

RED STORM WINS

St. John's defeats the Hens, 48-42,
in WNIT first round

Sports / B6

Off the airwaves

WVUD and other college radio stations
struggle for survival as audiences shrink
and their popularity dwindles.

Mosaic / B1

THE REVIEW

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City questions new Main Street apts.

BY CAITLIN GINLEY

Staff Reporter

A proposition to build two-story apartments above the former CVS building on East Main Street faced serious apprehension by the mayor and council members at Monday night's city council meeting.

Attorney Richard Cross and H. Gibbons Young, owner of the property, proposed a plan for a new apartment building on East Main Street above the current retail building.

The apartments would consist of two separate sections, Cross said, creating an open area between them.

Older Town Apartments, the tentative name for the complex, would offer another off-campus housing option for university students.

Council members were concerned about certain aspects of the proposed building.

Mayor Vance A. Funk, III said an open courtyard was the primary concern.

"Everyone on the council is apprehensive about the area in the middle," he said.

The open courtyard, as seen in other apartments on Main Street with a similar layout, creates a space for crime, partying and assaults, Funk said.

Funk compared the courtyard design to Main Street Courtyards, expressing his concern because

police are there all the time.

"All it does it push people from one side of the complex to the other," he said.

Architect Ralph Oliveri said that according to the present design a wrought-iron railing would be built along the front of the courtyard to prevent people from entering that end of the building.

Funk especially objected to this feature.

"It scares me, knowing what happens on Main Street," he said.

"There has been concern about people throwing beer cans and bottles into oncoming traffic over the eight foot wall," Funk said.

Council member Jerry Clifton, 2nd District, criticized the appearance of the proposed building.

"I think you've made a somewhat unappealing building into a very unappealing building," he said.

Clifton said he was not comfortable with moving forward on a plan with so many unresolved issues.

The council has a responsibility to downtown Newark to maintain buildings that have character and fit in with the surrounding area, he said.

"This could be a nightmare on Main Street," Clifton said.

Newark resident and member

see CVS page A4



THE REVIEW/Jessica Sitkoff

Seniors Constance DeCherney and Christina Dorsey "wed" during HAVEN's Marry-In demonstration Wednesday outside the Trabant University Center. More than 120 couples were "married" and more than 350 students signed letters to Congress in support of gay marriage rights.

Train safety a concern

BY ANDREW KINCH

Staff Reporter

On the heels of a fourth train incident in Newark, a meeting of city, university and CSX Railroad officials is planned for March 24.

City officials initiated this meeting following the accident on March 1 when a university junior was unaware of an oncoming train from behind that severely injured his leg.

University Government Relations Representative Rick Armitage spoke of the more recent accident that occurred March 12 where a local man was struck and killed by a train next to Deer Park Tavern.

"It's very frustrating when you think about what happened," he said. "It's a terrible tragedy."

Armitage said he will attend the meeting and would like to see a solution found.

One idea includes getting the word out to local residents and students as they have done in the past by handing out flyers at railroad crossings and that going door-to-door.

Armitage said the suggestion of pedestrian bridges at the North College Avenue and Main Street crossings is much less feasible at this time because of the costs.

As a comparison, he said the railroad bridge that was put up on Casho Mill Road cost more than \$1 million to build, and crossings closer to campus would be much more difficult to build.

Mayor Vance A. Funk, III said he will attend the meeting because he wants the city to address the problem as fast as it can.

Funk said City Manager Carl Luft, Police Chief Gerald Conway and Director of Public Safety Larry Thornton have been in contact with CSX in the past, and they are going to be listening for new ideas that will help the situation.

Conway said CSX has been helpful doing its part in keeping the tracks safe.

"They depend a lot on local agencies, like us, for help," he said.

They will be working together to keep the tracks clear of trespassers, Conway said.

Misty Skipper, CSX's Delaware spokeswoman, said since the company's jurisdiction extends from the mid-Atlantic states to New York, the local authorities are a big help in the company's efforts to keep people off the tracks.

Skipper said CSX hopes to include Operation Lifesaver, an organization specializing in educating people on the dangers of railroad crossings, in the meeting scheduled for Thursday.

"Unfortunately, trespasser-related accidents happen far too often," she said. "Something needs to be done."

Minority military enlistment debated

BY EMILY PICILLO

Staff Reporter

Recent studies for the U.S. military suggest young minorities and women have become increasingly hesitant to join some branches of the military, but local recruitment centers, university students and the ROTC program offer mixed opinions of the studies' validity.

Internal reports cited women's fear of combat and blacks' general opposition to Operation Iraqi Freedom as possible causes for a decline in recruits.

Retired Master Sgt. Michael A. Turner, a U.S. Army Recruiter at the Newark Recruiting Station on Main Street, said the office has experienced a decline in recruits in the past three years, but its numbers do not reflect a decline in enlistment of any particular demographic.

Problems related to recruitment have more to do with the high standards of the Army and a decline in support for Operation Iraqi Freedom, he said, but race has not been an issue.

In the past month, Turner said he has recruited two black females, three black males and three white males, but only one white female since December.

"In terms of enlisting females at this station, I have never had enormous

amounts of females, black or white," he said.

Turner said the local area plays a large factor in the demographics of recruits.

He said at a recruitment station in West Philadelphia where he previously worked, the top recruits three years in a row were females.

As a recruiter, Turner said he often talks to young women who believe the Army is either too rough or simply not for them.

However, many females who are seriously interested join the Army to dismiss gender stereotypes, he said.

"The majority of women want to be as equal to the men as possible," Turner said.

Although the studies focus primarily on the Army, other branches of the military have been subject to recruitment issues.

Marine Corps Sgt. Jason Lamontagne, marketing and public affairs representative of Recruiting Station Baltimore, said there has been a visible slump in Marine Corps recruitment in the past few years. In 2004, the Marine Corps missed its recruitment mission for the first time in 11 years.

Lamontagne said he has also failed to notice a difference in the number of

women and blacks who have enlisted in the Army.

While overall recruitment numbers have dropped, the percentages of demographics have stayed the same, he said.

Lamontagne said the nature of being in the military has changed after a decade of no major combat.

"It became more of a job than serving in the military," he said.

Marine Corp Staff Sgt. Jason Armistead, non-commissioned officer in charge of recruitment for New Castle County, said the office on Main Street has not experienced any recruitment problems and the enlistment of blacks, women and other minorities has not been an issue.

"There has been no slack at all," he said.

Armistead noted a wide array of minorities who have recently enlisted, including blacks, Koreans, Puerto Ricans, a Kenyan man and a woman who had just left for boot camp.

"We meet with any and everybody," Armistead said.

Major Jim Kester, Executive Officer of Army ROTC for the university, said enrollment in the program

see LOCAL page A5



THE REVIEW/Chris Fahey

Multiple studies have shown that fewer women and black citizens are enlisting for military service.

Media more about profit than truth

BY CAIT SIMPSON

Staff Reporter

"We don't actually know what is news anymore," a university alumnus said Wednesday night in Gore Hall.

Chuck Lewis, founder of the Center for Public Integrity, provided an outside perspective to the duPont Scholar-sponsored speech media series.

Lewis recounted his experiences as an investigative reporter for a journalism think tank to expose a worsening state of affairs in the media as the truth becomes more difficult to report and less important to the public.

Freshman and duPont Scholar Jonathan Urlick said Lewis provided the point-of-view of the "watchdog of media relations."

He said he left CBS to try to reverse the declining trend of investigative journalism by creating a non-profit organization dedicated to watching politicians and the media alike.

The problem is the current way in which the government treats the media, Lewis said.

"It's not always that the media is lazy or distracted," he said. "They just don't have the information they had in the past."

In addition to restricting information, Lewis said the government distributes false information.

"It's the whole issue of government propaganda," he said. "The New York Times ran a story on Sunday that said the Bush administration has spent hundreds of thousands of dollars on the proliferation of false news stories that are positive toward the White House."

Lewis said the news networks carried an equal amount of blame in the degradation of journalism in America.

"The media has abdicated its role as the investigators of truth," he said. "News organizations are about profit."

"The standards at all major news networks have decreased," he said. "Power and money are the real problem here. The truth is not well-known or understood at all."

The lack of accountability in the govern-

ment itself is another problem with the news media, he said.

"I do not see anyone in Congress right now who is willing to go against their party and make the president look bad," Lewis said.

The problem is the disparity between the media's ability to investigate and Congress' lack of motivation to investigate, he said.

"These past few years have seen the most restriction of access to government information," he said. "In 2002, I got the quaint idea to find out who was getting rich in Iraq, but I could not get the information."

The center submitted 73 requests for information and ended up suing the State Department and the U.S. Army, and won, he said.

The information was posted on the Internet, he said, exposing the Halliburton deal.

"I did more research and found that of the \$900 billion in defense contracts, more than 40

see JOURNALISM page A4



THE REVIEW/Jessica Sitkoff

Chuck Lewis, founder of the Center for Public Integrity, discussed media ethics Wednesday.

New EPA regulations impact Del. residents

BY CAITLIN GINLEY

Staff Reporter

The Environmental Protection Agency has set strict regulations on power plants to reduce the amount of pollutants in the air.

EPA Spokesman John Millett said the Clean Air Interstate Rule addresses interstate air pollution, which originates in upland states and moves downwind, causing air quality impairments in adjoining states.

The EPA identified 28 states, including Delaware, where power plant sources are a major contributor to chemical pollutants, he said.

"Through computers and meteorological models," Millett said, "we can determine what areas are affected most by the emissions."

A typical smokestack at a power plant will distribute pollutants over a

large area, crossing state lines, he said.

"A little pollution from Texas will gather with more pollution from Arkansas and Louisiana," Millett said. "By the time it reaches East Coast states, the air pollution will have gathered strength and be more concentrated."

CAIR's regulations involve two types of pollutants, sulfur dioxide and nitrogen oxide, and three forms of pollution, acid rain and fine soot from sulfur, ozone formation from nitrogen oxide and a combination of both pollutants producing fine particles, he said.

Millett said that fine soot are a major concern because they can become imbedded in lung tissue.

"This is a major problem for young growing lungs and people with respiratory or heart problems," he said.

Ozone pollution can also cause

lung problems or even bring on a heart attack, Millett said.

"The cost of the program is estimated to be \$2.3 billion annually by the year 2010, \$3.6 billion by 2015 and \$4.7 billion by 2020," he said.

Costs to consumers will only amount to a less than \$1 increase on their monthly bill.

Millett said these costs are offset by the benefits of CAIR.

"The health benefits are endless," he said. "People will have less lost work days and children will miss fewer days of school."

However, Alan Muller, director of Green Delaware, said there are many environmentalists who are suspicious of the new rules, which are part of President George W. Bush's clean air initiative.

The regulations were written with

the aid of utility lobbyists, he said.

"[President] Bush is getting his way and it's creating a nightmare for our future," Muller said.

Millett described the program as "cap and trade."

CAIR sets a cap for certain pollutants in each sector he said. The industry cannot emit more than this amount by a specific date.

In addition, Millett said, "sulfur dioxide emissions will be reduced by 70 percent. We think this can be achieved in 15 years."

Al Denio, committee chair for industrial pollution for the Delaware chapter Sierra Club, said the deadline for change is too generous to utility companies.

Environmentalists were in support of a clean air act proposed by Sen. Jim Jeffords, I-V.T., he said, but it failed in

Congress.

However, Denio said any measure to clean up pollutants is necessary.

"We're damned no matter what we do, but we do what we can," he said.

Millett said each state is responsible for identifying sources of pollution within state boundaries and allotting money to each.

"The states are really in the driver's seat here," he said.

Jessica Mendelowitz, spokeswoman for Environmental Defense, said CAIR shows how the nation can effectively reduce air pollution, providing a healthier atmosphere for Americans.

"We applaud the EPA for taking the biggest step in a decade to cut particulate and smog pollution from power plants," she said.

Americans say govt. too secretive

BY JENNA ALIFANTE

Staff Reporter

A survey released March 11 by Sunshine Week found that seven in 10 adults are concerned about government secrecy and 52 percent feel there is not enough access to public records.

The poll was conducted by Ipsos-Public Affairs on behalf of Sunshine Week, an open government initiative.

Christopher Farrell, director of investigations for Judicial Watch, said there is a tendency within government to over-classify.

"If everything is secret, nothing is secret," he said.

Debra Gersh Hernandez, coordinator of Sunshine Week, said the poll was designed to spark public conversation about government accessibility.

Farrell said both his organization and initiatives such as Sunshine Week were created to ensure the transparency, accountability and integrity of the government.

"Citizens forget that the government is the hired help," he said.

