

# THE REVIEW

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## Voting drive targets students

BY LEO SHANE III  
Editor in Chief

Students, not residents, could cast the deciding votes in next spring's City Council elections, thanks to a planned voter registration drive for off-campus students.

John Baucher, a local landlord and 27-year resident of Newark, initiated the voter registration drive last month as a way to increase student participation in the city's government.

"I'm setting up the framework," he said. "The rest is up to the students."

Under state election laws, U.S. citizens may register to vote if they are permanent residents of Delaware, have not been convicted of a felony or deemed mentally incompetent by the state and will be 18 years old on the date of the next general election.

Thomas Cook, state election commissioner, said the term "permanent residency" refers to anyone living in the state for an indefinite period of time.

The Attorney General's office has already confirmed that this interpretation includes students, Cook said.

The almost 7,000 undergraduates living in residence halls would not be eligible to register as Delaware citizens, Baucher said. However, any student living off-campus would meet state requirements.

Joe Sweeney, an officer of the Commuter and Off-Campus Organization, said about 4,000 of the 15,000 undergraduates currently lease homes in Newark.

Baucher said one major impetus to initiate the registration drive now is to attract new candidates for the mayoral and City Council elections scheduled for April 14.

If a substantial number of new voters are registered before the election, he said, it could spur new interest in running for the city offices among residents and students.

Under Newark law, any citizen registered in the district can become a candidate for elected posts.

Already, Baucher said, he and 10 city residents have trained to become official registrars. Although several volunteers are landlords, he said the drive is not affiliated with any specific organization.

Each volunteer can begin registering Newark citizens on Oct. 27.

And while each volunteer is qualified to register any eligible person, Baucher said, the focus of this registration drive is students.

Last April, City Councilman Harold Godwin was re-elected to his District 1 seat over challenger Scott Bowling by a 506-243 margin. In the District 4 race, Thomas Wampler retained his seat after receiving 149 of 183 votes cast.

The last mayoral race, held in 1995, attracted only 1,707 voters to the polls.

"If students go this route, things can definitely change," Baucher said, referring to the potential number of student voters.

However, election totals are not the only change students might see if they register to vote in Newark.

Switching districts means students lose voting privileges in their home district, Cook said, and new residents must get a valid Delaware driver's license within 60 days.

In many cases, Baucher said, that distinction could force students off their parents' automobile insurance, requiring them to purchase insurance within the state.

In addition, Cook said, students with state-awarded scholarships could lose those grants if they declare residency in another state.

Registrars, he said, are required not to influence citizens into changing their district, and must inform them of possible repercussions.

Mike Sauers, president of the Delaware Undergraduate Student Congress, said DUSC plans to look

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GODWIN

BY ROBERT KALESSE  
City News Editor

Newark City Council decided to stand by an ethics board decision to clear City Councilman Hal Godwin of ethics code violations Monday.

On June 19, Godwin was originally found not guilty of ethical infractions after attempting to block the appointment of a university professor to the ethics board in April.

Council accepted the decision on July 14 and closed the case until attorney H. Alfred Tarrant filed a

## Council rules for Godwin

City Council determines ethics question was decided properly the first time; will not reconvene hearing

petition two weeks ago to rescind the acceptance of the board's report at the request of two Newark residents.

Despite Tarrant's argument Monday night to reopen the issue and revert the decision back to the board, council voted 5-1 in favor of Godwin, stating they would be undermining the board's decision in doing so.

Separate complaints were first filed this summer by private citizens M. Scott Bowling and Shirley Tarrant, stating Godwin violated

ethics codes in blocking the nomination of university political science Professor Leslie Goldstein to the board.

Godwin said he disapproved of Goldstein's appointment because she has too much political knowledge. Mrs. Tarrant and Bowling, however, claimed Godwin's loss to Goldstein in a lawsuit years ago was the reason for his disapproval.

Godwin eventually voted for Goldstein's appointment to the board, of which she is now a

member. Goldstein, however, did not vote on the decision involving Godwin.

Mr. Tarrant stated in papers to council Monday that in the five-hour hearing concerning Godwin on June 19, city solicitor Roger Akin and city secretary Susan Lamblack improperly influenced the board and should not have been present at all.

"The two should not have been at the meeting or made any comments while there," Mr. Tarrant said.

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## Traffic to remain problem until 2005

AMY KIRSCHBAUM  
Staff Reporter

Students have already encountered heavier traffic on several major roads surrounding Newark and will face similar problems until the year 2005, as a result of construction on I-95 and certain surrounding roads.

Delaware's Department of Transportation started construction on various sections of I-95 last month to improve conditions of the highway and connecting roads, such as Kirkwood Highway.

Some of the areas are in desperate need of work. The department plans to resurface the bridge over I-95 and Route 7, replace the concrete approaches to the bridge and resurface major parts of the interstate, said Bob Nelson, DelDOT public relations officer.

The bridge has begun to fall apart, he said, which led to DelDOT's decision to rehabilitate the substructure.

"The road is relatively old," he said, "and needed to be rehabilitated for the traffic that goes over it now."

Other improvements are designed to accommodate an increase in Delaware's traffic. Sheri Woodruff, press secretary for Gov. Thomas R. Carper, said more lanes will be added to several roads to handle the larger number of commuters.

Many new jobs in New Castle County have created more traffic, Woodruff said, so most of the work is being done in that area.

"[Roads] are operating beyond their design capacity," she said. "They need to be expanded, and the roadways need to be maintained."

DelDOT started working on improving the shoulders and crossover roads on Route 141 Tuesday morning, Nelson said, but



THE REVIEW / John Chabalko

Road crews work on a worn-out section of I-95. Similar projects scheduled by the state department of transportation could cause traffic headaches for the next eight years.

that project will take eight years to complete.

"It's the nature of construction," he said.

Michele C. Ackles, manager of external affairs for DelDOT said one reason for the delay is that project funding must be approved by the federal highway administration, the state legislature and a citizen group appointed by the government.

Another reason for delays is that

certain parts of construction can only be done during warm weather. "Pavement and concrete need to be put in at a certain temperature or it won't set up how it should," Ackles said.

Many different projects are planned to begin around I-95, Ackles said, which is contributing to the length of time it will take to complete construction.

The closest road to I-95 that will

be worked on, Ackles said, is the widening of Route 273.

In the spring of 1999, construction will begin for pavement rehabilitation on I-95 northbound from Wilmington to the Pennsylvania line, he said.

Nelson said DelDOT is always open to suggestions on how to compress construction time, but often work is slowed by the unexpected.

see TRAFFIC page A7

## Student continues historic legacy

BY BARBARA MORRIS  
Staff Reporter

Of the 259 recipients of a first-year Honors certificate awarded last Sunday at a ceremony in the Trabant University Center, sophomore Shante Stargell, 19, was particularly proud.

Stargell's great-grandfather, Elbert Wisner, was in the audience. Almost 50 years ago, he was the first African-American student at the university.

Wisner, a 73-year-old World War II veteran, entered the university's School of Engineering in 1949 and graduated with a Bachelor of Science Degree in electrical engineering in 1952.

Stargell is a sophomore civil engineering student.

Neither one originally intended to come to the university.

Wisner, who grew up in Colorado, transferred from the University of Colorado after the University of Delaware opened its doors to African Americans in 1948.

Stargell said she applied here just to please her great-grandfather. She decided to attend when the university awarded her a full scholarship.

"I'm so happy that I ended up coming here," she quickly added. "I love the campus and all the people



Courtesy of Shante Stargell

Sophomore Shante Stargell poses with her great-grandfather Elbert Wisner, the first African American to attend this university.

I've met so far remind me of people from home."

A half-century ago, however, Wisner attended a much different university.

"It was no big deal," he said of being the first African-American student on campus.

Wisner said students in his day had more pressing items to worry about.

Of the 2,500 students at the time, those in the School of Engineering were mostly war veterans like him and too intent on getting their degrees to engage in any racial misconduct.

Despite social segregation surrounding the campus, he was invited to join the service fraternity, Alpha Phi Omega. Wisner also played alto sax with a half-dozen

other college students in his self-initiated Elbert Wisner's Band.

Housing, he said, was a different matter.

His mother had arranged for him to stay with a black family, the Chambers, on New London Road. That was where he ate all his meals, he said.

"You have to understand that there were no restaurants in Delaware for black people then," he said. "None."

Living on campus or eating with other students in dining halls, he said, was "unthinkable."

In contrast, Stargell is a Russell Fellow in Russell Hall D. Dozens of pictures of her neighbors cover the wall above her bed.

She has just joined Sigma Kappa see GENERATIONS page A4

## Campus NAACP threatens boycott of Wilm. News Journal

BY MOSI K. PLATT  
Staff Reporter

The university chapter of the National Association for the Advancement of Colored People has threatened to boycott the Wilmington News Journal for race-biased news coverage, according to campus NAACP officials.

On Aug. 13, president Dontae Wilson left a message with the night news desk editor, Dave Hale, asking why the News Journal did not cover an allegedly racially motivated beheading that took place in Elks Creek, Va.

On July 25, two white males doused a 40-year-old African-American man with gasoline, burned and decapitated him.

Wilson became aware of the event Aug. 12 after watching Black Entertainment Television's late-night talk show, BET Talk.

He left the message for Hale at the News Journal the next day.

News Journal representatives did not respond until their reporter, Ron Fritz, called him Sept. 24, five-and-a-half weeks later, Wilson said.

During that period, the paper received more than 10 phone calls and several faxes from the campus NAACP, Wilson said.

"They basically disrespected us, in my opinion," he said. "We inquired with no response. We faxed with no response."

On Sept. 25 Wilson told the News Journal's public editor, John Sweeney,

they would boycott the paper unless they received a letter of apology and an agreement from the paper to meet with the campus NAACP on a monthly basis to discuss the News Journal's coverage of racial issues.

The boycott would involve their 70 members, Wilson said, along with members of the Newark branch. The two groups said they would mobilize their forces to disseminate information regarding charges of racial bias at the News Journal outside local newsstands, convenience stores and vendor boxes.

The campus organization received a letter of apology Oct. 3, Wilson said, two days before their Oct. 5 boycott deadline.

In the letter, Sweeney did not set a date for monthly meetings with the NAACP but invited Wilson and the chapter's members to visit the News Journal offices and see how the paper runs.

Without specific dates for the monthly meetings, Wilson said, "the boycott is tentatively postponed as far as I'm concerned."

"I'm not about giving too many opportunities. If [the delay] persists beyond a reasonable amount of time we will persist in our original plan, which was to boycott. If [the News Journal] has the continual threat of loss of revenue, they'll have to comply [with our request]."

But Sweeney said the paper constantly receives threats regarding

boycotts.

"The real question is, 'What's their complaint?'" he said. "What is it that this newspaper has done wrong in [Wilson's] eyes?"

"No disrespect to Mr. Wilson, but I hadn't heard of the campus NAACP until he contacted me."

When the two spoke, Sweeney said, he told Wilson that staff limitations often prevent the News Journal from covering stories in Virginia.

"What a lot of people don't understand is that we're not the New York Times," he said. "We're not even the University of Delaware Review."

"We may not cover something that happens on campus because we don't know, but [The Review] will."

That explanation did not satisfy Wilson.

Although the News Journal's Associated Press service did not label

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THE REVIEW / Bob Weill

Wilmington News Journal lawyer Richard Elliott discusses press ethics as Review Editorial Editor Scott Goss looks on.

## Members of media, professor debate rights

BY RYAN CORMIER  
Managing News Editor

The freedoms of the press with regard to the paparazzi and the constitutional rights of individuals were debated at a discussion Wednesday night in Purnell Hall by three members of the media.

With 30 students and faculty in attendance, Richard Elliott, an attorney for The Wilmington News Journal; Juliet Dee, professor of communications; and Scott D. Goss, editorial editor for The Review, debated the usefulness of the media.

"The press is the fourth and secret branch of the government," Goss said. "We are the eye of the people. You can't get news about your government, about whether your politicians are ripping you off or not, without us."

Elliott agreed that a media with minimal restrictions is a necessity in a democracy.

"If the government had their way, they wouldn't tell you anything," he said.

When the media contests in court how much information they are allowed to print on individuals charged with crimes, Elliott said, the judge usually has a hard decision to make.

The court must decide whether the media's First Amendment right to freedom of speech overtakes other amendments to the U.S. Constitution.

"The First Amendment is not absolute. We have a qualified right to get into court," Elliott said. "But that right rubs against the Sixth Amendment that gives the accused the

right to a fair trial.

"The court in that situation has to balance the rights of the accused against the public's right to know."

An audience member then asked whether the panel believed laws should be passed restricting the paparazzi, alluding to their alleged role in the death of Princess Diana.

Elliott responded that he believes there are enough laws now to protect individual rights. If any more are added, he said, "they would probably butt up against the First Amendment rights of the press."

Dee added that Diana's death and tabloids in general are the result of the public's "ghoulish" infatuation with celebrities and public figures.

"As members of the public, you have to realize that as long as there are people out there who are going to buy the National Enquirer or the Star, there will always be paparazzi," Dee said.

The tabloids are not the only form of media driven by their viewers or readers, she said.

Goss, however, said both forms of media — tabloid and the so-called mainstream media — are somewhat different from each other.

"NBC, CBS, ABC, CNN, the New York Times — those kinds of news sources would like to pretend that they follow a certain code of ethics that separates them from the National Enquirer," Goss said. "They are selling themselves as reliable, whereas the Star doesn't care so much whether you buy into what they are telling you, and sometimes I appreciate their honesty."

# Castle gives class inside look of D.C.

BY LAURA OVERTURE  
National/State News Editor

The socializing on Capitol Hill and the voting pressure applied on members of Congress by political parties were among the topics touched upon by a Delaware Congressman in a speech Wednesday in Smith Hall.

Rep. Michael N. Castle, R-Del., discussed details about the House of Representatives and its workings in a lecture to approximately 300 political science students in Leslie Goldstein's American Political System class.

"There is virtually no social life in D.C.," Castle explained. "The camaraderie that used to exist is lessening."

He noted as an example the lack

of interaction between the political parties on the floor of the House.

"There is literally an aisle between the groups," he said. "You might as well put up a wall."

The variety of races and genders in the House make it a more diverse environment than in the Senate, Castle said, where the majority of the senators are middle-aged white males.

"[The House] is a fascinating place to work," said the congressman, who is on the banking, education and intelligence committees.

According to Castle, legislation gets passed through discussions in the committees and lobbyists pushing for good legislation.

Certain bills are harder to pass

than others, such as those that will govern the congressmen themselves, including p a y increases, term limits a n d campaign finance reform.

"It's very hard,"

Castle said.

"I would

rather have an [impartial] commission to make the rules for Congress, and we would just have to live with the consequences."

Speaking of the moral dilemma involved with certain bills, he noted that he faces a tough decision at



CASTLE

least once a week.

"I don't want to suggest this job is all peaches and cream," he said.

Castle said sometimes his final decision comes down to the moment when he must actually press "yes" or "no."

The pressure from political parties to vote one way or another is not too overbearing, Castle said.

"The question is not, 'What is the party trying to do?'" he said. "It is, 'What is the leadership trying to do?'"

"In the case of the Democrats, it is what it the President and his administration are doing," he said, "and for the Republicans, it is what Newt Gingrich is trying to get accomplished."

## Transportation dept. to undergo reform, Carper says

BY SHANI A. BROWN  
Staff Reporter

A review of the Delaware Department of Transportation found the department's real estate section to be in need of immediate reform due to unnecessary land holdings.

The problems with the real estate section, which is responsible for gaining, managing and selling property to support the state's transportation needs, were first detailed in a series of stories published in July by the Wilmington News Journal.

According to the series, it was found that DelDOT had accumulated large amounts of unused property, costing the state millions of dollars in lost revenue.

Some of the purchases made were not necessarily good ones, said Sheri L. Woodruff, Gov. Thomas R. Carper's press secretary.

"The department didn't make the best business decisions, but I would not say that money has been mismanaged," Woodruff said.

According to a report released by Carper on Oct. 8, DelDOT recognized such transactions as a problem in 1994 and began to make changes within the department to address the issue.

However, the department's efforts were not resolving the problems quickly enough, so the governor felt the need to step in.

"There should be timelines created that would allow a certain amount of time in which to sell not-needed property," Woodruff said.

According to the report, the land which is being held by DelDOT could be used privately or as tax revenue for counties and schools.

As a result of an amendment to Delaware Code 137, DelDOT may give or sell at low cost unused property that is worth less than \$3,000 to nearby landowners.

Also according to the altered code, DelDOT can offer property to its former owners if the property was purchased within the last ten years.

"DelDOT can be better managed if the department simply buys what they need and sells what they don't need," Woodruff said.

Personnel should be re-organized and technology needs to be updated and improved to make DelDOT manage itself more efficiently, she said.

Unlike Woodruff, state Sen. Patricia M. Blevins, D-Elsmere, said she felt DelDOT funds have indeed been mismanaged.

"I don't think that mismanagement is too strong of a word," she said. "The governor's report shows that."

"A lot more digging should be done because the report just grasps the surface."

She said she felt some of the power of the real estate section should be taken out of government's hands and given to the private sector.

"Many in this section have had too much freedom," Blevins said. "There needs to be a better system of checks and balances to balance the public's dollars."

## AIDS rate decreases

BY LAURA SANKOWICH  
Staff Reporter

An AIDS surveillance report released on Oct. 1 by the Delaware Division of Public Health indicates that Delaware is ranked the seventh highest state in the country in incidence of AIDS, with approximately 34.2 cases per every 100,000 people.

Statistics indicated 1,950 people, including infants and children, are infected with the disease in the state.

The rate, in concurrence with national trends, has declined since last year when Delaware was ranked sixth. Other states in the top 10 include Washington, D.C., which has the highest AIDS rate per capita followed by New York, New Jersey, Florida, Maryland and Connecticut.

However, Robert Jackson of the Department of Public Health, said some statistics may be misleading.

"Because Delaware is such a small state, some statistics may seem higher," he said.

He said, "The highest percentage of state AIDS cases is originating from intravenous drug users."

Efforts are being made by the Department of Public Health, he said, to help reduce the number of new AIDS cases.

"We are working very hard with different consortiums for needle exchange programs," he said. With these programs, intravenous drug users will be able to exchange used needles for clean ones with no charge.

Other efforts include community counseling and drug treatment programs to prevent further spread of AIDS, Jackson said.

Wendy Scott associate director of public affairs, for AIDS Delaware, said one reason why the AIDS rate

in Delaware is so high is because more than 80 percent of Delaware's teens are sexually active by the age of 18.

Delaware also has the highest rate per capita of syphilis in the country. She said this statistic indicates that people who are sexually active are probably having unprotected sex.

She also said that in the presence of other venereal diseases, AIDS is more easily contracted.

According to statistics released by the United States Centers for Disease Control on Sept. 25, AIDS is the second highest cause of death for young adults between the ages of 24 and 40.

This means that because of the incubation period of the disease, which is at least five years, people are contracting AIDS in their teens.

"AIDS is very serious among young adults — with the latency of the disease, we know people are getting AIDS in their teen years," Scott said.

To combat this ignorance and slow the increase in AIDS cases, Scott said, more citizens need to be aware of services, such as those from AIDS Delaware, which offer free counseling and AIDS screening services.

Sophomore Patricia Guarnieri, president of Student Activists for Sexual Health Awareness, said statistics indicate that in 10 to 20 years, everyone will know at least one person infected with AIDS or HIV.

"Most people that are getting infected are in our age group," she said. "People think it's a categorical disease — they don't realize it effects all communities."

## Students use blood, sweat and gears to fill need for speed

BY RACHELLE KUCHTA  
Staff Reporter

While other student organizations are busy planning and participating in various events, members of the Society of Automotive Engineers are contributing blood, sweat and gears to their sole project: a small-scale race car.

This student chapter, part of an international organization, is hard at work on their primary activity — building a 500-pound blue-and-gold contraption that accelerates from zero to 60 mph in 2.5 seconds.

The society, sponsored by the mechanical engineering department, is comprised of 30 members from diverse majors, including various undergraduate students, one graduate student and a university alumnus.

Although the society has been present at the university in the past, this is only the second year the society has built a car.

The members use imagination, teamwork and thousands of hours during the school year to plan and construct an open-wheeled, single-seated race car from scratch, said Sam

Lee, a biomechanics and movement science graduate student.

"It's so exciting to see a true race car come out of raw materials and your own hands," he said.

The members, who will have the opportunity to drive the car when it is completed, meet Monday nights in Spencer Laboratory, the car's "home," to discuss new ideas.

Group members receive no academic credit for the project, said junior Brian Davison, president of the organization and a mechanical engineering major.

The real incentive, he said, is the practical experience and "a lot of fun" members get from the project.

That, and they get to race the car. After the car is completed, the society plans to enter their vehicle in the international Formula SAE competition in Detroit, Mich., next May.

The four-day competition attracts nearly 100 universities from four countries and grades each car on design merit, manufacturing cost and racing performance, Davison said.

Winners in various categories receive awards ranging from \$3,000 to software packages, courtesy of the major automobile manufacturers and racing teams that sponsor and monitor the event, such as Ford, Chrysler and General Motors.

That kind of publicity makes the event a gold mine for job-seeking seniors, said Brian Dearolf, a senior mechanical engineering major.

"It's an excellent opportunity to get your name out in the business," Dearolf said. In previous races, major corporations have scouted for potential employees.

This year, the group hopes to receive more donations to beat the competition of Ivy League schools with bigger budgets, said freshman Alexis Cox, director of sponsorship and publicity.

Lee said last year's total budget was \$12,000, including labor, parts and travel expenses.

Last year, the society solicited funding through the mechanical engineering department and through external sponsors, such as W.L. Gore,

BF Goodrich and Brewed Awakenings, Davison said.

Contrary to popular belief, there's much more to making cars than just axles and wheels, said junior Jaime Manna, a business major and the group's treasurer.

Manna, who has little experience with cars, describes the group's "shop talk" as Greek to her.

"I'm getting a whole different perspective from working with people from all different disciplines, instead of just business majors," she said.

The society has no hierarchy, incorporating skills from specific expertise, such as mechanics, painting and electronics, she said.

"It's very professional," Manna added. "It's like running a business."

While the members are busy experiencing parts of the "real world" through their dedication and seriousness, their advisor, mechanical engineering professor John Lambros said that he enjoys merely looking over their shoulders.

"Everything is done by the students," he said. "They have spent

endless evenings and nights working on the car."

