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Volume 127, Issue 37

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Friday, March 9, 2001

Group's program checks bounce

BY ANDREA BENVENUTO
Managing News Editor

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John Rago, communications director for the mayor, said students cannot pay their second semester tuition because scholarship checks have been bouncing.

"Some students are being told they can't go to class," he said. "Others can't live in the dorms."

"The organization has not been managing checks properly."

Rago said it is not possible to determine how many students have been affected by the problem, what schools they attend or exactly how much money is involved.

"All the records are kept by the Wilmingtonians, and they refuse to turn them over to us," he said.

A representative for the Wilmingtonians could not be reached for comment.

Carolyn Martin, a Wilmington customer service manager, said she has received at least seven phone calls from students and parents complaining that their checks have bounced.

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Martin said city officials are still working on the process of getting the students their scholarship money.

"I don't have a time frame as of yet," she said. "But we are working vigorously to bring it to an end."

Martin said information is being put together to resolve the problem.

"We're hopeful the schools will not disallow students to go to class because of money not paid," she said.

She said the city is requesting that students with funding problems for the Wilmington Academic Scholarship Program contact the Office of Customer

see OFFICIALS page A4



THE REVIEW/Caitlin Thorn

Lt. Patrick Crowell of the New Castle County Police addresses the media Thursday night on the status of a search for explosives in the Todd Estates residence of 35-year-old Timothy Reddick. See full coverage on page A2.

Faculty Senate resolution seeks diversified staff

BY CHRIS SMITH
Staff Reporter

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Ted Davis, chairman of the Faculty Senate's Committee on Diversity and Affirmative Action, said that while it does not target a mandatory quota, the resolution offers 14 recruitment strategies meant to diversify the faculty.

"We don't justify the resolution based on the number of minorities in the area, but we do regarding the university's commitment to diversity," he said.

The impact of the vote remains uncertain, said Provost Melvyn Schiavelli.

"We will have to wait and see how it is transmitted," he said.

Davis said the resolution offers a suggestion to faculty for hiring procedures.

"We're asking them to make an extraordinary effort to diversify," he said.

The proposal raised some contention among Senate members when it first appeared in late February, Davis said. A controversial clause in the resolution has since been altered to dispel the notion that it would favor minorities over white applicants.

The clause, which originally suggested that university faculty "hire" the short-listed minority candidate if [he or she is] not the first choice, was altered to read "if the minority candidate does not receive the initial offer of employment."

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The DAS felt the Senate should postpone its vote to seek legal advice regarding the resolution's possible violation of the Civil Rights Act of 1991, she said.



THE REVIEW/Eric J.S. Townsend

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She said Mott came to her last year when she was NPHC president and discussed bringing the council to the university.

"I was interested in continuing the dream that Dan Mott had for the campus," Murray said.

She said she has been working with Christine Cappello, director of Greek Affairs, since August 2000 to plan ways to get started.

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THE REVIEW/Christian Jackson

Andrea Fuller Cooper stands in front of her daughter Kristin's senior portrait while lecturing Tuesday night about how to seek help when raped. Kristin Cooper committed suicide on New Year's Eve in 1995 after fighting a depression that stemmed from her sexual assault at Baker College in Michigan.

'Kristin's story' draws 700 to TUC

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Kristin's story was a classic example of date rape.

She was invited to watch a late-night movie with one of her close male friends. She went to his house, they began to watch the movie and he raped her.

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if you ever lose your child, it will be in an automobile accident," Cooper told students and administrators Tuesday night. "I never dreamt I would lose my only child to suicide."

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It contained poems and other entries that told the gruesome story of the rape.

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Cooper, a Delta Delta Delta sorority alumna, first recounted her daughter's story in 1998, nearly three years after Kristin's death.

Cooper said she felt compelled to educate her fellow Tri-Delta sisters. After so many women came forward with rape stories of their own, she knew she had to expand her crusade.

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Numerous groups, including the Panhellenic Council, organized the series across campus, Sorenson said.

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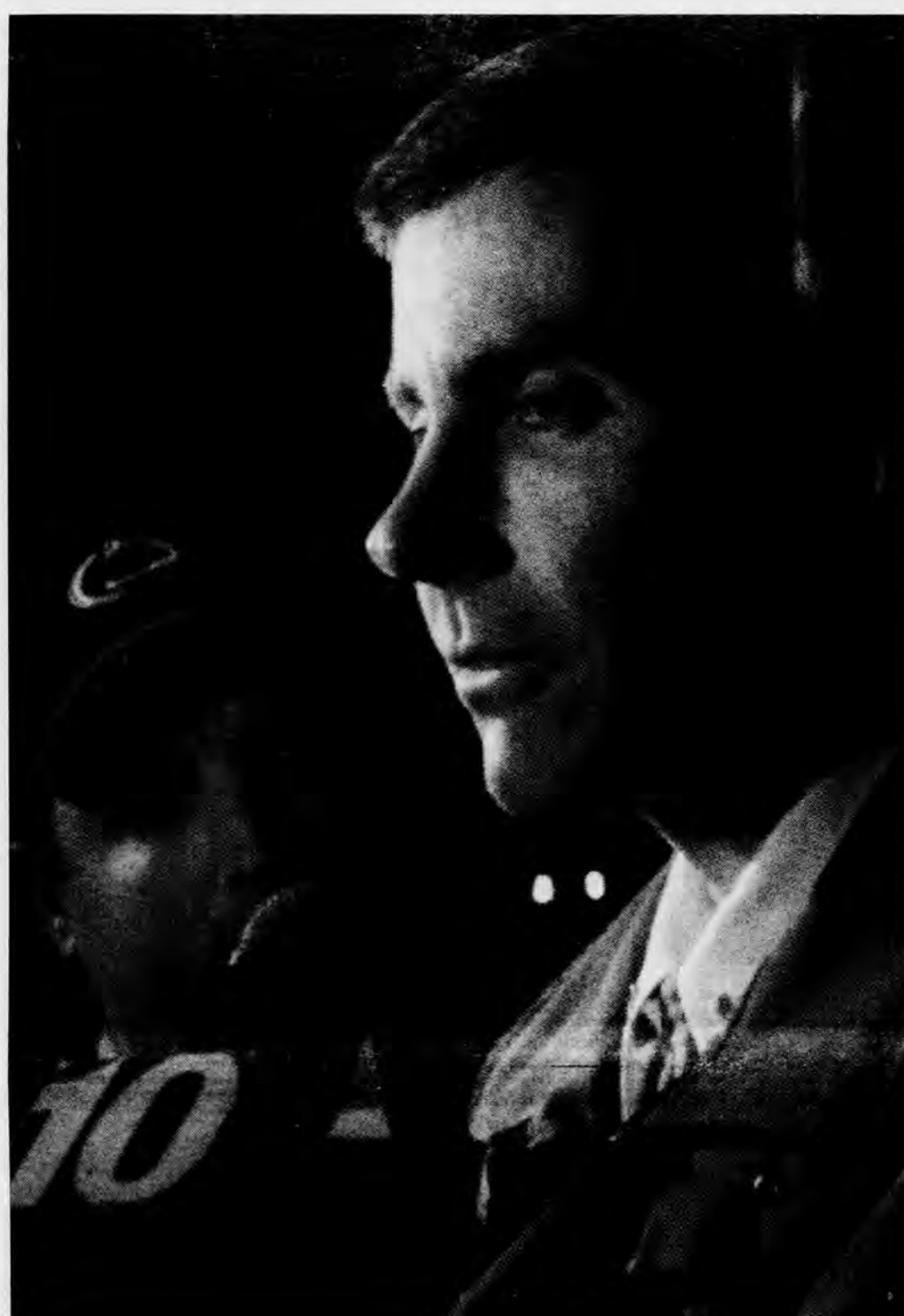
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Explosion prompts local evacuation

BY STEVE RUBENSTEIN
Managing News Editor

County and federal authorities discovered two pipe bombs during the search of a Newark man's house Thursday night, the result of an investigation that began earlier in the day, New Castle County Police said.

Lt. Patrick Crowell, public information officer for New Castle County Police, said officers received a call from Christiana Hospital, where the man had gone to the emergency room after an apparent explosion severed his right hand.

Police delayed their search of 35-year-old Timothy Reddick's home until 7:30 p.m., when they obtained a search warrant.

Reddick is in stable condition at Christiana Hospital.

Two officers from the county's Explosive Ordinance Disposal Team uncovered the two pipe bombs in Reddick's basement shortly after entering the residence at 613 Bonnie Lane, Crowell said.

The officers, assisted by one member of the Delaware City Police's EOD team, also discovered a .22-caliber rifle and a handgun, he said.

Possible materials used in the bombs were not disclosed.

One federal agent from the Bureau of Alcohol, Tobacco and Firearms assisted local authorities.

Police evacuated 50 nearby homes within a three-block radius as a precautionary measure.

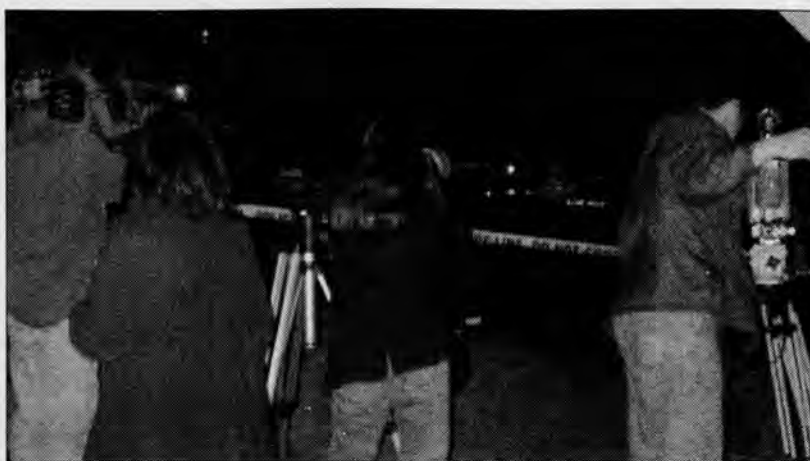
No charges had been filed against Reddick by late Thursday night. Crowell said the investigation is continuing, but gave the following account:

A friend drove Reddick to the hospital in a dark blue pickup truck after the explosion.

When police learned the extent of his injuries, they drove to his home in the Todd Estates development off Route 4.

Upon arrival, police learned Reddick lived with his brother, who has two sons, ages 11 and 17.

Police questioned Reddick's family



Members of the media and spectators were kept back from the Todd Estates home of Timothy Reddick Thursday night.

members, who were later released.

Ilelen Hamilton, who lives across the street, said Reddick's behavior grew increasingly apprehensive over the past three weeks.

"To call it paranoia would be an understatement," she said.

In conversations with Reddick outside her home, she said, he told her he thought people were spying on him. Reddick never wanted anyone inside his house, she said, because he thought they might be wearing a wiretap.

"He told me he thought the FBI was inside my house, watching him," she

said. "He was convinced people were spying on him."

Danny Bell, a resident in the 600 block of Ilse Drive, adjacent to Bonnie Lane, said the situation has forced him to rethink the areas in which he will allow his children to play.

Most residents of Todd Estates have families, he said, and there are many young children in the immediate area.

"As long as he's living there, my children aren't allowed over to their friends' house [next to Reddick's]," Bell said.

National EMT shortage hits home

New Castle Co. experiences low recruit numbers for paramedics

BY M.B. PELL
National/State News Editor

Paramedics are in high demand across the country, and the low supply of technicians has become evident in New Castle County.

Larry Tann, deputy chief of Emergency Services for New Castle County, said New Castle County currently has seven vacant paramedic slots.

He said the county has advertised nationally to draw paramedics to the area, but other areas offer intense competition for their services.

Los Angeles is looking to fill 500 paramedic positions, Tann said, while Cleveland is attempting to hire 60 of its own.

Furthermore, he said, convincing people to leave their homes to work as paramedics in Delaware is difficult.

"We had an applicant from Maryland who was also waiting for a position with a Maryland fire company," Tann said. "About eight weeks into his employment with us, he gets an offer from a Maryland fire company and takes it."

He said this is typical — people want to work in the areas they were raised.

Tann said a major contributor to the open slots is the age of New Castle's Emergency Medical Service.

The service is 25 years old and paramedics who began their careers in New Castle are starting to retire. Many paramedics are pursuing careers as nurses or extending their education within the medical field.

To recruit paramedics, Tann said, the county has advertised in national trade journals, used the Internet and recruited from regional training programs.

Last year, 14 people enrolled in the Delaware Technical and Community College's paramedic program, he said.

Tann said these 14 paramedics in training have signed contracts to work for five years after completing the program in September.

Steve Blessing, the state's Paramedic Administrator, said



A national shortage of paramedics has the country's emergency medical services strained. In New Castle County alone, there are seven open slots, which officials are hoping to fill soon.

although the safety of Delaware's citizens is not at risk, the state is not running on an optimal level of paramedics.

"If you need a paramedic, you'll get a paramedic," he said.

Standards for paramedics have risen at the national level, he said, increasing the number of training hours.

"In the long run, it's better because we have a higher quality of medics, but there is the concern the rise of standards has lessened the number of paramedics," Blessing said.

"You might get different answers from different counties," Tann said.

Tann said the rigorous standards for Delaware paramedics protect citizens.

"The purpose of the tests is to verify that people have skills," he said.

"You could have [someone] come from a place where they don't have the same standards and expectations."

"There have been cases throughout the country in which people have been

hired with felony backgrounds or a bad driving record and caused huge liability."

Collin Faulkner, chief of public safety for Kent County, said he attempts to attract paramedics by selling the county and making the screening process comfortable.

"Our process is different from the other counties," he said. "If you make the process too burdensome, people won't take it."

Faulkner said he promotes Kent County by emphasizing attractive natural elements, such as the county's beaches, and the fact that there are no problems associated with an urban environment.

In addition, he said he encourages paramedics to work in Kent County by explaining how the emergency services work.

"Folks coming out are smart and energetic and they want to use their training," Faulkner said. "We have a dynamic service that is changing for the better and we tell them that."

Unlike New Castle County, he said, Kent County has never had difficulty obtaining quality paramedics.

"We had 16 quality applicants earlier this year," Faulkner said. "Most are coming from out of state."

New Castle County will have 14 more paramedics in September, Faulkner said, but will need more as it adds additional emergency units and as the population continues to rise.

UD ambulance crew assists Aetna with emergencies

BY SUSANNE SULLIVAN
Staff Reporter

The university's Emergency Care Unit became involved in a mutual aid program with the Aetna Hose Hook & Ladder Co. on Feb. 15.

Senior Dawn Wright, co-coordinator of the university's ECU, said the new program was designed to provide the city of Newark and the university with more emergency medical assistance.

Sophomore Ben Oyerly, a volunteer emergency medical technician at the university, said EMS receives between 500 and 600 calls each year while Newark receives close to 5,000 calls.

He said university EMTs receive approximately three calls per day.

"Sometimes we don't receive any calls, and sometimes we receive five or six calls," Oyerly said.

Wright said EMS is available if the other ambulances in Newark are busy with calls.

"And if we're busy, Aetna will take calls for the university," she said.

Jack Lynn, a Public Safety investigator and the university EMS adviser, said that before the mutual aid program was established, an ambulance would sometimes not be readily available. Long delays would occur between the call and the ambulance's arrival, he said.

Aetna has two ambulances that are available to take calls at all times, he said.

The university EMS is the third ambulance available to handle the run, Lynn said.

Since the program first came into effect, he said, the university EMS has made four runs for Aetna.

Lynn said there has not been a big change from what university EMS was doing before.

"It gives the university more runs, but Aetna has less," he said.

Oyerly said before the new system was created, New Castle County emergency medical services were the first back-up system for the city. Now, the university has assumed that role.

Lynn said the county received 7,000 calls in January alone.

Oyerly said each EMT at the university works a total of 24 hours per week, which is broken down into six-hour shifts. This does not include the calls received by a pager during the day.

When the EMTs arrive on the scene of an emergency on campus, a University Police officer is usually already there assessing the situation, he said.

Although most calls are for intoxicated students, Oyerly said, he has seen more dramatic situations.

"There are a lot more student suicide attempts and drug overdoses than people think," he said. "I've also seen some pretty bad car accidents and a self-inflicted gunshot wound."

In the News

VIOLENCE AT SCHOOLS AROUND NATION

Ever since Charles Andrew Williams allegedly killed two classmates and wounded 13 others Monday at his high school in suburban San Diego, parents and educators around the country have witnessed a rash of school-related threats.

The schools in question are public and private. They can be elementary, middle or high. The children can be boys or girls, popular or outcast. The reports keep coming in.

In California alone, 16 students, including three teens who attend the California School for the Deaf, have been detained since Tuesday for threatening teachers and students or bringing weapons on campus.

Among them was a 15-year-old Perris High School student who was led off in handcuffs Wednesday when he boasted that he could outdo the massacre of 15, including two teen gunmen, at Columbine High School in Littleton, Colo., in 1999.

In Pennsylvania, a 14-year-old girl was charged with attempted homicide after allegedly shooting a classmate in the shoulder Wednesday at a parochial school in Williamsport.

A 12-year-old student of the Thomas Morton Elementary School in southwest Philadelphia was also arrested Wednesday after a .22-caliber pistol was allegedly found in his possession.

On Monday, an 8-year-old boy armed with a loaded handgun threatened a "bloodbath" in the Henry C. Lea School in west Philadelphia before being taken into custody.

In Michigan, police arrested a 17-year-old girl accused of talking some middle school students into delivering a false bomb threat to authorities. The teen-ager gave a note to three children Tuesday at a playground next to the school and told them to bring it to the sheriff's office.

In Iowa, a 15-year-old Assumption High School student was arrested Wednesday after threatening to get a gun and shoot everyone in the school, Davenport police said. By court order, he will undergo a psychiatric evaluation. A student tipped off authorities.

In Florida, Philip M. Bryant, a sophomore at Bayshore High School in Bradenton, was charged Wednesday with carrying a loaded semiautomatic handgun on campus. Bryant, 17, was suspended.

And John Wayne Morrison, 17, was arrested after he was allegedly found carrying a revolver with a sawed-off barrel at Meadowlawn Middle School, his former school, in St. Petersburg. A student saw the gun and alerted a detective.

In New Jersey, a 15-year-old boy honor student was arrested in Camden for allegedly threatening to shoot members of a high school clique during a wood shop class Tuesday.

JACKSON ATTEMPTS TO EXPLAIN TAX RETURNS

CHICAGO — The Rev. Jesse Jackson said he will amend the tax return of one of his nonprofit groups to reflect money paid to a staffer who was his mistress.

The staffer, Karin Stanford, was not included on the 1999 tax return filed by the Citizenship Education Fund, which was established by Jackson. Other staff members' names also were omitted. Jackson called the omissions inadvertent.

"There is no evidence, none, of illegality or impropriety," Jackson said in Thursday's New York Times.

He has been under scrutiny since his Rainbow/PUSH Coalition acknowledged in January that it paid \$35,000 in severance pay to Stanford, with whom Jackson had a child.

Jackson told the Chicago Sun-Times that he lives modestly despite estimating his annual income at about \$430,000.

"I've made most of my money through outside speaking engagements, which I don't do as much of as I used to, and my CNN program," Jackson said. "We've always made the choice to live rather modestly. I didn't have to do that, but that's a choice my family made."

He said his wife, Jacqueline Jackson, manages his family's affairs and said he does not have a checking account or a credit card.

"She runs that," Jackson said. "That's what she does. I have to borrow money from her to get a soft drink."

The 1999 return for the Citizenship Education Fund listed "none" in the section asking for the names of any employee making more than \$50,000. Stanford, whose salary was \$120,000 that year, should have been included on the list, though a spokesman for Jackson said it was not clear if she was paid the full amount.

The group will file an amended return including Stanford's name and those of other staff members who had been omitted, said Billy R. Owens, chief financial officer for Jackson's nonprofit groups.

CAUSE OF EXPLOSION IN CHINESE SCHOOL STILL DEBATED

BEIJING — Parents of children who died in a schoolhouse explosion in southeastern China that killed at least 41 people said Thursday that pupils were forced to make fireworks in class.

Chinese Premier Zhu Rongji blamed a man with mental problems for Tuesday's explosion, which destroyed the school in Fang Lin village, Jiangxi province.

However, Zhang Shushen, who also lost an 11-year-old son, said he was among the first on the scene and found dead children still clutching fuses in their hands.

"There is no doubt the fireworks they were making caused the explosion," he said.

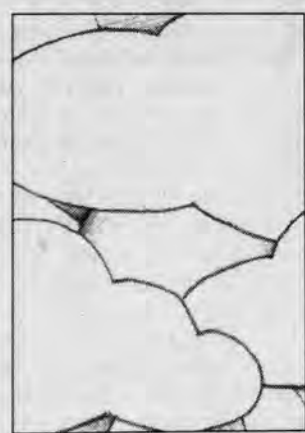
Thousands of people demonstrated Wednesday and again Thursday outside the school, asking for punishment of those responsible and redress, parents said.

About 190 people were inside at the time of the blast. Witnesses have said that 37 of the dead were students and the four others were teachers, though no official breakdown has been given.

