTHERS BIG SISTERS BOWL FOR KIDS' SAKE
Come on April 13th to Bowlerama, Pike Creek Bowling Center, or Pleasant Hills Bowling Lanes in New Castle County to enjoy free bowling and food, contests, prizes and lots of fun! Form a team of 5 to 6 people and call for team captain and registration information. The event requires each bowler to secure sponsors prior to the event. Call (302) 998-3577 for additional information.

Possum Point Players have announced audition dates for the summer comedy, "Picasso at the Lapin Agile", written by comedian Steve Martin. This intelligent, quick-witted play has a cast of 12 men and women, ranging in age from 18 to 80. Auditions will take place March 24th at 2 p.m. and March 25th and 26th at 7 p.m. The performances of the show will be June 14, 15, 21 & 22 at 8 p.m. and June 16 and 23 at 2 p.m. This historical comedy is hilarious, with characters including Albert Einstein, Pablo Picasso, and Elvis Presley. For those interested in the back stage production aspects of the play, or for any unable to attend the audition dates, please call the Possum Point Players office at 302-856-3460.

Community Bulletin Board



One out of every six children in America is living in a state of poverty. And that's one too many American dreams broken. One too many American childhoods at risk, threatened by the daily struggle to secure enough food, enough shelter, enough medicine just to survive. Nearly 12,000,000 precious lives hanging in a brutally uncertain balance. Sixteen percent of all our children — a poverty rate that's higher than any other age group. But who cares to notice?

POVERTY.
America's forgotten state.
Catholic Campaign for Human Development
1.800.946.4243
www.povertyusa.org

**Display Advertising Deadline
for April 12th issue will be
on Monday, April 8th at 3 p.m.**

**The Deadline for
classified advertising will
still be on Tuesday, April 9th at 3 p.m.**

**Thank You - Display Advertising
831-1398**

internship at father's law firm:

\$5.20 / hr.

internship at uncle's insurance company:

\$6 / hr.

internship at neighbor's brother's bank:

\$5.50 / hr.

internship in the entertainment business:

priceless

Apply for a summer internship working on an episode of Music In High Places, starring Unwritten Law. You could receive an all-expenses-paid trip to Nashville, where you'll attend a university program in the entertainment business. Then have a chance to fly to Los Angeles and Yellowstone National Park to help produce the show. Find out how to get an internship, without the help of your dad's friend's cousin, at mastercard.com.

there are some things money can't buy.  for everything else there's MasterCard.®

Abbreviated Contest Rules. No Purchase Necessary to Enter or Win. Void Where Prohibited. Open to legal residents of the 50 U.S. & the District of Columbia between the ages of 18 & 25 who are enrolled as full or part-time undergraduate students in a U.S. Department of Education accredited 2-year or 4-year college/university as of 2/26/02 & at the time of winner selection & notification. To enter: 1.) visit www.mastercard.com, click on the MasterCard® Priceless Edge™ icon between 5:00:01 PM Central Time ("CT") on 2/26/02 & 4:59:59 PM CT on 4/23/02 ("promotion period"), & follow the instructions provided; & 2.) Submit your essay of no more than (250) words answering the following question: If you could start your own entertainment company, what would it do & how would it be different? Essays will be judged based on the following criteria: 1.) Originality: 0-40 points; 2.) Creativity: 0-30 points; & 3.) Relevance to the theme: 0-30 points. (50) winners will be selected for the duration of the promotion period in accordance with three Entry Periods ("EP"), beginning at 5:00:01 PM CT, and ending at 4:59:59 PM CT respectively: (16) EP #1 Winners: 2/26/02-3/16/02; (16) EP #2 Winners: 3/17/02-4/4/02 and (18) EP #3 Winners: 4/5/02-4/23/02. Winners will attend MasterCard's Priceless Edge™ Summer Study Program at Belmont University's Mike Curb School of Business & Vanderbilt University's Blair School of Music in Nashville, TN between 5/28/02 & 6/28/02. Prize includes round-trip coach air transportation from major airport nearest to winner's residence in the U.S., standard room/board on Belmont University's campus, on-campus meal plan designated by Sponsor, ground transportation to/from off-campus excursions, \$1,000 which may be used toward spending money, & the opportunity to compete for one of twelve select invitations to join the Music in High Places production internship team & participate in a two-week, on-location internship at the Music in High Places production offices in Los Angeles, CA & at the Music in High Places shoot starting an artist to be determined solely by Sponsor (ARV=\$6,700). Taxes & any other expenses are winners' sole responsibility. Subject to the Official Rules available online at www.mastercard.com. For the winners' names, send a self-addressed, stamped envelope to be received by 6/7/02 to: MasterCard® Priceless Edge™ Winners, P.O. Box 13106, Bridgeport, CT 06673-3106. ©2002 MasterCard International Incorporated. All Rights Reserved. Sponsor: MasterCard International Incorporated, 2000 Purchase Street, Purchase, NY 10577. Promoter: Project Support Team, Inc., 100 Mill Plain Road, Danbury, CT 06811.

- Women's lacrosse falls to James Madison 14-5.
- Softball sweeps Penn.
-see page C2

Seven members of the Delaware football team's current staff have ties to the university either as former players or coaches.

March 26, 2002 • C1

Commentary

BETH ISKOE



Let mid-majors in

Dear NCAA selection committee members: You know that saying — learn about history so you don't continue to make the same mistakes you made in the past. Well, that refers to you.

I'm presuming you are watching this year's NCAA Tournament unfold (even though you admitted you did not take Championship Sunday into consideration).

Two glaring mistakes you made should stand out.

First, at the risk of sounding like Dick Vitale: Let more mid-majors into the tournament.

A large part of the excitement of the NCAA Tournament is watching little known schools taking on powerhouses and defeating them in their "one shining moment."

People always remember those upsets more than one average Big-10 school defeating one halfway decent Big-East school.

Two of the most exciting first round games involved mid-majors.

The Creighton-Florida games was one of the most exciting games I have seen, with the Blue Jays' Terrell Taylor nailing two huge three-pointers, one at the end of regulation and the other in double-overtime to seal the come-from-behind upset victory.

The way UNC Wilmington blew a 19-point lead to USC but stayed tough in overtime and outplayed USC for another five minutes to defeat a team many projected to make it to the Final Four was another memorable game.

Images like Valparaiso's Bryce Drew hitting a last-second shot to defeat Ole Miss, or Hampton's coach Steve Merfeld shaking his whole body in glee after knocking off Iowa State, last a lifetime for players and fans alike.

Besides exciting last second victories, mid-majors have proven yet again this season they are at least as good if not better than many OK schools from the major conferences.

For example, Southern Illinois knocked off two consecutive teams whose head coaches have won national championships.

The Salukis beat Bobby Knight's Texas Tech Red Raiders and Jim Harrick's Georgia Bulldogs before falling to Jim Calhoun, another coach with a national title to his name, and his UConn Huskies.

Kent State made it all the way to the Elite Eight by knocking off Oklahoma State, Alabama and Pittsburgh, before falling to an Indiana team that shot an unprecedented 15-of-19 from three-point range.

Who knows? If Butler, Bowling Green and Ball State had made the tournament over Boston College, St. John's and Utah, we may have a completely different Elite Eight.

Next year, give these schools a chance, what more can they possibly do to earn it?

The second major problem with this year's tournament is the new "pod" system of giving certain teams "home" games.

While I was in Pittsburgh last weekend rooting for my hometown Pitt Panthers, I realized this was not fair to Central Connecticut and California.

Obviously Pitt did nothing wrong, it just played where you told them to, but to give a team two home games is ridiculous.

The same goes for Maryland playing at the MCI Center. Both Pitt and Maryland were the higher seeds, why make the upset even less unlikely?

You should seriously consider establishing a rule, for example, a team cannot play within 100 miles of its campus.

When you claim you want to keep teams closer to home to reduce travel — that is a joke.

Sure, Pitt stayed at home, but California and UCLA flew cross-country to play.

In March, basketball players are going to miss class. They have missed all season long, another week or two will not make a difference.

However, as much as you try, you cannot spoil the best sporting event around. There have been incredible games and sensational match-ups this year, and there will be many memories still to come.

But next year, please, for everybody's sake, do what is in your power to make the upset more likely rather than less likely.

Beth Iscoe is a managing sports editor for The Review. Please send comments to biskoe@udel.edu.



Junior catcher John Schneider catches the pitched ball after a Rider batter swung and missed in a contest earlier this season.

Make broom for Delaware

BY BRIAN PAKETT
Managing Sports Editor

Yesterday's game against Villanova ended too late for this edition.

To begin the season, the Delaware baseball team opened up with a horrid start, going 1-7 in its first eight road games.

