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Four-Star All-American Newspaper

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FREE

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THE REVIEW

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FRIDAY

May 12, 1995

New bus routes in Newark

BY COLLEEN DONALDSON
Staff Reporter

Delaware Department of Transportation (DelDOT) proposed a buses-only lane along U.S. Route 40 and in the city of Newark Wednesday.

"The idea behind it is buses are basically mixed in with the traffic right now, so they don't offer time advantage over driving in a car," said DelDOT project manager Mark C. Tudor.

"If you can get buses out of the traffic stream and on their own path, they might become more attractive," he said.

Members of DelDOT submitted ideas for road and transit improvements involving the corridor between Maryland and U.S. Route 13 near Llangollen Estates in New Castle.

Major intersection projects, including possible eastbound and westbound lanes for public transit, were also suggested. This would include construction at main thoroughfares such as Walter and Salem Church roads in Newark.

Other proposals included 10-foot-wide bicycle and pedestrian routes, connecting residential, shopping and transit areas.

These plans of bicycle and pedestrian routes that DelDOT is proposing is to some way to "come up with a plan so that when a developer comes along, they reserve a right of way or location for a bikeway through the development and not necessarily along a [highway] right away," Tudor said. "You can't get everywhere by keeping to the shoulders of the road."

U.S. 40 near Route 896, considered the Pencader area, is anticipated to grow more rapidly than any other region of the state over the next two decades, according to state and county forecasters.



Delaware Department of Transportation has proposed changing bus routes which will affect traffic in Newark.

"It's a rural design road in an urban area," said Tudor. "We have to do something now, or we're going to lose a lot of opportunities to do anything. It's outlived how it's presently being used."

DelDOT already proposed plans to rebuild several other U.S. 40

intersections, including at Route 72 and Route 7.

Several years ago, DelDOT purchased a farm on the corner of U.S. 40 and Route 896. The property was to be used as a possible site for an interchange and overpass between U.S. 40 and a relocated U.S. 301, but

the state declined the proposal.

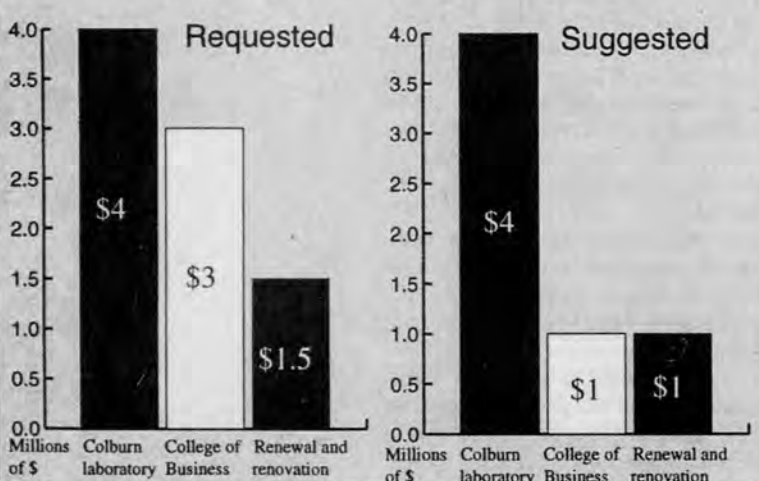
DelDOT then proposed a park-and-ride for a portion of the farm. Additionally, the Delaware Department of Public Safety suggested a motor vehicle inspection complex to possibly replace the older complex off Airport Road.

THE REVIEW / Kelly Bennett

UD receives \$6 million from state

FUNDING FALLS SHORT FOR UD

The university asked for \$8.5 million from the state for capital requests. They received \$6 million.



BY AMY SIMS
Staff Reporter

The university requested \$8.5 million for its 1995-96 capital budget from the General Assembly's bond committee to supplement Gov. Tom Carper's (D-Del.) original recommendation to the school of only \$6 million.

The capital budget is used to fund renovations of university facilities. This is not the first time the governor has recommended less than the university requested.

"Financial support by the state of Delaware for the university's capital program is an important asset both to the university and the citizens of our state," university President David Roselle told members of the General Assembly's bond committee.

The university needs the \$8.5

million capital budget for three main projects: continued renovation to Colburn Laboratory, an addition and renovation to Purnell Hall and changes to the art department.

Earlier this year, the university asked the Joint Finance Committee for \$76.9 million in state funding for the operating budget, which is the school's general spending fund.

However, the governor did not recommend the full amount and offered \$1.3 million less than requested, according to David Hollowell, senior vice president of the university.

"We are disappointed that the governor's recommendation did not fully support our capital budget request," Roselle said.

see \$6 MILLION page A8

New education bill to boost state taxes

Governor Carper moved to improve school discipline

BY ANGELA L. WARREN
Staff Reporter

The first of three statewide town meetings conducted by Gov. Thomas R. Carper, D-Del., to discuss school reform, turned into a debate over taxes Tuesday at Wilmington's Brandywine High School.

In order to decrease disciplinary problems in the classroom, the state decided to fund House Bill 247, a three-part plan signed by Carper in July.

"The state takes school discipline seriously, and we cannot sacrifice the education and safety of the majority of our students because of the disruptive behavior of a few," Carper said.

The state has spent over \$3.5 million on this effort. Funding for the alternative school may cause a tax increase for Delaware residents, however, both of the governor's press secretaries were unavailable for comment yesterday to say how much that increase might be.

House Bill 247 entails:

- An alternative school for students who have extreme disruptive behavioral problems.

- An improved in-school suspension program for students who have slight behavioral problems.

- A prevention and parental involvement program which allows parents and schools to

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Art professor honored, page A4

An inside look at protecting children in need of help

BY SARAH HAGAN
Staff Reporter

The picture-perfect day screams for nostalgia. Aromas of honeysuckle and dogwood blossoms bring innocent childhood memories wafting to the surface like bubbles in a pond. The jingle of the old ice cream truck ... the kids playing baseball down the road ... how can anyone feel unloved on a day like this?

Rochelle Cain, 26, a university graduate and senior family service specialist for the Division of Family Services (DFS), parks her company Ford at the curb of the Claymont housing development. Her mind is not filled with pleasant memories today because she is here to see if a child is being abused.

An investigative "veteran" at the Family Services branch of Delaware's Department of Services for Children, Youth and their Families, Cain has been investigating possible child abuse

cases for three years. There seems to be no end in sight.

The Dover native has seen abuse strike everywhere; even places as close as to the university as Park Place and Town Court.

This particular house is run down, but not all of them are that way. Earlier Cain had visited a farm, then a trailer, then a red brick colonial complete with grass-cutting neighbors and white shutters.

Now, she resolutely steps up the cracked concrete to the Praxton's house.

"I don't like to stand directly in front of the door when I knock," she says as she raps on the metal. "You never know what can come out at you."

As the prefabricated storm door

whips open, all of Cain's 5'3" frame rises to the challenge.

"Hi, My name is Rochelle Cain. I am with the Division of Family Services. Is Megan Praxton there? Hi Megan, can I come in?"

Nine out of 1,000 babies in the United States die before their first birthday, according to the 1994 Carnegie Corporation survey. As a nation, this is one of the highest infant mortality rates in the industrialized world. Whether the fatalities are caused by poverty, abuse, neglect, accidents or natural causes, the numbers are always rising.

From July 1993 to June of 1994 the DFS, which includes New Castle, Kent and Sussex counties, received 4,886 reports of abuse, neglect, dependency and adolescent problems through their 24-hour hotline. This represents a 7% increase from the previous year.

see CHILD page A9



CAINE

A guide to upcoming campus events and occurrences.

SENATORIAL EXHIBITION

The PREVIEW

"Senator Allen J. Frear Jr., U.S. Senate 1949-1960: Representing Delaware and Delawareans in the '50s" will be on display on the first floor of the Hugh M. Morris Library through August 4.

The exhibition is being held to celebrate the opening of Frear's papers for research. The papers, which document his Senate career in the historically interesting 1950s, were donated to the university in 1988.

For library hours, call (302) 831-BOOK.

CHORAL PERFORMANCE IN DUPONT

The university Men's and Women's Chorus will perform tonight at 8 p.m. in the Loudis Recital Hall of the Amy E. Dupont Music Building.

Andrew Cottle, associate professor in the department of music, will direct the performances. The concert is free and open to

the public. For more information, call the music department at (302) 831-2578.

ART/SATIRE & 'FUNNY' LECTURES

MAD Magazine collector Mark J. Cohen and a panel of artists from MAD will present a public panel presentation of the history and satire of MAD this evening from 4-6 p.m. in the University Gallery in Old College Hall.

The discussion will be followed by a reception from 6-7 p.m. where the exhibition "Humor in a Jugular Vein: The Art, Artists and Artifacts of MAD Magazine" will be on display.

On Saturday, Cohen will talk on "How to Think Funny" from 2-3 p.m. in the gallery. The talk is free and open to the public.

For more information, call the University Gallery at (302) 831-8242.

MOTHER'S DAY CONCERT

"A Very Special Mother's Day Concert" will be presented by the university's orchestra and the University Singers, an all-woman choral group on Sunday.

The free, public concert will be held at 8 p.m. in the Loudis Recital Hall of the Amy E. Dupont Music Building.

Associate Professor Peter McCarthy of the music department, will direct.

For more information, call the music department at (302) 831-2578.

JAZZ ENSEMBLE

The university's Faculty Ensemble will perform Sunday at 3 p.m. in the Loudis Recital Hall of the Amy E. Dupont Music Building.

The concert is free and open to the public. For more information, call the music department at (302) 831-2578.

Illinois inmate uses Internet to plead for his life

BY KATHERINE LACKOVIC
Copy Editor

Girvies L. Davis, who is on death row for murder, has placed a petition on the Internet for advocacy.

Davis is scheduled to die on May 17. His only hope, with almost all legal appeals exhausted, is for Illinois Gov. Jim Edgar to grant him clemency.

With the growing urgency of the case, Davis' lawyers, both first-year associates at the Chicago firm Jenner & Block, needed to draw attention and support.

Brian K. Murphy, one of Davis' lawyers, conceived of and implemented a plan to go on-line with the plea. He set up a home page on the Worldwide Web on April 24, which included the clemency plea, a photograph of Davis, a countdown to execution, a sound bite professing his innocence and samples of Davis' handwriting.

"It's a great idea [to go on-line]," said David A. Schwartz, the other defense attorney for Davis. "You don't have to depend on the media to skew information."

The on-line plea is strengthening the case for Davis, said Seth Donnelly of the Illinois Coalition Against the Death Penalty. "The public is the ultimate court," he said, and thousands of people are being reached through the Internet.

"In cases where the court system is corrupt and inadequate, the Internet is a valuable tool," Donnelly said.

"At least 50,000 people have seen the petition," Schwartz said. "95 percent of the responses have been in support of Davis," he said.

Edgar has not expressed any opinion about Davis going on-line, a spokeswoman for the governor said. "We were anticipating more response," she said. As of Wednesday, the governor had received approximately 700 electronic mail messages related to the case.

Davis was convicted for murder in 1978 and was given the death penalty because of "knowledge that death was to likely to occur" in another incident in 1979. The New York Times reported, Illinois law at the time did not hand down the death penalty unless a defendant was a participant in two or more intentional or premeditated murders.

There was no physical evidence against Davis, and there were no

witnesses, Murphy said. Murphy contended that Davis was convicted on circumstantial evidence that Davis was simply standing outside the mobile home where Charles Biebel was shot in the 1978 murder.

Davis' supporters assert that his confession was coerced. Included with his clemency petition on the Internet is a sample of his handwriting which contrasts with the handwritten confession used in court.

Murphy argued in Davis' defense that his confession is unreliable. According to Murphy, Davis was said to have written a note listing all his crimes and passed it to his jailers. Then the jailers allegedly took Davis out in the middle of the night to each of the crime scenes and had him sign confessions, Murphy said.

"Davis' constitutional rights were violated," Murphy said. The Batson v. Kentucky decision, passed down by the Supreme Court in 1986 asserts that the prosecution cannot strike jurors in a racially discriminatory manner.

Davis' case, however, was heard before this ruling was made. All the black jurors were struck and Davis, a black man, was tried by an all-white jury, Murphy said.

At Davis' appeal, arguments were made in regard to the possible violation of his constitutional rights. Because the Court's decision in Batson was a perspective opinion and not retroactive, the court was able to reject these arguments.

POLICE REPORTS

FIRE ERUPTS AT FRATERNITY HOUSE

University Police responded to a fire call at the Alpha Sigma Pi fraternity house Wednesday evening where a trash can had been set on fire by an unknown subject.

According to police, a fraternity member called Public Safety at 5:49 p.m. to report the fire which, after investigation, was considered arson by University Police. No one was injured in the small fire and there was very minor damage done to the second floor bedroom, police said.

H.S. TEACHER LEARNS VALUABLE LESSON

A Newark High School teacher called police after returning to her classroom Wednesday afternoon to find her fanny pack missing from her desk, Newark Police said.

The victim told police the pack had contained a pair of gold earrings, a credit card, car keys to her Geo Prism and about \$35 in cash making her total loss about \$100. Newark Police said they have no

suspects but did report the pane of glass in the door to the room was missing, making it easy for a thief to unlock the door.

PUNKS CLAIM NIGHT, TAKE DOWN LIGHTS

A light post in the parking lot of School Lane Apartments, valued at \$1,475, was torn down Friday night, Newark Police said.

According to the property manager of the apartment complex, sometime between 12 and 8 a.m. Friday morning an unknown subject tore down one of the fiberglass light poles causing damage to its electric wiring and destroying the pole itself. Although there were no witnesses, the property manager told police it appeared as though someone had climbed on the pole, possibly causing its ruin.

FIX YOUR HOME THE CHEAP, CHEAP WAY

Approximately \$2,900 worth of tools were stolen from the Main Street construction site of the new

student center sometime between 3:20 p.m. Monday and 6:30 a.m. Tuesday, University Police said.

A worker on the site called police after arriving at work Tuesday morning to find a hole cut in the fence which surrounds the site and a broken lock on the trailer door where the site's tools are stored. The police reported the damage to the lock and fence totaling an additional \$265.

ENJOY YOUR HOT JUKEBOX, IN JAIL

A New Castle man was arrested early Tuesday morning when he and two other suspects attempted to steal a CD jukebox from inside the Colorado Ski Company restaurant on North Street, Newark Police said.

Brian Hartsoe, 25, was arrested in connection with third degree burglary, reckless burning and criminal mischief at 4:10 a.m. Tuesday when a patrol officer witnessed him and two other suspects pushing the jukebox across East Cleveland Avenue. The three

allegedly fled in different directions upon seeing the officer but Hartsoe was apprehended a short distance away.

After a search of nearby businesses by assisting officers, a broken window and small fires were found in the now closed down restaurant. Police said they thought the 29 small fires were lit by the robbers for light inside the dark restaurant.

The defendant, was released from custody on \$5,000 bail and is awaiting further court action. Police described the other two suspects as two white males with dark shirts and blue jeans.

BAD WILL TOWARD GOODWILL TRUCK

The driver of a Goodwill truck called Newark Police after noticing the truck's license plate missing. The \$6 plate was thought to be taken while the truck was parked in front of the Main Street Goodwill location sometime between 2 p.m. and 3 p.m. Monday.

Reports taken from Newark and University Police records.

Senate to discuss proposals for State Department cuts

BY SHARON GRABER
Assistant Features Editor

U.S. Secretary of State Warren Christopher is proposing the elimination of State Department jobs in a plan he calls the Strategic Management Initiative (SMI), a spokeswoman from the State Department said.

Christopher hopes to save more than \$15 million in operating expenses by cutting at least 25 posts in the State Department Agencies, he said during a meeting of State Department employees earlier this month.

The cuts are imperative because of the increased amount of State

reduce the distance between action officers and decision-makers.

Another SMI proposal is to improve administrative efficiency by eliminating 20 to 25 overseas positions and reducing unnecessary paperwork. He has approved the "elimination of 12 required reports from the field and the rejustification of those that are requested by other agencies," he said.

Christopher said along with these changes, there must be a concern for the working and living conditions for all State Department employees.

"Through these and other steps, our goal is to cut and to re-allocate at least 10 percent of our (state department) headquarters support costs to higher priorities, especially improvement of working and living conditions and information technology (computers)," Christopher said.

"I will make the Chief Information Officer a full-time job with a mandate to accelerate the modernization of our information technology," Christopher said. "I have asked for specific options and cost estimates by July 15."

Sen. Jesse Helms, R-N.C., head of the Senate Foreign Relations Committee, opposed this plan and introduced his own bill to improve conditions.

The Helms bill would eliminate the Agency for International Development, the United States Information Agency and the Arms Control and Disarmament Agency in order to consolidate the State Department of Foreign Affairs to make it more cohesive and to save money, a spokeswoman from State Sen. William V. Roth's, R-Del., office said.

Helms released a more explicit plan yesterday at a Senate hearing, a spokesperson from his office said.

Roth is reserving comment until the hearing because the Helms plan was just released this week, his spokeswoman said.

CASH FOR BOOKS

Perkins Student Center Gallery

MONDAY-FRIDAY
MAY 15-19

9:30-5:30

SATURDAY
MAY 20

11:00-3:00

MONDAY-FRIDAY
MAY 22-26

9:00-5:30 (Friday until 7)

SATURDAY
MAY 27

10:00-3:00

**Rodney Dining Hall
Old College Lot**

MONDAY-FRIDAY
MAY 22-26

10:00-4:00



University Bookstore

PERKINS STUDENT CENTER, NEWARK CAMPUS

News Analysis

Department and Foreign Service employees over the years since World War II, Christopher said. To reduce departmental spending, Christopher said he wants to consolidate the government's foreign policy agencies.

If his plan approved he said, "all federal agencies will become more efficient and cost effective."

The secretary pinpointed five areas for change: the formation of teams, delayering, management, overseas presence, reporting and analysis and information management.

Christopher said he wants to "make better use of special function teams (small committees) to formulate and implement foreign policy." This would provide better teamwork and help serve the American public better, he said.

Christopher will cut the Under Secretaries of the front office staffs. This cut leaves only one bureau level and one office level clearance on information memos, routine correspondence and appointment requests, he said.

Christopher said he wants to

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The Review



World News Summary

Deadly Virus Apparently Has Spread to Second City in Zaire

A deadly virus outbreak in Zaire apparently has spread to a second city, according to international relief workers in the central African country.

The identity of the virus has not been announced. Officially, scientists at the Centers for Disease Control and Prevention in Atlanta say they have not yet identified it.

But government officials in Sweden reported Wednesday night that they had been informed by U.S. officials that the epidemic of hemorrhagic fever was caused by a strain of the Ebola virus, which can be 90 percent fatal. At the World Health Organization headquarters in Geneva, officials who asked that they not be identified also confirmed that the CDC had identified an "Ebola-type virus" in samples sent to them.

The independent medical relief organization Doctors Without Borders announced Wednesday that a team of their physicians — all European volunteers — had identified a second Ebola-like outbreak in the town of Musango, located between Zaire's capital, Kinshasa, and Kikwit, where the initial cases were reported.

The Ebola virus is highly communicable; so far as is known, it spreads by direct human contact, especially through blood. It attacks the linings of blood vessels and capillaries, leading to severe bleeding from all orifices, and eventually death due to shock or heart attack. A classic symptom — which the Doctors Without Borders team observed in Musango — is uncontrolled bleeding from punctures from medical injections.

The organization said its team reported from Kinshasa, 250 miles west of Kikwit, that there were 30 confirmed deaths of hemorrhagic fever in the Zairian outbreak, out of a total toll of 170. The cause or causes of the other 140 deaths had not been verified, the group said.

Clinton, Yeltsin Revive Efforts to Construct New Security System

MOSCOW — President Clinton and Russian President Boris Yeltsin revived efforts to construct a new security system for Europe but made little substantive progress on a range of other disputes during a summit that began and ended Wednesday in sober tones.

At a joint news conference concluding their meeting, Clinton claimed progress on what he called "thorny difficulties and complex matters." Both leaders, reporting on three hours of talks with the few concrete accomplishments, stressed that the U.S.-Russian relationship is now solid enough to withstand and manage such open disagreement.

Yeltsin agreed that Russia will soon join Clinton's "Partnership for Peace" security initiative, and that the two countries will work out ways to allow the development of "theater defense" anti-missile systems. He said Russia would not sell a gas centrifuge to Iran, in response to U.S. concerns that the equipment would further an alleged Iranian effort to acquire nuclear weapons.

But Yeltsin made clear that Russia intends to go through with the sale of nuclear reactors to Iran, pending further study of the issue. And the two presidents ended their talks with continuing sharp differences over NATO's expansion to the east and Russia's continuing war in the breakaway region of Chechnya.

British Officials, IRA Begin Talks — The First in 23 Years

LONDON — For the first time in 23 years, the British government met officially Wednesday with Sinn Fein, the political arm of the Irish Republican Army, in another step toward a solution to violence in Northern Ireland.

Michael Ancram, a junior British government minister, said the four hour talks at Stormont Castle in Belfast were a "hard, businesslike and forthright meeting." He offered to meet Sinn Fein again next week. But he said there needed to be progress on the tough issue of decommissioning IRA weapons in Northern Ireland before substantial talks could begin.

Sinn Fein delegation leader Martin McGuinness said his group requested a meeting with Sir Patrick Mayhew, the Northern Ireland secretary who holds Cabinet rank in Prime Minister John Major's government. McGuinness said talks between Sinn Fein President Gerry Adams and Mayhew would show equality of treatment for his party.

Bush Resigns from NRA, Citing "Broadside" on Federal Agents

WASHINGTON — Former president George Bush, a gun enthusiast and decades-long member of the National Rifle Association, has resigned from the group because of its statements that agents of the Bureau of Alcohol, Tobacco and Firearms are "jackbooted thugs" who harass gun owners.

Bush said NRA executive vice president Wayne LaPierre's description of federal agents as "wearing Nazi bucket helmets and black stormtrooper uniforms" and wanting to "attack law abiding citizens" is a vicious slander on good people. LaPierre used the description in a fundraising letter sent to the NRA's 3.5 million members early this year, and he defended it in the wake of the April 19 bombing of the federal building in Oklahoma City.

The NRA was long a significant supporter of Bush's political campaigns. As an elected official, Bush frequently supported the organization's aims, including its opposition to the ban on assault weapons that Congress passed last year. In his letter, Bush said he was "a gun owner and an avid hunter" who over the years had "agreed with most of NRA's objectives, particularly your educational and training efforts, and your fundamental stance in favor of owning guns."

But his resignation letter was more personal than political.

"Al Whicher, who served on my (Secret Service) detail when I was vice president and president, was killed in Oklahoma City," Bush wrote. "He was not a Nazi. He was a kind man, a loving parent, a man dedicated to serving his country — and serve it well he did."

Briefs compiled from the Los Angeles Times/Washington Post news service by Michael J. Lynch, assistant news editor.

New Hampshire responds to state primary

BY ALYSON ZAMKOFF
Staff Reporter

Delaware may have finished first in ratifying the Constitution, but Gov. Steve Merrill, R-N.H., is concerned that Delaware will be too close a second when the state hosts its first ever presidential primary in February, just four days after New Hampshire holds theirs.

According to Merrill's press secretary Jim Rivers, the scheduling of Delaware's presidential primary less than one week after New Hampshire's violates New Hampshire tradition.

"We should go first, and we should have a week's buffer," Rivers said. "It's part of our heritage since the early 1900s. The buffer gives candidates and voters an opportunity to decimate what has taken place in the

primary."

However, executive director for the Delaware Republican Party Bob Chadwick said that arrangements for the '96 primary were made without any knowledge of New Hampshire's seven-day tradition.

"In 1992 the bill was introduced by the democrats to create the presidential primary and was signed by [then governor] Michael N. Castle," Chadwick said.

"The law passed in 1992 links our primary to theirs and says that our primary will be held the first Saturday following the

New Hampshire primary.

"We never heard of the seven-day window until this February, but we were already too far down the [road] to do anything," he said.

As a result, Chadwick said Merrill asked all major GOP candidates to boycott last week's Delaware Republican State Committee convention in Dover, a move state republican chairman Basil R. Battaglia deemed "cheap political extortion."

Rivers, however, said Merrill did not call for a boycott.

"All Gov. Merrill did was point out that [a candidate] going to Delaware will not be perceived well by New Hampshire voters. He did not hold a gun to anyone's head to not go to Delaware," Rivers said.

Regardless, several presidential hopefuls

did not attend last week's conference, including Sen. Arlen Specter, R-Penn., Sen. Robert Dole, R-Kans., and former Tennessee governor Lamar Alexander.

While press secretaries for both Specter and Dole attributed their absences to prior commitments, Alexander's press secretary Dan McLagan said Alexander's commitment to New Hampshire did keep him from last week's GOP event.

Although Chadwick said the proposed Feb. 24 date won't change, Rivers said New Hampshire would definitely arrange for an earlier primary if need be.

"New Hampshire's primary will be a week before Delaware's, that I can assure you," Rivers said. "We have the ability to turn our primary around in three days, and we will do that."

Couch fire cut short by alarm

BY MICHELLE MATTIA
Staff Reporter

When a fire caused by a neglected cigarette damaged the Alpha Tau Omega house Saturday, a fire alarm and sprinkler system saved a sleeping student's life, according to the Newark fire marshal's office.

The fire started at 2:54 a.m. on a couch and spread to the curtains in John Buckwalter's (AS JR) room at 153 Courtney St., said the Newark fire marshal's office.

Buckwalter said he fell asleep smoking.

Junie Mayle, director of the Newark Building Department and immediate supervisor of the Newark fire marshal said, "The fire was caused by careless smoking. I don't believe anyone was hurt except for getting a good dose of water from the sprinkler head."

"The sprinkler saved this from becoming a major blaze," Mayle said.

Alpha Tau Omega President Jeff Northey (AS SO) said, "The sprinklers and fire alarms worked to a T."

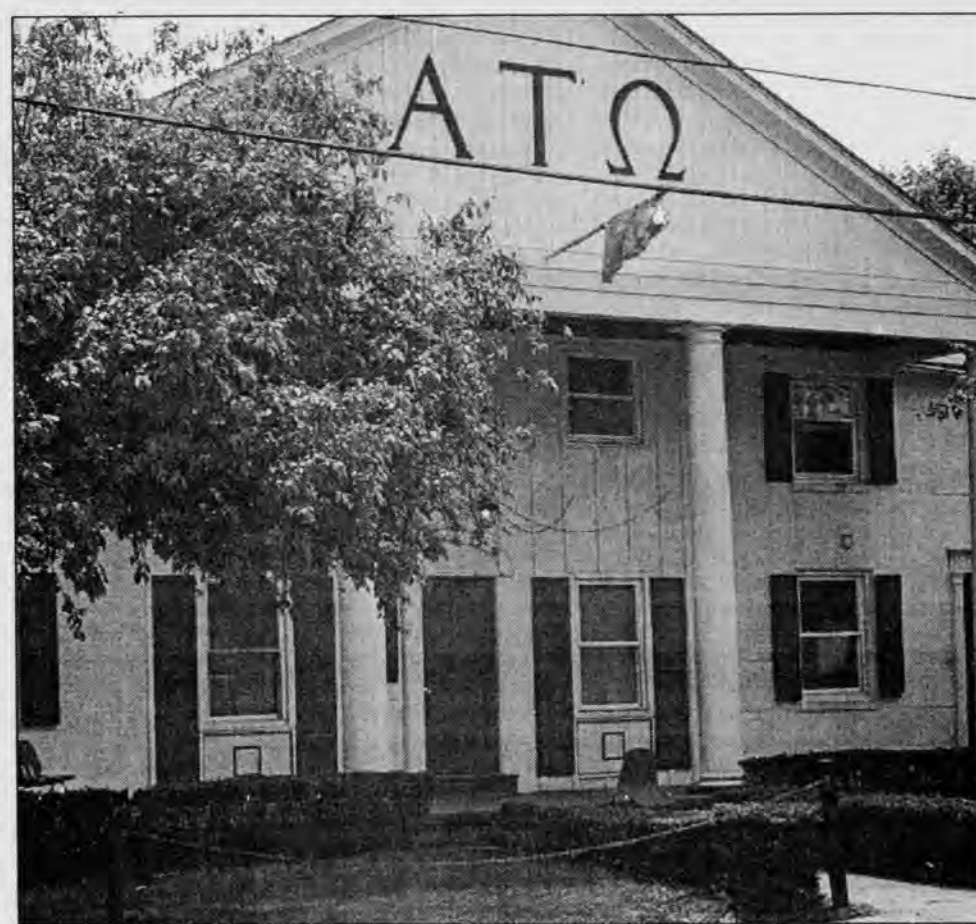
"It was a minor thing that happened in someone's room and thank God no one was hurt," said a representative from Greek affairs.

