



An Associated Collegiate Press Pacemaker Award Winner

THE REVIEW

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Hacker strikes again

BY MELISSA BRAUN
Administrative News Editor

A hacker broke into the English department's UNIX server, forcing the shut-down of the server on Thursday. This marked the second time in three weeks a university system was compromised.

The hacker first accessed the system, Odin, about a week and a half ago, said Suzanne Potts, an administrative assistant in the English department.

Potts said they watched for the hacker and would routinely expel him from the system.

"We thought that maybe kicking him off might block his way in," she said.

The invader repeatedly returned, so the decision was made to shut down and reformat Odin.

Richard Duggan, information technologies associate for the English department, said the hacker didn't do any damage to Odin and the department is currently changing everyone's passwords.

"He was using the system as a toy," Duggan said. "It's a game to them."

The hacker's existence was first brought to Duggan's attention when some users of the system noticed unusual occurrences, Potts said.

Potts refused to comment on exactly how access was gained and what the hacker did.

Odin is used by the College of Arts and Science Dean's Office, the Writing Center, the Advisement Center and the English department's faculty and staff.

Although the hacker didn't cause any damage, Potts said the potential was there. Some server users not only access the server to use e-mail but also save word processing files on it.

James M. Dean, associate chair of the English department, said he routinely saves his entire directory structure to Odin in case his hard drive crashes.

However, Dean said he wasn't too worried because he saves copies of every file on the computers at his home, in his office and on disk.

"Now a hacker could conceivably break into my course files and mess things up," Dean said. "I would recognize that the file was messed up and simply copy the correct version that I have stored at home."

Although his files are all saved, Dean said he would be very annoyed if he had to fix his web site. As it stood, the situation was aggravating for Dean.

"I have lost time and have spent considerable psychic energy wondering what I might have missed on e-mail."

Other members of the English department said they were actually relieved by the situation.

Assistant professor Kristen Poole said she didn't really think it affected her.

"I couldn't read my e-mail all day long," Poole said, "which for me is always a blessing."

Professor Jerry C. Beasley also said he found being e-mail-free for the weekend a relief.

"I was actually concerned that there would be 300 messages waiting for me," Beasley said. "Luckily that wasn't the case."

Potts said they initially traced the hacker back to a modem in Illinois, but right now they are concentrating on getting the server up and running again. They will then investigate the identity of the hacker.

The hacker was described as an amateur who only wanted to see what he could get into.

"He went for a joyride," Dean said, "like stealing a car and abandoning it."

Councilman looks to continue city service

BY AMY KIRSCHBAUM
Staff Reporter

Since his 11th grade history class at Christiana High School, Harold F. Godwin knew he wanted to be in politics.

On April 14, he may become mayor of the town where he grew up.

"I guess you can say the Newark public school system sparked my interest," he said.

Godwin joined the Newark Board of Directors in 1978 and in 1980 was appointed to the Small Business Advisory Council, which offers the governor advice on how to encourage businesses to come to Newark.

In 1987, he was elected to the Newark City Council and has been re-elected every year since. For the last three years, Godwin has been the deputy mayor and fills in when Mayor Ronald L. Gardner is out of town.

"I was chosen by council members, so it shows they have confidence in my abilities," he said.

A major influence in convincing Godwin to run for



Courtesy of Harold F. Godwin

Harold F. Godwin grew up in Newark and has been on City Council since 1987.

elected office was his friend Rep. Michael N. Castle, R-Del. In 1982, Godwin unsuccessfully ran for the House of Representatives, but said he had a educational experience anyway.

"I gained knowledge in how to organize and found out what people want," he added.

Godwin said he is campaigning for mayor because there is an enormous amount of work to be done concerning relations between the university and the city, Newark's water supply and the re-development of Main Street.

He said he would like to work on a zoning change

see GODWIN page A4

Citizens stall City Council meeting

BY CHARLES DOUGIELLO
City News Editor

Despite acceptance by City Council of James W. Semple's special investigation into the actions of Councilwoman Nancy Turner, the issue will not die.

At the Monday council meeting many residents were vocal about the instability of council and the continuous bickering between its members.

Shirley Tarrant of Old Oak Road compared Semple's report to a bikini, stating what it hides is interesting, but what it reveals is vital.

Tarrant was appalled that charges have not been brought against Joseph Dembrowski, the head of the water department, for storing personal property in the plant.

She cited Section B of the city of Newark personnel manual, which calls for termination of any city employee who breaks the code by storing personal property in public space.

Rebecca Herman of West Main



TURNER

Street agreed that Dembrowski's actions seemed to be brushed under the table while council focused on Turner.

The issue stems from accusations that Turner conducted her own investigation into rumors that someone was living at the water-treatment plant on Papermill Road.

City manager Carl Luft conducted an investigation into allegations that someone was living in the plant or if someone was storing personal items there.

Luft found personal items belonging to Dembrowski in the treatment plant, but said he had found no evidence that anyone was living in the plant.

A later investigation by Semple, which Luft said cost the city \$6,975, found that Turner had not conducted her own investigation and had not broken any city code.

Semple's investigation found many city employees had heard rumors that

see TURNER page A4

IFC closes party loophole

BY KELLEY DIPPÉL
Student Affairs Editor

The Interfraternity Council reinstated and reinforced a Greek party policy in an effort to close a loophole in the system.

Noel Hart, director of Greek Affairs, said the reason for the ruling, which occurred last week, is to "make everything safer across the board."

The policy states that if a fraternity were to have a party, regardless of the location, it must be registered with the IFC.

"The general rule of thumb is, if it looks like a fraternity party and smells like a fraternity party, chances are it is," Hart said.

"Everyone has to follow the exact same rules and policies, such as carding and no kegs — ensuring that no minors are drinking."

She said this is the same policy the IFC has always had, and that there were no recent problems which caused this decision.

"Nothing has changed dramatically," Hart said. "It's nice to do something like this because it's proactive instead of reactive."

Plan to curb binge drinking

The proposal cites UD as a campus trying to combat alcohol abuse

BY SUSAN STOCK
Staff Reporter

A resolution to curb the growing binge drinking problem on campuses across the nation was proposed earlier this month in the U.S. Senate by Sen. Joseph R. Biden Jr., D-Del.

The Collegiate Initiative to Reduce Binge Drinking specifically cites the university as an example of a campus trying to combat its binge drinking problems.

According to a statement from Biden which introduced the resolution to President Bill Clinton, 44 percent of college students are binge drinkers and one in every five students is a frequent binge drinker.

Already this year, 17 college students across the country have died in binge-drinking incidents.

"This is not what parents expect when they send their kids off to college," Biden stated. "It is time for the culture on college campuses to change."

The university received a \$700,000 grant from the Robert Wood Foundation in October 1996 to fight against binge drinking.

The funds have been used for a variety of purposes, including starting new education programs, sponsoring alcohol-free activities, overhauling the judicial system and enforcing stricter sanctions against those who abuse alcohol.

The resolution would encourage campuses nationwide to employ these types of initiatives to discourage binge drinking.

President David P. Roselle said during the year and a half since the grant was received, there have been improvements at the university.

"There have been declines in certain indices related to alcohol," he said. "There have also been improvements in grades of the Greek organizations, ratings under the five star program."

He said the programs that have resulted from the grant were intended to make organizations better understand their responsibilities to the community, their environment, their studies and fellow students.

"The evidence we have makes it

see BIDEN page A8

Writer previews new book

BY JULIE A. ZIMMERMAN
Staff Reporter

A world-famous novelist and non-fiction writer talked about murder and compared reproduction to thinking Thursday evening.

Peter Matthiessen kept his audience captivated with humorous quips as he spoke of his personal writing experiences and read an excerpt from his forthcoming novel.

A group of 75 students, faculty and community members gathered in Kirkbride Hall Thursday evening for the reading sponsored by the English Department.

Matthiessen began by talking about his past writings and his views on the process of thinking.

"I always like to think of the fallopian tube," he said. A surprised audience glanced around, wondering if they had heard correctly.

"In the fallopian tube of a hen, there are a lot of little eggs at the top," he said. "Coming down through, some of them develop, and finally the hen just might lay an egg. I think that's how ideas form."

Matthiessen has written books on such varied topics as nature, American race relations, natural history, world history, travel and scripture.

His works have received numerous honors, among them the American Book Award, the National Book Award, the John Burroughs Medal and the African Wildlife Leadership Foundation Award. "Wildlife in America," published in 1959, was his first non-

fiction book and is part of the permanent collection at the White House.

As Matthiessen read a portion of his latest work, "The Killing of Belle Starr," and talked of his past writings, he spoke with a passion that captivated his audience and left them hanging on his every word. The author's low, deep voice made them strain forward just a bit to catch his words.

"[The books are] not a trilogy at all, but one big novel, a mind-blowing novel," Matthiessen said of his latest works.

"The Killing of Belle Starr" is the third book by Matthiessen about Edgar Watson, a murderer in Florida at the beginning of the century who was ironically killed by his neighbors. The previous novels in the series were "Killing Mr. Watson" and "Lost Man's River."

"He's become kind of a myth," Matthiessen said of Watson. "My son's wife told me her mother used to tell her, 'You get in that bed or Mr. Watson will come get you.'"

Intrigued by this story and other tales he heard, Matthiessen went to Florida to investigate this mystery. His books are the result of what he discovered through his research.

"I don't want to make Ed Watson heroic, but I do want people to see him as a human being," Matthiessen said.

"The Killing of Belle Starr" is told in the first-person through the eyes of Watson. In one scene, Watson has a shooting contest with

Henry Short, a black man. Neither man hits the target, but Short's bullets are consistently two inches to the right. Watson grumbles something about "too much whiskey," not wanting to admit he had been out-shot by a black man.

Matthiessen explained to the audience the view of blacks in the South during the early 1900s.

"If you didn't do it in front of church on Sunday, you could go out and shoot them," he said.

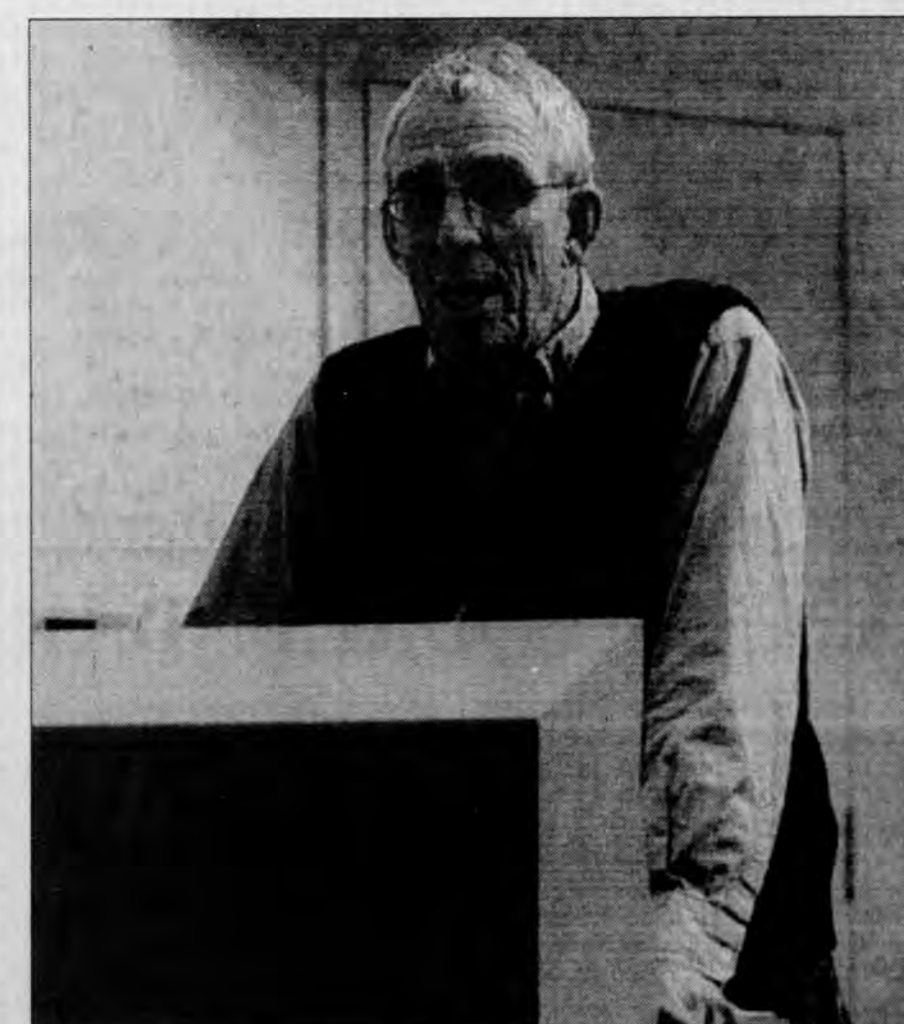
Pausing at one point while reading an excerpt, Matthiessen raised his head to the audience, observing the surprised reaction to foul language in his writings.

"I can't help it; this is the way Ed Watson talks," he said, apologizing for his usage of such words as "piss" and "prick."

As Matthiessen concluded his reading, the room thundered with steady applause. He smiled modestly, still gracious despite his fame. Eager audience members gathered around Matthiessen as he closed the evening by signing books for his fans.

McKay Jenkins, assistant professor of English, is currently putting together an anthology of Matthiessen's nonfiction, as well as writing the book's introduction.

Jenkins opened the evening with the story of his first encounter with the author. After hearing rumors about the surly disposition of Matthiessen's wife, Maria, he arrived at the author's home with a home-baked strawberry rhubarb pie



THE REVIEW / Dan Cullen

Esteemed novelist and non-fiction writer Peter Matthiessen spoke about his career and professional philosophies Thursday.

in the hopes of being allowed an easy entrance.

Maria, who met Jenkins at the door, startled him by demanding his age and commenting that he looked only half that old.

"For once in my life, I thought of the right thing to say at the right moment and not two hours later,"

Jenkins said with a smile. "I told her that it was she who looked half her age."

Jenkins added, "He is here tonight and you will one year from now be able to buy a copy of 'The Peter Matthiessen Reader' because of a rhubarb pie and a well-placed comment from yours truly."

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Wilmington shaken by three earthquakes

BY APRIL CAPOCHINO
Staff Reporter

Three earthquakes shook Wilmington last week, but few residents noticed the rattle.

Stefanie Baxter, geologist at the Delaware Geological Survey, said an earthquake on March 15 began at 2:26 p.m. and measured 1.8 on the Richter scale.

The earthquake was so small that several residents of Wilmington, including sophomore Carrie Vistorek, said they were surprised to hear about the quake.

"I didn't know there was an earthquake in Wilmington," Vistorek said, who was home at the time, but did not feel the effect of the seismological shift.

The neighborhood most shaken by the event was near 17th and West streets, where several residents reported the earthquake.

The epicenter of both earthquakes is located in the area along the Brandywine Creek.

Baxter said one of the residents called her office and reported the exact time it had happened.

"They heard a lot of loud booms," she said.

The two smaller earthquakes struck Thursday, March 19, at 12:37 a.m. and 1:28 a.m., she said.

The first trembler had a magnitude of 1.7 on the Richter

scale, and the latter measured less than 1.0.

Both were felt by residents in the area of 18th and Tatnall Streets, Baxter said.

The earthquakes did not cause any reported damage.

Earthquakes are not a rare occurrence in the city of Wilmington. They generally strike two to three times each year as a result of shifting plates under the city, Baxter said.

"We're having a little swarm of events right now," she said.

The largest shake in Delaware history hit on Feb. 28, 1973, with a magnitude of 3.8.

Sophomore Mark Rubio said his family has a running joke about the quake of 1973, which occurred close to their home in Brandywine.

He said his father went out to eat with some friends while his uncle was sleeping at their house.

When his father returned home from dinner, he thought his house had been broken into because items in his house had been thrown from shelves and tables. But the real culprit was the earthquake.

"We always make fun of my uncle because he slept through the earthquake," Rubio said.

Baxter said the 1973 earthquake caused only minor property damage.



- ① 17th and West Street 1.8 on Richter scale
② a. 18th and Tatnall Street 1.7 on Richter scale
b. 18th and Tatnall Street under 1.0 on Richter scale

THE REVIEW / Andrew T. Guschl

Courthouse talks resume

BY MELISSA HANKINS
Staff Reporter

Negotiations to build a new justice center at the Wilmington-owned lot at Fourth and King streets resumed Friday after an initial breakdown last week over the land's cost.

Representatives from Gov. Thomas R. Carper's administration recently met with officials from the city in what Thomas Noyes, executive assistant to the mayor, called, "a very positive discussion."

However, the meeting did not result in any concrete agreement.

Carper's administration had previously abandoned the idea of building on the site after a state search committee decided it could not afford the \$6 million price tag, said Andy Lippstone, spokesman for Carper.

"The main sticking point has been the cost," he said. "We offered what we thought was an appropriate value based on a good faith effort, but were unable to forge an agreement."

Noyes said the state has made an offer of \$2.85 million and though nothing yet has been agreed upon, he said, "it is a positive move away from the nominal price originally interpreted at one dollar."

The current judiciary system is housed in the 84-year-old Daniel L. Herrmann Courthouse, which Lippstone described as badly outdated and cramped.

"We have been looking for a new site for years," he said, "and that part of the city would serve our judiciary needs well. Building on Fourth and King would provide

a definite boost to that part of the city, too."

Lippstone said a city-hired consultant decided the Fourth and King site was the best place to build the courthouse because the land is spacious and convenient, and if built upon, would create an economic boom for that part of downtown Wilmington.

Yet the apparent good it would do for both the state and city has not sparked any definite plans. The debate over the property has raged for more than a year.

Noyes said that a discussion of friendly condemnation, an act which would use the courts to establish an independent price based on market value, is now under consideration.

If an agreement between the city and state is not reached, Wilmington will be left with a \$6 million parking lot and the state will still be searching for a building site.

"It is our sincere hope to remain in Wilmington," Lippstone said.

"Legal service is a tremendous growing enterprise and it is important that we keep it in the state's center."

There are several other sites in Wilmington being considered, such as the DuPont Co.'s Nemours Building at 11th and Orange streets. However, none of the other sites are as large as Fourth and King.

Noyes said the city, too, is looking at other options, though he said he was not at liberty to release what these options are.

And while the site of the new justice center remains unclear, the state does have plans for the old Herrmann building. Officials have an agreement to sell to MBNA at an undisclosed price.

Peter Frank, senior vice president of MBNA, said the company would use the Herrmann building for future expansion purposes.



THE REVIEW / John Chabalco

Plans are being made to construct a new courthouse in Wilmington to replace the 84-year-old Daniel L. Herrmann building on Rodney Square.

New software can reduce unwanted e-mail

BY MICHAEL D. BULLARD
Staff Reporter

A new software package will help Internet users eliminate unwanted e-mail, otherwise known as spam.

