



In Sports

Do you believe in miracles? Yes!
Hens win shocker
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An Associated Collegiate Press Five-Star All-American Newspaper
and a National Pacemaker

THE REVIEW

In Section 2

Getting
personal with
personal ads
page B3

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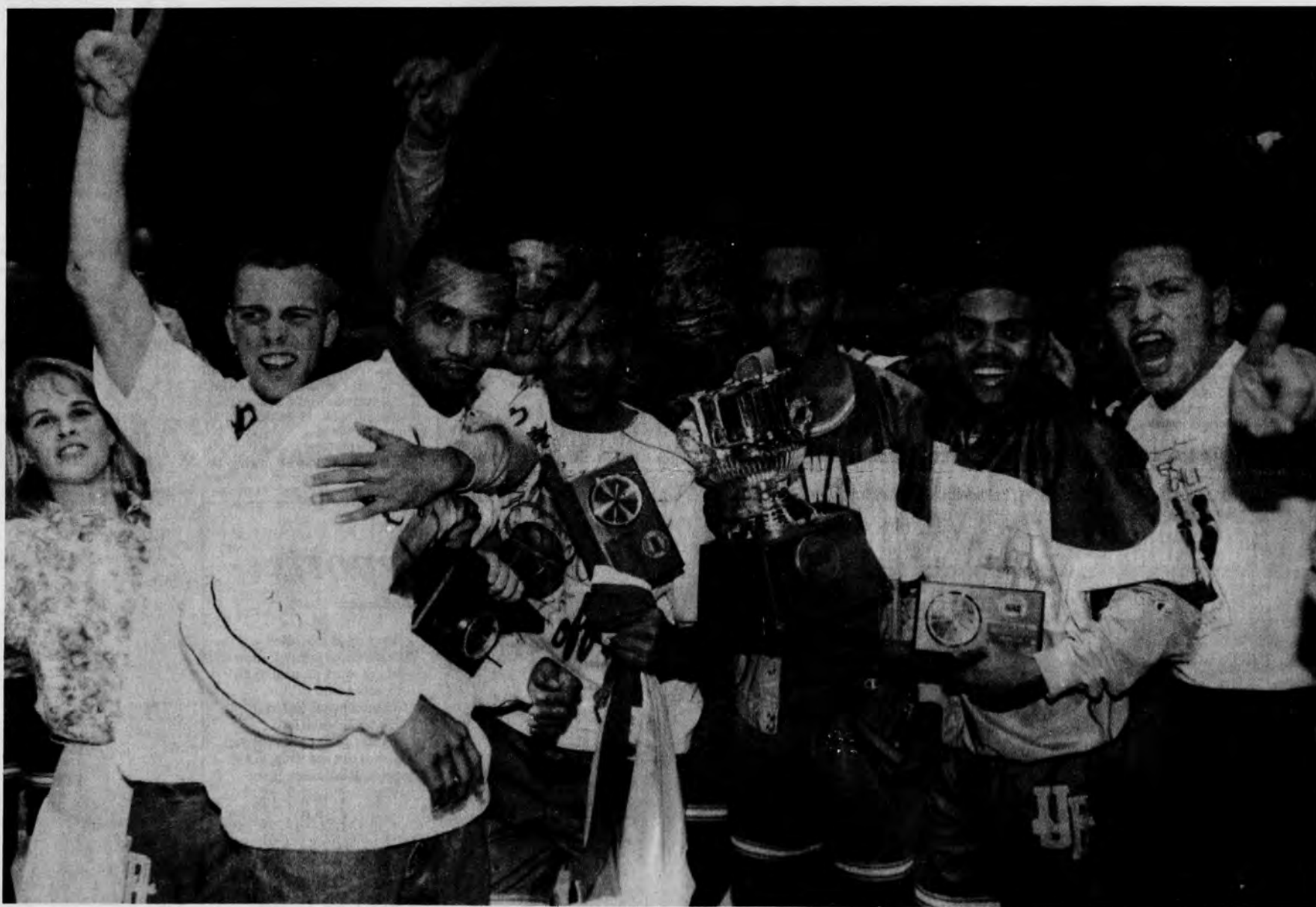
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Student Center B-1, University of Delaware, Newark, Delaware 19716

FRIDAY

March 12, 1993

REPEAT!



Hens claim NAC title in thrilling three-point victory over Drexel

By Jeff Pearlman
Sports Editor

PHILADELPHIA — All the indicators were pointing toward a Drexel rout in Wednesday night's North Atlantic Conference championship game.

The sellout crowd of 1,600 in the Dragons' Physical Education Athletic Center was at an all-time high in intensity, sensing the chance for their team to clinch a first NCAA Tournament berth since 1986 and knock off arch-rival Delaware in the process.

The NAC regular season champions were in their own building, playing in front of their own fans, jousting for a title the top seed had won every year since 1988.

What they didn't count on was Kevin Blackhurst.

With 27 seconds left in the game and the score tied at 64, Drexel's Mike Wisler drove to the basket and was stripped of the ball by Delaware's Blackhurst, who tossed a long pass to teammate Anthony Wright for a layup that put the Hens up for good on their way to a 67-64

win and second-straight NCAA Tournament berth.

The game, televised live on ESPN, had all the makings of a classic, as the teams switched the lead 17 times, with neither squad ever enjoying more than a five-point advantage.

"Last year we were expected to win," said Delaware forward Anthony Wright, who scored 10 points. "This year you all doubted us ... everyone thought we couldn't do it again."

"I wish they could take this feeling and just put it in a bottle and save it," said exuberant senior center Spencer Dunkley, who was taunted by partisan Drexel crowd throughout the game. "This is what the dream is about."

The Hens were paced by sophomore guard Brian Pearl's 18 points. Dunkley contributed 16 points and eight rebounds, and guard Ricky Deadwyler had nine.

Delaware will find out where and who they will play in the tournament at 6:30 p.m. Sunday when CBS will televise the NCAA selection show.



Photos by Maximillian Gretsich

(Above) From left Brian Pearl, Rob Garner, Ron Hill, Patrick Evans, Micah Edwards, Andre Buck, Ricky Deadwyler and a Blue Hen cheerleader go ballistic after Delaware's stunning, last-second 67-64 win at Drexel for a second-straight North Atlantic Conference Championship and a trip to the NCAA Tournament. A Kevin Blackhurst steal resulting in an Anthony "Sweet" Wright basket with 27 seconds left in the game put Delaware on top for good after the teams exchanged the lead 17 times.

(Left) Usually reserved sophomore point guard Brian Pearl lets his emotions loose after Delaware's stunning victory. Pearl scored 18 points and tossed in two assists as he took advantage of Drexel's diminutive backcourt to power to the hoop. After a season when many complained Pearl was stuck in a "sophomore slump," the York, Pa. native stepped up to have what Delaware Coach Steve Steinwedel considered his best run during the playoffs.

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Around Campus

Photo exhibit opening at university art gallery

Photographer Robert Asban will open his show at the university's Janvier Gallery, on Wednesday, March 17, displaying recent work using what have been called "innovative printing techniques."

University art professor Bob Cornelius said he expects Asban to use a variety of printing techniques to achieve unexpected effects in his work.

"His photos are black and white, but they don't look that way because of the toning he uses," Cornelius said.

The show will run from March 17 to March 26. Janvier Gallery, located on 56 W. Delaware Ave., is sponsoring the exhibit.

Asban is originally from Cleveland, Ohio and graduated from Rochester Institute of Technology. He has previously shown work at the Paul Cava Gallery and the Book Trader Gallery, both in Philadelphia, and the Delaware Center for Contemporary Arts in Wilmington.

Cornelius said that Asban has focused on urban landscapes, trees and figure studies in his past work.

Even though he said he appreciates Asban's work a great deal, Cornelius said the work itself is not reflective of Asban's personality.

Six new B.A. degrees approved by Faculty Senate Committee

Student's choices in majors have just gotten a little bit broader. The Faculty Senate approved six new programs and added an option to a pre-existing master's degree program.

The new offerings include

Bachelor of Arts degrees in women's studies, classical studies, and a baccalaureate for registered nurse.

Also made available were three programs combining French, German, or Spanish with political science.

These new courses will be available to students by September.

The B.R.N degree is geared toward nurses who already have an associate's degree or diploma, and is meant to specifically allow them to take upper level courses to eventually earn a baccalaureate degree.

Students can also enroll in the new nurse practitioner program starting Fall Semester. This program is meant to be an extra option to go along with the pre-existing master of science degree in nursing. This option requires 147 credit hours, and officials say it can be completed in four semesters.

International film series offers cinema from around the globe

A series of films, sponsored by the Faculty Senate Committee on Cultural Activities, the Honors Program, and the department of English's film series will begin on Sunday nights from now until May 2.

The series will include films from China, France, Finland, Great Britain, Burkina Faso and the United States.

On March 14, *A Tale of Springtime*, a French film by Eric Rohmer about a philosophy teacher who moves in with a teenage girl, will be shown. This film has been heralded by critics as "subtle, sophisticated, and and civilized, entertainment."

One False Move, an American film about three killers on the run from Los Angeles only to find an Arkansas sheriff awaiting their



The Sigma Chi Fraternity was officially permitted by its landlord to display its letters at their house on 65 W. Delaware Ave.

arrival, will run on March 21.

On April 11, *Swoon*, an American film will examine the Leopold/Loeb murder case. Janet Maslin of The New York Times called this film "wildly audacious, unnerving, dazzlingly well realized."

The Match Factory Girl, a film about a young woman attempting to rebel against the boredom and drudgery of her life will be

shown on April 18. David Denby, a critic for New York Magazine called the film "just about perfect...horribly funny and satisfying."

On April 25, a documentary on physicist Stephen Hawkins, entitled *A Brief History of Time* will be shown.

—Compiled by Deena Gitaitis and Beth Kennedy

News Analysis

Clinton needs to take Nixon's advice on Russia

By Lisa McCue
Associate News Editor

With political factions grappling for power and economic conditions growing graver by the day in Russia, President Clinton this week called for a mobilization of Western powers to aid the ailing nation.

On Tuesday, Clinton said the crisis in Russia, where political and economic freedom are in question, cannot wait until the scheduled seven-nation summit in July.

Clinton's announcement follows recent warnings from the Central Intelligence Agency about the severity of the crisis in Russia, in addition to urgings from former President Richard M. Nixon that aid from the U.S. is imperative.

Living standards in Russia are deteriorating, industrial production fell by 20 percent in 1992, and inflation hit an all-time high level of 2,000 percent.

The bleakness of the situation in the former Soviet Union has been aggravated by growing tensions between Russian reformers and Soviet hard-liners.

According to Kenneth J. Campbell, assistant professor of political science, Russian President Boris Yeltsin is facing off against the country's Congress of People's Deputies for political control.

Yeltsin, Campbell said, wants to change Russia as quickly as possible from the "old-style command of economics it was under communism, to a western, market style economy."

His opponents consist mainly of two groups, which form the majority of the Congress of People's Deputies. The old-style communists, Campbell said, claim a simple position: return the Russian economy to the state in which it once reigned.

The other faction, consisting of radical nationalists, want to keep Russia from moving into a Western economy, fearing the nation will fall under U.S. dominance, he said.

"A showdown of some sort is imminent between Yeltsin and his Congress," he said.

With Russia in a state of crisis, the Clinton camp is urging the

Western world to lend economic support to the country in order to keep Yeltsin's reforms on track.

Wednesday, the Philadelphia Inquirer reported Clinton as saying, "It is important for us to try to move more aggressively to give the Russians the means to restore some economic growth and opportunity and preserve political liberty."

Just how much aid Russia will need is still uncertain.

Campbell said: "We don't know exactly how much trouble Yeltsin is in. Analysts are now rethinking the situation because as conditions continue to deteriorate, there is more and more support in Russia swinging to these Nationalists."

In an editorial column published in the New York Times last Friday, Nixon urged Clinton to take immediate action to aid Yeltsin in his quest for swift reform of the nation's political and economic status.

Calling the demise of Soviet Communism "one of mankind's greatest victories," Nixon reiterated failure on the part of the U.S. to provide leadership of the Western world in aiding Russia would be tragic.

"Without a substantial increase in aid from the West, the Yeltsin government will not survive," he said. "The U.S. must lead in providing it."

Campbell said he thinks it is important to have Nixon, who is the first Western leader to establish ties with communist China, involved in Clinton's crusade to solicit aid.

"Nixon, for all his past dirty deeds, is still recognized as a great minister of foreign affairs," he said.

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THE REVIEW

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Assistant News Editors

Deena Gitaitis

Beth Kennedy

Assistant Photography Editor

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Assistant Sports Editors

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Ron Porter

Megan McDermott

Office and mailing address:

Student Center B-1

Newark, DE 19716

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Police Reports

Bike stolen from Main Street Wednesday

A Giant mountain bike was stolen from the 200 block of Main St. late Wednesday night, Newark Police said.

The bike, which belonged to a university student, was valued at \$800 and described as maroon and black with 21 speeds, police said.

Peeping Tom scared off at Park Place Apts.

An unknown suspect was scared off Tuesday night, when he was caught peeping through a window on the 600 block of Lehigh Road, Newark Police said.

A passer-by spotted the suspect leaning over the railing of a ground floor Park Place apartment, police said.

Described as a white male, approximately 30 years-old and 155 pounds, the subject left the scene in a white four-door Chevette, police said.

Police said they have a suspect, but have not made an arrest.

Fight at the Down Under parking lot

A fight broke out in the parking lot of the Down Under Tuesday night, leaving one person injured, Newark Police said.

An unknown suspect accused the victim of trying to pick up his girlfriend in the bar, police said.

The suspect proceeded to push the victim to the ground where he struck his head on the curb, police said.

The victim was treated at Christiana Hospital for a fractured skull, a possible broken nose, and cuts and scraps to his face, hands and knees, police said.

Bottles stolen from Players Bar Tuesday

An unknown suspect stole 30 cases of refundable bottles from the storage area of Players Bar in the College Square Shopping Center Tuesday night, Newark Police said.

The empty bottles were being stored behind the building, when two males pulled up in a 1976 green Ford station wagon and took them, police said.

The bottles are valued at \$50, police said.

Car vandalized in Dickinson lot

The windshield of a car parked in the Dickinson parking lot was broken by an unknown suspect, University Police said.

The front window of a 1988 Chrysler Lebaron was smashed and a "kicker box" containing speakers was stolen, police said.

Damage to the car was estimated at \$470 and the speakers were valued at \$370, police said.

Lunatic Ringe

Episode Five: I've Seen Fire and I've Seen Rain ... In My House

I've seen fire and I've seen rain... I've seen sunny days that I thought would never end...but I don't think I could live there again.

—James Taylor and Ben Ringe

It's that time of year. You have to decide where you're going to live next fall. Many of us have been in that position before and elected to live in places such as Park Place Apartments or a fraternity or sorority house.

But there are a few people a year which make a decision that changes their lives, they are the ones who decide to live on Academy Row, better known as "Skid Row."

The Row is the 9-unit yellow building on the north end of Academy Street near the previous capital for 12-year-olds drinking, Sbarro Cafe.

The Row is the butt of many jokes. "Do they give cheese out anywhere around here?"

"Do you smell that?" Not funny. What's funny is people will live there next year and the year after, until the place falls down or blows away or something.

So before you decide to hop on the Skid Row's five year waiting list, we suggest you investigate further by reading our extensive phone-review-Skid-Row-Five-Star Poll. FIRST QUESTION: Do you read *The Review*?

All four respondents answered: Yes. SECOND QUESTION: Do you read the Lunatic Ringe column on page three?

Most students seem to agree that wood is one of the most undesirable materials to use when building a fire escape ...

Three answered: Nope. One replied: Yeah...but I'm masterbating, can I call you back later. THIRD QUESTION: Have you ever heard of Skid Row?

One answered: Yeah. Three quipped: Yeah, in fact I was just quipping about it the other day. FOURTH QUESTION: What's the first thing you think of when you see Skid Row?

Three answered after much thought: It's yellow.

One said: I told you, I'll call you back later. FIFTH QUESTION: Would you ever live there?

Three said: Probably not. One said: I'm on the waiting list. This is a particularly bizarre answer because it is said around campus that Skid Row houses more pervers than a Pennsylvania day care center.

Our talented research department was not able to verify this, but finds it very interesting. It's not only the people who live at Skid Row that make it an undesirable place to live. Just the other day I was relaxing downstairs, drinking tea with my legs crossed in a intellectual, yet perverted way.

It was windy, cold and raining. I was on the side street to recovery from a down-right-nasty flu.

"Did you see that," my roommate asked. "Why no I did not, my most excellent roommate," I replied.

"A board just flew by the window and hit a car," my roommate informed me, pointing. Seconds later our maintenance man ran into our house yelling.

"YOUR ROOF IS BLOWING OFF!"

"Yikes." I wheezed my way up to my third-floor bedroom to find bad news. Approximately 20 leaks had sprung in my ceiling as a result of our airborne roof. There was some good news; the water did not sit on my floor, but flowed through and down two stories to the living room.

After placing buckets strategically around the house, we ventured outside to see the tin covering on the roof had indeed peeled back like the top of a sardine can.

The timing could not have been more ironic because it had been only two weeks since a fire ripped through the same bedroom causing thousands of dollars worth of damage.

Fortunately, The Row was blessed with fire escapes. Unfortunately, the fire escapes are made of wood.

According to our recent poll, most students seem to agree that wood is one of the most undesirable materials to use when building a fire escape, unless planning some sort of sick joke.

FIFTY SECOND QUESTION: Out of what material would you least likely make a fire escape?

Three answered: Wood. One answered: Vaseline.

Both good answers and precisely the point. The rational that the Skid Row builders used was far from appropriate. One using this rational may be tempted to put gasoline in the pipes of the sprinkler system.

SEVENTY FIRST QUESTION: Have you ever lived out the lyrics of a James Taylor song?

Three answered: I don't think so. One answered: Olivia Newton John is more my speed.

DuPont to halt CFC production

Chemical company plans will comply with international agreement 1 year before deadline

By Beth Kennedy
Assistant News Editor

The Du Pont Co. announced Monday it would phaseout production of environmentally harmful chlorofluorocarbons (CFCs) by next year.

According to U.S. law and international agreement, CFC producing companies have until 1995 to halt production.

In Feb. 1992, George Bush requested that CFC production in the United States cease at the end of 1995.

The Parties of the Montreal Protocol, an international treaty for the ozone issue, met in Nov. 1992 and agreed to an international phaseout by the end of 1995.

However, in Oct. 1991 Du Pont announced it would phaseout the chemicals by 1996.

Kathy Andriadis, Du Pont's public affairs specialist, said Du Pont is the only U.S.-based company to set an earlier phaseout date.

Andriadis said the phaseout is due to availability of alternative products.

Because the world relies heavily on CFC products, she said, the earlier phaseout will allow for a smooth transition to the alternatives.

Andriadis said Du Pont has spent \$400 million researching and developing alternatives.

Du Pont, she said, shut down Chambers Works in 1991, its first and largest CFC producing plant in New Jersey. CFC production in Canada was discontinued earlier this year, she added.

Currently, Du Pont is producing five families of alternative products.

These products include HFCs, which contain carbon but no chlorine, the actual ozone depleting agent, and HCFCs, which contain some chlorine, but are 95 to 98 percent less ozone depleting than CFCs, Andriadis said.

Refrigeration and air conditioning account for almost half of all CFCs that are produced, she said.

"Now eight alternative products for refrigeration and air conditioning are used worldwide," she added.

Industry has knowledge of alternatives, however, they are not making efforts for change, she said.

Alternative products, as well as equipment for the alternatives, are more readily available.

"There are a wide variety of alternative chemicals in use globally, so there is no reason why people can't [change]," Andriadis added.

Andriadis said for several years Du Pont has offered to



Members of Greenpeace, an environmental group, gathered on the steps outside the Du Pont building in Wilmington last year to protest the company's use of CFCs.

buy back used CFCs.

Every year the government has raised taxes on CFCs to discourage their use.

"I think people will find that the alternatives are less expensive and that there is no incentive to stay in CFCs," she said.

She acknowledged that Du Pont has a responsibility to address the CFC issue.

However, she said, Du Pont's decision to move up the CFC phaseout date was not due to any outside pressure.

"Our phaseout announcements have never been pressured by environmental groups," she said.

"Not to say these groups have no merit, they've created a lot of (CFC) awareness," Andriadis added.

The Student Environmental Action Coalition (SEAC)

Ozone Committee's Coordinator, Tom Rooney (AS SR), said, "I think [the phaseout] is a step in the right direction, but the announcement is a little misleading."

Rooney said Du Pont is not phasing out CFCs altogether, because they still use some CFCs to manufacture their alternatives.

According to Rooney, NASA scientists have predicted that even if immediate action were taken to stop production of CFCs, it would take until the year 2100 before normal ozone layers would exist.

"Although [SEAC] is very happy they moved up their phaseout schedule, we've pretty much known since 1974 that the ozone layer was threatened by CFCs," he said. "It's taken 20 years to get substantial action."

Anti-HIV drug offers hope

Compound of 3 treatments shown to destroy virus

By Liz Lardaro
Associate News Editor

A spark of hope ignited for the HIV-infected population last week when federal researchers announced plans to start testing a new anti-HIV drug.