A similar fire at Bloomsburg University this past October was not as quickly extinguished.

The fire killed five students, said a spokesperson from the Bloomsburg fire department.

"Unfortunately, the fire alarms and smoke detectors were not working properly in the house," said Mr. Bower of the Bloomsburg code enforcement office.

Mayle said, "If [alarm and sprinkler] systems were present in the Bloomsburg fire last year, maybe there wouldn't have



Newly installed fire alarms and sprinklers may have saved a student's life at the Alpha Tau Omega fraternity house on Courtney Street.

been such major damage and loss of life."

The fire marshal's office holds inspections of all fraternity and sorority houses at least twice a year as well as other public gathering places, Mayle said.

According to Northey, the Alpha Tau Omega house was recently inspected by the fire marshal.

"[Inspections] could be more often if there is a problem and the university asks us to go in and check things out," Mayle said.

"I think it's great that they do the inspections," said a representative from the Greek Affairs office. "They have to do them to ensure that no one gets hurt

in incidents like this one."

The Greek Affairs office said these inspections were saving the fraternity and sorority houses from having any big fire problems.

"The most important thing we look for during these inspections is that exits are clear, well lit and available, with no furniture blocking them," Mayle said.

Other safety hazards include backup lights that do not work and alarm and sprinkler systems that are not up to code, according to Mayle.

The university was not involved in any way with this fire because the land as well as the building is privately owned, said Bernie Alexander, the university fire marshal.

E-52 actors judged best in Delaware

BY MICHELE BESSO
Copy Editor

"If you will it to be, it will be."

Coming from one of the members of E-52 Student Theatre who was named "Best Actor" in the state, this is not a mere cliché.

E-52, the oldest student theater group on campus, took honors for best play and best actor awards recently at the 53rd annual Delaware State Play Festival.

The winning play was a performance of "Aria Da Capo," written by the author Edna St. Vincent Millay. The best actor awards went to the two "shepherds" in the play, students Shawn Fagan (AS SO) and Bill Thompson (AS FR).

"This is the first time a student theater group won," Fagan said. "Usually it will be a community group. I didn't think we would win because it was an uncomfortable play [dealing with murder and tragedy], but the judge was young and familiar with it."

The play, directed by Heather Finn (AS SO), went from being a farce to a tragedy and then back to a farce again. The ensemble consisted of a five-member cast, including Lea Ann Douglas (AS SR), Mark Parsia (AS JR) and Gavin Bish (AS SO).

Fagan, an English major and theater minor, found the play last summer and thought it would be perfect for the competition.

He said the reason why he and Thompson were honored may have had something to do with the fact that they both had to die on stage and it was an intense scene.

"Our [Fagan and Thompson] characters weren't easy to play. As actors, we were also playing actors. You usually don't get to do that on the stage."

Thompson, also an English major, will be transferring in the fall to the University of the Arts in Philadelphia on a full acting scholarship. Though he



Shawn Fagan (AS SO) and Bill Thompson (AS FR) are two members of the E-52 theater company which was recently honored as the state's best.

admitted his same role as a shepherd was challenging, "working with Shawn made it easier," he said.

"We work well off of each other. We can predict what the other will do ... we are that comfortable on stage."

This isn't surprising considering that, according to Thompson, acting has "been his life" since 10th grade when he first experienced it "by accident."

"I took a theater class for an easy A and I fell in love with it," he said.

Fagan also started acting early, doing community theater and spending a summer at the Bowmen Summer Theatre in Baltimore. For both actors, involvement in E-52 is time consuming, with daily rehearsals and five to six productions a year.

Members say it is not unusual to put in 30 hours a week during production.

"It's good that students are in charge of everything [at E-52], Thompson said. "This allows for freedom of expression and creativity."

However, he adds that E-52 could benefit from the experience of adult directors.

"The structure of E-52 doesn't allow students to learn from experienced people," Thompson said. "There is only so much we can learn from people our own age."

He also stresses the necessity of an undergraduate theater program.

"I wasn't surprised by the win [at the festival], but it was a bittersweet win ... it's sad that E-52 can win 'best in the state' but have no undergraduate program," Thompson said. "We won on our talent and personal training."

After the win, E-52 qualified to represent the state in the Eastern States Theatre Association Region II Festival, held the next day in Middletown. They didn't place in that competition.

Louis L. Hirsh, associate director of admissions and E-52's faculty advisor, said, "[The students] have tremendous talent. I'm always astonished by it."

Both Fagan and Thompson are planning on a career in theater, either in acting or directing. When questioned on his future, Thompson said emphatically, "I'm going to be famous."

Wilmington car chase ends in Newark

A man led both the Wilmington and State Police on a car chase down I-95 Tuesday starting in Wilmington and ending up in Newark, police said.

The man, Edward Dunfee, was charged with 14 traffic violations and resisting arrest by the State Police, said spokesman Cpl. Davis Thomas.

Along with the charges from State Police, Dunfee is also being charged with several

violations by Wilmington Police, Thomas said.

Thomas gave this account of the event: Wilmington Police tried to stop Dunfee in Wilmington when he almost hit another car.

The police then signaled him to pull over, which he refused, and proceeded to drive on to I-95.

He then led police on a 10-minute chase down I-95 with speeds reaching up to 65 miles

an hour in which the State Police helicopter was involved.

He exited I-95 on Churchman's Road, then was involved in a minor traffic accident near Chestnut Hill Estates.

He was then taken to Christiana Hospital for the minor injuries he sustained in the accident and released to State Police.

No bail or court information was available. —by Justin Adams

Speaker talks on culture

BY MICHELLE MATTIA
Staff Reporter

"The word [multicultural] has been used to describe anything from curriculum reforms in New York City to a food festival in Tucson, Arizona," said Houston Baker Jr., Director of the Center for the Study of Black Literature and Culture at the University of Pennsylvania.

Baker demonstrated Monday afternoon that multiculturalism needs to be more specific.

African Americans, Asian Americans and Native Americans are all being put into one multicultural group, he told the 50 students and faculty in Memorial Hall.

"During any campus tour [across the country] in September they walk you by the women's studies center, the center for black culture and show you the Native American exhibit in the museum," Baker said.

Baker continued, giving an example of his idea about the overall lack of specificity associated with multiculturalism.

"Then you end up coming to the school and ask to go to these places," he said. "People at first don't know what you mean; then they realize what you're talking about and say 'Oh, you mean the multicultural room.'"

"No amount of racelessness and overlooking specifics will bring us to the promised land of multiculturalism," said Baker, a Rockefeller and a Guggenheim Fellow.

Baker defines the term multiculturalism by showing exactly what it isn't.

Baker used examples from his childhood in Louisville, Ky., to show how one can experience the "magic of multicultural border-crossing" when moving from one type of society to another.

His memories begin with his family in the all-Negro section of his hometown named "Little Africa," (a small part of Louisville Kentucky).

"It was a gray Saturday in 'Little Africa' when a trio of dark New Yorkers entered my living room," Baker said, remembering the first time he had ever encountered high society.

These visitors obviously seemed out of place in with the poverty-stricken area. This was confusing at first, but soon the excitement of the day took over, said Baker.

Baker recalled his four-year-old self watching the action from the sidelines and falling in love with the woman of the group who was visiting. The visitors had to stay in the homes of other African Americans because they were not allowed to stay in Louisville's luxury hotels at the time.

The next time, he and his family went to the Louisville Memorial Auditorium to see the African-American singer Carol Bryce. The family couldn't believe what they saw on the stage. "A black classical artist was as rare as a white in Louisville considering [him/herself to be] multicultural," Baker said.

As he watched the performance, he said he kept asking his mother, "When is Ms. Bryce going to sing?"

Baker's mother finally informed him that the "black diva with the honey and iron voice" was Ms. Bryce.

"She was the same woman I had fallen hopelessly in love with the night before," Baker said with a smile.

Those people who wouldn't let Carol Bryce stay in luxury hotels were really the ones who were "aesthetically pre-literate" to the magic of America — they had been culturally pre-programmed to reject the idea that something that rich could come out of Little Africa, Baker said.

Baker ended his talk with an emotional rendition of Michael Harper's poem "Love Supreme," which generated an encore request.

The talk was part of the English Department's Multicultural Speaker's Series "Nouveau Tapestries: Weaving Visual, Oral and Print Culture."

Class by video extends course list to nearly 100

BY JARET M. LYONS
Staff Reporter

In what can be considered a sign of education in the future, the popularity of distance learning has considerably grown here at the university in the past five years.

Distance learning, or Flexible Options for Continued University Study (FOCUS) has jumped from fewer than 50 registrations in 1989 to more than 700 registrations in 1995, according to FOCUS manager Mary Pritchard.

FOCUS is a program that brings selected university courses via videotape to students unable to attend class on campus, according to Kathy Wirth, also a program manager.

Wirth said FOCUS follows a syllabus that is two weeks behind the normal class schedule. Students receive videotaped classes through the mail for viewing at their convenience, she said.

"We are still in a growth mode because we are meeting the needs of a very specific population," Pritchard said. "Primarily, working adults who simply can't get to a traditional campus class."

Pritchard said FOCUS program students are generally older than 22 with a full-time job and, in a lot of cases, a full-time family.

"If most people had their druthers, I think they would rather come to campus for class," she said. "It just can't happen for them. Class could just as well be

on the moon, they can't make it."

"FOCUS is not just a way for students to not go to class," Wirth said.

Pritchard said the interest in FOCUS has risen because more courses are being offered and word of mouth has spread.

According to Pritchard, in the fall of 1988 there were four to six courses offered. "Now, we are offering more than 90 courses," she said.

"It's especially great for math and technical courses," Pritchard said.

Wirth said the courses videotaped are just a recording of the actual classroom lecture. FOCUS students use the same textbooks, do the same assignments and take the same exams.

"The videotapes are used until the book or the course material changes," she said.

Wirth feels the program makes the class more personal because students feel as if the instructor is "right there in their living room."

"They can rewind the tapes and watch them over and over," she said. "Unlike in class, if you missed something, you have to ask the teacher to repeat it."

"I have students call us up and say, 'This is great! I couldn't have finished my degree if it wasn't for you. I can do my ironing while I'm watching a class,'" Wirth said.

Wirth said that a grade comparison of FOCUS students with regular campus students has

not yet been performed. She did say, however, the faculty teaching the program feel as if the student receives just as good an education through the videotapes.

Wirth pointed out that FOCUS is strictly done voluntarily by faculty. She said they are compensated for the time they put into the program.

"They want to educate people and I think they are willing to give the extra effort to do it," she said.

Chemistry professor Dr. Conrad Trumbore, who offers chemistry 100 through FOCUS, said students enrolled in the program are generally highly motivated and have a busy lifestyle.

"FOCUS is very beneficial for a number of different types of students," he said.

Trumbore said he interacts with the students through his telephone office hours. He said not too many FOCUS students are able to come to the campus.

Costs for enrolling in the program vary slightly with normal course costs, Wirth said.

She said the cost includes regular tuition and a \$90 handling fee for the shipment of the videotapes. Wirth also said there is an option of registering through the students' work site for a separate fee.

Pritchard said the program has "hit a nerve" with a certain target group and she expects it to continue growing in the future.

New Brookside substation set to reduce crime in area

BY VANESSA ROTHCHILD
Staff Reporter

The Brookside area hopes to be safer with the establishment of a new police substation which opened at the beginning of this month.

"Brookside is a good area with a bad element and a lot of people are suffering from it," said Elmer Setting of the New Castle County Police. "We're going to put that crime to a stop."

The building which is now the new substation is at the very end of the Brookside Shopping Center. Capano Construction, the owner of the shopping center, saw the need for a station and donated the space, Setting



THE REVIEW / Kelly Bennett

A Newark Police substation has recently opened in the Brookside section of the city.

"Brookside is a good area with a bad element."

— Elmer Setting of the New Castle County Police Department

said.

According to Setting no new officers were hired for the station. Instead, they were relocated from other stations in New Castle County. "This is great because it is tax-free," he said. "The only cost will be the telephone line."

The substation is not a police station, but a "community police office," he said. Volunteers from Brookside will be instrumental in the office's operation.

People will almost always be in the new office. However, if they are not, they will be on patrol in the community.

That is why, Setting said, "911 exists for a reason."

The ribbon cutting ceremony took place on May 1 and was attended by State Sen. Joseph Biden, along with community residents.

Five other police substations in New Castle County, have proven to reduce the number of 911 calls in the local community because of the proximity of the stations, Setting said.

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This spring the History Department will award \$600 to the winner of the Thomas J. Craven Prize for the best essay by an undergraduate student on American political or constitutional history, broadly interpreted, or Delaware history.

To be eligible to compete for this prize, students must have taken a course in American History and received a grade of B or better.

History of Delaware and the Eastern Shore:

The History Department will also award \$200 to the winner of the Old Home Prize for the best essay on the history of Delaware and the Eastern Shore.

Please submit essays by JUNE 1 to the History Department secretaries, Room 401 Ewing Hall. The author's name should not appear on the essay, but should be submitted in a sealed envelope turned in with the essay. The front of the envelope should list the essays title.

For further info. please contact the History Department at 831-2371

Art professor honored by Athenaeum

BY JENNIFER TALLMAN
Staff Reporter

Art history professor Wayne Craven has joined the elite few to be elected to the College of Fellows at the prestigious Athenaeum Library of Philadelphia for "outstanding contributions to 19th-century studies."

"It is a great honor to be recognized with such notable scholars," said Craven, who joins 27 national honorees who have also excelled in 19th-century studies.

Craven has been a university faculty member since 1960, and is also recognized as an H.F. du Pont Winterthur Professor of Art History.

The meticulous shock of white hair atop Craven's head may give away his age of 64, but the vitality and energy in his lectures puts him back in his 20s when he first discovered his love for the arts.

Craven said he feels the 45 articles and six books he has published are what earned him this great honor. His works

are about American art from the Colonial era to the present time.

He was nominated for the fellowship by the Athenaeum's Fellowship Committee which seeks out people who have made contributions to the field of 19th Century studies. The Athenaeum's Board of Directors then accepted him on the recommendation of the committee.

His books include "Colonial American Portraiture" published by Cambridge University Press, "Sculpture in America" which is published by the University of Delaware Press and his most recent work which is currently used in art history classes, "American Art: History and Culture," published by William C. Brown Press of Madison, Wis.

"Most of my research and writing comes out of the classroom," Craven said. "I'll get an interest in something I'm teaching, then it goes into research and a book, then it goes right back into the classroom."

Most of his summer vacations and free

time are spent on research, Craven said. "The reason I was elected is because in my free time I do my research and writing."

In the summer he finds time to spend with his painter wife, Lorna, whom he met in art school in the fifties.

The Athenaeum, located near Independence Hall in Philadelphia, is a non-profit, member-supported library that is opened to the public. An historic-site museum, the Athenaeum attracts thousands of scholars, architects, interior designers, museum curators and others each year.

Damie Stillman, chair of the department of art history, said this brings recognition and continuity to the department.

"Students come here specifically to study American art history because people like Craven are here," Stillman said.

Stillman said he first met Craven when they were both graduate students at

Columbia 38 years ago. Since then, Craven has taught several classes, including Art History 150 "Monuments and Methods," every semester for 30 years.

"We figured it out once that he's taught about one-quarter of the students that have graduated from the university since 1960."

Craven said he used the Athenaeum's library extensively in the past for research and has found it to be a great resource.

Only two or three fellows are recognized nationally each year, and some years there are not any. Craven is the second member of the university's art history department ever to be elected to the College of Fellows. George Tatum, a retired university professor, was elected a fellow in 1979 and is now a director of the Athenaeum.

"Many would say [Craven] is the leading figure in American sculpture," Tatum said.



THE REVIEW / Kelly Bennett
Art Professor Wayne Craven was recently honored by the Athenaeum Library in Philadelphia.

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Pirates find Internet seas profitable

BY JUSTIN ADAMS
Staff Reporter

World computer software losses due to piracy exceeded \$15 billion for 1994, according to a Business Software Alliance (BSA) survey.

In the U.S. alone, the survey said that more than \$2.8 billion have been lost to computer pirates, who copy programs in violation of copyright laws.

"Not many computer programs possess programs to keep (computer pirates) from copying the software," said Jeff Buckwalter, an employee at Radio Shack in People's Plaza. "Only the more expensive games have programs to keep pirates from copying."

Although the U.S. lost the most amount of money in the world for 1994 to computer pirates, our nation joins Switzerland in the

lowest rates of piracy at 35 percent of computer programs being used illegally, the survey said.

For a program to be used legally it would have to have been bought by a user or given to a user by the program's designer. For example, according to Diane Smirollo of BSA, in Taiwan, which has a piracy rate of 72 percent, only 28 percent of the programs are used.

The BSA, founded in 1988, helps governments to set up programs to stop computer piracy, and compiles yearly data on the world rates of piracy, Smirollo said.

When the BSA wins a court settlement, the money is then reinvested back into the BSA, and the money is used for education through seminars, trade shows and exhibits, Smirollo said.

The U.S. government passed legislation about three years ago which raised the offense of stealing software worth more than \$10,000 a felony, Smirollo said.

"The highest settlements now reach into the six figures," Smirollo said.

"On the Internet many programs can be passed," Buckwalter said. However, many of these programs are computer viruses, a program that chews up a computer's hard

drive and contaminates the user's system, Buckwalter said.

An anonymous source who has received software from pirates gave this account of why pirates break the copyright laws and who they are.

He said, "Copying these games, to the pirates, creates a thrill." The pirates are in competition with both the computer programmers and other pirates.

They try and get programs before the other pirates just to say they have the program first, or they copy programs just because the companies say they shouldn't, he said.

He said there are also several types of pirates. The first type are the people who are called "crackers," who actually break the code to get past a program's defense.

The second type of pirates are called "hackers." "These guys break into someone's system," he said.

The third type of pirates are called "freakers" who use other people's phone lines to make calls, he said.

The final type are the actual pirates; "these guys are the ones who obtain large amounts of games and then never play but a very

small amount of them," he said.

Although there are computer pirates, Smirollo said, "We have seen a general decline in the amount of computer piracy in the world by looking at our core countries," referring to the 77 nations on which they keep data.

When the BSA goes to another country to help eliminate computer piracy, they enact a three step program, Smirollo said.

Initiating public policy is the first step the BSA takes, Smirollo said. "We try to increase laws against computer pirates."

The second step is education. "We go to trade shows and let people know about computer piracy."

The third step is to implement enforcement. The BSA works with local law enforcement agencies all the way up to the FBI to prosecute computer pirates.

European countries involved in the survey account for the highest rate of losses with \$6 billion lost, the survey said.

Although Europe accounts for the highest rate of loss the European Community has passed a new law called the EC Software Directive, Smirollo said. This law treats computer software like a literary work.

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GENE HACKMAN

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Speaker says Islamic 'Holy War' not about terrorism

BY MICHELLE MATTIA
Staff Reporter

The definition of terrorism has been misconstrued over the years, especially in the case of the Islamic "jihad," according to a world-renowned speaker on Islam Tuesday.

The Islam term "jihad" has been subject to misrepresentation, said Dr. Jamal Badawi of Ohio Islamic Center, in a videotaped speech given to an audience of 25 students and faculty.

The real meaning of jihad, in its broadest of terms, is exertion of effort and striving for excellence in God's name, Badawi explained.

People hold the misconception Islamics will kill anyone who does not believe in their religion, Badawi said. People believe they are bent on religious fanaticism and intolerance of other faiths, Badawi said.

"Translating jihad as 'holy war' is a grave but common error," Badawi said. "Holy war has nothing to do with jihad."

"It can also mean 'to struggle in the battle field or against an evil society,'" Badawi said. "It is not jihad if it is done for a person or political party — only if it is done for God."

Jihad has also been associated with terrorism because terrorists call themselves "Islamic-Jihads" and take certain passages in the Koran out of context, Badawi said.

According to the Koran and the teachings of Mohammed, any type of warfare should be governed by a set of respectful rules, Badawi said.

"One very strict rule is that you should spare those who are not fighting against you — women, children and old men especially," Badawi said. Other rules ban torturing prisoners and surprise attacks, he said.

Overall, many of the ideas some people have about the connection between the Islam culture and terrorism are misconceptions played upon by the media, Badawi said.

He used the recent bombings in Northern Ireland as an example of people seeing terrorist acts in different ways.

"Some say these people who do the bombing are terrorists, while others see them as freedom fighters," Badawi said. "It all depends which side you sympathize with."

Badawi refuted the idea religion is motivation for terrorism. He said the Muslim prophets denounce violent acts.

He informed the audience that people who want to do these things will find a cause to justify their actions.

"If justification can't be found in religion, people will find other excuses," Badawi said.

"Terrorism and Jihad in Islam" was presented as part of the Islamic Film Series and hosted by the Muslim Students' Association.

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US files trade dispute with Japan

BY KIM WALKER
Copy Editor

The Clinton administration pre-filed a dispute settlement with the World Trade Organization (WTO) against Japan Wednesday for continued discrimination trade practices in the automobile market, according to a press release from the office of the United States Trade Representative (USTR).

The USTR plans to release a list of approved trade sanctions against Japan in the next few days, a USTR administrative official said. The USTR is acting in accordance with section 301 of the WTO's Trade Act which requires action be taken against any country that discriminates against U.S. products.

"[The administration] can no longer stand by and let Japan have a closed trade market," the administrative official said.

He added that after 20 months of negotiations, Japan remains unwilling to open their automobile market, especially the aftermarket (replacement parts).

Negotiations between the United States and Japan include three areas: automobiles and dealerships, replacement parts and original equipment parts.

A key disagreement with dealerships concerns the restrictions Japan places on dealers of foreign vehicles in Japan. The press release stated such regulations are discouraging to Japanese dealers who import American cars.

The United States requested that

Japan impose deregulatory measures relating to replacement parts, but Japan has refused to comply, the press release stated. For example, most repair work for inspections in Japan is performed in designated garages closely tied to Japanese automobile manufacturers that use little or no foreign parts.

Because Japanese manufacturers are not responsive to U.S. part suppliers, the press release stated that the United States offered to release a joint announcement with Japan concerning intentions in each other's markets, the press release said.

This announcement would serve as a forecast rather than a commitment, but the Japanese government has refused this idea.

The Japanese automobile market comprises nearly 60 percent of the U.S. bilateral trade imbalance, with the U.S. spending \$37 million more on Japanese imports than the Japanese spend on U.S. imports, the USTR official said.

To illustrate the magnitude of the trade deficit with Japan, the USTR official said Japanese companies have a 24 percent market share in the United States while U.S. companies have only a 1.5 percent market share in Japan.

William H. Meyer, associate professor of political science said he feels Japan will give in at the last minute before the trade sanctions are imposed.

In a similar case to when the United States threatened to impose trade sanctions on Japan in retaliation against their closed market on cellular phones, Japan gave in at the last minute, he said.

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Former Soviet official speaks on democracy in Russia

BY JEFF JOHNSON
Staff Reporter

"Ten years ago I wouldn't have dared to speak as freely as I'm speaking now. You didn't know how many KGB agents were in the room, even in foreign lands," said a former Soviet official Monday night.

Edward A. Ivanian gave a lecture on the future of democracy in Russia. Since the fall of communism as the ruling party, democracy in Russia has been associated with what Ivanian called "all permissiveness."

Among other things, Ivanian said democracy brought pornography to newsstands and violence to the Russian culture. "The TV screen is figuratively covered with blood."

"I have no hope for democracy in Russia," he said. "People demand law and

order and they decided that democracy can not establish law and order." Since the fall of communism, the Russian people have had a taste of democracy; in Ivanian's opinion, the Russian people even dislike the word.

Ivanian said the Russian people look to a strong man to be some kind of dictator to take on the Mafia, solve social problems and the other ills of society. "Russia will remain a country which can not understand democracy and how it works in reality."

"It was the realization of our hopes," Ivanian said referring to Gorbachev's ascent to power. There was a euphoria that Ivanian says he had never seen in Russia.

"Everyone recognized Gorbachev had no plan to begin democracy," Ivanian said. Gorbachev is still a communist, and he tried to preserve the USSR and the

Communist Party, he said.

"The Communist Party is still alive and kicking with virtually unchanged ideals," Ivanian said. He estimated that unlike other political parties in Russia, the Communist Party has one half million card-carrying members. "It is the only party with membership and inner discipline," he said.

The members of the party were mostly older people who may have been veterans of wars and received privileges as communists. "These people fade away daily," he said.

Ivanian said he believes the Communist Party could make a strong showing in the elections in 1996. "They may win a majority of seats in Parliament," Ivanian said.

"I don't see anyone [on the ballot] who deserves my vote in the upcoming

elections," Ivanian said. Of all the men in the political limelight today, Ivanian could not point out one who he believes has not done something wrong or been associated with some wrongdoing.

"I know I paint a pessimistic picture, but I am afraid I will not be around to see any changes," Ivanian said.

When asked what he thought of American democracy, Ivanian struggled for an answer. "I am a foreigner in a foreign land and can't tell you what I think," he said. He did say he is "cautiously optimistic" about the country.

"The U.S. has managed to find the right way, and maybe the only way to solve most situations," Ivanian said. "Each country must find its own way to solve its problems."

Ivanian, a 1954 graduate of the Moscow State Institute of International

Relations, was the head of the Western European and American Department of the USSR Ministry of Culture.

Ivanian worked with the late Sol Hurock, a Russian immigrant who worked for 30 years with the Soviet government to book the Bolshoi Ballet company in the United States and to establish cultural exchanges between the two countries. In 1960, he became the second secretary of the American Department of the USSR Foreign Ministry.

From 1961 to 1971, Ivanian served as press officer of the United Nations Office of Public Information. Currently, he is working as an official of the Institute of USA and Canada.

Ivanian also spoke on "Changing Russian Perceptions of the U.S. and Their Implications for U.S.-Russian Relations" earlier Monday morning.

The free lectures were sponsored by the Office of International Programs and Special Sessions, the departments of Foreign Languages and Literatures, History and Political Science, International Relations, and the Delaware chapter of People to People International.

Ivanian, the president of the Moscow chapter of People to People International, is an author of several books on United States history. His books have been published in the former Soviet Union and abroad.

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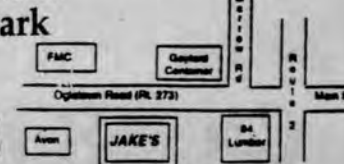
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\$6 million requested

continued from page A1

Roselle appealed to the legislators to give additional thought to the university's request for the full amount of funding.

"We are optimistic that the governor, his staff, and members of the legislature will support our request to increase the initial \$6 million recommendation," Roselle added.

Hollowell, Roselle, and Melvyn Schiavelli, university provost, combine to plan how much money the university needs.

Brooks said the legislators give their final decision on both the operating and capital budgets by June 30.

The bulk of the money will go towards the ongoing expansion and renovation of Colburn Laboratory. The university asked for and received the full recommendation of \$4 million for this project.

This is the third of four requests for this project so far. The state has provided \$7 million for this project over the last two fiscal years.

Colburn Laboratory is home to the department of engineering, which is consistently ranked among the top 10 departments in the nation.

"As the university continues to attract highly qualified faculty and students to this program, state-of-the-art laboratories are essential," Roselle said.

The university also requested \$3 million in state funds for renovations to Purnell Hall. The money is the second installment in an \$11 million total renovation project.

The governor included only \$1 million of the request for the building. Purnell Hall is the home of the College of Business and Economics, the university's second largest college next to the College of Arts and Science.