Zhu denied widespread reports that fireworks manufacturing in the school was to blame.

— compiled by M.B. Pell from Associated Press wire reports

THREE-DAY FORECAST



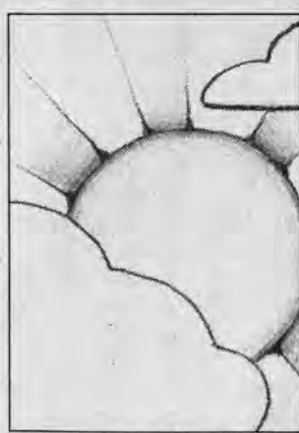
FRIDAY

Highs near 40,
60 percent chance
of snow



SATURDAY

Highs in the low
40s, windy



SUNDAY

Highs near 50

— courtesy of the National Weather Service

Police Reports

UNATTENDED CHILDREN

A six-year-old girl and two nine-year-old girls were found unattended in Suburban Plaza on Thursday at 10 a.m., Newark Police Officer Scott Horsman said.

Further investigation revealed the children were students at the New School on Elkton Road, he said.

He said the school has an open-campus policy that permits students to leave school grounds unsupervised.

Newark Police have contacted the attorney general's office to determine if any charges are to be filed, he said.

CURRENCY THEFT

On March 5, sometime between 8:39 and 9 a.m., an unknown person entered Capriotti's

Sandwich Shop on Main Street and removed \$1,000 from the safe, Horsman said.

The manager said he noticed the money missing at 9:05 a.m., and he had not seen anyone enter the shop prior to that time, Horsman said.

He said the case is under investigation.

EARLY MORNING YARD WORK

An unknown person removed an evergreen tree, several bushes and 2 feet of wooden fencing from a yard at 35 Faun Dr. in Newark, Horsman said.

On March 6, the owner of the home left for work at 8 a.m. and returned at noon to find boot prints in the snow and \$700 worth of her property removed, he said.

Horsman said there are no

suspects.

BOMB THREAT

Horsman said a resident of Towne Court Apartments called the owner of the complex on March 7 at 4:30 p.m. threatening to blow up the building.

He said Carl Harrington also called a female resident of the apartment complex and threatened to "blow her brains out."

Harrington was seized by Newark Police at his residence, and a \$5 pocketknife and two pieces of metal were confiscated after police found them on him, Horsman said.

Harrington was incarcerated due to his inability to pay the \$600 bond, Horsman said.

— compiled by Laura Carney

MADD addresses college drinking

BY JASON LEMBERG
Administrative News Editor

Mothers Against Drunk Driving recently revealed its new MADD College Commission Report to address alcohol issues among college communities.

Among the members serving on the commission to develop the national report is Roland Smith, vice president for Student Life at the university.

"The fact that alcohol is 65 times more likely to cause injury than all other drugs combined is a problem," he said. "MADD is dedicated to tackling the problem and coming up with approaches to eliminate alcohol abuse on college campuses."

Smith said the report outlines five steps ranging from a MADD honor roll of colleges for helping students and parents select schools to setting a national standard for college alcohol policies.

Although the university does not have a MADD chapter on campus, Smith said, many of the ideas in the report came from policies generated from the university's Robert Wood Johnson grant and are already in place at the university.

One of the five recommendations receiving the most attention involves the MADD honor roll of colleges. Although the details have not been worked out, Smith said, the honor roll is modeled after the university's Five Star chapter evaluation for Greeks.

"It's no accident that we are doing something similar because many of us on the panel came from RWJ grant schools," he said. "These are components that we actually recommended and were included in the final report," he said.

Smith said RWJ will help the university receive a higher rating from MADD since many of the components of the program will be listed



THE REVIEW/Michelle Banfitt

Roland Smith, vice president for Student Life, served on the commission that issued a report recently to address alcohol issues on college campuses.

in MADD's national set of standards.

"We are a leader in the nation in developing model approaches to dealing with the problem, and we've gotten a lot of national recognition for our efforts," he said.

Smith said that even with RWJ terminating at the end of the year, many of the model approaches implemented, such as the "three strikes and you're out" policy and the Greek evaluation program, are here to stay.

These programs have changed the

environment of the university, Smith said.

"It's a dramatic change that Delaware is no longer considered among the nation's top party schools," he said. "The 'drink till you drop and not worry about anything' days are over."

Dolly Banks, president of MADD's Delaware chapter, said a rigid policy like the three-strike rule is a step in the right direction.

"It's encouraging," she said. "Without strong enforcement of alcohol policy, you'll never curtail it."

DUSC gears up for spring election

BY ELLEN ENGLAND
Staff Reporter

As spring approaches, preparations for the Delaware Undergraduate Student Congress 2002 elections are already in motion.

The campus-wide elections are on April 16 and 17, and the campaign period is from April 3 to 15.

The elections include positions for DUSC officers, representatives of the Resident Student Association, the Commuter Off Campus Organization and senior class officers.

Marilyn Prime, director of the Student Centers, said ideal candidates are full-time undergraduate students with past leadership experience.

"It's beneficial to have leadership experience in the DUSC organization or proven leadership in some other capacity or role," she said.

"This year we hope that a number of people are interested in running and that they check to see if they are qualified to run."

In the 1999 election, students voted online for the first time, she said. Students will continue to vote online in this year's election.

"It was just wonderful," Prime said. "There was security in voting, we could track where the votes were coming from and we could deny people who tried to vote more than once."

Prime said a debate would be held if a number of parties run.

"In years past, the debates were held in the residence halls and student centers," she said.

Junior Cara Spiro, DUSC's faculty senator, said she is interested in running for a DUSC position.

She said she wants to re-route DUSC and address more students' concerns.

"It's not a huge organization, but it should be," she said.

Spiro said DUSC needs people

who have seen how it runs.

"The bigger our numbers are, the more power we have," she said.

Senior Alton Fox said he was not familiar with DUSC elections.

"I've heard of DUSC, but I don't know what's going on with it," he said. "They don't advertise it enough."

Senior Adrienne Johnson said she believes DUSC should publicize more.

"I've seen posters on the main campus," she said. "If they had flyers up in the Towers, I'd know more about it."

Scott Mason, assistant director of Student Centers, said there would be increased promotion of the election this year.

"We plan on doing lots of online promotion for the election on the university Web page, e-mails to student and Greek organizations and on the scrolling screens of SLTV," he said.

Senior Corinne Bria, current DUSC secretary, said her experience as an officer has been positive.

"We built a sense of community amongst ourselves," she said. "It's kind of an unspoken rule that everyone tries to support everyone else."

"DUSC has a lot of the same qualities of a team — dedication, motivation, and commitment."

Mason said being in DUSC is an immense learning experience.

"You learn how to make a difference for your university and it also improves your marketability in the workforce," he said. "You learn how a student organization fits into a greater organization."

Prime said DUSC provides many advantages to the students involved.

"You interact with faculty, administration, community leaders and the City of Newark," she said. "It's a wonderful opportunity for leadership."

Toolbooth worker killed by passing tractor trailer

BY DEANNA TORTORELLO
National/State News Editor

A Newark resident was killed while working as a toll collector on I-95 in Newark Monday afternoon.

Richard Collins, 46, became entangled with a truck passing through another toll lane, said Cpl. Walter Newton of the Delaware State Police.

Newton said the accident is still under investigation through surveillance footage. It is not known how the accident occurred.

"It looked like he was distracted off to his right," he said. "But we're not even sure if that's why he left the booth."

"There may have been some sort

of metal he got caught on."

Collins was stationed in Lane 19 of the Delaware Turnpike Toll Plaza, between Newark and Elkton, where he was collecting money from southbound traffic, Newton said.

At approximately 2:30 p.m., after collecting a toll, Collins stepped out of his booth, Newton said.

"He was walking on the curbing outside of stall when he lost footing," he said.

Collins then became entangled with the truck, which was headed into Maryland, he said.

"The truck dragged Collins 20 feet before he was freed," Newton said. "He was taken to Christiana

Hospital where he later died of injuries."

He said the driver of the truck never stopped. Police are still searching for the driver.

The truck was described as an empty red and white auto-carrier, he said.

Though surveillance tapes have been reviewed for information on the truck, the license plate was not visible.

Michael Williams, a spokesman for the Delaware Department of Transportation, said Collins had been an employee of the state since 1993.

Collins leaves behind a wife and two children, 18 and 22.



THE REVIEW/Andrew Mehan

Newark resident Richard Collins, 46, was killed by a tractor trailer on Monday at the I-95 tollbooth just south of the city limits. The Delaware State Police are continuing to investigate.

Godwin, Diehl set to square off in race

BY ERIC J.S. TOWNSEND
Editor in Chief

Mayor Harold F. Godwin was five days away from running unopposed in a re-election bid for Newark's most influential office.

But the incumbent is no longer the lone contender.

Bruce Diehl, who filed his intentions Wednesday to campaign against Godwin, is currently the mayor's only competition.

Diehl beat Monday's 5 p.m. filing deadline for getting a name on the April 10 ballot, and although his candidacy was stated less than one week before the due date, his history as a Newark resident spans decades.

Diehl has lived in Newark for 28 years and has maintained an active presence at City Council meetings for the past five years.

Godwin himself is no stranger to public service. He was first elected mayor in 1998 but served as a councilman prior to the victory.

Both men agree that the 2001 election will hinge on what they said are select areas of contention in the city — water, trucking and transit.

Diehl expressed opposition to Council decisions, made under Godwin, regarding a proposed DART transit hub behind KFC on Marrows Road. He also stated reservations about the expediency with which Council members pushed through plans over the last year for a proposed reservoir off of Old Paper Mill Road.



THE REVIEW/File photo

Newark Mayor Harold F. Godwin (above) is seeking a second term in office, but he must first defeat challenger Bruce Diehl in an April 10 election.

Questions about costs and spillways for the reservoir have largely been ignored, he said.

"Right now [contractors] are just looking for the go-ahead," Diehl said.

Godwin's challenger doubts the transit hub's tentative location will make public transportation more convenient for residents.

He said other options should have been scrutinized before the Council moved forward with the project. Moreover, he said, truck traffic has yet to be restricted despite Godwin's truck-ban efforts two years ago.

"We can't wait for other people [to sign a petition]," Diehl said. "We have to do other things."

Godwin defended his record and said leadership and experience are crucial to the campaign.

During the campaign, he said, he plans to highlight his accomplishments of overhauling Newark's water system through the reservoir and iron-removal plant, as well as what he said is an improved relationship between "City Hall and Hullahen Hall."

"Dr. Roselle and I have a very healthy,

trusting relationship," Godwin said.

Additional areas of improvement the mayor attributed to his leadership included the coordination of traffic-light signals on Main Street. Under the old system, lights operated independent of each other, causing back-ups at certain intersections during the day.

Now, he said, traffic flows smoothly in part to DelDOT's monarch system, where lights direct a constant stream of vehicles.

"It was during my watch that we were able to get these lights coordinated," he said.

Also up for re-election in April are three of Council's six members, all of whom face no competition as of yet in their runs for an additional two-year term: John Farrell IV, District 1; Jerry Clifton, District 2; and Thomas Wampler, District 4.

Council members face re-election every two years while the mayor's seat opens up every third year.

The last day for voter registration is Saturday, March 17. Voters must be 18 years of age by election day, a U.S. citizen and a resident of Newark for at least 24 days prior to the election.

Congress considers CARA

Delaware would benefit from open spaces bill

BY ERIN O'NEILL
Staff Reporter

The U.S. Congress is considering enacting legislation to provide \$2.8 billion annually to state and local communities to invest in land, water and wildlife conservation.

If enacted into law, the Conservation and Reinvestment Act (CARA) would provide Delaware with \$13.73 million per year to invest in open space, coastal restoration, urban parks, wildlife conservation and outdoor recreation.

Delaware would receive between \$205 million and \$295 million over the next 15 years.

CARA would provide Delaware with annual funding, including:

- \$303,788 to \$537,273 for urban parks;
- \$4 million to \$6.2 million for land and water conservation;
- \$5 million for coastal conservation and management of natural resources;
- and \$1.7 million to \$3.2 million for wildlife conservation.

The proposed legislation calls for mandatory spending, which will make the CARA bill part of the federal budget for the next 15 years.

David Small, executive assistant to the cabinet secretary of the Delaware Department of Natural Resources and Environmental Control, said the money would come from leases that oil companies pay the federal government for offshore drilling rights.

He said the bulk of the money would be spent by the Department of the Interior.

Tom Ross, assistant director of recreation and conservation of the Department of the Interior, said his agency would distribute the money to state agencies for a variety of programs, ranging from land protection to non-game and endangered species programs.

Each state would then decide where to distribute its allocated funds, he said.

The specific state and federal agencies that

would receive funds from CARA must still be determined, Small said.

Ross said the CARA bill would significantly increase funding for the Land and Water Conservation Fund and the Urban Park and Recreation Recovery program.

The additional funding for UPARR would result in an increased availability of urban parks and recreational opportunities, he said.

Small said DNREC looks forward to CARA because it would bring the agency additional resources.

These resources, he said, would assist in carrying out DNREC's mission to protect Delaware's natural resources and provide valuable outdoor recreational programs.

Ross said CARA was first introduced in Congress last session. Congress did not pass because it is reluctant to support legislation in which there is guaranteed automatic funding.

With this funding, Ross said, CARA is not subject to regular congressional approval.

While CARA has been reintroduced and passed as a bill in the House of Representatives, it has not yet been reintroduced as a bill in the Senate.

Norm Kurz, communications director for Sen. Joseph R. Biden Jr., D-Del., stated in an e-mail message that the senator plans to vote in favor of the bill if the details remain the same.

"The bottom line for Biden is that the environmental benefits for Delaware in last year's CARA bill were very important," he said. "He thought the legislation would have made a real difference in the lives of people: in the air we breathe, water we drink, recreation facilities we use and coastal management."

Small said the most resistance to the CARA bill has come from property rights advocates in the Western United States, where state and federal governments own vast amounts of land.

These coalitions, Small said, are concerned that some of CARA's funds would be used to buy additional lands and take them out of private sector ownership.



THE REVIEW/Caitlin Thorn
Robert Ashby, who recently purchased the Deer Park Tavern on Main Street, needs City Council approval to proceed with renovations. The bar would close for the summer.

Deer Park Tavern closer to overhaul

BY JILL LIEBOWITZ
City News Editor

The City of Newark's Planning Commission approved plans for the Deer Park Tavern's renovation Tuesday night, Planning Director Roy Lopata said.

Robert Ashby, owner of McGlynn's Pub in People's Plaza, entered into a contract in December to purchase the Deer Park Tavern. He said his next step is to get the

"Basically, I'm trying to get this building to operate for another 100 years."

— Robert Ashby, owner of the Deer Park Tavern

"You can't possibly do it and stay open," he said. "We have to rewire and put in a sprinkler system."

Tuesday night's discussion emphasized the historic nature of the revisions, Ashby said.

"We're putting back on the two-story veranda," he said. "What's there now is a roof over the top of a deck."

Ashby said the veranda will be used by the Deer Park Tavern's patrons.

"The only thing we'll be taking down is the [façade]," he said. "The second and third floor we're opening up for a private dining banquet and offices."

Ashby said other improvements

to the current establishment will include an elevator and fire stair wells.

Victoria Owen, a member of the Newark Heritage Alliance, said Ashby presented the Commission with pictures of the old building in the past.

She said the restaurant and bar is a visible historic sight in Newark.

"It seems that people who care about the building are delighted with the plans," she said.

"The renovations are going to be a shot in the arm for people who own older properties," Ashby said the planning commission, by definition, is a public forum for the hearing of proposals that

are to go before City Council.

"It's not a binding vote," he said. "The planning board is a step in the process for an applicant to allow the board to ask questions."

Owens said the presentation was handled with dignity and intelligence.

"They stuck to their point," she said. "They fielded questions, and the public comment by large was brief."

Ashby said he wants to aid in the building's conservation in addition to enhancing its impact on the community.

"Basically, I'm trying to get this building ready to operate for another 100 years," he said. "Now is the opportunity to do that."

New store says 'Byte Me'

BY STACEY CARLOUGH
Staff Reporter

Pretzel University, a new establishment on Main Street, is not an institute of higher learning. Co-owner Richie Bryan said the bakery's doors will open the first week of April.

In addition to its variety of edible goods, he said, the bakery will offer customers free Internet access, which is alluded to in its slogan, "Byte Me."

The store will have four computers on which customers can access their e-mail while listening to music, Bryan said.

"If the store is slow, you can use them as long as you need to," he said. "If the store gets busy, we'll give you a timer for about 20 minutes."

"Our only requirement to use the computers is that you purchase something."

The eatery will also offer smoothies, water ice, cookies, brownies, funnel cake and chocolate-covered pretzels, Bryan said.

Pretzel University is part of a larger national corporation, the Main Street Pretzel Company, which has been in business since the 1950s.

"The University of Delaware store is actually our prototype," he said. "We'll be opening Pretzel University stores on more college campuses soon."

Bryan said one main feature of the store will be

a community bulletin board, allowing students to post advertisements.

"We customize the store to the university," he said.

The Pretzel University management hopes to appeal to students, Bryan said.

"We've found that pretzels are actually a huge competition for bagels."

The store will also carry a whole-bean coffee, Bryan said.

Pretzel University is open until 2 a.m. on weekends, he said.

"We're open late so people can stumble in from the [Stone] Balloon and soak it up with a pretzel," Bryan said.

Junior Jon Heimall said he would probably check out the new eatery since he considered the free Internet access a convenient service.

"I like e-mail, and I like pretzels," he said.

"This is my kind of place."

Junior Mike Riskus said he probably would not frequent Pretzel University.

"It's too trendy," he said in reference to the free Internet access. "Most people will probably like it, though."

"In general people are sheep just waiting to be herded toward something flashy or new."

Bryan said the Pretzel University pretzels are special because they are baked in traditional 30-



THE REVIEW/Janine Franciosa
Pretzel University will be baking its way into Newark during the first week of April.

year-old Philadelphia ovens.

"We actually had to go around the country to find these ovens and have them restored, since they don't make them anymore," he said.

Michael James, co-owner of the Nirvana Café, another Main Street establishment offering Internet access, said he is not worried about competition from Pretzel University.

"Our core concern is coffee," he said. "The Internet access is just a value add for our customers."

"We want people to come in and hang out."

Some abstain from vote on proposal

continued from A1

which is reasonable.

"To be honest, we're not asking [the faculty] to do anything [they] shouldn't be doing already."

Schiavelli said the proposal is needed because the number of African Americans faculty, currently at 3.8 percent, is below the national average.

"Like many state universities, we're currently in the unenviable position of not being as diverse as we'd like to be," Schiavelli said.

Sociology professor Gerald Turkel

said he opposed the DAS's motion to postpone the vote.

"The Senate should vote on the proposal, not unsettled legal doctrine," he said. "I'm confident that its implementation will be fairly and adequately decided."

Leslie Goldstein, professor of political science, said she does not believe it was unfair or illegal.

"We will only open ourselves up to possible lawsuits if we don't look at the problem and try to correct it," Goldstein said.

She said the proposal did not intend

to favor minorities over whites.

"In my department, a white male was a second choice for a position and was so outstanding that we didn't want to let him get away. So we created a second job," she said. "It's not a discriminatory program, but one that fits our needs."

Goldstein said one problem that the proposal would help correct is an unconscious tendency to discriminate.

"We want to see people around that we're comfortable with," she said. "We ask ourselves, 'Would I want to go out for a beer with them?'"

Charles Pavitt, a communication professor, said he abstained from voting.

"I really like it, but it's something I see as a pathetic gesture," he said. "The real problem lies in the low supply of minorities who decide on graduate school."

Davis suggested that university departments advertise in journals more widely read by minorities.

"No one is saying that you need a certain number of minorities, but that you make an effort based on good faith," he said.

Officials working to find funds

continued from A1

Service with their information.

Martin said that although city budget problems caused funds for the Wilmingtonians to be cut at the beginning of Baker's term in January, the group had already been given enough money for this year's scholarships.

"We are kind of clueless as to where the money is now," she said.

Vanessa Peoples, manager of collection services, said bounced checks from the Wilmington scholarship program have not been a problem at the university so far.

"As far as I know, we have not received any checks back from the bank," she said. "I'm not saying that we won't eventually."

"I've worked here for three years, and nothing like this has happened since I've been here."

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Muslim students discuss annual religious pilgrimage

BY LAURA BUSH
Staff Reporter

More than 2 million Muslims make their pilgrimage to Mecca, Saudi Arabia, every year to pay homage to Allah, said Enam Chowdhury, a Muslim graduate student.

Sunday marked the end of this year's pilgrimage, or Hajj, which is a reenactment of religious sacrifices that have happened in the past, he said.

Hajj takes place during the month of Zilhajj in the Islamic calendar.

Ismat Shah, a professor of material sciences, said he has not visited Mecca, but plans to go in the next five years when his children are old enough to make the trip.

"During Hajj, Muslims show their complete submission to God. It's just between him and you," he said. "You are in direct contact with Allah and showing your belief in one supreme, universal God."