However, a long home stand proved to be the remedy to all of the Hens' early season troubles, as they answered their arduous start with an 8-2 home record.

In the final series of its home stand this weekend, Delaware (10-9) continued its domination with a three game sweep of visiting Albany 10-7, 21-3 and 12-7.

These three victories gave the Hens five straight victories, and helped move them to above .500 for the first time this season.

This weekend's series also helped the Hens catapult two spots in the standings from seventh place to fifth.

"It [was] just what the doctor ordered," head coach Jim Sherman said. "It's some nice home cooking. Guys got settled in and comfortable."

"[We played well in] all facets of the game. The pitching, defense and hitting came together and that usually correlates into wins."

With cold winds blowing strongly throughout the day on Saturday, Delaware scored 31 runs in its two convincing doubleheader victories.

Although the Hens were only able to notch five hits off Great Danes pitchers freshman Jeff Mazzola and senior Shawn Walsh in the first game, all of the hits were extra-base hits and significant run producing knocks.

Delaware wasted no time getting on the board in the first inning on two-run doubles by junior catcher John Schneider and junior first baseman Steve Harden, which helped lead to five runs crossing the plate.

Trailing 5-0, Albany (3-13) answered right back with some help from the Hens' defense in the top of the third inning.

After a double by Great Danes freshman third baseman Pat Delaney to open up the inning, back-to-back errors by Harden and junior shortstop Kris Dufner helped lead to an Albany rally and three runs.

But just as they have done throughout their winning spurt, the Hens answered right back to put the game out of reach.

In the bottom half of the inning, after junior second baseman Nick Decarlo reached on a walk, sophomore third baseman Mark Michael reached on an error and senior designated hitter Teddy Puitz was hit by a pitch, Delaware found themselves in a bases loaded, one out situation.

After an error by Great Danes freshman catcher Fred Estes, all of the runners advanced and Decarlo came around to score.

Dufner then put the game out of reach with a bases clearing two-RBI double to right field to help the Hens open up a 8-3 lead.

Sophomore centerfielder Steve Van Note, the team leader in home runs, notched his sixth homer of the season in the sixth inning.

Delaware junior starting pitcher Jason Vincent, who came into the game second on the team with an impres-

sive 1.62 ERA, threw another solid complete game, allowing five earned runs on 13 hits to earn himself his third win of the season.

In the second game, as the sunlight decreased, the coldness and strength of the winds increased, but the outcome of the game remained the same for the Hens.

Delaware found a way to notch at least one run in all seven innings with the exception of the bottom of the second inning.

Eight Hens batters notched multi-hit afternoons, led by junior right fielder Doug Eitelman who hit a perfect three-for-three with a homerun and five RBI's.

The wind helped Delaware notch four home runs, as Van Note knocked his team leading seventh and Michael, junior catcher Matt Wimer and Dufner added bombs of their own.

The Hens compiled 22 hits in the game to record the second most runs produced in one of their games this season, as they were able to score 22 runs, compared to their 25 run output against Rider March 6.

With the tremendous run support, Delaware senior starting pitcher and ace Rich McGuire pitched six innings and held the Great Danes to just five hits and did not allow an earned run.

The only downside to the contest was the end of

see UD page C3

BASEBALL

Albany	7	Gm. 1
Hens	10	<
Albany	3	Gm. 2
Hens	21	<
Albany	7	Gm. 3
Hens	12	<

Hens unable to tame Tigers

BY MATT DASILVA
Sports Editor

To say the Delaware men's lacrosse team is slumping would be an understatement.

With Saturday's 18-4 beating at the hands of No. 10 Towson, the Hens are now losers of three straight.

All three losses came against top-10 squads, but Delaware (2-4, 0-2 Colonial Athletic Association) showed the lack of competitive fire that has plagued them recently once again in the loss to the host Tigers (3-2, 1-0).

Hens senior goaltender Dave Mullen had said coming into the game that Delaware would need to establish an advantage in the hustle categories (ground balls, face-offs, shots on goal) to pull off an upset.

Instead, Delaware was out shot 62-18 as Mullen was once again left exposed by a leaky defensive unit.

Ground balls? 51-30 in favor of Towson. Face-offs? The Hens won just 6-of-26 battles in the face-off circle.

A frustrated Mullen said after the game that a week of preparation for the Tigers went down the drain at Minnegan Stadium.

"Everything we talked about doing we didn't do," he said. "Our offense kept throwing the ball away, the defense wasn't covering the slides. We're having a lot of problems right now."

As far as Delaware's glaring inefficiencies in the essential statistical categories, Mullen said he was at a loss for the lack of effort.

"You need more than five or six guys hustling at a time," he said. "We need to grow up and play responsibly."

The Hens have now been outscored 50-18 during the three-game losing streak that includes losses to No. 9 North Carolina and No. 5 Maryland.

Mullen, despite recording 20 saves, fell victim to an unrelenting Towson attack.

Delaware head coach Bob Shillinglaw said coming up with a defensive game plan against the Tigers was a case of "choose your poison."

But a venomous Tigers offense, led by junior attackman Kyle Campbell's six goals, made the Hens pay for mental lapses inside the restraining box.

"They weren't as good as they look on paper," Mullen said. "We knew that Campbell would score if he was able to get his hands free. We knew [sophomore midfielder Brian] Myers does his swim dive near the cage."

"We just didn't do any of the things we said we would."

Senior attackman Brad Reppert scored three goals to go with three assists and Myers also tallied a hat trick to highlight Towson's offensive explosion.

While Delaware did get two goals from junior midfielder Chris Bickley, the Hens' top scorers were shut down for the second straight game.

Sophomore midfielder Ryan Metzbow, who netted his team-high 13th goal, was the only player from the usually reliable first midfield line to score Saturday.

"We've had a hard time possessing the ball," junior midfielder R.C.

Reed said. "I think a lot of that has to do with inexperience."

Reed and junior linemate Brad Downer were held scoreless for the second straight contest.

"During halftime, the team was showing signs of frustration," Reed said. "That's when we break down."

The defensive breakdown came a lot earlier than halftime for Delaware, which spotted the Tigers a 9-3 lead after the first two quarters.

"We're not quite as good as [Towson] on defense," Reed said.

"[Junior defenseman Danny] Cocchi is pretty quick. Their whole defense is quick."

"The offense needs to slow things up, possess the ball, and give our defense a chance to rest."

Perhaps the bulk of the frustration comes from the fact that, prior to Saturday's shellacking, the Hens had

established a hard-fought rivalry with their former America East foe.

Five of the six previous games had been decided by three goals or less, with Delaware dropping last season's contest by a narrow 10-7 margin.

Bickley got the Hens on the board 1:18 into the second quarter when he beat Towson sophomore goaltender John Hunt to bring Delaware within three at 4-1.

But the Tigers responded with four straight goals of their own and the Hens never recovered.

