

The. Review

The University of Delaware's Independent Student Newspaper Since 1882



Former
Olympian
dedicates
life to ice

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Tuesday, February 21, 2006
Volume 132, Issue 19

Womens basketball
loses heartbreaker
to Old Dominion, a
familiar foe

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Is freedom to speak, freedom to hate?

Robert Huber, physics doctoral candidate and instructor, was recently labeled a skinhead. Now, some are questioning whether he should stay in the classroom.



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Miss Delaware USA

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18 BY CHRISTINE ALHAMBRA
Student Affairs Editor

Ashlee Greenwell was not a child beauty pageant queen. In fact, the Miss Delaware USA pageant was only her second ever.

Ashlee has come a long way since her childhood as a shy girl who lacked confidence.

As an infant, Ashlee had constant ear infections that damaged her eardrums.

Having suffered substantial hearing loss, Ashlee had a hard time even saying her own name. She did not pass her first hearing test until age 8.

On Thanksgiving weekend 2005, Ashlee proved to herself and others she could move beyond her past physical and emotional challenges.

At 18, Ashlee was crowned Miss Delaware 2006, making her the youngest winner in more than a decade.

Ashlee's mother, Kathy Greenwell, said Ashlee's struggle with self-esteem was her motivation to enter the pageants.

"Last year when she entered Miss Teen Delaware, I noticed she began to believe in herself," Kathy said. "She realized she could do a lot more than she thought she could."

In addition to gaining self-confidence, Ashlee won a trip to Jamaica, a spa getaway to San Francisco, a personal trainer, hair-stylist, makeup artist and a scholarship to the university.

Ashlee was motivated by the scholarship and is now a freshman studying biological sciences in hopes of becoming a dentist.

"Everyone always asks me why I want to be a dentist, and stick my hands down strangers' mouths," she said. "I want to help others with their smiles."

Ashlee said she she chipped one of her front teeth when she was young.

"Dentists fixed my mouth and my smile and, ever since, I have wanted to be a dentist and help others as they helped me," she said. "I think that a smile says more than words."

Pageant director Fred Wright said Ashlee has been a wonderful representative of the program.

"Ashlee is very kind and warm to those she meets," he said.

As part of her community service duties as Miss Delaware USA, Ashlee is involved with many different organizations.

During the weekend Ashlee attended a "Southern Lights of Life" event at Dover Downs in support of breast cancer survivors.



THE REVIEW/courtesy of Ashlee Greenwell

Ashlee Greenwell was crowned Miss Delaware Thanksgiving weekend.

Ashlee said her involvement with breast cancer awareness means a lot to her because her mother and grandmother are both breast cancer survivors.

Other community services Ashlee participates in include supporting military families, the Boys and Girls Club and volunteering at the Alfred I. du Pont Hospital for Children.

Ashlee said she remembers a time when she met a little girl at the hospital that had a kidney transplant at the age of 2 and now, at age 12, was going through a kidney rejection.

"It really made me feel that you need to have a great deal of faith and believe in things," Ashlee said. "You can never take things for granted — I think about her often."

Kathy said while Ashlee spent time reading to young children at the YMCA Friday morning, she turned to her and said, "Mom, this is the stuff that is so fun."

Ashlee said another favorite part of being Miss Delaware is the unexpected thrill of not knowing what she will do next.

"I could get a phone call tonight telling me I have to go to L.A. in a couple of days," she said. "You never know what's going to happen."

Ashlee said she has not missed too much school yet, but will miss three weeks for the Miss USA pageant that airs April 21.

"Missing one class of chemistry is bad enough, I can't imagine three weeks," she said.

Being Miss Delaware has taught Ashlee time management skills. She said she gets through it by remembering she only has this experience once and to live it to the fullest.

"It's hard trying to be all these places at once," she said.

Since her crowning, everyday of Ashlee's life is a new experience, Kathy said.

"Just yesterday she got to ride in a Black Hawk helicopter," Kathy said. "How many people can say they've done that?"

Despite the frantic pace, Kathy said the experience has strengthened their relationship.

"It gives me a chance to bond with my daughter," she said. "We've gotten closer and found we need each other more."

Ashlee lives at home, and is close with her family. She said her father, a colonel in the U.S. Army, is extremely proud of her.

"He shows my picture at the end of his presentations," she said. "He will even want to stand up when we go out places and want to tell them they are in the presence of Miss Delaware."

Ashlee said her competitors defied the stereotypes and were extremely friendly and sincere. However, Ashlee said seeing her competition was a little scary at first.

"It's intimidating seeing all the gorgeous girls you will be competing against," she said. "But I knew I just had to be myself and that was the only thing I could give."

Free speech law protects Huber

BY PAT WALTERS

News Features Editor

Bob Huber has close ties to skinhead groups in the region.

He operates a hate-based record label in Newark and plays guitar for a hardcore band called Teardown. He is featured in the "Skinhead Hall of Fame" on a popular white supremacist Web site. He sports racist tatoos.

And last month, with the help of the Keystone State Skinheads, he organized UPRISE 2006, a white power hardcore rock show in Southeastern Pennsylvania that drew more than 150 people.

He also taught Introductory Physics II (PHYS 202) at the university last month.

The Wilmington News Journal reported Feb. 12 that Huber, a 32-year-old doctorate candidate at the university, is a prominent figure in the regional white power movement. Officials at the Newark Police Department said Huber has been involved in white supremacist groups in the area since his teens.

"Sure, we know about him," Lt. Thomas LeMin said. "We have always tracked and investigated white power groups and other fringe groups. It's always been something that all police departments have to look into."

Barry Morrison, director of the Philadelphia office of the Anti-Defamation League, an organization that tracks the activities of neo-Nazis, terrorists and other hate groups, said Huber's record label, Final Stand Records, which features bands like Hate Society, Aryan Law and Race Riot on its Web site, has a clearly defined agenda.

"The message is that people who are not white are not to be accepted, that the country is not their country," he said. "The favorites of the skinheads are blacks, Asians, Latinos, Jews and gays."

Morrison said most skinheads merely seek political change, but that Huber's lyrics are unguardedly violent.

"There is no question that the lyrics are violent and hateful," he said. "They have taken hardcore music and fused it with hate. It is violent language and it is specifically targeted at the groups I mentioned before."

In the opening verse of "Bomb the Cities," by the Blue Eyed Devils, a band with which Huber played until 2003 and whose music is sold by Final Stand Records, the following lines appear:

"Traitors are hung and others shot dead / Kill the Jew and cut off his head / Destroy the enemy and his lies / Send the filth to an early demise."

Huber's most recent musical endeavour, Teardown, also releases albums on Final Stand Records. The lyrics are notably less directed at racial groups and pointed toward society at large. In the song, "The Enemy," the following lyrics appear:

"Millions swarm to take advantage of the corrupt puppet system / And the righteous are brought to their knees / Kill this f---ing disease / (Victory or death, forever loyal to my beliefs)."

Robert Huber said he is not a skinhead, as last week's News Journal report alleged.

Until Monday, he had not granted an interview to any news sources in the region, and then commented to The Review only via e-mail.

He is currently considering legal action against the News Journal, according to an e-mail message sent last Thursday by Huber to students in his Winter Session physics class (and obtained by The Review from a student in the class who asked to remain anonymous). Commenting on his development as an artist, Huber said personal views are not set in stone.

"Age and wisdom brings refined philosophies on life," he stated in an e-mail message. "What I am concerned about today is not necessarily what I was concerned about when I was young. Teardown is a band that plays a style of music called hardcore, and sings about the hypocrisy of society and its laws, as well as the problems we all encounter in life."

In their own words

February 16, 2006

From: Robert T. Huber
To: Introductory Physics II (PHYS 202)
Dear Class,

You have recently received an email from Mr. Pat Walters, who is an editor at The Review, UD's campus newspaper. This is in regards to a news article that he plans to write as a follow-up to the article recently written about me in the News Journal. Unfortunately, the assumptions and impressions in that article were made based on indirect means of acquiring information. I have never given an interview to the news papers, and their portrayal of me is one-sided and incorrect. They have never questioned me about my personal philosophy and belief, and have come to the conclusions they wanted in order to create a sensational story to sell newspapers. I am currently speaking with a lawyer about this matter to see if legal action can be taken against the News Journal. In Mr. Walters' email to you, he has addressed me in a similar fashion based on the information in the News Journal article. Again, he has not spoken with me about my personal beliefs and philosophy, so cannot accurately claim to know anything about how I believe, think, and feel. It does a great disservice to you, the university, and me that he tries to make a story out of matters that are private and unrelated to the school. We all have our own belief systems, religions, and philosophies on life. I feel they are of a private matter, and should not be put up for display to create strife and sensational stories at the sacrifice of others.

Of course, you have every right to respond to Mr. Walters' request. I am very sorry that he has chosen to involve you in this matter. I know there are more important things in your life, like studying for your next exam.

Best wishes,
Bob Huber

Exclusive Interview

What was your reaction to the News Journal story that appeared Feb. 12 in the News Journal?

It was a story created to sell newspapers. It was one-sided and entirely presuming.

Before they were contacted by the News Journal last week, officials at the university were unaware of Huber's controversial views.

And until his picture was featured on the front page of the News Journal, Huber appeared to be no different than any of his colleagues in the physics department.

University President David P. Roselle said an investigation by the university — which was initiated following contact by the News Journal and included the physics and astronomy department, University Police, legal counsel and the American Civil Liberties Union — found Huber's record at the university to be unblemished. Never has a student filed a complaint against him. The university found no bias in his grading. And university police officials, after consulting state and national police records, confirmed that he has no criminal arrest record.

In fact, several of the approximately 100 students whom Huber instructed during Winter Session said he was an excellent teacher. All of them, however, made it clear that his personal views ought to remain outside the classroom.

One student, who asked to remain anonymous, said Huber wore his hair in a clean-cut, conservative style and concealed his tattoos beneath his shirt sleeves. He was one of the best teachers she has had at the university.

"He was great," she said. "He came to class on time. He stayed afterwards. He was always available in his office . . . everyone

October 20, 2005

From: University President David P. Roselle
To: University Community

"...The University of Delaware must and will have a zero tolerance for hate. There is no place at the University of Delaware for those whose credo is meanness and whose method is intimidation. Those who engage in acts of hatred and behavior will be confronted, prosecuted and expelled from our community..."

February 15, 2006

From: University President David P. Roselle
To: The Review

"...The situation is that the University may not and does not impose sanctions based on political beliefs. On the other hand, the University will not hesitate to act if those beliefs lead to actions that are harmful or threatening to others..."

You have expressed to me that it inaccurately portrays your personal views in a way that makes you out to be a dedicated neo-Nazi skinhead. Is this an inaccurate portrayal? If so, specifically how? It is in the best interest of my paper to set this record as straight as possible.

I am not a neo-nazi skinhead. I am simply a person that is proud of his heritage, and believes in equal rights for all. I believe that one group should not be afforded more rights than another, and especially not at the expense of another group. I feel there is a double-standard and a hypocrisy in today's society, which I find troubling.

Generally, people's personal views aren't "news." How did it make you feel that the News Journal chose to out you in front of the university community?

Again, it was simply a story created to sell newspapers. My life and ideas are a personal matter, just as is everyone's at the university. We all have our rights to our personal beliefs and religions, and it should not be a subject of public display if one does not choose to make it so.

dreads taking that class, and I hated physics until I took his class.

"He can teach physics and that's what's important. If he had tried to discuss his views with me that would be another story."

The university and the First Amendment uphold this student's opinion — that actions committed outside the classroom, if legal, cannot impact the status of a student or employee at the university.

"It is a personal affront when persons with hateful beliefs espouse those beliefs, insist upon their right to make public displays of their beliefs, or otherwise spread their venom," Roselle stated in an e-mail message. "But a fundamental tenet of our nation is that my objection or, as in this case, the university's objection, is not sufficient reason to deny the right of free speech."

And yet, some students are upset the university has not taken action, particularly in light of the "zero tolerance for hate" policy released by Roselle in October.

"The University of Delaware must and will have a zero tolerance for hate," Roselle stated in an open letter to the university. "There is no place at the University of Delaware for those whose credo is meanness and whose method is intimidation."

Guillermo Febres, president of the Campus Alliance de La Raza, a Latino student group at the university, said the university's

reaction to the situation is hypocritical.

"In my understanding the zero-tolerance policy was supposed to combat or prevent situations like this," he said. "And, of course, I was disappointed when I discovered nothing would be done."

"I would like to know what the purpose of the policy is."

Desiree Norwood, president of the Black Student Union, said her organization is also confused by the inability of the university to apply the zero-tolerance policy. Other student groups — including the National Association for the Advancement of Colored People, HAVEN and the Delaware Undergraduate Student Congress — have not released formal responses.

William Manning, legal counsel for the university, said that while First Amendment rights are not absolute, Huber is entitled to voice his opinions as loudly as he likes — as long as he keeps them off campus.

"No one enjoys the restrictions imposed by the First Amendment in cases like this," he said. "There is just a very clear command by the First Amendment — and upon reflection, I've found, personally, that it is appropriate."

"There isn't any university, at least a public university, that has successfully composed a speech code that says where you say things that we think are ugly or vile you can be sanctioned. You can't do that."

Julia Graff, staff attorney for the Delaware chapter of the ACLU, said Huber's right to free speech is extremely important, regardless of how offensive his words are. But what is not permissible, she said, is for an instructor's speech to impinge on a student's ability to learn.

"Courts want to ensure the free market of ideas and rigorous intellectual debate on university campuses," she said. "But any university receiving federal funding is required by the government [under the Civil Rights Act of 1964] to ensure the equal rights of minority students to a non-hostile learning environment."

Junior Jason Rosenberg, a chemical engineering major and active member of the Jewish community at the university, said he knows he would not feel comfortable in a classroom with Huber — even if he keeps his personal view out.

"I wouldn't want to take the course, but I have to take it if that was the only choice," he said. "That's not something that I expect here at the university. I expect a diversity of view points, but it would make it very hard to work. Knowing that ahead of time, I just don't think I could function in that class."

Huber's status as a graduate student at the university appears to be secure. But should Huber, who is not registered as an instructor for any courses this semester, be allowed to continue teaching at the university?

George Hadjipanayis, chairman of the physics and astronomy department, declined to comment on the situation.

Samantha Harris, an attorney at the Foundation for Individual Rights in Education in Philadelphia, said actions committed outside the classroom are unlikely to be found to create a hostile environment in the classroom.

"In the educational context, the Supreme Court has held that constitutionally unprotected harassment is conduct 'sufficiently severe or pervasive' to alter the conditions of the victim's employment (or learning environment)," she stated in an e-mail message. "Given that this TA's students are free to avoid listening to his band or attending white supremacist rallies where he is speaking, it is highly unlikely that his off-campus speech, directed at an entirely different audience, could create a 'hostile learning environment' from a legal standpoint."

According to the experts, Bob Huber has acted within his rights as a citizen of the United States of America and a member of the university community.

And, it would seem, he's here to stay.

IN THE NEWS

Katrina death toll could be higher than officials report

The official death toll of Hurricane Katrina is more than 1,300, people, yet the unofficial toll taken by the storm may be much higher.

Though not quantifiable in the orthodox fashion, because so many area health agencies are still in disarray, a belief exists among many that the natural mortality rate of New Orleanians — whether still in the city or relocated to another place — has increased dramatically since, and perhaps because of Katrina.

The daily newspaper has seen a rise in reported deaths. Local funeral homes are burying just as many people as they did last year, though the general population has decreased. Families say their relatives who have been in good health are dying and attribute that to the stress brought on by the hurricane, flooding and relocations.

It is too early for state officials to have statistics for last year, said Bob Johannessen of the Louisiana Department of Health and Hospitals and epidemiologists are reluctant to draw conclusions based on anecdotal information.

Civil-liberties watchdog has yet to be unleashed

Initially proposed by the bipartisan commission that investigated the Sept. 11, 2001 terrorist attacks, the Privacy and Civil Liberties Oversight Board was created by the intelligence overhaul President George W. Bush signed into law in December 2004.

More than a year later, it exists only on paper.

On Thursday, after months of delay, the Senate Judiciary Committee took a first step toward standing up the fledgling watchdog, approving the two lawyers President Bush nominated to lead the panel. But it may take months before the board is up and running.

Critics say the inaction shows the administration is going through the motions when it comes to civil liberties, which is especially noteworthy in light of recent events. Some Republicans joined Democrats to delay renewal of the anti-terrorism PATRIOT Act because of civil-liberties concerns. And the disclosure in December that Bush approved surveillance of certain U.S. residents' international communications without a court order has caused bipartisan dismay in Congress.