Chowdhury said that this week, Muslims will be returning home from Hajj after an emotional journey of prayer and worship that normally lasts between seven and 10 days.

Shah said Hajj is a ritual that retraces the last journey of Islam's seventh-century prophet Mohammed.

He said Hajj is one of the five pillars, or requirements, of Islam that Allah sent to the Muslims through Mohammed, the messenger of God, in 610 A.D. — all Muslims who are healthy and can afford it should go at least once in their lifetime.

Chowdhury said the pilgrimage can cost between \$1,500 and \$2,500.

Senior Saddam Chaudhry, president of the Muslim Student Association, said she has never been to Hajj but plans to go with her husband sometime after she graduates.

"Hajj is a spiritual journey to commemorate things that the prophet did," she said. "To actually be there in person, I've heard, is a very emotional experience."

Chowdhury said he went on a pilgrimage with his family in 1984 when he was 12 years old.

"Pilgrimage is a way to remember God and some great events that occurred before in relation to him," he said.

During Hajj, the 2 million pilgrims simultaneously reenact situations that occurred between God and Abraham and his family, he said.

"Abraham was commanded by God

to raise up the holy Mosque at Mecca, which is called the Ka'ba, and he was commanded by God to make pilgrimage to this house," Chowdhury said. "The Muslims believe the Ka'ba was the first house of worship built for one God."

The first ritual to be completed at Hajj is the circling of the Ka'ba seven times while saying prayers to God.

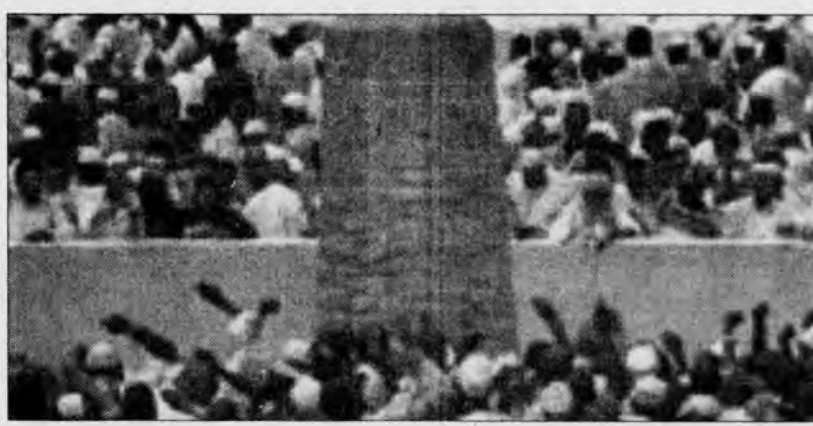
"We pray toward the Ka'ba five times per day throughout life," Chowdhury said. "In Hajj, you're actually there, praying to the Ka'ba. It's like you've reached your destination."

Next, Muslims walk between the two mountains situated near the Ka'ba, called Safa and Marwa, while praying to God, he said.

This ritual symbolizes Abraham's wife, Hagar, searching for water for their child and shows the Muslims' trust in their God, Chowdhury said.

After the pilgrims walk between the mountains, they drink water from the well believed to have appeared beneath the feet of Hagar's son during his time of thirst.

Following this ritual is the climax of Hajj. The pilgrims stay from noon until dusk at Mt. Arafat, where the leader of



THE REVIEW/File photo
Muslims from around the world make their way to Mecca every year as part of a pilgrimage that is one of the five pillars of Islam.

Hajj gives a sermon to the entire group.

After the culmination of Hajj, the pilgrims journey to the city of Muzdalehah while chanting.

In the city, pilgrims gather pebbles for the "stoning of the devil," which occurs in the city of Minah.

Chowdhury said he has a vivid memory of the trip to Muzdalehah.

"I was given the honor to lead the chant on the microphone," he said. "That had such an impact on me that it was as if I was in the presence of the Almighty."

On the final day of Hajj, as part of Eid al-Adha, those who can afford it sacrifice an animal in God's name, symbolizing Abraham's willingness to sacrifice his only son for God.

"The sacrifice shows that you have no right to be wasteful and the killing of an animal should be done only when it

is necessary," Chowdhury said.

Before the end of Hajj, the pilgrims return to the Ka'ba where they thank God for all he has done.

"The biggest impact Hajj had on me was being in the sacred Mosque around the Ka'ba where you see people around it praying to God," he said. "Just to see unity and a gush of life is something I remember most."

If the pilgrims' intentions, means and hearts are pure throughout Hajj, then all their sins are forgiven.

Chowdhury said his experience at Hajj has broadened his horizons.

"Now that I look back with my experience in America, where the skin color of people is such a big thing, I realize what a great impact Hajj must have on every mind," he said. "It's not easy, but it is a fulfilling task."

Group has students optimistic

continued from A1

Senior Omar Griffith, the NPHC president and president of the Kappa Alpha Psi Fraternity, Inc., said his role in the council is to help Murray with her new position.

He said the NPHC has not participated in Greek Games in the past because of the group's low membership and a lack of planning.

"This year, I hope all the NPHC together will participate," he said.

"I think it's a good idea to bring together the Greek community because we are a segregated community as far as race," he said. "Race should not be a barrier for philanthropy and community service."

Junior Gabby Pearlberg, first vice president of Greek Council, PHC representative and member of Alpha Epsilon Phi sorority, said her role is to represent the PHC on a student and faculty level.

"It builds unity within the Greek community and helps to bring the NPHC, IFC and PHC together," she said.

Sophomore David Greene, second vice president of the Greek Council, delegate from IFC and member of Phi Sigma Kappa fraternity, said he thinks the Greek Council will improve the quality of Greek life.

"I think it's a good idea because it gives all the Greeks a forum to discuss relative issues," he said.

Junior LaShawn Carter, NPHC representative for Greek Council and member of DST, said she hopes to accomplish more involvement as a far as programs and community service.

"I think it's a good idea because we are already unified within the black community," she said. "This gives us the opportunity to reach out and build a stronger Greek community."

Junior Kalila Hines, a council member and member of DST, said she thinks the council is a good idea because it gets everyone together.

"Now with Greek Council, we will merge together and expand both worlds," she said.

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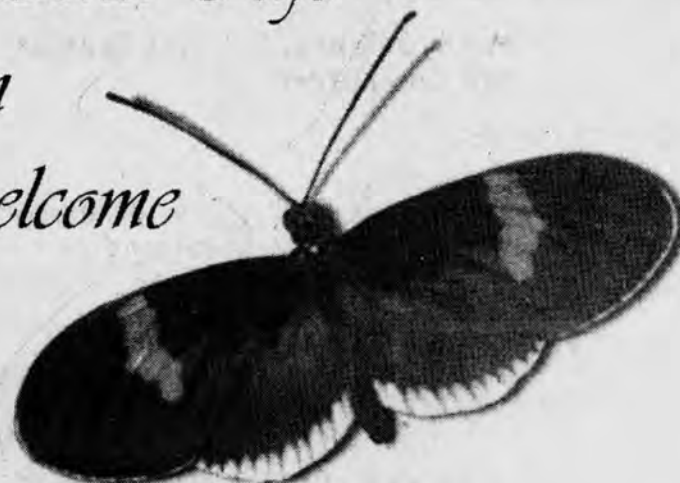


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Most violations of State and City codes - things for which you receive citations from the University of Newark police - are reported as arrests in national and state crime reporting. Convictions of City ordinances are reported as criminal convictions. They are not like "parking tickets". And an arrest record will turn up in the future. On background searches for employment. Or military service. Or graduate school. And an arrest can result in University discipline, up to and including expulsion.

If you have been arrested in the past - or are arrested this spring! - don't panic. Whether you have had charges in the past, have charges pending now, or are arrested this spring, you have the right to legal representation. I served as Newark City Prosecutor for many years, and have for the last several years represented many students in the Delaware courts. If you have been arrested and have questions about your pending case, or your past arrest record - CALL. Thanks to the DUSC - you, your parents, or both can consult us by phone at no charge.

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Despite rumors, Black History Month stamps sell

BY OSITA OMOTOLA
News Features Editor

With the passing of Black History Month, some members of the Black Student Union were concerned with the possible discontinuation of the African-American heritage stamps that celebrate the achievements of African-American pioneers.

Angelika Peacock, president of BSU, forwarded the BSU mailing list an e-mail she received from a recent graduate concerning the termination of African-American heritage stamps due to low sales.

However, Gail Boylan, acting

supervisor at the Main Office Window Postal Service in Wilmington, said the African-American heritage stamps are selling at a very high rate.

"It has always been like that," she said. "A lot of people are buying them."

Boylan said African-American heritage stamps, like all other collectible stamps, are sold for their given time cycle and later recalled.

"These stamps are usually sold throughout the year until they are depleted," she said. "The recalled Center, which stores collectible stamps,

and the rest are shredded.

"This stops circulation in order to keep their value up."

Peacock said she believes the stamps may not be selling well in certain places but that people should continue to buy the stamps to learn more about African-American culture.

"If someone buys a stamp with a face he may not know on it, then that is the opportunity to learn more about who that person is," she said.

Boylan said one of the best things about the stamps is that they are released with informational pamphlets to educate

the buyers and clerks about various featured black achievers.

James Newton, a professor of Black American Studies, said the stamps are significant because they are a reflection of the spirit of African-American contributions to American society.

Some African Americans honored on these stamps include Harriet Tubman, Martin Luther King Jr., Roy Wilkins, Patricia Harris and Carter G. Woodson, the father of Black History Month.

Although the Black History stamps have flourished within the past year or two, Newton said, people should

continue to buy and support them.

"African-American contributions merit their place on American stamps," he said. "Through these stamps, the fundamental contributions of African-Americans to world civilization will be known."

Newton said one reason that people may not utilize the stamps is because of technological communication like computers.

"Stamp collecting should be given a greater nudge to ensure the presence and continuity of African-American heritage stamps," he said.

THE REVIEW/Janine Franciosa
Black History Month stamps have sold well, according to Postal Service representatives.

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SCPAB hosts night of laughs

BY SUSAN KIRKWOOD

Comedian Mark Reedy performed at the Scrounge in the Perkins Student Center Tuesday night as part of the weekly coffeehouse series sponsored by the Student Centers Programming Advisory Board.

Originally from Chicago, Reedy said he has been performing for college audiences over the past four months.

"I really love what I do," he said. "I have a passion for performing."

Reedy began performing comedy routines when he worked as a hair designer and educator for Paul Mitchell products.

His audiences at Paul Mitchell convinced him he would be a good comedian, he said.

In the past, Reedy has appeared on MTV, HBO, Showtime and Black Entertainment Television, which he said were very different from performing at universities.

"The colleges are great, but they aren't for every comedian," he said. "They require specialization and flexibility because they want a certain type

of act."

Reedy said he enjoyed being at the university, but he had to work at gaining audience attention.

"Tonight, I had to work to win over the crowd," he said. "This is because of the way the room is set up, the kind of atmosphere it creates."

Junior Jessica Cicconi, a member of SCPAB, said she thought Reedy's performance was hilarious.

"I thought he was funny — super-duper funny," she said. "All of the stuff he joked about was all so true to life."

Other students said they thought Reedy's jokes were easy to understand.

Sophomore Kate Stark said she wanted to see Reedy's performance.

"It was very funny," she said. "He focused on experiences other people have had and that makes it funny."

Reedy said he enjoyed telling the jokes that dealt with friendship because students could relate to them.

"In my comedy I get to exaggerate what friends do for and



THE REVIEW/Ben Thoma
Students were entertained by comedian Mark Reedy in the Perkins Student Center Scrounge Tuesday night.

to each other," he said. "By twisting up normal stuff, I get to make fun of what people do."

Another one of Reedy's acts was an imitation of late-night shopping at Walmart.

He ran around the stage pushing an imaginary broken cart and making fun of people who visit the store at 3 a.m.

Freshman Dan Langley, another SCPAB member, said the Walmart act was one of his favorite parts of

the show.

"I thought that it was all funny, but I liked the part about late-night shopping at Walmart," he said.

Cicconi said SCPAB booked Reedy last fall at a regional campus activities convention.

"We saw a lot of comedians, and Reedy was energetic and running around," she said. "Maybe we will be able to get him back again next year."

Mother speaks of daughter's death

Andrea Fuller Cooper tries to teach students through her family's story

continued from A1

Mom mode" — she took the investigation into her own hands.

She said her only peace of mind came through a note she wrote to her daughter's alleged rapist. She said she played dumb with him in the note to make him feel guilty for his crime.

She thanked him for being such a good friend to Kristin and explained to him that her daughter had killed herself due to the aftermath of a rape.

However, she did not tell him she suspected he was the rapist, she said.

Cooper said she ended the letter with "We miss her very much."

Sophomore Nancy Benedetto said she was impressed by Cooper's speech.

"I admire her for getting up and talking so openly about her daughter," she said.

Sophomore Sara Gromelski said it was inspiring that Cooper

put herself through emotional trauma to educate others.

Cooper said her motivation behind telling "Kristin's Story" is the hope that she has made listeners think about how to support and accept the help from friends.

"If only she [Kristin] had reached out and accepted the help offered to her, she might still be alive today," she said.

Cooper travels to colleges and universities around the country telling "Kristin's Story."

She said that Delta Delta Delta and Alpha Chi Omega fund about 20 of her trips per year, including her trip to Newark. She makes approximately 25 other trips that are privately funded.

The Santa Monica Rape Treatment Center distributed pamphlets to each person attending the event.

The pamphlet explains what to do and who to contact if someone has experienced the trauma of rape.

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Summit and Fleet banks undergo \$7 billion merger

Largest bank in Jersey to adopt Fleet name, 1.2 million customers

BY JESSICA EULE
Staff Reporter

The planned merger between Summit Bank of New Jersey and Fleet Bank of Boston was completed with a \$7 billion trade in stocks on March 1.

The impending merger, first announced on Oct. 2, 2000, will allow Fleet to expand its branches along the East Coast, extending into Pennsylvania, said Pete Culhane, vice president of investor relations for Fleet Bank.

Fleet, which currently has 1,200 branches, 22 million customers and 60,000 employees throughout New England, will now own all 500 branches of Summit, which will take on the Fleet name, he said. Fleet will acquire 1.2 million customers

and 7,000 employees through the merger, Culhane said.

He said the acquisition of Summit Bank — the largest bank in New Jersey — is valued at \$7 billion.

The merger will now make Fleet the largest bank in New Jersey, Culhane said. It will also be the first time Fleet branches exist in Pennsylvania and southern Connecticut.

"We have expanded as much as we can in the New England area, and there is really nowhere else [in New England] for us to grow," he said. "The demographic makeup of New Jersey will provide many new opportunities for us."

While this merger currently does not affect banks in Delaware, it will impact students who hold accounts with Summit in New York, New Jersey and Pennsylvania.

Sophomore Greg Ashton, who is a current client of Summit Bank, said he had no idea that a merger was taking place. He said he has not noticed any differences or

received any notification from Summit regarding the merger.

"The demographic makeup of New Jersey will provide many new opportunities for us."

— Pete Culhane, Fleet Bank vice president of investor relations

"As long as it doesn't affect how they handle me as a customer, I don't have a problem with it," Ashton said. Culhane said specific customer changes

have yet to be determined, but Fleet will try to mirror products currently offered by Summit with the adoption of new features to be added over the next several months.

Online banking will be a main focus in these changes, he said.

"While 35 percent of current Fleet customers use online banking, only [12 percent] of current Summit customers use this service," Culhane said.

He said he believes that with the introduction of Fleet's online banking system, more customers will opt to do banking on the Internet.

James Butkiewicz, chairman of the economics department at the university, said bank mergers are very common in today's business world.

Historically, he said, a large number of banks existed in the United States. This was due to old laws that prohibited banks from having branches in more than one state.

"Banks are undergoing a period of consolidation," Butkiewicz said. "Just like

there are ATMs that customers can use in any state, there will one day be bank branches in every state."

He said consolidation makes it virtually impossible for small banks to remain in operation.

Culhane said Summit and Fleet customers should initially expect to see no change in the way their banking is done. New systems will be integrated over the summer.

Culhane said there are no plans for expansion into other states in the immediate future — the current focus is on integration.

While Fleet intends to keep many of the current Summit employees, there may be some overlapping positions, he said.

"There will be some headcount reduction, but this will in no way be massive," Culhane said.

He said Fleet will institute a hiring freeze. Current employees will be shifted to fill positions of departing employees.



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Editorial

False Charges

We've all learned to recognize and avoid the insidious credit card peddlers that periodically spring up around campus.

Those cheap T-shirts and plastic blinkies may look tempting, but beware — behind each one lies a smiling representative with clipboard and pen in hand.

A petition was recently submitted to university administrators demanding that these companies be banned from the campus' sidewalks and kiosks.

The campaign was started on account of the many college students that accrue credit card debt. Many students also signed because they felt harassed by the solicitors.

The Review staff will concur that credit card spokespersons can be annoying. But to blame outlandish credit card debt on these stands is ridiculous.

Sure, some students would never get credit cards if companies didn't offer free, cheesy gifts. And a few of these students probably end up deep in debt.

But if they do, it is by their own volition. No one put a gun to their heads and made them sign their names to sign up contracts.

It is the job of these vendors to peddle their wares by any legal means necessary. It is the job of the students to politely refuse, or to responsibly deal with any services they request.

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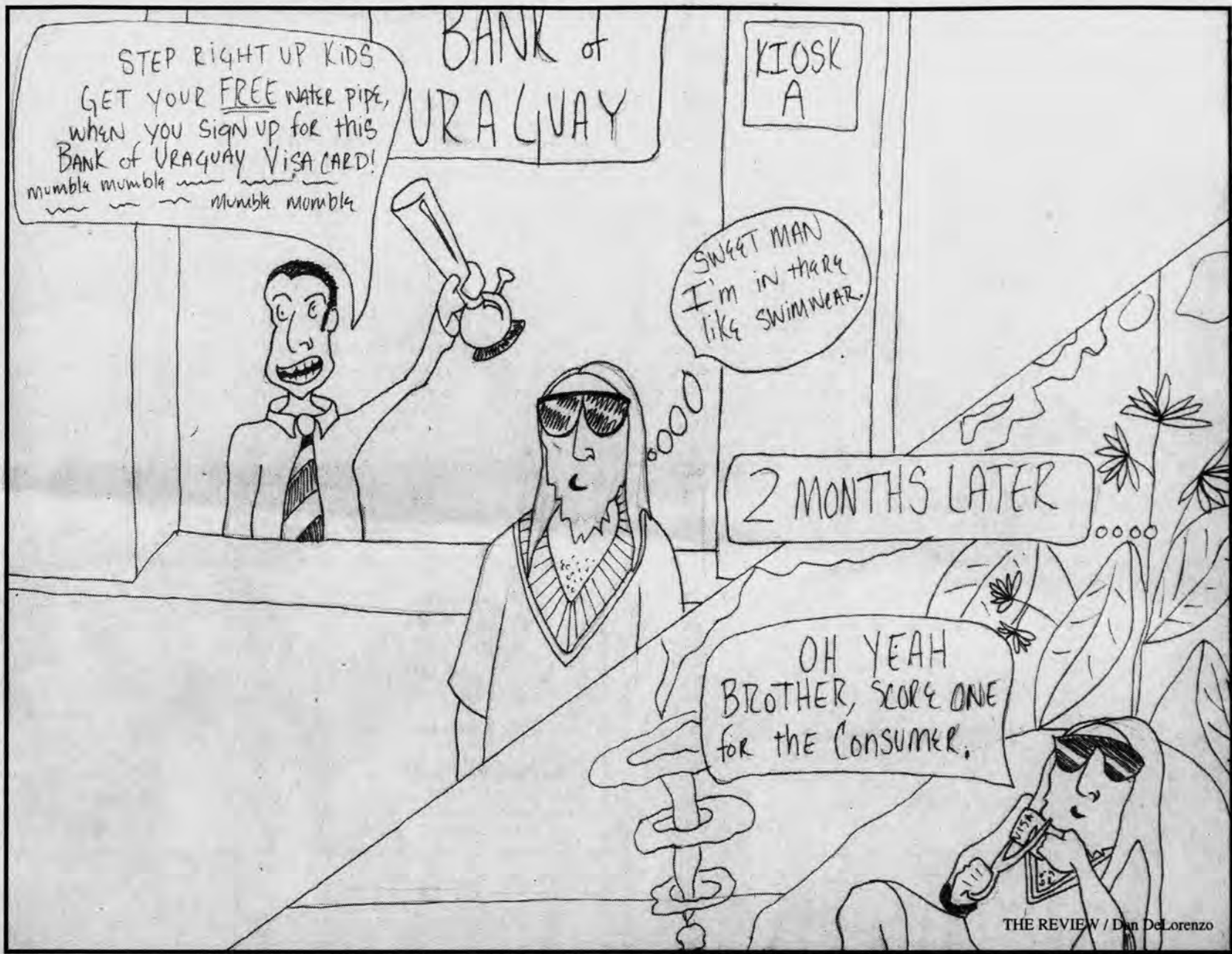
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To Spooner's insight one can add the ugliest aspect of the war on drugs — that to control what substance a man may put in his body, the state must also control what ideas a man may put in his head.

