

# The Review

The Undergraduate Weekly of the University of Delaware

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## Drama Conference Tomorrow

### Commentator



Professor Arthur C. Cloetingh is head of Dramatics at Penn State. Under his direction the Penn State Players have staged more than two hundred plays. Professor Cloetingh has worked with David Belasco in the professional theatre and spent six months abroad studying the theatres of Europe. He is editor of the quarterly magazine "The Playshop," and a member of the National Theatre Conference. Cloetingh will speak in the afternoon on "Play Selection," and following the Business Meeting, will conduct a round table discussion for directors.

### Critic



William P. Frank. Born in New York City. Graduated Wilmington High School. Almost was lynched in last year of his school career when he "panned" the senior play in Wilmington papers. He is supposed to "review" plays in Wilmington for "Journal-Every Evening"—when there are plays in Wilmington. Has appeared with the Wilmington Drama League. He directed "Dinner at Eight" for them and the memories are still night-arrish. Has also appeared with the Arden Players, Arden, Del., in Shakespeare. Favorite roles: Sir Toby Belch; Bottom, the Weaver; and Slade in "Ten Nights in the Bar Room."

Is now Assistant City Editor of the "Journal-Every Evening."

### One Speaker More

Benjamin Rothberg is now assistant director of Cultural Olympics at the University of Pennsylvania.

### All-Star Cast Will Include Directors, Critics And Reps.

#### Center's Purpose To Provide Stagecraft Technique For Amateur Theatre Groups

The curtain goes up tomorrow morning in Mitchell Hall on the Third Dramatic Conference sponsored by the University Dramatic Center. The all-star cast will include the directors of dramatics at three large universities, a dramatic critic, and representatives of little theatre groups from Delaware, Maryland, and Pennsylvania.

The purpose of the conference is to provide an opportunity for amateur theatre groups to learn the technique of acting, directing, and stagecraft by sending representatives to the meeting. Talks on various phases of stagecraft, round-table discussions, and demonstrations will provide the medium of transmission.

#### Randall

Mr. Paul Randall, director of Dramatics at Temple University, will explain tryout technique and the basis of final casting, and also will discuss the procedure for rehearsals. Mr. Randall, a graduate of Ohio Wesleyan University, received his masters degree from Yale University, School of Drama.

#### Frank

Mr. William Penn Frank, Dramatic Critic of the Wilmington News-Journal papers will speak to the gathering at the luncheon in the Commons of Old College.

Following the luncheon Dr. Walter Hullihen, president of the University, and Dr. H. V. Holloway, State Superintendent of Schools will extend greetings to the conference. Professor Arthur C. Cloetingh, director of dramatics at Pennsylvania State College, will speak on "Play Selection."

#### Technical

At 3:00 p. m. the conference will be devoted to discussions of technical aspects of stagecraft. Mr. Joseph O'Keefe of the Wilmington Drama League will act as chairman. Mr. Benjamin Rothberg, director of dramatics at the University of Pennsylvania, will speak on producing plays with limited equipment. Mr. Charles H. Melchior, of the Wilmington Drama League, will give a demonstration of improvised lighting equipment. There will also be demonstrations of the use of convertible scenery, the use of casein paint for scene painting, and of sound effect apparatus.

The conference will close with the presentation of "Saturday's Children" a one-act comedy by Maxwell Anderson. The performance will be in charge of the Footlights Club and The Puppets Club.

vania. He is a graduate of the Theatrical Academy, Moscow, the University of Kiev, and the University of Pennsylvania. He was a member of the Moscow Art Theatre, Director of Radio Dramatics of the Zelosophic Society and a member of the Swarthmore Players. Rothberg will lead the discussion on "Producing plays with limited equipment."

### English Reading

The next English Department Reading will be given on Monday evening, February 13, at seven o'clock, in the Hilarium of the Women's College. Dr. Day will read from T. H. White's novel "The Sword in the Stone." The book deals in an anachronistic fashion somewhat similar to that of "A Connecticut Yankee" with the early life of King Arthur. Everyone is cordially invited to attend the reading.

### Alumni Planning Winter Reunion For February 25

The annual Mid-Winter Reunion of the Alumni of the University will be held on Saturday, February 25. The program will begin at 1:00 p. m. with a luncheon in Old College, at which time short talks will be given by Dr. Allan P. Colburn, Mr. Anthony Loudis, Mr. Thomas D. Mylrea, and Dr. Owen Sypher, all of the University faculty.

Following the luncheon the group will attend a matinee performance in Mitchell Hall where the undergraduate Puppets and Footlights Clubs will present respectively, Maxwell Anderson's "Saturday's Children," and a one-act play on college life written by Sara Baldwin, W. C. D. Sophomore. Between these plays the University Choral Group, under the direction of Mr. Loudis will render a group of songs.

A banquet will be held in Old College which will be attended by several distinguished guests. During the dinner Andre Malecot's orchestra will play and a male quartet will sing. There will also be group singing led by Jefferson F. Pool, '21, with Kenneth D. Given, '26, at the piano.

### Conferee



Mr. Paul Randall has his M. F. A. degree from the Yale School of Drama. He has directed various community Little Theatres and Summer Theatres and worked on the staff of the famous Berkshire Playhouse at Stockbridge, Mass. For the past seven years he has been director of Dramatics at Temple University. Randall will speak on "The Technique of Rehearsal" and will direct a scene tomorrow afternoon that will be cast tomorrow morning.

### How It Happens Here



Running under a constantly increasing schedule Mitchell Hall dramatics offer opportunities to students to try their hand, not just in acting, but in a host of technical activities. Lighting, make-up, costuming, scene designing, scene construction, sound effects, and properties are all planned and executed by students. The actors and actresses fare no better than the lowest stage hand. Everybody has to work.



### Group Head Outlines History From Dover Road To Fumed Oak

By Taggart Evans

(President, Univ. Drama Group)

"Mrs. Bumpstead Leigh" eagerly searches "The Dover Road" for "The Dead Sister's Secret" while "The Devil Passes" with "The First Lady."

There, with one addition, are the highlights of a five years' existence of the University Drama Group of Newark. To these of course must be added the production of Noel Coward's stirring drama "Fumed Oak." It certainly did stir an otherwise peaceful community which indicates it was capably produced and acted.