Freshman Matt Reichert, a member of College Democrats, and senior Steve Spence of College Republicans, were not surprised with the results.

Spence said that people often have misconceptions about what government actually does. People believe government officials spy on them, which is not true.

"If you go to local offices, you can get anything you want to," he said.

This survey reflects frustration with health records, traffic reports and deeds more than larger issues, Spence said.

Steven Weiss, spokesman for the Center for Responsive Politics, said people are not losing sleep over these issues. It is the job of the media to keep track of the government.

Reichert said the poll reflects people believing the government does things for its own interest.

"People don't trust [President

George W.] Bush," he said.

Reconstruction of the Middle East is one specific issue the public needs to see more of, Reichert said, while military tactics that do not directly affect our lives can be kept private.

Farrell said anything having to do with the sensitive intelligence of the armed forces should be kept confidential.

Teresa Medoff, president of the Delaware Press Association and Sunshine Week coordinator for Delaware, said personnel records should continue to be withheld.

Farrell said a recent trend is for government agencies to black out names of various officials.

"This guts out [the Freedom of Information Act] and destroys accountability," he said.

The Freedom of Information Act was designed to assist people with request information.

However, the government must withhold information from the public when it is classified or from a third party source.

Weiss said not enough details are available to the public on how the government operates.

"A lack of disclosure creates a ripe environment for secrecy," he said.

Medoff said the lack of information regarding prisons holding suspected terrorists and the actions of the FBI, CIA and Pentagon have frightened the American public.

"The excuse of terrorism is convenient," she said.

Hernandez said there is currently a bi-partisan bill in the Senate addressing the Freedom of Information Act, the first major reform in many years. It will bring the law up to date with regard to the Internet and Weblogs.

Hernandez hopes that Sunshine Week and the government secrecy poll will encourage the public to speak up to preserve democracy.

"We've created enough of a stir," she said.



THE REVIEW/Jessica Sitkoff

Delaware is only one of two states where companies must tell their employees if their e-mail is being monitored.

Companies able to pry into e-mail

BY JASON MANDINACH

Staff Reporter

Businesses across America are increasingly monitoring the internal and private e-mail accounts of their employees, raising concerns among some privacy rights advocates.

Lou Maltz, president of the National Workrights Institute, a workplace privacy advocacy organization, said companies in every state monitor their employees' e-mail on a day-to-day basis.

"Delaware and Connecticut are the only states which require companies to inform their employees that they are monitoring e-mail," he said. "But in no way does that mean that those laws prevent or restrict companies from monitoring any and all e-mail sent from the workplace during office hours."

What may surprise many employees, Maltz said, is that most companies monitor not only company e-mail, but any e-mail sent during office hours from office and private accounts such as America Online or Hotmail.

Richard Eaton, chief of TrueActive Software Inc., a company that designs and sells monitoring software used by many of America's largest companies, said devices used to monitor employee e-mail often watch everything an employee does on his or her computer.

"If anything, our devices are too thorough," he said. "Any document opened, chat room entered, Web site visited, e-mail or instant message sent and just about anything else that can be done on a computer is monitored by our software."

In addition, programs are designed to accommodate whatever industry the company is a part of, Eaton said.

The words scanned are different for different types of businesses, he said. For example, in a doctor's office programs would scan for words such as "social security number and patient," while for a financial company they would scan for words like "sure thing, guarantee, promise and high-yield."

Nearly 80,000 licenses for TrueActive Software have been sold nationwide, Eaton said, which translates to between 20,000 and 30,000 companies.

Nancy Flynn, director of the ePolicy Institute, said in a recent survey of 840 companies by the American Management Association, 60 percent said they monitor their employees' incoming and outgoing e-mail.

This is up from 47 percent in 2001, she said.

Sophomore Kiley Travis, summer intern for Sasco Insurance Services, said the company did have e-mail monitoring capabilities, but it was only used to confirm or refute suspicions.

"The company is so small, that there was a certain level of trust," she said, "but at the same time if there was a situation in which e-mail needed to be monitored, they were capable of doing that."

A National Workrights Institute 2004 report said although companies are monitoring what their employees do during office hours, they are also monitoring employees' personal habits and lives.

Maltz said employees have not challenged the legality of e-mail monitoring in many years because of the amount of court losses employees faced in the early 1990s.

E-filing taxes popular among students

BY CAIT SIMPSON

Staff Reporter

April 15 strikes fear into the hearts of many adults but for college students filing taxes does not have to be a painful process.

Colleen Ferrin, Intuit media relations representative, said it is important for college students to file taxes because 91 percent of 18- to 24-year-olds qualify for refunds.

The refunds average \$939 for the college aged group, she said.

Intuit developed the TurboTax program to aid in the tax filing process, Ferrin said.

Online filing is the easiest way for students to get the quickest refund, she said.

Gregg Semanick, spokesman for the Internal Revenue Service, said the e-file program results in refunds two weeks after filing and is easy to process.

"The free file program is in a question and answer, tutorial format," he said. "It's like having a tax consultant walk you through the tax filing process."

The online format is being taken advantage of by more and more Delawareans, he said.

"This year we expect 200,000 people to use e-file, which is a 22,000 increase from last year," Semanick said. "Fifty-one percent will use e-file this year as opposed to only 46 percent in 2004."

Online filing grew rapidly because of the general trend toward Web-based business, Ferrin said.

"Our online business is growing each year and the main reason for that is that people are already online, shopping and paying bills," she said. "Doing taxes was the next natural step."

Sheldon Pollack, accounting and MIS professor, said the paper method was equal-

ly easy as the online version.

"All you need are your W-2 forms and a 1040EZ form, which you can get from the post office," he said. "It's literally half of a sheet."

The form's seven lines directly correspond to specific boxes on the W-2, making it easy to complete, Pollack said.

Ferrin said problems arise when people have to look up the amount they should have paid in taxes according to their income.

"A lot of time is wasted in looking in the booklet and checking the math," she said. "What you have to do is subtract the amount of taxes you should have paid from the amount you did pay, as specified on the W-2."

Online programs such as TurboTax alleviate this process by including tax amounts, automatically doing math and checking for errors and extra deductions, she said.

Many students do not realize what they can claim as deductions, Ferrin said.

"Student loans and such things as Hope Credit can be deducted but many students are not aware of this," she said. "Being aware is the most important thing a student can do when filing for taxes."

Students should be especially aware of coordinating with their parents, Pollack said.

"On the 1040EZ form there is a question that asks if you are claimed by your parents," he said. "Students need to make sure they answer in accordance with their parents."

The IRS Web site has a comprehensive section for students who are filing their returns, he said.

"With part time jobs, students generally do not make enough money to qualify for the complicated return forms," he said. "The form is easy and students should never need

professional help."

Ferrin said the efficiency of the online system makes it the best option for students.

"Filing by mail can take up to six weeks to receive a refund, whereas the average for online filing is 10 days," she said.

Though TurboTax is not a free service — it costs \$5.95 to prepare and file federal taxes and \$9.95 for state taxes — the benefits of having someone else do your taxes can relieve unnecessary stress, Ferrin said.

Many students have their parents file their taxes for them.

Junior Lauren Hornyak said her mother filed her taxes for her.

"I am not familiar at all with the paper work and she offered to do it," she said.

Students can spend their tax refunds in a variety of ways.

Hornyak said hers went back to the government.

"I had to pay my bureau," she said. "They take one percent of everything we make so I really did not get anything back."

Pollack said students should spend the money how they see fit.

"They can buy their professor a gift or go on a trip to Mexico," he said.

Kay Bell, editor of taxes at Bankrate.com, said students should focus on the future when spending their refunds.

"Students aim to pay off their student loans and debt and start long-term retirement accounts," she said.

Ferrin said whatever students do with their refunds, filing taxes is no longer a painful process.

"Filing taxes is now convenient and efficient with college students as the most Internet-savvy demographic group," she said.

Police Reports

CAR REMOVED FROM LOT

A car was removed from the parking lot of Colonial Gardens Apartments on East Main Street Wednesday between 1 and 4 a.m., a Newark Police spokeswoman said.

A man reported that he was in his apartment with two females when he decided to go to bed, police said.

The guests asked for a ride to Wilmington, but the man refused and went to bed, the spokeswoman said. He woke up later to find the keys to the car missing from his pocket.

The blue 2001 Chevy Cavalier did not belong to the man and was at his house because he was repairing it for a friend.

The car is valued at approximately \$7,000, police said. There were no witnesses.

CAR STEREO STOLEN

An unknown person forcibly entered a 1997 Honda Civic in the back parking lot of Main Street Courtyards between 10 p.m. Tuesday and 1 p.m. Wednesday, Newark Police said.

The owner walked out to the parking lot to find that the passenger-side window of the car was broken and the CD player was removed, the police spokeswoman said.

The Alpine AM/FM was valued at \$250 and the damage to the car is estimated to be \$50, she said.

There are no suspects at this time.

BUILDING VANDALIZED

Cluck-U was vandalized between 1:30 p.m. Sunday and 11 a.m. Tuesday, Newark Police said.

The owner of the building called police late Tuesday morning to report damage to the building in the alley between the take-out restaurant and Copy Maven.

There were two different spots on the building that were vandalized, the exterior wall and a mailbox posted on the wall, a police spokeswoman said.

The graffiti was done in green paint and was illegible. The letters F, H, and S were visible, as well as a circular symbol at the end of the vandalism. The symbol on one of the images was clearly a peace sign, a police spokeswoman said.

Damage is estimated at \$50 and there are no suspects at this time, police said.

— Brook Patterson

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Sleep deprivation affects ability to succeed

BY STEPHANIE HAIGHT
Staff Reporter

While some students will be working on their tans in Cancun or Acapulco this Spring Break, others will be catching up on sleep.

The university's Spring Break, March 28 to April 3, corresponds with National Sleep Awareness Week, initiated by the National Sleep Foundation.

Nancy Nutt, director of Wellspring, said most college students are probably not sleeping optimally, although they are not likely sleep deprived.

Sleep is necessary for everyone to stay healthy and it is especially important for younger college students, whose bodies are still growing and developing, she said.

Sleep is also important, Nutt said, for those who are under a lot of stress, which characterizes most college students.

Students' lifestyles, especially during the weekends, most likely indicate they are not getting enough sleep, she said.

Jerome Siegel, psychology professor, stated in an e-mail message the best way of recovering from lack of sleep in combination with excessive drinking is by "sleeping it off."

Nutt said another time when students are probably lacking sleep is exam time.

Siegel said pulling an all-nighter is not a productive way to study.

"When sleep does not occur after material is studied, the memory trace of the material is impaired," he said.

Samuel Blumberg, director of the psychology department, said sleep is important for everyone. At least six hours of sleep per night is usually recommended.

"For most folks, if you get fewer than six hours of sleep you're probably not going to have adequate rest to function the next day," he said.

Nutt said recent studies show the amount of sleep needed per night differs among individuals.

People must decide what the right amount of sleep is for them.

Blumberg said sleep deprivation can cause people to become disturbed and confused and it can even contribute to depression.

Nutt said newer studies have shown taking a nap during the day does count toward reenergizing your body.

"I say nap, nap, nap," she said.

Siegel said people generally become tired around the time period of 3 p.m. to 6 p.m. and a 15 to 30-minute nap is said to be

helpful.

"A longer nap is counterproductive," he said. "The person feels more tired upon awakening."

Junior Kyana Williams said she gets an average of about five and-a-half hours of sleep per

night, mainly because of stress and schoolwork. Having a job also contributes to her lack of sleep.

"If I didn't work I would most definitely get more sleep," Williams said.

She said she probably naps

about six to eight hours each week.

Williams said she has stayed up all night to do schoolwork and has trouble focusing the next day.

Blumberg said if a person

does not get enough sleep he or she will not be able to function.

"I think people need to make sleep a priority in order to succeed in life," he said.

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County Police to spend \$40,000 on taser guns

BY DANE SECOR
Staff Reporter

The New Castle County Police Department recently received approval to add a new non-lethal, high-tech weapon to its arsenal, the taser.

According to Taser International, Inc., the planned supplier of New Castle County's weapons, tasers work by shooting two probes at a target up to 25 feet away. The probes are attached to insulated wires that transmit an electrical current to the target, incapacitating it.

New Castle County Police Sgt. Frank Robinson said officers prefer the taser as a non-lethal use of force.

"It gives us another tool we can utilize when taking non-compliant subjects under arrest," he

said.

The New Castle County Police Department has received a grant and is going through the process of purchasing the weapons, Robinson said.

The department is planning on purchasing 36 tasers for a total of approximately \$40,000, he said.