MBNA is giving the university a \$2.5 million gift over five years

towards the Purnell Hall project. This went into effect on April 3.

"However, the MBNA gift is contingent upon the state's continued commitment to this project," Roselle said. "Thus, there is yet another important reason for the state to meet our requested funding level for this project."

The plan for this project is in the works and should be completed in time for Fall Semester 1997.

The third item on the agenda for capital funding is meant for facilities renewal and renovation across campus. The university wanted \$1.5 million for this purpose, but the governor fell half a million short in his recommendation.

Among the projects the university was hoping to complete with these funds was a renovation of the art department. This project includes changes to Taylor Hall, Recitation Hall and Recitation Annex.

Taylor Hall was completed this spring and Recitation Hall and Annex are expected to be finished Spring Semester 1996.

The school plans to utilize the money requested for the upcoming year, combined with \$1.8 million appropriated by the state in the last two years, for these renovations.

Roselle said the next anticipated project will be the renovation of Memorial Hall, which he said will begin when sufficient funding is available.

Brooks said the university continues to be a good steward for the state by maintaining the buildings, which is an expensive task. He added that the governor usually recommends less than the university asks for.

Hollowell said, "In the future, the university's needs are not going to be reduced. Science labs, some of which were built as early as 1913, are very expensive to renovate."

Bouncing for beats hits campus

The Sigma Alpha Mu fraternity is raising money for charity

BY JEFF JOHNSON
Staff Reporter

In a philanthropy project called "Bounce for Beats," members of the Sigma Alpha Mu fraternity will be bouncing basketballs for 12 hours today starting at 8 a.m. on the patio of the Perkins Student Center.

In association with their national philanthropy organization, the brothers will engage in a veritable bouncing marathon to raise money

for the American Heart Association.

"There will be two or three people dribbling at a time," Miller said. "We are having foul-shooting contests, and we will be selling candy."

"This is the first year since I have been here that we have participated in Bounce for Beats," Miller said. The national philanthropy organization of Sigma Alpha Mu plans a project each year

to raise money for the American Heart Association Miller said.

Dean of Students Timothy Brooks, President David P. Roselle, a representative from Sen. William Roth's office and the university's new men's basketball coach Mike Brey will be in attendance at various times during the day, Miller said.

"Myself, Pat Evans and maybe some other guys are going," Brey said. He said he plans to attend the

event around 11 a.m. "I hope not to dribble off my foot."

"My goal is to be real active with the students," Brey said. "Anytime you can donate to such a good cause it's an easy decision to make."

They are selling pledges for which people can donate by either offering a flat amount or a hourly rate, said Jason Miller (BE SO), philanthropy chair for Sigma Alpha Mu at the university.

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FOLLOWING ARE RECENT CHANGES IN COURSE LISTINGS.

***** ADDITIONS *****

BUAD-441 010	BUSINESS POLICY	3 Hrs.
C7 LEC	MTWRF 8:00am-9:30am	TYMES C
<i>Open to Seniors only.</i>		
<i>Course meets 06/05 - 07/08</i>		
CSCC-467 010	HEALTH POLICY/HEALTH ECONOMICS	VAR Hrs.
C7	TBA	DURBIN P
<i>Open to majors only.</i>		
<i>Requires permission of instructor.</i>		
CSCC-467 011	ISSUES/PUBLIC & COMMUNITY HEALTH	VAR Hrs.
C7	TBA	DURBIN P
<i>Open to majors only.</i>		
<i>Requires permission of instructor.</i>		
CSCC-480 010	ISSUES IN CHILDREN'S HEALTH CARE	1-3 Hrs.
C	TBA	DURBIN P
<i>Open to majors only.</i>		
<i>Requires permission of instructor.</i>		
EDDV-400 040	STUDENT TEACHING: NURSERY	VAR Hrs.
D	TBA	CASE A
<i>Requires permission of instructor.</i>		
<i>Pass/Fail Only.</i>		
EDDV-400 041	STUDENT TEACHING: YOUNG EXCPT CHD	VAR Hrs.
D	TBA	CASE A
<i>Requires permission of instructor.</i>		
<i>Pass/Fail Only.</i>		
EDDV-429 910	MTDS OF TCHNG LANGS IN ELEM SC	3 Hrs.
D	TBA	CHRISTIE K
<i>CROSS LIST: FLT-429-910</i>		
EDDV-601 910	LANG DEV IN THE CLASSROOM	3 Hrs.
C7	TBA	ZIGLER D
<i>Open to majors only. EDDV601910 meets June 19 - July 12 at Lake Forest So Elem. Bldg. "B", Dorman Street.</i>		
EDDV-629 910	MTDS OF TCHNG LANGS IN ELEM SC	3 Hrs.
D	TBA	CHRISTIE K
<i>CROSS LIST: FLT-629-910</i>		
EDDV-667 913	TEACHER RESEARCH & LITERACY EDUC	3 Hrs.
D LEC	MTWRF 8:30am-12:30pm	HICKS D
<i>Section meets in Georgetown, DE.</i>		
<i>Course meets 07/31 - 08/10</i>		
EDDV-861 010	CURRICULUM DEVELOPMENT & EVALUAT	3 Hrs.
C LEC	R 4:00pm-10:00pm	ARCHBALD D
<i>EDDV861010 meets June 8 - July 6.</i>		
EDST-376 010	EDUCATION PRACTICUM	1-3 Hrs.
C7	TBA	TAGGART R
<i>Pass/Fail Only.</i>		
EDST-680 910	EDUCATIONAL DIAGNOSIS	3 Hrs.
D LEC	MWR 1:15pm-4:20pm	VUKELICH R
ENGL-210 410	SHORT STORY	3 Hrs.
C7 LEC	TR 6:00pm-9:00pm	COTSELL M
<i>Section meets at UD Wilmington Campus.</i>		
ENGL-367 010	RESEARCH METHODS IN WRITING	3 Hrs.
C LEC	MTWRF 11:30am-1:00pm	BIDEN J
ENGL-480 040	SEM: MILTON AND 17TH CENTURY	3 Hrs.
C7 LEC	MW 5:30pm-8:30pm	MILLER G
<i>400-level section meets with a 600-level section</i>		
ENGL-480 912	SEM: NORRIS, FITZG, HEMINGWAY, STEIN	3 Hrs.
D LEC	MW 2:00pm-5:30pm	DAVISON R
<i>400-level section meets with a 600-level section</i>		
FLT-629 910	MTDS OF TCHNG LANGS IN ELEM SC	3 Hrs.
D	TBA	CHRISTIE K
<i>CROSS LIST: EDDV-629-910</i>		
<i>Course meets 07/27 - 08/10</i>		
HIST-411 011	SEM: PRESIDENCY IN CRISIS, 1960-8	3 Hrs.
C LEC	MR 1:15pm-5:15pm	MAY G
<i>Section satisfies A&S Writing Requirement.</i>		
HPER-464 011	INTERNSHIP: RECREATION	9 Hrs.
C7	TBA	SPACHT R
<i>Open to majors only. Pass/Fail Only.</i>		
HPER-464 041	INTERNSHIP: FITNESS MANAGEMENT	9 Hrs.
C7	TBA	ABRAHAM A
<i>Requires permission of instructor. Pass/Fail Only.</i>		
HPER-464 042	INTERNSHIP: RECREATION	9 Hrs.
C7	TBA	SPACHT R
<i>Requires permission of instructor. Pass/Fail Only.</i>		
MEEG-361 910	APPLIED ENGINEERING ANALYSIS	3 Hrs.
D LEC	MTWRF 11:30am-1:00pm	SOZER E
MUSC-103 010	INTRODUCTION TO OPERA	3 Hrs.
C7 LEC	MW 6:00pm-9:30pm	PORTER S
<i>Course meets 06/05 - 07/08</i>		
NURS-411 011	TPCS: DRUG RELATED ILLNESS	1-6 Hrs.
D	TBA	JOHNSTON C
<i>Open to majors only.</i>		
NURS-411 012	TPCS: HIGH RISK INFANT	1-6 Hrs.
D	TBA	SELEKMAN J
<i>Open to majors only. Requires permission of instructor.</i>		
NURS-411 013	TPCS: HOSPIC NURSING	1-6 Hrs.
D	TBA	CONNER C
NURS-828 010	NURSE PRACTITIONER SEMINAR	1 Hrs.
C7	TBA	STAFF
PHYT-605 010	CLINICAL INTERNSHIP	VAR Hrs.
C7	TBA	SEAMAN K
<i>Open to majors only. Pass/Fail Only.</i>		
POSC-464 070	FIELDWORK IN POLITICAL SCIENCE	1-6 Hrs.
C7	TBA	HUDDLESTON M
<i>Section meets in London, England.</i>		

** CHANGES (new details underlined) **

CISC-135 010	TPCS: PROGRAMMING LANGUAGE: C	2 Hrs.
C LEC	MTWRF 1:15pm-3:00pm	STAFF
ECON-667 010	DELAWARE IN A GLOBAL ECONOMY	3 Hrs.
C LEC	MTWRF 8:30am-4:30pm	STAFF
<i>Permission needed from Dept.</i>		
<i>Course meets June 19 - July 1.</i>		
EDDV-607 040	TEACHING WRITING IN ELE & MDL SC	3 Hrs.
LEC	MTWRF 9:30am-2:30pm	VUKELICH, C
<i>EDDV607040 meets July 7, 11, 13, 14, 17-19, & 25 at DTCC PolyTech North Bldg. (Rm 4) in Dover.</i>		
EDDV-642 040	ELEM SCI INSTRU. & ASSESSMENT	3 Hrs.
LEC	MTWRF 9:00am-3:00pm	WIER E
<i>EDDV642040 meets June 26-30 at Dover (DE) High School SCHMIDT J & July 10-24 in Newark.</i>		
EDDV-867 910	NATIONAL PRINCIPALS LEADERSHIP ACADEMY	6 Hrs.
LEC	MTWRF 8:00am-9:00pm	SMOLEY E
<i>Registration by invitation only. Requires permission of instructor.</i>		
<i>EDDV867910 meets July 10-21 at the Ray Street Dormitory complex.</i>		
<i>Contact: Sue Fuhrmann at 831-6072 for information.</i>		
EDST-524 910	INTENSIVE LITERACY INSTRUCTION	3 Hrs.
D LEC	MTWRF 8:00am-12:00pm	GWALTNEY M
<i>EDST524910 meets July 10 - July 21.</i>		
EDST-667 041	MSRMNT APPLIC FOR THE CLASSROOM	3 Hrs.
C7 LEC	TR 5:00pm-8:00pm	BENT P
<i>EDST667041 meets at DNREC office, Richards & Robbins Bldg. 89 Kings Hwy. in Dover, DE.</i>		
EDST-667 049	DEL. CMPTR INVERSE ALGEBRA PROJ	3 Hrs.
C7 LEC	MTWRF 9:00am-3:00pm	LUPIN K
<i>EDST667049 meets July 3 - 14.</i>		
EDUC-500 910	TPCS: LANGUAGE DEVELOPMENT	3 Hrs.
C7	TBA	ZIEGLER D
<i>Pass/Fail Only.</i>		
<i>EDUC500910 meets June 19 - July 12 at Lake Forest SO.</i>		
<i>Elem. (Bldg. "B") Dorman Street in Dover, DE.</i>		
HIST-411 010	SEM: PRESIDENCY IN CRISIS, 1960-8	3 Hrs.
C LEC	MR 1:15pm-5:15pm	MAY G
HPER-464 040	INTERNSHIP: FITNESS MANAGEMENT	9 Hrs.
C	TBA	ABRAHAM A
<i>Pass/Fail Only.</i>		
IFST-201 010	LIFE SPAN DEVELOPMENT	3 Hrs.
C LEC	MTWRF 9:30am-11:30am	O'SHEA K
MATH-221 010	CALCULUS I	3 Hrs.
C LEC	MTWRF 8:00am-9:30am	PYRROS G
<i>Lecture will be videotaped.</i>		
<i>MATH221010 requires a graphing calculator.</i>		
SOCI-410 010	HEALTH SERVICES PRACTICUM & SEM	4 Hrs.
C LAB	F 10:00am-12:00pm	ERMANN M
<i>Requires permission of instructor. Pass/Fail Only.</i>		
URAF-819 010	MANAGEMENT DECISION MAKING	3 Hrs.
C7 LEC	MW 5:30pm-8:30pm	WILSON R

***** CANCELLATIONS *****

ANSC-270 080	HNRS: BIOTECH: SCI & SOC-ECON ISS	CANCEL
C7 LEC	TR 3:30pm-4:45pm	STAFF
ARTH-162 010	HISTORY OF ARCHITECTURE	CANCEL
C	TBA	STAFF
BUAD-301 070	INTRODUCTION TO MARKETING	CANCEL
C	TBA	BROACH V
<i>Open to Juniors and Seniors.</i>		
<i>Section meets in France.</i>		
BUAD-479 070	MARKETING STRATEGY FOR THE FIRM	CANCEL
C	TBA	BROACH V
<i>Open to Juniors and Seniors.</i>		
<i>Section meets in France.</i>		
EDST-667 040	ADV GRP COUNS/CHLDREN & ADOLSCNTS	CANCEL
C7 LEC	MW 5:00pm-8:00pm	ORLOV M
<i>Requires permission of instructor.</i>		
<i>Contact: 831-1165 for instructor permission.</i>		
EDST-674 010	SEC & VOC PRACTICES IN SPEC EDUC	CANCEL
C LEC	TR 6:00pm-10:00pm	ELUS W
<i>Section meets in Dover, DE.</i>		
ENGL-680 010	SEM: KEATS	CANCEL
C LEC	MTWRF 1:15pm-2:45pm	FLYNN P
ENGL-680 011	SEM: PSYCH APPRCH/AM LIT & FILM	CANCEL
C LEC	TR 5:30pm-9:30pm	DEL FATTORE J
FREN-208 070	CONTEMPORARY FRANCE I	CANCEL
C	TBA	STAFF
<i>Section meets in France.</i>		
HPER-132 910	SCUBA	CANCEL
D LEC	MTWRF 8:00am-9:30am	KVALNES D
HPER-132 911	SCUBA	CANCEL
D LEC	MTWRF 9:45am-11:15am	KVALNES D
HPER-132 913	SCUBA	CANCEL
D LAB	MTWRF 1:15pm-2:45pm	KVALNES D
MALS-667 070	THE ENGLISH COUNTRY HOUSE	CANCEL
C	TBA	LAHVIS S
<i>Open to majors only.</i>		
<i>Section meets in England.</i>		
URAF-834 040	PUBLIC ECONOMICS	CANCEL
C7 LEC	TR 7:00pm-10:00pm	TANNIAN F

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Child protective services employee discusses the nature of the job

continued from page A1

38% of these cases were substantiated — more than 1,859 of Delaware's children were abused in a year.

Most of these cases came in through the hotline. On a busy 8 a.m. to 3 p.m. shift, 120 calls bombard the phone. The level-headed DFS operators take down as much information about a particular child abuse case as possible. No caller is obligated to leave their name or number however, the more information the operator has, the quicker a unit can respond.

Sources are as diverse as the

families they report. Calls come from relatives, friends, teachers and doctors. When they call, the operators process the information and send their referrals to the correct unit.

There are three DFS units in all: investigation, sex abuse and adolescents. From there, referrals are divided into routine and urgent cases. The urgent cases, where the child's life is in immediate danger, get the workers up and moving immediately. When investigating the routine calls, the staff has ten days to visit the family unannounced.

Cain, whose ever-growing case

load stands at three-and-a-half times the supposed average for a unit social worker, is one of two specialists in her typically five-worker unit. She and her partner are in charge of the routine referrals of newborns and 6 year olds.

In reality, the cases are anything but routine, she said. The Praxton case is no different.

Megan Praxton is wide-eyed and timid in the corner of the little living room. Her boyfriend looms above Cain, but she is undaunted. A little boy and his playmate look up from the floor.

"Are you familiar with our

agency?" Cain asks. "Yes? Good. We have received a referral saying that Michael (age 3) has been neglected or abused, and I am here to check it out."

Like the minute before a child realizes he has hurt himself, there is a shocked silence before everything registers.

"Look at this kid!" the boyfriend erupts. "Does he look abused to you? Go ahead, take his shirt off. Do you see any bruises?" He shoves thumb-sucking Michael at Cain.

"Hi, Michael," she says, while kneeling down to his pint-sized level.

"No sir, I don't see any bruises," says Cain to the boyfriend. "But the caller said the boy was always dirty and sick. The referral says Michael has not gotten proper medical treatment for his allergies and ear infections."

"Who called?" screams the now wild and trembling Praxton. Her quivering voice bellows, "He gets all his needs. He is always clean and fed. God, he was just at AI duPont last week."

Cain forges ahead.

"I don't know who called," she says calmly. "And truthfully, you won't really be able to find out. I mean, you can try but it won't do you any good. I'm just here to find out your side of the story, OK?"

"The report said here that Michael was left in the bathtub filled with water when no one was in the room. Do either of you remember anything like this ever happening?"

Every investigation specialist has his or her own techniques when going into a home. And if there is one golden rule about DFS, it is "no two cases are alike."

The DFS stresses that each family deserves to be treated with respect. Confidentiality is respected on behalf of the victim and the perpetrator. If a family is not home when Cain visits, she leaves a sealed envelope addressed only to the parent suspected of abuse. The firm but polite letter within asks the addressee to schedule a meeting with Cain.

Every case is different," said Kathy J. Way, director of DFS. "Every one is difficult as well, because the social worker must tell the parent someone in the community has accused them of abuse. Naturally, the parent is going to get defensive."

"I'd be worried if the parent wasn't angry," said Cain. "I know I'd be."

Angry parent or not, it is Cain's job to find out if the allegations of abuse are substantiated. Judging a person's parenting skills in one or two 45-minute sittings is a tricky job.

"I'd like to spend more time with my clients but because of the crunch in personnel, I don't have time," said Cain. With the department's high turnover rate and recent expansion, DFS is faced with a severe lack of manpower. With limited staff, 16 New Castle investigation workers in all, it has become an even harder job to pinpoint the complex types of abuse in a family.

Although the physical and sexual abuse are more dramatic, neglect claims more young lives than any other form of abuse. From the cases DFS substantiated as abuse last year, 598 of those were diagnosed as neglect, 438 were physical and 360 were adolescent problems.

It's hard to describe neglect,

Cain said. "You can't charge a parent with neglect because their kid is dirty from playing outside," she said. "He has to be filthy all the time. These families might not be able to afford great clothes but they don't have to buy them. We are just here to see that the child's circumstances meet the minimum state requirements. That's frustrating but it's all we can do."

"Poverty doesn't cause neglect. It is a contributor to it," said university graduate and 24-year DFS veteran Ruthellyn Yates.

A person must look for all the signs of abuse, said Alfred I. duPont Institution Social Work director Ed Woormer. For example, looking for bruises is not enough to substantiate physical abuse. The social worker must see what stage each bruise is in and what size it is. She or he must compound that information with stories from the child, siblings, their families, doctors' reports and in-school behavior.

Hidden somewhere in the thirty-minute conversation between Cain, Praxton and the boyfriend was the truth about Michael's alleged neglect. Skillfully, Cain smiled enough to let the boyfriend, who is not Michael's biological father, know he is not threatened. She nodded at the right times and listened attentively to let Megan talk herself out of her initial hysteria.

"No, we do not abuse Michael. His father doesn't discipline him," Praxton said.

"No we do not abuse cocaine. Michael's father uses PCP and LSD," the boyfriend said.

"Yes, we do take him to the doctor and feed him well. Michael's father lets him eat junk," they said in unison.

A custody battle began to take shape.

"What's going to happen now?" Praxton cried.

They were afraid.

As the door shuts behind Cain, she takes a deep cleansing breath. She is ecstatic; she really made an impact on a client. Her day isn't over, but a child abuse case may be.

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Tax increase in state

continued from page A1

work with students.

The last two meetings of the state-wide series will be held Wednesday, May 17 at Dover High School and Monday, May 22 at Delaware Technical and Community College Southern Campus, Georgetown. Both meetings begin at 7 p.m.

Stricter laws on violence,

weapons and drugs in the schools have also been enacted by H.B. 85, which was signed into law in April of 1994.

H.B. 85 mandates that school officials report to the proper authorities incidents that involve assault, either on a school employee, or another student, as well as extortion, weapons, and drugs.

For students who commit these crimes, the bill requires out-of-school suspension, parent conferences, and student counseling.

The law also permits schools in the district to utilize metal detectors to prevent against weapons being brought to school by students.

Another bill on Carper's agenda entails a criminal background check of every person that applies for employment in the public schools.

Carper signed and expressed his support for a bill which ensures that children will be protected "from those with drug convictions within the past five years, or those who fail drug tests as a part of the school bus driver licensing process," he said.

The state also applied for federal funding to hire three troopers and assign them to Kent, Sussex and New Castle Counties as school resource officers.

"This program has been successfully implemented in other states by providing students with a positive role model while restoring safety in school and surrounding communities," he said.

ATTENTION SENIORS

Transportation to Commencement Ceremony
Saturday, May 27, 1995

Bus Schedule as follows:

7:20 a.m. - Ray Street
7:30 a.m. - Christiana Towers
7:40 a.m. - Corner of Hillside and Dallam Roads
7:50 a.m. - Towne Court Apartments
8:05 a.m. - Arrive at Delaware Stadium

NO RETURN TRIP

Students must sign-up prior to **May 19**
by e-mailing ann.harvey@MVS.UDEL.EDU

Read
The
Review.

Review & Opinion

Friday, May 12, 1995

Page A10

One true thing

While claims from Public Safety and SACRIFICE conflict, one reality sticks: the threat of racism was real last week

It all started when a coward, a true blue racist made the first move.

Calls were made to junior Dionne Daisey threatening her life. Officer William Staker Jr. was assigned to investigate.

What happened after that seems to be a mystery.

Someone isn't telling the truth.

The accounts of how a bomb threat was reported to authorities conflict between the authorities and Daisey, as supported by the protest group SACRIFICE (Students Against Continued Racial Ignorance Found in College Environments).

Daisey says the second she called she reported the threat.

Public Safety says Daisey left a voice mail message.

In either case, the implications are huge.

If the administration and the University Police were to be lying, they would be thwarting responsibility for a life threatening situation (not only to Daisey, but the entire Rodney F residence hall). They would also blow off and thus further aggravate the constant feelings of doubt African-American students are feeling about their security at this university.

If Daisey and her fellow members of SACRIFICE were to be lying, some unfortunate heads might roll in the security divisions of this university. Some of those unfortunate heads might include veteran and awarded members of the university staff.

Were Public Safety and University Police to be lying, it would confirm that they are not taking the safety of university students seriously. And that is wrong — dead wrong.

Were Daisey to be lying she would stigmatize her peers' concerns for future years in the eyes of University Police and Public

Safety. Future threats were equally as devastating and real might be taken lightly, too.

Were Public Safety and University Police to be lying, they would say to African-American students that the university wants to avoid their concerns at all costs.

Simply put, something is very wrong.

But there is more involved in this story than who is telling the truth.

That something more is race.

The threats to Daisey's life have acted as a springboard into concerns that the African-American population has kept inside and not had forum to express.

When the fact of racism is confirmed by a death threat, no one can be blamed for talking about more than the isolated incident of the threat.

Students will want to talk about whether or not to bring back the Black Student Orientation, the climate of diversity, the attentions lavished on one group now and on another group later.

The demands of SACRIFICE, whether they should be met or not, seem to be long-range issues which African-American students need to address.

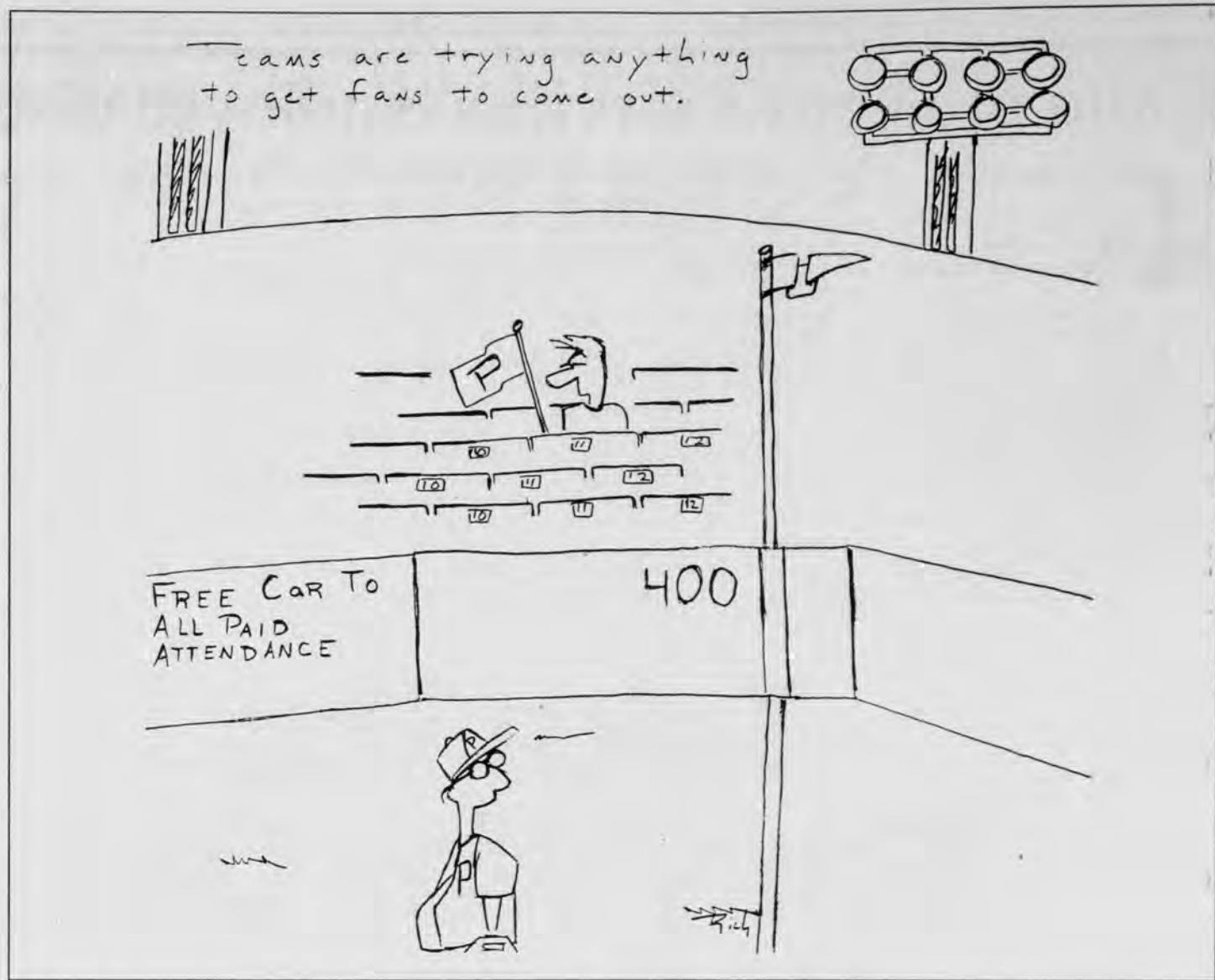
And they need to talk honestly about why their demands are not being met if that case arises.

Daisey told *The Review* that Public Safety seemed more interested in her not causing racial tension than protecting her.

Sorry to tell you, but there is major racial discord on this campus. Last week's incidents confirmed that one.

It's time to stop tolerating racism. No more committees, no more meetings.

Let's find our coward. And then let's talk.



Racism rears its ugly head on campus



Commentary

By Brian Hickey

In a Maryland jail cell, Chester Doles is smiling ear to ear. Cecil County's ex-grand wizard of the Ku Klux Klan must be ecstatic about what has been going on at this fine, liberal-minded university.

Two weeks ago, the Confederate flag was flapping proudly in the wind. Threats were made against an African American student who voiced displeasure about it last week.

Monday night, two sticks tied together in the form of a cross were ignited outside Rodney F dormitory. Doles must be jumping up and down with glee, and he is most likely lobbying for a lynching to be penciled in for next week.

