

VETERANS DAY
NEWS Page 5

TRUMP PROTEST
NEWS Page 4

NEW FRAT
NEWS Page 5

The university says that Hugh M. Morris fought for campus desegregation — History says otherwise

CALEB OWENS
Editor in Chief

When tour groups huddle in the Morris Library entryway, or when distinguished guests enter the Class of 1941 lecture room for conferences, they may notice a large timeline on a nearby wall, several steps away from a bust of a “prominent Wilmington Judge.” On that timeline, they will learn that Judge Hugh. M. Morris, who the library is named after, “fought for the desegregation of this campus.”

The historical record, however, much of which is obtainable in the Morris Library itself, provides no indication that Morris fought for the desegregation of this campus.

The University of Delaware was desegregated in 1950 following the case *Parker v. University of Delaware*, which was brought before the Delaware Court of Chancery in June of that year. Prior to this case, the university had remained exclusively white (aside from a minor accommodation for black Delaware residents interested in pursuing a graduate degree at the university, as well as those considered qualified to pursue an undergraduate major not available at Delaware State College), then legal under the “separate but equal” doctrine of the *Plessy v.*

Ferguson Supreme Court decision in 1896.

The university’s historically black counterpart in Dover — Delaware State College, now Delaware State University — was considered the “separate but equal” public higher education equivalent in the state. Yet, by the late 1940s, disparities between the quality of education offered at the two schools were evident.

A report, in 1949, completed by the Commission on Institutions of Higher Education of the Middle States Association of Colleges and Secondary Schools, found the quality of education at Delaware State College “short of acceptable standards,” and claimed that the school’s “education services were poorly articulated and coordinated.”

“The present financial resources of the college do not permit the college to meet its presently stated educational objectives,” the report stated.

The College lost its accreditation in 1949, after which a number of black undergraduate Delaware State College students sought admission to the University of Delaware to complete their degrees.

Their admission was denied.

In response to the rejections, Louis Redding — the first African American admitted to the Delaware

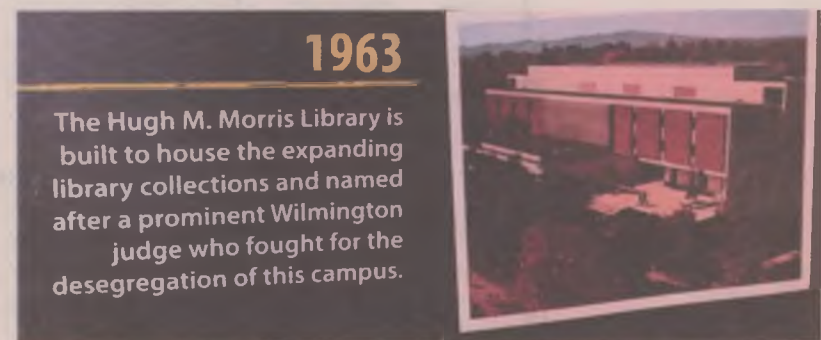
bar, whose name appears on a residence hall on campus — came to the students’ defense. Redding, by then an active attorney with the National Association for the Advancement of Colored People (NAACP), began corresponding with Morris, who was at the time serving as chair of the University of Delaware’s Board of Trustees.

Redding wrote a letter to Morris on the students’ behalf, urging the Board to reconsider the rejections of the students, who were otherwise qualified for admission. In the letter, included as an exhibit in the *Parker v. University of Delaware* complaint, Redding notes the bases upon which the students were rejected.

Many of the students received notice that, under a 1948 ruling by the Board, they were not eligible for admission. In other cases, more minute aspects of the applications were cited in the rejection letters.

“The other two persons referred to were informed as follows: ‘You do not specify in your letter what course of study you wish to pursue,’” Redding wrote in his letter to Morris.

In his book, “Between North and South,” which concerns 20th century school desegregation in Delaware, Brett Gadsden, a history professor at Northwestern University, writes that one student, Daniel Moody, received a



1963
The Hugh M. Morris Library is built to house the expanding library collections and named after a prominent Wilmington judge who fought for the desegregation of this campus.

CALEB OWENS/ THE REVIEW
The timeline, located at the entrance to morris library

letter stating that he was ineligible for admission “as a colored person.”

The 1948 resolution referenced in the letter concerns a resolution passed by the Board of Trustees on January 31, 1948, which cemented the “separate but equal” ruling in *Plessy v. Ferguson* as a matter of university policy, allowing for the admission of “any colored resident of this state who is able to meet the established requirements for admission to the University of Delaware,” insofar as the same course of study was not offered for students by “any educational institution provided by this state.”

As seen, this policy was used as the basis for the rejection of black applicants, whose other option was an unaccredited institution.

In the same letter — addressed

specifically to Morris in his capacity as “President of the Board of Trustees” — Redding detailed the nature of the students’ education at Delaware State College, pointing to the clear educational advantages that the University of Delaware possessed over Delaware State College at the time.

In the letter, Redding argued that “equal access to education of this same quality cannot constitutionally be denied to or withheld from citizens of the state solely because of their race or color.” Redding proceeded to request that each of the applicants have their applications reconsidered and properly handled. In a later letter, following Morris’ notification that he would “look into the matter,” Redding stressed the importance of moving

CONTINUED ON PAGE 3

Trans erasure and teaching moments: University community responds to proposed Trump admin policy with teach-in

LIV ROGAL
Senior Reporter

When Rebecca Davis, a history and women and gender studies professor, and her students discussed the news that the Department of Health and Human Services (HHS) was proposing to change the federal definition of gender, they wanted to create a space to discuss the realities and histories of trans individuals.

Under the proposed change, as detailed by the New York Times on Oct. 21, the federal government would define gender and sex based on a biological essentialist view. A person’s genitalia at birth would designate them as male or female, essentially erasing trans and nonbinary identities.

This change would be in direct contrast to extended Obama-era civil rights protections which had an important impact on recognizing trans and nonbinary individuals, notably in topical issues ranging from bathroom choice to education.

As with many other policy changes under the current administration, marginalized students continuously experience attacks on existing vulnerabilities. Acknowledging how the proposed change would impact students, particularly in regards to Title IX protections against discrimination, Davis organized a letter, signed by over 100 other staff and faculty, urging President Dennis Assanis and Provost Robin Morgan to take action.

In response to the potential policy changes, the letter urged the university administration “to issue a public statement that affirms UDel as a welcoming campus that advocates for and supports trans and nonbinary students, faculty, and staff.” The letter requested a public statement that would “spell out

that the university supports trans and nonbinary students, and articulate the systems of support we have” in order to send a clear message of support to trans and nonbinary students.

Davis, while not surprised, was disappointed in the response.

The response from Assanis and Morgan, which was sent only to signers of the original letter and subsequently submitted to The Review for publication, directed readers to the university values statement, articulating a commitment to a “welcoming culture” while remaining “dedicated to the ideals of personal freedom, free speech and free inquiry.” It additionally reiterated that gender identity, gender expression and sexual orientation are protected under university non-discrimination policies. The letter ended with connecting to on- and off- campus resources meant to support students, such as the counseling center.

According to Davis, the administration’s response missed the larger point about supporting trans students, who have been enduring “extraordinarily hateful” language from the federal government and are among the most targeted groups for hate crimes.

“It’s clear from what [Assanis and Morgan] wrote that they see it as a question of following policy and indicating the services already provided,” Davis said.

One signatory, professor David Redlawsk, who is chair of the Department of Political Science and International Relations, spoke to the Trump administration’s proposed policy and its intended repercussions.

“The Trump Administration’s plan is frankly outrageous, and has no particular purpose except to make life difficult for a great many people,” Redlawsk stated in an email. “Congress should respond rapidly by overturning

any effort by the administration to do this.

Jaipreet Viridi, a history professor, also signed onto the letter. For her, supporting trans students is akin to supporting other marginalized identities that experience violence, which the university has done in recent months.

“Erasure is a form of violence, and I don’t think a lot of people see it that way” Viridi says. According to her, being trans is more than just a choice of how to present oneself; “It’s about using your body’s autonomy to claim you exist in this place and in this time.”

To continue building visibility around this issue, the Departments of History and Women & Gender Studies, in association with Students Acting for Gender Equity (SAGE), the Lavender Programming Board, SpeQtrum, the vice president for diversity and Student Life hosted a teach-in on Nov. 8 focused on transgender history and political challenges.

The event contextualized the policy change within the legal world with a presentation by Ryan Tack-Hooper, legal director from the American Civil Liberties Union of Delaware (ACLU-DE).

Professors brought light to historical context of notable trans figures: David Suisman talked about the life and legacy of Billy Tipton, trans jazz musician who kept his identity a secret his entire life. Viridi presented at the event, detailing the life and impact of Christine Jorgensen, a trans woman and the first individual in the U.S. to have sex reassignment surgery in 1951. James Brophy, a professor of history and interim department chair, connected the historical context of the policy change to Nazi Germany in which gender and sexual deviation was criminalized and reason for death.

CONTINUED ON PAGE 12

Blue Hens look to rivalry game against Villanova to secure playoff berth

HANNAH TRADER
Managing Sports Editor

Following its crushing blow at Stony Brook, Delaware enters the final week of the regular season with a lot on the line. Delaware football currently holds a 7-3 record, entering its final regular season game against the Villanova Wildcats with a lot on the line.

Head Coach Danny Rocco calls eight “the magic number,” meaning to basically secure a spot in the playoffs, a team needs eight wins. Although seven could get a team there, eight is a near guarantee.

At 7-3 overall and 5-2 in CAA play, the Blue Hens battle against the Wildcats hangs in the balance.

Although Villanova is not having its best season (4-6 overall and 1-6 in the CAA), previous matchups against Delaware and Villanova have proven that records mean close to nothing and anything can happen.

“I think for rivalry games, there’s three things to me that are somewhat relevant that substantiate it,” Rocco said. “The first is there has to be some element of history. So for there to be an element of history, creates a thought that this has the chance to be a rivalry game, there’s some history to it, there’s a lot of people who are interested in it.”

The Blue Hens and the Wildcats have more than just some history. This will be Delaware’s 52nd time playing against Villanova. In more recent history, Villanova has won 11 of the last 12 games against Delaware.

Last season, the Wildcats were the team who shut the door to the playoffs on the Blue Hens. The position Delaware is in right now is oddly identical to where the team was in 2017. Last season, the Blue Hens were also 7-3 when they traveled to their last game — against Villanova — and the Wildcats cut the Blue Hens season short with a 28-7 win.

“Everybody gets it [the rivalry],” senior linebacker Troy Reeder said. “I think another thing that’s kind of unique is Villanova every year, it’s the rivalry. But we go through week to week rivalries. So I think we’ve had some practice with that kind of stuff throughout

the year and we’re kind of taking it like any other big CAA game.”

Delaware’s game against Villanova evokes even more emotion as it’s also Senior Day. Delaware could have as many as eight players starting on defense and seven on offense — needless to say, a large veteran class, and for many of these players, their last chance to make it to the playoffs in their college experience.

“I’ve always felt that it’s one of the biggest predictors of success over the years to have a senior led team,” Rocco said. “I’ve always been very much a coach that has wanted to honor and recognize our seniors for their commitment and their time invested. Maybe it’s kind of a right of passage or something where you do feel like there’s kind of a point in time where that should matter, that we have that many veteran players that are taking the field, here at home, in this game, with a lot on the line and that they should play with poise and confidence.”

Starting quarterback Pat Kehoe threw for 103 yards and zero touchdowns last Saturday against Stony Brook, less than what Delaware’s seen he can do, like in their game against Towson where he threw for 305 yards and four touchdowns.

“For all the reasons that went into making that decision [to make Kehoe quarterback] in August, the biggest one was just his ability to lead, his ability to be front and center and play with poise and confidence and have that attitude,” Rocco said. “And that was lacking a little bit Saturday for a lot of different reasons so I think that is what I want to see from Pat. And whether we’re running the ball, or throwing it, or on defense or whatever we’re doing, be that guy. That’s something that he can do very well.”

