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Surgeon to speak at graduation

BY PAUL MATHEWS
Administrative News Editor

Dr. Benjamin Carson, director of pediatric neurosurgery at Johns Hopkins Hospital since 1985, has been selected as the speaker for the Spring Commencement address.

Graduating seniors were asked to nominate speakers earlier in the year, said Robert Davis, vice president of university development and alumni relations. Carson was selected from these nominations.

"A call for suggestions was made twice in The Review in the fall," he said.

Among the others nominated were Madeleine Albright and authors Stephen Ambrose and David McCullough, Davis said.

"Nominations, however, do not guarantee either availability or desirability," he said. "For example, Madeleine Albright was not approached as she is not currently taking any speaking engagements."

Several others were approached but not available, Davis said. Carson was selected because of his reputation as an internationally respected doctor and a compelling speaker.

"Carson was chosen because he has a very strong and uplifting message to present to young people shaping their lives," Davis said.

"His own story is one of overcoming significant social, racial and economic obstacles and barriers to become a leading expert in the field of pediatric

neurosurgery."

Carson has been awarded 18 honorary degrees, including one from the university in 1997 when he was the keynote speaker at New Student Convocation.

Davis said a student that heard Carson speak at the 1997 Convocation nominated him for this year's graduation ceremony.

Carson has also supported the Boys & Girls Clubs of Delaware, particularly in southern Delaware, Davis said.

He is the author of two best-selling books, "Gifted Hands," an autobiography, and "Think Big," a book detailing his philosophy for success in life.

Carson performs between 400 and 500 surgeries each year, most of which are on pediatric patients.

He has taken part in two major surgical procedures involving the separation of conjoined twins joined at the back of the head.

In 1987, Carson was part of the 70-person medical team that separated two 7-month-old German boys.

In 1997, Carson was the leader of a medical team that separated two 11-month-old Zambian boys in a 28-hour procedure.

Both the German and Zambian boys are alive today and show no major complications from the surgery.

In past years, commencement speakers have included popular author Tom Clancy, award-winning filmmaker Ken Burns, poet Maya Angelou and, most recently, FBI Director Louis Freeh.

Davis said he thinks students will enjoy Carson's speech.

"I hope students will be pleased with what Dr. Carson's message will bring," she said. "He is personable, articulate and a gifted speaker."

Many seniors said they did not know much about Carson, and they were unsure about how he will be as a speaker.

Senior Jennifer Carroll said she was somewhat wary about how Carson will be

perceived by students.

"He could be inspiring or tragically boring — it could go either way," she said.

Carroll also said she thought many seniors were unaware of the selection process.

"I had no idea we could nominate people," she said. "I think students should be more involved in the process — though, I'm not sure how many people actually care enough to participate."

Hotel shortage mars graduation plans

BY GREG JONES
Staff Reporter

With many area hotels already booked for commencement weekend, time may be running out for parents looking for accommodations.

The Embassy Suites Hotel on South College Avenue has been booked since last July, before it was even officially open, said assistant manager Thomas Smiley. And people are still calling.

In spite of an inflated event rate of \$190 per night from its regular rate of \$169, the hotel has had to deny 605 requests for lodging as of Thursday.

"We are currently averaging

several dozen calls per week," Smiley said.

At other local hotels, the situation is the same, with special event rates up to twice as much as normal rates in addition to cancellation policies that vary from a one-month to 48-hour notice.

The 134-room Howard Johnson Inn on South College Avenue has been booked for about two months, assistant manager Charles Bhai said.

He said sometimes the commencement weekend coincides with other area events, creating a mess.

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DUI standard could be lowered

BY KYLE BELZ
News Features Editor

The state House of Representatives passed a bill to lower the blood alcohol level standard for driving under the influence from .10 to .08 percent. Currently, the measure awaits the approval of the State Senate Judiciary Committee before it can become a law.

The bill was sponsored by Rep. William A. Oberle Jr., R-24th District, and was passed unanimously March 30.

The issue of lowering the standard to qualify for a DUI has relevance to university students, 29 percent of whom said they got behind the wheel after drinking in the last month, according to a 1999 Harvard-based study.

In the same time frame, 10 percent of students admitted to driving after binge drinking, the Harvard School of Public Health College Alcohol Survey reported.

Four drinks in one sitting for a woman or five alcoholic beverages for a man qualifies as binge drinking.

"If you had five drinks in less than four hours, your blood alcohol level would meet the definition of DUI," said John Bishop, assistant

vice president for Student Life.

"We've had pedestrian deaths on campus and vehicular deaths where students were under the influence."

Delaware State Police Lt. John Yeomans said there has been a rise in DUI arrests made by his department.

In 1998, State Police apprehended 3,357 DUI offenders, while last year the figure escalated to 3,846.

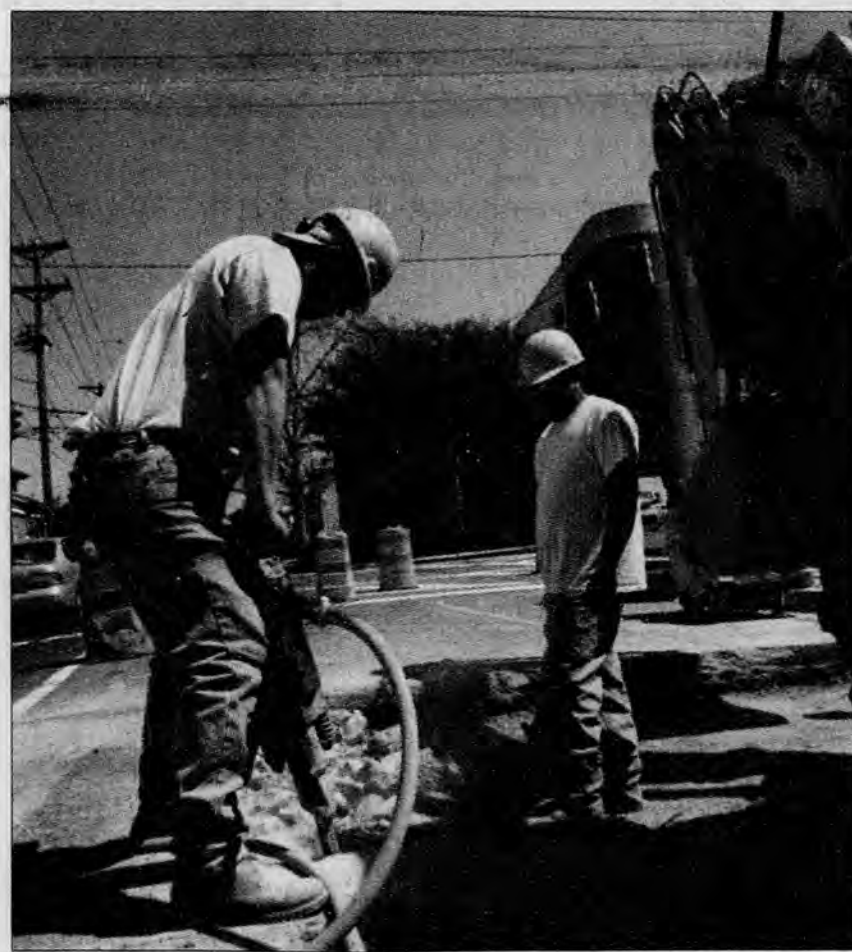
It is impossible to quantify the amount of alcohol it would take to raise a drinker's blood alcohol level .02 percent, he said, because it's factored by many personal characteristics, which include body size, the time it took the individual to consume the drinks and diet prior to drinking.

Seventeen states have lowered the level to .08, Bishop said, even though a movement to lower the standard nationally failed on a state's rights debate, which argues that the issue should be determined by each state as opposed to allowing national law to dictate.

Bishop said he believes the measure is necessary to ensure the safety of the innocent, regardless of Washington's failure to enact it.

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Jackhammer time



Construction continued Monday at the Media Services building at the corner of Academy Street and Delaware Avenue.

THE REVIEW/Mike Louie

Victorious ice-capades

BY CARLA CORREA
City News Editor

The university's collegiate skating team proved hard work at school pays off after placing third at the National Collegiate Skating Championships last weekend.

The nine skaters, ranging in abilities from pre-intermediate to senior, competed individually as well as in team events at the competition held at Miami University in Ohio.

The group won four out of the 21 events.

Freshman Mark Butt placed first in the country among the senior men, the highest level for male skaters, winning both the short and free programs.

"I was really happy with my short program," he said. "But, since it was a team competition, I was just happy to get points for the team."

Seniors Kelly Hodge and Melissa Parker also competed at the top level for Delaware. The two,

along with Butt, took first place in a team compulsory competition.

"It was awesome," Butt said. "We're basically the best senior team in the country."

Hodge, who placed second in the ladies' short program and fourth in the free program, said this event was the best part of the weekend.

"We had all first-place votes from all the judges," she said. "There were a lot of really good things about the competition, but that was most exciting for me."

All of the team's successes, however, do not occur on the ice.

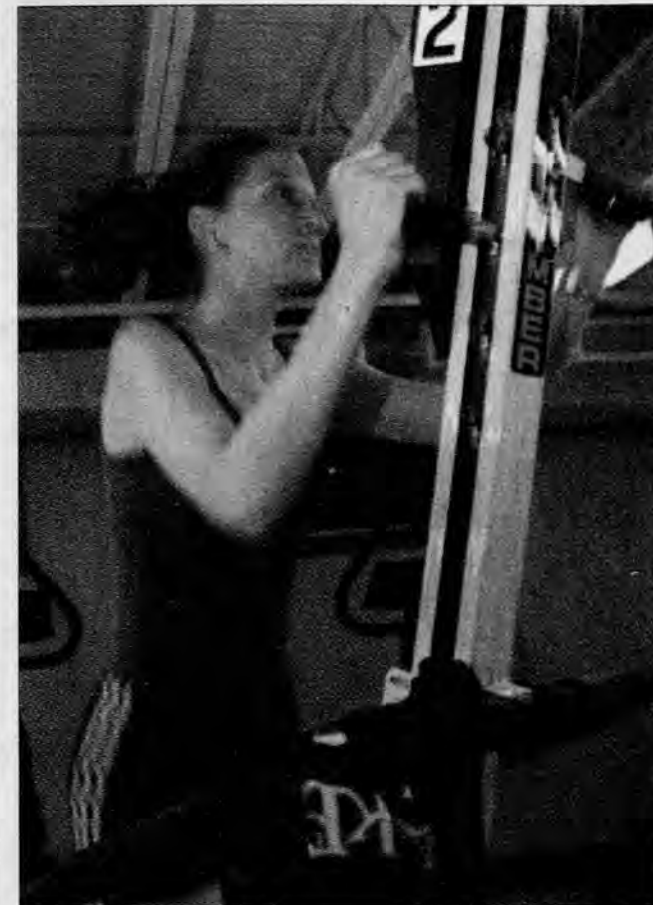
Hodge said the championship caused the skaters to form stronger bonds, which was evident in their team performances.

"We really pulled together and worked as a team," she said.

Freshman Kelly Feener said she agrees. Feener, who placed both third and eighth in pre-intermediate

See related story A4

see SKATERS page A13



THE REVIEW/Mike Louie

Starting Monday, students will no longer be able to wear tank tops to work out at the Carpenter Sports Building.

More clothes and less skin at 'Little Bob'

BY HENNA MERCHANT
Staff Reporter

A new university policy banning the wearing of tank tops and sports bras at the fitness center of the Carpenter Sports Building will be effective as of Monday.

The rule, which applies to both men and women, is being applied to ensure there is a comfortable environment for all participants who want to work out, said Barry Miller, manager of the Carpenter Fitness Center.

"Tank tops and sports bras are intimidating for those who don't exercise regularly," he said. "We want everyone to feel as comfortable as possible while working out."

Other reasons for the regulation are to promote the aesthetics of the facility, both with the people's appearance and hygiene, Miller said. The presence of sweat on equipment has also been a concern.

"With our recent move into the new center, we wanted to provide a clean, approachable environment," he said.

Miller said the decree against revealing clothing is not unusual for an institution like the university. In fact, he said, other schools, like the University of Minnesota, have similar policies.

"The National Intramural Recreation Sports Association, a group of fitness directors nationwide, has convinced somewhere around 40 to 60 percent of our nation's universities to adopt this rule," he said.

Students, however, said they are adamantly opposed to the new restriction.

Freshman Amy Borger, who works out at the Carpenter Center twice per week, said she thinks the ability to wear a tank top is a right of the students.

"People should be able to work out in the clothes they feel most comfortable in," she said. "If that's a tank top, so be it."

Freshman Sean Castorani said he uses the gym several times per week and expressed similar feelings about what he termed the university's unnecessary intervention.

"If people don't feel comfortable wearing tank tops, they don't have to," he said. "But the university shouldn't restrict those who do feel comfortable in them."

Miller said students who either forget the rule or intentionally continue to wear the restricted clothing will be given a T-shirt and asked to cover up.

"We may even get some shirts that say 'I forgot my T-shirt' on the back," he said jokingly.

Freshman Kate McCullough said she should not have to wear clothing that is not her own simply to work out.

"I have plenty of sportswear of my own," she said. "I don't need them to tell me how to dress for a workout."

"People should have a right to wear what they want." Several students said they understand the concept behind the rule, but do not agree with the need for it to be enforced.

Freshman Rob Mangrelli, who said he visits the gym every day, said he felt what people wear to the gym is a personal choice.

"It shouldn't matter what you wear when working out, as long as they're not revealing anything that shouldn't be revealed," he said.

Kim Bodine, fitness coordinator for the Carpenter Sports Building, said that once students adjust to the new rule, it will become standard procedure.

"It's just change for the students and it's something different," Bodine said. "As soon as they get used to it, they'll be fine."



THE REVIEW/File Photo

The university's ice skating team placed third in a national competition last weekend.

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I-95 closed for construction near Pa.

BY AMANDA JONES
Staff Reporter

As the long-dreaded closing of the southbound lanes of Interstate 95 in the Wilmington area began early Monday morning, commuters' fears of severe traffic jams were somewhat alleviated.

The closing is part of a seven-month resurfacing process. In the stage that began Monday, 5.6 miles of the highway between the Pennsylvania state line and Route 202 are undergoing construction, said Delaware Department of Transportation officials.

Although commuters have anticipated long delays, students and officials said the past few morning and evening commutes have been relatively calm.

Michael Williams, DelDOT community relations officer, said commuters are being asked to use alternate routes and detours. The two main detours are Interstate 495 and Naamans Road, he said.

"With both of these alternate routes, we only expect slight delays," Williams said, "and so far, things have gone quite smoothly."

The southbound lanes will be under construction and closed to traffic until July. Then the northbound lanes will close from July to October, he said.

Closing traffic entirely one way at a time, as opposed to just one lane at a time, is expected to shorten the construction period. If the 5.6-mile stretch were resurfaced one lane at a time, Williams said, it would take two years to finish.

Sophomore Ryan Shea, who drives on I-95 regularly between



Construction on the stretch of I-95 approaching Pennsylvania could cause commuters frustration.

THE REVIEW/Scott McAllister

the university and his home in Plymouth Meeting, Pa., said he has doubts about the overall effectiveness of the planned alternate routes.

"Everything looks OK now, but as soon as there is an accident on either detour, it will be a nightmare," Shea said. "A drive that usually takes me 45 to 50 minutes could potentially last twice or maybe three times as long."

Besides encouraging detours, Williams said, DelDOT has added three new trains from Newark to Philadelphia and two special bus routes with express service to the Tri-State Mall and the Brandywine Town Center in downtown

Wilmington.

Students who commute to class may have difficulty adjusting their time schedules according to the detours, said David Balseiro, president of the Commuter Off-Campus Organization.

"Any student commuting from North Wilmington will have an extra 15 to 20 minutes every day to add to their commute," he said.

COCO members plan to add a university bus schedule to their monthly newsletter to help commuters find alternate routes, Balseiro said.

Junior Danielle Nicholas said she is annoyed with the closing of I-95.

"I hate traffic, anything that has

to do with traffic and anything that causes traffic," she said. "If closing part of I-95 is going to start traffic build-up, well then I hate that too."

However, junior Mia Simon, who relies on public transportation to get to the university from her center-city Philadelphia home, said she is pleased with the closing.

"With three more trains stopping at Newark to go to Philly, getting home couldn't be more easy for me," Simon said.

"Because I-95 is closed, no one has to drive me to Wilmington to get the train, and there are three more trains in Newark for me to take to get home."

"I win either way."

Microsoft defeated in anti-trust suit

BY LAURA LAPONTE
Staff Reporter

The Microsoft Corporation is guilty of violating the Sherman Antitrust Act, a federal judge ruled Monday.

Judge Thomas Penfield Jackson stated in his opinion that Microsoft violated the Sherman Antitrust Act by "engaging in a series of exclusionary, anticompetitive and predatory acts to maintain its monopoly power."

Penfield said the Microsoft Corporation attempted to monopolize the Web browser market by attaching its Internet Explorer Web browser to its operating system.

"Microsoft placed an oppressive thumb on the scale of competitive fortune, thereby effectively guaranteeing its continued dominance in the relevant market," Penfield stated.

Bill Gates, Microsoft's chairman and chief software architect, said in a press conference that the court's ruling did not come as a surprise. The company plans to appeal the decision.

"The appeals court has already affirmed

Microsoft's right to build Internet capabilities into the Windows operating system to benefit consumers," Gates said. "We believe that we have a strong case on appeal."

In a transcript of a meeting with case lawyers on Tuesday, Penfield said he wanted to consider remedying this case on a "fast track" by handing the appeal straight to the Supreme Court.

John Graham, a professor of computer and information sciences, said he supports the court's ruling on the case.



Gates

"I think it's about time," he said. "This is long, long overdue."

Graham said he believes the verdict will ultimately force the Microsoft Corporation to split up into smaller companies. But Gates, as chief shareholder, would be largely unaffected.

"He will still be a rich man," Graham said.

Graham said he feels that the court's decree will lead to better competition in computer technology.

"In the short term it will be confusing to the customer," he said. "[but] ultimately this will lead to better competition."

Professor Sheldon Pollack of the College of Business and Economics said the stock market reacted negatively to the decision.

"The price of stock took a big hit," he said, referring to NASDAQ's fall of 7.6 percent following the court's announcement Monday.

Pollack said he does not think the stock market's plummet will affect the company's revenue, but it will hurt the individual stockholders.

Computer and information sciences professor Chester Daniel said he is not too fond of Microsoft's operating system.

"My personal experience is there is a lot of room for improvement," he said.

Daniel said alternative companies exist but are less successful because they lack the clout Microsoft has acquired.

Pollack said he thinks breaking Microsoft up into smaller companies is the most likely solution.

"They were arrogant in their unwillingness to negotiate with the government," he said.

Gore's campaign finance plan criticized

Critics suspect the vice president is using new proposal to overcome 1996 fund-raising scandal

BY CHRIS RAKUS
Staff Reporter

Vice President Al Gore's new proposal to pay for federal campaigns has left many wondering how feasible the plan is.

The plan, announced last week, would take effect in 2008. It would fund House and Senate elections for all parties by using interest from a privately funded endowment donated to the government by anonymous corporations and individuals over the next seven years.

But there is some doubt among analysts and politicians that

raising the necessary \$7.1 billion will be hard enough, let alone the fact that contributors would not be recognized.

"Anonymity isn't much of an incentive for a giver," political science professor Joseph Pika said.

"Clearly the reason that a political action committee wants to give money is so that a candidate knows that a candidate received money from that corporation."

Norman Oliver, spokesman for the Delaware Democratic Party,

said he agrees with Pika.

"I don't think that many corporations will back the idea," he said.

However, the most noticeable cry is sure to come from the mouths of the Republican Party.

Pika said, and traditionally they have opposed measures such as the one Gore proposed.

Although certain states have the kind of plan Gore wants, Pika said, many leaders believe the system cannot work on a larger scale. Pika said he thinks Gore chose this plan as part of his political strategy.

"Gore has to be purer than the purest reformers in order to overcome the public impression that he committed felonies in the 1996 campaign race," Pika said.



Gore

Basil Battaglia, chairman of the Delaware Republican Party, said he believes Gore is trying to make up for past mistakes.

"The problem is that Gore has no credibility because of his involvement in the fund-raising scandals," he said.

Nonetheless, despite many different opinions on whether Gore's plan is a step in the right direction or a leap backwards, the issue will be widely discussed by all sides of the political world during the general election.

"Campaign financing is going to be a continuing theme in the upcoming election because Bush's advertising is going to constantly remind us of Al Gore's errors or sins," Pika said.

"It's unclear whether or not it's going to be an important issue to voter."

In the News

ELIAN TO BE UNITED WITH HIS FATHER

WASHINGTON — Juan Miguel Gonzalez stood on U.S. soil Thursday and laid claim to his son Elian, the 6-year-old Cuban shipwreck survivor who sparked a four-month international tug of war over his fate.

"I hope I will soon be able to embrace my son," he said. Gonzalez said his son had been forced to live for 137 days with "some distant relatives who had never seen him before."

In a combative statement accusing U.S. politicians, journalists and Miami's Cuban community of exploiting the boy, he said through an interpreter, "I am truly impatient to have him returned to me as soon as possible and go back to Cuba together immediately."

Elian's Miami relatives were stung by the remarks and did not believe Gonzalez wrote them himself, said Armando Gutierrez, speaking for the family in Florida.

As a first step toward reclaiming his son, Gonzalez will meet with Justice Department officials, including Attorney General Janet Reno, Deputy Attorney General Eric Holder said. Justice officials said Gonzalez asked for the meeting and that it would not happen before this morning.

Holder said the government is eager to get the father and son reunited soon.

"It is simply the right thing to do," he said. "The father and his son need to be together."

The elder Gonzalez arrived in Washington with his wife, Nercy Carmenate Castillo, their 6-month-old boy, Hianny, and the top Cuban official stationed in the United States.

The father lamented that Elian has "been paraded and exhibited in public rallies and by the media with a clear intent to obtain political advantage from this tragedy."

In a stark indication of the bitter custody fight yet to come with Elian's great-uncle Lazaro Gonzalez and other Miami relatives, protesters shouted over the father's remarks at Dulles International Airport.

The boy's Miami relatives said they felt Cuban President Fidel Castro, who saw Gonzalez off in Havana, put him up to making such harsh criticisms, Gutierrez said.

"They are a little bit upset that Juan Miguel referred to them as a distant family," he said. "I could tell you that Lazaro was almost in tears, because he felt that that is not his nephew. He felt that was not the person he knows."

While criticizing the relatives, Gonzalez expressed gratitude to average Americans, who he said have been in favor of reuniting him with his son. It was not clear when such a reunion might take place.

COLUMBINE TEACHER ADDRESSES CONGRESS ABOUT GUN CONTROL

WASHINGTON — Patti Nielson figures that if anyone can persuade Congress to pass a stalled gun control bill, it's a teacher who was shot at Columbine High School last year.

Nielson, who was grazed by a bullet fired by Eric Harris, a student at the Littleton, Colo., school, came to Capitol Hill on Wednesday to plead the case for the gun control measure.

"Maybe because I was shot at Columbine, they'll understand it's coming from my heart," Nielson said after a news conference arranged by gun control advocates.

Nielson wants Congress to pass the juvenile justice bill, which has been stalled for nine months. There is broad support for certain provisions, such as child safety locks for handguns and barring gun sales to people with juvenile criminal records. The measure has been held up by debate over requiring background checks for purchasers at gun shows.

Harris and Dylan Klebold, the Columbine students who killed a dozen students and a teacher last April 20 before killing themselves, used four guns bought at gun shows.

"I'm here today because I'm wondering, 'Why hasn't Congress done anything to prevent what happened at Columbine from happening again?'" Nielson said.

Nielson was on duty as a lunchroom monitor when she saw Harris, who smiled and shot at her. Grazed in the shoulder, Nielson ran into the school's library, called 911, and then hid as Harris and Klebold entered the library and killed several students and themselves.

"I thought I was in a safe place, and to know that there is no safe place, it can happen anytime, anywhere — that's frightening to me," Nielson said, wiping away a tear.

Democrats and Republicans blame each other for the impasse over the gun control measure. John Feehery, spokesman for House Speaker Dennis Hastert, R-Ill., said Democratic leaders refuse to consider any "common-sense compromise" on the issue.

Feehery did not say what specific compromise Hastert favors.

KIDS SUSPENDED FOR PLAYING 'COPS AND ROBBERS'

SAYREVILLE, N.J. — School district officials plan to review a "zero-tolerance" policy after four kindergartners playing 'cops and robbers' were suspended for making threats.

The Wilson School students received the three-day suspensions after the March 15 incident, in which the children pretended their fingers were guns and said they wanted to shoot each other.

Classmates overheard their comments and reported them to a teacher, who told the principal.

Principal Georgia Baumann followed school district policy on threats and violence and suspended the students.

"This is a no tolerance policy. We're very firm on weapons and threats," district superintendent William L. Bauer said. "Given the climate of our society, we cannot take any of these statements in a light manner."

Bauer said he supports Baumann's decision, although he understands why parents are upset.

He said the district will review the policy after one of the students' fathers complained that officials overreacted.

"I understand there is fear and paranoia going on, but there has to be some rationale to it," the father, who did not want his child identified, told the Home News Tribune of East Brunswick in Wednesday's editions. "It was at a time when these kids were supposed to be playing. They don't even understand what happened."

—compiled from Associated press wire reports by John Yocca

CAMPUS CALENDAR

Got food? Well, a lot of people don't. Find out who and why at the Hillel Student Center tonight at 6:30 p.m. when Andrew Weitz presents his speech, "Hunger Issues in the World." For more information, call 837-8661.

Pierce Brosnan's third James Bond film, "The World Is Not Enough," comes to the Trabant University Center Theater tonight at 7:30 and tomorrow night at 10. Call UDI-HENS for more information.

Catch one of Jim "Ernest Goes To..." Varney's last performances in "Toy Story 2," the Academy Award-nominated sequel from Pixar. The film will be shown tonight at 10 and tomorrow night at 7:30. For more information, call UDI-HENS.

Get your hoes ready. Hoes ... you know, the gardening tool. Anyway, it's time for the Delaware Home and Garden Expo at the Bob Carpenter Center. It begins Saturday morning at 9. Call 831-4016 for more information.