And sometimes, the students' work even teaches the professor a thing or

two.

"They know more about cars than I do," he said.



Courtesy of the Society of Automotive Engineers

The Society of Automotive Engineers prepare their homemade racecar for a test drive.

## CAMPUS CALENDAR

Hey! For all you kids who have been too busy studying or something, today is the first day of the rest of your life. No, really. **Today is the first day of Fall break.** Go to all of your classes, then gear up for a three-day weekend. (Wow, an extra day. What a break.)

If a lack of academia has got you down, take in a plant and soil sciences seminar: "**Since Plants Don't Have Wrists for Watches, How Might They Tell Time?**" I don't know. How? Find out the answer in 102 Fischer Greenhouse Laboratory, today at noon. Keep in mind, we really don't think it's a comedy act.

If that's not enough, there's a chemical engineering seminar: "**A Fundamental Look at Heterogeneous Catalysis on Metal Surfaces.**" with Matthew Neurock of the University of Virginia. Get over to 102-103 Colburn Laboratory by 3 p.m. before seats run out!

The women kick off the weekend with a **field hockey** game against Northeastern University. They play at 3 p.m. on the Delaware Field off

Chestnut Hill Road.

The game takes to the ice at 8 p.m. when the **men's ice hockey** team hosts Duquesne University in the Gold Ice Arena. Bundle up and watch the game.

On Saturday, if you're still around, Phi Sigma Pi, a coed national honor fraternity, is having a **coed flag football tournament** to benefit AIDS Delaware. They play on Frazier Field starting at 10 a.m. To register, call 837-8527 or 837-8525.

At night, sit in on the sounds of **guitarist John Johns**, (no, it's not a misprint). He's playing at the Amy E. duPont Music Building at 8 p.m.

On Sunday, the **women's tennis** team hosts Georgetown University at noon. For ticket information on this or any sporting events, call UD1-HENS.

There are **NO CLASSES ON MONDAY**, in case you forgot already. Don't do anything. Don't go anywhere. Sit and be lazy and enjoy it.

— compiled by Dianne Dougherty

## Police Reports

### TWO NEWARK TEENS ARRESTED IN AUTOMOBILE BREAK-IN

Two suspects were arrested Wednesday in the parking lot of Kinder Care Nursery, after they allegedly broke into two parked cars, causing \$430 in damage, Newark Police said.

The suspects, Jason A. Fawcett, 18, of Newark, and an unnamed 16-year-old male from Maryland, were arrested at approximately 1 a.m. at the nursery on Casho Mill Road, police said.

The driver's side window of a red pickup was shattered and tools and a backpack were removed. A blue substance was poured into the vehicle, police said.

A blue Toyota was also broken into, and an empty safe was removed, police said.

The officer stated he was doing a property check when he spotted the suspects near the back corner of the parking lot. One was getting into a truck, while the other was attempting to open the

safe.

The suspects are charged with two counts of theft, trespassing, two counts of criminal mischief and conspiracy, police said.

### JEWELRY STORE ROBBED AT NEWARK SHOPPING CENTER

An unidentified male suspect stole \$150 worth of jewelry from Minster's Jewelers in the Newark Shopping Center Monday, police said.

The suspect, identified as a short, slim black male, approximately 5-foot 8-inches, fled the store with the jewelry, which included two diamond engagement rings. The incident was reported at approximately 3:30 p.m., police said.

Police said no arrests have been made at this time.

### MAN SPIES ON STUDENT FROM FRONT LAWN

A 21-year-old university student was the victim of a peeping Tom incident Tuesday, Newark Police said.

The suspect was identified as a black male, approximately 5-foot 10-inches to 6-foot, wearing a white baseball cap, police said.

The victim saw the man outside her Benny Street residence at approximately 7 a.m., police said.

"April, May, September and October are the times of the year when we see the most frequent amount of peeping Toms," Corporal David Martin of the Newark Police said.

"And the worst areas are usually School Lane, Park Place and Town Court, so students in those areas should be especially cautious."

— compiled by Robert Kalesse



## In the News

### MILLION MAN MARCH REMEMBERED

Yesterday marked the second anniversary of the Million Man March in Washington, D.C., and the second "Day of Atonement" remembering the event.

Organizers of the day asked African Americans to stay home from work and school to pray and fast. For those observing the day, that means no shopping, no spending and no playing.

Nation of Islam leader Louis Farrakhan said more than 100 cities will have events marking the day. Farrakhan organized the Million Man March in 1995, and hosted Thursday's Day of Atonement activities in Chicago.

In Washington, Mayor Marion Barry suggested that African-American city employees take a vacation day. Barry said it would be a chance for them to reaffirm their commitment to God and family.

### NOW THAT'S A HAPPY MEAL

HARTLAND, Wis. — It was a happy meal bag, but there were no burgers and fries inside.

Police in Hartland, Wis., said a sixth-grader bought a bag to school that looked harmless enough. But inside, school officials found marijuana and a drug pipe.

The eleven-year-old said the stuff was her mother's, and that she brought it to school to turn it over to the principal.

The girl said she was concerned her mother was smoking pot.

Police said they won't file criminal charges against the mother because it was a small amount of marijuana. However, the family has been referred to social service workers for counseling.

### CLINTON PAYS TRIBUTE TO ARGENTINE PEACE-KEEPING

BUENOS AIRES — President Clinton honored Argentina for its dedication to peace-keeping around the world earlier this week.

Beginning a long day of meetings and ceremonies in Buenos Aires, Clinton laid a wreath at a statue of General Jose De San Martin, the great Argentine independence hero.

With Argentine President Carlos Menem at his side, Clinton thanked various citizens of the country for serving in 16 peace-keeping missions.

In recognition of those efforts, Clinton said he is asking Congress to designate Argentina an important non-NATO ally.

### NEW YORK SCHOOL FIELD TRIP ENDS IN A RAPE

ALBANY, N.Y. — The state's top court said New York City's school board can be held liable for the rape of a sixth-grader on a field trip.

The court said the girl's teacher and the school board created the circumstances that let something happen.

The case began with a class field trip in June 1988, when the youngster was accidentally left behind near a Brooklyn park. Her teacher notified her mother she was missing, but failed to tell school officials.

The girl had started to walk home when she crossed paths with two junior high school students. They raped her for more than two hours.

### STATES VOTE TO OUTLAW HERBAL ECSTASY

It is a so-called "diet-helper," but some youths use it to get high. Now, seven states have filed lawsuits in an attempt to stop the sale of herbal ecstasy.

The product has been billed as a safe alternative to the illegal drug Ecstasy, but the lawsuits filed against its maker claim the product has not been approved by the Food and Drug Administration.

They also said the manufacturer, Global World Media Corporation of Venice Beach, Calif., sold herbal ecstasy through false advertising, such as testimonials from fictional doctors and organizations.

Products like herbal ecstasy contain ephedrine, dietary supplements which the FDA has linked to at least 17 deaths and 800 illnesses. They include nerve damage, strokes and heart attacks.

The company's president said his product is not a drug and is safe. Arizona, California, Illinois, Minnesota, Pennsylvania, Texas and Wisconsin are suing.

— compiled from AP wire reports by Laura Overturf

## Nationally known speaker opposes hazing

BY DAWN E. MENSCH  
Staff Reporter

A nationally renowned anti-hazing speaker urged fraternities and sororities Wednesday at Pearson Hall to stop hazing incidents, no matter how small they seem, before tragedy strikes.

Eileen Stevens, who has appeared at more than 600 colleges across the country, spoke to nearly 200 students in a speech sponsored by the Alpha Phi sorority.

She spoke as a mother who is still grieving almost 20 years after her son, Chuck, died as a result of a fraternity hazing incident at Alfred University in New York.

"Do everything you can to prevent a tragedy from blemishing the University of Delaware," said Stevens, an Alpha Phi alumna.

Even after the passage of anti-hazing laws in most states, 70 college students have died in the past 20 years because of hazing, she said.

In February 1978, Stevens' son decided to rush an athletic fraternity at Alfred University. The pledges were told to wait in their room as "Hell Week" began.

Later that night, Chuck and the rest of the pledges were taken from their rooms and brought to a parking lot, where they were told of the night's plans.

The students were forced to get into the trunks of cars in groups of three. They were told they had to drink a bottle of Jack Daniel's, a six-pack of beer and a mixture of wines and would not be able to leave the trunk until they were finished.

After the pledges were done drinking, they were taken to a party and left upstairs so they could sleep it off.

But something went wrong, Stevens said.

When someone went upstairs to check on them, all the pledges were sick and three were unconscious. Chuck had turned blue.

Police arrived and Chuck was

pronounced dead at the scene, Stevens said.

The pathologist at the hospital told Eileen and her husband their son died from a "bizarre, grotesque mixture of alcohol" and that it was Chuck's inexperience with alcohol that killed him.

Stevens recalled being told her son's activities that night were part of a time-honored custom.

Chuck's roommate told her, "It was tradition, something we do with all the pledges, something I had done myself."



Eileen Stevens, whose son died from hazing 20 years ago, spoke to Alpha Phi sorority and other Greek organizations on Wednesday.

A few days after Chuck's death, Alfred University washed their hands of the incident and simply called it an unfortunate accident, Stevens said.

"I was uncomfortable with the word 'accident,'" she said. "It was planned, premeditated and carried out 'each semester.'"

Stevens said she knew that unless she did something to stop hazing, more mothers would receive the same dreaded phone call in the middle of the night.

So she founded the organization C.H.U.C.K., a Committee to Halt

Useless College Killings.

Even though most people associate hazing with fraternities, Stevens warned the audience that cases of sorority hazing are rising and encouraged sororities not to let these incidents happen.

"Don't let your silence be interpreted as acceptance," she said.

The audience listened closely as Stevens shared her story. Mara Leighbody, president of Alpha Phi, said she was impressed by how Stevens was able to turn a tragedy into something to help others.

"She didn't dwell on her loss but told her story to make people think," she said.

One member of the Sigma Kappa sorority was equally affected by the speech.

"Her story was sad but interesting," sophomore Michelle Handelman said. "It was very moving."

Stevens' speech was held partly to satisfy conditions mandated by the National Chapter in connection with Alpha Phi's alleged hazing incidents last year, Leighbody said.

Last April, Alpha Phi was charged with hazing after a car filled with members was stopped by University Police. Two young women in the back seat were blindfolded while being taken to their initiation ceremony.

However, Leighbody said, it was not the only reason Stevens was asked to speak.

"I thought she communicated her message effectively," Leighbody said. "She wasn't anti-Greek. She was anti-hazing. She reminded us what Greek life was founded on and encouraged us to emphasize the positive things we do."

According to Greek Affairs Coordinator Noel Hart, all new members of fraternities were required to attend the speech as part of new member education.

Leighbody said the Pan-Hellenic Council also voted to require a 20 percent participation from all sororities.

## Johnson Foundation studies more than alcohol

BY CHARLES DOUGIELLO  
Staff Reporter

Many students connect the Robert Wood Johnson Foundation with the fight against binge drinking which is being waged in Newark. In reality, this is only one of the hundreds of issues the foundation tackles.

The non-profit organization, located in Princeton, N.J., was established after the death of Robert Wood Johnson, 25 years ago.

Johnson, the founder of Johnson & Johnson Co., left \$1.2 billion from his estate for the establishment of an organization that would work to improve health care for everyone in the nation.

Today, the Robert Wood Johnson Foundation is the largest national philanthropic organization based solely on improving health and health care for Americans.

The goals of the organization are to provide access to basic health care at low costs, improve the ways services are provided to people with chronic conditions and reduce the harm caused by substance abuse, said Ann Searight, communications associate for the foundation.

Searight said the organization does everything from providing grants to helping chronically ill people to funding research for health policy issues.

For example, she said, the foundation is providing \$25,000 grants to 700 religious groups and interfaith programs that provide services to those who are sick.

Searight said the university has received money from the foundation in the past to conduct research on health policies.

The foundation recently provided a grant for the evaluation of a New York City

program which made condoms available to high school students, according to Paul Tarini a communications officer at the foundation.

Tarini said the evaluation, which was just completed, found New York City high school students were no more likely to be sexually active because condoms were made available.

He also said the study found that sexually active students were one-half more likely to use a condom the last time they had sex after condoms were made available.

The Robert Wood Johnson Foundation became a national institute in 1972 and has since made more than \$2 billion in grants.

This year, the university received \$60,000 from the foundation for the establishment and administration of programs to cut down on binge drinking in the community, said John Bishop, assistant vice president for Student Life.

He said that while some of the money goes to hiring personnel to administer the grant, the majority goes to the establishment of programs.

Searight said programs like the ones the university is establishing will be independently evaluated in the future to see if they effectively met their goals.

Robert Wood Johnson who was also known as "General" due to his service in World War II, was appointed by President Franklin D. Roosevelt as vice-chairman of the War Production Board. He was later appointed chairman of the Smaller War Plants Co. during the war.

During his life, Johnson was a politician, sailor, writer, pilot and activist.

The foundation currently has more than 2,000 active grants in the country.

## UD turns to NJ college for advice

BY JENNIFER WEITSEN  
Staff Reporter

When students select classes for next fall, they may be surprised to find changes in the university's general education curriculum.

The structure of the new curriculum is still under construction, and as part of the process, the university invited representatives from other colleges to make presentations on how they have changed their requirements.

The first of two presentations, made by representatives from the College of New Jersey, drew about 30 faculty members Tuesday afternoon to the Trabant University Center.

One of the most difficult tasks is setting goals for what general skills the students need to have upon graduation, said Bob Andersen, director of general education at the college. It was difficult for his committee to agree on these goals, he said.

The College of New Jersey has a program similar to the university's, Andersen said. Both have a mixed curriculum, which is a combination of required courses and elective courses within the guidelines of breadth requirements.

Andrew Zydny, a member of the university's ad hoc committee on general education, said, "We are not trying to copy straight ideas from other schools. But it doesn't hurt to hear about structures which worked for other schools when they revitalized their system."

Zydny said the presentation was interesting but some of the specific changes talked about wouldn't be

applicable at the university.

He said the main differences between the two are that the university has a larger student body and a stronger emphasis on research than the College of New Jersey.

Andersen said, "The process of changing the general education requirements is a long, complicated process."

He also said revision is on-going. "The advisory committee can't stop after implementation; instead it must continue to supervise and adjust the curriculum."

Carol Hoffecker, chairwoman of the ad hoc committee, which is currently working on a goal statement for the university's curriculum revision, said the presentation made her aware of possible problems.

"When a general education revitalization goes into action and portions are not effective," she said, "we have to face the music and make adjustments."

"The university has the capabilities to prepare students for the real world after college, but we have to find better ways to serve the needs of students," she said. "That's why the new general education requirements are a necessity."

Kate Conway-Turner, another committee member, cited several qualities the revised requirements should possess.

"The curriculum needs to be student-centered in nature, and there needs to be a connection between the kinds of skills students build in all their courses," she said.

## GMATs available on computer for the first time last Friday

BY LAURA OVERTURF  
National/State News Editor

Computers are incorporated into nearly every aspect of daily life — from calculating business account balances to socializing on the Internet — now they have spread their technological wings to standardized testing.

The standardized Graduate Management Admission Test, which is required for application to graduate business schools, was changed last Friday from pencil-and-paper exams to a Computer Adaptive Test.

The GMAT indicates to admission officers how the applicant will do during their first year of business school, according to the Graduate Management Admission Council.

Alex Brown, director of admissions for the university's Master of Business Administration program, said changing the GMAT to the CAT will provide an adaptable exam with questions fluctuating between simple and complex.

Tom Ewing, spokesman for the Educational Testing Service, said, "The first question will be of medium difficulty, and if the person answers it correctly, the next question will be a little more difficult."

"If the answer is incorrect, an easier question will follow. The questions will either push you [with a harder question] or back off with an easier question," he said.

Ewing explained that the old paper-and-pencil exams were "one size fits all." All test-takers were required to answer both hard questions and very easy ones.

On the new GMAT, he said, some people will answer all the harder questions and others will answer only the easier questions. However, he said, the exam is fair, because difficult questions are weighted more heavily.

The multiple choice question part of the exam is the crucial portion because the early questions establish the

student's aptitude, Levy said.

CAT scores are calculated throughout the session, allowing the taker to receive an unofficial report of the score from the computer portion immediately following the test.

Brown, who is also on the CAT advisory council of the GMAC said the GMAT still includes an essay portion which must be graded by two people.

The new GMAT exam can be taken during business hours, three weeks of each month, as opposed to the paper-and-pencil exam which was offered only four times a year.

However, one of the problems with the computerized exam is that the questions can be seen only one at a time and must be answered in order to proceed. Skipping a question is no longer an option.

Senior business major Lewis Levine said he feels the test is unfair because the test-taker cannot go back and check their responses.

"I'd rather take a good, old-fashioned paper-and-pencil exam," said Levine, who plans to apply to an MBA program in the future.

Rob Levy, Kaplan Educational Centers' national director of business and graduate school programs, said time management will be an important skill for success on the new form of the GMAT.

"The students also need to really understand the test before they go in there," he said.

Ewing said ETS had to consider that not everyone is comfortable with computers, and some test-takers may be computer illiterate.

"We have designed a tutorial program that they can take before the exam," he said, "in which they can arrive 15 minutes early to learn how to maneuver the mouse and click on their answers."

## Creator of TV's "Homicide" speaks on his new book on drug dealing

BY LAURA OVERTURF  
National/State News Editor

The writer and producer of the NBC television show, "Homicide: Life of the Street," spoke at a book signing Wednesday about his experience watching drug deals as research for his latest book.

"If you stay in one place for long enough, you become furniture," David Simon said of his ability to blend into the Baltimore drug scene in a speech to approximately 45 students, faculty and community members at the Perkins Student Center.

Simon was signing copies of his new book, "The Corner," and showing his support for English professors Ben Yagoda and Kevin Kerrane, who were also signing their book, "The Art of Fact." Simon's work is included in the historical anthology of literary journalism.

After reading an excerpt from his book, Simon spoke about his year-long investigation into the microcosm of a Baltimore drug corner and the people who lived there.

The combination of investigative reporting and creative writing, called literary journalism, was the

technique which made the scene come alive on the pages of the book and allowed the reader to really understand the events on the street.

The profound impact of seeing bright children and genuinely good men dragged under by the drugs was at times painful, Simon said.

"Intellectually, I was ready for

**"If you stay in one place for long enough, you become furniture."**

•David Simon, creator of "Homicide"

the emotional strain, but on another level, you can't be," said the writer, who worked for the Baltimore Sun newspaper for five years as a police reporter.

The book was brought to life by the different voices represented in the narration, Simon said.

Co-author Edward Burns, a retired detective, lent his point of view as a weathered police officer. The two authors' perspectives and the voices of the characters bled into the narration.

"[The characters] looked to the selling of drugs for validation of themselves because the external world has no use for them," Simon said.

The book does not glorify the drug problem afflicting cities like Baltimore, Simon explained, but rather lets people on the corner tell their story through him, in a realistic and uncensored manner.

"This is not a Miami Vice view of the drugs," he said. "This is not glamorizing it."

Despite their usual portrayal on television, Simon said drug dealers do not have territories anymore — there can be a couple of dealers on each corner. The dealer who makes the sale is the one selling the highest-quality drug.

"It is like a bunch of fast food restaurants on a corner with McDonald's, Burger King and Wendy's," he said with a chuckle. "It's about who has the best hamburger."



# Alumni exhibit gives picture of future for art students

BY KERI MICHLAK  
Staff Reporter

An exhibit displaying the works of 11 visual communications alumni, from the years 1977 and 1987, in Recitation Hall features everything from wedding invitations to suntan lotion advertisements.

"Decades," which opened Oct. 6 and runs through Nov. 2, offers current graphic design, advertising design and applied photography students concrete evidence of what their futures may hold.

Co-coordinator and Art Professor Raymond Nichols said, "I think it says there is life after school."

Mary Beth Haney Trautwein, art director for the J.P. Getty Museum in Los Angeles, exhibited a women's journal celebrating the 75th Anniversary of women's suffrage. The journal highlighted the state's pioneering women in areas such as government, activism and education and contains inspirational quotes and descriptions of women's accomplishments.

Sally Diederichsen, art director for

Ogilvy and Mather in New York featured a Grey Poupon ad which ran in the newspaper on Clinton's inauguration day.

The cartoon depicts two limos side by side, one containing Bush and one containing Clinton saying, "Pardon me, Barbara, but must you take the Grey Poupon?"

Andrea Scaglione, a gallery monitor and sophomore visual communications student, said, "This really gives us an idea of where alumni have gone and what they've done."

Scaglione said she hopes to work in advertising design after graduation.

An untitled children's book by Netta Markantonatos Radice, '77, demonstrated how graphic designers can meet challenges with creativity and originality.

Markantonatos said she created the book to develop a non-graphic design, displaying the effects of Hurricane Hugo on the Charleston County Airport.

Cathy Keating, '87, showed a

seven-page ad for the Petersen Publishing Company. Each page of the ad portrays the reader of a different category of Petersen's 74 magazines, ranging from sports to nature.

Attached to the ad is a Post-it note from Keating intended to show students they are not too young to be successful. "I shot this with an unbelievably talented photographer," the note read. "He's only 24!"

The visual communications department nurtures relationships between students and alumni through programs like the "Decades" exhibit and trips to New York, where students visit professional workplaces, Scaglione said.

Nichols said, "Often our students look for senior internships with graduates."

Students attending the event said the exhibit will help them explore goals for the future.

Michael Sullivan, a sophomore art major, said, "Eventually we have to look for jobs and internships, and we will be able to take advantage of

these connections. We are also learning what good design is."

Nichols said working together to assemble the event helped foster closer relations between students. "It helps students pull together to make something like this happen. It is nice to be able to do something that has such a scale to it."

The visual communications major is a competitive program with a three-step admissions process.

Students enter the university as art majors and take foundations courses. They apply to the program at the end of their first year. Last year, 38 of 50 applying students were accepted to the program, Scaglione said.

After a second year of taking specified core classes, students have to reapply with an updated portfolio. Only 17 of the remaining students are accepted to the specific majors.

"That's what makes the program work," Scaglione said. "The competition makes people's work that much better. It's a huge commitment."



THE REVIEW / Melissa Krupanski

## Generations compare college experiences

continued from page A1

sorority, as one can see from the maroon and lavender streamers and flowers that decorate her room.

Though the sorority is primarily white, she said, there are a few minority members.

Stargell said she grew up in a white, middle- to upper-class neighborhood, and because she always "speaks proper," she said she has been accused of "acting white."