Bush calls for more international troops in Sudan

President Bush on Friday called for doubling the number of international troops in the war-ravaged Darfur region of Sudan and a bigger role for NATO in the peacekeeping effort. Bush has concluded that peace talks will not halt the violence which has left tens of thousands dead and more than 2 million homeless in Darfur and that a more muscular military response is required, administration officials said.

After private talks with world leaders, including U.N. Secretary General Kofi Annan, Bush decided to call for an additional 7,000 or more troops to be placed under U.N. command, along with the 7,000 African Union troops already there. Many details of the policy shift need to be worked out, including how many U.S. troops would be part of the beefed-up international peacekeeping effort.

The announcement caught senior White House aides by surprise because details of the new policy have not been finalized. Still, a top White House official said the Bush statement is part of a significant shift that will drive Darfur policy in the months ahead.

— compiled from L.A. Times and Washington Post news wire reports

POLICE REPORTS

Vehicle damaged under bridge on South College Avenue

The vehicle of a 21-year-old university student, which was parked underneath the bridge at 460 South College Avenue, was severely damaged last week, Newark Police said.

Cpl. Tracy Simpson said sometime between Feb. 13 at approximately 7:30 p.m. and Feb. 14 at 11:15 a.m., the front, rear, and two driver side windows of the vehicle were smashed.

In addition to the \$500 worth of damages to the vehicle, Simpson said two six-inch TV's, a Sony Playstation and a Pioneer stereo were removed from the vehicle, resulting in \$950 of stolen property.

Police have no leads and are not further investigating the incident.

Tires flattened in Deer Park Tavern parking lot

A 21-year-old man told police he believed three of the tires on his 1992 Jeep Wrangler had been slashed while he was at the Deer Park Tavern between approximately 10 p.m. Feb. 14 and 1:35 a.m. Feb. 15, Simpson said.

Simpson said all three tires were completely flat and were valued at \$150 each, for a total of \$450 worth of damaged property.

Police have no leads and are not further investigating the incident.

Woman caught stealing shoes from Payless

A 45-year-old woman was caught attempting to steal two pairs of sandals from the Payless Shoes store in College Square Thursday, Simpson said.

At approximately 6 p.m. Thursday, the woman was caught trying to put the two pairs of shoes, which were totaled at \$32.98, into her purse, Simpson said.

The woman was arrested and released upon receiving a court summons.

— Emily Picillo



courtesy of the Office of Public Relations

Public Safety provides transportation and escort services to students seven days per week.

Public Safety escorts utilized more often

BY AMANDA VASILIKOS

Staff Reporter

Student demand for Public Safety escorts is growing and has exceeded the number of requests made during the past academic year, according to UDaily.

James Flatley, director of Public Safety, said the service, which has been available for several years, is available after dark, seven days a week. If a situation calls for it, an escort can be provided during afternoon as well.

Public Safety recently hired additional student police aides due to an increase in demand for the service, Flatley said. The aides are trained at the start of each semester and work collectively with the security staff to provide students, faculty and visitors of the university with a safe means of transportation.

The busiest nights of the week are Thursday, Friday and Saturday, he said.

"We have two [aides] on duty Sunday through Wednesday," Flatley said. "There are four working, plus an additional student police aide dispatcher Thursday through Saturday."

He said the service will take you anywhere within one block of campus, but has recently extended out to the Towne Court Apartment complex.

Flatley said he believes that the murder of Lindsey Bonistall had a major impact on the recent growth of requests for escorts.

Junior Emily Rotstein recently attempted to use the service, but said she was so disappointed with their response that she opted to walk instead.

"They told me it was a very busy night and to go outside and wait," Rotstein said. "It would take anywhere from 10 minutes to an hour to pick me up."

When she asked if they could inform her when they got to the building they said they could not.

"I had no idea what I would be looking for," Rotstein said. "I finally said I would call later and

hung up because I was so frustrated."

Flatley said his first priority is the safety of the students.

"The main concern is for the students' health and well being," he said.

Another issue concerning students is the risk of getting in trouble for underage drinking.

"It is not right for someone to be reported when they are trying to make it home safely," Rotstein said. "A better solution would be for Public Safety to not ask any questions and just bring people home safely."

Junior Magen McKinney, a student police aide, said her job involves driving around in a Public Safety van, picking up people and safely taking them where they need to go.

"We don't report them if they have been drinking unless they are really sick and we have to take them to Student Health [Center] or the hospital," she said.

Flatley said even if this was the case he would still encourage students to contact an escort.

"You may have to take responsibility for consuming alcohol while being under the legal age," Flatley explained. "But you would get medical treatment if necessary and you will arrive at your destination safely."

McKinney said the main goal of the Public Safety escort service is to get people to their destinations safely. The service is a free and safe way to get where you are going at night.

McKinney said all student escorts are required to take the names of people who call for the service. Many times students will make up names because they are afraid of getting in trouble.

"Sometimes kids will make up crazy names and it's obvious," she said. "We are really just there for their safety."



THE REVIEW/Sam Resta

Admissions focuses on Delaware residents

BY MELANIE MACKO

Staff Reporter

"A Commitment to Delawareans," a document intended to aid Delaware residents in high school on the path to admission into the university, is being assembled by Provost Dan Rich and the Office of Admissions, and will be finalized this spring.

The document will provide a curriculum for students, teachers and administrators to guide in-state residents applying to the university.

According to the first draft, released at a Faculty Senate meeting in January, Delaware students who follow the guidelines will have a higher chance of admission into a four-year degree program at the Newark campus.

Prior admission requirements published by the university listed the minimum number of college preparatory courses to be completed and did not mention the level at which they should be completed.

"A Commitment to Delawareans," addressed to students entering the university in Fall 2009, recommends the completion of 20 academic units of at least the college preparatory level, in addition to two courses of higher level, such as honors or advanced placement.

It requires four years of rigorous courses in English, math and science, as well as two years of history and social studies.

It also states that having no grade in any course be below a B- is optimal, and that a student's conduct must be appropriate in and out of school.

According to the draft, a student is best prepared for admission into the university by a combination of taking a rigorous academic schedule and earning consistently high grades.

Louis Hirsh, director of admissions, said a student can take a rigorous workload by enrolling in more college preparatory courses.

"It makes a huge difference if a student is taking five to six college prep courses a semester or only two to three college prep courses," Hirsh said. "It means covering all of the major academic areas."

"Finally, it means showing evidence that you are willing to stretch yourself by including coursework that

is more advanced, for instance, honors, AP or IB courses."

Hirsh said the draft is not in response to alleged talk that admission is too easy for Delaware residents. It is intended to take the mystery out of admission qualifications.

"Our intention is not to make it 'harder' or 'easier' to gain admission," Hirsh said. "Our intention is to show students how they can be better prepared to succeed in college."

Hirsh said the feedback has been overwhelmingly positive and believes the plan will strengthen high school curriculum throughout the state.

Senior Kate Pytlik, a fashion merchandising major from Virginia, says she thinks the plan will benefit Delaware students.

"It's a great idea because it eliminates the need to apply to safety schools if you know that you've followed the requirements," Pytlik said. "Also there aren't a lot of schools in Delaware, so it gives them an advantage."

Sophomore Paula DePrima, a health promotions and management major from Delaware, said she believes these more detailed specifications for admission will benefit students.

In high school, DePrima applied both early decision and regular admission to the university and was not admitted.

"I did not understand why my friends were getting in and I was the one with honors and AP courses," DePrima said.

DePrima said her grades were lower compared to her friends because of her curriculum's degree of difficulty.

DePrima, who eventually entered the university's Summer Enrichment Program, said she was told by the admissions office she was initially turned down because she was not ready for college math.

"I had the highest grade in my math class when I finished the summer program," DePrima said. "I think it will be to the student's advantage to decide what courses they can handle in high school while maintaining a good GPA."

Government cuts budget, student loans

BY KATELYN FARAGO

Staff Reporter

Congress cut \$12.7 billion from federal student loan programs earlier this month, as part of the Deficit Reduction Act. The act includes a plan to slash \$39 billion from the federal budget, with one-third of those cuts coming out of federal student loan programs. Students will now pay a fixed 6.8 percent interest rate on their federal loans, a one-and-a-half percent increase.

Johnnie Burton, director of financial aid, said 7,000 university students with federal loans will be affected by this legislation.

Louis Hirsch, director of admissions, said he is concerned for students who may not be able to afford the new interest rate.

"It will probably not affect the majority of our students but it will affect people from low-income families," he said. "It's not so much what the bill does but what it does not do. At a time when we should be increasing access to college, it's discouraging that the federal government is working in the opposite direction."

Hirsch said the university's exemplary record regarding the paying back of loans makes the higher interest rates more frustrating. "It's very ironic from the standpoint of the University of Delaware because we have always had one of the lowest default rates in the country," he said. "It's a very good investment when students pay back their loans. It's counter-productive to cut something at schools like ours where students have such a good record."

Although the DRA raised interest rates and

increased the amount of students with federal loans must pay after graduation, there might still be some benefits.

Burton said the legislation may help certain students with special circumstances.

"There's a higher interest rate, but there's also more liberal deferment and cancellation provisions," he said.

The deferment provisions are open to military personnel who are on active duty and national guardsmen called up for service. Under the DRA, they may now defer their loans for up to three years.

The DRA also increases Pell grants, need-based federal grants for students who qualify for them and provides some special allowances for teachers. Burton said one of the benefits is expanded loan forgiveness for teachers. However, the DRA stipulates the expanded loan forgiveness is only available to math, science, and special education teachers who teach in K-12 schools in high-need areas.

Burton said the DRA provides for a quicker distribution of funds.

"For first time first-year student borrowers, we no longer have to delay for 30 days," he said. "And we don't have to split single semester loans anymore. Everybody gets their money quicker."

Under the DRA, students can no longer consolidate or refinance their loans while they are still in school. Burton said he was uncertain as to how greatly this provision would impact student borrowers as there is no way to track how many students actually consolidated or

Federal Budget Cuts



Approximately one-third of all federal budget cuts were in Education

"At a time when we should be increasing access to college, it's discouraging that the federal government is working in the opposite direction."

— Louis Hirsch, director of admissions

refinanced their loans while in school. Students may only consolidate or refinance their loans once. Burton said loan limits were increased for freshman and sophomore students under the new legislation.

Mike Reiber, spokesman for the Pennsylvania Higher Education Assistance Agency, said it was a positive change to see the loan limits increase for first and second-year college students, but that some elements of the legislation were discouraging.

"We would have preferred to see the loan limits increase across the board for all four years," he said. "We're disheartened that the federal aid for college students took an exceptionally large chunk of the cut. We would have rather they looked other places."

Reiber said he recommends students first attempt to get outside funding before depend-

ing on money from the federal government.

"We always encourage students to look for free money awards — all those things need to be explored before they look to loans," he said.

Kaitlin Hoffman, spokeswoman for Rep. Michael N. Castle, R-Del., said the interest rates were going to be raised anyway and will not be able to go higher with the fixed rate. She said Castle, who voted for the legislation, would like to see less impact on the students than what has been predicted by some critics of the DRA.

Senior Cole Campbell said the interest rates on his loans are frustrating.

"It's hard to keep up with interest rates because it keeps building up — it's too expensive," he said. "You're paying for an extra semester that you're not here for."

NSA wiretapping

ACLU files suit, Bush queries reporters

BY ASHLEY WILLIAMS

Staff Reporter

The New York Times published an article in December revealing the National Security Agency's secret wiretapping program. As a result the American Civil Liberties Union has filed suit against the United States government, and the Bush administration wants to bring charges against the Times and force reporters to reveal their sources.

The domestic spying program, approved by President George W. Bush months after the Sept. 11, 2001 terrorist attacks, allows the NSA to eavesdrop on Americans suspected of having a connection to terrorist activity.

However, the program has been subject to recent criticism due to the fact that it was issued without having the approved warrants necessary for domestic spying.

Bill Keller, executive editor of the New York Times, stated in an e-mail message that the Times first published an article revealing the secret wiretapping program last December, but had known about it since 2004.

"A year ago, when this information first became known to Times reporters, the administration argued strongly that writing about this eavesdropping program would give terrorists clues about the vulnerability of their communications and would deprive the government of an effective tool for the protection of the country's security," he said.

Despite the decision not to immediately release the story, the Times continued covering the domestic spying program, Keller said. Two things occurred that convinced the newspaper to run the story last December.

"First, we developed a fuller picture of the concerns and misgivings that had been expressed during the life of the program. It became clear those questions loomed larger within the government than we had previously understood," he said. "Second, in the course of subsequent reporting we satisfied ourselves that we could write about this program, by withholding a number of technical details, in a way that would not expose any intelligence-gathering methods or capabilities that are not already on the public record."

After a significant amount of work went into the story, the Times

published it because there was "no good reason not to publish the article," Keller said.

ACLU Executive Director Anthony Romero stated in a press release the ACLU is filing suit against the U.S. government, claiming the program violates the First and Fourth Amendments.

"President Bush and his surrogates can justify this program all they want, but they cannot change the underlying fact that it remains an illegal program," he said. "Our nation was founded upon the principles of checks and balances and a respect for the rule of law. The continued approval for this unlawful program undermines the very freedoms and values that define America."

Senior Melissa Csengeto said she finds it nerve-wracking that basic rights could be in jeopardy.

"It scares me that the rights we

"President Bush and his surrogates can justify this program all they want, but they cannot change the underlying fact that it remains an illegal program."

— Anthony D. Romero, ACLU executive director

take for granted could be so easily violated without, what most Americans would consider, proper procedures," Csengeto said.

Rep. Michael N. Castle, R-Del., stated in an e-mail message that after the Sept. 11, 2001 terrorist attacks, it was agreed upon that the United States' current method of monitoring terrorists needed improvement — Congress worked to ensure that everything possible was done to protect the American people.

"We can all agree that the terrorist attacks in 2001 made us realize we were fighting a different kind of war, he said. However, safeguards continue to be necessary to

prevent the abuse of executive power. I feel strongly that the disclosure of classified information is a serious matter. I believe Congress needs to thoroughly review the National Security Agency's surveillance program."

Junior Joaquin Cabrera said he agreed the current state of American foreign policy causes the NSA program to be a touchy issue.

"We're in a state of national emergency," Cabrera said. "I don't think anyone is abusing their power. While I don't think the program is 100 percent necessary, I do believe that Bush is just trying to keep the country safe."

The administration wants to bring charges against the newspaper and force the reporters, Jim Risen and Eric Lichtblau, to reveal their sources.

Csengeto said she does not think the Times reporters should release the names of their sources.

"Attacking reporters and source confidentiality isn't an effective way for the government to stop the presses, and it certainly isn't an effective way to prevent inside source leaks from occurring in the first place," she said.

Cabrera said he thinks the reporters should be required to reveal their sources.

"I think in this instance the newspaper has over-stepped their boundaries by releasing secret information and then hiding the sources," he said. "The New York Times likes to find things that rattle the cage and then don't step up to face the consequences."

Keller continues to stand by the publishing of the article and the protection of the anonymous sources.

It is public information that the government can eavesdrop on individuals suspected of terrorist connections and the NSA can monitor communications in the United States as long as there is a warrant from the Foreign Intelligence Surveillance Court, he said.

"What is new is that the NSA has for the past three years had the authority to eavesdrop on Americans and others inside the United States without a warrant," Keller said. "It is that expansion of authority, not the need for a robust anti-terror intelligence operation, that prompted debate within the government, and that is the subject of the article."



THE REVIEW/Meaghan Jones

Summer Hill Seven reads an excerpt from his new book.

Black history focus of book signing

BY JESSICA O'BRIEN

Staff Reporter

The students walking through the doors of Lieberman's University Bookstore Saturday afternoon did not come to peruse the shelves or hassle employees for a used textbook. Instead, more than 30 people gathered to meet and support author Summer Hill Seven and celebrate his book, "Notes of a Neurotic."

"Notes of a Neurotic" is comprised of "essalogues, plays, and poemedies," and applies his personal experiences to everyday issues. Seven, known on stage and screen as Sevin Akbar, said essalogues are essays written for people to hear, not just to be read. Poemedies are not poems, but a mixture of poetic elements including tragedy and comedy.

Ashley Williamson, events coordinator at Lieberman's, said she thought Seven's book sounded interesting and wanted him to share his thoughts with the student body.

"He seemed very enthusiastic and we chose Black History Month because so much of his heritage was included in the book," Williamson said.

Seven, a graduate student in the university's Professional Theatre Training Program, planned an afternoon of performance, readings and book signings. Much of the audience was comprised of PTP members, some of whom performed selected poemedies and plays.