Wake up Blue Hens. Take a look around campus and witness racism rearing its ugly head. No, these are not stories coming out of Alabama or Mississippi. It is going on here, and it is going on now.

Let's start with the Confederate flag flying outside the Kappa Alpha Order fraternity house. The flag was flown, as it is every year, in honor of their Old South Ball, and it is a symbol of their admiration of General Robert E. Lee.

While flying a flag for the little dance may be tradition, it can also be construed as racist since it was once used to wrap the bodies of slaves who were tarred and feathered by Southern lynch mobs.

This may have been what was going through junior Dionne Daisey's mind when she voiced her displeasure in a column in *The Review*. Despite the fact that she maturely stated why this flag bothered her, somebody decided it would be a good idea to give her a call on the telephone.

In this call, the person alleged (allegedly because it is unclear if the word bomb was ever used in the call) decided to threaten to

bomb her dormitory. University Police were called, and they responded to the scene about a half an hour later.

No bomb was found and she was promised around-the-clock protection, which she did not receive.

While all of this was going on, Kappa Alpha made a wise decision to take the flag down and pen an apology and an explanation for why it was up in the first place.

Several protests also occurred during this week and a half. Students Against Continuous Racial Ignorance Found In College Environments (SACRIFICE), formed in the wake of the threats, staged a sit-in on the steps of Hullen Hall the Friday following the bomb threats and protested silently at an Honors Day ceremony.

The protesters mobilized quickly and made their point maturely and peacefully. Maturity, however, does not always solve problems.

At 5 p.m. Monday, a burning cross was found outside Daisey's dormitory, where she has not been staying since the calls.

Not only does this scenario sound like a chapter out of a Civil Rights history book, it could be straight out of the movies.

The past two weeks have turned the university into potentially volatile environment where racial problems could continue to flare up.

There are many questions involved here, and there are no simple answers.

Should Kappa Alpha have ever flown the flag? That is for them to decide. If their admiration for Lee is strong enough, they must not mind being branded as racists.

Why was the police response to the bomb threat so lax, and why wasn't Daisey fully protected overnight? The party line is miscommunication, the truth is they made a mistake which could have caused a university student to be injured or possibly even killed.

This is a fact: if the caller had decided to go after Daisey that evening, there would have been no officers to protect her. Miscommunication or not, it could have been disastrous.

What should be done? First of all, keep the flag down, Kappa Alpha Order. The

letter of apology and explanation was a mature reaction to what had happened. Nobody is blaming the fraternity for the aftershocks which are occurring, but it would be wise not to start it again next year.

President David P. Roselle should take a serious look at SACRIFICE's proposals and consider their perspective. Do not just appease the group, Mr. President. Act upon their requests, but only the ones that directly address these incidents.

Do not be bullied into satisfying other demands solely because they are asked for. If it does not deal with the past two weeks, it should not be dealt with at this time.

The members of SACRIFICE should keep up with the peaceful protests while pushing to get the administration to act upon their recommendations, but keep the demands only to this subject.

Do not seize upon this as an opportunity to right other wrongs on campus, such as reestablishing the summer orientation. This is taking advantage of Daisey's hardships and it is wrong. Protest to get other things done, but don't use this as a springboard.

University Police must act swiftly and strongly to threats of this nature. If the procedures for this type of situation prohibit that reaction, change them. They are obviously not good enough.

The person who made the calls must be found. Do not close the investigation until this goal is met. This is a form of terrorism and it is also a hate crime. These are not minor offenses.

The person making the threats and the person who designed the makeshift cross to burn need to grow up and get out of the little cowardly fantasy world in which they live. These actions may make Chester Doles and his little flunkies proud, but terrorism is no joke.

But nobody else on this campus is proud and no students should tolerate terrorism.

It is our university, and right now it is a disgusting place to be.

Brian Hickey is the executive editor of *The Review*. Send responses to hickey@strauss.udel.edu.

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A responsible press

Congratulations on your coverage of the recent student congress elections. You did the job a student newspaper or any newspaper should do.

Gene Harter
CIS Grad

Piercing can be exciting

I'm writing in response to Brian Glassberg's column "Piercing: a painful cry for attention" (May 5, A13). I, myself, find body piercing to be a different and interesting art. I feel that pierced nipples are fun to play with and very sexy on the male body. Were I attracted to the female body, I might think the same about pierced nipples on women. I do not believe piercings are a message or a statement. I have often heard that they feel good and make certain body parts more sensitive and enjoyable. I just believe that if someone wants them it is for their own reasons and it is only their business. I, myself, do not have any body piercings (not even my ears) or tattoos for that matter, but I will never shun anyone who does or who desires to have them. It is their body and their prerogative. Thank you.

Jennifer Luoma
AS SO

Wrong about Wilbur

This letter was written in response to Brian Hickey's commentary "Blame, shame and battered women" (May 5, A9). I am not a university student or even a

Newark resident, but I have had the opportunity to read several articles condemning Hal Godwin's action against Wilburfest. Although I am not part of this particular "tradition," I was part of similar events while attending Lehigh more than 20 years ago. I think I can understand your point of view in your May 5 editorial in *The Review*, but I have a different perspective on most of the points you chose to expand. Specifically, I will comment on "bands who will not get a chance to play, a \$5,000 loss absorbed by an organization ... and a conniving city council member who got his way"

First, the bands. Come on, Brian. This is not a death blow for their futures. These bands (although I am embarrassed to say I have not even heard of them) have plenty of chances to play, and, as you expressed, did not care about the location or the politics. All they need is an audience, and students sincerely interested in helping Emmaus House and enjoying good music could have attended. Sure it's a disappointment, but they will survive.

Second, the Emmaus House. It is unfortunate about the assumed-lost fronted money. This sounds like a worthwhile institution which provides some much-needed services. I did not know about them before these articles, so you have done them a service by this publicity. However, a better service might be to make donations of another kind. If students are so community-minded, perhaps you could spearhead a drive of support independent of an event or party. Sound too idealistic? Perhaps, but that is part of the reality which awaits all of you once you leave the confines of an academic life. Yes, it is much easier to sponsor a

successful "have fun and help someone" event, but think of the message you can send if you can pull it off some other way. If not, how about fraternity or sorority-sponsored events?

Third, Hal himself. I know Hal, although not very well. I must assume you also know Hal, and have met with and discussed all of this with Hal personally. If not, shame on you. There are always many sides to every situation. I certainly do not know the facts, but I would think that Hal and the council looked at the good and the bad of Wilburfest, the money lost and the funding needed by the Emmaus House and the effect on local citizens of Newark. Perhaps an interview with Hal and/or other councilpeople would be in order to lend credibility to your editorials (or even a statement that Hal declined comment). Is Hal a politician? Certainly, he is. Does Hal concern himself with getting re-elected? Of course he does. Does Hal have enough time and energy to address every issue, or does he respond to the more immediate concerns of his constituents? Can Hal hope to satisfy everyone and solve every problem while in office? Earth to Brian. You must know Hal is concerned about underage drinking in our local high schools, but this is a much more involved problem to fix. And, please do not infer that one makes the other any more or less right. Lastly, please do not infer that Hal intended to "take money away from a charitable organization" or that Hal is a politician with an anti-student agenda. This is a very weak accusation, to which only an emotional cretin would agree.

Terry Patrickovic
Cherry Hill, N.J.

A university with no class

It brought me great joy as a graduating senior to go the bookstore on the 15th of April to purchase graduation announcements. To my shock, when I went to buy the announcements, I noticed how cheap and tacky they looked. For the past couple months, I have been receiving announcements from many of my friends from other schools. Most of their announcements were presented elegantly in elaborate embossing and seal covered in gold leaf. Unfortunately, the University of Delaware does not take as much pride in its announcement of their graduating class.

For anyone who has not seen this year's announcement, here is a description. They have the interlocking UD on the cover spelling out the University of Delaware in blue and gold. Inside there is text which is simple and describes the times and places of commencement and the respective college convocations. In addition, inside there is a calling card to fill in your name and degree to be conferred.

Compare this to a school stoked in tradition such as the College of William and Mary. On the front of the announcement there is a gold leaf covered embossed school seal. On the inside left page there is an etching of a historic building on campus. Next, on the main page of the announcement, there is text written in elaborate script announcing the name of the student, the degree to be conferred and the time and place.

I understand that the University of Delaware is quite a large school; therefore, it cannot personalize the graduation announcements, but the announcement that it

provided for purchase is lifeless. Graduation is a happy time, a time to rejoice over the work one has put in over the past four years. The university should take a bit more pride in its graduates and spend the extra half a cent on their announcements for embossing or a gold leaf seal. After all, they probably mark up the announcements from two and a half cents to sell to the monopolized consumer at 55 cents. Solutions would be to have a couple of options for announcements or just make one pattern a more tasteful announcement.

Narasim S. Murthy
AS SR

Another blow to free speech

Lets strike another blow against free speech. Lets tell Kappa Alpha to throw away part of their heritage. While we are hiding symbols that offend, lets remove the pyramid from the dollar bill, the Egyptian pyramids were built by 400 years of Jewish slave labor. Since 400 is twice 200, this symbol must be twice as offensive as the Stars and Bars. I find baseball caps offensive. Everybody stop wearing them. Now we are getting silly. Kids, it's time to grow up.

When we restrict the rights of others we imperil our own. Neither Ms. Daisey or Kappa Alpha should be harassed into giving up their right to free expression.

William Hart
BE JR

Finding a mother valuable for more than cooking



Commentary

By Heather Moore

I used to be a bad daughter. I was only 12, sure, but I should have known. There are some things one should just know — intuitively, instinctively, innately know. I'm not one for using ignorance or youth as an excuse for mistreatment. Mother's Day. One day of the year set aside to honor mothers and motherhood and everything those two words mean.

Twenty-four hours to say thank you for giving birth to me, raising me, taking care of me, teaching me, being kind to me — doing the things a mother does.

Hmm ... the things a mother does. Therein lies the problem. The things a mother does. According to half the Mother's Day cards out there and my mind when it was 12 years old, mothers take care of children and houses. That's what mothers are supposed to do. That's what makes them valuable.

The second Friday of the May I was in sixth grade, I went to a gift shop in Roosevelt Field Mall on Long Island.

I spent something like 8 bucks on a coffee mug that had a list of approximately 40 household and childrearing tasks circling around it.

Vacuuming. Ironing. Doing laundry. Taking temperatures. Making dinner. Washing dishes. Dusting. Giving baths.

Somehow I was of the opinion that this mug eloquently put into words what mothers do.

At the bottom of the cup, below the list of chores which were bordered by a row of

lavender hearts, read: "A mother's work is never done. Thanks for doing all you do. Happy Mother's Day."

Awww, how sweet.

The Sunday after that day in the mall, I stretched out my arm and proudly handed over what I thought was a wonderful present. Somehow I was of the opinion that this mug eloquently put into words what mothers do, what it is I should be thanking my mother for doing every day.

She opened it up and — with a crooked smile it has taken me eight years to read correctly — said, "Thanks, Heath."

My mother's name is Maryanne Stahl. She has published two articles in The New York Times and writes children's novels and short stories. She has a master's degree in

literature and has taught literature and writing as a university English professor.

She loves flowers and animals. She spends entire weekends beautifully arranging our garden. She sits on our deck with her ornithology book searching for hummingbirds.

She also cooks the best spaghetti aglio olio in the world, cleans like an efficient madwoman and takes care of my little brother.

I have come to routinely spend time thinking about how unbelievably lucky I am to have the mother I do.

On Sunday I will thank her for everything she does and is. For being a creative, intelligent, kind, unique woman and mother. For doing as many wonderful things for herself as she does for me.

Heather Moore is copy desk chief for The Review.

It's better to let 10 guilty go free than ...



Commentary

By Jimmy P. Miller

Name: Billy Bailey. Age: 48. White male. Sentenced to death on Feb. 25, 1980. Offense: the murder of an elderly couple in Cheswold, Del. First scheduled execution date: March 28, 1980. Case is still under appeal.

Name: James W. Riley. Age: 34. Black male. Sentenced to death on Dec. 20, 1982. Offense: the murder of a Dover liquor store owner. First scheduled execution date: January 21, 1983. Case is still under appeal.

What if one of these men were innocent? What if, by some misfire of justice, an innocent man were awaiting execution? What then?

Jack F. Outten, 28, white male. Sentenced to death on April 30, 1993, for a murder conviction. His first scheduled execution was July 20, 1993.

Janet Reno has promised to seek the death penalty for those responsible for the Oklahoma bombing. If convicted, Timothy McVeigh will probably be executed.

Five people have been executed in Delaware since 1992.

What if one of them were innocent? What if the wrong people are convicted for the Oklahoma bombing?

There is one solid, infallible reason why capital punishment should not be an institution — if it is wrong once, an innocent person is put to death.

Willie G. Sullivan, 22, black male. Sentenced to death on Dec. 30, 1992, for first-degree murder. His first scheduled execution date was April 2, 1993. Case is still under appeal.

In ancient Athens there was no name for the death penalty. It was simply the justice of the Furies, the vengeance extracted by family members who lost a loved one to a murderer.

In medieval England it was often referred to as the King's Justice.

Today it is called capital punishment. It is no more "right" or "correct" now than it was then.

It is time to do away with the death penalty.

Civilization has evolved to a point where no crime should be atoned for in vengeance or violence, especially institutionalized violence.

Robert A. Gattis, 33, black male. Sentenced to death on Oct. 29, 1992 for a first-degree murder conviction. His first scheduled execution date was Feb. 19, 1993. Case is under appeal.

We live under a government which champions individual rights and which even those accused of a crime the right to defend themselves. Our justice system is not based on vengeance or violence, but on trial by a jury of our peers.

The death penalty is the last vestige of vengeful justice left in our system, and it is time we did away with it.

Our system of justice, many would agree, is the world's best and most fair, but it is not perfect. Innocent people can be wrongly convicted.

Do we let this go? Do we not care about the one who may have been convicted falsely?

If one innocent person is institutionally put to death, the entire American justice system is invalidated. Null. Void. Not worth the paper on which it is printed.

The tense climate of vengeance and violent justice has heightened in this country, to the point where the fires were not extinguished in Oklahoma even before Reno called for the perpetrators' death.

The uneasy conclusion seems to be that American justice is degenerating into Hammurabi's Code — an eye for an eye, a tooth for a tooth.

Is this the system we want our children to grow up under?

Do we want a climate of blood lust to prevail in the United States? Do we want to institutionally kill someone we convict as guilty without knowing whether or not they really are?

Do we?

Jimmy P. Miller is an administrative news editor of The Review. Send responses to jimmymp@brahms.udel.edu.

And, yes, I do read it for the articles



Commentary

By Larry Contratti

I've been getting Playboy magazine since I was 14 years old. I used to pestering my father to get it for me, joking that we could "bond" over checking out pictures of all the "chicks."

One day, while I was entertaining my father with another one of my tirades, he did something which changed my life. In one smooth motion, he picked up the phone, dialed the number for Playboy and ordered me a subscription.

I was stunned. My father walked away casually, as if he had done the most natural thing in the world. My mother launched into another one of her, "He's your son, not mine" speeches. Chaos ensued for a bit, but when the smoke cleared, I was a proud new subscriber to Playboy magazine.

I was a hero to all my junior high school buddies. They looked up to me as their patron saint of parental lobbyists. I had succeeded at the task all of us had attempted for so long. No longer did we need to sneak a peek at the stack of girlie mags near dad's bedside table. We had our own legitimate source of information on women. It was the beginning of our own era of women's studies.

I am now 21 years old and have been reading Playboy ever since. Furthermore, I am not a rapist, a pedophile or a chauvinist. I am a man who appreciates women in all their beauty, both internal and external. This appreciation was fostered by the guiding hand of Playboy.

Playboy is not sexist. Furthermore, it should be regarded as the ally rather than the enemy of feminism. For one thing, Playboy empowers women. There have been many playmates who have gone from anonymity to a budding modeling career. For example, last year's Playmate of the Year, Jenny McCarthy, has hosted Playboy TV, been a regular on the talk show circuit and will soon be seen as a co-host on MTV's new "Dating Game"-type show, "Singed Out." Playmate Julie Cialini was discovered by the producers of the game show "The Price Is Right"

and became one of "Barker's Beauties."

The fact is Playboy is responsible for many of the powerful women in the world today and has helped women in their fight to gain equal status with men.

Some argue a woman should not have to take her clothes off in order to attain power and prestige.

Having a woman pose nude, however, is not the only way Playboy empowers women. Many women are on staff at Playboy, and no, they are not all secretaries. Hugh Hefner was right when he said, "I think that by and large Playboy is a good place for women to work."

Women have occupied positions such as copy chief, senior editor, corporate vice-president, cartoon editor and have been the heads of merchandising, the book division and product licensing. Cynthia Hiemel has been writing her "Women" column for many years,

assuring that the opinion of a woman can be voiced within a men's magazine. Playboy certainly values women as contributors.

Playboy was one of the first magazines to address women's sexual and emotional needs. It has made men realize their relationships with women should be give and take, rather than believe the woman merely exists to please the man.

Playboy has always been liberal in its attitudes towards women's rights. It has always maintained that a woman should have the right to pursue the field of work she wants, whether it be on Wall Street or in her own home. This attitude was virtually unheard of in the 1950s, when Playboy was first published.

The feelings of the woman are always considered when personal relationships are discussed, whether it be in the form of an article or a letter to "The Playboy



An Oliver Stone-type look at America



Commentary

By April Helmer

It looked like something from an Oliver Stone movie.

I was driving up I-95 North on my way home, and I noticed traffic was congested in an unusual spot. I slowed down with the rest of the vehicles.

A car was pulled over to the left of the highway. Up on the hill separating the north and southbound lanes were three young men. The oldest of the trio didn't even look old enough to drive a car, and the other two were each standing

on his sides. They were probably brothers.

Drivers played the rubber-necking game in order to find out what was going on with the trio. As each car coasted by, staring, the eldest shrugged his shoulders and raised his hands at the spectators.

At first I was annoyed because I thought it was a look of, "What the hell are you looking at?" My response was, "What the hell are you doing on a grassy hill on 95 North with your car pulled off to the left, hindering traffic?"

In 30 seconds, I was again on my way home and past the back-up when something hit me: What if those kids were in trouble? Why didn't anyone stop? Maybe his shrug was saying, "I guess you see me here on the grassy hill on 95 North with my car pulled off to the left, and you keep driving."

That started me thinking. Our society has gotten to the point where we are afraid to help

our fellow man. Not only that, but we are even afraid to accept help from our fellow man.

For instance, I have to catch the bus from the Fieldhouse on Tuesdays and Thursdays for a 9:30 a.m. class. One morning, the bus was full, and I missed the last one which would ensure my punctual arrival at class. So I jumped in my car, deciding I'd pay the \$1.50 to park on campus in order to make it to class.

There were other students who did not fit on the bus either, so I, being the good samaritan, offered a ride to my fellow commuters.

First I got no response from the group standing there. And it wasn't because they did not hear me, trust me, my voice carries. I asked again, and the people barely looked at me. The few who even answered said no.

Here I was trying to do something nice for someone, and I got a look like I was an axe murderer.

Go figure.

On the same token, imagine you are driving and someone is broken down on the side of the road.

I don't know about you, but I figure the car isn't really broken down and the driver really has a chain saw in the truck and is just waiting for an unsuspecting person to stop so they can make them tomorrow's chili.

On the same token, when I have car trouble, I don't even think about accepting help from a stranger, for fear the assistant is really a serial rapist.

I don't know the answer to this problem. I only know that we're afraid — and that scares me.

April Helmer is the student affairs editor for The Review. Her columns appear every other Friday.

Being gay does not mean unfit to serve

Commentary

By Gwendolyn E. Eckman

Six weeks before his graduation in 1987, Joseph Steffan was kicked out of the U.S. Naval Academy for being gay. A few months later, Steffan decided to sue the Navy to force them to give him his diploma and commission him as an officer. On Nov. 16, 1993, the U.S. Circuit Court of Appeals ordered the Navy to give him his diploma and commission.

Since the birth of our country as a democratic nation, the military has maintained a strict policy excluding homosexuals from service. Many good men and women are discharged every year for being homosexual. Yet four-fifths of those people received honorable discharges. Why is this? Aren't they incompetent people? Don't they deserve a hard time? Don't they

"seriously impair the accomplishment of military mission" as the Department of Defense insists?

Back in 1988, the Personnel Security Research and Education Center (PERSERC) released a report titled, "Nonconforming Sexual Orientations and Military Suitability." This report found homosexuals suitable for military service, saying, on average, homosexuals perform their duties better than their heterosexual peers. The Department of Defense did its best to suppress the document, but it surfaced anyway.

They also found homosexual men equally likely to serve in the military as heterosexual men. Let's assume that 10 percent of the general population is homosexual. Wouldn't it be safe to assume 10 percent of the military is gay as well? And if that is so, why are only three people out of 10,000 (an average for all branches) discharged every year for homosexuality?

That is only 0.3 percent. If homosexuals were truly incompatible with military service, wouldn't that number be higher? In fact, that minuscule number is evidence that

the majority of homosexuals in the military are not disclosing their sexuality, or that their sexuality is ignored.

Of those whose sexuality is discovered, over 50 percent serve more than five years, despite the fact that the paperwork can be processed in two weeks. If there truly were a connection between sexual orientation and job performance, homosexuals would be dismissed at a much faster rate. In fact, many of those released from service had outstanding military performances and outrate their fellow straight members.

Joseph Steffan was one of the top five students in his class at the Naval Academy. He was also in charge of one-sixth of the school's midshipmen, third in command of the whole school. As soon as his homosexuality was revealed, his stripes were stripped off his uniform and his performance rating dropped from A to an F.

Steffan's discharge was quickly processed, and he was officially released two weeks later. After serious thinking, Steffan decided to sue. His lawyer got one of the first copies of the PERSERC report, and it was used in court as part of his evidence. His

case has been in the courts for six years, and chances are the Navy will appeal the most recent decision in his favor. It looks as if the Supreme Court will hold final judgment in this case.

Between 1986 and 1990, 5,951 people were discharged from the Armed Services for being homosexual. The military has spent over \$500 million discharging gays in the past decade. Homosexuals such as Joseph Steffan and other excellent men and women are discharged every day in accordance with Department of Defense Directive 1332.14.

The military follows this directive, ignoring the fact that not only are homosexuals capable of military service, but they exceed standards in their duties.

Homosexuals are very much a part of military service, and their contributions lead to a better military. By discriminating against them, the U.S. government is robbing the Armed Forces of valuable assets and persecuting those who have given up so much of themselves to serve their country.

Gwendolyn E. Eckman is a senior.

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A look back at women's lacrosse B6

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THE REVIEW

Friday, May 12, 1995

☆☆☆ Media Darlings

☆☆☆

Life after Douglas (Coupland, that is)

BY LARA M. ZEISES

Assistant Entertainment Editor

For so many years I lived a life of solitude and I thought life was fine. But I knew that unless I explored intimacy and shared intimacy with someone else, then life would never progress beyond a certain point. I remember thinking that unless I knew what was going on inside of someone else's head other than my own I was going to explode.

—Douglas Coupland
"Life After God"

In the truest sense of the word, there is perhaps no greater media darling today than a contemporary author by the name of Douglas Coupland. While you may not recognize young Douglas's name, you will most definitely recognize the fruits of his labor.

For you see, Douglas Coupland is the poor soul who's responsible for coining that much-maligned term, "Generation X."

It's not Doug's fault, you know. I'm sure when he named his first novel (a very smart and snappy little volume, might I add), he didn't intend for every two-bit media personality to label an entire generation with that condescending consonant.

His crime? Striking one mighty raw nerve.

He struck more than a few of mine.

Picture this: U of D, spring semester, freshman year. I'm on my second major, enrolled in my second school. Back in Delaware, after spending four months at a small private college in Vermont. Trying to become the person I used to be, trying to slip into my old life. But what they say is true: you can't go back, you can never go back.

I'm sad. I'm lost. And I'm lonely.

In the library, I find this book. Douglas Coupland's "Life After God." It's amazing. Astounding. 370 pages (small, with big print and illustrations) of some of the most thought-provoking text I've ever read about life and death and God and love and fear and loneliness.

I'm blown away. It takes me roughly a day to make it from cover to cover.

Later: I'm at my friend Brandon's house. I've given him the book to read. He's been lazy, only reading the passages that I have marked.

I'm disappointed. He can tell. "Don't you see?" I prod. "This is me. This guy, this Douglas Coupland — it's like he's read every thought in my head and turned it into this book!"

Brandon smiles. "You should write him a letter," he tells me. "Just say, 'Dear Mr. Coupland: I get it, I understand.'"

"That's probably all he wants anyway."

That's probably all he wants anyway.

Me. He spoke to me. Douglas Coupland spoke to me and I heard him, loud and clear.

I've been hearing him ever since.

"Douglas Coupland is not literature," scoffs Mr. Jimmy Miller, The Review's soon-to-be editor in chief.

What I want to know is, why not? "Life After God" did more for me in a day than a whole month of Thomas Hardy's "Tess of the D'Urbervilles" ever did. Yet "Tess" is considered a classic and Coupland, a fluke.

I'm taking this class, "Texts and Contexts." We spend large amounts of time debating what is literature and what's not. And yet...

Who are we to decide?

I am a writer. Why do I write?

"I remember thinking that unless I knew what was going on inside of someone else's head other than my own I was going to explode."

Dear Mr. Coupland: I get it. I understand.

Roots of rap music: Philly group takes off

BY CHUCK CREEKMUR

Entertainment Editor

With a name like The Roots, we have all been misled by Philadelphia's premier rap group.

The flamboyant, jazzy rap band should have called themselves The Branches or The Trunk.

Old schoolers like Afrika Bambaatta or Run DMC are the roots of hip hop music.

However, The Roots have poked rap music even farther out of the rich soil of its origins and into a brave new light.

With their revolutionary debut album, "Do You Want More?!!!!!!," they have taken rap and live performance to the next level.

Wednesday night, the group opened for the Beastie Boys at the Civic Center — right in their back yard.

Visibly tired, lead vocalist Black Thought lounges in the LaSalle men's locker room with a few of his friends and crew.

The dark-skinned man, who about 10 minutes prior to this moment, was just the most energized person in the Civic Center, now is the most relaxed.

The rest of the group is absent, leaving the various interviews to the most visible member of the group.

The crew is comprised of B.R.O.THER? (pronounced as "brother question") banging percussion, Malik B. also rhyming on the mic, HUB playing bass guitar, and Kamal, playing the keyboards.

"All the musicians are classically trained," Black Thought says a-matter-a-factly. "They're just masters of their craft and me, as a lyricist, I'm a master of my craft."

And they even have a human beat box, Rahzel the Godfather of Noise, who is an alternative to B.R.O.THER pounding the skins.

Black Thought (Tariq Trotter) says the group has always been a full-fledged band.

But please, don't say a jazz band. "We hate when people say acid jazz, hip-hop jazz," he says protectively. "We're coming from a complete hip-hop perspective. The Roots shit is thumpin'."

"Hip-hop music has a million different realms and chambers. This is just one."

Black Thought also says the band is not captive to Dat tapes and samples while on the stage.

"I feel freer flowing with my rhymes to a live band 'cause I'm liable to stop and switch up the scene at any given point."

He's not lying, because anyone who has seen The Roots knows, as the conductor, Black Thought can force the band to speed up or change the beat altogether.

The crew has been the truest fusion of live music and the discipline of rap. Years of training in the Philadelphia streets has allowed the group to learn full mastery of both facets.

Black Thought, 23, has been rapping for 14 years. He formed the group with B.R.O.THER in 1987 and they have been struggling to make it to the surface of the industry ever since.

Many of their demo tapes circulated within the Philadelphia underground circuit far before they signed any record deal.

"We have the underground thing already established," Black Thought



THE REVIEW / Chuck Creekmur

says. "People know that's our foundation and we're just trying to expand."

And expand, they have.

The Roots are the first rap group to use a live band through a whole album and still keep the consciousness of authentic hip-hop with it.

It has been said the group is a part of a minority in rap creating a revolution within the industry.

