Newark home has historical roots
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Local bands on the rise
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Softball heads to CAA tournament
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Tuesday, May 10, 2011
Volume 137, Issue 26

Group's comparison of abortion, genocide draws ire

Controversial anti-abortion display returns to The Green

BY NORA KELLY
Managing News Editor

Beneath a large poster displaying images of aborted fetuses on The Green Thursday sat former university employee Rae Stabosz with her 10-month-old grandson bouncing on her knee. Stabosz, a volunteer at last week's anti-abortion protest, kissed and hugged her grandson, as students passing by looked on.

"Oh my God, is that a real baby?" said one student onlooker, as others debated the baby's appearance at the protest.

While some university students felt the baby was out of place at the demonstration, Stabosz found his presence fitting amidst graphic images of aborted fetuses.

"They show what choice is," Stabosz said, and lifted up her grandson. "This is what you get when you leave a zygote, and then a fetus, to grow and do what it's supposed to do. You get this little guy."

Stabosz, who retired from her job in computer support at the university three years ago, was stationed on The Green during the student group Pro-Life Vanguard's anti-abortion protest, which continued into Friday.

The group sponsored a display by the Genocide Awareness Project, an initiative of the national anti-abortion group Center for Bioethical Reform. The project brings displays featuring photos of concentration camp victims, lynching and aborted fetuses to college campuses across the country.

See PROTEST page 12

THE REVIEW/Lauren Scher

For the second year in a row, anti-abortion protesters display graphic images on The Green on Thursday.

Google Doodle slows library's Internet server

Bird image downloaded 162,971 times in a day

BY TOM LEHMAN
Assistant News Editor

A little bird caused quite a stir on the university's web server last month.

An image of a blue jay hosted on university web space was featured on Google's homepage on April 26, and brought worldwide attention to the university and performance issues to some library services.

As part of its celebration of artist John Jay Audubon's birthday, Google featured a special graphic on its homepage which linked to an image search results page listing a picture of the bird, hosted by Morris Library. The Google Doodle, a logo placed above the search bar, frequently changes to recognize certain holidays and anniversaries.

The image was part of a collection of pictures featured in "The Birds of America: From Original Drawings" by Audubon, which is currently held in the library's Special Collections.

According to Mark Grabowski, coordinator for server and data support at Morris library, the image was downloaded 162,971 times throughout the day, at an average frequency of 135 views per minute. Most of the page views came from Western Europe.

"This was a testament to the power

See BIRD page 12

THE REVIEW/Kevin Mastro

The men's lacrosse team celebrates its back-to-back CAA tournament championships Saturday night.

Men's lax heads to NCAA tourney

Hens beat third-seeded UMass to win CAA championship

BY TIM MASTRO
Sports Editor

AMHERST, Mass. — What a difference a week makes.

Two weekends ago, the Delaware men's lacrosse team was limping into the conference tournament. They were seeded fourth on the heels of a two-game losing streak against Penn State and UMass. They combined for just eight goals in these two games.

On Wednesday, the Hens upset first-seeded Hofstra, ending the nation's longest current home winning streak at 15 games in the process. This set up a rematch with UMass this past Saturday, eight days after an 11-5 defeat.

Same green carpeted field in Amherst, much different result. Delaware defeated the third-seeded Minutemen 9-7 to win its second straight CAA Lacrosse Championship.

The Hens qualify for the NCAA Tournament by virtue of the win, the first time in school history they have made it in back-to-back seasons. They have won the CAA Tournament three of the last five years and will meet defending national champion Duke in the first round, Saturday at 5 p.m. on ESPNU.

"It's awesome, it's unbelievable," senior midfielder Kevin Kaminski said. "The last two [regular season] games, we had UMass and Penn State. We didn't have the swagger that Delaware is all about."

That swagger was on full display Saturday evening. The Hens played physical the whole game, jumped out to an early lead and held UMass scoreless in

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Inside:
- **Cooney fights through injuries** - page 28
- **Preview of Hens' game against Duke** - page 29

Drugstore to lose its 'Happy' trademark

Happy Harry's to get Walgreens signage

BY EMILY FISHMAN
Staff Reporter

When junior Nell Malatesta discovered the Happy Harry's store on Main Street would soon be trading in its namesake for a Walgreens logo, she did not take the news lightly.

"I'm very upset about it because I think that Happy Harry's was an iconic place to go," Malatesta said. "It's nostalgic. I just think it's sad. I like the little logo."

After five years of Walgreens ownership, every Happy Harry's location in Delaware will receive a signage overhaul, with the Walgreens logo replacing the current image, according to Walgreens media relations manager Tiffani Washington.

"We believe that we've built a reputation over the past five years as offering high-quality pharmacy service, and because of that we feel

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Letter from the Editors

Dear Readers,

It is with heavy hearts that we send to press our final issue of The Review. Today, we turn the paper over to next year's staff as we prepare to graduate.

This year has full of exciting news here at the university, including a nationally televised Senate debate, a Nobel Prize winner from the university, a playoff run by the Blue Hens and the patriotic fervor that swept through campus after Osama bin Laden was killed. We're pleased that we were able to bring you all that news and more, and we hope that we were able to provide insightful coverage that was relevant to you, our readers.

We've both spent all four years of our college careers working at The Review, and to say that we will miss it is an understatement. This place has become like a home to us, and our staff has become like a family. We've also enjoyed the relationship we have had with the campus community, and we appreciate the feedback we have received.

We'd like to acknowledge the 19 seniors graduating with us, as well as the rest of our staff. Without their tireless work all year, this would not have been possible.

Taking over as editor in chief is Marina Koren, and taking over as executive editor is Nora Kelly. Both are juniors at the university and currently serve as managing news editors at The Review. Marina and Nora are both excellent reporters and editors, and their passion and dedication to The Review is unmatched. We have no doubt that we are leaving the newspaper in good hands.

Thank you for your support this year.

Faithfully yours,

Josh Shannon, Editor in Chief
Alexandra Duszak, Executive Editor

THE REVIEW/Lauren Scher

The university's Fashion Merchandising Club hosts free tie-dyeing on the Trabant Patio on Tuesday.

THE REVIEW/Lauren Scher

Students look on as a band plays during the ONE in the Sun event on Saturday.

THE REVIEW/Megan Krol

Owls and hawks perch on wooden stands during the White Clay Creek Fest on Saturday.

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West Main St. record store gets mural facelift

Wonderland renovation prompts extension of original plan

BY MORGAN WINSOR
Staff Reporter

Wonderland Records, a music store on West Main Street, is getting a colorful facelift, inside and out, with the installation of two murals on its property.

Owner Demetri Theodoropoulos hired freelance artist Shannon Bryant to paint murals on the inside floor and along the west outside wall of the store.

Bryant, 27, and his coworker Cory Hawkins began airbrushing Alice in Wonderland-themed designs in the store six months ago. The outside wall mural will be a theater scene depicting a stage with a hole in the middle. A similar hole will be painted on the floor inside of the shop, connecting the two murals and representing Alice's descent into Wonderland.

"I went crazy with it," said Bryant, a Newark resident.

The idea is for the viewer to "see" into Wonderland through the hole in the stage, as well as "see" the outside when looking through the rabbit hole from inside the store, Bryant said.

Theodoropoulos, 44, said the opportunity to paint the outside wall arose after his landlord stripped the asbestos-laden shingling, which was weathered and falling off. The landlord asked him to find someone who could repaint it white, but Theodoropoulos said he had a better idea.

At the time, Bryant was already working on the floor murals inside, and after discussing concepts for the mural, he and Theodoropoulos submitted a drawing to the landlord for an outside mural.

"We didn't want something racy and horrible outside," Theodoropoulos said. "We wanted it to be where families that come to community days would walk by and see this nice mural."

Maureen Feeney Roser, Newark's assistant planning and development director, said the city is supportive of more art downtown.

"[Art] combats graffiti, vandalism and improves aesthetics," Roser said.

Bryant said he hopes to finish with the mural this week, as long as "mother nature" permits. He is using airbrush paints on the floor and weather-resistant acrylic paint, which dries fast, on the outside mural.

Bryant, who briefly studied at Delaware College of Art and Design in Wilmington, said he has always appreciated graffiti and wall murals, though this is his first time working with airbrushing.

Theodoropoulos said customers love the changes, and he hopes the murals draw attention to the store and increase foot traffic.

"People were actually coming in and saying, 'Is it done yet? Is it done yet? Can I look at it?'" he said.

Newark resident Vladamir Hryckewycz, 24, said he has high hopes for the outside mural.

"I've seen [Bryant's] work before and he is a very good detailed illustrator," Hryckewycz said. "I believe the mural outside is going to be freaking fantastic."

Hryckewycz has been a regular at Wonderland for the past six years and likes to "rock out" at the records store. His stepfather first introduced him to Wonderland when he was 18, and he was instantly attracted to the store's unusual charm.

"I always wanted to be that kid at the record store hanging out, listening to records all day, and my dream just came true six years ago," Hryckewycz said. "I've been hanging out there ever since."

Despite the aesthetic changes, the store has retained the same vibe since Theodoropoulos purchased it from the original owner in 2003.

He calls it a "music lifestyle store," which primarily sells vinyl records, along with an array of posters, funky knickknacks and incense. There is also a smoke shop in the back and a commercial recording studio.

Theodoropoulos said he purchased all of his records at Wonderland when he was an undergraduate at the university and has been hooked ever since.

"Listening to a record is an event," he said. "You invite people over to listen to records."

THE REVIEW/Megan Krol

The interior of Wonderland Records on West Main Street undergoes an artistic overhaul.

Courtesy of Newark Police

Amy Macchiarelli's vechile was struck by an oncoming train after she turned onto the tracks near West Main Street last week.

GPS mishap results in wrong turn, crushed car

Crash of train, vehicle snarls traffic

BY LAUREN ZAREMBA
Online Editor

A CSX train heading eastbound on Elkton Road crashed into an unoccupied car on Thursday after the driver misunderstood GPS directions, halting traffic to and from Laird Campus for approximately 45 minutes, police said.

At 10:28 a.m., Amy Macchiarelli, 44, of Wilmington, was driving her white Toyota Corolla eastbound on West Main Street, Newark police spokesman Mark Farrall said.

As she approached the train tracks near the West Main Street and Elkton Road intersection, Macchiarelli's GPS advised her to turn left, Farrall said. She then turned onto the train tracks, and her car became stuck on the tracks.

Macchiarelli was able to exit her vehicle and walk to safety before the CSX train arrived at the intersection. The car was hit from behind and pushed approximately 100 feet before stopping behind The Deer Park Tavern.

Macchiarelli was cited for inattentive driving. No one was injured as a result of the accident.

Students' initiative helps schools receive donated lab equipment

BY DANIELLE BRODY
Staff Reporter

Eight university business students helped lay the groundwork for Delaware Technology Park's new service initiative to distribute donated laboratory equipment from the closing AstraZeneca facilities to local high schools.

Two teams, including four operations management students and four management information systems students, worked together for their senior projects with Delaware Technology Park, a nonprofit research institution in Newark.

Mike Bowman, president of Delaware Technology Park, said when AstraZeneca facilities located on Old Baltimore Pike in Newark began to close, valuable scientific equipment was left behind. The pharmaceutical company agreed to donate supplies worth more than $1 million to 19 high schools in Delaware through a project conducted by the technology park. Ten schools have signed up to receive shipments so far.

"We're trying to get more people interested in science and technology as a career, and so the earlier they're exposed to experiments and kind of the fun of it, the more we think they'll want to study it in college," Bowman said. "The people involved, the volunteers, are all getting a lot out of it. It's a real-life experience, so it's an experience like they might find when they graduate."

Bowman said shipments of equipment are scheduled to be delivered to the Science and Technology Campus, located at the former Chrysler site, over a period of several months as the AstraZeneca facilities close. As shipments come in, the MIS team handles the data while the OM team directly handles the inventory in the warehouse.

According to Bowman, the donated equipment ranged from small materials like flasks, test tubes and pipettes to more sophisticated equipment like gel electrophoresis kits, heating supplies, chemical compounds and laboratory furniture.

Bowman said local colleges, including the university, will also receive equipment from the closing facilities. College officials will be able to personally select equipment from the laboratories in the future.

Senior Rishi Singh, leader of the MIS team, said his group was responsible for creating a database to manage the incoming inventory, which will continue to be used by the technology park in the future. Local schools' order forms requesting specific equipment were sent to the OM team, led by senior Caitlin Kelliher, who would then package the supplies.

Kelliher said the project has been a useful learning experience because working with Delaware Technology Park and local schools transcended a simple school project.

"It teaches you more because it pushes you more," Kelliher said. "You don't want to disappoint someone, you want to perform well. You learn so much if you're doing something that's difficult, because that's what these projects are—you have to come up with a solution. It's not written out for you, it's not an easy one to come up with."

Singh said his MIS team gained customer service skills from working with the local high school officials.

"We've taken a project management point of view to try and identify the problem and to really apply project management techniques to solving problems and delivering to the client," he said. "Did they get what they wanted, how accurate is it, how useful, things like that."

Singh said this initiative will provide high school students with a better science education, especially during a time of school budget cuts.

"What they may not be able to afford, we can begin to give them for higher learning for the students to have a better chance to learn in the classroom, in the labs," he said. "The economy is in such a pinch and budgets are being examined so closely that extra equipment can be deemed excessive or unnecessary, so it will definitely be useful."

Although the initiative will slow down as seniors graduate and public schools break for summer, Bowman said the project will continue to grow. He hopes new university students become involved next year and more high school schools sign up for the program.

"It's very encouraging with the amount of stuff we're getting and the response we've gotten from the districts and the outstanding project work of the two teams," Bowman said.

review this

This Week in History

May 16, 1989 - A man was airlifted to the hospital after he climbed atop a moving train and was shocked by an electrical wire near East Park Place.

police reports

Laptop stolen at Main Street Court Apartments

A theft was reported Thursday morning at the Main Street Court Apartments on 236 E. Delaware Ave, according to Newark police spokesman MCpl. Gerald Bryda.

An unknown suspect entered an unsecured vehicle and took the victim's red Dell laptop and purple laptop bag, Bryda said.

The victim left the vehicle unlocked in the complex parking lot at 1 a.m., leaving the laptop and bag in the passenger seat. When she returned at 9 a.m., she found her property missing, he said.

Bryda said there are no witnesses or investigative leads. The charge would be theft of $1,500 or more.

Man punched in face on New London Road

A 22-year-old man was punched in the face by an unidentified man while walking on New London Road near the Corbit Street intersection early Friday morning, said Newark police spokesman MCpl. Gerald Bryda.

The victim was walking home from Main Street at approximately 1:30 a.m. when he noticed the suspect, accompanied by an unidentified woman, walking behind him, he said.

The man was knocking over trash cans into the street. The victim said this made him upset, and he told the suspect to "stop acting like a freshman."

The victim said this agitated the man, who then confronted him, Bryda said.

The victim said the man, who appeared to be extremely intoxicated, punched the victim with a closed fist. The man then fled on foot, he said, and police responded to the scene.

Bryda said the victim was not injured.

Man pushed down fire escape on Chapel Street

Newark police are investigating an assault reported early Saturday morning on the first block of North Chapel Street, according to Newark police spokesman MCpl. Gerald Bryda.

At 1:54 a.m. Newark officers responded to a North Chapel residence after hearing reports of a fight breaking out on the third floor between three to 10 individuals, Bryda said.

An unknown person or persons pushed a 20-year-old man from Chester, Pa. from the third floor, causing him to fall down a fire escape and suffer injuries to his face and head, Bryda said.

The victim, who received lacerations to his face, was found in the parking lot of the Newark Shopping Center and was immediately taken to Christiana Hospital by Aetna Hose, Hook and Ladder Company, he said.

Bryda said there was only one witness and the case is still active pending additional interviews.

—Martin Martinez

photo of the week

THE REVIEW/Lauren Scher

Various campus publications, including DEconstruction and UDress magazines, advertise their work at Meet the Media Day on the Trabant Patio on Friday.

in brief

New assistant coach hired for field hockey team

Chelsea Cipriani will join the field hockey team as assistant coach after leaving her position at Longwood University in Virginia. Cipriani graduated from Wake Forest University in 2008 as a captain of her field hockey team. She has been working as assistant coach at Longwood since then.

During her college career, Cipriani was named as standout player and awarded All-South Region Honors and South Jersey Collegiate Field Hockey Player of the Year in 2007. Her team went to the NCAA Tournament four times.

Cipriani has a Level II Coaching Certification with USA Field Hockey and has worked at various field hockey summer camps during her career.

Laird Fellowship winner announced

Corey Lange, an electrical and computer engineering graduate student, was awarded this year's Laird Fellowship. The award is given to students who demonstrate character, creativity and perseverance. As an undergraduate at the university, Lange began researching infrared LED systems and graduated summa cum laude with an Honors bachelor's degree in computer engineering in 2009.

Student groups celebrate Israel's 63rd birthday

On Tuesday, Kesher, the Jewish reform student group, will host an Israeli-themed dance party in Trabant 206 from 6:30 p.m. to 8:30 p.m., featuring dance instruction and free food. On Thursday, various student groups are sponsoring "A Peace of Israel: A Cultural Experience" event at 6 p.m. on the Harrington Turf. The celebration includes music, hookah, tie-dye, Israeli candy and performances by the university's Zumba Club and the Jewish a cappella group, the ChaiNamics.

things to do

Submit events to calendar@udreview.com

Tuesday, May 10
Haven MasqueRave
7 p.m., Christiana Fire Hall

Wednesday, May 11
SCPAB Presents: Blue Valentine
7:30 p.m., Trabant Theater

Thursday, May 12
"O Beautiful"
7:30 p.m., Thompson Theater

Friday, May 13
SCPAB Senior Fling
4 p.m., North Green

Saturday, May 14
REP Presents: The Good Doctor
7:30 p.m., Roselle Center for the Arts

Sunday, May 15
PCUSA@UD Meeting
4 p.m., 157 W. Main St.

Monday, May 16
Yoga Club
8 p.m. to 10 p.m., Trabant Multipurpose Room C

Newark home boasts historic roots, presidential visit

BY TUCKER MCGRATH
Sports Copy Editor

In a picturesque neighborhood on the south side of Newark, a two-story brick house with a historic, presidential past looms over a carefully manicured garden.

Gary and Roberta Gredell have called this house home for three decades and counting, refurbishing the house in its entirety throughout the years. Based on historical records, the house is estimated to be more than 250 years old, making it one of the oldest private residences in Newark.

Gary Gredell, a Dover native and engineering alumnus of the university, purchased the house with his wife Roberta for $50,000 in 1979. They moved into the house together with their eldest children Cara and Josh. Gredell has become an expert on the house's history.

Gredell said the house was originally built in 1760 by a family atop several acres of land for their iron forge. The location was rural, roughly one mile from the small village on present-day Main Street that marked Newark's early beginnings.

The Gredells asked that their home address be withheld due to privacy reasons.

Their youngest daughter Jennah Gredell, 21, is a university student who transferred from the University of Vermont last year to save on tuition and see her parents more often. Jennah, who grew up in the house, said there is more to the house than just its remarkable history.

"The house is haunted," Jennah said. "If you go upstairs in the hallway there are some energies up there. I have had people come over here and they will wake up in the middle of the night and go, 'You did not tell me the house is haunted.'"

Gary agreed. From house keys to chess set pieces, things routinely go missing and then reappear without explanation, he said.

"If you've never experienced this, you probably think we are completely nuts," Gary said. "There is this overwhelming sense that there is someone standing in a doorway watching you. That's what you feel. And every time I've felt it, the hair goes up on the back of my neck. It's a very odd feeling. It's not threatening. It's kind of a neat thing."

According to Gary, many historical figures have stayed in the house since it was first built. Andrew Fischer, the first colonist to sign the Oath of Allegiance, owned the house during the Revolutionary War with his two sons and their four slaves.

During that time, war heroes like Marquis de Lafayette, Nathanael Greene and first President George Washington stayed the night while performing reconnaissance on the British, according to "The History of Welsh Tract Church and the Life of Elder John Green Eubanks" by Percy Roberts.

Hessian General Carl von Donop was another Revolutionary War-era military figure quartered at the house during the same period, he said. According to correspondence records, it was nearly the site of his arrest.

Gary enjoys seeing the house repeatedly pop up in historical texts.

"There are letters from Washington to his commander Greene that it would be a great opportunity to capture von Donop while he was at Fischer's home," he said.

The Gredell home has six original fireplaces, all in working order. The home dates back to before modern heating technology existed, so cast iron stoves and open fires provided all of the warmth. The Gredell family did not have a furnace until 1982, three years after they moved into the home.

"A house this size would typically burn 15 cords of wood a year cooking and heating," Gary said. "I don't know if you've ever cut a cord of wood and split it, but 15 of 'em's a bunch."

Chimneys rise from the exterior toward the sky, their worn bricks indicating the building's old age. In a photograph from the early 1980s, Gary stands alone on the roof, shirtless in worn dungarees and a top hat, chimney sweep in hand and a wide grin on his face.

Gary is not yet retired and continues to work restoring old structures, from houses and barns to lighthouses. He constructed the front door of his home, a heavy barn door-style replica with an iron key, and he uncovered and restored the original pine floorboards. Gary renovated the house inside and out, from the stone foundation to the top of the highest chimney.

A mosaic of weathered cedar shingles cover the roof. Gary hauled all 22 squares onto the roof himself to repair the roof under large floodlights at night.

"My practice is structural engineering and historic buildings," Gary said. "I spend my evenings in an old house and my days in other people's old houses."

The house was nearly destroyed in the 1920s, when a fire broke out in a barn across the street that housed a fireworks manufacturing business. The Gredell home served as a storage unit for the business and was packed with flammable explosives, yet somehow survived.

Gary once found the brass button to a man's jacket while restoring one of the interior walls, and said the metal accessory is sure to be over a century old. He and his wife also found newspapers from 1926 underneath layers of tacky flooring.

Transient groups of college students came and went throughout the 1960s and 1970s, neglecting to adequately care for the home year after year, party after party, until the Gredells restored it.

THE REVIEW/Megan Krol

The Gredell family's two-story brick house in Newark once hosted a visit from first President George Washington.

"When we bought it, the house was a mess," Gary said. "There had been college students living here for about 20 years. We know a lot of people that came here to party. Most people remember arriving, few remember leaving."

He said one of his neighbors once lost his child in the property's yard for half an hour because overgrowth and weeds had rendered the lawn impassable.

"It was that bad," Gary said. "The guy next door couldn't get a mortgage because of this house."

Today the city of Newark protects the house, with laws that require the owner to maintain the structural condition of the home.

"It's on the national register, which ideally means that it can't be destroyed," Gary said. "The city of Newark about 10 years ago enacted some legislation that basically protects the houses from neglect."

Sitting with his daughter in his living room reflecting back on the years of sweat equity put into the house, Gary beamed with pride over his antique home.

"This house has been my mistress for the past 30 years," Gary said.

Gender, other factors affect eating choices, professor says

THE REVIEW/Lauren Scher

University students eat their Chipotle meals outside on Main Street.

BY ERICA COHEN
News Features Editor

Sophomore Jack Newton sat inside Chipotle Saturday afternoon with friends, eating one of the chain's signature burritos. Newton was at the new Main Street eatery for his sixth meal since the restaurant opened a few weeks ago.

Newton is not alone, and is only one from the masses of university men who crave and clamor for the Mexican food.

"It's filling," Newton said. "For the six dollars you pay, you get a little bit more."

However, there are scarcely as many women waiting for their burrito or steak fajitas. Similarly, fewer guys ran through the doors at the Cosi opening on Main Street two years ago, fighting for tomato basil melts.

These food choices may seem random, but according to university researchers, gender and food go hand-in-hand.

Carla Guerron Montero, a professor of anthropology and women's studies who researches food anthropology, stated in an email message that food choices are intrinsically connected with gender, class, religion and race. These connections influence how men and women eat, she said.

"When we have food choices, we automatically have food taboos and both depend on the relationship between cultures and their culinary traditions, which are always in transformation," Guerron Montero said.

Men feel pressured to eat and order a certain way, she said. Some research shows there is greater pressure among the male population to consume heavy, fatty foods like Newton's burrito, which fit into the category of "man food."

Gender is just one factor that indicates what is socially appropriate for people to order, eat and crave, Guerron Montero said. These influences stem from the societal roles of women and men.

"In practically every society in the world, historically women have had primary responsibility for producing, processing and preparing to distribute food to others," she said.

The ability to control food gives women some power in society, Guerron Montero said.

However, those dynamics change when it comes to the preparation of food, as the preparation of erudite food, or high-quality cuisine, and popular cuisine are viewed differently in society.

"Gender roles are connected to this distinction in that erudite cuisine has been assumed to be the purview of male chefs, and popular cuisine of 'everyday' mothers," Guerron Montero said.

When it comes to food choices, junior Luke Smith, a Chipotle regular, said there are clear distinctions between the foods men and women eat.

"You see girls in all those fro-yo places and salad places," Smith said.

Freshman Ally Sheehy believes the societal desire for women to be thin plays a role in what women order and which eateries they frequent.

"Girls will eat sandwiches and salads," Sheehy said. "Girls think it's healthier. Guys don't really care what they eat."

Sheehy said while girls eat at spots like Panera Bread, Cosi and Yogoberry, guys are more likely to be seen at Freddy's Wings to Go or pizza joints like Margherita's Pizza.

Guerron Montero said this view of women and eating is specific to the United States.

"In the U.S. and the West, and more and more everywhere else in the world, our culture's popular attitudes toward the body and food indicates that there is a radical separation between the mind and body," she said.

Students protest Chick-fil-A

THE REVIEW/Lauren Scher

Junior Keith Greer and a small group of protesters demonstrate outside of the Trabant University Center on Friday, calling for Chick-fil-A to be removed from the food court. The protesters allege that the restaurant chain is bigoted toward gay individuals. Although the students are members of Haven, the protest is not sanctioned by the student-run LGBT group.

The things a criminal record can do to your future ought to be a crime...