Damian Thompson, a graduate student with PTP, read two of Seven's poemedies. Thompson's passion for Seven's work conveyed the political, socioeconomic and racial concerns that dominate Seven's book.

"His work is heavily geared toward African-Americans, but I like the way he is still speaking about universal topics," Thompson said.

Seven said he is simply following his dream by publishing his ideas. After graduating from New York University School of Law and practicing

ing housing services law in New Jersey, he decided law was not his true calling.

He said he left his practice to pursue acting and writing in New York City and found himself in a similar situation as many of his clients — homeless.

"If it came down to choosing between a job and a performance, I chose performing," Seven said. "Working with homeless people sort of eliminated my fear of it, so I stayed with friends and wrote in my notebooks."

He said his writings became a plan for a book on the morning of September 11, 2001, when he overslept and missed his 9 a.m. meeting in the World Trade Center.

"That fundamentally was when I decided I had to write this book," Seven said.

A few years later, he went back to school to earn another degree and plans to teach Hip-Hop Theater class this summer at the university. Seven said he is putting the finishing touches on "Hang Time," his second book, which is scheduled to be published in June.

Since the 2004 publication of "Notes of a Neurotic," Seven has traveled nationwide to discuss and perform his work.

Senior Kyana Williams said she had not seen Seven perform before, but was very impressed.

"It was a different experience, because I've been to book readings before, but I had never been to one that had readings within the speech," she said. "I liked how he opened the floor to others."

Seven said his writings about race, religion, politics and identity are meant to be read aloud, performed and felt. He wants his audience to relate to his work and to feel the power of his message of universality.

"Many people reading this book are not black. I think that's a good thing," he said. "We're different for the purpose of knowing about each other."

Inside the wiretaps: a timeline of events

■ **1978:** The Foreign Intelligence Surveillance Court is created under the Foreign Intelligence Surveillance Act to oversee warrants on suspected intelligence agents.

■ **2001:** Following the Sept. 11, 2001 terrorist attacks, FISA was enhanced by the PATRIOT Act and used by the Bush administration to investigate suspected terrorists living within the United States.

■ **2004:** The New York Times learned of the government's covert eavesdropping in December, but held onto the information. Administration officials pushed the Times not to print the story.

■ **2005:** The Times published an article revealing the government's domestic spying program in December. President Bush and the Justice Department defended their actions as legal and necessary to the War on Terror.

Local company developing vaccines

BY ALISON MILITANO

Staff Reporter

The Franhofer USA Center for Molecular Biotechnology, a Newark-based research company, is currently working on new technology to combat biochemical threats like anthrax.

The U.S. government granted approximately \$3.5 million to the Franhofer company.

Although it has been some time since the last public anthrax scare, bioterrorism is still considered to be a national threat.

Vidadi Yusibov, executive director and spokesman for the company, said the country needs to be prepared since the government stresses biochemical-terrorism threats.

"Throughout the years we've learned that we better be prepared," Yusibov said. "Consequences could be so dire that it will be worthwhile. If it ever does happen, we must be prepared."

Franhofer's vaccine research is based on new technology called Transient Gene Expression. This type of plant-based research allows people to become immunized by eating the vaccine-producing plants, according to the Franhofer Web site. Though it is still a new development,

"An anthrax vaccine is very feasible."

— David W. Smith, biology professor

the first Food and Drug Administration-approved human experiments have been a success.

"It is widely assumed that we cannot realistically hope to vaccinate the U.S. civilian population against all possible bioterrorism agents," as stated on the Franhofer Web site. "These assumptions are out of date."

Biology professor David Smith, who is a biological welfare expert, said an anthrax vaccine would be easy to

make, but the side effects are still unknown and are an issue as with any type of medication.

"An anthrax vaccine is very feasible because the principle of it is much understood," Smith said.

Rep. Michael N. Castle, R-Del., is among many politicians who support the legislation.

Kaitlin Hoffman, Castle's spokeswoman, said the military is still concerned about terrorists who have biological weapons.

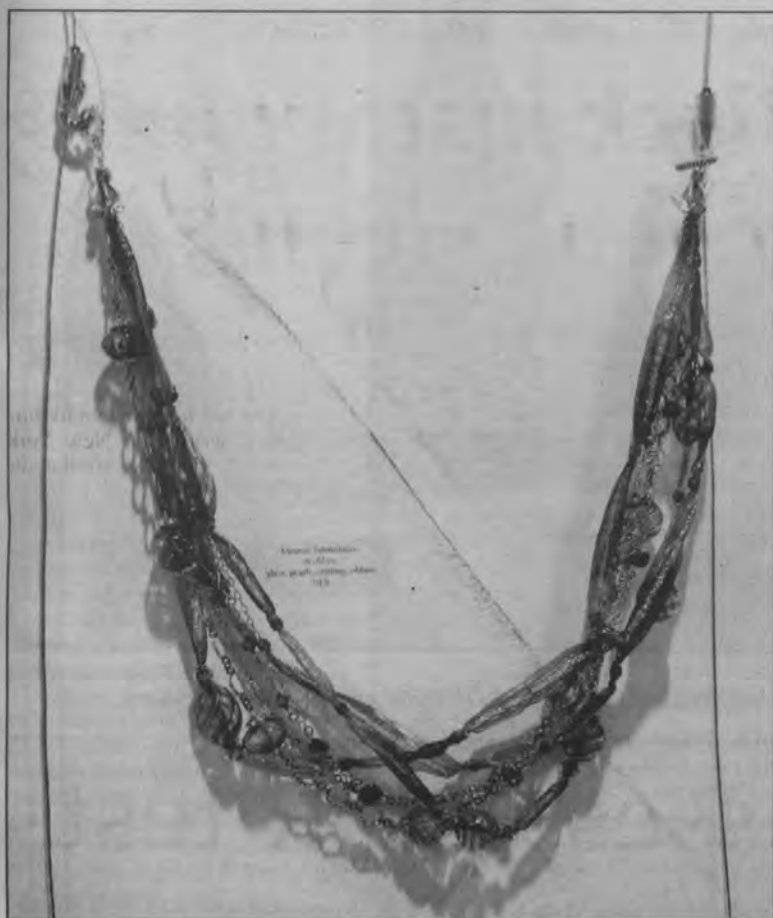
Franhofer's research is "showing great promise," Hoffman said. Castle supports the funding because of the potential to develop cheaper, easier and more widely distributed vaccinations.

"It could be able to help soldiers, but now also citizens," Hoffman said.

Soldiers in the military are the only people currently receiving vaccines against biological weapons because of the current limited availability, she said.

Franhofer's research also makes the university look good, since many Franhofer employees are university graduates.

"Franhofer contributes to making Delaware a world-wide center for technology," Hoffman said.



THE REVIEW/Rosie Snow

The Newark Arts Alliance is featuring an exhibit of wearable art this month.



Newark showcases 'Art of Adornment'

BY KRISTIN VORCE

Staff Reporter

A hand-blown glass necklace sparkles in the light coming through the window. A silk kimono, dyed sunset pinks and oranges, drapes from the wall. Next to it, carefully stitched jean jackets are on display, begging to be worn. But there are no changing rooms here.

These clothes are more than just something to throw on — they are art.

The Newark Arts Alliance is now showcasing the work of 15 community members in their "Art of Adornment" exhibit. The artists, ranging from ages 14 to 70, created a wide variety of wearable artwork, including dyed silk, embroidery, quilting, beaded pieces and knits.

Fourteen-year-old Eliza Caws contributed dangly hotdog earrings, one topped with ketchup and the other with mustard. Her mother, Nancy Breslin, crafted earrings out of purple stomach pain tablets.

For Breslin, artistic inspiration came at a seemingly strange time — when she had stomach trouble. She does not like swallowing pills, so she said she would tip the contents of the capsules into yogurt, and then put them back together.

"I had all these capsules and they were so beautiful that I didn't want to throw them out," she said. "They looked so lovely, just these little plastic objects."

She laughed, and said the other earrings she made were of tablets for joint pain.

"They just seem like the perfect earrings for when you're 40," she said.

Another piece by Breslin is a blue silk scarf entitled "Exposed." On the pockets, she applied a special photographic process so the detailed outlines of a Verizon cell phone, Delaware driver's license, \$1 bill and spare change are imprinted, creating the illusion of X-ray vision.

"I call it my PATRIOT Act scarf because it's sup-

posed to look like you're seeing what's in my pocket," she said. "It's basically a statement on how the PATRIOT Act infringes on privacy."

Another artist, Laura Spencer, painted bright Gerber daisies on a silk scarf for the show.

Spencer said she was strolling around a flower shop one afternoon when she came upon Gerbers.

"I fell in love with them," she said. "They're just such lively, beautiful flowers, almost too perfect to be real."

Spencer, who has been painting on silk for 10 years, expressed a great love for the medium.

"Working with silk is such a sensuous experience," she said. "It's very seductive — it's something about the colors and the light that comes back from the silk and just the way it flows."

Susan Logan, manager of the Newark Arts Alliance, said most people initially fail to recognize the artistic value of wearables.

"There's a lot of thought that goes into it," Logan said. "It's not just sewing and stringing beads. It's really art."

Browsing through the collection, community members can see a necklace made of copper, pearls, glass and jasper. A crocheted "Red Hot-Pepper Scarf" made of Turkish ribbon yarn hangs near a scarf dyed spring colors.

Foreman said approximately 50 people attended the opening reception for the exhibit and the work was well-received. The exhibit runs through Feb. 25. The Newark Arts Alliance, located on Elkton Road, is open 11 to 7 p.m. Tuesday to Friday, 11 to 5 p.m. on Saturdays and 12 to 4 p.m. on Sundays.

Terry Foreman, program director of the exhibit, said the purpose is to show the diversity of local talent.

"A lot of the things in here are not pieces you'll find in a store," Foreman said. "They're all so unusual, incredibly unique. Just the fact that they're home-made makes them special."

Luck o' the Irish

English professor to study in Ireland

BY MICHAEL LORE

Staff Reporter

In 1794, the British Rev. William Jackson undertook a spy mission on behalf of revolutionary France. He planned to travel to London and Dublin to coordinate English and Irish uprisings with a French invasion fleet.

The goal was to overthrow the British monarchy and institute a republican government in England.

Jackson's cover was blown when he told a friend of the mission. Once he heard the plan, the friend then informed British Prime Minister William Pitt of Jackson's traitorous plot.

Jackson was soon arrested and convicted of treason.

At his sentencing hearing, Jackson appeared visibly ill and dropped dead before the judge revealed the verdict. The autopsy showed he had swallowed large amounts of arsenic smuggled into his cell by his wife.

Jackson's relatively unknown story will be the subject of English professor Matthew Kinservik's research and eventual book.

By a unanimous vote, he was recently awarded the Irish-American Research Travel Fellowship from the American Society of 18th-century Studies.

Vickie Cutting, ASECS office administrator, said the award is given annually to scholars who have original research on any aspect of 18th-century Ireland. Prize recipients also must be members of ASECS or its sister organization in Ireland, the Eighteenth-Century Ireland Society.

"The purpose is to support documentary scholarship on Ireland in the period between 1691 to 1800 by enabling North American-based scholars to travel to Ireland or Irish-based scholars to travel to North America to further their research," Cutting said.

Kinservik said he believed the topic of his research contributed to winning the award.

"Well, I think Jackson's story is what's really important about it," he said. "Nobody has ever connected the dots in his long and varied career and I think proposing a book that will really focus on him made it a strong

application."

Although there are no set dates for the research trip to Ireland, Kinservik said he must go before ASECS awards the fellowship to another scholar next year.

Kinservik will travel abroad after he receives the award at ASECS's annual meeting April 1.

His research will last approximately one month and involves digging through archives, mainly legal documents, at the National Library of Ireland, in Dublin, and the Public Record Office of Northern Ireland in Belfast.

English professor Donald Mell said he wrote a letter of recommendation to ASECS endorsing Kinservik's application since he is familiar with Kinservik's work and supports the story idea.

"He is a sure bet and will be a wonderful exemplar and model documentary scholar to future candidates for the fellowship," Mell wrote in his letter.

Cutting said Kinservik's application was selected by a jury of three distinguished scholars from various disciplines — art history, English and history. Each application went through the hands of at least two readers in each pertinent field and at least two from outside disciplines.

The fellowship was established through donations from individual working scholars and librarians on both sides of the Atlantic Ocean.

Kinservik graduated from the University of Wisconsin at Madison, where he earned a Master of Arts. He received his Ph.D. from Pennsylvania State University in 1997.

Since he began teaching at the university in 1997, Kinservik has written many works on 18th-century literature including the book "Disciplining Satire: The Censorship of Satiric Comedy on the 18th-Century London Stage."

He said he became interested in 18th-century literature due to experiences in college.

"I had a great teacher," Kinservik said.



THE REVIEW/Marianna Ludensky

Matthew Kinservik was awarded a fellowship to write a book on Irish history.

Agency weighs college assessment tests

BY KEVIN MACKIEWICZ

Staff Reporter

The Secretary of Education's Commission on the Future of Higher Education, a new commission established by the U.S. Department of Education, is planning to discuss the administration of a standardized test to all colleges and universities and will release its recommendations in approximately six months.

Carina Wong, communications director of Kaplan Test Prep and Admissions, stated in an e-mail message that the main focus for giving a standardized test to all schools in America would be to hold the institutions responsible for their students' education.

"The real issue is accountability for quality of higher education," she said.

Although Wong said the Chief Executive Officer of Kaplan, Jonathan Grayer, is not in favor of a single national test, he would like to see each institution assess the students in some way.

"He's in favor of institutions, whether on their own or in groups, seeking their own standards to show what they are achieving," she said.

The pros and cons of a standardized test will be debated until the report comes out in early August. The commission is deciding if a test that holds institutions accountable for students' progress is beneficial.

Tony Pals, spokesman for the National Association of Independent Colleges and Universities, said the method which is already in place for making institutions accountable is efficient.

"The system that is currently in place, which includes accrediting agencies and self measurement is doing the job it is designed to do," he said. "Institutions are constantly looking at ways to better assess students."

While the commission wants to find a compliant way to assess the scholar's abili-

ties, students grow wary of the idea of an extra exam or assessment added to their already demanding schedules.

Sophomore Ivanna Goldsberry said having all of one's achievements examined in a test is not a fair assessment of student progress.

"I don't think it would be a good idea because not everyone tests well," she said.

Charles Miller, chairman of the Secretary's Commission on the Future of Higher Education, stated in a Jan. 20 press release that the main focus is to make all colleges accountable for the education students are said to be receiving.

"We need to improve, and even fix, current accountability processes, such as accreditation, to ensure that our colleges and universities are providing the highest quality education to their students," he said.

Whether students agree with the test, the commission feels the issue needs to be addressed for America to see proof of each college's achievements.

"The commission is reviewing promising new developments in the area of student testing, which indicate learning and related institutional performance," Miller said.

Margaret Donlan, mathematical sciences professor, said she has numerous questions about how a specific test could be given to students because many students take different types of classes.

"Everybody is different and everybody has different likes," she said.

Jason Mycoff, political science and international relations professor, said some benefits could be found with assessing students on what they have learned.

"It would guarantee they have met some minimum standard," he said.

Although there are many benefits with this type of student assessment, Mycoff said he is unsure how the commission will address the differences of students nationwide.

"How do you find a single exam that is acceptable to all of the students?"

Certain drugs grabbing gov't. attention

"Long term affects of amphetamines in children have not been well established."

— the Food and Drug Administration

BY LIZ LUCIANA

Staff Reporter

Twenty-five people died and more than 50 suffered from serious heart problems while using drugs prescribed to treat Attention Deficit Disorder between 1999 and 2003, according to a Food and Drug Administration report released earlier this month. Nineteen of those who died were children.

In a tight vote, the FDA advisory panel decided drugs like Adderall and Ritalin, which are commonly prescribed to treat ADD, should carry "black box" warnings, the strongest warning issued for medications by the administration.

According to the FDA Web site on pharmaceutical information, physicians are to prescribe drugs like Adderall with care:

"Long term affects of amphetamines in children have not been well established. The decision to prescribe amphetamines should depend on the physician's assessment of the chronicity and severity of the child's symptoms and their appropriateness of his or her age."

Dr. Janice Selekmann, nursing professor, said she hopes the FDA warnings will not stop people who need the drugs from using them.

"If someone doesn't need the medication, it poses many risks," she said. "It does what any stimulant does for the body; you become manic, you don't sleep and don't eat. These aren't bad medications and I would hate to think students would be hesitant to take them if they need it."