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Editorial

False Charges

We've all learned to recognize and avoid the insidious credit card peddlers that periodically spring up around campus.

Those cheap T-shirts and plastic slinkies may look tempting, but beware — behind each one lies a smiling representative with clipboard and pen in hand.

A petition was recently submitted to university administrators demanding that these companies be banned from the campus' sidewalks and kiosks.

The campaign was started on account of the many college students that accrue credit card debt. Many students also signed because they felt harassed by the solicitors.

The Review staff will concur that credit card spokespersons can be annoying. But to blame outlandish credit card debt on these stands is ridiculous.

Sure, some students would never get credit cards if companies didn't offer free, cheesy gifts. And a few of these students probably end up deep in debt.

But if they do, it is by their own volition. No one put a gun to their heads and made them sign their names to signup contracts.

It is the job of these vendors to peddle their wares by any legal means necessary. It is the job of the students to politely refuse, or to responsibly deal with any services they request.

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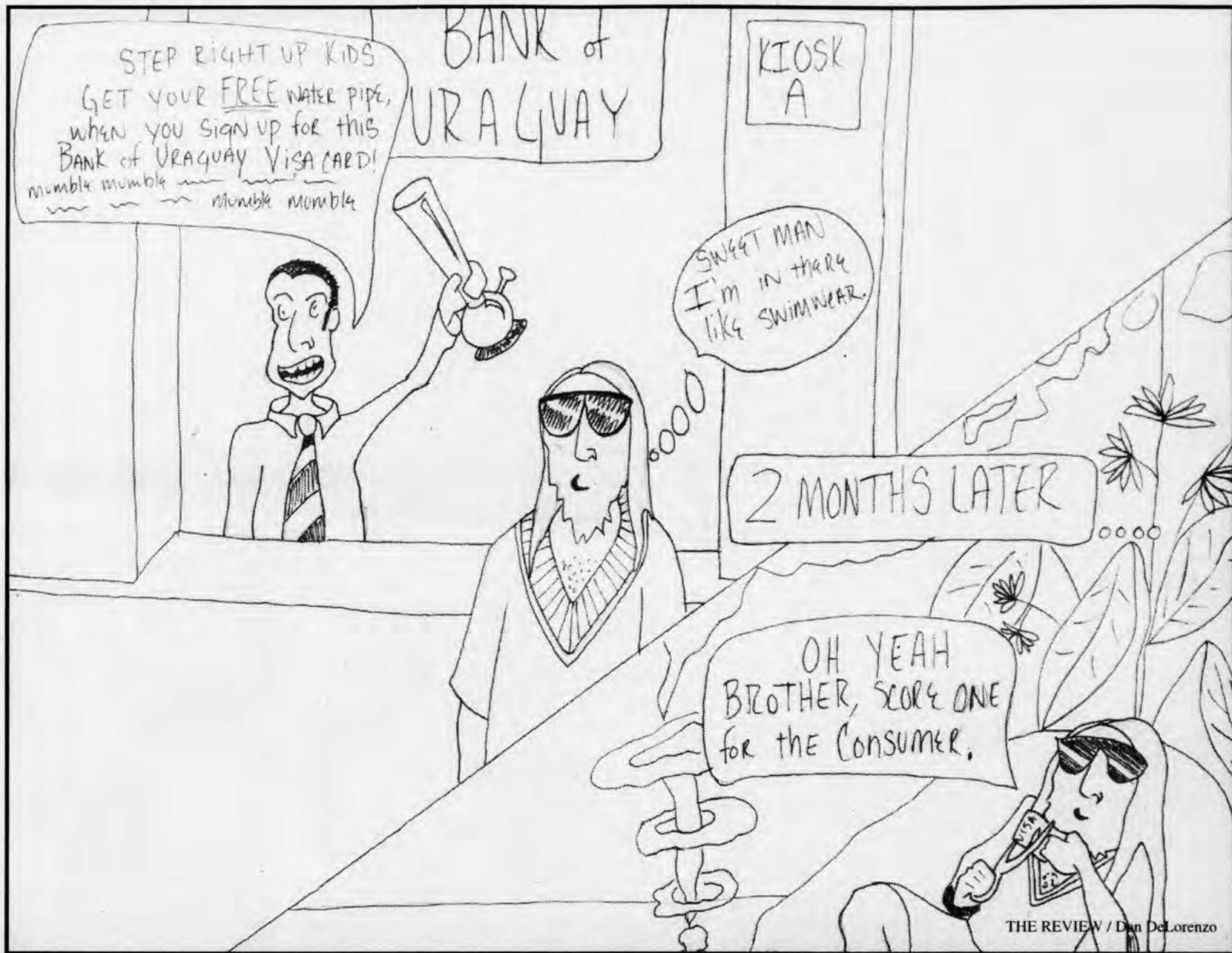
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THE REVIEW / Dan DeLorenzo

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Recognize the global fight for women's rights



Jen Lemos
Lemos Lane

Until recently, I never considered myself a feminist. Of course, I was always in favor of liberty and equality for everyone. But something about the word "feminist" scared me. It conjured up images of hairy women in army fatigues who sought to destroy men.

Now I recognize that notion for what it is — utterly ridiculous. All it took was a little education, and I became a staunch advocate of women's rights.

But I've also learned that some forms of feminism go far beyond the Western concept of what it means to be a woman. Feminism isn't just a recent American ideal — the battle for women's rights is slowly, and sometimes quietly, being fought around the world.

These groups aren't necessarily advocating the right to vote or to have an abortion — they're fighting for more sanitary living conditions, better treatment in male-dominated societies and, occasionally, for their lives.

All too often in the international arena, the treatment of women forces the fight for women's rights to become a battle for human rights. There have been countless reports of abuse and neglect to women around the world this year alone.

While I can make no assumptions as to the validity of these claims, it is disturbing enough that the stories exist. To adequately list and describe the reported abuses to women thus far this year would take more space than this editorial, or this page, allows.

The Feminist Majority's Global News Wire reports at least five blows to women's rights in Third World countries since January 2001, and these are just the cases that have

received international attention.

There was the February flogging of a 13-year-old Nigerian girl for the crime of premarital sex. According to the Feminist Majority, the teen-ager claimed to have been raped by three men. She was punished with 100 lashes by cane for her indiscretion.

Also according to the wire, two Afghan women were publicly hung by the Taliban government Monday for prostitution. While it is rare for women to be executed in this manner, public execution, especially for females, has become common in Afghanistan.

Tens of thousands of residents are fleeing the country to neighboring areas like Pakistan, but refugee camps are scarce. In January, the Feminist Majority reported that more than 10,000 Afghan women and children were at risk of death from disease and malnutrition on the Tajikistan border.

That's not to mention the stories that are old news by now, like female genital mutilation or the preference of male babies.

We've heard about these problems so many times that it's hard for many people to take them to heart. After all, these kinds of things are going on halfway across the

world. They don't affect us, right?

Wrong. I'm not saying that as women, we have a right to help each other. Why separate things even more along a gender line?

But as human beings, we have the responsibility to pay attention to the treatment of others around the world.

The United States is a powerful country, but sometimes it seems as though its citizens only use that power when we feel like it — when there is money or oil involved, and only when we benefit somehow.

The United States still hasn't ratified the United Nations Convention on the Elimination of all forms of Discrimination Against Women, which was formed more than 20 years ago.

CEDAW establishes an international definition of discrimination and makes it easier to hold nations accountable for violations of the agreements they adopt.

While the stipulations vary in countries that have already ratified the treaty, its purpose of giving women more protection and rights remains the same.

As of last year, 165 nations had ratified CEDAW. What example is our country setting to the small minority of dissenters by not accepting the treaty?



It's time to stop worrying about the gains our country receives from intervention. There are millions of human beings in the world who are unjustly suffering — including men, but mostly women — and that should never go unnoticed.

I'm very much in favor of the right to choose what happens to my body or to receive as much pay as a man for the same job.

But I'm also starting to realize that my view of feminism has been rather limited to these American ideals. In fact, my view of human rights has been restricted as well.

I think the abuses being committed around the world are atrocious, especially those directed at women. Being female should never be a burden, but it all too often is.

I don't have any easy solutions to this problem. I'm as much at fault as anyone — I certainly haven't been urging my legislative representatives to ratify CEDAW. But I'm becoming more aware, and my hope is that enough people will take this first step to make a difference.

Sure, it's hard to be an active participant in the fight for strangers' rights, but there are easier ways to start.

Don't change the channel during international news reports. Read about the work that others are doing to improve the quality of life in Third-World countries.

Write a letter to the editor about something you've learned and make that step outside the confines of American culture.

That's what I'm advocating — an increased awareness on the part of everyone, whether you call yourself a feminist or not. Women's rights are a division of the much larger struggle for human rights, and that is what's really important.

Jen Lemos is an editorial editor for *The Review*. Send comments to jenlemos@udel.edu.

Violence and family ties

Mike White
White's Castle

A tragedy took place Monday morning at a high school in San Diego, where two students were killed and 13 others injured at the hands of a 15-year-old boy wielding a .22-caliber revolver.

This incident follows the apocalyptic fever that spread through America during the times of the Columbine massacre. Subsequent acts of violence by teen-age kids raised cries from American parents against Prozac and rap music in an effort to save their bored suburban children.

It appears that our citizens might have to look elsewhere than their children's CD collections to understand promiscuous sex lives, heroin addictions and homicidal tendencies.

They might need to look at what their children don't have.

Recent debates involving the phenomenon known as "suburban sprawl" repeatedly touch on the environment, the dilapidations of cities and the effects of 16-hour work days and long commutes on quality time with kids.

No attention has been given to the crippling effects that sprawl has on family members' financial abilities to remain within close proximity with one another. While

some families still maintain this tradition, the number is quickly decreasing.

Considering the exponential growth of the American suburb after World War II and the baby-boomers' increasing affluence as they have improved their lot in society, their children and their children's children are finding that the idea of living close to home is growing closer to extinction.

It should be brought to America's attention that the extended family living together and looking out for one another is something that middle-class America is in danger of losing at the hands of suburban sprawl.

With success and the allure of bigger suburban backyards with in-ground pools and tiki lamps, many baby-boomers left the city or the Levittown where they grew up. Their children are now working and living in cities and suburbs.

Unless they're getting rich overnight at dot-coms, they'll have to stay there for quite some time, raise their kids and pay off their plastic before they can afford to move closer to their parents.

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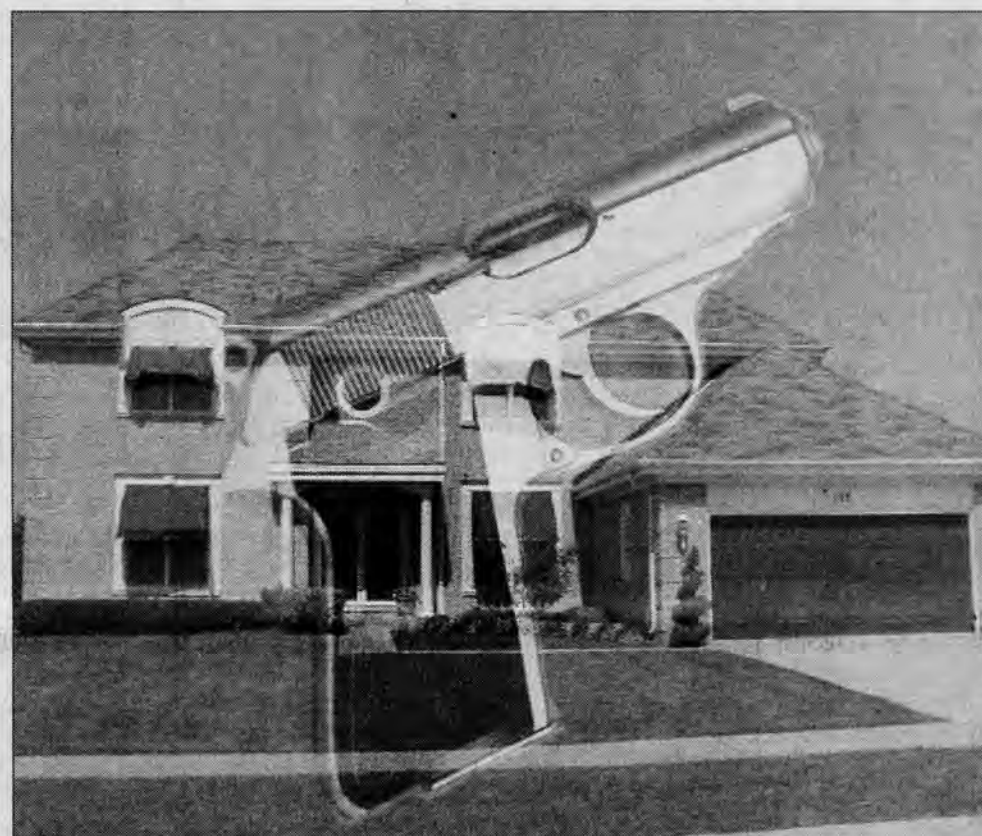
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Mike White is a staff reporter for *The Review*. Send comments to mawhite@udel.edu.

Speed racers beware — stay out of her lane

Deanna Tortorello

Dee's Dilemma

In the past week, I've spent quite a bit of time traveling the highways of the great Northeast.

If there is a stretch of road on the New Jersey Turnpike or I-95

between Washington, D.C., and East Rutherford, N.J., my '87 Jetta has traveled across it.

And these travels have continually led me back to one small question — why am I the only person on the face of the Earth who knows how to drive?

Well, not really. I'm no more perfect than anyone else on the road.

But, I've noticed drivers from the entire area making the same dumb moves.

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Someone — anyone — please tell me why people feel the need to slam on their brakes at the smallest hint that there might be a cop around?

Let's consider the situation. You are on the New Jersey Turnpike — the road I've come to know as the only one in the Garden State without a speed limit — and you're in the far left lane.

You and the car in front of you are cruising at a comfortable 75 mph when suddenly, you see the front nose of a police car popping out of the median 100 feet away.

The person in front of you removes his or her foot from the gas pedal and places it on the brake, slowing the vehicle from 75 to 40 mph in about five seconds.

Why do drivers do this? If the patrolman had any intention of pulling you over, your speed was clocked on his radar detector long before you saw him.

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I'm sure there have been numerous accidents caused by this, if for no other reason than the difficulty of slowing quickly and keeping your car straight in such a situation.

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Why do people brake at the sight of flashing lights? I can wholly understand doing so if you are in the right lane and are slowing to avoid hitting someone.

But when you're in the left lane and a policeman has pulled someone over, what could possibly be your logic in slowing down?

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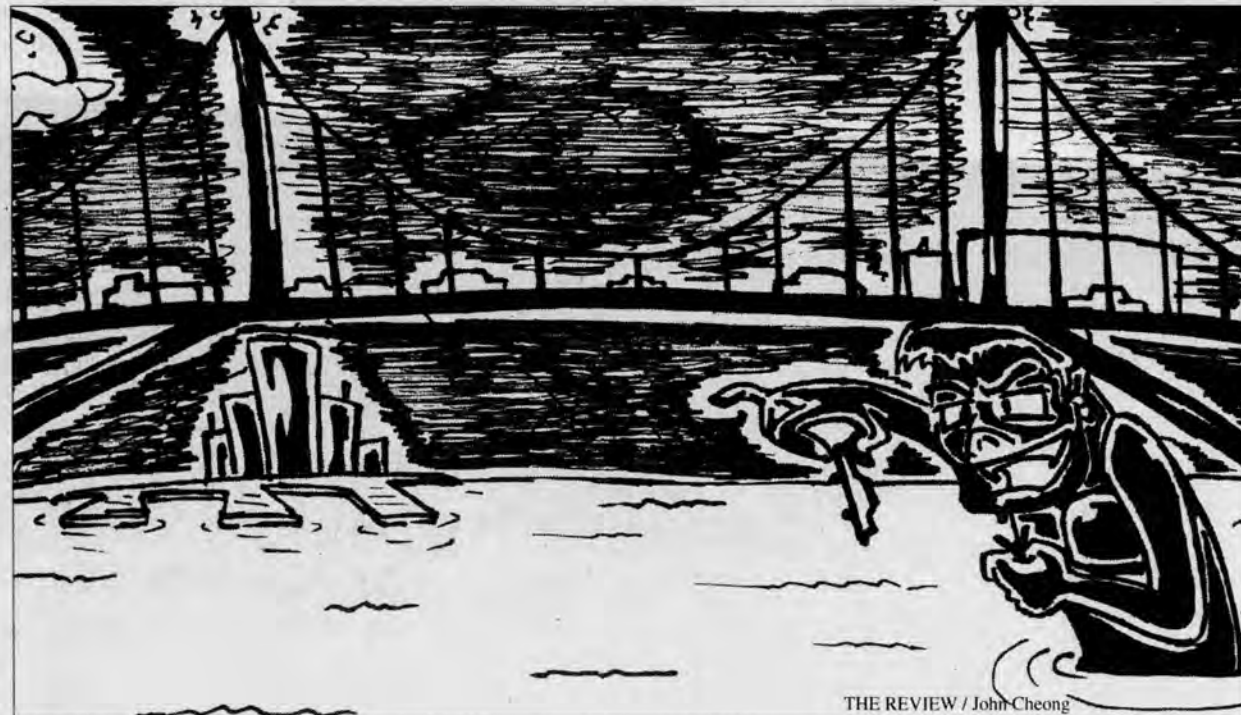
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Recognize the global fight for women's rights



Jen Lemos
Lemos Lane

Until recently, I never considered myself a feminist. Of course, I was always in favor of liberty and equality for everyone. But something about the word "feminist" scared me. It conjured up images of hairy women in army fatigues who sought to destroy men.

Now I recognize that notion for what it is — utterly ridiculous. All it took was a little education, and I became a staunch advocate of women's rights.

But I've also learned that some forms of feminism go far beyond the Western concept of what it means to be a woman. Feminism isn't just a recent American ideal — the battle for women's rights is slowly, and sometimes quietly, being fought around the world.

These groups aren't necessarily advocating the right to vote or to have an abortion — they're fighting for more sanitary living conditions, better treatment in male-dominated societies and, occasionally, for their lives.

All too often in the international arena, the treatment of women forces the fight for women's rights to become a battle for human rights. There have been countless reports of abuse and neglect to women around the world this year alone.

While I can make no assumptions as to the validity of these claims, it is disturbing enough that the stories exist. To adequately list and describe the reported abuses to women thus far this year would take more space than this editorial, or this page, allows.

The Feminist Majority's Global News Wire reports at least five blows to women's rights in Third World countries since January 2001, and these are just the cases that have

received international attention.

There was the February flogging of a 13-year-old Nigerian girl for the crime of premarital sex. According to the Feminist Majority, the teen-ager claimed to have been raped by three men. She was punished with 100 lashes by cane for her indiscretion.

Also according to the wire, two Afghan women were publicly hung by the Taliban government Monday for prostitution. While it is rare for women to be executed in this manner, public execution, especially for females, has become common in Afghanistan.

Tens of thousands of residents are fleeing the country to neighboring areas like Pakistan, but refugee camps are scarce. In January, the Feminist Majority reported that more than 10,000 Afghan women and children were at risk of death from disease and malnutrition on the Tajikistan border.

That's not to mention the stories that are old news by now, like female genital mutilation or the preference of male babies.

We've heard about these problems so many times that it's hard for many people to take them to heart. After all, these kinds of things are going on halfway across the

world. They don't affect us, right?

Wrong.

I'm not saying that as women, we have a right to help each other. Why separate things even more along a gender line?

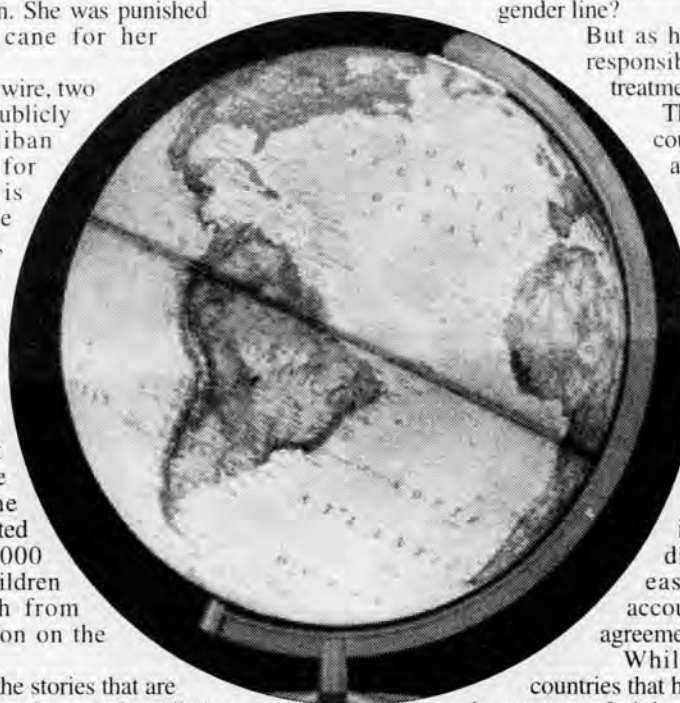
But as human beings, we have the responsibility to pay attention to the treatment of others around the world. The United States is a powerful country, but sometimes it seems as though its citizens only use that power when we feel like it — when there is money or oil involved, and only when we benefit somehow.

