

Police plan extra enforcement
for St. Patty's Day
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UD professor researches
enemies for stink bugs
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Baseball team opens
CAA play with sweep
See page 28

the review

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Tuesday, March 15, 2011
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THE REVIEW/Tim Mastro

Lauren Carra (left) and Elena
Delle Donne react to the Hens'
loss.

Hens' NCAA tournament hopes fall short

Delaware's Cinderella run ends in CAA final game against James Madison

BY TIM MASTRO
Sports Editor

UPPER MARLBORO, Md.—
If Delaware was Cinderella, Dawn
Evans and Courtney Hamner were
her evil stepsisters.

The clock finally struck
midnight on Delaware's improbable
run through the CAA tournament.
After upsetting the second and
third seeds Friday and Saturday,

the seventh-seeded Hens could not
overcome No. 1 seed James Madison
(26-7) Sunday afternoon at The
Show Place Arena.

Evans and Hamner combined
for 39 points and 11 3-pointers,
leading the Dukes to their second
consecutive CAA title with a 67-
61 victory over Delaware in the
tournament final.

Delaware (20-13) will miss
out on an NCAA appearance but

received a WNIT bid.

"There's definitely an empty
feeling because we really felt we
could win the championship,"
Delaware head coach Tina Martin
said. "It's hard for the kids to take at
this point."

The Hens were looking for
their first NCAA bid since 2007 and
trying to become the lowest seed in
the history of the CAA tournament
to be crowned champions. They fall

to 0-3 all time in CAA title games.
They lost to Old Dominion in 2003
and 2005.

The miraculous run to the finals
started on Thursday with a 74-66
win over tenth-seeded Northeastern.
A shocking 72-55 upset over
second seed Old Dominion in the
quarterfinals Friday was followed up
Saturday afternoon by a 62-47 win

See BBALL page 31



THE REVIEW/Megan Krol

UDance participants pose with signs proclaiming the record-breaking amount they raised as part of this year's event.

UDance breaks fundraising record

Event surpasses goal by more than \$60,000

BY JESSICA SORENTINO
Senior News Reporter

At 11 p.m. on Sunday, hundreds
of students, standing statue-still,
waited with bated breath for the
announcement of their fundraising
success after dancing for 12 straight
hours. The UDance event is a five-
year tradition at the university, and
this year's financial goal was to have
raised \$200,000 by 11 p.m. that night.

Instead, they raised \$264,042.

The students on the dance floor
threw their arms up in celebration and
cheered and applauded loudly before
packing up to head home.

As the announcement was made,
the executive producers of UDance,
seniors Michaela Tassinari and Nithin
Paul, had tears in their eyes. Tassinari
said after a brief moment of shock,

she was in awe of their success—as
was the rest of the executive board
and other event attendees.

"It was so scary right before they
revealed the number," Tassinari said.
"I couldn't see the number in between
the two and the four so I freaked
out—I was like 'Two, what, four?!'
and when I saw the six, I was blown
away."

Twelve hours prior to the
announcement, various student
groups and representatives of the
Andrew McDonough B+ Foundation
kicked off the marathon, which was
held in the Delaware Field House.

UDance was first created to raise
money and awareness for childhood
cancer through the B+ Foundation.
This Delaware-based organization

See UDANCE page 13



THE REVIEW/Nick Wallace

Students dance with their heroes during the UDance marathon on
Sunday.

Friday p.m. classes may become a thing of past

*Proposal could take
effect in fall 2012*

BY DANIELLE BRODY
and TOM LEHMAN
The Review

A proposal to make class peri-
ods 75 minutes and eliminate Fri-
day afternoon classes could become
a reality by fall 2012. Poll results
from last fall, presented to the Fac-
ulty Senate at a March 7 meeting,
showed that 73 percent of faculty
would prefer changing the current
class schedule.

Provost Tom Apple said the
current schedule creates problems
for students and faculty because
most classes take place between 10
a.m. and 3 p.m., creating a scarcity
of classroom spaces during that
time.

"One of the problems we have
is that we've had over the years is
a compression of classes to the 10
o'clock to 3 o'clock time slot, so so
many of the classes are scheduled
then that we don't have enough
classrooms at those times," Apple
said.

In a September 2009 proposal
to the Faculty Senate, Apple sug-

See CLASSES page 12

Letter from the Editors

Dear readers,

Want to catch up on the latest university and Newark news? Trying to find the best place to eat on Main Street? Now, there's an app for that.

Today, we're excited to officially release The Review's iPhone application. The app, which is available for free on iTunes, is meant to serve two purposes.

First, the app will contain the latest news, features, entertainment and sports headlines from The Review. It will display the same articles as on our website, formatted especially for your mobile device.

Second, the app features a guide to local restaurants. Our staff spent the last few weeks reviewing more than 50 restaurants on Main Street and around Newark. Open the app to see our Top Picks or use your phone's GPS function to pinpoint the closest place to eat.

If you have an iPhone, iPod Touch or iPad, we encourage you to download the app at <http://tinyurl.com/udreviewapp>. If you have comments or suggestions, let us know at editor@udreview.com.

Faithfully yours,

Josh Shannon, Editor in Chief

Alexandra Duszak, Executive Editor



Students visit the Tanzania Art Show in Taylor Hall. The exhibit features work from university students who traveled to Tanzania over Winter Session. THE REVIEW/Megan Krol



Students Thatcher Harrison, Corey Steel, Kurt Vonvoosleben and Thomas Jefferson Nugent ride a four-person bike on The Green. THE REVIEW/Lauren Scher



A student displays a sign during the "Fake St. Patrick's Day" celebrations on Saturday. THE REVIEW/Megan Krol

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A student was robbed at the corner of South Chapel Street and Ashley Road.

Student jogger robbed

BY REITY O'BRIEN
City News Editor

A university student was robbed while jogging along South Chapel Street Friday night, according to police.

At approximately 7:35 p.m. the 21-year-old male student was jogging southbound near Ashley Road when a man stepped out from behind the bushes, according to Newark police spokesman MCpl. Gerald Bryda.

The man then displayed what the student described as a silver handgun with a black handgrip and took the student's iPod, Bryda said. The student was not injured.

Bryda said the man was last seen walking north on South Chapel Street toward Wyoming Road.

The student described the suspect as a black man approximately 21 to 29 years old, with an average build and between 5 feet, 6 inches and 5 feet, 9 inches tall, Bryda said.

The suspect was unshaven with short black hair and wore an orange zip-up hooded sweatshirt, a chain necklace and baggy blue jeans, Bryda said.

He said there are no suspects at this time, but if an arrest is made, the charge would be first-degree robbery. Anyone with information about the incident should contact Detective Greg D'Elia at (302) 366-7110, ext. 132.

Haven protests Chick-fil-A

BY JOSH SHANNON
Editor in Chief

Senior Sabrina Ali used to eat at Chick-fil-A once or twice a week, but after learning about the company's donations to groups that oppose gay marriage, she kicked her waffle fry habit for good.

"I just don't want my money being spent on a cause I don't support," Ali said.

Ali was one of a few dozen students who signed Haven's petition against the company last week, part of a growing trend of anti-Chick-fil-A sentiment on college campuses.

The university's student-run LGBT organization held its protest March 8 and March 10 at a kiosk in the Trabant University Center, just yards away from the on-campus location of the national chicken chain.

From a table adorned with a gay pride flag and signs reading "Eat Less Chikin"—a reference to the restaurant's popular ads featuring a cow holding "Eat Mor Chikin" signs—Haven members asked students to sign a petition promising not to patronize Chick-fil-A.

"Basically, Chick-fil-A is very sympathetic to homophobic causes, and we're asking people to stop eating there because of those causes," said junior Colleen Dougherty, director of major programming for Haven.

Founded on Christian principles, Chick-fil-A has long donated to religious-based scholarship funds and groups that oppose gay marriage. Opponents of the chain also accuse its WinShape Foundation of excluding same-sex couples from marriage retreats it sponsors.

The latest round of criticism was sparked in January when a Chick-fil-A in Harrisburg, Pa. donated food to a conference supporting traditional marriage.

Protests against the company have been held at several college campuses, and the restaurant was briefly suspended from Indiana University at South Bend.

Company officials would not agree to an interview, but Dan Cathy, president of Chick-fil-A, released a

statement saying the company has no agenda against anyone.

"At the heart and soul of our company, we are a family business that serves and values all people regardless of their beliefs or opinions," Cathy said. "We seek to treat everyone with honor, dignity and respect, and believe in the importance of loving your neighbor as yourself."

Aramark, the company that operates the university's dining facilities, said in a statement "We respect the diverse backgrounds, styles, values and beliefs of our customers, clients and employees."

However, that was not enough to convince students signing the petition last week.

"While Chick-fil-A itself doesn't necessarily put 'We hate gays' on its sandwiches or outright associate itself with anti-gay sentiments, it does need to be careful about who it supports," said junior Maggie Coleman, who noted that, as a vegetarian, she already does not eat at the restaurant.

Ali said it bothers her that the company is on campus.

"I think it's really unfair there's a company out there, especially in Trabant, that will give my money to organizations that don't support same-sex marriage," she said.

Students at several other universities have called for Chick-fil-A to be removed from campus, but Haven's petition stopped short of that, instead simply calling for students to boycott the eatery.

"We don't feel such a radical approach is necessary at Delaware," said senior Dan Cole, president of Haven.

Still, Dougherty left open the possibility of calling for the restaurant's removal.

"Right now, that's not what we're trying to do, but that could change," she said. "We're basically waiting to see what the campus outlook on it would be."

Cole said the petition drew limited interest—approximately 40 signatures—but he still considered the effort a success.

"Still, that's 40 people who won't eat at Chick-fil-A," he said.



THE REVIEW/Lauren Zarembo

Haven members Christopher Silvia and Colleen Dougherty protest Chick-fil-A in the Trabant University Center on Thursday.

Promotion of protest sparks review of university's social media policy

BY JOSH SHANNON
Editor in Chief

Officials are reviewing the university's social media policies after an employee used the student centers' official Twitter and Facebook pages to promote Haven's protest against Chick-fil-A.

The post, tweeted on the account @studentevents on March 8 and also posted on the university's Student Events Facebook page, read, "Stop by the UD Haven TUC Kiosk from 12:30-2:30 and find out why they are protesting Chick-Fil-A!"

UDaily, the university's public relations website, has a policy against promoting events designed "to influence consumers' decisions," but there are no such specific policies for social media, said spokeswoman Meredith Chapman, who oversees the university's social media efforts.

"The university is looking at this as a learning opportunity to shape social media policies," said Chapman, who first began looking into the matter after an inquiry from The Review.

Chapman said under standard procedure for the @studentevents

account, registered student organizations submit events for consideration to a student centers employee, who then writes the posts. She declined to identify the employee who wrote the Chick-fil-A post, or say if the person is a student or professional staff member.

Earlier this semester, the university launched its social media portal, which links together Twitter and Facebook accounts of university departments, with the condition that authors agree to follow guidelines set by the university. The student centers' accounts are not yet listed in the portal.

"That's not to say it's not an official account," Chapman said.

The 19-page policy handbook cautions "When you post something using your official UD social media account, remember that what you post reflects on the University," but offers no more specific rules.

Chapman said that in light of the Chick-fil-A posting, the Office of Communications and Marketing is looking into developing more in-depth guidelines.

"There is a need to address this across campus," she said.

SGA calls for extended library hours during finals week

BY JOSH SHANNON
Editor in Chief

The Student Government Association passed a resolution last week calling for extended library hours during final exam week.

Under the proposal, which library officials say they are considering, Morris Library would stay open 24 hours a day beginning a week before finals.

"Students need the adequate amount of time to study for final exams," said sophomore Tom

Jackson, the SGA senator who introduced the proposal. "It's a very stressful time; I don't think any student will deny that."

Jackson and SGA director of operations Dan Cole conducted an informal study during finals week in December, finding that on average, 125 to 200 students were still at the library when it closed at 2 a.m.

"Students are looking for places to study where they don't have to worry about being kicked out at 2 a.m.," Jackson said.

The only location open past that time is the 70-seat Library Commons, which stays open around the clock throughout the school year. However, Jackson said, that space is not sufficient.

"The library itself offers a tremendous amount of resources the Commons does not offer, and I think the Commons is known as a

noisy, high-traffic area where group work is done and studying is not as effective," he said.

Sandra Millard, assistant director for library public services, said she is examining whether the proposal is feasible and expects to decide later this week.

"We take it very seriously," said Millard, who met with SGA representatives on Friday. "We're looking at what might be possible."

She is working with the Office of Public Safety to see if its personnel can staff the library for the additional hours. Currently, library staff leaves at midnight and the library pays Public Safety staff to supervise the building from then until 2 a.m.

Expanding study spaces has been an ongoing issue for SGA. In 2008, the group successfully extended the library's regular weekday hours from midnight to 2

a.m. Last semester, senators fought to get additional rooms in Trabant University Center and Perkins Student Center designated as study space during finals week.

Last week's proposal passed 30-1. In addition to appointed senators, any registered student organization president is eligible to vote on a proposal.

The lone opposing vote came from junior Joy Stephenson, the president of Odyssey of the Mind at the university, an international creative problem-solving competition.

"If you're staying at the library until 2 a.m. and you have an 8 a.m. final the next day, and that's what you're cramming for, I feel like that's on you," Stephenson said. "You should have studied before that."

Sophomore Tommy King, vice president of Odyssey of the Mind

at the university, said extending the hours would be a waste of library resources.

"Do we really need it open later when that money could be used for something more useful?" said King, who did not have a vote, but came to support Stephenson. "It's not like if the library closes at 2 a.m., you have to stop studying. You could find somewhere else."

SGA president Grace Bennett said the group is working on an additional proposal that would call for the library's Student Multimedia Design Center to have laptop chargers available for students to borrow, just as it lends out cameras, hard drives, iPads and other equipment.

"How many of you have been at the library when your computer dies and you're like, 'Well, I guess that's God telling me to stop studying?'" Bennett said.



Jackson

review this

This Week in History

March 16, 1998—The Harlem Globetrotters performed to a sold-out crowd at the Bob Carpenter Center.



police reports

Newark man charged with public intoxication, carrying concealed deadly weapon

Newark police arrested a 25-year-old man early Saturday morning after he began to walk into the 7-Eleven on Delaware Avenue with a loaded .45 caliber handgun concealed under his jacket.

At approximately 1:30 a.m., officers were on patrol in the area of Delaware Avenue and South Chapel Street when they observed the suspect, Brian T. Bourdon, of Newark, walking through the parking lot of the 7-Eleven, said Newark police spokesman MCpl. Gerald Bryda.

Officers observed Bourdon, who appeared intoxicated, adjust his pants to reveal what appeared to be a handgun concealed in a holster under his jacket, Bryda said.

Police then approached Bourdon as he began to walk into the convenience store. Officers confirmed he was in possession of the gun.

Bryda said police do not believe Bourdon was planning to rob the store.

Bourdon was charged with public intoxication and carrying a concealed deadly weapon. He was released after posting \$3,000 secured bail.

Hosts arrested after partygoers throw items at pedestrians from balcony

Two female university students were arrested Saturday night at their residence in the first block of Center Street for throwing water balloons and beer cans from the second-floor balcony at pedestrians and passing vehicles during a party, according to Newark police.

At approximately 5:45 p.m., officers responded to reports of people throwing these items from the balcony, police spokesman MCpl. Gerald Bryda said.

Upon arrival, officers observed several individuals on the balcony and broken balloons and beer cans scattered throughout the roadway and grass area directly in front of the residence, Bryda said.

The students are 21 and 22 years old, and are seniors at the university. They told police they were hosting the party and were aware balloons were being thrown at passing pedestrians and vehicles, Bryda said.

Kappa Alpha house vandalized during weekend

An unknown suspect graffitied the Kappa Alpha fraternity house located at 19 Amstel Ave. with bright orange spray paint sometime between Saturday night and early Sunday morning, according to Newark police spokesman MCpl. Gerald Bryda.

Between 11 p.m. and 1 a.m., an unidentified person painted graffiti on the pillars on the front of the house and on a Civil War-era canon in front of the residence, he said.

One of the pillars appeared to have either the letters "F-U" or "P-U," painted on it, Bryda said.

There are no suspects at this time, and the damage amounts to approximately \$1,300.

—Reity O'Brien

photo of the week



THE REVIEW/Nick Wallace

A disc jockey plays music during UDance, held at the Delaware Field House on Sunday.

in brief

Trabant food court to close earlier on weekends

The Trabant University Center food court will close at 10 p.m. on Fridays, Saturdays and Sundays, Dining Services officials announced last week.

Previously, the food court stayed open until midnight. However, Dining Services Director Sue Bogan said an average of 20 people purchased food between the hours of 10 p.m. and midnight, making longer hours unnecessary. The change will go into effect after spring break.

In addition, Topio's, the food court's pizza restaurant, will close at 10 p.m. every day of the week.

IGS to present "The World of Early Music"

Music history and literature professor Russell Murray will give a presentation titled "The World of Early Music" on Wednesday as part of the Global Music Hour/Brown Bag Lunch Series, sponsored by the Institute for Global Studies. His presentation will focus on early music, which is all music leading up till the Renaissance or Baroque era, as well as non-Western musical traditions and the difficulty of studying and recreating music that is not currently practiced.

The event is free to the public, and attendees are encouraged to bring a lunch.

Richie Holliday to perform at Coffeehouse

SCAB's Coffeehouse Series will feature comedian Richie Holliday tonight in The Scrounge. The performance will begin at 8:30 p.m. and is free for all students and free coffee will be provided.

Blood Drive to be held at Trabant

The Blood Bank of Delmarva will host a blood drive today and Wednesday in the Trabant Multipurpose Room between noon and 5 p.m. Any interested donors should call 1 (888) 8-BLOOD-8 or (302)737-8400.

Those interested in participating must be 17 years old and weigh at least 110 pounds.

things to do

Submit events to calendar@udreview.com

Tuesday, March 15

The Student Forum
5:30 p.m., Trabant Theater

Wednesday, March 16

Hunger Banquet
5:30 p.m., Brown Hall Lounge

Thursday, March 17

Spring Career Expo
12 p.m. to 3 p.m., Bob Carpenter Center

Friday, March 18

Show and Tell
7 p.m., Trabant Multipurpose Room

Saturday, March 19

CHOSIN
2:30 p.m., Kirkbride 100

Sunday, March 20

PCUSA@UD Meeting
4 p.m., 157 W. Main St.

Monday, March 21

Chinese Folk Dance Lessons
3:30 p.m., Trabant 206



Police step up presence in Newark for holiday

15 alcohol and drug-related arrests made Sat.

BY REITY O'BRIEN
City News Editor

Brisk temperatures did not discourage green-clad partygoers on Saturday, nor did it deter the university and local law enforcement officers who monitored the reverie.

University police Chief Patrick Ogden said 15 officers were on duty Saturday to monitor alcohol-related crime during this student-generated holiday. He plans to have the same presence on St. Patrick's Day on Thursday.

"We just want to make sure that everyone is safe, and we're realistic to know that on these days people are going to go out and they're going to celebrate, and some of them are going to have too much to drink," Ogden said.

He said the department coordinated its St. Patrick's Day enforcement strategy with the Newark Police Department, assigning officers to areas where alcohol-related crime was likely to occur.

"We're not out there hiding in the bushes, waiting for a kid with a red cup to walk by," Ogden said. "We're really in the public safety business where we're trying to be the preventers of crime."

He said university and Newark police plan to station officers Thursday in the Main Street area and on The Green, as they did on Saturday.

"On St. Patrick's Day in particular, Kildare's is a big place where a lot of students like to go, because it's kind of an Irish-themed bar," Ogden said.

He said the department typically schedules a double shift

of officers on Thursday, Friday and Saturday nights during the school year. The community resources unit, which consists of seven officers patrolling on bicycle, provided additional police presence on Saturday.

Through a federally-funded grant from the Office of Highway Safety, several university officers were assigned to target underage consumption and possession of alcohol, Ogden said.

Newark Police spokesman MCpl. Gerald Bryda stated in an e-mail message that alcohol and drug-related arrests totaled

15 on Saturday. Of those arrests, four incidents involved underage consumption or possession of alcohol.

The remaining arrests included six noise violations, two disorderly premises, two incidents of disorderly conduct and one instance of drug possession, Bryda said.

He said approximately six Newark police officers were assigned to foot patrol on Main Street all day and night Saturday, and the same number will be on patrol Thursday.

In addition, Newark officers will be conducting DUI Saturation patrols, Bryda said.

The DUI patrols are funded by the Office of Highway Safety to provide increased police presence on St. Patrick's Day and other drinking-intensive holidays, he said.