The proposed testing will include 400 HIV-positive people at 16 tentative sites across the nation, said Marion E. Glick, chief of information projects for the National Institute of Allergy and Infectious Diseases (NIAID).

The plans follow recent laboratory test-tube experiments conducted by Harvard graduate student Yung-Kang Chow at Massachusetts General Hospital in Boston.

Chow's experiments showed that when the drugs zidovudine (AZT), didanosine (ddI) and nevirapine are used together, reverse transcriptase, the HIV enzyme, is destroyed. Glick said reverse transcriptase allows the HIV virus, which causes AIDS, to reproduce.

All three drugs have been used separately to treat the infection, she said, but the combination of the three is lethal to the HIV enzyme.

She said nevirapine, which is manufactured in Germany and



Health Watch

not yet approved for human use in the United States, becomes tolerable to the patient within a four-week period.

A spokeswoman for the AIDS Clinical Trial Information Services who requested her name not be used said AZT and ddI allow a person to live several years while infected with HIV, but eventually a resistance to the drug is developed.

The Massachusetts General researcher also was able to stop the resistance in a test tube.

The information service spokeswoman who asked not to be identified said the outcome of the trials, which will endure for 48 weeks, is optimistic.

"As with every trial, everyone hopes the virus will be stopped," she said.

In a press release, NIAID Director Anthony S. Fauci said, "The combination of drugs used in the test tube by the scientists to render HIV incapable of replicating is very promising, but its importance needs to be confirmed with clinical trials."

Glick said patients for the

trials will be chosen only if they have 350 or less of the cells which stimulate the immune system to fight disease, and have undergone six months or more of AZT or ddI therapy.

She added the patients will then be given either a daily combination of 600 milligrams of AZT and 400 milligrams of ddI, or a combination of AZT, ddI and nevirapine in a 400 milligram daily dose.

Glick said the trials have not yet been finalized because "a lot of things still need approval."

The Food and Drug Administration, she said, needs to grant approval of the use of nevirapine in the United States.

Glick said once the approval is granted, NIAID will fund the project, whose cost has not yet been determined.

NIAID, a division of the National Institute of Health, has been developing the trials since January.

A spokeswoman who asked not to be identified from the AIDS unit at Albert Einstein College of Medicine in New York City, a potential test site, said although the trials will be very small, both patients and medical professionals are optimistic about the results.

Main Street hot dog vendor still missing

By Rob Wherry
Administrative News Editor

For the past five weeks, vendor Paul A. Guarino hasn't given out hot dogs at his usual location on Main Street.

Guarino, 35, of 236 Kells Ave., who usually sets up his cart outside of Wilmington Trust, was reported missing on Jan. 20 by his three roommates, Newark Police said.

Tony Triboletti, who shared the spot in front of the bank with Guarino said he was very upset.

"We've been friends for 17 years," Triboletti said. "I have no clue where he is, nobody knows what happened to him."

Police gave this account: Guarino was last seen on Jan. 19 when he told one of his roommates that he was going out for a couple of minutes.

He left without taking his house keys, the key to his car's fuel tank or his wallet.

On Jan. 20, Guarino's white 1988 Suzuki Samari was found abandoned in the College Square Shopping Center. There was no damage to the automobile.

"We've been friends for 17 years. I have no clue where he is, nobody knows what happened to him."

—Tony Triboletti

SEAC against solid waste plan

Group claims proposal discourages waste reduction and recycling

By Jennifer Post
Staff Reporter

The Student Environmental Action Coalition (SEAC) has threatened to sue the Delaware Solid Waste Authority (DSWA) for alleged violations of state laws in a newly proposed waste plan.

Tom Houska, chief planner of DSWA and a university graduate student, said DSWA has presented a seven option, 20-year solid waste plan that will incorporate landfill, incineration and recycling methods.

Title 7 of the Delaware Code states the "functions of the DSWA include assistance in the development of industries and commercial enterprises within the state, based upon recovery, recycling and reuse."

However, Tom Rooney (AS SR), a SEAC member, said the plan proposed by DSWA does not include reuse and discourages recycling.

On behalf of SEAC, Rooney submitted a four page statement to the DSWA outlining 14 violations of the law that would occur if they would adopt the plan.

SEAC, he said, will take legal action against DSWA if the plan is

not altered.

Houska said SEAC is "jumping to conclusions" and recycling is in fact included in the plan.

"The problem with SEAC," Houska said, "is they want recycling and nothing else."

"There are always going to be materials you have to deal with in different ways, that's why we are using an integrated approach."

Rooney claimed that the plan will also lead to little public benefit.

He said it will cost taxpayers a lot of money and encourage more waste production, as opposed to waste reduction.

Houska said although DSWA invited SEAC to see the facilities, the group declined.

Rooney said the group denied the trip to see the incinerator because there was no point in seeing how "nice and clean" it was. The negative effects it has on the environment, he said, can not be seen.

Three workshops and a public hearing have been held on the alleged violations which will be reviewed by the DSWA board of directors, Houska said.

SEAC, however, did not attend all

of the workshops, he said.

Karen Tuerk, a 1992 university graduate, attended a public meeting held by the Sunset Committee Thursday in Dover.

The Sunset Committee is responsible for evaluating the development of government bodies and agencies, such as DSWA.

Tuerk said the people were not in favor of the waste proposal, and many accusations were geared toward DSWA.

Houska said he felt the majority of the public was in support of the technology of the plan, but some had concerns about the locations of the facilities.

However, in a meeting held Feb. 10, Rooney said there was only one person who spoke in favor of the plan.

Houska said, "No matter what decisions we make, not everyone is going to be satisfied."

"The plan can be adopted as is or it can be revised."

If SEAC does decide to sue DSWA, Houska said: "It's a free country, people sue people everyday. It's just a shame we'd have to resort to expensive legal action."

After searching his room, police found nothing missing and Guarino's wallet with cash still present.

Police said they also found \$1,500 Guarino received from the sale of his Harley-Davidson motorcycle.

Det. Rick Williams, an investigator with Newark Police elaborated on the search effort.

"We have conducted several traverse searches," Williams said. "These consist of covering large pieces of ground by helicopter" and two men on foot.

The search was concentrated in the field behind the K-Mart in the College Square Shopping Center, he said.

Williams denied rumors of suicide.

Lt. Alexander von Koch, of the Newark Police, said there have been no breaks in the case and that all leads have been investigated, however the case has not been closed.

"We ran record checks on his previous addresses, past physicians and background and tried to get information from relatives."

"Nothing turned up," von Koch said.

He added that these types of cases, such as runaways, usually last a short time but that this one is unusual.

Although unavailable for comment, Guarino's roommate and family said in a recent interview with the Newark Post that they were completely baffled with the disappearance.

Guarino's roommate, Ed Scully, said his initial reaction was that Guarino made a spur of the moment trip to Atlantic City, but realized this must not have been the case when the money and his wallet was discovered.

Guarino's sister, Bernadette, said she was also confused by the situation.

She said in the interview that she was unaware of any problems that Guarino was involved in, and the whole situation is weird.

Guarino's father is posting flyers in shops around Newark in an effort to help with the search and is also offering a reward for information in the case.

DUSC explains goals in annual address

Restructuring of organization, campus diversity, student representation stressed

By Laura Jefferson
Student Affairs Editor

The Delaware Undergraduate Student Congress (DUSC) plans to continue to voice the needs and wants of university students, said the group's president in the gallery of the Perkins Student Center Wednesday.

Russell Porter (BE SR), DUSC president, said in his State of the DUSC speech that "Students are the experts on student life."

Since 1979, the annual State of the DUSC speech has been informing students and staff of the group's functions from the previous year and events planned for the future.

This year, the group continued with such DUSC-sponsored projects as the 50-page "Guide to Registered Student Organizations" and the Who's New booklet, "Freshman Record."

However, he said, the group has recently been restructured due to a system which proved to be unsatisfactory to its members.

The old format for the organization required representatives, non-members of DUSC, from each of the university's colleges to attend the meetings of the group. Porter said.

Now, the number of DUSC representatives from each college has been proportioned according to the average of students in each college, he said.

"By increasing our links to the undergraduate colleges, DUSC will be able to concentrate its efforts in the academic realm," he said.

Brian Reiss (BE JR), College of Business representative, said, "The restructuring allows all student groups and colleges to be given a voice."

Porter said, "We must always remember that the primary mission of the university is to serve and educate the students."

Because of this, he said DUSC has introduced legislation to the university Faculty Senate asking for a change in their voting

procedures.

DUSC would like to see all proposals from students and administrators before they are sent to the Faculty Senate, so the group can discuss and vote on the issues, he said.

If the group does not approve of the proposal, "the Faculty Senate would need a two-thirds majority [vote] in order to enact the legislation," he said.

In addition to focusing on the academic aspects of the university, Porter said the group will pay further attention to the atmosphere of student life.

He cited a few of DUSC's involvements in student life, such as their work with administration on the quality of programs offered at the Bob Carpenter Sports/Convocation Center.

In addition, Porter said the group is working with the architects of the new student center to ensure quality of service for students.

The organization is also planning to serve on the Parking

and Regulatory Commission with Public Safety in an attempt to solve the problem of campus parking.

The issue of campus diversity was also addressed by Porter.

"Not all students are alike, and differences among us must be looked upon as strengths rather than weaknesses," he said.

In addition, Porter said the group is involved in implementing programs for both new and old students.

The Freshman Experience Program would help new students adjust to the campus environment, he said.

The "Spouse ID" concept would allow a non-student mate of a married student to pay a comprehensive fee, which would allow access to campus facilities, Porter said.

"Above all else, the university's responsibility is to the students and we should recognize their ability to make sound decisions for themselves," he said.



THE REVIEW / Maximilian Gretsche
Russell Porter (BE SR), president of the Delaware Undergraduate Student Council gives his State of the DUSC address in the Gallery.

Clinton needs to aid Russia now

continued from page A2

For Clinton to make such a strong statement about the importance of U.S. aid to Russia, indicates his desire to prove he can and will not ignore foreign affairs.

Elected on a campaign stance emphasizing domestic policy, Clinton is taking a definitive step to indicate international relations must be addressed.

Campbell said: "I think Clinton is showing that the issue (to aid Russia) is bipartisan, democratic and neither liberal nor conservative. It's just wise."

While the idea of an early summit has drawn some opposition from the seven nations involved, particularly from Japan, who has a long-standing dispute with Russia about four former Japanese islands Russia seized after World War II, the need for economic intervention is clear.

An overwhelming majority of the aid that has reached Russia, according to Campbell, has come from Germany, which can no longer continue to provide help on their own.

"The limits of Germany and the hesitation of Japan to give

aid means that there is a gap," he said, "and it has to be filled by U.S. leadership, or Yeltsin will fall."

Although the United States is undergoing its own domestic strife, the need to aid Yeltsin in his struggle to reform the state of the Russian economy is paramount to secure America's future.

Aid to a non-aggressive democratic Russian government, Nixon said, "is an investment in peace. Russia is the only nation which has the power to destroy the United States."

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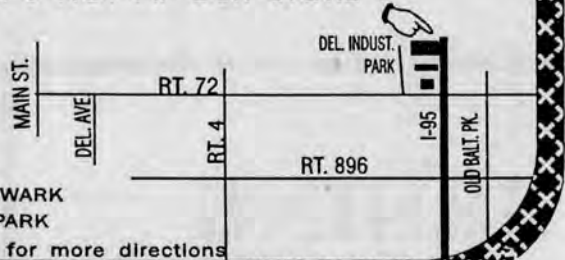
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Travel requirement for new majors creates controversy

The expense of a semester abroad causes some to question viability of political science foreign language program

By Carey McDaniel
Staff Reporter

Three majors approved recently to provide new opportunities for students who want to study abroad, have become the subject of debate because of their potential cost to students.

The majors combine French, Spanish or German with political science and require students to spend one semester in the country of their concentration.

Richard Zipser, chairman of the foreign languages and literatures department, said students will also take history and political science classes taught in the foreign language.

The idea behind the major is to offer students a way to use their study abroad "in a useful, integrated way," Zipser said.

"One thing that often inhibits students from going abroad is that they can't use the work toward their major," he said.

Political science students previously interested in going abroad would have to use the credits earned as electives, Zipser said. This has caused students to

"One thing that often inhibits students from going abroad is that they can't use the work toward their major."

—Richard Zipser, chairman of the foreign languages and literatures department

have to stay an extra semester, which becomes more costly.

"This way, students with an interest in political science and foreign languages have a chance to study their major in-depth and abroad," he said.

Edward E. Schweizer, Faculty Senate member and chemistry professor, said his initial reaction to the proposal was that the major would become "an elitist program" because of the cost requirement.

"I think it would be unfair if only people whose parents were rich could take part in this program," Schweizer said, "but the university claims this is not the case."

James Oliver, a professor of political science and international relations, said the financial obligation of a semester abroad is not a problem for the students who are interested in this major.

The study abroad/foreign language Department will meet many students' needs with financial support, he said.

"A lot of other majors require a lot of money for completion of their classes," Oliver said, "and we recognize it's a demanding thing."

"We really want to increase exposure to language at more than the minimal level required right now."

Joe Conza (AS SR), a political

science major, said the opportunity to study abroad did not outweigh his own financial obligations.

As a resident assistant Conza had to stay at the university all year.

Although he has taken Spanish classes for the past four years, Conza said it is more useful to speak foreign languages in an environment outside of the classroom.

"To know another language is really helpful," Conza said, "especially if you're fluent. It can increase your clientele base in any area."

The semester-abroad program fee for the political science foreign language major is \$2,400, plus the cost of a semester's tuition, and does not include meals.

Lisa Chieffo, director of the study abroad/foreign languages department, said the cost for the new major is "actually a very good deal."

The fee includes flight, housing, transportation, hotel and excursion costs, Chieffo said.

"I think it would be unfair if only people whose parents were rich could take part in this program."

—Edward E. Schweizer, faculty senator

"If you look at the cheapest dorm, that costs \$1,025 for a traditional double," she said, "and more students pay more than that to live off campus."

Amy Silvestri (AS JR), another political science major, said she is interested in both Spanish and Italian.

Silvestri said the benefits of spending a semester abroad "definitely outweighs the costs," but the program will be added too late for her to take advantage of it.

"The only way you can get any language completely mastered is to spend time in that country, submerged in its culture," she said. "If you want to get a job in international relations, you almost

have to be bilingual, if not fluent."

John Hurt, acting chairman of the foreign languages and literatures department, said he hopes the program will branch out to more countries across Europe if this new program proves to be a success.

"There's a big interest in international relations in terms of education and professional future," Hurt said, "and people are starting to feel strongly inclined to get a top notch education."

"This is a unique experience that few other institutions offer. We know our services work and they are successful. This is an option we need to continue to offer."

Delaware 3rd in credit card industry

First State has no laws limiting interest rates and lets the rates be set by the market

By Jim Weaver
Staff Reporter

The nation owes its debt to Delaware.

A study conducted by DRI/McGraw Hill for Master Card International ranked Delaware third in attractiveness to credit card companies, making the

industry one of the state's largest and most profitable.

The study states a large reason for this appeal is that Delaware has no laws limiting interest rates, allowing these rates to be set by the market, as do all states that made the top 10 of the study.

Profits for companies, which may be limited by rate restrictions in other states, face no such barriers in Delaware, the study reported.

Ed Simon, occupational and labor manager in the Delaware Department of Labor, placed the number of workers in the state credit card industry at about 14,000.

Simon said the industry has been one of the fastest growing in the state in the last decade. While

he did not have specific figures on the credit card industry, he said the number of jobs in the banking industry had increased from 4,000 in the early 1980s to more than 21,000 today.

Simon added the industry has a lot of job security, and most companies laid off few, if any, employees during the recession.

Many of the large credit card operations have bases in Delaware. The largest is Century Bank, the company that runs the American Express operation and whose assets peak at more than \$10 billion.

Other large credit card operations in Delaware include:

■ Chase Manhattan — \$9.1 billion in assets;
■ Greenwood Trust (backer of the

Discover Card) — \$7.4 billion in assets;

■ MBNA — \$6 billion in assets;
■ Nation's Bank — \$4.5 billion in assets;

■ FCC National — \$4.3 billion in assets;
■ Bank of New York — \$4.1 billion in assets.

Pete Osborne, vice president of MBNA, said the company employs a large number of university students and alumni who perform a variety of tasks, from telemarketing to higher level jobs within the company.

According to Simon, industry growth, while slowing, is still present, and the credit-card business offers many job opportunities for the future.

Panel debates state death penalty

By Karen Lowe
Staff Reporter

WILMINGTON — On the one week anniversary of James Allen Red Dog's execution, an anti-death penalty group sponsored a forum on the controversial issue Wednesday.

Delaware Citizens opposed to the Death Penalty (DCODP) hosted the six-panel discussion in an effort to educate citizens' understanding of capital punishment.

Over 200 members and citizens packed the Carvel State Office Building auditorium and lined the isles to hear the panelists' opposing views.

Of the panelists, four were against capital punishment, while the other two were in support.

The panelists included:
Leigh Dingerson, director of the National Coalition to Abolish the Death

Penalty, Assistant Public Defender Nancy Jane Perillo, Rev. J. Fletcher Lowe Jr., director of the Emmanuel Church, Herman M. Holloway Sr., Attorney General Charles M. Oerly III and Lt. Dennis Goden of the Delaware State Police.

After briefly stating their reactions, the panel entertained questions from the audience.

DCODP cited the death penalty as an ineffective method for averting crime.

However, Oerly, a death penalty supporter, said life sentences are not effective.

The felon, he said, is eligible for parole every 18 months and has the opportunity to kill again.

The maximum sentence a convicted felon in Delaware has served is 35 years, he added.

However, Perillo, who is anti-death penalty, said: "We killed Red Dog. All of us."

She said the ordeal was "stressful and terrible."

"One team was on the fifth floor of the state office building working for Red Dog's life," she said. "While another team was on the eighth floor working equally as hard against him."

Lowe, another anti-death penalty supporter, said capital punishment leads to a rise in crime and violence.

He quoted scripture from the Bible, saying only God can create and take away a life.

"Jesus was a victim of capital punishment," Lowe said.

Dingerson, another anti-death penalty supporter, said the death penalty has no effect in deterring violence in the streets.

Some killers, she said, use innocent victims to let the state "pull the trigger" for their own suicide wish.

However, Goden, a capital punishment supporter said, "No death penalty would lead to anarchy."

"It deters individuals from ever murdering again," he added.

DCODP, a coalition of 120 members, formed with the purpose of ending capital punishment in Delaware.

Sally Milbury-Steen, a DCODP member, said the group formed last April in response to convicted serial killer Steven Brian Pennell's execution, the state's first in 46 years.

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THE REVIEW / Maximilian Gretsch
Sophomore center Collen McNamara saves an errant pass during the Blue Hens 73-64 NAC playoff victory over Maine.

From South Africa to Philadelphia

Award-winning journalist, David Zucchino, shares his four-year experience with apartheid

By Clare Lyons
News Features Editor

A black man sits in an underground hut, his right hand covering his mouth and the other cupping a homemade gun which rests upright on a table parallel to a burning candle.

Click.
A white man stands outside frowning, crossing a steel gun embossed with a swastika-like emblem across his chest.

"If apartheid had created two worlds, black and white, then it created for me a fragmented universe," said David Zucchino, reading from a magazine article he wrote upon his return from South Africa in 1990.

Zucchino is a Pulitzer prize-winning reporter for the Philadelphia Inquirer, and has covered the MOVE fire-bombing incident and the crisis in Bosnia and Croatia. He is currently reporting on the drug wars in Philadelphia.

Zucchino spent four years reporting in South Africa and visited the University Gallery Monday to promote the photography exhibit "South Africa: The Cordoned Heart." During the presentation, he discussed apartheid and showed slides taken by his colleague Kyle Keener.

Click.
A group of black Africans wait with raised fists at a rally welcoming back Nelson Mandela on the day of

his release from prison.

When Mandela did not arrive on schedule, Zucchino said, rumors surfaced it was due to government interference and a riot broke out. White police began shooting indiscriminately into the crowd.

"I can't remember a time when I was harassed by blacks," Zucchino said. "Hostility came from enforcement officials who hated the press."

By law, he said, blacks in the nation were not allowed to carry guns.

They were also not permitted to hold funerals, own land, own homes, go to good schools or vote.

Zucchino's rights as a reporter were also restricted, he said, although the government rarely enforced it. Censorship laws prevented him from reporting restricted events and military engagements and from quoting banned people.

"It was just a threat to try to intimidate you," he said. "The whites in South Africa want to be a part of the world, the free world. They felt trapped and cut-off."

Since Mandela's release in 1990, Zucchino said, there have been profound changes in South Africa on the surface.

But, while the apartheid laws have been lifted, he said, "Nothing has really changed in daily life for South Africans."

Click.
A family of 29 cramps into one of the squat four-room shacks with red metal roofs which cluster in a town called Soweto.

Blacks, Zucchino said, could not own these "matchbox houses" or the land beneath them. No government money was used to maintain roads, plumbing or waste control in "black spots" — areas where native Africans were concentrated.

From his magazine article, Zucchino read about his daughter's first visit to Soweto:

"She'd seen nothing like this in Johannesburg. 'This is like Sodom and Gomorrah,' she said. She was only seven, but she knew this was the other side."

Click.
A sea of girls wearing blue and gold striped uniforms and hats with

silk ribbons file into their classrooms, giggling.