What's the value of a clean record? Employers, graduate schools, military services, professional licensing boards, immigration authorities -- the gate keepers to some of the good things in life -- look carefully at your record. Many students will be arrested this year alone due to stepped-up efforts to control alcohol usage, private residence occupancy and noise, just to name a few.

Most of the citations you receive from the University or Newark police are reported as criminal arrests. An arrest record will surely turn up in the future: background searches for employment, FAFSA applications, even when applying for a passport. If you have been arrested in the past, or arrested this year, don't panic. You have the right to legal representation, and as a former Newark City Prosecutor, I have stood by the sides of many students in the Delaware courts. Let me stand by your side in your time of need. Contact us for a free telephone consultation.

Past Arrests
Expunging Records
Pending Cases

The things a criminal record can do to your future ought to be a crime.

Mark D. Sisk, Attorney
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THE REVIEW/Megan Krol

The Elkton Road construction project, which has inconvenienced some business owners in the area, is slated for completion by next fall.

Elkton Road work still frustrating store owners

Construction set for fall 2012 completion

BY MAUDE MICHEL
Staff Reporter

The Elkton Road construction project that began in October is on track for completion in fall 2012. The area will become more accessible to bicyclists, pedestrians and motorists once several sidewalks are replaced and construction is completed, officials said.

Gary Laing, a spokesman for the Delaware Department of Transportation, said despite inclement winter weather earlier this year, DelDOT and the construction team are on schedule for their completion date.

"We haven't lost many days from bad weather," Laing said. "We hope that continues."

DelDOT hosted an information session on May 2 at the Newark Municipal Building on Elkton Road to update community members about the construction's progress. The meeting was aimed at Newark residents who have been affected by the construction project on Elkton Road, which impacts residents from Gravenor Lane to Delaware Avenue.

This was the fourth meeting of its type, but such conversations began approximately eight years ago due to the roadway surface crumbling and the identification of the segment of road between Amstel and Delaware Avenues as a Hazard Elimination Program site. The Hazard Elimination Safety Program, administered by DelDOT, provides funds for safety improvements to public roads and highways that require repair.

Greggo & Ferrera, Inc., a construction group based in New Castle, is overseeing the project.

Several storeowners whose businesses have been affected by the construction surrounding Elkton Road expressed frustration with the project.

Holly Jones, manager of Claymont Steak Shop, said the project has impacted her business.

"Absolutely—and in a negative way," Jones said.

She said the construction on Elkton Road has obstructed delivery trucks from unloading at the appropriate place. Without the construction, she said, it would not be an issue.

Brian Schilling, project construction manager from Greggo & Ferrera Inc., said a sewer main installation from Beverly to Amstel Avenue and a water main installation from Short Lane to Amstel Avenue will cause some lane closures. Also, a drainage line installation on Apple Road will result in a single road closure.

"A detour will be on Elkton Road and access will continue on Elkton," Schilling said regarding the traffic implications of these updates.

Rick Armitage, director of community and state government relations for the university, said the project has not affected the university to date, but expects the updated roadway to carry several benefits to the campus community upon completion.

"Pedestrian safety and bicycle lanes will certainly be some advantages," Armitage said.

Laing said the construction team and business owners have cooperated with each other despite the stressful situation.

"We have a core group here—you really don't see the faces change too much," said Laing of the community members at the meeting.

The next meeting about the Elkton Road project is set for June 6 at 2 p.m. at Newark City Council Chambers.

Seniors Watters, LaFave win top honors

BY ANDREA DIORIO
Staff Reporter

Seniors Matt Watters and Sarah LaFave were announced last week as the annual Alexander J. Taylor Sr. and Emalea Pusey Warner winners for outstanding male and female of the 2011 graduating class.

Watters and LaFave will be honored at a luncheon at university President Patrick Harker's home two days before graduation. The pair will each have a role in the convocation ceremonies for their respective colleges, and will lead the alumni delegates' procession into the stadium during Spring Commencement on May 28. They will also receive a $2,500 scholarship each.

Watters, a neuroscience major and political science minor, said he was in disbelief when he heard he won the Taylor award.

"I was shocked," Watters said. "I was told that there was fierce competition, and I know and respect the other candidates."

The selection committee, consisting of faculty, staff and two members of the university's Alumni Association, based its choice on the applicants' academic achievements, leadership experience and community service involvement.

Watters, who also received a Rhodes Scholarship earlier this spring, is a member of the Society for Neuroscience and College Democrats, but is best known for founding Students for Haiti in 2009. The organization aims to provide people in Haiti with accessible health care by helping build hospitals and clinics in areas affected by last year's earthquake.

As a Rhodes Scholar, Watters will attend Oxford University in the fall, pursuing a master's degree in international governance and diplomacy and economics.

"My interests are evolving, and I'm still interested in health care and issues in developing countries," Watters said. "I'm looking for the best way to utilize my skill set."

LaFave, who is graduating with an Honors degree with distinction in nursing, was overwhelmed by the support she received from her family and peers after winning the award.

"I called my dad and grandma right away," LaFave said. "They, along with my roommates, were so excited for me."

In 2009, LaFave created Lori's Hands, an organization she started with friends to help individuals with chronic illnesses with daily activities like grocery shopping or household chores. She is also a member of the nursing honor society Sigma Theta Tau, the Writing Fellows Program and Students of Ailing Mothers and Fathers, but said her work with Lori's Hands was a large part of why she won the Warner award.

"I think that I was lucky enough to figure out what my passion in life was early, and I was able to devote myself a lot to it in the past four years," LaFave said. "I think this was something that the panel was looking for."

Alumni Relations director Cindy Campanella said she had a difficult time narrowing down the applicant pool for the Taylor and Warner awards.

"When you read their nomination packets, it's so impressive that you feel like the world's biggest underachiever," Campanella said.

Lauren Simione, assistant director of Alumni Relations, said Watters and LaFave stood out because of their strong sense of motivation and initiative.

"Challenge is a hard thing to face and many shy away from it, but they seek challenges," Simione said.

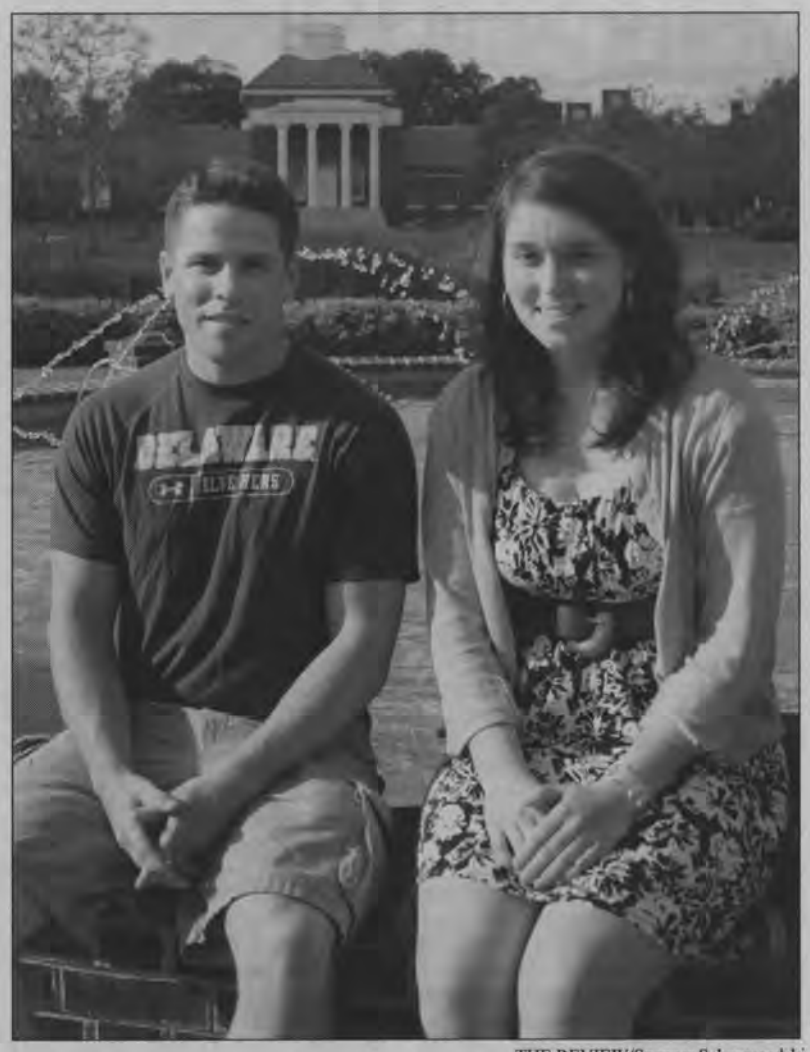
The application process requires a nomination from a faculty member or dean of the nominee's respective college, followed by a statement of interest, resume and three or four references provided by the student.

Campanella said selecting recipients for the awards was not an easy task, and the most decisive factor was the interview.

"It does come down to how they interview," Campanella said. "Paper is one thing, but how you conduct and carry yourself is another."

She said she is pleased with the committee's choice and anticipates the winners will succeed in their careers.

"This award is an acknowledgment of who you are today and who you will be in the future," Campanella said. "We expect great things of them."



THE REVIEW/Spencer Schargorodski
Seniors Matt Watters and Sarah LaFave are the winners of the Taylor and Warner awards this year.

Facebook, Wikipedia used for cheating, study finds

BY BRITTANY BARKES
Staff Reporter

Though social networking website are popular places for connecting with classmates and friends, they may also be a source for plagiarism and cheating, according to the creators of the website Turnitin.com.

Turnitin.com cross-checks papers that students submit to the website, per their professors' request, with more than 14 billion web pages, millions of books and publications and 150 million previously uploaded student papers. The site generates a report for professors that describes the percent of content within students' papers that can be found in other sources.

The plagiarism prevention company iParadigms, whose website Turnitin.com helps teachers prevent copying, plagiarizing and cheating, said approximately one-third of all plagiarized material comes from social networking and content-sharing sites like Facebook, Yahoo! Answers and Answers.com.

The study, which examined nearly 40 million papers submitted to the website, showed that students use shared content to facilitate plagiarism and rely less on "cheat sites" or sites that sell papers. The study found that Wikipedia is the most frequently plagiarized site.

Michael Fernbacher, assistant director of the Office of Student Conduct, who manages cases of academic dishonesty, said he has observed some student cheating using these sites.

"I haven't experienced any situations where students used a social media website to cheat, but students definitely use informational sites, like Wikipedia and Ask.com, to gather information, which is often plagiarized," Fernbacher said.

He said cheating on campus has stayed relatively consistent throughout the past few years, with his office averaging about 175 cases of academic dishonesty each year since 2003.

Students charged with academic dishonesty often blame procrastination, which results in less time to properly cite sources and involves unattributed cutting and pasting, Fernbacher said.

"Students have said they meant to go back and add citations or quotation marks for information they gathered from an outside source, but just forgot," Fernbacher said.

English professor Phillip Mink, who teaches an introductory ENGL110 class, said he had not seen much of a connection between social media websites and plagiarism, but had observed cases of cheating using other types of websites.

"The temptation is there because lifting someone else's polished work is more likely to earn a good grade than choppy prose," Mink said. "But that works only if they can do it without getting caught."

He said material plagiarized from websites is often identifiable because it does not fit the style of students who are taking an introductory course.

Mink said many students often plagiarize because they do not understand basic citation rules.

"I have had students use language that's a little too close to a source, and I find out about it because most students don't have a polished prose style," Mink said. "When it turns up, it's obvious."

Identifying plagiarized material may become more difficult, according to information and communication technologies professor John McNutt, who studies social media.

According to McNutt, content-sharing websites make it easier for students to use "subtle plagiarism," which is difficult for professors to catch. McNutt said the odds of teachers catching plagiarism may decrease because of these changing methods, especially when they are teaching larger class sizes.

However, he said the results of the survey were not surprising. McNutt said he does not think the presence of social media sites has made cheating a larger problem on campus, but said the sites provide students with more readily available content.

"Cheating is a problem at every school," McNutt said. "Wherever you have rules, people are going to break them."

Senior Nicole Mahoney said many students cheat on campus because they often cannot keep track of ideas and sources.

Students have access to a wide amount of ideas and material on the Internet, and she said they may become overwhelmed by the quantity of information they use in their assignments.

"I don't find it to be a problem for me because I keep track of all my sources," Mahoney said. "But it can definitely be a problem for students who can't keep track of websites."

Students at the university have grown up in a completely digital age, and some think content sharing and copying are different.

Junior Nick Pelligra said he does not feel taking ideas from a content-sharing website should be considered cheating, but could be considered an educational tool.

"The whole point of [content-sharing sites] is to start an open discussion and develop ideas," Pelligra said. "It's a crucial part of the learning process."

Fernbacher said that many students caught cheating blame stress or a lack of interest in the class, which Pelligra agreed with.

"People cheat in classes they don't really care about," Pelligra said. "Sometimes you just have to get that 'A.'"

Congress eliminates year-round Pell Grants

100 students will be affected by change

BY EMILY FISHMAN
Staff Reporter

Due to recent federal budget cuts, the year-round Pell Grant program, which provides students with financial aid during the summer, was eliminated late last month.

This means nontraditional undergraduates, who typically only attend universities part-time, are left with fewer options to pay for their education this summer.

Last year, Congress passed the "Two Pell Grants in One Award Year" bill, according to Jim Holloway, associate director of financial services at the university. The law proposed that, for the first time, two Pell Grants could be awarded per year to students, one at the beginning of the year, and another before starting summer courses.

However, newly elected members of Congress estimated the bill would require approximately $8 billion in financial aid funds, which was determined too high considering the budget crisis. As a result, the second Pell Grant, offered to students before summer classes begin, was cut only two years after it was created, Holloway said.

One hundred and twenty university students had enrolled for this second summer Pell Grant, of which 100 were eligible and 20 were not, Holloway said. Students must be enrolled for more than 12 credit hours and considered half-time students to be eligible.

"We might be cutting 100 people out of Summer Session, because they won't be able to use Pell to pay for summer classes," Holloway said.

Approximately 2,220 university students qualified for Pell Grants this year, 90 percent of whom are full time, because they are eligible to obtain the maximum amount of Pell Grant money.

The maximum amount of money allocated to students from a Pell Grant for spring or fall semesters is $5,500, and the amount awarded is dependent on a student's family financial situation, Holloway said. The maximum amount of money offered by the second summer Pell Grant is $1,375, which enables students to pay for courses during the summer.

Congressional members initially wanted to reduce the amount of the original Pell Grant available to students from $5,550 to $4,718. However, a compromise was reached to preserve the first Pell Grant and eliminate the second grant, Holloway said.

"I say it worked in our best interest because a reduction to the first Pell would have cost our students about $2 million," he said. "That would have affected us much more than cutting the second Pell did. Other schools might have felt differently, but for the U of D, this was the best outcome that we could have hoped for."

Barbara Smith, staff associate for student affairs, commuter and non-traditional student programs, veteran education and transition services at the University of Maine, said she works with non-traditional students impacted by changes in Pell Grant options.

Non-traditional students, including students who are over the age of 24, married, a parent or a military veteran, often try to attend classes continuously throughout the entire year in order to complete their degrees as quickly as possible, Smith said.

The removal of second summer Pell Grants may make summer sessions impossible for some to afford college, she said.

"They don't think of the academic period as nine months, they think of it as a full year," Smith said. "Now they have to worry about taking the summer off."

Students affected by this change will be forced to spend their own money to go to school or struggle to find housing during the summer months, she said.

"It'll take them longer to actually complete their degree—it slows things down," Smith said. "Many have come back for career training, to eventually go into a job that will give them better income, and now they are set back."

She said she believes the removal of second Pell grants showed the federal government does not understand how many non-traditional students there are at universities today.

"I think it's a reflection of people thinking of college students in a very traditional context, and not thinking of the broader definition of college students and what their needs are," Smith said.

udreview.com

THE REVIEW/Megan Krol
Professor Joel Rosenthal's research focuses on converting greenhouse gases into alternative forms of energy.

Professor's research could lead to creation of alternative fuels

BY MARY KATE REILLY
Staff Reporter

In the basement of Brown Laboratory, a university professor is researching a way to convert the world's most prevalent greenhouse gas into a form of alternative energy.

Professor Joel Rosenthal, who specializes in inorganic chemistry, has spent the past year and a half researching a process which siphons carbon dioxide from the Earth's atmosphere and transforms it into synthetic fuel.

Rosenthal said he initially became interested in renewable energy and molecular energy conversion while working toward his doctoral degree at the Massachusetts Institute of Technology more than three years ago.

Rosenthal said the issue of greenhouse gas emission is critical in the discussion of global climate change. He began research on his current project last summer.

"We realized that, ultimately, scientists and societies are going to need to find a way to capture carbon dioxide as opposed to just burying it," Rosenthal said. "Why not find a way to not only capture it but be able to convert it to valuable chemical fuel?"

Rosenthal said his research focuses on the design of efficient catalysts that will activate the change from carbon dioxide into fuel.

His lab performs inorganic and organic synthesis to induce a reaction with carbon dioxide that releases energy and reduces the greenhouse gas into useful fuels.

"If we are successful, our work has the potential to redefine the way we think about using renewable energy," Rosenthal said. "If our catalysts can take these inputs and generate 'green gasoline' and other fuels, the impact will be huge."

According to Rosenthal, the most important principle of his research is that the process to convert carbon dioxide to fuel is energetically "uphill." Unlike other processes that create energy and liberate it, Rosenthal's process would harness the energy, store it and put it to practical use by using it as an alternative energy source.

Though the project is in its early stages, Rosenthal hopes to be able to define the principles of the process within five to 10 years.

He said he hopes the findings from his research will eventually be used to develop commercially and industrially relevant systems and will be implemented in motor vehicles.

"Hydrogen fuel cells require the redesign of a vehicle from the ground up," Rosenthal said. "One of the nice things that makes our system attractive is that you wouldn't have to totally reinvent the combustion engine."

Chemistry and biochemistry department chair Klaus Theopold said Rosenthal's research presents an alternative solution to increasing greenhouse gases. He said the climate change problem stems from the overwhelming number of carbon-containing fuels that are being used to generated energy.

He said the concentration of carbon dioxide in the atmosphere has been increasing over the past 200 years.

"Our world essentially runs on burning fossil fuels and the emissions into the atmosphere are staggering," Theopold said. "We're basically experimenting with our own planet and, unfortunately, we don't have another one to run to."

Rosenthal said university officials have emphasized the expansion of faculty research.

"There is a good young nucleus of researchers, especially in this department," Rosenthal said. "The very obvious emphasis on the energy arena made the university a very attractive place to do research."

Piyal Ariyananda, a post-doctoral fellow and 2010 graduate of the university's doctoral program, heads the project's research team and said he joined Rosenthal's project because he saw the opportunity to grow as a chemist while also affecting the climate change issue.

"Once the results are implemented commercially, many different areas will be affected," Ariyananda said. "This will be enormous."

Doug Doren, associate dean of the College of Arts & Sciences, said Rosenthal's research is important for the university.

"This project addresses a sweet spot in technology that provides more than one benefit," Doren said. "And what's remarkable about Joel Rosenthal is that he's only been here for a year and half and his work is already being recognized for creativity and impact."

Grad student: Birther controversy largely based on race

BY JOHN ROHAN
Staff Reporter

According to a university doctoral student's recent study, racial prejudice is linked to the public's opinion of President Barack Obama's performance in office and the controversy surrounding his birth certificate.

Eric Hehman, who studies psychology, recently published his award-winning study in the March issue of the Journal of Experimental Social Psychology. His study, "Evaluations of Presidential Performance: Race, Prejudice and Perceptions of Americanism," won him the Albert Bandura Graduate Research Award, a psychology research prize sponsored by the American Psychological Society.

In recent weeks, the debate concerning Obama's citizenship resurfaced, even after the president produced his long-form birth certificate in April. More than two years ago, the state of Hawaii released his short-form certificate. Hehman believes this sustained controversy is a manifestation of attitude-based prejudice.

"Unlike accusations of Obama being a socialist, there was a lot of hard evidence that the birthers' accusations weren't real," Hehman said.

Other claims about Obama surfaced early in the 2008 election. Obama was characterized as being a Muslim, socialist and later, a member of a radical church.

According to Hehman's study, these are all criticisms of Obama's Americanism, a variable Hehman created specifically to use in his study. Americanism accounts for how well a leader fits into standard American ideals as a U.S. citizen.

Hehman designed the study to evaluate each subject's level of racism, view of Obama's Americanism and evaluation of his performance in office. Because Vice President Joe Biden and Obama have similar political stances, each subject was asked questions to measure the perceived Americanism and performance rating of Biden as well, Hehman said.

Political science professor David Wilson said there are many studies that suggest the prototypical American was born and raised in America and is white, Christian and English-speaking.

"When people see someone that deviates, in their own mind, from their ideal American image, they are susceptible to biases and prejudices that they may be unaware of, also known as unconscious or implicit bias," Wilson said.

These unconscious biases are prominent in American culture, but are also widely unaccepted, Hehman said.

"You're not supposed to show racism," he said.

In Hehman's study, white participants who believed Obama was un-American rated his performance poorly. Likewise, those who scored his Americanism as high were more likely to approve of his performance. Black participants did not exhibit this correlation and neither did white participants scoring Biden.

Hehman's study found that because social norms declare racial prejudice to be inappropriate, highly-prejudiced whites may seek alternative reasons for their lack of acceptance of Obama. According to Hehman, those whites may feel a need to legitimize their beliefs about Obama by attributing them to other factors, including certain un-American social policies.

Hehman said the claim that Obama falsified his birth records fits the mold of legitimatizing prejudiced beliefs. Wilson, who studies public opinion on racial attitudes, attributed the questioning of Obama's legitimacy to anything other than racial prejudice.

"So-called birthers will justify questioning Obama's birthplace for any reason other than race, so as to avoid thinking they are racially biased," he said.

Sophomore Rebecca Marshall said she believes the debate surrounding the birth certificate would never surround a white president.

"It's not necessarily racism, but it could be a subconscious factor," Marshall said.

News coverage of Osama bin Laden, the orchestrator of the Sept. 11 terrorist attacks, has pushed the birth certificate debate out of the media's attention, Hehman said.

He believes the media hype will be enough to take the birthers' accusations out of the public eye until the next election cycle, but that still may not be enough to push the debate out of sight.

"I also thought the debate would stop after Obama produced documentation years ago," he said.

Freshman Rob Hagerty agreed with Hehman, and said he does not believe the speculation about Obama's citizenship will continue since the president declared bin Laden killed.

"Nobody cares about his birth certificate, because Obama got Osama," Hagerty said.

Regardless of Obama's level of involvement in the capture of bin Laden, Wilson said he believes the true quieting factor is the recent release of the president's long-form birth certificate.

"You will see more Republicans saying that this is a non-issue and the party should not focus on it any longer, which is a departure from their past position that it was an unanswered or fair question for citizens to ask," he said.

Regardless of media coverage of recent events, Hehman said he believes most of the speculators will not budge in their questioning of Obama's validity.

"The death of bin Laden might make some people change their minds, but the hardcore critics won't change their opinions," he said.

THE REVIEW/Nick Wallace

Graduate student Eric Hehman recently published a study examining racial prejudice and its connection to President Barack Obama.

UD Students:

Need a late-night place to study for final exams?

Before Exams

Location	Thursday May 12	Friday May 13	Saturday May 14	Sunday May 15	Monday May 16	Tuesday May 17
Morris Library	8 a.m. to 2 a.m.	8 a.m. to 10 p.m.	9 a.m. to 10 p.m.	11 a.m. to 2 a.m.	8 a.m. to 2 a.m.	8 a.m. to 2 a.m.
Morris Library Commons	Open 24 hours	Open 24 hours	Open 24 hours	Open 24 hours	Open 24 hours	Open 24 hours

During Exams

Location	Wednesday May 18 *Reading Day* *No exams*	Thursday May 19 *Final Exams Begin*	Friday May 20 *Exams*	Saturday May 21 *Exams*
Morris Library and Morris Library Commons	Open 24 hours starting at 8 a.m. Complimentary snacks in the Commons 8 p.m.-9:30 p.m.	Open 24 hours Complimentary snacks in the Commons 8 p.m.-9:30 p.m.	Open 24 hours	Open 24 hours
Trabant Center - Daugherty Hall	7 a.m. to 2 a.m.	7 a.m. to 2 a.m.	7 a.m. to 2 a.m.	9 a.m. to 2 a.m.
Trabant Food Court	7:30 a.m. to Midnight Complimentary snacks 8 p.m.-9:30 p.m.	7:30 a.m. to Midnight Complimentary snacks 8 p.m.-9:30 p.m.	7:30 a.m. to 10 p.m.	9 a.m. to 10 p.m.
Trabant Center - Multipurpose Room C	7 a.m. to 2 a.m.	7 a.m. to 2 a.m.	7 a.m. to 2 a.m.	9 a.m. to 2 a.m.
Perkins Center - Rodney Room	7 a.m. to 11:45 p.m.	7 a.m. to 11:45 p.m.	7 a.m. to 11:45 p.m.	9 a.m. to 11:45 p.m.

Beginning Wednesday, May 18, 8 a.m., Morris Library is open 24/7 during final exam week!

During Exams

Location	Sunday May 22 *Reading Day* *No Exams*	Monday May 23 *Exams*	Tuesday May 24 *Exams*	Wednesday May 25 *Last Day of Exams*
Morris Library and Morris Library Commons	Open 24 hours	Open 24 hours Complimentary snacks in the Commons 8 p.m.-9:30 p.m.	Open 24 hours	Open to 7 p.m.
Trabant Center - Daugherty Hall	9 a.m. to 2 a.m.	7 a.m. to 2 a.m.	7 a.m. to 2 a.m.	7 a.m. to 10 p.m.
Trabant Food Court	9 a.m. to 10 p.m.	7:30 a.m. to Midnight Complimentary snacks 8 p.m. -9:30 p.m.	7:30 a.m. to Midnight	7:30 a.m. to 10 p.m.
Trabant Center - Multipurpose Room C	9 a.m. to 2 a.m.	7 a.m. to 2 a.m.	7 a.m. to 2 a.m.	Not available for study
Perkins Center - Rodney Room	9 a.m. to 11:45 p.m.	7 a.m. to 11:45 p.m.	7 a.m. to 11:45 p.m.	Not available for study

No library services offered during overnight hours.