At noon on Saturday the first annual Caribbean Student Alliance Festival will come alive on the

Harrington Beach. For information, call 837-1969.

The women's lacrosse team, ranked seventh in the nation, will take on Vanderbilt University at Fred P. Rullo Stadium Saturday at 1 p.m. Call UDI-HENS for more information.

Can you go all night? Do you have all the right moves? If you answered "yes," you have two choices: a career in the porn industry or the Dance-A-Thon at Perkins Student Center on Saturday night. The fun starts at 8 and continues until 1 a.m. For more information, call 837-4182.

"Intermusica," a chamber music recital featuring student ensembles, will fill the Amy du Pont Music Building on Sunday beginning at 2 p.m. Call 831-2577 for more information.

"Strawberry Fields," a conflicted journey of self-discovery that grapples with the ghosts of the past, is set against the backdrop of free love in the early 1970s. The film will be shown Sunday night in the Trabant Theater at 7:30. For more information, call 831-4066.

—compiled by Paul Mathews

Police Reports

TROJAN CONDOMS SHOPLIFTED FROM SUPERFRESH

An juvenile was given a criminal summons for shoplifting a pack of Trojan Ribbed Condoms from SuperFresh SuperMarket on New London Road Wednesday afternoon, Newark Police said.

Cpl. Mark Farrall said an employee observed the minor putting the pack of condoms — valued at \$6.99 — in his pocket and alerted the police.

The teen-ager, who lives in Elkton, Md., was then turned over to his parents, Farrall said.

DUMPSTER AT KMART SET ON FIRE

A Dumpster at the Kmart store in College Square was set on fire Wednesday afternoon, police said. Farrall said a patrol officer noticed

the smoking Dumpster, which he brought to the attention of fire officials.

He said a witness observed a brown pickup with a snowplow leaving the scene, but no suspects have been identified and there are no leads in the case.

TENANT THREATENS TO BURN LANDLORD'S HOUSE DOWN

A local landlord complained to police Wednesday about a tenant who called and threatened to burn his house down, Farrall said.

He said the female caller currently rents a house in Wilmington from landlord Richard J. Holman, 63.

The woman has not yet been apprehended or contacted by police, Farrall said.

The tenant was described as a 25-year-old woman weighing

approximately 145 pounds.

Holman lives at 215 Orchard Road in Newark.

CUSTOMER ORDERS SIX DRINKS, LEAVES WITHOUT PAYING

A customer at Grotto Pizza ordered six alcoholic beverages from the restaurant and left without paying on Wednesday, police said.

Farrall said after neglecting the \$23.70 bill, the unidentified man left the restaurant in a red Ford Mustang.

He was described as approximately 6 feet tall and 220 pounds. He has brown hair, a beard and a mustache.

There are currently no leads in the case.

—compiled by Jen Lemos

Drug arrests made over Spring Break

BY JEN LEMOS
City News Editor

Two drug investigations during Spring Break resulted in charges against six Newark residents.

The two unrelated searches occurred in the early morning of March 30 and yielded small amounts of various drugs at the 21 Center St. and 71-12 Thorn Lane residences, said Newark Police Cpl. Mark Farrall.

The Center Street residence was the subject of an eight-week narcotics investigation conducted jointly by the Newark Police and the Office of Narcotics and Dangerous Drugs, Farrall said.

He said the house was the home of Dr. William Collins, a 63-year-old man who ran the adjoining chiropractic office.

"The office did not appear to be used frequently," he said, "but, to the best of our knowledge, it is still licensed for practice."

Farrall said Collins was charged with maintaining a dwelling for keeping controlled substances, unlawful possession of a narcotic controlled substance and unlawful possession of a hypodermic syringe.

He was also charged with possession of drug paraphernalia and cocaine, Farrall said.

After completing the search, the police alerted the City Building Department of the state of the home, Farrall said, and residency of it was temporarily prohibited because of unsanitary living conditions.

"Conditions were deplorable in that house," he said. "There were piled-up dishes, food was lying around and it had not been cleaned in some time."

"The owner will have to clean it up before it can be considered suitable for occupancy again."

Newark residents Todd Krug, 29, and Donald Lloyd, 62, were also charged in relation to the incident.

Krug was charged with possession of a non-controlled prescription drug, Farrall said, and Lloyd was charged with unlawful possession of narcotic and non-narcotic controlled substances.

Farrall said the investigation was the result of numerous complaints concerning illegal drug activity at the location from area residents.

"This shows the importance of the community becoming involved with the police department," he said.

On the same morning, three other Newark residents and three men from out of state were arrested at 71-12 Thorn Lane during a drug search, Farrall said.

Approximately 2.5 pounds of marijuana



Cocaine was found in this residence on Center Street over Spring Break.

and a small amount of cocaine were seized in the search, he said.

Roger Sheetz, 20, and Bradley Pedersen and Jessica Dimmig of Newark, both 19, were charged with possession of drug paraphernalia and possession with intention to deliver marijuana.

The three were also charged with maintaining a dwelling for distribution of controlled substances and second-degree

conspiracy, Farrall said.

Two of the out-of-state residents received possession charges and the third was wanted on a previously issued warrant, he said.

Four of the men were committed to Gander Hill Prison and Dimmig was committed to the Dolores J. Baylor Womens Correctional Institute. Their bond payments ranged from \$500 to \$3,000.

New dean is chosen for B&E

BY DAN STRUMPF
Staff Reporter

A new dean for the College of Business and Economics was named last month.

Michael J. Ginzberg, a professor of Information Systems and associate dean at the Weatherhead School of Management at Case Western Reserve University, was chosen from a group of 75 other applicants to direct the college.

Ginzberg, who has also taught at New York University and Columbia University, said he is excited about his new job.

"I'm thrilled," he said. "There are so many exciting possibilities that I'm already aware of and I'm sure I will find many more once I start."

Ginzberg, who starts the job July 1, said he hopes to promote the unique and outstanding aspects of the college as well as encourage growth in other areas.

"I think that there is a lot of potential for expansion," he said, "specifically, in areas dealing with information technology and the international business programs."

He also said he looks forward to the opening of the new Corporate Governance Center, which will provide research opportunities and educational programs to the college as well as the local business community.

"One of the things that I have done at Case Western is concentrate on involving the business community in our programs," he said. "Because Delaware is the home of so many corporations, we are in a unique position to include them in our programs."

Ginzberg said he hopes this relationship will provide more opportunities for students to gain internships and hands-on experiences.

In addition to his duties as dean, Ginzberg will also serve as a business professor.

Junior Matt Schwartz, co-president of the Student Advisory Board, which played a role in selecting Ginzberg, said he feels Ginzberg is the right man for the job.

"He's very well-known and respected in the field of information technologies," he said. "I think he will help to improve the information technology majors, as well as increase the influence of information technology in the other majors in the college."

"I think this is very important, especially as computers become more significant in the business world."

Ginzberg will replace Interim Dean Ken Biederman, who has held the office since the death of Dana J. Johnson.

Johnson served as dean of the college from 1996 until February 1999, when she died of pancreatic cancer.

High-school teacher arrested for touching

BY JEN LEMOS
City News Editor

A local teacher was arrested Tuesday on three counts of offensive touching of students at his high school, Delaware State Police said.

Michael Sullivan, 43, a Glasgow High School economics teacher, was accused of kissing and fondling three teen-aged students, Cpl. Walter Newton said.

The incidents occurred during school hours, he said, and involved a 16-year-old and two 15-year-old female students.

The allegations were brought to the attention of the school resource police officer Monday, Newton said, and an investigation began the same day.

Glasgow students heard the news of their teacher's arrest Wednesday morning.

Glasgow senior Mat Dilts said he thought Sullivan behaved differently toward students than most other teachers.

"He was very flirtatious, and he's

very friendly with students," he said. "He would goof around and say things that students would say to each other, but nobody ever thought anything about it."

University freshman Megan Dalfovo, who graduated from Glasgow High last year, said she did not expect the news of Sullivan's arrest.

"I was very surprised," she said. "I never heard of anything inappropriate like that."

While members of the high school dealt well with the news, Glasgow senior Alex Schupp said, other students regretted Sullivan's absence.

"Some of them were upset that this happened," he said.

"We're sad to see him go, but also, he needs to get some help if this is true."

The charges against Sullivan constituted a misdemeanor, Newton said. If found guilty, the teacher could be jailed for 30 days or fined \$1,000.

Business, house robbed during UD vacation

BY JEN LEMOS
City News Editor

During Spring Break, armed men robbed a local business and a house, Newark Police said. No one was seriously injured and no suspects have been identified.

Cpl. Mark Farrall said the robberies occurred at the Joy Garden Chinese Restaurant in Suburban Plaza and a home on Blair Court.

He said the restaurant was robbed by a man who displayed a weapon, demanded money from the register and then fled the store with an undisclosed amount of cash.

The man was described as 5-foot-10-inches, wearing a blue raincoat, blue jeans and a knit ski mask.

In an unrelated incident, Newark residents Gregory Baldwin, 19, and Gilbert Willard, 18, were robbed at gunpoint in their Blair Court home.

Farrall said two men forced their way into the residence and demanded cash from the occupants, punching one in the head and leaving with an undisclosed amount of money.

One of the occupants observed one of the men displaying a handgun through the window, he said.

Farrall said Baldwin and Willard described one man as approximately 5-foot-9-inches tall.

He was wearing a gray hooded sweatshirt.

The other man was approximately 5-foot-11-inches tall and was wearing dark pants, he said.

Managers of the Joy Garden Restaurant, Baldwin and Willard could not be reached for comment.

Farrall said anyone with information on the Joy Garden Restaurant or the Blair Court robberies is asked to contact the Newark Police Department.

Disc quota hampers Telnet users

BY KYLE BELZ
News Features Editor

To keep e-mail operations running smoothly, the university is now sending messages containing instructions on trimming excess baggage from students' Unix accounts, but some believe more megabytes should be allocated to each student.

Dan Grim, executive director of Information Technology network and Systems Services said the mail was sent starting about one week ago at the request of the Computing Help Center because students who had exceeded their disc quota overwhelmed the Smith Hall office, which offers step-by-step tip sheets on account maintenance.

Prior to these messages, which contain a university Web address devoted to teaching users the commands necessary to relieve their disc quota, students with accounts in this bogged-down condition received a notification of their accounts' status each time they logged into their Unix accounts.

This line of text on the account status screen, which appears immediately upon logging in, told users how much they needed to remove and the amount of time they had to do so.

However some of these students had no idea why they could no longer send or save e-mails — two of the most noticeable effects of exceeding the disc quota of four megabytes — because they routed their university accounts through a Web browser instead of Telnet, Grim said.

"Apparently there's a group of users that never log in," he said. "They wouldn't know that they were over the limit."

The predominant cause of the problem probably does not arise from saving e-mail messages, Grim said, but from the use of Netscape with a Telnet server, which includes using the browser at an X-terminal. The addresses and images of each Web page brought up under such conditions are saved on the account, allowing students to access frequently used pages.

"If you run Netscape on Copland," he said, "the odds are good you're going to have quota problems. All you have to do is run Netscape long enough."

Most students are probably unaware that surfing the Net on an X-terminal dwindles their free storage space, he said, because the



THE REVIEW/Mike Louie

Many students have found their e-mail inboxes cluttered with messages telling them their inboxes are too full.

process is not announced. Additionally, if a Unix program crashes, the interrupted work is dumped into a core file, which can be accessed, though many students not have the Unix literacy to do so.

"I think it's pretty clear that the issue ... is not known," Grim said.

He said he does not believe that the majority of students have accounts over disc quota, but the number might still be considerable.

"There's no way to quantify it," he said. "My guess is it's not a large percentage, but that doesn't mean it's maybe not a large number."

Following the recommendation of a faculty member, Grim said, Information Technology is considering monitoring accounts for saved Netscape material that has not been accessed over an extended period of time.

This potential plan has not yet left the planning stages, he said, and the university will not implement it before the start of the Fall Semester.

Increasing the available space would alleviate the problem, he said, but it would cost more than one might expect.

"If we increased from four to eight, we're talking about 80 gigabytes," he said, considering the 20,000 accounts for full- and part-time students.

Though he said a 50-gigabyte disc costs around \$800, the university would have to spend several times this amount for the increase due to safety precautions.

The discs used by the university are more expensive and utilize a "mirroring" technique, a backup plan if a server

temporarily crashes. Additionally, they also make backup copies for more reliability.

Junior Albert Pomenti, a consultant at the Smith Hall Help Center, said some majors require Unix for purposes other than e-mail. Disciplines that are based on math and hard science will be the most likely candidates for disc quota trouble.

Most of his classes have programming projects, he said, which he necessarily saves, although it takes up space.

"In the summer, I'll probably TA [Computer Science] 105, which is the introduction," he said. "I'll use my old files to refresh my memory."

He was granted additional disc quota space after IT approved his faculty-sponsored application.

"I needed to get 10 [megabytes]," he said. "Right now I use nine. Most computer science majors need to start asking for more space around their sophomore or junior year."

While majors in this discipline might need space more than students in less technology-oriented disciplines, Grim said he thinks all students should receive more space as well.

He said he supports a modest across-the-board increase of about 10 megabytes. If a student still needed more space, faculty sponsorship would be required, and the application would be scrutinized more heavily than the standard applications IT typically receives.

"Finding the right amount is something that takes time," he said. "Personally I think four megabytes is too small. In a multi-media world, four megabytes is a little sparse."

Penn State just says 'No' to smoking bans

BY ANDREA N. BOYLE
National/State News Editor

Pennsylvania State University students indicated in a vote last week that they would not be in favor of a smoking ban on the school's College Park campus.

Students were given the choice between maintaining the university's current policy of outlawing smoking within buildings or extending the ban to outlaw smoking on any school property, including outdoors.

Only 3,225 of Penn State's 42,000 undergraduate students voted on the topic.

The preservation of the current system won 55 percent of the vote, said Mike Fazio, a member of Penn State University's Student Government.

The question was posed by the student government in its search for a way to manage the amount of garbage produced by cigarette smoking.

Bill Mahor, director of public information for PSU, said cigarette trash is a major concern for the school, and the administration has been searching for ways to manage the problem.

Cigarette butts littering the campus are an eyesore and a threat to safety. Cleaning them up costs the university \$150,000 per year, he said.

"It's a problem," Mahor said. "It's costing us money, which means student money. We're using tens of thousands of tuition dollars to clean up cigarette butts on campus."

However, despite the cost, Mahor said the administration had never seriously considered banning smoking campus-wide and will not immediately act on the issue now.

The vote failed to provide any substantial evidence for either side of the debate, he said.

"This wasn't a broad vote across campus," he said. "It wasn't an official vote that would determine whether we ban them or not. We certainly wouldn't do that by, in essence, asking only 5 percent of the students."

Fazio said the student government feels the same way.

"Any kind of proposal has been tabled for now due to the indecisive nature of the vote," he said.

The student government will most likely delay any type of action on the issue until next school year, he said.



THE REVIEW/Mike Louie

Students at the University of Pennsylvania recently voted in a survey that asked whether they wanted smoking banned on the entire campus. Fifty-five percent of those surveyed answered no.

UD ice arena closes for repairs

BY CORTNEY RIFFEE
Staff Reporter

Student figure skaters who use the university's main ice arena are scrambling to make different arrangements while the arena is closed for \$1.3 million worth of repairs.

The Olympic-sized Fred Rust Arena closed its doors March 20 and will remain closed through June 2.

The Gold Arena remains open and is temporarily the main training facility for the university's figure-skating program athletes during the construction process.

Both arenas are home to national and international level figure-skating teams as well as National Collegiate Team members.

Recent skaters training at the arena have included Oksana Baiul, 1994 Olympic champion.

The ice was removed March 19 so

the rink floor can be repainted and new ice put down.

The arena is scheduled to get a new roof and floor and two compressors to keep the ice cold, said Ron Ludington, figure skating program director.

Mark Talmo, project manager for the renovation, stated in an e-mail message that the VIP lounge, the observation area and the foyer of the arena will also be improved.

In addition, a vending-area lounge will be installed and the rink will acquire two new Zambonis to clean the ice.

The renovations have limited the ice time available to skaters in the training program.

"It makes it harder for those who are both skaters and students," senior Ursula Wolfer said, "because they schedule their classes around ice time, so it messes them up."

Freshman Cindy Hsieh said she prefers skating in the Rust Arena.

"The [Gold] rink is smaller, so we're all thrown in together," she said.

Hsieh said she has had to change her lesson schedule due to the more limited ice time.

Other programs housed in the arena have also moved, she said.

"Before, everything was right there — the ballet room, the gym," Hsieh said.

House now, and it's definitely a smaller area. There aren't even any mirrors."

But Wolfer said there is an upside to the repairs taking place.

"Every year, they close the rink down for two to three weeks because of the roof, so now they won't have to do that anymore," she said.

"It's a short-term pain for a long-term gain."



THE REVIEW/Mike Louie

The Fred Rust Ice Arena is closed until June so more than \$1 million in renovations can be completed.

Portrayal of Jewish women tackled

BY KATY CIAMARICONE
Staff Reporter

Many Americans today consider Mike Myers' "Saturday Night Live" parody of the Barbra Streisand-loving Jewish talk-show hostess Linda Richman to be the personification of the traditional Jewish-American woman, a guest speaker said Tuesday.

Rela Geffen, a Gratz College professor of sociology and religion, said impressions like these might be funny to some, but she said she was not amused.

Geffen spoke to an audience of 30 people in Memorial Hall. Her lecture was titled "Why Don't Jewish Men and Women Like Each Other?"

Media depictions are to blame for stereotypes about modern Jewish-American women, Geffen said.

She said shows like "The Nanny," "Seinfeld" and "Friends," which all contain whiny and nagging Jewish women, contribute to the stereotype.

Geffen said entertainers of the '50s and '60s first created negative depictions about Jewish women when they spent summers in the Borsht Belt, an area in New York's Catskill Mountains with resorts where Jewish comedians often stayed and performed nightly.

Mel Brooks, Buddy Hackett, Lenny Bruce and Mickey Katz were among several comedians who poked fun at their overbearing, over-groomed Jewish mothers during stand-up comedy acts.

"I have never seen an African-American

male comedian demean his mother like this," Geffen said. "The 'Cosby Show' never did this."

Literature written by Jewish men often satirizes the writer's female family members, Geffen said.

Comedic impersonations of the "JAP," or Jewish American Princess, helped create adverse portrayals of these women, Geffen said.

"JAP stereotypes were a segue to serious anti-Semitism in the 1960s," she said.

She said Gary Spencer, a professor at Syracuse University during this time, found anti-Semitic remarks carved into desktops and often heard men yell them at sporting events as Jewish women walked past.

Jewish women were often considered promiscuous in those days, Geffen said.

Although the stereotypes of today are not as threatening, she said, they are still detrimental to the character of Jewish women.

Geffen held up two greeting cards, both made by the same company, that she bought inside a synagogue store. One card congratulated a boy on his Bar Mitzvah, the Jewish rite-of-passage into manhood. The other card was for a female's Bat Mitzvah.

The first card pictured a young man on the front, and underneath him was written, "On the day of your Bar Mitzvah, you become an adult." On the inside was written, "Does this mean no more homework?"

The card's female equivalent said on the front, "On the day of your Bat Mitzvah, you will become a woman." The inside read, "Does

this mean no more shopping?"

The emphasis here placed on a boy's interest in schoolwork and a girl's interest in shopping, Geffen said, only serve to continue the negative labels placed on Jewish women in American society.

Stereotypes such as these suggest Jewish women are only good at shopping, doing housework and other menial activities, Geffen said. Therefore, when they do achieve high status in school or in the workplace, they are usually not rewarded for it.

For instance, she said women in Jewish families often receive a set of Sterling dishes only after they get married.

"A Jewish woman is a failure if she doesn't get married and have grandchildren," Geffen said. "Even if she became a vice president of a company, she wouldn't receive the Sterling unless she was married because she didn't 'become a woman.'"

The only way to diminish these stereotypes is to stop publicly demeaning Jewish women, Geffen said.

The TV impersonations may be funny, she said, but they serve a negative purpose in Jewish society.

Geffen's lecture was part of a public series held in every Tuesday in Memorial Hall. Sponsored by the university, it is part of an experimental Jewish Studies course taught by graduate student Gillian Steinberg, in which students receive one credit to attend weekly lectures and write papers explaining their views on the week's topic.

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2. Students living on campus DO NOT need to know which residence hall they will be living in to sign up for a parking permit. Parking lot assignments will be based on your assigned residence hall.
3. WAITING IN LINE to purchase a permit in the fall can take up to an hour or longer. A Park by Phone call takes less than 5 minutes. Good news for commuters and residence students alike.
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DEADLINE! APRIL 28, 2000

Outer Limits closes after 15 years

BY CARLA CORREA
City News Editor

After 15 years of thriving business on Main Street, Outer Limits' owners plans to close the store on Sunday.

The store, which originally began as a wholesale company, sells vintage clothing, jewelry and contemporary trinkets with an artsy, alternative flair.

Don DelCollo, who owns Outer Limits with his wife, Noel Olson-DelCollo, said he is planning to close the shop Sunday due to his personal feelings about the store's advancing age.

"We've been the same store for a long time," he said. "It's gotten kind of old."

DelCollo said he always thought of the business as a mini, modern department store, filled with variety and a "little bit of everything that was different."

In recent years, however, the store has gained a different image, he said.

Outer Limits earned the reputation of being a store for younger people, DelCollo said, which he never wanted to happen.

Many high-schoolers like the merchandise, he said, which can discourage local adults from shopping there. He said about only 30 percent of customers are university students.

"I find this funny reverse generation gap," he said, "because a lot of young teen-agers shop here and their mothers don't want to."

DelCollo said the business does carry adult-oriented items, which are often bought by out-of-town visitors.

"They drop tons of money because they love the stuff in the store," he said. "Area people don't come for stuff we sell because of the young people."

The store did not always have a trendy teen-age image, he said. Outer Limits first began as The Gypsy Trader, a company that sold to other stores.

The idea for his first business occurred while attending Evergreen State College in Olympia, Wash., DelCollo said. After returning from a yearlong research trip to Central and South America to study traditional Indian healing practices, he said he realized many of the items he collected in Latin America were popular back home.

"I find this funny reverse generation gap, because a lot of young teen-agers shop here and their mothers don't want to."

— Don DelCollo, owner of Outer Limits

DelCollo said he began to sell some of the gifts, such as hand-knit sweaters and turquoise jewelry, which was fashionable in the 1970s.

"It just happened," he said. "What I do now has been an evolution from there."

After The Gypsy Trader became profitable, he said, he decided to close the business and open Outer Limits in 1985.

He said he still sold products to approximately 1,000 other business owners until only a couple of years ago.

Throughout the years, DelCollo said, some trends have changed, but many remain the same.

"It's like the same store to me," he said, "but it's different merchandise."

He said the styles in the 1980s included basic cotton knits and items with a lot of colors. The store now sells a lot of natural Indian-print clothing.

Despite the success of his store, DelCollo said he is certain it is time for the store to close.

"Outer Limits will be gone," he said. "The whole business will be done and closed."

A going-out-of-business sale, which features 50 percent off all clothing and 20 percent off all other merchandise, is being held until the store's closing.

More of the items will be marked 50 percent off by Sunday, DelCollo said.

Michael Toto, store manager and university graduate, said he is sad that the store is closing.

"In my opinion, Outer Limits has attracted the most unique individuals," he said. "I met a lot of really cool people through the store."

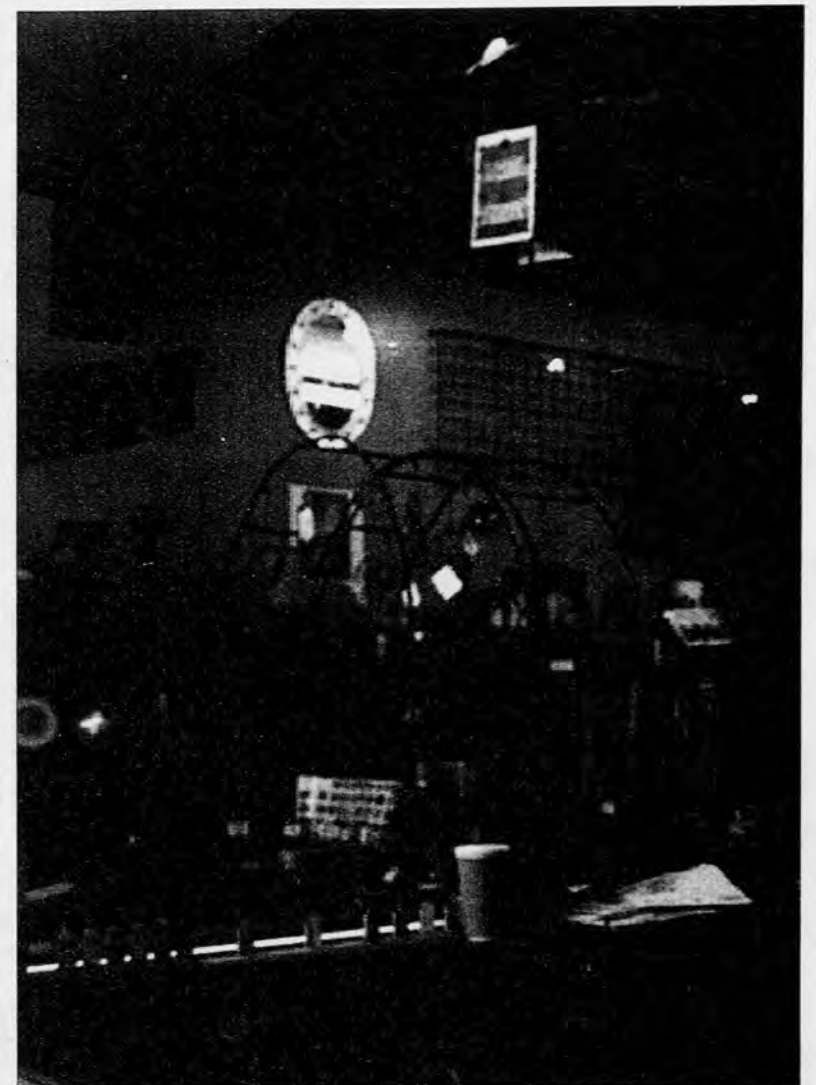
DelCollo and Toto will not leave the retail business completely — DelCollo and his wife plan to open a new store, Old Market Road, in the Newark area.