"There's no category for me," she said. "I think that bothers people. It confuses them, both black and white."

"I'm approachable," she said. "I smile. I say hi to everyone. That's the person I've always been."

Despite the 50 years of social evolution which distinguish their experiences, Stargell's great-grandmother described the pair in their parallel lives as "two peas in a pod."

The GI bill paid Wisner's tuition; Stargell received two academic scholarships: a university merit scholarship and a Resources to Insure Successful Engineers scholarship from the College of Engineering.

"I admire him so much," Stargell said of her great-grandfather. "He's so intelligent."

Wisner was equally proud of his great-granddaughter.

"She's very bright," he said. "She's going to be a real fine product of this school."

Besides their mutual admiration and love of mathematics and science, chance created another common bond.

"He understands me," Stargell said. She attributed their sixth-sense connection to the fact that they also share a Sept. 22 birthday.

In addition, Wisner and Stargell hold similar views on racial issues.

Both said they have an aversion to racial separation in schooling. "Most good educators believe that interaction between groups of people is important for intellectual growth and mental happiness," Wisner said.

"People forget that once you start separating, there's no insurance that the resources obtained by one group are equal to those of the other group."

Stargell said she never really considered attending a historically black college, though many of her friends do and love it. "That's not me," she said.

Another area of agreement is affirmative action.

"We don't need to set up any special route [for minorities]," Wisner said. "But we do have to make sure the playing field is level for everybody."

Stargell said she supports Wisner's position. She explained that the purpose of the RISE program in which she participates is to offer assistance in attaining an engineering degree to "academically prepared and admitted" under-represented African-American, Latino and Native-American students in the College of Engineering. The program is not a part of the Office of Affirmative Action, she said.

Stargell said more black honors students were admitted in the freshman class this year than last (18 vs. 16). She is also encouraged by the freshman "Back to School" dance, which was attended by almost all black students last year, but was "so integrated" this year.

She said she was never taught to stay away from people of different races.

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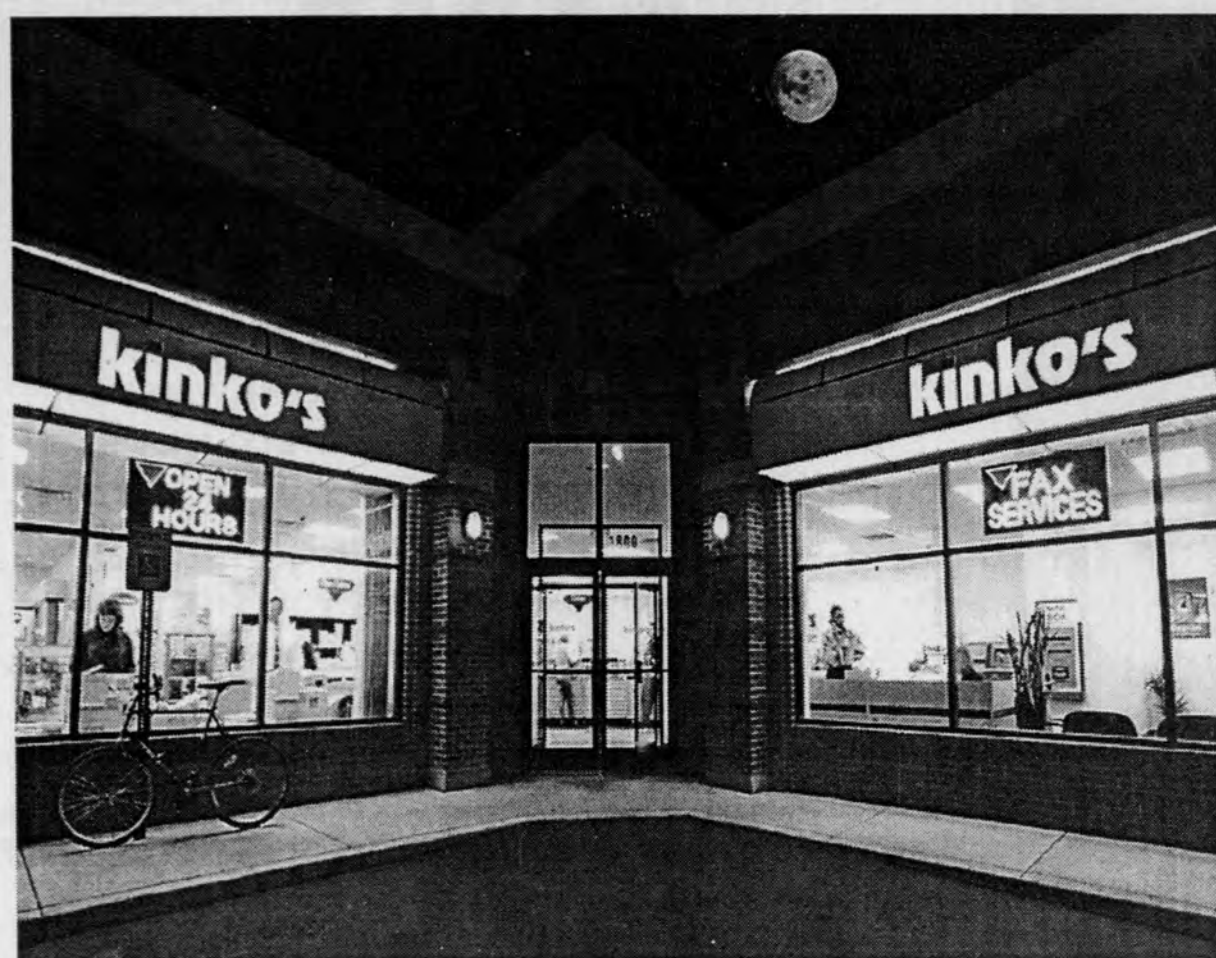
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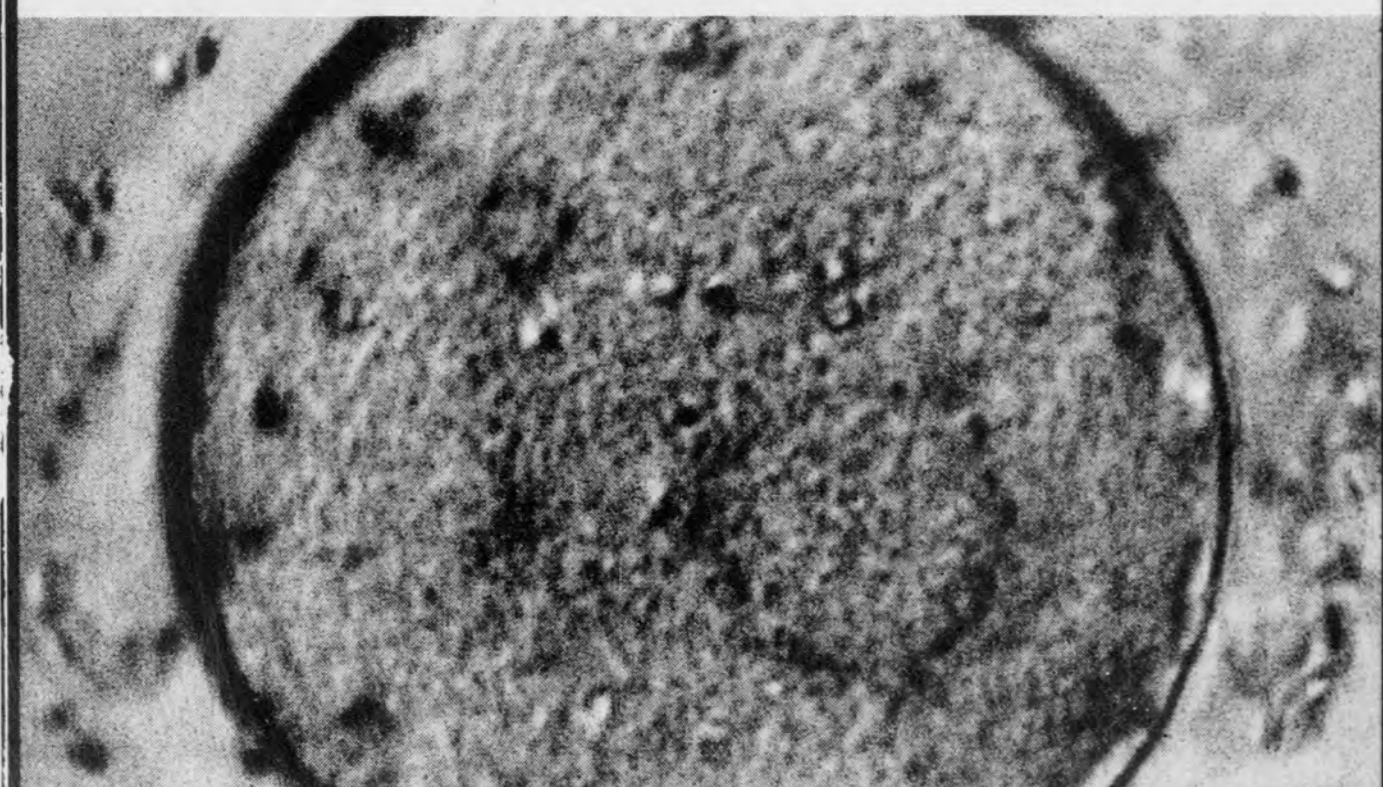
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# Student vote Commission gets new chair

continued from page A1

into the issue to make sure students and registrars know precisely what the change in district will mean.

"Students need to make sure it's the right decision for them," he said. "In two years when you leave, will it be right?"

Baucher said he has already warned his volunteers to make sure students understand the repercussions of their decisions.

"We want to be real clear; this shouldn't be a spur of the moment thing," he said. "Students have to look at their own personal situation and decide."

Dominick Gallo, president of the Newark Landlord Association and one of Baucher's volunteers, said the group recognizes the potential controversy of registering students.

"We don't want challenges at the [voting] booth in April," he said. "We've gone above and beyond what normal registrars must go through."

Normally, Gallo said, the state election commissioner and the Attorney General do not get involved in registration drives.

To switch their registered voting district to Newark, Baucher said, students must sign an affidavit confirming their eligibility and produce proof of residency in the state. A valid driver's license, a housing lease or even a utility bill with a student's name can suffice.

BY GINA MARIE BENVENUTI

Staff Reporter

This summer a new chairwoman of the Commission on the Status of Women was selected and she has announced that her main goal is to promote campus equity during her two year term.

Pat Nelson, an extension specialist for the College of Food and Resource Economics, was selected as chairwoman for the commission this summer. Although she has worked with the commission in the past, this is the first official position she has held with the group.

And while she feels the commission is doing a great job, Nelson said, the work has only begun.

"We are making progress, but we are not a perfect institution," Nelson said. "Until everyone is valued for contribution they can make and there really is pay equity, then there is a need for this commission."

The commission, started in 1973, is a student and faculty group whose mission is to protect and promote women.

Within the commission, there are smaller groups which focus on individual concerns. Nelson said that the students are concerned with campus safety while the faculty focuses on pay equity and sexual harassment.

In addition, the commission meets every month to discuss these problems and produces an

annual report about pertinent issues.

In the past the commission has worked along with Public Safety, to devise many safety precautions, such as the escort service for students who do not wish to walk home alone late at night.

The commission has also gone on lighting tours to make sure all areas of the campus are well lit.

Liane Sorenson, the current director of the Commission on the Status of Women, was involved in the selection of Nelson for the position.

"Pat Nelson is a wonderful group leader," Sorenson said, adding that Nelson is good at getting everyone in the group involved in their activities.

"Pat has been a member of the commission for a long time, and she has experience as a leader," she said.

Sorenson said she feels confident with Nelson as the chairwoman because she has worked with her on a number of other committees including the Governor's Commission on Families.

Nelson received her undergraduate degree from Kansas State University and went on to graduate school at Michigan State University at Merline Palmer Institute. She received her doctorate from Columbia University in family and child development.

## Traffic jams to continue

continued from page A1

"Weather causes delays," he said, explaining one obstacle. "There are always unforeseeable problems."

The current construction will be completed in phases, he said.

Phase one, which includes resurfacing shoulders and working on storm water management, should be finished by December, Nelson said. Roads under construction in this phase include Kirkwood Highway and Route 141.

Phase two, which is work on bridges over I-95 and utility work on the ground will start in the spring.

If everything remains on schedule, phase three, including starting work on the road itself, and phase four, which includes widening the road, will begin in the summer and finish by next Christmas, Nelson said.

Joe Sweeney, an officer in the

Commuter and Off-Campus Organization, said sometimes construction has been backed up in the morning depending on what day of the week it is.

"It is an inconvenience when lanes have to merge," he said. "Some days it's easy, other days it's trouble."

Sophomore Tim O'Shea said he hates the trouble construction has been causing.

"I wouldn't want to sit in traffic for the four years that I commute here," he said.

To escape the traffic problems, O'Shea said, he has started to take alternate routes instead of driving on I-95.

Nelson said the best way to avoid traffic caused by the construction is to take alternate roads and use public transportation which will lead to fewer people on the roadways.



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# THE REVIEW Editorial

## Don't Trust Anyone Over 30

The Review would like to wholeheartedly commend John Baucher for taking students' matters into his own hands.

Mr. Baucher is a local landlord who initiated a voter registration drive last month specifically to register students to vote in the City Council and mayoral elections this spring. Heroically, Baucher and 10 city residents underwent official training to become licensed registrars and starting October 27 they're going to be looking for YOU!!!

We believe it is a testament to university student apathy that after years of student persecution by Newark's local government, it finally took a resident to step up and take action. Maybe some of the university organizations that claim to represent student interests should be a little ashamed.

Of course, changing your voter registration will involve some potentially inadvisable consequences, such as a loss of voting privileges in a student's home state, a required change of automobile insurance and, yes, in some rare circumstances, even a loss of state-awarded scholarships.

But before you start to dismiss the idea completely, let's examine some of the potential problems. First, unless a student is highly active in their home district's politics, a change of registration would not make much of a difference. Let's face it, most of you out-of-staters didn't vote in the last Presidential election because absentee balloting is ridiculously complicated. Thus a change of registration would be a viable asset.

And don't give us any of that, "We'll only be here for another two years" crapola. Chances are, most students are going to have to change their voter registration when they graduate and move out into the world, anyway. In the meantime, it is every student's responsibility to take active measures to stop the ridiculously strict noise ordinance, the fear of being spied on by the city or evicted for having five people in a seven-bedroom apartment.

Second, DUSC needs to stop their power-motivated hesitation in supporting Baucher. You see, DUSC has been spending months

cultivating a channel of communication with the current politicians. If they throw their support behind a student voter drive they might just lose some of their "in" with City Council.

DUSC President Mike Sauers needs to take an unequivocal stand based on his trust that students are capable of voting for the candidate that best suits their needs. Instead of remaining limply neutral, DUSC should be standing right alongside of Baucher's registrars, making sure that if a student wants to change their voter registration, such a move will not damage that student's insurance or scholarship.

Although Baucher was hesitant to release the drive's full plan of attack, The Review would like to suggest some avenues he may want to take:

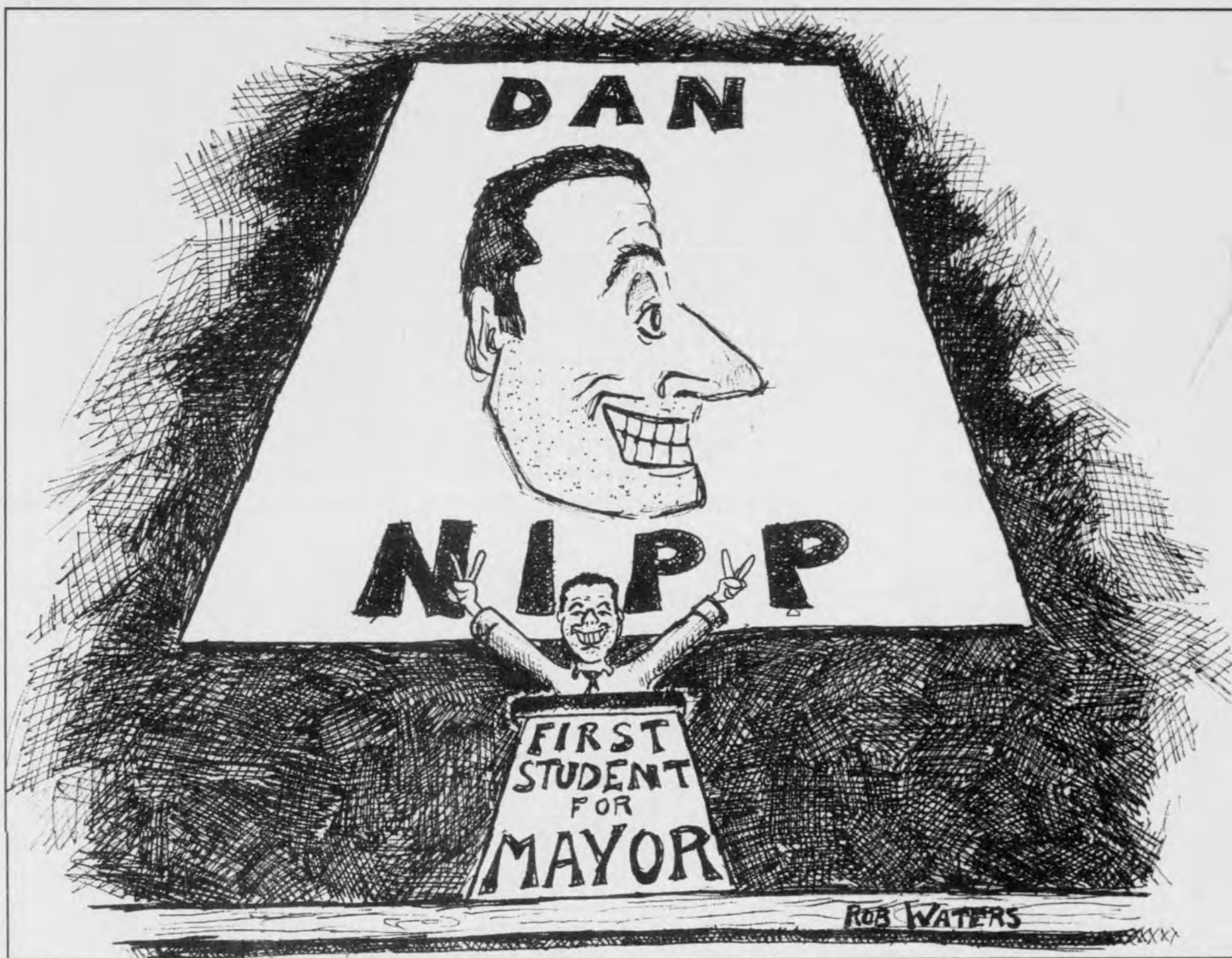
Definitely, rent a kiosk in the Trabant University Center. If Discover Card can convince thousands of students to voluntarily apply for plastic debt in our hallowed halls, you should be able to register a few hundred. Try the same thing on Main Street, in both Galleries and the Perkins Student Center.

Start early by pamphleteering. Ask business owners if you can hang up informative posters in their windows. Use the mail to send off-campus students brochures explaining the dire importance of your cause. Heck, just tape them to trees, buildings, slow pedestrians ... anything! Just saturate the market.

Don't be afraid to go door to door. Sometimes a kid's civic responsibility has to show up in their living room before they will pay any attention to it. Besides it's so much easier for you to explain the how's and why's of the registration drive within the comfort of a student's home, than amongst the bustle of the TUC.

The Review places full support behind Baucher and his good-Samaritan efforts to improve off-campus students' quality of life.

If it were up to us, we would elect a student Mayor willing to force residents to open their homes for students' inspection.



## Letters to the Editor

### Sexual assault victim speaks

My reasons for writing are two-fold.

First, I want to publicly commend the University Police department on the incredible work they have put forth to assist me after I was sexually assaulted on Laird campus in early September.

I am forever grateful for the time spent filing reports, releasing statements to The Review and local papers, generating e-mail warnings and a time-consuming composite and contacting me about photo line-ups — all the while offering personal support. They have greatly helped me deal with my fear and anger.

Second, I would like to ask all women to please do your part. My assault occurred in broad daylight. What more would he have done to me if it had been at night? Please don't walk home alone after night class — call for an escort. Please don't jog late in the evening on Creek Road. Be aware of your surroundings. Look everyone in the eye.

I strongly suggest the free RAD course offered by the university. It's quick, informative and well worth five nights of your time. The police are doing their part, please do yours. Name withheld by request.

### Give a hoot

What does the new school year bring? The promise of new classes, old friends, warm fall afternoons, colorful trees, football games ... and trash.

I can tell the beginning of the school year by the sudden appearance of lots of garbage on the streets and sidewalks of Newark. I walk and bike all over Newark, so I notice the flotsam and jetsam on the ground. I have to swerve on my bike to avoid the bottles and cans. Apparently, some (not all) university students think it is all right to toss their burger wrappers and beer cans out the window, or to just leave them in the parking lot when they park their cars.

I am surprised that people who have grown up with the constant awareness that human activities have polluted the environment could thoughtlessly throw their junk out the window. It certainly isn't what I would expect from someone who is striving to be accepted as a mature adult.

This is NOT another harangue about college students. I like living in a college town and I like college students. You and I are sharing Newark. We both co-exist here. If you can't leave it a better place, then at least don't leave it a trashier place.

I work at the university's Institute of Energy Conversion on Wyoming Road. We share our parking lot with Girls Club Inc. and with the students who live and visit at School Lane Apartments across the street. Every

morning we find the remnants of last night's fast food and beer consumption (sometimes evidence of more "adult" activities, too). Saturday and Sunday are the worst.

If you can carry the full boxes, bags and bottles into your car, why can't you carry the empties away from your car and dispose of them properly? I have noted the coincidence of litter and the arrival of students for more than 10 years. The litter is definitely correlated with times that you, the students, are living in Newark.

Broken glass is the worst. I get many flat tires from broken glass (i.e. beer bottles ejected from cars).

So next time you think about dropping that Bud bottle when you get out of your car or tossing an empty out the window, think instead about some dog having glass picked out of its paws or some kid getting glass removed from their knees.

while riding my bike around town. Did you ever stop to think about the kids and dogs who share the streets with you? When I walk my dog anywhere near campus, I always have to watch out for jagged pieces of broken glass on the sidewalk.