The software comes with Sendmail, the most widely used software for e-mail servers in the world, and is free.

The university is using Sendmail software with anti-spam capabilities to prevent students from sending spam from their university accounts, said Dan Grim, executive director of Network and System Services.

Currently, Grim said the university does not use the software to block incoming spam.

Randall Winchester, coordinator for campus UNIX support programs at the University of Maryland at College Park, said he thinks the new software has had a noticeable impact.

The anti-spam program has been successful at Maryland, where Winchester, who helped test the software, has eliminated 90 percent of incoming spam before it reaches user accounts.

"Instead of individual users having to eliminate this spam," Winchester said, "it allows system administrators to make the first cut."

He said the new software has several important functions. "There are a number of tricks that spammers use," he said, "and this [software] helps eliminate them."

The software can identify the origin of an e-mail, he said. Some spammers send e-mail through a different location to make it appear more credible in a process called relaying.

Sendmail can turn off relaying and refuse e-mail from any location users choose.

"This will really help the Internet community," Winchester

said. "Spammers will have to find other ways to hide their spam."

Grim said before the university began using the anti-spam software in January, he was getting complaints that campus e-mail servers were being used to send spam to thousands of people every week.

"Spammers were able to find people to forward their mail through Copland," he said. "We have Sendmail configured to accept mail only if it to be delivered internally to the university."

Grim said the software is not being used to reject incoming spam messages because distinguishing between junk e-mail and legitimate messages is difficult.

"If students aren't getting spam, it may be that they're just lucky," Grim said, "because we're not specifically blocking spam directed at our users."

Junior Brian Lyman said he does not get any junk e-mail on his school account.

"But I get a lot of spam at home," he said. "It's really annoying because it slows my whole system down and forces me to spend more time downloading stuff I don't want."

Winchester said the best way to avoid getting junk e-mail is to ignore messages that promise to remove users from a list. He said the e-mail addresses which respond are often sold to other spammers.

"Never, ever, ever reply to spam," he said. "It won't do any good. In fact, it's a fine way to subscribe for more junk e-mail."

Another technique of spammers is to create false names and addresses to use in their junk e-mail.

The new Sendmail is able to verify that the names and addresses in e-mail headers are

real and can refuse false ones.

Using this technology, Winchester said he has eliminated more than 24,000 different header lines at Maryland.

University sophomore Mike Gleason said he gets few spam messages on his school e-mail account.

"Most of the junk mail is from class lists where people reply to all when they shouldn't," he said. "It's a pain because it takes a lot of time to go through all of it."

Gleason said he receives 20 to 30 junk e-mail messages a day on his America Online account.

"A lot of them are really offensive," he said, "and I don't know why I'm getting them."

Winchester warns that the software is not a cure all for spam.

"We're forcing spammers to work harder," he said. "They are going to get more clever."

CAMPUS CALENDAR

Check out the first ever **Consumer Studies Career Fair** Tuesday afternoon in the Rodney Room of the Perkins Student Center from 1 to 3. Call 831-8479 for information.

If you prefer sports, take in either a softball or baseball game, also on Tuesday afternoon. A **softball doubleheader** (against Lafayette) is at 2:30 at Delaware Field, and the **baseball game** (against George Mason) is at the Delaware Diamond at 3.

Also, on Tuesday night, go to **"Mysteries on Campus,"** which is a program celebrating the 40th anniversary of the Perkins Student Center. It's at the Hen Zone in Perkins at 8:30.

"I'm Still Climbin': Narratives of Identity and Resistance by African-American Workers," is a lecture Wednesday afternoon with Roger Horowitz, of Hagley Museum and Library. The lecture is in the Collins

Room of the Perkins Student Center from 12:20 to 1:10.

Wednesday night, an **International Billiards Pro**, Paul Gerni, will show students how to play in the Hen Zone of the Perkins Student Center at 8:30.

Thursday, there is a **Women in Agricultural Sciences** meeting with a speech called **"Can We Talk? Women and the Way We Communicate,"** with Beth Haslett, professor of communication. The meeting is in Multipurpose Room A of the Trabant University Center at noon.

For music lovers, there is a **Mendelssohn String Quartet** concert Thursday night at 8 in the Loudis Recital Hall, Amy E. DuPont Music Building.

Finally, don't forget the **WVUD Radiothon** is taking place all week long, so listen to 91.3 fm and send them some money.

—compiled by Liz Johnson

Police Reports

FIGHT AT THE DEER PARK RESULTS IN THREE ARRESTS

Three white males were arrested Saturday after they apparently tried to provoke a fight at the Deer Park Tavern, Newark Police said.

John Neighbors, 20, Jeremy Turner, 21, and John Huss, 21, were arrested after they were escorted out of the bar by the bouncers for trying to pick a fight with a patron, police said.

According to police, the three got into a pushing and shoving match with bouncers, who had asked them to leave. Two of the suspects fled in a car and the other was apprehended by Newark Police near the bar. The car was stopped by police on West Main Street. A suspect exited the car, fled on foot and was later apprehended on New London Road.

Neighbors was charged with underage consumption, driving under the influence, driving with a suspended license and resisting

arrest, Newark Police said. The other two suspects were charged with disorderly conduct.

DOMESTIC DISPUTE INCLUDES FLYING SHOE

A 40-year-old female was arrested by Newark Police after they responded to a domestic argument Sunday, police said.

Helen Lindsay was charged with offensive touching for throwing several items at her husband at their residence on Caldwell Street. Police said Helen threw at and struck her husband, Frank, 41, with a baby chair, a stroller and a shoe.

When first asked by police if she threw the item, Helen denied she had. A witness to the incident told police that she had in fact thrown all the items that hit Frank. She was arrested and transported to the police station, police said.

Once at the station, Helen acknowledged

she had, in fact, thrown the items at her husband.

DRUNK SUNDAY DRIVER

A 20-year-old male was arrested for underage consumption and driving under the influence after Newark Police pulled him over early Sunday morning, police said.

According to police, Douglas Levesque and three passengers were driving down Delaware Avenue toward a friend's house on South College. Levesque was pulled over after he made an illegal right at a red light. He told police he had not been drinking and had just picked up his friends at the Deer Park Tavern. Police conducted several tests on him and determined he had been drinking. He was arrested and transported to police headquarters and the three passengers walked back to the house where they were staying.

—compiled by Charles Dougiello

In the News

SPRING BREAK TURNS TRAGIC

DAYTONA BEACH, Fla. — A college student on spring break is dead after a fall from a hotel balcony in Daytona Beach.

Twenty-two-year-old Danielle Augustus died Sunday night. On Saturday, she fell from a third-story balcony, crashing through a Plexiglass roof and landing in a swimming pool.

Police believe the fall was an accident. The student from Kent State in Ohio had just checked into her room.

Her death follows three other similar spring break incidents in Florida.

A Dallas high school student is in stable condition after a seven-story fall at Disney's Wilderness Lodge in Orlando. A 31-year-old man survived a fifth floor balcony tumble in Daytona Beach and a college student was badly injured after falling eight stories last week in Panama City Beach, Fla.

CALIFORNIA BOY'S MURDER INVESTIGATION CONTINUES

LA HABRA, Calif. — They have seven suspects, but police are still looking for a motive in the grisly murder of a 12-year-old boy in California.

Juan Delgado's dismembered remains were found this weekend, encased in two chunks of concrete. Authorities were tipped off to the blocks after a man noticed blood oozing from the concrete.

Coroner's officials in Orange County said the boy died of asphyxiation. Police have arrested seven people in connection to the boy's murder.

YELTSIN FIRES ENTIRE CABINET

MOSCOW — In a stunning political development in Russia, President Boris Yeltsin fired his entire government yesterday.

Looking calm and speaking strongly in a televised address to the nation yesterday, Yeltsin criticized the old cabinet for wasting time on political infighting. He said he wants to make sure that the economic reforms he has started continue. By law, Yeltsin cannot run for a third term in 2000, but he said he wants to make sure he is succeeded by a reformer.

In meetings over the weekend, Yeltsin had strongly criticized members of his government for failure to pay back wages and pensions to millions of Russians.

The shakeup casualties include Prime Minister Victor Chernomyrdin. Yeltsin said he wants Chernomyrdin to focus on getting ready for the upcoming elections, but stopped short of an endorsement. Chernomyrdin, in televised comments this morning, denied there is a crisis. He urged investors in particular to "keep cool."

SURVEILLANCE OF STUDENTS REACHES NEW LEVELS

MAYWOOD, Ill. — They already have security guards, two-way radios and I.D. tags. Now, they added 540 surveillance cameras.

Defense plants? No, two schools in Chicago's western suburbs.

Proviso East High School and Proviso West will share the video cameras — at a cost of \$2.1 million.

A spokeswoman said teachers want the extensive coverage and said school board members are worried about the number of violent incidents occurring in schools around the country. She cited October's shooting at a school in Pearl, Miss., that killed two students.

Proviso East has 1,800 students and Proviso West has 2,200.

GOOD WILL HUNTING AT "SOUTHIE TAVERN"

BOSTON — It could have been one of last night's more intriguing Oscar-viewing sites.

It is the South Boston bar made famous in the movie, "Good Will Hunting."

The L Street tavern is where the characters played by Boston natives Matt Damon and Ben Affleck hung out.

"Good Will Hunting" was nominated for nine academy awards, including best picture. Damon was nominated for best actor, and Robin Williams for best supporting actor. The script, written by Damon and Affleck, was up for best original screenplay.

— compiled from the AP wire service by Laura Overturf

Radiothon rocks for 22nd year

BY JONATHAN RIFKIN
Staff Reporter

The university radio station, WVUD, is currently hosting a 10-day pledge drive in hopes of raising \$40,000, said Chuck Tarver, station manager.

The Radiothon, which is now entering its 22nd consecutive year at WVUD, will run until March 29 and includes free shows at the Bacchus Theatre in the Perkins Student Center on March 27 and 28.

Ben Kintner, development director, said the live shows will each have a distinct flavor of music to attract the widest possible audience. Donations will be accepted at both shows.

"The people who attend these shows are generally not the type of people who pledge money," Kintner said. "We understand that they all may not have \$10 to \$15 of disposable income, but they might have four or five dollars, so the show acts as a trade-off."

"[The students] give what they can to help the station, and, in return, they get some live entertainment."

Events such as a late-night dance party, entitled "The Jam 3," and live musical shows planned for Radiothon have all been organized through volunteer work, exemplifying the community-oriented style of radio that WVUD deejay George Mercer said the station embodies.

"WVUD is a true part of the community, and we make ourselves known by bringing music to all of our listeners," Mercer said. "In return, all we ask is that our audience listen to us, and for a 10-day period in March, we say to our listeners, 'Help us out with some donations,' and they always do."

It is this type of attitude that has allowed expectations for the fundraiser to grow to \$40,000, which is \$4,000 higher than last year's collection of \$36,000, Program Director Eric Cimino said.

"Anyone may pledge, and we're hopeful that we'll reach our goal," Cimino said. "We have made it easier for students to pledge through



THE REVIEW / John Chabalko

Brian Smith, sports director of WVUD, asks for donations during Sports Cage, a Sunday morning talk program he hosts.

the Internet, and we have also made it possible for students to donate using their Flex accounts."

Kintner said the station has created incentives for those contemplating a pledge. With every \$60 pledge, one hour of air time will be given to the donor, allowing the person to choose the music for that hour.

"These pledges are very important to the station," he said. "We get a good amount of funds from the university, but all departments are always in need of better equipment, and it's always possible to upgrade — the money acts as a nice cushion for us."

Additional donations have been given to the radio station from local sponsors such as Bert's Compact Discs on Main Street, Brendon Wine Valley, Rainbow Records and the University Dining Services.

Todd Bingham, manager of Bert's, described his establishment's support as a mutually beneficial exchange.

"We've been in the area for three years, and we've been sponsoring the station for three years," Bingham said. "The station is very eclectic and they play a lot of the songs that we sell, so when people hear the music, they buy it at the store."

"We get to help the station and ourselves at the same time."

In addition to the entertainment offered at the Bacchus, Kwesi Amuti, party coordinator, and Sherman Backous, a station member at WVUD, have organized "The Jam 3," which will be held at the Carpenter Sports Building on March 28.

Amuti said he has brought together six deejays for the event, which in the past has drawn crowds of 1,100 people.

"We want to transform the gym itself into a club-like atmosphere," Amuti said. "We want to spice it up ... nobody wants to go to the same old gym party, so we've put something together that people can get excited about."

Council candidates hold citizen complaint session

Osborne, Godwin talk informally to voters about Newark

BY ERIC J.S. TOWNSEND
Staff Reporter

Parking, traffic and the city water reserve were three topics discussed Thursday night by two of Newark's most prominent citizens at a private gathering of friends and neighbors.

City Councilman and mayoral candidate Harold F. Godwin and Frank Osborne, 5th district council challenger, met with residents of Fairfield, a community located off New London Road, to discuss their ideas for the future of Newark.

Godwin is running for mayor in the April 14 city elections, while Osborne is challenging incumbent councilwoman Nancy Turner.

Hosted by Sen. Steve Amick, R-10th, the meeting allowed residents to express concerns over problems the city faces.

Issues included finding an alternate source for water in Newark, the re-development of Main Street and developing a plan to construct a traffic artery for commercial traffic to bypass Newark.

Godwin said there are many things the city needs to do, including the reinstitution of environmental studies for developing an alternate water supply.

"I do think we need to somehow or other enrich our resources," he said.

One of Osborne's concerns is bettering the relationship between the university and City Council.

"The university is a big entity in the city," he said. "We have to cooperate and try to interconnect things the best we can for students and for the university as a whole."

Dean of Students Timothy Brooks attended the meeting to meet Osborne and hear what he had

to say about students and the university.

"What I'm concerned about in any candidate is that the candidate has concerns about the university and the students," Brooks said.

The amount of off-campus housing is one topic Brooks wants to see addressed.

"I certainly hope that housing is not so restricted that students cannot find a viable place to live."

Other topics discussed included the re-development of Main Street and the ensuing problems with traffic and parking.

"I wanted to see if I could bring a little stability back to the city government."

— City Council candidate
Frank Osborne

"There are an awful lot of new buds on that branch, and we need to make sure they blossom properly," Godwin said in reference to new city merchants.

One idea currently being proposed is the purchase of lots along Delaware Avenue to allow for a strip of parking spaces to be owned by the city.

Traffic was a concern raised by many of the residents present. Godwin and Osborne both agreed that alternate roadways are needed to reroute heavy commercial vehicles.

The meeting also allowed the two candidates to explain their reasons for running.

"I really enjoy working with my neighbors and friends, and this allows me to expand that from neighbors in my district to the whole city," Godwin said.

Osborne has served on a number of civic committees and is returning to city politics after nearly 30 years of teaching.

"I've been very interested in what's been going on in city government, and I'm a little concerned about what's happening right now," Osborne said. "I wanted to see if I could bring a little stability back to the city government."

Osborne worked as a teacher at Newark High School for 29 years and is now retired.

"Now that I'm retired, I can be a full-time councilperson," he said.

Very little was mentioned concerning the recent allegations of misconduct against Turner or the Freedom of Information Act lawsuit filed against the city of Newark by the councilwoman.

The Court of Chancery recently ruled in Turner's favor regarding her lawsuit against Newark.

"I think that it certainly created a disturbance among the other members of council," Osborne said.

"A lot of time has been spent resolving something that the lawyer referred to as a 'tidbit.'"

Godwin said he agreed with Osborne concerning the lawsuit and ethics accusations.

"I don't see it as being a monumental decision or change in Newark's life," Godwin said in reference to Turner's successful suit. "It doesn't really change much of anything."

Godwin has served on City Council since 1987, and Osborne is running again after serving from 1967 to 1971.

Directing, acting and writing earns housing employee award

BY JOHN YOCOA
Assistant Entertainment Editor

A university employee in Student Housing recently won an award for a play he wrote, directed and in which he acted.

Richard Gaw's play "Farther" won the State Play Festival in Middletown March 14, beating out the student theater group E-52's performance of "WASP," written by comedian Steve Martin.

"Farther" is about recollection of an innocent time," Gaw said.

The play is centered around a 35-year-old man who, while watching his son, flashes back to his own childhood.

"Farther," which Gaw also directed and acted in, won first place in the Chapel Street Players' play festival in January, earning it an entry in the State Play Festival.

"The ideas that I have for writing don't come as any great epiphany and don't arrive magically," he said. "They generally arrive by sitting down at a desk."

The play was somewhat based on his own experience.

"This flashback that the narrator talks about did, in reality, happen to me," he said.

Gaw was walking in a park one night when he

saw a man walking with his son. An idea hit him, he said. He went home and jotted down some notes about a scene of a man and his son in his journal.

"That sort of triggered, for some unknown reason, this memory," Gaw said. "And I thought there was a way to connect the present and the past, to weave them in a way that evokes a connection."

Like any writer, Gaw has undergone some extensive rewrites on "Farther." It started out as a one-man monologue when he lent it to a friend to read, he said.

Gaw said she advised him that the monologue effect doesn't work. She suggested he rewrite "Farther" in a play form with more characters and action.

Gaw took his friend's advice and added a few more characters and some action. Now, according to Gaw, the play works better.

Gaw has written only one other drama, "Man at Desk," a short play performed at the City Theater Company play festival in Wilmington in 1996. "Man at Desk" portrays a writer's struggle in translating his ideas onto paper.

The play was recently filmed at the Bacchus Theatre, performed by recent graduate Ben Cohen

and junior Brenna Barringer.

It aired on Student Life Television's "Laird Chronicles," which Gaw co-produces along with Robert Longwell-Grice, the assistant director of Residence Life.

Along with being a playwright and a producer, Gaw works as the coordinator of marketing and public relations for housing — a job that he said includes more writing and public speaking than his previous position in publications.

Gaw, who studied journalism at the University of West Virginia and graduated from Iona College in New York with a bachelor's degree in communication arts, worked for eight years in the university's publication office as an editor.

He took the job in housing to expand his publication job to include television commercials and to do more writing, which he said is where his heart lies.

"I've only been doing this for about a year-and-a-half, and I've only written two plays," he said. "My immediate goal is to continue writing and then see where it goes."

Even with two awards already on the shelf, Gaw said he refuses to speculate about his future as a writer.

"The reality is that I'm a novice at this."



THE REVIEW / Bob Weill

Richard Gaw, a Student Housing employee, wrote the play that Chapel Street Players performed to win the State Play Festival.

UD awards country's first art conservation PhD

BY CHRISTINA MEHRA
Staff Reporter

The university awarded the nation's first doctorate in art conservation research last semester, and the second will be received at the end of this semester.