"The intention of the new store is like we've always wanted [our store] to be," DelCollo said. "It's going to open very soon after [we] close."

DelCollo said he would not disclose detailed information about his new venture because the plans are still secret.

"The only thing I can say is you have to wait and see," he said.

"We'll carry the best of Outer Limits and more."



THE REVIEW/ Mike Louie
Outer Limits, which has been a Main Street fixture for 15 years, is closing its doors and moving to a new location.

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CNN political analyst speaks at UD

BY CHRIS RAKUS
Staff Reporter

CNN's senior political analyst told students how polls interpret cause-and-effect relationships in the political world Tuesday in Gore Hall.

William Schneider has been with CNN for 10 years and has been called "the Aristotle of American politics" by the Boston Globe.

Going through the basics of the polling and analysis of these processes, Schneider identified his work as an explanation of politics instead of an expression of his personal outlook.

"I'm not expressing my own opinions," he told approximately 50 students in Gore Hall. "It's not 'Here's what happened and this is what I think.'"

"But instead, it's 'This is what happened and I have to use findings to back up my analysis.'"

The main way he and other analysts around

the country do this is through the use of exit polls, he said.

Exit polls, which are surveys taken by voters as they leave the polls, provide key information on shifts and the tendencies of voters, including variations between ethnic groups, religions and the sexes.

These surveys are conducted by an organization dubbed the Voter News Service, which is made up of all the major networks and the Associated Press, Schneider said.

They were created in order to gain up-to-date information on on-going elections, he said.

"All of the members of the service use the same information," he said. "But each of us interprets it differently."

Regularly featured on the show "Inside Politics," he is also a contributing editor to several national newspapers.

Schneider was named one of the 50 most influential Washington journalists by

Washingtonian magazine in 1997.

"He's one of the few people who analyze politics for the media today whose analysis is crystal clear and straight to the point," said Distinguished Journalist in Residence and former CNN correspondent Ralph Begleiter. "Able to convey the most complex subjects in simple terms, he makes even those unfamiliar with the subject understand."

The presentation was part of the English, communication and political science course "Road to the Presidency," which focuses on different aspects of the primary elections and the nominating processes.

Professor Joseph Pika said perhaps the most important part of Schneider's guest appearance was the fact that he is a nationally known figure.

"I think that it was exciting for anyone to see someone who appears on a network," he said, "especially one of the most prominent political analysts."

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Students design mock blueprints for garage

BY JAMIE SCHUMAN
Staff Reporter

For 46 graduating civil and environmental engineering students, their final requirement is giving them a taste of real life.

They are designing mock blueprints for the parking garage and office space that will soon be built near the Perkins Student Center.

The multi-level, 500-space parking garage and office building will cover 2.9 acres on

the corner of Academy and Courtney streets. The construction is expected to be completed by June 30, 2001.

The students' designs will be taken into consideration, senior Dave Petrucci said, but their plans will not be used exclusively, since they are still students.

The main benefit is for the students.

"It will familiarize us with what it's like to be a real-life engineer," Petrucci said.

The project is the most accurate practice the students can acquire before entering the "real world," he said.

The students in the two-semester course CIEG 461, Senior Design, are divided into three groups of about 15 students. The teams are competing to produce the best preliminary design for the structure.

"We work as a team to make sure the things we're working on will gel with the other members' [ideas]," Petrucci said.

The students are concentrating on structural concerns, transportation issues and civil site management.

Structural concerns involve the length and positioning of beams and the dimensions of the elevator shafts, Petrucci said. Members of this team must decide if cars will have enough room to turn around for parking.

Transportation issues entail how the development of the construction is going to affect the surrounding road system. Signs and the stripping of roads may have to be



THE REVIEW/Mike Louie
Civil and environmental engineering students are designing mock plans for the parking garage that will soon be built next to the Perkins Student Center.

altered depending on the location of the garage.

Petrucci said site management aspects comprise meeting land development requirements and approvals. All necessary permits must be obtained.

The environmental engineering majors of the class will address issues such as accommodating the 150,000 gallons of water per day imported from wells to the site.

The best design will win the competition, earning each student on the winning team 20 extra points toward his final grade.

The winners will be determined based upon a combination of factors, said Jeff Bross, president of Duffield Associates construction company and one of four judges hired by the university. The factors include the most innovative design solution, a cost-effective plan and solutions to potential parking problems.

Bross said professionals will assist the students in the real-life project.

"I think this has been an enlightening experience for them," Bross said. "It has prepared them for next year."

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—senior Dave Petrucci

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Different Spring Break habit for Habitat

BY AMY CONVER
Assistant Features Editor

While most students were relaxing on sandy beaches in tropical destinations or visiting friends in foreign countries this Spring Break, 14 students from the university's chapter of Habitat for Humanity were sacrificing party time to make a difference in peoples' lives.

As part of a national collegiate challenge, members of the university's Habitat chapter drove eight and a half hours in a cramped van to Marion, S.C., where they spent their days building houses for low-income families and their nights sleeping in a local church.

Joined by students from Vermont Technical College, the university chapter helped build a house from scratch and create the walls and rooms for another.

President Amber Burke, a freshman, said approximately 8,500 students traveled this year to 174 affiliates — counties that have a Habitat branch.

Senior Erin Malick, one of the trip's planners, said she had two basic goals for the trip — to do actual construction and to provide a chance for people to find a newfound excitement about what Habitat does.

"The most special part of the trip for me was helping to raise

the wall frames," she said.

"Each person helped to support one stud, and as we raised the walls, I got chills."

"It was really momentous to see the difference we made over a week."

Freshman Erica Schwartz said she signed up for the trip because she wanted to be involved in building a house, as well as being somewhere warm for Spring Break.

"What better way to spend my time off than being outside and working my muscles?" she said.

Schwartz said students got to write personal messages on the wood frame of the house, since it would eventually be covered up.

"We also got to carve out names in the cement of one of the houses," she said. "We definitely left our mark."

Sophomore Roshni Kasad said that despite hitting her thumb with a hammer one too many times, the trip was gratifying and beyond her expectations.

Kasad said Angelina, the woman whose house Habitat first worked on during their Marion trip, was grateful to the students, which was very satisfying.

Freshman Trish Jenkins said she applied for the trip because she did not want to spend her week off sitting around her house, and more importantly, because

"It was really momentous to see the difference we made over a week."

— Senior Erin Malick

she wanted to get a feeling of purpose, worth and accomplishment.

Jenkins said one of the highlights of the trip was getting to ride through the streets of Marion County on a fire truck.

Burke said since it was such a small town and everyone knew who they were, people stopped and waved as the students passed by on the fire truck.

"The siren went off and so did the horn," she said. "It made me feel like such a little kid again."

Jenkins also said Marion was incredibly welcoming.

"I still can't get over how the

entire town opened their arms, homes and kitchens to us," she said.

"People were so supportive of what we were doing. Even the high school let us in each afternoon to use the showers. After a hot, sweaty day those showers were oh-so-lovely and efficient."

Burke said that despite the less-than-luxurious accommodations, the students experienced true southern hospitality in every sense.

"We felt so welcomed, loved, appreciated, and at home," she said.



Students from Habitat for Humanity built a house in South Carolina over Spring Break. THE REVIEW/ File Photo

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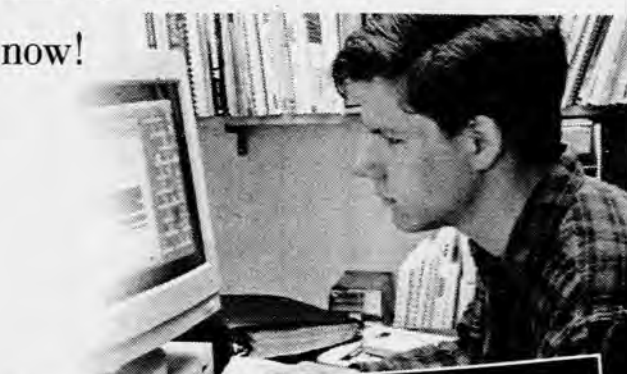
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Astronomers learn of two new planets

BY CHRIS EMANUELLI
Staff Reporter

Astronomers have advanced their knowledge of the known universe with the discovery of two more planets.

The planets are more than 100 light years away from Earth and are not a part of Earth's solar system. They each revolve around a different sun and are known as extrasolar planets.

These two are the smallest extrasolar planets known to exist.

The discoveries were made by astronomers R. Paul Butler and Geoffrey W. Marcy, who together account for the discovery of most extrasolar planets known to date.

"The field of extrasolar planets is a long and sad history of false claims," Butler said. "We are very proud of the fact that of the 24 or so planets [we've identified], we've yet to make a false claim. So it's very important to us not to screw up."

Marcy and Butler observed the planets at the Keck Observatory in Hawaii.

Butler said although they have not actually viewed the planets through a telescope, they found compelling evidence that these planets exist.

He said the planets were discovered by measuring the effect the planets' gravity has on the sun in their solar system — something known as "wobble."

Using this information, they were able to determine the planets' mass and distance from the "wobbling" star.

"No extrasolar planet has been actually seen by anybody," Butler said. "That sort of technology is probably 10 to 20 years away."

Butler said the discovery represents two important historical milestones.

Planets found up to now typically have had a mass greater than Jupiter's, which is about 300 times the mass of Earth, Butler

said.

The two new planets have a minimum mass smaller than Saturn's, which is about 100 times the mass of Earth.

Harry Shipman, a university astronomy professor, said this means astronomers are that much closer to being able to identify planets the size of Earth.

"We're still asking the question, 'Are we alone,'" Shipman said. "The ultimate goal is to find Earths."

Shipman said popular scientific opinion says life is most likely to develop on an Earth-sized planet.

Butler said the second milestone was the strength of the wobble produced by the larger planet.

It caused a wobble measuring 11 meters per second. Jupiter causes our sun to wobble about 12 meters per second, he said.

Shipman said this is significant because, up until now, there was no evidence that any extrasolar planets smaller than Jupiter existed.

"The reason that all the planets that we discovered were Jupiter-sized is because they were the easiest to detect," Shipman said.

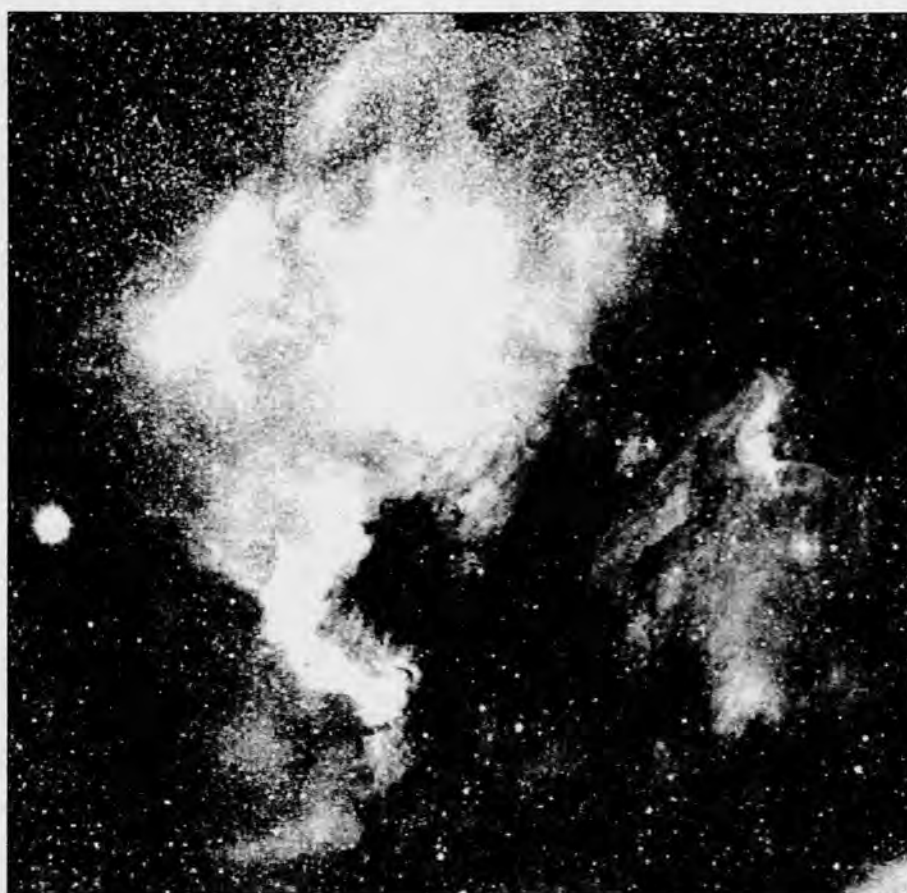
None of the 35 planets discovered by astronomers are more massive than Jupiter. Small planets are more difficult to find because they produce less wobble.

"Nonetheless, even though they're the hardest to detect, we are finding more of those than anything else," Butler said.

Most of what is known about extrasolar planets comes from research conducted over the past several years, he said.

"Prior to 1995, there were no known planets outside the solar system," he said, "so any outlook that we had prior to that was a bogus outlook."

Butler said evidence produced by his research hints at a galaxy filled with small planets.



THE REVIEW/ File Photo
Look closely, and maybe you can see the two recently discovered planets.

Butler said the search for extrasolar planets has rewritten our concept of the universe.

He said that before 1995, all theorists were predicting that all planetary systems would look just like our own — with the planets in circular orbit, small planets on the inside and with Jupiter-sized planets further out.

"That has been completely wrong," Butler said. "It has no basis in observational reality. So we are not all that worried about theory. We just ignore theory. At this point theory can follow us."

He said research is showing that planets approximately the same weight as Earth are probably prevalent in other solar systems as well.

"It appears that there are going to be many smaller-massed planets found," Butler said. "Right now we're finding things less than 100 times Earth's mass. The implication is that the galaxy probably is littered with Earth-mass planets."

"They're probably a dime a dozen."

The funding for the research came from The National Air and Space Administration and the National Science Foundation.

Despite the significance of the findings, Butler said, the recent discoveries were just another day at work.

"We don't think about success," he said. "We always think about the task in front of us, and keep moving on. Maybe when we're old we'll sit down and think about it."

State may set lower BAC level

continued from A1

"Most of the proponents argue that if you lower the DUI definition, you'll have fewer accidents and fewer incidents of drunk driving," he said. ".10 is really too lenient."

Though an individual may appear able to drive a car after only a few drinks, the ability to drive is impaired before blood alcohol level reaches .10, he said. Decreased judgment ability is one of the first effects of alcohol consumption, which may not be visibly observable.

"There are lots of examples when someone with a blood alcohol level of .09 has caused damage but wasn't charged with a crime."

"I don't think it's an insignificant difference. I think it saves lives."

— John Bishop, assistant vice president for Student Life

Bishop said.

"I don't think it's an insignificant difference. I think it saves lives."

Bishop said the proposed legislation does not restrict an individual's freedom to drink — it only aims to free roads of individuals who may restrict another's ability to live.

"People are going to make individual decisions about their behavior," he said. "But there is a larger concern. They may put other people in harm's way."

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Very few rooms left for visitors

continued from A1

Christy Pennington, assistant director of University Relations, said the university makes efforts to avoid problems with conflicting events.

"We release the commencement dates as soon as possible — always before the NASCAR dates are announced," she said. "Of course, some parents still call us two years in advance for dates."

Scheduling conflicts on commencement weekend sometimes cause other problems as well.

"It gets packed," she said. "We had problems with parking, and when this happened, we made an extra effort to get it for them by towing cars."

Pennington said the university is required to schedule commencement within a certain number of days from the beginning of the Fall Semester.

"One year, Commencement fell on Memorial Day weekend," she said.

This year, the 3,500 students who are eligible to participate in the commencement exercise can get a lodging list from the university Web site.

"Unfortunately, that's the extent of our assistance," Pennington said.

Senior Brian Lass said his parents had to make their reservation at the



THE REVIEW/Mike Louie

Many local hotels, including the Embassy Suites on Route 896, have long been booked for graduation.

Christiana Hilton almost a year in advance.

"They get booked quickly," he said. "My parents got their reservation in the nick of time."

However, in Elkton there is still room at the Knights Inn.

In fact, several other Elkton hotels have rooms available.

Knights Inn Manager Darshana Raval said there were 10 rooms available as of Thursday afternoon.

"I just got a call for five rooms," she said, "so they are going fast."

Next door at the Motel 6, there are still 73 rooms available at their normal rates, with a same-day cancellation policy, representatives said.

Caribbean students are angered by university policy

Foreign students upset about housing options offered during breaks

BY JEN BLENNER

Staff Reporter

Members of the Caribbean Student Alliance said they are upset about a university policy that requires students to leave residence halls during vacations, CSA officials said.

Since residence halls close during Thanksgiving, Winter and Spring breaks, students who live in the Caribbean and Virgin Islands are stranded, Vice President Naomi Bellot said.

Because a round-trip ticket to the Caribbean costs approximately \$800, she said, students who cannot afford the high price have to find their closest family members and stay with them.

"[Students think], 'I have to leave in three weeks,'" she said. "Where am I going to go?"

Students can apply to stay in areas like the Christiana Towers and the Pender residence halls during breaks, said Linda Carey, Director of Housing Services.

However, she said, the students have to pay for the temporary housing.

Carey said Housing employees have never had a problem placing students.

"The people have to move themselves," she said. "We tell people up front they have to make arrangements."

CSA President Daina Wilson said the limited Newark bus schedule is another hindrance.

"When students fly back [to Delaware], they have to come back on Monday because in Newark buses don't run on Sundays," she said.

But returning is no more difficult than leaving, she said. Midterms right before Spring Break prevent students from

leaving early to catch their planes.

"The university won't help — it's ridiculous," Wilson said.

University admissions officers travel to the Caribbean and Virgin Islands to recruit students, Bellot said.

Louis Hirsch, senior associate director of admissions, said most top universities recruit students abroad in order to diversify their schools.

"In the Caribbean," he said, "we try to find students who are good and interesting and also provide geographic diversity on campus."

In order to help students go home to the Caribbean to see their families during break, Wilson said, the CSA is starting a scholarship fund. On Saturday, the CSA will hold a festival on the Harrington Beach to raise money for the fund.

Anthony Seraphin, CSA advisor and math professor, said the club provides a home away from home for students from the Caribbean.

"The university won't help us — it's ridiculous."

— Daina Wilson, CSA president

"It's a very difficult thing when students can't go home," he said. "We have a support system here to keep their clock ticking."

Bellot said the support system is effective. "We share cultural backgrounds," she said. "It's like a second family."



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MATH106 BASIC MATHEMATICS WITH ALGEBRA
MATH110 CONTEMPORARY MATH
MATH111 ELEM ALGEBRA WITH APPLICATIONS
MATH115 COLLEGE ALGEBRA
MATH116 PRECALCULUS
MATH120 FINITE MATH
MATH130 ELEMENTARY STATISTICS
MATH140 CALCULUS I
MATH161 CALCULUS II
PEAC251 FIRST AID & SAFETY
PEAC252 CARDIO-PULMONARY RESUS
PEAC255 SPECIAL PHYSICAL EDUCN
PEAC354 TESTS & MEASUREMENT
PEAC450 PSY-SOC DIMENSIONS SPORT
PEAK163 TRACK & FIELD
PEAC267 FIELD HOCKEY
PEAC267 SWIMMING
PEEL203 GOLF
PEEL204 TENNIS I
PEEL222 AEROBICS
PEEP490 INTERN IN EXERCISE PHYS
PECE150 FITNESS FOR LIFE
PETC311 MOVEMENT EDUCATION
PETC330 CONTEMP METH/MAT/REVAL-DRIV ED
PETC341 SEL ACT PRG PROGRAMS
PHYS110 INTRO TO PHYSICS
Graduate
BIO 710 SEMINAR MOLECULAR BIO
COAR609 GRAD CLINICAL PRACTICUM
NUR 502 HEALTH CARE INFORMATICS LAB
NUR 604 ADVANCED NURS PRACTICUM I
NUR 606 TEACHING STRATEGIES
NUR 700 ADVANCED NURS ROLE PRACT
NUR 703 THESIS SEMINAR

Summer II July 3-August 9, 2000

ARTS & COMMUNICATION Undergraduate

ARTS285 3-D COMPUTER GRAPHICS
ARTS385 ADV 3D COMPUTER GRAPHICS
ARTS395 INTERNSHIP
ARTS399 MAKING ARTIST BOOKS
COMM101 INTRO TO THEATER
COMM110 COMMUNICATION IN ACTION
COMM115 THEATER PRODUCTION LAB
COMM210 MEDIA WRITING
COMM222 PRESS IN A FREE SOCIETY
COMM244 COMM. RESEARCH FOUNDATIONS
COMM280 THEATER WORKSHOP I
COMM290 THEATER WORKSHOP II
COMM330 TV INTERNSHIP
MUS 120 MUSIC APPRECIATION
MUS 158 MUS TECH
MUS 276 COMP WORKSHOP I
MUS 277 COMP WORKSHOP II
MUS 303 MUS MGMT INTERNSHIP
MUS 317 HIST AMER POP MUS (1950)
Graduate
ARTS523 CHINESE INK PAINTING
ARTS580 COMPUTER ART & DESIGN
COAR599 SEMINAR IN RESEARCH ANALYSIS
MUS 558 MUSIC TECHNOLOGY

BUSINESS Undergraduate

ACCT211 FINANCIAL ACCOUNTING
ACCT212 MANAGERIAL ACCOUNTING
ACCT410 TAXATION I
ACCT490 INTERNSHIP IN ACCOUNTING
ECON201 MACROECONOMIC PRINCIPLES
ECON202 MICROECONOMIC PRINCIPLES
ECON210 ECONOMIC STATISTICS I
ECON310 MONEY & BANKING
FIN 310 MONEY & BANKING
FIN 320 CORPORATE FINANCE
FIN 400 INTERN'L FINANCIAL MGMT
FIN 435 PRINCIPLES OF INVESTMENT
FIN 490 INTERNSHIP IN FINANCE
LAW 201 LEGAL ENVIRONMENT BUSINESS
MGT 202 INTRODUCTION TO BUSINESS
MGT 300 PRINCIPLES OF MANAGEMENT
MGT 305 MGMT INFORMATION SYSTEMS
MGT 306 ORGANIZATIONAL BEHAVIOR
MGT 309 INTERNATIONAL MGMT
MGT 431 PRODUCT/OPERATION MGMT
MGT 440 BUS STRATEGY/POLICY
MGT 480 SEMINAR IN MANAGEMENT
MGT 490 INTERNSHIP IN MANAGEMENT
MKT 310 MARKETING
MKT 316 MULTINATIONAL MARKETING
MKT 475 TRANSPORT RES LOGISTICS
MKT 490 INTERNSHIP IN MARKETING
Graduate
BSC0601 FINANCIAL ACCOUNTING
BSC0604 MGT PROCESS/ORG THEORY
BSC0608 MARKETING MANAGEMENT
BSC0613 PRODUCTIONS OPERATIONS MGT
BSC0676 BUSINESS GOV'T SOCIETY
MGT 704 HUMAN RESOURCE MGMT
MKT 785 INDUSTRIAL MARKETING

EDUCATION Undergraduate

BRI 109 COLLEGE RDG/RATE IMPROV
CIED203 TEACHING AS PROFESSION
CIED413 TECHNOLOGY ACROSS CURRIC
CIED429 LITERACY & LEARNING
CIED430 RDG/STRAT CONTEXT AREAS
CIED415 TECH IN CLASSROOM
SPED307 ASSESSMENT CHILD WITH DISAB
SPED310 PRACTICUM II IN SPECIAL ED
Graduate
CIEE511 ED AND PSY THRY APPL
CIEE505 TECHNOLOGY IN EDUCATION
CIED426 LIT FOR ADOLESCENTS
CIEE544 MODERN EDUCATIONAL PRACTICES
CMAT677 INSTR THRY/PRACT MATH
CMAT679 INSTR THRY/PRACT SCI & HLTH
CMAT680 SCHOOL AND SOCIETY
CSP 621 CASE STUDIES IN COUSNS
SPED542 FNDATNS LEARNING DISABIL

HUMANITIES AND SOCIAL SCIENCES Undergraduate

AACS150 RACISM AND SEXISM IN US
AACS155 JUSTICE AND RACISM
AACS211 BLUES TO RAP
AACS215 AFRICAN HISTORY I
AACS261 AFR-AMR CARB RELIGION
AACS311 AFRICAN LITERATURE
AACS322 CARIB LITERARY EXP I
ANTH130 INTRO TO ANTHROPOLOGY
ANTH488 INDIANS OF NORTH AMERICA
ENG 108 BASIC WRITING
ENG 150 INTRO TO LITERATURE
ENG 303 AMERICAN LITERATURE TO 1865
ENG 305 LIT WEST EUROPE TO RENAISSANCE
ENG 313 DRUDEN/POPE/SWIFT
ENG 323 20TH CENT EUROPEAN FICTION
ENG 331 CREATIVE WRITING
ENG 350 ETHNIC AMERICAN LITERATURE
FR 110 BASIC FRENCH I
FR 111 BASIC FRENCH II
HIST101 FOUND OF WESTERN CIV
HIST102 THE WEST AND THE WORLD
HIST205 US THROUGH RECONSTRUCTION
HIST240 HISTORICAL METHODS
HIST350 AMERICAN SLAVERY
HIST480 SEMINAR: HISTORY/MODERN GERMANY