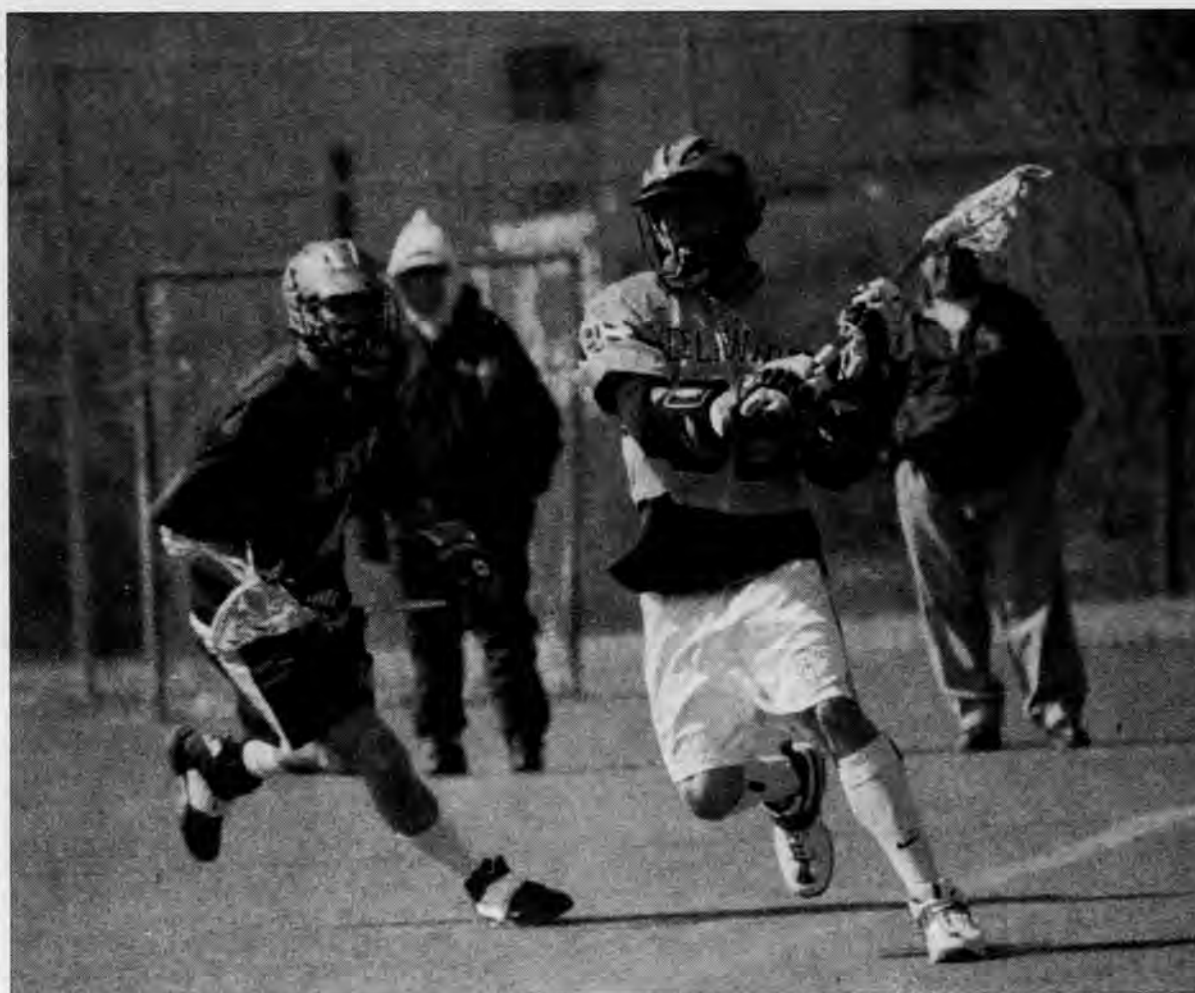
Delaware will look to stop the bleeding Saturday when it returns to Rullo Stadium to host No. 16 Ohio State.

There is no question, according to Mullen, as to the importance of this contest to a Hens squad whose season is teetering on the brink of absolute breakdown.

"The window of opportunity just got a lot smaller after this game," he said. "We just can't lose."

MEN'S LACROSSE

Hens	4
Towson	18



Junior midfielder Brad Downer looks to pass to an open defender in a game earlier this season.

Keeler finalizes staff list

BY CRAIG SHERMAN
Sports Editor

With the start of spring practice quickly approaching on April 10, Delaware football head coach K.C. Keeler officially announced the formation of his 2002 coaching staff Friday.

In the weeks prior to the official announcement, several members of the staff were linked to the program, but were unable to be released before their contracts were finalized.

As reported last week in The Review, this list*included offensive coordinator Kirk Ciarrocca and defensive coordinator Dave Cohen.

Joining Ciarrocca in taking over Keeler's new spread offensive is passing game coordinator Bryan Bossard, a university alumnus who has spent the past two seasons at Wyoming where he was in charge of the Cowboys' defensive backs.

Also joining the offensive unit is Rick Brown, who will serve as the tight ends' coach as well as the special team coordinator.

Brown has spent the last seven seasons as the offensive coordinator at Holy Cross High School in Delran, N.J., and will have the formidable task of finding a replacement for senior Greg Penecale, who proved himself not only to be a solid blocker but a productive part of the offensive averaging 18 yards per catch.

Former Delaware quarterback Brian Ginn will adjust his current position as receiver's coach and will now focus his attention on the Hens running backs, as he becomes a part-time assistant.

Another new member of the Delaware family is offensive line coach Kyle Flood, who spent the last five seasons at local Atlantic 10 Rival Hofstra, where he helped lead the Pride to four NCAA Tournament appearances.

"Kyle is an outstanding coach, and he knows the fine points of the spread offense," Keeler said. "Also he is aware of what we're going to see because he has faced our other Atlantic-10 rivals."

Flood takes over for 21-year veteran Greg Perry, who decided not to remain as a member of the Hens coaching staff and instead will pursue other coaching options.

"We have a great relationship," Keeler said. "Right now he felt that he would be better suited looking for another opportunity in some area of football."

Former offensive coordinator Ted Kempki, who spent 34-years running the Wing-T offense, will take up the position of special assistant to the director of athletics.

"[Kempki] is no longer with the football program as a coach," Keeler said. "However he will now work with the athletic director as far as game management."

On the defensive end, Cohen who is also the linebacker coach, will keep the normal 4-3 defensive scheme but will look to add an element of surprise.

"We want to be able to keep our players running around," Keeler said. "We also want to attack from all angles, which will give us some different looks."

Also on the defensive side of the ball, Marshall Hall will remain as the defensive line coach and will rely heavily on juniors Femi Ayi, Joe Minucci and Jason Reid to lead a line that will enter next season losing three of four starters.

Paul Williams joins Delaware as its defensive secondary coach, and will have probably the easiest adjustment as he takes control of a group that will be the cornerstone of the defense as it returns every starter next season.

Also returning to the Hens is Craig Cummings, who finished his collegiate career fifth in all-purpose yards (4,033), and second in touchdowns (44) in Delaware history.

Cummings returns to the university after spending last season at Division III U.S. Merchant Marine Academy in Kings Point N.Y., where he served as an assistant with the defensive line.

"Every review I heard about [Cummings] said that this was a guy that we need to get back," Keeler said.

Keeler said he was able to get exactly the kind of people he was looking for to lead this team.

"I had an A-fortune that guys I wanted, and I was fortunate that everything fell into place."

When the university reopens after Spring Break, the smell of football will not be far behind, and after a month of practice, the Hens will have their annual Blue-White Spring game May 4, at 7 p.m.

Delaware demolished by No. 13 Dukes



Sophomore attacker Cindy Dudzinski runs downfield with the ball in a game earlier this season. The Hens lost to James Madison 14-5 Saturday afternoon.

BY MATT AMIS
Staff Reporter

Yesterday's game against Ohio State ended too late for this edition.

A rapid-fire start by James Madison set the pace as the Delaware women's lacrosse team fell 14-5 Saturday afternoon at Rullo Stadium.

Sophomore Gail Decker scored a game-high five goals for the Dukes, junior Lisa Staedt scored four times and senior McNevin Molloy added three goals and three assists as No. 13-ranked James Madison ran away with a Colonial Athletic Association victory over the host Hens.

The Dukes (4-4, 3-2 CAA), who are the defending CAA champions and have won the league title three of the last five years, snapped a two-game losing streak and downed Delaware for the sixth time in the last seven meetings.

The Hens (2-3, 1-3) lost their second straight game, despite a career-high three goals from junior midfielder Nikki Kucharski and two goals from senior attacker Ashley Moderacki, their leading scorer.

James Madison out-shot Delaware 29-17 and scored the first five goals of the game in just under 13 minutes to take control early on.

The Hens did not have a shot on goal until 18 minutes in, and did not score until the 12:38 mark on a goal by Kucharski.

The Dukes proceeded to reel off four straight goals, two each by Decker and Staedt, to take a commanding 9-1 lead with 3:44 remaining in the first half.

Delaware rallied as Kucharski and

Moderacki each scored in the final minutes of the opening half to cut James Madison's halftime advantage to 9-3.

The Hens came out strong in the second half. Just three minutes into the second stanza, Moderacki scorched the net again to narrow the lead to 9-4.

However, the Dukes put the game away with three straight goals by Staedt, Decker and sophomore midfielder Jess Brownridge over the next 10 minutes to go up 12-4.

The Hens managed just one more goal in the game when Kucharski scored with 10:12 remaining.

Moderacki, coming off a career-high six goals in Wednesday's loss to Towson, upped her career point total to 92, leaving her just eight points shy of becoming just the 23rd player in Delaware history to reach the 100-point mark.

Sophomore attacker Cindy Dudzinski said the team did not show enough firepower in taking on such a strong opponent.

"They're a very good team," she said. "I can't deny that. But we're just as good as them, and we need to learn how to play together and get the effort out of each other. Sometimes, we play timid and back off a little bit and we don't even realize it."

"We need to learn not to do that. We are a good team. We've played better teams, and beaten them. We know we can do better."

However, senior defenseman Jo Israel said she was pleased with the team's effort.

"We played as a unit, but we just got beat by a really good team," she said. "They're so strong and so fast, we couldn't match their speed."

"But I thought our defense was sound and played as a unit. Nikki [Kucharski] played so well, but they're things we all need to work on."

Israel added that reinforcing the basics will allow the Hens to compete with the nation's elite.