The first recipient, Bilinda Nandadeva, a Sri Lankan, prepared his dissertation on 18th- and 19th-century mural paintings to be the first to complete the program, the only one of its kind in the country.

Carol Aiken will be the next candidate to receive the degree. Aiken concentrated on portrait miniatures painted on metal, a field she has been working in for 25 years, she said.

Aiken was hired by the Queen of England last year to preserve the royal collection of miniatures as it toured American museums.

After successfully defending her dissertation last Monday, Aiken said she hopes to graduate this spring.

Aiken explained that in order to get a Ph.D., art conservation students take classes and oral exams and then write their dissertation on their specific concentration, which then has to be defended and approved before they can receive their degree.

"Your committee is made up of art historians, scientists and conservators who all take different

approaches to research, so you have to present your ideas and explain how and why you did your research," she said.

"Then they vote on whether or not you were successful in defending your ideas."

The university decided to start the program in 1990 because it had

"No one had ever done studies of the historic mural paintings from the 18th and 19th centuries."

— Chandra Reedy,
head of the doctoral program for the Art
Conservation department

the resources for such a specific course of study, said Chandra Reedy, head of the doctoral program for the art conservation department.

Because art conservation studies deal with preserving historic artifacts, already existing university programs in metal corrosion, air pollution studies and geography make it easier to combine the many resources needed for art conservation research, she said.

"It's a small field, but there's a lot of faculty collaboration and

interdisciplinary work," Reedy said.

In his research, Nandadeva examined the history of how the murals were painted to find out the most effective way to preserve them.

He studied some of the 900 historic mural sites in Sri Lanka, Reedy said, and then he brought the samples back to the university for analysis.

Although many people have studied the well-preserved mural paintings in Sri Lanka, Reedy said Nandadeva's work is unique because he studied the younger but more decrepit murals.

"No one had ever done studies of the historic mural paintings from the 18th and 19th centuries," she said.

Nandadeva found there were three schools of painting that influenced the murals and also studied how Sri Lankan interaction with the Dutch influenced the materials and concepts used in the paintings, Reedy said.

Now that he has his doctorate, Nandadeva is back in Sri Lanka doing more research and is working as a professor at Kelaniya University.

He and Reedy are now working on an exchange program between the two universities to encourage more students to advance in art conservation research.

University's energy efficiency improving

Awareness Fair highlights campus conservation efforts

BY NATHAN COWALL
Staff Reporter

The university's Utilities Reduction Program has decreased its total utility cost per square foot by 22 percent since 1992, the director of Facilities Management said during the Energy Conservation/Awareness Fair Thursday.

During a presentation, Richard Walter, who oversees all campus buildings, gave several reasons for the success. The university has been purchasing natural gas from Connectiv Solutions, formerly known as Delmarva Power, which co-sponsored the event.

Also, 1.2 million square feet of new buildings — including Gore Hall and the Trabant University Center — were built with strong emphasis on energy conservation, with features such as motion detectors, which turn off the lights when a room is vacant, and efficient fluorescent lighting.

"Since President Roselle arrived, the university has expressed a need to take a more

aggressive approach to upgrading facilities, including energy conservation," he said.

Walter's speech was part of several presentations and exhibitions demonstrating the university's energy conservation progress.

The fair, attended by campus facilities officials and various energy company representatives, consisted of presentation sessions and exhibits.

One exhibit was a model of an average residence hall room, set up with all the typical appliances students normally bring to school.

Mark Mankin, facilities manager for East Campus and coordinator of the exhibit, measured the total power of the room with an electrical meter and found it used about 48 amps of power with everything running at once.

A problem the university faces with this is that some of the residence halls are not capable of providing such a large amount of power, he said.

Some of the halls on the Mall,

which were built in the 1920s, have three or four rooms which share one 15-amp circuit breaker.

"Back then, students weren't bringing computers, stereos and popcorn poppers to school," Mankin said.

"The fair educated those who came both about existing conditions with respect to energy use," he said, "but also new technologies that can reduce energy consumption for the future."

One exhibitor that offered solutions to the power problem in the residence halls was the Isolé Desktop office supply company, which displayed its latest line of power strips, surge protectors and other office power-control products.

Other exhibits included a display by Decision One Computer Maintenance, which provides service for all computer equipment on campus. Also, Staefa Control System, who installed automation systems for the university, presented a computer layout of all the control rooms on campus.

Former history dept. chair memorialized

BY THOMAS NEWSOME
Staff Reporter

Former history department chair Stephen M. Salsbury was remembered Friday at an informal gathering in Munroe Hall.

Salsbury died on March 1 while he was in Sydney, Australia.

Salsbury, originally from California, came to the university in 1963 after serving in the U.S. Air Force and completing graduate studies in history at Harvard. At Delaware, he gained the reputation as an authoritative speaker who conveyed many unique and strong topics.

While he was at the university, Salsbury worked to make advancements in the area of business history, said former university Professor Emeritus John Beer.

Salsbury also believed in strict academic policy and once had shamed the university faculty for being weak-kneed when he accused them of caving in to student complaints that some general education requirements were too stringent.

Salsbury was a great friend and a daunting foe, Beer said.

After leaving the university in 1977, Salsbury continued his career at the University of Sydney in Australia. He went on to become the chairman of its economic history department.

Salsbury was also a lover of steam trains and street cars. He was an opponent of automobiles and the roads they drive on, calling the Schuylkill expressway as the "sure-kill crawl way," professor Carol Hoffercker said.

Salsbury's love of trains affected both his academic and personal lives. He authored two books referring to the business aspects of the railroad: "No Way to Run a Railroad: The Penn Central Crisis" and "The State, The Investor, and The Railroad: The Boston and Albany."

Near the end of Salsbury's career, he became involved in the economics department at the University of St. Petersburg in Russia. He worked to raise funds and support for the program.

Godwin sets sight on mayor's seat

continued from page A1

which would provide more housing closer to campus for students. Such a proposal would give landlords an incentive to tear down their old buildings that only house three or four students.

If apartments are built there instead, it would increase the number of students who could live there.

For the past four years, Godwin served as chairman on Newark's Town and Gown Committee, which advises City Council on all matters relating to the city and the university.

He recently stepped down to allow someone else to serve but plans to continue encouraging a good relationship between the city and the university.

One option is to have social events at the university where students and city officials could become familiar with each other. Godwin said it would be a good forum for the two groups to share ideas.

Another issue in his campaign is pedestrian safety at the university. Godwin said if the city and university work closer together and re-double efforts, the roads could become much safer.

Godwin would also like to improve the quality of the water in the city and get the right mix of stores on Main Street.

Another aim for the candidate is to get a cooperative effort from the people of Newark to help control the parking problem.

"Newark has started to have more influence over parking," he said. "The parking problem is a symptom of good economic health."

His past service to the city has not been without controversy. Godwin has been accused of two ethics board violations by his former City Council opponent, Scott Bowling.

One incident, in which Godwin was accused of using the city's fax number on letters asking for campaign contributions, was ruled an inadvertent mistake by the city ethics committee.

The second scandal stemmed from Godwin's opposition last summer to the appointment of university professor Leslie Goldstein to the city ethics board.

Godwin, who had previously lost a legal battle with Goldstein, opposed the professor's nomination and did not inform city officials of their previous interaction.

He was cleared of any possible charges July 14.

The brush with scandal has not dampened his enthusiasm, however.

"You will always have some adversaries," Godwin said. "But political differences should be settled at the polls. Let the voters decide."

Godwin said he hopes these accusations will not affect voters' opinions of him. He said he hopes they have paid attention and know what he is about.

"People can come ask me questions," he said. "I have absolutely nothing to hide."



"Political differences should be settled at the polls. Let the voters decide."

— Councilman Harold F. Godwin, mayoral candidate

Turner

continued from page A1

Dembrowski had slept in the plant, but found no evidence Dembrowski had ever slept or lived in the plant.

In an affidavit taken by Semple in his investigation, Francis Wesley Mullen, senior water plant operator, said that many people in the city knew of the rumors about Dembrowski.

"Was it a matter of rumor or discussion that Mr. Dembrowski was, in fact, living in the plant?" Semple asked.

Mullen replied, "Pretty much everybody in Newark knew it."

Mullen also told Semple that he had seen Dembrowski sleeping in his van in the plant's parking lot and showering in the plant.

Lisa Lucas of West Main Street, who addressed council at the Monday meeting, said that either council was ignorant and was not aware of an issue "everybody in Newark" knew about or knew about it and didn't do anything about it.

Dembrowski denied he had ever lived or slept in the plant to Semple in his affidavit.

Michael Noronowicz, who was employed by the city for seasonal help, told Semple he had heard the same rumors and had also heard that Dembrowski was bringing women to the plant.

Noronowicz said he found a made bed in a 'loft' in the plant where Dembrowski was rumored to sleep on occasion.

In his last council meeting, Mayor Ronald L. Gardner addressed the issues many residents came to speak about.

He said that his term has been the best of times and the worst of times, and was disappointed that his last year in office was plagued with so much internal conflict.

"I am tired of comments that this has been the good old boys versus the poor defenseless woman," he said.

"It has been a sad year for Newark," he said.

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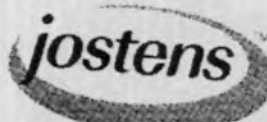
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Jewelry expert gives advice

BY KRISTEN POILLON
Staff Reporter

Because jewelry should reflect a person's individuality, expensive stones aren't necessary to create a beautiful piece, an internationally renowned jewelry artist said Thursday.

"I see [jewelry] as more than adornment but also as a form of self-expression," British designer Jane Adam told 45 students and faculty in Kirkbride Hall.

"Each piece of jewelry says something about who you are."

Adam said she believes the statement made by jewelry is worth more than any precious gems, so her colorful creations only contain metal and paper.

Adam's specialty lies in aluminum. She said she works with many different types of the metal until she is satisfied with her final product.

"Whatever it is I want to do or say, aluminum lets me do it," she said.

It is this dedication that has led to her success, which she said was quite sudden and overwhelming. Her accomplishments include a feature in the Guggenheim Museum in New York City and acclaim as a British Art Ambassador. She has also sold thousands of her pieces, often faster than she could make them.



ADAMS

"I never expected success to happen so quickly for me," Adam admitted.

"I just created my pieces and experimented, and they took off."

Jewelry-making has also brought Adam one of the most unique and rewarding experiences of her life. She had the opportunity to travel to India and explore the art of Indian jewelry-making, which is more symbolic than that of other countries, she said.

"In India, each piece of jewelry means something specific," she said. "It can reveal if you're married or widowed. It tells everything."

One necklace Adam studied symbolized an individual Indian tribe. The design displayed the marking that tribe members wear to identify themselves as part of the group, she said.

Adam said she thought this was amazing because the jewelry demonstrated tribe identity instead of social status.

Motivated by this example, she said she decided to incorporate these ideals into her own art, creating her own techniques and designs following the same guidelines of symbolism.

"You shouldn't follow fashion," she said. "You should lead it."

Those who know Adam's work recognize her flair for shaping the diverse skills that she has learned incorporating cultures into her own style.

"She is an amazing woman," art professor Anne Graham said. "She really puts feeling into her work and proves to [students] that they can make it from the ground up on their own."

In conclusion to her presentation, Adam left a satisfied crowd with a final bit of advice:

"If you're really honest about what you're doing and you just do it, then you're ahead of your time."

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THE REVIEW Editorial

OK Computer

Do you remember the days of high school, before you entered college?

If you were like most students, at some time or another you probably took a tour of the university.

You were pulled around campus by some person in a blue jacket who had a permanent smile etched onto his or her face.

Amid the information concerning the number of books in the library and the history of the "kissing arches" you most likely were shown a lot of computers.

They probably told you there was a computer lab near every residence hall, while each residence hall room had a computer ethernet connection in it.

As you walked through the library your guide most likely pointed out the rows and rows of computers that have replaced the card catalogs.

Those who cared learned that every student had an e-mail account, and could make a webpage if they cared to do so.

When you got here, you learned even more, that the university doesn't just provide these computer services, but it *demands* that students use them.

Professors in such technologically dependent fields as political science or criminal justice have posted their class syllabi on the web.

And any student who wants to see a Student Handbook has to know how to use the Web.

In short, the university is proud of its level of technology and is making sure students are using it, whether they want to or not.

When the university first made these changes, we supported them.

We could not argue with the university's goals of saving money or saving the environment by not having to print the bulk of information on paper.

We were wary, though, wondering what would happen if someone hacked into the systems or if the computer which has student's grades on it crashed.

But we trusted the university; after all, if they could afford all of this technology, then certainly

they could afford to do what was needed to protect it.

After the events of the last two weeks, however, we have to wonder if perhaps we were a little too hasty in supporting the university's love of technology.

Last week, more than 300 student web pages were hacked into and had pornographic images added.

This week, it was discovered that an amateur from Illinois had hacked into the English department's server.

Because of the hacker's actions, the server had to be shut down so that it could be reformatted and all passwords could be changed.

In both of these cases, nothing really important was lost. Most of the information that was hacked was either backed up or contained on a hard copy.

But if the campus becomes more and more dependent on computers and technology, will the next hacker do as little damage?

Both of the hackers in the last two weeks have used some fairly simple tricks to hack their way in.

And still the university expects us to trust them and embrace their technology with open arms.

First, the university needs to tell the students and professors who are using these systems about the problems and dangers they may face.

What happens if the next hacker destroys all the records for a class, or causes the loss of a student's thesis?

Second, the university needs to do all it can to find the holes in the system and plug them.

No matter what they do, we know that some hackers can find their way into the system.

But it's not too much to expect the system to be protected from an out-of-state amateur.

If the university wants us to enter a paperless world where everyone uses computers, they only have make a computer as easy and dependable to use as paper.

It seems an easy task, but it's clear the university still has a long way to go.

See story,
page A1

I'VE SET UP THE SWEETEST SYSTEM WITH A HUGE HARD DRIVE, AND AN INSANE AMOUNT OF RAM. IT'S CAPABLE OF A THOUSAND OUTSIDE CONNECTIONS AND THE BEST SECURITY SOFTWARE ONE CAN BUY.

BY THE WAY, I FOUND OUT YOUR SYSTEM WAS HACKED INTO.



Letters to the Editor

Library meets students' needs

I am responding to the comments regarding the library hours that was included in the March 17 editorial in *The Review* by Mike Sauers and Stephanie Mellor called "Getting What We Need." The editorial includes a request for library hours beyond midnight and concludes with a description of students' requests for "a 24-hour computer lab, resource center and study place."

The University of Delaware Library appreciates the concern and value students place on the library. The Morris Library is open 100 hours per week during the regular semester. The hours are Monday through Thursday, 8 a.m. to midnight; Friday, 8 a.m. to 8 p.m.; Saturday, 9 a.m. to 8 p.m.; and Sunday 11 a.m. to midnight. The library has made the decision as to which 100 hours are most advantageous to students after consultation with the Delaware Undergraduate Student Congress, the Graduate Student Association and the Faculty Senate Library Committee. Studies reflect that the library is used much less after 10 p.m. on weekdays.

Providing late night or 24-hour access to the Morris Library for the purposes of study space creates potential security problems in a six-acre building.

Providing late-night or 24-hour access to the Morris Library for the purposes of study space creates potential security problems in a six-acre building which has no areas that can be separated from other areas, and which also has many hidden

areas. It is not possible to leave only one floor open. The general public has access to the library, and security of individuals would be a great concern. Security of collections and equipment is also a concern. The value of the contents of the library, excluding furniture and equipment, is in the multimillions of dollars. The value of individual students and their safety is priceless.

The library has a growing number of electronic resources including more than 70 databases with more than 1,000 full text journals available via the library web page 24 hours a day, including from remote locations such as residence halls, offices or home computers. Electronic Reserve is available for faculty who wish to utilize it to provide access via the library web page to articles 25 pages or less and exams on reserve for students. AskRef is an electronic reference service. DELCAT contains information about the millions of items in the library's collection.

Susan Brynteson
Director of Libraries

Tarrant, Godwin and ethics

Thank you for the article regarding the repeat of the Newark board of ethics' executive session, in response to the state Attorney General's order to deliberate in public.

The last section of this story would give my primary school teachers ulcers. I never said, "Me and my husband" because I was taught better English. The sentence should open with what I said to the reporter: "My husband and I." Would a 1957 university alumna and retired elementary school teacher speak in any other way? Perish the thought!

Speaking of quotes, Councilman Hal Godwin (against whom I filed my ethics complaint against last May) is quoted in this same article: "What happened Friday (Feb. 20) didn't have anything to do with my guilt or innocence."

Really? Excuse me, but what happened last Friday had everything to do with the fact that I was denied

due process on June 19, the day of the first board of ethics hearing, and again on Feb. 20. I have been denied twice the opportunity to present witnesses and evidence to support my ethics charges against Godwin. On Feb. 20, I could have presented even more witnesses and evidence than I had back in June. The board of ethics did not want to hear it.

So much for justice in Newark. It was also reported that "Godwin said he had not heard of any other action being taken regarding this matter." In the words of Yogi Berra to the ears of Godwin and his supporters: "It ain't over 'til it's over!"

Shirley Tarrant
Newark resident

Leave Jersey alone!

I found the comic strip in the March 13 issue of *The Review*, depicting Brian Peterson as being representative of New Jersey highly offensive.

Granted, he is from New Jersey, and although this portrayal doesn't come as a surprise, I'm fed up with this perpetual New Jersey bashing. What is surprising, however, is how people can act so ignorant about a state they likely know nothing about.

After all, I think it's safe to say that New Jersey's bad reputation is the result of five or six run-down communities. The people making these outlandish assumptions are likely from Delaware, a state with only three counties and probably 20 towns throughout.

I do attend school in Delaware, but aside from that, there's not much else here. I'm sure true Delawareans will argue how great Delaware is, who could argue with the state slogan of "Tax-Free Shopping!" or the beautiful Slaughter beach. Or what about the exciting crowd that gathers in Dover twice a year to watch their favorite race cars drive around a big circle.

"Lookie over there, Myron, my black No. 3 car just passed your No. 24 car. Wowee! I gotta go get me some more T-shirts with that car on 'em. After the race, we can go cow tippin'!"

The preceding commentary was not meant to offend, but to raise

some awareness. Delaware, like New Jersey, also has its downfalls. So all of you jokesters should perhaps visit New Jersey and see just what the state has to offer. If you've actually been there, and still think it's mostly composed of pollution,

So, yes, Brian and Amy are from New Jersey, and yes they did kill their baby. But Johnny Trailer-Park is from Delaware and he just shot his neighbor's dog.

dumpsters and baby killers, bash on! Nevertheless, I realize it's just a cartoon, and in the big picture it means nothing. So, yes, Brian and Amy are from New Jersey, and yes they did kill their baby. But Johnny Trailer-Park is from Delaware and he just shot his neighbor's dog. Things like this happen every day, but no one ever hears about it. Where's his negative publicity?