Univ. students power through marathon training

Seniors, freshmen prepare for Sunday's Delaware Marathon with long-distance runs, strict diets

BY JACQUELINE NABLE
Staff Reporter

This week, senior Rob Rehrig will be eating nothing but carbohydrates as he prepares to run the Delaware Marathon for the second year in a row. He is one of several university students who will be participating in Sunday's race in Wilmington.

"I want to become a lot better at running marathons because I know that I can do it," Rehrig said. "When I'm out there, nothing else matters and I can think and relax while doing it."

In preparation for the marathon, Rehrig has been going on long runs of five to 20 miles. Because of his hectic college lifestyle, he said he has struggled to balance running and other obligations, often finding himself unable to run every day of the week.

"I don't have a solid training regimen," Rehrig said. "I'm just trying to run farther distances and run as often as I can to prepare my body for the race. Last year, my body wasn't really ready, and this year I feel great about my body enduring the 26.2 miles."

Freshman Emily Casey, who is new to running marathons, is ready for the challenge of running the entire length of the race.

"I thought it would be cool to run a marathon because you don't know many 19 year olds who have done it," Casey said. "It's a good opportunity at a good time for me. I'm an extremely competitive person and I think I should definitely be able to complete the full run."

In high school, Casey played soccer and softball but never ran track or cross country, and has only completed one 20-mile run in preparation for the marathon.

"I just want to be able to say that I could finish a marathon," Casey said. "I think running is just really fun, and it'll be very rewarding."

Both Casey and Rehrig will be looking to their families for support during the race. Casey will be running alongside her cousin, a Delaware native, and Rehrig's mother will be running in the half-marathon portion of the Delaware Marathon event.

Keeping up with family tradition, Rehrig's mother will join him for a pasta party the night before the race.

"It's a ritual," Rehrig said. "Just like in high school, my mom will make a bunch of pasta and we will all get excited for the race."

Freshman Aaron Feld is also running the Delaware Marathon this weekend for the second time. During last year's marathon, Feld said his body was physically exhausted, forcing him to grab onto a fellow runner and hop the last two miles of the race.

He said his lifestyle at the university and the accompanying eating habits can detract from a solid training program, but his enthusiasm for running has pushed him forward.

"I run because it'll keep me in shape and because going on a long-distance run clears my mind," Feld said. "I wanted to run this marathon because once you run a marathon you need to keep the reputation up. I want to do it to prove to myself that I can and because not many people can do it, and I know that no matter what it takes, it'll be worth it."

Feld said the inspiration to run came from his high school track coach. Though he is 19 years old, the Delaware Marathon will be his third marathon, and he hopes to beat his personal best time of four hours and 14 minutes.

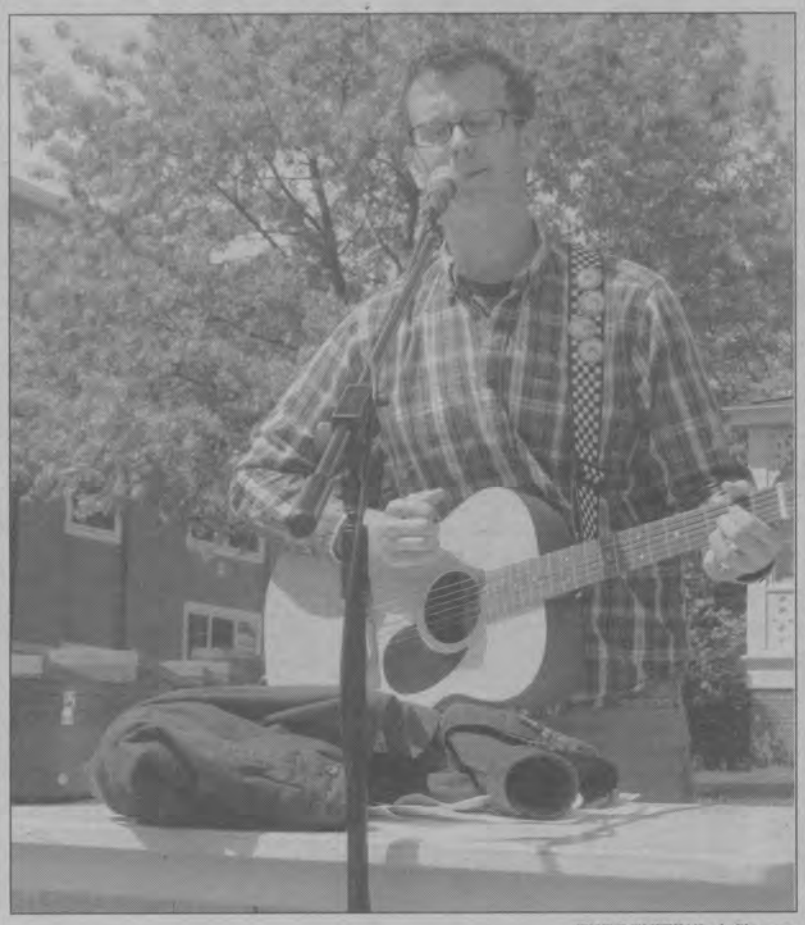
"If you can convince your mind to do something and to block out all of the pain, you will be able to go further," Feld said. "I feel like running is 90 percent mental and 10 percent physical. If you have the stamina you'll be able to do it. I just feel like running marathons makes me unique and I want to just do the best I can."

Rehrig said he hopes to continue running for the rest of his life.

"It's really rewarding," Rehrig said. "After my first marathon I wanted to get a tattoo that said 26.2. I never got it then, but I'm definitely going to get it after this one."

THE REVIEW/Lauren Scher
Several university students are training to compete in the Delaware Marathon in Wilmington on Sunday.

Singers promote peace



THE REVIEW/Josh Shannon
Junior Tyler Wiechman performs at Peace on the Green on Thursday. Organizers of the event, sponsored by PEACE OUTside CAMPUS, passed out T-shirts, whistles and flyers promoting off-campus safety.

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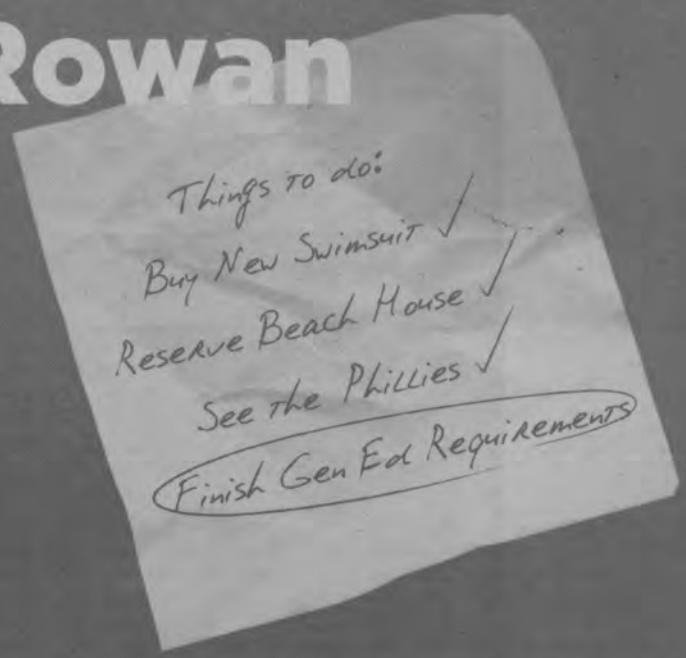

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THE REVIEW/Megan Krol

NATO deputy assistant secretary general Jamie Shea addresses the declining power of the West in a speech Wednesday in Mitchell Hall.

NATO official Jamie Shea discusses transatlantic relations

BY DANIELLE DEVITA
Staff Reporter

The transatlantic relationship between European nations and the United States has fluctuated between friendly and icy over the course of American history, according to NATO deputy assistant secretary general Jamie Shea.

Shea, who spoke in Mitchell Hall Wednesday at part of the Global Agenda series, said the problems of the 20th century will transfer to the next millennium, and as new world superpowers emerge in the East, the status of the West will decline for the first time in 500 years.

NATO, an intergovernmental military alliance across North America and Europe, was founded in 1949. Since its beginnings, American financial support for the organization has risen from 50 percent to 75 percent, Shea said.

But as other nations grow, NATO's power will be distributed among many nations, not just the U.S.

"Nations like China, India, and a reemerging Russia will all want to define the world as they think it should be," Shea said.

He said the U.S. and European nations need to increase the flow of communication between the two continents to improve preparedness for unexpected events and catastrophes worldwide.

"We are a strange family because we tend to function in a reactive kind of mode," Shea said. "We waste normal times. We come awake in a crisis but we don't prevent the crisis from happening by trying to anticipate or preventing it."

Junior Philip Livingston said he was excited to hear Shea's perspective on global involvement, especially how he feels about the recent revolutions in the Middle East and North Africa

"I support the U.S.'s and NATO's involvement in supporting the rebels for a variety of reasons, ranging from strategic and interest-related to values and humanitarian-related," Livingston said.

> "The good guys of today could be the enemies of tomorrow."
>
> *—Jake Weil, sophomore*

Shea critiqued American military involvement in expanding democracy abroad, and said military force in and of itself cannot bring positive political change.

"The revolutions we see bring the promise of political change, but it will take a long-term investment if we are going to lock in those changes, so we'll have one revolution after another," he said. "It's easy to get into, bloody difficult to back out of."

Communication professor Ralph Begleiter, director for the Center for Political Communication, said the Global Agenda series' theme this year was viewing America through the eyes of other countries.

"It is a surprising contrast for American students to realize that the United States is not universally highly respected around the world," Begleiter said.

Sophomore Jake Weil agreed with Shea's opinion of stagnated American involvement abroad, and said U.S. government officials are not sure who they are really supporting.

"The good guys of today could be the enemies of tomorrow, so we should not invest in anyone who we do not understand and cannot fully trust," Weil said.

Shea noted that there are many countries willing to help NATO share the burden of security, and concentrating on the positive support from foreign states can help bolster the West's ailing dominance into the 21st century.

Shea said that the fate of history can be altered by a single person or action, and that all countries, including the U.S., must be prepared to handle the unexpected.

"Individuals can still have an enormous impact on history," he said. "Often the wrong or most unsuited individuals are still a factor that can shift politics into a very unforeseen direction."

Students honor Holocaust victims

Members of Koach read thousands of names

BY KELLEY BREGNEZER
Staff Reporter

Members of Koach, a Jewish student group on campus, sat behind a folding table outside of Trabant University Center for 12 straight hours last week, reading aloud thousands of names of Holocaust victims into a microphone.

The event, held to commemorate Holocaust Remembrance Day, traditionally entails individuals reading the names of the 12 million victims of the Holocaust over a 12-hour period, and Koach members read a portion of the names May 2.

The 12 for 12 Event is held every year on Holocaust Remembrance Day at the university, said Koach president and sophomore Elena Miller. The exact date of Remembrance Day differs from year to year depending on the Hebrew lunar calendar.

Miller said the event aimed to be more inclusive by not only remembering the approximately 6 million Jewish people who died in the Holocaust, but by paying homage to all of the 12 million people of varying religions, races and nationalities who lost their lives during that time.

"We wanted to make it more of a global issue so students recognize how big of an issue it really is," Miller said.

Freshman Robyn Abramson, one of the 48 volunteer name readers, said she wanted to get involved because many people were not aware it was Holocaust Remembrance Day.

"Some of my Jewish friends didn't even realize what day it was," Abramson said. "It may be in the past, but it still means a lot to me to remember."

Each volunteer read names for 15-minute intervals from a book sent to Koach by a Holocaust museum in Israel called Yad Vashem. Volunteers also read victims' ages and home countries when listed.

Miller said several of her ancestors from the former Czechoslovakia were killed in the Holocaust.

"My dad grew up without knowing his grandparents," she said.

Sophomore Andrea Bromberg said she decided to participate in the 12 for 12 Event because of the importance of awareness and remembrance.

"It's a way to give a voice to the voiceless," Bromberg said.

Bromberg said the event was valuable because it included all groups of people affected by the Holocaust, including Christians, Gypsies and gay individuals.

Volunteers handed out flyers depicting victims' stories to students passing by the Trabant patio.

Passerby senior Nicole Nadler said the event was important to her because of her Jewish heritage.

Nadler said people often forget to take time to pay respect to those who have died in tragedies of the past.

"It's crazy that this didn't even happen 100 years ago," Nadler said. "The world has progressed so much in the past 50 years that people forget."

THE REVIEW/Lauren Scher

A student volunteer reads the names of Holocaust victims aloud during Monday's 12 for 12 event in honor of Holocaust Remembrance Week.

Protest: Jewish community members call images offensive

Continued from page 1

The display's comparison between abortion and genocide, as well as its use of disturbing images of concentration camp victims, has drawn criticism from the university community for the second year in a row, with students assembling next to the display in passive protest this year.

Sophomores Ben Spiegel and Sara Laskowski milled about the display Thursday. Laskowski, who participated in the sit in-style counter-protest held a few feet away from the display, said the event's sole purpose was to agitate the student body.

As a Jewish student at the university, she was offended by the display and finds the inclusion of Holocaust photos obnoxious.

"They're really just trying to be shocking to piss you off," Laskowski said. "I think realistically and logically they know that abortion is not genocide, but it makes people angry."

Spiegel, who came to speak with pro-life demonstrators at the event, said the display's comparison between genocide and abortion is illogical.

"What comparisons are you making, that people died?" Spiegel said. "That's a pretty broad comparison to make. 'Oh, people died in the Holocaust, people die when there's abortions.' That doesn't make any sense. That's not analogous in any way."

He said the display was laced with propaganda and lacked any solid facts or information, and Laskowski agreed, saying the pro-life protesters use scare tactics to prove their point.

Kurt Linnemann, the executive director for the Center for Bioethical Reform's Maryland office, said his organization does not equate genocide with abortion, but rather draws comparisons between the two acts. He said unborn children have been designated as non-people, much like the Jews were during the Holocaust.

"They were dehumanized, they were deemed as non-people and subsequently were abused and ultimately killed," Linnemann said.

The same designation was given to the unborn in 1973, he said, with the Supreme Court's ruling on Roe v. Wade, which legalized abortion in the United States.

Rabbi Jeremy Winaker, senior Jewish educator at the university's Hillel Foundation, said the timing of the protesters' appearance on campus during Holocaust Remembrance Week brought the display's offensiveness into sharp relief.

"There's no question for the Jewish community that the equation between abortion and genocide fails and dishonors the memory of those who have been victims of genocide in our world," Winaker said.

One panel distinguished between the various "actors" in abortion: "Aborting mothers are not like Nazis. Many are more like victims. But abortion doctors act like death camp doctors." The anti-abortion display's panels featured little explanatory text.

Rabbi Eliezer Sneiderman, who works at the Chabad Center for Jewish Life on campus, called the project's use of genocide and abortion images hyperbolic.

The project's theological foundations are not grounded in Judaism, he said, where the life of the mother takes precedence over the baby and abortion, though harmful, is not equal to murder. He said the project uses images of fully formed fetuses to incite emotion and further the argument that abortion is equivalent to the murder of Jews in the Holocaust.

Sneiderman said if they used images related to early-term abortion, like those in the first trimester, their presentation would be less inflammatory.

"A microscopic picture of a fertilized egg, is that also comparable to the Holocaust?" Sneiderman said. "Why don't they use that? Why don't they use a piece of paper with a microscopic red dot, a fertilized egg, and have that next to a picture of the Holocaust?"

Winaker, who spoke with the anti-abortion protesters last year, said the display brings negative attention to what could be a meaningful campus-wide conversation on the issue.

"I feel like the Genocide Awareness Project is an example of an outside organization not fitting into campus culture, and by repeating its efforts has only diminished them," he said.

Jonathan Darnell, 29, travelled from his home in Arlington, Va. to volunteer at the protest Thursday. Standing on The Green next to a photo of small dismembered limbs of fetuses, Darnell said his organization forces people to think about their stance on abortion.

"I know it's an unpopular thing to look at and people have ideas and values that they treasure, and we're questioning that," Darnell said. "But heck, what is college for if not to grow up and test what you believe and see if it stands up under close scrutiny and reason?"

Courtesy of UDaily

This image of several birds was linked from the Google homepage to Morris Library's web server.

Birds: Library staff welcomed user traffic

Continued from page 1

of Google and the people it can reach," Grabowski said.

However, the attention from Google users did not come without cost. The large number of connections made to the library's web server affected some of its services. Online material, specifically gateway pages which allow students to access database services like Academic OneFile and LexisNexis, suffered some slowdown from the large number of connections to their servers.

Library staff was first alerted of slow performance by users between 7 a.m. and 8 a.m. according to Vice Provost and May Morris Director of Libraries. During that hour, users complained of long response times for the site's web-based applications.

"The library cares about its response time for its services," Brynteson said.

After becoming aware of the slowdown, Grabowski said he investigated why it was occurring since there was no clear reason why the web servers were responding slowly.

He saw reports that indicated 95 percent of connections to the web server were requests originating primarily from Google. After discovering the source of massive amounts of connections, he visited Google's homepage and identified the cause of the slowdown.

Upon studying that day's Doodle, Grabowski realized it was April 26 and the 226nd birthday of Audubon, and Google had honored the illustrator by linking to his images of birds. Audubon attempted to paint all of the birds in North America, and his legacy remains in the form of the National Audubon Society.

Professor Thomas Powers, who directs the university's Science Energy and Public Policy Program, said the server's slowdown may only be an unintended result of the search engine's popularity.

"Google is just a program running on top of that, and then it's listing something and making it more apparent to someone who's using Google," Powers said.

Though the results of the incident were likely unintentional, Powers said it did raise some concerns about the current configuration of Morris Library's web server.

"If the university is going to make these resources available, they need to have some system in place."

Despite the overworked library web servers, Brynteson did not believe there was reason enough to take action to disable the link between the university page and Google. She said she and her colleagues have a duty to make information available to a worldwide audience.

Brynteson said the peculiar situation served as a testament to Google's reach.

"We were all very excited to receive that attention," she said.

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Store: Pharmacy served as Del. icon

Continued from page 1

it's the right time for our stores to bear the Walgreens name," Washington said.

The original Delaware pharmacy opened in Wilmington nearly 50 years ago, receiving the Happy Harry's name in 1965 from Harry Levin. There are currently 75 locations throughout Delaware, Pennsylvania, Maryland and New Jersey.

Malatesta, who grew up down the street from the Happy Harry's on Route 52 in Greenville, Del., said the store used to be a pharmacy where she would go with her mom to buy school supplies or with her friends to hang out.

But after Walgreens purchased the Happy Harry's franchise in 2006, the stores turned into what she called "small Wal-Marts."

"It became a commercialized chain place that lost its sense of neighborhood," Malatesta said.

Washington said Walgreens had approximately 7,000 stores nationwide in 2006, but had very few in the Delaware area. For this reason, people in the area were not familiar with the Walgreens brand. This prompted Walgreens to purchase Happy Harry's, a well-known Delaware pharmacy chain.

Due to Walgreens' growing success in the region, all Happy Harry's will be converted to Walgreens within the next year, and the Happy Harry's brand name will no longer exist, Washington said. She said this was a corporate decision, made with the help of feedback from local Walgreens management.

"We think that though Happy Harry's has a strong reputation, we've brought many of the folks who were onto Happy Harry's over to Walgreens," Washington said.

According to Brent Godwin, store manager at Happy Harry's on Main Street, some Happy Harry's signs have already been changed at other locations. The Main Street store's sign will be removed in late July, he said.

> "In Delaware, you're just used to good old Happy Harry's on Main Street."
>
> —*Tom Ryan, sophomore*

Godwin is not concerned about the change negatively impacting sales.

"People are familiar enough with the Walgreens brand by now, and everything it has to offer," Godwin said. "I don't think people will be discouraged by it."

Senior Ashton Poblarp, who lives in Dover, said the brand name change will not stop her from shopping at the pharmacy.

"I don't see it as a big deal only because it's still the same company," Poblarp said. "They're still going to have the same sales and specials, only the name is going to change."

Malatesta said she thinks out-of-state university students will not think much of the change, but Delaware residents will share in her disappointment because they have grown up with Happy Harry's.

Despite her objection to the sign swap, Malatesta said she will continue to shop at the Main Street location after its official transformation.

"I think it's based on convenience," she said. "I will still be going there because there aren't really other drug stores. There's really no other option for students."

Sophomore Tom Ryan, who lives in Pearl River, N.Y., said he will miss the Happy Harry's logo on the storefront.

"I'd probably rather [the name be] Happy Harry's, I guess," Ryan said. "It just sounds better than saying, 'I'm going to Walgreens.' We're all used to saying Happy Harry's, so if someone says they're going to Walgreens now, that'll throw me off."

He said customers' reactions to the change will depend on their home state.

"In New York, Walgreens is much better known," Ryan said. "But in Delaware, you're just used to good old Happy Harry's on Main Street."

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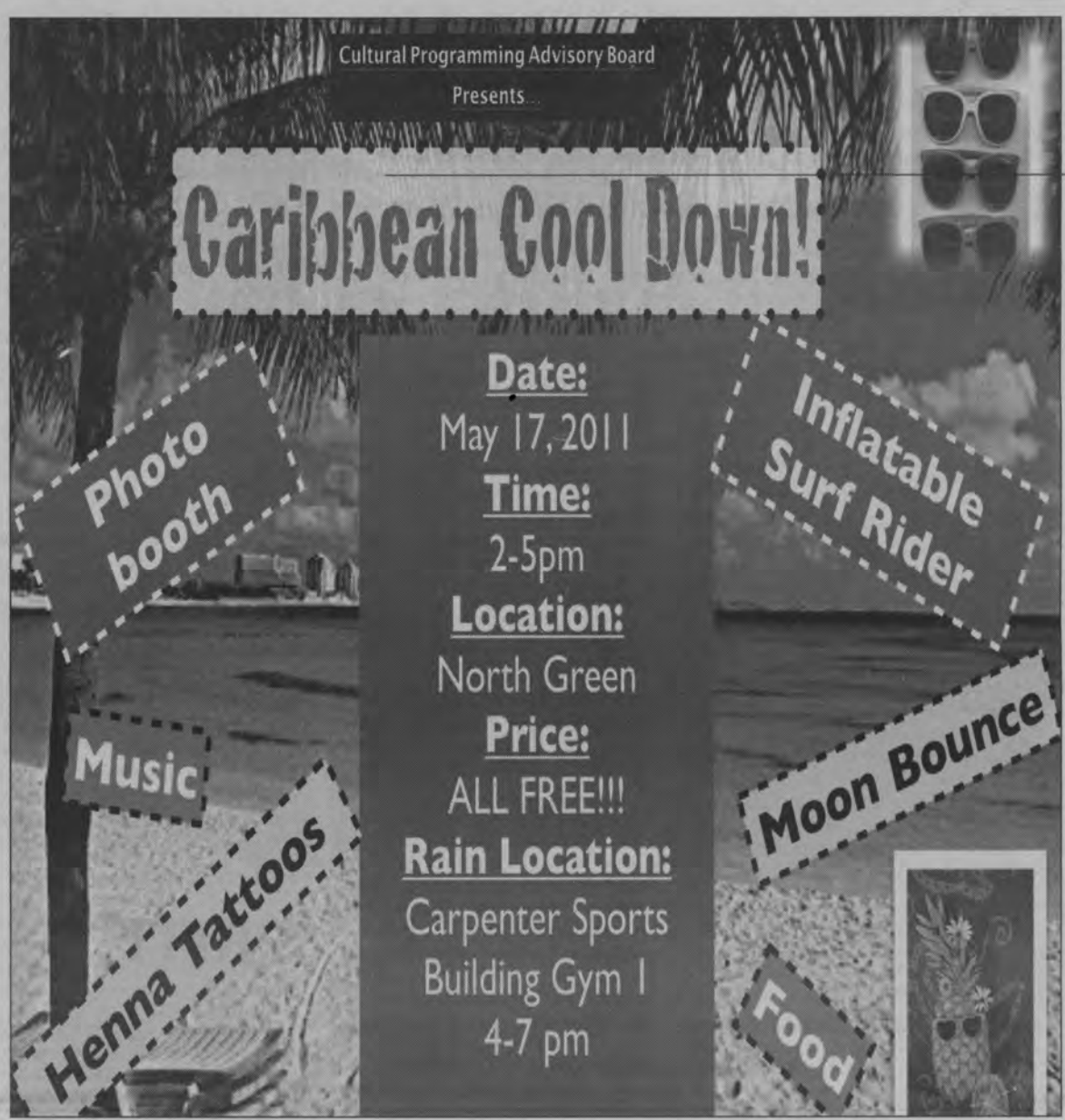

ONLINE READER POLL:
Q: Were you offended by the connection between genocide and abortion in The Genocide Awareness Project?

Visit www.udreview.com and submit your answer.

editorial

Abortion display is misleading

Connection of abortion and genocide is too radical

The graphic images are back. For the second year in a row, anti-abortion protesters stationed themselves on The Green last Thursday and Friday. Images of aborted fetuses and Holocaust victims hung side-by-side in what the group called The Genocide Awareness Project. Their displays were smaller, and their message seemed more disconnected.

Sponsored by the Pro-Life Vanguard, an on-campus RSO, the goal of the project is to bring about awareness of the cruelties of abortion. However, with such a radical campaign and illogical comparison, garnering favor from those who pass the images on the on The Green is a far-reaching goal for the group.

Attempting to connect abortion and genocide is ridiculously erroneous and to equate the two only distances others from their intended message. According to the Merriam-Webster dictionary, genocide is defined as the "deliberate and systematic destruction of a racial, political, or cultural group." Abortion does not even begin to fit this definition at any point.