Dr. Rita Cohen, a Newark psychologist who tests for ADD, said testing prevents the drugs from making their way to those who do not need them.

"There is a variety of things you need to look for when testing for these disorders," she said. "A lot of things have attention components. If you are sick or tired it affects your attention and the testing rules these things out. The stresses and demands are much stronger in college. To test you need a symptom rating scale, and you need to look at behavior along several different locations."

Junior Kate Pritchard, who takes Ritalin because of her ADD, said the FDA warnings do not concern her.

"It doesn't really worry me because I know I was prescribed it and I know how to take it," she said. "It's really your doctor's job to figure out exactly what you should be taking. I take Ritalin now, but I used to be on Concerta and I had to get off of it because it was giving me a high heart rate."

Junior Amanda Doroshov, who is prescribed Adderall, said she agrees with Pritchard.

Doroshov explained that she knows she is OK because her "heart isn't pounding" when she takes the medication.

"It does worry me a little bit but the fact that I'm prescribed to it makes me feel better. I trust my doctor," she said. "Although I don't really like putting a medication in my body every day, it's not because I'm scared of the medications."

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Law school application rates on decline

BY AMY BUGNO

Staff Reporter

Law school application rates have dropped significantly in the past few years. This is arguably due in part to the recent boost in the economy. As a result, many young people are starting their careers upon graduation rather than continuing with schooling.

Leslie Goldstein, political science and international relations professor, said she blames the decline in applicants on the economy.

"When the job market is lousy, schools flourish," she said. "When it gets better, fewer people apply to grad schools. It's a repeated pattern we've seen over the past 30 years."

Other possible reasons for the decline include the high cost and intense time commitment of law school.

Senior Lyn Sweetman said sometimes people are scared off by the difficulty of law school. Sweetman has already devoted a lot of her time to law school and she is only in the application process.

"I studied all summer for the LSAT — like 20 hours a week," she said. "We're talking part-time job here."

After applying to nine law schools in the Washington, D.C. and Philadelphia areas, Sweetman said she is excited about the decline in applications.

"I feel good about it because the people who have applied to schools have a better chance of getting in now," she said.

Although some of the competitive edge has been taken off applying, getting into law school is still no cakewalk. Goldstein said that even now many hopeful students are not accepted.

"Nationwide, roughly 58 percent of law school applicants got in somewhere and at Delaware 64 percent of our students who applied got in the year before last," she said. "But that means there are still 36 percent of kids that didn't."

The university currently does not have a law school or a pre-law major, however students from all areas of study are active in the Pre-law Student Association and Phi Alpha Delta, a coed pre-law fraternity. Students in these organizations attend lectures by guest speakers, visit law schools and participate in LSAT practice workshops.

Senior Jen Dickman said participating in these groups allows her to experience aspects of a pre-law curriculum she cannot receive in her classes.

"Being a chemistry major my course options are kind of limited, so I didn't really have time in my schedule to take law classes," she said.

Dickman said most pre-law students also prepare for the LSAT by taking pricey prep courses.

"I don't really think it helped me," Dickman said. "The course got me more nervous than I should have been for the test."

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RAD is taught by certified instructors and is endorsed by the International Association of Campus Law Enforcement Administrators. The course is physically and mentally challenging, however, it is also taught in a fun and friendly atmosphere. The following areas are covered in class:

- **Awareness** - Awareness and risk reduction discussion covering such issues as home and personal safety, date rape, carrying mace and/or other weapons.
- **Technique** - Self-defense techniques that can be used in a variety of confrontational situations.
- **Simulation** - Realistic simulation scenarios where officers are dressed in padded equipment to give class participants the opportunity to practice their techniques.

The University of Delaware Police Department is committed to providing the safest environment possible.

2006 Spring RAD Classes

Basic RAD (15 hours - must attend all classes)

- **MONDAYS:** February 20, 27, March 6, 13, 20 001 Mitchell Hall, 6-9 p.m.
- **WEDNESDAYS:** February 22, March 1, 8, 15, 22 001 Mitchell Hall, 6-9 p.m.
- **TUESDAYS:** April 4, 11, 18, 25, May 2 014 Mitchell Hall, 6-9 p.m.

Advanced RAD (15 hours - prerequisite: Basic RAD)

- **MONDAYS:** April 3, 10, 17, 24, May 1 014 Mitchell Hall, 6-9 p.m.

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Editorial

ONLINE POLL

Q: Should the university allow Robert Huber to teach?

Vote online at www.udreview.com

Robert Huber

Physics TA doubles as white supremacist, should disclose beliefs

Skinhead. White supremacist. Neo nazi. For many people, the words alone incite images of blood and violence, and of the kind of hatred that can only be described in one way: evil.

Say them now, and there's something new a question mark.

Last week, the Wilmington News Journal ousted Robert Huber, a 32 year old university physics doctoral candidate and teacher's assistant, as a prominent figure in the regional white power movement. Huber owns a Newark based "hate core" record label, has played in hatecore bands and has been involved with area white supremacist groups since his teens.

Last month, while he was teaching Physics 202 during Winter Session, Huber was also organizing UPRISE 2006, a regional white power hard core show that drew more than 150 people.

Since he was exposed, Huber has made few statements, including a brief mail interview with The Review. The university has investigated the matter with the American Civil Liberties Union and found no indication that Huber discriminated while teaching or shared his political views in his university activities.

No students have filed complaints against Huber, either. Instead, some remarked to The Review that he was a great teacher.

Accordingly, the university has no legal grounds to kick him out. But for students across campus, heated discussions have ensued including one at The Review's Editorial Board meeting on whether Huber should be barred from teaching again at the university.

At the end of a one hour debate, the Editorial Board decided The Review could neither support or contest ousting Huber from his position.

Instead, The Review rebukes Huber, the university administration and the local and regional police for glaring lack of transparency on the matter. Without their critical statements about who Huber is, how his personal beliefs will not and have not affected standards he holds in the classroom, and the nature of the regional white supremacist movement, nobody is able to make a truly informed response to the situation.

All parties should be ashamed for this inexcusable disservice to the community.

At first, The Review was prepared to charge that Huber should release himself from future teaching assignments to respect the students who now feel intimidated by his beliefs and the efforts of those who have campaigned fervently to stamp out hatred from the university.

Some members of the Editorial Board still held that view by the end of the meeting they didn't care that Huber hadn't done anything inflammatory in the classroom, instead they argued that as long as one student feels intimidated by his now public beliefs, he should not be granted the privilege of serving any student again at this university.

Those members echoed minority groups, who questioned how it could ever be proven that Huber doesn't hold his beliefs in the classroom perhaps not in his actions, but in his thoughts.

However, other members of the Editorial Board questioned that logic. Investigators found no complaints against Huber, thus he provenly hasn't discriminated in the classroom, they said.

He has no criminal record of performing the horrendous acts most commonly associated with violent skinheads, so there is no reason to believe he would ever endanger anyone on campus. Plus, it is legally ungrounded to pressure him to step down because of his personal beliefs, and basing his freedom of speech would be hypocritical in light of the First Amendment that journalists have also fought to uphold.

Yet the Editorial Board overwhelmingly agreed on one actuality: there should have never been a debate on whether Huber should step down, because the university should never have made its zero tolerance policy for hate so explicitly vague.

In October, amidst increasingly severe acts of hatred ballooning around campus, University President David P. Roselle issued a resounding statement to the community: "There is no place at the University of Delaware for those whose credo is meanness and whose method is intimidation." Roselle vowed for a community where differences are celebrated, not feared.

The Review asks Roselle: is Huber excused from this policy? Will he undergo diversity training, like students who harbor ill will toward others? What will you say to the students who charge that he has violated the university's valued tenet?

Furthermore, The Review wants to know how exactly Huber's situation was investigated, because transparency is necessary to settle the fears of those who now feel intimidated. Community members have a right to understand the precedent that has been set in this case and The Review asks for a full disclosure of all evidence that led the university to its decision.

The Review also urges the police to inform the university community about the white supremacist movement it has been investigating in and around Newark, especially because of the various swastikas and anti Jewish, anti black and anti homosexual messages that have been graffitied across campus.

The Review dares to wonder if any of those messages of hatred have been connected to Newark white supremacists, and if they were inspired by Huber's music or the music of any bands on his record label. The Review is not insinuating that Huber was involved with the hate crimes, but believes the community should know if there is any connection between off campus supremacist groups and deplorable campus crime.

Lastly, The Review is calling on Huber to open up about his personal beliefs. Huber has severely disrespected the university community by not agreeing to an in depth interview with any media outlet that contacted him either before or after the News Journal ousted him. The university has granted Huber his job, but its members have not excused him of an explanation.

The Review invites Huber to write a column in the newspaper explaining his beliefs and disproving those who say he is a threat in the classroom. If he chooses not to do so, The Review urges him to seek another public forum and exercise the First Amendment right he has so freely exercised in life outside the university.

The Review challenges Huber to dispel those images many hold of white supremacists, before they become the images they harbor when they think of him.



The Review/Lisa Frankel

LETTERS TO THE EDITOR

Uproar over Danish cartoons has nothing to do with Bush's policies

Andrew Ansler, your Editor in Chief, was off in his Feb. 14 column's analysis of the Middle East. He claimed the United States is losing the "culture war" against radical Islamists.

He cited the uproar over the Danish cartoons of the Prophet Mohammed as a reaction to U.S. policy.

This is absurd, because I for one do not assume those in the Middle East are dumb enough to think Denmark is part of the United States.

The U.S. reaction to the cartoons is certainly being watched by the Muslim world, and it does fear. Newspapers and cable news outlets are not showing the cartoons. The Middle East sees a West that cowers at the first sign of violence, just as it saw Jimmy Carter during

the 1979 Iranian hostage crisis.

Pulling out of Iraq would only incite more violence. Did anyone see the turnout for the last Iraq election? It was approximately 80 percent. Democracy is working and the Middle East is becoming more free, precisely because of President George W. Bush's policies. The Iraqis are free, the Afghans are free. The United States may not always be welcomed as liberators, but once previously oppressed people see the power of the democratic process in action, they cannot ignore its effects.

Ryan Silberstein
sophomore
flybyme@udel.edu

Clydesdales parading down Main show town's hypocrisy

I watched Jan. 28 as residents of Newark held their children while the

rather austere Budweiser Clydesdales trotted down Main Street.

My thoughts, however, were on the hypocrisy of demonizing and criminalizing one sector of the population under the guise of zero-tolerance, while unduly influencing the pliable minds of children too young to understand the dangers of alcohol.

Perhaps Newark needs to get its act together and stop sending mixed messages to its citizens, telling one part of its population that drinking and having parties is punishable by arrest, suspension and expulsion, while telling the other to love the cute Clydesdales and the potentially dangerous wares they peddle.

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WRITE TO THE REVIEW

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Opinion

Ohh, girls just wanna ski jump

■ The Olympic Committee is wronging women by declaring it "too dangerous" for them to ski jump.



STEPH IT UP

Steph Andersen

Imagine being incredibly talented in a particular field, having the greatest sense of commitment and passion, then being restricted from competing at the highest level simply because of who you are.

Ask the women ski jumpers who are barred from the 2006 Winter Olympic Games how it feels, and I'll bet they'll tell you it's awful.

Gian-Franco Kasper, head of the International Ski Federation, said: "Ski jumping is just too dangerous for women. Don't forget, [the landing is] like jumping down from, let's say, about two meters to the ground about a thousand times a year, which seems not to be appropriate for ladies, from a medical point of view."

Excuses, plain and simple. Because of this mindset, world-class women who train the same way men have, who have been competing in this field for years, have to sit back and watch their male comrades in the Olympics, all while knowing they have the right to be there beside them. In separate competitions, female ski jumpers often score higher than males.

Typically, officials argue that ski jumping could pose a danger to a woman's abdomen and uterus if she endured an accident. But clearly there are dangers for men too, so

why is the emphasis only on women?

The International Olympic Committee claims gender-based regulations are necessary for the safety of all participants, and maybe for some events, they are. However, these regulations have mainly discriminated against women, and barring them from participating is simply wrong — not "necessary" for their "safety."

One would think by now the IOC would be past the argument that women are simply too fragile to compete in an event like ski jumping. But when it comes down to it, that's what they're saying.

Some might say the committee is not at fault — that as more women have become interested in the sport, it is natural that discussions about allowing them to compete have arisen. However, female ski jumpers have been fighting this issue for years, and only now has the debate really come to light.

Female ski jumpers competed in a Continental Cup series for the first time in 2004, and last month participated at the inaugural ladies' event at the Fédération Internationale de Ski Junior Nordic



The Review/Janelle Wetmore

Ski Championships.

Women's Ski Jumping USA, which promotes the women's ski jumping team, has campaigned hard for the cause, and many have high hopes it will be added as an event in the 2010 Winter Olympics in Vancouver, British Columbia. The first step — a proposal to the 2006 FIS general assembly to add women's ski jumping to the

Olympics — has already been taken.

Ski jumping is a sport for which 14 countries have 500 female participants. It is also now the only winter sport without an Olympic event for women. It seems the FIS has a golden opportunity on its hands to finally end this injustice against women. After all, adding women to Olympic competitions

has been a long process — women have slowly been fighting to get various events added for years.

It was only four years ago in Salt Lake City, Utah that bobsledding became an Olympic sport for women, and prior to that, in 1991 women were finally allowed to compete in aerial skiing. And as silly as it sounds, the women's marathon was only added to the Summer Olympics in 1994, after years of debate about its effects on "women's health."

As a woman, inequity is frustrating. It's yet another reminder of the uphill battles that *still* need to be fought to attain complete equality.

Alissa Johnson, 18, of Women's Ski Jumping USA, is ranked 9th in the world. Ironically, her brother Anders, 16, is a member of the U.S. 2006 Winter Olympic Ski Jumping Team. Unfortunately, spectators will not see a brother-sister duo this time around, and for Alissa, the games are bittersweet.

"I wish we could be there together," Johnson stated in a press release. "Walk through the doors together and experience that together. I train as hard as him. I know what it takes to be an Olympic athlete, but I may never get that chance."

Hopefully in 2010, Alissa will finally get her chance.

Steph Andersen is a copy desk chief for The Review. Please send comments to stepha@udel.edu.

'Stop, look and listen,' break bones and pay

■ Newark's proposed traffic/pedestrian safety committee also needs to address off-campus dangers.



GETTIN' IT DONE

Kyle Siskey

I replayed the sound in my head every time I left my porch for more than a month — the squealing of brakes, followed quickly by a bone-crunching noise that could have been mistaken for a car-on-car accident.

Instead, when I left the living room that warm November night to see the ensuing crash in my front yard, I found a friend lying in the street begging for help 10 feet in front of the smashed right headlight of a blue compact car.

I certainly won't forget the sound of human flesh breaking the speed of steel.

I was relieved last week to hear that City Councilman David Athey, District 4, is planning to form a Newark traffic/pedestrian safety committee, but was disappointed

when I discovered the committee might focus on campus problems while dangerous habits on other streets go unnoticed. In the past few months, two accidents happened directly in front of my house on North Chapel Street, both of which involved close friends of mine.

Maybe my street is cursed, but more likely it is unsafe.

Most students have, at one time or another, wandered up my street in search of a party late at night or en route to class early in the morning. Either way, it is impossible not to notice the steady stream of traffic flowing in both directions, sometimes at speeds of more than 40

mph.

Arguably the busiest two-way street this side of Elkton Road, North Chapel Street has cars and trucks sitting at its traffic lights on a 24-hour basis.

The most dangerous side of the street is the east side, closest to campus. Its curbs seem to be the only free parking spaces around town. Crossing the street between those 12 parking spots have caused me more anxiety than some of my final exams last semester. The spots are inevitably filled with massive SUVs or pick-up trucks that make it impossible to see moving vehicles when crossing the street.

The solution that might come from the city would be simple — council members may simply say, "do not jaywalk." I can almost guarantee their response because my injured friend, who almost lost a leg in the emergency room, was greeted with a jaywalking ticket when he was released from the hospital.

Students probably will not stop jaywalking on my street anytime soon, considering how far apart its crosswalks are, so the next option is to eliminate the parking spots. Not only are they depriving Newark of its most prized possession — parking tickets — more importantly, they're causing people serious risk.

I hesitate to ask more from Newark than a few signs alerting drivers to pedestrians. Hopefully, when this committee meets, my fears of crossing the street to visit friends will not be dismissed.

My neighbors have complained to me on multiple occasions about people who park in front of their driveways. They also complain about the dangers of pulling out of their driveways. Directly across from my house, a friend of mine was drilled by another car because she couldn't see between the parked cars while pulling out of her driveway.