Delaware will take on Villanova Saturday, Nov. 17 with kickoff at 12 p.m.

“You want to just continue to extend the season as far as you can,” Reeder said. “And we can make that happen by winning Saturday. So winning Saturday is the beginning of what we would like to accomplish, it’s what a lot of people envisioned when they chose Delaware.”

PENCIL IT IN

| TUESDAY, NOVEMBER 13 | WEDNESDAY, NOVEMBER 14 | THURSDAY, NOVEMBER 15 | FRIDAY, NOVEMBER 16 | SATURDAY, NOVEMBER 17 | SUNDAY, NOVEMBER 18 | MONDAY, NOVEMBER 19 |
|---------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|
| Quizzo, 7 p.m., Perkins West Lounge Men's basketball vs. Chestnut Hill College, 7 p.m., Bob Carpenter Center | Art and Design Holiday Art Sale, 10 a.m., Taylor Hall Gallery UDrive Vehicle Check Up, 12 p.m., 403 Wyoming Rd Dumpling Cook-Off, Willard Hall Rm 204 International Bazaar, 7 p.m., Christiana Engagement Center | Art History Graduate Student Lecture Series, 5:30 p.m., Recitation Hall Rm 101 Dinner Before the Show, 5:30 p.m., Vita Nova "Woman in Mind" play, 7:30 p.m., Thompson Theater | Perkins Live, 10 p.m., Perkins Student Center | Delaware Football vs. Villanova, 12 p.m., Delaware Stadium Residence Halls close at 5 p.m. Thanksgiving Break begins | Thanksgiving Break Men's Basketball vs. Wilmington University, 2 p.m., Bob Carpenter Center International Film Series Showing of "I, Daniel Blake," 7 p.m., Trabant Theater | Thanksgiving Break |

#TBT

Scientists discuss global warming's existence, effects

Feb. 15, 1991

EDITORIAL STAFF

EDITOR IN CHIEF

Caleb Owens

EXECUTIVE EDITOR

Brandon Holveck

NEWS

Katherine Nails
Mitchell Patterson
Natalie Walton

MOSAIC

Olivia Mann
Grace McKenna
Leanna Smith
Bianca Thiruchittampalam

SPORTS

Hannah Trader

COPY DESK

Bridget Dolan
Ryan Richardson
Leighton Trimarco
Jessica Leibman
Victoria Calvin

VISUAL TEAM

Casey Orledge
Julia Silverman
Minji Kong
Xander OpiyoFOR AD INQUIRIES,
CONTACT ADSUDREVIEW@GMAIL.COM

James Wallace Berwick, Jr., born August 7, 1932 in Lincoln, Delaware, passed away on October 21, 2018.

James graduated from the University of Delaware before moving to Seattle to work for Boeing as a Flight Controls Engineer. While working for Boeing, he helped plan and develop several Boeing jets, most notably the 737, his favorite. James also spent time working for JPL in Los Angeles, and for NASA, helping with the Space Shuttle. He also spent time in the Mediterranean on the USS Coral Sea while serving in the US Navy.

He met his beloved Marjory May Williams at Boeing, and they married in 1965. They visited Hawaii together and he would occasionally take her with him to London, England on his work trips. In 1969, they were blessed with a son, James Berwick, III.

James is survived by his wife, Marjory, and his son, 'Jim'; his brothers: Walter Berwick, Edward Berwick, and Ronald Berwick of Delaware, and Richard Berwick of Florida; and his sister, Patricia Biddle of Delaware. He was preceded in death by his mother, Gladys (Fitzgerald) Berwick, and father, James Berwick, Sr.; also by his brother, Albert Berwick.

Interment will be held at Edens Cemetery of Guemes Island at a later date.

Democrats claim victories in Mid-Atlantic elections

JACOB BAUMGART
Senior Reporter

Two years into Donald Trump’s presidency, a record number of Americans went to the polls last Tuesday.

The 49.2 percent national voter turnout was the highest for any midterm since 1966.

Delaware wasn’t an exception, as 52.2 percent of its eligible voters cast a ballot this year. 36 percent of Delawareans voted in the 2014 Midterm election.

With the higher voter turnout, Republicans maintained control of the Senate, but Democrats took control of the House of Representatives.

While the Democrats made gains in the election, this is the fourth time in the last seven Midterm elections that party control of the House flipped away from the president’s party.

The constant struggle for power left 77 percent of Americans perceiving the nation as a divided after the last batch of elections.

Ahead of last week’s election, The Review previewed key races along the East Coast. Here is how they turned out and what the electorate can expect from their representatives:

Maryland

Across the Mason-Dixon line, Marylanders re-elected Republican governor Larry Hogan, even though the state has historically supported Democratic candidates.

Hogan, the self-branded political outsider, is Maryland’s first two-term Republican governor since Theodore McKeldin, whose second term ended in 1959.

The Republican converted his 64 percent approval rating into a 13.4 point victory over his Democratic challenger, Ben Jealous.

Hogan’s atypical widespread support stems from his opposition to raise taxes and his dedication to improving the economy. According to the Washington Post, Maryland gained 100,000 non-farm jobs during his three years in office.

Another one of Hogan’s unifying points is improving transportation. During his first term, the state started construction on an additional line of the light rail and revamped Baltimore’s bus system. More capital improvements seem imminent in Maryland.

Hogan also said he hopes to tackle the heroin epidemic the state currently faces. The number of deaths related to opioids has increased by 352 percent since 2010, leading Hogan to declare the epidemic a state of emergency in March of last year. Despite the declaration, 2,282 people died from opioid overdoses in 2017.

This focus on the state’s economic welfare and other nonpartisan issues has made Marylanders willing to overlook his lack of support for free college tuition and a higher minimum wage, according to the Post.

Pennsylvania

Maryland’s northern neighbor hosted its first election since it redrew its congressional districts, which the Supreme Court of Pennsylvania ruled were gerrymandered to favor Republicans.

The new seventh district contains most of the former District 15 and Northampton County.

The previous representative, Republican Charlie Dent, retired in May, paving the way for Democrat Susan Wild to defeat Republican and former Olympian Marty Nothstein by 9.9 points.

Nothstein won a gold medal in the 1996 Summer Olympics in

Atlanta, Ga., for cycling track, and a gold medal in the 2000 Summer Olympics in Sydney, Australia, for the same event. His opponent, Wild, is an attorney.

The race between Nothstein and Wild was unique because former District 15 was one of 25 Republican-held congressional districts to vote for Democratic Presidential Nominee Hillary Clinton in the 2016 Presidential Election.

Wild hopes to achieve universal health care coverage by expanding Medicaid. She further hopes to protect the nation’s aging population from losing benefits as a result of poor government management or budget cuts. Wild specifically aims to maintain Medicare and assure people who have paid into Social Security receive their dividends as they become senior citizens.

New Jersey

Across the Delaware River, the race for New Jersey’s third congressional district focused on claims of partisanship.

Republican Tom MacArthur, who claims to be bipartisan, lost his re-election bid to Democratic newcomer, Andy Kim, who challenged this notion.

Kim focused this race for the third congressional district, which stretches from the Delaware River near Willingboro to the Jersey Shore near Toms River, by claiming that MacArthur’s support for Trump’s health care plan, the American Health Care Act (AHCA), shows his inability to meet the needs of the district’s Democrats.

Though MacArthur had the advantage of the incumbency, Kim’s campaign outraised MacArthur’s, with \$5.2 million to his \$4.5 million. Kim capitalized on this fundraising, ousting MacArthur, winning over 1.1 percent more voters.

With 6,400 provisional ballots

that still need to be counted, however, MacArthur has not yet conceded. Kim led MacArthur by 3,424 votes as of Monday. Because the majority of the remaining provisional ballots come from the Democratic-leaning Burlington County, the county’s superintendent of elections expects Kim’s lead to hold, according to the Philadelphia Inquirer.

As his campaign focused on ridding elections of hyper partisanship, Kim aspires to reform campaign finance by encouraging public funding of campaigns and requiring the disclosure of donors. He also hopes to create legislation that would prohibit gerrymandering and subsequent voter suppression.

New York

To the north of New Jersey lies a state that had another close race that pitted two lawyers, Republican incumbent John Faso and Democrat Antonio Delgado, against each other.

Faso earned a degree from Georgetown University Law Center by taking night classes while he worked full time. Delgado is a Rhodes Scholar, Harvard Law School graduate and former rapper.

The battle for New York’s 19th congressional district, which runs from just north of Poughkeepsie to the outskirts of Albany, focused mainly on differences in opinions about health care until Republicans began questioning whether Delgado was fit for office given the nature of his lyrics. The National Republican Congressional Committee (NRCC) capitalized on this uncertainty, releasing an attack ad on Sept. 12 that stitched together pieces of Delgado’s speeches with clips from some of his rap songs with suggestive content.

Some of the lyrics the ad

shows Delgado rapping are “There’s a war goin’ on [N-word] what the f--- is up,” “Gotcha sweatin’ this like ya having sex to a porno flick” and “God bless Iraq.”

The lines about war and Iraq are taken out of context, however. These two lines come from one of Delgado’s songs called “Draped in Flags,” which he released in 2007 as a protest to America’s war with Iraq.

Though Trump endorsed Faso on Twitter, the former rapper defeated him by 2.9 points in a race that Spectrum News and Siena College predicted to be a toss up.

Delgado supports offering a path to citizenship for undocumented immigrants who live in the United States. His campaign website also states that he would support legislation that would necessitate universal background checks for potential gun owners while challenging the National Rifle Association’s influence in Congress.

Additionally, Delgado advocates for achieving universal health care coverage by giving citizens the choice to opt into medicare. This follows the Democrats’ official stance, but the growing progressive movement is pushing for a single-payer health care system which would fund every citizen’s health care exclusively through taxes.

By electing a centric Democrat, District 19 New Yorkers can anticipate a turn left from Faso’s previous representation, given Delgado’s traditional, Democratic views.

The university says that Hugh M. Morris fought for campus desegregation – History says otherwise

CONTINUED FROM PAGE 1

forward in a timely fashion, as the fall semester registration deadline for the university was approaching.

In response, Morris reiterated that he was “still looking into the matter,” and that he “shall not be able to complete [his] inquiries probably before the end of the week or, perhaps, during the week thereafter.”

Morris notified the Board of Trustees of the complaint, and the Board scheduled a special meeting to address Redding’s letter. According to “the by-Laws of the University,” however, the meeting required two weeks’ notice and was scheduled for mid-February.

After the meeting, the Board, again citing the 1948 resolution, affirmed the rejections of the applicants. (In the same meeting, the Board also found the university president’s residence to be “entirely inadequate and unsatisfactory,” resolving to move the president’s residence and devote resources to its maintenance.) In response, Redding and Jack Greenberg, also an NAACP attorney, began filing a lawsuit.

The suit was heard by the Delaware Court of Chancery, with the 36-year-old Judge Collins Jacques Seitz presiding over the case.

Redding and Greenberg represented the plaintiffs — Brooks M. Parker and nine other Delaware State College students who had been denied entry to the University of Delaware — arguing that the two institutions, as state institutions, did not offer equal opportunities, and that under law, the students deserved equal access to admission to the University of Delaware.

Morris, in a letter to the Board sent shortly after the complaint was filed, stated that Albert W. James, the state’s Attorney General, ought to represent the Board.

“All of the defendants [Trustees] are sued in their official capacity; consequently, I assume that as the University of Delaware is a State Institution and the questions presented by the complaint have to

do with the public policy of this State, the defendants should be represented by the Attorney General ... in his official capacity,” Morris wrote. “I have already asked [James] to represent me in my official capacity as a member of the Board.”

Yet, although representing the university in its capacity as a “State Institution,” James argued the opposite in court. Responding to section 3(a) of the Parker v. University of Delaware complaint, which pointed to the university’s status as a state institution and hence its obligation to adhere to state policy, James wrote the following in the defense, denying the allegations in section 3(a):

“For further answer to said allegations, these defendants admit that certain funds for the maintenance and operation of the University of Delaware are appropriated by the General Assembly of the State of Delaware out of the public funds but deny that all or substantially all funds for the maintenance and operation of said University are derived from public moneys,” James wrote.