Dan Malloy
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Overthrowing the dictator



Allison Ahrens
Wellness

Imagine if we lived in a world where a dictator ruled our lives. This leader would mandate very strict lifestyle rules. Whoever disobeyed these rules would pay serious consequences.

The dictator would forbid all types of physical activities. He would forbid the consumption of fruits or vegetables and force us to have a diet high in fat. Drugs like alcohol, nicotine, caffeine and painkillers would be required to be ingested each day. Everyone would have to be overweight, and no one could sleep, or even relax as much as they desired.

Think about how many of us act as if there really were a dictator ruling us?

Consider what would happen if one day out of the year, this dictator of worseness permitted us to do whatever we wanted. How many people would pass up their only chance to engage in health-enhancing behaviors? I would bet that most of us would get outside, run around and play.

We would drink lots of water and probably eat low-fat foods. We might even eat fruits and vegetables. I would guess that we would take time out of the day to relax and enjoy ourselves. Maybe we would try some new form of stress management, like yoga or meditation. We would get at least eight hours of sleep.

This scenario would definitely be a nightmare. We would be illegally trying to sneak something healthy every

day. That one-day of freedom would be a day to celebrate.

In reality we have this day of freedom and celebration every day. The only dictator we face is the one within ourselves.

We fall into a trap of believing we are too busy to invest time and energy into our well-being. We perceive a wellness lifestyle as something impossible to achieve.

When we make plans for our future, we think of a great career, possibly a family, a nice place to live, incredible vacations and so on. No one makes plans to be out of shape, depressed, overweight or have a disease.

Unfortunately, many of these negatives are, in some way, part of most adult lives.

Somewhere along the way, we forget to make plans for our health and well-being, and a dictator takes over. Our health is actually the most important aspect of being able to enjoy our future.

The good news is that we are not doomed. We can overthrow the dictator within us at any time. Whenever you feel ready to set up a new government within you, the dictator of worseness will be banished. The improved leader of wellness can create an entirely new and more fulfilling lifestyle.

The people of this new world will feel good about themselves and find purpose in the things they do. They will especially appreciate the freedom they have to enjoy the healthy pleasures that they had been deprived of for so long. The choice is simple — high level wellness or low level worseness.

Allison Ahrens is a columnist for The Review. Send e-mail to alliea@udel.edu.

No one makes plans to be out of shape, depressed, overweight or have a disease.

Wanted: a few good leaders

Nathaniel Heller

Guest Column

In about two weeks, Spring Break will be upon us. A few weeks past that, seniors graduate, and the rest of us move up a notch on the seniority ladder. In the last few days, I have had a number of conversations with seniors about their plans after graduation.

A fair number of seniors have already laid plans, whether they be graduate school or work. There are also a significant number of seniors who give responses such as, "I don't really know, I'll do something" or "I don't know, you want to order pizza?"

As these seniors, ready or not, embark on their lives after college, they are faced again with the question as to what their generation's lasting legacy will be, and what achievements and failures will define them, the tail end of Generation X.

This then begs the even more important question: What, as a generation, should we strive to accomplish?

It is appropriate to look back at the previous generation as we attempt to determine where we, as a new generation, will succeed and fail. Will we follow in our parents' footsteps, or will we react against the precedent that has been set?

First, we must identify major trends that we will be forced to either continue or change. Among the most positive achievements of the previous generation have been the advent of the telecommunications age and the trend toward globalization, economically, culturally and politically (especially since the end of the Cold War).

Two of the major failings of the baby boomers have been the deification of personal wealth and the inability of the

generation to produce truly great leaders.

How will we react to these trends? It is safe to say that our generation will continue the expansion and integration of mass communication into everyday life. Globalization is also likely to continue, being constantly energized by corporate expansion and continued calls for a greater global village.

The advancement of the Internet and other such global networks is a certainty.

Multicultural courses and textbook learning will not eradicate prejudice and social stratification — we must put into practice what we learn.

The failures of the previous generation pose an even greater dilemma for our seniors. As nice as it would be to think money, power and property will not play primary roles in the shaping of our generation, it is foolish to agree with such a premise. These factors will continue to be the driving force behind many of our

forth by the likes of Donald Trump and Bill Gates.

The dearth of leadership, especially on the federal level, is a major problem facing American society. It is difficult to point to a leader since Truman could be called great. We have no one to look up to, no reason to believe our elected officials and no examples to follow.

Consider the recent situation: a president under investigation, two of his cabinet members under their own preliminary

investigations and a Congress with no agenda of any substance. I do not mean to say that all leaders since World War II have been evil and corrupt; however, I have never felt inspired by an elected official, have never seen a president as a role model, and am jealous of people who were led by Lincoln, Wilson, Roosevelt and Truman.

It is time for our generation to act. This country is in dire need of leadership that will promote globalization and set an example by saying that money and property are, at times, not the most important things, and that on occasion service and ethical behavior actually have intrinsic value.

Leadership does not mean only those at the top; the change must also come from the bottom, from everyday leadership. Our own behavior as Joe and Jane Citizen will have an impact on the broader trend.

Our generation should strive to remedy corrupted ethics and to produce great leaders — leaders with a global outlook; who lead by example; and, most importantly, inspire.

In the past, it has been the job of our generation to observe history; now, it is time to change it. So, to those seniors without plans who are nervously pondering their future, I ask the following question: Have you ever considered the presidency?

Nathaniel Heller is a columnist for The Review. Send e-mail to nate@udel.edu.



Information systems will continue to gain importance and value as a commodity, with the methods for transporting such information also achieving a more important status.

The challenge will be to utilize these advancements to their fullest and most beneficial capacity. The dissemination of information, ideas and culture can have positive effects on fighting racism, culturalism and ethnocentrism, but it cannot be expected to solve all problems.

motives and actions in the years to come.

Democratic capitalism will not disappear overnight (nor should it) and it can be expected that the few economies in the world that do not already embrace such a system will do so in the near future.

Without strong examples from energetic leaders from both the highest levels of government and the lowest grassroots levels, our generation will never have an example to counter the ones set

Young or old — make the most of life



Allison Sloan
Ali's Alley

Do you ever think about getting old? I mean really old. So old you have trouble doing things for yourself and must rely on others to complete even the simplest tasks.

I think about it and it scares me to death. As college students, it is often said we think we are invincible. Nothing can hurt us, nothing can stop us, nothing can ever hold us back. We take a lot of risks, we do a lot of stupid things and we make a ton of mistakes. But we have a lot of fun doing it.

It's not that death isn't a reality to us, but I think we feel it's so far away, it's not worth worrying about. I consider a test

next month too far away to think about, so how can I think about something years into the future?

According to national averages, most of us will live deep into our 70s. That's 50 years away and certainly not foremost in our minds. But, there's no guarantee we will live even that long.

There's really nothing at all except for an expectation that could very well be false. As scary as the thought of being old is, the idea of being dead is infinitely worse. Sure, life is an uncertainty, but death is the biggest mystery of all. And the more uncertain something is, the more terrifying it is.

When I left for college, everyone said, "These are going to be the best years of your life so enjoy them." With that overwhelming thought, I entered a life that was different than any I had ever known. And though the good times were certainly there — and still are — a part of

me objects to calling these the best years of my life.

What's left if a keg party every weekend is the pinnacle of life? Of course I know that's not what everyone was referring to — I'm sure they meant the newness of it all — the exciting day-by-day unleashing of a world we are just getting to know.

It was the freedom they were talking about, the independence and the complete lack of responsibility that most of us will never enjoy so fully again.

I'm not trying to say we're not supposed to be responsible, just

that the consequences aren't so real. Most of us have a safety net to catch us if, and when, we fall.

I wonder if being old is anything like that. With the bulk of our responsibilities gone, it must be a bit freeing to whip out the "I'm retired and I'm not coming back" bumper sticker and throw caution to the wind. Maybe the pleasures don't take the same form, but they can certainly satisfy the same

urges. I think the key to being happy at any age is work. Yes, I'm serious. I'm not just talking about work, as in a job, but work as in a purpose. Something that

contributes to society or yourself; something that can lend self-satisfaction and even self-importance to your day.

Imagine a life with no purpose. Nothing you do adds any good to society or yourself — you may as well be a bump on a log as a functioning person. This is not a happy picture.

For college students, our work primarily comes in the form of school work. While we may not think this adds much to society, it really does. We are improving ourselves and getting ready to be functioning citizens. When we graduate, hopefully we will use what we've learned for the good of others and nothing will go to waste.

With a view such as this, being old might not be that bad, as long as we remain productive and employed by some means, whether in classes, in family, or in a part-time job at Acme.

Maybe being old will be a time when we think back to our

college years with joy and know that while they sure were great, the best time of life is the present.

And maybe it never will happen that we get so old we can't do things for ourselves. Our lives could easily be stopped at 40 or 50, or even right now. I'm not saying this to be pessimistic. I guess I'm just saying it as a reminder that the best of times are what we make them. If life stops for us after college, then it's all a waste.

But if we remember that any age can bring pleasure, than a little bit of the scariness will go away as we remember that we have a lot more in common with the old person next door than we may think — we are all people with hopes, goals, memories and fears — we just have different ways of displaying them.

Allison Sloan is a columnist for The Review. Send e-mail to asloan@udel.edu.

The Review:
The VOICES make us do it.

Send columns and letters to the editorial editor at lemming@udel.edu.

Biden plan ΣAE raffle to benefit cancer foundations

continued from page A1

seem that the groups are accepting those responsibilities in an improving manner," Roselle said.

There were 30 fewer alcohol-related incidents on campus from October 1996 to October 1997 than there were the year before, according to Public Safety.

Roselle said he hopes the resolution will help give other universities ideas on how to rid themselves of binge drinking.

He said many campuses have not wanted to implement programs as stringent as those in place at the university.

"It seems consistent to conjecture that the resolution will motivate many institutions to institute some new efforts," he said.

John Bishop, assistant vice president for student life, said the resolution will not have much impact on the university because it is already implementing most of the programs.

However, the resolution takes the problems and proposed solutions of binge drinking to a national level, Bishop said, adding that Biden has taken a local issue and given it a more prominent platform than the local one it received at the university.

"Their podium is the U.S. Congress," he said.

Roselle said he thinks this action is good and will hopefully motivate other universities to look at binge drinking on their campuses.

"It is entirely appropriate that binge drinking and the bad effects of binge drinking be elevated to a national concern," he said.

Senior Holly Griffith was skeptical of the effort to curb drinking.

"I don't think you're ever going to be able to stop underage drinking," she said.

Cara Miranda, also a senior, said she has seen a definite change in campus life because of the new assault on drinking.

"There used to be parties in the dorms and no one cared," she said. "Now you get caught and you're thrown out."

BY LIZ JOHNSON
Student Affairs Editor

Sigma Alpha Epsilon fraternity is holding a raffle to raise money for breast cancer foundations.

The winner of the raffle will win two round-trip tickets to any place in the United States, said George Strathern, vice president of the fraternity.

He said the fraternity teamed up with University Travel, which donated the tickets.

"Our goal is about \$1,500," he said.

University Travel manager Cheryl Pini said the tickets were donated because it is a good cause.

"We try to help where we can," she said.

Josh Franzel, philanthropy fund-raising chair for the fraternity, said a large part of the proceeds, depending on the amount raised, will go to a breast cancer charity, while the remainder will be used for the fraternity.

The raffle started March 16 and will end March 28, Franzel said.

Sigma Alpha Epsilon has set up tables in dining halls and in the Trabant University Center, he said, accepting both cash and FLEX donations.

The fraternity decided to donate the proceeds to research for breast cancer because "a few individuals' families [in the fraternity] have been affected by this disease," Franzel said.

"It's a good cause and a lot of people are interested in it."

He said he was interested in the cause because the mother of one of his friends had a long struggle with the disease.

Sigma Alpha Epsilon held a fund-raiser last year which also gave proceeds to breast cancer, he said, but only decided to do so at the last minute.

"This is the first real year we've started out with the idea of the proceeds going to breast cancer," Franzel said.

He said he would like to see the fraternity continue holding this fund-raiser, and has arranged with University Travel to continue helping with the event.

"I would like to see it stay like this because then we establish a continuous cycle of giving," he said.

Sigma Alpha Epsilon has not yet decided which foundation will receive the proceeds, he said. Last year, the money was donated to a foundation in British Columbia, but Franzel said he would like to see the proceeds go to an American foundation.

The drawing for the tickets will be held the Saturday after the conclusion of the contest.

25th Daffodil Day raises funds for fight against cancer

BY DAWN E. MENSCH
Copy Editor

Friday marked the first day of spring, creating the hope for warmer weather as well as for the fight against cancer.

The Community and Family Services Club raised more than \$300 for the American Cancer Society by selling flowers for the 25th annual Daffodil Day.

The daffodil is the flower of hope, said Caroline Uhling, coordinator for Daffodil Day at the American Cancer Society. The money raised goes to public education and research funding.

The Community and Family Services Club is a volunteer organization with about 35 members from various majors.

The club also volunteers at the Ronald McDonald House and the Emmaus House.

Hornung said the club sold more than 100 five-flower bunches, which cost three dollars each.

The American Cancer Society in Delaware has been participating in Daffodil Day for over 15 years, Uhling said.

"The first year we started, we only sold two cases," she said. "This year we sold 600 cases."

The American Cancer Society raised \$90,000 from the sale, \$300 of which came from the volunteer

organization.

Sophomore Lauren Deutschman bought daffodils on Friday to show her support.

"One of the reasons I bought them was because daffodils are my favorite flowers," she said. "I also don't mind spending money when I know it will go to a good cause."

Uhling said the flowers are

grown in Washington and shipped all over the country.

Businesses as well as individuals participated in the fund-raiser.

PNC Bank used Daffodil Day to show their dedication to customers.

"We give everyone that comes into the bank a flower," said Mary Moore, an employee at the bank.

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For more information, contact the Chapter Secretary, Dr. Joan Bennett, at the Undergraduate Research Program (Room 204, 186 South College Ave.)

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Lurking Within

Applying the Pressure: No matter how admissions officials pile their papers, it's getting harder to get into the university. Megan Rabbitt is on the story, page B4

Tuesday, March 24, 1998

Section 2 Magazine

ENTERTAINMENT • THE ARTS • PEOPLE • FEATURES

In Sports

Hens baseball hits three home runs to beat West Chester 14-8, B8



EARLY TO RISE

by
Gregory Shulas

Features Editor

At 7 a.m. in Newark, alarm clocks start to sound and the rush hour traffic jams get underway on Interstate-95.

Meanwhile, pastry and bagel artisans have long been at work, creating the morning grub that will keep many American stomachs full until the lunch whistle blows.

They are the intrepid 5 a.m. to 2 p.m. workers, running against 9-to-5 winds. They have more in common with old-fashioned, traditional baking, reminiscent of medieval oven rooms, than fax-machine futures and a modern-day office life.

While teachers lecture in classrooms and lawyers cross-examine witnesses in court, bakers finish their work in near-silence. For a group of laborers who through their hands impart their food with heart, it's not what they say, it's what they do.

At the Bit O' Scotland Bakery on the east side of South College Avenue just north of the express-

way, Wanda Payne is already covered in makeup — white flour and brown sugar, not the red and blue of lipstick and mascara.

At 7 in the morning, it has been a long day for her on the assembly line of Scottish pastries, cookies and cakes.

Payne usually gets to work about 4:30 a.m., before sunrise, she says, pointing to all the fresh delicacies on display. She leaves between 11 and 1 p.m.

In that irregular work span, she creates eccles, crisp Scottish dough accompanied with raisins; empire biscuits, raspberry filling between two shortbread biscuits; and the infamous Ground Beef Sausage Roll, a traditional mixture of beef, onion, potatoes, spices and dough.

And though the names sound sultry and sweet, it's the labor and the consumer

see **BAKERS**
page B4

NEWARK BAKERS
THROW GOODIES ON
THE RACKS BEFORE
MOST PEOPLE THROW
OFF THEIR COVERS

Al Rusinque starts preparing homemade bagels at Newark Hot Bagels & Deli every morning at 5 a.m. After mixing a high-fiber, low-fat blend of dough with 20 gallons of water in a steel vat, he shapes each bagel with his bare hands and cuts out their centers.

Photography by John Chabalko
Graphics by Andrew T. Guschi

Years later, fanatics still cling to conspiracy theories

BY NOEL LLOYD
Staff Reporter

Who killed grunge hero Kurt Cobain? It all depends on where you get your information.

Get the news from the local paper and the answer is simple: According to Seattle police, Cobain used a shotgun to end his own life in April 1994.

It was suicide — end of story.

And now, as Paul Harvey would say, here is the rest of the story:

"The events surrounding the death of Kurt Cobain are filled with lies, contradictions in logic and countless inconsistencies."

That's what Tom Grant, a former private investigator in the Cobain case, touts on his website.

Grant maintains one of several pages on the World Wide Web dedicated to investigating the death of Cobain. Some sites claim there was a police cover-up. Others say drug dealers were involved. Grant believes that Cobain's widow, Courtney Love, was somehow behind her husband's death.

According to Grant, Love hired him to locate Cobain, who shortly before he died had left a drug-rehabilitation center and was reported missing.

He claims that Cobain's death was not a suicide. He presents on his website a plethora of evidence he says points toward a possible murder:

- Evidently, there were marriage troubles, and Cobain was in the process of leaving his wife;
- He left no suicide note;

- When his body was discovered his credit cards were missing;
- Contrary to police reports, Cobain had not locked himself in his room;
- His blood contained three times the amount of heroin needed to cause death.

Grant contends a person with that much heroin in his body could not possibly shoot himself.

Grant's site is one of many that seeks to give alternate information for mysterious events.

Such so-called conspiracy theories try to discredit mainstream news sources.

But why the distrust?

Psychology professor Jim Jones says people may want to believe the alternative theories surrounding Cobain's death because it helps them to accept reality.

Jones says ascribing to a belief in a conspiracy theory can help preserve an individual's world view.

"You can imagine someone thinking his music and life were strong counter-cultural testaments to a different way of life," Jones says. "His life threatened the established order."

"The idea that he was just a drugged-up musician whose life wasn't a statement about alternative reality, but an out-of-control trip on the wild side, does not equate to the values some place on him."

"So, the conspiracy theory helps them understand his death. In a way, it represents their sense of self."

Students have different takes on the issue.

Senior Jennifer Schwartz thinks anything

is possible.

"I think any sort of story needs a person searching for an alternative to the fact," Schwartz says. "I never doubt anything is possible. Nothing is too far-fetched."

She says there is a need for every aspect of a case like Cobain's death to be examined. Nobody should be trusted completely.

"If [people are] putting so much effort into finding an alternative," Schwartz says, "they are important."