If we eliminate those few park-

ing spots, my neighbors will not have to risk their lives crossing the street or pulling out of their driveways.

The 88 accidents reported in one year on South College Avenue need to be addressed, but more important are the smaller side streets that get packed with students day and night. These dark corners of Newark need to be exposed to drivers and pedestrians alike.

I am sure the concern is not limited to me and my friends on North Chapel Street, but I would love to walk down my street one day and not have to worry about poking my head out between cars like Frogger. All I'm asking is for Newark to keep us in mind when they make plans for driver and pedestrian safety.

Kyle Siskey is a copy editor for The Review. Please send comments to ksiskey@udel.edu.

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Inside:

Betty Friedan,
Jenkins makes news
and Trump's point
man visits campus

Mosaic



Page 18: Monkey Business

Newark's Maestro of the ice



MOLLY KERESZTURY

Staff Reporter

The ice, like a pure, white canvas, was begging to be etched with strong strokes and clean edges when Ron Ludington took the ice. He and his partner would have to compact a lifetime of training and dedication into five short minutes. The world watched, but Ludington was focused. The time between the first note of music and his ending pose seemed to take only seconds, but the memory would be long-lasting.

"It's something you never lose, once you become an Olympian. You become an elite athlete," Ludington says.

If the Olympics represent the ultimate test of passion, dedication and perfection, Ron Ludington embodies a true Olympian. His unwavering devotion to the sport of figure skating continues today, 46 years after he stood on the podium, tightly clutching the first U.S. medal of the 1960 Winter Games in Squaw Valley, Calif.

"When you get in the mode, you get so focused. You perform, but you don't remember what you did," Ludington says of his Olympic performance. "I call it the 'magic program' because when I got off the ice, it was a blur. When you perform well, a five-minute program seems like 20 seconds."

Although many former Olympians melt quietly into loyal spectators who reminisce over former days of gold and glory, Ludington's competitive skating has evolved into a well-rounded career. In the last four decades, Ludington has coached and propelled some of the most promising skaters onto the world stage, all while molding Newark into an international skating hotspot.

Ludington's role in the creation of the university's Ice Skating Science Development Center made the skating program one of the most unique in the country. Before winning the pairs Olympic bronze medal in 1960 with part-

ner and first wife, Nancy Rouillard, Ludington found his passion for skating not on the ice, but on a set of wheels. At 16 years old, Ludington, a Boston native, switched from competitive pairs and dance roller skating to figure skating in order to chase his Olympic dreams.

"I changed over because my sport had no place to go," he says. "I wanted to be an Olympian."

Because of his extensive background in roller skating, Ludington smoothly transitioned from wheels to blades and in two short years, won the men's freestyle title at U.S. National championships. Prior to the 1960 Olympics, Ludington also racked up numerous pairs and dance titles. As a four-time U.S. pairs champion, with a third place U.S. dance title in addition to his freestyle success, Ludington was a rare competitor who simultaneously competed in multiple events — dance, pairs and freestyle.

Barbara Roles-Williams, a fellow coach and Olympic competitor who also captured a bronze medal in the 1960 Winter Olympics during the ladies' freestyle event, has known Ludington since 1956 and remembers competing with him.

"He was an aggressive, powerful and very commanding skater," she says.

Today, with icy, white hair and sharp blue eyes, 70-year-old Ludington still has the initial appearance of an intense competitor.

However, it's his approach to a precise and ever-evolving sport that has kept Ludington on the scene for the last 10 Olympics and 36 world championships.

Jordan Miller, a part-time university student, recently won the silver medal in men's freestyle at the U.S. Junior National Competition with the help of Ludington. Miller says he appreciates Ludington's progressive approach to a sport that is constantly changing as the technical and artistic elements are becoming more difficult.

Olympic medalist Ron
Ludington carves out a
new niche
preparing Newark's
finest figure skaters
for life on and off
the ice.

Feminism persists after Friedan

Women's studies professors mull future of movement following icon's death

BY JOYCE ENG

Staff Reporter

Say "Desperate Housewives" nowadays, and the term would undoubtedly elicit images of Wisteria Lane, Teri Hatcher, catfights with nuns and naked gardeners — defining aspects of the show's campy and satirical glory. However, there would be nothing to laugh about had the phrase been uttered 40 years ago.

Stifled by lopsided societal values, those desperate housewives of yesteryear were silenced and ignored, unable and too scared to voice their discontent, until Betty Friedan spoke — and wrote — for them.

An outspoken and resolute thinker, Friedan is considered by many to be the icon and instigator of second-wave feminism in the 1960s and 1970s — the first wave marked by the suffrage movement of the 1920s. The publication of her 400-page address to double standards, "The Feminine Mystique," which documented the wearisome lives of housewives, stirred controversy and thrust her to the forefront of the equal rights movement.

Marie Laberge, women's studies professor, says Betty Friedan was the spark of the second-wave feminist movement.

"She wasn't afraid to speak out for women and show how they were feeling inside, and her impact was felt all around," Laberge says.

Friedan passed away Feb. 4, her 85th birthday, leaving behind a distinguished legacy of social activism.

"The Feminine Mystique" was significant in mobilizing large numbers of women in the '60s to address their own concerns," Laberge says. "These women were unhappy being at home, and Friedan knew that, and she knew it was necessary to change the economic, social and political statuses of women. It's important to remember her as an activist who pushed for equal rights, formulated new ideas and change."

Friedan's death, Laberge believes, marks the passing of a generation bent on achieving equality between men and women, and serves as a reminder that times have changed and feminism is moving on.

Indeed, present-day feminism is in stark contrast with that of Friedan's heyday. Third wave feminism started in the 1990s and looks past the collective public and private issues the second wave addressed to reassess individual problems and new types of oppression, particularly those concerning sexuality.

Suzanne Cherrin, women's studies professor, notes that the often polarizing third wave is difficult to pin down.

"It's complex," Cherrin says. "There was valid critique that the second wave wasn't inclusive enough, which was picked up by post-modernists. [Third-wave feminists] are focusing on freedom of the body, reproductive rights and sexual oppression. It was started by young women who wanted everyone to have a say and be heard."

They would not have the opportunity to do so if it were not for Friedan.

The birth of the second wave

The daughter of Jewish immigrants, Friedan was born Bettye Goldstein in 1921 in Peoria, Ill. After graduating *summa cum laude* in 1942 from Smith College, where Friedan was the editor of the school newspaper, she married Carl Friedan and settled into the static routine of an obedient housewife, a situation she describes in her first book, "The Feminine Mystique."

"...I came to realize that something is very wrong with the way American women are trying to live their lives today," she writes.



THE REVIEW/File Photo

Betty Friedan, the woman responsible for igniting the second-wave feminist movement with her 1963 book, "The Feminist Mystique," died Feb. 4.

"I sensed it first as a question mark in my own life, as a wife and mother of three small children."

In the book, Friedan writes that she sent questionnaires to her classmates in preparation for their 15-year reunion and received disgruntled answers detailing their dissatisfaction with the way their lives have gone. Living seemingly and supposedly idyllic lifestyles, these women, college-educated thirty-somethings, were in truth suffocated and unnoticed by society, forced to attain happiness through their husbands and children. They had done exactly what society prescribed, but felt the crushing void of dreams unfulfilled.

"The U.S. holds out a promise of a good and better life," Cherrin explains. "It was the 'American Dream' for women to have a family, but when you achieve that promise and are not satisfied, there's a problem."

Friedan dubbed it "the problem that has no name."

A struggling freelance writer, she shopped around an article based on her classmates' responses to various newspapers and magazines. No one bought it, all the papers were reluctant to provoke thought and still under the impression that women were content as housewives.

Undeterred, Friedan conducted more research and finally published "The Feminine Mystique" in 1963. The controversial book generated a huge response from all sides, triggering the second wave and revitalizing feminism. It was, according to Cherrin, an awakening on different aspects of inequality.

"She told women that they don't have to accept their place in society — that they could ask for more," she says. "This was not the be all to end all — having a husband and children. Women were not doomed to stay at home and cook. They could be self-actualized."

Friedan's advocacy did not stop with the book. Impatient with sluggish progress, she established and was the first president of the National Organization for Women, which is now the leading women's rights organization with 500,000 members and 550 chapters in all 50 states and the District of Columbia. Soon after founding NOW on June 30, 1966,

Remembering Betty Friedan 1926-2006

- Born in Peoria, Illinois
- Attended Smith College
- Wrote "The Feminine Mystique"
- Inducted into the National women's Hall of Fame in 1993.

Friedan founded the National Women's Political Caucus and NARAL, now known as NARAL Pro-Choice America.

In addition to teaching women's studies, Laberge is also the president of Delaware NOW, and says she feels Friedan's activism should not be forgotten.

"Her activism is significant in remembering who she was," she says. "She was an independent activist and a symbol of a time when women had a lot to do, and she actually did it."

Friedan envisioned NOW as a civil rights group for women, Laberge says, and it chiefly deals with equal employment issues and equal access in education and politics.

By the time the 1970s rolled around, however, Friedan received criticism for focusing primarily on the issues of white, middle-class, college-educated and heterosexual women. Threatened by the lesbian

movement, she resigned from her post at NOW in 1970, but still continued with her efforts. The turning point came in the 1980s when the Equal Rights Amendment was shot down, culminating in a major backlash to feminism in which "women were called feminazis, and the momentum of the second wave diminished," Cherrin says.

The backlash caused feminists and activists alike to step back and reevaluate the situation and their causes, thus igniting the third wave.

"This was a new generation of feminists," Cherrin adds. "Young women wanted to define what they wanted themselves, not what their mothers wanted."

The new generation

If the women's rights movement were a family, the third wave would be the rebellious daughter, defying its second wave mother's rules and traditions.

After witnessing the criticism Friedan and the second wave endured for applying one group's problems universally, the third wave is more attuned to making connections between individuals and addressing issues the second wave ignored, not to mention new issues that have emerged.

They moved from the "we" to the "I," angering many second-wave feminists.

The cause for the difference and change, Laberge says, is the mere fact that third wave feminists grew up with feminism.

"They see the issues around them, whereas in the second wave, women were digging for them," she says. "It was a learning process. It's not like that anymore. These women are young and have seen change and now they want to figure out how to push it forward."

Although they may disagree with the second wave's efforts, third-wave feminists owe their existence and cause to the movement and Friedan.

"They're essentially building on history," Cherrin stresses. "There wouldn't be a movement now without their mothers and grandmothers speaking up first."

Through the years, NOW has expanded its platform to include third-wave causes, such as young women's concerns, violence against women, lesbian rights and a commitment to diversity, Laberge says.

"NOW has struggled to address how, as an organization, do we ensure the group reflect the diversity of women, and so it has in its bylaws that women of color be represented in all offices and at all levels of the organization. We have organized Women of Color and their Allies Summits to continue this work in conjunction with diverse women's groups."

The disparity between second wave and third-wave feminism is evident, but understandable as well. New issues and pressing concerns pop up as time goes on, showing that feminism is perpetually changing and unfinished.

With the loss of Friedan, it appears the second wave may be on its way out, but it in no way is feminism kaput.

"Feminism is always taking a new format," Cherrin says. "It's not resistant to change."

Her colleague agrees, asserting that people always find a way to look at it from a different angle.

"There will always be new generations, and therefore, new ways of thinking," Laberge says, adding that if feminism stops, it means everything has been attained.

"But there are always new problems and we reformulate feminism to fit our own lives," she says.



THE REVIEW/Stacy Kleber

Jenkins lends expertise to NBC

English prof. discusses Army division's importance

BY WILL COX
Staff Reporter

Soldiers risking their lives in the bitter February cold, enemy lines drawn by menacing mountains, the state of the entire world at risk with every command, every push and every step — does any of this have to do with the Winter Olympics?

That question was answered Friday night on NBC's "Nightly News with Brian Williams" with help from university English professor McKay Jenkins.

As part of its continuing coverage of the Olympics in Turin, Italy, Jenkins appeared on the show to shed light on the story of the U.S. Army's 10th Mountain Division. Producers chose one of Jenkins' five books, "The Last Ridge: The Epic Story of the U.S. Army's 10th Mountain Division and the Assault on Hitler's Europe," because of its detailed look at the soldiers in the division.

NBC producers were in Denver searching for information on the group for the story when they learned of plans for an upcoming PBS documentary on the same subject. The producer of the documentary, Abbie Kealer, tipped them on a knowledgeable source who was also slated to help her on the documentary — Jenkins.

If anyone is familiar with the story it's Jenkins. He spent a great deal of his research for the book talking with surviving members of the 10th Division, as well as reading thousands of letters the soldiers had written while in training.

While Jenkins claims not to be a war historian by any means, he happened to learn about these men throughout various expeditions out West, where their story is well-known, and some of their

likenesses appear on huge statues. It all culminated in an extensive look back at a revolutionary group in American history.

When Americans entered World War II, there was worry about what would happen if its soldiers were forced into combat in the mountains.

"The Europeans all had mountain soldiers," Jenkins said. "The Swiss, the Germans, the Italians, the Norwegians; they had soldiers trained for cold weather and high altitudes. The U.S. never had that."

With a glaring need for such soldiers, the country's finest skiers were trained for close to three years in everything from cross country skiing to mountain survival in the Colorado mountains. On Feb. 18, 1945, 61 years to the day of the NBC show's airing, the group was deployed in northern Italy, where the Germans had been winning a long battle.

Months later, the division's bravery and hard work helped end the struggle in northern Italy, freeing up resources and allowing the focus to be shifted to the battles in France and Belgium. Without that hard-earned victory by the 10th Mountain Division, the rest of World War II would unlikely carry out the way it did.

Six decades later, American skiers were sent to northern Italy with a different victory in mind. But the connection between those soldiers and the present games in Torin does not end with the close location and wintertime conditions. The post-war contributions of some of the 10th Division members directly affect most American skiers, from Olympic competitors to vacationing tourists.

"If you think about the current U.S. ski team, for example, they

trained on mountains in Vermont, California, Montana and Colorado," Jenkins says. "The ski slopes they train on were most likely set up, organized and developed by the 10th Mountain Division. There is an absolute direct connection between the skiing from back then and the skiing going on today."

Following the war, a new industry was fashioned due in part to these veterans who created various ski resorts including Aspen and Vail, Colo. Some became mountaineering instructors, avalanche experts and rescue workers. One member became the head of the famed Sierra Club. "Their imprint on the American wilderness is very significant," Jenkins says.

Those looking to hear the extensive knowledge from Jenkins himself on Nightly News were no doubt disappointed with a brief 10-second cameo. The segment, which concluded the show, lasted a total of five minutes. Still, if Friday's piece was at all brief to viewers, the promise of a larger and more in-depth documentary on the story should appease them. The hour-long PBS show is scheduled to be aired later in the year, and is largely based on information provided from "The Last Ridge."

As far as his interest in the current happenings in northern Italy, Jenkins says he plans on keeping up with the men's hockey games. As for skiing, which remains a heavy favorite among spectators, he always sees beyond the fun and games the slopes bring to present-day athletes.

"Every time I see an outdoor winter sport, people who spend their time on the snow, I think how all of it has its roots with the 10th Division."

'Apprentice' tackles issues



THE REVIEW/Rosie Snow

BY CASEY JAYWORK
Staff Reporter

Black history and reality television oddly went hand-in-hand Monday night at the Trabant Theater, where a full house gathered to hear businessman Randal Pinkett speak at the annual Black History Month Extravaganza.

Pinkett gained national celebrity status last year when he won season four of NBC's reality show "The Apprentice."

According to Pinkett's Web site, he hails from and has based his multimillion-dollar consulting firm, BCT Partners, in New Jersey. His prize for winning "The Apprentice" is to head the renovation of the Trump Casinos in Atlantic City this spring. He aroused some animosity from the show's viewers last year when Trump put Pinkett on the spot during the show's finale regarding the runner-up, Rebecca Jarvis.

"Well, first, there was some confusion from what Mr. Trump was asking at that final episode," he says. "Some thought he was asking, 'Should she get a job?' when in fact he was asking, 'Should she be equal co-Apprentice?' And from every objective measure I've essentially won a decisive victory, I earned it."

The centerpiece of the extravaganza, sponsored by the Center for Black Culture and the Black Student Union, was Pinkett's speech regarding issues such as the validity of America's perceived racial equality.

Pinkett cleverly juggles comic alliteration with a more profound message.

"Naturally, this must be a nation that no longer neglects the not-necessary nuances that nurture negativity and negate the natural knack that is known to the numerous. Right? Is what we see full inclusion? Or is it an illusion," he queries.