In effect, James argued that the university should not be treated as a state institution, even though he was defending it as one.

A three-day trial ensued, drawing upon testimony from officials at both Delaware State College and the university, mainly hinging on the quality of education — and whether it was “equal”— offered at each school.

The students also testified in court, subject to pointed questioning about their course of study at Delaware State College, as well as their rejection experiences with the University of Delaware. In one cross-examination, in which Smith questioned plaintiff Irving J. Williams, Williams’ qualifications were called into question. Williams’ grades, mostly average, ranged from at the highest, an A, and at lowest, an F. The trial transcript does not provide any context concerning the grades.

“Well, don’t you understand that when you are admitted to a college

or a university that there is a certain minimum requirement that you must have indicated in your previous scholastic work before you are admitted?” Smith asked.

“Yes,” Williams replied.

“Do you know what that is at the University of Delaware?” Smith pressed.

“No, I don’t,” Williams responded.

In addition to hearing the testimonies, Seitz, the judge, sought to determine for himself whether the facilities were equal, visiting each institution and finding a “gross disparity” between the quality offered at each, finding Delaware State College to be at a clear disadvantage, according to Peter Irons’ book “Jim Crow’s Children.”

Although careful not to question the constitutional legality of segregation in general, upheld under the Plessy v. Ferguson decision, Seitz found the segregation in this case unlawful and ordered the University of Delaware to desegregate. The university complied, although not until after the brief consideration of a further appeal, as Gadsden notes in his book.

In sum, then, it appears that Seitz, Redding, Greenberg and the students themselves, who testified in the landmark case, were responsible for the desegregation of the University of Delaware — not Morris, the chair of the Board of Trustees, whose defense sought to prevent it.

“The Morris Library administration would do well to review the story presented in their timeline, as it misrepresents the facts contained in their own archive,” Gadsden stated in an email. “More importantly, this timeline erases the memory of the courageous students who rejected their second-class citizenship and labored to desegregate and democratize the University of Delaware in ways that still resonate today.”



EMILY MORGAN /THE REVIEW
Louis L. Redding residence hall.

‘Nobody is Above the Law’: Local community takes to Main Street against the president

MITCHELL PATTERSON
City Editor

At approximately 5 p.m. on Thursday evening, a group of around one hundred students, faculty and residents gathered to protest recent actions taken by President Donald Trump.

Demonstrators initially gathered on the North Green near the crosswalk over East Delaware Avenue, but soon moved to Main Street and stood near Grottos.

The protest was organized by Move On, an activist group that sent out a directive — called a “Constitutional Crisis Warning” — to its members across the nation to organize protests against the President’s actions.

“I’m not in charge of this [demonstration] or anything, I just like to have this bull horn in case of emergencies,” Lisa Jaremka, an assistant professor of social psychology at the university, said. “This is an emergency. I think the Mueller investigation ought to be conducted thoroughly, and I’m worried it’s gonna end prematurely.”

Those present claimed to be specifically protesting yesterday’s ouster of Attorney General Jefferson Sessions and the President’s controversial appointment of a new acting attorney general without Congressional approval.

“There is a sense, I think, that Trump thinks he’s above the law.” Jo Anne Barnes, a Newark resident, said.

After Sessions recused himself from any oversight of the investigation by Special Counsel Robert Mueller, the President frequently criticized

him for disloyalty. Mueller is tasked with investigating any alleged efforts made by the Russian government or Trump’s presidential campaign to defraud the United States by influencing the 2016 presidential election.

The decision to remove Sessions also meant the end of Deputy Attorney General Rod Rosenstein’s oversight of the Mueller investigation. The newly appointed Acting Attorney General, Matthew Whitaker, has publicly proclaimed his loyalty to Trump and his disapproval of Mueller.

“The current level of threat to the Mueller investigation warrants this kind of protest, at the least,” Cory Bart, an assistant professor of computer science at the university, said. “Our primary demand is that Whitaker should recuse himself. He’s clearly expressed a lot of bias himself against the Mueller probe.”

Demonstrators participated in a number of chants, including “Hell no, Mueller can’t go,” “Hey hey, ho ho, Donald Trump has got to go” and “Show me what democracy looks like!”

Many of the demonstrators expect that the president and his aides will be removed from office on criminal charges. Daniel Siders, 32, an alumnus of the university, held a sign that simply read “18 U.S.C. § 371,” otherwise known as conspiracy to defraud the United States, one of the crimes to which former Trump Campaign Chairman Paul Manafort pleaded guilty.

“Well, I’m here because I believe democracy may be potentially under threat,” Stuart Binder-Macleod, the associate deputy provost for clinical and translational research in the department of physical

therapy, said. “I’m concerned that Trump has removed Jeff Sessions and added someone who, ideologically speaking, has a huge conflict of interest. Clearly, the motivation for Trump is to shut down the Mueller investigation, and I don’t know why he’d do that if it’ll only show his innocence.”

Only a few individuals appeared at the demonstration on Main Street openly in support of the president; however, they refused to issue any kind of comment to the Review. These individuals did not deliver any opposing chants. One occasionally waved a pro-Trump flag and engaged in conversation with anti-Trump demonstrators to discuss their opposing views.

By 6:30, the number of protesters dwindled to around 50, and the event ended by 7 p.m.

“Most of the people here are a lot older than you,” Cheryl Werner, 69, a Newark resident, said. “The thing is, what’s happening now means a whole lot more to you than it does to us because you’ll be dealing with the consequences for far longer.”



THE REVIEW

Analysis: Breaking down the results of the 2018 Congressional midterms

JACOB WASSERMAN
Senior Reporter



After several months of fervent campaigning, the 2018 midterm elections are finally in the rear-view mirror.

Political pundits of all types have been evaluating whether or not the results qualify these elections as a much-hyped national Democratic “wave,” but one thing is certain — these midterms did produce a blue wave in Delaware.

Democrats won every single statewide election in the First State this year, flipping the offices of the state treasurer and the state auditor of accounts. Democrats also won re-election for U.S. Senator, U.S. Representative and state Attorney General. The other Senate seat is also held by a Democrat, Sen. Chris Coons, as is the Governor’s Mansion.

Colleen Davis’ victory over incumbent treasurer Ken Simpler certainly turned many heads based on Simpler’s fervent advertising

campaign, his incumbent status and the fact that he is a frequently mentioned possible Republican challenger to Democratic Gov. John Carney in 2020.

Democrats also did very well in the state legislature.

One of the closest-watched elections was between public school teacher and Democratic first-time candidate Laura Sturgeon and Republican Senate Minority Whip Greg Lavelle for Senate District 4. Sturgeon emerged victorious on election night, adding to what was already a successful night for the Delaware Democrats, whose majorities in the state senate and state house increased. Following Tuesday’s elections, Democrats have solidified their control on the state’s politics for years to come.

The national political scene is a bit less certain. Even though 11 Congressional races and three Senate races are yet to have been officially decided, the federal government will be divided in terms of party control. The Senate will have a Republican majority, the Democrats will control the House of Representatives and, of course, President Donald Trump is a Republican.

Almost all pollsters projected that the Democrats would retake the majority in the House of Representatives. There was not as much of a consensus on the margin.

As of Nov. 12, the Democrats have gained 32 seats, which is eight more than they needed to

retake the majority. That margin is likely to grow, as they are likely to pick up at least some, if not most, of the 11 yet-to-be-called races.

The 116th Congress is also set to be the most diverse in American history. The first Native American (Debra Haaland and Sharice Davids) and Muslim (Ilhan Omar and Rashida Tlaib) Congresswomen ever will be taking office this January, as will the youngest-ever Congresswoman, Alexandria Ocasio-Cortez. Additionally, Ayanna Pressley will be the first African American woman to represent Massachusetts in the House, and Joe Neguse will be the first African American to represent Colorado in the lower chamber.

The elections for the U.S. Senate saw successes for both parties.

The Republicans managed to flip three previously Democratic seats: Indiana, Missouri and North Dakota. All three outgoing Democrats — Sens. Joe Donnelly, Claire McCaskill and Heidi Heitkamp, respectively — were rather moderate on the political spectrum, while the three new Senators-elect — Mike Braun, Josh Hawley and Kevin Cramer — all closely aligned themselves with Trump. Trump carried all three states in 2016 by large margins, so the explanation behind all three elections is quite apparent.

As of Nov. 12, the Democrats have officially flipped one seat: Nevada. Rep. Jackie Rosen has defeated incumbent Sen. Dean

Heller for his seat. Also, though it is not officially called, it is looking like Rep. Kyrsten Sinema will defeat Rep. Martha McSally for retiring Sen. Jeff Flake’s Arizona seat. Sinema is currently winning by over 32,000 votes, while more than a rumored 200,000 votes have not yet been counted. However, based on where in the state the votes are coming from, Sinema’s lead looks like it will hold.

Another race to not yet be decided is the Mississippi seat of former Sen. Thad Cochran who had to step down mid-term for health reasons. The race will be going to a runoff between appointed Sen. Cindy Hyde-Smith, a Republican, and former Rep. and U.S. Secretary of Agriculture Mike Espy, a Democrat. On Election Day, the Republican vote was split between Hyde-Smith and state Sen. Chris McDaniel, preventing Hyde-Smith, the clear frontrunner, from achieving a simple majority. Since she will be the only Republican running in the Nov. 27 runoff, Hyde-Smith is expected to win.

Perhaps the most hotly contested Senate seat, which may not be officially decided for weeks, is down in Florida. That election pitted incumbent Sen. Bill Nelson against outgoing Gov. Rick Scott. On Election Night, it looked like Scott would pull away with the win, but as ballots have continued to be counted, Nelson’s vote total has inched up to the point where he is within a half percentage point

of Scott, triggering a mandatory recount.

Both sides have brought in the best available lawyers and have been shooting accusations at the other side, but it can take weeks before all ballots are counted initially, and then all ballots are recounted, as mandated by state law.

Assuming Sinema maintains her lead of around a percentage point and a half, and Scott wins in Fla., that will bring the Senate’s breakdown for the 116th Congress to 53-47 in favor of the Republicans. If Nelson were to emerge victorious after the recount, it would be 52-48, which is, interestingly, the exact breakdown of the chamber following the 2016 elections. That also would have been the breakdown heading into these 2018 elections, if Roy Moore’s sexual misconduct hadn’t opened the door for now-Sen. Doug Jones to win the special election in Ala. to replace recently fired former Attorney General Jeff Sessions.

It would be nothing short of fascinating for the Senate to be broken down in the same way as it was after the 2016 elections, given all that has happened since then. Whether there are 52 or 53 Republican senators in this Congress, the control of the chamber will be very much in play in 2020, just adding to what will surely already be presidential-year chaos.

CORRECTIONS

The Review staff is dedicated to accuracy and fair representation of all sources. If you notice a factual inaccuracy in a story, please email a correction to eic@udreview.com.

‘Highest ideals of dedication and sacrifice’; Veterans are remembered throughout Blue Hen Veterans’ week of commemoration

JUSTIN RICHARDS
Senior Reporter

The armistice for World War I on the “eleventh day of the eleventh hour of the eleventh month,” began one hundred years ago. Throughout the world, it was commemorated Sunday as either Veterans or Armistice Day.

Memorials to the fallen could be seen with events throughout the weekend, including the Delaware Memorial Bridge Ceremony on Sunday morning. This past week also featured the Blue Hens Veterans’ (BHV) Veterans Week.

Blue Hen Veterans have been active in paying tribute this week by planting flags on The Green for each veteran who died after Sept. 11, 2001. Earlier this week, they cleaned gravestones at the Delaware Veterans Memorial Cemetery. The group also hosted a commemoration ceremony this past Friday in front of Memorial Hall. The university dedicated Memorial Hall in 1923 to remember 270 Delawareans who lost their lives during World War I, as mentioned by President Dennis Assanis during the event.