"We will have about a half a dozen officers out there assigned to DUI patrols," Bryda said. "That's obviously above and beyond the normal amount that are doing that."

Related:

• **Mosaic Guides:**
Irish Treats on Main Street - page 25



THE REVIEW/Marek Jaworski

Students crowd the patio at Grotto Pizza on Main Street as they celebrate "Fake St. Patrick's Day."

Students flock to bars, celebrate St. Patrick's Day six days early

BY TOM LEHMAN
Assistant News Editor

Students dressed in green filled the streets and bars of Newark Saturday, as they celebrated St. Patrick's Day—six days before the actual holiday.

The early celebration happens annually in Newark, and on Saturday afternoon, long lines formed inside the Main Street Galleria as a green-clad mob of students waited to enter Grotto Pizza.

Russ Wiedenmann, the general manager of Grotto Pizza, said the Saturday day-drinking event is among the busiest days of the year. He compared the event to Homecoming in terms of crowd size. "It's like controlled chaos, just because of the volume," Wiedenmann said.

He said approximately 2,000 people came to Grotto Pizza on Saturday, but despite the crowds, staff members were able to maintain order and keep the bar operating properly.

Wiedenmann saw improvement in the restaurant's organization this year as compared to previous years. "It went smooth," he said.

"There were no fights, and only a couple people really overdid it."

Fewer customers stayed in the bar as the day turned into night, and he said business was slower at night than it usually is.

In contrast, Kildare's general manager Erin Wallach said more customers visited the bar as the day went on.

Without giving specific numbers, she said that in previous years, there was a clear spike in business on the Saturday before St. Patrick's Day which could be attributed to the celebration of college students. Wallach said she wanted Kildare's to be a part of this city-wide tradition of celebrating the faux-holiday.

Wallach also said she felt the

Saturday celebration was beneficial to students who could not celebrate the holiday on Thursday because of other obligations.

"We're considering it a prelude to St. Patrick's Day," Wallach said.

Wiedenmann said the celebration is something that was not heavily advertised by the restaurant, though he created a Facebook event to set the date. During his last three years as general manager, he has noticed that the Saturday celebrations are usually student-generated.

Both managers said they brought in extra staff members, including security and doormen, to man the event.

Further down Main Street, John McCoy, owner of Catherine Rooney's, said staff members were more focused on providing the same Irish food and service they regularly do. McCoy, whose pub opened in September, has not experienced the Saturday celebration.

"We don't have to do things differently, because we're Irish all year," McCoy said.

Many students who celebrated on Saturday said they would celebrate on both days.

Junior Lauren Mancini said she initially planned on going to the Grotto event on Saturday, but went to Kildare's instead when she saw the line for Grotto. She said she will also be participating in festivities on Thursday.

"I think that it's not taking away," Mancini said. "I just think you're celebrating twice."

Senior Alex Arguello said he was celebrating St. Patrick's Day on Saturday because he would not have time during the week to do so.

"If I'm going to celebrate the holiday, I'm going to take advantage of it today," Arguello said.

The heavy emphasis on drinking associated with St. Patrick's Day celebrations was not always as strong as it is today, according to Irish history professor John Montano.

He said the holiday itself gained its affiliation with heavy drinking over its evolution from a simple saint's day.

"Because it's a feast day, there is always an element of people who are going to drink a lot," Montano said.

He said during the '70s and '80s, being Irish became popular because of media coverage of hunger strikes and bombings in the country, the result of growing tension between the Irish Republican Army and Great Britain. These news reports brought Ireland into the public eye, which led more people to celebrate Irish heritage, and St. Patrick's Day, than ever before.

Similarly, Montano noted the commercialization of the holiday, through parades and other events, led to heavy endorsement from alcohol companies like Guinness. These companies targeted young people in their advertising.

He said many restaurants feature Irish themes and decorations that are not authentic. Rather, they are designed to try and emulate the experience of being Irish.

"It's what someone's created vision of what Ireland looks like," he said.

The holiday's origins of honoring St. Patrick, Montano said, are also not present in the way people celebrate. Many people who celebrate the holiday are not Catholic or of Irish heritage.

Seniors Zach Goldstein and Shane Cooper, who are Jewish, said they do not feel that St. Patrick's Day is an Irish-exclusive holiday.

"Every college kid, no matter nationality, [today] you're Irish," Cooper said.

Goldstein said despite the fact that people do not necessarily celebrate being Irish or the holiday's namesake, he felt the sense of community it fosters is valuable.

"It is thoroughly a drinking holiday, but it brings people together," Goldstein said.

NJ resident charged in attempted robbery

BY LAUREN ZAREMBA
Online Editor

University police have charged a New Jersey man with the attempted robbery of a university student on Laird Campus early Friday morning. At approximately 3:30 a.m. Friday, a male student was walking toward the Independence Complex when the suspect allegedly approached him and shoved him in the back, demanding money, university police said. The two men fought until the student ran away and returned to his residence hall.

Neither the victim nor the suspect was injured. The suspect, Joseph C. Herzog, 20, is not a university student.

Residence Life staff members in Thomas McKean Hall witnessed the altercation and called police after watching the suspect enter the residence hall. The suspect was detained by police after officers arrived on the scene.

Police said Herzog confessed to the crime, as well as two other incidents that are now under investigation by Newark police.

He has been charged with second-degree robbery, offensive touching, criminal mischief, two counts of disorderly conduct, second-degree trespass and underage consumption of alcohol.

He was arraigned and released on \$4,501 secured bail, and ordered to have no contact with the victim or the university.

Junior stays positive despite debilitating condition

Student organizes concert featuring Flo Rida, Wale, others to benefit research for rare genetic disease

BY PAT GILLESPIE

Features Editor

A glass-engraved award from the University of Pennsylvania School of Medicine sits on junior Ian Cali's paper-laden desk. The award, which recognizes Cali for "Exemplary Service," stands next to his Apple computer and symbolizes who he is more than what he is, a student struggling with debilitating illness.

Cali has a genetic disease known as Fibrodysplasia ossificans progressiva, a condition found in approximately one in two million people. It hinders mobility by gradually transforming muscles, joints and tendons into bone. Because patients' conditions constantly decline, a well-known phrase among FOP patients and researchers is, "Today is the best condition I'll ever be in for the rest of my life."

Cali and his family lead the FOP community in fundraising for research, and now big-ticket rappers are joining their efforts.

On April 7, Hip-hop artists Flo Rida, Sam Adams, Wale and White Panda will take the stage at the Bob Carpenter Center in a concert to benefit FOP research. Cali, who travels around campus in a scooter because he cannot walk well, single-handedly organized the concert.

"I'd love it to sell out," Cali said. "As a whole, Delaware has kind of been disappointed with its concerts. If this falls outside that category and [is] something 4,000 kids fondly remember [...] That's kind of worth it. Four thousand memories in one night isn't too bad for 10 months of planning."

Cali started planning the concert in June, but was uncertain of its potential for success. To gauge interest, he created a Facebook group to attract an artist for a benefit concert. The group gained approximately 1,600 followers, and Cali called talent agencies over the summer to inquire about artists' availability, only to be rejected or ignored by most. After reaching out to more than 20 artists, Cali was able to get the attention of the four headliners.

"Once tickets went on sale and everything and people started talking

about it, it was kind of the first evidence to me that it was really real," Cali said. "Before then, I was really the only person working on it."

At 5 feet, 8 inches, Cali's thin frame hobbles on his right leg around his house on East Park Place, where he lives with three of his Kappa Sigma fraternity brothers.

Cali's parents purchased the house and installed a long ramp at the front door for his scooter to provide easy access in and out of the house.

Though Cali can sometimes be self-sufficient, he does not shy from asking for help with daily tasks like eating, bathing and dressing.

"I don't need help with any of the grand scheme of things," Cali said. "It's just little stuff like, 'Yo, can you tie my shoe?'"

Cali has several university graduate students as personal aides who assist him with his day-to-day routine, but he also enlists the help of his friends, like junior Alex Bondroff, his roommate since freshman year.

"I do it, his [other] roommates now do it—little things like he needs help putting on a shirt, or getting something from somewhere," Bondroff said. "Even in the shower, like just putting shampoo in his hair, it's just little things you have to do to assist him on day-to-day business."

Cali was diagnosed with FOP when he was five years old, and the disease's effects slowly manifested themselves. He played soccer until he was 14, but the condition has not abated since his initial diagnosis.

In eighth grade, Cali's left hip flexor ossified around his hip, permanently cementing its position at a 45-degree angle and preventing him from walking properly. During the fall of his freshman year, his right elbow ossified, forming a bone structure where tendons and joints once existed. The elbow and arm are locked at an acute angle, allowing Cali only marginal movement.

He said trips home for treatment required him to be absent for much of his first semester.

"That was definitely the hardest thing I've ever been through," Cali said of his right elbow's ossification. "It

took about three months—three or four months—to really ossify. With stuff like that, it kind of starts and it's like, 'My arm feels funny today, I wonder what's going on.' You try not dwell on it or focus on it, but it's obviously in the back of your head."

Dr. Frederick Kaplan, the chief of the division of molecular orthopedic medicine at the University of Pennsylvania School of Medicine, has developed a close friendship with Cali since they first met in 1995. Kaplan, whose division focuses on finding a cure for FOP, described the condition as catastrophic.

Patients appear normal at birth, but start to experience symptoms between the ages two and five, with an onset of swelling in a muscular or joint area before FOP bone grows. FOP bone replaces the soft tissue of the body and locks joints in place, rendering movement impossible, he said.

Kaplan said removing FOP bone only results in explosive episodes of new bone formation. As FOP progresses through the body—either caused by physical trauma or occurring spontaneously—all of the body's skeletal muscles become bone, severely restricting a human. The spine, jaw, shoulders, elbows and rest of the body lock in place, he said.

Kaplan said many FOP patients die of heart failure. The average mortality rate due to FOP is approximately 50 percent.

"Every day with FOP is another

challenge," he said. "Every day is as good as it's going to get. It never spontaneously gets better. It only gets worse."

Cali described the onset of FOP bone as a sharp pain. If FOP bone breaks, it displays its superhuman characteristics by healing within 10 days, and Cali has broken normal and FOP bones several times.

"I have a pretty high pain tolerance," he said. "I don't usually really focus on pain. Pain is kind of an obstacle, but I try to not let it necessarily be a roadblock."

Despite the trials FOP brings, there is hope for Cali and other FOP patients.

In 2006, Kaplan and his team found the gene that causes FOP, and discovered the mechanism by which gene mutation leads to new bone formation. Animal model testing helps the FOP researchers develop new treatments for the disease.

Among his friends and acquaintances, Cali's fearlessness is contagious.

When Bondroff's friend committed suicide in 2008, Bondroff acted as a support system for his friends at home. Still, he needed support himself and looked to Cali, his roommate of a few weeks, for emotional support.

"I know Ian is a crutch for someone if they need someone to talk to because he feels like, 'I've already been through everything,'" he said.

Bondroff and Cali's friendship surpasses the norms of college life.

"He's become my best friend," Bondroff said. "He was there when I needed it most. His family has become an extension of my family."

Kaplan, who has consulted more than 800 patients with FOP, said Cali is one of the most extraordinary individuals he knows.

"FOP is something he has, but it's not who he is," he said. "He is somebody who will become, or already is, a towering figure in whatever community he enters."

Cali's influence has already been recognized. He received the University of Pennsylvania-appointed "Exemplary Service" award, which sits in his East Park Place bedroom, because for the last five years, he has delivered a speech to the incoming medical students specializing in genetics.

"He shows them that genetic conditions are just medical diseases, but they're problems that human beings have," Kaplan said. "He shows not only how he deals with FOP, but how he triumphs over it."

Kaplan related Cali's tenacity to that of Franklin Delano Roosevelt, the 32nd President of the United States who led the nation through the Great Depression and World War II while suffering from polio.

"Ian's that kind of person," he said. "He has a condition, but it will not define who he is. It will shape who he is, but it won't define who he is. He's just a fine human being."



Courtesy of Ian Cali

Ian Cali suffers from Fibrodysplasia ossificans progressiva, a rare genetic condition that causes muscles, joints and tendons to gradually transform into bone.



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THE REVIEW/Spencer Schargorodski
Jeremy Grimm stands in front of his vegetable garden at his home in Hockessin.

Students exercise their green thumbs

Gardens offer nutrition, cost savings

BY JACQUELINE NABLE

Staff Reporter

Senior Jeremy Grimm has been planting vegetables with his family since before he can remember. He said gardening seemed more like a chore, but as he grew older and began working at a plant nursery, he started to recognize the benefits of the hobby.

"It is great exercise planting and having my own vegetable garden," Grimm said. "It guarantees fresher and better produce, better tasting food, and I think that gardening and growing things is extremely therapeutic."

Grimm is one of several university students who have turned to planting their own vegetable gardens for pleasure, health and economic benefits. He recently finished planting spinach, lettuce, kale and beets, plants that can grow in cool seasons.

He will plant them again in late summer for a fall crop. In mid-May, Grimm will plant his summer tomatoes, peppers, squash and zucchini that will last until September.

Grimm plants seeds in his garden three times a year, which allows him to grow a variety of vegetables. He grows only organic crops, without the use of fertilizers or chemicals.

Senior Thomas Shluger began planting vegetables with his father as a kid, and when Shluger moved off campus into his own house on East Park Place last summer, he knew he wanted to start planting a garden of his own.

"When I moved into my house I was like, 'Oh sweet, I have a backyard and I want to have a vegetable garden,'" Shluger said. "I am guaranteed to always have vegetables around and as long as I have them I can add them to my dinner, and it saves a lot of time and money at the grocery store."

He grows a variety of organic tomatoes, peppers, zucchini and squash, all of which he plants in late May through the end of September.

Junior Craig Parker, a member of Alpha Gamma Rho, the agriculture fraternity on

campus, has been planting a vegetable garden at the university since he moved into the AGR house two years ago.

"There is a constant reminder that there are vegetables in my backyard, and it's nice not to have to run out to a restaurant or a store where the produce might not be as healthy," Parker said. "Gardening gives me something to do, and it takes me away from school work."

Due to lack of moist and nutrient-rich soil in his backyard, Parker begins the planting process indoors and relocates the seeds into outdoor planting pots once they begin to sprout.

Unlike Shluger and Grimm, Parker does not raise organic crops because he believes crop yield is higher when using fertilizers like Miracle-Gro.

Daniel Kasper, an avid gardener and university graduate student at the Center for Energy and Environmental Policy, enjoys having his own organic vegetable garden, which he tends in his spare time. Kasper plants his seeds in early spring, summer and fall.

"For me personally, the benefits are cost savings and that I know where the food I am eating is coming from," Kasper said. "The fresher the vegetables, the higher the nutrient content, and getting out and exercising is a definite health benefit."

Kasper said gardening serves as a stress reliever.

The students agreed nutrient-rich soil is necessary to ensure top quality crops.

"Soil in Delaware is notoriously bad, and the best thing you can do to grow good, healthy crops is to have good, healthy organic soil," Kasper said. "The key is to pay attention and go look at your garden everyday and to get to know your crops."

The students plan to continue their gardens for the remainder of their time at the university and for the rest of their lives.

"Gardening is very frustrating because it is a cumulative process, and because it takes a long time to get good at," Kasper said. "But the more you know your garden, the better your vegetables will be."

Fourth Blue Hen Poll released

Fifty-question poll e-mailed to 2,500 random students

BY EMILY FISHMAN

Staff Reporter

The Blue Hen Poll, the university's fourth annual student survey, was released Monday, featuring questions about Title IX, Sakai and other topics.

The poll poses questions on a wide range of issues, including overall satisfaction with the university, student-adviser relations and post-graduation plans, according to political science professor David Wilson, who teaches Public Opinion, Politics and Society (POSC318), which conducts the poll.

"Organizing the topics and coming up with relevant and interesting topics is the challenge," Wilson said. "Things that we may find interesting in our class may not be interesting to others."

The 50-question poll is distributed via e-mail to a random sample of 2,500 students, who are chosen through a computer system by the Office of Institutional Research at the university, Wilson said. The results of the poll, which closes April 11, will be revealed to the public later in the spring, he said.

To find out what issues students care most about, students in the class asked the Student Government Association, The Review, alumni and faculty members for their input.

Last year, the poll asked several questions about Winter Session in order to inform administrators' decision-making, Wilson said. Officials were considering shortening the session and looked to the Blue Hen Poll to

gauge student opinion.

The public opinion class consists of approximately 20 students who are responsible for generating topics and questions for the poll. After students decide which issues are most important, Wilson's teaching assistants help him organize the poll, he said.

For the class, the poll serves as a learning tool, training students to conduct research, brainstorm questions, analyze response data and present results. For the university community, the survey gives students a voice, Wilson said.

"Sometimes people think negatively about polls, but when they're done right, they can provide very useful information," he said.

The poll also allows university officials to see how members of the student population feel about specific issues and the university as a whole, Wilson said.

"In a regular democracy you can vote people out of office," he said. "Here you can't vote people out of office, but you can certainly tell them how you feel about what's going on."

But adjustments do not necessarily follow the results' reveal. The poll is designed to inform the public of students' views, not to create change, Wilson said.

"Our data is just like a newspaper story," he said. "You don't know whether your newspaper story will change anything. Your job is to report the facts. Our job with the Blue Hen Poll is to report the facts too—if people want to use them for change, then that's fine."

Teaching assistant Rebecca Riley works alongside Wilson

to help create the poll. The class learns to analyze data, which Riley will assist with prior to the release of the results.

"It's about teaching students how to use polls responsibly, and teaching them what public opinion means," Riley said.

Senior Margaret Myones has been involved with the poll for several years.

"I wanted to do it again because this time I knew what was going on," Myones said. "I had such a good experience the first time that I wanted to do it again."

She said the poll brings students together, because it brings a multitude of opinions to the surface.

"It lets students see that they're not alone in feeling a certain way about an issue," Myones said.

She thinks the class benefits the university community, because the poll's findings can directly impact administrators' decisions.

"This class is so different than any other class where you read a book, talk about it, write about it or take a test," Myones said. "In this class, you're actually using what you're learning to reach an end goal."

Conducting the poll gives the class an advantage others at the university do not have, Wilson said.

"It's fun—if you have a question such as, 'Do students like the university?' you can actually answer the question with real polling data," he said. "If you don't have the data, all you can do is guess. I suppose we have the distinction of being the most accurate guessers on campus."



THE REVIEW/Lauren Scher
Professor David Wilson teaches his Public Opinion, Politics and Society class, which is conducting the Blue Hen Poll.

Arabic students face limited course options

BY DARREN ANKROM
Staff Reporter

When course registration rolls around each semester, at least one class, Arabic, was always a no-brainer for junior Hannah Niedel. But after completing five full semesters, the international relations student's course path was thrown out of whack.

This semester, advanced Arabic professor Ikram Masmoudi took a sabbatical, leaving only one professor teaching the language at the university. That professor, Khalil Masmoudi, Ikram's brother, could only offer 100-level classes for the spring, and students like Niedel, who have advanced far past those courses, have struggled to maintain their studies.

Niedel's personal solution has been to create the Arabic Club, but her plan has encountered problems.

"I'm trying to stay involved in the program, but nobody really shows up for the club's meetings, so that's kind of hard," Niedel said. "I'm trying, but I don't really have time to do private study of Arabic. I'm getting really rusty."

With two employed professors and only one currently teaching at the university, there are limitations to the number of Arabic classes that can be offered. While part of the problem is the lack of faculty, another consideration is the Arabic program's relative infancy. According to Khalil Masmoudi, the program was assembled approximately five years ago and

is still in the building phase.

"There was nothing, no infrastructure for Arabic, so it was from scratch," Masmoudi said. "Now we're getting it together. We need another faculty member to help expand."

While many students are interested in the language, Masmoudi said the university's financial limitations do not currently permit the department members to hire another Arabic professor.

Senior international relations major Gustavo Acosta, the Arabic Club's vice president, found himself in the same situation as Niedel. But while he understands the university's financial limitations, he still feels the Arabic language deserves more attention.

"It's probably the most important language to learn right now," Acosta said. "The economic interests and political interests in the Middle East are so important. It's really a place that we'll want to develop communications that aren't so Western-centric. Geographically, it's probably the epicenter of the world, a gateway between civilizations."

The foreign language department's website states that the department provides a wide selection of courses that seek to build language competence and solidify students' awareness and understanding of the literatures and cultures within a foreign language.

Within the university's program, however, gaining that

true ability to apply students' skills and communicate in the region is not easy, according to Niedel. Arabic students also face an additional challenge: differences between formal Modern Standard Arabic, which is taught in class, and between the many informal, regional dialects.