#### Origin

The University Drama Group came into being in 1934—for the study of the drama in all its phases and the production of at least one full evening play and several one-act plays annually. Principally under the able leadership of Dr. C. Robert Kase and other members of the faculty the group produced as its first venture "Mrs. Bumpstead Leigh." Not being a resident of Delaware at the time prevents me from recording it success.

#### Comments

"The Dover Road" received encouraging comments. "The Dead Sister's Secret" or "Gold in the Hills" was unquestionably an event of moment. "The Devil Passes" ran the gauntlet of controversial newspaper criticism and it has been said was responsible for the cancellation of several subscriptions to one paper. "The First Lady," the last production, was received with kind notices.

#### Presidents

The first president of the group was Mrs. T. D. Mylrea. Other presidents have been Major Donald

### Pres



As president of the University Drama Group G. Taggart Evans of Newark is the man who knows what the group is meant for.

Dutton, Dr. Joseph Gould, and the writer. Following the suggestion of Dr. Gould, the group will hold its first Beaux Arts Ball at the Newark Country Club on February 17. Dr. Gould as chairman is being assisted by a large committee on arrangements.

All University Drama Group plays which the University Drama Group presents are presented in Mitchell Hall.



## The Review

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FEBRUARY 10, 1939

### In Review . . .

In our first editorial as Editor-In-Chief of this sheet we wrote this:

" . . . On only two other occasions has the pit of our stomach (silly phrase, Our Stomach) trembled so. Once when we heard an ankle crack out of joint, and once when we were hopelessly lost in a Maryland swamp.

"Oh, it's not that we are guilty about pulling some leering ace out of our sleeve. Not at all. You can bet that our editorials will certainly tread the middle path. The direction is not what has us worried. It's the velocity. An issue a week, with deadlines and all sorts of maddening things.

"We see ourself cuddled inside a big black bowling ball. Down the alley we go, half way between the gutters. The wall, if you are still interested, gets closer and closer to us and bigger and bigger and then—pow!

"We shall certainly rejoice if we manage to preserve our aplomb right through the harrowing voyage. We shall be thankful that we had not yielded to a horrid impulse to embrace an old Incinerator in unbecoming terror."

Today, in a last minute (written with the pressman screaming in my ears), parting editorial we express amazement at the far-sightedness of our usually dim vision.

True, our editorials frequently skidded off the middle path. True, we sometimes (though inadvertently) slipped into the gutters. True, we have not preserved our aplomb, and we are not now rejoicing.

But we realized last year that our chief worry was Velocity. Today we realize that Speed and Pressure have us stymied.

We're forced to admit that the three of us (what with commuting and NYA and studies) can no longer put this sheet out.

It's been fun, but it seems to have been a mistake.

And so

All Right, Mr. Pressman, ALL RIGHT!

## Dr. Kase Puts Tools Away Since Dramatic Work Keeps Him Busy



Mitchell Hall Director Has Hands Full With Puppets and Footlights Clubs and E 52 Players and New University Drama Center

Dr. Charles Robert Kase like to build things with tools, bookcases and things, but he hasn't much time for his hobby these days, because piled high on this slim English prof is an incredibly intricate dramatic structure.

He explains it this way: "The Footlights Club is the Delaware College group. The Puppets are the Women's College group. They do one-act Playbills. The E 52 Players are both men and women, and they do three full-length plays each year, and sponsor the competitive tournaments."

Kase has a way of summing things up like that. The project he is most enraptured about at present is the University Drama Center.

#### Theatrical Nursemaid

This U. D. C. acts as a sort of nursemaid to little theatre groups throughout the state. Its headquarters is Dr. Kase's office in Mitchell Hall, and from this nerve center emanates technical advice and assistance to thirty-five striving little theatres that dot the state.

Dr. Kase first dabbled in dramatics when he was an undergrad at Gettysburg. He remembers whimsically the time he was a millionaire in "Seven Keys to Bald-

pate." He also did parts in "You and I," "The Fortune Teller," and "Merton of the Movies."

The theatre bug had already bitten him hard, and now started to burrow. And the year he did grad work at N. Y. U. he spectated at 40 (count 'em, 40) plays.

Kase liked Percy Hammond's drama criticism in the Herald-Tribune. But since Hammond's death he's been reading P. H.'s successor, Dick Watts, and the two get along amicably.

He are Mrs. Kase (who does a little drama directing of her own now and again—remember "The Devil Passes?" live in a little house on East Park Place. He's daffy about his five-year-old daughter, Judith, and his two-year-old son, Bob.

#### Banana Grabber

Unless he grabs a banana as he rushes through the kitchen in the morning, Doc doesn't eat any breakfast. He waits till after his eight o'clock Sophomore English class, ducks into the drugstore and eats cinnamon buns. He's daffy about cinnamon buns, wishes he had more time to eat them. We shudder to think what would happen to "It Can't Happen Here" if Doc Kase took time to eat all the cinnamon buns he'd like to.

### Campus Camera

#### CATCHING the COACHES Off Guard



"ROD" WARNER OF TEMPLE, BECAME SO EXCITED DURING THAT 26-26 GAME WITH BOSTON COLLEGE THAT HE SMOKED TWO CIGARETTES AT A TIME!

"BIRTHDAY" JACK COFFEY, FORDHAM BASEBALL COACH, CAN CALL MORE THAN 3000 BIRTH DATES WITH EASE!

"UPSIDE DOWN MAN" FRANK ANNENBERG, KANSAS U. TURNING COACH CAN WALK ON HIS HANDS ALMOST AS EASILY AS HE CAN ON HIS FEET. HE ONCE STOOD ON HIS HEAD ON

TOP OF THE Wrigley Building in Chicago and calmly played a trombone solo! HIS BAG OF TRICKS INCLUDES DOING A CHEEK STAND AND SHAVING HIMSELF AT THE SAME TIME!

## ONE AT A TIME



EDITOR'S NOTE—For several seasons now, Alice Plough, '40, has served as Prompter for E 52 productions. We asked her if she'd explain her mystic art in One-At-A-Time this week. She generously agreed, and what's more, she's beat the deadline!