Uncertain, Black Thought says: "I don't know if it's a revolution. Some people say it's something deeper ... a renaissance."

Whether revolution or renaissance,

Black Thought definitely feels the group is an addition to the ever broadening hip-hop multiverse.

"There are a lot of energies going on in hip-hop today," he says. "You got positive energies. You got negative energies. You got devil's

see ROOTS page B4

Rent check: A rating guide Newark's top five video stores

BY OAKLAND CHILDERS

Assistant Entertainment Editor

We would all like to think of ourselves as outgoing, popular people with pocket planners overflowing with places to go and people to see.

But it's inevitable — there will be a few nights when there is nothing better to do than to concede defeat at the hand of boredom, and go down to the local video store and rent one of the fine cinematic classics we've all come to expect from the filmmakers who serve us.

The only questions left are what to get and where to get it. That's where this article becomes your best friend, for in it you will find everything you ever wanted to know about the seedy underbelly of local video rental.

Video Paradiso

Driving south on Elkton Road, a green and orange neon sign beckons the weary movie hunter to Video Paradiso, a privately-owned rental shop. Inside you will find a courteous staff who will be happy to direct you to their sole copy of "John Wayne Bobbitt: Uncut," or any of the six copies of "Forrest Gump" that are in stock.

According to Meena Mehta, a clerk at the store, most customers of Video Paradiso are looking for smaller films, rather than mainstream releases. The store certainly does its best to cater to such customers.

"I can't tell you how many times people have called and asked for 'Avenging Disco Godfather,' and we've said yes," Mehta says.

Though the store has no video game rentals, Paradiso does have an extensive array of children's movies, just in case you are baby-sitting, have children of your own or simply have to satisfy some socially deviant fixation for children's cinema. This is a judge of video stores, not people's fantasies.

For those who are more blatant about their lusts, Paradiso's adult section behind the little blue doors, won't disappoint even the raunchiest consumer of filth. They also carry a large selection of subtitled foreign films for those more interested in culture than T and A.

New and old films alike cost the same, \$3, excluding films under 60 minutes, which are \$1.75. You also won't be charged extra for movies that are two or more tapes



THE REVIEW / Alisa Colley

Video Paradiso is the proud owner of "John Wayne Bobbitt: Uncut," in addition to a wide variety of popular, foreign, classic and silent films.

long.

Newark Video

As you pass through the doors of Newark Video, you will notice a kind of hipness in the air. Maybe it's the friendly staff or the Beastie Boys CD playing in the background. Whatever the cause, any university student should feel comfortable at this establishment south of town on Elkton Road.

First things first — is there a copy of "John Wayne Bobbitt: Uncut" on the premises? Yes there is, and a copy of "Cool as Ice," Vanilla Ice's cinematic debut, to boot. Fine cinematic pieces are a must for any good video store, and Newark Video has them.

They also have a huge children's section to satisfy the aforementioned needs and urges, and a room full of pornography to take care of the rest.

Some details about Newark Video can be a bit elusive. For example, they have 24 copies of "Forrest Gump," but two copies of both "Reality Bites" and the ill-fated Disney flop "Blank Check."

This seems to say that they will definitely have ample copies of huge, new movies, but may not have a slightly older title in when

you have the desire to rent it.

Blockbuster Video

If a huge selection and a way too many copies of new movies is what floats your boat, Blockbuster

Video in College Square is your kind of store. Adorning the west wall of the immaculately clean building are 101 copies of "Forrest Gump." But don't come here looking to satisfy your libido because Blockbuster has no adult section. This is a family establishment, and don't you forget it — they won't.

All movies are the same price, \$3.07 with the mysterious "rental tax added in." But the fact that John Bobbitt doesn't appear on the cover of any of them is a real letdown. To add insult to injury, the store even sold off its copy of "Cool as Ice" about four months ago. Tsk, tsk, tsk. They do have video games, but that hardly fills the void left by Vanilla Ice's silver screen gem.

If the wall of Gump doesn't grab you, the monstrous array of children's movies should. You might want to go there for the simple reason that you've never seen so many kids' flicks in one spot. Rentals of these films will run you \$1.02.

Video Takeout

Chestnut Hill Plaza may seem like a long way to go for a video, but Video Takeout is an outstanding store with a great selection and good offers.

"We might not bring in tons of

copies of new releases, but we have every movie that comes out," says employee Michael Haritos. They do have a lot of new releases though. In stock are 58 copies of "Forrest Gump" which isn't quite up to Blockbuster standards, but it's still a lot, especially for a nonchain establishment.

Children's movies and video games abound at Video Takeout, and the pornographic genre is also well represented, though the Bobbitt flick is sadly absent.

One of the best things about Video Takeout is their coupon policy. They honor all coupons and offers from any area video store, so their customers are hard-pressed to find a better deal. New releases will set you back \$2.50 for only one night of viewing pleasure, but why do you need them two nights anyway?

Five Star Video

Mustering up the courage to ask the courteous staff at Five Star Video for "John Wayne Bobbitt: Uncut" may be difficult, so don't even bother, they don't have it.

The 20 copies of "Forrest Gump" is a little slim and new releases are a bit high at \$3.10 per night. This video store lies between Newark and the Christiana Towers on New London Road.

Stock titles are also in the pricey range at \$2.55 for two nights, but for the duration of May, they will only be 51 cents.

A discreet room at the rear of the store houses the nastiest titles offered by Five Star, but it is far from a first class adult section.

Children's movies and video games are another story altogether. This is the ideal store to take children shopping for games and good TV times. Five Star carries Sega, Nintendo and Super Nintendo titles, and enough of each to keep the youngsters happy and out of your hair.

Older movies are sold to the public, but Five Star Video is primarily a rental business.

Everyone's taste in movies differs, but good service and selection is of universal taste. The next time you are at a loss for something constructive to do, take this selection in hand and head out to your favorite video store. Let this guide you to a video retailer of your choice, but keep in mind that Bobbitt equals good times, and a little "Forrest Gump" goes a long way.



REEL THINGS



Return of the Reds in "Crimson Tide"

Crimson Tide
Hollywood Pictures
Rated: ☆☆☆

BY PAUL FAIN
Entertainment Editor

The last few years have been tough for action thrillers with political premises. It's not like the good old days of "Red Dawn" and "Rambo" anymore. Post Cold War Hollywood filmmakers have had to pit their protagonists against less capable victims such as drug dealers and terrorists.

Not to fear movie fans — the Russians are back!

"Crimson Tide" isn't really a

but eccentric Captain Frank Ramsey and Denzel Washington is his executive officer, Lieutenant Commander Ron Hunter. The tension-filled interplay between the two is impressive throughout the film.

The plot is based on a scenario where nationalist right-wing elements in the former Soviet Union are led to a revolution by a their fanatical leader. The rebels seize control of a nuclear power plant, and it is only a matter of time before they crack the access codes and have the capability to launch the nukes.

The nuclear submarine, the USS Alabama is deployed. Their mission is to move into position to launch a preemptive strike against the nuclear base which lies in the land of the Gulag. Captain Ramsey emphasizes his boat's importance at the dramatic launching by calling the Alabama the "front line" and the "last line of defense."

The first half of the movie drags quite a lot, as the viewer is given a lengthy introduction to the workings of a nuclear submarine and the characters are defined in an orderly, uncreative fashion.

On the positive side, the camerawork that takes place inside the sub does an excellent job of portraying the tension sailors must feel while traveling under the sea in a cramped metal monster. Also of interest in the early stages of the movie is the philosophical discussions of war between Ramsey and Hunter, which are marked with constant needling by Ramsey.

A curious addition to the tension in the movie is the subtle racism Hunter experiences. Most of the



prejudice is creatively portrayed, but a biting comment by Ramsey at the end seems a little out of character and totally pointless.

The plot kickstarts when the sub is given orders to launch its missiles, as the rebels have cracked the launch codes and will be fueled to begin a nuclear strike in one hour. While the Alabama is somewhere in the Pacific, arming its nukes, things get more hectic when a Russian hunter sub is spotted lurking about them.

In the resulting chaos, the Alabama's radio is damaged — leaving a message that may call off the strike incomplete. Ramsey and Hunter are forced to make a decision that holds the fate of the world in

check. Mutinies and counter-mutinies follow as the two officers debate over military priorities in nuclear warfare — with the clock slowly ticking down.

There's nothing too surprising about the plot development of this movie. But, it does create a very tense situation, which exposes the dangers the nuclear weaponry of the former USSR present to today's world.

Besides, seeing Hackman and Washington completely master their characters and battle each other all movie long is enough to make "Crimson Tide" a winner.

post-Oscar role. Together, the three are in their finest form. This Scottish romance of epic proportions is somewhat predictable, but everybody works so darn hard, you hardly notice.

While You Were Sleeping: Girl of the moment Sandra Bullock stars with Bill "Sleepless in Seattle" Pullman in this delightfully fluffy romance. Bullock's Lucy is a lonely transportation worker who falls in love with a stranger named Peter, a gorgeous passenger who falls on the train tracks and into a coma. Pretending to be his fiancée, Lucy then engages herself with the entire family — including Peter's brother Jack (Pullman), with whom she falls in love. Warm and enchanting, this is one spring flick that shouldn't be missed.

Muriel's Wedding: Another romantic import starring an actress who had to put on extra poundage for the part. This time it's Toni Collette, who gives a solid performance in this Australian comedy about a woman in search of fun and romance. Did we mention that the soundtrack is by ABBA?

Rob Roy: Liam Neeson in a skirt. Tim Roth in a wig. Jessica Lange in her first

than their innocence.

Don Juan DeMarco: Johnny Depp steams up the silver screen in this sexually-charged film about a 21-year-old who truly believes he's the legendary Don Juan. Marlon Brando stars as Jack Mickler, the close-to-retiring psychiatrist brought in to delve into Depp's head. Only, as we soon find out, it's Mickler's head that's being penetrated — DeMarco's romantic yarns prompt Mickler to rekindle the romance in his own life. The unflappable Faye Dunaway plays the surprised-but-grateful wife.

Friday: Ice Cube's latest offers a different look at realism in the hood — and hits a target (audience, that is).

Lara M. Zeises reports...

What's Going On? The Locale



With finals fast approaching and Spring Semester coming to a screeching halt, it's only natural that the young and studious want to break away from their desks and get nutty on what could quite conceivably be the year's final weekend for pure and unadulterated fun.

Question: What's there to do? Answer: What isn't there to do?

FRIDAY
Dare to be different this weekend, and reserve your Friday night for some enriching entertainment, (i.e., do smart stuff before you decide to pursue the Newark drinking scene).

The automobile-enhanced should start the evening at the Philadelphia Festival of World Cinema, which wraps up this weekend. Films of all lengths, styles and genres are being shown from 5 p.m. through 10 p.m., at theaters sprinkled throughout Center City. Tickets are only \$6.50, so don't miss this rare opportunity to see the best of world and independent cinema. For specific theaters, titles and times, call 1-800-WOW-PFWC.

SATURDAY
Shimmy on down to Warehouse Pub (way down Route 40) and plunk down five bucks for "This Fest," the WVUD-sponsored all-ages show. The lineup includes Gingham Shmüz, Marmalade, Obese Pharaohs of Funk, Juliet's Wishing Well, Jake and the Stiffs and Pin. Doors open at 6 p.m.,

but you won't hear the music until 7.

If Elkton, Md., is just a little too far for you to travel, make like a rabbit and hop to Kent Dining Hall for the

Y-Chromes' farewell concert. These zany cats are fun anytime, anyplace, anywhere (so don't let the dining hall locale throw you off). The show starts at 8 p.m. sharp, and you should plan on staying an hour or two, after which time you probably will go out and get (all together now) butt drunk.

SUNDAY
After nursing that mega-painful hangover you acquired Thursday,

amplified Friday and compounded Saturday, odds are, when Sunday rolls around, you'll want to sleep in. Wake up 'round one, roll out of bed, get showered and head on over to Border's Books and Music (that big brick building next to Toys-R-Us, in Christiana Mall country).

Browse the racks for some decent reading material, then stumble over to the cappuccino bar for some much-needed caffeine. At 3 p.m., find a chair to fall into: California folk duo Bright Blue Gorilla will bring their quirky sounds to the store for a free, two-hour show.

Oh, and seeing as Sunday is Mother's Day, don't forget to give the poor woman a call. After all, she

did carry you in her womb for a full 9 months (that's 36 weeks, 252 days, 6048 hours, 362,880 minutes and 21,772,800 seconds). Don't you wish you'd sent flowers?

Well, kiddies, that's about all the advice I have to offer. Stay safe, be cool and please, hit those books. There'll be plenty of time for slacking once summer goes full-speed ahead.

Review Grading System

- ☆☆☆☆ See it NOW
- ☆☆☆☆ Second run hit
- ☆☆ If you have the money
- ☆☆ Wait for the video
- ☆ Don't bring a date

shoot-em-up-and-cheer-for-the-Americans type of movie, but it does possess the same predictability that characterized Reagan-era flicks.

This isn't too surprising, as the movie is directed by Tony Scott and produced by Don Simpson and Jerry Bruckheimer, the same team that gave us the crowning creation of all Cold War movies — "Top Gun."

Fortunately, the submarine drama is buoyed by excellent performances by two of the silver screens finest. Gene Hackman plays the seasoned

On the Screen

Bad Boys: The Fresh Prince of Bel Air teams up with the potty-mouthed Martin Lawrence in this action-packed flick. A weak and uninspiring plot turns this story of two cops on a mission to save the streets of Miami from some serious heroin into a disappointment.

Circle of Friends: Actress Minnie Driver put on 30 pounds to play a small-town Irish teenager in this nostalgic romance. Baby-faced Chris O'Donnell co-stars as Driver's dotting first boyfriend in this story of Dubliners out to lose a little more

Movie Times



Newark Cinema Center (737-3720)
(All times Fri.-Thurs., unless otherwise noted) **Bad Boys** 8, 10:15 (Fri.-Sat. only) **A Goofy Movie** 2 (Sat.-Sun. only), 6 **Crimson Tide** 1:30 (Sat.-Sun. only), 5:15, 7:45, 10:30 (Fri.-Sat. only) **French Kiss** 1:45 (Sat.-Sun. only), 5:45, 8:15, 10:45 (Fri.-Sat. only)

140 Smith Hall (All movies \$1)
There will be no more movies in Smith Hall for the rest of the semester.

Regal Peoples Plaza 13 (834-8510)
(All times Fri.-Thurs.) **Jury Duty** 1:30, 4:30, 7:30, 10:10 **A Goofy Movie** 1:25, 4:25 **Tommy Boy** 1, 7 **French Kiss** 1:15, 4:15, 7:15, 9:50 **Bad Boys** 1:10, 4:10, 7:10, 10 **Rob Roy** 4, 9:30 **While You Were Sleeping** 1:05, 4:05, 7:05, 9:40 **Kiss of Death** 7:25, 10:10 **Village of the Damned** 1:25, 4:25, 7:25, 9:50 **Friday** 1:15, 4:15, 7:15, 10:05 **Perez Family** 1:05, 4:05, 7:05, 9:45 **Crimson Tide** 1, 1:30, 4, 4:30, 7, 7:30, 9:30, 10 **The Englishman** 1:20, 4:20, 7:20, 10:05 **Gordy** 1:10, 4:10, 7:10, 9:35

Christiana Mall (368-9600)
(Fri. - Sun.) **While You Were Sleeping** 12, 2:15, 4:30, 7:45, 10:00 **Circle of Friends** 12:15, 2:30, 4:45, 7, 9:45 **Rob Roy** 12:30, 7 **Kiss of Death** 3:45, 9:50 **Friday** 12, 2:30, 4:45, 7:15, 9:30 **Gordy** 12:15, 2:30, 4:30, 6:45, 9(Mon.-Thurs.) **While You Were Sleeping** 2, 4:30, 6:45, 9 **Kiss of Death** 2:15, 7 **Rob Roy** 4:15, 9:15 **Circle of Friends** 2, 4:30, 7:15, 9:30 **Friday** 2, 4:15, 7:15, 9:45

Cinemark Movies 10 (994-7075)
(All times for Fri.-Thurs.) **French Kiss** 1:25, 4:25, 7:25, 9:50 **A Goofy Movie** 1, 3:15, 5:10, 7:10 **Top Dog** 9:20 **Village of the Damned** 1:20, 3:30, 5:40, 7:50, 10:05 **The Englishman** 1:10, 3:20, 5:30, 7:40, 9:50 **Crimson Tide** (on two screens) 1, 1:30, 3:30, 4, 7, 7:30, 9:30, 10 **The Perez Family** 1:15, 3:45, 7:15, 9:45 **My Family** 1:05, 4:05, 7:05, 9:55 **Tommy Boy** 1:35, 4:35, 7:20, 9:25 **Don Juan DeMarco** 1:40, 4:15, 7:10, 9:35

Movie Times.

Courtesy of your friendly neighborhood assistant entertainment staffers.

Good Luck to the new staff of The Review.

It does get easier as you go.

HOROSCOPES

For Friday, May 12, 1995

PISCES (FEB. 19-MARCH 20)

A demonstration of your self-confidence and physical stamina may be required before the day is out. Prepare, but don't tire yourself.

ARIES (MARCH 21-APRIL 19)

Good information will come your way today, and you can improve your financial situation as a result. Look at the big picture.

TAURUS (APRIL 20-MAY 20)

Try to get a handle on your goals and aspirations today. Are you really up for what lies ahead? Your plans may change.

GEMINI (MAY 21-JUNE 20)

You will receive the support you need today, provided you request it directly from the source. Do not beat around the bush at this time!

CANCER (JUNE 21-JULY 22)

You have been building up your reserves, and today you can put one or two of your new and improved skills to the test.

LEO (JULY 23-AUG. 22)

An early start will not guarantee success today. You must continue your efforts throughout the day. Don't let up!

VIRGO (AUG. 23-SEPT. 22)

Your theories are only as valuable as the gains that result from putting them into practice. It may be time to reassess your thinking.

LIBRA (SEPT. 23-OCT. 22)

Prepare to stand up for yourself today when faced with a personal challenge from someone who doubts your credibility.

SCORPIO (OCT. 23-NOV. 21)

You will be expected to take charge today, whether or not you feel ready. Never fear, your preparation has been thorough.

SAGITTARIUS (NOV. 22-DEC. 21)

Take the initiative today and enjoy the rewards of saying what's on your mind at the right time.

CAPRICORN (DEC. 22-JAN. 19)

Safety will be an issue today, so you must play by the rules at all times. Short cuts of any kind would be ill-advised and risky today.

AQUARIUS (JAN. 20-FEB. 18)

A repeat performance of some kind is in store today, and it's up to you whether you'll be in the spotlight or the background.

Newark's Top Ten Music Choices

Alternative

courtesy of WVUD

1. Moon Pools & Caterpillars
Lucky Dimpling
2. Sleeper
Smart
3. apex twin
I Care Because You Do
4. Moby
Everything is Wrong
5. Yo La Tengo
Electro-pura
6. The Orb
Orbvs Terrarvm
7. Babes in Toyland
Nemesisters
8. u-ziq vs. the Auterus
Self-Titled
9. Negativland
Fair Use
10. Foetus
Gash

Record Sales

courtesy Bert's

1. King Crimson
Thrak
2. Elastica
Self-Titled
3. The Basketball Diaries
Soundtrack
4. Thurston Moore
Psychic Hearts
5. Strapping Field Hand
The Caul
6. Stereolab
Music for the Amorphous Body
7. Hop Wilson
Houston Ghetto Blues
8. The Orb
Orbvs Terrarvm
9. Melanie
Best of Melanie
10. The Knob G's
Lonely Boy 7"

Club Music

courtesy WVUD's "Club 91.3"

1. Method Man
All I Need
2. Old Dirty Bastard
Baby Come On
3. Heather B
All Glocks Down
4. Keith Murray
East Left
5. Mobb Deep
Survival of the Fittest
6. Raekwon the Cheff
Glaciers of Ice
7. Mad State
Mr. Wrong
8. Smif-n-Wesson
Wontime
9. The Alkaholiks
The Next Level
10. KRS-ONE
Ahh Yeah!

Test your knowledge of...

MUSIC LYRICS

A. I grabbed the piano player and I punched him in the face.

B. She stuck my butt with a big black stick and tried to cop a feel.

C. You's a flea and I'm the big dogg.

D. She was kissing my back and my face and my neck and I was looking around for the perfect place to lay down beside and say maybe this is the time to make babies.

E. Your guitar sounds so sweet and clear, but you're not really here — it's just the radio.

Answers: A. "Paul Revere" by the Beastie Boys. B. "Sir Psycho Sexy" by Red Hot Chili Peppers. C. "It's a Dogg" by Snoop Doggy Dogg. D. "Beautiful Dream" by Adam Ant. E. "Superstar" by the Carpenters.

Corporate America cuts out students

BY MARGARET COLL
Staff Reporter

It's that time of the year again. The school year is ending, flowers are everywhere, the sun warms our winter weary bodies and we are all ready to embark on our summer adventures, while others of us are ready to embark on new careers. Hope springs eternal.

Well — maybe not. At least not for everyone. For this year's graduating class, job hunting experience has been anything but a warming experience. In fact, it has been quite chilly. Nationally, the class of '95 is still feeling the repercussions of downsizing in corporate America, and it has them concerned.

Senior Kristina Abiles, a chemical engineering student, considers herself fortunate to have landed a job, given the bleak number of employment prospects.

"In comparison to a lot of people, I was fortunate and lucky," she says. "I accepted a process engineering position with FMC in Rockland, Maine. But some people I know were only getting one or two interviews."

For example, roughly five years ago, DuPont would annually hire approximately 1,500 university graduates, but now they only hire

approximately 300 students, says David Berilla, associate director of Career Planning and Placement.

"This year's class is one of the largest graduating classes, therefore a large number of students are [competing] for a limited number of positions," Abiles says.

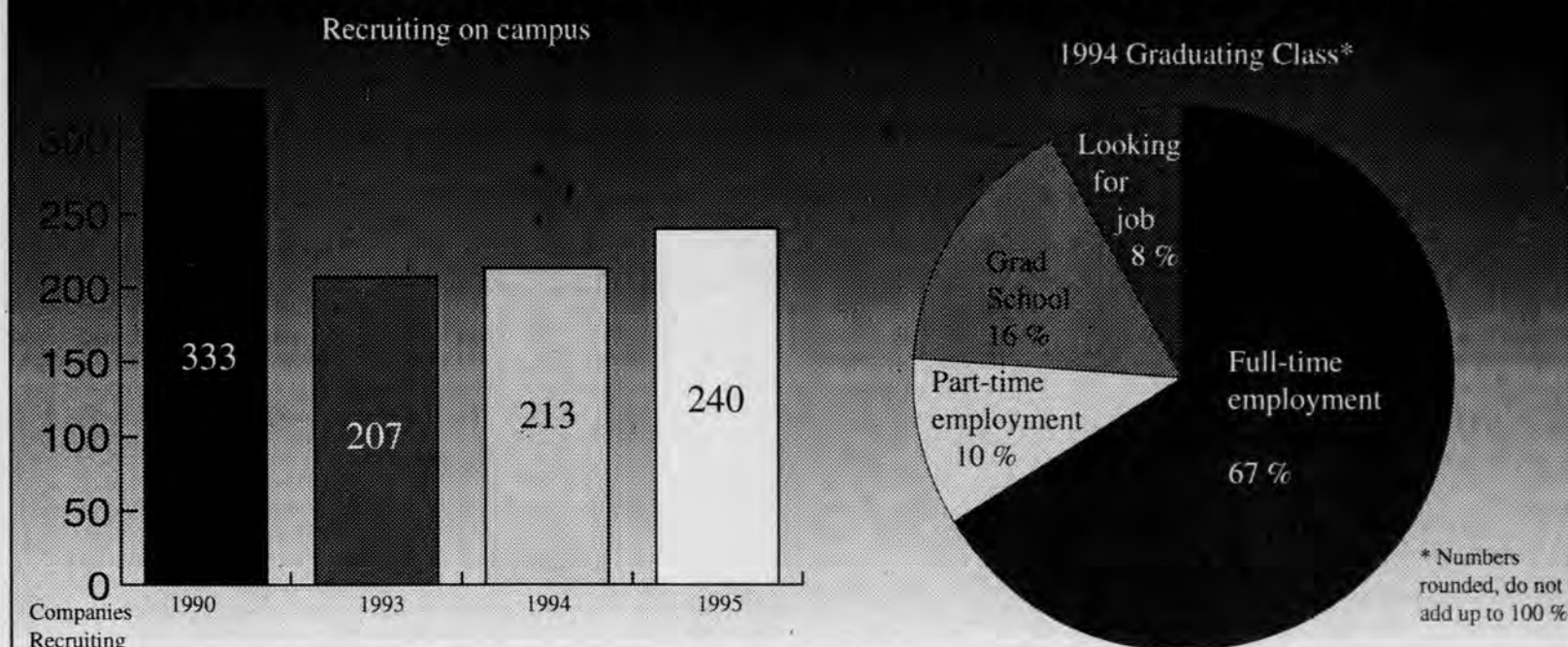
Currently there are 4,400 students classified as seniors.

"Downsizing hasn't completely come to a halt," Berilla says. "What we're seeing now is a resurgence of new hires coming into companies, but the increase is modest."

In keeping with national trends, there has also been a decrease in the number of companies recruiting on college campuses. In 1990, 333 companies recruited at the university. Then there was a steady demise, Berilla says, and in 1993 only 207 companies recruited. Last year, the number dropped to 213, but may increase this year to 240 companies, Berilla says.

James Butkiewicz, associate dean for the business and economics department, says "There is a sense the economy has picked up and corporations are doing well. They are willing to make a commitment to pick up people to inject new blood into the business."

FEWER COMPANIES RECRUITING AT UNIVERSITY



Dale Trusheim, assistant director of Institutional Research and Planning, says 67 percent of the 1994 graduating class obtained full-time employment, 16 percent went to graduate school, 10 percent were employed on a part-time basis and eight percent were still seeking employment.

Berilla says the majority of students at the university are recruited from the following fields: computer science, accounting, engineering and service organizational positions.

Trusheim says the top five companies with which university students were able to find

employment in 1994 were: MBNA, the Medical Center of Delaware, New Castle County school district, any major financial firms or jobs working for the State of Delaware.

Abiles says she discovered that a lot of companies conducting the interviews on campus were not sure whether they had the funding to hire, or had positions to fill.

However, Stephen Sciscione, associate director of career services says that companies coming to campus are out to hire students. "It's Career Services' understanding that companies are coming to the university because

they want to hire people. They want to meet our students so that they have a pool to pick from for either current or future positions. They don't want to miss the opportunity to meet with our students."

Abiles, though, was still worried when she was looking for her job.

"My biggest concern was that the [job] market wasn't as large as in the past. I know a number of people from last year's class who didn't get jobs," she says.

The job market outlook is very discouraging for graduates, Abiles says. "Your biggest goal as a

senior is to be settled before graduation."

Handling the recruitment process and classes can be very stressful, she adds. "One week I had seven interviews and I got my share of rejections."

It's a very time-consuming process, she says. "I went every day to see who was recruiting and I [studied] the right things to say."

Berilla says, "Those who are persistent will succeed in their job search" even though it may take a little longer to land a job than it did 10 years ago.

Students contemplate the name game

BY GINA NEPOTE
Staff Reporter

"A rose by any other name would smell as sweet." This may be true, but most people will tell you that a first name is definitely more than a configuration of letters.

A name labels someone for the rest of his or her life, especially if it's unusual. A name is generally the first thing you learn about someone, and it helps to form an impression of a person.

Unusual names come in all shapes and sizes. Often people grow to like them more as they get older.

Freshman Vashti Giovanna Nevadomski is one of those people. "My parents got my name out of a baby name book. It's Persian and they thought it sounded pretty," Nevadomski says. "People don't really know what to think when they hear my name. They usually think I'm from a foreign country and not that I'm American."

Roll call the first day of class can be a trial for people with unique names. "I respond to anything that sounds close to my name. I had a professor call me 'Yahtzi' once," Nevadomski says.