"Formal Arabic is used in Al-Jazeera, or news broadcasts," Niedel said. "But if you're on the street in the Middle East, you're not going to be using Modern Standard Arabic. A lot of times people won't understand you. You have to know their dialects."

Acosta agreed. Each dialect is mutually exclusive from the others, and learning the different dialects is crucial to gaining employment in specific fields, he said.

Masmoudi said he has a possible alternative for students who want to learn the differing dialects.

"The formal will do the job, and you can deal with all educated Arabs," he said. "But what we advise students to do, for those that want to pursue a career that involves Arabic, is to travel. Once they reach a certain level, we always facilitate and give them advice on how to travel to an Arab country and learn the dialects."

While university officials were unable to comment on the specific difficulties facing the Arabic program, they also emphasized study abroad programs as a valuable learning tool.

Acosta said while he does

possess certain language skills, he recognizes that there is only so much understanding he can gain from studying a language and a culture while living in the United States.

"I feel like I have a great foundation and I understand the grammatical structure," he said. "But to get comfortable and really expand your vocal skills and understand dialects, you have to be there."

Despite all these difficulties, from the limited teaching staff to the structure of the program to the language itself, Masmoudi still sees hope for students studying Arabic. The key, he says, is hard work.

"It's a very logical language," he said. "It makes sense. Learning it, of course, takes some sacrifice, dedication and commitment. But it's doable. Anyone willing to do all that can achieve it."



THE REVIEW/Megan Krol

Arabic professor Khalil Masmoudi only teaches 100-level Arabic classes, leaving advanced Arabic students with limited course options while the department's other professor, Ikram Masmoudi, is on sabbatical.

Former senator speaks on Congressional issues

Kaufman calls current Senate productive despite reports of gridlock

BY SPENCER SCHARGORODSKI
Staff Photographer

Ted Kaufman, former Delaware senator and long-time adviser to Vice President Joe Biden, tried last week to debunk the 10 common myths held by the public about the current state of the U.S. Senate.

"Most of what I am going to say is not what you normally believe," Kaufman said in a lecture held in Gore Hall on March 8.

The speech was part of the School of Public Policy and Administration's contemporary issues lecture series hosted by Ed Freel, a policy scientist and instructor at the university. Kaufman discussed a New Yorker article, "The Empty Chamber: Just How Broken is the Senate?"

Kaufman addressed various public misconceptions about the Senate staying in constant gridlock, members of Congress becoming too out of touch and senators only focusing on their own re-election agendas.

"It is hard to believe that you have gridlock in an institution that has passed more legislation in any Congress since FDR," Kaufman said.

First-year graduate student Sara Wilson said despite the barrage of Senate gridlock reports, it is important that some politicians, like

Kaufman, believe something has been accomplished.

"It was good to hear him argue against the article we read," Wilson said.

Kaufman, who filled Biden's Senate seat for two years before retiring last fall, discussed numerous salient bills that have been passed under the Obama administration. Wilson said bills of historic proportion have been passed recently and felt that it was a successful 111th Congress.

While some may assume that senators with opposing views cannot reconcile their differences outside of the Capitol building, Kaufman said civility was actually quite prominent within the Senate during his tenure.

"After it was over, people were going to recess and it was like high school," he said.

Kaufman said senators would often join together at recess to talk and even hug one another.

The true problems with civility lie beyond the Senate floor, he said.

"It's not the senators that are uncivil, it is the folks out in the countryside that are uncivil and making these arguments," he said.

First-year graduate student Gauhar Ospinova agreed with the senator on his perspectives of debate in the Senate.

"It has been designed to be bi-

partisan and bickering, and disputes have been going on for decades," Ospinova said. "But, you know, that is what makes it so unique."

Kaufman feels the Senate is more unpopular than ever because of the recent openness and transparency of Congress.

"When I came to the Senate with Joe Biden in 1973, committee hearings were closed, there was no television on the floor," he said. "Ever since then, our approval rating has gone down."

Kaufman said the most respected place in government is the Supreme Court, which is also coincidentally the most closed-off.

He ended his lecture with advice for students in attendance, stressing the importance of hands-on practice over technical comprehension of the system.

"Learning about public policy is very important, but in the end it's going to be the politician that will be making the final decisions on policy," he said.

Kaufman also said students seeking public office, especially those working to pay off loans before attempting civil service, should keep their focus on public service and not get sidetracked by money. He said while his career was not always lucrative, he can still happily look



THE REVIEW/Spencer Schargorodski

Former senator Ted Kaufman discussed a New Yorker article during his talk on March 8.

back at what he has accomplished. "I had friends that made a lot more money than I did, but I feel so

good that I spent my time in public service," Kaufman said.



Students practice the play "My Big Fat Chinese Wedding," written by ELI student Yuan Nangezi. Courtesy of Yuan Nangezi

ELI students practice English through drama

BY MEGAN RICHARDS

Staff Reporter

Meeting the in-laws for the first time can be a stressful experience, but when a young Chinese man wishes to marry an American girl, family tension reaches a hilariously high level in English Language Institute student Yuan Nangezi's play.

After watching the romantic comedy "My Big Fat Greek Wedding" for one of her homework assignments, Yuan felt inspired to create a dramatic spoof last semester for her "English Through Drama" class, a high-level drama course open to ELI students.

Like the original romantic comedy, Yuan's play, "My Big Fat Chinese Wedding," opens in a restaurant, but instead of a Greek female protagonist, the main character is a 30-year-old Chinese man, Pu, whose parents are concerned because he has never been married.

"The funniest part is when the Chinese family wants to introduce nice Chinese girls to their son to marry," Yuan said. "The 'girls' are very funny—two are really boys and wear wigs."

Students in the class are required to write scripts in English based on their everyday experiences, as well as concepts from American movies and classic fairy tales, according to Nicole Nolen, an ELI drama teacher. The students then perform the plays for other university students and faculty.

Students in the class are currently brainstorming ideas for this semester's performance, and are watching American movies like "The Devil Wears Prada," "Titanic" and "The Shawshank Redemption" for artistic inspiration, according to ELI drama teacher Debra Darrell, who created the class in 2006.

The goal of the course is to help ELI students learn English and become comfortable speaking in front of an audience, Darrell said.

The play-writing portion of the class, which lasts two weeks, is part of the students' final project. Students spend an additional two weeks preparing for their performance by memorizing the script, developing scenes and preparing costumes and sets.

"The biggest struggle is coming up with an idea that everyone agrees with and sees in the same way," Darrell said. "And then we have to try and equalize all the parts so that everyone

speaks the same amount."

In Yuan's play, the Chinese boy ends up falling in love with a beautiful, outgoing and smart American girl who plays football. The Chinese family, although initially conflicted, eventually agrees to let their son marry the American girl.

"When the two families meet each other, there is some culture conflict with the dress, where to hold the wedding and what to eat," Yuan said.

Students from Yuan's class assisted her in writing script and preparing the scenes for their performance. She said she joined the class because her friend had taken it last semester. She had never taken a drama class before.

ELI student Wu Lin took the drama class last semester, and said she created a script that combined the plots of "Mulan" and "Cinderella."

"It was impressive taking this class, since we wrote scripts and performed," Wu said. "Even though we are from different countries, performing made us closer to each other."

ELI student Ran Bi said she enjoyed "My Big Fat Chinese Wedding" when she saw it last semester.

"They mixed Arabic, Chinese, and all different cultures into one play," Bi said. "I think it's hard for people of different cultures because they need to have common humor that international students can relate to, too."

Students incorporate humor from their own cultures as well as American culture into the scripts, while learning English at the same time, Nolen said.

"Humor is one of the most difficult parts to understand in learning a new language," she said.

Nolen said many of the ELI students choose to take the drama class because they are afraid to speak in front of large groups and want to overcome those fears.

Students will perform their final project on April 8 during "Arts Through Translation," a new ELI art exhibition in Smith Hall that incorporates students' photography, film and theater projects.

The event is free and open to all university students and faculty.

"Many students are so concerned with being correct in their English," Nolen said. "This class focuses on being spontaneous, and helps students learn to think on their feet."

More women pursuing MBAs

Increase in female students a trend at UD, across country

BY MARTÍN MARTINEZ
and MORGAN WINSOR

The Review

Once thought to be a male-dominated college, the Alfred Lerner College of Business & Economics is now seeing an increasing number of female students entering its master of business administration program.

There has been a growing trend of increased female enrollment at business schools worldwide, according to research by Quacquarelli Symonds (QS), a London-based company founded by a Wharton School MBA graduate that provides services and hosts business education events for undergraduates and graduates.

Brian Exelbierd, interim director of the office of graduate and executive education in Lerner, said this trend has reached the university.

"We have seen very positive numbers, and we want them to keep growing," Exelbierd said.

In fall 2010, 37 percent of the students enrolled in the MBA program were female students, compared to 35 percent in fall 2007 and 33 percent five years ago, he said.

Exelbierd said the number of female applicants to Lerner has also increased.

"In the fall of '09, we received 9 percent more applications from females than the previous year, and in 2010 we received 13 percent more applications than the previous year," he said.

Applications for this coming

academic year saw a 15 percent increase from those in 2010, Exelbierd said.

Lilly Archana Chandran, an MBA student at the university with a concentration in information technologies, completed her undergraduate degree in India and will graduate from Lerner in December. She said the increase of female enrollment in the program is significantly noticeable.

"As far as I know, my friends, the people that I know, they are not reluctant to do a graduate degree just because they're female," Chandran said. "Women are coming up equal to men in almost all the fields."

She hopes with more women participating in the MBA program, women will get more opportunities in the workforce.

"Take me as an example," Chandran said. "I was doing computer science engineering back in India so to me it's more of an exposure to know what business is all about, get to know what international business is all about and to get to know how to interact with people."

Bakhtavar Mody Wykpisz, who graduated from the university in 2005 with a master's in management information systems, said she has also noticed the increase of women in the workforce.

"The field that I'm in is primarily male-dominated, but you see a huge influx in women in there now and it's definitely changing," said Wykpisz, a manager for information technology controls and financial policy at

Baltimore-based energy company Constellation Energy. "I saw it even when I was still studying here."

Exelbierd said this trend originates in the 1970s, when more women began earning bachelor's degrees.

"We now see those women coming back to earn their master's and business degrees after working," he said.

If application statistics for international students with less than proficient English skills and students from within the graduate community are combined, then the percentage of women enrolled in the MBA program at Lerner nearly doubles.

"The female students who come from abroad work with the [English Language Institute] to get their English language skills stronger before coming to study with us," Exelbierd said. "They are a big chunk of the female students we get."

He hopes Lerner continues to foster this growing trend.

"We have five sections taught by female professors, a female program manager who has an MBA from the university and we focus on female-specific expos for recruitment," Exelbierd said.

Chandran hopes a growing number of women will be able to benefit from the program, just as she has.

"It has made a lot of difference to me during my MBA to get to know all international companies," she said. "The main thing about MBA is how you manage people, how you manage your job."

The things a criminal record can do to your future ought to be a crime...

What's the value of a clean record? Employers, graduate schools, military services, professional licensing boards, immigration authorities -- the gate keepers to some of the good things in life -- look carefully at your record. Many students will be arrested this year alone due to stepped-up efforts to control alcohol usage, private residence occupancy and noise, just to name a few.

Most of the citations you receive from the University or Newark police are reported as criminal arrests. An arrest record will surely turn up in the future: background searches for employment, FAFSA applications, even when applying for a passport. If you have been arrested in the past, or arrested this year, don't panic. You have the right to legal representation, and as a former Newark City Prosecutor, I have stood by the sides of many students in the Delaware courts. Let me stand by your side in your time of need. Contact us for a free telephone consultation.

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Caps, gowns, degrees: a graduation checklist

BY ERIN REILLY
Staff Reporter

It may only be March, but many seniors are already asking themselves, "Is it time to pick up my cap and gown?" While seniors still have more than a month until they have to get their graduation regalia, the day is fast-approaching.

Before receiving diplomas this spring, seniors must check their academic standing, receive study abroad or honors sashes and stay informed about ceremonies and dates.

Checking Degree Requirements

University officials reminded students to check their commencement eligibility and ensure their graduation requirements have been fulfilled.

Seniors receiving associate's and bachelor's degrees should contact the Dean's Office of their particular college for further information. Doctoral and master's degree candidate eligibility is determined by the Office of Graduate & Professional Education.

Purchasing Regalia

Seniors can purchase their academic regalia at the Cap and Gown Fair between May 9 and May 13 at the University Bookstore in the Perkins Student Center. No pre-ordering is necessary.

Study abroad sashes will also be available at the fair for a limited time. Sorority, fraternity and honors sashes are handled separately, depending on the organization.

Invitations and Diploma Frames

Custom graduation announcements, invitations and packages can be ordered online at www.HerffJones.com, the university's official graduation retailer.

Students can buy non-personalized announcements during the Cap and Gown Fair for \$18 per pack at the bookstore.

University Bookstore officials said seniors can receive a 20-percent discount on diploma frames when they pick up their cap and gown.

Senior Portraits

Students looking to schedule an appointment for senior portraits for April 12 and 13 can call 1(800) 687-9327 or log on to www.ouryear.com and enter the university code, 94.

General Commencement

Spring Commencement is Saturday, May 28 at 9 a.m. at Delaware Stadium, rain or shine. Tickets are not required and seating is first come, first serve.

Gates open at 7 a.m. and students should arrive no later than 8 a.m. Commencement will be streamed live online at <http://www.ums.udel.edu/udlive/> for friends and family unable to attend.

There will be designated on-field seating and drop-off locations next to the stadium for guests with special needs. Arrangements do not need to be made in advance. Guests that would like to sit closer to the sign language interpreter should contact (302) 831-2113 no later than May 6.

University buses will be available to take degree candidates to the Delaware Stadium but will not be available after the ceremony. Reservations can be made through e-mail at bus@udel.edu or by calling (302) 831-2113 by May 6.

Major Commencements

Individual major commencements will be held at separate times and locations. A convocation and ceremony schedule can be found on the Spring Commencement website at www.udel.edu/commencement. Events requiring tickets or reservations are designated on the schedule.

Honors Breakfast

A free honors breakfast and awards ceremony will be held for students receiving honors degrees and degrees with distinction on May 27 at 8:30 a.m. in the Trabant University Center. The breakfast is invitation only and family members are welcome, according to Honors Program officials.

Seniors must check in at 7:30 a.m.



THE REVIEW/Dan Scrutchfield

Professor Ralph Begleiter, director of the university's Center for Political Communication, interviews World Bank President Robert Zoellick during Wednesday's Global Agenda event.

World Bank president: We're not telling people what to do

BY MEGAN RICHARDS
Staff Reporter

Robert Zoellick, president of the World Bank, said the United States is often criticized for overstepping its boundaries abroad and using its large military power and presence to interfere in the developing world. However, from his own observations, countries and their citizens benefit from U.S. involvement.

"I go to a lot of poor countries, and people want that, they want a better life," Zoellick said Wednesday. "They don't want to be told what to do, that's not what we're doing."

He spoke in Mitchell Hall as part of the Global Agenda series titled "Mirror, Mirror: Perceptions of America Abroad," and answered questions posed by audience members and moderator Ralph Begleiter, the director of the Center for Political Communication.

Zoellick said the disparity in power between the U.S. and the developing world creates tension, and discussed whether U.S. involvement is always ill-received.

"Anytime a country is large, it can create ambivalent relations," he said.

In the audience were students, faculty and visitors, including North Wilmington resident Netty Francke, who is from the Netherlands.

"It's interesting to me because I'm from abroad originally," Francke said. "You have your thoughts as a European even though you're Americanized. You just can't avoid it."

Zoellick said the U.S. must acknowledge the significance of its power. Many countries, including Libya, want and need

U.S. support to create programs that give their people adequate protection, nutrition, housing and education, he said.

Members of Zoellick's organization, the World Bank, work to eliminate poverty by providing developing countries and private sectors with loans, grants and technical assistance. Projects they fund aim to decrease economic, environmental and social problems like HIV-AIDS, starvation and climate change.

Zoellick was formerly the international vice chairman of the Goldman Sachs Group, the Deputy Secretary of the U.S. State Department and served in the U.S. cabinet as the 13th U.S. Trade Representative.

He was involved in foreign negotiations during the post-World War II era and the collapse of the Soviet Union.

"It's overwhelming and a little difficult to comprehend all of the different responsibilities he has," Francke said.

Zoellick said in his position at the World Bank, he pinpoints economic and social problems and creates strategies to help fix and prevent further issues before they arise. His vast scope of international involvement ranges from his experience in handling social issues, such as women's inequality, to helping the economies of foreign countries with low percentages of exports.

Zoellick also manages ongoing problems that continue to handicap countries abroad, such as Africa's over-inflated population of one generation over another.

Rebecca Riley, the teaching assistant for the Global Agenda class, said Zoellick's perspective is valuable.

"With his position at the

World Bank, he works with people all over the world on a daily basis," Riley said. "Because of this, he can really assess how other countries view us."

Zoellick said many Americans do not understand the importance of assisting developing countries, but U.S. aid helps in more ways than improving U.S. perception abroad—it also contributes to the prevention of death from disease or starvation.

The World Bank has made a significant impact in improving the quality of life for people in developing countries like Algeria and Indonesia, he said, some of which live off one or two dollars per day. The World Bank's involvement has also helped provide these people with adequate nutrition.

"We're trying to create an opportunity," Zoellick said.

Begleiter said foreign spending is also important because improving individuals' quality of life diminishes the appeal of immigration to the U.S. and helps combat the threat of terrorism.

"One of the reasons the people attacked the U.S. on Sept. 11, 2001 is that they came from a poor country where the government had no control over the kinds of people who would use terrorism as a tool of their political arsenal," Begleiter said.

Begleiter said having Zoellick speak at the university was important because of the state of the U.S. economy and increased talks of government spending cuts.

"I think he brings to the university an incredible depth of experience in both the role of the United States and the world," Begleiter said.



THE REVIEW/File photo

Students must take care of many items on their graduation to-do lists.

Conceptual art exhibit opens in Recitation Hall

Artist inspired by Dr. Seuss, Google Earth

BY SAMANTHA TOSCANO
Staff Reporter

Speaking to a room full of paint-covered art students and other university community members, Chad Curtis said the process of creating artwork and the art itself inspired him to invent his own drawing machine.

He said his interest in technology and the desire to make his work even more interactive motivated him to build his machine, a computer-controlled tool capable of producing drawings on paper.

"I was just hired at Tyler School of Art, and with a visit to Home Depot—plus \$100, plus some craziness and 'Do It Yourself'—I got my drawing machine to work, and I was shocked," Curtis said. "It was a seductive thing to watch the motion of the machine for me [...] because it was in my studio."

Curtis, who spoke Wednesday at the Willard Hall Education Building, said he considers both the work he produces from the machine and the machine itself as art.

His newest piece, "Speculative Landscapes," was recently relocated from Hunter College in New York to Recitation Hall. The piece, which is a complex system of shelving with miniature landscapes housed in an assortment of jars, opened Wednesday following the lecture.

According to art professor Ashley Pigford, who organized the

event, Curtis' work represents the marriage between "art-making" and "design-thinking." Pigford met Curtis nearly one year ago when the two artists both had shows at the Urban Institute of Contemporary Arts in Grand Rapids, Mich.

"I am excited because every time we bring in an artist, it is a source of inspiration for me as an artist," Pigford said. "As a teacher, I hope the students will be able to relate to a young person like them who makes interesting work about interesting ideas."

Curtis said he is inspired by everything from the absurdity of the machines, colors and forms in the Dr. Seuss books that he read to children, to the computer program Google Earth, which he calls "mind-blowing."

As a college student, Curtis initially studied engineering until he dropped calculus and received a D in physics. However, his interest in design endured, and during his graduate and post-graduate work, he produced several mixed-media series which focused on human anatomy and disjointed landscapes, among other topics.

"There is a definite call and response between material and maker," Curtis said of his work and the mechanics of his drawing machine. "It is less about the product and more about the process."

Curtis said he enjoyed the process of assembling his piece at the university. As a teacher,



THE REVIEW/Dan Scrutfield

Visitors examine Chad Curtis' art at his "Speculative Landscapes" exhibit, which opened Wednesday in Recitation Hall.

he also enjoyed speaking with university students. The students, who had the opportunity to see "Speculative Landscapes," seemed to appreciate his piece.

"I like plants in jars, but they would probably just be in my house and not in a well-designed, peculiar, curious exhibition," said

senior Karen DeMaio, a visual communications major. "His work is fun, charming, and offers a fascinating juxtaposition of toys to nature. It's magical."