"Our fundamentals are something that needs to be kept fresh and sharp, and sometimes we lack focus," she said. "That could

be the turning point in a game, what makes or breaks it. It's a young team, and as the season wears on, we're only going to get better."

On the other hand, Dudzinski said intensity and confidence will propel Delaware.

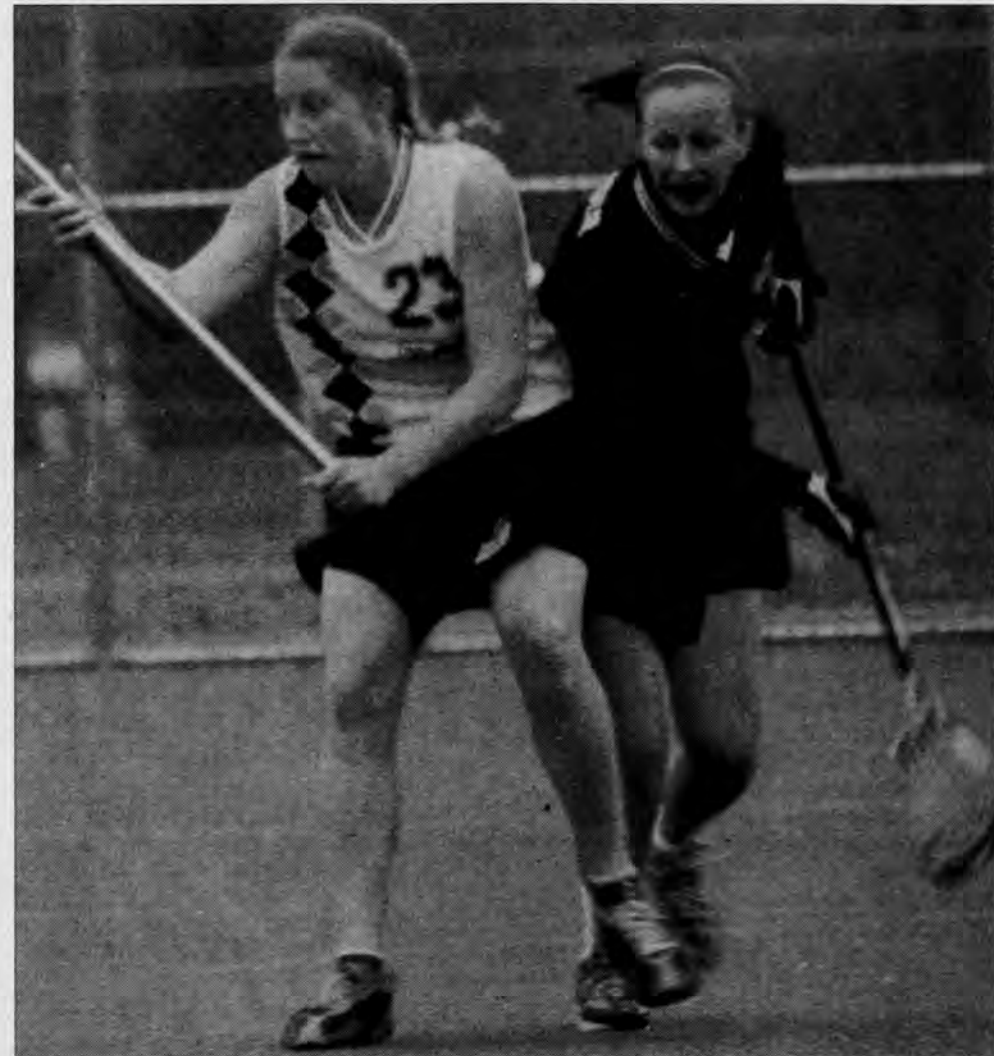
"When we play games like this, we need to step it up," she said. "In practice, we need to work harder and more intensely. The only way we get better is if we work

hard against each other.

"We just need to keep motivating each other. I feel that if we work on the little things, we'll be okay."

The Hens resume action today when they play host Notre Dame at 4 p.m.

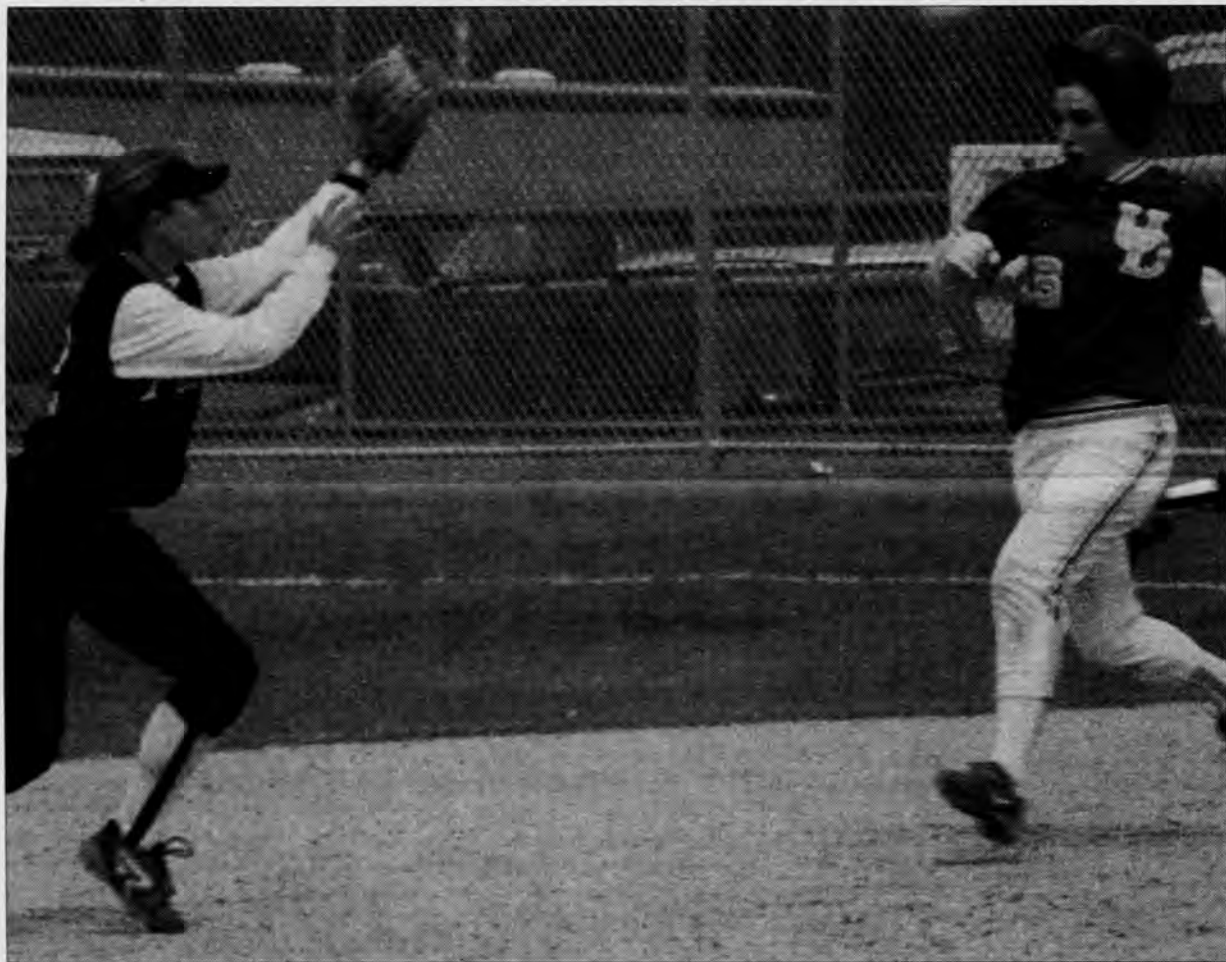
"We're really excited about our next games and a chance to play another quality team," Israel said. "We can only get better from here, there's nowhere else to go."



Senior midfielder Corinne Shuck fights her defender for possession earlier this season. The Hens were outshot 29-17 Saturday in their loss to James Madison.

WOMEN'S LACROSSE

JMU	14
Hens	5



Junior outfielder Brooke May runs down the line to first base in an attempt to beat the throw in a game earlier this season. The Hens beat Penn twice this weekend and will face Lehigh tomorrow.

Softball sweeps Penn to bring record to 6-11

BY ALLAN MCKINLEY
Staff Reporter

A weeklong hiatus proved beneficial for the Delaware softball team as it swept a pair of games against Penn Sunday afternoon at the Delaware Softball Diamond.

After defeating the Quakers 5-1 in the first game, the Hens triumphed with a dramatic 3-2 victory in their second outing.

In the opener, Cariello surrendered only five hits to silence Penn (5-14) at the plate.