Junior Kurt Zebley, who calls himself a moderate fan of Nirvana, believes society is distrustful of the news media.

"I think people in general are skeptical. They do not accept facts at face value," he says. "They want everything to be proved. There can be no gray areas."

Zebley says the media is guilty of sensationalism.

"It is in every magazine," he says. "It is on the 11 o'clock news. I just want to say, 'Come on man, just report it. Don't make it.'" Freshman Doug Clark offers this opinion on Cobain's death:

"I don't care about it because it doesn't affect me."

Clark used to be a fan of Nirvana when the band was popular in the early '90s, but he says he has not heard much about Cobain's death.

"I think that people like to stretch things," he says. "They want to make a mystery of things."

Whether people like Tom Grant are making a mystery of clear facts or not remains to be seen, but thanks to the Internet, their theories are only a mouse-click away.



Nirvana frontman Kurt Cobain was found shot to death in a Seattle apartment four years ago. The police dubbed it suicide. One private investigator still claims otherwise.

THE REVIEW / Dominic Savini

Far's 'Water' could be deeper

Water & Solutions
Far
Epic
Rating: ☆☆☆



BY MARYCHRISTINE DALY
Staff Reporter

A vicious sea of relentless turmoil surges. Weighted with suppressed impulses and infinite twinges of desperation, Far's "Water & Solutions" opens the flood gates to the tarry black waters of repression and denial.

The Sacramento, Calif.-based quartet, composed of vocalist Jonah Sonz Matranga, drummer Chris Robyn, guitarist Shaun Lopez and bassist John Gutenberg, flew to New York last April for a two-week recording session at the Magic Shop. The result was the deeply emotional and volatile sounds of their second album for Epic, "Water & Solutions."

Far begins their creation with the vehemently thrashing yet struggling rhythm of "Bury White." Bass and guitar clamor over each other in a vain attempt to break through an impenetrable sound barrier, while Matranga howls about never underestimating the destructive power of change. A frantic keyboard jumps in at the end of the

song, heightening his desperate vocals, but the misery is far from over.

The previously unified sound dissolves as Matranga's detached whines dominate the despairing drums and clashing metallic chords.

"Stand up, turn and face me, believe what you believe," Matranga taunts, "don't just stand there suffering."

The key to the band's fear of unleashing their personal demons is in "Water & Solutions:" "Pleasure in the problems if I could give them all away / What's left for me?"

Variety trickles into their music as the harsh chords soften and the tempo speeds up with "Mother Mary." But relief is far from being complete. Matranga maintains his funeral-like tone as he laboriously pours out his vocals: "We all die / We all live on in photos and paperbacks / If we're lucky." In a rekindled fury, the guitar drowns out Matranga's lamentations, ending in a swelling rage.

"Nestle" and "Overboard" prove Far are capable of intertwining multiple moods and styles in one song. Their special blend of mellow, languid guitar solos interspersed with brutal Helmet-like guitar chords re-enact the losing struggle of someone cast into the violent waters of depression.

"In 2 Again" surfaces as a melancholy ballad with Brendan Milburn's plaintive piano and Valerie Vigoda's weeping violin adding depth to the background. Robyn completes the mood by tapping out a softened funeral march.

As the song progresses, the drums build into stomping footsteps which phase the ballad out into snowy distortion.

Between tracks, Far frustratingly continues to



combine heavy bass with lagging drums, toying with the release and repress impulses of the psyche. This combination works, illustrating the band's buried need to expunge their emotions.

The album's ending track, "Waiting For Sunday," opens with Lopez weightlessly strumming a lullaby. The tumultuous sea is soothed into delicate ripples.

But Gutenberg retracts the peace, crashing his heavy bass lines over Lopez's soft melody.

The overpowering bass conspires with the drums, creating a thick sea of blackness. The only distinguishable element is Matranga's choked line: "We're all so tired / We wear our raincoats every day / To keep the wet and wind and world out / Waiting for Sunday."

The album finishes in an uplifting melody, but the struggling voice shows through the façade. The cover-up for suppression is complete. Although Far run the gamut of emotions, they could work on deepening their lyrics and enriching their musical prowess.

The Oath That Keeps Me Free

Earth Crisis
Victory Records
Rating: ☆

Hard-core band Earth Crisis' latest live album, "The Oath That Keeps Me Free," mixes poor singing with heavy bass.

The album's opener is a cover of Cream's "Sunshine of Your Love." In their take of the song, Earth Crisis butchers the lyrics and the guitar licks which would make Clapton hang his head in shame.

It seems as if Earth Crisis' fans aren't even into their music. Louder claps can be heard on the 15th green of the U.S. Open.

The fourth track, titled "Smash or Be Smashed," exhibits the band's minimal lyrical talent with lines like, "To the victors go the gains / Time's lessons taught tomorrow's victims / The past forgot."

But without the lyrics written in the liner notes, it would be impossible to tell just how bad their deep-throated raspy vocals really are.

Earth Crisis should stick to their original songs, as painful as they are to hear, and stay away from ripping apart Eric Clapton's classic works.

— John Yocca

Halim

Natacha Atlas
Beggars Banquet
Rating: ☆☆☆

Thanks to traditional Eastern music gaining broader appeal as artists like Cornershop break onto the mainstream scene with cross-pollination of Eastern and Western influences, Natacha Atlas' "Halim" has found its niche.

Mixing together Middle Eastern and African rhythms with the sounds of electronic dance beats seems — in theory — unlistenable, but Atlas pulls it off, creating one of the most provocative and engaging releases of the year.

The music on "Halim" is multi-faceted, weaving different cultural elements together while Atlas' sensual voice rises above the mix and forces upon the music another layer of interpretation.

Atlas is mysterious in the way she sings — hardly any of the words are in English, but her delivery, sexy and intense, bridges the language barrier.

Overall, the album can turn the average dorm room into a Moroccan brothel full of belly dancers, couscous, wine and hashish.

— Andrew Grypa

At Record Stores

Deep Forest III
Deep Forest III
Sony
Rating: ☆☆☆

Stumbling into "Deep Forest III," the music of another culture fills the air. A distinct mood change lingers in the sounds. Taking the time to adjust, thoughts of a place farther off waver on the tip of perception.

Luring sultry rhythms, made from drums, flutes and synthesizers, pull on the soul to drift away with a breeze. The blending of Latin and Caribbean vocals from talented singers adds passion.

"Radio Belize" and "Forest Power" compound the spirit with chants from an ancient praise merged with synthesizer sounds.

"Deep Weather" continues the mood with mixing flute and synthesizer melodies along with electronically enhanced chants.

The music celebrates not only a cultural journey but man's journey on this tumbling rock. The apparition instilled by "Deep Forest III" becomes a memory to lean on throughout travels across the incredible experience called life.

— Chad Kuck

The Gist of It

☆☆☆☆ JOLT!!!
☆☆☆☆ Coke.
☆☆☆☆ Lemonade.
☆☆ V-8.
☆☆ Fanta.

MOVIE TIMES

NEWARK CINEMA CENTER (737-3720)

(Because movie times change frequently, call the theater for showtimes.) Good Will Hunting, U.S. Marshals, Man In The Iron Mask

CHRISTIANA MALL (368-9600)

(Movie times for today through Thursday) Primary Colors 1:15, 4:30, 8:30 Titanic 1, 3, 4:45, 7, 8:30 The Apostle 1:30, 7 Krippendorff's Tribe 4:30, 9:45 Twilight 1:45, 4, 7:15, 9:30

REGALS PEOPLES PLAZA 13 (834-8510)

(Movie times for today through Thursday) Primary Colors 12:55, 3:55, 6:55, 9:50 Wild Things 1:25, 4:25, 7:25, 10:05 Mr. Nice Guy 1:15, 4:15, 7:15, 9:45 Man In The Iron Mask 1, 1:30, 4, 7, 7:30, 9:35 Hush 4:25, 10:05 U.S. Marshals 1:05, 4:05, 7:05, 9:45 Twilight 1:30, 4:30, 7:30, 9:40 The Big Lebowski 1:10, 4:10, 7:10, 9:55 Titanic 1, 3:10, 4:45, 7, 8:30 The

CONCERT DATES

ELECTRIC FACTORY

(215) 569-2706

Musical Box and Yesterdays. \$20. 8:30 p.m. March 26
A Weekend of Grateful Celebration. \$15-\$22.50. 8 p.m. March 27 and 28
Raddog. \$22.75. 8:30 p.m. April 3
Reverend Horton Heat and Face to Face. \$16.50. 9 p.m. April 4

THE TROCADERO

(215) 922-6888

Sleater-Kinney & Helium. \$8. 7 p.m. Thursday
Track Star & Pee. \$6. 9 p.m. Friday
Archers of Loaf. \$8. 7 p.m. Saturday
Pigface. \$16. 7 p.m. April 3

TLA

(215) 922-1011

Galactic. \$15. 8 p.m. April 1
The Promise Ring. \$8.50. 7 p.m. April 2
Whiskeytown. \$10. 8 p.m. April 3

Los Fabulosos Cadillacs/Cherry Poppin

Daddies. \$15. 8 p.m. April 4
Annie Haslam. \$19.50. 8 p.m. April 18
String Cheese Incident. \$10. 8 p.m. April 20

CORESTATES SPECTRUM

(215) 336-2000

The Sound of Philly. \$19.98-\$29.98. 8 p.m. April 9
Eric Clapton. \$40-\$72.50. 8 p.m. April 15
Billy Joel. \$37.50. 8 p.m. May 13 and 14

BALLROOM AT THE BELLEVUE

(215) 336-2000

Joan Baez. \$30. 8 p.m. April 3
Projekt Two. \$25. 8 p.m. May 3

THE STONE BALLOON

368-2000

Big Bad Voo Doo Daddy. \$5. March 30



QUOTE OF THE WEEK:

"If Jack Nicholson wins, kick me in the head."

Film professor Harris Ross on the chances of Jack Nicholson winning an Academy Award last night for best actor for his role in "As Good As It Gets."

New York Times
March 19, 1998

Michael Jackson passed up sites to put his family theme park in Britain, Brazil, Japan, South Africa and Australia. Instead, he has decided to put the park in Warsaw, Poland.

The country with the highest smoking rate is South Korea, with Japan close behind. Interestingly enough, Japan has one of the highest life expectancy rates in the world.

Book of Top Ten Lists 1998

Considerable evidence has been found that the Pentagon is mismanaging its budget. A watchdog agency just found Wednesday that the military headquarters has paid \$714 for electrical bills and \$76 for ordinary screws. There is a rumor that there is a \$640 toilet seat.

The Associated Press

In 1997, 35 million Americans lived below the poverty level. At the same time, the average salary in the nation reached its peak for the 1990s at \$34,000.

Wall Street Journal Almanac 1998

100 million: The tonnage of clothes washed in the United States last year.

35 million: The number of wash loads it took.

About one third of them were done with a single detergent brand: Tide.

Tide Clothesline Web Page

Steven Tyler, lead singer of Aerosmith, just turned 50 years old. Jerry Garcia must be rolling in his grave.

92.3 FM on March 22, 1998

The State of Mississippi unsealed 124,000 pages of secret

files from a state agency that used spy tactics, intimidation and jury tampering against civil rights activists.

New York Times
March 18, 1998

The country that counsumes the most Coca-Cola: Iceland.

Book of Top Ten Lists 1998

With a population of fewer than 9,000, Montpelier, Vt., is the least inhabited state capital in the country.

The World USA Almanac 1998

India's new political leaders want to develop nuclear weapons to counter neighbors China and Pakistan. The same leaders did not voice any problems with impending international criticism.

The Philadelphia Inquirer
March 19, 1998

In Italy, it is illegal to make coffins out of anything except nutshells or wood.

The Dave Lynch Home Page 1998

The state with the lowest suicide rate is New Jersey. It is also the most densely populated state. The state with the second lowest suicide rate is Rhode Island, the second most populated state per square mile.

Information Please Almanac 1998

The college basketball team with the highest scoring-per-game average of all time is Loyola Marymount. In their 1989-90 season the team averaged 122.4 points per game.

Sports Illustrated
March 2, 1998

More than 600,000 people were arrested in the United States last year on marijuana charges. Every charge results in hundreds, if not thousands, of dollars in expense to the person arrested.

The Traveler (University of Arkansas)
March 11, 1998

19 percent: The amount of Delaware land covered by forest.

In terms of its coastal plain geography, Delaware is one of the flattest and lowest states on the Atlantic seaboard.

USA World Statistics Book

— compiled by Gregory Shulas

Insight

A BIG DANCE POEM

— by Brian Lydon

My voice is back today.
I had lost it six days prior
During a contest of pride and joy,
A test of the heart's desire.
For on any court of length and width —
Ten players, two baskets, and a ball —
Arises the chance of dreams fulfilled,
And an answer to a call.
A season's work for one Big Dance and an honor to defend.
Blood, sweat, and just one chance for the Fighting Blue Hens.

So on this day gathered
Like never seen before,
Blue Hen hearts and cheers
Awaiting an unfolding lore.
The chants began and roared and rocked,
Then rocked with roar and roll,
They struck and pulsed, and pumped, and soared
Through every Blue Hen soul.
So on we chanted and on they played,
Determined, courageous, strong.
We stood in our seats like eager children,
Knowing it would not be long.
Two final minutes or two final days,
The difference could not be told,
But I swear as that clock ticked on down,
My blood turned blue and my skin turned gold.
And every spirit present
Thrived to join as one,
And in raging, hectic elation,
We did at 3 ... 2 ... 1 ...

— Brian Lydon is a student contributor to Insight, Magazine's occasional literary column. Respond to him at 79449@udel.edu. Send your own signed, original musing of reasonable length to The Review, Features Editors, 250 Student Center, Newark DE 19716, or call 831-4629.

HoroScopes

ARIES

(MARCH 21 – APRIL 19)

New professional and personal relationships will make this week electrifying. Members of the appropriate sex will find you exciting. Your creative juices will flow in all the right directions.

TAURUS

(APRIL 20 – MAY 20)

Scenarios will change your life this time of the month, so be on guard. Ambitious ideals will come to the forefront, so be open to change. Be patient and remember not to push too hard.

GEMINI

(MAY 21 – JUNE 20)

This week is highlighted by bright lights and important people. You will shine, so enjoy all the compliments. Your universal appeal will help you stand tall.

CANCER

(JUNE 21 – JULY 22)

Spiritual and emotional feelings will touch your being this time of the month. Trust your emotions and believe in them, and you will go far. A new-found friend will offer you emotional security.

LEO

(JULY 23 – AUGUST 22)

New changes will begin to pop into your life. You know you will have to get yourself back on track. Take a walk through the countryside, find a chance to obtain serenity.

VIRGO

(AUGUST 23 – SEPT. 22)

This is the time to balance the personal and the professional in your life. Do not allow little things to irritate you. Remember that all work and no play is an unhealthy approach to life.

LIBRA

(SEPT. 23 – OCT. 21)

True expressions of love and harmony will strike you throughout this week. Your universal appeal will make you feel at home. Make a plan — this is the time to take control.

SCORPIO

(OCT. 22 – NOV. 21)

A dramatic change will alter your career direction. Remember to be confident in who you are and where you are professionally going. Take initiative and you will meet your goal with confidence.

SAGITTARIUS

(NOV. 22 – DEC. 21)

This week is highlighted by tactics that will help you solve professional and personal problems. Long distance communication will help bring you closer to your goals. Work with others to help make dreams a reality.

CAPRICORN

(DEC. 22 – JAN. 19)

A sense of timing will be in your favor this time of the month. Break away from your everyday routine and magic might happen. Plan your time to fit the people you love. Remember to enjoy the little things.

AQUARIUS

(JAN. 20 – FEB. 18)

A fling of events will happen to you that will take your breath away. Everybody wants a piece of you. Take a deep breath and look at your options and remember to take time out to deal with stress.

PISCES

(FEB. 19 – MARCH 20)

This week will offer you a chance to utilize your leadership skills. Communication and discussion will help you resolve negative feelings. You have the ability to bring people together in a special way.

Ray Street storytellers spin tales 'round a Round Table

BY JESSICA THORN
AND ALLISON SLOAN
Senior Staff Reporters

Eight young people sit in a circle around a storyteller reading the popular children's classic "The Cat in the Hat." At the end of every page, the storyteller holds up the book so the group can see its clever illustrations.

Some of the listeners are attentive. Others interrupt with questions and whining requests to see the pictures.

In an afternoon daycare center this science may be a regular occurrence — but this isn't a daycare and these aren't little kids. This is a college dorm.

For the eight Ray Street A residents sitting in the circle, the old Dr. Seuss favorite is the feature story this week at their regular Monday night ritual. The 13 students of the Round Table special interest group live together and tell stories to each other every week.

The Round Table, named for the group's favorite book, "King Arthur's Court," was started last year by four friends who shared a passion for storytelling. They began the first student-initiated Special Interest Housing Community on campus.

As The Round Table Community, the second-floor residents are required to participate in and run a series of programs throughout the year. They also maintain their own govern-

ment and coordinate with other special interest groups.

"It's a neat place to live," says Lauren Irish, the vice-president of the group. "It's an easy way to get involved. You live with people who share your interests."

Although the floormates participate in many activities throughout the year, all Monday nights are reserved for storytelling in the lounge.

This Monday night, like many others, begins at 10:30 with a flurry of activities. Junior Libbie Hawes, the president and unofficial "mom" of the group, gives out labeled plastic cups, Coke and cookies to the eight members in attendance.

The storyteller for the night, senior Eytan Rait, sits cross-legged on the couch, holding a stack of books.

Rait says he joined the community to surround himself with creative companions. "It's a good release from my science-related major."

After all the snacks get handed out, the members settle into groups of two and three on the furniture throughout the room.

The room is set up like any dormitory lounge, with university-sanctioned chairs, tables and couches. But that's where the similarities end.

Propped against a wall is a bookshelf

labeled "Galalibrary," which includes such science fiction titles as "Dune" and "2001: A Space Odyssey." A second bookshelf contains board games, including such favorites as Monopoly and Clue.

Along one wall is a story-board with a newly devised plot scrawled on it: "Once upon a time there was a man named Mr. Green." The board calls for the creative group to add their own ideas to the story.

Rait begins to read in a sing-song voice from "The Cat in the Hat." "And then something went bump, and that bump made us jump."

Freshman Nick Leamy, known as the group's jester, jumps up and down in his chair responding to Rait's words.

There's a camaraderie among the members, who listen, laugh and bicker like brothers and sisters throughout the stories.

Later in the program, after Rait has read a Native American fable about creation, Leamy ponders: "What was God smoking when he made the duck-billed platypus, anyway?"

The room explodes in laughter.