With regard to the piece at Recitation Gallery, Curtis said he would be happy if students came in to see the work, and in the

future, he said he may be ready to take his art in a new direction.

"Making everything complicated offers so many moments of frustration that I am so ready to pick up a hammer and bang! Put my thumb in some clay and really challenge myself to make something direct," he said.

Central Perk now offering delivery

BY JENNA WISCH
Staff Reporter

Beginning last Friday, Central Perk began providing Newark caffeine-lovers and hot beverage addicts the ultimate luxury: coffee delivery.

Senior Keith Campbell, whose parents own the Main Street café, said they have been planning to offer this additional service since last fall.

"We will be the first coffee shop in Newark to deliver, and we believe it will be a good idea for midterms and finals," Campbell said. "That way people will be able to get their coffee without coming to us."

In order to ensure beverages are kept at the right temperature, delivery cars will have hot and cold beverage containers and orders will be made upon delivery, he said.

Pin Campbell, Keith's mother, said customers must order a minimum of \$10 worth of food or beverages to qualify for delivery. The café's entire menu, from smoothies to miso soup, will also be available.

The Campbells plan to post their menu on HungryHens.com, a site that allows customers to place orders online for participating local eateries.

"We are going for more of the convenience factor, and we also plan to include text message orders, which we believe will add to the convenience issue," Keith said.

Graduate student Rachel Lee said she was especially enthusiastic about the possibility of ordering via text message.

"I would definitely use the delivery service, especially if I wanted a coffee and a sandwich for lunch," Lee said.

Junior Lauren Posey said the delivery service would be helpful for placing large coffee orders.

"I would use the delivery service if all my friends wanted coffee in the morning, because we just live so far but still love Central Perk's coffee," said Posey, who lives on East Main Street in Abby Court.

Graduate student Michele Blom, a frequent customer of Central Perk, said she doubts whether students, who often use the café as a study location, would utilize the service.

"I believe the delivery service will be good for businesses that order coffee for the staff," Blom said. "But not sure how it will work for students, but I will have to try it and see."



THE REVIEW/Lauren Scher

Central Perk recently began offering a food and beverage delivery service. Orders must total a minimum of \$10.

Classes: Some faculty support 8:30 a.m. start

Continued from page 1

to the Faculty Senate, Apple suggested scheduling classes on Saturdays, which would require all classes to meet two days per week, a move that was quickly dismissed by faculty.

Faculty Senate members formed an ad-hoc committee last spring to consider this year's proposed changes to class scheduling, said Spanish professor Hans-Joerg Busch. Busch, the survey coordinator, said the survey presented possible solutions to the overcrowding of midday classes.

"This is a way for us to see if we can spread classes," Busch said. "The scheduling office has a lot of problems with finding rooms on campus."

The majority of faculty members voted for the option proposing the addition of three 75-minute periods to Mondays and Wednesdays and eliminating classes during Friday afternoons. Of that majority, 41 percent would prefer classes begin at 8:30 a.m. rather than 8 a.m.

Apple said the unpopularity of 8 a.m. classes contributes to the overcrowding later in the day.

"The other problem was some of the timeslots are so undersubscribed that we have classrooms sitting empty in some parts of the day, then oversubscribed during other parts of the day," he said.

Apple said starting class a half hour later could make a difference in creating a balance throughout the day.

"The 8 o'clock time slot has always been very undersubscribed and that's for a number of reasons—both students aren't thrilled about 8 o'clock classes, but faculty particularly won't do it who have children who have difficulty getting to 8 o'clock classes," he said. "So the Faculty Senate thought it would be a good idea to maybe start a little later in the day and then run a little later in the day."

According to Apple, both students and faculty suffer from the crowded afternoon block of classes because there are fewer options to choose from when creating their schedules.

"If you have all your courses jammed to just a few time slots, then by that nature there will be overlap, and students end up having to pick classes more based upon when the class meets than what they really wanted to take," he said.

Busch said professors prefer longer classes, like those on Tuesdays and Thursdays, because they feel 50-minute periods are not long enough for teaching required material.

Faculty reaction to the schedule changes was mixed. Some professors voiced concerns that the schedule changes could negatively affect certain majors, such as science-related departments and their laboratory scheduling process.

Though the results of the faculty survey are telling, the ad-hoc committee members are still waiting for the results of student survey, which was distributed through e-mail and closes on Sunday.

Freshman Caitlyn Goodhue said her linguistics professor discussed this issue during her class. She said he would prefer 75-minute classes to be able to fit in his entire lesson plan.

When he asked the students for their opinions, Goodhue said those who spoke out disagreed.

"Everybody who spoke up agreed that they would rather have a 50-minute class than an hour and 15 minute class," Goodhue said. "I think that it's enough, and a better time period, because an hour and 15 minutes is too much material."

Freshman Geoff Linderman said longer classes could help professors teach more material during the period, but he understands why students would be opposed to the change.

"They could probably cover more per lesson and you'd get more out of it, so it would probably be useful and we'd get more done," Linderman said. "But it depends on how long your attention span is."

He said starting classes later would be beneficial.

"I think it's a great idea because 8 a.m.'s are terrible," Linderman said. "I don't think anyone wants 8 a.m. classes and the half hour difference really is huge."

He thinks leaving Friday afternoons open could be helpful for students and allow them more time to explore other activities besides schoolwork.

"If Fridays were free, it would definitely allow more room for extracurriculars because a lot of time school events and music groups, etc., meet or take place when I have classes," Linderman said. "And if they had a day they could essentially do whatever they wanted with, it'd probably make things more accessible."

Freshman Courtney Sniscak said scheduling fewer classes on Friday would allow out-of-state students ample time to travel home for the weekend, but foresees less than desirable effects as well.

"Negative effects—people will start drinking way earlier in the day," Sniscak said.

However, Apple envisions Fridays as open space for longer class-related projects.

"If you do leave an entire day open, you could also imagine that it could allow long whole-day student projects," Apple said. "Let's say for example, a class wants to study marine life in Delaware Bay—they could go out on the Sharp, on the boat. It would allow full-day experiences and labs and things like that, where we would go for three-hour, four-hour, five-hour type projects."

Once the results of the student survey are reviewed and presented to the Faculty Senate next month, the matter will be voted on. If the Faculty Senate supports the proposal, the schedule changes could be brought into effect as soon as the 2012 Fall Semester.

That outcome is a real possibility, Busch said.

"If it gets approved, it is very likely that it will get adopted," he said.

Apple has high hopes for the proposal's final outcome.

"I can't see right now any potential drawbacks—that doesn't mean they're not there," he said. "Right now it looks like a pretty good plan to me."

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UDance: Students socialize with their 'heroes'

Continued from page 1

was started by Joe McDonough and his family after his son Andrew died in 2007 from childhood acute myeloid leukemia at age 14.

McDonough, a university alumnus, said his ties to the school are significant. He met his wife on campus and still has family members who attend classes here. His relationship to the university inspired him to reach out to start an annual program at the university honoring Andrew, and children and families fighting childhood cancer around the country.

"We've got programs at various schools nationwide including the University of Arizona and the University of North Carolina, Greensboro, but the connections to UD run very deep, and this is something very personal to me," McDonough said. "These other schools around the country could raise more money, but this is where my heart is—with the University of Delaware."

Fraternities, sororities, student groups and athletes danced, played catch and made balloon animals with their "heroes"—children fighting childhood cancer and other incurable diseases.

Joey Borowski, the hero and, at age 12, youngest member of the fraternity Sigma Phi Epsilon is battling pediatric leukemia, and stood out from across the room in his bright yellow shirt playing ball with his older brothers, with a smile on his face so wide his cheeks hurt.

On one side of the Field House, football players senior Mark Schenauer and junior Nihja White were taking part in playtime activities with fellow teammates and the children.

The football team has not sponsored a specific hero in the past, but after attending this year's event and interacting with the kids, Schenauer and White agree sponsoring a hero would be something to consider for the future.

"It's a great cause, and it's fun," Schenauer said. "We can give them tickets to games, bring them in the locker rooms and even bring them on the field."

The women's lacrosse team jumped on stage to dance with some of the heroes. Co-captain and junior Kalyn McDonough, Andrew's cousin, said the lacrosse team has participated in UDance in past years by fundraising, but this was the first year the team members came out to show support at the event.

"I keep my cousin very close to my heart," Kalyn McDonough said. "I think the direction we're moving in as a team is to have a hero. It would be great."

Senior Mike Incontrera, a Sigma Phi Epsilon brother, said his fraternity sees Joey nearly once a month, and he looks forward to their time together.

"We bought him an Xbox for Christmas because he kept saying how badly he wanted one," Incontrera said. "We were recommended to buy something in the \$30 price range, but we knew this was what he wanted, and when he opened it he literally pinched himself because he didn't believe it. It really hit home for us."

At approximately 5 p.m., Joe

McDonough took the stage to give trophies to each of the heroes and to the parents of the late Pi Kappa Phi hero Noxah Palomo, who died last October, when he was 13 years old, after a 15-month battle with leukemia.

Delaware Sen. Chris Coons (D-Del.) also appeared on stage and praised the mission of the B+ Foundation.

"The McDonough family and everyone associated with B+ have done a remarkable job with turning tragedy into a teachable moment," Coons said. "Thousands of hearts have been transformed here today."

He said he was inspired and impressed by the number of young people who, at an age that is widely misunderstood as being primarily self-serving, were so engaged in such positive actions.

"Seeing the genuine relationships between the B+ heroes and all of the young people here today, whether Greek or from dormitories all over the UD campus is to me, an incredibly encouraging sign," Coons said. "I believe this is the beginning of what will be one of the most important events the university and the Newark community will do every year."

Tassinari said plans and meetings for UDance begin almost 12 months prior to the event each year. Last April Tassinari, Paul and all 43 members of the executive board laid the ground work for this year's event. She said they have given more than 120 percent every day since then in order to make the event successful.

UDance was first held in 2007 by fraternity Sigma Phi Epsilon and sorority Alpha Epsilon Phi in the Trabant Multipurpose Rooms. That year, it raised a sum of \$8,000. Sigma Phi Epsilon president and junior Matt Friedman said in order to make it a more university-wide and less Greek event, the brothers and sisters took their organizations' names off the advertisements, and participation and involvement have since increased greatly.

"It started out as just an idea," Friedman said. "And we went from raising \$8,000 that first year, to \$10,000, \$25,000, last year \$118,000 then to what we've done this year. It's incredible."

Although the amount raised greatly surpassed any other funds previously amassed by the university community, McDonough said money is not the heart of the B+ Foundation.

"My firm belief is it's more important for me to open your mind and your heart before your wallet," he said. "We need to increase awareness about childhood cancer, and money, while very important, will come second to that."

McDonough said his goal is to increase alumni involvement with the foundation and encourage university graduates who have built relationships with heroes to maintain their relationship with the organization. Each day, 46 children are diagnosed with cancer, and he said more people must be aware of that statistic.

"That's why we made this event open to the public," he said. "We want everyone to see and be a part of the magic you can only get from helping these kids. How could we not do more to protect our most vulnerable, our greatest assets—our kids?"



THE REVIEW/Nick Wallace

Participants take part in the UDance fundraiser in the Delaware Field House Sunday.

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ONLINE READER POLL:

Q: If the library were open 24 hours during finals, would you take advantage of it to get more studying done?

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editorial

14

24-hour library has its benefits

Students stand to gain if proposal is implemented

In a 30-1 vote, the Student Government Association recently passed a resolution calling for Morris Library to remain open 24 hours a day beginning the week before finals. The library staff is seriously considering the proposed extended hours, although they aren't expected to make a decision until later in the week.

Currently, the library stays open until 2 a.m. on weekdays, with Public Safety staff replacing library staff at midnight. The Library Commons is the only location open 24 hours, but in many ways it is not adequate to the needs of students during finals. The Commons only has seating for 70 people, but SGA has estimated that during finals, as many as 200 students are still in the library when it closes. The small room also lacks enough outlets for those seeking to charge laptop batteries, and it is plagued by foot traffic and noise from group work.

Finals are trying times for students, and the stress of exams and assignments cannot be understated.

Some believe that the extended hours would be a waste of resources that are more necessary for use elsewhere on campus. But the academic needs of students should always be a university's top priority, and libraries at many similar schools are open 24 hours.

Not all are sympathetic to those students kicked out of the library at 2 a.m., arguing that they're at fault for putting themselves in a situation where they need to study at such a late hour. It is unrealistic, however, to expect students to have all their studying done earlier in the night. Students need as much time as possible to study, and many must manage their time as best they can according to busy schedules. If the library were open 24 hours, it would sufficiently cater to both those staying up late and those waking up early in order to study.

The extended library hours, if implemented, would go a long way in helping students get through the mentally exhausting tribulations of finals.

Scheduling changes beneficial

Favorable proposal concerning modified scheduling

By the fall of 2012, Friday afternoon classes may become a thing of the past, as the university proposes a modified class schedule. The initiative will make Monday and Wednesday classes 75 minutes in order to eliminate the need for Friday afternoon courses. Along with this change, the proposal also includes shifting the start of early morning classes from 8 a.m. to 8:30 a.m.

A majority of faculty are in favor of the change, which will also help alleviate classroom shortages. Out of the faculty that approved the scheduling change, 41 percent agreed that morning classes should begin at 8:30 a.m., an effort that seeks to increase the number of people who sign up for the courses.

If the proposal were put into effect, the advantages of having Friday afternoon free and having 8:30 a.m. classes would far outweigh the negatives. Although the faculty proposal stems as an effort to reduce unused resources, changing current

scheduling would benefit students as well.

Having class twice a week instead of three days a week would be an advantage for most students. With the elimination of Friday afternoon classes, students will have a five-day weekend from the particular class to do homework for the course. This would be especially beneficial for students who work Friday through Sunday, who may not have the time to do homework over the weekends. Also, pushing morning classes forward an extra 30 minutes, although it may seem insignificant, creates the noteworthy difference from waking up at 7:30 a.m. to waking up at 8 a.m.

Although some may argue that 75 minute blocks are too long and that shorter classes may be preferable, the current proposal of scheduling changes is beneficial (even if it is three days a week). Plus, it beats Saturday classes, which were part of the university's last plan to change the schedule.

Editorialisms



Letters to the Editor

Columnist shouldn't be judgmental of the gym

In response to Emily Nassi's op-ed article, "People-watching at the gym offers rare entertainment," I find it appalling that she has the gall to judge everyone around her at the gym. Her "holier than thou" attitude leaves a bitter taste.

I would like to take a moment to point out the root of the word "sweatpants": sweat. Yes, that's right, you sweat in them. Why? Because they were invented to work out in.

Furthermore, "those barefoot running shoes" (Vibram five fingers) were created with the intention of working out in as well. It doesn't matter if a person is wearing traditional running shoes or Vibrams, either way, dropping a weight on your foot is going to hurt.

I realize she's writing an opinion column, but that doesn't mean she needs to write something so utterly vapid.

—Rob Fitzgerald,
fitzgeraldrob74@yahoo.com

Politicians need to help make abortion rare

There are many reasons to question Planned Parenthood's federal funding (Review March 8). One of the most

compelling statements against funding comes from Abby Johnson, a former Planned Parenthood clinic director from Texas, who became pro-life after witnessing live ultrasound images of an abortion.

Johnson has recently challenged Planned Parenthood CEO Cecile Richards to a debate over federal funding. "For many years I was part of the deception that taxpayer funds don't finance abortions at Planned Parenthood clinics, the deception that Planned Parenthood wants to reduce the number of abortions, and the deception that Planned Parenthood's highest priority is women's health and safety," she wrote in her letter to Richards. "Given one-third of Planned Parenthood's funding comes from taxpayers, and that Planned Parenthood's own reporting notes it performs over 324,000 abortions per year, it defies all logic and common sense to say taxpayers are not financing abortions at these clinics." To date, Richards has not accepted the challenge.

Delaware is among the states with the highest abortion rates and has Planned Parenthood abortion clinics in Wilmington and Dover. At the debate at the university during the fall campaign for Congress, Sen. Chris Coons

(D-Del.) who is quoted in your article as supporting Planned Parenthood, said he was for abortion being "safe, legal and rare." Politicians going back to Bill Clinton have been using this line, including President Obama. It sounds fine, but when you support funding the nation's largest provider, one wonders about the sincerity of this rhetoric. If the goal is to make abortion "rare" then allot some federal funds for pro-life pregnancy centers, boost funding for adoption and support abortion restrictions that the majority of Americans favor. In addition, in Delaware, this means specifically helping reduce the abortion rate of African-Americans who make up about 20 percent of Delaware's population but account for about 40 percent of abortions.

I would ask Rep. Carney, Sen. Coons and Planned Parenthood supporters who believe in "safe, legal and rare"—what are you doing to make abortion "rare" in Delaware and the nation? If the answer is "nothing," then please stop misleading voters with an empty phrase.

—Rich Campbell, UD staff and
alumnus, lionroar@udel.edu

Corrections:

The March 8 article "Student queens get footloose, fabulous at annual show" incorrectly stated Melissa Richard's role in Sir Richard's condom company. She is an unpaid "university ambassador," not an employee. The article also contained incorrect details about the textured condoms the company offers.

The March 1 article "HeartBeatz spit brass, percussive sounds" incorrectly stated that Remi Poindexter had no previous musical training. In fact, he has had 12 years of classical piano experience.

WRITE TO THE REVIEW

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LAST WEEK'S RESULTS:

Q: Do you think allowing students to look at texts during class without allowing them to respond is a fair policy for professors?

Yes 38%

No 32%

Somewhat 30%

R opinion

15

As for tenure, the practice is in need of some reworking



Alyssa Atanacio

Alyssa's Agenda

As states seek to modify public school tenure, collegiate tenure should also be assessed.

The promise of ultimate job protection and academic freedom are an attraction that would woo almost any academic faculty member. The position of tenure, which has long been a vestige of seniority and achievement, is primarily a prestigious function of academia. The process is vastly different among public school teachers and professors, yet the reward of tenure is one that holds great accomplishment.

However, as state budgets dwindle and opinions sway, current debate and media spotlight has centered itself around tenure, more specifically at the public school level. Currently governors and state officials are determining methods of cutting back on school budget and have honed in on the tenured public school teacher as one of the factors responsible for the poor state of public education in America.

Currently, tenured teachers hold positions that make firing them a more costly

and time-consuming process then keeping them on the educational staff. With court costs that can total approximately \$100,000 or more, and the heavy backing of teachers unions, a school board is more likely to keep an incompetent tenured teacher on staff rather than going through the process of trying to fire them.

The distinctions between a tenured professor and a tenured public school teacher are pronounced. As opposed to tenure at the collegiate level, which requires years of scholarly research, numerous publications and evaluations, the process of tenure at the public school level simply requires a few years of teaching.

Although there is a significant difference between the work involved in achieving tenure at the public school level versus

the collegiate level, tenure as a whole is a touchy subject. Without a doubt, public school and professorial tenure are vastly different. However, there is something to be said about the practice as a whole.

The years of endless pressure and strain involved with achieving professorial

tenure is a high-stress game of attainment and proving of worth among faculty peers. For those that eventually get tenure, all the years of hard work that lead up to this achievement are paid off. However, what is to be said as years go by?

Although the process of tenure is to ensure that a qualifying professor is fit to teach until personal retirement, is this always the case?

Tenured professors, similar to public

school teachers, do not always guarantee a sound educational experience. Yes, accolades and scholarly work do deserve praise, but the bottom line is all those factors are meaningless unless the teacher is able to teach their knowledge to students in a coherent and understandable manner.

I say this as cautiously as possible, and from a personal level. Obviously I, like many that have and are going through college courses, have been taught by a tenured professor. My opinion extends beyond the general, "I don't like the teacher, the class is too hard," mentality. Tenured professors can range from those who truly love teaching and engaging the classroom—effectively articulating course the material and making it accessible for student who willing to learn—to those who are the complete opposite.

Although the practice of tenure supports academic freedom and job security for teachers, the attainment of tenure is in need of reworking in both the public school and university level. As debate continues, perhaps a solution will eventually be reached.

Alyssa Atanacio is the Editorial Editor for The Review. Her viewpoints do not necessarily represent those of the Review staff. Please send comments to atanacio@udel.edu



Courtesy of Flickr/NonMaven

Relay for Life combines fun, friends and fundraising

Carolyn Mazzei

Guest Columnist

The university has the potential to raise a greater sum of money at this year's Relay for Life than ever before.