Zucchino's daughters attended a Catholic school which was integrated, unlike most of the public schools in South Africa.

When segregation laws were lifted, Zucchino said, white schools were given the option of accepting blacks, and most of them chose not to admit any.

"The government only wanted blacks educated well enough to serve as laborers and clerks," he said.

Zucchino's family lived with him in Johannesburg in a house which came with a servant.

"There was always guilt," he said, "but we couldn't say we didn't want a servant — it was their living and their house."

When servants were fired, they were not only without income, but without shelter because they lived with their masters.

Zucchino said his family was glad to leave South Africa because they felt "trapped."

"There was always the guilt," he said, "of living as part of the white society."

Cigarette tax fails to deter smoking

By Jennifer Post
Staff Reporter

While taxes on cigarettes have increased in recent years, studies indicate both Delaware residents and students prove to be indifferent to the extra cost.

According to a recent survey, the tax on cigarettes was increased from 5 cents to 19 cents in 1990, and 23.3 percent of Delawareans smoked.

The tax went up another nickel in 1991 and 26 percent of Delawareans continued to smoke.

Joyce Walter, Wellspring coordinator, said cigarette advertisements are geared at getting people to start smoking rather than just getting them to simply switch from one brand to another.

"A few cents here and there, even as much as 50 cents, will not make a difference for people who are addicted," Walter said of the tax hike, "but maybe it will deter new people from starting."

Bob Bell, director of government relations and community affairs for Christiana Hospital, said he believes the tax increases will keep people from smoking.

"My daughter just quit because of how much it costs, as well as for

health reasons," Bell said.

There is a greater consciousness today not to begin smoking, he said, and once you do begin, there is an even greater consciousness to quit.

Walter said people know what the health risks involved with smoking are, but it does not mean it will change behavior.

"Unless we can counteract the high gloss of the media, smoking won't decrease," she said.

According to managers at local convenience stores, business has not decreased either.

Bob Wilson, manager of the Main Street CVS, said the store has seen no radical changes.

"Sales have stayed the same," Wilson said. "Just because taxes on cigarettes have gone up, it doesn't keep people from buying them."

Bob Hunter, manager of WaWa in Newark said, "It always affects sales a little bit, but not drastically."

There are rumors, Hunter said, the next increase could go up to 70 or 80 cents. If this was the case, he said, "It could really hurt business."

University students concerned with money and paying the high cost of a college education, said tax increases would not stop them from

smoking.

Sue Wichansky (AS SO), who has smoked since her freshman year of high school said tax increases would "absolutely not" cause her to quit smoking.

"I enjoy smoking and I am addicted," Wichansky said.

Dan Dziubczynski (AS FR) said, "A minimal increase wouldn't make me stop buying cigarettes, however, if it was larger, like 50 cents, I might think about it."

Walter said a national survey conducted in 1980 and 1990 of college students showed the percentage who smoked remained consistent from year to year.

In 1980, 36 percent smoked and in 1990 35.5 percent smoked, she said.

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'Diamond gal' in a league of her own

By Karen Angstadt
Copy Editor

When Abner Doubleday invented baseball, he envisioned the sport as a man's game.

Babe Ruth's monstrous home runs, Nolan Ryan's blazing fastball and Rickie Henderson's hard slides into second are testimony baseball was not intended for wimps.

But who said women are wimps? With her worn baseball glove, old cleats, team pictures and personalized baseball card in a showcase before her, Ruth Heverly is testimony to the fact women can hang with the hard ball, too.

Heverly, former pitcher of the All-American Girls Baseball League, spoke before approximately 150 people Tuesday night in Kirkbride Hall following the documentary "A League of Their Own."

The documentary, which inspired Penny Marshall's recent

film "A League of Their Own," tells the story of the 500 women who played during the league's 12-year existence from 1942 to 1953.

Consisting of game clips and player interviews, the documentary displays the true love these "diamond gals" had for baseball.

Heverly, a "diamond gal" from 1946 to 1953, played on three different teams.

Heverly said she got involved in the game when her father heard of tryouts for the All-American Girls Baseball League in Allentown, Pa.

She said that out of about 500 girls who tried out, they only took two or three.

Heverly was picked and joined a league that launched the only all girls professional baseball association in history.

She began her career in 1946 with the Fort Wayne Daisies in Fort Wayne, Ind. She moved to the South Bend Blue Sox in Indiana in

1947 and stayed there until 1949. Her last three years playing in the league were spent as a Kalamazoo Lassie in Michigan.

Those eight years, Heverly said, "Were one of the best time's of my life."

She said during the season they would have games almost every night. The girls would stay up late playing ball, and get up early to practice and play cards on the bus trips.

"We were young," she said, "we could do it all."

"I'd pitch if they needed a pitcher, I'd play second base if they needed a second baseman, I'd play whether I was hurt or not."

The teams, which were made up of about fifteen girls, played approximately 120 games per season, which started in April and ended in August with the finals.

She said the league was successful in part because of the

strong will and belief of the players. "We all knew it was going to work."

"While we had an occasional raucous on the team, players on a team got along very well or you found yourself going somewhere else," Heverly said.

She said although the girls "were free spirits," they had severe restrictions. They were forbidden to smoke, drink, could not be seen wearing "slacks" in public and even had to go to a charm school to learn how to walk and talk like a lady.

Their uniforms, short skirts and bright pastel colors, were not the only thing that kept crowd attendance between 2,500 and 12,000 people per game.

"We kept them there because we played damn good baseball," said player Dottie Collins in the documentary.

The All-American Girls Baseball League had its final season in 1952.

However, the "diamond gals" have had a reunion every year since 1982 in various places across the country, Heverly said. This year marks the league's 50th anniversary.

While the women have attempted to be inducted into the Hall of Fame, their efforts have only

resulted in an exhibit which was unveiled in 1988, Heverly said.

"It was given to us in order to keep us quiet," she said. "We need to get some important people to speak for us, and then we'll get in."

"Men don't want to accept the fact that women can play professional baseball."

CLU organizes at UD

By Graham Segroves
Staff Reporter

A new student organization seeking to educate the university community about civil rights is generating little support from students.

The Civil Liberties Union (CLU) meeting in the Perkins Student Center Wednesday was attended by only President Jeff Emmert (AS SR) and Jeffrey Raffel, CLU sponsor and professor of urban affairs and public policy.

Despite the low turnout, Emmert and Raffel made plans for the 10-member group which became an official organization in January. Both agreed, however, more members are needed in order to continue the organization next year.

Emmert said: "There was no single interest that got us started. We share a common interest in civil liberties."

While the CLU's second meeting had little student support, its first activity, held March 2, generated more student involvement.

The question and answer session offered the 25 students in attendance the chance to ask state Attorney General Charles Oberly III questions concerning student rights.

At the information session, Oberly said although students "have given up a fair amount" of their rights by attending college, the university grants them more than the law requires.

Sidney Balick, Wilmington defense attorney and board member of the American Civil Liberties Union of Delaware, joined Oberly at the session.

Balick emphasized the distinction between the state's constitutional limits and the school's "right to [impose] rules."

Balick said most people fail to understand that search and seizure, which does not permit officials to enter residences without a warrant, deals with government authorities only.

Raffel joined Oberly in urging students to read the official handbook to understand their rights.

"Rights are here, but the definitions are different than the way people think they are," Raffel said.

Mike Moore (AS SR) said he was enlightened by the session even though he did not like the answers to his questions.

"There is so much ignorance on the part of the students," Moore said.



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International Women's Day celebrates feminine issues

Activities and exhibits stress accomplishments, diversity and awareness

By Lisa Goodman
Staff Reporter

For the first time since its beginning in 1908, the university celebrated International Women's Day with events highlighting women's issues.

Lisa McDonnell (AS SR), co-chairwoman of Monday's activities, stressed the idea that women have never been given enough credit for their efforts.

"Everything women do celebrates men, and no one needs a specific day to celebrate them," McDonnell said. "They try to run

the show in every aspect of our lives, and just for today we can celebrate women alone."

Monday's events included a variety of activities, and concluded with a concert by the women's blues band Saffire, the Uppity Blues Band.

Sharyn Lenhart, a clinical instructor in psychiatry at Harvard Medical School, started the day with a workshop addressing sexual harassment and discrimination in the workplace.

The Perkins Student Center hosted an art exhibit featuring

works of women artists.

Megan Phillips (AS JR), head of the exhibit, said all of the art was done by university students and focused on women's progress and achievements in the art world.

"I tried to get a diverse array of art projects, including photos, paintings, sculptures and more," Phillips said. "Anything a woman does is obviously from her perspective, and we're just putting that in the spotlight today."

A few doors from the exhibit was another activity presenting information on subjects from

health, career planning and sexual assault to African-American issues and homosexuality.

Groups such as Planned Parenthood, Queer Campus, Sexual Offense Support group, Black Student Union (BSU), Public Safety and the Lambda Delta Lambda service sorority were all present at the resource fair for women's awareness.

Each organization provided information on increasing awareness of the need for opportunity and equality for all women.

Hallie Lindsay (AS JR), a member of the BSU, said her booth received a lot of positive feedback from many students.

"I think it's very uplifting to highlight the contributions African-American women have made in the United States," Lindsay said. "It gives us encouragement to be able to achieve the same kind of success here on campus."

Donna Tuites, program coordinator for the Office of Women's Affairs, said the Commission on the Status of Women originated the idea to have

a campus celebration for International Women's Day.

"This has been a wonderful effort with the combination of students and faculty working together," Tuites said.

Dawn Browning (AS SR), co-president of Lambda Delta Lambda, emphasized that the group became involved in the project because the organization's objective is to promote women's issues.

"We're not just interested in the rights of American women, we're interested in the advancement of all women everywhere."

Solar energy papers donated to university

Boer documents chart a professor's 30-year career as scientific scholar, researcher

M. Tye Comer
Staff Reporter

The university may soon be known as an international center for the study of solar energy, thanks to Dr. Karl Wolfgang Boer.

Boer, a university professor since 1962, recently donated a collection of writings surrounding his research in the development of solar energy to the Morris Library.

The Karl Wolfgang Boer Papers document the professor's 30-year career as a scientific scholar and researcher, as well as his dedication to the advancement of solar technology.

"I was surprised at how many boxes it took to hold all of the papers," Boer said, "but I thought that it was important to make them available for future generations to study."

Susan Brynteson, director of libraries, said the collection consists of Boer's correspondences with other international scholars, as well as drafts and comments on his own work.

Boer said he was first asked to donate the collection more than 20 years ago by the University of Wisconsin.

"At the time, I was extremely busy," Boer said, "and eventually, we just lost contact."

Brynteson, who knew of Boer's status as a leader in the field of solar energy, approached him and "indicated that it would be very nice if the papers could be donated to Morris Library," Boer said.

Boer immediately accepted the offer.

"Because of [the University of

"I had gone through the mental exercise required to prepare the papers to be donated."

—Dr. Karl Wolfgang Boer

Wisconsin's] previous request, I had gone through the mental exercise required to prepare the papers to be donated," Boer said.

The papers will be available for public use in the Special Collections section of the library and through an international database in one or two years, Brynteson said.

The donation of the papers comes shortly after the first presentation of the Karl W. Boer Solar Energy Award.

The medal was named after Boer to acknowledge and honor his extensive career as a leader in the development of solar technology.

Boer initially turned down the university's idea for the award because he thought that he was "too young" for such an honor.

Seven years later, he accepted. "It is a very unusual situation," Boer said. "There are very few living people who have an award given in their name. It is a great honor."

Out of more than 20 candidates, an international panel of judges chose former President Jimmy Carter as the first recipient of the award.

"We are tremendously honored that he accepted," Boer said. "It could not have gone to a better candidate."

American Express assists the hungry

New program offers card members chance to feed the needy through purchases

By Chiara DiRenzo
Copy Editor

This year's Spring thaw will not only bring relief from the cold weather, but also promises relief for the hungry.

The American Express Company has teamed up with Share Our Strength (SOS), a non-profit relief organization, to promote aid for the hungry throughout the country with the "Million Meals" campaign.

The program, which runs from March 15 through April 30, plans to feed one million needy people with a \$90,000 donation from American Express to SOS. Marcos Rada, manager of public affairs for American Express travel-related services said.

"American Express is introducing the 'Million Meals' program to help students affect change in the area of hunger relief," Rada said.

The company will donate money equivalent to the cost of one meal to SOS each time a college student makes a

transaction with their American Express credit card, Rada said.

The student's contribution, which is the same regardless of the size of the purchase, offers an affordable way for students to help make a difference, Rada said. "Everything counts equally."

According to Rada, the campaign was started to provide college students with an opportunity to help eliminate the hunger problem in the United States. This is the first program American Express has had with SOS in directly fighting hunger.

Marisa Nightingale, communications director for SOS, said SOS hopes to raise awareness by educating students about the hunger problem in the country through their partnership with American Express.

"Our philosophy is an approach that there is a place for everyone in the fight against hunger," Nightingale said. "We hope this program will help students feel good about being

able to help make a difference."

Craig Nadler (BE JR) said he is glad he will have the opportunity to make a contribution.

"When reaching for a card," Nadler said, "I'd choose my American Express card over any other since I know it is benefiting a good cause."

Kara Donohue (BE FR) also said she feels the program is a great way for students to get involved in helping the needy.

"I use my card a lot when I'm at school mainly for convenience," Donohue said. "Now I definitely have a good reason to shop without feeling guilty afterwards."

American Express, which frequently surveys its student card members on various topics, found the hunger problem in the United States to be an issue of great concern in one recent study, Rada said.

Any student who is a current card member is automatically enrolled in the program, Rada

said. Moreover, any student who is presently a standard card member can join in the hunger relief effort.

Some students, however, are skeptical to participate in the program.

Mikhael McCarthy (AS FR) said she is not a card member because she feels the American Express card is too expensive for a student and would rather stick with her Visa card.

"I don't trust credit card companies to begin with," McCarthy said. "How am I supposed to know where my money is going?"

However, the program is not an American Express campaign, Rada said.

"Our goal is to help promote awareness, not get people to sign up for the card," he said. "The key to a successful program is awareness."

It is important to inform students of their available opportunities in the fight against hunger, he said.

Greek honor order reinstated at university

Order of Omega to recognize prominent sorority, fraternity members

By Susan Mazo
Staff Reporter

The Greek system has recreated an organization of students to represent unity and leadership within the university.

The Order of Omega, a national organization that recognizes prominent sorority and fraternity members, has been reinstated by the Inter-Fraternity Council (IFC) and the Panhellenic Council.

Carol Thompson, secretary and treasurer of the National Order of Omega, said, "Our organization wants to recognize those fraternity men and women who have attained a high standard of leadership, and to encourage them to continue along

this line.

"We also want to inspire others to strive for similar attainments."

The organization existed on campus from 1979-89, but due to a lack of new members, did not renew their charter, Thompson said.

Michelle Gordon (AS SR), Panhellenic education chairman and president of the Order of Omega, said she feels a group like this is necessary to enhance positive attitudes toward Greeks.

"The Greek community takes a lot of heat," Gordon said. "We want to show that fraternities and sororities are not just social groups, but groups with members that strive for academic excellence."

Brian Moffet (AS JR), IFC rush chairman and vice president of Omega, said the new group will benefit and promote Greek life.

The organization is comprised of 15 members from IFC and Panhellenic Council, as well as presidents of individual sororities and fraternities, Moffet said.

"Our goal is to expand from the original 15 members to 75 in the spring," he said. "We hope to make our group prestigious, so people will want to be a part of it."

Each member must have a GPA of 3.0 or higher and exhibit leadership qualities, he said.

The organization is not yet recognized by the university, but

Stuart Sharkey, vice president for Student Life, said, "The Order of Omega is a great idea, and I see no problem of it being ultimately approved."

The group has begun planning functions, including an event during Greek Week and raising money for a philanthropy, which has not yet been determined.

Thompson said, "We hope to bring together members of the faculty, alumni and student members of the institution's fraternities and sororities on a basis of mutual interest, understanding and helpfulness."

National Collegiate Report

Female cadet assaulted at Air Force Academy

Air Force Academy, Colo. — A female cadet was sexually assaulted at the U.S. Air Force Academy by three to five men, officials said.

The cadet is still on campus, but spokesman Will Ketterson wouldn't say whether she was hospitalized or was back in class after the Feb. 14 attack. The cadet, a freshman, was assaulted about 10:30 p.m. in an area where cadets live.

The woman could not identify her assailants and didn't know if they were fellow students or civilians, Ketterson said. Air Force Academy Superintendent Lt. Gen. Bradley Hosmer met separately with female and male cadets to discuss the incident.

The sprawling campus, in the foothills of the Rocky Mountains, is open to the public during the day, but at night everyone driving onto the grounds is stopped at the school's two gates for identification, Ketterson said.

If the suspects are civilians, they will be charged by the El Paso County Sheriff's Department, and if they are cadets, they could face a general court-martial, Ketterson said.

The academy has 3,412 cadets, 503 of whom are women.

Chefs visit Harvard U. feed students with fine gourmet meals

CAMBRIDGE, Mass. — Harvard University students can enjoy gourmet meals from fine restaurants this spring—without ever leaving campus.

Under Dining Services' new "visiting chefs" program, executive chefs from about six Boston-area restaurants will plan and oversee one dinner in a designated dining hall, The Harvard Gazette reported.

The series of dinners will begin March 23, and students must make reservations for each meal.

Michael Berry, director of Dining Services, cooked up the visiting chefs program after reading an April Fools' issue of the Harvard Crimson shortly after he arrived on campus two years ago.

The spoof issue announced that Berry had hired a celebrated Los Angeles restaurateur to plan dining hall meals.

"I walked into my office [the day the paper came out], and people on my staff were all upset," Berry said, "but I thought, 'That is a clever idea.'"

Students gain access to textbooks through network

CHICAGO — Any student with a computer, modem and a telephone can scroll through 1,000 used textbook titles for sale throughout the country through a Chicago-based computer network.

According to an article in Campus Marketplace, a newsletter for the National Association of College Stores, the Used Books electronic bulletin board has attracted at least 500 college students who have browsed, advertised or bought books through the national network.

When a buyer finds a book, he or she pays a \$10 fee for the name of the seller, then contacts the

The Board of Trustees — The unseen power

By Lisa Goodman
Staff Reporter

When students decide to attend the university, they place their money and their trust in a governing body they will probably never see.

The university's Board of Trustees is responsible for making decisions regarding issues important to students.

The board, as stated by the university's charter, "shall have the entire control and management of the affairs of the university."

Chairman of the Board Andrew B. Kirkpatrick Jr. said the basic responsibility of the board, which meets twice a year, is to exercise final judgments on issues that committees of the board and administration have proposed.

"Ultimately, the administration brings the needs of the university to the Board of Trustees and they make the final decision in regards to the issue at hand," Kirkpatrick said.

The most important decision the board makes is the selection of the president of the university.

President David P. Roselle said the committee also reviews the status of students,

making them aware of any outstanding debts that might create a problem at graduation time.

Kirkpatrick said the university's charter is similar in definition to the Constitution of the United States and has remained in effect since 1833.

"This charter is the basic legal instrument that provides for the formation and governance of the entire university," he said.

Roselle said the most recent issues the board has dealt with are the promotions of faculty, the recognition of honorary staff members and the solicitation of funds from alumni for the university budget.

"The most important thing at this university is the people," he said. "These are the issues that have a major impact on all of the people here."

The present standing committees include an executive committee which leads the board and discusses all of the proposed policies that come before them.

Kirkpatrick said there are several other committees such as finance, education, public affairs and student life.

Issues such as department formations, restoration of campus buildings and

maintaining certain programs are all areas the board regulates, he said.

The charter states there are to be 32 members on the board, four of whom serve by virtue of the office they hold: Gov. Thomas R. Carper (D-Del); President Roselle; Paul R. Fine, president of the State Board of Education; and Jane T. Mitchell, master of the State Grange.

Eight members are chosen by the governor, and the remaining 20 trustees are selected by this group of 12, Kirkpatrick said.

The 20 trustees represent the state's three counties, and once on the board, they delegate themselves to serve on various committees.

He said these volunteer members are chosen based on their diverse backgrounds in the field of education.