"With the price of the device," Robinson said, "the holster configuration, the cartridges for training and the duty cartridges, about \$1,100 will be invested per officer for equipment and training."

Officers are required to take an eight-hour training class, and are subject to yearly re-qualification, he said.

Each year, officers will be

advised on any operational changes Taser International has recommended, and familiarization with the weapon will be tested, Robinson said.

New Castle police have been doing a field test and evaluation with four tasers since the middle of last year, he said.

"The program is completely successful," Robinson said. "I'm extremely pleased with the results we've had from the tasers, and the feedback from the officers has been all positive."

However, many groups are concerned about the safety of using tasers to suppress suspects.

According to Taser International's Web site, tasers are among the safest use-of-force options available today, but some

authorities feel more testing needs to be done before tasers can receive wide use.

Arizona State Attorney General Terry Goddard met with Taser International in January to express his concerns with the weapon's use.

A spokeswoman for Goddard said he is not opposed to the use of taser guns. However, he has concerns about their use after reading reports that have been circulating through the media.

While study results are disputed, Taser International cites multiple reports that have reaffirmed the safety of taser use, including a test facilitated by the Department of Defense.

Still, groups such as Amnesty International feel there is insignificant data to approve taser use.

In a press statement released in February, Amnesty's Executive Director William Schulz said there has been an absence of leadership in evaluating taser safety claims.

"Thus far, city and state governments have allowed the public to be used as guinea pigs to test this unproven, new technology based on little more than slick marketing and misleading claims that tasers are generally safe," he said.

Robinson said despite the controversy surrounding taser use, they are an effective way to safely arrest violent and unruly suspects.

"It's a device that minimizes the chance of injury to both the officers and the suspects," he said.

JUST THE FACTS

• New Castle County Police spent \$40,000 on 36 taser guns that can shoot two probes at a target 25 feet away.

• A police spokesman said officers prefer more non-lethal options like taser guns.

• Officers will be required to take an eight-hour training course and be subjected to yearly re-qualification.

• Amnesty International opposes the use of taser guns until further study on the weapon can be done.

CVS site remains empty

continued from A1

of the Newark Merchants Committee, Nadine Frost, said she would like to see anything done to the building to make it more aesthetically pleasing.

"Right now the CVS building is an eye sore," she said.

Taking the less-appealing buildings and creating a community would really benefit downtown Newark, Frost said.

Newark resident Jean White said there were a number of problems with the projected apartment building, mainly parking.

"If each student who lived in that building had a car, there would be no place for them to park," she said.

Cross said he does not anticipate many students having cars and requested a parking waiver from the council to build the complex regardless of how many spots it accommodates.

Funk said Oliveri did not ask for a re-zoning permit because, as with most of the buildings on Main Street, the zoning permits first-story commercial and second-story residential projects.

Councilman Kevin Vonck, 6th District, said creating new apartments for students would remove the pressure of converting residential houses into off-campus student housing.

"Down the road, we could have a mix of students, young adults and older people living in the apartments," he said.

Vonck said he had similar concerns as his fellow council members regarding the courtyard, which could provide space for student congregation.

Clifton said the council would like to see something move forward on this project but is apprehensive about how it is being implemented.

"If [Oliveri] redesigned the building without the courtyard, he'd be much better off having it approved by city council," Funk said.

— Additional reporting by Lindsey Lavender

Journalism in need of objectivity

continued from A1

percent had no other bidders," Lewis said.

The problem is that the president has been assuring the public of competitive bidding and then hiding the evidence, he said.

Sophomore Kira Mineroff said the government's refusal to share information is a very disconcerting issue.

"There is all of this information we're not hearing about, and it's not minor details, and the government is not allowing reporters to find it out," she said.

Senior Eva Koehler said she agreed there is a problem if the public does not know what the government is doing.

"It's hard to elect leaders if we don't know if they're doing the right thing," she said. "It's sort of dangerous."

Despite the declining state of media affairs, Lewis said he still has optimism about the future.

"This quote from Abraham Lincoln is a mantra at the center: 'I am a firm believer in the people. If given the truth, they can be depended upon to meet any national crisis. The great point is to bring them the real facts.'"



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THE REVIEW/Mary Beth Wilde



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Local enlistment numbers steady

continued from A1

tends to reflect that of the Army. Kester said at the university, ROTC is made up of approximately 10 to 20 percent women and 20 to 30 percent minorities, which is comparable to the Army.

Similar to the Army, the ROTC program has noticed a decline in enlistment, he said.

"Over the past three to four years, there has been a slight decrease in the number of [cadets] we retain in the program," Kester said.

Although ROTC has experienced a decline in enrollment, he said there have not been any changes in the demographics of its participants.

The majority of Army officers continue to come out of ROTC programs, Kester said.

Freshman Anecia Moore, a member of the Black Student Union, said a possible reason for young blacks' hesitance to join the military is their feelings toward the government.

"We feel like perhaps the government does not contribute enough to black communities, so we do not want to put our lives on the line for a country that does not take care of its domestic issues first," she said.

The studies also suggested young people in general have developed more negative attitudes toward the Army in the past few years.

Senior Susan Willemsendebock said she thinks the studies may have something to do with a general opposition to the war, a sentiment more prevalent among

young people.

In terms of women's unwillingness to join the military, Willemsendebock said its branches continue to treat women differently. She said she

has a friend in the Navy who is still not allowed to board a submarine because of her gender.

"I think the country and society are still under the notion the military is a man's world and

war is still a man's place," she said. "Women may be afraid of the discrimination that they would face going into it and some women may feel that their place is somewhere else."

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Editorial

March 18, 2005 A7

Apartments

Richard Cross, owner of the property CVS formerly occupied and the space above it, proposed a plan for a new apartment building at Monday's city council meeting.

Mayor Vance A. Funk, III and city councilmen were not happy about it.

Cross wants to build two separate sections of apartment buildings above CVS's former location, with a courtyard in the middle, similar to Main Street Courtyards.

The Review does not agree with this plan for two reasons.

Cross does not think students living in the apartments would have cars and has requested a parking waiver from the city to build the complex regardless of the number of parking spots there are.

The assumption that students would be willing to live there without parking spaces is false. In fact, most students who live off-campus do indeed have cars, and purchasing a parking space in Newark is expensive. Those residents who raised concerns about the parking situation were smart, because it is bound to cause prob-

lems. Another apartment complex on Main Street with a courtyard design is also likely to cause problems for police.

According to Funk, Newark Police are constantly visiting Main Street Courtyards.

Another courtyard is an invitation for students to congregate and party.

It could also be difficult for police and firefighters to actually enter if there was an emergency.

Architects behind the design said a wrought-iron railing will be

built along the front of the courtyard to prevent people from climbing that end of the building.

However, the wall itself could invite people to throw beer cans and bottles over it. This creates a very dangerous situation for cars driving down Main Street and people walking by the building.

The location is yet another empty building on Main Street, creating an eyesore for those who pass by.

The city should be commended for wanting to deal with this problem quickly, but it should also proceed with caution.

Staff Editorial

Staff editorials represent the opinions of The Review Editorial Board



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Letters to the Editor

'Something must be done'

My good friend from Pittsburgh visited me for the first time at Udel this past Friday night. I gave her a rainy tour, and, may I add, despite the droplets, she raved about our campus. When it came time for us to move onto Pencader, we could not cross the tracks because the train had come to a complete halt. After investigating the scene a little more, we both witnessed David M. Harman's body lying beside the tracks. We walked back to my dorm quietly, and I finally broke our stunned silence with, "well, welcome to Udel." It was a morbid joke, but all too representative.

The Review editorial board was on the mark when they suggested something must be done to prevent further train accidents. I found the authorities' reactions to these deaths appalling. More preventive measures must be taken,

no matter the cost and no matter the aesthetic displeasure the community must face... cry me a river. People are dying!

This man, like the others struck by the trains, were irresponsible and put themselves in unnecessary danger. It is, however, naïve, unproductive and careless to close this case with a statement people just have to stay off the tracks. We would not have had four incidents this year if it was that simple.

Obviously, the trains are not going anywhere, but more precautions can be taken. Nightly watches can be enacted, bridges could be built above the tracks and more lights can be installed. Money is always an issue, but people's safety is a larger one. Luxuries on campus must wait until the essentials are addressed.

Stephanie Wentzel
Freshman
thewentz@udel.edu

City is not to blame for train accidents

The idea that the city of Newark is somehow responsible for the recent accidents involving CSX trains is profoundly misguided. This attitude distracts our attention away from the real problem in these cases: lack of common sense. The train is not moving anywhere but the track, and there are clear indications that the train is coming. Let's face it: we're not talking about malfunctioning equipment in these recent injuries and deaths. We're talking about people trying to scurry through the barrier to shave a few seconds off of their trip. We're talking about people trying to follow the tracks home late at night. We're talking about people who travel along or across the tracks drunk. While these cases are sad, neither CSX nor the city is

responsible for this. My parents taught me a long time ago a lesson that I still hold firm: fear trains and stay away from them. Do not walk across the tracks with headphones on, do not walk parallel to the tracks, and certainly never cross late at night while intoxicated. Get out of their way as soon as possible. As my dad used to put it, "The train always wins."

Alex Stiner
Adjunct Instructor
Communication Dept.
cannae@udel.edu

Send letters and comments to stepha@udel.edu. Please include a name with all submissions.

News connoisseur, or brainwashed?



Laura Boyce
Boyce's Apples

There are people I am sure would consider themselves news connoisseurs. They religiously watch the nightly news, tune in to MSNBC and get the paper delivered daily.

They know the ins and outs of the Iraq war, every detail of Brian Nichols' life thanks to the never-ending coverage offered by CNN and the emotional rebuilding after the Indian Ocean tsunami.

Probably anyone who has tuned into the news lately can give these connoisseurs a run for their money thanks to agenda setting in the news.

Unfortunately we live in a world where the public gages what is important by what Peter Jennings presents them with each night. Not to say that any of the aforementioned topics are not important, but there is a lot more going on in the world people do not know about. Watch tonight's top stories. Most likely we will be informed how many troops died today in Iraq and subsequently what the overall total is now. Important information to us all, especially those with loved ones involved. Yet why don't news sources take a look at other aspects of the problem?

The perception results that nothing is happening there besides soldiers dying.

It would be nice for the American public to hear about the lives that have been saved in Iraq as a result of our time spent there.

As I write and reflect on this subject, I decide to see for myself

THE REVIEW/Todd Miyashiro



what at this moment, 2:25 p.m. Wednesday, is the most important news on MSNBC.com.

Scott Peterson, complete with a large picture to grab attention to the ever-important murder trial that people cannot seem to get enough of.

The headline reads, "DEATH SENTENCE" in all capital letters with another headline beneath it, "Peterson gets the ultimate penalty for killing wife, unborn child."

On the list of more top stories, is Iraq, scores of U.S. detainees who

died and the relations between Israel and Palestine — worthy. But wait, what is that there at the bottom? The Michael Jackson trial!

Gross out.

Teasers for what can be found inside the site include a fireman winning the Iditarod, FCC member to replace Michael Powell as chairman, St. Patty's Day binges, Social Security and sex toys in the mail.

Obnoxiousness mixed with seriousness. But getting back to my original point, those who swear by the news might filter out the slop and read about what the Republicans are up to, but isn't it a sign that interspersed with the hard-hitting news is stuff about sex toys?

The sad thing is people will read it, and rather than ever knowing the extreme horrors of the African AIDS crisis, they will be rambling off the newest spending trend of the government.

It is good to be well informed. It is good to know what the country is up to, but we only know what the news chooses to present. Or do we?

It should not be beyond anyone, in this age of information, to log onto the Internet, and dig a little further into the Web sites and find out that France has just sentenced the ringleader of a U.S. embassy bomb plotter.

Connoisseurs? Brainwashed is more like it. I challenge people to find the news for themselves and make their own decisions, using the news as a guide. Dig deeper into the basic stories presented and make yourself aware.

Laura Boyce is a Managing Mosaic Editor for The Review. Please send comments to lboyce@udel.edu.

Despite horrific train accident, the world carries on, and so do we



Christopher Moore
God Save the Queen

Did you notice the train parked all the way through town Friday night — between Deer Park and North Chapel Street? While you were boozing it up with your mates along Cleveland Avenue, did you not seem to notice the Newark Police officers swarming all the back lots of the homes that line the railroad tracks?

I noticed. Not because I was at a party partaking in my usual boxed wine mayhem, but because I was actually out covering a news story for the first time in a year.

It's funny how, when taken out of your usual Friday night social setting, how idiotic the world

seems to be around you.