The United States still hasn't ratified the United Nations Convention on the Elimination of all forms of Discrimination Against Women, which was formed more than 20 years ago.

CEDAW establishes an international definition of discrimination and makes it easier to hold nations accountable for violations of the agreements they adopt.

While the stipulations vary in countries that have already ratified the treaty, its purpose of giving women more protection and rights remains the same.

As of last year, 165 nations had ratified CEDAW. What example is our country setting to the small minority of dissenters by not accepting the treaty?



It's time to stop worrying about the gains our country receives from intervention. There are millions of human beings in the world who are unjustly suffering — including men, but mostly women — and that should never go unnoticed.

I'm very much in favor of the right to choose what happens to my body or to receive as much pay as a man for the same job.

But I'm also starting to realize that my view of feminism has been rather limited to these American ideals. In fact, my view of human rights has been restricted as well.

I think the abuses being committed around the world are atrocious, especially those directed at women. Being female should never be a burden, but it all too often is.

I don't have any easy solutions to this problem. I'm as much at fault as anyone — I certainly haven't been urging my legislative representatives to ratify CEDAW. But I'm becoming more aware, and my hope is that enough people will take this first step to make a difference.

Sure, it's hard to be an active participant in the fight for strangers' rights, but there are easier ways to start.

Don't change the channel during international news reports. Read about the work that others are doing to improve the quality of life in Third-World countries.

Write a letter to the editor about something you've learned and make that step outside the confines of American culture.

That's what I'm advocating — an increased awareness on the part of everyone, whether you call yourself a feminist or not. Women's rights are a division of the much larger struggle for human rights, and that is what's really important.

Jen Lemos is an editorial editor for *The Review*. Send comments to jenlemos@udel.edu.

Violence and family ties

Mike White

White's Castle

A tragedy took place Monday morning at a high school in San Diego, where two students were killed and 13 others injured at the hands of a 15-year-old boy wielding a .22-caliber revolver.

This incident follows the apocalyptic fever that spread through America during the times of the Columbine massacre. Subsequent acts of violence by teen-age kids raised cries from American parents against Prozac and rap music in an effort to save their bored suburban children.

It appears that our citizens might have to look elsewhere than their children's CD collections to understand promiscuous sex lives, heroin addictions and homicidal tendencies.

They might need to look at what their children don't have.

Recent debates involving the phenomenon known as "suburban sprawl" repeatedly touch on the environment, the dilapidations of cities and the effects of 16-hour work days and long commutes on quality time with kids.

No attention has been given to the crippling effects that sprawl has on family members' financial abilities to remain within close proximity with one another. While

some families still maintain this tradition, the number is quickly decreasing.

Considering the exponential growth of the American suburb after World War II and the baby-boomers' increasing affluence as they have improved their lot in society, their children and their children's children are finding that the idea of living close to home is growing closer to extinction.

It should be brought to America's attention that the extended family living together and looking out for one another is something that middle-class America is in danger of losing at the hands of suburban sprawl.

With success and the allure of bigger suburban backyards with in-ground pools and tiki lamps, many baby-boomers left the city or the Levittown where they grew up. Their children are now working and living in cities and suburbs.

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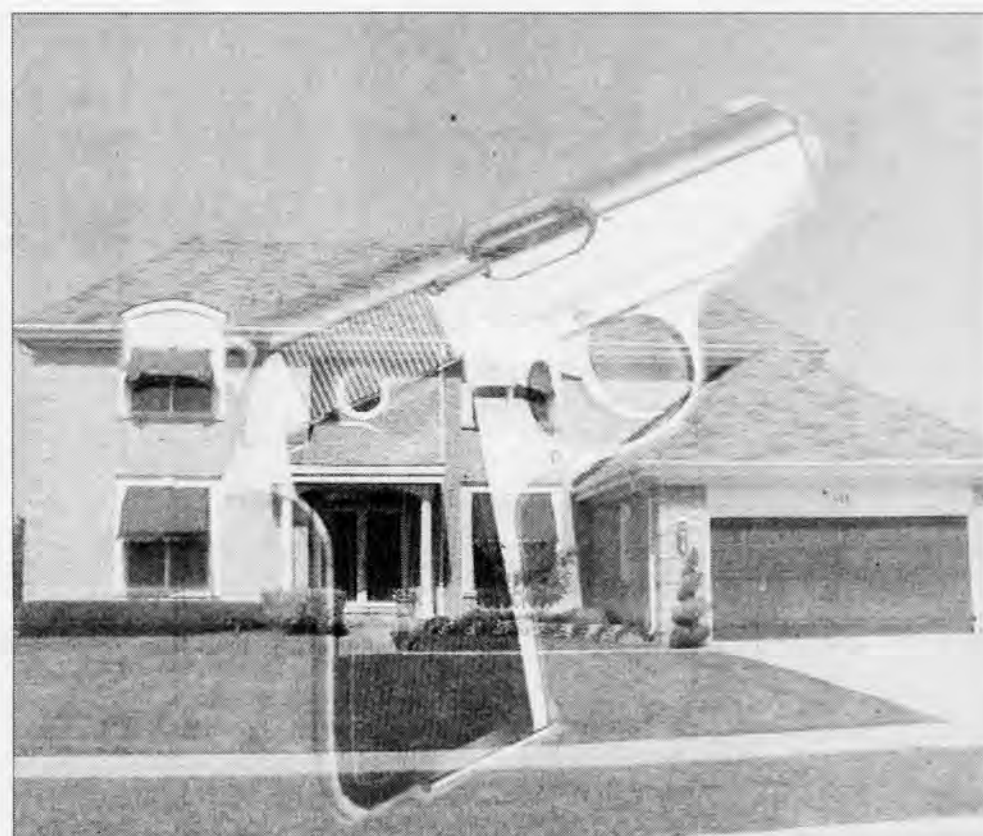
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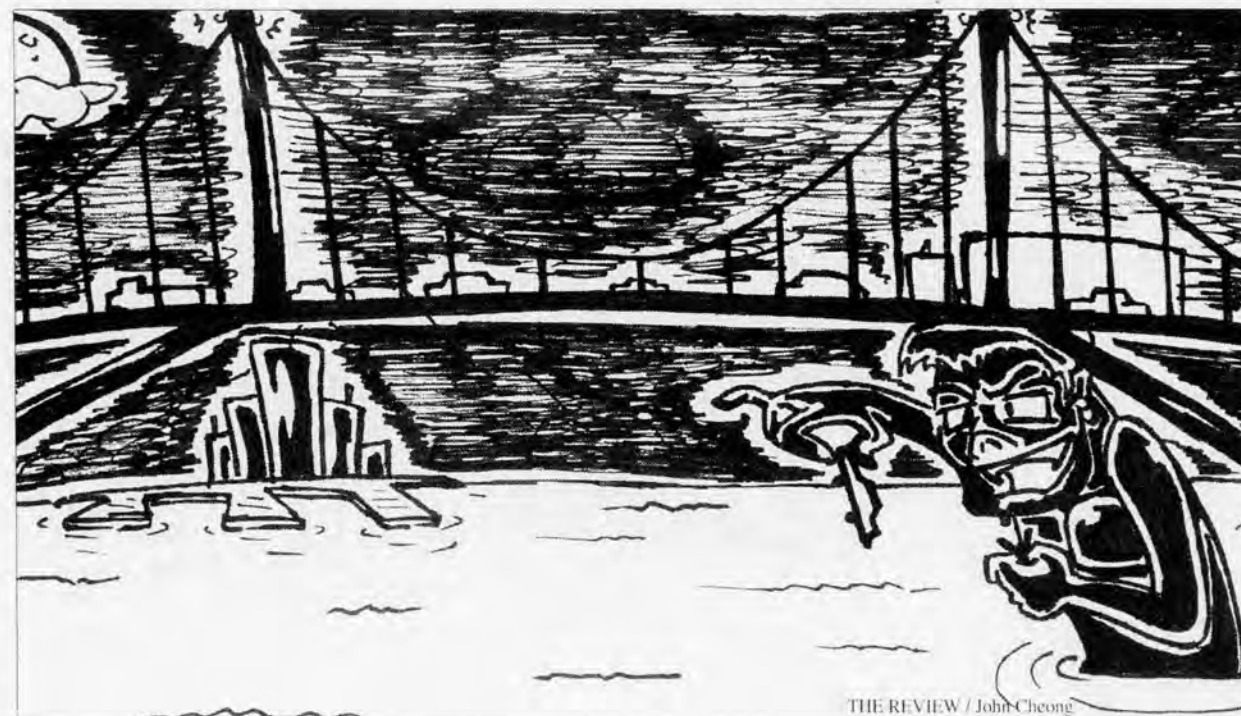
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London, England CRJU/POSC/SOCI- Kenneth Campbell, Robert Rothman

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London, EnglandSOCI/ENGL - Elizabeth Higginbotham, Alvina Quintana

Granada, Spain - Lisa Chieffo, James DeJong

Kobe, Japan - Lisa Chieffo, Eunhee Roth

Paris, France - Lisa Chieffo, Lysette Hall, Peter McCarthy

Hawaii - Marie Fanelli Kuczmarski

Biosphere2- Allan Fanjoy

Chicago - Mary Ann McLane, Deborah Costa

Westward Bound - Jonathan Cox

THEA 106, The Theatrical Experience Abroad

FLLT 100, Essential German; HRIM 367, International Hospitality Operations

THEA 106, The Theatrical Experience Abroad; THEA 410 Fundamentals of Dramaturgy

ARTH 150, Monuments and Methods in the History of Art; CRJU/SOCI 336, The Detective in Film and Fiction; ENGL 472, Studies in the Drama; POSC 441, Problems of Western European Politics by Country: United Kingdom; POSC 464, Fieldwork in Political Science; SOCI 464, Internship

ART 367, Ad Agency / Design Studio / Design Museum Visits; ART 367, Visual Design Topics

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Fall 2001 -- application deadline Friday, April 6

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London, England - William Latham

Paris France - Lisa Chieffo

Biosphere 2 - Allan Fanjoy

SPAN 306, Practical Oral/Written Expression; SPAN 406, Advanced Spanish Language; SPAN 308, Contemporary Spain II; ARTH 339, Art and Architecture of Europe; SPAN 355, Special Topics; SPAN 455, Selected Authors, Works, and Themes; HIST 339, Topics in Modern European History; POSC 441, Problems of Western European Politics

ARSC 366, Special Project: Internship; ARTH 150, Monuments and Methods in the History of Art; ARTH 308, Modern Architecture I: 1750-1900; ECON 340, International Economics; ECON 360, Government Regulation of Business; ECON 344, The Making of the European Economy; ECON 444, Analysis of European Economic Performance; ENGL 209, Introduction to the Novel: The Literature of Great Britain and Ireland; ENGL 472, Studies in the Drama; FINC 311, Principles of Finance; HIST 375, History of England: 1715 to present; MUSC 101, Appreciation of Music; POSC 339, Britain and Europe; POSC 441, Problems of Western European Politics by Country; POSC 464, Fieldwork in Political Science; SOCI 204, Urban Communities

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Lurking Within:
'O,' a modern adaptation of 'Othello' with Mekhi Phifer and Julia Stiles, may never be released due to its violent content, B3

Mosaic

ENTERTAINMENT THE ARTS PEOPLE FEATURES

In Sports:

Hens face Hofstra for America East title, B8



Friday, March 9, 2001



BY PATRICK HANEY
Staff Reporter

When the word "minority" comes to mind, most people think of certain ethnic or religious groups. Perhaps they'll even hum a recent Green Day hit.

With all the political activists today, it's a struggle to find one who stands up for the rights of a forgotten minority, though they consist of almost 20 million Americans — lefties.

Many normal situations present problems for left-handed people. Can openers, scissors and kitchen knives are all sources of frustration for those oriented toward the port side.

Sometimes lefties have to adjust to a right-handed world. Learning to use a can opener is troublesome, but there are larger problems lefties confront.

Psychology professor George Cicala points out some of the disadvantages lefties face.

"Lefties get sick more often and have more trouble with reading comprehension," he says. "And they don't live as long."

Lefties are also twice as likely to develop dyslexia than right-handed people.

The way English is written and read — from left to right — may confuse a lefty, whose natural reaction is to look at the words and letters in reverse order.

Lefties are also more likely to become the

life of the party.

Scientists discovered that the right hemisphere of the brain, which is the dominant side for lefties, has a lower tolerance for alcohol than the left.

Computer science professor John Case studies the effects of hand dominance in his spare time.

"On average you get lower spatial skills with left-handed people," he says. "On the other hand, the greatest spatial geniuses were left-handed, including Michelangelo and Leonardo da Vinci."

In addition to a shorter life span, the world of a lefty is full of trivial inconveniences.

Music professor Hekun Wu says certain string instruments are difficult for lefties to learn.

"For the violin, most left-handed students have to play with their right hand because of the way the instrument is set up," he says. "It would be awkward otherwise."

Junior Jon Walton says being left-handed has led to irksome tribulations.

"Last time I went to the driving range," he says, "there were no left-handed clubs available."

Some online shopping sites seek to repair nature's blunders, keeping left-handed people in mind. The Left Hand, www.thelefthand.com, offers a variety of

products for lefties, not the strangest of which is a clock that runs counter-clockwise.

Despite the constant obstacles of repression, many lefties find their hand preference advantageous in certain situations, like when playing sports.

"Lefties get sick more often and have more trouble with reading comprehension. And they don't live as long."

— George Cicala, psychology professor

Sophomore Casey Fahy, an outfielder for the university baseball team, says there are many advantages to being a southpaw.

"It throws the pitcher off," he says. "When you bat on the right-hand side of the plate you're closer to first base."

Freshman Ari Zweig, a member of the men's tennis team, serves with his left hand but plays with his right.

"My opponents get confused a lot because a left-handed serve slices into their backhand," he says.

Tennis coach Laura Travis explains that lefties have a unique edge in racket sports.

"When the ball comes off a lefty's racket, the spins are different," she says. "The spin has a huge effect on the serve."

"Because there are so few lefties, it's hard to train against one."

Lefties also have a certain edge in the music field.

A study at the University of California at San Diego showed that lefties are better at the storage and retrieval of musical pitches.

Biology professor William Rose says his 13-year-old daughter writes with her left hand and has perfect pitch — that is, she can identify a note played on the piano without looking.

Being left-handed also has certain practical purposes, according to senior Kate Houstoun.

"My left-handed friends who smoke can ash out the driver's side window without taking their eyes off the road," she says.

Many factors determine which hand a child will use more often. Social environment is important — children may simply imitate their parents' actions and copy that hand preference.

Cicala suggests that the reason why there are more right-handed people results from past suppression.

"Left-handedness was associated with insanity and homosexuality," he says. "Because of that, many people believed children should be trained to write with their right hand."

The preference of a certain hand results in the dominance of the opposite side of the brain, causing a crisscross pattern where the left side of the brain controls the right side of the body.

However, Rose says, certain skills are almost always controlled by the left side of the brain despite handedness.

For example, he says, 90 percent of righties and 65 percent of lefties are left-hemisphere dominant for language and logical thinking.

"In most of us, our left cerebral hemisphere dominates in the control of logical, mathematical and language processes," he says.

Another advantage lefties have over right-handed people is they are more likely to become ambidextrous.

While being the minority may prove to have its drawbacks and rewards, lefties remain a mysterious and misunderstood subculture that may someday wield a powerful hand. But for now they will settle for just getting the damn can open.

MTV encourages viewers to 'Fight for Your Rights'

BY ANDREA BENVENUTO
Managing News Editor

Matthew Shepard liked going to the movies. He liked performing in theater and just hanging out.

Shepard spent time surfing the Web. In the America Online profile he filled out, like so many other college students do, he wrote one word as his personal quote — "Peace."

On Oct. 12, 1998, 21-year-old Shepard, a student at the University of Wyoming, was the victim of a hate crime — he was killed because he was gay.

MTV realized the power of Shepard's story. It has aired anti-violence commercials featuring his mother and created an original TV movie, "Anatomy of a Hate Crime," based on the events surrounding his death.

In recognition of Shepard's plight, MTV is devoting a year of its time to combating violence.

MTV has been criticized for being obsessed with minor accounts of pop culture — who Britney is dating, what Madonna is wearing, what Carson is saying.

But it also wants its audience to know a hate crime is committed every hour in the United States.

MTV, which some say glorifies over-sexed teen idols and violent rappers, asserts its social conscience with the year-long "Fight For Your Rights: Take a Stand Against Discrimination" campaign against violence.

Taking Initiative

"Brandon, 21. Humboldt, Nebraska. December 31, 1993. Brandon was murdered by two men one week after he was allegedly raped and beaten by them. The men, who were new friends of Brandon's, had reportedly raped him when they discovered that he was a transgendered woman living as a man."

"Fearing that they would be punished for the rape, the two sought Brandon out in a farmhouse where he was recovering from his injuries and shot him in the head and stabbed him in the liver. Brandon had been dating the former girlfriend of one of them."

VJ Ananda Lewis narrated the true story, which was later turned into the 1999 film "Boys Don't Cry," featuring Hilary Swank as Brandon Teena. Swank won the Best Actress Oscar for her portrayal.

On Jan. 10, after the premiere of "Anatomy of a Hate Crime," MTV pulled off a stunt unprecedented in its 20-year history. The channel abandoned "20 Request Live," "Say What? Karaoke" and the rest of its regular programming to air 18 commercial-free hours of scrolling text — accompanied by celebrity voice-overs — describing specific hate crimes, marking the official launch of the campaign.

Rachael Smith, vice president of partnerships and development for Seeking Harmony in Neighborhoods Everyday, says for its 20th anniversary, MTV decided to launch an extensive pro-social initiative.

She says SHiNE, a national youth empowerment organization, teamed up with MTV for part of the project because of its long-term relationship with the network.

There are two main objectives of the campaign, Smith says. The first is to promote awareness.

"We want to raise awareness of the negative impact of discrimination," she says. "We want to raise awareness of resources out there to combat

discrimination, and we want to let young people know there is an organization out there [like SHiNE]."

Smith says the campaign also aims to encourage young people to make a personal commitment to ending discrimination, whether it be through their schools, community or with their friends.

She says MTV will follow up "Anatomy of a Hate Crime" with four other programs that look at different types of discrimination.

"In true MTV style, there will be a lot of reality in them," Smith says.

New elements to the campaign will be introduced throughout the year, she says. These include a field initiative to get young people throughout the country involved in the campaign.

"There will be a presence of 'Fight For Your Rights' on campus in an effort to really get the word out," Smith says.

Logging on to the fight

The main feature of the campaign is the Web site, www.fightforyourrights.mtv.com, co-sponsored by MTV and SHiNE. The site includes information as well as forums for participants to become pro-active, anti-violence advocates.

The "Fight For Your Rights" message board is a place for frank discussion on issues pertaining to all kinds of discrimination.

"The hate crime laws are something I am torn on," says one post. "I see both sides of the issue. I have someone very dear to me that these laws would protect. So in that respect, I am all for them. But I don't think the punishments should very [sic] between a man who kills because his victim was gay, versus killing for the hell of it. A crime is a crime."

"So I guess what I am really backing as far as laws and issues is this. I want my best friend to be in my life forever. I don't ever want any harm to come to him because he is who he is. But I really wouldn't want any harm to come to ... anyone who disagrees with me."

Smith says the message boards are flooded with people who support what MTV is doing and others who disagree.

"The point is that people are talking," she says. "It's become a big issue, and the conversation is productive."

An online petition that has gathered more than 3,000 signatures asks members of the Senate to



THE REVIEW / Courtesy of MTV

MTV premiered its one-year campaign against discrimination Jan. 10.

revisit the Hate Crimes Prevention Act first discussed last summer. Signers register their personal information, and with the click of a mouse, speak to their government.

They are also able to send e-mails to President George W. Bush and Vice President Dick Cheney, along with their local Congressman, requesting that lawmakers immediately pass comprehensive federal hate-crimes legislation. The site provides a form letter with blank space at the bottom for users to add their own thoughts. Smith said SHiNE has gotten more than 30,000 letters to be presented to legislators.

Those looking for ongoing debate were able to sign up for the Open Your Mind E-Discussion, where participants anonymously answer questions like "High-tech hate. Is it really free speech?" The 200 spots available in the discussion group when the campaign began in January are now all occupied.

The site has a page on state laws regarding hate crimes. Participants can read hypothetical situations, plug in the name of their state and see if the crime described could be prosecuted as a hate crime where they live.

Links for volunteer opportunities with organi-

zations like UNICEF and Amnesty International are also included on the site. Smith said the campaign has garnered close to 1,000 volunteers for these anti-discrimination organizations.