Amid the chattering of chuckles, mutters of approval permeate from heads nodding in unison to his truthful tempo.

Pinkett then questions if black communities are better off today

than they were 30 years ago.

Using more than simple rhetoric, he brings a slew of impressive figures to reinforce his argument.

According to Pinkett, in 2001, the typical black household had a net worth of \$19,000 including home equity, compared to \$121,000 net worth for whites. Based on the rate of change since 1989, it would take 94 years to reach parity. For black people in 2002, the poverty rate was three times that of whites. Based on the rate of change since 1958, it would take 150 years to eliminate that difference.

"Well, the fact of the matter is, along several measures the progress we've made in our communities has been abysmally slow, whereas along other measures, our communities are indeed worse today than they were then," he says.

But all is not lost, argues an optimistic Pinkett:

"The mindset of a trailblazer is from the road less traveled to the road never traveled. Tap into the mindset of a history maker, that I believe lives inside all of us. That mindset is what allows all of us to make history — community history, family history, even personal history," he says. "You might not be the first African-American to attend the University of Delaware, but you might be the first in your family, and that's history. You might not be the first student to earn a 4.0 in a given semester, but this might be that first semester, and for you that's personal history."

Celebrity can be a double-edged sword, however, and Pinkett knows this better than most.

"I was certainly accomplished in my own right prior to the show, but the show has put me on a national stage, and it's something that for me is characteristic of American culture," he says. "But I see it as an opportunity to really inspire others, and to be a role model, and I tried to conduct myself on the show as I do in real life, which is with dignity and with respect."



Jack Johnson goes bananas

'Curious George' soundtrack lends songwriter freedom, but artist must quit monkey business to ensure credibility

"Sing-A-Longs and Lullabies for the film Curious George"

Jack Johnson and Friends

Universal

Rating: ★★☆☆

Movie soundtracks certainly are not small potatoes. A horrible movie can show lackluster sales, while still being completely outshone by its counterpart — the soundtrack. So, being asked to write an entire soundtrack for a movie is not only big bucks, but also an enormous honor. Basically, the movie studio has bet a plethora of money on you, the musical artist, to produce a product that will do one thing — sell.

Yes, it's always an added bonus if the music kinda-sorta-maybe goes with the motion picture. This rarely, if ever, is the case, however. The gist is the soundtrack is like collateral for the studio. It's another way for the industry to ensure a profit can be turned. If the movie flops, the soundtrack is still in the running.

Enter Jack Johnson. The laid-back surfer-turned-musician is the second coming of Cat Stevens, an updated Jackson Brown; only with more appeal. Johnson writes simple songs with catchy melodies and surprisingly insightful, and at times, deep contemplative lyrics. Pair one simpleton with another, fellow homosapien Curious George, and you have yourself a seemingly good match. Well, certainly a guaranteed chart topping smash-hit of a soundtrack.

Johnson, a recent father himself, pens eight of the 13 new original tunes for "Curious George," getting by with a little help from his friends on the remaining five. The music is what you'd expect from Johnson. Simple, simple, simple. It's almost as if the man lives his life by the creed "simpler is better."

The arrangements on the soundtrack are sparse compared to the actual ones appearing in the movie (see "Curious George" movie review) taking the patented Johnson approach in instrumentation. This approach is a good match for the movie, however. "Curious George" is, after all, a children's movie. The soundtrack isn't geared at his usual audience. It's for kids.

With songs like the "Sharing Song," Johnson and Zack Gill of Animal Liberation Orchestra urge kids to share. "If you have two / Give one to your friend / If you have three / Give one to your friend and me." Not exactly the typical politically cognizant or love charged Johnson energy appearing in the lyric. Again, it's for children.

The album is a bona fide instant classic. Children should consider themselves lucky to get an album like

this. There aren't many quality children's albums out there. The market isn't exactly cutthroat per se. Usually albums are dumbed down too much for children or they just miss the boat completely. Johnson manages to do what he does best, however, precisely marrying music with film while capturing the essence of being a child.

"Sing-A-Longs and Lullabies for the film 'Curious George' isn't only for kids, however. A vast majority of the songs contain enough sustenance to nourish people of all ages. Songs illustrating the relationship between George the monkey and the man in the yellow hat were no doubt originally about adult relationships, when Johnson first wrote them. By toning down subtle nuances, Johnson manages to dish out a strong helping of his usual contemplative love songs. This time he is just a little more reserved.

"Questions" is the album's best example, illustrating Johnson's superb talent at boiling down intricate and complex thoughts, situations and emotions into the simplest means possible.

"Questions, I've got some questions / I want to know you / But what if I could ask you only one thing / Only this one time, what would you tell me? / Well maybe you could give me a suggestion / So I could know you, what would you tell me."

Other standout cuts include: "People Watching," "Broken," "Wrong Turn" and a cover of the White Stripes' "We're Going to be Friends."

Although the soundtrack, which became the first soundtrack to reach No. 1 in more than two years on the Billboard charts, is a perfectly suitable listening experience for people of all ages, Johnson isn't getting off the hook so easily. The "same old run-of-the-mill, happy-go-lucky, look at me: I'm Jack Johnson" style suits the movie well. However, it's no longer acceptable from Johnson. Sorry Jack. Johnson has a self-reinvention to consider for his next solo album. The listening public gets the picture. Now switch it up.

If Johnson ever truly wants to be considered a great worthy of serious accolades and praise, he has a long road ahead of him. Standing the test of time is a reality check and many times a kick in the ass for artists, due to their failure to change. If Johnson only wishes to go the way of his idols, rather, playing to a bunch of drunk 40 and 50-year-old "Parrotheads" at a Jimmy Buffet concert, he is certainly headed down the right path. The question is, will we have to put that margarita on ice or not? You decide Jack.

Carter Perry is the assistant Mosaic editor for The Review. Send comments to carterp@udel.edu.

Monkeying around

Children's book comes to life on big screen

"Curious George"

Universal

Rating: ★★☆☆

"Curious George" is an excellent choice for a movie. The books are part of American culture. The illustrations are instantly recognizable. How could a full-length animated feature with soundtrack by Jack Johnson and voices provided by Will Ferrell, Drew Barrymore, Eugene Levy, Joan Plowright and Dick Van Dyke, not be good?

Viewing this as what it is, a movie directed completely at children, "Curious George" hits a home run.

The movie stays as true to the children's books as possible, successfully managing not to cheapen the character of George or the story in any way. Aside from a few quick product placements, which are seemingly inescapable today, from Dole fruit to VW cars, the movie is as wholesome as they come.

The plot obviously revolves around a monkey. This monkey, George, doesn't talk, however. So, in order to narrate the movie, George's foil is the superbly cast and extremely over-animated Will Ferrell, providing the voiceover for Ted, the Man in the Yellow Hat.

With a story line that probably takes up no more than two paragraphs on generous accounts, it's hard to essentially bring a series of children's books to life. Somehow director Matthew O'Callaghan manages to stretch "Curious George" into a surprising 86 minutes.

About one-third of the way through the movie, adult viewers will probably realize there isn't much to do with a main character who doesn't talk. So the movie's dilemma, finding a sacred and famous statue, is exploited to the max. This little snafu is completely beaten to death, so much so you wonder why a stronger plotline wasn't written.

Be that as it may, the movie still manages to impress aesthetically. The colors are superbly phenomenal. The animation of George and company is nothing short of spectacular. O'Callaghan plays the cute card with George, instantaneously making him acceptable and lovable to viewers.

A cute monkey cannot sustain the attention of any adult with an IQ, however. So, for good measure, a love trian-

gle between Ted, the Man in the Yellow Hat, and a school teacher named Maggie (Drew Barrymore) is thrown in.

The movie follows the predictable narrative arc. George is loved, then there is some conflict, torn feelings regarding the characters arise, conflict resolves and back to loving George.

Obviously Ted winds up with the girl and George saves the day. Hey, it's a children's movie. Astonishingly enough, there is a theme to the movie. It doesn't necessarily hit you over the head, but it's there.

The movie is a comment on society. It's a big red stop sign. George teaches the adults to enjoy living and stop worrying about how to live. He brings reality back to life. George shows everyone they are too caught up in themselves, their careers and meaningless details of minutia and minor importance. George represents youth, simplicity and love.

Jack Johnson takes the role of narrating George through his music. The soundtrack in the movie is stellar compared to the one released on CD. In fact, it is single-handedly worth the price of admission to hear Johnson backed by a full orchestra accompanying the movie's exceptional animation.

Memorable scenes are abundant, including one where George paints an opera singer's entire apartment — ceilings, walls and floor. This inevitably leads to Ted getting kicked out of the apartment complex, prompting him to get rid of George, at least temporarily.

The movie is sure to be a big DVD holiday release and probably will make its rounds on the major TV networks. It's nice to see a classic finally coming to life, and being done so the correct way. So many movies aimed at children today go by the wayside, throwing out all values of wholesomeness — what a children's movie should contain.

"Curious George" is a great break from the cut and grind of everyday living. The movie speaks volumes in universal appeal. Take the little ones. See it with the folks. Or maybe, just enjoy it with a special someone.

Carter Perry is the assistant Mosaic editor for The Review. Send comments to carterp@udel.edu.



Ludington skates from competition to coaching

continued from page 15

"I find his transformation with the sport to be important to me," he says.

With recent judging changes, Miller says he is also impressed by how quickly Ludington adapts to the new rules. Miller reveres Ludington's positive "calming" attitude and natural ability to relate personally to the skaters.

"Since he's gone through all the maximum pressure situations, he can relate to the situations I'm in, whether it be the stress of Nationals, or the stress and emotions of everyday skating," Miller says.

His Olympic performance was his last amateur competition, but Ludington's passion for skating evolved into a successful coaching career, assisting 59 skaters to national titles. Yet, it was the 1984 Olympics that launched the university's skating program.

"The '84 Olympics is the reason I have this complex here," Ludington says. "I took eight skaters, and when Peter and Kitty Carruthers brought back a silver medal, the excitement from the hype of the games spearheaded the operation here."

The Ice Skating Science Development Center, which began in 1987, is one of Ludington's proudest accomplishments.

"The concept of it is to tie in skating and schooling," he says.

The tailored program encourages skaters to pursue a degree focusing on the science and mechanics of figure skating.

"There is a marriage between the science and the sport," he says.

Ludington's progressive dedication to figure skating earned him a spot in the World Figure Skating Hall of Fame in 1999. However, his creativity, personable coaching

and management style have kept the figure skating program running as smooth as ice.

"He has a magic cohesiveness that keeps everyone in our teaching group close," Williams says.

Although a back injury recently slowed him down, Ludington postponed surgery until after this season's national competition in St. Louis, Mo. Whether leaning against the boards or hovering in the background, Ludington stood faithfully with each Delaware competitor to show his support, despite his pain.

"Once you become an Olympian — you become an elite athlete."

— Ron Ludington

Cuter than a co-dependent lap dog



The Review

Every Tuesday



THE REVIEW/Mike DeVoll

Ron Ludington (right) won the first medal of the 1960 Winter Olympics in Squaw Valley, Calif.

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Undergraduate Research Program

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HOROSCOPES

Libra

(Sept. 24 - Oct. 23)

Engage your inner child. No, this is not an open invitation to pick a fight with the nearest 5-year-old on the monkey bars, but to rediscover a pastime you outgrew. Best day to throw a tantrum: Tuesday.

Scorpio

(Oct. 24 - Nov. 29)

Don't fret over your latest blunder. Admitting your mistake is the first step to recovery, but make sure you commit to improving your behavior. Best day to hole up in your apartment and watch "24" on DVD: Thursday.

Sagittarius

(Nov. 23 - Dec. 22)

Reassess your newest friend. Your tryst is more like Nicole and Paris than Laverne and Shirley. Unless you feel comfortable enough to point out each other's mistakes, you may find yourself submitting to this person's every demand by week's end. Best day to challenge someone to a duel: Monday.

Capricorn

(Dec. 23 - Jan. 20)

Climb down off your high horse. Whether Marie Antoinette really said "Let them eat cake" is less important than the fact that she was beheaded by her own constituents. Stifle your condescending outbursts or face the same fate. Best day to start a food fight: Friday.

Aquarius

(Jan. 21 - Feb. 19)

Shape up Spicoli. Spring Break is still more than a month away, so quit dreaming of your booze cruise to Bermuda and channel your energy into studious endeavours. Best day to discreetly gawk at members of the opposite sex: Tuesday.

Pisces

(Feb. 20 - March 20)

You're running on empty. Streamline your commitments and take a day to simply relax. Otherwise you'll find yourself in the fetal position by week's end. Best day to use violence as a means of therapy: Saturday.

Aries

(March 21 - April 20)

You may have a tendency to avoid confrontation, but it lies around every corner this week. Quit sweeping issues under the proverbial rug and you may find your life less irritating once you cut the tension. Best day to give a stranger a hug: Sunday.

Taurus

(April 21 - May 21)

Giving in does not necessarily mean giving up, especially when it comes to dealing with a tenacious family member. Focus on respecting the opinions of those you love this week. Best day to blow off unsuspecting Girl Scouts: Wednesday.

Gemini

(May 22 - June 21)

Strength does not necessarily come in numbers. While you may feel intimidating with your Soprano-esque posse shadowing your every move, you're scary all on your own. Cut the dead weight loose. Best day to find yourself vulnerable: Tuesday.

Cancer

(June 22 - July 22)

Put down the Jack and Coke, Dylan Thomas. Your addictions are neither endearing nor condonable. Take a good look at your habits and consider listening to your friends for once. Best day to chastise a couple's PDA in the dining hall: Monday.

Leo

(July 23 - Aug. 21)

Your credit card debt continues to accumulate, no matter how hard you squint at your Visa bill. Consider cutting back on extraneous spending or your grim financial situation will force you to start your own taxi service. Best day to build a human pyramid: Sunday.

Virgo

(Aug. 22 - Sept. 23)

Self absorbed, much? Philanthropy is not just for listless housewives and clergymen. Improving the lives of others will give you something other than your Coach handbag collection to be proud of. Best day to lie to everyone you meet: Friday.

MEDIA DARLING

Idolizing the plebian posh

There once was a time when celebrity — outside the realm of Hollywood celebrity, that is — was defined by both talent and social status. Kitty Carlisle was famous not only for marrying Broadway-great Moss Hart, but for also maintaining the grace and demeanor of a Hollywood star living on the Upper East Side.

Truman Capote was popular for both his literary prowess and his vivid personality. Maria Callas was an operatic genius, Lee Razdiwell had impeccable taste — the list could go on forever. But kids, let's be honest here, times have changed.

Now we get Pamela Anderson and her life-threatening breasts, Kate Moss and Pete Doughterty and their "his" and "hers" matching mirror and blade set. We're blessed with Lisa Rinna and her lips bigger than her head, Wimer Valderrama and his bewildering array of girlfriends and Nicole Richie — all three pounds of her.

And let's not forget the various assortment of Greek shipping heirs, starving twiifs, whores, bores, closeted lovers, trash and significant others who achieve fame simply by knocking someone up.

I often think some higher power dropped a trailer-park full of under-achievers on New York and California, setting free a host of pointless individuals to spread their names — and seeds — into the lives of everyone who tunes into "The Insider" nightly.

I'm sure I'm not the only person who doesn't give a damn how Nick Lachey is coping. The man clearly has a lifetime supply of lip-gloss — clearly he's doing fine.

And how about those weekly updates on Nicole Ritchie. Once again, do I care? She ate a carrot — splendid. I can move on with my life now.

Not to be outdone, the equally hungry Kate Moss is proving even the biggest loser can continue scoring 8-balls while staring in Roberto Cavalli's spring ads. Don't get me wrong, it's not like I was at all shocked that she was stupid enough to be filmed partaking in some well sorted lines of cocaine.

I'm just wondering why she would waste her time with rehab only to carry on, now with new BFF Lindsay Lohan in tow. Speaking of trollops — Paris Hilton is still garnering more attention than the War in Iraq.

And why? She's famous for not wearing panties and getting nailed on camera — So why aren't

half of the people I know famous?

On paper, Hilton is nothing more than a scrawny hooker with a recognizable last name. Strip away the tan, the hair extensions, the caked-on make-up, the color-altering contact lenses and the whore gear and you have a lanky buffoon with big feet and brown eyes. Meanwhile she's got a record contract and a trunk full of free gifts from the Sundance Film Festival.

And of course there's Paris' male counterpart, the underwhelming Kevin Federline. K-Fed, who I truly believe was conceived in the parking lot of a bowling alley, has become famous for marrying someone as equally disgusting as he.