The University of Delaware. We're a school sitting in the regular suburban town of Newark, with no overriding stereotypical image attached to either the school or the town. We've got the brains, the brawns, the beauties, some artists, musicians and hipsters, and we can all be as different as they come. Yet there is one overwhelming, uniting factor. Our 15,877 strong student body all rocks the yellow and blue. Just walking to class, at least half of the people you see will have just rolled out of bed and thrown on their yellow sweatshirt or royal blue tee. Personally, I love the school colors, but I believe that some variety would never hurt. Lets add a little extra to our wardrobes — and why not make it purple?

You may ask, why purple? Well, there is one easy answer for that: Purple is the

color of Relay for Life. Hopefully the name Relay for Life doesn't sound too unfamiliar to anyone, as it is the American Cancer Society's signature event. And the whole world knows about Relay, too. This event has been welcomed into 21 countries around the world. So worldwide, year-round, people are getting together in the universal fight against cancer, staying up all night to show that cancer never sleeps and raising funds, awareness, and spirits. And in Delaware, we're lucky enough to be part of that. Our university is currently celebrating its ten-year anniversary with Relay. In these past ten years, we've added 11,000 participants, 1,100 teams, and a million dollars [to the global team]. Kudos Delaware, we've got some big numbers, but what if we try for bigger?

Go big or go home. Bigger is always better. These go-to mantras are everywhere in daily conversation but just two weeks ago, they were in Penn State. Penn State held its IFC/ Panhellenic dance marathon to benefit The Four Diamond Fund at Penn State Hershey Children's Hospital and to fight childhood cancer. Like Relay, THON is a yearlong effort of grassroots fundraising and getting the word out, only THON culminates in a 48-hour dance mara-

thon. Fundamentally, Relay and THON are pretty similar: little sleep, lots of people, fight against cancer. However, the latter has just become the embodiment of big. It took THON just one year to exponentially exceed our ten years of fundraising. This year alone, the event raised \$9.5 million.

The question now becomes, why not Delaware? Yes, Penn State's over 35,000 students dwarf our around 15,000, but I don't feel as if that is where the problem lies.

Take a step back and think about what you did last weekend, the weekend before that, and maybe even last Tuesday, Wednesday and Thursday. You were probably out enjoying life at a party, like any college student should, and maybe you didn't think about it, but you probably saw many of our fellow musicians, brains, and hipsters. Currently, one of the main forms of unification, besides the yellow and blue, may be our love of partying. A love for partying is not a fault, but have we come to sacrifice some things that are more important just so we can get a little crazy? Goals set by the UD Relay for Life Committee for this year's event are 1,400 participants and \$120,000. Imagine if we could raise an amount like THON for the American Cancer Society.

But last weekend we weren't thinking about what we could be doing to help all the families affected by cancer, even if they may be our own. Last weekend we were at a party with all our friends. And we'll do it again next weekend because parties are means of getting together with all your friends and having a great time, but then again, so is Relay. And, getting together with all your friends at Relay also means that you will be helping a great cause. Why not do both?

So look in your closets Delaware. Are there any purple things in there that you can put on tomorrow? Purple is a color that looks good on all of us, be you a brain, beauty, brawn, artist, musician, hipster, or just you, because when you wear purple for Relay, you are really wearing it for so much more. So Delaware, let's come together under the color that stands for all cancer survivors, for hope, for a world of more birthdays, for those who aren't here to wear it with us. Let's come together and be purple, let's come together and be big.

Carolyn Mazzei is the guest columnist at The Review. Her viewpoints do not necessarily represent those of the Review staff. Please send comments to camazzei@udel.edu

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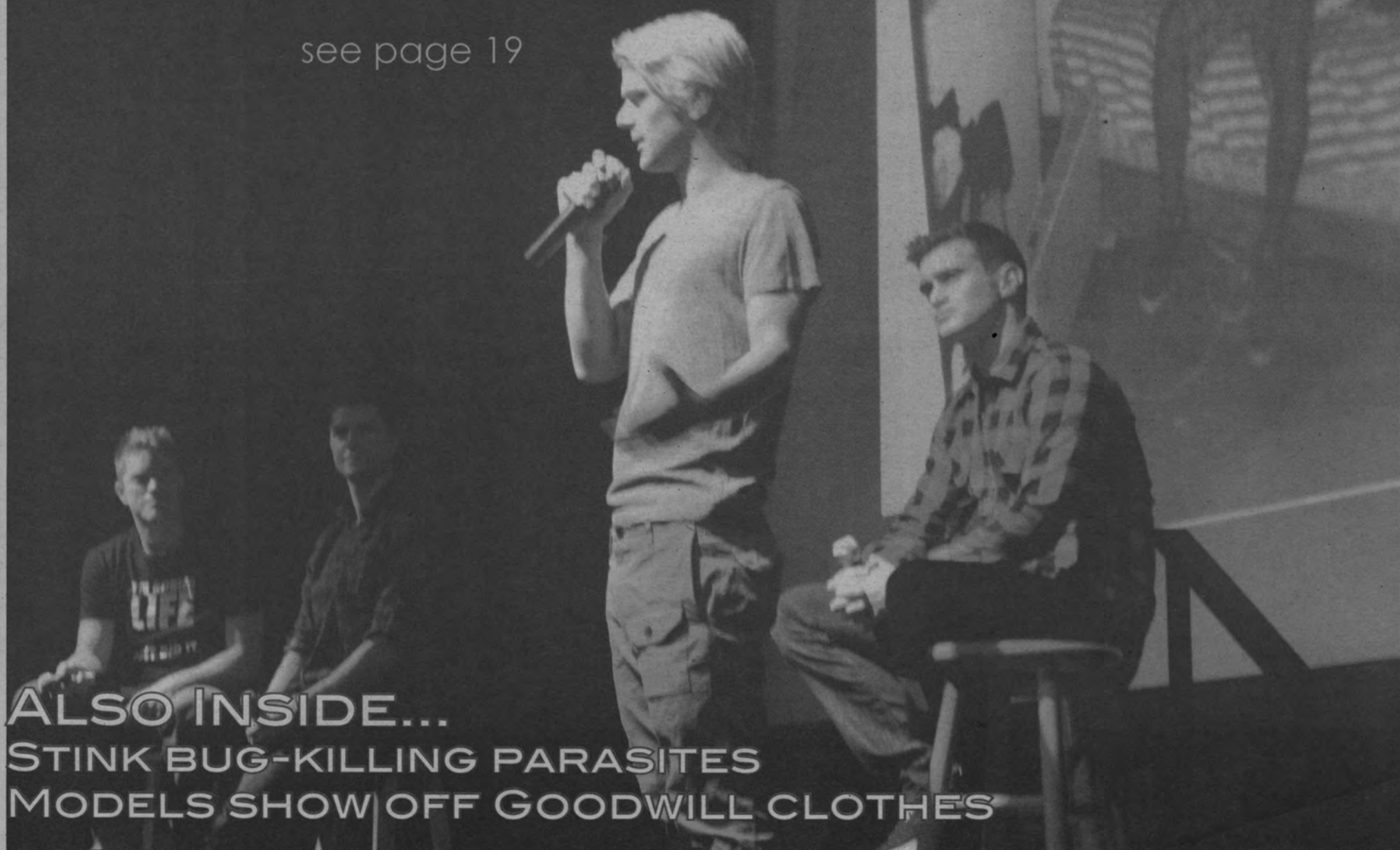
'Buried Life':
Dropping out
of college to
complete life
goals

see page 19

ALSO INSIDE...

STINK BUG-KILLING PARASITES

MODELS SHOW OFF GOODWILL CLOTHES



Comedian shares his unapologetic humor

BY TUCKER MCGRATH
Sports Copy Editor

Award-winning standup comedian Chad Daniels entertained a modest crowd at the Scrounge in the Perkins Student Center on March 8, poking fun at problems within American society and reflecting on his own life through many personal anecdotes.

Onstage, Daniels' routine was full of disclaimers. Not a single minority, social class, religious group or celebrity was safe from his comedic critique. The audience laughed throughout the entire performance.

"Hey, Kim Kardashian has a new song out," Daniels says. "We can stop talking about that right now. I think the Kardashian family motto should be 'Getting black men off since the O.J. trial.' Of course, I don't want people to think I'm against interracial relationships. My first girlfriend in college was black."

Daniels, 36, hails from Fergus Falls, Minn. He has been a guest on the Tonight Show with Conan O'Brien and appeared on Comedy Central numerous times. Throughout his 13-year career, he has released two albums and received the Artist of the Year award from City Pages in 2009. SCPAB sponsored the free event as part of their weekly comedy series.

Daniels material is cutting-edge, blurring the line between offensive and funny while welcoming his listeners to embrace the routine.

"Don't cover your laugh at a comedy show," Daniels says. "If you don't want to laugh, I can understand that, but don't laugh and then cover it. At a funeral? Yes, lock it up."

Daniels worked as a bartender in his early twenties. His career started to gain momentum at the same time his wife became pregnant with their first child. Daniels says balancing a family and a burgeoning career as a comedian

was a challenge and credits his wife for her support, but also says receptive audiences, artists and agencies played a role.

"My career success is almost comparable to the way an STD is spread," Daniels says after the show. "You work with this person, and then you get yourself tangled up in this whole web."

Daniels is releasing his third comedy album in May and will begin work on a Web series of comedy sketches shortly after. The comic also has plans for a movie with a humorous take on illegal immigration in the U.S., an issue he criticizes in his routine.

Daniels is also very revealing about his personal life, a part of his act he believes is responsible for his onstage success. His relationship with his wife and his parenting style are two quality sources from which he derives material for his routines.

"My wife is a genetics professor, which sounds cool on paper, but so did Communism," Daniels says. "Don't get me wrong, it would break my heart if my wife left, but there would be good days."

Daniels tells stories of canoeing trips with his wife and children and their lifestyle in the home as a family. His take on being a father represents the dry irreverence he carries onstage.

"You think it's a coincidence that kids and AIDS are one letter away from each other?" Daniels says. "I'm pretty sure 'i-d-s' is a suffix that means 'annoying.' The more time I spend with my kids, the more it amazes me that people steal children on purpose."

Offstage, Daniels is humble and well-spoken. He is aware his comedic style may be distasteful and unsettling, but as long as somebody in his audience continues to laugh, he will continue doing what he does best.

"If I can get out of comedy with the respect of my peers I'm happy with that," Daniels says. "I don't need a ton of money."



THE REVIEW/Martin Martinez

Models walk the runway in clothes from Goodwill.

Goodwill: from second hand to couture

BY MARTÍN MARTINEZ
Staff Reporter

WILMINGTON—In a small, cozy studio resembling a swanky New York City art gallery, a crowd waited for the lights to dim and for the models to make their way onto the runway. Though the vibe was similar to that of designer fashion shows in Bryant Park, the Wilmington venue showcased clothes provided by Goodwill.

Nestled in between the new shops and restaurants of North Market Street, Goodwill of Delaware, in collaboration with the university's fashion magazine UDress, held the first ever Goodwill Fashion Show, dubbed "second-hand chic," at the Film Brother's Co-op on Friday night.

Ted Sikorski, director of marketing and communication for Goodwill of Delaware, says Goodwill is not a place where most people go to buy designer clothes. Most people do not even consider it an option when going shopping, Sikorski says.

"We sought out to change this image," Sikorski says. "We wanted to show the community that we can provide good clothing and that we are not just a hand-me-down store."

Sikorski says that the object of the show was not just to change

the image of the clothing found at Goodwill, but also to connect with the community.

"This show was promoted entirely through social networking sites and through word of mouth," he says. "Food and drinks were donated by local business, and even the makeup artists volunteered from a local salon, because we wanted this to be a 'friendraiser' not a fundraiser."

Goodwill enlisted the help of UDress for the show, which offered the store its team of stylists and models.

"We have had this idea for a while, but we didn't want to make it a difficult first show," Sirkoski says. "So we asked UDress if they wanted to work with us since we had a very positive experience with them during their fall fashion show."

The audience sported Christian Dior and Prada, as well as Wrangler jeans and Cat sweaters. Music blared as guests sat patiently waiting for the models to parade their style. Models displayed club attire, workout gear and bohemian chic outfits.

Teagan Thomas, style editor for UDress, was the head stylist for the event. Thomas says the magazine sought to make its show well-rounded.

"We wanted to present various

looks and outfits for whatever situation," Thomas says. "We knew certain designers and kind of targeted what we were looking for immediately."

She says Goodwill was accommodating and allowed members of UDress to use whatever they needed.

Towards the end of the show, Rocky Bluewinkle, the Wilmington Blue Rocks mascot, presented his new uniform and strutted down the runway with a little more enthusiasm than the models who had done so before him.

Freshman N'Kosi Oates, one of the models who walked the runway, says he enjoyed his experience participating in the fashion show.

"They made the show very much like a real fashion show," Oates says. "We had makeup artists, stylists and everything."

Junior Anne Sokolow, another model for the show, says while there was some pre-show nervousness, she was at ease once she hit the runway.

"The show was a great experience, and it just goes to show you that if you have a good sense of fashion, it doesn't matter where you get your clothes," Sokolow says.

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'Buried Life' cast crosses UD off bucket list



Dave Lingwood (left) and Jonnie Penn (right) discuss the rewards of their show.

THE REVIEW/Vanessa DiStefano

BY LAUREN ZAREMBA

Online Editor

As the final notes of "Empire State of Mind" resonate through the Trabant Multipurpose Room speakers, the overhead lights dim and the audience of more than 700 people grows quiet. A new beat begins to play and the door to the right of the stage opens. Four men walk out, up the stairs and onto the stage as a chorus of screeching girls jump to their feet.

On Wednesday night, the cast of MTV's reality documentary series, "The Buried Life," visited the university for a presentation organized by the Student Centers Programming Advisory Board and Greek Council. "The Buried Life" follows Ben Nemtin, Dave Lingwood and brothers Duncan and Jonnie Penn as they attempt to cross off items on their bucket list. Everywhere they went, they asked people the question, "What do you want to do before you die?" and helped a stranger cross off something on their list.

During the one-hour presentation, they told the story of their journey from just being four guys on a two-week road trip in 2006, to directing, filming and editing their own MTV show.

The Canadian-born friends told stories from their travels—including buying their purple bus "Penelope" from a nudist in order to traverse the United States and crossing the very first item off their list (becoming a knight for a day). They also allowed members of the audience to share what they want to do before they died.

Jonnie Penn explained how the name of their project came to be. He says he was assigned a poem to read in his college English class called "The Buried Life," by Matthew Arnold. A small part of the poem stuck out in his mind, and prompted him to show the rest of the guys, who at the time had random Skype conversations about life and what they each wanted out of

it.

"But often, in the world's most crowded streets / But often, in the din of strife / There rises an unspeakable desire / After the knowledge of our buried life."

He says he felt these four lines captured the feeling of being a young person during turbulent times. Responsibility can make someone feel buried and spark the desire to break out, and the four young men wanted to do something different and surprising.

"So we just asked ourselves, very honestly, 'If anything was possible, what would we do? What are the things that you actually want to do?'" Jonnie Penn says.

After chronicling their first tour on a blog, the guys returned home to find an inbox full of stories from people sharing their own thoughts about what they wanted to do before they died. One of their e-mails was from someone in the television industry who was interested in producing a television show. No. 54 on their list was to make a television show, but after meeting with representative from MTV Canada, the guys turned down a TV offer because their vision for a show did not match up with the ideas of the producers.

But they did not let this halt their plans. The four continued their quest to complete everything on their list and took a second tour, completing even more list items, including No. 8: Ride a bull and No. 71: Take sick children on a shopping spree. After putting videos from their tour on YouTube, they were approached by MTV once again and made an agreement that they would be the executive producers and would have complete control over the content and editing of the show.

Throughout this process, the guys came to realization.

"The things that were really affecting us the most were not our list items, but the list items of other people," Nemtin says. "When we had had a chance to not only help, but just

experience that with them—this was starting to affect us in a way that we didn't think it would."

Penn had a different interpretation.

"It was like going through emotional puberty," he says.

After completing their story, the guys encouraged the audience to make their own lists. They debated the difference between dreams and projects and say if you label the things you want to achieve as projects, you are more likely to complete them.

Junior Caroline Peeke attended the event to support SCPAB, but says it was not at all what she expected. She assumed it would feature the four guys goofing off and divulging the wild antics of their attempt at crashing the Playboy mansion and other list items. Instead, Peeke says, the guys advocated a carpe diem attitude and tried to show the audience that nothing is impossible if you put your mind to it.

"Before attending the Buried Life event, I thought that making a bucket list was childish and rarely possible," Peeke says. "After hearing the guys' story, I realized that putting in the effort can really help you achieve your goals. I want to make a list of my own. It is a good way to make goals and aspirations that will be made a reality."

Throughout the event, the guys told both funny anecdotes and serious stories about the people they have helped along the way, but their real goal was to inspire and motivate the audience through their own experiences.

"If you have things that you wanna do before you die that your friends think are crazy—do them," Penn says. "Or if your parents think that you should go this way, do what you do well. And the best way to do that in our mind, is to ask yourself: what do you want to do before you die?"

Backstage with "The Buried Life"

Q You guys have helped a lot of characters along the way. Have you kept in touch with anyone?

A Dave Lingwood: Yeah, absolutely. We try and keep in contact with all the people we help along the way. It's really cool to follow up with them and see how they're doing and where they are now. When we help someone else, we really enter their lives and because they really put it on the line and tell us what they are most passionate about or what is looming in their life and what they want to deal with or conquer. It's a pretty intense experience when you enter someone's life in that capacity.

Jonnie Penn: For us, "The Buried Life" is like a family. The crew we film with, we've been with for years. They're like quasi-fathers to us, these guys, and everybody we work with is family, and the people we help on the show we've struck up relationships with, and it's been awesome.

Q Five years ago you all decided to go on the two-week road trip that started this whole project. What was your family's initial reaction when you told them what you were planning to do, seeing as you were only 19?

A Lingwood: When we did the first tour, we took the last two weeks off the summer—and we were working all summer, so they didn't really care. It was like, "Oh yeah, go do whatever you want." They didn't really think anything of it.

It was more when we got back from that two-week tour [that they reacted]. My mom was pissed because I had a tattoo, but we kept on going. That's when they were like, "Woah, woah, woah, guys, this is taking a little bit of time away from school. Why is this continuing to go on?" We pushed it to the back and then kept on going and then once again, when we dropped out of school to pursue it full-time, they were really like, "Woah, woah, woah." Then when we invited them out to Oprah, I think they were like, "Okay, that's pretty cool." They were supportive, but they were definitely like, "This is crazy and you guys need to get back in school."

Q Why did you decide to embark on a college speaking tour?

A Lingwood: We were in university when we started it and actually "The Buried Life" started out of frustration in a way. I was in a general program and I had no idea what I wanted to do and I had no passion for what I was doing and I was just frustrated, so "The Buried Life" was originally an outlet for all my energy and for this frustration that I had. It's cool to come to universities and talk to people that may be going through the same thing or maybe are in the same spot that we were.

Q Have you added or removed any items from the original list? How many things have you actually crossed out at this point?

A Penn: A big one we added to the list was to play basketball with Obama. When he was elected, I remember having a discussion with my roommate in college and being like, "How awesome would it be to play basketball with Obama?" and so out of those conversations came that list item. And things we've taken off—you know, as you grow up there are things you just don't care about as much.

Lingwood: We've crossed off about 84 things now, but it's like, when we tour around, we're touring around universities. As we're talking to everyone, they're telling us what they want to do before they die and then we're like, "Oh wow, I want to do that too." So things are always being added—why not?

Q How has the friendship between the four of you changed over the past five years?

A Lingwood: The thing is, we didn't really know each other that well when we started. Jonnie and I knew each other and of course Jonnie and Duncan knew each other fairly well. For the most part, when we went on that first two-week tour, we really had started to get to know each other. I don't think I had ever talked to Duncan before then and I didn't know Ben that well either, so over the years I've really gotten to know them and we're kind of more like brothers and that's good because we've lived and worked together for five years.



THE REVIEW/Vanessa DiStefano

The cast of "The Buried Life" spoke to a packed crowd.

Sights & Sounds



Courtesy of Warner Bros.

"Red Riding Hood" Warner Brothers Pictures ☆☆ (out of ★★★★★)

In her first return to the director's chair in three years, "Red Riding Hood" director Catherine Hardwicke has not departed much from her last feature film, 2008's "Twilight." However, the sparkling vampires from Forks, Wash., are gone, replaced by CGI wolves. Everyone knows the classic story of "Little Red Riding Hood," but this rebooted fairytale amps up the drama and raises the stakes for Valerie, the title character, played by Amanda Seyfried.