The Hens gave Cariello all the support she needed in the second inning when they erupted for four runs.

Freshman designated hitter Randi Isaacs ignited the Delaware onslaught, smashing a one-out double deep to left field. The bottom of the lineup immediately followed suit.

Sophomore third baseman Laura Streets lined a laser to centerfield and junior Melissa Basilio drew a walk to load the bases for sophomore Erickson Laurie Erickson.

Erickson came through with an RBI single that drove Isaacs home to give the Hens the early 1-0 lead.

The damage was not done as. With the bases still full, junior out-

fielder Brooke May made the Quakers pay with a two-run double to centerfield to increase their advantage to 3-0.

Senior outfielder Mandy Welch concluded Delaware's fourth-inning hit parade by driving in Erickson with a line drive single.

The Hens had garnered a 4-0 cushion after two innings before Penn could stop the bleeding.

After Basilio's third-inning insurance run, Cariello took a 5-0 lead into the seventh and final inning.

Her shutout bid was foiled, however, when Quaker sophomore outfielder Erin O'Brien doubled in senior third baseman Jennifer Moore.

Delaware had to stave off a furious Penn rally, in which Cariello bailed herself out of a bases loaded jam to secure her fourth win of the season.

In the second contest, the Hens again struck first in the second inning.

Streets launched a double to deep center to plate Isaacs and sophomore Liz Winslow singled in Streets to put Delaware up 2-0.

The Quakers had a quick answer in the fourth inning.

After hard-throwing freshman pitcher Jenn Joseph fanned two consecutive Penn batters, she conceded an R.B.I. single to freshman outfielder Zahya Hantz that cut the Quaker deficit to 2-1.

Penn evened the game at two when freshman outfielder Courtney Dilts' bloop single to centerfield scored O'Brien.

The Hens, however, seemed set on picking up the sweep.

With the game still in the bottom of the seventh, May walked

and advanced to second when Welch's pop-up was fumbled by Hantz.

With a runner in scoring position, head coach B.J. Ferguson inserted Cariello to pinch-hit for freshman second baseman Kelley Pastic.

Cariello validated Ferguson's trust by driving in the game-winning run with a double to score May.

Ferguson said she had no doubts about sending Cariello into a clutch situation.

"She hits the ball hard every time and she's always a tough out," she said. "It was a no-brainer. In that situation, you're going to put your best hitter out there."

Cariello said Delaware's extra practice and preparation during the recent stretch of inclement weather helped it develop patience at the plate.

"We have people with good eyes up there," she said. "We're doing a better job picking our pitches."

Despite the Hens' offensive heroics, the doubleheader was not without a number of stellar defensive highlights.

In the fifth inning of the first game, Basilio survived a scare when a ball was hit directly toward her head.

She quickly reacted to snag the flying ball and record the out.

Joseph said she was pleased with the Hens' stingy pitching and defensive effort.

"We've been working hard and staying focused," she said. "Pitching is always easier when you have an awesome defense."

Delaware has won four of its last five games and looks to continue its tear when it hosts Lehigh tomorrow in another twin bill at 2:30 p.m.

Track teams place third

Both Delaware squads keep on getting better

BY DOMINIC ANTONIO
Staff Reporter

It was smooth sailing for the Delaware men's and women's track teams as both finished third overall at the Navy Invitational Saturday afternoon.

The women's squad had two first-place finishes and six second-place finishes, while the men's team came through with three second-place finishes.

Senior Aimee Alexander won the women's 800-meter run with a time of 2:21.65 and came in second in the 1,500-meter run (4:41.64) despite feeling under the weather before the meet.

"I'm surprised with my performance," she said. "I wasn't feeling great before my race, but I still came close to beating my personal best."

Senior Diethra Seymour also won her field, placing first in the weight throw (151-2) just ahead

of junior teammate Jennie Chiller (140-5), while junior distance runner Monica Marchetta came in second in the 10,000-meter run with a time of 38:45.0.

Seymour said she was pleased with how well she finished in the first meet of the outdoor season.

"I'm very happy with my performance," she said.

"It was a good way for me to start out and I'm on the way to reaching my goals for this season."

Marchetta said the strong start should be a building point for a successful spring campaign.

"This was my first race of the season and the first time I ever ran this event," she said. "I hope to get better as the season goes on."

Also placing second for the Hens were juniors Krista Kugler with a time of 12:21.44 in the 3,000-meter steeplechase and Erin Gemmill, who finished the 800-meter event in a time of 2:22.02.

Sophomore Christine Kowalchuk finished second in the javelin throw (123-0) to secure

the women's placement.

The men's team also had solid individual performances.

"We performed well for our first meet of the season," junior Carl Kinney said. "Everything is melting together for the team and we are looking forward to the conference meet."

Finishing in second place for Delaware were senior Mike Goodhart in the hammer throw (166-6), junior Pat Boettcher in

a time of 4:03.17 in the 1,500-meter run, as well as junior Brandon Nesbitt, who finished the 400-meter hurdles in a time of 56.65.

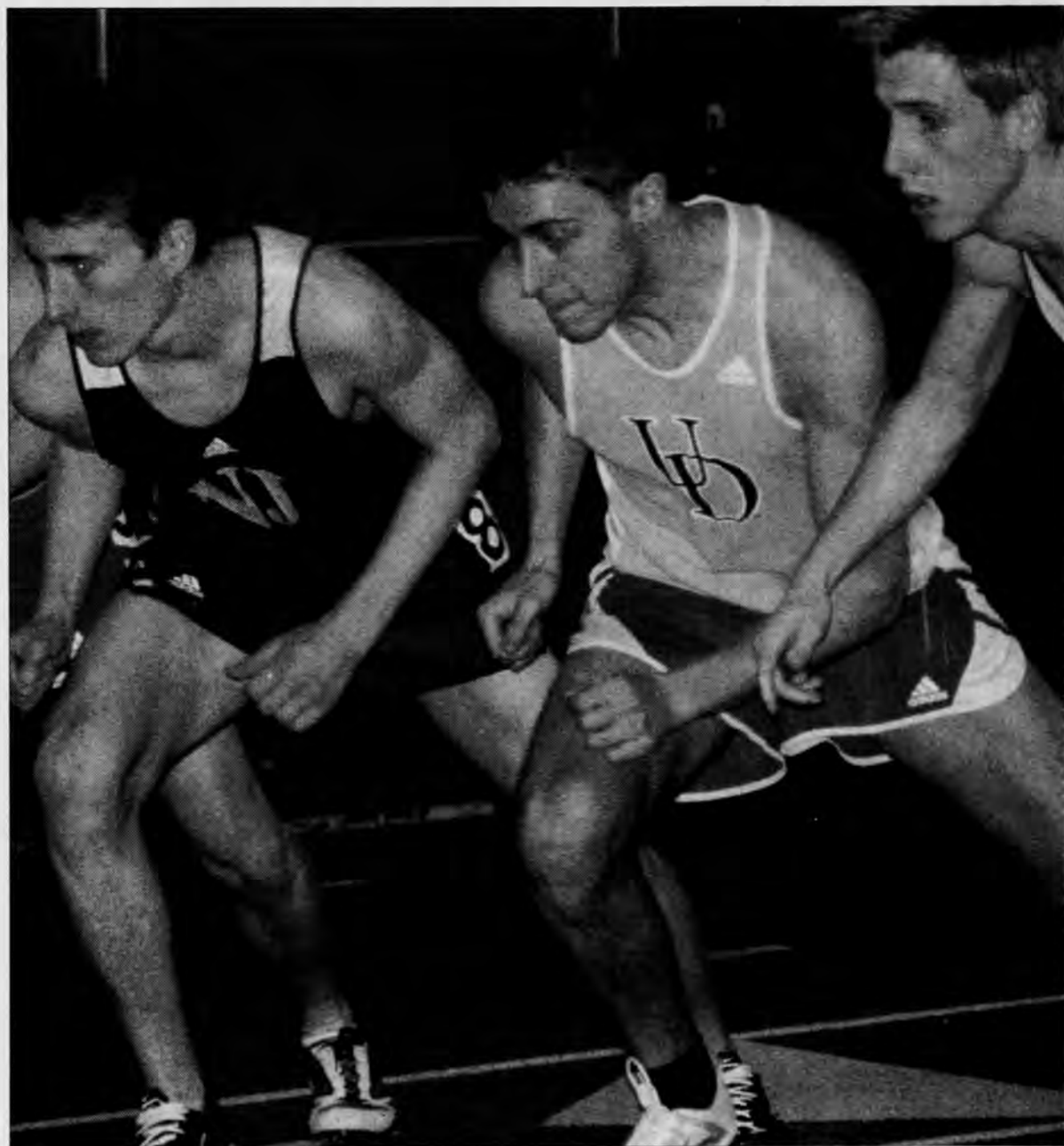
Although the team finished well, Boettcher said he could definitely see room for improvement, specifically with his own runs.