My campus parking lot is shared by lots of little kids getting in and out of cars going to the daycare next door. Some are toddlers just learning to walk. So next time you think about dropping that Bud bottle when you get out of your car or tossing an empty out the window, think instead about some dog having glass picked out of its paws or some kid getting glass removed from his knees after he fell into the jagged remains of your ex-brew bottle.

I am sure that most of you are responsible and don't throw your trash on the streets and parking lots. But some obviously do. What can you do about it? If you have been guilty of littering, just stop. It's easy. There are trash cans in every residence hall, apartment building and parking lot. If your friends do it, just pick up after them and remind them what jerks they are. Remember, friends don't let friends litter.

It's this simple: If you want to be treated like a mature, responsible citizen, then act like one.

Steven Hegedus  
ssh@udel.edu

### Students hungry for change

At the University of Delaware,

there is an English Language Institute, attended by many students who wish to study English before going back home every other month. All of them are foreign students. We take it for granted to study in other countries. However, if you study at the University of Delaware ELI, you will meet a very special problem.

Many ELI students live in the residence halls. The problem starts here. The residents who live in the residence halls have to register for a meal plan. They have no choice.

The more serious problem is in the dining hall. The dining hall food is terrible for ELI students, especially Asian students. As an American cannot live eating only Asian foods, most Asian students cannot live eating only American, Mexican or Italian foods. Because they already paid for the meal plan, they have to eat hamburgers or pizza in the dining hall, even though they want to eat in other places, like Happy Garden.

That is not all. When I was a new student at ELI in March, there was a university Spring Break. Of course, ELI classes, which are on a different schedule, were continuing. Then, all of the dining halls in the university were closed.

Huh? Where can I eat? Can the ELI students who live in the residence hall live without meals?

In addition, during July and August, the Pencader Dining Hall often closed without any warning, so students who live in Pencader residence hall had to go the Rodney Dining Hall to eat their dinner. It takes about 20 minutes to walk there.

Why do ELI students suffer this inconvenience? Because we are not American? The dining hall managers should know this. We are not American, but we are students of the university.

Joo Kwang Lee  
15223@udel.edu

### Sloan has balance

I enjoyed Allison Sloan's column in Tuesday's issue of The Review.

Training my brain, which has been so useful in the job world and provided so much enjoyment during my life, occurred while working on the academic agenda. It was work, hard work. Being entertained by the media and friends usually requires having something to give. For me this has often meant having resources. To get resources for my family I had to learn how to think and learn new information rapidly.

Your article gave a good balance. Social life is important but so is self-motivated, structured, disciplined work.

I know many older people in my classes seem to be the serious students. Even students who are paying their own way seem more serious. Hopefully student life can still be served by the play hard, but also work hard approach. "College is about learning as much as you

possibly can — both inside and outside the classroom."

Dale M. Crouse, Ph.D.  
croused@udel.edu

### Partying in America

Since I came to the United States, I have been to several American parties. Unlike Korean parties, they were all house parties. Whether they were someone's birthday party or a fraternity party, they were all essentially the same.

After visiting all of those "cool" parties, so-called by Americans, I felt they weren't the American parties that I had expected. I'd expected something more quiet and soft, where I could meet new friends and have fun. I guess Americans have a different way of having fun at parties than the way I had in mind.

For me, these parties were hell. Loud music made my ears shake. Unlimited drinking and the smell of burning leaves in the bathroom made me sick. Maybe I haven't been in the United States long enough to get used to it all, and I know everyone has the experience of being "messed up," but to me it was all dishonest and deceitful.

When I think about Americans, they have debated with me over liquor concerns, such as drinking age limits. Another big issue that I have heard of was that of drug abuse. In American society, anyone who violates drinking laws, or abuses drugs is punished by law.

However, unfortunately, it is not so in American parties. People in a house party are free to do whatever they want and they do all the things that are not allowed outside of their house parties. To me, that's really sad but that's not the worst. Instinctively, everyone wants to try things that American society has outlawed. Because of that, the "house" pulls people to join in easily. I saw it happen quietly sometimes.

I don't know if this criticism of American parties will help American society or not. I just hope many people who have been to those parties that I described above may have the same opinion.

Junhyuk Choi  
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# From plantation to shopping mall

**Gregory Shulas**

**Guest Column**

Wretching its cowardly and violent course, like a polluting runaway train across the span of history, slavery has always been a disturbing facet of civilization.

Present from before the days of ancient Rome to the days where Robert E. Lee fought in the Civil War to defend the Confederate way of life, the forceful enslavement of men, women and children has always served as an inhumane tool for the economic needs of the ruling class.

But how does this happen? It seems that deep inside the dark heart of every person wanting absolute power, lies a shady aspect of his self that wants to use and exploit other people to achieve status, recognition or control.

And all you have to do is walk into the Christiana Mall, pick up some Nikes, try on some nice flannel Gap shirts and you will see this greedy desire displayed in clear writing.

The tag reads made in El Salvador, made in Thailand, made in Honduras, made in Indonesia, but more or less they are all made in prison-like conditions which leave the employee malnourished, living below the poverty level and too over-worked to be a mother or a father to their child.

It's the nightmare world of the sweat shop, the modern medium of the ancient form of slavery and a source of major revenues for American and foreign firms.

This issue has remained dead or forgotten for a time, though recent controversy over television star Kathy Lee Gifford's sweat shop in Honduras for her Wal Mart brand of clothes temporarily brought the struggle back to the table.

And though Gifford made \$9 million off the deal, it's people like Nancy Penaloza, a sweat shop worker in New York City, who do most of the work. Hmm? Something doesn't seem right here.

Penaloza described her lifestyle to The Christian Century newspaper. "I sew high-quality women's suits priced at \$120 or more. I get paid \$6 per suit. I work at least 56 hours a week, Monday through Saturday, and get paid \$207 a week [\$3.75 an hour], off the books.

"If there are deadlines, we work till the job is done. My boss screams all the time 'Work faster!' There is only one bathroom for 100 people. We do not have a union.

"If you complain, you get fired. I have to work as many hours as my boss tells me."

On an August 1995 crackdown in the El Monte region of Southern California, 70 undocumented Thai workers were found locked behind barbed wired fences, forced to work 17 hours a day, to produce clothes and others garments for Macy's, Neiman Marcus and Montgomery Ward. They were paid between 60 cents and \$1.60 an hour.

Tragically, this is an idealistic sweat shop for it is in the United States, a country known for well regulated and watched over labor.

In other countries it is a lot bleaker.

As reported in the October 1996 issue of Progressive, the workers in El Salvadorian sweat shops are mostly all female, mainly in the teenage years. They are forced to work at a restless pace, both day

and night. Often they never get any overtime pay.

Corporal punishment and punitive duties, like being forced to spend the whole day in the tropical sun sweeping, are all part of the military discipline unleashed on the workers.

Frequently, since wages are so low, workers have to decide whether they want food or rent. And often they are beaten if they make protest on their imprisoned state.

What's evident is that white-collar people are making a great deal of money off the labor done in these deplorable conditions. If you are selling your product at \$35 and are having it made by someone for just 60 cents a day the chances are that you'll be making a decent profit.

Meanwhile, the exploiters plan vacations for places like Cancun, Mexico. Where, maybe a distant relative of the malnourished worker might clean the bathroom in the luxury hotel they are staying at. As Mel Brooks said in The History of The World, "It's good to be the King."

I propose that executives at Nike, Eddie Bauer and The Gap, switch places for a week and walk in the shoes of the people who slave and sweat for their billion dollar revenues.

The executives, if they choose El Salvador over New York, could know what it is like to have a man with a gun look over you 17 hours a day while you make sweaters in 90 degree temperatures.

Then, the teenage girl from El

Salvador could act out the all-American upper class adolescent experience. They can call their friends in San Salvador on cellular phones and maybe take the local village girls out for a spin in their brand new Volkswagen convertible. They could even have pizza delivered to their shot gun shacks.

Unfortunately, history has taught that switches like this usually don't happen. The imperialistic firms always hold their grip tight, even if that means abominable infant mortality rates in the country's they are exploiting.

Right now for the first time in their history, The Gap has facilitated a monitoring service to see if any human rights violations are happening in the countries where they are exploiting cheap labor. This is a first positive step towards the end of a violent, greedy and cruel system.

Still a horrible injustice is continuing that doesn't need to happen. There can be better conditions for these workers, as there should be way higher wages.

But as Ghandi said: "History has taught us that all evil men will eventually fall, and the good will always rise."

Let's hope the workers know in their hearts that justice will always find a way to prevail. Here's to your struggle, may your spirit endure.

Gregory Shulas is a former editor and columnist for The Review. Send e-mail to 91202@udel.edu.



## The Trabant University Center: Sucking our will to live



**Mark Domino**

**Guest Column**

Five days a week, nearly 12 hours a day, the Trabant University Center feeds, waters and gathers students from one end to the other of its trough like design.

Way back in 1996 the Perkins Student Center was far too distant to be useful for most people, thus a new student center was desperately needed. The university delivered, providing not only a feeding ground, but a box office, a travel center, and a host of other needed services and rooms. It is nice to be able to eat and run between classes.

However, there is an almost artful perfection in the TUC's fast food styling. Perhaps the most modern looking building, it is a symbol of the "modern" campus. But, take a closer look, stare beyond the flashy neon, the impressive glass wall, and tiered design. You might just see a cafeteria engineered in every way to cheat you out of money and a healthy meal. You might just see an abomination of what we hope the future might be like.

The selection of food available in the TUC is arguably contemporary at best. It offers a slim selection of fast food-style treats, which are brought to you by a variety of corporations that have wormed their way into campus life. There's a big difference between a Taco Bell in a university town and a Taco Bell in a university. If campus is where the student body is to be shaped into smarter, wiser people then something has gone terribly wrong.

Isn't the junk food element already powerful enough in this town without the direct help of the university. Many people eat at the TUC daily. Besides a slim selection of prepackaged salads, are any of the foods offered healthy enough to eat more than once or twice a week. What does the Nutrition and Dietetics Department have to say about the food? Purely American, the TUC encourages the same foods and habits that are

**Students in vast numbers are being sold a world of cheap, quick okay-tasting consumerism. Not to mention that you are selling out your own health as wells as the planet's.**

corroding the health of our nation.

For one second, set aside the health of the nation, and let's consider the health of the planet in relation to the TUC. Supposedly modern, the TUC reveals a regression on the part of the university. Sprinkled conservatively around campus are recycling centers; take note of the Morris Library Commons or Smith Hall with their respective recycling centers.

Where is the recycling center at the TUC? Although a poorly advertised refillable mug program exists, how could the newest building on campus operate without a recycling program. Has the university given up, and what is the student body learning from all

of this?

If there was a recycling center, assuming people would actually use it, the bins would overflow daily with the mountains of trash generated from the throw-away containers that everything from the TUC comes in. Anytime you buy something, aside from fruit, you throw something away.

Besides the trash, it's easy to throw your money away as well. If you feel more comfortable using the euphemisms Flex or Points, go right ahead, but remember, it's all money.

Things seem a little inflated at the TUC. The student body needed a campus store, so using your tuition, they built one. Now items of inflated prices line the shelves all for your convenience. Where else can you easily buy masking tape for double the price you'd expect. Can convenience cost so much?

Whether or not you like the mall-like atmosphere, one still feels the urge to see who is sitting inside, a little further down the feeding trowel. However, when you buy that Chic-Fil-A, you're being sold more than chicken. Students in vast numbers are being sold a world of cheap, quick okay-tasting consumerism. Not to mention that you are selling out your own health as wells as the planet's.

The Student Environmental Action Coalition, is rumored to be thinking about possibly submitting a petition to start recycling at the Trabant center. If you feel in anyway bothered by any of this put your e-mail accounts to work and voice your opinion to DiningServices@mys.udel.edu.

Mark Domino is a guest columnist for The Review. Send e-mail to be@udel.edu.

## New city ordinance is legal and constitutional



**Mike Sauters**

**The Real Deal**

At the risk of beating a dead horse, I'm going to let all of you know what the new city ordinance really means and what you can do about it. As all of you know the city passed an ordinance which has an effect on students in rental houses. What this did was eliminate the warning that was sent to your landlord letting him or her know that the city suspected overcrowding in your house.

Now this does not mean that if the city suspects you of overcrowding they can throw you out on the spot. What the city has to do is gather enough evidence so that they can get a warrant to check your house for overcrowding. The methods that the city uses to gather evidence for the warrant are

completely legal under the Constitution of the United States of America. Once this evidence is gathered, the inspector has to file for a warrant from a judge.

If they obtain the warrant then they can come into your house and

**If you aren't overcrowding, then you have nothing to worry about. If your are overcrowding, you should probably look for another place to live.**

look for further evidence of overcrowding. If you aren't overcrowding, then you have nothing to worry about. If your are overcrowding, you should probably look for another place to live.

So, as you can see, the city cannot throw you out of your house

at the drop of a hat. At the same time DUSC is not giving in to the city and taking their side.

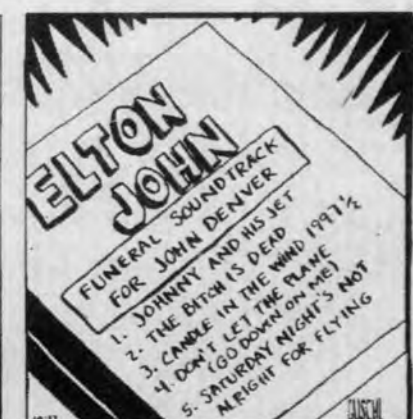
DUSC is holding an interactive information session called, Around the Town with DUSC on Thursday October 23rd at 5:00 in Multipurpose Room A of Trabant. If you feel that you want to learn more about students rights in the city, or would like to see what you can do about laws that you feel are unjust, come to Around the Town with DUSC. And if you feel you need more information then you can go to the City Seminar. There you will find all the information you'll need about living off campus.

For those of you who made it this far through the article, tell your friends about what's really going on in the city. And maybe we'll all be on the same page once the next city ordinance comes along.

Mike Sauters is the president of DUSC and a columnist for The Review. Send e-mail to msauters@udel.edu.

### PULP CULTURE

by Ryan Cormier and Andrew T. Guschl



Send your whiny complaints to: rcormier@udel.edu tguschl@udel.edu

# UNLEARN!

The Review is always interested in printing columns and letters from people who have something to say. If this is you, for the love of God, e-mail us. lemming@udel.edu shmakit@udel.edu



# Appeal not granted

continued from page A1

Mark Sisk, a Newark attorney representing Godwin, said Godwin feels he made no influence and that it is time to move on from a decision made more than two months ago.

Sisk used a report from the board to the council stating they were positive in their decision as his backup.

"Do you trust your employees' and the board's decision?" Sisk asked the board. "Sending this decision back to the board would be an insult to them."

Mayor Ronald L. Gardner agreed and asked why the council would consider reversing their decision if the board was clear on their

judgment.

The ethics board has only been presented three cases since its inception 15 years ago — two of these cases have involved Godwin, which Mr. Tarrant said he thought was reason enough for the council to reverse its decision.

Nancy Turner was the only council member to vote for rescinding the decision to accept the report. Turner also nominated Goldstein to the board and voted against Godwin in July.

Turner defended Mrs. Tarrant in bringing the incident to the board's attention, saying such occurrences involving the council should not be swept under the rug and that she had a valid point.

## NAACP threatens paper

continued from page A1

the story as very newsworthy. Wilson said the reporter monitoring the wire should have recognized the story's importance after reading the word "beheaded" in the headline.

Sweeney said the paper receives thousands of wire reports, but only one reporter is responsible for the AP wire. As a result, he said, it is nearly impossible to catch everything.

Wilson said there is probably more to it than that.

"All throughout history," he said, "when you look at black people, in general, there's a general disregard for acts of violence against blacks."

"Why is a white life more important than a black life?" Wilson asked.

This incident is not the first time Delaware's NAACP has fought the Wilmington paper over racial coverage. Recently, the Wilmington branch began investigating race-biased coverage at the News Journal, president Charles Brittingham said.

It is nothing new for Sweeney. "The last presidents of the NAACP [Sam Guy and Keith Booker] were constantly critical of the news media," Sweeney said.

The paper will always receive criticism, he said, no matter how fair their coverage is.

"If you give a positive review of the show 'Ellen' you're gonna hear from people," Sweeney said. "All of these organizations are pushing a particular agenda."

Wilson said this issue affects all people, and does not simply serve the NAACP's own agenda.

The political action committee chairman for the campus NAACP, Dave Mays, agreed.

"The simple fact," he said, "is that a black man was beheaded in 1997 and we heard nothing about that."

Wilson added, "It doesn't matter if he was black or white."

But the News Journal did not completely ignore the beheading, Sweeney said.

The paper mentioned the crime a month later as part of a story about racial activity in Cecil County, Md, but he admitted the paper may have some problems regarding racial representation.

"The balance of the paper?" he said. "I think it has to be looked at."

Sweeney also noted that after confrontations with Guy and Booker, the News Journal's former African-American executive editor, Benny Ivory, said the paper was not guilty of racially-biased news coverage.

Mays disagreed. "When I look at the paper," he said, "I only see murder, theft and armed robbery in the black community."

If the News Journal agrees to meet with the NAACP on a monthly basis, Wilson said he feels the media's coverage will change by the time he graduates in 1999.

Mays said until then the threat of a boycott remains.

"We're just in limbo right now," he said.



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\*Sorry, the deadline for scholarships has passed.



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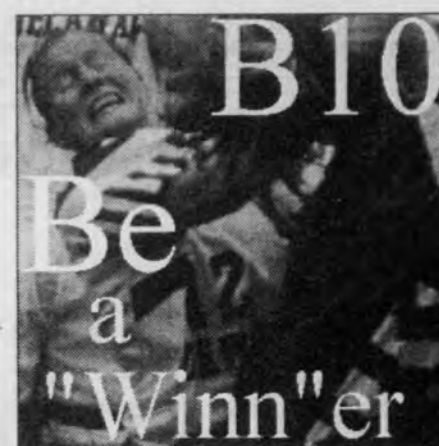


## Coming Friday

Cindy Augustine, Entertainment Editor, chats with the Indigo Girls' Emily Saliers about their upcoming show at the Bob.

October 17, 1997 • B1

# Section 2



## Balloon soars to new heights

David Byrne gave a 'Once in a Lifetime' performance and Maceo Parker infused the crowd with funky jazz

BY SCOTT GOSS



David Byrne greeted the audience at the Balloon Wednesday night wearing a bright pink, fuzzy suit.

BY RANDI L. HECHT

Contrary to popular belief, the First State really does have soul. From the looks of the gyrating sweaty crowd, they certainly knew how to "shake everything they got" Tuesday night at the Stone Balloon. Though it was a small crowd, not a body was free from grooving to the cool styles of Maceo Parker and the Dirty Dozen Band as they treated the audience to a night of old school, jazz-infused funk music that left the fans screaming for more when they left the stage.

With Parker's strong saxophone and the Dirty Dozen's heavy use of percussion and bass, he kept the mostly male audience (unusual for a Delaware crowd) busy jamming to the funky music he is best known for as far back as his James Brown and Parliament days.

Though most of the show was filled with the strong musical talents of each of the band members, the crowd's moves were just as worthy of notice. Many of the fans decked in hippie garb did their free-style dancing for the entire three-hour set proving Parker still had it in him to keep the audience holding on to every energetic beat.

The band warmed everyone up with some introductions and a nod to the bar's name: "Some of the guys in the band couldn't wait to get here to the Stone Balloon."

They then went right into a powerful, improvisational 30-minute version of their best-known song, the crowd pleaser "Shake Everything You Got," pumping the audience up for the

show to come.

And their push for audience participation didn't stop there. Throughout the concert, Parker and the boys kept the crowd singing and echoing lines with every song they played.

"Everything we do from now on shall be funky," Parker screamed to the floor who swallowed it up and begged for more.

Though Parker sang vocals for most of the songs, he moved over to the keyboard as bass player Fred Wesley took the mic for the catchy "We're Gonna Have a House Party."

The night wouldn't be complete without renditions of a few P-Funk songs, like "Get Up For the Down Stroke" or the James Brown favorite, "Sex Machine."

And the audience grooved on even when Parker slowed things down with a few sax solos, followed by some strong quick-tempoed loud numbers.

Parker even paid tribute to the one-gloved superstar with Michael Jackson's "The Way You Make Me Feel."

Midway into the show, percussionist "Sweet Tommy," a former roommate of Parker's, sang a rousing "Mustang Sally" which he got down to, complete with high kicks and swinging hips to get the crowd pumped up for more.

Parker proved rhythm and talent run in the family when he invited his son Corey Parker on stage to sing a few songs, including a tribute to the soulful

see MACEO page B4

It's Wednesday night at the Stone Balloon, and David Byrne is wearing a pink, furry suit.

The 150 or so thirtysomethings in the audience appear completely awestruck — not by Byrne's outrageous costume, although the pink does smartly contrast with the green shirt he is wearing underneath, creating something of a day-glo watermelon effect.

Rather, the quickly-approaching-middle-age crowd seems mesmerized by Byrne's sheer presence. Here in Newark, only inches from their fingertips, stands an aging Rock God. What he is wearing becomes a mere afterthought compared to the tense wait that overtakes the room when David Byrne first steps on stage.

As he begins to fine tune his guitar, Byrne's eyes seem to be pondering the same nagging uncertainty that has infected his audience. Can this world-weary Ex-Talking Head still pull it off? Can the timeworn icon of a maturing generation still reach out to an intimate crowd of strangers and set their booties rocking? Is he really losing his hair?

Byrne opens the set with "Fuzzy Freaky," the first track on "Feelings" — his fifth solo project. Instead of exploding from the start, the band uses the time to work out any lingering inhibitions.

As Byrne sings the chorus, "It's summertime/And the weeds are high/Fuzzy Freaky/Furry Family," the heat of his fuzzy, freaky outfit begins to take effect. Yet the sweat pouring from his face starts to have an almost cleansing effect, washing from any fears from his face, leaving only the innovative, artistic genius lurking just below the surface.

Both the band and audience erupt in concert when the first notes of "Once In A Lifetime" are released. A Talking Heads standard, the song helped launch David Byrne's career a lifetime ago. It has been 11 years since Time magazine named Byrne as "Rock's Renaissance Man," and six years since the bitter breakup of the '80s superband.