“Whether serving in war or peace, at home or abroad, veterans embody our highest ideals of dedication and sacrifice,” Assanis said. “We are sincerely grateful for their deep

and enduring contributions for our nation.”

The ceremony also featured Delaware State Sen. Anthony Delcollo and Chief Chaplain of the Delaware Army National Guard Brig. Gen. Kenneth E. Brandt.

Delcollo highlighted how President Eisenhower changed Armistice Day to Veterans Day to remember the sacrifice of all soldiers who have served.

“Veterans are heroes who face incredible challenges, who are willing to pay the ultimate sacrifice to protect and defend our ability,” Delcollo said. “My ability to serve, to have votes cast for me, all of you to have autonomy and decide your future is in no small part due to the sacrifice of our veterans over the years.”

Brandt told a story about four chaplains of all different sects on the U.S.S. Dorchester, “who locked arms in prayer,” as they went down with the ship after it was hit with a torpedo during World War II. The chaplains gave their life jackets to fellow sailors, as they were willing to serve them in life and death.

“The country we live in is a precious country,” Brandt said. “We have our warts, we have our freckles, when we have our tweets, and everything that goes with that. We have a country we love that people wear the uniform for and are willing to die for.

“I am so thankful, and I am proud to wear this uniform, to

serve you the citizens of this country, and you the citizens of this state. Because I love what our country stands for and what it offers.”

Many of volunteers, ROTC cadets and members of BHV made such events happen during the past week by giving their time to honor those who have fought for the nation both past and present.

“We have seen a growth in our activities and have a lot of members coming out and volunteering for events like this,” Chris Dale, vice president of BHV, said.

Through the past few years, the group has been instrumental in helping veterans to socialize and acclimate with students through meetings and different events on campus. Because of this, Dale said the group has been “looking to expand for a larger space,” from a small room in Perkins Student Center.

“It’s not like we don’t get along with younger students, we can’t really relate to other students for a lot reasons,” Dale said. “Because a majority of veterans are older, some of us are already married, have kids. You have a 18-19-year-old then you have a 27-28-year-old, it’s kind of hard to socialize in that aspect.”

One of those events, the Veterans & Friends Ball, took place this Saturday evening in order to help fundraise for the Blue Hen Veterans & Friends

group. Funds raised are to help the group participate in events like the Face of America bike ride.

Organized by World T.E.A.M. Sports, the event is a two-day, 110-mile ride from the Pentagon in Arlington, Va. to the Gettysburg battlefield in Pennsylvania. With participants ranging from civilians to active and retired military including, adaptive veterans.

Veterans Day for students involved with BHV and soldiers in the reserves like Dale said that the day is more about those who have served before him.

“I do feel a sense of importance for myself, but more so to those who have laid the

path before me and veterans I see,” Dale said. “I see it more as a way of not only congratulating but celebrating their successes and sacrifices for our country.”



Hundreds of flags were erected on The Green commemorating Veterans Day throughout the week after the midterm elections.

New fraternity hopes to break stereotypes and recruit ‘men of a higher standard’

DYLAN PHILLIPS
Senior Reporter

When Brendan Leviten rushed his freshman year he found the process unproductive.

Rather than learning about potential recruits, the fraternities he described “only wanted me to show them how cool I was or how much I could make them laugh — to impress them.”

Now vice president of recruitment for Beta Theta Pi, Leviten and his brothers can be seen extending an olive branch to any candidate who has ever thought about joining a fraternity, doesn’t want to join a fraternity, knows how to spell the word fraternity and all in-between.

“We want men of a higher standard.”

An average day of recruitment for Leviten includes meeting with potential members to gauge their interest level, their knowledge of fraternities and the stereotypes that parallel brotherhood.

Because Beta Theta Pi is

consists primarily of members who originally rejected the idea of joining, Leviten actually prefers those who are initially uninterested due to perceived stereotypes.

Whether because of an oversexualized atmosphere, alcohol abuse tendencies, fear of hazing culture or deception, the stigma of fraternities often causes students to loathe them. This perspective only conveniences Leviten’s duty as a recruiter.

“It allows us the opportunity to educate potential candidates about what a fraternity should be,” he said.

Leviten describes Beta Theta Pi as a “different kind of fraternity with higher expectations and higher quality individuals.”

Whereas the university and other fraternities typically require a 2.5 minimum GPA to join, Beta mandates a 3.0 for induction. Academic excellence always takes priority, according to the fraternity.

While there are plenty of academic and career-based fraternities on campus that require a 3.0 or higher for acceptance, Beta Theta Pi considers itself on a

higher tier of standards and ethics. Whether morally or intellectually, members never refer to themselves as an academic fraternity.

During the 2018 spring semester, Beta Theta Pi held its first philanthropy event promoting sexual assault awareness and prevention, in which they passed out flyers and additional resources to inform fellow students. While other fraternities on campus often raise money for events such as UDance, “they never explain their intentions,” Leviten said.

Recently elected president Garret Christino echoed those same sentiments.

“Beta Theta Pi was founded on mutual assistance, trust and intellectual growth,” Christino said. “We’re not just a drinking club.”

However, in February of 2017, a student from the Penn State chapter died while pledging in Beta Theta Pi’s hazing initiation ritual known as the “gauntlet.” This ceremony is comprised of recruits persisting through drinking stations with each corresponding event significantly more taxing than the last. One of these included

consuming entire wine bags while being doused in beer.

The student, Timothy Piazza, was found unconscious by his brothers after hitting his head while intoxicated. They proceeded to slap and pour water on him until eventually giving up and leaving him for the night. The next day, his body had turned grey before paramedics were ever called.

“It challenges other chapters to prove that that’s not actually what we’re about,” Christino said.

Beta Theta Pi, according to Leviten and Christino, isn’t concerned with their brothers maintaining appearances if they have other priorities that take precedence. Anything from studying for exams, completing homework assignments or lab work are all valid reasons not to attend weekly meetings. Unlike the fraternities that require daily attendance in spite of declining academics, the pair said, Beta Theta Pi encourages their members to focus on the aspects of college life “that actually matter.”

Start the campus conversation by participating in new weekly essay contests

Looking for opportunities to write outside the classroom?
Want to say something provocative?
Have some really strange ideas that nobody else will publish?

This week’s prompt:
Would you invite a vegan to Thanksgiving dinner?

We might have just the thing for you.

This fall, The Review is introducing weekly essay contests, designed to push conversation and creativity in new directions. This isn’t a place for predictable political grumbling or sappy columns. We don’t care if you’ve been “published” in the Odyssey, and you can spare us the stale Black Sheep humor. This is a place for your writing and ideas to come alive. To prove to the campus community why you, more than your peers, deserve to be heard.

So how exactly can you do that? Each week, you can submit an essay of no more than 500 words in response to the week’s prompt. That’s pretty much the only rule. Nothing too profane, obscene or defamatory, of course, but otherwise it’s yours to make your own. Deadlines for submission will be 12:00 p.m. on Saturdays, and all college students in the mid-Atlantic area are invited to participate.

Essays will be reviewed by The Review’s editorial board and evaluated on the basis of ingenuity of thought and quality of writing. The winning essay will be published in the week’s print edition.

Already bursting with ideas?
All submissions can be sent to essaycontest@udreview.com. Have at it.

EDITORIAL

Editorial: The university needs to stop making things up

It is safe to say that most students do not know that Morris Library offers anything besides a place to study, an escape from the toxic combination of thin walls and obnoxious neighbors or the space to socialize, specifically in the tragically all-Greek life atrium. For a student to know that the library offers book rentals, let alone curated exhibits, is an impressive feat.

If there's one thing they should know, however, it's that the reconstructions of history both in the library and across campus should not be taken at face value.

Minute faults, such as misspelling a name, are forgivable and even understandable. Regrettably though, in this instance, a timeline, at the entrance to the library, asserts that Morris Library, built in 1963, is named after Judge Hugh M. Morris who "fought for the desegregation of this campus." Morris, in fact, did not fight for desegregation, as *The Review* reported this week.

This misrepresentation of fact is part of a larger trend in which the university has attempted, whether purposefully or not, to rewrite elements of its past. Even upon first entering the campus as a freshman, certain tiring traditions are based on tenuous claims of historical factuality. To say that this university was founded in 1743, for instance, is a bit of a stretch, yet the university using it as a main advertising point, attempting to make its founding contemporary with that of Princeton and William and Mary.

Furthermore, it is concerning that the university seemingly tries to hide the fact that it did not willingly desegregate after the *Brown v. Board of Education* decision. Instead, the school was under court order to desegregate. In declining to actively acknowledge this troublesome truth, the university's reputation could become one of an institution that attempts to manufacture its own history.

If someone thinks that these claims are unfounded or too uncommon to call this an ongoing problem, all that person has to

do is look around. Some of the freshman dorms are named after former slave owners, including Caesar Rodney. In short, the university should not reject the reality of its past but rather move forward by recognizing and remedying these wrongdoings.

This issue is not exclusive to the university. Universities like Brown, Princeton and Georgetown have documented ties to slavery and racial discrimination; however, the difference is that they have chosen to admit to their disgraceful pasts. The attempts to hide the university's historical missteps then puts us behind other educational institutions and appears a futile attempt to

paint the university as a pristine college.

Interestingly, Louis L. Redding, after whom one of the newer freshman dorms is named, was the person actually responsible for the desegregation of the university. Perhaps Morris Library would benefit from featuring an entry exhibit about Redding, or the ten students who he represented in the lawsuit that ultimately led to the university's desegregation.

The university must stop overlooking its troubled history and, rather, acknowledge it head on. By denying that these truths are a part of its past, the university is contributing to a harmful

culture of silence and denial in wrongdoing. Notably, confessing to and apologizing for the mistakes of the institution's forefathers would not require anything drastic on behalf of the university or the administration. Even though it may seem like the error in the Morris Library exhibit is nothing more than that, an error, it is indicative of a larger issue regarding the recognition and conciliation of a dark history.

TAYLOR NGUYEN/THE REVIEW



Opinion: Is artificial intelligence helping or hurting us?

In today's society, we all know that we cannot leave the house without our cell phone, and if you are a college student, it is your phone and laptop. We are always so dependent on our technology, whether it is us Googling a recipe or a common question, using it as navigation device to get from point A to point B or to communicate with people. Even though this use of technology has been beneficial to making our lives easier, could it also be hurting us as well? Technology, in a sense, could be negatively affecting how we interact within relationships, our concentration on certain activities and how we perform within a classroom setting.

Interactions are essential when creating relationships with people, whether they be romantic or not. Currently when it comes to relationships, you always hear someone say, "I met so and so on Facebook, Instagram or Snapchat, etc.," but you rarely

see anyone going out anymore to meet people. Also, when it comes to technology, it is often a distractor, so people often spend more time on their phone, and less time with the person they are with. This poses a threat to us building strong relationships with people, as well as a threat to our safety. When you meet people online, you never know who you are actually meeting until you meet them. They could be catfishing you or lying, which poses a threat to you. If you don't know who you are talking to, then your interaction with that person could be dangerous. And let's say you do know them, if technology always comes in the way, your interactions with people will be short and brief, which could prohibit communication skills and bonding as a whole. Interactions are not the only thing that technology is harming.

Concentration on certain activities is another reason why

technology might be doing us more harm than good. You ever get so into a game on your phone that you can't seem to put it down? Or that one more episode on Netflix that seems to be calling your name from your laptop on your desk? Yeah, we often get distracted by technology, which can prevent us from building social skills as mentioned before, doing well on assignments and often negatively affects our time management. This could lead to poor interviews, losing jobs and failing grades in class. Speaking of failing grades, how you perform in the classroom setting is the next example of how technology does us more harm than good.

To go along with concentration issues, how we perform in a classroom setting is often another reason why technology is negatively affecting us. In the classroom we often have our phones, and laptops which can cause for an easy distraction when the lecture gets too boring. Also, with this technology at the palm of our hands, it can often

lead to academic dishonesty and cheating. There are so many websites that provide answers for the questions we have to solve in class, and it is not that hard to obtain them. This will cause problems with the academic honesty policy but also how you perform as a whole. If you are constantly looking us up the answers on your phone, you will never truly learn anything, and you will make school more about passing than actually learning something, which doesn't benefit you in the long run.