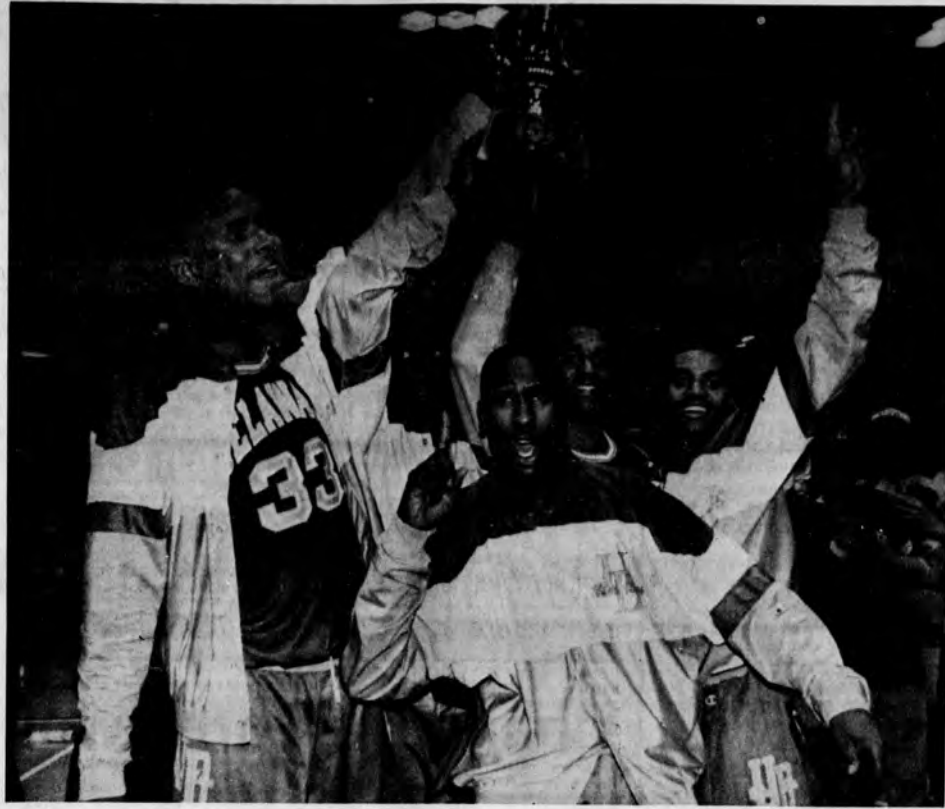
Roselle said members feel honored to be asked to serve on the board and view it as a valued position, as well as a civic duty to the university and the state.

Many board members commit themselves, he said, for the sole reason of pursuing their interests in the community.

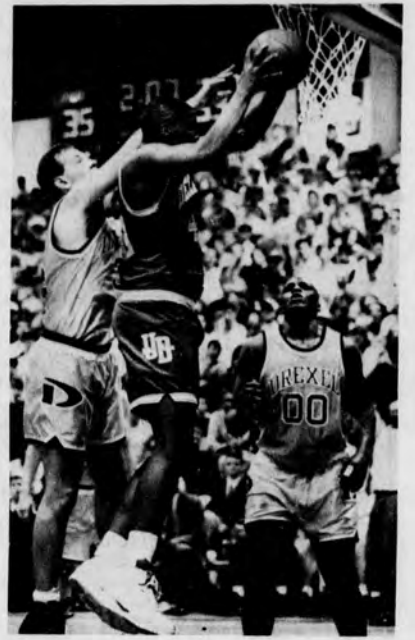
"It is a tradition," Roselle said, "and just another form of giving."

Sweat While You Read
on Delaware's road
to the NCAA's
Review Sports

Blue Hen Victory



Photos by
Maximillian Gretsich



NAC Champions

67

Blue Hens



64

Dragons



*UD is
NCAA
Bound*

(Far Top Left) Spencer Dunkley, Anthony Wright, Micah Edwards, Andre Buck and Ricky Deadwyler celebrate with the North Atlantic Conference trophy after the men's basketball team defeated the Drexel Dragons for the second year in a row to retain the NAC Conference title. The Blue Hens won 67-64 in a see-saw battle between the NAC rivals.

(Far Top Right) Spencer Dunkley pulls down one of his eight rebounds of the night.

(Above) *How Sweet It Is!* Anthony "Sweet" Wright displays his confidence in the Hens' victory before the end of the game

(Left) Patrick Evans (right) and Micah Edwards embrace among a throng of Delaware fans after the Hens defeated Drexel in Philadelphia

(Bottom) Patrick Evans displays his prophetic shirt seconds before the game ended.



To Russia with love

Clinton should seize the moment and aid Russia

On this day, above all others, we should give thanks that the Cold War is over.

Russia has folded up its hand. With Gorbachev's resignation we began a new era, a better era, one filled with hope and promise.

The spectre of annihilation, the dark cloud of potential nuclear holocaust the United States was under since the late 1940s, while not completely eliminated, has been greatly reduced.

But our job is not done. Like a chick from an egg, a fragile new government has emerged from the rubble of Russian communism. Under the leadership of liberal reformer Boris Yeltsin, the Russian government has made a concerted effort to move to a market economy.

But hardliners have made it tough for Yeltsin to move forward — so much so that his job, and indeed the whole notion of democracy in the former Soviet Union, is in jeopardy.

The people in Russia are reeling from overinflated prices, rising crime rates and widespread product shortages. They're tired and angry and in need of help.

And we should help them. It's in America's best interests to bring Russia back on to its feet.

A strong Russia would be able to help stabilize its former republics and even the tumultuous Middle East.

A little financial aid would pay off great dividends. One can only imagine the great market for American products a revived Russia would create.

If we don't help Russia, Yeltsin and all his high-minded plans about democracy might be cast aside in favor of a nuke-happy right wing dictatorship.

President Bill Clinton has a clear chance to do some good in this world. Let's hope he takes advantage of this opportunity.

Seize the day, Bill.

—G.O.

Applause for DuPont

Sometimes large corporations actually do things in the public interest.

The DuPont Co. has become one of them.

On Monday, DuPont announced it would phase out chlorofluorocarbon (CFCs) production by the end of 1994.

CFC's are believed to damage the protective ozone layer around the Earth.

DuPont has acted responsibly in keeping ahead of government requirements, which required CFC phaseout by 1995.

Even some environmentalist groups have hailed the action. Others, like the Student Environmental Action Coalition, were more cautious.

The drawback of the action will be some businesses who will have to come

up with funds to convert CFC-dependent equipment earlier than expected.

After all, we only have so much ozone to go around. Every year counts at this point.

Unless we're all willing to give up our refrigerators and air conditioners, we should support the move.

Of course, it would be naive to say Du Pont does this solely out of the goodness of its heart. By getting a head start on the competition, DuPont will command a substantial lead on the CFC alternatives market.

Motives are rarely pure in the business world. But that shouldn't dampen our applause.

Here's to better refrigerants for better living.

About Review & Opinion

Review and Opinion: The opinion page is reserved for opinion and commentary. The editorial above represents the consensus of *The Review* staff and is written by the editorial editor, except when signed. Columns are the opinion of the author. Editorial cartoons represent the opinion of the artist. Letters to the editor contain the opinions of our readers.



John Ottinger

Changing words won't alter the truth

"Don't you see the whole aim of *Newspeak* is to narrow the range of thought? In the end we will make thoughtcrime literally impossible, because there will be no words in which to express it." — Syme, from George Orwell's 1984.

In the end, all we have are words. They're the end all and be all of our society. We define ourselves by how we use the language.

Which is why it's disappointing to see how many of you use words. Words to hurt, words to soften the hard truth, words as end to empower yourselves.

In this politically correct age, there is no more expedient way to cast a negative light on an opponent or rival than to label them insensitive. You'd be surprised how easy it is — especially when everyone is being trained to be offended at the drop of a pin.

If a person doesn't like affirmative action, believes anyone born in America is a Native American or thinks the entire white population is not responsible for slavery in the United States from 1620 to 1865? Racist pig.

If a person thinks that gay people shouldn't be the only ones allowed to use the term "homosexual"? Homophobic misanthrope.

If a person comments on how the appointment of Hillary Clinton to the National Task Force on Health Reform is really just a bad case of nepotism? Mysogynist trash.

How is anyone to respond to such an attack? Except for the Chester Doles, David Dukes, Louis Farrakhan and Al Sharpton of this world, not many people wear their hatreds on their sleeves. In short, you really



Commentary

By Greg Orlando

can't defend yourself against such an attack.

The politically correct "diverse" armies know this. Kind of like the Nazis knew to hit their enemies where they were weakest.

These diversity units also like to use certain words to "empower" themselves. This is fine, one supposes, except for when these groups think they deserve exclusive rights to these special words.

Queer Campus once wrote to *The Review* and requested (and don't get me wrong, the letter was phrased very politely and all) that we not use the word "homosexual." They claimed the word had negative connotations. Apparently, it wasn't negative if they used the word though. "Homosexual" appeared about 20 times in the text of the letter.

Later in the year, the very same group was verbally harassed by a group of evil minded construction workers. The workers used the same words this group had chanted around campus. While it was okay for this group to use certain words, the same right was not afforded to the construction workers.

When did it happen, what law was enacted, who called who and etched it into cold, hard stone that only "diverse" people have a right to the entire English language?

And when the words hurt, we create new ones. Jargon to soften them up and avoid

reality.

I'm not disabled. I'm differently abled. I'm not responsible for all that's had in my life. I came from a dysfunctional family. I'm not a corpse. I'm a nonliving person. I'm not handicapped. I'm handi-capable. I'm not ... fill in the blank. It's all a smokescreen anyway.

Soften them up so they don't hurt you, sharpen them up for when you want to hit someone with them.

Hello, my name is Gregory Orlando. I used Greg in all my stories and columns, but anyway you shake it up, it's all the same.

My name is Gregory Orlando. I'm a vertically and genetically challenged, European American.

Bull. My name is Gregory Orlando. I'm an American.

I'm short. Real short.

Greg Orlando is an editorial columnist of *The Review*.

The Review's policy for letters to the editor

The Review encourages all opinions in the form of letters to the editor.

All letters should be typed, double-spaced and no more than 200 words. All letters must be signed by the author and should include a telephone number for verification.

No unsigned letters will be considered for publication, but names will be withheld upon request.

The Review reserves the right to edit for clarity and space.

Letters to the editor

Klan protest also hate-filled

My group, Students Against Racism and Discrimination, "advocated a passive opposition to the KKK march on Main Street by attending Unity Day."

I disagreed for strategic reasons, believing a better stand would be taken at the KKK march itself.

I shouted curses, mooned the Klan and contributed my share of other provoking actions.

While I was trying to take a stand, I accomplished nothing. For this I apologize. The Klan on the other hand accomplished their goals of looking strong, getting attention and showing their hatred.

Newark needed to show the Klan they were not welcome here. We needed to show that we live together as a peaceful group of people, which includes blacks, whites, Asians and all groups of people.

We needed to show racism is wrong and instead we showed we could hate, too.

Marc Treanor (AS JR)

President, Students Against Racism and Discrimination.

All issues relate to morality

The column by Liz Lardaro "More Important Issues Than 'Dr. Death'" misses the vital problem with someone like "Dr. Death" Jack Kevorkian.

Ms. Lardaro points out that Kevorkian gets all this attention "while people who don't want to die are being slain in inner-city streets and rich suburbia alike."

In that point she is absolutely correct. It is a problem. But her suggested solution leaves much to be desired.

Instead of addressing the problem of society's morals dropping, casting people to be morally inept and accept violent crimes is a simple fact of life that we all have to just live with, she decides to attack morality itself.

It is a national tragedy that people accept violent crime. We shouldn't let the corruption of our medical system by people like Jack Kevorkian become a national tragedy as well.

The answer isn't to forget about morals and worry about the economy and health care, as Ms. Lardaro suggested. The answer is to raise our moral standards and to no

longer accept violent crime as a fact of life.

There is a bit of irony in Ms. Lardaro's argument to forget morals and worry about health care because the health-care issue is essentially a moral one.

Ms. Lardaro, don't you think it is morally wrong to let hard working Americans go without adequate health care?

If people want to commit suicide, let them. But by accepting Jack Kevorkian assisting them in the name of medicine will inevitably corrupt a health-care system that is supposed to save lives, not end them.

Michael Kaplan (BE FR)

Pearlman a lot like the truth

Mr. Pearlman, I am writing in regard to your column on sororities ("Sororities Are A Lot Like Summer Camp," 2-26).

I find it strange that you are so vilified. I believe you knew your article would provoke a negative response but you did it anyway.

By doing so you got people to think and talk about issues. This, I think, is the ultimate goal of journalism. We don't have to agree, but we ought to try to understand the other side.

Why do people hate other people because they don't belong to the same group? This occurs in all areas. What is happening in Yugoslavia is exactly what happens everywhere but on a larger scale. People tend to associate with their own kind. Discussion with other types of people (black, white, Greek, non-Greek) can only add to your understanding.

In her letter, Ilisa Steinberg says looks don't factor in when sororities choose their members. I disagree, but in disagreeing I don't say it is wrong.

Lara C. Hession shows herself to be sickeningly hateful. Is "non-Greek, Clinton-voting" supposed to be an insult? Sticks and stones, my friend.

When people are attacked, they tend to attack back in a knee-jerk fashion. The Greek system is a very visible microcosm of society. All people like to disparage others, with or without reason.

I expect to be harassed for this letter, but I wish to speak rather than be silent. Let's all think a little bit.

Dan Rosencrown (BE SR)

Editorial deserves death

The March 2 issue of *The Review* contained an opinion in support of the death penalty (staff editorial). This article, though, was filled with unsubstantiated arguments and I feel compelled to set the record straight.

We do not live in an "increasingly violent society." Both the Uniformed Crime Reports (UCR) and the National Crime Survey show a leveling off, if not a decrease, in violent crime rates. Between 1980 and 1982, the UCR showed a 10.8 percent decrease in murder rates.

Despite the article's statement that most civilizations in history have supported capital punishment, the United States is currently the only western industrialized democracy to execute its criminals.

A recent study which examined 350 death penalty cases since 1900 showed nearly one-seventh of them were either executed despite their probable innocence or came within 72 hours of execution before being exonerated. The chance for mistake is greater than the article makes it seem.

The article claims convicted killers say they would kill again if released. But no one ever said to release them. Instead, they would be given life without parole.

It does not cost less tax money to kill the offender than to keep him/her in prison for life. The lengthy appeals process which the article mentions, combined with lofty death row costs, can run from \$600,000 to \$2,000,000 per inmate.

The average cost of keeping someone in prison for 30 years (which is usually about the length of a life term) is \$425,000.

A study in New York followed the murder rates after 692 executions and found an average increase of two murders per 100,000 population following each one.

Sociologists have theories as to why this happens, but if *The Review* wants us to be concerned with "the right of society to protect itself," then why do they endorse a policy which results in the death of innocent people?

As a university junior who has been studying capital punishment for the last one-and-a-half years, I strongly recommend more research on the topic be done by anyone who endorses the opinion stated by *The Review*.

Kenneth Coughlan (AS JR)

Open forum update

Last year the idea for an open forum between student groups focusing on diversity and cultural issues never materialized. When *The Review* renewed the call we were hopeful student groups would be tired of talk and would want to take action.

During the last month since *The Review's* request that the open forum be held this semester, the response has been phenomenal.

Now that we're past that point, it's time to get down to the real work.

The Delaware Undergraduate Student Congress (DUSC) expressed concern about *The Review* being the "primary sponsor."

We don't see ourselves as a sponsor but more as a billboard for the open forum, allowing the groups to dictate whether they wanted to respond.

Because everyone has offered their group's assistance, no one group should have sole control over the format and the topics of discussion.

That is up to all the groups. If the groups are serious it's time to step beyond a simple response. *The Review* is requesting all respondents to call me at 831-2774 or send correspondence about five major topics of debate and discussion loosely based around diversity and other cultural issues which seem central to university thought across the nation.

The Review has ruled out a weekend time for the discussion for obvious reasons. The best night we can offer is some Tuesday after Spring Break around 7 p.m.

If there are any problems call immediately.

Then, in a week, if there is no major problem about a Tuesday night, we'll narrow it down to the Tuesday night and make an announcement with the exact

time, and place. Please send in your five ideas for discussion immediately to:

The Review
B-1 Student Center
Newark, DE 19716

So far the following groups have responded:

Arab-American Association	Student
College Democrats	
College Republicans	
DUSC	
Hillel	
Inter-Varsity Christian Fellowship	
Young Americans for Freedom	
UD Toastmasters	
Panhellenic Council	
Students Against Racism and Discrimination	
Cosmopolitan Club	
Interfraternity Council	
Student Environmental Action Coalition	
Lesbian, Gay, Bisexual Student Union	
Student Coalition for Choice	

—Doug Donovan, editor in chief

The Review's policy for Guest Columnists

The Review welcomes guest editorial columns from students and other members of the university community.

Columns should be about 500 words in length and be relevant to the issues affecting the university or the larger world.

If you have an idea for a column, call Rich, Doug or Jon at 831-2774.

COMING!

Sunday, April 18 • 8 p.m. • Bob Carpenter Center



**ALL SEATS
ARE RESERVED**

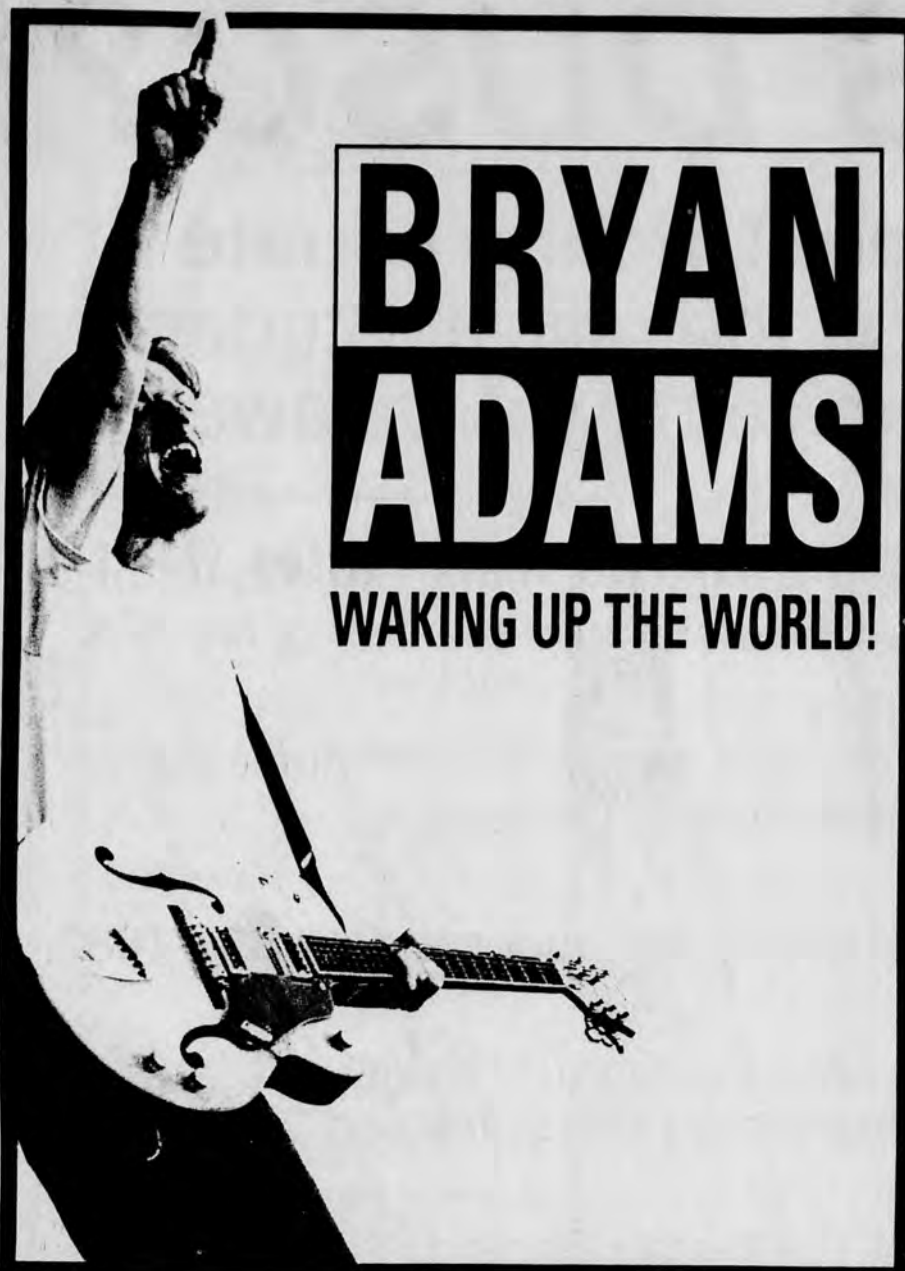
Tickets are on sale
today at the
Perkins Student Center
from 10 am - 4 pm

Sales are open only to Full-Time
Undergraduates.
Tickets are \$10 each—
U of D ID required to buy tickets.
4 ticket limit.

Sales will open to all others with
valid U of D IDs on March 15
from 8am to 5 pm at the
Bob Carpenter Center—
IF AVAILABLE.

Funded by the
Comprehensive Student Fee.

Call **831-1296** for information



**BRYAN
ADAMS**

WAKING UP THE WORLD!

BLUE HEN ICE HOCKEY TOURNAMENT

Saturday, March 13th

2:00 Maryland vs. Salve Regina

5:15 DELAWARE vs. Towson St.

Sunday, March 14th

1 pm Consolation

4:15 Championship

ALL GAMES GOLD ARENA

WHAT IS *DUSC*?

DUSC, the Delaware Undergraduate Student Congress, is the official Student Government of the University of Delaware

DUSC represents the students to the Faculty Senate, the Board of Trustees, the administration of the University, and the City of Newark.

DUSC serves as a vehicle for student groups to communicate with each other to solve common problems

DUSC offers a service for free legal advice for students. Call 831-1082.

DUSC conducts safety walks around campus to ensure that unsafe conditions are monitored and corrected

DUSC sponsors the Freshman Record,
a Who's New of the Freshman Class

DUSC sponsors Delaware Day, the annual Spring Fling
on the University Mall

DUSC offers a hotline for students to identify concerns they feel
the student government should address

DUSC publishes the Guide to Registered Student Organizations,
a guidebook for the more than 180 student groups on campus

DUSC conducts student polling on topics that are of interest to
students so that their concerns can be expressed
to the Administration and Faculty

DUSC is a tool for Students.