Resolving issues

"My words are like a dagger with a jagged edge / That'll stab you in the head / Whether you're a fag or lez / Or the homosex, hermaph or a trans-a-vest / Pants or dress — hate fags? The answer's 'yes.'"

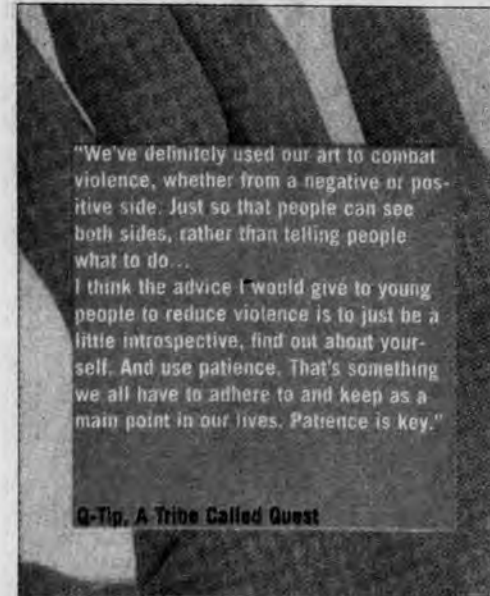
— "Criminal," by Eminem

Rapper Eminem has been awash in a sea of controversy since his single "My Name Is..." first hit the TRL countdown.

"Hi kids, do you like violence?" he asks in one of the opening lines of the song. If this was a promise of things to come, Eminem certainly has delivered.

His newest album, "The Marshall Mathers LP," features lines like "Sit down bitch / If you move again I'll beat the shit out of you," and "You have the right to remain violent and start wilin' / Start a fight with the same guy that was smart"

see ANTI-VIOLENCE page B4



THE REVIEW / Courtesy of MTV
MTV distributed an 'Action Guide' on how to decrease violence several months before it began its current campaign against discrimination.

'Caveman' a murderous love letter

"The Caveman's Valentine"
Universal Focus
Rating: ☆☆☆ 1/2

Sneak Peek

HOLLYWOOD

BY ADAM MATTHEWS
Entertainment Editor

"The Caveman's Valentine" is an entertaining yet uneven neo-gothic detective story that takes the concept of "the unreliable narrator" to new heights.

The film's hero is Romulus Ledbetter (Samuel L. Jackson), a Juilliard-trained classical pianist whose madness drives his life into the ground — literally.

In his early life, Romulus was considered a brilliant musician with an equally bright future in the prestigious New York music community.

He had a family, a home and a career.

Now middle-aged, Romulus is a dreadlocked paranoid schizophrenic living out of a cave in New York City's Inwood Park.

Romulus is convinced that he's locked in a deadly struggle against the forces of Cornelius Gould Stuyvesant, an

imaginary arch-nemesis he blames for every evil in the world.

Romulus' theory seems to be confirmed one morning when he discovers the frozen body of a young male drifter in a tree near his cave.

Determined to prove Stuyvesant's culpability, Romulus launches an investigation.

His demented quest takes him back into the "civilized" world he fled long ago, where he is forced to contact former friends and family to solve the mystery.

As he uncovers more details about the deceased man's troubled life, he begins to suspect the true murderer might be celebrated photographer David Lepperaub (Colm Feore).

Romulus attempts to convince his daughter Lulu (Aunjanue Ellis), who also happens to be a police officer, to arrest Lepperaub, but his arguments fall on deaf ears.

She has heard more than enough of her father's crackpot conspiracy theories before.

The audience, too, has reason to suspect Romulus.

Throughout the film he is tortured by baroque visions of angelic moths that live in his head along with strange lights and other hallucinations.

His theory becomes a lot more convincing when masked thugs begin terrorizing Romulus and other friends of the victim.

The film is effective as an off-beat whodunit, with plenty of twists parceled out at satisfying intervals.

Jackson is terrific as Romulus. He makes the character convincingly crazy but not over the top — more like an unhinged version of his charismatic thug character from "Pulp Fiction."

Granted, Jackson has been playing slight variations on this character for a long time now.

Ellis is also commendable, bringing a considerable amount of detail to her relatively small part.

The biggest problem with the movie is its inability to settle on a tone.

The script can't seem to decide how seriously it wants to treat the plot, making the entire film feel awkward.



The movie is based on a 1994 novel of the same name written by George Dawes Green, so perhaps some of these problems can be traced back to the source material.

Harrowing visions of murder and insanity are balanced with blithe one-liners and comically improbable situations.

The scene where the cleaned up — but still demonstrably insane — Romulus is seduced by a high society vixen may provoke laughter and snorts of disbelief.

Director Kasi Lemmons' visuals are stunning, if somewhat derivative of R.E.M.'s video for "Losing My

Religion."

Ambiguous, sexual imagery of tortured angels abounds, as do richly colored but blurred shots of sped-up figures.

"The Caveman's Valentine," isn't great cinema, but its unusual twist on the old detective movie formula proves winning.

Adam Matthews is an entertainment editor for The Review. His past reviews include "3000 Miles to Graceland" (☆) and "Recess: School's Out" (☆☆ 1/2).

The Gist of It

- ☆☆☆☆ Fred
- ☆☆☆☆ Betty
- ☆☆☆☆ Wilma
- ☆☆ Barney
- ☆ Pebbles

"See Spot Run"
Warner Bros.
Rating: ☆ 1/2

"See Spot Run" is a children's movie. There's no disguising it and no way to avoid this painfully obvious fact.

With such a proliferation of poop and genital humor, it eventually becomes more of a juvenile version of "Dumb and Dumber" — if there is such a thing.

The story involves mailman Gordon (David Arquette) and his hijinks while babysitting the son of his neighbor and crush, Stephanie (Leslie Bibb).

As Stephanie leaves town, this virtual rewrite of "Big Daddy" kicks in with comedic gusto. Unfortunately, the viewer needs to be 8 years old to enjoy the movie.

While Arquette's portrayal is surprisingly enjoyable as the lovable mailman with a severe fear of canines, the story and gags cannot match his charm.

Gordon is left in charge of James (Angus T. Jones), a precocious little boy who learns the joys of sugar under Gordon's inept tutelage.

He also comes to love Spot, a canine FBI agent who's on the run after being targeted for a hit by mob boss Sonny Talia (Paul Sorvino).

Together, James and Spot confirm the idiocy of adults, outwitting the grown-ups at every turn and attempting to thwart Sonny's evil-doings.

Spot proves to be a mildly entertaining canine actor, especially in comparison to typically bland animal performances.

The cast is filled with characters who only seem to exist for



a single joke.

As Spot's trainer, Michael Clarke Duncan has one humorous scene, but this Oscar-nominated actor is otherwise wasted.

Bibb spends most of the movie being pointlessly trampled on by travelers.

Sorvino is abused throughout the film and, like Duncan, incredibly misused. Had they ignored the standard Italian-Mob-boss stereotype, he could have flourished in this slapstick.

The film is an overall disappointment because its simple story fails miserably. Had the humor been as smart as other children's movies like "Toy Story" and "Babe," "See Spot Run" might have been recommendable.

— Robert Keen

"Pollock"
Sony Pictures Classics
Rating: ☆☆☆

Jackson Pollock's tradition-defying paintings single-handedly put American modern art on the map in the 1940s.

Unfortunately, the new film about the artist fails to display similar inspiration.

The movie begins in the midst of Pollock's starving-artist days in New York City during the '30s, when he was forced to live with his brother and sister-in-law in their tiny efficiency apartment.

It follows his rise during the '40s, when he was declared by Life magazine the greatest living painter in the United States, and it tracks his subsequent decline during the '50s, when his relentless drinking began to impair his creative output.

Ed Harris (who also directs) gives a transcendent performance as the troubled artist.

Abandoning himself in the character, Harris captures Pollock's macho, alcohol-fueled dysfunction as well as his sensitivity and charisma during rare sober moments.

The supporting players, led by Marcia Gay Harden as Lee Krasner (Pollock's wife and fellow abstractionist painter), are well cast in their roles.

But not even talented actors can save the movie from feeling stacy and flat.



"Pollock" is solidly made and filled with wonderful period detail, but it never quite finds its rhythm.

Major events are compressed into episodes that don't fit together well. The transitions from one sequence to the next feel stilted and abrupt.

However, the film succeeds in capturing the magic of creating abstract art.

Harris follows the process lovingly, investing these scenes with a genuine rush of energy that the film as a whole never manages to sustain.

Overall, "Pollock" is a competent, unromanticized biopic, but Harris the director never rises to the level of Harris the actor.

—Adam Matthews

The PRICE of FAME

by Amanda Greenberg

With another day in Hollywood rolling on, the rich and famous continue to deal with divorce, stalkers and teenage mob scenes — it's a tough job, but someone has to do it.

The Real Slim Shady divorce — take two! The on-again, off-again marriage of Marshall Mathers, aka Eminem, and his wife, Kimberly Mathers, seems to be off again, at least for now. Mrs. Eminem filed for divorce last Thursday and the two seek joint custody of their 5-year-old daughter Hailie Jade. The announcement comes just two months after the couple withdrew its divorce petition. Expect another controversial song from this "bad boy" about his terrible life and his terrible wife.

Pamela Anderson had a scary visitor in her Malibu home Sunday, and it wasn't Tommy Lee. Police arrested a 27-year-old French woman inside Anderson's home after receiving a call about an intruder. Christine Roth, who is being held by authorities in county jail, didn't

have any weapons on her when she was arrested. Bail was set at \$150,000. Roth told authorities she is infatuated with Anderson — she and every man in the universe.

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Macy Gray is apparently in the process of promoting her next album, promising it will be better than her Grammy-winning debut, "On How Life Is." She told reporters at the 32nd NAACP awards, "[It's] like my last album, times 10, on crack, on a roller coaster. It's nice." Personally, "I Try" to hold my ears when she sings.

SAY WHAT?

A petition asking the university to remove credit card vendors from campus has been signed by more than 400 students and staff.

The Review asked students:

"Should the university bar credit card vendors from campus?"

(For The Review's opinion, see the staff editorial on page A10.)

— compiled by Shaun Gallagher



Melanie Veirs
Freshman

"Yes. I just don't like the salesmen, especially when I'm going to class."



Danielle Gingeleski
Freshman

"I don't think so. They don't bother me any."



Rosie Lee
Sophomore

"Yeah, it's wasteful, the free merchandise they give away. The kids that do go for it end up in a lot of debt."



Tim Jones
Junior

"Yeah, they prey on students who haven't had experiences with credit cards."



Sheiny Rosario
Junior

"I don't mind. They can sit there."



Jon Staz
Freshman

"No, as long as they keep giving out free stuff. Kids take as much advantage as they can, giving fake names."

CONCERT DATES

THE BIG KAHUNA (302) 984-2000
The Monkees, March 15, 8:30 p.m., \$30.50

ELECTRIC FACTORY (215) 627-1332
O-Town, March 15, 8 p.m., \$18.50
Carl Thomas, March 16, 8:30 p.m., \$19.99
Dropkick Murphys, March 18, 6 p.m., \$12

THEATER OF THE LIVING ARTS (215) 922-1011
Xzibit, March 9, 9 p.m., \$20

BLOCKBUSTER-SONY MUSIC CENTER (609) 365-1300
Matchbox Twenty, March 17, 7 p.m., \$37

VIE TIMES

MOVIE TIMES

REGAL PEOPLES PLAZA (834-8510)
15 Minutes 11:20, 12:00, 2:00, 2:35, 4:35, 5:15, 7:15, 8:00, 10:00, 10:35
Get Over It 11:30, 1:35, 3:40, 5:45, 8:05, 10:10
The Mexican 11:15, 11:45, 12:30, 2:25, 3:25, 5:05, 6:45, 7:45, 9:30, 10:25
See Spot Run 12:10, 2:20, 4:50, 7:25, 9:40
3000 Miles to Graceland 7:40, 10:20
Down to Earth 12:15, 2:40, 4:45, 7:35, 9:55
Sweet November 11:35, 2:30, 5:10, 7:55, 10:30
Recess: School's Out 11:25, 1:30, 3:35, 5:40
Chocolat 12:20, 3:45, 6:55, 9:25
Hannibal 11:50, 4:00, 7:30, 10:15
O Brother, Where Art Thou? 12:25, 3:55, 7:00, 9:20

The Wedding Planner 2:05, 5:00, 7:20, 9:45
Crouching Tiger, Hidden Dragon 11:30, 2:15, 5:05, 7:50, 10:25
Save the Last Dance 11:35, 2:10, 4:40, 7:05, 9:35
Traffic 11:55, 3:30, 6:50, 9:50

CHRISTIANA MALL (368-8900)
Cast Away 12:30, 3:50, 7:00, 9:50
Down to Earth 12:30, 2:50, 5:00, 7:20, 9:30
Crouching Tiger, Hidden Dragon 1:15, 4:15, 7:15, 9:50
Save the Last Dance 1:30, 4:00, 7:15, 9:40
What Women Want 12:45, 4:10, 7:10, 10:00

THE HITLIST

FRIDAY
Ground Floor: "March Madness: College Night." 9 p.m., \$5 with student ID, \$7 for minors.
Main Street Tavern and Grill: DJ Dance Party. No cover with student ID.
Stone Balloon: DJ Dance Party with Evil E. 8 p.m., free admission with student ID, \$5 without.
Trabant movie theater: "Little Nicky," 7:30 p.m., "Unbreakable," 10 p.m.

SATURDAY
Ground Floor: DJ Baby Doll. 9 p.m. Free admission with student ID, \$5 without.
Main Street Tavern and Grill: DJ Dance Party. No cover with student ID.
Stone Balloon: DJ Dance Party with EZ-E. 9 p.m., no cover all night.
Trabant movie theater: "Unbreakable," 7:30 p.m., "Little Nicky," 10 p.m.

'Caveman' a murderous love letter

"The Caveman's Valentine"

Universal Focus
Rating: ★★ 1/2

Sneak Peek HOLLYWOOD

BY ADAM MATTHEWS
Entertainment Editor

"The Caveman's Valentine" is an entertaining yet uneven neo-gothic detective story that takes the concept of "the unreliable narrator" to new heights.

The film's hero is Romulus Ledbetter (Samuel L. Jackson), a Juilliard-trained classical pianist whose madness drives his life into the ground — literally.

In his early life, Romulus was considered a brilliant musician with an equally bright future in the prestigious New York music community.

He had a family, a home and a career.

Now middle-aged, Romulus is a dreadlocked paranoid schizophrenic living out of a cave in New York City's Inwood Park.

Romulus is convinced that he's locked in a deadly struggle against the forces of Cornelius Gould Stuyvesant, an

imaginary arch-nemesis he blames for every evil in the world.

Romulus' theory seems to be confirmed one morning when he discovers the frozen body of a young male drifter in a tree near his cave.

Determined to prove Stuyvesant's culpability, Romulus launches an investigation.

His demented quest takes him back into the "civilized" world he fled long ago, where he is forced to contact former friends and family to solve the mystery.

As he uncovers more details about the deceased man's troubled life, he begins to suspect the true murderer might be celebrated photographer David Lepperaub (Colm Feore).

Romulus attempts to convince his daughter Lulu (Aunjanue Ellis), who also happens to be a police officer, to arrest Lepperaub, but his arguments fall on deaf ears.

She has heard more than enough of her father's crackpot conspiracy theories before.

The audience, too, has reason to suspect Romulus.

Throughout the film he is tortured by baroque visions of angelic moths that live in his head along with strange lights and other hallucinations.

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The film is effective as an off-beat whodunit, with plenty of twists parceled out at satisfying intervals.

Jackson is terrific as Romulus. He makes the character convincingly crazy but not over the top — more like an unhinged version of his charismatic thug character from "Pulp Fiction."

Granted, Jackson has been playing slight variations on this character for a long time now.

Ellis is also commendable, bringing a considerable amount of detail to her relatively small part.

The biggest problem with the movie is its inability to settle on a tone.

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The movie is based on a 1994 novel of the same name written by George Dawes Green, so perhaps some of these problems can be traced back to the source material.

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"See Spot Run"

Warner Bros.

Rating: ★ 1/2

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The Review asked students:

"Should the university bar credit card vendors from campus?"

(For The Review's opinion, see the staff editorial on page A10.)

— compiled by Shaun Gallagher



Melanie Veirs
Freshman

"Yes, I just don't like the salesmen, especially when I'm going to class."



Danielle Gingeleski
Freshman

"I don't think so. They don't bother me any."



Rosie Lee
Sophomore

"Yeah, it's wasteful, the free merchandise they give away. The kids that do go for it end up in a lot of debt."



Tim Jones
Junior

"Yeah, they prey on students who haven't had experiences with credit cards."



Sheiny Rosario
Junior

"I don't mind. They can sit there."



Jon Staz
Freshman

"No, as long as they keep giving out free stuff. Kids take as much advantage as they can, giving fake names."

CONCERT DATES

THE BIG KAHUNA (302) 984-2000
The Monkees, March 15, 8:30 p.m., \$30.50

ELECTRIC FACTORY (215) 627-1332
O-Town, March 15, 8 p.m., \$18.50
Carl Thomas, March 16, 8:30 p.m., \$19.99
Dropkick Murphys, March 18, 6 p.m., \$12

THEATER OF THE LIVING ARTS (215) 922-1011
Xzibit, March 9, 9 p.m., \$20

BLOCKBUSTER-SONY MUSIC CENTER (609) 365-1300
Matchbox Twenty, March 17, 7 p.m., \$37

VIE TIMES MOVIE TIMES

REGAL PEOPLES PLAZA (832-8510)
15 Minutes 11:20, 12:00, 2:00, 2:35, 4:35, 5:15, 7:15, 8:00, 10:00, 10:35
Get Over It 11:30, 1:35, 3:40, 5:45, 8:05, 10:10
The Mexican 11:15, 11:45, 12:30, 2:25, 3:25, 5:05, 6:45, 7:45, 9:30, 10:25
See Spot Run 12:10, 2:20, 4:50, 7:25, 9:40
3000 Miles to Graceland 7:40, 10:20
Down to Earth 12:15, 2:40, 4:45, 7:35, 9:55
Sweet November 11:35, 2:30, 5:10, 7:55, 10:30
Recess: School's Out 11:25, 1:30, 3:35, 5:40
Chocolat 12:20, 3:45, 6:55, 9:25
Hannibal 11:50, 4:00, 7:30, 10:15
O Brother, Where Art Thou? 12:25, 3:55, 7:00, 9:20

The Wedding Planner 2:05, 5:00, 7:20, 9:45
Crouching Tiger, Hidden Dragon 11:30, 2:15, 5:05, 7:50, 10:25
Save the Last Dance 11:35, 2:10, 4:40, 7:05, 9:35
Traffic 11:55, 3:30, 6:50, 9:50

CHRISTIANA MALL (368-8900)
Cast Away 12:30, 3:50, 7:00, 9:50
Down to Earth 12:30, 2:50, 5:00, 7:20, 9:30
Crouching Tiger, Hidden Dragon 1:15, 4:15, 7:15, 9:50
Save the Last Dance 1:30, 4:00, 7:15, 9:40
What Women Want 12:45, 4:10, 7:10, 10:00

THE HITLIST

FRIDAY
Ground Floor: "March Madness: College Night," 9 p.m., \$5 with student ID, \$7 for minors.
Main Street Tavern and Grill: DJ Dance Party. No cover with student ID.
Stone Ballroom: DJ Dance Party with Evil E, 8 p.m. Free admission with student ID, \$5 without.
Trabant movie theater: "Little Nicky," 7:30 p.m.
"Unbreakable," 10 p.m.

SATURDAY
Ground Floor: DJ Baby Doll, 9 p.m. Free admission with student ID, \$5 without.
Main Street Tavern and Grill: DJ Dance Party. No cover with student ID.
Stone Ballroom: DJ Dance Party with E-Z-E, 9 p.m. Free admission with student ID, \$5 without.
Trabant movie theater: "Unbreakable," 7:30 p.m.
"Little Nicky," 10 p.m.

Recent violence threatens films

BY CLARKE SPEICHER
Managing Mosaic Editor

When director Tim Blake Nelson set out to make a modern version of William Shakespeare's "Othello," he intended it to be a film for serious teen-age filmgoers.

"This is not exploitative Hollywood teen porn," Blake says. "I don't think it's for 12 year olds, but I think it's for teen-agers who go to the movies and like to be challenged."

Now his film may never be released to theaters.

Blake's film, "O," is an adaptation of "Othello" set in a prep school. Mekhi Phifer stars as a black basketball star who falls for a

rich white girl (Julia Stiles) and is ultimately destroyed by a scheming white rival (Josh Hartnett).

Like the play, "O" ends with four characters dead, another wounded and a crowd of onlookers left to wonder why.

Filming for "O" completed in the spring of 1999, and Blake screened the film in June to executives for Dimension Films, the studio that would distribute the movie.

"It was only about two months after the Columbine High School killings," Blake says. "You could just tell in the room that they were thinking, 'What are we going to do with this now? Can America see this?'"

"I think they were particularly concerned about the scenes where Stiles' character is raped and the shoot-out at the school toward the end of the film."