The third story of the night is a tale of the just-passed Jewish holiday, Purim. It features a miniature boy named K'Tonton. Group member Adam Cohen, a junior, describes the character as "Tom Thumb, but Jewish."



THE REVIEW / Bob Weill

Lauren Irish, Nick Leamy and Libbie Hawes sometimes "dress up and jump around."

In honor of the holiday, Cohen has brought with him special Purim cookies called hamentaschen that his grandmother has made.

Learning about other cultures is important to the group members since they see themselves as open-minded.

"We try to cover stories from all time periods, genres and cultures," Irish says.

This diversity is also displayed in their programming. Besides story nights, the group also sponsors movie nights, an annual trip to the Renaissance Festival and guest speakers.

This year they have invited a professional Native American storyteller named Jack Briggs, who will visit later on in the semester.

And the Round Table members never let their favorite holiday pass them by. This Halloween, the group paraded as the Muppets, with Cohen dressed as the letter "E."

"We were the Muppets, brought to you by the letter 'E,'" they group jokes in unison.

The large bright-green letter E still hangs in the lounge as a fond memory. The group not only shares common interests and hobbies, but also the same living space, making it a unique alternative to the average residence hall.

Irish sees this as one of the main benefits of living there.

"A lot of people think it's really stupid to get dressed up and jump around and tell stories," she says. But as part of the Round Table, she has no problem finding people to share her love of storytelling.

So while their Monday night activities may not be considered the norm by many, the members of Round Table remain perfectly content with sharing Dr. Seuss, Oreos and the company of each other.

Nobody folkie waxes on the biz

BY LAURA SANKOWICH
Entertainment Editor

New Jersey has been the birthplace and general stomping grounds for some famous solo acts throughout the years. Jon Bon Jovi, Patti Smith and, of course, the Boss all had the stuff rock legends are made of.

Jared Kessler, a singer and songwriter from Plainsboro, N.J., who will play next month at the East End, wants to follow in their foot steps.

"It's so funny," he says, "because I was in graduate school last January." It was during that time that Jared realized where his ambitions lay.

"I said, 'What am I doing? I must be crazy.' I could spend as much time playing music," Jared says. "I don't think too many people believed me."

After a few months spent moving along the path of his dream, the 23-year-old folk singer now plays in coffee houses and promotes himself shamelessly to local venues and the media.

After a slew of local gigs and an opening performance last summer for nationally known classic rock act the Electric Light Orchestra, Kessler likes to think he's on his way to rock stardom.

Maybe so, but he still lives at home with his parents and hasn't quit his day job yet. Up until four days ago, he had never done a phone interview. He hadn't even heard of ELO when he opened for them.

"Right now I work for a pharmaceutical company," he says, "I am a patient communicator, a corporate slave."

"I use them just as much as they use me," he says referring to the long distance calls he makes on company time to book his shows and the office supplies he says he has pilfered.

He won't have to be using his employers much longer. Kessler says he's leaving the business world forever come Friday.

"After that I will be playing out five to seven nights a week," he says. "Once I started to get the ball rolling things came together."

But according to Kessler, the road to fame and fortune isn't always a smooth one.

"When you first start out you have to realize this is a business and you have to treat it as such," he says. Learning to face rejection in a business that isn't always friendly is another obstacle he has had to face. "I've gotten a million 'no's,'" Kessler says of his attempts to book shows.

"I called someone the other day, and he wouldn't book me," Kessler says. "He told me I sucked." He got the gig anyway.

Kessler admits some of his shows have been less than perfect. "I was at a place where these punk kids were shooting spit balls at me," he recalls. "I also played a festival and people were screaming at me to get off the stage, but I didn't let it bother me."

"I do this because I love it and because when I walk into clubs I see cheesy cover bands making a ton of money."

Because so many mediocre rock acts are flourishing in today's music scene, he says, the prospects for amateurs are encouraging.

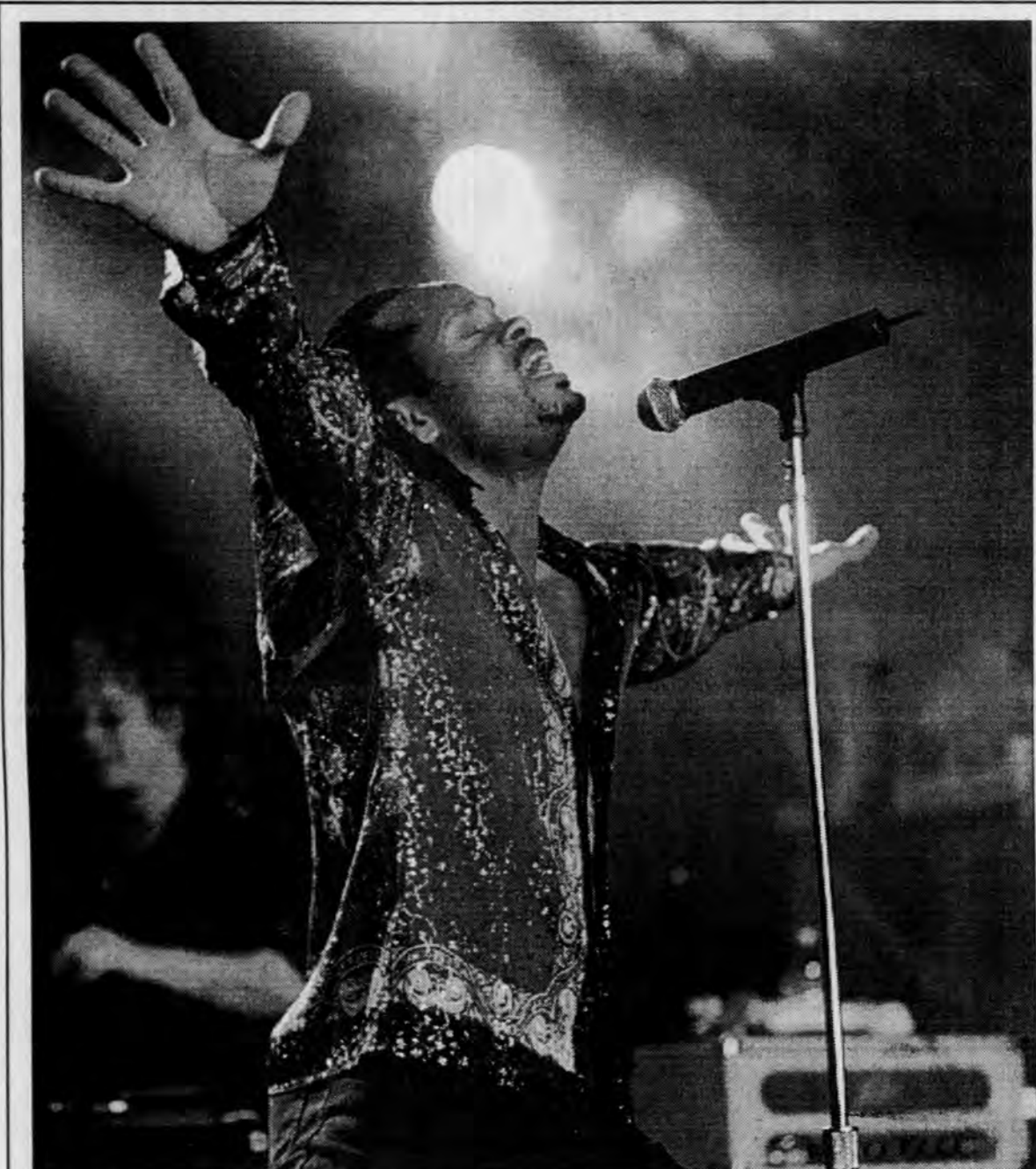
"I am committed to doing this," he says. "The biggest thing is that I have goals, and that the goals I set are big."

Kessler says he knows what it will take for him to be successful: "I don't let relationships or drugs and alcohol or other people steer me away from what I am going to do."



File Photo

New Jersey soloist Jared Kessler still lives with his mom.



THE REVIEW / Bob Weill

Blessid Union of Souls lead singer Eliot Sloan lifts spirits of the mostly 30-something crowd that showed up to the Big Kahuna in Wilmington on Friday night.

Admissions stats rising as fast as all the bricks

With more and more applications flooding in, the university is out to improve its rep

BY MEGHAN RABBITT
Copy Editor

It's a typical spring day in Newark and university life is booming.

Students race to their classes, many of which are in shiny new buildings like Gore Hall and MBNA America.

Along the way, they stumble across tour groups packed with high school juniors and seniors — younger students still on the other side of the academic wall, gathering information that will help them decide the next four years or so of their lives.

For Drew McMillan, a high school senior in southern New Jersey, the tour he took was just a formality. McMillan didn't need a Blue Hen Ambassador to sweet talk him into attending the university.

"I knew right away that I wanted to come here," he says. And lucky for him, he was recently accepted.

"But I had my doubts," he adds.

Ultimately, McMillan's fate rested in the hands of the university's Office of Admissions, where application numbers are rising steadily and the number of acceptance letters isn't.

The result: The university is becoming more selective. More prospective students are applying and a smaller and smaller percentage of them are getting in.

"I think people are dead wrong judging an institution by its admission ratio, but that is

what people do," says Fred Siegel, associate provost for Enrollment Services. "I am working for the university in the context of the world and I have to be sensitive to the fact that people are going to judge us by our selectivity."

Siegel is one of several administrators engulfed in the pile of almost 16,000 applications received this year. His goal is to increase recruitment and, over the next few years, see the applicant pool surpass 20,000, he says.

"The goal of the institution is to get a big name reputation," Siegel says. "Everything I can do to make people see it that way, I'm going to do."

Increasing selectivity on the other hand is not his primary concern, he says: "We don't want to make students jump through more hoops."

Regardless, gaining entrance to the university is getting tougher.

That's partly because the latest message the university is sending out is that it wants to see stronger student profiles — profiles on par with prominent state schools like the University of Virginia and the University of North Carolina at Chapel Hill.

"The fact is that we think this is a great place and always has been," Siegel says, "but not as many people see it like a UVA or a Chapel Hill."

The admissions staff took specific steps this year toward changing the university's image.

Unlike other years, out-of-state applications were reviewed on a non-rolling basis. Their admissions approval or rejection were made after the staff compared each application to the whole pool of applicants.

"Now, by evaluating out-of-state residents on a non-rolling basis, we are able to choose students who are a good match for the university," Siegel says. "By looking at the applicant pool as a whole, it is fairer to students and more beneficial to the university."

It didn't benefit Tom Ahrens, who attends the same New Jersey high school as McMillan. His application was recently turned down. Ahrens knew getting into the university would be difficult, but he didn't anticipate being rejected.

"I was really disappointed because Delaware was my 'safety school,'" he says. "I was expecting to get in, but I knew it would be hard because of the number of people who applied from my school."

The application as well as the application process is changing, Siegel says. This year, an optional supplement which included a three-question essay section was mailed to all applicants in the hopes that they would describe themselves in more detail.

Next year, Siegel says, the essays may become mandatory, much like what currently exists in the Honors Program admissions process.

In fact, general admissions this year resembled that of the Honors Program, says Louis L. Hirsh, an admissions director who works on both sides of the process.

"This year we looked at the whole student," he says. "We looked at everything there was to look at — transcripts, recommendations and special talents."

Hirsh shares Siegel's vision of change. "Having more to choose from means you may get the freshman class you're looking for," he says. "Having a better national reputation will mean a more diverse student body."

"In 10 years I see Delaware as being a little bit different," Hirsh says. "It will be more diverse in the socio-economic and geographic backgrounds of the students we accept. They will be more talented athletically, musically and academically."

Perhaps the biggest obstacle Hirsh and his colleagues face is convincing young people their vision is feasible.

Kevin Krueger, a freshman economics major from New Jersey, always wanted to

attend a university with a good national reputation. He ended up at Delaware not because he recognizes its up-and-coming status but because the University of Virginia rejected him.

"I needed to go to a state school because of the money," he says. "UVA is known as one of the best state schools around here. It's got the best reputation."

He doesn't mean to be negative, Krueger says with a chuckle. "I like the University [of Delaware] a lot."

But, he admits, he is considering trying to transfer to Virginia before he graduates.

"I think that in the next 10 years Delaware will definitely be among those well-known schools," he says. "But when I graduate and I am looking for a job, Delaware still won't be on the same par as UVA or Chapel Hill."

If the Admissions Office can redesign its methods as quickly as architects erected fresh new buildings around campus, administrators may soon be able to relish in an academic reputation as grand as Gore Hall.



Media Darlings

BY LAURA OVERTURF



Each Monday night at precisely 8:50, I slide into my weathered, gray sweatpants and put on my Delaware sweatshirt. I grab a snack and flick on the TV — with the kind of anticipation I would have if I expected to see myself there.

And I think to myself that perhaps, to some extent, maybe I will. That's why I religiously follow Fox's latest success, "Ally McBeal."

The relatively new program portrays all kinds of human relationships — those between men and women, those between women and women, and even the kind we have with ourselves.

Calista Flockhart plays the successful lawyer and title character, Ally. She struggles daily to work side-by-side with the only love of her life, fellow lawyer Billy, who happens to be married to a flawless attorney named Georgia.

Vulnerability on Fox's 'McBeal' *real real*

The many tense situations between Ally, her old flame Billy and his new soulmate provide the basis for emotional and comical double-entendres, awkward conversations and glances that last too long.

Ally is constantly recreating her self-image, as if the writers haven't figured out who she should be. Or maybe, they can't capture her character and confine it to a single role.

Look at "Melrose Place," which airs on Fox right before "Ally McBeal." The bland and predictable roles of Amanda and Michael are so artistically unappealing that I wonder if that's why they are slotted to run before Ally.

So week after week, I stay tuned to find out what Ally will say to Billy when he looks at her in that reminiscent way. I want to see how she will react when the little dancing baby reappears. Will she go to the bar and dance with the twins rather than walk home from the

office in some quiet contemplation that verges on self-pity?

I admit it. I'm hooked. Now I know what it feels like to be one of those viewers who buys Soap Opera Digest and believes Bo and Hope from "Days of Our Lives" will actually get

... every one of us sees things in Ally that we see in ourselves; we also see traits we thank God we don't have, like her affinity to Ben and Jerry's Ice Cream and her hallucinations of that baby.

back together.

But I can't help believing this is different. Soaps, at least the ones that I have watched, never seem to capture the nuances of life the way the writers of "Ally McBeal" manage to do.

A lot of the conflicting emotions that Ally feels can't be captured by words, but somehow Flockhart plays them out. Ally feels disdain and regret at the same time she houses respect and love for her old beau. Such real-life emotional paradoxes are rarely depicted in sitcoms or soap operas.

So now the show has become the focus of Tuesday conversations I have with co-workers, roommates and even my mother. It has become a kind of female bond — every one of us sees things in Ally that we see in ourselves; we also see traits we thank God we don't have, like her affinity to Ben and Jerry's Ice Cream and her hallucinations of that baby.

OK, to be fair, we all know Ally has her share of baggage. But what do you expect from a woman who is incessantly reminded she was dropped by the love of her life for another woman, only then to be forced to work and

socialize with both of them?

Ally's emotional vulnerability is honest and real — which is why the show is so widely popular.

The show's frankness about Ally's embarrassment, pride and sensitivity makes the character approachable and tangible.

But what is equally inspiring is her success as a female lawyer. She can out-argue the opposing counsel and convince her clients of things they weren't aware themselves.

Regardless of what happened to me earlier in the day, I get caught up in the program at night. I tear up a little, laugh out loud or cover my face with my hands in embarrassment.

Somehow, at the end of that hour, I feel a bit more reflective, and, perhaps, I feel I've learned a little more about myself.

— Laura "Astroturf" Overturf is a national/state editor for The Review. Send e-mail to overturf@udel.edu.

Newark bakers load up ovens at crack of dawn

continued from page B1

demand that add character to the disciplined work Payne performs in the early morning hours.

Just the other day, Payne takes a breath to tell, a businessman put down an order for 35 dozen scones, a kind of Scottish cookie. She talks of another man who once ordered 1,200 petits fours cookies. She says, baffled, "I mean how many pastries can one man eat in one day?"

Not as many as Payne can make in one day, apparently. The creation process at Bit O' Scotland is every bit as complex as the factory line at the Chrysler plant up the road. But it's the finished goods here that are more tender and sweet.

Payne will add butter, flour and sugar to the bakery's 80-quart industrial-strength mixer to make shortbread dough before baking it in big pans for 20 minutes at 300 degrees.

After a good oven incineration, the dough is shaped, the decorations are added, and the finished goods are put on sale in the hope of tempting the next sweet-toothed patron.

Baking isn't always so complicated, however. At Newark Hot Bagels & Deli at 134 E. Main St. the product is more objective — and you don't have to discriminate between Short Bread and Petit Fours.

Owner Al Rusinque and his crew of grain craftsmen spend their early morning hours focused on a single goal: to make the most natural, fresh, diverse and attractive bagels this side of the Delaware River.

What starts at 5 a.m. as a tightly wrapped bag of flour ends up by 10 a.m. as a crate of newly baked bagels.

It all starts in the backroom of the popular bagel joint. Stacked up to the roof are bags of flour shipped from the fields of Iowa. The high fiber, low-fat blend is mixed with 20 gallons of water inside a steel vat. With time and patience, the dough starts to rise and begins to transform into bagel bread.

Rusinque is proud of his all-natural ingredients. "We do not use any chemicals," he says with traces of a Spanish accent. Honey and raisins are among the only extra ingredients he might add to the dough.

While the bread is in a sensitive physical state, Rusinque sculpts it like clay with his bare hands. With the right molding technique, the ooze begins to take the classic shape of a bagel just before the cutting machine relieves it of a perfect middle circle.

Rusinque points to the 28 racks standing adjacent to the oven as explains how the bagels "get bigger and bigger." But before the bagels are put in the oven, we have to float them in water. If they sink, they are not ready," he says.

And since all the bagels made that morning floated, off to the oven they went. And with 380-degree temperatures that scorch them into their toasted deli-counter façade, there's no going back.

"I love what I do," Rusinque says simply and proudly. "It is great work."

And judging by the long lines winding out toward the front door on Sunday mornings, he isn't the only one satisfied with his chosen line of work.

Nearby Bing's Bakery at 253 E. Main Street has relied since 1946 on workers with a wide range of baking skills to bring a multitude of goodies to the goodies.

Customers standing in line to pick out their choice pastry of the morning have little notion of what lies behind the swinging back room door. For behind the picture-perfect glass window filled with apple strudels, cheesecakes and gourmet cookies is an alternate universe of eclectic baking proportions.

The workers at Bing's do more than mix dough — they design birthday cake patterns, cut delicious dough into artful shapes, create icing mixes, and engineer cookie displays that add a sense of order to crumbling sugar delights.

As 9 a.m. approaches, baker Thomas Guzzi is stirring newly made icing in a fast-moving container.