If you have a concern about the University, contact the DUSC Office
at 831-2643, come to our office (307 Student Center),
or come to our weekly meetings, Mondays at 4:00
in the Collins Room of the Student Center

Sponsored by the Delaware Undergraduate Student Congress

NAC Champions	B4
Drexel disappointment	B4
Pearl's Jam on Buck	B4
Women's basketball	B5
Softball preview	B5

Movie times	B2
Amos and Andrew	B3
It ain't over for Kravitz	B3
Swing Kids move	B3
Comics	B7

Section 2

Arts ■ Entertainment ■ Trends
People ■ Lifestyles

The Review, Volume 119, Number 42

March 12, 1993 ■ B1

Couples Seeking Others

Bi-hot blonde & muscular couple seek new partners. (Call Thru) Box# 7771

Attractive couple in 20's ISO others in 20 or 30's. (Call Thru) Box# 2776

Couples seeks others for B&D. (Call Thru) Box# 7532

WM interested in meeting couples, passive, ISO dominant friends. (Call Thru) Box# 5664

Couple, early 30's, ISO M or F who likes to videotape. (Call Thru) Box# 8489

We are a married white couple in our early 30's. We are seeking a straight or bi-F for a threesome. Please call us using this system & we can get to know each other better. (Call Thru) Box# 8326

Couple, early 30's, interested in man or woman who like to videotape. Box# 5701

If the idea of a couple sounds interesting to you, leave a message with your thoughts & a way to contact you. We look forward to it. Box# 3655

Men Seeking Men

WM, 42, who enjoys taking the lead, looking for new M friends. Box# 1543

WM, 46, ISO men, 20-30. (Call Thru) Box# 1380

GM, 34, 175 lbs, looking for older WM. Must be a teddy bear. I know I'm the best. I just want to hear you say it. Box# 2623

I'm Mark, 5'9", 140 lbs, cute, ISO M friendship. Box# 7740

GWM, attractive, experienced & interested. Box# 6907

GWM looking for fun & possible relationship. I'm good-hearted & flexible seeking GWM 25-40 years old. (Call Thru) Box# 1429

Looking to hook up with other married or bi-gays. Leave a message or call on this neat call-thru system. Let's talk! (Call Thru) Box# 7837

Women Seeking Women

I'm a bi-F, 5'11", red hair, seeking fun loving & friendship relationship. Looking for a new friend. (Call Thru) Box# 1641

Hi, my name is Joyce. Looking for F friends & a possible relationship. Leave a message & I'll get back to you. Box# 9566

Bi-F, 34, red head, slender & attractive. I'm married but want to meet a F to share time & tenderness with. Consider it. Box# 1713

Men Seeking Women

MESSAGE: WM seeking WF, 30-40, slim, fun for fun. Box# 4744

WM, 36, enjoys long walks, outdoors, sports, children. I'm spontaneous & love life to the fullest. Call me & we can take it from there. Box# 1120

I'm John, 40, WM, ISO slender woman, 30-40, who enjoys home life, having good times, movies & dining out. Box# 4944

Gentleman interested in adventurous woman. (Call Thru) Box# 1921

Brian, 40s, seeks upbeat lady with sense of humor. Box# 3483

WM, 30, interested in meeting older woman. Box# 1339

SWM in search of aggressive woman who is not afraid to assert herself. Box# 9301

I'm Brad, 18, 6'1", 183 lbs, brown hair & eyes, enjoy movies, pool. Never done this before. Call. Box# 6161

SWM, 25, 5'7", 130 lbs, blond hair, blue eyes, tired of the bar & club scene. ISO SWF, ND, 25-28, attractive, slim & sexy who is looking for a serious relationship. (Call Thru) Box# 4410

WM, brown hair, 6'2", 185 lbs, brown eyes, romantic & fun, enjoy movies. ISO W to share long nights. Box# 8127

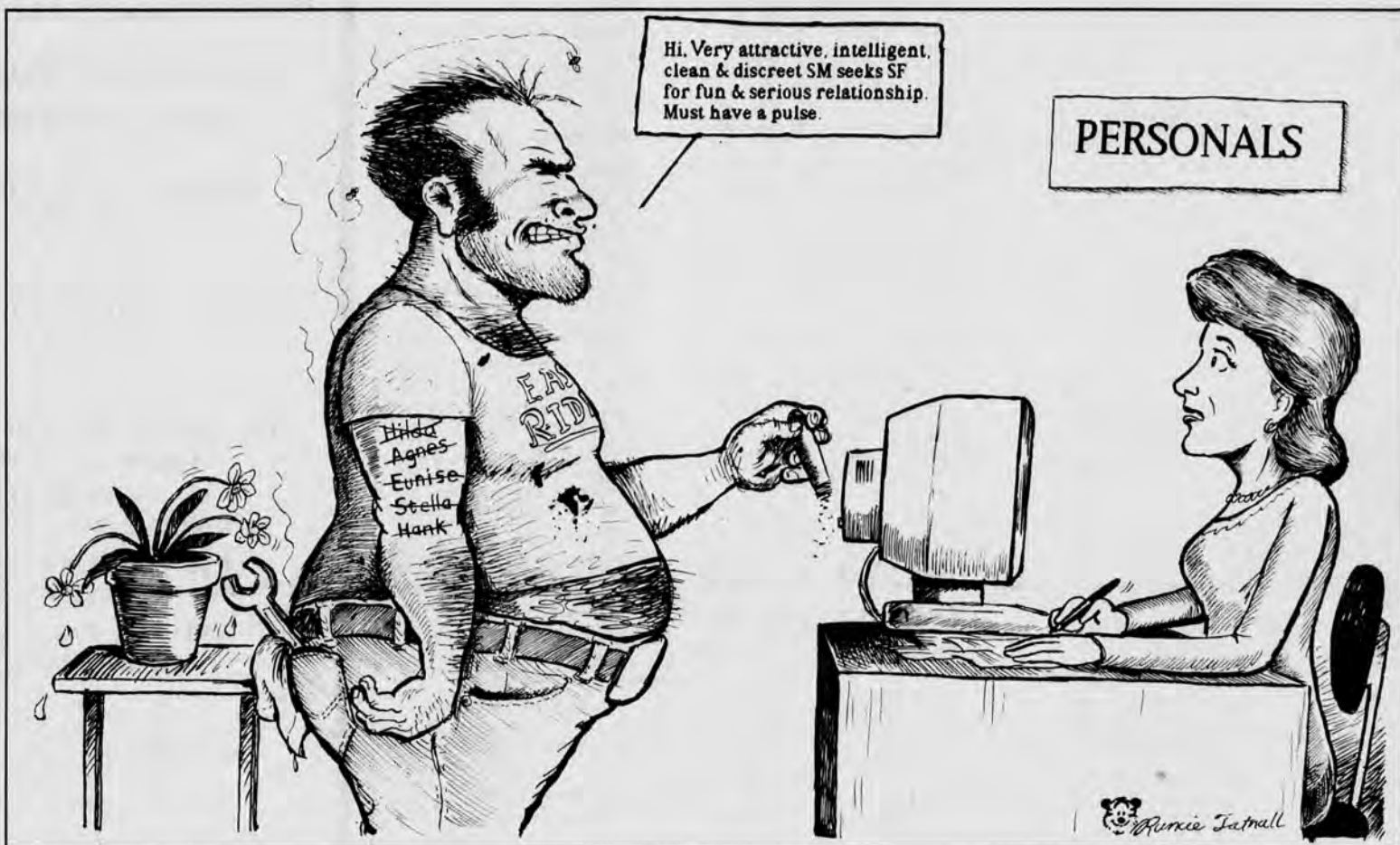
DWM, 36, collage graduate, sales job, 5'4 1/2", 135 lbs. Brown hair & eyes, look like 20's, doing well. ISO long term relationship leading to marriage. 28-39, 5' DWF. Box# 6530

Attractive SWM, 27, 5'11", hazel eyes, brown hair Italian decent. Very well educated ISO sexy, monogamous, but very active lady. Age unimportant. Must be clean & discreet. Box# 9412

Ads courtesy of
Big Shout Magazine

Let's get personal

Singles (and others) search for love, clogs and Floyd in ads



By Pamela Wilson
Contributing Editor

SWM, 25, 5'7", 160 lbs., blond hair, blue eyes, tired of the bar and club scene. Seeking SWF, NS, 25-28, attractive slim and sexy who is looking for a serious relationship.

Whether looking for true love or just seeking pure fun, many people today are turning to the classified pages.

Personal ads, once limited to a few select type publications, are now appearing in newspapers and magazines all over the country, says John Sweeney, public editor for The News Journal.

An ad allows someone to specify the type of person or relationship wanted through codes indicating sexual orientation, gender, religious background or smoking preference.

Of course, fetishes like clog wearing or background information, such as "love to spend lazy days listening to Pink Floyd" may also be included.

Sherry, a 19-year-old Newark resident,

says she and her husband are using The News Journal's personal ads to find a bisexual female, aged 18 to 25, for an "accent to fun" in their sex life.

She says they are new in the area and hope to meet others through the ads.

They have already found one woman they are currently involved with, but are still running the ad to see what kind of response they will receive.

In screening the responses, Sherry and her husband ask people to leave ideas and fantasies on their voice mailbox, she says. If someone sounds interesting, then they call them back.

Unfortunately, their response has been mostly men, Sherry says.

Many publications use the voice mail system for their personal ads.

Someone calls a 900 number to place the ad that appears in the paper.

Sweeney says 900 numbers are a new source of revenue for publication and The News Journal started running the ads for this reason. The paper prints an average of about

200 ads daily.

Certain newspapers vary on the price, though. While Big Shout magazine runs the ads for free, The News Journal charges five dollars for five lines for five days.

Although placing of the ads is inexpensive, browsing through and leaving messages on the voice mail boxes can add up, Sweeney says.

Answering voice mail at The News Journal costs \$1.99 per minute.

Liz King, an account executive for Delaware Today, a regional, monthly magazine, says they have been running personal ads for 10 years with much success.

The magazine just added the voice mail option last year because written mail responses are not doing as well as they have in the past, King says.

James, 20, a student at Goldey Beacom College in Wilmington has been running a News Journal personal ad for about 3 weeks.

"I am looking for friendship leading to a long term relationship," James says.

He says he decided to run an ad because it

was cheap and "there is no one in my life right now."

Bo, a 23-year-old bisexual who has been running an ad in The News Journal for a few days, has gotten over 60 messages.

He says all kinds of people respond with "polite, rude, nice and weird" messages.

Some have been sexually explicit "probably because no one else can hear the message," Bo says.

So far James hasn't had any luck with his ads, but he has received several obscene calls.

"There was one guy who left a message to meet me outside at Springers (a Wilmington Bar) at 3 a.m.," James says.

Daniel Moran, a 45-year-old resident of New Castle, says he's had some strange experiences, too.

He says a couple of women he met through the ads made it clear that "their company was for sale."

Although Moran says he wasn't sure if they were prostitutes, he says the ads seem to see PERSONALS page B3

Sting goes from King of Pain to King of Pop on latest

Ten Summoner's Tales
Sting
A&M Records
Grade: A

By Andrea Galante
Managing Editor

Sting doesn't waste any time getting down to business on his latest release, *Ten Summoner's Tales*. A rhythmic melody, which serves as a backdrop for the album's first song, begins surely and steadily and continues throughout the first cut.

And it's a prime cut. *If I Ever Lose My Faith in You* is an immediately likeable track. Far more pop-oriented than Sting's past work, it's an easy-going, yet probing song.

Love is Stronger Than Justice is also a far cry from the slow and thought-provoking tracks of *Nothing Like the*

Sun. A jazzy piano solo concludes the song.

Fields of Gold slows down a little, but the atmosphere is still pleasant. Sting's poetic lyrics keep the songs from becoming too mainstream: "You'll remember me when the west wind moves / Upon the fields of barley / You'll forget the sun in his jealous sky."

Sting pulls a switch in *She's Too Good For Me*, beginning the track with a fast, ranting rock groove. Halfway through the song he stops, slows down, and changes the song's tone. He then revives the quick pace to end with a punch.

Seven Days presents a time-old dilemma, love her or leave her, and Sting spices up the track with some humorous lyrics.

"The fact he's over six feet ten / Might instill fear in other men / But not in me, The Mighty Flea (flee?)"

Sting never decides whether to stay with his lover or let his competitor have her, but he does end the song with the familiar line from *Every Little Thing She Does Is Magic*, "It's a big enough umbrella / But it's always me that ends up getting wet."

The devil himself makes an appearance in *St. Augustine in Hell*, assuring Sting that he's in good company, including that of certified accountants and music critics.

The second half of the album slows down the pace, but the intriguing melodies and underlying jazz rhythms mark the songs as undeniably Sting.

In fact, the entire album, while clearly lighter and more fun than past albums, is typical Sting. A strong balance of old trademarks and new innovations make this an irresistible album.

Sting will surely retain his status as a

genius with *Ten Summoner's Tales*. But, while this album is expected to be a hit, Sting concludes the work with something unexpected.

In *Epilogue*, Sting addresses all of the people who feel they know everything about him: "Set up your microscope and tell me what you see / You'll still know nothing 'bout me." And he ends the song with an ascending chord progression that fades upward and away, a very unusual conclusion for a pop song, much less an entire album.

But then, just when you think you know Sting, when you think you know exactly what he'll be giving you, he'll surprise you.

You'll be surprised by the carefree attitude in most of the music, but not by the pure pleasure of every song on the album. Don't lose your faith in Sting just yet; this one will keep you hanging on.



The ex-Policeman delivers an arresting effort with "Ten Summoner's Tales."

The Music Revolution of the 90's is coming — get your guns out.

Keeping Newton's famous law "For every action there is an equal and opposite reaction" in mind, let me say something about MTV's supposed "Music Revolution of the 90's."

It stinks. The legitimate Music Revolution (or Music Counterrevolution of the 90s) will begin only after I storm the hallowed halls of MTV's New York office with a ten-gauge shotgun loaded with teflon coated "cop-killer" bullets, an evil grin on my face and a "I want my MTV — On a Stick," button on my shirt.

MTV has become a sick parody of itself. It used to be videos. All day and all night.

Now it's all tasteless, homogenized, middle-of-the-road, brain-food-for-the-eternally-stupid-or-recently-lobotomized crapola.

For what freak of nature did the executives at MTV create "The Rock and Jock Softball Challenge?"



Entertaining Thoughts

By Greg Orlando

Who, (save for a complete Ju-Jube) in their right mind, thinks it's cool seeing the same Guns 'n' Roses video every 40 minutes for eight months straight?

And what brand of shrink-wrapped, pre-faded, wash and dry, 9-volt idiot made the decision to hire such annoying non-entities like John Norris, Kennedy and Rikki Rachtman to play videos and generally grate on everyone's nerves?

MTV is supposed to play videos, not be hip or politically correct or socially relevant. It's music for Chrissake — not the damn McNeil and Lehrer hour.

I've got a conscience, thank you. I

don't want MTV to tell me I need to confront racism or have to stop picking my nose or some other hoo-hah.

To be specific, the chaps at MTV recently aired a documentary about last year's riots in Los Angeles. It was MTV trying to challenge stereotypes and be socially relevant.

What it had to do with music, besides including a few incoherent interviews with assorted "gangster" rappers, is still, to this day, very uncertain.

My first act will be to plug "political commentator" "Gabby" Tabby Soren so full of holes she'll sink further and faster than the fabled Titanic. I've had enough of her and her smug political commentaries. She's so unbiased that she squeaks when she walks.

After the revolution, Tabby's pal Bill Clinton will not be given an invitation to reappear on MTV to pitch his political agenda, either. I'm sorry, but the guy is the president of the United States and if

he doesn't have any self-respect, someone's going to have to step in and prevent him from embarrassing himself.

Needless to say, everyone is invited to Pauly Shore's public execution and weenie-roast. Bring some kerosene. I'll bring the red-hot poker. And the mustard.

Kennedy will be forced to watch herself in perpetuity. Within two hours, I predict, she'll have eaten her eyeballs.

By the third hour, she'll have ripped off her ears.

By the fourth ... heh, heh, heh.

After the revolution there will be no MTV Raps, no Liquid TV, no Alternative Nation, no Ren, no Stimp, No Beavis, No Butthead and absolutely no preaching.

You want "The Real World?" Fine. I'll give you six bucks and drop you off in New York City.

You want dancing? We'll get a sadist to drop a cherry bomb down your shorts.

No half-hour, comedy hour, either, unless it comes in the form of watching Duff twitch and jerk from repeated electric shocks.

When the smoke of the revolution clears there will only be videos, a wide variety of them. Every once and a while we'll see fit to throw in some music news, a concert or two and the occasional Rockumentary.

We're going to give the Madonna videos a rest for a few days. Maybe see if there's something worthwhile to play besides *Bad Girl*, *Garden of Eden* and *Man on the Moon*.

You'll hear the gunshots soon.

The Revolution is Coming.

Listen for the gunshots.

Greg Orlando is an entertainment editor for The Review. Entertaining Thoughts appears every Friday.

Cross Campus

Friday, March 12

Seminar: "What is Your Preference?" Employee Development. Collins Room, Perkins Student Center, 11:45 a.m. to 1:30 p.m. Advanced registration required. For information, call 831-8725.

Hillel Shabbat Dinner: Hillel Student Center, 47 West Delaware Ave., 6 p.m. Non-members pay \$2. For reservations, call 453-0479.

Student Recital: Loudis Recital Hall, Amy E. du Pont Music Building, 8 p.m.

Fashion Fair: "The Mahogany Men of Midnight Fashion Affair," with Sigma Gamma Rho Sorority, Inc.

Clayton Hall Auditorium, 8 p.m. Admission is \$5 with university ID, \$7 without and \$8 at the door. For tickets, call 837-1600 or 837-1610.

Theatre: "Jesus Christ Superstar," presented by the Harrington Theatre Arts Company. Wolf Hall, 8 p.m. Admission is \$5. For information, call 456-3274.

Concert: "A Weekend of Ragtime," featuring Tony Caramia, The Superior Ragtime Orchestra and Bit o' Rhythm. Loudis Recital Hall, Amy E. du Pont Music Building, 8 p.m. Admission is \$10 for adults. University faculty, staff and senior citizens pay \$8. DSMTA members, students and children 12 and under pay \$5.

Seminar: "Signal Extrapolation and Reproducing Kernel Hilbert Spaces" with M. Nashed. 536 Ewing Hall, 2:30 p.m.

Applied Math Seminar: "Ship Generated Internal Waves and Solutions" with T. Miloh, University of Tel-Aviv. 536 Ewing Hall, 3:30 p.m.

Monday, March 15

Senior Recital: Yiju Lai, flute. Loudis Recital Hall, Amy E. du Pont Music Building, 8 p.m.

Lecture: "Wildlife Down Under: Benthic Ecology in Australia," with Ronald H. Karlson. 208 Smith Hall, 7 p.m.

ATTENTION STUDENTS!

College of Business and Economics

Applications for Change of Major and Minor* to:

Accounting
Business Administration*
Economics*
Finance

ARE DUE IN RM. 206 PURNELL FOR ACCOUNTING, RM. 306 PURNELL FOR BUSINESS ADMINISTRATION RM. 406 PURNELL FOR ECONOMICS AND RM. 106 PURNELL FOR FINANCE

BY

OCTOBER 15 for Fall review
and
MARCH 15 for Spring review.

Movie Times

Top five movies for the week ending March 5, 1993

- 1) **Falling Down** (\$8.7 for the week)
- 2) **Groundhog Day** (7.6 million)
- 3) **Homeward Bound: The Incredible Journey** (5.9 million)
- 4) **The Crying Game** (4.9 million)
- 5) **Sommersby** (4.1 million)

Concord Mall

Concorde Mall-Route 202 (478-5579)

Indochine (PG) — A sad, sweet tale about a boy who accidentally kills and eats his parents. Showtimes: Fri - sun 5, 8.

The Crying Game (R) — Boo hoo. Showtimes: Fri - sun 5:30, 8:15.

Cinemark Movies 10

First State Plaza Shopping Center (994-7075)

Swing Kids (PG-13) — And you thought Nazis only knew how to goosestep. Showtimes: Fri - sun 1:15, 4:05, 7:05, 9:55.

Best of the Best II (R) — Yet another film about kung-fu maniacs who fight in killer competitions. Showtimes: Fri - sun 12:45, 2:55, 5:05, 7:35, 10:05.

Homeward Bound (G) — Cute, talking animals band together on a quest to rescue Mr. Ed from the dog food factory. Showtimes: Fri -

sun 12:50, 2:50, 4:55, 7:00, 9:00.

Groundhog Day (PG) — Bill Murray relives the same day ad nauseam. Showtimes: Fri - sun 12:45 2:55, 5:05, 7:30, 10:00.

Untamed Heart (PG) — Christian Slater plays Adam, a boy with a bum ticker and a hot girlfriend. Showtimes: Fri - sun 1:20, 4:15, 7:10, 9:35.

A Far Off Place — A movie about the prospect of graduation for all university students. Showtimes: Fri - sun 1:35, 4, 7, 9:40.

Sommersby (PG-13) — Richard Gere goes through this whole move with a piece of broccoli stuck in his teeth! Can you believe it? Showtimes: Fri - sun 1:30, 4:15, 7:05, 9:45.