Dimension decided to postpone its initial Oct. 17 release date out of consideration for the families.

A year later, Dimension again pushed back the film's release during the anti-violence campaign launched by Sen. Joseph Lieberman, D-Conn., during his bid for vice president. (Miramax, which owns Dimension, supported the Democratic Party during the 2000 election.)

With the furor over violence in the entertainment industry dying down, "O" was set to premiere April 27.

Now, in the wake of Monday's shootings at Santana High School near San Diego, the date looks unlikely, and "O" may never be released at all.

"Given the unfortunate incident that occurred in San Diego, the release of our movie seems minor in comparison," says Elizabeth Clark, a publicist for Dimension.

"Dimension stands behind the film and the

filmmakers and we feel that 'O' deals with sensitive issues that are important in our country. But first and foremost, the decision about the film's release will be made from the position of a responsible citizen."

Nelson has complained about his film's postponement for the past six months, blaming Miramax owners Bob and Harvey Weinstein and their involvement in the political arena for the fate of "O."

"The only thing affecting the release of my film is typical facile politics," he says.

Since "O" is targeted to high schoolers — the audience that should see it, according to Nelson — Dimension faces a challenge in marketing the film if it ever gets released since it has received an R rating.

Led by Committee Chairman Sen. John McCain, R-Ariz., the Senate Commerce Committee and the Federal Trade Commission attacked Hollywood last fall for attracting underage audiences to R-rated movies.

Concerns over violent content have also affected a film directed by heavy-metal rocker Rob Zombie.

Universal Pictures was set to release Zombie's movie, "House of 1000 Corpses" this summer but officially dropped the film from its roster on Tuesday.

"1000 Corpses" is an homage to classic horror movie splatterfests like "The Texas Chainsaw Massacre."

Through its first round with the Motion Picture Association of America ratings board, the film received an NC-17 for its gratuitous violence.

The story involves two young couples who become the victims of a family of psychotics after their car breaks down in the middle of nowhere.



THE REVIEW / File Photo
Rob Zombie's 'House of 1000 Corpses,' which features a ghoulish clown, has been dropped by Universal Pictures.



THE REVIEW / File Photo
Julia Stiles (left) and Mekhi Phifer star in 'O,' a modern adaptation of 'Othello.'

Stacey Snider, chairman for Universal, says the decision has nothing to do with the FTC or the recent school shootings.

"The decision over '1000 Corpses' was entirely a content issue, not a response to the government's witch hunt," Snider says. "I would've responded the same way to the movie without ever having listened to McCain at the hearings."

"We have the utmost respect for Rob, who made a really intense and compelling movie, but it turned out far more intense than we could have possibly imagined."

Universal's decision may seem questionable, considering it's one of the distributors for "Hannibal," a movie whose star is a cannibal.

"The difference is all about tone," Snider says. "Hannibal" is clearly theatrical. I can tell 'Hannibal' is a fantasy because when I watch Anthony Hopkins or Ray Liotta, I know

I'm going to see them in People magazine next week.

"The conceit of Rob's movie, which has no recognizable stars, is that it's not a fantasy. It could be real and that's what makes it all the more upsetting. I was concerned that there was just an über-celebration of depravity."

Terry Curtin, the head of publicity for Universal, had serious concerns with the movie and felt it had gone too far.

"I'm not sure where the line is, but it was clear from watching the film [that] it had crossed it," he says. "What made it even more bizarre was that it didn't seem to offend the audience a bit, which disturbed me even more."

"1000 Corpses" and "O" both reportedly tested well with audiences. "O" has even been rumored to be a serious Oscar contender.

Now the question is whether American audiences will be able to see them.

Peking acrobats appear at Grand Opera House

BY LAURIE WALTER
Staff Reporter

Ten acrobats balance on a single bicycle as another entertainer pilots it in circles around the stage.

Later, a contortionist lies on her stomach, balancing tiers of glasses on her hands, feet and forehead as she supports another tray with her mouth.

Four performers stacked on one another balance high above the stage, teetering on a pyramid of chairs.

The Peking Acrobats, a Chinese troupe, will perform these feats, as well as many others, at the Grand Opera House in Wilmington Sunday afternoon.

These tricks and daring maneuvers have inspired audiences for more than 2,000 years, dating back to the Ch'in Dynasty (225 to 207 B.C.). This hand-selected troupe transforms the traditions of their ancestors into a modern-day exhibition.

Composed of 26 performers, the Peking Acrobats range in age from 14 to 26 years old, and each member presents his or her own specialty trick.

Some of the featured acts include plate spinning, juggling, balancing acts, hoop diving, wire walking and tumbling.

Hula hoops swirl around young acrobats' waists, arms and ankles, beginning with one dozen hoops and progressing to three dozen at a time.

Young men throw large ceramic bowls into the air, catching them on their backs, necks and even on their heads.

Another man, pretending to be a cowboy, swings a lasso in a figure eight motion until the loop expands enough for him to jump through it sideways.

These and many other death-defying acts require great skill, balance and concentration.

Many of the acrobats have trained from the age of six to learn certain specialty tricks. They train between four and five hours per day, with older students training even longer.

Most of the acrobats turn professional by the age of 10 and work hard to make it in the profession.

In China, acrobatic troupes are very popular, and one can be found in every major city.

If students are interested in becoming part of a troupe, they audition at a local dance company.

The Peking Acrobats consist of only the best athletes selected from each of these troupes.

Don Hughes of IAI Presentations met the acrobats in South Africa in 1973 and has been their manager ever since.

Hughes has co-produced the show for the past 27 years with fourth-generation acrobat Ken Hai. Hughes manages the business aspects of the show and Hai the creative.

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"This show is so well attended because people of all ages and ethnicities can enjoy it," she says. "There is no language barrier when watching the show."

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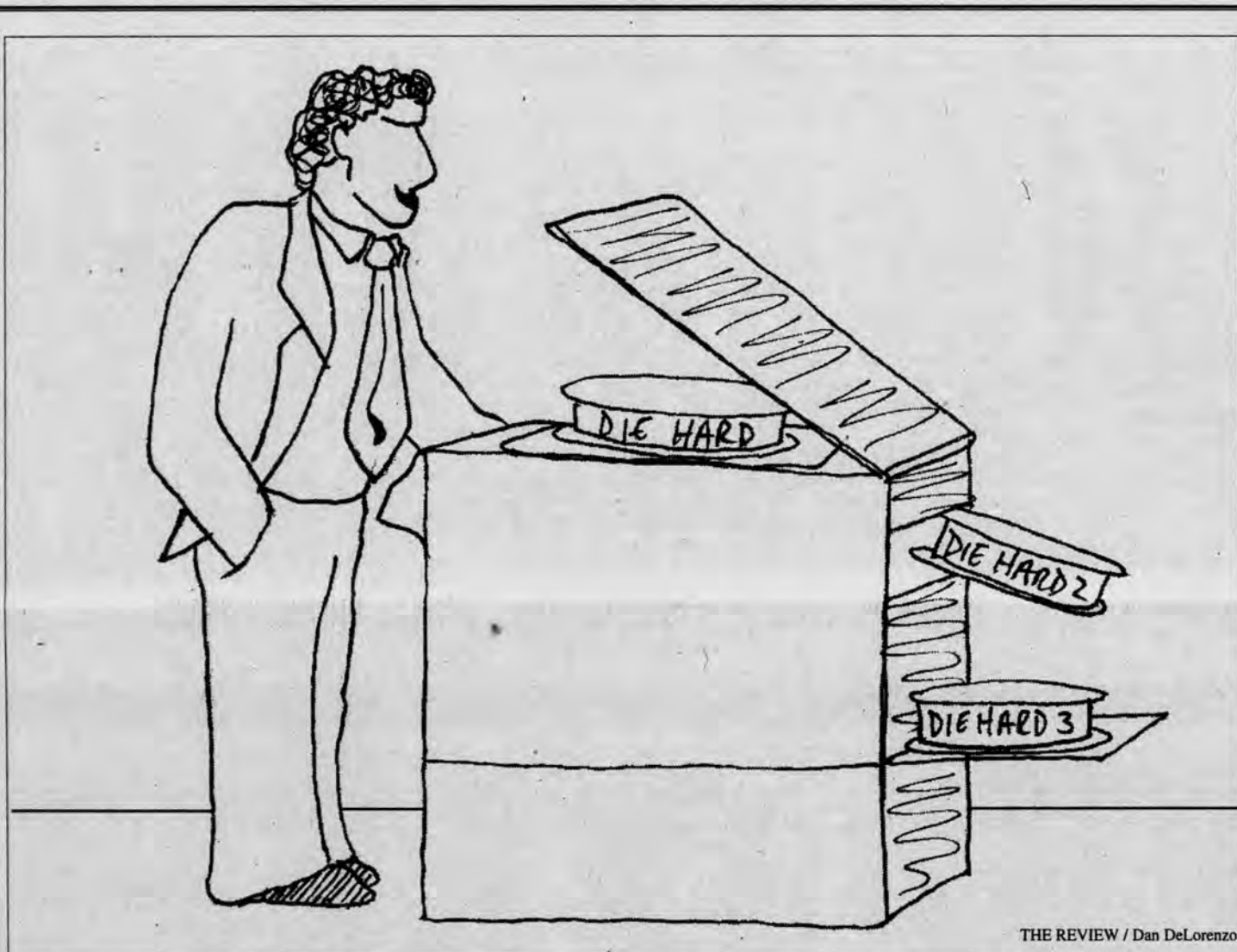
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The Peking Acrobats
Grand Opera House
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Tickets, \$15-25
For info, call (302) 652-5577
or visit www.grandopera.org



THE REVIEW / File photo
The Peking Acrobats appear at the Grand Opera House Sunday at 3 p.m.



THE REVIEW / Dan DeLorenzo

A critique of movie 'cloning'

Some sequels come into existence only for profit, not plot

BY MATT ZANKOWSKI
Staff Reporter

From the depths of Hollywood it rises: "Crocodile Dundee in Los Angeles." The third installment of this "most Aussie" of film series has come and sparked a question in the minds of filmgoers.

Why?

The public demand for Paul Hogan's antics — beyond the ridiculous and ubiquitous Subaru ads seen daily on the Lifetime channel — is questionable at best. The upcoming film seems doomed to commercial and critical failure simply by virtue of being the sequel to a sequel that was barely successful more than a decade ago.

The reason behind this proliferation of the passable is financial.

Over the years, Hollywood and the indie scene have learned that the only consistent recipe for blockbuster films lies not in a dash of gunplay and a sprinkle of sex, but in easily recognizable and proven characters and situations.

The "Lethal Weapon" and "Die Hard" series both began in the late 1980s and are proof positive of this trend.

Since then, these sequels have re-dominated the action genre every three to five years.

In doing this, they have surpassed far superior films at the box office and stifled Hollywood's creativity.

One example is "Die Hard With a Vengeance," the third in the Bruce Willis series.

While the movie is a good action film featuring an interesting crime story, its success took money and fame away from Martin Scorsese's "Casino" and Bryan Singer's "The Usual Suspects."

These original movies, replete with gunplay and explosions, are better crime

stories, but both lost audiences to Bruce and company.

To be fair, not all sequels are bad, and a quick examination proves that many have been more successful than their predecessors.

Both "The Godfather 2," featuring Robert DeNiro's stunning portrayal (in Italian) of the young Don Corleone, and "The Empire Strikes Back," with its deeper themes and kick-ass snow tanks, show improvement on their predecessors.

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A list of five film atrocities follows, proving to Hollywood and the horror-film industry that only unfinished stories are deserving of sequels.

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This film's worst offense, however, is one of the cardinal sins of sequeldom — it has come too late.

Twenty years is well beyond the public's attention span, with very few notable exceptions. It becomes even worse when after waiting years for a continuation we are presented with such a disaster.

"Speed 2: Cruise Control"

Even though the lack of Keanu Reeves is no great loss, "Speed 2" illustrates another common sequel fallacy.

The only thing the sequel shares with its original is the title and Sandra Bullock — not a good sign.

The new plot deals with a runaway cruise ship, making it evident that monkeys wrote the film.

"Speed 2" loses all the urgency of the original and replaces it with scarcely believable dialogue and action.

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The depth provided by Burton and Michael Keaton (as Batman) is dismissed in favor of Tommy Lee Jones playing Two-Face, a seemingly cocaine-addled plastic surgery victim.

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The mind recoils.

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Please.

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After dominating the hoops courts Bud moves on to the realms of football and soccer, giving children everywhere the message that if sports aren't your thing, you can always have your dog play in your place.

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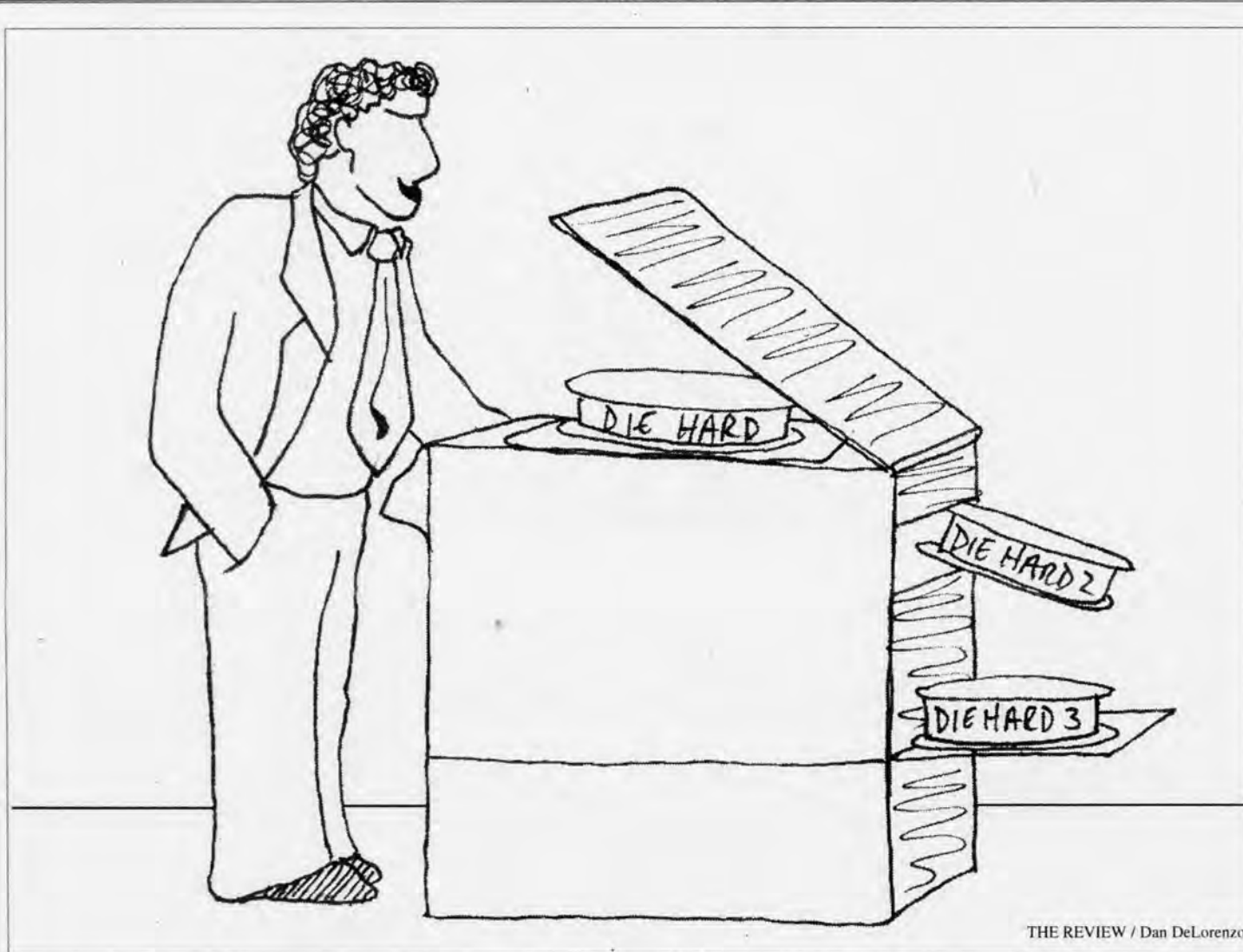
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Grand Opera House

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THE REVIEW / Dan DeLorenzo

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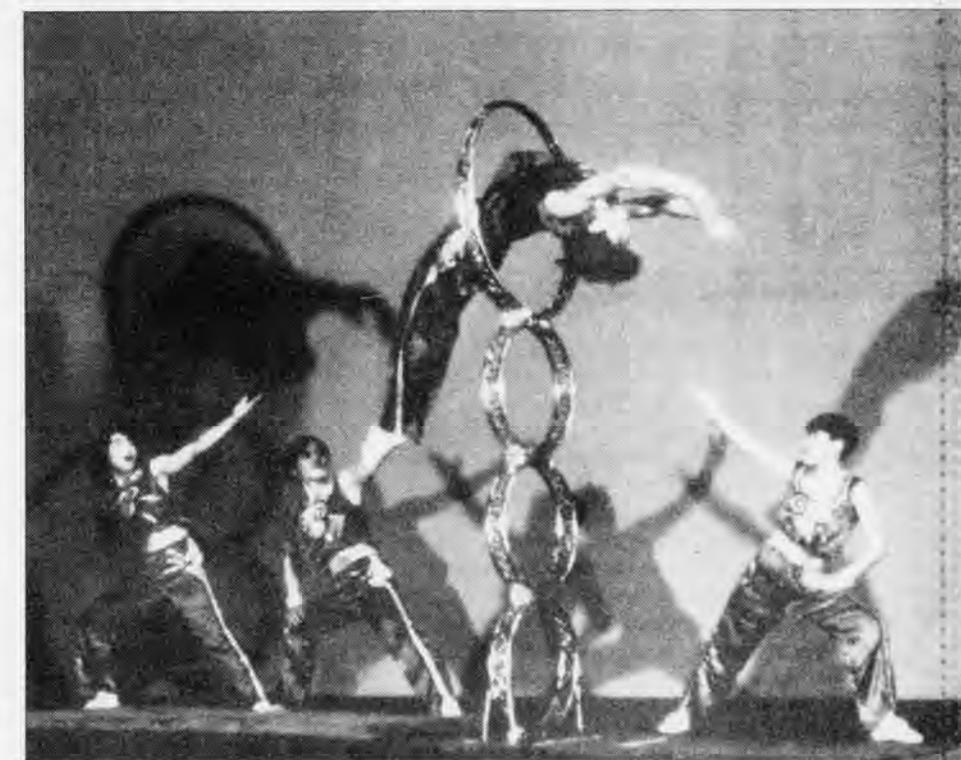
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THE REVIEW / File Photo
The Peking Acrobats appear at the Grand Opera House Sunday at 3 p.m.

FEATURE
FORUM

Johnathan Rifkin



The Elevatorman cometh

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THE REVIEW / Courtesy of MTV
MTV's 'Fight For Your Rights' campaign urges teens to combat violence and discrimination in their communities.

Travel

Greenwich Village rich in culture and landmarks Visit New York City's trendiest attractions in a weekend trip to the Big Apple

BY LAURA M. LAPONTE

Senior Mosaic Editor

Is the blandness that is Newark starting to get more irritating than usual? Looking for a variety of choices spanning past The Stone Balloon and Klondike Kate's? Maybe it's time to shake things up a bit and get the hell out of town. It's time to venture to the center of the universe — also known as New York City.

Of course, the city's tremendous size often intimidates outsiders, but Mosaic has done the work for you in narrowing down one spot for a sure-fire fun way to spend the weekend. Only two-and-a-half hours away, Greenwich Village offers any traveler a good time, Bohemian style.

Things to do

Greenwich Village consists of the strip of Manhattan between Houston and 14th Streets, surrounding Washington Square Park. SoHo sprawls to the south of Houston, while bustling midtown stretches to the north.

Begin the day with a walk around The Village, starting at the Arch in Washington Square Park at the end of 5th Avenue. The 77-foot monument at the park commemorates the centennial of President George Washington's inauguration.

The biggest highlight of Greenwich Village is simply walking and absorbing the eclectic atmosphere.

Those who need to be a tourist can visit Bob Dylan's old home at 92-94 MacDougal St., as well as many other historical homes dominating the scene.

Washington Square Park, which is embedded in New York University, hosts a variety of possibilities. Sit around the fountain, get into a game of chess or just people-watch — interesting characters abound in the village.

Of course, the obvious thing to do during a day in the Big Apple is shop. Two musts are the famous Bleecker Bob's Records on West 3rd Avenue for CDs and vinyl records, and Purdy Girl at 534 LaGuardia St. for funky, original clothing and accessories.

The Village is also the right place for food lovers. For \$30, take the Greenwich Village & SoHo Tasting & Culture Tour. The only requirement is arriving hungry and ready for local food and wine tasting.

Off-Broadway plays can be found throughout the village. Try catching "Hopscotch: The New York Sex Comedies," running through March 29. This play about singles having sex in the city is showing at The Duplex on Christopher Street.