He can't rap, he can't dress and I'll bet he doesn't even remove the spliff from his lips when he's changing the baby's diapers. Naturally, because of all of this inbred talent, he snakes his way onto the cover of every American tabloid at least once a month.

Hell, if fame is dolled out according to cigarettes smoked and bad outfits worn, I should be *Star Magazine's* golden boy.

But I digress. I continue reading my tabloids as always and reading pinkisthenewblog.com in hopes that one

day the bar will be raised and this cheap trash will stop clogging up my gossip rags.

Forget the Hilton/Richie feud, the stupid model and her crack pipe and the unshaven hood who probably thinks Herpes is a French designer. I want Madonna throwing a shit-fit in Chanel.

I want Courtney Love giving someone a roundhouse with her guitar. I want more Tom Cruise-esque actors hiding their sexuality by "fathering" children with considerably younger stars just to prove how heterosexual they are. Oh, wait ...

I understand that it's possible that celebrity as we know it is no more. I realize that fame is now acquired via sordid pasts and nipples flashed — and I guess, at this point, I'm fine with it.

But I'll keep some shred of hope that one day a gust of wind will blow Nicole Richie into a million little pieces, Kevin Federline will find his niche picking up trash on the side of I-95 and Paris Hilton will be reincarnated as the one thing she was meant to be in the first place — a mattress.

Christopher Moore is a managing mosaic editor for *The Review*. Send comments to ccmoore@udel.edu

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PRICE OF FAME

Life & Style Weekly reported last week that **Tom Cruise** and **Katie Holmes** had split two months before their first child was due. Speculation of the relationship's validity had been mounting in the last few months, but representatives for the couple insist the story is disturbingly untrue.

Tongues wagged during Fashion Week as all four final contestants of Bravo's "Project Runway" showed lines, confusing the audience that expected the top three. *Pinkisthenewblog.com* reports the decision to allow all four contestants to show was due in part to the New York City runway shows falling before the actual episode eliminated designer No. 4. As it turns out, **Kara Janx** is gone, but hell, she got some Bryant Park action from it.

Virgin Records has told **Janet Jackson** to lose weight before her next album is released, reports New York Post's Page 6. The curvy singer, whose last album, "Damita Jo," was a sensational flop, is still battling the repercussions of 2003's Super Bowl "Nipplegate" incident. The record company is reportedly concerned that Jackson's weight may deter critics from seeing how good her new material may be.

Madonna is featured in an exciting spread in the new issue of *Harpers Bazaar*. The Queen of Pop is expected to announce plans for a major summer tour in support of her latest smash, 2005's "Confessions on a Dance Floor."

Star Magazine reports newly-single **Jessica Simpson** has been spending some quality time with Jude Law at LA's Chateau Marmont. The magazine reports the tryst may have begun the moment the pop-princess left ex-husband **Nick Lachey**, with Law seeing the split as a green light to send her text messages. Representatives for both stars deny the story.

Star Magazine also reports **Kristy Swanson**, the first to portray Buffy the Vampire Slayer, has been caught in a torrid affair with her "Skating with the Stars" partner Lloyd Eisler. Eisler, a married father of one, was implicated when Swanson forwarded an e-mail to his wife Marcie. The affair marks yet another stain on Swanson's reputation following a 2002 spread in *Playboy* and a number of IRS investigations.

Oscar-winner **Halle Berry** is this year's recipient of Harvard's Hasty Pudding Award. Appearing before the club the award is named after, the star was forced to write "I will not make 'Catwoman 2'" four times on a blackboard.

Britney Spears has been cleared by the Beverly Hills Police Department after paparazzi photographed her with son Sean sitting on her lap, not in a child-safety seat. The faded pop-tart initially claimed the incident was due in part to the frenzied photogs following her Cadillac Escalade. *Star Magazine* also reports Spears and husband Kevin Federline got into a heated row while watching Kanye West perform following the Grammy Awards. Star reports Spears was furious because K-Fed wasn't paying enough attention to her.

And finally, much to the delight of middle-class white women everywhere, **Oprah Winfrey** has announced she will be launching a new channel via XM Satellite Radio titled appropriately, "Oprah & Friends." The channel will feature talk show mainstays **Gayle King**, **Nate Berkus** and a half-hour show by Winfrey herself.

— Christopher Moore



THE REVIEW/File Photo

With her baby drama behind her, the only thing Britney Spears is guilty of is applying her make-up with a butter knife.

Applications due by March 8, 2006 for Newark AAUW Award

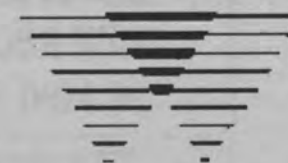
AAUW Award Nominations For Outstanding Senior Woman

The Newark Branch of the American Association of University Women (AAUW) invites students to apply for its annual \$250 award to an outstanding senior woman graduating from the University of Delaware in May 2006. The award will be presented on UD Honors Day, Friday, May 5, 2006. The recipient will also be recognized at the May 2006 meeting of the Newark Branch of AAUW.

Principal criteria include academic achievement (with a minimum index of 3.25) and leadership in volunteer service, not only on campus, but also for the greater Newark area or her home community.

Applications are available in the Office of Women's Affairs (305 Hullihsen Hall), on the web at [www2.lib.udel.edu/ref/aauw/] or by e-mail to Sandra Millard at [skm@udel.edu]. The deadline for submission of applications is March 8, 2006.

Submit applications, nominations, or questions to Sandra Millard in the UD Library at 302-831-2231 or via e-mail [skm@udel.edu].



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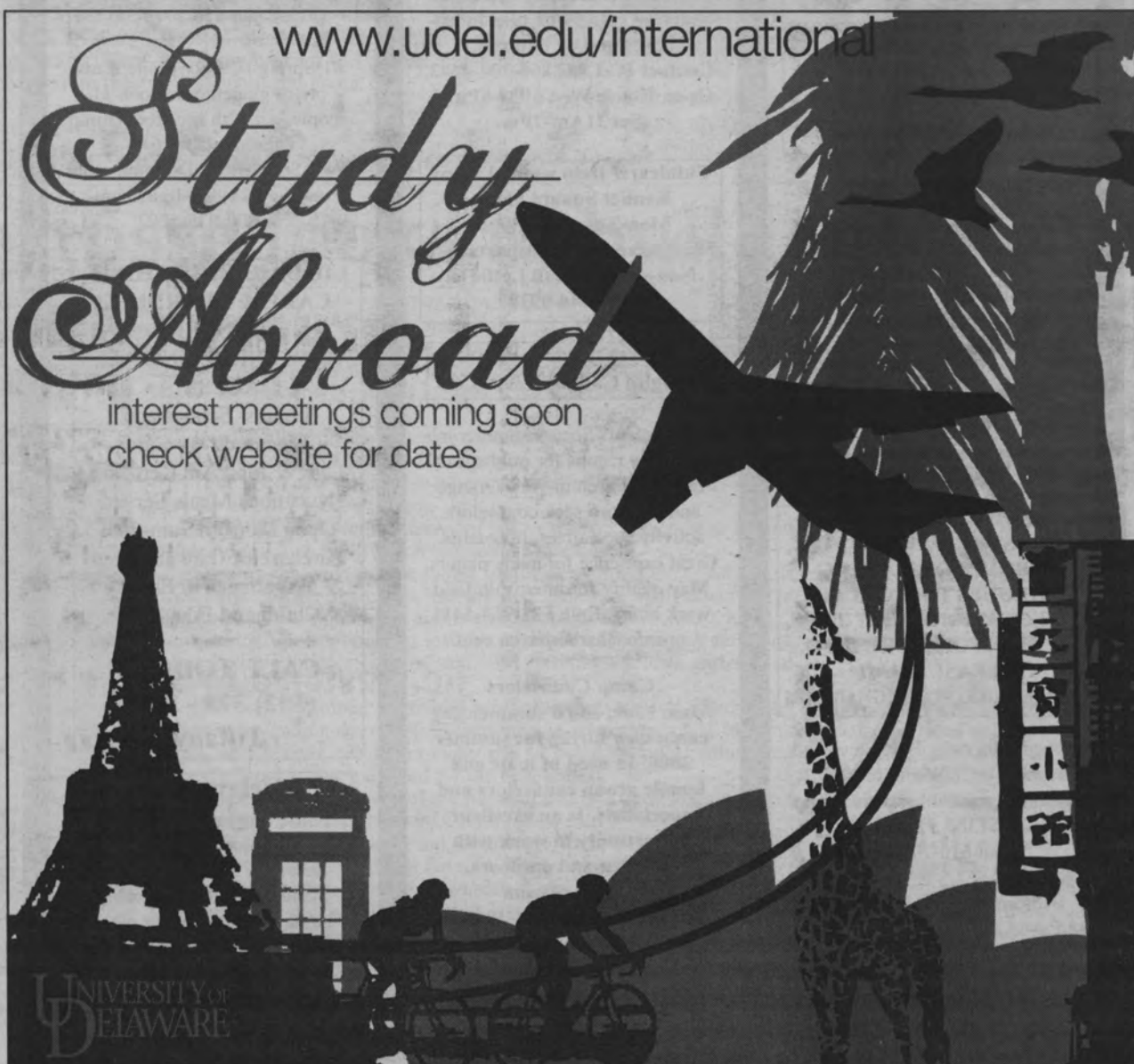
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SPORTS



INSIDE

Delaware's greatest
show on ice goes
national. **PAGE 26**

Monarchs reign over Hens

BY GREG PRICE

Managing Sports Editor

The best shooters understand even when their shot falls flat or rims out, the only way to break out of the funk is to keep shooting.

Old Dominion junior guard T. J. Jordan must have kept the motto tied to her laces as her 14 fourth quarter points lifted the Monarchs over Delaware Sunday afternoon to keep them undefeated in Colonial Athletic Association play this season.

The Hens, who held a 24-21 lead at half-time, saw the game dwindle to a 60-57 comeback win for Old Dominion.

Sophomore guard Melissa Czorniewy led Delaware (18-6, 10-5 CAA) with 14 points and tallied four assists in the Hens' fifth CAA loss of the season. Delaware sophomore forward Courtney Irving came off the pine to record 13 points and snatch six rebounds as the Hens' strongest inside force of the game.

"We matched well with them, came out and played hard and with a lot of energy," Delaware junior guard Tyresa Smith said. "They just got us on the rebounds."

With Old Dominion ahead 54-50 and 1:08 left in the game, the Hens junior forward Amanda Blackstone missed a three-pointer but Irving sucked in the offensive board and nailed the lay-up in the lane. Blackstone grabbed an offensive rebound of her own on Delaware's next possession and drew a foul. She hit her free throw and brought the Hens within one, 58-57, with :08 seconds left in the game.

Delaware was forced to foul immediately after Blackstone's free throw, but

Monarchs junior forward Tish Lyons sunk both her free throws to ice the game for Old Dominion.

After a low scoring first half that saw Smith benched with two fouls midway through, the Monarchs (16-7, 14-0 CAA) finally broke through the Hens' 2-3 zone in the second half.

Jordan shot 0-7 in the first half, including 0-6 from beyond the arc, but unleashed four three-pointers in the second on a Delaware defense that seemed incapable of grabbing a defensive rebound throughout the game.

Jordan's first three came with 13:11 left in the second half to bring the Hens' lead to only four. On its next possession, Old Dominion junior forward Sherida Triggs grabbed an offensive board and put it home to make the score 36-34 Hens.

"They're the best team in the league," Delaware head coach Tina Martin said. "You're not gonna' jump like them, you're not gonna' run like them. They're such terrific players, you have to do all the little things. We did that sometimes, but just couldn't get the big boards."

The second three from Jordan's hands came at 11:03 left in the second half and put Old Dominion in the lead 37-36 for the first time since midway through the first half.

Later in the see-saw matchup, Irving worked the inside and scored a lay-up off a Czorniewy assist to knot the game at 44 with 6:03 left in the game.

Jordan answered by hitting her third

see UD page 26



THE REVIEW/Mike DeVoll

Delaware junior guard Melissa Czorniewy fights off Old Dominion defenders in the Hens' 60-57 loss Sunday afternoon.

ODU still dominates the CAA

BY STEVE RUSSOLILLO

Sports Editor

Old Dominion's narrow 60-57 victory over the Hens Sunday showed the Delaware women's basketball team is making strides to overthrow the perennial champions. But there is still no question as to who dominates the Colonial Athletic Association.

The Lady Monarchs (16-7, 14-0 CAA) continue to prove they are the conference's elite team. Fourteen straight CAA championships and currently undefeated in league play makes Old Dominion, once again, the overwhelming favorite heading into the CAA tournament on March 8-11.

But Delaware's performance on Sunday proved the Hens can compete with Old Dominion, something most teams in the conference wish they could do.

"It's always discouraging to lose, but we know we can play with them now," junior guard

see RIVALS page 27

Men's lacrosse looks to build off stellar season

BY BRENDAN REED

Staff Reporter

In a 2005 campaign that featured an 11-6 overall record, the Colonial Athletic Association regular season title and a berth in the NCAA tournament, the men's lacrosse team finished one of its best seasons ever.

Despite all the gaudy accomplishments and awards, head coach Bob Shillinglaw is always looking to improve.

"The good news is that we have a nucleus of quality players returning who all have great attitudes," he said.

The 2006 squad returns many of last year's top players who helped Delaware reach its first NCAA tournament since 1999.

Leading the way will be junior midfielder Jordan Hall, last year's CAA Player of the Year. Hall was the first Delaware student to receive such honors as a sophomore, and is also a captain on this year's team.

"I think it's important to lead by example while playing hard and doing the little things right," he said. "We have a great team and a lot of good younger guys."

Hall will be joined by fellow midfielder junior Alex Smith, who returns after leading the nation in face-off win percentage at 71 percent. Smith, who spends two hours every day at practice doing nothing but face-offs, has his coach excited for the new season.

"Alex is such a student of the position and he's been getting bigger and stronger in the weight room," Shillinglaw said.

Junior Dan Deckelbaum and sophomore Vince Giordano also return to help give the Hens depth at the midfield position.

At attack, preseason All-American junior Cam Howard will lead Delaware offensively after finishing last season with 14 goals and 29 assists. Howard, who Shillinglaw said he believes could legitimately compete with Hall for Player of the Year honors, will be joined by senior team captain Dan Hechtkopf and junior Marty Kupprion.

"As an offense we just want to run it the way it's supposed to be run and do our part," Howard said. "We're pretty deep when it comes to mid-dies so that also helps."

Defensively, the Hens will be led by senior Taylor Bloor who finished last season 2nd Team All-CAA. He will shoulder a defense that has already lost redshirt sophomore Evan Crowther-Washburn to a torn ACL. Freshman Pat O'Keefe, who Shillinglaw believes is one of the fastest on the field, and senior Frank Hopkins will also lead Delaware defensively.

At goalie for the Hens this season will be redshirt sophomore Tom Scherr. He replaces 1st Team All-CAA goalkeeper Chris Collins, who provided huge leadership to the team the year before. But Collins will reunite with his former teammates this season as an assistant coach, something that has Shillinglaw thrilled.

"It's great that Chris is still involved because he provides so much leadership and does a terrific job with the goalies," he said.

As for Scherr, Shillinglaw said he feels very confident with him in the net.

"He's playing very well as the starter, is very knowledgeable and understands the defense enough to make key adjustments," he said.

Delaware's schedule this season features away games at both perennial powerhouses Georgetown and Rutgers as well as a March 25 showdown at Towson, who beat the Hens 9-8 last year in the CAA tournament final. The Hens will also face CAA new-comer Robert Morris at home on April 29. However, to Shillinglaw, every game is equally important.

"We can't let down at all no matter who we're playing," he said. "We do need to beat traditional Top 10 teams like Georgetown to secure a home seed for the post season. That is so important. Towson is a big one, but we play a lot of good teams."

Delaware has gotten off to a quick start by beating St. Joseph's 9-5 Feb. 11 and Lehigh 10-9 Feb. 18. The Hens were led in both games by Kupprion who scored four goals in both games. It is the third season that the Hens have started 2-0. Delaware will next host Yale on Feb. 25.

For Delaware this year, it's all about taking the next step and improving on a stellar 2005 season.

"Each week the competition level gets tougher," Shillinglaw said, "but I think as soon as we can put together a solid four quarters we'll be in real good shape."



THE REVIEW/File Photo

The Hens will rely on 2005 CAA Player of the Year, junior midfielder Jordan Hall.