ANTH408 INDIANS OF NORTH AMERICA
ANTH488 SHAMANS/WITCHES/MAGIC
ENG 108 BASIC WRITING
ENG 110 WRITING EFFECTIVE PROSE
ENG 150 INTRO TO LITERATURE
ENG 303 ENG LIT ROMANTIC-MODERN
ENG 331 CREATIVE WRITING
FR 110 BASIC FRENCH I
FR 111 BASIC FRENCH II
GER 111 BASIC GERMAN I
HIST101 FOUND OF WESTERN CIV
HIST102 THE WEST AND THE WORLD
HIST205 US SINCE RECONSTRUCTION
HIST240 GERMANY/BISMARCK-HITLER
HIST480 SEM. GERMANY/LUTHER-BISMARCK
HUM489 HUMAN NON RESCHIND STUDY
IT 110 BASIC ITALIAN I
IT 111 BASIC ITALIAN II
PHIL110 INTRO TO PHILOSOPHY
PHIL203 ETHICS
PHIL210 LOGIC
PHIL227 EASTERN PHIL/RELIGION
PHIL120 INTRO TO POLITICS
POL 220 COMPARATIVE POLITICS
POL 230 COMPARATIVE SOCIAL POLICY
PSY 110 GENERAL PSYCHOLOGY
PSY 210 EXPERIMENTAL IILAB
PSY 220 DEVELOPMENTAL PSYCH
PSY 230 SOCIAL PSYCHOLOGY
PSY 260 HISTORY/SYSTEMS PSYCH
PSY 290 PSY BUS/INDUSTRY
PSY 322 GROUP DYNAMICS
PSY 325 PSYCH OF FAMILY
PSY 351 THEORY PERSONALITY
PSY 353 SEMINAR IN PSYCH
SOC 101 PRINCIPLES OF SOCIOLOGY
SOC 102 ELEMENTARY SOCIAL STATISTICS
SOC 215 SOC RESEARCH METHOD II
SOC 231 SOCIOLOGY OF THE FAMILY
SOC 242 MUSLIM & ISLAMIC US INST
SOC 261 ESSENTIALS OF CRIMINAL JUSTICE
SOC 337 SOCIOLOGY OF EDUCATION
SOC 343 ETHNIC & CONFLICT RESOLUTION
SOC 351 SOCIOLOGY OF SOCIALIZATION
SOC 373 SOCIOLOGY OF SOCIAL MOVEMENTS
SOC 374 SOCIOLOGY OF WAR
SOC 399 DRUGS & CRIME
SPAN106 INT BASIC SPAN I & II
SPAN110 BASIC SPANISH I
SPAN111 BASIC SPANISH II
SPAN210 INTERMEDIATE SPANISH I
SPAN211 INTERMEDIATE SPANISH II
SPAN371 CINEMA OF SPAIN: NATION/EXILE
WS 110 WOMEN'S CHANGING ROLES
WS 150 RACISM/SEXISM IN THE US
WS 399 LIFE PASSAGES/FEMALE EXP
Graduate
ENG 599 SHORT STORY/ESSAY WRITING/INST
ENG 619 WRITING MAGAZINE MARKET
HIST599 ST. FR'S LEGACY 1929-1945
PSY 651 PSYCH. ASSESSMENT/TEST II
PSY 691 CLINICAL PRACTICUM II
SOC 510 SOCIOLOGY OF LIT
SOC 562 SOCIOLOGY OF THESES
SOC 696 RESEARCH & CRITIC

SCIENCE AND HEALTH Undergraduate

BIO 112 GENERAL A & P I
BIO 114 APPLIED A & P I
BIO 118 HUMAN BIOLOGY
BIO 120 FIELD BIOLOGY
BIO 163 GENERAL BIOLOGY II
BIO 335 FIELD BOTANY
BIO 399 SELECTED TOPICS
CHEM032 ORGANIC BIOCHEMISTRY: LAB
CHEM052 ORGANIC CHEMISTRY II LAB
CHEM061 GEN CHEM II LAB
CHEM120 CHEM IN PERSPECTIVE
CHEM132 ORGANIC BIOCHEMISTRY: LEC
CHEM161 GEN CHEM II LECT
CHEM251 ORGANIC CHEMISTRY II LEC
CMH120 CURRENT HEALTH ISSUES
CMH140 HUMAN SEXUALITY
CMH149 HUMAN SEXUALITY
CMH149 DRUGS AND HEALTH
COP5261 SPEECH DISORDERS
CS 130 INTRO COMPUTER BASIC
CS 201 COMP LIT MICROCOMP APPL
CS 230 COMPUTER SCIENCE I
CS 240 COMPUTER SCIENCE II

*Selected Topics

CEDL AND DISTANCE LEARNING

The Center for Continuing Education and Distance Learning also provides a wide array of offerings including computer workshops, noncredit courses, online courses and international travel. For more complete information on the many offerings available, contact the Center for Continuing Education and Distance Learning.

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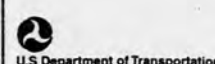
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BODY SHOTS



"There are movies that define every decade". "Body Shots" is one of these movies. It explores a few days in the lives of 8 young men and women living in Los Angeles. After a night of alcohol, sex and moral choices, things begin to go awry, and their lives will never be the same. The aftermath of one night begins to take a toll on each and everyone in the group. Values and self worth are challenged, friendships are threatened and these four young men and four young women look back on what happened and struggle for the answers to very difficult questions.

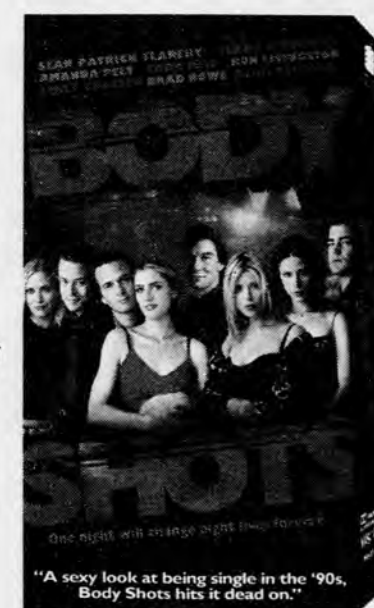
The characters are based on stereotypical young adults who talk openly about how they feel regarding various issues which affect their lives. However, when one of them accuses another of rape, it forces many more difficult discussions about what exactly happened that night. These four women and four men are forced to remember what they did or what they ignored and face the consequences of their actions.

While "Body Shots" deals with many of the important issues faced by today's young adults, alcohol abuse and its consequences seem to be the most significant. It is apparent that some of the characters have no recollection of their choices or actions and some are dared to take sides and finally come clean with honest impressions of their friends. They are quick to judge others while trying to avoid being judged themselves. They all search for the willingness to find the truth, face their deepest fears and forgive one another.

As Spring Break approaches, plans are being made to party non-stop for days. Many students will cut loose, and many more will witness first-hand the wild behavior of their peers. The yearly college ritual of drinking too much, partying too much and wearing too little can produce a similar scenario as seen in "Body Shots".

While it is a rite of passage for many students to experience Spring Break, think before you act and eat before you drink.

"Everything in moderation!"



THE CHALLENGE:
Rent **"BODY SHOTS"** today

and write back to your college paper or log on to
www.powerstudents.com/bodyshots to express your reactions, concerns and solutions for the future of your generation and the generations to come.

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Ever wonder how many
other people are singing
I Write The Songs
in the shower?

Nirvana Cafe brings high-tech flavor to town

BY ANDREA BENVENUTO
Staff Reporter

A coffee shop combining high-tech attractions with home-style roasting methods is scheduled to open on Main Street in late June.

"We will have things for the mind and the body that are certainly good for the soul," co-owner Bonnie Maness said. "The café will be a place for you to experience nirvana."

Co-owner Michael James said computers will be built into the tables at the café. Patrons will be able to explore the café's Intranet and play online games. For \$6 or \$7 per hour, they will also be able to surf the Internet.

He said customers will be able to place orders from their tables by swiping a card into the computer.

Despite all of this technology, Maness said, the owners do not want the establishment to be categorized as a "cyber café," which is what she said most people think of when they hear about computers.

"We're going to bring coffee to the Newark community in a new way," Maness said.

She said the café will roast its own beans. It will also sell green unroasted beans as well as home-roasting equipment, which will cost between \$100 and \$300.

Maness said the café will also sell coffeepots, mugs and other items.

"This will be more of an upscale retail where people can come and purchase nice gifts," she said.

The café will initially seat about 30 patrons, James said, but there might be more people walking around as they take part in a variety of events.

Plans include home-roasting seminars, coffee tastings, live Webcasts of concerts and online

game tournaments.

Maness said she considers the café a comfortable place for social gatherings.

"Unlike other bars or restaurants that might require you to be of age or try to hurry you up to leave," she said, "this is a place where people can come and gather, and there will be something for everybody."

Freshman Matt Bellman said he goes to coffee shops often and would be willing to try a new one, but he would not be particularly enticed by any technological components.

"The café will be a place for you to experience nirvana."

— co-owner Bonnie Maness

"Having computers means people will be secluding themselves in their own little world," he said. "It doesn't fit in with the whole coffeehouse scene."

James said the café will open the third week of June, allowing time for it to establish itself before university students come back in late August.

"We'll have a few months to get our feet under us before the big fall crush," he said.

The café will be next to the old Happy Harry's building.

James and Maness are, respectively, the president and vice-president of the Synergy Group, the Wilmington-based company that is building the café.

The Synergy Group's other business is a consulting firm called Performance Consultants.



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CE student is needed to work as an intern (ON CAMPUS) with U/D Facilities Management Department's **Landscape Engineer**. Work part-time days (MON-FRI) during the spring semester and full time during the summer, working (40hr/wk.) Hours are flexible and pay rate is \$10 per hour.

Preferably, the student should be in the second semester of either sophomore or junior years. Experience with AUTOCAD and having their own transportation is required.

The work involves reading and interpreting site plans and interacting with contractors and engineers to build from these plans. The student may also meet with various Facilities Management Managers during the course of these projects.

Types of projects include parking lot reconstruction, drainage, pavers installation, landscape, brick masonry, and some electrical work. If you have an interest or know of someone who has an interest, please contact Janet Dawkins, jdawkins@udel.edu, telephone: 831-4918 or Patty Fogg, pfogg@udel.edu, telephone: 831-1102.

The University of Delaware, Facilities organization is an equal opportunity employer, which encourages applications from minority group members and women

Interest Meeting Winter Session 2001

PARIS, FRANCE

European Fashion Travel/Study
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205 Alison Hall West

for more info contact:

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If you're interested, please contact Cheryl Kowalski by e-mail at CherylK@udel.edu or send the form at right by Campus Mail to: President's Office, 104 Hullahen Hall, at least a week in advance of the luncheon date. Either way, be sure to note which date is best for you.

Name: _____
Major/College: _____
Campus address: _____
Phone: _____
☐ Thursday, April 20 ☐ Monday, April 24

Lunch will be from **noon to 1:30 p.m.**
in the Blue & Gold Club at 44 Kent Way.

Skaters ice the competition

continued from A1

ladies competitions, said she did not know her fellow skaters well before the trip.

"We had a great time," she said. "The drive was like 10 hours long. I remember laughing 10 hours straight."

"With any new members, I hope the team spirit continues."

Parker, who placed third overall among the senior ladies, said one of the best experiences of the competition was being among other universities' collegiate skaters.

She said the skaters usually compete only on the East Coast through the university's skating program, but this event included Midwestern schools as well.

"It was great getting to see people from other schools," she said. "I was able to meet a ton of people from across the country."

Future plans may include NCAA competitions, Parker said.

"The drive was like 10 hours long. I remember laughing for 10 hours straight."

— Freshman Kelly Feener

Hodge said the team competes on the collegiate level about three times per season.

"This competition was during Spring Break," she said, "so a lot of skaters didn't go. They all wanted to go to Cancun and places like that."

Most of the skaters are busy during the

school year competing throughout the world, Hodge said. Many of these competitions are not affiliated with the collegiate team.

In addition to skating in Canadian competitions, Butt said he qualified to compete at the United States Figure Skating Association's National Collegiate Championships in August.

"That was my goal this year, to make it there," he said. "I just want to [win a] medal, any color. People are saying 'Mark, you're going to win.'"

The skaters said they also believe their achievements on the ice could lead to more recognition by the local community of the skating program.

Feener said they have been considering having a competition at the university.

"I'm hoping that it will bring in even more support from the training center, students and the athletic department," she said.

"The skating program here is very good," Feener said. "It's one of the best training centers in the country."



The university's ice skaters celebrated following their recent victories.

UNIVERSITY OF DELAWARE

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CSB Front Gym

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Saturday, April 8 - 9:00 am to 12:30 pm

Sunday, April 9 - 9:00 am to 12:30 pm

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For More Information Call Joe Mackley at 831-1581 or email: jmackley@udel.edu

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SPRING CAREER WEEK 2000

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♦ MONDAY, APRIL 10

Getting Ready for the Career Fair

12:00-1:00pm, Workshop Room, Raub Hall
Find out how to make the most of the career fair experience. What should you ask employers? What do you wear? What will they ask you?

Resumania!

2:00-5:00pm, Raub Hall
Is your resume up to speed? Bring your resume to the Career Services Center for a quick critique! No appointment needed.

What Every JUNIOR Needs to Know!

7:00-8:00pm, Rodney Room, Perkins
Get a jump on your job search. Learn about the services available to you in your senior year: the Campus Interview Program, Resume Referral, Internet sites, job vacancy postings, etc.

♦ TUESDAY, APRIL 11

Summer Jobs and Internships

3:00-4:00pm, 209 Trabant University Center
Getting career related experience for your resume is a "must-do." Learn techniques that lead to success.

Getting Ready for the Career Fair

4:00-5:00pm, Workshop Room, Raub Hall
See description above.

What Every SENIOR Needs to Know

7:00-8:30pm, Multipurpose Room B, TUC
Graduation is almost here! Do you know about the services offered by the Career Services Center that can help you with your search? Find out about the Campus Interview Program, Resume Referral, Resume Builder, job leads on the Internet and in the Career Resource Center.

♦ WEDNESDAY, APRIL 12

Interview Techniques That Lead to Jobs

1:00-2:00pm, 219 Trabant University Center
Learn how to "sell yourself" to an employer in the interview. Practice answers to typical interview questions. You'll be glad you did!

Careers in Law, Advocacy, and Social Change

4:00-5:30pm, Multipurpose Rooms A/B, TUC
Do you want a career that will make a difference? Come to this panel discussion to hear what UD alumni are doing out in the world with their ci, soc, psych, anthro, poly sci and other liberal arts majors. Get some ideas and network.

♦ THURSDAY, APRIL 13

Spring Career Fair

A Special All-Majors Fair
Multipurpose Rooms, Trabant University Center
1:00-3:30pm - Meet the employers
3:30-5:00pm - Opportunity to interview with some employers
Check the Career Services Center's web site (www.udel.edu/CSC/springfair.html) for a complete list of organizations attending the Spring Career Fair.

Spring Career Week 2000 events are sponsored by the Career Services Center. Call 831-8479 for more information.



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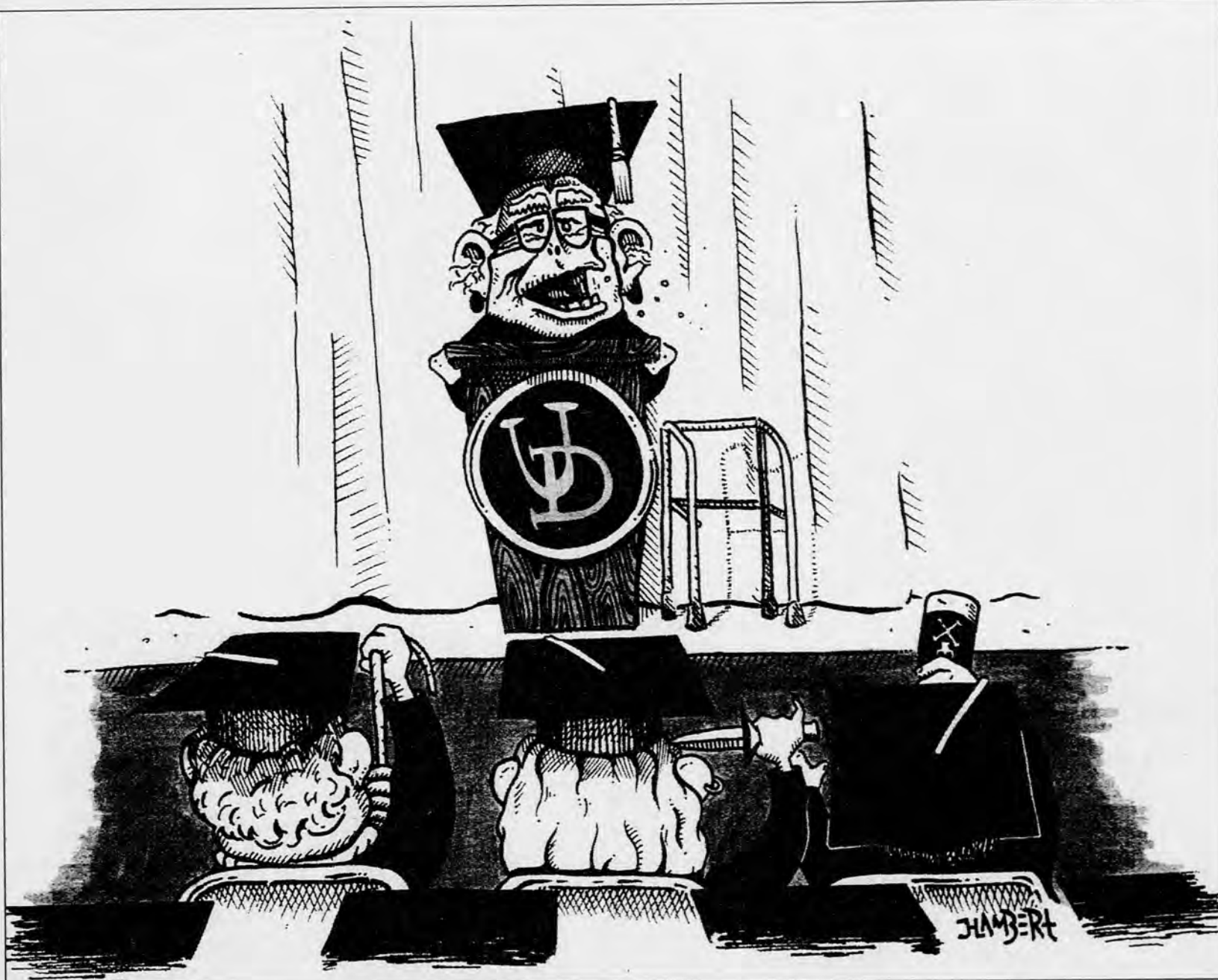
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It has happened with tobacco. It has now happened with gunmakers.

Bravo to Glock and Browning, gun makers who refused to "deal" with the government. Good luck — they will need it, unfortunately.

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A14 April 7, 2000

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Mumia supporters misguided



Eric J.S. Townsend
Not B.C.

Haven't they pumped him full of chlorine yet?

Just when the rallies, protests and petitions in favor of Mumia Abu-Jamal seemed to have quieted, Philadelphia's most famous "cop killer" is making headlines once again — this time in Dayton, Ohio.

It seems the senior class at Antioch College thinks Mr. Abu-Jamal is a great candidate to speak about revolution and change. Abu-Jamal would, of course, address the student body via audiocassette delivered from his jail cell in Pennsylvania.

As with any controversial figure, the decision — actually, the vote by seniors — to allow Abu-Jamal an audience has outraged citizens and police groups around the country.

Duh. Abu-Jamal was convicted and sentenced to death in connection with the 1981 murder of Philadelphia police officer Daniel Faulkner. Faulkner had allegedly pulled Abu-Jamal's brother over for a routine traffic stop, and an argument ensued.

Although no clear account exists of what followed next, prosecutors contend that Abu-Jamal left the cab he was sitting in across the street and shot Faulkner in the back at close range.

The officer returned fire, hitting Abu-Jamal in the chest. Yet the wounds weren't effective enough to prevent the radio journalist and former Black Panther from approaching Faulkner and putting a bullet through the man's forehead.

Or so the district attorney contends.

Abu-Jamal's lawyers claim an unknown man shot Faulkner and then ran from the scene. Moreover, they argue that 10 potential black jurors were dismissed for no good cause, never mind the fact that there were still two African Americans on the jury.

Physical evidence supports the prosecution's story. Ballistic tests match the slugs in Abu-Jamal as coming from Faulkner's weapon, and two eyewitnesses testified that Abu-Jamal was the triggerman.

And Abu-Jamal had his chance to testify. He simply chose not to take the stand and proclaim his innocence until after the trial.

Abu-Jamal is nothing short of a brainwasher who commands the actions of those who support his cause from outside prison walls.

Fast forward to 2000. Abu-Jamal is still appealing his death sentence, and thousands of supporters are claiming the condemned man wasn't given a fair trial. One must wonder whether these "fans" have even read about the case.

Mumia Abu-Jamal has become a poster boy for everything that is wrong with the justice system. Some supporters use him to protest the racism they believe is inherent in American courts, while others want his conviction overturned on legal technicalities.

Still more activists think he was framed by a corrupt police investigation. A few people see Abu-Jamal as

a martyr in the sense that he is fighting for better conditions in prison.

The Fraternal Order of Police and Faulkner's relatives have every reason to protest Antioch's choice of speakers based on all of the above.

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It's not as though racism doesn't exist, or that some are wrongfully convicted. Numerous inmates have been released from jail over the past few years as evidence comes to light in their favor.

Abu-Jamal has never explained why he was in a taxi cab at 4 a.m., how Faulkner's bullets found their way into the journalist's body, or why the gun used to kill the police officer was registered in Abu-Jamal's name and found just feet away from the wounded cab driver.

Abu-Jamal has no right to speak of injustice, revolution or change. Most of his supporters probably have no idea who Daniel Faulkner is. The notion that Abu-Jamal is the person being oppressed is ludicrous.

Rather than use Abu-Jamal in the fight for change, protesters should look for others in the judicial system to support the abolition of the death penalty or the moves for re-trials in cases where evidence was lacking and race was the determining factor in sentencing.

The sooner Abu-Jamal meets his fate on the guery of Pennsylvania's death chamber, the sooner the wasted resources put into his defense can go toward helping those who truly don't deserve to be in jail.

Just make sure the facts of the case are known beforehand.

Eric J.S. Townsend is the copy desk chief for The Review. Comments are invited to potomac@udel.edu.



What does it say about our society when one of the only long-standing traditions is a materialistic television game show?



Cory Penn
Wash Your Hands

Thirteen white-haired men and women walked past us mumbling angrily under their breath because they got turned away.

The man a few people in front of us with "pick me" written on his bald head was at CBS studios for his 60th consecutive morning — and has yet to be picked for contestants' row.

My roommate, who fights the power any chance she gets, kissed Bob Barker twice after hopping onto the stage. And I wanted to slap the smile off her face and yank her bopping ponytail right out of her head because I was so jealous.

Why? Why did I get up hours earlier than I do during the school week while on my Spring Break?

Why, when I couldn't even keep my eyes open, were there a group of teenagers challenging a group of young Air Force Cadets with the "I've got spirit, yes I do" chant?

Now maybe they really did get true enjoyment from singing that obnoxious song at 7:30 in the morning, but the only thing that could've made me happy at that moment was a cushy bed and a comforter.

But there I was, amongst the "Bob for president" shirts and the college jerseys.

Sure, I've been watching The Price is Right ever since I can remember and was thrilled at the chance of possibly winning a prize, but that's not why I was there.

I was there for the look of jealousy on the faces of my friends and family when I told them to look for me on television.

And I was there to be a part of American tradition.

The Price is Right has been a game show staple for the past 28 years.

Family structures have changed, methods of communication have advanced and patterns of religious practice have altered, but there was good ol' Bob, holding that skinny, corded microphone, engulfed in a sea of tacky fluorescent felt.

Bob Barker has become an idol worshipped by viewers across the country. "Bob! We came all the way out here from Michigan just to see you!" is just one of the many shrieks of adoration heard coming from the crowd.

But from my second-row seat in the audience Bob Barker's falsely tanned face looked much more wrinkled and weathered than it did on camera. (Don't get me wrong, I love the guy, but what's going to happen when he dies? I bet the producers are already sweating about that one.)

Being that close to the stage exposed a bunch of realities that people either don't know about or just plain choose to ignore.

It's all so unnatural. Two hundred people get up before the sun only to wait for hours before getting ushered single-file in front of the producer, where they have about 10 seconds to prove their peppiness. Ten seconds to let them know how far they've come, how excited they are and how much they want to be on the damn show.

What if everyone went around making personality judgments after the first 10 seconds they met? "Hi, how are —" "Nope, sorry, you didn't make the cut, next!" Superficial, yes, but

it goes along with the rest of the show.

Now, imagine you haven't eaten in hours, you're wearing a gaudy nametag and you've been sitting next to retired women who are wearing "Texas loves Bob!" shirts and talked about soap operas all morning — would you be happy? I sure wasn't, at least not until the stage manager guy starting running up and down the set pointing to his smile. And of course, we all mimicked him like monkeys and flashed our pearly whites.

And then there's the clapping. Why would I ever be that excited about someone I don't even know having the opportunity to win a gazebo? It was basically 50 minutes of straight slapping your hands together — ouch is too graceful a word for it.

The set looks about one-fifth the size it is on TV. And they barely changed a thing on it since the show started, except for Barker's Beauties. They keep Bob, but trade in the older women for younger ones...hmmm, that doesn't sound old-school.

Sure, it's tradition, but what a thing to keep around. Families don't eat dinner together anymore and people are dropping from organized religion but yet The Price is Right is still on the air.

Healthy traditions that help foster unity and happiness are tossed but a superficial, materialistic game show remains in high demand?

What kind of society are we forming when we choose a false game show over things that will actually help better the state of the world?

I doubt a new camper or a lovely oak dinette set will truly contribute anything positive.

You could try and say that all the wackos who watch the show loyally may find a common bond in Bob.

But, instead of getting together because of their love of Bob and the games, people become just as fake as the show. They flash a false smile and then cut in front of other potential contestants in line. But hey, it's worth tossing a few elbows for a chance to win that new hot pink scooter.

And the funny thing is, it's the people who win that have to pay. It's totally free to get on the show

and then people hope and beg to win a pricing game just so they can pay hundreds of dollars in taxes for something that won't fit in their house anyway.

The whole concept of the game show being for the people is ridiculous.

During a set change, one woman asked Bob if she could come up and kiss him and he just flat out said no. Now there's a man whose life is set.

But the point is that people humiliate themselves in front of hundreds of people, if not the whole country, just for a chance to kiss an old man and pay for impractical things.

People have been doing it for years and will continue to watch and play along.