"We add sugar, butter, water, flavor and a tiny bit of salt," Guzzi says as he directs a gigantic spatula into the vat of fresh white icing. The spatula goes back and forth like something out of Willie Wonka's Chocolate Factory. There is a creative, bustling magic flowing through the baking room.

Guzzi makes sure the icing color and flavor fit the cake description as Oliviere Broc, a French student studying geology, shapes apple strudels.

"The dough comes out of the rolling pin and then gets packed with its apple filling," Broc says. "We have many different flavors, but apple seems to fit this one fine."

With the edges of his sharp cutting knife, Broc creates wedges, angles and attractive shapes in the dough. When the apple is packed, the look is smooth and ornate, worthy of a Viennese bakery.

Owner Selena Bing enjoys her place in the community.

"Besides locals, we get a lot of business from overseas students," she says. "Foreign exchange students from China and Europe like the small-town feeling that this bakery represents."

And Newark has got more than its fair share of baking craftsmen who not only love their work, but love giving it to people in the earliest hours of the morning.

Bostick & Co. come of age at the East End Cafe

BY GREG SPIES

Staff Reporter

Local Newark group the Jenny Bostick Band played a solid performance Thursday night to a full house at the East End Cafe, many of whom were friends and new-found fans.

From start to finish, lead singer Jenny Bostick, lead guitarist Kevin Burns, drummer Chris Peters and bass guitarist Chris Louie delivered nothing short of pure energy throughout their entire 23-song performance, which lasted a little over two hours.

Most of the tunes came off the band's impressive debut album, "Separation," although they also performed a handful of new original works.



Bostick, who writes the lyrics for the group's songs, convinces the listener of the truth behind her words as her voice varies from soft and delicate to raw and emotional.

"Leaf," the first song, set the tone for the rest of the night. Bostick snatched the microphone off its stand, and suddenly her voice cried out intensely.

The chemistry between Bostick and Burns was amazing. Their distinct harmonies and balanced guitar styles made it almost impossible to believe they've been playing together for such a short time.

The two first met little more than a year ago when Burns happened to be sitting in a coffee shop one night where Bostick was performing.

"He thought I was going to suck," she said jokingly before the show Thursday, "but I didn't."

Burns and Bostick began playing together after that. They recorded two songs before Burns brought in Peters and Louie from his former band.

Together, the two add-ons provided the new group with a gifted rhythm section. Louie's bass riffs give their songs a solid foundation upon which Bostick's melodic voice floats, while Peters' percussion lends the kind of edge that makes the band a little harder than most folk-rock groups.

"We're a bunch of perverts in this band," Bostick told the crowd after finishing up "Eclipse," a song she says is about making love. The next song was "Naked Morning."

"We have name deficiency," Burns said about their song titles, several of which are nothing more than the first word of each tune.

While their titles might not offer much, the songs themselves are packed with an endless supply of imagery. They touch on love, sex and growing up in a society of social norms. "Twenty years old and I feel nearly dead," Bostick lamented in "Coming of Age."

By their eighth song of the evening, "My, My," the band had several people dancing at their tables as Burns went note-for-note with Bostick. The two sang together, "I want it / Doesn't everybody want it?"

After a brief intermission, Bostick started off the second set with a solo on her left-handed acoustic guitar, giving the crowd a taste of what Burns must have experienced that first night they met.

The band followed up with "Hell's Wagon," one of the night's highlights. Burns delivered some intricate solos on his electric guitar, overshadowing the band's folk roots with more of a rock sound.

"The newer stuff has more of a heavy edge," he said, "but it still has an acoustic feel."

While Bostick does her own background vocals on the album, Burns backs her



THE REVIEW / Bob Weill

"We're a bunch of perverts in this band," says Jenny Bostick, who writes the lyrics and does most of the singing for her band.

up in concert. Burns' bluesy background vocals add a nice contrast to their harmonies.

"Grandmother," a catchy song off their album, reached a new level in live performance.

"Dance with me, cried a young girl once alive and free," they sang together in the song's chorus. "Dance with me, cries the old woman in front of me."

For their final song of the night, Bostick and Burns both picked up their acoustic guitars. The two stood alone on stage, playing a memorable rendition of Bruce Hornsby's "Mandolin Rain." With nothing but their guitars and voices, they delivered a perfect example of the band's folk influence.

The Jenny Bostick band will be back in Newark this Friday, at the Iron Hill Brewery. But with the talent they have, don't expect this group to be playing small venues around here for long.

Need a part-time job next year? Interested in helping other students?

The Career Service Center announces
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Poet & Novelist

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Marge Piercy is a poet and novelist living in Wellfleet, Massachusetts. Her novels include *Woman on the Edge of Time*; *Gone to Soldiers*; *He, She, and It*, and most recently, *City of Darkness*. Her poetry collections include *The Moon is Always Female*, *My Mother's Body*, *Available Light*, *The Earth Shines Secretly: A Book of Days*. Piercy's poetry fuses the political, domestic, and autobiographical spheres, with imagery drawn from nature, sensual and dream memories, and Jewish mysticism. Piercy says her novels explore "the choices people make, out of their characters and their time and their class and their social circumstances."

Free and open to the public.

Sponsored by the Department of English, Jewish Studies, and University Honors Program. For more information or requests for special needs accommodations, see <http://www.english.udel.edu/russell/calendar.html> or call 302-831-2361.

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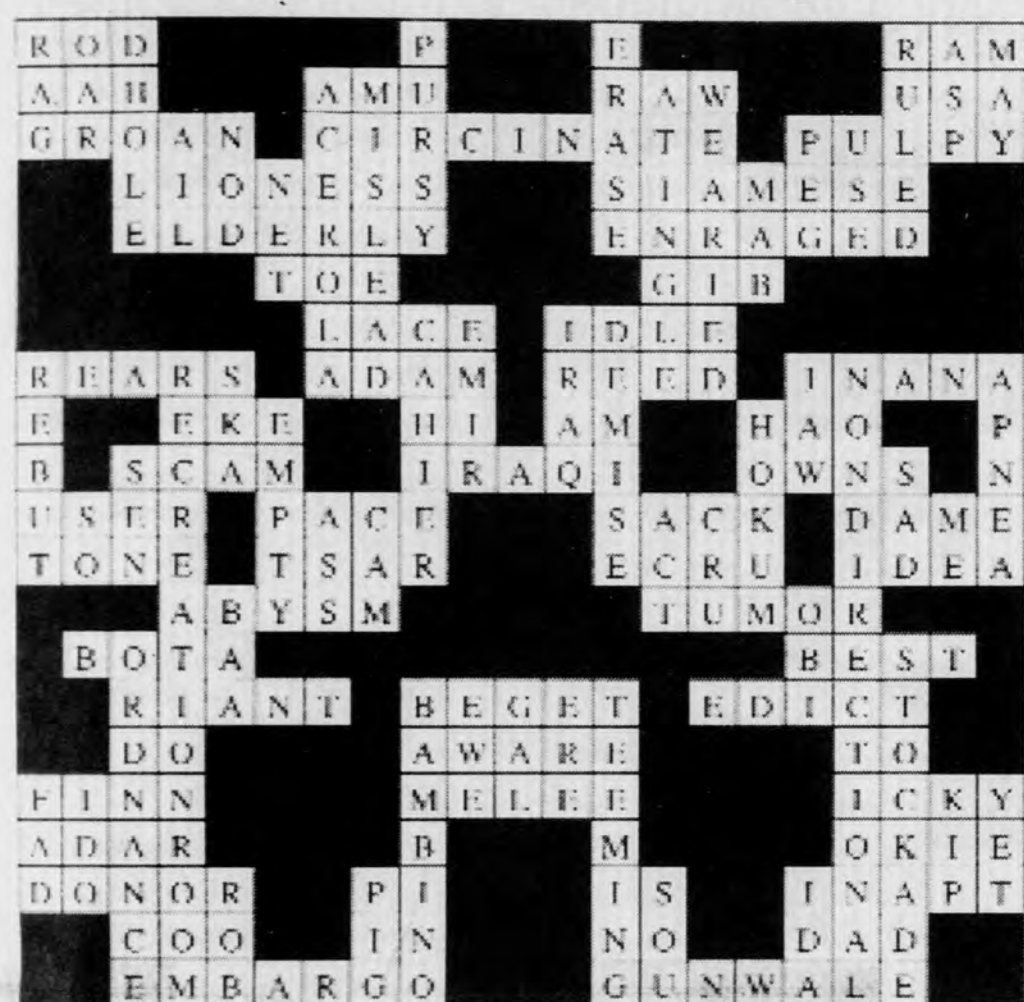
ACROSS

- 1 Something rare
7 Pertaining to the Gaels
13 Light cotton fabric
15 Unprovoked
17 Masculine pronoun
19 Pertaining to a nerve
21 Tiles collectively
22 Therefore
23 Color
25 Jumble
27 Spanish rice dish
28 Pallid
29 Mountain range
30 At hand
32 Skills
33 Being at the middle
35 Depart
36 Indian dish
37 Perform
39 Legendary emperor of China
40 Objective case of I
41 To exist

- 42 Enlighten
44 Part of the verb to be
46 Negative vote
47 Prohibit
48 Agitated
49 City in NW Iran
51 Protective enclosure
54 Donkeys
55 NATIONAL/STATE
TWINS
57 Thespians
59 Survivor
60 Become eroded
61 Elude
62 Proclaim
65 Explosive device
67 Factory siren
68 Dress
71 Sucking fish
73 Black bird
74 Member of a criminal mob
75 Purchase
77 Belonging to
79 Prefix meaning without

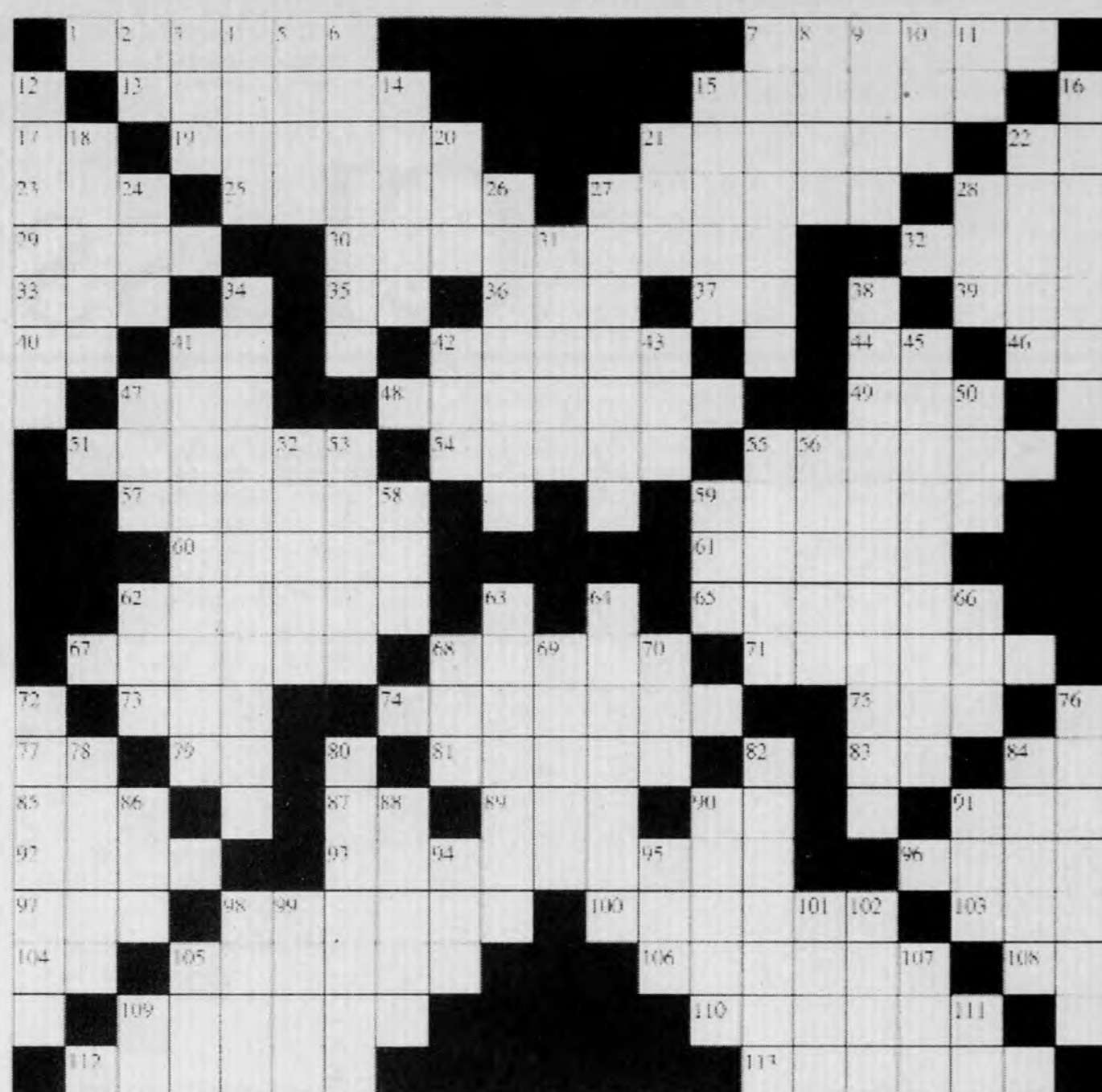
- 81 Powder from castor-oil plant
83 Similar to
84 In the direction of
85 Snakelike fish
87 Objective case of we
89 Convert into leather
90 Near to
91 Brief deviation from a straight course
92 Reveal indiscreetly
93 Cabal
96 Propend
97 Cut off
98 Nonsense
100 Immature
103 Period of human life
104 Not off
105 Make deaf
106 Hot water tank
108 Otherwise
109 Vehement
110 Fat used to make candles
112 Flammable material
113 Chatter

Solution to last issue's puzzle



DOWN

- 2 Part of the verb "to be"
3 Hurried
4 As previously given
5 Authentic
6 Measurement in yards
7 Large sailing vessel
8 Indigo
9 Sicilian volcano
10 Limb of a felled tree
11 Prefix meaning not
12 Shaggy
14 Simultaneous firing of artillery
15 Use effectively
16 Rainy season
18 Strange and mysterious
20 Meadow
21 Label
22 The devil



- 24 Father
26 Language of European Jews
27 Saddle horse
28 Lopsided
31 Dens
34 Discerning
38 Tree
41 Seaport in NE Spain
42 7th letter of the Greek alphabet
43 Affirmative reply
45 Using sorcery
47 Bleat of a sheep
50 Floor covering
52 Alcoholic drink

- 53 Zeal
55 Crowbar
56 Winged
58 Monetary unit of Japan
59 Corded cloth
62 Fur scarf
63 Pertaining to an orbit
64 Pertaining to actinism
66 Not wet
68 In place of
69 Academy award
70 Understanding
72 John Doe
76 Resembling powder
78 Criminal
80 Satan

- 82 Inhabitant of Italy
84 Latin-American dance
86 One circuit
88 Rescued
90 Set apart
91 Affirmative reply
94 Adult males
95 Laboratory
98 No longer living
99 Charge per unit
101 Earthen pot
102 Wale
105 Lair
107 Decay
109 Hello there
111 Plural of I

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Classified

March 24, 1998 ■ B6

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ANNOUNCEMENTS

DUSC is looking for musical talent for their Cappuccino Bar. If interested, Call Debra at 292-3582.

Need to exchange 2 Billy Joel tickets- May 14 for May 13. Jeff 837-3018.

ARE YOU AT RISK FOR DIABETES? The American Diabetes Association is calling an alert to determine which Americans are at risk for diabetes. All students, faculty & staff are welcome to come for more information to the Trabant Food Court on Wed. April 1 from 10:30am-2:30pm.

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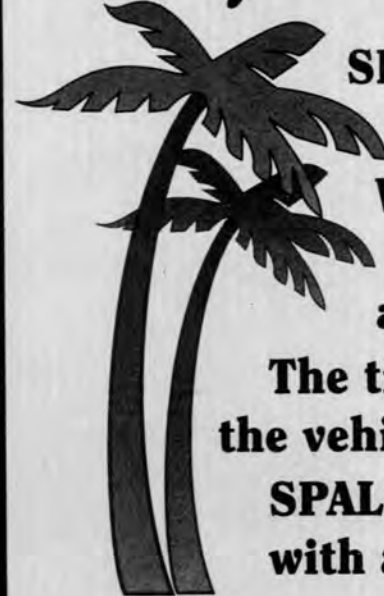
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Women's sports: A step in the right direction

When I was ten years old, I went to my first LittleLeague practice of the season. The coach asked each player what position they wanted to play. When he got to me I said I wanted to play first base.

Why not? I could throw, catch and hit just as good as any other player on the team. All the boys looked at me and said, "A girl can't play first base." The coach gave me a chance to strut my stuff, and by the end of the practice, I proved to the whole team that a girl was indeed capable of playing baseball. The guys on the team never questioned my playing ability again, and accepted me. I ended up being a very important part of the team that year.

Sports have always been an integral part of my life. Through competing I've made lifelong friends, stayed physically fit, and gained confidence in myself. It's hard to believe that if I was born during my

parents' baby-boom generation I wouldn't have had the same opportunities to compete, for the sole reason that I'm a girl. My mom was always athletic, but when she was 10 girls



Jen Weitsen
Jenny's Jam Session

didn't have the chance to compete on sports teams.

Well times have certainly changed since the Donna Reed era. The '90s have definitely been a decade where women's sports are exploding. Twenty years ago, or even ten years ago not many would have predicted that women could

compete in the rough sport of ice hockey. This year's United States national women's hockey team traveled one step further when they won a gold medal in the 1998 Winter Olympic games.

This summer I worked in a sporting goods store. A little girl walked in and asked me if we had a WNBA Lisa Leslie jersey. At that moment, it hit me how much the world of sports has changed in the last decade. Even when I was her age, I never had a woman basketball player to look up to.

Now girls have their own Michael Jordan to admire, and I think that's great. Why wasn't a U.S. women's basketball league created sooner? For years, women have traveled abroad to Europe to compete professionally. Last year two professional women's basketball leagues were formed, the WNBA, and the ABA.

The fever has finally caught on around America. My hometown has even created an all-girls basketball league. Now my 12-year-old sister has the opportunity to develop her skills before she reaches junior high. Too bad I didn't have that opportunity growing up. I know my high school team would have been so much better, instead of going 7-12 my senior year.

I did have the chance to play travel soccer, though. So I guess that's because women's soccer has been a strong competitive sport throughout the last 10 years. Let's review....

In 1996 the women's national soccer team won the gold medal at the Olympics in Atlanta. They are considered one of the best teams in the world after winning two World Cups along with the gold medal. The men's team on the other hand has not won a title and is not considered a contender.