For all those rising young aspirants to the job of prompting, let me describe it, define it, and elaborate on it in a few words, a very few words. For a definition, in a two syllable word, I give you,—"SUCKER." To describe it,—NERVE-WRACKING. But I've yet to see the play or player who could get along without a prompter.

The duties of a prompter are many and varied. Aside from merely prompting the

actors when they forget their lines, you have to step in and read the lines of some budding genius who fails to show up for rehearsal. In one evening, you will probably have the opportunity to range from a "lisp-ing" brat to a bass-voiced politician. Some fun. The most versatile actress? of the



play is usually not the leading lady but (you guessed it)—the prompter. (How'm I doing, Jake?)

Another responsibility of the prompter is to see that all of the players are on stage when they should be, or else, in the wings, ready for their cue. To all appearances, the entrances and exits of the players seem to be perfectly timed. But, oh dear, dear, if you only knew.

Picture in your mind a tense moment in the play. The villain is threatening to foreclose the mortgage if Nell refuses to marry him. Where, oh where is our hero? There is a sickening pause out on the stage. Nell repeats her cue. Still no hero. Frantically, the prompter runs downstairs (turning her ankle on the way). He's not in the dressing-room. Upstairs she goes. He's not outside. Into the balcony she rushes, with fear in her heart and a prayer on her lips. Lo and behold, there is said hero,—whispering sweet nothings into the ears of his "off-stage" heart-throb.

Then, too, there are the happy moments when an actor skips over a whole page of the script. There you are—in a fog as to what he is talking about. And, usually, before you can find the place, you realize that one of the other players has become confused because of this "rapid advance" in the play, and is waiting for you to give the cue,—which you can't find.

In my opinion, after working on two or three plays, a prompter should be an authority on the question, "Which actor has the best profile?" That's really about all you get to see from the wings. There is a law of the stage that says, "face your audience." So, the prompter has to be satisfied with seeing the profiles of the players.

During rehearsals, the prompter is usually fairly comfortably (?) seated on a chair somewhere in the wings, near the entrance of the set. But, on the night of the performance, what with electricians, stage-hands, managers, etc., all trying to keep their eyes on the stage, she is squeezed into a corner about two feet square. Of course, all lights back-stage should be dimmed during the performance, so she has to develop more or less of a touch system in order to follow the lines. At the end of each scene, she is generously allowed about two minutes breathing space to stretch her cramped limbs.



## Over Fifty Alumni Committeemen Attend All-Day Conference in O. C.

Last Saturday's Delegates Get Dope on Past Activities and Discuss Future Plans; Dr. Hullihen Speaks on Something; Mr. Draper Presides

Over fifty Alumni Association committeemen, local club officers, and class secretaries from various parts of the East attended an all-day conference in Old College last Saturday. The purpose of the meeting was to acquaint the alumni delegates with the work that has been carried on by the alumni office under the direction of Jack McDowell since its establishment last April, and to discuss future plans of the Association and of the University.

At the dinner meeting Dr. Walter Hullihen, president of the University spoke on the "Field of the Alumni Association in the University Future." He stated that there are documents and evidence that show that the school actually grew from 1743, and thus ranks as one of the earliest schools still in existence in the country. He also discussed plans of future expansion of the University, which include a graduate school, which will award masters degrees in most courses offered by the University, and also the establishment of a school of commerce and business through expansion of the courses offered in economics.

### Cooperation

Milton L. Draper, president of the general Alumni Association, discussed the objectives of the association. The philosophy of the alumni is that no degree of success of the general body may be obtained without cooperation by all members, and that success in the general body is up to those who were invited to the conference.

After lunch the session was devoted to the Alumni Program in Relation to the Welfare of the University, at which the presiding officer was A. H. Dean, immediate past president of the Association. A number of recommendations from the conference to the executive committee were made, including abolishment of the alumni dues system to be replaced by an annual giving campaign, and establishment of a legislative committee to

assist the University obtain legislation in the State Legislature.

### Scholarships

The possibilities of awarding more scholarships to undergraduates and to prospective undergraduates were also discussed. There are fewer scholarships available to students at Delaware than at any other college regardless of size in the country, and it is up to the alumni to improve the situation.

It was proposed that the constitution be changed so that an executive council be formed including members of the present executive committee and a member to be elected from each organized local club. In this way all the local chapters will be represented in the affairs of the executive organization of the alumni. It was also proposed that the alumni name the University as beneficiaries in wills, and as contingent beneficiaries in life insurance policies.

### Placements

The work of the placement bureau and training of the undergraduate in securing employment was discussed by Colonel Ashbridge, director of the University's placement bureau. It was announced that an Alumni Directory will be published in March under the editorship of Mr. Charles E. Bush. This directory will include both the Men's and Women's Colleges, and will be arranged alphabetically, geographically and by classes.

The University News which is the official alumni publication will be continued as a quarterly magazine. The issue which came out in December was accepted so favorably that it was decided to continue its publication.

### Help

Alumni-undergraduate relations, and how the alumni may be of service and of assistance to the undergraduates were also brought out. The fact that the alumni office is available at all times may be of considerable help to the students in meeting problems.

## Official Figures

Nineteen Freshmen (out of a class of 200) were dropped from Delaware College at the end of the first semester for poor scholarship, according to an official report from the Dean's office yesterday.

One Sophomore "flunked out," and eight were dropped with the privilege of applying for readmission. Of these eight, seven have applied and have been readmitted.

Dean G. E. Dutton says that this is one of the lowest percentages of "flunks" that the University ever had. Any previous statement as to the number of students flunking out at mid-years from Delaware College is unofficial.

## Very Witty (Ha!) And Clever (Oo!) E 52 Ballyhoo

Dear Ed.