According to the probability tables of show business, Byrne should be a has-been. However, the Scotland native has resisted the gravitational pull of obscurity, instead preferring to valiantly charge headfirst into the face of failure. Whether fronting a Latino band or producing a blend of county and jungle, Byrne's eclectic style has continuously alienated each new throng of admirers culminated from the album before. Yet by all reports, Luaka Pop, the record label he founded in 1988 is thriving and "Feelings," his latest album, has garnered critical raves from Rolling Stone, The New York Times, People, Details and Option, just to name a few.

After an astounding rendition of "Making Flippy Flop," Byrne disappears from the stage. In minutes, he reappears wearing a flashy blue leisure suit. His adrenaline appears to be at full capacity, as the 45-year-old Byrne pogo-sticks up and down while shouting the chorus of "Gates of Paradise."

The Stone Balloon is Byrne's third of five gigs this week. With such a rigorous schedule in conjunction with pre-planned wardrobe changes, the 20-year veteran leaves very little of his performance to chance. Control of minute detail has become one of his trademarks, which he has skillfully employed in both his music video and film production. In fact, it may well have been his obsessive attention to the direction of the 1986 feature film "True Stories" that led his former bandmates to terminate their musical collaboration. At several points in the evening, however, Byrne seems happily prepared to allow the band room to wander in unrehearsed jam sessions, although he mindfully keeps them brief.

The show pauses as Byrne ducks behind an on-stage screen to reemerge in a Scottish kilt and combat boots. Adelle Lutz, Byrne's wife of 12 years and the mother of his 7-year-old daughter Malu Valentine, helps him design his on-stage outfits. Perhaps he is thinking of them quietly sleeping at home in New York, while

see BYRNE'N page B4



THE REVIEW/ Bob Weill

Maceo Parker and the Dirty Dozen Band played to a small crowd Tuesday night at the Balloon treating fans to a lively show made up of well-known tunes and a few sax solos.

## Stones give Philly 'Satisfaction'

BY GREGORY SHULAS

Staff Reporter

At the concrete canyon known as Philadelphia's Veterans Stadium, legendary stones of a rock 'n' roll variety poured down on an audience of more than 65,000 people Sunday night.

These were not avalanche boulders, mid-summer Kansas hailstones or meteorites falling out of the Australian sky. These were the devilish and ragged, glorious and rockin' Rolling Stones, sole survivors of more than three decades in the fast lane of the music business.

Equipped with blow-up dolls of naked Persian-looking women, blazing fireworks, giant phallic objects, a jazzy horn section and a high-tech rendition of what a Babylonian temple might look like in the 21st century, the Stones spared no expense. They gave a multi-aged and mostly drunken crowd a galactic musical spectacle that was well worth the \$60 ticket price.

But the music was what reigned over all the sophisticated multi-media stage gear, fancy costumes and outlandish special effects that character-

ized the visual display.

Being the physical equivalent of riding 99.9 miles an hour over the Ben Franklin Bridge on the hood of a JP Morgan power truck, the tunes ranged from the crowd-incinerating "Gimme Shelter" to the bedazzling and hypnotic "Sympathy for the Devil."

The soul-assaulting barrage of classic tunes flew higher over the crowd than the Boeing jets that were landing just a few miles away at Philadelphia International Airport.

Singing along with lyrics from "Satisfaction" to "Honky Tonk Women," everyone from toddlers to 50-year-olds were united in their love for the band that has rocked Philadelphia since 1965.

"It still smells the same here," Keith Richards told the audience. Dressed in a leopard skin coat, maxed out in shades and looking like he just got off the midnight shift at the local Sunoco refinery, Richards grooved and moved, tranced and danced. He rapped his axe through classics like "Start Me Up" and the innovative "Out of Control" from the new "Bridges to Babylon," giving

the crowd enough satisfaction to paint the red door rainbow instead of black.

All this managed to happen as Richards went through about 12 packs of cigarettes. At least some things never change in the always fluctuating world of sex, drugs and the Rolling Stones.

Where the rest of the band, consisting of Richards, the always rhythmic Charles Watts and the potent, solid guitarist Ronnie Wood stayed close-knit on stage, it was Mick Jagger who ran around like a tiger in the midst of the jungle, hungrily hunting for the most savory of prey.

Going through more wardrobe changes than Kate Moss at a Calvin Klein fall fashion exhibition, Jagger wore white placid dinner jackets, tiger skin robes, various velvet and silk shirts and even



THE REVIEW/ Andrew T. Gorsch

see STONES page B4



Courtesy of The Philadelphia Zoo

Julie Unger, works at the Philadelphia Zoo's newly built primate building.

## Grad goes ape for zoo

BY JESSICA RIBACK

Staff Reporter

During the early morning hours of Christmas Eve 1995, Julie Unger received a phone call from her boss, Dr. Andy Baker, that would alter her life forever.

"Julie," he said, "something bad has happened."

Unger, a 1987 university graduate and lead primate keeper at the Philadelphia Zoo, automatically panicked that perhaps one of the animals had died. Her boss replied that it was not one, but all 23 of the zoo's gorillas, apes and gibbons.

Almost two years later, the Philadelphia Zoo's new motto is "Remember, Renew, and Rebuild," and construction on a new primate building will begin in November.

"You have to look to the future," Unger says.

However, she admits, the anguish from the disaster remains. The alarm in the zoo's primate house had clogged with ice, so it gave no warning of the fire that would lead to the death of the primates and the abolishment of their home.

She wondered if the animals had cowered in the corners of their room, terrified by the flames that would soon engulf them.

Unger's mouth grew dry as the thought ran through her mind.

Although she knew it would be agonizing, Unger rushed to the zoo to see the site where her beloved animals used to thrive. Her one dominating thought during the never-ending ride was how this possibly could have happened.

She knew that the animals slept in nests built

see MONKEYS page B4



# 'Playing God's' performances aren't heaven-sent



## Playing God

Touchstone Pictures

Rating: ☆☆ 1/2

BY JESSICA THORN

Assistant Entertainment Editor

"Playing God" is certainly not a movie sent from heaven.

The action is far-fetched and unbelievable, and the acting is lacking in intensity and emotion.

The story revolves around Eugene Sands (David Duchovny), an ex-surgeon who was stripped of his medical license and dignity because of his drug addiction.

One night, while hanging out in a seedy Los Angeles bar to score some heroin from his dealer, Sands witnesses a guy get shot. Because the

bartenders refuse to call an ambulance, and Sands is miraculously still sober, his medical instincts take over.

Sands performs a quick-fix surgery on the man, using a knife, a tube, some tape and an empty bottle, and tells someone to take the man to the hospital. While those in the bar stare in amazement and awe at this "miracle man," he disappears to go get high.

However, it turns out the man Sands had saved was not just another sleazy regular, but an associate of the ruthless LA criminal kingpin, Raymond Blossom (Timothy Hutton).

Blossom learns about the incident from his girlfriend, Claire (Angelina Jolie) and decides that they could use a man like Sands to help him out in their business dealings.

And so begins the risky partnership between Blossom and Sands. In addition to an ample salary, Blossom gives Sands the opportunity to be a doctor again, to treat Blossom's criminals who cannot risk going to the hospital. With his life at rock bottom, Sands is easily seduced into Blossom's dangerous underworld of murder and crime.

After all, Sands is intrigued by this chance to "play God" again, and this time he can do that regardless of his drug habit. Only it takes his own life being threatened and the FBI to track him down for him to

fully realize what he's gotten himself into.

Although the storyline is interesting enough, this movie has some serious problems.

First of all, it is definitely not Duchovny's best work. His suave, cool, under-control demeanor may work for a character such as Agent Mulder (from "X-Files"), but as Eugene Sands it fails.

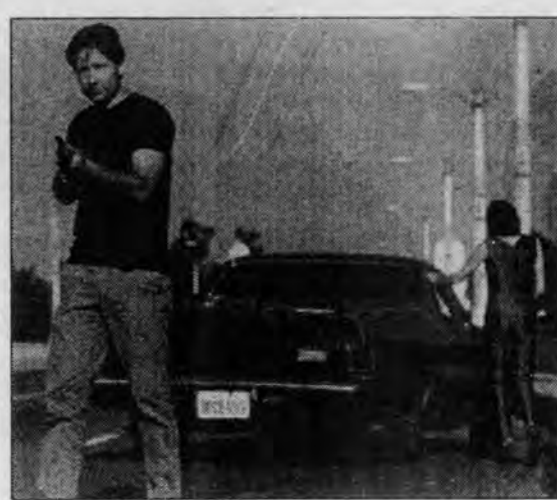
With this attitude, Sands' character seems cocky and unrealistic.

Not once in the movie did Duchovny let his character seem to break down, or show any real emotion that would accompany such tense situations such as performing delicate surgery with a gun pointed at his face, while strung out on drugs.

In fact, the only time anyone could read any emotion into his character were between scenes. During cheesy soliloquies, Sands, in trying to express deep, inner thoughts, just sounded sarcastic and fake.

The gangster characters, including Hutton and his associates, were only slightly more believable. At times, the scenes of violence were actually humorous because of the stupidity encompassed by their rationale behind them.

For example, in one scene, after Sands had been placed under the care of two FBI agents in a hotel room, Blossom still finds a way to



get to him.

He sends two of his thugs, a couple of hippie burn-outs he tracked down surfing at the beach, who, on the way there, fight about not bringing the right ski masks to disguise themselves.

"No way man," one of them slurs, refusing to wear the only mask they have because it is too ugly. Their stupidity alone adds humor to the scene.

In fact, perhaps the movie could have played more upon the humor factor throughout. As is, only some of the scenes are funny, and they create a conflict when mixed with the nonchalant and detached nature of Sands.

Overall, "Playing God" could have been better. It takes a stab at humor and merely scratches the surface of the intense psychological battle within Sands, but fails to expand on either.

So, if you're out to catch David Duchovny, stick with the "X-Files."

## IN & OUT

Paul Rudnick, inspired by Tom Hanks' acceptance speech for "Philadelphia" in which he thanked his high school drama teacher — "one of the finest gay men" he's ever known — used this idea to write the screenplay to "In & Out."

However, Rudnick put a new spin on the tale, by having the Oscar-winning actor (Matt Dillon) thank his high school drama coach (Kevin Kline) — who is getting married in three days — by ending his acceptance speech by blurring out "... and he's gay!" Now Kline's character, Howard Brackett, must deal with the reaction of his parents (Debbie Reynolds and Wilford Brimley), his students at the Indiana high school where he teaches English and his fiancée Emily (Joan Cusack).

"In & Out" is funny in a ha-ha kind of way, where you'll laugh, but not want to recite lines from the best scenes. Still, anyone wanting to quench their comedic thirst and willing to swallow a little wholesomeness should sample this flick before its flavor really goes stale.

—Cindy Augustine

## THE PEACEMAKER

Complete with car chase, air chase, and the dismantling of a bomb, "The Peacemaker" is a movie for people who can't get enough of the clichéd action genre.

In it, George Clooney plays Lt. Col. Thomas DeVoe, a cocky and brash Special Forces Officer whose role is more sobering than Clooney's smug good looks and charmingly suave demeanor can pull off.

Nicole Kidman plays a high-ranking military official, who first demonstrates complete control, but later fails miserably by riding backseat to Clooney, just looking pretty. The issue the movie makes out of her as an empowered woman, therefore, is completely lost.

The movie also fails at any attempt at humor, for the jokes never get more inventive than a German character's computer password being "Hasselhoff."

In fact, "The Peacemaker" pretentiously insults the viewer's intelligence because it is shamelessly and childishly manipulative, and is seriously lacking in tension, drama, humor and originality.

—Max Abrams

## Review Ratings

☆☆☆☆☆ Yeungling  
☆☆☆☆☆ Heineken  
☆☆☆☆☆ Coors Light  
☆☆☆☆☆ Natty Bo  
☆☆☆☆☆ The Beast

## In The Theaters

### L.A. CONFIDENTIAL

"L.A. Confidential" is a brilliant crime story of who really controls the cops in a 1950s police department. A "by the books" police officer is taught a lesson on how the law enforcement really works by discovering officers and detectives taking bribes making the system work for them.

The story draws the viewer in slowly, and quickly latches them in with excellent characters they can feel for. The story then hits high-gear when a shoot-out at a nearby diner involves the death of a recently retired cop. Murder, mayhem and racism evolve when the true good guys surface to uncover the truth.

An all-star cast is at hand here with Kevin Spacey and Kim Basinger at their best, in a movie which is truly one of the best of the year. After a summer of explosions and fights put in for pure excitement, an exciting movie comes along and actually makes the viewer think.

—Andrew Guschl

A. "Me and my girlfriend don't wear no shoes / Her nose is painted pepper sunlight..."

B. "I have the strength to recognize I don't know how to let you go."

## Name That Tune

C. "I'm that kid in the corner, all fucked up and I wanna so I'm gonna..."

D. "The man that knows something knows that he knows nothing at all."

A. Jane's Addiction's "Summertime Roll" from "Nothing's Shocking" B. South Mountain's "Buddism" D. The Beatste's "Boys" from "Surf" C. Erik's "Bad" from "On and On" from "Buddism"

## MOVIE times

Newark Cinema Center (737-3720)

(Show times for Friday, Oct. 17 and Saturday, Oct. 18) L.A. Confidential 4:45, 7:10, 7:30, 9:55, 10:15, 12:40 Playing God 5:15, 6:55, 8, 9:10, 10:30, 12:10 Devil's Advocate 5, 7:25, 7:45, 10:10, 10:30, 12:55

Regal Peoples Plaza 13 (834-8510)

(Show times for Saturday, Oct. 18 and Sunday, Oct. 19) Seven Years in Tibet 1, 4, 7, 9:45 Rocketman 1:10, 4:10, 7:10, 9:25 Most Wanted 1:10 The Peacemaker 1:15, 4:15, 7:15, 9:55 Gang Related 1:25 Kiss the Girls 1:20, 4:20, 7:20, 10 Soul Food 1:30, 4:30, 7:30, 9:55 The Edge 4:15, 7:15, 9:55 L.A. Confidential 7:05, 9:50 In And Out 1:25, 4:25, 7:25, 9:30 Wishmaster 4:10, 7:45, 10:10 Air-Bud 1:05, 4:05 Playing God 1:05, 4:05, 7:05,

9:45 I Know What You Did Last Summer 1, 1:30, 4, 4:30, 7, 7:30, 9:40, 10:05 Devil's Advocate 1:15, 4:15, 7:15, 10

Cinemark Movies 10 (994-7075) (Show times for Friday, Oct. 17 through Sunday, Oct. 19) The Edge 1:20, 4:05, 7:10, 9:50 L.A.

Confidential 1:15, 4:10, 7:05, 10 The Peacemaker 1:10, 4:10, 7:05, 9:45 U-Turn 4:15, 9:45 In And Out 1:05, 3:15, 5:25, 7:45, 9:55 Men In Black 1:25, 7:25 Most Wanted 1, 3:20, 5:35, 7:55, 10:15 Gang Related 1:30, 4:20, 7:15, 9:50 I Know What You Did Last Summer 1:05, 3:25, 5:40, 8, 10:20 Playing God 1:10, 3:20, 5:30, 7:40, 9:55 Devil's Advocate 1, 4, 7, 10:05

Christiana Mall (368-9600)

(Show times for Friday, Oct. 18 and Saturday, Oct. 19) The Full Monty 12:15, 4:45, 9:15 Soul Food 12:15, 3:30, 7, 9:45 Kiss the Girls 12, 2:40, 5:15, 7:50, 10:30 Matchmaker 2:30, 7 Seven Years in Tibet 12:30, 3:45, 7, 10:15 Rocketman 12, 2:15, 4:30, 7:15, 9:30

## CONCERT dates

Electric Factory  
(215) 569-2706

Primus, \$19.50, Saturday, Oct. 18 at 8:30 p.m.

Ratdog, \$19.50, Tuesday, Oct. 21 at 8 p.m.

Gwar and the Misfits, \$15.25, Thursday, Oct. 23 at 8 p.m.

Mighty Mighty Bosstones, \$15-19, Thursday, Oct. 30 at 8 p.m.

TLA  
(215) 922-1010

Taj Mahal and the Phantom Blues Band, \$22.50, Saturday, Oct. 18 at 8 p.m.

Freddy Jones and Blue Rodeo, \$10, Thursday, Oct. 23 at 8 p.m.

Beth Orton, \$10.25, Sunday, Oct. 26 at 8 p.m.

The Stone Balloon  
(302) 368-2000

Run DMC, \$12, Saturday, Oct. 18

Robert Cray, \$18, Tuesday, Oct. 28

The Hen Zone  
(Perkins Student Center)

Juliet's Wishing Well, Thursday, Oct. 23

East End Cafe  
(302) 738-0880

Jonathan Richmond, \$8, Monday, Oct. 27 at 10 p.m.

## Surfin' the Best Stuff on Earth

BY JILL CORTRIGHT  
Managing News Editor

To those who just can't get enough Real Brewed Peach Tea, Bali Blast or Kiwi Strawberry: listen up!

There is another place to feed that addiction to all that is Snapple: the official Snapple Web site.

A visit to [www.snapple.com](http://www.snapple.com) doesn't quite live up to its claim of being "where the best stuff happens on the Web," but it is an entertaining way to spend a few hours.

First-time visitors are instructed to visit the "Liquid Connection." This page consists of a series of survey questions, from the standard ones about age and sex to those about

Snapple consumption — drinkers can range from being a week-end "sampler" to a junkie "zealot."

Submission of the answers leads you to a place where you can "create your own personal Snapple avatar," defined as a digital face. Basically, it's like playing Mr. Potato Head with a Snapple bottle, with assorted eyes, lips, beaks, arms and legs available. The final creation will appear on a personal Snapple Web page.

But that's not all that's on the page. Visitors also get a monthly "Snapple 'Strology" based on their favorite flavor of Snapple. These horoscopes are also available over e-mail.

Personality analyses based on these choices are available in another area. These are an attempt to answer an eternal question: "Is what you drink an expression of who you are or is who you are an expression of what you drink?"

Part of the Peach Tea entry reads, "Like the fruit that ignites your taste buds, your warm and fuzzy outlook on life appeals to most. Like a comic strip hero, you have a compelling desire to discover the truth and perhaps change things for the better."

Also on the the personal Web page is another way to learn about oneself: a Snapple Diary. The

text box allows visitors to enter their thoughts and reassures, "Don't worry, nobody can read your entries but you."

Those who already know enough about themselves and would rather learn about Snapple can visit the history page, charting the course of Snapple from 1972 to the present.

A few interesting tidbits: Four flavors of real-brewed tea were founded in 1987 — lemon, mint, raspberry and peach. Wendy, "The Snapple Lady" came aboard in 1990. And the first Snapple convention took place in 1995.

After that history lesson, visitors will want to kick back and have some fun, maybe play a game or two. The Diet Snapple area contains a "Where's Diet Snapple Picture Hunt Page,"

which is similar to Where's Waldo, but with six Diet Snapple bottles hidden away in a picture. It's not exactly the most challenging game around, but it is kind of fun, with little encouragements like "Nice job" for each bottle found.

There is one remaining game for the particularly brave, but there is a catch — Shockwave, a Web browser plug-in tool, is needed to run it. However, this is not a problem, since Snapple conveniently has a link where the program can be downloaded.

The game involves driving a delivery truck and making "squirts" of a new Snapple flavor "into the mouths of thirsty Snapple heads." The keyboard is used to control the truck, with the letter "S" naturally used to squirt the Snapple.

Another section of the site, called "Snapple-ize your 'puter," contains icons, desktop patterns and sounds that can be downloaded. A few of the items are cute, like a desktop pattern with little Snapple guys on it, but most of them are just images of various fruits used in Snapple drinks.

The Snapple Web site is a fun place to visit, particularly for fans of the beverage, but not the sort of place to return to on a regular basis. Except, of course, to write in the Snapple Diary.

—Keith Winer

## HITLIST



Midterms are here! A little taste of what we all went through at the end of last spring with finals is back and here to stay, or so it seems. Not to worry, though. Your weekend buddy, *The Hitlist*, is here to make it all a little bit better.

## FRIDAY

✓ The best joint in town, The Deer Park, will be hosting the ultimate party band, **Tequila Mockingbird**. Just when you thought it couldn't get any better, it's also import night!!!! Even if you're not 21, you can still shake your ass and at least pretend you're drunk.

✓ If you missed him at the Balloon, **Maceo Parker** will be tearing up the **Electric Factory** in Philly. It's worth the cash to see this classic artist perform and shoot his soul all over the stage. The man is a living legend for heaven's sake! Check it out.

✓ Hey, if you didn't think it sucked the first time, you can go see it again. "**The Lost World**" will be playing at the **Delaware Museum of Natural History** in Wilmington. Get dressed up, pretend you're a T-rex and run around scaring kids. It'll be a hell of a time.

✓ Attention! Attention! Red Alert Band at **M.R. Docs in Hockessin**! Please evacuate the area. Sorry kids, you must be 21 to hit this kind of activity or else you'll be out in the parking lot waiting for an autograph. Call 234-1713 for more info about M.R. Docs.

## SATURDAY

✓ Get your ticket now!!! The "Kings from Queens" raisin' hell like a class when the lunch bell rings. **RUN-DMC**, will be performing at the **Stone Balloon**. All the way from Hollis, Queens, RUN-DMC and Jam Master Jay, will explode with what could possibly be the best

hip-hop performance Newark has ever seen. *The Hitlist* will be there, and Mugsy too! This is not to be missed if you're 21 and have any semblance of a brain. Sorry kids. If you're not into the hip-hop vibe, check out **Juliet's Wishing Well** at the **East End Cafe**. While you're there, you might want to make a wish that you could be 21 and check out the RUN-DMC show down the block. Just kidding. Have a ball.

✓ It's the Hagley's Craft Fair! Venture on up to the **Hagley Museum** in Wilmington to see some of the areas finest crafts. Purchase a hand-blown vase for your mom or a ceramic money clip for your pops. It doesn't matter; they'll love it all as will you. Admission is \$4 and kids under 6 get in free. Maybe you'll even find a gold rope necklace for the DMC show at the Balloon.

✓ Les Claypool and the **Primus** gang will be on fire at the **Electric Factory** in Philly. Come see Les and his eight-string bass antics destroy the City of Brotherly Love. Don't forget to ask a partner, "Hey baby, do you wanna lay down with me?" Oh also, don't forget, "Dog Will Hunt!"

Well, this weekend should be a landmark, if you get lucky — but that's your personal business. There is tons of fun stuff to do so just ask your professors how you can possibly be expected to handle homework on a weekend like this! I mean, gosh, RUN-DMC is at the Balloon! What kind of noise is this? It'll be off the hook, so get out there and seize the day!