But it's not about the battle of the sexes. It's about opportunity and how it shouldn't matter what sex you are.

I always think about that old Helen Hunt movie "Quarterback Princess," where she was the quarterback and homecoming queen for her high school. Why can't girls be both? Some people think you are less feminine if you play sports. Tell that to national soccer player Mia Hamm who was voted one of People's 50 Most Beautiful People last year.

Actually women might have even been tougher than men in the '50s. When the men were forced to go off to World War II, a women's baseball league was formed. They made the women wear skirts as a sex appeal to get people to go to the games. Come to think of it, I've never seen baseball players slide into home with a skirt on.

Some pessimists say women's sports aren't as exciting as men's to watch. Tell that to the little girl wearing a Lisa Leslie T-shirt, whose hero has given her hope that she one day can also be a successful basketball player.

There will always be those people that don't accept women in sports, but if I had let that stop me 10 years ago, I would not have ever been able to compete throughout high school, or even be writing this column.

So raise the roof for women's sports — throughout the years women have proved they are just as capable as men. And after all, everybody should have equal opportunity to slam dunk in the '90s.

Jen Weitsen is an assistant sports editor for the Review, and she can slam dunk with the best of them. Send comments to 07762@udel.edu

Long ball leads Hens to victory

continued from B8

Senior shortstop Dan Trivits and junior third baseman Frank DiMaggio hit triples in the fourth inning and senior left fielder Brad Eyman led off the eighth with another.

The Hens, who have already stolen 21 bases in only 10 games, continued to run well, stealing eight bases in nine attempts.

Trivits said Hannah told the team to be aggressive on the bases. "Stealing was a big part of our

game plan," he said. "We have to go out there and bust 'em on the bases."

Eyman led the team with three stolen bases, his first three of the year.

Mench and designated hitter Matt Ardizzone, who leads the Hens with eight steals, each stole two bases.

Delaware's next game is at home against George Mason this afternoon at 3.

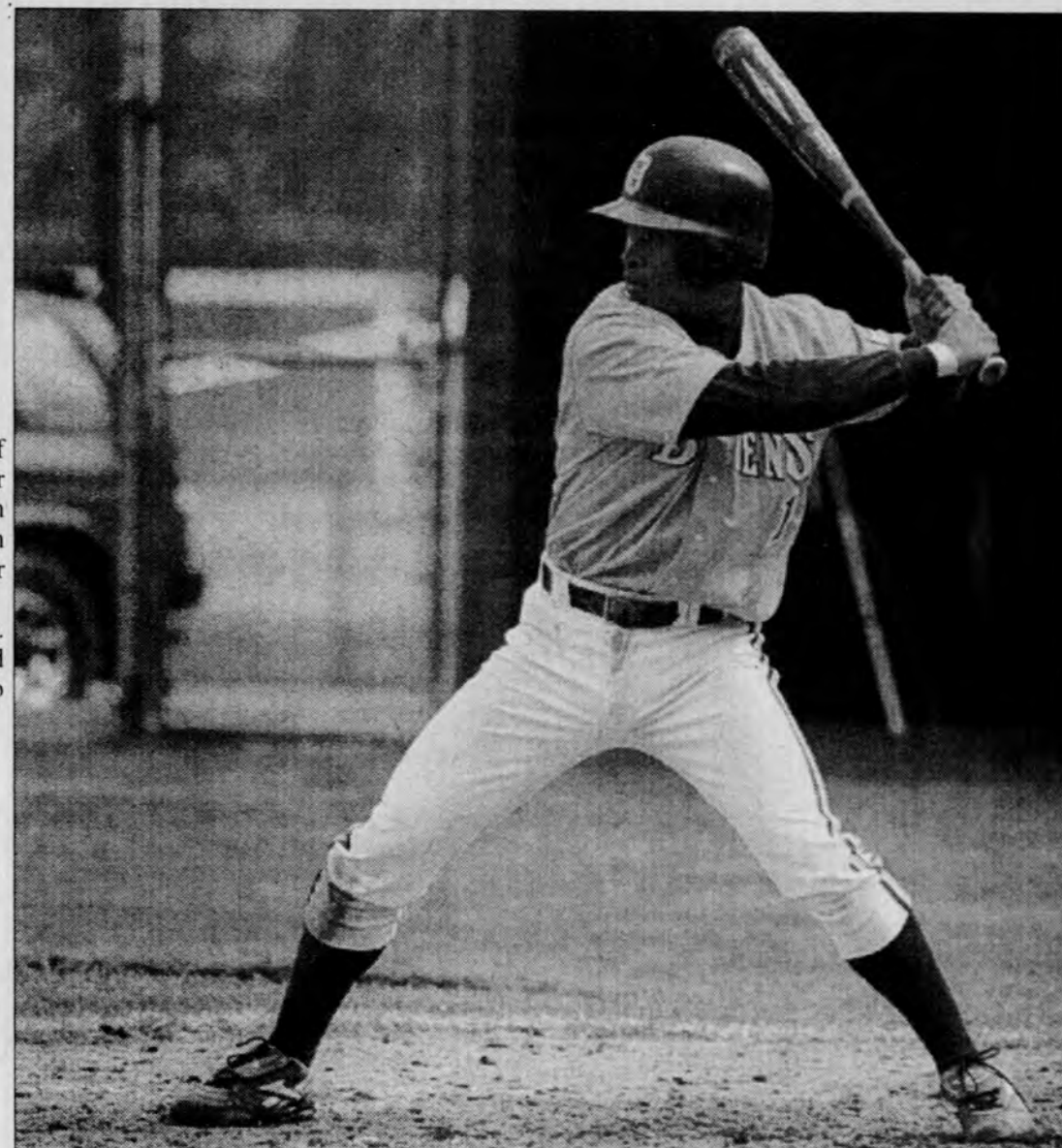
Baseball knocks off West Chester

continued from B8

behind hitters," he said.

With a score of 12-8 in favor of Delaware in the bottom of the eighth, the Hens took advantage of Rams freshman reliever Brent Wylie, when Delaware senior left fielder Brad Eyman tripled and scored on a single by senior first baseman Darren Pulito. Pulito scored one out later on a double by junior catcher Jamie McSherry.

In all, eight of the nine Delaware starters had at least one hit. The Hens, who before their meeting with West Chester had stolen 21 bases, added eight more against the Rams, who attempted no steals on Delaware pitching.



THE REVIEW/Bob Weill

Delaware senior center fielder Andre Duffie went 1 for 4 with a home run in Sunday's 14-8 victory over West Chester.

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Sports tuesday

COMMENTARY

WOMEN'S SPORTS HAVE BEEN ON THE RISE IN RECENT YEARS. A SIGN OF THINGS TO COME? WEITSEN.....B7

March 24, 1998 • B8

Delaware out-powers West Chester

Team pulls off win despite poor conditions

BY KAREN BISCHER
Assistant Sports Editor

Sunday was by no means a day for baseball. The gray sky and raw temperatures made for sloppy outfield conditions and frozen extremities during the match-up between Delaware and West Chester.

The Hens (7-4) defeated the Golden Rams (0-10) 14-8, en route to their fourth straight victory behind the pitching effort of junior right-hander Mike Koplove.

Koplove, now 1-1 on the season, gave up four runs on seven hits in his five innings of work.

Delaware got out early, scoring two in the first, an inning which saw the Hens steal four bases.

West Chester came back with a two-run home run from senior center fielder Sean McGettigan in the top of the third.

The Hens responded in the bottom of the inning with two homers of their own off the bats of sophomore right fielder Kevin Mench and senior first baseman Darren Pulito, making the score 5-2.

After a solo homer by Rams junior left fielder Adam Rosenthal in the top of the fourth, Hens junior third baseman Frank DiMaggio legged out a triple, and scored on a single by senior designated hitter Matt Arizzone. Senior shortstop Dan Trivits added a triple in the next at bat, scoring Arizzone from first.

With Delaware up 8-4, West Chester junior right fielder Billy Suozzo led off the top of the fifth with a solo blast to right field.

Hens coach Bob Hannah noted that he felt the already cold temperature drop even more by that point in the game.

"It's hard for the fielders because they can't feel their toes and fingers," he said.

Those playing the outfield on both sides had an even harder time, navigating their steps around the puddles caused by a melted snowfall from the night before.

"The outfield had an interesting day," Hannah said. "It was tough to play out there. It was kind of treacherous."

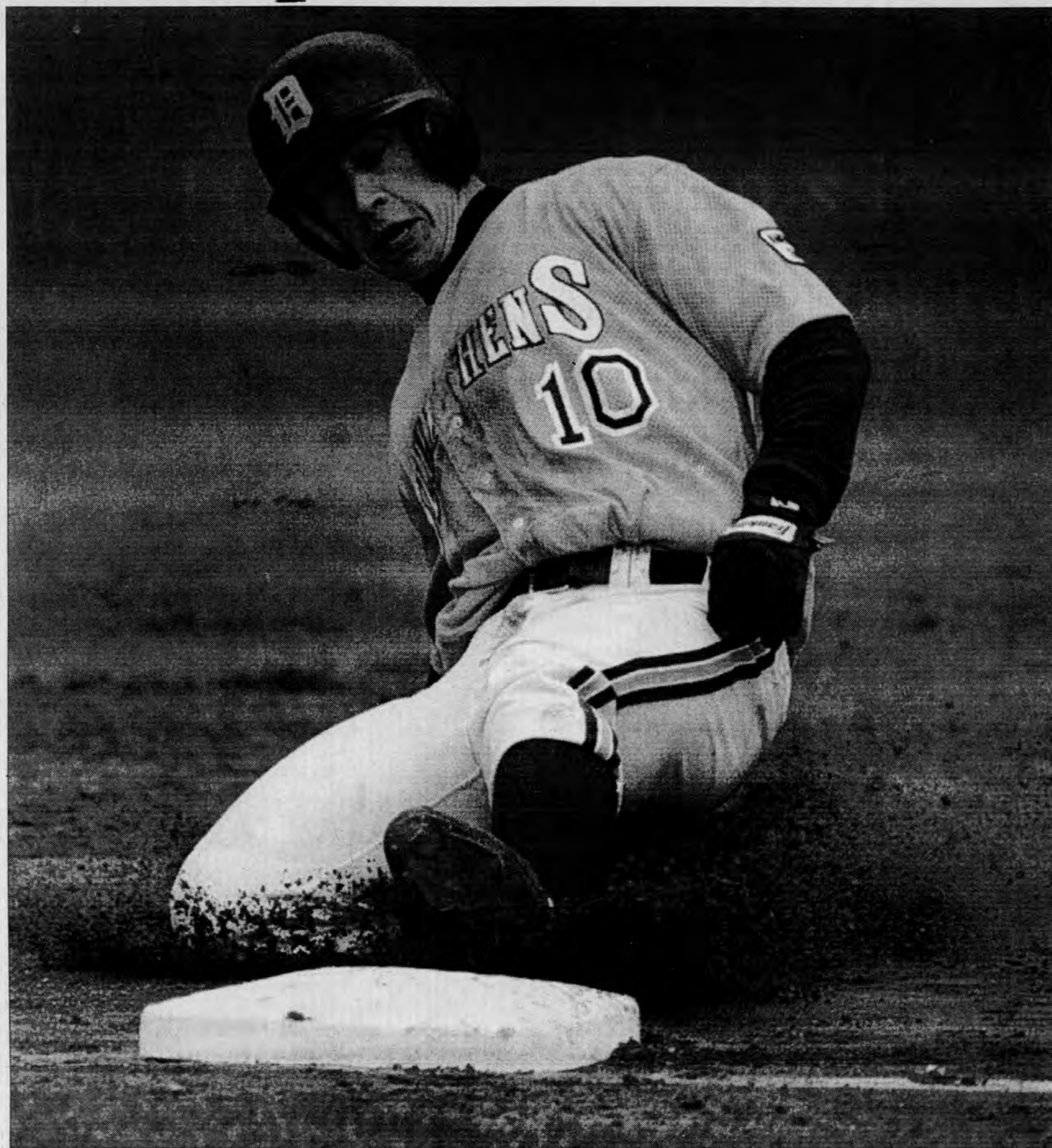
The Hens had a profitable sixth inning, adding three more runs, two off a home run to right field by senior center fielder Andre Duffie.

Delaware sailed along until the top of the seventh, when senior lefty Cory Hallowitz, who came out of the pen in relief of Koplove, gave up three walks and a double to McGettigan.

"The seventh inning was our loss of concentration inning," Hannah said.

"[Hallowitz] didn't get the ball in the strike zone and got

see DELAWARE page B7



Delaware left fielder Brad Eyman slides into third base during the Hens' 14-8 win over West Chester Sunday. Eyman was perfect at the plate, finishing with a triple and two singles.

THE REVIEW/Bob Weill

Hens hit three homers in rout

BY MICHAEL D. BULLARD
Staff Reporter

Offense, offense and more offense was the key to Delaware's 14-8 win over West Chester University at the Delaware Diamond Sunday.

The Hens exploded at the plate and on the bases, hitting three home runs, three triples, two doubles and stealing eight bases to improve their record to 7-4.

Delaware blasted three homers to bring the team's season total to 25. Sophomore right fielder Kevin Mench led off the third inning with a solo home run to left-center field. He earned Louisville Slugger preseason All-American honors and leads the team with six home runs.

Senior first baseman Darren Pulito also homered for the fifth time this year in the third. His two-run shot to left-center gave Delaware a 5-0 lead.

In the sixth inning, with two outs, a full count and a runner on second, senior center fielder Andre Duffie hit a two-run homer to right-center field. His fourth homer of the season put Delaware up 11-4.

Delaware coach Bob Hannah said the strong left-to-right wind may have aided some of the home runs.

"When the wind blows on that side, any ball you get in the air has a chance to get out," Hannah said. "But those balls were hit hard. You have to give the hitters credit."

Junior catcher Jamie McSherry was 3-5 with two doubles and a single. He also drove in two runs.

see BASEBALL page B7

Navy sinks Hens

BY JAMIE AMATO
Sports Editor

After knocking off conference rival Vermont and nationally ranked Butler last week, the Delaware men's lacrosse team looked to continue its winning ways against No. 17 Navy on Saturday.

The Hens were looking to jump out to their best start since

| | |
|----------------|----|
| MEN'S LACROSSE | |
| Navy | 18 |
| Delaware | 7 |

however poor decisions and a lack of execution by the Hens (3-2) allowed the Midshipmen (4-2) to defeat Delaware 18-7 at Rip Miller Field.

Navy was led by junior attacker Jamie O'Leary, who scored two of his game-high five goals in the first period. The Midshipmen jumped out to a 6-0 lead after only one period of play en route to beating the Hens for the 14th time in 15 meetings.

"We never really got anything going," Delaware coach Bob Shillinglaw said. "There is not an 18-7 difference between these two programs. We just didn't play up to our potential."

The game was originally scheduled to be a home game for Delaware, but due to poor field conditions, was moved to Navy.

The Hens were led by junior midfielders Jim Bruder and Dennis DeBusschere, who combined to score five goals in the loss. Bruder has now scored at least one goal in 24 straight games, the third-longest streak in school history.

"We should have beaten them," Bruder said. "This is by far the toughest loss we've had to take."

In addition to being outshot 52-38, Delaware was also held scoreless by the Midshipmen for the first 17:09.

"The slow start killed us,"



THE REVIEW/John Chabalko

The Delaware men's lacrosse team fell to Navy 18-7 Saturday afternoon. The Hens host Mt. St. Mary's tomorrow.

Bruder said. "We didn't come out as ready as we should have."

After falling behind 11-2 at halftime, the Hens offense began to come alive in the second half. However, every time Delaware generated any sort of scoring attack, the Midshipmen responded immediately.

After DeBusschere netted his first goal of the game to put the Hens on the scoreboard with 12:51 left in the second quarter, Navy responded with five consecutive goals of its own.

And when Delaware cut the

Midshipmen's lead to 12-5 with 9:34 remaining in the third quarter, Navy followed with three straight goals that all but put the game out of reach for the Hens.

"Our players played hard and were excited to play," Shillinglaw said. "But we had a complete loss of focus as the game went on."

"We need to learn from this and make sure something like this never happens again."

Delaware returns to action tomorrow afternoon at 3 when the Hens host Mount St. Mary's at Delaware Mini-Stadium.

Women's lacrosse storms past Richmond

Hens win second straight, even record at 2-2

BY JENNIFER WEITSEN
Assistant Sports Editor

Trudging through a slew of rain and mud Saturday afternoon, the Delaware women's lacrosse team (2-2, 0-0 America East) defeated Richmond (2-4, 0-0 Colonial Athletic Association) by a score of 13-9.

The dreary playing conditions made it difficult for both teams to find sturdy footing when switching directions with the ball. However, the weather did not prevent the Hens from coming out strong and firing in four quick goals at the start of the first half.

WOMEN'S LACROSSE

| | |
|----------|----|
| Richmond | 9 |
| Delaware | 13 |

Vecchiano passed the ball from behind the goal, as Sullivan cut to the center in front of the net. She took control of the pass and fired the ball past the Spider goalie.

Sullivan also assisted on two of Fortunato's back-to-back first half goals. Off a fast break on the left side of the field, Sullivan crossed the ball to Fortunato inside the center of the eight meter line. Fortunato cradled the ball twice before launching a line drive into the upper corner of the net.

"Our goal was to keep up the intensity and play our game by keeping possession of the ball," Sullivan said.

Delaware continued to play aggressively by scoring three more goals in under five minutes to end the first half with a comfortable 8-2 lead.

Richmond came alive in the second half, scoring four goals in nine minutes. Delaware had a difficult time clearing the ball out of the defensive end, which allowed Richmond scoring opportunities. Senior attacker Meredith Ryan led the Spiders with four goals, and Kelly Clark netted three goals for Richmond.

Fortunato said Richmond liked to score off fast break opportunities, so Delaware concentrated on its defensive positioning by sliding over to the open player.

The Hens continued to pressure the Spiders on the offen-



THE REVIEW/Bob Weill

Delaware attacker Karen Hunt fights for the ball during the Hens' 13-9 victory Saturday.

sive end during the second half. Delaware moved the ball up the field with a crisp passing sequence that did not even allow Richmond to get a stick on the ball.

Sullivan passed the ball to Vecchiano, who crossed it to sophomore attacker Kelly Swift. Swift put the finishing touches on the play by netting the ball high over the goalie's head.

Senior captain Liza Shoemaker said Delaware played a mentally strong game.

"We found better scoring opportunities by taking high percentage shots, and shooting the ball at better angles," she said.

Hens senior defender Jen Dempsey said the game was a good opportunity for a lot of players to get in the game and gain experience.

"We have all the ingredients for a good team, and I think we are capable to go further than we have ever made it before," she said.