We are giving "It Can't Happen Here," Sinclair Lewis' 3-act version of Sinclair Lewis' novel by the same name, in Mitchell Hall on March 9 at 8:15 p. m., and you know it! Here is the cast list: Walter Mock, of minor fame in "Stage Door," is now playing the major role of Doremus Jessup; Virginia Evans, who also played a minor role in "S. D.," is cast for the part of Mary Greenhill; Jane Trent, who directed "S. D.," is portraying a warm-hearted spinster in this play (the second production of the E 52 Players); Lorrinda Pike; William K. Richardson, another "S. D." left-over, has the major part of Shad Ledue, a tough rustic; Sol Markowitz, who also said a couple words in "S. D.," is back on the stage as Effingham Swan, a vicious, good soldier. Two others also suffering stage fever since their appearance in "S. D.," Robert Rowe and Jack "Two-line" Neeson, are back for more punishment.

### Newcomers

There are a few people in the cast who did not appear in "S. D.," they are: Joseph Mendinhall, R. T. Wilson, Martha Ziebutski, Al Mock (of the liquor signs), Leonard Taylor, Joseph First, and Harold Davis. Edward Cooch and Ralph Margolin are in it also; I forgot them.

### I Asked For It

The cast has been chosen for Sara Baldwin's original one-act play, which will be given on the Playbill Program on February 23 at 8:15 in Mitchell Hall, but the name of the play has either not been written or else they just don't want me to have it. The tall William Richardson is directing the following cast, a galaxy of new stars: Tommy Ryan (need I say anything) as Jeff; George Kelly (again silence) as Pat; Frank Scott (I have passed into sweet oblivion) as Walt; Joe First (he is here again) as Phillip; Mike Poppiti as Pop Milano; Malloy Vaughn as Randall; Mina Press as Cynthia; Kay Burke as Jerry; and Betty Weldin as Ruthie. Those names don't mean anything to me either.

The other play being planned for the Playbill Program of the same night and place as Sally's is Maxwell Anderson's "Saturday's Children"—that is one act of it will be given. It is honestly a play in itself; I don't know why he didn't stop there—it has a lot more satisfying ending than the entire play but that is only a female's opinion. Blanche Lee is directing the cast: Ruth Wilson, Sammy Grayson, Thelma West, Ellen Simon, Russ Willard and Robert Smith. I hope that I haven't forgotten anybody. I don't remember the names of the parts—so what.

I hope you have fun interpreting this. I am entirely too tired to write a sensible story, and that Dawn Patrol on the radio worries me. Besides I don't give a darn about the whole thing. So there too. —Smitty.

## 'Plays About Lincoln' Is Smoke-Talk Subject For Next Thursday Night

The Press Club of the Women's College will attend the next Smoke-talk which will be held next Tuesday night in the Lounge of Old College immediately following dinner. The subject of the talk will be *Abraham Lincoln*.

This will mark the second time that the Ladies of the Press have invaded the halls of Old College to attend a smoke-talk. Last year they attended the fray in which Mr. Willson (two l's) spoke on The Cinema. Dorothy Hopkins is president of the Press Club.

### Topic

The topic of *Abraham Lincoln* is especially appropriate considering that Lincoln's birthday happens to fall on Sunday. It is rumored that

discussion will range from Lincoln's Gettysburg address to whether or not Margaret Mitchell would have written *Gone With the Wind* had not Mr. Lincoln been in the White House.

### Plans

Plans are now underway to have several faculty members make short introductory remarks about Lincoln. Then Dr. Able, who is in charge of the arrangements, acting as president-referee of the smoke-talk, will attempt to hold the unconstructed rebels in check.

### Coffee

Coffee, as usual will be served by courtesy of Mr. Grubb and the business office. The coffee is free, so come on and drink back some of your registration fee.

## Literary Engineers Plan To Blow English Dept. Off Campus With Mag

### Contents

The magazine is to be devoted to semi-technical articles on engineering and mathematics and related articles of lively interest. Ed Swartz and Leonard Yerger are collaborating on an article explaining the intricacies of gliding. Ed Samuel is preparing an article of revolutionary nature on the subject of lighting. A galaxy of other prominent engineers, including Bob Loveless, Charlie Sharpless, Sam King, Arvid Roach, and others are similarly engaged.

### Their Pens In Hand

One conclusion is manifest: that the engineers are redeeming their ancient and time-honored heritage. With their slide-rules in one hand and their pens in the other, they expect to make short work of the so-called "literary" cliques which from the nucleus of the "Coudron" and REVIEW. Determined to prove for once and for all that engineers are not illiterate, they promise big things. The rest of the campus breathlessly awaits the results as the zero-hour approaches. God Speed.

## N.Y.A.

One hundred and seventy-six students hit N. Y. A. pay dirt during the first semester according to figures by Mr. Charles Bush, N. Y. A. director at the University.

Mr. Bush reports that work in some departments of the University would have been seriously handicapped without N. Y. A.

assistance, and, further, that in each case where aid has been given there has been a material improvement in the facilities of the department.

## THE PLAYHOUSE WILMINGTON, DEL.

Fri., Sat., Feb. 17-18: "Abie's Irish Rose." Anne Nichols presents America's favorite comedy. Box: 11.00, 11.10, 11.20, 11.30, 11.40, 11.50, 12.00, 12.10, 12.20, 12.30, 12.40, 12.50, 1.00, 1.10, 1.20, 1.30, 1.40, 1.50, 2.00, 2.10, 2.20, 2.30, 2.40, 2.50, 3.00, 3.10, 3.20, 3.30, 3.40, 3.50, 4.00, 4.10, 4.20, 4.30, 4.40, 4.50, 5.00, 5.10, 5.20, 5.30, 5.40, 5.50, 6.00, 6.10, 6.20, 6.30, 6.40, 6.50, 7.00, 7.10, 7.20, 7.30, 7.40, 7.50, 8.00, 8.10, 8.20, 8.30, 8.40, 8.50, 9.00, 9.10, 9.20, 9.30, 9.40, 9.50, 10.00, 10.10, 10.20, 10.30, 10.40, 10.50, 11.00, 11.10, 11.20, 11.30, 11.40, 11.50, 12.00, 12.10, 12.20, 12.30, 12.40, 12.50, 1.00, 1.10, 1.20, 1.30, 1.40, 1.50, 2.00, 2.10, 2.20, 2.30, 2.40, 2.50, 3.00, 3.10, 3.20, 3.30, 3.40, 3.50, 4.00, 4.10, 4.20, 4.30, 4.40, 4.50, 5.00, 5.10, 5.20, 5.30, 5.40, 5.50, 6.00, 6.10, 6.20, 6.30, 6.40, 6.50, 7.00, 7.10, 7.20, 7.30, 7.40, 7.50, 8.00, 8.10, 8.20, 8.30, 8.40, 8.50, 9.00, 9.10, 9.20, 9.30, 9.40, 9.50, 10.00, 10.10, 10.20, 10.30, 10.40, 10.50, 11.00, 11.10, 11.20, 11.30, 11.40, 11.50, 12.00, 12.10, 12.20, 12.30, 12.40, 12.50, 1.00, 1.10, 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## SPORTS