Don't get me wrong, I'd come on down and be the next contestant on The Price is Right if my name were called, but it's just sad that The Price is Right is one of the only long-standing traditions that Americans are still truly excited about.

So choose a useful tradition to continue or start one of your own, but just don't feel satisfied leaving behind a custom filled with pricing games of chance.

Cory Penn is an editorial editor for The Review. She'd smooch Bob if he let her play a little Plinko. Send comments to freak@udel.edu.

My life as a spoiled sport



Brian Callaway
Not J.S.

The NCAA championship basketball game took place this week.

I don't know who won. I don't know who played. I don't care.

And Opening Day of the basketball season occurred also.

But I didn't pay attention to any of that. I went and had a beer with some friends and talked movies, instead.

And the New York Times had an article about some basketball player being suspended for getting into a fight with some other basketball player.

Um, is basketball the sport with the designated hitter?

Not that I really need to know the answer to that question. I'm not a sports fan. In fact, I'm the Anti-Fan.

Sure, I respect the talent and ability that athletes have. I just can't bring myself to summon any interest in their endeavors.

And I hate, hate, hate that so many people turn into sports-nazies this time of year and demand that I give a damn.

For the past month, I've been barged with questions about athletes breaking the law. (Um, my question is isn't it obvious that they should be locked up just like anyone else.)

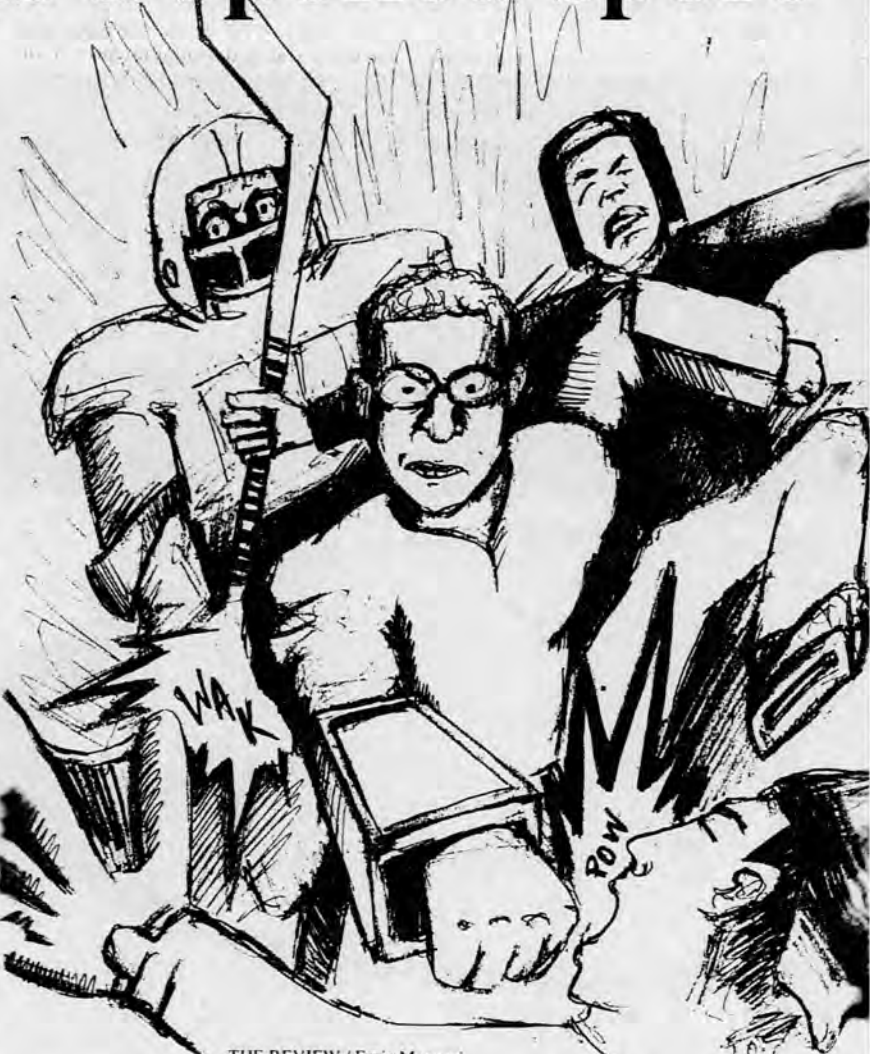
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And people seem to think it's important that I have some opinion on the NCAA tournament. (My opinion is that NCAA is a silly acronym. Why can't it be catchier, like MADD, or ARISE?)

I don't want to deny people their pastimes. I really don't.

What I do deny is the widespread perception that knowing who won the 1963 World Series inherently means you're a smart cookie.

Here's what I'm saying: I know that Italy is the birthplace



THE REVIEW / Ernie Manucci

of fascism. But if I ever used that information to try to impress other people, like assorted sports fans use their knowledge of the minutiae of NASCAR to assert their dominance, I'd be stoned.

How is it really any different?

It's not. Sports fans aren't extra cool. They're really no different from people who know what happened in Episode 27 of "Saved by the Bell."

They have information that's about as relevant to everyday life as an encyclopedic knowledge of Don Ho's musical oeuvre, and their interest isn't really anymore, well, interesting than a 7-year-old girl's fascination with the Backstreet Boys.

So enough is enough. People like sports. Fine. I don't get it, but I can respect it.

Now it's time for sports fans to

return that respect and realize that not everyone shares their passion.

They need to back off and stop making the rest of us feel like morons because we don't know the shooting percentage of, um, uh — y'know, that other really famous basketball player game three of the 1971 NBA championship series.

They need to realize that it might be fun for them, but the rest of us would rather be assaulted by a herd of angry swine than be subjected to another sports conversation that's even more inane than this column.

Brian Callaway is the executive editor of The Review and he doesn't like to catch things. So pass him a note or send your thoughts buzzing through cyberspace@bcall@udel.edu.

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Opinion

April 7, 2000 A15

Mumia supporters misguided



Eric J.S. Townsend
Not B.C.

Haven't they pumped him full of chlorine yet?

Just when the rallies, protests and petitions in favor of Mumia Abu-Jamal seemed to have quieted, Philadelphia's most famous "cop killer" is making headlines once again — this time in Dayton, Ohio.

It seems the senior class at Antioch College thinks Mr. Abu-Jamal is a great candidate to speak about revolution and change. Abu-Jamal would, of course, address the student body via audiocassette delivered from his jail cell in Pennsylvania.

As with any controversial figure, the decision — actually, the vote by seniors — to allow Abu-Jamal an audience has outraged citizens and police groups around the country.

Duh. Abu-Jamal was convicted and sentenced to death in connection with the 1981 murder of Philadelphia police officer Daniel Faulkner. Faulkner had allegedly pulled Abu-Jamal's brother over for a routine traffic stop, and an argument ensued.

Although no clear account exists of what followed next, prosecutors contend that Abu-Jamal left the cab he was sitting in across the street and shot Faulkner in the back at close range.

The officer returned fire, hitting Abu-Jamal in the chest. Yet the wounds weren't effective enough to prevent the radio journalist and former Black Panther from approaching Faulkner and putting a bullet through the man's forehead.

Or so the district attorney contends.

Abu-Jamal's lawyers claim an unknown man shot Faulkner and then ran from the scene. Moreover, they argue that 10 potential black jurors were dismissed for no good cause, never mind the fact that there were still two African Americans on the jury.

Physical evidence supports the prosecution's story. Ballistic tests match the slugs in Abu-Jamal as coming from Faulkner's weapon, and two eyewitnesses testified that Abu-Jamal was the triggerman.

And Abu-Jamal had his chance to testify. He simply chose not to take the stand and proclaim his innocence until after the trial.

Abu-Jamal is nothing short of a brainwasher who commands the actions of those who support his cause from outside prison walls.

Fast forward to 2000. Abu-Jamal is still appealing his death sentence, and thousands of supporters are claiming the condemned man wasn't given a fair trial. One must wonder whether these "fans" have even read about the case.

Mumia Abu-Jamal has become a poster boy for everything that is wrong with the justice system. Some supporters use him to protest the racism they believe is inherent in American courts, while others want his conviction overturned on legal technicalities.

Still more activists think he was framed by a corrupt police investigation. A few people see Abu-Jamal as

a martyr in the sense that he is fighting for better conditions in prison.

The Fraternal Order of Police and Faulkner's relatives have every reason to protest Antioch's choice of speakers based on all of the above.

Abu-Jamal is nothing short of a brainwasher who commands the actions of those who support his cause from outside prison walls.

It's not as though racism doesn't exist, or that some are wrongfully convicted. Numerous inmates have been released from jail over the past few years as evidence comes to light in their favor.

Abu-Jamal has never explained why he was in a taxi cab at 4 a.m., how Faulkner's bullets found their way into the journalist's body, or why the gun used to kill the police officer was registered in Abu-Jamal's name and found just feet away from the wounded cab driver.

Abu-Jamal has no right to speak of injustice, revolution or change. Most of his supporters probably have no idea who Daniel Faulkner is. The notion that Abu-Jamal is the person being oppressed is ludicrous.

Rather than use Abu-Jamal in the fight for change, protesters should look for others in the judicial system to support the abolition of the death penalty or the moves for re-trials in cases where evidence was lacking and race was the determining factor in sentencing.

The sooner Abu-Jamal meets his fate on the gurney of Pennsylvania's death chamber, the sooner the wasted resources put into his defense can go toward helping those who truly don't deserve to be in jail.

Just make sure the facts of the case are known beforehand.

Eric J.S. Townsend is the copy desk chief for The Review. Comments are invited to potomac@udel.edu.

The price is wrong for American tradition

What does it say about our society when one of the only long-standing traditions is a materialistic television game show?



Cory Penn
Wash Your Hands

Thirteen white-haired men and women walked past us mumbling angrily under their breath because they got turned away.

The man a few people in front of us with "pick me" written on his bald head was at CBS studios for his 60th consecutive morning — and has yet to be picked for contestants' row.

My roommate, who fights the power any chance she gets, kissed Bob Barker twice after hopping onto the stage. And I wanted to slap the smile off her face and yank her hopping ponytail right out of her head because I was so jealous.

Why? Why did I get up hours earlier than I do during the school week while on my Spring Break?

Why, when I couldn't even keep my eyes open, were there a group of teenagers challenging a group of young Air Force Cadets with the "I've got spirit, yes I do" chant?

Now maybe they really did get true enjoyment from singing that obnoxious song at 7:30 in the morning, but the only thing that could've made me happy at that moment was a cushy bed and a comforter.

But there I was, amongst the "Bob for president" shirts and the college jerseys.

Sure, I've been watching The Price is Right ever since I can remember and was thrilled at the chance of possibly winning a prize, but that's not why I was there.

I was there for the look of jealousy on the faces of my friends and family when I told them to look for me on television.

And I was there to be a part of American tradition.

The Price is Right has been a game show staple for the past 28 years.

Family structures have changed, methods of communication have advanced and patterns of religious practice have altered, but there was good ol' Bob.

holding that skinny, corded microphone, engulfed in a sea of tacky fluorescent felt. Yep, that was him, right next to the sliding doors that hid prizes the contestants would probably never buy themselves.

Bob Barker has become an idol worshipped by viewers across the country. "Bob! We came all the way out here from Michigan just to see you!" is just one of the many shrieks of adoration heard coming from the crowd.

But from my second-row seat in the audience Bob Barker's falsely tanned face looked much more wrinkled and weathered than it did on camera. (Don't get me wrong, I love the guy, but what's going to happen when he dies? I bet the producers are already sweating about that one.)

Being that close to the stage exposed a bunch of realities that people either don't know about or just plain choose to ignore.

It's all so unnatural. Two hundred people get up before the sun only to wait for hours before getting ushered single-file in front of the producer, where they have about 10 seconds to prove their peppiness. Ten seconds to let them know how far they've come, how excited they are and how much they want to be on the damn show.

What if everyone went around making personality judgements after the first 10 seconds they met? "Hi, how are —" "Nope, sorry, you didn't make the cut, next!" Superficial, yes, but

it goes along with the rest of the show.

Now, imagine you haven't eaten in hours, you're wearing a gaudy nametag and you've been sitting next to retired women who are wearing "Texas loves Bob!" shirts and talked about soap operas all morning — would you be happy? I sure wasn't, at least not until the stage manager guy starting running up and down the set pointing to his smile. And of course, we all mimicked him like monkeys and flashed our pearly whites.

And then there's the clapping. Why would I ever be that excited about someone I don't even know having the opportunity to win a gazebo? It was basically 50 minutes of straight slapping your hands together — ouch is too graceful a word for it.

The set looks about one-fifth the size it is on TV. And they barely changed a thing on it since the show started, except for Barker's Beauties. They keep Bob, but trade in the older women for younger ones...hmmmm, that doesn't sound old-school.

Sure, it's tradition, but what a thing to keep around. Families don't eat dinner together anymore and people are dropping from organized religion but yet The Price is Right is still on the air.

Healthy traditions that help foster unity and happiness are tossed but a superficial, materialistic game show remains in high demand?

What kind of society are we forming when we choose a false game show over things that will actually help better the state of the world?

I doubt a new camper or a lovely oak dinette set will truly contribute anything positive.

You could try and say that all the wackos who watch the show loyally may find a common bond in Bob.

But, instead of getting together because of their love of Bob and the games, people become just as fake as the show. They flash a false smile and then cut in front of other potential contestants in line. But hey, it's worth tossing a few elbows for a chance to win that new hot pink scooter.

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My life as a spoiled sport



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Not J.S.

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And Opening Day of the basketball season occurred also.

But I didn't pay attention to any of that. I went and had a beer with some friends and talked movies, instead.

And the New York Times had an article about some basketball player being suspended for getting into a fight with some other basketball player.

Um, is basketball the sport with the designated hitter?

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And I hate, hate, hate that so many people turn into sports-nazies this time of year and demand that I give a damn.

For the past month, I've been baraged with questions about athletes breaking the law. (Um, my question is isn't it obvious that they should be locked up just like anyone else.)

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THE REVIEW / Ernie Manucci

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They have information that's about as relevant to everyday life as an encyclopedic knowledge of Don Ho's musical oeuvre, and their interest isn't really anymore, well, interesting than a 7-year-old girl's fascination with the Backstreet Boys.

So enough is enough.

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Now it's time for sports fans to

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Lurking Within
You get it your way, but is it really right away? Read all about it in The Review's fast food drive-thru challenge, B3.

Friday, April 7, 2000

Mosaic

ENTERTAINMENT • THE ARTS • PEOPLE • FEATURES



In Sports
The baseball team beat St. Joseph's, 9-8, in the Liberty Bell Classic at the Vet, see B10.



BY AMY CONVER
Assistant Features Editor

Third Eye Blind's lead singer, Stephen Jenkins, disapprovingly said the show had a "heavy presence of law enforcement."

But Tuesday night's Dragons and Astronauts tour with special guest Tonic drew screams and even tears from the audience, leading to two encores.

Though moshing, slam dancing and stage diving were supposedly strictly prohibited at the Bob Carpenter Center, the packed crowd took turns body surfing throughout the concert, much to the disappointment of Public Safety.

As Third Eye Blind's band members slowly made their way onto the tacky, camouflaged, dragon-bedecked and spaceship-esque stage, the crowd rammed up against the barriers and reached toward the flashing area.

Jenkins, with a hood pulled over his eyes, crawled onto stage and sat down under a flashing flying saucer, then suddenly busted into "Graduate."

"Can I graduate / Can I look into the faces that I meet / Can I get my punk ass off the street, I've been living on for so long / Can I graduate."

The band immediately brought the crowd to life, slapping their hands, throwing them guitar picks and even drumsticks.

"This next song is, uh, well, frankly about fucking," Jenkins said before breaking into "1,000 Julys."

As Third Eye Blind continued, the raucous crowd took turns body surfing, which led police to squeeze their way into the audience and break things up.

"Everything all right down there officer?"

"Oh my God," Jenkins mocked, "There's a rock concert going on."

After the incident, the band continued to thrill the audience with its outlandish behavior and attitude.

For "Losing A Whole Year," Jenkins teased the crowd by momentarily disappearing before joining fans in the back of the auditorium to belt out the lyrics on the ground floor.

After the final chord, the crowd demanded an encore,

see 3EB page B4

Third Eye Shines



THE REVIEW / Photos by Scott McAllister
Third Eye Blind mixed with Tonic for a straight-up rock 'n' roll cocktail at the Bob Carpenter Center Tuesday night.



There's nothing like the real thing: Maria Dal Pan's wish comes true.

THE REVIEW / Mike Louie



BY MARIA DAL PAN
Managing Mosaic Editor

In elementary school, I was a dork.

Instead of eating lunch in the cafeteria, I went home to my mom every day for a nourishing bowl of Cheerios.

But even though I missed out on numerous games of freeze tag and an opportunity or two to learn how to French kiss, staying home had its rewards.

I got to hang out in my family room, while my friends were stuck in school under the authority of teachers and administrators.

And I got to watch "The Price Is Right."

Every day from my couch I would admire Bob Barker on that staple of American television, wondering what it would be like to "Come on down" and bid for a chance to give him a big smacker on the cheek.

Last week, I found out — and it was amazing.

My roommate Edith originally came up with the idea — and since she, our other roommate Cory, and I were Spring Breaking in Los Angeles, it made perfect sense to try to get on the show.

I woke up around 6 a.m. the day of the taping, thanks to Cory's commitment to our plan.

"Yo, hurry up! We've got to go," she reminded Edith and I, as we dragged our sluggish bones from bed to shower to front door to car.

The free tickets we picked up the day before informed us that we needed to be at CBS studios by 7:30. No problem, I thought, as we sped down the freeway in our egg-shaped rented Daewoo.

But when we arrived five minutes early, we stood far from first in line. About 250 people were ahead of us, from all parts of the country, wearing all kinds of T-shirts.

There was the "Bob Barker for President" guy, a group of Texan senior citizens in bright yellow, collegiate gear-clad kids from South Dakota and a gaggle of teen-aged girls in softball T-shirts that read, "Future Barker's Beauties."

And there we were — three exotic women from

Delaware Comes On DOWN!

Kershaw Street, boldly displaying some form of school pride with our over-sized, yet dashing, University of Delaware shirts announcing from whence we came.

Really, we just wanted to get on the show.

But even though there were definitely some more creative ensembles, no one could match our early-morning enthusiasm. When we were told to come back to the studio at 12:45 p.m. to see if (after VIP seating) there would still be room for us, we kept our university spirit on overdrive.

I was high on adrenaline, excitement and the realization of one of my childhood dreams.

"I'm hungry."

"I'm tired."

"What do you want to do now?"

"Can we just sleep in the parking lot?"

And that was only my moodiness.

Still, we persevered.

We made our triumphant return to CBS and discovered that there was leftover space in the studio audience after all. But we still had one more line to wait in before the magical 2 p.m. taping could ensue: the audition.

Every audience member with nametag in place stood in front of the show's producer to say a few words, in hopes that announcer Rod Roddy would call their name during the show.

I did my best high school cheerleader impression when my turn came.

"I'm from the University of Delaware here on

Spring Break 2000," I yelled, as an ear-to-ear smile filled the lower half of my face.

Sure, I may have sounded like a big cornball, but I was there to get on TV, not pick up guys.

And my cheesiness paid off.

When the tapes started rolling, and Rod announced the first contestants to bid on "The Price Is Right," he called my name.

I couldn't believe my ears.

From that point on, everything moved so quickly, it seemed to blur. I suddenly became drunk on the lights, the music and the charming old-school atmosphere.

I was high on adrenaline, excitement and the realization of one of my childhood dreams.

It was out of control.

And the experience got crazier still. After bidding only \$13 shy of the price of an ornately crafted rug, I seized the opportunity of a lifetime.

I ran up on stage to see what I could win next and gave Bob Barker the traditional smooch on the cheek.

I remember his stunning blue eyes, breathtaking stage presence and how star struck I was every time he looked at me.

My heart beat faster.

And I really don't remember much of what I did next. I just know it involved a lot of jumping, clapping and screaming. "The Range Game" and a gazebo.

That's right, a gazebo. Somehow, dazed by the intensity of the crowd, I managed to follow their gestures for "higher!" and "stop!" and actually win a beautiful wooden outdoor enclosure.

Or at least that's what the paperwork says — I still can't believe it actually happened.

And it happened so fast!

You can be absolutely sure my VCR will be rolling tape during the April 20 airing, so I can savor every minute of my on-camera silliness.

And even though my Delaware T-shirt has returned to my sleep-wear-only drawer, I think I'll have to bust it out for the event.

Coppola's kin softly kills in 'Suicides'

"THE VIRGIN SUICIDES"
PARAMOUNT CLASSICS
RATING: ★★ 1/2

Sneak Peek HOLLYWOOD

BY JESSICA ZACHOLL
Contributing Editor

"Cecilia was the first," the film's narrator, Giovanni Ribisi, muses quietly. From his opening monologue, the audience knows this film is clearly a vast deviation from the typical teen-angst genre.

"The Virgin Suicides" is first time writer/director Sofia Coppola's adaptation of Jeffrey Eugenides' novel of the same name.

Possibly in an attempt to elude the shadow of her acclaimed father, Francis Ford, the younger Coppola chooses to make the story her own by departing from the scope of the book. While the novel focuses on the investigation of the Lisbon sisters' tragic suicides, her script examines the girls' adolescent suffering due to their mercilessly repressed lives.

The story takes place in suburban Michigan approximately 25 years ago and centers on the Lisbon family. Mr. and Mrs. Lisbon (James Woods and Kathleen Turner) have five beautiful blonde daughters, each a year apart in age, ranging from 13 to 17.

Cecilia (Hanna R. Hall) is the youngest, and she narrowly survives the first five minutes of the movie.

The Gist of It

★★★★ Michael Douglas
★★★★ Jeff Bridges
★★★★ Melissa Rivers
★★★ Charlie Sheen
★★ Chad McQueen

A neighborhood boy finds her nearly drowning in her bathtub, which is filled with blood from her slashed wrists.

This scene sets up the course of the film, as the Lisbon family deals with the tragedies that follow.

Ribisi continues to narrate throughout the film, portraying the adult version of one of the neighborhood boys who obsesses over the Lisbon girls.

Upon Cecilia's attempt on her life, a psychiatrist (Danny DeVito) recommends that she have more interaction with other kids her age — especially those of the opposite sex.

So the ultra-strict, staunchly conservative Mrs. Lisbon throws a party for her daughters, inviting the neighborhood boys and several other kids from school.

While her sisters have a wonderful time at the party, Cecilia excuses herself early. She isn't capable of encompassing the shallow superficiality that goes along with being an American teen-ager, as her heart is filled with a deep sadness that refuses to fade away.

And the party has a bitter end, as Cecilia succeeds at her second suicide attempt, and her family is beyond devastated.

The story then begins to center on the 14-year-old daughter, Lux (Kirsten Dunst), as the four remaining sisters grow even closer during their grieving.

Lux is arguably the most beautiful of the Lisbon daughters, but she wants nothing to do with the boys lusting over her at school. Yet after a persistent pursuit, a young man named Trip Fontaine (Josh Hartnett) manages to win Lux's cold, fragile heart.

However, when Trip asks Lux to the homecoming dance, Mrs. Lisbon refuses her wishes. Lux pleads with her austere, inflexible mother until they reach an agreement: Lux may only attend the dance if her sisters go too.

Mr. Lisbon, who teaches physics at the girls' high school, is more liberal and willing to let his daughters go out on dates. But his wife suppresses the daughters, giving them little or no freedom to go out and live as normal teen-agers.

One of the more cheesy scenes in the film is the homecoming dance, with super-happy music that quickly becomes annoying. While Lux and Trip sit under the bleachers in the gym, drinking and kissing all night, the other three Lisbon sisters delight in their



first real dates on the dance floor.

The real trouble arises when Lux stumbles into the house in the early morning hours — Mrs. Lisbon goes off the deep end with the punishment.

She takes all four girls out of school, confines them to their house and forces Lux to burn her rock 'n' roll albums.

The sisters sink into an intense depression, with no contact to the outside world and less than zero faith in the possibility of escaping.

A desperate cry for help reaches the neighborhood boys, but no one can rescue the Lisbon sisters from their inevitable, tragic fate.

Coppola's account of the story is beautifully brutal, and the imagery is as stunning as the material is disturbing. The cinematography combined with the French band Air's elegant, fluid score work exquisitely together to shape the mold of the film.

Yet Coppola's inexperience comes through in several aspects, and any attentive viewer will detect the flaws.

The most obvious and major fault is the film's lack of any solid character development. Cecilia is the only character the audience grows attached to, and, ironically, she is the first to go.

Coppola also neglects minor discontinuities that detract from the movie's overall impact, such as forgetting to have Cecilia's wrists bandaged in some scenes following her initial suicide attempt.

Minus these novice mistakes, Coppola's first attempt is a noble effort, and her take on the novel demonstrates a fresh look at the sisters' lives without falling into the campy teen-movie trend of late.

It may not live up to "The Godfather," but "The Virgin Suicides" should entice audiences and make Francis proud.

"HIGH FIDELITY"
TOUCHSTONE PICTURES
RATING: ★★ 1/2

"Do I like pop music because I'm miserable, or am I miserable because I listen to pop music?"

Rob (John Cusack), a confused but charming record store owner, poses this question and sets the tone for the incredibly witty and heartfelt "High Fidelity."

As he deals with a painful break-up from Laura (Iben Hjejle), Rob tries to understand why his relationships constantly end in disaster by reminiscing about his top five worst break-ups.

He is helped through this trying time with the assistance of his two condescending co-workers (Jack Black and Todd Louiso) who would rather insult their customers than sell them records.

Music plays an important part in their lives, as the three ponder the top five songs to start the week with or play at a funeral. And when Rob gets depressed, he doesn't confront his problems — he reorganizes his record collection.

Cusack gives one of his best performances as Rob, making his character more than just a self-centered, commitment-phobic loser. When he talks directly to the camera, it feels as if his character's woes are coming from an old friend — it's impossible not to forgive him for his faults.

An impressive cast surrounds Cusack, but the film's



greatest support is its prolific soundtrack. Proving there is a perfect tune for every occasion, the film uses 59 songs including "You're Gonna Miss Me" by The Thirteenth Floor Elevators and Marvin Gaye's "Let's Get It On" to underscore Rob's dilemma.