Falling Down (R) — Michael Douglas has a really bad (hair) day. Showtimes: Fri - sun 1:25, 4:30, 7:20, 9:40.

National Lampoon's Loaded Weapon I (PG13) — Emilio Estevez is armed to the teeth with a lot of really corny jokes. Showtimes: Fri - sun 1:05, 3:10, 5:15, 7:05, 9:40.

Mad Dog and Glory — Showtimes: Fri - sun 1, 3:05, 5:15, 7:25, 9:35

Christiana Mall

I-95 and Route 7 (368-9600)

Crying Game (R) — Showtimes: Fri - sun 2, 4:30, 7:30, 9:50.

Amos and Andrew (PG) — Call de Kingfish! Showtimes: Fri - sun 1:45, 4, 7:30, 9:45.

Aladdin (G) — Disney hits a bullseye with this animated gem. Showtimes: Fri - sun 1,3,5,7.

Fire in the Sky — A true account of an alien abduction. Yeah, and Billy Ray Cyrus is a musical genius. Showtimes: Fri - sun 1:15, 4:15, 7:15, 9:45

A Few Good Men — A few good acting performances, too. — Showtimes: Fri - sun 1, 4, 7, 10.

CB4 — Saturday Night Live alum Chris Rock does the rap satire thing. Showtimes: Fri - sun 1:30, 4:30, 7:30, 9:30

Newark Cinema Center

Newark Shopping Center (737-3720)

Falling Down (R) — Showtimes: Fri. 5:30, 8, 10:30 Sat. 1:45, 5:30, 8, 10:30 Sun. 1:45, 5:30, 7:45

Sommersby (PG) — Showtimes: Fri. Sat. 5:45, 8:15 Sun. 5:45, 8

Best of the Best II — Showtimes: Fri. 10:45, Sat. 2, 10:45 Sun. 2

A Far Off Place — Showtimes: Fri. 5, 7:30, 10, Sat. 12, 2:30, 5, 7:30, 10 Sun. 12, 2:30, 5, 7:30

— Iggy Lugumbi

"Today, give me your aid and you shall have mine: what then can go amiss with us two?" — The Epic of Gilgamesh, authorship unknown

Welcome to a brand new Cross Culture and indeed to a brand new entertainment section.

Like the wise man once said, we're going to talk about the future and forget about the past. This is a new thing.

A better thing. Bigger. Harder. Faster. Funnier. But we need your help.

Send us your requests: What do you want to see on these pages? Think we should cover a particular band or review a certain movie? Let us know.

Think we should review more books? Or would you prefer we did some hard-hitting pieces on entertainment technology?

Our page is your page. Call us up at 831-2771 or write to Greg or Brandon at The Review, Student Center B-1, Newark, DE 19716. If you can send it via campus mail, you'll save yourself 29 cents.

We're also looking for new talent. If you think you've got what it takes, we'd like to hear from you.

Currently the features section is also hunting for an assistant entertainment editor. English-journalism majors are preferred,

but everyone is welcome to apply for the position. Call Doug at The Review for the specifics of the job.

But enough of that. There's culture to be had.

Susan Vega and The Kitchens of Distinction will be playing at Philadelphia's Theatre of Living Arts Saturday night. Vega, who's best known for her hit *Uncle Tom's Diner Cabin* (or is it *Uncle Ben's Minute Rice*?) is guaranteed to please.

The Kitchens of Distinction, however, have yet to distinguish themselves from every other band with a stupid name.

Tickets are \$18.50. Call Ticketmaster at (215) 336-2000 to get one.

The Apocalypse is coming Jesus is practicing his sword swallowing act.

Six of the Seven Signs have been spotted on the New Jersey Turnpike.

Call David Koresh.

Repent, ye sinners.

And forget about any tests you might have on Monday.

Cleo Lane and John Dankworth will be playing The Grand Opera House in Wilmington.

Your guess is as good as mine.

The Opera House (652-5577) might be able to tell you who these shmoe are, but I sincerely doubt it. Tickets are 20 buckazoids. Plus some.

Possibly more palatable will be **James Carrey**, who is scheduled to play the Opera House on Saturday. Carrey's a regular on the comedy show "In Living Color," where he specializes in being singularly unfunny.

Bring forth the yuks. (Let's hope those rowdy Cleo Lane and John Dankworth fans don't tear up the stage and ruin it for all us comedy fans.)

Rap masters **Digable Planets** are coming to the Trocadero on Monday March 15.

All ages are invited to attend and tickets are a very cheap \$10.

Call 923-ROCK for more information.

Well, that's it for now.

Enjoy the cultura.

And don't take wooden nickels from anyone over 20.

—Greg Orlando

Cross Culture

DUSC "Topic of the Week":

Plus/Minus

Is the Plus/Minus grading system fair, or should it be changed?

Come to the DUSC meeting on Monday, March 15, 4 pm in the Collins Room of the Student Center

Sponsored by the Delaware Undergraduate Student Congress



It's all there in black and white. Racism stinks. And so does this film.

Racism ain't funny, Amos and Andrew

Amos & Andrew
E. Max Frye
Columbia Pictures
Grade: D

By Brandon Jamison
Entertainment Editor

There are some things that just aren't that funny at all. Gangrene.

An ingrown toenail. Intestinal flu.

Amos & Andrew.

Ah, yes, *Amos & Andrew*, starring Nicolas Cage and Samuel L. Jackson in the title roles, respectively. This comedy lacks one element.

Laughs.

There is nothing funny in this movie.

Nada.

Zilch.

Zero.

It's one thing to have a funny plot and bad material written to support it.



Movie Review

It's another to have a particularly unfunny storyline and bad material written to support it, such as the case with *Amos & Andrew*.

Jackson plays Andrew Sterling, a black author-scholar-playwright-Pulitzer Prize winner. But when he is spotted by his new neighbors for the first time in his recently purchased, upper-crust home, all they see is that he is black. Hence, in their infinite wisdom, the neighbors immediately call the local police to report a burglar in the midst of a heist.

Their explanation of their call to the police goes something like this: "When you see a black man in one of these houses with his hands on a stereo, you know damn well what he's doing."

Such intelligence we've not seen in people since those that marketed the "Flowbee" hair-cutting system.

The police arrive at Sterling's residence and, in a case of mistaken identity, fire upon him, doing considerable damage to his house. Police Chief Cecil Tolliver, played by a particularly mannequin-esque Dabney Coleman, discovers who he's really been shooting and realizes what a mess he's in.

Until...

Enter Cage as Amos O'Dell, an extremely small-time crook with whom Tolliver works a deal to remedy this potential career-wrecking situation. O'Dell agrees to take the fall as the mysterious intruder the neighbors saw. In exchange, Tolliver will let O'Dell skip town and avoid any trouble for prior criminal actions.

But then a bunch of mishaps occur; one thing leads to another and the situation gets out of hand.

Just how they get out of hand won't be given away, but one thing can be said about the ensuing sequence of events: they are not funny.

A comedy based on the premise of something as unfunny as racism is going to need a lot of work to succeed, such as *Blazing Saddles* did. But whereas *Saddles* was a slapstick look at racism that could hardly be looked upon with any seriousness, *Amos & Andrew* tries to make a statement with mean-spirited comedy.

Jackson and Cage are admirable in their attempts to get the movie going but it's all for a lost cause. Even Cage, usually enjoyable regardless of how good or bad a movie is, flounders.

Racism is bad enough, but to know that a movie company spent big bucks to make a comedy exploiting such a hateful concept really hurts. To know that you spent six bucks to finance this travesty hurts even more.

Swing Nazis must die — but hey! they sure can dance up a storm

Swing Kids
Thomas Carter
Hollywood Pictures
Grade: B+



Movie Review

By Rob Wherry
Administrative News Editor

Somehow Hitler's Nazi Youth dancing to the sounds of Benny Goodman and Duke Ellington in pre-war Germany just doesn't sound like a movie bound for big success.

But never doubt Los Angeles and its talented group of movers who are capable of pulling off the greatest of tricks.

Swing Kids is Hollywood's latest achievement, taking a shaky plot and gracefully bringing it to life on the big screen.

The story involves Peter (Robert Sean Leonard) and his buddies Thomas (Christian Bale) and Arvid (Frank Whaley) who are big fans of the swing movement in Germany in 1939. The trio spends endless nights

cutting rugs at the local club, meeting girls and tragically running into the Gestapo.

The ruthless Nazi police force wants to arrest every "swing kid" who participates in these parties, and endlessly raid every club in Hamburg trying to find where the swingers are dancing.

The kids are quite rebellious and detest what is going on around them. Of course, somebody has to get caught and Peter is that person.

As a punishment he is forced to join the Hitler Jugend, a youth brigade which patrols the city

streets terrorizing Jews and non-conformists.

As a show of friendship, Thomas joins the organization with Peter and the two slowly fall into the grips of the Nazi brainwash.

This is where the tale of the three friends is ripped apart and Peter left smack in the middle. Thomas becomes a supreme Hitler Youth while Arvid sticks to what is right and speaks out about the atrocities happening in Germany.

The rest of the film is a gripping drama of the close

friends falling out and eventually coming up against each other.

Leonard and Bale are excellent in their portrayals of best friends who battle each other over changing ideals. They represent two of the better young actors in film today and give a refreshing change from the usual Brandon and Dylan types.

The movie stays away from overdoing the dancing scenes in the film and strategically uses these chances to play off the growing differences between the boys and in Germany.

A special round of applause

should be given to Ottis Salid, who did the choreography for the movie, and brought age-old swing music back to life.

Don't be surprised if this soundtrack takes off on the charts, and a new respect for this era of music emerges.

Commend director Thomas Carter for staying true to real costumes, settings, and props of the era which make the film even more real for the viewer.

As for the rest of the swinging cast and crew involved in making this film, reward yourself with a night of jitterbugging and doing

Restless singles, lonesome hearts look for love on the personals page

be an easy way for them to represent themselves that way legally.

Sweeney says some News Journal readers protested the use of certain terms when the ads first began running last year.

The newspaper now has a long list of words which can't be used in ads, such as "housewife, rope, dominance, afternoon," he says.

They haven't had any more complaints concerning the ads since they enforced restrictions, Sweeney says.

Gregg Kirk, editor of Big Shout, says their readers haven't responded negatively to any of the ads.

In February, Kirk says Big Shout expanded the personal ads to include alternative lifestyles due to popular request.

Randy, a 38-year-old pianist and Newark resident, says the ads

in The News Journal are too clean. "I was limited to cryptic, bland information," he says. "It ended up a generic ad."

Randy has previously run ads in The Village Voice, a New York weekly magazine, where he says he can be more specific in the kind of relationship he was looking for.

AIDS is another factor affecting the language in Village Voice ads, seen in such phrases as "100 percent disease free."

Not all customers for the ads are the typical young swinging single, however.

Jeff Platt is president of Platt Communications, a company that runs a voice mail service for publications. He says the ages of their customers run from about 28 through 70.

Single people over 60 have been very responsive to the ads, he says, because many of them are

isolated and have a difficult time meeting people.

Some say the ads not only alleviate feelings of loneliness, they can also act as a matchmaker.

The Delaware Today ads have resulted in quite a few marriages and relationships, King says.

Others who have placed ads haven't been so lucky. Randy says he has never had an ad lead to a romantic relationship.

"It happens rarely," he says.

Moran says he has met that special someone after he ran an ad in The News Journal.

He decided to place an ad because he has a hard time going out and meeting people because he uses a wheelchair.

Through the ad, Moran met a woman and has been dating her for a year.

Moran says they will "probably end up together for a long time."

Kravitz goes the way of the 70s on 'Are You Gonna Go My Way?'

Are You Gonna Go My Way
Lenny Kravitz
Virgin Records
Grade: B

By Jason Sean Garber
and Jon Spano
Staff Reporters

At least, if nothing else, Lenny Kravitz is original.

Kravitz's latest release, *Are You Gonna Go My Way*, is a serious LSD-influenced psychedelic trip that demonstrates Kravitz control of experimental material as well as showcases his versatility. Kravitz's third, time-travel LP explores music styles reminiscent of Led Zeppelin, Smokey Robinson, Jimi Hendrix and The Beatles. There's even a surprising retreat into the world of reggae, following the lead of the legendary Bob Marley.

Eluetheria, the final cut, conjurs up haunting and strong images of Marley's songs and is a testament to the joy of life.

Kravitz does not bite the style of Marley, though, or the other music legends that have influenced him over the years. Rather, he merely experiments with his own talent and other forms of musical expression.

The title track, currently residing on the radio charts, has a passionately strong hyperactive presence that elevates the heart rate a good 20 beats or so.

Similarly, *Is There Any Love In Your Heart* has a kick-ass, head-grooving, mother-yelling-at-you-to-turn-down-that-damn-noise pollution powerful guitar playing style that Jimmy Page and other guitar heroes would be proud of.

While Lenny's first three songs (the title cut, *Believe*, and *Come On And Love Me*) blast out with the wailing and bellowing of upbeat, obnoxious and energetic guitar licks, drum beats and forceful lyrics, he slows it down for the next two.

Heaven Help and *Just Be A Woman* are two beautiful, mellow ballads, reminiscent of Lenny's peaceful crooning on previous tunes such as *Stand By My Woman* and *Flowers For Zoe*.

However, one of the best songs on this experienced album, *Sister*, is at first a slow-paced



Things are really going Lenny Kravitz's way

lovely carol, but then breaks into a two-minute guitar solo and then slides back into the soulful singing that has become one of his trademarks.

Unlike his previous albums, Lenny has enlisted more musical help on this one. Whereas in the past, he was the true auteur, writing, playing and producing all his music. In his new release Lenny uses more help in playing his music.

On *Believe*, guitarist Craig Ross tears off a beautiful guitar solo, giving a minute-and-a-half inspiring musical lecture on how a guitar should truly weep.

The only problem with this album is that it is not much of an advancement from his previous effort — *Mama Said*. Musically they are very similar, with the differences coming in the various styles that Lenny performs. Expectations were high on this one.

However, the retro-trip is worth it. Groovy, man.

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down the lights. It
closes up on me.
She opens my
heart and tears it
apart.
Review
Entertainment.
Read while you
bleed.

ATTENTION: FOREIGN STUDENTS New Tax Regulations for Foreign Students

Beginning with the January 1, 1992 taxable year, all teachers, students and trainees under the F, J or M visa are required to file an information statement with the IRS regardless of whether the individual received income and is required to file a Form 1040 or 1040NR.

Information and forms are available in Foreign Student and Scholar Services, 4 Kent Way.

ON DECK

Today
 • Women's Basketball at Vermont, 7 p.m.
 • Baseball vs. Rider, 3 p.m.
Saturday
 • Softball at UPenn, 1 p.m.
 • Men's Lacrosse at Army, 1:30 p.m.
 • Women's Lacrosse at Richmond, 1 p.m.
 • Baseball vs. Towson State, 1 p.m.

Sports

Friday

"BLUE HEN CHATTER"



"I just tried to come in and help — like fake and retreat. Then I saw him go and throw it out of bounds"

—Kevin Blackhurst describing the turnover that gave the Hens a 67-64 win over Drexel for a NAC championship

The Review, Volume 119, Number 42

March 12, 1993 ■ B4

NAC Champions Again!

Blackhurst, Pearl, Dunkley key 67-64 thriller



Center Spencer Dunkley posts up against DU's Mark Wisler.



Anthony Wright leaves Drexel's Matt Alexander gasping in air in Delaware's 67-64 NAC Championship win over the Dragons.



Brian Pearl takes it to the hole for two of his 18 points Wednesday.

Wright basket with 27 seconds left ensures win

By Jeff Pearlman
Sports Editor

PHILADELPHIA — The Delaware men's basketball team wasn't supposed to do it again.

After winning the North Atlantic Conference Tournament in a 27-4 1991-92 dream season, it all should have fallen apart this year. Lose three key seniors, insert a smaller, inexperienced lineup and pray for some luck.

Or maybe just Kevin Blackhurst.

Behind a pressure-filled defense keyed by a Blackhurst steal late in the game, the Hens advanced to their second-straight NCAA Tournament appearance with a stunning 67-64 win over Drexel in the NAC championship game, televised live on ESPN.

With 27 seconds remaining and the score tied at 64, Blackhurst, a senior guard from Franklin, Pa., stripped the ball away from Drexel's Mike Wisler and tossed a full-court heave to teammate Anthony Wright, whose layup gave Delaware a 66-64 lead — an advantage they never relinquished.

The Dragons had another chance to recover, but with 13 seconds left guard Brian Holden threw the ball out of bounds while driving to the basket.

The man who forced the turnover: Tournament MVP Kevin Blackhurst.

"I just saw Holden penetrating and I was guarding the guy in the lane," said Blackhurst, who finished with eight points and seven rebounds. "I just tried to come in and help — like fake and retreat. Then I saw him go and throw it out of bounds. It was just one of those things."

One of those things that capped the Hens' most complete

effort of the season.

Playing in front of a hostile, almost violent capacity crowd of 1,600 in a gym so small Newark High's basketball team would feel cramped, the Hens (22-7) answered several early Dragon (22-7) threats to blow open a close game.

Drexel was red hot throughout the first half, hitting for 46 percent from the field, including a Bird-like 6-for-11 from three point range.

But so were the Hens. While the Dragons took a liking to the outside, Delaware pounded the ball in the paint to the tune of 53 percent from the field. Point guard Brian Pearl, usually a perimeter player, took advantage of a diminutive Dragon backcourt to slash, drive and power his way through the paint for eight first-half points.

The outside vs. inside battle raged on through the half, as Drexel's five-point lead with 2:02 remaining was the game's largest either way.

"I wasn't happy with our defense in the first half," said Delaware Coach Steve Steinwedel. "We made some adjustments at halftime, mainly because it broke down early when they hit from the outside."

If the first half was exciting, the second-half was simply a get-down-on-one-knee-and-pray-for-mercy thriller.

A Blackhurst three-pointer to open the half looked like the key to the Hens' ignition, as the small number of Delaware faithful in the stands exploded while the ball hit nothing but net.

Instead, it was just the start of another see-saw battle. Nine lead changes took place in the final 20 minutes, as Drexel

relied less on the long-range shooting of Holden and Mike Wisler and more on taking the ball straight to the hole.

Delaware, on the other hand, kept with the original game plan, pounding it in with Pearl (18 points), center Spencer Dunkley (16 points, eight rebounds) and Wright (10 points) while taking the deep shot when Drexel's defense collapsed to the paint.

"The thing that was key was I felt all game we were answering runs," Steinwedel said. "Whenever they could have jumped out, we answered with our own score."

With 2:45 left in the game, Holden hit a 20 footer from the left side to put his team up, 64-62. A missed free throw by Pearl gave Drexel a chance to take its largest lead of the half, but a Cornelius Overby travel put the ball back in Delaware's hands.

That was all the Hens needed. Dunkley's turnaround jumper with 1:16 to go knotted the score at 64, and Drexel Coach Bill Herriion immediately called a time out to set up the next shot strategy.

But even Drexel's two-year mentor knows there's little you can do to make up for slippery

fingers. After Blackhurst forced Holden's errant pass, Pearl missed three straight free throws, leaving a sliver of hope for a Dragon miracle with two seconds left and the score 66-64.

That chance never came. The Dragons called for a time out with none remaining, resulting in a technical that allowed Pearl to hit one of two free throws with a second left.

Game, Delaware. Next stop, the big dance.

"We're going into the NCAA Tournament with a different attitude this year than last," said Pearl. "We're not a great team, but we're gonna give it all we can and be a competitive team. That could bring us a win here and there."

BASKET CASES — Delaware will find out who its first-round NCAA opponent will be on Sunday during the NCAA Selection show, televised at 5:30 p.m. on CBS.

Strangely, Blackhurst was named Tournament MVP, but was left off the All-Tournament list. Hen representatives Pearl and Dunkley were joined by Hartford's Vin Baker and Drexel's Holden and Malik Rose.

By Chris Dolmetsch
Sports Editor

PHILADELPHIA — Being an underdog isn't all that bad.

Look what it did for the Drexel men's basketball team, who came into this season picked to finish seventh in the North Atlantic Conference by the league's coaches.

They proceeded to win the conference regular-season title with a 22-6 record, which included a stellar 12-2 NAC record.

They didn't count on another underdog, third seed Delaware, walking into their house before a national television audience and taking the NAC title away from them with a 67-64 win Wednesday night.

But Drexel has seen their hopes of an NCAA tournament berth ruined before, when they came to Newark last March and lost the NAC Championship to the Hens, 92-68 before a frenzied Field House crowd.

They had been picked to finish seventh then, however, and managed to wind up second in the regular season.

The Dragons brought the same atmosphere to their building Wednesday but were unable to convert it into a winning effort.

This is a Drexel team that had overcome adversity, the loss of four starters, and a Delaware team that went through their first NAC season without a smear.

But they were unable to overcome the Delaware team that they had beaten so handily, 79-63, in their home gym on Feb. 6.

In the end, their only obstacle was an intense rival whom they

have met over 100 times. They had conquered everything else except a close game, as Delaware held them to only 64 points, the fewest the Dragons have scored since their first conference game, a 64-59 loss to Maine in January.

"We never expected to get to 22 wins," said Drexel guard Brian Holden. "But as we kept winning, no one was really shocked, not the players."