## WITH THE BLUE AND GOLD

By Mike Poppiti

West Chester's basketball team must certainly have the Indian sign on Delaware! Twice the fives have met this season, and twice the Teachers have come out on top by a close margin. . . The Hens just didn't seem to be able to pass the 30 point mark. Besides the scoring limit, in both games the Blue and Gold saw an early lead lost in the waning minutes of the final period.

In their first meeting in Taylor Gym, the home match-box, Delaware enjoyed a comfortable margin for victory until the latter part of the game . . . they dropped it by a 32-30 count. On Tuesday night on the West Chester court, the Hens started out with a 21-13 halftime score which gave them an eight point lead, but again ended up on the short end of the final total, 31-30.

Displaying an unusually good eye for the basket, Captain Bruce Lindsay amassed a total of 13 tallies in the first period. Aided by splendid teamwork on the part of his cohorts, the Blue and Gold looked like a cinch to take the pre-game favored Teachers easily. But with the resumption of play . . .

Brown and Schello, who figured in the first Hen rout, put on a fine scoring exhibition which placed their team ahead by two counters. At this juncture the Delaware quintet came to life. However, the damage was done, and from here on, the purple-clad warriors of Coach Killinger matched the Hens' scoring almost point for point until the final gun returned them victors.

The best chance Coach Grenda's cagers had to win came in the last 30 seconds. Earl McCord intercepted a pass intended for Schello and dribbled down the right side of the court toward the basket. Teammate Ed Anderson made a break down the opposite side so that he was open for a pass when Brown covered McCord. Spike bounced-passed to Ed as he drew Brown off to the right, but Anderson's lay-up shot which would have meant victory was too strong. The Teachers recovered the ball off the backboard, and the game ended with the ball in their possession.

In their other game this week, Steve Grenda's team easily smothered the Dickinson Red Devils before a galaxy of the cream of the Alumni in the local cage on Saturday night. The boys must have been inspired either by the return of their mentor, who had been

confined to his bed the greater part of the week, or by the presence of the graduates. Whatever it was, the Blue and Gold looked like a big league club.

Such a fine display of basketball as that of Saturday night is perhaps unfortunate . . . it detracted the attention of the Alumni from the dilapidated state and minuteness of their surroundings—Taylor Gym. Some of the old grads probably thought they were in the Palestra or something, according to the game they saw; nevertheless, a little reflection and they knew that like Recitation Hall, Taylor Gym has outlived its usefulness. So much for Saturday night . . . what will be done towards replacing this dreary center of University athletics remains to be seen . . . our guess is the same thing that has been done in the past . . . nothing.

Ed Bardo's swimmers will make their fourth attempt at victory on Thursday night in the home tank against Slippery Rock Teachers College. We don't know much about the Teachers, but as the Delaware situation now stands, it looks as if anybody will be tough for them to beat. Victory may smile on the Blue and Gold, though we're inclined to believe Lady Luck has gone sour on the Hens . . . more woe for the Delaware athletic ledger . . .

Steve Grenda takes his boys to New York this afternoon for a two-day jaunt. The cagers meet Pratt Institute tonight, and Brooklyn Poly Tech tomorrow evening. Last year it took three extra periods before the Hens came out on top against Pratt. Of Poly Tech we know very little, but if the Blue and Gold display the game of basketball they have in the last two encounters we don't see how they can miss.

Phil Derrickson was elected captain of the rifle team to fill the vacancy created by team captain Leach's marriage. Phil has been a consistent shooter and a veteran team member. The riflemen have made a wise selection; Phil should make a good leader. Lloyd Shorter was elected manager for the rest of the season and will probably succeed Derrickson as team captain.

The golf team will also have to elect a team captain to replace Franny Jamison whom we neglected to mention among the ineligible last week. We've no idea who will be chosen as his successor, but it seems to us Bob Lippincott should get the nod of his fellow linksmen.

## Still Hot!

With the 19 points scored against West Chester Teachers on Tuesday night, Captain Bruce Lindsay brought his season total of points scored to 106 for 9 games. The Hens' leader has been in the double figures in every game except two. His total is roughly about 30% of the team's gross. In 9 games the Grendamen have accounted for 322 tallies as against 331 for the opposition.

Scores for the squad:

Lindsay (C)	106
Anderson	61
McCord	55
Gerow	29
Reed	28
Sheats	23
Homan	10
Wharton, F.	5
Wilson	3
Healy	2
Mitchell	0
Daly	0



The volley ball league will probably be finished up in the next two weeks. The standings are:

	Won	Lost
Millie's Boys	4	0
Aggie	3	1
Sigma Tau Phi	2	1
Rangers	2	1
Commuters	1	1
Harter Hall	1	3
Theta Chi	0	3
Kappa Alpha	0	3

West Chester Five Blue Hen Courtmen  
Defeat Grendamen Gain Easy Victory  
By Single Counter Over Dickinson "5"

West Chester State Teachers College again defeated the University of Delaware basketball team by the close margin of one point. The game played on the teachers' floor ended with the final score 31-30.

The Teachers, conquerors of such strong teams of P.M.C. and Geneva College, entered the game as heavy favorites to take over the Blue Hens by a wide margin. The first time the teams met this year was on the local court when the Blue Hens led throughout only to have victory snatched from them in the last few minutes by the score of 32-30.