Though "High Fidelity" functions as an excellent comedy, its real strength lies with the refreshingly realistic characters. Their true-to-life reactions to everyday situations and the way they cope with broken hearts give the film an added poignancy.

"High Fidelity" doesn't take the easy road most films travel down — it's a romantic comedy with thorns that manages to laugh through the pain which is love.

— Clarke Speicher

"THE SKULLS"
UNIVERSAL STUDIOS
RATING: ★

Early into the thriller "The Skulls," Luke McNamara (Joshua Jackson) is invited to be one of nine men to join the secret college society that gives the film its name.

A scant 10 minutes later, the nine men are paired off as "soulmates," two people who are meant to help each other along.

Divide nine by two. You don't get a whole number. So all of a sudden, there are only eight new Skulls. No explanation. No good reason. No sense.

Unfortunately, that's only one of the problems with this astoundingly awful movie.

There's the plot — a hackneyed contraption that tries to come across as "Fight Club" meets "The Firm" — but it ends up playing as a nonsensical series of inane climaxes building to even more banal ones.

Director Rob Cohen, in addition to his inability to clear up the story's incoherence, also shoots the movie like he's filming "The Diary of Anne Frank." He coats on such an aura of over-importance to everything, that it's hard to tell what is more significant: Luke winning a crew race or his roommate ending up dead under mysterious circumstances.

But that's not to say the actors have the talent to make viewers know the difference.



Jackson is almost entertaining as his smart-ass character on "Dawson's Creek," but he doesn't have the dramatic chops to convey the feeling of paranoid betrayal that his role demands.

And he generates absolutely no heat with fellow WB TV-star Leslie Bibb, who plays Chloe, Luke's best friend-cum-love interest. Bibb actually manages to throw off some sparks in her largely thankless role, but it's not enough to salvage the flick.

In the end, "The Skulls" can't even turn itself into an enjoyably bad movie. Its layers of pretension end up stifling any pleasure viewers might get from watching such a piece of rubbish.

— Brian Callaway



Mosaic's Celeb Mix-up

This famous comedian whose last name rhymes with "laid" used to be on "SNL." He performed at the university before Spring Break. Can you guess who he is?

Answer on B4

Concert Dates

TLA (215-922-1011)
Mephiskapheles, April 15, 9 p.m., \$10-\$12
TROADERO (215-922-5483)
Rollins Band, April 7, \$12.50-\$15
The Flaming Lips, April 15, 8 p.m., \$15.
ELECTRIC FACTORY (215-627-1332)
The Charlatans, April 8, 8:30 p.m., \$15
Guster, April 22, 8:30 p.m., \$17.50-\$20
BOB CARPENTER CENTER (984-2000)
Widespread Panic, April 14, 8 p.m., \$18-\$22.50
FIRST UNION CENTER (215-336-3600)
Korn, April 9, 7 p.m., Sold Out, April 10, 6:30 p.m., \$29.50
KESWICK THEATRE (215-572-7650)
Peter, Paul and Mary, April 9, 6:30 p.m., Sold Out

Movie Times

CHRISTIANA MALL GENERAL CINEMA (368-9600)
Erin Brockovich 1:40, 4:20, 7:10, 10:10
Rules of Engagement 1:30, 1:50, 4:15, 4:30, 7, 7:30, 9:40, 10:15, 12
The Skulls 2, 4:40, 7:15, 9:50, 12
Here on Earth 2:10, 4:50, 7:20, 9:45, 12
REGAL PEOPLES PLAZA (834-8510)
Ready to Rumble 11:45, 12:25, 2:10, 2:45, 4:40, 5:15, 7:15, 8, 10, 10:40
Return To Me 12:20, 2:55, 5:25, 7:55, 10:50
Rules of Engagement 11:20, 1, 2, 4, 4:45, 7, 7:30, 9:45, 10:15
Black and White 11:55, 12:30, 2:05, 3, 4:50, 5:35, 7:20, 7:50, 9:40, 10:10
Road To El Dorado 11:30, 12, 1:30, 1:55, 3:30, 4:05, 5:30, 6, 7:25, 8:15, 9:30
High Fidelity 12:15, 2:50, 5:40, 8:10, 10:45
The Skulls 11:50, 2:30, 5:05, 7:35, 10:25
Whatever It Takes 11:35
Here on Earth 10:25
Romeo Must Die 12:05, 2:40, 5:10, 7:40, 10:20
Erin Brockovich 11:15, 2:15, 5, 7:45, 10:30
Final Destination 11:25, 1:45, 3:55, 6:10, 8:20, 10:35
American Beauty 11:40, 2:35, 5:20, 8:05, 10:55
Mission To Mars 7:10, 9:55
My Dog Skip 12:10, 2:25, 4:55
Sixth Sense 1:50, 4:20, 6:50, 9:25



Hello, friends. Isn't it wonderful to be at home in Newark and back to the daily grind? Mosaic feels your pain and has compiled another list of delicious fun for the weekend. And just think, you're already losing your tan.

FRIDAY

Raise your spirits and voices with **Black Arts Festival 2000** in the Mitchell Hall Auditorium. The variety show begins at 7:30 p.m. and is \$3 for students and \$4 for the regular people.

Twelve Strung Gypsy will rock out at the Deer Park with an original set. Cover is \$2 — bring some extra cash for your favorite bartenders.

Have a change of scenery while eating mass quantities of carbohydrates and dairy food, and enjoy **Band Night at Einstein Bagels**. The entertainment begins at 9 p.m., so don't be late for the acoustic pleantry.

Ask them and they will tell you the same, **I'm Not Sally**. This band has cruised the Newark scene for quite a while, and they're back at the East End Café with familiar sounds tonight. Bring \$3 or \$5 if you're Sally's kid.

If you're in the mood to just chill with friends and a flick, go to the Trabant Movie Theater. "The World is Not Enough" begins at 7:30 p.m., and then catch "Toy Story 2" at 10 for a mere two bucks. It's the same deal for Saturday night, but the time slots are reversed.

SATURDAY

Get your one leg up — and you will know the rest of the song if you go to the **Dance-A-Thon** at the Scrouge. The booty-shakin' starts at 8 p.m. and lasts until the last person drops.

The Brewed Awakenings Acoustic Rock Night will contradict itself with massive amounts of caffeine and relaxing music. Coffee and conversation begin at 9 p.m. at your favorite little spot on Main Street.

Come and dance along to the upbeat swing of **Laughing Colors** at the Deer Park for \$2. It will be a vacation in itself.

How 'bout a little ghetto love in Newark? Come and see **Gangster Pump** at the East End Café and jump along with your friends. Bring a few dolla dolla bills for cover.

The Electric Factory features **The Charlatans UK** and **Stereophonics** tonight at 8:30. Have some international love — of music, that is — for \$15.

Mosaic is glad to be back in full effect to carry you through the week. Now begins the downward spiral, as we know you put everything off until after Spring Break. Just don't panic, and instead, use this list to get away from it all.

— Heather Garlich

Being John Cusack

The actor gets into the head of Lloyd Dobler and beyond...

BY CLARKE SPEICHER
Entertainment Editor

John Cusack is a survivor. Even though dozens of stars from the '80s have faded away, he continues to improve with each passing year.

Cusack first burst onto the scene with the adolescent sex comedy, "Class," in 1983. He followed its success with a string of teen flicks that included "Sixteen Candles" (1984), "Better Off Dead" (1985) and "The Sure Thing" (1985).

In 1989, Cusack finally made his mark as the lovable Lloyd Dobler in "Say Anything..." and became the thinking-girl's heartthrob.

Throughout the '90s, Cusack earned greater recognition by appearing in such acclaimed films as "Bullets Over Broadway" (1994), "Grosse Pointe Blank" (1997) and "Being John Malkovich" (1999).

Now, the actor is earning praises for "High Fidelity," which he also co-produced and co-adapted from the novel by Nick Hornby.

Cusack plays Rob Gordon, a self-absorbed, non-committal Gen-Xer with problems regarding love.

Do you think Rob is an accurate depiction of the average male?

If you talk to most guys, I think they'll tell you that Rob is pretty much dead on. People may not go as low as often. Their circumstances might change, but as far as the emotions about being intimate and committing to a woman, or the circus in our head, I think it's pretty accurate.

I think the sexual politics are dead on, and a lot of guys have done the things Rob has done. They might not admit it, but when they see the movie they shake their head and say, "Been there, done that." He plays the fool beautifully. He's sort of lazy, inert, kind of in denial and it's really difficult for him to be honest.

But there's another contradictory side of the character that has a great capacity for observation. He's got a great capacity for being insightful about what's really happen-

ing. A lot of times those people know what they're feeling or know what they want to do, but they get sort of paralyzed and keep doing the wrong things anyway.

He's actually pretty honest. He doesn't shy away from looking at the painful truth. But some of those painful truths are also funny.

Do you think there is a similarity between your character in "High Fidelity" and the one you played in "Say Anything..."?

I saw them as very different characters. I don't know why people equate those two together. Maybe it's because they both deal with relationships and trying to figure out matters of the heart.

"The Oscars are like a political campaign. It's about which film company is going to outspend the others."

— actor John Cusack

The character in "Say Anything..." was a real sort of idealist and had a very pure soul. Rob is a bit more beaten down and is trying to reclaim his soul. They seem different to me, but hell, if people like them both, that's good.

How do you feel you've evolved as an actor from "Class" to "High Fidelity"?

Particularly as you get older and learn stuff about life, you have deeper stuff to draw from and become more focused in some ways. As you get older, you don't worry quite as much about being a well-liked movie star and explore what it is to be a human.

I am much more interested in expressing things that are true instead of being well liked. I think the audience is a lot smarter than to need a Hugh Grant character as the protagon-

nist.

It's nice to have characters who do the same things people do — they struggle through things, they sort of fuck up and learn by taking the beatings.

What's the scariest thing about dating?

I think the scariest thing about dating is that there comes a point when you're with someone for a while, no matter how fantastic they are in the beginning, sooner or later they just become people.

You don't know whether this is the right person or whether this is the same thing you're going to go through again and again and again, looking for the rush of those first two months.

You've worked with such beautiful actresses as Cameron Diaz, Minnie Driver, Catherine Zeta-Jones and Catherine Keener. If you could do a sex scene with any of them, who would it be?

All of them — at once.

"Being John Malkovich" was nominated for four Academy Awards. Were you disappointed it didn't win any Oscars?

I didn't watch the Oscars because I didn't have a feeling it was going to win. The Oscars are like a political campaign. It's about which film company is going to outspend the others.

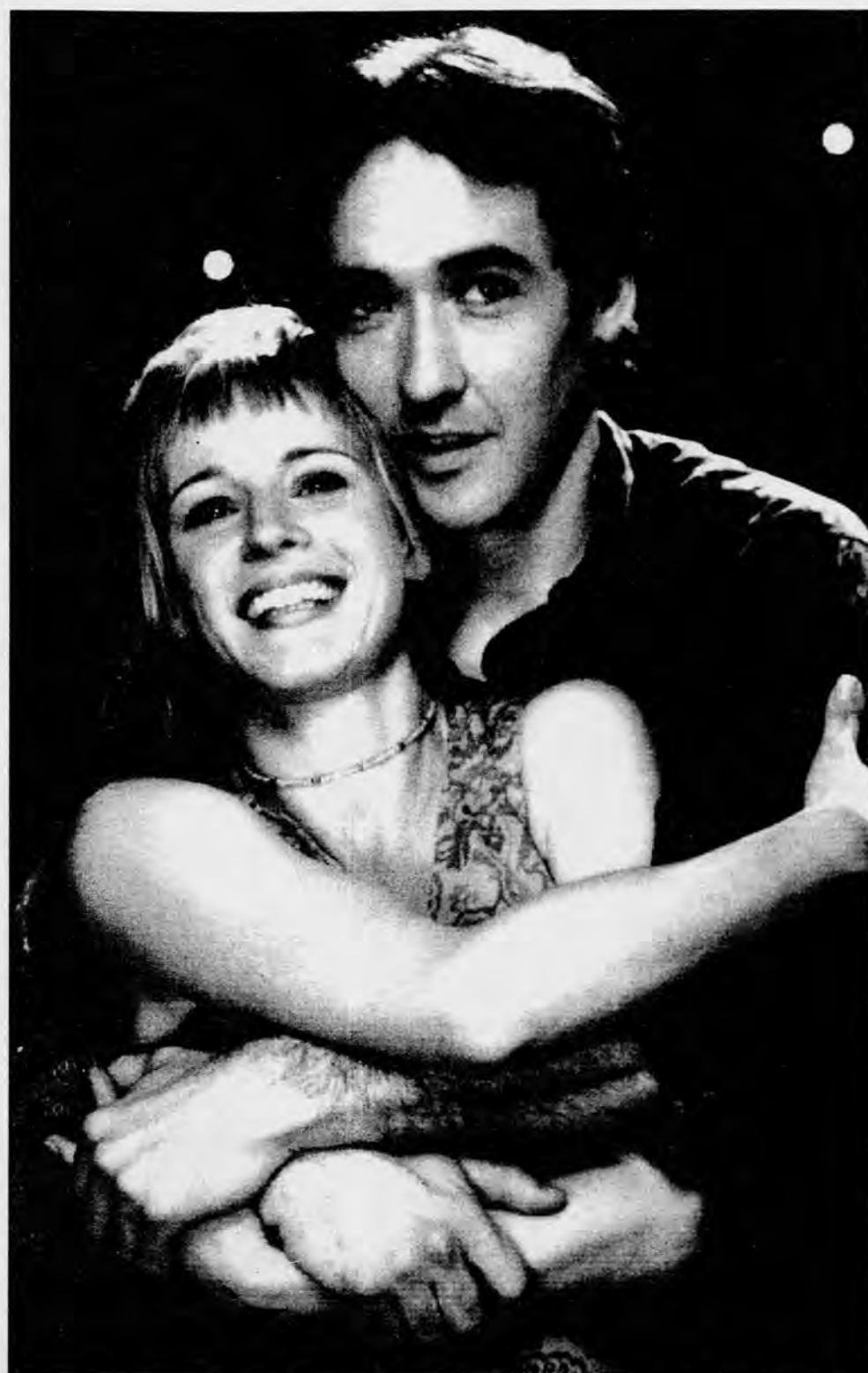
You seem to have a lot of disdain for the Academy.

I love film and film history, but I don't like the self-congratulatory nature of them. And I think the process of selecting them is so political that it always doesn't have to do with their real merits.

But maybe that'll all change if I get nominated, then it'll be a completely pure experience because they'll be nominating me.

What do you have coming up next?

I might be writing something with Cameron Crowe. I might be doing an adaptation of a Mark Leyner novel called "Et Tu, Babe" that I really like.



THE REVIEW / File Photo

The many loves of Rob Gordon: John Cusack puts the moves on his soon-to-be-ex-girlfriend Laura (Iben Hjejle). "High Fidelity" opened last week.

FAST FOOD for FAST TIMES



THE REVIEW / Mike Louie

Yo quiero fast food! The Review takes the drive-thru challenge.

BY ERIC J.S. TOWNSEND
AND SHAUN GALLAGHER
Mosaic Editors

Fast food.

In America's quick-paced society, the advent of the drive-thru window has cut valuable seconds spent walking to and from the parking lot.

Looking out for the public's best interests, The Review spent two early afternoons clocking the service at five local fast food pickup windows.

To make our test as scientific as possible, we tried to establish the same conditions at each location.

We ordered what we believed to be the most commonly requested combo meal, as well as each chain's pride — their specialty sandwich.

Cola was our choice of liquid refreshment and we declined any offer to "Super Size" our meals (where applicable).

We also timed our approach to make sure two cars were ahead of us in line. The clock started once an employee took our order and we were given instructions to "pull around." The timer stopped when we received the last item of food through our window.

Our quality of service rating is based on a five-star scale. It reflects the friendliness and genuine concern exhibited by those who served our needs.

Please keep in mind that our test is only representative of one day at one given time and that the findings do not necessarily represent a consistent trend.

Name: Taco Bell

Location: Chesmar Shopping Center, Route 4.

Time: 8 minutes

Quality of service: ☆☆

Order: No. 3 combo meal (3 Taco Supremes) and a Chicken Chalupa.

Taco Bell had by far the slowest drive-thru time. The conversation we held with our server was the only redeeming quality of our experience — her Spanish accent radiated authenticity.

However, we wanted to say, "Yo quiero faster service."

Name: Wendy's

Location: Kirkwood Highway

Time: 4 minutes, 30 seconds

Quality of service: ☆☆☆☆

Order: Quarter-pound hamburger with cheese value meal and a Big Bacon Classic burger.

Though we were only moderately impressed with the speed of the drive-thru, the server was friendly and kidded with us while we collected our food.

When we asked him for a receipt, he jokingly told us there would be a \$5 surcharge. He addressed us as "boss" as we began to pull away, thus making up for our longer-than-anticipated wait in line.

Name: Arby's

Location: Kirkwood Highway (right across the road from Wendy's)

Time: 2 minutes, 45 seconds

Quality of service: ☆☆☆☆

Order: Regular Roast Beef combo and a Beef N' Cheddar sandwich.

Like their neighbors across the street, Arby's employees had a certain charm. The women who waited on us were friendly and relaxed — obviously, lunch rush had yet to get underway.

Bonus points were awarded for one employee referring to herself as "Sookie-Sookie."

Name: McDonald's

Location: Main Street

Time: 2 minutes, 5 seconds

Quality of service: ☆☆

Order: Two-cheeseburger value meal and a Big Mac

McDonald's drive-thru was like a well-oiled machine. Fast, efficient and cold.

Although the restaurant couldn't quite live up to its "90 seconds or less" claim, it was apparent that quality of service was being sacrificed for quantity of service.

This should have been a no-brainer. It must be awfully hard to smile at the "billions and billions served."

Name: Burger King

Location: South Chapel Street

Time: 1 minute, 35 seconds

Quality of service: ☆☆☆

Order: Whopper value meal and a Big King with cheese.

The king of burgers was also the king of drive-thrus. Our only gripe with BK was the maze of traffic we had to weave through just to get to the order board in the back of the lot.

Though it wasn't as customer-friendly as Wendy's or Arby's, we'll gladly forgive the joint's lack of conversation for the additional time saved.

The Review learned that the faster the food, the more stoic the service. While getting a value meal in under two minutes is nice, hearing "Sookie-Sookie" can't be topped.

A matter of trust

BY NOEL SARAH DIETRICH
Staff Reporter

No one would ever know.

No one was around, and no one was watching the purse sitting outside the closed Scrounge on a quiet Saturday afternoon.

No police were in hiding, waiting to bust a potential thief.

There were no hidden cameras.

Anyone could just walk away with it.

No problem.

In spite of the pocketbook's almost audible cries of "Steal me! Steal me!" junior Matt Kramer proved that when faced with temptation's glare, people can have faith in the honesty of university students.

When Kramer noticed the purse, he slowly walked past it, then turned around to pick it up and look inside for identification.

He seemed shocked by the very suggestion that he would even consider doing anything else.

"There was ID inside," Kramer said. "Obviously, I would try to find the owner. I would never consider keeping it."

Freshman Wenny Lin said that she would do the same if she found a purse with identification inside, whether anyone was watching or not.

"I would do my best to locate the owner, or I would turn it into the police," Lin said.

In a more public place, however, students seemed to see a lost purse as someone else's problem.

This proved true when a purse was left on Harrington Beach during the Kappa Delta Wiffle Ball Tournament.

A tour group of prospective students and their parents passed by, and some parents seemed to regard the purse with concern, but no one made a move to locate an owner.

Neither did any of the hundreds of students passing by.

A young man looked at the purse with a suspicious amount of interest, glanced around nervously, but seemed to think better of trying to walk off with it, probably considering his large audience.

Freshman Christine Roberts said she would have reacted more quickly if she saw cash out in the open.

"ID is the key," she said.

"If I found money on the ground somewhere, I hate to say it, but I would keep it," Roberts said. "Who knows who it belongs to?"

"But in a purse, I definitely would try to find the owner."

Surprisingly enough, when a few dollars were left on the ground in a public area, nine students walked by and made no move to touch the money.

Eventually, one young lady spotted it, victoriously snatched it up and ran away.

Lin said that she would have done the same.

"I need money," she said. "I've lost money before and no one returned it to me. I guess I would ask around, but if no one claimed it, who would I even turn it in to?"

Both Roberts and Lin agreed that the university seems to have an unspoken honor code different from most of society.

Students leave doors unlocked and often wide open in the residence halls, as well as wallets unattended in the



THE REVIEW / Rob Meletti

dining halls. They don't seem to worry about the possible consequences.

"I don't know why, but I would leave my purse unattended in a dining hall here, but never in a mall food court," Roberts said.

"No one I know has ever had anything stolen [in a dining hall]."

Junior Pedram Daneshgar said he is less trusting.

"I wouldn't trust leaving anything around here," he said. "I'm sure someone would eventually look inside and see what they could have."

Overall, however, the unspoken code of honor seems to prevail, Roberts said.

"I guess it's because everyone here puts themselves at risk," she said.

"It's all about mutual trust."

FEATURE
FORUM

BY AMY CONVER

Elevators scare the living daylight out of me.

As do jammed concerts and airplanes. Don't ask me to sit in the middle of the row at a theater.

And don't tell me stories of people being buried alive.

Frankly, you couldn't pay me a million dollars to sink to the bottom of an ocean in a submarine.

Why? Because ever since I can remember, I've been unbelievably claustrophobic.

Even though I wouldn't exactly say that my phobia has transformed my life, it has definitely impaired it from time to time.

Last November I blew out my knee, ending my days as a ballerina.

I can honestly say that now just about every other part of my body — my left knee and Achilles tendon, my right arch, my lower back (I could go on forever) — is shot.

Being afraid of elevators has not been a good thing to me, a 19-year-old who already has arthritis in three parts of her body.

I will do just about anything to avoid taking a crammed elevator — even resorting to walk-

ing up 10 flights of stairs, grimacing in pain all the while.

My main fear is not so much that I'm in a small space, but that I'll get stuck there.

The thought of not being able to "get out" makes my heart skip a few beats.

Tales of people getting trapped in avalanches or in narrow cave tunnels turn my stomach. If I ever got stuck in such a situation, I think I would die of fright.

Some people think my fear is ridiculous. I guess I can see why — I can't understand why some folks are afraid of heights and think those scared of animals are even lonelier.

I hate telling people I'm afraid of such trivial things as elevators and crowded theaters.

It's kind of amusing how thoughts of dangling over the side of the Eiffel Tower don't faze me, yet taking the elevator up to the top does.

I know my phobia is totally mental and can be conquered. In fact, I've tried to break it numerous times by forcing myself to ride an elevator or sit in the middle of a row in a crowded theater.

Every time proved disastrous.

Just the other day at The Review, exhausted and desperate to go to the bathroom, I started toward the three billion stairs (no joke), then

turned around and made myself take the elevator. Big mistake.

As soon as I got in and the doors closed, the contraption started to make all sorts of unsteady noises. I started to sweat, then hyperventilate.

The elevator descended at the pace of a slug and thoughts of being trapped for hours with a rapidly diminishing air supply immediately jumped into my frantic mind.

When the doors finally creaked open, I dashed out and vowed never to risk giving myself a coronary by taking that lethargic elevator again.

Back up in the office, my partner asked why I was so green. My traumatic ride and crippling fear came spilling out.

Another co-worker jokingly asked me if I'd rather be chased by a gun-toting maniac or be stuck in an elevator with several other people for hours.

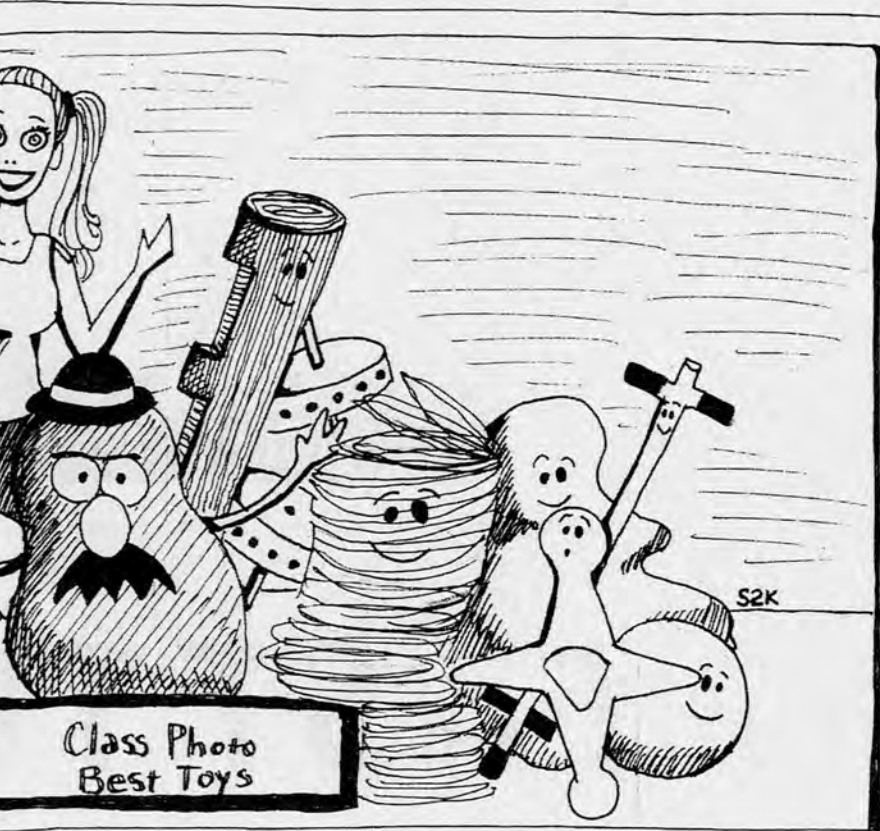
I gave him my answer before he was able to spit his question out all the way.

"Maniac," I said. "No contest."

Amy Conver is the assistant features editor for The Review. Even when she's 80 years old, she'll be hobbling up the stairs instead of taking the elevator. Send e-mail to alc@udel.edu.



THE REVIEW / Mike Louie



THE REVIEW / Selena Kang

The Hall of Game

BY JEN LEMOS

City News Editor

The Slinky, a corkscrew piece of wire that can jump down a flight of stairs, was once used as a radio antenna by Vietnam soldiers.