"What a dream you still love me, well, it's my imagination."





THE REVIEW/Dominic Savini

Byrne fascinated the crowd at the Balloon not only with his performance, but with his many outrageous costumes as well.

## Byrne'n down the Balloon

Continued from page B1

he contorts with robotic precision in a flurry of chaotic dance moves during "Listening Wind," "Christina's World," and "Dance on Vaseline."

As Byrne changes costume a fourth time, Christina Wheeler, his beautifully talented backup singer softly floats gripping, ethereal vocals over Macintosh-created jungle beats. The spacey sounds of a Moog and Wheelers' science-fictionesque manipulations of a Theron prove that David Byrne knows road talent when he hears it.

The show's main attraction leaps back on stage. Possessed by the spirit of self-conscious movement, Byrne launches into a tour-de-force of post-rock'n'roll brilliance. He delivers biting sarcasm over swinging Latino beats while performing "Miss America," the first single from his latest effort, which was just entered into MTV's heavy rotation last Tuesday on the judgment of 12 Angry Viewers. In "Back In the Box," Byrne evokes emotions of escapist insecurity. "If I don't make no decisions/I won't make no mistakes/Through all those tiny holes/The light's still getting in."

"This song was written for the score of a ballet," Byrne explains before playing the little known "Big Blue Plymouth (Eyes Wide Open)." As strange as his comment may sound, Byrne is telling the truth. The song was originally released as part of his score for the 1981 Broadway production of "The Catherine Wheel." In addition to his successful career as a rock star, Byrne has also won an Oscar for the original score of Bernardo Bertolucci's 1987 film "The Last Emperor."

Byrne's artistic endeavors have never been limited to a specific

genre. While still a boy in Baltimore, he learned to paint from his father, an electrical engineer who took up the hobby on weekends. As a young man, Byrne studied art at the Rhode Island School of Design where he met two of the three other Talking Heads.

In fact, Byrne's last tour was not musically driven but rather an exhibition of work based on his 1996 book of photographs and travel-inspired essays. Even during the Talking Head years, Byrne's stage presence has always been a bizarre amalgamation of dance and performance art.

After a short break, Byrne takes his unique stage performance to a new level. The band begins to play the familiar opening notes of Byrne's quintessential song, "Psycho Killer." The backup singer, bassist, percussionist and keyboardist all display a smirk of knowing anticipation. Aware that something is afoot, the crowd's intensity rises.

It is Wednesday night at the Stone Balloon, and David Byrne is wearing a full body-suit of the muscular skeleton.

In his lyrics, Byrne has always questioned his identity. In "Life During Wartime," he admits, "I've changed my hairstyle so many times now/I don't know what I look like"; "I'm just a version of myself," he pines during "Self-Made Man."

Yet here in the Stone Balloon, with his body made to appear relieved of recognizable definition, Byrne is perhaps finally able to be himself — stripped of all pre-conceptions and limitations of who David Byrne is supposed to be.

"Thank you Newark," he says before returning to the unforgiving, workaholic underground that gave birth to him some 20 years ago.

## All the world's a stage for PTPP players

BY JOHN YOSCA

Staff Reporter

With many new plays, revivals of contemporary comedies and lavish musicals popping up in all sorts of theaters, it's good to know that there is one still devoted to staging the classics.

The Professional Training Theater Program, located in Hartshorn Hall, is the university's three-year graduate program which performs mostly Shakespeare and Greek plays.

The program was founded 12 years ago and is now ranked the nation's 10th best graduate theater program by United States News and World Report.

PTPP produces four plays per semester. This autumn/winter season offers everything from classical drama to lighthearted comedy.

Back by popular demand is Sophocles' "Oedipus Rex." The story is about the King of Thebes, Oedipus, and the dilemmas of incest and patricide that plague him.

The powerful version of the classic Greek murder mystery was performed last year by the group, and promises to be just as popular this semester. It opens Oct. 20 and runs through Oct. 25.

Next is Shakespeare's "A Midsummer Night's Dream." The play centers around four different actions: Duke Theseus and his impending marriage to Hippolyta; the lovers, Lysander and Hermia, and Demetrius and Helena lost in the woods; Oberon and Titania and the world of the fairies; and Bottom and his crew of artisans who put on the play "Pyramus and Thisbe."

The play is a composite of other stories but still the story line is fresh and original.

This bewitching comedy takes the stage Nov. 20 and runs through Feb. 1.

From Dec. 3 until Jan. 31 theater buffs can catch "Two Gentleman of Verona." It's a lively comedy about two good friends, Valentine and Proteus, who lust for the same women, Silvia.

The play is primarily a study of characterization and has a complex plot. However, the story is still an enjoyable one and should not be missed.

Finishing up the season is the farce, "The Merry Wives of Windsor."

The play, written at Queen Elizabeth's request, centers around Sir John Falstaff, who appeared in "Henry IV, Parts I and II."

In this play, Falstaff, a beloved character who loved to play tricks on others, finds himself the butt of ridicule when he attempts to seduce two housewives, Mistress Ford and Mistress Page, of Windsor.

They lead him into foolish escapades which will delight audiences who have loved Falstaff for his constant good humor and harmless practical jokes.

"The Merry Wives of Windsor" can be seen from Dec. 10 until Feb. 1. All four of these plays are considered classical and that's the reason the program stages them.

The classical foundation has made it easier for graduate students to perform in contemporary works.

The students feel that once they master acting in these plays, they can act in just about any play. Some have even gone on to musical theater, television and movies.

These types of plays require physical work and determination and this is a main focus of PTPP.

"I came into this program having done very little physical work," says Michelle Tauber, a student who has made appearances on "Kate and Allie" and "Law and Order."

"The physical movements push you to do all kinds of things that perhaps you might not have ever had the courage to do."

Troy Scarborough, a student who portrayed the King of England in last year's production of "Henry VIII," says the program can be compared to law school or medical school. "The training is just as intense, but it's for actors."

Mastering these classical plays force each student to another level of acting. It pushes them to the top of their acting abilities. Adams says the most enjoyable aspect of PTPP is the improvement actors see in themselves over the course of three years.

"We're all here to change and to grow. The only reason to be here is to see what you're doing and try to do it better."



## Local politician balances House duties and legal practice

BY ELIZABETH BEUKEMA

Copy Editor

He is the man responsible for making Father's Day an official holiday in the state of Delaware, he's never worn the same pair of socks two days in a row and he owns at least 15 dress shirts.

From his law office on the 11th floor of the Wilmington Trust Center at 11th and King Streets, House Representative Rick DiLiberto has a sweeping view of the city and the colorful ant-like creatures scurrying in the streets below.

For the 36-year-old politician in his third term as representative for the 14th District in Newark, this is his sanctuary, a wood-paneled room, complete with plush cream-colored carpeting and a cushiony ivory couch.

Here, he's hidden from the public eye in what could possibly be the only place he can take a deep breath from the whirl of busy politics.

Volumes of brightly bound, inches-thick law journals line his shelves and case files are scattered on his gleaming desk.

Comfortable on his bedizen sofa and surrounded by walls bedecked with family photos and framed awards, he exudes a quiet grace as he talks openly about his children, and his high school sweetheart, Faith, whom he married 15 years ago, and his political career.

DiLiberto first ran for office in 1990, after working behind the scenes for two years as a volunteer for the Democratic Committee in Delaware.

He lost the election to Representative Steve Taylor "by just 251 votes," he says, suggesting his surprise at such a close race.

In 1992, he ran again, but this time he was elected.

From January to June, DiLiberto commutes three days a week from his home in the Mill Race development off of Red Mill Road to the state capitol in Dover, bringing the opinions and ideas of the students and residents who live in his district.

The House convenes Tuesday, Wednesday and Thursday at 2 p.m. Sessions often last until 8:30 in the evening, he says.

DiLiberto is dedicated to working for his district, which stretches from Route 273 and Harmony Road to where Chapel and Main Streets intersect, north up Papermill Road, over Fox Den Road and down Polly Drummond Hill Road to

Kirkwood Highway.

Right now, DiLiberto is enjoying his off-time, as the General Assembly is not in session.

Born in Pennsylvania's Poconos, the father of three says he spends his days trying "to concentrate on my practice, return phone calls, solve problems and attend conferences."

Community and district problems range from noise pollution caused by traffic on Route 273 to answering the sometimes-urgent needs of local residents.

"The strangest call I think I have ever gotten was a woman who wanted me to come kill a six-foot king snake in her garage," he recalls. "The state police refused to come shoot it, so she called me."

"Oh, yeah," he continues, "I was also called about why Tonya Harding didn't get a more severe sentence for injuring Nancy Kerrigan. That was pretty peculiar, too."

DiLiberto acquired the useful skill of "helping residents confused by red tape to cut through it," in high school, he says.

He attended a small college prep school in Freehold, Pa., where he excelled in math, science, and public speaking. In high school he served as class president for four years and as student council president in his senior year.

"It was very rigorous," he says, "but it taught me personal discipline."

He put himself through college at Bloomsburg University, majoring in elementary education and minoring in psychology.

In his senior year, he student-taught a class of fifth graders.

"By the last day, my fifth-graders had learned so much about me," he says, "they threw me a party, made a big cake with icing, drew homemade cards, pictures of events during the year and gave me a bottle of cologne."

"The gifts all reflected important things in my life," he says. "It's amazing that 10 and 11-year-olds can have that perception into their teacher."

In July 1983, he entered law school at Widener University in Delaware, to pursue his lifelong dream.

"I always wanted to be a lawyer," he says. "My pre-law advisors told me not to major in history, like most lawyers do. They taught me the importance of having something to fall back on."

"It was a difficult decision to leave teaching,"

he continues. "I really miss it."

DiLiberto received his law degree in 1987, after again financing his education. That same year he joined the Wilmington firm Young, Conaway, Stargatt and Taylor. He eventually became a partner in the practice, specializing in accident litigation.

Now in his third consecutive term, he is considering entering a bid for re-election, he says. "Right now, I want to do the best job I can."

DiLiberto serves on several committees when the General Assembly is in session. He has reviewed Delaware's judiciary system, public safety, the department of corrections, health and human services and education.

He was also involved with The Commission for Delaware Courts, 2000, a special committee appointed by Speaker of the House, Terry Spence. "We studied the judicial system and devised a plan to update it."

The commission's proposed laws established jury trials on the Court of Common Pleas and amended the Family Court system. They were passed by the General Assembly during its last session.

He has also sponsored bills that reduced personal income, state and gift taxes, a law to keep Delaware free of sales tax, and supported a bill to permit taxpayers to put aside certain amount of money per year, interest-free, for future college tuition.

Time-outs from political life are rare, but those occasions he likes to plan family outings for three young daughters.

"They are the light of my life," he says. "Mandy is going to be a pro-basketball player, Ashley wants to be a ballerina, and Aria ... she's just six months old." He talks with the fervor of a first-time father, but his voice echoes his experience.

While his job requires many hours behind the desk, he enjoys playing racquetball, lifting weights, following Blue Hen football with his daughter and coaching Little League and YMCA basketball.

But his favorite pastime is trout fishing in the White Clay Creek in Newark.

"Fishing is most the dignified way of doing nothing," he says with a twinkle. "It doesn't matter if you catch anything or not."

And it may be the only time it doesn't matter.

## Muslim women defend newfound faith

BY MARK E. JOLLY

Executive Editor

The two women working behind the counter at Newark's only Hispanic/Indian grocery store speak fervently about the faith they have found to fulfill their spirits.

Both wear the traditional Islamic hijab: light, shimmering clothing that covers their entire bodies save face and hands, and both have an extensive knowledge of the Islamic teachings.

But sophomore Lisa Elgamel and junior Nicole Ianieri are not what most Americans would envision as devout Muslims. They are both converted Christians, white, young and highly conscious of women's rights.

As such, both have a broad and highly personal knowledge of the misconceptions Muslims face in the United States.

"My mom cried when I told her [I had converted to Islam from Methodism]," Elgamel says. "She didn't know what Islam was."

"She thought I'd joined some cult."

Elgamel's experience was not unique, however. Many Americans don't know what Islam is: a major world faith that grew from Christianity in much the way Christianity grew from Judaism, through the introduction of a new prophet to the belief system. Islam as a faith stresses subjecting oneself to God and his will, much like its predecessors. Or if they do know all this about the religion, most Americans still have serious misconceptions about the faith.

Ianieri's father, a Roman Catholic Italian immigrant, was also less than enthusiastic upon hearing his daughter's news.

"My dad said, 'You were born Catholic and you're going to die Catholic,'" Nicole says, adding, with a finality in imitation of her father, "Italians are Catholic."

Such obstacles to family acceptance were overcome without too much pain for both women, but they were not the only trials to accompany accepting Islam.

Elgamel recalls various incidents, from being insulted on the street to having trouble at work, that arose from Americans' confused impressions of her religion, especially as a misogynistic faith.

"Muslim women have lots of rights," she says. "They just don't teach it [in the West]. Before women were considered equal in the West, they could own land and be the boss of a man [in Islamic countries]."

Elgamel supports her assertions of gender equality in Islam with skill and forethought, turning on its head argument after argument made by Americans to prove Islam's oppressive nature.

Where many people cite the fact that a Muslim man can command his wife to go to bed with him at any time, Elgamel points out that the wife has the same right and that the rule is intended to prevent adultery.

Elgamel also believes the required hijab has very beneficial results rather than the possessive implications most Americans see in a man making his wife cover herself entirely. According to Lisa, being covered by a hijab ensures that women will not be judged by appearance but by character.

Beyond the equality both women say they have found in the disciplined but fair Islamic faith, the emphasis on independence in the religion is both a real attraction and an aspect of the belief system that surprises many.

Most non-Muslims in the United States associate Islam with unquestioning obedience and subjection, but Elgamel and Ianieri both stressed that there are few non-conditional laws in the faith.

"The one thing we can't do is tell someone that what they do is wrong," Ianieri says. "The most important thing is to seek knowledge and find out what is right for you."

Periodically, Ianieri turns her attention to a customer, switching from English to Spanish to English, directing patrons to locations of Indian foods, dealing with a diverse community of shoppers one might expect in a large metropolis but cer-

tainly not in Newark.

After spending \$20 on two pre-paid phone cards for calls to Colombia, a small, slightly timid woman asks Ianieri how much an Arizona Iced Tea costs: 79 cents. Carefully, she counts out the change in her pockets, quarters, then dimes, nickels and finally pennies. Before reaching the 79-cent mark, Nicole stops her.

"Don't worry about it. I'll just buy it for you." Confused but working hard to understand the English, the woman stops.

"No te preocupes," Ianieri repeats. "Lo compre."

"Gracias," the woman answers, smiling broadly. As the woman leaves, Ianieri returns to the discussion at hand: the cultural misconceptions surrounding Islam, namely, its reputation as a hard, uncompromising, iron-fisted law that denies the worth of any non-Muslim.

"Islam was very easy for me [to accept] because I was raised in a very traditional setting. I didn't date. I didn't smoke. I didn't drink," she says. "My first impression [on looking into Islam] was 'wow, this isn't that different from what we [as Catholics] believe.' Then I thought, 'I shouldn't be feeling this.'"

Elgamel nods in agreement with Ianieri's first experience with the faith.

"You start feeling guilty [for leaving the faith in which you were raised]."

But after Ianieri was invited to a mosque by a friend during Ramadan, one of Islam's two celebratory seasons, she knew she had found a religion more in keeping with her own beliefs — more open, forgiving and equal. Where Catholic elementary school teachers had only caused Ianieri to worry about going to hell and having to look at graphic crucifixes every day, Islam stressed the private nature of sin as a matter between a person and her god.

"In Islam, no one has the right to judge you," she says. "Only god can judge you."



THE REVIEW/Bob Weill

After their performance Parker and the band played a strong encore.

## Maceo gets saxxy

Continued from page B1

Marvin Gaye. Though his son was geared more toward hip-hop, the Dirty Dozen kept the funky beat a constant in the background.

Toward the end of the night, the group went into a medley of cover songs, including "Rolling on a River," "Wait Till the Midnight Hour" and a quick and almost unnoticed "Sitting On the Dock of the Bay."

Just like many other funk musicians, including Brown and George Clinton, much of the success of the show comes from the on-stage presentation and Parker and the Dirty Dozen aimed to please. Not only did he rhythmically chat with the audience throughout the night and throw in a few dance moves of his own, he made sure to give credit to each of the musicians as they showed off their talents with vari-

ous solos.

Another key element to a successful funk band is their ability to keep the music going even when they seem to be in between songs. At the end of the show, the group seemed to have finished their last number and walked off stage before returning for a heavy-hitting encore, but the band didn't ever really stop playing.

Though Parker and the majority of the Dirty Dozen walked off to shake hands with the crowd, the drummer kept the beat and everyone continued to groove until the rest of the members returned to the stage.

But the good vibes had to end sometime, due to that inane idea of last call. The fans had to give up their dancing for the rainy walk home, and the band for their red coach bus which would take them to the next unassuming town to get hit with some of Parker's funky stuff.



## Feature Forum



BY LAURA OVERTURF

I hold the chicken responsible for everything. The nuggets, the wings and the sandwiches are all accomplices.

The night had been great until the sweet smell of Cluck-U Chicken's tempting poultry beckoned us to its open doors at 2 a.m. one Saturday.

My car found its way to the nearly vacant parking lot behind Iron Hill Brewery, where I figured I could park for a few minutes just to satiate my friends' frenzy for bird limbs.

After spending maybe 30 minutes wan-

Tow, tow, tow you<sup>r</sup> car quietly down Main Street

dering between Cluck-U and Margherita's Pizza, my friends and I staggered back to my car. As we rounded the corner to the lot, a drunk voice came from over my shoulder. Then came the five words I never wanted to hear at 2:30 in the morning.

"Uh, where is your car?" my friend stammered.

The usurping of my car by a shifty tow company was the one thing I wished would never happen, especially considering the pile of unpaid parking tickets lying on my desk at home.

As it turned out, there are two wonderful people whose job it is to actually monitor the cars that come into the lot and watch where the people go. If they do not go into any of the surrounding stores, the losers call the tow company and have your car snatched from the lot.

After it had sunk in that my car had not been accidentally moved to another spot, and that I had not mistaken this lot for the one where my car was really parked, I accepted the fact that it had been towed.

Luckily, or so it seemed at the time, the tow man returned to seize another car from the lot.

My guy friend somehow convinced the sloth-like man to give us a ride in his truck to the lot where my poor 10-year-old Honda had been so abruptly transported.

As I hopped into the filthy truck with my friend, who kindly sat between the equally dirty man and myself, I noticed there was something terribly wrong with the scene: The determined towing man had no front teeth, and at least four others were missing.

"Yes, you are in hell," I thought to myself. It was as if someone had custom-

designed it just for me.

Then we were off. As I racked my brain to find a reason why this was happening to me and prayed it wouldn't get any worse, the toothless Neanderthal turned on the heat full-blast, now suffocating me — it was already a warm evening.

There I was traveling down a back road devoid of all light, going no faster than 23 miles per hour.

"If we go any faster, the damn thing might blow up," the gummy man slurred. Bluebird school buses flew past us at rapid speeds.

Finally, after what seemed like four hours, we arrived at the upstanding towing lot, which looked more like a 50-year-old junk yard.

Our new friend escorted us past two sweet Rottweiler-sized mutts tied to makeshift dog houses.

I stepped inside the trailer where we were to straighten out the financial matter. The pups snarled and drooled at me. I slammed the door and was hit with a wave of hot air circulating from the heater in the trailer. The damn heat again, I thought. This really was hell.

Some easy-listening radio station was playing a forgotten Beach Boys song, while the toothless wendy searched for the proper papers, lengthening the whole awful process.

The itches of annoyance crept up into my throat and my jaw locked with frustration.

As I handed the ogre my credit card to pay out the \$75 "service" fee, the thought of giving this place my card number swirled the illness already stirring in my stomach.

After I made sure I had gotten a receipt

and my card back, I promptly walked out of the trailer, past the walls with the nude "Snap-On Girls" calendar and out of the overwhelming heat. I tiptoed past the mutts to my car.

Slamming the door, I sped out of the yard, leaving the dentally-challenged man and the dogs to fight amongst themselves in the early hours of the morning.

I have almost forgotten the whole fiasco now, but sometimes, late at night, I can still hear the dogs' howl and I shudder, knowing there is no such thing as safe parking in Newark, even in the middle of the night.

Laura Overturf is a national/state news editor for The Review. If you dare, send comments to [overturf@udel.edu](mailto:overturf@udel.edu).

## The best things in life are free

KAREN BISCHER

Staff Reporter

To the perpetually broke college student, the best things in life really are free. Even for the least bankrupt of students, the words "free of charge" always inspire joy.

A stroll down Main Street reveals that on any given day, even the poorest student can find a way to satisfy his or her craving for something sweet — absolutely free.

Establishments on Main Street like Donna's Delights, a candy store in the Galleria and The Country's Best Yogurt, aka TCBY, offer free samples of their products to the general customer.

"We basically have [free samples] just for students to try them," Donna's Delights employee Ali Hall says. The junior adds that she too can relate to the plight of the monetarily-challenged pupil, and she would likely look for anything free herself.

TCBY has the same system of offering samples of their frozen yogurt to customers. Employee Junior Kim Manucci, a junior, said that soft-serve yogurt is offered in a miniature cup, just big enough for a taste. Small spoons are given to those who want

to try the hard-serve variety of yogurt.

"[The type of people who ask for the samples] varies from little kids who want to make sure of what they like to students and adults," she says.

Some things may appear to be free, but sometimes, there may be a small catch.

For example, a way to get something for almost nothing is to sign up for a credit card. To get a gift, one must give a few minutes of their time and fill out an application, but the tag here is that no money is being spent.

Students who allow themselves to be sucked in by the tireless efforts of credit card representatives can at least count on getting something for free. There are swarms of students at these sign-up booths, looking for key chains, Koosh balls, T-shirts or candy. Even those rejected for a card still get to keep their gift.

"I got two free T-shirts applying for two [different] cards," sophomore Sarah Patterson says.

The computer is quickly becoming another way for those who surf the Net to get access to things for free.

Many companies like Clinique and J. Crew offer free catalogs, coupons or trial sizes of their products to those who simply type in their addresses.

Even sex education is free to those interested. An ad in November's issue of Marie Claire magazine tells the reader that "know-how is still the best aphrodisiac."

For no charge, The Better Sex Video Series offers a 24-minute video (shipped in plain packaging to ensure privacy, of course) and a brochure for those seeking a better sex life.