Again, Coach Glen Killinger's team was forced to come from behind in the waning minutes to snatch the game out of the fire. Delaware paced by its brilliant captain, Bruce Lindsay, held a 21-13 lead at the half time. And the way the Blue team was performing it looked as if West Chester was in for an upset. But midway in the last half the purple and gold passers surged into the lead and from then on it was a nip-and-tuck affair.

With two minutes remaining Delaware led on a field goal by Lindsay, but the teachers again went ahead on field tosses by McSparron and Brown and a foul by Gracey. The Blue Hens made a brilliant effort to regain the lead, and Lindsay dropped in another basket during the closing seconds to reduce the margin to a single point. With the game in their grasp, Lindsay and Anderson shot several short shots only to have the ball roll around the rim and drop off. The game ended with the ball underneath the victor's basket.

Last Saturday night the Blue and Gold quintet easily defeated the invaders from Carlisle on the local floor, 47-34.

Captain Bruce Lindsay again led his teammates in the scoring column by registering 14 points. Weimer, the visitors' forward, led their scoring with 12 points. Phil Reed, stellar guard, went on a scoring spree, garnering 8 points. This undoubtedly means that "2-Point" Reed will refrain from scoring in the next three games in order to maintain his average.

At the half, Delaware led by 10 points, 23 to 13, and were never in serious trouble thereafter.

From the foul line, the Hens showed great improvement, and far surpassed their opponents. They made 9 fouls out of an attempted 13 while Dickinson made only 2 out of 10 attempts; this shows records of 70% and 20%, respectively. This decisive victory, to a certain extent, compensates for the equally decisive defeat in football at the hands of Dickinson.

The scores:

Delaware			
	G.	F.	Pts.
Lindsay	6	2	14
Anderson	1	3	5
Sheats	4	2	10
McCord	4	2	10
Reed	4	0	8
Totals	19	9	47
Dickinson			
	G.	F.	Pts.
Campbell	5	0	10
Weimer	6	0	12
Keating	1	0	2
Kerfoot	1	1	3
Hendrickson	3	1	7
Totals	16	2	34

## Riflemen Win

Last Saturday afternoon, the Blue Hen riflemen moved in on the P.M.C. cadets and took the shoulder-to-shoulder match by a margin of 24 points. Delaware's score was very low for the brand of shooting they have been doing. But that was due to the match rules. The Hen shooters had not been using slings in off hand position, so when P.M.C. protested, the Delaware boys had to conform to the match rules. Out-shot in the standing position, the Delawareans got down to business and piled up high enough scores in the kneeling and prone positions to take the match.

Phil Derrickson, newly elected team captain was high man for the match with a score of 247. Seth Eberhardt and Herman Klotz, usually high scorers, had a hard time with standing position. Warren Snow, freshman high shot, was second man for Delaware.

The Blue Hens copped two postal matches fired during the past week against Penn State and New York University. Warren Snow, crack freshman shot, was high man for each match.

During this week the Blue Hens have postal matches with Gettysburg and West Chester Teachers, both matches fired under N.R.A. rules.

I haven't finished it yet. You asked for it.

Fraternity Seal  
Stationary

SPECIAL PRICE

69c

at RHODES

LISTEN  
TO  
REVIEW  
BROADCAST  
WDEL

## G-E Campus News



## NEW-TYPE STREAMLINER

A NEW-TYPE 125-mile-an-hour streamliner—the 5000 horsepower steam-electric train now being put through its final tests by G-E engineers—soon will be speeding on its first westward run over the Union Pacific's historic "Overland Route."

Nearly two years have been spent by General Electric and Union Pacific engineers in designing and building the streamliner. The result is that the power plant of the new train is capable of doing twice the work of a conventional steam locomotive for each pound of fuel used, and of making three times the mileage without stopping for fuel or water. Six large motors in each of the two cabs drive the locomotive, the electricity being supplied by a geared turbine-electric generating unit similar to those used on many ships.

As the new 15-car streamliner speeds between Chicago and the Pacific Coast, at times winding through passes more than 7000 feet above sea level, it will be another symbol of the constant search by General Electric's transportation engineers for more efficient means of travel. This search is one in which the engineer with years of experience gives invaluable training to the Test men—young student engineers recently graduated from college—who assist him.

TELEVISION AT THE  
NEW YORK FAIR

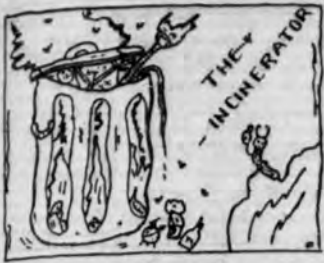
IF you have a favorite line or two from Kipling or a famous Shakespearean speech you like to give now and then, consider the *ne plus ultra* of settings for the presentation—a complete television studio, with an audience as standard equipment, recently announced by Dr. W. R. G. Baker, Union '16, managing engineer of the General Electric radio division and an ex-Test man. For you are invited to turn actor in the G-E building at "The World of Tomorrow," the New York World's Fair. At your service will be a program director, who will initiate you into the experience of acting before the camera, and complete television equipment of the latest design—receivers, camera, transmitter.



Demonstrating television to the public is not new to General Electric engineers. Nine years ago, Dr. E. F. W. Alexanderson—one of the G-E consulting engineers and an ex-Test man—and his assistants demonstrated television to a theater audience in Schenectady. But great advances have been made since then, and when you act for your friends at New York you will be using the latest equipment that science has to offer.

GENERAL ELECTRIC





By J. D. . . . S.

## Suffering Suffrage . . .

The boys in the Physics Lab are disgusted. Physics Lab used to be a place where they could go in and roll up their sleeves, and scatter electrons and iron filings and amperes and cathodes all over the place. No more, Physics is a co-ed course now. Two girls. And Doc Dougherty is insisting on keeping the place looking like a General Electric Home Demonstration Kitchen. One of the boys says: "I don't mind him putting drapies around the windows, but I'm going to drop the course if he starts making us use pink test tubes."

## Sympathetic . . .

Innumerable people think that because Mr. Lewis is a Librarian, he reads books. They rush up and say:

"Mr. Lewis, I got a book I want to loan you. Want you to read it and let me know what you think of it."

Years have made Mr. Lewis sly. "What's it about?" He asked the last guy that asked him.