As protesters stationed themselves on The Green, conversing with one of the members seemed a one-sided lost cause. There was no welcoming feeling of equal debate; instead, there was only anticipation that any attempt to gain insight would lead to a tirade of misinformation. Perhaps with a more accessible campaign that welcomes rather than repels, individuals would be more inclined to understand the views of the group.

Perhaps the only improvement from last year's protest was the placement of the display, which could easily be avoided this year, but the group's mobile unit—a van with further images of aborted fetuses—that circled the campus was an unwelcome addition to the campaign.

Everyone has the right to free speech, but sensible arguments should be made before implementing that right.

Happy Harry's will be missed

Main Street will lose local character with sign change

All Happy Harry's stores in Delaware will be converted to Walgreens pharmacies within the next year, and store signs will no longer bear the familiar Happy Harry's logo. The Happy Harry's franchise has been owned by Walgreens since 2006, and the company feels it is time for the change because the Walgreens brand name has enjoyed recent successes in the region.

Happy Harry's has long been a staple of Delaware, and some Delawareans are upset that the local chain will now fall under a much larger name brand that has no roots in the state. While Walgreens has already purchased the franchise, this year's name and sign change will seal the deal for many longtime costumers.

The change of the store's name isn't the best choice for Walgreens. People in Delaware already know that Happy Harry's is a Walgreens brand without the company expending time and money to change the storefront signs. Ridding Delaware of the Happy Harry's logo seems like an unnecessary invasion of Delaware's cultural identity, even if it's over something as small as a regionally familiar logo.

The Happy Harry's stores across Delaware have valuable local character. For a small state that many Americans aren't even familiar with, maintaining that local character should mean a lot to its residents.

There has been recent concern about the arrival of larger chains to Main Street and what their arrival means for smaller businesses. Although Happy Harry's was a chain, it was a very small one, and the Walgreens name that will replace it is an upsetting example of a large chain coming to Main Street at the expense of a local one. Happy Harry's, with its conspicuously recognizable logo, has contributed to Main Street's local charm, and it is unfortunate that the campus will lose some of its precious character when the sign is taken down.

THE REVIEW/Megan Kiel

Review seniors, class of 2011

Letters to the Editor

America's involvement in Mid East affairs comes with consequences

The death of Osama bin Laden, and the celebration surrounding it, is an expected response to an emotional event. It should also, however, serve as a reminder of how we have gotten to the current position we find ourselves in, fighting terrorism across the world. It is a well-documented fact, unbeknownst to most Americans, that Osama bin Laden was a CIA ally and informant in the 1980s. In an attempt to prevent the Soviet takeover of Afghanistan, bin Laden and his supporters (called "freedom fighters" by President Reagan, but they would later grow into the terror network known as Al-Qaeda) were trained, funded and supplied with weapons by the CIA. This phenomenon of unintended consequences has been termed by the CIA as "blowback." Instead of learning from the past, however, U.S. foreign policy continues to promote the involvement of our money, arms and military force throughout the Middle East, in which Libyan rebels who are (currently) our allies are supplied with arms, and trained eerily similarly to bin Laden's supporters of the 80s. Instead of staying out of the Middle East, we seem to get ever more involved; now fighting three simultaneous (and constitutionally undeclared) wars. Americans must ask themselves, is the death of Osama bin Laden worth the thousands of dead American soldiers and hundreds of thousands dead Iraqis and Afghanis? Or is our involvement in the Middle East and countless civilian deaths caused by U.S.-manufactured weapons only going to radicalize more in their hatred of America? Until Americans realize that we are perpetuating the beast we wish to exterminate, and demand an end to unconstitutional wars, we will be continually searching for the next Osama bin Laden in a perpetual, never-ending war on terror.

—Ryan Mowers, rmowers@udel.edu

Bin Laden's death brings relief.

It is only appropriate that the most ubiquitous celebrators of Osama bin Laden's demise were college students. Sept. 11 happened when they were in middle school, robbing their childhoods of peace. Its offspring of patriotism, security and religion—as continually exploitable sources of anguish—hung like a dark cloud over everyday life, including my time at Delaware.

The event has not only changed American politics but what it means to be an American. We live in a post-9/11 America as much as we live in a post-Pearl Harbor America or post-Kennedy assassination America.

I do not celebrate bin Laden's killing as much as I celebrate a world without him. Justice doesn't come to mind, but relief does. There is relief that 9/11 victims and survivors may feel a sense of closure in their lives. Also, relief that our troops' sacrifices are not in vain. Finally, relief that bin Laden, a man who murdered more Muslims than non-Muslims, will no longer be a face of Arabs or Islam on the world stage, and instead those faces will be young Muslims who are peacefully and successfully fighting oppression at home.

Our countrymen who have chosen a more humble response deserve our respect. Although I and many others share a different sentiment, this dialogue is healthy for all of us. It reminds us about what life is like in a global human community.

Although bin Laden was the unparalleled personification of pure evil in our time, he was no comic book villain. He was a living, breathing person. The fact that one man could inspire countless others to unleash such terror and fear upon the world is a story as old as history itself and will haunt our imaginations and front pages long after bin Laden's death.

—Mike Fox '05, mkfox7@gmail.com

Complaint handled well by univ.

A few weeks ago I had a letter about the dysfunctions of the Student Initiative Fund published. Since that letter was published, I have been formally and sincerely apologized to and informed that changes are in progress. This news is very encouraging and the changes will greatly improve the program and allow future students to enjoy the benefits. I am very excited that my voice was both heard and affected change. The commitment to students at UD is clearly seen and appreciated.

—Laura Broomell, UD Freshman, lbroomel@udel.edu

The Review gladly welcomes its readers to write letters to the editor and submit their writing as guest columnists. If you have any questions, please feel free to contact us at: letters@udreview.com

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LAST WEEK'S RESULTS:
Q: What is your opinion of FYE?

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opinion

Students don't deserve criticism for celebratory rallies

Michael Norman

Guest Columnist

Although some Americans aren't perfect in their wish for vengeance, they have every right to celebrate the end of bin Laden's ability to terrorize.

What the hell happened to the America that I once knew? A country that was once proud to defend the rights of its own and the rights of others? Where is the America that loved and supported its people, rather than harshly criticized them? Why do so many feel the need to look down upon this generation and point out its every flaw and shortcoming? These students should have a right to be happy, some more so than others.

For those who did not lose a loved one on that dreadful Tuesday morning almost 10 years ago, you have absolutely no idea the pain and anguish it causes to watch your spouse, parent, sibling, friend, neighbor or anyone else close to you die in front of your own eyes, all the while not being able to do a thing about it. The demographics of the University of Delaware show that many of its students hail from the states of New York, Connecticut and New Jersey. This tri-state area alone was the hardest hit from the 9/11 attacks. Not to be forgotten are those living in the D.C. metropolitan area, as well as the regions from which each and every passenger aboard the four planes resided. These students, almost certainly affected indirectly, if not directly by these gruesome terrorist attacks, haven't had the luxury of burying their loved ones through what are widely considered conventional and traditional means. Perhaps "at best," a tiny bone fragment confirmed by DNA analysis, a charred wallet, an engraved wedding band, or shred of turnout gear is all they received. The termination of Osama bin Laden's life brought about the closest thing one can call closure for many.

Some people claim our actions upon hearing the news of bin Laden's death were vulgar and unnecessary. It is within every American citizen's First Amendment right to freely express their opinion, and demonstrate within reasonable means so long as no harm is being done to another. Well, other than breaking a noise ordinance, what harm is being done? Perhaps a few vulgar obscenities were gratuitously yet passionately chanted. But in the end, no one was harmed by the demonstration that took place that May night.

The loud outpouring of support for another human's death is condemned in all religious beliefs; however, this was not a demonstration to celebrate the death of one man. Rather, I saw it as a celebration of the incapacitation of a man's ability to kill at will whomever, wherever and whenever he wanted. So many critics love to bring religion into this debate. I say keep it at home and keep your mouth shut. This was not a victory parade of one religious ideology over another, nor was it a rally to promote one's beliefs over another. It was jubilation, a rejoicing of the fact that this single man can no longer cause further damage among the world's people.

Perhaps a shroud of American egoism and immaturity has blanketed us all, giving a helping hand in the size and reactions of the crowds, but that is not the only reason behind our "flash mobs," as many have been dubbed. The release of elation, happiness and perhaps an ill-advised feeling of complacency culminated into one of the greatest experiences of my life here in Newark. The feeling of brotherhood and sisterhood among my peers, the sense of a slight victory, and more importantly, the feeling and display of our overwhelming pride, love and loyalty to this country were on full display during the night of May 1 into the early morning of May 2.

The few who have criticized our demonstrations clearly share no patriotic sentiments to this wonderful land of the free and home of the brave we call our own. If one cannot understand these feelings, then one should not be so quick to judge those of us who do, nor should they be overly vocal though the condemnation of our acts. I will display my flag with pride, I will keep my head high, I will gladly demonstrate my love for this country, as it is (biased or not) the greatest and grandest country in the world. If you do not believe in this, then you do not deserve to call yourself an American, do not deserve to live within a country composed of such great citizens, and you should get the hell out.

Although I celebrated the death of one man that night, I do acknowledge the fact that killing another who has killed is not the ultimate answer, but we never have and never will live in such a utopia described in the dreams and aspirations of many.

The day humanity can remove itself from its vengeful ways, depart from the "eye for an eye" belief, is the day where the human race will come closest to world peace. Unfortunately this day will not come about lightly, easily or promptly, however, the sooner we can preach, teach and follow these worlds, the better off the world will be. It is upon us all to make the changes, it is upon us to save this world, one step at a time.

I hope you are as proud as I am to call yourself a citizen of the United States of America.

Michael Norman, sophomore, is a guest columnist for The Review. His viewpoints do not necessarily represent those of the Review staff. Please send comments to mnorman@udel.edu.

Pushing one's ideas will never initiate logical debate

Elise Jackson

Guest Columnist

Using the First Amendment right does not mean one should push mindless arguments.

The glaring eyes and gaping mouths of hundreds of UD students marked the beginning of one of the most controversial moments on campus last April.

Last week, we were forced to relive these moments. Some put their heads down and quickened their pace while others stopped to take in the horrifying display strategically in the middle of the South Green. Pictures of Holocaust victims, lynched African-American men and open graves of genocide victims had been plastered right next to abortion pictures on the billboards.

Between the pictures and writing, it was clear those who posted the display despised abortion and equated it to genocide. Over the two-day period hundreds of students gathered, protesting the anti-abortion display. Standing in front of the images were members of the Center for Bioethical Reform, ready to argue their display.

As I watched all of these events unfold, a deep anger came upon me. Yes, I was angry—this group equated the Holocaust and the enslavement of African-Americans to abortion—but my deep anger came from disbelief. With a history filled with many years of fighting for equality, human rights, and freedom, this group had used the First Amendment in order to push their negative agenda. They turned the UD campus into something short of a hospital medical products dumpster. How could we spend so much of our blood, sweat and tears to create a liberating country only to revert back to such childish and disrespectful behavior? If I was a prospective student or a parent of a prospective student, and I had taken a tour on a day with this display up, I probably wouldn't want to come to UD.

The reality is that even though The Green marks the path between residence halls and class buildings, it is property open to university students and organizations. Thus, the university must OK displays but cannot discriminate against a particular group. Therefore, when many students voiced outrage toward the gruesome anti-abortion display, the university just responded with a mediocre, prepared response stating they were not liable for any displays and the group had the right to be there because of the First Amendment.

Do I think the First Amendment should be dissolved? Absolutely not. But I do believe that a change needs to happen. We should not take for granted the gift of freedom and use it as a security blanket. We have abused liberty too much and we should all take a giant step back. As much as I wish for this to end simply by holding hands and skipping through daisies, it is simply unrealistic. With this larger problem, I see a few smaller issues that can be tackled easily.

Firstly, we have to break our egocentric and ethnocentric view. While other nations have nationalism, we have patriotism and the ever-changing implications of being an American. Unfortunately, the label of being an American has started to regain its tarnished meaning from the Puritan Era. Originally, being an American was meant as being cowardly or wimpy and, in some cases, savages. We have continually been cowering away from trying to understand any other ways of life but our own. There are exceptions of course, but lately, the tendency seems to simply write off someone lifestyle we don't agree with. Our pompous attitudes far surpassed our accomplishments. We boast and brag, sometimes without intention, but still look for the upper hand. Think about the average conversation. A conversation may lead to someone trying to one-up the other person. The discussion can vary to who is having more stress or work or to what transpired over the weekend. Beating the Joneses' is no longer just about possessions; it is about how well one can exceed the other person in any subject. This notion coupled with the constant judgment passed between each person makes our perspective so much narrower.

Secondly, we need to learn how to hold an argument. The art of debate has diminished, not only in high schools across the country, but in everyday situations. It seems that, far too often, the discussion becomes overly heated and personal. I recognize that any debate-worthy discussion is of course personal on some level; however, any sort of professionalism and eloquence in supporting an argument has evolved into a matter of insulting the opposing person or counter argument. Just short of calling the other person an idiot, we have seemed to fall back to a childlike mentality, ultimately resulting in a 'yea-huh' and 'not-uh' battle. We have essentially lost our ability to keep our arguments in front of our natural reactions.

By changing things within each of us, we can start to respect the First Amendment, but this is a slow and stressful process. I believe that although administration and student centers approved this display, students should influence the decision. The anti-abortion group clearly knew about this, but what about the pro-choice group? Or women's rights group? This display was brought to campus in April, which is also known as sexual assault awareness month. I realize the anti-abortion group was looking for a response from students, even a negative response, but what would've been the outcome if a display about sexual assault awareness had also been on The Green? So many sexually assaulted women below the poverty line must get abortions; therefore, the two issues are directly linked.

Additionally, what if instead of a display, there had been an open discussion or debate about abortion by a panel of students and professionals along The Green. Students would not even realize it, but this could easily influence them, despite the constant distraction by their already occurring conversations, iPods and phones as they walk on the red bricks to class. Not only would this encourage freedom of speech and cause conversation among students, but it also would be much more educational than a large photograph of an aborted baby.

This is not a matter of abortion, but rather a matter of realizing when we have gone too far. How did we become so cynical about others' beliefs? But more importantly, how do we get back? I guess the only real answer is to start looking at the bigger picture as a puzzle. We know what we want the final picture to look like, but in order to have success, it must be done in small pieces with careful eyes and similar goals.

Elise Jackson, junior, is a guest columnist for The Review. Her viewpoints do not necessarily represent those of the Review staff. Please send comments to jaceli@udel.edu.

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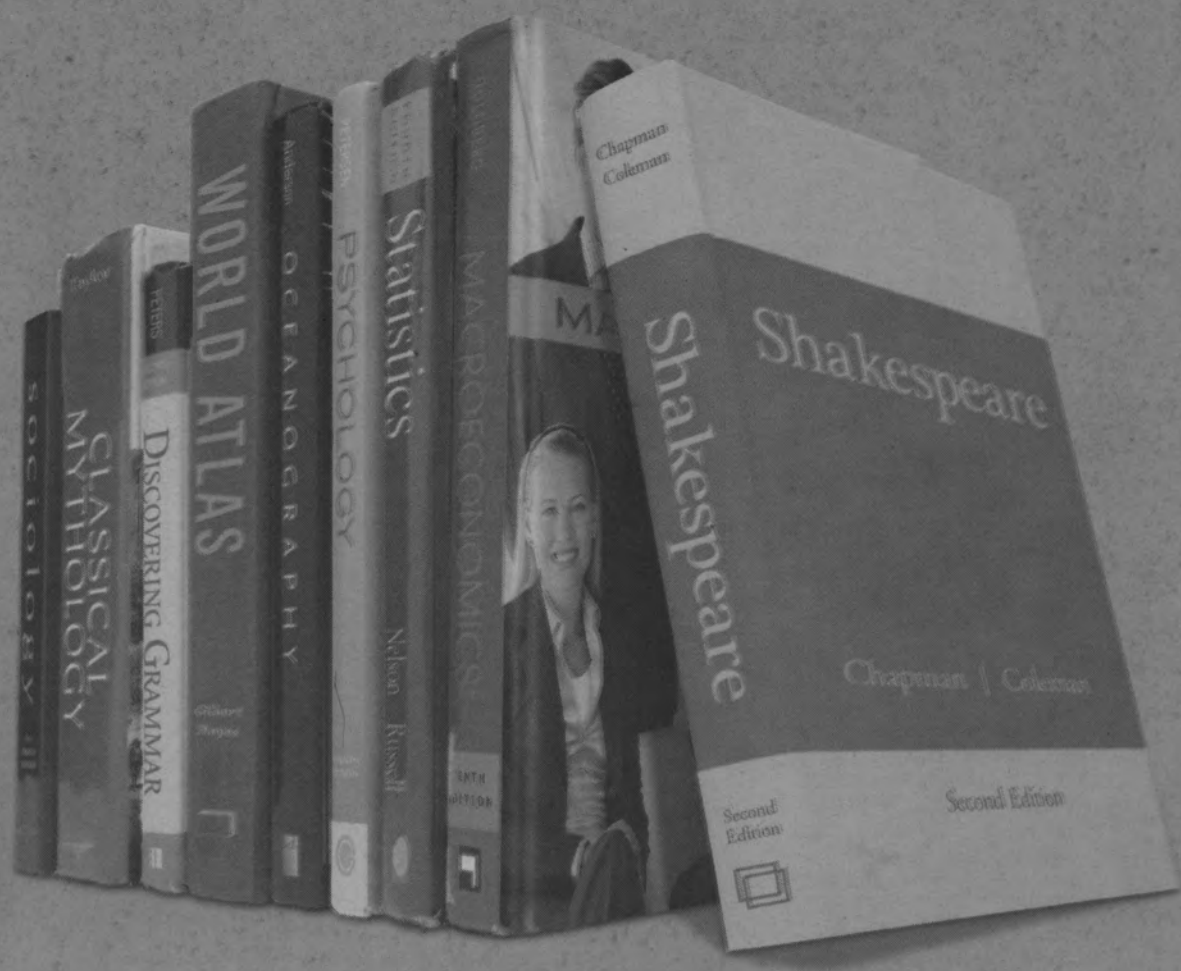

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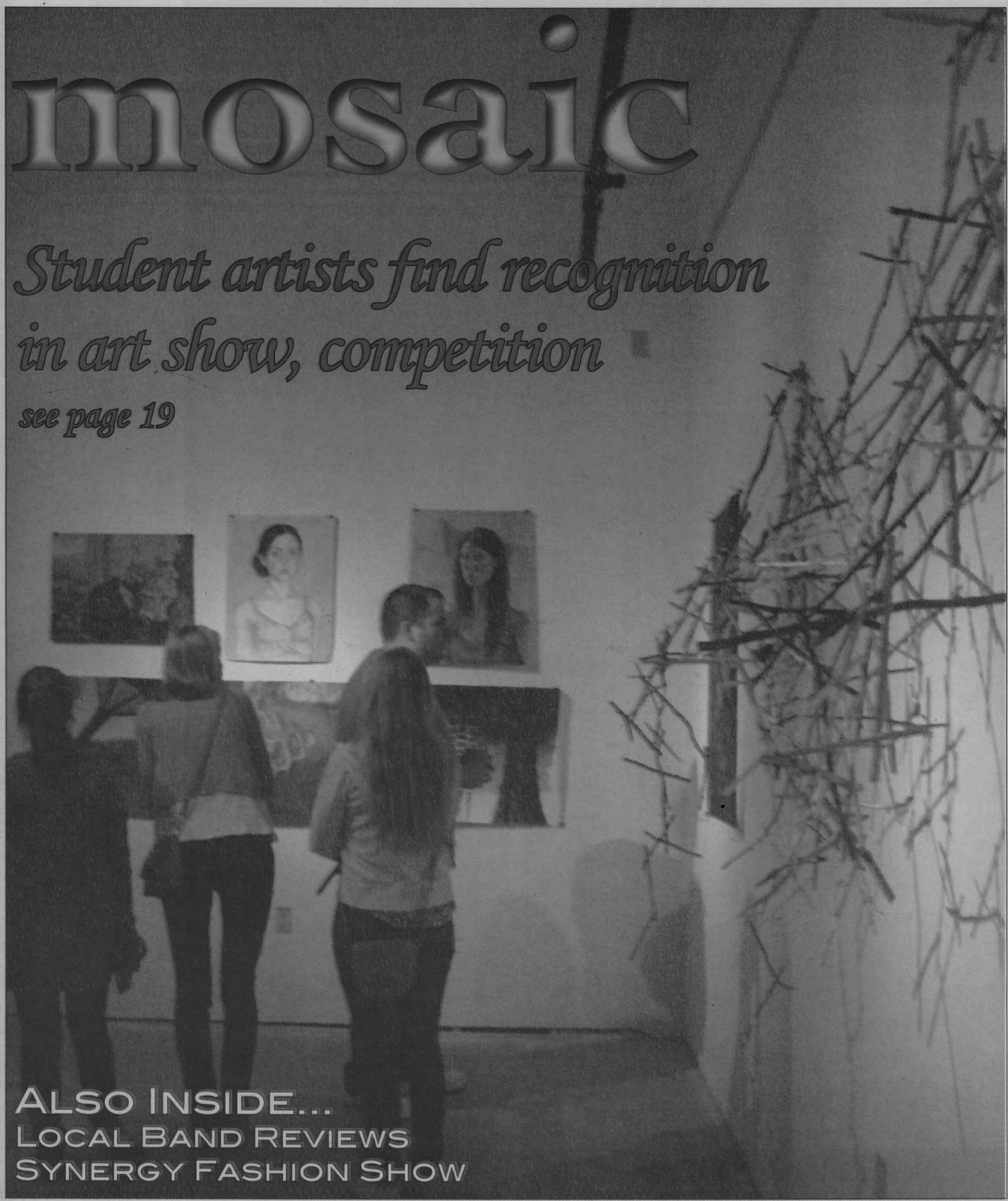
mosaic

Student artists find recognition in art show, competition

see page 19



ALSO INSIDE...
LOCAL BAND REVIEWS
SYNERGY FASHION SHOW

Synergy's Vis Viva explores fashion fantasies

The university experienced a fashion forward moment Saturday night at Vis Viva, the annual fashion show hosted by the registered student organization Synergy.

Hip songs, most with generous baselines, echoed through the Trabant Multipurpose Rooms as models strutted down the X-shaped runway. Surprisingly, few collisions occurred throughout the night—although emcees Josie Sussman and Jason Wos did attempt to dougie.

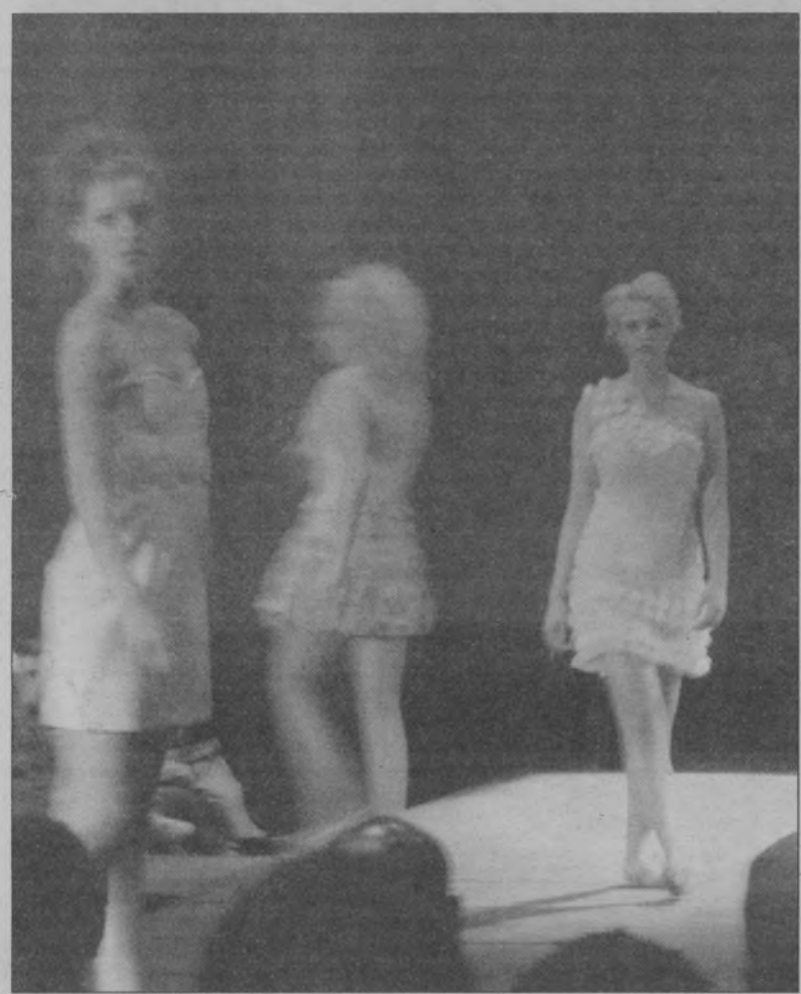
The show came in three parts: Open Submission, Blank Canvas and Senior Collections, with five judges from the fashion industry present to select the three best designers from the three competition categories.