"The media might have been, people at the university might have been. But we didn't really jump around and celebrate after every win."

"We were never really shocked at ourselves because we practiced and played every day." But the Dragons did surprise a lot of people, pumping out 13 straight wins from January 17 until March 3, when they lost 92-73 to the Hens in Newark.

For a group of young men thrown together, it was the right time to be around. The team found unity through a trip to China in the off-season, and it seemed to pay off.

Coach Bill Herriion has been no small part of it. The winningest first-year coach in Drexel history, Herriion took five new starters and molded them into a team that vied for the conference championship.

"People know who the hell Drexel University is now," said Herriion. "We're arriving. We haven't arrived totally yet, but I think you better look out for us the next couple of years."

"Because we're only going to get better. Everybody's coming back."

But Wednesday night, reviewing a 22-7 season wasn't

see DREXEL page B5

Psychic Buck predicts Delaware success from the bench

PHILADELPHIA — For almost four years now, Andre Buck has done little more than bench warm for the Delaware men's basketball team.

Oh, sure a few times he's gotten in at the end of blowouts, when hard bricks clanging off the rim can be tolerated.

But until Wednesday's 67-64 win over Drexel for the North Atlantic Conference championship, Buck basically lacked any identity beyond the kid who claps a lot at the end of the bench.

Once again, that was before Wednesday — a day when his mystical powers of the beyond were firmly established.

You see, Malcolm Andre Buck, 1.1 ppg specialist, is a basketball psychic.

It started as a fluke Monday at Northeastern, when the Bridgeton, N.J. native called me over as his Hen teammates were warming up in front of a small but hostile Boston crowd.

"NAC Champions, 1993," he told me.



Pearl's Jam

By Jeff Pearlman

"Quote me on it!"
 "Even if you lose?" I queried.
 "We won't."

Buck was right, as the No. 3 seed Hens went on to an easy 84-61 upset victory over the No. 2 Huskies, a team whose cockiness was matched on that night solely by its ineptitude.

He was one game away from Jeanne Dixon status.

The Drexel gym was like an unleashed zoo, as spray painted faces and eardrum-breaking Dragon supporters ripped into everything relating to Delaware, from calling Brian Pearl "white trash" to hailing

Spencer Dunkley as the CBA's adequate center.

The all-mighty Buck was unfazed. "Pearlman, come here," Buck said amidst the Philadelphia frenzy.

"We're gonna win by 23," he boasted with a Nostradamus-like confidence. "I'm telling you."

Well, at least he was half right. But after three years of rusting away on the bench, don't expect perfection.

Unlike his 11 highly-touted teammates,

Buck joined the Hens in 1989 as a walk-on, playing in only five games while scoring just two points.

"I remember me and Ricky [Deadwyler] sitting on the end of the bench and watching everyone play but us," he recalled from his freshman campaign. "I just always worked hard, hoping to play."

That hope didn't help much his sophomore year, as the persistent Buck

see BUCK page B5



Delaware senior shooting guard Kevin Blackhurst is congratulated by fans after winning the North Atlantic Conference Championship Tournament MVP award Wednesday at Drexel University.

Etherington makes pitch for softball

By Mary Desmond
Assistant Sports Editor

Delaware women's softball coach B.J. Ferguson first saw senior Christine Etherington pitch during Etherington's rookie year at Delaware Technical Community College.

Ferguson was too late. "Adelphi [University] and Ferguson called me the same week," said Etherington. "By the time Ferguson called I had already accepted Adelphi's offer. I had lived in Delaware all my life and moving to New York seemed exciting."

Etherington's first year statistics at Adelphi were not outstanding, as she went 9-10 in 19 games.

The following year Etherington's statistics were outstanding. In 20 starts, she led Adelphi (17-24) to 11 wins, striking out 86 while walking 29.

Etherington credits her improved performance to her pitching coaches as well as being a pitching coach herself. For the past two years she has coached advanced pitchers at the Grand Slam summer camp.

"It has definitely given me a lot of insight as far as pitching," said Etherington, who transferred to Delaware to pursue a physical education and health degree. "Right now I'm trying to work on my rise and focus on controlling the pitches I have."

"Chris is going to do well here," said Assistant Coach Lonna Rohrer. "She is a great pitcher with natural ability and a number of different pitches. Chris has an excellent curve ball which will be damaging to a lot of people."

But Etherington aside, Ferguson says the women's softball team is stronger than it has been in the past.

"The team is working to win," she said, "and in the past they were working not to lose."

"We have four pitchers, any one of which can start or relieve at any given time. In the past we were fortunate to have two pitchers," she said. All of Ferguson's pitchers, with the exception of Etherington, are rookies. They are: Veronica Homiak, Janna Dedersha and Liz Darrah. "My team doesn't revolve around my pitchers, but it does make things easier."

Ferguson says she thinks another of the team's strength is depth. "I don't see anybody as more of a standout than anybody else, no real superstar. Of course we haven't been challenged yet, but I don't see a weak bat in the line-up."

The team's first game was scheduled for Wednesday at George Mason University, but it was snowed out. Uncooperative weather is no stranger to the players, who have been forced to practice all season in the Field House because of a muddy field.

"We have not seen dirt yet," said Rohrer. "When you practice in the Field House you can't practice with a full outfield," she says. "But every team around here is in the same position. Everyone has the same weather."

This optimism is characteristic of the entire team.

"We have a great defense, and our bats have been coming along great," said tri-captain Suzanne Morrison, who can play either catcher or third base. "We are big contenders for the NAC and very motivated to win."

But optimism can only go so far. Although veteran team leaders like first baseman Christine Glatt (.127, 0 RBIs) and Michelle Rittenhouse (.255, 16 RBIs) will be returning, the team is very young.

"We may have three, four or even five freshmen on the field at a time. There is a big difference between high school and college ball," said Rohrer. "We have a lot of good returning players, so it's just a matter of working together."

As the only non-freshman of the four pitchers, Etherington will use her experience to guide the other less experienced players.

Although she does feel some pressure to be a leader, Etherington admits she has room for improvement.

"We all learn from each other. Each pitcher has their own individual style."

The rookie players are going to get their experience the hardest way of all: under pressure.

Larkin, Lipinski close in class for cagers

Hens battle Vermont in semis tonight

By Chris Dolmetsch
Sports Editor

When they turned off the lights at the Bob Carpenter Center after the Delaware women's basketball team was done trouncing Hartford 73-64 in a North Atlantic Conference quarterfinal game, there weren't many people hanging around.

All the spectators left, the remaining coaches and players were trickling out of the locker rooms and a few members of the press were busy filing their stories in the media room.

But in the Acierno Arena, there was a small group. Hen co-captain Molly Larkin among them, milling around in the darkness.

It had most likely been the last basketball game that would be played in the Convo this season. Next year the teams would be back, so would the coaches, and so would many of the fans.

But Larkin wouldn't. Sure, she might shoot some hoops this week, would practice before the Vermont game tonight. But she wouldn't play.

It's okay. Larkin didn't play in the Convo before this year anyway, and she certainly didn't take part in any championship teams here like she did in the Field House.

In a way, it was appropriate that in the last home game of the season for either Delaware basketball team, in front of a measly 250 fans, Molly Larkin would round out her career.

But she has never played in front of lots of fans. Last Wednesday's Drexel game attracted 5,000, but that was for the men's game afterwards.

Tuesday's crowd was well below the season average of 839, but Larkin didn't care.

She would score a game-high 24 points, 12 of them during a 14-6 run that ended with 3 minutes and 55 seconds left in the game and gave the Hens the lead for good, 62-55. One of those points happened to be her 1,000th.

"I was fired up to play," she said. "I really didn't know how many points I had during the game. Even when they announced it I didn't hear it because we had called a time out and the crowd was cheering."

Larkin could only play two more games at the most, and even that is doubtful as the women face No. 17 Vermont (26-0) tonight in the NAC semifinals in Burlington. The

Catamounts have thrashed the Hens in their last five meetings, including two victories this season.

Larkin wasn't the only Hen playing her last home game Tuesday night. Her teammate and co-captain, Jen Lipinski, was also playing the best basketball of her career, finishing with 18 points.

"I came out, and I was like, 'We can't lose. This can't be our last game,'" Lipinski said. "At the end of the first half, I just said, listen, I need to go out and play my game and not worry about whether it's going to be my last game, or whether."

And worry she did not, scoring 15 of her points in the second half to help key the Delaware run.

The two seniors have gotten to know one another through the years.

"It's hard to say, but we've been playing together for four years now, and you tend to get closer, of course," Lipinski said. "I think [Larkin] deserves everything, because she's a great player, she's a team player, she's not a selfish player. I'm real happy for her."

It is hard to imagine Delaware women's basketball without the image of either player popping up, but it will soon be reality. Four years have passed so fast that even Lipinski is stunned.

"It went by so quick," Lipinski said. "I'm just so happy, I couldn't have chosen a better school, or played under a better coach."

"All other things aside from basketball, just the friendships I made. Me as a person, I've learned to be a leader and a disciplinarian. Really, I've gotten a lot of out of this school."

The women may not play again after tonight's game. Even though both seniors say that the pressure is on Vermont, the image of the Hens beating the undefeated Catamounts is an unlikely one.

It may be the last chance anyone had to see either Larkin or Lipinski play. But maybe you don't deserve to see either of them play anymore.

They never played for the lights or the crowd or the NCAA tournament, even though their teammates will next year with a first-ever NAC/NCAA tourney berth.

They played for themselves and their team. And for their school. And it's doubtful you were there most of the time.

So maybe it was right that after the lights were shut off and the arena was empty that Molly Larkin stood among those who will watch her no matter where she plays.

Drexel

continued from page B4

that easy, especially after losing a three-point thriller to your closest rival.

"It's tough to swallow," said sophomore Brian Holden. "We had it in our hands, we had the lead. We just didn't make the plays."

"You can't really look back on it right now," said Holden. "It hasn't really hit, you know. It's like, hey, we've got another game, another day, and we're gonna practice tomorrow. That's the way it should be, it seems to me."

**Tuesday in
Review Sports
Who, what and
where Delaware
plays in the NCAAs**

Buck visualizes win

continued from page B4

watched Deadwyler join the action and leave him behind on a cold, blue and gold plastic chair.

Read the Delaware media guide, and Buck's highlight from that season was that his favorite show is "Cheers," and his father is a New Jersey State Trooper.

Seven tenths of a point per game scoring average doesn't provide too much gripping material to write about.

Once again, what kept Buck's spirit aloft was hope — along with a little help from his friends. There are two groups of players fans learn to adore.

First, of course, are the Ewings, O'Neils and Mashburns — stars who amaze and dazzle with on-court maneuvers that exceed the norms.

And then there are the Bucks, player's whose names are chanted

when games are blowouts and everyone besides Biff Head and his mother have entered the action.

"Having fan support is something special," Buck said. "I guess they kind of took to me in the Field House. It's nice to know they know who you are."

And now as a senior, Buck has come of age. No he's not a starter, and DNP is seen so much in the stats that it's almost a new last name. But he has played in 20 games, and a dozen or so years from now Malcolm Andre Buck can say he was a member of Delaware's first two NCAA Tournament teams.

That's something even the greatest psychic would never have predicted.

Jeff Pearlman is a sports editor of The Review.



Delaware freshman guard Denise Wojciech pulls down a rebounds in the Hens' 73-64 win over Maine.

Minus Stanziale, men's lax full of questions

DiMarzo, Blalock essential for 16th ranked Delaware's NCAA Tournament expectations

By Ron Porter
Assistant Sports Editor

Even though the cold weather refuses to go away, the Delaware men's lacrosse team has begun their quest for an NCAA Tournament berth.

But a 9-8 loss to Yale University last Saturday has shown there are some problems that stand in the way of the goal — and it's not the frozen fields.

"Our game against Yale was delayed because the astroturf field at Hofstra University had a thin layer of ice on it," said Delaware Coach Bob Shillinglaw, whose team is ranked 16th in the nation.

And if that first game loss wasn't enough to leave the Hens weary, graduation took two-time All-American mid-fielder Tom Stanziale who often lifted Delaware (8-7 overall, 4-0 NAC) last season.

Which means this season Hens must look to new resources for answers to their offensive problems.

"This year's team is a lot different than last year's team," said tri-captain/defenseman Rich Volpe. "We have to rely on team work and good ball movement as the key to getting wins."

This concept must stem from the offensive unit of starting midfielders Tom Stamos, tri-captain Kevin Eilers and Thad Boyce a transfer from Herkimer Junior College who was last years Juco player of the year.

As long as the midfielders keep the ball in Delaware's possession attackmen John Wunder, who had four goals in the Hen's first game,

Anthony DiMarzo and Ryan Kelly can work at putting up big numbers to lead the offense in the right direction.

But the Hens still have no obvious strong point.

The man in charge of keeping the ball out of the 6X6 goal is junior goaltender Jamie Blalock who had 20 saves against the Bulldogs.

He gets his help from a defensive unit made up of a four man rotation. Volpe and Adam Allen will be joined by two new Hens — transfer Scott Barnard, also from Herkimer, and Tom Phaire who comes to Delaware as the first under-18 player to play on the Canadian National team.

Together the Hens and Shillinglaw feel confident they can beat anyone on their 14-game schedule, which features eight nationally-ranked teams.

"We feel that we are capable of knocking off anyone on our schedule, as long as we make little or no mistakes," Shillinglaw said.

And without "Team Thomas" Delaware must adapt to each other to become successful.

"We have the potential," said sophomore midfielder Bill Crotty. "We just have to put everything together and play as a team."

Review Sports
Your source for complete
NCAA Basketball coverage on
the Road to the Final Four
Sweat while you read



Attackman Anthony DiMarzo is a key cog in Delaware's offense.

THE REVIEW / File Photo

REVIEW SPORTS BY THE NUMBERS

Seventh Inning Stretch

Answers in opposite corner

Q: Who was the last NBA Rookie of the Year not picked first in the college draft?

Q: Before Duke in 1992, what was the last Division I men's college basketball team to finish first in the AP national poll and win the NCAA tournament?

Blue Hen Results

NAC Men's Basketball results from the week

NAC Championship Tournament Semifinals

Monday
Delaware 84, Northeastern 61
Drexel 91, Hartford 80
Final
Wednesday
Delaware 67, Drexel 64

NAC Women's Basketball results from the week

NAC Championship Tournament Quarterfinals

Tuesday
Delaware 73, Hartford 64
Maine 59, New Hampshire 55
Northeastern 65, Boston University 52
Vermont 75, Drexel 56
Semifinals tonight
Delaware at Vermont, 9 p.m.
Maine at Northeastern, 7 p.m.

Equestrian Results

Delaware Equestrian Team at Rutgers Horse Show March 6 at Briarwood Farm

Beginner Walk, Trot Division
Monica Chan-second place
Monica Farling-first, second place
Michelle Sengle-sixth place
Advanced Walk, Trot, Canter
Eileen Cohen-second place
Novice Division
Adel Dukes-second place
Tina Durborow-first, fourth place
Nicole Bonelli-first, first place*
Sharon Lacey-fourth, sixth place
Jenny Parker-third place
Wendy Hall-first place
Katie Dellastritto-first place
Kristin Astle-sixth, sixth place
Intermediate Division
Sande Zimmerman-first, fifth place
Cathy Calvelli-second place

Adel Dukes-first place
Marlaime White-fourth, fourth place
Chrissy Hopps-first, second place
Jen Midiri-second place
Jen Buck-first, first place
Karen Ralph-sixth place
Kara Byrne-fifth place
Alyssa LaPasta-fourth place
Open Division
Ann Sherbourne-first, third place
Ellissa Hendrickson-fourth place
*-high point rider
**-Delaware-reserve high point team

About Equestrian
Not many people are aware of horses at the university, let alone the Equestrian Team. This club is part of the Eastern Region 5, Zone 3, which includes Princeton, Rutgers, Bucks County Community College, Lehigh, Moravian, Delaware Valley, Penn,

Blue Hen Box Scores

Baseball

Delaware 4
Towson State 1

DELAWARE	ab r h bi	TOWSON STATE	ab r h bi
Brown 2b	5 2 3 1	Farling rf	5 0 0 0
Schmidt dh	5 1 2 1	Wagner ss	4 0 2 0
Hammer ss	5 0 1 0	Logwood cf	4 0 1 0
Lafferty lf	4 0 1 1	Holcombe lf	3 0 0 0
Dillenno rf	3 0 0 0	Keitsack lf	1 0 0 0
Hannah 1b	4 0 0 0	Vallillo dh	4 1 2 0
Brumbaugh 3b	4 1 2 0	Flaherty 2b	4 0 2 0
Woodruff c	2 0 1 0	Yost 1b	3 0 0 0
O'Neil c	2 0 0 0	Szalczuk c	2 0 0 1
Jack cf	3 0 1 0	Vigliucci 3b	2 0 0 0
		Heitman 3b	1 0 0 0
		G. Davis ph	1 0 1 0
Totals	37 4 11 3	Totals	34 1 8 1

DELAWARE	IP H R ER BB SO	TOWSON STATE	IP H R ER BB SO
Pugliese W (1-0)	2 2 0 1 3 1	Wagner	2 2 0 1 1 2
Schmidt	2 2 0 0 0 2	Schnar	2 1 0 0 1 4
Benson	1 1 0 0 0 1	Wilson S	7 9 4 2 2 6
Towson State	2 2 0 0 0 2	Hughes	

Women's Basketball

NAC Quarterfinal
Delaware 73
Hartford 64

Tuesday

HARTFORD (11-16)—Pembell 4-13 0-0 8, Thomas 3-13 4-4 10, Besselink 7-13 0-1 14, Rodgers 2-4 7-8 11, Ward 7-14 4-7 19, Conway 0-0 0-0 0, Sechler DNP, Esposito 1-5 0-0 2, Myrick 0-0 0-0 0, Grogan 0-3 0-0 0, Broderick 0-0 0-0 0. **Totals** 24-65 15-20 64.
DELAWARE (17-10)—Larkin 6-14 12-13 24, McNamara 1-4 3-7 5, van Zanten 5-7 8-10 18, Wojciech 2-5 1-4 5, Lipinski 4-12 8-9 18, Santee 0-4 0-0 0, Giedzinski 0-0 0-1 0, Ruck 0-0 0-0 0, Coyne DNP, Shackelford 0-0 0-0 0, Konton 0-0 1-2 1, Miles 1-1 0-0 2. **Totals** 19-47 33-46 73.
Halftime—Delaware 34, Hartford 31. 3-point goals—Hartford 1-10 (Pembell 0-5, Ward 1-4, Esposito 0-1), Delaware 2-7 (Larkin 0-1, Wojciech 0-1, Lipinski 2-3, Santee 0-2). **Rebounds**—Hartford 44 (Thomas 10), Delaware 38 (McNamara 14). **Assists**—Hartford 10 (Rodgers 5), Delaware 6 (Wojciech 4). **Turnovers**—Hartford 20, Delaware 17. **Blocks**—Hartford 3, Delaware 1. **Steals**—Hartford 10, Delaware 10. **Total fouls**—Hartford 32, Delaware 19. **Fouled out**—Besselink (1:46), Ward (4:33). **Technical**—none. A—250. **Officials**—Kathy Campbell, Marty Novitch.

West Chester, Kutztown, Beaver and Rider.

Each team hosts an intercollegiate show and the horses are provided by that team. The riders for each team draw names of the horses that will be ridden in the competition. The riders have never ridden these horses before and are judged solely on the rider's performance and form. There

Men's Basketball

NAC Semifinal
Delaware 84
Northeastern 61

Monday

DELAWARE (21-7)—Wright 7-14 5-8 19, Johnson 4-6 3-4 11, Dunkley 3-4 4-7 10, Blackhurst 6-9 10-13 23, Pearl 4-8 2-3 10, Deadwyler 3-5 1-2 8, Evans 1-3 1-2 3, Edwards 0-0 0-0 0, Buck 0-0 0-0 0. **Totals** 28-49 26-39 84.
NORTHEASTERN (20-8)—Harlee 1-8 3-4 5, Djossou 4-9 0-0 9, Callahan 3-5, 1-4 7, Lee 2-12 1-3 5, Brown 5-9 1-2 11, Moore 7-12 0-1 14, Hough 3-12 2-2 10, Barney 0-1 0-0 0, Turner 0-2 0-0 0. **Totals** 25-70 8-16 61.
Halftime—Delaware 42, Northeastern 28. 3-point goals—Delaware 2-9 (Blackhurst 1-4, Pearl 0-3, Deadwyler 1-2), Northeastern 3-14 (Harlee 0-5, Djossou 1-1, Lee 0-2, Hough 2-6). **Rebounds**—Delaware 42 (Dunkley 11), Northeastern 36 (Moore 36). **Assists**—Delaware 11 (two with three), Northeastern 12 (two with three). **Turnovers**—Delaware 19, Northeastern 13. **Blocks**—Delaware 6 (Dunkley 5), Northeastern 4 (Moore 2). **Steals**—Delaware 5, Northeastern 8. **Total fouls**—Delaware 16, Northeastern 26. **Technical**—Hough, Wright, Steinwedel. **Fouled out**—none. A—1,350. **Officials**—John Hannon, Rich Sanfilippo, Dan Cahill.