Mr. Potato Head was originally marketed as a set of eyes, ears and other features designed to be stuck into a vegetable of choice.

However, both have stood the test of time, entertaining generations of toy collectors.

And as electronic games become more popular, one organization is seeking to ensure timeless classics like these will go down in history as childhood treasures.

Joining the ranks of such products as Play-Doh, Crayola Crayons, the teddy bear and the yo-yo, five new inductees to the National Toy Hall of Fame were officially unveiled at A.C. Gilbert's Discovery Village headquarters last month.

Along with the Slinky and Mr. Potato Head, the Salem, Ore., toy museum admitted the jump rope, jacks and the bicycle as its 2000 toy inductees on March 22.

While the five inductees are recent additions to the 3-year-old toy celebration, each has a unique and extensive history with conception dates ranging from the 1940s to ancient civilizations.

According to Discovery Village officials, the game of jacks originated as an ancient counting game, and the jump rope probably developed from strands of hemp used by rope makers.

As for Mr. Potato Head, the famous tuber dates back to the 1950s.

From its humble beginnings, it sprouted into a family spud with numerous accessories such as a wife, children, a convertible, an airplane and a locomotive, as well as recent supporting roles in Disney's "Toy Story" movies.

"At first, Mr. Potato Head was nothing more than a set of push pins in the shapes of mouths, noses, ears and eyes which kids could stick into any vegetable," officials state in a press release.

"In 1964, Mr. Potato Head took shape in the form of a molded plastic potato body, so he did not have to settle for turnip, onion or tomato substitutes."

The Slinky had a similarly modest start in the toy industry, originating from shipboard springs designed to keep gauges unaffected by the rocking of a ship at sea.

Richard T. James II, the son of Slinky creator Richard James, says his father noticed the spring's talents by accident in late 1944.

"My dad was working on some springs

that isolated the movements of the ship," James says, "and one of the springs he was fooling around with fell and took a step."

"He took it home to Mom, and they decided it might make a good toy."

James says his father designed the machinery to produce the springs in 1945 and took 400 of their creations to Gimbels Department Store in Philadelphia, where he set up a display case and hoped to make a good sale.

"Mom was worried that nothing would happen and no one would buy any," he says, "so she and some friends went down with some money to buy a few, and they couldn't even get near him because of the crowd."

In addition to its curious use as an antenna in Vietnam, James says, NASA shot the Slinky into space to test the effects of gravity on the object while aboard a shuttle.

He says he can only attribute the popularity of his parents' product to its simple design and traditional nature.

**"The bicycle?
That's not a toy.
Now, He-Man is a
toy — that should
be inducted."**

— senior John David

"It must strike a chord in everyone's heart," he says. "It's a universal toy — one of the very few, in my opinion — and its simplicity has a lot to do with it. You just hold one and move it."

The successful Slinky is a relatively new addition on the evolutionary time scale of toys, however, compared to products such as the last inductee to the Hall of Fame.

The bicycle had its origins in the late 1790s with a vehicle invented by the French Count de Sivrac, says Carl Burgwardt, the owner of the Pedaling History Bicycling Museum in Orchard Grove, N.Y.

Burgwardt says Pierre Lallement patented the first steering and pedaling bicycle in 1866. Although Lallement's creation is still the prototype for all others, the product's popularity reached its peak many years ago.

"The bicycle had its heyday around 1880 and the turn of the century," he says. "The Gay Nineties were all about the mobility of the bicycle."

This unleashing of mobility was the deciding factor in the bicycle's popularity and aided in giving people more control

over transportation, Burgwardt says.

"When it came into popularity, man was footloose and independent," he says. "By the 1890s, [mobility] was the secret of the women's emancipation movement."

And while bicycle historians would probably still applaud its use in everyday life, senior John David says the product does not deserve a spot in the Hall of Fame.

"The bicycle?" he says. "That's not a toy. Now, He-Man is a toy — that should be inducted."

Senior Jeremy Mattsson, however, says he disagrees with the idea that the bicycle does not merit a moment of glory.

"Bikes never get boring," he says. "You can still ride bikes today. You don't outgrow them like you outgrow Mr. Potato Head."

Mattsson says he remembers this year's inductees fondly from his childhood.

"The Slinky and the stairs was a good time," he says. "Then it broke."

Discovery Village spokesperson Kim Baldwin says the five products were chosen by a panel of judges based on a collective discernment of their motivational values.

"The committee makes these decisions based on what inspired them and their children," she says, "and what they feel is a creative addition or a toy that everybody loves."

"The National Toy Hall of Fame serves as the voice of the people and what toys inspired them and helped them to become the well-rounded individuals they are today."

Baldwin says the committee is comprised of judges from both the Oregon toy museum and other areas.

"We try to seek people who are in diverse backgrounds and fields, such as educators and politicians, as well as people in the toy industry," she says. "We invite people whom we feel will give a good mix and background to the selection committee."

In past years, the committee has selected toys such as the Etch-a-Sketch, marbles, Legos, Barbie, Lincoln Logs and roller skates to be inducted into the hall of fame.

Toys that were nominated for the 2000 election but did not receive enough votes included the Cabbage Patch Kids, My Little Ponies, Tonka Trucks, Transformers and the tricycle.

And while next year's inductees will have their own moments of glory and inevitably overshadow the fame of the five new toy champions, the Slinky, bicycle, jacks, jump rope and Mr. Potato Head will still be remembered.

They have their place in history, and in the hearts of children of all ages.

3EB sees UD

continued from page B1

lifting their lighters high in the air.

Jenkins' encore included "Slow Motion," a song peppered with references to shooting smack, eating paint chips and domestic violence.

"These are the words to this song that our record company wouldn't let us put on the record," he said.

The band finished off their second encore with "How's It Going to Be."

Sophomore Fred Schatz said the song was a fitting end to the concert.

"It was like an orgasm for my ears and throat," he said.

"My ears were in sheer ecstasy and my throat raw from singing."

But Tonic, the show's opening band, also dazzled the mixed-age gathering.

Donning a cowboy hat and leather pants, the goateed lead singer, Emerson Hart, strolled casually onto the flashing stage and crooned "Open Up Your Eyes" to the seated, but enthusiastic, crowd.

"A Casual Affair" followed Tonic's well-received opening number as well as numerous messages.

"Music can absolutely change the world," Hart said. "There are a lot of people listening to bad music out there. They're being lied to. Fuck those people."

After playing "Soldier's Daughter" and "You Wanted More," Hart encouraged the audience members to pat their neighbors' backs, adding, "We are all here to share each other's company, to love and respect

one another. Love your friends."

Before singing "Mean to Me," Hart informed the crowd that all the people he thought were cool when he attended school 12 years ago are now "fucking losers."

He preached that everyone should trust in his or herself and be a leader, not a follower.

"If you're not getting love and respect from someone you love," Hart said, "get that person the fuck out."

The audience cheered his powerful sentiment, and jumped to its feet when Tonic wrapped up its set with "If You Could Only See."

"This is a true story," Hart said about the song.

"When I was 21, I fell in love and got married," he said.

"My wife left me three years later because I was always on the road. My mom asked me if it was worth it, and I replied with the words to this song."

"If you could only see the way she loves me / Then maybe you would understand ... If you could only see how blue her eyes can be when she says / When she says she loves me," he sang.

Tearful eyes speckled the faces of some audience members when Tonic's performance drew to a close. During intermission, murmurs of excitement could be heard in anticipation for Third Eye Blind.

After a night of roused emotions, the crowd's desire for eye pleasing and soul moving entertainment was satiated.

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Stanford University, Stanford, CA

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Clayton Hall, Room 125
University of Delaware
Newark, Delaware

A reception will be held in the lobby following Dr. Glasser’s presentation.

Supported by the David Norton Memorial Fund, the Masters of Arts in Liberal Studies Program, the Department of Philosophy, and the Class of 1955 Ethics Endowment Fund. Any questions, please contact 302-831-6075.

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SLTV Schedule for April 9 - 15, 1999

SLTV Schedule	Sunday, April 9	Monday, April 10	Tuesday, April 11	Wednesday, April 12	Thursday, April 13	Friday, April 14	Saturday, April 15
12:00 PM	College Television Network	PBS	PBS	PBS	PBS	PBS	CTN
1:00 PM	CTN	Nova	Nova	Nova	Nova	Nova	
1:30 PM							CTN
2:00 PM	CTN	It's Showtime Kids These Days	It's Showtime Kids These Days	It's Showtime Kids These Days	It's Showtime Kids These Days	It's Showtime Kids These Days	CTN
2:30 PM							
3:00 PM	CTN	DelNut	DelNut	DelNut	DelNut	DelNut	CTN
3:30 PM							
4:00 PM	CTN	Cable Guy	Ace Ventura	Stir Crazy	Mafia	Fast Times	Cable Guy
5:00 PM	CTN	Cable Guy	Ace Ventura	Stir Crazy	Mafia	Fast Times	Cable Guy
5:30 PM							
6:00 PM	CTN	CTN	CTN	CTN	CTN	CTN	Mafia
6:30 PM		Talking With Us	Talking With Us	Talking With Us	Talking With Us	Talking With Us	
7:00 PM	CTN	What in the Hall?!	What in the Hall?!	What in the Hall?!	What in the Hall?!	What in the Hall?!	Mafia
7:30 PM		Seizures	Seizures	Seizures	Seizures	Seizures	
8:00 PM	CTN	Mafia	Cable Guy	Ace Ventura	Stir Crazy	Stir Crazy	Stir Crazy
8:30 PM							
9:00 PM	CTN	Mafia	Cable Guy	Ace Ventura	Stir Crazy	Stir Crazy	Stir Crazy
9:30 PM							
10:00 PM	CTN	SLTV News	SLTV News	It's Showtime N Kids These Days <N>	SLTV News	CTN	Ace Ventura
10:30 PM		Seizures	DelNut<N>	Stir Crazy	DelNut	Seizures	
11:00 PM	CTN	CTN	Talking With Us <N>	Stir Crazy	Mafia	Fast Times	Ace Ventura
11:30 PM							
12:00 AM	CTN	The Chris Quinn Show	Ace Ventura	Stir Crazy	Mafia	Fast Times	Fast Times
12:30 AM							
1:00 AM	CTN	Cable Guy	Ace Ventura	Kids These Days	Delnut	CTN	Fast Times
1:30 AM							
2:00 AM	CTN	Cable Guy	DelNut	CTN	CTN	CTN	CTN
2:30 AM							
3:00 AM	CTN	CTN	CTN	CTN	CTN	CTN	CTN
3:30 AM	Till 12 PM Mon.	Till 12 PM Tue.	Till 12 PM Wed.	Till 12 PM Thu.	Till 12 PM Fri.	Till 4 PM Sat.	Till 6 PM Sun.

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Hens capitalize on fourth inning blunders

BY MIKE LEWIS
Sports Editor

PHILADELPHIA — Through the opening three innings of play against St. Joseph's Tuesday night, Delaware found itself down 3-0, managing to put only one hit — an infield single — on the Veterans Stadium scoreboard.

One inning later, the Hens had added only one hit to their total, yet they also had a 4-3 lead as a result of numerous miscues by the Hawks in the field.

"You're not going to come out and swing the bats every single day," sophomore shortstop Kris Dufner said. "You just have to take advantage of the other team's mistakes, and that's what we did today."

St. Joseph's mistakes quickly piled up in the fourth, beginning with Hawk starter Doug Fisher hitting Hens junior right fielder Chris Kolodzey with a pitch.

BASEBALL

Control has been a problem for Fisher all season, evidenced by his team-lead in both hit batters and wild pitches. Showing his frustration from the previous at-bat, the right-hander proceeded to maul Delaware junior designated hitter Peter Maestrales on four straight pitches.

After Hens freshman first baseman Steve Harden grounded out to advance the base runners to second and third, Fischer's wildness caught up with him.

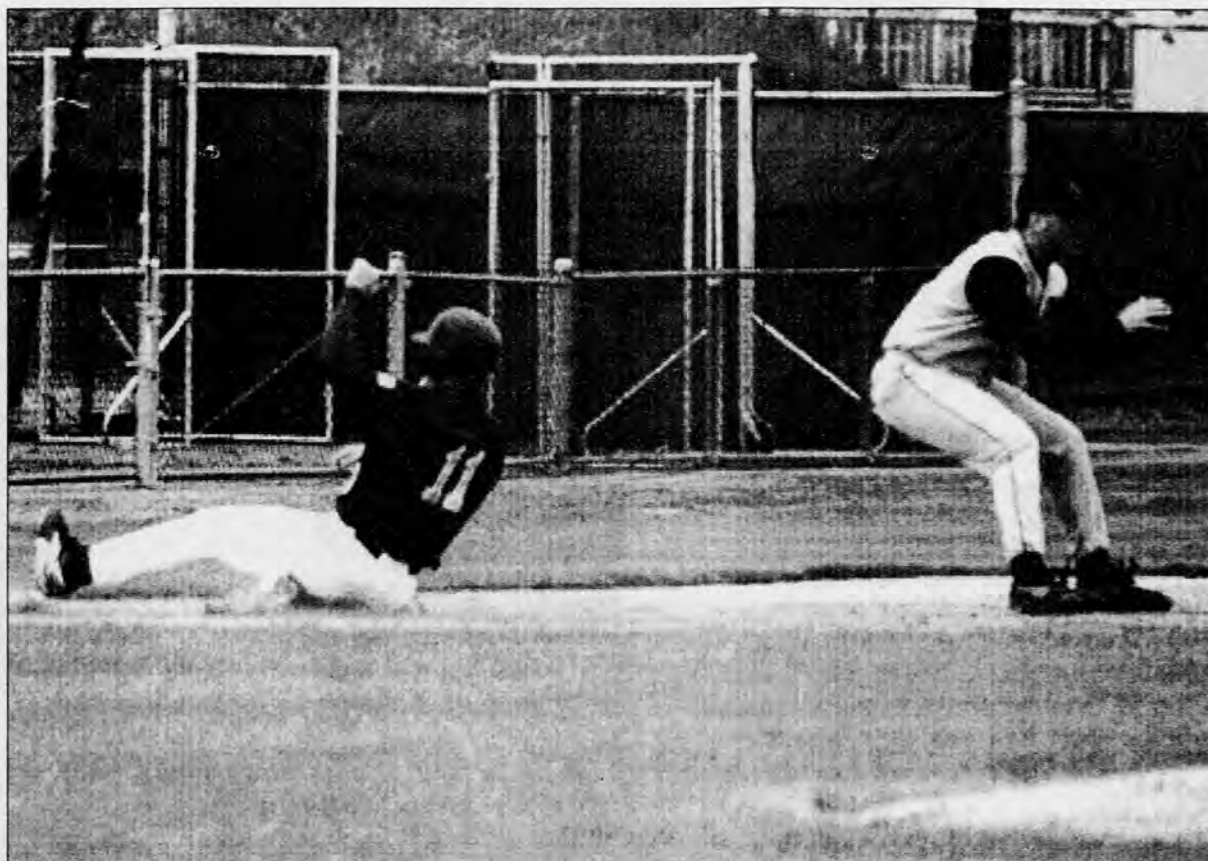
With sophomore catcher John Schneider standing in the batters box, Fischer uncorked a wild pitch that bounced to the backstop, which allowed Kolodzey to score and Maestrales to advance to third base.

Fischer then proceeded to plunk Schneider for the second time in the game, putting runners on the corners with only one out.

During junior third baseman Bobby Fry's at bat, the strike zone continued to baffle Fischer as a passed ball and another wild pitch scored Maestrales and advanced Schneider to third.

"We have enough speed to run the bases well," said Schneider, who scored two runs in the game. "Usually, we take advantage of [that type of] mistake."

Later in the same at bat, Fry found a pitch to his



THE REVIEW / Photos by Scott McAllister
Junior outfielder Chris Kolodzey slides safely into third base in a win over La Salle (left). Freshman Reid Gorecki gets back to first (top).

liking, and rapped a ball to St. Joseph's first baseman Tim Gunn. But instead of taking the easy out at first, Gunn threw to the plate to attempt to nail Schneider, who was running on contact.

Gunn's throw sailed over the head of Hawk catcher Rob Reed, allowing Fry to advance to second base and Schneider to score the game-tying run.

"It was just a struggle with the bats all night long," Delaware head coach Bob Hannah said. "The opportunities [to score] were presented because [St. Joseph's was] making mistakes."

The Hens finally broke through for the inning's only hit when sophomore shortstop Kris Dufner

slapped a clean single to center, putting runners at first and third.

Fischer then walked sophomore center fielder Casey Fahy to load the bases, prompting Hawk head coach Jim Ertel to pull his starter in favor of reliever Don Peterson.

Changing hurlers did not end the comedy of errors for St. Joseph's. Peterson induced Delaware sophomore left fielder Vince Vukovich to ground to first, but Reed again flubbed the play. This enabled Vukovich to be safe and Fry to score the go-ahead run.

The carnage finally ceased when Hens junior second baseman Andrew Salvo grounded into a double play.

But, by that point, the momentum of the game had clearly shifted.

"That fourth inning was big when we got those four runs," said sophomore Brian Zeigler, Delaware's starting pitcher. "I went out there with a little more confidence and settled in a little bit better [after the fourth]."

The Hens never trailed after their breakthrough fourth inning, despite being out-hit 17-9 and leaving 11 runners stranded on the bases.

"I give [St. Joseph's] a lot of credit," Hannah said. "They got balls to hit and they didn't miss them. 'We were very fortunate to win tonight.'"

Conference play to commence

But Hens will have to take on Towson without senior defender and tri-captain Jeff Kraft

BY AARON COHEN
Staff Reporter

If the Delaware men's lacrosse team starts out its conference schedule Saturday against Towson successfully, the team will have to do it without one of its tri-captains.

Jeff Kraft, senior defender and two time All-America East selection, is out indefinitely with mononucleosis. The coaching staff expects him to miss between four and five weeks of action, although he has a more optimistic outlook.

MEN'S LACROSSE

"It depends on how the sickness affects someone," Kraft said. "I hope to be out only a couple of weeks. I'm confident that our defense is deep enough and will step up against Towson."

The game against the Tigers is an important one for the Hens (4-4), who enter the contest ranked No. 18.

"We must do well in conference play in order to make the America East tournament," Delaware head coach Bob Shillinglaw said. "We've had some great games against Towson, and I'm expecting a close one again this year."

Shillinglaw said ball and tempo control, goalie play and crowd support will all be important factors against the Tigers (1-4).

"We must play well on both ends of the field and keep turnovers to a minimum," Shillinglaw said. "Bill Neely and Ryan Metzbowler will have to step up for us."

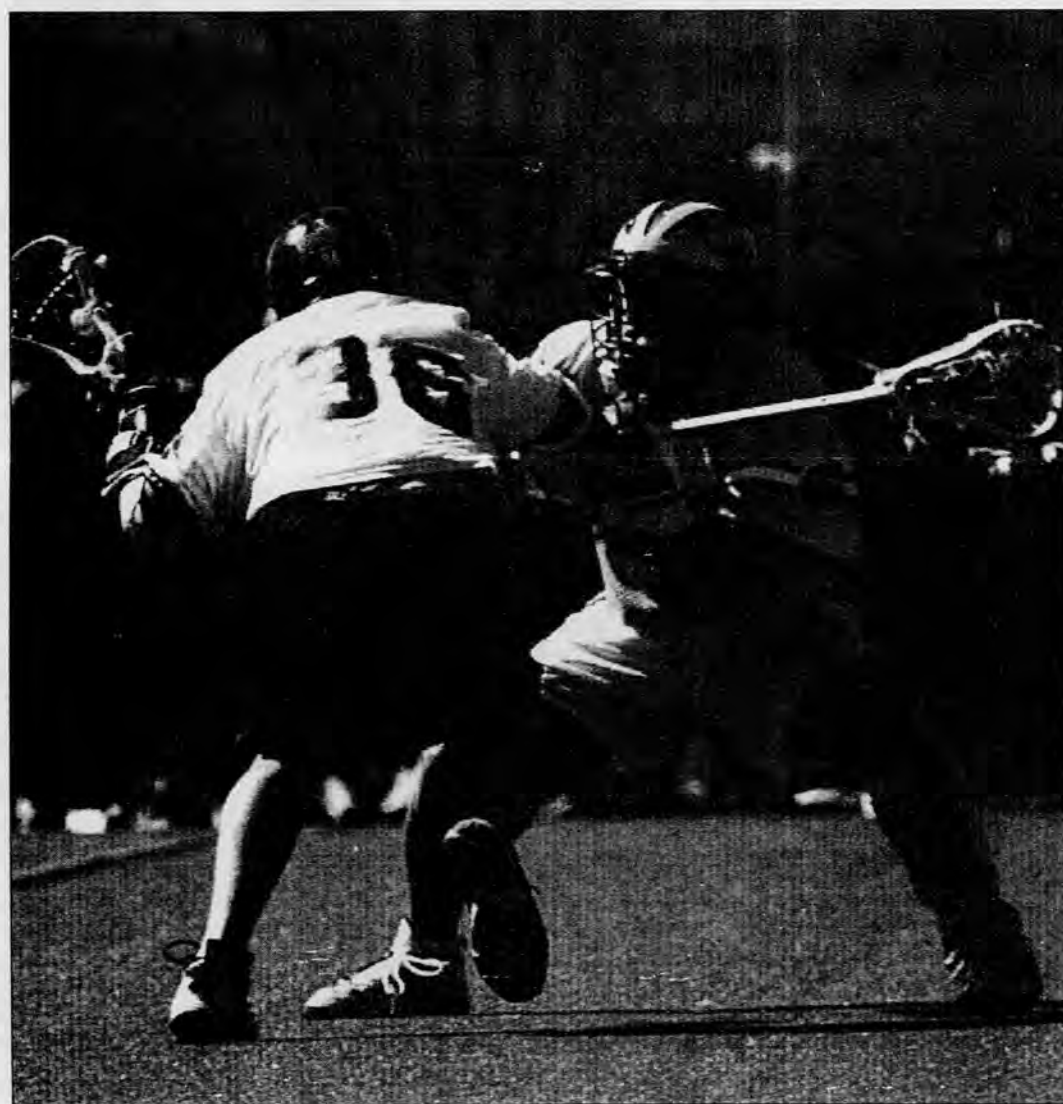
Neely, a junior defender, will replace Kraft in the starting lineup. Metzbowler, a freshman midfielder, leads the team in goals with 19.

Kraft said the Hens should be able to handle Towson and that it is important for the offense to maintain possession for Delaware to be successful.

"The first conference game is always important," Kraft said. "We're well prepared and focused enough, and everybody is ready for the conference season."

The team is coming off a 10-9 loss at Army Saturday and a 20-7 win at home against St. Joseph's on March 25.

Against Army, Delaware blew a five-goal halftime advantage. The Black Knights outscored the Hens 6-1 in the final quarter.



THE REVIEW / Mike Louie
The men's lacrosse team will look to get its season going against conference opponents as play in the America East starts Saturday against Towson.

Shillinglaw said he was disappointed with the loss because the team had a week to prepare and went into halftime with a sizeable lead.

"We executed well in the first half, played good defense," Shillinglaw said, "but unfortunately we just couldn't finish our plays. We had several opportunities in the second half to score, but the ball just wasn't going in."

Delaware committed six penalties in the second half, and although it held Army scoreless on the ensuing power plays, the Hens were unable to generate offense as well.

The Black Knights, who outshot Delaware 43-28, got their game-winning goal with less than three minutes remaining to seal the victory.

The Hens got three goals from Metzbowler and two from junior midfielder Dave Christopher, while four others scored one each.

Thirteen different Hens scored in the win over St. Joseph's. Sophomore midfielder Chris Bickley, junior attacker Jason Lavey and Metzbowler each tallied three goals for Delaware, which took an 8-0 lead to start the game and would never trail.

The Hens played four goalies in the contest, which was the first between the two schools. Sophomore David Mullen started and made 13 saves in 40 minutes of play.

Delaware will take on Towson Saturday at 1 p.m. The game will be televised locally on WMAR-TV out of Baltimore.

Golf team places sixth at Towson

Players, coach disappointed by group's overall play on the links

BY ROB ERDMAN
Staff Reporter

Led by sophomore Terry McGuire's three round total score of 236, the Delaware golf team finished sixth at the Towson University Invitational Tuesday at the Great Hope Golf Club.

Binghamton (N.Y.) took the tournament with a team score of 904, leaving nothing but spike marks behind for the rest of the 12-team field.

The team's sixth-place finish did not come close to the Hens' expectations for this tournament.

"I'm disappointed," head coach Jim Kent said. "It was a fair golf course, and we let a golden opportunity pass us by."

Windy conditions Monday and Tuesday seemed to hinder Delaware's efforts.

"We're frustrated with how we handled the weather," Kent said. "Our upperclassmen need to recognize [the conditions] and play through them."

"We need to suck it up through the conditions."

Even in the wind, the Hens had four players finish in the top 25, including freshman Eric Stepanian, who finished in a tie for 22nd with a three round total score of 238.

"I was impressed with Eric's play," Kent said. "He scored well, and played like an experienced team member."

Stepanian was able to continue his fine play from the March 28 Invitational hosted by William and Mary (Va.), where he shot a six over par 78.

Senior Mike Ladden shot a team-best one over par 73 in the rain-shortened tournament at the Golden Horseshoe's Green Course in Virginia.

Nevertheless, the individual efforts of Stepanian and Ladden were not enough. Delaware carded a less than stellar 19th-place finish at the William and Mary Invitational Tournament, won by Temple.

"We're not quite where we want to be," Kent said.

He blames the Hens' recent lackluster performances on an absence of focus.

"The mental aspect is frustrating," Kent said. "They haven't been mentally prepared."

Stepanian added, "Our play has been disappointing because we haven't been living up to our potential."

Delaware will look to improve upon its performance this weekend when it travels to Annapolis, Md., to compete in the Navy Invitational.

"As we go, we will progressively get better," Stepanian said. "Everyone is capable of scoring low — we just have to do it on the same day."

Kent summed up his expectations when he said, "We are only as good as our next tournament."

Baseball team victorious at Veterans Stadium

continued from page B10

Freshman shortstop Kris Dufner, the Hens' No. 9 hitter in the lineup, entered Tuesday with a .174 average.