"It was a good start for me, but I'm not totally satisfied with it," he said.

"I hope to improve my strength after 800 meters in the 1,500-meter event."

The Hens will take their momentum to N.C. State Friday and Saturday afternoon when they compete in the Raleigh relays.

OUTDOOR TRACK



A member of the indoor track team attempts to get off to a good start earlier this year. This weekend, both the men and women's outdoor track teams placed third at the Navy Invitational.

COLONIAL ATHLETIC ASSOCIATION STANDINGS

BASEBALL					SOFTBALL					MEN'S LACROSSE					WOMEN'S LACROSSE				
Team	Conf	Pct	All	Pct	Team	Conf	Pct	All	Pct	Team	Conf	Pct	All	Pct	Team	Conf	Pct	All	Pct
James Madison	0-0	.000	17-5	.773	George Mason	0-0	.000	20-8	.714	Loyola	3-0	1.000	6-0	1.000	Loyola	2-0	1.000	4-1	.800
UNC Wilmington	0-0	.000	13-6	.684	James Madison	0-0	.000	10-7	.588	Towson	1-0	1.000	3-2	.600	Old Dominion	3-1	.750	6-3	.667
Virginia Common.	0-0	.000	15-10	.600	Towson	0-0	.000	7-7	.500	Drexel	1-0	1.000	4-3	.571	James Madison	3-2	.600	4-4	.500
Towson	0-0	.000	8-7	.531	Hofstra	0-0	.000	7-15	.318	Hofstra	1-1	.500	4-3	.571	George Mason	2-1	.667	3-2	.600
Delaware	0-0	.000	10-9	.526	Delaware	0-0	.000	4-11	.267	Sacred Heart	0-1	.000	1-4	.200	Towson	2-2	.500	4-3	.571
Old Dominion	0-0	.000	11-10	.521	Drexel	0-0	.000	2-17	.105	Villanova	0-2	.000	2-3	.400	William and Mary	1-1	.500	2-3	.400
William and Mary	0-0	.000	14-11	.520						Delaware	0-2	.000	3-3	.500	Hofstra	0-2	.000	3-3	.500
George Mason	0-0	.000	7-15	.318											Drexel	0-2	.000	1-2	.333
Drexel	0-0	.000	6-13	.316															
Hofstra	0-0	.000	4-13	.235															

BASEBALL

SATURDAY, MARCH 23RD

Game 1
 Albany (3-12) .000 110 1 3 8 2
Delaware (9-9) 305 328 21 22 2
Pitching: UD — McGuire, Ianucci — A. Kroft, Castoldi, Pitt, Sullivan, Muller, Hastings
 E: UD — Dunfer 2 (7); A — Lamb
2B: UD — Donovan (1); Van Note (5); Schneider (5); Decarlo — A. Delaney (3)
HR: UD — Dufner (4); Van Note (7); Eitelman (3); Wimer (2); Michael (3); A — None
SB: UD — Dufner (4); A — None
CS: UD — None; A — None
W: McGuire (2-2)
L: Kroft (2-3)

Game 2
 Albany (3-13) .020 000 500 7 16 1
DELAWARE (10-9) 013 010 60 12 15 1
Pitching: UD — Mihalik, Dulaney A. — Dubiel, Haskell, Borgia
 E: UD — Dunfer (8); A — Delaney (5)
2B: UD — Fahy — Donovan (3); Dufner (1); A — Scott (4); Toms 2 (2); Schoonmaker (4)
HR: UD — Dufner (5); Decarlo (3); A — None
SB: UD — Dufner (6); Van Note (5); A — None
CS: None
W: Dulaney (1-0); Haskell (0-3)
L: O'Donnell (1-2)

DELAWARE INDIVIDUAL LEADERS

-THROUGH MARCH 23RD GAMES

BATTING LEADERS

PLAYER	HITS	AB	AVG
1. Kris Dufner	30	77	.390
2. Steve Van Note	25	74	.338
3. Doug Eitelman	25	74	.338
4. Casey Fahy	23	70	.329
5. Nick Decarlo	20	69	.290

PITCHING LEADERS

PLAYER	W-L	IP	ERA
1. Jason Rogers	1-2	23.0	1.57
2. Jason Vincent	3-1	33.1	2.45
3. Scott Rambo	1-2	32.0	3.18
4. Rich McGuire	2-2	25.2	5.40

SOFTBALL

Game 1

Penn (8-13) .000 00 1 1 5 1
DELAWARE (3-11) .041 000 5 9 1
Pitching: UD — Cariello; Penn — Borgstadt
 E: UD — Pastie (5); Penn — Kowalchuk (6)
LOB UD: 4; Penn 5
DP: UD — 1; Penn — None.
2B: UD — Isaacs (2); Penn — Farrell (5); Moore (5); O'Brien (3)
W: Cariello (4-5)
L: Borgstadt (5-6)
Start: 12 noon. **End:** 1:29
Attendance: 75

Game 2

Penn (8-14) .000 101 0 2 6 3
DELAWARE (4-11) .020 000 1 3 5 0
Pitching: UD — Joseph, Rogers; Penn — Ranta
 E: UD — None; Penn — Farrell (10); Hantz 2 (4)
DP: Penn — 1; UD — None.
2B: UD — Cariello (3); Streets — Penn — O'Brien (4); Dilts (1)
SH: Penn — Matherne (1); UD — Pastie (3)
W: Rogers (2-2); L: Ranta (3-2)
Attendance: 75

DELAWARE INDIVIDUAL LEADERS

-THROUGH MARCH 16TH GAMES

BATTING LEADERS

PLAYER	HITS	AB	AVG
1. Liz Winslow	6	14	.429
2. Randi Isaacs	12	33	.364
3. Laura Streets	13	40	.325
4. Brooke May	12	38	.316
5. Mandy Welch	13	48	.271

PITCHING LEADERS

PLAYER	W-L	IP	ERA
1. Amanda Cariello	4-5	47.0	2.20
2. Becky Rogers	2-2	21.1	2.82
3. Jenn Joseph	0-4	24.0	7.00

MEN'S LACROSSE

SATURDAY, MARCH 23RD

	1	2	3	4	F
DELAWARE	0	3	1	0	4
Towson	4	5	6	3	18

Scoring (Goals-Assists):

DELAWARE (2-3) — Metzbowler 1-0,
 Bickley 2-0, Lehmann 1-0, Golini 0-1, Overs 0-1
Towson — Campbell 6-1, Myers 3-1, Reppert 3-3, Obloj 2-2, Chane 1-2, Monaco 1-0, Pfarr 1-0, Schmidt 1-0, Lochte 0-2, Tankersley 0-1,
 Cocchi 0-1, Albert 0-1 **Shots:** Delaware 18, Tows 62; **Faceoffs:** Tows 20, Delaware 6; **Penalties:** Delaware 4 for 4:00, Towson 6 for 5:00; **Extra Man Goals:** Delaware 2 for 6, Towson 2 for 4
Attendance: 1022

DELAWARE INDIVIDUAL LEADERS

-THROUGH MARCH 9TH GAMES

POINTS LEADERS

PLAYER	GOALS	POINTS
1. Ryan Metzbowler	13	17
2. Andy Hipple	9	14
3. Brad Downer	7	9
R.C. Reed	7	9
5. Scott Evans	4	7
Chris Bickley	6	7
7. Ryan Over	2	5
8. Andrew Benazzi	3	4
Matt Golini	0	4
Matt Lehmann	2	4

PENALTY LEADERS

PLAYER	PENALTIES	MINUTES
1. R.C. Reed	4	3:00
2. Chris Bickley	4	3:00
3. Matt Lehman	3	3:00
4. Jeff Wasson	3	3:00
5. Beau Barnett	2	2:00
6. Mackey Cronin	3	1:30
7. Brad Downer	2	1:30
8. Bryan Tingle	2	1:00
9. Ryan Metzbowler	1	1:00
10. Andrew Benazzi	1	1:00

WOMEN'S LACROSSE

SATURDAY, MARCH 23RD

	1	2	F
James Madison	9	5	14
DELAWARE	3	2	5

Scoring (Goals-Assists):

JMU (4-4, 3-2 CAA) — Decker 5-0,
 Staedt 4-1, Molloy 3-3, Dimisio 1-0,
 Brownridge 1-0
DELAWARE (2-3, 1-3 CAA) —
 Moderacki 2-0; Kucharski 3-0, **Saves:**
 Delaware 10 (Laurie Tortorelli) JMU 10
 (Amy Altig); **Shots:** Delaware 17 JMU 29
Groundballs: Delaware 14, JMU 16; **Draw Controls:** Delaware 4, JMU 11
Attendance: 500