For example: The train sat, hauntingly quiet next to the Deer Park. A few patrons were standing outside keeping an eye on the fireman whose truck battery had run out. The magenta-hue of the flares illuminated the dark, damp night. Meanwhile, a girl with a side pony tale was standing outside fighting with her boyfriend and talking on her cell phone about the King of Prussia Mall, the keg party on Wilbur Street and where her friend, who she affectionately referred to as "that bitch," was on Main Street.

Did she not notice the train?

Another managing editor, Brook Patterson, and myself, along with my roommate B.J. decided to walk down to the Carpenter Sports Building and follow the tracks, from the practice field side.

After about an hour of trudging through the mud, we reached the engine, and the silence on the other side of the wall was frightening.

We also trekked down Cleveland Avenue, running into the usual hordes of half-drunken students,

all 21 I'm sure, flocking with their collective entourage from house to house.

A car full of gentlemen, blasting Nelly (c'mon guys, seriously) flew past, beeping and screaming. The driver extending his red solo cup, seemed to be having more fun than the law allowed — key words: law allowed.

Did he not see the train? Were he and his passengers not aware someone had just met their fate via the train tracks that ran parallel to the street they paraded down, drunkenly?

We stopped by the house of a fellow Mosaic editor, wet from the rain and loosing the adrenaline rush that had initially spurred this breaking news run. No one in the house seemed to notice the train perched in their back yard.

I noticed, walking back to my car, the snails on the sidewalk, cops leaving their Cleveland driveway perches, and a girl stumbling alone, her curls still in tact, clutching her metallic bag for dear life.

I sat in my car when I finally got home at 1am. I counted the raindrops that peppered my wind-

shield. Leonard Cohen's "Hallelujah" blared from my CD player.

"Maybe there's a God above / But all I've ever learned from love was / How to shoot at somebody who out drew you / It's not a cry you can hear at night / It's not somebody who's seen the light / It's a cold and it's a broken hallelujah."

When I turned the ignition off I grabbed my reporter's notebook, and immediately jumped at the sound of a train whistle in the distance. Every time one of these accidents has happened, I have become more and more aware of its presence, even if everyone else remains oblivious.

Unlike the CSX train that had to come to a screeching halt, the world just seems to carry on in its insane manner.

Maybe sometimes it's better that way.

Christopher Moore is a Managing Mosaic Editor for The Review. Please send comments to cmoore@udel.edu.

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Lurking Within:
Philly hosts its annual flower show to ring in Spring.

B3

Mosaic

ENTERTAINMENT THE ARTS PEOPLE FEATURES

Movie Reviews:
"Guess Who?"
"Beauty Shop"
and "Robots"



B2

Friday, March 18, 2005

College radio fights to outlast its competition

BY ANDREW AMSLER

Managing News Editor

Hunched above a sea of sliders, mixers, blinking buttons and dials, he leans close to the soundboard as if the slow pulsating sound of reggae is emanating from within.

Like a painter works his pallet, Curtis Bergesen pokes and prods each slider and dial until the perfect sound levels are obtained — this is his art form.

"Greetings friends, enemies, aliens and lesser organisms," he says. "You're tuning in with me, Curtis B., on the show that is 'Mixed Vegetables.'"

The frequency of WVUD broadcasts an eclectic assortment of DJs, representing genres from classical to Hip-hop, but it is hard to imagine a show as unusual and enticing as "Mixed Vegetables."

The name is a commonly coined phrase and brings to mind the frozen food aisle of the grocery store, but "Mixed Vegetables" takes on a much different connotation when used by Bergesen. It represents his show, which features mainstream bands like 311, down to small-time groups like the Giant Panda Guerilla Dub Squad, a Rochester N.Y., reggae band that played at the East End Café last week.

However, according to Bergesen, the name has an even greater meaning.

"A lot of what I am today is from other people," he says and "Mixed Vegetables" captures that.

A recent university graduate, Bergesen says music is his passion. But some of this is being lost in frequencies nationwide as more student radio stations are finding their numbers of listeners dropping.

Part of this may be due to the downloading craze in the last five years, he says, or the onslaught of corporate providers like XM Radio, but the downfall of college radio is more of a missed opportunity than anything.

"The opportunity for students to further their broadcast or radio career is something that is available to everyone, but only a small fraction of people at the university actually take advantage of [college radio]," Bergesen says. "It's a shame, because college radio is a dying breed of creativity."

Whereas commercial radio stations attract more listeners and play between 1,000 and 2,000 songs each year, he says college radio airs anywhere between 10,000 and 100,000 songs from every genre on an

annual basis. When Curtis B. is on the air, he plays at least four songs between each segment and carries with him a heap of CD cases.

So many, he says, that he cannot keep track of them, aside from scribbling down notes in a black composition book about what he wants to play before each show.

But the song variety is not all college radio has to offer. While most people outside of campus frequencies tend not to have interesting radio personalities, Bergesen is a testament to the quirkiness and raw creativity that is the lifeblood of student radio.

Although he likes to focus mainly on his love for music, it is Bergesen's outgoing, sometimes abrasive personality, that makes him truly unique. Diagnosed with ADHD, Curtis B., is prone to say nearly anything on the air, whether it makes sense or not.

"I say all sorts of crap that nobody knows what I'm saying," he says. From random outbursts of "funk kung fusion" or the occasional Spanish phrase, to longer and even odder phrases like "Clarice strikes again, William Ryker, aka Jean Luc Picard, aka pistachio grandma sandwich of Klondike goodness and American nightmares dot org," Bergesen sometimes leaves listeners asking "what the hell was that?"

And it is the wild, spontaneous flow he says college students like. However, "Mixed Vegetables" is one of the few programs on WVUD that appeals to the student body.

In fact, most DJs at WVUD are not college-aged students. Instead, they are community members, some who had their radio shows for decades. If and when a student tunes into 93.1, he or she is more likely to hear something that is not of college-aged interest.

"They're going to keep playing their non-college-age music, and most of them have been doing so for ages," Bergesen says.

But that is only half the problem, he says. "Not many kids know we have a radio station — period."

For these reasons, Bergesen says WVUD is more of a non-commercial radio station than the voice of the university.

Getting students involved and listening is not just a problem here, but throughout the country.

At Boston University's WTBU, station manager Jeff Katten has similar problems.

The trouble is not getting students involved, he says, but actually

see WVUD page B3



THE REVIEW/Jessica Sitkoff

WVUD Programing

Sunday

"The Morning Fog" 6 a.m. — 9 a.m. *New Age Music*
"The Morning After" 9 a.m. — Noon *Nothing better ... than Folk*
"Radio Alchemy" Noon — 1 p.m. *Changing Yourself*
"Rhyme and Reason" 1 p.m. — 3 p.m. *'80s Focus*
"The Real" 3 p.m. — 4 p.m. *Gospel Music*
"Raga" 4 p.m. — 6 p.m. *Music from South Asia*
"Crazy College" 6 p.m. — 7 p.m. *Anything Zany!*
"Scratchy Grooves" 7 p.m. — 8 p.m. *Records ... ?*
"In A Mist" 8 p.m. — 11 p.m. *Swinging Hits*
"Crash & Burn" 11 p.m. — 1 a.m. *Electronic*
Overnight 1 a.m. — 6 a.m. *Various Programs*

Monday — Friday

"Java Time" 6 a.m. — 8:30 a.m. *The very best in wake up music!*
"Roots" 8:30 a.m. — 11 a.m. *Folk music for everyone!*
"Public Affairs I" 11 a.m. — 11:30 a.m. *Diversity Issues / Sports / Movies / News / Gay Issues / Poetry / World Radio Network*
"Fine Tuning" 11:30 a.m. — 2 p.m. *Classical music as it was meant to be heard ...*
"NeoTeric Block" 2 p.m. — 4 p.m. *Music with a beat and life of its own!*
"Cutting Edge" 4 p.m. — 6 p.m. *New Rock Music only WVUD can bring you ...*
"Student Freeform" 6 p.m. — 7:30 p.m. *Student expression from the University of Delaware*
"Public Affairs II" 7:30 p.m. — 8 p.m. *Diversity Issues / Sports / Movies / News / Gay Issues / Poetry / World Radio Network*
"Specialty" 8 p.m. — 10 p.m. *Music from the around the World ...*
"Avenue C" 10 p.m. — Midnight *A variety of Jazz music played by skillful hands*
Overnight Midnight — 6 a.m. *Various programs*

Saturday

"Boptime" 6 a.m. — 10 a.m. *Past favorites*
"Fire on the Mountain" 10 a.m. — Noon *Bluegrass*
"Rural Free Delivery" Noon — 2 p.m. *Bluegrass and Country*
"Gift of Song" 2 p.m. — 4 p.m. *Gospel*
"Radio Uno" 4 p.m. — 6 p.m. *Latino Show*
"Hip City Part 2" 6 p.m. — 9 p.m. *Motown & Beyond*
"Ruffage" 9 p.m. — Midnight *Aggro, Metal, Goth ...*
"Won-Too Punch" Midnight — 3 a.m. *Underground Hip-hop*
Overnight 3 a.m. — 6 a.m. *Various Programs*

Y100 DJ discusses radio meltdown

BY BOB THURLOW

Senior Sports Editor

It came out of nowhere.

Feb. 24 seemed just like any other day for the employees of Y100, but after showing up to work, they got the bad news. The station was going the way of WKRP in Cincinnati.

Employees were released and the format was changed.

"We found out that morning," says former Y100 DJ Bret Hamilton. "I would say there are probably three or four left from our old staff, other than that ..."

While shocking, the move didn't really come as a surprise to those in the radio industry.

"I was shocked, but not surprised because just seeing how other alternative stations disappeared around the country," Sean Tyszler, music director for local rock station WMMR, says. "Unfortunately the nature of alternative and rock radio is that listeners are very picky, so other formats will thrive."

Hamilton, an '89 Delaware graduate who says he is still in shock about the change, says it all boiled down to the owner's (Radio One Inc.) overall plan, which is billed as "The Urban Radio Specialist."

"Y100 just didn't fit with their master plan," Hamilton says, "but because we did so well revenue-wise it didn't make much sense to flip the format."

The cash cow, as Hamilton refers to his former station, is now an underground movement based on the Web at Y100rocks.com and seems to be as popular as the broadcast radio station, still able to successfully promote local bands and draw big-name acts for shows, but there is no indication how long it will be successful.

"I would say maybe 20 to 30 percent of the bands we played were exclusive to us," Hamilton says. "Not that other stations weren't allowed to play them, but we were the only ones who chose to. So concert venues are having problems and now record labels are freaking out because they have no way to promote their stuff in this area."

And despite the new opening in the market, other Philly-based rock stations have declared they will not change their formats.

"We have been a rock station for 36 years and we will continue to be one," says WMMR's music director.

The big discrepancy, at least according to those in the business, is how Radio One could eliminate one of the highest rated stations in the area (No. 7 according to the most recent data released by Arbitron).

Although it sounds like a killer robot, the Arbitron system works much like television's Nielson Ratings where random people are sampled for their listening habits and they log how frequently they tune into each

station. The data is then used by the stations to measure how much they can charge companies to advertise on their frequency.

"If you can't attract advertisers your station, you won't make money and the owners will be unhappy," Tyszler says.

But the advertisers were attracted to Y100 because they were the only source of exposure for many different record labels and concert venues, not to mention the annual Festival and Featival concerts hosted by the station that raised hundreds of tons of canned goods.

The Beat, formally on 103.9, moved down frequencies to 100.3 and replaced Y100 and only four people from the original staff stayed on, and those were all in the business department.

Faced with bleak job prospects, the former employees have been assembling their resumes and hitting the job market.

The former morning show-team Preston and Steve had signed a contract to move to WYSP a few months ago, replacing Howard Stern once he moves to satellite radio, but no one other than that has found anything.

Two of the most notable disc jockeys, Hamilton and Matt Cord, currently the Sixers public address guy, have both been out looking for work in various areas, mainly outside of radio.

"Unfortunately in radio there is no such thing as a guaranteed contract," Hamilton says. He would rather stay in the area unless he receives a guaranteed deal in another location, even if it means no more radio, but he says its not the end of his world.

"I don't want to be 40-45 years old and playing songs I can't relate to," he says. "That's like radio hell, the poor guy who stays with it so long that it just passes him by."

But, according to professor Alan Hamant, a specialist in the history of rock 'n' roll, music will never really pass you by — it just evolves.

"Rock is still there and it will always be there," he says. "Each new generation has its own niche and that makes everybody's piece of the pie smaller, but it will always be there."