Names can raise eyebrows for more than one reason. Freshman Dale Lynn Nepert has a name that is traditionally male. "I always get mail that is addressed with 'Mr.' I remember during prom time in high school when all the girls got flyers for prom dresses, I got one for a tuxedo."

"Most people think my name is cool because it's unusual and they remember it," she says. "Sometimes when I tell people my name they ask me 'Where's Chip?' I get pretty sick of that."

Nepert comments that she always knows who people are talking about when they call her name. If a teacher calls "Amy" during roll call half the class looks up, but with my name, I always know it's me."

Names are a means of individuality.

Pasua L'gemaye Ellison (pronounced "Pasha"), a former student, has a Swahili name and never thought of changing it.

"When I was a kid, I never wanted a common name like Jennifer. If anything, I wanted something stranger, like Aurora," Ellison says. "I was pretty lucky when I was a



kid. No one ever made fun of my name when I was younger. They thought it was cool."

The story behind her middle name is even more strange than her first. "For the name 'L'gemaye,' the 'g' and the 'e' are the seventh and fifth letters of the alphabet. They stand for the year I was born [1975]. The 'L' is for the first letter of my mother and grandmother's names and 'may' is for the month when I was born," she said.

"It's kind of funny," she continues. "Whenever I leave messages, people think I'm an Indian male. They don't know what to expect."

Names have changed through the years. The most popular names are now significantly different from those common decades ago.

At the top of the list of popular female names at the university is Jennifer (590 students) and Michael for men (570 students). The origin of Jennifer is Welsh and it means white or fair. Michael is Hebrew and means "like God."

Sophomore Stephanie Stefanelli sees her unusual name as an asset. "I want to go into radio or television broadcasting. People usually laugh when they hear my name, but they remember it," she says.

Junior Jen Butts has a name that elicits a few chuckles. "Kids used to make fun of me when I was younger, but it's gotten a little better as I get older," Butts says. "I have an uncle named Harry [Butts]."

"It must have been hard for him," she says. Senior Colette Sagar has a name that most people don't remember. "I don't consider [my name] unusual, but people ask me to repeat it three times before they get it right," she says. "I tell most people just to call me Cole."

Nicknames are alternatives to simple, everyday names. Juniors Melissa (Missy) Kempista and Melissa Rostocki, who are roommates, don't usually have a problem distinguishing which Melissa people are talking to. "People always call me Missy," says Kempista. "It's weird when people call me Melissa at first because I'm so used to being called 'Missy'. Melissa never goes by a nickname, so I always know who people are talking to."

postmodernism," Homer says. He did his undergraduate work at Princeton, and received his Master's and Ph.D. in art history from Harvard University. Before coming to Delaware, he taught at Cornell University, where he wrote his first book on American Art, called "Robert Henri and His Circle."

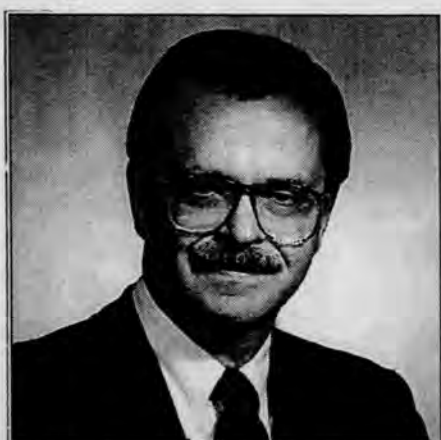
Homer came to the university in 1966 as the newly appointed chairman of the art history department. He explains that he and his colleagues hoped to "make the department well known in the outside world [outside of the university], so as to attract students."

"When I came to the university there was a mutual feeling that we ought to be a first-rate department of American Art, that would take American Art and trade it with all the seriousness and scholarship that was usually reserved for European Art," he says.

With the help of donations from private foundations which include Unidel Foundation, Rockefeller Foundation, and Henry Luce Foundation, Homer and his colleagues were able to "achieve excellence in a short amount of time."

Homer came to the university with many goals as chair of the department. He wanted to expand the number of professors in the department and to add specialists for every recognized field in the history of art.

"We cooperate to build excellence," see ART page B4



postmodernism is the generation you live in," Homer says. "Neomodernism is a nostalgic revival of values which were lost under postmodernism."

Homer compares neomodernism to the revival of "The Brady Bunch" and the songs of Harry Connick, Jr.

He insists this is not a book about art, but rather a book about societal attitudes, "the way patterns of thinking change and how ways of seeing [things] change." The book also describes the role the artist plays in society and how this role has changed under the concept of postmodernism, Homer says.

"The book is about the ultimate interdisciplinary study because every conceivable field enters into defining this cultural change from modernism to

Professor paints picture of modernism in art

BY KATHLEEN MCDONOUGH
Staff Reporter

"It is an enormously complex painting in its design. It is very witty and amusing. The color is luminous and the painting is meant to make the color vibrant in real sunlight. The painting is serious with comical elements," says university professor Dr. William Homer. Above is a description of his favorite painting, "Sunday Afternoon on the Island of La Grande Jatte" by the French 19th century artist and neo-impressionist, Georges Seurat.

Homer has, with the help of his colleagues, essentially made the university's art history department what it is today — one of the best in the country. The department is considered to be the best in the field of American Art and primarily one of the best in the country for general art history, Homer says.

Homer has been teaching at the university for 29 years. He went on sabbatical for the 1994-95 academic school year in order to write a book about the "sweeping cultural change from modernism to postmodernism to neomodernism."

The working title of Homer's new book, which should be on the shelves in the fall of 1996, is "Modernism, Postmodernism, Neomodernism: Paradigms for the 1990s."

"Modernism is the world view that your parents grew up with, and



THE REVIEW / Alisa Colley

Nicole Carpitella is smoothing out her moves in an effort to make the "Disney on Ice" show.

Skater has high hopes for Disney

BY MARCIE SAUNDERS
Staff Reporter

Every ice skater's dream is to make it to the top, and sophomore Nicole Carpitella has a chance to pursue a dream she's had since childhood with a tryout for "Disney on Ice."

Carpitella, of Wilmington, has been figure skating since she was 8 years old, and can be seen practicing at the university's Blue Ice Arena.

Watching the 1984 Olympics stimulated her to pursue 10 years of lessons, and perseverance has pulled her through.

After many years of training, one of her coaches suggested she do some ice skating shows. Carpitella figured she would give it a shot and auditioned for "Disney on Ice."

Disney came to the Spectrum in Philadelphia to watch Carpitella skate. Unfortunately, she was too athletically built and they were looking for a "thinner-looking" skater. She was told that in order to try out again, she would have to lose some muscle.

"We have no specific requirements," says Judy Thomas, the director of "Disney on Ice." "Skating ability is what counts." However, Thomas did concede that "it's a certain look we look for, but that's on an individual basis."

Thomas invited Carpitella to Florida for the last weekend in May to try out again. Carpitella must perform certain basic stunts that Thomas asked her to do, and if all goes well, she will begin a national tour in September. Carpitella will be traveling the East or West coast, depending on where the show tours.

Carpitella has been in competitions ever since she started skating. She participated in regional events, where she won medals and silver plates (awards that are less significant than medals). In 1988, at the age of 13, she won first place skating to the song "La Cage Aux Folles" in Atlanta, Ga.

Even though 1988 was Carpitella's best year (she placed in the top three in every event she competed in), it was also a very troubling time. It was that year her coach, Arthur Bourque, committed suicide. Carpitella admired her coach and she thought of him as her second father.

After this incident, she got back on

the ice right away, but couldn't skate effectively for three months.

Carpitella doesn't do competitive training anymore. She goes on the ice to perfect the things she already knows, "but most of all, I work on my personality on the ice," she says. Carpitella explains that she is trying to smile and look more confident when she skates.

When she was a freshman at the university, she played women's rugby. She explains that ice skating is a better sport for her because she doesn't have to play with other teammates. "If I win, I know I did it and nobody else did."

Carpitella is currently taking Fundamentals of Ice Skating here at the university "just to get an easy A." But besides attending the class, she also helps make a program for the students and choreographs their routines.

Carpitella likes to perform to show tunes, such as those from Broadway plays. "If it gives me chills, I'll skate to it," she says. She says she likes to skate to music that is very powerful and meaningful to her audience.

Now Carpitella skates just for fun. She teaches herself because she already knows how to do many stunts. "I like to do triples, but what I really want to do is to learn how to do a back-flip on the ice because hardly anyone knows how to do it," she says with a lot of determination.

As a Hotel and Restaurant Management major, Carpitella plans to become a general manager in a major hotel, "but skating will always be a big part of my life," she says.

Her parents are Carpitella's big supporters because they never pressure her. They told their daughter they would really like to see her perform in "Disney on Ice," but the decision to do it is hers.

Carpitella says that when she has children, she is not going to pressure them into skating because she does not want them missing out on their childhood like she did. She remembers giving up a lot, like her friends, just to skate.

"I couldn't be a normal teenager," Carpitella says with a little sadness in her voice, "but I don't regret any choices I made."

Female cements career in construction

BY ROD HOSFORD
Staff Reporter

It's 7:00 on a clear spring morning. Bricklayers, concrete pourers, plumbers, insulators, electricians and various other tradesmen and laborers begin their daily grind on the construction site where the new student center is being built.

This is a man's world. Descending from the field office porch and entering that world might seem threatening for a woman — uncomfortable anyway. This is concrete and steel, work boots, ripped jeans, T-shirts, cussing, smoking, spitting. This is sweat and blood. It isn't pretty.

So, could you imagine what it might be like to be one of the only woman workers on the site? It must be hell. But Patricia Drummond, 39, the on-site construction inspector, says "I've never had any problems."

She has grown accustomed to working with construction workers — with men, that is. "In most cases, I am the only woman on site," she says.

When pressed to express the difficulties of working in that kind of environment, Drummond, who is called Patty by everyone on-site but prefers to be called Patricia elsewhere, just smiles. "People are just plain rude to inspectors," she says. She points out that it is her job and not her gender that makes the environment hard at times.

"They always complain about

how hard I am on them," she says of the construction workers. "I am hard on them, otherwise they'd do things half-assed."

Drummond's job responsibilities involve inspecting soils, concrete, sheet metal, taking samples, filing reports — generally ensuring the specifications that fill the pages of the six-inch-thick design plan are realized in the 106,000 square-foot structure.

"I'm the go-between," she says. "I've got to keep track of everyone."

As she walks out on the site, one worker after another greets her. She is probably the most well known person on site, though she hasn't always been the most well liked.

She recalls a run-in she had on a previous job. "I got into an argument with the concrete pourers. The foreman and I were arguing, and I was telling the pump operator one thing while his foreman was telling him another," she says. "The foreman said that if I were a man, he'd hit me right now."

What did she do? "Nothing. It's just a typical day," she replies. The pump operator was doing things her way before she left.

Coming from a family of seven and being raised on a small farm in Mullia Township, N.J., Drummond grew up with an appreciation for hard work. Upon graduating from high school in

southern New Jersey, however, she had no thoughts of getting into the construction business. "I always expected to get married and have kids, but when that didn't happen I had to do something."

She didn't consider college, a viable option at the time. She chose, instead, to join the Army. Her brother had joined earlier and enjoyed it.

What was to be a three-year stint turned into a seven-year career. She worked as a chemical, biological and nuclear operations specialist, teaching her fellow soldiers how best to operate and protect themselves in case of a nuclear, biological or chemical attack.

"I loved it, but I was ready to move on," she says.

Drummond was introduced to the construction business as a materials lab technician. From there she moved on in her career and became an inspector.

As she continues to meticulously make her way through the construction site, Drummond blends into her environment perfectly. From her work boots to her sweatshirt and the green bandanna wrapped around the head band of her blue hard hat, she is the epitome of a construction worker.

Her brown eyes warm easily as she speaks about her job and her dreams of the future. Her voice is gentle and enthusiastic, almost childlike. Even the ponytail she

keeps her long straight brown hair in, gives the impression of youth and innocence. She looks closer to 19 than to her actual 39 years.

As the day progresses, Drummond scurries between the field office and the site, filling out forms and communicating the problems and progress of various phases of operation up and down the respective channels.

When asked about her plans for the future, Drummond replies, "I'd like to be a superintendent one day."

However, Drummond knows getting the job takes more than just experience. She constantly studies manuals, reads blueprints and takes certification exams.

In addition, she has managed to receive an associate's degree in engineering and hopes to take courses "on-line" via the computer.

"When you are working full time and can't go to school during the day, you have to find alternatives," she says.

Later in the day, she returns to the field office again. It's quitting time. She is getting ready to jump into her Nissan pickup to make her 45-minute commute home to rural New Jersey and her bass-fishing boyfriend.

A masonry worker enters the



THE REVIEW / File Photo
Patricia Drummond is a female construction inspector on the site of the new student center.

office. He and Drummond joke. The man talks about the site rules. He comments on the rule for wearing shirts on-site. "It's more of a safety thing than to keep from offending anyone," he says. "I don't care what women think. They know what they're getting into when they work this job."

He jokes, "I think you should be able to take your shirt off too, Patty."

She laughs at the worker's political incorrectness. "I just look at the source," she says.

She knows better than anyone what she got into, and she still loves her job.

Art professor

continued from page B3

Homer says. "We've succeeded to create a Ph.D. program where we've trained some of the best people of American Art in the country."

Homer, who grew up in the suburbs of Philadelphia, says he has been interested in art ever since he was a young boy, but as he became older he realized that "art history was more challenging than pushing paint around on a canvas."

"Art history has an intellectual complexity that painting, as defined in my youth, did not have," he says.

"I have always been interested in contemporary art — anything that can be read as a symbol of culture," Homer says to why he wrote this book. "I have a fascination with what is called postmodernism."

The art enthusiast mentions the postmodernists like Julian Schnabel, David Salle and photographer Cindy Sherman as the main artists in that period.

"I am interested in cultural change and the breakdown of modernism, and its replacement by postmodernism is an example of cultural change that is going on right under our noses," he says.

Homer will return to teaching in the fall of 1995. He will be teaching Art History 301, Research and Methodology in Art History, and also Art History 423, Seminar: From Late Modernism to the Postmodern: Painting, Photography, and Theory.

Homer explained that he has his own "philosophy of teaching," in which he tries to involve all his students in a class discussion, no matter how large the class size. He also makes it a point to learn all his students' names. "I like challenges," Homer says.

When asked whether or not he thinks art history fulfills him, Homer replies, "Yes, I can't imagine myself doing anything else with my life."

STUDY at the Beach

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Rap music grow 'Roots'

continued from page B1

behind the scene that's controlling things."

Being the first rap group on Geffen Records, Black Thought says emphatically that he is not interested in being run by the industry.

"This is just a soldier stage because you go through a lot of heartache and emotional stress as an artist," he says.

Soon he would like to quit full-time performing and move behind a desk to further the originality of The Roots via his own recording label.

Nonetheless, The Roots remain to be soldiers prepared for the musical civil war. When the people grow weary of the nonsense, the group will remain to push the boundaries of rap even farther.

They will continue the fight through their world tour of Hong Kong, throughout Europe and finally Lollapalooza.

Black Thought has no fear the group will become a victim of pop crossover-kill by doing shows like

opening for the Beasties or performing at Lollapalooza.

"The music that I'm makin' is coming from a black man's perspective," he says, "but it is to be interpreted, analyzed and appreciated by everybody."

What can be expected from the group on their next release?

"I couldn't tell you because the way we create our album in the studio (and) improvise," he says "We get into the creative process (and) we just let it flow."

The Roots burst out of Philadelphia unexpected so don't expect anything from them in the future. Just wait. Epilogue. At every show the group makes it a point to pay homage to other groups, current and old school, by performing their songs.

Maybe, just maybe, The Roots were there in the South Bronx in the late '70s when rap was established.

In the meantime, The Roots will continue to grow like an untamed weed photosynthesizing sunlight.

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THE REVIEW



Sports In Review

By Eric Heisler

MLB fans need to get even

Three weeks ago, a sort of plastic Band-Aid was applied to heal the gashing wound suffered by major league baseball as the players returned to the field.

For fans, it was but another letdown from the "power elite" that control the business of baseball. And the fans have responded. Cries have been heard from all directions that the game has changed.

"It's not a fans game anymore," fans say. "They've forgotten who pays for the tickets."

But with all the greed among owners in today's game, it's a far reach to think that the owners would forget the bottom line.

Contrary to their own belief, the game is a product of the fans who watch it.

In responding to the strike, fans have just shown how much they need baseball.

Sure, some spectators have fulfilled their promise of imitating the players by staging their own strike. A few have even resisted the free commemorative mugs, flags and reduced ticket rates, and stayed away from the ballpark as attendance has dropped 18.5 percent.

And while interim Commissioner Bud Selig says the attendance drop-off is of "grave concern to us," the average fan is just glad to have his beloved players back.

Fans say they want to fight the fire, but in their actions they are only feeding the flames that have created everything in baseball they complain about.

Two weeks ago in Boston, fans didn't show much resentment as they showed up in droves to meet the Red Sox' new star, Jose Canseco. Canseco shook hands, signed autographs, and with his trademark humility (or total lack thereof), made fans forget the strike.

What a great message Boston fans sent to owners. Spend as much money as you can to get us a player who will hit 40 home runs and will pack the stadium. For Canseco's debut, fans filled 97 percent of the seats in Fenway Park, not exactly a far cry from last year's Opening Day sellout.

And pay him whatever it takes, fans have conveyed, no matter how we felt about him the past.

It's the very fans that complain about a lack of role models who have built arrogant players like Canseco. Compared to Canseco, players like Cal Ripken get virtually no attention.

Boston isn't alone in its minuscule attendance slip, either. The 18.5 percent is in no way a reflection of the threats of fans across the country made a mere month ago.

Of course, not all fans are happy with the players and owners over the strike. But have the majority of them stayed home?

They instead attend games and express anger, voting "yes" to support baseball with their pocketbooks, and "no" with their voice. But in this election, only green ballots count.

Fans just don't understand that the worst possible insult that can be shown is apathy. Across all ballparks, disgruntled fans have shown owners anything but that.

Since fans in Miami started the season off April 25 with an unrelenting welcome of boos for the Dodgers and Marlins, fan harassment of players hasn't stopped.

In New York, fans clad in white T-shirts with the word "greed" written across the front jumped onto the field and threw over 150 one dollar bills in front of Mets players.

In their actions, though, fans haven't shown anything except the strike has upset them. They've shown that they can't do without baseball. And once the anger fades, they'll be once again filling stadiums and paying for overpriced team merchandise.

If fans really want to take the game back they need to take the example of the 18 percent who wouldn't stand for anymore, and turn their back on the players and owners.

In this business, there's only one way to show the owners and players how we really feel about them: STAY HOME.

Eric Heisler is the news features editor of The Review.

Sports Friday

Sports Trivia

How many NBA franchises have never made the playoffs?

ANSWER BELOW

1. Minnesota Timberwolves

May 12, 1995 • B5

Baseball wants no NAC repeat

BY MICHAEL LEWIS
Sports Editor

The toughest opponent the Delaware baseball team will face this weekend in the North Atlantic Conference tournament won't be the team that fields the best, pitches the best, or hits the best.

It won't be the University of Maine, Northeastern University, or even the University of Vermont.

No, Delaware's toughest foe will be history, and the Hens' real challenge this weekend will be to make sure history does not repeat itself.

Last year at this time, the Hens wrapped up the NAC regular season title and were seeded first in the conference tournament. They were clearly the team to beat, and it

appeared as if an NCAA regional appearance was in their sights.

But, as Delaware Coach Bob Hannah said recently, "anything can happen in a tournament."

Last year, the Hens were stunned by the University of Hartford in the semifinals and were then eliminated by Northeastern to put a sour ending on what had been a glorious season.

"We all remember what happened last year, it's kept us motivated this year," senior catcher Troy O'Neal said. "There's no way we're going to let what happened last season happen again."

Hannah said he's confident his ballclub won't let lightning strike twice.

"I think right now we're as ready as we could possibly be," Hannah

said. "But this tournament will be a barn burner; I think anyone can win."

Indeed, the NAC this year is extremely competitive, and Northeastern Coach Neil McPhee agreed that the tourney is anyone's to win.

"The league is the most competitive I've ever seen it," said McPhee, whose defending champion Huskies come in as the number two seed. "I think obviously Delaware is the favorite, but every team has a chance."

The Huskies come into the tournament with a 16-8 conference record, and Hannah said their experience will be a key.

"They're a very strong ballclub, and they have a real good chance this weekend," Hannah said. "But we're

confident about our chances."

The Hens' first-round opponent Friday evening will be Maine. The Black Bears have played an extremely tough schedule and finished the regular season with a record of 20-35. However, Maine split its only two meetings with the Hens this year, and Black Bears' Coach John Winkin said his team believes it can beat Delaware.

"Delaware's an excellent team with real solid pitching, but I think anyone can be beat," Winkin said. "We're going to have to play our best to beat them."

The third seed in the tournament will be Vermont, who will be taking on fourth-seeded New Hampshire in the first round. Seeded fifth will be Drexel University, who the Hens

swept in six games this year but who McPhee said could be a sleeper.

"Drexel's got some real solid pitchers, and if they hit like they're capable of hitting, they could win it all," McPhee said. "It's going to be a wild tournament."

The six-team, double elimination format would seem to favor a team with great pitching depth, and Delaware is the class of the NAC in pitching. The Hens have the top three ERA leaders in the conference in senior Curt Schnur, senior Jamie Wilson, and junior Adam Lamanteer.

"I think our whole team has confidence in whoever we have pitching," junior third baseman Cliff Brumbaugh said. "We have a quality pitching staff, and I think that gives us a big edge over some other teams."

Defense drops one to Spiders

BY MICHAEL LEWIS
Sports Editor

"This game meant absolutely nothing at all to us."

Those were the words of Delaware baseball Coach Bob Hannah after Tuesday's wild 8-7 loss to the University of Richmond at Delaware Diamond.

Judging by the Hens' play, it would be easy to believe the players felt the same way. Delaware committed five errors in the first three innings en route to its first home loss in 21 games.

"We just sucked defensively today, and I can't make any excuses for it," senior catcher Troy O'Neal said. "We know we've got to play better in the field if we're going to win this weekend."

O'Neal was referring to the jewel of every baseball season, the North

RICHMOND	8
DELAWARE	7

Atlantic Conference tournament, starting today at Frawley Stadium in Wilmington. The Hens (40-11, 19-3 NAC) are going into the tournament as the clear favorite, but if they have as much trouble catching and throwing as they did Tuesday, it could be an early tournament exit.

"I really don't understand why we've been making all these errors the last few games," junior third baseman Cliff Brumbaugh said. "Today, we would have won easily if not for the errors."

Despite the five miscues, Delaware still entered the ninth

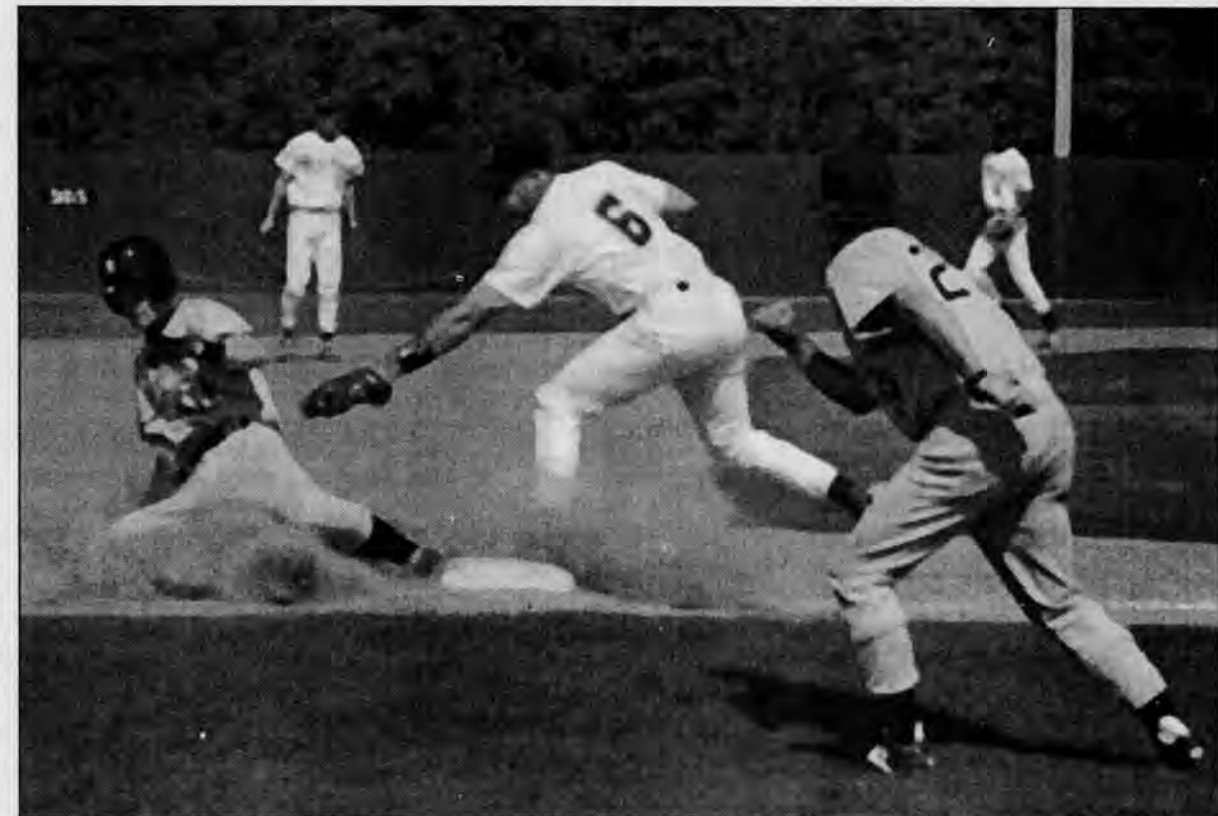
inning tied 7-7, thanks in large part to a two-run home run by Brumbaugh in the bottom of the sixth. Junior pitcher Adam Lamanteer, on in relief, gave up a leadoff double in the ninth to Spiders' pinch hitter Ed Tober. After a sacrifice bunt by Richmond third baseman Sean Ryan, Lamanteer fell behind Spiders' pinch hitter Matt Pusey 3-0. After two consecutive strikes, Lamanteer (9-2) threw a tight fastball in on Pusey's hands, but Pusey fought it off for a single to center, giving Richmond the go-ahead run.

"I thought I made a good pitch, but I just didn't get it down low enough," said Lamanteer, who lost his second straight decision, both in relief. "He fisted it off; there's nothing I can do about a good piece of hitting."

The glove troubles first attacked the Hens in the second. After freshman left fielder Andre Duffie smacked a bases loaded double in the bottom of the first to give Delaware a 3-0 lead, the defense unraveled. Hens' freshman starting pitcher Matt Phillips was hit hard early, but his fielders didn't help him out.

With two runs already home for Richmond and a runner on first, redshirt freshman second baseman Courtney Batts dropped the throw on a fielder's choice. One batter later, O'Neal rifled the ball into center field trying to throw out Richmond's Jamie Capetta, who was stealing second. When the dust cleared, the Spiders had a 4-3 lead after the inning.

"I don't really blame Troy, because he's coming off an injury



Senior first baseman Dan Hammer epitomized the Hens afternoon as his attempted tag was late on a Richmond runner. The Hens committed five errors on the day, tying a season high.

and he doesn't have his timing back yet," Hannah said. "He'll be back to normal in a few days."

The defense had more problems in the third, when freshman shortstop Brian August allowed a line drive hit directly at him to go into left field for a hit. After a single and a Phillips strikeout, O'Neal was called for catcher's interference, allowing Ryan to reach first. Then, usually sure-handed senior first baseman Dan Hammer booted a routine grounder, and the Spiders took a 6-3 lead.

"I just think our guys weren't physically ready today," Hannah said. "But Richmond's a real good hitting ballclub, one of the best we've seen all year, and they were a good test for

us."

One positive for Delaware was the resurgent offense. The Hens scored only 10 runs in four games last weekend, but exploded against Spiders' ace Bobby St. Pierre. In addition to Brumbaugh's blast and Duffie's first-inning double, sophomore outfielder Dan Cullonio went 2-for-5 with an RBI.