But Dufner's 3-for-4 performance, which included two triples and two RBI, carried Delaware against St. Joseph's. Dufner had a hit in both the fourth, fifth and the seventh — the three innings the Hens scored.

"Today helped my confidence level big-time," Dufner said. "I came out in the beginning of the year pretty strong as far as hitting the ball, then I kind of went on the schneid a little bit."

"It feels good to get a few hits. Hopefully, I'll get on track again."

Though the game started off ordinarily enough, it did not take long for things to fall apart.

After the Hawks jumped on Zeigler for three runs in the top of the third, Delaware came back with four runs in the bottom of the fourth — on one hit.

The Hens first hit of the inning by Dufner did not

come until after Delaware had already scored three runs. Two hit batsmen, two wild pitches, two walks, one passed ball and an error opened the door for the Hens to get back into the game.

After Dufner's hit with one out, Hawks senior pitcher Doug Fischer was removed despite allowing just two hits on the game. Another walk and an error supplied the Hens fourth run.

St. Joseph's answered with a run in the fifth, but Delaware put three more on the board in the bottom of the frame on a sacrifice fly by Fry and two-run triple by Duffy.

The Hawks scored two runs in the sixth, but the Hens followed that with a pair of insurance runs in the seventh.

A Dufner triple was followed by two walks. A wild pitch by junior pitcher Don Peterson scored Dufner, and junior second baseman Andrew Salvo then completed Delaware's scoring with an RBI single.

Hannah said he was pleased Zeigler was able to go six innings, considering he had only pitched seven innings on the year prior to Tuesday and because Zeigler is one of two lefthanded pitchers on the team.

"We need a lefthander that can go out there and get guys out for us, either out of the bullpen or occasionally as a starter," he said. "We're hopeful that as he goes along, maybe he can be a little bit more effective."

The Hens travel to Philadelphia again Saturday at noon to face Drexel in a doubleheader.

In an exhibition game Wednesday, the Wilmington Blue Rocks defeated Delaware 5-2 at Frawley Stadium.

Trailing 2-1, Wilmington, the Class-A affiliate of the Kansas City Royals, scored three runs in the bottom of the fifth to take control. Freshman outfielder Reid Gorecki went 3-for-4 for the Hens.

Slide on into
the baseball
season with
*Review
Sports.*

- Baseball team capitalizes on St. Joe's mistakes in win
- Golfers place sixth at Towson Invitational

..... see page B9

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This date in sports history

On April 7, 1963, Jack Nicklaus wins his first Master's Tournament. The golf legend would go on to win six green jackets.

April 7, 2000 • B10

Commentary

DOMENICO MONTANARO



Stipends could save NCAA

So you say these kids shouldn't be paid, huh?

Ok, then, is it justified that the NCAA and the universities are reaping all the benefits?

The issue of whether or not college athletes should be paid is not a new one. But this season, the topic has been brought to the forefront once more.

This time it was due to the ridiculous price tag the NCAA put on the 2000 NCAA Division I men's national tournament and nit-picky, empty allegations surrounding St. John's star Erick Barkley, who, by the way, felt obligated to enter the NBA draft as a result of the pressure.

Did you know more than \$6 billion was paid by advertisers and CBS television to sponsor the "Big Dance"?

Did you further know that the three weeks known as March Madness comprise nearly 92 percent of the NCAA's total revenue for the year, every year?

And what do the player's get? Let's take a peak...allegations, suspensions and very distracted teams, whose level of play and chemistry has obviously been affected.

Maybe, as many college basketball analysts have suggested, the NCAA and the universities should give the players stipends.

Somewhere in the neighborhood of \$100 and \$300 per month should suffice.

Yeah, sure, you say that these athletes have full athletic scholarships and that should be enough.

No way. Being a collegiate athlete is a full-time job.

They don't have the time to work to pay for bare necessities.

Many of these players wouldn't even be able to afford the universities and colleges they attend had it not been for the scholarships.

They are necessary, not luxury. And so are the stipends.

Take athletes like Iowa State's point guard Jamaal Tinsley. The kid is off the streets of Brooklyn, never graduated from high school, yet he is the floor general for one of the best programs in the nation because of a liberal California community and junior college system.

Do you really think his mother can send him \$100 or \$200 per month? She's more worried about her own fiscal situation.

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Who would you rather fund your child?

Most of these athletes get into trouble in the first place because they see the money floating all around them and realize they aren't getting any of it. Some piece of trash offers them a couple bucks and the athletes are sucked in.

The stipends could eliminate that.

If you're against paying them, then the NCAA had better clean up the disgusting business that is college basketball.

If no stipends, then no more "Klondike Kate's Cockpits."

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The fact is, whatever the NCAA ultimately decides (and they will have to decide on something to update its ridiculously outdated regulations) head basketball coaches and players need to be included in the process.

They are the ones that make the system tick, and they are the ones that need to be heard.

And if they don't come up with something good and reasonable, look out.

You've heard of "walk-ons" in college basketball, but what about "walk-outs"?

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Domenico Montanaro is a managing sports editor for The Review and hopes the NCAA can salvage some of its integrity. Send comments to domenico@udel.edu.

Hens edge out St. Joe's at Vet

BY ROBERT NIEDZWIECKI

Sports Editor

Last night's championship game against Temple ended too late for this edition.

PHILADELPHIA — His pitching line in his first start of the season was nothing to brag about — six innings, 11 hits and six runs, five of which were earned.

But what was important was that sophomore pitcher Brian Ziegler left the game with the lead and gave an overworked Delaware staff a much-needed break in its 9-8 victory over St. Joseph's in the semifinals of the Liberty Bell Classic at Veterans Stadium.

The Hens (15-9, 3-1 America East) advanced to the final against Temple, which took place last night. The Owls defeated Lehigh 10-6 on Tuesday.

With Tuesday's game being Delaware's ninth in nine days, and with the Hens playing conference foe Drexel four times this weekend, Ziegler's ability to pitch deep into the game could not have come at a better time.

"He came in and did exactly what he had to do," sophomore catcher John Schneider said. "With conference play this weekend, him coming in and throwing six innings is good for our bullpen and good for our staff."

The game was sloppily played, particularly by the Hawks (10-18). Delaware banged out just nine hits, but thanks to seven walks, three errors, four hit batsmen, three wild pitches and one passed ball by St. Joseph's, the Hens did not have to create much for themselves.

"We weren't generating any offense, so we got a little help in there," Delaware head coach Bob Hannah

said. "We had a poor offensive effort, so we were very fortunate to win the ballgame."

Though the Hens were indeed fortunate to benefit from the Hawk errors, they seemed to be assured of victory after scoring two runs in the bottom of the seventh to increase their lead to 9-6. But in the ninth, St. Joseph's made it interesting.

Junior pitcher Vic Sage, who entered the game in the seventh to relieve Zeigler (1-0), started the ninth by surrendering a leadoff single.

Junior rightfielder Mike DeVincentis followed that up by blasting a two-run home run over the left-field wall to cut the deficit to 9-8.

After two groundball outs, senior Joe Dugan entered the game to pinch-hit, and he delivered a single.

Sophomore Jim Kelly then came in to pinch-run, and he advanced to third on a single to right by junior shortstop Pace Bradshaw.

But Sage would end things there, striking out junior third baseman Tom Gibson to end the threat.

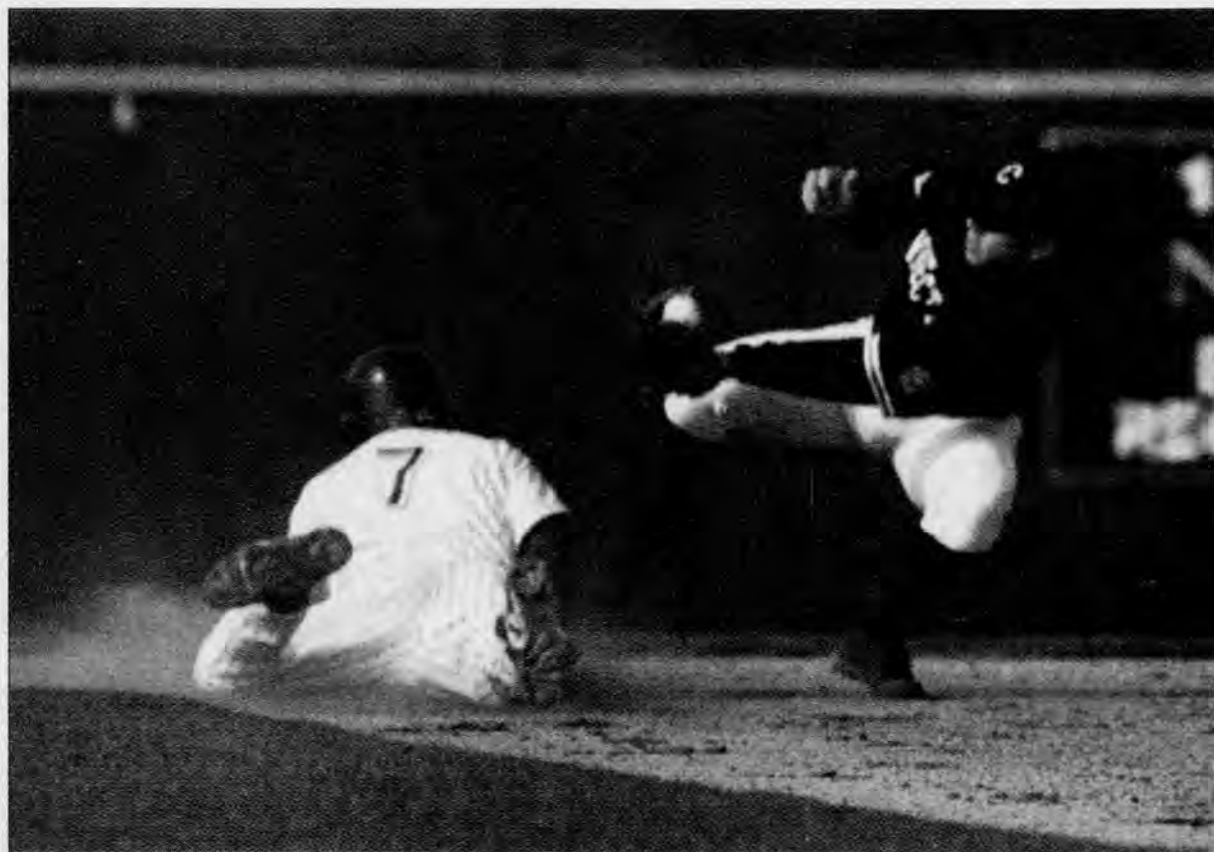
"I knew Vic was going to pull it out," said Ziegler, who picked up his first career victory. "He got the ball up a little bit, and they're going to hit it [when that happens], but I knew he was going to come back and get that last guy out."

Delaware got most of its offensive production from an unexpected source. Freshman shortstop Kris Dufner, the Hens' No. 9 hitter in the lineup, entered Tuesday with a .174 average.

But Dufner's 3-for-4 performance, which included two triples and two RBI, carried Delaware against St.

► See page B9 for more on the Hens' victory.

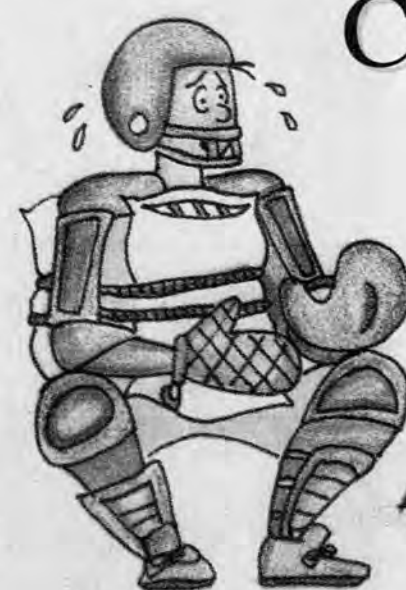
see BASEBALL page B9



THE REVIEW / Scott McAllister

Delaware freshman outfielder Reid Gorecki slides safely under a late tag at second base.

Catchers Wanted!



THE REVIEW / Selena Kang

If you've ever dreamed of donning catcher's gear to catch a fastball from the right arm of Rich McGuire, you're in luck — there's an opening for a catcher on the Delaware baseball team.

Due to season-ending injuries to backup catchers Matt Voltz and Brian Weingart, the Hens are now down to just one catcher, and they are looking for a backup so starter John Schneider's knees don't fall off.

"John can do the job, it's just a matter of keeping him alive physically," Hens head coach Bob Hannah said. "Every inning of very ballgame is pretty tough."

Delaware is in need. If you have had any recent playing experience, contact Hannah at the baseball office at 831-8596.

— compiled by Robert Niedzwiecki

Unbeaten laxers fall for first time



THE REVIEW / Mike Louie

The Delaware women's lacrosse team finally lost a game Wednesday night, 17-5 to Princeton.

13 straight for Delaware

BY ROBERT NIEDZWIECKI

Sports Editor

While most of the university used Spring Break as a time to relax, the Delaware softball team used it to kick their remarkable season into an even higher gear.

The Hens extended their winning streak to 13 with a doubleheader sweep of La Salle University in Philadelphia by the scores of 7-0 and 11-2. The wins continued the torrid play that started in the backend of a doubleheader with Bucknell March 22.

Delaware (22-5, 8-0 America East) then proceeded to run off 10 more wins during Spring Break, which was highlighted by wins in its first eight conference games of the season.

Just as it has been all season, the pitching staff has been dominant during the streak. The Hens, who have the nation's lowest earned run average (0.61), have tossed 10 shutouts in the 13-game stretch.

The two finest Delaware pitchers were on display yesterday.

In game one, senior pitcher Kristi

O'Connell (10-4) pitched five shutout innings for the victory to extend her scoreless innings streak to 44. She has not allowed a run since the Hens last loss on March 22 against Bucknell.

In game two, junior pitcher Susan Dugan picked up her 12th straight win to improve to 12-1 on the year, giving up four hits and two runs in five innings.

"I knew going into the season we'd have strong pitching from both [O'Connell and Dugan]," Delaware head coach B.J. Ferguson said. "[The streaks] have been a bonus."

Highlighting the Hens' routs of the Explorers (6-25) Wednesday was the performance of freshman third baseman Melissa Basilio, who went 3-for-3 in the first game with two runs scored and one RBI. In the nightcap, Basilio went 1-for-2 with two walks and two runs scored.

Basilio was named America East rookie of the week Wednesday for her efforts over Spring Break. The week was highlighted by her performance Sunday against Drexel. Delaware won by scores of 1-0 and 2-1 in the double-

header sweep, due to a huge offensive lift from Basilio.

Basilio combined to go 4-for-6 in the two games, highlighted by a two-out run-scoring triple that provided the winning margin in game one. In the latter game, she had an RBI single.

Another freshman that came through against La Salle was infielder Jen Nicolais, who had a 4-for-4 showing in the opener. She had two hits in six at-bats Sunday versus the Dragons.

"I said in the beginning of the year that our freshman would play a large role this season, and they came through big-time this past weekend," Ferguson said. "The freshman have stepped up and met the challenge."

Next up for the Hens is Hofstra (16-12, 7-1) in what amounts to an early battle for conference supremacy. The doubleheaders takes place on Long Island at noon Saturday and Sunday.

"We've got to play our best," Ferguson said. "We must take advantage of our opportunities and we must capitalize on their mistakes."

"We hope to have some great games regardless of the outcome. It's a great rivalry, and we've always been a thorn in their side."

BY MATTHEW STEINMETZ

Managing Sports Editor

Aspirations for a perfect season ended abruptly Wednesday night as the Delaware women's lacrosse team suffered its first loss of the season in a 17-5 drubbing by No. 2-ranked Princeton.

The Hens' previously unblemished record was their best start since the 1983 NCAA championship season. Now 8-1, seventh-ranked Delaware has lost its distinction as the nation's lone undefeated squad.

The Tigers, who have rattled off seven straight wins to improve to 7-1, used an impressive performance by the duo of Kim Smith and Lauren Simone. The pair combined for 10 of Princeton's 17 tallies, which proved to be more than enough to down the Hens.

The Tigers opened the contest with three quick goals in a span of less than five minutes, but were countered by Delaware sophomores Corinne Shuck and Ashley Moderacki, who pulled the Hens to within one with 23:16 remaining in the half.

But Princeton and its stifling defense (ranked No. 2 in the nation) held Delaware to just one more goal in

the first half.

The Tigers took a stranglehold on the contest at this point, tallying seven of the half's last eight goals and then the first six to open the second stanza.

Delaware sophomore goaltender Laurie Tortorelli faced a 31-shot barrage from Princeton, coming up with 18 saves.

Shuck led the Hens with a hat trick, while Moderacki and senior Christy Buck both added a goal. Delaware's offensive woes were evident in the squad's low shot total, registering just 15 shots on the Tigers Laura Field.

The Hens had entered the game ranked No. 2 in the nation in shots per game (16.13).

Princeton frustrated Delaware's top guns all day long. Seniors Sara Edwards and Megan Fortunato, the team's top two scorers, were both held without a goal. The game marked the first time in 14 straight contests that Edwards, who entered the game fifth in the nation with 32 goals, did not score.

The Tigers further dominated the Hens in beating them to loose balls, scooping up 32 groundballs to just 10 by Delaware.

WOMEN'S LACROSSE

Hens	5
Princeton	17

Brey staying put

BY DOMENICO MONTANARO

Managing Sports Editor

Mike Brey and university athletics officials vehemently denied reports that Brey had been offered, and subsequently turned down, the Georgia Tech men's basketball head coaching position.

"That's inaccurate," Brey said. "I was never offered the position. I did not even have any contact with them until last Monday and then met with their athletic director last Tuesday in Philadelphia."

"That was an initial meeting for him to check me out and me to check out the situation."

The Atlanta Journal-Constitution, with a headline that read, "Brey turns Tech down," reported on Monday, "Delaware's Mike Brey has turned down an opportunity to become head basketball coach at Georgia Tech..."

In response Brey said, "I think they didn't have enough information so they just started speculating."

Not even Georgia Tech was sure what direction it was heading as far as hiring a new head coach after the resignation of 18-year coach Bobby Cremins on Feb. 18, Brey said.

It was no secret that Georgia Tech was heavily courting Leonard Hamilton of Miami (Fla.) until he signed a seven-year contract extension with the Hurricanes on Tuesday.

On Wednesday, Georgia Tech hired Paul Hewitt of Siena. Hewitt amassed a 67-27 record while with the Saints.

Brey said if he were offered the position, he would have turned it down because "that job didn't excite me enough where I was ready to move into a hotel for five months. It wasn't that exciting a situation for me to say, 'man, I'm ready to run down there and do that.'"



inside

- Baseball team capitalizes on St. Joe's mistakes in win
- Golfers place sixth at Towson Invitational
- see page B9

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April 7, 2000 • B10

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But Sage would end things there, striking out junior third baseman Tom Gibson to end the threat.

"I knew Vic was going to pull it out," said Ziegler, who picked up his first career victory. "He got the ball up a little bit, and they're going to hit it [when that happens], but I knew he was going to come back and get that last guy out."

Delaware got most of its offensive production from an unexpected source. Freshman shortstop Kris Dufner, the Hens' No. 9 hitter in the lineup, entered Tuesday with a .174 average.

But Dufner's 3-for-4 performance, which included two triples and two RBI, carried Delaware against St.

See page B9 for more on the Hens' victory.

see BASEBALL page B9



THE REVIEW / Scott McAllister

Delaware freshman outfielder Reid Gorecki slides safely under a late tag at second base.

Catchers Wanted!



THE REVIEW / Selena Kang

If you've ever dreamed of donning catcher's gear to catch a fastball from the right arm of Rich McGuire, you're in luck — there's an opening for a catcher on the Delaware baseball team.

Due to season-ending injuries to backup catchers Matt Voltz and Brian Weingart, the Hens are now down to just one catcher, and they are looking for a backup so starter John Schneider's knees don't fall off.

"John can do the job, it's just a matter of keeping him alive physically," Hens head coach Bob Hannah said. "Every inning of very ballgame is pretty tough."

Delaware is in need.

If you have had any recent playing experience, contact Hannah at the baseball office at 831-8596.

— compiled by Robert Niedzwiecki

Unbeaten laxers fall for first time



THE REVIEW / Mike Lorie

The Delaware women's lacrosse team finally lost a game Wednesday night, 17-5 to Princeton.

13 straight for Delaware

BY ROBERT NIEDZWIECKI

Sports Editor

While most of the university used Spring Break as a time to relax, the Delaware softball team used it to kick their remarkable season into an even higher gear.

The Hens extended their winning streak to 13 with a doubleheader sweep of La Salle University in Philadelphia by the scores of 7-0 and 11-2. The wins continued the torrid play that started in the back of a doubleheader with Bucknell March 22.

Delaware (22-5, 8-0 America East) then proceeded to run off 10 more wins during Spring Break, which was highlighted by wins in its first eight conference games of the season.

Just as it has been all season, the pitching staff has been dominant during the streak. The Hens, who have the nation's lowest earned run average (0.61), have tossed 10 shutouts in the 13-game stretch.

The two finest Delaware pitchers were on display yesterday.

In game one, senior pitcher Kristi

O'Connell (10-4) pitched five shutout innings for the victory to extend her scoreless innings streak to 44. She has not allowed a run since the Hens last loss on March 22 against Bucknell.

In game two, junior pitcher Susan Dugan picked up her 12th straight win to improve to 12-1 on the year, giving up four hits and two runs in five innings.

"I knew going into the season we'd have strong pitching from both [O'Connell and Dugan]," Delaware head coach B.J. Ferguson said. "[The streaks] have been a bonus."

Highlighting the Hens' routs of the Explorers (6-25) Wednesday was the performance of freshman third baseman Melissa Basilio, who went 3-for-3 in the first game with two runs scored and one RBI. In the nightcap, Basilio went 1-for-2 with two walks and two runs scored.

Basilio was named America East rookie of the week Wednesday for her efforts over Spring Break. The week was highlighted by her performance Sunday against Drexel, Delaware won by scores of 1-0 and 2-1 in the double-

header sweep, due to a huge offensive lift from Basilio.

Basilio combined to go 4-for-6 in the two games, highlighted by a two-out run-scoring triple that provided the winning margin in game one. In the latter game, she had an RBI single.

Another freshman that came through against La Salle was infielder Jen Nicolais, who had a 4-for-4 showing in the opener. She had two hits in six at-bats Sunday versus the Dragons.

"I said in the beginning of the year that our freshman would play a large role this season, and they came through big-time this past weekend," Ferguson said. "The freshman have stepped up and met the challenge."

Next up for the Hens is Hofstra (16-12, 7-1) in what amounts to an early battle for conference supremacy. The doubleheaders takes place on Long Island at noon Saturday and Sunday.

"We've got to play our best," Ferguson said. "We must take advantage of our opportunities and we must capitalize on their mistakes."

"We hope to have some great games regardless of the outcome. It's a great rivalry, and we've always been a thorn in their side."

BY MATTHEW STEINMETZ

Managing Sports Editor

Aspirations for a perfect season ended abruptly Wednesday night as the Delaware women's lacrosse team suffered its first loss of the season in a 17-5 drubbing by No. 2-ranked Princeton.

The Hens' previously unblemished record was their best start since the 1983 NCAA championship season. Now 8-1, seventh-ranked Delaware has lost its distinction as the nation's lone undefeated squad.

The Tigers, who have rattled off seven straight wins to improve to 7-1, used an impressive performance by the duo of Kim Smith and Lauren Simone. The pair combined for 10 of Princeton's 17 tallies, which proved to be more than enough to down the Hens.

The Tigers opened the contest with three quick goals in a span of less than five minutes, but were countered by Delaware sophomores Corinne Shuck and Ashley Moderacki, who pulled the Hens to within one with 23:16 remaining in the half.

But Princeton and its stifling defense (ranked No. 2 in the nation) held Delaware to just one more goal in

the first half.

The Tigers took a stranglehold on the contest at this point, tallying seven of the half's last eight goals and then the first six to open the second stanza.

Delaware sophomore goaltender Laurie Tortorelli faced a 31-shot barrage from Princeton, coming up with 18 saves.

Shuck led the Hens with a hat trick, while Moderacki and senior Christy Buck both added a goal. Delaware's offensive woes were evident in the squad's low shot total, registering just 15 shots on the Tigers' Laura Field.

The Hens had entered the game ranked No. 2 in the nation in shots per game (16.13).

Princeton frustrated Delaware's top guns all day long. Seniors Sara Edwards and Megan Fortunato, the team's top two scorers, were both held without a goal. The game marked the first time in 14 straight contests that Edwards, who entered the game fifth in the nation with 32 goals, did not score.

The Tigers further dominated the Hens in beating them to loose balls, scooping up 32 groundballs to just 10 by Delaware.

WOMEN'S LACROSSE

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Princeton	17

Brey staying put

BY DOMENICO MONTANARO

Managing Sports Editor

Mike Brey and university athletics officials vehemently denied reports that Brey had been offered, and subsequently turned down, the Georgia Tech men's basketball head coaching position.

"That's inaccurate," Brey said. "I was never offered the position. I did not even have any contact with them until last Monday and then met with their athletic director last Tuesday in Philadelphia."

"That was an initial meeting for him to check me out and me to check out the situation."

The Atlanta Journal-Constitution, with a headline that read, "Brey turns Tech down," reported on Monday, "Delaware's Mike Brey has turned down an opportunity to become head basketball coach at Georgia Tech...."

In response Brey said, "I think they didn't have enough information so they just started speculating."

Not even Georgia Tech was sure what direction it was heading as far as hiring a new head coach after the resignation of 18-year coach Bobby Cremins on Feb. 18, Brey said.

It was no secret that Georgia Tech was heavily courting Leonard Hamilton of Miami (Fla.) until he signed a seven-year contract extension with the Hurricanes on Tuesday.

On Wednesday, Georgia Tech hired Paul Hewitt of Siena. Hewitt amassed a 67-27 record while with the Saints.

Brey said if he were offered the position, he would have turned it down because "that job didn't excite me enough where I was ready to move into a hotel for five months. It wasn't that exciting a situation for me to say, 'man, I'm ready to run down there and do that.'"