DELAWARE INDIVIDUAL LEADERS

-THROUGH MARCH 23RD GAMES

POINTS LEADERS

PLAYER	GOALS	POINTS
1. Ashley Moderacki	18	20
2. Corinne Shuck	10	11
3. Michelle Campolettano	7	8
4. Nikki Kucharski	7	9
5. Brooke Mulligan	3	5
6. Becky Zane	2	4
7. Shannon Kron	1	4
8. Erin Edcl	1	3
Diana Hall	1	1
Jackie Colavisco	1	1

GROUNDBALLS LEADERS

PLAYER	GROUNDBALLS
1. Erin Edcl	13
2. Ashley Moderacki	10
3. Nikki Kucharski	9
4. Laurie Tortorelli	8
Diana Hall	8
6. Lindsey Greer	5
Corinne Shuck	5
8. Michelle Campolettano	4
Brooke Mulligan	4
Morgan Klute	4

DELAWARE SPORTS CALENDAR						
Tues. 3/26	Wed. 3/27	Thur. 3/28	Fri. 3/29	Sat. 3/30	Sun. 3/31	Mon. 4/1
Baseball Home games at Bob Hannah Stadium						
UMBC 3 p.m.	Rider 3 p.m.		JMU 3 p.m.	JMU 1 p.m.	JMU 1 p.m.	
Softball Home games at Delaware Softball Diamond						
	Lehigh 2:30 p.m. DH					
Men's Lacrosse Home games at Rullo Stadium						
				Ohio St 1 p.m.		
Women's Lacrosse Home games at Rullo Stadium						
	Notre Dame 4 p.m.			W&M 1 p.m.		
Men's Tennis Home game at Delaware Field House						
	George Mason					
Women's Tennis Home games at Delaware Field House						
	George Mason			Bucknell		
Home Away						
* Denotes Conference Game						

Rowing continues its successful season

Delaware wins three-of-five against Lehigh

BY JEFF OSTER
Staff Reporter

After overcoming difficult weather conditions, the Delaware women's rowing team defeated Lehigh in three of five races Saturday in a hotly contested regatta.

Senior captain Lissa Kutz said the cold temperatures and harsh winds made the meet more challenging.

"We had a hard time rowing and keeping the boat set," she said. "It's especially difficult in the lightweight races."

The Hens won the Varsity Eights race with a time of 6:09.36 with a team of freshmen Stacey Atsades, Emily McElwain, Meredith Bullamore, Courtney Bull, Kathleen Servis, Lauren Fretz and Maureen Gillen, along with sophomores Stefanie Schneider, Lauren Fretz and Hannah Evans.

Delaware barely beat out the Mountain Hawks, who finished close behind at 6:15.36.

The Hens won the second Varsity Eights race with a varsity squad of sophomores Dawnnyl Boucek, Carolyn Serey, Erin Batykefer and Janice Brown, juniors Jen



The Delaware Heavyweight Eight boat practices for a race last season. The Hens won three of five races Saturday.

Suminski, Jessica Colpo, Leanna Ferrand and Danah O'Connor and senior Jessica Ayers, who rowed to a winning time of 6:00.76.

Delaware's Lightweight Varsity Eights team gave the second Varsity Eights a close race, finishing in second with a time of 6:16.15.

The boat was led by seniors Susan Krause and Dana Hammond, juniors Lisa Hardy, Denise Burke and Tory Yanakos and sophomores Laura Muto, Fay Schmid, Stef Lazorick and Dana Lohr.

Lehigh finished third behind the two Hens squads at 6:18.06.

The Delaware Lightweight Fours team of freshmen Alexis Klair, Susan Carbine, Lindsay Greco and juniors Nicole Ferrari and Liz Florin, was also victorious with a time of 6:37.50.

The Hens came in ahead of the

Mountain Hawks, who finished in 6:48.7. Delaware placed second behind Lehigh (5:40.54) in the Varsity Eights race with a time of 5:59.42.

That Hens boat consisted of sophomores Alli Garwood, Elizabeth McInturff, Dawn Hussnatter and Laura McDonald, juniors Lauren Heller, Betsy Ferry and Kylie Campbell and seniors Lissa Kutz and Erin Quimby.

Lehigh also captured the Heavyweight Fours (6:18.93) by downing a Delaware team consisting of sophomores Kat Campagnini, Andrea Placke, Elizabeth McGarry, Elizabeth Harris and Dana Lohr, which posted a time of 6:35.87.

Head coach Amanda Kukla said the team is right where it needs to be this early in the season.

"It will be good to finally get out of the region to see what other schools have to offer," she said. "Especially with the Dad Vail [Regatta] in seven weeks."

The Hens' next meet will be the Petrakis Regatta, which takes place Saturday in Jacksonville, Fla.

Hammond said the team is looking forward to its meet over Spring Break.

"We are really excited about competing against Wisconsin," she said. "They're our biggest competition in the lightweight division."

WOMEN'S ROWING

UD continues power surge

continued from page C1

senior left fielder Casey Fahy's hitting streak, with concluded at 11 games after Fahy went 1-for-3 in the first game, but 0-for-3 in the second.

With two games now in hand on Albany, Delaware entered Sunday's contest looking toward the janitorial closet for the nearest broom in hopes of sweeping the series and the Hens did just that.

After both teams exchanged runs throughout the first six innings, Delaware found itself trailing 7-6.

However, after Schneider reached on an error and Michael singled, Decarlo blasted a three-run home run to help the Hens regain the lead.

Then, after Fahy doubled to right center and freshman designated hitter Brock Donovan singled, Dufner launched a three-run homer to help the team out of reach 12-7.

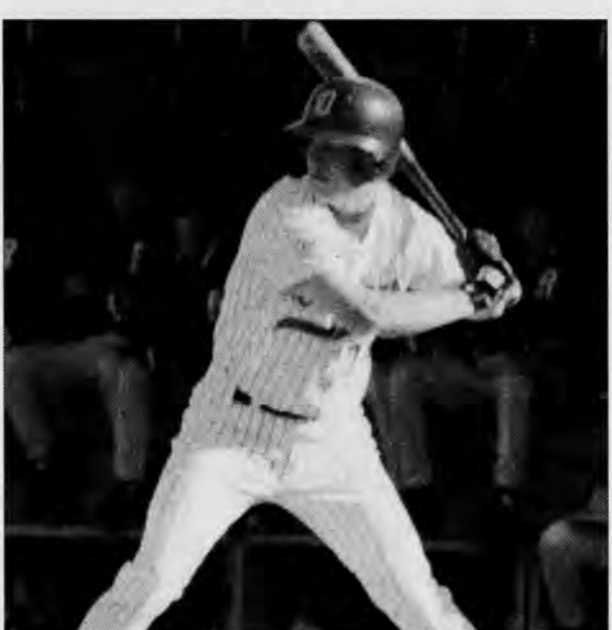
Dufner, who went four-for-four with four RBIs in the contest, added his first triple of the season.

"I feel great up at the plate and as comfortable as I ever have," he said. "The ball looks like a beach ball to me."

"In baseball, eventually you're going to go into slumps, but the great hitters minimize the slump and hopefully I will [remain] comfortable and will still be hitting the ball."

Along with Dufner's impressive outing at the plate, Michael also tallied up strong numbers, going 4-for-5 with two RBIs and Donovan went 3-for-5 with three runs scored.

Hens sophomore pitcher Mike Mihalik pitched six and two thirds innings, allowing 13 hits and six earned runs with six



A Delaware batter waits for a pitch earlier this season. The Hens swept Albany this weekend.

strikeouts.

Sherman said despite the teams' anticipation of a good weekend against Albany, it was important to finish what needed to be done.

"You can't play the game on paper," he said. "Albany swings the bats really well and they play the game the right way and go after it."

"We had to respond and we responded really well."

The Hens will play their first conference games of this season when they take on James Madison this weekend.

"We definitely feel good [right now]," Dufner said. "Everyone is starting to feel like we're getting on a roll and I think we have to [in order to] prepare for JMU."

Hens swept by Lehigh

Both men and women lose in close matches

BY CRAIG SHERMAN
Sports Editor

Heading into Saturday's action against Lehigh, both the Delaware men's and women's tennis teams looked to regain composure after a shaky start to the spring season.

However, by the day's end both squads dropped the contest by identical scores, 4-3.

On the women's side, the Hens (3-7) lost their seventh straight meet, but received several strong individual performances.

Delaware senior Elly Giese won 4-6, 6-4, 7-5 over junior Erica Feinman in a tight singles match.