NAC Final
Delaware 67
Drexel 64

Wednesday

DELAWARE (22-7)—Wright 5-9 0-0 10, Johnson 1-8 0-1 2, Dunkley 6-11 4-6 16, Blackhurst 3-5 0-0 8, Pearl 6-10 5-10 18, Evans 1-1 0-1 2, Buck 0-2 0-0 0, Deadwyler 4-7 0-0 4-9, Edwards 1-1 0-0 2. **Totals** 27-54 9-18 67.
DREXEL (22-7)—Attar 1-2 0-0 2, Pearson 4-5 2-2 10, Rose 4-9 0-2 8, Alexander 0-1 2-2 2, Holden 7-15 0-0 18, Wisler 4-13 0-0 10, Rullo 3-6 0-0 7, Overby 2-6 2-2 7, Hudgins 0-0 0-0 0. **Totals** 25-57 6-8 64.
Halftime—Delaware 38, Drexel 38. 3-point goals—Delaware 4-11 (Johnson 0-1, Blackhurst 2-3, Pearl 1-3, Buck 0-1, Deadwyler 1-3), Drexel 8-19 (Holden 4-7, Wisler 2-8, Rullo 1-2, Overby 1-2). **Rebounds**—Delaware 35 (Dunkley 8), Drexel 30 (Rose 13). **Assists**—Delaware 18 (Blackhurst 4), Drexel 14 (Holden 6). **Turnovers**—Delaware 18, Drexel 18. **Blocks**—Delaware 1, Drexel 3. **Steals**—Delaware 8, Drexel 7. **Total fouls**—Delaware 12, Drexel 19. **Fouled out**—none. **Technical**—Rose. A—1,600. **Officials**—Leroy Hendricks, James Greene, Joe DeMayo.

Competitive Correspondence:
The Review's Sports Mailbox

Hey, we can yell too, pal

Megan McDermott wrote a good article on "sixth man" Elan Keller. But she picked the wrong person to write the article on. We are sure you are aware of the group of fans who sit behind the basket on the visitors side of the Convo. We are the true "sixth men" because we cheer as loud as we can for the Hens and have managed to piss off every team that has come to the Convo. We find it important that we get underneath the other team's skin by yelling out a number of obscenities and performing rude gestures toward the visitor's bench, just ask the UMBC coach, we even had a hand in getting 15 Drexel fans thrown out of the Convo last Wednesday, and we know you all saw that. Not trying to knock Elan, but some of us are just as spirited, if not more, for the UD basketball team. Oh, by the way, Elan did not start the Lumpkin chant, look no further than the guys who wrote this letter.

Erik Farnas (AS SR)
Mike Lugsdon (AS SR)
Brian Delaney (PE SR)
Chris Lazas (AS SO)

Basketball playoff tickets a
hassle to obtain

I am an avid Blue Hen basketball fan and attend every game that I possibly can. On March 9, 1993 I went through a immense amount of frustration to get two tickets to see the Delaware-Drexel NAC

championship game.

I blame the system.

Here's what happened. My roommate and I got up at 7:45 a.m. on Tuesday to purchase tickets. We got to the ticket window only to have someone tell me to come back about 12 noon to purchase what was left. What was LEFT! I thought it was first come, first serve. So I return at about 10:40 am and I am fourth in line. I had heard that there were 200 tickets so I didn't foresee a problem.

At about noon a woman came to the window telling us that there were only 35 tickets left and each person can buy only one. ONE! Who is going to go to this game by themselves? Plus, I was told earlier that each person could purchase two. What happened to the 200 or so tickets that were there before?

I'll tell you what happened. The faculty, at their convenience, called in and reserved tickets. (While I was standing in the cold freezing to death waiting, hoping, praying that I might get a ticket. They're selling them to everyone but the paying, cheering students.) And I guess that is fair. First of all, 165 tickets are gone, and second, when was the last time you heard a faculty member cheer? Thought so.

There are students paying \$13-14,000 a year plus room, board, books, etc. But when it comes to getting tickets we're last on the scale, nobodies.

Something has to change. It should be first come, first serve, PERIOD—NO EXCEPTIONS!

Ty Pitman (BE SO)

About Competitive Correspondence

This space is reserved for opinions, complaints and other responses to The Review's sports section. Letters should include the author's name, classification, and phone number, and should be addressed to: Sports Desk, The Review, B-1 Student Center, Newark, DE, 19716.

ABOUT REVIEW SPORTS
BY THE NUMBERS

This is the place for university sports results. If we have missed something or you have something you would like us to include, just call us.

Seventh Inning Stretch

A: Mitch Richmond, 1988.
A: North Carolina, 1982.



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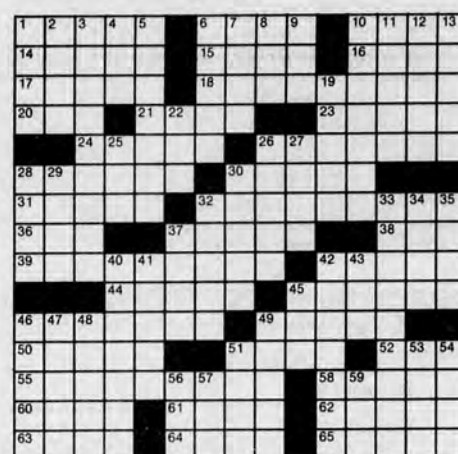
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- 18 Working canine
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- 24 Keepsake
- 26 Fastened
- 28 Set forth
- 30 — Jaw, Sask.
- 31 Took a walk
- 32 Grape crusher
- 36 Singleton
- 37 Hair locks
- 38 Container
- 39 Blasts
- 42 Greek letter
- 44 Bishop's hat
- 45 Bold looker
- 46 Needlework piece
- 49 Shabby: slang
- 50 Bay window
- 51 Legend
- 52 Label
- 55 Injury
- 58 Be an author
- 60 Before: pref.
- 61 Medicinal plant
- 62 Evangelist's first name
- 63 "Simon —"
- 64 Spare —
- 65 Hasten

PREVIOUS PUZZLE SOLVED

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DOWN

- 1 Move quickly
- 2 Vagabond
- 3 Passed
- 4 Hyson, e.g.
- 5 Petted
- 6 Ski resort
- 7 Beef grade
- 8 Whole
- 9 "Vive le —!"
- 10 More exorbitant
- 11 Of some swellings
- 12 Got up
- 13 Called
- 19 Embrace
- 22 Unite
- 25 Native: suff.
- 26 Melodies
- 27 "On Your —"
- 28 Wearing sandals
- 29 Minute
- 30 Pit worker
- 32 Dilute
- 33 Always
- 34 Oracle's kin
- 35 Asterisk
- 37 Sting
- 40 Power units
- 41 Thousandth: pref.
- 42 Can. Indians
- 43 Dull finish
- 45 Weaken
- 46 Soft drinks
- 47 Sports location
- 48 Thurber's Walter —
- 49 Censures
- 51 Haughty one
- 53 To —
- 54 Turned right
- 56 Damage
- 57 High priest
- 59 Tear



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INTERNATIONAL EMPLOYMENT - Make \$2,000+ per month teaching basic conversational English abroad. Japan and Taiwan. Many provide room & board + other benefits. No previous training or teaching certificate required. For program call 1-206-632-1146 ext. J5291.

GREAT CAREER OPPORTUNITY. National corp. has several part-time & full-time positions. Willing to train motivated, dynamic people. Excellent financial and intrinsic compensation. Flexible hours. Call Christina 994-4146.

PERSONALS

Sexual Intercourse is a choice. If you choose it, we want you to stay well. If it's not for you right now, that's also a choice. Sex Ed. Task Force.

A very Happy 23rd Birthday (early) to Edward Edge. LOVE YOU! Wendy.

TERRI RADEBACH - Happy Birthday Chetah!! We love you!

To all KD draftees- Get psyched to party on

Monday!

ERIC Can't Wait 'til Monday's Date Party- KAPPA DELTA-C.

Jason- Bet you thought I'd forget, but I got ya. Have a great birthday. I Love You! Lori.

LOSE WEIGHT NATURALLY. People wanted to lose 5 to 100 lbs. No gimmicks or calorie counting. Successful participants will be published in magazine. Chris 994-4146.

GOOD VIBRATIONS Disc Jockey Services. Just the people you need to get your next dance or semi-formal going!! Great prices and references. Call Paul Kutch at (302)455-0936.

To our KAPPA DELTA Draftees- Rvp, MacGregor, & Gordo- Prepare for basic training! From your favorite KDeltas.

Citizens How's Dr? Remember, Sundays only!

Amy E - Thanks for everything! I Love you YLS.

DEXTER WALKER- Get psyched for Monday night!!!! I can't wait!!!

Brandie & Jenn- Your AOL big Sisters are watching you! We Love You!

Alpha Sig Would Like To Congratulate All New Greek Sisters On Their Initiation.

Alpha Sig- Alpha Sig- Alpha Sig.

Attention KD draftee KEVIN BEYER - Get ready for a wild time Monday night!!!!

Troy and Rob—Thanks for being home Fri. night. From the strange girl in your living room.

DAWN- ONLY ABOUT 2 MORE WEEKS TO RELAXATION AND FUN—I CAN'T WAIT.

LOST AND FOUND

Found: Ring found in Student Center. Call if you lost one. Chuck 837-1187 -evenings.

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*Buy 1 Entree get 2nd FREE
Sun. *Brunch 9 A.M. - 2:30 P.M.
**"KERRY ROBINSON
QUARTET"
Mon. *Tex-Mex Dinners
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Tues. *Beck's BOMBERS \$2.50 9 P.M.
**"MR. BLUE"
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*9:30 P.M. - 11:30 P.M.
**"DANAHER & MAC CLOUD -
Authentic Irish Music"
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**"MONTEREY POPSICLE"

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TKE...

We're Building a Reputation, Not Resting on One!



Come learn about the \$250,000 construction of our 3,200 Square Foot addition scheduled to begin March 27, 1993. Come learn why our chapter is the best kept secret at the University of Delaware!

Rush is held at 43 West Delaware Ave, across from Ewing Hall.

COME TO RUSH!

March 16 9:00 - 11:00 Daffy Subs

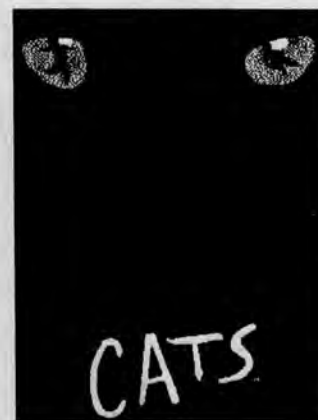
March 18 9:00 - 11:00 Pizza Hut

Come and see what Tau Kappa Epsilon can offer you!

Perkins Student Center
presents

a bus trip to see

"Cats"



Tuesday, March 16
7:30 pm
Forrest Theatre

• "Winner of 7
Tony Awards"

• "Best Musical of
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• "Smash hit of
the season"

Good seats still available! Sign up in
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• Open only to U. of D. students,
faculty, and staff
• \$45/ticket; 2 tickets per U.D. ID

Call the Student Center Programs Office at
831-1296 for more information.

Calvin and Hobbes

by Bill Watterson

cathy®

by Cathy Guisewite

BANG BANG BANG I CAN'T GET OUT!

HMM... THIS IS A **REAL** JOB FOR **STUPENDOUS** MAN!

BANG BANG BANG

HECK, THIS MAY EVEN BE A JOB FOR THE **CUSTODIAN**.

MOM! WAKE UP! COME QUICK!

WHAT'S WRONG? WHAT'S THE MATTER?

DO YOU THINK LOVE IS NOTHING BUT A BIOCHEMICAL REACTION DESIGNED TO MAKE SURE OUR GENES GET PASSED ON?

WHATEVER IT IS, IT'S ALL THAT'S KEEPING ME FROM STRANGLING YOU RIGHT NOW.

MOM'S MIDNIGHT REASSURANCES ARE NEVER VERY REASSURING.

WHEN YOU'RE A KID, YOU DON'T HAVE MUCH VARIETY OF EXPERIENCE.

YOU LIVE WITH YOUR PARENTS AND THAT'S ALL YOU KNOW. YOU GROW UP THINKING WHATEVER THEY DO IS "NORMAL."

AHH, WHAT A DAY! UP AT 6:00, A 10-MILE RUN IN THE SLEET, AND NOW A BIG BOWL OF PLAIN OATMEAL! HOW I LOVE THE CRAZY HEDONISM OF WEEKENDS!

WELL, MAYBE "NORMAL" IS TOO STRONG A WORD.

I THINK WE'D KNOW NORMAL IF WE SAW IT.

MY WEDDING'S IN SIX DAYS! IN SIX DAYS I'M ESCAPING THE DOOM OF SINGLENESS AND BECOMING A BRIDE!!

EVEN IF THE MARRIAGE FAILS, I WILL HAVE DONE IT! I GET TO CHECK IT OFF THE LIST!

I WILL NEVER HAVE TO GO BACK TO THE WRETCHED STATUS OF THE "NEVER MARRIED WOMAN"! NOT ONE MORE MOMENT IN THAT ROTTING, BITTER WASTELAND!! THE DECK OF LIFE HAS BEEN RESHUFFLED, AND I AM NEVER GOING TO BE THE "OLD MAID"!!!

BUT DON'T WORRY, CATHY. WE'LL STILL BE FRIENDS.

OH, BOY.

WE'VE CHANGED THE DITE TEN TIMES, SPANNING FOUR SEASONS AND SIX DECORATING TRENDS, SWEETHEART...

WE'VE CHANGED THE GUEST LIST 35 TIMES, CAUSING RIPPLE EFFECT CHANGES IN THE CATERING, ENTERTAINMENT, CENTERPIECES AND SEATING ARRANGEMENTS...

...AND NOW, WITH NINE DAYS TO GO, YOUR MOTHER WANTS ME TO CHANGE THE COLOR SCHEME TO MATCH THE MOTHER-OF-THE-GROOM DRESS SHE JUST FOUND???

SHE'S ON HER FIRST MARRIAGE AND HER EIGHTY-THIRD WEDDING.

...OH, NO, YOU HAVE THAT "MY GIRLFRIEND'S GETTING MARRIED" LOOK!

...NO! WAIT! IT'S THE "ALL MY FRIENDS HAVE BABIES" LOOK!

...NO! WAIT! ONE EYE IS THE "MY GIRLFRIEND'S GETTING MARRIED" LOOK, AND THE OTHER EYE IS THE "ALL MY FRIENDS HAVE BABIES" LOOK!

AAACK!!

...Tonight I drove him wild with a single glance...

THE FAR SIDE

By GARY LARSON

"OK, everyone just stand back! ... Anyone see what happened here?"

High above the hushed crowd, Rex tried to remain focused. Still, he couldn't shake one nagging thought: He was an old dog and this was a new trick.

Doonesbury

BY GARRY TRUDEAU

STILL ON A TEAR, MR. DUM-DUM?

HEY! THE N.R.A. NEVER RESTS!

THE GUN-CONTROL NUTS KEEP TRYING TO SLIP THE BRADY BILL PAST US! BUT IT AIN'T GONNA HAPPEN! NO WAY!

WE'VE BEEN SHOOTING OUR WAY OUT OF TIGHT SQUEEZES SINCE 1871! AND LOOK AT THE RESULTS! OVER 70 MILLION HAPPY GUN OWNERS READY AND ABLE TO DEFEND OUR WAY OF LIFE!

WOW... ARE WE SAFE YET?

NOT YET, TRAGICALLY, MANY CHILDREN ARE STILL UN-ARMED!

SO, MR. DUM-DUM, WHAT SORT OF YEAR HAVE YOU BEEN HAVING?

QUIET, LIKE MOST YEARS.

IN A TYPICAL YEAR, ABOUT 20,000-PLUS ORDINARY FOLKS GET POPPED—OR POP THEMSELVES. NORMALLY, NO ONE MUCH CARES...

BUT WHEN A JOHN LENNON GOES DOWN, OR A JIM BRADY, OR A RONALD REAGAN, THEN FORGET ABOUT IT! YOU GET ANTI-GUN BILLS OUT THE KAZOO!

SO CELEBRITY SHOOTINGS ARE A HEADACHE?

MAJOR. A TOP NAME CAN COST US MILLIONS!

WHERE DID MR. DUM-DUM GO?

HE SLIPPED IN TO SEE SENATOR WHAT'S-HIS-FACE!

IT'S AMAZING THE ACCESS HE'S GOT! I REPRESENT TEN TIMES THE CONSTITUENCY HE DOES, BUT LOOK WHO'S GETTING THE FACE TIME!

THAT'S BECAUSE YOU CAN'T ORCHESTRATE A MILLION POST-CARDS OVER-NIGHT!

TRUE. OL' LEAD-HEAD DOES SEEM TO HAVE A GIFT FOR GETTING LAW-MAKERS TO SIT UP!

GOOD BOY, SENATOR! THAT'S IT! NOW, ROLL OVER AND BEG!

NO MORE POST-CARDS! PLEASE!

LIFE IN HELL

©1993 BY MATT GROENING

HOW WOULD YOU DESCRIBE OUR RELATIONSHIP?

RAGING, SCREAMING FIGHTS.

LONG, SILENT SILENCES.

VICIOUS NAME-CALLING.

BITTER RECRIMINATIONS.

GUT-WRENCHING HOSTILITY.

SELFISHNESS AND INSENSITIVITY.

LOUSY FOOD AND A PIGSTY OF AN APARTMENT.

PETTY BICKERING.

DOOR-SLAMMING AND DISH-SMASHING.

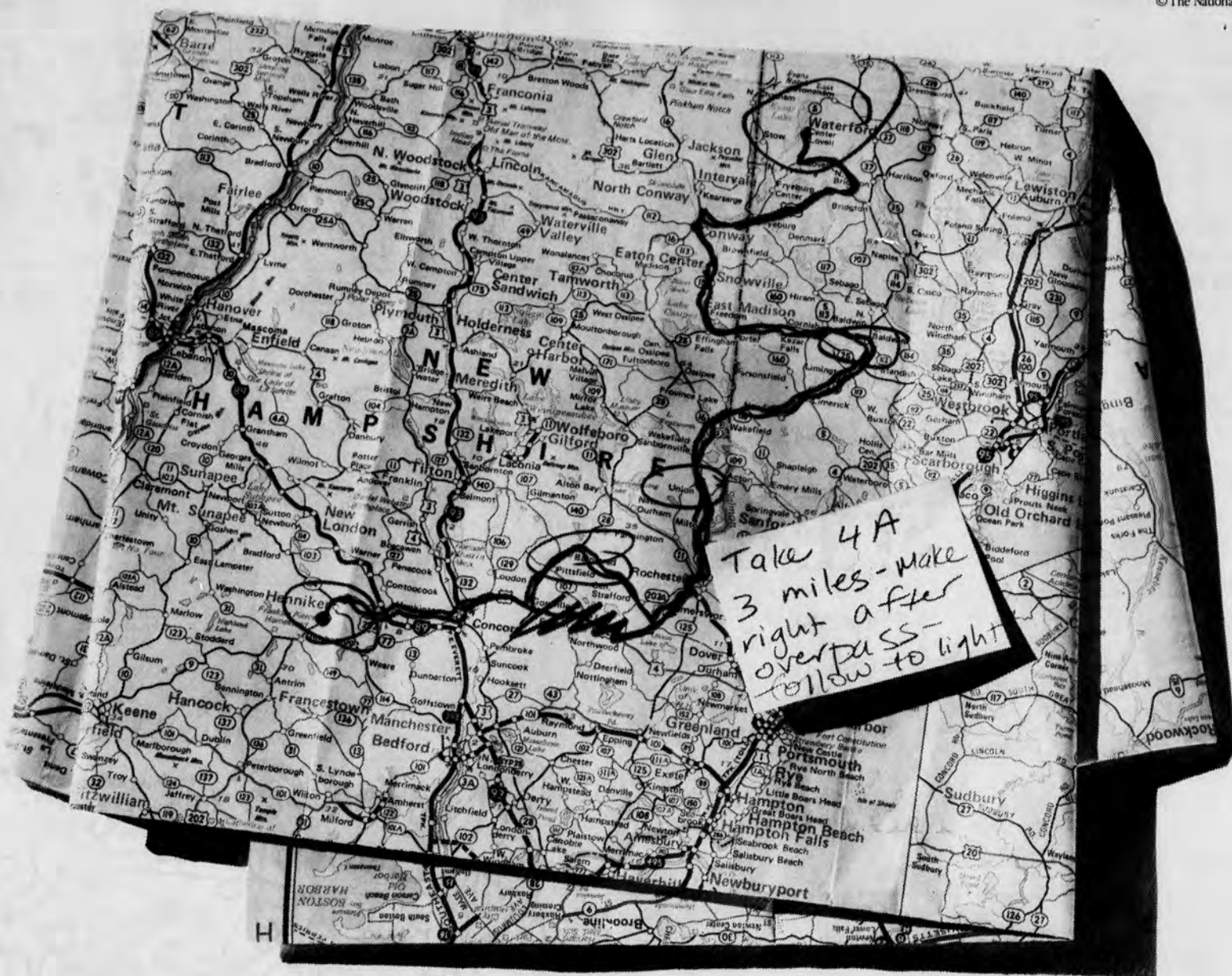
JOYLESSNESS.

NUMBNESS.

SEETHING ANGER.

A FEELING OF UTTER HOPELESSNESS.

RANDOM MOMENTS OF BENEVOLENT TENDRINESS THAT SOMEONE KEPT US GOING.



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