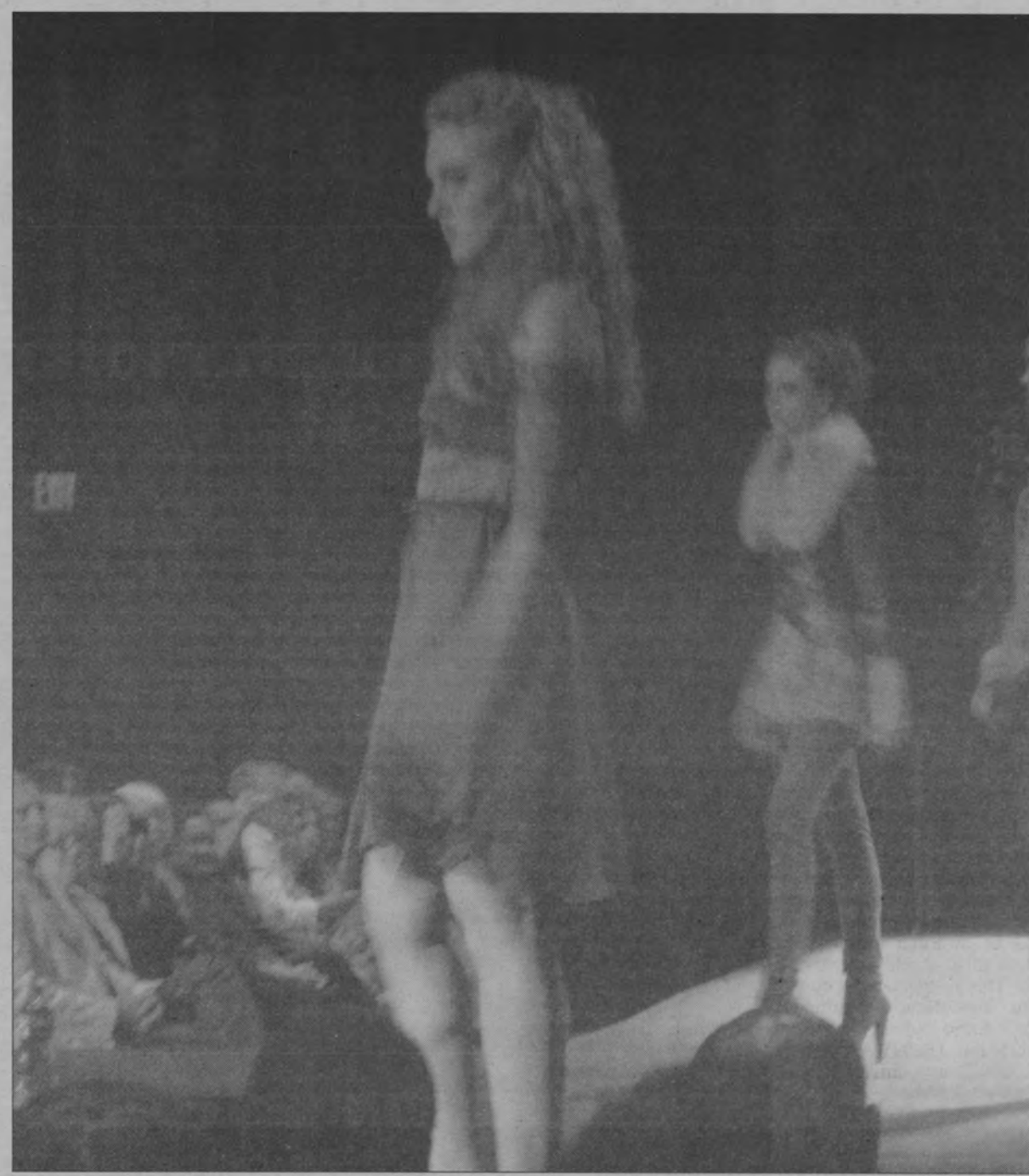
In keeping with this year's Blank Canvas design contest theme "Avant Guardians," interpretations of Loch Ness monsters, phoenixes and mermaids graced the runways. The results of that competition brought an unexpected twist—there was three-way tie for first place between junior Kelsey Pushkarewicz and seniors Brooke Murray and Courtney Heckman.

After a 15-minute intermission, senior apparel design majors premiered their capstone projects during the Senior Collections portion of the show. Each student created a four-piece collection, with designs ranging from flowing, dance-inspired gowns to highly structured plaid coats with oversized colors and dramatic pieces reminiscent of Alexander McQueen.

It was a night to remember, both for the seniors who made their official design debuts and the audience members who were transported to the world of high fashion, if only for an evening.

—**Alexandra Duszak**, *aduszak@udel.edu*





All photos THE REVIEW/Alexandra Duszak

Models strut down the runway during Vis Viva, Synergy's 2011 fashion show.

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Artists showcase best work in Wilmington

BY MATTHEW GROTH
Staff Reporter

WILMINGTON — Among the paintings, etchings and photographs in the makeshift gallery is a large square sculpture made out of glass, steel and wood, suspended at one corner by metal chains.

The piece, called "Paradigm Shift," won junior Christopher Keiper second prize at the opening reception of the Not Yet Famous Artists Revealed exhibition held in Wilmington Friday night. The exhibition is an annual event sponsored by the university's art department to give undergraduate artists the opportunity to display their work.

Keiper says he was honored to have his piece showcased.

"I'm just happy it's here and everyone saw it," Keiper says. "This is the first time I've actually been able to display it for my peers."

Art professor Virginia Bradley is a member of the exhibition committee who was chosen this year to organize the event. According to Bradley, this year's exhibition is one of the largest the department has ever hosted, showcasing 175 pieces.

She says the exhibition provides a rewarding experience for undergraduate artists, whether or not their pieces are selected for display.

"To be cut from a show is part of the experience of being an artist," Bradley says. "To be accepted in the show and start to build your resume, and then to even go one step further and be awarded a prize—that's a whole other level."

This is the second consecutive year the New Wilmington Art Association has hosted the exhibition. The NWAA was founded in 2008 by university alumnus Michael Kalmbach with the intent of hosting art exhibitions in vacant properties in the city.

Kalmbach was able to strike a deal with the Buccini/Pollin Group, a development company that owns considerable property in downtown Wilmington. The NWAA is able to use vacant spaces to host art exhibitions, while the developer sees foot traffic and activity in those spaces.

Kalmbach says that despite the NWAA's lack of establishment, the arrangement has been successful.

"We're a homeless organization, but we've created this kind of model where we're also scratching the back of developers," Kalmbach says.

Junior Julianne Smith attended the exhibition to support a friend who had an etching on display. Smith says her interest in photography prepared her for the wide variety of pieces the exhibition had to offer.

"I know that art stuff can be very different than just a drawing or a painting," Smith says. "I know there can be very abstract sort of things."

Junior Kimberly Winder had two pieces in the exhibition, each one at an opposing end of the artistic spectrum. "Good and Quickly Seldom Meet" is an intricate digital print and ink pen piece, while "Book Bag" is a carrier made out of books, muslin, linen and twine.

Winder says she is constantly amazed by the work of her fellow artists.

"I think it's always surprising to come to these shows, and when it's all in one space, to see how incredible and how diverse the talents are," Winder says. "And it hits you that much more. It's kind of humbling to see that these are our peers."

THE REVIEW/Lauren Scher
Senior Rachel Kozlowski displayed her winning painting at the art show.

THE REVIEW/Lauren Scher
Students submitted work from their art classes.

THE REVIEW/Lauren Scher
Shoes adorned with marbles were on display at the show.

Clinic makes advances in health care technology

BY BRIAN RESNICK
Managing Mosaic Editor

Pharmaceuticals to regrow bones, exoskeletons that help stroke victims walk again, robotics that allow infants to socialize; all of these are current research experiments housed in one of the university's many science departments. In the past, these diverse projects may have not ventured out of their respective departments, but now they have a forum for collaboration.

The Delaware Rehabilitation Institute, launched earlier this semester, combines research from the colleges of Arts & Sciences, Engineering and Health Sciences, with the goal of establishing a forum for research on physical rehabilitation. The institute will be one of the first occupants of the university's proposed science and technology campus on the site of the former Chrysler plant.

Thomas Buchanan, director of the institute, says the idea for the institute started four years ago when a group of university scientists suggested that there should be more cross-disciplinary dialogue between the science departments on campus.

"If you put two scientists in a room with diverse disciplines, by the time they walk out an hour later, they will find a way to collaborate," Buchanan says. "That's what we hope to do with this institute."

Buchanan says the university is one of very few institutions that have put such an interdisciplinary focus on rehabilitation.

"The all-encompassing nature of this institute is unique," Buchanan says. "Until we started talking about this, we didn't realize 30 percent of the grants on campus deal with rehabilitation."

So far, the researchers in the institute have attracted substantial amounts of money. According to the university's Stimulus Working Group website, Buchanan alone has received more than $1.8 million in federal funding.

In total, Buchanan says approximately 50 researchers will work under the umbrella of the institute. For the time being, the institute will exist spread out in various labs around campus, and administrative office located in McDowell hall.

Here's a look into the research and innovations that Delaware Rehabilitation Institute scientists are studying.

Pharmaceuticals to grow bones

Over the course of a lifetime, any given person's bones will weaken, leading to osteoarthritis and osteoporosis. While a person is young, bones continually go through a process of being weakened by physical stress, and are rebuilt in response to that stress. But as people age, the bones don't recover as quickly.

"There's a tear down phase, and then you rebuild, but after 35, the tearing down stays the same but the building back gets smaller and smaller," Buchanan says. "What we hope to do is get that building back part back to maximum."

In his lab, Buchanan has identified mechanosensitive metabolic channels—pressure stimulated channels—that promote the growth of new bone. He hopes in identifying the process of bones building, he and his team

See REHAB page 22

THE REVIEW/Brian Resnick
Cole Galloway's robotic wheel chair (left) shown next to a traditional child's power chair.

Sights & Sounds

Courtesy of Warner Brothers

"Something Borrowed"
Warner Bros.
☆☆☆ (out of ☆☆☆☆)

Like many book-to-film adaptations, "Something Borrowed" keeps the structure of the original story, but changes many details and adds unnecessary characters. Though not the most faithful adaptation, "Something Borrowed" can still stand on its own as a romantic comedy that brings laughter and heartfelt tears to the audience it targets—young women.

"Something Borrowed" tells the story of an unhappy single girl who plays second fiddle to her more glamorous friends—the gist of many romantic comedies. Ginnifer Goodwin plays Rachel White, a soft-spoken lawyer and good-girl best friend to the stunning, often outlandish Darcy Rhone, played by Kate Hudson with her usual flair. Friends since childhood, Rachel and Darcy move to New York City after college. There, Rachel attends law school at NYU and meets the handsome and charming Dex (Colin Egglesfield, whose good looks are his saving grace).

Despite Rachel's crush on Dex, she hides her feelings when Darcy expresses an interest. Dex and Darcy are a picture-perfect couple and eventually become engaged. Then, on the eve of Rachel's 30th birthday, she confesses her longtime crush to Dex, and he impulsively kisses her. After a night of passion, everything changes.

With the exception of Egglesfield, the actors in "Something Borrowed" are charming and perfect for their roles. It's not surprising, especially for the female leads, as Goodwin and Hudson both seem to be repeating characters they already played—Goodwin is the desperate single girl who is watching all her friends couple off, as in "He's Just Not That Into You," and Hudson is the pushy, attention-seeking bride-to-be—think "Bride Wars."

Hudson makes sense for the role — she's blonde, beautiful and bubbly. But it's hard to understand why Goodwin is always typecast as a mousy, unattractive girl. Goodwin is beautiful, but has been cast as the same character many times. As Rachel's childhood friend Ethan, John Krasinski plays a variation of his character on "The Office," a wise-cracking but kind-hearted supporting role. His acting shines with his usual spot-on humor and affable charm. He is an underappreciated actor and, while the character of Ethan has a much smaller role in the novel, he is so delightful that even die-hard fans will love his expanded presence in the film.

While it is often difficult to transition a story that has as strong of a following as "Something Borrowed" to film, this attempt was more than successful.

—Hilary Karpoff, *hkarpoff@udel.edu*

Turtleneck & Chain
The Lonely Island
Universal Republic Records
☆☆☆☆ (out of ☆☆☆☆☆)

Without a doubt, The Lonely Island has become one of the most reputable comedy troupes in the world over the past five years. On its latest release, the group will continue to amaze audiences with comedic talent and surprising musical finesse.

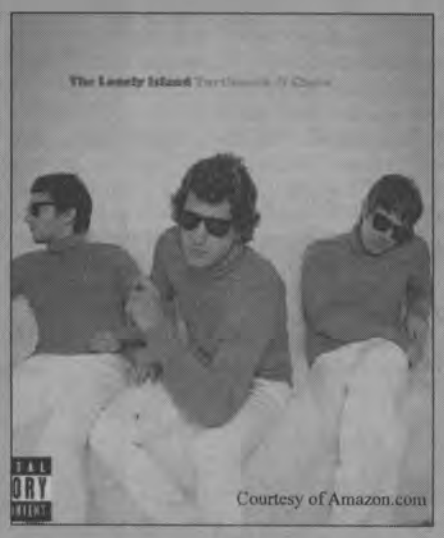
One thing that has served to ameliorate the group's reputation is the fact that The Lonely Island seem to attract the latest and greatest musicians in Hollywood. On *Turtleneck & Chain*, the group collaborates with modern pop artists such as Rihanna and Akon, Hip-hop geniuses like Snoop Dogg and Nicki Minaj and even some indie artists like Beck. They integrate these musicians and other celebrities so immaculately into their repertoire that it almost goes unnoticed. For instance, world-renowned movie director John Waters' cameo in "The Creep" and the appearance of Blake Lively and Jessica Alba in "I Just Had Sex" goes almost unnoticed.

In addition to their otherworldly collaborations, they write clever sets of lyrics. Yes, the subject matter of the majority of their songs involves blatant sex jokes and childish humor. However, their rhymes are more cunning than some of today's artists (I'm looking at you, Ke$ha). For instance, they make themselves look ridiculous in "I Just Had Sex," with lyrics such as *"I'm so humbled by a girl's ability to let me do her / 'cause honestly I'd have sex with a pile of manure."*

There are only a couple of drawbacks to the album. First, a few of the tracks are much more humorous with a visual aid—specifically, a music video. Certain songs, like "After Party," are witty, but will not captivate listeners as much as they would if they had a video to complement the song. Another caveat of the album is the stagnation of the subject matter since The Lonely Island's last release, *Incredibad*. Many tracks discuss the members' inept sexual abilities and lack of swagger, but that's part of their appeal.

All in all, the Lonely Island has produced one of the best comedy albums of the year. Along with their comedic prowess, the three members display their impressive musical abilities on this latest release, which sure to be a chart-topper.

—Ethan Barr, *ebarr@udel.edu*



Courtesy of Amazon.com

Lovestrong
Christina Perri
Atlantic Records
☆☆☆ (out of ☆☆☆☆☆)

"So You Think You Can Dance" is famous for finding the next big thing on the dance scene. However, in June 2010 an episode aired that changed the life of not a dancer, but a musician. In this particular episode, dancers Billy Bell and Kathryn McCormick took to the stage and performed a heart-wrenching ballet number to singer/songwriter Christina Perri's "Jar of Hearts." Through their dance, the duo told a story of devastating heartbreak that left the audience with chills. After the performance, "Jar of Hearts" shot to the top of the charts and gave Perri the leverage she needed to break into the music industry.

Courtesy of Amazon.com

Soon after her big break, Perri signed with Atlantic Records. Then in November 2010, Perri released her first EP, *The Ocean Way Sessions*. Perri's EP gave the fans five songs (including "Jar of Hearts") to tide them over until the release of her first full length album, *Lovestrong*, which just hit the shelves.

With such an overpoweringly successful first single, Lovestrong has a lot to prove to fans and critics alike. The overall mood of this new album is, as "Jar of Hearts" would suggest, sullen and full of heartbreak. And, if "Jar of Hearts" wasn't dismal enough, "Tragedy," the last song on the album, ties together the entire collection as Perri belts, *"If you could envision / the meaning of a tragedy / you might be surprised to hear it's you and me."* Thus ends the album the way it began; powerful, yet sad.

Perri's voice is captivating indeed, but those hoping for a feel-good album should look elsewhere. Even songs like "Arms" and "Bluebird" that begin with an upbeat attitude eventually take the same gloomy twist as the rest of the album. Considering such potential for the album's success, Lovestrong falls just short of the power her first single had.

Catapulted into the industry and finding fame overnight, Perri skipped the transition from novicehood to accomplished artist rather seamlessly. She has performed with Jason Mraz and will begin her tour with James Blunt in April. With success coming to her so quickly, the longevity of it all is uncertain. This first full album is a test of her artistic prowess, but does not live up to expectations. Nevertheless, Perri has a voice that gives her the potential to succeed. It looks like fans will have to be patient as her career unfolds.

—Leah Sachs, *lrsachs@udel.edu*

Courtesy of Paramont Pictures

"Thor"
Paramount Pictures
☆☆ (out of ☆☆☆☆)

"Thor" begins where most stories end—when the good guy defeats evil. Thor (Chris Hemsworth) is preparing to take over his father's throne. He manages to quell an uprising during the coronation ceremony, but he is banished from his world due to his recklessness and arrogance in the battle.

The movie then introduces us to Jane Foster (Natalie Portman), an astrophysicist who is researching in the New Mexico desert. One night, a strange storm cloud appears, and Thor emerges from the middle of the ensuing twister. Foster falls for Thor almost as quickly as he materializes (rather too quickly) and the storyline begins to unfold.

The plot, although a little bland, redeems itself in the second half of the movie. Hemsworth's acting is a hair short of convincing at first, but his general disinterest in life on Earth provides for a good turnaround later in the film. The acting is peppered with cheesy jokes but generally well-delivered, and the costumes portray the worlds they are meant to embody: otherworldly and regal. The special effects are excellent, and the battle scenes are realistic and in-your-face.

The movie seems to have two parts: the first half, which seems broad and unfulfilled, where the unpredictable results of a few events could lead the plotline in a number of directions; and the second half, where the story expands, meaning precipitates and loose ends are brought together. It's a slow build up, but the movie pulls together and turns out to be a fun ride.

—Iulia Kraiter, *iuliak@udel.edu*

Day Trippin': Stepping back in time to Old New Castle

With Jess and Jen

The Rinis love a good family vacation. Beach days down the shore, bus tours through Boston, museum-hopping in D.C., visiting the Amish in Lancaster, Pa.—you name an East Coast road trip, we've done it. Any locale with even slight historical significance draws my parents like moths to light. We've even stopped at a shady old house on the side of the road on our way to Ocean City, N.J. to check out a museum of 18th century ancient medical tools.

Yes, we are that family.

Needless to say, on Saturday, my parents, with my brother and sister somewhat reluctantly in tow, were excited to check out a little historical gem located in New Castle, Del. right along the Delaware River.

Presently Dover is the capital of Delaware, but back in the 1700s New Castle was the colonial capital of Delaware. To this day the town maintains its charming, colonial feel thanks to the still-standing landmarks that have been preserved from the 1700 and 1800s. For instance, the New Castle Court House, built in 1732, was the staple for Delaware's colonial legislators from 1732 to 1777.

Make a quick right off Route 273, and boom: you are transported to a colonial-style town straight out of Disney's "Pocahontas." After my dad's swift parallel parking job, we set our sights on exploring the surroundings. The streets are lined with little shops and taverns that give the town an old-time charm. Quaint eateries include Jessop's Tavern & Colonial Restaurant and an ice cream shop that serves pumpkin ice cream.

Our first stop was the New Castle Court House Museum. With my dad leading the way, we bounded into the courthouse and into a PowerPoint presentation presented by the Archaeological Society of Delaware. The pews and chandeliers gave the room a colonial feel, but as we skipped out of the presentation; the glares we received were a little less comforting.

The town is peppered with landmarks. William Penn stands tall in the middle of the perfectly manicured green lawn, appropriately titled "The Green." As we scampered over the cobblestoned street to take photos with good ol' Bill, flower and herb vendors readied their stands for prospective sales.

Everywhere I looked, I saw reminders of Newark. The Amstel House museum, the Read House and Gardens, even New Castle itself—I've never been more proud to be an Resident Assistant in the building with the town of New Castle as its namesake.

On the main drag is the New Castle Opera House, the Velocipede Museum—a museum completely made up of vintage bicycles—the Read House and lovely peony-filled gardens and the New Castle Public Library. Families and older folks took advantage of the warm weather and cool breeze, readying their fishing gear by the small marina and walking, golden retrievers following closely behind.

Though it might seem shocking, the Delaware River looked inviting. The water caressed the rocks and docks stationed next to the antiqued, iron worked houses overlooking the water.

My father, shining in his role as designated "Review photographer," took perfect shots of the river as the backdrop. Naturally, we were in someone's backyard.

"Jennifer, we are actually trespassing," Rose Rini says, always the wise one.

Mom, personally I say it is only trespassing if you get caught. But, I digress.

If you are looking for a day escape that is off the beaten path, drive the 20 minutes to New Castle. Bring your family, bring your dog, bring your fishing poles and learn a little bit about Delaware's history. Unfortunately, I left my fishing pole and bait back home, but needless to say I think I found another spot Greg Salas (from my fishing Day Trippin') and I can check out for Gone Fishin' Part II.

—Jen Rini, *jenxwill@udel.edu*

Courtesy of Matt Rini

Jen and her sister Kayla stand in front of a statue of William Penn.

Fashion Forward: McQueen's legacy at the Met

Megan Soria
Columnist

NEW YORK — Alexander McQueen once said "There's no way back for me now. I am going to take you on journeys you've never dreamed were possible." That sentiment is perfectly embodied at this year's Costume Institute showcase at the Metropolitan Museum of Art. Alexander McQueen: Savage Beauty is on display from Wednesday, May 4 through July 31.

If you know anything about Alexander McQueen, you know his designs were phenomenal works of art and his shows were breathtakingly powerful. When it comes to detail and craftsmanship, his knowledge of tailoring and construction was flawless. After years of looking at his work online, seeing his fashion in person was a surreal experience. And with his brand designing the royal wedding dress last month, it's obvious that Alexander McQueen is one of the most famous fashion houses in the world.

I thought the exhibition was epic and unbelievable, and I can gush all day about how incredibly fabulous it is. I knew it would be visually remarkable, but I didn't expect it to be so emotionally captivating.

The "Romantic Gothic" display was my favorite theme of the exhibit. Aged mirrors, dim lighting and eerie music called "Disco Bloodbath" set the mood for an Edgar Allen Poe-esque atmosphere. While he was alive, McQueen incorporated Victorian and Gothic influences into his designs. The dress that caught my attention was an ensemble from the "Eclect Dissect" collection (while McQueen was under the House of Givenchy in the late 90s), a hauntingly romantic black gown. It's made of black silk moiré, silk lace and embroidered jet-black beads. Long horsehair hangs from the shoulders, adding an aggressive edge to the beautiful, romantic dress. McQueen has described his works as sadomasochistic—a theme he's carried throughout most of his designs, which takes you out of your comfort zone but keeps you fascinated.

The "Romantic Nationalism" room showcased McQueen's love for his Scottish heritage and British history. There were majestic gowns in deep crimson red inspired by the queens of England. A coat of red silk over an ivory silk chiffon gown dominated the room. Voluminous duchess satin, which made up the glorious coat, appeared to be very light despite its heaviness. Sarah Burton (the current creative designer for the fashion house) described McQueen wanting regality with lightness for the next collection, called "The Girl Who Lived in the Tree," where he conceived a fairytale about a girl and told her story through clothes.

The exhibition continues on a journey that includes situation rooms designed like the inside of music boxes, a shipwreck and Atlantis. McQueen's other designs evoke exoticism, primitivism and naturalism. The fashions will keep you thinking and looking—each look has a persona all its own. The exhibit's name "Savage Beauty" perfectly reflects the polar opposite aesthetics that McQueen used to create stimulating works of art. Reccurring themes such as life or death, lightness or darkness, predator and prey, man and machine are conveyed throughout the whole exhibition.

The exhibition caught me off guard and put me through an emotional rollercoaster—it was romantic, violent, exquisite, aggressive, dreamlike and provocative all at the same time. It was also a bit frightening, very intriguing and undoubtedly magnificent. McQueen's ability to extract so much inspiration from history and mankind, and still be completely original and innovative, is amazing. Alexander McQueen was truly a genius, and whether you're a fashion fanatic or not, this chance to see his work is a once in a lifetime experience.

—megsoria@udel.edu

Did you know?

Did you know that the last World War I combat veteran passed away a mere five days ago on Thursday?

Claude Stanley Choules was born in Worcestershire, England on March 3, 1901. According to The Guardian, Choules, known as "Chuckles" to his comrades in the Australian navy, served for 41 years in the military and published his first book at age 108. At the time of his death at age 110, Choules was the third oldest verified military veteran in the world and the oldest known living man in Australia. He was also the seventh oldest living man in the world, as well as the last veteran to have served in both world wars.

In his autobiography, "The Last of the Last," he hearkens back to the time when packs of cigarettes only cost a penny and describes the first time he saw a motor car drive through his town in England. Choules witnessed some of the most important historical events in Western culture in the last century, and in the 1980s decided he would preserve these invaluable life stories indefinitely in an autobiography. He is survived by his three children, all of whom are in their 70s and 80s.

—Anne Ulizo, *aulizio@udel.edu*

Courtesy of Flickr/Cliff1066

Message for all students living in the residence halls
from the Office of Residence Life:

If you're graduating, CONGRATULATIONS and thanks for giving us the opportunity to get to know you and be a part of your experience at UD!

If you're coming back
HAVE A GREAT SUMMER
and we look forward to seeing you in the Fall!

The Office of Residence Life would like to congratulate all of our graduating staff members!

Thank you for your hard work and all you have done to make the residence halls a supportive and fun home away from home.

GOOD LUCK!

Rehab: Clinic encourages multidisciplinary studies

Continued from page 19

can suggest pharmaceuticals to stimulate the channel, and therefore promote new bone growth.

"We're doing cell studies, we're doing animal studies, and hopefully, we'll be able to take it to humans," he says.

This will probably not lead to the complete growth of new limbs, but Buchanan says if his research continues to its fruition, the findings could lead to the manufacturing of a pill to heal a broken bone in a week, or prevent bone decay.

"I always tell my students, 'If you can solve the problem of osteoarthritis, you can buy a small island somewhere,'" he says. "Everyone as they age feels osteoarthritis."

Robots help physically disabled babies socialize

Physical therapy professor Cole Galloway insists the terrible two's are an important, if not essential, part of growing up. When a young child starts to move and explore his or her environment, they undergo a boost in cognitive abilities.

"It's a great thing; we want you to go through the terrible two's," Galloway says. However, children with cerebral palsy, a condition that leaves children with limited motor function, can't experience this exploration. The condition usually leaves their mental abilities intact, but their stunted physical abilities caused by the illness keep them from reaching cognitive milestones.