Interactions, concentration and performance in the classroom are all things that technology does that negatively affects us, and even though it is beneficial now, it won't be later on.

Kaitlyn McKinney is a freshman medical diagnostics major at the university. Kaitlyn can be reached at khm@udel.edu.

MIDDLESEX

COUNTY COLLEGE

WINTERSESSION

2019

REGISTER NOW!
www.middlesexcc.edu

Choose from a wide range of courses that meet
 December 26-January 12 on the Edison campus.

Earn credits toward your degree

Complete 3 credits in 3 weeks

*Best value in the region – tuition is only \$112
 per credit for Middlesex County residents.*



Middlesex County College is a public community college in Edison, New Jersey offering 90 degree and certificate programs. Together, dedicated teaching faculty, small classes and state-of-the-art learning technologies prepare students for transfer to complete advanced degrees and for 21st century careers. Also available are contract training and numerous non-credit courses.

At Middlesex, students receive the best value available for a quality education with low tuition and fees, scholarships and financial aid programs. Day, evening, weekend and on-line courses are offered for full-time or part-time students. In addition to the main campus, there are centers in New Brunswick and Perth Amboy.

2600 Woodbridge Avenue, Edison, New Jersey

winter

SESSION 2019

DECEMBER 21, 2018 – JANUARY 18, 2019

Get one step
 closer to
 your degree
 this winter.

Montclair State University
 IT'S ALL HERE.

register now at montclair.edu/winter

Brandon's Box

To my first love cross country



BRANDON HOLVECK
 Executive Editor

It's crueling, it's exhausting. It's maniacal at times. And it's the greatest sport in the world.

After eight seasons, 83 races and more miles than I'd like to count, my cross country career met its end this weekend, when our club team's season concluded at NIRCA Nationals.

A lingering sickness, combined with the marsh of school work and extra curriculars I can never seem to step out of, kept me sidelined this past weekend. It was my second straight race as a spectator, as I missed our regionals meet due to sickness too, but I somehow very much feel at one with my cross country career meeting its termination. I've gotten everything I could've asked for from the sport and more.

And, as Denzel Washington professed in the 2002 movie John Q (as I just found out on

YouTube), "it's not goodbye son, see you later."

I'm gifted in knowing that any time I lace up a pair of trainers, I can rekindle the fire that guided me through the best years of my life. The never-ending quest to find my limits, both physically and mentally, is just that, never-ending, no matter which

singlet I have on.

I'll continue running throughout the winter and spring for one last go on the track, and then I'm sure I'll keep running after that. Because at this point? That's just what I do.

My lifestyle choices have revolved around running for the past eight years. My Mom likes to joke that I can't make plans without first figuring out when I'm going to get a run in, and she's absolutely right.

To be your best, you must carry some version of this mindset over months-long training cycles, multiple times a year. Training for peak performance is a test of sacrifice and determination.

Cross country, by its essence, is the most objective sport. Every person, on the same course, on the same day, battles to get to the finish line first. Race day is a test of will and courage.

I wouldn't want to have it any other way.

On race day, there is no

greater reason to keep battling then for your teammates.

Hang out around runners long enough and you'll hear the phrase, "the loneliest road is the extra mile." While I've certainly spent my fair share of hours slogging out dreary 10 milers, I've been privileged to have many talented people accompany me on the journey. The bonds forged over thankless miles of hills and repeats are inseparable.

I know as I depart from the sport in an official sense, as many of my friends already have, I have a great many lifelong buddies thanks to cross country.

One of the runners who helped defeat my high school team in the state championship our junior year, 49-50 (I'm totally over it), is now my roommate and one of my closest friends.

I watched one of my other friends transform from an over 30-minute 5k runner to an all-state beast as teammates in high school. We teamed up again at Delaware, where we drew closer and quicker together.

I unknowingly narrowly defeated one of my closest friends at a race the year before we met. He's been my go-to training partner for the last year and a half and someone I can always rely on.

I know when I meet up with any of my former

high school teammates, with whom I rebuilt the running culture at a desolate-looking school down on Delaware Avenue, we can talk for hours and it's as if I we had seen each other everyday before.

As Philadelphia 76ers head coach Brett Brown would say, in his patented Boston/Australian accent, they're "good people."

As is everyone I've come across through the sport.

I started running cross country as a freshman in high school for no great reason other than that my Dad, who had completed several marathons, suggested it and that my lifelong friend, Andrew Collier, was going to do it too.

I fell in love. In a similar way to how every university tour guide mystically became entranced when they first set foot on campus.

I ran the next season, indoor track and field, because 5'6" 100 pound kids don't hold up well in high school basketball and by the spring, there was little question I'd give up baseball and continue running in the outdoor track and

field season.

As a squad of determined and motivated individuals, my teammates and I ran off the strength of our team and returned Newark High School to the upper-echelon of Delaware running. A minimal achievement now, that felt like the world then.

I came to Delaware hungry, buoyed by some internal frustration that there wasn't a Division I team here, despite knowing full well that'd be the case when I enrolled. I doubled my mileage and slashed my 5k time by a minute.

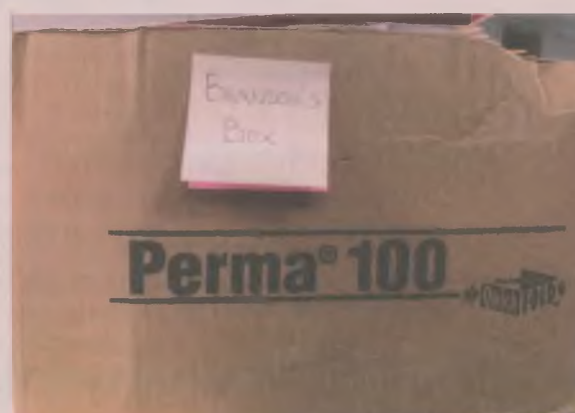
But as I got older, it really became about what running can do for the mind, body and spirit. I ran the miles, not solely because they'd make me faster on race day, but because of the rewarding feeling it'd bring me after and the release it'd provide from my everyday life, as I piled on more and more responsibilities to maybe, one day, get a job or something like that.

As my cross country career concludes, I can only be thankful that I showed up to preseason eight years ago and ran four miles on the James F. Hall trail. And that I ran the next day, and the day after that, and the day after that.

And I'll keep running to get that insatiable feeling time and time again. A feeling of freedom, mindlessness and strength.

And, of course, because El Diablo bowls aren't calorie-free.

Brandon Holveck is the Executive Editor of The Review. He can be reached at exec@udreview.com.





UD STUDENTS

FREE HIV TESTING



ST. THOMAS EPISCOPAL CHURCH

EVERY TUESDAY

5PM - 8PM

**#KNOWYOURSTATUS,
GET TESTED!**



FREE CONDOMS



2019 Winter Session

5-week classes begin January 7 ✦ 4-week classes begin January 14

STAY ON COURSE TO "FINISH IN FOUR"

- ✦ **Get ahead.** Quickly fulfill breadth requirements. Lighten the load for your spring semester.
- ✦ **Catch up.** Get back on track after a challenging semester or change of major.

EMBRACE NEW EXPERIENCES

- ✦ **Explore new interests.** Diversify your skillset by trying a new course, checking out another major, or adding a minor.
- ✦ **Have Fun.** Special Student Life programs will keep campus buzzing.

You can do all this and **save money**, too.
Take 6 or more credits and get a 25% discount on the standard per-credit rate.

See details at www.udel.edu/winter



When college is a family affair

LEANNA SMITH
Creative Content Editor

Many first-year students arrive on campus in August not knowing a single soul, except, perhaps, the roommate that they have been awkwardly messaging about mini-fridges, Brita filters and microwaves.

For others, campus already has a piece of home away from home: their sibling.

When deciding where to go to school, Gwyn Tulsy, a first-year student studying nursing, says that the university was appealing because her sister is a junior and her father is a professor who commutes from New Jersey every week. For these reasons, Delaware already felt like home.

“My sister and I have been together our whole lives, so now at college it is nice because we don’t have to be together 24/7,” Tulsy says. “But I know I can always turn to her, even if it is just to go to her apartment to study if I can’t focus, or my dorm is too hot or I just need a break.”

Although she is always there for Gwyn when necessary, Emily Tulsy, a junior civil engineering major, says that she made sure to give her younger sister enough space to make new friends and socialize

with her floor during the formative first weeks of the year.

For some siblings, like fraternal twins Cara and Nicole Salzone, choosing to go to the university was a joint decision.

“We just have always had similar interests in things and have always done things together,” Cara, a senior studying nursing, says. “So when it came time to apply to college we just kind of looked at each other and said ‘Okay, where should we go?’”

Although the Salzones and their family never doubted the decision, they do recall getting some backlash.

“I remember in high school on decision day one of our teachers made a comment like ‘You guys know you’re going to have to split up eventually, right?’” Cara says. “At the time I was kind of insulted, but at the same time, no, we don’t have to.”

Cara and Nicole tried living separately during their first year, but they ended up being randomly placed only a few floors apart in the same residence hall.

“Now we’re also roommates,” Cara says. “We probably sound like such



Courtesy of Cara and Nicole Salzone. Cara and Nicole Salzone are both involved with MedLife on campus.

losers, but we just couldn’t get any closer if we tried. We share food, clothes, shoes — everything — so it just makes sense to live together. And our parents also like knowing that we’re together.”

Because of their different majors, they rarely have classes together, but they are both a part of the same sorority, Sigma Kappa, and are involved in MedLife on campus.

“When we went through recruitment, we didn’t even

want to be together — we had no intentions of joining the same sorority,” says Nicole, a senior studying medical diagnostics. “We just were going to let the process be our own individually and wherever we ended up, we ended up. Now we laugh about it, because of course we ended up in the exact same one. It is just inevitable.”

Although some students worry about following the footsteps of their older sibling, Brandon Silverstein, a sophomore studying marketing, says he saw the opportunity to go to the same school as his brother as motivation.

“Kevin has always been successful in school,” Silverstein says. “So I wanted to prove to myself and to my parents that I could be successful in school and do well in a college that I was grateful to be able to attend.”

Silverstein says frequently visiting his brother helped him make a decision because he fell in love with how beautiful the campus was and got to see how friendly everyone was.

“We have always been pretty close growing up because we were only two

years apart,” Silverstein says. “But now I’d say we’re even closer because I ended up joining the same fraternity.”

The Tulslys also noticed that their relationship has changed since going to school together.

“When she went away to college, she gained all these relationships and friendships that I didn’t really know and I was kind of in the dark,” Gwyn says. “Now I know those people and I am more a part of her life. When she left for college I was still kind of young and now we have a little bit of an older relationship.”

Not only has their relationship with each other developed, but Emily also says that having Gwyn around has changed how her friends at school know her.

“We always dance weird together and people will always comment, ‘Oh the Tulslys are doing their weird dancing again,’” Emily says. “We are just in our own bubble. I would never do something like that by myself. She definitely brings out a silly side of me and I love having her here.”

Why we all can’t just get along

MADELINE MCGHEE
Staff Columnist

Once upon a time, aligning yourself with a political party and subscribing to some of their views did not dictate who you wanted to be friends with or who wanted to be friends with you. There was a time in my life where the label of conservative or liberal did not immediately contribute to my impression of someone’s character. This, however, is no longer the way I and many others are able to view political affiliations.

Many of those, like me, who actually feel the hatred and oppression imposed by the Trump administration have felt alienated and silenced on our opinions long before Trump was anything but a reality show host. When speaking on issues concerning race, gender or sexuality, these conversations and viewpoints have never been encouraged or well-received by those who do not share them. If you currently feel uncomfortable stating your conservative political views in certain social settings, it most likely is not due to your oppression or obstruction of free speech.