Set in a medieval village stalked by a werewolf, the men decide it is time to find and kill the wolf that has plagued their village's people for generations. After their first attempt fails, Father Solomon (Gary Oldman) tries to discover the identity of the creature, which remains a mystery for most of the film and will keep the audience guessing.

Seyfried and most of her co-stars give flat performances, which come across as cheesy—even for a fairytale. The only shining exception is Oldman's performance; he doesn't play a particularly likeable character, but plays it well enough that the viewer almost wants to forgive him for it.

Although the plot follows the basic skeleton of "Little Red Riding Hood," there are still many holes. Much of the film is spent searching for the werewolf, but even the characters seem to be confused about the mythology of the wolf (they can't be exposed to sunlight and silver and only come out on a

full moon) and smaller details about the film are unclear.

Where the script and performances fail, Hardwicke's eye for art and design are obvious. Endless shots of snowy mountains and sprawling greenery create a film that is definitely beautiful to look at.

However, the film is stripped of its special effects and fantasy storyline, all that is left is a common and predictable love story. A beautiful girl torn between the man she loves and the man she should love. We've seen it all before. Peter (Shiloh Fernandez) is the sexy, brooding object of Valerie's affection. He wears the same angry smirk the entire movie. Henry (Max Irons) is the man her parents want her to marry. He is handsome and will be able to support Valerie, but the audience will be bored from the first word out of his mouth.

"Red Riding Hood" may be the first attempt at revamping a fairytale that came out of Hollywood this year, but it won't be the last. We can only hope the next attempt at a classic will turn out better.

—Lauren Zaremba, lzaremba@udel.edu

Give the Drummer Some Travis Barker Interscope Records ☆☆ (out of ★★★★★)

It's almost unheard of for a drummer to produce his own album, but Travis Barker doesn't skip a beat as he breaks through that barrier. *Give the Drummer Some* showcases Barker's musical versatility, but ultimately implodes in a jumble of distracting audio effects and uninspired lyrics.

Don't expect to hear much of the edginess of Barker's previous work with Blink-182. *Give the Drummer Some* too readily embraces the repetitive synth drone that permeates just about every mainstream rap album produced in the last 10 years. The first 30 seconds of every track falls fresh on the ears, but after that it just starts to blend together into a mishmash of electronically filtered noise.

Barker gives each track on *Give the Drummer Some* its own distinct rhythmic flavor. However, his virtuosity at the drum set gets lost in a milieu of chart-topping artists that include Drake, The Cool Kids, Ludacris, Lil Wayne and Lupe Fiasco. Each compete against

one another to throw their secret ingredient into the collaborative concoction. They all bring a lot of raw energy to the album, but most of it ends up wasted in a wash of unfocused enthusiasm.

Besides a liberal sprinkling of mindless profanity, the lyrics drive mercilessly forward and extend into lengthy, narcissistic rants. Excessively self-conscious wordplay and long-winded bragging spree leave no room for listeners to relate to his lyrics. Tune out the words and you might enjoy some of the misguided vocal talent.

The first track, "Can A Drummer Get Some" (featuring Swizz Beatz, Game, Lil Wayne and Rick Ross), endlessly

repeats the same lyrics, "Can a drummer get some," over two oscillating guitar chords and slight variations of electronic buzzing. The monotony breaks only to make room for a few exasperating torrents of self-promotion. The best track of the album is "Saturday Night" (featuring Transplants and Slash). It manages to stay alive with undertones of Santana-style guitar parts: The hip-swinging rhythm carries the listener smoothly through to the end, despite the sleepy vocals and unoriginal lyrics.

Give the Drummer Some will certainly give Travis Barker yet another career boost, but only so far. Setting aside his punk rock roots to break into other genres will allow him to reap the popularity benefits of associating with the biggest names in the business. Fortunately, he's already proven himself skillful and creative enough to continue upwards from here, hopefully without so many guest artists crowding him out of his own creation next time.

—Joanna Carey, justme@udel.edu



Courtesy of Amazon.com



Courtesy of Amazon.com

Endgame Rise Against DGC Records / Interscope Records ★★★★ (out of ★★★★★)

Rise Against has not released an album since *Appeal To Reason* in 2008, but the four-piece punk rock group is certainly not rusty. Its new record, *Endgame*, contains enough energy to power a metropolis during a power outage, and has rousing lyrics that put motivational speakers to shame. The ever-so-preachy quartet will not disappoint its fans and may even catch the attention of first-time listeners with their latest release.

Lead vocalist Tim McIlrath wrote the lyrics for each song—and boy, is he inspirational. For instance, "Architects" is a track that motivates people to change the world with lyrics such as, "Do you care to be the layer of the bricks that seal your fate? / Would you rather be the architect of what we might create?"

The general lyrical content on this

album is nothing out of the ordinary for Rise Against. The group's perpetual presence in the world of environmental and human rights activism has a strong influence on their lyrics. For instance, in the extremely heavy "Help Is On The Way," McIlrath hollers, "Five thousand feet below / As black smoke engulfs the sky / The ocean floor explodes / Eleven mothers cry."

Endgame is not only well written, but also efficiently produced and arranged. Although the beautiful guitar layering and near perfect sound levels may be indiscernible to the average listener, music enthusiasts will clearly notice them. In addition to feeling the tumultuous bass lines, the vocal harmonies, coupled with unconventional guitar chords, will induce goosebumps.

However, the only downside of the album is its lack of variety. It seems as if every track consists of boisterous drumbeats, crunchy guitar riffs and Tim McIlrath's incredibly distinct vocals. Although the album as a whole is much above average, the overall repetition becomes tiring and mundane. While there is the occasional love song, the group does not include the obligatory acoustic ballad. For the most part, the band sticks to its guns and promotes activist ideals, but is undoubtedly unable to convince music enthusiasts of their versatility.

Rise Against executes a solid hard rock record, albeit moderately repetitive, that echoes the sounds of Danzig or The Offspring in the mid-1990s. For any activists or fans of punk rock, this album is a quality purchase.

—Ethan Barr, ebarr@udel.edu

"Battle: Los Angeles" Columbia Pictures ☆☆ (out of ★★★★★)

Aaron Eckhart stars as hardened combat veteran Staff Sgt. Michael Nantz in "Battle: Los Angeles." This is director Jonathan Liebesman's first opportunity to work on a film of this magnitude. After impressing critics with his short films and prequel to "The Texas Chainsaw Massacre," Liebesman was given the green light for "Battle: Los Angeles" in 2008.

It's not hard to sum up this movie. I can even imagine the pitch they made to the Columbia Pictures executives. "OK, ladies and gentlemen of the supposed board," begins writer Christopher Bertolini, "Imagine this: the aliens that South Africa pissed off in 'District 9' come back and they dominate California for two hours. Oh, and let's get the guy from 'Texas Chainsaw Massacre: The Beginning' to direct and someone with a shaky hand to hold the camera."

Now that's probably an unfair assessment of the pitch. It was probably much longer and more eloquently stated. And it definitely made references to how bad the acting, dialogue and plot would be. But seriously, how could a project with such enormous studio backing fail with such mediocrity? The budget for this film was an estimated \$70 million. That's enough to keep Charlie Sheen stocked with tiger blood for almost a week.

Clearly they spent the largest portion of that money on special effects, but to little avail. Liebesman tries to stay true to his horror genre roots by hardly showing the aliens for the first 45 minutes of the



Courtesy of Columbia Pictures

movie, in an attempt to build tension. While this tactic worked in the M. Night Shyamalan's "Signs," (remember Jaqueline Phoenix watching the TV in the closet?), this fails miserably in an action movie where we already know that aliens are invading. You spent all that money on the CGI—show us the aliens. All the ships flying around and distance shots of alien ground troops come off as lame.

Yet worse than the horribly conceived computer graphics, worse even than the viciously poor acting and wooden dialogue is the alien species' "fatal weak point." After a hasty autopsy, Eckhart's character concludes that the aliens' weak point is "slightly to the right of where the heart should be." That's the big secret? That's their fatal downfall? You have to shoot them in the chest? Beyond the awkward special effects, the painful acting and the camera man they hired for \$10 after spending the entire budget on the first two items, this idiotic alien chest weakness bit is the most infuriating aspect of this vastly underwhelming film.

—Danny Hill, jdhill@udel.edu

Day Trippin': Trekking through King of Prussia

With Jess and Jen

This week, desperate for new leggings, Jess and Jen decide to venture to the largest mall on the East Coast.

KING OF PRUSSIA, Pa.—It was time to retire the leggings. After one hole too many, Jen couldn't go on looking like Ke\$ha while walking to class. A trip to the mall to find a new pair of leggings was crucial. Bored of the Christiana Mall, we decided to take on the big guns: The King of Prussia Mall.

It may sound silly that we traveled an hour into Pennsylvania for a quick shopping spree, but once you see King of Prussia Mall's marble floors, gold-plated elevators and its overwhelming number of stores, the extra gas and 6 percent sales tax is more than worth it.

With nearly 3 million square feet of shopping, King of Prussia is around three times the size of the Christiana Mall. The overwhelming size and lack of navigational markers inside the walls of King of Prussia can be intimidating at first, but there are directories and take-out menu-like maps to plot out points of interest. Although you can walk miles in this mall, the shopping experience can be quite pleasant.

Unlike the average mall, King of Prussia is comprised of two connected buildings large enough to be considered separate malls. It has every major department store and a variety of restaurants. Not only does it offer affordable shops like Forever 21 and

H&M, but it also has luxury stores not found at Christiana Mall, like Tiffany & Co. and Neiman Marcus.

In the luxury wing, small elite shops filled with Gucci sunglasses, Louis Vuitton accessories, Tory Burch shoes and Hermès bags line the corridors—clearly not the place for the average college student to spend their time and money.

After an hour with no luck finding leggings, the trek through the mall was starting to wear on us. The wafting smells of Cold Stone Creamery waffle cones and Auntie Anne's soft pretzels were enticing enough for us to search for the food court.

Out of everywhere we travelled in this mall thus far, the food court was the most populated area we had come across. We didn't stray from our usual favorites and stuck with boring salads, but everyone around us had some specialty dish not typical of a food court.

The food choices were vast, with food court regulars, such as Chinese food, salads and chicken sandwiches, and surprises like Five Guys and Philly Cheesesteaks.

Bellies full, we continued our search to replace Jen's holey pants. As we stumbled into H&M, Jen not only hit the legging jackpot, but also engaged in what some would call a pants-shopping splurge. She went

in with the intention of purchasing one pair of black leggings. She came out with two pairs of leggings, a pair of jeans and pair of pants that would make MC Hammer jealous.

Our mission finally complete, we decided to walk around, digest our food and window shop. After all, we did drive an hour to get there. The mall background music was a surprising jazz medley, which we realized transformed the normally chaotic and sometimes-disastrous mall experience to one that was enjoyable and relaxing. The corridors didn't seem that crowded, but then again, in a mall of this size, you'd never know where all of the shoppers were hiding.

Finally tired and with homework lurking in the back of our minds, we started the adventure of finding the car to come back home. Note to self: remember where the car is. Fifteen minutes later, we found ourselves headed towards Trenton on the Garden State Parkway, even though we had a GPS navigating us to Newark. Note to self, two: Make sure the GPS is set to Newark, Del. and not Newark, N.J.

Our recommendation to shoppers who genuinely enjoy the mall experience is if you have free time or need something to do on a rainy day, this could be your saving grace.

—Jen Rini, jenxwill@udel.edu, and Jessica Sorentino, jessorn@udel.edu



THE REVIEW/Jessica Sorentino

The King of Prussia Mall is approximately 3 million square feet.

Fashion Forward: Play up your assets



Megan Soria
Columnist

It was my junior year of high school, and I had been trying on an endless rack of prom dresses, none of which seemed to work for me. Just when I thought all hope was lost for the perfect dress, my aunt insisted on one last navy blue gown. The dress was simple, but I didn't think it looked too promising. I threw it on anyway—albeit with a certain lack of enthusiasm—only to turn around and face the mirror reflecting the dress of my dreams.

The cut was nice and it fit like a glove, but overall the dress wasn't anything extraordinary—it was the deep royal blue color that made it perfect for me. The color complimented my skin tone, and my dark hair looked elegant against dark blue. I had discovered my comfort color. The next thing I knew, it was my go-to shade for everything—my homecoming dress, my everyday pea coat and even my favorite OPI "Russian Navy" nail polish. I used color to play up my features, and learned that the right clothing choices can do wonders for anyone.

The power of color can go a long

way. Color is personal; certain colors can do marvelous things for one person more than another. Choosing tones that compliment your features is an important part of personal style. I've always envied vivid eyes, and I highly recommend anyone who possesses them to show them off. If they're a gorgeous green, fill your wardrobe with copper tones and honey colors, or colors like apricot, coral and shades of bright blues or greens. Pretty pastels like lavender and pink bring out lovely blue eyes—as do colors like light gray and even brown. The same color palette goes well with fair skin, and bright bold colors go great with darker skin. Vibrant red hair is attractive with earth tones, and it also looks stunning against black for an evening look. Highlight your strengths by choosing pieces that let your best assets shine.

Eyes, however, are just a starting point. It is also important to play up your best physical assets. Michelle

Obama is known for her elegant style as well as her great toned arms. She graced the cover of Vogue in a magenta silk dress by Jason Wu and hosted the first State Dinner in a sequined gown by Naeem Khan and posed radiantly for her official portrait in a Michael Kors classic "LBD"—all of which showed off her arms. Critics have disapproved of her right to bare arms and have called her sleeveless choices to be informal, inappropriate or last season. Despite a few sartorial criticisms, the first lady of fashion isn't afraid to flaunt her assets and she does it with stylish taste and sophistication.

Follow her example by using clothes to accentuate your blessings. Got great long legs? Wear short dresses and skirts or skinny jeans and heels to emphasize them. A tiny waist deserves a stylish cinched belt and a long graceful neck should be accompanied with V-necks or low cut tops. Whether you have bright eyes, long legs, fair skin, dark skin, curves or a pretty face, use fashion to highlight it or them because the right decisions can accentuate your own gifts in the best of ways. Fashion is your friend. Embrace your individuality and show people what makes you stand out. Never take away what makes you special by forgetting to feature it.

—megsoria@udel.edu

*Know any up and coming student designers?
We want to see their work. E-mail editor@udelreview.com.*

Did you know?

Did you know that the Old West is not the only place to find ghost towns, and that some have formed recently?

Many of these towns' buildings remain eerily intact, with items still lining store shelves and objects strewn about as if the town's entire population dropped everything and left in an instant. Some provide an innocent look back in time, while others are hazardous to enter.

There are many reasons why inhabitants have departed once thriving towns. Many towns in the Old West were former mining camps during the Gold Rush, but decreasing prospects over the years led to their eventual abandonment. Other ghost towns across the nation resulted from shifts in economic activity to new locations caused by the arrival of railroads and highways that bypassed the communities.

One notable ghost town in the east that has formed recently is Centralia, Pa., which is 60 miles northwest of Allentown. In 1962, an underground mine fire occurred within the small town, which was home to 1,400 residents at the time. The fire spread and couldn't be extinguished. Over time, it began to devour the town from underneath itself, with noxious steam and flames rising out of cracks that had formed at the surface. In 1981, a boy fell through the ground of a backyard and had to be pulled to safety. By 1991, it became mandatory for residents to evacuate.

Today, Centralia's bank, school, post office, churches and various stores are nearly all demolished. A major roadway leading from the town has been closed due to the steaming cracks that have splintered across its surface. Only a very small handful of stubborn residents remain at their own risk. The fire still burns in the old mineshafts underneath the ghost town that was once bustling Centralia.

—Corey Adwar, corraddy@udel.edu

Stink bug enemy breeding in lab

Parasitic wasps, chemical lures show promise to control pest population

BY BRIAN RESNICK
Managing Mosaic Editor

In a sealed-off, quarantined laboratory, Kim Hoelmer is cultivating a weapon. Inside a climate-controlled room protected by double thick windows is a colony of tiny parasitic wasps that have the potential to save the local agricultural economy from a foreign invader.

Hoelmer, a research entomologist at the USDA's Beneficial Insects Introduction Research Unit, which is housed at the university, says the wasps being studied here may one day control the population of the brown marmorated stink bug, an invasive species from China.

Stink bugs do not bite humans or carry disease. Instead, they wreak their devastation on the local economy.

Last year, the brown marmorated stink bug ruined much of the fruit harvest in the Mid-Atlantic region, and some farmers reported that they had to throw away 20 percent of their apples. When stink bugs feed, their straw-like mouths bore holes in the fruits they eat. Although the scarred produce is not dangerous to eat, it takes on a corky texture undesired by consumers.

Without a natural predator in this area, the stinkbug population has grown exponentially. They were first discovered in Allentown, Pa., between 1996 and 1999, but now they can be found in 29 states.

"If we find out where these invaders are from, we can go there and find the natural enemies that keep them in check," Hoelmer says.

In 2005, when it became apparent that stinkbug numbers were on the rise, Hoelmer traveled to China and Japan to search for a natural enemy. Sometimes, native predators will prey on invasive species. However, this did not happen with the brown marmorated stink bug.

"The native natural enemies, the native parasites of stinkbug eggs, were not switching over to this invasive species," he says. "The next step was to go to Asia and look for natural enemies of the brown marmorated."

After a week of searching through the countryside, Hoelmer found what he was looking for on the back of a leaf—a cluster of stinkbug eggs, overtaken by the parasitic wasps.

The wasps, less than a millimeter in size, grow their young inside stinkbug eggs. As the wasp develops,

it eats away at the unborn stinkbug. When the egg hatches, all that is left is the wasp. Stinkbugs lay their eggs in clusters of around 25, and a female wasp will inject her young into all of them. Every time a stink bug egg mass is found by a parasitic wasp, it will produce 25 more wasps, the females of which will then seek out stink bug eggs of their own.

"Theoretically one female wasp at the beginning of the season can produce thousands of wasps at the end of the season," Hoelmer says. "And each one of those wasps will have eliminated one stinkbug."

What he is testing now is whether these wasps will kill other non-invasive stinkbugs and beneficial insects in the area.

"We have to make a case that it will be safe enough to release; that's what most of our research is based on," Hoelmer says. "Until that time, it stays inside the quarantine lab."

It's imperative the wasps only kill the invasive stink bugs. Hoelmer says there are beneficial stink bugs in the area, and if the wasps attack those as well, it could disrupt the native ecosystem. Certain stink bugs are predators for other agricultural pests.

"We don't want it feeding on every stink bug, or attacking every kind of stink bug that it comes across. Because actually there are some beneficial stink bugs, people may not think about that," Hoelmer says.

So far, he says the wasps seem to have an affinity for only the invasive variety. Hoelmer says his testing is in advanced stages, but will still need approximately two more years of research before he can submit a proposal to take the wasps outside of quarantine.

Although the use of the wasps as a biological control seems promising, a solution two years from now offers no relief for local farmers. However, a more short-term solution may be in sight.

In Beltsville, Md., researchers at a USDA lab have synthesized a chemical lure for the invasive bugs. Insects communicate mainly by chemical sensors, and the right formula can trick male stink bugs into thinking they are following a mate. This lure, combined with a mechanical trap, could stabilize the pest's booming population.

Jeffery Aldrich, a research entomologist at the lab, has studied the chemical—a pheromone of

another insect—since 2003. Aldrich says by this summer, there will be stinkbug traps on the market. He says researchers are still working on a stink bug repellent, but the chemical lure is a good start.

"We've got about half of the equation," Aldrich says. "I'm confident that people will see bugs in their trap."

He also says a spray that combines the lure with a poison could be effective in controlling stink bug numbers in orchards. Aldrich says the farmers would only have to spray a few of their trees. The bugs would be attracted to them and then die from the poison.

However, he's still searching for a true stink bug pheromone, which would be more effective than the chemical they are currently working with.

Stuart Constable, production manager of Highland Orchards in West Chester, Pa., says farmers are still in the dark about what they should do to combat the stink bugs.

"It's on the front burner, it's a hot topic," Constable says. "But we don't have any concrete answers."

Although he says his orchard did not get hit as badly as others in the area, stink bugs are a problem on every farmer's mind. Constable says he is going to wait for recommendations from the Penn State University's agricultural school before he takes any interventions.

In 2006, Aldrich caught less than 10 stinkbugs in a trap near his laboratory. In 2008, the same trap caught more than 120. Likewise, Hoelmer estimates the stinkbug population in 2010 was 10 times greater than the population of 2009. Whether 2011 will have another exponential increase is still yet to be determined.

"A lot of people who have been working with stink bugs are predicting that it could be worse," Hoelmer says.