People wondering what the future holds can find out what lies ahead for 10 free minutes with anyone on the "Psychic Reader's Network." The only problem is that in the fine print it says that the first 2-5 minutes of any two calls are free, not ten minutes put together.

So, some things do have their price. For the most part, though, students are remaining optimistic. As long as money isn't coming from their wallets, no charge is a good charge.



## Stones roll into Philly

Continued from page B1

elegant London-style hats. He embodied the larger-than-life flamboyant image he and rock journalists helped create throughout his three-decade reign as one of rock music's most fascinating, long-lasting and sinister-looking personas.

In a nutshell, all that has changed about Mick, Keith, Charlie and Ron are the newest wrinkles on their faces. Despite his 54 years, Mick still acts like the hormonally overdosed 19-year-old on amphetamines he always appeared to be. But there is certainly a good amount of art involved in his performance to justify his on-stage insanity.

At one point in the concert, smoke ran furiously out of the stage, from which a long metal bridge extended to a bare, intimate mini-stage in the center of the stadium. There the band ripped through old Chuck Berry songs like "Little Queenie," while solidly performing early blues classics like "Last Time." This was a very significant part of the evening because it proved that the music spoke louder than all the gargantuan special effects equipment.

Watching Charlie, Ronnie, Keith and Mick rub up against each other in the middle of a sold-out house playing blues classics on a small stage was a nostalgic experience. It could be compared to watching old documentary footage of the Beatles playing decadent Hamburg, Germany nightclubs just before hitting it big in the USA. It was classic rock for the true connoisseur.

After this expose of Stones antiquity, Jagger and his crew of sinners traveled through a stadium floor pathway to the center stage only to begin the musical barrage of classics, starting with "Sympathy for the Devil," that made the concert so unforgettable.

The furious storm of music that began with the opening "Satisfaction," resumed its course when fireworks blasted their way through a heavy guitar rendition of the raucous and rowdy "Jumpin' Jack Flash." It continued with "Tumbling Dice" as the band soulfully swayed the singing crowd to a new spiritual beat — gospel-style.

Richards stopped playing guitar dur-

ing the "Brown Sugar" finale, and began taking his shirt off. No one seemed to mind, as audience members threw him flowers and even their jackets. It seemed that his comments about Philadelphia's smell didn't really hurt their feelings.

Whether it was a chilling rendition of "Some Girls," "Memory Motel" or a crowd-shaking "It's Only," the Stones verified the cliché that fine wine gets better with age. Except that the Stones are more like Russian vodka-laced Night Train than a glass of Nappa Valley Merlot.

Satisfying long-time devotees with the classics they love while verifying their status as master on-stage showmen, the Stones were truly on fire, and the audience most definitely felt the flames.

At the end, the Stones had firmly earned their reputation as the world's most revered and rockin' band. With a packed Veterans Stadium exhausted from the sonic attack and thousands of attendees screaming for more, it was evident that the fans not only got what they needed, they got what they wanted.



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## Philly Zoo starts all over again

Continued from page B1

from hay, and if they had died under stress, their rooms would have been chaotic, hay scattered everywhere.

When Unger arrived, she discovered the rows of nests intact, and felt comforted that the animals probably were not even aware of the fire. Later, toxicologists would declare that the primates had died of smoke inhalation, most likely instantaneously and painlessly. She felt some small comfort.

"I remember walking past John's sleeping area," Unger notes, "and I thought about how much I loved him."

John was a 550-pound silver back gorilla who seemed intimidating, but was as gentle as a lamb. Unger recalled one time when she bumped her head, and John reached over and touched it softly, sensing that she was in pain.

John also loved the baby gorillas, including baby Mendazi, Unger remembers. He would play with them when he thought no one was watching, but if someone approached, he would put the baby down and play it cool.

She keeps an ink print of John's massive hand framed on her refrigerator door at home.

Unger had spent a lot of time with the primates the day before what is referred to by zoos across the nation as the worst zoo tragedy in United States history.

"I had stayed late because I knew they would only receive a few hours of attention on Christmas Eve," Unger says. "I fed them all of their favorite goodies, such as walnuts and peanut butter. I even drizzled honey on their tongues, which they love. The fact that I did spend quality time with them gives me a sense of closure, even though this event changed my life."

The zoo is located in West Philadelphia, where frequently small fires break out near the outskirts of the zoo. There were two security guards on

duty that dreadful evening, and even though they thought they smelled smoke, they assumed it was just another small fire that sprang up in one of the adjacent neighborhoods.

The assumptions made by the security guards led to their dismissal from the zoo, but the incident was not blamed solely on them. The Philadelphia Fire Chief concluded that it was a contractor's problem, and an investigation is still in progress.

The former primate building was only 10 years old; however, zoos have acquired a lot of new information concerning great apes in captivity. For example, the greater the height, the happier the apes are, so the new building will have 32-foot ceilings. The building as well as the outside yards will be twice as big as the previous structure.

The new facility will focus on enrichment, which incorporates toys and building activities into the lives of the animals. An amphitheater will be built where visitors can interact with the animals, in order to promote education. There will be athletic flooring, which is useful to apes like Snickers, who had bad arthritis, making it difficult to walk on the hard concrete floor.

"You can rest assured that the new facility will have the best alarm and sprinkler systems possible," Unger adds.

Once the structure is built, she emphasizes, the animals that will live there will not be taken from the wild. Most of the primates will come from other zoos; however, no animal will be taken if they are well situated where they are.

The Philadelphia Zoo will also utilize the Species Surveying Program (SSP), a national database used by zoos to trace genetic lines so they can decide who should breed with whom.

"I'm so excited," Unger exclaims,

"because one of the apes that we will be receiving is the son of John and Samantha, two of my favorites."

Chaka is now at the Cincinnati Zoo, but has not assimilated well there. Unger is ecstatic that she will be receiving a direct descendant of two animals that perished in the disaster.

The new primate extravaganza is not only grand in nature, it's also grand in expenses. The total price is estimated at \$21 million. Unger says people have been unbelievable concerning donations.

"Children bring their piggy banks to the zoo, and every little penny adds up," she adds. Unger also looked to her sorority Alpha Chi Omega, who will be fundraising on behalf of the new building. The donations started on a smaller scale, with elementary schools raising money, then large corporations got involved.

"People are going over and beyond to help us out, and we are so appreciative."

People from all over the states and all over the world visit the memorial gallery that the zoo has set up in remembrance. Tons of poems, photographs, flowers and other tributes flow in to mourn the animals that died. The remembrance gallery that will be built into the new structure will act as a reminder of the names, faces and personalities that once roamed the grounds.

The structure will be completed by fall 1998, and the grand opening is set for spring 1999.

In the midst of all the anguish and planning, Julie received a presidential citation for outstanding alumni from the university in 1996.

"It seems odd to receive an award for doing something that I would do for free," Unger says. "I love the animals and I will never forget the faces that died that Christmas Eve."

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Monday October 27, 1997 from 6-8 at the Trabant

University Center Multipurpose Rooms A/B

ALPHA XI DELTA &amp; ALPHA CHI OMEGA

Tuesday October 28, 1997 from 6-9pm

at 175 &amp; 183 W. Main St.

Alpha Epsilon Phi

Wednesday October 29, 1997 from 6-9 pm

192 Orchard Rd.

Any Questions? Call Greek Affairs at 831-2631



# Review Mind Games: Dazed and Confused

## ACROSS

1 Strike  
4 Nocturnal bird  
7 Besides  
10 Sorrowful  
13 Gum yielding leguminous shrub  
16 Filled pastry crust  
17 Ocean  
18 Joint heir  
21 A first public appearance  
22 Hawaiian goose  
23 Caribbean dance music  
25 City in central Sri Lanka  
26 Toward the top  
27 Watch over  
29 Reproach  
32 Negative vote  
33 Regions  
34 Paddled  
35 Dull  
38 Central part of a wheel  
39 Person that wades  
43 Used for resting  
45 Hawaiian honeycreeper  
48 Irrigated  
49 Excrete  
50 Member of a criminal mob  
51 Period of human life  
52 Shallow circular dish  
53 Fuss

54 Vigor

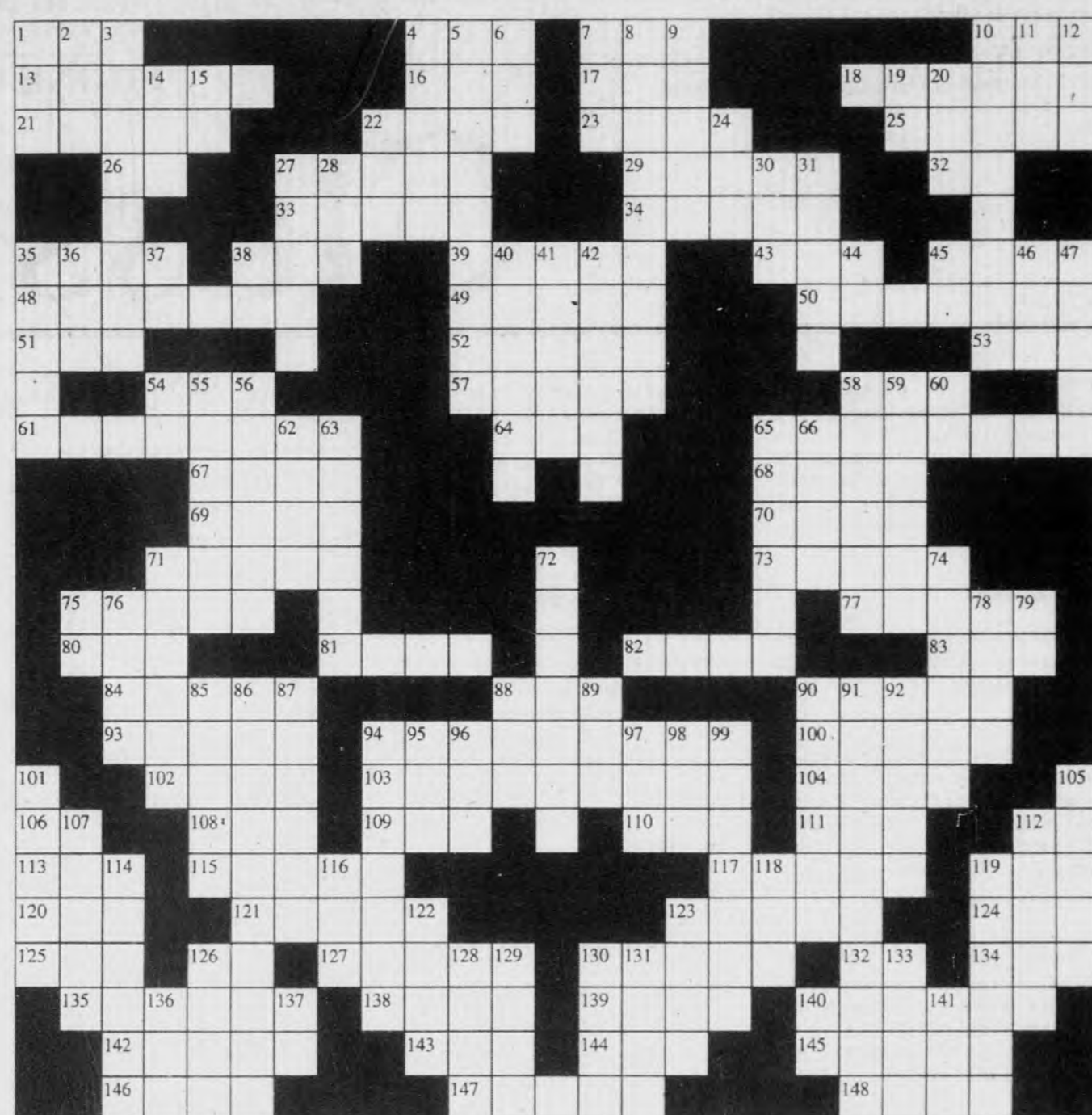
57 Two-way teletypewriter service  
58 Self-esteem  
61 Thoroughly conversant  
64 Consumed  
65 Inaction  
67 Too  
68 Repast  
69 Rind  
70 Father  
71 Customary  
73 Single things  
75 Emblem  
77 Judicial rulings  
80 Lyric poem  
81 Speed contest  
82 Small mountain lake  
83 Thigh  
84 Delineation  
88 Vietnam  
90 Chairman's hammer  
93 Sucrose  
94 Using many idioms  
100 Soul  
102 Surfeit  
103 Account of events  
104 Portico  
106 Near to  
108 Adult male  
109 Coloring material

110 Snakelike fish

111 Ten decibels  
112 Depart  
113 Evergreen tree  
115 Tree of the birch family  
117 Manila hemp plant  
119 Limb of a felled tree  
120 Golfers mound  
121 Son of Abraham  
123 Proverb  
124 Large flightless bird  
125 Total  
126 Similar to  
127 Two  
130 Metal spike used by mountaineers  
132 Therefore  
134 Command to a horse  
135 Edible tuber  
138 Emperor of Rome 54-68  
139 Ebony  
140 Irish prelate and scholar  
142 Varicose vein  
143 Louse egg  
144 Direct a gun  
145 Gannet  
146 Executive Officer  
147 Sea mammals  
148 Crucifix

## DOWN

1 Did possess  
2 Frozen water  
3 Arrange in a tabular form  
4 Musical drama  
5 Blown by the wind  
6 Shelter  
7 Donkey  
8 Outermost portion of the brain  
9 Russian country house  
10 Spanish Miss  
11 Help  
12 Not wet  
14 Drinking vessel  
15 Neuter singular pronoun  
19 Satisfactory  
20 A dynasty in China  
22 Not  
24 Atmosphere  
27 Garish  
28 An urban area  
30 Debutante  
31 Dropsy  
35 Diminutive being of folklore  
36 Worthless piece of cloth  
37 To exist  
38 Masculine pronoun  
40 Radiant  
41 Distributed cards  
42 Respect  
44 Perform



## Solution to last issue's puzzle

OUTFIT SCENE OPENED  
PSEUDO TALON FORAGE  
TANGO ACETAMINOPHEN DEIGN  
A PETAL UREDO R  
B IRATE NOMAD O  
AIL SO SUMAC ME BOD  
BLEMISH TRACE STABLE  
BE A CRU E IS  
OX CABAL H M APORT OK  
T DECLINE IRE LIBERAL S  
REDHAT A NUN B ITALIC  
HANGAR B B A EGGNOG  
VENEER AS OR RIGGER  
IF DID SPRAG DAD NO  
ATE NAB SEA RED GUM BIB  
LYRE BABEL NYLON DACE  
AAH AARE TIED SAD  
C RAG GUV INK EEL U  
ON AIM MEANING ODA IN  
CEP GLEE LIANA DUAL ODD  
OWL BLAB DIN NARC FLU  
ANI HE TAB F MAN IT FEE  
ENSERF HAD APE OTITIS  
STARTED NAG ASH WAYLESS  
SHY DOC MOATS KEF THE

45 Part of the verb to be  
46 Marry  
47 Golf clubs  
54 The ratio between circumference and diameter  
55 Pass by  
56 Top of the head of a bird  
58 Venomous snake  
59 Ice cream made with eggs  
60 Not off  
62 Seaward  
63 Wheel  
65 Cast doubt upon  
66 Faculty head  
71 Womb  
72 Squid  
74 Conceptual framework  
75 In the direction of  
76 Probability  
78 Monetary unit of Western

Samoa  
79 Part of the verb "to be"  
85 Brightly coloured lizard  
86 Submissive to fate  
87 General tendencies  
88 And not  
89 Floor covering  
90 Windbag  
91 Predecessor  
92 Tenor violin  
94 Reserved  
95 24 hours  
96 Wrath  
97 Bind  
98 I have  
99 Pale gray-green  
101 Floating platforms  
105 Scoundrel  
107 Mooring place  
112 Enemy aviator

114 Take off  
116 Consume  
118 Prohibit  
119 Fable  
122 City in NW France  
123 Smallest component  
126 River in central Switzerland  
128 Greek goddess of the rainbow  
131 Large wading bird  
133 Capital of Norway  
136 Burdensome charge  
137 Bovine beast  
140 Objective case of we  
141 Monetary unit of Vietnam

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# Classified

October 17, 1997 ■ B6

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# Women and men not equal in sports mags

Women athletes and those interested in women's athletics may find relief from the old habit of searching through sports magazines for stories on women.

Si Newhouse, the critically acclaimed master of magazines and newspapers, has recently supported the publication of a women's sports magazine. In fact he supported it with \$40 million. Conde Nast Sports for Women is the largest in the market thus far.

Time Inc. published two editions of Sports Illustrated Women Sport magazines. The company may go full force with the magazine later next year.

Joe Weider, the self-proclaimed

"Vitamin King," also tried his hand at a monthly sports magazine geared toward teen-aged girls.

There is a fourth women's sports magazine in the works which may be on the racks by September, '98.

Conde Nast's magazine will run stories on travel, health, equipment and fitness in addition to profiles on the world's top athletes.

There are those who don't think these magazines have a market or a fighting chance in the wonderful wide world of sports, a man's world.

In a recent article introducing the new sports magazine market, Steve Cohn, an editor of Media Industry Newsletter which tracks

the market, said he didn't feel the new ventures would be successful as weekly magazines.

"I don't think they'll ever reach the circulation levels of the sports weeklies," Cohn said. "It's still a man's world when it comes to spectator sports. But if the women's magazines do it smartly as monthlies, I think there is a market."

Maybe Mr. Cohn is right. I mean people might want to read articles about women's sports, but not nearly as much as they want to read articles about men's sports.

Thumbing through the most recent copy of Sports Illustrated, I noticed that rarely is there an article about women's sports without the next page or bottom of the page featuring an ad with a scantily clad model.

For instance, on one of the pages there is a television preview of the ABL's New England Blizzard's

coach, with a nice picture of Blizzard player Jennifer Rizzotti. Underneath the write-up is an ad with the model Vendela in a short, tight black dress eating potato chips. Fun, huh?

And that's not the only one. Right next to a beautifully moving story about the influence Georgia wideout Hines Ward's mother had on his life — is a cutout page to order the Sports Illustrated Calendar. (You know the one, with the models climbing out from the sand, their skin glistening with salt water and the sun shining on their beautiful hair.)

Now, I know there are those who say I am being over sensitive, and maybe I am. But it's almost as if someone is saying, OK we have to print this crap about women in sports. But wait! Don't turn the page! Here's a pretty model in a short skirt!

I am excited about the prospect of these new women's sports magazines. I am thrilled that I'll be able to read full-length features on female athletes.

But while I am ecstatic that these new magazines are being marketed, I am slightly disappointed that the articles they will be running are not top priority to the already existing sports media.

I don't want it to seem like I am blaming the old sports magazines, because I am not. I am fully aware of marketing strategies. And I know that the majority of people who buy sports magazines are not interested in women's sports.

What I am condemning is the belief that women and men cannot be equally exciting and entertaining in the field of sports.

Who says that women don't want to read articles about other women? In fact, isn't that what

Glamour and Redbook are all about? So I guess it makes sense to have separate magazines for men and women.

This idea presents a lot of internal conflict for me. I want there to be magazines for women about women. But at the same time I feel like by supporting this, I am only feeding the monster that claims women's and men's athletics are not equally good spectator sports.

I guess I'll have to resort to buying the new women's sports magazines.

I guess until society recognizes the importance and excitement of women's sports, we'll be resigned to sexual segregation in magazines.

Chrissi Pruitt is a sports editor for the Review. Please send responses to [specialk@udel.edu](mailto:specialk@udel.edu).

## INSIDE REVIEW SPORTS

### MEN'S SOCCER

October 15, 1997  
Penn 1, Delaware 0

|                  |   |   |   |
|------------------|---|---|---|
| Delaware (2-9-1) | 0 | 0 | 0 |
| Penn (3-7)       | 1 | 0 | 1 |

Scoring: 1st Half: UP — Ted Lehman (Read Goodwin), 8:25. Shots: UD — 12, UP — 12. Corners: UD — 6, PU — 2. Saves: UD — 7 (Hurtado), UP — 5 (O'Conner).

### FOOTBALL

Sports Network Division I-AA poll  
Week of 10/13/97

|                          | Rec. | Points |
|--------------------------|------|--------|
| 1. Youngstown State (65) | 6-0  | 2328   |
| 2. Montana (21)          | 4-1  | 2273   |
| 3. Villanova (4)         | 5-0  | 2139   |
| 4. McNeese State (4)     | 6-0  | 2072   |
| 5. Western Illinois      | 5-1  | 1886   |
| 6. Delaware              | 5-1  | 1854   |
| 7. Western Kentucky      | 5-1  | 1799   |
| 8. Southern University   | 5-0  | 1626   |
| 9. Georgia Southern (1)  | 5-1  | 1583   |
| 10. Eastern Illinois     | 5-1  | 1413   |
| 11. Northern Arizona     | 4-2  | 1378   |
| 12. Stephen F. Austin    | 4-1  | 1340   |
| 13. Jackson State        | 5-1  | 1139   |
| 14. E. Tennessee St.     | 4-2  | 1018   |
| 15. Nicholls State       | 4-2  | 905    |
| 16. Troy State           | 4-2  | 902    |
| 17. Murray State         | 5-2  | 798    |
| 18. William and Mary     | 5-2  | 775    |
| 19. Hampton              | 5-1  | 548    |
| 20. E. Washington        | 5-1  | 522    |
| 21. Florida A&M          | 4-2  | 433    |
| 22. Furman               | 3-2  | 393    |
| 23. S. Carolina St.      | 5-0  | 349    |
| 24. Northern Iowa        | 3-3  | 239    |
| 25. SW Texas State       | 3-2  | 175    |

### VOLLEYBALL

October 14, 1997

Hofstra 3, Delaware 0

|                      |    |    |    |
|----------------------|----|----|----|
| Delaware (11-8, 1-1) | 12 | 5  | 17 |
| Hofstra (10-10, 2-0) | 15 | 15 | 19 |

Delaware: (kills-aces-blocks) — Cangiano 6-1-1, Hickman 6-0-0, Wanner 5-2-0, Duszka 13-1-3, Harrison 2-2-0, Colenda 9-0-2, Carroll 3-0-0, Pekar 0-1-0, Bjornstad 1-2-0, Merrill 1-0-0; Totals 46-9-3.

Hofstra: Birkel 2-0-0, Malinowski 11-2-2, Williamsen 3-2-8, Lavander 9-0-6, Natale 12-0-3, Shaw 10-2-1, Down 3-1-1, Nissen 0-1-0; Totals 47-7-11.