I think most of us will find that we feel “attacked” when we make statements or promote beliefs that directly harm other people. This is not an “attack” reserved for conservatives or Trump supporters. It’s the point of a society grounded in what were once basic moral values. Only when you dehumanize other people and forgo your empathy can you overlook these atrocities in the name of party affiliation. When promoting hurtful actions and rhetoric, do not expect others to quietly accept your viewpoints as if they are of no real life consequence.

If you support Trump, the reason we cannot overcome our “political differences” is not because I have some petty alignment with a political party. This is not a game. These beliefs and the policies they inspire affect real people in real time and will continue to affect and harm them for years to come.

When you align



CAM A. JOHNSON/THE REVIEW

“When we march, we are called a mob; when we kneel, we are called thugs; when we shout, we are called threatening.”

yourself with or excuse white supremacists, neo-Nazis or people who support them, I cannot overcome this because those viewpoints target and demonize me. How can someone be friends with you if you would like to see their relatives deported or erase their sexual orientation or gender identity? I certainly have no business compromising on opinions about my own right to safety and equality, and neither should anyone else. If your viewpoints are not grounded in civil outcomes, what gives you the right to demand a civil reaction?

The notion that “we can all be friends” regardless of our current political views is born purely of privilege. Sure, if you choose not to empathize with your fellow human, maybe you can overlook their pain and “get along” with those

who promote their oppression. For those of us living through this oppression, this request is not only ridiculous, it is nearly impossible.

Current calls for civility are infuriatingly disingenuous, and they redirect the conversation in order to avoid real change. When we march, we are called a mob; when we kneel, we are called thugs; when we shout, we are called threatening.

Through all of his advocacy for peaceful protest, Martin Luther King Jr. was also accused of inciting violence. There is no right way to ask for your rights from someone who does not want you to have them.

Instead of constantly moving the goalpost for how you define civility, check your own motives for these critiques. Ask yourself why you would rather rebuke people protesting for their own lives before you are willing to ask why this is the only way they are heard. If you are more likely to criticize protesters than oppressive politicians and their narratives, ask yourself who you are actually trying to help.

Album review: Julia Holter’s “Aviary” is a modern masterwork

EDWARD BENNER
Staff Columnist

Even after three close listens, Julia Holter’s “Aviary” cannot even come close to being definitively explained from a critical standpoint. It’s challenging, hard to decipher, ambitious and undoubtedly one of the most forward-thinking pieces of art to come out of this decade.

The album’s length alone, clocking in at 89 minutes, gives it an intimidating stature akin to a great classical temple sitting atop a mountain of stairs. Holter’s vision is nothing short of spectacular and the grandiosity of all aspects, musically and lyrically, are stunning.

“Aviary” serves as an important cultural document, revitalizing history and responding to the present in a way unlike anything else in recent memory. Interspersed Latin lyrics, references to frescoes, the Iron Age kingdom of Lydia and medieval instrumentation are just some of the eccentric elements featured throughout its fifteen tracks that orient it in the greater scope of human culture.

Opening with “Turn the Light On,” the album’s overwhelming instrumental density is revealed with full force from the first seconds. A bombastic explosion into an orchestral wall of sound

takes place, washing over the listener. Holter’s soaring vocals complement the disorienting, beautiful chaos of the instruments as layer



SAM FORD/THE REVIEW
Julia Holter’s “Aviary” is a challenging, refreshing, and wildly eccentric artistic statement.

upon layer of sound plays off each other, giving the effect of a symphony playing free jazz.

Each song’s dense instrumentation evokes rich feeling and mental imagery from the listener on its own. The song “Chaitius,” for example, features violin, muted trumpet, cello and marching drums arranged in a medieval-sounding chamber pop tune. The instruments, in conjunction with the haunting echoed lyrics over

rich harmonies, sound like a forest soundscape with mysterious animal movement and trees swaying in the wind.

wisps of times, places and memories with either striking precision or frustratingly gorgeous ambiguity. Without a doubt, Holter’s approach to her words is thoroughly influenced by Modernism and similarly strives to offer a sensible response to current disillusionment.

“I Shall Love 2” deals with the recurring theme of allowing oneself to be open and receptive to genuine experience even in the face of uncertainty. Her triumphant manifesto to accept the course of her life is powerfully conveyed in the repeated lyric “I shall love.”

Holter grapples with the persistence of memory, faltering connections and human urges, emotions, desires, insecurities and struggles in a deeply poetic way. “Underneath the Moon” captures the excitement and jubilation felt through existing in an uninhibited place in nature. This glee turns to existentialism, however, as she ponders larger questions such as, “How do I know who to trust? / Where do I start? / I see no beginning/ No middle/ No end.”

Standing out as the album’s greatest achievement, “Words I Heard” is a desperate cry for the age, passionately trying to make sense of the chaotic and declining state of the greater world.

In a goosebump-inducing harmony, Holter stunningly proclaims “Save, save our souls,” becoming the beacon of light in the darkness.

The title “Aviary,” referencing a large enclosure for holding birds, is a perfect encapsulation of Holter’s message. She offers an overhead, soaring perspective of the marvels of the world but reminds that being caged is still limiting. She calls attention to the walls, which often seem to be closing in, but offers the hope that there is always room to spread one’s wings and live life fully.

In the seemingly creatively deficient musical climate of today, populated by such figures as Sheck Wes and Post Malone, Julia Holter’s “Aviary” rises as a testament to the continued presence of high art and musical purity outside of the mainstream. The scope, beauty and importance of this work warrant it the status of modern masterpiece.

Nurturing the tree of life

JESSICA SHIH
Study Abroad Columnist

With the Auckland World Scholars nearing the conclusion of their academic journey in New Zealand, they’re now readying for their next adventure — that is, back to the United States.

But first, final room inspection must be passed.

I wasn’t exactly enthused. Evidently, the inspection meant packing and deep cleaning. But in a more emotional sense, it signaled that it was time to leave the life I have built over the semester.

And I wasn’t ready to part ways with my dorm.

Of course, it was a luxury to experience my first half of my freshman year in a singles suite-style room. But, I also take pride in my ability to transform my living space into a home by presenting a visual manifestation of my life through room decor.

Growing up, such a place had been my bedroom. Now, it’s my dorm.

Alongside my bed, there’s a white wall. Adhered at its center is a havoked collage of ticket stubs, Post-it notes, posters and even food wrappers.

However, there’s a method to the chaos, as all of these items “branch out” from the wall’s center, which depicts a photograph collection.

Coming here, the only decorations I had were photographs of my loved ones — the grainy photo booth strips of me with my classmates at homecomings throughout high school, the slightly better-quality candids with those same people at senior prom and even a wallet-sized senior year portrait of my best



JESSICA SHIH/THE REVIEW
For Jessica Shih, creating a “tree of life” out of photographs marked her growth as a person during her trip to New Zealand with the World Scholars Program.

friend.

But this isn’t some metaphor of me clinging onto the past.

Sure, they’ll always be nostalgic visuals. But that was high school; like everyone in those photos, they’ve since graduated and diverged from the one-track high school mindset by pursuing their next life milestone, whatever that may be.

And for me, that was becoming a college student and studying abroad at the University of Auckland in New Zealand for my first semester of freshman year.

With the photos’ central placement, I wanted a visualization of my own tree of life. By nurturing it with

new memories made with my fellow World Scholars, these photos also preserved my past as a reminder to not forget my roots — namely, my core sense of self.

The ticket stubs are the only evidence of the Friday nights spent with groupmates at the local cinema, catching up on the latest flicks — besides our raves late into those evenings after the film’s showing, that is.

The Post-it notes are the sentiments from my groupmates, bearing song recommendations, inspirational quotes and my favorite, “Vending machine. Back soon,” that was placed on my forehead one night when I decided to

nap during a hangout in a groupmate’s dorm, and woke up to everyone gone.

The posters portray the creativity and innovation I see not only within myself, but also in others. Take, for instance, the “Don’t litter, protect the critters” slogan I devised for my marine debris lab report’s environmental campaign. Or take the Morse code reference sheet a groupmate made me as an alternative communication method, performed by knocking or hand-slapping out letters on each other’s doors or walls between our dorms.

And the food wrappers, well they’re remnants of those many much-needed,

well-enjoyed late-night snacks.

It’s three days to departure as I’m writing this column. Walls bare, belongings packed and room inspection passed, I just want to put everything back as it was to make myself feel at home again.

But when I begin my next adventure, move in somewhere else and recreate my tree-of-life visual on another blank wall alongside another bed, its center will capture my time here as another milestone accomplished, and its memorialization — yet also celebration — will make my living space my home once more.

Is self-care too “basic”?

NICOLE KHANUTIN
Staff Reporter

When the hashtag “#self-care” is found on social media post captions, it’s usually accompanied by a picture of a bath bomb or a mirror selfie in workout clothes. The hashtag also applies to healthy eating habits such as having a green juice in the morning.

But what many people on social media know is that not everything is what it seems. That green juice that a healthy beauty guru might have had was only for the picture.

The self-care trend has skyrocketed over the past few years with the rise of social media. Everything from funny animal face masks to staying in on a Friday night can be deemed as self-care. This trend, by far, is one that has been beneficial to students both for their physical and mental health. It has shown others that self-love is important when it comes to taking care of themselves.

But with self-care comes consistency. In order for a self-care habit to be effective, it needs to be done more than once to be considered favorable for one’s health.

Michael Mackenzie, an assistant professor of behavioral health and nutrition at the university, says that the practice of self-care cannot be defined because it all depends on the individual. He wishes that there would be a specific type of self-care routine that others could follow, but every person has a different method that works for them.

“It is best to be con-



CREATIVE COMMONS

With self-care arising on social media, it’s important to understand what’s really good for you, and what’s not.

sistent when it comes to health,” Mackenzie says. “Many students here, as I say it, have Ph.D.’s in Google — they are able to search for self-care methods quickly but since there are so many options, they don’t seem to stick with one method.”

Many students enjoy the new self-care trend, and everyone approaches it differently. When asking Roma Majmudar, a freshman majoring in nutrition and dietetics, about her own personal opinions on the fairly new trend, she knew

that some people just jump on the bandwagon when it comes to self-care.

“Baths, gyms and yoga can be considered as self-care for some people, but from what I have seen, it depends on the person’s interests,” Majmudar says.

“To me, the term “self-care” is putting your physical and mental health first and being able to prioritize yourself before anything else.”

But some students such as Lauren Burkett, a senior who is also a nutrition and dietetics major, is a part of the yoga club here on campus. Burkett says that exercise in the form of yoga is her way of practicing self-care. She also describes getting enough sleep and watercolor painting as “super trendy.”

“I find that yoga helps me relieve any stress that is bothering me, even if it’s only for a quick forty minutes,” Burkett says. “Yoga club is offered to anyone on campus usually on Wednesdays.”

In the end, when it comes to self-care, it matters how the student reacts to the specific routine, whether it’s with watercolor painting or getting enough sleep. While the self-care trend is still popular among social media, the different methods found on pages such as Pinterest and Instagram vary depending on a person’s mind and soul.

Before switching from one self-care routine to another, test out the waters and see for a few weeks if it is the right method for you. Remember — there is no right way to go about the self-care trend.

Mosaic reviews The Addams Family: The Musical

GRACE OTLEY
Staff Reporter

“I don’t mind the part about being locked up,” Wednesday Addams, played by Jackie Cotumaccio said.

This line, such as many others, heavily played with sexual undertones in The Addams Family: The Musical produced by Harrington Theatre Arts Company (HTAC) and directed by Chelsea Kirnum.

The musical, open to the public, ran over the past two weeks in Perkins Student Center’s Bacchus Theater. The plot revolved around a hidden wedding engagement between the family’s only daughter, Wednesday Addams, played by Jackie Cotumaccio, and Lucas Beineke, an ordinary boy from Oklahoma, played by Tony Burgos Jr. While this love unfolded throughout the play, another compelling relationship captured the audience’s attention.