"After a year, they are already showing difference," Galloway says.

Galloway, in conjunction with mechanical engineering professor Sunil Agrawal, has created a robotic wheelchair for infants that allow them to explore their environments, in spite of their motor ability impairments. In case studies, Galloway has found that his shipping box-sized chair helps reduce the development gaps in disabled children.

Typical child-sized power chairs cost between $20,000 and $40,000 and children do not typically use them until they are 2 years old. But Galloway says that is too late in a child's development to start moving on their own.

"If we wait 'til 3 and 4 years olds, till preschool, and we give you power mobility, you'll drive around, but you won't use that mobility to socialize. You would act like, your peers would act like, your teachers would act like your were immobile even though you had a power chair."

The next step in Galloway's research is a five-year statewide study of 30 children using his chair.

"Everyone in the world is calling us, saying they want in," Galloway says. "But we only have one unit."

ACL tears may not require surgery

For the hundreds of thousands of people who tear their ACLs every year, the typical treatment is a surgical procedure in which a new ligament is grafted to the knee. However, emerging research from the lab of Lynn Snyder-Mackler, a professor of physical therapy at the university, suggests the invasive treatment may not be necessary.

"In the United States, all active young people undergo reconstruction, or most undergo ACL reconstruction, when they injure their knees," Snyder-Mackler says. "In other countries, that is not so common."

Snyder-Mackler is in the fifth year of a long-term study comparing a group of people in the United States who have undergone ACL repair surgery, and a group of Norwegians who took part in an alternative, non-invasive treatment.

Instead of surgery, the Norwegians underwent an extensive physical rehabilitation that involves strengthening the muscles around the knee. By strengthening the muscles through systemized therapy, the patients can compensate for the lack of ACL function.

"We're seeing that at least in the near term, there is not a lot of difference," she says of the preliminary data, adding that the study will continue on for the next few years before any long-term conclusions can be determined. "We're on the edge."

Snyder-Mackler says being a part of the Rehabilitation Institute makes searching for funding a little easier.

"Collectively, what this will allow us to do, is tap into funding sources that really want a clearly multidisciplinary approach," Snyder-Mackler says. "That is where the answers are, not just where the money is."

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Local bands on the rise

When one thinks of home grown music acts, cliché basement jam session renditions of Journey's "Don't Stop Believin'" may come to mind. However, throughout the year, Newark's local music scene has blossomed into anything but cliché. With the opening of the Live at the Queen in Wilmington and the emergence of dive bar Mojo Main in Newark, budding artists have shined and garnered their ever-growing fanbases. Here, The Review selects some of the local bands that have made their mark:

For the Ride
MAD SWEET PANGS
☆☆☆ (out of ☆☆☆☆☆)

Courtesy of Mad Sweet Pangs

Mad Sweet Pangs' release of their third album, an independent full-length LP, *For the Ride*, is every jam band fan's dream. The Pangs consists of Dustin Frohlich (bass/vocals), Jordan Leitner (keyboard/vocals), Gordon Lippincot (guitar/vocals) and Rob Young (drums/cajon/vocals).

They describe themselves as genre-transcending, but they brand themselves as folk-rock/psychedelia. For the past seven years, they've toured the Midwest and East Coast, playing what they say their fans consider high energy, danceable shows. The band was one of the headlining bands at RamJam last Saturday. This 10-track album covers just about every style—jazz, classic rock, gospel, reggae and swing. This mesh of styles is particularly prevalent in "Restoration," an upbeat song which experiments with all of them. The cajón, a wooden, box-shaped percussion instrument played by slapping the sides, adds a different flavor to their music, especially in the background of "For the Ride." This is a more serious song compared to others on the album, consisting of reflective harmonicas, organs, tribal drumbeats and climaxing with electric guitar, with the thought-provoking lyrics, *"Come on strong one / Dig your roots in the ground / Is it guidance that you're after? / Or just some silence for your laughter? / Joy to you I'll try to bring,"* with the whole band chiming in, "I'm just on for the ride."

—Krista Connor, *kristamc@udel.edu*

Anchors
EASY PYRAMIDS
☆☆☆☆ (out of ☆☆☆☆☆)

Courtesy of Easy Pyramids

To play a track from Easy Pyramids is to feel as though you're standing in a loud, dark bar with the world beginning to swirl (pleasantly) as that fourth beer kicks in. The sound that lifelong best friends Andrew Fusca (synths/vocals), Jeff Marvel (guitar), Tyler Yoder (bass) and Liam Rafferty (drums) bring to the Newark music scene is one part trippy, one part rock and two parts dance, thanks to well-placed drum beats and synth effects. It's not dance music in the Saturday-night-at-Kildare's sense of the phrase—this is a Saturday night at Mojo Main, or the music for an indie movie montage.

Easy Pyramids released its single "Crystals" last month, building on the solid June 2010 release, *Anchors*. "Ruby," one of the catchiest tracks from that EP, lends an island vibe to an otherwise urban collection of songs.

As the name of their first release might suggest, the guys from Middletown, Del. take their inspiration from sailors and astronauts, and those muses show not only in their final product, but in their approach to music-making. They take on that most adventurous of recording venues—the home studio—and work it to their advantage. Imperfect sound quality is a plus in indie dance music, and in the case of Easy Pyramids, it adds the environmental, speakers-on-too loud vibe expected when listening to four good friends jamming out at home on a Friday afternoon.

—Alexandra Duszak, *aduszak@udel.edu*

Cursed With a Gift
FIRSTFACTION
☆☆☆ (out of ☆☆☆☆☆)

THE REVIEW/ Jessica Schaszberger

FirstFaction is a rap group comprised of Marv E, Live, Filip Focus, Lazy Kev, Remo Brown and Chyno. These six men, who hail from Newark, create music they believe will educate and inspire, with a distinguished combination of rap, funk and soul. While some of the group's older songs do not showcase their true talent and rehash commonly used rap wordplay, they redeem themselves with their newest mixtape, *Cursed With a Gift*, which was released on May 2. *Cursed With a Gift* includes mostly solid production and instrumental selections that create a smooth listening experience. The songs that best illustrate these qualities are "Dead Romance," "Dream Come True," and "Stress." In particular, "Stress" offers the perfect combination of witty lyrics and catchy beats. It also incorporates an identifiable chorus without overshadowing the lyrics or the meaning behind them.

Along with their original work, FirstFaction remixes and freestyles to a few well-known songs. Although these tracks aren't a great testament to their ingenuity, songs like "Roman's Revenge" and "Roger That" are sure to entertain followers of this local band.

—Leah Sachs, *lrsachs@udel.edu*

Far Away / Lonely
MEAN LADY
☆☆☆☆ (out of ☆☆☆☆☆)

Mean Lady recently gained local recognition for their near-win in Bonnaroo's "Road to Roo" contest that secures a performance spot for the winning band or solo act. Although the band didn't land the prestigious grand prize, singer Katie Dill and producer Sam Nobles still enjoy a wide fanbase of devoted followers. The duo released their first EP, *Kid Friendly*, in October, featuring the song "Why'd'ya Hafta Be Sucha?"

Mean Lady's seven-inch vinyl consists of two songs, the new track "Far Away" on the A-side and "Lonely," from *Kid Friendly*, on the B-side. The romping piano intro for "Far Away" is enough to make any listener want to stop what they're doing and race to a nearby meadow to frolic with friends. The song picks up with digitalized drumbeats, jumpy synths and Dill's throaty vocals. The catchy lyrics flow with the upbeat and youthful spirit of the song; *"And I won't keep you waiting / Won't keep you long, my love / And I'll hang all your pictures, hang all your pictures above /When I'm old enough to marry, what I'll do, what I'll do, what I'll do/I will marry you."* Likewise, "Lonely" is an upbeat piece with a mix of keys, synths, Hip-hop-like drums, clapping, tambourines and a banjo. These rollicking songs would make Wes Anderson proud.

File photo

Mean Lady's live shows are charged with an authentic energy that makes fans jump up and dance with frenzied adoration. Fans don't hesitate to run up and accost Dill and Nobles—but it's all in the name of a hippy-like community of love.

—Krista Connor, *kristamc@udel.edu*

Chunky Soup
THE RACKET BOYS
☆☆☆☆ (out of ☆☆☆☆☆)

THE REVIEW/ Venessa DiStefano

After a rambunctious show at Mojo on Main Street, The Racket Boys relax outside with their fans and friends constructing a plan to continue partying on into the night—this is the group's aura in a nutshell.

Each musician has his own contribution—the soulful sounds and sublime rhymes of vocalist Kevin Shields, the boisterous bass lines of Mark Franzen, A.J. DiBiase's intricately woven guitar riffs and solos, and Paul Sheslow's drumbeats.

"When we go on stage, we all have these identities," says Sheslow as he describes each member's comically integral persona.

DiBiase describes their style as "funk rap-rock fusion Hip-hop rock." More or less, the group is incredibly eclectic and has its own distinct sound. The group's *Chunky Soup* EP is the epitomic example of its music, including fan favorites like "Clear" and "Sugar Coated."

Chunky Soup is the group's first release that includes the talents of DiBiase and Sheslow, since Shields and Franzen formed the group before attending the university. After all four members met during their freshman year in 2008, Shields says they collaborated to "expand the musical minds of the world."

The EP is not only laden with impressive sound engineering and clever sound bits, but it also contains some of the most heartfelt and imaginative lyrics produced by a local band. Along with references to childhood heroes such as Buzz Lightyear and The Flash, the Racket Boys combine Hip-hop-style verses with ardent choruses to form a totally unprecedented sound. Comparing the group to another artist is as difficult as finding a four-leaf clover—it's near impossible.

—Ethan Barr, *ebarr@udel.edu*

Campus Cravings

Looking back at four tasty years

Erica Cohen
Columnist

We all knew this day would come.

This all started freshman year when I tricked a friend into turning around so I could eat his dining hall cobbler. Since the early days of college, I've been obsessed with food. While I still admit the dining hall cobbler is the best item on that menu, I've grown to love and appreciate foods beyond the Russell dining hall borders.

What started with a love affair with D.P. Dough and SAS Cupcakes freshman year grew into an admiration for Peace A Pizza, then an idolization of The Stone Balloon Winehouse. I've come a long way from Russell, but so has Main Street.

We may have lost some comrades, like Two Brothers, through the years, but look at what we've gained in just this year: Cheeburger Cheeburger, Yogoberry, IHOP (personal favorite) and more.

Overall, as we have a diverse campus, few students are involved in all of, or even some of, the same activities. Eating becomes common ground; an activity to be enjoyed by family and friends who have become our college family over the past few years.

So in my final moments as your food columnist, I'd like to sum up a year (or really four years) of late-night munchies, family brunches and roommate dates in the form of some rules, regulations and favorite picks. While it's hard to generalize that kind of eating, there are always those meals that stand out and some things that you learn from numerous culinary adventures.

Even though I'm leaving you and Newark, I know most of you still have time left—make your own picks, create your own rules and start your own edible journeys. Hopefully these will inspire you find your own best dishes.

Top 10 Best Bites around Campus

1) Sweet potato fries at Home Grown Café—These come with vanilla bourbon sauce, chipotle mayo and a garlic sauce that I never touch because the first two are so savory. Can fries really be that delicious? Yes, yes they can.

2) The cream cheese frosting at SAS—The red velvet cake may be standard, but I've never had cream cheese frosting that airy, sweet, cheesy or easily devoured in 20 seconds.

3) Crispy Cream at Stone Balloon Winehouse—They've found a way to deep fry flan. Need I say more?

4) Crab Fondue at Home Grown Cafe—I've mentioned this before, and I'll mention it again. It's an amazing appetizer, snack and lotion. No not really lotion, I can't attest to that.

5) Santa Fe's guacamole—It's an authentic blend of chunks of avocado, onion and tons of cilantro. Best eaten with quesadillas.

6) Buffalo Wild Wings wings with Asian Zing sauce—its sweet and hot, but above all, it's the perfect late night or next-morning fix.

7) Hummus at Ali Baba's—Nothing is better when you're famished than Ali Baba's hummus topped with ground beef and served with homemade pita chips.

8) Mac n' Cheese slice at Peace A Pizza—This is my favorite slice on Main Street. Its macaroni and cheese on top of a crusty and gooey crust, equipped with mascarpone cheese.

9) Pulled Pork Slider at Main Street Sliders—The sauce the pork is marinated in can be described as sweet, hot, bitter and smokey. And anything that's miniature is automatically better, just ask SAS.

10) Saigon's Pork in Claypot—This may not be an everyday type of snack, but it's a surprising blend of flavors that makes the meal extra special.

And now for some rules

I told you these picks wouldn't come without strings attached. There are a few things I've learned while eating my way through Newark that I want to pass along. They're general, but they are still sentiments I fully believe can fit each of you one way or another.

1) If it's a snack or meal you really love, eat it—there's no reason to feel guilty about treating yourself once in a while—or every day. We're in college; you have the rest of your life to diet.

2) Tasty does not mean expensive—a pulled pork slider at Main Street Sliders is less than $2.

3) Leaving Main Street is worthwhile—especially if it's for Kirkwood Highway's Ole Tapas, a Spanish eatery, or Maharaja, an Indian restaurant.

4) If the restaurant isn't known for it, try it anyway—some of the best items on menus are the ones off the eaten path.

5) Being a vegetarian is fine—but I'll never be one, suggest it as a lifestyle or order a salad.

My last major point is that if you're curious about something, ask. The chefs on Main Street are thrilled to answer questions or give tips. If you're not comfortable with this, seriouseats.com is my culinary bible, and I'm sure the second you find yourself hungry and check it out, you'll see what I mean.

But in reality, there is only one thing better than good food, and that is having great people to share it with. Specifically, people who won't order a salad at the Cheesecake Factory (yes, a friend did that once. Order the Bang Bang Chicken and Shrimp).

I'd like to thank a few people, without whom this column wouldn't have been possible. First, my boyfriend Jon for coming with me on 30 restaurant trips, farmers' markets and other places he didn't necessarily want to be. Kristen, my food soulmate, Marina for starting this project with me last year and Reity for showing me the finer side of Wilmington. Lastly, Brian, for always looking out for this column and helping me come up with countless ways to eat unhealthy food.

As I leave to conquer the New York culinary scene next year, I wish you all good luck and good eating. And of course, and most importantly—keep craving!

THE REVIEW/Josh Shannon

Erica chows down on her favorite fare at Main Street Sliders.

Events

May 11—Resident Ensemble Players Present: "Way to Heaven." 7:30 p.m. in Hartshorn Hall.

May 13—A Sole Purpose - TOMS barefoot afternoon on the Green. 11 a.m.-3 p.m. on The Green.

May 13—SCPAB Senior Fling featuring Jack's Mannequin. 4 p.m. on The Green.

May 13—Riot Act Presents: Old End Merrily. 8 p.m. in Bacchus Theatre in Perkins Student Center.

May 13—Vocal Point Goes Under the Sea. Vocal Point's Spring Concert. 8 p.m. in Pearson Hall.

May 13—YChromes Spring Concert 2011. 8 p.m. in Mitchell Hall.

May 14—UD Collegiate Figure Skating National Champions 2011 Spring Show. 3 p.m. at the Fred Rust Ice Arena.

May 15—Delaware Drum and Dance Hafla. 3:30 p.m. at Mojo Main.

May 15—Meludees 5th Anniversary Concert. 5:30 p.m. in the Roselle Center for the Arts.

May 16—Chocolate Fest. 5 p.m. in Trabant University Center.

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Men's track coach looks back on career

BY PAT GILLESPIE
Features Editor

A warm sunset breeze rolls across Delaware Mini-Stadium Tuesday evening as runners gathered around men's track and field head coach Jim Fischer, awaiting his running sermon. The group of roughly 15 surrounding Fischer consists of men and women ranging from recent college graduates to people in their early 60s. Fischer runs a free running clinic every Tuesday night throughout the school year, open to anyone willing to attend.

Fischer's Tuesday night running sessions are emblematic of his coaching style, in that he works beyond scheduled practices to help runners. But after this spring, Tuesday nights will be different. The university will cut the men's track and field program, ending Fischer's 29-year men's track and cross country varsity coaching career at the university. He will continue on as women's cross country head coach for the fall season, but he would not comment further on whether his employment would continue beyond then.

Despite the controversy of the Title IX news, in which the university decided to cut the men's running teams, citing compliance with national standards for gender equality, the longest tenured head coach at the university maintains an invested focus on his runners.

"They want to compete at the varsity level at the University of Delaware," Fischer, 62, says. "Everyone knows how I feel. I'm coaching a great sport, and I'm coaching great kids at a great institution. And I don't want to stop."

Although he may appear to be the collateral in the university's decision, Fischer is reluctant to comment about the ongoing Title IX dispute. His lack of presence in the press is the action of a man who has called Newark home for more than a quarter century.

In his Asics shoes, lightweight black running pants and a sporty collared shirt, Fischer appears ready for practice at all times. His bald head complements his wise blue eyes that slightly slant at the corners and his low-toned voice, containing hints of his Minnesota past. Fischer's wiry legs meet a strong, bulky upper body, forming a middle-aged Ironman image.

"I love feeling fit," Fischer says.

Fisher has run 20 marathons, including New York, Boston, Minneapolis and Washington D.C., but he no longer runs competitively because of the toll running had on his knees. Nevertheless, he maintains an above average fitness level. He lifts weights and works out on the rowing machine, as well as on other cardio machines.

His passion for running stems from his upbringing in Buffalo Lake, Minn., located 78 miles west of Minneapolis. Growing up, Fischer played four sports, was in a band, sang in the school choir and was an active Boy Scout. After graduating from Augsberg College in Minneapolis in 1970, Fischer began to form the foundation of his track career.

Fischer spent 10 years coaching at the high school level before moving on to the college ranks, serving as an assistant track coach at the University of Minnesota, and later at Concordia College. In 1982, after two years at Concordia, the head track coaching position at the university opened up, and Fischer jumped at the opportunity.

"I wanted to work at a bigger college," Fischer says. "I enjoyed coaching on the high school level, but I really liked people who had some level of proficiency and wanted to get better."

Fischer wasted no time getting better at the university. In his first 17 years, either men's cross country, indoor track or outdoor track finished in the top three in the America East conference. Before Delaware joined the Colonial Athletic Association, Fischer won America East Coach of the Year award five times in the 1990s, twice for indoor track and three times for outdoor track. Between the three sports, Fischer has accumulated 252 wins and 130 losses. That's 122 wins above .500.

Over the years, Fisher has coached hundreds of runners. Many of his past team members stay in touch with him to this day.

"My dream was to run Division I track and cross-country, and he gave me a chance to fulfill that dream," says Jeff Pearlman, a 1994 university graduate who ran for one year under Fischer and currently writes for Sports Illustrated. "There's a lot of loyalty among former runners for that program. Whether you were a great runner or a mediocre runner like myself, there's a lot of loyalty. And its not about the university, it's about the coach."

> "You don't meet guys like him, and that's what kills me."
>
> *—Jeff Pearlman, University alumnus, former runner*

Pearlman, a former editor in chief of The Review, still talks to Fischer on a regular basis about the running programs at Delaware, and sometimes solicits his running knowledge when he is writing a track or cross country story.

Senior thrower John Viotto will end his college career after season after an up-and-down four years. Viotto has won CAA Male Athlete of the Week and Academic Honor Roll accolades during his tenure. Last year though, Viotto tore ligaments in his ankle, underwent surgery and missed a significant portion of the season. It was an event that defined his relationship with Fischer, he says.

"A lot of times coaches might forget about you, but he always kept on me, sending me emails, asking me how I was doing, and I'd come down and see him on my crutches and talk to him," Viotto says. "When I told him I needed surgery, he told me it was a good idea and it was more important to have my ankle be okay for the rest of my life than trying to compete on it, and maybe hurting myself even worse."

Viotto attributes his maturation over the last four years to Fischer.

"He's almost like a father figure in a way," Viotto says. "He's a great motivator. I think that's definitely his number one quality. He knows how to get the best out of what he has."

Viotto and senior runner Steve Vincent believe Fischer promotes the concept of the student-athlete by having flexible practice schedules to work around classes and schoolwork. Men's cross country and track and field have some of the highest GPAs among varsity athletes with a combined GPA of 2.99.

Vincent—a member of the cross-country and track teams—has spent the past four years running for Fischer.

"He just enjoys watching us grow and watching us improve," Vincent says. "He just loves what he does. I think that's the greatest form of motivation you can have."

Fischer takes more gratification from his player's development as people than his own wins or losses. At the IC4A, a regional track meet, in Boston this past March, the club indoor track squad placed second in the distance medley relay, beating the varsity squads of University of Pennsylvania, University of Connecticut and Yale University, among others.

"Some people say they lost and I say, 'Nah, they were competitive, and I'm happy,'" Fischer says. "You're working with people to help them maximize their potential."

At a time when the university's male track athletes' careers are ending, Fischer's players—current and former—see the university's decision as inexplicable, especially in light of Fischer's résumé and impact.

Courtesy of Sports Information
Jim Fischer has coached at the university for 29 years.

"You don't meet guys like him, and that's what kills me," Pearlman says. "This guy, he's such a positive influence on so many people. There's so many former Delaware runners out there—men and women—who are better human beings because they had a chance to run for him. And to me, that's a legacy."

One thing is certain about Fischer: he is not afraid to see what his future holds in store for him, however uncertain it may be. His running past may offer the most insight into his perspective on the future.

"Some people would say running is boring, but for me it was interesting," Fischer says. "When I'd come to a street corner, if the light was one-way, I'd go that way. It was interesting to me just to explore, and not do things the same way everyday, and that's why I liked running."

"Experts at Nothing" by Justin Sadegh

"Experts at Nothing" is a weekly comic strip that follows the lives of Sam and Dan. Their lives? About nothing. Why read it? 'Cause they're experts. —Justin Sadegh, *jsadegh@udel.edu*

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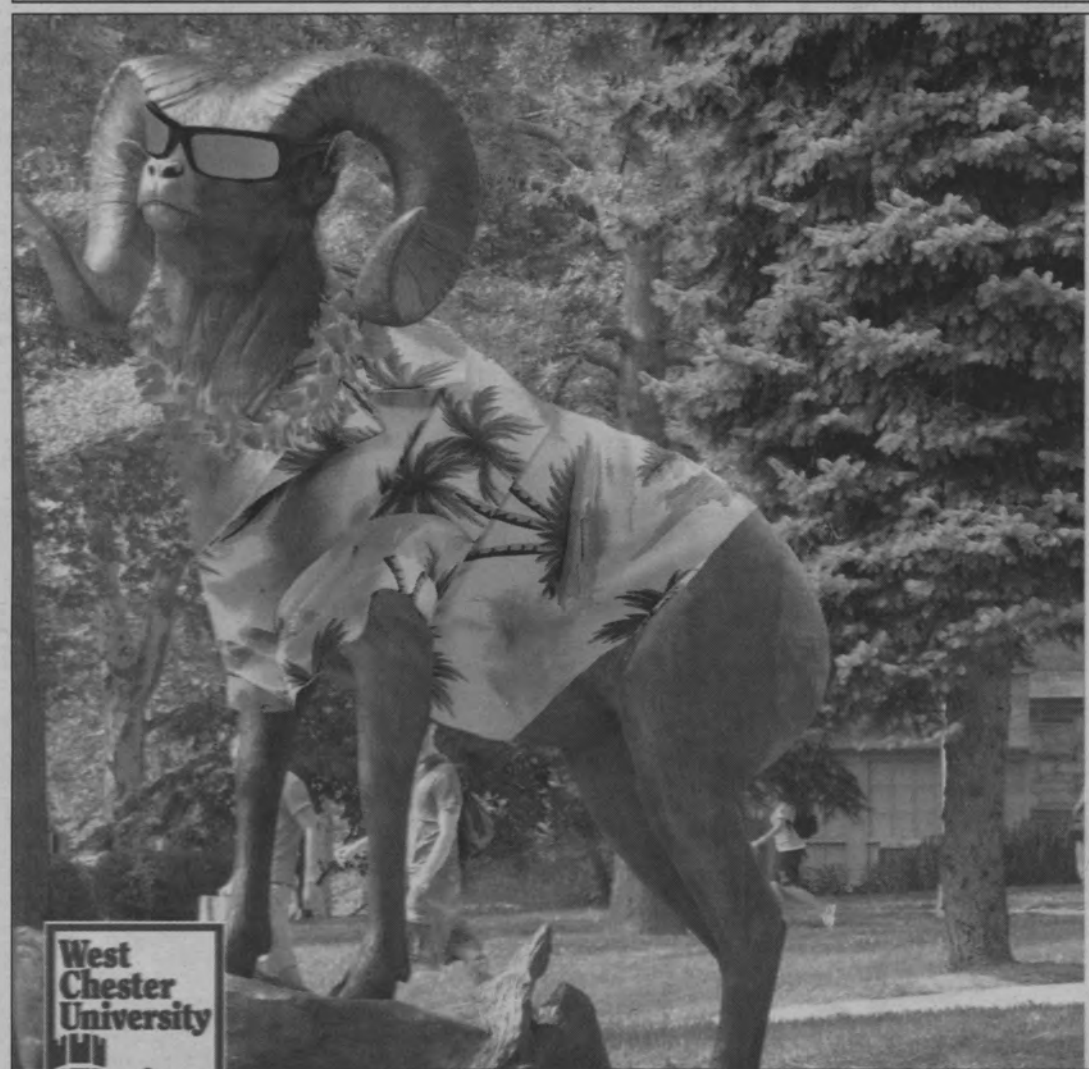

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CAMPUS EVENTS

Friday, May 12, 2011
"Senior Fling"
All students on campus are invited to attend, however seniors are the only students who can register to win prizes. Prizes include a 32-inch television, an iPad, gift cards and more. Seniors must register at the UD-connection.com Senior Fling website to be eligible for prizes. Free food, UDairy Creamery ice cream, free drinks and free entertainment will be provided throughout the afternoon.
The North Green
4 PM - 7 PM

Saturday, May 14, 2011
"Ray Street Fair"
Come out to Ray Street's Annual Ray Fair. Celebrate a year well done and enjoy music from The Common Room, Early NASA, KIDDO; as well as entertainment by the Dark Arts Dance Group and Rubber Chickens not only will there be awesome music, you'll love the free food, henna Tattooing, UD Creamery, Tie-Dying, Slushies, Sumo Wrestling, Wing Eating Contests, great prizes and more.
Ray Street Complex
3 PM - 7 PM

CAMPUS EVENTS

Friday, May 13, 2011
Concert: "Y-Chromes"
Come experience UD's only all-male a cappella group, as they perform pop hits from today's musical landscape. Admission, $5 students, $7 general admission.
Mitchell Hall
8 PM - 10 PM

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Did you know?
All three of Delaware's CAA lacrosse championship title wins have been on the road.

sports

Faceoff specialist sparks Delaware

Junior Cooney overcomes torn labrum to receive all-tournament recognition

THE REVIEW/Kevin Mastro
Junior midfielder Dan Cooney won 13 of 19 faceoffs for the Hens against UMass on Saturday.