Ice skaters perfect team precision

BY DAN KOLKO

Staff Reporter

Most team sports give awards for individual achievements. Whether it's the Most Valuable Player, Cy Young Award or the Heisman Trophy, personal performances are almost always emphasized. Synchronized skating, however, is an exception.

In this sense, synchronized skaters can be compared to offensive linemen or kickers in football — they seem to only be noticed if they do something wrong.

Welcome to the life of a Delaware Precisionaire. This lack of individual attention was required for the team to capture its ninth straight Eastern Synchronized Skating Championship and earn a spot in the U.S. Championships from Feb. 22-25 in Grand Rapids, Mich.

Junior skater and team vice president Lindsay DiLullo says a mistake by even one of the 20 girls on the ice can cost the team a spot on the podium.

"Synchronized skating is different than individual skating because you can go out there and skate really well, but if the team doesn't do well, it doesn't matter," she says. "It's all about staying in sync and performing well as a team."

The team, coached by Megan O'Donnell and Delaware alumna Wendy Deppe, will compete against teams from the Michigan, Michigan State, Western Michigan, defending champions Miami of Ohio and others. Delaware hopes to make the podium for the second time in three years after finishing third in 2004 and fifth a year ago.

Synchronized skating uses some of the elements of figure skating but places more emphasis on formations and the timing of the group. Teams perform their programs to music and have a number of required formations including lines, circles and intersections that they must include.

Although there are 11 required moves that each team must have in its routine, there are variations on these moves which can earn the teams more points. Many teams also have a theme to their program, hoping to gain points for its theatrical presentation. This is an area that Delaware especially focuses on.

"We pride ourselves on trying to create interesting programs and tell a story that the audience will be entertained with," O'Donnell says. "There are other teams that try and tell a story but have trouble getting it across. We concentrate more on interpretation, which can really give us an edge if we pull it off."

The Precisionaires will skate this year to a program called "Dreams."

"The story starts out with a girl being read a bed-time story, and goes through a bunch of her dreams," DiLullo says. "Every kid has the dream that you can be anything you want to be and it encompasses that idea at the end."

The Precisionaires are a club team and receive funding from the school. O'Donnell says that this is where she has the edge over other schools in recruiting.

"Most girls are coming off really competitive teams where they have had to pay \$400-\$700 a month plus travel expenses and warm ups and everything else. Because we are funded by the university, we are offering much lower dues which cover everything, which makes us look very attractive compared to other teams which can charge thousands and thousands of dollars."

Team president and senior Brenda Greene says Delaware was the right fit for her for two reasons.

"Synchronized skating played a major role in my decision to come to Delaware. I knew that I wanted to keep skating in college so I was looking at schools that had skating programs, but I was also looking for the academic aspect as well, and Delaware was solid in both of those areas."

O'Donnell said she realizes that her team members have to stay committed to each other to succeed.

"When you're an individual skater and you don't feel like going to practice one day, it's just you, and so that's OK," she says. "But these girls have to understand team concept. When they don't feel like coming in, there are 19 other skaters out there waiting for them and they are responsible for all those girls as well."

In the past few years, synchronized skating has risen in popularity, which is causing changes in the collegiate competitions. This year, making it to Nationals means much more to the team. In the past, anyone who wanted to skate at the National Championships could, but changes were made prior to this year requiring teams to qualify for a spot.

"In previous years they were trying to allow the sport to build so they were letting all teams make it to Nationals, so the fact that you have to qualify this year shows that the sport is definitely coming up in popularity," Greene says. "A lot of the general public still hasn't heard about synchronized skating, but it is big in the skating world."

As the squad prepares for Nationals, DiLullo says it will turn to the big screen for motivation.

"We're going to watch 'Miracle' the night before to get us ready."



photo courtesy of Delaware Precisionaire

UD missing a top rebounder

continued from page 25

three-pointer of the half, one that should have kept the Hens down for good.

Czorniewy countered Jordan with an old fashioned three point play of her own. Delaware worked the ball around the perimeter and found Czorniewy who nailed a jumper in the paint and drew a foul off Jordan to tie the game at 47.

"They're beating people by 48, 46," Martin said. "Our kids showed up to play today, but unfortunately we couldn't come up with the big one, and I'm talking about rebounds."

Triggs cleaned the glass with 12 boards, including three offensive rebounds that kept the Hens' lead within striking distance, and Lyons was the Monarchs' most consistent scoring threat with 18 points on 6-11 shooting.

Martin said after the game the Hens inability to come up with the big boards is a weakness the team has been hiding with smoke and mirrors throughout the season. She also credited the loss to the absence of last year's CAA Player of the Year, Tiara Malcom.

"For me it's about going back to the drawing board," Martin said. "If our kids are taking away that they feel better about themselves that they can compete with Old Dominion that's fine, but we have to take care of business. Otherwise we won't see them again this year."

COMMENTARY



KENNY RIEDEL

I'm in love with curl-gurls

Canada's 11-4 stoning of Italy in women's curling mathematically eliminated the stars 'n' bars (2-6 in round-robin play through Sunday) from medal contention in Turin. NBC's 30-odd hours of coverage notwithstanding, shuffleboard's Nordic stepcousin is little more than a 42-pound blackhead on the ugly mug that is the American sports conscience, so Team USA's collapse should mean as much to me as, oh, I dunno, Bob Costas's hairpiece (which compliments his eyes, I might add) or Dahron Rahlves's pooch (a husky named Chewy with his own Turin photo credential). Olympic fever or not, I'd take an hour in the sauna with Dick Button over a battle of brains and brooms between moussed-up math majors named Kapp and Uusipaavalniemi any day.

Now I give a damn. If Jamie and Cassie Johnson are involved, I give a damn.

The sisters of Bemidji, Minn., a woodsy igloo of 13,000 and by sheer hap-

penstance the epicenter of American curling (men's skip Pete Fenson is also a Bemidji native), slid off the podium and into the cellar after they were expected to vie for hardware. But as far as Olympic women go, they're good as gold.

Don't get me wrong. The sisters aren't Coppertone bombshells like Misty May and Kerri Walsh, the butt-slapping beach queens of Athens. They had skin on their side. They're not flamboyant with palpable sex appeal, like curvaceous German Katarina Witt, who received thousands of love letters from smitten viewers after taking figure skating gold in '84.

These gals radiate the Bread Basket wholesomeness that we've come to expect from the Land of 10,000 Lakes, smirking in an "aw, shucks" sort of way when they misfire on out-turns and laughing away losses with hearty chuckles. Their down-home likability aside, the Johnsons embody an ideal conspicuously missing from the ancient Greeks' "Faster, higher, stronger" credo.

Smarter.

The Winter Games' answer to chess, curling demands Bobby Fischer's tactical genius and Dr. Phil's delicate touch. The very nature of the sport immunizes Jamie and Cassie to any and all dumb blonde jokes. And since smart is sexy (case in point: Katie Couric), check out Wednesday's women's semis. Even without the Johnsons, they're sure to feature enough curves to melt the ice.

And enough IQ to melt your heart.

Curling. Who woulda thunk it?

So the opening ceremonies amounted to the Icecapades from Hell. Ominous, bass

drum-heavy orchestrations fit for "Ben Hurr" or "The Omen." Sky-high fire geysers. A red sea of gyrating cyborgs in skin-tight get-ups and gas masks. Yoko Ono, "YMCA" and "Ring My Bell." Seriously, if Hitler and Tim Burton ever co-produced a Cabaret in some alternate dimension, this was it.

This Olympic coronation was a shameless, aimless Eurodisco abomination on par with the Aerosmith-Britney-Nelly Super Bowl XXXV sham, and I can only surmise that hordes of snow-on-the-roof Olympic purists were carried from their Sonys on stretchers.

Turin's Olympic slogan reads "Passion lives here." Passion of what? The Christ? And to think I squandered four good hours of VHS on this circus from the Eighth Circle. Gotta' look on the bright side, though. MTV kept its paws off.

Former Austrian ski coach Walter Mayer, a principal player in an alleged doping scandal involving blood transfusions at the Salt Lake City Games, was spotted sleeping in his parked car near the Italy-Austria border Sunday after Italian officials raided Austrian headquarters in the Olympic village. When police arrived to wake him, Mayer freaked, hit the gas and led them on a chase that ended when he slammed into a parked police car in the town of Paternion. OK, Mayer's an amoral wanker, but why would the Austrians turn to drugs when they've got Ricola?

Kenny Riedel is the Assistant Sports Editor for The Review. Send questions, comments and a curling broom to bluecat@udel.edu.

Divers personify coach's ideal team

BY TYLER MAYFORTH
Staff Reporter

Peter Metrisko, diving coach of the men's and women's swimming and diving teams, is a lifelong New York Yankees fan. The 27-year-old Metrisko recalls sitting with his father as a child and watching the New York nine. After he draws a comparison between one of his divers and Yankee manager Joe Torre, Metrisko is asked to compare his current diving team to past and present Bronx Bombers. "That is actually the hardest question that I have ever been asked," Metrisko says.

Even a casual Yankee fan would assume that the names



THE REVIEW/Mike DeVoll
Freshmen Shannon Burke and Alyson Oliver lead the women's diving team in its 2006 campaign.

Ruth, Gehrig, Mantle and Maris are on the list. No? Then what about Joltin' Joe DiMaggio and "Mr. October," Reggie Jackson?

How do the sandlot names of Joe Torre, Bernie Williams, Phil Rizzuto, Don Mattingly and Mariano Rivera sound? To Metrisko, they sound as sweet as the refrains of "New York, New York" or Bob Sheppard during a crisp October night.

Without hesitation, Metrisko responds with the Joe Torre comparison, drawing parallels between the Yankee skipper and sophomore diver Stevie Dreher. In Metrisko's eyes, Dreher brings a Torre-like work ethic to the sport of diving.

"She knows her stuff about diving, just like Torre does with baseball," Metrisko says. "Whenever another diver has a question about a certain aspect, Stevie is always there."

Junior diver Emily Pretz is the team's elder statesman, much like Bernie Williams, who continues to produce as the big 4-0 nears. Unlike the aging former all-star, Pretz lacks the one thing that has defined her counterpart's career.

"Championships," Metrisko says. "Everything else is similar between Bernie and Emily's athletic careers, besides the titles or awards. I only wish that Emily is able to achieve one before she leaves."

Every team needs the lively character who keeps the atmosphere light and stress free. The St. Louis Cardinals had energetic shortstop Ozzie Smith, the Philadelphia Phillies had zany pitcher Tug McGraw, and the diving squad has freshman Matt Abbruzzese, who Metrisko likens to former Yankee shortstop Phil Rizzuto.

"He's probably gonna kill me for saying this," Metrisko says, laughing while looking in Abbruzzese's direction. "He resembles Rizzuto in my eyes the most because he is small and has the Italian look."

Rizzuto, the 1950 American League MVP, stood in the batters' box at a diminutive 5-foot-6. Abbruzzese is two inches shorter.

"Many of my friends think that I am the prototype diver," Abbruzzese says of his shorter stature. "You still have guys who look like basketball players compared to me pulling off the same dives."

During the week of Jan. 10, the Colonial Athletic Association honored Abbruzzese with the Male Diver of the

Week award for his wins in both one and three-meter springboard competitions against Towson.

Just as Rizzuto and current Los Angeles Dodger Nomar Garciaparra have their own pre-swing rituals, Abbruzzese has a custom of his own. Before dives, he settles on the board, licks both palms, and rubs them on his thighs before springing into the pool.

In his third year in Major League Baseball, Don Mattingly was named A.L. MVP. Freshman diver Shannon Burke, like Mattingly, won her own piece of hardware early in her career. On Jan. 31, Burke received CAA Female Diver of the Week honors thanks to a winning score of 225.9 points on the one-meter board against Bucknell.

"Look at Mattingly in his early career, and then into his late years," Metrisko says. "He worked hard every day to improve on that one single skill that would refine his game that much more. I can see Shannon trying to perfect her top or pike, even if it is near flawless already."

Metrisko sits back on the pool deck and ponders his last puzzle piece, freshman Alyson Oliver, who has been named Diver of the Week not once, but twice.

"I would call Aly our Mariano Rivera," Metrisko says, referring to the Yankees' all-star closer. "We only see her for one or two innings, but she comes up big in the clutch."

Metrisko says Oliver is very meticulous about her dives. She is always trying to perfect them and stays on the springs as much as possible during practice.

Calling the diving group a team would be misleading. With all their inside jokes and friendly rivalries, they most resemble a special cohesive unit.

"We're able to blend so well with each other that we basically form a family," Burke says.

For the diving "family," six months of hard work will conclude with the CAA Championships Feb. 22-25 at George Mason. The hard work includes 5:30 a.m. practices Tuesdays and Thursdays.

After the season is signed, sealed, and delivered, it is not the amount of personal achievements that the team earns. It is the overall experience.

"All that matters in the end is if we still like each other," Metrisko says. "If we all get along with each other, then I consider it a successful season."

Sounds like a typical answer for the patriarch of the diving family.

Rivals with different attributes

continued from page 25

Tyresa Smith said. "We played a great game and nobody put their heads down."

The Lady Monarchs are not just winning basketball games this season; they are flat out dominating their opponents. Of their 14 CAA victories this year, only four have been decided by single digits, with Delaware's three-point margin being their tightest conference game so far.

Before Old Dominion's visit to the Bob Carpenter Center on Sunday, it had blown out its conference opponents by almost 20 points per game, with its average margin of victory increasing to an incredible 37 points more than its previous five games.

The Lady Monarchs had won seven of the first eight match-ups all-time against Delaware. But this developing rivalry picked up steam last year when the Hens marched onto Old Dominion's home court and handed them their first home conference loss since 1992, which broke a span of 122 consecutive home victories.

GAME REWIND

Old Dominion — 60
DELAWARE — 57
Attendance: 3,014

UD Stat Leaders:
Points: Czorniewy 14
Rebounds: Blackstone 9
Assists: Two tied with 4

ODU Stat Leaders:
Lyons 18
Triggs 12
Jordan 4

Delaware knocked off Old Dominion again in the regular season at The Bob, 62-58, but came up short in the CAA championship and lost a heartbreaker 78-74 in overtime. The Hens failed to gain revenge on Sunday because of a lack of key rebounding and defensive stops late in the game.

"We did well in the first half and the second half we did well," senior forward Amanda Blackstone said. "But close games like that always come down to one box-out here and one box-out there."

Athleticism versus heart is a way to describe these two teams. The Lady Monarchs are considerably more athletic, stronger and versatile than Delaware. But the Hens are a scrappy squad who pride themselves on out-hustling their opponents.

"You've gotta' play defense against [Old Dominion] because they are just too good not to," Delaware head coach Tina Martin said. "They will squash you like a bug if you don't show up and play. Our kids showed up and played today, but unfortunately we couldn't come up with the big rebounds when we needed them."

Martin was quick to point out there are no moral victories for her squad.

"The bottom line is you gotta' beat them," Martin said. "For our kids, I hope we walk away from this feeling that defensively we played pretty well, but the bottom line is they won. They are still the best team. Until somebody in our league, regardless of who that is, beats them, they are gonna' be the best team in the league. They're champions and we're not."

Delaware (18-6, 10-5 CAA) does not face Old Dominion again in the regular season, but these two teams could meet in the conference tournament.

"This is two really good basketball teams going at each other," Martin said. "They did what they needed to do today to win the basketball game. So we gotta' go back to the drawing board."

Olympic Hopeful



THE REVIEW/Mike DeVoll
U.S. skater Kimmie Meissner, who trains at the university, will compete tonight. Coverage begins at 8 p.m. on NBC.



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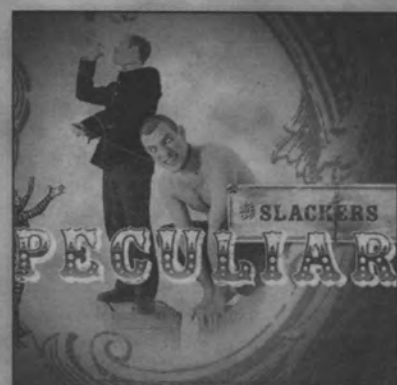
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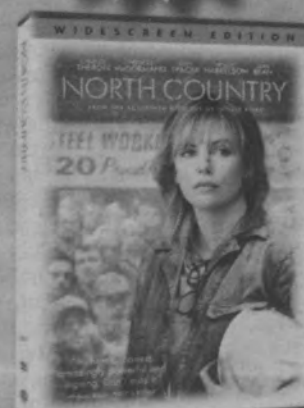
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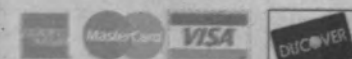
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