Gomez and Morticia Addams’ relationship was portrayed as passionate, animated and highly sensual. The audience reacted with uncontained laughter to the sexual innuendos used by Gomez Addams, played by Ron Phillips.

“You need to love your wife... many times a day,” Gomez Addams, when describing how a proper marriage should work, said. “My wife is a duchess in the parlor and a genius in the kitchen. Oh, and a gymnast in



THE REVIEW

The cast of The Addams Family: The Musical.

the bedroom.”

Phillips did a fabulous job of creating a witty, yet lovable persona for Gomez Addams.

As a complement to his character, Kylie Boggs played Morticia Addams. While Morticia Addams was described as a “genius in the kitchen,” Boggs herself could be described as a genius

in the world of theatre. Her performance was truly captivating, from her alluring personality to her spot-on facial expressions and physical movements. She took on the identity of Morticia Addams.

Additionally, many of the other actors from HTAC also have ample experience in the business. The incredible vocals

and exciting presentation of Wednesday Addams by Cotumaccio demonstrates just exactly why Cotumaccio has performed in Carnegie Hall, Lincoln Center and Madison Square Garden.

While HTAC has produced countless shows at the university, they are always open to welcoming newer

talent. Burgos, a sophomore studying vocal performance and communications, made his HTAC debut as Beineke.

A member from the audience said after the show, “whoever played Lucas kept me laughing the entire time. I couldn’t help but fall in love with his character.”

Burgos has an already impressive musical career as an independent singer and soloist for one of the university’s a cappella groups, Vocal Point. Adding onto his music career, he says that he is so thankful and excited for the opportunity to expand his acting experience even further.

Overall, with a rich combination of live music, entertaining special effects and set work and a very talented cast and crew, The Addams Family exceeded my expectations for a college-produced musical.

Movie Review: “A Star Is Born” is ... weird

RYAN RICHARDSON
Copy Desk Chief

In outer space, stars are born all the time. When a dust cloud's mass overpowers turbulence from within, it begins to collapse, releasing heat and light, and, in turn, becomes a star.

The star-rearing process is not too dissimilar in Hollywood, apparently: acute, tempestuous forces impel one person's ascension from anonymity to glowing new heights, often leaving a trail of disarray in his or her wake.

“A Star Is Born” explores this ascent to, and descent from, stardom in Hollywood, zeroing in — somewhat — on the coy yet tough-as-nails Ally Campana, played by Lady Gaga. As Ally ascends, her newfound mentor and lover, Jackson “Jack” Maine (Bradley Cooper), a well-known, Los Angeles-based country singer, loses his grip on his own stardom, and begins tumbling downhill in a drug- and alcohol-induced stupor.

The film opens with their initial meeting at a drag show, where Ally, dressed as Edith Piaf and singing the canonical “La Vie en Rose,” inadvertently tempts Jack. In a disarming backstage moment, he peels back one of her slim, black eyebrows, rendering her, at once, vulnerable and captivated. The night that unfolds thereafter is punctuated by a brawl in a “cop bar,” a DIY frozen-broccoli-ice-pack and a follow-up serenade in a convenience store parking lot. As their romance escalates, she hesitantly follows him on stage, and then follows him on tour and

then follows him into a singing career.

It's clear that the two cling to something in one another that is absent from themselves: she admires his fame, while he longs for her anonymity and naïveté. Yet, with her growing stardom, their relationship becomes less symbiotic: as she swells with celebrity, his fame and well-being trickle away, and Ally is forced to reconcile her exploding career with Jack's mental health and substance abuse issues.

Lady Gaga, of course, is fabulous: her riveting, hard-hitting performance is the needle that threads the film together. Stripped of the abstract, performance-art persona that she is so well-known for, Lady Gaga brings a very precise vulnerability, a human element, to Ally that, for the viewer, is both harrowing and heartwarming. Cooper's performance is also strikingly compelling and far-reaching, even for him.

“A Star Is Born,” overall, is good; its emotiveness, fast-paced tempo and stellar performances deliver a highly watchable film. Its cinematography and score are laudable, and it packs punches that are swift and gut-wrenching.

Yet, a certain abruptness permeates “A Star Is Born” in a manner that crams plotlines like sardines. One stark example is Ally and Jack's (spoiler!) decision to marry at the behest of Jack's friend, whom Ally hadn't met before, practically minutes after she'd frantically flown across the country looking for him, beginning to assume the worst. (She wasn't



CREATIVE COMMONS
“A Star Is Born” bore this star in which decade?

that far off: that morning, he woke up in said friend's yard after blacking out during his own concert.)

Despite just a few months of knowing each other and more than enough red flags (one of which, I would argue, was that heinous guitar-string wedding ring), this bizarre marital twist is framed as a good thing. Perhaps this might've made more sense in 1976, when the Barbra Streisand -Kris Kristofferson version was released, but, in 2018, it feels more forced and out-of-touch — and just weird.

In one particularly tone-deaf plotline, when her agent tries to convince her to change her hair color, Ally resists, citing her natural color as an integral aspect of her identity and her on-stage presence. It's a great scene, a moment very emblematic of whom we've understood Ally to be — until shortly thereafter, when she dyes her hair red, inexplicably. Although, eventually, her natural

color does reappear for an encore, it's hard to gauge what is to be gleaned from this.

Furthermore, it feels that her success as a performer is predicated upon — or, at least, subsequent to — this new hairdo. It's not until she dyes her hair, after all, that she's featured in magazine photo shoots, winning major awards and asked to tour around the world. This artificial-hair-color-equals-Hollywood-success bit might work better with a celebrity like Jack, for whom, we are constantly reminded, fame is a curse. Yet Ally is emphatically contrasted against Jack; she, for the most part, harmonizes with fame just as seamlessly as she harmonizes her vocals.

“A Star Is Born” is littered with disjointed, poorly thought-out scenes and concepts like this — anecdotes that, ultimately, don't make much sense and do very little for the film. The fixation on Jack's family history in Arizona is another good example. This entire storyline boils down to one irrefutably cringeworthy scene, in which Jack and his brother (Sam Elliott) hold each other close and unpack their entire past for a few minutes too long, their voices so excruciatingly coarse that I actually got a headache listening to it.

And because the plot is so jam-packed with distracting storylines, there is less focus on the star, the reason (let's be honest) that we all wanted to see the movie. Ally's rise from an employee at a catering hall to a three-time Grammy nominee booked for the season finale of SNL

— with Alec Baldwin, nonetheless — seems to happen in, like, a week. There is hardly any attention given to her pre-Jack days, her grappling with sudden fame, her struggles as a performer, the persona she adapts as a performer (which, for the record, also shifts abruptly without explanation) — none of that.

Rather, most of her story literally revolves around Jack: performing with Jack, touring with Jack, tending to Jack, fighting with Jack, marrying Jack and so on. This, again, seems more in step with a film released in the 1970s, or the 1950s, or the 1930s — like the first three versions of “A Star Is Born.”

Clearly, Jack's issues with substance abuse are a vital aspect of the film. And, to the filmmakers' credit, these issues are explored compellingly, and with tact. But, in focusing so much on Jack, the film brushes over too many opportunities to explore Ally. It's name, after all, is “A Star Is Born,” CONF not “A Star Has Fallen.”

Trans erasure and teaching moments: University community responds to proposed Trump admin policy with teach-in Continued from page 1

LIV ROGAL
Senior Reporter

B. Proud, a Philadelphia-based photographer, presented portraits from her most recent project “Transcending Love.” The ongoing project includes portraits of trans couples and families across the country to show the diversity and love in these relationships.

On a more personal note, Alex Szubielski, 2018 Associate in Arts graduate, spoke of the support and struggles he faced as a trans student, at the event.

Julian Harbaugh, a junior studying political science, brought light to the experience of and policy implications for intersex individuals.

“I saw a lot of media coverage about the possible effects the policy change would have on the trans community, but I wasn't hearing a lot of intersex voices,” they say. “It felt like intersex people weren't being acknowledged for the definite effects it would have on them. Not every intersex person considers themselves trans so it's important to consider them as their own cohesive group facing unique issues.”

Harbaugh was also

disappointed in the university response to the policy change, hoping that the university would do more to acknowledge specific policies to protect trans students, even if federal policies were in flux.

Additionally, they wished the university would focus more on issues that trans and nonbinary students have specifically identified as problems on campus, such as bathrooms and problematic professors, which would make them feel more comfortable on campus among attacks at the federal level.

“There are so few unisex bathrooms on campus, and all the unisex bathrooms are disability bathrooms that have been converted to be unisex as well,” they say. “The university is lumping together two minority populations and saying ‘Okay, now both of you are good.’ Really, they just doubled the population with the same amount of bathrooms.”

Harbaugh has also experienced professors explicitly refusing to use their correct pronouns and ignore them when trying to discuss trans issues, eventually leading to repercussions like getting called on less in class. They expressed frustration

in transparency in reporting processes for such situations where a student may feel uncomfortable or unvalued by their professor.

“I wish that there were an easier route to talk about professors that have transphobic opinions or try to silent their trans students in class,” they say. “I don't know what kind of sensitivity training professors can get, I don't know if you can report that. If I were to say stuff like that on my teacher evaluation, which is supposed to be anonymous, that is very clearly labeling my evaluation as you know who I am. That's very nerve-wracking to have that linked back to you.”

Harbaugh acknowledged the importance of discussion and education in bringing light to trans and nonbinary students' experiences and needs.

“People feel scared to ask about issues like this because they're afraid of backlash for not knowing about things,” Harbaugh says. “There's nothing inherently wrong for not knowing about these issues. Ignorance is not a crime, but it's important that people understand the difference between ignorance and willful ignorance.”

Caleb Owens and Olivia Mann contributed reporting.

Have a passion for *storytelling*?

A dedication to *inform* the public?

Interested in *visual* layout or *digital* content?

Join *the*review

THE INDEPENDENT STUDENT NEWSPAPER OF THE UNIVERSITY OF DELAWARE

Tell the stories
that *need* to be told.

Chicken
Scratch

"Chicken Scratch." **Go to udreview.com/join to apply.**

TAYLOR NGUYEN/THE REVIEW





DELAWARE CAN'T STAY CLOSE WITH STONY BROOK, LEAVES PLAYOFF FATE TO SEASON'S FINAL WEEK

MEAGAN MCKINLEY
Senior Reporter

It was a cold, windy day on Long Island as No. 11 Delaware football took on No. 12 Stony Brook. Delaware — with a 5-1 record in CAA play heading into the game — and Stony Brook at 4-2, were expected to be evenly matched to the very end.

Instead, Stony Brook came out with a decisive 17-3 win.

“We’re disappointed with how we played today,” Head Coach Danny Rocco said post game to BlueHens.com. “We didn’t execute in a bunch of facets of the game and you can’t do that against quality opponents and expect to win.”

The first quarter was scoreless, sprinkled with incomplete passes on both sides. Delaware safety Nasir Adderley intercepted a Stony Brook pass attempt early in the quarter to start Delaware’s first scoring drive. He had a season high in

tackles with 13.

The second quarter was as deadlocked until the very last moment, when Stony Brook kicked a field goal to give themselves a 3-0 lead headed into halftime. Delaware saw a Frank Raggo field goal attempt go wide in the wind and another hit off the right post in a quarter roughed up by incomplete passes and penalties.

The third quarter started off with a kickoff by the Seawolves that went out of bounds. Even after the penalty cost Stony Brook 20 yards, Delaware watched as their quarterback, Pat Kehoe, was sacked. They were assessed a delay of game penalty, Kehoe threw two incomplete passes and the Pritchard punt didn’t go nearly as far as hoped.

It was a collapse of plays that Delaware should have executed. Simple as that. And it probably summed up the day for the Blue



COURTESY OF DELAWARE ATHLETICS
K.C. Hinton (3) and Troy Reeder (9) combine to make a tackle at Stony Brook Saturday.

Hens.

Stony Brook scored a touchdown on the next drive.

Things were still recoverable for the Blue Hens in the fourth quarter. Down 10-0, Delaware still had a chance, especially after Raggo was able to cut into

Stony Brook’s lead with a field goal.