### FIELD HOCKEY

NCAA Division I poll  
Week of 10/13/97

|                     | Points |
|---------------------|--------|
| 1. Old Dominion     | 80     |
| 2. Virginia         | 76     |
| 3. Maryland         | 72     |
| 4. North Carolina   | 68     |
| 5. Princeton        | 64     |
| 6T. James Madison   | 58     |
| 6T. Penn State      | 58     |
| 8. Providence       | 52     |
| 9. Northeastern     | 48     |
| 10. New Hampshire   | 42     |
| 11. Ball State      | 41     |
| 12. Syracuse        | 37     |
| 13. Delaware        | 32     |
| 14. Connecticut     | 28     |
| 15. Boston College  | 24     |
| 16. Iowa            | 20     |
| 17. West Chester    | 16     |
| 18. Dartmouth       | 12     |
| 19. Duke            | 8      |
| 20T. Georgetown     | 2      |
| 20T. Michigan State | 2      |

### WOMEN'S TENNIS

October 14, 1997

Delaware 6, St. Joseph's 1

Singles: Alison Poppin, SJ, def. Rebecca Fearins, 6-1, 4-1, (retired); Jane Kratz, UD, def. Leslie Schwarzbek, 6-0, 6-0; Karen Greenstein, UD, def. Marisa Laporta, 6-1, 6-1; Tracy Guerin, UD, def. Megan Chaney, 6-1, 6-1; Erin Kamen, UD, def. Jessica Carroll, 6-0, 6-0; Kristin Wasniewski, UD, def. Jodi Holmes, 6-0, 6-0.

Doubles: Fearins-Kratz, UD, def. Poppin/Laporta, 8-2; Wasniewski-Rachel Dencker, UD, def. Schwarzbek/Chaney, 8-2; Greenstein-Guerin, UD, def. Carroll/Joanne Nasife, 8-0.

### WOMEN'S SOCCER

America East standings  
Week of 10/13/97

|                      | Con   | Overall |
|----------------------|-------|---------|
| 1. Boston University | 4-0   | 9-4-1   |
| 2. Hartford (8)      | 4-0   | 10-1-1  |
| 3. Delaware          | 3-1   | 8-4-1   |
| 4. Hofstra           | 3-1   | 8-4-1   |
| 5. Towson            | 3-1   | 9-3-1   |
| 6. Maine             | 1-3   | 4-9-1   |
| 7. New Hampshire     | 1-4   | 2-11-1  |
| 8. Drexel            | 0-3-1 | 3-7-2   |
| 9. Northeastern      | 0-3-1 | 4-6-3   |
| 10. Vermont          | 0-3   | 4-6     |

NSCAA Mid-Atlantic Regional Poll

|                      |       |
|----------------------|-------|
| 1. Virginia          | 9-1-1 |
| 2. Penn State        | 9-2-1 |
| 3. Maryland          | 6-3-2 |
| 4. George Mason      | 6-2-4 |
| 5. William and Mary  | 8-4   |
| 6. James Madison     | 7-3   |
| 7. Seton Hall        | 10-1  |
| 8. George Washington | 6-3-2 |
| 9. West Virginia     | 8-3   |
| 10. Delaware         | 6-3   |

## Winn leads soccer defense

continued from page B10

cation major said she wants to coach and teach after graduation.

Delaware coach Scott Grzenda said Winn is a great example for her teammates.

"She's probably one of the most determined players we've ever had. Whatever she lacks, she makes up for it in desire," he said. "She's laid back and self-motivated. She is a very strong leader, mostly by example. She works very hard to stay fit and strong."

Grzenda said on the field Winn is aggressive and intense but it is her knowledge of the game that makes her a successful player.

"She has smarts. She reads the field very well and reads her teammates," he said. "Her familiarity with the game is one of her strongest points on the field."

Winn expects nothing less than the best from her teammates, and nothing less than the best from herself.

"I know when I walk off that field that I gave it everything I had," she said. "I have that satisfaction of knowing that I give 110 percent in everything I do."

She said the idea of playing as a team is what she loves about the soccer.

"That's what makes it special," Winn said. "Working with 10 other players to come together as one."

This year's team doesn't have a superstar, Winn said rather the scoring and talent are well-balanced and equally dispersed throughout the team.

"We don't really have a star on the team. Each and every game, a different



THE REVIEW/File Photo

Hens' tri-captain Nikki Winn watches as her team successfully boots the ball out of its defensive end.

person steps up," she said. "It's great because no matter who comes off the bench, you know they're going to contribute something to the game."

Winn said this year's team has taken its level of play up a few notches since her first year on the squad.

"Compared to my freshman year, we've picked up our whole level of play. We play with a lot of heart and the intensity level has risen," she said. "It's like everyone out there says, 'I want it more than them.' Beginning to end we just have a lot of heart."

Three of the Hens' (8-4-1, 3-1 America East) losses this season have come at the hands of nationally ranked teams. The Hens lost to Penn State (No. 20) 6-1, William and Mary (No. 9) 5-1 and Hartford (No. 8) 2-0.

But Winn said even if the team loses, everyone on the field puts out everything they have every game.

"Even when we're down, no one drops their heads," she said. "We have that confidence in one another, no matter what we're going to find a way to win."

## Delaware continues on winning streak

continued from page B10

coach Laura Travis said. "We're taking everything day by day. Basically her shoulder muscles are very weak. She may have sprained some of the pectoral muscles in her chest."

Travis said Fearins will travel to American tomorrow and take some practice hits, but will not play if she experiences pain in her shoulder. She said the match will test the team's strength with or without Fearins.

"[American] is a tough squad," Travis said. "It's going to be extreme-

ly difficult especially if Rebecca can't play. It's not like you can just substitute someone in for her, the whole team will be bumped up a spot."

If the Hens win Thursday's match, the win streak will be at 41 games, just one away from tying the university's athletic record of 42 consecutive wins. Delaware would then stand a chance of tying the record at home Sunday against Georgetown University and breaking the record at home on Wednesday against Temple.



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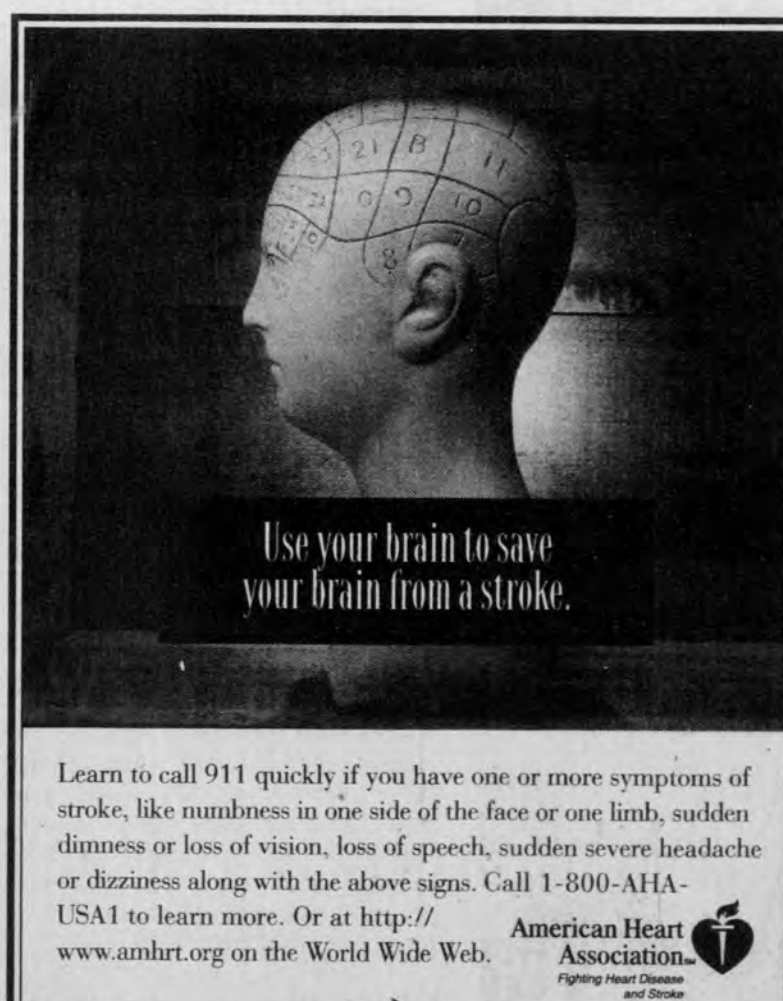
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## Review Sports

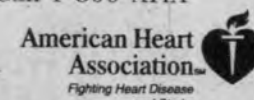
What are you yelling?

[www.review.udel.edu](http://www.review.udel.edu)



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## HOME GAMES:

• Field hockey vs.  
Northeastern Friday at 3 p.m.  
and BU Sunday at noon.  
• Women's tennis vs.  
Georgetown Sunday at noon  
at the Field House Courts.

# Sports friday

## COMMENTARY

• FOUR WOMEN'S SPORTS  
MAGAZINES ARE ABOUT TO HIT  
THE MARKET. BUT IS SEXUAL  
SEGREGATION THE ANSWER TO  
BETTER COVERAGE?  
PRUITT.....B9

October 17, 1997 • B10

## Ice Hockey looks to repeat as Champs



Former Delaware goalie Bill Morrison lets a puck get by his left leg. The Hens hope to three-peat as ECHA Champions.

BY JAMIE AMATO  
Copy Editor

The Delaware ice hockey team opens its regular season tonight against Duquesne and, in doing so, the Hens hope to build on last season's successes. Delaware finished 32-7-0 a year ago, the best record in team history, and are looking to further improve this season.

The Hens' main goal this year is to repeat as Eastern Collegiate Hockey Association champions. Delaware is the two-time defending ECHA champion and is looking to become the first team to ever win the crown in three consecutive seasons.

The Hens lost nine players from last year's squad to graduation, five of which Delaware coach Josh Brandwene labeled "key contributors."

Despite the losses, the Hens return 19 players and are optimistic about their chances for a three-peat. "We have a tougher schedule than we did last year," Brandwene said. "We've had a very good response so far, and I like our chances of repeating."

The Hens will play 13 games against last year's top 10 teams, including Penn State, Arizona State, Arizona, and Michigan-Dearborn.

The team's most significant change from last year, however, will be a shift in its style of play. After graduating last year's leading scorer, center Paul Pipke, Delaware will switch from playing an offensive style of hockey to a more defense-oriented game this season.

### Ice Hockey

"The focus of this year's team is to cut down on other team's quality scoring chances," junior goalkeeper Ryan Brown said. "If we're successful in doing that, the scores should be a lot closer than they were last year."

"There's more pressure on the defense, but we'll also have more support."

In limited action last year, Brown earned two wins in the ECHA playoffs last year, recording 46 saves in victories over West Virginia and

Towson State.

Senior defenseman Mike Shindle, the team's captain, emphasized the importance of playing defensively.

"If we play our style of hockey, we'll be successful," Shindle said. "Everyone is going to have to step up and contribute."

Shindle also believes that the team's overall unity and positive attitude will be a key to success. "We all work really well together and everyone is excited to get the season underway," he said.

Delaware will take on Duquesne tonight at the Gold Arena at 8 as the Hens begin their defense of the championship. The Hens defeated the Dukes twice last year, but are expecting a tough battle in tonight's contest.

"They [Duquesne] should put up a good fight," Brown said. "We've all been working really hard for over a month now, so this should be a good test for us."

This season, the Hens' ice hockey games will be broadcast live on WVUD 91.3 FM and televised on WVUD2.

### Blue Hen Hockey Schedule 1997-98 Season

|                            |           |
|----------------------------|-----------|
| 10/17 vs. Duquesne         | 8 p.m.    |
| 10/18 vs. Scranton         | 4:30 p.m. |
| 11/07 vs. Arizona St.      | 8 p.m.    |
| 11/08 vs. Lehigh           | 4:30 p.m. |
| 11/14 vs. R.I.             | 7 p.m.    |
| 11/15 vs. R.I.             | 4:30 p.m. |
| 11/21 vs. Penn State       | 7 p.m.    |
| 11/22 vs. Penn State       | 4:30 p.m. |
| 11/28 Blue Hen Classic     | TBA       |
| 11/29 Blue Hen Classic     | TBA       |
| 12/04 vs. WCU              | 7 p.m.    |
| 12/05 vs. Maryland         | 8 p.m.    |
| 01/22 @ Drexel             | 8:30 p.m. |
| 01/23 @ WCU                | 8:30 p.m. |
| 01/29 @ Navy               | 7 p.m.    |
| 01/31 vs. Arizona          | 4:30 p.m. |
| 02/06 @ Penn State         | 9 p.m.    |
| 02/07 @ Penn State         | 3:30 p.m. |
| 02/13 vs. Towson           | 7 p.m.    |
| 02/14 vs. Rutgers          | 4:30 p.m. |
| 02/20 ECHA Playoffs        | TBA       |
| 02/21 ECHA Playoffs        | TBA       |
| 02/22 ECHA Playoffs        | TBA       |
| 03/04 Nationals @ Iowa St. | TBA       |

## Tennis nears record

Thursday's match against American University concluded too late for this issue. Look for results in next Friday's issue.

BY CHRISSI PRUITT  
Sports Editor

And then there were three. The Delaware tennis team pushed its three-season winning streak to 40

### WOMEN'S TENNIS

St. Joseph's 1  
Hens 8

The Hens are just three game shy of breaking the university's all-time consecutive win streak (42) set by the Delaware swim team in 1983.

The Hens' only loss came at the No. 1 spot when captain Rebecca Fearins left the match in the second set with a shoulder injury.

Delaware (15-0) swept all three doubles matches and dominated the singles matches. Posting wins for Delaware were Jane Kratz at No. 2, Karen Greenstein at No. 3, Tracey Guerin at No. 4, Erin Kamen at No. 5 and Kristin Wasniewski at No. 6. Greenstein and Wasniewski are both undefeated for the season (15-0). The loss, was Fearins' first of the season (14-1).

The Hens face American University Thursday and Fearins' condition has not been determined.

"She's doing okay," Delaware

see STREAK page B9

## Winning is the only option for captain

Hens' soccer senior Nikki Winn loves thrill of success

BY CHRISSI PRUITT  
Sports Editor

At 5 feet 2 inches high, she's not the tallest player on the field.

And admittedly, she's not the speediest player on the field.

She doesn't have the most goals or assists on the team.

But Nikki Winn, tri-captain of the Delaware women's soccer team, packs a whole lot of power in her punch.

Watching Winn on the field is like watching a lioness protectively patrol the area around her cubs. She waits for an opponent to tread into her territory, then pounces on the invader causing her to lose possession of the ball.

Her fierce intensity on the field is a great deal different than her quiet modesty off the field.

"I know I'm not the biggest or the fastest player on the team," she said shyly, "but I make up for all of that by playing from the heart."

Winn began playing soccer on a local boys' team when she was 5 years old.

"I played on the boys' team until fifth grade," she said. "That's when they had the first girls' team in my area." Winn played on two all-girls club teams until her career at Delaware began.

Besides adjusting to the pressures of college life, Winn also had to adapt to a new position on the field.

"All my life I've played halfback or forward," she said. "My freshman year I started at outside half, but coach needed someone to play outside back." Winn said the former fullback had severe asthma and had to quit the sport so she stepped up to fill her position.

"It was a hard adjustment," Winn said. "At first I missed the offensive aspects of the game." But she performed well and has grown to love defense, especially the idea of one-on-one play.

"I love the mentality of, 'This is my player and I'm not going to let her score,'" she said. "It's a very satisfying feeling knowing that you're marking and stopping someone from scoring."

Winn said she got a lot of incentive to play soccer from her two older brothers.

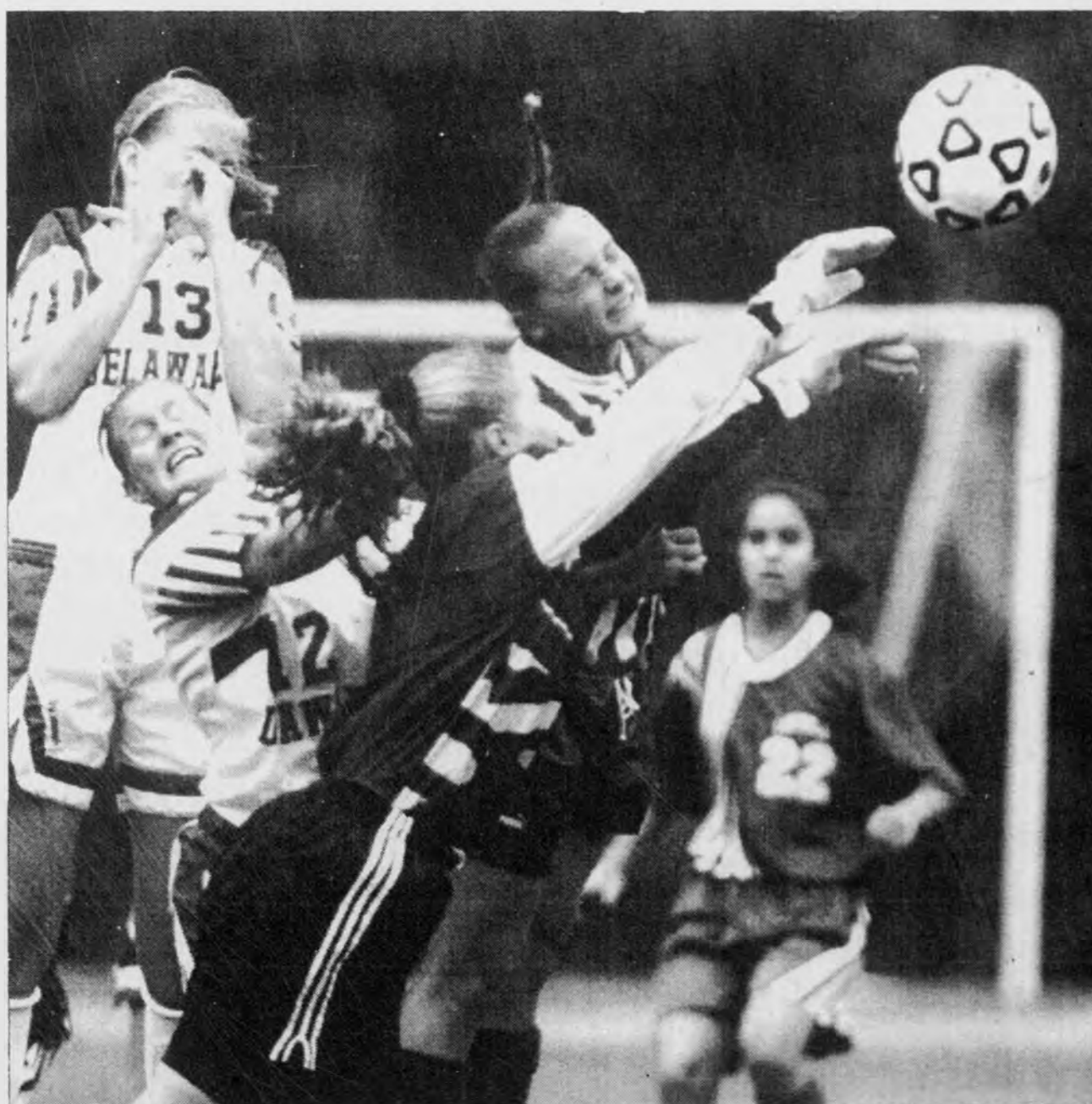
"They had a huge impact on why I play soccer," she said. "They used to beat me up when we played. They made me tougher." Winn said it was this backyard, no-rules play that made her an aggressive and determined player.

She said her leadership qualities are her strongest assets on the field.

"I'm a communicator," she said. "I like trying to get other people psyched up and ready to play. I like encouraging people."

That is the teacher in her shining through. Winn, an elementary edu-

see WINN page B9



Senior tri-captain Nikki Winn (12) goes up for a ball in a game against Penn State last season. Winn, an outside fullback has provided strong leadership for the Hens.



Delaware cornerback Jamie Belle (4) lunges to make a tackle in last week's game against Richmond.

## Delaware to duke it out at James Madison Saturday

BY JON TULEYA  
Sports Editor

The Blue Hens' here-one-week-gone-the-next running game may poke its head out of its hole again this Saturday at James Madison.

The Dukes (3-3, 2-2 Atlantic 10) own the conference's 11th-rated run defense, creating a similar situation as Delaware faced in the Boston University game two weeks ago.

Delaware (5-1, 4-1 Atlantic 10) shredded the Terrier's weak defense for a season-high 327 yards rushing. Entering that game, Boston University was also ranked 11th in rushing, yet there were still whispers afterward that the Hens' running game had finally arrived.

However, last weekend, facing a defense Delaware coach Tubby Raymond called one of the best in the league, the Hens stumbled to

only 101 yards rushing on 40 carries.

The ground game may have to pick up the slack of the Hens' passing game on Saturday. Quarterback Brian Ginn played his worst game as a Hen versus Richmond, and James Madison has one of the top safety duos in the Atlantic 10.

Dukes' strong safety Mike Masella and free safety Tony Booth are third and fourth respectively among conference interception leaders. Masella has four and Booth has three. James Madison's defense has a total of 11.

### INJURIES

Defensive end Mike Cecere will miss his third-consecutive game since tearing knee ligaments on Sept. 27 against Northeastern, and reserve fullback Jamie Petraglia is listed as probable for this weekend.



### Delaware vs. JMU

When: Saturday at 3 p.m.  
Where: Bridgeforth Stadium,  
Harrisonburg, Va.  
Radio: WDEL 1150 AM  
WVUD 91.3 FM  
Television: Suburban Cable Ch. 2

### ATLANTIC 10 NOTES

The Hens' win last weekend places them second in the Mid-Atlantic Division behind Villanova (5-0, 4-0 Atlantic 10). The Wildcats beat Massachusetts Saturday and play Richmond (4-2, 2-1 Atlantic 10) in Virginia tomorrow.

As the Hens and Villanova threaten to separate from the rest of the Mid-Atlantic Division, no team in the New England Division has emerged as the leader. Connecticut (4-1, 1-1 Atlantic 10) is the only team with an overall record above .500. However their loss to Maine (3-3, 3-3 Atlantic 10) last weekend dropped the Huskies to fourth in the division and bumped Maine to No. 1.

So far in 1997, the Mid-Atlantic Division has dominated the New England Division in inter-division matchups, holding an 11-1 lead.