And while modern rock will continue to exist, the popularity of it on broadcast stations might change, but that's just a natural progression.

Hamilton says it can be seen across the country, but it doesn't change the importance of the music to the individual.

"The modern rock format is struggling all across the country," Hamilton says. "You see Kelly Clarkson's latest album in the Top 10, then you see Green Day's album, which is phenomenal, struggling to get up there ... right there is a sign that you're fucked."



THE REVIEW/Ashley Singer

A correct 'Guess' at comedy

"Guess Who"
Columbia Pictures
Rating: ★★☆☆

Sneak Peek HOLLYWOOD

In the spirit of "Meet the Parents," "Guess Who," plants a carefully nervous young man in a situation where he meets his girlfriend's parents. Unlike "Meet the Parents," though, "Guess Who" does not wrong follow the "what can go wrong, does go wrong" routine of other comedies, but this doesn't hurt the film — the interaction between characters makes "Guess Who" likable.

Instead of constantly relying on disaster after disaster befalling the unlucky boyfriend, it's the comedic play between Bernie Mac and Ashton Kutcher that gives the film its life.

"Guess Who's" premise stems from the classic

1967, "Guess Who's Coming to Dinner," in which a young woman brings her black fiancé (Sidney Poitier) home to meet her parents (Katherine Hepburn and Spencer Tracy). "Guess Who" might not be set in the '60s, but it still harps on the idea of an interracial couple not being as accepted in today's society. This lack of acceptance derives from Mac's character, Percy Jones, who cannot fathom the idea of his daughter having a white boyfriend, let alone the thought that she could marry him.

When his daughter Theresa (Zoe Saldana), brings home her white boyfriend Simon (Ashton Kutcher), it lays the groundwork for a "Meet the Parents"-like disaster. In this case, the rest of the family actually likes Simon and the only person he needs to impress is Percy, who doesn't take kindly to Simon after he catches them playing around and is angry that they might be having sex. Simon also gets himself into hot water when he lies to impress Percy.

Throughout the whole movie Percy hounds Simon about everything, conveying the idea that Simon is not good for his daughter. He's not trying to please Percy as in "Meet the Parents," but even without this the movie is still funny.

Of course, what kind of "Meet the Parents" movie would this be without one or two things not going Simon's way, like when he meets Theresa's grandfather and gets suckered into telling black jokes to the entire family at dinner. Audience members will gasp at what Simon says to the family, and they will feel bad for him because they know this situation cannot end on a good note.

Mac, has played roles which required him to carry a movie such as "Mr. 3000." However, he makes a commanding stance as Percy. What defines Mac's role as Percy are his "piercing" eyes which



Theresa tells Simon about before he meets Percy. "Guess Who" is evidence Mac does more with his stares, expressions and reactions than he ever does with his words.

This is an important aspect of what makes "Guess Who" humorous, but what really gives the film its laughs is when Mac and Kutcher play off each other. In order for Mac to reach his full hilarity as a comedian, he needs someone to interact with and Kutcher proves to be a sufficient partner. Kutcher is not the stupid character we're accustomed to seeing in "That '70s Show," and he holds his own with Mac.

However, the idea behind "Guess Who" is sometimes ineffective because it tries to make more of a big deal out of an interracial couple than need be. Viewing the interracial couple scenario from the

eyes of a black family puts a new twist on this situation, but especially in these times it is much more accepted than the movie makes it.

When he first meets Simon, Percy hurries him inside the house making sure none of the neighbors see him. Later he lies to a co-worker about Theresa's boyfriend by telling him she's dating a black man who almost played professional basketball. Even Theresa tells Percy how people still look at her and Simon when they are out together. These situations might make the audience ask themselves if it times have changed since 1967, because sometimes "Guess Who" tries to make it seem otherwise.

Kevin McVey is a staff reporter for The Review. His past reviews include "Rory O'Shea" (★★★1/2) and "Man of the House" (★).

The Gist of It

★★★★★ Matthew McConaughey
★★★★★ Jude Law
★★★★★ Ashton Kutcher
★★★ Dustin Diamond
★ Michael Bolton

"Robots"
Twentieth Century Fox
Rating: ★★☆☆1/2

When choosing a movie, comedy and horror are undoubtedly the most popular choices. But, feeding the inner child once in a while with a kid's flick might be just as satisfying.

"Robots" is the newest release from the creators of "Ice Age," providing stimulating entertainment for children with enough comedy to keep adults tuned in as well.

"Robots" is a quirky adventure film, centered around Rodney Copperbottom, a young inventor "bot in a quest to achieve his dreams.

Rodney gets his voice from Ewan McGregor, one of the many celebrity voices in the film including Halle Berry, Greg Kinnear, Mel Brooks, Drew Carey, Amanda Bynes and Robin Williams.

Rodney grows up in a small robot village outside Robot City. The town is completely comprised of robotic machinery. Rodney's father is a "dishwasher" at a local diner and sometimes brings his work home with him — piles of plates and coffee cups.

The Copperbottoms are a family of love, but not much else. Rodney spends his childhood receiving rusty and hand-me-down parts from older cousins. Hoping to



save his family financially, Rodney travels to the city to make something of himself.

However, he finds out his inventor idol, Mr. Bigweld (Brooks) has been replaced by the power-hogging businessman Ratchet (Kinnear). Rodney meets up with a group of outsiders referred to as the "Rusties," which include Fender (Williams) and Piper (Bynes), to save Bigweld and the rest of the forgotten 'bots.

The film is creative for a children's movie. The premise of a lead character overcoming a challenging situation to achieve his/her dreams isn't new, but the idea of a completely mechanical imaginary world has only ever been achieved by "The Jetsons," making "Robots" a welcomed addition to the genre.

Sometimes a light-hearted comedy devoid of crude language and mangled or bare body parts hits the spot.

— Kim Dixon

"Beauty Shop"
MGM/UA
Rating: ★★☆☆1/2

An all-star cast makes up the impressive and well-rounded ensemble "Beauty Shop."

The shop, and the rest of the staff, meet setbacks along the way, but prove they deserve and belong to the community they have arrived in.

Queen Latifah, who plays Gina, an ambitious, talented and career-oriented mother who dreams of owning her own beauty shop, is just the jumping off point for the celebrity-packed flick.

Alicia Silverstone plays Lynn, the Virginia-born white girl. She becomes the main source of comic relief with her southern drawl and desperation to be one of the girls. Lynn proves herself, and manages to snag the good-looking hairdresser James, played by Bryce Wilson.

Jorge Christopher, played by Kevin Bacon, is not only Gina's previous employer, but also a ritzy hairdresser who is completely incapable of doing hair or running his salon. He loses the majority of his customers to Gina.

Cameos include: Mena Suvari, Andie MacDowell, Kimora Lee Simmons, Wilmer Valderrama and Della Reese, each playing a distinctively funny role.

It is clear how badly Gina wants to keep her shop



open. Gina faces a number of struggles. She is fined by the state, recovers from vandalism and tries to start a new relationship with Joe, played by Djimon Hounsou, the hunky electrician who lives above the shop.

The movie's comedic flow is non-stop. The chemistry between the actors may seem like a risky mix, but given the background and experience of all the stars, the concoction could not be better.

Many of the scenes remind the viewer of similar situations in "Beauty Shop's" counterpart "Barbershop." This movie has many of the same jokes between those working at the shop and the interaction between regular clients.

Director, Billie Woodruff, takes an array of actors with an expansive amount of talent to create this film. The actors sell the movie effortlessly. It is rare to see such an original comedy grace the screen.

— Jenni Wright

SAY WHAT?

The Review asks students:

How do you prefer your music?

— compiled by Brian Downey



Liz Bastnagea
Sophomore

"I use my CDs, that way I don't have to listen to radio commercials."



Stefani Sargent
Sophomore

"CD's because it's more convenient."



Larry Ferraiuolo
Freshman

"I'm old fashioned, I like my CDs."



Ben Leslie
Junior

"I download it because I like free music more."

THE HITLIST

FRIDAY

Trabant University Center Theater: "Meet the Fockers" 7:30 p.m., \$3

Deer Park Tavern: DJ Rick Daring, 10 p.m., no cover

Stone Balloon: DJ Giang G Dance Party, no cover, \$1 drinks.

Klondike Kate's: Dynamite DJ Dance Party, 9 p.m., no cover

East End Café: Ike, 10 p.m., \$12

SATURDAY

Trabant University Center Theater: "Meet the Fockers," 7:30 p.m., \$3

Stone Balloon: Michael Tolcher with Amanda Kaletsky & Mofa Attack. All ages, alcohol free event. Doors open at 7

East End Café: 2.5 White, 10 p.m., \$3, \$5 minors

Deer Park Tavern: Fat Daddy Has Been, 10 p.m., \$3

Klondike Kate's: Awesome '80s Night, 9 p.m., no cover

VIE TIMES MOVIE TIMES

REGAL PEOPLES PLAZA (834-8510)

The Aviator 12:05, 4:05, 8:05
Be Cool 11:55, 4, 7:40, 10:25
Constantine 11:20, 3:35, 7:10, 9:55
Cursed 11:05, 2:10, 5:40, 7:55, 10:10

Diary of a Mad Black Woman 11, 1:50, 4:35, 7:35, 10:15

Hitch 11:25, 3:45, 7:05, 7:30, 9:45, 10:20

Hostage 1:45, 4:30, 7:50, 10:35

Ice Princess 11:15, 11:45, 1:45, 2:15, 4:10, 4:40, 6:45, 7:15, 9:25, 9:50

Million Dollar Baby 11:40, 2:40, 6:50, 10

The Pacifier 11:35, 12:10, 2:30, 2:55, 4:55, 5:35, 7:20, 8:00, 9:40, 10:25

Robots 11, 11:30, 12:15, 1:40, 2:05, 2:50, 3:55, 4:45, 6:55, 7:25, 9:30, 9:55

Sideways 11:50, 3:40, 7:00, 10:05

NEWARK CINEMA (737-3720)

Be Cool Fri. 4:20, 6:45, 9:15 Sat. 1:30, 4, 6:45, 9:15 Sun. 1:30, 4:00,

6:25, 8:50
The Ring Two Fri. 4:20, 6:45, 9:15 Sat. 1:30, 4, 7, 9:30 Sun. 1:15, 4:15, 6:40, 9

Robots Fri. 5, 7, 9 Sat. 1, 3, 5, 7, 9 9:30 Sun. 1, 3, 5:30, 8

Rocky Horror Picture Show Sat. 11:59 p.m.

THEATRE N AT NEUMORS (658-6070)

The Merchant of Venice Fri., 8 Sat., 3, 8 Sun., 2

media darling

Mike Fox

Executive Editor

mfox7@udel.edu



The original 'king of bling'

One of the world's most famous monarchs is making his way to the United States this summer — too bad he won't be able to greet his fans.

Perhaps the most well-known pharaoh of ancient Egypt, King Tut, and his treasures will be on tour starting in Los Angeles. The boy king traveled across the Atlantic 26 years ago, but this time it's different: Anschutz Entertainment Company, a corporation that usually manages concerts, has paid \$40 million to bring the exhibit to the United States charging patrons as much as \$30 for entry.

Sponsors hope to kindle a nationwide Tut-mania, but the show will be about more than curious onlookers or history dorks enjoying the spectacle of gold; it's about increasing historical awareness and making history — do dare say — interesting and fun.

History is more than memorizing dates, places and faceless generals and rulers. Of course I'm a history major, so I'm a tad bias, but Hollywood and the entertainment industry have a way of igniting the public's imagination to learn about the past in a new light.

The most recent and conspicuous example has to be the "Titanic" mania that swept the nation in 1997 and 1998. Books, articles, artifacts, exhibits and even a Broadway show solidified the ship's popularity. Oceanographer Robert Ballard, who discovered the wreck in 1985, was again in the spotlight.

Yet, unlike "Braveheart" or "Titanic," King Tut's popularity and endurance is not so much about the story told as the archaeological find itself. He's not remembered as "the Great" or "the Horrible" like other monarchs or generals.

So what can you tell me about King Tut?

You probably don't know that Pharaoh Tutankhamen ascended the Egyptian throne at age 8 in 1330 B.C. and was aided through most of his reign by his advisor Ay. The traditional polytheist religion was restored, the

capital returned to Thebes and he changed his name to Tutankhamun during this time. He died at about age 19, and Ay succeeded him as pharaoh.

King Tut won no heroic military victories, conquered no empires, did not formulate some long-lasting truce, so why is the boy pharaoh so famous?