A Stony Brook field goal attempt from Alex Lucansky fell short with eight minutes left — enough time to return from a 10-3 deficit.

And then, three yard rush, penalty for illegal formation on Delaware, pass ruled incomplete on review and the drive was cut off by an interception.

Throw in another Stony Brook touchdown and extra point to stretch their lead to 17-3, and Delaware was under pressure with five and half minutes to go. The Blue Hens lined up for another scoring drive and collapsed. In eight plays, there were four complete passes, four incomplete, Kehoe was sacked twice and Delaware was penalized once.

They managed to stop the next Stony Brook drive, but theirs wasn’t any better. Five

plays, two incomplete passes and Kehoe sacked again.

Stony Brook lost three yards on their last three plays to run the clock down.

“We’ve got to quickly learn from this and improve because we’ve still got a chance obtain one of our goals entering next weekend,” Rocco added.

The Blue Hens return home to Delaware to face Villanova next Saturday, Nov. 17. The last regular season home game will be Military Appreciation Day, as well as celebrating Senior Day with football, cheer, the marching band and the pep dance team. Kickoff is scheduled for 12 p.m.

BLUE HENS REPORT CARD: EVALUATING DELAWARE’S FIRST WIN OF THE SEASON AT SAINT PETER’S

BRANDON HOLVECK
Executive Editor

Delaware, who led by 10 points at halftime and by as many as 16, narrowly avoided a seismic second half collapse, defeating Saint Peter’s 78-75 in overtime Saturday evening in Jersey City.

The Blue Hens went on a 13-0 run toward the end of the first half. Then, in the second half, Saint Peter’s applied full court pressure, and Delaware was coaxed into multiple lazy turnovers (Delaware committed 23 turnovers) that led to easy baskets for the Peacocks. Saint Peter’s shooters, led by guard Davauhnte Turner, also got hot from the field to help erase the deficit.

Turner had two free throws with three seconds remaining to win the game for Saint Peter’s. He made only one, which sent the game to overtime.

In extra time, Delaware guard Kevin Anderson took over. Anderson scored 10 of Delaware’s 12 points, three of which came from the line to put the game on ice.

Below is a player-by-player look at Delaware’s performance. Each player is given a grade on a scale of one to five stars, relative to their level of expectation. The grades are unscientific and an entirely subjective measure, designed to give a glimpse into how each player is performing game-to-game.

Eric Carter Four Stars
38 minutes, 18 points, 8 rebounds, 5 assists.

Delaware ran its offense primarily through Carter in the post. In the first half, Saint Peter’s sent help on almost every Carter touch. He got to the line often, knocking down 10 of 14 attempts. Carter once again passed well out of the post. His five assists tied a career-high.

Carter got a little sloppy late, turning it over five times in the game. He committed his fifth foul with three seconds remaining in overtime to send a Peacock shooter to the line for two shots, trailing by three.

Matt Veretto Four Stars
34 minutes, 14 points, 8 rebounds, 0 assists.

Veretto was part of



COURTESY OF DELAWARE ATHLETICS
Kevin Anderson scored 10 of Delaware’s final 12 points in its first win of the season at Saint Peter’s.

Delaware’s closeout lineup with Carter, Anderson, Darian Bryant and Ryan Johnson, playing most of the final 10 minutes of regulation and all of overtime. Veretto hit six of his 10 attempts and two of four from three. He made a couple of defensive plays inside and once made a nifty spin layup in transition.

Veretto looked like a perfect complement to Carter’s inside game and Anderson’s playmaking ability, as a floor-spacing wing. Veretto saw a decent amount of minutes as Delaware’s three alongside Jacob Cushing and Carter. There are minutes to be had at that spot, especially with Ryan Allen sidelined until mid-December at the earliest.

Collin Goss Three Stars
14 minutes, 9 points, 0 rebounds, 0 assists.

Goss once again started next to Carter, but Delaware only played a handful of minutes with the lineup at the beginning of each half. In the first half, Goss hit three of four attempts from beyond the arc in six minutes of play. In eight minutes of action in the second half, he did not attempt a shot.

Goss, the transfer from George Washington, struggled inside defensively against the

size of Samuel Idowu and Saint Peter’s forwards. Despite his size, at 6’11”, Goss has shown to be more of a floor spacer than a rim protector in the early going.

Kevin Anderson Three Stars
40 minutes, 25 points, 8 rebounds, 2 assists

Anderson had an up-and-down game, facilitating offense in the first half, contributing to the turnover woes in the second half and then taking over and winning the game for Delaware in overtime. To open the extra period, Anderson used a pair of high Carter screens to take it inside and hit layups. Between two drives to the cup, Anderson spotted up from deep and hit a three with a hand in his face.

He hit seven of 14 attempts from the field and two of four attempts from three to get to his career-high mark of 25 points. Anderson also hit nine of 11 free throw attempts. His 31.76 usage percentage was the highest on the team. The high pick and roll was an effective way to limit turnovers and generate offense for Anderson late against man defense. It can also be a way to get the ball to Carter, if he is garnering extra attention in the post. Anderson needs to be able to dish off the

high screen and roll or pop.

Anderson gets dinged for his six turnovers, most of which came late. He played part in a defensive breakdown that allowed Turner to score 23.

Anderson nearly lost the game for Delaware, when with 18 seconds, remaining he pushed the ball in transition and turned it over, instead of starting to dribble out the clock and likely getting fouled. Had he been fouled, Anderson would have had the opportunity to give Delaware a two possession lead. The turnover gave Saint Peter’s another possession.

Bryant fouled Turner as he was driving to the rim. He hit only one of his two free throws, which tied the game.

Jacob Cushing Three Stars
14 minutes, 6 points, 0 rebounds, 1 assist

Cushing played sparingly and unlike in Delaware’s loss at Maryland, was not in the Blue Hens’ closeout lineup. He hit both of his looks from three. He’s now 5-6 from three this season.

Darian Bryant Three Stars
42 minutes, 6 points, 5 rebounds, 1 assist

Bryant played most of the second half and all of overtime but didn’t bring much. He was

beat a few times off the dribble defensively and scored only six points off 3-7 shooting. He did hit a nice fadeaway jump shot from the paint.

Ryan Johnson Two Stars
27 minutes, 0 points, 4 rebounds, 1 assist

Like Bryant, Johnson didn’t offer Delaware much, especially given his large swath of playing time. He missed his three attempts from the field, but didn’t show as a weak point defensively for Delaware. Perhaps a silver lining, Bryant and Johnson were only charged with two of Delaware’s 23 turnovers collectively.

Ithiel Horton Two Stars
16 minutes, 0 points, 1 rebound, 1 assist

After roaring out of the gates with a poster dunk and a double-digit scoring performance in his first career game, Horton was rather quiet in game two. He played most of his 16 minutes in the first half and missed all five of his attempts from the floor. Horton was the first man off the bench for Ingelsby again. As Saint Peter’s turned up the defensive pressure, perhaps Ingelsby felt more comfortable with more experienced players like Bryant and Johnson, plus the hot hand of Veretto. Otherwise, it’s not clear why Horton saw less time.

BLOOD, SWEAT, TEARS AND FAMILY

HANNAH TRADER
Managing Sports Editor

The bond between teammates is something special. The bond between brothers is incomparable. Two Delaware football players have been fortunate enough to experience not only one of those bonds, but both.

Troy and Colby Reeder, both linebackers for Delaware, didn't just start their football journey together once they both joined the Blue Hens; it started in high school when the Delaware natives played football for Salesianum — just a 20-minute drive from campus. But even before then, they were each other's practice buddies prior to becoming official teammates.

"It's been really cool," the oldest of the two, redshirt senior Troy Reeder said. "Just kind of starting from the backyard, to growing up watching each other play, to first getting to play with each other for real in high school and then obviously college. It's so cool and really better than we could've ever expected."

The Reeder brothers weren't the first in their family to don the Delaware jersey. Their father, Dan Reeder, was a fullback for the Blue Hens football team from 1982-1985, making running out on the field at Delaware Stadium and putting on a blue and gold jersey feel all the more right for Troy and Colby.

Troy began his college football career at Penn State and transferred to Delaware before the 2016 season. He started immediately under Head Coach Dave Brock at outside linebacker.



COURTESY OF DELAWARE ATHLETICS
Brothers No. 9 redshirt senior Troy Reeder and No. 4 redshirt sophomore Colby Reeder both play linebacker for the Blue Hens and will finish playing together this season for Delaware.

Colby came to Delaware as a freshman in 2016 but did not see action, allowing him an extra year of eligibility. In his 2017 season as a redshirt freshman, he played in all 11 games, becoming a key part of the Blue Hen's defense with his brother. Playing alongside each other these past couple of years of college has allowed Troy and Colby to not just witness each other's major accomplishments, but actually be on the field together while they happen.

"If you look a lot of times at the highlight plays, like if you look after a big play of his

[Colby] I'm the first one there and after a big play for me, he's the first guy there," Troy said. "So I think we're always kind of looking for each other even just subconsciously. It's just what we've done for a really long time, celebrations and just having fun doing what we love."

The Reeder brothers are no strangers to these "big plays" and success. In high school, they won a State Championship together, and their time at Delaware has been filled with success and key plays. Just this year both brothers have had standout games. One of Colby's most notable plays was a

fumble return for a touchdown against Richmond. Troy then racked up 15 total tackles in the next game against Elon, leading the defense in tackles.

Practically every time they step on the field the Reeder brothers dominate, allowing each play the other makes to not just make each other proud, but also push each other to be better.

"We work together all year round, in the weight room, off on our own, linebacker drills, we watch film together, do all our drills together," Colby said. "So when I get a pick-six you [Troy] say to yourself now I gotta get

one or when you get 10 tackles it's like I need to get 10 tackles. No one's happier for each other than we are, but then it's also like added motivation because we just want to do what the other does and keep excelling."

With this being Troy's senior season, their journey from throwing the ball in the backyard to running out on the field on Saturday afternoons in college is approaching its end.

"We definitely want to go out with a bang together," Colby said. "We want to have the most memorable season. We really want to make our last one the best one."

"I think at the end of the day we won't have any regrets," Troy added. "And I'll always be following Delaware football, but especially these next two years that Colby will still be here. It's always hard moving on, but especially when a huge piece of you is still there."

GRITTYWATCH: GRITTY GETS FESTIVE

BRIDGET DOLAN
Copy Desk Chief

Gritty Claus is coming to town, Gritizens.

On Nov. 8, at the Philadelphia Flyers' home game against the Arizona Coyotes, Gritty dressed up as Santa and carried out his traditional shenanigans in a festive manner.

The NHL even posted a brief video montage of Gritty kissing fans under the mistletoe and wrapping nets in between playfully intimidating young fans.

Earlier that day, Gritty replied to the Philadelphia Flyers' announcement of holiday ticket packages on Twitter with a picture of him dressed as Santa, and captioned it "Your favorite holiday snack."

The announcement came in a video of Gritty haphazardly wrapping gifts for Flyers fans, including a special Gritty ornament.

Our favorite holiday snack even delivered a snack as Gritty Claus to NBCSN announcer Keith Jones for his 50th birthday. Gritty kissed Jones on the forehead, wishing him a happy one.

Gritty was full of love and giving out many kisses that evening.

In other, non-festive news, Gritty showed the world some more of his softer side when he was photographed hugging the mascot of Philadelphia's lacrosse team, the Philadelphia Wings. Gritty welcomed the new mascot, Wingston, to the "Philly Fam" with open arms.

He also welcomed Wingston to



COURTESY OF THE PHILADELPHIA FLYERS
Gritty Claus is coming to town.

the "furternity," using the iconic "Drake & Josh" quote: "Hug me, brotha!"

Gritty continues to feel the

city's love, too. The feisty, festive friend will make an appearance as a special guest at the city's tree-lighting ceremony.

This holiday season, Gritty is the gift that keeps on giving.

BLUE HEN SPOTLIGHT



@jessicaiveyarts
@jessicaiveyyy