"We had lots of chances to win this game, and we should have," Brumbaugh said. "It's all right though; we're all gonna be fired up this weekend."

NOTES AND QUOTES: Delaware's 40 regular season wins is a new school record.

Stat of the year: Lamanteer's ERA

as a starter is 0.51. His ERA as a reliever is now 19.33.

The Hens were ranked 28th in the latest Collegiate Baseball Magazine poll.

Delaware dominated the postseason NAC awards, announced Wednesday. Brumbaugh was named player of the year, Jamie Wilson was named pitcher of the year, and Hannah won coach of the year. Lamanteer was also voted to the all-NAC first team.

The rotation for the tournament: Curt Schnur will pitch tonight, Wilson will start game two, Lamanteer will pitch the third game, and Chris Dillon will go in game four.

Softball grades are in

BY PETER BOTHUM
Assistant Sports Editor

When the 1995 softball season began, it looked as if Delaware would surprise some people and possibly even improve on last season's school record of 23 wins.

Those visions quickly faded as the team encountered injuries, lineup changes and position shifts and went into a downward spiral. The season ended with a 15-31-1 record (1-11-1 in the North Atlantic Conference) and a swift exit from the NAC tournament, where they were ousted in



Senior first baseman Allison Gladwell attempts to scoop up a bunt during last weekend's NAC tourney game against Drexel.

consecutive games by Boston University, 4-0, and Drexel University, 1-0.

Bright spots? Senior shortstop Lisa Myers finished her career as a Hen with eight school records and turned in a spectacular final season, batting .395 to lead Delaware and finish among the nation's top 10 hitters. Both Myers and junior third baseman Lauren Baugher (.291 batting average and a team-leading 20 RBIs) were named to this year's All-NAC second team.

The 1995 Delaware softball team did have several good pieces, so why was the whole so bad? To shed some light on the subject, the pieces need to be looked at individually.

PITCHING: Juniors Jen Ballier and Janna Kedersha couldn't exactly be called a dominating one-two punch, but they did do a fine job pitching for a team that

didn't always give them the strongest support.

Ballier finished with a 7-18 record and a 2.41 ERA. You don't have to be a mathematician to figure out that Delaware's ace suffered from a lack of run support. Ballier, who also finished with 19 complete games and 182 innings pitched, made a fine showing against Drexel in the NAC tourney, giving up only one run while going the distance.

Kedersha did manage a better winning percentage than Ballier, but her 3.56 ERA and 153 hits in 118 innings pitched was below average.

Sophomore Kerry "Wild Thing" Kelly (27 BB in 12 innings), didn't pitch much for Delaware this season. She remains a project.

GRADE: D+
INFIELD: Despite her second-

see **SOFTBALL** page B6

Bringing big talent home for hoops

BY MICHAEL LEWIS
Sports Editor

So much for the unsettled coaching situation hurting men's basketball recruiting this year.

Continuing at his one-recruit-per-week pace, Delaware men's basketball coach Mike Brey reeled in Fred Gonzalez Tuesday, bringing the Delaware 1995-96 recruiting class its first bona fide big man.

Gonzalez, a 6-foot-9, 195-pound high school star from New Mexico Military Institute, chose Delaware over Weber State, Washington State and Texas Tech.

"Fred is going to be an excellent addition to our team next year," Brey said. "He's a big man who can run the floor with the guards, and I think he'll fit in perfectly with our new style of play."

Gonzalez was first spotted by Brey when the new coach was scouting Tayman Domzalski, a teammate of Gonzalez' whom Brey was recruiting for Duke. Brey said he was immediately impressed with Gonzalez' raw basketball skills.

"I watched Fred play a lot last summer, and I think his comfort with me helped us a lot," Brey said. "I think he saw that he would have an excellent opportunity to play, and he became excited by that."

Gonzalez was unavailable for comment.

Delaware junior center Matt Strine, who showed Gonzalez around on his campus visit last weekend, said he had a good feeling about the big man's choice to come

to Newark.

"He seemed to really like everything about the campus here," said Strine, who could be the Hens' starting center next season. "He told me the only reason he originally came here was to see what this part of the country was like. By the time he left, he was ready to come here."

Gonzalez was described by Brey as "a post-up scorer who can also hit the outside jump shot," but Brey said his biggest worry was Gonzalez' slender frame.

"He definitely needs to get bigger, especially in the upper body," Brey said. "We'll get him in the weight room and try to make him stronger."

Brey added that Gonzalez was also impressed with Delaware's academic reputation. According to Brey, Gonzalez is seriously considering majoring in engineering.

"He's a real bright kid, and I think going to school in the East is a challenge he's ready for," Brey said.

With three of the four available scholarships already given out, Brey said he'd like to sign one more player.

One person who has recently visited campus is Donny Allouche, a 21-year-old Israeli guard who is considering Delaware. Allouche played on a club team in Israel the past two years and has recently completed his military service in Israel. Brey declined to comment because of NCAA rules that prohibit coaches talking about recruits who have yet to sign.

O'Neal is backstop plus an attitude

Hens' catcher provides senior leadership

BY MICHAEL LEWIS
Sports Editor

Troy O'Neal used to be a jerk. No, that's not a writer's opinion, or the opinion of an opposing player who the Delaware senior catcher ticked off once.

Actually, the remark is O'Neal's self-reflection when he thinks back to his days at A.I. duPont High School and his first season as a Hen.

"Man, I was absolutely uncoachable when I was in high school," O'Neal remembers with a smile. "I thought I knew everything there is to know about baseball. I always apologize to my high school coach now for having such a bad attitude."

O'Neal says his overconfidence problem sometimes cost him with hitters.

"A lot of times, I'd be shooting my mouth off at the guy at the plate, and he'd get too mad to concentrate on hitting," O'Neal says. "But sometimes the guy would do better because he wanted to shut me up."

Luckily for O'Neal and the Hens, his attitude has turned around 180 degrees since those days, for he is now one of the most valuable members of the squad.

So who's responsible for O'Neal's attitude adjustment? Like many of his teammates, O'Neal gives most of the credit to Delaware Coach Bob Hannah.

"Everything I have now I owe to Coach Hannah," the physical education major says. "My freshman year I was pretty unhappy and almost dropped out, but coach was always there for me, helping me out with whatever problem I had. He's just a total class act."

As usual, Hannah deflects the credit and fires it back at his catcher.

"Troy always had good ability, he just didn't get much playing time his first two years," Hannah says. "The last two years, though, he's just been the best catcher I've seen us play."

The fifth-year senior has had an outstanding season behind the plate for the first-place Hens, hitting .314 with 31 RBIs. In addition, O'Neal has established himself as the best defensive catcher in the North Atlantic Conference, not allowing a passed ball in 38 games.

"My throwing has always been my strong point, but this year I've really played well behind the plate," O'Neal says. "For a catcher, defense is always the highest priority, and I've always worried more about my catching than my hitting."

O'Neal's numbers would be even more impressive if not for a broken hand he suffered while sliding into second in a game at

"When I go into a game, I say to myself, 'these guys are going to have to kick my ass to beat me.'"

— Delaware senior catcher Troy O'Neal

Drexel on April 15. The injury sidelined O'Neal for the first time in his career, and he said the experience was a frustrating one.

"It was tough, especially because it was my senior year and I was playing so well," the Newark native says. "In the beginning, everyone gives you a lot of sympathy about your injury, but after about a week or so, they just forget about you."

One reason O'Neal may not have been sorely missed was the spectacular play of freshman Brad Eyman. Eyman was forced into service for the three weeks O'Neal was out, and he performed brilliantly, hitting .306 in the 13 games O'Neal sat on the bench.

"It's tough for me to think that the team didn't fall apart without me, because Brad's done such a

great job," O'Neal says. "But one of the only good things about being out is it prepared me to be a coach, because I've been trying to teach Brad a lot of the things I know."

Eyman says he's extremely grateful to have a seasoned veteran like O'Neal as his mentor.

"Troy's a great catcher, and he understands every type of situation that comes up," Eyman says. "He shows me a lot of little things that I wouldn't know if it weren't for him."

Even though Eyman has had an auspicious start, the Delaware pitchers say O'Neal is a big reason the Hens lead the nation in ERA.

"I think he's the foundation our team is built on," junior pitcher Chris Dillon says. "He knows exactly what you're thinking, and he usually knows what the batter's thinking, so he almost always calls the right pitch."

Senior right-hander Jamie Wilson, who plays with O'Neal during the summers as well as with the Hens, says part of the catcher's talent lies in his personality.

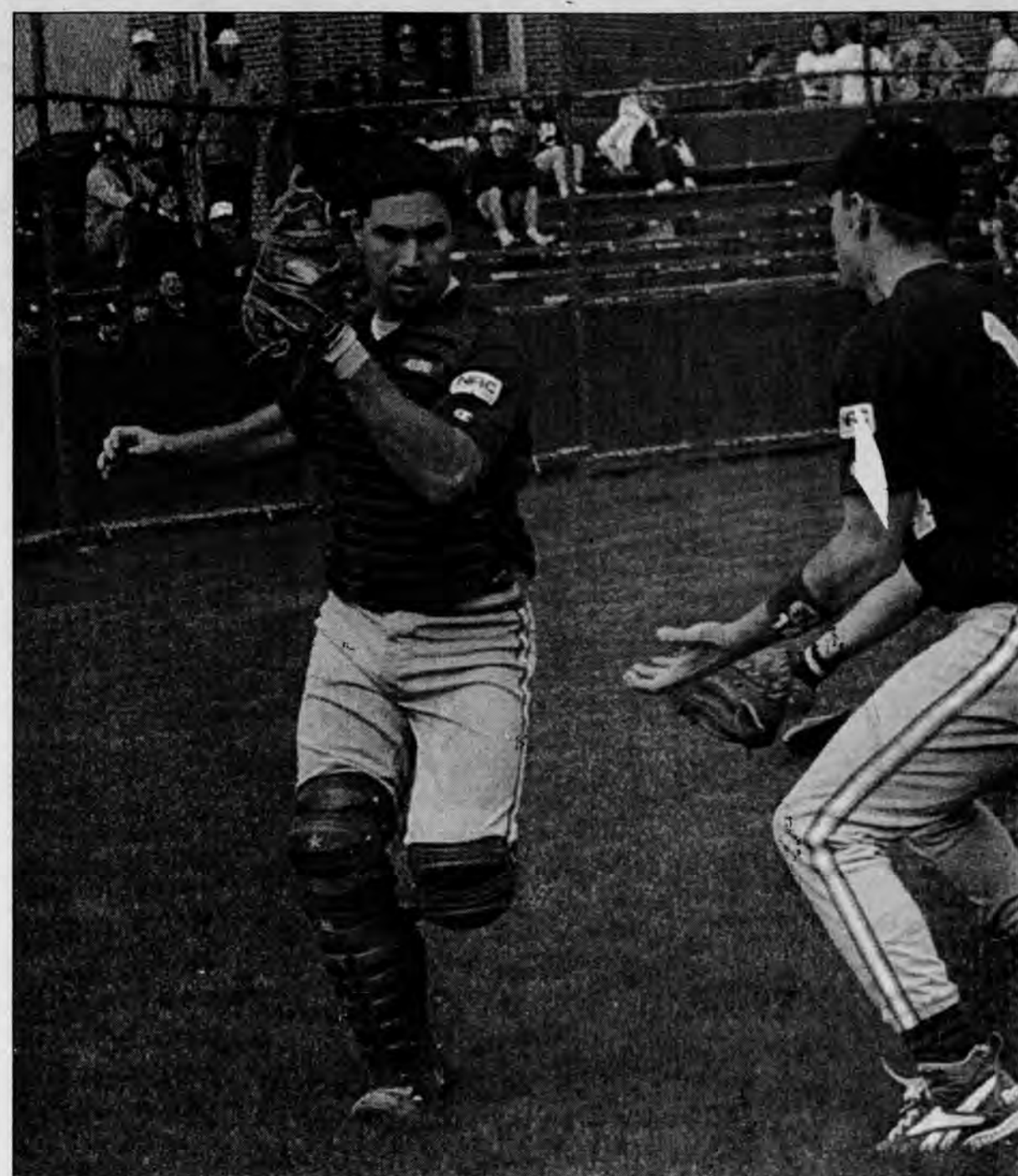
"Sometimes in a tight spot he'll come out and just get me laughing to ease the tension," Wilson says. "I feel really comfortable with him because he knows so much about the game."

O'Neal says that he and Wilson have played together so long they can pretty much read each other's minds.

"Jamie and I agree that if during a game I didn't give signs and he just threw what he thought I would call, we'd agree 95 percent of the time," O'Neal jokes. "We have been together so long that we're always on the same wavelength."

O'Neal's rise to the top began at the ripe old age of seven, when his dad registered him to play Little League. As is typical of most catchers, O'Neal's decision to put on "the tools of ignorance" was not his own.

"I played pitcher and shortstop for a while, but in junior high I



The Review / Craig Solomon

Delaware senior catcher Troy O'Neal has been a solid leader for the Hens, providing veteran support and being a big reason the Delaware pitching staff currently leads the nation in ERA.

was put behind the plate," O'Neal says. "I didn't think I'd like it, but now I can't imagine not being a catcher."

As the only player on the diamond facing the field, O'Neal says he has a unique perspective on the game.

"I can control the tempo behind the plate, so I can position all of the fielders," O'Neal says. "Plus, as a catcher, you're always in the middle of the action, which I love."

Hannah adds that O'Neal's leadership abilities are a major reason the Hens' hurlers have been so successful this year.

"Great pitching can be ruined by bad catching," Hannah says. "With

Troy being so good at blocking the ball, the pitchers feel completely at ease throwing any of their pitches, because they know Troy will stop it."

As his Delaware career comes to a close in a week or two, O'Neal has one goal left: to help lead Delaware to the College World Series. But first, the Hens must win the NAC tournament, something O'Neal believes is definitely achievable.

"Every year our goal is to win the NAC and advance to the (NCAA) regionals, but this year I really believe we can do it," O'Neal says. "Not winning last year (the Hens won the NAC

regular season title but finished third in the tournament) really put a chip on our shoulder for this year, and we won't let that happen again."

Whatever happens during the rest of the season, O'Neal is certain that thinking positively is his key to success on the diamond.

"If you think you're going to win, you have a much better chance than the guys who go out and say, 'I hope we don't lose,'" O'Neal says. "When I go into a game, I say to myself, 'these guys are going to have to kick my ass to beat me.'"



The Review / file photo

Senior attackman Sue Daddona often found herself to be the only one running down opponents.

Softball fails to meet year's expectations

continued from page B5

team All-NAC selection, third baseman Baugher did have a down year, dropping 66 points from last year's .357 batting average. Myers was close to perfection after her move from center field to shortstop, racking up few errors and making some extremely difficult plays. She led the team in eight offensive categories, including hits (62), runs (30), batting average (.395) and stolen bases (22).

Senior first baseman Allison Gladwell had a subpar offensive season (.226 BA), but did a fantastic job acting as a team leader. Senior second baseman Lisa Kosanovich was superb defensively and made a great turnaround at the plate (.200 in 1994, .279 in '93).

Sophomore Kristen Kayatta started off the season at shortstop, but was banished after having a tough time getting the ball to go into the first baseman's

glove. Her 32 errors easily led the Hens.

The catching tandem of sophomore Dana Dyson and freshman Bonnie Seaman was somewhere around mediocre this season. But they are young, and will be a force next year.

GRADE: D+
OUTFIELD: Sophomore right fielder Alison Rose (.289, 19 RBI) was on fire when the season opened, but cooled down as the year went on. She was solid defensively, making eye-popping plays all over the field.

The left field spot was a revolving door all season, but the two players who spent the most time in the spot, Kayatta (.315) and junior Erin Eisenhower (.311), were great offensively but lacked the cannon-like arm required for the job.

Freshman outfielder Marcia Cavanaugh spent some time in left field and will be a key member of next year's squad.

Freshman center fielder Sue

Shockley (.220) returned from an injury late in the season and turned in a fantastic defensive effort, using her speed to get under every fly ball hit her way. She will undoubtedly improve with time but will have a tough time filling Myers' spikes.

GRADE: C-
COACH: It is common sports media practice to lay all of the blame on the coach when a team does badly, and it would be easy to simply push the whole season on Coach B.J. Ferguson's shoulders.

However, despite the fact that Ferguson did make her share of bad decisions, all coaches blunder and a handful of wrong moves with ducks on the pond can't possibly explain a 15-31-1 season.

Ferguson, who was positive all season long, kept her team motivated and took the blame when necessary. She did deserve some of it. **GRADE: C**

Lacrosse players find team at end of semester

Hens had slow start, but came up big at the CAA tournament at the end of the year.

BY JOHN DEDINAS
Sports Editor

The women's lacrosse team finished what was its last season in the Colonial Athletic Association on something of a high note.

The Hens had started their regular season by taking on the toughest competition there was. The team travelled to the University of Maryland to take on the No. 1 Terrapins. Maryland had made it to the national championship game last season, only to lose to Princeton University, and it seemed as if they had something to prove this year. The Hens received a 15-4 trouncing.

As coincidence would have it, Delaware had its last game before the tournament against the defending-champion Tigers. Unfortunately, another trashing.

What happened in between was a season of ups-and-downs in which the Hens showed flashes of brilliance in between moments in the dumps.

Going into the playoffs with a 7-9 record, 3-4 in the CAA, the Hens were seeded No. 5 for the tournament and had something of an uphill climb to get anywhere.

First, the Hens had to edge out Loyola (Md.) College. Then, James Madison University was the victim before an 9-7 overtime loss to Old Dominion University in the championship.

How did Delaware do this year? **ATTACK:** The offense was very well balanced at many times with three or more people contributing goals and three or more adding assists. Also, this squad had plenty of speed which helped them blow by opposing defenses. This was the case in the first two playoff games.

However, senior Sue Daddona was too often looked upon to get the job done at the ends of the games. Daddona often succeeded, until the end. In the CAA championship, she was passed to twice in the second overtime

period when she was tightly covered or double covered, and Delaware lost the ball. **GRADE: B+**

MIDFIELD: The ball moved well through the midfield. Passes were often quick and accurate. Sometimes, there were beautiful strings of five or six untouched passes going upfield from freshman goalie Carey Sebastian to a midfielder and eventually to an attacker who would put the ball in the net. Many times, though, it seemed as if the players were often thinking about the passes, instead of going on the instinct that should be there.

Scoring was present from a few of the midfielders, but it would probably be good to see a few more players put the ball in the net. **GRADE: B-**
DEFENSE: The defense seemed to fluctuate from outstanding to awful at different points in the season. In the end, the players joined together and played as a team. Everybody executed their slides perfectly and teams found it difficult to bring other offensive players through.

Unfortunately, it wasn't there most of the year, but with a young team starting a couple of freshmen, inconsistency might be expected.

There was a little defensive scoring and the backline was one of the surprise highlights of the CAA tourney. **GRADE: B-**
GOALIE: Sebastian was a long-awaited arrival, and when she did get here, she was impressive for someone new to the collegiate game. After a few, good opening games, she struggled in the middle of the season and was a question mark going into the CAAs.

However, Sebastian must have the kind of character that can be depended on in the clutch, because she stopped some of the best the conference had to offer. With the combination of a year's experience under her belt and the move to the weaker North Atlantic Conference,

expect to see her continue on an upward trend and dominate next year. **GRADE: B+**
COACH: When rating the players, every aspect of their performances comes under scrutiny. Coaches probably get off easy, because they do not actually have to step on the field.

Coach Denise Wescott earns her grade though.

From a team that had a horrible record two years ago, she has built something great. The Hens can now compete with the top 10 in the nation, something they had failed to do until this season.

Throughout the year, she knew how good the team could be. She knew the players needed to put the last few pieces in place and they would have a total game. Late in the year, with the number of close losses in which the Hens seemed to lose confidence, Wescott could have started looking toward next season since the team is only losing three seniors this year.

But what Wescott had believed since the beginning of the year finally came to fruition in the CAA and even in Delaware's loss, the team played a solid 66 minutes and was barely edged out. **GRADE: A**

Women's lacrosse grades

ATTACK: B +

MIDFIELD: B -

DEFENSE: B -

GOALIE: B +

COACH: A

SECOND ANNUAL

Senior Send-Off Celebrationfeaturing **MR. GREENGENES** and **MIKE HINES AND THE LOOK****Friday, May 12 • 3-6 p.m. at Old College**

(rain location Carpenter Sports Bulding)

SENIOR DAY T-SHIRTS — \$10 — For sale at Purnell Courtyard on May 11th & 12th from 10:00 a.m. - 2:00 p.m., T-shirts also available at Senior Day Celebration; use points, FLEX, or cash. Door prizes available for all in attendance. *All proceeds benefit the Senior Class Gift.***REFRESHMENTS** include fresh-grilled hamburgers, hotdogs and chicken breast sandwiches; cotton candy, soft pretzels, Italian water ice, fresh squeezed lemonade, sodas, bottled water, and juices. *Use your remaining points or pay with FLEX or cash. **Beer on tap** will also be available.**Admission FREE to seniors with Student I.D. — \$2 for other students****EVERYONE FROM THE UD COMMUNITY WELCOME****SPONSORS****Winner Automotive Group**Student Alumni Association
Senior Class Officers
MBNA
UD Performing Art Series
Perkins Student CenterDean of Students Office
Office of Alumni & University Relations
Bob Carpenter Center
TicketMaster
Dining Services
Office of Government & Public Relations
Office of Senior Vice PresidentOffice of Student Life
Office of Public Relations
University Bookstore
JAM 'N JAVA
Mailboxes, Etc.
The Stone Balloon
GoodwillCrystal Concepts
AMC Theaters
TCBY
Kirk's Flowers**ATTENTION STUDENTS****The Delaware Undergraduate
Student Congress**

is actively seeking students who want to

**Get Involved in Your Student
Government**

Attend the DUSC interest meeting Monday, May 15th in the Collins Room of the Perkins Student Center.

• • • •

We are currently filling positions for the upcoming academic year. if you are interested but cannot attend, call the DUSC office at 831-2648.

Rates:

\$2.00 for 10 words for the university community.
\$5.00 for non-university customers.
\$0.30 for each word thereafter.

Classifieds

Deadlines:

Order in person on Tuesdays for Friday issues and on Fridays for Tuesday issues by 3 p.m.
Cash, check and money orders only, please.
Call 831-2771 for details.

B8 THE REVIEW May 12, 1995

FOR SALE

FOR SALE

MACINTOSH COMPUTER for sale. Complete system only \$499. Call Chris at 800-289-5685.

Ultimate Road Trip Vehicle
"See Ya Later Newark"
- '77 Toyota Camper
- Great Shape
- good mileage
- \$1800 obo.
- Brian or Joe 738-8275

Furniture. Cheap. In good condition. Must sell. 738-4989

9 drawer white chest. \$1500. 368-7998

Loft, couch, 2 end tables, and a TV cart. All are inexpensive. Call 738-6948

Bed for Sale. Like new. MUST SELL. Call Jen. 738-8476

White fonda platform bed. Cheap. Call Pam after 4 pm. 292-0775

FURNITURE FOR SALE. PRICE NEGOTIABLE. CALL 456-1359. ASK FOR KRISTIE

Sectional couch, beds, loft for sale - cheap. Call 455-0891

Furniture for sale: entertainment center, coffee table, bedroom. Call 738-9209.

FUJI ABSOLUTE 10SP ROAD BIKE, GOOD COND. \$1000 OBO. GARY 368-5627

MACINTOSH LC, 10M RAM, 2X40M HD, MONITOR + KEYBOARD, \$700 OBO. GARY 368-5627.

FUTON, BED, WARDROBE, CHEST, RUG, TV STAND. ALL LIKE NEW! 731-0611

3 FT BALL PYTHON W/TANK + EXTRAS, \$100 OBO. CHRIS 368-0884

BEDS, KITCHEN TABLE/CHAIRS, ENTERTAINMENT CENTER, DESK, DRESSER, MUCH MORE. CALL 738-8298 MARA

AVAILABLE

BAR & FURNITURE FOR SALE. CALL JARED. 731-1471

HONDA ACCORD '84, 107K, RUN SUPER, \$1500 OBO. CINDY 731-4124

Furniture for sale. Call 738-8853.

FOR SALE: Entertainment center, loft, and chair with footstool - excellent condition. 738-1128

Refrigerator w/freezer. 2 years old. Great condition. \$400 or best offer. 292-3658

1990 JEEP WRANGLER W/HARD TOP, READY FOR SUN & FUN. CALL JOHN 456-0866

Nice furniture for sale: living room set and bedroom set with matching desk & dresser. 737-9259

KAYAK - Perception Sabre Paddle, skirt, & gloves included. \$400. 655-3938

SAXOPHONE - BUNDY ALTO, GOOD CONDITION. \$400. CALL 454-7234. 94 PM7-10 PM

BY OWNER - FAIRFIELD CREST, IMMACULATE 3 BR RANCH, 2 BATHS, LR, DR, FRFP, C/A, GARAGE AND MORE. 738-3240. \$134,900

AVAILABLE

\$1750 weekly possible mailing our circulars. For info call 202-288-9372.

DO EUROPE

If you're a little flexible, we can help you beat the airline's prices.
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airhitch@excite.com

Resumes - hate writing them? I provide a professional consultation (1/2 - 1 hour) and quality product (20 copies) that showcases your unique abilities. Eric 426-0514

JERRY CUTS GRASS. CHEAP RATES. CALL NOW FOR APPOINTMENT. 454-7561

Summer jobs - \$8-25/hr. Close to campus. Flexible

FOR RENT

scheduling. Afternoon & evenings hrs. Call 454-8980.

ETT COACHING CLASS. REVIEW IN ENGLISH AND METRIC SYSTEMS. 12 WKS \$425. CALL RAVI RANGAN, PE. 234-2578

WORD PROCESSING, TERM PAPERS, THESIS, ESSAYS - CALL FRAN 302-328-5726

FOR RENT

PRIVATE ROOMS - 3 BLOCKS FROM LIBRARY, SUMMER ONLY \$250/MO OR FALL. \$290/MO. INCLUDES UTILITIES, LAUNDRY, AIR COND & KITCHEN. 764-7773

TOWNHOUSE - 120 MADISON DR - MAX OF 4 OCCUPANTS. AVAIL 6/1/95, \$860/MO PLUS UTILS. 731-8083

32 TOWNHOUSES ON CAMPUS! University Commons - the top spot to live. Haines St. - one block from Main St. 2 levels, 2 BR, 2 BA, many features incl. cert. ac, microwave, free parking etc. Office hrs Mon-Sat 1-5:30 in unit 101. stop in or call Jon at 368-2051 or call 234-4860 anytime. HURRY THEY ARE GOING FAST! FREE 19 in color TV if lease is signed by May 15, 1995

MADISON DRIVE townhouse; 3 bedrooms, finished basement, off street parking, June 1 lease. Call 831-8370 or 610-431-3473, 610-436-8317

NEAT, CLEAN APARTMENTS FOR RENT:
* Two 2 bdrm apts w/in house on Elkon Rd. On bus Rt - w/d, dishwasher, yard & prkg. Heat, include - \$660e + sec dep - no dogs. Avail June 1st - 1 year lease required.
* Call 456-5969 - please, no calls aft 9pm.

Garden Apartment available for sublet during summer, \$240 a month. Call Lauren (908) 244-3161

Great location. College Park, 3BR townhouse. Close walk to campus, city park and pool. \$850/mo plus utilities. 368-4921.