Ballard's discovery of the Titanic 20 years ago was much like when Howard Carter and Lord Carnarvon discovered King Tut's tomb in 1922: it was the Mt. Everest of archaeology, only finding Noah's arc could have been more epic. This is because most tombs in the Valley of the Kings (where pharaohs were buried after pyramids were plundered and cost too much in human labor) were emptied by looters.

Egyptology itself was relatively new. Napoleon's army discovered the Rosetta Stone in 1799 that eventually helped Europeans decipher hieroglyphics. The Ottomans ruled Egypt in the 1800s, keeping most Western archaeologists away from ruins and gravesites. When Egypt gained its independence in 1922, the doors to discovery were again open.

The infamous "curse" of the mummy's tomb launched legends and parodies for years after. It is true a handful of Carter associates died only months after helping to excavate the tomb, but recent scientists have determined that infectious mold was the likely culprit.

Anschutz Entertainment Company is probably looking at the big picture: King Tut key chains, toys (although I don't know how children can "play Egypt"), memorabilia, books and more. Customers will be dazzled by the extravagant wealth and splendor of this ancient society and ask curiously about the unusual but meticulous and philosophically important mummification process. I know details about ripping guts out of a carcass interested me in middle elementary school history lessons.

Besides exhibiting the dead king's bling, Egyptologists and historians hope to spark enough interest to help their restoration projects.

The Met in New York City refuses to hold the exhibit because curators scorn the commercialism involved, but "Tutankhamun and the Golden Age of the Pharaohs" will venture to Ft. Lauderdale, Chicago and Philadelphia after Los Angeles.

It's a reception fit for a king.



THE REVIEW / Kristen Margiotta

Philadelphia flower show takes bloom

BY LINDSEY BONISTALL

Staff Reporter

The pungent aroma of fish permeates the wind. Endless lines of cars jam their breaks for the impatient Civic from New Jersey who is clearly lost. As crowds herd into the Philadelphia Convention Center, the sweet smell of flowers instantly freshens the mood.

Located on the corner of 11th and Arch Street, the Philadelphia Convention Center is temporarily home to the Philadelphia Flower Show. The show features more than 55 major exhibitors with themes ranging from motorcycles to a lemonade stand.

The unifying concept of the show, "America the Beautiful," is as apparent in the more obvious "Home on the Range" sets as in the breath-taking designs for backyard patios.

Each exhibit uses a variety of plants and flowers to convey an individual theme that correlates to the show's central theme. Some exhibits, such as the Burke Bros. Landscape Contractors Inc., use more than 3,000 different types of plants in their exhibit alone, employee Bob Felstein says.

"Those are the actual gates from the White House," Felstein says. "Our exhibit borrowed them from the American Horticultural Society."

Another exhibitor, J. Franklin Styer Nurseries of Concordville, Pa., takes as long as an entire year

to prepare their sets.

Cindy Kistler and Debbie Bowman, employees involved in the thought process, say, "It took us a year of planning and about a week to put together. There were probably 100 people helping us, including all the guys and loaders."

Luckily, deconstruction is nowhere near as time consuming.

"It definitely goes down faster than it goes up," Kistler says.

"It takes the crew about 24 hours to disassemble—a big zoo process," Bowman says.

Kistler says the exhibit has been in the show from the beginning.

"It's tradition, it helps with publicity, educates people about plants and helps Philadelphia Green Organization, where the profits go," she says.

"I do it because it's fun," Bowman says.

Fun is definitely a key element to the show considering the J. Franklin Styer Nurseries received three awards including "Best in Show," the "Alfred M. Campbell Memorial Trophy" for demonstrating the most successful use of a variety of plants in a unique fashion and "Best Achievement in Innovative Design."

"We decided to do the theme 'Pussy Willows' because it's one of America's favorite backyard plants," Kistler says. The exhibit, complete with

shrubbery and a pussy willow gazebo in representation of an American backyard, beat out the more overtly American exhibits.

Michael Bobbie, employee of Ponds and Gardens of Limekiln, says his exhibit's theme is "Home on the Range."

Complete with bronze horse statues, red, white and blue color scheme and "plains" fit for antelope roaming, the exhibit screams American pride.

"We won the 'Best Achievement Award,'" Bobbie says. "It's basically a 'thanks for playing' and maybe next year."

Kistler says her company spent approximately \$50,000, indicating "America's favorite backyard plant" is nowhere near cheap.

While most exhibitors are in similar plant price ranges, some props and scenery cost them thousands more.

"We spent \$50,000 on the plants, and another \$40,000 on just the fish in the stream in our exhibit," Bobbie says.

The show also features a series of exhibits by the American Institute of Floral Designers. Designer Tim Farrell says 12 members congregate and discuss ideas in a gallery.

"The only restriction was that it had to be an American designer interpreted in flowers," Farrell says. "I chose a glass blower from Seattle, Dale

Chihuly. Chihuly created a colorful glass series called 'Chandelier' that inspired the vibrant colors and different forms."

Using three tiers suspended on each other, Farrell arranged seven types of flowers in a blue and green floral chandelier.

"I used an oasis ball with chrysanthemum to create a sort of haphazard hanging effect," he says.

Other designers find inspiration in Andy Warhol, with Campbell's soup cans overflowing with red carnations. One designer took the assignment literally and arranged a colorful set of flowers in a Jim Morrison tribute, complete with records and album covers of The Doors.

Exhibitor Chuck Rienzi, owner of Aquatic Artists, says the show is an important marketing technique.

"This is our third year in the show, and it definitely helps to get our name out there and give us some exposure," he says as an onlooker asks him for a business card.

Bob Feldstein of Burke Bros. Landscape Contractors Inc. agrees.

"The show gives us great company exposure," he says.

"The more years you are in the show, the more people become accustomed to your name."

'Hookup Handbook' takes the chase out of meaningful relations

BY LAURA BOYCE

Managing Music Editor

A year's subscription to Cosmopolitan costs \$18. That's 12 months worth of all the hookup, guy, sex and nightlife advice anyone could want. While some might consider the magazine poorly-written schlop for all the shallow nymphomaniac women who need one more way to "please their man," at least they get advice, diagrams or some expert opinion to guide them. If that is what a reader desires, the money for month after month might be worth it. Therefore, the \$14.95 spent for the 90 minutes it will take to finish all 232 pages of "The Hookup Handbook" hardly seems comparable.

Dubbed in the subtitle as "A Single Girl's Guide to Living It Up," the book guides readers no further than the nearest corner bar to assemble beer goggles and head home with a stranger.

No joke. One of the definitions gracing the beginning of the book defines "refueling" as a verb. "When you're not nearly as intoxicated enough to see your hookup, so you order one more drink. (He's going to be here any second and I'm still totally coherent. Order some tequila shots so we can start refueling pronto.)"

Andrea Lavinthal and Jessica Rozler, the book's co-authors, unfortunately found some way to get their post-weekend gossip published by Simon Spotlight Entertainment this month.

The book breaks the act of hooking up into three parts, "The Bare Essentials, Setting the Hookup Scene," "Typecasting, The Players in the Game" and "The Morning After, What Happens When the Buzz Wears Off," in attempts to fully explain the popular co-ed ritual.

The first part tackles the question of how those in their 20s, both male and female, define what hooking up actually entails. Responses range from tongue involvement to the privacy of the rendezvous to whether genitals are involved.

Lavinthal and Rozler, the self-proclaimed experts on the topic, never give a solid answer. They just present others' ideas, leaving readers confused about what this book will be spending the next two parts defining.

Likewise, the remainder of the handbook never actually gives answers to anything.

For example, in part three's chapter "Dial D for Drama, Pick Up the Phone and Call, Asshole," the rules of the telephone game between guys and girls is supposedly explained—not really.

Sticking with the theme of the book, it is assumed the two have "gone all the way." After presenting the features of the different ways to exchange digits, the resulting verdict ends in nothing. They offer no determining factors of whether a guy will call.

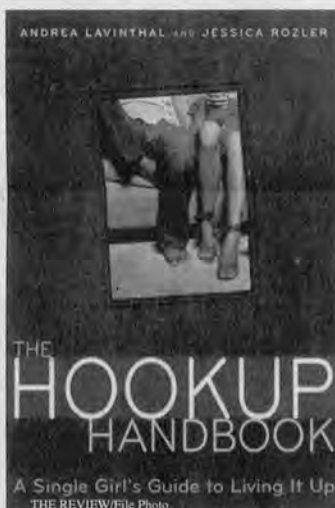
Most of the book is spent classifying hookup scenarios, in essence the stuff anyone currently on a college campus already knows and can simply hear by walking to class behind a yapping strumpet on her cell phone.

The authors are recent graduates of Syracuse University, and their book targets college students, mentioning dorm rooms as a perfectly fine place to hookup. Finally a book aimed directly at this age group, and it simply makes their lives look shallow.

Lavinthal and Rozler offer nothing new to the topic, but instead write, with numerous grammatical errors, about their own fascination with the subject.

Hooking up, making out, doing the nasty, slapping skin, however one refers to the act taking place between two mutually interested people shouldn't be taken as lightly as the book's authors handle it.

Offering lists and commentary about how drunk one needs to be to head home from a bar or party with a random guy, how to walk the walk of shame and how many hookups it takes before becoming more than just a booty call or acquiring an STD, is not only degrading to women, but an extremely superficial look at



THE REVIEW/Jessica Sittoff

the lives of 20-somethings everywhere.

As two young women entering the real world, it becomes a mystery why they portray other women in this light. As if every girl attending a university or entering the work force is solely out to bring a man into her bed.

They find nothing wrong with sleeping with a guy who already has a girlfriend, offer pop quizzes to determine if a male best friend could indeed become more and the characteristics of hooking up with a boy six years younger.

The attempt at humor, using allusions to stirrup pants, Denny's restaurant, Gloria Estefan and filling a tampon machine with gumballs, thrown into unsuspecting sentences not only distracts the reader, but also just appear to be the nothing more than a lame way to get their inside jokes published.

As the handbook draws to a close, the picture gracing the back cover offers a clue into the mystery of the names responsible for this guide in the wrong direction. Miss Lavinthal and Rozler include a photo of themselves—in their nighttime clothing, holding drinks. A picture appropriate to remember wild college nights, is hard to take seriously. How did these girls get a publisher's approval to write this book?

Maybe they hooked up with them.

The Internet commandments

BY BECKY POLINI

Staff Reporter

On any typical day at any typical university, there is Typical College Student. Typical College Student wakes up late for class; however, Typical College Student's time constraint proves to be no handicap when it comes to voyaging the familiar pathway to the computer, hastily carved through piles of dirty towels and ramen noodles. The mission: unveil who Instant Messaged Typical College Student during the night. Late for lecture? Let's. Uninformed? Never. Because let's face it: there is always time for the Internet.

With the countless hours individuals are spending on the Web today, it seems only logical that someone would "Ask Jeeves" about "netiquette," the catchy equivalent to "computer etiquette." Most Internet users are utterly clueless about the Bill of Rights and Responsibilities for Electronic Users, or even that there are Ten Commandments for Computer Ethics—"Thou shalt not snoop around in other people's files."

Sophomore Rebecca Seery says she's an Internet junkie. But when asked about the Bill of Rights, she responds, "I had no idea there actually was one."

But is it really a problem that students don't know about their privileges? Don't they get along just fine checking Weather Bug for the forecast and stalking eighth-grade boyfriends and girlfriends via AIM?

The extent the average student uses the Internet doesn't reach far beyond the task of incessantly checking friends' away messages or posting a new photo on thefacebook.com.

Sophomore Jenna Rathe agrees. "It's the ultimate disappointment when you wake up in the morning and no one has IMed you. But worse still is when your Internet connection is lost: I can't go outside, I can't stay inside, I try to nap but my mind is elsewhere."

"I'm just completely distraught. Honestly, the Internet has taken over our lives," she says.

Think back to middle school, when America Online had just reached the homes of millions of eager Internet virgins. Against the demands of lame parents, kids would enter a slew of chat rooms and start posing the ever-popular question, "a/s/l?" (For those who don't know what that means, consult the "Concise Oxford Dictionary," which has been revised to include Internet jargon.) Think back to a time when meeting a stranger online was the basic equivalent to robbing a bank, not to mention mom's worst nightmare.

Sophomore Samantha Pysers says times have changed.

"My little sister is 15 and with her generation, it's okay to ask someone out online," she says.

"With college students like us, it's totally different. But we definitely used to do that when we were younger."

So is the Internet being taken more seriously as people get older? Internet users today aren't opposed to posting every detail of their lives via online services such as thefacebook.com or MySpace.com. In countless AOL Instant Messenger profiles, one is sure to find a person's cell phone number, room phone number or even address. Individuals are granted the right to privacy but intentionally sacrifice them, and that seems to be OK.