BY TIM MASTRO
Sports Editor

AMHERST, Mass.–Amid the euphoria of postgame hugs and congratulations, one Delaware player seemed to stand out. Just like he stood out all game.

During the interviews with all media members, there he was grinning from ear to ear, shaking his head.

He finished, his head hunched over as adrenaline started to wear off and the 60 minute battle seemed to finally take its toll. He tucked the award he received for making the CAA All-Tournament team under his arm, put his stick over his shoulder and walked away from the crowd of people.

One of his teammates, the tournament's Most Outstanding Player Kevin Kaminski, was in the middle of his press conference. He was talking about everyone who stepped up and just so happened to be mentioning this player when he spotted No. 56 walking off the field.

"Hey Cooney," Kaminski yelled to Delaware's faceoff specialist junior Dan Cooney. "I'm giving you some love, baby."

Cooney smiled again and raised his arm in response to Kaminski before heading to the locker rooms. Kaminski continued going on about his teammate.

"He came to play today," Kaminski said. "He was one of the best players out there."

A popular saying in lacrosse is if a team has a hot goalie and a hot faceoff guy, it always has a chance in a tournament. Look no further than Delaware's run to the 2007 Final Four. The Hens rode Alex Smith, the best faceoff specialist in NCAA history, and goalie Tommy Scherr to the CAA championship, an upset over defending NCAA champion Virginia and a defeat of UMBC in the NCAA tournament.

Last season in the CAA final at Towson, goalie Noah Fossner had a season-high 16 saves, and Cooney dominated the faceoff circle, winning 15 of his 20 chances.

Cooney was expected to do more of the same this season. His regular season was good enough to make the All-CAA Second Team. But, in the Hens' regular season finale at UMass, with a chance to get the No. 1 seed for the CAA tournament, Cooney won just three of the 12 faceoffs he took. The Hens lost 11-5 and dropped to fourth seed in the tournament.

Maybe it was because he was not used to UMass' harder surface. Maybe it was that he was not used to the moves of UMass' Anthony Toresco and Greg Rushing.

Or maybe the torn labrum in his left shoulder Cooney has been

See COONEY page 31

Hens ride senior day win to CAA tournament

Senior Grap drives in winning run during sixth inning rally in softball team's victory over Towson

THE REVIEW/Vanessa DiStefano
Senior Michelle Grap played third base and batted in the winning run for the Hens on Saturday.

BY DAN MOBERGER
Assistant Sports Editor

Sunday's final home softball game for seniors Michelle Grap and Anne Marie Paguano was not only about the sparkling posters and bats they received to commemorate their long careers at Delaware. The late inning 4-3 comeback win over league rival Towson and the upcoming CAA tournament overshadowed the heartache some senior days bring.

"Overall, being a senior stinks, but I think this is a great start, and it's a great outlook on what this team can be even with just two seniors," Grap said.

Towson started out the scoring early on a two-out RBI single off Delaware starter Paguano. The run would be the only one given up in two and a third innings by the senior in her last start at home.

Runs were hard to come by throughout the game, due in part to the strong wind knocking down fly balls that could have made it over the heads of the outfielders. The game went scoreless until the Hens tied it up in the bottom of the third with an RBI hit by Michelle McKinnon, which scored Grap.

Kathleen Conway, who came in to relieve Paguano partway through the third inning, pitched well, but had a rough fifth inning. The two runs scored by Towson in the fifth were the only ones she gave up to eventually get the win.

The Hens' rally came in the bottom of the sixth. After Lara Andrews walked and Amanda Stacevicz singled, catcher Gina Knutson hit a blast to left center field that may have gone out of the park had there not been an inward wind. Instead, the double scored both Delaware base runners and tied the game, and Knutson advanced to third on the throw home.

With two out and Knutson on third,

Softball	
Hens	**4**
Towson	3

See SOFTBALL page 30

chicken scratch

weeklycalendar

Tuesday, May 10
Baseball vs. Maryland
3:00 PM

Wednesday, May 11
Softball at CAA Championships
Baseball vs. Temple
3:00 PM

Friday, May 13
Rowing at Dad Vail Regatta
Through Saturday
Men's Outdoor Track at IC4A Championships
Through Sunday
Women's Outdoor Track at ECAC Championships
Through Sunday
Baseball at Northeastern
3:00 PM

Saturday, May 14
Baseball at Northeastern
Noon
Men's Lacrosse at Duke (NCAA 1st Round)
5:00 PM

henpeckings

Men's Track: Less than a week after winning the hammer throw in the Penn Relays, Jim Schwendtner continued his dominance as a CAA champion of the event. His performance put him at the top of the league for the second straight year. Senior John Viotto won two individual events at the tournament, the shot put and discus. As a team, the Delaware men came in fourth in the CAA Championships, which were held at Virginia Commonwealth on Friday and Saturday. Andy Weaver in the 5,000 meters and Ross Shober in the decathlon got second place finishes. Nick Alexander in the shot put and Connor Whitesel in the hammer throw contributed with third place finishes.

Women's Track: The women's team took fifth place overall in the CAA Championships over the weekend. Vicky Caruso continued her impressive sophomore campaign by winning the 400 meters and coming in second in the 200 meters. She was a part of the 4 x 400 meter relay team, which also included Nijah Dupiche, Kayla Hennessy and Kristi Cox, and came in first place. The only other first place finisher for Delaware was Jillian Seamon in the javelin. Lindsay Prettyman set a Delaware record and came in second in the 800 meters. Alana Pantale set a freshman school record in the discus en route to a third place finish and Hennessy's 400 meter hurdles time was also a school record and good enough for third.

Baseball: The Hens dropped all three of their league games against Old Dominion over the weekend by scores of 7-5, 6-2 and 7-4. The losses bring the team's season record to 26-22 overall and 15-12 in the CAA. Nick Ferdinand, Chris Branigan and Pat Dameron had one home run each in the series. The next two games are home for the Hens, against Maryland on Tuesday and Temple on Wednesday. They then travel to Northeastern for a three game series against another CAA opponent. The Hens currently sit at fifth in the CAA standings behind Old Dominion, James Madison, UNC Wilmington and Towson.

commentary

"COOPERSTOWN, WE HAVE A PROBLEM" BY TOM LEHMAN

Cleveland Indians outfielder Shin-Soo Choo was charged with a DUI last Monday, a blemish on an otherwise strong start to the team's season.

Choo wasn't penalized by the team or the league for his behavior, which would be OK if this was the only time a player was arrested for drunk driving this year.

The problem, however, is that Choo's arrest marks the sixth DUI charge associated with a baseball player this year—in fact, it was not even the only one within a week.

Atlanta Braves pitcher Derek Lowe was arrested on April 28 for the same reasons after drawing attention to himself while he raced another car in the city streets.

Detroit Tigers' first baseman Miguel Cabrera was arrested for DUI on February 17, after he reportedly said he would abstain from drinking in 2009 when he was involved in a domestic dispute with his wife.

The incidents were connected not only by the charges set against them, but also by the response of the teams they played for and the league itself.

The hypocrisy of the league when it comes to recognizing and punishing players for driving while intoxicated is evident in its treatment of personnel for lesser offenses.

Not even 24 hours after Lowe's arrest, White Sox coach Ozzie Guillen was fined $20,000 by the MLB for displaying his displeasure on Twitter with having been ejected from a game.

By not punishing the behavior of players like Choo, Lowe and Cabrera, the league is setting a dangerous example for players and coaches. By the standards which they appear to have set, it's OK if you drive drunk and handle it quietly, but it's worth thousands of dollars if you write the wrong tweet.

That kind of thinking sets a dangerous standard for the league, because it implies that the sanctity of the game itself is far more important than the character of those who play it.

While the MLB has been quick to punish cheaters like Barry Bonds or Pete Rose who challenged the legitimacy of the game, it is clear the league has given less consideration for punishments leveled at criminal activity.

The lack of attention to drunk driving appears especially hypocritical when one considers how the league showed its support for the Los Angeles Angels of Anaheim after pitcher Nick Adenhart was killed in 2009. His death, which occurred at the hands of an intoxicated motorist, sparked league-wide support for the organization.

Despite Adenhart's death, the league does not seem to treat a DUI as society does if one of its own players is behind the wheel.

Other leagues, such as the NFL have at least suspended players from games or fined them for off-field behavior that jeopardizes the character of the league.

Michael Vick's animal cruelty charges derailed his NFL career in 2006, and despite his recent return to stardom, presented an example of a sports league taking criminal behavior seriously.

Ben Roethlisberger, too, who was accused of sexual assault while under the influence of alcohol, faced a suspension from the league, despite not being convicted of a crime.

Though the MLB and Players Association are considering adopting alcohol into their substance abuse policy in the next collective bargaining agreement, unless it is actualized, it is only a hopeful thought.

Players need to take responsibility for their actions—that much is clear. But until the MLB begins laying down serious punishments for drunk driving and other serious infractions, it cannot be surprised when its players continue to cast the sport in a bad light.

Tom Lehman is an assistant news editor at the Review. Please send questions, comments and a breathalyzer to tlehman@udel.edu.

underpReview:

Delaware Lacrosse vs. Duke (NCAA Tournament)

Time: Saturday at 5:00 PM
Location: Koskinen Stadium

About the Teams:

About Delaware: After winning two games in which they were the underdog, the Hens are flying high. Their one-goal win over Hofstra in the CAA semifinals proved a win earlier in the season over that same high-ranked team was no fluke. The Hens then went on the beat UMass in Amherst, one of the tougher places to play in the league, and win their second consecutive CAA title. Kevin Kaminski had a great CAA tournament and was named the tournament's Most Outstanding Player after his three goals helped the Hens to the 9-7 win over UMass.

About Duke: The Blue Devils are seeded fifth in the tournament and are coming in with a 12-5 overall record. Duke was also the fifth seed last year when they won the championship. The Blue Devils have a talented offense led by Zach Howell, who was third on the team in points last year and tops them this year with 53 points on 38 goals and 15 assists. This team's weakness is in its defense, which ranks 29th in the nation. They have the fourth ranked scoring offense.

Why the Hens can win:

Over the last two years, the Hens have proved they belong in this tournament. Other teams, Duke being one of them, may have more natural talent, but the Hens intensity and drive to win often evens the playing field. Delaware has a well-rounded team in the offense, defense and midfield play. This often makes for close games, but if the Hens can continue their clutch performances in must-win games, this could play to their advantage. If the Hens can play well in the midfield by winning the turnover battle, and controlling more faceoffs than Duke, they can afford to be a little worse in offensive efficiency. Both teams have great faceoff men in Dan Cooney for the Hens and CJ Costabile for the Blue Devils.

Why the Hens could lose:

Statistically speaking, the Hens are outmatched in most categories. While Duke's 29th ranked defense is not spectacular, its offense is ranked as one of the best in the country. As a team, the Hens fail to break the top 30 in both scoring offense and defense. Another statistic that works in Duke's favor is their shooting percentage, which at .336 dwarfs the Hens' .255. So often games are decided by which team can take advantage of the most offensive possessions, and Duke is one of the more efficient teams in this tournament.

The Numbers:

-.40: Delaware scoring differential, meaning the Hens actually allowed more goals than they scored this year
19: Number of turnovers caused by Delaware All-CAA defenseman Pat Dowling
154 to 218: Goals the Hens have scored vs. goals the Blue Devils have scored

The Prediction:

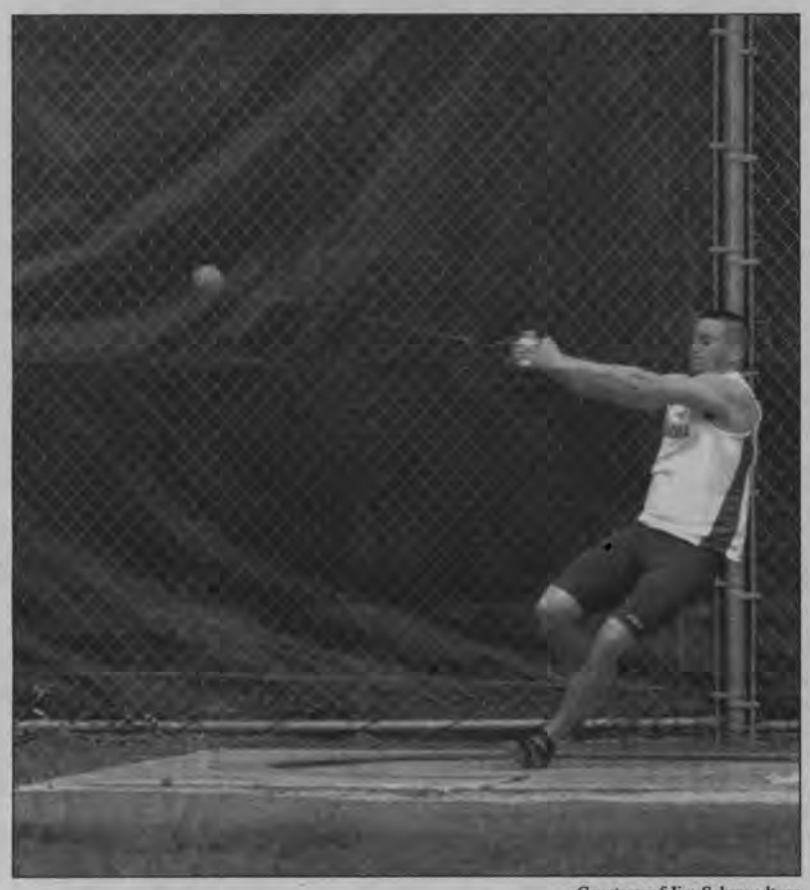
Even though Duke is a favorite, the game should be close and it should be high scoring. Do the Hens have enough magic left up their sleeves to take down the defending national champs?

Delaware 12
Duke 11

—Dan Moberger, Assistant Sports Editor

Hammer thrower nails down personal honors

Two-time CAA champion Schwendtner wins CAA title in hammer throw and Penn Relays championship



Courtesy of Jim Schwendtner

Jim Schwendtner won the college hammer throw title at the Penn Relays.

BY MATTHEW GROTH
Staff Reporter

For junior Jim Schwendtner, the success just keeps on coming.

Schwendtner won his second consecutive hammer throw title at the 2011 CAA Men's and Women's Track & Field Championships on Friday in Richmond, Va.

The CAA title comes on the heels of his triumph at the Penn Relays at Penn's Franklin Field on April 30, where he won the college hammer throw title with a distance of 196-feet, 1-inch.

For Schwendtner, who hails from Ballston Lake, N.Y., the reclassification of the men's outdoor track and field team from varsity to club status has pushed him to achieve as much as he can this year.

"In the fall, I only wanted to do about 190 [feet] this year," Schwendtner said. "But now that the team's cut, I pushed through an injury and now I'm already above that mark by six feet. I'm still 11 feet behind the school record, so hopefully I'll break that before I get out of school."

The university's record in the hammer throw is 207-feet, 8-inches, set in 1993 by Wade Coleman.

Schwendtner said he began throwing in seventh grade with the shot put, and his first experience with the hammer came in ninth grade. While at Shenendehowa High School, he originally focused on playing football, but began concentrating on track and field more after a coach had him use a cross-trainer to help with power lifting, he said.

Throwing coach Larry Pratt said that when Schwendtner first arrived at the university, he distinguished himself with a strong drive. That focus has not faded over time, he said.

"He doesn't miss a workout," Pratt said. "There's nothing about the kid that I can find fault with."

Pratt said there were goals for Schwendtner at the Penn Relays, but he quickly surpassed them.

"We were hoping that he would break 190 [feet], that's what we were shooting for," Pratt said. "We knew that the throw was there and it was just a matter of time when he was going to hit it. So it was good timing, and we hit it right. Things worked out pretty good for him up there."

Schwendtner said it was difficult for him to tell, at first, how far he had actually thrown the hammer. He felt like he had given a good throw, but he did not know for sure because he was not wearing his glasses at the time, he said.

Not only did the throw give Schwendtner the title, it also served to exorcise some demons that had put a dark mark on his previous experiences at the Penn Relays.

"I never really had a decent throw at Penn Relays ever," Schwendtner said. "I've been there four years. I was there in high school and in college, but I threw badly, so it felt good to conquer something that kept me down."

The reclassification of the team casts a shadow of uncertainty onto Schwendtner's future as a hammer thrower. It is possible for an athlete to participate in some events as an unaffiliated individual or as a member of a club, but Schwendtner would be restricted from throwing in a collegiate meet, Pratt said.

Schwendtner said he will probably keep training in the following year, but that the prospect of being limited to certain events is not an appealing one.

"If I throw really well and I can't make it to nationals, I'm just going to be disappointed," he said. "That'll be worse for me, knowing that I couldn't make it because of the program being cut."

Pratt said that while he wishes there would be a varsity team for Schwendtner to throw on next year, he knows Schwendtner's work ethic and desire will make him successful no matter what happens.

"If I had a son, I'd want him to be just like Jim," Pratt said.

Spring volleyball team picks up where fall left off

BY JACQUELINE NABLE
Staff Reporter

After a great fall season and the loss of four superstar seniors, the Delaware volleyball team attacked their spring season with enthusiasm and success, and is ready to take on next season with a new facility.

The university has been working on an addition to the Bob Carpenter Center that will move the volleyball team from Barb Viera Court in the Carpenter Sports Building to a new court next fall. Members of the team, along with head coach Bonnie Kenny, are enthusiastic about the possible move for next season but also emotional about the change.

Junior Kim Stewart has played on the Barb Viera Court since her freshman year.

"I have really mixed feelings about moving to a new court," Stewart said. "It's bittersweet and exciting. I grew up in this gym freshman through junior year, and now it's kind of like our home."

Junior Alissa Alker expressed positive feelings about the opportunities the new facility will provide for the Hens and their fans, and is ready to make the move to a bigger court.

"I'm so excited, and I think we've outgrown the Little Bob," Alker said. "We have so much of a support system and our stands are full every game. I love the Little Bob but I definitely think that moving to a new bigger place is going to help us."

Kenny hopes that the construction, which is set to be finished by Oct. 15, will be done in time for the team to move mid-season. Kenny agrees that the team has outgrown the Carpenter Sports Building, and said the new arena will be a great way to enhance the team's fan base and will provide for more growth.

"We are ecstatic about it," Kenny said. "We're really excited about going somewhere and having a locker room, a place that we can show recruits, and a state of the art facility that we can train in; things that we haven't been able to do because of the lack of space in the Little Bob."

Along with a new facility the team will have to work together to form a cohesive unit after the loss of seniors Jess Chason, Katie Dennehy, Greta Gibboney and Paige Erickson. This spring season the new team has worked together and achieved success, especially in recent scrimmages against Penn, UMBC and Navy.

"I am very proud of how hard our team has worked, the way that they have trained this spring and the progress that we made," said Kenny. "We did not lose to anybody in the scrimmages and we beat Penn two out of three. When they were at Navy, and also at UMBC, they won every game."

Alker and Stewart were both eager about the team's performances at the scrimmages and were excited about how well the team dynamic was working.

"There were challenges and there were definitely things that stood out that we need to work on," Stewart said. "As a team we have stepped up and the communication between everybody just flows and you can just see that it's working."

Alker spoke highly of the team's success at the Navy scrimmage, and said the most rewarding part was playing against Towson and George Mason, both of which are members of the CAA.

"It's always nerve-racking, and you know you always want to win those ones," Alker said. "It just feels great to win, and we did play really well against all of the teams."

In preparation for the fall season, the Hens will have to continue to improve upon their skills and work together to make a new team that is strong and successful without their graduating seniors. Alker, Stewart and Kenny are all optimistic about the future and acknowledge that they have a ways to go before they're ready for next season.

"Obviously we have a lot of people that really need to step up this year and that's what college is," Kenny said. "When people graduate, it's time for somebody else. You don't replace the four seniors and I don't expect anybody to be like them. Everybody has their own identity and every team has their own identity."

Kenny believes the team is off to a good start, but has a lot to accomplish before they are prepared to attack the schedule that she has set up for them next fall.

"I hope for great success," Stewart said. "With the girls coming in and the girls we have now, I don't see why we have any reason not to bring home another championship."

Softball: Delaware to face Hofstra in first round of CAA tournament

Continued from page 28

Grap hammered an RBI single back up the middle to give the Hens the lead for good. The senior's final hit at home for Delaware was one to remember, and a good sign for an area that Grap believed needed improvement.

"Our main problem was getting the right hits at the right time," Grap said. "If things fall our way and if we get those hits and we consistently push with them, there's no problem."

Stacevicz came in to close out the game in the top of the seventh. She allowed a leadoff hit, but got the next three batters on a sacrifice bunt and back to back strikeouts.

"Getting that win is a great momentum for going into the conference tournament," head coach Jamie Wohlbach said. "All season long, I told the girls if we continue playing the way we're playing and the way we're capable of playing, we can finish in the top four, but never be satisfied."

The win meant little for the Hens, other than acting as a confidence booster going into the CAA tournament. The Hens wrapped up the fourth and final spot for the tournament on Friday despite losing both ends of the double header against Towson, with scores of 1-0 and 4-0.

They go on to play Hofstra in game one of the tournament on Wednesday, held in Hempstead, N.Y. In their early season series against Hofstra, the Hens dropped all three games, but only by one run in two of them.

"Every team that we've played, outside of Georgia State, we have been right in the game and we were one hit away from winning," Wohlbach said. "We just need to raise the bar and clutch up and be able to string the hits together that are producing runs."

The tournament is a double elimination format, so should the Hens lose Wednesday against the Pride, they still have a chance to win the tournament and a bid for the NCAA tournament. Besides Hofstra, Towson and Georgia State—a team that beat up on Delaware in a mid-April three-game road series—are competing for the CAA title. The Hens are guaranteed to play both Wednesday and Thursday, with another possible game on Friday if the champion is not decided before then.

"I think that we can be a spoiler, I really do," Grap said. "We're ranked fourth, and I think we can definitely turn it around and be that team that comes back all the way."

THE REVIEW/Kevin Mastro

[TOP] Dan Cooney eludes a UMass defender on Saturday.
[BOTTOM] Cooney (56) received an award for all-tournament honors.

Baseball drops out of No. 1 spot

THE REVIEW/Dan Scrutchfield

The Delaware baseball team was swept this weekend by Old Dominion. Old Dominion (24-20, 16-8 CAA) moved up to first place in the CAA, while the Hens dropped from a first place tie to fifth. Only four teams make the CAA tournament. Delaware (26-22, 16-12) has its final conference series this weekend on the road at Northeastern (15-27, 10-14). Towson currently sits in the final playoff spot with a conference record of 14-10.

Cooney: Faceoff man is 'hot'

Continued from page 28

playing with caught up to him. Or the injury he has also been carrying on his right shoulder. Or perhaps the injury to his right hip, which he said could be another torn labrum.

Whatever it was, it was not there eight days later in the championship. Cooney dominated, winning 13 of 19 faceoffs, including all five attempts in the third quarter.

"I love Dan Cooney," head coach Bob Shillinglaw said. "He's a kid that has so much heart. He just plays on raw guts the whole time."

With so many injuries, Cooney will need two or three surgeries after the season is over. He is looking at a six month recovery once he goes under the knife.

"I've just been trying to live day by day and get through this season," he said about what he has to deal with on the field.

Surgery is nothing new for him. His last was before the season started in January.

He is about to ring up enough medical bills for any health insurance company to cringe.

"Thank God the school is paying for it," he said with a smile.

To prepare for UMass' surface again, he practiced faceoffs the day before the game on Delaware's field hockey stadium, Rullo Field. Rullo's surface is similar to what UMass has. It is a harder surface, so the ball does not sink like it does on grass or FieldTurf.

It also rolls a lot more, which allows for quicker moves on the faceoff.

"We got our work in," Cooney said. "We got used to it and that's why we came back and won."

He also practiced with players performing a similar maneuver to what he would see Saturday night.

"I changed my style up," he said. "I was very prepared for what he was going to do. I was able to win it a majority of the time."

He won the majority of the faceoffs. Delaware picked up a majority of the groundballs and earned the 9-7 victory. Cooney and company are now headed back to the NCAA tournament for the second year in a row.

It postpones his surgery, but he and the team will want to keep postponing it.

"I'm happy for everybody," Shillinglaw said of the second straight NCAA tournament berth. "But, I couldn't be happier for Dan Cooney."

Lacrosse: Hens head to NCAA tournament

Continued from page 1

the first quarter. They won the groundball war 35-22 and won 13 of 19 faceoffs.

"We made some different adjustments," head coach Bob Shillinglaw said of the team's improved performance. "Most importantly, these guys have unbelievable heart and character."

Kaminski bounced a shot into the bottom of the goal with 8:37 remaining in the game to break a 6-6 tie. He found the back of the net again three minutes later. Sean Finegan scored with 3:32 left to round out the scoring for the Hens.

UMass only got one goal back in the final three minutes as senior goalie Noah Fossner and his defense turned away the Minutemen attack.