Hens sophomore Anisha Talati defeated Mountain Hawks freshman Alina Kors 6-4, 6-1 and Delaware junior Christine Knox was victorious over junior Megan Dencker 6-2, 5-7, 6-2 for the Hens' other singles win.

In doubles action, the Delaware tandem of Talati and senior Martine

Street was successful in posting an 8-4 victory over Lehigh (9-3) sophomores Renee Kaplan and Andrea Scott.

Street said the Hens came up short despite a solid overall performance because of the experience factor.

"We played well, but when it came down to it, [the Mountain Hawks] had played more matches than we had," she said.

"Right now, we're young and inexperienced, but hopefully in our next few matches I can join in and help."

Street said with her performance, she gained valuable confidence that could be crucial as the team continues toward conference play.

"I've been injured, and I was excited to be in doubles play," she said. "I had a strong performance and hope to eventually get into singles competition."

Saturday's men's match was its first since March 9. It also marked the Hens' (6-4) fourth loss in the last five matches against Lehigh (7-5).

Delaware sophomore Dustin Lewis defeated junior Craig Dittman 6-2, 6-7, 6-1 for his 10th singles win of the year.

Hens senior Dave Moubert defeated

freshman Andrew Shapiro 4-6, 6-4, 6-0, and Delaware sophomore Ari Zweig posted a win over sophomore Brad Wimmer 6-3, 6-0 for his third straight singles victory.

Zweig said he realized the implications of the team's inordinate amount of time off.

"We hadn't played in two weeks and we weren't as prepared as they were," he said. "In our doubles play we need to be more prepared, but I think [Saturday] was good practice as we head into our conference play."

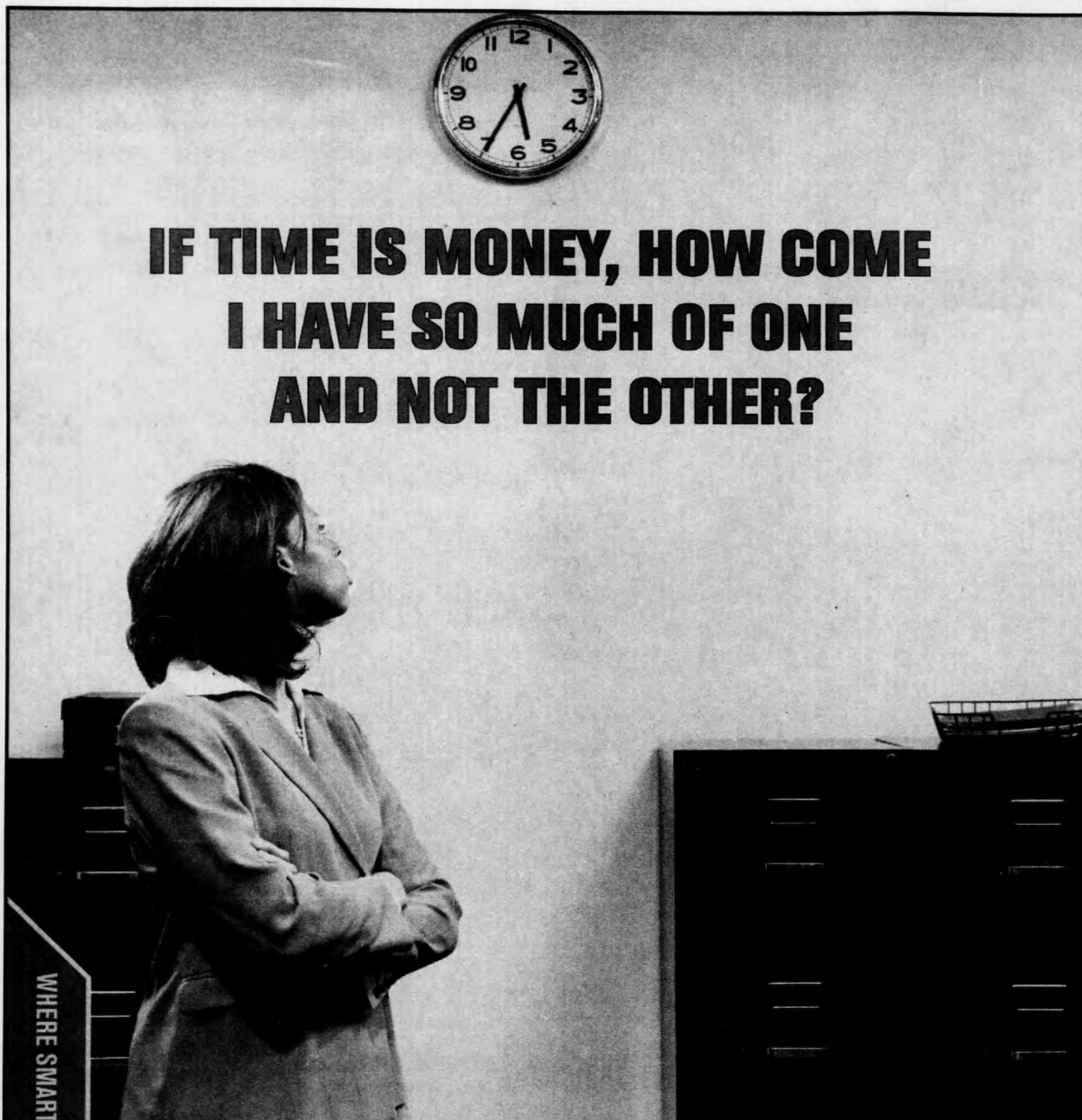
Zweig said despite the loss, he feels confident about his standing in the singles field.

"I was really pleased with my serves," he said. "And I connected on a lot of my opening volleys."

Both teams will return to action today at 3 p.m. when they travel to Washington, D.C. to face Colonial Athletic Association conference foe George Mason.

After facing the Patriots, the women will face Bucknell Saturday and then both teams will go on the road to face Stetson at 2:30 p.m.

TENNIS



**IF TIME IS MONEY, HOW COME
I HAVE SO MUCH OF ONE
AND NOT THE OTHER?**

WHERE SMART STUDENTS GO.

Got a few spare minutes? We'll show you ways to save more, invest wisely, and live on a budget. Find these and lots of other smart real world tips at the online source for smart students.

youcandealwithit.com

youcandealwithit.com is brought to you as a public service by American Education Services

AES
American Education Services

SUMMER SESSION at Rutgers-Camden

Enroll now for the
Rutgers-Camden
Summer Session!

Join us this summer for
a rewarding and
exciting experience.

- More than 300 undergraduate and graduate classes.
- 50 academic departments including liberal arts, sciences, business and MBA.
- Convenient locations in Camden and Atlantic City.
- Competitive prices and small class sizes.

For more information:
call (856) 225-6098
Online registration and information at:
<http://summer.camden.rutgers.edu>

**RUTGERS
CAMDEN**
STAY CLOSE, GO FAR

The Honor Society of

Phi Kappa Phi

Announces the nineteenth annual
University of Delaware

UNDERGRADUATE RESEARCH ESSAY COMPETITION

- > TWO \$500 PRIZES
- > Open to undergraduates in all fields. Research results must be reported in an essay written for a general, educated audience.
- > Winners present research at PKP Initiation Banquet on May 3, 2002
- > Submission deadline is April 15, 2002
Awards announced by April 26, 2002

For contest rules, contact the Undergraduate Research Program
(188 Orchard Road, 831-8995).

BUSTA RHYMES

**8 p.m.
Sunday
April 21**

**On sale
March 26**

**\$20UD students
with ID,
\$25 general public**

Cosponsored by
**CPAB &
SCPAB**
e-mail scpabinfo@yahoo.com

GENESIS & THE TOUR

THE NEW ALBUM

GENESIS IN STORES NOW

THE BOB
Where the stars come out

YES...HE'S THAT FUNNY!

SECOND SHOW
ADDED!

THE STAR OF
THE HIT CBS SHOW
"THE KING OF QUEENS"

KEVIN JAMES

TUES., APRIL 23

7 P.M. & 9:30 P.M.

818 N. Market St., Wilmington, DE
Call (800) 37-GRAND or (302) 652-5577
or order online at
www.grandopera.org

**The GRAND
Opera House**
1871

**Thursday
April 25**

Doors open
at 7 p.m.

**On sale
March 22**

**\$20 for UD
students;
\$25 general
public**

Sponsored by
SCPAB
e-mail scpabinfo@yahoo.com

THE BOB
Where the stars come out

**Camden
INVASION
2K2**

PERFORMANCES BY:
NICKELBACK
DEFAULT

injected

**1/2
STAGE
starsailor**

Jeep
THERE'S ONLY ONE

GAMECUBE