In the 10 years since first introduced to the wonderful world of dot com, "netiquette" has gotten less and less formal, while the writers of the Bill of Rights and Responsibilities for Electronic Users have been taking Internet usage more and more seriously.

Can it be agreed that college students have their own guidelines for Internet use?

Rathe brings up a valid point. "There is a definite difference between how we talk to people on Instant Messenger and how we talk to them through an e-mail. It's completely inappropriate to use acronyms like 'TTYL' ('talk to you later') or 'HAND' ('have a nice day') when typing mail to someone. But when you're talking to a friend on AIM, it's totally fine. There is also the issue of typing in all capital letters on AIM—that's considered shouting, and it's just as bad as getting yelled at face-to-face. And if you IM someone and they don't IM you back, you've never felt so insulted in your life."

The guidelines the Typical College Student follows are one in the same with the guidelines that anyone else on a campus would abide by. They need not be posted on a Web site or sent through a mass e-mail. These are rules and regulations invented by the people using the Internet more than anyone else: today's youth. As long as students know how to post a new facebook.com message or direct connect with a buddy, is a Bill of Rights really necessary?

The Internet is more a form of personal expression than ever before. Thanks to away messages, people know who that kid they haven't talked to since seventh grade is dating, where he goes to college, his class schedule and if he prefers "One Tree Hill" to "The OC."

They know the current moods and locations of all of their friends, how long they've been gone and their expected time of return. It is a generation of away-message-stalkers, trendy-song-lyric-posters, updated-Web-shot-Internet-junkies, and that is a code of ethics.

Now go ahead, see who's IMed you in the time it took to read this article.

WVUD shows offer more than just music

continued from B1

being able to broadcast. The station, which is entirely student operated, is not faced with an aging DJ lineup.

Instead, the station has never really been able to broadcast, he says. The antennas that transmit WTBU's signal are small and outdated to the point where "you can really only pick up a signal if you are right next to them."

For this reason, students are missing out on the variety and experimentation that college radio has to offer.

"There's a lot more passion that comes from college radio," he says, "and I fear we're missing out on that."

But this may all change, Katten says. WTBU is working closely with several other college radio stations in the area, of which there are dozens, to build a community of college radio that could rival commercial stations.

"College radio has evolved a little bit and been pushed to the side," he says. "We're trying to reinvent ourselves."

Bergeson does admit that there is some



THE REVIEW/Jessica Sittoff

Curtis B. hosts "Mixed Vegetables" on WVUD Monday afternoons.

hope for college radio, largely because it is not commercial-based.

"If anything, college radio stations will probably outlast commercial radio stations,

which is basically like anything else—the rich are getting richer and the poor are getting poorer," he says. "People are buying out radio stations left and right."

This was evident less than a month ago when Y100, a Philadelphia alternative music station, was replaced with The Beat, a hip-hop program. The same also happened in Washington, D.C., recently. WHFX, another prominent alternative station, was dropped and an all-Spanish broadcast took its place.

"That's the best thing about college radio," Bergeson says. "We don't have money to answer to."

He doesn't do this as a job, but as a passion.

"I don't get anything out of it," he says. "I haven't met any women who have heard my show and are in love with me."

But as he gears up for life outside of the university, "Mixed Vegetables" is the one thing he will miss in Newark.

"Being on the air is my one true creative output."

The Review

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Women's tennis triumphs over Loyola

BY GREG PRICE
Sports Editor

Typically, tennis should be played in a temperature no colder than 45 degrees. Wednesday was the brightest day in March and had a high of 46 degrees. By the time the women's tennis team started their home match up against Loyola the temperature hit about 35 degrees. Despite the difficult weather conditions, the Hens dominated Loyola 6-1 by taking all three doubles matches and five of the six doubles match-ups.

While the Hens controlled their home court for the duration of the afternoon their team unity stood out the most.

Even before the matches commenced, the two teams lined up and introduced their match-ups for the singles pairings one by one. The players shook their opponents' hands and the opposing coach's. Afterwards, Loyola showed no passion or excitement, but the Hens ran across the team line, giving each other high fives.

Once the matches began, Delaware came out with every piston firing. The Hens' top doubles tandem of freshman Susan Pollack and sophomore Sari Shuster took the stage at the No. 1 court match-up with Loyola juniors Amy Nitch and Jessica Liberatore.

Shuster and Pollack overpowered Nitch and Liberatore by drawing them into long volleys and playing a strong short game. The strategies forced Nitch and Liberatore to knock

most of their shots out of bounds.

After Pollack or Shuster sailed a gorgeous winner down the sidelines, the team cheered them on. The pair defeated Nitch and Liberatore 8-1, improving their record to 8-3 overall.

Sprinkled amongst the crowd were many of the players' family members and the men's tennis team, all there to show support for the team.

WOMEN'S TENNIS

Delaware head coach Laura Travis, who also coaches the men's tennis team, asked the men to show up to the match to support the women for their efforts. Later, she had them go for a three mile run. The men cheered just as loud, if not louder, than the family members.

Junior Katie Miller and freshman Brittany Barsky swept senior Claire Najour and junior Stefanie Clay 8-0 in the No. 2 doubles pairing. "We just played as smart as we could," Miller said, and got them to play as many balls as possible.

Miller, like many of her teammates, looked just as calm and comfortable in the stands as she did on the Harcourt.

There was little pressure in the stands and on the court. The players talked and laughed as they watched the doubles matches, encouraging their teammates and displaying great camaraderie.

"I think we're going to do amazingly well," said sophomore Liz Perlow. Freshman

Julie Schiller added that she thought the team was "the best that we've had in a while."

Freshman Alexa Dragonette and sophomore Jamie deGraffenreid played a marathon match-up against freshman Meagan McKenna and sophomore Christi Lazar.

The entire Delaware team hovered over to watch the two teams battle and pushed Dragonette and deGraffenreid on to the victory of 9-7.

Next up was the singles matches. Pollack faced her doubles counterpart Nitch in the No. 1 pairing.

Pollack took the first set easily, but had trouble with her serve at the start of the second set. She was visibly distraught with her play.

Pollack yelled at herself after each fault, but also said "c'mon" after each winner. The crowd saw her passion for the game and how intent she was on not only winning, but also winning with style and dominance.

Cinch opened up an early lead in the second set of 1-2, but Pollack roared back to clinch her 13th singles win in her collegiate career.

Perlow also toppled Liberatore for her team-best 14th singles win in easy fashion 6-0 and 6-2.

It is clear that each win, although very important to the team, is not the most important thing.

With their whole team behind them, the competitors seemed to understand they were simply there to play the sport they love and have fun, no matter what the temperature.



THE REVIEW/Meaghan Jones

The Delaware women's tennis team defeated Loyola 6-1.

Baseball's record 7-8 after up-and-down week

BY KENNY RIEDEL
Staff Reporter



Senior designated hitter Kelly Buber is hitting .286 this season with two home runs and 14 hits (tied for team lead).

After a surreal 5-4 setback at the hands of lowly LaSalle, which had not beaten Delaware since 1989, it looked as though Hen baseball had hit rock bottom. As players plodded around inconclusively after falling to the 1-11 Explorers on Bob Harm's ninth-inning blast, there was not a smile within a mile of Bob Hannah Stadium.

Billy Harris turned those frowns upside-down.

Harris, a sophomore southpaw from Bear, Del., pitched a complete game and scattered seven hits to lead the Hens to a 5-3 victory over the University of Maryland-Baltimore County Wednesday. The win restored hope for a successful 2005 campaign.

"Billy pitched an incredible game today," said Delaware manager Jim Sherman. "We've been treading water as a group lately, and for a while it seemed like we were never going to get to land. But Billy had a great outing and righted the ship. It was a much-needed effort from him."

Harris collected eight strikeouts and maintained impeccable control through-

out, surrendering only two walks. Delaware's usual sure-handedness in the field vanished, as the Hens piled up seven errors, four in the second inning alone, but Harris battled through the blunders for the win in his first start of 2005.

Sophomore designated hitter Bryan Hagerich provided the afternoon's fireworks with a Herculean three-run homer to right-center in the second frame. His blast pulled the Hens from an early deficit after a Bad News Bearish series of bobbles and overthrows gave UMBC three unearned runs in the top of the second.

"Hopefully, it will get us going in the right direction," Hagerich said of the timely homer, his second of the season. "We've all been slumping offensively recently and yesterday was a low time for everybody. It's the worst feeling in baseball to lose on a ninth-inning homer like we did yesterday. We needed this."

Harris said he tuned out the fielding follies and focused on the task at hand.

"I didn't pay attention to the errors. I just tried to pitch the best I could and knew I had to produce," he said. "The win is a real confidence builder for me,

but it's more important for the team. It shows that hard work and perseverance can get us W's."

Freshman centerfielder Brandon Menchacha jumpstarted an offense that has sputtered of late, going 3-for-4 with a triple, a run scored and a stolen base, while first-year third baseman Adam Tsakonas added two singles and senior second baseman Brock Donovan notched a first-inning RBI double.

"Everybody worked hard today and we got a win in a tough situation. It was a real team effort," Harris said.

Senior rightfielder Dave Harden was a blur on the basepaths, as he stole a pair of bases and tallied a run for Delaware.

Kyle Wildasin and Brian Moran led the Retrievers with two hits apiece.

Delaware lost 7-3 to George Washington Thursday, lowering its record to 7-8. The Hens next face Penn State tomorrow at noon.

The Road Report

Softball sweeps Quakers

The softball team improved its record to 7-8 after sweeping Pennsylvania by scores of 9-7 and 4-0 on Wednesday.

SOFTBALL

Hens	9	
Quakers	7	Gm. 1
Hens	4	
Quakers	0	Gm. 2

In the first game, freshman Allison Borchers opened the scoring in the first game when she hit a two-run double in the third inning. The Quakers answered with three runs in the fourth and a grand slam by Jen Nichols in the fifth.

In the first game, Borchers and fellow freshman Kimberly Williams each hit home runs in a seven-run sixth inning to secure the victory for the Hens.

In the nightcap, sophomore Carolyn Sloat shut

down the Quakers offense and threw her second-straight shutout.

Senior Jenn Joseph and freshman Barbara Traynor each had RBIs in the first inning to open the scoring. Junior Heather Wrenn singled home another run in the sixth and sophomore Michelle Plant scored on a wild pitch to make the score 4-0.

Borchers led the Hens with six RBIs in the two games while Traynor had four hits and four runs scored while senior Kelley Pastic added three hits. Delaware will return to action today when they play Albany at 10 a.m. and Providence at 2 p.m. in the Bash at the Beach in Georgetown.

—Compiled by Tim Parsons

Season ends for Hens

continued from page B6

ishing and it's unfortunate."

Young provided a spark for the Hens early in the game. She scored eight points and ripped down four rebounds, but was held to only eight minutes of action in the first half because of early foul trouble.

She would not score another point as foul trouble plagued her the rest of the way. Young, a third team All-CAA selection, played only 21 minutes and fouled out with 2:30 to play in the game.

"We were rushing at times, especially in the second half and shots that we normally make were missed," Martin said. "We got in foul trouble early and that certainly didn't help our cause."

The senior tri-captains Young, Malcom and guard Julie Sailer all played in their final collegiate game. Sailer scored a basket at the buzzer to cut the deficit to six, but more impor-

tantly, her final two points gave her 1,000 for her career.

"Our seniors have been great," Martin said. "They had outstanding careers here and I'm very proud of all three of them. If it wasn't for them we wouldn't be in the position that we are in."

Both teams struggled from the floor, with St. John's shooting only 36 percent from the field. But sophomore forward Angela Clark proved to be unstoppable in the second half, where she scored 15 of her game high 18 points and ripped down a team-high eight rebounds.

Both sides opened slowly and missed a lot of early shot attempts. St. John's entered the half with a 26-22 advantage and exploded out of the gate in the second with a 6-0 run to increase its lead to 10.

St. John's maintained a 40-30 lead with 7:06 remaining when the Hens decided to turn

up the heat and make it a game.

With time ticking down, Delaware felt the heat and sophomore guard Alena Koshansky stepped up to the arc and drilled two straight three points to close the game to 44-40 with 2:48 remaining.

But Delaware was unable to get over the hump and overtake the lead. St. John's capitalized on several missed opportunities by the Hens in the game's waning minutes to hold the lead until the end.

With the loss, Delaware was yet again unable to register the basketball program's first post-season victory and fell just one win short of the team's record of 26 wins set in the 2000-01 season.