3 Bedroom townhouse, 4 students, central air, all appliances, furnished, lease 9/1/95-5/31/96, \$800 + utilities, no pets, females preferred, 239-0149

Apt for sublet/rent. Start June 1. \$548 - 2 bedroom. Dishwasher, air cond, pool. - 292-3532

FREE Private Room in North Wilmington in exchange for light babysitting and housecleaning. Summer or longer. Call 478-2719

Madison Dr. Townhouse avail. 5/31. Four bedroom, washer & dryer, lots of parking, one car garage. 995-2247 (daytime), 737-4399 (evening)

S. College Ave., 2 bedrooms, h/d w/d, fenced yard, avail. 6/5-8/25. Call 738-9556

WALK TO U of D. Rental townhouse, available July 1. 3 bedrooms, washer, dryer, dishwasher, 4 persons OK. \$800 per month plus utilities & security. 731-4572

Room for rent: neat & tidy person to share house w/ 2 guys & 2 girls. 12 month lease. \$265/month (include util). Call Web 738-6732

Newark Opera House luxury apts (nicest apts in town, excellent security, 3 min wlk to UD); Main & Academy. 3-story atrium to skylight, glass-sided elevator, community center w/ free cable (in atrium). Free in-dry & parking. Next vacancy June 1995. Apts \$695-\$765 per mo. Mr. Bailey, 731-2110 (ext) or Todd, 368-2471.

House for rent on White Clay Dr., 3 bedrooms, 1 1/2 bath, basement & hardwood floors. Close to campus and White Clay Creek. Available August 1, 1 year lease. Call Patrick at 455-1153.

One bedroom for sublet! 5 minutes walk to library. Available from June 1st. \$445/mo, include heat and hot water. Quiet, safe. Easy parking. Call Shao 731-0201.

Room for rent: \$240/mo, includes utilities + cable, located along White Clay Creek, Newark U of D +

WANTED

Main Street. 368-1334, no smokers.

Lrg apartment for rent, private yard. 1 blk from student center. Avail 6/1, 5 rms, kitchen, bath. \$800/month & utilities. 834-1256. 8am-6pm, Monday-Friday

3-4 bedroom TH. Large LR, DR, fully equipped kitchen, den, 2 full baths. Walking distance, UD bus. 456-0965

1 1/2 BLOCKS FROM CAMPUS, CENTRAL AC, W/D, DISHWASHER, NON-SMOKING. LARGE ROOM AVL 6/1 \$275 + 1/3 UTIL, SMALL RM 8/1 \$245 + 1/3 UTIL. GARY OR WALTER, 368-5627.

4 bdrm, townhouse, Kimberlin, 1 yr lease, part furn, carpet, washer/dryer. \$325 ea + dep. Inc. all utilities. 366-1057

House for rent - North St. 23 bedrooms, no pets, \$575/mo. + util + sec. Avail 6/5 836-1841

Three-Bedroom, Cherry Hill Townhouse, 1 1/2 baths, Central AC, Washer, Dryer, Ref., Gas Stove. New WW Carpet. Fenced yard with gardens. Walk/Bust to UD. City Reg. and Insp. 4 person occup. \$825 + util. avail June 1, 12 month lease. Call 368-1109.

Large 2BR house. Close walk to west campus. \$775/month. Sleeps four. 454-8813. Available June 1, 1995.

TOWNHOUSE FOR RENT: 1120 Blair Ct. Newark, rent - \$900/mo, 1 year lease; allowed - 4 occupants; extas washer & dryer in basement; call - Matt or Donnie Brooks 378-7710. Available - end of August.

NEAT, CLEAN APARTMENTS FOR RENT:
* Two 2 bdrm apts w/in house on Elkon Rd. On bus Rt - w/d, dishwasher, yard & prkg. Heat include - \$660e + sec dep - no dogs. Avail June 1st - 1 year lease required.
* Call 456-5969 - please, no calls aft 9pm.

TOWNHOUSES, CONDOS, STORAGE GARAGES, CALL JOHN WHISMAN PROPERTIES 456-0866

Available now: 4 bdrm single family house, heart of U of D - call for appointment - \$1100, 733-7010 or 733-7025.

APARTMENT, 3RD FLOOR, KITCHEN, BATH, 2 SEPARATE ROOMS (FOR BEDROOMS), CAN ACCOMMODATE 2 STUDENTS, RENT \$500.00 PER MONTH, MUST PAY OWN ELECTRIC/PHONE/CABLE, AVAILABLE JUNE 1, 1995 TO JUNE 30, 1996. PLEASE CALL MONDAY TO FRIDAY 1:30PM TO 3:35 PM. PHONE NUMBER: 302-737-2600. ADDRESS: 295 EAST MAIN STREET, NEWARK, DE 19711.

TOWNHOUSE FOR RENT: 161 MADISON DR. AVAIL 7/1/95, 3 BR, 1 1/2 BATH, FIN BASE & STORAGE AREA. TOTALLY RENOVATED, NEW APPLIANCES, NEW HT/AC, PLENTY OF PARKING. 4 PERS. PERM. \$950.00 + SEC. + UTILITIES. PRICE INC. LAWN SVC. + SNOW REMOVAL OR \$900.00 W/O UT. CALL SCHAEFER ENTERPRISES. 731-8999.

WANTED

CRUISE SHIPS HIRING - Earn up to \$2000/month. World travel. Seasonal & full-time positions. No exp necessary. For info call 1-206-634-0468 ext CS2915.

DI Needed. High school functions must have good mix. Call Anne Mack 834-0990.

VOLUNTEERS NEEDED
Males, 18 years or older and in good health, wanted to participate in clinical pharmacological studies employing marketed and investigational drugs. Call 215-662-8766 for details.

COME JOIN OUR TEAM!!!
Ruby Tuesday is accepting applications for all positions. Apply in person. 2-4pm, Mon-Fri. at 719 Christina Mall. EOE

PERSONALS

INTERNATIONAL EMPLOYMENT - Earn up to \$25-\$45/hour teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background or Asian languages required. For info call (206) 632-1146 ext. J52914

ALASKA SUMMER EMPLOYMENT - Students Needed! Fishing Industry. Earn up to \$3000-\$6000+ per month. Room and Board! Transportation! Male or Female. No experience necessary. Call (206) 545-4155 ext AS2912

Anyone who witnessed the altercation that occurred at the Shell station at Ogletown Rd. and Marrows Rd. on April 10, 1995, at approximately 4:20. I need a witness. Please call Chonda at 633-4251. Your call will be appreciated. Thank you.

STUDENTS STUDENTS
Telephone Order Clerks, new Newark office, morning or evening hours, excellent earnings, 452-0815

Anyone interested in working in the WVUD sports department, call Dave Telepat 456-3062

CAMP STAFF - For Girl Scout resident camp in Cecil Co., MD. 6/18/95-8/14/95. Openings available for assistant manager, business manager, counselors, room/kitchen director, lifeguards and kitchen staff. For more information, call CBGSC at (302) 456-7150.

COLLEGE PRO NEEDS PAINTERS!!! No experience necessary. \$6-10/hr, additional incentives. Wilmington, call 733-0632; Newark, call 738-6732.

WANTED: PEOPLEPOWER
ENERGETIC INDIVIDUALS WITH DEPENDABLE CAR FOR PART TIME HOUSEKEEPING. MAKE YOUR OWN HOURS. AVG. \$8-\$10/HR. PHONE 731-9513

Roommate needed to share 3 bdr, 1 full, 2 half bath townhouse. W/D, dishwasher. 4 miles from campus. 1 yr. lease, starting 6/1. \$215 per month + 1/3 util. 456-0924

Summer sublet - Foxcroft Apts, not expensive. 456-3144

Female roommate wanted for year lease, excellent location. Call 738-2087.

Childcare needed in my Kennett Square home. Responsible, reliable, individual for one plus days per week. References, experience, & own transportation needed. 610-444-0930

Rehoboth Beach, summer babysitting job. Live in position. Call A. Bateman for information. 302-227-3356

1 or 2 female roommates needed to share School Lane apt. Avail. July. Call Rebecca at 456-0257.

Female roommate needed for house on Ashley Rd. Will have own room. \$242 + utilities. Call 456-9571.

GIRL FRIDAY NEEDED for help with housework on occasional Saturdays in Avondale (esp. May 13, 20), and occasional campus errands. \$7.50 an hour. Must have own transportation. Please call 831-8092 or leave a note for Professor Stoner at 303 Old College.

One summer subletter needed for house on Amstel. Own room. \$265 per month. Call Chris 369-0575

Summer roommate needed, Margate, NJ. Call Mike 738-2809

SUMMER SITTING: 2 CHILDREN, FT, OWN TRANSP., LIKE POOL. 234-0583.

Summer subletters needed for large house on E. Cleveland. 738-2809

SUMMER SUBLET - 2 BDRS. \$220/mnth + util. 1 block from campus/Main St. 837-8529

1-2 subletters for 1 bedroom apt. on Haines St. for June - Aug. One block from Main St. Has porch. Call 738-2863.

Due to an increase in business, Steak & Ale is now hiring for the following positions: waitstaff, host/hostess, bus people. Apply in person bwn 2 & 4, Mon-Fri. 4601 1/2 Kirkwood Hwy.

CHILDCARE: PT 8-100 daily mon-fri in U of D area, exp & car req, non-smoke environment. Call 733-0791

\$825-13/hr. Summer jobs in NYC. Major Jewish philanthropy seeks part-time telephone fundraisers. Must be intelligent, articulate and familiar with Jewish community. Evenings, Sundays, Afternoons. Midtown. (212) 836-1571

Immediate openings for waitstaff & others. Enthusiasm more essential than experience. Lucrative opportunity, flexible schedule, fun atmosphere. Call Doni at 731-7719 or apply in person at Chestnut Hill Cinema Cafe.

Reliable part-time clerical person needed. Business hours of operation, 9:00-5:00, Monday-Friday. Call Mrs. Quigley 738-2000.

WEST CHESTER: Seeking responsible student for misc property maintenance duties. Outdoor and indoor work. Tools/equip experience a plus (weed eater, chainsaw, tractor). Flexible hours 20-40 hrs/week. Call 610-696-5873.

Roommate needed to share 3 bdrm townhouse in Cherry Hill Manor. Your own big room. \$250/mo + utilities. Call Ellen 456-0812

SUBLETTERS - wanted for So. College Apt. Call Tammy at 738-2279.

TWO COLLEGE STUDENTS WANTED: Need extra spending money next fall? Flexible 4-5 hours per week \$6.50 per hour. Setting up and breaking down of social hall at Temple Beth El. Call 366-8330.

NEEDED: Summer subletter on E. Cleveland. Own room, rent negotiable. Please call 369-0172

MAYFLOWER, WILMINGTON IS LOOKING FOR HELPERS IN THE CORP. MOVE. DEPT. MOST WORK FRI NITE & SAT BUT FULL TIME POSSIBILITIES COME SUMMER. UNIFORMS, TRAINING, AND COMPANY PHYSICAL SUPPLIED. STARTING \$800 PER HOUR. LV. MESSAGE FOR BOB DRESLIN 1-800-836-6683.

JR Accountant perm, paid pt position. 12 hrs weekly. No experience needed. Will train. Must be Acc. major in jr. year & detailed oriented. Call Dave Nichols 888-1554.

PERSONALS

JERRY CUTS GRASS. CHEAP RATES. CALL NOW FOR APPOINTMENT. 454-7561

Summer Bartending course at Down Under starting June 26th. Train for summer and fall semester jobs. D. U. positions available. Register daily 2-5 PM.

Jobs! Down Under now hiring and training for all positions. Apply daily 2-5 PM.

What should you do with your testicles every month? Perform a testicular self exam. Contact your physician or WELLSPRING for more information. Sex Ed Task Force

Tye, Happy Birthday! I hope you like your gift! - Patrick

Don't miss PIKA PIG ROAST. Saturday, May 13 at 1:30, \$5.

Sig Ep and Sigma Kappa are gettin' hitched! Get psyched for a WILD WEDDING!

PIKA PIG ROAST. BEST PARTY OF THE YEAR. Saturday, 1:30, \$5 @ door. Benefits Special Olympics.

To everybody on staff, thanks for working hard all year. Hickey

TODAY'S CROSSWORD PUZZLE

ACROSS

- 1 — branch; peace symbol
- 6 Swiftly
- 11 Have a snack
- 14 Soviet founder
- 15 Unwind
- 16 Goose formation
- 17 Eating spot
- 18 Distance down
- 19 Baseball stat
- 20 Fragrances
- 22 Spring month
- 24 Timor
- 28 Musical instruments
- 29 Songs of joy
- 30 Harangue
- 32 Fric
- 33 Ruined
- 35 Deceptions
- 39 Greek war god
- 40 Truck part
- 41 Of the month
- 42 South of France
- 43 Goller King
- 45 Dancer — Ellen
- 46 Designer item
- 48 Without concealment
- 50 Greece's sea
- 53 Light carriages
- 55 Lumps of clay
- 55 Tempestuous
- 57 — Grande
- 58 Water slide

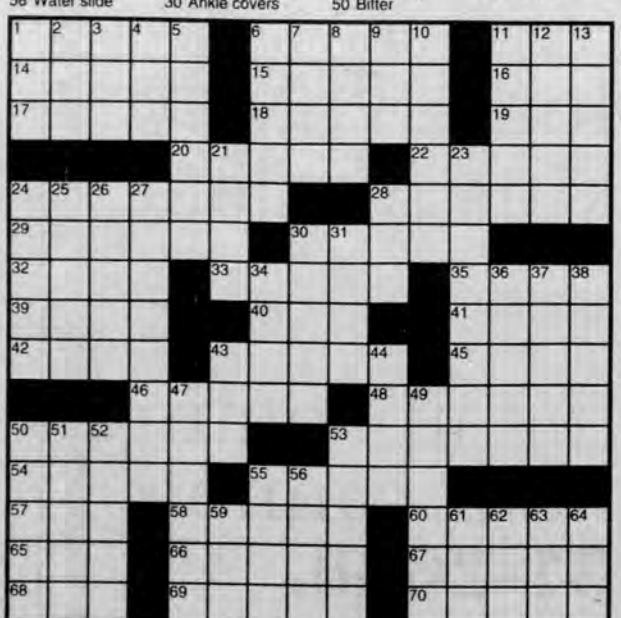
DOWN

- 1 Ancient
- 2 Luau garland
- 3 Lodging place
- 4 Life, in Quebec
- 5 Register
- 6 Passion
- 7 Look closely
- 8 European mountain range
- 9 Persian or Siamese —
- 10 Sigh
- 11 Tennis champ
- 12 Chris —
- 13 Eagle's nest
- 14 Wild ducks
- 21 Writing table
- 23 Casual wear
- 24 Vamoose!
- 25 New Zealander
- 26 Carrying a
- 27 Unsymmetrical
- 28 Hale and hearty
- 30 Ankle covers

PREVIOUS PUZZLE SOLVED

BAJA PRICE MOST
ALAN AURAS IDLE
NEW ORLEANS NOON
DEBRIS DESIRES
RAP BALSAM
MEER DOTE TUBBY
AGA VINE DEMURE
LUA TON MASTIM
DEEPER VAIN TEE
STRAW PIIS BORN
REJECT PAN
TIRADES JOSHUA
ACED SENSATIONS
NONO STOOD CLIP
KNOX EAGLE SETS

2-20-95 © 1995, United Feature Syndicate
31 Taverns
34 High cards
36 Goddess of peace
37 Ahead of time
38 Destroyers, as a dragon
43 Actor Kingsley
44 "Cheatin'" Heart"
47 Mischief-maker
49 Snooping
50 Bitter
51 Superior
52 Web-footed bird
53 Pods' contents
55 Fret
56 Roman road
59 Make haste
61 None
62 Physicians' org.
63 And not
64 Gaze at



College Directory Publishing

Hires Students!

- ✓ Work This Summer Conducting Campus Telephone Directory Advertising Sales
- ✓ Earn High Income (Summer Average \$3,000-\$5,000)
- ✓ Possible Credit
- ✓ Invaluable Sales & Marketing Experience
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T-SHIRT SALE!!

When you place an order for custom screen printed garments, you will receive one FREE Screen Set up!

Offer Expires 5/31/95 • Present this coupon with order! Can not be combined with any other offer!

New Image
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2401 OGLETOWN ROAD
NEWARK, DELAWARE

GREETINGS AND SALUTATIONS CHUM-FANS
TODAY'S ISSUE IS A VERY SPECIAL ONE.
THIS EPISODE IS THE ULTRA-RARE, LOST EPISODE OF SUPERCHUM. (IT'S FOR THOSE KEEPING COUNT.)
IT RECOUNTS THE ORIGIN OF DR. PAIN AND NOT NICE PEOPLE. ENJOY!



THE ADVENTURES OF SUPERCHUM AND THE MIGHTY BEFRIENDERS

BY STEVE MYERS

MEANWHILE, IN A DARK CORNER OF THE WORLD...

THIS IS THE OFFICE OF DR. GENE O. SYDE IN THE GREENTREE NURSING HOME. BUT WHAT MOST PEOPLE DON'T KNOW IS THAT IT IS ALSO A FRONT FOR THE MOST EVIL GROUP OF ARTHRITIC CRIMINALS IN THE WHOLE WORLD.

YESSS?

...EVIL FESTERS LIKE A FUNGUS OR ABSCESS.

DR. SYDE IS BETTER KNOWN AS DR. PAIN.

THE INSANE GENIUS BEHIND THE CRIMINAL GROUP CALLED...

NOT NICE PEOPLE!

MR. MEAN

EGOMANIAC

FOUL MOUTH

THE GRUMP

DR. PAIN

SO WHAT DR. PAIN'S WILLING ACCOMPLICES THOUGHT WAS GOING TO BE A NEGLECTED TIME IN THEIR LIVES HAS TURNED OUT TO BE ONE CRIMINAL JAUNT AFTER ANOTHER.

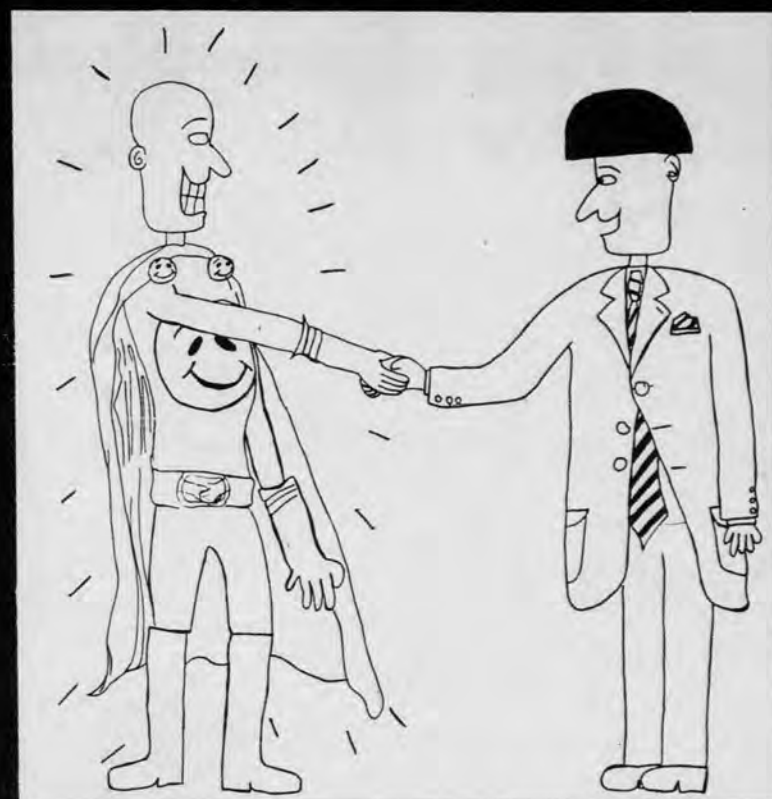
THE EPIC ORIGIN OF THE VIVACIOUS VILLAINS, NOT NICE PEOPLE, CONTINUES NEXT TIME WITH:

NO PAIN, NO GAIN!



AND HERE IS A VERY SPECIAL PIECE OF FAN ART BY OFFICIAL HONORARY BEFRIENDER SLY SLIPETSKY.

Sly meeting Superchum



Daniel Slipetsky (AS JR)



IT'S DAN'S BIRTHDAY THIS WEEK SO LET'S ALL EXTEND HIM A WARM BE-FRIENDER SALUTE:

HAPPY BIRTHDAY DAN!

ZIPPY

"HAIKU LOCO"

Bill Griffith



ZIPPY

"HI ART, LOIS ART"

Bill Griffith



ZIPPY

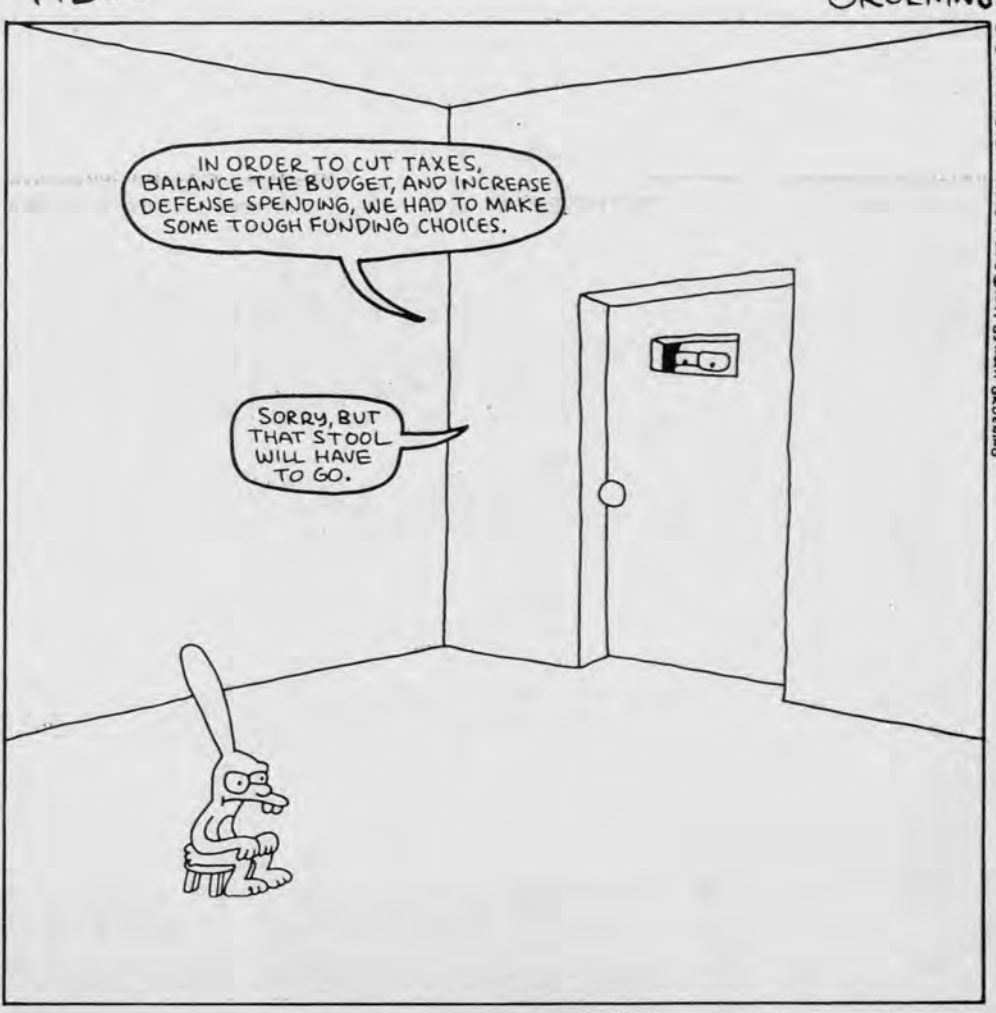
"TRIANGULAR REASONING"

Bill Griffith



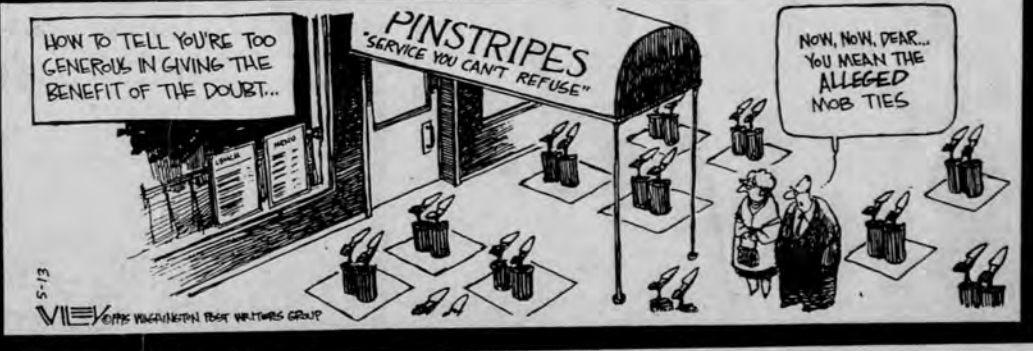
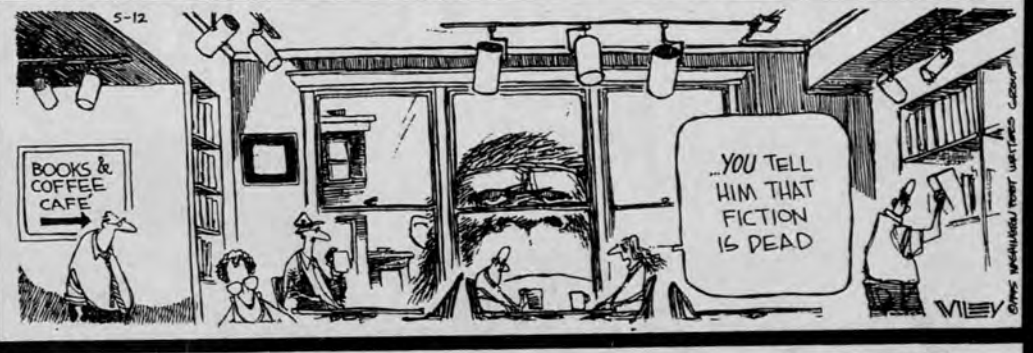
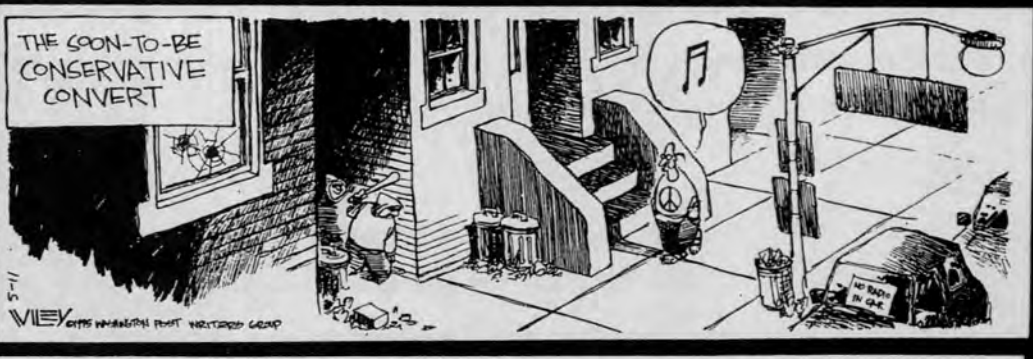
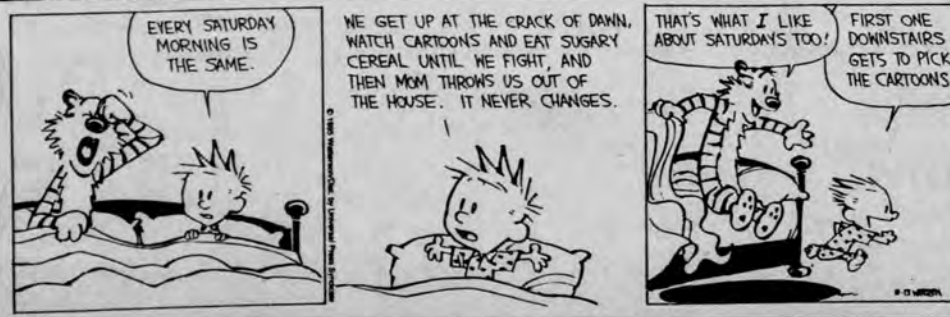
LIFE IN HELL

©1995 BY MATT GROENING



Calvin and Hobbes

by Bill Watterson



GET CASH FOR ALL YOUR BOOKS!

We'll Buy Back Every Book You
Bring Us -- GUARANTEED!
Plus, We'll Give You a
\$1 Bonus Buck Store Credit
For Every \$10 In Books You Sell Us.

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Books Here!*