In the long run, the wasps would be the most permanent solution, Aldrich says. But more importantly, local farmers are concerned for their harvest.

"At first it was just a nuisance because they were going in people's houses over the winter," Aldrich says. "Now with this huge population, they have become a serious, serious agricultural pest."



THE REVIEW/Megan Krol

Kim Hoelmer traveled to Asia to find a natural predator of the stink bug.



THE REVIEW/Megan Krol

Hoelmer displays a cluster of stink bug eggs.

Foreign Invaders:

Invasive species—both plants and animals—arrive in the US without their natural enemies, which allow their numbers to grow to unwanted levels. Here's a look at three species invasive to the mid-Atlantic US.



Emerald Ash Borer
(Eastern Asia)

Ecological Damage:

The Emerald Ash Borer is a beetle that attacks and kills Ash trees. The beetle drills into the tree and lays its young in the bark. As the borers develop, they deprive the tree of vital tissue. They were accidentally introduced into Michigan in the 1990s and have spread to most of the country. So far, the USDA estimates that the beetle has killed more than 20 million trees.

Kim Hoelmer, a USDA entomologist, says this insect is not yet a problem in Delaware. However, there are established populations in Maryland and Pennsylvania.



Mile a Minute Weed
(Eastern Asia)

Ecological Damage:

As its name suggests, Mile a Minute Weed is an extremely fast-growing invasive plant. It can take over whole areas of forest and deprives native species the space and nutrients they need to grow. It was introduced into the United States in the 1930s and is still spreading across the country.

Researchers at the university are looking into biological controls for the growth of the weed. So far research have found some promise in a variety of weevil, a small insect, that has been shown in studies to consume the weed.



Gypsy Moth
(Eastern Asia)

Ecological Damage:

The gypsy moth has been causing ecological damage in the United States since the late 1800s. According to the US Forest Service, the gypsy moth larvae eat the leaves of many native trees. In some cases, the insect can strip a tree of all of its foliage.

Although there are pesticides that can control the gypsy moth, scientists are looking into other biological solutions, such as parasites, fungi and viruses. Since 1900, the Forest Service estimates that the moth has spread at a rate of 13 miles every year.

Community fights hunger in Delaware with 'Spring Fling'

BY TOM LEHMAN
Assistant News Editor

Standing in front of a poster about spices, Ciro Adams, an accountant from Wilmington, held a vial of spice up to his nose in an attempt to guess the content of the container. To his right, musician Zach Ladin played his guitar while other guests enjoyed a meal.

The college of Agriculture and Natural Resources and the Food Bank of Delaware sponsored this year's "Think Spring Fling," at Townsend Hall on Thursday. A crowd of supporters, employees and volunteers were there to support the food bank, as well as taste some locally made foods.

Attendees donated canned goods and participated in a raffle of items donated by supporters of the Food Bank.

The event is designed to get people excited about growing food as the spring season begins to bloom, and promotes a sense of community says Kim Kostas, the community organizer for the Food Bank of Delaware.

"It's just a good opportunity to bring everybody in the community together," Kostas says.

Food Bank of Delaware president and CEO Patricia Beebe says the event was conceived after graduate students donated a 3-ton contribution of food. After seeing student enthusiasm, the Food

Bank wanted to partner with the university to work towards their mission of fighting hunger in Delaware.

Beebe says the footprint of the food bank is enormous because of the amount of people its affects on a daily basis. She cited a hunger-survey the Food Bank conducted in 2010, which stated the organization helped 241,600 individuals that year. According to its website, the food bank it serves approximately 17,500 people, or 2 percent of the Delaware population each week.

Beebe says the downturn in the economy is the main reason so many people have been turning to the food bank for help. An increase in jobs, she believes, will help decrease the hunger in the state.

Beebe says food bank volunteers do the work of 22 extra staff members. Among the volunteers are members of the School of Agriculture, fraternities, sororities and other organizations on campus are big contributors to the food bank.

Senior Katie Ciasullo, president of the university's Food Science Club, volunteered at the event. Ciasullo and other volunteers made informative posters that challenged attendees' knowledge of produce and agriculture.

"I think people don't know how food is made—where it comes from," Ciasullo says.

Adams says he feels that showing support for the mission of the Food Bank was motivation enough to attend the event. Adams, who attended the event with his wife Donna, says he feels that people are not aware of the severity of the problem and impact that the Food Bank is making.

"I think we could do more to contribute," Adams says. "I think that it's a communication thing."

Though many of the attendees of the event were not students, a few of them did come to show support.

Junior Craig Parker, who studies landscaping and horticulture, participated in the event last year with the Design Interest Group. Parker says he feels that people should try to garden and become involved in growing food.

"If they have the opportunity they should," Parker says. "Gardening is a great activity; it's fun to do."

Mayor Vance A. Funk III says the link between the university and the Food Bank is important. As a second-time attendee of the event, Funk says the fact that students work with the organization in such large numbers allows them to make a significant impact.

He says he enjoyed being a part of a good cause.

"I try to do as much as I can do, either by donating money, time or wine," Funk says.



THE REVIEW/Megan Krol

There were many games, including raffle prizes at the event.

Mosaic Guides: Getting in shape without going to the gym

BY ALEXANDRA MONCURE
Features Editor

As spring break looms on the horizon, it is time to lose that last bit of jiggle left over from Winter Session. Kat Arbour, a university alum and off-ice conditioning coach for figure skaters, suggests these simple exercises for students who don't have time to go to the gym, but still want to tone their muscles.

Upper body—Limbo Push Up



1. Start in "downward dog" with arms and knees straight, ears between arms. Keep legs straight throughout the exercise.
2. Begin to slowly bend elbows and bring nose to ground before head passes through hands.
3. Keep body parallel to floor through the "push up end position."
4. Press up to "cobra" by extending the elbows fully and lifting the chest.
5. Reverse the sequence to downward dog to finish the first repetition.
6. Keep knees strongly extended and legs completely off the floor throughout the exercise.

Lower body—Alternating Lunge Jumps



1. Start in a lunge position with both knees bent and one knee lined up over toes. Opposite arm is forward.
2. Jump up and switch arms and legs in the air.
3. Land with opposite foot in front and end in a full lunge on the opposite side.
4. Immediately jump back into the air, switching arms and legs.
5. Repeat, alternating sides on each jump.

Core—Modified Bent Knee V-UP



1. Sit on floor and balance on fleshy part of buttocks. Hold back of thighs to balance with knees bent to 90 degrees, feet off the floor. Scoop the belly button in and up.
2. Release the grip on the thighs and fold hands in front of chest while maintaining the position of the stomach.
3. Hold position for up to 30 seconds. Straighten the knees and/or extend the arms to increase difficulty.
4. Progress to pulsing the position, slightly extending the legs and leaning back farther then returning to the original position for sets of 8 to 12 repetitions.

The lower back and belly button dictate how far the legs can extend. If the back leaves the floor, or the belly button pops up, the leg is extended too far over.

Campus Cravings



Batali's Italian food shines at Eataly

Erica Cohen
Columnist

NEW YORK—“What is this?” my befuddled friend asked me as we pushed our way through the heavy glass doors into the mecca and maze that is Eataly, the latest food venture from renowned chef Mario Batali.

When a chef has successfully launched 14 restaurants with rave reviews, it leaves a hungry public wondering the obvious: what's next? Batali responded with Eataly, or what he calls “the heartbeat of Italy.”

Located on 200 Fifth Avenue, NYC, the space is more an amusement park than a traditional Italian eatery, with space for hundreds of customers and multiple dining venues, which are separated into small capsules by racks of imported bucatini, crusty breads and basic sauces. The concept of a food hall seems simple, but as we passed by dozens of foodies, eagerly gazing at chefs the way a pre-teen would beam at Justin Bieber, I knew Batali was on to something.

The Food Hall has six eateries along with fish mongers, cheese shops and the expansive and expensive Pasticceria, which carries dark chocolate canolis and Crème de marrons. For gourmet lovers looking for the expected Batali “Babbo” experience, Manzo is the most elegant option. Although the restaurant is hidden behind an oak Chianti bar, which helps shelter it from the raucous chaos of the rest of the hall, walls would have to be built to give the sophisticated food a matching ambiance.

Other eateries serve as a haven



THE REVIEW/Erica Cohen

Eataly houses several different Italian eateries and shops.

for vegetarians or a home for seafood fanatics, but the most popular spot was the transparently effortless La Pizza & Pasta, serves just that. I could've spent all day admiring Italian imports and snacking on house-made mozzarella, but due to a limited budget and time, La Pizza & Pasta was the one bistro imperative for my friend and I to assess.

On a Sunday at noon, we had to wait roughly 40 minutes to be seated on the café-style wooden lattice chairs. The restaurant boasts the longest wait, but prevails as the most preferred of the dining options.

Bread is served first inside loosely wrapped brown paper in an obvious effort to convey a casual cooking style. Our knowledgeable waiter handed us the menus, which features a predictable list that included Neopolitan-style pizzas and al dente pastas. The pizza menu also offers classics like the margherita and more complex variations like the fiaschetto, which is topped with mushrooms,

ham and fresh basil. The crust on the fiaschetto was admirably crusty and thin in true Neopolitan form, but the undercooked asparagus and fatty parma ham lessened our crispy and tasty first impression.

The speghettone cacio e pepe lends itself to the Italian tradition of cooking with simple, fresh ingredients. The lazio cheese and egg pasta shine, while chefs pack a punch with a generous helping of black pepper on top. In true Batali fashion, the ingredients in this simple dish shine. I found myself wishing I had ordered a second bowl to heat up later.

While the dining hall experience is a bit anarchic, it is the exciting frenzy that makes Eataly worth exploring. As my friend slowly slurped the lonely last piece of speghettone, I knew his initial confusion had dissipated. With stomachs full of Italian fare, we left Eataly both feeling more aware of and intrigued by Italian products and cuisine—just the way Batali would have wanted it.



Pizza is a staple item at La Pizza & Pasta, the casual dining room in Eataly.

THE REVIEW/Erica Cohen

Have an idea or recipe you would like to share with Erica?
E-mail her at ecohen@udel.edu or follow her on Twitter @elc0826

Events

March 15 – 19 – E52 Presents “Noises Off.” 7:30 p.m. in Pearson Hall.

March 15 – Kenyan Photo Exhibition. 3:30 p.m. – 5:30 p.m. in Perkins Student Center Gallery.

March 15 – Uganda Untold. 6 p.m. in 104 Gore Hall

March 15 – “Orgasm, Inc.: The Strange Science of Female Pleasure.” 7 p.m. in 204 Kirkbride Hall.

March 15 – Harlem Globetrotters. 7 p.m. at the Bob Carpenter Center.

March 15 – Comedian Richie Holliday. 8:30 p.m. in the Scrounge in the Perkins Student Center.

March 16 – Healthy Heaven in 2011. 11 a.m. – 2:30 p.m. at Trabant University Center, Multipurpose Room A.

March 16 – Concert Choir and University Singers. 8 p.m. in Loudis Recital Hall, Amy E. du Pont Music Building.

March 17 – St. Patrick's Day 2011 Celebration. 9 a.m. – 1 a.m. at Kildare's.

March 21 – Salsa Latin Dance Night 8 p.m. at Klondike Kate's.

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Mosaic Guides: Irish treats on Main Street

BY JEN RINI
Entertainment Editor

With St. Patrick's Day shenanigans and malarkey just around the corner, some Main Street eateries are cooking up more than just a good time in honor of the Irish spirit. Green beer is a saint patty's day staple, but some places are a bit more avant-garde with their celebration. Here's a look at what green things are popping up this week.

Newark Deli and Bagel

As the booming tenor vibrato and Spanish guitars reverberated from the stereo situated against the wall, Juan Santana heaved a slab of creamy white dough onto the silver table in the back room of Newark Deli and Bagel.

Santana, 28, has been the man behind the bagels at NDB for nine years, making 15 dozen bagels each weekday and a whopping 100 to 120 dozen for each weekend day.

"He is the master," Newark Deli and Bagel owner Eduardo Cardenas says.

A huge mixer sits in the middle of the baking room, churning the sugar, salt, flour water, yeast and malt syrup into nearly 400 pounds of dough. Preparation takes 15 to 20 minutes, Santana says, and then

he sets the dough on the baking table and covers it with a black garbage bag to hold in the heat. He then readies the conveyor belt that takes the dough and molds it into tiny dough rings—bagels. Santana's quick fingers flip the bagels in line and eventually load the carts of bagels into the freezer so they will be ready to be cooked in the morning—at 5:30 a.m., to be exact.

For St. Patrick's Day only, Santana adds a special ingredient to add a festive effect for the bagels—green food coloring.

"Some people look and go, 'what is that?'" Santana says.

Regardless of the type of bagel, it's inevitable that lines of recovering St. Patty's party-goers will be waiting anxiously for their bagels on Friday.



THE REVIEW/Lauren Scher

Juan Santana makes bagels at NDB every morning.



Courtesy of Flickr/Tim Pearce

Iron Hill Brewery

Green beer may be the go to quick alcohol fix on St. Patrick's Day, but for those wanting to branch out from the Keystone Light and green food coloring, Iron Hill Brewery offers some traditional Irish beer.

Head brewer Justin Sproul began brewing the Irish Red Ale at the end of January. Sproul says it normally takes 18-20 days to ready the beer.

The red ale is multi-sweet with an upfront taste combining caramel and subtle buttery floral tangs that cascade across the palate. Sproul says the Irish Dark Stout has a different taste. The stout flavor is similar to coffee. It's roasty, dark and dry to the finish.

He says the chef at Iron Hill will offer Irish dishes like corned beef and cabbage to go along with the brews, which will be available for most of March.

"Suddenly everyone's Irish on March 17," Sproul says as he sifts through grain in the brewery's distiller.

Sweet and Sassy Cupcakes

Walking into SAS Cupcakes is like walking into an adult version of Candyland. Peach rings, gummy bears, lollipops and cotton candy are intermingled among the martini glasses and beer pong balls. Behind the case of cupcakes, bakers mix pink and green icing and cupcake mix.

Though a classic Irish-inspired treat, the Bailey's Irish Cream cupcake, is a best seller year round. In March, its popularity rises even more, Lauren Petrick-Berger, director of sales, says.

"It originated from our top-shelf collection that had liquors in the butter cream, and from that we

kept our biggest sellers," Petrick-Berger says.

Two years ago, SAS offered the Bailey's Irish Cream as a seasonal flavor, but so many people requested it that they made it a year-round delight, she says.

From start to finish it takes approximately an hour to make and bake the cupcakes, with 10-15 minutes allotted to get the batter together and scoop the cupcakes and 20 minutes to cook the batch.

Though the alcohol itself is not baked out in the icing, the cupcakes are not suitable for a St. Patrick's Day pregame.

"I think if you are feeling any buzz, it's just the sugar high," Petrick-Berger says.



File photo

Sweet and Sassy sells its Irish Bailey's Cream cupcake year round.

"Experts at Nothing" by Justin Sadegh



"Experts at Nothing" is a weekly comic strip that follows the lives of Sam and Dan. Their lives? About nothing. Why read it? 'Cause they're experts.

—Justin Sadegh, jsadegh@udel.edu

Where are you going on Spring Break? E-mail editor@udreview.com; we're looking to feature the most original Spring Break stories.

Swim team masseuse eases athletes' bodies

BY MEGAN RICHARDS

Staff Reporter

Using the strength in her hands, Erin Young relieves the cramped muscles of an athlete's body between sets of strenuous swimming.

Young emerges from the worn down pool deck, a separate extra-heated area at George Mason University, out of breath and dripping in sweat. From her dampened brown hair and sports clothes, it looks like she jumped in the pool.

"I got a workout myself," Young says after massaging a Delaware swimmer.

She traveled with the Delaware men's and women's swim teams for the CAA championship swim meet to provide them with massage therapy.

Young travels with the university swim teams, providing therapy in between heats. She says her lifetime involvement in athletics inspired her interest in sports massage.

"I enjoy massaging athletes because they really work their bodies," Young says. "It's different from someone whose muscles don't get as much strain."

Swimmer Stephanie Dodd walked up to Young's table on the second day of the meet.

"It definitely helped me warm up," Dodd says. "Standing behind the blocks on the first day my muscles felt more cold without the pre-massage, but the massage on the second day made me feel ready."

Young offers three different types of massages for the athletes: a pre-game massage, one during the competition and a post-game massage. The massage before the competition is fast-paced and incorporates compression, shaking and jostling. Its purpose is to thoroughly warm up the muscles, she says.

The massage therapy that occurs during the event is less common in longer sporting events like football

or soccer, but can be very useful in sports like swimming or track where the athletes perform short bursts of energy.

Post-event massage is more fluid, calm and involves long stroking movements. This type of massage flushes out the lactic acid that builds up from the exercise and causes tightness if it sits in the muscles and hardens, she says.

At the meet, Dodd also took advantage of all three types of massages Young provided, but when she is on campus she also receives physical therapy for a shoulder injury.

At the meet, swimmer Courtney Barry took advantage of the pre- and post-event massages Young provided and says she felt very comfortable when she was on the table.

"She talks to you while she is working and you can really tell that she loves what she does," Barry says. "At our meet, she was extremely patient, figuring out exactly who she

needed to work on and at what time, based on when peoples races were."

Barry says this was the first time she had ever received a sports-type massage and that it was more elaborate than what she receives from the trainers at the university.

"I do wish that they offered more massage-based therapy for the athletes," Barry says. "After working with Erin at our championships, I wish that she had been there for my first 3 years."

Massage therapy requires obtaining a high-school diploma, a business license and professional license in order to become a member of a professional organization. Young says she is also required to take 25 continuing education classes a year to keep her license. Continuing education classes, called CEUs, are designed to teach therapists new techniques in massage.

Young says she chose to take a class on sports injuries to gain more in-depth knowledge about how to treat injured muscles.

In the classes, she learned ways to cater the massage to the individual. For the swim teams, she used massages based on the location of the muscle soreness and which events they were swimming.

Both physical therapy and message therapy are designed to activate the muscles, but physical therapy involves pulsing the muscles with electrical hertz. Dodd receives a simulation technique in McKinley Lab that is called "seek and destroy."

Athletes at the Division I level also see the athletic trainers, but the physical therapy muscle simulation is used on a variety of Delaware athletes, including at the club and high-school levels.

Young says that some schools do have full-time massage therapists as part of their athletic staff.

"It's a good selling point for recruiting D-1 athletes," Young says. "It could give UD that extra edge when athletes are trying to decide which school to attend."

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Did you know?

Delaware's defeat of Old Dominion in the quarterfinals of the CAA women's basketball tournament marked the first time since 1992 that the Monarchs were held out of the title game.

R sports

28

Hens roll over Patriots, begin 3-0 in CAA play

Baseball team opens conference season with weekend sweep

BY DAN MOBERGER
Assistant Sports Editor

After jumping out to an early 2-0 lead, the baseball team looked like they were going to drop its first conference game of the season on Sunday. A sac fly in the first inning brought in the first run of the game for the Hens. An error on George Mason's right fielder helped send home another Delaware run in the third.

George Mason came storming back, with help from some Delaware mistakes. The Hens were down 4-2 after seven innings, but 2 runs in the eighth inning sent the game into extra innings. In the 10th, Steve Ulaky led off with a double to start the inning. A few batters later, Alex Mottle walked with the bases loaded to give the Hens the 5-4 victory and their second extra innings win of the weekend.

Both teams had chances to bring in a lot of runs throughout the game. George Mason ended up leaving 12 men on base, Delaware left 10, and there were two errors apiece by the

squads.

"We're making still too many mistakes through the course of a nine-inning game," Delaware head coach Jim Sherman said. "At times those mistakes are on one hand, sometimes they jump to another hand, that means we're getting into six or seven mistakes."

Still, the Hens pulled out the victory. Much of the credit can be given to the bullpen, which collectively gave up only one run in 5.1 innings.

"Pitching and defense just came in and shut it down," freshman starting pitcher Chad Kuhl said.

Kuhl gave up three runs in the game, only one earned. He pitched 95 times, three more than A.J. Johnson, George Mason's starter. Johnson pitched a full seven innings to Kuhl's 4.2, further proof of the Hens' relentless determination in the face of a tough situation.

In the previous games in the Delaware-George Mason series, Delaware came away with 10-7 victories in both the Friday and

Saturday contests. Friday's game not only went into extra innings, but took an extra day to be concluded. After playing 10 innings on Friday, the game was suspended due to darkness until Saturday, when the Hens took the victory with a 3-run walkoff homerun by Pat Dameron. The bats are clicking right now for the Hens, who had another 11 hits in the series finale.