"It's a tough loss for us, but I told our kids we got to keep our heads up," Martin said. "It's just unfortunate. I'm proud of my kids."

No. 5 Hoyas down UD

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better and better."

Deckelbaum, who had two goals and one assist, said he thought the team played well.

"We really come together when we play these big name teams," he said. "Playing this close to a high-caliber team like Georgetown is always a good feeling, even when you lose."

Dave Powers, who scored three goals for the hat trick, said the team played exceptionally well.

"It was a heartbreaker," he said. "We'll bounce back next week."

Shillinglaw was already looking toward Saturday when the Hens take on head coach Tim McIntee and the Manhattan Jaspers.

"We'll definitely be ready," Shillinglaw said. "These guys are always ready and go after each game to their fullest."

Manhattan College is 1-3 this year and has scored an average eight goals a game to their opponents 12.

The ball will drop at 2:00 p.m. in Rullo Stadium as the Hens try and shake out a close loss and focus on playing the lacrosse they have the potential to play.



THE REVIEW/Steve Hannan

Delaware players said they were proud of their performance during Wednesday's loss to No. 5 Georgetown.

Hen Peckings

• Men's lacrosse sophomore midfielder Jordan Hall was named Colonial Athletic Association Player of the Week. He scored four goals and recorded two assists in the Hens win over Mt. Saint Mary's.

Hall leads the Hens with 11 goals and 11 assists on the season.

Hall and the Hens received votes from the United States Intercollegiate Lacrosse Association.

• The women's lacrosse team received 33 votes from the Intercollegiate Women's Lacrosse Coaches Association poll ranking the No. 20 in the nation. In the Hens last game, they crushed Villanova 21-4.

The women's team will face Mt. Saint Mary's today at 7 p.m.

• The golf team, fresh off a four-month hiatus, teed off their spring season at the Lexus Invitational in Naples, Florida on Tuesday.

The Hens finished 11th with an aggregate score of 947 (83 over par) for 54 holes.

Sophomore Joe McLister shot a team-low 232 over the 54 holes, good for 45th overall in the tournament consisting of 12 teams.

—Compiled by Greg Price and Ravi Gupta

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- Baseball splits double-header with LaSalle
- Women's tennis recap ... see page B5

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REVIEW SPORTS

Who popped out this day?

1952 - Mike Webster
1960 - Guy Carboneau
1961 - Curt Warner
1964 - Bonnie Blair
1975 - Brian Giese

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Commentary

BOB THURLOW



Dreams of Hoopville

Five points. He scored five freakin' points against the Lakers. How do you go from NBA Player of the Month in January to the biggest waste of space on the Sixers bench since Shawn Bradley. At least he shows up to practice, but man, we talking 'bout practice. He needs to show up to a game.

Chris Webber, you have broken my already fragile heart and now nothing short of a miracle turnaround by C-Webb and the Sixers will make it better.

My hoop dreams looked so brilliant in early February, but the past month or so has sent them spiraling down the drain. Not only did the Sixers lose to the lowly Golden State Warriors and Toronto Raptors, but the Delaware men's team struggled down the stretch (I don't blame Henderson) and the women's team got snaked on its invite to the tourney.

The man made a couple mistakes in his dance invitations this year by looking over the quiet beauties (mid-major sweethearts like Delaware and Gonzaga) in favor of inviting the popular girls (like Virginia Tech and Purdue). Sure they'll put out, but they're dead inside.

For me it's been a terrible, horrible, no good, very bad day, just stretched over a fortnight ... only I don't have gum in my hair.

And what makes it worse is that there is no hockey to distract me from my woes.

There is only the Madness, which has historically been as good to me as a low blow - it just takes you down.

The first few days are great. Skip class (who could have planned it better than to have it start on St. Patrick's Day), bum out and watch the games, but that will only get me through four days until my bracket (which is purely recreational) is completely shattered after the first weekend when Iowa State beats UNC and Taylor Coppenrath leads Vermont over the Orangemen.

The rest of the tournament consists of me second-guessing all of my picks (why did I pick Del. State to make the Elite Eight?) and searching for some meaning in my life beyond being a source of income for my friends.

By the way, if you haven't noticed yet, the right side of the bracket is a little heavy, which means whoever makes it to the final four from either the Syracuse or Austin regional will be beat up, leaving the door open for whoever can capitalize from Albuquerque and Chicago. My eyes are on Gonzaga (three of the top players in the country), Oklahoma State (you can't argue with experience) and Illinois (if you don't know why the Illini are up here, obviously you haven't been watching college basketball this year).

Then again, last year I said UConn was a pretender and that St. Joes would make it to the finals.

I can't even turn my attention to baseball because the drug usage among the pros seems as widely consumed as soma in Aldous Huxley's "Brave New World." I actually don't know what's worse: the notion that so many athletes juiced or the insane amount of media coverage on something we were all aware of.

Forget golf and NASCAR. If I wanted to watch people walking around or driving in circles I would just hang out at the senior center.

But there is a light at the end of the tunnel, and it's actually a lot closer than I thought.

The ladies, although thoroughly hosed, decided to stick it to the man and accepted an NIT invite and finished arguably the greatest season in Delaware basketball history. Even with the loss.

I just wish more than 992 people came out to see the game. At least the Delaware SuperFans (Brian Ruben and Barry Shainher) were in attendance. Greatest fans ever.

And for all my complaining, the Sixers are suddenly looking respectable, winning a couple in a row and the Answer is still showing why he is the greatest small man in the game. Eat your heart out, Earl Boykins.

Now it's time for me to cuddle up next to my Grumpy Bear and return to my dreams of hoopville.

Bob Thurlow is the Senior Sports Editor at The Review. Send questions, comments and criticism of his Gonzaga-is-going-to-the-Final-Four pick to bthurlow@udel.edu.

Hens fall to Red Storm 48-42

Great season ends in defeat

BY STEVE RUSSOLILLO AND BOB THURLOW
Sports Staff

The emotional roller coaster of the past week seemed to catch up to the women's basketball team as the Hens came out flat and gave one of their worst offensive performances of the season. St. John's defeated the Hens 48-42 last night in the first round of the Women's NIT at the Bob Carpenter Center.

Delaware, one of the early favorites in this tournament, struggled from the opening tip and could not develop an offensive rhythm throughout the game. The Hens managed only 42 points and 26 percent shooting, both season lows.

"We didn't shoot the ball very well and unfortunately for us a lot of those were layups," said ninth-year head coach Tina Martin. "We just did not keep our composure inside."

The Hens (25-6) frontcourt duo of senior forwards Tiara Malcom and Tiffany Young were held in check all game long.

Malcom finished with only 10 points and seven rebounds. The Colonial Athletic Association Player of the Year was an 81 percent free throw shooter this season. But Thursday was a different story as she missed five of her nine attempts, including three of her first four.

Delaware prided itself on its tremendous free throw shooting, making just 74 percent during the regular season. But going to the line proved to be the Achilles heel for the Hens as they made only 10 of their 20 attempts from stripe. Their 50 percent shooting percentage marked a season low.

"I don't know any [postseason], in the NIT, NCAA, where you can miss 10 free throws and still compete, especially when it's a low scoring affair," Martin said. "It's just a matter of not fin-

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THE REVIEW/Doug Shields
Sophomore guard Liz Hayes fights for possession during Delaware's season-ending loss.



THE REVIEW/Doug Shields
Senior guard Julie Sailer scored career point No. 1,000 on the last play of Thursday night's loss to St. John's.



THE REVIEW/Dan Egan
Sophomore midfielder Katie Muth scored four goals in Delaware's 21-4 rout of Villanova, a career-high.

Hens dominate in 21-4 win over Cats

BY JASON TOMASSINI

Staff Reporter

The women's lacrosse team proved the polls correct as it dominated all 60 minutes of Wednesday's game against Villanova.

The Hens recorded their second win of the young season Wednesday afternoon by routing Villanova 21-4 to improve to 2-1 for the year. Sophomore midfielder Katie Muth scored four goals, while four others scored three, as the Hens were able to bounce back from a loss to Loyola on March 10.

Freshman attacker Casey McCrudden scored just past a minute into the game for Delaware and the Hens never looked back as they dominated both ends to build a 12-0 lead before the Wildcats were able to get on the scoreboard.

The tone was set early as the Hens were able to clear the ball from their end as junior goalie Patrice Hughes and the defense avoided two free-possession scoring chances by Villanova. Delaware went out to out-shoot Villanova 24-5 in the first half and 42-10 for the game.

McCrudden, sophomore attacker Stephanie McQuade, senior midfielder Erin Edell and defenseman Katie Hogan, the reigning Colonial Athletic Association Rookie of the Week, all registered hat tricks for the Hens. Not to be outdone, junior midfielder Kristin Cellucci had one goal and four assists.

"When [we have] the lead like that we focus on not playing beneath our level, setting goals for ourselves and not committing turnovers," said first year head coach Kim Ciarrocca.

Delaware finished the half with a 13-1 lead and was able to increase on that in the second half despite better play from the Villanova defense. But the ball remained mostly away from the Delaware goal.

"I play the whole game like it's 0-0, we were just trying to focus on getting better no matter what the score was," junior defenseman

Lauren Carrigan said.

The Hens are ranked No. 20 in the Intercollegiate Women's Lacrosse Coaches Association poll but the team and coaching staff want to focus on what happens on the field.

"The ranking was mentioned early on but now it's not really talked about," Ciarrocca said. "We just want to be able to beat good nationally-ranked teams."

This was the third game of Delaware's season, all of which have been non-conference. They will play two more games before the CAA season begins.

"There's a different mentality for the conference games, one of our main goals is to make the CAA playoffs and to get back to competitive play in the conference," Ciarrocca said.

Carrigan thinks that the team's ability to learn early in the season will be important to their success in conference.

"It's good that we learned from our mistakes from the game against Loyola but we go into every game with the mentality that we are going to win," Carrigan said.

After a sub-.500 record last season, the top 20 ranking symbolizes what is expected to be a strong season for Delaware.

"The ranking does not put more pressure on the players, it serves as something to prove to ourselves, there are six seniors on the team that want to go out with a good year," Ciarrocca said.

The impressive victory over Villanova was an all-around effort as nine different Hens scored goals, five different Hens recorded assists and the defense forced 28 turnovers.

"Both the defense and offense played well but the ball was not on the defensive end often. I am interested to find out our time of possession because that was where our advantage was," Ciarrocca said.

The Hens next game is at 7 p.m. at Fred Rullo Stadium against Mt. St. Mary's.

UD upset bid denied by GU

BY NICK CAPOZZI

Staff Reporter

When the men's lacrosse team stepped out onto Rullo Stadium Wednesday night, it knew it would have to play its best lacrosse to topple No. 5 Georgetown. The desire to win fell short of the reality in the second half of a 9-8 heartbreaking defeat.

The Hens (4-3) were leading 6-2 midway through the second quarter when the Hoyas decided to show why they are one of the top teams in the country. They rallied and overwhelmed the Hens with three unanswered goals to knot the score at six apiece.

Senior midfielder Dave Powers rocked one on a feed from sophomore attacker Cam Howard to regain the lead and shift the momentum.

Georgetown junior midfielder Pete Cannon squeezed one by Hens senior goalkeeper Chris Collins with six seconds left in the third.

Shortly thereafter, Hoyas sophomore midfielder Garrett Wilson netted one early in the fourth and the pressure on the Hens reached critical.

The Hens looked to bend, but not break. They kept their composure until the Hoyas' freshman attacker Matt McBride netted one with 4:24 left in the

fourth to secure a 9-7 lead.

The Hens senior attacker Andy Hipple blasted one by Hoyas' senior goalkeeper Rich D'Andrea on a quick pass from sophomore midfielder Dan Deckelbaum with 24 seconds left in the game to keep the dream alive.

The Hoyas barely managed to fend off a frenzied, rejuvenated Hens team to clinch the win, taking Georgetown to 3-1 in the standings.

"We had a couple of big chances but we didn't cash in," said head coach Bob Shillinglaw.

The Hens were out-shot 42-29 and played much of the second half defending their own zone.

"We played well defending the man-up tonight but the more time we spent defending against it was more time spent not in the offensive zone," Shillinglaw said.

Although they lost, he said he was confident in his team and happy with the way it played.

Sophomore midfielder Jordan Hall who scored a goal and had an assist was named last week's CAA Player of the Week.

"He's a great player with great athletic skill," Shillinglaw said. "He's going to keep getting

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THE REVIEW/Steve Hannan
The men's lacrosse team jumped out to a 6-2 lead over No. 5 Georgetown Wednesday night, but eventually lost 9-8.