"Irish Missionaries in Turkistan." "No. Fraid I won't have time." "But you don't have to read it, Mr. Lewis. Just borrow it so I can get it back from the guy I loaned it to last year."

Mr. Lewis is now patiently waiting to borrow a book on Irish Missionaries in Turkistan.

## Lingo . . .

Another coed class is Doc Dunlap's English Language. It seems that for this class one must read in physiology books to get the idea of the structure of the vocal organs. As Doc Dunlap remarked, "You'll get along better in this course if you know a little anatomy."

The five fellows in the course looked around at the fourteen girls in the course, and figured he was right.

## Playground . . .

The sign on the President's lawn can't be read from the sidewalk. If you walk closer you find it reads: NO GAMES PERMITTED HERE KEEP OFF

It was mighty disappointing to us to read this, especially after we'd just got through setting our croquet set up on the lawn.

## QUOTATIONS

Bill Zabel, secretary Footlights: "According to the Bill of Rights I don't have to say anything that might be held against me, but this conference is certainly an effort toward bringing a roadway to Mitchell Hall."

Ken Steelman, vice-president Footlights: "I hope this conference meets with more success than Chamberlain's at Munich."

Frank Tugend, head lighting technician: "It's conferences like these that put Delaware College on the map. I'm for bigger and better ones."

Sid Silverman, stage manager: "If result varies directly with effort, this oughta be one helluva big conference."

Jack Neeson, handy man: "A series of conferences . . . ahem . . . with the authorities at Mitchell Hall . . . ahem . . . should have a profound . . . ahem . . . effect . . . ahem . . . upon future conferences . . . ahem . . . throughout the state . . . ahem . . . ahem."

Brent Knotts, construction manager: "All great reforms begin at conferences . . . this is what we've been waiting for!"

Mary Armour, props manager: "A prop is a prop as a prop and so is any conference."

Katherine Ori, dietitian U. of D., secretary University Drama Group: "The luncheon will be a success."

## The Gentle Reader

By Arvid Roach

On April 18th the prominent American poet Carl Sandburg comes to the University of Delaware. He brings with him his collection of American folk ballads and his guitar. Mr. Sandburg will be the first presentable College Hour speaker since 1933 when Tony Sarg and his marionettes took over Mitchell Hall. Unlike the redoubtable Dr. Cornelius Weygrandt—whose speech, "Poets I Have Known," squawked merrily on and got nowhere—Mr. Sandburg promises to be anything but a bore.

Propagandist and poet, Carl Sandburg was one of the eleven revolutionists who started the American poetry renaissance. Following the tradition of Walt Whitman, he sounded his "barbaric yawp over the roofs of the world," and won a larger audience than any other contemporary poet, except Frost.

Sandburg started writing verse relatively late in life. Before he became a poet, he drove a milk wagon, shifted stage scenery, worked in a brick yard, was an apprentice in a pottery factor, washed dishes, farmed in Kansas, fought in Puerto Rico in the Spanish-American War, managed a department store, organized the Social-Democratic party in Wisconsin, was secretary to the Mayor

of Milwaukee, and worked his way through Lombard College.

In 1916 his "Chicago Poems" appeared. They provoked widespread discussion. The older critics were shocked by his broad sprawling polyrhythmic verse and his "artificial jargon." They disapproved of his violent realism. To them Sandburg replied in a little poem named "Style."

"Go on talking

Only don't take my style away.

It's my face.

Maybe no good

by anyway, my face."

But from the younger critics Sandburg received warm praise. Amy Lowell called herself "a reader who is a profound admirer of Mr. Sandburg." Louis Untermeyer lauded him as the "hard-hitting son of the streets, the shadow-painter, the haunter of mists, the lover of implications and overtones." Sandburg had arrived.

He followed his initial success with "Cornhuskers," which contained the mystical "Cool Tombs," with its soft but insistent repetitions.

When Abraham Lincoln was shovelled into the cool tombs, he forgot the copperheads and the assassin . . . in the dust, in the cool tombs.

And Ulysses Grant lost all thought of con men and Wall Street, cash and collateral turned ashes . . . in the dust, in the cool tombs. Pocahontas' body, lovely as a popular, sweet as a red haw in No-

vember or a pawpaw in May, did she wonder? does she remember . . . in the dust, in the cool tombs?

Take any street of people buying clothes and groceries, cheering a hero or throwing confetti and blowing tin horns . . . tell me if the lovers are losers . . . tell me if any get more than the lovers . . . in the dust . . . in the cool tombs.

Later came "Smoke and Steel," "Slabs of the Sunburnt West," and "Good Morning, America."

In 1936 Sandburg published "The People, Yes." It was greeted with universal acclaim. "The People, Yes" gives us the Sandburg who is almost entirely the propagandist. It is his clearest expression of the brutal aspects of life, and reflects deeply his sympathy with the

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## Survey Reports Syphilis Rate Same In College Or Out; Schools In Arms

Blood tests of 78,388 undergraduates in more than 500 American colleges indicate that 2 out of every 1,000 students examined are infected with syphilis, according to a report just issued by the American Social Hygiene Association, a rate which is practically the same as that of non-college young people of the same age.

These findings are incorporated in a study prepared by staff members of the United States Public Health Service for the monthly Journal of the American Social Hygiene Association.

The rate of infection for the general population in the age group 15-19 years, based on estimates of the Public Health Service issued in November, 1939, is about 1.8 per 1,000. The apparently higher college rate results from the inclusion of an unknown number of students in higher age groups up to 24 in the present survey.

## Other Findings

Other findings of the survey show an indicated difference of about 15 per cent less syphilis among college women than among men, a difference, it may be noted, paralleling nationwide prevalence rates by sexes. There is also a slightly lower rate among college women than among women of the same age group at large. Little difference is shown, however, between one region in the United and another for either sex, or between the rates for schools with large as compared to small student bodies.

Blood tests in colleges, when given at all, are usually given to entering students—mostly freshmen—so that the great majority of those tested were in the age group between 15 and 19. Out of the 515 institutions participating in this survey 219, or over 40 per cent, already have facilities for testing students. Of those giving tests, 89 per cent gave tests on a selective basis, while 11 per cent—actually only 23 schools—gave tests as a routine part of the physical examination.