"If we keep pitching the same and hitting the ball like we are now we should have a lot of success," sophomore infielder DJ Long said. "They [George Mason] kind of handed it to us last year so it feels good to sweep them this year."

After their sweep of George Mason, Delaware improves to 6-9 overall and 3-0 in the CAA, while the Patriots move to 9-7-1 overall, and 0-3 CAA.

The Hens have two home midweek games on Tuesday against Quinnipiac and Wednesday against rival Delaware State on Wednesday. They then travel to Hofstra over the weekend for a three-game CAA



THE REVIEW/Dan Scrutchfield

Senior first baseman Steve Ulaky takes a swing against George Mason.

series.

"Delaware State's an inner-state rivalry and they always come after us

so that's always exciting," Sherman said. "Hopefully we can come out, swinging the bats and pitch well."

Club hockey team falls in national semifinal game

Delaware can't capitalize on scoring opportunities in front of big home crowd, loses to Lindenwood 2-0 Tuesday night



THE REVIEW/Spencer Schargorodski

Junior Kevin Miller tries to score against Lindenwood goalie Robi Cavallari in the Hens' 2-0 loss March 8.

BY DAN MOBERGER
Assistant Sports Editor

Delaware's club hockey team reached the semifinals of the national championship, but that would be as far as they advanced after losing to Lindenwood University 2-0 on March 8. The Hens made it to the Final Four for the first time since 2008, but failed to move on to their second ever championship game.

The Hens had plenty of shots, but struggled to get them on net. When they did, Lindenwood goalie Robi Cavallari made several impressive saves.

"We had a lot of opportunities that we weren't able to take advantage of," head coach M.F. Schurman. "I thought my guys worked hard and gave it a solid effort. That's all I can ask them for."

Lindenwood opened the scoring with approximately five minutes left in the first period on Colin Long's backhand shot from right in front of the net. Throughout the whole first period, Delaware had a hard time clearing the zone. On the offensive

end, the Hens struggled to keep possession of the puck.

Things turned around in the second period. After a slow start, both teams started controlling the puck better, having lengthy possessions and getting more opportunities. The Hens missed several breakaway chances due to bouncing or mishandled pucks.

"Just got to bear down," junior Kevin Miller said. "We missed the net, had two breakaways. We choked on them, but its hockey, it happens, the puck rolls any given way."

As the second period wound down, Lindenwood's leading scorer, Cory Spradling, put one past Delaware goalie S.J. Broadt., giving the Hens 20 minutes to come back from a 2-0 deficit that took them only one minute to overcome two days earlier.

But the Hens had no such luck on Tuesday.

The third period started with multiple Delaware chances, including one miss right in front of the net off a rebound. With 2:51 left, Lindenwood was called for a penalty, giving

See HOCKEY page 30

chicken scratch

weekly calendar

Tuesday, March 15
Baseball vs. Quinnipiac
3:00 PM

Wednesday, March 16
Baseball vs. Delaware State
3:00 PM
Softball at Temple (DH)
3:00 PM
Women's Lacrosse vs. Loyola
4:00 PM

Thursday, March 17
Men's Tennis at Temple
1:00 PM

Friday, March 18
Softball at Radford Tournament
Through Sunday
Baseball at Hofstra
3:00 PM

Saturday, March 19
Rowing at Rhode Island
All Day
Track at West Chester Invitational
11:00 AM
Men's Lacrosse vs. Hofstra
1:00 PM
Baseball at Hofstra
2:00 PM
Women's Lacrosse vs. Temple
4:00 PM

henpeckings

Women's Lacrosse: In action Wednesday and Saturday this week, the Hens dropped two games to bring their season record to 2-4. Wednesday's loss was a close 5-8 defeat at UMBC. Delaware was led by Corrine Drost's 2 goals, with single goals by Morgan Leonard, Ali Libertini and Stephanie Allen. Saturday's game wasn't as close as the Hens fell to Penn State 11-3. Drost, Allen and Leonard each got a goal for Delaware. They still haven't played a CAA game yet this year and have home games against Loyola on Wednesday and Temple on Saturday this week.

Men's Lacrosse: The Hens fell 14-9 Saturday to No. 6 Stony Brook at LaVelle Stadium. Delaware was outscored 5-1 in the first quarter and could not catch up the rest of the game. Eight different Hens scored, including attackman and Delaware's leading scorer, Eric Smith, with two goals. Nick Elsmo had one goal and four assists in the loss. The Hens are now 4-3 this season, and face rival Hofstra this Saturday.

Rowing: The women's rowing team opened its season Saturday in Camden, New Jersey with a tri-meet against Philadelphia schools St. Joe's and Drexel. The Hens competed in four different races, with St. Joe's sweeping all four. The Varsity Eight finished third behind St. Joe's and Drexel, while the Second Varsity Eight came was the runner-up in its race by two seconds, behind the Hawks. The Varsity Four also finished second, and the Second Varsity Four in fifth. The Novice Eights placed third. Delaware competes again Saturday against Rhode Island.

commentary



TIM MASTRO
"THIS ONE'S
FOR THE GIRLS"

Four days, four games, 160 minutes of basketball. Less than 24 hours of rest for the second game, less than 20 hours for the third and less than 24 for the final. Not to mention pesky little Daylight Saving Time to deal with.

What a gutsy performance the team gave during this period.

Delaware's miraculous run to the final was not a miracle at all. Sure its record and seed were not great in comparison to some of its opponents. But the talent has always been there. Fans just never fully saw it until this weekend.

Taking into account how this team had played this season an NCAA tournament bid had to be out of the question coming into the CAAs. A couple words had sprung to mind.

Impossible, improbable and maybe even

impossible.

Definitely unbelievable.

The weekend seemed set in stone. I would be coming back from Maryland Friday night or early Saturday morning. Delaware had Old Dominion in the second round. The Monarchs had never lost in the second round in the history of the tournament. They also had won their last 10 against the Hens and humbled them in the two team's last meeting less than two weeks ago.

The team that showed up to The Show Place Arena was a completely different team that visited Norfolk two weeks ago and that showed up on the court for most games in the conference regular season.

Gone was the inability to handle a press, gone were the inexplicable turnovers, gone were the broken down plays, and gone were the deer-in-headlights look many players wore during crunch time.

Those three victories were not just about Elena Delle Donne being the best player on the court. This was a total team effort.

Delle Donne got her points like she always does. But, don't overlook the contributions of Danielle Parker and Sarah Acker on the rebounding front. Lauren Carra is still the feistiest player I've ever seen on the basketball court, man or woman. Her shooting might not have been up to her standards, but she made play after play on the defensive end, and set up multiple fastbreaks.

The two most underrated players on the team we not surprisingly the two most underrated of the tournament. Jocelyn Bailey put in a heck of an effort. One of the few Delaware players who can create her own shot off the dribble, she showed the aggressiveness this team has lacked throughout the season.

She came out with high energy every game, which kept building upon the freight train of momentum the Hens brought to every game.

Even more impressive, she was playing with a protective mask after injuring her nose in the first game. I thought Bailey played so well I voted her for All Tournament honors.

Then there's Jaquetta May. The whole year I've wondered why she has not played more. She was such a great spark off the bench this weekend; not only did she provide instant offense, but was huge on the defensive side. She might be the most athletic member of the team and I could not believe she only played six minutes in the championship.

The championship was definitely a winnable game. The Hens had their chances but the offensive sets took too long to develop and the rest of the team had no idea what to do when Delle Donne was being guarded so tightly.

They also had too tough of a time defending the perimeter; Dawn Evans and Courtney Hamner had a field day from behind the arc. The Hens, who rebounded so well throughout the tournament, finally met their match down low with the powerhouse that is Lauren Jimenez.

On to the bright side, James Madison and Old Dominion graduate a combined seven starters. The Hens graduate one senior and will gain three new players next year. Point guard Kayla Miller will return and the two transfers, Akeema Richards from West Virginia and Trumae Lucas from Florida, will become eligible after sitting out this season due to NCAA transfer regulations.

Combine these three additions and what is already in place, and Delaware should dominate the CAA for at least the next two years. Forget winning CAA championships, the team will have the talent to win some games in the NCAA tournament.

Tim Mastro is a sports editor at The Review. Send questions, comments and a Lauren Carra jersey to tmastro@udel.edu.



About the Teams:

About Delaware: Since a strong 3-0 start to the season, men's lacrosse has struggled to a 4-3 record. The team dropped tough games to Johns Hopkins and Stony Brook, but the Hens' other loss came in a winnable game against Albany. The fourth win went to overtime and was too close for comfort against unranked Bellarmine. In the last loss to Stony Brook, Delaware showed improvement against a difficult opponent and only lost 14-9 after Stony Brook pulled away, scoring the final 3 goals of the game. Delaware is now unranked after beginning the season at No. 17.

About Hofstra: Hofstra is a perfect 5-0 to begin the 2011 campaign. Four of the Pride's wins came against unranked teams, but they did beat No. 8 Princeton at home a few weeks ago. Hofstra is led by attackmen Jamie Lincoln and Stephen Bentz who have 11 and 10 goals this year. Another attackman, Jay Card, leads the team in overall points with nine goals and eight assists. In the teams only meeting last year, Hofstra snuck by Delaware 12-11 in Meadowlands Stadium.

underpReview:

Delaware vs.
Hofstra

Time: Saturday at 1:00 p.m.
Location: Delaware Stadium

Why the Hens can win:

After the big loss to Johns Hopkins, the Hens' ability to play with the best teams in the country was in doubt. The fairly close loss to Stony Brook reaffirms that Delaware can play with those teams, but the Hens will have to show they can win those games if they want to get serious attention this season. Hofstra could be that team Delaware can beat because while Hofstra is cruising comfortably so far, Delaware is desperate for a quality win. Being the home team doesn't hurt either, even though the lacrosse fan base hasn't really been a game changer thus far. Hofstra has only had one away game, against Sacred Heart, so the Pride hasn't been tested on the road.

Why the Hens could lose:

Hofstra is an excellent all-around team and is ranked No. 4 in the country for a reason. The Pride's offense has been on point all season, putting up 10 goals or more in their last four games. The defense hasn't given up double digit goals in a game yet. Hofstra has distanced itself from opponents in the second quarter more than any other this season, outscoring their opponents 20-8 in the period before the break. This game may be decided before half if the Pride open up a big lead, but conversely, if the Hens stick around early, they could make it a close finish.



The Numbers:

30 of 53: Goals by Hofstra's starting three attackmen out of the team's total.
279 to 212: Total shots for Delaware to total shots for their opponents on the season.
12/11: Goals/assists by Delaware leading scorer Eric Smith.

The Prediction:

Even though the Hens are playing better, Hofstra is playing extremely well. Delaware is going to have to limit Hofstra's attackmen to stay competitive, which means the defense and goalie Noah Fossner will need big games. On offense, the Hens will need to finish shots more efficiently than they have the rest of the season. Basically, Delaware needs to play a fantastic game to win this, but they fall a little short.

Delaware 10
Hofstra 13

—Dan Moberger,
Assistant Sports Editor

Figure skaters find trust at Fred Rust Arena

Juniors Herring and Zuber place ninth in U.S. Figure Skating Championships after only nine months of preparation

BY NORA KELLY
Managing News Editor

After his partner of three years left the sport of figure skating, junior Kyle Herring almost quit for good. He spent months skating around the Fred Rust Ice Arena, without a partner or any long-term plans for himself. Then one day in April, his coach suggested he stave off his boredom by skating with his best friend and fellow skater Meredith Zuber, a long-time ice dancer and junior at the university who was also without a partner.

The second they skated together, Herring said, his coaches knew the partnership would work, and Herring and Zuber have been partners ever since, winning ninth place in the U.S. Figure Skating Championships in January. Both skaters said their close personal relationship and faith in each other helped secure their finish in the championship—and execute the tough lifts, turns and artistic expression that characterize ice dancing.

"Trust is one of the most important things in this sport because we spend so much time together doing things that you really have to trust the other person," Herring said.

Both Herring and Zuber came to the university with the intention of skating at the High Performance Figure Skating Center, which Herring said is one of the nation's leading training centers. In addition to practicing approximately five hours per day at the ice rink, Herring and Zuber are full-time students, a rare feat in the highly competitive,

hectic world of figure skating.

Zuber, a former ballet dancer, has been figure skating for 12 years, and began ice dancing at age 10. She is currently a biology major, but she hopes to soon switch to political science with a biology minor. Balancing schoolwork and skating can be tough, she said, but studying can provide a mental reprieve from the intensity of practices.

"It's nice to have something to get your mind off skating, because it can drive you crazy," Zuber said.

The 20-year old Herring, a history major, started skating when he was approximately 8 years old after watching his brother's hockey team on the ice and taking up the sport himself. He soon began figure skating, and has been ice dancing since he was 17 years old.

Herring said ice dancing, a specific discipline within the sport of figure skating, is a mix of athleticism and artistry. Ice dancing differs from freestyle pairs skating in that it requires the dancers to trick the audience into believing they are watching a fluid dance, not a disjointed series of complicated turns and spins.

Freestyle pairs skating involves two performers skating independently of one another and only occasionally coming together to execute certain over-the-head lifts and other moves. In ice dancing, the skaters have to touch each other constantly, and are only allowed a maximum of approximately 10 seconds to skate independently, Herring said.

While ice dancers, like other



Courtesy of Kyle Herring

Skating partners Kyle Herring and Meredith Zuber have been training together since April.

figure skaters, have to adhere to a specific skating program and execute various turns and other moves, they focus on weaving each element of the routine together.

For the championship, the team's program emphasized drama and power. They skated to the songs "Libretango" by Bond and "Fallin'" by Alicia Keys for their short dance. For their long dance, they performed to "Tango Roxanne" from the movie "Moulin Rouge."

Zuber said the team's three coaches allow them to contribute in the selection of music, costumes and choreography for their programs. She said the coaches believe skaters perform better if they have had a hand in creating their routines.

"It's a lot of room to personalize

it," Zuber said, "Which isn't easy, but at the same time, it makes you feel it more."

Herring said the university figure skating community is close-knit, and all of the ice dancers, including the four senior ice dance teams, train under the same coaches. He said the university ice dancers' skill and competitiveness inspire the other dancers.

However, the close atmosphere at HPFSC differs from the cutthroat outside world of figure skating, Herring said.

"It's an image sport," he said. "It's like mixing pageants and a competitive sport together, and that's got to be one of the worst combinations you can get."

One of their coaches, Christie Moxley, a former university skater herself, began coaching Herring 10 years ago. She said she has developed a close relationship with Herring, who she describes as a hardworking skater.

"He's the only kid that's made me cry watching him skate," Moxley said.

She began coaching Zuber approximately two years ago, and said she is likewise a dedicated skater.

"She's one of the few skaters I've met in my life who truly loves to skate," Moxley said.

She said Herring and Zuber click as a pair because they are both high-achieving skaters and students who set and meet goals together, as one unified team.

Herring said he and Zuber have not set any finite goals for the future, and only hope to perform better each season than they did the year before. Still, they are trying to aim high.

"I think both of our goals right now are to take it as far as we can," he said. "And if that means the Olympics, we're going to take the Olympics."

For now, Herring and Zuber want to break into the international skating scene once their season starts in August. January's championship marked the first time either had competed at such a senior level, though Herring had performed at Nationals five times before at a more junior level.

Zuber said some within the university skating community had doubts as to whether or not she and Herring could work well as a team. Neither had skated together before April, and they are very similar in height, which can make for an odd match.

She said they wanted to prove everyone wrong by winning at Nationals. Herring said that in the months leading up to the competition, they worked harder than they ever had before. Still, he said, the key to their success was that they skated for themselves during Nationals, not anyone else.

"It was our first time skating, in a long time, for the love of skating," Herring said. "That was our whole season last year. We went into the season saying, 'Let's just do this cause we love to skate.'"



Courtesy of Kyle Herring

In ice dancing, skaters must be touching constantly and are only allowed 10 seconds to skate independently.

Hockey: Team to return top six scorers, starting goalie

Continued from page 28

Delaware a one-man advantage for the next two minutes. After pulling their goalie, the Hens had a six-to-four advantage, but still couldn't get the ball in the net. Once Lindenwood killed the final power play, the fans started emptying the bleachers and time ran out without much drama.

"It's tough to go out like that especially when you play a game that you could've definitely won," senior Brandon Weiner said. "The positive is we stuck in there with the number one team in the country."

Along with Weiner, Dave Lombardi, Zack Reubel and Aleks

Volkov are the only graduating seniors.

"It's definitely a good feeling that we made it that far and our team really came together after Sunday night's win," Weiner said. "Knowing that the career's over is the worst though."

While having a young, inexperienced team this year may have contributed to the eventual loss, much of next year's team will be the same. Sophomore Ryan McDonald led the team with 27 goals on the season. He, along with the next five leading scorers, will be returning for at least one more season.

The Hens also return their starting

goaltender, Broadt, for a couple more years. The big graduation hit is on the defense, as Weiner and Reubel are departing.

Including their final three tournament games, the Hens went 31-6-2 over the season. Based on this season's success, Delaware club hockey will be a force next year. As long as the young players continue to develop and they can fill some holes on defense, coach Schurman and others who follow the team see big potential.

"The experience will help us for next year and I think we'll be back," Schurman said. "Our goal is to win the whole thing next year."



THE REVIEW/Spencer Schargorodski

Referees try to break up a scuffle between opposing players.

Basketball: Women earn WNIT berth, will face Toledo Wednesday

Continued from page 28

over No. 3 UNC Wilmington in the semifinals.

Star sophomore forward Elena Delle Donne averaged 26 points per game in the first three rounds. She had 23 in the championship, but was 6-of-20 from the field.

"Obviously I'm extremely disappointed," she said. "I could have done a lot more offensively."

James Madison held the lead for the majority of the game. Evans, the CAA Player of the Year, connected on her first two 3-pointers of the game and the Dukes were quickly out to a 13-4 lead by the first media timeout.

Delaware battled back to draw within as little as four points in the

second half. The team trailed by 6, 47-41, when Hamner and Evans sunk consecutive 3-pointers to put the Dukes back up by double digits.

"When you're in that range, in striking distance and obviously six points is striking distance, you've got to make some shots," Martin said. "It just felt like we kept coming up empty handed."

Despite trailing by 15 with fewer than five minutes on the clock, the Hens once again trimmed the deficit to four. Delle Donne drained a 3-pointer to make it 63-59 with 20 seconds left. Evans made a pair of free throws to seal the win. She finished with 24 points, on six 3-pointers, and eight assists.

Hamner, who only averages

8.2 points per game, matched her season-high with 15, all coming on 3-pointers.

"Courtney Hamner was the difference in this game," Martin said. "She was able to knock down shots."

"When they dribbled penetrated, and we rotated to help so Evans couldn't get a layup, she kicked it out to Hamner, and Hamner hit those threes."

Evans earned the tournament's Most Outstanding Performer award and was named to the All-Tournament team along with Hamner and Lauren Jimenez. Jimenez chipped in 12 points and grabbed down 14 rebounds for a double-double Sunday.

The trio were joined on the All-Tournament team by Delle Donne,

sophomore forward Danielle Parker from Delaware and VCU's Andrea Barbour.

Parker had a double-double of her own in the final, tallying 14 points and 10 rebounds. Sophomore guard Lauren Carra was the other Hen in double-figures with 12 points.

Playing their fourth game in four days, and with less than 24 hours between the quarterfinal and semifinal the Hens would not acknowledge fatigue as a factor.

"No excuses," Delle Donne said. "I was ready to go."

Delaware did enough to garner its second WNIT berth in as many years. The Hens will travel to Toledo for their first round matchup on Wednesday.

Toledo earned an automatic bid by virtue of winning the Mid-American Conference regular season crown. It missed out on the NCAA tournament, losing in the semifinals of the conference tournament.

The Hens have never met the Rockets in their history.

The winner will face the victor of Alabama vs. Tennessee Tech.

Last year the Hens lost in the first round to Richmond 67-49 at the Bob Carpenter Center. They have never won a postseason game, 0-5 in the WNIT and 0-2 all-time in the NCAA tournament.

They think this year is the year that changes.

"We can definitely win a game," Parker said.



THE REVIEW/Tim Mastro

Delaware women's basketball team huddles before the start of the CAA title game against James Madison.

SENIOR CLASS GIFT HONOR ROLL

Thank you to those members of the Class of 2011 who have already made a commitment to Delaware by participating in the Senior Class Gift.

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TRANS WEEK



Like having brown or blue eyes,
being transgender is not a choice.
The choice is deciding whether or
not to live your life honestly with
yourself and others.

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or may not align with the gender
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