Kaminski finished with a hat trick, his first of the season and fourth of his career. With two goals on Wednesday against Hofstra, he had five in the tournament and earned the Most Outstanding Player award.

"I'll take the championship over anything," he said. "Without the other guys out there, there's no way we could have got that done. I'm so proud of the way we played. We really stepped up in the past week."

John Mills scored two goals in the first quarter. Nick Diachenko and freshmen midfielders Connor McRoy and Brenden Gilson each chipped in a goal for the Hens.

The hat trick was especially sweet for Kaminski, a freshman in 2007 when Delaware won the CAA tournament, upset defending national champions Virginia in the first round of the NCAAs and made it to the school's first Final Four. He scored 16 goals that year, including one in the upset win over Virginia.

In what was supposed to be his sophomore season in 2008, he sat out all but three games with a knee injury which allowed him an extra year of eligibility. The following season, he returned and captained the team in 2010 and 2011.

"At this point I think he's about the same age as I am," Shillinglaw joked. "He's a terrific athlete and champions perform on a champion stage. This was a championship game and he played like a champion."

Fossner, junior attacker Grant Kaleikau and faceoff specialist Dan Cooney joined Kaminski on the All-Tournament team.

Kaleikau did not score a goal in the tournament, but had a hand in plenty of them. He tied his career-high on Wednesday night with five assists and dished out two Saturday. Fossner, who won Most Outstanding Player honors in last year's tournament, finished the night with nine saves.

"It hasn't set in," he said of repeating. "The last one, I don't even know if it's set in yet."

Just like last year, the Hens will be going to North Carolina for the NCAA Tournament. They drew UNC last year in the first round and lost a narrow 14-13 decision there.

Delaware is no stranger to going on the road and getting results. Its three CAA championships have all come on the road, including in 2007 and 2010 at Towson. Fossner was also a member of the team in 2007, albeit a redshirt, that went down to Charlottesville and pulled off one of the biggest wins in school history in any sport.

"Now the NCAA tournament is all gravy," he said. "Now you've got to go out and have fun. You're a good team and the other team's a good team. Anything can happen in the tournament."

THE REVIEW/Kevin Mastro

Senior defender Pat Dowling squares off against a UMass attackman.

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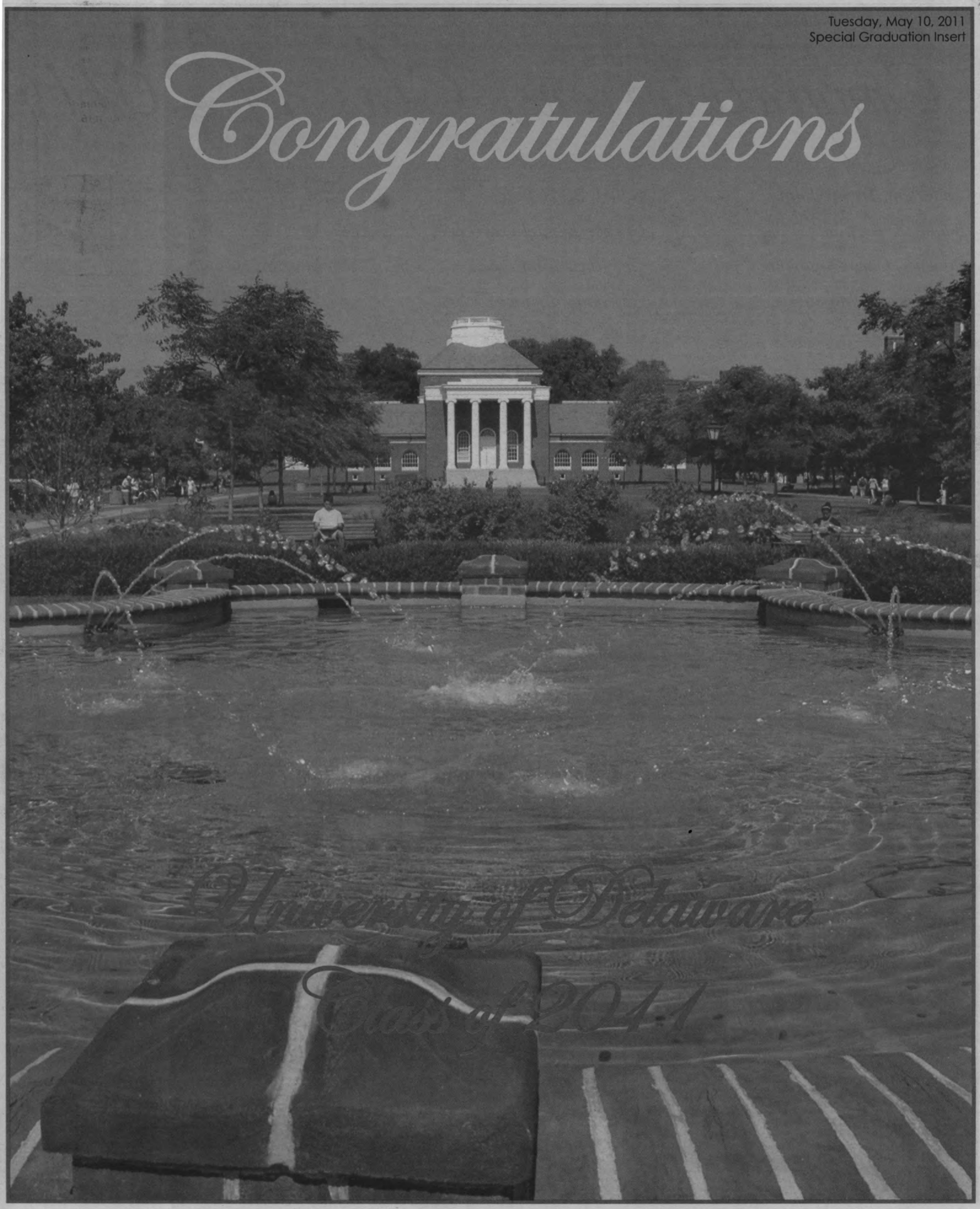

University of Delaware

Class of 2011

Congratulations, Class of 2011!

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Trevor John Anderson

We are so proud of our Dean's List, Honors Student and all you've accomplished in the past four years—and in life! Congratulations, Trev! Live, Love, Learn and enjoy life as the AWESOME adult you've become!

Love, Mom, Dad, & Kerry

Kristen Ann Beebe

Congratulations!!!

Honors Student, Environmental Science Award Winner!!!

We are so proud of you!!

Love, Mom, Dad, Lauren and Rick

Cory Donovan Bovenzi

You have grown into a kind, intelligent man. We are in awe of all you have accomplished the last four years. We could not be more proud of you!!

Love, Mom & Dad

Kevin Michael Boyle

Congratulations Kev! We are so proud of you and wish you happiness and success in the future. Go and pursue your dreams!

All our love,

Mom and Dad

Alex ByLinkin

We remember your first step, first day of school, first day of high school and your first day of college. Take a moment to look back to your achievements. Each step has been a building block for your life. We could not be prouder. Congratulations on your graduation.

John Castellaneta

Congratulations! We are so proud of you and your success at UDel. You worked hard & made so many great memories—Australia, skydiving, the observatory, etc. You're going to be a great physics teacher.

Be happy!

Love, Mom, Dad, Joe

Jessica Lauren Chason

The future holds many opportunities for someone as special as you. Whatever dreams you cherish; we hope that all of them come true. We are very proud of all your accomplishments in the classroom and on the volleyball court while at UD. Congratulations! WE LOVE YOU

Mom, Dad & Kyle

Sarah Cotenoff

Your membership in the Class of 2011 is a tribute to your hard work and dedication. We are so proud of you. Congratulations!

Love,

Mother and Family

Charles Lynn Cotton

You have changed so much and learned so many new things in college. Always keep your great sense of humor; it will serve you well in life. I remember when you played video games and now you are designing them. Dream Big! We are so proud of you.

Mom, Dad, Kirsten, Courtenay

Jordan Peter Cotton

You were so fortunate to have made such good friends in college and have such wonderful experiences, like when you learned to be a wizard (in a UD play). Life's a journey and you have made great memories to start you off. We know that you will accomplish everything in life that you set your mind to. "Aim high and go for it." We are so proud of you.

Mom, Dad, Kirsten, Courtenay

Micaela Cristanetti

Micaela,

Tanti Baci and a big MMMMM-WAH

From Alessio, Daniela, Jason, Justin, Matteo, Mom, Papà, Raffaella, Simona, Valentina, and Maia, Giglio, Sydney

Justin Taylor Field

Congratulations Justin! We are all so proud of you and can't wait to see what you do in the next chapter of your life at Jefferson.

But don't forget your violin!

Much love,

Mom & Dad, Nate, Sarah, Anna, Charlie, Francis, Emma, and Andrea

Andrea Danielle Fusaro

Congratulations! You have made us so very proud. You have succeeded in every aspect of your college experience. You have excelled academically, made great friends and truly have made a difference in the UD Community. The world will be a better place with you as a teacher!

Love always, Mom and Dad

Megan Kate Galitz

T I A B

Blake Louis Geller

Dear Blakey,

Words cannot express how proud we are of you today as you complete your college education. We know you have a very successful career ahead of you. Your passion and enthusiasm in HRIM has been an inspiration. Congratulations Class of 2011!

Love, Mommy, Daddy, Adam and Samantha

Daniel Lawrence Gerber

Congratulations! We are very proud of all that you have accomplished. We always knew that UD was the right place for you. You are an awesome Blue Hen! The world awaits you—Go for it!!

Love, Mommy, Daddy, Carrie and Rachel

John Getchius

Congratulations!! We are all so proud of you and your accomplishments during your years at UD. Remember that success is defined by what you do—not by what you have. We've no doubt that you will succeed in life as a result of what you've learned. Congratulations on your graduation!!

Justin Erik Gold

Dearest Justin Erik Gold~

With the perfect blend of Diamond & Gold, you have the making of a multi-faceted, valuable addition to society. We're extremely proud of you and envision continued success as you embark upon new life experiences!

Much love always,

Mom, Dad, and Daniel

Gabriele Lyn Gruchacz

Congratulations! We are so proud of you on your successful college career. We have so many wishes for you: love, good health, happiness, and continued success. Enjoy the adventures yet to come, and always remember to be true to yourself.

All of our love,

Mom, Dad, and Tete

Charles Fletcher Horn

We are so blessed to have a son like you. It took courage to grow up and become the honorable man you are today. "Graduation is not the end; it is the beginning." God bless you. Congratulations!

Love Mom & Dad

Michael Stanley Hospod

Congratulations! Love you for being you! So proud of you and your accomplishments! You're one heck of a Mechanical Engineer! ~ Mom

The smoke has cleared. The dust has settled. You've accomplished your goal. Still standing behind you! ~Dad

The mountains of the Merced River pleasantly resonate congratulations to Mica! ~Michelle

Stefanie M. Kahn

Stefanie:

Congratulations!!! We are very proud of your many accomplishments throughout your college career and wish you continued success in the next chapter of your life. You are the best…today and always.

Love,

Mom, Dad, and Jamie

Daniel J. Malavé

We are so proud of you and all your accomplishments. May this be a stepping stone to something more, something wonderful. As you face the future we are always behind you.

We love you,

Mom & Dad

Congratulations!!

Steven Mann

Congratulations Steve Mann! There is nothing you can't accomplish if you want to. We are all so proud of you and we love you very much.

Love,

Mom, Dad, Jon & Dylan

Robert J. McNeely III

You launch.
Safe harbors behind.
Take hold firmly
Eyes on the horizon
Sight lines mix then crystallize
Sails gleam
Your mast guides and holds,
Tools honed then mastered.
Sail on.

Brendan Murphy

From Knockers, Legos, and building forts in the dining room to physics, soils, and structural design…Congratulations on your civil engineering degree! Don't stop believin' and keep on drumming!

Love,

Mom (AS '85) and Danielle

Brooke Amber Murray

Our Beloved Brooke,

A very heartfelt Congratulations!! on the completion of your college education. We are all so very proud of you. We celebrate your graduation and your birthday. Hitch your wagon to the moon!! Live your Life!!

God Bless You.

We love you,

Mama, Papa, Grandparents, Aunts, Uncles, Cousins and Friends

Erica Leigh Cohen

Congratulations, Erica! No one could have made more of her college years. We're so proud of your work on The Review, Senior Gift Council, Peace Outside Campus, Alumni Ambassadors, B.L.U.E. Advertising, Lambda Pi Eta, and more. We know you'll miss UD, Newark, and especially the friends you made there. Can't wait to see what you do next!

Love,

Jeff, Dad and Mom

Frances Giordano

Congratulations Frances! We are all very proud of you and your accomplishments. We are also proud of the woman you have become. We hope you will have a wonderful life full of accomplishments, success and happiness.

Love,

Mom, Dad, Joe, Grandma and your entire family

Marisa Ann Hall

Congratulations! We are so proud of you & your success at UDEL! Imagine what life can bring. Imagine what you can be. May every dream that you Imagine come true.

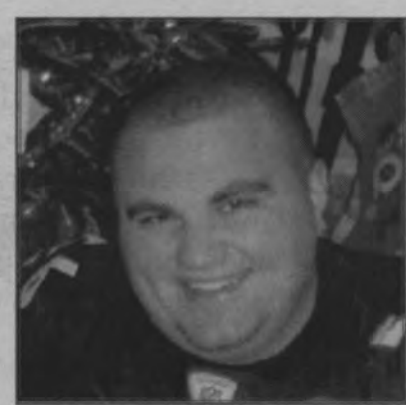
As you begin a new journey know that your Mom, Dad, Francesca, Nonna, Nonno, Family and Friends wish you Happiness & Success!

Allison Heiman

We are so proud of you, Alli! Congratulations on four excellent years and the promise of great things ahead. Enjoy the ride!

Love you so much,

Mom and David, Dad and Nancy, Lauren, Michael, Amy, Molly and Andrew



Ryan David Johnstone

Congratulations Ry! It's hard to believe how these past 4 years flew by. You have worked hard, played hard and made lifelong friends. We are unbelievably proud and so excited about all the future holds for you.

All our love,

Mom, Dad, Adam & Eric

UNIVERSITY OF DELAWARE · 1743 ·

Kevin & Tim Mastro

Kevin and Tim,

You are the "shining moments" of my life. I am so proud of both of you and everything you have accomplished at Delaware. I have loved reading your articles and commentaries. You will always have my love, support, and admiration. Go forth and be dippers. I heart you & I heart you.

Woms (with a hoof and a paw)

Fallon Monique Rice

Amazing....You are amazing. We are continually awed by your maturity and independence. You have proven, in these four years, that you are ready to be on your own. You've made adult decisions and choices, and have completed the goals that you set for yourself. Your rigid determination and strong will are going to take you any place you want to go. We have so much faith in you and so much love for you....Congratulations Fallon Monique!

Love,

Mom, Dad, Craig and Seona

Eric Michael Sauter

Congratulations on your exceptional academics and achievements at UDel. We are so proud of you! Best Wishes for a future filled with continued success and happiness.

From Your Loving Family

Joshua Shannon

Josh,

Thank you so much for all your hard work and dedication to The Review. Congratulations, and we wish you all the best in your future endeavors!

Amy, Ella, Eman, Julie, and The Review Business Staff

Stephanie Page Zapple

Congratulations graduate! We are very proud of you! You have grown to be a beautiful and accomplished woman. As you continue on your life journey remember to be true to yourself, love with all of your heart and follow your dreams.

Love,

Dad, Mom, Alex, Chris and Molly

Mary Kathryn O'Connor

In the blink of an eye, four years are gone! You have worked hard and achieved so much. You have made great memories and lasting friendships. Today, you graduate, and we are bursting with pride. Your future is filled with enchanted possibilities and you are destined for greatness!

We love you,

Mom, Dad, Kelly, Shannon, Marcel, Hannah, and Dannie.

Douglas Justin Shapiro

Dear Doug,

Congratulations on your graduation. We are extremely proud of your hard work and accomplishments at UD. You have shown initiative and have taken advantage of many experiences to broaden your life.

Love, Mom & Dad

Lauren Spirko

Congratulations on your graduation but where did the 4 years go? So many memories: band camp, your single room, Ireland, championship football games, the inaugural parade, your classes, sorority, Main Street, and good friends! You have made us so proud. We wish you the best life has to offer.

Love,

Mom, Dad, Kristen & Taylor

Dailey Elizabeth Turner

Doodle Bug,

We are all so proud of all you have accomplished in college with school and your great friends. There are such exciting times ahead of you, and we know you will meet all the challenges you face.

Love you tons,

Mommy, Daddy, Kathryn, and Sam

Jessica Lynn Wafer

Jessica Lynn,

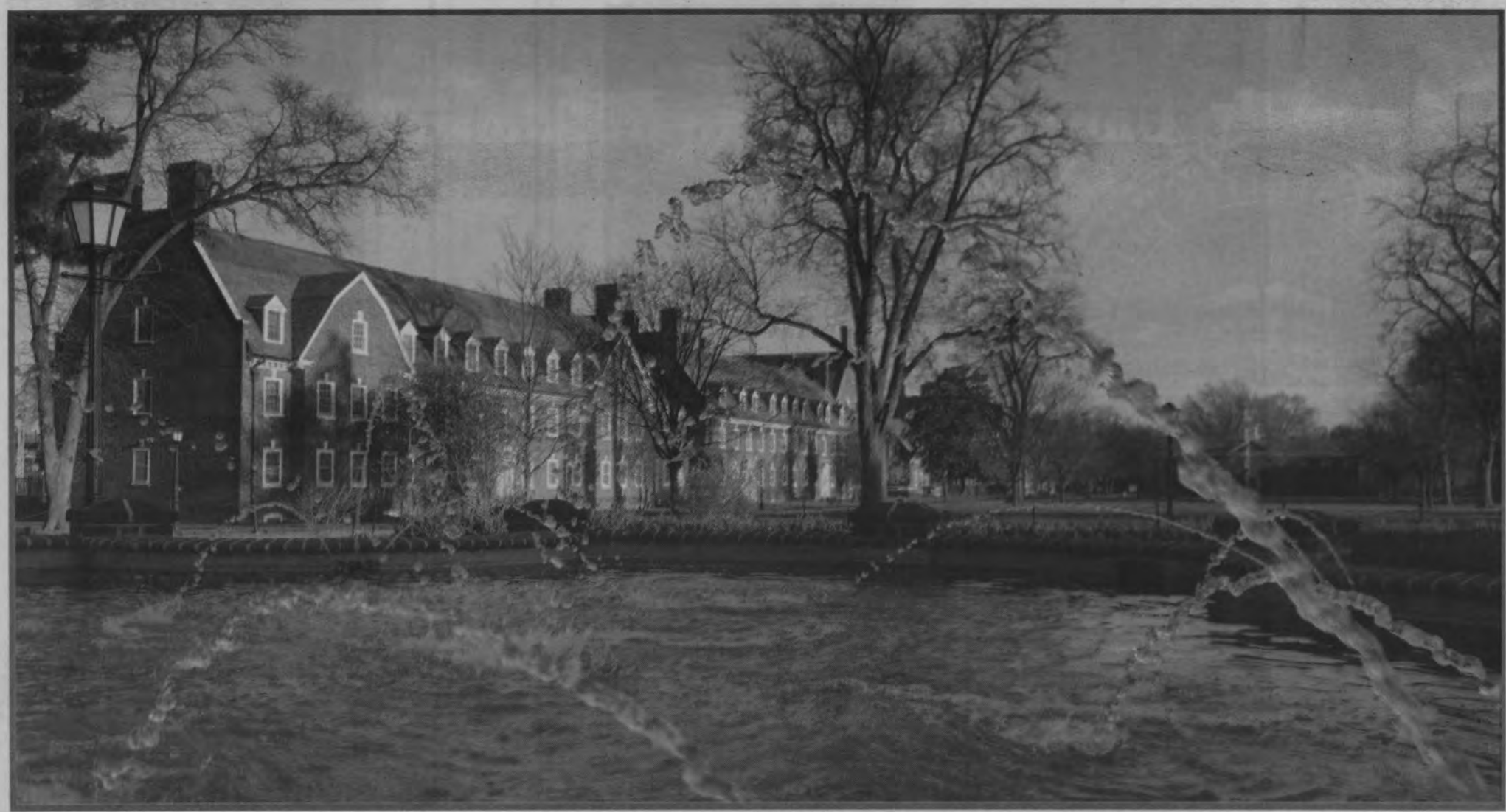
Congratulations! We are so proud of your success in college. You are a strong, beautiful, caring, lovable young woman. Go for your dreams—you can achieve anything you set your mind to! Remember: Be proud of where you've come from, be happy where you're going, and know we love you unconditionally!

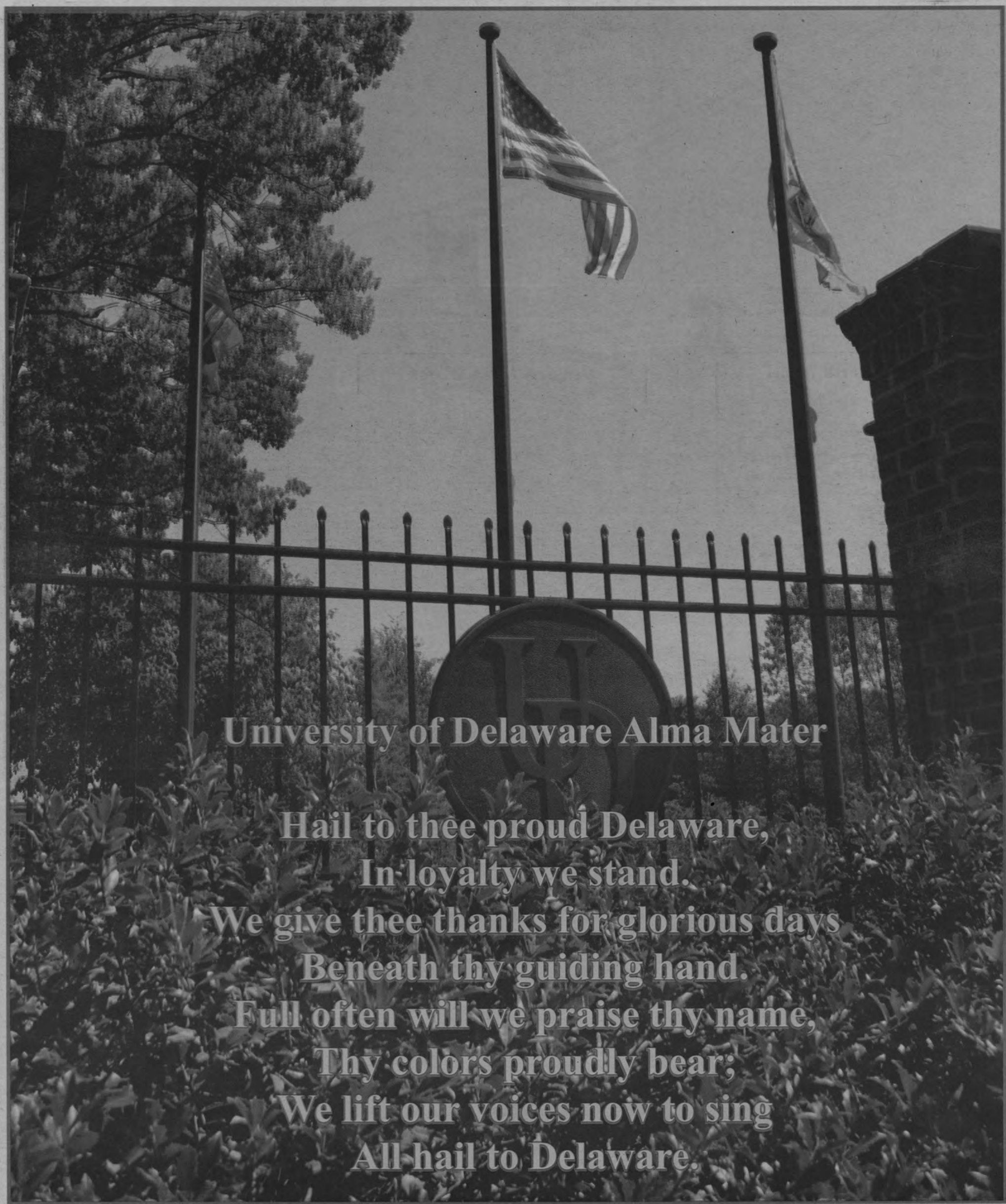
Love Mom, Dad & Danny

Jenna Louise Wisch

Congratulations to our beautiful Jenna! We are so proud of all of your hard work and accomplishments at UD. May you always be as happy, confident, and successful as you are today. And remember to always follow your dreams and they will lead you in the right direction! We love you more!

Mom, Dad & Julia





University of Delaware Alma Mater

Hail to thee proud Delaware,
In loyalty we stand.
We give thee thanks for glorious days
Beneath thy guiding hand.
Full often will we praise thy name,
Thy colors proudly bear;
We lift our voices now to sing
All hail to Delaware.

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The Review is proud to congratulate our graduating seniors.

We wish you all the best!

- *Josh Shannon, editor in chief*
- *Alexandra Duszak, executive editor*
- *Zoe Read, managing Mosaic editor*
- *Brian Resnick, managing Mosaic editor*
- *Adam Tzanis, managing sports editor*
- *Corey Adwar, editorial editor*
- *Monica Trobagis, copy desk chief*
- *Spencer Schargorodski, photographer*
- *Lauren Scher, photographer*
- *Frank Trofa, multimedia editor*
- *Stephanie Pollock, administrative news editor*
- *Erica Cohen, news features editor*
- *Melissa Howard, student affairs editor*
- *Lauren Zaremba, online editor*
- *Jessica Sorentino, senior news reporter*
- *Alexandra Moncure, features editor*
- *Nicole Becker, entertainment editor*
- *Lauren Montenegro, senior Mosaic reporter*
- *Kevin Mastro, sports editor*
- *Tim Mastro, sports editor*
- *Kristen Eastman, copy editor*
- *Lana Schwartz, copy editor*

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