## 15% Tested

Students selectively tested in all schools, large and small, represented not more than 15 per cent of the total student enrollment of the schools, while routine tests were made on virtually all of the enrollment group (freshmen) under consideration. Since the rate per 1,000 tests by both selective and routine methods was found to be practi-

cally identical, the number of positive tests is therefore governed by the number of tests given. The number of cases found in a given student population, then, is in direct relation to the number of students tested regardless of methods of selecting.

Because failure to detect the often hidden clinical manifestations of syphilis is so frequent and because many infected persons do not know that they have syphilis and therefore do not request examinations, testing by selective method results in many actual cases of the disease among college students remaining undetected. The report stresses the need for routine blood testing.

Two-thirds of the college officials approached believed some method of testing is desirable. A fair proportion of the officials, as indicated by their replies, are still of the opinion that syphilis is bounded by class or racial lines, and hence think that blood testing is unnecessary in colleges.

Perhaps the noteworthy fact found by this survey is its indication that the majority of college administering officials, however, are fast beginning to realize the necessity for fighting syphilis on every front—including the college campus. In many instances, this realization, according to the report, "Seems almost intuitive."

## Social Calendar

Tonight: Basketball, Pratt Institute—Away.

Tomorrow: Basketball, Brooklyn Poly—Away.

Theta Chi House Party Women's College Valentine Dance—Old College.

Monday: English Reading, Hilari-um—7.00 p. m.

Forum, Open Meeting, Hilari-um—4.10 p. m.

Aggie Club Meeting.

Tuesday: Basketball, Haverford—Home.

ASCE Meeting, Evans Hall—7.15 p. m.

Wednesday: Basketball, Western Maryland—Away.

## COLLEGE INN

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To Students

## "Pug" Williams Gets the Rabbit Foot



We were a hundred miles from home to play our biggest out-of-town game. In the afternoon practice, Snake Jones, our star forward, was terrible.



He couldn't put a ball through a ten-foot basket—the way he was shooting. Finally he says, "I can't help it, Pug. I left my rabbit foot home."



"Don't worry!" I told him. "I'll get you one." "No use," says he. "It's got to be that rabbit foot or I can't shoot 'em."



Then I thought of Long Distance. In five minutes I had one of Snake's fraternity brothers on the road with the lucky hunk of fuzz.



Not that I believe in that woodoo stuff, y'understand. But it certainly works on Snake! Personally, I'd rather depend on some scientific magic—like a Long Distance call.

THE DIAMOND STATE TELEPHONE COMPANY



## W.C.D. DABBLING



There has been a general wail down W. C. D. way over the up and coming Valentine dance this Saturday evening. Recordings ough! Well, W. C. Dears, in our opinion, it's a damn sight better to dance to recordings of good orchestras than to try to skip around to bad arrangements interpreted by corny orchestras that we've grown so used to—the exception, of course, being the junior prom and Bob Horton. We're looking forward to aplenty of Artie Shaw records; what could be better!

## Mitchell Hall Personalities

Al Mock, cute and blasty . . . Jan Grubb, dignified and secretive . . . Jack Neeson, irresponsible and worrisome . . . Ellen Simon, simple and sweet . . . Russ Willard, complexed and wondering . . . Peg Smith, laughter and good times.

## W. C. D. Mixups

The disappearance of cookies from Mary Armor's room with the note, "Thanks for the fool, 'Klep-ty'" . . . the Princeton dream of Sally Dickinson . . . the case of a girl's old "fancy" trucking around with her room mate . . . the clamor of admiration for one Bill Duffy, because he looks like James Stewart of the movies . . . the increasing popularity of Mr. Caldwell as

a teacher . . . the difficulty and discouragement in Mr. Willson's composition course . . . Eileen Hammil's marriage that took away poor Jack Schwind's duck-hunting partner.

It may be of interest to men in general to know that angora sweaters are on the wane. The energy necessary for brushing the stuff off proved too much; so the sweaters are slowly but surely disappearing. Please notice, Mr. Richardson.

## Clack-Clack

It was during the siege of Mr. Willson's advanced composition class that met for three hours the past Wednesday in New Castle hall. The "prof's" splendid reading was accompanied by the clack-clack of a nearby typewriter. A detective stalked out in search of the disturbance. Ah, it was Miss Motherall laboring away in Miss Allen's office.

The detective closed the door on the noise enclosing Miss Motherall within; but later a louder clack-clack was heard. Poor Miss Motherall was banging on the door—she had—by mistake, of course, been locked in . . . honest to goodness, Jean, we didn't mean to force you into silence; but it was a good idea.

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Learn Social Setup

By R. T. Wilson

The Council wrote a Constitution, the Council made plans for redecorating their room, the Council abolished "rat rules," the Council approved the combination of the Pambo and the Humanist. The Council decreased representation on the Council and increased the Independent representation. The Council appropriated money to a greater Aggie Club. Almost everything that the Council could do had been done—except the old question of a student member on the Faculty Social Committee. From time immemorial this had been attempted, but in vain.

The member on the Committee was wanted so that new dances could be scheduled and old ones changed about occasionally.

Plans were being laid for a seige. Volunteers were being searched for to go on a hunger strike on Doc

Daugherty's (Chairman Faculty Social Committee) front door step.

## Tradition Bogs Down

Every since the days of Patrick Henry's speech from the front porch of the Deer Park it had been tradition. There was one thing around Delaware that just couldn't be—a student on the Faculty Social Committee.

The other day a sleepy-eyed Councilman went into Recitation Hall, looked at the Bulletin Board, and fainted. There, above the Dean's own handwriting, was the new Social Committee.

## New Setup

The President of the Women's College Student Council and the Chairman of the Ladies' Social Committee are to be placed on the Committee together with the corresponding officers from Delaware

College. The fraternities will have a representative in the President of the Intrafrat Council, while the Independents will be spoken for by the President of the I. M. A. The Chairman of the Social Committee of the Faculty will chairman the Committee.

No dances are to be given on Friday evenings (except the Prom), no dances before vacation or mid-years. All dances are to be closed dances.

All of these regulations come about in September of this year.

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