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Places to eat

Head to the Italian-fashioned Café Dante to grab a quick breakfast of espresso and pastries before a day of shopping and sightseeing. The eatery, located at 79 MacDougal St., is cited as an inspiration to beat-writer Jack Kerouac.

By noon, the time has come for some of New York's famous brick-oven pizza. At John's Pizzeria at 278 Bleecker St., the price of heaven starts at \$9.25 per pie.

If a nice dinner sounds appealing, try Clementine at 1 5th Ave. The art-deco exterior and the interior rock garden, complete with a babbling fountain, create a cozy ambience. Doors open at 5 p.m., and dinner ranges from \$26 to \$40 per person.

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FEATURE
FORUM

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fight for your rights

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Assistant teacher positions available for Daycare center located in North Newark, M-F, 3-5 pm, M & W 7:30 am -12 pm. Call Edu-Care 453-7326.

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Community Bulletin Board

2001 Bowl for Kids' Sake - 20th Annual Celebration of Bowling on March 31st. Rob Martinelli, President and Publisher of Delaware Today Magazine and Honorary Bowl For Kids' Sake Chairperson, along with over 2000 participants statewide in the largest fundraiser for Big Brothers Big Sisters of Delaware. Corporate teams as well as individual teams enjoy free bowling and food, contests, prizes, and lots of fun at bowling center throughout Delaware. Locations in New Castle county include: Price Lanes, Pike Creek Bowling Center, Pleasant Hill Bowling Lanes. Kent County includes: Dover Bowl Bowling Center and Sussex County includes Midway Recreation Center. Raise money to support Big Brother Big Sister programs and services that provide mentoring to kids throughout Delaware. This is Big Brother Big Sisters' largest fundraising event nationwide. In Delaware, the event raises approximately \$250,000 annually. To form your team of 5 to 6 people, call for team captain and registration information New Castle County: 302-998-3577, Kent County: 302-674-2486, Sussex County: 302-856-2918.

Special Olympics Delaware 2001 Basketball Tournament will be held Friday, March 16 and Saturday March 17 at the Bob Carpenter Center. Competition begins 8:30 am both days. Free to spectators. Please call 831-4653 for info. Sponsored by DuPont Pharmaceuticals.

Beach cleanup at Battery Park in Old New Castle will be held April 7 (rain or shine) from 9am-12pm. Meet near the parking lot at the foot of Third St. There will be a \$50 prize to the non-profit group with the most volunteers. Drawings and Food! Organized by the New Castle Sailing Club.

Look for the AIDS Fund Delaware Marathon coming this spring! Get involved with an exciting fundraiser that will make a difference for people living with HIV and AIDS. We are looking for student groups, fraternities and sororities to join the AIDS fund committee marathon to help plan a successful fundraiser. Call AIDS fund at (215) 731-9255 for information.

Community Bulletin Board

Hillel presents Peninnah Schram, Renowned Jewish Storyteller. Shabbat services, March 9th at 5:30. The Abe and Pearl Kristol Hillel Student Center. Free for students and faculty and children under 18. \$10 for speaker and dinner, \$5 for just dinner. Please call Aileen DeFroda at Hillel 453-0479 to make reservations.

Annual Spring White Elephant Sale-Cokesbury Village-Friday, March 23, 7am-4pm and Saturday, March 24, 9am-12pm. Furniture, jewelry, clothing, household goods and more. 726 Loveville Rd., Hockessin DE (off route 48). For more info, please call 234-4444.

Mighty Wind Ministries will be presenting their First Annual Fundraising Spaghetti Dinner and Theatre Presentation at Christ United Methodist Church, 6 North Clifton Ave., Wilmington, on Sat. March 24. Dinner will be served at 6:30 pm and the presentation will be at 7:30 pm. Seating is limited. Ticket prices are \$10 for adults and \$5 for children 8-12. Reservations can be made by calling 324-0838.

Orienteering at White Clay Creek Park. The Delaware Valley Orienteering Association invites you to join them for a day of fun. Participants will find marked locations on a detailed contour map of the park that can be taken home when completed. This activity will be held Sunday, March 11 rain or shine at White Clay Creek Park in Newark, DE. Registration and start times from 10 am to 1 pm. Everyone is welcome! All ages and abilities, individuals or groups, recreational or competitive. Instruction available for beginners. Please contact Mary at (610) 792-0502 or Tom (302) 368-8168.

Compassionate Care Hospice is seeking volunteers to provide patient support and caregiver relief in Kent and New Castle Counties for 1-2 hours per week. Volunteers are also needed to do light office work Monday thru Friday from 8:30-5 pm in Newport office. Flexible hours. Contact Anne 683-1000.



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CHECK US OUT!

In-state rival visits

BY BETH ISKOE

Assistant Sports Editor

After its game against Rider was postponed Tuesday due to the weather, the Delaware baseball team will continue its season this weekend against visiting Delaware State.

Senior outfielder Chris Kolodzey said the Hens (2-5) will look to pick up two wins against a much weaker Hornet squad (10-3), which has never defeated Delaware.

"We expect to win and we should win," he said. "Even though we never want to overlook a team, we should definitely be able to dominate them. We need to keep alive the tradition of the big school beating the small school."

"When they face us, they still come in with the attitude that they can beat us, but that's not going to happen."

Senior pitcher Vic Sage said the Hens faced Delaware State in the fall and have a pretty good idea of what the Hornets' team is like.

"They are not that strong, but they are improved," he said. They shouldn't pose any problems to us, and we should win both games pretty soundly."

Kolodzey said the only concern he has is that Delaware will have a one-week layoff between games.

"We just need to try to stay sharp," he said. "We need to remain focused and be game-ready."

Senior infielder Andrew Salvo said based on the past two weekends, he thinks the Hens need to work on a few of their fundamentals.

"While we have been swinging the bats pretty well, the pitchers need to hit their spots better, and we need to step up our outfield defense," he said.

Sage said Delaware has played better than its



Senior pitcher Vic Sage prepares to fire a pitch in a game from last season. The Hens take on Delaware State this weekend. Both games will be at Bob Hannah Stadium.

winning percentage suggests.

"The record is not always a good indicator of the team's performance," he said. "Despite our record, we have played pretty well this early in the season against some tough competition."

Kolodzey said the Hens had a chance to win every game, and they are not worried about starting the season with a losing record.

"A play here, a play there, we could easily be 5-2 or 6-1," he said.

"We've lost all the games in the eighth or ninth

inning.

"As soon as we get rolling and get some wins in a row, then our confidence will build. We have a veteran group of guys, and we need to continue to improve each time we go out there. As long as we do that we will be fine."

The starting pitchers for this weekend's games have yet to be determined, Sage said.

The Hens will take on Delaware State tomorrow and Sunday at Bob Hannah Stadium with both contests starting at noon.

Duffers back on the course

BY KATE GOREY

Staff Reporter

Windy weather conditions were a major factor for the Delaware men's golf team in the Northwood University Invitational on Monday and Tuesday.

The Hens shot a score of 331 on the first day of the tournament to place 14th in first-round action. Junior Corey Sheldon shot an 81. Freshman Jerry Newell and junior Jason Phinney both finished with an 83.

The second day, Delaware shot a total of 339. Sheldon ended with a 79 and Phinney scored an 80.

Hens head coach Jim Kent said he also felt Delaware was not prepared to play in harsh weather conditions that it saw in West Palm Beach.

"It was very windy, the winds were about 25-30 mph on both days," he said. "We have to practice more in windy and other bad weather conditions to prepare for the future when we will be faced with the same situations."

After finishing third at the America East championships last spring, Kent has higher expectations of his Hens than what he saw and hopes that his team will improve once the season gets going.

"I was a little disappointed," he

said. "I thought that we would have played much better, but since it was our first time out it wasn't too bad."

Kent said overall everyone played the way he expected them to.

"Sheldon and Phinney played reasonably well," he said. "I would of liked to have seen them play better, and I know they were both a little disappointed in their play."

GOLF

Junior co-captain Terry Maguire said he also believes once the weather improves, they will be able to go outside and practice more.

"We haven't been practicing that much this season because of the weather," he said. "We'll have a better chance to practice, and that's the only major thing we have to do right now to improve."

The majority of the teams Delaware faced were from the south, so they had more of a chance to practice in agreeable weather, Maguire said.

"We weren't prepared to play in such windy weather conditions," he said. "As soon as we get around to that we should be fine."

The Hens will play their next tournament on March 26 and 27 in the Golden Horseshoe Collegiate Invitational at the Green Course in Williamsburg, Va.



THE REVIEW/Caitlin Thorn

Senior defender Bryan Barrett in action against Loyola last month. Delaware is now 1-3 this season.

Crushing loss

continued from page B8

They appeared more composed on the field to begin the second half. However, the deficit would prove to be too great to erase.

"We didn't give up even though we were down a bunch (10-3) at half-time," Lavey said. "But I think everyone knows that these are two bad losses in a row. No one is really used to that around here."

With both teams netting three goals in the second half, Shillinglaw said, Delaware was eventually able to acclimate its playing style to compete with Nittany Lions.

"We did some things to take them out of their original scheme," he said. "They didn't stay with it the second half."

"It boiled down for us going to the cage one-on-one if you wanted to get something established."

Though the score would suggest a

breakdown in one particular area of play, Alrich said lapses throughout the team could be blamed.

"It wasn't just the offense or defense," he said. "It was the whole team. The whole team let down."

"We just have to re-group and come back strong, work hard on offense and defense and come together."

The key, Shillinglaw said, is to execute in games the way you execute in practice.

But replicating an opponent's scheme in practice is difficult, he said, because the team is forced to use secondary players in place of a team's top athletes.

"Was I satisfied with the score — no," Shillinglaw said. "We just have to practice hard and keep working."

The Hens will have an opportunity to make a statement as they continue their home stand, tangling with USILA/STX No. 15 North Carolina Saturday at 7:30 p.m.

Second period foils UD laxers

BY MIKE LEWIS

Managing Sports Editor

Coming into Wednesday night's home opener against Penn State, the Delaware men's lacrosse team had found most of its success in its young season in the second period.

In their previous three games, the Hens had out-scored their three opponents (Loyola, Mount St. Mary's and Rutgers) 11-6 in the second frame, far better than the outputs from the other periods of play.

Consequently, there was still a glimmer of hope in Rullo Stadium when Delaware entered the second period trailing the Nittany Lions 5-2 after the opening 15 minutes of play.

Surely the first period, which featured multiple sloppy passes and missed scoring opportunities for the Hens, was an aberration.

Fifteen minutes, two empty extra-man possessions, numerous cat-calls from the stands and five Penn State goals later, Delaware trailed 10-3 and found its hopes for a comeback victory slipping away like a predicted nor'easter on radar.

"We haven't been playing our brand of lacrosse for a while," said senior attacker Jason Lavey of a Hens squad that converted on 3-of-11 extra-man opportunities. "We have to get back to the drawing board."

The second period was indicative of Delaware's play throughout the contest, with the Nittany Lions seemingly grabbing every ground-ball, rushing by Hens defenders

for goals and playing a defense which caused Delaware attackers confusion all game long.

"There were a couple situations where our guy couldn't run by their defender, and it made it more difficult for us to do any of the offense," Hens head coach Bob Shillinglaw said. "We couldn't seem to get anything going from our end."

"You have a hard time trying to understand how a guy can throw a ball out of bounds when he has no pressure on him. But hopefully that will come with the season."

The problems began immediately in the second frame, as Delaware won the opening faceoff but failed to convert after a Lavey shot was blocked by Nittany Lions senior goaltender Matt Vallone (14 saves). Penn State scored in its next possession.

The Nittany Lions added to the carnage minutes later by taking advantage of poor passing by Hens defenders, with sophomore attacker Luke Ogelsby intercepting a toss in front of the Delaware goal and firing a rocket past Hens junior goaltender David Mullen.

On the next faceoff, the Hens again emerged victorious and even received an extra-man advantage seconds later. But once again, Delaware could not convert, managing one shot against Vallone.

"The tough thing about lacrosse is that goals come in spurts," Shillinglaw said. "An 8-3 game can quickly turn into an 8-6 game before you know it. Our guys have to recognize that better."

The other periods were just as



THE REVIEW/Caitlin Thorn

Senior midfielder Dave Christopher (16) hugs a teammate after a goal. UD hosts No. 15 North Carolina tomorrow at 7:30 p.m.

unfruitful for the Hens, as the squad was out-shot (44-to-37) and managed only six goals, Delaware's lowest output of the season.

"It's mental," said sophomore attacker Matt Alrich, who tallied three goals in the losing effort. "We just have to concentrate more and work hard in practice."

Carey: Hens have advantage

continued from page B8

experience needed in the backcourt. He was fifth in the conference in steals with a 1.79 average and was the Hens' second leading scorer (13.9 PPG).

Apodaca averaged 12.0 PPG and 1.61 steals a game.

Bench: Delaware

The Hens bench is probably the deepest in the conference and can go to 10 players per game.

The Pride's bench play is slightly weaker, only going eight deep in their rotation.

Sophomore guard Ryan Iversen is a key catalyst off the pine for Delaware, and sophomore Danny Walker is the sixth-man for Hofstra.

Coach: Tie

Pride head coach Jay Wright deserves a nod here after winning America East Coach of the Year.

But Dave Henderson went well beyond expectations this year in his first year as head coach of the Hens.

Well now that I have argued, made my points and spelled out my breakdowns, it's time for me to pick the final score.

My prediction is this: Delaware 73, Hofstra 69.

The Hens will be a No. 14 seed in the East Region of the NCAA Tournament.

For the first time ever, the America East will have an at-large team make it to the tournament as the Pride won't have its bubble burst.

Hofstra will be a 13-seed in the Midwest region.

Tomorrow will be a happy ending for both teams, with both earning a game in the NCAA Tournament.

James Carey is a Sports Editor at The Review and if you don't like his pick then you must be from Hofstra or a bitter Northeastern fan. Send comments to jcarey@udel.edu.



THE REVIEW/Andrew Mehan

Sophomore defenseman Matt Panzarino prepares to fire a shot. The Hens finished second in the ACHA tournament in Tuscon, Ariz.

Second in the ACHA

continued from page B8

either way.

But just 31 seconds into the second period, the Iceers struck again, making the score 3-1.

"That goal certainly took the wind out of our sails," Brandwene said.

Penn State added another goal and led 4-1 after 40 minutes of play.

The Hens would get no closer in the third, eventually losing 7-2.

Nonetheless, Brandwene said, the mentality of the team stayed positive throughout the game.

"Right to the end, as guys would either be going on or coming off the ice they were saying, 'Don't give up, don't quit, don't let up, we battle right to the end,'" Brandwene said.

To put Delaware's magical run in perspective consider this. Prior to this year in the ACHA tournament, no team seeded higher than sixth had ever advanced to the ACHA championship game or beat a No. 1-seeded team.

The Hens accomplished both those feats, en route to their first national championship appearance since joining the ACHA at the start of the 1992-93 season.

Four Delaware players were named to the ACHA all-tournament teams.

Sophomore forward Chris Ferazzoli and senior defenseman Cliff Demmer received

first team all-tournament honors, while freshman forward Nick Burke and senior goaltender Bjorn Christiano were picked for the second all-tournament team.

In a shocking turn of events, Christiano was hospitalized due to dehydration after the thrilling victory over Eastern Michigan.

However, the Hens did not miss a beat as junior goaltender Lance Rosenberg stepped in and made 35 saves for the victory over Michigan-Dearborn.

Brandwene credited the team's success to the way the players gelled at the most important time of the year — tournament time.

"It was such a joy to watch them play as a team on the ice and come together as a team off the ice throughout the entire tournament," Brandwene said.

"They were able to go into the locker room with no excuses and no regrets."

Despite the disappointing defeat in the finals, Brandwene said the entire team is excited about its future.

"What they have accomplished in the direction they moved this program toward is something that they will take with them for the rest of their lives," he said.

Chances are they will also keep the memory of their second place finish 2000-2001 ACHA National Tournament, as well as the experience of buzzing their coach's head.

Commentary

JAMES CAREY



Hens sure to win

It appears to be déjà vu all over again. The Delaware men's basketball team will do battle with top-seeded Hofstra again in the America East Championship for the second consecutive year.

But the difference between this year and last year is that the Hens will be victorious.

Now, I know everyone is thinking that I am going to put a jinx on Delaware because I am guaranteeing the Hens a conference title and I don't want to that, but I can't help feeling confident about our squad going into this game.

There are many intangibles that seem to be leaning in our favor.

Consider this.

1. All streaks are meant to come to an end, and that will happen tomorrow on national television (ESPN).

The Pride has the longest active winning streak in Division I at 17 games. The pressure to maintain that streak will finally catch up with Hofstra as Delaware seizes the opportunity.

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BY JEFF GLUCK

Managing Sports Editor

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"It's going to be a great college basketball game," Hens head coach David Henderson said.

Pride head coach Jay Wright, echoed the same sentiments.

"I think we have the two best teams in the conference," he said.

All the elements for a classic match-up certainly seem to be in place.

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In that game, the Hens surprised the conference by defeating nearly all of Hofstra's streaks to pull out a 79-74 win.

Delaware once again will have to contend with streaks. Depending on what happens in the game, the Hens will have to reverse these trends to win.

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MEN'S BASKETBALL

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Hofstra's experience, coupled with the hostile environment, would pose a challenge for the Hens.

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While Delaware did win in November, the Pride came to Newark and trounced the Hens 68-55 on Feb. 4.

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But while Delaware is an underdog and will certainly face adversity, the team knows a victory is well within their reach.

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"That's so we don't just wake up Saturday morning and we're shocked that it comes so early," he said. "Then it takes us an hour to warm up, and by that time it's over."

Wright said he was impressed with the way Henderson managed the team this year.

"The best compliment I can give Dave is that it still looks like [former Hens head coach] Mike Brey never left," he said. "They still have a strong inside game and they play great defense."

Speaking of Brey, he may have been one of the few people to think Delaware could get to this point before the season. Brey shared his thoughts about the team's prospects for the season in early September:

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THE REVIEW/Christian Jackson

Freshman forward Robin Wentt finishes off a dunk. Delaware faces Hofstra Saturday for the America East Championship.

the beginning of the season, but I think that if they get on a roll in February, they could make a strong run in the conference tournament," he said.

"They're not a team that's going to win the regular season title, but come tourney time, they'll be right there." 40 minutes to go.

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However, the Delaware men's lacrosse team received a less-than-gracious greeting as it lost to Penn State Wednesday night, 13-6.

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"I don't think we gave up. I think we kept hustling, but they did a good job of taking us out of our rhythm."

Hens senior attacker Jason Lay, who contributed a goal and an assist, said the Nittany Lions' quick lead surprised the team.

"We came out flat in the first half and were down so many goals," he said. "There was nothing we could

do."

Delaware, which experienced its first loss at Rullo Stadium since last year's home opener, fell victim to a ferocious Penn State offense.

Junior attacker Will Driscoll and senior midfielder Mike Kern sparked the Nittany Lions onslaught by netting three first-half goals apiece.

"In the beginning of a game, it's hard to come back from that many goals," sophomore attacker Matt Alrich said. "We started to put it together in the second and third quar-

ter, but we were just down by too much to start."

Alrich, who led the team with three goals, scored the Hens first point by following up on a shot that was deflected, cutting the lead to 3-1.

However, Penn State quickly retaliated during an extra-man opportunity, scoring on a one-touch shot by Driscoll. The Nittany Lions would not look back.

Driscoll ended the first quarter with another goal, negating Delaware's second goal scored by senior midfielder Jason Motta.

The Penn State offense began the second period the same way it began the first — quick and accurate.

It accounted for the second quarter's first four goals, increasing the lead to 9-2.

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During one sequence in the second period, a Delaware defender attempted to clear the ball by passing back to junior goaltender Dave Mullen.

However, the errant pass found its way into the stick of Penn State sophomore attacker Luke Ogelsby, who beat Mullen one-on-one.

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THE REVIEW/Caitlin Thorn

Sophomore defenseman Jeffery Wasson controls the ball in last month's game at Loyola. The Hens lost to Penn State Wednesday.

UD Icers place second

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"If you guys beat Eastern Michigan, I'll shave my head." — Hens head coach Josh Brandwene.

Talk about motivation.

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Delaware head coach Josh Brandwene (far left) sports the new hairdo that he acquired after the Hens finished second.

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Then Monday night, the Hens met No. 2 Penn State for the right to be crowned ACHA national champion.

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Hens garner All-Conference honors

Senior guard Cindy Johnson and junior forward Christina Rible were named to the America East first-team Wednesday at the conference's award luncheon in Burlington, Vt.

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Senior forward Danielle Leyfert placed on the second team.

Commentary

JAMES CAREY



Hens sure to win

It appears to be déjà vu all over again.

The Delaware men's basketball team will do battle with top-seeded Hofstra again in the America East Championship for the second consecutive year.

But the difference between this year and last year is that the Hens will be victorious.

Now, I know everyone is thinking that I am going to put a jinx on Delaware because I am guaranteeing the Hens a conference title and I don't want to do that, but I can't help feeling confident about our squad going into this game.

There are many intangibles that seem to be leaning in our favor.

Consider this:

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